

N.S.E.

MARCH 25, 1916

PRICE 10 CENTS

# The Billboard

IT KEEPS THE SHOW WORLD POSTED



NELLYE DE ONSONNE

# An Interview Bearing on the Vaudeville Situation

Officers of the Vaudeville Managers' Protective Association on Saturday gave to The Billboard the following interview:

The Vaudeville Managers' Protective Association is not a United Booking Office organization, and the attempt to becloud the issue by statements to that effect are plain untruths, for the sole purpose of misleading the vaudeville artists as to the real issue. It is an organization made up of the vaudeville managers of the entire United States.

All of the managers embraced in the Vaudeville Managers' Protective Association are competitors in business. Individually and collectively, however, they will resist every effort to destroy their business.

They are constructive—rather than destructive—and would invite an organization of performers built on a substantial and businesslike basis for benevolent and protective purposes, and one that would work in harmony with the managers whereby all grievances could be adjusted and redress made.

Such an organization would be of mutual benefit to artist and manager alike.

The Vaudeville Managers' Protective Association has NOT been opposed to the White Rats as a vaudeville organization but it is opposed to their present policy, and to the White Rat organization as at present constituted, and certain of their principal officers have been told that when they abandoned the union policy, the "closed shop," and other destructive, rather than constructive, policies, the managers would be only too pleased to meet and treat with them as heretofore. This is not a new policy of the managers—it was proposed to Mr. Fogarty, the Big Chief, and to their Counsel after the agitator was out of the White Rats and before he returned. This policy applies not only to the White Rats, but to any other CONSTRUCTIVE ORGANIZATION.

The White Rat agitator states that an integral part of the Vaudeville Managers' Protective Association, namely, the United Booking Offices, "have encouraged art and talent so much that it is not the art and merit of an act nowadays that gets it engagements, but inside pull and graft." The answer: What an insult to the White Rats who are now working for the United Booking Offices.

This is but a sample of the absurd statements published over the agitator's signature from week to week. Another absurd statement is that the White Rats or their agitator have made no threats, but that all threats came from the managers.

Only a few weeks ago the agitator issued a statement over his signature headed THIS IS MY POLICY, in which he called attention to the closed shop, which is the one "big" threat which he is attempting to wield over the managers; also his threat that on and after May 1 none but White Rats would be permitted to work on any vaudeville bill, all of which disproves his claim that through him have come no threats or demands. If these are not threats or demands, WHAT ARE THEY?

In a most recent statement he predicts the formation of a rival vaudeville circuit over night should the members of the Vaudeville Managers' Protective Association close up their theatres. He probably forgets that to form such a circuit would require both theatres and capital. But then capital might be forthcoming from the managers who are supposed to have fallen for the White Rat agreement. Or more probably the agitator refers to the White Rat circuit, that organization owning a theatre in Lancaster, Pa., and another in Elmira, N. Y.

There can be no doubt that there is a community of interest between the artist and the manager, and there can be no doubt as to the fact that the managers combining the Vaudeville Managers' Protective Association realize they could do nothing to injure the artist without injuring themselves. The managers do realize and the conservative artists realize that it would be impossible to operate as big a business as vaudeville represents throughout the country and not have certain misunderstandings and grievances on both sides, and the managers well realize the benefits that could be derived from an organization of performers who would adjust their grievances as the managers would adjust those of the artist.

How can anyone be in doubt as to the sincerity of Sam Scribner, Marcus Loew, William Fox, B. S. Moss, the Orpheum Circuit and all other managers in their adherence to the principles as outlined by the Vaudeville Managers' Protective Association, who realize what the advocacy of a destructive policy by the White Rats would mean to their business? And if anyone thinks that these same gentlemen can be led by the nose by the United Booking Offices or anyone else to their own detriment then they must be credulous fools indeed.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## SCREEN CLUB'S MEMBERS WARY OF MOUNTFORD AND HIS ORDER

Knowledge of Knowles Places Stumbling Block

In Path of White Rats' Efforts To Land Members

But Two Recruits the Sum Total of Organizer's Activities

New York, March 20.—Harry Mountford's efforts to interest members of the Screen Club, or the organization as a whole, in joining the White Rats, apparently have encountered a stumbling block by reason of the fact that one of the originators of the Screen Club is an old friend (?) of Harry's and one of the originators of the White Rats, who knows the situation from its incipency far better than Mr. Mountford, and who, so far as can be ascertained, is the only former member of the vaudeville organization whom Mountford has not requested to return.

Mr. Knowles has the respect and esteem of the members of the Screen Club, and so far it has not required a great amount of effort on his part to show up Harry Mountford's proselyting, and to demonstrate to his associates that the interests of the Screen Club do not lie along the lines of Mountford methods. To show the extent of his influence, it may be pointed out that to date Mountford has only been successful in inducing two members of the Screen Club to join the Rats, they being Maurice Costello and Wilton Lackaye. Costello was only reinstated in the Screen Club a few days ago, while Wilton Lackaye has only done sporadic work in the pictures and can hardly be termed a member of the motion picture fraternity.

Thanks to Mr. Knowles The Billboard has been enabled to learn some more of Harry Mountford's methods. It was Knowles who got Harry Mountford his first job with the White Rats, and it was Mountford who aided in forcing Knowles to resign from the Rats.

Knowles was one of the originators of the White Rats and was the man responsible for Mountford being chosen as secretary to the Board of Directors, putting up a stiff and winning fight for the man. Mountford had been canceled in vaudeville. At that time Mountford and the White Rats reposed sufficient confidence in Knowles to send him to Washington, where he engineered the deal by which the copyright laws were changed, he, incidentally, being the first and only actor ever to address a joint session of the House and Senate. Shortly there-

(Continued on page 55)

B. S. MOSS



Vaudeville and motion picture manager, secretary of the Vaudeville Managers' Protective Association.

## PREPAREDNESS PLANS FULLY MAPPED OUT BY MANAGERS

Final Measures Decided Upon at Meetings Last Week

Nation-Wide Publicity Campaign Will Be Inaugurated

Vaudeville Powers Await Next Move of White Rats

New York, March 20.—The preparedness plans of the Vaudeville Managers' Protective Association, in their impending fight with the White Rats Actors' Union of America, which seems imminent in the face of threatened strikes or walkouts on the part of performers, have reached a point where the vaudeville powers—that be—are satisfied now to rest on their arms and await developments. Two very important conferences of the directors and officers of the Managers' Association were held last week, at which time plans for a nation-wide publicity campaign were mapped out, and final measures taken towards combating any steps which might possibly be taken by the White Rats, under the leadership of Harry Mountford. In the current issue of the official organ of the White Rats, Mountford devotes the better part of two

(Continued on page 63)

## LIMELIGHT IS STILL FOCUSED ON CENSORSHIP OF FILM DRAMA

Ahern Bill Reported Out After Numerous Changes

Antagonists of Film Interests Getting in Bad

Substitute for Hughes' Bill Favorably Impresses Committee

New York, March 20.—Censorship of motion pictures, both Federal and State, continues to keep a certain class of professional agitators and a few Assemblymen and Congressmen busy, judging from activities both in the nation's capitol and in several of the States of the Union, particularly, at this time, New York.

Up in Albany the Ahern bill, against which the motion picture interests recently waged a decisive fight, has finally been favorably reported out of committee, after a number of important changes had been made in the wording of the measure, and right on the heels of this action comes Assemblyman Heber E. Wheeler with another State censorship bill, providing for a board of three members to be appointed by the Board of Regents. The same measure has been introduced in the upper house by Senator Christian.

Reports from Washington today show that the enemies of the motion picture have entangled themselves in a legislative maze worse than the maze in which Marc Antony's mercenaries were caught and destroyed in Asia when they set out to conquer and enslave the Eastern world.

The Educational Committee of the House of Representatives now has under consideration a hodge-podge of bills sent to Washington by persons who are willing to ruin the motion picture industry if they can attain a purely selfish end—financial advantage for five per cent of the industry at the expense of the other ninety-five per cent.

Private dispatches quote parts of a proposed new measure which has been put into the form of a crazy-quilt by Dr. Wilbur F. Crafts' self-constituted band of moral censors of the nation, and lawyers hired by the one or two per cent of picture makers who seek Federal censorship for the benefit of their pocketbooks.

Here are some sample sections from the crazy-quilt, which, if enacted into law, would suffocate a \$500,000,000 industry which has already lifted itself into the realm of human happiness and advancement:

"That a commission is hereby created and established, to be known

(Continued on page 55)

FRANK A. ROBBINS



First of the big show owners to adopt the motor truck as a means of transportation.

## ROBBINS' SHOW TO GO OUT ON MOTOR TRUCKS AS R. R. DEFY

First Big Circus To Use Gasoline Method for Hauls

Starts Out May 6 From Jersey City To Play Through East

Saving of From \$35,000 to \$40,000 in Haulage Is Seen

New York, March 20.—The first big show to throw down the gauntlet of defiance to the railroads is the Frank A. Robbins Shows, which will be transported in its entirety this season by motor trucks. Early in May the big tented aggregation will get away from Jersey City winter quarters for an extended tour of the Atlantic Coast section, under auspices which augur well for "Governor" Frank A. Robbins.

Specially constructed two-ton trucks will be used by Robbins for the transportation of the baggage, with trailers for the cages, ticket wagons and chandelier wagon. It is planned to send at least three light motor trucks in advance, the idea being to cover every phase of transportation by the new method.

"I have been investigating the feasibility of motor truck transporta-

(Continued on page 62)

This Issue of The Billboard is 40,250 Copies

## AMUSEMENT AND CIVIC CENTER PLANNED FOR NEW YORK CITY

### Western Capitalists Reported Negotiating for Site on Which Will Be Erected Huge Con- vention Hall, Theaters, Rinks and Other Amusement Structures

New York, March 18.—An amusement and civic center which will eclipse anything to be found in New York is the reputed plan of a syndicate of Western business men and promoters, which has offered to purchase the car barn block, between Sixth and Seventh avenues, Fifth and Fifty-first streets, from the Interborough Rapid Transit Company, to be used as the site. Julius Rosenwald, of Sears, Roebuck & Company; L. E. Meyer, and William Wrigley, the chewing gum manufacturer, are said to be included in the syndicate.

The price offered for the property is said to be \$3,500,000, an amount much larger than the offers made since the property was placed on the market several years ago. Three million dollars is to be expended in improving the block.

If the plans do not go awry, on said property will be built theaters, concert halls, skating rinks, offices, a convention hall, a roof garden and a restaurant. The convention hall is to be much larger than Madison Square Garden, which seats 7,000 people, and is to be of the folding type in that the big area will be divided into sections which may be thrown into an immense place by removing partitions. The hall will also be suitable for circuses, horse shows and other kinds of entertainment. The theaters, it is said, will be equal in size of any house in the city except the Metropolitan Opera House. The roof will be used as a garden, cafe and restaurant, and during the winter months the garden will be enclosed in glass. It has not been decided as yet whether it will be a series of buildings or one great structure.

The car barn block is 200 feet on Sixth and Seventh avenues and 800

### Hitchcock in London

New York, March 18.—Raymond Hitchcock, in a letter from "across the pond," explains that the name of the new musical piece in which he is to

William Courtleigh



Whose Quannah in The Heart of Wexona is declared to be finely drawn.

make his London debut under the direction of Alfred Butt is Mr. Manhattan. The play is to be put on for the first time in a provincial city next Monday, and will be taken to the Prince of Wales' Theater in London a week later. Mr. Hitchcock further explains that he and Mr. Butt had intended to produce The Red Widow, but deemed it unwise on account of the plot containing a plan to assassinate the Czar. After his engagement in Mr. Manhattan the comedian will appear in The Beauty Shop, which Mr. Butt plans to produce on an elaborate scale.

feet long. On several occasions the block was mentioned as having been considered as a site for a new Metropolitan Opera House.

### Playhouse Company Fixture

Miss Grace George Asserts Its Practicality Has Been Shown

New York, March 20.—Miss Grace George's repertory company is to become a fixture in the theatrical world of the metropolis, according to emphatic statements recently made by

Miss George in discussing her experiment, and the success that it has met with. Both the artistic and commercial practicality of it has been proved to Miss George's satisfaction. She will continue the direction of the company next season, and her husband, William A. Brady, will look after the business interests.

"The results," says Miss George, "have been highly satisfactory and we shall present a series of plays next year on the same plan as this year. Our effort is to please the public. It has been shown that this type of theater has a legitimate place in New York."

### Eva Tanguay

Jumps Into Midnight Frolic for One Short Week

New York, March 20.—Eva, the cyclonic, has dashed into the Midnight Frolic for one short week, and promises a lively six days to the New Amsterdam Roof. One week is all Miss Tanguay can spare, having yielded up her job as star in The Girl Who Smiles and booked herself on a strenuous vaudeville tour, which begins immediately.

The Frolic engagement will be Miss Tanguay's second under Mr. Ziegfeld's management. Several summers ago she stepped into the breach left by Nora Bayes and saved the Follies.

### Actors' Fund Ball

New York, March 20.—The second annual ball of the Allied Arts of the Theater, under the auspices of the Sixty Club, in behalf of the Actors' Fund, will be held on March 30, at the Astor Hotel. The managing committee is composed of Daniel Frohman, John W. Rumsey and J. Fred Zimmerman, Jr. Tickets will be sold at \$5 each. The committee representing the Sixty

Club includes Ethel Barrymore, Laurette Taylor, Grace George, Edna May and Mrs. Robert Hilliard. The Friars' committee includes Sam H. Harris, Harrison Fisher, R. H. Burnside and Irving Berlin. The Lambs' committee includes Dudley Field Malone, William Courtleigh, Victor Herbert and Donald Brian. The committee on arrangements is composed of John Drew, Otis Skinner, Joseph Howland Hunt and Francis Wilson.

### New K. & E. House

New York, March 20.—Klaw & Erlanger attractions will play the Orpheum Theater, Newark, N. J., according to a new contract which will go into effect September, 1916. The theater will be operated along the same lines, and with the same talent, as the Montauk Theater, Brooklyn. The contract expires October 9, 1926.

### Maude Adams' Mother Dead

Salt Lake City, Utah, March 20.—Mrs. Annie Asenth Adams Kiskadden, mother of Maude Adams, the actress, died here on the night of March 17. Miss Adams reached the bedside of her mother in time to be with her at

the end. She canceled her engagement at the Empire Theater, New York, and came West on a special train.

Mrs. Kiskadden was born in a log cabin near Salt Lake City in 1848. Her early years were spent on the stage. She retired some eight years ago and has made her home in Salt Lake City ever since. She, with her daughter, were members of the Charles Frohman Stock Company in 1890. It was in the arms of her mother that Maude Adams first made her appearance on the stage at the age of nine months. Their last appearance together was at the Empire, New York, in

Barrie's Quality Street. Mrs. Kiskadden's stage name was Annie Adams.

### One Cent Tax Imposed

Toronto, Ont., March 20.—The provincial government of Ontario will impose a tax of one cent on every admission to any theater, amusement hall, skating rink, baseball, Rugby or hockey game, or any other similar form of entertainment. Race tracks will be required to pay \$1,250 a day instead of \$500, as heretofore.

### Denial by Belasco

New York, March 18.—The Boomerang, a Belasco production now running at the Belasco Theater, is not a plagiarism, an infringement or anything of the kind, according to the answer of David Belasco filed this week in the copyright infringement suit brought by Lila Longson against Belasco and Winchell Smith. Miss Longson is author of The Choice, which she claims was written and copyrighted before The Boomerang was produced. She also claims the latter play has parts of her story and much of the dialogue. This, Mr. Belasco admits, is true to a certain extent, but he denies any similarity whatever between the two plays

## NEW PLAYS

### The Blue Envelope

THE BLUE ENVELOPE—A farce, in three acts, by Frank Hetch and Robert E. Romans. Produced by Richard Lambert, at the Cort Theater, New York City, March 13.

#### THE CAST:

John Doe ..... Walter Jones  
Richard Roe ..... George Probert  
Dr. Andrew Maurice ..... George W. Howard  
Colonel Horatio Bulger ..... Edwin Forsberg  
Dr. Plank ..... Ralph Nairn  
Professor Coogaa ..... John L. Kearney  
Attendant ..... Ford Fenimore  
Mrs. Steele ..... Belle Theodore  
Mary Ackers ..... Ethel Valentine  
Mrs. Doe ..... Beth Franklin  
Alma ..... Josie Sadler  
The Angel ..... Carrie Reynolds

New York, March 15.—The Blue Envelope hangs together poorly, even as a farce. And the critics are generally of common opinion that its lack of uniformity spells death at the hands of the public hangman. A married man of uncertain fidelity, a matrimonial agency and the man's subsequent hooking by a female of the free-and-easy type leads to all sorts of complications, none of which, however, strike fire until the third act. The best The Tribune saw in it was "much of it is merely foolish, a lot of it is senseless and the whole of it trivial," and the worst The Evening World can say is "we had the old, old story. Will Hoyt's A Trip to Chinatown ever be finished?" The Times labels The Blue Envelope "uncommonly clumsy," for the reason that "it is written with little humor and less ingenuity," to which emphasis is given by The World in that the reviewer thinks "it is just as well the piece was produced with such few pretensions," the greater part of the lines being "rather strained in their humor." "For two acts," says The Herald, "it was sealed to laugh hunters, but the last act was so funny the audience laughed without restraint," and The Sun considered it "enough to say the audience laughed. Apparently the why or wherefore was not important."

### The Neighborhood Playhouse

New York's Unique Lower East Side Institution

New York, March 17.—Down at the extreme eastern end of Grand street, the Broadway and the Fifth avenue of the lower East Side, New York's Ghetto district, stands the Neighborhood Playhouse, one of the most unique institutions of its kind, and which, notwithstanding it has enjoyed about a year's existence, is little known, except to the regular clientele which has been bulged up only after efforts of the most arduous type. In

the Neighborhood Playhouse is presented "high-brow" entertainment for the classes and the masses at what might brusquely be called "low-brow" prices, in that for 25 or 50 cents one may see artistry and dramatic interpretations of the most highly pleasing and satisfying sort.

I had the great fortune one Sunday evening to be "lured" from the gay white lights of Broadway proper down to the Neighborhood Playhouse, solely because Miss Helen Arthur, its publicity director, "dared" to come. And right here I want to (Cont. on p. 62.)

Ralph Herz



To have a principal role in The Cry of the Child, Shuberts' production.

### LAURETTE TAYLOR



Miss Taylor and her company are rehearsing Harby Manners' new play, The Wodding of Eve. Messrs. Klaw & Erlanger and George C. Tyler have provided her with a strong supporting cast.

# DRAMA and OPERA

## Opera Season Draws to Close

### Three Weeks More Will End Music at the Metropolitan

New York, March 20.—Three weeks more remain before the Metropolitan opera season ends. The following operas will be sung this week:

Carmen on Wednesday evening, with Messrs. Caruso, Amato and Rothier and Mmes. Farrar and Mason, with Mr. Polacco directing; Die Meistersinger on Thursday evening, with Mmes. Gadski and Mattfeld and Messrs. Urlus, Goritz, Weil, Braun and Reiss, Mr. Bodanski directing; Der Rosenkavaller on Friday evening, with Mmes. Kurt and Ober and Mr. Goritz, Mr. Bodanski directing, and Mme. Sans-Gene Saturday matinee, with Mmes. Farrar and Mason and Messrs. Martinelli, Amato and DeSegurola, Mr. Polacco directing. The Saturday evening performance at popular prices will be announced later.

Mischa Elman will play at next Sunday night's opera concert. The other soloists will be Erna Zareska and Johannes Sembach. Mr. Hageman will conduct the orchestra.

## Coast Tour for Experience

Chicago, March 18.—Morris Gest, upon his arrival in Chicago last week got busy immediately in planning to send Experience, now playing its fourth week at the Garrick Theater, to the Pacific Coast for the summer season. Mr. Gest, who is one of the owners, firmly believes that the production will be kept intact for more than a year. One Eastern company now playing in New England has established a record of turning the usual one-night stands into week runs.

## Maria Barrientos

### Has Recently Signed a Contract To Appear in Buenos Ayres

New York, March 18.—Maria Barrientos, of the Metropolitan, has signed a contract for her appearance in opera in Buenos Ayres for forty performances during the summers of 1916 and 1917. She will start her Argentine season this year in June and will sing in twenty performances before returning to New York for another season at the Metropolitan Opera House.

Giovanni Martinelli, tenor of the Metropolitan, will also sing in Buenos Ayres this summer. He expects to leave with his wife and baby soon after the close of the tour of the Metropolitan company.

Enrico Caruso and Frances Alda will sing in Havana this year.

## Miriam Garce To Take Part

New York, March 18.—Miriam Garce, who, for some time, has been appearing in Mirror films, has been induced to again lend her services to the repeat performance of Peter Rabbit in Dreamland, the children's fantasy, presented at the Lexington Opera House during the holiday season under the auspices of the Bedtime Stories' Club, for charity, and will again be given the week of April 17 in the Century Theater. Miss Garce will portray the part of Little Red Riding Hood and will also give an exhibition of dancing, which has won for her considerable of a reputation along the Great White Way.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, provided proper credit is given.)

#### WHAT'S THE MATTER WITH BRISBANE?

Whatever the final outcome may be in the widely discussed film censorship problem, it is difficult to comprehend the motive of Arthur Brisbane, known the world over as the \$50,000 a year editorial writer for the Hearst newspapers. At the Hotel Astor at a dinner attended by film folk and journalists Mr. Brisbane attacked the great structure which the motion picture men have reared in a manner at once startling and unexpected.

Methinks Mr. Brisbane, who is credited with molding the thought of the masses through his editorials in a widely circulated daily, must feel deep resentment against the recently celebrated Mr. Chaplin, whose yearly income is 1,200 per cent greater than the man who holds that there is nothing artistic in picture plays, that they depend on the public's ignorance, that there is no incentive for Mr. Brisbane to attend a picture theater where the acting appeals only to those in the audience who do not comprehend dramatic art in the normal way.

Aside from the almost insulting and sweeping disposition of motion pictures as unworthy of notice, the most astonishing statement Mr. Brisbane uttered was that he had only seen two picture productions, Carmen, which he confessed was a bore, despite the winsome Gerry and her intense dramatics, and one educational picture, which presumably "did not educate."

If the present writer is not mistaken the same Arthur Brisbane has eulogized "The Movies" to the seventh heavens, not at a Hotel Astor banquet, but year after year, during the Yuletide period, about the time when theatrical advertising is reflected in the Hearst papers. As a matter of fact Mr. Brisbane's editorials on motion pictures have been so eulogistic that the writer attributed the breaking down of the barriers against the new art most of all to the Brisbane influence.

Perhaps Mr. Hearst is yet to be heard from. It is no secret that the successful editor of newspapers and magazines galore is bent upon conquest in the field wherein he is already strongly entrenched. Can it be possible that between the lines of Mr. Brisbane's broadside as published the morning after the Hotel Astor speech may come a forecast of a new era of motion pictures which shall not only be worthy of Mr. Hearst, but even also of Mr. Brisbane? Stranger things can happen.

In the meantime what is the Motion Picture Board of Trade going to do about it? What is the real motive of the amazing change in the Brisbane viewpoint? If Mr. Hearst endorses the latter's incongruous attack on a great industry, which has enriched him, and if Mr. Brisbane's editorials in which he proclaimed motion pictures as God-given and ennobling were merely a sop to The Evening Journal's gold-laden advertising income, then such men as Blackton, Griffith, Frohman and Ince should be heard from.

Mr. Brisbane, in his writings, has always appealed to that portion of mankind to whom the birth of the silent drama has meant much happiness and enjoyment, and he has endeared himself to millions of readers through these same editorial eulogies. How then can he reconcile his Hotel Astor speech as consistent? It is a long time since any one has had the temerity to address an audience with such sweeping and inconsistent statements, not one of which, in the light of previous expressions on his part, rings true. Sincerity is lacking throughout, and only Mr. Brisbane's world-wide reputation will permit him to get away with the damage he has already done.

As the writer sees it, the motion picture industry is paying the penalty of the preponderance of sensational publicity that is forcing into the limelight just such writers as Mr. Brisbane. Perhaps the latter came reluctantly to the Hotel Astor dinner, but the temptation was great for him to hand down the surprise he did.

There may not be so many dinners at five dollars per capita henceforth. These dinners have become a veritable nuisance, with scarcely one of the guests of honor out of five entitled to such a distinction.

That Daniel Frohman pleaded to be excused from a similar banquet in his honor was significant. Undoubtedly we shall now want to know what such guests as Mr. Brisbane will have to say in advance before inviting them to speak.

If the Motion Picture Board of Trade fulfills its destiny (and its functions would indicate that) there will be not a little of the hypocrisy and insincerity eliminated from these all-too-frequent gatherings.

#### ACTORS WITH PERPETUAL GRIEVANCES

The most amusing spectacle the actor, speaking of him as an entity, presents today is his pretense that he has the slightest comprehension of the maze of troublous scheming that is being woven about his head in the present effort to create an untenable agitation, the final result of which can only mean a more or less prolonged period of hard times, just as the theatrical business in all of its many branches is indicating prosperity.

Let us admit that the theatrical profession has grievances galore, for it is probably only a truth. Let us grant, too, that what is called the "closed shop" is a crying necessity, though the writer has never believed it to be so. But, even if every performer who earns a salary in the amusement field joins the unions (and the indications are that many, very many, will not), does that prove they will stick? And if they know so little about the situation and

(Continued on page 62.)

## Three More Premieres

### A King of Nowhere, Merry Wives of Windsor and Great Pursuit

New York, March 20.—Two openings scheduled for tonight and another for Wednesday marks the current week's metropolitan premieres. At the Maxine Elliott Theater tonight Lou-Tellegen will appear in a romantic comedy, A King of Nowhere, by J. and L. DuRocher MacPherson, authors of Evidence. Robert Hilliard, who has been at the Elliott for the last eight weeks in The Pride of Race, will take to the road. The other opening announced for tonight is the James K. Hackett production of Merry Wives of Windsor, at the Criterion, with Viola Allen and Henrietta Crossman, and Thomas A. Wise temporarily installed as Falstaff, pending Mr. Hackett's recovery from his recent illness.

Alone at Last concluded its long and sensational run at the Shubert Saturday night and on Wednesday The Great Pursuit begins its bid for metropolitan favor. The Road to Mandalay closed Saturday night at the Park after enjoying a brief session there.

Announcement is made that The House of Glass will terminate its run at the Candier Theater April 1 and will be followed by Galsworthy's Justice, presented by the Corey-Williams-Ritter combination. Come to Bohemia had its premiere on any stage in Atlantic City last Thursday night and probably will be brought into New York next week or the week after.

## Theatre Francais To Reopen

New York, March 20.—The Theatre Francais will open on April 10 with L'Amour Vielle by De Flers and Cavallet, according to an announcement by Lucien L. Bonheur. Mile. Yvonne Garrick, of the Comedie Francaise, will have the principal role. Maitre Jules Bois, now here on a mission from the French Government, will deliver a short address on the first night.

## DRAMATIC NOTES

Fair & Warmer, Avery Hopwood's farce, with which Selwyn & Co. are breaking records at the Eltinge Theater, New York, commenced its twentieth week on March 16. The "standing room only" sign is still out. Madge Kennedy, who has been ill and absent from the cast, returned to her role of Blanny Wheeler last week.

Polianna is registering one of Philadelphia's longest runs. It was booked at the Broad Street Theater for two weeks, but the engagement has been twice extended, and last week it began its eighth week.

Beatrice Allen is on her way to the bedside of her father, who is critically ill in Temple, Tex. Miss Allen only recently returned to New York from a visit in Palm Beach.

Sidney Rosenfeld has just completed a new comedy in three acts, entitled The Love Affair. It is said to be an intimate treatment of intimate things in a humorous vein. It will have its production this spring.

Flo Ziegfeld has engaged Mile. d'Ilerlys, a French dancer and model, for his Midnight Frolic. She will make her American debut on the New Amsterdam Roof, New York. She has recently appeared at the Moulin Rouge, Paris.

Signor Antonio De Novellis celebrated the fiftieth anniversary of his musical career March 13. After the last act of the Road to Mandalay the men of the orchestra which he is conducting presented him with a gold watch.

Thomas E. Shea, who has not been acting for several months, will be starred in repertoire next season by A. H. Woods. He will play The

(Continued on page 62.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### MOUNTFORD TO TAKE JUNKET TO PACIFIC COAST

Expected To Return to New York About Middle of May—Has Refrained From Answering Recent Statements of Murdock and Goodman

New York, March 20.—Disregarding the charges and accusations against him that have been published both in The Billboard and in the official organ of the White Rats, and deigning to ignore the statements that he negotiated with the United Booking Offices relative to the forming of an organization detrimental to the Rats, Harry Mountford, international organizer, is laying his plans to leave on Wednesday of this week for a trip that will take him to the Pacific Coast, to be gone until about the middle of May.

An open meeting of the White Rats will be held in the clubhouse in Forty-sixth street tomorrow (Tuesday) at midnight, at which Mountford is expected to be one of the speakers. On the following day, accompanied by his private secretary and a paid press agent, he will leave over the Twentieth Century Limited for Chicago, en route to Winnipeg, and other destinations, at this time unknown. That he will be back in New York in time for the annual meeting of the Actors' Equity Association is certain, as a vote will be taken at that time on the question of affiliating with the American Federation of Labor, under a branch charter from the White Rats.

In spite of the fact that the Vaudeville Managers' Protective Association has seen fit to take steps to combat with vigor any drastic steps which may be contemplated by Mountford and

#### Gaby Deslys Sued

International Booking Agent Will Try To Collect Salary Commission

New York, March 17.—An underscribed suit was filed yesterday by attorneys for H. B. Marinelli, Ltd., against Gaby Deslys, seeking to recover commissions on salaries that Miss Deslys is drawing from Chas. Dillingham, and that she might have drawn from certain London managers to whom, it is claimed, her services had been contracted.

Miss Deslys filed a notice of appearance in answer to the suit. Her attorneys say that Marinelli, an international booking agent, claims to have been instrumental in making London contracts for the actress, which were paid, and that he is now trying to collect on others which were not fulfilled on account of the war.

#### Bushman May Try Vaudeville

New York, March 20.—Francis X. Bushman, one of the favorites of the screen, is considering an offer from the big time to enter vaudeville. If he tries the stage he will likely appear in a sketch, assisted by his present leading woman in films, Beverly Bayne.

the White Rats, the organizer and international secretary is proceeding in a high-handed way, confident that his plans will carry and that his policy of the "closed shop" is bound to be brought about.

Mountford has carefully refrained from answering the statements of

(Continued on page 35.)

Street, but that house lately has been playing American Burlesque Circuit attractions. Loew also operates the Orpheum Theater, with feature pictures, at the corner of 86th street and Third avenue, a few doors away.

#### Five-Year Contracts Offered

New York, March 18.—The United Booking Offices have offered contracts of five years to two vaudeville acts—Jack Wilson and the team of Wilbur Mack and Nella Walker. The booking powers have offered these contracts because they want these acts for vaudeville so that they can not enter the musical comedy field.

#### Back to States Shortly

New York, March 18.—Fred Duprez, the international monologist, who has been appearing in The Passing Show at the Palace Theater, Lon-

#### Elbert & Getchell Score

Sign To Play Only White Rats To Secure Enough Turns for Empress

New York, March 17.—Chicago advices are that the Empress Theater, Des Moines, Ia., is now a full-fledged White Rat house, in that through an agreement just signed between Messrs. Elbert and Getchell, the Shuberts of Des Moines, and Joe Birnes, representing the vaudeville organization, none but Rat performers will play the Des Moines house. To one not acquainted with the situation this might be construed as a big White Rat victory; as a matter of fact it is a plan whereby Elbert & Getchell hope to be able to secure a sufficient number of turns to keep their 2,200 capacity playhouse going 52 weeks in a year. In other words, the real reason for the signing of the contract is because Elbert & Getchell are unable to get suitable acts to play their Empress Theater.

Prior to last September the Empress was booked through the Western Vaudeville Managers' Association, that booking arrangement having been made following the disruption of the Sullivan & Considine Circuit, which originally provided the acts. When the Orpheum in Des Moines switched its policy last fall to "pop" vaudeville, the booking was given to the W. V. M. A., with the result that the Empress was forced to book independent.

For many months Elbert & Getchell had their representative, Everett Hayes, in Chicago, but the independent booking did not prove at all desirable. Independent acts were hard to procure, that is acts of the standard which had been played in the Empress during its W. V. M. A. booking regime, and the contract with the White Rats was a happy solution.

All Rat acts in the West may now be compelled to play the Empress, so that Elbert & Getchell should have no difficulty in securing the necessary turns for their theater for at least a year.

#### Joan Sawyer Will Sue

New York, March 18.—Miss Joan Sawyer, the dancer, who on Wednesday night was barred from the dancing establishment that bears her name at Fifth street and Broadway, yesterday took steps to sue the management for breach of contract. "By refusing to permit me to dance, Clifford Fischer, the manager, broke his contract with me," said Miss Sawyer in her dressing room at the Palace Theater.

"According to our contract the party failing to live up to the conditions agrees to pay \$500 per week. As my contract does not expire until May 31 it has still ten weeks to run."

#### New Vaudeville Team

New York, March 18.—George Anderson and Vera Maxwell will shortly be seen in vaudeville in an offering about which little is known, but which will bear the title, Should Crime be Abolished? The answer can not be told until he has faced his first audience, says Anderson. They will first be seen out of town.

### WHY DOESN'T THE BOARD OF DIRECTORS DEFEND MOUNTFORD?

It seems to me that with the managers, agents, insurgents, life members and members attacking Mountford, that the present board, before it retires, should make a statement of its stand in the matter. It must know that the members all over the country are waiting to hear what the board has to say. The Billboard is for right in this matter and will print anything the board may want to say in defense of Mountford or the organization. It surely ought to tell the members why it allowed the bank roll and organization to dwindle to a mere nothing. What can the members think when they read where managers, agents, insurgents, life members and members are attacking Mountford, his methods and his policies? The present board of directors has remained dead all through these attacks and afraid to make a stand one way or the other.

The sad part of it is that many of the self-same dead board are running again and will be elected.

So, good White Rats, you can see what you are up against when your board members have not enough sand in them to defend their spokesman. The attacking parties must have the goods. And just think of it. One of that board, Edward Esmonde (right name McFadden), is running for Big Chief, and if he is ever wanted on the firing line, why you will find out that he has some housework to do.

Can it be possible that the present board is waiting for contracts before it will assert itself? It looks to me as if the managers will not fall for that bait the second time. It was some pie before. The performers need an organization for the betterment of all and not for the good of a few, as the case has been.

Mountford's hot air about closed shop is foolish and ill-advised. It is just the same as a man dead broke looking out into a field and saying, "I will build my house there, and have cows, horses, etc."

You must remember that Mountford is being paid a salary and Mountford is out after the managers' goat. But will getting the managers mad accomplish any good for the performers?

Mountford is telling you all what he is going to do. What has he done? Wind-jamming and doing things are very much different. General Funston is not hot-airing about what he is going to do. He has started to do and will let the results speak for themselves.

For organization, but not for the bunk.

MAJOR JAMES D. DOYLE.

#### Irene To Return to Legit.

New York, March 18.—Irene Franklin, who is at present in vaudeville, states that Willard Mack promises to have her new play, The Melting of Mollie, ready next month, and that she expects to appear as a star in the comedy late in May.

#### Loew Buys 86th Street Theater

New York, March 18.—Marcus Loew this week added another theater to his already long chain of New York playhouses by purchasing from B. S. Moss the latter's Eighty-sixth Street Theater, which he will use as a combination vaudeville and picture house. Loew formerly played vaudeville at his Yorkville Theater, directly across the street from the Eighty-sixth

don, will close his engagement with that production about the latter part of May, and will sail for the United States immediately. It is announced that he will rest for eight or nine weeks before returning to the Pantheas Circuit. His delineations and characterizations in The Passing Show have registered a big hit in London.

#### Vaudeville Benefit

For Actors' Fund Nets \$5,800

New York, March 20.—The Actors' Fund was swelled to the tune of \$5,800 by the annual vaudeville benefit in the Century Theater last night. Many of the prominent Keith and Orpheum stars lent their services, with the crowd the largest by far that has ever attended such a performance.

# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, March 20.)

New York, March 20.—A demonstration seldom seen in any theater was tendered to the Dolly Sisters when they opened this afternoon. The audience simply went wild over the beautiful girls, who are sporting an entire new array of costumes, each one a masterpiece in itself. The show in its entirety is the finest that vaudeville offers, each act scoring a bit that undoubtedly made them feel happy.

No. 1—Pictures.

No. 2—Samoyas, an aerial wonder, who disported himself on a flying swing going through many difficult twists. It was truly appreciated. Seven minutes, in four; one bow.

No. 3—Marguerite Farrell, a singer of character and popular songs, with a voice and personality that are bound to win her fame. The winsome Miss is there a mile, and surely knows the art of delivering song numbers. Her wardrobe is of the finest and carried most gracefully. Seventeen minutes, in one; three bows and encore.

No. 4—Han Ping Chien, quartet of Celestials, who offer magic, illusions and contortion, aided and abetted by some timely comedy. Each feat received thunderous applause, and the act, as a whole, is one of the best of its kind seen hereabouts. Nineteen minutes, in four; special set and curtains; four bows.

No. 5—Wibel Kirk and Billy Fogarty caught on immediately with their comedy and songs. Fogarty is an irresistible comedian, who delivers his material with the art that every point registered, and Miss Kirk is a beauty in appearance and the possessor of an excellent voice, and surely knows how to fill out her beautiful gowns. The act was a sensation, and truly deserved appreciation. Twenty-one minutes, in one; six bows and encore.

No. 6—Amelia Stone and Armand Kalles in Ma' Mzelle Caprice, a romance in one act by Edgar Allen Wolf and Armand Kalles. This Stone-Kalles combination has had many gripping singing playlets in their long vaudeville career, but the capricious novelty presented by them today far outshines anything this clever pair has hitherto attempted. The music and story are pretty and put over in great style by artists of real merit and ability. Nineteen minutes, in three, special set; five curtains.

### INTERMISSION

No. 7—Leipzig demonstrated without doubt that he is a card conjurer who stands alone in his line of endeavor. His tricks and palming truly mystified the entire audience, and at the conclusion he was accorded an ovation that was justly due him. A committee of four assisted him in demonstrating the art of card manipulation. Seventeen minutes, in one; two bows.

No. 8—Dolly Sisters and Jean Schwartz received a reception as soon as their card was displayed. The ovation grew to thunderous applause, and finally ended with everybody in the large auditorium showing with their hands in strict harmony that the Dolly Sisters have one of the greatest acts in present-day vaudeville. The girls can always be depended upon to give the best that is in them, but at this performance it seemed as if they put every ounce of life and strength into their work. Schwartz also scored heavily with his piano selections, especially a medley of old and new songs written by himself. The Dolly girls and Schwartz are a happy combination. Twenty-three minutes, in four; a dozen bows and a speech, stopping the show completely.

No. 9—Jimmy Hussey and Jack Boyle were another act to put over a sensational hit. Songs of the pop. variety and gags familiar won many hearty laughs. They could have remained on view for an hour as the spectators surely enjoyed every moment they occupied the stage. Twenty-two minutes, in one; four bows.

No. 10—Bert Leslie, the artist entertainer, deserves much credit for holding most of the house in at a late hour. His drawings were lifelike and presented in an artistic manner. Thirteen minutes, in four, two bows.

Length of show, three hours and fifteen minutes. Business, capacity.—JACK.

## Keith's Royal, New York

(Reviewed Monday Matinee, March 20)

New York, March 20.—Manager Chris Egan, who has been on the sick list, was back on the job today as full of life and vim as ever. He is already figuring on more novelty attractions for the Royal, which house has been so successful under his able management. Business as usual, S. R. O.

No. 1—Motion pictures.

No. 2—The Gladiators are two splendidly proportioned athletes who have an exceedingly clever routine of strong feats. Made up as Roman gladiators, before a special cyclorama showing an arena, they go through their act in a novel and dignified manner in keeping with

(Continued on page 11)

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, March 20)

New York, March 20.—A capacity audience welcomed a very ordinary bill at the Palace Theater this afternoon. In spite of the fact that many of the acts offered were what are known as standard acts there seemed to be something lacking throughout, but on that something it was impossible to train a finger. Weber and Fields headlined. The Big City Four, billed for third spot, failed to put in an appearance, necessitating Timberg and Darling moving up a notch, while Chung Hwa Four appeared in spot number four.

No. 1—Mutual Weekly; fourteen minutes.

No. 2—Edward Gillette's monkeys sent the bill off in a satisfactory manner, opening the racing dogs with monkey riders, then the musical monkeys and concluding with the hilarious barber shop scene. The act was highly appreciated. Eleven minutes.

No. 3—The early position held no terrors for Herman Timberg and Hattie Darling, who proved a small-sized riot. Mr. Timberg's imitations and character dances are in a class alone, while Miss Darling, playing her own dance music on the violin, elicited much applause. If real merit goes for aught this clever pair should soon be topping bills. Seventeen minutes.

No. 4—The Chung Hwa Four, a Celestial quartet, missed an opportunity for a strong finish by the elimination of their Scotch number, though possibly the exigencies of the bill demanded the curtailment of their act. The baritone should restrain his voice a trifle, as its volume is entirely too great for his co-workers. However, the novelty of the act seemed to catch on. Fourteen minutes.

No. 5—Without a doubt Homer B. Mason is the cleverest and cleanest of all stage inebrates, and this afternoon, with Marguerite Keeler, in Married, by Porter Emerson Browne, scored a decided hit. Miss Keeler is a finished actress, and together they make a super-wonderful pair. The finale was somewhat marred by an attempt to prematurely lower the curtain. Twenty-nine minutes.

No. 6—Savoy and Brennan seemed to strike a responsive chord with their comedy, On the Rialto. That the boys are clever there is not the slightest doubt, still there are some minor portions of their act which grate just a little against the finer senses. In spite of this, their efforts were highly appreciated if applause can be taken as a criterion. Eleven minutes.

No. 7—La Argentina makes her debut into vaudeville billing herself as the greatest Spanish dancer and queen of castenets. We agree with her in the latter part of her billing, but take issue on the earlier part. She is a castenet virtuoso. She is the poetry of motion personified, she is supple, lithe, and she is beautiful, but, to a layman, there is too much sameness in her dances and to an audience the long waits between numbers are annoying. Her opening song and her closing terpsichorean effort put her act over. Fourteen minutes.

### INTERMISSION

No. 8—Opening the second half fell to Blossom Seeley, with Melville Morris at the piano. Miss Seeley was the recipient of a promising reception, but found it difficult to put her songs over. At the conclusion of her fourteen minutes persistent, though scattered, applause brought from her a speech lamenting the absence of Rube Marquard.

No. 9—Amid salvos of applause Weber and Fields put in an appearance and made various vain attempts to get started before the audience considered the reception adequate. For seventeen minutes these world-famous characters played pool and "Mike Luffed Meyer" and gouged as of yore. Compared to the deafening reception the applause at the conclusion of their efforts proved disappointing.

No. 10—Anna Wheaton and Harry Carroll, who were added to the Palace bill during the course of last week, were held over and registered the pronounced hit of the afternoon's entertainment. During their offering Mr. Carroll played a medley of his own popular songs, each number receiving acknowledgment. A magnetic personality has this young chap, while Miss Wheaton herself is second to none in ability to thoroughly place her songs. Together they are a combination that will command much attention on any bill. Sixteen minutes.

No. 11—Bringing reminiscences of Lole Fuller, Moselle, Blake and Martine comes Ameta, serpentine mirror dancer. To put an act as old as this over on the Palace audiences requires marked ability as a danseuse. Gorgeous wardrobe and superior lighting effects and astute showmanship. Ameta possesses all. A moving house worked a deleterious effect on the appreciation she should have received. Nine minutes.—MACK.

## Majestic, Chicago

(Reviewed Monday Matinee, March 20.)

Chicago, March 20.—This week's bill at the Majestic is one of the strongest ever offered by that house. Headlined by Elsie Janis, every act on the bill comes in for a well-earned share of applause.

No. 1—Pictures.

No. 2—The Three Ankers, two men and one woman, open with a fast routine of hand-balancing and display feats requiring both skill and strength. Several original and novel riggings are used, which give class to the act. Eight minutes, full stage; two curtains.

No. 3—Fred Haydn, Eddie Borden and Tommy Haydn, in Bits of Vaudeville, do a number of things in an entertaining manner. They sing, play the piano and concertina, dance and do a little English Johnny stuff that goes over nicely. Their work was appreciated and gained three bows. Twenty minutes, in one.

No. 4—Arthur McWatters and Grace Tyson, in their Revue of Revues, have an opportunity to display their talents to good advantage. Singing, reciting, cross-fire chatter and a bit of burlesque acting round out the number. Well received. Twenty minutes; open four, go to one, back to four; four curtains.

No. 5—Milt Collins, The Speaker of the House, soon had the audience chuckling at his quaint humor and German dialect, and held them without a slip to five bows at the finish. Seventeen minutes, in one.

No. 6—Genevieve Cliff, assisted by a company of four, has in A Breath of Old Virginia an appealing little romance founded on Southern chivalry during the war. Two scenes are shown during its action, one representing the old homestead in Virginia and the other a prison for Confederate soldiers captured during the war. It is well acted throughout, gaining three curtains. Twenty-two minutes, full stage.

No. 7—Ben Ryan and Harriette Lee are becoming a habit in Chicago, as this is at least their third appearance within a year. Their lady-like slap-stick material is about the same, but it always goes over with a bang, and today was no exception to the rule, as they netted four bows. Nineteen minutes, in one.

No. 8—Elsie Janis stirred up the Majesticites today and they simply let themselves go without a murmur of apology for the tremendous outburst of enthusiasm. It was certainly an ovation for Miss Janis, and she completely stopped the show. Her impersonations of stage favorites captured the house, and she was called back time and time again. It would be hard to say which was the best liked, but that of Harry Lauder brought forth applause that shook the house. Twenty-six minutes, in four.

No. 9—Mlle. Maryon Vadie and Company, consisting of six shapely young women, found a hard audience following the star, as it was growing late. Those who remained were well repaid, as the dance number put on by this comely young lady and her assistants is one of merit. Sixteen minutes, full stage; three curtains.—WALTER.

## Chicago Palace

(Reviewed Monday, Matinee, March 20.)

Chicago, March 20.—In spite of a dark, threatening sky and intermittent showers, the usual big Monday crowd was on hand and a good variety bill was the offering. Irene Franklin occupied the big scoring position of the program.

No. 1—The house was only half filled when the opening curtain ushered in Clark Martinetti and Joe Sylvester, pantomimists and comedians. With a few dozen chairs and a table the funny pair tumbled and rough-housed, doing some difficult falls and working in comedy. Seven minutes of fast, clever work, in full stage.

No. 2—Craig Campbell possesses a clear, rich tenor voice, which places him high in the ranks of vaudeville artists. Campbell had no difficulty in registering. His rendering of I Hear You Calling Me went over big, and the well-selected numbers gave him a chance to make heard his wide range of lyric tenor. Assisted at the piano by Hector McCarthy. Seventeen minutes, in one, two encores, three bows.

No. 3—The Piano Movers, McDevitt, Kelly and Lucy, as usual, scored big. After getting the piano righted they slid easily into their second part. They are truly specialists in the art of soft-shoe dancing. With the assistance of Miss Lucy the nimble footed pair went over nicely in eighteen minutes, in full stage and one; two bows.

No. 4—The River of Souls, a Chinese drama, one of those weird, mystic Oriental offerings.

(Continued on page 11)

ADDITIONAL REVIEWS ON PAGES 10, 11 AND 55

ORPHEUM  
CIRCUIT

DUTTONS  
SOCIETY EQUESTRIANS

DIRECTION  
PAUL DURAND

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MARCH 27

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S&C&A," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY  
ALHAMBRA (ubo)  
Tango Shoes  
Tighe & Jason  
Bert Levy  
Mrs. Thomas Whiffen  
Cates Bros.  
Adelaide Hermann  
Blissom Seeley  
Roger Gray & Co.  
COLONIAL (ubo)  
Misses Campbell  
Juggling Normans  
Sam Beuard  
Gaston Palmer  
Paul Conchas  
Wilder Walter & Co.  
PROCTOR'S 58TH ST.  
(pr)  
First Half:  
Vedde Trio  
Hoey & Lee  
Burt Earl  
Katie Rooney & Co.  
PROCTOR'S 125TH ST.  
(pr)  
First Half:  
Lonadoc's Models  
Sinclair & Griffith  
Harry Adler  
Frank Whittier & Co.  
Williams & Mategan  
ROYAL (ubo)  
Myrl & Delmar  
Eddie Leonard & Co.  
Hager & Goodwin  
Jos. E. Bernard & Co.  
Moore, Gardner & Rose  
Taylor Granville & Co.

CHICAGO  
AMERICAN (wva)  
First Half:  
Around the Town  
Last Half:  
Clayton & Russell  
Porter J. White & Co.  
Baron Lichter  
The Fashion Girls  
(one to fill)  
CROWN (m)  
First Half:  
Flirting Widows  
Brooklyn Comedy Four  
Fred Elliott & Sister  
Chuck Hans  
Dancing Halls  
Omar Sisters  
Last Half:  
Melcomis  
Blair & Crystal  
Lloyd Langdon & Co.  
Montgomery & McLain  
Four Rubes  
Four Casting Keys  
KEDZIE (wva)  
First Half:  
Hawley & Hawley  
Earl & Curtis  
Guzmond Trio  
Six Howards  
(one to fill)  
Last Half:  
Jenkins & Allen  
Sully Family  
Thos. Potter Dunn  
Four Castors  
(one to fill)  
LINCOLN (wva)  
First Half:  
Clayton & Russell  
James Grady & Co.  
Seven White Black Birds  
Last Half:  
Thomas E. Murphy & Co.  
(four to fill)  
MAJESTIC (orph)  
McIntyre & Heath  
Beatrice Herford  
Navassar Girls  
Ideal  
Telephone Tangle  
Ruth Budd  
White & Clayton  
Les Yardys  
PALACE (orph)  
Evelyn Nesbit  
Bernard & Phillips  
Seven Honey Boys  
Florrie Millership  
Bert Melrose  
Whipple, Huston & Co.  
Nederville's Monks  
Harmony Trio  
The McIntyres  
WILSON (wva)  
First Half:  
Shyman & Zabelle  
Sully Family  
Minnie Allen  
Orpington Trio  
(one to fill)  
Last Half:  
Three Lilliputs  
Simpson & Dean  
Earl & Curtis  
Kenny & Hollis  
Rapina

WINDSOR (wva)  
First Half:  
Francis & Holland  
Bolger Bros.  
Southern Porch Party  
Kenny & Hollis  
Merle's Cockatoos  
Last Half:  
Around the Town  
ALBANY, N. Y.  
PROCTOR'S (pr)  
First Half:  
Add Hoyt's Minstrels  
Boeder & Deau  
Harlequin Trio  
Hoban Trio  
Trout Mermald & Bubbles  
Geo. C. Davis  
Three Heggi Girs.  
ANACONDA, MONT.  
MARGARET (s&c&a)  
(March 30)  
Follies of Now  
ANN ARBOR, MICH.  
MAJESTIC (ubo)  
Fields Stock Co.  
ATLANTA, GA.  
FORSYTH (ubo)  
Mary Melville  
Van & Schenck  
Lockett & Waldron  
Chip & Marble  
Harry Holman & Co.  
Dan Sherman & Co.  
AUSTIN, TEX.  
MAJESTIC (inter)  
(March 27-28)  
Garrett Bros.  
Lewis & McCarthy  
Guatemala Band  
The Connellys  
Wilson & Lenore  
Walter C. Kelly  
Schlovan Troupe  
BALTIMORE  
MARYLAND (ubo)  
Albert Cutler  
Vallecita's Leopards  
Leo Beers  
Morgan Dancers  
Will Oakland  
Brown & McCormack  
BATTLE CREEK, MICH.  
BIJOU (ubo)  
First Half:  
Three Weber Girls  
Heart of Chicago  
Kimberly & Arnold  
Royal Gascoines  
(one to fill)  
Last Half:  
The Vanderkoores  
Brown-Fletcher Trio  
The Debutantes  
Nevis & Erwood  
The Orange Packers  
BAY CITY, MICH.  
BIJOU (ubo)  
First Half:  
Six Little Wives  
Last Half:  
Nancy Boyer Stock  
BILLINGS, MONT.  
BABCOCK (s&c&a)  
(March 28-29)  
Breakaway Barlows  
Allman & Nevins  
Gorman Bros.  
Amy Butler & Blues  
Hoyt, Stern & Daly  
Russell Bros. & Mealy  
BIRMINGHAM  
LYRIC (ubo)  
First Half:  
Helen Page  
Rex Circus  
Girls of the Orient  
Harry Fisher & Co.  
Last Half:  
Olga  
Shirley Sisters  
Henry G. Rudolf  
Lemalre & Gilbert  
Marie Earle & Co.  
BLOOMINGTON, ILL.  
MAJESTIC (wva)  
First Half:  
Kennedy & Burt  
Lain Coates & Cracker-jacks  
Mrs. Eva Fay  
Joe Whitehead  
Five Musical MacLarens  
Last Half:  
A'fred Farrell  
Folia Sister & LeRoy  
The Three Chums  
Bessie Browning  
Little Hip & Nap  
BOSTON  
KEITH'S (ubo)  
Kae Eleanor Ball  
Lucy Gillette

ANN ARBOR, MICH.  
MAJESTIC (ubo)  
Fields Stock Co.  
ATLANTA, GA.  
FORSYTH (ubo)  
Mary Melville  
Van & Schenck  
Lockett & Waldron  
Chip & Marble  
Harry Holman & Co.  
Dan Sherman & Co.  
AUSTIN, TEX.  
MAJESTIC (inter)  
(March 27-28)  
Garrett Bros.  
Lewis & McCarthy  
Guatemala Band  
The Connellys  
Wilson & Lenore  
Walter C. Kelly  
Schlovan Troupe  
BALTIMORE  
MARYLAND (ubo)  
Albert Cutler  
Vallecita's Leopards  
Leo Beers  
Morgan Dancers  
Will Oakland  
Brown & McCormack  
BATTLE CREEK, MICH.  
BIJOU (ubo)  
First Half:  
Three Weber Girls  
Heart of Chicago  
Kimberly & Arnold  
Royal Gascoines  
(one to fill)  
Last Half:  
The Vanderkoores  
Brown-Fletcher Trio  
The Debutantes  
Nevis & Erwood  
The Orange Packers  
BAY CITY, MICH.  
BIJOU (ubo)  
First Half:  
Six Little Wives  
Last Half:  
Nancy Boyer Stock  
BILLINGS, MONT.  
BABCOCK (s&c&a)  
(March 28-29)  
Breakaway Barlows  
Allman & Nevins  
Gorman Bros.  
Amy Butler & Blues  
Hoyt, Stern & Daly  
Russell Bros. & Mealy  
BIRMINGHAM  
LYRIC (ubo)  
First Half:  
Helen Page  
Rex Circus  
Girls of the Orient  
Harry Fisher & Co.  
Last Half:  
Olga  
Shirley Sisters  
Henry G. Rudolf  
Lemalre & Gilbert  
Marie Earle & Co.  
BLOOMINGTON, ILL.  
MAJESTIC (wva)  
First Half:  
Kennedy & Burt  
Lain Coates & Cracker-jacks  
Mrs. Eva Fay  
Joe Whitehead  
Five Musical MacLarens  
Last Half:  
A'fred Farrell  
Folia Sister & LeRoy  
The Three Chums  
Bessie Browning  
Little Hip & Nap  
BOSTON  
KEITH'S (ubo)  
Kae Eleanor Ball  
Lucy Gillette

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

Work & Ower  
Girard & Gardner Co.  
Clark & Chappelle  
TEMPLE (ubo)  
Chief Capaulcan  
Ambler Bros.  
Franklin & Green  
Herman & Shirley  
Glady's Alexandria  
Motoring  
Ryan & Lee  
Yvette  
EDMONTON, CAN.  
PANTAGES (m)  
Six Serenaders  
Roach & McCurdy  
Doris Wilson Trio  
McIne & Clegg  
Clinton & Hooney  
ELGIN, ILL.  
GRAND (wva)  
Last Half:  
Little Miss Mix-Up  
ERIE, PA.  
COLONIAL (ubo)  
Burnham & Irwin  
Petticoats  
D'Amore & Douglas  
Walter Brower  
Kraft & Gors  
EVANSVILLE, IND.  
GRAND (wva)  
First Half:  
Johnny Small & Sisters  
J. C. Nugent & Co.  
Brooks & Bawen  
Gautier's Toy Shop  
(one to fill)  
Last Half:  
September Morn  
FARGO, N. D.  
GRAND (s&c&a)  
First Half:  
Ye Old Song Review  
Hal Davis & Co.  
Novelty Four  
Three Willie Bros.  
Last Half:  
Poster & Poster  
Scanlon & Press  
Knapp & Cornalla  
Grindell & Esther  
FLINT, MICH.  
MAJESTIC (ubo)  
First Half:  
Nancy Boyer Stock  
Last Half:  
Six Little Wives  
FT. WORTH, TEX.  
MAJESTIC (inter)  
Gardiner Trio  
Modlin-Watts & Townes  
War Brides  
Grace Fisher  
Flanagan & Edwards  
Ray Samuela  
Ruch Bros.  
GALESBURG, ILL.  
GAIETY (wva)  
Last Half:  
Prince of Tonight  
GRAND RAPIDS, MICH.  
EMPRESS (nbo)  
Passion Play Wash. Sq.  
Powder & Capman  
Cedora  
Doc O'Neil  
Mr. & Mrs. J. Barry  
DeLassio  
Enhill Bros.  
GREAT FALLS, MONT.  
GRAND O. H. (s&c&a)  
(April 1-2)  
Breakaway Barlows  
Allman & Nevina  
Gorman Bros.  
Amy Butler & Blues  
Hoyt, Stein & Daly  
Russell Bros. & Mealy  
GREEN BAY, WIS.  
ORPHEUM (wva)  
Laygo & Benjamin  
Homer Hurl & Co.  
Arthur Rigby  
(one to fill)  
HAMILTON, CAN.  
TEMPLE (nbo)  
Schrock & Perelval  
J. Flynn's Minstrel  
Mr. & M. S. N. Phillips  
HELENA, MONT.  
LIBERTY (s&c&a)  
(March 27-28)  
Hensch & LaVelle  
Colin's Dogs

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married Ladies Club  
Murray & Adams  
Alexander Kids  
Marie Nordstrom  
Seven Colonial Belles  
DAVENPORT, IA.  
COLUMBIA (wva)  
First Half:  
Three Lilliputs  
Adolpho  
Harry Fern & Co.  
Spencer & Williams  
Royal Tokio Japs  
Last Half:  
Prince of Tonight  
DAYTON, O.  
KEITH'S (ubo)  
Adeline Francis  
Forest Fire  
Mullen & Coogan  
Dunbar's Southern Singers  
Milton & DeLong Sisters  
Three Jahna  
DECATUR, ILL.  
EMPRESS (wva)  
First Half:  
Simpson & Dean  
John Hymer & Co.  
Cheerful's Manchurians  
Dancing Mays  
(two to fill)  
Last Half:  
Elroy Sisters  
Jarvis & Harrison  
Rawson & Claire  
Heath & Perry  
Dainty Marie  
DENVER  
ORPHEUM (orph)  
Bessie Clayton & Co.  
Frank Fogarty  
Cantor & Lee  
Lamberti  
Olga-Mishka T-to  
Arthur Sullivan & Co.  
McCormack & Wallace  
DES MOINES, IA.  
ORPHEUM (wva)  
First Half:  
Sebastian Merrill Trio  
Three Vagabonds  
Harry Van Fossen  
The Earl & the Girls  
(one to fill)  
Last Half:  
M'ie, Vadie & Co.  
(Chic Sale  
Storm & Mauraton  
Adolpho  
Melnette Lanole Troupe  
DETROIT, MICH.  
MILES (s&c&a)  
Royal Hawaiian  
Musical Krelles

VALERIE BERGERE  
Imhoff, Conn & Coreene  
Four Readings  
Night in Park  
Henry B. Toomer & Co.  
Lester & Mire  
CINCINNATI, O.  
EMPRESS (s&c&a)  
Big Four  
Neuss & Eldrid  
Jessie Hayward & Co.  
Karl  
Granville & Mack  
TunChin Troupe  
KEITH'S (ubo)  
Joe Cook  
Williams & Wolfus  
Oliver & Olp  
Red Heads  
M. & W. Cutty  
Thos. F. Swift & Co.  
CLEVELAND  
KEITH'S (ubo)  
Antrim & Vale  
Bride Shop  
Buth St. Denis  
Harry Beresford & Co.  
Ajax & Emilie  
Maurice Burkhardt  
COLUMBUS, O.  
KEITH'S (ubo)  
Mr. & Mrs. G. Wilde  
Freeman & Dunham  
Louis Simon & Co.  
Nanon's Birds  
Harry Girard & Co.  
Sophie Tucker  
Four Londons  
DALLAS, TEX.  
MAJESTIC (inter)  
Helen Leach Wallin  
Girl From Milwaukee  
Married



PROVIDENCE, R. I.

KEITH'S (ubo)  
Britt Wood  
White Hussara  
Sarah Padden & Co.  
Samoya  
Curtie DeMar  
Benace & Baird  
Derkin's Animals

QUINCY, ILL.

ORPHEUM (wva)  
First Half:  
Alfred Fairrell  
Elliott & Mullien  
Musical Matinee  
Those French Girls  
Last Half:  
Morton Bros.  
Bixley & Lerner  
Rae Boesche & Co.  
Creighton, Belmont & Crighton  
Melnotte & LaNole  
Troupe

RICHMOND, VA.

BIJOU (ubo)  
First Half:  
Al Herman  
Gladstone & Talmadge  
Sid & Sid  
Mr. & Mrs. McDonald  
Lucas & Lucille  
Last Half:  
Dorothy Regal & Co.  
Odore  
Martini & Maximilian

ROCHESTER, N. Y.

TEMPLE (ubo)  
Comfort & King  
Old Homestead Eight  
Farber Girls  
Lew Madden & Co.  
Burdella Patterson  
Hubert Dyer & Co.  
Chas. E. Evans & Co.  
J. & B. Morgan

ROCKFORD, ILL.

PALACE (wva)  
First Half:  
Elroy Sisters  
Gaylord & Lancton  
John & Mae Burke  
The Fashion Girls  
(one to fill)  
Last Half:  
Dorothy Herman  
Harry Fern & Co.  
Thurber & Madison  
Will & Kemp  
(one to fill)

SACRAMENTO, CAL.

EMPRESS (s&c&a)  
Eight Black Dots  
Jules Levy Family  
Howatson & Swaybelle  
Mr. & Mrs. Fred  
Thomas  
Adama, Beverly & West  
Misa Elmina & Co.  
ORPHEUM (orph)  
(March 27-28)  
(Same bill at Stockton,  
29-30; Fresno 31-  
April 1)  
Bankoff & Glrie  
Umberto & Sacchetti  
Julie King & Co.  
Hallen & Hunter  
Dugan & Raymond  
Bert Wheeler & Co.

SAGINAW, MICH.

FRANKLIN (ubo)  
First Half:  
Brooks, Raugh & Brown  
Bert Howard  
Chas. J. Carter  
Richarda & Kyle  
The Lion's Bride  
Last Half:  
Evans & Sister  
Sullivan & Meyers  
Ed Blondell & Co.  
Travato  
Ward, Bell & Ward

ST. JOSEPH, MO.

CRYSTAL (inter)  
First Half:  
Night in Old Heidelberg  
Liches & Buchanan  
Charles Sweet  
Staline's Comedians  
Last Half:  
Allen & All-in  
Lepel & Fairfax  
Odore  
Howard & Fields  
Heuman Trio

ST. LOUIS

COLUMBIA (orph)  
Halph Hera  
River of Sonis  
Clara Morton  
Salcin's Doga  
Nairet & Keane  
Haydn, Horden & Haydn  
Moore & Haager  
Marinetti & Sylvester

ST. PAUL

EMPRESS (s&c&a)  
Hunter's Doga  
E. E. Chive  
Three Howland  
Al Lawrence  
Four Bards  
ORPHEUM (orph)  
Laurie & Bronson  
Dan P. Casey  
The Duttons  
Conlin, Steele & Parks  
McCloud & Carp  
Dorothy Toye

SALT LAKE CITY

ORPHEUM (orph)  
Brandon Hurst & Co.  
Billy McDermott  
Smith & Austin  
Mary Gray  
Sam Barton  
Correll & Gillette  
Mirano Bros.

PANTAGES (m)

Office Girls  
Gallagher & Carlin  
Hucker & Winifred  
Hert Wiggin & Co.  
Keegan & Ellsworth

SAN ANTONIO, TEX.

MAJESTIC (inter)  
Kartell  
Claudius & Scarlet  
The Crispa  
Fay, Two Coleys & Fay  
Florolite Sings & Lo.  
Nellie V. Nichol  
Karl Emmy's Pets

SAN DIEGO, CAL.

PANTAGES (m)  
Imperial Troupe  
Frank Bush  
Cannibal Maids  
Grace McCormack  
Hice & Newton

SAN FRANCISCO

EMPRESS (s&c&a)  
Libby & Barton  
Allen Trio  
Wm. Lytoll & Co.  
Bart & Lytoll  
Mills & Lockwood  
Streasell's Animals

ORPHEUM (orph)

Lubowska  
Lillian Kingsbury  
The Sultanas  
Clark & Verdi  
Warren & Cooley  
Ed Morton  
Stone & Hayes  
Harry Green & Co.  
PANTAGES (m)  
Bachelor's Sweetheart  
Will J. Ward & Girls  
Burns & Kilsen  
Maidie DeLong  
Cavana Duo

SAVANNAH, GA.

BIJOU (ubo)  
First Half:  
Marx Bros.  
Lew Hawkins  
Flying Nelsons  
Last Half:  
Frits & Lucy Bruch  
Eldon & Clifton  
SEATTLE, WASH.  
EMPRESS (s&c&a)  
Marble Gems  
Kammerer & Howland  
Soann  
Marie Stoddard  
Seven Castellucci  
Mr. & Mrs. A. Cappelin  
ORPHEUM (orph)  
Henri DeVries  
Vine Daly  
Girl in the Moon  
Andy Rice  
Mason & Murray  
Two Tomboya  
Willard Simms

PANTAGES (m)

September Morn  
Ward Terry & Co.  
Bowman Bros.  
Clairmont Bros.  
Chalot & Dixon

SHREVEPORT, LA.

MAJESTIC (inter)  
First Half:  
The Kings  
Handley & Murray  
Hufford & Chain  
Toota Paka & Co.  
Last Half:  
Helen Savage & Co.  
Bevan & Flint  
Cuatemala's Band

SIoux CITY, IA.

ORPHEUM (wva)  
First Half:  
Meller & DePanla  
Earl & Edwards  
Var & Bell  
The New Leader  
(one to fill)  
Last Half:  
D'V & Dixie  
Three Vagrants  
The Earl & the Gira  
Frank Weston  
Frank Stafford & Co.

SPOKANE

PANTAGES (m)  
Joe Fanton & Co.  
Gordon Eldrid & Co.  
Jas. J. Morton  
Heddlington & Grant  
Mrs. Bob Fitzsimmons  
Sunset Six  
SOUTH BEND, IND.  
ORPHEUM (wva)  
First Half:  
Porter J. White & Co.  
Thos. Potter Dunne  
Bennington Sisters  
Will & Kemp  
(one to fill)  
Last Half:  
Aurora of Light  
Southern Porch Party  
Dunbar & Turner  
(two to fill)

Miss E. Crewell SOLE OWNER JOE FANTON AND CO. IN "A GARDEN OF SURPRISES"

Copyrighted by Ethel E. Crewell, 1916. Class K.X.C., No. 9642.

WATCH JOE FANTON AND CO. MOVE FROM WEEK TO WEEK

WANTED---ITALIAN MUSICIAN

Will Send Ticket. Wire S. BATTIATO, Gadsden, Ala.

WANTED---MUSICIANS, ACTORS

For TOM and Texas Ranger. Also Woman for Topsy and Child for Eva. Pullman accommodations. Tent Shows. Long season always. Ask any band actor. JACK MOSKINS, Ravara Hotel, Chicago.

SPRINGFIELD, ILL.

MAJESTIC (wva)  
First Half:  
Juggling DeLisle  
Jarvis & Harrison  
Baron Lichter  
Homer Lind & Co.  
Dainty Marie  
Last Half:  
Four Husbands

TACOMA, WASH.

PANTAGES (m)  
Dream of the Orient  
After the Wedding  
Faber & Waters  
The Creightons  
DeMichele Bros.

TERRE HAUTE, IND.

HIPPODROME (wva)  
First Half:  
September Morn  
Last Half:  
John Small & Sisters  
J. C. Ngent & Co.  
Brooks & Bowen  
Gautler's Toy Shop  
(one to fill)

TOLEDO, O.

KEITH'S (ubo)  
Kelt & Demont  
Misses Lightner & Alexander  
Ruth Roye  
Wm. Morris & Co.  
Leon Sisters  
Corcoran & Dingle

TOPEKA, KAN.

NOVELTY (inter)  
First Half:  
Lawton  
Smith & Farmer  
Jewel Comedy Trio  
Francis & Kennedy  
Last Half:  
Holmes & Buchanan  
Charles Sweet  
Staline's Comedians

TORONTO

SHEA'S (nbo)  
Kramer & Patterson  
Brent Hayes  
Gordon & Rica  
Georgia Earle & Co.  
D-Leon & Davis  
Lillian Russell  
Duffy & Lorena

TROY, N. Y.

PROCTOR'S (pr)  
First Half:  
Adroit Bros.  
Herbert Ashley & Co.  
Welch, Mealy & Mon-trose  
Tom Nawn & Co.

TULSA, OK.

EMPRESS (inter)  
First Half:  
Holman & John  
Walton & Vivian  
Five Annapolis Boys  
Hamilton & Barnes  
Act Beautiful  
Last Half:  
Rawson & Jne  
Fagg & White  
Dolan & Lenharr Co.  
Danny Simmons  
American Florenz

TRoupe

VANCOUVER, B. C.  
PANTAGES (m)  
Holiday in Dixieland  
Rosie Lloyd

VICTORIA, B. C.

PANTAGES (m)  
Seven Bracks  
Little Lord Roberts  
Byal & Early  
The Riads  
Nan Gray  
Williams & Rankin

VINCENNES, IND.

LYRIC (s&c&a)  
(three days)  
Chas. Gibbs  
Tetsuward Japs  
Gordon & Earle

WASHINGTON

KEITH'S (ubo)  
Morin Sisters  
Hunting & Francis  
B. Morelle's Sextette  
Eva Tauguay  
French & Els  
Delro  
Ameta

WATERLOO, IA.

MAJESTIC (wva)  
First Half:  
Dix & Dixie  
Willie Weston  
Storm & Mourston  
Dorothy Herman  
The W-Eds  
Last Half:  
This Way, Ladies

WICHITA, KAN.

PRINCESS (inter)  
First Half:  
Rawson & June  
Fagg & White  
Dolan & Lenharr Co.  
Danny Simmons  
American Florenz

Winnipeg, CAN.

ORPHEUM (orph)  
Homer Miles & Co.  
Benovan & Lee  
Emerson & Baldwin  
Lydia Barry  
Carpos Bros.  
Quiroga

PANTAGES (m)

Empire Comedy Four  
Stephens, Borden & Bennett  
Six Stylish Steppers  
General Pianos & Co.  
Brown & Jackson

YONKERS, N. Y.

PROCTOR'S (pr)  
Newhoff & Phelps  
Harlan Knight & Co.  
Mary Norman  
Campbell Trio

YOUNGSTOWN, O.

HIPPODROME (nbo)  
Meehan's Dogs  
Wright & Dietrich  
Chas. Grapewin & Co.

Darras Bros.

McDevitt, Kelly & Lucy  
Briere & King  
Mercedes  
Monroe & Mack

LAST HALF BILLS  
March 23-25

NEW YORK CITY

AMERICAN (loew)  
Murphy & Lachmer  
David S. Hall  
Eschel Roberts  
Robinson & McShayne  
Romance of Underworld  
Sandy Shaw  
Willie Hale & Bro.  
BOULEVARD (loew)  
Stevens & Branelle  
The System  
Bob Hall  
Maxim Bros. & Bobby  
DELANCEY ST. (loew)  
Stanley & Burns  
The Skatelles  
Gray & Wheeler  
Frank Terry  
Kennedy & Kennedy  
GREELEY SQ. (loew)  
Ward & Howell  
McCormack & Irving  
Moretell Opera Co.  
Best of Friends  
Dave Ferguson  
Pipifax & Panlo  
LINCOLN SQ. (loew)

CHICAGO

McVICKER'S (loew)  
Full Week:  
Reed Bros.  
Newsboys' Sextette  
Marie Hart  
Ed Clark & Rose  
Dale & Dennett  
Cheyenne Days  
HIPPODROME (loew)  
Full Week:  
Guran & Newell  
Margaret Ford  
The Vernons  
Smith & Kaufman  
Barnes & Robinson  
Ships Pass in Night  
Ed Dowling  
Collier & DeWalde

BOSTON

GLOBE (loew)  
McDonald & Rowland  
Lew Cooper  
Jack & Fors  
(three to fill)  
ORPHEUM (loew)  
Arthur Harvill & Co.  
James & Bonnie Thorn-ton

ST. JAMES (loew)

Prevoost & Brown  
Jesson & Jesson  
Sword of Fear  
Johnson & Deane  
Consul & Betty

BROOKLYN

BAY RIDGE (loew)  
Dave Wellington  
Stanley & LeBrack  
Douglas Flint & Co.  
Nowlan & St. Clair  
Wm. Cahill  
Elsie Hahnmann  
BIJOU (loew)  
Fenton & Green  
Ray & Hilliard  
Geo. & Lily Garden  
Case for Sherlock  
Chapman & Barube

FULTON (loew)

Edmonds & Leedom  
O'Brien & Havel  
Harry Cutler  
DeKALB (loew)  
James & Fealy  
Jarrow  
Dorothy Burton  
Marie Fenton  
Capt. Sorcho

PALACE (loew)

Holton & Herron  
Rogers, Hinghes & Franklin  
WARWICK (loew)  
Cranston & Lee  
(three to fill)

CLEVELAND

MILES (loew)  
Full Week:  
Wm. DeHollis  
Harrison & Smith  
John T. Doyle  
Courtney Sisters  
Haviland & Thornton  
The Maoria

DETROIT

ORPHEUM (loew)  
Full Week:  
Norris' Baboons  
O'Neal & Gallagher  
Alice Cole  
Doctor's Orders  
Lawrence & Edwards  
Primrose Minstrels  
FALL RIVER, MASS.

BIJOU (loew)

Alvares Duo  
Allie White  
Flo Irwin & Co.  
Little Caruso  
(two to fill)  
HOBOKEN, N. J.  
LYRIC (loew)  
Selbini & Grovini  
First of the Month  
(three to fill)

MT. VERNON, N. Y.

PROCTOR'S (pr)  
Bert Earl  
Minerva Courtney & Co.  
Katherine McConnell  
New Producer  
Telegraph Trio  
The Schmattans

NEWARK, N. J.

LOEW (loew)  
Dawson, Lanigan & Covert

Kelly & Ferns

Webb & Burns  
Marine Band  
(three to fill)

PROVIDENCE

EMERY (loew)  
Niema & Kennedy  
Cummins & Gladding  
Sid Lewla  
Springtime

SCHENECTADY, N. Y.

PROCTOR'S (pr)  
Adroit Bros.  
Harlequin Trio  
Three Campbells  
Mary Norman  
Gnerro & Carmen  
Add Hoyt's Minstrels

TORONTO

YONGE ST. (loew)  
Full Week:  
Mosecrop Sisters  
Wm. Morris  
Duffy & Montague  
Andrew Kelly  
Beattie Remple  
Sabbot & Wright

TROY, N. Y.

PROCTOR'S (pr)  
Three Heggi Girls  
Williams & Mategan  
Kay, Leonard Fletcher  
Kay, Bush & Robinson  
Hoban Trio  
Beaman & Anderson  
YONKERS, N. Y.  
PROCTOR'S (pr)  
The Master Move  
Jean Moore  
Connelly & Webb  
Samson & Douglas  
The Orchard

MUSIC PRINTING  
FOR PUBLISHERS OR AUTHORS

SEND FOR OUR PRICE on any style of Music. Arranging, Composing, Copyright secured. We do the best Autograph work in the world. Reference, any Chicago Music House. 26 years' experience.

H. S. TALBOT & CO.  
36 West Rosalaph Street, CHICAGO.

NO CULLS IN THIS LOT.  
MEMORIES OF LONG AGO.

A fine old country song.  
THE WHALEY SPECIAL. Instrumental.  
A great dance number.  
THE GREAT DOUBLE

"LOVE IS A QUEER, QUEER CREATURE."  
A bright, snappy movement in 2-4 time.  
Price by mail, assorted to suit: One copy, 15c; two, 25c; three, 35c; four and up, 10c each. Count or-  
chestrations as two copies. Favorable prices to dealers.

RED STAR MUSIC CO.  
FAYETTEVILLE, ARK. RED STAR, ARK.

10 REGULAR PIANO COPIES  
SHEET MUSIC 65c.

10 of our best Song Hits, including big hit, "American Girl." None free. Orchestration, 15c. Order at once. WE HAVE NO PROFESSIONAL COPIES.  
MAGBEE MUSIC CO., 1648 Mich. Ave., Columbus, O.

Let's Go Back to Broadway

Send 2c stamp for Professional Copy, Double Version, Orchestration.  
ERNEST A. RORK, Paducah, Ky.

MR. AND MRS. GLEN EDMONDS (Edmonds and LaVelle). It will be to your interest to communicate with MRS. M. HOPPER at once, 629 Walnut St., Cincinnati, Ohio.

EXORA FACE POWDER  
STAYS ON!  
Gives a most beautiful complexion.  
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER, (Est. 1868), 103 W. 15th Street, N. Y.

BACK TO STAY

PROF. ANDRE ANDERSON

NOW PLAYING WESTERN VAUDEVILLE TIME

WITH HIS WONDERFUL

LITTLE HIP AND NAPOLEON THE GREAT



ORIGINAL



ORIGINAL



McVicker's, Chicago

(Reviewed Monday Matinee, March 20)

Chicago, March 20.—Singing predominates in this bill at McVicker's, but notwithstanding the lack of variety the bill as a whole is one of merit.

No. 1—Kerslake's Trained Pigs went through a fast routine of tricks that was pleasing. A special drop, representing a farmyard scene, was used, and the trainer appeared in rube make-up. The slippery cute stunt at the close of the act was a big hit. Ten minutes; one bow.

No. 2—Dale and Denette, lady and gentleman, used the present war as the keynote of their singing, talking and dancing number, making their point nicely. Eleven minutes, in one; one bow; special drop.

No. 3—The Newsboy Sextette is a harmonious singing act of much merit. Excellent comedy was introduced by a cute little Miss who fits the part nicely. All the songs were generously applauded. Fifteen minutes, in one; three bows.

No. 4—Cheyenne Days is an interesting exhibition of broncho busting, lariat spinning, roping and a host of Western tricks, each of which was responsible for a solid round of applause. Five cowboys and a cowgirl aptly portrayed the strenuousness of Western life. Their work was full of snap and ginger and went over well. Nine minutes; three curtains; special setting in full stage.

No. 5—Charley Straight and Loos Brothers have a singing revue that jumped into instant favor. Six men and a lady make up the company. All have excellent voices that harmonize nicely, and with Straight at the piano their work went over to a strong finish. Nineteen minutes, full stage; three curtains.

No. 6—Marie Hart offered several numbers to good advantage, all of which pleased. Her costumes are worthy of mention and added attractiveness to the act. A novelty was introduced when the act went to full stage, and she performed on the slack wire. Fifteen minutes, three bows; open one, close full.

No. 7—Eddie Clark and Two Rosses entertained for twenty-four minutes with an excellent singing and musical number. The Rosses displayed great skill on the violin, cello and piano, while Mr. Stark sang three character numbers with an appropriate change of costume for each. All of which went over to big applause. In two; four curtains.

Little Mayer and her diving girls and the Reed Brothers did not appear at this performance.—EMERY.

Columbia, St. Louis

(Reviewed Monday Matinee, March 20)

St. Louis, March 20.—Spring weather was in our midst today, and as a result only a fair-sized audience was on hand. The bill is complete in variety, but not of the sort to create enthusiasm. Julia Dean headlined. The sixteen Navassar Girls were the big hit, with Billy Halligan and Dama Sykes a close second.

No. 1—Orphenm Travel Weekly; twenty minutes.

No. 2—The Statues, four men, in posing, was well liked. The feats of acrobatics which they offered came in for much applause. Ten minutes in four; two calls.

No. 3—Joe Whitehead, in Just Nonsense, worked hard, but the audience did not appreciate his efforts. He did some clever bits. Ten minutes in one; one call.

No. 4—The sketch, Cranberries, with Frederick Karr, Nell Pratt and Marian Day in the cast, was put over with a punch. The skit is a cleverly written one, free from harsh lines and entertaining throughout. Seventeen minutes, full stage; three calls.

No. 5—The Leightons scored as of yore with their singing and dancing number. Applause was frequent throughout their number. Eighteen minutes in one; three acts.

No. 6—Mme. Eleanora DeCisneros, prima donna, sang some excellent numbers, but they seemed to go over the heads of the audience. One of her gowns was stunning. She finished by singing the Star Spangled Banner and waving Old Glory, which brought forth liberal applause. Twelve minutes in three and one; three calls.

No. 7—Julia Dean, assisted by a company of five, appeared in the well-written sketch, Marie Rose. It was put over in a forceful manner. Fifteen minutes, full stage, special scenery; three calls.

No. 8—Billy Halligan and Dama Sykes have a sure-fire hit in their sketch, Somewhere in New Jersey, which contains many bright lines and much local stuff. It was cleverly put over by two excellent performers. Appreciation was liberal throughout. Fifteen minutes in one and two; four calls.

No. 9—Sixteen Navassar Girls' Orchestra was the undisputed hit of the bill. The girls are artists and their efforts were highly appreciated. The Il Trovatore anvil chorus was put over to telling effect and brought the audience to their feet. They received calls and were compelled to give an encore.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 19)

To a bill less strong than the one which opened today, the delays and confusion attendant upon the performance would have meant certain disaster. The opening show of the week is always a trying ordeal for the acts (today more so than usual), but the jinx didn't have a ghost of a chance this afternoon. McIntyre and Heath and Sophie Tucker, two of the biggest box-office gloom-chasers that ever appeared in Cincinnati, competed closely for popular honors, with Miss Tucker getting a shade the better of the applause, although she was handicapped in more ways than one. Harry Girard and Company had easy sailing for third place, and the remaining acts did exceptionally well. Jake Bohrer, veteran director of the Keith orchestra, was not in his accustomed place on account of illness, and many in the audience were keenly disappointed.

No. 1—The Great D'Alessio was seemingly one male acrobat making quick changes, until two men of identical appearance bonced upon the stage at the last moment. A good gymnastic and acrobatic routine and many changes of colorful wardrobe sent the act over with plenty of applause. Six minutes, in three.

No. 2—Dorothy Brenner and Eddie Allen proved themselves versatile, clever and very good singers in a musical act by Edgar Allan Wolf, called The Candy Booth. Miss Brenner's "kidd" characterization is an exceptionally pleasing piece of work, and gives her opportunity to exercise striking personality. The act is first class and a winner on any bill. Nineteen minutes, in one; special drop; three bows.

No. 3—William Morris and Company, including Florence Norton, Laura Heimlich, Lee Lindhard

and Margaret Lewis, presented the sketch, Mrs. Temple's Telegram, putting the comedy lines and situations over very nicely. The sketch created many laughs, and the capable handling made it a very entertaining and enjoyable act. Twenty-six minutes, in three; five curtains.

No. 4—A reel of pictures, running thirteen minutes, was thrown into the breach while the stage was being set for the next act. Considering that the show started thirty-seven minutes late, and that pictures at this spot were something new, the humor of the audience was not improved any, and the house was more or less restless during the remainder of the bill.

No. 5—Harry Girard and Company, including five men and one woman, offered one of the most novel and pleasing operettas ever seen at Keith's. The special full-stage setting is one of the most picturesque and beautiful in vaudeville, and the ability of the seven performers is far above the average for this type of act. But one other act this season has approached Mr. Girard's in point of solo and harmony singing, and the audience was not slow to recognize this fact. The Luck of a Totum was written, composed and staged by Mr. Girard, Oliver Morosco and Joseph Blithen, and is conclusive proof of their judgment. The act, from every viewpoint, is one of the best in the game. Thirty-two minutes, from one to full stage; many curtains.

No. 6—Natalie and Ferrari, in ultra classic and modern dancing, held the audience interested by sheer grace, originality and artistry. The orchestra did not give the necessary support to make the act a genuine hit, but Natalie and Ferrari waltzed off to five bows just the same. One of the best dancing acts of the kind in vaudeville. Fourteen minutes, from two to full stage.

No. 7—McIntyre and Heath, with their Georgia Minstrels classics, extracted more laughs than any act of this season—and probably last season. They make but one mistake; that of holding the stage so long that the audience is laughed to death and somewhat weary. Otto T. Johnson assisted the minstrel favorites, and helped them carry away some of the appreciation. Forty minutes, from one to full stage; much applause and many calls.

No. 8—Sophie Tucker again demonstrated that she is one of the favored singing singles in Cincinnati as well as elsewhere by cleaning up a hit equal to that she made here a very short time ago. Miss Tucker surmounted all obstacles and received genuine applause for each of the six numbers she put over. She is in a class by herself, and is still making great strides forward. Eighteen minutes, during which she took seven bows and the most applause of the show.

No. 9—Cedora, the fearless woman motorcyclist, gave remarkable exhibitions of skill and daring in a glided globe. She was preceded by a man and woman, who gave some equally interesting exhibitions of motordrome riding. The act held the curious and lovers of the sensational. Nine minutes, in full stage. Pathe Weekly closed.—LEE.

MILLNER IN BAD FIX

Tucson, Ariz., March 13, 1916.

Editor The Billboard: For God's sake let my professional friends know my position. I am known professionally as Ed Millner, of the Millner, Roselle and Millner Trio. Have played vaudeville from Coast to Coast; also appeared with a good many road shows. Went into Mexico and joined Gen. Pancho Villa, was sent into the United States

GEO. FOSTO & CO.



EQUILIBRISTS AND RING MANIPULATORS

NOW BOOKING PARKS & FAIRS

Address....BILLBOARD....Chicago

on business, was arrested and all my officers have been shot by Carranza, except Colonel Garcia and myself. They are trying to deport me to be shot. You all know what they are doing down here. The Mexican counsel has me under arrest. I can beat them if I can raise a little money to pay an attorney. Help me if it is only a dime. It will all help to save my life. Most all traveling companies know me; also music publishing houses. I have spent my last cent on corn meal and coffee here. I have never had to ask for help before, but if you only knew and could see men shot down of late in Mexico. Any officer who has opposed Carranza is shot. I will be deported in less than thirty days if I do not get help. Address all mail to Capt. H. Hastings, care Mr. Hughes, attorney at law, Tucson, Ariz., as I went by the name of Hastings in Mexico. Yours for mercy, CAPT. H. HASTINGS, Care Attorney Hughes.

James G. Moore closed his tab. company at Delta, Ia., March 1, and is now going South to join the William Todd Vaudeville Company Mr. and Mrs. Moore left Chicago Sunday for Ayden, N. C.



E. J. MOORE

THE GABBY TRICKSTER

Booked Solid.

Direction Harry Spingold.

JOE PANTON AND CO., IS A "GARDEN OF SURPRISES."

Third Season of Unprecedented Success as Headliner on the Keith Circuit of Theatres

# "MERCEDDES"

ACCOMPANIED BY M. LLE. STANTONE

VAUDEVILLE'S GREATEST ATTRACTION

WEEK MARCH 20th  
KEITH'S, COLUMBUS, OHIO

BOOKING DIRECT

### Chicago Palace

(Continued from page 7)

A gorgeous interior of a Mandarin's Palace and beautiful Oriental costumes lent color to an intense plot enacted by a capable cast of five characters. Twenty-two minutes, in full stage; two curtains.

No. 5—The Bison City Four presented their quartette offering, doubling in brass and delighting the audience with their clean, wholesome comedy. The four vigorous voices closed with the old familiar John Brown Ilea Moulding in the Grave, earning one encore and two bows. Seventeen minutes, in one.

No. 6—Agnes Scott and Henry Keane, in The Final Decree, acted a bit of a playlet in which are intermingled humor and pathos. A husband whose striving efforts to provide every luxury for his wife finds that she has misinterpreted his love and seeks others who entertain and fascinate. On the eve of divorce she repents and is taken back by him, who has been too busy making money to find time for love. The acting was splendidly carried out. Fifteen minutes, full stage; three curtains.

No. 7—Marie Fitzgibbon takes up a quarter of an hour with stories that did not seem to have enough punch to get the big laughs expected in this position. Miss Fitzgibbon lays stress on the fact that she is Irish. A few of her stories were fairly well received. Fifteen minutes, in one; one bow.

No. 8—Irene Franklin and her better half, Burton Green, were the bright spot of the bill. They were accorded tremendous applause. Miss Franklin is one of those irresistible entertainers with a poise that captivated the audience until it begged for more of her. Three costume changes and a half dozen songs were enthusiastically welcomed. Green is a master of the keys, and played well between songs. Thirty-five minutes, in full stage; three curtains, three encores.

No. 9—Fatima closed the show with a repertoire of Oriental and Egyptian dances, and very few left until the final curtain. The dances were well done. Full stage, ten minutes.—21N.

### Keith's Royal, New York

(Continued from page 7)

their character. Their final trick is a corker and sensational. Their classy specialty is worthy of a place on any bill. Twelve minutes, full stage; four curtains.

No. 3—Ethel Hopkins, a charming operatic soprano, sang popular songs with telling effect. Stage presence and wardrobe helped the pronounced class of the act. Miss Hopkins is an ideal single for the big time. Sixteen minutes, in one; four bows and encore.

No. 4—Mr. and Mrs. Norman Phillips presented their comedy sketch, Sweets to the Sweet, the plot of which is a family quarrel precipitated by the many prevarications of the wife. It is a dandy sketch and the clever young people put it over nicely. The audience enjoyed the act immensely. Seventeen minutes, full stage; four curtains.

No. 5—Cramer and Morton, in blackface comedy, were a scream. Their finish was a surprise, with both talking Yiddish, and had the audience rocky. They were a riot. Eighteen minutes, in one; four bows and encore.

No. 6—Nursery Land, the new act of Bert Kalmar and Jessie Brown, is a veritable production as to scenery, wardrobe and effects. It is a story of nursery rhyme told in songs and dances by the principals, made up as the characters. Bert's Simple Simon song is a comedy classic and Jessie's toe dancing is a big feature. Kalmar and Brown can make several trips over the big circuit, as new songs and characters can always be introduced. Twenty-two minutes, special act; five bows and encore.

#### INTERMISSION

No. 7—Oklahoma Bob Albright, the singing cowboy, in evening dress, with Miss Cooke at the piano, was another big hit, opening after intermission. Bob has a splendid baritone voice and puts over his opening ballad like a master.

# ADOLPHO

The Much Talked of Accordionist



Different From All

SINGING—TALKING—WHISTLING—DANCING  
Direction - - - Tom Powell

**MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS**  
CINCINNATI, OHIO. No. 1 Nevada Bldg.  
WE PRINT ANYTHING IN MUSIC—WORK DONE BY ALL PROCESSES  
Piano, Band, Orchestra, Mandolin, etc. SEND FOR OUR PRICES AND SAMPLES  
WE ARRANGE AND PUBLISH FOR AMATEURS The largest exclusive Music Printers west of New York. Established 1876.

## DEALERS - JOBBERS - PROFESSIONALS

THE BALLAD EVERYONE IS ASKING FOR.

"YOUR EYES HAVE LOST THE LOVELIGHT THAT USED TO SHINE FOR ME"

This is a ballad of the better class—the kind that is being demanded by the public—the kind that gets the big applause. Professional copies to professionals only. Send postage and late program. Morie Pianists, send 10c in silver for regular copy. Orchestration, 10c.

FRANK H. GILLESPIE & CO., 1112 Forbes Street, Pittsburgh, Pa.

He then imitates Chauncey Olecott, James K. Emmett and Eddie Leonard. A short monologue of the same dry nature as that of Will Rogers, got him many laughs, and his finish, a burlesque opera in which he shows a dandy falsetto, sent him off one of the big hits of the show. A good act for any bill. Nineteen minutes in one; four bows and encore.

No. 8—James Keles and Blanche Layton, another singing and piano act, had a hard spot,

but their comedy methods and Miss Layton's inebriated lady, with a wonderfully contagious laugh, resulted in another whopping hit for this clever couple. Finished artists and rare entertainers. Nineteen minutes, full stage; five bows.

No. 9—Lillian Shaw scored her usual hit at the Royal, where she is a big favorite. Jim Kendis' new song, Nathan, was her biggest hit and she certainly put it over. Miss Shaw is a

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

sure-fire attraction and the audience could not get enough of her. Twenty-two minutes, in one; five bows, encore and recitation.

No. 10—Ruby Cavalle and Company, two girls and a boy, have a "different" act, in which singing, toe dancing and violin playing are shown with excellent results. Miss Cavalle's balloon number, in which hundreds of inflated balloons drop from the flies and are blown out into the audience, was an attractive and appreciative finishing number. Closing the show Miss Cavalle and Company did wonderfully. Sixteen minutes, full stage; three curtains.—VAL.

### CITIES AND ROUTE

To Be Played by the International Circuit

New York, March 18.—The International Circuit today issued the first complete announcement of the cities and route which will be played by the shows now being organized, opening Labor Day. Opening in Brooklyn, then to New York, back to Brooklyn, returning to New York, then taking the road to Providence, followed by Boston, Albany and Schenectady, Rochester and Syracuse, Montreal, Toronto, Buffalo, Pittsburg, Cleveland, Dayton and Columbus, Toledo, Detroit, Chicago (three weeks), Milwaukee, St. Paul, Minneapolis, Omaha, Kansas City, St. Louis, Indianapolis, Cincinnati, Louisville, Nashville, Memphis, New Orleans, Birmingham, Atlanta, Richmond, Norfolk, Baltimore, Philadelphia (two weeks), Jersey City, Paterson, Newark.

Among the managers who will have attractions on the new circuit are Gus Hill, A. H. Woods, Gus Edwards, Robert Campbell, George H. Nicolai, Vaughan Glaser, William Miller, Charles E. Blaney, H. W. Taylor, Lew Morton, Peter S. Clark, J. G. Jermon, William Watson, Harry Blaney, Grace Emmett, Lillian Mortimer, Clay Lambert, Vance & Sullivan, Arthur Alston, Lefter & Bratton, Rowland & Clifford, Max Spiegel, A. A. Spitz, Walter Jordan, Hirtig & Seamon, C. O. Tennis, Paul Gilmore, Edwin F. Rush, William S. Clark, Martin J. Dixon, A. H. Zinn, Charles H. Waldron, Maurice Jacobs, Sidney R. Ellis, Eugene Blair, Jack Reid, Thomas E. Shea, Lottie Williams and Dave Marion.

### HEINRICH NEEDS ASSISTANCE

C. E. Heinrich, character comedian and monologist, is in very poor health at Frankfort, Ind., and badly in need of financial assistance. Since October last—nearly six months—he has been unable to pay his rent, which is \$8.50 a month. He has consulted three physicians and each one told him to go to Martinsville, Ind., and take the baths for three weeks or so, as that would do him more good than all the medicine he would take. Lack of funds, however, prevents his so doing.

Don C. Hall, the well-known theatrical man, vouches for Mr. Heinrich. "Mr. Heinrich is certainly worthy of consideration," says Mr. Hall. "He has been a hard working persistent performer, sober and dependable. Having had the misfortune to lose one of his legs he has been considerably handicapped. His good wife has been a helpmate indeed, and they have been enabled to keep their heads above water where many more favored would have been unable to stand the struggle. Anything you can do for them will be for a worthy cause, and I know will be appreciated."

### A. B. C. ADDS TWO

Chicago, March 7.—The Affiliated Booking Company have added two more theaters to their list, securing the Family, in Indianapolis, and the Lyric, in Vincennes, Ind. These houses will play four acts, with a change of bill Monday and Thursday.

# SONGS and MUSIC

## BOB HALL GETS FOOLED

New York, March 17.—Last week, while playing in Boston in one of the prominent vaudeville houses, Bob Hall, who, as a rule, never sings a ballad, but keeps closely to the line of comics and stories, made an exception by singing Charles K. Harris' latest ballad, entitled "All I Want Is a Cottage, Some Roses and You."

Before singing the song Bob usually asks the audience to join him in the chorus, but unknown to himself the publishers had a plant in the audience in the form of a pretty young lady, well-known in vaudeville circles, who under ordinary circumstances could not be hired to do this, but on the other hand would not take a dare without accepting. When she started to sing Bob's surprise was easily detected. After several repeated encores the little singer disappeared, declining Bob's hearty invitation to sing to the audience from before the footlights. Up to the present time Bob does not know who it was and the audience are under the impression that it was a frame-up. Now Bob is trying to find someone to do this at every performance, so any young lady with a good voice stands a chance of doing Bob a favor.

## SONGS IN VARIOUS HOUSES

New York, March 17.—Harry Von Tilzer's songs were featured in many of the principal vaudeville houses throughout the country last week, in almost every instance creating the biggest kind of a hit. At the Palace here the famous Dolly Sisters used a Von Tilzer number for their closing dance. Marshall Montgomery and Edna Courtney, in their new act, are scoring a big hit, using Harry's "You'll Always Be the Same Sweet Girl." At Keith's Boston, Ryan and Tierney are cleaning up with another Von Tilzer hit, "Hokn Mo Isie." Next week at the Palace Henry Lewis will include "You'll Always Be the Same Sweet Girl" in his repertoire.

## REMICK'S NOTES

Chicago, March 18.—Memories, Remick's semi-high-class ballad, is proving a big hit for many acts. During the short time this song has been out the following acts have put it on, making a success of it: Carolina White, The Priorese Four, The Marx Brothers, Miller and Vincent, The Volunteers, Toots Paka and Company, Bert LaMont and His Cowboys, Jean Chalton, Marshall Montgomery, Stevens and Falk, Mumford and Thompson, Mile, Jonant, Sherman and Uttry, Jack Howard, Martin Van Bergen. A number that turns out so good for so many acts must have real merit.

Egbert Van Alstyne, Remick's star composer, has been writing song hits for fourteen years, and thus it would seem that nothing in the game would occasion him surprise. When it is considered that he has composed such songs as "In the Shade of the Old Apple Tree," "Why Don't You Try, etc.," one would naturally think that an instantaneous hit would be old stuff to him. But it took his latest composition, "My Dreamy China Lady," to hand him the biggest thrill and surprise of his brilliant career. Van makes it a point to demonstrate his new songs, personally, across a busy music counter. That's just what he did with "My Dreamy China Lady," and the speed with which music buyers recognized the worth of the song made it the greatest hit Val Alstyne has ever had.

Can you picture Matt Klein greeting his friends with such a good catalogue as that of Remick's?

## BOSLEY GOES BACK TO CHICAGO

New York, March 17.—Sig Bosley, for many years manager for Shapiro-Bernstein in their Chicago office, but for the last year connected with the firm of Kalmar, Puck & Abrahams, has decided that the old Chicago town and Shapiro-Bernstein's office, where he will again assume the management, is the best dope after all. Sig is well known and liked in the Windy City, and, without a doubt, will clean up when he gets back.

## TO SUPPLY STAGE MATERIAL

Atlantic City, March 18.—A new combination was recently formed in Atlantic City for the purpose of supplying material for the stage. It consists of George Spink, the well-known song writer and author of many stage successes, and Louis Cline, dramatic and musical critic of a local daily. Mr. Spink is at present acting as composer and assistant pianist at the Cafe Beau Arts, and was associated with Jesse Lasky as a composer and producer of big vande-

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**I AIN'T GOT NOBODY MUCH** (Craig & Co., 145 N. Clark St., Chicago, Ill.).—A hit on any bill.  
**LET'S GO BACK TO BROADWAY** (Ernest A. Rork, Paducah, Ky.).—Some Broadway song.  
**Pretty Please** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Hit of them all.  
**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Music Co., Lake Charles, La.).—One of the Regent Specials that is gaining favor every day.  
**THE LIGHTS OF MY HOME TOWN** (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the season's hits; a most excellent number.

#### Ballads

**MY BLACKBIRD** (Anna Maokle, 1813 N. Logan Square, Philadelphia, Pa.).—A love story told in song; new, impressive.  
**I WONDER IF YOU DREAM OF ME** (Magbee Music Pub. Co., Columbus, O.).—Looks like a "straight tip" on a sure winner.  
**I WANT TO BE A SOLDIER FOR THE U. S. A.** (A. Rocheleau, Kennard Bldg., Manchester, N. H.).—A patriotic hit.  
**YOU'LL ALWAYS BE THE SAME OLD SWEETHEART** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Not only good, but clever.  
**OH, GOC, LET MY DREAM COME TRUE** (Shapiro & Bernstein Pub. Co., 224 W. Forty-seventh St., New York, N. Y.).—Gaining favor every day.  
**I LOVE YOU, THAT'S ONE THING I KNOW** (Jos. W. Stern, 1550 Broadway, New York, N. Y.).—Some ballad.  
**ALL I WANT IS A COTTAGE, SOME ROSES AND YOU** (Charles K. Harris, Columbia Theater Bldg., New York, N. Y.).—One of the best ballads of the season.  
**ONE LITTLE SMILE** (Steage-Miller Co., 17 E. Poplar St., Harrisburg, Ill.).—A clever catchy waltz ballad.  
**WAITING FOR YOUR EYES OF BLUE** (Allanson Pub. Co., 50 Auditorium Bldg., Chicago).—A beautiful ballad for those who can handle a song of merit.  
**THE BEAUTIFUL LAND OF SOMEWHERE** (Knickerbocker Music Pub. Co., Louis Block, Dayton, O.).—A sentimental ballad of merit.  
**IN THE HILLS OF OLD KILLARNEY** (Warner C. Williams & Co., 635 Prospect St., Indianapolis, Ind.).—Here it is, boys, a real Irish ballad.  
**LOVE'S FAIRY LAND OF DREAMS** (Gorbett Brothers, New Castle, Ind.).—Get this one and you have landed a winner.  
**I AM LONGING FOR MY OLD KENTUCKY HOME** (Connett Sheet Music Co., Newport, Ky.).—A Kentucky song that will never grow old.  
**UNDERNEATH THE TENNESSEE MOON** (Charles N. Daniels Music Pub. Co., San Francisco, Cal.).—Full of rich harmonies, for trios or quartets.  
**A WONDROUS ROSE** (Oliver Ditson Co., 150 Tremont St., Boston, Mass.).—A ballad worth while.

#### Novelty Songs

**I WANT SOMEONE TO LOVE ME BECAUSE MY ARMS NEED EXERCISE** (Arthur M. Green, 121 N. Clark St., Chicago, Ill.).—Good sourette or character number.  
**PRAY FOR THE LIGHTS TO GO OUT** (Skidmore Music Co., 518 Rock St., Little Rock, Ark.).—If you can sing a hit, get this one.  
**THERE'S SOMETHING I LIKE ABOUT YOU** (Davilla & Davilla, 423 Poydras St., New Orleans, La.).—A worth-while number rapidly increasing in popularity.  
**IT'S A HUNDRED TO ONE YOU'RE IN LOVE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Biggest novelty this year.  
**THAT UKELELE BAND** (Bernard Granville, 154 W. Forty-fifth St., New York, N. Y.).—A real novelty song.  
**THAT LITTLE FORD OF MINE** (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.  
**WHEN THE EAGLE SCREAMS** (Pope Music Co., 6944 Ozark Ave., Chicago, Ill.).—Good enough to feature on any bill.  
**EVERYBODY'S DIPPY NOW** (Craig & Co., 145 N. Clark St., Chicago, Ill.).—Good opening or closing number.  
**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP** (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—A fox-trot novelty that is a winner.  
**BIG POW WOW** (Craig & Co., 145 North Clark St., Chicago).—A spicy little Indian song.  
**CAN THE KAISER TEACH THE IRISH TO TALK DUTCH** (H. T. Baskerville & Co., 1549 Champa St., Denver, Col.).—You can sing this and still be neutral.  
**THAT FUNNY FOX-TROT GLIDE** (Arthur M. Siebrecht Music Co., Lexington, Ky.).—Rag double; full of pep and ginger.  
**KISS-I-MEE** (Magbee Music Co., Columbus, O.).—A lively Indian number that is making good.  
**SHE'S A GIRL THAT I LEFT IN OLD KILLARNEY** (James S. White Co., 178a Tremont St., Boston, Mass.).—Now being featured by big-time acts.  
**I LOVE YOU MARY, MY IRISH FAIRY** (G. M. Tidd, Lancaster, O.).—Excellent character or quartet number.  
**I AIN'T GOT NOBODY MUCH** (Craig & Co., 145 North Clark St., Chicago).—A smashing song hit all over the country.

#### Comic Songs

**SPOONING IN AN AUTOMOBILE** (Stark Music Co., St. Louis, Mo.).—Nothing better in a comic song.  
**MYSELF AND ME** (G. M. Tidd, Lancaster, O.).—Other good acts are using this number, are you?  
**I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER** (Waterson, Berlin & Snyder, Strand Theater Bldg., New York, N. Y.).—Very catchy.  
**ON THE HOKO MOKO ISLE** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—Clean, clever and catchy.  
**PEACEFUL RAFFERTY** (Witmark Pub. Co., 144 W. Thirty-seventh St., New York, N. Y.).—You must get this one to appreciate it.  
**SCADDLE-DE-MOOCH** (Jos. W. Stern & Co., 1556 Broadway, New York, N. Y.).—The raggiest of a rag.  
**THE LITTLE FORD RAMBLED RIGHT ALONG** (C. E. Foster & Co., 845 S. Broadway, Los Angeles, Cal.).—Great laugh-producing, applause-provoking comedy song.  
**I'VE GOT A REMEDY TO CURE THE BLUES** (Fred Irwin, Music Publisher, Chicago).—When once you hear it you can't get away from it.  
**LOOK, LOOK, VOT A BIG FIRE SALE** (L. C. Chatham, Cincinnati, O.).—Hebrew comic; it's a scream.  
**MAMMA'S THE MAN AT OUR HOUSE** (Song Supply Co., 750 Kelly St., Portland, Ore.).—A comic song hit that is a hit.

#### March Ballads

**CUMBERLAND** (Shapiro & Bernstein Pub. Co., 224 W. Forty-seventh St., New York, N. Y.).—It's different—try it.  
**DADDY, I WANT TO GO** (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

ville acts before Lasky entered the motion picture field. Mr. Cline is the author of several stories and sketches.

They are now at work on a new play for Flaniche Ring, and are also putting the finishing touches on a two-act musical piece, "The Commodore and the Lady."

## CHARLOTTE LEWIS QUILTS RICE

New York, March 17.—Charlotte Lewis, wife of the genial and popular Eddie Lewis, the great act-getter for Shapiro-Bernstein Co., has closed with the Sam Rice Show, and will very shortly be featured in a New York cabaret. Charlotte has always been a hard worker, and burlesque will certainly miss her.

## HELEN SAVAGE'S EXPERIENCE

Chicago, March 17.—Helen Savage and Company, whose shooting act is well known to vaudeville, had quite an exciting experience with the Government officials recently while en route to Canada to fill an engagement. The Savages are loaded down with baggage and carry hundreds of pounds of excess consisting of Maxim silencers, rifles and revolvers, and, as a rule, they carry about 50,000 rounds of ammunition. The U. S. officials saw this warlike array of supplies and had visions of an invasion of the Dominion. They held up the act for a day and it took telegrams from the Remington Arms Company, the Dupont Powder Company and Miss Savage's Chicago booking agent to finally get matters straightened up before she was allowed to proceed on her way.

## SAVING THE DIMES

New York, March 18.—Daniel Frohman, president of the Actors' Fund, has struck upon a method to bring the fund up to the full \$1,000,000 mark within a short time. To responsible people in the profession he is sending dime savings banks, each of which will hold five dollars. Performers holding these banks are expected to get them filled with spare dimes of their own and from fellow performers. When the bank is full it is sent to Mr. Frohman, and the money is added to the fund for the permanent endowment of the institution on Staten Island. Among people already receiving the banks are the managers of the theaters booked by Gus Hill's agency. The first order was for a hundred. Now watch the fund grow.

## VAUDEVILLE NOTES

Jeanette D'Arville, the woman cornetist, who has been appearing in Canada with marked success, played the Arcade Theater in Montreal recently, registering a big hit. She has a novel offering that never fails to catch on, keeping her busy throughout Canada. Miss D'Arville played the Electric Theater in Montreal following her engagement at the Arcade, and packed them in. Zero weather and the war seem to have no effect at the theaters in which she appears.

The Rigoletto Brothers, appearing at the Maryland Theater week of March 5, had to quit the bill just before the matinee Thursday because of serious illness of their father, Emil Rigoletto, in New York. They packed up and left for home immediately, as the father was not expected to live. Emil Rigoletto, in his day, was one of the best known acrobats in the profession, and to the training he gave his sons (Charles and Henry) is due their success.

P. F. Keith's Theater in Boston this week is holding the largest tank ever built on a stage in Boston. The tank was put in for Holiday Dreams, a dancing and water specialty, in which Mildred Macomber is assisted by a company of twenty, including Willard Foote and the Suss girls. The tank holds 18,000 gallons of water and weighs thirty-five tons when filled.

The Connett Sheet Music Company, of Newport, Ky., has announced that its representative has just returned from Nashville, Tenn., where several big-time acts were landed for My Little Irish Girl, a number that is being very well received throughout the South. The Connett Company has decided to have this number arranged for band and orchestra.

Fannie and Kittle Watson (The Watson Sisters) have been booked over the Orpheum Circuit by Alf T. Wilton, opening at the Orpheum Theater, St. Paul, March 29. They will close their season June 26 at the Majestic, Chicago, and will then rest for the summer at their home in Buffalo.

Winona Winter, the cheer-up girl, will return East at an early date. It is said, to play the United Time under Alf T. Wilton's direction.

**Frank Morrell**

THE FAMOUS CALIFORNIA TENOR

**Bob Hall**

**Matt Keefe**

THE CELEBRATED CALIFORNIA VOYELER

Three Big Headliners who are Featuring **CHARLES K. HARRIS'** Sensational Song Hit

**"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"**

A song with just a tinge of Irish Melody that is as sparkling and rippling as a silvery stream. Write for this beautiful ballad at once.

Arranged for quartette. Orchestrations in any key.

**CHAS. K. HARRIS**, Columbia Theatre Bldg. 47th Street and Broadway, N. Y. City  
MEYER COHEN, Gen. Mgr.

**N. Y. VAUDEVILLE WHISPERS**  
By JACK

Solly Lee, formerly doortender at Hammerstein's Victoris, is now a full-fledged agent. The first big-time act that he put over for the Loew Circuit was James and Bonnie Thornton. Lee was admitted to the floor of the Loew Agency with permission from Joe Schenck to submit acts. Two days after his appointment five acts of standard quality were accepted by Loew for route over the circuit. Solly has a book and everything to prove that he is an agent, and he openly admits it.

Henry Lewis added a new piece of business to his always-amusing act. It is in the nature of a cane that weighs ten pounds. While juggling the iron rod it slips through his fingers to the stage, registering a loud report that surely took all by surprise. He intends doing his present act until May, after which he will put on a new act by himself and Aaron Hoffman, called A Vaudeville Pousse Cafe. Lewis played the Palace and the Royal last week, and scored a sensational hit at each house.

There surely was a mix-up at the Palace last week. Hattie Williams, originally billed, did not open, owing to illness. Carrie DeMar only played the Monday afternoon performance, when George Nash and Co. were added to the bill. Kirk and Fogarty declined to open the show from Tuesday on, and they dropped out, bringing Harry Carroll in as a single for the Tuesday afternoon show. He was joined at night by Anna Wheaton. After their first performance they were retained for a second week.

Al Shayne, formerly of Matthews and Shayne, is doing a single, and scoring a deserved hit. He opened for the United at the Fifth Avenue Monday, under the direction of the Bostock Bros.

Lola Merrill and Frank Otto will desert vaudeville in a few weeks. Otto has been engaged by Colton & Harris to play the leading role in Hit-the-Trail Holiday, the part that Fred Niblo made famous in New York. Otto's show will play out on the Coast, commencing in September. Miss Merrill has one of the important parts of the show. The pair should do very well, as they are clever and possess personalities that are bound to win them fame.

Al Friend and Sam Dowling were compelled to cancel their W. V. Time on account of the illness of Dowling's mother. Late reports have it that Mrs. Dowling is improving rapidly. The boys will play their original time that was laid out for them starting next week.

Carl Helm is nursing a sprained wrist, which he received while cranking his car.

Claire Rochester, the wonderful double-voiced singer, is one of the features of Ziegfeld's Roof, and is doing very nicely.

George May, for many years conductor of Hammerstein's orchestra, is now acting in the same capacity at the Triangle Theater, Brooklyn.

The Junior Follies of 1916, consisting of twenty clever kids, opened recently on the Loew Time. At the Lincoln Square they headlined and broke the record of the house.

Miss Helen Payne, formerly with Weber &

**DON'T FAIL TO GET A COPY OF THESE SONGS**

**"That Little Ford of Mine"**

They're Sure To Like the Movement and the Words Will Suit Just Fine.

AND BEFORE IT STOPS RUNNING, YOU OUGHT TO GET—

**"Far Away in Dear Old Tennessee"**

**"Waiting for Your Eyes of Blue"**

**"The Sweetest Rose in June"**

—AND—

**Meet Me When the Lights Are Gleaming Low**

**ALLANSON PUBLISHING COMPANY**  
50-51 Auditorium Building, CHICAGO, ILL.

**THE BATTLE CRY FOR PREPAREDNESS**

UNCLE SAM WILL BE THERE

**"WHEN THE EAGLE SCREAMS"**

GET BUSY NOW AND SEND FOR YOUR PROFESSIONAL COPIES.  
REGULAR ISSUE, 15c.

Address **POPE MUSIC CO.**, 6955-61 Ozark Ave., Chicago.

**WE KNOW HOW** to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogues sent free to any address. References—Our customers.

**FRITZ SCHOULTZ & CO.**

19 West Lake Street, CHICAGO, ILL.

Largest Stock in the Country for Amateur and School Plays.  
WE CARRY A FULL LINE OF STEIN'S MAKE-UP IN STOCK.

**\$12 PER WEEK ROOM & BATH FOR 2**

Five minutes from all the Theatres. Overlooking Central Park.

**\$15 PER WEEK SUITES PARLOR, BED-ROOM & BATH FOR 2**

Light, airy, with all modern Hotel Improvements.

**REISENWEBER'S HOTEL** 58TH STREET AND COLUMBUS CIRCLE, N. Y.

Fields' Hanky Panky, is now one of the features of Reisenweber's Hello, How are You, staged by Julian Alfreds. Miss Payne is a great dancer, and is holding up her end in great style. Her pretty face and gorgeous wardrobe are a big asset.

Mrs. Morris Cronin, the widow of the late Morris Cronin, is managing the wonderful electric juggling novelty that was built by her husband, and is now playing the act over the U. B. O. Time.

Arthur Klein, the vaudeville agent, who now has desk room in one of the offices in the Palace Theater Building, has engaged a suite of offices in the Strand Theater Building. He will remove to his new quarters around the first of April.

At the Colonial last week popular songs were a-plenty. Primrose Four rendered Are You From Dixie, Memories, Orange Blossom Time in Loveland, My Wonderful Love for Thee, Daughter of Mother Machree, Rocky Road to Dublin and Memphis Blues. The Meyakos sang It's All Gone Now, Loading Up the Nancy Lee and You Can't Get Along Without Them. Mack and Walker, A Game for Two, Fountain of Youth and Don't Forget To Answer. Rivers and Harrison, Can't Get Along Without Them and Our Country's Gift to You, Jack Wilson Trio, My Sweet Adair, The Greatest Battle Song of All and I Love You, That's one thing I know.

The taller of the Arnaut Brothers was taken ill the early part of last week, the act being compelled to lay off three shows. They are working on the New Amsterdam Roof.

Lou Edelman is now in charge of the Frank Bohm Agency in the Putnam Building. Jack Mandel will assist him. It looks as if Lou is going to lose his stenographer, Pauline Pomeranz, as she is sporting a beautiful engagement ring, and intends to enter the matrimonial bureau in the fall.

An international bill of headliners is the latest fad in big-time vaudeville. At the Orpheum, Brooklyn, week of March 20, the following stars will represent their respective countries: Carrie DeMar, America; Maggie Cline, Ireland; Juliette Dika, France; Lyons and Yosco, Italy; Glen Ellison, Scotland; with representatives from Japan, Germany, England, China, Russia and other countries.

Maud Allen and Jimmie Powers are being sought to enter the vaudeville field, to be under the direction of M. S. Bentham.

Bobbie Harris is taking unto himself a new partner this week, in the person of Maud Norwood, who hails from the West. The new pair will make their vaudeville bow as a team this week.

**THEATER CHANGES HANDS**

Trenton, N. J., March 18.—The Grand Theater of this city has passed into the hands of the Holding Realty Company after a transfer involving, along with the theater building itself, a number of small houses and unimproved lots. The Grand was owned by Harry Haveson and Michael Gillinski.

Max and Edward Spiegel, trading as the Max Spiegel Enterprises, are the lessees of the theater, and their lease is said to hold until September, 1919. The future policy of the house has not yet been determined. It now plays burlesque.

**THE REMARKABLE SONG HIT**

**"NATHAN"**

(FOR WHAT ARE YOU WAITIN' NAT'AN?)

It is the sensation of New York. Looks like "NATHAN" will be a bigger hit than "ALEXANDER'S BAND."

**"KENDIS", - 145 WEST 45th STREET, - NEW YORK CITY.**

## STOCK AND REPERTORY

### SUMMER STOCK IN BALTIMORE

#### Poli Players To Open April 3rd at Academy of Music—Com- pany Now Being Selected

Baltimore, Md., March 18.—Harry A. Henkel, manager of the Academy of Music, in this city, upon his return from Philadelphia, recently, announced that final arrangements have been made for the opening at the Academy on April 3 of the Poli Players Stock Company. The opening attraction has not been determined, and the members of the company will not be fully settled upon for a few days. Some of the plays announced as ready for production by the Poli Players are: On Trial, A Pair of Sixes, A Full House, The Road to Happiness, The Old Homestead, The Poor Little Rich Girl, Jerry, and Little Women. The Auditorium Players are also contemplating extending their season throughout the coming summer, and Baltimore will have, for the first time, two high-class stock companies playing summer stock.

#### LION AND MOUSE DOES WELL

The Wanda Ludlow Stock Company scored heavily in the Lion and the Mouse, at the New Colonial Theater, Covington, Ky., last week. The Lion and the Mouse was the bill for the week, with the exception of Friday night, when The Rosary was played for the benefit of the Ancient Order of Hibernians. The cast and scenery was exceptionally good in The Lion and the Mouse. Shirley Rosmore, as played by Wanda Ludlow, was very good, winning the approval of the audience throughout the play. Jack Emerson played the role of John Burkett in a very commendable manner. Dick Lee was seen to good advantage in the part of Jefferson Ryder. Pearl Kincaid, as Mrs. Ryder, was very clever. Violet LeClear played the role of Kate Roberts very convincingly. Mabel Carle, as Mrs. Rosmore, was very good. W. B. Fredricks made an ideal ex-Judge Stott, playing the part capably. Howard Fitz, as Foy Bagley, was very good. Lee Gerrard did some very clever acting in the role of Senator Roberts. George Woods, as Jorkins, completed the cast. Good houses greeted the company at each performance.

#### SWAIN READY TO OPEN

New Orleans, La., March 18.—After several weeks' work in the different departments the W. I. Swain dramatic companies, No. 1 and No. 2, are all ready for the season's road work. No. 1 company will open March 27, and the No. 2 show will immediately follow. Rehearsals have been held constantly for the past several weeks, bands and orchestras have been practicing, all the canvas has been overhauled and repaired, new seats and new poles purchased, and all the cars have been repainted. The Swain headquarters has, indeed, been a very busy place preparatory to the big opening.

#### ATTEBERY ORGANIZING SHOW

Kansas City, Mo., March 18.—George Attebery, formerly of the Attebery & Ferguson Shows, recently severed his connection with that attraction, and is now organizing his own dramatic company, which will be known as the George Attebery Greater Shows. Mr. Attebery will carry twenty-five people, including band and orchestra. Two Pullman cars and a 60x130 waterproof tent are included in the equipment. The show will open near Kansas City April 15.

#### THE PENALTY IN BROOKLYN

Brooklyn, N. Y., March 18.—The Penalty, as produced by the Grand Opera House Players at the Grand Opera House in this city this week, proved one of the best bills of the season. Large audiences greeted the players at each performance during the week. Dudley Ayers, as John Ruthford, was at his best, and scored decisively. Edna May Jackson displayed her cleverness throughout the play. Charles Schofield, as Samuel Smythe, was very clever and his acting was all that could be desired. Others who made The Penalty one of the best plays produced by the company are William Everts, Leadore Martin, William M. Elliott, Clara Mackin, M. J. Briggs, Edward L. Fitzgerald, J. Francis Kirk and Florence Roberts.

#### LAROE CLOSSES STOCK COMPANY

Fostoria, O., March 18.—Owing to Marie Hayes being called suddenly to Toronto, Can., to see her brother prior to his going to the front, Harry LaRoy was compelled to close his stock company, as he had no one to play the leading female roles. Mr. LaRoy will not place this stock company on the road this season,

having sold his dramatic outfit to Robert Leonard, who will play the same territory formerly played by the LaRoy Stock Company. Mr. LaRoy will devote all his time and attention to his dog and pony circus, which he will put on the road about April 15. Marie Hayes, the coming summer, will have her own company, known as Marie Hayes and Her Associate Players, and will play permanent stock in her home town, Fostoria. Mr. LaRoy is now in the city getting his circus in readiness for the coming season.

#### CHANGES IN HARTFORD

Hartford, Conn., March 18.—Florence Hart, second woman, and Laura Tietle, ingenue, have closed with the Poli Players here after a five weeks' engagement. James Thatcher, general manager of the Poli houses, will place them in another Poli house. Salomy Jane will be the attraction for next week at the Poli Theater. The company scored one of the biggest hits of the season last week in Shore Acres. Jack Ellis, character man, played the part of Uncle Nat. Robert Glecker, as Sam Warren, was very good. Ben MacQuarrie created favorable comment in the role of Martin Berry. Hazel Burgess, as Helen Berry, was very good. Forrest Seabury, Hal Briggs, Thomas Sena, Arthur Ritchie, Russell Filmore, Ada Dalton and May Maxon completed the cast.

#### JACK ROSELEIGH



Leading Man with Keith's Hudson Theater Players, Union Hill, N. J.

#### DELOY'S DUDINES

##### Make Hit in Oklahoma City

Oklahoma City, Ok., March 18.—Deloy's Dainty Dudines opened an indefinite musical stock engagement at the Metropolitan Theater in this city last Sunday. The company numbers fourteen people, headed by Myrtle Deloy and Eddie Deloy. Miss Deloy is a very clever little actress, possessing a charming voice and a very

#### DRAMATIC PEOPLE WANTED AT ONCE

A-1 Character Man, capable of doing good, snappy parts; Comedian who can put the stuff over so they will get it; A-1 Leading Man, A-1 Heavy Man. One of the above men to have about thirty scripts, running about four and three or five and three. A-1 Leading Woman, A-1 Sourette and A-1 Character Woman. All must be ladies and gentlemen, good dressers on and off, and must make good at rehearsals, or you will be closed without notice. About ten weeks' work for the right people. Those who wrote before write again.  
R. L. HOLLENBERGER, Manager Cuffman Opera House, Box 376, Fayetteville, Arkansas.  
P. S.—Those doing specialties will be given preference. Tell all in your letter.

### THE SHANNON STOCK CO. WANTS

Two first-class Clarinets, one to double orchestra, one for stage; Trombone, to double saxophone, flute or viola in orchestra; A-1 Tuba, to double string bass; Young Woman with specialty, for strong line of parts, general business and some characters. Sobriety and competency absolutely essential. Show opens about middle of April, Wapakoneta, Ohio. Send photos and lowest summer salary first letter, we pay all.  
LARRY SHANNON, Manager, Tippesaw City, Ohio.

#### WANTED—BOYINGTON & BRUNK'S COMEDIANS

Under canvas, young ACTING Leading Woman, Heavy Man, Character Man and Woman, General Business Man and Woman, refined Specialties. Have a top-notch proposition for COMEDIAN with Specialties; Scenic Artist, double parts. WANT sober, CAPABLE Young People, good dressers ON and an intelligent impression uptown. Qualifications, age, photos, first letter. Musical Act, capable Musicians, B. & O.; Tuba or Melophone, double piano; Orchestra Leader (Violin and Blide or Clarinet). Actors doubling band. Rehearsals April 1st; open the 10th. WANT QUICK—Boss Canvasman for a 70, with two 40s. "The Show With No Incumbrance."  
HOWARD BOYINGTON, Nawata, Oklahoma.



ROY E. FOX

### ROY E. FOX'S POPULAR PLAYERS

Fifteen Years Without Closing

Per. Address, Box 171, Sulphur Springs, Texas



HAZEL FOX

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

pleasing personality. Mr. Deloy is a real comedian, and keeps the audiences laughing with his cleverness and ready wit. Special scenery and elegant costumes are two of the many pleasing features. Good bills, with snappy, up-to-date song numbers, go far toward making this splendid little company very popular in Oklahoma and the Southwest. Mr. Deloy, owner and manager, has met with fair success for the past several seasons with his company.

#### LEAVING BAINBRIDGE PLAYERS

Minneapolis, March 18.—Whether the Bainbridge Players at the Shubert Theater are going to close their season at an early date is not announced, but Averill Harris, for more than a year leading man, closed Saturday night; also his wife, Florence Chase, and it is announced they will go into the movies. Florence Stone, leading woman, quits next week and will take a rest. No successors for these standbys of the stock company have been announced.

#### STOCK AND REPERTORY NOTES

Blair's Comedians, under the management of Jesse Blair, will open their tent season this week at Whitesboro, Tex. Every detail has been attended to and the show presents a splendid appearance. The band has been newly uniformed and equipped, and a new tent and all new scenery, together with an excellent lighting system, combine to make the show first class in all respects. Mr. Blair will play week stands through Texas.

The Billy Bryant Stock Company, under the management of Billy Bryant, will close its opera house engagement at Findlay, O., March 25. The company will be given a short vacation, after which Mr. Bryant will open his floating theater, The Princess, at Point Pleasant, W. Va. Billy Bryant contemplates a trip to Cincinnati, O., and while in Cincinnati will visit the home office of The Billboard.

The B. H. Nye Dramatic Company, now organizing at Marietta, O., will open the season under canvas April 15. It is announced that thirty people will be with the show this season. Mr. Nye recently purchased a Deagan Calliope, which will be used as a special advertising medium. A band and orchestra will also be carried. The roster is: B. H. Nye, owner and manager; F. D. Berst, general agent; Marion Marsh, Marie Lozay, E. M. Barnes, Miss Barnes, Master Edward Barnes, Al S. Evans, W. C. Hodges, Frank King, Bert Davis. R. Henry Sisco will have the band, and Roy Willins will direct the orchestra.

Roy E. Fox, owner and manager of the Roy E. Fox Popular Players, recently purchased a Deagan Una-Fon, which he uses to good advantage for advertising purposes. Mr. Fox places the instrument in a large auto, which is driven through the streets each afternoon to attract the attention of the townspeople. In addition to the Una-Fon a first-class band is carried, under the direction of O. A. Peterson, a musician of recognized ability.

Wrangle's Cafe, as presented by the Gus Rapier Musical Revue Company last week at the Lyric Theater, Newport, Ky., proved one of the best bills of the season. Some very clever song numbers were introduced, which went over big. What a Night is the bill for this week. The roster is: Gus Rapier, Jack Ward, George Smith, Myrtle Ransom, Rita Renier, Tince Lampe, Marie Wilson, Myrtle Schultz, Emma Mooney, Mlle. Corbin Wythe, Marie Mersman, Belle Gifford, Marge Ransom, Marie Hayes and Pearl Sing. The company is now in its eighteenth week at the Lyric, and business continues very good.

The LeComte-Fletcher Stock Company, playing an indefinite engagement at the Orpheum Theater, Sioux Falls, N. D., writes that business has increased steadily since the opening February 20. The roster is: Fred LeComte, manager; Walter Curtis, stage director; George V. Dill, leads; Edna Marshall, leads; Adula St. John, in-

#### MILDRED AUSTIN

LEADING WOMAN  
Permanent Address, Shibboard, Cincinnati, O.

#### LEON BOSTWICK

DIRECTOR AND LEADS  
Roy E. Fox's Popular Players.

#### JOHN H. COVERT

SCENIC ARTIST  
Keith's Broax Theatre, New York City.

#### W. EDW. DeWITT

HEAVIES  
Escaped Nutt Players.

#### MILDRED FLORENCE

INGENUE  
Hudson Players, Union Hill, N. J.

#### BEATRICE GIBSON

INGENUE AND SOUBRETTE  
With The Nutt Comedy Players.

#### MAE LaPORTE

LEADING WOMAN  
Grand Theatre, New Castle, Ind.

#### F. RALPH LANGSFELD

SCENIC ARTIST  
Metropolitan Theatre, New York City.

#### WANDA LUDLOW

LEADING LADY  
With Her Own Company, Covington, Ky.

#### W. O. McWATTERS

LEADING MAN  
Grand Theatre, Terre Haute, Ind.

#### MAE MELVIN

LEADING WOMAN  
Grand Theatre, Terre Haute, Ind.

#### KATHRYN PURNELL

LEADING WOMAN  
Permanent Address, 226 W. 50th St., N. Y. C.

#### WALTER P. RICHARDSON

LEADING MAN  
Keith's Broax Theatre, New York City.

#### JACK ROSELEIGH

LEADING MAN  
Keith's Hudson Players, Union Hill, N. J.

#### LEWIS L. RUSSELL

LEADING MAN  
With Ed C. Nutt Comedy Players.

#### BILLIE STOHLMANN

COMEDIAN  
With Ed C. Nutt Comedy Players.

#### RUSSELLE L. TEST

LEADING MAN  
Happy Lou Whitney Stock Co.

#### THAT FUNNY FAT FELLOW BILLY WALBURN

Crystal Theatre, Anderson, Ind.

#### LESLIE P. WEBB

Grand Theatre, Terre Haute, Ind.

#### J. C. WELSH

PLAY DIRECTOR AND BUSINESS MANAGER  
Happy Lou Whitney Stock Co., Anderson, Ind.

#### "HAPPY" LOU WHITNEY

LEADING WOMAN  
Crystal Theatre, Anderson, Ind.

#### MONTE T. WILKS

LEADS  
Orpheum Theatre, Toledo, Ohio.

#### MARIE WILSON

COMEDIENNE  
With Gus Rapier's Musical Revue.

#### MILLE CORBIN WYTHE

PRIMA DONNA  
With Gus Rapier's Musical Revue.

genue; Clarence Bennett, characters; Alfred Pierce, heavies; Roy Van Fossen, comedian; Fritz Adams, juveniles, and O. L. Davis, scenic artist.

Ed C. Nutt, owner and manager of the Ed C. Nutt Comedy Players, acted as host to the new-boys of Fort Arthur, Tex., who attended the performance of St. Elmo, given by the Nutt Company on March 18.

Billie Miller and Mae Berenville closed recently with the Temple Stock Company at Ft. Wayne, Ind., and are spending a short vacation in Cincinnati. Mr. Miller and Miss Berenville will shortly join a Western stock company. These young stock artists were formerly with the 101 Film Company, playing before the camera several seasons.

Mildred Austin, a well-known stock performer, closed recently with a Southern stock company and is in Cincinnati, O., her home town, visiting relatives and friends for a few days. Miss Austin has signed the Hyatt Dramatic Company, and will open with that company at Point Pleasant, W. Va., April 3.

BIG SUCCESS AT KEITH'S ORPHEUM, BROOKLYN



MIGNON

The DIMINUTIVE COMEDIENNE and CHARACTER IMPERSONATOR

BOOKED SOLID ON UNITED BOOKING OFFICE TIME

PERSONAL REPRESENTATIVE, ARTHUR KLEIN

"Little Mignon is a finished artiste, her impersonations convincing and her reproduction of Bernard Granville's eccentric dance perfect. Mignon can give any of the genus 'impersonator' a run for their money."—VAL. in N. Y. Notes.

JOS. HART PRESENTS

WILLIAM GAXTON & CO.

In "A REGULAR BUSINESS MAN"

Week of March 13, B. F. Keith's Colonial.

Week of March 20, B. F. Keith's Prospect, Brooklyn.

ONE DOLLAR PAYS

for the finest bunch of original and up-to-the-minute comedy material obtainable anywhere. Sounds extravagant—but is true. Get MADISON'S BUDGET No. 16 (price one dollar). It contains 12 original monologues, 8 great acts for two males and 7 for male and female; a bright Irish comedy, 16 wonderful parodies, 4 cracker-jack minstrel first-parts, a screaming tabloid comedy entitled "Have Mercy, Judge," besides hundreds of new gags, sidewalk bits and useful fill-in stuff. Remember, the price is only one dollar, and your money back if dissatisfied. Back issues all gone except No. 15. Combination price of No. 15 and the new No. 16 is \$1.50.

BUDGET PUBLISHING CO.

1082 Third Avenue, NEW YORK.

WANTED VAUDEVILLE PEOPLE

Change for week: Team, Single Novelties Man, Piano Player, double straight and band. Car canvas show. Runs all year round. Tell all first letter. Address THE KADELL-KRITCHFIELD SHOW, Flomaton, Alabama.

High Class Magical Apparatus

Immense Stock. Immediate Shipments. 50-page Illustrated Catalogue. 1916 New List and New Bargain Sheet No. 58, free. Large 223-page Illustrated Professional Catalogue, 10c.

A. ROTERBERG,

181 West Ontario Street, CHICAGO.

GET ON THE STAGE VAUDEVILLE

I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid earnings. Money always waiting. Opportunity for travel. Theatrical agents endorse my methods. Three years' experience as both manager and performer. Illustrated book "All About Vaudeville" sent free. FREDERIC LADELLE, No. 93, JACKSON MICH.

AT LIBERTY—THE REENE SISTERS

Work singly, one graduate pianist and high-class vocalist, other poses, serpentine and works in all departments; 15 years' experience in show business. Any reasonable offer accepted from reliable managers only. THE REENE SISTERS, 6 Pepperell St., Halifax, Nova Scotia.

WANTED

Musical Tab. Companies on per cent. Must make good or closed first performance. Following have played to good business: Susanne Carter, Milton Schuster, Leroy Osborne's "Chicklets," etc. James Lee, Bob Armstrong, Webster, Bob Baker, Allen and Kennal, write. Address E. J. McBRIDE, Crystal Theatre, Trinidad, Colorado.

DISENGAGED—A. E. FOX

Jew Leads or Heavies. Fresh from English success. Offers invited for stock or tour. P. O. BOX 59A, Narrowsburg, Sullivan Co., N. Y.

WANTED—For Beauty of Deep Show, Oriental Dancer. Consideration given an impersonator. Salary small, but sure. Tips big. Write LAURENCE JOE DAVIS, General Delivery, Madison, Ill. Show opens in April.

RIGTON WANTS Itona Cantastman, Six-piece Band, or Band and Orchestra. Musical Act, Aerialists, Pianist, Drummer, etc. Show opens April 24th. Tickets? Yes. Address RIGTON, Cincinnati, Ohio.

NEW DROPS, \$10.00

Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. \$2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

HELP! HELP! HELP!

ME TO A REGULAR POSITION Have had years of experience as Manager of Shows, Agent, Actor, etc. Now desire to locate, if I can, with my wife and two children, in a regular town, any place between Chicago and the Coast. Have regular ideas. Write me CARE OF BILLBOARD, Cincinnati. Open after May 6. My sec. 39. J. FRANKLIN.

You make a hit with the advertiser when you mention what paper you saw his ad in

Can Place the Following People With The ALLMANN COMEDY CO.

FOR THE TENTING SEASON OF 1916.

Full Acting Company and Musicians, including Stage Director and Leading Man and Leading Woman. Must have youth, appearance, ability and wardrobe. Would like to hear from real actors who can double in band, but can not place musicians who double at all, as the acting is the one essential requirement with this company. Preference given to those doing specialties. Lowest salary, age and photo in first letter. All photos will be returned. Rehearsals start in Omaha April 29. We will play one, two and three-week stands. This will be one of the largest and finest equipped tent dramatic shows on the road this season. Address L. CLAUDE MYERS, Lancaster, Missouri.

WANTED AT ONCE

YOUNG WOMAN FOR INGENUES AND SOUBRETTE.

Must be small, good-looking, good wardrobe. An A-1 actress with specialties preferred. Long, sure season. People in all lines and musicians for No. 2 Company that opens near Joplin, Mo., last of April. Both companies play Missouri and Iowa all summer. J. DOUG. MORGAN STOCK CO., Kaufman, Tex., week twelfth; Cooper, week twenty-seventh.

NEW YORK VAUDEVILLE NOTES

By "VAL"

There is no dead wood in the offices of the U. S. Managers' Booking Assn., of which Walter Plimmer, Walt Counihan, E. G. Hall and Gus Hill are the officers. They already had a big circuit of theaters to book, but since the new agency started to do business (less than three weeks ago) through the live-wire methods of Messrs. Plimmer and Counihan eight other theaters have placed their bookings with the firm. Their new offices, on the second floor of the Strand Theater Building, are perfectly equipped to take care of their large and still growing business.

Dave Ferguson (one of the original nut comedians), who has played every first-class vaudeville house in the country over and over again, has signed a contract with Messrs. Comstock & Gest to play an important part in Very Good, Eddie. Very good, Davey.

Louise Baners (of Baners and Saunders) is going to quit the show business and sign up for life with Joe Smith (not the original who invented Salt Lake City), a nonprofessional of Rochester. Pauline Saunders threatens to retire also, and is now out scouting for the eligible party. This will break up one of our best sister acts on the Loew Time. Let us hope it develops into a successful quartette on the Family Department Time.

Pool Frank Bohm has passed on, regretted by all who had the pleasure of his acquaintance. He was a good friend, and a loyal one; he will be missed by many, and his place will be hard to fill. "Requiescat in Pace." A thoughtful and beautiful tribute is paid him in the current issue of The Billboard by Miss Frankie James.

Our Muskegon (Mich.) correspondent reports that town closed up, as the actor-owners of the town are all out on the road working. Joe Keating and Long Ed Gray are in New York greeting old friends with "Howdy." "Here's how." "What'll y'ave," etc. Adolph had to send out for more soft drinks (for chasers) eighteen minutes after their arrival.

Harry Hayward is cleaning up along the line with his funny comedy playlet, The Firefly Express. He and his clever company are at the Davis, Pittsburg, this week, and are meeting with their usual success.

Hinsley and Boyle, two boys who have honestly won recognition as the premier talking comedians of vaudeville by their up-to-date and strictly original methods, copying no one, but

being extensively copied themselves, have signed a contract calling for their exclusive services for a period of five years with the Shuberts. Previous to taking up this contract the boys will play the Colonial, Bnshwick, Prospect and Royal for the U. B. O. They then play four weeks with Maid in America, after which they open at The Winter Garden in The New Passing Show, this starting their five years' contract with the Shuberts. Two gentlemanly artists who are entitled to their success are Husey and Boyle.

Charlie Case, than whom there is no better monologist today, made his presence felt at the American Theater last week. He was the big hit of the season. As an entertaining comedian he is without equal. A new addition of his funny book, Charlie Case's Father, will soon be issued. Watch The Billboard for date of issue.

I. R. Samuels, the general supervisor of all the bills in the Greater New York Keith Theaters, has no sinecure. Besides picking the many new acts suitable for the different houses, laying out programs and making the necessary changes in same, he has to answer many emergency calls. For instance, in the absence of Manager Chris Egan, of Keith's Royal Theater, this week (owing to sickness) Mr. Samuels is helping Arthur White to run that house, no small job in view of the fact that this is "Patrons' Favorite" week, with big crowds to look after. A body of civil engineers visited the Royal on Monday. Mr. Samuels also entertained an unenvied fireman.

Rio and Norman, closing the show at Keith's Flatbush Theater, Brooklyn, last week, have one of the cleanest and neatest novelty acts in the business. They held the audience in to the finish with their fast and sensational stunts. This is some stunt in itself at the Flatbush.

Clever little Clara Morton headlined the bill at the Flatbush last week, where her popularity resulted in the house doing the biggest business it has done in a long time. She is unquestionably the most versatile and satisfying comedienne of the period. She comes by her talent legitimately, and when we think of dear old Sam and Kitty Morton they have reason to be proud of their kids, with Clara headlining at the Flatbush and Paul and Naomi cleaning up at the Prospect. Frank Sheen is assisting Clara, and capably holds his end up.

The Vaudeville Performer's Friend FUNNYBONE

FUNNYBONE is published every three months for comic entertainers at 25 cents a copy, or \$1 per year. FUNNYBONE No. 1 is now ready, and contains two great Monologues, two sure-fire sketches for two males, an original sketch for male and female, a crackerjack Minstrel First-Part, two new Parodies on popular songs, besides over fifty choice gags and jokelets that will fit into almost any act. Remember, the price of FUNNYBONE No. 1 is only 25 cents, and money cheerfully refunded if not entirely satisfactory. Send orders to FUNNYBONE PUBLISHING CO., 1483 Broadway, New York. (Dept. B.)

PAY DOUBLE

or even one hundred times as much, and you would get no better material than is in my new BULLETIN. PRICE of complete BULLETIN is only \$1. It contains one screaming Blackface Monologue, one cracker-jack Hebrew Monologue, one rapid-fire straight Monologue, one side-splitting Act, for two males; one screaming Act, for male and female; besides 100 sure-fire jokes, which can be used for MINSTREL FIRST PARTS, two males and male and female. Remember, the price is only \$1 for complete BULLETIN. This material is new, bright and original, and I GUARANTEE it to make good on any bill. Send orders to the author.

WM. McNALLY

1734 Grove Street, Brooklyn, N. Y.

SINGERS

HURRY YOUR ORDER WITH CARD FOR COPIES OF MY TWO SONGS

"I'VE TRIED IT TIME AFTER TIME"

AND

"JUST A LOVE WHISPER FROM YOU, SWEETHEART"

These are the real drippings from Melody's leak and will help your act to go big. Send stamp for copies.

CHAS. W. SARGENT, - MUNDAY, TEXAS.

Sympathetic Rag

A RAG CLASSIC. 15c per Copy, Postpaid. ARTHUR M. SIEBRECHT & CO., LEXINGTON, KENTUCKY.

3 POPULAR SONGS, 25c

BE A GOOD LITTLE CHICKEN AND LAY IN MY LAF. I NEVER THOUGHT YOUR LOVE COULD CHANGE. NEUTRALITY. Single copies, 10c; 10-part Orch. of "Chicken," 15c. JAS. P. DOYLE, 552 E. Eagle St., Buffalo, N. Y.

THRILLING PREPAREDNESS PARODY

On "Wonderful Mother," 10c. Also Big Screen Parodies on "Norway," "Mother," "Learn World Behind," "Close to My Heart," "Adair" and "I Love You," 10c each, 3 for 25c. Last three are for Jew. Other material. Catalogue and endorsements FREE! MARY THAYER, B-2190 Broad St., Providence, Rhode Island.

ACTS Written and in stock. Terms or list FREE. 15 PARODIES for 50c. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

OWING TO BUSINESS DISAGREEMENTS AND INABILITY TO ARRIVE AT TERMS

# JAMES and BONNIE THORNTON

Open at Loew's Theatre, Boston, March 20th  
for 25 consecutive weeks.

Many thanks for the kind and courteous treatment received from the United Booking Offices for the past thirty years, and we hope to be treated as well in our new affiliations.

DIRECTION SOLLY LEE.

## BURLESQUE NEWS

### BARNEY GERARD'S NEW SHOW

Prominent Burlesque Manager To Produce a New One Next Season

New York, March 17.—Barney Gerard, not satisfied with the wonderful success so far attained by him in burlesque, is making plans for another big production for the Columbia Circuit for next season. Barney has arranged to produce a show to be known as Barney Gerard's Town Talk, one, he promises, that will be more pretentious than anything he has hitherto produced. Three prominent names will head the cast, and there will be a big girly chorus with elaborate staging. The show will operate on a franchise belonging to I. H. Herk.

### HELLO GIRLS AT YORKVILLE

New York, March 18.—It must be very gratifying to genial Manager Preston, of the Yorkville Theater, to note the increasing popularity of this uptown playhouse. The feature attraction this week is the bright and breezy Hello Girls, a melange of songs and a bevy of beauties presented in two acts. It is bubbling over with good, clean and original comedy, and John K. Hawley very easily pulled laughs by his bright and witty humor. It would greatly improve the first part if a few new songs were injected. It seemed rather hard for the songs now in use, except the popular ballad, Are You From Dixie, which got over in great style, to make a very great impression upon the audience. The chorus worked hard and deserve an equal amount of praise. A burlesque that is in every way worth the price of admission.

Many new attractions are being used by this progressive manager in the form of special features, which are fast growing in popularity. Tuesday nights fifteen prizes are given away. Wednesday night is amateur night, and a view of the crowded condition of the house on those occasions is ample proof of its success. Thursday night is silk stocking night in which every lady receives a pair of silk stockings. All these innovations only go to show the progressiveness of the new manager.

### BEDINI HAS MANY NOVELTIES

New York, March 17.—Chock full of novelties, and a superabundance of hilarity, is Jean Bedini's Puss Puss show at the Columbia this week on its initial metropolitan appearance for the season. From the moment the curtain arises until it descends on the final scene, there is something new in the Bedini show, with the result that this week, in common with every week so far this season, it has been registering a terrific sort of a hit.

Bedini has surrounded himself by a clever supporting cast and a bevy of pretty and tenuous "kittens," who aid materially in putting the big show over. Pam (Smiles) Lawrence is more bewitching than ever; ravishingly beautiful and full of ginger, while Mae Holden and Helen Lorayne are deserving of every possible praise.

But when it comes to entertainment one has got to take his hat off to Davis and Stafford, two colored boys, whose songs and dances have literally been stopping the show at every performance. Here is a combination which musical comedy managers should not overlook, and the same applies to Pam Lawrence, for here is a girl who is destined to have her name out in the bright electric before she is many years older. Pam is still in the "chicken" class as regards years, but away up in stardom when it comes to cleverness and ability.

The chorus is unusually elaborately wardrobe, and there are some very interesting numbers, especially the finale of the first part, in which the girls portray the four seasons and the various holidays of the year. The Bedini show is an

## B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

### UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY  
ADDRESSING S. K. HODGDON,  
Booking Manager of the UNITED

### OFFICES

B. F. Keith's Palace Theatre Building  
NEW YORK CITY



## THE COP

A COMEDY OF  
THE SYSTEM

BY

## TOM BARRY

DIRECTION  
BEEHLER AND JACOBS

## SARATOGA HOTEL THE SHOWMAN'S HOME

RATES, \$1.00 PER DAY AND UP

E. D. CUMMINGS, President, CHICAGO, ILL.

## LANKERSHIM HOTEL, SAN FRANCISCO

FIFTH, NEAR MARKET STREET.

FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

WANT FOR DE LOSS MASQUERADERS (The Tab, that has not closed in three years) PEOPLE with real singing voices, youth, looks and ability; height and weight, with all particulars first letter, to insure reply. Sure but low summer salary. Address Opera House, Rochester, Pa.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

unusually good one and one that every lover of good, clean and entertaining burlesque should see.

### GERARD SIGNS NEW STAR

New York, March 18.—Barney Gerard, the successful owner of the Follies of the Day, now circling the Columbia Circuit, has secured the services of a new star who is fast bringing additional popularity to this already well-known aggregation. The star (?) happens to be the young nephew (age three) of Gertrude Hays, who is rehearsing this forthcoming production of burlesque fame to do a double act with George P. Murphy, the famous hot dog man. The child is made up in every likeness of George Murphy, and makes his entrance upon the hot dog can brought before the audience by this comical German comedian. The house is fairly brought down with hilarity when the child endeavors to imitate his co-worker by shouting "hot dog!" This new innovation has passed every expectation, and the new found star will undoubtedly be signed up for a long-time contract. This is only one of the many new stunts that the originator of "What Does the Public Want" is adding to his already successful presentation to make this the banter show of burlesque.

### FEATURE AT YORKVILLE

New York, March 18.—in collaboration with the popular Hello Girls, appearing at the Yorkville this week, is also the Princess Kalama, the famous Hawaiian dancer. She is assisted by Mr. Kao, the well-known guitar player. To say that this team is a success would be putting it too mildly. Both are artists of the highest type. Their act consisted of fifteen minutes of songs, guitar playing, and the famous Hula-Hula dance performed by the Princess. They were both well received by a very enthusiastic audience.

### BURLESQUE NOTES

Kelly and Damsel report excellent business with their Cabaret Girls, playing the American Circuit. Beginning with next week Joe Rose will be succeeded by Joseph Standish, doing Dutch comedy. The management say that should Mr. Standish wish to remain in the burlesque field they stand ready to make him a good offer for the coming season. The Cabaret Girls opened August 7, and lost but two days thus far. They will close in St. Louis about the middle of June, after a season of forty-five weeks.

The Lenten season has had little effect on the regular patrons of the Grand Theater, burlesque house at Hartford, Conn. The Rosey Posey Girls played big. Harry Bentley, Billie Davis, Mamie Mitchell, Earl Gates, Harry LaVan, Clare Evan, Walter Pearson, Sherlock Sisters, Earl and Marie Bates came in for a big share of the applause.

Charles F. Donahue, manager of Jack Reid's Record Breakers, reports his attraction broke the house record for the season at the Majestic, Indianapolis, week of March 6, playing to \$1,000 more than during the engagement there last September. Field Brothers in a blackface singing and dancing specialty went over big.

Gus Fay and his company, playing stock at People's, Cincinnati, will close a satisfactory engagement this week. Gus has a clever outfit, with Chick Cameron, Irving Gear, Frank Cronin, Illinois Lelloy, Dottie Southern and Minnie Robinson assisting him as principals, reinforced by a comely chorus.

## BILLY MEEHAN

WITH ROSE STAHL.  
Management Henry B. Harris Estate.





A SINCERE EXPRESSION OF MY REGRET AT THE PASSING OF MY AGENT AND MY FRIEND

FRANK BOHM

"HE WAS ALL RIGHT HERE, HE'LL BE ALL RIGHT THERE"

R. I. P.

FRANKIE JAMES



MAGIC TRICKS, BOOKS AND SUPPLIES Complete, up-to-the-minute Feature Acts in Mind Reading and Spiritualistic work—best in the business. Send for the new Thumb Tia for stage work. Seven illustrations, complete directions, 50c. Large Professional Catalogue, 160 pages, 10c.

CHICAGO MAGIC CO., Dept. D, 72 W. Adams St., CHICAGO, ILL.

HYPNOTISM!

Be a HYPNOTIST and MAKE FUN and MONEY! It takes but a few hours to learn. The study is both easy and fascinating. If you know how to hypnotize you can perform some of the most marvelous feats imaginable. You can surprise your friends and make yourself popular. You can place others under this strange mystic spell and compel them to think, act and feel just as you wish. You can make money give big entertainments or teaching others. Hypnotism helps socially, financially, gives courage, will power and a means to health and happiness. Investate Now. Write for Free Illustrated Treatise and full particulars. M. D. BETTS, Sta. 623, Jackson, Michigan.



HESS HIGH GRADE MAKE-UP

Uniform in Color and Quality Guaranteed

No. 25 (Have you used our P.M. Grosse Point and Powder?)

MAGICIANS

GET A FEW NEW ONES. YOST & COMPANY (Established 1870.) 229 W. 42d St., N. Y. City (formerly Philadelphia), 17 New, Enlarged, Illustrated Catalogue.

YOUR FRIEND "LOUIS"

Will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lotaters, Michigan Avenue, three doors from Cadillac Theatre. Grill for men and women. "Tolst Folly and Cadillac stage doors. Drop in, folks.

\$1.00 SPECIAL OFFER

for Human Spider Illusion, Birth of Flora, Living Head on Sword, Floating Lady or Suspension, Half Lady, Crown Escape and Box Escape. All the secrets and drawings for all of the above for \$1. or any one for 25c in coin. ILLUSIONIST LAMB, Lake Norden, South Dakota.

TATTOOING MACHINES \$2.50

EWING E. BROWN, Detroit, Mich. 299 Gratiot Avenue.

WANTED IDEAS

Write for List of Inventions Wanted. \$1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability. Victor J. Evans & Co., 9th & G, Washington, D. C.

SCENERY

We paint for the largest producers. Professional artists. Quality guaranteed. THE YORK STUDIOS, York, Pa.

MAGIC ACTS FOR SALE CHEAP

We buy and sell or exchange second-hand Apparatus. Send for our Pocket Trick. Illustrated Catalogue included FREE. MAGIC CO., Sta. 2, 249 W. 38th St., New York City.

CHICAGO RIALTO GOSSIP

By EMERY

Paul Roberts, at one time employed in the advertising department of McVicker's Theater, when that house was controlled by Litt & Dingwall, is very sick and his recovery is doubtful.

Frankie James has returned from New York, where she went to attend the funeral services of her father-in-law.

The Lamplins will soon depart from American shores for an Australian tour. While playing the Wilson Avenue Theater recently they were seen by Mr. Fuller, who immediately placed his O. K. on their contracts. It is prophesied that they will do well with their comique illusions. They will carry and use their plush cyclorama while on the trip.

Rube Bennett was engaged to tickle the Ivories for the Courtney Sisters during their date at McVicker's last week.

Browning and Dean are two familiar faces again seen along the rialto after a long absence. Browning lost no time in paying his respects to friend dentist, discovering that gentleman had a great pull. But Billy is contented, declaring from now on he is in a position to give the real Roosevelt grin.

Mabel Elaine, a Chicago product, is proving her worth with Town Topics, as one of the shining lights.

Joe Howard, who married Irma Kilgallen, formerly the Countess Irma Kilgallen De Beaufort, has written a new song for Frank Fogarty.

The Leightons did not go on for matinee performance last Tuesday. Bert Leighton was taken sick with acute eczema, and his condition that afternoon was of a nature to prevent his appearance. They were replaced by Moore and Haager, from the Majestic. The Leightons were able to fill the balance of the engagement.

Chicago was blessed last week with many distinguished stage folks and a trip along the Rialto revealed a number of notables of ategedon exchanging greetings. George Cohan, Blanche Ring, John Drew and a host of others formed the hand-shaking brigade.

In all probability Kitty Gordon will be seen in a new production next season as Hilda Spong has replaced her in William A. McNeill's Every Man's Castle. This play will make its initial appearance at the Cort Theater March 29.

Lew Shean was in Chicago long enough to shake hands, have dinner and ramble out again. Some speed to this 20th century way of living.

Weber, Frazer & Dolan finished their trip on the two-day while at the Palace last week. The boys worked under a serious handicap, as two members could hardly sing owing to colds. Considering all the obstacles in their path they did very nicely.

Sam Brin, general utility man at the Cort Theater, is recovering from an operation on his ear. Dr. Tebovitz, who handled the knife, states that Sam will be benefited by the operation, as he will be better qualified to distinguish the

sound of the silver coins as they flow into the box office.

An Eastern trip, which will take in Cleveland, Pittsburg, Washington, Philadelphia and New York, was started last Sunday by Attorney Leon A. Berezniak, Chicago theatrical attorney. For the relief of the profession it may be stated that he will return in about ten days. This, however, will depend upon the celerity of the proceedings in the United States Court in New York, Mr. Berezniak being of counsel in a case now before that tribunal.

Dan Mealy and Mildred Woods have once more joined forces after a separation of a year, and will open at Tulsa, Ok., on the new Hollins Time.

Rossini, the accordionist, has decided that he will depart for an Eastern trip at the expiration of his Western dates.

Miss Jane Elliott, who at the present time is playing in Experience at the Garrick Theater, is looking for some one with \$10,000, in order to produce a play that she has written. All well and good, but it takes a great deal of "experience" to get \$10,000.

The Stanton, now appearing on the Eastern burlesque wheel, were in the ranks of vanderbilt last season.

Princess Radjah, who was taken seriously ill and operated on for appendicitis, is well on the road to recovery.

May Duffy, of May and Duffy, an acrobatic act, is now a patient at the American Theatrical Hospital. She underwent an operation on the glands of her neck.

The Five Martells, who recently concluded an engagement over the Loew Circuit, are now performing their bicycle specialty for the Association, appearing at the local houses.

Ethel Hopkins, the Daughter of Vandeville, is receiving many favorable notices from the press while on her tour for the United Booking offices.

Kenny and Hollis are now offering their turn at the Association's out-of-town houses. According to reports from the various managers their jaunt has been a success.

At a meeting held at the Auditorium recently Judge Charles Goodnow was installed as president of the American Theatrical Hospital; Alfred Hamburger, who has a number of picture houses under his wing, was installed as vice-president.

The Avon Comedy Four are equally as clever playing hand ball as they are at entertaining the public. In every town where a Y. M. C. A. can be found you will always find this quartette merrily slapping the rubber ball against the concrete wall.

LaBlanc and Lorraine were scheduled to play the Wilson the last half of last week, but had to cancel because of a severe cold contracted by Miss LaBlanc.

Nan Halperin, fully recovered, has renewed her trip for the U. B. O. after resting at Chicago.

100 Three Sheets

MADE TO ORDER FROM YOUR OWN COPY. ONE COLOR OF INK, FOR

\$9.00

200 for \$15; 300 for \$20; 500 for \$30; 100 in two colors for \$12. Union label printing. Send for price list of other printing at proportionate prices. Route book, 10c. Satisfaction guaranteed.

Gazette Show Printing Co. MATTOON, ILLINOIS

STOCK PAPER FOR MINSTREL SHOWS

For white or negro shows. Sizes: Half, one, three, six, fifteen and sixteen sheets. Prices reasonable.

THE DONALDSON LITHO. CO. NEWPORT, KY.

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors; space left for photo. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices. Ernest Fantes Co., Theatrical Printers 527 S. Dearborn St. Established 1890 Chicago Illinois

INVESTING FOR PROFIT—FREE

FOR SIX MONTHS. It is worth \$10 a copy to anyone standing to invest money, who has invested unprofitably, or who can save \$5 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers hide from the masses. It reveals the large profits they make and shows how to make the same profits. It explains how large fortunes are made; how \$1,000 grows to \$25,000. To introduce my magazine write me now. I'll send six months absolutely FREE. H. L. Barber, Pub., R. 171, 26 W. Jackson Blvd., Chicago

WHITE VALLEY GEMS Look and Wear Like Diamonds Are being worn by the wealthiest people everywhere. Stand acid and fire diamond test. So hard they scratch a file and cut glass. Brilliantly guaranteed twenty-five years. Will send you these wonderful gems in any style, 14 K. solid gold, regular diamond mountings—by express—charge a prepaid, so you can see and wear them before you buy them. Write for big illustrated catalog and FREE TRIAL OFFER. White Valley Gem Co., 918 Walnut Bldg., Indianapolis, Ind.

MACK'S SLIPPERETIS OIL—A real Trombone Oil. Guaranteed not to gum, stick or make black, greasy slides. A few drops work wonders. Works smooth and makes a light running slide action. Very good for valves. 25c per bottle; \$1.50 per dozen, by mail. GEO. MACK, Little Sioux, Iowa.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-up Goods, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.

TATTOOING MACHINES AND SUPPLIES Tattooing Device and Ink, 50c. Catalog free. REBEC MFG. CO., Dept. B., Cedar Rapids, Iowa.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

The Billboard Publishing Company,  
PUBLICATION OFFICE:  
Billboard Building, 25-27 Opera Place,  
Cincinnati, Ohio, U. S. A.  
Long-Distance Telephone, Canal 5085.  
Private Exchange, connecting all departments.  
Cable Address (Registered), "Billyboy."

**BRANCH OFFICES:**

**NEW YORK.**

Third Floor, Heidelberg Building, Broadway,  
Forty-second Street and Seventh Avenue.  
Telephone, 8470 Bryant.

**CHICAGO.**

Orilly Building, Monroe and Dearborn Streets.  
Telephone, Central 8480.

**ST. LOUIS.**

Nulsen Building, Sixth and Olive Streets.  
Long-Distance Telephone, Olive 1733.

**SAN FRANCISCO.**

605 Humboldt Bank Building.

Kansas City, 1117 Commerce Bldg., Tel. M.  
5657. Baltimore, 857 W. North Ave. Cleveland,  
926 Hildebrand Building. Pittsburgh, 310 Kel-  
lerman Building. Twin City Office, 1908 Stevens  
Ave., Apt. 5, Minneapolis. London, England, 8  
Rupert Court Piccadilly Circus, W. Paris,  
France, 121 Rue Moutmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-  
class mail matter at post-office, Cincinnati, O.  
ADVERTISING RATES—Twenty-five cents per  
line, agate measurement. Whole page, \$175;  
half page, \$87.50; quarter page, \$43.75. No  
advertisement meaning less than four lines  
accepted.

Last advertising form goes to press 12 M.  
Monday.

**SUBSCRIPTION**

One Year .....\$3.00  
Six Months ..... 1.50  
Three Months ..... .75

Payable in advance.

IN QUANTITIES (two or more to the same  
address) 10 PER CENT DISCOUNT IS AL-  
LOWED. No extra charge for foreign subscribers.  
THE BILLBOARD is for sale on all trains  
and newsstands throughout United States and  
Canada which are supplied by the American  
News Co. and its branches. It is also on sale  
at Brentano's, 37 Avenue de l'Opera, Paris,  
France, and at Daw's Agency, 17 Green Street,  
Leicester Square, London, W. C. When not  
on sale please notify this office.

Remittances should be made by post-office  
or express money order, or registered letter,  
addressed or made payable to The Billboard  
Publishing Company.

The editor cannot undertake to return un-  
solicited manuscripts. Correspondents should  
keep copy.

Vol. XXVIII. MARCH 25. No. 13.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

**OUR MOTTO:**

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

**BUSINESS**

Last week's reports showed no di-  
minishing of the steady improvement  
in business conditions: in fact, several  
lines which have been rather slow to  
respond began to show an awakening,  
this being particularly evident in the  
building trades and real estate. A dis-  
tinct improvement was noticed in the  
lumber industry. This obtains both  
among the manufacturers and dis-  
tributors.

Real estate activities were more pro-  
nounced than for some time past.  
Builders are again buying ground and  
their operations apparently call for

the resumption of speculative home  
building, a feature which has been  
absent from the markets for almost  
two years.

With the building trades getting on  
the band wagon, practically every line  
of industry, trading and manufactur-  
ing is now more prosperous than in a  
number of years, the banks never be-  
fore were so abundantly supplied with  
loanable funds at low rates of inter-  
ests, labor is fully employed and there  
is a decided atmosphere of optimism  
and prosperity everywhere.

**ACTORS BEGINNING TO THINK**

The appearance alone of the recent-  
ly published Spring Special Number of  
The Billboard should forever end the  
illusions, first, that actors are all will-  
ing to believe that just because this  
publication wishes to retail the views  
of all the people of the theater that  
it is an enemy; secondly, and finally,  
stagefolk are convinced that whether  
The Billboard is right or wrong in its  
contentions its honesty of purpose is  
wholly beyond question, and it is some  
satisfaction to the editors to learn  
that the actor is at last beginning to  
think for himself.

We believe that the more the actor  
ponderes over the great problems and

It is significant, too, that the Winter  
Garden has played to capacity with  
Robinson Crusoe, Jr., not only at night  
but also at matinees. Moreover,  
never was Al Jolson so amusing, never  
so free from the least taint of sug-  
gestiveness.

It signals a new era, indeed, when  
the Winter Garden announces that  
there will be no smoking permitted  
at the matinees during the run of its  
current attraction.

**THEATRICAL NOTES**

Frank LeRoy, with the Thomas F. Weldemann  
company of The Girl at the Wheel, and who is  
said to be one of the oldest female imper-  
sonators in the country, was surprised by the  
members of the company recently on the oc-  
casion of his 66th birthday, when he was pre-  
sented with a beautiful diamond locket. The surpris-  
e affair was made more complete by the presence  
of a huge cake along with the dinner, after  
which speeches were in order.

Blackface Eddie Fleming closed March 11 with  
the Emerson Musical Comedy Company, and an-  
nounced that he has signed for thirty-two weeks  
with the W. H. Smith burlesque company, open-  
ing at Perth Amboy, N. J., May 1. He is at  
present in Sunbury, Pa.

The Forsythe Brothers opened their musical  
comedy company at Putnam Hall, Fla., recently  
to good business. The roster is: Charles F.

## IDEAL HIGHWAY DEPARTMENTS

At the recent annual convention of the American Road Builders'  
Association, held in Pittsburg, John H. Gordon, contractor, of Albany,  
N. Y., in the course of his address to those present, had this to say:

"In my opinion the ideal highway department should have three  
commissioners, one engineer, one contractor and one man of affairs,  
with terms of office two, four and six years. This would give a con-  
tinuity to the policy of the department without making it inelastic.  
It would secure the position of the engineering force, it would enable  
the commissioners to become acquainted with their work and their de-  
partment, with engineers under them and the contractors doing busi-  
ness with them. It would give time for the tests of materials and  
forms of construction. It would develop experts. Politics should be  
removed. Only under a continuous and stable policy can good and  
permanent work be done."

Mr. Gordon "said something"!

Too much stress can not be laid upon all of the suggestions made.  
If there is one more deserving emphasis than another it is his state-  
ment that "politics should be removed." Until politics are banned  
from road construction there is no reasonable ground upon which to  
base hope of the "continuous and stable policy," which he properly  
asserts is the only way in which "good and permanent work" can be  
done.

And yet rarely do we read in the multitude of discussion turned  
up from occasion to occasion that inherently bad politics need to be  
absolutely sloughed before "good and permanent work" can be ac-  
complished.

More than one political party is good as an antidote, at times, to  
rapidly accumulating abuses, but if the good roads "movement" is to  
eventually result in good roads it can only come about by the entire  
elimination of politics.

The more insistent this demand can be made the earlier we shall  
have good and permanent highways.

trials which now confront showmen  
as well as players the more he will  
realize that as far as the theatrical  
press is concerned The Billboard alone  
not only presented all sides of  
the White Rats controversy, but, as is  
its wont, was absolutely the only one  
to do so.

Time will prove whether The Bil-  
board's policy is wise.

**CLEANLINESS PAYS**

The Messrs. Shubert are entitled to  
no little credit for their share in the  
Winter Garden production of Robin-  
son Crusoe, Jr., for the reason that  
these producers have not only re-  
deemed themselves for a previous of-  
fering at the same playhouse, which  
failed to score because of its unsavory  
character, but once more we discover  
that a production which makes its ap-  
peal on decency will attract the pub-  
lic for a greater period and in larger  
numbers than will an effort relying on  
sheer vulgarity.

There never has been a prolonged  
period of prosperity for what is called  
"Blue" musical comedy, and the finan-  
cial record of The World of Pleasure  
teaches a lesson the Messrs. Shubert  
were not slow to benefit from.

Forsythe, manager; E. H. Forsythe, producer;  
Mrs. Forsythe, wardrobe mistress; Dorothy,  
Blanch and Ruby Forsythe, Edna Watkins, Eva  
Strickland, Lona Peacock, May Kennedy, Seth  
Kennedy, Wayne Watkins and Roy Watkins.

The William P. Stevens Roseland Beauty Com-  
pany is doing very well through West Virginia,  
with the following people: Wm. P. Stevens,  
sole owner; Jimmie Elliott, straight and pro-  
ducer; James Beard, principal comedian; Harry  
A. Anderson, character comedian; Kittle Elliott,  
soubrette; Lillian Franks, Lou LeMaire, Janet  
Callahan, Mille Cornell and Maude Gandy.

Prof. Eph Williams' Siles Green Show is do-  
ing much better this season than last, according  
to an announcement from the show to the effect  
that business is fifty per cent better. The at-  
traction has been out eleven years without  
closing, it is said.

The United Musical Comedy Company played  
the Leader Theater, Cumberland, Md., March 9  
to 11, and was held over for three additional  
days, it is said. With the show are B. Martin,  
Conrad Hipp, Bert Fox, Charles LaFord, Marion  
Fox, Lou Martin, Jessie Morrow, Gertrude Mor-  
row, Nellie Webster and Minnie Webster.

## Readers' Column

Jack Bast—Let me hear from you at once.—La  
Belle Nora, 808 Mears street, Wilmington, N. C.  
W. B. L.—Would like to hear from McGee and  
wife.

Frank Shaffer—Please write Miss Cora In-  
gram, Auburn, N. Y.  
Anyone knowing the whereabouts of Ward  
Kepper kindly advise H. B. Keppler, 503  
Broadway, Dayton, Ohio.

J.—Unassigned communications are not published  
in this column.  
Bob Sternau—Your sister is ill. Come to De-  
troit, Mich.—Reno.

Would like to know the address of Billie Al-  
len, mechanical doll, last heard of in Chat-  
anooga, Tenn.—Mrs. Billie Allen, care The Bil-  
board, Cincinnati, O.

Ralph Edinger, Margaret Iles, Lucella Ives and  
Mrs. L. C. Coleman are requested to communi-  
cate with M. Hart, P. O. Box 404, San Francisco,  
California.

Charles F. Hamilton, 926 Chamber of Com-  
merce Building, Detroit, Mich., would like to  
hear from Mr. Harvey, who was with Hamilton's  
10-in-1 during the season it wintered in Atlanta  
and Knoxville.

Information concerning the whereabouts of  
Ernest M. Mills, a trapeze performer, sometimes  
known as E. M. LaMarr, will be appreciated by  
his daughter, Ruth M. Mills, 482 N. Union street,  
Kankakee, Ill.

Would like to locate Sam Parks, known as  
Hop the Frog Man.—Geo. E. Henderson, Jr.,  
320 S. Brown street, Spokane, Wash.

Anyone knowing the present whereabouts of  
Harry L. Read will confer a favor by advising  
his mother, Mrs. H. I. Read, 561 Oakland  
avenue, Indianapolis, Ind.

Information concerning the whereabouts of  
Jack Raye will be gratefully received at Box  
306, Wooster, O.

Will the party who wrote J. C. Sheffin, in care  
The Billboard, kindly write again?

## OBITUARY

BLACKSTON—Albert C. Blackston, 71 years  
old, for many years doorkeeper at the Academy  
of Music in Baltimore, died on March 10 in  
that city of cancer of the stomach.

BOETTI—Mme. Dove Boettl, former grand  
opera singer, died in Chicago March 12, at the  
age of 72 years.

BROOKS—Clifford Kane Brooks, 34 years old,  
brother of Jimmy Brooks, died at his home  
in Portsmouth, O., March 11. He was at one  
time a comedian.

BURK—Ed (Spider) Burk, of Baltimore,  
known to hundreds of performers, pitchmen, fair  
workers and showmen, died at his father's home  
in Baltimore on March 1.

CUTLER—Charles J. Cutler, an old circus  
man, who quit the big tops about eighteen years  
ago, died at his home in Auburn, N. Y., March  
14. He was well known by all old-timers.

EDWARDS—Bert Edwards, of the Edwards &  
Murray Players, died at Hilton, Ind., March 12,  
after a long illness. He is survived by the  
widow and three children.

GOLDSTEIN—Mitchell Goldstein, for thirty-  
six years with various shows as manager,  
dropped dead in the subway, New York, March  
10. He was a member of the John Hancock  
No. 70, F. & A. M., and other lodges.

LEE—Robert Gordon Lee, infant son of Harry  
and Virginia Lee, died March 10 at Mercy  
Hospital in Kansas City Mo., of bronchial pneu-  
monia. He was but ten months old.

NOETHEN—Frank J. Noethen, carnival show-  
man, died in Chicago on March 14, after a long  
illness. He was a member of the Showmen's  
League of America. He was 33 years old, and  
is survived by the mother and four sisters.

STANTON—E. J. Stanton, proprietor of the  
Royal and Lyric theaters in Flint, Mich., and  
well known among theatrical men of Michigan,  
died March 6 at his apartments in Flint. He  
was 48 years old and had been ill for several  
weeks of Bright's disease.

**MARRIAGES**

HORNING-HUGHES—Charles D. Horning and  
Maude Hughes (Little Patsy) were secretly  
married in Weilsburg, W. Va., February 4.  
At the time they were members of the Keystone  
Girls Company.

KAJIYAMA-FLINDALL—Tameo Kallyama,  
the Japanese vaudeville performer, and May M.  
Flindall, an English girl, were married March 5  
in New York.

WEST-SCHULTZ—Harry West, formerly of  
the team of Walker and West, and now man-  
ager of the Majestic Theater, San Francisco,  
was married to Miss Laura M. Schulta February  
29.

**BIRTHS**

Born to Mr. and Mrs. Bernard Lewis Smith  
(Marguerita Sylvan), in Paris, France, Feb-  
ruary 10, a daughter, Miss Sylvia was formerly  
prima donna of the Gypsy Love company, at the  
Globe Theater in New York.

Born to Mr. and Mrs. C. Panzerl (Ethel Dne),  
March 10, in Atlanta, Ga., an eight-pound son.  
Mr. Panzerl is director of Panzerl's Concert  
Band, and is wintering in Atlanta.

Born to G. H. Conway and Blanche Corbin  
Conway, January 20 in Washington, Pa., a nine-  
pound daughter. Mr. Conway was last season  
with the Rutherford Greater Shows. The ar-  
rival of the little girl was not announced until  
this week.

Born to Mr. and Mrs. Billy Mack (Musical  
Macks) in Saint Marie, Ill., on March 10, a  
daughter. She has been named Dorothy Lavelle  
Mack.

Born to Mr. and Mrs. Edwin R. Capps, of  
the Photoplay Shows, in Huncawell, Kan., on  
March 11, a daughter.

# PRESS & ADVANCE AGENTS

## NO KICK COMING

I've gone ahead of some good ones; I have managed two or three—still. The coin I've made wouldn't float a parade—but I live in the land of the free!

No sooner had we tried out our latest effort at patriotic poetry on Frank S. Reed, thinking he would appreciate any honest attempt to further the cause of preparedness among agents, than he came back at us with this: "If you think this is a free country just try to take something with a price tag on it, and see how free and easy the police will camp on your trail. This may be a free country, but you can't prove it." Somebody is always taking the joy out of life.

The original rival of Maurice Cain, when it comes to spreading the green ink, bids fair to be Stanley F. Dawson, now representing Al G. Field, and who is doing some good work with the big minstrel organization. Dawson is rejoicing that the spring ozone is giving all the boys on the show added "pep" and that it looks as if the winter wardrobe will soon give way to the summer suits. Stanley is remaining silent in regard to his fishing school of days gone by, and rumor has it that his next venture will be teaching the advance boys to fly, as they are particularly good at going up in the air.

The press agents for summer amusement resorts around New York brought last year's typewriters down from the attic this week and started chasing the dust off the keys. Copy has already started through the machines at a rate that bids fair to burn up all the words in the dictionary three times before the regular summer season opens up. These knights of the press dope for New York resorts number about twenty, with W. C. Thompson thus far in the lead with his magnetic stories of the big Stampede to be pulled off at Sheephead Speedway. The oral fireworks has commenced.

Lieut. Martin D. Quinn, well known in the profession as assistant manager of the Keene Opera House, at Keene, N. H., is this season acting as business manager for Anna Label, of New York and Boston, who owns and produces the far-acted Filipino war drama, "Under the Stars and Stripes." The piece is doing well under the able management of Lieutenant Quinn, and will no doubt be a money getter for seasons to come.

William Kibble, of Uncle Tom's Cabin fame, can't help but admire a sense of humor, even though the show does lose a date now and then. The Uncle Tom production missed the train recently out of Philadelphia, and had to cancel its date for Allentown that night. Upon writing the advance man in regard to the hard luck the agent replied: "The company can consider itself lucky in missing Allentown because there is an epidemic of measles in the town and all schools and churches have been closed. No one could come to the performance anyway." And there was some satisfaction in that.

Charles Chandler, representing Myrtle Langford, the "American Travel Girl," landed in Cincinnati last week to make final preparations for the illustrated travel talk on South America which Miss Langford put on at the Lyric Theater last Sunday afternoon.

It's a queer thing that when an agent stands on his dignity it does not make him any taller.

The latest from Ben Kraus, ahead of The Bird of Paradise, advises that Ben is getting ready to spring something shortly that will surprise even the Statue of Liberty. Kraus spent Sunday recently in St. Paul and had ample opportunity to view the wonders of the Minnesota city. Kraus is some viewer, as we have had proven to us. We read the information on his last postcard until we came to some figures representing \$4,500,000, and our head got dizzy, forcing the discontinuance of the interesting literature.

After visiting Walla Walla and getting a squirt at Bill Jessup, Frank S. Reed, ahead of Peg o' My Heart, grabbed a pen and gave his thoughts some exercise. Here is the result:

Just a real fellow.  
Everybody likes him,  
Some advertising guy,  
Some tack splitter, too,  
I should see him work,  
Puts your stuff out right, too.

Enclosed in Reed's letter was a dandy little Totem Pole, and if it means good ink we will only snap our finger at the black cats that cross our path on the 13th of the month.

Art G. Keene has again deserted the advance path in favor of a position as house manager. He closed with Washburn's Stetson's F. T. Cabin Company recently, and dropped anchor in Paterson, N. J., where he is managing the Empire Theater. The house last week changed from pictures to stock productions, opening with Kick In. When Keene went back to the theater he was given an ovation at the initial performance, when a bunch of Elks attended in a body. We have always maintained that there are some popular agents and managers.

The versatility of Elmer J. Walters seems without bounds. His ability in various branches of the business seems to be limitless, some proof of which was found in his special article on amusement parks in the Spring Special of The Billboard. His publicity promoting has been classed among the best in the country, and his management has always proved unerring.

Jack L. Winn has sold his famous coat to Lee Riley, ahead of Nobody Home, it is announced. To coincide with Jack we sent him a letter of congratulations, and he reciprocated with a St. Patrick post card.

Floyd King and Jack L. Winn were seen in Memphis, Tenn., a few days ago, looking over Floyd's itinerary for the coming summer with the Hagenbeck-Wallace Circus. Give us your route further in advance, Winn; we couldn't catch you at Greensboro, N. C., owing to some celebrations being pulled off in Cincinnati on the day when everybody hunts up a green snail.

Len Goheen recently replaced Bert Chipman as business manager for Guy Kaufman's A Royal Gentleman. Mr. Chipman has gone to his home in Iowa to rest up for his season as slide-show manager with Gollmar Brothers.

It is said that Ed Jack borrowed "Sandy" Dingwall's fur-lined overcoat when he was engaged to lead The Great Pursuit into Canada for several engagements before bringing the show to New York. Reports bringing the coat not seen Jack nor the overcoat since have not been verified.

Which makes us ponder over the remembrance that Jack L. Wan was also the possessor of a priceless overcoat when we last heard of him. Where are you, Jack? The Queen City crowd is on your trail.

John Garvey, advertising agent of the Tulane Theater, New Orleans, La., has contracted the bluebird fever, and is thinking of joining out under a big top this summer. Strange how they get the fever after being off the sawdust trail for a while. But, before we forget it, we want to say that the Tulane has one of the best conducted billrooms, under the management of this particular John Garvey, in the country. It has been said that life would be a pleasure for agents if all were like this. Garvey is a credit to the game—and we will admit the game needs some credit.

## WALLA WALLA SPECIALS

Bill Jessup is grieving because he was obliged to use a pen with which to indite his gossip. He claims Willis Goodhue wore out the typewriter. Therefore Bill did not write very much, as witness the following: "We had a call on the telephone from Willis Goodhue last week, and when we heard his gentle voice we were glad. But after he had his check about fifteen hundred bundles of paper in and out of the United States we wished the telephone had been out of order. Later, when we saw the four full pages of newspaper dope Willis landed in both papers here we think we got off easy. Saturday brought Eddy Mansing, who is special agent for Mr. Goodhue's show, It Pays To Advertise. Eddy is

a regular fellow, and we think Cohan & Harris are sure lucky in having such an excellent advance combination. This morning Jack Gibbons came in ahead of "Peg." He says it sure is wonderful how the show keeps repeating, and from the look of the mail orders it will keep up to its standard here. Frank Reed, the world's record banner man, was with us, and helped decorate the telephone poles. Reed is some agent. Fred Bingham, a new hand at the game, was here ahead of the Winthrop Galeys Girls. Fred surely has started his new job off right, as he was getting some good billing despite the opposition. He is between Peg o' My Heart and It Pays To Advertise. Coming—My Beat Girl on March 29—also Hy Penapacker. Sol Baum, the general manager of The Escape feature picture, which played to capacity here, says the business has been great at all stands. Regards to the whole crowd of agents and managers."

## STORMY BILL PAGE'S

### Letter to His Friend, Bulger

By ELMER J. WALTERS

Acker, Center Co., March 25.

Dear Bull—According to your last letter, just received, you are looking for news. Well, so am I—that is, I am looking for money. News is my code word for a tenner. Every agent and manager should use a code on the road. For instance, "News" with me means a ten-spot; "headline story" might call for two sawbucks; "two column head" paper here C. O. D.; "last edition just off press" I'm broke. Wouldn't this code baffle telegraphers and chambermaids, though?

You ask me in your letter how I was handed the appellation, "Stormy." When I was nicknamed "Stormy" it followed my monologue delivered to the supreme ruler of an opera house who had disgraced a gentlemen's agreement regarding the pass list. It happened at—well, no matter, the scene is not original. It never has been copyrighted. Perhaps this is why so many house guys use the idea. Anyway, it was on a balmy summer evening, and a goodly crowd of season passers was there. Plain Bill Page was on the door, and about every minute a coached native would play his trump card in the form of a season ticket. Feeling perfectly at home, each patron (?) came straight to the door instead of stopping first at the box-office. Of course, the pretty little card carried by each one called for seats, but not for coupons. Mental telepathy told the high school usher where John Jones belonged, these seats having been pulled before the advance sale went on. "Do

you consider that you get fifteen dollars' worth of amusement in a season from your pass?" I advanced as a feeler to unwary ducat totter. "I must get \$30 to break even," he answered. Right then Stormy stormed. I appointed myself a monitor, and, after due oral exercises, the supreme ruler agreed without argument to loan me two stubs with each season that showed up.

While we were counting the house the ruler said that my stormy disposition would keep any show I was connected with from getting a date with his in the future. He has since referred to me as "Stormy" to practically every agent that has hit the town, and to one windy wild-catter to whom I owe two dollars, in particular. This agent breezed the appellation up and down the Ohio and Toledo Circuit. Johnny Glennon seen after heard of "Stormy" on the Big Bear and Wabash. Everyone who knows Glennon knows that his talk spreads like a forest fire. He never stops at the promoter's box once he gets his cue.

Note where I am—Center County, and the town square right in the center of Acker, with the show in the center of a terrific snowstorm. The snow and snowdrifts that have arrived and blockaded all roads excepting the one leading to the advance sale (said one entrance being in an alley) have made it unnecessary for us to unpack the props or hand tickets since we landed here. Been in town four days and haven't given a show. Chin whiskers, the drawman-constable-manager, makes it a rule not to order coal to heat his opory hall until the show gets in. As we brought with us a good sized blizzard he was certain that even billing "Ladies Free" for the opening night meant that a frost was in store for us. He was right. We didn't show Monday or Tuesday. You see us duckin' this town without payin' the baggage bill, don't you, Bull? The drawman-constable-manager lays our misfortune in Acker to the fact that our opening bill has a snow scene. He said to me that "years ago when a man by the name of Link J. Carter or Cater or some such name billed The Tornado to show in Acker, an electric storm kept them from showing." He insists that his people here take on conditions. To illustrate his point he told me that when shows come to town broke his show patrons intuitively know it and remain away. According to this gink's dope, Acker should have only such shows as Ready Money, A Barrel of Money, Nothing But Money, etc. David Higgins in His Last Dollar would surely be misunderstood. It might be interesting to know what effect The White Slave Traffic, The Blindness of Virtue and Damaged Goods would produce in this community.

On our opening night we managed to bill time pretty well. The whole company played poker (5 cent limit) until the hotel queen called a halt, saying that we were keeping the help up as they couldn't sleep with the jingle of the change. She also said she was trying hard to run a decent, respectable hotel for the travelin' public, and not an actors' gambling house. The juvenile man, whose father is said to run a big hotel somewhere in the Land of Steady Habits, became peevish over his losses and wanted to sell me a suit of clothes for seven dollars that he had outgrown. He said he would rather sell his clothes than write home for money. His father doesn't regard acting as a profession, but maintains that it is a disease.

In most cases, in the United States, Bull, when we want to celebrate the names of the great men, we usually pick their birthdays for the blowout date, but in the case of Shakespeare I see the English have started a tercentenary in honor of the death of the tragically dreamer, Frank J. Wilsbach, the most learned scholar of all Shakespeare press agents, ought to see this stock company in rehearsal for The Merchant of Venice.

Sorry your show is closing, Bull. Have you feathered your grouch bag? Maybe if the storm lets up and we don't stop before leaving here, I might use you in advance of this show. Nothing to do much with a trick like this except to hope for weather and to wait for money.

Your managerial friend,

STORMY BILL PAGE.

FRED DUPREZ



Who is to close with The Passing Show, now running in London, and return to the States for an engagement on the Pantages Circuit.

# AUSTRALIAN VARIETY

The only weekly paper devoted to Vaudeville at the Antipodes. The accredited organ of the Variety profession. Also briefly dealing with other branches of the Amusement World. Acts playing Australia may have their letters addressed to "Variety" office, which ensures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

MARTIN C. BRENNAN, 250 Pitt St., Sydney, Australia. POSTAGE, FIVE CENTS.

## FOR SALE

### Complete Show Outfit, Ready To Set Up

Top 70-1-30, 20 lengths blues, 510 reserved, benches to seat 200, lights, stage, scenery, 7 baggage wagons, 1 cook wagon and outfit, Nichols steam calliope, 2 animal dens, 3 tableaux wagons, ticket wagon, band wagon, 10 sets harness, 6 sets pony harness, band suits, banners, etc. This is not junk. All or part cash.

MORT STEECE, SPAULDING AND GRAND AVE., CHICAGO.



## QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

Send 10c for Finely Illustrated Catalogue.

We rent the above mentioned articles for all occasions.

JACK WEBER'S MINSTREL JOKE BOOK A Big Hit Sent for 25c postpaid. We carry a Complete Line of Stein's Make-up. CHICAGO COSTUME WORKS Phone, CENTRAL 6422 11 North Dearborn St. CHICAGO, ILL.

## WANTED FOR SHELLEY FOURNIER DRAMATIC SHOW

(Car and Tent Show) A real Tuba Player. Year's work to a trouper. Other Musicians write. Also good Cook. Address OLLIE W. DILLWORTH, Box 412, Palmetto, Florida.

TO RENT OLYMPIA PARK THEATRE Capacity, 1,200 people. Population to draw from, 70,000 people. OAKFORD PARK THEATRE Capacity, 950 people. Population to draw from, 30,000 people. Both theatres in good condition. Address O. C. HARTLEY, McKeesport, Pa.

## WANTED--A REAL TALKER

To take the front of my '49 Show. Also Piano Player; also can use one or two more girls. MRS. H. KAYOOL, Whiskey Show, per route. Eddie Collins, write. Boots Cunningham, write. All my friends write. Dad, who worked for Mark Turner's 12-in-1 last season, wire.

## WANTED---For Tabloid Musical Comedy

A-1 Singing and Dancing Soubrette, also Chorus Girls. State age, height, weight and enclose latest photo, which will be returned. State lowest salary. Show waits every Tuesday. Chasers stay off, that's the cause of this ad. This is a real one, and if you can't make good don't come on. Address W. P. STEVENS, Manager Roseland Beauties Co., Beckley, West Virginia.

# THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

## The Booking Agencies

**Names and Address. Abbreviations.**

**BOSTON, MASS.**  
 Boston Theatrical and Lyceum Bureau, 68 Court st.; Mrs. Ed Kelly, mgr.  
 Boston United Booking Office, Inc. (nbo)  
 Keith's Bijou, Arcade Bldg.  
 Hitchin's Booking Office, 32 Tremont st.  
 Loew, Marcus, Booking Agency (loew)  
 Orpheum Theater Bldg.; Fred Mardo, mgr.  
 Paragon Booking Office (pbo)  
 230 Tremont st.; W. H. Wolfe, mgr.  
 Quingley's Theater Agency, 184 Boylston street.  
**BUFFALO, N. Y.**  
 McMahon & Dee Circuit, 385 Washington street.  
 Sun, Gns, Booking Exchange (sun)  
 726 Brisbane Bldg.; J. W. Todd, mgr.  
**CHICAGO, ILL.**  
 Affiliated Booking Co. (S. & C. Circuit) Rector Bldg.; fourth door; J. J. Nash, manager.  
 Armstrong's Amusement Exchange, 204 Schiller Bldg.  
 Barnes, F. M., Inc. (bfc)  
 North American Bldg.  
 Butterfield Circuit, Majestic Theater Bldg.; W. S. Butterfield, mgr.  
 Buchanan Booking Agency, 184 W. Washington st.; W. K. Buchanan, mgr.  
 Colored Consolidated Vaude. Exchange, 8101 S. State st.; Martin Klein, mgr.  
 Doutrick's Theatrical Exchange, 106 N. La Salle st.; Lavigne & Langner, props.  
 Finn-Helman Circuit, Majestic Theater Bldg.; Sam Kahl, mgr.  
 Fitzpatrick & McElroy Co., 118 North La Salle st.  
 Interstate Amusement Co., Majestic Theater Bldg.  
 Jones, Lindick & Schaefer Circuit, 110 S. State st.  
 Loew's, Marcus, Western Booking Agency (loew)  
 36 S. State st.  
 New York & Western Booking Assn. (nyba)  
 64 W. Randolph; Helen Lehman, booking manager.  
 Pantages Circuit of Theaters (pant)  
 36 S. State st.; J. C. Mathews, mgr.  
 Redpath Lyceum Bureau, 57 E. Jackson Blvd.  
 Robinson Amusement Corporation (rac)  
 818 Consumers' Bldg.; Ethel Robinson, manager.

**Names and Address. Abbreviations.**

**MINNEAPOLIS, MINN.**  
 Consolidated Booking Office, 536 Boston Bldg.  
**NEW ORLEANS, LA.**  
 Brennan Booking Agency, 725 Maison Blanc Bldg.  
**NEW YORK CITY**  
 Aarons Associated Theaters, Beatrice Bernstein, mgr., 214 W. 42d st.  
 Amalgamated Vaudeville Agency (Moss, Prudential & Pilmmer Circuits) (ava)  
 Columbia Theater Bldg.  
 American Burlesque Assn. (A. B. Circuit) (abc)  
 1547 Broadway; Chas. E. Barton, mgr.  
 Brady, Rhoads, Inc., 1547 Broadway.  
 Byrne & Kirby Circuit, 1483 Broadway.  
 Casey & Allen Booking Agency, Forty-sixth and Broadway.  
 Cleveland-Fidelity Booking Service (cfd)  
 1402 Broadway.  
 Eastern Theater Managers' Association (vaudeville and dramatic) C. O. Ten- nis, mgr., 1478 Broadway.  
 Empire Vaudeville Agency, 112 N. 9th st.  
 Felber & Shea, 1493 Broadway.  
 Interstate Amusement Co., Palace Thea- ter Bldg.; Cecilia Bloom, mgr.  
 Knickerbocker Theatrical Enterprises (kte)  
 Gaiety Theater Bldg.  
 Loew, The Marcus, (Booking Agency) (loew)  
 Putnam Bldg.  
 Ohio Circuit Co. (occ)  
 1400 Broadway.  
 Reels Circuit Co., 1400 Broadway.  
 Sheedy Vaudeville Agency, Inc. (Sheedy Circuit), 1410 Broadway.  
 Southern Theater Circuit (stel)  
 1472 Broadway; Chas. A. Hart, prop.  
 Thornton, A., Vaudeville Agency (tra)  
 Gaiety Theater Bldg.  
 United Booking Offices (B. F. Keith's Circuit) (ubo)  
 Palace Theater Bldg.  
 U. S. Vaudeville Managers' Association, Strand Theater Bldg.; Walter J. Pilmmer, General Booking Mgr.

**Names and Address. Abbreviations.**

**OKLAHOMA CITY, OK.**  
 Consolidated Booking Office, Herskowitz Building.  
 Frankel Brothers' Vaudeville Circuit, 330 Baltimore Bldg.  
**OSWEGO, N. Y.**  
 Gilmore Acme Booking Office, Os- wego, N. Y.  
**OMAHA, NEB.**  
 Gate City Theatrical Exchange, 625 Ne- ville Bldg.  
**PHILADELPHIA, PA.**  
 Churchill's Philadelphia Booking Office, 915 Commonwealth Trust Bldg.  
 Consolidated Booking Office, 403-404 Parkway Bldg.; R. H. Cross, mgr.  
 Heller Circuit, 1116 Chestnut st.  
 Migone, Frank, Vaudeville Circuit, 509 Parkway Bldg.  
**PITTSBURGH, PA.**  
 Royer Vandeville Circuit, 238 Fourth ave.  
**SAN FRANCISCO, CAL.**  
 Levey, Bert Circuit (levey)  
 Alcazar Theater Bldg.  
 Western States Vaudeville Association (wvsa)  
 Humboldt Bank Building; Ella Herbert (abc)  
 Weston, mgr.  
 Western Vaudeville Managers' Assn. (wvma)  
 754 Phelan Bldg.; H. M. Miller, man- ager.  
**SEATTLE, WASH.**  
 Kelle-Burns Theatrical Booking Assn. (abc)  
 208 S. & C. Bldg.  
**SIoux CITY, IA.**  
 Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.  
**SPRINGFIELD, O.**  
 Sun, The Gns Booking Exchange, Inc. (sun)  
 New Sun Theater.  
**TORONTO, ONT. (CANADA)**  
 Griffin, Peter F. (g)  
 Griffin Theater Bldg.  
 Small Circuit, Grand Opera House.  
**WAUSAU, WIS.**  
 Cone Circuit, Wausau, Wis.  
**WATERLOO, IA.**  
 Boyce, G. E., Vaudeville Circuit (Vande- ville and Dramatic), Majestic Theater.

**Names and Address. Abbreviations.**

**ALLSTON, MASS.**  
 Barr, Robert, 65 Empire st.  
**ATLANTA, GA.**  
 Greenwood, G. & B., Empire Life Bldg.  
 Knehl, Charles, Empire Life Bldg.  
 Massel Theater Agency, Healey Bldg.  
**BALTIMORE, MD.**  
 Baltimore Theatrical Exchange, 123 East Balti- more st.  
 McCaslin, John T., 123 Baltimore st.  
**BERLIN HEIGHTS, O.**  
 Yerance, The, Lyceum Bureau, Berlin Heights, Ohio.  
**BIRMINGHAM, ALA.**  
 Chamberlin, Lin, Hotel Cozy.  
**BOSTON, MASS.**  
 Barrell, A. C., 831 Colonial Bldg.  
 Franklin Park Theater Co., 616 Blue Hill ave.; Frank D. Santon, mgr.  
 Fraser, Wesley C., 162 Tremont st.  
 Graham, John, 184 Boylston st. and Park Sq.  
 Griffin, A. L., Bowdoin Square Theater.  
 Hathaway, Fred W., 178 Tremont st.  
 Kee, Walter, 178 Tremont st.  
 Kollins, Stuart, 184 Boylston st.  
 Long, Blanche A., 100 Boylston st.  
 Marcus Musical Attractions, Inc., 603 Washing- ton st.  
 Mardo, Fred (Loew), 11 Hamilton Place.  
 Mead, Frank, 228 Tremont st.  
 Music & Lecture Guild, 831 Colonial Bldg.  
 Prince's General Amusements, 103 Court st.  
 Robsham Theatrical Co., Inc., 224 Tremont st.  
 Rooney, Thomas V., 184 Boylston and Park Sq.  
**BRIDGEPORT, CONN.**  
 Hall, E. Clayton, 692 Union ave.  
**BRIGHTON BEACH, N. Y.**  
 Robinson, George (U. B. O.), New Brighton Theater.  
**BROOKLYN, N. Y.**  
 Alexander Amusement Co., 592 E. Third st.  
 Brooklyn Vaudeville & Amusement Co., 73 Cort st.; I. R. McDonald, mgr.  
 Curtin, James, Empire Theater Bldg.  
 Dietrich, Daniel, 989 Halsey st.  
 Fogarty, Frank, 16 Flatbush ave.  
 McDonald, I. R., 73 Court st.  
 Morton, Harry W., 311 Van Buren st.  
 Mutual Theatrical Exchange, 1415 Broadway; Will F. Bartow, mgr.  
 Reeves, Al (Burlesque Producer), 145 State st.  
**BUFFALO, N. Y.**  
 Fowler, Bruce (McMahon & Dee), 385 Washing- ton st.  
**CELINA, O.**  
 Beam, B. Ward (Parks and Fairs).  
**CHESTER, PA.**  
 Washburn, Leon W., Washburn Theater.  
**CHICAGO, ILL.**  
 Associated Booking Office, 220 South State st.; Will Cunningham, gen. mgr.  
 Beerwitz, Sam, 720 Consumers' Bldg.  
 Becher-Jacobs, Agency, Inc., Majestic Theater Bldg.  
 Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Byers, props.  
 Benson, Edgar A., Amusement Exchange, 64 W. Randolph.  
 Bohemian Theatrical Agency, 3902 W. 26th st.  
 Briggs Musical Bureau, 64 E. Van Buren st.  
 Broadway Amusement Company, 133 W. Wash- ington st.  
 Brown, Henry, Amusement Exchange, 85 South Dearborn st.

## The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.  
 We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

Burchill, Thos. J. (Allard & Ruben & Finkle- stein Circuit), Majestic Theater Bldg.  
 Byers, Fred A., 36 W. Randolph.  
 Carrell's Theatrical Agency, Consumers' Bldg.  
 Carter, Lincoln J., 4014 Sheridan Road.  
 Christy, Wayne G. (vaude. & fairs), 1400 Ma- jestic Theater Bldg.  
 Coleman, Hamilton (Producer), 1265 Majestic Theater Bldg.  
 Connors, Georgia, 20 E. Jackson Blvd., Room 703  
 Cortelyou, Bert, Majestic Theater Bldg.  
 C. & A. Amusement Co., Inc., 9204 S. Chicago ave.; L. E. Rehfeld, mgr.  
 Dalny, Laura, Amusement Bureau, 7 S. Dear- born st.  
 Dazforth, H. C., 219 S. Dearborn st.  
 Dodge, Mrs. Ethel M., 145 N. Clark st.  
 Downie, Walter (W. V. M. A.), Majestic Thea- ter Bldg.  
 Dudley, Edgar, 1404 Majestic Theater Bldg.  
 Du Vrie, Sam (Vaudeville and Circus), Room 309, 35 S. Dearborn st.  
 Eichenlaub, E. J., 64 W. Randolph st.  
 Fitchberg & Sellig, 614 State st.  
 Fox, Jack J., 412-421 Fort Dearborn Bldg.  
 Friedlander, Wm. B., Majestic Theater Bldg.  
 Friedlander, Robert, 118 N. La Salle st.  
 Fuller's Australian Vaudeville Circuit, 20 East Jackson Blvd.  
 Gladden, The, Booking Office, suite 703, U. S. Annuity & Life Bldg.; F. A. Gladden, mgr.  
 Goldberg, Lew M., 700 Majestic Theater Bldg.  
 Halperin, Max, Majestic Theater Bldg.  
 Hand Amusement Co., 1112 Rector Bldg.; J. A. Sternad, mgr.  
 Hadfield, R. H., 5 N. La Salle st.  
 Hirsch, Arnold, care Plaza Hotel.  
 Hoffman R. C. (W. V. M. A.), Majestic Thea- ter Bldg.  
 Holmes, Coney, 22 W. Monroe st.  
 Humphrey, D. N. (U. B. O. and W. V. M. A.), 22 W. Monroe st., R. 905.  
 Jacobs, Wm., 22 W. Monroe st.  
 James, Marie, Agency, 1409 Majestic Theater Bldg.  
 Kane, Bernhard J., 431 S. Washash.  
 Kibble, Wm. (Producer), 1512 Tribune Bldg.  
 Kramer, Sam, 79 W. Monroe st.  
 Krana, Lee, 20 E. Jackson Blvd., Suite 1500.  
 Marsh, Charles M., 1016 Consumers' Bldg.  
 McKowen, J. R. (U. B. O. and W. V. M. A.), Majestic Theater Bldg.  
 Meredith, E. E., 35 S. Dearborn st.  
 Merwin, Ray (S. & C.), 412 Rector Bldg.  
 Meyers' Vaudeville Circuit, 522 S. State st.  
 Moore, Menlo, Inc., 22 W. Monroe st.  
 Pan-American Booking Office, 109 N. Dearborn street.  
 Pepple, Dwight, Majestic Theater Bldg.  
 Reich Feltz, 220 S. State st.  
 Schellmann, Sidney M., Crilly Bldg.  
 Schellmann Bros., Crilly Bldg.  
 Schickler & Greenwald (Producer), 35 S. Dear- born st.

Seaver, Vernon C., World Theater Bldg., 64 W. Randolph st.  
 Shayne, Edward (W. V. M. A.), Majestic Thea- ter Bldg.  
 Silver's, Morris, Theater Booking Office, 25 W. Madison st.  
 Simon, The Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.  
 Skiff, Orrin E. (Musician), 7 Delaware Place.  
 Spingold, Harry W. (U. B. O. and W. V. M. A.), Room 906 Majestic Theater Bldg.  
 Snow Concert & Choir Bureau, 64 E. Van Buren.  
 Sullivan, The Joe, Vaudeville Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.  
 Tishman, Irving, 906 Majestic Theater Bldg.  
 Tishman, Sam (Thielen Circuit), Majestic Thea- ter Bldg.  
 Tuck, Samuel L., 220 S. State st.  
 United Fairs Booking Association (Parks and Fairs), Schiller Bldg.; E. E. Carruthers, secy.  
 Walters, Charles L. (Burlesque), 815 W. Mad- ison st.  
 Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.  
 Weyerson, Ed, Amusement Co., 25 N. Dear- born st.  
 Warren, George C., Olympic Theater.  
 Yates, Irving, 22 W. Monroe st.  
 Zimmerman, Wm., 100 N. La Salle st.  
**CINCINNATI, O.**  
 Gemes' Vaudeville Exchange, 112 Odd Fellows' Temple.  
**CLEVELAND, O.**  
 Clark & Martelle, 612 Belmont Bldg.  
 Farrell, J. H., & Co., 746 Enclid ave.  
 Shea-Brandt Agency, 318 Erie Bldg.  
 Sixth City Booking Office, 1347 Payne ave.  
 Stanforth, The, Ralph, Vaudeville Booking Ex- change, 297 Columbia Bldg.  
**COHOBES, N. Y.**  
 Scanlon, Warren B. A. (Musicians), 141 Mo- hawk st.  
**COLUMBUS, O.**  
 Huber Bros. (Circus), 312 E. 17th ave.  
**COLUMBIA, PA.**  
 Kerlin Amusement Co., Butler Bldg.  
**GOVINGTON, KY.**  
 Henderson's Central Theatrical Agency, First National Bank Bldg.  
 Portable Theatrical Agency, 415 Scott st., Tay- lor & West, mgrs.  
**DALLAS, TEX.**  
 Dixie Lyceum Bureau, M. C. Turner, mgr.  
**DELAWARE, O.**  
 Minnell Bros., Delaware, O.  
**DES MOINES, IA.**  
 Capital City Amusement Co., 515 Mulberry st.; J. P. Benton, mgr.  
 Page Amusement Co., 412 Locust st.

**DEROIT, MICH.**  
 Detroit Vaudeville Exchange, 307 Broadway Market Bldg.  
 International Vaudeville Exchange, 52 Lafayette Building.  
 Shutt, Hugh, 321 Broadway Market Bldg.  
 Wolverine Theatrical Booking Office, Suite 404, Scherer Bldg.; Will H. Coffrin, mgr.  
**DULUTH, MINN.**  
 Phelps, Frank (W. V. M. A.), New Grand Theater.  
**FAIRMONT, W. VA.**  
 West Virginia Booking Agency, 306 Madison st.  
**FOREST PARK, ILL.**  
 Forest Park Fair Grounds Amusement Company (Parks and Fairs), Paul Helms, mgr.  
**GLADSBROOK, IA.**  
 Mann, Cato F., Gladbrook, Ia.  
**GRAND RAPIDS, MICH.**  
 La Vardo Exchange, Apollo Theater Bldg.  
**GREAT NECK, L. I., N. Y.**  
 Smithson, Frank, Great Neck, L. I., N. Y.  
**HARRISBURG, ILL.**  
 Turner, Oscar Lee, 116 S. Mill st.  
**JERSEY CITY, N. J.**  
 Robbins, Frank A. (Circus), Jersey City, N. J.  
 Smith, Walter C., Jersey City, N. J.  
**KANSAS CITY, MO.**  
 Apollo Musical Co., 820 Reserve Bldg.  
 Mackinson, Al, 1125 Grand ave.  
 Praker, F. T., 1120 1/2 Grand ave.  
 Skarke, P. G., 1120 Grand ave.  
 Sparks' Amusement Co., Indiana Bldg.  
**LINCOLN, NEB.**  
 Galley, M., 201 Nebraska State Bank Bldg.  
**LITTLE SIoux, IA.**  
 Hickey, Terry & Jones, Box 165.  
**LOS ANGELES, CAL.**  
 Burns, Boh (Levey), Republic Theater Bldg.  
 Duddy's Theatrical Agency, Comedy Theater Bldg.  
 Independent Theatrical Exchange, Inc., Pan- tages Theater Bldg.  
 Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Bassels Dady, owner.  
 Parks' Booking Exchange, 639 San Fernando Building.  
**MEDINA, N. Y.**  
 Downie, Andrew (Circus), Medina, N. Y.  
**MILLERSPORT, O.**  
 Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.  
**MILWAUKEE, WIS.**  
 United Theatrical Exchange, 60 Wisconsin st.  
**MINNEAPOLIS, MINN.**  
 Co-Operative Exchange, Room 1, Lyric Theater Building.  
 Goodwin Mrs. Hal, 608 N. W. Bldg.  
 Tonn, Arthur G., Lyric Theater Bldg.  
**MOBILE, ALA.**  
 Williams, B. J., Bank of Mobile Bldg.  
**MONTREAL, P. Q. (CANADA)**  
 Alox, J. H., Orpheum Theater Bldg.  
 West, Maurice, Family Theater Bldg.  
**MUSKOGEE, OK.**  
 Harbour's Booking Agency, Suite 313, Metropol- itan Bldg.

JOE FANTON AND CO., IN A "GARDEN OF SURPRISES."

ANNA WHEATON and HARRY CARROLL IN SONGS AT THE PIANO

Weeks of March 13 and March 20, at B. F. Keith's Palace.

Direction, M. S. BENTHAM.

NEWARK, N. J.

Fraternal Entertainment Bureau, 782 Bergen st.; Wm. Kirsch, mgr. New York Vaudeville Exchange, 188 Market st. Saunders, H. (Chalk), 845 Broad at. Van, Charles A., 81 Pacific ave. Witzig, Jewell, 371 Little ave.

NEW YORK CITY

Acme Theater Co., 1402 Broadway. Adams, Doc., 1493 Broadway. Allen, George H. (Allen's Attractions), 1431 Broadway. Allen, J. Harry, Astor Theater Bldg. Allison, F. D., Times Bldg. Allison, James M., Hotel McAlpin. Alonso, P. (Poli), 1564 Broadway. Alphonse, J. H., 347 Fifth ave. Andrews, Lyle D., 1482 Broadway. Arlington, Edward, 136 W. Fifty-second st. Armstrong, Jas. L., Columbia Theater Bldg. Ashland, Wilfred (Musician), 144 W. 37th st. Atwell, W. E., 1440 Broadway. Baker, Arthur T., 25 W. 42d st. Baker, Bob, Putnam Bldg. Becker, Herman, 314 Putnam Bldg. Ben All, Bobker (Oriental Troupes), 320 West Thirty-fourth st. Benedict Amusement Co., 1402 Broadway. Benedict, Phil P., 1402 Broadway. Bentham, M. S. (U. B. O.), 202 Palace Theater Bldg. Bennett, Whitman, 130 W. Forty-first st. Berg, B. D., 1482 Broadway. Berlinghoff, Henry L., Columbia Theater Bldg. Bernays, Edward L., 33 W. Forty-second st. Blansett, Victoria, 1547 Broadway. Bodenheimer, Sydney M., Palace Theater Bldg. Bohm, Frank, Agency, 1493 Broadway. Booking, The Promoting Corporation, Aeolus Hall. Bornhaupt, Charles, 1493 Broadway. Bosson, Henry J., Columbia Theater Bldg. Bostock, Claude & Gordon, 305 Putnam Bldg. Bramwell, Arthur, Candler Theater Bldg. Brant, F. A., 1493 Broadway. Breed, Charles, Palace Theater Bldg. Brown, Chamberlain (Vaudeville and Dramatic), 1483 Broadway. Brown, George E., 1403 Aeolian Hall. Buck, John, mgr., Proctor's 5th Street Theater. Burgess, Earl, 1476 Broadway. Burke, Billy (Owen Attractions), 1493 Broadway. Burnside, R. H. (Vaudeville and Circus), New York Hippodrome. Byrne & Kirby, 1493 Broadway. Cabn, Julius, 1482 Broadway. Carlin, Harry, Palace Theater Bldg. Carpenter, E. J., 711 Times Bldg. Cassey, Bill (Quigley, New England), Gaiety Theater Bldg. Casey, Pat, 1493 Broadway. Chase, George, 1493 Broadway. Clarke, Edwin G. (Musicians), 1 W. 34th st. Clarence Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr. Coburn, Charles D., 1402 Broadway.

PAUL DURAND Palace Theatre Bldg., New York City.

Conoly, Joseph, 110 W. 40th st. Cooley, Mollie E., 139 W. 47th st. Cooper, Irving M., 1416 Broadway. Courts & Tennia, 1476 Broadway. Daly, Wm. Josh, Columbia Theater Bldg. Darling, Alfred T. (U. B. O.), Palace Theater Bldg. Decker, Frederick H., 163 Fifth ave. Delanvater, A. G., 1400 Broadway. Delany, Wm., Palace Theater Bldg. Delmar, Julie, Palace Theater Bldg. Dempsey, P. (U. B. O.), Palace Theater Bldg. Dempsey, Jack (U. B. O.), Palace Theater Bldg. Denton, Harry M. (Vaudeville and Dramatic), 347 Fifth ave. Dewey, Rufus H., Metropolitan Opera House. Dinklas, T. W. (Burlesque), 1400 Broadway. Dixon, Martin J., Gaiety Theater Bldg. Dornier, A. G., 1402 Broadway. Durand, Paul, Palace Theater Bldg. Eckl, Joseph A., Gaiety Theater Bldg. Edelman, Lou, Columbia Theater Bldg. Ellis, Sydney, 1402 Broadway. Epstein, M. S., 1493 Broadway. Evans, Frank, Palace Theater Bldg. Fallow, Sam, 1493 Broadway. Feinberg, Abe, Shubert Theater Bldg. Felcky, Chas. (U. B. O.), Palace Theater Bldg. Ferguson's, E. L., Enterprise, Inc., 220 West 42d st. Fisher, Clifford C., 1493 Broadway. Fitzgerald, Harry J., Palace Theater Bldg. Flynn Vaudeville Agency, 1364 Clay st. Franklin, Joseph B., Gaiety Theater Bldg. France, H. H., 1401 Times Bldg. Galge, Crosby, 1451 Broadway. Gardner Vaudeville Agency, 254 Manhattan. Gentis, Will T., New York Theater Bldg. Gersten, Frank, Lexington Theater Bldg. Golden, Lew, Palace Theater Bldg. Goss, William, 500 Fifth ave. Gottlieb, George A. (U. B. O.), Palace Theater Bldg. Greenwood, H. C., 202 Franklin st. Griesman, Sam H., Columbia Theater Bldg. Grivick Phil., Strand Theater Bldg. Hallet, Louis (Dramatic and Musical), 145 W. 45th st. Hanson & Wolf (M. C. Vaude., Parks, Faira Green), 1493 Broadway. Hennessy, Wm., Palace Theater Bldg. Hill's, Gns. Enterprises, 701 Seventh ave.; M. T. Middleton, gen. mgr. Horwitz, Arthur J. (Fox & Loew), 1493 Broadway. Hoyt, I. M., & Son, Columbia Theater Bldg. Hughes, Gene, Palace Theater Bldg. Hunt, Carl W. (Producer), Forty-fourth Street Theater. Hunt, Phil, 1493 Broadway.

Hyde, Victor (Vaudeville and Burlesque), Columbia Theater Bldg. Himmense, George, Princess Theater Bldg. International Play Bureau, 100 W. 38th st. Jackel, John C., 1583 Broadway. Jacobs, Henry (Columbia Amusement Company), Columbia Theater Bldg. Jacobs, Jennie (Pat Casey), 1493 Broadway. Jacob's Musical Agency, 103 W. 42d st. Jones, Tom, 1493 Broadway. Jones, R. Alfred, Strand Theater Bldg. Kaufman, I., Strand Theater Bldg. Keller, Edward S., Inc., 1564 Broadway. King, Francis Rockefeller (U. B. O.), 1564 Broadway, Suite 706. Klauber, Adolph, 1511 Broadway. Klein, Philip, 1451 Broadway. Kline, Jack, 1433 Broadway. Kolyord, John Jr. (U. B. O.), 1564 Broadway. Koseke, Eugene L., 33 W. Forty-second st. Kugel, Lee, 220 W. Forty-second st. Lambert, Clay, 1402 Broadway. Langfeld, Leon, Broadway Theater Bldg. Lasky, Jesse L. Co., 120 W. Forty-first st. Lavine, Louis, 1493 Broadway. Leichter Amusement Company (Vaude., Parks, Fairs), Gaiety Theater Bldg. Leno, Don, 143 W. 42d st. Levy, Mark, Putnam Bldg. Lewis & Gordon Producing Co., 1165 Palace Theater Bldg. Lichtman, Al, Times Bldg. Linton Bros., Suite 230, Strand Theater Bldg. Linder, Jack, Gaiety Theater Bldg.

ROSE and CURTIS Palace Theatre Bldg., New York City.

Lugsdon, Oily, 1493 Broadway. Loomis, Frank, Vitaphone Theater Bldg. Lubin, J. H. (Loew), 1493 Broadway. McCloy, Frederick N. (Burlesque), Columbia Theater Bldg. McCune, C. E., 401 Times Bldg. Mack, Pete, Palace Theater Bldg. Maddock, C. B., Putnam Bldg. Mann, Joseph, Columbia Theater Bldg. Marbury, Elizabeth, 105 West 40th St. Marinelli, H. B. (Lid.), 1485 Broadway. Maxwell, Joe, 360 W. 125th st. Mercer, Charles, 1328 Broadway. Melville, Frank (Inc.), 220 W. 42d st. Meyerhoff, Henry (Inc.), 140 W. 42d st. Michaels, Joe, 1493 Broadway. Miller, Frank O., Manhattan Opera House. Miner, H. Clay, 1490 Broadway. Morris, Joseph, Columbia Theater Bldg. Morris & Fell, Palace Theater Bldg. Mounand, E. (Musicians), 71 E. 50th st. Muckenfus, Lee F., and Jack Henry, 309 Putnam Bldg. Mullaney, Rose, 1482 Broadway. Myer, Al, Gaiety Theater Bldg. Nadel, E. K., 1493 Broadway. Newberger, Adolph, 695 Lexington ave. New York Entertainment Bureau, 156 Fifth ave. North, Meyer B., Columbia Theater Bldg. Norton, Nick (Harris Ent.), Palace Theater Bldg. O'Brien, A. Frank, Palace Theater Bldg. O'Brien, George, Palace Theater Bldg. Owens, Ray C., 1493 Broadway. Padden, Harry, Columbia Theater Bldg. Peebles, John C., Palace Theater Bldg. Penchot, Charles A., Palace Theater Bldg. Phillippe, Adolph, Co., 1482 Broadway. Piermont, Ben, 1440 Broadway. Pidgeon, Edward E., 107 W. 45th st. Pincus, Harry, 1493 Broadway. Pincus, Louis (Pantages), Gaiety Theater Bldg. Pitrot, Richard, 47 W. 28th st. Pond, J. B., Lyceum Bldg. Prontias, Isabel, 1493 Broadway. Priest, Robert W., Shubert Theater Bldg. Quaid, William H. (U. B. O.), Broadway and 28th st. Rachmann, S., 1482 Broadway. Randall, William W. (Dramatic and Musical), 1370 Broadway. Rauff, Harry, 1105 Palace Theater Bldg. Raymond, Joe, Columbia Theater Bldg. Redelsheimer, L., Columbia Theater Bldg. Reiklin, Edwin A., 1 Second ave. Reno, C. R., 1402 Broadway. Robbins, John A., Gaiety Theater Bldg. Robertson Entertainment Bureau, 13 Park Row. Roeder, Benjamin F., Belasco Theater. Rogers, Max, Strand Theater Bldg. Root, A. W., 312 Putnam Bldg. Rose & Curtis, Palace Theater Bldg. Rosenthal, J. J., Bronx Opera House. Russell, Joseph, 1600 Broadway. Sampedr, Martin, Astor Theater Bldg. Sannels, D. B., 1482 Broadway. Sanders, Paiz, Strand Theater Bldg. Sasse, C. L., 300 W. 49th st. Saroy Producing Co. (Inc.), 1482 Broadway. Schwab, Lawrence, Palace Theater Bldg. Schilla, Anton F., 1492 Broadway. Shea, Joe, Strand Theater Bldg. Shea, Harry A., Putnam Bldg. Shibley, Walter K., 140 West 42d st. Simmons, M. D. (A. V. A.), Columbia Theater Bldg. Smith, George W. (Parks), 1493 Broadway. Sobel, Nat (U. B. O.), 1547 Broadway. Sommers, Harry G., Knickerbocker Theater Bldg. Spachner, Leopold, 1490 Broadway. Spiegel, Edward, Strand Theater Bldg. Rizerel, Max, Strand Theater Bldg. Standard Producing Co., 1482 Broadway; Morris Rose, mgr. Steiner, A. B., 1600 Broadway. Stern & Co., 1402 Broadway. Stewart, C. G., 107 W. 45th st. Stoker & Bierhaner, 905 Palace Theater Bldg. Stockhouse, C. P., Fifty-first Street Theater. Strouse & Franklin (A. R. C.), 616 Gaiety Theater Bldg.

JOE FANTON AND CO., MISS E. CREWELL, SOLE OWNER.

Sutherland, L., Agency, Palace Theater Bldg.; Thomas J. Fitzpatrick, mgr. Thalheimer, A., 1485 Broadway. Thornton Vaudeville Agency, 1547 Broadway. Towne, Fenimore Cooper, 1441 Broadway. Trefart, H., Putnam Bldg. Tulley, Wm., 1492 Broadway. Wade Entertainment Bureau, 720 Sixth ave. Wahrman, Al, Booking Agency, 1517 Broadway. Ward, Fred, Palace Theater Bldg. Weber, Harry, Palace Theater Bldg. Weber, Herman, Palace Theater Bldg. Weber, Ike, Columbia Theater Bldg. Weber, I. Lawrence, Enterprises (Vaudeville and Burlesque), Columbia Theater Bldg.; Jos. L. Weber, gen. mgr. Weingart, Irving, 1493 Broadway. West, Roland (Dramatic and Vaudeville), 290 West Forty-second St. Welch, George J., 1400 Broadway. Whitebeck, Lester B. (U. B. O.), 1564 Broadway. Williams, Ernest, 1493 Broadway. Wilton, Alf, T. Palace Theater Bldg. Winniett, George, 1490 Broadway. Winter, Wales, 140 West Forty-second st. Wolf, Paul, 1402 Broadway. Wood, Jos. M., and Geo. M. King (U. B. O.), Loew, Fox, W. V. M. A.), 1416 Broadway. Ziegfeld, W. K., New York Theater Bldg.

NORRISTOWN, PA. Norris City Amusement Bureau, P. O. Box 523. OMAHA, NEB. Gate City Theatrical Exchange, 325 Neville Bl. OSWEGO, N. Y. Gilmore, Charles P. (Dramatic and Vaudeville), Oswego, N. Y.

PHILADELPHIA, PA. Antrem's Entertainment Bureau, 1001 Chestnut street. Barnes Entertainment Bureau, 4823 Cedar ave. Callahan, Ed F., 403-404 Parkway Bldg. Carlisle's Amusement Bureau, 1123 Lincoln Bldg. Casino Theater, W. M. Leslie, mgr. Cotter & Bussle, 216 Weighmann Bldg. Deering, Wm. I., 40 S. Fourth st. Dougherty, Thomas M. (Nixon-Nirdlinger), Forest Theater Bldg. Grain, Amelia, 819 Spring Garden st. Griffith, Wm. T., Room 409 Parkway Bldg. Heller, M. Rudy, 501 Keith's Bldg. Jeffries, Norman, 641 Real Estate Trust Bldg. Krans, Charles, 237 North Thirteenth st. Liebzig, F., 819 Spring Garden st. Mastbaum, Jay, Palace Theater. Morse, Frank (Musicians) 2102 W. Master st. Scott, George, 642 Real Estate Bldg. Silk's Garden Agency, 238 N. Eighth st. Spring Vaudeville Entertainment Bureau, 819 Spring Garden st. Wegfarth, W. Dayton, Grand Opera House Bldg. Well, L., Parkway Bldg. Welch, John T., 703 North Eighth st.

PITTSBURG, PA. Davis, Harry, Enterprises, Dav's Theater Bldg. Jones, A. W., Lyceum Theater Bldg. Kirk, Thos. F., Jr., Nixon Theater. Liberty Vaudeville Contracting Co., 504 Fulton Building. Pearson, A. L. & Co., 336 Fourth ave. Polak Booking Assn., Lyceum Theater Bldg. West View Park Co., 2218 Farmers' Bank Bldg.; J. H. Maxwell, mgr.

RALEIGH, N. C. Selwyn Theatrical Agency, Raleigh, N. C. ROCHESTER, N. Y. Rochester Theatrical Exchange (Inc.), 62 State street. Root, A. W., 32 State st. ROME, N. Y. Klein Bros. & Hengler, Rome, N. Y.

ST. LOUIS, MO. Dane, Oscar, 14 S. Sixth st. Thompson, A. A., Navarre Bldg. Weber, R. J., Agency, 509 Chestnut at. ST. PAUL, MINN. Twin City Lyceum Bureau, Grand O. H. Bldg. SALAMANCA, N. Y. Andrews, Max, Andrews Theater.

SAN FRANCISCO, CAL. Blake & Amber (Cabaret and Dramatic), Elier's Bldg., 975 Market at. Clinton, J. J. (Pantages), Pantages Theater Building. Cohen, I. N., Room 621, West Bank Bldg. Dalley, W. B., Pantages Theater Bldg. Farnum, Walter C. (Vaudeville and Dramatic), 120 Callahan Bldg. Reese, W. P. (S. & C.), Empress Theater. SEATTLE, WASH. Fisher, Edw. J. (Inc.), 621 Lumber Exchange. Fisher, Mike, 621 Lumber Exchange. SIOUX CITY, IA. Sioux City Theatrical Exchange, Suite 219-221 Massachusetts Bldg.; J. W. Mercelles, mgr. SPRINGFIELD, MASS. Goldstein Brothers' Amusement Co., Broadway Theater Bldg.

TOPEKA, KAN. Beyerle, C. E. TORONTO, CAN. International Vaudeville Exchange, Robins Limited Bldg. WASHINGTON, D. C. U. S. Theatrical Agency, Ninth and E sts., Northwest; Edward Oliver, gen. mgr. WASHINGTON C. H. O. Independent Press Assn., 154 Thomas st.; Charles C. Davis, mgr. Irving Booking Agency, Judy Block.

WORCESTER, MASS. International Amusement Co., B. M. Lorell, mgr. Packard & Bar Lyceum Bureau, Mechanics' Exchange Bldg. WILKES-BARRE, PA. Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg. WILMINGTON, DEL. Orpheum Amusement Bureau, McVey Bldg. WINNIPEG, CAN. Morris Theatrical Exchange, 419 McIntyre Block.

Principals and Chorus Girl Agents

CHICAGO, ILL. Collier's Theatrical Agency, 115 S. Dearborn st. Continental Vaudeville Exchange, 118 North La Salle st. Hewitt, The Bureau, 410 S. Michigan ave. Wildman & Selton, 119 North Clark st.

Dramatic Agencies

ABELDEEN, S. D. Walker, H. L., Orpheum Theater Bldg. BOSTON, MASS. Colonial Amusement Co., 402 Colonial Theater Building. CALGARY, CANADA Lydell, R. J. (Western Canada Theaters), Grand Theater. CHICAGO, ILL. Gaskill & McVitty, 1412 Masonic Temple. Jointstone O. H., 140 N. Dearborn st. Jones & Crane, 648 N. Dearborn st. Piton, Augustus, Jr. (K. & E.), Illinois Theater Sheldon, Harry, 119 North Clark st. Smith, C. Jay, 314 W. Superior st. Standard Booking Association, Auditorium Bldg., Edward Buren, mgr. Woolfolk, Boyle (Producer), 22 W. Monroe st. KANSAS CITY, MO. Brigham's, E. S., Enterprises, Gillias Theater MADISON, WIS. Chappell, Harry, Fuller Opera House. MOBERLY, MO. Grand Amusement Co., Grand Theater Bldg.

NEW YORK CITY Adams, J. K., 100 W. Thirty-eighth st. Anhalt, Lawrence J., Park Theater. Bartik, O., 370 Lexington ave. Belasco, David, Belasco Theater; W. G. Snythe booking manager. Betts & Fowler, 1402 Broadway. Burt, Charles A., 1472 Broadway. Campbell, Berkeley Theater Bldg., 19 W. Forty-fourth st. Coban & Harris, 1482 Broadway; Jack M. Welch, general manager. Conoly, Joseph, 107 W. Forty-fifth st. Frawley, T. David, 130 W. Forty-fourth st. Frohman Amusement Corporation, 18 E. 41st st. Hopkins, Frank, Longacre Theater Bldg. Kiraly & Alward (K. & E.), Empire Theater Building. Lagen, Marc, 500 Fifth ave. Miller, Henry, New Amsterdam Theater Bldg. Monroe, Wallace, 107 W. Forty-fifth st. Nicolai, George H. (Star & Havlin), 1490 Broadway. Packard Theatrical Exchange, Inc., 1416 Broadway. Price, John R., 216 W. 115th st. Rowan, Chas. H., Room 817 Longacre Bldg. Scott, Paul, 1402 Broadway. Well, E. A., Hudson Theater Bldg. PHILADELPHIA, PA. Jay, Benish E., The Little Theater. Rhinock, Frank P. (Shubert's), Shubert Theater Building. PITTSBURG, PA. Reynolds, John B. (Shubert's), Alvin Theater. Wilson, C. R. (Star & Havlin), Lyceum Theater Building. SANDUSKY, O. SYRACUSE, N. Y. Anderson, Clyde E., 1127 Genesee at. WAPARONETA, O. Shannon, Harry, 308 Wanglela st. WINNIPEG, MAN. (CANADA) Stewart, Will J. (Affiliated Theatrical Office), Winnipeg, Man.

H. B. MARINELLI, Ltd. Managers and Promoters 1465 Broadway, New York ARTISTS desiring information about the International Theatrical profession in general, kindly give us a call. ARTISTS desiring of placing their Management in our hands can BE CERTAIN of success. THOUSANDS of UNKNOWN Artists have become made famous by us, and HUNDREDS have become WORLD STARS and RECORD BREAKERS through our world-wide experience. Call or Phone to H. B. MARINELLI, Ltd.

# Circus, Menagerie, Hippodrome & Side Show

**Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.**

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

**DE MOULIN BROS. & CO.**  
1030 South 4th Street,  
GREENVILLE, ILLINOIS.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privileges, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

**THE ARMS PALACE HORSE CAR CO.,**  
Room 614, 332 S. Michigan Ave., Chicago.

**ARMY AND NAVY UNIFORMS**  
AND EQUIPMENTS OF EVERY KIND  
For Officers or Privates. Tents, Gas, Pistols, Swords, Sabres, Saddles, etc., from Government Auction. (New or Second-Hand.) If you want anything in that line, WE CAN SUPPLY IT. Illustrated. B. B. ABRAHAM & CO., Catalogs Free. 505 Market St., Phila., Pa.

## THE BEST SCENERY AND

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.

**ENKBOLL ART CO.,** Omaha, Neb.

**KITE "ADS"**  
Pay others and will pay you. Write at once for photo and full information. **SILAS J. CONYNE,** 3508 McLean Ave., Chicago.

**MONKEYS, SNAKES ANIMALS, BIRDS**  
**BERT J. PUTNAM,**  
490 Washington Street, Buffalo, New York.

**RIGHT HERE WITH A FULL LINE Royal Purple Animal House**  
15 BEAN PLACE, BUFFALO, N. Y.

**FOR SALE Two Yearling Black Bears, \$60 Each**  
**W. T. HODGEN,**  
Box 232, Campbellsville, Ky.

**BILLPOSTER**  
Can offer permanent position to a reliable Double A Billposter. Address **DOUBLE A,** care The Billboard, Cincinnati, Ohio.

**CIRCUS AND JUGGLING APPARATUS**  
CLUBS, BATONS, NOVELTIES. Send for Catalog. **EDW. VAN WYCK,** Cincinnati, O.

**WANTED QUICK**—For wagon show, Man doing clown and blackface, one or two Song and Dance Girls. Can use Contortion, wire or any act that will make good with a small circus. Also want Billposter. State lowest salary. Show opens April 1. Write **W. C. RICHARDS,** Merkel, Texas.

## LIGHTS

**THE BOLTE AND WEYER CO.**  
125 So. Racine Avenue, Chicago, Illinois

### Tent Show & Camp Outfits

Send for free Bargain No. 17 Booklet.  
**R. H. ARMBRUSTER MFG. CO.,** Springfield, Ill.

If you see it in The Billboard tell them so.

## GOVERNMENT WINS ANTI-TRUST ACTION

**Associated Billposters Held To Be Combination in Restraint of Trade**

Chicago, March 17.—Federal Judge Landis in Chicago on Tuesday held that the Associated Billposters of the United States and Canada was a combination in restraint of trade, the ruling being given in the Government suit filed in August, 1912, asking dissolution of the association.

"The rule of 'reasonable restraint' has no application here," said Judge Landis, "for the reason that this is not a case of mere restraint, but of total exclusion."

District Attorney Cline, who conducted the prosecution, assisted by Morgan L. Davies, special counsel, considers this one of the most important victories won by the Government in several years, and one of the biggest "trust-busting" victories ever won.

In speaking of the decision, Attorney Cline said, "It means that the advertiser may advertise where he pleases and that the small independent billboard owner may reopen his business. It means that hundreds of men who were forced to join the association will find their memberships worthless. And the formal decree we present will be so worded as to prohibit a continuance of the monopolistic methods under working agreements."

It was ruled by the court that the injunction asked by the Government to restrain billposters from carrying on their business as an organization would not go into effect for sixty days to permit an appeal to the Supreme Court.

The complaint charged that the Associated Billposters had sought to crush competition since its organization in 1891. It was alleged in support of the dissolution suit, that membership in the organization was a limited to one member in each town; that its members were barred from accepting work from any advertiser who furnished business to nonmembers; that a schedule of prices was adopted for all parts of the country; that competitors were bought off, and that members were prohibited from accepting work from solicitors not licensed by the organization.

One of the contentions of the Government was that the association in 1910 sought to force out of business any lithographer who attempted to work with an independent billposter or advertiser. The Government charged further that in 1911 the association allied itself with twelve national advertising agencies, and thereafter no advertiser could hope to have his lithographs displayed other than through one of these recognized agencies.

The officers of the association at the time the complaint was filed who were named among the defendants were Peter J. McAlney, President, St. Louis; L. T. Bennett, Vice-President, East Huron, Michigan; John E. Shoemaker, Treasurer, Washington, and John H. Logeman, Secretary, Chicago.

### NEW CIRCUS GROUNDS

The old Fifth avenue show grounds in Columbus, O., is being burdened and covered with lumber, being turned into a lumber yard. It may never again be available for the white tops. So City Councilman Milton W. Westlake, who in early days was with the old Ben Wallace Show, has dug up a new lot. It is a lay of ground well drained and of soil that will not muddy badly under rain, twelve acres, in the shape of the letter "L." There are eight and four acres respectively thus connected. Two interurban lines pass it, and one city line. Three other city lines reach it, the farthest away being about two squares. It is only a short walk from High street, the main thoroughfare. The Hoeking Valley and T. & O. C. railways are very near, about two short blocks, and to every railroad entering Columbus it is only a short haul. For years circuses have been playing Columbus without patronage from the West Side, the Fifth avenue grounds being too far

for comfortable "treach by street car and too costly by taxi or cab, and impossible by foot." This new lot is within the West Side District. It is to be christened The Municipal Show Grounds of Columbus, O.—**DOC WADDELL.**

### EX-CIRCUS MAN SUCCUMBS

Auburn, N. Y., March 17.—Charles J. Cutler, who retired from the circus business eighteen years ago, died at his home here early Tuesday morning. For a long time he had been in failing health, and about three weeks ago a change for the worse was noticed.

Mr. Cutler was born in Skaneateles over seventy years ago. He was a veteran soldier, having served in the Civil War. When a young man he traveled with some of the famous circuses of the time, and established quite a reputation as a handler of elephants. He was a quiet, industrious man, and was well thought of by all who knew him.

The funeral took place from the home yesterday morning, with services at St. Mary's Church. Burial was made in St. Joseph's Cemetery.

### CAMPBELL'S OVERLAND CIRCUS

Drummond, Ok., March 16.—The winter quarters of Campbell's Overland Circus in this city is a very busy spot at the present time, wagon builders, wood carvers and painters all working overtime. Harry Bray, the trainer, has been at work for several weeks on the stock, and it can truthfully be said that the high-sold horses and the elephant drill show that Mr. Bray knows his business. The draft stock is also in fine shape. It is a well-known fact that the Campbell Show this year will have some of the best and highest priced horses ever seen with an overland amusement enterprise. William Smith will again have charge of the stock. Rustus, the producing clown with the show, is working almost day and night with his trick wife, and take my word for it, the Campbell Show will have some clown numbers that will positively be new.

Mr. and Mrs. Taylor have just closed their Louisville season, and have come in for a rest before the tent season opens. Mr. Taylor is breaking a new small dog. The Taylor Trio will present a very neat and novel act this season.

Doc W. S. Fliley will pilot the show this year. Frank Mutton will have charge of the jugglers, Dolly and wife will manage the side show, and Tom Johnson will have charge of the top. Berry and Hicks, aerial artists, will be among the performers in the big show.

The show is scheduled to open early in April, and will be transported in fifteen wagons and carriages and three autos. There will be one auto in advance.—**DOC.**

### BILLPOSTERS AND BILLERS' BALL

Baltimore, March 17.—The third annual ball of the International Alliance of Billposters and Billers (Local 36) was held Monday night at Hazzer's hall. The affair was a great success, and the attendance exceeded any previous event given by this association. There was an orchestra of thirty pieces, composed of musicians from all the theaters, and it was a gala night for theaterdom. There were present

(Continued on page 43)



Who will again be with the Sells Bros. shows as general agent.

## BACK OF THE NAME STANDS

**THE BEST TRUNK EVER BUILT**

**No. 2 CIRCUS SPECIAL TRUNK \$12.00**

The most convenient Trunk ever made for Circus usage. Size, 24 inches long, 18 inches wide and 18 inches deep.

Send for 1916 Catalogue.

**C. A. TAYLOR TRUNK WORKS**  
CHICAGO, 32 E. Randolph Street.  
NEW YORK, 210 W. 44th Street.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS

**Carnival Tents**

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-ROUND COVERS

And Everything in Canvas. Send for Catalog.

**DOUGHERTY BROS.' TENT & AWNING CO.**  
109-11 South Main Street, ST. LOUIS, MO.

## TENTS

OF EVERY DESCRIPTION

Get our price list of Second-Hand Tents, just printed.

**THE COLUMBUS TENT AND AWNING COMPANY,**  
Columbus, Ohio.

## SHOW AND CONCESSION TENTS

**ST. LOUIS TENT AND AWNING CO.**  
518 North Third Street, ST. LOUIS, MO.

## SANDERS MFG. CO.

SHOW TENTS, COVERS and CANVAS

Low prices. STATION A, Atlanta, Georgia.

## Texas Snakes

Iguana, Chinese Dragons, Parrots and Animals for the Shows. All poisonous snakes fixed safe to handle. Price reasonable. Prompt shipment of all orders.

**W. O'DELL LEARN & CO.,**  
Removed to 110 N. Flores St., San Antonio, Texas.

## CIRCUS, SIDE-SHOW and CARNIVAL

LARGE STOCK ON HAND **TENTS** BOTH NEW AND USED

SEND FOR OUR NEW 1916 CATALOGUE.

### UNITED STATES TENT & AWNING CO.

**EDWARD P. NEUMANN, President.** **EDWARD R. LITZINGER, Secretary.**  
**WALTER F. DRIVER, Treasurer.** **GEORGE J. PILKINTON, Vice-President.**  
225-231 N. Desplaines St., CHICAGO, ILL.

# Wild West Wisdom & Frontier Frivolity

## THE STAMPEDE!!

### THE CORRAL

By ROWDY WADDY

Here is what you can call an enterprising firm: "Rowlett's" Department Store, Muncie, Ind., revived the thrilling scenes of the Wild West in that city through its offer of an Indian war bonnet with its full quota of feathers free with every purchase of a pair of children's shoes. It did more than that—it did a land-office business in the children's shoes. That the war bonnet carried the advertisement of Rowlett's did not detract from the fun the children had playing Indian—but the fact made Rowlett's better known in Muncie. To do that anywhere is to grow in business. That's what the prodding does—everywhere—all the time.—Novelty News.

The above mentioned stunt looks like a plumb good one for merchants to pull off in towns where Frontier Contests are held. Tell your merchants about it, contest managers.

Friends will be pained to learn of the marital difficulties of Mr. and Mrs. Harry Walters. Reports from Denver state that on Sunday afternoon, March 12, Mrs. Walters attempted to kill her husband with a revolver in front of their home in that city. She alleges that Walters whose real name is Hiram Sterling, has another wife in Houston, Texas.

"Wild Horse" Mike Ibrahim is putting on the Wild West Concert with the Al G. Itarnes Show this season, and has some of the best boys and girls in California, such as Roy Jones, who roped ten horses abreast in front of the grand stand at the Pendleton Round-up in 1915, and who rode Motto in Idaho Falls and Limber Jim in Dillon, Mont.; Claude Elliott, trick and fancy roper and bucking horse and trick rider, who was in the money in the bucking horse contest at Reno, Nev., in 1915, and Hank Potts, bronk rider, relay race rider and trick rider, one of the youngest contest riders in the business. It is a real Wild West concert, says Ibrahim.

The following are news and facts from the Denver Stock Yards: "Everything is quiet here as the inspection is only running two or three days a week; nothing to do but hang around the clubrooms and listen to one another ride the bad ones and tell of the different shows and outfits they have worked for. No. F. E. Smith, the Highpockets at the Denver Yards, is not Mr. Payne. I worked with Mr. Payne and you can learn of his whereabouts by writing to W. A. Dickey in care of The Billboard. The Highpockets here is O. C. Amerson, who has one of the contracts for riding war horses. Note Harry Walters' letter in The Billboard. Will say that every boy in Denver around the yards read it, and, as you all know, there are some real hands here, four or five of them having won championships at some time or another. Every one agrees with Harry save one or two points. Harry is the only one who ever made a double header at Cheyenne (taking first money in both bronk and trick riding. He is wrong, however, when he says he went 50.50 with Mr. Irwin at Cheyenne. He played Cheyenne on his own hook and it was after he left there that he split 50.50 with Mr. Irwin. If The Stampede at Winnipeg is supposed to be the real championship contest, why don't they hold it every year like the ones at Cheyenne and Pendleton? There was no one barred at Cheyenne, and the same money was offered for bucking horse riding, \$1,000 first and \$500 saddle. It was the last big contest; so why not call Harry Walters the real champion until some one beats him. Speaking of people being engaged on a salary basis. Did Johnnie Mullins get a salary while The Stampede was going on, or not? Did he get a ticket to come to Calgary from Montreal? Did Blanche McGaughey receive a ticket? Did Guy Weadick pay the fares on a bunch and car load of horses from Texas to Calgary and Winnipeg? I am not a champion but won eighteen out of nineteen contests in the South and would have contested at Cheyenne last year but did not think I was good enough at the time. I got the small money but am going after the big money the coming season. I don't want any

(Continued on page 30)



INSIST ON  
"STAR BRAND"

HAND-FORGED  
BITS and SPURS

Used and endorsed by American throwboys. If your dealer can not supply you, write to

August Buerman Mfg. Co.  
Newark, N. J.

IT'S GOT 'EM

ALL GOING!!!

IT'S GOT 'EM

ALL COMING!!!

-TO-

Sheepshead Bay Speedway  
NEW YORK CITY

5th - August - 12th  
THIS YEAR

\$50,000.00

OF REAL AMERICAN GOLD IN PURSES

AND THE

WORLD'S CHAMPIONSHIP TITLES

IN ALL

SPORTS OF THE RANGELANDS

COWBOYS!! COWGIRLS!!!

Stockmen and all others interested, WRITE FOR FULL PARTICULARS AT ONCE.

SPECIAL NOTICE!!!

WE WANT TO LEASE, CONTRACT OR PURCHASE OUT-RIGHT THE

MOST VICIOUS  
WICKED  
MALIGNANT  
OUTLAW

HORSES, STEERS, BULLS, COWS, MULES and BURROS  
IN ALL THE WORLD.

IF YOU HAVE THE GOODS NAME YOUR PRICE, as MONEY IS NO OBJECT TO US.

The Entire Vast Enclosure of the Colossal New SHEEPSHEAD BAY SPEEDWAY will be converted and transformed into an Accurate Replica of a Typical Frontier Western Settlement,

"BOOM TOWN"

under its own unique administration, with picturesque Adobe Houses, Shacks, Trading Posts, Log Cabins, Cow Camps, Dance Halls, Suttlers' Stores, Indian Village, Vigilante Headquarters, Army Post, and, IN FACT, anything and everything appertaining thereto.

FOR DISPOSAL!

CONCESSIONS of Every Name and Nature, but of the RIGHT kind.

NO SHOWS WANTED

and no GAMBLING DEVICES of any kind will be considered.

REMEMBER!!!!

THE STAMPEDE will constitute the Most Pretentious, Most Dignified, Historical, Educational and Prodigious Living and Breathing PANORAMA OF WESTERN REALITY AND REMINISCENCE EVER YET CREATED.

APPLICANTS FOR CONCESSIONS ADDRESS—

HARRY E. TUDOR,  
DIRECTOR OF EXHIBITS & CONCESSIONS.

ALL OTHERS—

GUY WEADICK,  
DIRECTOR GENERAL.

1465 BROADWAY. - NEW YORK CITY.

### SAGE SAYINGS

By RED RIO

Whoop-E-E-E-A!  
The cowboy sure is coming this way!  
He busts a broncho while you wait;  
He swings a rope with an aim like fate!  
The hair on his chaps is woolly and long;  
He sings the desert coyote's song!  
Who's a hero? The cowboy is!  
Wow! Whoop!! Hoory!! Gee Whiz!!!!

Be sure to give our advertisers a trial should you need anything in their lines. Write them for full particulars regarding their goods.

Boys and girls, don't overlook the Frontier Contest to be held at Dewey, Ok., in July. Write Joe Bartles, the manager, for full particulars.

Johnny Hughes has charge of California Frank's horses in winter quarters at Streator, Ill., and says he will have some beautiful ones to show in the spring.

Reports are that things are picking up at the Chicago Stock Yards.

Johnny McCracken is sure some trick rider, but when the old long horn headed for the lake in Augusta, Ga., Johnny got homesick and left.

Chief Tundercloud, the famous warrior of the Blackfoot Indians, who was a scout with the U. S. Army during several Indian wars, was found dead in bed at a rooming house in Rochester, N. Y., Sunday, March 12.

Tom Kirnan and Chester Byers are doing their double roping act at the College Inn, Chicago, under the management of Fred Stone. The boys advise they will both be with the Hagenbeck-Wallace Shows the coming season, and will also compete at all Frontier contests that offer real cash prizes.

Joe Beraro—J. H. Snyder, whose address is Box 7, Deer Lodge, Mont., wants to hear from you at once. Mr. Snyder would also like to hear from any of the boys who are interested in bridles, hat bands, watch fobs, etc.

Jim and Dolly Eskew, who were with the LaTona Circus last season, have signed contracts to put on the Wild West Concert with the Sparks Circus this year. They have already engaged some well-known Wild West people.

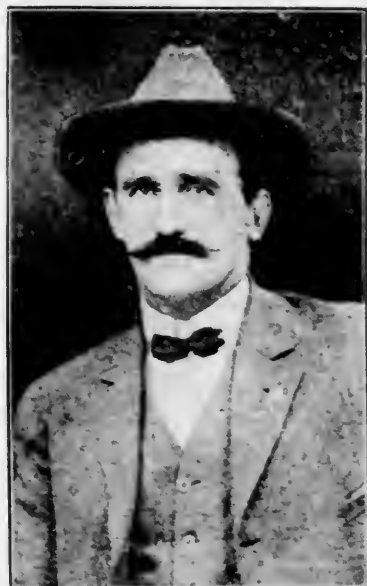
A. L. Bierdeau, the trick rider and roper of the Ringling Bros.' Wild West Concert, writes us from his home in Utah, saying he has just returned from the Jackson Hole country in Wyoming with a carload of elk that will be put in the hills in Utah this spring. Bierdeau says he is hunting and trapping coyotes in his district this winter, as the stockmen are co-operating with the State and Government officials to try to rid that section of them, as a great number of his animals are affected with rabies and the conditions are getting worse all the time. Mr. Bierdeau expects to be with the Ringling Show again this season.

After fasting for seventy-two days "for the sake of his stomach" Andrew Thommen, a rancher, died in agony at a hospital in Auburn, Cal., recently.

"I saw in your paper not long ago where a boy named Walters claimed the world's championship in broncho riding, as he said he won

(Continued on page 30)

R. C. CARLISLE



Manager and producer, Pressy & Westerman's Days of '49 Western Spectacle and Indian Congress.

**A Feature Attraction**  
By **THE** **ELI**  
**EVERY PIECE INTER-CHANGEABLE**  
**BIG** **ELI**  
**THE RIDE OF THE RIFLES**  
BUILT BY **ELI BRIDGE CO. ROADHOUSE, ILL.**

**ALLAN HERSCHELL CO. INC.**



**CARROUSELS**

of superior quality and finish. New design throughout. All like parts interchangeable. No loose bolts. Investigate. It is the machine you will eventually buy. Write for catalogue.

**ALLAN HERSCHELL CO., INC.**  
Thompson and Geneva Streets,  
NORTH TONAWANDA, N. Y., U. S. A.

**BIG MONEY!**



Parker's Jumping Horse "CARRY-US-ALL" is the greatest Money-Maker in the Amusement Line. Buy to take down and set up. Easily moved. Start anywhere. One man made over \$17,000 in 4 months. Many others making big money. Write for catalog, prices, information. C. W. PARKER, Dept. B. B. Leavenworth, Kan.

**M. C. ILLIONS & SONS**

The product of 30 years' successful experience  
Up-to-date Portable & Park Carousels.  
Catalogue Free.  
**M. C. ILLIONS & SONS**  
Carousell Works, CONEY ISLAND, N. Y.

**THE NEW DERBY RACE COURSE**  
a big, flashy Paddle Game, with elaborately carved horses, 14 inches long. It is worked for dolls, candy, etc. Pays for itself the first week worked. Write for 1916 Catalogue of Money-Making Concessions.  
**WILLIAMS AMUSEMENT DEVICE CO.,**  
8311-3313 Walnut Street, Denver, Col.

**A Word to the Wise Is Sufficient**

Convinced and absolutely satisfied customers are the best assets of any business, and there is more than one kind of profit. One is good will and satisfied customers. A trial order is the best conviction.  
**W. A. SNAKE KING**  
Post Office Address, BROWNSVILLE, TEXAS.  
Telegraphic Address, SNAKEVILLE, TEXAS.

**CARNIVAL CARAVANS**

By **ALI BABA**

C. M. Maxwell has framed up twenty-two mighty good rules for his caravan, and he says: "The Great United Shows are going to live up to 'em. You can bet your life on it." We wonder if that would be taking our life in our hands?

**War Tax**—The innocent bystander's black eye.

Spot Hadley has contracted for one of the bobbing-cork fish ponds, and will take it out for better or for worse on Joe Thonet's Great Atlantic Shows this year. Spot is enthusiastic over fish-pond success.

Cycling was the reigning diversion among the Johnny J. Jones Bedonins during their engagement at West Palm Beach. The bunch rode their wheeled steeds right among the nabobs, and it is said that the Vandys and Goulds returned their visits and patronized the shows freely.

Understand Manitoba went dry last week. Doc Stuart, please write.

Harold Bushea strolled into Canton, O., the other day, and to his surprise met Harry Alward, he of the old Frank Gaskell Show. Harry, according to Bushea, was one of the first concessionaires to travel with the Gaskell caravan, which was organized at Canton, and which started at Chillicothe in 1899. Alward at that time had a trolley gallery, but the carnival attractions raked in all the dough and the concession got little or nothing. Harry is now managing the billiard hall of the McKinley Hotel at Canton.

Doc Trandab says the Klero Company, of which he is treasurer, will declare a dividend on the day he jolts the Copping Shows. John Politt has waived his right to share in the profits.

Gordon Chivert has claimed his desk with the L. J. Heth caravan. He came in with a snow-storm, but swears it did not come from Louisiana.

Frank E. Layman says he will have wagon fronts, electric light plant, and everything that goes with a regular carnival this season.

Tom W. Allen will pat Pekin, Ill., on the map April 17. He is sure of everything but the weather for a successful season.

Dad Shields is the chief entertainer around the Heth Shows. His banquets a la carte are relished by all visitors.

George Fairley has renewed his reputation in the South on the Wortham Shows. The population just seems to think the midgets are about the best to be seen in amusements.

Will some one send Doc Bushnell a crocodile? He has a high hat, unstraps and goatie, and will guarantee to put on a wonderful pit show.

A rule limiting the public discussion of our affairs on streets and lots would be a good idea. Sheik C. M. Maxwell has one such—who else?

George S. Marr made his first visit to St. Louis last week. He will contract the L. J. Heth Shows this season, and came into winter quarters for this purpose. He does not know his opinion of the West yet.

J. Francis Flynn has contracted for a brand-new carousel. This will make him owner of three rides. He will carry eight shows and some twenty concessions this season.

Ed Foley: "Well, your banners will cost \$140 and the canvas \$200. That will make the net \$340." Roy Gaffney (just over from Australia): "Say, Mr. Foley, how much is \$300 in money?" "Whaddymean money?" "Pounds and shillings."

Itching feet, optimistic throbbing of the heart, with a call to the topa, is very contagious these mild (?) March days.

Charley Scanlan is putting the finishing touches on winter in St. Louis. He will have a concession on the Parker Shows this summer. He invited the Mayor of St. Louis to dinner, but pressing business prevented the blowout.

Charles Fisher has purchased a restaurant in St. Louis, and is serving his hamburgers hot from the pan to all showmen. He carries his meat bills with him, just to prove that he is serving cow-uot bull.

Harry Hunter reports he is enlarging his caravan for this season. There is a possibility that Monessen, Pa., will take part in the evening. Harry is one of the most likable fellows in the show business.

Our bank roll would suffer less if we would gently, without pomp or ceremony, lay the bone of contention under the green, green sod.

Bert Ibberson, the spot-the-spot king has just opened a flower joint in one of the big stores in St. Louis. He says the spot will be his regular vocation again this summer.

What has become of the old-fashioned talker who used to get his \$50 per week and make one in the afternoon and one at night?

Colonel Westlake says he is doing great business in the Angel City, making—whaddiyuthink? Potato chips and doughnuts. It takes dough-

nuts to develop the dough. Let's hope the Colonel get so sticky with it he has to hire a secretary to count it.

W. A. Snake King is proudly showing a letter from the New York Zoological Park, who pronounce his snakes the best they have ever seen, and hold that some of them are rare specimens. We are sure that King deserved it all.

Bud Jarvis says that Atchison, Kan., will see a big opening April 10. Bud is all enthusiasm, and it listens good to hear him call off his shows and equipment.

J. George Loos is moving north with his caravan, and will hit the maiden towns along the route. He is taking on many extra concessions, and will show the Northern population what can be brought from Texas.

J. S. Finch and A. O. Goldthwait will control ten concessions of their own on the Ed L. Heth Shows this year. J. S. is already in Joplin building his stores.

F. O. Gregg will ride his auto that passes in midair as free attraction on the Zebelman & Polite Shows.

Somewhere in Mississippi is one Doc Hatfield. Strayed from Athens, Ga., where the atmosphere is dry and pure. Decatur, Ala., is looking for his Venus-like form. Alas, he again goes with the Veal Shows.

Harley Tyler and John Politt will open on April 3, but do not say where. John has had all the clergymen praying for good weather.

If you start into the Badger State this season with a grease joint either have two bucks ready to hand the food inspector or wear steel armor.

Col. Lagg—What is the Battle of Warsaw Show going to be like?

Hosa A. Dano will have ten shows and two rides on the International Shows. I. L. Peyser will be general agent, and the show is expected to sail along smoothly.

George Lowry blew into Frisco from Seattle and is corrupting Sam Haller's morals. The inseparable pair play parched every night at the Pals' Club—likewise dominoes.

W. R. Stumps made a big one of out Apalachicola, Fla. Big time, even if all but one of his shows forgot the date. Red has started the season's grind as assistant manager of Thos. P. Littlejohn's United Shows, and Red is sure one optimist about the outfit. The caravan will carry nine attractions and twenty-one concessions.

Freeman Foster and Wm. Dnnas will be with the B. H. Patrick Shows again this season, with their ten concessions. This is their sixth year with this caravan. They are having two new wagons built.

Wonder why Issy Penn did a marathon through the Arcade the other day?

Advance reports had a wooden leg and were all wrong. Oscar Charley Colby and his comely Missus will not troupe with the Parker caravan. Charley will not be ahead either; he is going to take the Missus and see the world and its dough with the Ed A. Evans tribe, where he has some few little things. More power to you, Charley.

Ben Krans, George Dorman and J. C. Wodetsky were seen in close conversation in the Winter Garden stop the Continental Hotel, Philadelphia, recently. What's in the air now? A No. 3 show?

It's better to be talked to—than about.

Co-operation—Make it the spirit of 1916—and 1916 will echo success.

Irving A. and G. R. Kempf have acquired the ownership of Bergmen's Swiss Village, which, from descriptions and reputation, will keep the name of Kempf closely and well connected with mechanical worlds. As yet they have not signed up.

L. C. "Pop" Kennedy, who tramped with Foley & Burk last season, has landed a big position at Moss Beach, Cal., where he spends his winters and pays taxes. Pop was elected Mayor, and was forced to enter the grocery business in order to qualify for office. He received 907 votes, and a still hunt has been instituted to find the individual who voted against him. He will again be with Foley & Burk this season, as it would not do for him to be home when the fairs arrive in town.

Harry B. Brasing, one of the real old guard, has been for the past fifteen years doing an agent act in the game, and the old vet says he has had some experiences. This season sees Harry back in the carnival game.

Harry A. Rose, general agent for the Whitney Shows, is doing some flying these days, closing nine contracts in six days.

P. C. Franklin will go in advance of one of Col. Jack Hoskin's shows this year.

George Coleman, the genial agent of the Col. Francis Perari Shows, was in Youngstown, O., for a couple of hours, but that was long enough

William B. Jarvis



Owner and general manager William B. (Count) Jarvis Shows.

**Incandescent Lamps**  
— FOR —  
**PARKS—THEATRES—SHOWS**  
BUY DIRECT FROM MANUFACTURERS  
**REDUCED PRICES—1,000 Hours, Clear or Colored, 40, 600 Hours, Clear or Colored, 40, Guaranteed, SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Illinois.**

**LITTLE WONDER LIGHTS**  
Lamps for the Parlor, Library and Dining Room  
Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful—dependable—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.  
**LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.**

**EMIL R. HOFFMANN & SON**  
Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets  
3317 So. Irving Ave., CHICAGO, ILL.

**PREMIUM RIBBONS, BADGES, PENNANTS, PRIZE CUPS AND ALL KINDS OF FAIR SUPPLIES.**  
We do Decorating.  
**SIDE SHOW BANNERS**  
Send for Complete Catalog.  
**REGALIA MANUFACTURING COMPANY,**  
Rock Island, Illinois

**HOME COMING**  
**STERLING, ILLINOIS**  
JULY 2-8, 1916

**WANTED**—Attractions, Concessions, Street and Store Front Decorations. Address R. W. E. MITCHELL, Chairman, Sterling, Ill.

**Send Us Four Bits!** and we will mail you the best selling STEEL  
CHANGEABLE SIGN in oak case frame, with over 300 Enameled Letters. After you see this one you'll order more. This attractive sign will readily sell for \$1.25; our price, \$4.80 per doz. Direct from sole manufacturers. Convex Sign Co., 162 N. Dearborn, Chicago.

**FOR SALE—CRETOR'S POPCORN AND LUNCH WAGON**  
New Special Enlarged Model "D". I paid \$1,738.50 for it last season; \$1,000 takes it. Wagon in perfect condition, and good as new. Wagon in Kansas City, Mo. Address JACK ROBINSON, near Hotel Tulsa, Tulsa, Okla.

**"KITE ADS"** Why not hand them a live one? They are pullers—BUSINESS PULLERS. Write at once for photo and full information. SILAS J. CONYNE, 3508 McLean Ave., Chicago.

**DREAMLAND EXPOSITION SHOWS**  
WANT Man and Wife to take Illusion Show; I furnish all: 50-50. Have new Hawk Tent and Panel Front, complete, for Athletic, Dog and Pony, Tab, or other clean Show. Also Portable Platform, with Panel Front, for good Freak or other one-pit Show. Photo Gallery, Country Store, Darr Gallery and other Concessions open. Holly Springs, Miss., March 20-25; Corinth, March 27-April 1.

**FOR SALE CHEAP**  
Two young Grey Wolves, two Rhema Dodging Monkeys. Address SHOOTING GALLERY, 919 Main St., Joplin, Missouri.

**GREATER HIPPODROME SHOWS**  
SEASON OPENS IRONTON, OHIO, APRIL 22-29, ON STREETS.  
WANT SHOWS, SILD, MUSICIANS AND PRIVILEGES. Address GREATER HIPPODROME SHOWS, Box 55, Cositas, Ohio.

**WANTED**  
**MEDICINE LECTURERS**  
For North Texas, Oklahoma and Kansas. Spanish war veterans who do this work, write us.  
**ABINGTON DRUG CO.,** Oklahoma City, Okla.

**DRUMMERS**  
Send for Our Catalog—That's All.  
**ACME DRUMMERS' SUPPLY CO.,**  
2813-15 W. 22d St., Chicago, Ill.

**AUTOMATIC OR HAND-PLAYED AIR CALLIOPES**  
**TANGLEY CO.,** Muscatine, Iowa.

**FOR SALE** 24 Flat Cars and 6 Locomotives. In fair shape. For further particulars inquire KAUFMANN, HUN & METAL COMPANY, Box 267, Oklahoma City, Okla.

**WANTED**—To hear from Indian Headwork makers, for Indoor Fair of Foresters of America, week of April 24. Amusement Acts and makers of Paddle Wheel Novelty, write: J. A. EVANS, Bennington, Vermont.

**CONCESSIONS WANTED SEASON 1916**—Pop Corn, Cones, Lameh, Confectionery, Amusement Games. Wagon are built. Winter Resort and New Luna Park. D. THIMPER, Ocean City, Maryland.



for George to close contracts to open the shows there under the Owl, April 29.

Gov. J. H. Eschman, of the Eschman Shows, is one busy man these days getting things in shape for the season.

Victor B. Wilson, who is making lots of dough this winter working in a bakery, has signed up with the Great United Shows. This is his fifth season, and in a happy mood he wrote the following, to be sung to the air of Mother:

M is for the onion growing old;  
O is for tomatoes to make gravy;  
I is for some ham, the poorest sold;  
E is for the entire combination;  
It is not potatoes, so you see,  
Put them all together make a mulligan,  
A stew that means a meal to me.

Jack H. Douglas—What's the news? Are you going out with one of the big ones this year? Let's hear from you.

Mike Shick, "Cookhouse Mike," of the Harlow Shows last season, is wintering in Akron, O., and says he is getting by nicely. Glad to hear it, Mike.

Bertini—What caused the racket on the building contract in Toledo?

Texas Cooper is running a shooting gallery on Monroe avenue, Detroit. Tex is having some trouble with an attack of blood poisoning in his left arm.

**THE AVIATION CARNIVAL CO.**

We move by aeroplanes with three monoplane in advance. Fifty-five aeroplanes to transport the show. We carry our own lots and advertise with electric signs on top of buildings only. Our route, the principal cities of the world. Five and ten-cent store privileges sold to Woolworth. Fat George, of Newark, N. J., will be seen running a hamburger joint. We will feature Colonel Roosevelt with a Wild West show. Billy Sunday will be general announcer. We stay out all summer and winter in the clouds. Open in Toledo, O., with Pekin, China, our second stop, Rangoon and South Africa on the streets, under the fraternal Order of Cambasia. All concessions open except nomenclature joints. Privileges, \$300 a day. Those interested write Crip Williams.

**DO YOU REMEMBER**

When Mrs. Lilly Macy ran a boarding house at Leavenworth, Kan.?  
When Harry Hamish wore short pants?  
When Maude Albee worked in a stocking factory at Clinton, Tenn.?  
When Lee Carlton did leads in a Jesse James Show?  
When Capt. Fred Wheeler first fought a lion?  
When Homer Hall got married?  
When Doc Harry Mc-Lon pitched med?  
When John Randolph built his first panel front?  
When Gov. J. A. Macy bought his discharge from the army and framed his first show?  
When Col. Sweeney had Perry's grease joint at Corpus Christi?  
When Eddie Hubbard became a dad?  
When Lee Dalton was first called Pap?

Recently it was inadvertently stated in these columns that Bennie Smith would manage the Wild West Show with Pressy & Western's Days of '49 Shows. Instead R. C. Carlisle will be in charge.

Billy Carruthers is some hustler—likewise he is some promoter. He promoted the Milton (Fla.) Mardi Gras celebration and Sheik Sheeley came over with his shows. Will this be the last celebration? No, sorry; Billy has some more, and he is going to mop up—we hope.

F. G. Scott says he's much 'bliged for all them wishes his friends bestowed on him and his better half since the ceremony.

Likewise is Mrs. F. G., who was Bostie Hurd, or Tom Hurd's daughter. F. G. is entering his fourth season with the Johnny J. Jones aggregation, of which he is secretary and treasurer.

Kl Knecht, of The Evansville Courier, Evansville, Ind., is figuring on putting on a doings some of these days. Get in touch with him.

William Stehley has been laid up for some time, but is Okay again. He closed his store show in Scranton, Pa., the first of the month after pretty good play. Bill and the Missus are laying off in Philadelphia, but will shortly blow into Bridgeton, N. J., and get things framed for the opening with the Jos. G. Ferni caravan, with which he is contracted for the 19-in-1 and girl show.

Sorry to hear of your trouble, Jesse Malone; let's hear from you.

James Gratzians, the movie man, out of Roseville, O., has placed his concessions with the Columbia Shows and the Northwestern outfit. Jim made a nice bit last year and is willing to stick with the game. His interests on the Northwestern caravan will be protected and encouraged by E. C. Brown.

Jim Fin thinks the following is the acme of combinations: His wife, his Evans Electric Wheel, and the candy privilege on the Superior United Shows.

Judging from the press dope Billy Floto has been landing for the Con T. Kennedy Shows that boy has been busier than a fly on a ball head. When you get the time, Billy, let's have a word or two.

**SNAKE SHOWS**

Black Iguanas and Chinese Dragons on Hand. When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING,

Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.



**Always Ready To Serve Our Customers**

The trade that has been buying goods of us year after year, and our numerous new customers, will always find us ready with the best there is to be had, prompt deliveries and lowest prices.

CONCESSIONAIRE PADDLE WHEEL MAN FAIR WORKER DOLL MAN  
PILLOW TOP MAN NOVELTY DEALER SHEET WRITER  
STREET VENDOR CANE RACK MAN PITCHMAN  
AUCTIONEER PENNANT MAN CARNIVAL MAN  
SALESBOARD MAN KNIFEBOARD MAN TEDDY BEAR MAN

all of them, will find it to their OWN BEST INTERESTS to trade with us, as they can depend on getting their orders filled PROMPTLY, AS COMPLETELY AS POSSIBLE, and at the LOWEST PRICES POSSIBLE.  
If you are without a copy of our Catalogue and need goods now, for immediate delivery, write for our

**SHURE WINNER CATALOGUE No. 66**

This is the latest book out, describing the lines of merchandise you need in your business.

**N. SHURE CO., S. E. COR. MADISON & FRANKLIN STS., CHICAGO, ILL.**

Of course, in writing, bear in mind that we do not send catalogues to consumers. You must be in business or else we can not send you a book.

**The HERSCHELL-SPILLMAN 1916 JUMPING HORSE CAROUSSELLE**

The unanimous choice of Carnival and Amusement Men. Judged for its superiority in



**WORKMANSHIP, SIMPLE CONSTRUCTION, NO BOLT FEATURES, INTERCHANGEABLE PARTS, SMALL AMOUNT OF POWER TO OPERATE, LIGHTNESS AND STRENGTH, STRICTLY PORTABLE FEATURES, QUICK LOCKING DEVICES, ELABORATE DECORATIONS, WONDERFUL GALLOPING HORSES AND GENERAL BIG MONEY VALUE EQUIPMENT.**

Patents applied for on all new devices. Send for descriptive matter of this Carouselle. It will interest you. Order now before it gets too late. This is the big year. Buy a machine built by experts and by men who have the know how. WANTED—To Book with Carnival Co., a 3-abreast Carouselle, 1916 model, the flashiest machine we have built. Electric lights, big \$2,000 organ.  
**HERSCHELL-SPILLMAN CO., 196 Sweeney St., No. Tonawanda, N. Y.**

**TO VENDING MACHINE OPERATORS**

If you are interested in Ball Gum Machines or in Ball Gum, write **THE NATIONAL NOVELTY CO.**  
513-519 So. 3d St., MINNEAPOLIS, MINN.

**WHIRLY WHIRLY PENNANTS**

(Patent Applied For)



Made in several designs; strong paper, 13x26 in.; 24-in. flag sticks. Whirls around stick instead of wrapping. Can be sold at carnivals, or to advertise any event. Prices on application.

**HENNEGAN & CO.** Genesee Street Cincinnati, O. Lithographers—Printers

**ADVANCE MFG. CO. 885 JUNE ST. Philadelphia, Pa. - Inventors, Manufacturers of PERFECTION Clamp Tie Retainer.**

Adjusted in a Moment. Holds Collar always properly together and keeps Tie presenting a neat and perfect appearance. ♦ ♦



**Medicine Workers, Streetmen, Agents and Hustlers**

You are losing some easy money if you fail to work our High-Grade Electric Belts. Volatile Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get Lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt, send \$1.00.  
**THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.**

**SHETLAND PONIES**

Have been breeding Shetland Ponies for 32 years. At present have the largest herd in America. Over 500 head of Registered Shetland Ponies on hand, all sizes and colors, at all prices.

**ROBERT LILBURN, Route 2, Janesville, Wis.**

**WANTED** Workingmen, Cook, Calliope Player, Freaks, Glass Blower, Season 1916.

Address **W. B. EVANS, care Ed. A. Evans' Greater Shows, Independence, Kansas.**

IF YOU WANT QUICK RESULTS, ADVERTISE IN THE BILLBOARD.

Yessiree, McSparrow's Band goes with Tyler & Pollitt on the Parker Shows this summer. Mac has some band of real musicians and he's right in the proper element on the Parker caravan. More power to you, Mac.

Capt. George H. Farnsworth says he's still with it and for it, and proud of it. What? The carnival game? Yes, and he'll be seen shunting the merits of some real one again this season. Which means—what? Capt. George is some shouter, and whatever caravan he goes with will gain a few points along the line.



Charlie Beedles, Frank Winch and Charlie Gorman will be seen on the Kline-Donneson Shows this season.

If it's a powder town, and in Jersey, you can be sure Bill Donneson has it under lock and key for future reference this season.

A little bit o' sunshine. Just a pleasant sorter grin. Might give some poor Bed. courage To tackle it again.

Seen in the New York office of Billyboy recently: Fat Sassman, looking like a two-year old; Mr. and Mrs. George Westerman, looking the place over; Mike and John Gravis, booking their cookhouse, and the old bunch eating snow balls and cutting up old dough.

Pittsburg has joined the list of the closed towns. Harry Hunter says they'll have to put up some strong arguments to keep him out. Between Harry and Ike Freedman the Hunter caravan is booked up until the week of July 4, and like is now out looking the towns over and getting acquainted.

P. H. Garvey—Knockemdead Kelley suggests that you and he hitch up the old mule. Some drive from Elgin to Portage. What say you?

Mike Corey's Garden of Allah is still well represented in Paducah, Ky. Let's have a line.

**ALL FOR THE LADIES**

Kittie Bell arrived in New York from Atlanta, Ga., recently. If you want to start something ask Kiddy about her Southern tour.

Mrs. J. C. Wodetsky will have several concessions with the Krause Shows this summer.

Princess Cleo, the original Girl in the Moon, spent the greater part of the winter in Rochester, N. Y., her home town. Cleo is back in the big burg now getting ready for the big one this season.

Mr. and Mrs. H. H. Fitch joined the Con T. Kennedy caravan with their concessions at Mason, Ga., recently.

Mildred Meyerson has been awfully disappointed 'cause she has not seen her name in the ladies' column—she is going out with the Daddie Adams combination.  
**C. M. Casey**



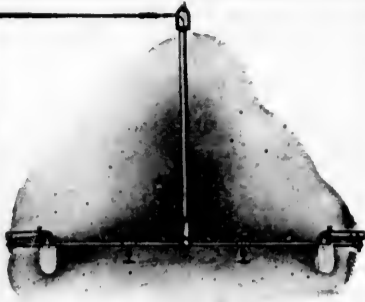
Mesdames Aldrich, Derberger, Gipple, Wilson, Johnson, Scott and Madigan comprised the marabout contingent of the Johnny J. Jones Shows at Palm Beach. Mileage was not computed, but the estimates are unprintable.

Mrs. J. M. Kinsel, of the Johnny J. Jones Shows, avers there is no exercise so invigorating as that of sitting in a well upholstered rolling chair and have someone do the work.

Mrs. Dann Thompson, with her private car, joined the Enterprise Amusement Company at Kensett, Ark., recently.

Mrs. E. C. Kin-Cannon and Miss Jack Sanders will leave their winter nest in Argenta for Joplin, Mo., soon. They will be co-partners on the Hienz "Trail Blazer" in a game called "A Bulgarian Footlop." Can you imagine such a thing?

The enterprising press agent who will look after the publicity for the C. A. Wortham Shows this year.



**PITNER SHOWMAN'S SYSTEM**

FOR LIGHTING TENTS, CONCESSIONS and all other places wherein a very powerful light is desired.

**800 ACTUAL CANDLE POWER**  
As much light as produced by two average electric arcs. Burns 12 hours on one gallon of ordinary gasoline.

**SIMPLE AND PRACTICAL**  
This system is so simple in construction and operation that it can be set up and placed in operation in 15 minutes, and it can be taken down in 5 minutes and packed away in a box 7 in. x 7 in. x 30 in.

**PRICE, \$11.75**

System is shipped complete, including Fixture, Tank, Pump, Mantles, Lighters, Cleaners, 25 ft. Hollow Wire. Uses regular large inverted mantle.

Additional mantles, No. 772, \$6.67 per 100.

Send cash with order, or upon receipt of \$3.00 we will ship, the balance to be collected C. O. D.

**PITNER GASOLINE**

**LIGHTING CO.**

8 East Kinzie St., CHICAGO, ILL.

**CARS**

**THREE PULLMANS**

Length inside, 71 feet 8 inches; length over platform, 80 feet. 10-section State Room, Drawing Room, Buffet, modern throughout. If interested wire us.

**SOUTHERN IRON & EQUIPMENT CO.**

ATLANTA, - - - GEORGIA

**SHOW TENTS**

Every type of Show, Circus or Concession Tent or Side Wall for Sale or to Rent at the Lowest Known Cost. Members of our firm have over 50 years' combined experience in the Show Tent Business. Last year we cut and sewed enough canvas to reach from New York to Kansas City. Write your requirements to the Biggest Show Tent Concern in the West.

We now occupy our own six-story Quarter Million Dollar Plant on the new Fifty Million Dollar Union Station Plaza. Inspect it.

**CARNIE-GOUDIE MFG. CO.,**  
KANSAS CITY, MISSOURI.

**ATTENTION PALS AND SHOWFOLKS**  
Make your Headquarters with us when in the following cities:

- PALS No. 1** 77 O'Farrell St., San Francisco.
- PALS No. 2** 426 I. W. Helman Bldg., Los Angeles.
- PALS No. 3** H. GUY WOODWARD, Big Chief Pal, 409 Chambers Bldg., Kansas City, Mo.
- PALS No. 4** BARNEY BERGEN, Big Chief Pal.

**DICE CARDS**  
\$2.00 PER PAIR  
\$1.00 PER DECK

Expert work only. Catalog free.  
**U. S. SUPPLY CO.,**  
Box 522-H, Columbus, O.



**ORIENTAL DANCING GIRL**

Boys, Something New. Get this while the getting is good. Taken from a real, live Dancer, a perfect photo. Carnival Shows and Midway People are coin-ing the money. Pitchmen, Streetmen, Sheet Writers can do well with this novelty. Send 10c for sample. Prices right—lower than anything of its kind on the market. Address **JOE THOMASON, Box 556, Atlanta, Georgia.**

**NIGRO'S GREATER SHOWS HAVE AUSPICIOUS OPENING**

**Outfit This Year Has All New Fronts of Panel Design and New Khaki Tops, and Is Proclaimed To Be the Best Ever Under the C. M. Nigro Banner**

Athens, Ala., March 16.—Arriving in Athens last Thursday from their winter quarters at Birmingham, allowing three days in which to erect their shows, riding devices and concessions, the C. M. Nigro Greater Shows "fired their 1916 opening gun" here last Saturday for a seven days' engagement. The attractions and concessions are located on the public square and the main streets surrounding the Court House, appearing under the auspices of the Fire Department and Merchants. The outfit this season is the best that has ever traveled under the C. M. Nigro banner.

Promptly at 1 p.m. last Saturday C. M. Nigro's Zouave Band, led by Major Kiralfi gave a concert that put the trouping spirit into the hearts of all connected with the show, and immediately thereafter all shows, riding devices and concessions were thrown open to the public. The weather was ideal and practically all of the shows played to capacity business. The trick is practically a new one this year, all the attractions "sporting" new khaki tents and new fronts of a panel design, representing wagon fronts. The verdict of the city officials and the public in general is that the C. M. Nigro Shows are the neatest and best carnival company that has showed this city in many seasons.

A. K. Davis' Daisy Dream Girls Musical Comedy is the feature attraction on the midway. It is brand new from stakes to bale ring, and a show that any manager would be proud of. Billy Witta is stage manager; Sam Jones, electrician; Prince Bozard, tickets; Shorty White, boss canvasser; Dolly Bartel, musical director; Charles Sweet, cornet; C. L. Harris, clarinet; A. K. Davis, drums; Joseph Vincent, leads; Jimmie Tucker, blackface comedian and producer; Alice Beasley, soubrette; Mrs. A. K. Davis, characters; Anna East, novelty dancer; Marcell Poincaré, Rose Millville, Ruth Vincent, Rose Smith, chorists.

M. D. Butler's Famous Jubilee Minstrels, with fourteen colored performers and a five-piece orchestra, give an excellent performance, with a minaret first part and five olio acts, and finishing with a funny act, called the Darktown Swella. The show travels in its own special car.

C. M. Nigro's Five-in-One Show is excellently framed and should continue to get the money. C. M. McKinzie is manager and J. F. Hines lecturer. Madame Dot, "the smallest woman on earth" (so she is advertised), is managed by Frank Earl, with Charles Ratcliff lecturing. Bingo, the new illusion show, is under the management of Charles F. Curran. Leo Stewart is in charge of the tickets, and Billy Meredith does the lecturing. Milton Jones' Silodrome, Milton Jones, sole owner; Mrs. Milton Jones, James R. Smith and Mona, Zella, trick riders. Enoch Butcher's Parker Jumping-horse carousel and Big Eli Wheel, Enoch Butcher, sole owner; J. F. Younger is manager of the carousel; B. F. Ford, engineer; J. F. Dickerson, tickets; Jim Pratt, crotch. Doc Stanton is managing the Ferris wheel, with Rulip Shaw handling the tickets.

C. M. Nigro's Zouave Band, R. R. Sawyer, director; Gus Kiralfi, Joe Frantee, cornets; R. R. Sawyer, Bob Moffett, trombones; Fred Joice, W. B. Small, clarinets; Charles W. Kennedy, J. F. Jones, alto; G. E. Alfretta, bass; A. K. Davis, snare drum; Walter Johnson, bass drum. Kiralfi Brothers, the club and battle ax jugglers and marvelous cloth spinners, are the free attraction. Concessions: M. D. Butler, knife rack; J. D. Leen, cat rack; Ireland's candy race track; Wm.

Moscow, manager; W. B. Smith, assistant; Margaret Kintoskey's pennant roll-down, E. L. Crawford, manager; spot-the-spot, Shorty Bell, manager; jewelry roll-down, Candy Anderson, manager; McDade's kegs, Mrs. Chas. Radcliff, manager; soft drinks and cream, Mrs. R. R. Sawyer; short-range cats, Joseph L. King; roll-down, Mrs. J. L. King; long-range cats, Army Atkins; Melleny's restaurant, Fluffy Kuffies, manager; ping-pong, Earl Howard, manager; dart gallery, Margaret Kintoskey, manager; electric-eyed bears, Ray Duncan, manager; H. Teer, assistant; four-cut rack, A. B. Hartly; palmistry, Mrs. Lida McDaniel; long-range shooting gallery, Morris Crow; baby dolls, David McDade.

**GREAT PATTERSON SHOWS**

Some time ago a notice appeared in an Eastern newspaper saying that Mrs. So-and-So gave a banquet at which the "Piece de Resistance" (whatever that means) was ostrich meat; but Mrs. So-and-So had nothing in particular on this show. Ostrich meat was served in the Patterson cookhouse to a favored few in Paola, Kan., last Saturday. It all came about this way: Maracopa Slim, one of the big male ostriches with the Ostrich Farm, had one of its legs fastened in the heavy wire that surrounds the pens, and in the struggle that followed broke it. As a result the bird had to be killed; hence the banquet. Mr. Patterson immediately purchased another male bird by wire, and at the same time was fortunate enough to locate and purchase a fine pair of chicks. The horse barn family here has been increased this week by the arrival of two fine colts, one a Shetland weighing exactly twenty-four pounds, perfectly formed, and the smallest and prettiest piece of horse-flesh ever seen around here. The other is a pure white Arabian. Vann, the horse beautiful, in his sire, and the colt is a perfect duplicate in miniature of that wonderful horse. Paola is filled to overflowing with Patterson folks, and to the writer it certainly is a pleasure to look them over. It

HAROLD A. BUSHEA



General agent of the Hampton Great Empire Shows.

is the same old bunch, and Paola always makes them welcome. They are the right kind, the kind that are earnestly engaged in the show business with a view to bettering themselves in their chosen profession each year, and not to stand around and pull "sidewalk comedy" for the edification of the "hicks."

The five big wagons for the Whip were completed last week, and word comes from the Mangela factory that this device is on its way. That finishes the work in the wagon shop, and all workmen are now painting and repairing the train.

Prof. J. A. Waters reports all musicians engaged for the band, new uniforms for which are already here.

Mr. Patterson is still laid up with a dislocated knee cap. At this writing he has been laid up for nearly four weeks, and still can only get around with the aid of crutches.

J. J. Bejano, Claud Woods, Roger Patterson and Jake Brezandine came in last week. Jay Welch was an over-Sunday visitor on his way to San Antonio. Luke "Bull Hook" Blanchard breezed in last week. He spent the winter in France, and can tell you all about the horrors of war.

Ahner Kilne, who will manage both the carousel and the Whip, has had a crew of workmen busy overhauling the swing, and he has made it look like it just came from the factory.

J. C. Anghe established an uptown winter quarters here several weeks ago, and with a big force of men he has completed several features new to the concession world.—RAYMOND E. ELDER.

**HENRY MEYERHOFF, INC.**

**Gets Many Eastern Canadian Fairs**

New York, March 8.—Henry Meyerhoff, Inc., has secured a number of the Eastern Canadian fairs for midways, also for free acts. They include London, Ottawa, Kherbrooke, Quebec, Three Rivers, Valleyfield and several others. Mr. Meyerhoff seems to think Canada will be as good this year as ever.

**BE YOUR OWN BOSS**

**\$50 to \$100 A Week Easy**

Read what these men say. Leeco writes: "Made \$27.50 between 12 and 6 today at a picnic." Simmons says: "Made \$4.50 in two hours and never left home." Harper writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is the best imaginable."



**Daydark Post-Card Machine**  
PHOTOS DIRECT ON POST CARDS

No Plates, Films or Dark Room Machine, everything in one. 3 sizes—3 styles of pictures—finished 1 to 3 a minute on the spot. Big interest. Big demand. Big profits. Make money same day outfit arrives.

**DAYDARK POST CARDS AND TINTYPES**  
Unequaled For Speed and Quality. Baird writes: "You are the best picture I ever saw. I have used all makes, but I haven't gotten one bad one from you yet. You can count on my business as long as you use a Minute Machine."

**Investigate Our Ten Day Trial Offer**  
If you want to make \$2,000 a year and get out of the time clock pay envelope line, write today for our Big, New, Free Catalog.

**DAYDARK SPECIALTY CO.**  
161 Daydark Bldg., St. Louis, Mo.  
CHICAGO OFFICE: Schiller Bldg.

**STREETMEN**

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

Watches, Jewelry, Clocks, Silverware, Cutlery, Razors, Revolvers, Notions, Novelties and Carnival Goods.

Shamrock circular now ready. No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

**Shryock-Todd Notion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

DON'T FORGET TO SEE

**MUIR FOR PILLOWS**

Colored and Plain Fringe Leather Pillow Tops.  
**SILK PILLOW TOPS**

FLASH, ORIGINALITY, PRICE. Ask for Catalog and full particulars. MUIR Silk Pillows are the big number this year. Ask the other fellow about it.

**THE MUIR ART CO.**  
306 W. Madison Street, CHICAGO, ILL.

**AMUSEMENT MEN, HERE'S THE WINNER!**  
The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.  
**A BIG Money-Maker.**  
THE CIRCLING WAVE GETS THE CROWD



and keeps them spending their nickels. The most successful fun and profit maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and other plans or organs. Write for Details—a postal will do.

**ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.**

**CARDS—DICE**  
Cards, \$1.00 per deck; Dice, \$2.00 per pair. New Work. Catalog free.  
**BUCKEYE NOVELTY CO.,**  
Box 1022-B, Columbus, Ohio.

**NOW BOOKING  
FOR SEASON OF 1916  
SHOWMEN - CONCESSIONAIRES  
Working People in all Branches  
WRITE**

**Levitt-Taxier Shows United  
"ALWAYS LEADS"  
GENERAL OFFICES, 1472 BROADWAY, NEW YORK CITY  
Suite 613 Longacre Bldg., Cor. 42nd St. Phone, 6478 Bryant**

**SECRETARIES OF FAIRS  
COMMITTEES  
FRATERNAL ORDERS  
ETC.  
WRITE, WIRE OR PHONE**

**S. W. BRUNDAGE SHOWS**

**Being Made Seaworthy and Manned  
With a Capable Crew**

Leavenworth, Kan., March 17.—An Irishman without his bit of green today was as bad off as a trouper without his sprig of eglantine. The billboard, and that both were well provided for was noticeable by the display of the Irish colors on hundreds of our citizens and trouper and the evidence of the highly decorated billboards around the hotels, restaurants and rendezvous of the night makers and joy-dispensers who are here to embark with the Brundage fleet when the Adulal musters his crew for his seventeenth annual voyage over the amusement sea.

Everything is shaping itself into proper condition for the Brundage fleet to cross the border into the land of the amusement seekers, and to resemble them to the fact that the Brundage invasion is not for the purpose of a conquest, but to enlighten them that the Brundage coming is for the purpose of educating their souls and daughters along the lines of attending and enjoying clean, pure and wholesome carnival amusement, and that by so doing they will readily see and learn that the "pure show" religion is the one, the only, the true and the most profitable and successful of all show worship.

Followers of the Brundage clan are making special efforts and securing new ideas with which to demonstrate the Khusan a theories and ideas as to what constitutes this "pure show" faith, and when navigation opens this spring and the Brundage bark sets sail no showman will be better equipped or have a more substantial raft or a better drilled crew than Mr. Brundage.

Lieutenant Len Crouch is busy with matters pertaining to the safety of the funds which the voyagers expect their nets to gather. Mate Harry Earle is looking after the caulking of the transport hull in order that it may be made seaworthy for the 1916 trip. Explorer Mr. T. Clark is somewhere on the high seas, last reports being that he "traveled East." Commodore Ben S. Benson and Ed F. Felst, squad on commanders, are studying the charts in order that the craft will get proper and suitable anchorage when the fleet comes in. Ensign Bob Taylor is superintending the constructing of some new carnival paraphernalia which he calls "life preservers." Navigator Jerome Abbey is putting forth every effort to duplicate Brother Noah's trials, experiences and adventures, and his animal collection this season will be large and varied. Quartermaster Joe Gossett is preparing to get his patented "fish sandwiches" and improved hamburgers. Cockswain Clarence V. George is in a spring training camp of some pennant-aspirant ball team. However, he is expected to "drift in with the tide" and embark with the "jolly tars" when the Captain stands on the bridge and orders "cast off lines." "Tropic edness" is the slogan around the Brundage headquarters, and, while they don't claim to be "masters of the seas," their decks will always be cleared for action and their guns well trained and manned and ready for any "pirate ships" which may seek to "ram," "torpedo" or do harm in other ways.—SAILOR JACK.

**MORRISON UNITED SHOWS**

Pittsburg, Pa., March 17.—Things are on the move around the winter quarters of the Morrison United Shows here, and when the idyllic birds whistle all will be ready for the opening of the first season for this show under the management of H. J. Morrison. Mr. Morrison has surrounded himself with a capable staff, and promises to come out with one of the neatest little tricks on the road. Contracts have been signed to open here under auspices, and Manager Morrison says he has been successful in booking a number of good towns in Western Pennsylvania.

Ed Snyder, who will have one of the attractions with the trick, was a visitor at the winter quarters, and made arrangements for the front of his attraction. It will be of special design and promises to be something new in the way of a light panel front.

E. H. Morrison, of Barnesville, O., will be agent of show. It is said to be something new in the way of a Hippodrome attraction. The show was featured at several fairs last season and proved a great success.

Charles Davis was a visitor and booked his new two-abreast carousel and a number of concessions.

The athletic front has just been finished and is a work of art. It will be studded with electric lights and contain the portraits of the people in the show. All of the attractions will have new panel fronts and new canvas. Up to the present time seven shows, two rides and a number of concessions have been booked.

The trick will tour Pennsylvania, West Virginia and the eastern part of Ohio. G. R. O'Connor will be secretary-treasurer and Anna Louf stenographer.

**JOIN BURCKHART SHOWS**

Francis, Ok., March 17.—The Burckhart Great Southwestern Shows have been greatly enlarged here this week, which promises to be a banner one. Among the newcomers are L. G. Bowen with his famous band, Prof. Joseph Laloux, H. Davis and wife, A. Burgess, C. Brent Christ, Stefan, P. R. Miller and wife, J. M. Goodwin, R. J. Ward, George Gunn, Slim Draw, Shorty Cochran and May Wilson. Doc Rice has added several more performers to the Plantation Show, making a cast of fourteen.

**NO SHOW FOR SPENCER**

Sam E. Spencer will not have his own show on the road this season, as previously stated. He has booked his ride (Big Eli) and concessions with the Harry Copping Shows.

**DOLLS  
TEDDY BEARS  
POODLE DOGS  
PILLOW TOPS  
PENNANTS  
NOVELTIES**

**PADDLE WHEELS**  
50, 60, 120 Numbers Special ..... \$ 7.50  
With 100 Numbers Special ..... 10.00  
**OUR DOLLS TOP THEM ALL**  
GET NEXT TO OUR SALES BOARD OUTFITS.  
NEW CATALOGUE AMUSEMENT DEVICES  
**SLACK MFG. CO.** 337 W. Madison St., CHICAGO, ILL.

**SALES BOARDS  
SERIAL PADDLES  
VASES—STEINS  
PAPER NOVELTIES  
HIGH STRIKERS  
DOLL RACKS**

**GREATER SHEESLEY SHOWS**

Capt. John M. Sheesley has again proven his steel by breaking into Montgomery, Ala., and pitching his camps upon the streets of that city, not in alleys or unfrequented lots or by-ways, but upon Court Square and Dexter avenue, just in front of the capital of this great State. The Khorassans are a social branch of the Knights of Pythias, and are the factors who have called upon Mr. Sheesley to replenish their funds and up to date they have more than exceeded their expectation. There are fourteen shows and rides and 64 concessions, all doing well.

We have all visited the winter quarters of Mugivan & Bowers, and it is the universal opinion that there can be little if anything better or more promising. Wonderful equipment, generous management and efficient forces.

Our Arthur Hoffman of last year will have the side-show with the Robinson end of it. We all enjoy his prosperity.

The Rogers Shows are near us this week, and many of them have dropped in. Mrs. Chris Smith is also a visitor.

The shows' next stand is Bessemer.—GEO. W. ROHLINS.

**HAMPTON'S GT. EMPIRE SHOWS**

Hamilton, O., had another indication of spring last week when the B. F. Blair Decorating Company ordered all the cars and wagons of Hampton's Great Empire Shows parcel in a position where its corps of painters could easily work upon same.

Word has been received from a number of the concessionaires that they will be here early to rebuild and paint, in some cases their stands will be built entirely new. The following well-known concessionaires will be connected with the Great Empire this season: Sam Heleb, with wheels and a number of other concessions; Ike and Jake Faust, candy race track, and seven other concessions; Leona Carter, exclusive palmistry; White Pierce, novelties and three other stands; A. T. Lytle, cookhouse (a la Child's); Chas. Fay, privilege car; Henry Petrie, long-range shooting gallery.

They say Thomas McGreevy, Jr., who had the percolator privilege with this company last season, resigned his position as night clerk at the De Armond Hotel, Hamilton, when "his feet began to itch," but, alas, a deep snow has overtaken the city, the hibinri weather not so prominent and the night clerk position gone—but not forgotten.

Harold Bushea, the general agent, dropped in during the past week and reported some very favorable stands booked.

Very sorry to state that at this writing Mrs. Elizabeth Hampton is confined to her bed with a bad case of la grippe.

L. H. (Lud) Hamilton was a caller last week in the interest of the National Printing Co. You're always welcome, Lud. Frank Waddell, Lee Bishop, Lee Metcalf, Link Davidson and Fred Killinger were also visitors last week. Creton Moore, of the Grand Theater, Hamilton, is a regular caller.

Everything is rounding out nicely for the grand opening, which takes place in Hamilton, April 22, and which is the talk of the town.—J. M. TRABER.

**THE INTERNATIONAL SHOWS**

Work on the International Shows is being rushed so that everything will be in readiness for the big opening in April. With the exception of the Sidrome, which is owned and managed by Herman Thomas and wife, and the Glezier, owned and managed by Lloyd Nevada, who has been successfully playing vanneville travel with the show as owned by the company, Prof. Carlo will furnish a concert band of twelve pieces, and T. E. B. Harrison, for many seasons with this company, will manage the three-abreast carousel. Edwin E. R. Moore, of ferris wheel fame, who has acted as secretary and treasurer of this company since it was organized, will continue to fill this same position. C. A. Benson will manage the 40 Show, and Ray Zimmer the Beauties of the Deep. The big 110 Show and Trained Wild Animal Shows Combined will be managed by F. H. White, assisted by his wife, Harry Woods will handle the front of the Minstrel Show. Sailor Jack promises that his Athletic Show will be one of the best on the road. I. L. Iveyer holds the job of contracting agent, and, since leaving Dallas, Tex., two weeks ago, has mailed eight contracts in to his company. Mrs. C. E. Brown, who has spent the winter in Kansas City, arrived recently. She is much improved in health. Chas. Hicks will again be the trainmaster. The Aerial Seesaws will furnish the free attraction. Twenty concessions are already contracted, and the people for the various departments are arriving daily.

**DREAMLAND EXPOSITION SHOWS**

Buckwheat Stringer and wife, after an absence of five weeks, are back with the Dreamland Exposition Shows.

Eph. Deid, clairvoyant, is a new addition to the band, and Winnie Rose a late addition to the '49 Show.

Mrs. Pearl Reibel has returned from her visit to St. Paul, Minn., bringing back with her Demsey, her six-year-old son, for the summer season.

Governor J. A. Macy is recovering from a severe attack of la grippe.

Ask the Eli Hedige Company if that new Big Eli No. 12, 1916 model, is a dream.

Charles Banks closed at Charleston, Miss. Mrs. T. O. Moss and Sybilla Dameron are still partners.

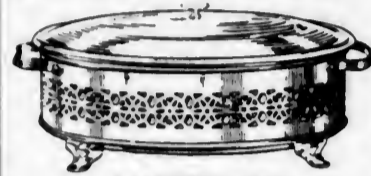
Harry Ramish, the general agent, claims four towns in Pennsylvania, a July 4th town in Ohio, and three Southern fairs.

Charleston, with its big hardwood saw mill closed, was fair in spite of it.

It still rains in Mrs. Sippl.—THE DREAMER.

**MR. AGENT, SALESMAN, CONCESSIONAIRE!**

If you want a high-grade article of everyday usefulness that will interest the housewife—that will interest YOU, because the price is right—get our



**NEW OVAL  
CASSEROLE**

ALUMINUM DISH AND COVER. Capacity Three Plates. Nickel-Plated Frame. 10x5 1/2 inches.

We also manufacture two, three and four-plate round Aluminum Dish and Cover.

All inquiries where quantity desired is mentioned in first letter, with reference, will be given SPECIAL ATTENTION.

A BEAUTIFUL DISH.

Write for quantity prices; if it is ALUMINUM, we have it.

**THE BUCKEYE ALUMINUM CO., Wooster, Ohio.**  
Manufacturers of "Real Solid" Aluminum Cooking Utensils.



**300 SHOWS CARRY  
AND ENDORSE**

**COLUMBUS  
PORTABLE PIANOS**

(THE LITTLE PIANO WITH THE  
BIG TONE!)

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO., Columbus, O.

**MERRY MAKERS' WEEK AND  
MARDI GRAS**

AUSPICES MERCHANTS

FREE ON THE STREETS

**Week of April 10, Augusta, Ga.**

Billed like a circus. Special rates on all railroads. Biggest affair in the history of South. **WANTED**—Merry-Go-Round, Ferris Wheel, also a Whip. Novelties for sale, and Merchandise Wheels and two good Shows.

HENRY MEYERHOFF,  
140 West 42nd Street, New York.

**CAPT. OTTO'S GREATER SHOWS**

**TWO MORE SHOWS OF MERIT, FERRIS WHEEL,  
OCEAN WAVE—LIBERAL TERMS.**

WILL FURNISH COMPLETE OUTFIT FOR CIRCUS OR HIPPODROME TO CAPABLE SHOWMAN.

CONCESSIONS that don't depend on grift to live. All Concessions \$12.00 weekly, including hauling and lights. All exclusive. All Wheels sold. Address

CAPT. THEO. W. OTTO, Stamford, Conn.

**WANTED---CONCESSIONS, SHOWS**

**STAMFORD, CONN., JUNE 5-11  
DAY AND NIGHT**

275TH ANNIVERSARY AND OLD HOME WEEK, WEEK ENDING JUNE 11. Carnival to be held in the heart of the city, one minute from City Hall, on Atlantic Street, the main business street. \$20,000 will be spent on this celebration. A few more shows on percentage. Open: Teddys, Candy, Blankets and Jewelry. Have closed on Carousel, Ferris Wheel, Confetti, Snake, Musical, Wild West Shows. A few more Concessions left at \$3.00 a foot. Speak quick if you want to get in on a live wire. One-third of price as a deposit to show good faith. Address

WM. C. B. HICKEY, J. W. O'NEIL, H. F. HALL, 324 Main St., Stamford, Connecticut.

**PAPERMEN SHEETWRITERS**

We have the greatest farm paper proposition for experienced subscription solicitors. We want men in all parts of the United States who are on the square and who can make good. We use safety first order blanks. **WRITE TODAY for full particulars. FARM ENGINEERING, 1540 Transportation Bldg., Chicago.**

**MENTION THE BILLBOARD WHEN ANSWERING ADS**

### AGENTS! A CYCLONE SELLER! LOOK!!

#### MAKE \$10 A DAY

Write for biggest offer ever made. A FORTUNE IN IT! Stark made \$148 first week. Bill cleaned up \$85 in four days.

**\$3.45 VALUE TO SELL FOR \$1.00 WITH \$1.00 CARVING SET FREE**

"BIG DANDY," our leader 11-piece Toilet Article Set to sell for \$1 or more, with beautiful \$1 Carving Set FREE. Many getting \$1.25 to \$1.50 for the combination. Biggest hit on record. Costs only 60c complete, or 45c without carving set!

Just one item of our line. Get circulars.

**SPECIAL OFFER**

Send \$1.50 for complete sample in plush lined case. FREE case with first order \$10 sets \$6. Get in the swim NOW!

**PIERCE COMPANY,**  
401 Pierce Bldg.,  
906 Lake Street, Chicago.

The Biggest Hit Yet

### PREMIUM AND TRADING WATCHES \$1.35 GOLD



**STEM WIND. DIAL.**

Gent's popular 12 size, or ladies' size, extra thin model, open face, jointed back, plain polished, gold dial, gold-plated watch at the remarkable low price of only \$1.35. Looks like a \$20.00 watch. Order sample today. Sent by parcel post, prepaid, upon receipt of price and 15c for postage.

Auctioneers, Traders, Sales Board and Street Men, we are headquarters for Watches, Clocks, Jewelry, Silverware, Razors, Novelties and Premium Goods that sell. Write for Catalogue. It's Free to Dealers.

**JOS. HAGN & CO., WHOLESALE JEWELERS,**  
300-306 W. Madison Street, CHICAGO, ILL.

**JUST OUT — OUR NEW BARGAIN CATALOG**

And Mailed Free Write for it Today

**SAVE MONEY**

On Watches, Jewelry, Paasak Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

**GORDON & MORRISON**

The oldest, largest and most reliable Wholesale Jewelry and Optical House in the U. S. A.

210-212 West Madison Street, CHICAGO, ILL.

**UHER SPECIAL**

No. 1598—Lavalier Neck Chains, gold plated, in assorted patterns, set with Pearls and Brilliants. Per doz., \$2.00. Send for illustrated catalogue.

**WATCHES, JEWELRY, SILVERWARE, ETC.,** at wholesale. Address the Old Reliable,

**B. G. UHER & CO.,**  
121 N. Wabash Ave., Chicago, Ill.

**BALL GUM**

More Deliciously Flavored and at Lower Prices than you have been quoted heretofore. Samples will be sent to you on application.

**STANDARD CHEWING-GUM CO.**

**BALL GUM OUR SPECIALTY**

60-68 Columbia St., Newark, N. J.

**TIE FORMS**

The "Climax" Pat. Dec. 15, 1914. Locks tight on any style collar button. Also silk ties too. Lowest prices. Sample Form, 10c; Tie and Form, 25c.

**TIE-FORM WORKERS, AGENTS, DEMONSTRATORS.**

Write **NOONEN MFG. CO.,**  
Hudson Terminal, N. Y. City.

## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

### THE HASBEEN

By Charley Tryon

Some people call him a dead one—  
And say he can never come back;  
They tell you to just look him over—  
Or put him away on the rack;  
But I've a kind word to speak to him—  
Although he get's turned down by all—  
I know him, and like him; he may yet come back,  
For I've known dead things to crawl.

Doc Moran has again changed joints—doesn't give a darn who knows it. He's getting ready to chop his chin whiskers. Spring is coming, fellers.

Hello, Collin Campbell, how is Detroit; or is it Hamilton again?

It was whispered in the secret circles that that eminent old doctor, Jim Perdon, drifted into the Queen City last week. No foot prints or clues were left.

A bun suitcase may make a keister, but it won't turn your joint.

Al Isaacs says Dwight Wilcox's article on the pitchmen in the Spring Special was no pipe, but "damu good stuff."

W. K. Gore said so long to the wilds of Cincy to join the rest of the duo, Larry Barrett, in St. Louis. Gore is satisfied that walters could be worse, and he looked healthy enough when he flagged the rattler.

Al Isaacs and the Missus were Cincy visitors recently. Say, that little spot in Russell Point, O., must be the right dope, for they sure looked fine.

Daily confabs are held at the Tremont Hotel in Indianapolis by the following gang: George Winter, med.; Keiso, med.; Launroxx, Ross Dyer, notions; Bert Critzer, white stones; Ernest Atherton, cement; Harry Wade, tinware; Billie Clark, med.; Doc Butts, med.; Whyman, shiv paste; Hokey, tinware.

### DR. H. DE FOREST



Dr. H. DeForest, of old Kickapoo fame, who works a la cowboy, is one of the present day big timers, and is enjoying life in Florida. Doc has held down a lot in Chi. for the last three years and hasn't said a word about bad conditions.

Higgins, the snake oil man, cleaned up in a Clarksburg (W. Va.) drugstore recently.

Dick Beunett, of poke fame, grabbed a bundle of kale in Connellsville, Pa., recently.

Doc Miles is cleaning up in Missouri with his alligator oil and Miles remedies. You've got the B. R. Doc. He intends to put on a big med. show this season, with E. H. Roller doing shifts. Doc would like to hear from D. Wilson.

Cy Olman is putting a few peelers now and then on the market in Indianapolis.

Jack Crawford was seen snoking a pipe and passing out a few old favorites to the natives of Cincy recently.

Shoot your readers, join the Boosters' Club, and make the future.

The guy who sees no good in his fellow men generally has a reason—and he's 100 per cent the reason.

Abell, the white stone king from Roanoke, is framed up in Smithy's window in Clarksburg for the third time in six months.

Wake up, it's time to come out of the bushes and shake your feet. What are you doing?

Henry Harrington, alias Count Nabisco, has been playing home guard the past winter, around Fayetteville, N. C.

Sangater, Clements and Young were seen rustling the sheet in the rural spots of Kansas recently.

It was Uncle Pete Ellsworth who put Al Isaacs in the business way back in the halcyon days Al had been working canphor balls around Chicago, and with his pal Manning (deceased), jumped to Los Angeles, where they met Uncle Pete making a pitch on the lot. Uncle Pete at that time was working White Wonder and Back Wonder. The outcome of the meeting was Al going with Pete. Al was a perky little devil, and soon assumed the air and attitude of manager and would work out in the push. It was Al's great delight, when Pete would call out, "My manager will pass out among you, gentlemen!" One day when Al had played to several boards in the push, who were admiring his nifty form, Pete, with his genial smile, changed the announcement slightly, and said: "Gentlemen, my hired man will pass among you." This got Al's nerve, and he riled the funk up on the joint and said: "You did fat stuff, from now on we work separate." Al right—down in Los Angeles, behold young Al Isaacs set up on a corner, and Pete on the other, and when Pete beheld the sight he roared. Al knew Pete's spiel, and was going to make the best of it bucking his old teacher. But Pete, who has the soul of a gentleman, said: "My boy, go to it, and I'll work your push for you." But the blual still burned in the young aspirant, and when he closed his

spiel he added, pointing to Uncle Pete: "Gentlemen, my hired man will now pass among you." This touched Uncle Pete's funnybone, and he couldn't work for laughing. But it settled the bars feelings, and Al was initiated into the game!

Derry Shea was one of the whitest men that ever mounted a buggy. He is known to have paid the highest tender on record. After testing out the strength of the readers in Washington and Oregon he found they couldn't be bucked, so going into Portland one day he asked the city clerk what the reader was. "Fifty dollars per day, and I don't suppose—," "Suppose nothing; make it out for ten days," and, with the same nomenclature manner, Derry Shea peeled off the five centuries. There was something of the air of "all right," master," around that joint then.

Scotty is working razor bones in Detroit.

One of the boys was working gummygahoo in the Finlander part of Virginia, Minn., one day, and had a large push of Finlanders up in front of him. But he turned and worked and turned—couldn't make them understand. It looked like a swell push. They all seemed to have dough, but he couldn't make it—he was rattled. Finally a big Finlander passes up a five-buck gold piece and gets a couple of attacks. The pitchman, in his frenzy, thought it was a two-bit piece, and pocketed it without ceremony. Then started the hulabaloo. The pitchman couldn't understand their jargon, and vice versa. Finally friend knight of the torch located the dough again, and, finding his mistake, fixed it up. After this every rube in the push kicked in. Moral—Honesty will put the kibosh on the bloomers.

Where, oh where, is Claude Lawes, that polished gentleman?

Lone Cue is working beads in Detroit.

R. W. Lamb is still kicking up the dust in the West, and has added another sheet to his holdings, likewise he has elevated the lowly title of sheet-writing, to (get this) fiscal agent—whatever that is. Fiscal Agent—be you advised, oh scallywag of the sheet.

Whitey Persall says the century days may be gone, but he's found some mighty good half-century days in S. C. where he is satisfied to stick until the bluebird screams from the Northern country.

Latest Reports—Doc Moran will not now his chin hair; he is preparing to join the Russian army.

It was when Mrs. Al Isaacs was working soap, and, as we know, the soap act is worked on the eye. The Missus was demonstrating how to splinter up eyes with the rad without scarring. A small boy in the audience, with a "gallus" over one shoulder, and a vicious-looking orb; he advised his gill was not bad, but blistered for he had tried the trick. He had come back to get the gimik on the joint, and, confiding to one of his pals, said: "Dat lady's got a glass eye," which the Missus overheard, and, trying to thwart his suspicions, plastered up her other eye when making the demonstration, but the arch n exclaimed, excitedly, "Hully gee, that lady's blind!"

E. M. Lance is copying off some nice dough with the sheet in the South preparatory to opening his joint with some carvan this year.

J. C. Sangater and Miss Grace Stanley, of Coup & Lent's Circus, were married in Lopeka, Kan., last week. There was some hunch of the great, and near-great, helping celebrate the festivities. Bill Fleming, Dolly Lyons, Kline, Harris and Jockey Scott, take notice.

Doc Cop-land, the Wichita Tobacco Care guy, was seen in El Paso, Tex., recently, with a push that comprised half the town. Doc is working like the real old-timers, and was sure getting the dough. He had some warm times down in the unsettled border districts, and is heading away from those parts as fast as he can go.

Doc Kain is getting ready to hit the trail with some swell reps and a med. show shortly. He deserves all he gets for he is one hard worker.

Jack Kelley, that wonder of mechanical doll fame, was seen in Springfield, Mass., recently, and, believe me, that boy's there. Jack is a leader in his line, and can sure start 'em talking. "Ask Dad, he knows."

Old Shorty McDonald is shining up his keister, dusting off the stripes and oiling up the Baker burner for a comeback turn at the game. Shorty has been whiling away his time in Elmira, N. Y., for the past three weeks.

It is rumored that Jimmy Simpson has returned from Anstralla, and was seen in Los Angeles recently.

Joe Wilson—Come on, tell us the one about your 40,000-acre farm, with 20,000 head of sheep and 10,000 horses—the one you sprung back in Clabby's joint some years ago.

## TOY BALLOONS



Big, strong, long neck, fast color balloons, in many assorted colors. All kinds and sizes, printed or plain. Finest goods you can buy. Our No. 60 Air at \$2.50 gross can not be beat for price or quality. Same way with our Hooseg Squawkers, at \$1.60 gross; or, in fact, any of our balloons. Don't buy until you get our big list of Carnival Novelties. It's 10c. Send for yours now, and buy direct from us.

**BRAZEL NOVELTY MFG. CO.,**  
1700-4 Ellis Street, Cincinnati, Ohio.

**Dice and Cards**

**HIGH-CLASS WORK**

**DICE, - \$5.00 PER SET**

**CARDS, \$1.00 PER DECK**

For Magical and Amusement purposes. Catalog free.

**HUNT & CO.,**  
Dept. G,  
160 N. Fifth Avenue,  
CHICAGO, ILL.

**GET THE BEST MONEY-GETTERS**

**F. MUELLER & CO.** 1702 N. Western Ave., CHICAGO, ILL.

Manufacturers Shooting galleries and Amusement Devices. Send for our new catalogue.

**CONCESSIONAIRES**

**WHEELMEN, AGENTS AND PAPERMEN**

**RAINCOATS**

A MOST USEFUL PREMIUM AND A BIG MONEY-MAKER. SIZES 34 TO 48.

SAMPLE SENT FOR THESE COATS CAN NOT BE DUPLICATED ANYWHERE FOR LESS THAN FIVE DOLLARS. **\$2.00**

**HOME RAINCOAT CO.**  
1144 So. Halsted St., CHICAGO, ILL.

**STREETMEN! EASY MONEY.**

A Live Novelty for live hustlers. This little instrument apparently shows bones in your hands, lead in a pencil, etc. Most puzzling illusion ever invented. Small, Well made, 10c.

Buy for a dime. Price, \$3.00 per gross, PREPAID. Send list for sample. **EX RAY CO., Dept. B. B.,** 524 45th Street, Brooklyn, New York.

**TIE FORM WORKERS**

The Form is great money-maker for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk trade ties for forms. Write for prices and deal direct with the manufacturer.

**NEW ENGLAND BRAID MFG. CO.,**  
37 West Third Street, New York City.

**SUBSCRIPTIONS**

Best Ladies' Magazine Proposition out. Write me. Also Farm Issues and Premiums.

**F. E. KEHRER,**  
509 Tampa Court Bldg., ATLANTA, GA.

**BIG OPPORTUNITIES** for Salesmen and Collectors in Nebraska and surrounding States. Commission average \$75.00 per week. References required. If you want to improve your time, write or call H. M. VAN HORN, Manager, 201-3 First National Bank Building, Omaha, Neb.

**MEXICAN DIAMONDS** exactly genuine; same as those used in the famous RAINBOW FIRM; stand tests; sell at night; LIVE Agents wanted; profits \$50 WEEKLY and up. Write for Sample Case Offer, FREE. **MEXICAN DIAMOND IMPORTING CO.,** Box 9X, Las Cruces, New Mexico.

**CLAMP TIE RETAINERS**

A New Tie Form Retainer like Wildfire!

**\$4.00 PER GROSS** (1000)

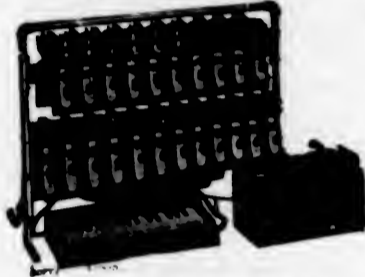
Printed envelopes included. Send time for sample. **THE YANKEE NOVELTY CO.,** 94 E. 16th St., N. Y.

The Greatest Crowd Getter,  
Ballyhoo and Musical  
Attraction  
in the world is the

## DEAGAN PORTABLE ELECTRIC UNA-FON

A BONANZA FOR  
SHOWMEN, SKATING RINK AND  
AMUSEMENT PARK MANAGERS.

It is  
**WEATHER PROOF, FOOL PROOF, LASTS  
ALWAYS. PLAYS FAST TANGOS, TWO-STEPS  
AND RAGTIME.**  
COSTS 3 CENTS AN HOUR TO OPERATE.  
CAN BE HEARD AS FAR AS A STEAM CAL-  
LOPE. FITS ANY "FLIVVER."



34x26x10 in. Weight, 100 lbs.  
Write for Catalog "F" and Free Trial Order.

**J. C. DEAGAN**

Deagan Bldg., 1760 Berceau Ave., Chicago, Ill.

**W. F. MANGELS CO.**

Palace Galloping Horse Carousels  
WITH THE Patent Overhead Transmission  
W. F. MANGELS CO.  
CAROUSELL WORRE, CONEY ISLAND, N. Y.

## BAND UNIFORMS

A large variety of snappy and showy  
patterns that will appeal to the most dis-  
criminating.  
Uniforms with style—fit—quality—attr-  
active designs—all moderately priced.  
Now is the time to prepare for the  
Spring and Summer season.  
Sample cloths and styles upon applica-  
tion.

**The Ward-Stilson Company**  
ANDERSON, INDIANA.

NEW & SECOND-HAND  
ALL SIZES **TENTS** ALL KINDS  
AT BARGAIN PRICES

Write for Prices and Samples.  
**The BUCKEYE TENT, AWNING & MFG. CO.**

264-B W. Service Street, COLUMBUS, OHIO.  
**DEVIL FISH** The Real Thing,  
Caught in Pacific Ocean. Preserved to  
look as natural as life. The best 1 1/2 lb. Store Show  
today. Out my prices before ordering. Stamp for  
price list and particulars.

**R. W. DREW, Taxidermist,**  
815 North K Street, Tacoma, Washington.

**G. GAZZA**  
71 Roosevelt St., New York, Mfr.  
Cylinder Piano organs, string  
action, and with Mandoilin at-  
tachment, for Skating Rinks,  
Merry-Go-Rounds, Tent and  
M. P. Shows, etc. New music  
to order. Specialty in second-  
hand pianos, with new music, at  
reduced prices. Work guaranteed.

**WANTED—Sales Board Operators**  
To send for our catalog. WALTER ARMITAGE CO.  
INC., Asbury Park, New Jersey

**ORGANS** Bought, Sold, Exchanged and  
Repaired.  
**JOHN MUZZIO & SON,**  
178 Park Row, New York.

### CON T. KENNEDY SHOWS

Suits Over Disastrous Wreck of Novem-  
ber Last Satisfactorily Settled

Birmingham, Ala., March 16.—Through ar-  
rangements made by Mr. Kennedy late last  
week, the shows were able to leave Columbus,  
Ga., early Sunday morning. Instead of being  
forced to wait until Monday. The Georgia State  
law prohibits the moving of anything but pas-  
senger trains on Sunday and to get the show  
train into this city in time for Monday's show,  
the cars were switched to the Central of Geor-  
gia tracks at Girard, Ala., and loaded there.  
The start was made Sunday morning and the  
train pulled into Birmingham Sunday night. It  
was a clever move, and while it cost several  
hundred dollars, it enabled the shows to get  
in plenty of time to set up and open Monday  
night.

The suits brought by Mr. Kennedy and George  
Harmon, for damages sustained in the disastrous  
wreck of last November, near Columbus, Ga.,  
were settled in Columbus last week, and trans-  
portation contracts with that road renewed. An  
amicable adjustment was reached, satisfactory  
to all concerned, and the same conditions which  
existed last year, previous to the wreck, prevail  
again. This settlement will greatly facilitate  
the railroad movements of the Kennedy Shows  
throughout the South.

The four beautiful wreaths sent to Columbus,  
Ga., by the Showmen's League of America, cre-  
ated much favorable comment. The residents of  
Columbus, as well as the show people, admired  
them and the split which prompted the gift.  
They are beautiful artificial wreaths, will en-  
dure for years, and were accompanied by a mag-  
nificent brass plate, on which was printed  
"Gone But Not Forgotten—Showmen's League  
of America." A special granite stone has been  
ordered for the brass plate, and it will be placed  
in front of the big monument erected in the  
show plot with money contributed by the Ken-  
edy employees.

In this city General Agent A. H. Barkley se-  
cured another ideal location. The shows are  
lined up on First avenue, a distance of three  
blocks from Twenty-second street, and business  
has been great. The crowd which turned out on  
the opening night exceeded all expectations,  
while Tuesday night the big midway was so  
packed and jammed that street cars were hardly  
able to pass. A cold spell did a little harm on  
Wednesday, but the people turned out in large  
numbers and the patronage at the shows was  
good.

President R. A. Brown and Secretary S. H.  
Fowlkes, of the Business Men's League, under  
whose auspices the shows are here, have been  
of great assistance to the show people and  
helped in every way possible to make the week  
a success. Messrs. Brown and Fowlkes are the  
prime movers in the Alabama State Fair, which  
is held here every year, and the Kennedy show  
people were very glad to renew old and pleasant  
acquaintances.

The new Whip, built for Bill Dyer of the  
Kennedy Shows, reached here Tuesday morning,  
and was ready to operate that night. It is a  
beautiful machine, complete in every detail, and  
made of the finest materials. Four big wagons  
are used to carry it, and like the riding device  
itself, have been admitted and complimented by  
show folks, who state the combination is the  
finest they ever saw. The Kennedy people had  
their first ride on Tuesday night, when the  
Whip was being tested out, and enjoyed the sen-  
sation immensely. On Wednesday the people  
were permitted to use the new riding device,  
and the twelve cars were crowded all afternoon  
and night. It made a big hit here, and Mr.  
Dyer should have a very successful season with  
the W. F. Mangels invention.

Next week the shows are in Chattanooga, then  
Home, Ga., and following that comes Atlanta,  
Ga., which was one of the big spots last year.  
The Kennedy attractions are on the streets in  
all three cities mentioned.—W. F. FLOTO.

### IN CINCINNATI LAST WEEK

Howard M. Seeman, J. C. (Jimmy) Simpson,  
Harold Bushee, Willard Backenstoe and Lou  
Backenstoe were in Cincinnati on the same day  
last week—Tuesday, to be more definite—Mr.  
Seeman coming from Portsmouth, O., his  
home town, after a winter's rest; Messrs. Simp-  
son and Bushee from Hamilton, O., and the  
Messrs. Backenstoe from Albany, Ga. All are  
optimistic over the coming season. Mr. Seeman  
left town at 12:10 Wednesday morning—  
on a sleeper (notice closely) bound for Ke-  
wanee, Ill., with a stopover in Chicago. He  
will be general agent for the De Vaux & Klein  
Shows. Mr. Simpson left on Tuesday afternoon  
for Hamilton, the winter home of the Hampton  
Great Empire Shows, of which he will be gen-  
eral manager this year. Mr. Bushee left for  
parts unknown to book the Hampton Great Em-  
pire, and Messrs. Backenstoe went to Streator,  
Ill., to join the World at Home Shows with  
their educated horse, Mazeppa.

### HARROLLE WITH DE VAUX-KLEIN

R. C. Harrolle, who has been connected with  
the Arkansas State Fair as assistant secretary  
for several years, has accepted a position as  
special agent with the De Vaux & Klein Shows,  
Inc. In this connection, Harrolle feels confident  
he will be successful at it. He is now at Mem-  
phis, Tenn., and will leave there about April  
1 for Kewanee, Ill., where the De Vaux &  
Klein Shows, Inc., are being organized and  
where they will open April 29 under the auspices  
of the local order of Elks.

### RUTHERFORD AT IONIA, MICH.

Ionia, Mich., March 18.—Contracts were  
closed this week for the Rutherford Greater  
Shows to supply the midway for the Sesool  
Annual Ionia Free Fair, which will be held  
from August 16 to 19, inclusive, one day  
longer than previously announced. The special  
free attraction will be furnished by an aviator  
who will do loop-the-loop and upside down flying.

### CORRECTING AN ERROR

The Kelly Brothers of Petersburg, Ill., con-  
tradict the notice published in a recent issue that  
the Kelly Brothers' One-Ring Circus will be  
found with the Ed Heins Shows this year. They  
say the show goes with the I. J. Ith Shows,  
opening in St. Louis on April 8.

## HERE'S AN OPENER

NO MATTER HOW  
CHEAP OTHERS SELL,  
OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT  
\$1.25 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers,  
Sales Board Operators—every one who wants the Big  
Flash Girl Bus.

DESCRIPTION OF OUTFIT  
Extra Heavy Gold-Plated, Gold Dial, Thin Model  
Watch, with a Gold-Filled, Gold-Soldered Link  
Weldemar or Coat Chain and Knife, in Handsome  
Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers  
We have a big stock of the famous BIRD AND  
PENNAUT Brand Scarf Pins at

\$2.25 PER  
GROSS.

P. S.—Write for our new illustrated Catalogue, the  
BOOK OF BARGAINS, mailed free. Write for it  
today.

*Alter & Co.*  
(THE HOUSE YOU CAN'T FORGET)

Successors to Heisman & Alter,

165 West Madison Street,  
(Over Child's New Restaurant,  
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL,  
OUR PRICES ARE ALWAYS A LITTLE LESS



## PAPERMEN (3c) SHEETWRITERS

We are putting out the strongest club ever offered to an agent. Our agents are cleaning up. 70 magazines  
to choose from. Agents wanted all over the U. S. Our proposition for the Pacific Coast is a wonder.  
HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, Ohio.

## PAPERMEN

THE TRADE PAPER PROPOSITION IS READY. We have contracted with 50 different trade papers, and  
the boys working trade papers will get the money this summer. We are going to put on 300 men, so write  
us today, and get full particulars.

Also 50 different clubs of 3 and 4 farm papers and story papers to choose from; 3c turn-in. 100% in  
Illinois and Missouri.

We have 150 different magazines, clubs for house to house canvass, also 6 automobile magazines.  
If you are a sheet writer, write us today and get the best money-making offers. We promote the best  
offers and have them first. In answering our ads, be sure and write us and compare the different offers,  
and we know that we will get your business. Mention Billboard.

COMPTON BROS.' AGENCY, Findlay, Ohio.



MEDICINE SHOW MEN  
[ALL BEST SELLERS  
—SEE—

SAVOY DRUG and CHEMICAL CO.  
28-30 KINZIE STREET, CHICAGO  
MEDICINES (LIQUID AND TABLET), TOILET ARTICLES  
Quality, Service, Price—All Are Right

## PAPERMEN—FREE PREMIUMS FREE—SHEETWRITERS SAVE ALL YOUR MONEY SPENT FOR PREMIUMS

THREE and FOUR "Live wire" publications in all our clubs, good anywhere in the United States. PRO-  
TECTING LETTERS OF AUTHORITY that protect. NEW SAFETY FIRST EASY-COLLECT RECEIPTS,  
with our receipts representative has no report to make. PUBLISHERS PRESS CARD, Fast Mail Service,  
and our new \$100.00 GUARANTEE BOND. FREE PREMIUM cards furnished, so that you can save all your  
premium money. With our proposition there is not a closed town in the United States; work where others  
cannot, and get the money. Send us \$1.50 with your order and we will send you 100 FREE PREMIUM  
CARDS, receipts, \$100.00 GUARANTEE BOND, and everything else so that you can go to work at once.  
Send \$3.00 and we will send you 200 FREE PREMIUM CARDS, receipts, etc. GET BUSY AND SEND US  
YOUR ORDER AT ONCE; GET THE MONEY WHILE THE PROPOSITION IS STILL NEW. Write NOW.  
PUBLISHERS CIR. & ADV. CO., 214 Southwestern, DALLAS, TEXAS

**BIG MONEY IN OUR SOAP FOR AGENTS**

You are looking for more long green. You get it  
in big bunches handling our stunning combinations  
of soaps and toilet articles. They sure have the flash, and now  
is the time to throw your hat in the ring. Great Crew Man-  
agers' propositions. Good for \$50.00 to \$100.00 profit weekly.  
Our new colored circular tells why our six-story building is  
required to keep up with the tremendous demand.

E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.

## GREAT INVENTION

TUREK'S DAYLIGHT DEVELOPING, PRINTING AND ENLARGING BOX  
Develops plates of all brands. Prints or makes enlargements in ten minutes. No dark room. Big money-  
maker on streets, picnics, etc. JOE TUREK, 213 N. Morgan Street, Chicago.

## AVIATION WINS THE WAR

"LET IT WIN SUCCESS FOR YOU"  
By booking early, to avoid disappointment, with the HOWELL AVIATION CO., 3224 N. Clark St., Chicago.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

# SKATING RINK NEWS

By JULIAN T. FITZGERALD

The ice skating program at the College Inn, in the Hotel Sherman, Chicago, for the week ending March 12, was a very elaborate and novel affair. Alonzo Nancy and Dorothy Henri opened the after-theater program with clever exhibition skating, and were followed by Roy Fink, a very promising skater who has lately joined the exhibition circle. Other skaters appearing in novel performances were James J. McGeever, Eddie Bassett, Grace Helaine, Twelve-year-old Mary Rowe, The Great Romayne, James J. Bourke, Marie Nicholson and Bunnie Moore. Claud Lamy also presented his clever barrel jumping act, winding up an evening of skating exhibitions of the first class. After the skating show a carpet was thrown over the ice and Tommy Kirnan and Chester Byers entertained with trick and fancy roping. The big show closed with the Snow Ball Dance by eight young ladies. Skating exhibitions are a paying proposition for the College Inn.

## EGLINGTON A SPEED MARVEL

It has been a long time since a roller skater came to Riverview Rink, Chicago, and showed exceptional ability by defeating the best speed boys turned out at the popular North Side rink in several years. The interest in the skating game has been something out of the ordinary this year, and Eglington's arrival from the East, where he won many events, put new life into the Chicago racers. Eglington, in his first race at the amusement park rink, showed that it would not take him long to take the measure of Chicago's greats. Since skating for Patrick Harmon he has set several new world's records and has a legitimate claim on them. Eglington now claims records for the half-mile and one-mile paced and the one-mile un-paced. This is some record when one considers that he had to skate against such great skaters as Al Krueger, Edward and George Schwartz and Joe Laury. Members of the Roller Club, together with Patrick Harmon, manager of the rink, are willing to back Eglington. Ed Schwartz and Al Krueger against any three skaters in the country, and the challenge stands for any distance or any amount.

## CHARLESTON BOYS WIN

Two very exciting one-mile roller races were skated at the Armory Rink in Charleston, W. Va., March 10. The first was between Snitz Snyder, of Columbus, O., and Billy Bumpus, of Charleston, and was won by Bumpus in three minutes and nine seconds. The second match was between Russell Montague, a Columbus boy, and Roger Natlis, of Charleston, and was captured by Natlis in three minutes and five seconds.

## KEYES WINS MARATHON

Stanley Keyes, champion professional skater of Michigan, in one of the cleanest roller races ever skated in a Detroit rink, won the marathon race at the Wayne Garden Rink, March 10, skating the distance in one hour, twenty-eight minutes and fifteen seconds. Al Pothergill, of Racine, Wis., was second; Berl Randall, of Chesterfield, England, third, and Benny Specht, of Pittsburgh, fourth. Walter W. Osman officiated as referee.

## RACES FOR N. O. RINK

Manager H. E. Booker, of the Hippodrome Skating Rink, New Orleans, La., held a one-mile amateur race on March 11. The race was won by M. Gonzales. Business at the Hippodrome is fine, and the rink will run until the attendance drops off, and will reopen again the latter part of September.

## CLONI WINS ANOTHER

Roland Cloni, present world's champion professional speed roller skater, won another exciting race at the amateur and professional race held at the Roller Palace Rink, Detroit, Mich., March 10, but was forced to show his best to win from the pro. boys. The events were two heats of the two-mile final to be skated later and were at one mile. The first heat brought Elmer Eckman and George Striker of Chicago. Arthur Launay of East Orange, N. J., and Roland Cloni together. Cloni won by a few feet, with Launay in second place. Leon Klum, of Chicago, won the second heat, with little Eddie Krahn, of Detroit, in second place. The time for the first heat was 2:49 1/2, while the second was skated in 2:49.

## FORMER CHAMPION GIVEN BENEFIT

With some of the best roller speed skaters in the State of Pennsylvania taking part in the events a monster benefit was tendered to Charles Luigard, former roller skating champion, and who now is totally blind, by the manager of the Town Hall Rink, Scranton, Pa., on the nights of March 8, 9 and 10. Among the racers who participated in the events were Max Hess, the one-armed wonder; Sid Hadsall, Joe Culkin, Wilson, Sively, Decker, Hatcher and Jacoby, of Scranton; Ramsey, of Wilkes-Barre, and Clyde Burns of Schuylkill Haven.

## KERBER WINS AT RIVERVIEW

William Kerber, of the Opal Athletic Club, won the fifteen-mile amateur roller race skated

at the Riverview Rink, Chicago, on March 10, defeating one of the fastest fields of amateur skaters in the West. He skated the distance in forty-five minutes and thirty-five seconds. Harry Palmer, the old war horse, was second, and Frank Bork, also another old-timer in the game, finished third. A large crowd witnessed the exciting race.

## TO RESUME ON LEAD BOOK

Now that the skating season is gradually drawing to a close the officers of the Western Skating Association will once more take up the compiling of the new hand book on skating, which was stopped on account of fire that destroyed and all records that had been compiled. The following skaters will once more be requested to send in a new photo and copy of their biography: Steve Shipley, Shellie Charles Frank Lawler, William H. Carpenter, Edwin B. Barnes, Roger Natlis, H. H. Maxwell, John Kirkbride, Walter E. Sutphen, Roland Cloni, Billy Yale. This will be the last chance any skater will have to be represented in this book.

## MATTHEWS BREAKING IN SPEED BOYS

Charles Matthews, manager of the Luna Park Rink, Cleveland, is getting together some real amateur speed skaters to do battle with the country's best in the world's championship meet, which may be settled in the big Riverview Rink in Chicago in April. When the new Cleveland rink is finished Manager Matthews will stage a big race meet, and hopes to place Cleveland on the map as a roller skating spot.

## GETTS GOES TO INDIANAPOLIS

Al Getts, of Rockford, Ill., who makes his home wherever he hangs his bonnet, is to be back in the game once more after April 1. Al was compelled to retire from the racing game for the past two months, being obliged to take a rest. He has recovered and will join the Riverside Rink staff of Manager C. G. Shank at Indianapolis, Ind., April 1. The addition of Getts will give Manager Shank another speed boy with which to uphold the honors of Indianapolis in the championship races.

## SKATING NOTES

C. F. Perry, manager of Frank Graham's portable rink in Cherrysvale, Kan., recently played the Great Holmquist to good crowds. The act took well with the patrons who enjoy an extra treat once in a while.

"Cad" Higgins, of Denver, Col., is preparing a skating act that he is going to put out shortly. He had a tryout on the Orpheum Circuit and made good.

General Manager C. A. Johnson, of the Warren Roller Rink, Warren, Pa., is having the biggest crowds that have ever rolled over the floor of the rink. The season of 1915-'16 is the most prosperous since the rink was opened a few seasons back.

The Skating Macks are pegging away and losing no time. They say they have lost but very few days all season. They finished an engagement for Linder & Bush at Barry, Ill., March 11, and a two days' play at Camp Point, Ill., for O. E. Law, March 14. On March 16 to 18 they were to show at Albion, Ill., then Rockwell, Ia., for a return date, then several engagements through the State of Iowa.

A. E. Hunter, 1351 Chester avenue, Cleveland, O., wishes to hear from the Le Bruns, also there are others who would like to know if they are still in this country or gone back to Australia. What's the matter, Lou, no paper?

Arthur Karslake expects to open his portable rink at Findlay, the early part of April. Karslake is enjoying good business at his rink in Angola, Ind., due to the good management of Paul Briggs, who has been in the same some time and knows how to get the crowds.

## RINK NOTES

Miss Adelaide D'Vorak closed a successful engagement of three days at the Armory Rink, scene, N. H., March 11, and went to Manchester, N. H., for the first half of the week of March 12. Both engagements were fitting proof of the popularity of Miss D'Vorak, as the rinks were packed to overflowing at each of her performances. Among her many pleasing stunts the pivoting was said to be the best ever seen in that

(Continued on page 62)

## PARK NEWS

### VAILSBURG PARK

Has New Style Open-Air Stage

Newark, N. J., March 18.—In the open air at Vailsburg Amusement Park this summer patrons of the resort may sit in cool comfort and listen to grand and comic opera. A newly invented stage, of which the American rights are controlled by Carpenter and Peterson, lessees and managers of Vailsburg, makes the project possible. The stage is built on the lines of the stage in any first-class theater, and affords every facility for the production of even operas with elaborate settings. It has the power of propelling sounds forward and outward, so that even pianissimo tones may be plainly heard by those on the outer fringe of an audience of 10,000 people. Over the top of the proscenium arch and along the sides specially constructed sound ing boards are fitted so that echoes are destroyed, while the fullest result obtainable from the voice are sent forth. The boards are constructed

(Continued on page 31)

## PROPOSALS

OFFICE OF PARK BOARD, BALTIMORE, DRUID HILL PARK.

SEALED PROPOSALS, addressed to the Board of Park Commissioners, Druid Hill Park, and marked "CARROUSEL," are solicited and will be received until 12 o'clock noon, Saturday, April 1st, for the privilege of setting up and operating in Fort Mollen Park, a Merry-Go-Round or Carrousel, including a building or shelter therefor—the same to be experimental and for a term of one year from the date of contract, and subject to the action of the Federal authorities.

Specifications and proposal sheets, upon which all bids must be made, may be had upon application to the Secretary of the Board at Druid Hill Park.

The right is reserved to reject any and all bids.

BOARD OF PARK COMMISSIONERS.

J. V. KELLY, Secretary.

Baltimore, Md.

## SPRING CELEBRATION

Eagle Park, Hartford, Wis.

May 8-15

WANTED—Carnival Company; must be first-class. RUDOLPH HERMANN, Manager.

## FOR SALE AT GREAT BARGAIN


Miniature Locomotive and four double truck Miniature Passenger Cars. Strictly first-class condition, fine looking and profitable outfit for Parks, Fairs, Amusements, Summer Gardens, etc. Price, \$250.00. Will send full specifications and picture of the outfit. M. MITSKUN CO., Detroit, Michigan.

WANT TO PLACE Carrousel and 6 Swings in a paying Park. FOR SALE—Two reels of Chaplin Proprietary, two reels of Chaplin Cabaret; \$9 each takes them. CAPT. O. H. VANAMON, 819 Edgemont Ave., Chester, Pennsylvania.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.


## HENLEY RINK ROLLER SKATES

High-grade Fibre or Steel Hand-d Rollers. Durable, scientific made Skates. Low upkeep cost. Millions in use in all parts of the world.



**RICHMOND**

Spring steel foot-plate, will neither buckle nor break; guaranteed.



**HENLEY CLUB, RACING AND POLO SKATES**

Endorsed by Skating Clubs, Speed Skaters and Polo Players everywhere. Ground and polished bearings. All kinds and sizes of rollers. Straight foot-plates on Racing and Polo Skates.

**JOHN H. WILLIAMS, Manufacturer,**  
RICHMOND, INDIANA.

## OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

**Chicago Roller Skate Co.**  
Ada and Fulton Streets, CHICAGO, ILL.

# River View Park

—BALTIMORE—

GREATEST AMUSEMENT PARK SOUTH OF NEW YORK  
ATTENDANCE LAST SEASON 1,500,000

SEASON 1916 OPENS SATURDAY, MAY 6

**WANTED** Good, clean side shows, pit shows, diving girls, first-class open air acts; must be A-1 and sensational. Would like to buy two miniature railways; give full particulars. Good opening for pony, dog and monkey circus. Address  
**M. J. FITZSIMMONS, Proprietor and Owner River View Park,**  
2213 Eutaw Place, BALTIMORE, MD.

## Sacramento - JOYLAND - California

OPENS FOR SEASON OF 1916 ON APRIL 22.  
WANTED AT ALL TIMES—First-class Outdoor Novelty and Feature Acts, Bands, Hawaiian Singers, Musical Comedies and Musical Companies. Concessions of all kinds wanted. Don't delay; write now. Situated in the park is a 60-bird Quail Farm, Giant Haver, Old Mill, Swimming Baths, Merry-Go-Round, Skating Rink, Dance Pavilion, Bowling Alley, Shooting Gallery and other Concessions.

**HIGH STRIKERS** At \$35, \$50 and \$55. Get the description of the three greatest high strikers on the market before you buy. Do it now.  
**M. W. ANSTERBURG, Manufacturer.** Homer, Mich.

THE BILLBOARD, FIRST, LAST AND ALWAYS FOR SHOW FOLKS.

# BAND ORGANS

THE RELIABLE ENDLES, PAPER PLAYED KIND—DON'T NEED WATCHING—MUSIC CAN'T GET OUT OF TRACK.

Nothing like them for tone and beautifully arranged music. Especially designed for ice and roller skating rinks, carrouseles, etc. Write TODAY for catalogue, prices and terms

**No. Tonawanda Musical Instrument Works**  
NO. TONAWANDA, N. Y. U. S. A.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 1 per pound. American Rink Supply Co., Sausdsky, O.

AUTOMATIC OR HAND-PLAYED AIR CALLIOPES  
TANGLEY CO., Muscatine, Iowa.

FOR SALE SECOND-HAND KENYON PORTABLE RINK BUILDING 75x150 feet, complete with floor  
RICHARDSON BALL BEARING SKATE CO., 154-160 E. Erie Street, Chicago, Ill.

"BABY" MARGARET ELSIE  
THE HAPMANS  
The Popular Skating Act.  
Permanent Address, 3651 Indiana Ave., Chicago.

WANTED Address of South Sea Island Joe. This is for an engagement at Cooney Island. Write in quick. WILLIAM B. WOOD, 422 Waverly Place, New York City.



Hans Mayer  
He will represent the Music Hall Rink, Cincinnati, this season.

**TICKETS** ROLL RES'D  
**TICKETS** Coupon  
ASK US  
**TRIMOUNT PRESS**  
87 ALBANY ST., BOSTON, MASS.

# FAIRS AND EXPOSITIONS

## WISCONSIN FAIR TO RUN FULL WEEK

### State Fair Will Introduce a Number of Changes Planned To Make Better Fair—New Features and Shows

Milwaukee, Wis., March 18.—The Wisconsin State Fair for 1916 will be a seven-day show, with the gates opening Sunday for a concert by Tivoli's Band, of Chicago, which has been engaged for the entire week. There will also be an exhibition by Ruth Law, the woman aviator, who has likewise been engaged for the whole week.

Harness racing will begin Monday and will continue through Thursday, and automobile races will be the feature on Friday and Saturday. It has been announced that the objectionable features of the "Pike" will be entirely done away with this year, as there will be no Pike. In its place will be a Wild West Show, conducted by Ruth Mulhall, in which all performers will be cowboys.

About \$37,000 will be given as premiums on exhibits and about \$20,000 will go for racing purses. The dates are September 10 to 16.

### ORANGE COUNTY SETS DATES

Orange, Tex., March 18.—The stockholders of the Orange County Fair Association held their annual session in the Orange room of the Holland Hotel recently, and closed the meeting by selecting the fair dates for this year. The event will open October 23 and will close October 28. This decision was reached after the question had been argued and studied carefully. E. V.

The shows will open in April. Mrs. Adams has been ill at her home in Shelandoah, Ia., for several weeks.

The Pearson Brothers will do their dancing and roller skate act with the Easter Shows for the next few weeks. Easter and Clark and H. E. LeRoy are with the same show.

Miller, the Juggler, is playing the Michigan Time. He was at Grand Rapids last week, and has five more weeks to follow.

Otto and Olivia, the jugglers, are playing the Family Time in and around Chicago for the W. V. M. A.

Skates Ray was compelled to leave the Vogel Minstrels on account of rheumatism, and is at present in the Walston Hospital at Des Moines, Ia. Skates would like to hear from his friends. His brother is with him.

Benny Groulx, the aeronaut, is improving rapidly, and will be able to make his thrilling flights again this summer. He will be featured with the Northwestern Balloon Company in his 3, 4, 5 and 6 cutaways, also the human bomb, and several other thrillers that he and Mr. McGuire are going to spring on the public this season. Benny has taken apartments with Colonel Owens for the summer.

Melinn and Sutton are still in the East. Mc writer that he will start on his Western tour the middle of April.

Frank and Chester are making good with their new act, and are booked for several weeks in vandeville. They will play a number of fairs before the summer is over.

In the advertisement of the Co-Operative Fair Acts appearing in the Spring Issue of The Billboard the name of Stewart and Mercer was included in the list of acts booked through that

this city for this year have been set for August 15 to 18, inclusive, instead of dates which have been previously announced.

### FAIR NOTES

The second annual Ionia Free Fair, at Ionia, Mich., will be held from August 16 to 19, making four days instead of three as previously announced. The special free features will include a flying exhibition of loop and upside down flights. The midway will be supplied with excellent attractions, for which contracts have been signed with the Rutherford Greater Shows.

The Perry County Fair Association of Marion, Ala., also has F. Thomas as secretary and general manager. The dates for this fair are October 23 to 28. Mr. Thomas is likewise secretary and general manager of the Central Florida Fair Association at Tallahassee, Fla., which will be held from November 2 to 8.

The Marathon County Fair, Wausau, Wis., has announced its dates for this year as September 5 to 8. This will be the 47th annual day and night fair of Marathon County. B. F. Wilson is president of the association, J. D. Christie is secretary, and G. A. Mills is superintendent of speed.

Walter R. Buckman, formerly treasurer of the Philadelphia County Fair at Byberry, Pa., has been elected secretary of the association, of which S. K. Foster is president and John S. Stevens, treasurer. The dates of the fair this year have been set for August 30 to September 4.

Officers of the Nelson County Fair Association, Bardonia, Ky., for this year are John E. Newman, president; Victor L. Kelley, secretary, and C. R. Barnes, treasurer. The dates have been set for August 29 to September 1, opening Tuesday and closing Friday.

The fifty-eighth annual Adams County Fair will be held at Friendship, Wis., September 19-22. Officers of the association are C. H. Gillman, president; G. W. Bingham, secretary, and R. B. Wood, treasurer.

The sixty-first annual fair given by the Grant County Agricultural Society, Lancaster, Wis., will be held from September 5 to 8. W. J. Ralfe is president, and L. A. Clark, secretary, of the Association.

The Central Alabama Fair Association of Selma, Ala., of which F. Thomas is secretary and general manager, will be held from October 14 to 21. The secretary's address is DeSota Hotel, Tampa, Fla.

### VAILSBURG PARK

(Continued from page 30)

ingly devised in a way not to mar the architectural symmetry of the stage.

The inventor of the new acoustic stage is Amedeo Floryn, born in Flanders. The cost of installing was very small, and Carpenter and Peterson figure that they have a good thing in the new invention.

### NEW PIER IN CALIFORNIA

Santa Monica, Cal., March 18.—Plans for an amusement pier, 700 feet long and 200 feet wide, a portion of which will be ready for business by Decoration Day, have been announced to the Chamber of Commerce by E. P. Benjamin. It is further announced that Charles L. Looft, the amusement man of Long Beach, is the promoter of the project, for which he has purchased 200 of the 347 feet of frontage of the Benjamin property south of the municipal pier. Benjamin has joined forces with B. N. Moss in the development of the property south of the pier. Materials for the work of building the new amusement pier have already been ordered, and some of the work has been started.

Looft is well known in amusement circles and has invested large sums in building and maintaining high-class enterprises in big amusement centers. He owned the big merry-go-round that faced the Ocean Front walk at Ocean Park before the fire of 1912, and has successfully owned and operated Crescent Beach at Staten Island; Luna Park, Seattle, and a park at Providence, R. I.

### MIDWAY FOR ISLE OF PALMS

Charleston, S. C., March 18.—Announcement has been made by the Isle of Palms Traction Company that a midway of the first class will be installed at the Isle of Palms for the coming season. The company has rented offices in the Gayety Theater Building in New York for the

purpose of transacting its business, with Maurice Bloom in charge. Many contracts have already been signed. Amusement and riding devices already at the resort will be augmented or supplanted by new ones.

### DREAMLAND PIER

#### May Not Be Rebuilt at Coney

New York, March 18.—The rebuilding of Dreamland Pier at Coney Island, which was destroyed by fire in 1911, may never happen. Following the announcement that the rebuilding of the pier would cost \$65,000, an increase of \$10,000 more than the original estimate, the Coney Island Carnival Company has withdrawn its offer to lease the pier from the city. It was all agreed that the company should lease the pier from the city for a period of ten years, at a stated rental each year, but the new turn of affairs seems to have knocked the plans in the head. The city even made an offer to extend the lease to fifteen years, but the Coney Island Company did not like the idea. If the pier is rebuilt at all it will not be this year.

### MENAGERIE AT SURF BEACH

San Francisco, March 18.—Manager Fred Cummings, of Surf Beach, the new resort which will open April 30 at Alameda, has contracted with Boyd and Ogilvie's Circus for the misintention of a menagerie and one-ring circus at Surf Beach for a period of sixty days after the opening. The large circus round top will occupy one end of the grounds, and performances will be given each afternoon and evening.

### PARK NOTES

M. J. Fitzsimmons, owner and manager of Riverview Park, Baltimore, Md., has rebuilt the pier that was washed away by the terrific storm in August, last year. Manager Fitzsimmons intends to feature open-air acts this season, and some special acts for the dance pavilion. The Royal Artillery Band from Young's Pier, Atlantic City, has been engaged for the season.

Hilarity Hall, the big amusement building at Chester Park, Cincinnati, has been having its troubles lately. A contractor, who recently was declared bankrupt, has asked judgment against the Chester Park Company for \$3,537.57, which he claims is due upon the erection of Hilarity Hall. He asks to have all liens marshaled and the building sold to pay the judgment.

**BIG MONEY FOR BIG ATTRACTIONS**  
July 3 and 4, 1916. MISSOURI SLOPE MID-SUMMER FESTIVAL. For contracts and Concessions write COMMERCIAL CLUB, Bismarck, N. D.

**WANTED—A FEW GOOD FREE ACTS FOR DOOR COUNTY FAIR**  
STURGEON BAY, WIS.  
Address A. C. GREAVES, Secretary.

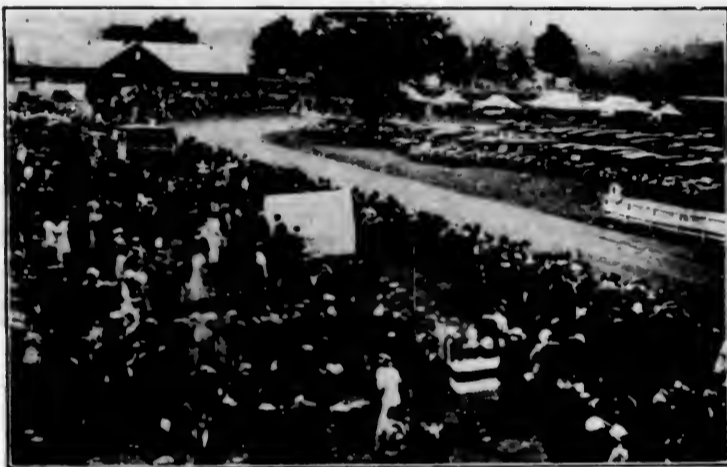
**WANTED HIGH-CLASS SHOWS AND ATTRACTIONS**  
BEST FAIR, SECOND YEAR. Motorcade, Merry-Go-Round, Ferris Wheel, Wild West Show, Old Plantation, Ten-in-One, other Shows and Concessions. Big crowds assured. Plenty money. October 17th to 21st. Taylor County Fair Association. H. J. PEAGLER, President; IRA CHAMBERS, Secretary, Butler, Georgia.

**NICOLLET COUNTY FAIR**  
SEPTEMBER 18, 19, 20, 1916.  
WANTED—Merry-Go-Round and other Concessions. J. C. HULETT, Secretary, St. Peter, Minnesota.

**OGEMAW COUNTY FAIR** SEPTEMBER 27, 28 AND 29.  
Free Acts booked direct only. W. A. CRANDELL, Sec'y, West Branch, Michigan.

**WANTED** Good Free Attraction, for Johnson Co. Fair, Oct. 11, 12, 13, 1916. Address ALLEN M. STOUT, Sec'y, Mountain City, Tennessee.

**"WORLD'S FAIR"**  
GORHAM AGRICULTURAL SOCIETY  
AUG. 31-SEPT. 1, 2, 1916, REED CORNERS, N. Y.  
F. H. HENRY, President, Canandaigua, N. Y.; G. H. JOHNSON, Secretary, Canandaigua, N. Y.



Automobile Day at the Baraboo (W.Va.) Fair is one of the big events.

Folsom, George A. Foreman, Jr., and James Hilton were appointed as a nominating committee. The following directors were chosen: S. M. White, F. W. Hustmyre, D. C. Hland, C. H. Griffin, E. V. Folsom, J. A. Futch and W. R. Simmons, Jr.

At the meeting Treasurer Hustmyre made a report which shows that the receipts of the fair last fall were \$2,922.94. The expenditures were \$2,359.59, just \$563.34 less than the receipts. This showing was considered remarkable, inasmuch as the location of the fair was changed and that everything on the grounds was new and not tested.

### BIG PRIZES FOR OHIO

Columbus, O., March 18.—W. H. Kinnean, manager of the Ohio State Fair, announced this week that the fair association will distribute \$50,000 in prizes at the next fair. This will be the largest sum ever offered in Ohio.

### FAIR ACTS NOTES

Thompson and Griffin are still playing the Gus Sun Time, at Toledo, O., last week and Columbus this week.

Captain Hull and his family are playing the Iowa Time with their sharp-shooting act, and report good business.

The Musical Monroes played Lenox, Ia., last week, and still have several more weeks in that State, after which they will come to Chicago for a few weeks at home before opening their regular summer tour.

The Gordliner Brothers will open the summer season under canvas about the first of May. They will play Iowa, Kansas and Nebraska.

Ed Wilson closed his season March 18, and will take charge of the silence of Terry's Ten Nights in a Bar Room April 8.

Barney Bankers of Bemis, Ia., and E. S. Lawrence are in Chicago framing up a road show for the coming season.

Harrison Scott, the Human Frog, will play independent fair dates this season.

Jess Adams and wife have signed with the F. P. McCann Shows, under canvas, for the summer.

organization. This was an error, as Stewart and Mercer are booking exclusively through the Fair Department of W. V. M. A. for the season of 1916.

Frank Bauer (The Baron) went to the hospital again this week for another operation on his wrist. The doctors think they will have to remove a part of the bone before the wrist will get well.

### MORE MONEY TO AID FAIR

Duluth, Minn., March 18.—St. Louis County's Annual Fair, which this year will be held at Hibbing from September 1 to 3, will be the best ever, according to R. L. Giffin, secretary of the association, who was in Duluth recently to request an appropriation for the fair. County Commissioners voted \$9,500 to the association, of which amount \$2,000 will be spent for maintenance and \$7,500 for new buildings. A model residence will be erected in which will live the caretaker of the grounds. During the fair this residence will be used for demonstration purposes. It is also planned to construct a new dairy barn. The buildings and the 100-acre site of the fair grounds, owned by St. Louis County, now represent an investment of over \$50,000. The premium list this year calls for an expenditure of about \$1,800, to be paid in cash to exhibitors.

### MAKING EARLY PLANS

Argyle, Minn., March 18.—The officers of the Sibley County Fair believe in getting an early start this year, and, with that end in view, met recently at Hopkins in conjunction with officers of other associations, fixed the dates for several fairs and engaged several attractions. The dates selected for Argyle Fair are September 11 to 13, the first three days following the Minnesota State Fair at Hineline. Other towns and fairs represented at the meeting in Hopkins were Avinton, Waconia and Jordan. The same attractions will be used by all four fairs, giving the attractions a run of two weeks. Gordon Brothers' Boxing Kangaroo, Zemater and Smith and the Flying Lafayettes have been signed for the four fairs.

### FLEMINGTON DATES CHANGED

Flemington, N. J., March 18.—The dates of the Flemington Fair Association's annual fair in

**DANVILLE (VA.) FAIR**  
October 10, 11, 12 and 13, 1916.  
Day and Night Fair. Fireworks every night. Crowd on Midway from 11 a. m. to 11 p. m. No racing. Good shows make big money. Midway space for sale to first-class, clean attractions.  
H. B. WATKINS, SECRETARY, DANVILLE FAIR ASSOCIATION, DANVILLE, VA.

**STEWART & MERCER TRIO**  
Comedy Acrobatic Aerialists  
Featuring "Master Walter," the Boy Wonder. BOOKED EXCLUSIVELY for season 1916 through the W. V. M. A. for Parks, Fairs and Outdoor Celebrations.

**WANTED FOR THE STANTON COUNTY FAIR**  
Dates, Aug. 29, 30, 31-Sept. 1; a good, big Amusement Co., at the Fair grounds. Address A. H. LOEBE, Secy., Stanton, Neb.

**The Richwood Tri-County Fair, August 1-2-3-4**  
WE WANT GOOD, CLEAN, MORAL Shows and Concessions. No Paddle Wheels or Gambling Devices of any kind allowed. Home Coming Week in connection. PAUL B. VAN WINKLE, Secretary, Richwood, O.

CLASSIFIED ADVERTISEMENTS PAID ADS in the CLASSIFIED SECTION inserted AT LIBERTY or WANTED SITUATION FREE

Table with 2 columns: PAID ADS and HELP WANTED. Lists various services and their rates per word.

NOT TO EXCEED 25 WORDS CONDITIONS Advertisements of an acceptable nature will be inserted without charge in the Classified Columns.

REMEMBER, CASH WITH COPY. We do not place charges for ads in the Classified Columns upon our books. ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AGENTS WANTED Advertisements without display, under this heading, 30 per word. AGENTS—The Trick Rings; place the rings over a coin and it disappears before your eyes...

AT LIBERTY—A-I PIANO PLAYER; faker; strong overture; work in acts; do dancing specialties; med. or vaude. show; good worker; sober and reliable; need ticket. JESSE C. SHIVELY, Gallatin, Missouri.

AT LIBERTY—A-NO. 1 CONTORTIONIST—FROG ACT; parks, fairs, carnival, circus or vaudeville; reliable managers only; salary your limit. Address AL FITCHER, 62 Fox St., Owego, New York.

A-I DRUMMER—XYLOPHONES, BELLS, traps, etc.; A. F. of M.; experienced; just finished year's contract with orchestra; sober and reliable; pictures, boat, dance; dance preferred; write or wire. GEORGE H. FOSSHAGE, Cherokee, Iowa.

A-1 MAGICIAN—PRESENTING 25 MINUTES of artistic, up-to-date magic; will accept engagement with reliable vaudeville or stock company. Address "MAGICIAN," care Billboard, New York City.

A-I PIANIST AND DRUM TEAM—UP IN all lines; drummer has marimbaphone and xylophone; would like position with theater orchestra. G. A. MARTEN, 11 Home St., New London, Connecticut.

A-I VIOLINIST, ORCH. LEADER—UNION; for high-grade vaudeville or photoplay theatre that features the music; nothing but strictly first-class position considered; have large library and am absolutely reliable; state salary, etc., first letter. Address "VIOLINIST LEADER," care Billboard, Chicago.

AT LIBERTY—COWBOY AND COWGIRL; would like to hear from reliable railroad or wagon shows; we do all kinds of fancy rope spinning; also some sharpshooting; have an A-No. 1 wardrobe; state best pay for good, reliable team. LACKLAND AND LACKLAND, 43 Reager St., Rochester, New York.

AT LIBERTY—FOR SHOWBOAT, MEDICINE or wagon show, A-1 M. P. operator, with or without machine; have good gas outfit; know the ropes on small show; double clown; any reliable show; state your highest; write now. "BUZZ" GORMLEY, Bloomington, Wisconsin.

AT LIBERTY—VIOLIN, DRUMS AND PIANO; experienced in all lines. MUSICAL DIRECTOR, Box 389, Paducah, Kentucky.

AT LIBERTY—CARL INGRAM; FOR MOVING pictures; comedy and character parts. Address 404 West 43d St., New York City.

AT LIBERTY—RELIABLE MANAGER; FOR picture theatre; references. 516-H West Second St., Duluth, Minnesota.

AT LIBERTY—Eb or Bb CLARINET; Experienced; for good band and orchestra. M. HOECHSTER, 1254 Sedgwick St., Chicago, Ill.

AT LIBERTY—ROBT. M. SMITH; A-1 Monologist and producing comedian; change for a week; my work shows results at the box office. Good, reliable managers wanting a good reliable comedian address me Tuskegee, Alabama.

A-I VIOLINIST (ORCH. LEADER) AND AN A-1 Cellist (Male)—For joint engagement in high-grade photoplay or vaudeville theatre, union; large library standard and popular music; absolutely reliable; only strictly first-class position considered; state all first letter. "VIOLINIST LEADER," care Billboard, Chicago.

AT LIBERTY—THOMAS JAMES, "A Trouper and a Gentleman;" age 24; height 5 ft. 7 1/2; weight 138. Managers wanting a capable juvenile man who can look as well as play the parts, or needing a comedian with a real sense of humor, address quick, care 503 Church St., Vincennes, Indiana.

AT LIBERTY—MONTE MONTROSE, FEMALE impersonator and change artist; character songs in costume; complete change of acts for week; elegant wardrobe; excellent appearance on and off; young; thoroughly experienced; double piano; fake, transpose and read some; good vaudeville show preferred, but will consider anything that pays. Address 413 Lake St., Shenandoah, Iowa.

AT LIBERTY—A-NO. 1 SECOND MAN OR lithographer; had 5 years' experience; no booze; salary highest; join on wire. Ticket? Yes, if far. Address P. CROWLEY, 106 Park St., Buffalo, New York.

AT LIBERTY—FOR TABLOID OR VAUDEVILLE show; versatile performer and musician; do singles, straight and some characters (comedy); experienced, reliable, and positively no booze. PERFORMER, 643 S. Myrtle Ave., Kankakee, Illinois.

AT LIBERTY—VIOLINIST (LEADER); Double corset; handle anything, but prefers theatre position. Address A. R. LANGELLO, Roanoke Rapids, North Carolina.

AT LIBERTY—A-1 BAND LEADER, CORNETIST—Circus act; military director; instruct military marching and drills; use the best street marches written; contract band or separate. PROF. O. GOODHART, Tulsa, Oklahoma.

AT LIBERTY—PROFESSIONAL TEAM; PIANO and drums, doubling violin; can furnish orchestra; write or wire. KLARK AND KLARK, Roanoke Rapids, North Carolina.

BARITONE SINGER—EXCEPTIONALLY well trained, splendid voice; concert work; vaudeville or any first-class proposition; good appearance. WM. O'BRIEN, 1221 Douglas St., Sioux City, Iowa.

BILLPOSTER—NOT A CARPENTER; EIGHT years in last place; wants to locate in the South; married and don't drink. Address SOUTHERN BILLPOSTER, care The Billboard, Cincinnati, Ohio.

BRONCHO BELLE, THE EDUCATED MARVEL—A horse with a musical education; also have dog and pony act, 3 dogs and 2 ponies; both are 20-minute acts; I do expert trick riding; have brook for same. Address J. C. MILLER, Cleveland, Ohio. Permanent address, Fredonia, New York.

COMPOSER AND PIANIST—POPULAR songs, etc.; words and music; arrange for piano; wants position. RAY A. KENNEDY, Brook St., Canandaigua, New York.

EMMA FORREST—OMAHA, NEBRASKA, General Delivery; characters, heavies, gen. bus., specialties; responsible managers only.

FIRST-CLASS CORNET—AT LIBERTY April 1st; A. F. of M.; can give any kind of reference; experience in vaudeville, dramatic, picture business; locate or troupe. ED. C. OBLINGER, Box 53, Pearlard, Texas.

FREE WATER ACT—FOR LAKE RESORTS, parks, beaches; at liberty Saturday and Sunday; seven acts in and over the water; fancy diving, board, ladder, trapeze; fancy swimming; hand cuff, mail sack escape in the water; strait-jacket escape over the water; surf-board riding; life-aviling demonstration. TWO NEVELS, 110 W. High St., Detroit, Michigan.

GEO. PRICE AND MADELINE LORING—Dramatic players, in their own sketches; for church and society entertainments; open for engagement. MADELINE LORING, 53 India St., Brooklyn.

MAGICIAN, VENTRILOQUIST, PUNCH AND Judy—At liberty for tenting season; have experience and ability. Address F. M. FARRELL, 212 Esty St., Ithaca, New York.

MUSICAL ALLEN AND WIFE—SINGLE AND double musical acts; also sketches and ventriloquist act; man producing comedian, short cast scripts; also does straight or gen. bus.; plays alto or second trombone in band; women double chorus and small parts, and plays clarinet or second cornet in band; both play a little piano; salary, \$40.00, joint, and transportation. Address GEM. DEL., Paulding, Ohio.

MANAGERS—LIVE, HUSTLING, ENERGETIC, aggressive young man; 26; sober; well recommended; first-class appearance; engaged for several years as bookkeeper and co-resident with high-grade commercial organizations; seeks connection in show business, as advance agent, assistant manager or treasurer, or any responsible engagement with a house or road attraction where the services of a clever, temperate and thoroughly reliable man are required; I understand contracts, paper and all about work in connection with advance, or could competently manage business end of vaudeville act; offers from responsible people invited; all correspondence answered. FREDERICK W. STOCK, 41 Perry Street, New York City, New York.

MUSICAL COMEDY PRODUCER AND COMEDIAN—Ten years' experience in big royalty productions; partner, artistic lady back dancer. FRANK BERTRAND, 1611 Clayton St., Walnut Hills, Cincinnati, Ohio.

MUSICAL DOT (38 INCHES)—NOVELTY musical artist; chimes, marimbaphone and piano; open for summer season. 77 West 45th St., New York.

PAUL AND RAY—COMEDIAN, INGENUE, soubrette; experienced; feature; wardrobe; specialties; engagement immediate. Billboard, St. Louis, Missouri.

PIANIST AND COMPOSER OF POPULAR Songs—Words and music; arrange for piano; wants connection. RAY A. KENNEDY, Brook St., Canandaigua, New York.

TOM KANE—ECENTRIC SINGING AND dancing comedian; sings lead in trio or quartet; also leads numbers; salary your limit; sober and reliable; will need ticket; furnish bank reference if necessary. 3546 Evanston Ave., Cincinnati, Ohio.

UNION DRUMMER—WANTS POSITION with good hotel or theatre orchestra; have and play marimbaphone, xylophone, bells and traps; no piano and drums. G. H. SHEPARD, 888 Bank St., New London, Connecticut.

UNION PIANIST—WISHES POSITION FOR summer or next season, or after two weeks' notice; any line of theatre work; will consider hotel and dance work in large city. PIANIST, care Billboard, Cincinnati, Ohio.

VIOLINIST—A. F. OF M., WITH 8 YEARS' experience in vaudeville and large combination houses; would like position in vaudeville or picture houses as leader. N. MASSEY, 1005 Oak St., Flint, Michigan.

VIOLINIST—DOUBLING BARITONE; AGE 22; experience band and orchestra; traveling preferred; references; only first-class propositions considered; no telegrams; at leisure about May 1st; A. F. of M. NORBERT ERNEY, 1423 Campbell St., Sandusky, Ohio.

YOUNG MAN—AGE 20; DO JEW, WOP, Irish, blackface and cartoons; at liberty June 1st; don't drink or smoke. CHAS. SILVA, 30 Denison Ave., New London, Connecticut.

YOUNG MAN—23; WOULD LIKE TO ASSIST musician with carnival or med. show; some experience; 5 ft. 10; weight, 145. No booze. JOS. KEEGAN, 1119 North Washington St., Lansing, Michigan.

AT LIBERTY AT FUTURE DATE Advertisements without display, under this heading, 2c per word. AT LIBERTY—Hornist, double trombone, after April 7; first-class; leader of orchestra big hotel here; well library; prefer summer hotel or orchestra, but will consider any offer. Address ROBERT AGUILERA, Great Southern Hotel, Gulfport, Miss.

AT LIBERTY after Lent for second business; prefer one-nighter under canvas; age 22; height 6 ft.; weight 165 lbs.; salary your limit. EARL PRALL, 101 Park St., Sterling, Colorado.

ATTENTION Advertisements without display, under this heading, 3c per word. GEORGE—I've added a Lynx to the show (the one Bickley wrote you about). Get a couple of Flint's Porcupines and come on; we open April 8.—FRANK.

ATTRACTIONS WANTED. Advertisements without display, under this heading, 3c per word. MIDWAY AMUSEMENT PARK—To open June 4, 1916; midway between Manitowish and Two Rivers, Wisconsin; 25,000 people to draw from; wanted Carouselle, Miniature Railway, Whip and Shows of all kinds; park open every night, Saturday and Sunday afternoons, for four months or more. Address MIDWAY AM. PARK, Two Rivers, Wisconsin.

SHOW travelling through Pennsylvania should consult Lu Lu Park Amusement Co.; open to book traveling show for coming season; new Park, opens May 31; also would like to book Carnival Co. for week. LU LU PARK AMUSEMENT CO., Quakertown, Pa.

WANTED ATTRACTIONS—Anything that will get the money; playing percentage. GRAND THEATRE, Kittanning, Pennsylvania. WANTED—Vaudeville Acts that can change. HARRY ELTON, Lyric Theatre, Newark, Ohio. WANTED—Show with band and orchestra; week stand, or last half of week, including Sunday, at 10, 20, 30; 70-90 terms. PRIMROSE THEATRE, Morris, Illinois.

WANTED—Musical, Repertoire, Stock or Tabloid Shows, 6 to 10 people; write for open dates. PICTURE THEATRE, Athens, Tennessee. WANTED—Road Attractions at Mechanicsburg, West Mansfield and Marysville (Ohio); also independent vaudeville. E. W. GUCKERT, Marysville, Ohio.

BANDS AND ORCHESTRAS Advertisements without display, under this heading, 3c per word. AT LIBERTY—Season 1916, for Wild West Show, Circus Side Show, Ten-Piece Colored Band; will furnish any size band; like to hear from reliable manager. B. L. WALKER, White Burg, Iowa.

BUSINESS OPPORTUNITIES Advertisements without display, under this heading, 3c per word. THE ROADMAN'S GUIDE—New book; tells how to make Taffy, Peanut and Coconut Candy, Salted Peanuts, Cracker-jack, Tamales, Chili, Chop Suey, etc.; book for hustlers; circular free. Address W. H. GREGORY, Eldorado, Arkansas.

WE TEACH YOU the Road-ling Trade; information free; supplies. A. PIERINI, 346 Second St., Brooklyn, New York.

CARTOONS AND DRAWINGS Advertisements without display, under this heading, 3c per word. BALDA CARTOON SERVICE, 153 Main, Oshkosh, Wisconsin.

CONCESSIONS TO LEASE Advertisements without display, under this heading, 3c per word. CONCESSIONS TO LEASE in big amusement park; exclusive rights; Refreshment Privilege, Restaurant, Penny Arcade, Glass Ware Wheel, Country Store, Photographs, Game Rack, Striking Machine, Ball-Throwing Game, etc.; Wild West and Traveling Shows. GRIFFITHS & CRANE, Box 84, Wheeling, West Virginia.

FOR EXCHANGE Advertisements without display, under this heading, 1c per word. ARTIST MODEL "KING" SLIDE THROMBONE, gold-plated, high and low pitch, open-in-center case, perfect condition. Want Alto, Tenor or Baritone Saxophone, in low pitch. CARL CAMERON, 515 Exchange St., Binghamton, New York.

BICKENSDERFER NO. 7 TYPEWRITER, in case; Taylor XX Trunk, 38-inch; both good condition. MARTELL, 3822 McDonald Ave., St. Louis, Missouri.

EXCHANGE—Enterprise M. P. Machine and Stereopticon, complete, with gas attachments and electric burner, for tabloid costumes and scenery; nothing else. BOX 82, Iroquois, Michigan.

FOR EXCHANGE—Electric Piano, lot Films, Cadillac Automobile (five passenger), for Picture Machines, Tents, Gas Outfits, Typewriters; any location to be trading. DIXIE FILM EXCHANGE, 813 Locust St., Owensboro, Kentucky.

FOR EXCHANGE—Two Life-Size Ventriloquist Figures, second-hand; old lady and old gent; they both wink one eye, raise one arm, nod heads, move mouths, turn heads; grey hair, all dressed, ready for use. SAMUEL LINGERMAN, Ventriloquist, 705 North Fifth Street, Philadelphia, Pennsylvania.

ONE TRAINED HORSEMAN, broke to drive, big attraction on street, \$8.00; one Boxing Booster, fights dummy, complete, \$7.00; will trade or pay cash for Novelty Musical Instruments or Trained Geese. ED SHAW, Baker House Hotel, Hutchinson, Kansas.

WANTED TO TRADE—Fine Illusion, The Living Head; almost new, cost \$100.00; for Automatic Shooting Gallery. FRANK SKERBECK, Dorchester, Wis.

WILL EXCHANGE A WAGONLOAD OF SCENERY for Toys and Novelties, or sell cheap; also Photograph Frames. Call or address JOHN H. SMITH, Cohoes, New York. WILL EXCHANGE Genuine Saw Fish, dried, 10 ft. long, 250 lbs.; large Skate, Horse Shoe Crab and two 10x12 Banners for small Animals or Tents. K. KING, 2928 Robinson Ave., Toledo, Ohio.

FOR SALE—MISCELLANEOUS Advertisements without display, under this heading, 3c per word. FOR SALE—HINES' DOUBLING MONKEYS SHOOTING GALLERY, 919 Main St., Joplin, Mo.



FOR SALE—Popcorn Crispette Machine; good as new. G. P. MEDARY, Bethel, Ohio.

FOR SALE—Formula for making Koffee-Kola Syrup; can not be told from Coco-Cola; costs 50¢ gallon; soda fountains and juice joints, get busy; enclose \$1.00 to JOHN ROHRMAN, care Morrow Drug Co., Springfield, Ohio.

LIVE PORCUPINES—For pit shows and menageries; all other animals; Eskimo Dogs with a history; intelligent, easily trained; great attraction. GARLAND ZOOLOGICAL COMPANY, Box A 487, Old Town, Maine.

LONG HAIRFD CATS—Good quality, reasonable prices. GARLAND ZOOLOGICAL COMPANY, Box A 487, Old Town, Maine.

MOTODROME—40-ft., nearly new, first-class condition; will sacrifice; will send photo and particulars. LAKE ORION PARK, 1208 Chamber of Commerce, Detroit, Michigan.

ONE CAIROUSEL ORGAN—Two rollers, eighteen tunes, fifty-seven keys; Razzle Dazzle, 24 chairs, 24 push cushions; Photo Outfit, and two High Strikers. C. P. SCHAAF, 1227 W. Pratt St., Baltimore, Md.

OPENERS AND GRINDERS FOR DROMES. WATKINS DROME CO., Rutland, Vermont.

PHOTOS, PHOTO BUTTONS, PHOTO AND ART JEWELRY made from photo you send; write for catalog and samples. CRESCENT ART CO., Newark, Ohio.

PORCUPINES, Raccoons, Foxes and others. GARLAND ZOOLOGICAL COMPANY, Box A 487, Old Town, Maine.

SLOT MACHINES—Headquarters for Pin Gum Machines. 1016 Germantown Ave., Philadelphia.

START BASE BALL PARLOR—Beats pictures, costs less; \$150.00, complete; great for concessions. KYLE, Realty Bldg., Spokane, Washington.

TWO MONSTROUS PORCUPINES, \$10.00; great baby-hoo. FLINT, North Waterford, Maine.

WILD ANIMALS—DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

WRESTLING BEAR—Cinnamon, well broken. 391 Carroll, St. Paul, Minnesota.

ZOOLOGICAL LECTURE Included with every order for Flint's Porcupines.

FOR SALE—SECOND-HAND GOODS Advertisements without display, under this heading, 1c per word.

3 GOOD FULL-DRESS SUITS (tall men), sizes 44, \$15 each; several good Tuxedo Suits and full-dress Suits, sizes 36-38, \$12 each; several odd full-dress Coats and Vests, sizes 36-37, (coat and Vest), \$5; 2 good full-dress Suits, sizes 40 (tall men), \$12.50 each; several Prince Alberts, 36-38, \$4 each; several old Silk Hats, \$2 each; an extra good Prince Albert Suit, with light Gray Trousers (just the thing for stage), size 38, \$11. W. Q. BROWN, 313 Columbus Ave., Boston, Massachusetts.

24 BAND BOOKS, containing 32 standard marches (show stuff) each; made up carefully, good as new; \$15.00 (take them); also Cornet, King Perfecto, No. 1 model, good condition, with case; \$30.00 (take it); write me. GILBERT PIKE, Caruthersville, Missouri.

\$15.00 COLUMBIA R. C. Graphophone; Snare Drum, \$4.00; Bass Drum, \$3.00; medium sized "Pet Monkey," \$15.00; or will exchange for 10 ft. Slide Walt or Films. Address ATTERBURY BROS., Mt. Vernon, Indiana.

7,000 FOLDING CHAIRS—Will sell all or in lots of 500. O'TONNOR, 1904 E. 81st St., Cleveland, Ohio.

AT THE REAR OF YOUR THEATRE you can't tell our chairs from new ones; half price; odd lots; bought and sold everywhere. EMPIRE EXCHANGE, Corning, New York.

A VICTOR PHONOGRAPH, cost \$65.00; will sell for \$55.00 cash, or will send C. O. D., to the first party who cares to make a deposit of an express order for \$20.00; there are 20 records to go with it, cost \$6.00 each; but the cash; will throw them in for good measure; the records are all of the 10-in. variety double disc. JOSEPH ALLEN, General Delivery, Station H., Detroit, Michigan.

HALL GYM MACHINES at \$2.50; everyone in perfect condition; guaranteed. P. O. BOX 207, South Bend, Indiana.

BALLOONS, PARACHUTES AND ACCESSORIES for sale; get our list of Second-Hand Balloons and Aerial Equipment. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BALLOON OUTFITS—Five Balloons and ten Parachutes for sale; building new for coming season. KRISHNER BROS., 1112 Hoyt Ave., Indianapolis, Ind.

BALLOONISTS, LOOK!—Two good Balloons, three Parachutes, almost new, for sale cheap. CHAS. SKIVER, Kirksville, Missouri.

BARGAIN—Big Snake, Handkerchief, Wand, Passe Passe Bottle, etc., Mystery Pack, (Eight Secrets in Rope and Mind Reading); all for \$1.75. NOID, Box 690, Salt Lake City, Utah.

BARGAINS IN MAGIC, Escapac, Ventriloquist and Punch Figures; 14¢ bargain sheet just off the press; send for it today; it's free. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

CARNIVAL MEN—Eight large Trunks, 2'3" wide, 3'10" long and 3'9" high, \$5.00 each; just the thing for dolls or dogs; one No. 5 Power's Moving Picture Machine, \$35.00; 200 Opera Chairs, all good, 50¢ each. J. DELP, 212 Faneourt St., Pittsburgh, Pennsylvania.

FOR SALE—Portable Skating Rink; will sell any part, Rink, skates, tent or band organ. C. E. CASPER, 604 E. Main St., Ottumwa, Iowa.

FOR SALE—The following Theatrical Goods, in good shape: Pinch Curtain, amber color, 22x24 feet; four Border Lights, Scenery and Drops, Electric Signs, reading "Vauville," "Empress," "Blond," "The 20c," and "10c"; Fisher, Motor, Fan, Rope and Opera Chairs. Inquire MANAGER SAVOY THEATRE, Duluth, Minnesota.

FOR SALE OR EXCHANGE—4 Ventriloquist figures; Potlifer Machine Outfit, 30-generac Coach, Fantomine Dog Act, Scenery and Dress for Dogs. What's offered? THOS. RAYMOND HAROLD, 1919 Rowan, Philadelphia, Pennsylvania.

FOR SALE—Long's Popcorn Crispette Machine, complete outfit; used only three months; cost \$225; guaranteed to be in first-class condition; no reasonable offer will be refused. GEORGE BOSSELL, 309 Park Ave., Milton, Pennsylvania.

FOR SALE—Cretor's Model O Popcorn Wagon, guaranteed O. K. and in first-class condition. R. T. YOUNG, Beaver Dam, Wisconsin.

FOR SALE CHEAP—Vending Machines and Automatic Planos, 10 Mills Penny Lifters, 85 Penny Columbus Peanut Machines, 6 5c Columbus Peanut Machines, 10 Mills Penny Weighing Machines, 10 Penny Match Machines, 10 Penny Breathlet Machines, 12 Nickel Automatic Electric Planos, in good condition; will sell entire lot or separate. CLARENCE BRETSCHE, Lawyer, 714 Broadway, Gary, Indiana.

FOR SALE—Hilkenaderer Typewriter No. 5, leather carrying case, like new, \$10.00. JOLLY JENARO, 1020 Galena St., Milwaukee, Wisconsin.

FOR SALE—Complete Roman Ring Apparatus, in a 48-inch trunk, first-class condition. N. HALL, 153 Howard St., Detroit, Michigan.

FOR SALE—Lanter Marche Lion Head, with suit, also Elephant; \$15.00 takes both. FRANK SKERBECK, Dorchester, Wisconsin.

FOR SALE—Theatre Chairs, about 750 good iron end Opera chairs, heavy 5-ply back, veneer seat, mahogany finish; chairs have been used a short time; are in first-class condition, and exceptionally good value; price very reasonable. Address READSBORO CHAIR COMPANY, Readsboro, Vermont.

FOR SALE—Deagan Una-Fon, 2 1/2-octave, cost \$240; will sell for \$150; just out since last August; deposit enough with your express agent to pay express charges both ways, and I will ship C. O. D. for examination. H. THURSTON, Martinsburg, Ia.

FOR SALE—Electric Banjo, in good running order, equipped with 110 A. C. Motor, \$40. T. J. SULLIVAN, Lockport, Illinois.

FOR SALE OR EXCHANGE—Clarinet, low pitch, 15 keys, 4 rings, 4 rollers, Lyon & Healy, A-1 condition, cost \$35; sell \$15, or exchange for other instrument. What have you? E. H. MILLER, Ridgeville, Illinois.

FOR SALE—A No. 1 One Minute Nickel-Plated Cannon Camera, Tripod, Carrying Case and complete outfit; also some supplies for same; 1 Bb Bass Tenor Horn, in excellent condition; one mahogany, porcelain-lined Humidor; A No. 1 Bicycle, cost \$60.00; one that makes bicycle riding a pleasure. Write ANCELL J. REID, Slater, Missouri.

NINE USED MAGIC TABLE TOPS—10x13, mechanical, for Disappearance of Eggs, Balls, etc.; make nice table for Clowns, Magicians; a bargain; \$1.25 each. J. NOID, Box 690, Salt Lake City, Utah.

ONE HOLCOMB & HOKE BUTTER-KIST CORN POPPER—Good as new, used but one month; either direct or alternating motor; glass on every side removable, making cleaning of machinery easy; cost \$150 new, price \$30, if sold at once. Address SHAFER & EARHART, Box 138, Lexington, Ohio.

OPERA AND FOLDING CHAIR BARGAINS—Now is the time to supply your chairs for tents, circus and clubs; we have the variety and can save you half cost; write us before purchasing elsewhere. ATLAS SEATING COMPANY, 10 East 43d St., New York.

PEARLESS \$750.00 ELECTRIC SLOT PIANO, style "11," full sized keyboard with mandolin attachment, guaranteed first-class condition and as good as a new one; bargain, \$200.00. WASHINGTON AMUSEMENT CO., 2917 Sheffield Ave., Chicago, Ill.

READ THIS LIST OVER CAREFULLY, THEN ACT AT ONCE—Real bargains in high grade, slightly used, unredeemed Musical Instruments of all kinds. David Stern Loan Co., 1047 W. Madison St., Chicago, Ill.; S. S. Stewart Itano, in canvas case, \$9.00; J. W. Pepper high-grade Mandolin, in case, \$12.50; Gibson Mandolin-Guitar, in canvas case, \$30.00; extra fine Harp-Guitar, \$30.00; high-grade Viola, \$15.00; fine unredeemed Itano, \$7; Buffet Crampton, brass, Tenor Saxophone, Bb, low pitch, in fine solid leather case, \$50.00; silver-plated Bb Cornet, in leather case, \$22.00; C. G. Conn Bb, silver-plated, Cornet, \$15.50; Lyon & Healy silver-plated Beau Ideal Alto Horn, \$9.00; J. W. Pepper silver-plated Slide Trombone, \$12.00; Lyon & Healy "F. Jaubert" brass Slide Trombone, \$7.50; C. G. Conn nickel-plated, Boehm system, low pitch Piccolo, \$15.00; Lyon & Healy Professional Snare Drum, \$12.50; Lyon & Healy Military Snare Drum, \$9.00; hundreds of other bargains; write us today and state your wants; we guarantee prompt, satisfactory service and a square deal to all. DAVID STERN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

SLIGHTLY-USED SLOT MACHINE AND SPINDLES—All kinds; send for price. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Missouri.

SLOT MACHINES—4 Mills' O. K. Gum Machines, 1914 model, floor style, \$30 each; 20 Mills 5c play Target Practice Machines, \$7.50 each. H. DENNY, 160 S. Rampart St., New Orleans, Louisiana.

# MOVING THE GOODS THAT EAT UP SPACE

In a warehouse were stored a large quantity of show goods not improving with age. The bulky articles were eating up space interest charges and storage rent because the assignee claimed there was no demand for the goods. In moving the things around to make repairs to the building the paraphernalia was brought to light, seen by a showman and sold at a good price.

The goods were exhibited by chance. Had they been advertised by printed word and proper sales argument used, considerable money no doubt would have been saved in storage expense.

The wonderful results achieved through Classified Advertising are clearly shown by the great number of ads in these columns.

The Billboard has a Classified Department that is a "bumper" compared with other papers in its class and helps to make many a sale.

If you want to sell anything take an inventory of the new or used articles about your office, storehouse, show or shop, those that are not staple and you wish to dispose of, put a bargain price on them and insert an ad in the Classified Columns of The Billboard—it is the medium that goes to the people you want to reach—the market place for everything in the show world.

FOR SALE—Julie Joint outfit, complete, like new; a rare bargain, \$35.00; well worth \$75.00. MRS. W. H. BEACH, Walnutport, Pennsylvania.

HOLCOMB-HOKE BUTTER-KIST CORN POPPER, No. 2 Model, slightly used, cheap. BOX 271, Elyria, Ohio.

LATEST MAGIC APPARATUS—Oriental Costumes, flashy; Illusions; cheap; stamp for list. HERR LUMONT, 506 So. Front St., Philadelphia, Pa.

LYON & HEALY DUPLEX SNARE DRUM RODS; good condition; one or two dozen; cheap. HAYNES, 272 Seneca St., Buffalo, New York.

MAGIC Illusions, Slide Stands, Hypnotism Course, Camera, Motors; will exchange; make offer. O. CARLE, 2037 W. Lanvale St., Baltimore, Maryland.

MAGIC ACT—Will sell complete Magic Act, standard make, almost new; cost \$65.00, will sell for \$20.00; a rare bargain. G. R. THYLOFF, 1845 E. Allegheny Ave., Philadelphia, Pennsylvania.

MAGIC BARGAIN LIST No. 31 just off the press, check full of choice items that will interest every professional or amateur; 24 pages; it's free. Our book on Comedy Magic Pattern just out, everything original, 24 pages, 50¢. GILNOVCO, Morgan Park, Sta. B, Chicago.

MIND READING ACT (Latest Improved)—For two people; covers five different "Effects"; only \$5; send stamp for particulars. PROF. ZALANO, 311 Mechanic, Ithaca, New York.

MIND READING ACT—Wonderful and complete act; just out; a scientific success; only one can learn; it's a money-maker; price, \$4.00. JOHN T. HUGGINS, Room 30, Suffer Building, Decatur, Illinois.

MOTORCYCLE—Excelsior, stripped for motordrome work; only used eight weeks; cost \$215; cash, \$75. NEWARK SERVICE COMPANY, 284 Market St., Newark, New Jersey.

MY FAMOUS MIND READING ACT, complete, \$1.00; Magic Act, with 2 side tables, \$10.00; 500 Diminishing Card Tricks, \$2.00; 4 reels of Films, \$12.00; will buy Films and Magic, Porcupine Fish, mounted in plate-glass case, \$3.00; stamp for list. W. WOODLEY, 3701 S. Adam St., Peoria, Illinois.

SLOT MACHINES—As Colorado has gone prohibition, wish to dispose of my Penny Arcade; no business; send for price list on machines. P. SIMINGTON, 2541 Larimer St., Denver.

SLOT MACHINES—Walling Excelsiors, \$12.00; Elks, \$3.00; Tigers, \$3.00; Pin Gum Machines, \$3.00; Dice Gum Machines, \$12.50; Computing Scales, \$3.00 each. G. N. CO., 2111 W. York St., Philadelphia, Pennsylvania.

SLOT MACHINES—Walling Little Slices, Exchanges, Penny Operator, 3 Balls, Callie's Base Ball, Poker Card, Match Venders; Ma-ludic Checks, \$1.00 per 100. 1212 S. 49th St., Philadelphia, Pennsylvania.

SLOT MACHINES—10 Iron Microscopes, with frames and good reels, \$24.00 each; 4 Callie Auto-Muto and 2 Mills' Quarter-View Picture Machines, \$12.50 each; 3 National Scales, \$16.00 each; also Peanut, Match and Gum Venders. All above have been rebuilt in our factory, look and are as good as new (no junk); first-class goods only: 1 Roma Sublime 5c-slot, 44-note Piano, like new, \$60.00. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois.

SLOT MACHINES—Mills Floor Bell Gum Venders, large lot, very cheap; 40 Peanut Machines, \$2.25 each. HUNSWICK, The Slot Machine Exchange, 1240 Vine St., Philadelphia, Pennsylvania.

TWO ESCAPE TRICKS, \$10.00 each, in fine shape; two Escape Trunks, \$3.00; also Secrets of all kinds of Escape Tricks; let us sell your Picture Machines and Films; we get results; we handle all kinds of Show Goods. HAYWOOD FILM EXCHANGE, 568 County St., New Bedford, Mass.

TWO NEW NETS, 6 1/2x30-ft., best make; heavy canvas Rigging Bag, small Net, four Long-Blade Juggling Knives, Jugglers' Novel (imported steel) Telephone, I. A. RUPERT, Park Ave., Bethlehem, Pennsylvania.

TYPEWRITERS—Hilkenaderers, \$10.00; Coronas; and other makes; shipped on approval; guaranteed. EDWARD LAZELLE, Room 500, 35 S. Dearborn St., Chicago.

UNA-FON, 3 octave, the best tone and the loudest ever turned out by Deagan; used just enough to break it in; two 12 volt batteries, in steel boxes, a special trunk for Una-Fon. Price, \$300; this is \$125 less than cost. R. C. MORRILL, 36 W. Randolph St., Chicago.

USED PROFESSIONAL TRUNKS—All makes and styles; send for second-hand list. H. & M. TRUNK CO., St. Louis, Missouri.

WEIGHING SCALES—Cost \$90.00 last summer; 18-in. dial; 10 lbs. each way; a swell bash; \$45.00. A Hamberg Stand, complete, J. W. DE VINE, 760 Michigan Ave., Detroit, Michigan.

WE HAVE a few American Professional Saxophones not sale at bargain prices; act promptly if you wish to secure one of these highly desirable instruments; all low pitch; Bb Soprano or Eb Tenor, \$50.00; F Tenor, or Bb Tenor, \$65.00; Eb Baritone, \$85.00; Bb Bass, \$115.00. DAVID STERN LOAN CO., 1047 W. Madison St., Chicago, Ill. In business since 1885.

ZEPPELIN WONDER—Great war curiosity, \$7.00; Magic Outfit, \$4.00; enclose stamps. PROF. HAFFNER, Cartoonist, 726 N. 8th St., Philadelphia.

FURNISHED ROOMS Advertisements without display, under this heading, 1c per word.

THE ARTHUR, 255-254 West 38th Street, New York; 100 rooms; \$2.50 to \$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

"THE WELCH," 258 Pearl, Buffalo, N. Y., near Shea's Theatre and Agencies; catering to profession; weekly, \$2.50 up. Bell phone, bath.

HARPS Advertisements without display, under this heading, 3c per word.

HARPS—If interested send for Catalog. C. A. LINDEMAN, 1934 So. Hamlin Ave., Chicago.

HELP WANTED Advertisements without display, under this heading, 3c per word.

HAND LEADER—Mo. Colony Feeble-Minded Institution; can use wife as an attendant; good location for cigar factory. Write C. R. HALTHUS, Marshall, Missouri.

GIRL MOTORCYCLE RIDERS will learn to ride dromes. WATKINS DROME CO., Rutland, Vermont.

GOOD DRUMMER—Plays Bells or Xylophone for dance orchestra; steady engagement. COLLINS BROS. ORCHESTRA, Marcus, Iowa.

JUGGLERS. Care Billboard, Cincinnati, Ohio.

MUSICIANS—RUSSELL, 225 Richmond St., Cincinnati.

WANTED—For Ginnivan Dramatic Company under canvas; rehearsal April 19; Trap Drummer, Viola Player, doubling brass, and Cornet Player; Property Man, doubling either brass or stage. FRANK GINNIVAN, Ashley, Indiana.

WANTED—Blackface Comedian who plays piano; change for week; state all first letter and mention lowest salary. Address C. H. CONRAD, General Delivery, Quincy, Illinois.

WANTED—Colored Performers for Dan Green City Minstrels, booked with Ed A. Evans' Greater Shows, opening April 3 at Independence, Kan. Address DAN GREEN, 57 So. James St., Kansas City, Kan.

WANTED to correspond with Musicians that can handle Symphony Orchestra music; must be first-class painters and paperhangers. Address H. T. JOHNSON, 903 Va. St., Sioux City, Iowa.

WANTED, PEOPLE—Wagon show experience; Boss Caravan, entertainer; Musicians, Cornet, Slide Trombone, who act, or mechanics; send photo, lowest salary. SILVER FAMILY SHOW, Greenville, Mich.

WANTED AT ONCE—A-1 Trap Drummer, Bell and Xylophone Player with a trailer; opening for printer, cook, binder expert and clerk; references required. E. J. MCKENNON, Elmwood, Wisconsin.

WANTED for Demorest Stock Co., under canvas, full acting Dramatic Co., except leading lady; also High Diver, with apparatus, and five canvasmen; opening middle of April; state all first letter. BOB DEMOREST, Salisbury, North Carolina.

WANTED LEADER—Cornet and Violin, Slide, Trap Drummer, Comedian, Wire, Novelty Acts; wagon show. SANDY COPELAND, Mgr. Silver Show No. 2, Crystal, Michigan.

WANTED—Good Grinder; bowlers and chasers save stamps. G. F. WOODWORTH, Abilene, Kansas.

MOTODROME RIDERS, with or without machines. WATKINS DROME CO., Rutland, Vermont.

LETTERHEADS AND CARTOONS Advertisements without display, under this heading, 3c per word.

BERT ZAHN, 1812 Byron, Chicago.

LETTERHEAD PRINTING Advertisements without display, under this heading, 3c per word.

100 BOND LETTERHEADS, prepaid, 35¢; 100 White Envelopes, printed and delivered, 35¢; 100 cards, 18¢; stamps free. Try this! BLANCHARD PRINTING WORKS, Box 8, Hepkinton, Iowa.

100 LETTERHEADS, 100 ENVELOPES (two colors), prepaid, \$1.50; samples, 2c. SLAMB & COMPANY, Hamilton, Ohio.

250 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; samples. W. KINNEER, Box 206, Brooklyn, New York.

FOR A \$1 BILL we will print you 125 Letterheads and Envelopes; 100 Cards, 35¢; 300, \$1.00, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, Ohio.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000; will send new catalog, showing 675 original letterhead designs, for 10¢. ERNEST FANTUS, 527 S. Dearborn St., Chicago, Ill.

MANUSCRIPTS, SKETCHES AND PLAYS Advertisements without display, under this heading, 3c per word.

"MY BONNIE KATE," "DOWN THE WABASH," and ten other popular, new, successful plays; managers, teachers, schools, etc., write for list. ROBIN ERNEST D'NBARR, Dramatist, 3 Odd Fellows' Bk., South Bend, Indiana.

(Continued on page 34.)

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

DROMES AND GLOBE OF DEATH WATKINS DROME CO., Rutland, Vermont.

ACTORS—The symbol of your profession is the mask; Mask Scarf Plus, \$1.00, sterling silver; the scarf plus with a significance. F. H. BARNES & CO., Box 54, Station A, Columbus, Ohio.

BUFFALO GREENBACKS AND '40 CAMP BUCKS—Green and orange, or both sides green; full design, both sides, for Bash, or one side blank; inside border for advertising; roll, 10c; 100, 35c; 1,000, \$1.50; 5,000, \$6.00. GILNOCO, Morgan Park, Sta. B, Chicago.

GIRL PHOTOS—Whole body poses; sample bunch, postal size, 20c; kind everybody wants. G. OLIVE, Willmar, Minnesota.

NOTICE, CONCESSIONAIRES!—Get the Money-Making Game, "Spot the Spot," the scientific game; draw the crowds wherever played, at carnivals, parks and fairs; you can master the game with a half hour's practice; complete outfit, \$3, postpaid. J. BUCIARDI, 129 Oak St., Yonkers, New York.

PIT SHOW OR CARNIVAL FREE ACT—Mysterious Lady; write manager, PROF. E. FAHL, 725 Gallagher, Springfield, Ohio.

MOTORCYCLES—Bradley, N. S. U., small Machines. WATKINS DROME CO., Rutland, Vermont.

PARTNER WANTED

Advertisements without display, under this heading, 1c per word.

I HAVE \$50 to invest in a show of any kind, and work hard. JOHN M. KEMMER, Villa Nova, Delaware, Pa., care of J. Duncan.

I HAVE NEW 2 1/2-ton Motor Truck, loading length 15 ft.; want partner with small Tent Show; play in-land towns, etc.; state all first letter. K. KING, 2926 Robinwood Ave., Toledo, Ohio.

PARTNER—To furnish vaudeville part of picture and vaudeville wagon show. CAPPS, Hunnewell, Kansas.

PARTNER WANTED—To invest in one or more shows with small carnival; would also take partner on terms to handle Circuiting Wagon. C. M. GOODELL, Colfax, Iowa.

PARTNER WANTED—\$1,500.00 and services secure salary and half interest in a new big paying Riding Device. Address HAKELY, 2021 S. Broadway, St. Louis, Missouri.

PARTNER WANTED—Man or woman, with \$300.00 cash, to take one-half interest in tabloid musical show, eight people; all double band and chorus; if man, must be either musician or able to handle business end; if woman, must be double band and sing or play piano. This proposition will put you \$1,500.00 to the good this summer; I have people engaged and am now booking; this is a golden opportunity to the right party; must be able to join me within three weeks. Address MUSICAL WALKER, Amusu Theatre, Paulding, Ohio.

PARTNER WANTED—To take half interest in Merry-Go-Round and Ferris Wheel; reason, other business; chance to make big money. Address LONG, 1608 Calhoun St., Fort Wayne, Indiana.

PARTNER WANTED—With some capital to invest in Tabloid Musical Comedy under canvas; I have complete canvas outfit for the purpose; established money-making territory; if you mean business write to MANAGER GRAND THEATRE, Kittanning, Pa.

PARTNER WANTED—Who can do advance work; I am a hypnotist of many years' experience; wish to go on road at once; small capital required. A. LINCOLN, Gen. Del., Lawrence, Massachusetts.

PIANIST—Attractive young lady who can play piano, as partner (Central Southern territory); \$100 investment required; must be experienced. Address "TRAVEL," Billboard, Cincinnati.

WANTED PARTNER—For small cast Dramatic Tent Show, playing Illinois; man and wife, with some money, to open soon; have outfit complete; act quick. TENT SHOW, Billboard, St. Louis, Missouri.

WANTED PARTNER for one of the best One-Ring Shows traveling; ready to take the road; people all signed for the season; handle your own money and fully secured; this is a chance of a lifetime; don't write unless you can invest \$500.00 or more. Address until March 25, W.M. HOWE, General Delivery, Bridgeport, Connecticut.

WANTED—Young lady partner who is a first-class rope spinner; must have good Western appearance; also wardrobe; not over 25 years old. CILUCK LONG, 93 Broadway, Newburgh, New York.

WANTED—Business associate having some capital to invest in small wagon show. C. A. HIBBARD, Albia, Iowa.

WANTER LADY PARTNER for recognized novelty act; prefer one who can do some contortion and teeth work on single traps or flying rings; must be of neat appearance; state all first letter give height and weight; send photo, which will be returned. Address NOVELTY, Billboard Office, Chicago, Illinois.

WILL FEATURE young, experienced emotional Leading Woman, in recognized big time vaudeville sketch; small investment. MORSEWEST, Billboard, Chicago, Illinois.

YOUNG LADY—To join me in concession business; travel with carnival; will consider good amateur; give age, height, weight; photo, will return it; no cripples, sick or dead ones; tell it all first letter. LOCK BOX 573, Webb City, Missouri.

YOUNG LADY—Singer, playing string instrument preferred; Amateurs considered; photos returned. STANLEY'S PLAYERS, Oklahoma City, Oklahoma.

YOUNG, REPUTABLE SINGLE LADY CON-TORTIONIST—Send description and photo; state all in first letter you write. I. H., care Billboard, Cincinnati.

PRINTING

Advertisements without display, under this heading, 3c per word.

UNUSUAL OFFER FOR 30 DAYS—100 Cards, Business or Professional, neatly printed, 25c (silver); delivered, postpaid, anywhere in U. S. (limit, 4 lines); 500, \$1.00; 100 Letterheads and 100 Envelopes, bond paper, \$1.25. SANFORD PRESS, 311 E. 14th, New York.

SCENERY

Advertisements without display, under this heading, 3c per word.

SCENERY—Superior dyes, water colors; artistic; all purposes; lowest prices. BOHME STUDIOS, 119 Berry Ave., Indianapolis, Indiana.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 1c per word.

I HERSCHELL-SPILLMAN HIGH STRIKER, with strong traveling case, set of maule and three wooden braces, making it solid; ready to set up and work; a bargain for the first \$125.00. I Baby Doll Rack, set of 12 dolls; cost \$40.00 last season, first \$19.00 takes them, with hood for dolls, \$15.00; original cost, complete, \$54.00. JIM WILSON, 510 Core St., Norfolk, Virginia.

6-1 SHOW—Khaki tent, 20x60; 8-ft. side wall and animals, banners, framed complete, booked for season. Send stamp for list; will sell at bargain; am quitting road. FRED EBERHARDT, Wayne, Neb.

7 LIBERTY BELLS—Used 2 weeks; price, \$20.00 each. H. F. HALL, Stamford, Connecticut.

40x70 TENT, 8-ft. wall and poles; Edison Universal Machine, 10 reels films, good conditions; all for \$100; 40-ft. Round Top, 10-ft. wall, waterproof khaki, one center pole, \$65. DASHINGTON, 439 16th Ave., Moline, Illinois.

60x90, 10-FT. WALL, fair condition; good for two more seasons; including ropes, bale rings, all poles, stakes, pulleys, etc., complete; ready to set up; \$125.00 gets it; worth \$400.00. RICTON, 614 W. 4th St., Cincinnati, Ohio.

AIR CALLOPE—Used only eight weeks; \$500. CHAS. E. WELSH, 621 Plymouth Place, Chicago.

ANIMAL ARENA—Large, first-class, 8x12 Banners, \$5.00. JACK HUBER, Billboard, Cincinnati.

FOR SALE—De Berr Daylight Screen, 12x16; cost \$60.00, will sell for \$18.00; two weeks old. M. LEVINE, 6259 Green St., Chicago.

FOR SALE CHEAP—Taken on mortgage; Electric Chair and Banner; also Indian Mummy in good shape, with Banners, 8x10 size; first \$30 takes all. Address HENRY VERDUN, 722 Bond Ave., Grand Rapids, Michigan.

FOR SALE AT A SACRIFICE—Concert Organ, suitable for motion picture theatre or vaudeville specialty, including traveling trunk to fit organ. SUITE 309, Schiller Bldg., Chicago.

FOR SALE—Large stock of Second-hand Tents, some almost new: Wall Tents, 7x7, 7x9, 9x12, 12x14, 14x16; Concession Tents, 7x10, 10x12, 10x15, 10x20, 14x18; Compartments, Tents, 10x30, 12x20, 14x24; Square Kam Tents, 20x30, 20x40, 20x50; Moon Tents, 30x45, 30x50, 30x60, 40x60, 40x70, 50x80, 60x90, 60x120, 70x105; 72x120, 80x120, 150x200, 115x300. Great bargains; write quick; goods advancing. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago.

FOR SALE—Wax Figures, to be shown in tank of water to represent alcohol; Two-headed Baby, Finger Baby, Frog Baby, Demon Baby, Crawfish Baby, linge, \$6 each, including tank case glass top; cash with order. Also Indian Women and Baby Mummy, \$12; something fine, all stand inspection. J. E. FISHER, 228 N. Tremont Ave., Los Angeles, Cal.

FOR SALE—Second-Hand Tent, 20x40, khaki, 12-oz. top, half end, 1 1/2-ft. push poles, 3-ft. 10-oz. side wall, everything, complete; used part of last season; will sell reasonable for cash. Address JOHN TIPPING, Mansfield, Ohio.

MERRY-GO-ROUND and one Two-Horse-Abreast, Track, Merry-Go-Round, also Condorman Ferris Wheel Cheap, or will trade for Property. Have also for sale 24 Merry-Go-Round Horses and a number of Double-Throw Crank Shafts and Gears for Jumper; also No. 150 Wuritzer Paper-Played Band Organ. BOX 271, Elvira, Ohio.

FOR SALE—Eleven Metal Laughing Mirrors, one fine double Trapeze, two Ring or Stage Mats, one Strait-Jacket, 7-ft. Mummy Grotto, 25 Egyptian Mummies, 12-ft. Sea Serpent, Mermaid. Stamp for list. J. E. FISHER, 228 N. Fremont Ave., Los Angeles, Cal.

FOR SALE—On account of death, my reproduction of the famous painting, "The Shadow of the Cross," the Most Miraculous and Mystifying Painting Ever Before Achieved by Man." First \$35.00 takes everything. MRS. W. O. WALLACE, 327 1/2 East Louisiana St., Indianapolis, Indiana.

FIGURES THAT MEAN BUSINESS

A paper that increases its Classified Advertising patronage when business is suffering from depressed conditions, at a time when advertising usually falls off, shows how and where the people in the show world are spending their money for advertising.

The Classified Ads in the Spring Special numbered 934, exceeding last year by 185. While the gain may not in itself seem large to all readers, the fact that there is a gain is impressive.

The increase shows conclusively that the Classified Columns of The Billboard have served their purpose well, and at a time when business was bad. Therefore, now when there is a strong revival of business confidence throughout the country it would seem very good business strategy to advertise, since there is no resistance in the buying market.

There is really nothing speculative about Classified Advertising. Those who rank as successful in selling are the ones who believe in keeping their advertising alive—to fill the wants of buyers day by day. USE THE BILLBOARD FOR RESULTS

AUTOMATIC SHOOTING GALLERY, with rifles, almost new; or will take partner. O. M., 3635 Laclede, St. Louis, Missouri.

BALLOONS AND AERIAL APPARATUS for sale; get our price list of Second-Hand Balloons, Parachutes, etc., for sale. THOMPSON BROS., BALLOONING CO., Aurora, Illinois.

BROWNIES, WAITING, \$5.00; Card Machines, counter, \$1.00; Draw Poker, Folio, \$4.00; good order. J. CHAPMAN, 2235 Warren Ave., Chicago, Illinois.

CAROUSELL, New Gas Engine, \$350.00. Address FRANKLIN HOTEL, Chester, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Cyclone, Fire, Waterfalls, Waves, etc.; Spotlights, Oiltrives, Stereopticons, Nitrogen or Arc Lenses, Clock Movements; act catalogue. CHAS. NEWTON, 305 West 15th St., New York.

FIVE EXTRA HEAVY WAGONS, in fine condition, with springs, built for show purposes; bed and body 16 ft. long and 7 1/2 ft. wide; sides easily removed; first \$200.00 each takes them. Also Seven-in-One Outfit, including 24x70-ft. khaki top, with 10-ft. side-wall of red and white stripe, poles, banner-poles, pit frames, pit cloths and fine banners, 8x10 ft.; all in good condition. A bargain at \$100.00. F. KEEN, Springville, New York.

FOR SALE—Complete Roller Rink Outfit, including 100 pairs Richardson Fibre Roller Skates, good as new; Wuritzer Organ, with 8-ft. ornamental case; state stools, signs, gong, etc.; full equipment of a first-class rink; \$375.00 takes it. F. A. PLUM, Austin, Minn.

FOR SALE CHEAP—Nice appearing Merry-Go-Round, without canvas, and six rings. F. ZAGER, 3420 Beach Ave., Chicago, Illinois.

FOR SALE—One complete two-horse-abreast Merry-Go-Round, also one complete three-horse-abreast Merry-Go-Round; both are track machines, in A-1 condition; will sell cheap for cash, or will trade for property, or will take good Popcorn Wagon or Automobile as part payment on one; have also for sale one good Ferris Wheel, cheap. BOX 271, Elvira, O.

FOR SALE—Armitage & Guinn Circling Wagon, in good running condition. C. M. GOODELL, Colfax, Ia.

FOR SALE CHEAP—Two Merry-Go-Rounds, one 40-ft. track machine and one 34-ft. overhead machine; good condition. G.F. BOND, 84 Davis Place, Wilkes-Barre, Pennsylvania.

FOR SALE—New and Second-Hand Portable Skating Rinks, complete. CALVIN J. HOLMES, L. B. 53, New Harmony, Indiana.

FOR SALE OR TRADE—Small Merry-Go-Round, overhead gears, gasoline engine and organ; African Dip and Dangler, imported Orchestron, double cylinder, Merry-Go-Round Engine, Stereopticon, Slide, Film. JOHN A. BAST, 204 Bedford Ave., Canton, Ohio.

FOR SALE—One new style Dancing Mat, made of white oak, seasoned and kiln-dried; this is no fony mat; price, \$4.00; one pair wooden-sole Clog Shoes, almost new, with white kid, patent leather top, size 6 1/2; price, \$2.00; 600 Letterheads that cost \$10.00, sell for \$5.00; one Stradivarius Violin that cost me \$5.00 two months ago; will take \$15.00 for violin and case, and will send C. O. D. on deposit of \$5.00, subject to examination; or will take \$35.00 for everything complete as mentioned above. Address THOMAS MCGINLEY, P. O. Box No. 545, Altuda, Minnesota.

FOR SALE—Armitage & Guinn Ocean Wagon, 1914 model; been run seven months; electric lights, organ, engine; everything good as new; just been painted; cost \$1,400.00, will take \$425. L. S. GOODING, Urbana, Ohio.

FOR SALE—C. W. Parker Merry-Go-Round, 40-ft. track, less than price of engine; 10-h. p. Steam Engine, 208 Timber St., Pontiac, Illinois.

FOR SALE AT HALF PRICE—Carroussel, cost \$5,000.00, and two extra new Organs, cost \$5,000.00; great bargain. A. HALLMS, 180 Frost St., Brooklyn, New York.

FOR SALE—New and used joints, any kind, at half price; Drop Case, nickel trimmed, leather covered, \$12.00; Hand Striker, 3 way, \$10.00, a beauty; either sent subject to examination; \$2.00 deposit. H. HEYMAN, 144 E. 9th St., Cleveland, Ohio.

FOR SALE—Merry-Go-Round, 40-ft. swing machine; organ, engine, top and walls, all complete; Peanut and Popcorn Wagon, Daydark Camera No. 14, with stock and material. All above in first-class condition. JAMES E. HENRY, Shelltop Park, Wilmington, Del.

GRAB THIS!—Square End Top, 12x16, 3-8 feet walls; good condition, \$10.00. 516-H West End St., Duluth, Minnesota.

HERSCHELL-SPILLMAN, up to date, nearly new, Merry-Go-Round; for safe cheap, or trade; make me an offer. GEO. P. WAHL, Vermilion, Ohio.

INDESTRUCTIBLE DE LUXE TRUNK—36x21x20 1/2, six-ply veneer, top two lower trays, all wire, straps; straps in bottom; Government bronze corners, four veneer, four hardwood runners, heavy brown canvas duck covering; finest trunk made, perfect; cost \$50, will sell \$20. F. W. STOCK, 41 Perry St., New York.

JUNGLE BANNERS—Ten Banners, 8x10, good condition, cheap for cash. G. F. WOODWORTH, Abilene, Kansas.

LATEST MODEL of slightly used Moving Picture machines, all leading makes, less than half price. LEASER THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

LIGHTING OUTFIT FOR SALE—Milburn make; five double tanks, four jets each; three single tanks, 2 jets each; bargain for cash; also one Doll Rack, cheap. WATERVLIET GARAGE, Watervliet, Mich.

MAKE ME AN OFFER for 46-Key, Paper-Played North Tennesse Band Organ, good, ready to run. A. G. HOWARD, 70 North Pearl St., Buffalo, N. Y.

MERRY-GO-ROUND—Herschell-Spillman 20th Century 40-ft. machine, 24 horses, 3 chariots, 1 lever, 100 lbs., 12 folding chairs, seats 56 adults; good double-cylinder engine and very loud band organ; everything in first-class shape; am anxious to run; complete except top; \$120.00. Amusement men in Canada, a swell chance to get a fine machine at about the price the duty would cost on a new one. ALONZO PALMER, 374 Richmond St., London, Ontario, Canada.

MERRY-GO-ROUND—Dandy machine, for \$650; Ferris Wheel, all in good condition, for \$750 cash; one Funnel Ball, good, nearly new, \$40; two "Moore-Made" 1915 High Strikers, left over from 1915; they are new; \$25 and \$35 each. Write quick to MOORE BROS., Lapeer, Michigan.

MERRY-GO-ROUND—24 horses, 4 chariots, organ, engine and boiler, as good as new, ready to set up and run; \$700 cash, or on time to a responsible party. KIRCHNER, 143 Seymour St., Syracuse, New York.

MINIATURE CITY—Different from the rest, substantially built, mounted on a 12x5 platform, motor and hand power, ready to set up, easily hauled, weight about 450; 47 buildings 11 to 11 stories tall, 13 inches and several working models, all made of metal (tin); prominent buildings and streets illuminated, several men, women, children, etc., upon the streets. The working parts are machine shops running, with men at work (a complete show at a big bargain, in good running order), street cars, automobiles, trucks, men on bicycles, horses and wagons, mounted policeman, etc., run on belt; built for experimental purpose and used but little, no use for it, am building one 30-foot; 8x10 photograph free if returned; if you're known, otherwise \$3c, money refunded for photo. Best offer over \$100 takes it; no postals answered; or will exchange for \$150 cash and show property, no junk, or other terms accepted. WYTHE, 203 Mt. Vernon Ave., Detroit, Michigan. (Bank references.)

MOTORBHOME—One of Hatch kind, used 6 weeks, 50x50, with two banners and Electric Apparatus, stored in Maine; \$100 buys it. NEWARK SERVICE CO., 284 Market St., Newark, New Jersey.

OLD MILL FOR SALE—Complete machinery, include Washington 20-h. p. Motor, Address E. M. DANN, 50 Penn. Ave., Elmira, New York.

ONE SMALL PARKER ORGAN, \$20; 7 new Vending Machines, less than half price; one Gas or Gasoline Engine, 1 h. p., \$15. JOSEPH MILLERHAUS, Wooster, Ohio.

ONE 24-horse, 4-choirt Herschell-Spillman Merry-Go-Round, Organ and Steam Engine; must be sold; \$350; I have no use for it; a bargain. E. E. BURSON, Denmark, South Carolina.

PEERLESS 4-NOTE ELECTRIC PIANO, \$49 each; 1 Automatic Electric Banjo, \$35; Quartetoe Pictures Machines, \$12.50; all perfect working order. AMERICAN MACHINE CO., 1039 Race St., Philadelphia, Pennsylvania.

PKENNY ORGANO FOR CARNIVALS, PARKS, FAIRS; one Wagon for overland or flat car, 20x40 Tent, 12x30 Banner Front; 31 "counter size" Machine, Counters and Counter Curtains, 10x12 Living Tent, equipped for two; a money-maker for men and women; this outfit never played a blower; can be set up in two hours and load in hour and a half; everything apparently new, perfect working condition and ready to set up; price that will make you buy if you're interested. O. J. BACH, 100 Fox St., Elmira, New York.

FOR SALE (On Account of Death)—Carroussel, three-abreast, 45-ft. diameter, steam equipped, organ; located at Ocean City, Md.; cheap to cash buyer. A. DOLLE, Westport, Maryland.

FOR SALE—1 Monkey Banner, 1 Snake Banner and 1 Ticket Box Banner; first \$5.00 takes the lot. P. O. BOX 605, Reading, Pennsylvania.

FOR SALE—Complete Miniature Railroad, for \$400; Engine has copper boiler, 13-inch drivers, steel tires, 12 1/2-in. gauge, 4 double truck cars, 1,200 feet of track, 12-in.; the only real engine in miniature. M. HERTIG, 12 S. Penn., Sharon, Pennsylvania.

FOR SALE CHEAP—Section Tent, 70x110, or will exchange for one about half that size. Address LOCK BOX 63, Grand Valley, Pennsylvania.

FOR SALE—Candy Floss Machine, fair-ground outfit, first-class condition; trunk, tools and all accessories; cost complete \$140.00, first \$50.00 takes all. T. R. LINDSAY, 1021 Wells, Chicago.

FOR SALE—Brush Electric Light Plant, D. C. & K.W., all on truck; cost \$735, will take \$350. Same as new. DALLAS TENT & AWNING CO., Dallas, Texas.

FOR SALE OR EXCHANGE—I have practically new 60-foot R. T., with two 30-foot middle pieces, making it a 60x120-foot tent, that have been used 3 times; I paid \$600.00 for this tent to the Awtrup Co. of Cleveland, Ohio; I will trade it for its price in Folding Chairs that I can use in my larger tent. I have also a Moving Picture House stored here, consisting of 200 seats and machine and scenery, in first-class shape; will sell or trade; answer quick. BOX 311, Lorain, Ohio.

FOR SALE—Brand new Airplane Outfit; 10-ft. side wall, incline 35x60 lot, 6 sections flat seats, will seat 400; stage 12x14, can put up in 30 minutes. This is one of the nicest little outfits you ever saw, and I will sell it at a great bargain; you are not buying a cat in the bag if you take this at \$75.00, half cash, balance C. O. D. ROHT, M. SMITH, Tuskegee, Alabama.

FOR SALE—Dynamo, D.C. 60-V. 33 Amp., with switchboard, cluster lamps, wire, etc.; all in A-1 condition. Write for particulars; a bargain. CHAS. LYNDON, 2061 E. 36th, Cleveland, Ohio.

FOR SALE OR EXCHANGE—40x60 Tent Top, fine condition; exchange for gasoline engine for row boat or inboard or automobile engine or anything else. F. S. GIBSON, Mobile, Alabama.

FOR SALE—Shooting Gallery, in good condition; also one Motor 4-h. p.; the first hundred takes it. Address ERNEST HALL, Howell, Michigan.

PARKS—Miniature Engine and four Cars, in first-class shape; cost \$1,500, will close out at \$400; guaranteed perfect. J. P. REDINGTON, Scranton, Pa.

SALE—Merry-Go-Round, new Gas Engine; price, \$225. FRANKLIN HOTEL, Chester, Pennsylvania.

SCENERY FOR SALE—I have fine fancy interior 14-ft. Lash stuff cheap, used one week; also 16-ft. Exterior and lot Drops, all sizes; will sell any part. BAILEY'S STUDIO, Box No. 416, Troy, New York.

SCENES—40 nearly new (abroad) Musical Comedy Sets, \$2.00 each, three for \$5.00; free for production; no junk, and ready to produce; stamp for list. HARRY J. ABHTON, 517 North Clark St., Chicago, Illinois.

SHOOTING GALLERY—Steel background; 87 objects, swinging target, 3 rifles, Colt's pistol; swell front; concrete floor; best town in Southwest Kansas; will sell separate; other business; sell cheap if taken by April 1. VALENTINE YOUNG, Liberal, Kansas.

SIDE WALL FOR SALE—700 feet, 6 1/2-in. dia. duck, 12 feet high; 17 poles, stakes, guy ropes, 2,100 feet 3/4 cable. Only used two days; make offer. HARRY POLLOCK, 44 East 43d St., New York City.

SLIGHTLY USED CHAIRS for theaters, tents, clubs and clubs at less than half cost; perfect condition; place your order while they last. ATLAS SEATING COMPANY, 10 East 43d St., New York.

SNAKE BANNER (new), \$10.00; Wild Man Outfit and Banner, \$8.00; Lane Rack outfit, fine stock, \$4.00; goat outfit, \$2.00; Bell cheap. SHOWMAN, 2720 Park, St. Louis, Missouri.

STRONG TRUNKS—All makes and sizes; Circus Split Trunks, Mill Steamers, Trunks, Costume Trunks; lot Fibre Trunks; bargains always. Write H. MYERS, Established 1892, Old Reliable, 314-318 N. 10th, Philadelphia, Pa. Say what you want; always two to three hundred on hand; no lies; no junk; I sell and make.

TENTS—60x90, 60x150, 80x140, 80x180, 100x220; Circus Seats, Poles, Stakes and other Show Property. Send for bargain list. PEARL VAN, Northville, New York.

TENT—30x60 ft., round front, square bank, 10-ft. side wall, well roped, U. S. T. make; 22 stakes, 22 sidepoles, 4 centerpoles, 18 ft. long; price, \$65.00; don't write unless you send \$15.00, balance C. O. D. Address CHAS. ELLER, 2505 N. Racine Ave., Chicago.

TENTS—20x30, 30x45, 40x50, 60-ft. Round Top, 2 3/4-ft. centers; 80-ft. Round Top, 1 1/2-ft. center; all in first-class condition. RYAN TENT CO., Syracuse, New York.

TICKET WAGON—Suitable for R. R. or wagon show; weight, 1,400 lbs.; nice condition; price, \$100; cost new \$150. Two-horse Advance Wagon; weight, 1,010 lbs.; a place for everything an agent carries; price, \$75.00; one Clown Cart or January Wagon, four wheels, high dashboard, dash covered with sheet iron, good condition, two pairs of shafts; price, \$25.00. These are real show wagons, built for show business. Also a hundred odd Hand Carts, good condition, \$1.50 each. THOMAS L. FINN, Hoedsck Falls, New York.

WAGONS—Five good Wagons, for overland show, C. A. WIXOM, Hancock, Michigan.

SONGS.

Advertisements without display, under this heading, 3c per word.

LET ME WRITE A SONG FOR YOUR ACT—Words and music complete; send for prices. HARRY A. GLYNN, 49 Fallside Ave., Yonkers, New York.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 1c per word.

FOR SALE—Several high-class, used, Street and Evening Gowns, 5, 7, 10 each; also Ostich Peathers, etc. H. S. Hilliard, New York.

FOR SALE CHEAP—10 sets Chorus Wardrobes, \$20.00. E. COSTELLO, Room 53 Commercial Hotel, Chicago, Illinois.

GREAT LOT CHORUS WARDROBE, two beautiful Trunk Drops, Folding Tripes, Everything \$75.00. "LESLIE," 63 Bayshore, Tampa, Florida.

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

3 KW., 60 V. D. C. PORTABLE ELECTRIC LIGHT PLANT—Must be bargain. LOCKE ROLEN, Jackson, Alabama.

CARDUREL HORSES, Band Organ, Side Wall 1x90. G. E. HOLMES, O'Neal, Alabama.

CHANTER WANTED for beginner learning bag pipes; also second-hand Scotch Bagpipes, Folding Organ; state size; Soprano Vg, medium brown or auburn, and Picture Machine, for gas; all must be first-class condition. FRANK HORTH, Watertown, Wis.

"DEAGAN UNAFON." Box 336, Seymour, Ind.

ELECTRIC CANDY PULLER—Racine style preferred; state lowest price and voltage. Want Electric Floss Machine, also alternating. A. B. CARPENTER, Venice, California.

FEATURE FILM WANTED—Three-reel James Boys in Missouri, 2 k. w., 60 volt Dynamo. CHAS. E. HOWE, Humboldt, Maine.

GOOD WOOD DROP AND FRONT DROP, size 16x28; must be in first-class condition and cheap. HAL HART, care College, Tarkio, Missouri.

MERRY-GO-ROUND—Complete, A-1 running condition, one that has lease for season preferred; state full particulars in first letter. Q. WINDSOR, General Delivery, Calgary, Canada.

SHOOTING GALLERY—Automatic, elaborate, very large and complete in every detail except rifle and engine; send photo and full description, weight, shipping point and lowest price. L. G. SPRANGE, 728 Somerset Bldg., Winnipeg, Canada.

WANT Tent 60x40, or 60x20; must be in good condition and cheap for cash. THOMAS L. BOYCE, 331 Catherine St., Syracuse, New York.

WANT TO BUY CHEAP FOR CASH—Merry-Go-Round and Ferris Wheel. H. M. BARDEN, Perryburg, Indiana.

WANTED—Small, overhead drive, Merry-Go-Round, without engine; also concession outfit of all kinds; full description, condition and price first letter. F. H. CARY, 431 E. 11th St., Kansas City, Missouri.

WANTED—Mold for making resin balls, or information where to procure same. CARSON AND CAMPBELL, care Billboard, Cincinnati, Ohio.

WANTED TO BUY—Set of long, red Band Coats and Hats for 9 people, both women and men; must be A-1 condition and cheap. MUSICAL WALKER, Amusu Theatre, Paulding, Ohio.

WANTED—Trapeze and Ring Outfit, in good condition, for stage use; must be cheap for cash. E. COLGAN, 638 Splitlog Ave., Kansas City, Kansas.

WANTED TO LEASE

Advertisements without display, under this heading, 3c per word.

WANTED TO LEASE—Theatre in fire city; give full description in first letter, equipment, location and terms. W. W. WILLMAN, Hartford City, Indiana.

MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

Advertisements without display, under this heading, 3c per word.

START the summer season right by installing an Oxy-Hydro-Cet light for your moving pictures; the brightest calcium light in existence; costs less than 30c per hour to maintain; over 300 satisfied exhibitors since April, 1915; price, \$25.00; write for circulars. Best quality Limes, \$1.00 per dozen; Gull Pastils (large), \$1.00. S. A. BLISS, 218 Third Ave., Peoria, Ill. Notice!—The price of the above outfit will be advanced to \$27.50 after April 15.

FILMS

Advertisements without display, under this heading, 3c per word.

FOR SALE—Great chance to buy "The Battle and Fall of Warsaw"; unlimited advertising; best bargain of the season; write at once. EUROPEAN WAR FEATURE FILM CO., Columbia Bldg., Cleveland, Ohio.

FOR SALE—Brand new print, three parts, Charlie's First Vacation; never put on reels, nor taken out of cans; price, \$200.00; must have the money; act quick; Chaplin Comedy. COMEDY, The Billboard, Cincinnati, Ohio.

FILMS FOR SALE

Advertisements without display, under this heading, 3c per word.

CHAPLINS, KEYSTONES, The Blue Mouse, The Great Diamond Robbery, A Bargain With Satan; also good war films; send for list, it will surprise you. SIXTH CENTURY FILM COMPANY, 220 West 42nd St., New York City.

FOR EXCHANGE

Advertisements without display, under this heading, 1c per word.

11 REELS OF FILMS to exchange for Folding Chairs or other useful property; send for list. SHOWMAN, 217 Main St., Toledo, Ohio.

FOR EXCHANGE—Three-reel Feature Film, used three months, plenty of paper, for Columbia Piano, Picture Machine; or what have you? WM. AUTON, Russellville, Arkansas.

FOR SALE OR EXCHANGE—4 reels of Good Film (comedies), Slide Trombone, 4x5 Camera, Gloria Gasoline Light. Will exchange for Tenor Saxophone or other novelty instruments. 643 S. Myrtle Ave., Kankakee, Illinois.

FOR RENT

Advertisements without display, under this heading, 3c per word.

TO RENT—Picture Theater within commuting distance of New York; seating 300 to 500; town not less than 4,000. S. W. HENNESSEY, 923 Forest Ave., New York City.

FOR SALE

MOVING PICTURE THEATER

Advertisements without display, under this heading, 3c per word.

FOR SALE—In Paulding, largest theatre in county; cheap if taken before April 1. LESLIE R. MOORE, Paulding, Ohio.

MISCELLANEOUS

Advertisements without display, under this heading, 3c per word.

BEST PICTURE MACHINE OIL MADE, at \$1.50 per gallon. MARATHON THEATRE STORES, Wausau, Wisconsin.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE. Advertisements without display, under this heading, 1c per word.

4 REBUILT POWER'S 6A Picture Machines, complete, for sale on installment plan. MARATHON THEATRE STORES, Wausau, Wisconsin.

40 FILMS, some posters, good condition; bargain; quitting business; \$2.00 to \$3.00. EVERTS, Ava, Ill.

200 FINE COLORED SONG SETS, with music, at \$1.00 per set, or \$9.00 per dozen; mostly Scott & Van Alton and DeWitt Co., Wheeler makes; for sale or exchange. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

350 MAHAGONI OPERA CHAIRS, five-ply, slightly used; cost new \$1.35, now 90c; 225 seats at 75c; one Piano, Regina Music Box, Compensare. L. L. WESTERLAND, Almont, Michigan.

300 SUBSTANTIAL FOLDING CHAIRS, 30c each for lot; cost over \$1. S. B. LELAND, Montpelier, Vt.

600 SLAT SEAT AND BACK OPERA CHAIRS, 50c each; Wullitzer Electric Piano, cost \$550.00; price now \$150.00; No. 5 Powers Moving Picture Machine, \$35.00. CARRI, KIDWELL, 2219 5th Ave., Pittsburgh, Pennsylvania.

1,000 SINGLE REELS—American and foreign subjects, at \$3.00, in first-class condition; try one or two and be convinced of the condition; cash with order. FEDERAL FEATURE FILM CO., 119 East 23d St., New York City.

3,000 USED OPERA CHAIRS—Steel and cast standards, from sheet sales, dropped patterns, close-out, etc.; no scrap head stuff, but goods that are right; booths at a big saving; I can save you half on your outfit. JOSEPH P. REDINGTON, Scranton, Pa.

ARBESTOS BOOTH, \$30.00; 220-volt Economiser, \$30.00; Spotlamp, \$15.00; Films in first-class condition; Power's Machine, extra Lenses, Rewinder, Curtain, etc. A. HOLDENREID, 222 West 30th St., New York.

AT THE FRONT—Odd lots of Opera Chairs, 200 to 300 one style; also prices \$50. Zanzville, O. Get our list. EMPIRE EXCHANGE, Corning, New York.

BARGAINS—Power's No. 5 Moving Picture Machine, complete, with rewinders, lenses, etc., \$55.00; Fort Wayne Compensare, 110 volts, 133 cycles, \$30.00; General Electric Compensare, 220 volts, 60 cycles, \$30.00; two Keystone Fire Extinguishers, \$5.00 each; everything guaranteed absolutely perfect condition or money refunded. MARTIN FREDERICKS, 3533 North Thirtieth St., Philadelphia, Pennsylvania.

BARGAIN FOR QUICK SALE—9x12 X-Radio Silver Motion Picture Screen; beautiful gold archer frame, 8-in. in width, same as new; price, \$24.00, sent C. O. D., subject to examination, on deposit of \$5.00. Address B. F. LYON, 6352 Maryland Ave., Chicago, Illinois.

BELL-HOWELL 110-V. TRANSFORMER, 60 cycle, 110 volts, \$25.00; 100 cycle, 110 volts, \$25.00. O. D. A. J. PRIMROSE, 802 1/2 Liberty St., Morris, Illinois.

CHAIRS—All kinds for every purpose now on hand, ready for immediate shipment at bargain prices; write us for catalogs with direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

CLOSING OUT MY ENTIRE LOT OF FILMS at 6 Reels, \$20.00; shipped C. O. D., subject examination, upon receipt of \$5.00; stamp for list. ROLAND G. ROBBINS, 428 Grape St., Vineland, N. J.

EDISON EXHIBITION MODEL, complete, with rheostat, lenses, \$25.00; accessories, etc., nothing to buy; A-1 condition, \$65.00; deposit \$10.00, balance collect. Power's 5, complete, with rheostat, uses, asbestos wire, \$75.00; deposit \$10.00, balance collect. IRA BENNETT, Box 32, Clinton, Illinois.

ELECTRICAL SUPPLIES, all kinds, to exchange for Moving Picture Machines, etc. R. SVINNING, 697 East End Ave., Chicago, Illinois.

EMERSON MOTOR—3/4-h. P. D. C. or A. C. good as new, cost \$25.00; first \$15.00 gets it. Address CHAS. ELLER, 2505 N. Racine Ave., Chicago.

5 REBUILT SIMPLEX Picture Machines, complete, for sale on installment plan. MARATHON THEATRE STORES, Wausau, Wisconsin.

FEATURES ALMOST GIVEN AWAY; quitting the business; Fall of Troy, 2 reels, good as new, \$15.00; Itazing the Trail, 2-reel Indian thriller, good as new, big, flashy banner for same, \$30.00; in the Jaws of a Leopard, 1 full reel, good condition, \$5.00; Last of the Mohicans, 2 reels, good as new, \$15.00; Crusaders, or Jerusalem Delivered, 3 reels, \$15.00; fair condition; Dayton, Ohio, Flood, one reel, \$2.00, good condition; Titanic Disaster, good as new, one reel, \$2.00; Ickitis I Home-Coming, comedy, Western, \$5.00; John Bunny and Baby Elephant, split reel, \$2.00; Ring of the Emerald, comedy, \$2.00; Come of the Unwelcome, comedy, dramatic, \$2.00; How It Happened, Pathe comedy, \$2.00; Nearly an Artist, Pathe comedy, \$2.00; We Will Die Together, Love, comedy, \$2.00; Harry's Lesson, comedy, \$2.00; Little Pirate, \$2.00; Conscience, dramatic, \$2.00; Edison Exhibition Model, all lenses and parts, except legs, \$25.00. All goods as represented; money must accompany order; remember this is no junk but a feature road show dropping off. JOE HERBERT, Welch, West Virginia.

FILMS FOR LECTURERS—I can supply films on almost any subject desired; state wants and I will care. OTTO C. NEWHOUSE, 5 So. Wabash Ave., Chicago.

FILMS FOR SALE—500 reels in good condition, \$2.50 a reel, with paper, including features; no order accepted for less than five reels. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

FILMS FOR SALE—500 Single Reels at \$1.50 to \$6.00, 2, 3, 4, 5-reel Features, from \$15 to \$175.00. HATCH COMPANY, 284 Market St., Newark, N. J.

FOR SALE—Two Blache 4-reel Features, "Fighting Death," with Rodman Law, and "Flight for Freedom" or "Exiled to Siberia," \$40.00 each, or \$75.00 for the two. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago.

FOR SALE—Moving Picture Machines: Power's 6, \$80; Standard 5, with motor, \$110; Economizers, 110 and 220 volts, \$30 each; Spot Lamp, \$30; Machines are in best order and complete with lenses, etc.; will ship either Power's or Standard, subject to approval receipt of \$10, or Standard Machine on receipt of \$12, to cover express charges. ESTRETI BROS., 692 Flushing Avenue, Brooklyn, New York.

FOR SALE—Second-Hand Motion Picture Theatre Outfit, consisting of 200 opera chairs, one Power's No. 6 machine, one Standard, regulation fireproof operating booth and one mirrored screen, etc. Apply to MRS. C. H. DONOVAN, Canton, Bradford County, Pennsylvania.

FOR SLIGHTLY USED MOVING PICTURE MACHINES and Opera Chairs of all kinds write LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

FOR SALE—3-reel Films, Electric Piano (Peel-rewind), Picture Machines, Gas Outfits, Cadillac Automobile, lot of Features, cheap; good film service. UNIT FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FOR SALE—Negative World's Championship Spanish-Mexican Bull Fights; two full reels of action on Eastman best stock; an exclusive bargain feature. J. SHIRLEY ROSS, Charleston, West Virginia.

FOR SALE—Motion Picture Road Show; used one season; black tent, Edison machine, roll curtain, film, Detroit electric outfit, banner, wire, etc., for quick sale, \$80. F. H. HELVEY, Neshab, Wisconsin.

FOR SALE—Portable Electric Light Plant; one 3x75 Tent, 9-ft. wall; Three Windproof Pressure Lamps, Power's 6 Machine, 20 reels of Films; all at bargain prices. Write for list. MANFIELD'S SHOW, Tidoute, Pennsylvania.

FOR SALE—Complete equipment of modern motion picture theatre; 600 Seats, Mirrored Screen, Electric Sign, Exhaust Fans, 2 Simplex Projectors (motor driven), 1 Fort Wayne Compensare, 400 feet Carpet Rewinder, Upright Piano, used less than six months. GOLDMAN & SCHINE, 177 Seaview Ave., Bridgeport, Connecticut.

FOR SALE—20 reels Chaplin Comedies, first-class condition, cheap; going out of business. Address COMEDIES, care The Billboard, Cincinnati, Ohio.

FOR SALE ON ACCOUNT OF POOR HEALTH—Complete Road Show, Power's 5, Curtain, 3 reels film, gas and electric trunk, \$85. JOHN BORSKE, Minneapolis, Minnesota.

9 REBUILT EDISON Picture Machines, complete, for sale on installment plan. MARATHON THEATRE STORES, Wausau, Wisconsin.

FOR SALE—"Dan," featuring Lew Dockader, \$75.00; in five parts and made by the All-Star Feature Corp.; large quantity of mounted and unmounted paper. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago.

FOR SALE—Three-reel Feature, plenty paper; 98 feet No. 10 Stage Cable; Split-reel. LUX, 4705 Van Buren St., Chicago, Illinois.

FOR SALE—14 reels of Moving Pictures, Comedy and Drama; 12 reels of Scenic and Educational; 10 two and three-reel Features, with paper in fine condition; cheap. AL GARDNER, 2371 Nicholas St., Philadelphia, Pennsylvania.

FOR SALE—One No. 2 Standard Moving Picture Machine, in first-class order. C. E. HOWE, Humford, Maine.

FOR SALE—One Edison One-Pin Moving Picture Machine, with automatic fire shutter, magazines, lenses, M. P. and stereo; rheostat, arc lamp, rewind, extension legs, condensers, etc., guaranteed A-1 running condition, \$100. Also one Edison One-Pin M. P. Machine, with magazines, lenses, condensers, hose, burner nonpop lines, extension legs, rewind, screen, ready for the road or theatre, in A-1 shape, \$100. Will send any of this subject examination on receipt of \$10.00; balance C. O. D. This is not junk. My reason for selling, my town is too small for picture shows. Will trade for anything I can use. CARL RICHESON, Deslacs, North Dakota.

FOR SALE—About 300 feet of No. 8 Insulated Copper Wire, two reels of Films, split dramas and comedies; 25 1/2-in. hard Elektro 5/8 carbons; 40 1/4-in. Soft Carbons, 1 1/2-in. sockets, Announcement Slides, Film Containers, etc.; first check for \$15.00 takes the lot. MRS. W. C. BOWERS, Darlington, Indiana.

FOR SALE—Three 2-reel Features, all in fine shape, with posters, "For Her Father's Sin," "The Legend of the Phantom Tribe," and "Desdemona's," sprockets all good; sacrifice at \$50.00 for all. M. D. SALISBURY, Mattoon, Illinois.

FOR SALE—Edison Exhibition Model One-Pin M. P. Machine, in fine shape, used three months, two lenses, takeup, magazines, rheostat, legs, rewind, everything complete, ready to run; 9 reels in Films, in good shape; first \$55.00 takes all. W. BURNS, 411 Clinton St., Findlay, Ohio.

FOR SALE—On account of sickness, 7 full reels of Film, worth \$10 each; first \$15 money order takes the lot. WILL DRAKE, 702 5th Ave., E., Oklaoska, Ia.

FOR SALE—A No. 17 Wullitzer Piano Orchestra and 2200 worth of Music, a good instrument for a moving picture theatre; I must vacate the building and will sell it cheap; a bargain at \$400.00. Address H. VOGELGESANG, Canton, Ohio.

FOR SALE—"The Curse of the Scarecrow Ruby" (Gautoni), in three parts, \$25.00; six three and one. MAGNET FEATURE FILM EXCHANGE, 112 N. La Salle St., Chicago.

FOR SALE—Wife's Temptation, 5 parts, American drama, \$137.00; Star of Bethlehem, 3 parts, Thanksgiving, \$150.00; Wandering Jew, 5 parts, \$100.00. All of these subjects are in A-1 condition, and have an amount of paper, heralds, slides and frame photos; wire, write at once; \$15.00 deposit on order. J. B. MURRAY HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

GUARANTEED—Professional Cinematograph Camera, Projectors, Performers, Goldens, Prisms, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Camera-men experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

LIGHT REDUCERS, Ft. Wayne Compensare, Bell-Howell Inductors and Edison Edison Compensare, \$35. LEARS THEATRE SUPPLY CO., 509 Chestnut, St. Louis, Missouri.

LUBIN PICTURE MACHINE—In good running condition, complete with upper and lower magazines, puts on dandy picture, with three-reel Feature, White Ghost of Disaster; this subject will get the money anywhere; good condition; also single-reel comedy and two good dramas; \$75.00 takes everything for quick sale; sent subject inspection on receipt of express charges to cover both ways. Address O. KORN, Bay City, Texas.

MOVING PICTURE MACHINES, \$10.00 UP—Stereopticons, Gas Outfits, Films, Supplies, Bell Compensator, \$2.00; Hall Moving Picture Light Outfit, \$9.00; lists, stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE MACHINES REBUILT—Guaranteed; Edison, \$25.00; Power, \$50.00; Standard, \$75.00; Simplex, \$100.00; Accessories of all kinds at lowest prices; largest mail order supply house in the Middle West. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana. Established ten years.

OUTFIT FOR SALE—Machine, booth, transformer, fans, fire extinguishers, 250 opera chairs; all in good order. Address 105 So. 4th St., Reading, Pennsylvania.

WOKO-CARIDE GAS OUTFIT—Complete; good working order, extra rectifier, \$10 burner, large also ozo tank, cost new about \$150.00; first \$50 buys it; will trade for Side Wall, balance cash. Address CLARK PORTER, Glenora, Louisiana.

PARTNER WANTED for Europe, as Operator; Second-Hand Paxon Films, three and four-part Pathe colored, for sale; No. 5 Power's Machine, complete, \$55.00; Iron Booth, \$25.00; David and A'olom, two parts; Prodigal Son and other Biblical subjects. LA'BACK, 1109 Manhattan Ave., Brooklyn, New York.

PATHE'S PASSION PLAY, 3 reels; Star of Bethlehem, 3 reels; Parsifal, 3 reels; Taxidermy, 3 reels; and others, for sale; plenty of paper; bargain; send stamp for list. BOX 271, Elyria, Ohio.

PEERLESS ELECTRIC 44-Note Piano, \$50.00; 4-18" 110 V. D. C. Fans. LOCKE BOLEN, Jackson, Alabama.

POWER'S MACHINE—Also Panama Canal, Scripture and War slides; War Play, War Lectures, Stereopticon, Gas Machine Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York.

POWER'S MACHINES, \$65.00 and \$75.00; Motosgraphs, \$75.00 to \$125.00; Edison Machines, \$35.00 to \$75.00; several light traveling machines, with gas or electric equipment, at half price; Gas Machines and Supplies, Film, Song and Lecture Sets; big cut in new machines of all makes that have been on exhibition a short time, but never had a light in them; get our late bargain list; we buy, sell or exchange everything in the motion picture business; established 1882. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

(Continued on page 36.)

POWER'S NO. 5 MACHINE, with Bell-Howell 110-v. Transformer and two reels film, for \$55.00; no junk; only need the money bag; includes magazines, lenses, rewinder, two take-ups, lamp house, lamp, condensers; fine condition; this ad will only appear once; here's a bargain; \$3.00 down, balance C. O. D. PRIMROSE, 502 1/2 Liberty St., Morris, Illinois.

PRINCESS OF BAGDAD, featuring Helen Gardner, condition like new, 6 parts, \$105.00; Spirit of the Conqueror, a labor picture, 5 parts, \$95.00; Nell Gwynne, 5 parts, \$95.00; The Blackmailer, Fanga of Hate, A Royal Sin, 3-reeler, \$35.00; Curse of an Indian God, Tragedy of Black Rock, The Yellow Peril, 2-reeler, \$10.00; Commercials, with paper, \$4.00; all are in first-class condition, with plenty of posters and advertising matter; sent subject to examination. PEEBLES FILM CO., 145 W. 45th St., New York City.

REBUILT MOTIOGRAPH MACHINE, same as new, \$75. ARTHUR CLOSE, 1120 Branson, Marion, Ind.

SCENERY—Second-hand, for Picture Houses; Live Set Screens, all kinds. BAILEY'S STUDIO, Box 416, Troy, New York.

SET OF 50 Beautifully Colored Slides of War Cartoons from European newspapers, made by Overseas Cartoon Slide Co., Kansas City, and as good as new; big money can be made by exhibiting these slides in country towns on percentage; I am tied down in other business and unable to handle; will ship C. O. D. on receipt of \$5.00. Price, including box, \$25.00; paid \$35.00 few weeks ago; 100 lithographs. Address JOHN PROCTOR, 1540 N. 30th St., Kansas City, Kansas.

SLIDES—Big lot colored Stereopticon Slides, \$5.00 bargain. WILLIAMS, 2720 Park St., Louis, Missouri.

SPECIAL NOTICE TO ROAD SHOWS—Big bargains in Reels, Western, Comedy and Drama, in good condition, with posters, \$2.00 per reel. Also an extra good lot of Western and Comedy, with posters, \$4.00 and \$5.00 per reel. Features cheap. A. V. THOMPSON, Morgantown, Kentucky.

"STREETS OF NEW YORK," 3-part feature film, excellent condition, with extra reel, "Slavia of New York," \$40; one John Manville Co. Asheton Booth \$30; cost \$125. POPULAR PLAYS FILM CO., 474 West Main St., Meriden, Connecticut.

"TEN NIGHTS IN A BAR ROOM," in four reels, plenty paper; price, \$40.00. HAYES, 1308 East 8th Street, Kansas City, Missouri.

THE FOLLOWING THREE-REEL FEATURES—All with paper: "At the Risk of Her Life," \$50.00; "Exploits of Lieut. Rose," \$15.00; "Thirti Degree," \$15.00; "Gypsy's Vendetta," \$15.00; also four single reels, \$2.00 each. Box 792, Kansas City, Missouri.

TWENTY REELS OF FINE FILM—To exchange for Motion Picture Machines or Equipment of any kind, or Lecture Sets; two high-class, brand new Stereopticon to sell or exchange; write NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

WE HAVE several hundred Single Reels and Two Reels, with plenty of posters, as well as three and four-reel Features, at a sacrifice; send for list. SIMPLEX FILM CO., 119 E. 23d St., New York City.

WE SELL DEPENDABLE FILMS, one, two, three and four-reelers; write us. MEMPHIS FILM EXCHANGE, Memphis, Tennessee.

WILL SACRIFICE IF TAKEN AT ONCE—Blanche Walsh in The Resurrection, four reels, good condition, \$75; shipped C. O. D. on receipt of \$15. WILLIAMS FEATURE FILM CO., Room 6 Shaw Building, Boise, Idaho.

PASSION PLAY, OR LIFE OF CHRIST, PRINTED LECTURE, 35c per copy, postpaid; also Passion Play Posters and Heralds for sale. BOX 271, Elyria, Ohio.

SECOND-HAND M. P. CAMERAS Advertisements without display, under this heading, 1c per word.

PATHE PROFESSIONAL MOTION PICTURE CAMERA, as new, 4 magazines, \$250.00. C. R. SVINNING, 6907 East Ave., Chicago, Illinois.

WANTED TO BUY Advertisements without display, under this heading, 2c per word.

FIVE-REEL FEATURES OF ALL KINDS—Must be in good condition; send list, stating best price and amount of paper on each subject. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

AFTER THE BALL, six reels; paper. M. HUBBELL, 217 North Jefferson St., Chicago.

WANTED—Power's Heads or complete Machines Compensators, Lecture Sets and Stereopticons; cash or exchange; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

SCENE CUTS of Sarah Bernhard in "Queen Elizabeth" and Klotzschmidt and Lane's Asiatic-Siberian Motion Pictures. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

WANTED—Many Song Sets; send list, stating make or each; exchanges write. ROY D. BOWSER Forest City, Illinois.

WANTED—Leo M. Frank and Roy Slaton reel, Address C. H. HAMILTON, care Tent Show, Flomont, Alabama.

WANTED—Chaplin and Keystone Comedies, any length; also miscellaneous European War Scenes; submit list, with prices and conditions, to FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minnesota.

WANTED—Power's Light House and Magazines. A. V. THOMPSON, Morgantown, Kentucky.

SINGLE AND TWO-REEL CHAPLINS—Must be full reels, good condition; send list; will pay \$20.00 per reel. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

WANTED TO BUY—"Custer's Last Fight"; picture must be in good condition, reasonable for cash; send subject to examination. D. B. B., care Billboard, Cincinnati.

WILL PAY SPOT CASH for Motion Picture Cameras, Lenses and Tripods; write us today; state full particulars; prompt service and a square deal. DAVID STERN CO., 1047 W. Madison St., Chicago, Ill.

TWO-REEL WESTERNS—Any make; must be in good condition; send list, stating best price and amount of paper on each subject. UNITED FILM SERVICE, 319 Rhodes Building, Atlanta, Georgia.

FREE AT LIBERTY DEPARTMENT

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

ACROBAT AND CHAIR BALANCER—Wants engagements; also 15-minute magical act; some experience; reasonable salary. Address L. J. EASTMAN, care T. M. BUSHEY, Arkansas, Wisconsin.

CONTORTIONIST, IRON JAW AND ESCAPE KINGS—Three doubles; something different; anything considered; years of experience. WHITE & WHITE, Yale Theater, Wichita, Kansas.

FAIR GROUND TUMBLER wants to join straight or comedy acrobatic act; 136 lbs.; 5 ft. 5 1/2"; been with recognized acts; reliable; no booser. L. JORDAN, care Billboard, New York City.

GAYLOR'S FREE OPEN AIR ACTS—Aerialists, acrobats, gymnasts, wire acts, animal acts, cycling comedians; for fairs, celebrations. 768 17th St., Detroit, Michigan.

JOHN HEYERICK—Top-mount; weight 130 lbs.; open to join posing act or good acrobatic act. JOHN HEYERICK, Y. M. C. A., Toledo, Ohio.

WIRE-WALKER—Wishes position with recognized wire act; do female impersonation and acrobatic work; age 18; 5 ft. 8"; four years' experience. JOSEPH WEILLAND, 392 Central Ave., Newark, New Jersey.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-I PICTURE THEATER MANAGER—Will work on percentage or salary; if you want a good manager and mean business, write. JAMES J. OTTO, 60 State St., Aurora, Illinois.

ADVANCE AGENT OR MANAGER—Handle any theater or show; route and book; also handle press; 9 years' experience; strictly sober; married. S. W. SMITH, Lakeland, Florida.

READ WHAT THEY SAY ABOUT AT LIBERTY ADVERTISEMENTS INSERTED IN THE CLASSIFIED COLUMNS OF THE BILLBOARD

Meadville, Pa., Feb. 26, 1916.

Editor The Billboard:

I wish to thank you for the advertisement in the At Liberty Columns of The Billboard. I have received several very good offers.

Thanking you again and wishing you success, I am

Yours very truly,

FATIMA C. PERINI, Female Impersonator and Model.

Cedar Rapids, Ia., March 12, 1916.

Editor The Billboard:

The advertisement which was run for me in the At Liberty Columns of The Billboard was the means of my securing many offers from reliable circuses and carnivals for my services, and I have accepted an offer to handle the front of an attraction for the season.

Very truly yours,

GEORGE W. LINDY.

Trenton, Mo., March 9, 1916.

Editor The Billboard:

I wish to thank you for the service of your valuable paper. I placed an ad in your At Liberty Columns and received a number of offers by mail and wire, and have accepted a position.

Thanking you again for your valuable help, I remain

Professionally yours,

C. M. PARRISH.

Cincinnati, O., March 14, 1916.

Editor The Billboard:

Many thanks for inserting my At Liberty Ad in the Classified Columns of The Billboard, issue of March 11. I received a number of offers, and have signed up for the season. I also wish to thank the managers for answering my little ad, as it will be impossible, on account of the large number of enquiries, for me to give all a reply.

Yours very truly,

W. E. SHEA.

ADVANCE AGENT—For road; ten years' experience; prefer position in New England States. Address A. H. MATTIS, 43 Atlantic St., Stamford, Connecticut.

AGENT—At Liberty; references; sober, close contractor; can route and book. E. C. KENYON, 417 N. Clark St., Chicago, Illinois.

AGENT—Ten years' experience; route and book; good press man; five years with Bennett & Moulton Company. JOHNNY I. MYLLE, 381 Baldwin St., Meadville, Pennsylvania.

AGENT—Join on wire; 10 years' experience. Address CURTIS, care Billboard, New York City.

AT LIBERTY—Agent; handle any show. F. COSTELLO, Commercial Hotel, Chicago, Illinois.

AT LIBERTY—A-I agent, for burlesque; union man; wife, chorus. Address WM. MARCUS, Gen. Del., New Haven, Connecticut.

COMPETENT BOOKER—Desires position at once; three years' experience in large ex-hibitions. Address E. R., care Billboard, Cincinnati, Ohio.

HOUSE MANAGER—Experienced in vaudeville and pictures; capable independent booker; best of references; East preferred. ANDREW H. ANDERSEN, 1828 Arch St., Philadelphia, Pennsylvania.

HUSTLING ADVANCE AGENT—28; single, aggressive, energetic; neat appearance; well recommended; open for immediate connection with reliable attraction. F. W. STOCK, 41 Perry St., New York City.

KID WILSON—Reliable and experienced theater manager or advance man; can produce the goods; open for any proposition; services guaranteed. KID WILSON, care Billboard, Cincinnati, Ohio.

MANAGER—Sober, reliable; stock, vaudeville or pictures; expert press and advertising; long experience; like location in New England. SAMUEL WALLACE, 19 Broadway, Scituate, Massachusetts.

MANAGER—Experienced; also A-I musician; wife, pianist; \$1,500 outfit of instruments; salary or percentage; what have you to offer? DRUMMER, 508 1/2 Second St., Harvard, Illinois.

RELIABLE MARRIED MAN—25 years' experience in show business; post bills, paint signs, contract, press work; open for reliable show playing East. M. K. W., care Billboard, Cincinnati.

THOROUGHLY RELIABLE MOVING PICTURE THEATER MANAGER—Five years' experience; go anywhere; can produce the results; references and bond if necessary. MANAGER, Lock Box 93, Paris, Tennessee.

VACATION THEATER MANAGER, PRESS AGENT—Expert independent vaudeville booker; know the regular acts; 10 years' experience; age 39. GEO. ENGLEBRETT, care Billboard, Cincinnati, Ohio.

VACATION AND MOVIE THEATER MANAGER—Year of experience; know the acts and pictures; have two picture machines; salary reasonable. HARRY A. WOODWARD, Empire, Michigan.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

GOOD ORCHESTRA—For theater, picture or dance work; single, temperate, reliable, young men; three or more pieces furnished. HARRY LEON PRES-COTT, 21 Olive St., Lawrence, Massachusetts.

MUSICIANS—See our Song Hints on page 40. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

TRIO—Flute, oboe and piano; three clean-cut young men; for resort, cafe or hotel. W. B. HOXIE, 15 Terrace Ave., Grand Rapids, Michigan.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-I BILLPOSTER—For plant work only; first-class workman; can manage plant; references. Address GEORGE CLINE, 1311 Division St., Burlington, Iowa.

BILLPOSTER—A-I; 10 years' experience; sober and reliable; want plant work; also first-class stage carpenter. JOHN A. KING, 702 E. State St., Mason City, Iowa.

DOUBLE-A BILLPOSTER—Nine years' experience; plant work only; reliable, married and sober; best of references; carry card; wish to locate. W. H. SNEATHEN, 409 1/2 Broadway, Logansport, Indiana.

ALL-DAY GRINDER—Experienced ticket-seller; want place at once; reasonable man. HOWARD NESS-TELL, care Murphy Comedians, Gatesville, Texas.

A REAL WONDER—World's only blind bag puncher; punching ten bags at once; will join reliable show; assistance needed; references. WALTER FAYLAND, Muncie, Illinois.

AT LIBERTY—Balloon-Boxing Dogs; two monkeys and troupe of ten dogs; want engagement for summer season. Address care Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Glass blower; young man; can blow plain novelties; wish to join reliable show of carnival; own outfit. BOX 259, Ft. Wayne, Indiana.

AT LIBERTY—Man and wife; work shows or any occasion; make or electric chair show; own all-day grinder. THE TILLES, Fairport, Texas.

AT LIBERTY—Will accept any reasonable offer for the season with circus or carnival; experienced; join any time; ticket. R. U. BUNTING, 64 Franklin St., Astoria, New York.

AT LIBERTY—A-I grinder; would like position with carnival; age 21; sober and reliable; ticket. PAUL ZIMMERMAN, 1222 Meigs St., Pittsburgh, Pa.

AT LIBERTY—First-class grinder; can make openings; sober and a hustler. H. REEDER, 3 Cherry, Erie, Pennsylvania.

BALLOONIST—Making triple parachute drops; have good outfit and would like to contract with carnival; for particulars address EDWIN WILLIAMS, Kankakee, Illinois.

BOB ESS AND WIFE—Good, all-round good ticket seller, grinder; wife, good amateur cook, wash pit worker; nothing else connected. Address, care Billboard, Cincinnati, Ohio.

CIGARETTE FRENCH—Best references; small salary; if you want a high-class freak for your side-show write FRANK BISHOP, 4722 Hamilton Ave., Cincinnati, Ohio.

CLEOPATRA AND LORRAINE—Female impersonators; in character songs and novelties; vaudeville experience; have small wardrobe; work cheap; essential or show. TWINS, care Billboard, Cincinnati, Ohio.

COL. STRAUB—The world's smallest animal trainer, with his educated, performing, dogs. Address 656 Madison Ave., Toledo, Ohio.

DON—Cigarette stand; we want to book with carnival; have asset front. GROSS & NICHOLS, Bloomington, Illinois.

ESCAPE ARTIST AND SLACK WIRE PERFORMER—Can double traps; can give best of references. CLARENCE KEMP, 1320 Emerson St., N. E., Washington, District of Columbia.

EXPERIENCED CONCESSION AGENT—Thoroughly familiar with all wheels; reliable, sober and progressive; neat dresser; married; open for any proposition. A. HILLET, Marine Hotel, Indianapolis, Ind.

EXPERIENCED MAN—On ferris wheel, merry-go-round and circling wave, want position; formerly with the Akron Amusement Company. FRANK F. GREINER, Gen. Del., Watertown, New York.

FEATURE ATTRACTION—Lefroy, hypnotist, wants position in reliable carnival or vaudeville company; for whole show or short act; salary or percentage. 162 Broadway, Taunton, Massachusetts.

FIRST-CLASS, RELIABLE BICYCLE AND MOTORCYCLE RIDER—For globe or cage of death attraction; 15 years' experience. FRED KAUFMANN, 1150 N. La Salle St., Chicago, Illinois.

GOOD CONCESSION OPERATOR—Nine years' carnival experience; salary or percentage; references. Address A. G. MEANS, 1613 5th Ave., McKeesport, Pa.

GRINDER—Considerable experience; sober, reliable; will work on commission or salary with commission; state all first letter. RUTH STINE, 414 West Washington Ave., Oklahoma City, Oklahoma.

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road; sober and reliable; references. H. H. SIEKIN, Jannville, Ind.

HUSTER—Age 23; wants position; ticket seller, taker, concessions, etc.; have typewriter and can handle correspondence. KESLER, 368 North Diamond Station, Pittsburgh, Pennsylvania.

JACK STOWELL—Living skeleton or cigarette stand; salary your limit; ticket if far. JACK STOWELL, 107 N. Main, Eaton Rapids, Michigan.

LADY BALLOONIST—With or without outfit; would like to hear from circus, park, fairs, carnival; day or night ascensions; drop from aeroplans. W. O., care Billboard, Cincinnati, Ohio.

LIVE, HUSTLING MAN—26; open for circus or carnival as ticket-seller or anything requiring brains and energy. F. W. STOCK, 41 Perry St., New York City.

MAGIC AND COMEDY ACT—Also imitation; can handle fire; also walk on hot iron; who will give me a chance? OSCAR RAYE, 516 Vinn St., Cincinnati, Ohio.

MAGICIAN—Man and wife; 15 minutes; nothing great, but can get by; man in airy banjo; prefer minstrel; tickets. HOVEYS, Onida Castle, New York.

MAN AND WIFE—For musical comedy; man, A-I comedian; lady, experienced chorus girl; both lead numbers; have tickets. Address "KENTUCKY" FULLY WILLIAMS, Gen. Del., Elwood, Indiana.

MUSICAL COMEDY PRODUCER—Ten years' experience in big royalty productions; partner, artistic lady back dancer. FRANK BERTRAND, 1611 Clayton St., Walnut Hills, Cincinnati, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRAIGHT MAN—Good appearance; for musical comedy or vaudeville; sing and play blackface; moderate salary; ticket. GEORGE L. CARPENTER, Box 68, Hartford, Kansas.

TOM KANE—Eccentric, singing and dancing comedian; other characters; also sing lead in quartet; lead numbers; salary within reason; ticket. 3546 Evanston Ave., Cincinnati, Ohio.

VIN RICHMOND AND WIFE—Straights or comedy and soubrette or chorus; all professional acquaintance; produce if desire; single and double specialties. La Salle Hotel, Duluth, Minnesota.

YOUNG MAN—19; wishes position in theater as electrician and property man; sober and willing worker; two years' experience. RAYMOND SUTTLES, 419 W. N. St., Greensburg, Indiana.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-I CANDY HUTCHER—Wants to join circus or carnival at once; salary or commission; want answering name your agency. CHARLES WOODWARD, 24 S. Hubbard St., Chicago, Illinois.

A-I CLOWN—Also burlesque comedian; some experience; would like to join fair show or circus; references furnished; wife, 3000 and reliable; ticket. WILLIAM O. DANIELS, Chicago, North Carolina.

A-I TICKET TAKER OR SELLER AND CONCESSION MAN—Can handle shows; experienced; burier, honest, reliable; references; no book or contract. STANLEY REEDS, Denton, Texas.

ALL-DAY GRINDER—Experienced ticket-seller; want place at once; reasonable man. HOWARD NESS-TELL, care Murphy Comedians, Gatesville, Texas.

A REAL WONDER—World's only blind bag puncher; punching ten bags at once; will join reliable show; assistance needed; references. WALTER FAYLAND, Muncie, Illinois.

AT LIBERTY—Balloon-Boxing Dogs; two monkeys and troupe of ten dogs; want engagement for summer season. Address care Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Glass blower; young man; can blow plain novelties; wish to join reliable show of carnival; own outfit. BOX 259, Ft. Wayne, Indiana.

AT LIBERTY—Man and wife; work shows or any occasion; make or electric chair show; own all-day grinder. THE TILLES, Fairport, Texas.

AT LIBERTY—Will accept any reasonable offer for the season with circus or carnival; experienced; join any time; ticket. R. U. BUNTING, 64 Franklin St., Astoria, New York.

AT LIBERTY—A-I grinder; would like position with carnival; age 21; sober and reliable; ticket. PAUL ZIMMERMAN, 1222 Meigs St., Pittsburgh, Pa.

AT LIBERTY—First-class grinder; can make openings; sober and a hustler. H. REEDER, 3 Cherry, Erie, Pennsylvania.

BALLOONIST—Making triple parachute drops; have good outfit and would like to contract with carnival; for particulars address EDWIN WILLIAMS, Kankakee, Illinois.

BOB ESS AND WIFE—Good, all-round good ticket seller, grinder; wife, good amateur cook, wash pit worker; nothing else connected. Address, care Billboard, Cincinnati, Ohio.

CIGARETTE FRENCH—Best references; small salary; if you want a high-class freak for your side-show write FRANK BISHOP, 4722 Hamilton Ave., Cincinnati, Ohio.

CLEOPATRA AND LORRAINE—Female impersonators; in character songs and novelties; vaudeville experience; have small wardrobe; work cheap; essential or show. TWINS, care Billboard, Cincinnati, Ohio.

COL. STRAUB—The world's smallest animal trainer, with his educated, performing, dogs. Address 656 Madison Ave., Toledo, Ohio.

DON—Cigarette stand; we want to book with carnival; have asset front. GROSS & NICHOLS, Bloomington, Illinois.

ESCAPE ARTIST AND SLACK WIRE PERFORMER—Can double traps; can give best of references. CLARENCE KEMP, 1320 Emerson St., N. E., Washington, District of Columbia.

EXPERIENCED CONCESSION AGENT—Thoroughly familiar with all wheels; reliable, sober and progressive; neat dresser; married; open for any proposition. A. HILLET, Marine Hotel, Indianapolis, Ind.

EXPERIENCED MAN—On ferris wheel, merry-go-round and circling wave, want position; formerly with the Akron Amusement Company. FRANK F. GREINER, Gen. Del., Watertown, New York.

FEATURE ATTRACTION—Lefroy, hypnotist, wants position in reliable carnival or vaudeville company; for whole show or short act; salary or percentage. 162 Broadway, Taunton, Massachusetts.

FIRST-CLASS, RELIABLE BICYCLE AND MOTORCYCLE RIDER—For globe or cage of death attraction; 15 years' experience. FRED KAUFMANN, 1150 N. La Salle St., Chicago, Illinois.

GOOD CONCESSION OPERATOR—Nine years' carnival experience; salary or percentage; references. Address A. G. MEANS, 1613 5th Ave., McKeesport, Pa.

GRINDER—Considerable experience; sober, reliable; will work on commission or salary with commission; state all first letter. RUTH STINE, 414 West Washington Ave., Oklahoma City, Oklahoma.

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road; sober and reliable; references. H. H. SIEKIN, Jannville, Ind.

HUSTER—Age 23; wants position; ticket seller, taker, concessions, etc.; have typewriter and can handle correspondence. KESLER, 368 North Diamond Station, Pittsburgh, Pennsylvania.

JACK STOWELL—Living skeleton or cigarette stand; salary your limit; ticket if far. JACK STOWELL, 107 N. Main, Eaton Rapids, Michigan.

LADY BALLOONIST—With or without outfit; would like to hear from circus, park, fairs, carnival; day or night ascensions; drop from aeroplans. W. O., care Billboard, Cincinnati, Ohio.

LIVE, HUSTLING MAN—26; open for circus or carnival as ticket-seller or anything requiring brains and energy. F. W. STOCK, 41 Perry St., New York City.

MAGIC AND COMEDY ACT—Also imitation; can handle fire; also walk on hot iron; who will give me a chance? OSCAR RAYE, 516 Vinn St., Cincinnati, Ohio.

MAJOR GANTZ—The merry midget; smallest, most comical and amusing entertainer on earth; get or side-show; fair, parades, carnivals. Address Clark, Nebraska.

MAN AND WIFE—28 and 22; good appearance; no boomer or clown; can handle any joint; four years' experience. W. WALKER, Mound Hotel, Kansas City, Missouri.

MARVEL OF INDIA—Rangoon, who walks razor-edge awards with the naked feet; feature for 10-in-1. RANIGON, 242 Cambridge St., Boston, Mass.

MOTORHOME RIDER—Trick and fancy; would like work in park; do all kinds of repair work and manage; no machine. H. C. WHEELER, 1045 Wesley Ave., Cincinnati, Ohio.

ORIENTAL DANCER—Good costumes and plenty of friends; will join reliable carnival or burlesque company; ticket. MELBA, 25 Sycamore St., Indianapolis, Indiana.

POSITION WANTED—With carnival; can do anything on merry-go-round; not afraid of work; ticket if far. FRANK MATTHEWS, care Carter, Riverhead, New York.

POSITION WANTED—With carnival; electrician; prefer merry-go-round; three years' experience; not afraid of work; ticket if far. LESLIE CARTER, Riverhead, New York.

SCIENTIFIC PALMIST AND CARD READER—Desires place for season on road; credit to any show. BOX 65, Las Vegas, New Mexico.

SLACK-WIRE AND JUGGLING ACT—Join carnival with novelty high-wire act as free attraction. Address BOHIBIE DI-CASTRO, 84 Mount Pleasant Ave., West Orange, New Jersey.

SLACK-WIRE ARTISTS AND JUGGLER—Would like to join any show; best of wardrobe. JAMES CONNER, care Sanford Hotel, Tishomingo, Oklahoma.

SOBER AND RELIABLE CAMP COOK—Would like to hear from shows. Address JOHN HANSEN, 1104 S. 6th St., Omaha, Nebraska.

THE CHESTERS—Fancy rifle and pistol shots; human target; Hobe Chester is also good equestrian dancer; will sell tickets or make openings. 39 E. 9th St., Cincinnati, Ohio.

THE DARE-DEVIL LADY AERONAUT—At liberty; parachute leaps from balloon or aeroplane. Address IVA LOYD, 825 Kenton Ave., Marion, Ohio.

TWO HILANDYS—Comedy acts, jugglers, wire walkers, traps, rines and concert turn. ED HILANDY, Mount Penn, Reading, Pennsylvania.

TWO HIGH-CLASS SLACK-WIRE ACTS—The endless wire finish; also furnish single trapeze act. Address FRANK P. KRICK, 822 Leland Ave., Sheboygan, Wisconsin.

TWO HUSTLERS—Want work; anything with sure money; good experience; work conscientious; what have you? GEMER, Box 308, Northside, Pittsburg, Pa.

WANTED—To join circus as fill-in clown; tall-road shows only; no bars or races; reliable show; write. REX BONNS, Melba Hotel, Ft. Worth, Tex.

WHIP MAN—At liberty; experienced and can manage; permanent or road. Address "WHIP," care Billboard, Cincinnati, Ohio.

WILD WEST PERFORMERS—Would like to hear from show; man, brook rider; girl, straight and rifle shot. HUTCH HIGH, 1104 South 6th St., Omaha, Nebraska.

WIRE ACT—The wire act that suits the public, yourself and your pocket; carnival, circus, fairs. SCHLOSSBERG, 114 Eldridge St., New York City.

YOUNG LADY—Three years' experience; would like position with carnival; can work conscientious; and sell tickets; ticket. VIOLA GEORGE, Gen. Del., New Kensington, Pennsylvania.

YOUNG MAN—Can run any make of gasoline motor or as chauffeur; first-class driver. J. B. LANHAM, 1530 D St., S. E., Washington, D. C.

YOUNG MAN—19; some carnival experience; wants work; sober, ticket taking, etc.; no boomer. Address HENRY SMITH, 90 Retreat Ave., Hartford, Conn.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

B. FERGUSON—Famous colored banjo comedian; and wife; singing, talking and character specialties; double, single; sober, reliable; tickets. Crawfordville, Indiana.

COLORED PIANIST—Just closed with Young's Troubadours; join at once; prefer carnival; ticket. Address CHUB BARKIN, care Lincoln Hotel, Beale Ave., Memphis, Tennessee.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

ALBERT GRAYBILL—Permanent stock only; heavy gen. bus.; sober, reliable, experienced; wardrobe; age 35; 5 ft. 11. Address, care The Somerset, 1510 Euclid Ave., Cleveland, Ohio.

AT LIBERTY—For season; all-round man; thoroughly experienced in entrance department; prefer dramatic show; do quadrilles and parts. P. L. S., care Billboard, Cincinnati, Ohio.

AT LIBERTY—For Uncle Tom's Cabin; Lou Brooks and wife; play anything cast for except Tom and Topsy. LOU BROOKS, 1334 Charlotte St., Kansas City, Missouri.

C. D. HATFIELD—Characters or gen. bus.; 25 years' dramatic experience; age 46; 5 ft. 10; 160 lbs.; no specialties; ticket. Wabeka, Minnesota.

DIRECTOR—With good scripts; building cast for except Dutch; must have ticket; war time salary. HAL RUSSELL, Gen. Del., Rosedale, Wisconsin.

GEO. AND MAE HAWLEY—Both gen. bus.; lady, strong specialties; man, double band; reliable manager only. GEO. HAWLEY, 104 Broadway, Council Bluffs, Iowa.

JUVENILE MAN—Light comedy specialties; experienced; reliable. Ticket? Yes. CARL, care Hufsch Stock Co., Bloomville, Ohio, 20-26; Republic 28-Apr. 2.

JUVENILES, BEAVIES, GENERAL BUSINESS—Young man; age 22; 5 ft. 10 1/2; 150 lbs.; want engagement with stock or rep.; reliable; wardrobe and ability. EDWARD ALLEN, Gen. Del., Amalho, Tex.

MAN—Characters and general business; wife, characters, heavy, general business and pianist; single and double specialties; rep. or adv. BREKSE, E. BELJ, Willmar, Minnesota.

MARRIED MAN—22; wants position in permanent stock; experienced character actor; photos on request. ARTHUR KOHL, 108 N. Second St., Cuyahoga Falls, Ohio.

OSCAR WHEELER—Gen. Bus. Man, any part cast for; reliable company only. Address 417 York St., Quincy, Illinois.

RELIY C. RICHMOND—Swell parts and feature specialties; wife, A-1 piano player. Address Madison, Missouri.

SHERMAN L. JONES—Leading man, leads, heavy and characters; 33; 5 ft. 10; 180 lbs.; June Hale, leading woman, ingenue, juveniles and com-brettes; 5 ft. 6; 126 lbs.; 27, 611 Second St., Findlay, Ohio.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

THE TWO LORETTAS—Flo, juveniles, ingenues and songsters; Master Dan's child; 2 girls; boy; age 5; also double comedians and ring act; tickets. Acme, Texas.

VIN RICHMOND AND WIFE—Man, 32; 5 ft. 9; 170 lbs.; juveniles, comedy and characters; wife, 21; 5 ft. 2 1/2; 104 lbs.; songsters, ingenues; specialties. La Salle Hotel, Duluth, Minnesota.

YOUNG MAN—Age 24; good appearance; wishes engagement with stock company; experience in rep.; can join at once. VIRGE PRESTON, Box 453, Cameron, Texas.

YOUNG MAN—20; 5 ft. 7; desires position with New York company; two years' experience playing character parts. KARL GOODING, 216 E. St., N. E., Washington, District of Columbia.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

FREDDIE, ARMLESS WONDER, who worked for me last season, please send address. HARRY DICKINSON, Troy, Alabama.

RAE AND WYN AND JULIAN ROSE write to Flozale, 83 Weir St., Taunton, Massachusetts.

WOULD LIKE TO know the address of Jack Parsons, formerly with the Gordon Mays Stock Company, 1 CLAUDE MYERS, Box 371, Lancaster, Missouri.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 LITHO. OR PROPERTY MAN—Sober and industrious; can give references. Address A. E. DONAHUE, 12 1/2 N. Franklin St., Brazil, Louisiana.

AT LIBERTY—For box-office or on door; have had 15 years' experience around food of house. C. A. RANK, 227 4th Ave., West, Cedar Rapids, Iowa.

EXPERT DEMONSTRATOR—Any line; good appearance; either window or exposition; indoor or outside door talker. W. CROXSON, Jackson Park Hotel, Chicago, Illinois.

PHOTOGRAPHER—First-class quick finisher and operator for postcard gallery; six years' experience; no bad habits; go anywhere. C. A. LAND, 3-4 Robinson Arcade, Tulsa, Oklahoma.

PREMIER LECTURER—Specialties, animals, the Passion Play, White Starry, art or travel subjects, but will accept any A-1 position; references. W. H. SHEAR, Danville, Louisiana.

YOUNG MAN—23; would like any sort of theatrical work; agent, stock, film or road show. D. W. OAKNEY, 1507 Jones St., Sioux City, Iowa.

YOUNG MAN—Wants employment as janitor; sober and reliable; state salary in first letter. G. N. 1205 1/2 St., 105 S. Main St., Campbell, Mass.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARITONE—Good professional experience; troupe or locate. H. H. HANSON, 9143 East 57th St., Cleveland, Ohio.

A-1 CORNET PLAYER—B. & O.; want engagement with circus, carnival, traveling or hospital; state salary. WAYNE COLE, Box 81, Gastonville, Pennsylvania.

A-1 DRUMMER—Band or orchestra; experienced in all lines; uctis, sight reader; vaudiville or concert band preferred. G. H. HAMILTON, 5515 Webster St., Philadelphia, Pennsylvania.

A-1 TRAP DRUMMER—Years of experience; up in all lines of show business; Iowa preferred. Address DRUMMER, care Star Theater, Des Moines, Iowa.

A-1 TRAP DRUMMER—All traps and bells; chimes and xylophone; want; prefer to locate, but will travel; age 2. H. W. MURDEN, 3820 Merder St., Kansas City, Missouri.

A-1 TRAP DRUMMER—Complete line of effects; experienced in pictures and vaudiville; would like to locate; Philadelphia preferred. RAYMOND EVERETT, 1522 S. 55th St., Philadelphia, Pennsylvania.

A-1 TRAP DRUMMER—Beats, movie effects; no house or troupe; single; age 20. TRAP DRUMMER, Box 204, Sloan, Iowa.

A-1 TRAP DRUMMER—8 years' experience; union; full line of traps; would like steady place; married; vaudiville or picture house preferred. JOSEPH DELANEY, 60 Clarke St., Burlington, Vermont.

A-1 TRAP DRUMMER—10 years' experience; will locate or travel with reliable show. F. C. MURDOCK, 641 7th St., Parkersburg, West Virginia.

A-1 TROMBONE—Experienced in theater, concert or dance work; single, temperate, reliable; can deliver the goods. LOUIS MITCHELL, Box 108, Lawrence, Massachusetts.

A-1 TUBA—B. & O.; also advance agent; will join stock company under canvas only; sober and reliable; know Texas. ED MARASCA, 2118 Lafayette St., New Orleans, Louisiana.

A-1 VIOLINIST—20 years' experience; feature pictures, etc.; travel or locate in town of 10,000; sober, reliable; plenty of music. PROF. DAVI 11940 N. Morgantown, West Virginia.

A-1 VIOLINIST—Doubles cornet; can direct; wishes position in theater; experienced in all lines. A. B. LANGELLO, Roanoke Rapids, North Carolina.

AT LIBERTY—Violinist; play summer resort or Chautauqua engagements; Address R. J. CONROY, 128 Penn Ave., Youngstown, Ohio.

BAND MASTER—At liberty; play cornet and second violin; experienced; large library. Address HANIT-MASTER NO. 1, Elkton, Md.

B. & O. LEADER—Must be able to handle all characters and specialties; will join dramatic or rep. show. FLECK N. SANDERS, 915 S. 14th St., St. Louis, Missouri.

BUSINESS CORNET—Orchestra work preferred; A. F. of M.; would like to hear from responsible managers of M. P. theaters, vaudiville, cabaret, hotel or resort. R. L. JACOBSON, 10 Herndon Ave., Mobile, Alabama.

CALLIOPPE PLAYER—Also violinist; gent, plays callioppe; wife, 10th in orchestra; also little girl; all do vaudiville act, parts, etc. EDW. BARNELL, Gen. Del., Cincinnati, Ohio.

CLARINETIST—Band or orchestra; sober and reliable; handle standard music; make best offer and full particulars first letter. COMBS, Box 108, New Albany, Indiana.

CLARINETIST—B. & O.; good education and habits; wants engagement with concert company; chautauqua or similar work; state salary. BOX 154, Jeffersonville, Indiana.

CLARINETIST—B. & O.; refined young man; handle standard music; have tuxedo and blue uniform; prefer excursion steamer or summer resort. MUSILIAN, 916 Spring, New Albany, Indiana.

CORNETIST—Wishes position with circus or carnival; band and orchestra experience; ticket; sober and reliable. RUSSELL KEMERLING, 917 Cambridge St., Keosauqua, Illinois.

CORNETIST—Experienced in all branches; would like to locate; don't smoke or drink; not afraid of work. L. JACOBSON, 24 First Ave., Gloucester, New York.

CORNETIST—Double melophone, drums and baritone; picture house preferred; will accept road work, work stamps. FRANK YOUNG, 54 Pearl St., Cambridge, Massachusetts.

DRUM AND EFFECTS—Must be permanent; 8-10th preferred; A. F. of M. LUCIUS C. JENKINS, 1 Brunell St., Waycross, Georgia.

DRUMS AND EFFECTS—At liberty; South preferred; A. F. of M. Address LUCIUS JENKINS, 1 Brunell St., Waycross, Georgia.

ED MUNSTER BASS—B. & O. or stage; prefer one-nighter. PETE PALMER, 13 Woodlawn Ave., Ft. Thomas, Kentucky.

ED KENNEDY—A first-class clarinet player, wants to join a high-class, reliable circus; 4 to 5 years' experience. Address E. W. KENNEDY, Gen. Del., Birmingham, Alabama.

EXPERIENCED FRENCH HORN PLAYER—B. & O.; desires to locate or travel; no booze or tobacco habits. A. McNEAR, 301 Main St., Steelton, Pa.

EXPERIENCED VIOLINIST AND LEADER—Theater or dance playing; single, young, temperate, reliable; sight reader. HARRY LEON PRESCOTT, 21 Olive St., Lawrence, Massachusetts.

GUITARIST—Can play good guitar; like to join musical act or show; young man, neat appearance; write now. E. E. SPANGLER, Wormersburg, Pa.

LADY CORNETIST—Open for engagement; thoroughly experienced in band and orchestra work; best of references; go anywhere. A. F. LARCOM, 59 Essex St., Beverly, Massachusetts.

LADY DOUBLE BASS AND TUBA PLAYER—At liberty. EMMA LEITZ, 270 W. 39th St., New York City.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

OBIE PLAYER—For orchestra or concert band only; best references and experience. W. B. HOKIB, 15 Terrace Ave., Grand Rapids, Michigan.

ORCHESTRA LEADER—violin; double baritone in hand; must have ticket. O. M. BARNETT, Victoria, Texas.

PROFESSIONAL TRAP DRUMMER—Years of experience in vaudiville, concert, pictures, etc.; have tympan, marimbaphones, xylophone, narimba, chimes. JILLUS BERRY, General Delivery, Kansas City, Mo.

STRONG ED TUBA PLAYER—For circus or carnival; wife, ticket-seller or concession worker; only reliable managers answer. HARRY RICKER, Detroit, Michigan.

TRAP DRUMMER—Wants position; A-1 picture effect man; experienced in vaudiville; good outfit; sober and reliable. DRUMMER, 42 Spring St., Seneca Falls, New York.

TRAP DRUMMER—Bells; would like to work with musical or circus; play vaudiville. Address C. F. 1205 1/2 St., 105 S. Main St., Campbell, Mass.

TRAP DRUMMER—At liberty; would like to locate; complete line of traps, band or orchestra; barber by trade. S. L. BURROWS, Elizabeth, Illinois.

TRAP DRUMMER—Experienced in road and theatrical work; would like engagement with wagon show. W. E. (BAR) MARTIN, 188 8th Ave., W., Nashville, Tennessee.

TROMBONIST—Experienced trombone player; desires to locate or travel; I am a trouper. C. BERGMAN, Scammon, Kansas.

TROMBONE AND CORNET PLAYERS—Both strong; can deliver the goods; want to travel with show. Address A. B. MOATS, Johnson, W. Va.

VIOLINIST AND PIANIST (Ladies)—Want summer resort or first-class picture theater work; no vaudiville. Address MUSICIANS, Box 83, Dayton, Tennessee.

VIOLINIST—Many years experience in all branches; desires position; can make good. Address VIOLINIST, 652 East 12th St., Erie, Pennsylvania.

VIOLIN ORCHESTRA LEADER—Fifteen years' theater and road experience; can play baritone; sober; mlen man. Address A. G. M., care Billboard, Cincinnati, Ohio.

VIOLIN—First or second, double melophone; experienced in rep., Tom, circus and carnival; ticket. Address 725 Craig St., Fortington, Kentucky.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Wishes position; any make machine; go anywhere; steady, sober and reliable; can furnish references; state all. C. FICHTNER, 420 S. 8th St., Burlington, Iowa.

A-1 OPERATOR—Wants position with show; have machine; go anywhere; 8 years' experience; good references; also electrician. R. STALCUP, Unionville, Missouri.

A-1 OPERATOR—At liberty; can operate any make machine; sober and dependable; salary reasonable; can furnish in rep. GEORGE WOOD, 1425 Marion Ave., Marion, Indiana.

AT LIBERTY—Operator; have machine and film; work in acts; ticket; state salary. LEWIS KIGGINS, Minden Mines, Missouri.

M. P. OPERATOR—Five years' experience; married; run any make; prefer Virginia or North Carolina; reasonable salary. EDWARD WALKER, Box 261, El Reno, Oklahoma.

M. P. OPERATOR—4 years' experience; any machine; prefer the West. LAWRENCE HOFMAN, 417 1/2 N. P. Ave., Fargo, North Dakota.

OPERATOR—Wants position in Chicago theater as second operator and electrician; references; state salary in first letter. H. C. SMITH, 3316 S. Honore St., Chicago, Illinois.

OPERATOR, ELECTRICIAN, MACHINIST—10 years' experience; all machines; nothing too big; can handle anything; permanent position only; state all. THOS. THOROLDSON, Gen. Del., Indianapolis, Indiana.

OPERATOR—With machine; wants position; will give lounge, society or religious entertainments. THOS. KENNEY, 20 N. State St., Wilkes-Barre, Pa.

OPERATOR AND BILLPOSTER—Wishes position; have several years' experience in the show business; age 21. Address EUGENE BAILEY, Box 281, Rockingham, North Carolina.

OPERATOR AND ELECTRICIAN—A-1; can handle engine and power plant; long experience; will go anywhere; results guaranteed. GEO. W. OLIVER, Station E, Route 2, Box 199, Louisville, Kentucky.

OPERATOR AND MANAGER—Will go anywhere; have machine and films; state salary. THOMAS HETTFNE, Nelson, Wisconsin.

OPERATOR AND MANAGER—Married, experienced, strictly sober; will go anywhere; references furnished; state salary first letter. Box 641, Mitchell, S. D.

OPERATOR—First-class; long experience; satisfaction guaranteed; familiar with latest devices pertaining to perfect projection. GEO. CLINE, 1311 Division St., Burlington, Iowa.

OPERATOR—Who is out of employment wants work; sober, references; salary reasonable; experienced on all machines. GEO. WOOD, 1425 Marion Ave., Marion, Indiana.

OPERATOR AND ELECTRICIAN—Any make machine of current; licensed; three years' experience; desires position; nonunion; state salary; ticket if far. HARRY HIGTON, Sioux City, Iowa.

OPERATOR—Wants position in Iowa or Nebraska; small town preferred; sober, reliable, married; 8 years' experience; can furnish references. FIERCEY EV-LITS, Marshalltown, Iowa.

OPERATOR-MANAGER—Have two good picture machines; A-1 experience; wife, ticket; salary or commission; honest, good habits. HARRY A. WOODWARD, Empire, Michigan.

SOBER, RELIABLE, MOVING PICTURE OPERATOR—Five years' experience; will go anywhere or travel. Address OPERATOR, Lock Box 92, Paris, Tennessee.

PIANO AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMEDY REVOLVING LADDER—Double trapeze and Roman Rings; three acts; for terms address WILBUR LAZELLE, 820 N. 16th St., St. Louis, Mo.

AERONAUT—For parks, fairs and celebrations; positively appear where contracted; no flight, no pay; write ELMER NOLAND, 1310 E. 3d St., Alton, Ill.

AT LIBERTY—Wants position in park; have mechanical city. Address ALVIN FRANK, 275 E. 3d St., Winona, Minnesota.

BALLOON ASCENSIONS AND PARACHUTE DROPS—Lady balloonist; single or doubles by self or two others; jump from aerostatic; own balloon. ESTELLA DeBAR, 605 Jackson St., Peoria, Illinois.

CARPENTER, MILLWRIGHT AND BUILDER—Park experience; wishes position for the season, taking care of park. A. YANZIN, 2435 Woodhill Road, Cleveland, Ohio.

GAYLOR'S FREE ACTS—Aerialists, acrobats, gymnasts, equilibrist, slack-wire, animal acts, cycling comedians; fairs, celebrations; commitees write. 748 17th St., Detroit, Michigan.

MINNET BROS.—Acrobatic clown and jugglers; great for outside attractions. Write GEORGE MINNET, General Delivery, Cincinnati, Ohio.

KELLY AND WESLEY—Knockabout comedy acrobats; positively the most sensational act in America; highest fall in the world. CHAS. WESLEY, care Billboard, Cincinnati, Ohio.

KEMPEL'S SENSATIONAL AERIAL ACT—Would like to hear from managers of fairs, home-coming and other celebrations. KEMPEL BROS., Gen. Del., Sioux Falls, South Dakota.

PALMIST—Good reader; wants location for summer. PROF. JEANETTE, care Billboard, Cincinnati, Ohio.

PUNCH AND JUDY SHOW—A-1 outfit; first-class references; great attraction for ladies and children. Address HENRY FLORENCE, 517 N. Clark St., Chicago, Illinois.

THE GREAT KNETZGER—Novelty and comedy juggler, hoop rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos. MINNOD, Illinois.

YOUNG MAN—Wants position; does all kinds of repair work; good manager; sober; drone rider, roller skater; have free act. R. C. WHEELER, 1045 Wesley Ave., Cincinnati, Ohio.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Wants work in movie, orchestra, hotel, summer resort; can also sing; long experience. GERALDINE MANDS, Gen. Del., Fairfield, Iowa.

A-1 PIANIST—Experienced in all lines; sober and reliable; young; 10 years in business; orchestra library. GEO. SANDERS, 265 West 23d St., New York City.

A-1 PIANO PLAYER—Wants position in movie house or orchestra; experienced; good references; write at once. L. G. WILEY, Box 213, Soldiers Grove, Wisconsin.

A-1 PIANIST—Desires location in theater or cafe or orchestra, or musical comedy; can read and fake, sober, reliable. CARLOS E. BELL, 137 Center St., Grove City, Pennsylvania.

A-1 TEAM—Unophones, electric bells, narimba, chimes, effects; experienced; library of music; can manage house; salary or percentage. DRUMMER, 503 1/2 Seventh St., Harvard, Illinois.

EXPERT MOTION PICTURE PIANIST—Wants work; theater, resort or will travel with exhibition film; make; ticket. MABEL KRIEDEMANN, 324 Myrtle St., Erie, Pennsylvania.

IF YOU WANT MUSIC that perfectly suits the pictures I am the pianist you want. GLENN HEWITT, 430 East St., Madison, Indiana.

LADY VAUDEVILLE AND PICTURE PIANIST—A-1 sight reader; prefer work in or around Chicago. Address C, care Billboard, Chicago, Illinois.

MALB PIANIST—Experienced, reliable and no boomer; wants position in good picture theater. D. DEHALD BARTLEY, Midland City, Illinois.

PHOTO PLAYER OR PIANO—At liberty; prefer South; salary \$18. C. C. CHASE, care Strand Theater, Anniston, Alabama.

PIANIST—Desires position, summer months only; complete library; cue pictures; sight reader; references; go anywhere; ticket; state salary. GLENN HEWITT, 426 E. St., Madison, Indiana.

PIANIST—At liberty; long experience in stock companies and moving pictures; always reliable and moderate salary. ERNEST F. GRONEMEYER, Gen. Del., Baltimore, Maryland.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on a theater letterhead and mention THE BILLBOARD.

PIANIST—Hotel, theater or road; fine library. B. & O. music; double or cornet and violin; no fakers; sight reader. H. LEMAISK, 1069 University Ave., San Diego, California.

PIANIST AND DRUM TEAM—Pictures only; large library; willing workers; at liberty first time in five years; me play the pictures. X. Y. X., care Billboard, Cincinnati, Ohio.

PIANIST—Dance, theater and concert experience; young man; road or locate. ALBERT HEILMAN, 84 Calabozo St., Boston, Massachusetts.

PIANIST—Have xylophone specialties; photos, wardrobe; boat show, house, roudville, lab or pictures;

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of March 20-25 is to be supplied.

Act Beautiful (Princess) Wichita, Kan. Adair & Adelphi (Orpheum) Sioux City, Ia. Adams, Beverly & West (Empress) San Francisco.

ADELAIDE AND J. J. HUGHES

Personal Direction Frederick McKay

Adler, Hyman & Co. (Pantages) Calgary, Can. Adolpho (Majestic) Bloomington, Ill. Adonis & Dog (Keith) Philadelphia; (Orpheum) Montreal 27-April 1.

10 ADGIE'S LIONS

TANGO—York Hotel, New York.

Allen & Howard (Keith) Indianapolis; (Keith) Louisville 27-April 1. Allen, Minnie (Kedzie) Chicago.

The Original AMETA

The World's Famous Mirror Classic Dancer. Booked solid on the United Eastern Time for thirty-five weeks.

Around the Moon (Windsor) Chicago. Astair, Fred & Adelo (Keith) Boston; (Shea) Buffalo 27-April 1.

BELLE BAKER

Direction Ed S. Keller.

Ball & West (Maryland) Baltimore; (Keith) Philadelphia 27-April 1. Ball, Ernest R. (Shea) Buffalo 27-April 1.

ERNEST R. BALL

Booked Solid. Personal Dir. Jennie Jacobs.

Barnes, Stuart (Orpheum) St. Paul; (Majestic) Milwaukee 27-April 1. Barnes & Robinson (Hipp.) Baltimore.

RAE ELEANOR BALL

Bary & Wolford (Lincoln Sq.) New York. Barto & Clark (Forsyth) Atlanta; (Victoria) Charleston, S. C., 27-29.

BANCROFT & BROSKIE

Direction Max Hart.

Bee-Ho Gray (Keith) Indianapolis 27-April 1. Beers, Leo (Keith) Washington; (Maryland) Baltimore 27-April 1.

Bellringers, The (Orpheum) Omaha; (Orpheum) Kansas City 27-April 1. Bel-Thazer Bros. (Family) Rochester, N. Y.

LOUISE PAULINE BAUER and SAUNDERS

Loew Circuit, Indef.

Penny & Woods (Orpheum) Portland, Ore. Benese & Baird (Temple) Hamilton, Can.; (Keith) Providence 27-April 1.

LOUIS BAUM

Featured with Victor Morley & Co.

Bernard, Jos. E. (Royal) New York 27-April 1. Bernard & Phillips (Keith) Dayton, O.; (Palace) Chicago 27-April 1.

MR. LEO BEERS

Management Claude and Gordon Bostock.

Best of Friends (Greedy St.) New York. Bett's Seals (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-April 1.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bevan & Flint (Empress) Tulsa, Ok. Big City Four (Palace) New York.

VALERIE BERGERE

Bobs, Three (Orpheum) New York. Bouncer's, Billy, Circus (Orpheum) Omaha 27-April 1.

BLACK BEAUTY & CO.

IN WAR POSES. Now Booking. Billboard, San Francisco

Bratton, Jamie (K. & K. Show) Flomaton, Ala. Bremens, The (Pantages) Ogden, Utah.

BOWERS, WALTERS & CROOKER

With Robinson Cruise, Jr. Dir. Shubert.

Brown & Spencer (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1.

Budd, Ruth (Keith) Cleveland; (Majestic) Chicago 27-April 1. Burke, John & Mae (American) Chicago.

BRISCOE FOUR

Direction Harry Weber. U. S. O.

Burham & Irwin (Colonial) Erie, Pa., 27-April 1. Burton, Dorothy & Co. (DeKalb) Brooklyn.

Bush, Frank (Pantages) Los Angeles; (Pantages) San Diego 27-April 1. Byal & Early (Pantages) Vancouver, B. C.

Cameron, Grace (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-April 1. Campbell, Craig (Palace) Chicago.

CARNEY & WAITE

Comic Novelty. Blackface Double. Sailors by Mistake.

Carl & Riehl (Empress) Sacramento, Cal. Carletons, Two (Temple) Rochester.

Casey, Dan P. (Orpheum) Omaha; (Orpheum) St. Paul 27-April 1. Casey, Kenneth (Orpheum) Brooklyn.

ETHELYN CLARK

In Vaudeville with Joseph E. Howard.

Castelucris, Seven (Empire) N. Yakima, Wash. Castle-Davia Trio (Grand) Evansville, Ind.

WM. R. COLEMAN

Clayton, Beale (Orpheum) Denver 27-April 1. Cliff, Genevieve (Majestic) Chicago.

Cliff, Genevieve (Majestic) Chicago. Cline, Maggie (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-April 1.

Clinton, Novelty (Orpheum) Memphis 27-April 1. Clive, E. E., & Co. (Lincoln) Minneapolis.

BROWN, WALTERS & CROOKER

With Robinson Cruise, Jr. Dir. Shubert.

Brown & Spencer (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1.

Cole & Wood (Garrick) Wilmington, Del., 27-April 1. Collier & DeWald (Hipp.) Baltimore.

COLLINS & HART

World of Pleasure Co. En Route.

Connelly, The (Majestic) San Antonio, Tex. Conual & Betty (St. James) Boston.

Cooke & Rothery (Pantages) Portland, Ore. Cooper, Harry (Majestic) Milwaukee.

Copeland, Chief (Temple) Detroit 27-April 1. Corcoran & Dingle (Keith) Columbus, O.; (Keith) Toledo 27-April 1.

Curtis, Sam, & Gira (Empress) Butte, Mont. Curtis, Mae (Orpheum) Jackson, Mich.

Dairy Maids (Pantages) San Francisco; (Pantages) Oakland 27-April 1.

Dale, Violet (Empress) Grand Rapids. Dale & Bennett (McVicker) Chicago.

Darling, Hattie (Palace) New York. Darraa Bros. (Hipp.) Youngstown, O., 27-April 1.

Davis, Hal, & Co. (Empress) St. Paul. Davis, Tom, & Co. (Orpheum) Kansas City 27-April 1.

DeHollia, Wm., & Co. (Miles) Cleveland. DeKos, Joe, Troupe (Keith) Philadelphia;

DeLeon & Davies (Shea) Buffalo; (Shea) Toronto 27-April 1.

DeLisle, Juggling (Orpheum) Champaign, Ill. Delisio (Keith) Cincinnati; (Empress) Grand Rapids 27-April 1.

DeMar, Carrie & Co. (Orpheum) Brooklyn; (Keith) Providence 27-April 1.

DeMichele Bros. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 27-April 1.

DeVries, Henri (Orpheum) Seattle 27-April 1. Dean, Julia (Columbia) St. Louis; (Orpheum) Memphis 27-April 1.

Delo (Keith) Washington 27-April 1. Demar, Grace (Orpheum) Los Angeles.

Derkin's Animals (Keith) Providence 27-April 1. Devine & Williams (Majestic) Dallas, Tex.

Dewey, Emmet, & Co. (Orpheum) Denver; (Buff) Colorado Springs 27-29.

DeWinters, Grace (Orpheum) Green Bay, Wis. Diamond & Brennan (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1.

Dika, Juliet (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-April 1.

Dinkel's Christmas (Orpheum) Brooklyn; (Bushwick) Brooklyn 27-April 1.

Dooley & Sales (Princess) Nashville; (Majestic) Chattanooga 27-29.

Dooly & Ruge (Keith) Boston 27-April 1. Dorr, Mary (Wilson) Chicago.

Douglas, Lewis (Lincoln) Savannah, Ga.; (Orpheum) Jacksonville, Fla., 27-29.

Doyle, John T., & Co. (Miles) Cleveland. Dream Pirates (Pantages) Tacoma, Wash.

Dublin, Wilfred (Orpheum) Sioux City, Ia. Dudley Trio (Milestone) Little Rock, Ark.

Duffy & Montague (Young St.) Toronto. Dugan & Raymond (Orpheum) San Francisco.

Dunbar's Old-Time Barbers (Keith) Indianapolis; (Keith) Dayton, O., 27-April 1.

Ellis & Bordon (Shea) Toronto; (Keith) Philadelphia 27-April 1.

ERNEST EVANS

In Vaudeville.

Emerson & Baldwin (Orpheum) Winnipeg, Can., 27-April 1.

JOE FANTON and CO.

In "A Garden of Surprises."

Fashion Girls (Orpheum) Madison, Wis. Fashion Show (Keith) Boston.

THE FAYNES

A Class, Family Pair.

Ferguson, Dave (Greely Sq.) New York. Fern, Harry, & Co. (Orpheum) Des Moines.

Bert Fitzgibbon

Florenzo Duo (Grand) Knoxville, Tenn. Flynn's J. Minstrels (Temple) Hamilton, Can., 27-April 1.

BERTIE FORD

Francis, Adeline (Keith) Dayton, O., 27-April 1. Franklin, Irene (Palace) Chicago (Temple) Detroit 27-April 1.

GALETTI'S BABOONS

Gardner's Maulers (Empress) Decatur, Ill. Gantler & Levi (Majestic) Milwaukee.

FLYING GEYERS

Ginran & Newell (Hipp.) Baltimore. Gomez Trio (Orpheum) Minneapolis 27-April 1.

VENITA GOULD

Grapewin, Chas. (Hipp.) Youngstown, O., 27-April 1.

WIG

Real Hair, 400 Yds. Chinese, Indian, 75c each. Negro, 50c and \$1; Lady's Wig, \$1.50 up.

Gray & Old Rose (Seventh Ave.) New York. Gray, Roger (Alhambra) New York 27-April 1.

FREDERICK MOLLY HALLEN & FULLER

Booked Solid United Time. One Hugh.

NAN HALPERIN

Hardeen (Grand) Evansville, Ind. Harmonio Trio (Orpheum) Minneapolis; (Palace) Chicago 27-April 1.

HARRIS & HILLIARD

Havill, Arthur, & Co. (Orpheum) Boston. Hawkins, Lew (Majestic) Chattanooga; (Bijou) Savannah, Ga., 27-29.

MARIE HART

Herford, Beatrice (Majestic) Milwaukee; (Majestic) Chicago 27-April 1.

THREE HENRY'S

Holden & Herron (Palace) Brooklyn. Holiday in Dixieland (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-April 1.

HARRY HINES

Howard, Jos., & Co. (Orpheum) Denver; (Burns) Colorado Springs 27-28.

HOLDEN & GRAHAM

Howell, George (Orpheum) Portland, Ore. Hudson, Bert E. (O. H.) Painesville, Minn.

LA FRANCE BROS.

Lawrence, Al (Unique) Minneapolis. Layne & Benjamin (Orpheum) Madison, Wis.

Hughes, Mrs. Gene (Orpheum) Omaha; (Orpheum) Minneapolis 27-April 1.

BERNICE JACK HOWARD & WHITE

Hurst, Brandon (Orpheum) Salt Lake; (Orpheum) Denver 27-April 1.

LEO JACKSON and MAE

Jahn, Three (Keith) Dayton, O., 27-April 1. James & Fealy (DeKalb) Brooklyn.

JEANNETTE SISTERS

Jardon, Dorothy (White) Fresno, Cal. Jarow, (DeKalb) Brooklyn.

LITTLE JERRY

John, Karl (Keith) Philadelphia. Johnson & Deane (St. James) Boston.

JOHNSON and ROBINSON

Jones, Jolly Johnny (Orpheum) Portland, Ore. Junior Revue (Pantages) Edmonton, Can.; (Pantages) Calgary 27-April 1.

MIGNONETTE KOKIN

Kilkeuny Four (Majestic) Bloomington, Ill. Kimball & Arnold (Lincoln) Chicago.

LA FRANCE BROS.

Lawrence, Al (Unique) Minneapolis. Layne & Benjamin (Orpheum) Madison, Wis.

Lalouen & Dapreece (Orpheum) Omaha; (Orpheum) Kansas City 27-April 1.

LA FRANCE & HOWLAND

New Act in Preparation (Copyrighted). Booked Solid. We'll Surprise You.

Leltoy & Paul (Wigwam) Reno, Nev.; (Colonial) Stockton, Cal., 27-April 1.

EDYTHE LAURENCE

Lewis & McCarthy (Majestic) San Antonio, Tex. Lichter, Baron (Orpheum) Champaign, Ill.

3 MacPHERSONS

McRae & Clegg (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-April 1.

BERT MELROSE

Maryland Singers (Davis) Pittsburg. Mason & Keeler (Palace) New York.

# DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (32 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.  
Each additional line or additional classification, without subscription, \$7.50 per annum.  
One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.  
This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

**ACCORDION PLEATING**  
St. Louis Piano & Pleating Co., 620 North Broadway, St. Louis.

**ACCORDION MFRS. AND REP'R'S.**  
John Vacca & Son, 858 Blue Island ave., Chicago

**ADVERTISING NOVELTIES**  
N. Shure Co., 237-241 W. Madison st., Chicago.  
D. F. Silberer, 16 E. 23d st., N. Y.  
Singer Bros., 82 Bowery, New York City.

**ADVERTISING STICKERS**  
Milwaukee Label & Seal Co., Milwaukee, Wis.

**AERIAL ADVERTISING**  
Brazel Novelty Mfg. Co., 1700 Ella st., Cin'ti.  
Ellas J. Conyne, 3508 McLean ave., Chicago, Ill.

**AERONAUTS**  
Belmont Sisters Balloons Co., Box 35, Reed City, Mich.  
Henry A. Phelps Ballooning Co., Box 383, Grand Rapids, Mich.

**AEROPLANES**  
Advertising, 3508 McLean ave., Chicago, Ill.  
American Aeroplane Exhib. Co., Humboldt, Tenn.  
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.  
Kays & Flycatcher, P. O. Box 72, Phila., Pa.  
Patterson Aviators, 886 Trumbull, Detroit, Mich.  
Thomas Bros.' Aeroplane Co., Bath, N. Y.

**AFRICAN DIPS**  
The Cooley Mfg. Co., 557 W. Monroe st., Chicago

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 819 Spring Garden st., Phila.

**AMUSEMENT DEVICES**  
Eli Bridge Co., Roodhouse, Ill.  
De Moulin Bros. & Co., Greenville, Ill.  
Herschell-Spillman Co., No. Tonawanda, N. Y.  
F. Mueller & Co., 1702 N. Western ave., Chicago  
Newman Mfg. Co., 641 Woodland, Cleveland, O.  
Novelty Machine Co., 2 Hector st., N. Y. City.  
O. W. Parker, Leavenworth, Kan.  
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**ANIMAL DEALERS**  
Wm. Bartels Co., 42 Cortland st., N. Y. City.  
Linwood H. Flint, North Waterford, Me.  
Carl Hagenbeck, Stellingen, near Hamburg, Ger.  
American representative, S. A. Stephan, Zoo Garden, Cincinnati, O.  
Garland Zoological Company, Box A 487, Old Town, Me.  
Horne's Zoo Arena, Keith & Perry Bldg., K.C., Mo.  
Wm. Mackensen, Yardley, Pa.  
Louis Rube, 248 Grand st., New York City.

**ANIMALS, BIRDS AND SNAKES**  
Detroit Bird Store, 218 Third st., Detroit, Mich.

**ANIMALS (Sea Lions)**  
Captain George M. McGuire, Santa Barbara, Cal.  
H. A. Rogers, 1194 Chapin st., Santa Barbara, California.

**ANNOUNCEMENT SLIDES**  
Novelty Slide Co., 67 W. 23d st., N. Y. City.

**ARMY AND NAVY AUCTION GOODS**  
Francis Bannerman, 501 Broadway, N. Y. City.

**ARTIFICIAL FLOWERS**  
Botanical Decorating Co., 504 S. 5th ave., Ch'go.

**ASBESTOS CURTAINS**  
Bosman & Landis, 417 S. Clinton st., Chicago.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 819 Spring Garden st., Philadelphia.

**AUTOMATIC ELEC. ECONOMIZER**  
N. Poser, 90 Gold st., New York City.

**AUTOMATIC MUSICAL INSTRUMENTS**  
A. Bernd, 216 N. 20th st., New York City.  
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

**BADGES, BANNERS, ETC.**  
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

**BADGES, BUTTONS, ETC.**  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

**BADGES, PREMIUM RIBBONS, ETC.**  
Hyau Mfg. Co., 182 E. 124th st., N. Y. City.

**BALLOONS (Hot Air)**  
American Balloon Co., Box 383, Grand Rapids, Mich.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Northwestern Balloon Co., 2495 Clybourn ave., Chicago, Ill.  
Thompson Bros.' Ballooning Co., Aurora, Ill.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**BALL THROWING GAMES**  
C. H. Cox, 404 Col. ave., Grand Junction, Col.  
Byramore Nov. Co., 1326 Sycamore st., Cin'ti.

**BAND INSTRUMENTS**  
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.

**BANNERS**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**BASEBALL TARGETS**  
The Base Ball Shoot-0-Graph, Stamford, Conn.

**BASKETS**  
B. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

**BITS AND SPURS**  
Ang. Berman Mfg. Co., Newark, N. J.

**BLANKETS**  
Royal Mfg. Co., 906 Filbert st., Philadelphia.

**BOOKING AGENTS**  
United Booking Office, Palace Theater Building, New York City.  
Western Vaude. Managers' Assn., Chicago, Ill.

**BOOK STRIP TICKETS**  
National Ticket Co., Shamokin, Pa.  
Weldon, Williams & Lick, Fort Smith, Ark.

**BURLESQUE BOOKING AGENCIES**  
American Burlesque Circuit, Galety Theater Bldg., New York.  
Columbia Amusement Company, Columbia Theater Bldg., New York City.

**BURNT CORK**  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**CALCIUM LIGHT (Or-Hydrogen Gas Manufacturers)**  
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.  
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.  
Erker Bros., 604 Olive st., St. Louis, Mo.  
St. Louis Calcium Co., 516 Elm st., St. Louis.  
Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

**CAMERAMEN**  
Oroca Motion Picture Corp., 623 1/2 Church st., Nashville, Tenn.

**CANDY FOR WHEELS**  
J. J. Howard, Dept. B., 115 South Dearborn st., Chicago, Ill.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.  
Touraine Co., 251 Causeway st., Boston, Mass.

**CANES AND WHIPS**  
Advance Whip Co., 287 Elm st., Westfield, Mass.  
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.  
Cleveland Cane Co., Cleveland, O.  
Coe, Yonge & Co., 905 Lucas ave., St. Louis.  
Fabricius Co., 1823 Washington, St. Louis, Mo.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

**CARBIDE LIGHTS**  
The Alexander Milburn Co., Baltimore, Md.

**CARNIVAL FRONTS AND SHOW BANNERS**  
D. C. Humphreys Co., 909 Filbert st., Phila., Pa.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**CAROUSELS**  
Wm. H. Dentzel, 3041 Germantown ave., Philadelphia, Pa.  
Herschell-Spillman Co., No. Tonawanda, N. Y.  
Marcus C. Hillons, Coney Island, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Phila. Toboggan Co., 139 Duval st., Phila.

**CARS (R. R.)**  
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Southern Iron & Equipment Co., Atlanta, Ga.

**CHEWING GUM MANUFACTURERS**  
The Helmet Co., 1021 Broadway, Cincinnati, O.

**STANDARD CHEWING-GUM CO.**  
BALL-GUM OUR SPECIALTY.  
50-58 Columbia Street, Newark, N. J.

**CIGARS**  
Louis Denebain & Sons, 1224 Oak st., K. C., Mo.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

**CIRCUS & JUGGLING APPARATUS**  
Ed Van Wyck, Pullen ave., Cincinnati, O.

**CIRCUS SEATS (New and Second-Hand)**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**CIRCUS WAGONS**  
Beggs Wagon Co., Kansas City, Mo.

**CLOTHIERS FOR MEN AND YOUNG MEN**  
Berger's, Sam & Nat, 856 Market st., San Francisco.

**CLOWN WHITE**  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**COASTER CARS**  
Phila. Toboggan Co., 139 Duval st., Phila.

**COLD CREAM**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**CONES**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**CONE MACHINERY**  
Lanier & Driesbach, 218 Butler st., Cincinnati.

**CONFECTIONERY MACHINES**  
W. Z. Long, 172 High st., Springfield, O.

**CONFETTI**  
Singer Bros., 82 Bowery, New York City.

**CORN POPPERS**  
W. Z. Long, 172 High st., Springfield, O.

**COSMETICS (Eyebrow Pencils, Face Powder, Etc.)**  
Chas. Meyer, 110 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**COSTUMES (Sea Wild West)**  
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.  
Cressy & Wingate, Inc., Des Moines, Ia.  
Fritz Schoultz Co., 10-21 W. Lake st., Chicago.  
Chas. P. Shipley, Kansas City, Mo.

**COWBOY BOOTMAKER**  
R. E. Blatherwick, Dalhart, Tex.

**CUTS FOR ILLUSTRATIONS**  
Commercial Art Co., 53 Third st., San Francisco.

**DECORATIONS**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

**DECORATIVE WALL PANELS**  
Schell's Scenic Studios, 581 High st., Columbus, Ohio.

**DECORATORS, FLOATS, BOOTHS, ETC.**  
Botanical Decorating Co., 504 5th ave., Chicago.  
W. F. Hamilton, Met. Opera House, New York.  
G. A. Traban Co., Inc., Cohoes, N. Y.

**DIAMONDS**  
Loftis Bros., 106 N. State st., Chicago, Ill.  
Remoh Jewelry Co., Washington ave., St. Louis.

**DIRECTORS OF CELEBRATIONS**  
W. F. Hamilton, 1425 Broadway, New York

**DISINFECTANTS**  
Fulton Baz & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

**DOLL RACKS**  
Herschell-Spillman, North Tonawanda, N. Y.

**DOLLS**  
American Banner Co., 76 Summer st., Boston.

**DOLLS AND TEDDY BEARS**  
Acme Toy Mfg. Co., 141-145 W. 17th st., N. Y.  
Art Doll & Nov. Co., 36 W. 20th st., N. Y. C.  
Berk Bros., 543 Broadway, New York City.

**\$10.00 A YEAR**  
(IN ADVANCE)

Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues. Practically all professional people consult this department once or twice a week. If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address. You are losing business every week that you remain out.

**CAROUSELS**  
Wm. H. Dentzel, 3041 Germantown ave., Philadelphia, Pa.  
Herschell-Spillman Co., No. Tonawanda, N. Y.  
Marcus C. Hillons, Coney Island, N. Y.  
W. F. Mangels Co., Coney Island, N. Y.  
C. W. Parker, Leavenworth, Kan.  
Phila. Toboggan Co., 139 Duval st., Phila.

**CARS (R. R.)**  
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.  
Southern Iron & Equipment Co., Atlanta, Ga.

**CHEWING GUM MANUFACTURERS**  
The Helmet Co., 1021 Broadway, Cincinnati, O.

**STANDARD CHEWING-GUM CO.**  
BALL-GUM OUR SPECIALTY.  
50-58 Columbia Street, Newark, N. J.

**CIGARS**  
Louis Denebain & Sons, 1224 Oak st., K. C., Mo.  
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

**CIRCUS & JUGGLING APPARATUS**  
Ed Van Wyck, Pullen ave., Cincinnati, O.

**CIRCUS SEATS (New and Second-Hand)**  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**CIRCUS WAGONS**  
Beggs Wagon Co., Kansas City, Mo.

**CLOTHIERS FOR MEN AND YOUNG MEN**  
Berger's, Sam & Nat, 856 Market st., San Francisco.

**CLOWN WHITE**  
Chas. Meyer, 101 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**COASTER CARS**  
Phila. Toboggan Co., 139 Duval st., Phila.

**COLD CREAM**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**CONES**  
A. T. Dietz, 127 Michigan st., Toledo, O.

**CONE MACHINERY**  
Lanier & Driesbach, 218 Butler st., Cincinnati.

**CONFECTIONERY MACHINES**  
W. Z. Long, 172 High st., Springfield, O.

**CUMTSKY & KRIEDEL**, 891 Mission st., San Francisco  
**Dominion Toy Mfg. Co.**, 161 Queen st., Toronto, Ontario, Canada.  
**H. C. Evans & Co.**, 75 West Van Buren st., Chicago, Ill.  
**Fair & Carnival Supply Co.**, 126 5th ave., N.Y.C.  
**M. Gerber**, 727-729 South st., Philadelphia, Pa.  
**A. H. Hender & Co.**, 1061 Market st., San Francisco, Cal.  
**Ideal Novelty & Toy Co.**, 468 Broadway, N.Y.C.  
**Morrison Trade Supply House**, 22 E. Woodbridge, Detroit, Mich.  
**New Toy Mfg. Co.**, 143 Hiecker st., Newark, New Jersey.  
**Singer Bros.**, 82 Bowery, New York City.  
**Tip Top Toy Co.**, 230 W. 19th st., N. Y. City.  
**United States Tent & Awning Co.**, 229 North Desplaines st., Chicago, Ill.

**DRUMMERS' SUPPLIES**  
Acme Drummers' Supply Co., 2813-15 W. 22d st., Chicago, Ill.  
The Dixie Music House, 493 Farrell Bldg., Ch'go.

**ELECTRIC BELTS**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRICAL ECONOMIZERS**  
Vindex Electrical Mfg. Co., Aurora, Ill.

**ELECTRIC INSOLES & INHALERS**  
The Electric Appliance Co., Burlington, Kan.

**ELECTRIC MOTOR CHAIRS**  
Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

**ELEC. MUSICAL INSTRUMENTS**  
Continental Novelty Co., 119 N. Fifteenth st., Omaha, Neb.

**ELECTRIC NOVELTIES**  
Standard Electric Nov. Co., 10 N. Desplaines st., Chicago, Ill.

**ELECTRICAL SET PIECES AND DECORATIONS**  
G. A. Traban Co., Inc., Cohoes, N. Y.

**ELECTRICAL STAGE EFFECTS**  
Newton Art Works, 365 W. 15th st., N. Y. City.  
Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

**ENGRAVING, HALF-TONES AND SHOW PRINTING**  
Central Engraving Co., Opera Place, Cincinnati.

**EYE BROW PENCILS**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**FACE POWDER**  
Chas. Meyer, 110 W. 13th st., New York City.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**FAIR BOOKING AGENCIES**  
F. M. Barnes, 36 S. State st., Chicago, Ill.  
Sparks Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.

**FAIR GROUNDS GOODS**  
Slack Mfg. Co., 337 W. Madison st., Chicago.

**FEATHER FLOWERS**  
DeWitt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

**FEATURE FILMS**  
The Big Feature Film Co., 1600 Broadway, New York City.  
Eclair Co., 225 W. 42d st., New York City.  
Essanay Film Co., 1st Natl. Bk. Bldg., Chicago.  
Famous Players Film Co., 213 W. Twenty-sixth st., New York City.  
Gaumont Co., 110 W. 40th st., New York City.  
General Feature Film Co., Powers' Building, Chicago, Ill.  
Itala Film Co., 220 W. 42d st., New York City.  
Jesse Lasky Co., 1472 Broadway, New York City.  
Motion Drama Co., 230 W. 42d st., N. Y. City.  
Triangle Film Corp., 71 W. 23d st., New York.  
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

**FEATURE LECTURE SLIDES**  
W. Lindsay Gordon, 205 W. 24th st., N. Y. City.

**FELT MANUFACTURERS**  
S. Stroock & Co., 11-13 East 20th st., N. Y. C.

**FERRIS WHEELS**  
Eli Bridge Co., Box 143, Roodhouse, Ill.  
W. P. Shaw Co., 1305 Park Road, Wash., D. C.

**FESTOONING**  
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.  
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

**FILMS**  
(Manufacturers, Dealers in and Rental Bureaus)  
Donald Campbell, 145 W. 45th st., New York.  
General Feature Film Co., Powers' Building, Chicago, Ill.  
Gunby Bros., 145 W. 45th st., New York City.  
L. Hietz, 302 E. Twenty-third st., N. Y. City.  
David Horsley, 1000 Broadway, New York City.  
Independent Film Exchange, 53 South Dearborn st., Chicago, Ill.  
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha and Des Moines.  
Murphy, C. J., Elvira, O.  
Mutual Film Co., New York City.  
Oroca Motion Picture Corp., 623 1/2 Church st., Nashville, Tenn.  
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

**FILM MANUFACTURERS**  
Rothacker Film Mfg. Co., 223 W. Erie st., Chicago, Ill.

**FILM TITLES, PRINTING, ETC.**  
Gunby Bros., 145 W. 45th st., New York City.

**FIREPROOFERS OF COTTON AND LINEN FABRICS**  
The Antipyros Co., 170 Green st., N. Y. City.

**FIREWORKS**  
American Fireworks Company, Traveler Bldg., Boston, Mass.  
Bond's Fireworks, 715 E. Fayette st., Baltimore, Md.  
Conn. Fireworks Co., West Haven, Conn.  
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.  
A. L. Due Fireworks Co., Cincinnati, O.  
Fabricius Co., 1823 Washington, St. Louis, Mo.  
Hitt Fireworks Co., Columbia Sta., Seattle, Wash.  
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.  
Martin's Fireworks, Fort Dodge, Ia.  
Niek R. Barnaba & Co., Mfrs. Fireworks Displays, 108 Washington ave., New Rochelle, New York City.  
North American Display Fireworks Co., 915 Olive st., St. Louis, Mo.  
Palma Manhattan Beach Fireworks, 26 Park Place, New York City.  
Smith Fireworks Display Co., St. Paul and Duluth, Minn.  
Thearle-Duffield Fireworks Display Co., 36 S. State st., Chicago, Ill.  
Weigand Fireworks Co., Franklin Park, Ill.

**FISHPONDS**  
Automatic Fishpond Co., 127 Michigan st., Toledo, O.

**FLAGS**  
American Flag Manufacturing Co., Easton, Pa.  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.  
Fabricius Co., 1823 Washington, St. Louis, Mo.  
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**FOUNTAIN PENS**  
Ira Barnett, 61 Beekman st., New York City.  
Berk Bros., 543 Broadway, New York City.  
Fountain Pen Mfg. Co., 40 W. H'way, N. Y. C.  
James Kelley, 151 E. 23d st., New York City.

**GAMING DEVICES**  
H. C. Evans & Co., 75 W. Van Buren st., Chicago

**GASOLINE BURNERS**  
W. Z. Long, 172 High st., Springfield, O.

**GLASS DECORATED NOVELTIES**  
Lancaster Glass Co., Lancaster, O.

**GREASE-PAINTS, ETC. (Make-up Boxes, Cold Cream, Etc.)**  
The Hess Co. (Cherryola & Hubytip), Rochester, N. Y.  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.  
Zander Bros., Inc., 113 W. 48th st., N. Y. City

**GREASE ROUGE (Make-up Boxes, Cold Cream, Etc.)**  
The Hess Co. (Cherryola & Hubytip), Rochester, N. Y.

**HYPNOTIC INSTRUCTION**  
M. D. Belts, Station G, Jackson, Mich.

**INCANDESCENT LIGHTS**  
Safety Electric Co., 537 N. Dearborn st., Ch'go.



INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Ida. St'p for reply.

INVISIBLE FORTUNE WRITERS

B. Bower, 117 Harman st., Brooklyn, N. Y.

JAPANESE SOUVENIR GOODS

Mogi, Mononid & Co., 105 E. 16th st., N. Y. C.

Morimura Bros., 546 Broadway, New York City.

Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY

(For Stage Use) Alter & Co., 165 Madison st., Chicago, Ill.

Coe, Yonge & Co., 965 Lucas ave., St. Louis, Mo.

Shryock-Todd Co., 824 N. Eighth st., St. Louis, N. Y.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

KNIVES

Cleveland Case Co., Cleveland, O.

Fabricius Co., 1823 Washington, St. Louis, Mo.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Shryock-Todd Co., 824 N. Eighth st., St. Louis, N. Y.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LEATHER NOVELTY GOODS

Du Pont Fabrikoid Co., 120 Broadway, N. Y. C.

LEATHER PILLOW TOPS

Frankford Bros., 906 Filbert st., Philadelphia.

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

Ernest L. Pantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS

Universal Motor Co., Oshkosh, Wis.

LIGHTS

(Beacons, Torches for Circuses and Tent Shows)

American Gas Machine Co., 527 Clark st., Albert Lea, Minn.

Boite & Weyer, 125 S. Center ave., Chicago, Ill.

J. Frankel, gasoline mantels for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

Peerless Light Co., manufacturers of mantels for gasoline lighting, Chicago, Ill.

The Alexander Milburn Co., Baltimore, Md.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Windborst & Co., 104-106 N. 12th st., St. Louis, Mo.

LIQUID MAKE-UP

The Hess Co. (Youthful Tint), Rochester, N. Y.

LOBBY DISPLAYS FOR VAUDEVILLE ACTS AND THEATERS

Hamburg, Engstrom & Co., 308 Mallers Bldg., Chicago, Ill.

MAGIC GOODS

Chicago Magic Co., 72 W. Adams st., Chicago.

Arthur P. Felsman, 104 N. Clark st., Chicago, Ill.

The Magic Shop, 32 North Thirtieth st., Philadelphia, Pa.

The Ouka Magical Co., Oshkosh, Wis.

Clyde W. Powers, 229 W. 42d st., N. Y. City.

A. Rotherberg, 151 W. Ontario st., Chicago, Ill.

MAGIC MAGAZINES

The Eagle Magician, 7th st., South, Minneapolis, Minn.

MANTELS

Wm. P. Garvey Co., 395 Mission st., San Francisco, Cal.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

Armstrong & Gunn, Springfield, N. Y.

Ell Bridge Co., Roodhouse, Ill.

Herschell-Spillman, North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, New York.

Novelty Machine Co., 2 Rector st., N. Y. City.

C. W. Parker, Leavenworth, Kan.

Tea-Planet Co., 52 Van Buren st., Indianapolis, Ind.

Thurston's Walts Ride Co., 1493 Broadway, New York City.

MASKS

(Masquerade, Theatrical and Carnival)

Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS

Dick & Fitzgerald, 20 Ann st., New York City.

Chick Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS

Herschell-Spillman, North Tonawanda, N. Y.

C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS

F. F. Flack, 51 East Market st., Akron, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

A. Berni, 216 W. 20th st., New York City.

Lyon & Healy, 302 S. Wabash ave., Chicago, Ill.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

C. R. Pleiser, Abilene, Kan.

MILITARY GOODS FROM GOVERNMENT AUCTION

B. B. Abrahams, 505 Market st., Philadelphia.

MOVING PICTURE CAMERAS

Minna Cine Products Co., 300 North Broadway, St. Louis, Mo.

MOV. PIC. ELEC. LIGHTS OUTFIT

Detroit Engine Works, Detroit, Mich.

MOV. PIC. THEATER CURTAINS

American Theater Curtain Co., 103 North Main st., St. Louis, Mo.

MOVING PICTURE MACHINES

Amusement Supply Co., 160 B North Fifth ave., Chicago, Ill.

Atlas Moving Picture Co., Room 250, 508 South Dearborn st., Chicago, Ill.

Dearborn Novelty Co., 537 So. Dearborn st., Chicago, Ill.

Enterprise Optical Mfg. Co., 570 West Randolph st., Chicago.

Harsbach & Co., 112 N. Ninth st., Philadelphia.

Laramie Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

N. Power & Co., 90 Gold st., New York City.

Presidon Machine Co., 317 E. 34th st., N. Y. C.

Eberhard Schneider, 219 Second ave., N. Y. City.

Chas. M. Stebbins, 1028 Main st., Kansas City.

MOVING PICTURE SUPPLIES

Chas. H. Bennett, 235 N. 13th st., Philadelphia.

MUSIC ARRANGERS

Edwin Dicey, Palace Theater, Ft. Wayne, Ind.

MUSICAL GLASSES

A. Brannels, 1012 Napier ave., Richmond Hill, New York.

MUSICAL INSTRUMENTS

Columbus Piano Co., Columbus, O.

J. C. Deagan, Berkean and East Ravenswood Park ave., Chicago.

CARL FISCHER

Headquarters for everything in Music. Catalog free. 46-54 Cooper Square, New York.

Louis M. Malecki & Co., 337 Wabash ave., Chicago, Ill.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

J. P. Seeburg Piano Co., Chicago, Ill.

MUSIC PUBLISHERS

Carl Fischer, 50 Cooper Square, New York City.

Charles K. Harris, Columbia Theater Building, New York City.

Jerome H. Remick, 221 W. 46th st., N. Y. City.

Shapiro, Bernstein & Co., 1416 Broadway, New York City.

Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.

Will Von Tilzer, 145 W. 45th st., N. Y. City.

Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

Waterson, Berlin & Snyder, Strand Theater, New York City.

NEW SOLDERING COMPOUND

Bazzanella & Co., 407 S. Eden st., Baltimore.

NOSE PUTTY

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES

Art Metal Works, 7 Mulberry st., Newark, N. J.

Berk Brothers, 543 Broadway, New York City.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

California Repr. & Adv. Co., 107 N. Spring st., Los Angeles, Cal.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

Cumisky & Kindel, 891 Mission st., San Francisco, Cal.

Fabricius Co., 44 Ann st., New York City.

Fabricius Co., 1823 Washington, St. Louis, Mo.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Karl Guggenheim, 531 Broadway, N. Y. City.

Ed Hahn, 328 West Madison st., Chicago, Ill.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.

James Kehley, 451 E. 23d st., New York City.

Lancaster Glass Co., Lancaster, O.

Mittler Rubber Co., Akron, O.

Nadel & Shimmel, 132 Park Row, N. Y. City.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

Son Bros. & Co., 849 Mission st., San Francisco.

Webb-Freyshlag Merc. Co., Kansas City, Mo.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Yankee Novelty Co., 94 E. 10th st., New York.

Zorn's Novelty Co., 524 Market st., Phila., Pa.

OLD HOME WEEK SPECIALIST

F. L. Flack, 51 E. Market, Akron, O.

OPERA CHAIRS

American Seating Co., 14 E. Jackson Boulevard, Chicago, Ill.

A. H. Andrus Co., 115 Wabash ave., Chicago.

Carnie-Gouldie Mfg. Co., 307 Delaware st., Kansas City, Mo.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

Massillon Chair & Desk Co., Massillon, O.

Peter & Vols, Arlington Heights, Ill.

Steel Furniture Co., Grand Rapids, Mich.

E. H. Stafford Mfg. Co., Chicago, Ill.

Wisconsin Seating Co., New London, Wis.

ORANGEADE

Charles Orangeade Co., Garfield Sta., Chicago.

Chas. T. Morrison Co., 4417 Madison st., Chicago.

The Corner Co., 250 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS

C. F. Bath, Abilene, Kan.

A. Berni, 216 W. 20th st., New York City.

Lyon & Healy, 302 S. Wabash ave., Chicago, Ill.

G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.

John Muscio & Son, 178 Park Row, N. Y. City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

PADDLE WHEELS

Advance Whip Co., 287 Elm st., Westfield, Mass.

Cumisky & Kindel, 891 Mission st., San Francisco, Cal.

E. M. Davis Soap Co., 222 North Desplaines st., Chicago, Ill.

H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.

A. J. Kemplen & Co., St. Paul, Minn.

Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

H. C. Wilbur Mfg. Co., 32 N. 5th st., Phila., Pa.

Geo. Zorn, Jr., Mfr. 524 Market st., Phila., Pa.

PAPIER MACHE STAGE PROPERTIES

Amelia Grain, 810 Spring Garden st., Phila., Pa.

PARASOLS

Frankford Bros., 906 Filbert st., Philadelphia.

PARK B'L'D'S. CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.

Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED

Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES

S. Catechano & Sons, Inc., Penn ave., and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES

Kingery Mfg. Co., Cincinnati, O.

PENNANTS

Berk Bros., 543 Broadway, New York City.

Boston Novelty Co., 80-82 Freeport st., Boston, Mass.

Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.

M. Newman, 883 Market st., San Francisco, Cal.

N. Shure Co., 237-241 W. Madison st., Chicago.

F. Sternthal, 338 W. Madison st., Chicago, Ill.

PENNANTS AND PILLOWS

American Art Production Co., 141 Wooster st., New York City.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.

La Crosse Pennant Co., La Crosse, Wis.

Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.

Pacific Pennant & Novelty Co., 241 New High, Los Angeles, Cal.

Prudential Art Co., 119 W. 23d st., N. Y. City.

Thoen Bros., 34 S. Sixth, Minneapolis, Minn.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES

Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS

Commercial Photographic Co., 115 Brady st., Davenport, Ia.

Young & Carl, 7th and Vine sts., Cincinnati, O.

PHOTO BUTTON CAMERAS

American Minute Photo Co., 2214 Ogden ave., Chicago, Ill.

Benson Camera Co., 23 Delancey st., N. Y. City.

International Metal and Ferrotype Co., 1225 W. Twelfth st., Chicago, Ill.

PILLOW TOPS

DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N. Y.

L. R. Engleman, 18 W. 17th st., New York City.

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

Fair & Carnival Co., 126 5th ave., N. Y. City.

Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.

New Toy Mfg. Co., 143 Bleeker st., Newark, N. J.

Oregon City Woolen Mills, Oregon City, Oregon.

N. Shure Co., 237-241 W. Madison st., Chicago.

Thoen Bros., 34 S. Sixth, Minneapolis, Minn.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PLAYS

SAMUEL FRENCH

Catalogue Free. 28 West 36th Street, New York City.

POCKET BOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 175 Washington st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)

A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Acme Toy

ROUTES

PERFORMERS' DATES (Continued from page 39)

Milaa Five (Lincoln Sq.) New York. Miles, Homer (Orpheum) Wausage, Can., 27-April 1. Milership, Florrie (Orpheum) Minneapolis; (Palace) Chicago 27-April 1. Milo (Keith) Louisville 27-April 1. Milton & Herbert (Lyric) Vincennes, Ind. Milton, Walter V. & Co. (Majestic) Dallas, Tex. Milton & DeLong Sisters (Keith) Indianapolis; (Keith) Dayton, O., 27-April 1.

VICTOR MORLEY

"A REGULAR ARMY MAN" DIRECTION FRANK EVANS.

Miniature Revue (Prospect) Itrooklyn; Orpheum) Brooklyn 27-April 1. Miraa Bros. (Orpheum) Salt Lake 27-April 1. Monroe & Mack (Hipp.) Youngstown, O., 27-April 1. Moutgomery, Marshall (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1. Moore, O'Brien & McCormack (Orpheum) Los Angeles 27-April 1. Moore & Haager (Majestic) Milwaukee; (Columbia) St. Louis 27-April 1. Moore, Garza & Rose (Royal) New York 27-April 1. Moran & Wisner (Bushwick Itrooklyn 27-April 1. Morelle's, Beatrice, Sextette (Keith) Washington 27-April 1. Moretti Opera Co. (Greeley Sq.) New York. Morgau, J. & B. (Temple) Detroit; (Temple) Rochester 27-April 1. Morgan Dancers (Maryland) Baltimore 27-April 1. Moris Sisters (Forsyth) Atlanta; (Keith) Washington 27-April 1. Morley, Victor (Majestic) Milwaukee (Palace) Chicago 27-April 1. Morris & Allen (Empress) Decatur, Ill. Morris, Wm. (Yonge St.) Toronto. Morris, Wm. & Co. (Empress) Grand Rapids; (Keith) Toledo, O., 27-April 1.

Mosconi Bros.

Direction Max Hart.

Morrissey & Hackett (Maryland) Baltimore. Morton & Moore (Keith) Indianapolis 27-April 1. Morton, Clara (Columbia) St. Louis 27-April 1. Morton, Ed (Orpheum) San Francisco 27-April 1. Morton & Glass (Keith) Washington. Morton & Moore (Keith) Columbus, O. Moscrop Sisters (Yonge St.) Toronto. Mote Edith (Empress) Portland, Ore. Muhlase, Frank (Alhambra) New York. Muller & Coogan (Keith) Dayton, O., 27-April 1. Murphy, Frankie (White) Fresno, Cal.; (Orpheum) Los Angeles 27-April 1. Murphy & Lachmar (Americas) New York. Murphy, Lone Bert (Middlesex) Middletown, Conn. Murray & Adams (Majestic) Ft. Worth, Tex. Myrl & Delmar (Bushwick) Itrooklyn; (Royal) New York 27-April 1. Mystic Bird (Pantages) San Francisco; (Pantages) Oakland 27-April 1. Nana's Birds (Keith) Columbus, O., 27-April 1. Naomi, Mlle. (Pantages) Edmonton, Can.; (Pantages) Calgary 27-April 1. Nash, George & Co. (Keith) Washington. Natalie & Ferrari (Keith) Cincinnati.

M. J. NEEDHAM & VIVIAN WOOD

With Tango Shoe Act. United Time.

Natalie Sisters (White) Fresno, Cal.; (Orpheum) Oakland 27-April 1. Navassar Girls (Columbia) St. Louis; (Majestic) Chicago 27-April 1. Needham & Wood (Poll) Scranton, Pa. Neffsky Troupe (Niles) Detroit. Neher & Kappell (Maryland) Baltimore. Nelson-Nichols Troupe (Keith) Providence. Nesbit, Evelyn (Palace) Chicago 27-April 1. Newsboys' Sextette (McVicker) Chicago.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.

Nichols, Nellie V. (Majestic) Houston, Tex. Niemaa & Keandey (Emery) Providence. No. 1, Travers & Co. (Davis) Pittsburg 27-April 1. Nonette (Majestic) Milwaukee 27-April 1. Nordstrom, Frances (Keith) Phila. 27-April 1. Normans, Juggling (Bushwick) Brooklyn; (Columbia) New York 27-April 1. Norris' Baboon (Orpheum) Detroit. Norton & Earl (Pantages) Portland, Ore. Norton & Lee (Shea) Buffalo; (Keith) Philadelphia 27-April 1. Norvelles, The (Keith) Indianapolis; (Keith) Louisville 27-April 1.

Margaret Little-Noss

Novelty Four (Empress) St. Paul. Novelty Trio (Empress) Butte, Mont. Nowlan & St. Clair (Bay Ridge) Brooklyn. Ngeat, J. C. & Co. (Grand) Evansville, Ind. O'Brien & Havel (Fulton) Brooklyn. O'Neal & Walmsey (Pantages) Ogden, Utah, 27-April 1. O'Neal & Gallagher (Orpheum) Detroit. O'Neil, Doc (Empress) Grand Rapids 27-April 1. Oakland, Will & Co. (Bushwick) Brooklyn; (Maryland) Baltimore 27-April 1. Odone (Princess) Nashville; (Academy) Norfolk, Va., 27-29. Office Girls (Pantages) San Diego; (Pantages) Salt Lake 27-April 1. Ohrmann, Mme. Chilson (Orpheum) Seattle; (Orpheum) Portland 27-April 1. Olcott, Chas. (Keith) Louisville.

CHAS. OLCOTT

Direction Jennie Jacobs.

Old Homestead Eight (Temple) Detroit; (Temple) Rochester 27-April 1. Olga (Majestic) Little Rock, Ark.

Olga-Mishka Trio (Orpheum) Salt Lake; (Orpheum) Denver 27-April 1. Oliver & Oip (Davis) Pittsburg; (Keith) Cincinnati 27-April 1. On the Veranda (Orpheum) Boston. Orsaage Packers (Garrick) Wilmington, Del., 27-April 1. Orway, Laurie (Majestic) Shreveport, La. Orth & Dooley (Keith) Washington. Overtones (Orpheum) Kansas City. Oxford Trio (Keith) Washington (Garrick) Wilmington, Del., 27-April 1. Packard Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-April 1. Padden, Sarah, Co. (Keith) Philadelphia; (Keith) Providence 27-April 1. Page, Helen & Co. (Grand) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 27-29. Palmer, Gaston (Bijou) Richmond, Va.; (Colonial) New York 27-April 1.

PACKARD "4"

Now playing PANTAGES CIRCUIT. Direction Sam Beerwits

Parry, Charlotte, & Co. (Keith) Philadelphia; (Orpheum) Montreal 27-April 1. Passion Play Wash. Sq. (White) Fresno, Cal. Passion Play of Washington Sq. (Keith) Dayton, O.; (Empress) Grand Rapids 27-April 1. Patterson, Burdella (Temple) Detroit; (Temple) Rochester 27-April 1. Pat.icola & Myers (Prospect) Brooklyn. Payne & Niemeyer (Keith) Indianapolis; (Keith) Louisville 27-April 1. Pealson & Goldie (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-April 1.

TOOTS PAKA

HAWAIIANS

Direction Pat Casey, East; Simon Agency, West.

Pekin Mysteries (Colonial) New York; (Prospect) Itrooklyn 27-April 1. Peticotta (Keith) Toledo, O.; (Colonial) Erie, Pa., 27-April 1. Phillips, Mr. & Mrs. N. (Royal) New York; (Temple) Hamilton, Can., 27-April 1. Pierlet & Schodde (Keith) Providence. Pietro (Orpheum) Seattle; (Orpheum) Portland 27-April 1. Pilcer & Douglas (Maryland) Baltimore; (Orpheum) Brooklyn 27-April 1. Pipifax & Panio (Greeley Sq.) New York. Ponzello, Caranilla & Rose (Maryland) Baltimore. Powell, Catherine (Orpheum) Seattle; (Orpheum) Portland 27-April 1.

DA PORTSER

In Vaudeville.

Powder & Capman (Empress) Grand Rapids 27-April 1. Prevoet & Brown (St. James) Boston. Primrose Four (Keith) Providence. Primrose Minstrels (Orpheum) Detroit. Prince of Twilight (Palace) Rockford, Ill. Priacess Minstrel Misses (Orpheum) Green Bay, Wis. Putnam & Lewis (Orpheum) New York. Quigg & Nickerson (Jadith) Lewistown, Mont., 23-24; (Grand) Great Falls 25-26. Quigley & Fitzgerald (Colonial) Erie, Pa.; (Orpheum) Brooklyn, 27-April 1. Quiroga (Orpheum) Minneapolis; (Orpheum) Waukegan 27-April 1. Rae & Wynn (Empress) Des Moines, Ia.; (Unique) Minneapolis 27-April 1. Ranous-Nelson Co. (Hipp.) Los Angeles. Rath Bros. (Lyric) Vincennes, Ind. Rawson & Clare (Majestic) Bloomington, Ill.

REEVES and MARSHALL

Manager and Producer of Vacation Days.

Ray & Hilliard (Bijou) Brooklyn. Raymond & Bain (Pantages) Salt Lake; (Pantages) Ogden 27-April 1. Raynor & Bell (Empress) Portland, Ore. Headings, Four (Princess) Nashville; (Grand) Knoxville 27-29. Red Heads (Keith) Louisville; (Keith) Cincinnati 27-April 1. Reed & Wood (Pantages) Portland, Ore. Reed Bros. (McVicker) Chicago. Remple, Beasie, & Co. (Yonge St.) Toronto. Repel & Fairfax (Lyric) Birmingham. Rey, Billy K. (Orpheum) Waco, Tex., indef. Rhoades, Major Mack (Orpheum) Omaha. Riata, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-April 1. Rice & Newton (Pantages) Los Angeles; (Pantages) San Diego 27-April 1. Rice Bros. (Crown) Chicago. Rice, Andy (Orpheum) Seattle 27-April 1.

RALPH KATHARINE RIGGS and WITCHIE

Now En Route with

"PRINCESS PAT" COMPANY

Rich, Frank, & Co. (Grand) Fargo, N. D. Richards & Kyle (Bijou) Bay City, Mich. Richards, Chris, (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-April 1. Rigoletto Bros. (Royal) New York. King, Julie (Orpheum) Oakland, Cal. River of Souls (Palace) Chicago. Roach & McMurdy (Pantages) Winnipeg, Can., 27-April 1. Roberts, Eschell (American) New York. Robinson & McShayne (American) New York. Rock, Wm., & White (Orpheum) Minneapolis; (Orpheum) Omaha 27-April 1. Rogers, Hughes & Franklin (Palace) Itrooklyn. Romance of Underworld (American) New York. Romero, Five (Lyric) Oklahoma City, Ok. Rooney & Bent (Majestic) Little Rock, Ark. Rosansara (Orpheum) Omaha. Rowland, Geo., & Co. (Keith) Boston.

BEN H. ROBERTS

In Vaudeville.

Rowland, Adele (Orpheum) Brooklyn 27-April 1. Royal Italian Sextette (Empress) Portland, Ore. Royal Tokio Troupe (Empress) Decatur, Ill. Rose, Ruth (Keith) Toledo, O. Rosella Trio (Unique) Minneapolis. Rucker & Winn (Fred) Pantages) San Diego, Cal.; (Pantages) Salt Lake 27-April 1.

Rudolf, Henry G. (Grand) Knoxville, Tenn.; (Princess) Nashville 27-29. Russell, Lillian (Shea) Buffalo; (Shea) Toronto 27-April 1. Ryan & Lee (Majestic) Chicago; (Temple) Detroit 27-April 1. Ryaa & Tierney (Keith) Providence; (Orpheum) Montreal 27-April 1. Sabbot & Wright (Yonge St.) Toronto. Sabla, Vera, & Co. (Prospect) Itrooklyn; (Keith) Phila. 27-April 1. Sacchetti, Umberto (Orpheum) Oakland, Cal. St. Denis, Ruth (Davis) Pittsburg; (Keith) Cleveland 27-April 1. Saint & Sinner (Orpheum) Seattle; (Orpheum) Portland 27-April 1. Sale, Chic (Orpheum) Denver; (Burns) Colorado Springs 27-28. Samoya (Colonial) New York; (Keith) Providence 27-April 1.

Vera Sabina

"FANTASIES OF THE DANCE."

Direction, - - - MAX GORDON

Saaty Bros. (Forsyth) Atlanta. Saatos & Hayes (Orpheum) Greer Bay, Wis. San Tucci (Orpheum) Madison, Wis. Saona (Empire) N. Yakima, Wash. Savoy & Breanna (Palace) New York. Saxo Sextette (Keith) Louisville. Schaff, Fritz (Orpheum) Minneapolis 27-April 1. Schindler, George (Colonial) Erie, Pa. Schovani Troupe (Majestic) San Antonio, Tex. School Playground (Princess) Nashville. Scotch Lads & Lassies (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1. Scott & Keane (Palace) Chicago; (Columbia) St. Louis 27-April 1. Seeey, Blossom (Palace) New York; (Alhambra) New York 27-April 1. Selhul & Grovini (Lyric) Hoboken, N. J. September Morn (Pantages) Spokane; (Pantages) Seattle 27-April 1. Serenaders, Six (Pantages) Waukegan, Can.; (Pantages) Edmoatou 27-April 1. Sharp & Turk (Orpheum) Los Angeles. Sharrocks, The (Temple) Rochester; (Shea) Buffalo 27-April 1. Shaw & Co., Lelia (Hipp.) Terre Haute, Ind. Shaw, Mary, & Co. (Temple) Rochester. Shaw, Sandy (Americas) New York. Shaw, Lillian (Keith) Columbus, O. Sherman, Sadie (Empress) Cincinnati. Sherman, Daa (Forsyth) Atlanta 27-April 1. Sherman & Uttry (Empress) Grand Rapids. Shone, Hermise, & Co. (Majestic) Houston, Tex. Shreck & Percival (Temple) Hamilton, Can., 27-April 1. Sid & Sid (Lyric) Birmingham; (Bijou) Richmond, Va., 27-29.

Helen Savage & Co.

Special Scenery. Direction James B. McKowen.

Simmons, Danny (Novelty) Topka, Kan. Simons, Wilbur (Orpheum) Seattle 27-April 1. Simon, Louis (Keith) Columbus, O., 27-April 1. Simpson & Dean (Majestic) Springfield, Ill. Simpson, Cora & Robt. (Empress) Sacramento, Cal. Skatelles, The (Delaney St.) New York. Smealley, Ralph (Hipp.) Youngstown, O. Smetta Bros. & Mora (Colonial) Philadelphia. Smith & Farmer (Crystal) St. Joseph, Mo. Smith & Austin (Orpheum) Salt Lake 27-April 1. Smith & Kaufman (Hipp.) Baltimore. Society Buds (Academy) Norfolk, Va. Solar, Willie (Majestic) Dallas, Tex. Song & Dance Revue (Orpheum) Sioux City, Ia. Sorcho, Capital (DeKalb) Itrooklyn. Sorority Girls (Wilson) Chicago. Spearer & Williams (Majestic) Waterloo, Ia. Springtime (Emery) Providence. Sprague & McNeese (Pantages) Calgary, Can. Staines Circus (Orpheum) Kansas City. Stamm, Orville (Grand) Knoxville, Tenn.; (Majestic) Chattanooga 27-29. Stanley & LeBrack (Hay Ridge) Itrooklyn. Stanley, Stan, Tris (Keith) Providence; (Keith) Boston 27-April 1. Stany, Alton (Davis) Pittsburg. Stanley & Burns (Delaney St.) New York. Statues, The (Columbia) St. Louis. Steadman, Al & Fanny (Orpheum) New Orleans. Steiner Trio (Pantages) San Diego, Cal. Sterling, Harry (Empress) Sacramento, Cal. Stevens & Falk (Orpheum) Portland, Ore. Stevens & Brunelle (Boulevard) New York.

SLAYMAN ALI'S ARABS

754 8th Ave., New York City. Telephone, Bryant 8950.

Stoddard, Marie (Empire) N. Yakima, Wash. Stone & Hayes (White) Fresno, Cal., (Orpheum) San Francisco 27-April 1. Sullivan & Meyers (Majestic) Flint, Mich. Sultivan, Arthur (Orpheum) Denver 27-April 1. Sultanas, The (Orpheum) San Francisco, 27-April 1. Swain's Cockatoos (Orpheum) New York. Swift, Thomas, & Co. (Hipp.) Youngstown, O.; (Keith) Cincinnati 27-April 1. Sword of Fear (St. James) Boston. Sylvester & Vance (Shea) Toronto. Symphonie Sextette (Princess) St. Paul. System, The (Boulevard) New York. Tango Shoes (Alhambra) New York 27-April 1. Tangoland (Pantages) Calgary, Can. Tangany, Eva (Keith) Washington 27-April 1. Taylor, Eva (Orpheum) St. Paul; (Orpheum) Omaha 27-April 1. Terry, Frank (Delaney St.) New York. Thaler's Circus (Orpheum) Des Moines, Ia. This Way, Ladies (Columbia) Davenport, Ia. Thomas, Mr. & Mrs. Fred (Empress) San Francisco. Thomas, McDonald & Thomas (Olympia) Chelsea, Mass.; Brockton 27-29. Thompson, Jas., & Co. (Orpheum) Sioux City, Ia. Thornton & Corlew (Princeton) Canton, Ill. Thornton, Jas. & Bonnie (Orpheum) Boston.

JIM AND SON THORNTON

Tighe & Jason (Bushwick) Itrooklyn; (Alhambra) New York 27-April 1. Tinsley, Herman (Palace) New York. Togan & Geneva (Keith) Columbus, O.; (Shea) Buffalo 27-April 1.

Tomboya, Two (Orpheum) Seattle 27-April 1. Toney & Norman (Orpheum) Omaha 27-April 1. To Save One Girl (Seventh Ave.) New York. Tower & Darrell (Alhambra) New York. Toye, Dorothy (Orpheum) St. Paul 27-April 1. Tracy, Claude (Princeton) Canton, Ill. Trovato (Majestic) Flint, Mich. Tsuda, Harry (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-April 1. Tucker, Sophie (Keith) Cincinnati; (Keith) Columbus 27-April 1. Turaer & Grace (Academy) Norfolk, Va. Tuscano Bros. (Orpheum) Kansas City. Types, Three (Majestic) Chicago. Vadie, Mlle., & Girls (Majestic) Chicago. Vargas, Three (Majestic) Waterloo, Ia. Valdos, The (Empress) Seattle. Valentia & Bell (Orpheum) Oakland, Cal., 27-April 1.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

Valerie Sisters (Pantages) Salt Lake; (Pantages) Ogden 27-April 1. Valletta's Leopards (Forsyth) Atlanta; (Maryland) Baltimore 27-April 1. Van Horn, Tilla (Majestic) Toledo, O. Van Cello (Orpheum) Des Moines, Ia. Vanderbit & Moore (Orpheum) Seattle; (Orpheum) Portland 27-April 1.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Van & Schenck (Lyric) Birmingham; (Forsyth) Atlanta 27-April 1. Vaughna, Dorothy (Pantages) Ogden, Utah. Vernons, The (Hipp.) Baltimore. Viceat, Claire, & Co. (Dominion) Ottawa, Can.; (Shea) Buffalo 27-April 1. Violin Beauties (Wilson) Chicago.

MISS PRINCE WARD

In Vaudeville. Address, Billboard, Chicago.

Volant (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-April 1. Wakefield, Willa Holt (Orpheum) Portland, Ore. Wallingford Outdoor (Empress) Portland, Ore. Walter, Wilmer (Colonial) New York 27-April 1. Walton & Vivian (Princess) Wichita, Kan. War Brides No. 2 (Lyric) Birmingham. Ward, Bell & Co. (Majestic) Flint, Mich.

Ed. Warren and Templeton Bill

United Time. Pete Mack, Rep.

Ward, Terry & Co. (Pantages) Spokane; (Pantages) Seattle 27-April 1. Ward & Faye (Orpheum) New Orleans. Ward & Howell (Greeley Sq.) New York. Warren & Conly (Orpheum) San Francisco 27-April 1. Warren & Dietrick (Miles) Detroit. Water Lilies, Six (Temple) Hamilton, Can. Watson Sisters (Orpheum) Omaha 27-April 1. Webb & Burns (Loew) Newark, N. J.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Weber & Fields (Palace) New York. Weeks, Marion (Keith) Cleveland; (Orpheum) Montreal 27-April 1. Weir & Flint (Empress) Tulsa, Ok. Welch, Ben (Orpheum) Brooklyn 27-April 1. Wellington, Dave (Bay Ridge) Brooklyn. Wells, Lew (Empress) Butte, Mont. Welly & Co., Richard (Princeton) Canton, Ill. West & Boyd (Empress) Butte, Mont. West & Van Stelen (Miles) Detroit. What Happened to Ruth (Alhambra) New York; (Keith) Boston 27-April 1. Wheaton & Carroll (Palace) New York.

BELLE WHITE

In Vaudeville.

Wheeler, Bert (Orpheum) San Francisco. Wheeler, B. & B. (Shea) Buffalo 27-April 1. Whelan, Albert (Alhambra) New York; (Davis) Pittsburg 27-April 1. Which One Shall I Marry (Gaiety) Galesburg, Ill. Whiffen, Mrs. Thomas (Hushwick) Itrooklyn; (Alhambra) New York 27-April 1. Whipple, Hutton & Co. (Orpheum) Minneapolis; (Palace) Chicago 27-April 1. White, Carolina (Majestic) Dallas, Tex. White, Doc (Orpheum) Denver; (Burns) Colorado Springs 27-28. White, Ailie (Bijou) Fall River, Mass.

GILBERT WELLS

White & Clayton (Keith) Toledo, O.; (Majestic) Chicago 27-April 1. Whiting & Hurt (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-April 1. Wiggin & Co., Bert (Pantages) San Diego, Cal.; (Pantages) Salt Lake 27-April 1. Wilde, Mr. & Mrs. G. (Keith) Louisville; (Keith) Columbus 27-April 1. Willie Itos, Three (Empress) St. Paul. Williams, Elsie, & Co. (Colonial) Erie, Pa. Williams & Wolfus (Temple) Rochester; (Keith) Cincinnati 27-April 1. Wilson, Doris, Tris (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-April 1.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilson Sisters (American) Chicago. Wilson & Lenore (Majestic) San Antonio, Tex. Windsor Trio (Fathus) Brooklyn; (Bushwick) Brooklyn 27-April 1. Wolf & Brady (Seventh Ave.) New York. Wood, Hitt (Keith) Providence 27-April 1. Work & Ower (Empress) Cincinnati.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

OHIO

LORAIN. CHAS ALPERTS, Manager. Population, 40,000. Majestic Theatre; stage, 45x50; seating capacity, 1,500. Now running vaudeville and pictures. Want permanent stock; must be good mixers. Write for time and terms.

Wright & Davis (Pantages) San Francisco; (Pantages) Oakland 27-April 1. Wright & Dietrich (Kellib) Toledo, O.; (Hipp.) Youngstown 27-April 1. Yadya, Les (Majestic) Chicago 27-April 1. Yates & Wheeler (Pantages) San Francisco; (Pantages) Oakland 27-April 1. Ye Old Song Review (Empress) St. Paul, Minn. Zee-Bell, Frank (O. H.) Hastings, Pa. Zora, Gara (Orpheum) San Francisco (Orpheum) Oakland 27-April 1.

STOCK & REPERTOIRE

Angell's Comedians, Billie O. Angelo, mgr.: Crowell, Tex., 20-25. Carroll Comedy Co., Ion Carroll, mgr.: Lancaster, O., indef. Clymer, Edna, Stock Co., Chas. Hillbert, mgr.: McKeesport, Pa., 20-25; East Palestine, O., 27-April 1. Haines-Wilbur Stock Co., Harlowtown, Mont., 20-25. Hugo Players, No. 1, Chester Hugo, mgr.: Miller, Neb., 20-22; Gibson 23-25. Lewis-Oliver Players, Jack Lewis, mgr.: Clarksburg, W. Va., indef. Lewis, Wm. F., Stock Co.: Belvidere, Neb., indef. Machan's Associate Players, A. R. A. Barrett, mgr.: Chatham, Ont., Can., indef. McWatters, Webb & Co. Players: Terre Haute, Ind., indef. Morgan, J. Doug., Rep. Co.: Kaufman, Tex., 20-25; Cooper 27-April 1. Myrtle-Hard r Stock Co.: Meriden, Conn., 20-25. Mozart Stock Co., George H. Vandemark, mgr.: Elmira, N. Y., indef. Nait, Ed C., Players: Sonriake, Tex., 20-25; Humboldt 27-April 1. Oliver, Otis L., Players, No. 1: Champaign, Ill., indef. Oliver, Otis L., Players, No. 2: Topeka, Kan., indef. Sutherland Stock Co., N. J. Sutherland, mgr.: Weyauwega, Wis., 20-25. Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef. Wight Theater Co., Hilliard Wight, mgr.: Lenox, Ia., 20-25. Whiney, Happy Lon, Associate Players, Welch & Walburn, mgrs.: Anderson, Ind., indef.

CARNIVAL COMPANIES

Dreamland Expo. Shows, J. A. Macy, mgr.: Hollywood Springs, Miss., 20-25; Corinth 27-April 1. Dunn & Evans Shows: Morris, Ark., 20-25. Ehring, Fred, Amusement Co.: Atlanta, Ga., 20-25.

CLIFTON-KELLEY SHOWS

CAN PLACE Long Hair Shooting Gallery, 25th Motorcade and Big 1st Show, for season 1916. Address L. C. KELLEY, Manager, Kansas City, Mo.

Great American Shows, Miller & Murphy, mgrs.: Tusculooa, Ala., 20-25. Great European Shows, Capt. Wm. Kannell, mgr.: Albany, Ga., 20-25. International Shows, Ross A. Dano, mgr.: Pine Bluff, Ark., 25-April 1.

BOOKING NOW

KLINE GOLDEN RIBBON SHOWS

Address Bridgeport, Conn.

Juvonal's, J. M., Stadium Shows: Haynes, Ark., 20-25. Leonard Shows, Leonard & Kampeter, mgrs.: Lehigh, Ok., 20-25. Leggett & Brown Shows: Jefferson, Ga., 20-25.

METROPOLITAN SHOWS

Now booking Attractions and People for season 1916. Address C. F. MITCHELL, Manager, Troy, Alabama.

Littlejohn's United Shows: Andalusia, Ala., 20-25. Loos, J. George, Shows: McKinney, Tex., 20-25. Majestic Shows: Sanford, Fla., 20-25; Starke 27-April 1.

Peerless Xpo Shows

Now booking Shows and Attractions. C. F. MITCHELL, Box 27, Vandalia, Pennsylvania.

Metropolitan Shows, C. E. Barfield, mgr.: Troy, Ala., 20-25. Negro, C. M., Greater Shows: Decatur, Ala., 20-25. Follow's United Shows: Denver, Col., 20-25.

THE SUPERIOR UNITED SHOWS now booking Shows and Attractions for Season 1916. Address 819 West Superior Avenue, Cleveland, Ohio.

Rogers Greater Shows: Harrison, Tenn., 20-25. St. Louis Amusement Co.: Copperhill, Tenn., 20-25; Etowah 27-April 1.

ZEIDMAN & POLLIE SHOWS

Furnish all Attractions for Big Spring Festival Grand Rapids, Mich., April 27-May 6. Winter Quarters, 732 Bond Avenue.

Southern Amusement Co., Don C. Stevenson, mgr.: San Angelo, Tex., 20-25; Hamlin 27-April 1.

....CALL....

CARL HAGENBECK-WALLACE CIRCUS

Now occupying its magnificent new Winter Quarters at French Lick-West Baden, Indiana,

WILL OPEN THE SEASON OF 1916 AT MITCHELL, IND., SATURDAY, APRIL 22

Performers, Wild West and Side Show People will report at Mitchell for rehearsal April 19, Musicians at Mitchell April 16. Answer call at once to Hagenbeck-Wallace Circus, West Baden, Ind. Musicians answer call to Fred Jewell, Worthington, Ind.

WANTED—The best of Workingmen in all departments at West Baden, Ind., April 1. Make applications for work as follows:

- Canvasmen and Seatmen—Wm. (Whitie) Oldknow, West Baden, Ind. Drivers, Helpers, Etc.—Jake Posey, West Baden, Ind. Propertymen—G. H. Williamson, West Baden, Ind. Ring Stock Men—P. Mulligan, West Baden, Ind. Trainmen—George Pope, West Baden, Ind. Light Men (Gasoline & Electric)—Max Domschke, West Baden, Ind. Cook House Men—James Davis, West Baden, Ind. Car Porters—Edward Springer, West Baden, Ind. Elephant Men—Joe Metcalf, West Baden, Ind. Wardrobe Men—James H. Wilson, West Baden, Ind.

SELLS-FLOTO SHOWS WANTS

Sixty-five Additional Athletic Girls

For parades, entrees and ballet; those doing single or double acts preferred, either contortion, trapeze or acrobatic.

PHOTOGRAPHS MUST ACCOMPANY ALL APPLICATIONS.

ALSO WANT

Twenty-five Additional First-Class Clowns

—ADDRESS—

F. B. HUTCHINSON

236 Symes Building, DENVER, COLO.

RED DUCK IS SCARCE

WE HAVE A SMALL SUPPLY

BUY IT NOW

PROSCENIUMS—MARQUEES—CURTAINS

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

GROOM WANTED FOR ELEPHANT ALSO MUST UNDERSTAND HORSES

SOBER AND RELIABLE. OTHERWISE SAVE STAMP.

Address MAX GRUBER, March 20th, Garrick Theatre, Wilmington, Del.; 27th, Keith's, Philadelphia.

CALL - - - CALL

ALL PERFORMERS, MUSICIANS AND OTHER PEOPLE

Who are engaged with the SPARKS WORLD FAMOUS SHOWS must report for rehearsal TUESDAY, APRIL 4, at SALISBURY, N. C. Acknowledge this call to CHAS. SPARKS, Manager Sparks Shows, Salisbury, N. C.

CAN PLACE Comedy Acts and other useful People in case of disappointments.

JUST TELL THEM THAT YOU SAW ME, IN THE BILLBOARD.

Van Sickle Shows, Capt. R. S. Van Sickle, mgr.: Snyder, Tex., 20-25; Sweetwater 27-April 1. Whitney, A. P., Shows: Duquesne, Ark., 20-25; Mena 27-April 1. World's Fair Shows: Calvert, Tex., 20-25.

MISCELLANEOUS

Bragg & Bragg Show, George M. Bragg, mgr.: Branawick, Me., 20-25. Burton, Magician: Lucas, Ill., 20-25; Toluca 27-April 1. Flint, Mrs. Dr. Herbert L., Hypnotist: Kansas City 20-25; St. Louis 27-April 1. Jenkins, Doc, Show: Garden City, Minn., 20-25; Lewisville 27-April 1. Kadel-Kritchefield Vanderville Show, J. S. Kitchfield, mgr.: Ocean Springs, Miss., 20-25. Kelly, Jack, Mechanical Man: Lawrence, Mass., 22-23; Haverhill 24-25. Lorenz, Dr. Hen y George, Hypnotic 1916 Expo. Road Show: Pocatello, Id., 20-25; Ogden, Utah, 27-April 1. Lucey, Thos. Elmore: DeSoto, Ia., 22; Husley 23; Luther 24; Ledyard 25; Truesdale 27; Rutland, S. D., 28; Beloit, Ia., 29; Vail 30. Nanzetta, J. H., Shows: Union, S. C., 20-25. Powers, Hypnotist, Frank J. Powers, mgr.: Key West, Fla., 13-25. Ricketts' Show: Cincinnati, O., indef. Rippel, Jack: Commerce, Ok., 20-25; Joplin, Mo., 27-April 1. Smith, Mysterious, Co., Albert P. Smith, mgr.: Tama, Neb., 22; Stuart 23; Long Pine 24; Valentine 25; Gordon 27; Hay Springs 28; Chadron 29; Hot Springs, S. D., 30; Rapid City 31. Silas Green Shows, Eph. Williams, mgr.: High Springs, Fla., 22; Lake City 23; White Springs 24; Jasper 25; Waycross, Ga., 27; Valdosta 28; Boston 29; Pelham 30; Thomasville 31. Turner & Herbert's Varieties of 1916: Pine Plains, N. Y., 22-23; Dover Plains 24-25. Volza, Madam, H. C. Brace, mgr.: Brainardville, N. Y., 20-25. Williams, O. Homer, Show: Loxora, Ark., 20-25.

CIRCUS & WILD WEST

Cole Bros.: Hot Springs, Ark., 29; Benton 30; Malvern 31. Barnes, Al G.: Reedley, Cal., 22; Visalia 23; Tulare 24; Hanford 25.

BILLPOSTERS AND BILLERS' BALL

(Continued from page 22)

nsbers, stage hands, ticket sellers, doorkeepers and thespians; also the members of the Star and Garter Company, at the Palace, and the Hello Paris Company, at the Gayety. About midnight the grand p-omenade started with Don Clarke and Mae D'Lysle, of the Star and Garter Company, leading the procession. During the intermission refreshments were served and the actors entertained the assemblage.

William Enman was chairman, and was assisted by William Keller, Charles Clark, Dan Marks, Ed Ditch, Walter Fore, John Kernan and Ed Flaherty. William Myers was master of ceremonies. His assistants were G. Proctor, J. Luthardt and Ed Taess.

J. H. ESCHMAN SHOWS

Kansas City, Mo., March 17.—Work at the winter quarters of the J. H. Eschman Shows here has not ceased one day since its arrival and every department, including the advance, parade, annex, big show and even the concert, will be enlarged or strengthened. A number of the best acts of the shows' 1915 program have been re-engaged. The trainers have been kept busy all winter, and have now perfected eight additional animal acts to add to the big show program. An exceptionally fine line of special paper will be used this season.

Mr. Eschman has been in Chicago the past week purchasing more show property and conferring with his general agent, J. C. Donahue, who will have the advance ready to move in due time.

While the opening date of the shows has been definitely decided upon, the announcement will not be made at this time.—FELIX.

ALDERFER SHOW

Incorporated for \$10,000

The Alderfer Show has been incorporated at Indianapolis, Ind., for \$10,000. The directors are T. Ross Woodring, Charles Alderfer and C. L. Keys. Everything is in shape for the opening at Peru, Ind., April 22. There will be four kinds of music in parade this year, i. e., a band, a brass band, an air calliope and a street piano. Gus Rippel will be general agent of the show, and Charles and Mabel Rippel have also been engaged.

FLYING WARDS BUSY

The members of the Flying Wards act are very busy these days practicing new stunts at their home in Bloomington, Ill., where they have a building 50 feet long, 50 feet wide and 38 feet high for practicing purposes. The act is getting along in fine shape. One of the boys is working on a difficult trick, that of a triple and catch.

Johnny Andrews and Harry Sarig, of the Hagenbeck-Wallace Circus, were visitors at the "Ward winter quarters" recently. Steve Enos has returned to Bloomington after playing eight weeks of vaudeville. The Enos act will be with the Sells-Floto Shows this season.

SMITH'S STORE ROOM SHOW

K. Frederick Smith, better known as Brownie Smith, has opened a store-room show on Broad street in Richmond, Va., and says that business is very good. He will open with the Peerless Xpo Shows this year with a much larger 10-in-1 than usual.

Other showmen and concessionaires putting up old dough in Richmond include Gabe Farrell and R. C. Dowdy, representing the Sibley Shows; Dr. Brannon, Frank Bruffey, Claig Bowls and BU Brown.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 37.)

YOUNG LADY PIANIST—Wants work this summer...

YOUNG LADY PIANIST—Desires position as soloist...

YOUNG MAN PIANIST—Wants position as soloist...

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BASS SINGER—First-class soloist; would like position...

HARITONE SOLOIST—Desires work in concert company...

BASS SINGER—Quartette or solo; vaudeville and cafe experience...

PRIMA DONNA, SOPRANO—For coming season; good repertoire...

SINGERS—All the very latest songs are listed in our Song Hits...

SINGER—Will handle song publications, singing and selling in movies...

TENOR, ROBERT—Wishes to sing with show or act; must be reliable...

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MAGICIAN AND BLACKFACE COMEDIAN—Up in all local acts...

A-1 SKETCH TEAM—Offering novelty singing and talking act...

ALBINO, THE GREAT—Youngest hypnotist in the world; engagements wanted...

AT LIBERTY—For medicine or boat show; versatile comedian...

AT LIBERTY—Dog and Pony Act, including cats, seals, goats and birds...

AT LIBERTY—A-1 novelty contortionist for vaudeville or tent show...

AT LIBERTY—Versatile comedian; change for a week; put on afterpieces...

AT LIBERTY—All-round medicine, singing and dancing comedian...

BLACKFACE COMEDIAN—Good singer and wooden shoe dancer...

CECIL NORTH—Straight in acts; singing, talking and dancing specialties...

CORNETIST, PALMIST, MAGICIAN, VENTRILOQUIST—For store show...

ED AND LOTTIE WALTER AND JACK HENDERSON—Sketch artists; double ring act...

ELIAS AND WALKER—Comedy sketch team; man and wife; special drop...

FEATURE NOVELTY ACT—Combine clever violin solos, singing, talking...

HINARD & HINDLEY—Any number of opening acts; musical sketches...

LAUGHTER LESLIE—Mechanical doll; for vaudeville or advertising purposes...

LEE WILLISON—Comedian, Dutch, black, silly kid or straight; good voice...

MAGICIAN AND ILLUSIONIST—Wishes to join good carnival company...

MAGICIANS—Man and wife; fifteen minutes; nothing great, but can get by...

MAN AND WIFE—Any good show; wife, plays piano, reads, fakes, transposes...

MUSICAL WALKER AND COZY—Blk comedy act; runs 30 minutes...

SINGERS—All the very latest songs are listed in our Song Hits...

SKETCH TEAM—Man and wife; experienced; tent or platform; loud voices...

THE THOMASES—Versatile sketch artists; singing, dancing; change nightly...

VENTRILOQUIST, MAGICIAN, PALMIST, CORNETIST, ADVANCE AGENT...

WILSON AND BARROWS—Male team; young; good dresser; 5 ft. 6; plays anything...

W. WOOLFEY—Is booking Illinois and Iowa with his Mexican Bull Fight...

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

LADY—19; with considerable strength and large muscles; desires position as heavy-weight lifter...

BURLESQUE & MUSICAL COMEDY—At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—21; baritone voice; girl 19; soprano voice; desire place in chorus...

CHORUS GIRL—18; 5 ft. 3; blonde; good-looking; good singing voice...

WHISTLER—Age 20; 5 ft. 6; 128 lbs.; would like to join burlesque or musical comedy show...

YOUNG LADY—5 ft. 3; dark hair and eyes; fair complexion; wants engagement with musical comedy...

YOUNG MAN—18; inexperienced; would like position in motion picture company or in musical comedy...

YOUNG MAN—22; 6 ft. 2; hot appearance; good voice; wishes to join musical comedy, stock or burlesque...

YOUNG MAN—21; desires position with stock, rep. or musical comedy; have had 5 months' experience with road show...

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR MAGICIAN—Colored; wife, doubles black; low salary if sure; no boomer or chaser...

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

GOOD TALKER—Fine English education; age 24; wants position with dramatic stock or anything; can lecture...

YOUNG MAN—22; 5 ft. 9; dark appearance; would like to join stock company or good act...

YOUNG MAN—Wants to join permanent stock or rep. company; dark; good appearance...

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—20; 5 ft. 1; 110 lbs.; black hair, brown eyes, fair complexion...

YOUNG MAN—20; wants to join film company; do daredevil feat; salary no object...

YOUNG MAN—21; would like work for moving picture or musical act; beginner; salary no object...

YOUNG MAN—21; wishes to join Chicago film company; some theatrical experience; photo on request...

YOUNG MAN—21; 6 ft. 2; 145 lbs.; would like to join film company; photo on request...

YOUNG MAN—20; 5 ft. 5; 143 lbs.; dark hair and eyes; neat appearance...

YOUNG MAN—Age 29; 5 ft. 10; would like position with film company; actor; inexperienced, but quick to learn...

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Will start with any show as comedy bender; can do all kinds of tricks; for further information write Morris, care Billboard...

BOY—17; 5 ft. 10; 115 lbs.; wish to join vaudeville act or will be magician's assistant...

CHAS. O. LYON—16; go anywhere; will join any good company at small salary; blackface, silly kid, Jew, straight, buck dancing...

COMEDIAN—Good Irish or nut comedian; will make good; have references; age 20...

COMEDIAN AND STRAIGHT—Good voice; low salary for experience; prefer tab.; experienced; no booze...

FEMALE IMPERSONATOR—Good costumes and make-up; toe dancer. Address IMPERSONATOR, 83 Weir St., Taunton, Massachusetts.

ORIGINAL MONOLOGUE—Comedy act; fat girl; very successful in tour; ticket required. Address MISS McJAN, 1420 6th Ave., N., Nashville, Tenn.

YOUNG CHARACTER-COMEDIENNE—Age, 17; 5 ft. 4; t-5 lbs.; also well trained in acrobatic work...

YOUNG MAN—22; 5 ft. 9 1/2; 179 lbs.; would like to connect with act or company...

YOUNG MAN—16; wants to join act; do not sing or dance; will accept any good offer...

YOUNG MAN—19; would like to join vaudeville or stock company; no experience, but willing to learn...

YOUNG MAN—27; handsome, neat appearance; no experience; wishes to hear from vaudeville people...

YOUNG TEAM—Wishes vaudeville engagement; boy, 19; girl, 18; both attractive; good wardrobe...

DIRECTORY

(Continued from page 41.)

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL 18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES

singer Bros., 82 Bowery, New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

STAGE HARDWARE

I. R. Clancy, 1000 W. Belden ave., Syracuse, New York.

STAGE JEWELRY

SIEGMAN & WEIL 18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES Kleig Bros., 240 W. 50th st., New York City.

STAGE MONEY AND USED MAGIC Liberty Novelty Magic Co., 1135 South Irving ave., Chicago, Ill.

STEREOPTICONS AND SLIDES Moore-Hubbell Co., Masonic Temple, Chicago.

STREET MEN'S SUPPLIES Berk Bros., 543 Broadway, New York City.

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Fabricius Co., 1823 Washington, St. Louis, Mo.

Gordon & Morrison, 100-101 East Madison st., Chicago, Ill.

James Kelly, 151 E. 75th st., New York City.

Langrock Bros., 39 Ormsd Place, Brooklyn, N.Y.

Leventhal & Wohl, 58 Orchard, New York City.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Shapiro & Karr, 320 South st., Philadelphia, Pa.

Shryock-Todd Co., 824 N. Eighth st., St. Louis, Mo.

Striking Machine Mfrs. M. W. Ansterberg, Homer Mich.

Striker Manufacturer Herschell-Spillman, North Tonawanda, N. Y.

SYMMETRICALS

Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

TATTOOING SUPPLIES

Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyndotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, Ohio.

Cornell-Gondle Co., 307 Delaware st., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

THEATER SUPPLIES

O. A. Francis Canvas & Rope Supplies Co., 150 West Thirty-first st., New York City.

THEATER TICKETS

(Roll and Reserved Seat Coupon) Ansell Ticket Co., 134 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES

New York Costume Co., 188 State st., Chicago.

Theatrical Costume Works, 143 North Dearborn st., Chicago, Ill.

Theatrical Attorneys Ferguson & Goodnow, 10 La Salle st., Chicago.

Theatrical Folding Bicycles, Paddle Wheels and Bicycles Kallajian Expert, 979 Harrison ave., Boston, Mass.

Theatrical Tickets National Ticket Co., Shamokin, Pa.

Ticket Choppers H. V. Bright, Prospect Bldg., Cleveland, O.

Ticket Printers Ansell Ticket Co., 134 E. Erie st., Chicago, Ill.

Tights Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.

Tights, Symmetricals, Hosiery, Hating Suits, Sweaters, Underwear.

SIEGMAN & WEIL

18 and 20 East 27th St., New York City.

TOYS

Miller Rubber Co., Akron, O.

Toy Balloons Fabricius Co., 1823 Washington, St. Louis, Mo.

Trunks B. B. & B. Trunk Co., 417 Wood st., Pittsburg, Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

Turnstiles (Registering and Coin-Controlled) Amusement Sales Co., 935 Woodward ave., Detroit, Mich.

Umbrellas Frankford Bros., 906 Filbert st., Phila., Pa.

Umbrellas and Parasols John W. R. Harding, 1328 Glimpugham st., Phila.

Uniforms R. W. Stockley & Co., 810 R. Walnut st., Phila.

Uniforms & Theat. Costumes De Moulins Bros. & Co., Dept. 10, Greenville, Ill.

Ventriquoil Figures Ben Hobson, 910 Prospect ave., New York City.

Vaudeville Agencies F. M. Harnes, 36 South State st., Chicago, Ill.

Vaudeville (Mail Instructions) Frederic La Belle, Station G, Jackson, Mich.

Watches Alter & Co., 165 West Madison st., Chicago, Ill.

Wigs Zander Bros., Inc., 115 W. 48th st., N. Y. City.

Wild Animals, Birds and Rep-tiles Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.

Xylophones J. C. Deagan, Hertenau and E. Ravenwood Park ave., Chicago, Ill.

Vaudeville Notes It is announced in New York that Musical Dot, the little musical artist, is recovering from injuries received while doing comedy with a film company.

Hop Farnell's Broadway Heavies closed an engagement March 13 at the Travis Theater, Houston, Tex. They have had a successful twelve weeks' run.

Nina Davis, appearing in vaudeville, has announced that she has fully recovered from an attack of nervous prostration, and is booked solid.

DRAMATIC AND MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: Baltimore 20-25;
Alone at Last, The Shuberts, mgrs.: (Shubert) Boston 20-25;
Any Man's Sister, Halton Powell, Inc., mgrs.: (Imperial) Chicago 20-25; Detroit 27-April 1;
Arthur, Julia, in The Eternal Magdalene, Selwyn & Co., mgrs.: Portland, Me., 23-25; Worcester, Mass., 27-29;
Barrington, Ethel, Chas. Frohman, Inc., mgrs.: (Flowers) Chicago 20, Indef.

Only Girl, Jos. Weber, mgr.: Buffalo 20-25;
On Trial (Eastern), Cohen & Harris, mgrs.: Newark, N. J., 20-25; (Standard) New York 27-April 1;
On Trial (Western), Cohen & Harris, mgrs.: Greenville, S. C., 22; Spartanburg 23; Charlotte, N. C., 24; Greensboro 25; Petersburg, Va., 27; Richmond 28-29; Newport News 30; Norfolk 31;
Pair of Silk Stockings, Winthrop Ames, mgr.: (Princess) Chicago, Indef.

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: St. Joseph, Mo., 23-25; (Century) Kansas City 27-April 1;
Anto Girls, Ted Simons, mgr.: (Garrick) New York 20-25; (Star) Brooklyn 27-April 1;
Beauty, Youth & Folly, Lou Stark, mgr.: (Majestic) Wilkes-Barre, Pa., 22-25; Binghamton, N. Y., 27-29; Schenectady 30-April 1;
Broadway Belles Joe Oppenheimer, mgr.: (Savoy) Hamilton, Ont., 20-25; (Cadillac) Detroit 27-April 1;
Blue Hibbon Belle, Wm. S. Clark, mgr.: Youngstown, O., 20-22; Akron 23-25; (Empire) Cleveland 27-April 1;
Big Craze Joe Leavitt, mgr.: (Star) Toronto 20-25; (Savoy) Hamilton, Ont., 27-April 1;
City Sports, L. E. Sawyer, mgr.: (Empire) Cleveland 20-25; Penn. Circuit 27-April 1;
Cabaret Girls, Lewis Livingston, mgr.: (Corinthian) Rochester 20-25; (Star) Toronto 27-April 1;
Cherry Blossoms, Manrice Jacobs, mgr.: Fall River, Mass., 20-22; Worcester 23-25; (Howard) Boston 27-April 1;
Crackerjacks, Walter Greaves, mgr.: (Gayety) Baltimore 20-25; (Troadero) Philadelphia 27-April 1;
Charming Widows, Sam Levy, mgr.: (Star) Brooklyn 20-25; (Yorkville) New York 27-April 1;
Darlings of Paris, Chas. E. Taylor, mgr.: (Olympic) Cincinnati 20-25; (Colonial) Columbus 27-April 1;
Follies of 1915, Frank Lator, mgr.: (Colonial) Columbus, O., 20-25; Youngstown 27-29; Akron 30-April 1;
French Models, Harry Rose, mgr.: (Yorkville) New York 20-25; (Gayety) Philadelphia 27-April 1;
Follies of Pleasure, Rube Bernateln, mgr.: Binghamton, N. Y., 20-22; Schenectady 23-25; (Corinthian) Rochester 27-April 1;
Girls From the Follies, Gus Kahn, mgr.: (Standard) St. Louis 20-25; (Gayety) Chicago 27-April 1;
Girls From Joyland, Slim Williams, mgr.: (Star) St. Paul 20-25; St. Joseph, Mo., 30-April 1;
Hello Girls, Louis Lesser, mgr.: (Gayety) Philadelphia 20-25; (Majestic) Wilkes-Barre 27-30;
High Life Girls, Frank Calder, mgr.: (Howard) Boston 20-25; (Gilmore) Springfield 29-April 1;
Hello, Paris, Wm. Roehm, mgr.: (Troadero) Philadelphia 20-25; (Grand) Trenton 29-April 1;
Lady Buccaneers, Dick Zislner, mgr.: (Grand) Trenton 22-25; (Olympic) New York 27-April 1;
Military Maids, M. Walnstock, mgr.: (Gayety) Brooklyn 20-25; Fall River, Mass., 27-29; Worcester 30-April 1;
Mischief Makers, F. W. Gerhardt, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-April 1;
Monte Carlo Girls, Jack Sutter, mgr.: (Gayety) Minneapolis 20-25; (Star) St. Paul 27-April 1;
Parisian Flirts, Chas. Robinson, mgr.: (Academy) Jersey City 20-25; (Gayety) Brooklyn 27-April 1;
Record Breakers, Jack Reid, mgr.: (Gayety) Milwaukee 20-25; (Gayety) Minneapolis 27-April 1;
Review of 1916, Henry P. Dixon, mgr.: (Gilmore) Springfield, Mass., 22-25; (Garrick) New York 27-April 1;
September Morning Glories, Joe Carlyle, mgr.: (Columbia) Grand Rapids 20-25; (Majestic) Indianapolis 27-April 1;
Tempters, Chas. Baker, mgr.: (Buckingham) Louisville 20-25; (Olympic) Cincinnati 27-April 1;
Tip Tops, Joe Hurtig, mgr.: (Olympic) New York 20-25; (Academy) Jersey City 27-April 1;
Tango Queens, Ed E. Daly, mgr.: (Cadillac) Detroit 20-25; (Columbia) Grand Rapids 27-April 1;
U. S. Beauties, Dan Gugenheim, mgr.: (Gayety) Chicago 20-25; (Buckingham) Louisville 27-April 1;
Winners, The, Harry K. Gates, mgr.: (Englewood) Chicago 20-25; (Gayety) Milwaukee 27-April 1;
White, Pat, Show, Lew Talbot, mgr.: Penn. Circuit 20-25; (Gayety) Baltimore 27-April 1;
Yankee Doodle Girls, Henry P. Nelson, mgr.: (Majestic) Indianapolis 20-25; (Englewood) Chicago 27-April 1;
COLUMBIA CIRCUIT
Behman Show, Jack Singer, mgr.: (Orpheum) Paterson 20-25; (Empire) Hoboken 27-April 1;
Bon Tona, Ira Miller, mgr.: (Miner's Bronx) New York 20-25; (Empire) Brooklyn 27-April 1;
Bostonians, Frank S. Pierce, mgr.: (Empire) Hoboken 20-25; (Casino) Philadelphia 27-April 1;
Follies of the Day, Barney Gerard, mgr.: (Palace) Baltimore 20-25; (Gayety) Washington 27-April 1;
Globe Trotters, M. Saunders, mgr.: (Empire) Albany 20-24; (Casino) Boston 27-April 1;
Gay New Yorkers, Harry Leonel, mgr.: (Empire) Brooklyn 20-25; (Colonial) Providence 27-April 1;
Gypsy Maids, W. V. Jennings, mgr.: (Park) Bridgeport 23-25; (Hurtig & Seamon's) New York 27-April 1;
Golden Cocks, Jas. C. Fulton, mgr.: (Colonial) Providence 20-25; (Gayety) Boston 27-April 1;
Girl Trust, Louis Epstein, mgr.: (Gayety) Detroit 20-25; (Toronto) 27-April 1;
Hastings, Harry, Show, Martin J. Wigert, mgr.: (Gayety) Pittsburgh 20-25; (Star) Cleveland 27-April 1;
Howe's, Sam, George R. Bachelor, Jr., mgr.: (Casino) Philadelphia 20-25; (Palace) Baltimore 27-April 1;
Liberty Girls, Alex. D. Gorman, mgr.: (Casino) Boston 20-25; (Grand) Hartford 27-April 1;
Majestics, Fred Irwin, mgr.: (Colonial) Dayton, O., 20-25; (Empire) Toledo 27-April 1;
Manchester's, Rob Show, (Star) Cleveland 20-25; (Colonial) Dayton 27-April 1;
Maids of America, Frank McAtee, mgr.: Lay-off 20-25; Syracuse 27-29; Utica 30-April 1;
Million Dollar Dolls, Chas. Falke, mgr.: (Syracuse) 20-22; Utica 23-25; (Gayety) Montreal 27-April 1;
Midnight Maids E. W. Chipman, mgr.: (Columbia) New York 20-25; (Casino) Brooklyn 27-April 1;
Merry Rounders, James Weeden, mgr.: (Gayety) Toronto 20-25; (Gayety) Buffalo 27-April 1;
Marion's, Dave, Show, Bob Travers, mgr.: (Gayety) Buffalo 20-25; lay-off 27-April 1;
Puss Puss, Al Lubin, mgr.: (Casino) Brooklyn

WANTED, TALENTED LADY MUSICIANS

(ALL INSTRUMENTS, BRASS AND STRINGED); also Singers with exceptionally good voices. Long season's work. Malt photos. MULLINI SISTERS, Merchants' Hotel, 25 North Bishop Street, Chicago, Illinois.

WANTED—Attendants who are Musicians; especially Cornet Players. Salary, \$35.00 a month, with board, room and washing. No boozers. W. G. MARTIN, Allegheny County Hospital for Insane, Woodville, Pa.

MUSICIANS—Clarinet, solo and first; Cornets, solo and first; Trap Drummer; others, to enlarge band, standard music. Pay \$30 and \$35 month and maintenance. Give address, street and number. Must join on wire; all in first letter. Like to hear from John Spada, J. B. ACUFF, Bandmaster Soldiers' Home, Johnson City, Tennessee.

Fax Ludlow

B. & B. Per. ad., Woodmont, Conn.
20-25; (Empire) Newark 27-April 1;
Reeves, Al; (Gayety) Boston 20-25; (Columbia) New York 27-April 1;
Roseland Girls, Bob Mills, mgr.: (Star & Garter) Chicago 20-25; (Gayety) Detroit 27-April 1.

CHAS. ROBLES

Al Reeve's Company, Indef.
Rosey Posey Girls, Peter S. Clark, mgr.: (Jacques) Waterbury 20-25; (Miner's Bronx) New York 27-April 1;
Sydell, Rose, W. S. Campbell, mgr.: (Empire) Toledo 20-25; (Columbia) Chicago 27-April 1;
Strolling Players, Louis Gilbert, mgr.: (Gayety) St. Louis 20-25; (Star & Garter) Chicago 27-April 1;
Social Maids, Joe Hurtig, mgr.: (Berchel) Des Moines 20-25; (Gayety) Omaha 27-April 1;
Sporting Widows, Bob Simons, mgr.: (Columbia) Chicago 20-25; (Berchel) Des Moines 27-30;
Star & Garter, Asa Cummings, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburgh 27-April 1;
Smiling Beauties, Ben Harris, mgr.: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-April 1;
Tontrists; Hurtig & Seamon's New York 20-25; (Orpheum) Paterson 27-April 1;
Twentieth Century Maids, K. E. Patton, mgr.: (Gayety) Montreal 20-25; (Empire) Albany 27-April 1;
Watson-Wrothe Show, Manny Rosenthal, mgr.: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-April 1;
Welch, Ben, Show, Harry Shapiro, mgr.: (Empire) Newark 20-25; (Park) Bridgeport 20-April 1;
Watson's, Billy, Show, Wm. F. Rife, mgr.: (Grand) Hartford 20-25; (Jacques) Waterbury 27-April 1.

MINSTRELS

Coburn's, J. A.; Wilmington, N. C., 22; Fayetteville 23; Durham 24; Oxford 25; Raleigh 26-27; Greenville 28; Kinston 29; Washington 30; Tarboro 31.
Field's, Al G.; Wichita, Kan., 22; Topeka 23; St. Joseph, Mo., 24; Des Moines, Ia., 25; Davenport 26; Burlington 27; Keokuk 28; Quincy, Ill., 29; Jacksonville 30; Springfield 31.
O'Brien's, Nell, O. F. Hodge, mgr.: Salamanca, N. Y., 22; Warren, Pa., 23; Oil City 24; Erie 25.
Reese Bros., Floyd T-over, mgr.: Yorkton, Ont., 22-23; Melville 24-25; Canora 27; Wadena 28; Humboldt 29-30; Roethen 31.

TABLOIDS

Copelands', Fonr, Tabloid Co.; Olney, Tex., 20-25; New Castle 27-April 1.
DeJoy's, Eddie, Dainty Dindies (Metropolitan) Oklahoma City, Ok., Indef.
Deamond, Ethel, Musical Comedy; Brookland, S. C., 20-25; Columbia 27-April 1.
Empire Girls' Musical Comedy, Fred Siddon, mgr.: (O. H.) Muncy, Pa., 20-25; (Family) Milton 27-April 1.
Hall, Billy, Musical Comedy; Plymouth, Mass., 20-25.
Henpecked Henry, Halton Powell, Inc., mgrs.: Dayton, O., 20-25; Loganport, Ind., 27-29; Kokomo 30-April 1.
Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.: (Grand) Grafton, W. Va.; (Palace) Clarkburg 27-April 1.
Loring Musical Revue, M. J. Meaney, mgr.: Fitchburg, Mass., 20-25.
McGeorge, Etile, Co.; (Majestic) Greenville, S. C., 20-25; Binedfeld, W. Va., 27-April 1.
Maxwell & Shaw Musical Comedy, Bob Shaw, mgr.: Hanover, Pa., 20-25.

BERT YOUNG

Promoter of Burlesque and Musical Comedies.
Billboard, Cincinnati, O.
Oh, You Daddy, Fox Kelly, mgr.: (Majestic) Drmwright, Ok., 20-25.
Posty's, Chas. F., Musical Comedy; (Crown) Toledo, O., Indef.
Roseland Beauties, Wm. P. Stevens, mgr.: Mt. Hope, W. Va., 20-22; Heekley 23-25.
Shea, Tex., Musical Comedy; (Lyric) Anatin, Tex., Indef.
Savoy Musical Comedy, Joe Marion, mgr.: (Savoy) Duluth, Minn., Indef.
Stenson & Tyson's Musical Comedy; (Temple) Camden, N. J., Indef.
This Way, Ladies, Halton Powell, Inc., mgrs.: Hannibal, Mo., 20-22; Davenport, Ia., 23-25; Cedar Rapids 26-29; Waterloo 30-April 1.
United Musical Comedy Co.; Frederick, Md., 20-25.
Young's Jolly High Flyers, Harry Leonard, mgr.: Wheeling, W. Va., Indef.

Additional Routes on page 63.

BANDS AND ORCHESTRAS

D'Andrea's Band; McKinney, Tex., 20-25.
Green's Imperial Orchestra; Turner W. Gregg, mgr.: (Lexington) Lexington, Ky., Indef.
Neel's, Carl, Band; Columbia, N. C., 20-25.
Sousa's Band; (Hippodrome) New York, Indef.
Sindler's, Adam, Military Band; (Madison Roller Skating Rink) Chicago, Indef.

# PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

## WILL SELL STATE RIGHTS TO BIG PAVLOVA FEATURE

Remarkable Success Made by The Dumb Girl of Portici Throughout Country Compels Universal To Adopt Another Plan of Distribution to Eager Exhibitors

New York, March 18.—The Universal Film Manufacturing Company and Anna Pavlova, co-partners in the motion picture masterpiece, The Dumb Girl of Portici, have decided to release this stupendous production under the State rights proposition. So many requests came to the offices of the Universal asking their price for certain States that the matter was brought before the Board of Directors, to which the Pavlova representative was invited, and, after some discussion and consideration of the several applications already made for State rights, it was finally decided to sell State rights to the highest bidder.

Many bids were received without solicitation, while a great many other live exchange men and State rights bookers wrote in, asking the Universal's price for their respective territories, which prompted the officials of the Universal giving consideration to the releasing of the Pavlova Smalleys feature on the State rights basis.

Although Pavlova is the leading light in this picture, in which she portrays the role of Fenella, the dumb girl, it is far from a single central picture. Such well known and representative motion picture stars as Rupert Julian, Wadsworth Harris, Douglas Gerrard, John Holt, Edna Maison, Lois Wilson, Laura Oakley and Hart Hoxie supported Mile. Pavlova in the careful denouement of the plot of this picture play.

While The Dumb Girl of Portici was adding pages to motion picture history by its great and complete victory over Chicago audiences, in conquering to the silent drama people who had never before been known to attend motion pictures, wise and industrious managers all over the country were beginning to realize in this picture wonderful money-making possibilities, and a mad rush was started to secure options on territory.

Three States had already been sold before any announcement was made that the Universal would release the picture on State rights plan. Ohio, Michigan and California, McMahan and Jackson, of Cincinnati, obtaining the rights for the State of Ohio; C. L. Hertzman, of Detroit,

the rights for Michigan, and N. A. Wagner, of San Francisco, the California rights.

As a State right proposition The Dumb Girl of Portici is without a peer, for there is not a town or hamlet so small that it has not heard of the great Pavlova, and the inability of the millions of people to see her in action in opera will, without a doubt, cause them to grasp this opportunity to see the wonderful Russian dancing artist in action.

### APRIL FOX RELEASES

New York, March 20.—Announcement is made by William Fox that during the month of April the Fox Film Corporation will release four widely dissimilar productions in which will be seen stars and supporting players well known to photoplay audiences. The stars, the productions and the dates of release are:

Vivian Martin in A Modern Thelma, April 3; George Walsh and Doris Pawn in Blue Blood and Red, on April 10; Virginia Pearson in Blazing Love, on April 17, and William Farnum in A Man of Sorrow, on April 24.

### NEW STUDIO READY

Raver Company Provides Clubhouse for Players and Facilities for Good Work

New York, March 20.—All future Raver Film Corporation productions will be made in the new Raver studios at Rockville Center, Long Island. The studio is but a few short blocks out of the city of Rockville Center, with every necessary natural bit of scenery within easy distance of the studio.

The studio proper is completely finished with the exception of the installation of lights. The ordinary line of props and scenery is being built and laboratory facilities are being installed. The studios will consist of several buildings and include a plot of ground covering about five acres.

Beside the indoor studio a large outside stage is being constructed adjacent to the property room for use in good weather. In the construction of the studios the buildings have been arranged with a view of securing the greatest

efficiency. Adjoining and connecting with the studio proper is the property building. On the other side of the property room is the large outdoor stage. On the opposite side of the group is the laboratory with its tanks, dry rooms, printers and assembling rooms. Over this is the carpenters' shop and scenic department. In addition to this group of buildings there is an extra store room and a garage which will accommodate five automobiles.

The fourteen-room house which is standing on this site will not be razed, as there is plenty of space to erect a studio that will accommodate the largest sets that might be called for. When the entire studio building is finished there will be ample space to set from fourteen to twenty sets at one time. At the present, however, things are being rushed and only about half that space will be available for the first few pictures.

The house will be converted into a clubhouse for the players and directors, with a library, lounge room, pool and billiard rooms, a swimming pool, shower baths and lockers. The library will be constructive in its make-up. The majority of the books will be on subjects relating to motion pictures and their making, such as photography, acting, art, etc. There will be a complete file of the various trade and dramatic papers. Among these works there will be an intermingling of action of the better kind.

### BIG BUSINESS IN COMEDY

New York, March 18.—Harry Scott, manager of the George Kleine branch, Philadelphia, was in New York recently. He was in a particularly optimistic mood and expressed himself as thoroughly satisfied with present business and the outlook for the future in his field. He reports heavy bookings on the Kleine comedy. The Mishaps of Musty Suffer, featuring Harry Watson,

Scott says this new film comedy certainly made a hit in his territory, and that he is deluged with inquiries regarding Kleine's future plans regarding comedies. It was chiefly this matter that brought him to New York, he declared. He was in rare good humor when he left Philadelphia, so it may safely be presumed that Kleine's intentions were highly pleasing to him.

### A WIFE'S SACRIFICE

New York, March 20.—An all-star cast, including Robert B. Mantell and Miss Genevieve Hammer, and some of the best known names in the photodrama, are to be seen in A Wife's Sacrifice, a stirring film play of intrigue and duplicity, which is the William Fox release for March 26.

This photoplay was staged in Jamaica, and is a classic of acting and a splendid example of photography. Included in Mr. Mantell's supporting cast are such well-known players as Stuart Holmes, Claire Whitney, Jane Lee, Walter Miller, Genevieve Hlinn and Louise Hial. This was adapted for the screen by J. Gordon Edwards, who needs no introduction as a master director of film plays.

### HANDSOME MAN CONTEST

To Be Ended by Universal in May at First Annual Exhibition Under Auspices of Board of Trade

New York, March 19.—The Universal Film Manufacturing Company announces that its Handsome Man contest, which has been running for some weeks with phenomenal success, will be terminated upon the occasion of the first annual exhibition conducted under the auspices of the Motion Picture Board of Trade in the Madison Square Garden, May 6 to 13, inclusive. At this exhibition, the winner of the contest will be announced, and it is planned to have the lucky contender there in person, at which time Violet Mersereau, Universal star, will make good her offer to propose marriage to the successful candidate.

Up to date more than 5,000 entrants have been registered for the handsomest man in America contest. The photographs have come from the four corners of the United States, a great many of them from the Far West, where unusual interest appears to be taken in the contest. The judges will be R. L. Goldberg, the famous cartoonist; B. M. Brinkerhoff, artist, and Jack Hanck, manager of the art department of The New York Evening Mail.

To the winner goes a contract for a year's engagement with the Universal Film Company, at the head of his own company, and, if he has nerve enough, he may also have the distinction of becoming dainty Violet Mersereau's husband.

Miss Mersereau will have a booth at the Moving Picture exhibition, where she will hold daily and nightly receptions. It is highly probable that the winner of the Handsome Man contest will assist her in the receiving.

### IMPROVE WASHINGTON THEATER

Washington, March 18.—Following the announcement that a handsome moving picture theater, modern in every respect, was to be erected by the Federal Amusement Company at Fourteenth and Irving streets, this city, came another to the effect that the Savoy Theater Company, now operating successfully on Fourteenth street, between Irving and Columbia Road is to improve and enlarge this theater building in a way that will make it one of the most commodious and attractive in this city. Plans have been prepared by E. Stanley Shumens architect, for the improvement.

Thirty feet is to be added to the width of the building by providing fifteen foot additions on either side. The architecture of the front is to be changed and the seating capacity will be increased from 1,000 to 1,500.

The new front is to have a marquee over the entrance. The base is to be of stone and the upper walls of red, rough texture brick, with terra cotta pilasters.

A large gallery is to be provided and also a series of mezzanine boxes. The plans also call for a larger stage.

It is understood the work is to start some time in May.



Scene in Bonds of Deception, three-act American, to be released April 9.



Scene in A Wife's Sacrifice, William Fox feature, with Robert B. Mantell.

**BRISBANE REBUKED  
BY HEARST PAPER**

**Noted Editor Taken to Task for  
His Remarks Concerning  
Motion Pictures**

New York, March 18.—The address of Arthur Brisbane, chief of the William Randolph Hearst editorial force, at the banquet tendered by the Motion Picture Board of Trade to the newspaper writers and cartoonists last Sunday night, certainly stirred up a hornet's nest, not only in film circles, but also in the newspaper world, and especially right on the Hearst publication. Brisbane's assertions, in view of the close alliance between Hearst and the motion pictures, was regarded as a most deliberate insult to his hosts, and he has been coming in for bitter condemnation.

To show that Brisbane was not actuated by Hearst's policies in making his address, Hearst's New York American on Tuesday morning of this week carried the following editorial, under the caption, "Liberty of Movies No Light Matter":

"It is unfortunate that a newspaper man speaking at the Moving Picture Board of Trade should have shown so little appreciation of the rights, privileges and opportunities of the moving picture business, of his own business and of the public.

"This newspaper man, speaking at the Hotel Astor Sunday night, declared that the motion picture plays are based upon the stupidity and lack of intellectual development of the human race and that censorship is not worth bothering about, one way or the other.

The American feels, as it has said many times, that a fundamental right of free publication is assailed by every successful attempt to impose a censorship upon motion pictures. Nor do we regard an assault upon the freedom of pictorial publication as any light or trivial matter.

"We believe, and we believe very earnestly, that the freedom of the printed press will not long be secure from attack if the freedom of the pictorial press is not stoutly defended against censorship.

"It does not make a particle of difference whether the movies are educational or merely entertaining, whether they present Hamlet or Charlie Chaplin, whether they only bore an audience with dreary stuff that is supposed to create an intellectual atmosphere, or whether they make a lot of persons laugh and forget their fall and cares—still the movies are exactly what we have styled them, the pictorial press.

"Now, the one essential point to bear in mind is that it makes no difference whether we believe a newspaper to be a cheap and shallow medium of sentimental slush and worked-over rags and tags of superficial information and copybook maxims, or whether we consider it a product of thought and real scholarship. Still that newspaper is ENTITLED TO THE RIGHT OF FREE PUBLICATION, UNCENSORED BY ANYBODY and answerable only to the laws which prohibit libel and impropriety.

"AND THAT IS EXACTLY THE RIGHTFUL POSITION OF THE MOVING PICTURE PRESS, and every one of us should unite in maintaining that position with all possible effort.

"The proposed Federal moving picture censorship, like all State moving picture censorships, is an assault upon the Constitutional guarantee of the liberty of printing and publication.

"It is a serious and dangerous assault and should be manfully and strenuously resisted by every printed publication in the country and by every citizen who believes in free speech and the other guarantees of republican government."

**FOUR NEW TRIANGLE PLAYS**

Los Angeles, Cal., March 20.—Four new Triangle plays are being prepared for immediate production at the Fine Arts studio in California. Each of the new plays will be headed by a popular Fine Arts star.

Lillian Gish, who has completed her performance in *Sold for Marriage*, will be directed in her next play by Allan Dwan.

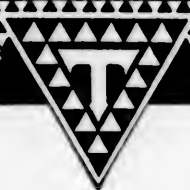
Mae Marsh and Robert Herron, at work on the concluding scenes of *The Little Apache*, will continue under the direction of Lloyd Ingraham in their new co-starring vehicle.

Bonnie Fairbanks has already started his new play, with William Christy Cabanne for his director.

And Co-Director C. M. and S. A. Franklin will direct Norma Talmadge and the popular Fine Arts children in a new play by Bernard McConville.

**NITA DAVIS WITH AMERICAN**

New York, March 20.—The American Film Company, Inc., announce the acquisition of Miss Nita Davis, a young ingenue who henceforth will appear as the feminine lead in American three-reel Mustang Mutual features. Miss Davis comes to the American after two years of film experience with other companies in the Far West.



## Triangle Audiences Pay Two Admissions

Probably one of the greatest proofs of TRIANGLE SUPREMACY is the fact that exhibitors are constantly wiring us that many of their patrons continually pay two admissions to see the same performance over again. Many a moving picture fan is so thrilled with the breath-taking action in an exciting drama, or so highly amused at the swift-moving comedy in the Keystone, that the small matter of another admission price is not considered.

Pocatello, Idaho, Jan. 4th, 1916.  
W. S. Rand,  
TRIANGLE FILM CORPORATION,  
Denver, Colorado.  
Triangle opened Orpheum Theatre today. Enormous crowds. Everybody highly pleased. Pictures scored heavily. **SOME PATRONS CAME TWICE IN SAME DAY.**  
Don Carrothers.

St. Paul, Minn., Jan. 3rd, 1916.  
Mr. Arthur Lucas,  
TRIANGLE FILM CORPORATION,  
Philadelphia, Pa.  
Opened TRIANGLE PROGRAMME Jan. 2nd to capacity house all day. Show great. Wonderful photography, beautiful directing and supreme acting. Great applause and enthusiasm from patrons.  
Strand Amusement Company.

It is this kind of testimony week after week that PROVES the quality and value of TRIANGLE PLAYS to the exhibitor. They please the patrons and force cash through the box office windows, which is what most interests the exhibitor.

HAS YOUR CONTRACT BEEN ACCEPTED?

# TRIANGLE FILM CORPORATION

1459 BROADWAY NEW YORK

**VILLA DEVASTATION FILMED**

**Mutual Camera Man Reaches Columbus  
Six Hours After Mexicans Had  
Left**

New York, March 16.—Experience that would have baffled the imagination of Jules Verne were encountered by L. J. Burrud, Mutual Weekly cameraman, in taking the only moving pictures made of the recent incursion of the United States by Villa and his band of marauders at Columbus, N. M., early last Thursday morning.

Burrud was stationed with a United States cavalry troop at El Paso, Tex., when the word of the raid and the loss of American lives was received. Eager to get to the scene at the earliest possible moment, and as there were no trains for several hours he chartered a locomotive. Permission was obtained from the officials of the Southern Pacific Railroad to give the special engine the right of way on the road, and a record dash was made to Columbus.

Burrud arrived at the devastated border town six hours after the Mexicans had been driven out, and just in time to take more than a hundred scenes of the work of the marauders before starting into Mexico with the army. Among the pictures is a panoramic view of the burned and shot-riddled dwellings and business houses, as well as numerous scenes of the killed and wounded soldiers and civilians.

**FILM FOR MEDICAL MEN**

New York, March 20.—The *Stain in the Blood*, a psychological drama, which will invite the interest and the attention of medical men and scientists of the country, has just been produced under the direction of Murdock MacQuarrie by the Signal Film Company, at Los Angeles, and will be released shortly as a Mutual Masterpicture, De Luxe Edition.

It involves the story of a boy and girl who are adopted after the death of their parents in an Indian massacre. In the boy is a streak of dishonesty which leads him into a series of crimes in spite of his environment and the upbringing which has been his.

Norbert Mylea, the talented Signal (Mutual) actor, and Edythe Sterling appear in the leading roles. Murdock MacQuarrie makes an excellent character study of the old Western sheriff who adopts the children.

**HILLER GOES TO SOUTH AMERICA**

New York, March 18.—L. L. Hiller, president of the Claridge Films, Inc., plans to leave within two weeks for South America, with a view to establishing a branch of his company in the South American metropolis, Buenos Ayres. Many inquiries for rights to the Claridge Films production have come to their office, and instead of having the films handled through the customary channels Mr. Hiller thinks it best to look over the ground with a view toward establishing a South American office for the Claridge Films.

Although she planned on leaving several weeks ago Mrs. Agnes Egan Cobb, general manager of the Claridge Films, just left Monday on her trip, as far west as St. Louis. Because of the many Western and foreign buyers in town Mrs. Cobb has been delayed in starting from time to time. She will visit the various exchanges who have bought the rights of the Claridge films first two releases for their territories. Robert Haines, in *The Heart of New York*, and the William Courtleigh production, *The Birth of Character*. The Claridge Company reports unprecedented results in these features, and within a few days the third release of Claridge films will be announced.

**HARRY KNOWLES**



Legitimate and motion picture actor, who has earned the title of "The Actor of a Hundred Parts."



## ROLL TICKETS


PRICES:	Five Thousand . . . . .	\$1.25
	Ten Thousand . . . . .	2.50
	Twenty-five Thousand . . . . .	3.50
	Fifty Thousand . . . . .	5.00
	One Hundred Thousand . . . . .	8.00

**THE BIG TICKET AT THE SMALL PRICE**

Your own Special Ticket any printing, any colors, accurately numbered every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50 Stock Tickets, 6¢ per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

**NATIONAL TICKET CO., Shamokin, Pa.**

## Perfect Developing and Printing



*Dependable Service—Prompt Delivery—*  
We sell Eastman raw stock and can make shipment same day order is received.

**Rothacker Film Mfg. Co.**

Successors to  
Industrial Moving Picture Co.  
CHICAGO

*There are real sons—  
Come and see them.*

**MENTION THE BILLBOARD WHEN ANSWERING ADS**

"Sixteen years of knowing how"



EXCLUSIVE FEATURES

OF

Power's Cameragraph

OUR LOOP SETTER

KEEPS THE FILM ALWAYS IN MOTION. THE LOWER LOOP IS MAINTAINED AUTOMATICALLY AND DARK SCREENS ARE IMPOSSIBLE.

OUR INTERMITTENT MOVEMENT

MANY TIMES STRONGER THAN ANY OTHER MAKE, LONGER PERIOD OF PICTURES ON THE SCREEN IS OBTAINED, FILMS ARE BETTER PROTECTED AND GREATER DEFINITION, AND CLEARER PICTURES ARE ACCOMPLISHED.

Write for Catalog "O"

NICHOLAS POWER COMPANY  
NINETY GOLD STREET NEW YORK CITY

**BLUEBIRD PHOTO-PLAYS**  
(INCORPORATED)  
PRESENT

A wonderfully faithful screen adaptation of BOOTH TARKINGTON'S celebrated Saturday Evening Post story,

**"The FLIRT"**

With MARIE WALCAMP and MASTER ANTRIM SHORT.  
Directed by LOIS WEBER and PHILIP'S SMALLEY.

Arrange for Bookings with the Executive Offices of

**BLUEBIRD Photoplays**  
(Inc.)  
1600 Broadway  
NEW YORK  
Or your local BLUEBIRD Exchange.

Special music for all BLUEBIRD Photo Plays may be secured from your Exchange.

Not Lears

Haberdasherie and Hat Shop of Exclusiveness

A shop you can take great pleasure in recommending to your friends.

"Ask Any Movie Star"

Broadway at 47th St., NEW YORK.

Chicago Camera Chatter

By "ZIN"

A deck of blue birds adorn the richly colored front cover illustration of The Billboard Spring Issue, and more than one curious person was anxious to know whether the Universal gave us the idea. It does resemble the advertisements used by the Blue Bird brand, but it is merely a first sign of spring, pure and simple.

The Metro Pictures Service of Chicago won first prize for their exhibit at the Indiana State Exhibitors' Convention, held at the Severin Hotel, Indianapolis, March 2 and 3. The Metro was the only exchange outside of Indiana that was represented. A neatly arranged exhibit and several Metro stars were present, including Mary Miles Minter. Harry Weiss and W. Weinschenker made the drive to Indianapolis in Weiss' car.

Constance Collier makes her first appearance in motion pictures at the Studebaker this week in The Code of Marcia Gray, a Paramount picture. Ballman's orchestra of thirty are furnishing the music. William Green, Nan Rose and others are soloists. A Burton Holmes travel picture is being shown, along with several others.

John Barrymore, in The Lost Bridegroom, is the feature at the La Salle Opera House this week. The La Salle also has a special orchestra and several vocal soloists.

Ed Robbins, of Grand Haven, Mich., is just preparing for the opening of the Robinhood, a five hundred-seat house, which will be thoroughly up-to-date in every respect. A Bartola orchestra will also be installed. Hunter S. Robbins will manage the house, in which a Paramount program will be shown at ten and twenty.

Dick Jonathon, for several years with the Universal Exchange at Des Moines, Ia., is now back in Chicago, where he hopes to remain for some little time. His stay at Des Moines was very successful.

Maurice Fleckles, manager of the Laemmle Film Service, has just returned from a trip around the different exchanges at Omaha, Des Moines, Minneapolis and other points. At Omaha the photoplay houses were closed down temporarily owing to the scarlet fever epidemic. Mr. Fleckles left Chicago last Thursday for New York to be present at the Universal masque ball held at the Grand Central Palace.

Parlown, in the Dumb Girl of Portici, has been booked up solid in this territory for many weeks to come. The Vitagraph, Biograph and Hamlin theaters of Chicago all played the nine-reeler last Thursday at fifteen-cent prices. F. J. Flaherty is looking after the bookings for Illinois, Indiana and Wisconsin.

Lee Mitchell just returned from a business trip spent through Northern and Southern Illinois, reporting business favorable at all the stops he made during his three weeks' absence.

C. B. Bansch, manager of the Princess Theater, of Freeport, Ill., was a visitor to Chicago last week.

The Chicago office of the Bartola Orchestra was the scene of much hustle one day last week when a crowd of down State exhibitors took C. C. Pyle by storm. The bustling sales manager was in his glory, working on a dozen good prospects at one time.

Five hundred members of the Advertising Association of Chicago were invited out to pose for a special film which was taken in conjunction with the opening of George K. Spoor's new Essanay studio in Argyle street. The new studio is the largest artificially-lighted one in the world. The studios at Niles and Los Angeles will now be closed.

The Selig studios in Chicago are busily engaged in producing The Crisis, Winston Churchill's story of Civil War days. No expense is being spared in making this production as realistic as possible.

A Chicago girl supports Henry B. Warner in his current play, The Raiders. Dorothy Dalton was born and bred in Chicago, and was in vaudeville previous to joining the Ince forces.

A serious accident was narrowly averted during the recent Indianapolis convention. A misunderstanding of signals caused a motorman of one of the Indianapolis street cars to start ahead of time, and in rapidly rounding a curve, an automobile driven by Harry Weiss and his assistant, W. Weinschenker, was struck by the street car and the occupants narrowly escaped injury. The car was wrecked, and Mr. Weiss used some of his film sales talk on the claim agent of the street car company with the result that not only was the car replaced by a new one, but several hundreds were paid to Weiss to make up for the loss and inconvenience caused him.

PHOTO PLAY HOUSES!

UP-TO-DATE MOVIE THEATRES AND LIVE MANAGERS

are beginning to realize the value of scenic stage displays. We are equipping the FINEST PICTURE THEATRES IN THE COUNTRY with scenic acts, with or without electrical effects. Beautiful scenery relieves the eyecore monotony of an undecorated stage. It adds color to the picture on the screen.

WRITE FOR PARTICULARS.

SOSMAN & LANDIS

Established Thirty-Eight Years.

417 South Clinton Street, CHICAGO, ILL.

FOR SALE

Moving Picture Mailing Lists

Only complete one to be had, numbering 24,000; price, \$40.00. Itemized by States, or \$3.50 per 1,000, for States you want. Postage guaranteed.

- 1173 Film Exchanges ..... \$4.00
- 205 Manufacturers and Studios ..... 1.50
- 235 Moving Picture Machine and Supply Dealers ..... 1.00

Write for particulars.

TRADE CIRCULAR ADDRESSING CO.  
168 1/2 West Adams St., CHICAGO.  
Franklin 1183. Established 1880.

WE WANT YOUR ORDERS FOR MACHINES and SUPPLIES

We have some SPECIAL OFFERS that are worth writing for today. Let us show you what you can save in the cost of equipment, supplies, etc., and how much better service you can give your patrons, how to increase your receipts, and, especially, we ask the privilege of acquainting you with the class of service that we give to the exhibitors.

We are LEADING DEALERS in all makes of Machines and Supplies for the Picture Theatre.

WRITE FOR SPECIAL OFFER TODAY.

AMUSEMENT SUPPLY COMPANY

5th Floor Cambridge Bldg., CHICAGO, ILL.  
N. W. Cor. 5th and Randolph.  
Distributors of the Molegraph, Power, Simplex, Edison and other Machines and Genuine Parts.

GAS USERS

GUIL PASTILS

MULTIPLY THE POWER OF YOUR LIGHT 2 1/2 TIMES.

We carry them and all kinds of Projection Goods.  
F. E. FULTON CO., 169 W. Lake St., Chicago, Ill.

1916 The "Movie" Year

Get in on the Big Money. Do not experiment with cheap New Motion Picture Cameras. We can sell you the Finest Makes of Cameras and Tripods at a saving of 25% to 50%. Guaranteed equal to new. Write us today.

DAVID STERN CO.,

1047 West Madison Street, CHICAGO, ILL.  
In business since 1882.

OXONE, ETHER, LIMES, PASTILS

AND EVERYTHING FOR THE TRAVELING EXHIBITOR. We make ten-minute shipments, largest and most complete stock.

Write for our 50-Page Illustrated Catalogue.  
LUCAS THEATRE SUPPLY COMPANY.  
Distributors and Importers, Georgia.  
Atlanta.

BARGAINS IN FILMS AND SONG SLIDES

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Reels Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Big Bargains in new and second-hand M. F. Machines and Gas-Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1099, New Orleans, Louisiana.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

TRAP DRUMMERS

USE BARRY'S COLLAPSIBLE BASS DRUM when you travel. The bass and snare drum together in one small case the size of a suitcase. A BOON TO THE DRUMMER WHO TRAVELS. Write for Circular and Prices.

THE BARRY DRUM CO., Kutztown, Pa.

FOR SALE—Ticket Chopper, like new, \$25.00; Power's No. 6, all complete, \$100.00; Mirroroid Screen, 12x16, \$30.00; Edison Machine, complete, \$40.00; one Electric Plate, cost \$75.00, either a new or current, \$125.00. Will ship on receipt of 25% deposit. LIBERTY FILM RENTING CO., Pittsburgh, Pa.

ELECTRIC MOTION PICTURE THEATER PERMANENT & TRAVELING EQUIPMENTS, NEW MODELS, THROWS 14 FOOT 5,000 C. P. PICTURES, OPERATING COST 10c AN HOUR. CAT. No. OHIO ELECTRIC WORKS, CLEVELAND, OHIO.

BARGAINS IN USED FILMS FOR SALE—Features, Keystone Comedies, Single reel Westerns and Dramas. Ten reels, \$15 and up. Have 700 reels to select from. Write for large lists. NATIONAL FEATURE FILM CO., 408 Jackson St., Sioux City, Iowa.



LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION RELEASE DAYS

Sunday—Gaumont, Beauty, Vogue. Monday—Mutual Masterpicture. Tuesday—American, Falstaff. Wednesday—Beauty, Thanhouser. Thursday—Falstaff, Mutual Weekly, Mutual Masterpicture. Friday—Lub, Mustang. Saturday—Mutual Masterpicture.

AMERICAN

- February— 8—Lillo of the Sulu Seas (drama) (three reels) 3000 15—A Modern Sphinx (drama) (three reels) 3000 23—Life's Harmony (drama) (three reels) 3000 26—The Happy Masquerader (drama) (three reels) 3000 March— 7—The Silken Spider (drama) (three reels) 3000 14—The Suppressed Order (drama) (three reels) 3000 21—The Code of Honor (drama) (three reels) 3000

BEAUTY

- February— 9—Wou by One (comedy) 1000 13—Billy Von Deuseu and the Vampire (comedy) 1000 16—Ella Wanted to Elope (comedy) 1000 20—The Battle of Cupidovitch (comedy) 1000 23—Too Much Married (comedy) 1000 27—Cooking His Goose (comedy) 1000 March— 1—Johnny's Jumble (comedy) 1000 5—Dad's College Widow (comedy) 1000 8—The Gay Blade's Last Scrape (comedy) 1000 12—Perseus and Pegasus (comedy) 1000 17—Plotter and Papers (comedy) 1000 19—Tops (comedy) 1000 22—Cupid at Cohen's (comedy) 1000 26—The Hubbles and the Barber (comedy) 1000

CUB

- February— 11—Jerry's Millions (comedy) 1000 18—Too Proud to Fight (comedy) 1000 25—Going Up (comedy) 1000 March— 3—The Desperate Chance (comedy) 1000 10—Jerry's Big Game (comedy) 1000 17—The Twin Trunk Mystery (comedy) 1000 24—On the Rampage (comedy) 1000 31—Jerry and the Smugglers (comedy) 1000

FALSTAFF

- February— 8—Booming the Boxing Business (comedy) 1000 10—Snowstorm and Sunshine (comedy) 1000 22—Ruth's Remarkable Reception (comedy) 1000 24—Perkin's Peace Party (comedy) 1000 28—Kustic Reggie's Record (comedy) 1000 March— 2—Maude Muller Modernized (comedy) 1000 7—Oscar, the Oyster Opener (comedy) 1000 9—Ambitious Awkward Andy (comedy) 1000 14—Theodore's Terrible Thrill (comedy) 1000 16—Rupert's Innu Relatives (comedy) 1000

GAUMONT

- February— 8—See America First, No. 21 (scenic) (split reel) 1000 9—Keeping Up With the Joneses (cartoon) (split reel) 1000 18—See America First, No. 22 (scenic) (split reel) 1000 18—Keeping Up With the Joneses (cartoon) (split reel) 1000 20—See America First, No. 23 (scenic) (split reel) 1000 20—Keeping Up With the Joneses (cartoon) (split reel) 1000 27—See America First, No. 24 (scenic) (split reel) 1000 27—Keeping Up With the Joneses (cartoon) (split reel) 1000 March— 5—See America First, No. 25 (scenic) (split reel) 1000 5—Keeping Up With the Joneses (cartoon) (split reel) 1000 12—See America First, No. 24 (scenic) (split reel) 1000 12—Keeping Up With the Joneses (cartoon) (split reel) 1000 19—See America First, No. 25 (scenic) (split reel) 1000 19—Keeping Up With the Joneses (cartoon) (split reel) 1000 26—See America First, No. 26 (scenic) (split reel) 1000 26—Keeping Up With the Joneses (cartoon) (split reel) 1000

MUSTANG

- February— 11—According to St. John (drama) (three reels) 3000 18—When the Light Came (drama) (three reels) 3000 25—Double Crossed (drama) (three reels) 3000 March— 3—Marty of the Foothills (drama) (three reels) 3000 10—The Quagmire (drama) (three reels) 3000 17—Curlew Collins (drama) (three reels) 3000 24—Snow Stuff (comedy-drama) (three reels) 3000

MUTUAL WEEKLY

- February— 10—Mutual Weekly No. 58 (news) 1000 17—Mutual Weekly No. 59 (news) 1000 24—Mutual Weekly No. 60 (news) 1000 March— 2—Mutual Weekly No. 61 (news) 1000 9—Mutual Weekly No. 62 (news) 1000 16—Mutual Weekly No. 63 (news) 1000 23—Mutual Weekly No. 64 (news) 1000

MUTUAL MASTERPICTURES

- February— 24—The Oval Diamond (Thanhouser) (five reels) 3000 26—The Craving (American) (five reels) 3000 28—A Law Unto Himself (Centaur) (five reels) 3000

March—

- 3—Lubbers (American) (five reels) 3000 4—The Heart of Lara (Centaur) (five reels) 3000 6—According to Law (Gaumont) (five reels) 3000 9—True Nobility (American) (five reels) 3000 11—The Flight of the Duchess (Thanhouser) (five reels) 3000 13—In the Web of the Grafters (Signal) (five reels) 3000 16—A Thief in the Night (Thanhouser) (five reels) 3000 18—Overalls (American) (five reels) 3000

THANHOUSER

- February— 9—The Spirit of the Game (drama) (three reels) 3000 16—Outwitted (drama) (three reels) 3000 23—The Reunion (drama) (three reels) 3000 March— 1—What Doris Did (drama) (three reels) 3000 8—The Cruise of Fate (drama) (three reels) 3000 15—The Whispered Word (drama) (two reels) 3000

VOGUE

- February— 10—Paddy's Political Dream (comedy) 1000 16—Igorrota's Crocodiles and a Hat Box (comedy) 1000 17—At the End of His Rope (comedy) 1000 20—Heaven Will Protect the Working Girl (comedy) 1000 24—Flooded With Trouble (comedy) 1000 27—The Candy Cook (comedy) 1000 March— 2—Love, Dynamite and Baseballs (comedy) 1000 5—All Bailed Up (comedy) 1000 9—Love, Music and Cannon Balls (comedy) 1000 12—More Truth Than Poetry (comedy) 1000 16—Hanging Hill's Peeping Ways (comedy) 1000

GENERAL FILM CO.—RELEASE DAYS

Monday—Biograph, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem. Wednesday—Biograph, Essanay, Kalem. Thursday—Lubin, Selig, Vim. Friday—Kalem, Knickerbocker, Vim, Vitagraph. Saturday—Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- February— 7—A Chance Deception (drama) 3000 9—The Iron Will (drama) (three reels) 3000 14—Just Gold (drama) 1017 15—Hill White Lie (drama) (two reels) 2000 16—Pique (drama) (three reels) 3000 21—Hill Mother's Son (drama) 1007 23—The Gull of Stephen Eldridge (drama) (three reels) 3000 28—The Burglar's Dilemma (drama) 1017 29—What Happened to Peggy (drama) (two reels) 2000 March— 1—The Indian (drama) (three reels) 3000 6—The House of Darkness (drama) 1019 8—The Mystery of Ordeal (drama) (three reels) 3000 13—The Lady and the Monse (drama) 1012 14—A Grip of Gold (drama) (two reels) 2000 15—The Rejuvenation of Aunt Mary (comedy) (three reels) 3000 20—Hill Mother's Scarf (drama) 1006 22—The Battle of Truth (drama) (three reels) 3000 27—The Golden Supper (drama) 1010 28—Alvin Jimmie Barton (drama) (two reels) 2000 29—Madeline Morel (drama) (three reels) 3000

ESSANAY

- February— 7—The Strange Case of Mary Page, No. 3 (drama) (two reels) 2000 9—The Brass Widow and Mesmerize and the Six Dollars (comedy) 1000 12—Golden Lies (drama) (three reels) 3000 14—The Strange Case of Mary Page, No. 4 (drama) (two reels) 2000 15—Gold Dust (drama) (two reels) 2000 16—Vernon Howe Bailey's Sketch Book (cartoon) (split reel) 1000 16—Scenic Subject (split reel) 1000 19—Politeness Pays (drama) (three reels) 3000 22—The Bridesmaid's Secret (drama) (two reels) 2000 23—Animated Nox Pictorial, No. 5 (cartoon) 1000 26—The Despoiler (drama) (three reels) 3000 28—The Strange Case of Mary Page, No. 6 (drama) (two reels) 2000 29—The Surprise House (drama) (two reels) 2000 March— 1—Clly of London (cartoon) (split reel) 1000 1—Scenic Subject (split reel) 1000 4—Beyond the Law (drama) (three reels) 3000 6—The Strange Case of Mary Page, No. 7 (drama) (two reels) 2000 7—The Intruder (drama) (two reels) 2000 8—Animated Nox Pictorial, No. 6 (cartoon) (split reel) 1000 11—A Man's Work (drama) (three reels) 3000 13—The Strange Case of Mary Page, No. 8 (drama) (two reels) 2000 14—Joyce's Strategy (drama) (two reels) 2000 15—Vernon Howe Bailey's Sketch Book (cartoon) (split reel) 1000 15—Scenic Subject (split reel) 1000 18—Unknown (drama) (three reels) 3000 20—The Strange Case of Mary Page, No. 9 (drama) (two reels) 2000 21—Separating From Sarah (drama) (two reels) 2000 22—Animated Nox Pictorial, No. 7 (cartoon) (split reel) 1000 22—Scenic Subject (split reel) 1000

KALEM

- February— 8—Worra-Worra (comedy) 1000 9—The Darkest Hour (drama) (two reels) 2000 11—The Trail's End (drama) 1000 12—The Peril of the Rails (drama) 1000 15—Itam Takes a Chance (comedy) 1000 16—A Molar Mix-up (comedy) 1000 18—The Guiding Hand (drama) 1000 19—The Perilous Swing (drama) 1000 22—Ham, the Diver (comedy) 1000 23—Earning His Salt (comedy) 1000 25—The Night Watch (drama) 1000 29—Winning a Widow (comedy) 1000

- March— 1—A Riddle in Rascals (comedy) 1000 4—The Girl Telegrapher's Nerve (drama) 1000 7—Maybe Moonshine (comedy) 1000 8—When Hubby Forgot (comedy) 1000 11—A Race for Life (drama) 1000 14—Ham Agrees With Sherman (comedy) 1000 15—The Everless Eden Club (comedy) 1000 17—A Flock of Skeletons (comedy) 1000 18—The Girl Who Dared (drama) 1000 21—For Sweet Charity (comedy) 1000 22—At Bachelors' Roost (comedy) 1000 24—When Things Go Wrong (comedy) 1000 25—The Detective's Peril (drama) 1000

LUBIN

- February— 7—Her Wayward Sister (drama) (four reels) 4,000 7—The New Janitor (comedy) 1000 8—The Last Shot (drama) (two reels) 2000 10—Sold to Satau (drama) (three reels) 3000 12—Billie's Lucky Bill (comedy) 1000 14—A Song From the Heart (drama) 1000 17—The Uplift (drama) (three reels) 3000 19—A Temporary Husband (comedy) 1000 21—The Repentant (drama) 1000 22—Four Narratives (drama) (two reels) 2000 24—The Redemption of Helene (drama) (three reels) 3000 26—Billie's Revenge (comedy) 1000 28—At the Doors of Doom (drama) 1000

- March— 2—Her Wayward Sister (drama) (three reels) 3000 4—Hamlet Made Over (comedy) 1000 6—Opheila (drama) 1000 6—A Change of Heart (drama) (two reels) 2000 9—Soldiers' Sons (drama) (three reels) 3000 11—Some Boxer (comedy) 1000 13—The Butler (comedy) 1000 16—The Gift Between (drama) (three reels) 3000 18—Dare-Devil Bill (comedy) 1000

SELIG

- February— 7—The Dragnet (drama) (three reels) 3000 7—Selig-Tribune News Pictorial, No. 11 (news) 1000 10—Selig-Tribune News Pictorial, No. 12 (news) 1000 12—A Mix-up in Movies (comedy) 1000 14—The Black Orchid (drama) (three reels) 3000 14—Selig-Tribune News Pictorial, No. 13 (news) 1000 17—Selig-Tribune News Pictorial, No. 14 (news) 1000 19—Making Good (drama) 1000 21—Virtue Triumphant (drama) (three reels) 3000 21—Selig-Tribune No. 15 (news) 1000 24—Selig-Tribune No. 16 (news) 1000 26—A Safe Bet (comedy) 1000 28—Selig-Tribune No. 17 (news) 1000 28—The Grinning Skull (drama) (three reels) 3000 March— 2—Selig-Tribune No. 18 (news) 1000 4—The Uncut Diamond (comedy) 1000 13—The Regeneration of Jim Halsey (drama) (three reels) 3000 15—Selig-Tribune No. 21 (news) 1000 16—Selig-Tribune No. 22 (news) 1000 18—Toll of the Jungle (drama) 1000

VIM

- February— 10—Bungle's Rainy Day (comedy) 1000 11—The High Sign (comedy) 1000 17—One Too Many (comedy) 1000 18—Pluck and Luck (comedy) 1000 18—Bunbles Inforces the Law (comedy) 1000 25—Love and Lather (comedy) 1000 March— 2—The Serenade (comedy) 1000 4—The Artist's Model (comedy) 1000 9—Bungle's Elopement (comedy) 1000 10—Their Wedding Day (comedy) 1000 11—Nerve and Gasoline (comedy) 1000 17—A Pair of Skins (comedy) 1000 21—Bunbles Lands a Job (comedy) 1000 24—Behind the Footlights (comedy) 1000

VITAGRAPH

- February— 7—Betty, the Boy and the Bird (comedy-drama) 1000 7—The Surprises of an Empty Hotel (drama) (four reels) 4000 7—A Cripple Creek Cinderella (comedy) 1000 12—From Out of the Past (drama) (three reels) 3000 14—You're Next (comedy) 1000 18—In Arcadia (comedy) 1000 19—The Man He Used to Be (drama) (three reels) 3000 21—Binghey, the Process Server (comedy) 1000 26—The Road of Many Turnings (drama) (three reels) 3000 28—Her Bad Quarter of an Hour (comedy-drama) 1000 March— 3—Tubby Turns the Tables (comedy) 1000 3—Hearst-Vitagraph News Pictorial, No. 12 (news) 1000 4—La Paloma (drama) (three reels) 3000 6—Pansy's Papas (comedy) 1000 6—Mrs. Dane's Danger (drama) (four reels) 4000 8—Bittersweet (comedy) 1000 10—Beamed by a Beanshooter (comedy) 1000 10—Hearst-Vitagraph News Pictorial, No. 13 (news) 1000

- 11—The Human Cauldron (drama) (three reels) 3000 13—Futzing Pop in Showtown (comedy) 1000 17—Ready Aids Matrimony (comedy) 1000 18—Miss Warren's Birthday (drama) (three reels) 1000 20—A Squared Account (comedy) 1000 24—Freddy Versus Hamlet (comedy) 1000 25—Husks (drama) (three reels) 3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS

Sunday—Laemmle, L. Ko, Rex. Monday—Nestor, Red Feather. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bliss, Joker, Powers.

ANIMATED WEEKLY

- February— 9—Animated Weekly No. 5 (news) 1000 16—Animated Weekly No. 6 (news) 1000 21—Animated Weekly No. 7 (news) 1000 March— 1—Animated Weekly No. 8 (news) 1000 8—Animated Weekly No. 9 (news) 1000 15—Animated Weekly No. 10 (news) 1000 22—Animated Weekly No. 11 (news) 1000

BIG U

- March— 3—Shackles (drama) 1000 16—The Fatal Introduction (drama) (three reels) 1000 23—On Dangerous Ground (drama) 1000

BLOSSOM

- February— 12—His Majesty, Dick Turpin (drama) (two reels) 1000 19—A Recoiling Vengeance (drama) (three reels) 1000 26—The Stampede in the Night (drama) (two reels) 1000

- March— 4—The One Woman (drama) (three reels) 1000 11—The Quarter Breed (drama) (three reels) 1000 18—Iron Rivals (drama) (two reels) 1000 25—Mou Vauna (drama) (three reels) 1000

GOLD SEAL

- February— 8—Yust From Sweden (drama) (three reels) 1000 15—The Family Secret (drama) (two reels) 1000 22—The Dupe (drama) (three reels) 1000 29—Lord John's Journal, No. 4 (drama) (three reels) 1000 March— 7—The Winning of Miss Construe (comedy-drama) (three reels) 1000 14—Born of the People (drama) (two reels) 1000 21—The Madcap Queen of Crona (drama) (two reels) 1000 28—Lady Haffles Returns (drama) (two reels) 1000

IMP

- February— 8—Artistic Interference (comedy) 1000 11—The Trail of the Wild Wolf (drama) (two reels) 1000 18—Cinders (drama) 1000 18—Plot and Counter Plot (comedy-drama) (two reels) 1000 25—'I'll Get Her Yet (comedy) (two reels) 1000 29—Some Heroics (comedy) (split reels) 1000 29—The Land Above the Clouds (scenic) (split reel) 1000

JOKER

- February— 12—Leap and Look Thereafter (comedy) 1000 26—Married on the Wing (comedy) 1000 March— 2—Love Laughs at the Law (comedy) 1000 18—Ninety Married (comedy) 1000 25—It Nearly Happened (comedy) 1000

LAEMMLE

- February— 10—The Living Lie (drama) (three reels) 1000 13—Arthur's Last Fling (comedy) 1000 16—As Fate Decides (drama) 1000 24—John Pellett's Dream (comedy-drama) 1000 27—Her Greatest Story (drama) 1000 March— 2—The Heart of Bonita (drama) (two reels) 1000 5—The Blackmailer (drama) 1000 9—The Wudward Anchor (drama) (two reels) 1000 15—Lousomeness (drama) 1000 22—The Desperado (drama) 1000 23—The Secret Foe (drama) (two reels) 1000 29—The Blackmailer (drama) 1000 30—Fool's Gold (drama) (three reels) 1000

L. KO

- February— 6—A September Mourning (comedy) 1000 9—Her Naughty Eyes (comedy) 1000 13—Firing the Butler or the Butler Fired (comedy) (two reels) 1000 16—Elevating Father (comedy) (two reels) 1000 20—Twenty Minutes at the Fair (comedy) 1000 27—Dad's Dollars and Dirty Doings (comedy) 1000 March— 5—Cortie's Awful Fix (comedy) 1000 8—False Friends and Fire Alarms (comedy) (two reels) 1000

# NEW THEATERS

## Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

A. H. Yeomans and O. W. Faust, of Devils Lake, have taken a five-year lease on the Louis A. Len drug store building, Fessenden, N. D., and are remodeling the interior for the opening of a motion picture theater, which will be known as The Rex. To begin with the theater will be ninety feet long, but a little later it is planned to remove the partition in the rear, which will increase the length to 120 feet. A stage is also to be installed and vaudeville acts will be given in connection with the pictures. The management are installing an up-to-date picture equipment, and have contracted for a good line of films.

C. E. Boyett has taken over J. C. Stevens' lease on the Lyric Theater, Brownwood, Texas, and has arranged with the owners for an additional lease on the theater for one year. The new manager will make no change in the policy of the house and will continue to show pictures and vaudeville, with an occasional road attraction, as under the old management. Mr. Boyett also has the management of the Dixie Theater, same city, and in future will operate both houses.

The Mikadow, Manitowoc's (Wis.) new \$30,000 movie house, was opened to the public March 4. The theater is located on Washington street, between Eleventh and Twelfth, and is a modern fireproof structure, with a seating capacity of 800. The theater is under the management of Chester M. Cooley. John M. Kadow is owner.

The Lyceum Theater, Moorhead, Minn., has been taken over by E. G. Brown and J. J.

A new \$10,000 motion picture theater is to be erected at Stevens Point, Wis.

A new motion picture theater is to be built by the Desmarais Brothers at Staples, Minn., on the site of the old Strand Theater.

Otto R. House, of Lawler, has purchased O. G. Peterson's interest in the picture business at the Opera House, Calmar, Ia.

Ed Bergstrom has purchased the Vicksburg Theater, 24th and Vicksburg streets, San Francisco, from George Knowles.

C. W. Nordstrom and Dick White have purchased the motion picture equipment at the M. C. C. Hall, Millou, N. D.

Phillip Chakers has taken a lease on the Opera House at Mechanicsburg, O., and has opened it as a motion picture theater.

The Dreamland Theater, Farmington, Ill., has been renamed The Strand. The theater is operated by Jesse Chance.

The Idle Hour Theater, Shell Lake, under the management of W. C. Emerson, has been purchased by W. F. Spafford.

The Mill & High Theater Company is contemplating the erection of a large, modern picture theater at Akron, O.

Louis P. Nebel & Son are contemplating the erection of a large office and theater building in Sturgeon Bay, Wis.

The Caldwell Amusement Company, Ed Caldwell, president, has taken over the Grand Theater, Cedar Falls, Ia.

- 10—Live Wire and Love Sharks (comedy) (three reels)
- 22—Scars and Stripes Forever (comedy) (two reels)
- 26—A Friend—But a Star Boarder (comedy)

### NESTOR

- February—
- 7—Mixed Kids (comedy)
- 11—A Quiet Supper for Four (comedy)
- 14—When the Losers Won (comedy)
- 18—Flivver's Dilemma (comedy)
- 21—The Disappearing Groom (comedy)
- 25—Her Friend, the Doctor (comedy)
- 28—Cupid Trims His Lordship (comedy)
- March—
- 3—The Lion's Breath (comedy)
- 6—Their Only Son (comedy)
- 10—When Lizzie Disappeared (comedy)
- 13—The Deacon's Waterloo (comedy)
- 17—Across the Hall (comedy)
- 20—Love and Vaccination (comedy)
- 24—The Wrong Bird (comedy)
- 27—The Jautior's Busy Day (comedy)
- 31—He Almost Eloped (comedy)

### POWERS

- February—
- 10—A Hot Time in Ireland (split reel)
- 10—Acrobatic Act (split reel)
- 12—Uncle Sam at Work, No. 8 (educ.)
- 17—Building Up the Health of a Nation (educ.) (split reel)
- 17—Vandeville Act (split reel)
- 19—Uncle Sam at Work, No. 9 (educ.)
- 26—Uncle Sam at Work, No. 10 (educ.)
- March—
- 4—Uncle Sam at Work, No. 11 (educ.)
- 9—Warriors of the Air (split reel)
- 9—A Romance of Toyland (novelty) (split reel)
- 11—Uncle Sam at Work, No. 12 (educ.)
- 16—Sammie Johnson—Strong Man (comedy) (split reel)
- 16—Safety First (educ.) (split reel)
- 23—A Toyland Mystery (novelty) (split reel)
- 23—Ambian Oddities (educ.) (split reel)

### RED FEATHER PHOTOPLAYS

- February—
- 7—A Knight of the Range (drama) (five reels)
- 14—The Sphinx (drama) (five reels)
- 21—Sons of Satan (drama) (five reels)
- 28—The Lords of High Decision (drama) (five reels)
- March—
- 6—The Target (drama) (five reels)
- 12—The Poul of Flame (drama) (five reels)
- 20—Drugged Waters (drama) (five reels)
- 27—Autumn (drama) (five reels)

### REX

- February—
- 6—One Who Passed By (drama)
- 11—The Missing Locket (drama)
- 15—The Lumber Yard Gang (drama)
- 18—Love's Triumph (drama)
- 20—Dolly's Scoop (drama) (two reels)
- 23—Turtle Doves (comedy-drama)
- March—
- 3—In the Heart of a Shell (drama)
- 5—Saved by a Soug (drama) (two reels)
- 9—The Dumb Baudit (comedy-drama)
- 12—His Brother's Pal (drama) (two reels)
- 14—The Bold, Bad Barglar (comedy-drama)
- 17—The Cry of Erin (drama)
- 19—Behind the Curtain (drama)
- 21—The Phantom Thief (drama)
- 26—A Social Outcast (drama) (three reels)
- 28—There's No Place Like Home (drama)
- April—
- 7—Her Sister's Sin (drama)

### VICTOR

- February—
- 9—High Flyers (comedy) (two reels)
- 17—In the Night (drama) (three reels)
- 23—Madame Cubist (drama) (two reels)
- 25—After the Play (drama)
- March—
- 10—Their Act (comedy-drama)
- 12—Love's Spasms (comedy)
- 15—Orders in Orders (comedy)
- 20—The Model Husband (comedy) (two reels)

### FEATURE FILM RELEASES

#### BLUEBIRD PHOTOPLAYS, INC.

- February—
- 7—Undine (five reels)
- 14—Hop, The Devil's Brew (five weeks)
- 21—The Wrong Door (five reels)
- 28—The Grip of Jealousy (five reels)
- March—
- 6—Rupert of Hentzen (five reels)
- 12—The Strength of the Weak (five reels)
- 19—The Yagui (five reels)
- 26—The Flirt (five reels)
- April—
- 2—Tangled Hearts (five reels)

#### FOX FILM CORPORATION

- February—
- 6—Merely Mary Ann
- 12—The Fool's Revenge
- 20—Fighting Blood
- 27—The Spider and the Fly
- March—
- 6—The Marble Heart
- 16—Gold and the Woman
- 20—The Roadman
- 27—A Wife's Sacrifice

#### HANOVER FILM CO.

- Marvelous Maclate (Italia) (six reels)
- Should a Baby Die (Chas. K. Harris) (five reels)
- A. & B. FILM CO., INC.
- At the End of the Rainbow
- A Naval Tragedy
- The Arabian Dancing Girl
- Catherine Brown in Fancy Diving and Swimming

#### KLEINE-EDISON

- February—
- 2—The Final Curtain (Kleine) (five reels)
- 6—When Love Is King (Edison) (five reels)
- 16—The Scarlet Road (Kleine) (five reels)

#### METRO PICTURES CORPORATION

- March—
- 6—The Blindness of Love (Rolf) (five reels)
- 13—Lovely Mary (Columbia) (five reels)
- 20—The Wall Between (Quality) (five reels)
- 27—Her Great Price (Rolf) (five reels)



Scene in the Bluebird Photoplay, Tangled Hearts, to be released shortly.

Isaacs, of Grand Forks. Harry A. Leek was former owner. The new managers announce no change in policy, and the same high-class pictures will be shown as under the old management.

The New Albany Amusement Company has taken over the Grand Theater, New Albany, Ind., and will operate it in connection with the Kerrigan Theater, which is already owned by this company. Both theaters will be under the direct management of Charles Miller.

Several improvements have been made at the Pricess Theater, Natchez, Miss. Manager Newell states that several other changes are planned for the near future which are designed to make things more comfortable for the patrons of the theater.

A new picture show will be opened on Main street, Lagrange, Ga., about May 1. The new house is to have a seating capacity of 600, and Triangle and Paramount features are to be shown. Abe Ginsburg, of Atlanta, is proprietor.

Darrel Nickells has recently purchased the opera house in Atlanta, Mo., and has installed a new electric light plant, which is working wonders in the appearance of his house and helping the picture projection immeasurably.

Arthur Simons and W. W. Watts, owners of the Rex Theater, Petersburg, Ill., which was recently damaged by fire, are preparing plans for the erection of a new fireproof theater building on the site of the old house.

W. E. McFarland is to open a new motion picture theater at Grady, Mo., about April 15. The house will seat 500 people, and will be modern in every respect. Picture and vaudeville programs will be given.

The Empire Theater, Stanley street, Toronto, Can., which has been in darkness for the past few months, has again been reopened. Vaudeville and pictures will be the regular program of the house.

N. J. Brodeur sold the Lyric Theater, Hancock, Mich., to Joseph Thibodeau, who took immediate possession.

The Grand Theater, Stephen, Minn., was purchased by E. Champion, of Argyle, from C. F. Johnson.

The Comet Theater, Milbank, S. D., was sold to Cliff Hales, of St. Paul, who took immediate possession.

A. J. Cates has purchased the interest of W. H. Eliget in the Francis Theater at Corcoran, California.

H. L. Skinner is the new owner of the Electric Theater, Mission and Valencia streets, San Francisco.

The Star Theater, Sheffield, Ia., was purchased by A. C. Finch, of Northwood, from H. P. Smith.

The New Opera House at Tipton, Ia., is nearing completion. The opening date is set for April 10.

F. E. Setley has acquired the Castle Theater at Newcastle, Cal., and will give three shows a week.

The Brooklyn Theater, 2235 Brooklyn avenue, Los Angeles, has been purchased by J. A. Meard.

M. Atlas has taken over the All-Star Theater, Sutter street near Fillmore, San Francisco.

Work has been started on W. M. Busey's new \$15,000 theater building at Bridgeport, Neb.

George Mann is planning to open a picture theater in Bardstow, Ky., in the near future.

F. A. Lacey has purchased the Regent Theater, Fillmore and Clay streets, San Francisco.

The Asher Brothers are contemplating the erection of another theater at Marinette, Wis.

Turpin & Hunkin opened a new picture theater, seating 300, in Clinton, Mo., March 1.

### April—

- 3—The Kiss of Hate (Columbia) (five reels)

### PATHE

- February—
- 7—The Matsubima Islands (scenic) (split reel)
- 7—Engineering Feats in Oregon (educ.) (split reel)
- 7—Happless Happenings (comedy)
- 9—Pathe News, No. 12 (news)
- 11—The Perilous Packet (drama) (five reels)
- 12—Pathe News, No. 13 (news)
- 12—The Red Circle (drama) (two reels)
- 14—Siberia, The Vast Unknown (scenic) (split reel)
- 14—Watching Flowers Grow (educ.) (split reel)
- 14—Luke Fells the Villain (comedy)
- 16—Pathe News, No. 14 (news)
- 18—The Strife of Happiness (drama) (five reels)
- 19—Pathe News, No. 15 (news)
- 19—The Red Circle (drama) (two reels)

### PARAMOUNT PICTURES CORPORATION

- February—
- 7—Madam La Presidente (Morocco) (five reels)
- 10—Nearly a King (Famous Players) (five reels)
- 14—The Trail of the Lonesome Pine (Lasky) (five reels)
- 17—He Fell in Love With His Wife (Famous Players) (five reels)
- 21—Blacklist (Lasky) (five reels)
- 24—Out of the Drifts (Pallas) (five reels)
- 28—Diplomacy (Famous Players) (five reels)
- March—
- 2—Poor Little Peppina (Famous Players) (five reels)
- 6—To Have and To Hold (Lasky) (five reels)
- 9—Ben Blair (Pallas) (five reels)
- 12—For the Defense (Lasky) (five reels)
- 16—Code of Maria Gray (Morocco) (five reels)
- 20—The Man Who Found Himself (Famous Players) (five reels)
- 23—The Longest Way Round (Famous Players) (five reels)
- 27—Audrey (Famous Players) (five reels)
- 30—The Showers (Lasky) (five reels)

### April—

- 3—Heart of Paula (Pallas) (five reels)
- 6—The Bave (Lasky) (five reels)
- 10—Molly Make Believe (Famous Players) (five reels)
- 13—Under the Mask (Lasky) (five reels)
- 17—The Eternal Grind (Famous Players) (five reels)

### STANDARD NEWSFILM, INC.

- March—
- 11—Standard Newsfilm Weekly, No. 11 (news)
- 15—Tea Culture (educ.)
- 18—Standard Newsfilm Weekly, No. 13 (news)
- 22—Coffee Culture (educ.)
- 25—Standard Newsfilm Weekly, No. 15 (news)
- 29—The Religions of India (topical)

### TRIANGLE FILM CORPORATION

- February—
- 6—Acquitted (Fine Arts) (five reels)
- 6—His Hereafter (Keystone) (two reels)
- 6—E' Artagnan (Kay-Bee) (five reels)
- 6—His Bride and Shame (Keystone) (two reels)
- 13—His Picture in the Paper (Fine Arts) (five reels)
- 13—Honor's Altar (Kay-Bee) (five reels)
- March—
- 5—Daphne and the Pirate (Fine Arts) (five reels)
- 5—The Judge (Keystone) (two reels)
- 5—Hell's Hinges (Kay-Bee) (five reels)
- 6—Wife and Auto Trouble (Keystone) (two reels)
- 12—The Flying Torpedo (Fine Arts) (five reels)
- 12—The Village Blacksmith (Keystone) (two reels)
- 12—Bullets and Brown Eyes (Kay-Bee) (five reels)

### V-L-E PROGRAM

- February—
- 7—The Crown Prince's Double (Vitagraph) (five reels)
- 7—Thou Shalt Not Covet (Selig) (five reels)
- 14—Vultures of Society (Essanay) (five reels)
- 14—The Writing on the Wall (Vitagraph) (five reels)
- 21—Kennedy Square (Vitagraph) (five reels)
- 28—Her Bleeding Heart (Lubin) (five reels)
- 28—The Discard (Essanay) (five reels)
- 28—For a Woman's Fair Name (Vitagraph) (five reels)
- March—
- 6—Unto Those Who Sin (Selig) (five reels)
- 6—The Hunted Woman (Vitagraph) (five reels)
- 13—The Hero of D. 2 (Vitagraph) (five reels)
- 20—The Two-Edged Sword (Vitagraph) (five reels)
- 27—The Supreme Temptation (Vitagraph) (five reels)
- 20—The Havoc (Essanay) (five reels)
- 20—Dollars and the Woman (Lubin) (six reels)
- April—
- 3—The Fires of St. John (Lubin)

### WORLD FILM CORPORATION

- February—
- 14—The Clarion (Equitable) (five reels)
- 14—Love's Crucible (World) (five reels)
- 21—The Question (Equitable) (five reels)
- 21—A Woman's Power (World) (five reels)
- 28—The Prince of Happiness (Equitable) (five reels)
- 28—The Pawn of Fate (World) (five reels)
- March—
- 6—Passerby (Equitable) (five reels)
- 6—As in a Looking Glass (World) (five reels)

# UNCLE SAM IN MEXICO

Here's your chance to make big money: 20 wonderful Colored Slides, Sensational Lecture, Lobby Display and five great Lithos, in five colors, \$15. cash or deposit with all orders. This is the greatest set I have ever put out. Wire or write your orders and get the money.

W. LINDSAY GORDON.

Manufacturer Sensational Feature Lecture Slides. Established since 1903 at 205 West 34th St., New York City.

## 1916 MODEL

# Motiograph

THE BEST PROJECTOR TODAY  
Write for literature.  
ENTERPRISE OPTICAL MFG. CO.  
570 W. Roosevelt Street, CHICAGO, ILL.

# PRESIDENT AITKEN PLEASED WITH TRIANGLE FACILITIES

## Found Directors Griffith, Ince and Sennett Enthusiastic Over Outlook for Improved Pictures—Inceville Plant Is Being Removed to New Culver City Studio

New York, March 18.—H. E. Aitken, president of the Triangle Film Corporation, has just returned from an extended visit to the Pacific Coast studios of that organization. Aitken's tour extended over a period of five weeks, during which time he made a most careful investigation into the corporation's facilities for the production of its plays. In commenting upon his survey Aitken said:

"The three directors, Messrs. Griffith, Ince and Sennett, are in frequent conference with a view to the improvement of plays. I found them most enthusiastic over the outlook, and I feel certain that the established quality of the Triangle product will still further improve from this time on.

"Thomas H. Ince, when I left, was busy arranging the removal of his effects from his former studios at Inceville, just outside Santa Monica, to the new \$250,000 plant at Culver City. The Santa Monica studios will probably be vacant within the next three weeks. At present Ince has three companies at work producing Triangle plays. Among those to be seen in the near future will be found some of quite extraordinary interest. Several new big glass-enclosed stages lend themselves excellently to the production of special effects and furnish a positive insurance against the possibility of delayed production during the rainy season.

"It is my conviction that Ince is now prepared to turn out motion picture drama of a kind that will be found to be far in advance of anything heretofore attempted by him, and, perhaps, I am not too optimistic when I say that the new Ince product will be one that will leave an indelible mark upon the motion picture industry.

"The new Culver City studios were used for the first time about three weeks ago, and today all companies are working there. The Inceville plant is being used for special work to which it is adapted. Under Ince's guidance H. B. Warner, the well-known dramatic star, has enacted the principal role in several plays. I believe that one of them, The Beggar of Cawnpore, will be acclaimed as the most artistic seen in years.

"At the Keystone plant I found greater activity than at any time in the history of the Keystone product. Mack Sennett is now working thirteen companies, and these, with the company under the direction of Roscoe Arbuckle, at Fort Lee, N. J., will be able to turn out the Keystone comedies at a rate never before equaled. The Keystone plant has also been enlarged and now occupies two square blocks. A new steel and concrete administration building has been erected and added facilities for stage and field work supplied. The task of turning out two two-reel comedies a week is in itself a stupendous one, but I feel confident that there is enough margin of equipment to take care of this, and a possible increase, should it become necessary.

"At the Fine Arts studio I found affairs in a most satisfactory condition. There, too, addi-

tional facilities have been supplied. The activity of D. W. Griffith in supervising the product of this studio is unquestionable. I found his energy manifest everywhere in speeding up production. Just before I left, Griffith, with his aides, had been doing some big battle scenes in which 2,500 people were employed. The Fine Arts studio has in preparation some excellent material, and Douglas Fairbanks' new picture, The Good Bad Man, is a play distinctly different in character to anything this new picture star has attempted and takes full advantage of his versatility.

"At the present time I consider the whole production end of the Triangle Film Corporation is in a most satisfactory state. I do not believe that any organization is better prepared to furnish the highest class material, and this, I think, is a conservative statement in the light of what I have witnessed in Los Angeles during my recent trip."

Tribute, started out on the road. When the picture was shown at Poll's Theater, Meriden, Conn., the mayor and several other local dignitaries spoke about "Preparedness." The thousands of children who wanted to see the picture had to be kept in order while entering the theater by local police.

"This was not, by any means, all that Meriden did. The leading people of the town decorated the fronts of their stores with gala flags and other emblems, so that a stranger in Meriden could have supposed that President Wilson, at least, had come to talk to the people, or that the Fourth of July celebration was on.

And it is the same in other cities, Poughkeepsie, Newburg, New Haven Plainfield, Mount Kisco Beacon, Highland Falls. All the papers devoted gratuitously a great amount of space to this million-dollar picture.

### RAMONA

Filed and Will Begin Long Run in New York

New York, March 18.—The Forty-fourth Street Theater has been leased for twenty-six weeks from April 1 to the Cline Film Manufacturing Company for the showing of Ramona, a fourteen-reel version of Helen Hunt Jackson's novel of early California life. Before each scene a cast of twenty actors will enact a pantomime to give the proper atmospheric setting. Then the lights will be lowered and the story continued on the screen.

The Cline Company has leased the theater outright for twenty-six weeks, with an option for another half year. There have been many unsuccessful attempts to dramatize Ramona, but

## ON THE MOVIES

By EDDIE

Patrons of the Knickerbocker Theater are finding a great deal of amusement out of the fact that the orchestra leader's name there is Fideiman, and from the further fact that last week he appeared on the program in a viola solo. Ben Atwell says there is no connection between the Fideiman and the fiddle.

William Shear, formerly cast director for the Equitable Film Company, has assumed the berth of publicity director for the recently organized Clara Kimball Young Film Company.

S. L. Rothapel announces that his new Rialto Theater, formerly Hammerstein's Victoria, which will open about April 15 as a high-class feature photoplay house, will be a stageless theater.

H. H. Van Loan, who disseminates news matter for Universal, was understood to be negotiating with Villa last week to conduct his publicity campaign. In the event of a turn-down, Van said he hoped to be able to induce General Funston to recognize his capabilities.

Henry Murdock, the comedian who is scoring a hit in the Six Hopkins pictures, is a late recruit to the silent drama, having been lured from the speaking stage by the Kalem Company.

Ethel Teare, of the Kalem Company, opened a new bungalow on the Pacific Coast last week, and everyone of the Kalemites enjoyed her hospitality.

It isn't at all likely that Editor Brisbane will be tendered the hospitality of the motion picture interests again in a long time.

Thirteen screen stars made their appearance in the flesh at Loew's New York Theater last Thursday evening.

The Broadway Theater, New York, last week showed a Metro picture, Olga Petrova, in Her Soul's Sacrifice, interrupting the Paramount service because of an alleged not-up-to-standard film which had been booked.

Albee Brady, daughter of William A. Brady, and a permanent star on the World Film's program, will appear in The Quick and the Dead, following her Broadway appearance in a production which is shortly to open.

Bence Hallberg, society dancer, is reported to be contemplating an entry into the picture world.

The new Paragon studio is completed at Fort Lee, and at present houses five directors. Paragon releases its output through the World Film Corporation.

Gertrude McCoy is now being filmed in Gaumont's The Isle of Love.

The release date for The Haunted Manor, Gaumont photoplay de luxe, has been advanced from March 20 to some time in April.

Gerardine Farrar's next big photoplay, shortly to be released, is titled Maria-Rose.

The Rialto Theater, Brooklyn, said to be the largest photoplay house across the East River, was formally opened last Saturday night. The theater is said to have cost \$125,000.

David Wark Griffith calls our attention to an error in this column recently, in which it was stated he produced Ramona. This film is the production of the Cline Film Producing Company of Los Angeles, directed by Donald Crisp, and supervised by Lloyd Brown. Mr. Griffith's next big picture following The Birth of a Nation, he states, is now approaching completion, and will be released within the next few months, probably under the title of The Mother and the Law.

Alfred De Mamby, assistant to S. L. Rothapel, of the Knickerbocker Theater (Triangle features), New York, has returned from Chicago, where he spent several weeks getting the Colonial Theater in running shape.

Marvelous Macdote, a six-reel feature, began an engagement at the Park Theater, New York, on Monday.

Edgar Lewis and his company of Lubin Players, headed by Miss Nance O'Neill, are at work in the oil fields near Charleston, W. Va., on exteriors for a forthcoming production, The Tollers.

Corene Uzzell, of the Mirror Films, Inc., who looks much like Ethel Barrymore on the screen, is spending a few weeks in New Orleans.

### CLARA KIMBALL YOUNG

Will Remain With World Film Until July 15

New York, March 20.—The plans of the new Clara Kimball Young Film Corporation have been perfected, and the organization will begin the production of its feature pictures July 15, when Miss Young's contract with the World Film Corporation will terminate. In regard to the scope of the new organization Lewis J. Selznick, president and general manager of the concern, issued this week the following statement:

"So many misleading statements and rumors have been circulated by persons having no knowledge of the case that we desire to call the attention of all exhibitors and others interested in the motion picture industry to the fact that Miss Young's contract with the World Film Corporation will terminate the 15th of July, 1916. Immediately upon the conclusion of her services with that organization Miss Young will begin work in her own studio on the first production in which she is to be presented by the Clara Kimball Young Film Corporation. This will be released in October."



Scene in The Walls, five-part Kay Bee-Triangle, to be released April 9.

### FRANK KEENAN BACK

New York, March 20.—Frank Keenan's long absence from the Triangle screen is soon to come to an end. A Keenan feature is scheduled for release in April on the Triangle service and the well-known actor, after a vacation of six weeks, is now hard at work on a new picture at the Ince studios. He has a long contract, and The Stepping Stone is the first of a new series of frequent releases of the Ince supervised variety.

The Stepping Stone presents as Keenan's leading woman Mary Boland, who served John Drew in the same capacity for so many years.

### HONOR BIG FILM

New York, March 18.—This is probably the first time in the history of motion pictures that a town has gone out of its way to accord it a public reception. Last week the Public Service Film Company's historic drama, Defense or

this is the first screen effort. The picture was shown in Los Angeles, where it was made, for a short run.

### AMUSEMENT SUPPLY CO. MOVES

Chicago, March 18.—Owing to a large increase in business and crowded quarters at the old location, 160 North Fifth avenue, the Amusement Supply Company will move on April 1 to larger and more centrally located offices in the Mellers Building. They will occupy two large rooms on the third floor, overlooking Wabash avenue and Madison street. This building is located in the heart of the film industry and houses fourteen companies connected with that business.

With a central location, increased facilities and larger quarters the Amusement Supply Company will be in better shape than ever to care for their trade and extend a cordial invitation to all to visit them in their new home.

### HARD JOLT

Received by Pennsylvania Censors—Court Holds Films Innocuous After Careful Examination

Philadelphia, March 20.—The Pennsylvania film censors received a hard jolt here on St. Patrick's Day when the Fox Film Corporation and the Pathe Company of New York appealed from the decisions rendered in four cases during the past month. In two of them the appeals were upheld, the third is under consideration and the fourth was not reached.

In giving his decision Judge Barratt said: "The action of the Motion Picture Board of Censors is clearly and absolutely an abuse of discretion on the part of the board. I see nothing in this picture to be condemned except certain inaccuracies. It is innocuous."

### NETTER IN NEW YORK

New York, March 20.—Leon D. Netter, who for the past four years has been connected with Sol L. Lesser's Western exchanges, namely, the Golden Gate Film Exchange and the All-Star Feature Distributors, arrived in New York last week.

Mr. Netter will remain here indefinitely, and in all probability will associate himself with one of the propositions which Mr. Lesser has pending, announcement of which will be made later.

## "O-H-C PASTIL BURNER"

JUST WHAT GAS USERS HAVE BEEN WAITING FOR.

Made to fill the requirements of those who use the GULF PASTIL. Can be used with any combination of gases with the best possible results. Write for descriptive circular and prices.

**S. A. BLISS**  
218 Third Avenue, PEORIA, ILL.

## CALIFORNIA MOTION PICTURE CORPORATION

OFFERS

# BETTER-THAN-PROGRAM FEATURES

State Rights Exclusively, San Rafael, Calif.

## HAVE SOLD ALL RIGHTS TO THE UNWRITTEN LAW

### California Motion Picture Corporation's First Better-Than-Program Feature Release Has Been Provided for on State Rights Basis—Purchasers Well Satisfied

New York, March 19.—Alex E. Beyfuss, vice-president and general manager of the California Motion Picture Corporation, left on Saturday for California, after a three weeks' stay in New York, superintending his company's initial release of its Better-Than-Program pictures. Before taking his departure Beyfuss concluded the sale of the various territorial rights throughout the United States to The Unwritten Law, in which Beatriz Michelena is starred. On the eve of his departure he gave out the following statement:

"I am convinced that the State rights method of distributing motion pictures is the big and absolutely the only proper way in connection with our policy of producing but five or six pictures superior to those under the program method. In this connection I note with interest a resolution adopted by the fourth annual convention of the New York State Motion Picture Exhibitors' League, in session at Albany a week ago, as follows, that 'the Motion Picture Exhibitors' League is opposed to the program system now enforced by a majority of the producers, and we favor a system of open booking.'

"I want to impress, once more, that we have no quarrel with the program people, but merely wish to go on record that the State rights or open distributing policy is the only way for a concern like ours, with a few pictures a year, and that we could not release our product on the program basis and exist.

"In disposing of The Unwritten Law by State rights we have not done what a lot of other producing concerns have, thrown in territory. Our negotiations have been conducted purely on a business basis, and right here I want to cite but a brief paragraph from one of the many unsolicited letters received during the last two weeks from State right buyers throughout the country:

"It is our pleasure to extend to you our cordial congratulations not only for your achievement in producing such a splendid feature as The Unwritten Law, but also for your courteous attention, prompt action and painstaking endeavor to aid us in making our investment in your notable release a complete success. Our journey half way across the continent for the purpose of viewing The Unwritten Law has already been more than repaid. Your first release under your new policy sets a remarkably high standard, which we know will also be evident in your future releases. We will certainly want them."

"Our State rights facts and figures," continued Mr. Beyfuss, "are not the result of hasty conclusions, but are based on careful investigations conducted ever since last November. In certain territories our prices, we found after careful study and investigation, to be too high, a condition which we were readily willing to admit and adjust by lower quotations in order that the buyer might still enjoy his reasonable profit. During my investigations I found that at this time, because of the vast number of feature pictures produced each month, conditions were at the lowest ebb as far as prices are concerned, this condition making a greater demand for the really good features for which good prices can always be obtained.

Miriam Garce



Dancer and lugana, with  
Mirror Films.

"Another feature which apparently the State-rights buyers appreciated was our failure to use offers submitted to us as a leverage to bill the price up on other prospective buyers. Wherever two purchasers in the same territory offered a similar price the sale was made to the one whom we considered the most responsible financially as well as for his

ability to place our goods in the best theaters where prices could be obtained which we believe our features command."

#### EXPERT SERVICE BUREAU

New York, March 18.—With the idea of acting in an advisory capacity to manufacturers and as business managers for directors, players and writers, and, incidentally, exploiting the highest grade of photoplays, Joseph W. Farnham and J. Allen Boone, two widely-known motion picture men and publicity experts, have inaugurated a motion picture service bureau, with offices in the Candler Building.

Some months ago Farnham opened an office and became advisory expert for a number of producers as well as business manager for a number of players, directors and writers. Business increased to such an extent and the field widened so rapidly that he induced Boone to join forces with him and to work out a comprehensive plan that would appeal to the varied interests in motion pictures. Over two weeks



Silhouette motion picture featured at Illustrators' Smoker held recently in New York. Left to right: C. Allan Gilbert, James Montgomery Flagg, Owen Johnson, James Forbes, Mrs. James Montgomery Flagg, Mrs. Owen Johnson, Irvin Cobb, Margarete Mayo and Edgar Selwyn.

were spent in consultations with manufacturers, directors, players, writers; in fact, with every active interest, and the result was the service bureau.

The functions of the bureau will be broad indeed. Messrs. Farnham and Boone have secured the services of a number of experts in every department of the motion picture industry, and plans have been so systematized that the bureau can at all times render a high type of intelligent service to the producer, whether it be a laboratory problem, one of finance, or one of production, material or exploitation.

"We have things so arranged," said Farnham a few days ago, "that at the shortest notice we could, if called upon, provide a manufacturer with a studio and all necessary equipment, get him a play, cast all the parts, get him a director, oversee the production, edit the film, provide the necessary advertising, publicity and posters, and market the finished product. A bureau like this to be worth while must have the best equipment in brains obtainable, and, with this object in view, we have secured the services of a number of specialists who will work with us on every problem the producer may be confronted with. We are also acting as business managers for directors, players and writers. In this respect we have inaugurated a number of novel ideas, based on cooperation between them, the manufacturer and us, which have already met with much success. And if our present plans succeed we will have accomplished a great deal towards straightening out the present chaotic condition existing between the manufacturer and the men and women who make the pictures. We are paying special attention to the photoplaywrights, and are acting as representatives for some of the best known writers in the country. They are co-operating earnestly with us, and, as the manufacturers are doing the same, we are getting them into closer touch with one another to their mutual advantage. There is a big demand

today for men and women who can write good scenarios, and one department of the bureau will be devoted to getting this talent in touch with the right manufacturers and directors.

"We are interested in every angle of motion picture production, and with our present equipment will be able to intelligently solve every question or problem that has anything to do with motion pictures."

#### UNIVERSAL TAKES SCENES

##### Inside of Catholic Church To Perfect Details of The Full Cup

Universal City, Cal., March 18.—There are many people who would doubt the statement that scenes for a photoplay were made inside the sacred walls of a Catholic Church, but such scenes actually were made this week in the Church of the Blessed Sacrament at Hollywood, Cal., for a feature production by one of the producing companies of the Universal Film Manufacturing Company.

That all denominations are strict in connection with the use of their houses of worship for anything other than religious purposes is well known, and that the Catholic Church is even more firmly opposed to the use of its edifices for any purpose whatsoever outside of matters pertaining to its own particular faith is a thoroughly understood fact the world over.

However, when Vice-President and General Manager H. O. Davis, of the Universal Company, made it known to several of his close friends connected with the Catholic Church that one of his companies making features required the use of an interior so that the church scenes would be perfect in every detail, permission was secured for Davis to film the interior of the Church of the Blessed Sacrament at Hollywood.

Vice-President Davis, while acting as director general of the San Diego Exposition, was responsible for the notable success of Catholic



The Universal Film Mfg. Co.  
Presents the Opportunity Extraordinary to  
State Right Buyers of Costly Productions  
in Announcing the Sale of State Rights on

## PAVLOWA

The Incomparable

in—"The Dumb Girl of Portici"  
Produced by Lois Weber and Phillips Smalley  
—By arrangement with Max Rabinoff.

Staged at a cost exceeding a quarter of a million dollars.

Rights already sold for California, Nevada, Arizona and Ohio. All communications should be directed to the Universal Film Manufacturing Company, 1600 Broadway, New York. Telegraphic communications given prompt attention.

#### Moving Picture Machines and Supplies.

New and second-hand, bought and sold. Everything for your theatre. Sole Agents Perfection Cable Holder, \$1.50 pair, prepaid.

ILLINOIS THEATRE SUPPLY CO.,  
124-128 N. La Salle St., Chicago.

#### Busted Road Show MUST SELL QUICK

Fine Tent, 20x40, complete, perfect; Power's Picture Machine, 10 reels Talking Pictures, with Records and Phonographs; 400 Chairs, 20,000 ft. Pictures, Gas Maker, Trunks, Curtains, all in perfect condition. Cost over \$2,000. Show Paper, Banners, etc. \$400 takes it.

B. O. WETMORE, 2 Park Square, Boston, Mass.

#### Electric Light Plant—Bargain

FOR SALE—6-h. p. Fairbanks-Morse Special Electric Gasoline Engine, belted to 5 k. w. Dynamo, mounted on large covered wagon, complete, portable electric light or power plant. In perfect condition. Capacity of carrying two hundred 25-watt Tungsten lamps. Cost \$1,000, will sell for \$350.00.

ST. LOUIS MACHINE FLOOR SURFACING CO.,  
2634 Olive Street, St. Louis, Mo.

## BRAND NEW Eberhard Schneider

Junior professional motion picture camera, panoramic and tilting top tripod. Carl Zeiss Tessar F. 3.5 lens. Finest lightweight camera made. Our price, \$200.00, complete.

DAVID STERN COMPANY,  
1047 W. Madison Street Chicago, Ill.

#### FOR SALE—LOT FILMS

Fine condition, \$2.00 per reel. Films, with posters, \$3.00 per reel. Second-hand Edison or Power Machines, complete, \$50.00. Edison Que-Min Machine, entirely complete; first \$40.00 buys it. MAYER SILVERMAN, 105 Fourth Ave., Pittsburgh, Pennsylvania.

#### WE BUY, SELL AND RENT

Second-hand Picture Machines, Films and Chairs  
THEATRE BROKERAGE EXCHANGE,  
440 S. Dearborn St., Room 670, Chicago, Ill.

#### BARGAIN

Edison Exhibition Picture Machine, complete and in first-class order, for gas and electric; 10,000 feet pictures; Gas Maker, Burner, Trunks, Curtains, Mirrors, etc., \$100. B. O. WETMORE, 2 Park Sq., Boston, Massachusetts.

#### HOPPER IN THE PHILANTHROPIST

New York, March 20.—The Philanthropist, the working title for the present De Wolf Hopper production, has every possibility of resulting into an unusual screen comedy. The principal character portrayed by De Wolf Hopper is a bucolic philanthropist and the main theme of the play is based on his philanthropic ideas, which are responsible for the reformation of two criminals. These two parts are played by Fay Tincher and Edward Dillon, and the two other important parts are being characterized by Marguerite Marsh and Chester Withey, the latter being also the author of the play.

A seven passenger automobile is destroyed by fire in a scene of The Philanthropist and some neck and neck automobile and motorcycle chases add thrills to this Fine Arts comedy.

Fay Tincher and Edward Dillon, as the two crooks, appear in eccentric make-ups that assist greatly the humorous consistent situations.

#### ORMI HAWLEY

##### Begins Work as Fox Player

New York, March 18.—Ormi Hawley, for five years a featured star in Lubin and other pictures, this week began work in a picture under Director Frank Griffen over in New Jersey, and began her career as a player for William Fox.

Miss Hawley will play opposite Rockcliffe Fellows, who is now back in the Fox fold, and their first picture is said to be a comedy of a delightful character that will be an entire novelty on the Fox Film program.

#### LINES FROM DAWSON

Albert K. Dawson, enterprising representative of the American Correspondent Film Company, writes The Billboard from Berlin under the date of February 7 that he had just returned from two months' campaign with the Bulgarians. Dawson avers he was "right on the front most of the time, but saw more bugs than bullets—though bullets were plenty, too." He says he is "a very lonesome war movie man," and will not be unhappy when time arrives to come "home." He secured some wonderful films for the American Correspondent Film Company.

# FILMS REVIEWED

## LITTLE MEENA'S ROMANCE

Five-part Fine Arts production, with Dorothy Gish and Owen Moore. Released April 9 on the Triangle program.

### THE CAST:

Meena Bauer ..... Dorothy Gish  
 Count Friedlich von Ilta ..... Owen Moore  
 Matthew Bauer ..... Fred J. Rothel  
 Jacob Kunz, who loves Meena ..... Robert Lawler  
 The Kunz Family:  
 Mother ..... Alberta Lee  
 Daughter ..... Mable Hatford  
 Father ..... George Pierce  
 Meena's New York Relatives:  
 Father ..... Fred A. Turner  
 Mother ..... Kate Tomcray  
 Daughter ..... Margaret Marsh  
 Son ..... James O'Shea

It would be very hard to ever find another play that would surpass, for pure enjoyment, the Triangle Fine Arts production, Little Meena's Romance. A quiet comedy of the highest order, containing nuth-provoking situations, and at the same time carrying an underlying heart interest that will most assuredly place this charming picture far up in the feature class. The story is woven about the romance of a little Pennsylvania Dutch girl. She meets a disguised Count, who, being rather shy of funds, is forced to sell clothes wringers to gain a livelihood. In this capacity he meets Meena, who assists him in making a number of sales. Meena's father dies and she is sent to her aunt in the city. While there she meets the Count again. A mutual love springs into flame, and, after a number of serious and amusing circumstances, the loving hearts are united, to the satisfaction of all concerned.

The acting of the various characters representing the thrifty Dutch is worthy of the highest praise, and one certainly must admit that the members comprising the Fine Arts Company are artists of exceptional ability. Little need be said about the direction; suffice to say that it was under the supervision of D. W. Griffith. Dorothy Gish, as the innocent Dutch girl, portrayed her difficult character with the utmost realism. In fact, no fault could be found with any of the supporting cast. The exterior scenes and the detail work are both up to the Griffith standard. The end of the story comprises some very amusing and surprising twists that add a powerful interest.

A feature picture in every sense of the word and one that does credit to Triangle.—WAG.

## PASSERS BY

Five-part Equitable feature, with Charles Cherry. Released March 20 on the Equitable program.

### THE CAST:

Peter Waverton ..... Charles Cherry  
 Beatrice Dainton ..... Marguerite Skirvin  
 Margaret Summers ..... Mary Charleson  
 Lady Hurlley ..... Kate Sarjeanston  
 Peter Summers ..... Donald Kite

Passers By is a picturization of the book of the same name by C. Hadwin Chambers. The photoplay begins in a rather uninteresting manner, but warms up after reaching the third reel. The story is not a new one by any means; in fact, the same theme has been used many times before. A rich and ambitious aunt, who is past master in the art of match-making, breaks up the love affair between her wealthy half brother and a governess, and after much persuasion he promises to marry another girl sponsored by the aunt. After a lapse of time the first girl looms up with her five-year-old child. This changes matters considerably. The man goes back to his first love and the treachery of the aunt is discovered.

The first part of the story is rather hazy, but this gradually clears up as the plot is unfolded. The photography and direction are worthy enough and the acting is entirely up to the Equitable standard.—WAG.

## HER GREAT PRICE

Five-part Rolfe production, with Mabel Taliaferro. Released March 20 on the Metro program.

### THE CAST:

Agnes Lambert ..... Mabel Taliaferro  
 Tom Leighton ..... Henry Mortimer  
 Larry, a writer ..... Richard Starbuck  
 Henry, a painter ..... George Fauncefort  
 Tony, a sculptor ..... William Cahill  
 Ruth Peresford ..... Jeanette Hurton  
 Mrs. Ewing ..... Ruth Chester

It is a great relief, and a happy one at that, to see a photoplay that is far from the old and relished plots of days gone by. We have such a picture in the latest Metro release, Her Great Price. When a story is able to grasp the interest of a hardened and blasé reviewer from the very first and then wind up by giving this interest a playful twist and jab, it will undoubtedly be one of the strongest compliments that this Metro picture can possibly receive.

The story is just brimming over with originality and cleverness.

The theme is woven about the life of a young, ambitious, yet unsuccessful girl who is a story writer. She is deep in the mire of despondency and decides to end her life, after her failure to rewrite her latest story. A wealthy sculptor prevents the suicide, and, sympathizing with her, makes her a bargain. He will give her thirty thousand dollars for one year and in return she will make him her beneficiary for fifty thousand dollars and commit suicide at the expiration of the agreement. It is agreed, and during the year she lives in luxury. The two gradually fall in love, but this is rudely awakened by a third party who has a previous claim upon the young man. The hour for the final end of the agreement looms in sight. The young sculptor is released from his old obligation and he goes to his true love to tell her that he is now free. But he is too late. She had kept her bargain and committed suicide. Then comes the twist. She does not die, but all of this has only been the enacting of her rewritten script, which is to be sent to the publishers when completed.

The scenes are beautiful, especially that of the lawn fete, and the photography, particularly that part showing the fireworks, reaches far into the realm of perfection and shows the hand of a master director. The acting could positively not be improved upon. Mabel Taliaferro, whose stage successes date back to Mrs. Wiggs of the Cabbage Patch fame, is seen in a role particularly suited to her charming personality and versatile dramatic ability. She captures the heart from the very first. The supporting cast is strong and well selected. Her Great Price is a master production in every



Scene in Husks, Vitagraph Broadway Star feature. Released March 25.

sense of the word and will only add another link in the already long chain of Metro successes.—WAG.

## THE SUPREME SACRIFICE

Five-part feature produced by the Premeo Film Company, with Robert Warwick. Released March 20 on the World program.

### THE CAST:

David Aldrich ..... Robert Warwick  
 Rev. Phillip Morton ..... Vernon Steele  
 Lillian Drew ..... Christine Mayo  
 Helen Chambers ..... Anna Q. Nilsson  
 Alexander Chambers ..... Robert Forsyth  
 Kate Morgan ..... Jessie Lewis  
 Tom ..... Dion Titherage

The Supreme Sacrifice is founded on the story by Leroy Scott, entitled To Him Who Hath. The plot consists of a young man who takes the blame of a five-thousand-dollar theft to protect the name and honor of his dead chum. He is found guilty and incarcerated in Sing Sing for a term of five years. After his discharge comes the trying time for him to live straight. He does, and after his lady love receives proof of his innocence his happiness is complete.

The plot is worthy enough for a moral standpoint, but it lacks originality. The handling of the ex-convict by the police after his discharge from prison is an old and very much used gag. A few minor technicalities in the direction is very much in evidence, such as to have the same newspaper thrown upon the screen when the story is supposed to have elapsed four years. It doesn't seem possible that a newspaper four years old will lay around for all of that time. The most noteworthy part of the production is the acting. The characterization of the young novel writer by Robert Warwick is exceptionally well handled. Anna Q. Nilsson and Jessie Lewis also did some admirable character work. The Supreme Sacrifice will undoubtedly get over, but it is a photoplay that could be greatly improved upon.—WAG.

## TANGLED HEARTS

Five-part Bluebird feature. Released April 2.

### THE CAST:

Vera Lane ..... Lonise Lovely  
 Lucille Seaton ..... Agnes Vernon  
 Edith Hammond ..... Marjorie Ellison  
 Child ..... Georgie French  
 Montgomery Seaton ..... Haywood Mack  
 John Hammond ..... Lon Chaney  
 Ernest Courtney ..... Jay Belasco  
 John Dalton ..... Bud Chase

It certainly is a story of tangled hearts. A very appropriate name indeed. The story starts out with every semblance of a comedy, but switches toward the last to a near tragedy. It rather tends to teach a lesson to the man who befriends too much, as his good offices might be misunderstood. His first attempt is to try and show his bashful friend the art of love making. He is caught by his wife, who thinks this affectionate outburst is due to his liking of her. He next wishes to befriend an old-time sweetheart. She had a child born that her husband knew nothing about. To save her, the genial benefactor passes the baby off as his own child. This state of affairs can not last for very long. The two barks afloat upon the sea of matrimony soon hit a storm and are very much in danger of becoming wrecked. But a young widow arrives on the scene and places the dove of peace in the hands of the warring matrimonial factions, and all is very amicably settled in the peace court.

The plot is rather complicated and one's attention must be riveted to be able to fathom it. The acting, direction and photography are both worthy of commendation. Although not quite up to the standard of Bluebird features the story of Tangled Hearts will provide an interesting entertainment, and will have no difficulty in getting by.—WAG.

direction by Harry Daveport shows the hand of a master director. The scenes and settings, in many cases, are very beautiful and entirely up to the Vita standard. The most noteworthy point is the acting. This consists of a fine array of versatile talent that is never lacking in any pictures of this company. The cast numbers a fine list of old Vitagraph favorites. A feature picture that will have no difficulty in receiving a hearty support from the movie fans.—WAG.

## DRIFTWOOD

Five-part feature, produced by the Ocean Film Company, with Vera Michelena. Released as an independent attraction.

### THE CAST:

Helen Warner ..... Vera Michelena  
 Alice Warner, her sister ..... Clarissa Selwynne  
 Their Mother ..... Dora Heritage  
 Lawrence Grove ..... Harry Spingler  
 Richard Grove, his father ..... Leslie Stowe  
 James Wayne, a leading member of the bar ..... Charles Graham  
 Ira Simpson, his managing clerk ..... Joseph Daly  
 Hattie, his daughter ..... Vida Johnson  
 Dan, an office boy ..... David McCauley

Driftwood is the picturization of Owen Davis' successful stage play of the same name. An exceptional entertaining feature, very ably directed by Marshall Farnum. The story briefly appertains to the life of a young girl, who elopes with the young man of her choice. Before the marriage ceremony takes place the man is caught in an automobile accident and very seriously injured. The girl, thinking she has been deserted by her lover, seeks a livelihood as a stenographer. She accepts a position with a wealthy lawyer, who gradually wins her to travel the easiest way. It so happens that the lawyer happens to be the husband of the girl's own sister. Affairs are later straightened out when the lawyer, realizing his error, reunites the girl with her old-time lover.

It would greatly improve the picture if a number of the inserts were eliminated. There are entirely too many, and gives one the impression that he is really reading a novel instead of seeing a photoplay. Aside from that, however, very little fault could be found with the picture. The acting is exceptionally good, and strong dramatic action is plainly in evidence during the entire production. Photography and direction all that could be asked for. A feature picture worthy of every consideration.—WAG.

## THE WAIFS

Five-part Kay-Bee production, with William Desmond and Jane Grey. Released April 2 on the Triangle program.

Rayburn ..... William Desmond  
 Nags ..... Jane Grey  
 Pat ..... Robert Kortman  
 Pene ..... Carol Holloway  
 Bishop ..... J. Frank Hurke  
 Mrs. Rayburn ..... Fannie Midgley  
 Finnigan ..... Lewis Duham  
 Mrs. McFadden ..... Truly Shattuck  
 Rector ..... Harry Keenan

A pleasing story of heart interest, dealing with the downfall and reformation of a young bishop. Rayburn a young ordained bishop, is made the victim of a practical joke. He drinks much at a reception that, unknown to him, had been strengthened with rum. He becomes intoxicated and is repudiated by the bishop and his daughter. Disgraced he wanders to the slums, where he sinks to the lowest level. He

meets a piano player in a saloon who takes an interest in him and redeems him. The two start a club for the benefit of workmen, which becomes very popular. The Bishop happens to visit the club, recognizes the young minister and reinstates him to his former position.

It has a rather sad ending, inasmuch as the girl who was instrumental in bringing about this reformation was forced to take up her old life in the slums. The photography and direction are perfect, and the acting, especially that of Jane Grey and William Desmond, shows the highest attainment of dramatic ability. While the story is rather improbable in places, still there is enough interest and moral appeal to cause one to overlook this all-but-improbability. A worthy feature.—WAG.

Lena Baskette



Gifted child dancer, with Universal farces.

# GIGANTIC MERGER IN MOTION PICTURE INDUSTRY?

## Rumored That Selig, Spoor, Blackton and Aitken Are Now Conducting Negotiations, But Those Reported Interested Refuse To Divulge Any Information

New York, March 20.—Rumors of a giant merger in the motion picture industry continue to emanate out of Chicago with little, if any, information to be had at this end. William N. Selig and George K. Spoor, the Chicago manufacturers, and now part of the V-L-S-E, are reported to be negotiating with various Eastern interests, including S. J. Stuart Blackton, of the Vitagraph, and Harry Aitken, of the Triangle. Mr. Aitken will not admit that his company is contemplating any outside affiliation.

He is too busy insisting upon the excellent results being attained by Triangle, and is quoted as saying that he is more than satisfied. Blackton admits that some change in the personnel of the V-L-S-E is contemplated, but just what he refuses to discuss. It is very probable that V-L-S-E shortly will be reorganized, with the elimination of Lubin and possibly Essanay. Efforts to obtain anything tangible are fruitless. It looks as though the public will be forced to wait the pleasure of those interested in any pending or contemplated deals.

### FIGHTING THE ALLIES

#### Goes Big With One Day's Billing

Washington, D. C., March 20.—The Fatherland magazine pictures of Fighting the Allies, under the direction of Samuel Cummins, 1476 Broadway, New York City, made an exceptionally big success in Washington week of March 12 to 19, without any special advertising, but that of the regular copy of the house (ten lines) and with only one day's notice to bill, as picture was booked on Friday, March 10. These pictures were booked by the management of the Belasco Theater over the phone after reading of its success, with the intentions of closing down if it did not pay, since most all the pictures (war) in the town lost money. The picture went so big that the management held it over to Sunday.

### RIGHTS TO ONE DAY

Philadelphia, March 20.—The Electric Theater Supply Company of Philadelphia, through H. Schwalbe, have purchased from B. S. Moss the rights to exhibit One Day in Eastern Pennsylvania, Delaware, Maryland, Southern New Jersey, Virginia and the District of Columbia. A record price is said to have been paid for the rights.

Written as a sequel to Elinor Glyn's Three Weeks, One Day, according to reports, has been making box-office history, and return engagements are the rule.

The feature broke the record for attendance at Marcus Loew's New York Theater recently.

### GOODWIN COMPANY RETURNS

New York, March 18.—The Nat Goodwin-Mirror Films Company is back from Jacksonville, Fla., with a record hanging from its composite belt. Three weeks for a five-reel farce comedy is the achievement which the crowd brought back along with a nice coat of tan, several pet alligators, and many bags of soft-shelled pecans, which you can crack between the thumb and forefinger (the pecans, not the alligators).

Among the funmakers who returned with Goodwin were Flora Finch, who bounded the late John Bunny through many a studio scene; Billy Quirk, president of the Screen Club, and a very comical fellow before the camera; Estelle Mardo, leading woman; Mildred Maunig, the lugenne; Lina D'Avril, a French screen actress of much fame abroad; Augustus Phillips, character man; Charles Brandt, a veteran of the pictures, and Eddie O'Connor, the funniest Irishman playing in the "movies."

The picture was built by Walter McNamara around a farce with which Goodwin had great success some years ago. McNamara also directed the picture. All of the exteriors and most of the interior scenes were taken at Jacksonville, so there remain but a few interiors to be made at the Glendale studio of the Mirror Company. Frank S. Beresford, technical director of the company, who also acted as manager of the trip, returned with the players.

### ROTHACKER FILMS SHOWN

Chicago, March 18.—One of the features of the entertainment given by the Chicago Advertising Association was the presentation of moving pictures from the Winchester Repeating Arms Co., of New Haven, Conn., illustrating fancy shooting with rifle, pistol and shotgun, and also showing scenes at the big Winchester plant, and also a picture from the H. J. Heinz Company of Pittsburg, showing the manufacture of the "57" varieties. Both these pictures were taken by the Rothacker Film Manufacturing Co. In conjunction with the pictures E. H. Philippi, of the Rothacker Company, gave a descriptive talk. Mr. Philippi is also chairman of the Industrial Moves Committee of the Chicago Advertising Association.

### ORGANIZE FOR ACTORS' FUND

Philadelphia, March 17.—A Philadelphia General Committee for the Motion Picture Campaign for the Actors' Fund of America has been formed. The committee is composed of Sigmund Lubin and Ira Lowry, for the film manufacturers; J. C. Smith, F. Day, I. Buxbaum, J. C. Clark and Reynolds Schwalbe, for the film exchange men; J. L. Covington, of The Philadelphia Public Ledger, publicity manager; Stan-



Scene in the Falstaff comedy, The Snow Shovelers' Sweetheart. Released March 30.

ley Mastbaum, J. McCready and W. Burbank, for theater owners.

Among other committees being appointed by this general committee, Burbank, who is president of a printing establishment, was made chairman for benevolent organizations, and McCready chairman for baseball associations. McCready is Connie Mack's representative. It is anticipated that Philadelphia will contest strongly with Chicago, Pittsburg and Boston to make the largest contribution to the campaign fund.

### PROTEST FILED

#### Against Showing of "Nation" Film in Washington, D. C.

Washington, D. C., March 19.—The Reno Citizens' Association, a local civic organization, has filed a protest with the District of Columbia Commissioners against the showing of D. W. Griffith's motion picture, The Birth of a Nation, in Washington. The commissioners are expected to set a date this week for a hearing on the protest. The Sons of Confederate Veterans, of Washington, have taken steps to bring the picture here, believing Washington is a fitting place in which to show it.

### BUY GLEN ISLAND GROUP

New York, March 18.—Report has it that \$1,000,000 have been paid by the Peerless Pictures Corporation, through the Frank L. Fisher Company and Robert E. Farley, for Glen Islands, famous New York amusement resort, situated off the New Rochelle shore of Long Island Sound, and that plans are being laid to create, on one of them, the largest motion picture colony in the United States.

Island Wild, the most southerly of the group, has, it is said, been selected as the one on which to establish the picture laboratories, studios and other equipment. It is the furthest

removed from the amusement attractions and has not been used as part of the resort.

Though the others of the five islands, which comprise more than 100 acres of land altogether, will still be used as an amusement resort, they will also be at the disposal of the company for photographing scenes. Within short distances are Travers Island and Fort Slocum, which also will be utilized.

The islands and their surroundings are regarded as especially favorable for taking outdoor scenes. Backgrounds representing "locations" practically all over the world can be obtained in or around the island colony. There are fine parks and summer homes, lakes and grottoes, bathing beaches and stretches of rockbound coast, and, in the amusement places that have already been built, scenes from many lands.

The new owners of the islands, it is reported, will improve them for both summer and winter amusements.

### MABEL NORMAND

#### Again Signs With Keystone To Appear Under Triangle Banner

New York, March 18.—Mabel Normand, better known throughout the motion picture world as Keystone Mabel, and who for some time has appeared in photoplays on the Triangle program in association with Roscoe (Fatty) Arbuckle, yesterday affixed her signature to a contract with the New York Motion Picture Co., calling for her services for at least another year in the famous Keystone comedies. This sets at rest any rumor that Mabel contemplated joining another concern.

For the present Miss Normand will continue as a member of the Keystone Company at Fort Lee, N. J. At the time of signing her contract the talented comedienne gave out the following statement:

# PICTURE MACHINES AT LESS THAN HALF PRICE

EDIS, MODEL B, everything new but head, which is entirely rebuilt, \$100, cost new \$225. MOTIOGRAPH, \$85, cost new \$185. POWER'S 6-A, with motor, everything new but head, which is rebuilt, \$230, or \$185 without motor. Power's No. 5 Head, on new 6-A outfit, \$150. All machines guaranteed first-class condition and complete in every detail, ready to run picture. Lenses to fit any size picture desired. NEW RHEOSTATS with all machines. Ft. Wayne and B. & H. Inductors, \$30 extra with machines in place of Rheostats. SIMPLEX Machines, used in sample room display thirty days, \$225. Bargains in many other machines. Send for complete list Opera and Folding Chairs, all kinds, new and slightly used. Operating Booths that pass inspection. PICTURE CURTAINS, \$5. ROLL TICKETS, 7/16 per thousand. Film Cement and Machine Oil, 15c a bottle. All makes and sizes of Carbons. Orders filled same day received.

### LEARNS THEATRE SUPPLY CO.

509 Chestnut Street, ST. LOUIS, MO.

### You Save Money

in both the purchase price and in freight by buying our

#### STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock, and can ship immediately several lots of Second-Hand Chairs for sale at specially low prices. Also acting for out-of-door use. Address Dept. B.



### STEEL FURNITURE COMPANY

Grand Rapids, Mich.

New York Office, 150 Fifth Ave.

### 1916 MODEL

# Motiograph

THE BEST PROJECTOR TODAY

Write for literature.

### ENTERPRISE OPTICAL MFG. CO.

570 W. Randolph Street, CHICAGO, ILL.

FOR RENT—PICTURE HOUSE in a live, thriving town. Seats 200. Theatre rents for \$30.00 a month, and a money-maker. Sunday town. Reason for selling, other business. A snap for some one. Address HARRY KERSTIAW, Cullom, Illinois.

# Simplex

The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT. Send for Catalog "B."

### THE PRECISION MACHINE CO., INC.

317 E. 34th Street, NEW YORK, N. Y.

### H. J. ALDOUS

#### Elected Secretary-Treasurer of Rothacker Film Manufacturing Co.

Chicago, March 18.—H. J. Aldous, who for three years has been secretary and treasurer of the Industrial Moving Picture Company, was recently elected secretary and treasurer of the Rothacker Film Manufacturing Company of Chicago. Aldous will continue to actively perform his executive duties in the Industrial Moving Picture Company, which is now operated in direct combination with the Rothacker Film Manufacturing Company, and the commercial and



auditing departments of the Rothacker Film Manufacturing Company will be under his personal supervision.

"I am distinctly glad that this formality has been accomplished. I do not think I could really be very happy if I were not engaged in the Keystone pastime. Of course, you know, the making of Keystones is an art in itself, and I think it rapidly becomes a habit. At any rate it is a phase of motion picture life that grows upon one because of the fertility of resource displayed by the Keystone organization. When you begin work in the morning it is rather difficult to determine whether one is expected to dive from an eighty-foot cliff, to ride a runaway aeroplane or merely assault the Keystone police. Such little incidents as climbing up the outside of a ten-story building or jumping from the top thereof into a life net are formalities that one becomes more or less accustomed to. Still there is always the pleasurable anticipation in not knowing to what extent Mack Sennett's inventive genius has been active the night before, and this lends the needed flip to the Keystone life.

"I am very glad I am going to continue in the full consciousness that my life will not become a dull grey existence, without any high spots in it."

### CENSORS

#### Pass Forbidden Fruit

Chicago, March 20.—The Ivan film production, Forbidden Fruit, has been passed by the Chicago Board of Censors. The General Feature Film Company, of Chicago, who distribute Ivan productions through Illinois, have been anxiously awaiting the license to exhibit the picture in Chicago, as the demand from exhibitors in the Windy City for this subject had been big.

In Cincinnati Safety Director Friedlander announced there would be no interference with Forbidden Fruit, against which a complaint had been made by Rev. John Herget. Mr. Friedlander announced that the eliminations made by the State Board of Moving Picture Censors had been made.

Orpheum, San Francisco (Reviewed Sunday Matinee, March 19)

San Francisco, March 19.—A fine bill is on view at the Orpheum this week. It is entirely of comedy, with the exception of the opener and closer.

No. 1—Dupree and Dupree, balancing cyclists, have a distinct novelty. Work of a difficult nature was well handled. Eight minutes, in three; special drapery; three bows.

No. 2—Olga Cook, dainty singing comedienne, captured the hearts of the audience from the start. Her songs were well put over. Thirteen minutes, in one; seven bows, encore.

No. 3—George Damerel, supported by Myrtle Vall, Geo. Clark, Edw. Hume, Evelyn Francis, Halo May, Ethel Butta, Peggy Young, Maxine Arden and Lucille Baker, in Temptation, a fantastic comedy, which was an instantaneous hit. The song numbers were repeatedly encored.

No. 4—Thos. Dugan and Babbette Raymond, in the sketch, They Ant Know Better, a laughing rambler, with trick automobile. A rippling comedy. Fifteen minutes, in two, special drop; two bows.

INTERMISSION

No. 5—Wm. Hallen and Ethel Hunter, the return of old comedy favorites, in Just for Fun, brought forth a storm of applause. They went over big. Nineteen minutes, in one; five bows, encore.

No. 6—Harry Green, assisted by Walter Allen, Miss Billie Long, Frank Clancey, Lawrence Stern, Harry Green, as George Washington Cohen, in Aaron Hoffman's comedy, The Cherry Tree, was a continuous riot. Thirty-five minutes, full stage; seven bows; flowers from Pala.

No. 7—Harry Hines, the fifty-eighth variety, with his own accompanist, also sailed through on the wave of laughter, in confidential history of all acts on the bill. A big hit. Twenty-one minutes, in one; five calls, encore.

No. 8—Gara Zora closed in a dance of elements almost barring description. The work was accomplished, aided by splendid scenic effects and an awe-inspiring flash of electrical effects. Fourteen minutes, full stage; two bows, special scenery.

No. 9—Final picture of Uncle Sam at Work. Ten minutes.—BOZ.

Pantages, San Francisco (Reviewed Sunday Evening, March 19.)

San Francisco, March 19.—Pantages has a rattling good bill this week, and a capacity house was on hand this evening. Master Paul's Mystic Bird and LaScala Sextette were big features.

No. 1—Final Pathe-Balboa Red Circle film. Twenty minutes.

No. 2—Angelo Arminta and Brother in finished tumbling. Five minutes, full stage; bow.

No. 3—Wright and Davis, in the laughing skit, Love's Insurance Agent, made good. Twelve minutes, in one; three bows.

No. 4—Eddie Foley and Lea Lecture, assisted by Barney Rogers, Harry Foster, Ella Rogers, Madge VanCleaf, Gertrude Clammen, Clementine Clammen, Rose Morris, Gladys Sage, Irene VanCleaf, in Dairy Maids, furnished light comedy and excuse for catchy songs, dainty dances, with a novelty finish. Nineteen minutes, from full stage to one to four; special scenery; bow.

No. 5—Master Paul, with a live canary, a wonderful singer, blending song with violin. A big hit. Seventeen minutes, in one and two; special set; three calls.

No. 6—Yates and Wheeler, in a clever comedy, introducing straight and burlesque female impersonations, which were put over and which went over big. Eighteen minutes, in one; three bows.

No. 7—LaScala Sextette, including Signora Bianci, Silvia; Signora Brava, Paolinini, Rebuna and Madama Jaulings, in operatic selections. The work of the members was finished, and they were well costumed. Rigoletto quartette was very popular. Sixteen minutes, full stage; one bow; flowers for all.

No. 8—First picture of the Iron Claw. Twenty-two minutes.—BOZ.

LIMELIGHT IS STILL FOCUSED ON CENSORSHIP OF FILM DRAMA

(Continued from page 3.) as the Federal Motion Picture Commission, which shall be composed of five commissioners, who shall be appointed by the President, by and with the advice and consent of the Senate.

"That each commissioner shall receive an annual salary of \$7,500, except that the annual salary of the chairman shall be \$8,000. The commission shall have authority to employ and fix the compensation of deputy commissioners and such other employees as it may find necessary to the proper performance of its duties.

"That the principal office of the commission shall be in the city of Washington, but it shall establish and maintain offices or bureaus wherever efficiency, economy and the public interest require. Each bureau or office, which, for the

aforsaid reasons, is designated by the commission as a place for the submission of films shall be in charge of a commissioner or a deputy commissioner, who shall be vested by the commission with authority to issue licenses and permits, as hereinafter described in all proper cases.

"That the commission shall promptly license for interstate and foreign commerce every motion picture film submitted to it as herein required, unless such film or a part thereof is obscene, indecent, immoral, libelous, or is a reproduction of an actual bull fight or prize fight, or is of such character that its exhibition would tend to corrupt morals or incite crime. If the commission shall not license any film for any of the above reasons it shall furnish the applicant a written report clearly setting forth the reasons for its refusal and a description of each rejected part of any film not disapproved in toto, and upon the applicant filing in the office in which the application for license is filed, a statement under oath by the owner or lessee of said film that the part or parts described have been eliminated from the film and all copies thereof, and that the corresponding parts of the negative from which the film submitted was made have been destroyed or are therewith delivered to the commission, a license shall be issued forthwith. But any license obtained upon a false or misleading affidavit or application shall be wholly void ab initio. A copy of such license, or a certificate of its

board to censor the newspapers of the whole country and the utterances of preachers and other public speakers.

"The Towner bill, now in the Judiciary Committee of the House, provides an easy way out of the mire of vicious and selfishly inspired censorship bills. This measure, which has the support of more than ninety-five percent of the stabilized motion picture industry, simply adds the words, 'motion picture film, as an amendment to section 243 of the Criminal Code. This would then read in part:

"That whoever shall bring, or cause to be brought, into the United States or any place subject to the jurisdiction thereof, from any foreign country, or shall therein knowingly deposit, or cause to be deposited, with any express company or other common carrier for carriage from one State, territory or district of the United States, or place noncontiguous to, but subject to the jurisdiction thereof, to any other State, territory or district of the United States, or place noncontiguous to but subject to the jurisdiction thereof, or from any place in or subject to the jurisdiction of the United States through a foreign country to any place in or subject to the jurisdiction thereof, or from any place in or subject to the jurisdiction of the United States to a foreign country, any obscene, lewd or lascivious, or any filthy book, pamphlet, picture, motion picture film, paper, letter, writing, print, or other matter of indecent character . . . or whoever shall

FLETCHER SOUNDS WARNING

New York, March 19, 1916.

To the Editor of The Billboard:

My compliments to The Billboard. I congratulate you on the firm stand you have taken. You have proved your contention that you are for the performer and his interests. Being convinced of this fact prompts me to address you, and I apologize if I encroach upon your space to express sentiments that are sincere, and, I think, practical.

Permit me to say, and to emphatically declare, that I have never expressed myself as being in favor of the closed shop.

The enemies of personal freedom, the disgruntled, antiquated, down-at-the-beel cohorts of the Mountford policies are resorting to every unfair method their minds can think of to discredit those who oppose them. I am only one.

The "Charlie Murphy" of the organization, to foster his private business of writing for the deluded performers who are fortunate enough to have a balance left in the bank sufficient to pay him a retaining fee, charging them high prices for his wares, hits the independent thinker "below the belt" by publishing distorted and garbled excerpts from personal correspondence, giving out purposely the impression that it was addressed to the International Secretary.

Does this man, who stands behind the throne, ever say anything over his own signature? No; and he never will. He permits his office in the Columbia Theater Building to be used by boaters and "lay-offs" who cannot afford to pay the fifty-cent tax exacted for the use of the clubhouse. Why? For what purpose? Electioneering, of course. A recruiting station for every bum in the business—with a grievance. Cheap, ward politics are discussed, knocking the managers and defaming the performer who has the courage of his convictions.

The White Rats' organization is his meal ticket. If its present policy fails then "Hic Jacet" for "Charlie Murphy."

He now boasts that he is the watchdog of the White Rats' treasury. Yet he winks both eyes when a resolution is passed to send H. Mountford out West on a trip, a luxurious junket, and O. Ka. the expense account for a State-room on the Twentieth Century Limited to Chicago for himself and two "assistants," along with other necessary (?) perquisites.

He plays golf and hobnobs with Cooke all summer and squeals when he accuses poor Cooke of double-crossing him.

April 1 is drawing nigh. Are you going to send in your dues, your hard-earned cash to the White Rats' treasury to help make a downy couch for these men? Fools you are if you do.

It takes little courage to place your stamp of disapproval upon the destructive policies of the White Rats by RESIGNING. You cannot be a White Rat in name only and retain the respect of broad-minded and right-thinking men in the profession. Emancipate yourself ENTIRELY from the organization is my advice.

Either way you vote you will applaud Mountford, McCree and their henchmen. If they are right, or if they ever were right, they would not now be receiving condemnation of the many level-headed men who are endeavoring to make the rank and file of the profession see the light.

You cannot be neutral in this crisis. You must express yourself in unmistakable terms as for or against the peace wreckers.

The only effective way you can stamp your disapproval of the methods of Mountford, McCree, et al, by RESIGNING. The contempt that may be heaped upon you by your friends, who are their slaves, will only be temporary. You will receive and forever have the respect of right-thinking and far-seeing members of the profession. Then you will be welcomed into a new and a better organization, which will soon displace the now almost defunct White Rats of America.

We are living in a progressive age. An organization so loosely managed and so unsatisfactorily conducted cannot survive long. Its foundation is built on quicksand; so are its policies.

Vaudeville is still a big business. We, who are laborers in this still profitable vineyard, need a social and fraternal order. Mark my words, we are going to have one inside of another twelve months. But its membership will be free from spellbinders, political heelers and stage-door panders.

Get out! Resign! Stay clear of this mob of peace disturbers who are about to wreck the vaudeville business. I was the first to resign; I shall never regret it.

The vaudeville market is now open to anyone who has real goods to sell. If you help to man the submarines, which are now being launched by that "Admiralty Board," Mountford, McCree, et al, before you have a chance to shoot off one of their torpedoes you will find the vaudeville coast so completely blockaded you will never reach the shore alive.

CHARLES LEONARD FLETCHER.

license, shall be provided by the commission to accompany each copy or duplicate film so licensed.

"That the commission shall collect from each applicant for a license or a permit, except as otherwise expressly provided in section five of this act, a license fee of \$2 for each 1,000 feet or fraction thereof of film, and 25 cents for each additional copy thereof, received by the commission; provided, however, that upon the expiration of six months from the date of approval of this act, and from time to time thereafter, as circumstances warrant, the commission shall revise and fix the fees at such sums as will probably produce no larger income than is necessary to support the work of the commission, including salaries and all other expenses.

"That the commission shall make all needful rules and regulations for carrying the provisions of this act into effect."

"Under the provisions of the crazy-quilt bill," said J. W. Hinder, executive secretary of the Motion Picture Board of Trade of America, yesterday, "Federal censorship might cost either \$300,000 or \$400,000 a year—an all-too-moderate estimate—or \$2,000,000 or \$3,000,000.

"Congress will surely realize that any form of pre-publicity censorship of motion pictures by a board or commission would be undemocratic, un-American and dangerous to all our institutions. The situation is exactly the same as if the Parkhurst Society and The Evening Post of New York should demand a Government

knowingly take, or cause to be taken, from such express company or common carrier any matter or thing the depositing of which for carriage is herein made unlawful, shall be fined not more than \$5,000, or imprisoned not more than five years or both."

Washington, D. C., March 20.—The House Committee on Education, which has been meeting in executive session to frame a substitute measure for the original Hughes motion picture bill, is expected to make public the text of the bill this week. It is reliably understood that members of the House Judiciary Committee were favorably impressed by the argument made before that body by Judge E. C. Towner, representative from Iowa, in behalf of his bill so amending the penal code as to prohibit the shipment in Interstate Commerce of improper pictures. This is the measure approved by the Motion Picture Board of Trade.

SCREEN CLUB'S MEMBERS WARY OF MOUNTFORD AND HIS ORDER

(Continued from page 3.)

after Knowles met Mountford coming from a managers' meeting in the Times Building, at which Mountford suggested to him that it would be a very good thing for the White Rats to employ Denuis F. O'Brien as attorney. Mr. Knowles used his influence and O'Brien was selected. In this connection Knowles tells an

interesting story. O'Brien was engaged at a yearly salary of \$1,000, payable in monthly installments of \$100, the months of July and August being left out. Before this contract was terminated Mr. Mountford, following a conference with O'Brien, suggested to the legal committee of the Rats, of which Knowles was chairman, that Mr. O'Brien's salary be raised to \$2,000 per annum. Mr. Knowles objected to this exorbitant increase on the grounds that there were no increased duties for the attorney, and therefore there should be no increased emoluments. Shortly after this Knowles was sent to Chicago by Mountford to take charge of the newly opened White Rats' branch there, and very soon thereafter Mountford put the increase for O'Brien over, his "Yeasmen" voting unanimously for the raise.

Knowles went to Chicago on October 9, 1908. Because of financial difficulties Mountford advanced him \$20 out of the Rat funds, Knowles having agreed to represent the Rats there just for his expenses, which he estimated would average \$20 per week, and agreed, however, to pay back the loan just as soon as he was able. On January 15 following, after Mountford had been in Chicago for some days with Tim Cronin and the late Ren Shields, without visiting the Chicago office, Knowles, at an open meeting, at which Mountford was present, advised that he had tendered his resignation, owing to misunderstandings between the New York and Chicago offices. To show its appreciation of Knowles' work the Chicago meeting at that time tendered him a rising vote of confidence.

Knowles' letter of resignation was not acted upon by the New York Board, because Mountford had two of the members away with him on the Western trip. On February 3, however, upon his return to New York, Mountford wrote a form letter to Knowles, demanding immediate payment of the \$20 loan, under penalty of other proceedings to collect. Knowles notified the New York Board of his inability to pay at that time, but assured payment immediately if he obtained an engagement, but on February 8 J. R. LaZar, acting secretary of the Chicago branch, notified Knowles that he had been deemed guilty of charges and would not be admitted to the closed meetings in Chicago on that account. February 17 Mountford notified Knowles that he had been suspended, with loss of all privileges.

Inasmuch as Knowles had never been given an opportunity to defend himself, and as he was prepared to prove all of the assertions he has made against Mountford and others, which was the basis for his suspension, he communicated with the Board, and, after protesting against the hasty action, again demanded that his resignation be accepted, which was done at the following meeting.

In spite of the fact that he was responsible for Mountford getting his \$75 per week job with the Rats, Knowles, as soon as he learned of Mountford's methods, so advised members of the organization, saying that Mountford was for Mountford and not for the welfare of the White Rats. Mountford used his power with the directors to make matters so unpleasant for Knowles as to force him to resign, and because Knowles "knew too much" about Mountford, the latter has never asked him to return to the fold.

No. Mr. Mountford, there isn't much chance of your getting recruits from the Screen Club, and even if you do get a few individual members, there isn't a ghost of a chance of your inducing the Screen Club to affiliate as a body. You know very well that the Screen Club has a treasury balance of \$30,000, but there isn't a chance of your getting that money into the White Rats' exchequer.

MOUNTFORD TO TAKE JUNKET TO PACIFIC COAST

(Continued from page 6)

Messrs. Murdoch and Goodman of the United Booking Offices, and of his former private secretary, Alice A. Petersdorf, that he conducted negotiations detrimental to the organization of which he is now the active head, evidently well realizing that The Billboard, as in all other instances, is prepared to substantiate every one of its statements.

For nearly four months now Mountford has been carrying on an agitation against the vaudeville powers-that-be and The Billboard takes this opportunity of enquiring what have been the results? We will answer them, briefly:

Mountford, by his insistent agitation for his "closed shop" and other policies is rapidly losing the confidence of the members of the White Rats' organization.

He has the vaudeville managers lined up against him, not only on the defensive, but ready to assume the offensive at the first sign of hostilities.

He has been successful in bringing a little money into the White Rats' treasury, and now he is going to spend a good part of it at least, by a Western trip de luxe, which will keep him away from New York at least two months.

He is continuing his fight for the adoption of his policies, when he well knows, as does every broad-minded artist and member of the White Rats, that there is not the slightest possible chance for them ever materializing.

He has managed to keep himself in a job, but just as surely as the sun sets after it rises, just so surely as Harry Mountford's connection with the White Rats due for a sudden termination, and it will not be in the far distant future, either. Mountford's usefulness, if his efforts for the White Rats may so be termed, has outlived itself.

TICKETS

—FOR—

THEATRE BASE BALL CIRCUS

WELDON, WILLIAMS & LICK FORT SMITH, ARK.

# Wanted HAMPTON'S GREAT EMPIRE SHOWS Wanted

## WANT ONE MORE BALLYHOO SHOW

One that has neat frame-up and capable of getting the money, or will furnish wagon front for same. One Platform Show (no snakes), one with merit; will furnish complete outfit for same (no banner). Human Silo or Motordrome; must have lady drivers. Concessions open: Floss Candy, Soft Drinks, High Striker, Devil's Bowling Alley, Flowers and Postal Card Gallery. FOR SALE—Two hundred feet side wall, 12 feet high, used four weeks; Aga Illusion; one Tent, 50 round top with 30 middle piece; one Privilege Car, 50 ft., pass M. C. B. inspection.

Address J. C. SIMPSON, Gen. Mgr., Post Office Box 307, Hamilton, Ohio.

## Carnival and Circus News

### ARMSTRONG'S ANNOUNCEMENT

Will Have Many New Features With World at Home This Year

Chicago, March 17.—Charles H. Armstrong, prominent amusement caterer, connected with Silverlark Park, Chicago, and the World at Home Shows, where he has provided the pit and side shows for the past two seasons, announces his line-up for the latter organization to The Billboard.

In Mr. Armstrong's own words he says: "I will have the following attractions in my pit show with the World at Home Shows: Electrica, the girl who lights your cigar with the tip of her tongue; Millie Evelyn, the girl who dances the tango on a mat of sharp spikes and climbs a ladder of swords with her bare feet; living mermaid in a tank act, ten-year-old fat girl, Pearl, the pure food baby, weighing 450 pounds; a school girl giantess, who stands 7 feet 5 inches high; Venetian glass blowers, Prince Laurie, who swallows from one to twelve swords at a time, and the big stellar act, Levee Company, the world's greatest mentalists, which is now playing the big-time in Nashville. These latter are the strongest and most expensive features ever seen in any tented show and I am putting out special paper for them.

"The name of the show will be the Palace of Miracles and I confidently expect it to prove a big winner among the other strong shows that will comprise Mr. Clyde's midway this season."

Mr. Armstrong has certainly an attraction that ought to get money in any company and with his wide experience he will doubtless be a big factor with the World at Home Shows this season.

### ED L. HEINZ SHOWS

The Ed L. Heinz Shows will not open in Webb City, Mo., the statement to that effect being an error. They will open in Joplin, Mo., April 20, under the Trades and Labor Assembly, which, with its affiliations, comprises over 8,000 men. Nearly everything is ready for the initial performance.

Paul Zallee, manager of the Zallee Musical Show, has the company on the road playing one-night stands and getting everything in smooth-running order.

In addition to the shows mentioned last week we have booked a big water show with 15 people; a mammoth dog and pony show, consisting of fifteen dogs, thirty ponies, five monkeys and a feature lion act; Days of '49 Show, Athletic Show and a musical comedy show, all of which are bally-hoo shows.

Twelve weeks of the Heinz route have been contracted for in territory where we are known and where our name is welcomed as a guarantee of the best in the amusement field.—STEVE.

### TEDDY BEAR CREATOR DIES

Chicago, March 17.—Seymour Eaton, writer and advertising expert, died at his home, Lansdowne, Pa., on March 13, of heart disease. He was the creator of the Teddy Bear.

### MACY ADDING NEW SHOWS

Several new attractions will be added to the Dreamland Exposition Shows, which are coming further and further North, and will probably work into Oklahoma early in the spring.

The "Governor" has just rushed his order through for a 1916 Model Big Ell No. 12 wheel, and has been assured by the Ell Bridge Co. that the wheel will be ready for him at an early date.

The work on the new fronts is progressing splendidly, and when the Dreamland Shows enter into their regular season in the North they will undoubtedly prove one of the liveliest and most up to date of the caravans playing Western territory.

### FRANK NOETHEN DIES

Chicago, March 17.—Frank J. Noethen, who has been connected with many of the large carnival companies, including C. A. Wortham Shows, World at Home Shows and Con T. Kennedy Shows, passed away at his home in this city on Tuesday. He was 33 years old and had been sick for some time. He came here recently from Hot Springs, Ark.

Funeral services were held from his home and also at St. Martin's Church. The body was interred in St. Mary's Cemetery. Mr. Noethen, having been a member of the Showmen's League of America, many members of the organization attended the funeral services. The following members of the league acted as honorary pallbearers: John B. Warren, John Miller, Col. F. C. Owens, Jack Beach, Charles J. Kilpatrick, J. C. Clark, Thomas Pence, Christ Ayers, W. C. Higgins, A. F. Jones, J. J. Howard, M. S. Beckins, Charles Amie, Herman Q. Smith, Charles Banvard and J. Eddie Brown. Among the ladies present were Mrs. W. H. Rice and Beesie Harbor. Among the floral offerings was a beautiful wreath from the Showmen's League, with a centerpiece representing the emblem of the order, an elephant. Individual members also sent handsome floral pieces, as did many friends of the family.

The deceased is survived by his mother and four sisters.

## America's New Big Wagon Show OKLAHOMA RANCH—REAL WILD WEST

### AND .....SIG SAUTELLE'S CIRCUS.....

**WANT**—Cowgirls and Cowboys, with or without stock; Indians, Cossacks, Circus Acts, Side Show People (Jack Kelly write), Boss Canvasman, Boss Hostler, Cook, Waiters, Bandmen. For the advance: Press Agent, Contractor, Billposters, Lithographers and Programmers. Can use experienced people in all departments. **FOR SALE**—Candy Stands and a few legitimate Privileges. Side Show People, write HARRY NUGENT, 688 Webster Ave., Jersey City. Band People, J. CLIFF, care Ueue Tom's Cabin (Stetson's), en route. Advance, GEORGE M. FOREPAUGH, 318 West 135th St., New York City. Others write FRANK A. ROBBINS, JR., Billboard, New York.

## ---FOR SALE---

Two Sleeping Cars, one Advertising Car, Cages, Tableaux and Baggage Wagons.

ERIE LITHO. & PRINTING CO., - - - ERIE, PA.

## WANTED QUICK---BILLPOSTERS

HANDBYMEN and LITHOGRAPHERS, COOK and PORTER for BILL CAR, for J. H. ESCHMAN WORLD UNITED SHOWS. Address J. C. DONAHUE, General Agent, 707 East 40th Street, Chicago, Ill. Have a few more Legitimate Concessions for sale. Concessioners address Winter Quarters at this Show, Gubotte and Salesbury Streets, Kansas City, Missouri.

**CALL—THE ALDERFER SHOWS WANT**—All People engaged with this show please acknowledge this by return mail, and report to PERU, INDIANA, not later than APRIL 15th. Show opens the 21st and 22nd. **WANT** Musicians on all instruments, especially Leader with music; two Single Performers that fill in clowning and do concert turn; a reliable Seat Man and a Boss Propertyman. Also want for Side Show, two Colored Performers that sing and dance and play string instruments; two Indians, to make and sell their work; a neat and attractive Pit Wagon, on percentage. This will be as neat and as well equipped a 25-wagon show as there is in the country. All people that are with it must be ladies and gentlemen at all times. **I HAVE FOR SALE** a Crank Piano, with Mandolin attachment, plays ten tunes; also have four reels of Film. Address all mail to CHARLES L. ALDERFER, Denver, Indiana, which will receive a courteous reply.

## WHEELER BROS.' Enormous SHOWS Want

Manager for No. 2 Side Show, Privilege Car Manager and good Cook for same. **MUSICIANS**, Experienced Circus Trap Drummer and strong Baritone. Good looking Young Ladies to sell tickets, who can sing and ride; **STENOGRAPHER**, to handle Reserved Seat Wagon. **FOR SIDE SHOW**: Good looking Young Ladies to handle Snakes, work Futures, in Illusions, etc. Feature Acts and Freaks. **CAN PLAY A FEW MORE** 4, 6 and 8-horse **DRIVERS**, also Grooms and Helpers. **COOK HOUSE NOW OPEN**. Drivers and Grooms address HENRY (APPLES) WELSH; all others, AL. F. WHEELER, Oxford, Pennsylvania.

## CAPTAIN R. S. VAN SICKLE SHOWS LOOK ATTENTION WANTED

Will buy or lease at once Pullman Sleeper that will pass M. C. B. inspection and have steel platform. I want a Net High Diver that does not have to fill up on boom to make a dive. Also want one more free attraction. Must be good. Want a capable man to take full charge and manage 10-in-1; also want Franks for same. Will buy or lease one riding Elephant and two Camels. Ell Ferris Wheel to job about May 1st. All other rides booked. Car, place the following concessions: Pillow, Ham, Blanket Wheel, Knife Rack, Spot Joint, Palmist, Hoop-la, Glass Blower, Tailored Man and Photo Gallery. Only carry one concession of each kind except Cats. I will furnish outfits for any show or concession that gets the money. Want an A-1 Cornet Player for band. This show has twelve paid attractions and carries its own draft stock. Address CAPT. R. S. VAN SICKLE, March 20-25, Snyder, Tex.; March 27-April 1st, Lubbock, Tex.; April 3-8, Lamesa, Tex.

## LAST CALL VEAL'S FAMOUS SHOWS

**WE POSITIVELY OPEN DECATUR, ALA.—April 1st—2 Saturdays**  
Week April 10, Columbia, Tenn.; week of April 17, Hopkinsville, Ky.; week of April 24, Owensboro, Ky.; all under strong auspices. Can place one more strong show and concessions of all kinds. Address all mail JNO. VEAL, Mgr., Box 421, Decatur, Ala.

## WANTED—EXPERIENCED MAN OR WOMAN FOR SNAKE PIT

Good strong Worker. Good Grinder for Snake Show that can make strong openings. Also want two Lady Agents for concessions that can and will work. Salary sure. Also want an A-1 Candy and Truckjack Maker. Show opens April 17th, 90 miles south of St. Louis. Address ART FIFIELD, The Great Parker Shows, Billboard Office, Chicago.

## ORIENTAL DANCERS WANTED

For coming season, with one of the large circuses. Must be young and good looking. Apply in person or by letter. Send photo. ROOM 144, SARATOGA HOTEL, Chicago, Ill.

## DICE CARDS

\$2.00 PER PAIR. EXPERT WORK GUARANTEED. Newest and Latest Invisible Shapes. \$1.00. Slick Acc. \$1.00 per Deck. Cut to an ace every time. READERS or STRIPPERS. \$1.00 per Deck. For Magical and Expose Work. FREE CATALOGUE. D VINE & CO., Swanton, Ohio.

## WANTED—CAMPBELL UNITED SHOWS

Colored Performers. Will furnish outfit for feature Ballyhoo Show or Grind Show; Girls for '49 Camp; Door Talker; Grinders; Musical Comedy Girls; Spanish Dancer; Franks. Will buy Cars. Address El Paso, Tex., 20-25. Albuquerque, N. M., Trinidad, La Junta, Pueblo, Colo., follow.

THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

## CARL W. SWAIN SHOWS

Added to Corey Shows of St. Paul

St. Paul, Minn., March 17.—The carnival colony of St. Paul were surprised when they learned that Bill Hoffman had signed to sell with his entire Commercial Amusement Company under the Ed Corey banner this season, but received another jolt when the Carl W. Swain Shows were also signed this week. The Corey Shows will be one of the largest to leave St. Paul in May, and will continue to play three-day stands as in previous seasons. The cars owned by Ed Corey are now being used by Al Miller's Mighty Minstrel and The Man From Sweden company at the close of their winter season on April 8 will be repaired and repainted and added to the Corey outfit.

## DUNN-EVANS SHOWS

Due to the fact that the Great Sutton Show was unable to open in Ada, Ok., the attractions that Mr. Sutton had booked, with the exception of a few, all came over to the Dunn-Evans Shows, which considerably helped the show. Among them are Eaton's Dog and Pony Show, O. J. Eaton, manager, and Doc Johnson's Snake Show, Doc Johnson, manager, together with several concessionaries, including S. B. Williams, with glass wheel, and Jack Snyder, cat racks.

The Dunn-Evans Shows have been out all winter, and have moved every week. Of course, some of the spots played weren't the best in the world, but we have done very well all winter, and the management will keep the show out all summer.

Boynton, Ok., this week, under the Modern Woodmen of America, is in a good live town. Conditions in this part of the State are better than they have ever been, owing to the oil, and Boynton and Morris districts are at the front for oil. Morris, Ok., is the next stand.

The line-up now is: Eaton's Society Circus, O. J. Eaton, manager; Charles English's Black Troubadours, Dunn & Evans, managers; Days of '49, Mr. McIntyre, manager; Williams' Musical Comedy, S. B. Williams, manager; Thornton's 10-in-1, F. Thornton, manager; Johnson's Snake Show, Doc Johnson, manager; new Parker jumping-horse carousel, Mrs. Platt, manager; Zengaro's Athletic Show, Thos. Zengaro, manager. Concessionaries: Doll wheel, roll-down and Arkanaaw kids, T. Hays; cat racks, Jack Snyder; glass wheel, S. B. Williams; hoopla, Mae Zarrab; jewelry store, Hiram Reel; clothes plus, Bill Renoe; long-range gallery, Corbett Tarty; African doozer, Jim Thomas; roll-down, F. Fraser; kegs, Red Johnson. The show is featuring Frank Hall's ten-piece uniformed band.

The staff is: Dunn & Evans, managers; Mrs. L. H. Platt, secretary and treasurer; S. B. Williams, general agent; Bill Renoe, lot superintendent; Hiram Reel, trainmaster; Art McIntyre, Billboard agent.—LITTLE GEORGE.

## DOPE BUYS NEW OUTFIT

Chicago, Ill., March 17.—Harry (Irish) Dore, who will have his water circus, long the feature of the Hope & Dore Carnival, with the World at Home Shows this season, has purchased an entirely new outfit from Walter Driver of the United States Tent and Awning Co. of this city.

In another part of this issue Mr. Dore has an advertisement for water artists. He means to greatly augment his show this season, appreciating the fact that he has strong attractions to compete with on the World at Home Shows; so the water circus will literally go out, "bigger and better than ever."

## METROPOLITAN SHOWS

The Metropolitan Shows will make their initial bow to the public on Monday evening, March 27, at Troy, Ala., under the auspices of the Masonic Spring Festival Association. The show and concessions will be located on the main streets around the City Hall in the heart of the city. The town will be handsomely decorated for the occasion, and there will be public speaking, street parades, etc., during the week.

All of the panel fronts of the shows have been completed and the three riding devices repainted. Following are some of the shows and concessions which will travel with the Metropolitan: Barfield's Old Plantation, with twenty-two people, band and orchestra; Hanson's Oriental or Kismet Show, Dickinson's 20-in-1 Show, Chick Sallor's Athletic Show, England's Human Silhouette, Pidge's Busy City, Larson's Crazy House, Capt. Lee's Society Theater, Spiller Girl Illusion, Days of '49, Hazel Show, Museum of Living Curiosities (every pit containing a live freak), Barfield's ferris wheel, ocean wave and merry-go-round; Ladara's Flying Trapeze and the Aerial Winnies on the Spanish Ring, free attractions; Prof. Antonio Passafiume's Royal Italian Concert Band, Prof. Elliott's Georgia Minstrel Band of ten pieces, Toy Car's pillow tops and dolls, Mrs. Barfield's candy, vases and bears; Ulf Larson's "ookhouse and soft drinks, Mrs. Larson's string game and cat rack, Earl Mitchell's shooting gallery and ball game, Mrs. Mitchell's hoopla, Al Williams' fish pond, Billie H. Clark's gold glass and fruit store, Mr. Beamer's spot-the-spot, Ezra's polio-parlor and Jack England's ball game.—LILLIE CLARK.

C. R. (Shorty) Prettyman adopts this method of thanking Mr. and Mrs. F. S. Hotchkiss, Manager Harry Pettit and others connected with the Leger Amusement Company for their kind treatment during his recent illness.



# "I've Read of Gold Mines"



"I'VE read of gold mines, but yours is the first I have ever seen." That's what a patron said to J. J. Williams when he saw his Ten-Pinnet Alleys piling up profits. YOU can make a double profit from Ten-Pinnet; "world's greatest bowling game." Besides owning your own business, be our local representative and enjoy big commissions on sales in your territory.

## Automatic Bowling—New and Fascinating!

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No up-keep expense—no pin-boys—just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room.

## Valuable Premiums

to increase the interest of bowlers—we furnish coupons. An Ohio operator: "I am having great success. My place looks like a fair at times. Could use more alleys and may enlarge." YOU can start on small investment—easy terms. Write today for catalog and agent's prices.

THE TEN-PINNET COMPANY, 52 Van Buren Street, INDIANAPOLIS, IND.



## MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Art L. Green will have the band on the Gilchrist & Armstrong Shows, opening in Oklahoma this month.

George McSparron—Do you remember when Mr. Taunmen gave you and Art Green transportation to Colorado and back?

Boy Bassett, bass, goes with Gentry Brothers this year. Boy Bassett has been having a spell of sickness, but the bluebirds' song is cheering him along to health again.

Glen G. Geneva, of Albia, Ia., will have the band on the Orion Brothers' Circus this season. Here's to you, Glen, and many thanks for the appreciation of Musical Musings.

Honest, honorable and efficient are words synonymous with the name O. A. Peterson. Space forbids a biography. Where he was born, where he studied, where he has appeared in the musical world are but matters of the passing moment. Today we know that he lives among, and is a vital part of, us; a gentleman, a scholar, a musician, a brother in the deepest sense of the word. His writings for The Musical Messenger, The Metronome and many other musical papers portray the learned scholar and the master mind. Absolutely honest and conscientious in the smallest detail of business, and an exceptionally efficient cornetist and bandmaster, he contributes to the social and musical world the highest ideals of clean manhood coupled with a proficient practicability in the professional line. We are all better for having known him.

Roster of the band on the Cook & Wilson Shows: Al Massey, director; cornets, Frank Robertson, Frank Lapsont, Elmer Vink; clarinets, Leland Cook, Maurice Maroon, John Holko; flute, Frank Hurst; E-flat clarinet, Al Anderson; horns, R. L. Sanderson, James Dennis; trombones, Dave Dupree, Spencer Bryan; baritone, Jesse (Veteran) Davis; small drum, Bert Davies; bass drum, William Glynn. The above are a bunch of real trouper and will keep the musical end of the big show in first-class shape.

With deep interest I have watched the Musings grow and consider them a great thing. I am playing with the Eastman Hotel Orchestra here (Hot Springs, Ark.) until the first of April, when I will take the road again. Last year I was solo cornet on the 101 Ranch Shows and hope to be back again this season."—Chas. G. Beach.

"I want to congratulate the Muse on that glorious march, Old Billyboy. Sunday, February 27, I had a fifteen-piece band on a political parade in Chicago and we certainly made a hit with that Billyboy march. I have signed contracts with T. J. Todd & Son's United Shows to furnish the band this season. John Cognato, trap drummer, where are you?"—Louis J. De Cola, Chicago, Ill.

Please note: "Berth and transportation" does not mean "board" also.

Norman Hanley has joined the Symphony Sextette, playing euphonium. Congrats, Hanley! Tell us about the stone age.

Musical Walker, get this! The nkelele is from the genus gularis, being an infant of the family. The peculiarity of the family is their many lungs. The full-grown specimen of the genus gularis has six lungs, but the infant or nkelele is a potted and pampered stripling and has only four lungs and these are ugly weak.

"I am a constant reader of Old Billyboy and it is with great pleasure that I peruse the Musical Musings. I am complying with the request that all band leaders with the different shows send in news items, as I think it is a

## Our SPECIAL LEADERS

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS  
They have the appearance of the genuine Platina Diamonds, they have proved to be the biggest sellers ever put out on the market. No. 20—The best value ever offered. High Platina Top Tiffany, set with 1/2 or 3/4 carat extra fine cut White Brilliants. All three sizes. Per doz., 65c; per gross, \$7.50. No. 21—Same as above, 1/2, 3/4 or 1 carat, set in genuine Platina Top Scarf Pins. All three sizes. Per doz., 65c; per gross, \$7.50. No. 22—Ten assorted styles of the genuine Double Best Quality Studs and Scarf Pins. Per gross, \$3.20. No. 23—Extra fine acid test, engraved and plain Beldier or tooth mounting, set with best quality cut White Brilliants. Per doz., 75c; per gross, \$9.75. No. 24—Same as above, fancy engraved Ladies' Rings. Per doz., 65c; per gross, \$7.50. We are headquarters for Watches, Jewelry and Diamond set Sales, Board Articles and Novelties. Write today for our catalog, mailed free to your address; it illustrates wonderful bargains. We have the right goods at the right prices.  
ALTBACH & ROSENSON, 203 and 205 West Madison Street, Chicago, Illinois.

## WANTED - - WANTED

### 25 DIVING GIRLS

Also useful people in all branches of Water Circus. Opens World at Home Shows April 22nd. Katherine Heath, Irene Leslie, Hattie La Pelt, Mabel Smith, Victoria Wolf and De Youngs, please write.  
HARRY DORE, Streator, Ill.

## GREAT PARKER SHOWS

TYLER AND POLLITT, Lessees and Managers.  
OPENS APRIL 17TH.

WANTED—Human Silo, DAYS OF '49 (must be a good one), Pit Shows, Busy City, Platform Shows, Whip, Mechanical Shows, Submarine, War Picture Show. What have you? Have swell outfit for a big girl show. Concessions of all kinds. Bear Wheel, Ham Wheel, Blankets, Glass, Cook House, Striker, Palmist, Hoopla, Roll Down, Spot-the-Spot, Pop 'Em In, Ball Racks, Bowling Alley, Novelties, etc. Address for the next ten days, Billboard, Chicago; after that, Herrin, Ill.

## PADDLE WHEEL BATS

NONPAREIL PRINTING CO., HAMILTON, OHIO.  
We ship same day orders are received.

WHY PLAY DATES? Lay Offs, Jumps and Cancellations Eat Up Your Profits. We Pay in U. S. Currency Every Saturday. Bosses, mashers and would-be managers, save stamps. We insist on managing our own show in our own way. We want good, versatile Performers who can appreciate good treatment. No one who is deformed or addicted to drink or narcotics need apply. We pay the best salary and demand the best people. If you can not change every night for two weeks and MAKE GOOD we can not use you. WANTED—BLACK FACE, who knows the acts and can PUT THEM OVER; IRISH, DUTCH, TRAMP and ECCENTRIC COMEDIANS, MUSICAL ACTS and HIGH TENOR SINGERS. In fact, all good, versatile Medicine Performers, write, giving your permanent address, all you can and will do and salary. We pay transportation after joining. If you don't make good you can't stay. No babies or pets tolerated. Address F. A. LEONARD, 23 South Forrest, Kansas City, Kansas.

## WANTED--For Santa Fe Trail Amusement Co.

Three good Shows. Will furnish tops to reliable parties. Two-Atrest Carry-Us-All, Eli Ferris Wheel, and few more Concessions that don't conflict. Dave Itaugman, write. Booked solid in Arizona, New Mexico and Colorado mining camps. Address EMANUEL ALFIER, Tombstone, Arizona.

THE BILLBOARD HELPS YOU; YOU HELP OTHERS. JUST SAY, SAW IT IN THE BILLBOARD.

splendid idea since it lets us know what is going on in the musical show world. I am with the Ed C. Nutt Comedy Players, a 'rep' show as good as the best. I have a band of fourteen live musicians, and, believe me, George, we make them sit up and take notice. Speaking of the ten best trouping marches I will say that there are many good marches and any of them well played will make the towners wonder where, when and why. Say, now, Mr. Band-leader, let's all of us advance the principle of playing better music. Of course we have to slip them a rag once in a while, but let's make them like the better grade of music. Last week we had just finished playing Morning, Noon and Night when some six-foot tower with four feet of whiskers pulled this one: "Say, Mister, that's purty good, but play us Casey Jones." (Can you beat it?) That's why I say, let's educate them to the better music. Mr. Band-leader, when the trombone player sings too loud in The Hunting Scene just ram his trombone down his throat. I tried it on Harlowe and broke his slip. Let's all write for The Musings." —Harry P. Schaefer.

Band Leaders: Here they are! Get 'em quick! Four new ones written by the old reliable: Rolling Thunder, by Henry Fillmore; The Circus King, by C. E. Doble; The Colossus, by H. A. Vanderson; That's It, by Frank Fuhrer. All four for full band for one dollar. If you mention The Billboard, Published by The Fillmore Music House, Cincinnati, O.

Chuck Holtzworth, cornet, now with Mills & Brown Stock Company, is figuring on taking out a show of his own next spring. Roster of the Mills & Brown Stock Company Band: Chuck Holtzworth, Henry Duhart, cornets; Lee Botton, clarinet; Llyoz Reno, Carley Butler, alto; Peck Brown, trombone; Grover Sheldon, baritone and trombone; Joe Kruppu, bass; C. J. Hauley, trap drums, and Slim Fisher, bass drum. The company is now in Texas and reports good business.

Carnival band men! Let's have your opinion on the matter of each man having to pay for a uniform furnished by the show. Some figure it as an expense; others say that by purchasing a number of uniforms at once, by purchasing wearing material is procured than would be the case with ordinary street clothes and that the uniform, once paid for, belongs to the man, who is thereby a proffer and not a loser by the deal. On a reliable show the season of thirty weeks would be a long life for a \$25 suit of street clothes, yet a \$15 uniform worn almost continuously during that length of time usually looks neat, lasts well and is worth a few dollars at the end of the season. However, many a man doesn't see it that way and balks when it is put up to him. Let's hear from you on the subject.

John Voss, clarinet, formerly with Howe's Great Legion, Famous Robinson, Sun Brothers and other shows, is in Detroit working for an automobile concern.

H. P. McKeshule, trombone, is in Fort Worth, Texas.

Earle M. Frelburger will have the band on the Cole Bros.' Circus this season. This is really the Jones Bros.' Show under the title of Cole Brothers, and will be managed by J. Augustus Jones. Mr. Frelburger, who had the band on the Great Patterson Shows last season, is wintering at Bartlesville, Ok., where he is connected with The Daily Enterprise. He has already signed up F. C. Mason, cornet; Vera Campbell, tuba, and Claude Ross, baritone, who were with him last year.

Jack Setfield, writing from San Benito, Tex., says: "Bob Speer would like to hear from some of his Iowa friends, especially Winterset, who is touring the South with the Wortham Shows No. 2."

# DO YOU WANT TO PLAY A BIG ONE? TO START THE SEASON ON VELVET?

\$80,000 PAY DAY EVERY DAY  
Let's get some of it.

## HOPEWELL, VA.

THE WONDER CITY

1ST ANNIVERSARY CELEBRATION APRIL 12-22. AUSPICES CHAMBER OF COMMERCE.

This is going to be a la-la-pa-lo-sa and is only one of many similar character already booked by

## SIBLEY SUPERB SHOWS

For the coming season. What good is a big show with little dates? Get with a little show playing big dates. Why guess? Get with a live one. Some concessions open, including wheels. Can use shows capably managed. Address WALTER K. SIBLEY, 216 W. 20th St., New York City, and do it quick.

# CARNIVAL MEN FAIR WORKERS WHEELMEN

A BIG MONEY-MAKER!

The Biggest Flash and value ever offered in

# RAINCOATS

ARE OUR

4

SPECIALS

AT  
**\$1.50**

EACH

Both for Men and Women same as illustration.

SIZES 34 TO 48

SAMPLE RAINCOAT SENT FOR

**\$1.50**

WRITE FOR CATALOGUE

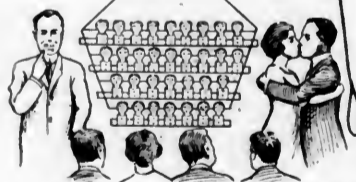
**RAINCOAT MFG. CO.**

1115 Reliance, New York City

ATTENTION

PARKS, CARNIVALS AND CONCESSIONAIRES

Release  
The Kiss



Have you purchased the Latest and Best Throwing Ball Game? Top money is waiting for you. Erected in fifteen minutes. Everything bolted. See one erected in Pittsburgh. Price right. Address BOX 211, N. S., Pittsburgh, Pennsylvania.

## How About Show Lights

FOR 1916?

Everyone—Showmen, Concessioners, Troupers—all know what the PRIMO SHOW LIGHTS

are: Brilliant, Simple, Reliable. They are better than ever this year. Write for catalogue and ask for our list of rebuilt Primo Lights. They are nearly as good as new, and are bargain. It is time for Circus Boss Chandellermen to register their names in our Free Employment Exchange.

**WINDHORST LIGHT CO.,**  
J. T. Windhorst, A. R. Walker,  
Makers of  
**THE PRIMO SHOW LIGHTS,**  
208 N. 12th Street,  
St. Louis, Mo.

## FOR RENT

Quarter-mile Motordrome at Lagoon Park for season 1916. Write to or call on J. V. HUNT, Lagoon Clubhouse, Ludlow, Kentucky.

If you see it in The Billboard tell them so.

## San Francisco Facts

R. D. Wharton, manager of the Shadow of the Cross, at the Panama-Pacific Exposition, was a Billboard caller recently. He is managing the Jewel City Trio, which is making a bit on the Western States Vaudeville Association Time. "Skeeter" Bill Robbins, well-known Wild West rider, has been a regular visitor at The Billboard office recently. Mrs. Skeeter Bill (Dorothy Morrell) is confined at the Fairmont Hospital, recovering from an operation necessitated by the accident sustained with the 101 Stanch Show on the P. P. I. E. Zone last season. Bill is planning to compete in most of the big round-ups this season. Whether his talented better half will ride again depends on the outcome of the operation.

Prof. "All Baba" Schmoesberg and his talented wife, Madame Bernard, have returned to their home in New York after a profitable year at Wonderland, where they did their clairvoyant and fortune-telling stunts. Max Klass left for Los Angeles on March 10, and will go direct to the Sells-Floto Circus, joining at Denver. Fred Klass and Walter Allen are still here in charge of the Astecas, and do show property belonging to Klass, and will not join the Sells-Floto aggregation until a day or two before the opening.

Foley and Burk will open at Alameda, Cal., on April 8, playing under the auspices of the Loyal Order of Moose, and occupying grounds at the West End, in the neighborhood of the new amusement park, which are being built there. The celebration will extend nine days, closing on the 16th, and getting the benefit of play on two Saturdays and two Sundays.

The citizens of Sacramento have appropriated the sum of \$15,000 for a celebration to be held May 11 to 13, inclusive, for the purpose of dedicating a new causeway.

The second annual society horse show will be held in San Francisco at the San Francisco Riding Academy, April 27, 28 and 29.

Carnival men who reported at Cumisky & Kindel's during the past week, were William East, glass store, and Tom Young, doll wheel, just returned from Cloverdale; Coney Island Aleck (Moore), formerly a well-known dodger, is working punchboards through the small towns and has a horse and wagon to work from; Mor-

Business still continues good at Ski Clark's Hippodrome. Manager (Red) McIntyre changes his exhibits around each week and keeps the front looking new and fresh. Harry Sloan makes the openings and sells tickets in front. Colonel Westlake is planning to install some concessions at Seal Beach, the new amusement resort being opened by Frank Burt.

## BARNUM & BAILEY SHOWS

Bridgeport Elks' Indoor Circus, in Which B. & B. Performers Participated, a Success

It is doubtful if there is an aerial act in the show business as well fortified against emergency with capable performers than the Siegrist-Silbon Troupe. Besides the big aerial flying and return act and numerous small aerial offerings, one of the prettiest acts seen for some time is the iron law act presented by the Three-Silbon Ladies, featuring a thrilling swivel, serpentine and an aerial musical finish. The rigging and wardrobe are both beautiful to look upon.

The act has made a decided hit in vanderbilt the past winter, and last week was featured by the Elks' Circus in Bridgeport. In the troupe are five ladies who can step in at a minute's notice and do the act. The happy advantage of having extra people was demonstrated last week. Marion Borden has been out of the act for some weeks, having undergone a serious operation at her home in Waterbury. Miss O'Connell took her place. When Mrs. Silbon fell in her dressing room last week and suffered a fractured rib Clara Silbon filled the gap. The act did not miss a performance, and to the credit of Miss Clara it must be said that from the spectator's point of view the act looked just the same. Such is understudying.

Poodles Hanneford eight times stopped the performance of the Elks' Circus Saturday night. That represents the number of times he appeared, "just clowning." As a one-man show Poodles goes the famous Sylvester just one better; he adds comedy, and real comedy. Even Happy Jack laughed. By request Poodles rode Saturday night, just doing his famous finish. When he was through it was five minutes before the show could go on.

## ANOTHER PUBLIC DEFENDER

Senator Mathews secured the passage of a law which permits the city of Norfolk to establish the office of Public Defender, and an ordinance will be drawn to that end, with compensation fixed by the Council.

The cause of justice will be greatly aided by the services of a Public Defender, who will be a lawyer to act for those arraigned in court, and who are unable to procure counsel. There is provision for a Prosecuting Attorney, and he is always there, charged with that side of the case, but the poor are haled before the court and are not able to employ a lawyer, and very often receive sentence that would not prevail if their case was fairly presented.

The judge and commonwealth's attorney seek only justice, and are not intent upon inflicting punishments, but it frequently occurs that men when arraigned in court are not capable of intelligently presenting their case in its ordinary aspects, even aside from the law. Those who frequent courts are familiar with such cases, and have seen instances in which some poor wretch pleads guilty and takes his sentence, when a witness or two or even an explanation of circumstances would have modified or mitigated it.

The Public Defender is a good office. It is justice to the poor, and a move in the direction of correcting evils that have grown up in many cases in large cities.—NORFOLK (VA.) LEDGER-DISPATCH.

ris Dub, photographer, getting ready for spring doings; William Todd, wheelman, arrived from a winter in Los Angeles; Engle and Lewis have secured the candy concessions at Seal Beach near Los Angeles; E. J. Drake, has the concessions at Idora Park; Ferris Wheel Fat and Louis Barnett opened with the Bancher Carnival at Taft, in charge of the Cumisky & Kindel doll wheels and went from there to Coalinga with the company. Vernon Selbert and his rider, "Fearless Chick," have taken over the Farmer Burns motordrome at the Panama-California Exposition at San Diego and will turn it into a slio, opening with the exposition.

The date for the Alameda County Fair at Pleasanton, Cal., has been set for September 13 to 17 inclusive.

A piece of property has been acquired at the corner of Fourth and Market streets for an immense moving picture theater with seating capacity of 4,000 and to cost in the neighborhood of \$200,000.

Eddie Vaughan is in San Francisco looking for a location for the exhibition of "Stella," the painting which became famous at the P. P. I. E. Zone.

Mrs. A. Sullivan, white-stone concessionaire at various carnivals and shows in California, has left for San Diego, where she expects to make arrangements for the opening of a stand.

Turner and Dabnken have inaugurated a ten-cent admission policy at the Tivoli, which will apply on all occasions except Sundays and holidays.

The opening on the new Rialto Theater at Market and Seventh streets is scheduled for April 10, under the management of Howard J. Sheehan, of the Western Theater Company, lessee. The house will be devoted to high-class moving pictures, and is one of the best furnished and most modern in the West.

Turnaway business for the scheduled week of the Boston Grand Opera Company, featuring Pavlova at the Cort, caused the extension of the company's San Francisco engagement four days into the next week. The change caused the setting back of dates in Portland and all Northwest engagements.

## LOS ANGELES NOTES

Doc Bell is showing his Indian Mystery (mummy) on Spring street.

Bo Robinson has moved into the store vacated by James Dunn and is featuring Billy Pilgrim, the armless wonder.

Charley Henry had charge of the privileges at the Elks' Circus. Manager (Clair) of Car No. 3, was present at the closing performance Saturday. The circus was a success, and Toto Siegrist is glad to find out that he is not a jinx on indoor circuses.

Chick Bell and Fred DeWolf will both have to practice as trolley conductors or hat girl in Kennedy's after the big night is over to get used to handling the common human beings' money again, after juggling those thousand-dollar bills for the past few weeks. A sport from Mingo, O., recently blew in with a B. R. suffering with the goat (the B. R., not the Mingo personage). He asked the scale. He was told that for \$10 he would get a seat on the Metropolitan tower, \$5 would bring him a choice fire-escape perch on the Woolworth tower, while \$3 would purchase him a point of vantage on the struts of Liberty, with field glasses free. He passed around the cigars and subscribed to The Journal, beginning March 25, and he is out of town, intending to stop off en route for a visit in Cuba. Earl Ellis, better known as Plum, will not be back this season. He had a lot of friends who will miss him, and Mr. Bredna and Tommy Stone will have no money to hold.—FAX LITMAY.

## GUY WEADICK'S STAMPEDE

New York, March 20.—The exclusive announcement in The Billboard of the culmination of arrangements by Guy Weadick to produce in this city, next August, a Stampede, surpassing in this city, next August, anything of the nature ever conceived in this or any other country, created a sensation in the big Western colony here and in the world of both indoor and outdoor amusements. Experienced showmen expressed no doubt of the tremendous success of the great undertaking from every viewpoint. Many voiced their surprise that the idea had not been earlier seized upon. The prodigious possibilities became immediately patent.

Mr. Weadick has established temporary offices at 1465 Broadway, before April 1 the new complete organization will take up quarters in the recently completed building at 1694 Broadway, where the entire second floor has been leased. Harry E. Tuitor, well and favorably known as the personal representative and active manager for Frank C. Bostock for many years, has been appointed manager of the important Department of Concessions and Exhibits of The Stampede. W. C. Thompson, for several years allied with

## Sales Agents! Something New!

We want an exclusive representative in your vicinity. Sell our Ball Trade Boards and make REAL MONEY. You will be protected.



WRITE US

for Particulars and Territory



Wood-Pence SALESBOARD AND PRINTING COMPANY  
17 N. THIRD ST. ST. LOUIS, MO.

## A NEW ONE



THE "EVEREDY" KNIFE SHARPENER Sharpens Kitchen Knives, Butcher Knife, Corrugated Knives; in fact, anything with a knife edge can be sharpened perfectly. Just the article wanted for the home, hotel, restaurant or store. ANYONE CAN USE IT. Satisfaction guaranteed. Wheels are made of Corundum. Frame is polished steel. Entire length, 6 inches. Wheels are 2 inches in diameter. Sample by mail, postpaid, 25c; \$1.50 per dozen by express. Send today for sample and be the first to have it in your location.

**ED HAHN**  
(HE TREATS YOU RIGHT)  
222 West Madison Street, CHICAGO, ILL.

## CHEWING GUM

THE BEST FIVE-STICK PACKAGE ON THE MARKET FOR THE MONEY Attractive Diamond Mastic and Diamond Spearmint Gum. Packed in carton boxes of 100 packages. We are selling 20 cartons or 2,000 packages for \$15.00. Also 20 package boxes for 19c per box; an excellent 5c seller on a premium proposition. Above prices are F. O. B. our factory, Chicago. TERMS: One-third of amount payable in advance to insure cost of transportation, balance C. O. D. FRISCO MINT CHICLE CO., 218 W. Ontario Street, Chicago, Ill.

## ELKS' TEETH

WALRUS. These teeth stand all tests and are superior in quality to any on the market. A sample pair will convince. Any size, \$2.00 a pair. Special price on quantities. UNITED SPECIALTY CO., 631 Third Avenue, Detroit, Michigan.

## SHEETWRITERS—PAPERMEN

Every town of 5,000 and up good for \$50 or more. No town closed to this proposition. No stock to carry. This is a real winner. Write today. JONES F. BLAKELY, Greenville, S. C.

## Monkeys, Baboons, Parrots

Macaws, Cockatoos, Badgers, Ocelots, Agoutis, Anteaters, Alligators. Stamp for reply. DAN NAGLE, 113 E. 9th St., New York.

## WANTED—ENGAGEMENT TO JOIN BAND PLAYING FAIRS

or first-class Vaudeville Act. Gentleman plays two cornets at same time, and other original instruments, after which will play all solo with the band, play triple tongue and all variations, for season 1916. G. FELIX, 106-116 West 43rd St., New York City.

## SPARKS' CIRCUS WANTS

A few more First-Class Circus Billposters. Wire or write T. W. BALLENGER, General Agent, Salisbury, North Carolina, quick.

## WANTED EXPERIENCED CIRCUS HARNESS MAKER

To commence work immediately. Year round work to sober, competent man. Wire WHEELER SHOWS, Oxford, Pa.

WANTED FOR KING & GOLOMAN SHOWS Any kind of Circus Acts that will make good with wagon show. WANT Clown, Comedian, Black-face Comedian, Girl to handle reserved seats, Girl to sell concert tickets, one (1) Circus Girl, one (1) Piano Player, Bass Cantoraman. WANTED TO BUY second-hand Air Callopo. The Aerial Stones and The Whittarks, write. Show opens April 1, traveling North. F. H. HARRIS, Manager King & Goldman Shows, Merkel, Texas.

big tented enterprises, has deserted moving picture activities to accept the position of publicity director.

The 400 acres which are included in the confines of Sheepshead Bay Speedway, where The Stompede will be held on the eight days from August 5 to August 12, will be converted for the occasion into an old-time frontier town under the designation of "Boomtown."

The Billboard announcement resulted in an immediate avalanche of responses from contestants from many States. Already it is assured that the champions of horse, steer and rope will be present to defend their titles.

A race a-horse by twenty-five cowboys will inaugurate the tournament. The contest is designed to test the endurance of the range horse in varied climates and on varied roads to which he is unaccustomed.

POLACK GETS CARO FAIR

Saginaw, Mich., March 17.—Mr. J. Polack has just reached here and announced that he has made arrangements for the Rutherford Greater Shows to again furnish the midway for the Greater Caro Fair at Caro, Mich., this year.

MEYERHOFF LANDS SCRANTON

Scranton, Pa., March 8.—Henry Meyerhoff secured a contract today for what appears to be one of the biggest events for this season, Scranton Old Home Week, Centennial and State Firemen's Convention, week October 2.

DELANEY NOT DEAD

It took Happy Harry DeLaney, a performer with the J. H. G. Medicine Company, just four months to discover that he is supposed to be reposing six feet under the soil.

MISTAKE IN DATES

In the Spring Special number of The Billboard the Richmond Tri-County Fair Company, of Richmond, O., had an advertisement in which the dates of the coming fair were erroneously listed as October 1 to 4.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Check full of bargains. Send for circular.

BRACKMAN-WEILER CO., White Stone Specialists, Chicago, Ill. 337 W. Madison Street.

GOOD MEDICINE PERFORMERS WANTED

All lines, including Pianist, three-week stands; open air. Kindly state all. Mention physical, mental or moral defects if any. Claud and Mrs. Leroy, write, HAL A. CURTIS, Manson, Iowa.

WANTED, A-1 WAGON SHOW AGENT

One that knows Southern territory; must handle brush. State lowest salary. Wire GEO. F. HINMAN, care Hodgkin Bros., Show, St. Patrick, La.

MOTORDROME RIDERS

Can use three good Riders. Seven months' work. DAN NAULE, 113 E. 9th St., New York.

MUSICIANS WANTED

For GUYMAN BROS. SHOWS. Address N. A. CROW, McLeansboro, Illinois.

CANDY CANDY CANDY

WRITE US FOR PRICES THE CELEBRATED TOURAINE CANDY



CANDY RACE TRACK WRITE FOR ILLUSTRATED DESCRIPTION

Packed in beautiful flashy boxes. A line of sweetmeats that will increase your business at least 50%.

WE CARRY THE MOST COMPLETE LINE OF DOLLS, ELECTRIC-EYED BEARS, ELECTRIC-EYED STUFFED TOYS.

On hand at all times: Paddle Wheels, Serial Paddles, Spindles, Drop Cases, Bee Hives, Pick-Outs, Privilege Car Supplies, Dice, Cards, etc. All goods carry our guarantee in every respect. Money back if not satisfied.



CANDY PADDLE WHEEL WRITE FOR 100 PAGE CATALOG

H. C. EVANS & CO.

75 W. VAN BUREN STREET,

CHICAGO, ILL.



WE CAN MAKE YOU LAUGH

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the easy money because the investment is small and the running expense almost nothing.

J. M. Naughton Amusement Construction Co. Hotel Mayer Building, Peoria, Ill.



\$20.00 PER GROSS

No. 335-7-1 Billbook, Indian Head and creases on the cover. Price, \$20.00 per gross.

No. 111-6-1 Book, Indian Head, etc. Price, \$16.00 per gross.

Write today for samples. They are 20c each. Deposit is required with every order.

THE NATIONAL LEATHER GOODS CO.

1458 S. RACINE AVE., CHICAGO, ILL.

WANTED MOTORDROME RIDERS, with machines. State lowest salary in first letter. Address FRANK WEST, 434 Tremont St., Boston, Mass.

WANTED, AT ONCE

Boss Canvasman, Trainmaster and Chandelier Man. Those who wrote before, write again. ORTON BROS.' CIRCUS, Lancaster, Mo.

EMPIRE STATE BAND NOW BOOKING FAIRS

Get this Attraction for your PARK or FAIR. Will furnish music to suit surroundings. Have a \$3,000 REPERTOIRE of MUSIC. A CARD will bring you full particulars and interesting information which will be of great service to you. A. DE LUCIA, Director. Address J. PAUL BROEKER, Manager, 1210 73d St., Brooklyn, N. Y.

WANTED, FOR LONG BEACH, CALIFORNIA

Good Freaks, Working Wonders and Attractions of all kinds suitable for Platform Hit Show, capable of making good year around. MUST be good entertainers. Salary within reason, as you get it. Also want to buy good, healthy Chimp, Chacma or Arabian Baboon and small Monks. Open April 1 for 52-week season. Address by letter, stating all. DOC C. BARNETT, 254 Pike, Long Beach, California.

WANTED, PIANO PLAYER, MELVILLE'S COMEDIANS No. 1

A-1 Piano Player (male), doubling any instrument in band or bass drum; Clarinet Player, for band and orchestra; low pitch Bass Player, doubling strings; Bass, B. & D. For No. 2 Show; Trap Drummer with full line of traps. No house. State salary, age. People doubling stage or specialties given preference. This is a new \$2,000 outfit and a credit to be with. The show has been out six years without closing for one day. Address BERT MELVILLE, Camden, Arkansas.

Stinnett's Shows Want

Merry-Go-Round; prefer 20th Century. Will furnish outfit to Plant People, 50-50. Also live Party to handle small Hit Show on per cent. Concessions open; Cook House, small Long Range Gallery, Comedians and Joke, High Sinker, Hall Games. Will only carry a limited number of concessions. Ruth Fenney, can place you. Regards to friends. H. M. STINNETT, Box 171, Kokomo, Indiana.

SIDE SHOW CURIOSITIES

Big Main Features, with or without Itanners. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Massachusetts.

AT LIBERTY—W. V. NETHKEN

THE ONLY GENUINE BUCKSKIN BILL Rifle and Pistol Expert and Knife Thrower. Three separate and distinct acts, all features. Strong Open-air Amusement. Twenty years' experience as organizer, manager and director in the Circus and Wild West Business. Address W. V. NETHKEN (Buckskin Bill), Gaffney, S. C.

WANTED TO BUY

Small Dramatic Tent Outfit, for cash. THOS. OLIVER, Defiance, Ohio.

AT LIBERTY

PARKER CARRY-US-ALL, FERRIS WHEEL Also will book a 20th Century Steam Swing or place same in a live part. WANTED—A Ferris Wheel operator and director. H. D. JONES, Anderson, Indiana.

SAGE SAYINGS

(Continued from page 23)

\$1,000 first money at Cheyenne in that line last year. I do not say they gave that amount there, nor do I say they did not give it, but I do claim that Mr. Walters' announcement in your paper was the first I ever heard about Cheyenne giving that amount. If they gave that amount and considered they were holding a world's championship contest, why didn't they make a noise like a real championship outfit and advertise it all around so some of the folks interested in contests who live more than 100 miles away would have known about it? Every-body knows that there are several towns that hold contests each year, but, outside of a few boys who go to the contests each year, nobody really knows what the prizes, etc., are. The bosses of these contests can't expect folks to be mind readers and know that they have real contests, with good prizes, etc. Why don't they get busy and let everybody know about it beforehand and not expect some fellow that wins something to be the boy who will tell the world that such and such a contest is the only one in the world. I was not at that Canadian contest, but I do know that clear down in this country we know all about it both years, and there was good proof that the money was there just as claimed. If all these other contests are the real ones, why don't their committees make a little convincing talk about what some of these fellows claim after they win or get a guarantee? I know that any time this man Weadick says he is going to have a contest and states what the prizes will be, he'll have no trouble getting all the good boys in the Southwest to be there, because they have confidence in him. He not only told them all in advance before, but proved it to them. All you contest managers wonder why his contest is popular, but that's the reason. He's on the square, puts up the big money and does as he advertises. He's done more for copperchurns and the game than anybody in it. His big contests put life in the business. Good luck to him. Let's have more contests like his. If you other fellows have contests that are as good or better than the one pulled off in Canada, let's hear about them.—A. D. Whitewater, N. M.

Bill Donovan—What's the reason the winner of the "belt" is not riding some of the wild and untamed at the yards?

THE CORRAL

(Continued from page 23)

one to pay my fare or expenses, for, to my mind, that is the same as a guarantee. Who beats me I will take off my hat to him and say no more. Tom Three Persons, who won the money at Calgary is an Indian. I understand that two of the bucking horse judges were Indians. I was not there myself; I have heard this. If this is true kindly let me know. This letter is written by several of the boys; so kindly publish it, as we think it is only fair to do so.—Milt D. Kinkle. (Seems to me the proper one to answer your questions would be Guy Weadick himself, as it is to him and his contest you refer. When he sees this note you will no doubt get an answer.—Rowdy Waddy.)

MURRAY & CO., INC.

ESTABLISHED SINCE 1870.



CIRCUS CANVASES

Patented Straps 4 1/2 x 7 1/2. Price \$20. 625 West Fulton Street, Chicago, Illinois. BIG BARGAINS!

One 60-ft. Round Top, with two 30-ft. middles; extension eaves; 6 1/2-in. drill; 10-ft. wall; used two months. Price, \$275.00 One 50-ft. Round Top, with two 30-ft. middles; extension eaves; 8-in. drill; 10-ft. wall; used two months. Price, \$167.00 One 40-ft. Round Top, with two 20-ft. middles; extension eaves; 8-in. drill; 10-ft. wall; used two months. Price, \$135.00

WANTED—All-round Medicine Comedian, Single Lady Performer; must do specialty each night and work acts. Order Med. People write. AP must work sales. If you are afraid of work and want to manage, don't answer. MANAGER ORGON INDIAN MED. CO., General Delivery, Lancaster, Pa.

WANTED—MEDICINE PERFORMERS in all lines. Those playing piano write. State all first letters. No home. M. J. KRAUS, 131 West 9th St., Cincinnati, Ohio.




Keeler, O. W.  
Keene, N. B.  
Kelley, Mr.  
Kelly, Bill  
Kelly, Jack, Showa  
Kelly, Dan  
Kemp, Wm.  
Kemp, Hughie  
Kemp, W. A.  
Kern, Harry  
Kerr, W. H.  
Kilgore, Fred O.  
King, Frank  
King, Billy  
King, Francis J.  
King, E. E.  
King, Shorty  
Kinkade, Geo.  
Kirk, O. M.  
Klase, Fred  
Klein, Al  
Klein, Jerome  
Kline, Harry  
Klippel, Herman  
Klischoff, Edw.  
Knott, Chas. F.  
Koenig, John R.  
Kohler, Chas. G.  
Koj, Al King  
Krajensky, Billy  
Kramer, Louis W.  
Krone, Phenomenal  
Kroll, L. H.  
Lalbert, Otis  
LalCour, Francis  
LaGrate, Harry  
LaPoint, Billie  
LaRose, Leo & Mildred  
LaRoux American Band  
Lake, Fred  
Lake, E. W.  
Lamar, Jack  
Lamberto  
Lamke, Mr.  
Lamonte, Frank  
Lane, Eddie  
Lane, Frank B.  
Landis, Ralph  
Landrum, Marvin J.  
Langell, Wilson  
Lanser, Ned  
Langley, Geo.  
Langman, Ralph P.  
Lannonetta, Musical  
Larue, Prof. X.  
Lathams, The  
Laurie, Charlie  
Lavelle, Edwin  
Lavelle Eugene  
Lauderdale, Murry  
Lanther, Carl J.  
Lawrence, Grover  
Lawson, Harry  
Lawson, Jack  
LeClair, Jack  
LeNore, Jack  
LeVan, Prof. Ted  
Leach, Earl  
Ledgett, Fred  
Lee, H. L.  
Lee, Jas. K.  
Lee, H. T.  
Lee, A. E.  
Lee, Duke R.  
Lee, O.  
Leigh, Bert  
Lemley, Jack  
Lemons, Fred W.  
Leon, Prof. E.  
Leon, Vic & Veda  
Leon & Adeline  
Leoly, Bob  
Levine, William  
Lewitt, Ned  
Levy, Louis  
Lewis & Gordon  
Lewis, Capt. Stanley H.  
Lewis, Max, & Co.  
Liberty, Mr. & Mrs. Joe  
Libonati, Jess  
Lightfoot, Andrew  
Lighthawk, Dr. Carl, Jr.  
Lindsay, George  
Lindquist, Edgar  
Linton, E. W.  
Little, R. D.  
Lively, Joe R.  
Llewellyn M. P. Show  
Lloyd, Steve  
Lockboy, D. D.  
Logan, Earl  
Lombardy, Joe  
Lord, Jack  
Loretta, Clyde A.  
Lorts, Kate D.  
Lomcks, Frank  
Lovett, Mark P.  
Lowe, Bert W.  
Loyde, Al  
Lueders, Henry K.  
Luetke, Arthur K.  
Luigi, Geo.  
Lurley, Bob  
Luttrell, Mike  
Lyall, Darrell H.  
Lyle, Bud  
Lynch, Humphrey  
Elyon, Art  
Lytell, Doc  
McBrawell, J. P.  
McCabe, Grover  
McCaffery, J. C.  
McCain, Barney  
McCCall, Geo. Nolde  
McCarthy, J. W.  
McCarthy, J. W.  
McCarthy, A. F.  
McClements, The  
McInere, Dad  
McIntyre, Leonard  
McIntyre, F. P.  
McCoy, Howard W.  
McCordie, Raymond A.  
McDonald, Bobby  
McEachan, John  
McFarrell, A. J.  
McGee, Joe R.  
McGeorge, B.  
McGibbon, Mac  
McGivney, Owen  
McGone, H. R.  
McGulre, John  
McLeod, Chas. A.  
McMeyer, Henry  
McKay, Bob  
McKenna, Harry  
McKewn, Frank  
McLaughlin, Dr. R. A.  
McLaughlin, E. B.

McLaughlin, J. H.  
McLaughlin, Tom  
McMullen, T. H.  
McMullen, J. C.  
McNair, Jas. E.  
McTherson, Thers  
McQuillen, John E.  
McLae, Tom  
McSouton, Eno  
McSmith, J. M.  
MacLean, Ted  
MacLuso, Prof. Joe  
Mack, C. Marvin  
Mack, Thos. J.  
Madison, Ben Jack  
Maghauey, Cipriano  
Maier, Thos. F.  
Makowsky, M.  
Malferrari, Cesar  
Malkind, Ben L.  
Mallote, Jim M.  
Malone, Capt. Joe  
Maloney, Mike  
Maloney, Mick  
Mauburo, Anthony D.  
Maun, Maurice F.  
Mannix, John T.  
Manogue, E. L.  
Manteone, Jose  
Maronich, Marcon  
Marichal, Chas. H.  
Mars, Wm. B.  
Marnell, Jas. A.  
Marr, Geo. S.  
Marriott Troupe  
Marsh, C. G.  
Marsh, Lon  
Marshall, J. M.  
Martini, Percy  
Martin, John  
Martini, Bob  
Martin, A. B.  
Martin, Bob  
Martin, Vito  
Masters, R. S.  
Matwida, Matty  
Maw, L. B.  
Maxwell, L. H.  
May, Leonard  
May, Geo.  
Mayhall Stock Co.  
Maynard, E. B.  
Maynard, J. T.  
Maynard, C. A.  
Maynard, John  
Melville, Geo.  
Melvin, Bert  
Menck & Coleman  
Merriman, Billy  
Merrill, Bud  
Merwta, Harold  
Mico, Steve  
Michener, H. A.  
Middaugh, Wm.  
Milder, Paul  
Miles, Dr. J. C.  
Miller, J. C.  
Miller, Will  
Miller, H. A.  
Miller, Christ  
Miller, T.  
Miller, Geo.  
Miller, A. B.  
Mittler, W. J.  
Mittler's Minstrels  
Milkcan, F. S.  
Mills, Frank C.  
Mills, Steve  
Milne, A. M.  
Miner, Ed  
Minnaack, Geo.  
Minting, Alf. T.  
Miraano, Mrs.  
Mitchell Elbert  
Mitchell, Billy  
Mitchell, Elbert  
Mita, John  
Monroe, Billy  
Montague, Jimmie  
Mont Sello, Albert  
Moon, Howard J.  
Moore, J. L.  
Moore, Jas. O.  
Moore, Jas. B.  
Moore, Jack  
Moran, Ed  
More, Eddy  
Morgan, Jack  
Morgan, C.  
Morrell, A. L.  
Morris, Ed  
Morris, H. L.  
Morrison, J. C.  
Morrison, Mr. & Mrs. Harry  
Moss, Earle  
Mossman, Billie  
Mottio, Jack  
Moulton, Harry  
Mullens, Johnnie  
Muller, Benny  
Mueller, Louis  
Munazz, Pietro  
Murdock, Robt. G.  
Murphy, Chas  
Murphy, Senator  
Murphy, Horace  
Murphy's Comedians  
Murray, Billy  
Murray, Curley  
Myers, Howard  
Mylott, Chas.  
Nadeau, Joe  
Nagle Irwin W.  
Nall & Matthews Shows  
Nalm, Ralph  
Nally, Bob  
Norton, Bill  
Naples, J. N.  
Nelson, Jack  
Nemo, Wm.  
Newman, John A.  
Newman, Dave  
Newport, Hal  
Nickels, Hugh A.  
Nich, Clyde H.  
Nichols, Charlie  
Nitzsham, Max  
Nixon, Wilfred  
Noel, Rebe  
Nolan, Bob  
Noonan, John R.  
Noonan, Archie  
Norfolk, Joe Bird  
Norman, Whitley  
Novon, R. Davis  
Nunn, Harry

Notte, A.  
O'Brien, Tom  
O'Connor, Fay J.  
O'Connor, Edward  
O'Duffy, Chas.  
O'Neill, Jan.  
Onkla, Mrs.  
Ondia  
Ondiaton, L. A.  
Ogden, Geo.  
O'Neil, Bill Show  
O'Neil, J. H. Jr.  
Oncal, W. J.  
Opperman, Chas. F.  
Orendoff, Chas. B.  
Orr, Harvey D.  
Ortega, Frederick  
Orton, Charley  
Osborne, LeRoy  
Otto, Fred  
Overdareff, Harry  
Owens, Jas. R.  
Owens, John T.  
P.  
Padgett, Geo. M.  
Page, Robt.  
Pallison, Henry  
Palmer & Laine  
Pampin, Harry  
Panetta, Felix  
Pant, E. F.  
Pate, H. M.  
Parento, Geo.  
Park, J. W.  
Parka, Sam  
Parquette, Jack  
Parrish, Harry  
Parsons, Jack  
Parlow, Roe  
Parwill, R.  
Pate, C. M.  
Patterson, A. L.  
Patterson, A. D.  
Payne, Hume  
Paynes, Capt. Jack  
Pearl, Bill & Mrs.  
Peeler, Dick R. M.  
Pemberton, Peerless  
Pendezast, J. T.  
Pepper Twins  
Perz, Frank  
Perkins, Geo. M.  
Perolla, Julian  
Perrier, Pierre  
Perry, Glen H.  
Perry, mgr. frog-boy  
Peterman, H. A.  
Peterson, Floyd W.  
Peterson, A. K.  
Peysor, Isidore Louis  
Phelon, Alkille  
Phillips, S. P.  
Pierce, John O.  
Pizzonia, Frank  
Popper, Frank  
Pollo, Geo.  
Pollock, John  
Pope, Pearl H.  
Postetter, Edw.  
Potter, H.  
Powell, Albert  
Powers, Ed Pick  
Powers, Dr.  
Prel, Paul  
Pras, Harry  
Prince, Little  
Prior, Harry H.  
Queer & Quint  
Quorlan, Serafino  
Quinn, Joe  
Quirk, E. A.  
Habbit, Jack  
Hagen, Bill  
Halder, Lou  
Haltson, Ollie  
Hamesy & Kline  
Randolph, John Y.  
Rangoon, G. A.  
Rankine, Thos.  
Ray, Crazy  
Raymond, E. C.  
Reading, E. C.  
Reade & Wright  
Recklaw, Blackless  
Red Fox, Chief  
Reed, J. J. Show  
Reed, J. R.  
Reed, H. W.  
Reed, C.  
Reed, W. E.  
Reed, O. C.  
Reeves, E. W.  
Reeves, Geo. H.  
Reid, B.  
Reid, David  
Reiniche, A. E.  
Reinold, Earl  
Reno, Prof. Leo  
Reno, Dick  
Rendon, Billy  
Rhodes, Jack E.  
Rhodes, Frank B.  
Rhodes, Walter  
Ridgely, Harry  
Rice, H. R.  
Rich, Frank  
Richardson, Carl  
Richardson, Gentry  
Richardson, John  
Richardson, Geo.  
Richardson, G. S.  
Richardson, G. S.  
Richardson, C.  
Richardson, Vin  
Rikaris, C. B.  
Ricker, H. Leo  
Riggs, John B.  
Riggs, John B.  
Riley, Ray R.  
Ritchie, Fred  
Rivers, John  
Roades, Jack  
Robbins, E. H.  
Robert, Leon  
Roberts, D.  
Roberts, J. C.  
Roberts, Ben  
Roberts, Homer  
Robertson, Al K.  
Roberts, Harry  
Robinson, W. O.  
Robinson, W. O. (Spite)  
Robinson, Geo.  
Rochon, Frederick  
Roden, Wilber H.  
Rodriguez, John  
Rogers, Bob  
Rogers, Wm.  
Rogers, Leon  
Rogers, Al G.  
Rogers, Wm. F.  
Rogers, W. F.  
Rohman, A. L.  
Rohley, E. K.  
Rolf & Kennedy  
Rofe, Fred  
Roller, E. A.  
Rollins, Blackie  
Rollins, Wm. E.  
Rollo, Geo.  
Rose, Lew  
Rosner, Arthur  
Star & Star  
Starr, Charley  
Steece, C. D.  
Steel, Harry  
Stegall, Brit  
Stein, S. G.  
Stetuer, H. E.  
Stierling, John  
Stern, J. J.  
Stevenson, Geo.  
Stewart, E. F.  
Stikney, Robt.  
Stills, Marion  
Stoffer, Harry  
Stone, Tilton  
Stoughton, Ned  
Strang, A.  
Strass, Phillip  
Streeter, Lillie  
Strobel, Courtney  
Sturgis, Pete  
Sullivan, Henry  
Sullivan, Slim  
Sullivan, Arthur  
Sush, Perry Roda  
Sultana  
Swanson, Carl O.  
Sweeney, Jas.  
Sweet, Harry  
Swizer, Frank  
Swizer & Westbrook  
Syko  
Szabanisky, Simon  
Talbott, Frank L.  
Tanner, H. J.  
Tay, Jack  
Tank, Rusty  
Taylor, Dare Devil Jack  
Taylor, M. J.  
Taylor, M. J.  
Taylor, Ed  
Taylor, Chas. A.  
Taylor, Bliss  
Teal, Edw. L.  
Teahly, Mons. Jas.  
Teahly & May  
Teer, Harrison  
Temple, H. W.  
Tompson, Dave  
Torrille, Carl  
Torrill, Chas.  
Thomas, Walter  
Thomas, Luke  
Walters, James  
Walton, J. L.  
Wambacha, W. M.  
Ward, Sidney  
Ward, Billy  
Ward, Shorty  
Warlington, Wm.  
Warneke, Harry A.  
Warner, Chas. E.  
Warren, O. B.  
Washington, Chas. A.  
Washburn, Bubbles  
Waters, Dutch  
Waters, Tomas  
Watkins, Peewee  
Watkins, Harry  
Watson, Chas.  
Watson, E. Claude  
Wayland, Ben  
Wayne, Tommy  
Weaver, Herman  
Weathers, Ed  
Webb, Thos. E.  
Webb, Harry H.  
Weddlugton, L.  
Weigel, Fred  
Weinberg, Geo.  
Welch, Wm. J.  
Welch, Essie  
Weleir, Elmar  
Wells, Fred  
Wells, Geo. R.  
West, Col. W. E.  
West, Harry A.  
West, J. W.  
West, Dennis  
West, Harry (Fireman)  
West, Cliff  
Weston, C. G.  
Weston, Geo. H.  
Wetzel, Bob  
Whalen, James  
Wheeler, Earl  
Wheeler, R. F.  
Wheeler, Lew  
Whitaker, Frank  
Whittaker, Sam  
White, Master Jack  
White Star Amusement Co.  
White, Roy  
White, LeRoy Lauses  
Whitely, Walter  
Whitney, E.

## UNIFORMS

Bands, Ushers, Doormen,  
Musical Acts, Military,  
Base Ball, etc.  
Theatrical Work a Specialty



Send for free Catalog. Mention kind wanted.  
Western Uniform Company  
(Dept. B)  
202 South Clark Street, Chicago

## THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum ..... \$2.00  
IN BEHALF OF THE "HOME" ..... \$10.00 per year.  
Patrons ..... 25.00  
Members ..... 10.00

President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. F. Mackay.

Office—Long Acre Building, Broadway and Forty-second Street, New York City. All communications to W. C. AUSTIN, Assistant Secretary.

## FOR LEASE

### A NEW THEATRE AND EQUIPMENT

In Eastern city of 20,000, two hundred miles from New York City. Capacity, 2,600. Up-to-date in every way. The only legitimate house in city. Did a gross business January and February of \$15,000. An inspection of theatre solicited. None but the very responsible need apply, as this proposition is well worth being given serious consideration. Address EASTERN CITY THEATRE PROPOSITION, care Billboard, Cincinnati, Ohio.

### CHEF, CHIEF STEWARD OR COMMISSARY MANAGER

Owing to closing of the Florida hotel season, a first-class, schor, reliable, economical head Chef is open for engagement as chef, steward, buyer or commissary manager. Twenty-five years' experience in handling cook houses and commissaries in camps, dining cars, circuses and hotels. Expert in cookery, commissary management and in feeding large numbers of people. Will work on salary or take cook house on contract. Circuses or carnival companies having exclusive Cook House privilege to let, or any proposition along above lines, write, giving full particulars, to address HEAD CHEF, Hotel Graydon, Miami, Florida. P. S.—Parties having Cook House privilege and outfit to sell cheap, write.

### WANTED—S. & D. Team, change for week and work acts and tabulids, some script; Cook, to double stage; Drummer with own traps, good fader or amateur will do. Others write, open here April 15, overland, week stands. Salary sure, but must deliver. No room for excess, drinks, etc. Allow time for mail to be forwarded. HARRY BEVERIDGE, Sumner, Illinois.

### HOW TO GO ON THE STAGE

VAUDEVILLE, DRAMA, MOVING PICTURES  
A \$30.00 Course in Acting, reprinted in book form. The most complete Course of Acting ever published for the price. Will send a copy of this book for \$1.00. Circular free. Address B. FREYOLI, 148 Mulberry St., Cincinnati, O.

### FOR SALE—DIAMOND DYE SCENERY, used four months, like new, 18x30; four interiors, eight exteriors. Cost \$300.00. Sell cheap. Also a good Bill Trunk. Address Box 37, Cullom, Illinois.

### WANTED—GENERAL BUSINESS WOMAN

Who doubles Piano. H. C. JONES, Alexandria, Kansas, March 25; Rush Center, Kansas, March 31.

### BIG TIME ACTS

Written to order for headlines. Write for terms to-day. N. J. BUCKWHEAT, Huntington, Mass.

### UNIFORMS FOR SALE CHEAP

Fifteen Regulation Blue Coats and Caps, in good condition. Best cash offer takes them. BOX 62, Pekin, Illinois.

## LEON A. BEREZNIK

LAWYER TO THE PROFESSION  
105 W. Macon Street, CHICAGO, ILL.

LAST CALL—COME, WIRE OR BE BROUGHT AT ONCE—M.

Whitt, C. G.	Wilson, Nat
Whittington, E. E.	Wolcott, F. S.
Whorrell & DeVere	Wolf, Grey
Wilber, Chas.	Wolfe, Wee
Wilder, Lester R.	Wolf, Joe
Wilhelm, Fred	Wolf, M. M.
Williams, Roy	Wolf, Paul
Williams, the Wonder	Wolfman, Renne
Williams, R.	Wood, Capt. C.
Williams, R. Lyle	Woodard, L. P.
Williams, Fred	Woods, Geo. L.
Williams, Harry J.	Woods, White R.
Williams, Ernest T.	Woodward, G. S. & F.
Williams, Dave	Wooly, W. R.
Williams, Al	Worthy, Pete
Williams, J. C.	Wren Bros. Stock Co.
Williams & Williams	Wright, H. L.
Williams, W. H.	Wright, Itho
Williams, Sam	Wright, Jitney
Williams, Bill	(S) Williams, W. G.
(S) Williams, W. G.	Williams, Walt H.
Williams, Walt H.	Willis, E. L.
Wilson, Sleepy	Wilson, Sleepy
Wilson, W. L.	Wilson, Walter
Wilson, Walter	Wilson, Homer
Wilson, Homer	Wilson, Leslie
Wilson, Leslie	Wilson, Harry R.
Wilson, Wm. C.	Wilson, Wm. C.
Wilson, Chas. G.	Wilson, Chas. G.
Wilson, Frederick	Wilson, Frederick
Wilson, Itoscoe	Wilson, Itoscoe
Winn, John L.	Winn, John L.
Winston, Charley	Witnback, Sam
Witnback, Sam	Witnback, Sam
Witzler, R. M.	Witt, Mark
Zonisha	

## SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

### MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

### READ THE EXPLANATION AT HEAD OF THIS LIST.

## THE NEIGHBORHOOD PLAYHOUSE

(Continued from page 4.)

state that I can conceive of no more enjoyable an evening in many months past. The Neighborhood Playhouse is so small (seating capacity, 450) and yet so homely and comfy-like that one just can not help but feel the atmosphere of neighborly friendliness. Everyone there Sunday night seemed to know everyone else. It was like a great big family gathering, with the rich uptown broker or capitalist conversing across the auditorium during the intermissions with the lowly, though highly capable, Grand or Delaney street merchant, their wives vying with each other to display their new spring raincoat, and their common gossip.

But the attraction which "lured" me to Grand street, and which proved so highly entertaining, was Petruschka, a Russian pantomime-ballet, produced for the first time on Saturday evening, and repeated on Sunday, with several more Saturday and Sunday night performances scheduled for this month. For, as it is known, the Neighborhood Playhouse gives its regular performances only on Saturday and Sunday evenings, the only little theater being given over from Tuesday to Friday night, inclusive, to high-grade motion pictures at the princely admission fee of five cents.

Petruschka proved to be a brave and highly successful attempt on the part of the Neighborhood Playhouse to give its patrons, both rich and poor, one of the most difficult and most characteristic ballets in the Diaghileff repertoire, for which Broadway prices recently were charged at the Century Theater. The little theater was packed to its capacity, and never was more enthusiasm manifested. It was a truly remarkable performance, given solely by the "students" of the Neighborhood Playhouse, who work at diverse trades during the day and rehearse and perform at night for a compensation which barely covers the cost of their wardrobe.

The Playhouse itself is endowed, but everything back of the footlights is paid for out of the receipts. It makes its own costumes, its own scenery and its own props. There are classes in the various arts under the direction of experts, many of the "students" having been affiliated with the movement for upwards of eleven years. The membership ranks from girls and boys still in their teens to men and women of the matured age, each and every one of whom displays exceptional histrionic and artistic ability.

Petruschka was unusually well done. The Russian peasantry, their costumes and their customs, the showman with his three marionettes—Petruschka, Ballerina and Elakamoor—the pantomime dances and ensembles, all served to give the Neighborhood Playhouse an atmosphere of the Metropolitan or the Century, and but served to tighten the bonds of friendship—or whatever it may be—that has so slowly welded its patrons together and which bids fair to develop into a neighborhood movement of great proportions.

Every true New Yorker should visit the Neighborhood Playhouse, and every visitor within the city's gates should be "lured" there, because there one may find real artistry, and, what is more, wholesome and genuine entertainment.—**JACK EDWARDS.**

## ROBERT GRAU

(Continued from page 5.)

conditions that they will be placed in the embarrassing position of becoming hopelessly entangled, then the least they can do is to assume an absolute neutrality until they ascertain just what the managers propose to do in these circumstances, for the managers need the actors as much if not more than the actors need them. It is perfectly ridiculous to assume that just because one man is to have the power of a Czar that he will rule all theaterdom. No one is so crazy as to even imagine that public entertaining will cease even temporarily, Czar or no Czar. There is no one worrying about another strike. Mr. Keith is in the South enjoying himself, so is Mr. Albee, and probably the death of the vaudeville that is to be has already been mapped out from Palm Beach. Whether that destiny means prosperity or adversity will not depend on one man.

Modern vaudeville, as it is in 1916, is a pretty big affair. So big that, aside from the Palace Theater, there is not a vaudeville establishment in this country which could not be conducted for an entire year successfully if every number on every program is controlled body and soul by the "closed shop." Why? Simply because the actor never was loyal under tyranny, and is it reasonable to expect stage folk to be loyal for twenty-four hours when that loyalty means that one actor shall profit who is not loyal while the loyal actor must suffer idleness and poverty?

It is a far cry between organizing the actors and then controlling them. The complex character of stage talent, particularly since the stage and screen have become practically an affiliated and inseparable art, precludes the least possibility that the day will ever come when enough of the profession "will stand up to be counted to force" the man who buys the goods to capitulate in his right to conduct his business in self-respect.

It is true that many eminent actors are inclined to affiliate with the labor unions, and one staid organization, including some of the patriarchs of the American stage, is right now

## Concession Supplies and Novelties

FOR  
CARNIVAL, STREET  
—AND—  
CONCESSION MEN

BUYING FROM US

You get the proper goods quick, with right prices and small delivery charge.

See a Big Variety  
In our Special Novelty Catalog.Balloons, Jewelry, Return Balls, Canes,  
Noise Makers, Confetti, Paper Hats,  
Whips, Dolls, Pillow Tops, Pennants,  
Fancy Glassware, Chinaware.

WRITE FOR THIS CATALOG TODAY.

Webb-Freyschlag Mercantile Co.,  
Kansas City, Mo.

## THE WHIP

Latest and Best Amusement Ride. Stationary for  
Parks, Portable for Carnival Companies.BUILT EXCLUSIVELY BY  
W. F. MANGELS CO., CONEY ISLAND, N. Y.

... WANTED ...

## The Great Centennial Shows

On account of disappointment can use Merry-Go-Round and one good Rally-hoo Show, also one Grind Show that does not conflict with what we have booked. Good opening for a few more good Concessions, such as Vase Wheel, Photo Gallery, Long Range Shooting Gallery, Cook House, Candy Stand and Ball Game. WANTED—Piano Player and Girls for '49 Show; also Cornet and Tuba for Band. WANT two good Grinders that are not afraid to help with canas; also a few Workmen. This company opens in New Baden, Ill., on Main Street, April 8th, getting two Saturdays and one Sunday, with a \$44,000 pay day, and mines working full force. Good spots booked ahead; will give route to those interested. Shows address A. G. RAYLIFF; Concession address H. R. CAMPBELL; Medicine address J. A. VAUS, Congress Hotel, St. Louis, Missouri. P. R.—Clarence Thier, Chas. Shaffer, R. L. Shephard, Babe Worden, write.

## METROPOLITAN SHOWS

Will Open on the Streets of  
Troy, Alabama, March 27

WANT any Show of merit that does not conflict. Have complete outfit, will furnish for first-class Show CAN PLACE a number of legitimate Concessions, especially Photo Gallery, Knife Rack, Country Store and Ball Game. WANT Male and Female Wrestlers and Boxers for Athletic Show. Also several Girls for Days of '49 Show. Oriental Performers address T. SANSON, as below. Write or wire

C. E. BARFIELD, Manager Metropolitan Shows, Troy, Alabama.

## FAMOUS AIKEN SHOWS

OPEN APRIL 22nd

ROUTE TO MY PEOPLE ON REQUEST

Do not need any more Shows unless out of the ordinary. I have Italian Band, "Tony Gloria." WANT an Eli Ferris Wheel. We have our own Parker Three-Abreast Swing. CAN PLACE for our circus Side Show, Franks, real, old, tried Lion Tamer, to battle Topsey, a real, live, young lion; Woman for Budah, eight Girls. Send photos. Flageolet Players, more Negro Performers, Piano Player for Plantation. All our Shows are again leased to the same old managers—Ridd, Ferguson, Smith, Lewis, Miller, Aiken. Cook House, Ball Games, other Concessions, open. Address BILL AIKEN, Defiance, Ohio.

## To Lease---Dining End of Privilege Car

Will lease the dining end of my Privilege Car to man who has had Carnival experience. Price right to the right party. Address at once.

G. &amp; E. CATERING COMPANY, care Billboard, St. Louis, Missouri.

## Wanted---An Agent

Who knows the tanks of the Maritime Provinces of Canada, for a one-nighter which has been running continuously for two years. Top-notch salary for the right man. Ed Barnstead, Jr., write me, care of Erie Litho. Co., Erie, Pa. Give time for mail to be forwarded.

C. W. LANGSTAFF, Manager Lincoln's Uncle Tom's Cabin.

on the verge of joining a labor union, lured on by the goal of bettering conditions; but, if you ensure one for saying so I can't help believe that such a move will operate constructively only for the independent actor. Why? Because I believe that the actor with a grievance is invariably a bad actor. It is significant that the most sold agitators for a closed shop among legitimate actors are men, and not a few women, whose only grievance at heart is that they are idle, and I hold that more often than not the idle actor is also a bad actor. Surely there is no greater or better way to advertise yourself as a bad actor than to be known as an idle one and with a perpetual grievance.

The Lord knows we have had only an extremely brief respite from an almost unceasing run of disastrous show business. If the actor would only study the real cause of the temporary boom he would find little to entice him to step up stride. Moreover, if he does discover the reason of an increase in theatergoers, the logical conclusion that he will arrive at will be this:

That the further he keeps away from trouble (and the best way is to add no members to an already overcrowded profession) at the outset the less he will have to regret and undo when the struggle comes, that is, if there is any struggle. The closest scrutiny of theatrical records of the past and up to this day go far to justify the writer in predicting that long before there is any real warfare between the actor and the manager both sides in the "struggle" will be kept busy enjoying new prosperity or else suffering prolonged adversity. And it remains with the actor which it shall be.

## DRAMATIC NOTES

(Continued from page 5.)

Della Dr. Jekyll and Mr. Hyde, and a new modern play.

Katinka, which is now playing the Forty-Fourth Street Theater New York will move to the Lyric on April 2 where it is to remain indefinitely. Arthur Hammerstein has been unable to renew his lease on the Forty-Fourth Street Theater, owing to a previous agreement entered into between the Shuberts and the Clum Film Company.

## RINK NOTES

(Continued from page 30.)

section. Miss D'Venok returned to Kewee the last half of last week to put on a carnival for Wyman Brothers, of the Armory Rink.

The Convention Hall Skating Rink at Mr. Alexander, Ok., has closed for the summer season. It will be open twice weekly for dances and public gatherings.

## NOTES BY THE VERNONS

George Still opened a new rink at Manchester, Ia., recently, and is doing a big business. The rink is 140 by 50 feet, equipped with all the latest improvements.

Shelley Charles, the popular manager at Cherokee City, Ia., will close his rink shortly to open a new one in another section of the State. C. G. Stedman, owner of the Riverview Rink, Dubuque, Ia., is going to stage a monster carnival the week commencing March 27, and will give away over \$100 in prizes during the week. The Country Store will be one of the features. The rink at Logan, W. Va., owned by Hale & Casopa, was sold recently to parties who will use it for a garage.

R. E. Kottler, proprietor of the Princess Rink at Clarion, Ia., visited Manager Stedman at Dubuque recently.

A new rink has been opened at Waterloo, Ia., and is doing fine.

The Warner Brothers, at Memphis, Mo., continue to do a big business. Both are hustlers.

R. R. Kint, proprietor of a portable at Monmouth, Ill., has had a fine run of business this winter. He will likely close in Monmouth this week, and move to another location for the summer.

## ROBBINS' SHOW TO GO OUT ON MOTOR TRUCKS AS R. R. DEFY

(Continued from page 3.)

tion for upwards of a year," said "Governor" Robbins to The Billboard, in outlining his plans, "and have convinced myself that it is the one and only proper method. I figure that we can save from \$35,000 to \$40,000 on transportation in a season, and, what is more, it will enable me to visit and look in towns which, under ordinary conditions, by railroad haulage, would be impossible. So far I have not quite determined upon the make of the truck to be used, but that is a matter that will be decided within the next few days."

Robbins plans to build up his animal show for this season by the addition of a number of acts, and his outfit, generally, will be materially improved over what it has been for the last few seasons. He looks forward to one of the best years in the history of the Frank A. Robbins Show.

By means of his motor truck transportation facilities Robbins will be enabled to haul direct from lot to lot, thereby avoiding the necessary haulage from railroad terminal to lot as is necessary when the railroad is used to transport a show. Demonstrations by motor truck have proven they can go almost anywhere, and a whole lot of places that the railroads do not reach, excepting by circuitous routes.

The Billboard has long advocated the adoption of the motor truck method of transportation by circuses and carnivals, and while a number of small attractions have successfully tried out the venture the Robbins Show is the first of the big ones to adopt the plan. May 6 is the date set for the inauguration of the season by the Robbins Show, with New York State and New England territory as the initial stands to be filled.

SNAKES Python, Boas, Manas, Far from the ship. Stamp for reply. DAN NAGEN, 113 R. 9th St., New York.

WANTED—SUN BROTHERS' SHOWS

Double or Triple Iron Jaw Act, Big Wire Display, strong Feature Trained Animal Acts, Ponies, Monks, anything novel. Want these to strengthen program. CAN PLACE few more Musicians, low pitch, especially CLARINET, Magic and Punch Man, Assistant Boss Canvasman, good white Cook, Long season. Write or wire, prepaid, lowest rock-bottom salary. All must do two or more acts. Join Macon, Ga., March 27. Season opens March 30. SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS, Macon, Georgia. Want to hear from La Roy Troupe.

ATTENTION!!! SHOWMEN! Carnival—Circus—Store Shows—Acts, Etc.!!! Just Out!!! BIGGEST, GREATEST BALLYHOO EVER INVENTED!! TO DRAW THE CROWDS!! USE IN FRONT OF YOUR SHOW!! Or use same up town as the greatest advertising stunt ever pulled in the show business to advertise your show on the lot!!! THINK OF IT!!!

A REAL LIVE PARROT in an innocent appearing bird cage! You hang the cage up. This parrot "apparently" will chatter and talk all the time in plain, loud voice. Your operator, girl or man (from a distance, and somewhere invisible to the crowds), will produce any talk or chatter desired. This new ballyhoo device will be one of the features of the Mabelle Show, with the Great Parker Show this season. Our devices are fully protected by U. S. Patents. Bird Cage, including our hidden patented device, Live Parrot and everything complete. Write for prices. Get this big money getter. WINKLER & REICHMANN, 220 So. State St., Chicago, Illinois.

The Ed. Francis "Quality Shows"

WANTS Ballyhoo and Grind Shows. Would like Busy City, Giggler, Dog and Monkey Show, Crazy House, Pit Show (no fakes), etc. Must have good banners and frame-up. Will furnish 20x50 top for suitable show. CAN PLACE a few Concessions, including Doll Wheel, Knife Rack, Spot Joint, Hamburger and Juice, Joe Bowling Alley, etc. Shows open about May 15, playing mostly two towns a week in Minnesota, North Dakota and Montana. WANT good Man to handle Athletic Show. CAN USE small Band and two Free Acts. I pay real money, so make your salaries reasonable. Also want Advance Man. Tell me all about it in your first letter. Address ED FRANCIS, 14 W. 4th St., St. Paul, Minnesota.

GEORGE REYNOLDS' SHOWS

WEEK MARCH 20, GAINESVILLE, GEORGIA

Can place Concessions of all kinds. All Wheels open. Week March 27, Seneca, S. C. Auspices Fire Department.

WANTED

Men and Women Auto-Silo-Motordrome Riders WITH MACHINES

Must be able to ride perpendicular wall and deliver the goods. Sobriety and willingness to work essential. Wire or write, stating lowest sure salary. Open April 10th and remain out until November 15th. Workingmen wanted; also man to handle Williams' Pony Track, Cider Mill. Scheaffer, write. Red Murphy, come. Have a few weeks open for fair dates. America's newest sensation, Silo-Autodrome; finest amusement plant ever built. Fair Secretaries, write.

SANGES AMUSEMENT CO., INC., ATLANTA, GA.

—THE—

MIGHTY HAAG SHOWS

Has been out one week. Business fine. Can use bass or tuba player, owing to disappointment. Address E. HAAG, Cordele, Ga., March 22; Pinehurst, 23; Hawkinsville, 24.

WANTED SEASON 1916 GREAT RUBY SHOWS

WANT one more good Show, Concessions of all kinds. Door Talkers, Girls for Diving Show, Chorus Girls who can sing and dance for Cabaret Show. Mr. Concession Man, if you want to hook up with a clean, moral Show, that will take you into some of the best spots of the East, now is the time. All girls send photo, the same to be returned. State all in first letter. Write or prepay wire. Show opens in Sayre, Pa., May 15th.

GREAT RUBY SHOWS, J. C. MANSELL, Mgr., Sayre, Pa.

CALL

THE SMITH GREATER SHOWS

OPENS ON THE STREETS OF COLUMBIA, S. C., AUSPICES HARVEST JUBILEE BAND

All people engaged report on or before April 1 at State Fair Grounds. Have opening for Curiosities for big Pit Show and Colored Performers that double. Address C. SMITH, Box 457, Columbia, S. C.

S. W. BRUNDAGE SHOWS WANTS

Competent Manager for Minaret Show, one with experience and capital. We have the people, elaborate costumes and show complete. Also Musical Comedy Show and Pit Show Attractions. Concessions and Musicians write. S. W. BRUNDAGE, Leaveaworth, Kansas.

WANTED, GEO. ATTEBERY'S BIG 2-CAR DRAMATIC COMPANY

CAPABLE WOMAN, with Specialty, for Mchitable; prefer woman with clever child (6 to 9 years old) for Little Mary. Must have appearance and be a "ady." Send photos and best salary. Show opens April 15, Kansas City. Finest accommodations on the road. Staterooms for all, dining service a la Fred Harvey. Work year round. Also want A-I while Chef; must be clean and sober. FDR SALE—One 60-ft. Dramatic End, Push Pole Tent, two 20-ft. Middle Pieces, fine condition, recently repainted; poles, stakes, 12x16 marquee. A bargain for some one. \$250.00. First draft gets it. GEO. ATTEBERY, 115 W. 5th St., care Askman-Quigley's, K. C., Mo.

PREPAREDNESS PLANS FULLY MAPPED OUT BY MANAGERS

(Continued from page 3.)

full pages in offering additional excuses and further attempting to defend his policies, including therein some of the most ludicrous statements that have so far appeared over his signature. Incidentally the official organizer has taken upon him the right to give the White Rats an alias, signing one of his articles in the name of the Vandeville Actors' Protective Association, with himself as secretary. Commenting upon the threat of the vandeville managers to close up every vandeville theater in the country at the first sign of inaction on the part of the White Rats, Mountford in his explanatory advertisement makes the ridiculous statement that in the event of such an action a new vandeville circuit would spring up over night, overlooking, naturally, the very important fact that every vandeville manager of any importance is identified with and is a part of the Vandeville Managers' Protective Association, and also the further fact that theaters would necessarily have to be an important factor in any new circuit which might even be contemplated. Mountford makes an evasive reply to the managers' request for an audit of the White Rats' books, by directing a letter to Maurice Goodman, general counsel of the United Booking Office, asking for a similar audit of that concern's books.

Throughout his entire fight Mountford directs his scurrilous attacks against the United Booking Office and its officials, for some reason not realizing that it is not the United Booking Office who are fighting the "closed shop" policy, but the vandeville managers as a whole. These include, besides the U. B. O., the Orpheum, Marcus Loew, Western Vandeville, William Fox, B. S. Moss, Frank Keeney, Pantages, Affiliated and all other recognized vandeville circuits, embracing practically every vandeville theater of any importance in the United States and Canada.

One of the plans of preparedness decided upon by the managers at a conference held on last Tuesday was that in the event of a strike being declared by the actors in any of the theaters under the agreement or in event of a lockout against the performers by the managers, that the Vandeville Managers' Protective Association as a body should take over the houses or houses, and that until an adjustment of difficulties was effected the ownership or title to the houses would be shifted from the owner to the V. M. P. A. By this means the Managers' Association would be directly responsible for the entire campaign.

Having definitely decided upon their plan of campaign the managers are now awaiting developments.

Mountford, in making his attack upon the managers, attempts to belittle Martin Beck, of the Orpheum Circuit, because of a misspelled word, due evidently to a typographical error, but in the same column is himself laid open to ridicule by a more glaringly ridiculous error where he calls attention to his "petty" list of shining lights responsible for the progress of White Rat affairs. On the other hand, to substantiate assertions made by Martin Beck, no less an actor than Fred Hallen supports the Orpheum manager's contentions in every respect, further proof of The Billboard's assertions that the really responsible vandeville performers are not and never have been in sympathy with Mountford and his policies, and that it is only a handful of disgruntled and out-of-work actors who have any grievances, real or fancied.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Barnes', Al G., Circus: Reedley, Cal., 22; Visalia 23; Tulare 24; Hanford 25; Fresno 27; Madera 28; Merced 29; Modesto 30; Lodi 31; Stockton April 1.

Rig 4 Amusement Co.: Ray City, Ga., 20-25. Famous Bostonians, B. E. Lang, mgr.: Marshall, Minn., 22; Flandreau, S. D., 23; Dell Rapids 24; Tracy, Minn., 25-26; Redwood Falls 27; St. James 28; Luverne 29; Worthington 30. Fox, Roy E., Popular Players: Seymour, Tex., 20-25.

Frisco Expo. Shows: Atoka, Ok., 20-25. Gates' Orchestra & Concert Co., D. F. Clabaugh, mgr.: Lowell, Neb., 23; Paxton 24; Venango 25.

Great Southwestern Shows: Holdenville, Ok., 20-25. Great Wortham Shows: Bonham, Tex., 20-25.

Hlyams & McIntyre, in My Home Town Girl, Perry J. Kelly, mgr.: Albert Lea, Minn., 22; Mason City, Ia., 23; Faribault, Minn., 24; Winona 25; La Crosse, Wis., 26; Baraboo 27; Rochester, Minn., 28; Cresco, Ia., 29; Decora 30.

Jones, Johnny J., Expo. Shows: Daytona, Fla., 20-25; St. Augustine 27-April 1. Kennedy, Con. T., Shows: Chattanooga, Tenn., 20-25.

Melnottes, Musical, Claude & Hazel: Garnett, Kan., 23-25. Machan's Associate Players, A. R. A. Barrett, mgr.: Leamington, Ont., Can., 20-25; Woodstock 27-April 1.

Morgan Amusement Co., J. H. Morgan, mgr.: Badre, Ia., 20-25. Nascia's Band: Gainesville, Ga., 20-25.

Paul's United Shows, J. A. Straley, mgr.: Blenville, Ia., 20-25. Prince of Pilsen, with John W. Ransone, Perry J. Kelly, mgr.: Dubois, Pa., 22; Clearfield 23; Emporium 24; Lockhaven 25; Sunbury 27; Shamokin 28; Mt. Carmel 29; Shenandoah 30; Mahanoy City 31.

Reynolds, George, Shows: Gainesville, Ga., 20-25. Rivers, J., Greater Shows (CORRECTION): Oneonta, Ala., 20-25.

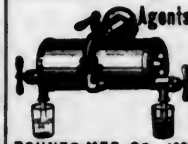
Sheelsy Shows: Bessemer, Ala., 20-25. Sun Bros.' Shows: Macon, Ga., 30.

Sol's United Shows

FORMERLY THE LIBERTY SHOWS Winter Quarters, Scranton, Pa. P. O. Box 373.

BOHNER'S SELF-CLEANSING FILTER

Agents Make \$25 to \$40 per Week



Easy Money. Takes less than 5 minutes to attach, demonstrate and sell. Protects Health against danger of disease germs in unfiltered and impure water. Every Home needs one.

BOHNER MFG. CO., 1007 S. Wabash Ave., Chicago, Ill.

WILL BUY TENT

Sixty with thirty middle; must be in first-class condition, 30 middle or patches; must be seen or sent, privilege of examination. Can use a few small Tents for Camp, Reserve Boat Netting and Procurement Front. Address GREGON MEDICINE CO., Sallaville, Ohio.

\$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harnan Street, Brooklyn, N. Y.

ALL KINDS OF ARTIFICIAL FLOWERS

For Parades and Carnivals; also Indoor Decorations. Chrysanthemums, \$2.50 gross. Sheeting for Autos and Bicycles, 75c a yard.

Write for Our Catalogue. BOTANICAL DECORATING CO., 200 W. Adams Street, CHICAGO, ILL.

AIR CALLIOPE FOR SALE

Slightly used. Three and a quarter octaves. L. H. TRIPLETT, 4124 W. Adams St., Chicago.

Med. People Wanted—Sketch Teams who change for week, one of which play piano or organ. Must read and fake. Single comedians who play piano, sing and dance. This is small show, but you must have the goods. No booze, chasers, managers or dopes wanted. Ladies and gentlemen only. Address FRANK C. KEITH, Watonga, Okla. P. R.—"The Fairchilds," write.

SHETLAND PONIES

Several nearly white, oddly marked, fancy matched pairs. More registered Spotted Ponies than any other herd. Write us, we price them right. WOODLAWN FARM, Starling, Illinois.

COMBINATION SILO AND MOTORDROME

Complete, 40 ft. diameter, good condition, \$100. Stored at Warner Equipment Co., Cincinnati, O. First money takes it. Address WALTER F. STANLEY, Manager Wortham Shows, week March 27, Denison, Texas; week April 3, Wichita Falls, Texas.

A MONEY-MAKER FOR A LIVE MAN—A new brick Opera and Show Building, equipped, for sale or lease cheap; in live county seat town. C. E. HERALD, Pryor, Oklahoma.

COSTS NOTHING—it costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address LINWOOD FLINT, North Waterford, Maine.

LITTLE HORSE LITTLE TINY, 29-inch Horse, with 18x20 Millard Banner; \$90 for outfit. Pit Shows, wake up. DAN NAGLE, 113 E. 9th St., New York.

MOTORDROME RIDER WANTED—To ride very small Motordrome. 35-week season, opening April 15. State experience, age, lowest straight salary, also terms on percentage. JIMMY THOMPSON, Silver Creek, New York.

FOR SALE

All the Plans, Secrets and Typewritten Manuscript of my famous London Ghost Show. The best Illusion Show for a Carnival Co. in America. Price only \$50. Now's the time to build. Deposit \$25, balance C. O. D. Address CAPT. W. D. AMENT, Gadsden, Alabama.

FOR SALE—PORTABLE SKATING RINK TENT and Skates, in good condition. M. J. RITTER, Searcy, Arkansas.

WANTED—ALL-DAY TALKER

For Illusion Show with Carnival; must be able to fake piano. State lowest, I pay transportation. Opening April 22, Conellsville, Pa. RICHARD HOLKE, Jefferson Theatre, Dallas, Texas.

WANTED—For Medicine Company, first-class Comedian that does Irish and blackface; change for week and must be up in acts and afterpieces. State if you double organ or piano. Salary, \$16.00 and transportation after joining company. State just what you do and no more. I want a single performer only. Address DR. R. J. ATKINS, Quimby, Cherokee Co., Ia.

WANTED, MUSICIANS

Cornets, Clarinets, Bass, Baritone, Trombones, Alto and Drums, for Zeldman & Polle Shows. Must be A-I. Twenty to thirty weeks. Make your salary right, as you get it here. Open April 27, at Grand Rapids, Michigan. GAY JASPERSEN, 24 Summit St., Muskegon, Michigan.

WANT BOSS CANVASMAN SIDE SHOW AND ASSISTANT FOR BIG SHOW

Address COLE BROS.' SHOW, Hot Springs, Ark.

WANTED (owing to disappointments)—Musicians, Announcer, Boss Canvasman, Side Show People, Cook, Drivers and Razorbacks. Two weeks' absence a polite negative. For further particulars address SEIBEL BROS., Watertown, Wisconsin.



SPEARMINT—Price in a full pack, 1 c. b. Clouston. HELMET GUM SHOP, Cincinnati.

# FLORENCE INGERSOLL

Formerly featured with Ernest Evans' Society Circus

**NOW** Dancing Ingenue with

## JULIAN ELTINGE IN COUSIN LUCY

SIGNED UP FOR NEXT SEASON WITH MR. ELTINGE

# BRITT WOOD

THE MELODIOUS

# B O O B

**BOOKED SOLID ON UNITED BOOKING OFFICE TIME**

Week March 27th—KEITH'S, PROVIDENCE  
 " April 3rd—KEITH'S, BOSTON  
 " April 10th—KEITH'S, PORTLAND  
 " April 17th—ORPHEUM, MONTREAL  
 " April 24th—DOMINION, OTTAWA

Week May 1st—TEMPLE, DETROIT  
 " May 8th—TEMPLE, ROCHESTER  
 " May 15th—SHEA'S, BUFFALO  
 " May 22nd—SHEA'S, TORONTO

THEN A TOUR OF THE B. F. KEITH GREATER NEW YORK THEATRES

"The biggest (single man) hit of the season at Keith's Prospect Theatre, Brooklyn."—VAL. in N. Y. Notes



# Mlle. RIALTA

ASSISTED BY JACK McINTYRE IN . . . . .

## THE ARTIST'S DREAM

AN ORIGINAL SINGING AND  
 POSING NOVELTY PRODUCTION

**BIG SUCCESS AT  
 KEITH'S ROYAL THEATRE, N. Y.  
 PLAYING U. B. O. TIME**

No. 1—Mlle. Rialta and Jack McIntyre, in The Artist's Dream, have a novel scheme of introducing song scenes. At the rise of the curtain the artist is seen asleep in his studio before a large picture in a golden frame. He dreams and in his dreams sings. The picture fades and Rialta is seen in still pose of the characters in the song, the result being several beautiful pictures. McIntyre's voice is a dandy tenor and his enunciation perfect. It is a very pretty act worthy of a better spot. Sixteen minutes, full stage; three curtains.—VAL. in "Billboard."



