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A Weekly
Theatrical Digest
AND
Review of the Show World

<p>DEALERS</p> <p><i>Eyes are centered on these four "hits"</i></p> 	<p>OVERNIGHT RADIO SUCCESS</p> <p>"COME ON NOW LINDY"</p> <p>A NOVELTY "HIT" BY GEO. MILL & GRACE INGRAM FEATURED BY THE BEST NAUDEVILLE TEAMS A. FORD-COLBY ORCH. 35¢</p>	<p>HERE'S A "WOW" BY HOWARD CASTEEL & N.C. DAVIS</p> <p>"MARAVAN"</p> <p>ORIENTAL FOX-TROT</p> <p>IT TAKES THREE MINUTES TO LEARN AND A YEAR TO FORGET. ENDORSED BY LEADERS EVERYWHERE</p>	<p>HERE'S SOMETHING WITH SOME REAL HARMONY</p> <p>"IN MEMORYLAND"</p> <p>WALTZ</p> <p>SPECIAL QUARTET ARRANGEMENT A REAL MEMORY NUMBER THAT STICKS IN YOUR MEMORY BY HOWARD CASTEEL & A. FRANIC</p>	<p>BAND OR ORCH. 35¢</p> <p>"SOUNDS FROM THE ORIENT"</p> <p>AN ORIENTAL FOX-TROT FROM THE MIDDLE WEST DIFFERENT FROM THE REST BY A. FRANIC</p>
	<p>PROFESSIONALS WRITE WIRE OR CALL ORCHESTRATIONS FROM YOUR DEALER 35¢ OR DIRECT</p>	<p>IT'S FROM SOUTH BEND "WORLD FAMED"</p> <p>SOUTH BEND</p> <p>WALK PUBLISHING COMPANY</p> <p>SOUTH BEND, INDIANA, U.S.A.</p>	<p>DEALER'S ORDER FROM JOBBER OR DIRECT</p>	

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Plays in Prospect

Philadelphia, Jan. 24.—The 'Mesars' variety announces the first presentation of any state of the light opera, 'Nanya', at the Garden Theatre February 1.

Briefs

Oleg Samaroff celebrated jubilee gave a talk on great composers in the foyer of the Academy of Music Wednesday morning to large attendance.

A midnight show was held Thursday of the 'Frolics' at the State Theatre...

Walter's Pennsylvania were again the big hit at the State Theatre this week with a fine program of orchestral music.

The Sea Hawk closed its run at the Arcadia this week and will be followed by Marion Davies in 'Julius Caesar'...

featuring Elaine Glen, and drew good business.

As the first of the 'No Ties Is Marriage' photographs with Harry Grainger, played as the added attraction...

Pauline, soprano, headlined at the State Theatre last week. The 'Three White Kites' the Venetian Masquerade...

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W. I. SWAIN, ANNOUNCING

On account of enjoying ranch life, am remaining on the Swain Ranch, Dwight, Kans., four days longer than anticipated; therefore, will be at the Sherman Hotel, Chicago, Ill., February 6 to 9, inclusive, then SWAIN BLDG., NEW ORLEANS.

FOR SIX REASONS THE SWAIN SHOWS CANNOT SIGN PRESENT EQUITY TENT REP CONTRACT. Our first trouble with Equity began when we refused to allow Harry P. Munn, a Chicago attorney, whom Mr. Dare brought to Columbia, Tenn., to act as arbitrator (judge) in the case of Edwards vs. the Swain Show Co. However, he it knows that Equity's lawyer did not act as arbitrating judge, therefore the Swain Show Co. did not lose the case.

AS A REFERENCE WITH REGARD TO THE CONSIDERATION THE SWAIN SHOW CO'S personnel receives from the management, we refer to H. J. MENKEMELLER, Comedian, seasons 1898-9-1900-1-2-3-4-5-6-7-8, now managing own show; address Wheeling, West Va. THOS. O'KEEFE, Comedian, seasons 1909-10-11-12-13-14-15-16-17, now traveling salesman, San Antonio, Tex. MR. AND MRS. WARREN BURROWS, one of our earliest leading men and women, now living, seasons 1904-5-6-7-8, at present managing stock company in Massachusetts, address Billboard. Our last leading man and woman, EVERETT EVANS AND BUNCH HUGHES, MR. AND MRS. EVANS, seasons 1921-22-23-24; address Billboard. MR. AND MRS. TIM LESTER Comedian, seasons 1920-21-22-23-24, now with Boyd Holloway Show touring So. Ga. MR. AND MRS. LUCIUS JENNINS Musicians, seasons 1921-22-23-24; address Radio Broadcasting Station, Lawrenceburg, Tenn. If the people here referred to will state to The Billboard that Equity's accusations as published in Billboard, issue January 24, page 54, column 4, paragraphs 1 to 10, inclusive, are as much as partially true, W. I. Swain hereby agrees over his signature to endorse to The Billboard \$1,000 to be used in any charitable manner the said publication may consider deserving.

Additional Reference: Thirty-one annual seasons and employees never lost a day's salary.

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PERMANENT THEATER COMMITTEE

Results From Open Meeting of Actors' Equity Assn.

ALL BRANCHES OF STAGE REPRESENTED

Purpose of Movement Is To Meet Issues of Mutual Interest

New York, Jan. 26.—A permanent committee representing all leading interests in the theater and whose purpose will be the consideration of all matters of mutual concern was made a reality today at an open meeting of the Actors' Equity Association in the 45th Street Theater, where for the first time in the history of the organization representatives of all branches of the theater, including managers, authors, composers, stage hands, scenic artists, musicians, not for—
 (Continued on page 115)

Two Weeks' Rest for Al Jolson Ordered

"Big Boy" Closed Temporarily and Winter Garden Goes Dark

New York, Jan. 26.—Al Jolson yesterday was ordered by his physician to take a two weeks' rest in order to recover properly from the attack of laryngitis which necessitated his three-day layoff recently and which has bothered him more or less ever since. Consequently Jolson's new show, *Big Boy*, has been closed temporarily and the Winter Garden will remain dark for the next fortnight. Altho the comedian's condition is not critical, the throat trouble has annoyed him since the opening night and the vacation was deemed essential by his physician as a safeguard against more serious developments. Jolson might have continued appearing by reducing his song numbers from seven or eight to three or four, but he considered this unfair to audiences. Last June he closed a Western tour in California because of throat trouble. The comedian and his wife may leave today in their private car for Florida to spend the enforced vacation there.

EQUITY BALL IN CHICAGO GREATEST IN ITS HISTORY

Society Out in Full Force at Function in First Regiment Armory—Attendance Approximately 6,000—Joseph Santley, as Usual, Stages Wonderful Entertainment Program

Chicago, Jan. 25.—The annual ball of the Actors' Equity Association at the First Regiment Armory last night was the most successful and brilliant of all

similar annual functions yet given in Chicago by Equity. To describe this affair is to deal in superlatives if one would do justice to it and superlatives are usually exaggerated in their intended sense. Maybe it would be all right to say it was something about as big as a county fair. It was. Something like 6,000 people went to the armory to help the actors out. It was a strictly gala occasion.

WEST VA. FAIRS' ASSN. ENLARGED

Five New Members Admitted at Charleston Meeting—Old Officers Re-Elected

Charleston, W. Va., Jan. 23.—Fair men of West Virginia and adjoining States gathered here last week for the annual meeting of the West Virginia Association of Fairs. There was a goodly number present and the program as previously
 (Continued on page 111)

The writer has been writing up these balls for four years and his vocabulary is beginning to wane on this particular subject. There isn't much left to say. One thing, however, is worth repeating, namely, no other organization in all the world draws the powerful element commonly known as society as do the actors.
 (Continued on page 111)

\$3,000,000 PAN. THEATER FOR S. F.

Figures in \$8,000,000 Real Estate Deal—To Be Most Modern Theater in West

San Francisco, Jan. 24.—The biggest real estate transaction here since the fire, involving more than \$8,000,000, is announced whereby William B. Wagoner has consolidated five-sixths of the block bounded by Market, Hyde and Fulton streets. He will here construct the most modern theater in the West, which is leased to Alexander Pantages for a period of 50 years.

Wagoner plans the immediate construction of a Class A theater and office building on the site, to cost in excess of \$3,000,000, and the lease of the theater in the contemplated project has already been closed with Pantages. It is reported, involving a total rental between \$5,000,000 and \$6,000,000.

The theater itself, it is said, will be the most modern in the world, and plans for the structure are being worked out by the architect who has designed all the modern Pantages theaters.

When completed the theater will cover an area of between 35,000 and 40,000 square feet and will seat 2,300. It is interesting to note that the reported cost of the new E. P. Albee Theater, Brooklyn, considered the last word in theater building, was also \$3,000,000.

MANY THEATRICAL PEOPLE FIGURE IN TRIAL OF "BROADWAY BREVITIES"

Magazine, Its Editor and Three Advertising Solicitors Charged With Publishing "Attacks" After Demands for Advertisements or Sums of Money Were Refused

New York, Jan. 26.—The trial of Stephen G. Clow, *Broadway Brevities* and three of his advertising solicitors for conspiracy to use the mails to defraud is in its second week before Judge Mack in the United States Federal Court. Indictments against the magazine, its editor and solicitors charge that scurrilous, libelous and insulting matter was printed in its columns pertaining to private, personal and business lives and affairs of victims and persons after they had refused to accede to the demands of the defendants for advertisements or give said magazine sums of money demanded. In the first week of the trial many persons, alleged victims of the practice of the magazine, gave testimony. Among them were Garrett W. Lloyd, advertising manager of D. W. Griffith, Inc.; Helen Lee Worthing, former *Ziegfeld Follies* girl, and Evelyn Neville, former actress. Listed as Government witnesses and who will probably testify this week or next, according to the length of the case, are J. J. Shubert, Elsie

Janis, Elsie Ferguson, D. W. Griffith, John McE. Bowman of Biltmore Hotels System, Claude Greneker, press representative for Shubert, and others. Victims listed in indictments who also will be called to the stand are Lee Shubert, B. J. Palmer and Childs, Inc. It is problematical how many more names of prominent persons in the theatrical world will be brought into the case.

Assistant United States Attorney Maxwell S. Mattuck told the jury on one occasion last week that the Government dislikes to bring in prominent people, but it can't be helped. He added: "Facts developed will cast mud because the magazine trades in mud. When dealing with mud throwers we have to plunge in the muck and mire. Clow, the editor, issued an edict that the name *Broadway Brevities* must be feared."

The testimony given by witnesses thus far examined has dealt with efforts of the defendants to secure advertising which, when refused, resulted in vile and
 (Continued on page 111)

LOUISIANA FAIR MANAGERS MEET

Co-Operative Plans Discussed and Dates Set—R. S. Vickers Heads Circuit

New Orleans, La., Jan. 26.—Secretaries and managers of the Association of Central and Southern Louisiana Fairs met Saturday at the Monteleone Hotel for the purpose of promoting greater co-operation and unity in fair arrangements and programs as well as business arrangements and a united circuit for booking carnival companies.

Officers elected were: R. S. Vickers, president; W. R. Hirsch, vice-president; H. B. Skinner, secretary-treasurer. The committee on by-laws and details will be comprised of the president, secretary-treasurer and Walter Lemann.

Dates for the circuit were decided as follows: Rayville, September 30 to October 4, E. P. Norman, secretary; Donaldsonville, October 4 to 11, R. S. Vickers, secretary; La Fayette, October 14 to 18, H. B. Skinner, secretary; Alexandria, October 19-24, S. E. Bowers, manager; Hammond, October 26-31, Mr. Warner, manager; Franklinton, October 21-24, V. S. Burns, secretary.

Smaller dates will be filled in later, it was announced. Those present included R. S. Vickers, Donaldsonville; S. E. Bowers, Alexandria; H. E. Carroll, Mr. Sleeth, Hammond; H. B. Skinner, La Fayette; W. C. Planders, H. E. Hopper, Bogalusa; Secretary-Manager Hirsch of
 (Continued on page 111)

NATION-WIDE FIGHT TO REGULATE AMUSEMENTS ON SUNDAY PLANNED

First Steps Taken in New York by Lord's Day Alliance in Sponsoring Bill That Would Prohibit Amusements on Sabbath Thruout State But Permit Them Where Favored by Municipal Vote

NEW YORK, Jan. 24.—Formal steps for the introduction in the Legislature of a measure to regulate amusements in New York State on the Sabbath were taken early this week when John Ferguson, general secretary of the Lord's Day Alliance of New York, went to Albany and conferred with Assemblyman Burton B. Edmund in connection therewith.

The bill in opposition to open Sundays, sponsored by the Lord's Day Alliance, which would prohibit amusements on this day through the State but permit them in cities by municipal vote, thereby leaving the choice of one or the other to the people, has been tentatively drafted and will find its way to the Assembly floor within a fortnight.

According to Ferguson, who spent two days in Albany on the matter, consensus of opinion favors the bill, the constructive features of which preclude an easier fight toward its victory when it comes to a vote than has been experienced in the past. He points out that while all cities of the State may not want a closed Sunday, there are those which prefer it. In this connection the measure will restrain the amusement interests from operating on Sundays if the cities in which performances are given on this day do not want it, a matter that will be decided in each instance by municipal vote. In those cities where a referendum results in favor of a closed Sunday, violators will be prosecuted according to penalties decided after the measure becomes a law, if it does.

New York State will not be the only one in which fights will be staged this year against Sunday opening and closing. Dr. Harry L. Bowby, general secretary of the National Lord's Day Alliance, expects a stiff fight in the major portion of 42 States of the Union in which legislative sessions are held this year. The six States in which Legislatures do not meet and in which, consequently, no battle will be waged, are Alabama, Kentucky, Louisiana, Maryland, Mississippi and Virginia.

Of these 42 States, at least 20 are expected to be the scene of bitter attempts to repeal the Sunday closing law now in effect. New Jersey, where the theater owners opened on the Sabbath last year in defiance of the law, and Ohio, where it is rumored the motion picture interests are backing the move to abrogate the so-called Blue Sunday Act with thousands of dollars, are prominent States to engage in the battle.

Speaking chiefly in the interest of the actor and advocating the need of a day of rest for him, particularly those in vaudeville and burlesque, Dr. Bowby expressed confidence in the efforts to be put forth by the Lord's Day Alliance in combating the passage of such repeal measures. To this end, as is well known, he is staunchly supported by the Actors' Equity Association.

The fore part of this week Frank McGlynn appeared in his own behalf and that of Equity before a meeting of the Presbyterian Ministers' Association here and addressed the assemblage, stressing the importance of keeping the theaters closed on the Sabbath. He stated, among other things, that no man can present the best that is in him by perpetually grinding out his work seven days of the week, and that life becomes drab to the actor who has no time for rest. He expressed his appreciation that the theaters of the legitimate drama are closed on Sundays, saying that he would not have been able to play the role of Abraham Lincoln in the play of that name as long as he did if he had been compelled to do it seven days of the week. Mr. McGlynn also pointed out that there are those in the theatrical profession who desire to have Sunday off for religious worship, aside from the fact that they want it for rest.

Peg Carson Recovering

Detroit, Jan. 22.—Peg Carson, late sobriquet with *Stop and Go*, a "Columbia Burlesque" attraction, has been under the constant care of physician for the past few days with a severe attack of grip. She is now convalescent and will take a much-needed rest. Miss Carson had filed a number of independent vaudeville dates in and around Detroit when she was stricken and forced to give up.

Theater Builder Sued

Kelso, Wash., Jan. 24.—Work has halted on the erection of a theater here, and suits have been filed against the promoter, J. Brooks, who is alleged to have disappeared.

Cross Replaces Granville

Wellington Cross, who arrived in Chicago several weeks ago from the East, has replaced **Bernard Granville** in the cast of *No, No, Nanette*, at the Harris Theater in the Windy City.

Guilfoyle's Narrow Escape

Animal Trainer Badly Clawed by Bear at Beaumont (Tex.) Winter Quarters

Beaumont, Tex., Jan. 24.—Held in the embrace of a wild Russian black bear, **John Guilfoyle**, head animal trainer of the *Christy Bros.' Shows*, narrowly escaped with his life this morning. He is now at the Hotel Dieu Hospital, under the care of Dr. Dru McMockin. The trainer was badly clawed and his back, face, hands and arms were painfully lacerated.

The bear tragedy occurred about 10 o'clock this morning in the steel arena at the winter quarters of the Lee Bros. Show at the fairgrounds. Guilfoyle and the bear were locked in the arena and he was endeavoring to teach the bear to walk at his command. The bear finally arose to its full height on its hind legs and grabbed the trainer in a fierce embrace. Mrs. Guilfoyle went to the assistance of her husband and fought the bear loose, but not until the claws of the beast had torn great gashes in Guilfoyle's body. It is thought that he will be confined to the hospital for a week or more.

Margaret Lawrence Sued

New York, Jan. 25.—Margaret Lawrence, starred in *Isabel*, at the Empire Theater, is being sued in a Supreme Court action for \$3,200 by John Wolfe, architect, who alleges in his complaint that this amount is due him as the balance of payments for plans he drew for a house at Mill Neck, Long Island, which the defendant ordered. When plans were finished Miss Lawrence changed her mind about the bungalow, it is alleged.

Remodeling Lowville Theater

Auburn, N. Y., Jan. 24.—The Bijou Theater at Lowville is to be remodeled, according to an announcement made today by H. J. Wade, owner. The present theater has a seating capacity of 375 and when the building is completed it will seat about 500. The present plans call for only a one-story building. However, this may be changed later and a second story added.

Macon Theater Safe Robbed

Macon, Ga., Jan. 24.—More than \$4,000 was stolen from the safe of the Rialto Theater early Tuesday morning. It represented the receipts of the Rialto, Capitol and Grand theaters from Saturday afternoon to Monday night.

THEATER MANAGER'S FIRST SLEIGH RIDE



Walter F. Davis (seated on the left) on the occasion of his first sleigh ride in Winnipeg, Man., Can., January 7. Mr. Davis is manager of the Metropolitan Theater in that city, where he has made hundreds of friends, as he has done in other cities where he managed theaters.

Actor Changes Name

New York, Jan. 26.—Frederick McIntyre Bickel, better known to the profession as Frederic March and at present starring in *The Student Prince* at the Jolson Theater, is about to get married, so figuring, according to his statement, that he did not want to have the annoyance of two names he legally changed to the latter.

Going before Justice Hartman in the City Court March explained his reasons for wishing to alter his name. The justice took the matter under advisement and today granted the actor his wish.

Committee Split on Sunday Closing

Indianapolis, Jan. 24.—Following a hearing this week on the Sunday closing bill pending in the Legislature, it was said the committee would make a divided report, the majority favoring the passage of the measure, with one amendment, permitting Sunday baseball, which is legal now, and another softening the penalties in the new bill. Chairman Duncan indicated he would hand in a minority report for indefinite postponement.

Clergy Making Survey

Indianapolis, Jan. 24.—A study of conditions in Indianapolis theaters and dance halls is being made by representatives of the Federated Baptist Churches of the city. An ordinance will be presented to the city council asking separation of all theaters and dance halls.

Check Transaction Causes Slavin's Arrest

New York, Jan. 25.—An attempt to cash a check at the box office of the Ambassador Theater last night resulted in the arrest of one Jack Slavin, non-professional, on a charge of forgery.

The accused went to the theater in the afternoon, presenting a \$50 check in payment for two seats to the current performance. Michael Onorato, treasurer of the theater, told him to return at 7:30 when there would be sufficient cash in the box office. The arrest took place, following an investigation in the meantime, when Slavin appeared in the evening and it was discovered that a similar game had been worked a few nights previous at the Casino Theater, in which \$70 was paid on a spurious check.

Mayor Wants Woman Cop

Uniontown, Pa., Jan. 22.—Mayor R. D. Warman has made application to council for the appointment of a policewoman after movie operators asked for assistance in protecting women in their audiences from molestation from a low type of individuals brought here by common-labor demands in the mills.

Feltz With Gatz

Chicago, Jan. 24.—James A. Feltz, ahead of LeComt & Fleshe's *Listen to Me* Company the past season, has gone to New York and will be ahead of George M. Gatz's *The Passing Widow*, which will star Martello, female impersonator.

Playwright Makes Motion for Appeal

Richard Walton Tully Circles Globe for Evidence To Prove He Wrote "The Bird of Paradise"

New York, Jan. 26.—A motion for an appeal was heard today in the Court of Appeals in the case of Grace Fendler, authoress, who was the plaintiff in a piracy suit against Richard Walton Tully, author of *The Bird of Paradise*. The original case was won by Miss Fendler last year, at which time the court ordered Tully to give an accounting of all money received from the piece and turn it over to Miss Fendler.

The suit was originally instituted in 1912 and constant postponements delayed the legal procedure until last May, when the trial was heard in the Supreme Court. Miss Fendler claimed in her suit that *The Bird of Paradise* was a direct steal from her play called *In Haroum*. She claimed that she wrote the play prior to 1910 and submitted it to numerous producers in New York, among whom was Oliver Morosoff. Mr. Morosoff, the authoress claimed, was a friend of Tully's and that the former gave her play to the latter to read.

Tully claimed that he wrote the piece in 1907 while he was in California and Hawaii. He asserted that he was visiting Mrs. Phoebe Hearst, mother of William Randolph Hearst, publisher, at her estate when he first got the idea for the plot of *The Bird of Paradise*.

Eleanor Gates, who was formerly the wife of Tully and here an authoress, testified against Tully at the trial. She asserted that Tully was at other places than he indicated at the time he was supposed to have written the piece.

Now it comes to light, and exclusively for *The Billboard*, that Tully has been circling the globe since the court's decision last year in an effort to prove that he wrote *The Bird of Paradise*. He has gone deeply into the life of Miss Fendler and is said to have checked up her alleged plan of how she wrote the play, and he is now going to try and show where the authoress plagiarized him rather than he plagiarized her.

According to *The Billboard's* source of information, Tully has unearthed conclusive proof of all of the statements which were confuted during the trial that he made as to how and where he wrote the story.

"Mutt and Jeff" Well Liked

Port Huron, Mich., Jan. 22.—One of the finest dollar-top musical shows that has ever played this town was seen here Tuesday night, when Gus Hill's *Mutt and Jeff* Company, under the management of Frank Cosgrove, appeared before a capacity house at the Majestic Theater.

Richard Freeman, as Mutt, and Jerry Sullivan, as Jeff, were the best impersonators of these characters ever seen here. Josephine Younger, as Mrs. Mutt, and Elsa Stenger, as Gertie, acted and sang beautifully, while Florence Bower, Fred Stanton and Tom Dayton were all fine in their parts. The singing and dancing specialties of the Bower Sisters drew big applause and Dayton's black-face bit was good albeit a trifle too long. The chorus made an attractive appearance and worked with snap, and much credit for the excellent evening's entertainment was due to William Gahagan, the musical director, for the enjoyable numbers written by him for the show and the creditable way in which he conducted the musicians.

Costumes and scenery were pleasing to eye, and the whole performance was run off with smoothness and pep.

Smith Undergoes Operation

Kansas City, Jan. 23.—Jack Smith, of the team of Elsie and Jack Smith, was operated on for cataract of the left eye January 17 at St. Joseph's Hospital, this city. He is getting along very nicely and is expected to be able to leave the hospital in about another week. His wife was a caller today at the local office of *The Billboard* and informed they had closed with the Dubinsky Shows in Texas January 10 in order to permit of Mr. Smith's coming here for this operation. Mrs. Smith has been leading lady for the past three years on the Morris Dubinsky Dramatic Company.

Miller Succeeds Wilson

As Representative of Robbins Enterprises

Auburn, N. Y., Jan. 23.—Howard Miller, of Utica, assistant manager of the Majestic Theater in that city for the past three years, has been named representative of the Robbins Enterprises at Watertown, succeeding Dr. J. Victor Wilson, who resigned Saturday. Mr. Miller assumes his new position February 1. At Watertown Mr. Miller will have charge of the Olympic and Palace, motion picture houses, and the Avon, combination playhouse, featuring Columbia burlesque and Keith vaudeville.

FUND BENEFIT NETS \$25,000

Stars Make 43d Annual Event Notable and Profitable Occasion at Jolson Theater

New York, Jan. 24.—In a show that lasted from 2 until 6:30 o'clock stars from all walks of the theater combined in their efforts to make the 43d annual benefit performance for the Actors' Fund of America a memorable and profitable one yesterday afternoon.

More than \$25,000 was netted as a result of this whole-hearted co-operation. Every possible foot of space was occupied at the Jolson Theater by generous patrons who contributed lavishly to make the affair an overwhelming success.

Dear Yesterdays, the official Actors' Fund song, written by Channing Pollock and Ted Barron, was sung for the first time by Madame d'Alvarez, with the composer at the piano.

Following this 14 of the best known songwriters seated at as many pianos played in ensemble and then singly, each one doing his most popular creations, Harry Archer, Percy Wenrich, Fred Coats, Charles Rosoff, Irving Bibb, Hugo Frey, Abe Olan, Cliff Friend, Howard Johnson and Ray Henderson were among those appearing.

Roger Wolfe Kahn and His Hotel Biltmore Orchestra made a pronounced hit with the rendition of several jazzy airs of the day. As a follow to this Frank Crumit put on several of his dry, humorous melodies with words that caused quite a stir among many of the "400" who were on hand to see this aggregation of headliners.

A Lambs' Gambol piece, written by Howard Emmett Rogers, entitled *The Intellectuals*, dealing with an ice man and a street cleaner, played by Waiter Wilson and Herbert Corbell, created a riot of fun. Their discussion of the opera and drama was suddenly interrupted when two silk-hatted gentlemen, played by William Boyd and William David, passed by going deeply into the subjects of baseball and prize fighting. The contrast brought forth a full round of appreciation.

In an interesting short sketch called *Five Minutes From the Station*, by Elaine Sterne, dealing with suburban life, Paul Harvey, Henry Hull and Genevieve Tobin made quite a hit.

Florence Reed, in a short bit entitled *Tinsel* by Reginald Goode, depicted the part of an actress who learns on the opening night in the role of Cleopatra that her child has just died. The heavy scenes in it are overwhelmed, however, when she uses a number of comedy lines with Alfred Shirley.

Expressing gratitude on behalf of Daniel Frohman for the support given the fund, Blanche Bates addressed the assemblage. S. Jay Kaufman followed this distinguished actress with his sketch in honor of David Belasco, which deals with the sanctity of this well-known producer's office. The piece mocked at the peculiar atmosphere that surrounds one upon his arrival in these chambers. *Should She Invite Him In*, by F. P. A., was also well liked.

Boreo, the composer of *The March of the Wooden Soldiers*, contributed several songs from the pens of European composers that lent a foreign touch to the bill.

Eddie Cantor and George Olsen's band put on several hits from *Kid Boots*, while Leo Carillo in 10 different dialects showed his versatility. Richard Bird and Pauline Lord were there in an English sketch that was also quite pleasing.

Elsie Ferguson and Helen Westley, assisted by Sidney Blackmer and Pedro de Cordoba, in *Mary Stuart*, were well received. The Duncan Sisters in bits from their present show, *Topsy and Eva*, added to the many who distributed long and lingering bits of humor.

Frances White and her pianist, Billy Joyce, created a stir with songs that can only be sung by Frances. The bill was a long one, but even at that the wealth of the city that attended was asking for more on the final curtain.

Dancer Awarded \$400

New York, Jan. 26.—Annabelle Jeanette, musical comedy specialty dancer, who injured her leg while playing the part of an extra during the filming of *The Sainted Devil*, a Famous Players-Lasky production, was awarded \$400 and medical costs today.

Six doctors in all examined the young lady and while no visible injuries were revealed either by X-ray or doctors' efforts, Commissioner Fay, of the Workmen's Compensation Pay, asserted that no believed that injury had been done so made the award.

The accident happened November 11 and it was pointed out that Miss Jeanette would have been entitled to a greater amount if she had been hurt while dancing, as that is what Equity insurance covers for her.

Miss Jeanette worked in the picture during her spare time while she was waiting for an engagement in musical comedy. John Searles, Equity counsel, pleaded the case for her and it was thru his eloquent efforts that any award was forthcoming.

American Plays Daring, Sir Alfred Butt Thinks

London, Jan. 24 (Special Cable to *The Billboard*).—Sir Alfred Butt returned yesterday on the *Mauretania*. He stated he never had seen such theatrical prospects as has been recently witnessed in the States. He ascribed this to industrial prosperity in America generally, not to the outstanding merits of plays presented.

Sir Alfred evidently had an eye-opener, for, according to press interviews, he thinks that the daring, outspoken nature of the majority of American plays will bring into being American censorship. The opinion is expressed over here that "its a pity other managers do not visit the States and become infused with the same vitality as American impresarios, a little of which would work wonders in London, especially in the choice of plays."

Plan Auditorium in Pittsburgh, Pa.

Pittsburgh, Pa., Jan. 24.—Definite movement for the erection in Pittsburgh of a centrally located auditorium where large theatrical productions, operas and conventions can be staged has been started by the Pittsburgh Chamber of Commerce.

The organized effort has been started with the naming of a Town Hall Committee, which took a number of Pittsburgh municipal officials and prominent citizens to Cleveland to view the auditorium, with a seating capacity of 14,000, in operation. The trip has resulted in enthusiastic support of the plan for this city.

Plans of the committee would be to float a bond issue within a year and start immediately upon the erection of the structure, which would be fully as large as the one in Cleveland.

Actor Refuses \$5,000; Now Must Take \$3,050

New York, Jan. 26.—William Gaxton evidently didn't know when he was well off, for he refused to accept the \$5,000 offered him for cancellation of his contract with *Betty Lee*, by Rufus LeMaire, who produced the piece, and took the matter to a court of arbitration, which awarded the actor only \$3,050.

Gaxton was engaged at the outset of the show, but after numerous rehearsals LeMaire decided that the play was not exactly suitable for the actor.

The next move was a notification from the producer to Gaxton which stated that the contract was canceled and that \$5,000 would be forthcoming to delay the time and energy wasted by the former if he would settle the matter amicably. This Gaxton refused to do, and in turn notified the Actors' Equity Association, which appointed a court of arbitration. Oscar Hammerstein was named in defense of LeMaire, James Gleason for Gaxton and O. A. Brown, former Shepherd of the Lambs, was made umpire.

The findings of the court are considered of utmost importance to Equity for its counsel, John Searles, entered the findings on the official records of the Supreme Court.

More Theaters for New York

New York, Jan. 24.—Fox is making plans to erect a new theater to replace the Academy of Music on 14th street. The new house will seat 4,500 and will be the largest on the circuit.

It is intended to build the theater across the street from the present academy, which will become the property of the Consolidated Gas Company for commercial purposes. Razing of the buildings on the new site will begin in February. Actual construction of the house will probably occupy one year.

Sol Brill is planning to build a \$250,000 house at 130 Dyckman street, according to a report which has been denied at Brill's office.

Rochester, Jan. 24.—The University of Rochester practically controls the picture theater field in Rochester, having added the Regent and Piccadilly houses to its chain. The university also owns the Eastman Theater.

Extensive Theater Chain for New Orleans

New Orleans, Jan. 23.—The first step in plans for an extensive chain of suburban or neighborhood theaters was taken Wednesday when a site was purchased on Washington avenue near Broad street, by the Central Enterprises, Inc., which will erect a 2,000-seat theater at an estimated cost of \$65,000, with a regulation stage and screen, a double-manual pipe organ, ventilating and heating systems and modern equipment. The Broadway name of the new theater, will house first-run productions. It will be ready about September 1, or earlier, if the contractors can complete the structure. The Central Enterprises, Inc., operate 18 theaters here.

SHUBERTS LEASE THE NEW CHANIN

Forty-Sixth Street Theater Is Unique and Novel in Several Ways—Cost \$1,200,000

New York, Jan. 24.—The new theater being built on Forty-sixth street, just west of Broadway, by the Chanin Construction Company has been leased by the Shuberts and will be opened in a month or so as Chanin's 46th Street Theater. The new playhouse is unique in that it has a stadium-like orchestra, the rear rows being sharply elevated. The capacity of the orchestra is 850, the balcony 640, and there are eight boxes.

Another novelty is the location of the foyer and the entrances to the orchestra. The foyer is directly under the orchestra and entrances to the theater proper are made from either side. The main entrance is on 46th street and leads directly into the foyer, which extends the whole width of the house. There are three large ornamental arches in the front of the building, and the marquee is long enough to allow four carriages to empty their charges at the same time. The art effect is after the Italian Renaissance period, the color scheme being gold and red and the walls, which are lined with marble and gold leaf decorations, are impaled with silk and fresco murals. All the chairs are the last word in comfort and design, and in point of comfort the players themselves have not been overlooked. There are private rooms for 15 principals, as well as five triple-sized rooms for superlatives and a chorus. A back-stage elevator runs five flights to reach these different rooms. The entire structure cost more than \$1,200,000. Herbert J. Krapp is the architect.

Sheriff To Collect From Producer for Salaries

New York, Jan. 24.—The 10 days' stay of execution in the judgment obtained by the Actors' Equity Association of approximately \$2,400 against Louis I. Isquith, producer of *The Regular Girl*, for salaries due the cast, is up today and the matter has been placed in the hands of the Sheriff for collection.

Isquith produced *Plain Jane* and August 8 he gave a list of his holdings in a sworn statement to Equity, which showed him to be worth about \$50,000. When he was ready to cast *The Regular Girl* he gave a check for \$1,000 to Equity, which was returned marked "No funds," for deposit required for actors' salaries. He explained that he could not advance more than this amount and that the cast had agreed to take a chance on the remainder.

When Equity realized that Isquith was without funds it took action and stopped the show from rehearsing further September 5. The association inquired from the secretary of State at Albany into the status of Louis I. Isquith, Incorporated, who informed John Searles, Equity counsel, that there wasn't any such corporation.

Searles then instituted suit January 13 against Louis I. Isquith personally and received a verdict in the Third District Court, Justice Murray presiding, for the aforementioned sum.

Isquith's attorney asked for a stay of 10 days in the judgment, saying that he would like time to appeal the case. Searles informed *The Billboard* that he had not received any notification from the Appellate Court so had turned the matter over to the authorities for collection.

Sherry and Lavene Bankrupt

Buffalo, Jan. 24.—Alfred R. Sherry and Jacob Lavene, former operators of the Academy Theater, have filed a voluntary petition in bankruptcy, listing \$8,453.14 liabilities and no assets. Among debts listed are: Arcus Ticket Company, Chicago, \$196; National Vaudeville Association, \$150; Gus Sun Booking Agency, \$200; Independent Movie Supply Company, \$105.35.

Owen Nares Makes Hit in "Grounds for Divorce"

London, Jan. 24 (Special Cable to *The Billboard*).—Owen Nares was a great success this week in the new St. James Theater production, *Grounds for Divorce*, which went with a swing and promises to become a major attraction. Madge Titheradge is as charming as ever as the neglected wife. If bright dialog and resourceful acting can maintain popularity this piece should go splendidly.

Prize-Play Contest

Philadelphia, Jan. 24.—J. Howard Reber, care Plays and Players, 1714 Delancey street, this city, is chairman of a prize-play contest in which prizes will be offered for one-act and three-act more-act plays. For one-act plays \$50 will be the first prize, \$25 the second and \$10 the third. For a play of three or more acts the prize will be \$100. The contest will close April 1.

Eddie Cantor in Court for Being Good Fellow

New York, Jan. 23.—It doesn't always pay to be a good fellow.

Eddie Cantor, well-known champion benefit performer, has found that out. Cantor gave a benefit for a Boys' Camp at Madison Square Garden a couple of Sundays ago. To help make the affair a success he sang and clowned a bit. But his performance didn't please Sergeant Patrick Ryan, of the East 22d Street Police Station, who was tipped off to the affair by the Lord's Day Alliance, and he forthwith served the *Kid Boots* star with a summons for violation of the Sabbath law.

Before Magistrate Vitale in the Yorkville Court yesterday Cantor pleaded not guilty. The magistrate asked him if he was willing to sing then and there, as evidence. "Sure," said Cantor, "if you'll sell tickets."

250 at F. P.-L. Meeting Held in Atlanta, Ga.

Atlanta, Ga., Jan. 24.—With more than 250 officials, district managers and theater managers in attendance, the second annual convention of the theater division of the Famous Players-Lasky Corporation was held in the Atlanta Biltmore Hotel from Monday thru Friday. One of the features of entertainment for the guests was a special performance Monday night in the Forsyth Theater, the theater men attending in a body. Officials and delegates came from New York, Chicago, Philadelphia and Boston, with smaller delegations from other cities all over the country. The Savannah group was headed by Arthur Lucas, of the Lucas Theater.

Among the high officials in attendance was Jesse L. Lasky, first vice-president of the Famous Players-Lasky Corporation; Eugene Zukor, assistant to the president; Sidney R. Kent, general manager; Walter Wagner, general manager of production; John Arthur of the Famous Players-Lasky Corporation; Dr. Hugo Riesenfeld, famous music director, and Harry Reichenbach, special exploitation representative for the corporation.

"Theater managers of the South are in for a big year," said Harry D. Goldberg, "We of the home office and the producing and distributing ends of the motion picture business, know your patrons from what you have told us at this meeting. You have told us what Atlanta amusement patrons want; what they ask for in Miami and Augusta. You are going to get what they want, or at least as nearly as possible."

Intensive study of the public's desires was the keynote of Tuesday afternoon's session, at which Mr. Goldberg, several years ago manager of the old Criterion Theater here and now executive secretary to Harold B. Franklin, director of theaters for Famous Players-Lasky, presided. Individual ideas and opinions of managers of Southern theaters in the chain of the great theatrical organization were heard. One of the interesting talks of the meeting was made by Ed Olmstead, publicity director of McVicker's Theater, Chicago. Radio, much discussed in its relation to publicity and the theatrical business, was his topic.

Atlanta's theatrical colony made gala preparations for the entertainment of the theatrical leaders. Managers of local theaters affiliated with Famous Players-Lasky are Howard Price Kingsmore, of the Howard; W. T. Murray, of the Rialto; Montague Salmon, of the Lyric, and Martin L. Semon, of the Forsyth. All theaters prepared special offerings for the week.

Strand, A. C., To Be Known as the Palace

Atlantic City, Jan. 24.—Announcement has been made here by the heads of a theatrical chain that the Strand Theater, down-town photoplay house, will be completely renovated before being opened to the public under the name of the Palace. The new theater was recently taken over by S. W. Toth, who is associated with Elias Jacobs and others interested in several theatrical enterprises in the resort and vicinity.

The name of the Strand will be employed for the old Criterion on the Boardwalk, opposite the Steel Pier. This house is also undergoing extensive changes and will be opened in several weeks.

The interests of Toth and Jacobs are allied with those of Max Weisman and George F. Weiland, whose houses are under the direction of P. Mortimer Lewis. The complete chain now includes six houses in Atlantic City and Ventnor, and one in Ocean City.

"Thief" Big Draw in Seattle

Spokane, Wash., Jan. 24.—A fourth of the 110,000 population of this city witnessed *The Thief of Bagdad* at the Liberty Theater during the 10-day engagement recently closed. Manager R. A. Trombacher announced. The picture broke the house record when it opened December 31.

H. J. SCHAD ELECTED PRESIDENT OF M. P. T. O. AT PHILADELPHIA

Exhibitors of Eastern Pennsylvania, Southern New Jersey and Delaware Listen To Address by Sydney S. Cohen—Luncheon Included in Program of Enthusiastic Gathering

PHILADELPHIA, Jan. 24.—H. J. Schad was elected president of the Motion Picture Theater Owners of Eastern Pennsylvania, Southern New Jersey and Delaware at a meeting held Thursday at the Hotel Vendig. Other officers nominated at a previous meeting and elected Thursday are: First vice-president, M. E. Comerford; second vice-president, Floyd Hopkins; third vice-president, William Cohen; treasurer, M. Lesky; secretary, G. P. Aarons. Comprising the board of managers to serve for three years are Columbus Stamper, A. B. Smith and N. T. Powers.

Sydney S. Cohen, chairman of the administrative committee of the M. P. T. O. A., was the principal speaker at the event, which included a luncheon. The gathering was the largest held by the organization this season.

Mr. Cohen in his address, among other things, emphasized the recent big changes in the industry and told of further changes now in contemplation. He stressed the great need of national organization to protect the interests of the theater owners and all independent forces in the industry. He urged those present to attend the fifth annual convention of the organization at Milwaukee May 12, 13 and 14. He said an elaborate and constructive program is already under way to make it not alone the greatest convention of theater owners, but the outstanding gathering of the year in motion picture circles. A large delegation from this part of the country have already signified their intention of attending and a "Special-Go-To-Milwaukee" Committee was appointed by President Schad.

At the conclusion of his speech Mr. Cohen was accorded a rising vote of thanks.

Bridgeport May Have Better Films Committee

Bridgeport, Conn., Jan. 24.—The question of good and bad motion pictures will be settled here if active plans evolve from a joint meeting of Parent-Teacher Associations held this week, and which was addressed by Rev. Chester C. Marshall of this city. He suggested the appointment of a committee to be known as the Better Film's Committee, and which would include representatives from the Parent-Teacher council, Council of Churches, Chamber of Commerce, business clubs, exhibitors of pictures and any other organizations interested to be represented, they to preview all films and order cuts, revisions and suppress indecent pictures. At the present time the local police department has a movie censor who is very lenient.

Four Buildings Razed by Fire at Coney Island, N. Y.

New York, Jan. 24.—With the thermometer hovering around zero and a stiff gale blowing four buildings on Seaside walk, 100 feet south of the boulevard, just opposite Stauch's new restaurant, were destroyed by fire early this morning.

The fire started in a three-story brick building at 18 Seaside walk and spread to numbers 14 and 16, which were also untenanted, according to reports. Leaping a gap the flames consumed a two-story frame building at 15 West 15th street, a restaurant owned by Joseph Santos.

Santos and several employees, awakened by Patrolman Charles Draheim of the Coney Island precinct, who turned in the alarm, reached the street in safety. All the burned buildings were the property of the Gilbert Stratton estate.

Shubert Company Wins Suit

New York, Jan. 25.—The case against the Shubert Theatrical Company for the recovery of \$6,000, alleged by the plaintiff, Herman Fried, real estate broker, to be due him as commissions in negotiating a lease of the Roark Theater, Newark, was dismissed in Supreme Court last week after William Klein, attorney for the Shuberts, had satisfied the jury that if any negotiations were entered into in the transaction they were without the knowledge of the defendants.

Fried represented the Jans Amusement Corporation, which subsequently leased the Roark to the Fabian Enterprises. Lee Shubert gave testimony at the trial of the suit.

Associated Artists Name New Directors

Pittsburgh, Pa., Jan. 21.—Six directors were elected for two-year terms at the annual business meeting of the Associated Artists of Pittsburgh Tuesday night. Those elected are Christian J. Walter, S. A. McDonna, Clifford Bayard, Albert Dashbaugh, J. C. Boudreau and Anabelle Craig.

De Wolf Hopper Doing Splendidly at Northern

Chicago, Jan. 21.—When De Wolf Hopper concluded to bring his revival of comic opera to Chicago he is said to have been perturbed when he found that the Great Northern was the only theater available. The Northern hasn't exactly been the house eastern managers chose since its change from continuous vaudeville a few years ago. Most of them seem to think that a new trail has to be blazed to a theater when it has a change of policy, which sounds reasonable, as a new clientele has to be attracted. Mr. Hopper came anyway and is doing such a business as the Great Northern hasn't done in years. Lovers of light opera regard this as a most encouraging augury of better things in store in the public taste for Gilbert & Sullivan and similar musical material.

Russian Revue Changes Name and Management

New York, Jan. 24.—Yasha Yushny's *Sevnyaya Pritza*, brought over recently by Wendell Phillips Dodge, will hereafter be known as *The Blue Bird* and will be under the management of S. Hurok, the well-known concert manager. The revue is to continue at the Frolic Theater and a new program is now in rehearsal. Business has not been very good.

Yiddish Theater in Sight for Atlantic City

Atlantic City, Jan. 24.—It is planned to operate a Yiddish theater here on the main avenue during the summer months, according to reports going the rounds in local theatricals. The success of plays presented by a Philadelphia company at a Boardwalk theater, the Garden Pier, nearly every Sunday evening has started several Jewish producers to make preparations for the staging of the shows in the vicinity of the down-town section.

Edmund Breese Sells Home

Bridgeport, Conn., Jan. 24.—Edmund Breese, well-known legitimate star, has sold his beautiful home on Chestnut Hill, South Norwalk, to George Simmons of Kansas City, a retired lawyer. The house furnishings, besides two automobiles and the live stock, were included in the sale. Mr. Breese will retain his property holdings in the town, and in the spring build a new home near his former one, which has been the scene of many large social affairs.

CLUB ACTIVITIES

The Stage Children's Fund (Mrs. Milie Thorne, president) held its regular business meeting January 13 at the Hotel McAlpin, New York. Election of directors took place at this meeting. The annual members' day, of which Mrs. John H. Van Tine will be chairman, will be celebrated January 28, and the program will consist of members only. Refreshments will be served and dancing will follow.

THE THEORIA

The Theoria, Mrs. Harold George Wood, president and founder, attended *Digs*, at the Little Theater, New York, Tuesday evening, January 20. The theater party was preceded by a dinner at the Hotel Astor. Owing to the illness of Mrs. Wood, Mrs. William E. Hill acted as hostess.

On January 28 The Theoria attended the second night performance of *The Depth*, starring Jane Cowi, at the Broadhurst Theater, New York.

Owing to the illness of Mrs. Wood the February matinee and luncheon will take place February 18, instead of February 4 as previously announced, and the Tuesday evening theater party will take place on February 24, instead of February 10.

THE P. W. L.

Flora LeBreton, young English star of *Loss o' Laughter*, was the guest of

JOHNNIE GETZ



Talented light comedian, appearing with Nyra Brown, in George E. Wintz's "Models of 1925". Getz has been costarred with Miss Brown in Wintz productions for the last four years.

Theater Treasurers' Club of Philadelphia Benefit

Philadelphia, Pa., Jan. 24.—George M. Cohan will make his first appearance in this city in the role of master of ceremonies February 22 at the benefit of the Theater Treasurers' Club of Philadelphia. The affair will be held in the Walnut Street Theater. It will be the first attempt of the box-office men to put on a show themselves.

The Walnut is reputed to be America's oldest theater and is now playing its 116th season, but it will be the first time that a midnight show has taken place in it.

Great Theater at Corinth Is To Be Excavated

New York, Jan. 25.—The Great Theater at Corinth, one of Greece's ancient amusement places, will be excavated in the near future by men comprising an expedition sailing from here next month, under the direction of Prof. Theodore Leslie Shear, of the Department of Art and Archaeology of Princeton University, who will supervise the work.

The excavation will be made in association with the American Archaeological School of Athens. The Great Theater faces north toward the Gulf of Corinth and is directly opposite Mount Parnassus. The work will take at least two years, it is estimated.

Ward Ellis Promoted

Denver, Colo., Jan. 24.—Ward Ellis, manager of the Denver office of the Fox Film Corporation, has been promoted to the managership of the Cleveland (O.) office. He will be succeeded here by Harry Cassidy, assistant manager.

Rooms for Actors Scarce

Cincinnati theater managers expect to be required to use cots in dressing rooms to provide sleeping accommodations for visiting actors this week, and where this is impossible to rent rooms to be furnished with beds and such other conveniences as are obtainable under emergency conditions. All available hotel accommodations in the city were reserved for delegates to the conventions of the National Cannery Association and the National Preservers' Association. The Cincinnati Chamber of Commerce said these would bring 12,000 visitors, and warning was issued to the traveling public to postpone visiting the Queen City until after the conventions.

\$2,500 Theater Fire Loss

Springville, Utah, Jan. 24.—Fire which started in the operating room of the Star Theater last week caused a loss of approximately \$2,500. Most of the damage is covered by insurance.

SEEKING CHICAGO SPOTS FOR DRAMA

Half Dozen Projects Are Reported To Be Under Consideration by Eastern Capital

Chicago, Jan. 24.—That Eastern capital is seeking spots for new playhouses in Chicago is generally believed by showmen here. Within the past few days it is known that several investigators have been seeking information on a number of sites for theaters here and the inquiries are going farther and farther out of the Loop. Some of them are sticking to the Loop only, but they are having a tough time.

George M. Cohan was here this week and there was some speculation as to what he had in view about building a new playhouse where Cohan's Grand now stands. However, it appears Mr. Cohan eased nobody's curiosity in the slightest while he was here. As usual, the names of the Shuberts and A. H. Woods are coupled with what looks like renewed efforts to build new theaters here. Two years ago Lee Shubert was quoted as saying the La Salle and Central theaters would probably be closed, as both were very small. They haven't been closed and both appear to be doing a good business.

This week three locations on South Water street are reported to be under consideration by theatrical men who have experts studying the Wacker plan of double-decking the street to learn what architectural or structural features and problems will be encountered. Property in the block in State street between Lake and Water streets is also reported to be under investigation. The early removal of the produce men from Water street and the elimination of the interminable traffic tangle incident to their operations, as well as the fact that the Wacker plan will wreck all of the aged shacks that the produce men have used, are steadily drawing attention to Water street as a probable theater street.

Seven different parcels of ground are said to be under investigation this week north of the river. One of these spots is given as the southwest corner of Ontario and Cass streets, a most attractive site for the north-of-the-river section. As recently announced in *The Billboard*, Florenz Ziegfeld has announced the construction of a dramatic house in the last-named neighborhood, as well as a still larger theater in Water street.

Veteran showmen here do not believe that the present elusive activity toward seeking theater sites is all idle talk by any means. Two of them said that it would occasion them no surprise to see a possible half-dozen new theaters for the spoken drama going up at one time in the near future.

Scribes' Frolic Next Week

The second annual "Midnight Frolic" of the Stage and Screen Scribes of America will be given at the Hotel Gibson Roof Garden, Cincinnati, February 4. Half the proceeds, as last year, will be donated to the National Vaudeville Artists and Actors' Fund of America. Reservations will be limited to 800, the price being \$6 a person.

Talent from *The Greenwich Village Follies* and *Top Hole* Company, not to forget Keith's Palace, and other local theaters, will furnish the professional entertainment. As last year, there will be several turns done by members of the Scribes' organization.

Morton Gets Two More Houses

Winnipeg, Man., Jan. 24.—Henry Morton, owner of the Gaiety Theater, has purchased the Wonderland and Crescentwood theaters, all three of the houses being neighborhood movies. Mr. Morton, who has been connected with the Gaiety for several years, thus arrives at a boyhood ambition to own a chain of houses.

The Lyceum Theater, managed by C. A. Mead, has secured the exclusive showings of the *International Newsreel* in this city.

Scotney With British Nat'l Opera Company

London, Jan. 24 (Special Cable to *The Billboard*).—The British National Opera Company has secured the services of a new coloratura soprano, Scotney, formerly with the Boston Opera Company and Metropolitan Opera Company.

Scotney, like Melba, Rosina Buckman and Florence Austral, hails from Australia.

Ringling Bros. Sign Hairless War Veterans

New York, Jan. 25.—The Ringling Bros.-Barium & Balley Circus has signed two World War veterans who lost their hair after being mustard-gassed in France during the World War, to tour with the circus next season. They are Wayne Dible, of Rexford, Kan., and George Smith, of New York, both of whom are entirely hairless.

GOLDEN MAKES RADIO ADDRESS

Tells Why He Thinks Broadcasting Is Not Likely To Harm Theater

New York, Jan. 24.—John Golden, the producer, in an address broadcast yesterday afternoon from Station WOL, defined his attitude toward the radio. Among his most pertinent remarks were the following:

"My business is the production of clean, humorous American plays. It is only natural to assume that my first instinct, like that of every other play producer, should have been against a thing which might be likely to keep people at home and thus take business away from my plays.

"But such an attitude obviously must be an astigmatized one. When my associates in the theater workshop began to complain that the radio would keep people away from the theater somewhere in the back of my mind it seemed I had heard the same kind of hysterical protests before—forecasts of other turbulent times when people would not come to the theater. Do you remember why? A new thing had been invented that would keep people out of the playhouses. It was that dreadful ogre, the bicycle. But somehow it didn't. Then came the automobile and the motion picture. And the theater, as you may have observed, is still here.

"Human experience has been that no institution of man has died except for one cause—and that cause is that it has served its purpose and outlived its time. If the theater is not firmly enough established to withstand the radio, or for that matter any other influence from without, it deserves to die.

"Turn to the practical side of radio and the theater. It is my opinion that the alarmed gentlemen of the theater instead of abusing the radio would be better occupied if they set their minds to a search for a means by which it might be used to their own advantage. If you will examine your radio programs carefully you will observe that the radio already is being used thru the dissemination of good will to increase the market for many commodities.

"I heartily endorse the radio as one of the greatest and most far-reaching means of communication by which not only entertainment but also information concerning the theater may be disseminated. I am not particularly interested in reaching only those who attend the theater regularly. I hope that we may be able to interest in the theater many who are not habitual theatergoers.

"Newspapers and magazines print theatrical news because they know it is of interest to their readers. Common sense must indicate that theatrical news via radio will be of equal interest. Henceforth radio stations which present reviews of the New York plays will be sent seats for my various plays.

"I am considering a plan whereby the authors and players in my productions may appear on the radio at frequent intervals not only to entertain the public but to inform it concerning the theater. They will speak of many things theatrical—the art of acting and playwrighting, the technique of play presentation, of scenic design, of stage direction and of the theater as a career.

"And why, gentle tuner, am I going to do all this? Is it for you? Oh, no! It is because I believe that instead of opposing the radio I should make it, as much as I am able, a source of pleasure and information to you, so that you may regard the theater not only as my theater but also as your theater and as the great recreational, educational force that it really is.

"My first experiment along this line—and frankly it is an experiment—is the program which is being presented from this station today by the members of the company appearing in my play, *Pigs*, at the Little Theater."

Shelton With 101 Ranch Show Will Be Press Agent Back With Miller Bros.

New York, Jan. 24.—N. J. Shelton, last year general press agent of the Sparks Circus and press agent back with the Sells-Floto Circus in '23, has signed with C. W. Pinney, general agent of Miller Bros.' 101 Ranch Real Wild West and Great Far East, as press agent back with the show. Mr. Shelton will leave New York for the 101 Ranch, Marland, Ok., January 28. He will do special press work for the Miller brothers until the opening of the show. His joining completes the organization of the 101 Ranch show's press department.

F. P. "Buys Into" United

Montreal, Jan. 25.—Famous Players, which controls the two principal picture theaters, Capitol and Palace, and also Loew's (vaudeville and pictures), has recently "bought into" the United Amusement Company, Limited, thereby securing control of the picture situation in this city. Under the arrangement second-run houses will not be showing pictures at cheap prices immediately following their showing at first-run houses at top prices. In the past this condition has been found to tell against the bigger houses.

Purely Accidental

New York, Jan. 24.—Three shows playing in Philadelphia recently were booked to leave for Boston the same night. So a special train was engaged for the combined companies. In Broad Street Station, where the players got aboard, a sign was put up to mark the track. This is how it read:
Sally, Irene and Mary Be Yourself In the Next Room. In other words, Lady, Be Good!

Ned Wayburn on the Go

New York, Jan. 24.—Life for Ned Wayburn these days is just one railroad trip after another. The early part of this week the noted producer and dance master was in Atlanta, Ga., working on the annual Junior League Show for local society folks. Yesterday he arrived back in town to supervise the dress rehearsal of his new *Symphonic Jazz Revue*, which opens in Harrisburg next Monday, and upon completion of this duty he will return to Atlanta to finish his job there.

Last Sunday Wayburn, at the request of the Dancing Teachers' Club of Connecticut, arranged a demonstration before that body, in the Wayburn studios, of various types of stage dancing. Marion Chambers, Pauline Bartlett, Edwin Michaels and eight-year-old Gracie Kelly took part in the exhibition.

Among the many local talent revues that Wayburn will produce in the near future are the Providence Junior League Show, at the Providence-Biltmore Hotel, January 30 and 31; the New York Edison Company Show, at the Hotel Astor, February 27, for which Wayburn is also supplying costumes, scenery, music, dialog and lyrics, and the same applies to the Newark Progress Club's annual musical revue, at the Broad Street Theater, Newark, March 22.

The Duchess of Broadway, also to be staged by Wayburn for the Massachusetts Institute of Technology, Cambridge, Mass., will be shown at the Astor Hotel here after a preliminary tour in New England.

Emmett Moore Trial On

Montreal, Jan. 25.—Emmett Moore, New York concert impresario, is under trial here charged with obtaining money under false pretenses from Hector Durtisac of the local Orpheum Theater. Moore, who is out on bail, was accused of getting \$3,000 from the local man by representing that the Sistine Soloists, under his management, were all originally singers in the Sistine Choir in Rome, Italy. Durtisac contending that only six were bona-fide Sistine soloists.

There is also another charge against Moore of securing about \$4,500 from the public in various cities and towns in the Province of Quebec by similar representations about his singers.

Miss Brown Leaving "Plain Jane"

Maxine Brown, playing the titular role in *Plain Jane* at the Woods Theater, Chicago, has given her notice of quitting that company in another week.

Miss Brown expects to enter the radio broadcasting field, the first established musical comedy artist to leave the stage for the newer field of the unseen drama.

Miss Brown will be identified with radio station WVAS as a regular salaried entertainer. She has an excellent broadcasting voice and her career will be watched with interest by members of the profession and radio fans.

N. O. Movie Operators' Ball Very Impressive

New Orleans, Jan. 22.—One of the largest theatrical balls held in this city for many years was that of the movie operators at the Athenaeum Saturday night. Robert Warwick and Zeena Keefe, headliners at the Orpheum Theater, led the grand march. Members of all companies playing the local houses were in attendance. Those in charge of the affair were John E. Kane, Arthur Chateau, A. C. Miranne and A. S. Johnstone.

His Majesty's Reopens

Montreal, Jan. 25.—His Majesty's Theater, the leading legitimate house here, has been dark for two weeks due to cancellations of shows booked. *Tarnish* was due here last week, but closed on the road owing to bad business. *Artists and Models* opens here Monday and was almost sold out three days prior to opening.

Peggy Wood Eastward Bound To Appear in "Sky High"

New York, Jan. 26.—Peggy Wood, who has been appearing on the West Coast in *The Clinging Vine*, is returning here to assume the prima donna role in *Sky High*, the new musical comedy starring Willie Howard, which Eugene Howard is producing in association with the Shuberts.

COL. M. P. T. O. A. WIDENS ITS SCOPE

Organization Now Includes Intermountain States Served by Colorado Film Zone

Denver, Col., Jan. 23.—The Independent Motion Picture Theater Owners at the annual meeting yesterday declared for an enlargement of the organization to include the Intermountain States, served by the Colorado film zone. The name of the organization was changed to the Motion Picture Theater Owners' Association of Colorado and Intermountain States.

H. E. Huffman, who has been president for the past two years, was re-elected. A. J. Hamilton, of Denver, was elected vice-president; M. A. Marquand, of Longmont, second vice-president, and R. W. Bronte, of Yuma, third vice-president. Max Schubach, of Denver, was re-elected secretary, and Charles Gillen of this city was re-elected treasurer.

The reports received and read disclose an increased activity of the screen in public service. Plans were discussed concerning the aid of the screen in selling the idea of Greater Colorado to Colorado and her visitors. Better pictures and improved standards of showmanship are the aims of this organization and co-operation with officials and civic organizations on constructive efforts.

Twelve More Seek Damage From Knickerbocker Theater

Washington, Jan. 26.—Twelve damage suits, demanding a total of \$640,000, were filed here today in the District Supreme Court against the Knickerbocker Theater Company, Harry M. Crandall, Reginald W. Gearre, architect of the ill-fated theater, and John Ford, iron-work contractor; the Union Iron Works, Inc., and the District of Columbia.

The suits are the outgrowth of the collapse of the roof of the Knickerbocker Theater January 28, 1922, in which 27 persons were killed and 103 injured. The 12 plaintiffs all sue for personal injuries. Under the District laws their cases would have been outlawed had they waited until January 23 to bring them.

Sam Livesey Good in "Possessions"

London, Jan. 24 (Special Cable to *The Billboard*).—*Possessions*, by N. F. Grant, was presented this week at the Vaudeville Theater for a series of special matinees. It is a highly artificial, stilted comedy, but skillfully handled. The play gave Sam Livesey an opportunity to display his robust if somewhat sentimental talents. Livesey made the most of every possible effective bit and such success as the piece may have will be owed to him. Helen Haye and Aubrey Smith gave their usual performances, which was all the play demanded of them.

"Family Affairs" Is Given Fine Reception

London, Jan. 24 (Special Cable to *The Billboard*).—At the Everyman Theater Norman MacDermott's adaptation of Ladislas Fodor's play, originally called *Margaret of Navarre*, but now entitled *Family Affairs*, earned a fine reception Tuesday. Claude Rains, Hilda Bayley and Felix Aylmer played nobly in this lively satirical comedy of politics and amours. The piece is worth transportation to the West End and the attention of American managers.

Rosa Ponselle, Ill, Cancels

New London, Conn., Jan. 22.—Rosa Ponselle, opera singer, was taken ill on the train from Worcester to New London yesterday and was attended by a physician upon her arrival here. It was said that she was suffering from stomach trouble. All her concert engagements were canceled for the present.

Ray B. Collins Back in Cast of "Conscience"

New York, Jan. 26.—Ray B. Collins, who has twice before played the leading male role in *Conscience*, rejoins the show in that capacity again today in Washington, where the piece is playing in the Belasco-Shubert Theater.

Davies To Visit Mobile

Winnipeg, Man., Jan. 24.—Walter F. Davis, manager of the Metropolitan Theater, and Mrs. Davis will leave February 2 to spend a short holiday in Mobile, Ala., Mr. Davis' home town.

Barrie Objects

London, Jan. 24 (Special Cable to *The Billboard*).—Sir James M. Barrie objects to his name appearing on the electric sign in front of the Pavilion Theater, where the film *Peter Pan* is being shown. His name, therefore, has been withdrawn.

Retrial for "God of Vengeance"

Albany, N. Y., Jan. 24.—*The God of Vengeance* Company, convicted on the charge of violating the law against immoral drama last year, won its motion for an appeal in the Appellate Division and an order for new trial has been granted.

Rudolph Schildkraut, star in the piece at the time, and Harry Weinberger, producer, were fined \$200 each, while the remaining 10 persons in the cast were dismissed with suspended sentences.

Protest Voiced by W. I. Swain

"Here is a very important matter pertaining to dramatic railroad legislation," writes W. I. Swain, of the W. I. Swain Show Company, Inc., from his ranch at Dwight, Kan., to *The Billboard* under date of January 23. "Mr. Gillmore, secretary of the A. E. A., suggests that the organization take up this subject. It is to be inferred that this means appearing before the Washington commissioners. Just now numbers of big trunk lines are just at a popping point to file petitions for a hearing to increase theatrical baggage rates, regardless of whether it be scenery, tent or animals. I, as chairman of COMA, have the matter well in hand, with an understanding with the parties most interested that such anticipated proceedings will remain pigeonholed for the present. COMA has made it known also that we are just ready to file petitions with the Washington commission asking for many reductions as applied to theatrical business, such as elimination of surcharge, short-haul minimum rates reduced, revising the present tariff and eliminating the words 'if available' as applied to the furnishing of baggage cars by railroads, the reduction of parking charges, a stipulation in the tariff to compel railroads to pick up baggage cars in fast or limited trains when no other train will deliver the baggage car in time.

"Those concerned should readily realize that a union is not entirely in good business standing with a railroad. Mr. Gillmore states in *The Billboard* article referred to . . . all forces working together as a unit, as little can be accomplished by divided effort. I respectfully refer to this quotation by saying that if Equity (?) proceeds as suggested in the article the executive branch of COMA will be against it and refuse to work as a unit with anybody or organization that will weaken the expression of COMA before the Washington commission. Also might add that nothing but disastrous results can come from such a procedure by more than dividing the strength or prestige the passenger-train showmen have established with the railroad world; also the respect and consideration given the showmen by inter or intra-State railroad commissioners will be to a terrible degree forfeited.

"I request that my colleagues moving in passenger-train service remonstrate, as we are now threatened in many States with having an embargo placed against show traffic in the small towns, as did the A. & V. R. R. in Mississippi. Perhaps it is remembered; early summer, 1924, Wolcott vs. A. & V. R. R. This was nothing more or less than a test case whereby the railroads had in mind the placing of an embargo on small towns. The first hearing was vigorously defended by the A. & V. of Mississippi. However, I won the case for Wolcott in the name of COMA. The A. & V. appealed the case for a new hearing, which was granted. The second hearing was defended by the attorney general of the A. & V. R. P., assisted by one of the best corporation lawyers of the South. I won the second hearing for Wolcott in the name of COMA and so completely tied up the railroad's appeal with a 15-page rebuttal plea that the A. & V. R. R. has since handled all passenger-train show business offered it without a contention."

"Temptations" Closes

Omaha, Neb., Jan. 24.—The Hurlig & Seamon show, *Temptations of 1925*, which has been appearing at the Gayety Theater the past week, closed the season here today. Frank Livingston, manager, and all members of the company went to New York and Chicago. It was reported that the performers would be placed with other Hurlig & Seamon attractions.

"Richard II" Well Received

London, Jan. 24 (Special Cable to *The Billboard*).—The Royal Victoria Hall revival of *Richard II* was well received. George Hayes making a remarkable study of the title part. The performance was almost ruined, however, by the playing of the queen by Marie Ney, who remains with other actresses a serious drawback to Royal Victoria Hall productions.

Pavlova Opens in Chicago

Chicago, Jan. 26.—Anna Pavlova and the Ballet Russe of 90 artists opened an engagement in the Auditorium tonight that will last two weeks. The event is heralded as Pavlova's farewell appearance here.

BOSTON STAGE EMPLOYEES' BALL GREATEST SUCCESS IN ITS HISTORY

Approximately 12,000 People in Attendance. Both Mechanics and Paul Revere Halls Being Jammed---More Than 100 Actors and Actresses Take Part in Grand March---17 Acts on Entertainment Program

BOSTON, Jan. 24.—Some 12,000 people turned out to make the Fifth Annual Theatrical Ball, under the auspices of the Theatrical Stage Employees, Local 11, held Thursday evening at the Mechanics Building, a huge success, both Mechanics and Paul Revere halls being jammed. Boston and theatrical New England were very well represented, stars from all the big shows in town and all the stock companies in the territory being present, together with representatives of the various motion picture and vaudeville interests, delegations from about 40 of the different stage employees and motion picture locals, public officials of Boston and surrounding towns and the public in general.

The ball this year easily eclipsed all past efforts and much credit is due Fred J. Dempsey, business manager of Local 11, and his fine supporting committee for the splendid work done for the success of the affair.

Proceeds from the sale of tickets, space in the beautiful 80-page program and donations from generously inclined individuals have added about \$6,000 to the sick and death benefit of Local 11 and will help carry on the good work done among less fortunate members.

The program started about 8 o'clock with a concert, followed by dancing, the music being supplied by a 50-piece orchestra, under the direction of Charles Frank. The grand march took place about midnight, being led by Jack Donahue and Queenie Smith, of the *Be Yourself* Company, and festivities broke up about 2 o'clock in the morning, with everybody tired, but happy, after a very pleasant evening.

The halls were beautifully decorated in many colors, with much bunting and festooning, and the flags of all nations placed about. A big feature of the evening was the elaborately beautiful Fountain of Perfume in the center of the hall, under a vari-colored Egyptian canopy-like chandelier. The fountain was constantly spraying Jardin de Lilac perfume, some 25 gallons being consumed during the course of the evening. Meet Me at the Fountain was the slogan of the evening.

About 17 acts of vaudeville were presented, including Senia Russakoff, ballet dancer; Burns and Moran, popular Boston dancers; Archie Lloyd, Entertainers; Tierney and Donnelly and James Nulty, from the *Greenwich Village Follies*; Three Pasquall Bros. and Davis and Pelle, from B. F. Keith's; Rome and Dunn, from Carroll's *Vanities*, as well as the inimitable Joe Cook; Dotson, colored stepper, from the *Scollay Square*; Jack Donahue, of *Be Yourself*; Ritter and Weis, dancers, and Moran and Mack, from the *Greenwich Village Follies*.

More than 100 actors and actresses participated in the grand march. A partial list of those in line is as follows: Wally Edinger, Irene Dunn, George Whiting, Leon Gordon, Mr. and Mrs. Coburn, Annette Margules, Katherine Ray, Keene Sisters, Sadie Burt, Princess Wahletka, Bruce Howard, Mary Ann Dentler, Lols Landon, Marguerite Klein, Ben Taggart, Millard Vincent, Elaine Ambrose, Eisle Hitz, Bernard Nedell, Wallis Clark, Ben Lewin, Mr. and Mrs. Arthur Ritchie, Helen Baxter and Georgia Cairne.

As the march proceeded around the hall each star was introduced and received a round of applause. Queenie Smith carried a bouquet of 25 American Beauty roses that had been presented to her by the committee. Each gentleman present received a beautiful badge bearing the emblem of the local and each lady received a gold brooch bearing the same emblem.

Arranged around the main hall were about 25 boxes, which had been set aside for the various legitimate and vaudeville theaters, and each box was filled to capacity.

The annual Theatrical Ball here has always been looked forward to as something worth seeing and something very pretentious, but the committee in charge this year outstripped itself and put over what was conceded by everyone to be the most successful affair of its kind ever held in Boston. The local press commented on it at length yesterday morning.

Chairmen members of the local in charge of affairs were as follows: Fred J. Dempsey, general committee; R. H. Russell, music committee; Walter Nason, program; John J. Feeney, reception; Edward B. Chapman, decorations; George Williams, talent; William Lewis, refreshments; Per Leo Sibila, electrical effects; Robert Chollar, transportation; Charles Van, printing and advertising; William S. Morrill, technical director; Albert Kelly, police; James Hayes, floor marshal, and Joseph D. Pesa, of the Selwyn Theater, looked after publicity.

Slight Blaze at Family

Firemen Thursday night, January 22, extinguished a rubbish fire in the office under the stage at the Family Theater, Cincinnati. The damage was slight.

DOROTHY BARBER



A graduate of the Michael School of Acrobatics, who is doing some remarkable work as a principal dancer in "Betty Lee".

Elks Honor Bubb

Williamsport, Pa., Jan. 24.—Williamsport Lodge, E. P. O. E., recently observed "George H. Bubb Night", presenting Mr. Bubb with a jeweled emblem and autograph book signed by over 500 Elks. Mr. Bubb took the Bell Troupe of Hawaiians from the Majestic Theater, and it gave its entire program at the clubhouse.

Biloxi Theater Burns

Biloxi, Miss., Jan. 24.—Fire destroyed the People's Theater here early Tuesday, causing a loss of \$1,000, partly covered by insurance.

THE NEW PLAYS ON BROADWAY

MARTIN BECK THEATER, NEW YORK
Beginning Monday Evening, January 19, 1925

JOHN CORT Presents "CHINA ROSE"

(An Oriental Operetta)

Libretto by Harry L. Cort and Geo. E. Stoddard. Score by A. Baldwin Sloane. Staged by R. H. Burnsides

THE PLAYERS

(As they first appear)

Bang Bang, the Soldier.....Alfred Kappeler
O Mi, the Governess.....Viola Gillette
Mi Wan, the Flapper.....Miti Manley
W Lee, the Chancellor.....Geo. E. Mack
Pa Pa Wu, the Ruler.....Robinson Newbold
Sing Sing, the Bandit's Aide.....Billy Taylor
Lo, the Other.....Harry Clarke
Cha Ming, the Bandit.....J. Harold Murray
Ro See, the China Rose.....Olga Steck
H, the Envoy.....Harry Short
Wee Wee, the Naughty Girl.....Alice Bell
Sis Ta, the Dowager.....Kathryn Miley

Misses Leona, Konegav, Seeler, George, Francis, Phillips, Abernather, Gray, Joe, Reed, Rider, Barry, Hardy, Mercer, Steiner, P.ree, Meyers, Lewis, Gallagher, Merrill, Britton, LeVines, Hennessy, Douglas, Hawkes, Martin, and Messrs. Logan, Lessman, Martin, Kessler, Douglass, Monty, Byrnes, Johnston, Eastman, Cowley, Sheldon, Werner, Niles, Whitner, Mario, Treggett, Carmin, Rice, Cross and Funa.

ACT I.
Exterior of Pagoda of Pa Pa Wu. Chinese Gardens. Morning.

ACT II.
Scene 1.—Slim Bamboo Forest. A Mountain Pass. Next evening.
Scene 2.—Throne Room Prince Cha Ming. Manchuria. Next day.

The persons responsible for *China Rose* appear to have started out with an excellent idea, but it either proved too much for them or their handling of it proved too much for the idea. Hidden away in this apathetic concoction lies the basis of what might have been a very near approach to good old Gilbert & Sullivan. Had the authors—but this is no place for speculation—so actual facts will have to suffice.

The faults of *China Rose*, in the order of their appearance, may be summed up briefly as follows:

- A weakly constructed and poorly developed story.
- Lack of plot music.
- Lack of plot comedy.
- Lack of gay spirit to motivate the proceedings.
- Lack of a unified personality.

There are plenty of others, but these are already more than enough to kill any show.

Altho *China Rose* is billed as an original Oriental operetta, it is so patently of American formula manufacture that the Chinese atmosphere is confined almost exclusively to the costumes and scenery. The story appears to have good possibilities, but for the purposes of operetta it has not been built up effectively. The music, instead of being woven into the plot and employed in telling the story, is composed to a large extent of a variety of unrelated and often irrelevant numbers. There is too much of the Tin Pan Alley flavor about them to suit the Chinese atmosphere. As for the comedy, it is nothing but a lot of vaudeville crossfire. It has absolutely no bearing on the play and seems to have been dragged in at the last moment because of a desperate need of something

—anything—to stir up a laugh here and there. According to the evidence in view, the comedy problem has been, and undoubtedly, still is, the chief concern of the producers of *China Rose*.

So far the shortcomings are due to the lack of originality, inventiveness and resource on the part of the authors. They are due to human limitations and therefore may be excused. But there is no excuse for the uninspired manner in which the performance is run off. Many articles of little merit have been sold with great success by the use of good salesmanship, and a little confident plugging, augmented by some life and gaiety, could do wonders for *China Rose*.

The absence of a pervading force leaves the show without a personality. Also without character. And without these two elements a show cannot make a very strong impression.

Most of the weakness of *China Rose* lies in the first act. For a while it seems that things never will get under way. But eventually J. Harold Murray arrives on the scene and things begin to get interesting. The plot that filters over the footlights concerns a Chinese princess who must be married within a short period to some worthy prince. Unless the marriage is arranged, somebody will be beheaded. There also happens to be a prince who is seeking a sunkist bride, and the envoys on both sides, having met and discovered that such an accommodating situation exists, are greatly overjoyed. Unfortunately the fair princess has fallen in love with a mysterious voice, belonging to a mountain bandit, who unknowingly has been serenading the sheltered maiden, and she refuses to consider marriage with anyone but the owner of that voice. The complications solve themselves, as they are expected to when it turns out that the bandit is really the prince in disguise.

Olga Steck makes a very appealing princess, singing and acting the rather skimpy part in a most charming manner. The character of Ro See, however, has not been built up as strongly as it could be, and consequently Miss Steck is not called upon to exert the fullest extent of her ability.

J. Harold Murray, as the bandit-prince, is the most dominating force in the show. He is an actor who can sing and a singer who can act, a personality that attracts and holds, a serious and consistent delineator of a role. Every word that Murray speaks can be clearly understood, every move that he makes is expressive. It is pleasing to hear him sing and fascinating to watch him act. He invests a role with glamour and never lets the light burn low. If everything in *China Rose* came up to Murray's standard the Martin Beck Theater would have something to rejoice over.

Miti Manley, who must perform the not very simple trick of looking Chinese and talking American, accomplishes this and several other things very successfully. She is an extraordinary little pantomimist and dancer, a neat singer and an interesting person to watch at all times.

Billy Taylor scores big in his dancing, and a good round of applause follows the snub contributions by Joseph Daniels and Margaret Bailey. Princess Mikelandz also does a brief dance specialty, something on the coon order, and that's all the show requires of her.

Robinson Newbold has a few favorable moments. Almost everything he does goes over well, but a good deal of the time he must labor pretty hard to make something out of the

FAMOUS PLAYERS EARNS \$10 SHARE

In Fourth Quarter of 1924 Common Stock Made Substantially More Than \$8 Dividend Requirement

New York, Jan. 24.—Famous Players Lasky stock is obviously good. Statement is made that in the fourth quarter of 1924 its common stock earned about \$10 per share, which is substantially more than its full-year dividend requirement of \$8 a share. The report for the year ending December 31, 1924, which will be issued in March, is expected to indicate earnings of more than \$5,000,000, or approximately \$20 a share on the common. This will prove the best year since 1920, when \$21.37 per share was earned. For the 12 months ending December 31, 1923, the net income, after all charges and federal taxes were paid, amounted to \$4,240,658, or \$14.96 per share on common.

Earnings in 1924 are considered remarkable, inasmuch as net profits in the first six months were affected by the shutdown of the company's studio about a year ago. While the third quarter of the year made a very good showing, earnings in that period being equal to \$6.01 a share on the common, the final quarter represents the company's real earning power.

An important accomplishment of Famous Players during 1924 was its success in freeing itself of all bank loans, which on December 31, 1923, amounted to \$3,385,000.

Famous Players has invested in fixed assets and devoted to amortization of mortgages and retirement of preferred stock the sum of more than \$17,000,000 in the last five years. Thru its annual sinking fund it retired 2,300 shares of its preferred stock in 1924, leaving a balance of \$5,300,000 preferred outstanding. Famous now has reached the stage where its earned surplus will be reflected to a greater extent in working capital.

nothing that he has to work from. Newbold achieves his high spot in the song called *Why Do They Make 'Em So Beautiful?* which he puts over to good results—drawing the biggest hand of the evening on it—and which he could work up into a still bigger hit if it were on a properly complemented program. Newbold's talents, like those of Murray and several others, are largely wasted in *China Rose*.

Harry Clarke and Harry Short, who must dispense the vaudeville nonsense that has been given them as comedy, are not to blame if their incongruous efforts flat. They try hard enough. Viola Gillette is lost for something to do, George E. Mack and Alfred Kappeler have a few small assignments that they fulfill with credit, and the dancing of Kathryn Miley might prove comical to an audience in a favorable mood.

There is a troupe of singing soldiers, in flashy red uniforms, that makes two widely separated appearances in the first act, and this contingent, together with the feminine brigade, helps now and then in a vocal demonstration. They are languid and so is their singing. If they would only put some life and pep into their work—if the whole performance were started out at a considerably higher pitch and worked up—*China Rose* wouldn't be altogether bad. But apparently everyone is aware that the situation is quite hopeless, and it looks as tho the majority is merely marking time and awaiting the inevitable.

The Chinese costuming does not become the players at all, especially the girls in the chorus, and the advantages usually derived from costumes that are both attractive in themselves and favorable for setting off the charms of those wearing them are entirely lost here. The scenery, tho not elaborate in any sense, serves its purpose. DON CARLE GILLETTE.

What the New York Critics Say

"China Rose"

(Martin Beck Theater)

SUN: "Whole thing seems to have been managed with a rubber stamp."—Alexander Woolcott.

EVENING WORLD: "'China Rose' proves there is a whole lot of joy yet left in the quieter form of entertainment."—E. W. Osborn.

TRIBUNE: "A rich and sensle operetta."—Fery Hammond.

POST: "Every earmark of a bloomer."—John Anderson.

TIMES: "The most astonishingly rubber-stamp musical comedy of years, and likewise just about the dullest."

MORE NEW PLAY REVIEWS ON PAGE 38

New Organization To Fix Wage Scale

National Theatrical Federated Union Incorporated at Albany, New York

New York, Jan. 26.—The National Theatrical Federated Union, Inc., an organization mainly of musicians, stage hands and film operators, has been incorporated under the laws of the State of New York for the purpose of establishing a wage scale that theaters are now actually paying. Of 300 applications for membership received directly following the incorporation 100 have been accepted.

Headquarters of the new union are at suite 729, Knickerbocker Building, Broadway and 42d street. According to the officers the point is to create a wage scale that should meet with the approval of all theater owners, including those houses that barely make both ends meet. In cases of this sort it is planned to use the houses as temporary positions for members until better opportunities present themselves. In the opinion of the officers of the new union, the majority of neighborhood houses cannot afford to pay a high wage scale. Men who take positions at these houses when out of work are subsequently fined, with the result that a double hardship is worked and bad feeling all around created. The new union, it is said, wants to do away with this condition. These men should not be penalized, for it stands to reason that if a man is working for low wages he will seek to better himself as soon as possible, say the new union heads. It does not intend to make an issue of slashing wage scales, because most of the smaller New York houses are alleged to be paying below the scale anyway.

The incorporators of the new union are Walter Newport, Rudolph Kramer, Ralph DeCosta, David Rosenthal, Michael Hoffman, Jacob Kramer and George Martin. Two houses that are supporting the new organization are the Grand Opera House in this city and the Olympic in Brooklyn, controlled by Harry Traub thru subsidiary companies. These two houses were the subject recently of a controversy between the unions affiliated with the A. F. of M. and the houses were picketed. The courts failed to make permanent a temporary injunction restraining the pickets and the houses are still being picketed by union men. Both theaters play a policy of vaudeville and pictures.

Norwood Ice Rink Has Promising Beginning

To large attendance and amid surroundings that bespeak success for the venture the Norwood (O.) Ice Rink opened January 24. The rink, which has 7,000 square feet of skating surface, is in the Market House of Norwood, a suburb of Cincinnati, and is sponsored by a company which has as president E. W. Townsley, and C. G. Miller, business manager of the Cincinnati Zoological Gardens, as secretary-treasurer. F. A. Minard, well-known outdoor showman, is manager. The Norwood Ice Rink Company has a five-year lease on the building, which has been remodeled and redecored at no small expense.

Midnight Burlesque in Cincy

An innovation which the theatergoing public of Cincinnati has quickly taken to is a special Saturday midnight show, commencing at 11:30 o'clock, at the Empress, the Mutual Circuit house. The Empress is the only local house following such a policy and it has been the means of greatly increasing business, the management states. The patronage of women also has been on the increase of late. The midnight burlesque fans are known as members of the Night Hawk Club.

Mrs. Wallace Reid Guest

Pittsburgh, Pa., Jan. 24.—Mrs. Wallace Reid, motion picture actress, was guest of honor at a luncheon in the Congress of Women's Clubs here Tuesday. She made an appeal for law observance rather than law enforcement, and spoke of the need of better motion pictures and the laxness of censorship, but added that box-office receipts were the real gauge of a picture's success and many splendid productions have been financial failures.

James Greeley Transferred

Bridgeport, Conn., Jan. 24.—James W. Greeley, manager of Universal's first-run house, the Cameo, has been transferred to the New York offices of the Universal corporation, where he was located before coming to Bridgeport to open the house. He will be succeeded by Samuel Carver, who had charge of Universal interests in Detroit and Boston.

Auditorium for Akron, O.

Akron, O., Jan. 24.—A deal has been closed for a site in East Akron upon which a \$500,000 auditorium will be erected at once.

Memorial Window to Jos. Jefferson

New York, Jan. 26.—A memorial window to Joseph Jefferson, whose name stands with that of his contemporary, Edwin Booth, among the country's greatest actors, has been completed in England and will be shipped to this country soon. The window depicts Jefferson in the long, white beard and ragged clothes of Rip Van Winkle, the role which gave him his strongest hold on the affections of his American public.

The window, conceived and designed by Walter Wilson, actor, of the Bronx, will be placed on the 29th street side of the Church of the Transfiguration, which Jefferson made famous as "The Little Church Around the Corner".

Chicago Civic Opera Has \$400,000 Deficit

Chicago, Jan. 26.—Samuel Insull, head of the Chicago Civic Opera association, has announced the deficit for the past season as \$400,000. Guarantors will be called upon for 80 per cent of their guarantees to pay this deficit, which is larger this year than last by \$75,000. Mr. Insull ascribed this to general business conditions, which he said have not yet sufficiently advanced to permit public indulgence in such luxuries as grand opera to be gratified as much as formerly.

It has also been announced that Pietro Cimino, one of the oldest conductors in the opera company, has resigned.

T. P. R. O. A. Has Own Paper

The first issue of *The T. P. R. O. A. Quill* has appeared under date of January, 1925. *The Quill* is the official organ of the Theatrical Press Representatives of America, Inc., of which Wells Hawks is president. It will be published periodically for the promulgation of the principals and policies of press agents in general and members of the Theatrical Press Representatives of America in particular, the announcement states. New York is the publication city. The initial issue contains eight pages of newsy material.

Pauline Frederick To Tour Antipodes

San Francisco, Jan. 25.—Pauline Frederick, appearing in the stage play, *The Lady*, at the Curran Theater this week, has organized a company for a 14-week tour of the Antipodes. She will sail from here on the Ventura March 3. The two principal plays to be presented are *Spring Clean*, in which she recently appeared here, and *The Lady*. The cast will be largely composed of the company now appearing with her in *The Lady*.

Santa Cruz Will Have Bathing Beauty Show

San Francisco, Jan. 25.—The Santa Cruz Chamber of Commerce decided in regular session a few days ago that there would be no bathing beauty show this year, but Friday the merchants of the town decided differently, and 20 of the leading business men have pledged themselves to raise \$20,000, double the cost of last year's pageant. It may cause a split in the Chamber of Commerce, but Santa Cruz will have its show this year.

Catholic Guild Benefit Feb. 15

New York, Jan. 26.—The Catholic Actors' Guild of America will give a benefit performance Sunday evening, February 15, at the Jolson Theater. President Pedro De Cordoba is actively engaged in making preparations for the success of the show, which will be of monster proportions. Walter Wilson has volunteered his services as stage director and will assist De Cordoba. The show will be by way of celebrating the organization's entry into the second decade of its existence and entry into the theatrical profession.

Vincent Lopez Music for Inaugural Charity Ball

New York, Jan. 26.—Vincent Lopez and His Concert Orchestra, now on tour, will supply the music for the inaugural charity ball to be held at the Mayflower Hotel, new \$14,000,000 edifice, in Washington, D. C. Lopez has placed two orchestras in the Mayflower, one of which will supply the dance music and the other the concert selections in the main dining room.

Change in Pinafore Cast

Chicago, Jan. 24.—Kate Condon, contralto, will have the role of Little Buttercup in De Wolf Hopper's performance of *Pinafore*, in the Great Northern Theater next week. She was with Mr. Hopper in his Auditorium engagement of 1915, and in that of 1912 at the Garrick.

Plea Is Made for New Copyright Bill

Washington, Jan. 24.—A committee of songwriters, novelists, playwrights and illustrators who came to Washington as representatives of the Authors' League of America made pleas for the new Perkins Copyright Bill, which they are backing, to the House Patents Committee Thursday.

Gene Buck stated that a two-cent limit was manifestly unfair and that a 10 per cent levy on each royalty total for "breakage" fell into the same category. When asked how much a songwriter received for a real hit Mr. Buck replied: "There used to be a time when he could make \$25,000, but today he would not make \$10,000." He also brought out the interesting information that John Philip Sousa sold *The Stars and Stripes Forever* for \$35, and that Harry Von Tilzer received \$15 for *My Old New Hampshire Home*, while Edward Sheldon, who wrote *In His Steps*, received virtually nothing because of the fact that he deposited only one copy instead of two, and was thus unable to prevent piracy. He also stressed the fact that authors must be allowed to protect themselves against the inroads of radio, which, he claimed, accounted for a 60 per cent drop in songwriting during the last year.

Harry Von Tilzer said: "They give you flowers after you're gone, but I want to smell them while I'm alive. I want to keep from going to the poorhouse."

Charles K. Harris told the committee that if he had the British and French copyrights on *After the Ball* he would have realized \$100,000 more than he did. He said that the song was published abroad and that letters of congratulation from the men who published the song there were all he received. "You can't sell sheet music today," he stated. "Recently I sang some of my old songs over WOR and received 3,300 letters of thanks, but not one order for the music." A telegram, approving the bill, from Cecil De Mille was read.

"Dutch Girl" in Need of Much Strengthening

Boston, Jan. 24.—*The Dutch Girl*, the European operetta which was to have opened here Monday of this week, was found to be in such poor shape when tried out last week in New Haven, Conn., that the producer postponed the opening until Thursday of this week. In the meantime several changes were made in the book and in the action, and Irene Dunn was removed from the ingenue role, Wynne Gibson being called in to take her place. With only three days to study her part and learn her songs and dances Miss Gibson was ready for the opening much to her credit.

Just four performances of this play were given here and all of them to practically empty houses despite paper. Saturday it was decided not to stay the three weeks originally planned and the members of the company were told to be ready to leave for New York Sunday. They were not given two weeks' notice, so the producer evidently is still hopeful that something can be saved from the wreck. Perhaps some more changes in both the book and the cast will be made in New York, the company rehearsed more and a Broadway showing arranged.

Sim Williams Billboard Caller

His *Happy Moments* playing the Olympic Theater, Cincinnati, last week, gave Sim Williams an opportunity to visit *The Billboard* offices Friday afternoon. He is the same old Sim and was amazed at the immensity of *The Billboard* plant. He reported business for his burlesque show as good, this being particularly true east of Pittsburgh.

"Simon" Cut in Atlanta, Ga.

Atlanta, Ga., Jan. 24.—*Simon Called Peter*, appearing at the Atlanta Theater this week, after two performances was ordered cut by Mayor Walter A. Sims. Lewis Haase, manager of the house, complied by having some of the lines changed and one scene cut.

Boonville Theater Sold

Boonville, Mo., Jan. 24.—The Lyric Theater has been sold to Charles Sears, of Nevada, for \$16,000. W. C. Sears, brother of the new owner, will operate it as a picture house.

"Out of Step" Postponed

New York, Jan. 26.—The premiere of *Out of Step*, scheduled for tonight at the Hudson Theater, has been postponed until Thursday evening. The production is sponsored by the Dramatists' Theater, Inc.

Tiffin, Chicago, Robbed

Chicago, Jan. 24.—Six bandits held up the Tiffin Theater, in North avenue, Monday afternoon and robbed the safe of \$3,400, the week-end receipts.

"Ten Commandments" Exploited

Thru Courtesy of Sun Eclipse

New York, Jan. 24.—Even Old Sol cooperated today in exploiting *The Ten Commandments*, now playing at the Criterion Theater. When the eclipse cast its shadow over Broadway this morning a projectionist stationed in the traffic tower near the corner of West 44th street trained a number of scenes on a temporary screen fastened on the front of the theater building. Some idea of the size of the crowd which witnessed the stunt may be gained from the statement that 2,000 celluloid eyeshades were given away by the management for the convenience of the spectators.

The man behind the scheme was Glendon Allvine, publicity director for the film, which was screened at 9:03 o'clock. Interest-compelling scenes were used for the presentation. It so happened that about 9:11 o'clock, when the effects of the eclipse were most pronounced, Moses was in the act of receiving the ten commandments, the pictures being strikingly appropriate. This was distinctly a coincidence, according to the Criterion people. As yet no one has taken exception to the press agent's proclamation that "this unique entertainment can positively not be repeated during the next 93 years since New York is not scheduled for a return engagement of this heavenly entertainment until 2024. Joe Bessom operated the projection machine located in the tower until 9:18 o'clock.

The Ten Commandments closes at the Criterion February 21 when it will be succeeded by a French-made film, *The Miracle of the Wolves*. The Famous Players-Lasky feature will open "somewhere in Brooklyn" Monday.

Metropolitan Orchestra May Not Get \$25 Increase

New York, Jan. 26.—A counter proposition, which is said to be less than half of the \$25 a week rise in salary asked for by the five men who are representing the Metropolitan Opera House Orchestra in its new contract dealings with the Philharmonic Board of Directors, has been made, *The Billboard* learned thru authoritative sources today.

Officials of the American Federation of Musicians were approached on the new proposal as to whether it would be accepted and they denied knowledge of any official communication from the opera's board.

They did give out, however, that Josef Lemaire and Simone Mantia, of the orchestra, and Sam Finkelstein, James Lawman and Edward Canavan, of the A. F. of M., and the opera's board of directors would meet the coming Wednesday or Thursday for a general conference. The conference has been held up on account of Chairman Clarence H. Mackay's visit to the South.

Among the other known new clauses in the contract submitted to the board of directors for the next two years is the stipulation that longer terms of activity in each year be arranged. Altho the men worked more during the year just passed, they point out that there are orchestras on Broadway that are earning greater salaries a week and working the full 52 weeks a year.

Huge B. & K. Program

Chicago, Jan. 23.—Balaban & Katz have one of the largest programs at the Tivoli this week that the firm has ever put on in any of its houses. A novelty is the presence on the stage of the orchestra just back of the footlights. The entertainers work just back of the orchestra. Adolph Dumont, one of Campanini's first-line conductors when that genius was directing the old Chicago Grand Opera Company, who has the Tivoli orchestra, plays Tschalkowsky's *Overture 1812*, with a big male chorus. Benjamin Landsman sings the prolog from *Pagliacci*; Nick Lucas, radio star, is heard in songs and guitar solos; the Russian Chorus of 14 sings and plays its Slav folk songs and Milton Charles gives a humorous interpretation of modern songs on the organ.

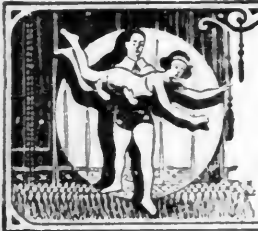
Culbertson Sponsors New Play

New York, Jan. 26.—John S. Culbertson will sponsor the new play, *Judge Not*, by Garlin Anderson, who came here recently from San Francisco to make arrangements for the production. It is Anderson's first play, and is said to deal with a personal experience he had while hopping bells in a Southern hotel. The cast will include three colored principals, the major portion being white.

J. C. Wodetsky's Stunt Gets Wide Publicity

J. C. Wodetsky, for years one of the most popular theatrical road-show managers and agents and circus press agents, has just been heard from over in Terre Haute, Ind., where he reopened the Liberty Theater last Christmas, with a new policy that has shown wonderful results. Wodetsky says he only went there on a short-time contract at a double salary and has just about completed arrangements to take the general management of a medium-sized circuit in another State.

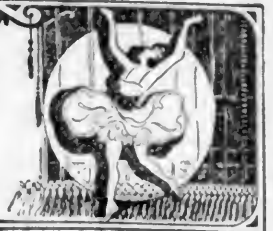
(Continued on page 113)



VAUDEVILLE

BY M. H. SHAPIRO

(Communications to 1493 Broadway, New York, N. Y.)



WORLD-WIDE CIRCUIT PLANNED THRU INTERNATIONAL EXCHANGE

Idea of Breaking Jumps From Europe to Australia Brings This Country Into Globe-Encircling Vaudeville Chain

NEW YORK, Jan. 24.—Plans were further perfected this week for a so-called world-wide vaudeville circuit, according to Thomas Holt, chief of the vaudeville booking departments of the J. C. Williamson, Ltd., and the Tait theatrical concerns of Australia, who spent two days here en route to England and sailed today on the S. S. Lancastria to arrange the details affecting that territory.

The countries to be included at the start are the United States, Australia, South Africa and Great Britain. The plans are not so much to make one distinct circuit but to have proper arrangements whereby vaudeville acts jumping from England to Australia, for instance, may have the jump broken by a few weeks in the United States. To illustrate this Mr. Holt pointed out that Lily Morris and Nell McKay, two English artistes seen here, are en route to Australia, while Albert Whelan, also seen here recently, was en route from Australia to England, his starting place.

European artistes especially who can be successfully used in Australia have an entirely different proposition to consider when the jump is broken by trans-continental booking in the United States. For, despite the 25 weeks now possible in Australia, the long trip, although paid for by the theatrical managers, is not relished by the artistes. But to sail from San Francisco is another matter.

The idea, which has long been discussed by international theatrical men, is said to have originated in Australia. American acts who play successful engagements in the antipodes will now have an excellent opportunity to encircle the globe before returning to their native heath. An offering booked in this city, for example, would play dates in this country until reaching the Pacific Coast. After the ocean voyage, with expense paid and 25 weeks in Australia, South Africa, followed by Continental Europe and Great Britain, also expense paid, would conclude the trip. The number of weeks possible thru this method varies according to the type of act.

Speaking of his plans Mr. Holt, who made his headquarters at the local offices of J. C. Williamson, Ltd., which is in charge of H. A. Bowden, said: "This plan of international exchange cannot but make for the betterment and increased prosperity of vaudeville. Also it cannot fail to give greater variety and a higher class of entertainment to patrons. "American vaudeville artistes and acts are very popular in Australia. I may say that our country seems to be popular with them. They play six days a week in Australia and frequently for six weeks at the same house in Sydney and Melbourne. The lower cost of living there is also an important item. It is an interesting fact, not generally known, that acts in Continental Europe are being booked from Australia for appearance in America for trans-continental dates and then for Australian engagements. I feel confident that this new play for a world-wide circuit will bring vaudeville to its highest degree of systematic efficiency and provide a more entertaining class of offering than ever before."

Houdini Out Again

New York, Jan. 24.—Accepting a challenge sent to him by a committee of packers, shippers and crates of Gimbel Brothers, who defied his escape from a box they themselves would nail shut, Harry Houdini proved his phenomenal wit in liberating himself from the crate in less than six minutes. The experiment took place at the Hippodrome, where Houdini is appearing, Tuesday night. Members of the committee sending him the challenge personally supervised the nailing and roping of the box.

Maude Allen Gets Verdict

New York, Jan. 24.—Mrs. Maude Allen, who sings on the vaudeville stage, was awarded a verdict of \$1,100 by the Supreme Court, in Justice Crain's part, this week in her suit against Clarence L. Smith, Inc., building contractors, for damages of \$15,000.

Mrs. Allen asked this amount for injuries received in May, 1922, when a temporary sidewalk bridge on which she was walking collapsed under her in front of 247 West 39th street, resulting in a fracture of her right elbow.

Santley and Short

Sue Abe Feinberg

New York, Jan. 24.—Papers have been filed in the Supreme Court by attorneys for Joseph Santley and Hassard Short against Abe I. Feinberg, agent, to recover \$16,807.14 which the former two claim for the lease of *Broadway Snapshots* and *Dance Dreams*, two vaudeville skits, to the latter.

Santley and Short allege thru House, Grossman & Vorhaus, theatrical lawyers, that they entered into an agreement with Feinberg during the years 1922 and 1923 whereby they were to receive \$125 a week for each piece.

The actor and producer declare that they have received up to now only \$700 from the vaudeville agent for use of the two sketches and that the costumes, properties and electrical effects which were included in the bargain have not yet been returned.

Feinberg thru his attorney has put in a counter claim in which he says that the paraphernalia received from Short and Santley was in poor condition when he received it and that he was forced to buy new equipment costing him \$5,500. Feinberg names \$8,279.60 as the amount desired for his expenditures. His legal document states that he was forced to discontinue the sketches in the end, due to their poor condition.

Another Wayburn Revue

New York, Jan. 24.—Ned Wayburn's *Symphonic Jazz Revue*, the latest output of this prolific producer, will have its opening at the Majestic Theater, Harrisburg, Pa., January 26. The list of performers includes: Marion Chambers, one of the most charming of toe dancers; Ruth Day, prima donna; Charlotte Rubens, blues singer and dancer; William Fables, animal impersonator; Edwin Michaels, acrobatic dancer, and the latest crop of Wayburn dancers, including Grace Franklin, Mary Dunkley, Peggy Lapsley, Helen Madigan, Jane R. Stafford, Grace Fleming, Marle D. Browne, Betty McMillan, Winifred Langdon, Lily Smart and Olga B. Shavrin. Eddie Fitzgerald will be company manager. After preliminary showings in Harrisburg and Reading the revue will be taken to the Stanley Theater, Philadelphia, the week beginning February 2 and then start out for a tour of the leading motion picture houses in the Middle West.

Marcus Loew Leaves for South

New York, Jan. 26.—Marcus Loew, vaudeville and picture magnate, and Mrs. Loew are leaving New York this week for a month's vacation at Palm Beach, where they sojourned last winter. In returning here Mr. Loew will make an inspection tour of his Southern theaters, stopping at New Orleans, where his newest house is in course of construction; Memphis, Nashville, Birmingham and Atlanta.

Norton and Melnotte Reunite

New York, Jan. 26.—Dixie Norton and Coral Melnotte, who split partnership about a year and a half ago, are to appear together in the two-day again, according to reports. Since the dissolution Miss Norton, a male impersonator, has been doing a single. Their opening date is not set as yet.

Bert Levey Coming East

New York, Jan. 26.—Bert Levey, head of the Levey Circuit of Theaters in the Middle and Far West, will be in New York the first of next month, according to report. He recently made an extensive inspection tour of his circuit.

Empire City Quartet Will Reunite for Guild Show

New York, Jan. 26.—The original Empire City Quartet, which broke up some 15 years ago, will be reunited once more at the dinner, dance and entertainment of the Jewish Theatrical Guild, to be held at the Hotel Commodore next Sunday night. The last time the old quartet was revived the occasion was a dinner to Harry Cooper, one of its members, who quit the stage for the insurance business. This was nearly a year ago.

The members of the quartet, in addition to Harry Cooper, are his brother, Irving Cooper, now a vaudeville agent; Lou Hanvey and Harry Mayo. The latter has lately been touring the two-day.

The Jewish Theatrical Guild dinner and dance is the first the young organization has held. Eddie Cantor will be chairman of the entertainment committee, as well as master of ceremonies.

Nell O'Connell a Hit on Interstate Time

New York, Jan. 24.—Nell O'Connell, who chooses to be called "The Irish Colleen", is making a tremendous hit on the Interstate Time, which she is now touring, according to reports drifting into New York from cities on that circuit. She left here shortly after the holidays to start the tour after spending a few weeks as the guest of Gertrude Hutcheson Campfield, prima donna, formerly with B. C. Whitney, Richard Carle and others. At the Majestic Theater, San Antonio, Tex., where Miss O'Connell is well known, the local papers deemed her one of the biggest hits the town has seen in a long time. In Houston, her home town, her reception was no less pleasing.

Engaged for Acts

New York, Jan. 24.—Marguerite Torrey, prima donna, has been signed thru Fred Rycroft for a new act, entitled *Opera vs. Jazz*, being produced by Samuel Baerwitz, Val Irving and four girl dancers also are in the cast. D. A. Sodelle, pianist and singer, has been placed by Rycroft with Gene Moore's act, now playing on the Keith Circuit, and Margaret O'Neill, who formerly appeared in *The Show-Off*, has been engaged for a new act called *Dinner at Seven*. Thomas Holden, Arthur Lewis and Myra C. Brook have been placed by Helen Robinson with Hesty Trimble's *Beginner's Luck*.

"Big" Munn Opens on Orpheum

New York, Jan. 26.—Wayne (Big) Munn, who was crowned king of the heavyweight wrestlers when he defeated Ed (Strangler) Lewis, former champion at Kansas City early this month, has been signed up by the Orpheum Circuit to appear in its theaters. The wrestler is scheduled to open this week at the Orpheum, Lincoln, Neb., where he is well known. A brother, Monte Munn, is a member of the Nebraska House of Representatives.

New Booking Office Opened

Rochester, N. Y., Jan. 24.—The United Artists' Booking Bureau has just been formed here by E. W. Loveridge and Hermann Wild. The former is secretary of the Shrine Lunch Club and has had several years' experience in booking talent for clubs and local organizations. The scope of activity will be confined to a radius of about 50 miles. It will be the second booking office here.

Curliss and Regan for Vaude.

Alberta Curliss, Cincinnati soprano, and Joseph Regan, American singer, lately featured under Augustus Pitou's management, left Cincinnati last week for Chicago to arrange for the production in vaudeville of a new musical playlet called *My Firelight Lady*, written for them by Mr. and Mrs. William Smith Goldenburg.

Ernie Young Improving

Chicago, Jan. 24.—Ernie Young, of Ernie Young Music, Inc., is reported to be much better. He has been ill in Mercy Hospital for nearly two weeks.

BEGIN WORK ON TILYOU THEATER

New Coney Island House Will Be Operated by B. S. Moss— Seating Capacity 2,500

New York, Jan. 24.—Ground will be broken for the new Tilyou Theater, in Coney Island, within a fortnight, it was announced by Edward P. Tilyou, Coney Island amusement builder, at the last meeting of the Chamber of Commerce there, held last week. This is the new vaudeville theater about which *The Billboard* printed a detailed story last March.

At that time, when plans were made for the erection of the playhouse, Tilyou secured a franchise with the Keith Circuit to play vaudeville booked from the Keith exchange in New York. It develops now that the new house will be placed on the books of the B. S. Moss Circuit, affiliated with the Keith chain, but no definite arrangements have been made concerning the policy of entertainment, although it is thought it will be a combination one of pictures and vaudeville.

The site of the Tilyou is at Surf avenue and West 17th street, opposite Steeplechase Park, one of Tilyou's holdings in Coney Island. The structure will be a costly one and the most elaborate of its kind on the island. The plot on which it will be built has a frontage of 120 feet and a depth of 250 feet. In addition to the theater, which will have a seating capacity of 2,500, there will be a spacious ballroom, offices and stores, the plans calling for a six-story building. Construction contracts have been awarded to James Meenan, and it is expected the new theater will be in readiness for opening next fall. Eugene De Rosa is the architect.

Seattle Movie Men Dip Into Vaudeville

Spokane, Wash., Jan. 24.—Moving picture managers are dipping into the vaudeville pot for their repast in Spokane this season and appear pleased with the taste. Since M. H. Newman opened the American with W. V. M. A. shows and full picture programs combined the competition has raised the normal program policies. Ray Grossbacher has booked in Ralph Pollock and a 12-piece orchestra for an indefinite engagement, drawing the company from the Coast. Neal & Allen are adding a vaudeville act to enlarge their Paramount program and Cleinmer & Lambach are using Kirschner's Military Band as a special attraction at the Cleinmer. Maurice Oppenheimer has added two extra Bert Levy acts to make a five-act program. Pantages has made no changes. The stimulus of this added showmanship in the city seems to be creating enough new business to offset any losses from the American's entrance into the show field here.

Florence Walton for Loew Motion Picture Theaters

New York, Jan. 26.—Florence Walton and Leon Lettrim, ballroom dancers, have been booked for the larger Loew motion picture houses as a feature presentation.

Two dates have been definitely arranged, the first being at the Aldine, Pittsburgh, February 14, and the second at the State, St. Louis, February 23. Prominent cafe, hotel and big-time vaudeville engagements have been done exclusively by this team in the past.

Irene Berry III

Cancel Orpheum Circuit Bookings

Irene Berry, who was taken suddenly ill in Chicago, Ill., December 14 of pneumonia and rushed to the American Hospital, where she was under the care of Dr. Max Thorek, is now in Los Angeles, Calif., at the Belvedere Sanatorium, under the care of Dr. Leon Shulman. Miss Berry was compelled to cancel her entire Orpheum Circuit bookings.

Marion Harris Back in Vaude.

New York, Jan. 26.—Returning to vaudeville after an absence of some considerable time, Marion Harris will start a tour of the Interstate houses in Texas March 8 and later be seen in the Keith-Albee stands.

N. V. A. BENEFIT PERFORMANCES TO BE GIVEN IN FIVE HOUSES

Sunday Night, May 3, Is Date Set for Five Huge Vaudeville Shows Simultaneously Done by Prominent Theatrical Stars of Vaudeville and Legit.

NEW YORK, Jan. 26.—Preparations are under way to make this season's series of benefit shows and collections for the purpose of enriching the National Vaudeville Artists' Sick and Benefit Fund the most successful in the history of the organization. N. V. A. Week, to be held during Easter Week, beginning April 23, will start the ball rolling, when several hundred theaters will receive collections of money donated by the patrons.

For the first time since the N. V. A. benefit performances were inaugurated, it is planned this spring to hold them simultaneously in five of the largest theaters in this city. Last year the shows were given in four houses, and previous to that time three performances had been the highest number given.

The shows this year, to be given on Sunday, May 3, will press into service the Metropolitan and Manhattan Opera houses, New Amsterdam and Knickerbocker theaters and the Hippodrome. Acts in the past have jumped from one house to another, but whether or no they will be asked to do five shows is a matter under consideration. Work will also be started shortly on the souvenir program, which nets more than \$50,000 in advertisements.

An average sum of \$1,500 weekly is now being contributed to the N. V. A. Sick and Benefit Fund as a result of the 10 cents collected on each pass issued to employees and others, exclusive of press courtesies, by the Keith-Albee Circuit. This plan has been in operation in Keith-Albee and affiliated houses for about two months.

Last week Mr. Albee expressed the hope that some day the legitimate theaters would put into operation a similar plan and donate the proceeds to the Actors' Fund of America. He believes that it would help a great deal toward helping those who apply for relief to the Actors' Fund.

Further revenue is now being derived by both the N. V. A. Fund and Actors' Fund by the recent decision for artists not to give their services gratis at benefit performances unless 10 per cent was donated to these two organizations (five per cent to each). This also went into effect several weeks ago, and since then each of these funds received \$350 as revenue from that source.

Walters Supplies Talent

Boston, Jan. 22.—The entertainment for the annual meeting and election of officers of Aleppo Temple Shrine, held at Mechanics Hall Monday evening, was supplied by the Walters Amusement Agency. Louis Walters himself directing the program. This is the first year this affair has been booked by that agency as the local Keith office supplied the acts in former years.

The 18 different acts that worked are as follows: Charles Colley, pianist; Daisy and Lola, acrobats and contortionists; the Pearsons, aerialists; Foley and Cummings, Mason and Lee, Hanley and Laurent, aerialists, worked together; Burns and Foran, dancers; Glencoe Sisters, song and dance; Claremont Bros., acrobats; Giraune Dancers; John Conroy and Company, posing and diving; the Thielon Troupe, Arabian tumblers; Two Johns, equilibrist; Manhattan Trio, colored singers; Haven Sisters, pugies; Joe Cody and Brother, boomerang hat throwers; Benson and Massimo, acrobats.

The Shubert Glee Club, of 30 male voices, and the Odeff Mandolin Orchestra, of approximately 100 members, augmented the bill.

James' Fish Stories

W. M. James, of Columbus, O., head of extended theatrical interests in the Middle West, is, like those other two well-known Ohio theatrical men, Gus and Pete Sun, of Springfield, an enthusiastic fisherman. He also has the happy faculty of recording his experiences in the great outdoors in a manner that makes mighty interesting reading.

Mr. James has one such story in the February issue of *Outing* that will well repay reading.

Golden at Work on New One

New York, Jan. 26.—Now that his newest offering, *The Blue Bird*, is out of the way, having been routed over the Orpheum Circuit, Meyer Golden has started work on another which he describes as a novelty. Miss "Valda" has been engaged for the leading part. The act, with special music, scenery and effects, will have a company of seven people.

Atlanta May Get Big Time

Atlanta, Ga., Jan. 24.—Big-time Keith-Albee Vaudeville has been promised Atlanta by September, to be housed in the new theater being built as an annex to the new Grady Hotel. Harold B. Franklin, of the Famous Players-Lasky Corporation, made this statement.

Jeannette Freemando In Grave Condition, Suffering From Promaine Poisoning

Port Chester, N. Y., Jan. 24.—Jeannette Freemando, who will be remembered by many in minstrelsy and vaudeville, was found in an unconscious condition in her room. A physician was summoned and stated that she was suffering from promaine poisoning, and at this time little hope is held for her recovery.

Miss Freemando had made preparations to enter vaudeville shortly. A few years ago she played in vaudeville and was a headliner on the B. F. Keith Circuit in an Indian act, called *Tepee Land*, carrying a beautiful set of stage scenery. Lately she has been playing piano in various vaudeville theaters.

Would Expose Those Falsely Claiming Indian Ancestry

New York, Jan. 26.—Princess White Deer, granddaughter of the last hereditary Chief of the Mohawks, Chief Running Deer, and daughter of James Deer, one of the Deer Brothers, who originated bareback and Wild-West riding many years ago, urges *The Billboard* to expose artists who trade falsely on Indian ancestry.

In a letter correcting the erroneous impression conveyed in a criticism of her revue, *From the Wigwam to the White Lights*, now playing in Keith-Albee houses, in which the writer, by inference, touched upon her right to the Indian title, she asks this paper's support in protecting her race.

She writes, in part: "We Indians are very proud of our race and jealous of its good name. So it would be fairer, and we would certainly appreciate it, if you writers would expose the fake Indian 'princesses' that swarm at times on Broadway, bringing no credit to our race."

Actor Badly Injured When Theater Elevator Falls

New York, Jan. 24.—A falling elevator in Loew's Lincoln Square Theater Wednesday afternoon caused a severe injury to Jack Henry, legit, and motion picture actor, who was one of its passengers, and he was removed to the Knickerbocker Hospital for treatment. He suffered a fracture of the left leg and possible fractures of the hips.

New Act for Trio

New York, Jan. 26.—Evans, Mero and Evans, Western artists, who played a few dates for Keith-Albee in the East this season, are having a new act written by Eugene Conrad, who wrote the book for *Top Hole*, musical comedy. The boys will open in the new offering around New York when it is ready, under the direction of Morris & Feli.

Miller and Pederson Again

New York, Jan. 26.—The comparatively new offering, Moore, Miller and Pederson, with an orchestra, which disbanded recently following a few showing dates, echoed forth in the announcement that Miller and Pederson opened last week at the Greenpoint Theater, Brooklyn, to show again. The orchestra is playing a ballroom engagement.

Open for Loew Next Week

New York, Jan. 26.—Mills and Duncan, who do a rube act and have been in the West for nearly five years, are on independent time in the East now, preparatory to opening a tour of the Loew Circuit February 2 at the American. The act is under the direction of Al Grossman.

"Why Pay Rent?"

New York, Jan. 26.—Grace Harvey and George Stone are rehearsing a sketch in which they will appear together on the Keith-Albee Time, opening next Monday at New Brunswick, N. J. The sketch, written and produced by John J. McNally, Jr., is called *Why Pay Rent?*

Grant and Feely Cancel

New York, Jan. 26.—Grant and Feely were booked to play High Point and Macon, Ga., this week on the Deimar Time, but have canceled the date, and Marjorie Burton will take their place. The reason for the cancellation is not known.

"North and South" Returns

New York, Jan. 26.—The act known as *North and South* returned to the Keith-Albee Time last week, playing the Prospect in Brooklyn. It is now called Francis and Irving.

Lennie Nace To Do Single

New York, Jan. 26.—Lennie Nace, formerly with Joe Greenwald in vaudeville, is returning to that field this week at the Harris, Pittsburgh, as a single, having been booked for a tour of the Keith-Albee houses.

New Music Company

Quigley & Benson, Inc., Organized in Chicago

Chicago, Jan. 24.—Quigley & Benson, Inc., is the name of a new music publishing company recently organized here. T. J. Quigley is general manager, William A. Thompson, sales manager; Ralph Foote is in charge of the band and orchestra department, and some of the numbers that have already made hits are *Broken Dreams*, *A Wonderful World of Our Own*, *Forget Me Not*, *Bobbed Head*, *You Know I Know* and *Flag That Train*. Edgar A. Benson, who is vice-president of the new company, is also the head of the widely known Benson organization which includes, among another amusement activities, an extensive booking of famous orchestras.

Audrey Davidson Featured

New York, Jan. 26.—Audrey Davidson, who has just completed a tour of the Orpheum Circuit, billed as Canfield, the Second, will be one of the featured attractions at *The Western Roundup*, to be staged in Birmingham, Ala., Wednesday.

In addition to manipulation of an ordinary deck of cards, Davidson will deliver a brief lecture exposing the methods and tricks used by card sharps that infest trans-Atlantic liners, trains and hotel lobbies. Brown Parkes, manager of the Jefferson Theater, in Birmingham, arranged for Davidson's appearance at the show.

Bert Baker Taken Ill

Albany, N. Y., Jan. 24.—Bert Baker, leading man of the Bert Baker and Company act, took ill upon arriving here Sunday night and was removed to the Albany Hospital, suffering from a hemorrhage. His illness resulted in the cancellation of the act for the first half at Proctor's Grand Theater. Baker's wife, also in the act, is with him.

Loew & Gray Stage "Oh, Ella"

New York, Jan. 26.—Loew & Gray are writing and staging a new comedy, singing and talking act for Wardini and Karam, to be called *Oh, Ella*, a satire on *Oh, Allah*. There will be two men and a woman in the offering, now in rehearsal and it is expected to break in out of town February 2.

"Peggybeal" Won't Linger

New York, Jan. 26.—"Peggybeal", the Spanish dancer now appearing with the Marines Apache Trio, at the Motor Square Roof, Pittsburgh, will return to Paris following her engagement there to begin a European tour in *The Dance of Death*, she announces.

"Bits of Hits" Breaks In

New York, Jan. 26.—The trio, Mack, Benedict and Ross, away from the big time since last September, returned last week to the fold in their offering, *Bits of Hits*, playing the Greenpoint Theater, Brooklyn. The act is one of smiles, songs and dances.

Gibson and Cornelli Start

New York, Jan. 26.—William L. Gibson and Regina Cornelli are in the two-a-day in a new offering called *It's Every Husband's Duty*. They opened it last week at the Coliseum. Thomas Manning appears in support of the team.

Polis Go to Florida

Bridgeport, Conn., Jan. 24.—Mr. and Mrs. Sylvester Z. Polis have gone to Florida, where they will pass the remainder of the season at Palm Beach and Miami. Mrs. Polis was recently discharged from Roosevelt Hospital, New York, where she underwent a serious operation.

San Diego Manager Robbed

San Diego, Calif., Jan. 24.—James H. Rice, local manager of the Pantagos Theater, was bound and gagged by two unmasked men and robbed of more than \$3,000.

NEW CIRCUS UNIT FOR N. E. HOUSES

35 People With Orchestra Start Route February 5 at Taunton, Mass.

Boston, Jan. 23.—The sudden popularity of circuses as a vaudeville attraction has caused William (Pop) Gallagher, of the Brewster Amusement Company, to put together an indoor circus of some 35 people, including a seven-piece band. It will open at the City Theater, Taunton, Mass., February 5, with other houses in this territory to follow. During the engagement of the show at the various houses the circus atmosphere will be carried out through the house from the front entrance right thru to the back wall, a special working crew being carried to take care of decorations and the handling of things during the performance.

The lineup is as follows: Gangler's One-Ring Circus will be the feature attraction, consisting of performing bears, Midge, the wonder horse, which adds, subtracts and does some mind-reading tricks; 25 dogs, four rhesus monkeys, Harry and Emeline St. Steyrs, comedy acrobats, ladder work and sensational chair break-away drop; Louis Bovais, wire walker; Millie Sheridan, swinging trapeze and teeth drop; Billy Reno, original rube comedian as the country sheriff directing traffic; Billy Allen and Georgie Toy, clowns, and Dick Stuard's seven-piece Rube Band. Richard Ward will be master of properties and director.

Circuses as a vaudeville attraction in this territory date back some 15 or 18 years to the days when Oscar Lowande staged one in Lynn, Mass., after closing the outdoor season. That they are proving popular is evidenced by the fact that there are now two of them already working this territory. Loew's Mighty Circus, playing Loew-booked houses thru here, and one put out by the Gordon Circuit in its houses, besides this new one of Gallagher's, which will play independent houses.

Stein to West Indies

Chicago, Jan. 22.—J. C. Stein, manager of Ernie Young Music, Inc., will leave this week for New York, where he will be at the Hotel Astor January 30. Mr. Stein will then go to the West Indies and South America seeking new ideas in novelty orchestras. He has made two trips to Europe in four years on the same mission.

Arnold With T. O. B. A.

W. R. Arnold has been appointed director of publicity of the Theater Owners' Booking Association of Nashville, Tenn., by Milton Starr, its president. There are between 90 and 100 colored theaters in the chain and Mr. Arnold will devote his time to the most important ones.

Frank Otto in Vaudeville

New York, Jan. 26.—Frank Otto, who appeared in *The O'Brien Girl*, *Little Nellie Kelly* and other George M. Cohan productions, is opening this week in vaudeville at Yonkers with the act formerly done by Roger Gray, now appearing in the musical comedy, *My Girl*.

Closing on Interstate

New York, Jan. 26.—Valentine Vox and Florence Talbot are closing a tour of the Interstate Time the last of this month and are scheduled to open at Shenandoah, Pa., February 2, to play the houses booked by Doc Breed.

"Arizona Honeymoon" Opens

New York, Jan. 26.—A novelty offering, called *The Arizona Honeymoon*, produced by Eddie Halson and Marty Brooks, is opening this week for the Dow Agency on independent time to break in. There are nine people in the company.

The Texans Get Route

New York, Jan. 24.—The Texans, a man and woman singing and dancing act, showed successfully at Proctor's 125th Street Theater the first half and were booked for a tour of the Keith-Albee popular-priced time, appearing the second half at New Brunswick, N. J.

Mack and Reading's Title

New York, Jan. 26.—Mack and Reading have changed the title of their act from *Over the Teacup* and now bill themselves as *Artistic Designers of Comedy*. The act is laying off at present, but is expected to return to the Keith-Albee Circuit shortly.

Levey Office in Dallas

Dallas, Tex., Jan. 24.—The Bert Levey Circuit has opened an office in the Melba Theater Building and will furnish talent of all kinds.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, January 26)

Kramer and Boyle stopped the show with their nonsense during the Cameo Orchestra turn. Plenty of good comedy thruout, with an English importation of girl steppers of the Tiller type as a closer.

Francis and Lloyd get the bill off to a good start with acrobatic stuff done in unison on two swinging horizontal bars. Miss Lloyd is most shapely, and her interpretation of backward swings and one-hand and leg hangs is neat. She works without the slightest visible effort. The finale, with Francis going up on a small bar and the suspension of his partner by his hands, in which extra concealed ropes drop her near to the stage, went over heavily.

Ergotti and Herman have a novel act with Ergotti, a midget, hidden in a hat-box carried on his girl partner's arm. Miss Herman strolls on singing their own number, *Where's My Husband*, and when nearly thru takes the lid off to show a new Paris creation when out pops Ergotti. They snap a few gags and the song, *The Bigger They Are the Harder They Fall*, by the latter, gets him excellent response. He does a little rapid-fire stepping with acrobatic efforts in the form of a headstand on a raised peg in a table that also registers well. Their hand-to-hand stand, with the girl lying on the stage and the little fellow showing perfect form as a topmounter is the best part of the act.

Kramer and Boyle, terming themselves comedians, and rightly so, step out with a lot of gags that are really funny. Boyle after playing the straight part sang *All Alone* well and then to vary it from the cut and dried Kramer edges in the chorus with nifty clowning. The latter follows this with a lot of wisecracks about the eclipse. They close with Kramer sitting on the knee of Boyle in ventriloquist fashion singing *Home in Ireland*.

The Cameo Ramblers, an orchestra of nine men, during which turn Kramer and Boyle clown for diversionment, was the afternoon's riot. The band plays exceptionally well, opening with a medley of Southern songs. Kramer butts in here and with baton in hand makes an attempt at being a regular orchestra leader. He tires of that, however, and hesitates for a gag with the audience. This stuff did away with any possible monotony that an orchestra might create and also brought Kramer on stronger than ever. Boyle helped out with a song or two and the curtain brought forth yells and whistling which lasted for three minutes.

The London Steppers, a British act composed of six dancing chorus girls and a man and girl principals, did well. The chorus demonstrated once again how well the English girl can be trained to perfect rhythm. Their show of the wooden soldiers and the principal's efforts as a Maharajah and his dancer stood out as the best features of the turn. They closed well ensemble, all stepping snappily.

G. V. WALES.

Palace, Chicago

(Reviewed Sunday Afternoon, Jan. 25)

A sold-out house faced late applicants for tickets. Alexander Bros. and Evelyn started off with some clever juggling and bouncing of tennis balls. A very entertaining and meritorious offering, constantly growing and one of the best of its kind. Alexander is a master showman and gets full value out of all that he does.

Emilie Lea, with Clarence Rock and Sam Kaufman, get off to a rather weak start, but when they get down to dancing, where they really belong, they certainly clean up. Miss Lea and Clarence Rock are unusual and away above the average dancers of their class. They do so much that is unusual and remarkable that it falls to arouse as much interest as such feats should for the reason that both work with such ease and grace that nothing they do seems hard or unusual. Sam Kaufman is a dab at the piano and really took the bill a notch higher when he did his stuff. The act closed very strong.

Jack Haley and Helen Eby Rock got a good start and won by the sheer force of their funnyisms. Their material seemed new to the audience and went over big from start to finish. They have a great mixture of meritorious patter and burlesque and are really funny.

William Morris and Family—the Misses Wilhelma, Adrial and Chester—in *All the Horrors of Home* presented a real scenic effect of modern life that was so true and kindly that it won recognition and applause at every turn. The sketch is full of clever lines and funny situations. It taught a wholesome lesson and left every one in good spirits. Five curtains.

Senator Murphy is not true to his billing, but his material is of the old-time stump speakers' variety that has all the earmarks of time and usage that age

THE PALACE NEW YORK

(Reviewed Monday Matinee, January 26)

Attendance was quite a little off this afternoon, despite 10 strong spots of big-time caliber containing few if any repeaters. Eva Tanguay heads the list depended upon to draw, while Charles Purcell, Robert Emmett Keane and Claire Whitney and Puck and White are among the better known turns. Whether Mr. Albee has lifted his ban on prohibition gags or not, it is interesting to note that half of the bill, five acts in succession, make good use of the subject, either by reference or pulling out a flask.

The Sarattos, European unique gymnasts, created considerable stir for an opening turn, their unusual acrobatic feats seen here for the first time being highly appreciated. Five men and boys, plus a woman, doing various intricate stunts, specializing to great extent by having the understanders doing back bends while the topmounters balance themselves on stomach and chest. They use a special table, and their many formations tend to make a picture for the eye rather than tend to impress by the method of execution.

Exposition Jubilee Four, "A Southern Breeze of Mirth and Melody", in the form of a quartet of colored singers, made a hit in the second spot with their excellent voices and style of rendition. The four were neatly outfitted and worked in sufficient comedy with their imitations of cats in the alley. Further strength might be added to the routine by injecting one or two straight published numbers from most any music house in the neighborhood.

Edward Stanisloff and Gracie, in "Gypsy Wanderers", with the Six English Steppers, staged and produced by Stanisloff, presented by Joe E. Howard, proved the usual team of Russian dancers with the feminine end but fair, while the man was somewhat out of the ordinary when doing his pirouettes and high leaps. The ensemble scored with each of their numbers, their efforts being marked with fine precision, yet they were not too mechanical. Easily they rank with the best of the Tiller style choruses seen in this country. Lighting effects did not seem as good, this afternoon at least.

Arthur Wanzer and Maybelle Palmer are reappearing in this vicinity with their comedy skit, entitled "One Saturday Night". Wanzer is the doorman at the teamsters' dance, representing a type more serious-minded than the average. Miss Palmer makes a striking appearance and looks the part of a society matron who is looking for her husband. The business between the two results in a brand of comedy not seen on every bill and their method is worth studying.

Charles Purcell, musical comedy tenor, with Lew Pollack at the piano, offered several songs, starting with the usual musical show medley of the past. The present routine is broken by an inebriate bit, which is not so bad, but not what is expected of a tenor. For the most part his material is uninteresting and can easily be replaced by a few ballads or something else tuneful and to the audience's liking. His show seemed labored, and there is no reason why he shouldn't put on a smooth, polished performance.

Robert Emmett Keane and Claire Whitney, in a new offering, "Room 909", by Homer B. Mason, closed the first half. This is a rather sparkling vehicle, the locale being a room in a hotel where an undertakers' convention is in progress. Keane is one of those in town for the gathering, characterizing a snappy, home-talent wit, and Miss Whitney is the daughter of the hotel proprietor pressed into service as a maid. There is no end of laughs due to the cross-fire style of most of the gags, while the material itself ranges from comedy to farce. Obviously enough the material has great possibilities and they get the most out of it. More work will probably result in a still better show. Will be further reviewed under "New Turns".

Fred Berrens and Lora Foster, assisted by Miss (?) Ampico, in "A Musical Fantasy", did surprisingly well, judging from the way we've seen the act go at smaller houses. Berrens plays the violin and talks with an imaginary pianist. The piano itself is equipped with a synchronized record, playing notes and selections as per conversation of Berrens. Miss Foster danced more daintily than ever and displayed an unusual burst of speed in her toe specialties.

Eva Puck and Sam White, in "Opera vs. Jazz", scored, as is their usual custom, with their line of comedy, singing and eccentric dancing. This duo knows show business, and Miss Puck is not the least knowing of the two.

Eva Tanguay, plus five additional lines of billing setting forth her merits in eloquent language, did the honors on next to closing. With some new costumes, gorgeous as is her style; an attractive cross-word puzzle drop, among the new ones, and up-to-date songs added to the routine, she sold it all, while the women folk especially marveled at her. There is no doubt but that women will always go to see Eva Tanguay, for her past performances seem to linger in their minds, and, of course, there are many others who are seeing her for the first time.

Mankin, "The Frog Man", closed the show, doing his inimitable contortionist routine in an attractive setting.

M. H. SHAPIRO.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, January 25)

The Cotton Pickers repeated the phenomenal hit which occasioned their last visit at this house. They headline the current bill, all acts of which, with one exception, registered strong.

Following an exceptionally good photoplay, Richard Wallis opened the vaudeville with an unusual line of comedy juggling of billiard balls and cue sticks. Six minutes, in three; two bows.

Jim and Flo Bogard presented a song and comedy offering of good entertainment value. Twelve minutes, in one; two bows.

Jessie Hayward and Company presented a sketch of good comedy and real dialog, making for first-class amusement. An unbilled man and woman assist Miss Hayward. Seventeen minutes, in four; two bows.

Goss and Barrows, man and woman, offered a comedy talking and slinging turn which they put over in real fashion. Both have likable personalities and know what an audience wants. They amazed with a lively dance number. Fourteen minutes, special, in two and one; four bows.

Brockman and Howard have an elaborate... (Continued on page 15)

Majestic, Chicago

(Reviewed Sunday Matinee, January 25)

The Australian Waites, man and two girls, opened the new bill with whip-cracking and allied stuff. All good and went well. Eight minutes, special settings, in full; two bows.

Rice and Cody, two men, appeared in Dutch comedy. They are fast and good. They have a lot of new material. Fourteen minutes, in one; three bows.

Thompson, Light Trio, two men and a girl, offer songs, piano and talk. They are fast and the act is good. Seventeen minutes, in full; three bows.

Johnny Hyman has a novelty act, interspersed with the necessary comedy. It is good entertainment. He uses a blackboard to bring out a few things and he brings 'em out. Twelve minutes, special drop, in one; two bows.

A Corking Revue has five men. It is composed of what was formerly known as Johnson Bros. and Johnson and Judson & Williams. It is a minstrel act with good material and good execution. Four work in black and the interlocutor in white. Twenty minutes, special settings, in full; three bows.

Ling and Long, man and girl, have a novelty act. He is a juggler and contortionist and she is a clever "feeder". He also dances. It is all right. Twelve minutes, special drop, in one; two bows and encore.

Hayden, Dunbar and Hayden, three men, entertain very acceptably with songs, talk and acrobatics. They are good. Fifteen minutes, in one; three bows.

Broderick and Felsen and the Seven Chicago Blue Devils, a band with dancers, Nine men and a girl. All fine and interesting. Good anywhere. Ten minutes, in full; two bows.

FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Matinee, January 25)

Pathe News, *Topics of the Day* and Shirley Mason in *That French Lady*. Frank and Joe Wilson, Cincinnati boys, in *The Lieutenant and the Cop*, not "caught".

The Daveys, man and woman, opened with a novelty juggling turn, holding interest for seven minutes. The man's work is meritorious and his breezy chatter good for laughter. The woman does very little. In two.

Bert Rule and Johnny O'Brien, billed as "The Singing Composer and the Singing Comedian", offered a duet, a character song by O'Brien with Rule accompanying at the piano, a double to *Oh, How He Lied*, and a comedy number that brought them back for an Irish song; all well liked. Eleven minutes, in one.

Frank Browne and Kay LaVelle in one of the funniest and best laugh-provoking acts we've seen in several seasons. Undisputedly Miss LaVelle is THE act, but Browne, xylophonist, furnishes just the right atmosphere to make the turn as thoroughly likable as it is. There is a turn much ado about the woman as a song plunger in a dime store and is packed with punch lines. A little more instrumental music would not hurt. There's also room for a special song with line extractions from the current popular sheet stuff. Sixteen minutes, in one, draps; two bows and prolonged applause.

Dan Coleman, assisted by Alma Bauer and Al Dwinell in a musical farce, *The New Stenog*. For 25 minutes today this trio entertained and virtually knocked the folks off their seats with their rollicking fun sketch. Turn opens with the assistants in duet to *June Night*, with radio receivers on their ears; then *Jealous* was sung by the woman and *Ray of Golden Sunshine* by both. Came next Dan himself, a jovial, rotund comic, in ridiculous attire for laughs that afterward crowded themselves because he provoked them so fast. While Al sang *Wonder What's Become of Sally* Dan slipped into feminine attire for the rest of the sketch, masquerading as a stenographer. He created no end of mirth in his typing scene. Following his version of *Singing in a Corner* came the curtains and bows. Interior.

Jack Sidney, blackface, was sandwiched into the next-to-closing spot. In one, but to him that mattered little, judging by the way he worked. With vivacious salesmanship he put over *I'm a Regular Guy* and *Hard-Hearted Hannah*, told some stories and wound up with *The Ten Commandments of Love*. But the crowd would not let him go. His return was with *Big Bad Bill* to additional bows and continued applause into the next act's opening. In telling his yarns New dialect would improve his presentation. Fifteen minutes.

Marian Wilkins and the Lido Orchestra, with Robert Hoff, offered a routine of synopated dance numbers, being a flirtation dance in black and white staking, followed by six young men exercising their instruments, Miss Wilkins and Hoff again in an exhibition waltz and a jazzy finale of both music and stepping. Ten minutes was hardly long enough. In one and full.

PHIL LaMAR ANDERSON.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

From Coast to Coast by Special Wire

Orpheum, St. Louis

(Reviewed Sunday Matinee, January 25)

A quintet of semi-headliners vie for top honors on the current bill. This afternoon the Deno and Rochelle turn walked off with first money. The show got off to a late start, as a result of which Gintaro, Jap. top spinner and juggler, scheduled to close the show, didn't get to appear. The lineup could be well styled an international one.

Aesop's Fables, Topics of the Day. Frank and Eddy Monroe in hobnob make-up garner many laughs with their comedy trampoline turn. Seven minutes, full stage; two bows.

Kharum, the Persian pianist, in homeland garb, tickled the ivories furiously in a variety of numbers. He lacks stage presence tho, and might smile occasionally. Fourteen minutes, in one; encore and bows.

Meyer Golden's *Blue Bird*, a French novelty featuring Adolphus and Mile. Eastman, introduced as Europe's foremost dancers. As far as the latter statement is concerned, we doubt it. At any rate we have numerous American artists who can teach this French pair a thing or two when it comes to "stepping".

William Smythe delivers what are intended to be funny introductions to each of the five episodes and plays. The first and final spectacles, *The Jester* and the *Blue Bird*, respectively, are the best in the cast of twelve. There is only one real performer, and that is Mons. Dnistroff, who shows his ability in the role of the jester. He has all the makings of a dandy dramatic actor. All of the skits are done either in song or dance. The best that can be said of the turn is that the special hangings and settings for the individual episodes are attractively elaborate and the costuming gorgeous. Twenty-six minutes, in one, three, four and full stage; three curtains.

Following short snaps from feature photoplays in which she has starred, Zena Keefe came on stage, sang her songs in fine style, and closed with a dance to the piano accompaniment of Jesse Greer. She's a likable girl. Nineteen minutes, special, in one; four bows.

Julius Tannen has an individual way of delivering his chatter-box monolog, which always contains plenty of laugh-getting material. Altho interrupted several times by noises backstage, he was, as usual, the recipient of a healthy hand and had to oblige with an additional few words. Nineteen minutes, in one.

Deno and Rochelle, with Val Adley's Orchestra and the Deno Brothers. Here is one team that "Europe's foremost" in the third act might take instructions from. There are few if any that excel Deno and Rochelle in dancing. Their apache number was the best in this type of dance the writer has ever seen. In addition they did a ball room, a Spanish and a comedy Bowery number. The Deno Brothers, too, are a clever pair of specialty stppers and do their several bits with exact unison. Thruout the furious dancing the five jazz musicians dispense real syncopation and give individual specialties on their instruments. A wonderful two-day turn. Twenty minutes, special, in four and full stage; four bows.

George Jessel, programed as playing his last vaudeville engagement before being started in a new musical play, has pretty much his same old stuff and manner of delivery. Two girls in kid dresses as foils listen to his talk and suck away at lollipop with him. He's too egotistical to suit us. Twenty-nine minutes, in one; speech and bows.

Pantages, San Francisco

(Reviewed Sunday Matinee, January 25)

Six acts of vaudeville—well balanced—and a feature photoplay. Alexander and Elmore easily the high spot of the program. On the screen *The Man Without a Heart*, with Jane Novak and Kenneth Harlan.

The opening act was The McBanns, jugglers of straw hats, Indian clubs and repartee. They gave a good exhibition in rapid-fire style. Opened in one and one-half, closed in full; special drop; ten minutes; one bow.

O'Brien and Josephine, in a hodge-podge of songs and nonsense which got over in first-class shape. O'Brien's personality and Josephine's imitation of a laughing cornet made a good impression. Fifteen minutes, special drop, in two; two bows.

Sherman, Van and Hyman, with a good collection of songs, mostly comical, gags and small talk, with many entertaining features, were the recipients of repeated rounds of applause. Twelve minutes, in one; three bows.

Helen Jerome, Eddy and Co., headline act, in a playlet entitled *Case No. 26*, have a neatly arranged vehicle, effectively staged, in which the actors acquitted themselves well, as evidenced by the profuse use of handkerchiefs among the feminine portion of the audience. Sixteen minutes, full stage, special scenery; three curtains.

Alexander and Elmore in straight comedy was a welcome contrast to the preceding act. Alexander in comic attire, a fast worker and excellent entertainer, got un-

HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, January 26)

There are but two acts in the current lineup, Houdini and the Kouns Sisters, that give the new show its proper prestige. Without them the rest would be a weak attempt to keep abreast of the fast pace set at this house, where many exemplary shows have taken place of late. Nellie and Sara Kouns were the applause hit, Houdini the outstanding feature of fine showmanship, along with which goes his rare ability to keep the audience in rapt attention. This is the famous mystifier's third week here, but surely not his last, judging from the popularity of his type of presentation. Besides him the holdovers include the Giersdorf Sisters and the Nelson Family. A good-sized house was on hand to partake of the afternoon's fare.

Opening, the Nelson Family of versatile circus performers scored nicely. This week they use a set representing a gymnasium, which is further heightened in attractiveness by the presence of the Hippodrome Corps De Ballet. Tumblers who thrill are the four nice-looking girls and young fellow of the Nelson troupe.

Adler, Weil and Herman, and what they call their peripatetic piano, were a fair hit, following in their much talked of novelty that vaudeville took from one of New York's cabarets recently. The boys, clever harmony exponents, originally hailed from California. They were on the opening bill of the E. F. Albee Theater in Brooklyn last week.

Jack Joyce and His Horses were cast in third position. Joyce and his equines arrived recently from London and are making their first appearance here. The animals did not work as smoothly as they might at this afternoon's show, probably because of the rough trip across the pond which they are said to have experienced. A good hand, however, came forth on the finish of the routine, which includes high-school bits, trick riding and the usual ring work, and Joyce need not feel that the reluctance of his horses at times to do their stuff hurt it enough to be noticeable.

Jim McWilliams talked his way into the high esteem of the audience following, bowing away to the echo of heavy palmwhacking. He doesn't do anything that one could truthfully picture in words, it's all so vaudeville-like, but he strikes up an intimate association with his auditors and makes 'em like it. His soap-box politician speech is a darp.

The Giersdorf Sisters and Company repeated their success of the previous week in their delightful offering of music and dance. At this show, however, Elvira's trombone went "on the blink" somehow or other, but she faked it thru like a clever show miss, and lots were none the wiser.

Nellie and Sara Kouns opened the second half in their dignified song recital. The sopranos hit the high spots and took away with them the applause honors of the afternoon, which they fully deserved. No one will refute the taste, class and superlativeness of their act, and nary a one, if he or she can appreciate good singing, will find any fault with the Kouns Sisters. They're there not only with the voice, its control and a fine sense of musical values, but also with that ever valuable asset—showmanship. Their repertoire today included in its order "O Sole Mio", "Voce De Primavera", Indian love song from "Rose-Marie", the Swiss echo song, "Seventeen", and "Ave Maria". The Hipp's dancing girls formed a picturesque tableau for the latter number.

The DuPonts, whom the writer has seen for the fourth or fifth time in one-fourth as many years, were their usual hit. DuPont's comedy juggling pleases young and old alike. We mention this because many children who were in our midst showed every sign of being highly delighted with his stuff.

Houdini has something entirely new and novel for the third week of his stay at the Hippodrome. It is an expose of alleged fraudulent spiritualistic manifestations and phenomena. He does each trick first as they are said to have been done by others, then shows how they are done in full view of the audience. They include a favorite trick of Dean Harry Kellar, the rope tie and wooden cabinet stunt, in which spirits are supposed to be manifested. Others are slate writing and a seance said to have been held by Margery of Boston, in which the table moved, a megaphone rose in the air and a bell rang. Houdini completely flabbergasted his committee and also the audience in all of these tricks, but after being shown how each one was done the process seemed simple. In addition to talking at length apropos the much-promulgated Margery, who is almost at loggerheads with Houdini, he exhibited the box used by her recently in Boston from which he defied her to escape.

Bert Lahr and Mercedes were in a pretty tough spot this far down the bill, but that didn't seem to have any noticeable effect upon the reception of their efforts. Lahr, who does a cop in a copiously burlesqued fashion, copped what we denominate a very decent hand. The pleasing color Miss Mercedes provided in a fiery Spanish costume, as well as the admiration one's eyes found in gazing upon her, made the little offering complete.

Meyer Golden's Spanish dancing revue, "A Fight in Spain", brought the show to a close in an appropriate manner. The production has about all the artistic touches that are distinctive of its producer, and the Hippodrome girls added to its general splendor in no little measure by making themselves a part of it. The dancing in Golden's revue is far above the average.

ROY CHARTIER.

der the skin of the audience and was repaid by the unanimous approval of those out front. The audience wanted more. One of the best acts of its kind seen here in many moons. Eighteen minutes, in one and one-half; special drop; four bows.

Kluting's Entertainers, a group of performing pigeons, rabbits, cats and dogs whose tricks and antics proved pleasing, especially so to the children. Twelve minutes, full stage, special scenery; two curtains.

E. J. WOOD.

After Cabaret Tax in Cincy

A campaign has been started by U. S. Internal Revenue Collector Charles M. Dean, stationed at Cincinnati, for the collection of the "admission tax" on cabarets, of which there are said to be approximately 1,000 in this revenue district, comprising 13 counties. A similar "drive" in a Kentucky district is said to have netted about \$15,000 additional revenue to the Government.

The law regards 20 per cent of the re-

ceipts from the sale of food as an "admission price" and levies a tax of 1 1/2 per cent on admissions exceeding 50 cents, that is on meal tickets exceeding \$2.50. Cabarets employing singers and permitting dancing by patrons must pay the tax.

Very few cabaret owners have been paying the tax, it is said, and many of them have been cited to the revenue office.

Cong. Sol Bloom Out of Hospital

Washington, Jan. 26.—Congressman Sol Bloom of New York, well known to the theatrical world and formerly an active showman, is again able to be at his hotel, after treatment in the Episcopal Eye, Ear, Nose and Throat Hospital for a slight attack of quinsy. Alarm was felt by friends when it was reported January 17 that Congressman Bloom had gone to the hospital to undergo an operation. He told *The Billboard* representative today that he will be perfectly well in two or three days.

Keith's, Cincinnati

(Reviewed Sunday Matinee, January 25)

We have heard the original Lopez and Whiteman outfits in action, and if either of them has anything that is superior to Henry Santrey and His Cameo Record Orchestra we are unaware of it. This admirable orchestra and its talented leader stopped the show conclusively.

Pathe News, Topics of the Day, Aesop Fable. Les Pierrotty's, two men and a woman, French comic acrobats, in a routine of acrobatics that are original and difficult. The act shows that finish and attention to detail characteristic of foreign acts. Six minutes, in full; four bows.

Charles O. Dittmar, baritone, sings acceptably a repertoire, including the *Toreador* song, *Memory Lane, I Love You*, and several other songs. The exquisite touch of his unblinded woman pianist does not escape notice. Thirteen minutes, in one; two bows and return.

Billy Farrell and Company, in *Novelty Surprises*. Billy Farrell and a young woman step creditably, and then an elderly man and woman come up onto the stage from the audience and give some of the dances of long ago. This quartet pleased the audience immensely. Fourteen minutes, special drapes, in one and two; three bows.

James P. Conlin and Myrtle Glass, in *Four Seasons and Four Reasons*, a corking comedy in four scenes. It hasn't been changed a bit since last year and doesn't have to be. These two are entertainers par excellence. Hugely enjoyed by the audience. Twenty-two minutes, special drops, in two; three bows and any amount of applause.

Jack C. Flippen, "The Ham What Am", black-face comedian, in a repertoire of wisecracks, with a song interspersed here and there, was pleasing. Thirteen minutes, in one; three bows and return.

Harry and Anna Seymour, in *Breezy Bits of Mirth and Melody*, assisted at the piano by Colby Davies, pianist for Henry Santrey. This pair received an ovation upon entry. They warble and Harry dances a bit. The personality Miss Seymour injects into her work and her comedy antics make the act undeniably a hit. Fifteen minutes, in one; three bows.

Henry Santrey and His Cameo Recording Orchestra received an ovation. Santrey has worked in lighting effects and stage setting to excellent effect. Santrey is impressive in appearance and voice and never for a moment loses the interest of his audience. A first-class orchestra leader if there ever was one. What the auditors thought may be judged by the fact that Santrey had to ask whether they had homes after the second encore. He could have been playing yet had he wanted to. His direction of the *Song of India* and a medley is something to be remembered. Thirty-nine minutes, special drop and lighting effects, in full stage; two encores and curtains galore.

Anna Seymour again, this time with Henry Santrey. The two dispensed humor that kept the auditors riveted in their seats. Six minutes, in one; applause.

CARL G. GOELZ.

Grand O. H., St. Louis

(Continued from page 14)

orate song and dance revue. The offering opens with an artist singing in his studio. Visions of Holland come to him, and suddenly four sprightly maids do a Dutch wooden-shoe dance in appropriate costumes. Brockman and Howard then do a similar dance. Following this the quartet of girls do a wooden soldier and Gypsy dance with grace and unison. Brockman and Howard come in at the finish of each number, but best in their repertoire is their rag doll and tin-soldier specialty. Nineteen minutes, beautiful hangings, in four; three bows.

Whitfield and Ireland, man and woman, display genuine talent in a comedy talking and singing skit. They are seen in a small village, having left the train by mistake. Set the audience in an uproar. The laugh-drop setting is of a country store and railroad station. Eighteen minutes, in three; encore and four bows.

The Cotton Pickers, a half dozen black-face funsters, crooned Southern melodies harmoniously. The funny gulps and drawing Negro talk is good for continuous laughs. Mickey and Elsie McGarry took applause honors for the afternoon in soft shoe and eccentric dancing. Bert Coleman scored heavily with his whistling bit. Also in the offering are Roy Kelley, Pete Smith and Walter Schwartz. Fourteen minutes, special, in full stage; five bows and prolonged applause.

Stanley Chapman, in next-to-closing spot, was the one weak spot on the bill. He sobs *Sally* poorly and gave an imitation of climbing the Alps, using the piano, the supposedly funny part of which we failed to see. Eleven minutes, in one; one bow.

Sylvia Mora and Reckless Duo. A novelty acrobatic turn opening with a song by Miss Mora. The Reckless Duo are wonderful athletes and performing on the trapeze. For a finish Miss Mora balances a ladder on her feet, the duo performing various stunts atop of it. Eleven minutes, in four; three bows.

GREGG WELLINGHOF.

Alhambra, New York

(Reviewed Thursday Night, January 22)

The split-week policy now in effect at this house at a 50-cent top, evenings, for orchestra seats, is resulting in a revival of capacity business. Six small-big-time acts, with a feature picture, are evidently more popular with the present neighborhood patronage than eight big-time offerings without the picture at 85 cents top for the evening orchestra chairs. There is sharp competition now between the Alhambra and Loew's Victoria around the corner, while Moss' Regent, several blocks south, at slightly higher prices, may also be affected. At any rate the Keith-Albee Circuit is out to make the Alhambra and other theaters recently changed to small time pay a profit regardless of whom it hurts.

Chester B. Johnstone and Company, "the dare-devil cyclist and the pretty girl", opened with an interesting series of cycle feats, assisted by the girl, who was equally agile and efficient.

Ted and Al Waldman, in *Blu-o-logy*, a pleasing mixture of song, comedy and musical bits. They work in blackface as porters, and ably handle the musical saw, work wonders on the harmonica and close with a tune on a pair of soup spoons.

Helen Goodhue and Company, in *The Battle Cry of Freedom*, a revival of the comedy sketch written by the late May Tully, who also appeared in it. In support of Miss Goodhue are Florence Crowley, Fred Goudron and W. Belfour. The comedy revolves around a newlywed who goes to Reno to secure a divorce from her husband because she learned of a former marriage. At Reno she has as her roommate the first wife in question, and wife No. 1 manages to straighten out the conflicting ideas in the newlywed's head and she is glad to fly into hubby's arms.

Edith Clifford, comedienne, with Mabel Leonard at the piano, sang both special songs and published one to good returns, getting over stronger as she progressed with snappy material and new costumes.

Jack McLallen and Sarah gathered quite a few laughs, due to Sarah's good comedy qualities. When not doing a few roller-skating feats McLallen plays straight for his partner, and she is more of a fine laughgetter than ever.

Dan Caslar and Band, with Gypsy Rahourna, dancer, closed the vaudeville end of the bill in one of the best offerings of its kind on the circuit. The ten-piece band is far above the average in its renditions and accompaniments, while the act as a whole is unusually well produced, which goes for lighting effects, scenery, the dainty work of the exotic dancer and fine shadings and selections of the orchestra.

Harold Lloyd, in *Hot Water*, was the feature picture booked for the week.

M. H. SHAPIRO.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, Jan. 22)

The Quixey Four, a quartet that's among the best in vaudeville, hit the high spots in the bill current at this house, stopping the show cold, the which is a feather in their cap that they might well be proud of. The other five offerings in the lineup, while up to standard, took a back seat to the Quixey lads.

Paul Paulsen got across nicely in the opening spot in his tastefully presented trapeze novelty. His company consists of two unbillied women who take part in most of the bits offered.

The Quixey Four, in duce position, made this proverbially tough spot look like a false alarm. They went over like wildfire in their unique routine of songs, and were recalled several times for encores. The boys, clean cut of appearance and vested with ingratiating personalities, are verily kings of harmony who capture their hearers without half trying. They put their banjos to work on nearing the close of their act, and strum their way, along with the harmonizing, into the audience's favor. A number called *Got To Get a Girl* stands out as a real treat in the quartet's repertoire.

Claire Vincent followed in an amusing skit labeled *An Etching From Life*. She is supported by an unbillied man and woman. It is the story of the troublesome triangle that this etching from life deals with, in which the girl tries to vamp the husband from his wife, and the latter turns up at the psychological moment to rescue him from the limbo of marital disaster. The scene is the fringe of Central Park at Central Park West and 97th street. Miss Vincent, as the wife, more sinned against than sinning, leads her philandering hubby away from the scene, leaving the girl, the third member of the triangle, out in the cold. The skit, punctuated in many spots with laugh-provoking comedy, runs true to life in its plot, which is pleasing in the present-day turmoil of meaningless stories and skits with which the stage is flooded. Miss Vincent and her cohorts were heartily applauded by the fans, and she made a short but snappy speech to the audience, admonishing the women against losing their husbands.

Joe Rome and Lou Gaut, comedians of the Mutt and Jeff order, that is, in size, do nothing at all save a lot of clowning, but the audience ate it up with relish, giving the boys an enthusiastic reception. They are funny in their pranks and

COLUMBIA BURLESQUE

COLUMBIA THEATER - NEW YORK

"GO TO IT"

(Reviewed Monday Matinee, January 26)

A William S. Campbell attraction, produced and presented by William S. Campbell week of January 26.

THE CAST—Althea Barnes, Louise Gardner, Helen Du Ross, Gene Shuler, Tommy Levene, Wally Jackson, Jack Keane, Violet Sharp, Jake Kogan, John Marshall, Andy Francis, John Ross, Robert Sandberg, Peggy Moran, Tereta Schaffer.

Review

Scenic equipment, lighting effects, gowning and costuming of this production evidence good taste and the spending of much money, as well as the fact that several sets were adapted to use of the so-called book, which combines a series of bits and numbers, some of the bits being old-time, familiar ones with novel twist, while others are apparently the work of a writer outside the burlesque field, and the same is applicable to the numbers, which, for the most part, were picturesque and away from the ordinary ensemble numbers seen in a burlesque show.

There are three comiques of notable ability in this show, Gene Shuler doing a modified Dutch characterization with upturned mustache in clean attire, Tommy Levene doing a crape-faced Hebrew and doing it exceptionally well through the presentation in company with Comique Shuler and in combination with Wally Jackson, an eccentric, grotesque-faced, wise-cracking sap, and let it be said to the credit of these clever fellows they are a trio unexcelled in their respective lines of work in combination.

Andy Francis and John Ross, exceptionally clever singers and dancers, as a team and as a trio with Helen Du Ross are in a class by themselves and fully merited the encores given their numbers and specialty.

Robert Sandberg, a classy-appearing, clear-dictioned straight, was all that could be desired in the role, and as a feeder of fast and funny lines to the comiques left nothing to be desired.

Jake Kogan, a short-statured chap, worked well in scenes and as an acrobatic dancer evidenced notable talent and ability, and in the closing scene of the show, on an elevated prize ring, gave the greatest exhibition of a burlesque boxing bout with a visionary opponent that we have ever seen. In this clever bit of burlesquing he took numerous fast and funny falls, one of which will in all probability eventually result in a broken neck.

Jack Keane, a nattily attired juvenile, handled several minor straight roles in scenes and distinguished himself as a vocalist par excellence in two specialties with Violet Sharp, a slender, stately brunet operatic singer, who in several of her numbers adorned her pleasing personality with gorgeous gowns that she wore like one to the manner born.

Althea Barnes, a slender, stately brunet leading lady-prima donna, gave ample evidence of her dramatic ability in the delivery of her lines in numerous scenes and in her vocalistic numbers handled her lyrics in a sweetly modulated yet resonant voice that carried its melody to every part of the house while radiating a personality that is alluring.

Helen Du Ross, of the trio Ross, Francis and Du Ross, in soubret costume, led several numbers in which she displayed exceptional pep and personality, supplemented by singing and dancing ability.

Louise Gardner, a pleasingly plump, bobbed blond blues singer, worked well in scenes and in a specialty fully merited the encores given her.

There are several specialties during the presentation that merit more than ordinary mention, including Wally Jackson, eccentric dancer, who could have held up the show indefinitely, and the same is applicable to his later appearance in feminine attire with Comique Levene.

Comique Levene, while not doing what could be justly determined a specialty, nevertheless could have done so as a singer and dancer, for what he did in leading numbers was worthy of a specialty spot.

Francis, Ross and Du Ross, in their specialty, put over a nifty eccentric dance, followed by singing and the boys playing on saxophone and banjo to the dainty dancing of Soubret Du Ross.

There were two added attractions in this show for its week at the Columbia, including the Four Hamil Sisters and Stross, the sisters, pretty-faced, slender-formed girls, singing and dancing, likewise playing the saxophone, two cornets and sliding trombone to the musical direction of Mr. Stross in the orchestra pit, and their act being encored was responded to by Stross in person facing the audience, playing a cornet solo, during which he carried a note for one minute and two seconds. Taking the act in its entirety, it is one that will lend class to any stage presentation.

Another added attraction is that of Greenleaf and Drayton, late stars of the *Liza* Company, two classy-appearing, evening-dressed colored singers and dancers of extraordinary talent and ability, who sang in harmony, danced in unison and dialogued in Russian and several other languages, thereby stopping the show cold.

There were several supplemental specialties that stood out pre-eminently, including Jake Kogan, Peggy Moran and Tereta Schaffer singing and dancing, Jack Keane singing from upper box to Violet Sharp on stage, and the sentimental emotionalism displayed by both vocalists is something seldom found in burlesque.

An exceptionally picturesque number was the *Poppy* number led in song by Prima Barnes in a white brilliant-beaded gown that set off her pleasing personality admirably, and the same is applicable to a Valentino costume number led by Jack Keane that led up to a dancing finale of the first part.

The choristers are remarkable for their youth, beauty, talent and ability and especially for their slender, symmetrical forms. In several numbers they appeared in tights and in two numbers bare legs, and it was hard to tell if they were in tights or not. In their ensemble numbers they sang in harmony and danced in unison, and whoever produced the dances and ensembles is to be highly commended for their picturesqueness.

Taking the presentation as a whole, it was one of the classiest, cleanest, fastest and funniest burlesque shows that we have seen on the Columbia Circuit this season, and considering the talent and ability of the cast and chorus, the novel and unique bits and new numbers, it is beyond our understanding why the powers that be found it necessary to saddle on to the show two additional acts that, while par excellence in themselves, must have cost the show far more money than was necessary.

ALFRED NELSON (NELSE).

capers, and sell the stuff after a pleasing fashion.

Arthur Wanzer and Maybelle Palmer followed in their amusing skit, *One Saturday Night*, which concerns the visit of a society matron to a dance hall where a teamsters' ball is being held. Her encounter with the chairman of the entertainment committee provides a situation full of humor and laughs. Review under New Turns, this issue.

Joe Neimeyer and Elizabeth Morgan and Company closed in a pot-pourri of songs and dances of a pleasing order. The "company" consists of a pianist and an eccentric dancer, both unbillied,

who hold down their jobs aptly. The offering registered nicely, scoring a good hand.

ROY CHARTIER.

Pennsylvanians at Bal Tabarin, Hartford

Hartford, Conn., Jan. 24.—Joe Roman's Singing Pennsylvanians are playing at the Bal Tabarin Ballroom and making a big hit. Vincent Lopez and His Orchestra are booked at the Bal Tabarin Jan.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Loew's American, N. Y.

(Reviewed Thursday Matinee, Jan. 22)

Comedy, with plenty of side-splitting gags and dancing, features the last have of this week's bill. Bann and Mallon staggered the audience with their stuff about a girl and her troubles.

Will and Blondy, novelty acrobats, get the show off to a good start with their flying antics. Their hand-to-hand stands, with the top munter performing in perfect style, was the hit of their turn. Their finale, where Will does a bird-like leap over a piano and is caught by Blondy for a hand-to-hand, winds their act up with fitting applause.

Austin and Arnold, song and dance pair, are reviewed under "New Turns" elsewhere in this issue.

Bann and Mallon, the former impersonating a girl in Bet Savoy fashion, went for a riot. Bann's voice is suited to a T for this kind of work and his gags with his partner, on what a young maiden of today has to put up with, is a scream. Most of their yarns drew laughs before they were completed with that trick little giggle affected by Bann. A bright green costume cut low with a picture hat of the same hue is worn first by Bann, followed by a black creation. The line where Bann says that "she" would even kiss the third rail in the subway for a thrill pleased immensely.

Ambitions, a comedy skit composed of four girls and a man, is played with the assistance of Bann and Mallon. The latter two get away even greater in this turn than their own. At several moments during this piece the act is forced to falter to let the audience catch up with themselves, mirth is so prevalent. The man in this turn has a suitable voice that blends well with those of the four young maidens that assist and their rendition of *The Girl in the Picture Frame* caused plenty of response from the onlookers. The high spot of the turn is where Bann and Mallon burlesque two of the girls who have just sung *Indiana Moon*.

Welton and Warner, nut comedians, are also reviewed under "New Turns" in this issue.

Yates and Carson, singing team, showed exceptional voice qualities. Yates has a powerfully clear tenor tone and his song, *The Pal That I Love Stole the Gal That I Love*, was most successful. They sing a medley of popular airs which were greatly appreciated and close with *You and I*, a ballad, with Miss Carson's high soprano voice carrying the tune.

Al Shayne and his Italian partner provoke enough laughs and gasps during their turn to cause the average person a dose of hysteria. Al's Jewish dialect injected here and there ran up and down the customers' ribs and funny bones, nearly driving them to distraction. The Italian clap is reducing his seriousness to good effect. His climb up on the stage from the orchestra pit and his would-be bout with Shayne is funny. When Al says there are rules and regulations to fight, even tho it is on the stage, and that no hitting is to be done unless he says "go," it gives off humor. Al snacks the "wop" and then cries "stop". The trick playing of the cornet by the Italian might be eliminated, as it is not as funny as the rest of the gags in the turn.

Four Dancing Daisies, two girls and two fellows, close the bill with a lot of hot stepping. They start their turn with a song, *Where the Lazy Daisies Grow*, and then dance for the remaining 12 minutes of their act. The girl's *Sailor's Hornpipe* and the girl's and boy's *Irish Reel* were the most appreciated numbers, while the East Side, West Side, tough guy impersonation is done so much today that it was not given much response.

G. V. WALES.

Moore and Littlefield Have New Act After 20 Years

New York, Jan. 26.—One of the most surprising stories that broke on the street last week was the report that Victor Moore and Emma Littlefield were to do a new act. It was startling because they have been doing their old act entitled *Change Your Act or Back to the Woods* on and off for more than 20 years, having hung up a record for number of performances at the Palace Theater.

The new vehicle is called *He's Off His Nuts* and is in two scenes. The cast includes Moore and Miss Littlefield includes Maurice Elliott and Victor Moore, Jr. The act played New Brunswick the second half of last week to break in.

Thomashefsky on Loew Time

New York, Jan. 26.—Boris Thomashefsky, Jewish actor, who recently celebrated the completion of 40 years in the Yiddish theater, will not be seen on the Keith-Albee Circuit, as was recently announced.

He was engaged for a tour of the Loew houses to start next week at the Avenue B Theater. The playlet, *The Green Hill House*, which he was to do on the Keith Time, will be his vehicle. The cast includes, in addition to Thomashefsky, Roma Mayana, recently arrived from Europe; Davis Katzman, who last year played with Mine Kalleh in *The Kreutzer Sonata*, and Edward Kay.

Uncle Dave Macon Gets Loew Route

"Dixie Dewdrop" Breaks All Records at Birmingham With Mountaineer Humor

New York, Jan. 24.—Loew theater managers throughout the South are being written re the merits of Uncle Dave Macon as a vaudeville attraction and they are being asked to consider him as a possible feature for their respective houses. So far managers of the Loew theaters in New Orleans, Atlanta and Memphis have signified a willingness to book the mountaineer and his two sons, with the result that the act will probably play over a considerable part of the Loew Circuit.

Uncle Dave is now in his fourth week at the Bijou, Birmingham, Ala., where he has shattered all records, and continues to be a powerful draw. According to the story, which is a good one, whether adhering strictly to facts or no, Ellison Vincent, youthful manager of the Bijou, was motoring thru the country some weeks ago and met two revenue officers who told him of a quaint mountaineer humorist and banjoist with a wealth of moonshine and other folk songs. Vincent called on Uncle Dave Macon and persuaded him to come to Birmingham and do a turn on the stage at the Bijou. From the very first show he knocked 'em dead and has held over for three more successive weeks so far and will probably do another, since business is still capacity at every performance.

Armed with his banjo and such songs as *Elephant March*, *Arkansas Traveler*, *Little Log Cabin*, *Ain't Gonna Rain No Mo'* and the latest favorites from Billy Goat Hill, Tenn., the mountaineer was a riot. After the first week he mentioned that he had a son called 'Piddlin' Sid, who was brought on and worked in the act the second week. Later another son, 'Bancin' Bob, came on and the trio jammed the house.

The \$50 as the first week's salary offered Uncle Dave was too much for him to accept at first. He merely wanted someone to buy his railroad tickets. This bothered him most. The trio are set for at least several houses on the circuit and it is expected that they will be held over at each one of them, as they have a varied assortment of material. At his first appearance Uncle Dave was scheduled for 15 minutes and did three-quarters of an hour.

Colored Actress Says She Was Mistreated

New York, Jan. 24.—Ismay Andres, colored singer and dancer, who was recently engaged by Howard and Lind to work in their act, returned to New York last week from Washington after having played the Monday matinee and evening show at the Earle Theater there.

She was forced to quit because of the treatment accorded her by the stage hands and other employees of the theater, who tried to make her engagement as disagreeable as possible, according to Billy Pierce, her manager.

Pierce stated she was refused a dressing room and also prevented from dressing in the basement, which she was willing to do when upper space had been denied her. When finally she had a van pulled up in back of the stage door and did her dressing there, but returned after the show to find that the van had been drenched with water, she gave up in despair.

Loraine Howard, who has worked 17 years under cork, paid Miss Andres a full week's salary and her transportation back to New York.

Albee's Gift Appreciated

London, Jan. 25 (Special Cable to The Billboard).—Interest in the royal vaudeville performance has been heightened by E. F. Albee's donation of \$1,000 thereto, news of which has been published in all London newspapers. The program is as previously mentioned in cables, with the addition of Mr. and Miss Tree in a thought-transference act, thus recognizing magic. It is hoped to obtain \$25,000 for the V. A. B. F.

Monte Bayly for L. C. C.

London, Jan. 25 (Special Cable to The Billboard).—With reference to the coming London county council triennial elections, the Variety Artists' Federation proposes, if a suitable constituency can be found, to put forward Monte Bayly as its candidate, recognizing that if successful Bayly would be most useful to show business generally as being able to explain its troubles and handicaps to his fellow members of the London county council.

Hylton's Band for Keith Time

London, Jan. 25 (Special Cable to The Billboard).—Jack Hylton's Band sails for the United States February 21 on the Berengaria to play the Keith Time. The band will be featured as playing for the Berengaria's passengers on the trip over.

"Plants" Treated Him Rough ---Sues Theater for \$5,000

New York, Jan. 24.—Counsel for Abraham Zwilling, a garage worker, who claims to have been "inhumanly treated" while attending Loew's Gates Avenue Theater, has obtained an order from Supreme Court Justice Strong requiring David Loew to appear for examination before trial. Zwilling is suing Loew's, Inc., for \$5,000. Zwilling answered the call for volunteers in Fred La Reine's electrical act the night of September 29 last. There were six other persons from the audience whom Zwilling asserts in his affidavit were part of the act, and it was they who beat and kicked him when he walked on the stage.

The plaintiff has described the incident as follows: "There was a call for persons in the audience to walk upon the stage and test out this electrical contrivance belonging to La Reine. Several men in the orchestra accepted the invitation and joined hands when they arrived. They danced and cavorted about when touched by one of the actors and then a second invitation was extended.

"I leaped up with the others, making six in all who had supposedly volunteered. They formed a circle around me and again this fellow who had touched the others touched our aggregation. They all started hopping around but me, when suddenly I received a most sharp crack in the rear of my person, which caused me severe pain and made me act somewhat like the rest were doing.

"They all seized upon this opportunity and it was not long ere the six were taking advantage of my helplessness, for they kicked me in the shins and numerous other places."

Zwilling claims that he was told upon his arrival on the stage that he could observe from the side if he desired, but decided that he would mix in with the others as the actor had originally invited him to do.

Oldest Brooklyn House To Be Remodeled

New York, Jan. 24.—The Olympic Theater, said to be the oldest vaudeville house in Brooklyn, having been the original Hyde & Bohman Theater, which opened to the public in 1871, is to undergo extensive alterations that will increase the seating capacity to 2,000 and provide a new entrance to the auditorium.

The Olympic, remodeled in 1900, is little more than a stone's throw from the new E. F. Albee Theater, which opened this week. The vaudeville policy now in effect will continue. The house is controlled by Harry Traub, who operates the Grand Opera House in New York.

Roberta Arnold for Two-a-Day

New York, Jan. 26.—Roberta Arnold has been induced to take a try in the two-a-day under the direction of Lewis & Gordon, who have made arrangements for a condensed version of *The Wild West* as her vehicle. This play, by Anne Morrison, was produced last season by Lewis & Gordon. Howard Lindsay, who staged it, will direct the rehearsals of the vaudeville version, in which Miss Arnold will be supported by Virginia Sale, sister of Charles (Chic) Sale, and two others.

Miss Arnold recently appeared in *Tantrums* at the Cort Theater. Other plays were *Chicken Feed* and *The First Year*.

"Spanish Fantasia" Booked

New York, Jan. 26.—Barry Curran and Ariene Andre are rehearsing a new act, entitled *A Spanish Fantasia*, which has been booked over the Keith-Albee Time, to open this week up-State. The act carries a small orchestra and Frances and Alice McPhillips in team and solo dancing.

Curran is well known here and abroad. He danced at the Baltimore on various occasions. In London he was a member of the Hippodrome. He appeared also in Paris and Monte Carlo. Miss Andre is popular as a dancer on the West Coast.

Sidney Mather III

New York, Jan. 26.—Sidney Mather, who opened recently with Arthur Byron and Olive Wyndham in *Tea for Three*, essaying the role of the husband, is ill in the Post-Graduate Hospital of stomach trouble.

The act has been booked to open next week on the Orpheum Circuit for a tour, beginning with the Palace Theater, Chicago, and Paul McAllister has been engaged by Lewis & Gordon, producers, to take the part done by Mather pending his recovery.

Independent Agents Dine Harry Carlin

New York, Jan. 24.—Harry Carlin who this week returned to the Keith-Albee Circuit's popular-priced department (fifth floor), from which he resigned last July to become general booking manager of Jack Linder's Agency, was tendered a testimonial dinner Wednesday night by independent bookers and agents with whom he has been associated since that time. The repeat and entertainment held at O'Dowd's Chop House in Jersey City was attended by almost every booking agent on the independent circuits as well as by a number of artists and others identified with vaudeville.

Jack Linder, who released Carlin from a three-year contract so that he could accept the offer of the Keith-Albee Circuit to return to his former post in its booking department, and John Robins were instrumental in arranging for the dinner. Linder acted as master of ceremonies.

A feature of the evening was the entertainment provided by Sir Joseph Ginsburg. The imitation of Sir Joseph by Harry Romm, independent booker, resulted in the staging of a contest for a \$20 prize to determine which was the best. Romm won the \$20 and Sir Joseph put up a defense for his talents by saying it was "professional jealousy". This scored the biggest laugh of the affair.

Saenger Efficiency Club Elects New Officers

New Orleans, Jan. 24.—The Saenger Efficiency Club, an organization of employees of the Saenger Amusement Company, at a meeting this week elected these officers to serve for 1925: J. A. Ross, chairman; R. A. Bourk, vice-chairman; Agnes Garcia, secretary-treasurer; entertainment committee, Mrs. L. Boyer, A. E. Chadwick, M. E. Ferrara, D. Oister, H. O. Barker, Leon Grandjean, Luke Connor and C. J. Briant; sick committee, Misses Marion Murphy, K. Kentzel, L. Fayard, O. Glass, E. Long, A. Woolverton and S. Oiroyd; fire committee, P. Sanders, O. H. Phelps, A. E. Chadwick, Joseph Springer and A. Dureau; resolution committee, N. L. Carter, G. J. Dureau, Jr.; Vivian Levy, F. C. Vaeth, Thomas Ware; editorial-publicity committee, Ida Kios, Mae Coltrano, Fannie Wasserman and Sara Roberts; finance committee, H. C. Wedemeyer and Mrs. L. Boyer. The object of the organization is the betterment of the personal service to the company and promotion of general good fellowship among employees. Two hundred names are on the roster. Once a year the club is entertained by officials of the Saenger Amusement at its recreation home across the lake during the summer.

Case of Child Dancer Watched With Interest

Rochester, N. Y., Jan. 24.—Following delay in the presentation of a charge of improper guardianship against Mrs. Elia Brown, mother of Virginia Brown, 12-year-old dancer, who appeared at the American Legion Christmas benefit frolic at the Lyceum Theater, A. Ellis Smith, dancing master of the girl, stated that he was preparing to carry the case thru for a showdown on a law which refuses to allow a child to perform before a paid audience when all proceeds go to charity. The case is scheduled to come before Judge Willis K. Gillette.

The case is being watched with interest as dancing teachers and others with youthful prodigies will welcome an interpretation of the law. The proceedings are in the nature of a test case.

Florenz Ames Sells Act

New York, Jan. 26.—Ralph G. Farnum and Edward S. Keller, Keith vaudeville agents and producers, have purchased the vaudeville production rights to all acts and production scenes of Ames and Winthrop, a former headline attraction in the two-a-day.

The deal was negotiated thru Florenz Ames, surviving member of the team, who closed last week with *Madame Pompadour* and is coming back in vaudeville with a new partner, George P. Moore.

Solly Joyce Doing Single

New York, Jan. 26.—Solly Joyce, who was with The Three Senators act last season, having played 40 weeks for Western Vaudeville, Interstate and Orpheum circuits, is now doing a single, the material of which was written by Jack Pearl, of the team Bard and Pearl. Joyce is out on the West Coast at present, but will be seen in New York, according to report, within a few weeks.

Tully Sketch Revived

New York, Jan. 26.—The somewhat deferred revival of the late May Tully's sketch, *The Battle Cry of Freedom*, which she wrote and in which she appeared, finally opened, playing the last half of last week at the Alhambra. Helen Goodhue is featured in the cast, and John J. McNally, Jr., is making the presentation. He also directed the act.

Gulliver's Panto. Flopped

London, Jan. 25 (Special Cable to The Billboard).—Charles Gulliver's new Oxford Theater pantomime finished last night, but, despite a good cast, including Mabel Greene, Wilkie Bard and the Brothers Egbert, it was voted by the public and the cognoscenti London's worst pantomime.

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NEW TURNS AND RETURNS

Ray and Esther Valey

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Song and dance novelty. Setting—In lace (cyc), with blue drop. Time—Fourteen minutes.

The drop goes up with Ray at the piano for an introduction, with his sister appearing shortly afterward. She sings Long, Long Ago, and Ray cuts in on the chorus. On the Road to Mandalay, a song, and Kipling's Boots, a recitation, both by Ray, bring forth the best response. The girl makes a good showing in her Oriental dance, while their waltzing and medley of songs for a closer goes over well.

A nice clean act with plenty of talent and material that is worth while. They are well received and will probably round out into tip-top form. G. V. W.

Just Friends

Reviewed Tuesday matinee, January 20, at Loew's American Theater, New York. Style—Dog novelty. Setting—In four. Time—Eleven minutes.

Four dogs in all with a man who juggles three balls a little and four Indian clubs is what this turn is comprised of. The principal shows exceptional control over his animals at all times, for they never at anytime disobey, sink or slink away. He announces that it is the only act in America that is using English Whippet dogs for high jumping. Their slim, little greyhoundlike bodies slip thru the air at the height of eight feet without the slightest apparent effort. The fellow has a special jumping platform for his beasts and it is of considerable aid.

Two little fox terriers, one which seems to have been in the act for some time and the other seemingly new to the footlights, show almost human intelligence. They canter thru their tricks without the slightest effort and every detail is complete to the minutest form.

A nice opener or closer. The only detail which is lacking is the man's announcing. He speaks in such a low voice that it is not audible. G. V. W.

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- (4) China's Champion Battle Spear Spinner.
- (5) Hand-to-Hand Wrestling Contest.
- (6) Spear Battle. One Warrior Defending Himself Against Three Opponents.

Reviewed Monday matinee, January 19, at the Hippodrome, New York. Style—Combat exhibition and juggling. Setting—In four. Time—Nine minutes.

"China's Foremost Warriors", six men who engage in combat exhibitions with spears, battle axes and swords, were known, until their appearance at the Hippodrome, as the "Chinese Gladiators". They came direct from the Orient and this is their first American engagement. Harry J. Mondorf, foreign-act scout for the Keith-Albee Circuit, signed the attraction up on his last world tour.

The warriors, if they must be known by that term, do not furnish what one

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might call thrilling entertainment. While the combats they stage with various native weapons are novel and different, it is always too obvious that the participants are careful not to hit each other. In other words, their exhibitions lack the realistic touch that would tend to excite one to a high pitch. To draw a comparison, the act lent one-two-three with a Japanese offering in vaudeville called the "Unique Japs", who do jiu-jitsu and similar defense stunts.

With more work, however, the members of this offering will probably correct the staging of their numbers and time more perfectly and accurately every move they make in the combats given. The finest part of the act from a standpoint of dexterity is the battle-spear juggling, offered by a member of the sextet who is claimed to be the champion of China in this line.

A glance at the printed billing above gives a fairly comprehensive idea of the routine. It is run off in quick fashion, the entire act running only nine minutes. The numbers are short and snappy and there was no stalling when the act was caught, which is in its favor.

But as entertainment, it is of the mild sort that will not cause any noticeable ripple in the firmament of big-time vaudeville. The fact that it's something different, something new in the field, however, ought to carry it along all right. R. C.

Alberta Hunter and Company

Reviewed Tuesday matinee, January 20, at Loew's American Theater, New York. Style—Colored syncopators. Setting—In one. Time—Ten minutes.

Alberta has a boy and a girl assisting her this time. The boy is quite some stepper, while the girl works at the piano. A theme of giving her "John" the air is followed all thru the turn, the songs being of that genre, while the gags follow the same vein.

The young fellow opens with I'm Going South, doing a Charleston, the principal taking the second spot singing her own song Fare Thee Well. They spill a few gags in the interim with the boy doing his best in an interpretation of the latest colored jazz steps.

Red hot is their slap-stick stuff in How Come You Do Me Like You Do. They really extend themselves for this song and reap rich returns in so doing. As a finale the piano player jumps into a fast clicky step and they edge off to real appreciation. G. V. W.

An Attainment in Entertainment

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(Irene, Elvira and Rae)

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Rae Giersdorf.....Dancer and Mellophone

Lou Longo.....Piano
Paul Leash.....Saxophones
Willard Allen.....Saxophones
Bob Nevins.....Trumpet
Wesley Giersdorf.....Trumpet
George Tiplon.....Bass
Dick DeLente.....Banjo
Jack Hoop.....Drums and Tympani
Act Staged by Lester Sheehan
Direction of Rosalie Stewart

Reviewed at the Hippodrome, New York. Style—Revue novelty. Setting—Specials, in full stage. Time—Seventeen minutes.

The Giersdorf Sisters, Irene, Elvira and Rae, are not new to vaudeville by any means. They've been on the big-time boards for several seasons past. Last fall, however, they recruited a contingent of orchestra players and had a new offering featuring them staged by Lester Sheehan.

It is a pleasing concoction, including orchestra selections of a palatable kind, instrumental solos by Irene, who besides directing the band, plays the violin and trumpet, and by Elvira, whose musical forte are the trombone and flute. The third of the trio, Rae, is a dancer, one of the type that quickly incites admiration in her work. Her dances run to the classical sort, one of the best being an Egyptian number.

The while she makes her changes, Irene and Elvira do musical bits and play with the orchestra in various popular numbers. The offering, as a whole, is thoroughly entertaining, nicely dressed and mounted. R. C.

Flanders and Butler

Reviewed Monday evening, January 19, at B. S. Moss' Regent Theater, New York. Style—Singing, piano. Setting—In one. Time—Fifteen minutes.

An unusually competent and business-like turn, with the woman doing the singing in a fine coloratura soprano voice and the man accompanying her at the piano, and also filling in with a solo. She is of the attractive blonde type with a warm personality that gets over easily.

She opened with a published waltz ballad and followed it with I Hear You Calling Me. After a piano solo by the man and a change of costume by the singer she offered Swanee River as if it had been written for the opera. The pianist announced that it was his own arrangement. In singing this she revealed excellent coloratura qualities in her voice. Part of the time the pianist played the Second Hungarian Rhapsody, by Liszt, in his accompaniment. Another published ballad was sung for the closing number. Not a bad second-spot act for the big-time houses and worth a better spot at the intermediate and smaller ones. M. H. S.

Amateur Night in London

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy skit. Setting—In four. Time—Twenty-one minutes.

There are seven persons in this act and it is a British importation. A fellow explains the turn at the outset, where he asks the audience to imagine themselves in a London music hall. The first character portrayal is that of an (Continued on page 21)

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VAUDEVILLE NOTES

PAUL GERARD SMITH and **E. K. NADEL** returned to America last week from their brief trip abroad. Both are said to have laid plans to tie up with **CHARLES B. MADDOCK**, prominent vaudeville producer. SMITH at present is at his home on Long Island.

MILTON BERLE, who formerly worked with **ELIZABETH KENNEDY**, appeared in his new act at the Prospect Theater, Brooklyn, the second half last week.

ESTHER VAN VALEY, coloratura soprano, whose efforts in the past have been confined mostly to the concert stage, is now in the two-day. She has teamed up with **RAY VAN**, baritone, and they are doing a singing, talking and comedy act under the direction of **FRANK EVANS**. It is breaking in at present.



Esther Van Valey

point Theater in Brooklyn.

A Charleston dance contest is being staged this week at the Regent, Franklin and Hamilton theaters in New York under the Moss banner. The contest will last for four weeks.

CECIL SPOONER, stock actress, will appear at the Prospect Theater, Brooklyn, the last half of this week in a sketch that is new to vaudeville.

TED LORRAINE and **JACK MINTO** have been routed over the Orpheum Circuit. They are to open February 2 at Madison, Wis., according to present bookings.

LAURETTE ADAMS has been engaged for the **BILLY BASKETT** sketch, *A Watchman's Dream*, now in rehearsal under the direction of **LEW CANTOR**, who will produce it.

MILDRED MELROSE, dancer, opened last week in Toronto, Canada, as the featured player in **GENE MASON'S** production, *Fashions*, an elaboration of the vehicle formerly known as *The Gown Shop*. **MISS MELROSE** was engaged for the part by **ARTHUR SILBER**, of the Pantages Booking Office, New York, and her supporting cast includes **JACK WELLS**, **EVELYN VEE** and **JEANNETTE DE FOREST**. The act is routed over the Pantages Circuit to the West Coast and return. **MISS MELROSE** is the niece of **WILLIAM ("BILLY") JAMES**, popular theatrical magnate, of Columbus, O.



Mildred Melrose

CHARLOTTE WORTH is preparing a novelty act for the Loew Circuit which she will break in shortly under the direction of **AL GROSSMAN**.

MARK MURPHY, Keith booker, who has handled the Proctor houses in New

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York, started booking the Orpheum Theater, Brooklyn, last week, when it became a split-week house.

FOLLOWING his showing at the Palace Theater, New York, week before last, **STAN STANLEY** was booked over the Keith-Albee Time until June 1. He has been touring the West during the past year or so. **MORRIS & FEIL** handle the act.

SAM LEWIS is able to be on his feet again, having recovered from the recent accident in Lakewood, N. J., in which he suffered a broken leg.

MACK and **WATSON**, a two-men comedy act, are opening for the Keith-Albee Circuit the second half this week at Keith's Theater, Jersey City. The act is under the direction of **CHAS. S. WILSHIN**.



Justine Johnstone

JUSTINE JOHNSTONE, of the pictures, opened last Thursday at Proctor's Theater in Mt. Vernon, N. Y., in *That's That*, by **ELAINE STERNE**, a sketch in which she is supported by **ED STANLEY**. **LEWIS & GORDON** are the producers.

JAMES KILPATRICK, well known in Keith-Albee vaudeville, is preparing a new novelty act, which will open in a week or two to break in.

WELCH and **MADISON SISTERS** are showing their new singing and piano act at the Greenpoint Theater, Brooklyn, this week.

ALL THE out-of-town managers of Keith-Albee Theaters were in New York last week lining up acts for their houses, a procedure that was put

into effect last season following the inauguration of a new booking system.

HARRY JACKSON and **MARY BAKER** are playing up-State New York territory of the Keith-Albee Circuit to break in a new turn written for them by **JOHN J. McNALLY, JR.**

JAMES B. CARSON, who appeared in **HOCKY** and **GREEN'S** act, *The Road to Starland*, last season and lately was with *Little Jessie James* on the road, sailed for London last week. He will appear in a new musical play on the other side.



Andree Evans

JED DOOLEY opened a tour of the Interstate Time this week at Tulsa, Ok., in his well-known act. The comedian is supported by **ANDREE EVANS**.

IRVING EDWARDS returned to vaudeville last week at the Fordham Theater, New York, in his offering, *Just Young and Careless*, by **D. DARBY AARONSON**. **IRVING** had laid off since September.

WATSON and **DENE**, who showed their new act at the Hamilton Theater, New York, last week, have been routed thru the **MORRIS & FEIL** office, opening a tour February 2 at Keith's Theater, Philadelphia.

J. FRANCIS HARVEY has produced a crossword puzzle dance for his new revue, which is now headlining over the **Poll** Time.

MIACAHUA, the Brazilian wire walker, recently received a splendid review in *The Portland (Me.) Press Herald*. Her act has a "spot" position, which it richly deserves.

TOMMY BRYAN and **LILLIAN FAIRCHILD** have disbanded the orchestra they opened with a couple weeks ago following unsuccessful showings and are going to open again soon, assisted by a pianist.

The Waldorf Theater at Lynn, Mass., opened Sunday with a bill of four acts
(Continued on page 23)



JULIAN ELTINGE

Who is making his farewell tour in the better picture houses, much to the delight of said managements, as he has been breaking records for business in nearly all theaters played. Eltinge's tour runs until June and covers the important cities of the U. S. A. Branford Theater, Newark, N. J., this week.

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M. M. P. U. OFFICERS TO GET SALARIES

Improvement of Organization's Financial Condition Makes Move Possible

New York, Jan. 24.—The officers of the Musical Mutual Protective Union, an organization composed of about 7,000 musicians, will receive a stipend this year, it became known today, even tho it was decided the first part of their fiscal year that they would have to work without pay.

The association owns a building on East 86th street, which runs thru to 85th street, making it of a quite massive size. This structure is said to have a second mortgage encumbering it, which nearly caused foreclosure about 10 months ago.

Ninety-five thousand dollars is the amount due, and it was on the account of this vast sum that the executives of the company agreed to toil without wages. President Muller informed a representative of *The Billboard* that this mortgage has been reduced by \$61,000 so far, and the second mortgage is now satisfied and not pressing for immediate payment of the remainder.

The officers will receive these amounts of pay yearly: President A. Muller, \$5,200; Vice-President Lew Schildkret, \$5 a meeting; Treasurer Ike Rosenberg, \$1,800; Secretary A. H. Nussbaum, \$2,500; Financial Secretary C. C. Halle, \$3,000; Chairman of the Trustees R. C. Halle, \$500, and Trustees M. Benavente and J. Kessler, \$250 each.

Nussbaum, who has played in operatic and musical comedy orchestras for about 20 years, announced that he had been expelled from Local 10, Chicago, of the American Federation of Musicians. He said that he was playing in the *Passing Show*, in Chicago, when he was notified by President Petrillo, of the local there, that his services were no longer required.

An official of the A. F. of M. here stated, when interviewed concerning Nussbaum, that the latter had been fired in Chicago for an offense and given a limited time to pay or file an answer, which he did not do. This official explained that the penalty in failing to comply with this rule meant expulsion and it was for this reason that Nussbaum was no longer a member of the A. F. of M.

President Muller gave out at the close of the interview that his organization was redoubling its efforts in their "war" against the A. F. of M. here and that he would shortly have some startling disclosures to make about the latter organization.

New York Notes

New York, Jan. 24.—Ben Selvin's Orchestra is again playing an engagement at the Woodmansten Inn, where he replaced Al Jockers and His Orchestra. Both combinations have replaced each other on and off during the past season. Jockers for many years has been a fixture at the Inn, while Selvin held forth for some seasons at the Moulin Rouge Cafe, until it closed.

Charlie Allen's Penn Ramblers, an eight-piece combination, have been booked at the Hotel Cadillac Supper Club for an indefinite period. They will play for dance and the revue which is composed of Joan Page, Hawaiian dancer; Helen Schroder, from *The Sky She Is*; Loretta Adams, Irene Miller, Alma Verner and Lillian and Mercedes, Geo. Hoffman is master of ceremonies.

The Hotel Ambassador Orchestra, under the leadership of Will Hollender, played a vaudeville engagement at the Colonial Theater concert Sunday night, with the result that the band will be seen in vaudeville shortly in a new production.

Force and Lee, internationally known dance team, are now appearing at the Club Tokio in a series of dances which includes their original version of the Argentine Tango.

Stelle and Mills, who have been appearing in vaudeville since they came to this country from England recently, are now dancing at the Club Lido. In England they danced at the Piccadilly, where they had quite a following. The Lido is catering to after-theater parties.

Arrangements have been made for Ray Miller and His Orchestra to leave the Arcadia for two weeks and have another Brunswick recording orchestra fill in for him. Mal Hallett will continue for the time being and play opposite whatever orchestra follows Miller for the two weeks.

Jim Gillespie, personal and press representative for Paul Whiteman, now on concert tour, writes that they are turning 'em away at every performance.

ORCHESTRAS AND CABARETS

Jazz Criticized by Paris Academicians

Paris, Jan. 24.—In a debate and discussion at the Club du Faubourg, by academicians, authors and playwrights, who talked of the dances of Henriette Regnier, of the opera, jazz was the target of unfavorable criticism. They were attacked as dances "inspired by the movements of animals".

Four new dances, based on the mazurka, polka and directoire period, were exhibited to the jury, which hailed them as capable of ousting King Jazz from his throne.

Bernie Announces His Business Staff

New York, Jan. 26.—Ben Bernie, whose activities in the orchestra business have increased considerably during the past year, announces the following business staff: Herman Bernie, business manager, with Ralph Feign and Robert Reud, assistants; Donald P. (Toots) Bryan, assistant musical director, and Milton Raison, who has just left Keith's Special Promotion Bureau, as press representative. Ben Bernie at present is musical director of the Hotel Roosevelt Orchestra and Cro's Orchestra, as well as appearing in vaudeville.

Rainbo Elects Officers

Chicago, Jan. 23.—Al J. Mann was elected vice-president of the Rainbo Garden Corporation at the annual meeting of officers yesterday. His father, Fred Mann, was re-elected president; Neils Buck, treasurer, and Alvin E. Stein, secretary. The board of directors chosen includes Fred Mann, Al Mann, Neils Buck, Fred Buck, William B. J. Hattstaedt, Carter Blatchford and Charles Mitchell. Reports from the corporation show an increasing patronage.

Celebrity Nights at Alamo

Chicago, Jan. 23.—The Alamo Cafe, at the Clarendon Beach Hotel, recently inaugurated "celebrity nights," and each Thursday evening the cafe is host to several of the stellar artists playing in legitimate and vaudeville houses. James Davis, the manager, says the idea is going to make good.

Stars at Club Royale

Chicago, Jan. 23.—Louise Groody, Georgia O'Ramey, Dorothy Waterman and the male octette, all from No. No, Nanette, current at the Harris, sang and danced at the Club Royale last night. The stars did this to aid in the selling of boxes and tickets for the annual ball of the Actors' Equity Association.

DAVIS' BALLROOM OPENS FEB. 20

Name for New \$250,000 Washington Dance Palace Not Yet Announced

New York, Jan. 24.—Meyer Davis, financial wizard of the orchestra magnates, announced the opening date of his new \$250,000 ballroom in Washington as February 20, with a name to be selected from the prize contest which closes Monday. The name is to be composed of not more than eight letters, the winner receiving \$100. Davis is in town to play a private engagement at the home of George D. Widener, Park Lane.

The new ballroom, according to Davis, will be the finest in the South, with a capacity of 1,500. It will play prominent recording orchestras, as well as some of the best of his own organizations. It is located in the recently completed Earl Theater Building, and will cater to the better class of patronage. There is but one other ballroom in Washington, but it is not located in the down-town section.

No expense has been spared to make the new dance resort pretentious in every respect as well as finely equipped in point of decorations and convenience. In that respect Davis declares it will compare favorably with any in the country.

Other Meyer Davis enterprises are doing unusually well, and he contemplates building a new bowling alley in Washington to take care of the overflow from his present places. The new one, also located in the down-town section, will have 65 alleys and is a \$500,000 proposition. Two other bowling alleys operated by Davis in Washington have 40 and 13 alleys each and are doing a constant turn-away business.

In May Davis expects to open the only roadhouse of its kind in the South, to be called Chateau Le Paradis. It is being completed in the center of a 35-acre estate at Ormendale, Md., 12 miles out from Washington on the Baltimore pike. William Lawrence Bottomley, architect, who designed and decorated most of the famous Salvin supper clubs, formerly in New York, is doing the work on the Chateau Le Paradis.

The other Washington ventures, the Le Paradis Cafe and the recently opened Club Chantecleer, in the same building, are doing capacity business. One is catering to regular cabaret trade and the other draws a more exclusive patronage. There is no complaint from Davis on his Tent, Baltimore cabaret, also holding up its end of the Davis organization.

Okura at Terrace Garden

Chicago, Jan. 23.—George Okura and Company, athletes, are the headline attraction at Terrace Garden this week. The act is a fast one and is popular at the Garden.

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Wigwam's New Show

New York, Jan. 24.—Ad libbing by Lou Holtz with his eight little girls and patrons is the distinctive feature of the Club Wigwam's new show, which had its premiere last night.

This fellow Holtz doesn't believe in dignity, proprieties and formalities. He says all that sort of "rot" annoys him and that life is too short to stand on any one of the three. Propinquity is the stuff, according to Lou, and how he indulges in it!

To begin with the Wigwam is just that. The dance floor is situated in the center of the place and there are only about 10 feet of space on the border of it.

Lou introduced Harold Stern and his new orchestra before digging into his friendly familiarity by asserting that Stern was the best violin player in the world and that his gang which is composed of six others is the culmination of years of tedious effort in hunting for players that would measure up to their leader's quality.

Now comes "Holtzie", as his sweet little chorus friends address him. Gags that are funny and pertaining to the place and its patrons are the first thing on his menu of humor. The "customers" liked this brand of play, for he never asked for response but that the little wooden clappers didn't leap into action.

George White, of *Scandals* fame, was among the present and he came in for a lot of the byplay. White was a good gag for Lou, for he picked him up and sent a few back himself. Sid Meeer, well-known sporting writer, also had a ringside seat and it was not long ere Holtz had him in on the wise cracks.

Lou tells a good one at this point. He says that he will pay \$5,000 by check to any person who can understand what his chorus sings about when they come on. "Of course you know these checks are what are known as excursion checks.

(Continued on page 119)

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NEW TURNS AND RETURNS

(Continued from page 18)

elderly baby singing *What'll I Do*. One of the cast sits in a box wisecracking as each bit goes on. The next to appear is a 110-brew fiddler, followed by a thin (comical) dancer who can't make her splits, with "Handsome Billy Kelly", an old bird of about 50 with a mean slant on his face, following.

A tumbling acrobat who takes some hard falls and nasty slaps from boards is quite amusing. His show of amateur work is the win-or-bust type, and the audience always appreciates that stuff.

As a finale they all dash out as frolicking opera singers, which closes them down to light applause. There are many laughs registered during the turn and they should try to work up a more humorous closing skit.

G. V. W.

Margaret Hoffman and Evelyn Forrest

—in—
"LATE AGAIN"

Reviewed at the Willis Avenue Theater, New York. Style—Sketch. Setting—Special drop, in one and a half. Time—Fifteen minutes.

Late Again is the school-room skit formerly done by Allice Bronson on the Keith-Albee Time. Margaret Hoffman, as the teacher, and Evelyn Forrest, as the pupil cutup, have just taken it over. They do the act interestingly, both essaying their parts true to type. The laughs in *Late Again*, which, incidentally, is the work of Andy Rice, are not plenty, there being but three or four outstanding situations that touch upon the risibilities in any but a noticeable manner.

The skit, as a whole, however, is an amusing one, not without its sentimental garb. It concerns the mild incorrigibility of the pupil (Miss Forrest), who is rebuked by her teacher for various infractions of the school's rules, among them tardiness. The kid's knowledge of the science of fibbing sets her in good stead with the teacher, however, when she picks a yarn that touches upon the somewhat acrid love between the teacher and the prof., by relating that she saw the esteemed professor escort another young lady to the car the other night and kiss her. The truth comes to the surface finally and the kid tells her teacher that it was the prof.'s sister, etc., etc.

As is, the act isn't a powerful one. With a few sure-fire gags to bolster its comedy its chances would be good.

R. C.

Welton and Warner

Reviewed Thursday matinee, January 22, at Loew's American Theater, New York. Style—Nude comedians. Setting—In one. Time—Nine minutes.

These fellows have a special drop of blue with a black horizon and trick-looking sun painted on it lowered for them to walk over instead of having it go up. They wear the usual nut clothes, one chap using a gray soft hat and pants with a black short-waisted coat, while the other fellow has a small derby, black coat and gray pants.

Opening with *Madeleine*, they drop into gags that are not so funny. Welton tries to recite, but is constantly interrupted by Warner, who ducks in an out of the stage entrance asking riddles. Finally Welton gets his opportunity and recites nut poems about a courtroom.

Their dancing is the best part of the act and they would improve their time immensely by bringing it out earlier in the performance. They save their stepping for almost a finale, but receive quite a response for it.

G. V. W.

Austin and Arnold

Reviewed Thursday matinee, January 22, at Loew's American Theater, New York. Style—Song and dance novelty. Setting—In one. Time—Twelve minutes.

Austin plays the piano well, while his partner does her stuff of vocalizing in jazz to good returns. He opens the act with a little ditty about his looking for a beautiful girl to join him, when he steps Miss Arnold in a red wig, gingham dress and large horn-rimmed spectacles, looking a fright. He inquires of her capabilities and when told she can sing and dance he asks for samples. She sings a bar, then he tells her she had better dance.

Austin sings and plays *How Come You Do Me Like You Do* with enough Southern stuff to make one believe that he knew all about the country below the Mason-Dixon line. Miss Arnold comes right on after this and they both warble the next number sweetly, *If You Want Somebody Else*.

As a closer the girl does *Charleston Charley*, all decked out in a red patent-leather hat with a dress cut to ballet length. They register well and have a good medium-time turn.

G. V. W.

Larry Semon

Reviewed at Keith's Hamilton Theater, New York. Style—Monolog and song. Setting—In one. Time—Twenty-four minutes.

Larry Semon, slap-stick comedian of the silent drama, if we may go so far as to call it drama, is the kind of chap who likes a change once in a while. At one time he was a cartoonist on the staff of

The New York Sun. Later he took to the stage and became quite a hit in vaudeville, leaving that field in 1915 for the sliver sheet. Now he's back in the two-a-day, but only for a limited engagement.

His act is a thoroughly entertaining one and when viewed at the Hamilton proved itself strong enough to stop the show. As a preface to the offering, a short film, called *The Speed Kid*, in which Semon, as the hero, takes part in an automobile race, is run off. Good stunt, this film prolog. On the finish of it Semon walks on to spill a few nifties, most of the yarns being a part of the pictures. They're of the sure-fire type and hit the intended mark. Turning to more serious efforts, Semon gives a recitation of Robert Service's poem, *The Shooting of Dan McGrew*, which he does entertainingly. Follows a drunk recitation written by a member of the staff of *The Los Angeles Express* that has been heard before.

The routine is topped off with a song, *What Do We Get From Boston?*, to which Semon has added a parody pertaining to the large army of film-struck girls who come to Hollywood and wind up eating the famous commodity that "comes from Boston".

R. C.

Arthur Wanzer and Maybelle Palmer

—in—
"ONE SATURDAY NIGHT"

Reviewed at Keith's Hamilton Theater, New York. Style—Comedy skit. Setting—Special drop, in one. Time—Sixteen minutes.

A special drop, representing the entrance to the Dreamland Dance Hall, where a teamsters' ball is in progress, serves as the background for the many merry quips and sallies making up *One Saturday Night*, the vehicle Arthur Wanzer and Maybelle Palmer appear in. The act has not been seen around this territory for over a year and is being reviewed as a return. The texture of the skit since last season, however, remains about the same.

Wanzer does the part of chairman of the entertainment committee in charge of the teamsters' ball. He is dressed in garb typical of the occasion. Miss Palmer essays the role of a highly sensitized society dame, who comes to the Dreamland Hall in quest of her husband, who she has reason to believe, thru a note which she found in his car, is attending the dance with another woman. The meeting between Wanzer and Miss Palmer makes the way clear for some good comedy, which they get from the situation in an amusing manner. It develops, finally, that it was the society matron's chauffeur who was at the dance instead of the husband, and all is well. Wanzer puts on a pair of knee guards, preparing for a dance he had booked with one of the teamsters' daughters in closing.

The act is clean, laugh-provoking and unique. It packs a good-sized punch and can easily keep its place in big-time vaudeville.

R. C.

Gould and Adams

Reviewed Tuesday matinee, January 20, at Loew's American Theater, New York. Style—Song and dance novelty. Setting—In two and one. Time—Fourteen minutes.

This pair of fellows looks pretty slick in gray derbies and trousers, blue coats and vests and neat little bow ties. They come on from behind a drop and break into an introductory song, *What It Is Like at the Movies*, a little skit dealing with the over-anxious patron at the cinema who reads the captions aloud, much to the annoyance of others, that is the funniest thing in the turn.

They sang *All About* for good returns, with *Away Down South* as the exit number. Their harmony was good and it appears as though they might inject a little more in their act in substitution for a few gags. They made a good showing today and will doubtless round into tip-top form.

G. V. W.

Dura, Cross and Renee

Reviewed Tuesday matinee, January 20, at Loew's American Theater, New York. Style—Acrobatic novelty. Setting—In full stage. Time—Nine minutes.

The girl with these two men is a most agile little thing and the hand-to-hand stand she does between them as an opener is both clean and smartly done. A running dive over the girl by one of the chaps, in which he is caught by the other fellow on a hand-to-hand stand at a distance of 12 feet, is the next best stunt.

A head-to-head stand by the two men, the top mounter walking down the wall on the side of the stage, gets plenty of

applause. They return to the original position from prone on the floor, which makes it appear quite a feat.

The turn was well liked and proved itself to be a splendid opener or closer.

G. V. W.

LEWIS & GORDON

Present
Marie Ilka

In Aaron Hoffman's Comedy Playlet
"THE HONEYMOON"

Reviewed Wednesday evening, January 21, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—In two (interior). Time—Seventeen minutes.

This comedy sketch is a revival of one done some years ago by another cast. While Marie Ilka is billed as the lead it seems that equal if not more work falls upon the juvenile for the most part. Also the early part is well in the hands of the third member of the company.

The material deals with a newly wedded couple at Niagara Falls for the honeymoon. Twenty-one years before the bride's mother had spent her wedding trip at the same hostelry. The early part of the act has considerable comedy derived from the nosy landlord who persists in learning all about the couple and interrupting them continually. The wife does not hesitate to order her new partner around and later makes him look after the dog.

All of which leads up to a sudden turning by worm husband, who starts away back when he was first tyrannized by her as a child. Gradually in chronological order he names the various stages of their romance and how on each occasion she had her way, due to the dominating disposition inherited from her mother. He shows her how her father is a failure, due to her mother's strong will in keeping him down, and he ends with the notice that he will not suffer the same fate at her hands. By the time the offering closes she admits the truth of the matter, cries and is wholly at his mercy.

Anything written by Aaron Hoffman is, of course, good stuff for the average vaudeville house, and this one being no exception it should follow in the footsteps of former routes for the act. Present conditions, however, make it more suitable for the three-a-day than the average big-time house. It may be said to be well acted, with sufficient action to make it interesting, even for present-day needs.

M. H. S.

Nelson Family

(Courtesy of Ringling Brothers)

Reviewed Monday matinee, January 19, at the Hippodrome, New York. Style—Acrobatic. Setting—In full stage. Time—Nine minutes.

The Nelson Family of eight, consisting of father, mother, five daughters and young son, hail from the kingdom of the big top, having toured with the Ringling Brothers and Barnum & Bailey combined shows the past two seasons. This is their first vaudeville engagement in New York in several years. It was postponed a week due to certain circumstances, among them the illness of a member of the family.

The five daughters are featured. They form the core of the act and do some corking tumbling, round-off and flip-flop work, to which a general beauty is added by the similarity of their types and size. They work splendidly, one of the girls featuring 40 successive backward flip-flops on the same spot without stopping, another featuring speedy tumbling across the stage. Master Nelson, the young fellow, also shows his ability in the tumbling line. In addition, he takes part in the risley bits that form an important part of the family's offering. The quintet of girls works in the risley specialties, too, and proves ability in this direction.

The act went over nicely, when reviewed, getting a good hand. It appeared in the closing spot.

R. C.

The Radio Robot

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Radio novelty. Setting—In one. Time—Fourteen minutes.

One of the team stands in a radio set, mounted on a table. His head is projecting above the top of the set and his face is partly hidden in a metal aperture. His partner, dressed in a dinner suit, uses a number of gags in introducing the act, he explaining the various radio difficulties of the day.

With a convincing imitation the fellow inside the contraption gives a real example of what it is like to get your favorite station. They use shaving cream for tubes and an umbrella skeleton for an aerial. "Grounds" are thrown into a coffee pot to act for a ground wire.

The act is clever in its imitation of the many radio stations and the applause redeems it to a certain extent. It appears to be still a bit rough, tho, and could stand a little brushing.

G. V. W.

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(Communications to 1493 Broadway, New York, N. Y.)

MORE than ever all classes of publishers are beginning to realize that an orchestration sold to a musician has already paid for itself and is most likely to be played often because it was bought. While, on the other hand, an orchestration given away free is an unknown quantity insofar as its being plugged is concerned, unless it is a ruling hit. If it is a hit, most likely it can get along with an orchestra playing it here and there and there is an opportunity to sell an orchestration while it is in demand.

It is not hard to understand why a musician plays continually the orchestration that he buys. If he did not want to place it in his books he certainly would not go to the trouble of buying it. Which is simple enough. There will always be some songs from musical comedy and other sources that many patrons, dance or otherwise, want to hear and it behooves a leader to play them no matter how he gets the orchestration.

A recent communication to this page from L. H. Smith, president of the Broadway Music Company of Albany, N. Y., states that his experiences with selling and giving orchestrations away, like those of most of the smaller companies, are all in favor of selling them. Since the first of the year, says Smith, he has been selling his orchestrations for 35 cents each and more copies are going over the counter than ever and being paid for into the bargain. It seems that many musicians insist on getting a number as soon as there is a price on it and when they get it plug it on every occasion possible. Musicians who regularly must have music and those who play a job now and then are the first to reach for it gratis and then let it collect dust.

One of the best examples of judicious handing out of orchestrations is the one recently experienced by the Curtis Music Company and its instrumental hit, *San*. Not a single orchestration went out unless paid for, with the result that Curtis did fine business irrespective of a single copy of sheet music being taken into consideration. He cleaned up enough money on the one tune to keep him going indefinitely.

Had he not perceived at once that the composition's possibilities lay mainly in its being an instrumental hit and given the orchestrations away gratis the sale of sheet music would never have paid for the printing of one-third of the orchestrations. The mechanical royalties, never up to expectations now, would be the sole chance of profit. A few of the larger organizations will also always give away several orchestrations while including the one they want plugged, but it is well known that the number most desired to be played by the publisher stands no better chance than the dead tunes until it begins to take on the aspect of a hit.

With these larger music houses the question of putting the band and orchestra department on a paying basis is hardly ever considered, although at least two of them are taking definite steps to eliminate handing out orchestrations promiscuously and are gradually making the department a paying proposition. Competition, however, will always be keen enough in the music business to prevent any kind of a revolutionary, concerted action in regard to orchestrations and a few other things.

A concrete example of how it works may be gleaned from the present wholesale price of sheet music. One of the leading concerns some days ago boosted the price from 18 to 20 cents, and gave one-half of the increased price of two cents to the authors and composers, which was fair enough. Some contracts stipulate royalties are to be a certain amount, contingent on the wholesale selling price.

Several large and small music houses immediately followed suit and raised their wholesale prices. One of the leading concerns maintaining a chain of retail stores in addition to the publishing end, took their competitors' reduction as their cue for slashing their wholesale price from 18 to 12½ cents. And this with a whole catalog of hits riding.

Some of the best minds connected with the industry are unable to figure this move out at all. Undoubtedly the cut rate will load no end of music counters down with one particular catalog. Right now they are hits and are selling. What happens if newer song hits supplant the present one and the seller finds himself loaded with dead music? He can return it, losing time in getting in the new ones and what does the cut rate do for the publisher? If he has hits, they will sell regardless of the price.

A song is a hit today and absolutely dead tomorrow. Sales stop as suddenly as tho a huge cleaver chopped the demand off. This is already noticeable in the leading seller of the 12½-cent house.

Vamp was miles ahead of anything on the market a few years ago, and when *Dardanella* made its appearance, Vamp died overnight. Which shows why the music business cannot be stabilized as other industries, whether it is giving away orchestrations or selling sheet music at an established price.

Some 15 songwriters with as many pianos took part last Friday afternoon in the annual Actors' Fund Benefit Show at the Jolson Theater, New York. They did a half-hour act, using some of their newest numbers and also some of their old-time melodies. Ted Barron was in charge of the arrangement and will also use the songwriters February 6, when they give the benefit performance in Philadelphia. The song, entitled *Dear Days*, by Channing Pollock and Ted Barron, written especially for the Actors' Fund of America, which has adopted it as its official song, was sung in public for the first time.

Frank L. Stanton, author of *Mighty Lak' a Rose*, *Just a-Wearyin' for You* and *Sweetest Lil' Fellow*, was appointed poet laureate of Georgia last week by official proclamation of Governor Walker of that State. Stanton will be 68 years old February 22, and Governor Walker called upon all Georgians to observe the poet's birthday.

Just as there is a calm before a storm, so also does there appear to be a quiet, even hush, around the offices of Jack Mills, Inc., just before the concern breaks out with one or more hit songs.

Almost out of clear sky drops such a ballad as *My Kid*, a fox-trot ballad, which is being sung, not only by such

stars as Belle Baker, but such comedienne as Rae Samuels, who never before attempted to do a ballad in vaudeville. Three others in the catalog that are in for heavy exploitation thru all the Mills branch offices are *Nobody Knows What a Red-Headed Mama Can Do*, not only a good act song but a fast-moving dance tune; *I Don't Care What You Used To Be*, a waltz ballad, and *What Do We Get From Boston?* and complete a quartet of different numbers that makes a possible one to work on. Supplementing it is *When My Sugar Walks Down the Street*.

Ager, Yellen & Bornstein, Inc., are not letting the grass grow under their feet with their new numbers, despite the steady selling qualities of their songs, which include *I Wonder What's Become of Sally*. A concerted drive will be made on several new ones. Jack Yellen is leaving this week for Buffalo, Detroit, Chicago, Kansas City and other Middle-Western points, while Milton Ager leaves for the Pacific Coast where he will spend the next six months.

Three new representatives were added to the organization this week. They are: Buddy Bale, in St. Paul; Tom Bullock, in Boston, and Buddy Fields, in Detroit.

Sam Erlich and Johnny Tucker believe they have a regular old-time gang number in *Dear Old Backyard Days*, a fox-trot novelty, which they have placed with the Maurice Abrahams Music Company. The hot off the presses, it is showing every indication of making a place for itself among the hit numbers.

Alfred Dalby, music arranger, who has been specializing on scores for Broadway productions, is now finding time to do other work. Last week he completed the score for the Junior League Show, Memphis, Tenn.

Eugene Platzman, arranger, has taken larger quarters and early this week moved to 1587 Broadway, New York, on the same floor with Harry Von Tilzer. He will continue to make arrangements for both writers and publishers, as in the past.

According to J. W. Gilbert, representative of the Lawrence Wright Music Company, who is in New York on a business trip, within a short time the entire catalog of the Wright concern will be composed of American numbers almost exclusively. Only during the past two

years has Mr. Wright concerned himself with American popular songs, and in that period handled in England, *Yes, We Have No Bananas*; *Pasadena*, *Just a Girl That Men Forget* and others, which he has found profitable, of course. The head of the English publishing house plans a trip to the United States in March. Judging by the advertisements in English theatrical publications, an average of

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A Wonderful Recitation.

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CAN DO

A Hot Song about a Hot Gal. Funny Choruses. Convuls-
ing Catchlines. Great Melody.

I Don't Care What You Used To Be

(I Know What You Are To-Day)

The Song that Hits Home. A Powerfully human ballad that is registering Big everywhere. A recitation that holds 'em in
suspense and grips the heartstrings. By the writers of "Just a Girl That Men Forget".

WHEN MY SUGAR WALKS DOWN THE STREET

All The Little Birdies Go

Tweet Tweet Tweet

So different---The kind of a song you'll love to sing.
Be sure and get it.

WHAT DO WE GET FROM BOSTON?

Beans,
Beans, Beans!

By FRANK SILVERS, Writer of 'YES, WE HAVE NO BANANAS'
Bigger than 'BANANAS'. That's how it looks to us. Watch it Sweep!

BANANA OIL

By MILT GROSS

Creator of the nationally famous cartoon of that name. As funny as the
pictures. A riot of howls.

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two-thirds of the songs plugged at the
London and Glasgow pantomimes, are
of American origin. This goes for Lawrence
Wright Darewski, Francis, Day
& Hunter, Feldman and others.

Preliminary figures for 1924 indicate
Kresge chain stores will show a profit
for dividends of more than \$400,000.
After preferred dividends the earnings
indicate about \$1.50 a share for the com-
mon, against 33 cents a share in the first
nine months. The figures above include
department stores allied with Kresge, one
of the largest buyers of sheet music in
the country.

Leo Feist, Inc., is today awaiting the
law's red-tape routine which will enrich
it by \$500 and costs for winning its
damage suit against the Bridgeport Dye
Machine Company. Feist charged the
latter with using some twelve of its songs
without permission on phonograph rec-
ords.

The case was heard before Justice Ed-
win Thomas of the United States Dis-
trict Court at South Norwalk, Conn., last
Friday at which time a decision was
rendered in favor of the plaintiff.

Louis D. Frohlich and Nathan Burkan,
attorneys, acted in part for Feist and
they explained the situation, as follows:
The Bridgeport Dye Machine Company,
which makes graphophone records, used
12 of Feist's latest songs without noti-
fication of permission.

They made up a number of records
with Feist's hits on them and, after sell-
ing a goodly number, sent the songster a
check for what they considered due.

Feist returned the proffered money
with thanks and added a little legal docu-
ment to boot which halted the record-
making company into court.

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small Orchestra. Good, sober and reliable Boss Car-
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it here every week. In return for the above, I offer
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the music publishers attend to your scoring requirements.

Vaudeville Notes

(Continued from page 19)

and a picture. The vaudeville is booked
from the DOW Agency in New York.

AL MITCHELL and Band, which has
drifted to New York from up New Eng-
land way, where they played dance halls,
opened this week at Proctor's Fifth Ave-
nue Theater, New York, to show for the
bookers.

WRIGHT and DALE are opening in
a new act at Wilmington, Del., this
week.

PAT and PAULA ECLAIR, Australian
vaudeville team, are opening here some
time this week under
the direction of
HOCKY & GREEN
for a tour of the
Keith-Albee Time.



Polly Ann

CHARLES OL-
COTT and POLLY
ANN, who recently
closed a tour of
the Keith-Albee
Circuit, opened last
week at the Rialto
Theater, St. Louis,
beginning a route
on the Orpheum
Time.

PARRISH and
PERU have been
booked for the In-
terstate Circuit,
opening February
1 at Tulsa, Ok.

EDDIE FOY is back in the two-a-day,
according to bookings of the Keith-
Albee Circuit, which has him in
Nagara Falls the first half of this week.

ELECTRO, "the electrical wizard",
opened a Keith-Albee tour this week at
the Harris Theater, Pittsburgh, Pa. He
last played on this time in August of
last year.

When J. C. LEWIS, JR., and Company
recently played at Hartford, Conn., the
Hartford Lodge of Elks entertained MR.

and MRS. J. C. LEWIS, SR., and their
children. MR. LEWIS was one of the
early members of the Hartford Lodge.
The children sang and danced during the
festivities. MR. LEWIS started his stage
career from his home town many years
ago in *St. Plunkett*, a rube play.

NED WAYBURN'S *Dem-Tasse Revue*
has been booked to top the bill at the
Palace Theater, New York, the week of
February 2.

SANDY McPHERSON, who uses the
patronymic "Wee" before his name and
bills himself "the
one and only half
pint of real
Scotch in captiv-
ity", opened a
route of the
Keith-Albee Cir-
cuit last week at
Binghamton,
N. Y.



Sandy McPherson

The team DE-
VINE and
GOULD return
to big-time vaude,
this week, play-
ing Bangor and
Lewiston, Me.

OLSON and
JOHNSON, come-
dians, have been
signed for a tour
of the Interstate
Time, with opening date set for February
15 at Little Rock, Ark.

The Four Bellhops, tumblers, open this
week at Holyoke, Mass., returning to the
Keith-Albee Time after a considerable
absence. CHARLES S. WILSHIN books
the act.

EVIE STETSON (MRS. SAM W.
GUMPERTZ) is not as lithesome
as she once was and possibly not so
light on her feet, but she is just as light-
hearted and even kinder, gayer and more
generous than ever. Few hostesses are
more entertaining and gracious.

MARTY DUPREE and her *Musical
Follies* are on the Poli Time, playing

week stands with musical tabloids, MAR-
TY DUPREE, BENNY DROHAN,
FRANK MURRAY, LOU CARON, FRAN-
CIS MCCARTHY, STEVE HUGHES,
WALLACE MELVIN and a hand-picked
chorus keep the fun going.

HAZEL COTTER, trapeze artiste,
opened at Troy, N. Y., the second half
last week in a new routine.

CHET HUFFMAN, for many years
with Shubert productions and a brother
of J. C. HUFFMAN, Shubert's general
director, is teaming with KELCEY CON-
BOY. They are in their 20th week on
the Keith Time, playing thru New Eng-
land at present.

LANE and LANE, formerly with the
Los Angeles Stock Company, will open
in that city soon with a new vehicle
written by PETER SCHILD.

GEORGE and ETHEL LIVINGSTON
opened January 23 at the Nixon Theater,
Philadelphia, for seven weeks on the
Keith Time in and around the Quaker
City.

GEORGE N. BROWN, who presents
Pedestrianism in vaudeville, recently paid
a flying visit to his mother at her home
in Auburn, N. Y.

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COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

CONDUCTED BY GORDON WHYTE

(Communications to 1493 Broadway, New York, N. Y.)



SUDDEN SPURT IS COMING IN B'WAY THEATER ACTIVITIES

Six New Plays Being Brought in Probably Mark Last Big Week of Season; Prospect of Great Number During Remaining Time Does Not Look Good

NEW YORK, Jan. 24.—Broadway will take a sudden spurt in theatrical activities next week when six new plays are brought in. This will probably be the last big week of the season, for the prospect of a great number of plays for the remaining weeks of the season does not look good.

This week's business in the theaters might be classed as "fair to middling". It is certain that some of the weaker shows did a miserable business, being affected not only by the exhaustion of their drawing powers, but by the weather, which was very bad for playgoing. The big hits had no complaint to make, but the average play did not do as well as in the preceding week. There is a constant listing of 20 or more plays at the cut-rate office, but, in some cases, even the bargain prices did not bring the patrons in.

All the plays for next week are dramatic offerings and there are one or two important items among them, including the return to Broadway of Jane Cowl, a new Hungarian comedy and an "expressionistic" play. The latter is not strictly Broadway, as it is being done at the Provincetown Theater.

Monday night *Hell's Bells* will be seen at Wallack's Theater. This is the play by Barry Connors, which has been hitherto known as *Fool's Gold*. The producer is Herman Gantvoort and the cast includes Tom H. Walsh, Eddie Garvie, Olive May, Shirley Booth, Humphrey Bogart, Virginia Howell, Camille Crume, Violet Dunn, Joseph Greene, Ernest Pollock, Fletcher Harvey, Clifton Self, James Cherry and Converse Tyler. Jack Hayden has staged the piece.

The Stork, a play adapted from the Hungarian by Ben Hecht, will open at the Cort Theater Monday night under the direction of Schwab & Mandel. The cast is composed of Katherine Alexander, Geoffrey Kerr, Ferdinand Gottschalk, Morgan Wallace, Wanda Lyon, Thomas MacLarnie, Ralph Shirley, Carlotta Irwin, Barbara Bennett, Sam Coit, Lee Beggs, Mildred Brown and Monroe Childs.

The Provincetown Theater will attempt an interesting experiment Monday night in producing *Beyond*, an "expressionistic" play, from the German of Walter Hasenclever, in which there are two characters and 21 scenes. The two players are Helen Gahagan and Walter Abel. James Light is the stage director.

Out of Step is the fourth play for Monday night and it will be produced at the Hudson Theater by the Dramatists' Theater, Inc. The play is by A. A. Kline and the cast consists of Eric Dressler, Marcia Byron, Malcolm Dunne, Miriam Doyle, Edmund Elton, Anita Booth, Percy Moore, Dallas Tyler, George W. Williams and Matthew Lieb's jazz band. James Forbes has staged the play and Livingston Platt has designed the scenery.

Jane Cowl will return to Broadway Tuesday night in *The Depths*, a play from the German by Hans Muller. Miss Cowl is being presented by Arch Selwyn and will play at the Broadhurst Theater. Her supporting cast includes Elio Peters, Marian Evenson, Vernon Keise, Edith Van Cleve, Gordon Burby, Jessie Ralph, Charles Brokaw and Jennie Eustace.

The Art Theater, a new enterprise under the direction of Henry Stillman, will take possession of the Punch and Judy Theater Tuesday night. The opening play will be *The Small Timers*, a comedy by Knowles Entrikin, and it is the first offering of a season of five plays promised. The cast includes Leslie John Cooley, Julie Barnard, Kate Mayhew, Parker Penney, Bertha Grey, Dorothy Grey, Alice Laidley, Owen Meech, Thomas Fadden, Mary Marsh, Camilla Farquhar, Helene Mitchell, Albert Reed, Gilbert Cowan and Kirk Ames.

"Way of the World" Closes

New York, Jan. 23.—*The Way of the World*, the Restoration comedy by Wycherly which has been a big hit at the Cherry Lane Theater, will close there a week from tomorrow night. It may be moved to an up-town theater, as the demand for seats is still good. The Cherry Lane Players are taking the play off because they are pledged to give a number of other plays during the season for their subscribers.

RICHARD BIRD

Richard Bird's Career

He Has Served Three Gods—Art, the Army and Business



The poet-in-revolt of Shaw's "Candida", the latest offering of the Actors' Theater, New York.

Richard Bird, the young actor who so sincerely portrays the role of the young poet who loved frankly a married woman and whose tortured mind was finally set on the right road to peace by the splendid loyalty to good of the woman, Candida, has had a three-sided career.

Born just outside of Liverpool, England, he was educated for a business career. Respecting his parents' wishes, he went with a shipping concern to build his future. But somehow he could not visualize a happy future for himself, built on the foundation of shipping, but he could see happiness in a stage career. Eventually, despite parental objection, he became a member of a repertory company. He began his stage career with the Liverpool Repertory Company, which made its bow to the public in 1911, and by adhering to a definite policy of producing high-brow plays has endured and flourished.

Then war was declared. He entered the army in 1914 and after three years of active service was invalided home because of a severely wounded leg. After a long period of convalescence he found that, although able to walk, he was lame. Despite this handicap he managed to keep in touch with the theater, finding an engagement as play reader. In his four months' work as play reader he read between 700 and 800 play manuscripts. As his knowledge of good play construction increased his lameness decreased, making it possible to return to his beloved stage.

In 1921 he went to London and played in a number of West End productions. Being affiliated with the repertory company at Everyman's Theater, he was cast for seven or eight Shakespearean productions and many Shaw plays. He also appeared in such modern vehicles as *Dukey*, *Magic*, *The Great Brotopp*, *You Never Can Tell*, etc. Then came an engagement with *Haroc*, the play which was brought to New York, with the original cast.

Finding himself in New York, Mr. Bird, moved by the charm of American sunshine and a desire to study the American theater, remained after *Haroc* went home to London. When the opportunity to appear at the Actors' Theater in *Candida* presented itself he accepted it, grateful to appear with such a typically American organization.

When asked if he intended to remain in New York Mr. Bird replied that when *Candida* ended his New York engagement he hoped to return to England. He then showed us with beaming pride one of the reasons why he hopes to return to England—a photograph of a dimpled mite of a perfect girl-baby, the kind of a cherub that Jessie Wilcox Smith, the artist, loves to depict, with a halo of silken curls about its lovable dome. We would like to have talked more about the cherub, but remembering that Mr. Bird had just a few minutes to spare before the curtain call we asked him for his opinion of the Actors' Theater production of *Candida*, basing his judgment on the English version in which he had appeared.

"I have nothing to say," responded Mr. Bird.

"Why?" we asked.

"Principally because I have been misquoted in the past by interviewers who attributed to me certain comments on criticisms of my work which I never uttered. In fact, I am really grateful for all criticisms, especially those which were constructive."

He discussed frankly, however, his preference for modern plays and a marked difference between the American theater and that of England.

In England, he said, the favorite player is of paramount importance. Replace him indefinitely and patronage will diminish. But in America, in his opinion, while the player is important he is not so important as the play itself. He mentioned, too, a difference in the standards of production in America and England, which he defined as topical. He believes there is something international in America's theater, whereas England's theater is more typical of the country itself—all of which may or may not be the reason why a British success will not please America, and vice versa.

ELITA MILLER LENZ

New Play by Hughes

New York, Jan. 24.—Hatcher Hughes, who won the Pulitzer prize last year with his play, *Hell-Bent for Heaven*, has written a new play, called *Damantiger*, which Richard G. Herndon will produce. Rehearsals started this week.

To Continue Baker's Work

New York, Jan. 23.—Harvard University is not to stop giving the 47 Workshop course, even though Professor Baker has gone to Yale. It is stated on good authority that the Harvard authorities are looking for a suitable man to take Professor Baker's place and are trying to obtain Walter Prichard Eaton, who is a Harvard graduate, a dramatic critic and a playwright.

In a report of the Harvard Overseers' Committee, which has just been submitted to the full board by Owen Wister, it is declared that the work begun by Professor Baker and continued under his direction for 30 years ought not to be abandoned. The report says in part:

"It is the sense of the Committee that, in view of the importance and value to the community of instruction in the dramatic art and of the active and helpful part which Harvard men have taken in such work throughout the country, the question of uninterrupted continuation of instruction on this subject be submitted to the governing bodies for their early consideration."

After considering Mr. Wister's recommendation, the Board of Overseers voted that "the President of the Board appoint at his convenience a committee to consider it and in what manner the recommendation of the Committee on English can be carried out."

"Starlight" Opening

New York, Jan. 23.—Frank Egan and Gilbert Miller have completed the details for the forthcoming appearance of Doris Keane in *Starlight*, and that play will have its initial performance in the East at Atlantic City on February 23. It will be brought to New York immediately thereafter.

Egan originally produced this play on the Coast with Miss Keane in the leading role. When he wanted to do it here he found that his star was under contract to the Frohman Company and he had to arrange with Gilbert Miller for her appearance under his management. The negotiations were concluded yesterday and Miss Keane will be presented by Egan, in association with Charles Frohman, Inc.

Taber To Play in Own Piece

New York, Jan. 23.—Richard Taber, who is one of the authors of *Is Zat So?*, now playing at the 39th Street Theater, is to play the role of the prizefighter in the Chicago production of the piece.

This play, which has developed into a good-sized hit, met with so many rebuffs from managers that Taber became discouraged and took a trip to Europe early this season. He returned this week to find his play a success, with his collaborator, James Gleason, in the leading role. Now Taber is to attempt the same feat in Chicago.

"The Rat" Opening

New York, Jan. 24.—Earl Carroll will give the first performance of *The Rat* in Washington next week and after playing it for a few weeks out of town intends to bring the piece to the Earl Carroll Theater here. The cast is made up of Teddy Gerard, Horace Braham, Jack De Fay, Grace Stafford, Louise Poe, Dana Desporto, Charles Crocker-King, Ralph Stewart, Cyrus Staehle, Charles Kaulder, Katherine Boyner, Florence Gerald, Jane Wardley, Frances Manline, Roberta Pierre, Ruth Chandler, Hilda Lappner, Elizabeth Howard and Nanette Kutner.

Reverse Running Order

New York, Jan. 24.—Barrie's play, *Shall We Join the Ladies?*, which has followed *Isabel* to round out a full night's entertainment at the Empire Theater, will be played as a curtain-raiser hereafter. The change is expected to better the entertainment value of the bill.

A prize of \$1,000 was offered this week by Elizabeth Marbury, the play broker, to the American playwright who could furnish two or three additional acts to complete *Shall We Join the Ladies?* Barrie says he wrote this play as the first act of a longer drama and has been unable to finish it. The winning script must meet with the approval of Barrie and his American manager, Gilbert Miller. The terms of the contest call for a typewritten manuscript and its submission before July 1 to Miss Marbury at Room 1040, Aeolian Hall, New York City.

Macloon Settles "White Collars"

New York, Jan. 23.—The three-way fight over the rights of *White Collars* which was impending between Louis Macloon, Frank Egan and Edith Ellis has been settled and the play will be presented on Broadway as soon as it can be made ready.

Macloon took steps to obtain an injunction preventing the production, but yesterday Egan made arrangements with him whereby he is declared in on the piece. All suits are called off and Macloon will leave for the Coast Sunday.

While the squabble was going on rehearsals were kept up and an early opening is assured. The cast of *White Collars* includes John Marston, Mona Kingsley, Frances Underwood, Allen H. Moore, Clarke Silvernail, Rea Martin, Frederiek Burton, Cornelia Otis Skinner and Robert Craig. Edith Ellis is directing rehearsals.

New Guild Production

New York, Jan. 23.—In order to complete its subscription the Theater Guild must make one more production at the Garrick Theater before it moves into its new house, now in course of erection.

The new play is to be *Ariadne*, a new comedy by A. A. Milne, and Laura Hope Crews has been engaged for the leading role. *Processional*, which is the present Garrick bill, will be moved to a small up-town theater if there is a demand for performances beyond the regular subscription allotment of time.

Engagements

New York, Jan. 31.—Geoffrey Savill has been engaged thru Helen Robinson for the new Oliver Morosco production, *Queen Mab*. Miss Robinson also has placed Barry Winfield with Hubert Bruce and Ed Plohin in *Fanshott's* and Ralph Sumner with *Simon Called Peter*. Estelle Winwood has been signed by Julia Hartig for the leading feminine part in *The Lounge Lizard*.



WE WERE the recipient of a visit from the learned DR. ROCKWELL the other day. . . . We used to know the DOCTOR when he was plain GEORGE ROCKWELL, but since then he has been delving into the mysteries of medical science and is imparting his knowledge now to the Keith-Albee Vaudeville audiences. . . . The DOCTOR informs us he is booked up for the balance of the season, which will keep him out of mischief and fatten his bank account. . . . We saw GEORGE'S act at the Palace and he was a riotous hit. . . . JACK HAYDEN has taken over the stage direction of *Hell's Bells*. . . . JACK is not as well known on Broadway as a director as he should be. . . . He is making the grade slowly, but nevertheless surely. . . . BERTA DONN tells us that she is to play the feminine lead in *The Marionette Man*. . . . This is BERTA'S first crack at a straight dramatic part on Broadway, but there is little doubt that she will romp thru it as well as she does in a musical comedy. . . . RASKO, the Hungarian painter, tells us that he has completed a portrait of GRACE MOORE, the prima donna of the *Music Box Revue*. . . . RASKO has painted a lot of theatrical people and always seems to bring them out well. . . . Remember HARRY KERNELL—and JOHN? . . . Well, HARRY'S son, WILLIAM B., has written the incidental music for *Houses of Sand*. . . . Which reminds us that the sons of several well-known players are to be seen on Broadway right now. . . . Some day we will compile a list of them and present them to you. . . . Look forward to that, if you care to. . . . The GREEN ROOM CLUB has just held its first anniversary of the occupancy of its new clubhouse. . . . The weather was so bad we passed it up, but from what we hear a rollicking time was had by all and sundry. . . . So, as they say in *I Pagliacci*, "*La Commedia e finita*." TOM PEPPER.

To Do "The Wild Duck"

New York, Jan. 24.—The next production of the Actors' Theater will be *The Wild Duck*, by Hendrik Ibsen. Dudley Digges is now assembling a cast and rehearsals will start in a few days. The opening will come late in February. The Actors' Theater decided to revive this play of Ibsen's, partly because the public responded so well to the revival of *Candida* and partly because the new plays it intends to produce are being revised by the authors for production. *The Wild Duck* is considered one of the finest plays but has not been seen very often in this country. In Continental Europe it is a great favorite in the repertory of the good theaters.

Hopkins Gets Loraine

New York, Jan. 23.—Arthur Hopkins, who is now on the high seas bound for London, where he will stage *Havelok* for John Barrymore, has arranged to present Robert Loraine in the same city under his management. Mr. Loraine's first appearance under the Hopkins banner will be in *The Buccaneer*, the Stallings-Anderson play in which William Farnum was to have appeared here, but which was postponed on account of his illness. The piece will be produced at the Vaudeville Theater and will probably be done there before it is seen here. At the present it does not look as tho William Farnum would be able to play in it until next season.

Grace George on Broadway

New York, Jan. 24.—William A. Brady has completed arrangements to present Grace George in *She Wanted To Know* here. Miss George will play at the Times Square Theater beginning February 2, replacing Billie Burke as the attraction in that theater. Before the play opens on Broadway it will probably have its title changed to avoid conflict with *The Knew What They Wanted*.

"Marionette Man" Starts

New York, Jan. 23.—Brook Pemberton has started rehearsals of *The Marionette Man*. The cast includes C. Henry Gordon, Berta Donn, Eva Taylor, Dwight Frye, Ralph Locke and Frederic March. The piece is due to open out of town within a few weeks.

To Stay East

New York, Jan. 24.—It looks as tho Jane Cowl had decided to stay in the East for the balance of this season. She has canceled a booking she had at the Metropolitan Theater, Seattle, for March 1, which would indicate that the Coast tour is off. In canceling the engagement the management of the Metropolitan was informed that Miss Cowl would go no further west than Cleveland. She opens here next week at the Broadhurst Theater in *The Depths*.

"Two Married Men" Closes

New York, Jan. 23.—*Two Married Men* will close at the Longacre Theater Monday night. The piece would have ended tomorrow night, but a Jewish society bought the entire house for Monday as a benefit and it was decided to give the additional performance. *Milgrim's Progress*, which has been playing at Wallack's Theater, will move into the Longacre Tuesday and will play an extra matinee Friday to get in its quota of performances.

To Do Matinees

New York, Jan. 23.—Carl Bender will present *Don't Bother Mother*, a comedy by E. B. Dewing and Courtenay Savage, for special matinees at the Little Theater beginning February 3. Subsequent performances will be given during that week Thursday and Friday afternoons. The cast of *Don't Bother Mother* is made up of Mary Hall, Margaret Mower, Mary Fox, Brandon Peters, Albert Bruning, Borden Harriman, Jay Fassett and E. B. Dewing. Albert Bruning is staging the play.

Shuberts Build Apartment

New York, Jan. 24.—The Trebush Realty Corporation, which is controlled by Lee and J. J. Shubert, purchased a plot of ground 93 by 100 feet on East 86th street and announced its intention of erecting a 15-story apartment house on the site. The purchase price is said to have been \$330,000.

"Moon Magic" Opening

New York, Jan. 23.—Lewis & Gordon will present *Moon Magic* for the first time in Lancaster, Pa., February 7 and will open an engagement in Philadelphia with it February 9. This play is by Rita Weiman and the cast is headed by Margalo Gillmore and Louis Calhern.

"Abie" for Benefit

New York, Jan. 24.—A benefit matinee of *Abie's Irish Rose* will be played at the Republic Theater January 29, the entire proceeds of which will be given to the "Dugout", a clubhouse for disabled service men. The use of the theater has been donated by Oliver D. Bailey and Anne Nichols, author and manager of the play, and the members of the company are donating their services.

To Play Chautauqua

New York, Jan. 23.—*Desire Under the Elms*, which is now at the Earl Carroll Theater, has been offered a route of six weeks in the New England Chautauquas for next summer. It is probable that the offer will be accepted and if so, this O'Neill play will start its season in Dover, Vt., July 4.

Benefit for Catholic Actors' Guild

New York, Jan. 23.—The Catholic Actors' Guild of America will stage its 11th annual benefit at the Jolson Theater February 15. Pedro de Cordoba, president of the organization, has appointed Walter Wilson as general stage director.

Beck Has Stallings Play

New York, Jan. 23.—Martin Beck has secured the rights to a new play by Laurence Stallings, one of the authors of *What Price Glory?* This is the first play that Stallings has written alone and it will be produced by Mr. Beck next season. He is sailing for Europe tomorrow.

Joins "Queen Mab"

New York, Jan. 23.—Max Figman, who was recently seen in *Madame Pompadour*, will play a part in *Queen Mab*, the play which Oliver Morosco is about to produce. Others in the cast are Herbert Hayes and Amelia Bingham.

To Do "Exiles"

New York, Jan. 23.—The next production of the Neighborhood Playhouse will be *Exiles*, by James Joyce, the famous Irish author. It will open February 19 and *The Little Clay Cart*, which has been running at this theater since early in the season, will end its engagement February 15.

DRAMATIC NOTES

Elise Bartlett and Albert Bannister are the latest additions to the cast of *Houses of Sand*.

Abie's Irish Rose still remains the wonder play of the universe. It is in its 12th week in Kansas City.

Peter Pan will close at the Knickerbocker Theater, New York, February 7 and take to the road. It will then have had a run of 14 weeks.

Jessie Trimble will shortly present a play in association with the Selwyns. So far, the title has not been given to an anxious world.

Maisie Buck, the play which Mulligan and Trebitseh are about to produce, will be known as that no longer. Hereafter it will be referred to as *The Night Hawk*.

Murray Bennett has been engaged as understudy for Henry Hull, who is now playing in *The Youngest* at the Gaiety Theater, New York.

The 12th company of *White Cargo* to be organized is now rehearsing and will have a run in Pittsburgh as its first objective.

Sam H. Harris has moved his offices from the Harris Theater and is now holding forth at 227 West Forty-fifth street, New York.

Katherine Reyner has left the cast of *The Valley of Content*, at the Apollo, New York, and has been replaced by Helen Weir.

Blaine Gardner, who played for a long time in *White Cargo* in New York, has succeeded Harriss Gilmore in the lead of that play in Chicago.

Marius Underwood has joined the Baltimore company of *White Cargo*, which will open shortly under the management of De Witt Newing.

The next production to be made by A. H. Woods will probably be *Gentlemen of the Jury* and Roberta Arnold is mentioned in connection with the leading role.

Forty-fifth street, between Broadway and Eighth avenue, is quite the aristocrat of all New York's theater blocks. Here can be seen six of the biggest Broadway hits, including *They Knew*

What They Wanted, *The Guardsman*, *The Firebrand*, *What Price Glory*, *Rose-Marie* and the *Music Box Revue*.

Charlotte Wynters is now playing the feminine lead with William Hodge in *For All of Us*. Miss Wynters has been seen before in *Partners Again*, *The Wanderer* and *Bab*.

Horace Hodges will be the Bill Jones in the London production of *Lightnin'*. Mr. Hodges, besides being a well-known English actor, is one of the authors of *Grumpy*.

Ethel Clifton, who wrote *For Value Received*, a play which had a brief run on Broadway last season, has written a piece called *The Doormat*, in which she will appear herself.

Alexander Woolcott broke into the current issue of *The Saturday Evening Post* with an interesting illustrated article entitled *The Story of Irving Berlin*.

Eva Kohl is now an understudy in *My Son*, playing at the Nora Bayes Theater, New York. She is watching the performances of Martha Madison and Margaret Shackleford nightly—and hoping.

A. H. Woods will present Lillian Foster, who made a great hit in *Conscience*, in a new play next season. Right now it is called *Fair Play*, but the indomitable Al will probably attend to the changing of that.

The dramatization of the *Ma Pettengill* stories which has been made by Owen Davis and Harry Leon Wilson, is about to go into rehearsal. George C. Tyler is producing the piece and Edna Mae Oliver and Burr McIntosh have two of the principal parts.

When Ben Hendricks was playing in *Abie's Irish Rose* at the Metropolitan Theater, Minneapolis, recently, he was the guest of honor at the annual meeting of the Traffic Club of that city. Mr. Hendricks played thru this territory some years ago in Swedish plays and is a great favorite there.

Charles K. Gordon has got *The Man Between* under way. It is playing Brooklyn now, and, with good luck, will come to Broadway after that. The cast includes James Rennie, Ruth Shepley,

Arch Selwyn Sails

Reveals Plans for Next Season Before Departing for Europe

New York, Jan. 24.—Arch Selwyn sailed on the Olympic today, accompanied by Mrs. Selwyn. He will go direct to Paris to confer with Sacha Guitry regarding *The Heart Thief*, which he recently tried out with James Crane and which he will present in New York early in August with Mr. Crane in the leading role.

Mr. and Mrs. Selwyn will be joined by Mr. and Mrs. Arthur Hopkins in Paris and will proceed with them to the Riviera and then on to Southern Italy, where they will spend a week with Gertrude Lawrence, who has taken a villa there for the winter.

Mr. Selwyn will return to London in March in time to be present for the opening of a new play, entitled *The Monkey Who Talks*, which Gerald Du Maurier is producing and for which Mr. Selwyn has secured the American rights.

He will also arrange definite plans with Andre Charlot for the presentation of the new edition of the *Charlot Revue*, which will be presented at the Selwyn Theater in November with Gertrude Lawrence, Beatrice Lillie and Alfred Lester in the stellar roles. This revue will be produced in London for two weeks prior to its New York opening.

"The Devil Within" Fair

Atlantic City, Jan. 22.—*The Devil Within* opened at the Apollo Theater here Monday evening and proved a mystery melodrama of fair entertainment. The story is by Charles T. Horan.

The cast includes 19 characters. The whole thing is overdrawn, with flashes of other mystery plays woven in at intervals. A clever comedy role is introduced by Dorothy Walters, but even here the part is too lengthy. Miss Walters, who supplies the comic relief as a cook, did admirable work. Henry Pemberton, Coates Gwynne, William Ingersoll and Joseph Smiley do well. Leonore Sorsby, Helen Holmes and Mary Hampton have ease and naturalness that leave no doubt as to their histrionic talents.

"Cape Smoke" Opens in Bridgeport, Conn.

Bridgeport, Conn., Jan. 24.—*Cape Smoke*, a new play produced by Charles K. Gordon, opened at Poli's Lyric Theater this week with James Rennie in the leading role. Among those who came up from New York to the opening performance were Charles K. Gordon, Earl Carroll, Frank V. Strauss, publisher of the New York theater program; Larry Griffin, of the Alice Kauser office; Archie Selwyn; Caesar Dunn, playwright, and two representatives of the Shubert offices, Ward Schesenger and Walter Hast.

Passion Play in Chicago

Chicago, Jan. 24.—Twenty performances of *The Passion Play* will be given in the Auditorium, beginning March 15. It will be acted wholly by Chicagoans with a cast of 350 people. The cast has been in training for more than a year on the text from the pen of Rev. Father Pjanowski, translated into English. It was given in an abbreviated form in the Auditorium last year and was immensely successful.

Alice Dunn, Percy Waram and Horace Pollock. A. E. Anson is the stage director.

The cast for *Tangletoes*, the play by Gertrude Purcell which Edward Plöhn is about to produce, is now complete. It consists of Mildred MacLeod, Morgan Farley, John Davidson, Beatrice Nichols, Lee Kohlmair, Agnes Sanford, Max Montesele, Winifred Barry and Jaquain Souther. Herbert Druce is staging the play.

The Naked Man, by Hutcheson Boyd, is to be tried again. This time William Elliott will head the cast and he will

Long-Run Dramatic Play Records Appear on Page 63

Dramatic Art
THEODORA IRVINE
 DIRECTOR OF THE IRVINE PLAYERS
 A Course in Acting, Voice, Pantomime, Fencing, Rhythmical Dancing.
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DRAMATIC STOCK

REVIEWS, NEWS
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO
1493 BROADWAY, NEW YORK

Leventhal Players Present "The Fool"

Newly Organized Stock Company
Plays to Profitable Business
Since Christmas

New York, Jan. 22.—Julius Leventhal, controlling and operating the New 125th Street Theater with a moving picture policy and the Blalto Theater, Hoboken, N. J., with a dramatic stock policy, took advantage of F. James Carroll's exit from the Fifth Avenue Theater, Brooklyn, to take control of that house and place therein a newly organized stock company which has played to profitable business since Christmas week.

The presentation for the current week is:

"THE FOOL"

By Channing Pollock
Produced Under the Direction of
Robert Webb Lawrence

CAST OF CHARACTERS

Mrs. Henry Gilliam Marguerite Tebeau
Mrs. Thornbury Alma Bradley
"Dilly" Gilliam Mary Vernon
Mr. Barnaby Leslie Hunt
Mrs. Tice Betty Valdes
"Jerry" Goodkind Edward Farrell
Rev. Everett Wadham Ralph Sprague
Clare Jewett Mabel Owen
George F. Goodkind Bernard Craney
"Charley" Benfield Jess Sidney
Daniel Gilchrist Jack Rosleigh
A Poor Man T. H. Morrison
A Servant Charles Hanna
Max Stedman Tom Morrison
Joe Hennig Albert L. Regall
Umanski Leslie Hunt
Grubby Ralph Sprague
Mack Howard Jackson
Pearl Hennig Alma Bradley
Miss Levinson Mary Turner
Mary Margaret Emma Bunting

SYNOPSIS OF SCENES

Act I—The Church of the Nativity, Christmas Eve, 1918.
Act II—The Goodkinds' home, November, 1919.
Act III—"Overcoat hall", October, 1920.
Act IV—Gilchrist's room "upstairs", Christmas Eve, 1920.

The Play

The story is founded on the activities of a young self-sacrificing clergyman who ignores the pleadings of his fiancée and practically pauperizes himself in losing his pulpit by antagonizing his wealthy parishioners by his radical teachings for the uplift of the poorer class. Taking the play in its entirety it's an up-to-date version of the war between capital and labor and the faith of a few in the workings of God for the betterment of mankind.

The Players

Jack Rosleigh, leading man as Daniel Gilchrist, the clergyman, enacted the role artistically and realistically. Mabel Owen, guest star as Clare Jewett, Gilchrist's fiancée, is a personally attractive, intellectual, refined actress, who evidences notable talent and ability in her delivery of perfect English and emotionalism in scenes. Emma Bunting, leading lady as cast in this presentation as Mary Margaret, a cripple with faith in the teachings of the clergyman, was winsome in her girlish simplicity, thereby winning the sympathy and admiration of the audience from her first appearance and holding it until the final curtain.

Leslie Hunt, in the first act as Mr. Barnaby, church sexton and in subsequent acts a Polish miner, protege of the clergyman, and a labor leader, distinguished himself as a dramatic actor of more than the average ability usually found in stock companies, and had he given more emphatic delivery to his lines and gestures in his big scene with the mob he would have dominated the presentation. Bernard Craney as George F. Goodkind, the cultured capitalist, was admirable.

Edward Farrell as "Jerry" Goodkind, born to wealth, marrying the clergyman's former fiancée in a *Bought and Paid For*, was the personification of a pleasure-seeking libertine, callous to the sacrifices of his disillusioned wife, who is taught her duty to him by the self-sacrificing clergyman. Farrell's portrayal of a paralytic was a talented bit of acting. Jess Sidney as "Charley" Benfield, the newly rich, hard-boiled capitalist, gave an artistic and realistic portrayal of an admirable character.

The minor roles were handled exceptionally well.

Robert Webb Lawrence is credited with the production and he is to be commended for a scenic production apropos to the story and a presentation in which the company was well cast.

Dorothea Wilson Commended

A reporter for *The Waterloo* (Ia.) *Courier*, in his review of the Charles Beckell Players' presentation of *Why Men Leave Home*, recently said: "Little Dorothea Wilson, six-year-old daughter of Mr. and Mrs. Al C. Wilson of the Beckell Players, started her stage career in Waterloo this week as Doris Ketcham in Avery Hopwood's comedy, *Why Men Leave Home*, under most auspicious circumstances. Altho her parents have spent their lives on the stage it was the first appearance of little Dorothea and she 'made good' in a way that left no doubt in the minds of the thousands who saw her that she has the talent that marks a bright future. She exhibits not a particle of stage fright, took her part eagerly, knew her lines and spoke them in a voice that carried clearly to the rear seats. Beginning Sunday the little actress was the recipient from admiring friends of flowers every night. An old theatrical man who has been in the business for 30 years or more 'dug up' for a bunch of roses and declared it was the first time in his life he ever felt that impulse."

Ill Luck Again

Salt Lake City, Jan. 23.—For the third time this season ill fate seems to have hovered over the Ralph Cloninger Players at the Wilkes Theater. Just before the final rehearsal one day recently Victor Jory was stricken with an attack of appendicitis and his part was immediately taken over by Ray Clifford. In 24 hours, by sitting up all night and studying as he had never studied before, this young actor mastered an extremely difficult and heavy part and on Sunday night gave a perfect reading of the lines. This is particularly noteworthy as Mr. Clifford is young in the theatrical game and his progress of late has been worthy of praise. Mr. Jory did not have to be operated upon, tho it was feared this might be necessary. He is recovering rapidly.

Anne Berryman, leading lady, was stricken ill a week ago and forced to retire from the cast for medical attention, but recovered in a few days sufficiently to warrant her return to the cast of *The Cat and Canary*. Miss Berryman's popularity here was shown by the bower of flowers which decked her room all during her illness, all the gifts of friends and admirers. Her illness was an acute case of tonsillitis, which developed into quinsy, necessitating the lancing of her throat. However, from that time on her improvement has been steady and she has been taking daily auto rides and has been able to study her role for next week. Norma Deane has won high praise for the able way in which she played the leading role in *Nancy Anne* during Miss Berryman's illness.

Entertain Sally and Proteges

New York, Jan. 24.—Sally may mean little or nothing to people in general, but to the people of Harlem it means Sally, a featured writer of the Harlem section of *The New York American*, who is read eagerly by young and old alike, and who is heralded throught Harlem for her philanthropic work among the poor. All of which probably accounts for Elmer J. Walters, manager of Loew's Seventh Avenue Theater and Company, inviting Sally and 15 of her little proteges to be guests at today's matinee. After the performance they are to be entertained with refreshments by members of the company, headed by John Litel and Isabelle Lowe.

On Wednesday, March 4, the Harlem Board of Commerce will hold a theater party at the Seventh Avenue Theater and Manager Walters will co-operate with the committee in arranging some unusual stunts for the special edification of Harlemites.

7th Avenue Players Broadcasting

New York, Jan. 24.—It is becoming a fad among the members of Loew's 7th Avenue Players to broadcast from WHN, for the success of John B. Litel, leading man of the company, has set a precedent quickly followed by Isabelle Lowe, leading lady, with other members to follow.

Burton Stock Doing

Fine at Racine, Wis.

Chicago, Jan. 22.—The Burton Stock Company reports an excellent business at its new stand in Racine, Wis. Last week *The Cat and the Canary* was played to capacity business.

GRETCHEN THOMAS



Former feminine support of various stars in productions, now leading woman with the Stanley James Players at the Star Theater, Pawtucket, R. I.

GRETCHEN THOMAS

It is seldom that an amateur makes her stage debut in a big production, but there are some that do and Gretchen Thomas was one of them, her first appearance on the professional stage being in a presentation of Victor Herbert's *The Only Girl*, in support of Wilda Bennett. Miss Thomas' success in her first venture was followed by subsequent appearances with Montgomery and Stone in *Chin-Chin* and William Collier in *Nothing But the Truth*. Seeking more experience in her chosen profession and appreciating the value of schooling in stock Miss Thomas joined a stock company in Cleveland, alternating leads with Fay Courtenay. Other stock engagements followed, including 56 consecutive weeks with the Plainfield Players under the management of Walter Reade. Miss Thomas has been leading woman of the Stanley James Players at the Star Theater, Pawtucket, R. I., since the opening of the current season.

Gladys George Defended

Denver, Col., Jan. 23.—F. M. Randolph, in a letter to the editor of a local newspaper, defends the Wilkes Players at the Denham Theater against any and all criticism with an exceptionally emphatic paragraph referring to Gladys George, viz.: "As for the players—they just can't be beat. I'm ready to fight anyone, either tongue or hair pulling, that has anything to say against these players and especially our leading lady, Gladys George."

A new trophy has been added to the already long list of specials that make contests at the National Western Horse Show so interesting. Manager Ben Ketchum of the Denham Theater has announced the gift of a \$500 Denham Theater-Wilkes Players silver trophy for the Colorado Hunter and Jumper class at the coming horse show. The award must be won five times for permanent possession, but may be kept from year to year by the winner at each show. The cup will be presented by Gladys George, leading lady.

Gene Lewis' Tribute

To Jessie Bonstelle

It was agreeably surprising the past week, on perusing a house program sent this department by the Gene Lewis-Olga Worth Players of the Lyceum Theater, Memphis, Tenn., to observe the tribute being paid Jessie Bonstelle by a reprint of Miss Bonstelle's article that appeared in the Christmas number of *The Billboard* as a continued article, giving up one full page every week to an installment.

Tribute to Manager

Of Dramatic Stock Company Is
Paid by Harry W. Smith
of Spokane, Wash.

In response to the editor's request to Harry W. Smith, manager of the Auditorium Theater, Spokane, Wash., to advise as to what has been done in that city to encourage the production and presentation of dramatic stock, the veteran showman of the Northwest writes as follows: "This capital of the Inland Empire just now is enjoying exceptionally good stock production at an exceptionally low cost of admission, as furnished by the Maylon Players, directed by Will Maylon and appearing at the Auditorium under lease and management of myself.

"Spokane likes stock. That is evidenced by the fact that what is said to be the longest stock engagement of any single company in America ended here in May, 1909, when the Jessie Shirley Stock Company closed a solid run of four years and six weeks, winter and summer, after Miss Shirley's company had, in the three summers previous to the opening of the long run, played summer stock in the same theater—the Auditorium. Miss Shirley, now deceased, was my wife. I was her manager then.

"The Maylon Players sailed thru holiday week, December 28 to January 3, with a production of Don Marquis' *The Old Soak*, which came within one show of setting the record of attendance for the 21 weeks they had been here up to that time. The Maylons opened August 10 with *Three Wild Nights* and since have won their way into the hearts of hundreds of Spokane playgoers.

"Among the plays which they have given and which the local theatergoers have approved enthusiastically have been *Not Tonight, Dearie*; *Clarace*; *Cappy Ricks*; *Nothing But the Truth*; *The Love Test*; *Her Temporary Husband*; and *The Bad Man*, which, next to the production of *The Old Soak*, is acclaimed by local critics as the best thing the players have yet done.

"Plays in prospect for the company, which expects to continue its run until early summer when it will leave for two summer stock engagements at Lewiston and Boise, Id., and return here in the fall, are *Why Men Leave Home*, *Smilin' Thru*, *Saintly Hypocrites* and *Honest Sinners*, *Peg o' My Heart* and *Penrod*.

"Mr. Maylon brought the company to Spokane from California, where it had played successfully in Oakland, San Francisco, Modesto and Stockton for four years. He plays the leading roles for the most part, tho for such roles as *Cappy Ricks* and *The Old Soak* the leads were very well done by Lou J. Foote, character man, formerly with the Ralph Cloninger Company of Salt Lake City. Others who have been with Mr. Maylon for more than one season are Duke Watson, Leonard Bouford, Crawford Eagle and Jack Whittemore.

"The leading feminine roles are taken for the most part by Caroline Edwards, wife of Mr. Maylon, and Grace Van Winkle, wife of Crawford Eagle. Edith Mote is an unusually able character woman. Others include Jean Rose and Marye Finney, daughter of Frank Finney, the well-known comedian, who has joined the *Music Box Revue* at Cleveland, O. Miss Finney recently was graduated at North Central High School, Spokane, and appeared here in plays with her father, who directed *The Laughlanders* at the Auditorium for several weeks a year ago."

Breaks Into Pictorial Layout

Detroit, Jan. 19.—Jessie Bonstelle and the realization of her dream in the Bonstelle Playhouse attracted sufficient attention here to warrant George W. Stark, well-known writer, in acting as her biographer. A full-page pictorial layout and biography of Miss Bonstelle were published in *The Detroit News* Sunday, January 11. Stark introduces her as leading lady of a juvenile company, gives her first presentation in a sand-pit theater on her father's farm outside of Rochester, N. Y., followed by a narration of Miss Bonstelle's numerous achievements until the realization of her dream in the Bonstelle Playhouse.

Woodwards in "Green Beetle"

Detroit, Jan. 24.—The Woodward Players at the Majestic Theater this week presented *The Green Beetle*, an Orinbur play with a cast including J. Arthur Young, Richard Taber, Jane Darwell, Doris Underwood, Cecil W. Secrest, William Amsdell, Walter Davis, William Patterson, Pierre Watkin and Isabel Randolph.

Dramatic Stock Service Bureau Contemplated

Something like a year ago the editor of this department in several articles called the attention of dramatic stock people in general to the logic and practicability of a dramatic stock service bureau that would eventually fulfill a long-felt want of house managers, directors of productions and players in the dramatic stock field.

Harry Clay Blaney established offices in the Putnam Building with that idea in mind, but he has been sufficiently successful with his Standard Play Company that he has not had the time to take on the additional work which would be entailed by the operation of a dramatic stock service bureau. However, it is a foregone conclusion that a dramatic stock service bureau will materialize in the very near future, for a group of Broadway producing managers who are releasing plays for dramatic stock productions and presentation have evidenced their dissatisfaction with the present method of handling their plays and are now organizing a company to be operated by Laura D. Wick, with offices in the Longacre Theater Building. In an interview the past week she said that the new organization probably will adopt the title "Dramatic Stock Service Bureau" with aims, purpose and intents to handle plays recently released for dramatic stock presentation, likewise to act as personal representative of producers and players. The plans of the new organization are not fully matured.

Stars Not Overlooking Stock

Perry Turner, promoter of publicity for Loew's, Inc. (New York), dramatic stock houses and companies, never loses an opportunity of grasping information that may be converted into interesting and instructive news for the benefit of *The Billboard's* readers. This week he called the writer's attention to the fact that stars of productions do not overlook stock as set forth on these pages, for Perry writes that Elmer Walters, supervising manager of Loew's 7th Avenue Theater and Company in New York and Loew's Alhambra Theater and Company in Brooklyn, received a letter from Frederick V. Bowers, now starring in a road production in the Middle West, who writes from Springfield, Mo., stating that he is a constant reader of dramatic stock in *The Billboard*, and, noting the frequent mention of Manager Walters' versatile achievements, reminds him of the time that Walters also starred in a presentation in Springfield on a Christmas Day performance. It was due to the nonappearance of the principal comedian who preferred eggheads in company of local acquaintances to working on a holiday.

According to Bowers, Walters did his bit very well, but the leading woman of his company decided for herself, then and there, that he would make a far better husband than an actor and married him. Mr. Perry says that we can confirm this by accepting an invitation to the silver wedding anniversary of the Walters at their Riverside Drive home this week.

Mayor Endorses Play

Manchester, N. H., Jan. 23.—For the first time in the history of this city a stock company has presented the same play for two weeks in succession and credit goes to Al Luttringer and his associate players, who have presented *The Bird of Paradise* to big business. The orchestra was placed in the back of the house and 35 seats were placed in the pit, while on the stage the company was supplemented by a group of six Hawaiian musicians and dancers.

The Leader, a local newspaper under date of January 16 carried a double-column ad including a letterhead with the city seal of Manchester, viz.:
January 19, 1925.

Mr. Alphonse Luttringer,
Park Theater,
Manchester, N. H.

Dear Mr. Luttringer:

I want you to know that I appreciate the performance given at the Park Theater last evening. It was very enjoyable and was as well received as many plays I have seen in New York where the price of admission was three or four dollars.

Manchester theatergoers should show their appreciation of the high-class entertainment you are offering and I trust that future performances will be well patronized.

Wishing you the best of success,
Very truly yours,

(Signed) GEO. E. TRUDELL,
Mayor.

Revolving Stage at Auditorium Theater

Malden, Mass., Jan. 23.—Arthur Ritchie, director of productions, with the aid of Richard Castilla, stage manager; George Bolton, master mechanic, and E. A. Hammond, scenic artist, are utilizing a revolving stage at the Auditorium Theater for the current week's production and presentation of *The Masquerader*. The novelty appeals to the patrons, who evidence their appreciation of the careful attention to detail given by the management in the proper production of the play.

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

No Fire Sale of Tickets

Brockton, Mass., Jan. 20.—A fire in the City Block for a time menaced the City Theater, which is situated directly in its rear. By strenuous efforts firemen confined the damage to two stores and the basement. Performances by the Brockton Players were continued uninterruptedly, the management displaying a sign reading: "Open for Business. No Fire Sale of Tickets."

Earl Maine, a former resident here, following an engagement in Salem, appeared here as a visiting player as Umanski in *The Fool*, acquitting himself with such credit that he was held over to play Hawkins, the butler, in *Here Comes the Bride*, followed by an engagement this week with Casey & Hayden's New Bedford Players at New Bedford.

Robert Lynn, leading man, will be a judge in a beauty contest to be held January 20, when "Miss 1925" will be chosen.

Henry B. Babbitt appeared as an extra in *The Fool*. When the season closes at the City Theater he will resume his former position as amusement manager and press agent at the Ruby Casino, North Easton.

When Carroll Daly, director of productions, assigned the role of Mona in *Spring Cleaning* to Helen Mayon he made her a happy girl. As leading lady she had presupposed the Violet Heming slides would be given her. Having seen a performance by Estelle Winwood, originator of the part, and hoping to be given the opportunity, her dream came true and she gave a delightfully true-to-form duplication of the original conception.

Myrtle Clark, assigned the leading role for the third time this season, was equally delighted to display her clever emotional acting as Margaret Sonnes. Miss Clark, having a birthday a few days ago, was the recipient of numerous floral offerings and gifts at an evening performance, including a birthday cake handed across the footlights. The performance was followed by a midnight party, banquet and dance, nearly 100 friends making it a jolly surprise.

Manager James J. Hayden has secured Grant Mitchell as guest star in the coming production, *Every Minute Counts*, which is to be given an elaborate presentation. Thomas Wirth, scenic artist, is painting the required special sets and drops from the original drawings. Mr. Mitchell will be accompanied here by Andrew Lawler, lately seen on Broadway in a Belasco production.

An Emotional Leading Lady

New York, Jan. 24.—The Guy Harrington Players are firmly established as a stock company at the Stone Opera House, Binghamton, N. Y., with a cast that includes Marjorie Dow, Edwin Evans, Olga Walters, Guy Harrington, Myrtle Bellair, Marguerite Fields, Ernest Woodward, Al Kranz, Rankin Mansfield, Walter Cartwright, James A. Boshell and Alice Davenport. Guy Harrington is director of productions, Walter Cartwright assistant director, Sam Warsaw art director, William Lec Jenks musical director.

The attraction last week was *Dreams for Sale*. A review of play and players appeared in *The Binghamton Press* of Tuesday, the opening paragraph reading: "Marguerite Fields, leading woman with the Guy Harrington Players, was given her first opportunity this season to display her talent as an emotional actress last night at the Stone Opera House in *Dreams for Sale*, a comedy drama of the Maine woods by Owen Davis. Miss Fields, as Ann Baldwin, held the tense interest of an audience that packed the theater to its capacity."

Dramatic Company Within Park

New York, Jan. 21.—H. L. Swett, directing manager of Lakewood Park, a summer resort adjacent to Skowhegan, Me., was a visitor to Boston and this city during the past week, negotiating attractions for the forthcoming summer that include a dramatic stock company for the Cozy Theater within the park.

Those engaged include Howard Lindsay, director of productions; Bobby Hudson, now in production; Kenneth Thompson, now in the cast of *The Rivets*, playing in Boston; and Dorothy Steeking, now in the cast of *The Nervous Wreck*, en tour.

Robert Sparks, former manager at the St. James Theater, Boston, will summer at the park and act as publicity promoter for the park and theater.

With Schaufele's Players

Toronto, Can., Jan. 21.—Cliff Schaufele's Permanent Players at the Grand Opera House made their bow to local stock patrons in a presentation of *So This Is London*. Capacity audiences attended every performance.

Rita Davis opened with Schaufele's Temple Players at the Temple Theater, Hamilton, January 19, as second woman, succeeding Jane Starbury, who joined the Permanent Players.

Eugene La Rue, former stage manager at the Temple, has joined a stock company en tour the Bermudas.

Jack Seanes, who directs many of the Schaufele productions, is the owner of an orange grove in Florida and recently secured a brief leave of absence from his duties to look after his properties.

Miss Featherston, treasurer of the Temple since its opening under Mr. Schaufele's directing management, has been transferred to the Grand Opera House.

Jane Seymore, leading lady of the Temple Players, has returned after taking a much needed rest in Chicago, where she visited her mother.

J. Gordon Kelly has been transferred from the Temple Players to the Permanent Players.

Stock Theater for San Antonio

San Antonio, Tex., Jan. 19.—The Queen Amusement Company, affiliated with Southern Enterprises, has taken over the Plaza Theater for the purpose of installing a dramatic stock company, opening January 24 with Eveta Nudsen as leading lady and Francis Fraunie, well-known comedian, as director of production, who will come here direct from the Palace Theater, Houston, Tex. Others engaged include Harry Hollingsworth, leading man; Mortimer Weldon, Neil Buckley, Thomas Pawley and Rupert Clarke, who will act as associate director. Others include Greta Drew, Helen Lewis and Melba Palmer. Frank J. McLaughlin will manage the company and act as Mrs. Nudsen's personal representative. The opening play will be *Polly With a Past*.

Audrey Winter Is Lauded

St. John, N. B., Jan. 24.—F. James Carroll presented a revival of *The Tico Orphans* at the Opera House last week which included the appearance of a Canadian girl in the person of Audrey Winter of Moncton, who has considerable talent. She met with a great reception from the audience. Miss Winter is well known in this city, as she has performed here on several occasions with the Mount Allison Players. She is a graduate of the Mount Allison Ladies' College, Sackville, and the Emerson School of Oratory, Boston, and has had considerable experience in theatrical work. Miss Winter gave a fine performance and big things are expected of her.

Co-Operation in Social Affairs

Boston, Mass., Jan. 24.—George A. Giles and the Boston Stock Company at the St. James Theater are ever ready and willing to co-operate with local organizations in their local social affairs, which includes the stage employees, for the members of the company were well represented on Thursday evening at the theatrical ball given under the auspices of the Stage Employees of Boston Theaters at Mechanics Building. The grand march did not begin until after the evening's performance, so everyone had a chance to "get in line". The entire proceeds go to swell the sick and death benefit fund of the latter organization.

Gilda Leary Goes to Detroit

New York, Jan. 23.—Gilda Leary, who is well known in such productions as *Shipwrecked*, likewise in repertoire and stock, evidences her liking for the latter by joining the Jessie Bonstelle Players at the New Bonstelle Playhouse in Detroit, playing opposite to Maynard Klippen in *Outward Bound*.

Earl Ross Stock Will Open in Waukegan Feb. 2

Chicago, Jan. 22.—The Earl Ross Stock Company, which was burned out in Sioux City, Ia., a few weeks ago, will open in the Majestic Theater, Waukegan, Ill., February 2, with two bills a week.

Chorus Used Giving "Mary"

Charleston, S. C., Jan. 23.—Sasha Ayorff opened with the Charles Kramer Players at the Victoria Theater, Monday, as leading lady in *Mary*. Rudolph Paul has also joined to do general business.

Director of Productions Kramer, with the aid of Manager George I. Kyle, has endeared himself to the local playgoers by augmenting his company in the presentation of *Mary* with a chorus ensemble of local talent in the persons of Thelma Schwartzberg, Pauline Bishop, Katherine McAllen, Kathryn Smedes, Porter Huggins, Miss Paulcette, Erline Bennett, Mary Anderson, Marie Flicken, Jeanette Costine, Stella Mathis, Louise Jacques and Dorothy Reed. Special numbers included an Argentine tango by Hassel Shelton and Dolores Vaughn.

Make House Pay in 7 Weeks

Schenectady, N. Y., Jan. 21.—The Harry A. Bond Players are now firmly established at the Hudson Theater, having opened there November 17, taking over what has been practically a "dead" house for the past two years and within seven weeks placing it on a paying basis.

Four days prior to the presentation of *The Fool* the house was sold out completely for every performance of the week. The regular cast includes Helen Spring, Richie Clark Russell, Arthur Morris, Harry Bond, Clayton Flagg, Edmund Soraghan, Doris King, Mark Haight, Ted Brackett and O. L. Jackson.

Harkins Players En Tour

Port-of-Spain, Trinidad, Jan. 20.—The W. S. Harkins Players now are on their annual tour of Trinidad, Costa Rica, Colon, Panama and Kingston, Jamaica, presenting *The First Year* and other plays under the direction of J. E. Balfour with a company that includes Edna Berne, Violet Dean, Frank Martins, Joseph Demier, Edward Forbes, Doris Hasslett and Henry Gurvey.

Gene Lewis Out of Cast

Memphis, Tenn., Jan. 19.—Gene Lewis, directing manager of the Gene Lewis-Olga Worth Players at the Lyceum Theater, has retired from the cast for two weeks' rest at Dallas, Tex. In his absence Francis Sayles, second leading man, will act as directing manager and enact a leading role in *Chicken Feed*. Charles Compton will play leading roles in subsequent presentations.

Cross-Stitch Hat Puzzle

New York, Jan. 23.—It is not the crossword puzzles that puzzle Manager Jack White of the Blaney Players at the Yorkville Theater, but the cross-stitch hats now being made by the feminine members of the company, who vie with each other in the preparation between scenes and wearing in scenes.

Camille Wood in New Orleans

New Orleans, Jan. 24.—Camille Wood, a new member of the Saenger Players at the St. Charles Theater, was given a warm welcome on her opening performance and she has become a popular favorite with her associate players and patrons.

Stock Managers and every performer who needs and wants the latest and most authentic news of Dramatic Stock, Repertoire, Musical Comedy and Tabloid will find every issue of The Billboard a profitable investment. The subscription blank on another page in this issue presents a real opportunity.

HOUSE ~ TENT
REPERTOIRE
 BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS
 BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Mac Stock Company

Preparing for Spring Opening of Sixteenth Annual Tour Under Canvas

The Mac Stock Company, which takes to the road in early spring on its 16th annual tour under canvas, is preparing to start the overhauling of all equipment February 1. Glenn Gurley has arrived in Bedford, Ind., the winter quarters and home of the show, and will be in charge of the work. He also will be in the capacity of superintendent of equipment during the season on the road. Incidentally, it will be Gurley's sixth season with this attraction.

Jack Lowry again will be back with the show as road manager, also directing and doing the leads. "Whitey" Bauer will head the orchestra and Frank Williams again will be in advance.

The management has leased several late play successes and a complete production for each bill will be carried. This is the first season that the management has attempted such a policy regarding its plays, and while this represents a large outlay of money, it is thought that results will be gratifying.

The show will carry a five-piece jazz orchestra. An electric callope, which will be mounted on an automobile for the street, has just been purchased.

The outfit is 60 feet in size, with a 40 and two 30-foot square-end khaki tents, seating about 1,500. The reserve seats are mounted with white linen seat covers and numbered in sections for up-town sale.

This is one of the oldest tented dramatic shows in the Middle States and is said to have been very successful. This show is the property of the Bedford Theater Company, with offices in the Indiana Theater Building at Bedford, Ind., of which E. MacCarrell is general manager.

Rex Novelty Players Turn Away Crowds Every Night

The Rex Novelty Players, under the capable management of Prof. J. Rex, are playing their ninth week in the South to very good results in the way of business, considering the hot weather, we are advised. A week ago at Bayou Labatre, Ala., the show turned folks away five out of six nights, Harry Van writes. The show plays an all-vaudeville program in addition to featuring a five-piece jazz band. Jimmie Van, who recently closed with the Swain Show, has joined to do specialties and comedy, produces the show which has a cast of 10 people. Following a week in Mobile, the company will work north.

The roster includes Prof. Rex, Harry Van, Clyttie Barkley, Milton and Maxine Carden, Jimmie Van, Buddy Van, Pearl Perry and Guise and Williams.

Cleveland Play Bureau Busy

Sam T. Reed states that the Cleveland Play Bureau, Cleveland, O., is busy filling orders for plays for repertoire companies getting ready for their summer season. *The Trap*, by Paul Keno, is one of the new royalty plays being offered and is said to have some splendid parts.

Several new one-act plays also are available, he writes. The company referred to is newly organized but already is reported to be doing gratifying business, furnishing everything in tabloid, dramatic and musical script lines, short cast bills and vaudeville material. The offices are with the Keno Theatrical Exchange, Cleveland.

Spread a World of Paper

C. B. McKinney recently closed a season of 98 weeks sold as general agent of the W. I. Swain Shows, both No. 1 and No. 2, he writes. The companies now are in winter quarters in New Orleans, La., getting ready for next season. At the close of the season McKinney had as assistants E. Yancy on the No. 1 show and L. R. Craft on the No. 2 show. As the Swain shows bill heavily, adds McKinney, he and his men have spread a world of paper in the past two years. He is now resting at his home in Lebanon, Ky.

Fron-Fron Greeley, ingenue leading woman, who was located in San Diego, Calif., the past six months, has been confined to her home in West Hollywood, Calif., lately with a slight attack of bronchitis, she advises.

HEADS HER OWN COMPANY



Kathryn K. Kinsey, who heads the Kinsey Comedy Company, recently opened for a season of rotary engagements in and near Urbana, O. Miss Kinsey made her stage debut in child parts when very young. At the age of 12 years she played her first lead and has been doing sobret-lead in such plays as "The Brat", "Pollyanna", "Tess of the Storm Country", "Twin Beds" and "Fair and Warmer".

Olsen Players

To Appear in 28 Towns and Cities This Year in Tour of Northwest States

Gaining in popularity in the vast territory between the Rocky Mountains and the Pacific Coast are the Moroni Olsen Players, of which there are eight members, directed by Moroni Olsen, who a few years ago was associated with Maurice Powers and Ellen Van Volkenburg in little theater seasons in Salt Lake City and Seattle, and in a season of Greek tragedy at the Manhattan Opera House in New York.

It is announced that the route for the Olsen Circuit Repertoire Company for this year has been extended to 28 towns and cities, reaching from Salt Lake City to Vancouver, B. C. What the Theater Guild has done for New York this sturdy, resourceful organization is accomplishing in the Northwest, receiving in the aforementioned territory energetic support and achieving in spite of severe handicaps, thru clear vision, hard work and intelligent application, most gratifying results.

Over a grocery store in Ogden, Utah, is a loft heated by two coal stoves. In this obscure retreat was developed an idea which has commanded admiration thru all of the Northwest and supplied many play-hungry people with substantial dramatic fare such as the commercial theaters for reasons of one sort or another have not been able to furnish. This loft is the home of the Moroni Olsen Players' Circuit repertoire theater, an original experiment in play production which has in its conception the elements of a sound, vital and permanent institution. The members of the company were selected by Mr. Olsen from his dramatic associations over a period of eight years. They went into the Northwest from as far East as Maine and as far West as Vancouver, B. C. All are graduates of colleges or universities.

The roster includes Dorothy Adams, Sumner Chase Cobb, Janet Young, Moroni Olsen, Leora Thatcher, Joseph Williams, Byron Foulger and Julia Seymour, scenic artist. Their offerings include *Kempy*, *You and I* and *The Taming of the Shrew*.

After 28 weeks with the C. Alderfer Show, under canvas in Texas, William J. Irwin and wife paid a visit of three weeks in Buffalo Gap, Tex., with Mr. and Mrs. R. H. Richards, their son-in-law and daughter, before going to their home in Steelville, Mo., where they are resting now.

HOW ABOUT IT?

While much has been written and much more has been said about repertoire actors' and repertoire companies' inability to put on "Broadway productions with Broadway casts," yet how little has been said about house managers and the very important part they play in aiding or hindering a rep. show! How many houses will get a show the necessary props or furniture asked for? Not many! "Can't you get along without this and can't you get along without that?" is the wail that reaches the ear of the poor stage manager day after day and week after week, until the poor fellow, in his desperate effort to keep peace around the opera hall, tries to dress his "Palace" with soap boxes, empty barrels and wash benches, whereas a few pieces of good-looking furniture would give the set the proper atmosphere. A show can carry scenery, draperies and a world of props but there are very few that can carry their own furniture, and the furniture is just as necessary to complete the picture as the scenery and the actors. True, there are many house managers who do everything in their power to help put a show over, yet there are some who are only willing to unlock the front door and grab the dime. It is the latter kind who make it hard for a show and at the same time they are not playing fair with their patrons. A good meal is good even if brought out in tin pans and served on a kitchen table, but the same meal is far better when served in an appetizing manner with china instead of tin pans. No chain is any stronger than its weakest link, and a show, whether it be a production, a one-nighter or a rep., must have the co-operation of the house to be able to give the patrons of that house just what they paid for and have a right to expect—full value for their money. Do they get it? Not always, and it is not always the fault of the show. House managers demand good shows; then help make them good by dragging in a few props. Actors make their entrances and exits, they come and they go, but the furniture and props, like the scenery, are constantly before the eyes of that audience—a background for the moving characters. Many a picture that would have been good has been spoiled by a poor background. How about it?

Placements of Interest

The Dorothy LaVern Stock Company has moved from the Strand Theater, Ft. Wayne, Ind., to the Lyceum Theater, St. Joseph, Mo. Dixie Loftin, character woman, and Murtle Ross are new in the cast. The Murtle Ross Stock Company has replaced the LaVern Company at the Strand, Ft. Wayne, and Harry North, Mrs. North and Robert C. Bell have been added to the cast.

The Robert Burton Stock Company at Racine, Wis., reports good business. The cast includes Mr. and Mrs. Burton, Dick Dickinson, Mae Kirby, Daniel Reed, Rebecca Bandy.

Geneva Harrison has replaced Frances McGrath as leading woman for the Hammond, Ind., stock offering, while Victor Bond, Arthur Olmi and Margaret Lyons have been added to the cast.

Dagmar Vola, Jack Valentine and Mahel Leigh have been placed with shows in the Loop in Chicago, while Josephine Christian, James Leroy, Rita Dorch, Sylvia Rubian have gone into vaudeville acts and Val Howland, Dorothy Mitchell and Anson Varney have been placed in lyric work by the O. H. Johnstone American Theatrical Agency, Chicago, which handled all of the foregoing placements. Others are announced as follows:

Eddi Eddi, Jack Sexton, Elmer Peterson, J. C. Chapman, Edna Cable, Mildred Millard, Ollie Cameron and Ruth Copely in musical comedy; Roscoe Patch with the Regina, Sask., stock; Walter Wilson, Adrienne Earle with the Clyde Gordiner Stock in Duluth, Minn.; Herbert Duffy, Alice Duffy, Irene Blauvelt, Jack Reidy, Harry Marlin, Crete Chadwick and J. C. Johnson, all with the Saskatoon Stock under the direction of Frank Moodocks.

Crescent Stock in Louisiana

The Crescent Stock Company opened a week's engagement January 19 at New Iberia, La., under canvas, the first play being a comedy, entitled *Struck Oil*, by Robert J. Sherman. Another offering was Ralph T. Ketterling's big success, *Why Wives Go Wrong*. Manager Roland Sedgewick has a company of 30 people. Vaudeville is featured between acts. His tent holds more than 1,000 people and is electrically lighted. A band and orchestra is carried and bills are changed nightly.

Ginnivan Banner

Stands Test for Half Century as Show Travels Over Same Territory

Frank R. Ginnivan, proprietor and manager of the Ginnivan Dramatic Company, will open his show in the spring and again play thru Indiana, Ohio and Michigan, where the name Ginnivan has stood the test the past 50 years or more. According to word reaching this department, there is probably no name which has endured as producer for so long a period in the dramatic branch of the show business as this.

Starting in the old days when the show was moved by team and wagon, John Ginnivan traveled the same territory year after year, building up a reputation for good, clean and honest entertainment. Later Norman and Frank branched out with their own attractions until now each show is traveling with its fleet of motor trucks and motor cars on a much larger scale, always keeping faith with the public, always working and building, planning and executing for a bigger and better future.

Frank Ginnivan last week motored from his home in Ashley, Ind., to Dayton, O., where he will visit for a time with his parents and sister, Norma, who operates her own show under the well-known Ginnivan banner. Mr. Ginnivan states that a new 60x130-foot tent will be used on his show this year.

Nat and Verba Cross in K. C.

Kansas City, Mo., Jan. 23.—Nat and Verba Cross, head of a company which bears their name, arrived in K. C. January 19 and called at *The Billboard's* office. They are here to secure people and organize and rehearse their company for the balance of the winter season in houses, planning about 10 weeks before opening outfit.

Mr. Cross informed that while in Oklahoma they had seen the Dubinsky Company present E. L. Paul's new plays, *Mystic Island* and *Valley Center*.

He was so pleased that he bought them immediately for his tent season. Mr. Paul is a well-known K. C. playwright, who has a number of repertoire successes to his credit.

The Cross Company opens in Kansas February 2 with some good territory booked for its theater season.

"Frisco Frolics" Company To Go Under Canvas Again

During the summer the *Frisco Frolics* Company, which has played a 22-week engagement at the Capitol Theater, Moose Jaw, Sask., Can., will go under canvas, a large new tent having just been purchased. Three-day and week stands will be played, Charles A. Snyder advises. He will handle the advance and billing. The show will be routed over the same territory it has played for the past seven years. Together with a 10-piece band featured, script bills will be offered, while there will be six girls in the chorus line. Maurice J. Cash will continue on the road as producer and stage manager. F. B. Evans will be company manager. It is two years since Cash and Snyder were in partnership and prior to that they were together for seven years. The show will be moved on trucks and the performers will travel in buses.

"Sins of Society", New Play, Offered by Morgan

Sins of Society, a play written by a Mr. Lee, a member of the Morgan Players, traveling thru Texas, is being used exclusively by Morgan this season, according to word just received. The play is said to be clean, interesting and staged to perfection, and offered to good business. Said *The Corsicana* (Tex.) Sun:

"The seating capacity of the big tent was taxed last night, and the loud applause convinces us that the Morgan Players are 'set' with the amusement-vauville was up to the Morgan standard and far above that presented here by an organization of this character. The play for the balance of the week will be *Mary's Ankle*, with Mr. Morgan back in the cast in a leading role. The large crowd last night was agreeably surprised to find the tent as dry, warm and comfortable as the most modern theater."

English Players at New Orleans

The Paul English Players have just closed what is termed to have been an excellent season and most of the members of the company are now wintering at the headquarters in New Orleans, La. Mr. English says: "We had a very nice show and a fairly nice outfit. Our policy of making ourselves a part of the community and trying to give full value without any misrepresentations has built for us a very loyal clientele. We expect to open in the early spring in Louisiana."

REP. TATTLES

A laugh is worth a hundred groans. We'd all be a little better off if we had more backbone and not so much wishbone.

The Halverstock Comedians are hitting it thru Oklahoma now, playing in houses on week stands.

We'd like a word from the Ewert-Lackaye Players, who are hitting it thru Arizona.

Aulger Bros. report an excellent business with their repertoire company in South Dakota.

Performers signing nowadays for summer engagements will favor this department by notifying with whom they will be identified.

Frank F. Farrell, "the country boy comedian", writes from Zanesville, O. that he has entirely recovered from injuries he sustained some time ago in an automobile accident at Estherville, Ia.

Eibert Seed, writing from Lawrenceville, Ill., states that he plans to open a repertoire and musical comedy show combined, under canvas, early in May to play thru Illinois and Indiana.

M. A. (Dell) Phillips, now residing in Steubenville, O., late with Mason Bros. Uncle Tom's Cabin Company, is playing with the Radio Serenaders, a red-hot jazz band, around that city this winter. Dell also is business manager, he pens.

Newton, Pingree and Holland have leased *The Girl and the Tramp* from George L. Barton and will open a company in Sioux City, Ia., April 12, playing one-day stands and traveling by automobile. Fred A. Loeber, Ft. Dodge, Ia., has signed to pilot the attraction.

Elsie and Jack Smith closed a 55-week season on the M. W. Dubinsky Show at Columbus, Tex., January 10. At Fort Scott they had a pleasant visit with members of the Abe Rosewell Show, they advise. Most of the Smiths' vacation will be spent in and around Kansas City this winter.

Frank (Rusty) Barton and wife, for the past two seasons identified with the Span Family Show, are now located in Ashland, Ky., where they are appearing with Clyde Buhler's *Follies of 1925* in tabloid stock at the Columbia Theater. Barton is doing straight and comedy while his wife is working chorus.

Ray Zarlinton and wife, Berniece Allen, write that they had a very pleasant visit with members of the Ted North Players' Company at El Dorado, Ark., recently. Mrs. Zarlinton's father, "Duke" Allen, is a member of the company. After resting a few weeks at Hot Springs National Park the Zarlintons will open Choate's Comedians No. 2. Show, owned and managed by Mr. Choate and Mr. Zarlinton.

W. E. Lowe, advance agent for Choate's Comedians, under canvas, while laying off thru the winter at his home on a farm near Raleigh, Ill., writes that he had an enjoyable visit with an old friend in the person of Ralph Lasater, Springer-

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ton, Ill., who was identified with the Choate show for many years as a musician and performer and is now putting on a three-act comedy drama with home talent in Springerton, Mill Shoals, Burnt Prairie and Enfield, Ill. Lowe adds that Lasater is some director in addition to his other talent qualities.

Movements of Actors

Chicago, Jan. 23.—Helen Singer, well-known character woman, is here from New York to spend the winter. Robert Wayne, who recently played engagements in Chicago theaters, is back. He was formerly leading man in the old Hopkins stock and other local stock companies. Rodney Kanous, formerly a well-known leading man here, is said to be in a serious condition in a local hospital.

A. Milo Bennett has booked Hazel Rice to Herbert Bothe's vaudeville act; Marie Welter for Dame Durden's role in *Robin Hood*, with the De Wolf Hopper Company, and Herbert Sears and Aldis Bartlett with Fiske O'Hara's *The Great Mogul* Company. Mr. Bennett also booked Mrs. Chester Genter to the part in Cliff Deane's act formerly played by Maggie LeClaire. The act will open in the Indiana Theater next week.

T. Daniel Frawley, who staged the Fiske O'Hara show, *The Great Mogul*, now playing in the Central Theater, is back in Chicago preparing to take the direction of the *Mogul* when it goes on the road. Jessalyn Dellzell is back from Houston, Tex., where she was leading woman in stock. Ruth Hall is back from a stock engagement in Regina, Can. A. Milo Bennett has booked Eugene Carey as stage director of the musical stock now playing in the Riatio Theater, Tampa, Fla.; also Millie Corbin White with the same company.

Arthur McKaye is putting in a dramatic stock in the Plaza Theater, East Buffalo. Gene Lewis is here this week. He said the Lewis & Worth Stock in Memphis, Tenn., is doing splendidly. This stock was at Dallas, Tex., for four seasons. The Hawkins-Ball Stock opens in the Calumet Theater, South Chicago, January 26. The company played a long engagement at Gary, Ind., and will return there next summer. M. S. Gross, manager of the Strand Theater Players, Fort Wayne, Ind., is here this week. The company recently moved from Lima, O., and Mr. Gross said the Fort Wayne business is twice as good. James Leonard has his new vaudeville act in rehearsal. Gwendolyn Delawney has joined the cast of *Every Day*, for the Redpath Lyceum Company, which will play Western territory.

REP. RIPPLES FROM K C.

The Hazel McOwen Company continues to play at Hastings, Neb., gaining more and more popularity.
Chester DeWhirst has joined a repertoire show in Iowa.
J. K. Vetter, advance of one of the James Hoskins *Mutt and Jeff* companies, has returned to K. C. from a visit to his mother in Ohio for the Christmas season.
Mr. and Mrs. G. C. Loomis are wintering here. They will take out their *Andy Gump* Show again early in spring.
Neil Schaffner is a recent arrival from Fort Dodge, Ia.

Rice and Lyons came in last week from Davenport, Ia.

Elmore and Betty Galley have arrived here from Hutchinson, Kan., where they closed with the Frank Sherman Players. Mr. and Mrs. Paul Nelson were in K. C. for a day or two the fore part of the week on their way to Des Moines, Ia., for a visit there of a week or two. They closed recently with Sherman's Popular Players.

Jimmy Williams, who has been in stock at Fort Dodge, Ia., is now in K. C.

Bobby Warren is putting in a few weeks here.
Word is received that Leo Blondin, well-known tent showman of the Middle West, underwent an operation for hernia January 20 at St. Anthony Hospital, Oklahoma City, Ok. Mr. Blondin was reported resting easily. He is with one of the James Hoskins *Mutt and Jeff* shows when on the road.

Bruce Sells His Half Interest

H. A. Bruce has sold his half interest in Hall Bros.' Motorized Show and is framing a new motorized vaudeville show to play in the Northern States this summer, he writes from Evansville, Wis. There will be one truck used in advance of the show and four carrying the show and performers, in addition to a new air culliope and an electric lighting plant.

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Chicago Civic Opera Moves to Boston

99 Performances Given During Run of 11½ Weeks at Auditorium in Chicago

Chicago, Jan. 25.—The swan song of the 1924-25 season of the Chicago Civic Opera was sung at the Auditorium last night with *Tales of Hoffman* as the farewell opera until the next regular season. Two hours before daybreak this morning the entire company of artists, orchestra, chorus, ballet and technical and executive staffs boarded two special trains to Boston, where a fortnight of opera will be sung in the Boston Opera House.

During the 11½ weeks in Chicago at the Auditorium 99 performances were given out of a repertoire that included operas in Italian, German, French and English. Verdi led in the number of performances, being five in number. Three of Puccini's operas were given, while Rossini, Flotow, Wagner, Gounod, Charpentier, Delibes, Bizet, Massenet, Moussorgsky and Saint-Saens all had their works presented in varying number. The past opera season was replete with exceptional social splendor, marked by luxurious stage settings and investitures in which the Pavly-Oukrainsky ballet played a big part.

Toti Dal Monte, Olga Forral, Helen Freund and Elvira Hidalgo were the sopranos who made their debut with the civic opera this season. Other sopranos in the company were Lella Barr, Alice D'Hermanov, Mary Garden, Elizabeth Kerr, Florence MacBeth, Edith Mason, Mary McCormick, Claudia Muzio, Graziella Pareto and Rosa Ralska.

Augusta Lenska, Gladys Swarthout and Flora Perini were mezzo-sopranos making their debut and the others in that arm of the company were Anna Correnti, Maria Claessens, Louise Homer, Kathryn Meisde and Cyrena Van Gordon.

Antonic Cortis and Ivan Dneproff were tenors appearing with the company this season for the first time. Other tenors were Fernand Anseau, Charles Hackett, Forrest Lamont, Charles Marshall, Jose Mojica, Ludovico Olivero, Alfred Picaver and Tito Schipa.

Mariano Stabile and Douglas Stanberry were the two baritones making their debut and others were Georges Baklanoff, William Beck, Desire Defrere, Cesare Formigli, Guido Morelato, Giacomo Rimini and Joseph Schwarz.

Among the basses Antonio Nicolich was the only new one. The veterans were Feodor Chaliapin, Edouard Cotreuil, Alexander Kipnis, Virgilio Lazzari and Vittorio Trevisan.

Among the conductors who made debuts was Henry G. Weber. Associated with Maestro Giorgio Polacco in the direction of the opera season were Pietro Cimini, Roberto Moranzoni, Dino Bigalli, Charles Lauwers, Frank St. Leger, Giacomo Spadoni and Isaac Van Grove, assistants.

Stanley Field, secretary of the Chicago Civic Opera Association, today answered criticisms of the past opera season. He is quoted as saying the company is not facing a financial crisis, as rumored, and promptly choked another rumor that the opera may cease to function. Mr. Field admitted that the deficit may be larger this year than usual, but said it is extremely doubtful that the guarantors will be called on for 100 per cent of their pledges. He said business conditions have not been ideal and pointed out the difficulty of producing a repertoire of opera that will please and attract all the nationalities that compose the Chicago company's clientele. Mr. Field also explained that numerous sore throats were prevalent in the cast this season and sometimes changes were made as a result of temporary differences among the performers. Mr. Field said that was merely an annual occurrence.

Edna Thomas, one of our most talented singers, who has met with international success, will be heard in a concert in New Orleans, her home town, Saturday night, February 7. Mrs. Thomas has not been heard in the Southern city for about two years.

Orchestra Situation Unchanged Awaiting Meeting With Federation Committee

Many and varied are the rumors concerning the symphony orchestra situation in New York City as the result of the demand by the Associated Musicians of New York that the New York Symphony and the Philharmonic increase the wages of its members employed by those orchestras. The demand is that the men be paid \$25 more a week, and when the formal notice was served on the directors of these orchestras their representatives pointed out that the cost of any such increase must necessarily further add to the present enormous deficits each orchestra had at the close of every season, and that if the demand was insisted upon it would mean the personnel of the orchestra would have to be decreased or fewer concerts given, or perhaps both of these measures of reducing expenses would need to be utilized.

Committees were appointed to represent each orchestra, also the American Federation of Musicians, and George Hamer and Saul Sharrow were chosen for the New York Symphony with R. M. Willson, A. Edison and Morris Tartas as the three representatives for the Philharmonic Orchestra, and these men will, with James Lawman, Sam Finkelstein and Edward Canavan of the American Federation of Musicians, meet with Mr. Damosch, Arthur Judson and D. E. Porter. No date has as yet been set for the discussion of the contemplated contract as several of the managers are on tour with their orchestras, but at the American Federation of Musicians headquarters it was intimated to *The Billboard* representative that it would likely take place within the next fortnight. The contracts now held by the New York Symphony and the Philharmonic Orchestra with the American Federation of Musicians expires at the close of this season and the new contract under discussion will involve the years 1925 and 1926.

Busy Weeks Ahead for Many Wolfsohn Artists

The coming weeks will be busy ones for many artists under the management of the Wolfsohn Musical Bureau. Albert Spalding, American violinist, will spend the month of February on the Pacific Coast and will play a concert almost every day in the month. Alexander Bralrowsky, Russian pianist, plays a return engagement in Boston on January 30, and Washington will hear him on February 4 in a recital, also as soloist with the Chicago Symphony Orchestra on February 5 and 6. Cecelia Hansen, too, will have a busy month, and among engagements booked for her are concerts in Cincinnati, Buffalo, Minneapolis, Wilkes-Barre and Albany. Margaret Matzenauer at the close of her duties at the Metropolitan left immediately for a concert tour which will take her to Boston, where she appears as soloist at a pair of concerts with the Boston Symphony Orchestra; also she will be one of the soloists with the Society of the Friends of Music at Town Hall, New York; then come engagements in Zanesville and Poughkeepsie, to be followed with a tour of the West. Toscha Seidl, violinist, has been booked for a number of appearances, as has also Joseph Coleman, violinist; Alice Rosseter and Laura Jittiefield.

February Will Bring Many Concerts to Buffalo

The month of February will provide concerts by a number of noted artists to the concertgoers in Buffalo, N. Y. On February 2 the fourth of the chamber music recitals in the Hotel Statler will be given by the London String Quartet and on February 3 occurs also the fourth concert in the series presented by the Buffalo Symphony Society, and on this occasion Ruth Rogers, soprano, will be heard as soloist. The Cincinnati Symphony Orchestra, William Kopp, assistant conductor, directing, will be the attraction in the third of the series of matinee concerts for young people on February 10, with Cecelia Hansen as soloist, and on February 17 the joint recital of Myra Hess, eminent English pianist, and John Charles Thomas, distinguished American baritone, will be given.

Four American Compositions Accepted by Josiah Zuro

Josiah Zuro, conductor of the Sunday Symphonic Society, of New York, has accepted four new orchestral compositions submitted in his contest for American composers. Three of these manuscripts will be performed publicly at the free concerts given bi-weekly in the Criterion Theater in New York City, and one will be given at an invitation rehearsal for the composer and his friends. The first selections to be presented are announced as two songs by Evelyn Beckman, a native of Philadelphia but now residing in New York, and these will be sung on February 1 by Mme. Raymond Delaunoy of the Metropolitan Opera Company, and at the following concert, February 15, an Orchestral Suite by Frederick Stahlberg, conductor and composer, will be performed.

Prominent Concert Artists To Broadcast From New York

While the argument pro and con as to the effect radio has on concert business continues merrily, each week sees announcements of prominent artists to be heard in radio programs. Gustave Langenus, famous clarinetist, a member of the Philharmonic Orchestra, also the New York Chamber Music Society, was heard in a program a few evenings ago. For Wednesday evening, January 28, Ernesto Berjain, well-known pianist and instructor, is scheduled to give a most interesting program of piano music, and on that same evening the Philharmonic Orchestra of New York will broadcast its concert for students, while on Thursday, January 29, Miguel Fleita, tenor of the Metropolitan, is to sing several selections from *Rigoletto* and Lucy Isabel Marsh, lyric soprano, will be heard in a group of songs. Particularly on the evening of January 29 will those of the radio world who enjoy chamber music have a delightful evening as the Victor Company will broadcast a concert by the Pionzaley Quartet, widely known for their programs of chamber music. Others to be heard during the week are Louise Vermont, contralto; Alice Sievers, pianist; Sylvia Kramer, Etta Stein and Irwin E. Hassell.

Ravinia Signs Contract With Musicians at New Scale

Negotiations for a new wage scale for the orchestral musicians for the summer opera at Ravinia Park, Chicago, have been under way for some time between the president of the Chicago Federation of Musicians and Louis Eckstein, president of the Ravinia company and director of the opera company, and a decision was reached a few days ago. This decision granted the request of the men for an increased scale and under the new contract the 50 musicians from the Chicago Symphony Orchestra who play during the summer at Ravinia were given an increase of \$12 a week for the 1925 season and \$20 a week for 1926. The opera season at Ravinia covers a period of 10 weeks from the middle of June to September 1. Mr. Eckstein is negotiating for the singers for the 1925 season and the list will be announced later.

Four Well-Known Opera Stars Engaged for Presentation of "The Echo" at Portland

The artists to appear in the principal roles of Frank Patterson's opera, *The Echo*, when it is presented in Portland, Ore., have been announced. The singers are Phradie Wells and Lawrence Tibbets of the Metropolitan, Forrest Lamont of the Chicago Civic Opera Company and Marie Rappold formerly of the Metropolitan. The opera is to be the principal musical event at the biennial of the National Federation of Music Clubs and is to be produced by that organization on several evenings during the week of the meeting, which takes place June 6 to 13. It has already been presented in Akron and Cleveland, O., under the auspices of the American Music Department of the Federation and in each instance was accorded high praise by the press.



Margaret Sittig, violinist, is a young American who has already achieved success in Europe and, judging from the enthusiastic reception given by the audience, also the press, on the occasion of her recital in New York on January 21, this success is likely to be duplicated in her homeland. To quote a few of the New York criticisms on this recital—*New York Sun*: "Thoro musicianship and sound intelligence were evident throughout the program. She deserves to be heard again." *New York Times*: "Established herself in the favor of her audience by a fluent mechanism and gave form and color to the portrayal of various moods." *Evening World*: "A forceful player of sure technique and intonation." Miss Sittig, altho still quite young, has studied for a long time in this country, also in Europe, and in the past few seasons has appeared as a member of the Sittig Trio, which is composed of her brother, a cellist, and her father, a pianist. During 1924 she gave recitals in Europe, appearing in Bremen, Berlin, Dresden and Munich, also in Amsterdam, where she was soloist with Willem Mengelberg's Orchestra, and several of these cities are negotiating for return engagements. A recital will be given by Miss Sittig in Boston on February 9 and several other recitals are announced during February, and she will also be heard with the Trio in Montclair, N. J., on February 6; in Philadelphia February 13 and on March 16 a return engagement will be played in Boston at a concert to be given in President Coolidge's church.

Cincinnati Symphony Accorded Much Praise on Tour

The Cincinnati Symphony Orchestra while on its mid-summer tour won much praise in the cities visited and attracted large audiences which included groups from smaller towns within the radius of each city. When the orchestra appeared at Fairmont, W. Va., reservations for tickets came from Clarksburg, Morgantown, Grafton and many other nearby towns, and the concerts were given the highest praise. The program offered in Pittsburgh, Pa., drew a large audience and Harvey B. Gaul in his review congratulated Fritz Reiner and his players upon the excellent playing and commented upon the marked improvement since last year.

Mengelberg Returns To Direct Philharmonic Orchestra

On Saturday evening, January 31, Willem Van Hoogstraten makes his final New York appearance of the season as director of the Philharmonic Orchestra in Carnegie Hall and Willem Mengelberg makes his first appearance this year on Wednesday evening, February 4, at the concert for students. Mr. Mengelberg will conduct the pair of concerts on February 5 and 6 at which Igor Stravinsky will be soloist in the first New York performance of his own piano concerto.

Satisfactory Progress Reported for Southern Calif. Eisteddfod

From Los Angeles, Calif., Alexander Stewart, executive director of the Civic Music and Art Association of Southern California, reports plans are progressing satisfactorily for the Eisteddfod to be held in Los Angeles early this spring.

The Eisteddfod is under the general supervision of the Civic Music and Art Association of Southern California and has as its aims the promotion and encouragement of musical activity among the various foreign-born groups of the community, the promotion of music week and other musical events of a civic character, the organization of musical activities of a varied character on a community-wide basis.

New York Symphony Begins Tour of South and Cuba

The New York Symphony Orchestra, Walter Damrosch conductor, is now engaged in its tour of the South and will include a series of concerts in Havana at the invitation of the Cuban Government.

N. Y. Chamber Music Society Announces Concert in New York

The Concert Guild of New York announces the first concert in its tenth season will be given on February 3 by the New York Chamber Music Society.

Booked for Cabaret

New York, Jan. 22.—Mile, Malloff, prima donna, who has been appearing at the Strand Roof for some time, and Hector Carleton, tenor, have been booked by Roehm & Richards for the Nixon

Cabaret, Pittsburgh, Pa., where they will open tonight for an indefinite engagement.

N. Y. Musical Events

A lecture on Modern Music and Its Evolution was given in Town Hall the evening of January 19 by Nadia Boulanger, noted organist and pianist, who was introduced to the audience by Walter Damrosch.

The second concert of the season by the Flonzaley Quartet took place in Aeolian Hall January 20 before a capacity audience which had not been deterred by one of the worst blizzards New York has had this winter.

Margaret Sittig, American violinist, a member of the trio by that name, achieved much success in the recital given in Town Hall the evening of January 21.

Another Beethoven program was given Thursday afternoon, January 22, by the New York Symphony Orchestra, with Walter Damrosch conducting thruout.

Interesting, enjoyable and educational was the program of songs presented by Os-Ke-Non-Ton, Mohawk singer, at Town Hall the evening of January 23 before an audience of capacity size.

Concert and Opera Notes

February 5 is announced as the date for the recital by Roland Hayes, Negro tenor, in Milwaukee.

The noted Flonzaley Quartet will give the second in the series of chamber concerts in Boston on February 12.

The management of the Grand Opera at Ulm (Wurtemberg), where Robert Ringling is now engaged, has permitted the great baritone to sing his roles in Italian.

Motion Picture Music Notes

New Officers Elected by Society of Theater Organists

The annual meeting of the Society of Theater Organists was held January 21 at the New York studio of Dr. Mauro-Cottone and the following were elected to serve as officers for 1925:

Walter C. Simon, well-known motion picture music organist, is now under the management of William Morris, Jr., of New York.

A diversified musical program is being shown at the Mark Strand Theater, New York, this week, opening with the overture *Orpheus*, which Carl Edouarde and Alois Reiser, conductor and associate conductor, are directing.

The noted English cellist, May Mukle, appeared as soloist on the musical program of the Eastman Theater, Rochester, N. Y., the week of January 18.

The supplementary musical program being used this week at the New York Piccadilly Theater contains selections from *Naughty Marietta*, of Victor Herbert, as the overture; also his *Kiss Me Again*, which Fredric Fradkin is playing as a violin solo, and Frank Johnson, baritone, is singing as the prolog song *The Bandolero*, by Stuart.

An interesting musical presentation is being featured this week at the Capitol Theater, New York, the MacQuarrie Harp Ensemble.

Charles Leonard Jolley, tenor, a member of the faculty of the Detroit Institute of Musical Art, appeared as soloist at the Capitol Theater, Detroit, for the 12th recital in the series of Sunday noon concerts which are under the direction of Eduard Werner.

One of the biggest attractions ever presented to patrons of the Knickerbocker Theater, Nashville, was the appearance of Beasley Smith's Orchestra recently, playing a week's engagement.

Waldo S. Newburg, organist of the Virginia Theater, Wheeling, W. Va., recently entertained members of the Lions' Club at a luncheon with his rendition of classical and popular selections on the piano.

In order that patrons of the Kent Theater, Kent, Wash., may have the best and most modern accessories, Manager Roy Czerney has installed a new pipe organ and orchestral accompaniment.

Miriam Lax and Adrian daSilva are soloists this week at the New York Rialto Theater in *The Sickest Story Ever Told*, and, under the alternate guidance of Hugo Riesenfeld and Willy Stahl, the orchestra's contributions are Strauss' *The Bat* and a Riesenfeld Classical Jazz.

Birmingham's Temple Theater has engaged as organist the services of Joseph Stoves, formerly of Nashville, and his solos are already receiving much praise.

Among the interesting numbers included in the musical program at the Missouri Theater, St. Louis, the week of January 17, were selections from *The Pink Lady*, in which Joseph Litau directed the orchestra.

Following week the *Chicago Folies*, in which appeared George and Mae LeFevre, Dorothy Raye, Eddie Matthews, Olive O'Neal, Jack Kline and Julia Lyons, occupied a prominent place on the program, assisted by a chorus.

The Chicago Theater, Chicago, recently housed for a week a production of *Maid, a Man and the Devil*, by Balaban & Katz, and appearing in this were Theyny Georgi, tenor; Arturo Imparato, basso; Marie Herron, soprano; Herman Ashbacher, tenor, and Greta Ardine and Company.

J. L. Hathaway directed the playing of the overture to *Norma* on the musical program at the Palace Theater, Dallas, Tex., during the week of January 17.

An unusual musical theme was written by Rudolph G. Kopp, director of the Wisconsin Theater orchestra, in Milwaukee, to accompany the showing of Edna Ferber's story *So Big*.

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JIGGS AND MAGGIE COMING TO B'WAY

Gus Hill To Present "Bringing Up Father" at Lyric Theater for Run at \$2.50 Top

New York, Jan. 24.—Gus Hill, whose road productions of *Bringing Up Father*, *Mutt and Jeff*, *Barney Google* and other musical comedies based on famous cartoon characters are well known throughout the country, will try something new on Broadway when he makes his debut as a New York producer with his presentation of *Bringing Up Father* at the Lyric Theater, beginning March 30.

The contract for the theater was signed this week between Hill and Jacob Oppenheimer, manager of the playhouse for his brother, Joseph Oppenheimer, of St. Louis, who has a lease with about two years more to run. The house is at present under sublease to the Fox Film Corporation, whose time will expire March 23. Incidentally the Lyric was recently leased by the Mutual Burlesque Association and it was expected that Mutual shows would be presented there shortly, but this plan has now been postponed until next fall. *Bringing Up Father*, according to the arrangement made, will continue as long as the gross receipts do not fall below a certain figure. The scale will be from 50 cents to \$2.50.

Bringing Up Father has been playing to big business throughout the country for three or four years, with several companies of the show touring at the same time. The introduction of this homely musical comedy to Broadway, however, is something of a novelty for the big town and New York showmen are looking forward with keen interest to the outcome of the experiment. The show is chock full of hokum and its sponsors are of the opinion that Broadway theatergoers will relish this hokum as much as the people in the one-night stands do.

A coincidence that may or may not be of significance is the fact that Florenz Ziegfeld has already caught the idea of putting a cartoon musical comedy on Broadway. His production of *The Comic Supplement*, by J. P. McEvoy, opened in Washington this week and undoubtedly will be installed here before Hill's show is ready to open. The Ziegfeld piece, however, is a much more pretentious affair than the other and will charge about twice as much.

An elaborate special production will be given the Jiggs and Maggie musical comedy for its showing here. Danny Simmons, who has been playing the part of Jiggs in *Bringing Up Father* in *Irishland*, will have the same role in the Lyric Theater presentation. Beatrice Harlow will play the part of Maggie and Frank A. Tinney will be seen as Dinty Moore. Among the other principals already engaged are Grace Hanson, Robert Wilson and William Morris. The cast is to be of Broadway caliber and probably will be recruited largely from the best players of the several companies of this show that have been on tour.

Jack Singer will be the company manager. Gus Hill is regarded as one of the shrewdest theatrical men in the country. Although this is his first venture on Broadway, he has been sending popular attractions on the road for many years and seldom has had a failure. His latest enterprise is an interest in the De Wolf Hopper Opera Company, due to come here soon from Chicago. Hill also is president of the Touring Managers' Association and a director of the "Columbia Burlesque" Circuit.

To Stage Dances Abroad

New York, Jan. 24.—Kathryn McKinley, a member of the chorus of *Rose-Marie* and said to be the only chorus director of her sex in this country, sailed last Saturday for London, having been engaged by Sir Alfred Butt to drill a special chorus for the Drury Lane Theater. Miss McKinley studied dancing with Ned Wayburn and has been drilling the choruses for the three *Rose-Marie* companies.

Changes in "Betty Lee"

New York, Jan. 24.—Clifford O'Rourke has been engaged by Rufus LeMaire to play the role created by Anthony Hughes in *Betty Lee*. Other changes in the cast of this show the past few weeks include the departure of James S. Barrett, Kathryn O'Hanion, Theodore Zamboni, Alfred Gerrard and Isobel Graham, and the addition of Augustus Minton, Jerry Delaney, Marjorie Finley and Carlo and Inez.

RUSSELL MACK AND JANE TAYLOR



A talented musical comedy pair, now scoring a big hit as the chief characters in "My Girl".

Shuberts Plan Permanent Institution for Operetta

New York, Jan. 24.—The Shuberts announce their intention to establish the Century Theater as a playhouse for operettas and high-class musical productions after the manner of those famous European institutions, the Theater an der Wien in Vienna, the Opera Comique in Paris and the Berliner Theater in Berlin. According to the announcement, the present company of *The Love Song*, now tenating the theater, will form the nucleus of the operatic organization, which will have a resident company, a resident corps de ballet and a resident staff of stage directors, scenic artists and musicians.

Engagements

New York, Jan. 24.—Alex Morrison, who appeared in some of the *Passing Shows*, has been added to the cast of *Artists and Models* at the Astor Theater. Being a trick golfer, Morrison will do a skit of his own, called *A Lesson in Golf*, in which Barnett Parker will assist him.

Ruth Welch has been selected as leading woman for Willie Howard in *Sky High*. James Liddy, well-known tenor; Ann Milburn, who was the hit of *Top Hole*, and Vanessl, the dancer, also are among the recent additions to the cast. Ethel Shutta has been added to the cast of Florenz Ziegfeld's next production, *Louis the 14th*.

Warren Proctor has been placed by Fred Rycroft with the forthcoming Whitney operetta, the latest name of which is *Nadine*. Mary Mellish will play the title role, by special arrangement with the Metropolitan Opera Company, and George Rehmer, who appeared with Eleanor Painter in *The Chiffon Girl*, is to be in this Tschalkowsky piece.

Wayburn's Broadway Revue

New York, Jan. 24.—Ned Wayburn has completed negotiations for the lease of a prominent Broadway playhouse in which he will present an elaborate revue next June. The cast of this production will contain 10 principals, six of whom are already under contract, and 49 picked girls from the Wayburn dancing classes. Many new ideas in the way of scenic effects, lighting, tableaux, etc., accumulated by Wayburn since he discontinued staging the *Ziegfeld Follies* and went in for himself, will be utilized in this revue. There will be a preliminary tour out of town before opening in New York.

"Sally" To Open

New Akdar Theater

Tulsa, Ok., Jan. 24.—*Sally*, the big musical comedy hit, will open the beautiful new Akdar Theater February 2. The event will be celebrated with fitting ceremony by Akdar Temple, which built the playhouse, and the show will remain here throughout the week.

Hammerstein Going Abroad for "Rose-Marie" Premiere

New York, Jan. 24.—Arthur Hammerstein has made arrangements to attend the London premiere of his musical hit, *Rose-Marie*, which is to open at the Drury Lane Theater March 9, with Edith Day in the leading role. Also in the party going over to see the opening will be Mrs. Hammerstein (Dorothy Dighton), the authors, Oscar Hammerstein II, and Otto Harbach, who will take their wives and children, and Herbert Stothart, who wrote the music with Rudolf Friml. The party will sail on the Olympic February 14, at the same time as Miss Day. Before leaving here Hammerstein will attend the opening of the Boston company of *Rose-Marie*.

Hammerstein also has secured an option on *Frasquita*, a new Viennese operetta by Franz Lehár, composer of *The Merry Widow*. It is now playing in Edinburgh and making a sensational hit, according to advices from abroad.

"The Comic Supplement" a Lively Extravaganza

Washington, D. C., Jan. 21.—*The Comic Supplement*, Florenz Ziegfeld's newest musical revue, starring W. C. Fields, had its premiere at the National Theater last night. It is one of the liveliest and most pretentious extravaganzas ever presented here. There never was a three-ring circus that displayed more variety or activity than did the first act of this revue last night.

The author, J. P. McEvoy, has taken the typical American family and put it thru the most comprehensive collection of comic situations arising out of everyday routine that was ever crowded into a revue. Two full hours were consumed by the first act last night and a notable audience enjoyed it all.

Gallagher and Shean in Special "G. V. F."

New York, Jan. 24.—The special "world-tour" edition of the *Greenwich Village Follies*, headed by Gallagher and Shean, opened last Tuesday at the Orpheum Theater, Easton, Pa. The revue is routed to the West Coast, returning thru Canada, after which, according to present plans, it will sail for London.

Bud Williamson, who appeared with the *Greenwich Village Follies* at the Shubert Theater and the Winter Garden the past season, is among the principals surrounding Gallagher and Shean. Williamson plays the part of a sea captain and also does some of his black-face stuff, which went big on the opening night. Handers and Mills also scored a hit, and a good reception was accorded Lynn Capton, Fred Cowhick, Mile, Fifi, Genevieve McCormack and Paul Markman.

Jazz Craze in Europe

New York, Jan. 24.—American jazz has taken such a hold in Europe that musical shows throughout that country, to be profitable, must engage American girls and adopt American costumes or else teach their own performers to dance and dress like those of this country, according to Henry Hellssen, musical comedy producer, of Copenhagen, who arrived here Thursday to get some American atmosphere for his Scala Theater, Copenhagen. Marguerite Dalby, a musical comedy actress of the Scala Theater, was a passenger on the same boat.

Nadel and Smith Return

New York, Jan. 24.—E. K. Nadel and Paul Gerard Smith, producers of *Keep Kool*, have returned from a 10-week trip to London, Paris and Berlin, during which time they saw a total of 84 shows and cabaret entertainments, and announce that they have secured 28 comedy skits and elaborate scenic effects which they plan to insert in two revues to be staged by them next summer, one in New York and the other in Chicago.

Sells Foreign Rights

New York, Jan. 24.—Rufus LeMaire, producer of *Betty Lee*, has sold the Australian rights to this musical comedy to Hugh Ward, who has produced most of the Australian musical successes for Australia.

LeMaire has also received an offer for the English rights to his play thru Irving Casner, author of many of the lyrics, who is now in London attending rehearsals of his latest work, *Boom Balla*.

With the Shows on Tour

"Marjorie"

After several weeks of not very smooth sailing *Marjorie*, the Rufus LeMaire musical comedy, formerly headed by Elizabeth Hines, closed at the Walnut Theater, Philadelphia, January 17. Miss Hines, Roy Royston and Ethel Shutta left the show when it started out on the road. Helen La Vonne was engaged for the title role.

"Ziegfeld Follies"

The 1923 *Ziegfeld Follies* continues to draw big on the road. The revue goes into Boston next week for an engagement of five weeks. Lina Basquette, premier dancer, is making one of the biggest hits in the show, according to reports.

Earl Carroll's "Vanities"

Earl Carroll's revue, after starting out at great speed thru the aid of a strenuous advance publicity campaign in Boston, suffered a great disappointment when it was held over for a third week. The original hooking was announced as for two weeks. A cold reception is said to have been given the players Monday night of last week and resentment of this was evident thru the performance.

"Stepping Stones"

Following the example of other cities where the show has appeared, Philadelphia is bestowing great praise on *Stepping Stones*, labeling it one of the cleanest, most wholesome and all-round enjoyable productions that have ever visited there. Arthur Waters, dramatic critic of the esteemed *Philadelphia Public Ledger*, a very conservative paper, lauded the show and eulogized Dorothy Stone. Fred Stone also came in for high praise, and so did Mrs. Stone and others. Waters called the show something of a musical *Peter Pan*.

"Moonlight"

L. Lawrence Weber has canceled the Subway Circuit Time recently booked for *Moonlight* and rerouted the show thru Buffalo, Toronto and Montreal for the weeks that were to have been taken up in New York's outlying theaters. After Montreal *Moonlight* will play a return engagement in Philadelphia and several other cities will be revisited. Business has been very good all along the route. In Springfield, which is Julia Sanderson's home, there was a capacity crowd at each performance, and in Albany, the home of Ward Fox, juvenile in the show, another capacity engagement resulted.

"Dixie to Broadway"

At the end of its current run in Philadelphia, *Dixie to Broadway*, the speedy Florence Mills colored revue, will return to Boston for a third engagement.

"The Originals" Going Big

New York, Jan. 24.—*The Originals*, formerly known as *The Dumbbells*, are continuing their success in Eastern Canada with a snappy musical revue called *Stepping Out*. Gene Pearson, who appeared at one time with Neil O'Brien's *Minstrels*, working in white, heads the list of players. He is billed as the male Gall-Curl. Bob Anderson, comedian; Alan Murray, dancer; Jerry Brayford, singer; Bertram Langley and Leonard Young are among the other principals. The revue is handsomely mounted and costumed and, according to newspaper clippings, it is a tempest of song, laughter and speed. This is the sixth annual revue presented by *The Originals* in Canada. H. P. Campbell is business manager of the troupe.

New Show for Elsa Ersi

New York, Jan. 24.—Elsa Ersi, the Hungarian prima donna who was brought over last season by L. Lawrence Weber for the leading role in *Moonlight*, may be seen shortly in *The Dancing Duchess*, a continental operetta that has just been bought by David Cracauer and Jack Nicholas.

Hill Buys "Chiffon Girl"

New York, Jan. 24.—The entire production of *The Chiffon Girl*, the musical comedy in which Charles Capehart starred Eleanor Painter last season, has been purchased by Gus Hill, who expects to organize a road company of this attraction and send it on tour in the near future.

"I'll Say She Is"

To End B'way Run

New York, Jan. 24.—*I'll Say She Is*, with the Four Marx Brothers, will end its run on Broadway within the next two or three weeks and go out on the road again for the remainder of the season. *The Little Dutch Girl* is listed to succeed it at the Casino Theater.

Opening Dates

New York, Jan. 24.—The opening date of Florenz Ziegfeld's latest revue, *Louis the 14th*, starring Leon Errol, has been set for February 16 in Philadelphia.

Elsie Janis in *Puzzles of 1925* will open in Atlantic City Monday, play there a week and then come direct to New York, opening at the Fulton Theater February 2.

ON SECOND SIGHT

ROSE-MARIE—The qualities that go to make *Rose-Marie* a sensational hit are easily defined. First of all it has a melodramatic story, well seasoned with genuine humor, which is the very kind of a story that appeals to the greatest number of people. Then it has a dashing score. Next comes a happily chosen cast, notable for its singing as well as for its acting. And last, but far from least, it has a chorus that almost makes the people stand up in their seats and cheer. Even the crack Tiller girls have yet to show us something that beats the totem-pole number in *Rose-Marie*. And as for powerful singing, there isn't the slightest doubt that the vibrant male chorus of this operetta is responsible for many recent productions going in for the same thing on even more extensive scales.

In short, *Rose-Marie* contains plenty of solid substance and therefore is thoroughly substantial.

The only change that has taken place among the members of the cast is the substitution of Nell Moore for Arthur Ludwig in the role of Black Eagle. Moore fulfills the requirements of this part to the letter.

Dorothy Mackaye has developed and perfected the comedienne role to a considerable degree. She has a fine sense of comedy values and effects and makes good use of it. In addition to that she is a very personable young lady.

Mary Ellis has improved some in her dancing, and the unbecoming cuteness that she affected during the early part of the show's run has disappeared almost entirely, leaving her much more charming than before. William Kent also seems to be in better form, and Arthur Deacon looks younger and performs with even greater sprightliness than he did four or five months ago. The joy of his work is making him younger.

Pearl Regay's gymnastic dancing is making a bigger hit than ever, and it will not be much of a surprise if this young lady's name goes up in the feature position soon. Dennis King also is attracting a good share of admirers. The chorus contingents have improved noticeably in the matter of precision, and the performance as a whole has achieved a wonderful degree of all-round perfection.

MY GIRL—The Vanderbilt Theater is still intact. Neither the devastating harmonies of Harry Archer nor the reckless activity of Broadway's champion eight-girl chorus has damaged the roof and walls of the sturdy playhouse, and the little musical earthquake known as *My Girl* goes merrily on.

But there have been casualties. At least replacements have been made, and according to war-time memories replacements presuppose casualties. Peggy Watts, Marie Shea and Sibyl Bursk, three original members of the demon chorus, are out and it is reasonable to assume that they succumbed from intensity of action. Their places have been filled by Mary Grace, Thelma Holliday and the perpetually Isobel Graham.

One other change has taken place in the company. John Byam, recently seen in *Annie Dear*, now interprets the role of Harold Gray, formerly played by Jack Hartley—and by Edward H. Wever before him. The role of Harold Gray is not a very fat one. In fact, it is quite skimpy in comparison with the prominence of even the individual members of the chorus. But Byam is an industrious chap and does full justice to his job.

According to the signs, *My Girl* is happily ensconced at the Vanderbilt. Enscenched is the word all right, for *My Girl* seems just as snugly settled in Lyle D. Andrews' playhouse as the newly married Whites are in the cozy set that serves for the entire three acts of the play.


Jane Taylor has improved considerably all around. Russell Mack has perfected his part to the letter. Roger Gray is knocking 'em dead than ever with his unctuous comedy. Marie Saxon and Harry Puck have come up noticeably, and Gertrude Clemens, Helen Bolton, Harry G. Kwanan, Patrick Rafferty, Margaret Armstrong and Harriet Ross continue their able assistance.

In short, *My Girl* is all set and going great.

MUSIC BOX REVUE—Even the best of them must go thru the tolls before arriving at perfection of routine, and the *Music Box Revue* is no exception. In the process of whipping this glittering kaleidoscope into shape several skits and numbers that appeared on the opening program have been eliminated. These include the scene *At the Window*, in which Grace Moore and Oscar Shaw sang a song entitled *Listening*; the song *Unlucky in Love*, sung by Shaw; the skit *Moving Picture Baby*, performed by Fannie Brice, and the song *Who*, sung by the Brox Sisters.

To make up for these deletions there have been added *The Honor System*, a police-headquarters sketch, in which Bobby Clark, Paul McCullough, Frank Allworth and Irving Rose take part; a song, *Polly From Hollywood*, which Miss Brice sings, and a skit, *Shall We Invite Him In?*, by Franklin P. Adams, acted by Grace Moore, Oscar Shaw and Frank Allworth.

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A FEW CELEBRITIES TAUGHT BY WALTER BAKER:



- Marilynn Miller
- Fairbanks Twins
- Nat Nazuro, Jr.
- Hysen & Dickson
- Trade Twins
- Muriel Stryker
- Florence Walton
- Ella Pilard
- Pearl Regay
- Grace Moore
- Ray Dooley
- Gua Shy, others.

NOTES

Abner Barnhart is now playing the role of Titcomb, the hotel clerk, in *Annie Dear*.

Several road companies of *My Girl*, the Lyle D. Andrews hit, are to be sent out soon.

Victor Baravelli has been selected to direct the orchestra for Ziegfeld's *The Comic Supplement*.

Mae Devereaux, former Ziegfeld Follies girl, has returned to New York from the West Coast, where she has been appearing in film productions for a year.

A. L. Erlanger was one of the party that journeyed to Washington last week to attend the premiere of Ziegfeld's new revue, *The Comic Supplement*.

Patsy, a musical comedy, with book by Ralph Spence, and music by Manning Sherwin, will be produced by Charles K. Gordon in a few months.

Louis Gress, musical director for Florenz Ziegfeld's *Kid Boots*, has written the incidental music for *Out of Step*, which the Dramatists' Theater, Inc., is presenting.

Priscilla Mitchell, daughter of Julian Mitchell, is the premier ballerina of *Bad Habits of 1925*, the revue to be given at the Children's Theater, Heckscher Foundation, next Sunday evening.

Lucretia Craig, last seen in *Poppy*, has been appointed ballet mistress of *The Love Song*. Miss Craig is the daughter of Representative John W. Craig, of the Massachusetts Legislature.

George Gershwin, who composed the score for *Lady, Be Good*, has hied himself to Asheville, N. C., where he will complete the score for a new piece that is to be presented in the summer by Alex A. Aarons and Vinton Freedley. The

book of this new play is by Guy Bolton and Fred Thompson. Ira Gershwin has written the lyrics.

Kathryn Ray, the pendulum girl in Earl Carroll's *Vanities*, is to be starred next season by Carroll in a new play which Leon Gordon will write, according to an announcement.

Elizabeth Hines and Roy Royston, late of *Marjorie*, are both in London. Some reports have it that they were secretly married here some time ago and others intimate that the couple will do the trick on the other side soon.

Allan Attwater, manager of the Astor Theater, New York, has been presented by the cast of *Artists and Models* with a crib for his three-week-old baby, Nancy Gibbs, prima donna of the revue, made the presentation.

Ned Haverley, a popular member of the Graves Musical Comedy Company, playing at the Columbia Theater, Columbia, S. C., was slightly injured in an automobile accident recently, which caused him to miss a few performances.

The Charm School, which was tried out on the road by the Shuberts several months ago under the name of *School Belles*, with Lyne Overman and June Walker heading the cast, is to be revived shortly. Overman, incidentally, is expected back from London this week.

Al Jolson called off the matinee of *Big Boy* at the Winter Garden, New York, last Tuesday because of the sleet-storm. Jolson was recently ill and he feared the trip from his home in Scarsdale to the theater thru the raging storm might result in laying him up again.

The Duncan Sisters have reached the 800th performance of *Topsy and Eva*. There will be no special ceremony to celebrate the occasion, however, as the famous sisters expect to make it a really notable celebration when the show arrives at its 1,000th curtain.

Mary Eaton, of *Kid Boots*, had a birthday last week and, in order to reverse the usual custom of receiving presents on such an occasion, she bestowed gifts upon all the members of the company. The men received boutonnieres and the girls received corsage bouquets.


Hans Linne, well known in musical circles both here and abroad, is now conducting the orchestra of *The Love Song* at the Century Theater, New York. Linne was musical director of *Madams Sherry*. He has led orchestras in Berlin and Vienna, where he also has established a reputation as a composer.

Elsie Janis rehearsed most of the numbers and supervised the entire production of her new revue, *Puzzles of 1925*. She also wrote many of the sketches and lyrics and some of the music. *Puzzles* will be the first musical revue ever staged under the sole direction of a feminine producer.

Fannie Brice, Lou Holtz, Evelyn Law, Easter and Hazelton, the McCarthy Sisters, Ford Dabney's Orchestra and others were among the entertainers at the annual show given by the 24-Karat Club of New York at the Waldorf-Astoria Hotel last Saturday night. Ned Wayburn staged the performance and many pupils from his dancing studios took part in the revue.

The continued popularity of Billie Burke is evidenced by the large number of persons who gather around the stage door of the Times Square Theater, New York, after each performance of *Annie Dear* to catch a glimpse of the actress as she comes out. Miss Burke, with her daughter, Patricia, will leave for Florida immediately after the closing of *Annie Dear* next week. They will be joined there by Florenz Ziegfeld in March.

A special performance of *The Student Prince* will be given next Sunday night for the benefit of Armand Robl, playwright, who is seriously ill in the Catskills, where he went to regain his health. Robl's wife, known on the stage as Jeanne Danjou, having appeared in *Cinderella on Broadway*, is at his side and ministering to his comfort. She is even cutting firewood for their hut. Robl will be remembered in musical comedy as the author of the words and music of *Flossie*.



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HAS THE x-word puzzle got you yet? Various reports from our readers lead us to believe the fad is widespread.

"HAPPY" WEBBER and his musical tabloid people are said to be doing well at the Rialto Theater in Winnipeg, Can. FLOYD E. WHITE has joined Margaret Lillie's *Show Girls* Company for the balance of the winter season.

OSCAR (RUBE) MARTIN has gone into tabloid stock at Danville, Ill. it is reported.

IS YOUR COMPANY route listed this week in the route columns? If not, why not? Watch the Tabloid list now.

GEORGETTE COSTA has joined Jim Collier's *Revuelette* Company, doing small parts and doubling chorus, she advises.

BILLY LAVERN'S *Red Heads* Company, a 24-people show with a jazz band, played last week at the Elite Theater, Kalamazoo, Mich., to good business.

MRS. BEIT BLAKE, Cincinnati professional, left last week for Napance, Can., for a visit at the home of her mother.

ADVERTISING COPY for the tabloid pages should be sent in just as early in the week as possible. Managers, please note.

TED STOVER, pianist, came into Cincinnati a week ago from Gordon & Long's *Buzzin' Around* Company for a short layoff and rest.

WALTER BOWKER and wife, Aline Walker, after closing with the *Cute Little Devils* Company joined Billy Earle's *Jazzmania Revue* in Braddock, Pa.

LEO BURKE, character man with Jimmy Burns' *Big Show*, reviewed in this issue, was a *Billboard* caller last week and stated he expects to soon close with the company.

JAMES O'BRIEN, of the team of James and Edward O'Brien, dancers with Jimmy Burns' *Big Show*, visited *The Billboard*. The act, he said, is closing with Burns to go into vaudeville shortly.

CLAUDE J. CLARK left Cincinnati last week to John I. J. Lewis' *Niffies of Broadway* Company in Bloomington, Ind. He will play general business parts and do saxophone specialties.

THE PAST WEEK marked the 150th week that the Bridge Players have been in Kansas City, Mo. In the past five years, giving during that time more than 3,700 performances.

TWO TEAMS, Alice and George Sohn and May and Jimmie Sarra, have been added to Eastwood Harrison's *Step Lively* Company. Jack Kimm and Oscar Conrad, hoofers, have closed.

JIMMIE CLAYTON, dancer; Iger Peterson, accordionist; Harry Sills, violinist, and Same Wallace, tenor, are new members of Orth & Coleman's *Tip Top Merry-makers* Company, in stock at the Strand Theater, Halifax, N. S., Canada.

MR. AND MRS. ROBERT LEE, late of the King Edward Theater, Montreal, Canada, have joined the *Broadway Masqueraders* Company, Mavety Theater, West Toronto, Canada, of which Eddie Ford is manager.

HARRY C. LEWIS, owner; Corinne Fitzgerald, prima donna; Gladys Scherr Walton and Tessie Leaflander, chorines, visited *The Billboard* offices in the Queen City while playing at the Hippodrome Theater, Covington, Ky., a week ago.

PECK'S *BAD BOY*, Charles W. Benner's well-known offering, in Altoona, Pa., played its usual pranks in the way of business, packing the Orpheum Theater to its doors and turning away not a few patrons.

CHARLES R. GLOVER, straight man, late of vaudeville, and Frank P. Bennage, who has been identified with the Lawrence Salisbury show, joined Ellis T. Beebe's *Vanity Box Revue* at Stevens Point, Wis.

MARY BROWN'S *Kicky Koo Revue*, with Doc Paul, comedian, is at the Majestic Theater, Des Moines, Ia., this week, following Vic Travers' *Figures and Facts* Company after a two-weeks' engagement. Travers has 22 people in his lineup.

"BUD" HARMON, for the past 22 weeks with the *Society Girls* Company, closed last week as piano leader, owing to the show being cut to 10 people, he writes.

ALBERT TAYLOR, producer of bills in tabloid stock at the Lyric Theater, Ft. Wayne, Ind., in recent weeks, last week was scheduled to open his own show on the road at the Luna Theater, Logansport, Ind., to play the Gus Sun Time.

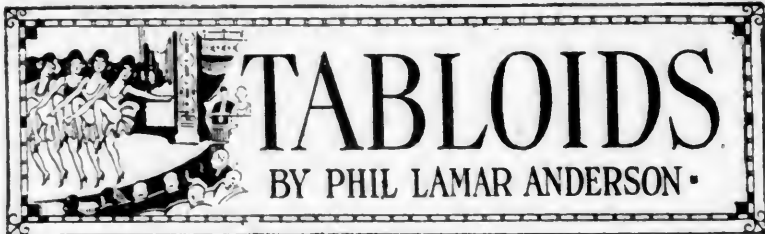
THE ARMSTRONG Musical Comedy Company is now playing week stands thru Texas, offering a farce entitled *You Never Can Tell* and other bills, in which are featured "Curly" Wilson and Paul Scott.

LEP. MEYER, blackface, late with Jimmy Hodges' *Musical Comedy* Company and also Harvey D. Orr's *Million Dollar Dolls* show, was a *Billboard* visitor a few days ago, coming to Cincinnati from Macon, Ga.

JACK LEWIS, black-face comedian, and wife, Violet, closed with Eastwood Harrison's *Step Lively* Company New Year's week in Parkersburg, W. Va., owing to the illness of Jack. The Lewises went to their home in Chicago for a rest.

GEORGE WM. HINTON, well known in the musical comedy and tabloid fields, informed our Kansas City office that he is framing a musical show to open soon around K. C. He said Mrs. Hinton will not be with him this season.

CHARLES SCHULTZ, popular young Seattle (Wash.) dancer and female impersonator, now heads his own musical show of 14 people, featuring a five-piece orchestra, to tour Washington, visiting



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Tacoma, Bellingham, Anacortes, Mt. Vernon and other cities.

ALYXNE ARDEN, female impersonator and billed as *The Minneapolis Fashion Plate*, late prima donna of the Gilbert & Hart *Musical Revue*, assisted in a radio concert in the Twin Cities a few nights ago, given by the Paramount Orchestra over KFMT.

STUART PRATT, cartoonist on *The Seattle Post-Intelligencer*, gave the members of Jack Russell's *Musical Revue* at the Palace-Hipp., Seattle, some clever advertising recently in a two-column display of his impressions of the show during a night performance.

ROY CLAIR'S *Musical Comedy Revue* opened this week at the Palace-Hipp. Theater, Seattle, Wash., for an indefinite engagement, following Jack Russell's Company, which enjoyed a run there. The Clair show opens in Seattle after five years of successes in California cities.

ROSS LEWIS' *Radio Dolls* Company was picked by Wilmer & Vincent as the first 16-people show to play the Hippodrome Theater, Reading, Pa., last week, which of course greatly pleased Ross. He says the attraction is doing the best kind of business along the Sun path.

BUSTER STEVENS, straight man; Jupe Stevens, character comedienne, and Christina Cole, chorister, have been added to the company of Thelma Booth's *American Beauties*, a 12-people show at the Garden Theater, Pensacola, Fla., for an indefinite engagement which opened January 26.

KIRK BENNETT, with *Young's Frivolities*, writing from Steubenville, O., states Don Davis' *Dancing Dollies* show closed there recently. He added that he understands Jim Collier's *Revuelette* is jumping from the Gus Sun Time onto the Spiegelberg Circuit. Collier has a 10-people show.

SHORTLY AFTER King and Clair Starr completed the script of *Listen, Dolly*, Will King put on another musical comedy at the Strand Theater in San Francisco. Howard Evans is busy these days rehearsing the 30 runway girls in the various musical numbers. Hermie King's jazz band is still "at it".

TOL TEETERS infoes that the Hippodrome Theater in Dallas, Tex., has been remodeled from front to back and opened January 11 with a 35-people tabloid in the order of stock burlesque, playing one bill a week, twice daily. It is the first show of its kind to play Dallas. More about Tol's show later.

VIREAL FOSTER is the new producer and black-face and eccentric comedian with Beebe's *Vanity Box Revue*, playing thru the Northern States. R. J. Beebe, brother of Manager Ellis T. Beebe, joined at Montello, Wis., a few days ago to take over the advance, billing, etc., on the independent dates being played.

"SLIM" WILLIAMS, black-face comic of Harry Young's *Frivolities of 1925*, has been breaking into the headlines lately and getting some splendid notices on his

"stellar performances". Since the writer reviewed this show it has been entirely rearranged, we are advised, making it stronger in entertainment value.

HARRY AND LILLIAN ACKERMAN, known thru their harmony singing, talking and dancing act, have just passed their 24th week with Irving Lewis' *Niffies of Broadway* Company, doing specialties and Harry straight, with Lillian doubling chorus. Little Junior is said to be an understudy for his daddy.

AFTER JUMPING from Hamilton, O., to Gary, Ind., via Chicago, making a long trip, Arthur Hawk's *Sunshine Revue* played in Gary a week and then went to the Regent Theater in Muskegon, Mich., for a two-week stand. This week marks the third week at the Regent, Hawk's show having been held over by the management.

WARD SOLADAR, age 7, son of Mr. and Mrs. Charles Soladar, owners of the *Brinkley Girls* Company, now playing the Gus Sun Time and recently theatrical bookers, will sing over the radio January 30 at 7 p.m. from station WIP, Philadelphia. The little fellow is said to have quite a following of admirers.

DANNY (RED) MILTON closed at Covington, Ky., with the *Honeymoon Town Revue* a week ago, he stated during a visit to *The Billboard*, and left Cincinnati last week for Chicago to open as a single in vaudeville. He did bits and played saxophone in the jazz band in the revue. His wife, a pianist, remained with the show.

J. W. LESTER, owner, and James Bonelli, advance man, closed with Lester's *Band Box Revue* recently in St. Louis, and last week called at our desk. Mr. Lester informed that he brought his scenery and wardrobe back to Cincinnati and that the show was taken over by Neal Lieble, a member of the company, to play dates in and around St. Louis.

GEORGE COLLINS is now with Mary Keane's *Love Nest Girls*, under management of Y. C. Alley, doing Jew comedy. He advises that the manager of the *Revue Theater*, Dover, O., was so pleased with the show recently that it has been booked for a return engagement this week, followed next week by the Orpheum Theater, Marion, O., for two weeks.

OLIVER KIGHT, who played the part of the Dutch grocer in *Peck's Bad Boy* on the road for Charles W. Benner for eight or nine years, arrived in Cincinnati a week ago, accompanied by his wife, Stella Hayes. He called at *The Billboard* offices to renew old acquaintances. The Kights have signed with Jimmy Burns' big show to do their vaudeville specialties.

THEATER MANAGERS are particularly invited to read an article headed *How About It?* in this issue of the Repertoire department, for the question of "props" and furniture for the dressing of a stage means just as much to tabloid companies as it does to repertoire com-

panies. There is much food for thought in the specified article. Turn to the Repertoire pages and note what is said.

LAST SATURDAY marked the closing of a pleasant engagement at the World Theater, Sioux City, Ia., for Arthur Higgins' *Folly Town Madis* Company. Nathan Dax, house manager, has signed the show for a return to the Lyric Theater, Ft. Dodge, Ia., opening an indefinite engagement the next day. Arthur Higgins, Joe Cunningham, Johnnie Knott, Harold Lowe, William Taylor, Nan Bennett, Olive Smiles and Louise Reed comprise the cast of principals. The chorus: DeLida Miller, Alma McGowan, Helen Davis, Louella Reilly and Toots Taylor.

TWO SHOWS which have been playing to good business and receiving very favorable reports from house managers in the South, according to the Corrigan Amusement Enterprises, Oklahoma City, Ok., are known as *The Variety Girls* and *The Angel Child* companies. Pete Jordan, Gloria Laverne, J. F. Wakefield and Billy McIntyre are principals. Don Shanklin, pianist, and Bessie Patterson, Mae Hill, Thelma Jones, Elsie Jordan, Billie Robinson, Doris Patterson compose the chorus of the *Variety Girls* Company. Margaret Gray and Ithea Todd are principals of the *Angel Child* Company, with Etta Crosser, Ruby Gill, Erma Gill and Ida Mae Meyers as choristers.

WITH THE LISTING of more than 70 shows in the Tabloid Route column in last week's issue of *The Billboard* a precedent was established for the number of companies represented there. The writer is in correspondence with people on more than 125 shows, which means that some were negligent about making known their whereabouts for the past week. The route column is a medium wherein not a few people ascertain where to address mail to managers and the people on their shows. It is followed closely, as evidenced by the many inquiries made of members of the editorial staff by mail, telephone and in person. We urge each company manager to make it a point that the show's route is sent *The Billboard* regularly each week or for several weeks ahead when available. Help us help you!

JOHN SCHWALM, owner and general manager of the Rialto, Regent, Jefferson and Jewel theaters, Hamilton, O., will

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continue to play tabloid shows booked by the Gus Sun Exchange on Sundays only hereafter, it is announced.

G. CLIFFORD GREEN, representing G. C. Christman, manager of the 12th Street and Gayoso Theaters, Kansas City, Mo., owner of Jimmy Burns' *Big Show*, was in Covington, Ky., last week looking over the show and to arrange further routing, as it was said the company was leaving the Gus Sun Time. Green went from Cincinnati to Kalamazoo, Mich., to review Billy LaVern's *Red Heads* Company.

JIMMY BURNS of Kansas City, Mo., called last week for a visit. He speaks highly of the Al Bridge Players in K. C., likewise personally of H. W. McCall and Al Bridge, owners, and believes the 1925 show is far superior to any the company ever had there, with business exceeding their own expectations. He also is a booster for *The Billboard's* Kansas City office and Miss Shelley, representative.

AFTER OPENING December 21 at the Garden Theater in Kansas City, Mo., for an indefinite engagement, the Al Bridge Players' roster now includes these principals: Bridge, Clarence Wurdig, William Dougherty, Harry Allen, Kenneth Kemper, Eugene Broussard, Beulah Hayes, Dorothy Woodward and Dorothy Raymond. Helen Broussard is designer; Joe Barnett, director of a chorus of 12, and H. W. McCall, manager.

JACK W. BURKE, producing comic and manager of Morton's *Springtime Frolics*, states the show has been out about 15 weeks and lost only one day since the opening, with no changes being made in the cast. Besides Burke are Pat Browne, blackface; Teddy Witzgall, straight; the DeHoman Family, acrobats; Hebe Burke, blues singer; the Musical Moons; Irma Jolly, soubret; Lulu Witzgall, parts and chorus. The show is booked on the Spiegelberg Circuit.

DWIGHT PEPPE, business manager for *The Marcus Show*, called on the writer a week ago, coming in from Parkersburg, W. Va., where the company was playing a week's engagement. Last week the show played Ironton, O., and this week is at Scott's Opera House, Lexington, Ky., being booked independently with J. D. Proudiou as agent. Mr. Peppe said the show carries 31 people and its own seven-piece orchestra, larger than the average tabloid presentation. *The Marcus Show* claims no other distinctions than to be classified in this field of entertainment. Mr. Peppe commented, for he feels that tabloids are more and more coming into their own and that the future has some very bright prospects in store for such shows. *The Marcus Show*, he said, played one-night stands at the opening of the season. Some years ago when Guy Rarick was among the featured a company of 100 people made the show very popular in its tour up and down the Pacific Coast. Elmer Coudy is featured comedian now.

ON INVITATION the writer reviewed Lella LeMarr's *Rainbow Broadcasters* at the Temple Theater, Newport, Ky., Wednesday night, January 14. The presentation ran 45 minutes and held interest with the auditors, but to us seemed amateurish thruout. Fourteen numbers were offered, three of which were by Miss LeMarr's Orchestra, comprised of young women, with herself at the piano; Loretta Pierce, saxophone; Freda Reuter, trumpet and banjo; Nadine Hartz, banjo and saxophone, and Katherine Lentz, saxophone. Marie Turner won friends with her blues singing. Charles Muscroft spoke the words to some comedy songs for scattered laughter. Eugene Schmitt and Walter Bridge offered pleasing harmony. Miss LeMarr played a piano solo. Andy Gilligan, drummer, aided Muscroft in some stories, and Dorinda, a tall, pretty, youthful miss, appeared in a solo toe dance. The Misses LeMarr and Turner also sang a duet. These specialties were given to the tune of piano music. It is hard to fancy arranging a program in which a featured orchestra does so little. Three numbers out of 14! Truly a waste of the instrumental talent in evidence. Orchestra support undoubtedly would have aided the singers in selling their stuff to more gratifying plaudits. Schmitt's apparent attempt thru his gestures to hog the double with Bridge was anything but professional. Furthermore, a performer doesn't run off from center to make an exit. Frozen smiles on the faces of the girls stamped the turn additionally amateurish. Engagements confined to small-time houses will not be amiss until some improvement is shown.

THE TABLOID EDITOR was rather disappointed with Jimmy Burns' *Big Show* (formerly known as the Rube Martin show) in a bill called *The Pirate King* at the Hippodrome Theater, Covington, Ky., Sunday night, Jan. 18. Burns' galaxy was badly grouped and cast. Jack Menzies, straight, in the role of "the real pirate king", displayed a stage voice not audible 20 rows from the foot, acted unread and sang poorly in duet work with Jerry Langton, soubret, who really could sing. Eddie Chittenden, principal Jew comic, and Chet Umbleby, in cork worked several scenes together. A contribution of such characters should wow an audience, but in this case it didn't. They didn't seem to have their work at heart. Sam B. Cully, second comic, worked a fast talking song specialty into the bill. Leo Burke and Iva Murphy had small character parts. As for the chorus of six pony size girls, good looking, youthful and fast stepping, all acquitted themselves favorably as singers and wore attractive wardrobe, clean and stylish in design. A simple drape in

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purple furnished a background for what we presumed was a cabaret scene for the bill, the we confess being puzzled as the blackface first was identified in the garb of a bellhop and later answered a call for "waiter" and accordingly took an order in a bit scene. While the specialties were limited, probably the very best was that by Marie Doodley from the chorus, who with her pleasing voice and delivery put over *Blue-Eyed Sally* that would do credit to a big show. We "caught" the bill twice and she held up both performances to several encores. Unquestionably, hers is a bright future. A quartet hit a high spot in the program, judging by the plaudits, but to us made but little impression, some rehearsals needed seemingly being the chief trouble. We favor quartets and think they strengthen any show, but this failed to compare with others we've heard in Tabdom. Comedy in the bill was weak thruout. Likewise the bill lacked consistent pep. The O'Brien Brothers, youths in Tux., took good hands with their outlay of double and single intricate hoofing in fast work. A novelty number, *A Kiss in the Dark*, in which the entire company participated toward closing, struck the writer as misleading to the audience, many leaving their seats thinking it was the finale. It's safe to believe much interest was killed by it for the hoofing. Cully's comic song and the closing script scene, which followed before the finale. J. C. Murphy, musical director; Jimmy West, producer, and Burns, manager. The chorus: Roxie Burns, producer; Marie Doodley, Leonora Long, Mae Mountjoy, Velma and Billie Huston.

GRETTA KINSLEY, chorister; Bee Williams, soubret, and Ada Driscoll, character woman, joined Jimmy Burns' *Big Show* at Covington, Ky., last week. Jimmy West, Kansas City, Mo., producer, also joined to reproduce all of the bills. With the addition of Miss Williams, Jerry

Langton, former soubret, became prima donna, and Iva Murphy, who had been playing characters temporarily, went into the chorus, making a line of eight girls. Since the time the writer reviewed the show, it is said, Mr. Burns ordered the entire company recast, and is taking immediate steps to make the presentation more creditable. West has produced many bills during his connection with K. C. stock companies. Sam B. Cully, comedian, also was added, having lately closed with Halton Powell's *Sahara*, a one-nighter.

GEORGE DECKER, known as "the boy with the uke", writes that he will play a few dates around Baltimore, Md., before rehearsals are called for Harle & Ring's *American Beauty Revue*. James L. Ring, manager, has lately been a patient in a hospital there, but expects to open the show soon with 12 people, special scenery, new wardrobe, script bills and fast, snappy vaudeville acts. May Snyder, of Baltimore, will be ingenious and also double specialties with Ring, who will do straights. Decker is to do second comedy besides singing, dancing and his musical specialty.

BOB DEMING'S *Dreamland Follies* Company has opened for a run at the Grand Theater in Cedar Rapids, Ia., to turnaway business, according to C. C. Clifton, house manager. All script bills were played, something new to the patrons of the Grand. Deming is manager and producer, while Ada Keedy is chorus producer and blues singer. Ole Tauored is Swede comic, Frank Rogers straights and characters, and the Day Sisters singing and violin specialties. Ketton and O'Donnell offer *Fun in a Toy Shop*. The chorus includes: Jessie Dane, Grace Rogers, Doris Conners, Emma Daley, Blanche Smalley and Hazel Burns.

ENTIRELY REORGANIZED and with a new title is Hal Hoyt's latest presentation, known as *Hal Hoyt and His Gang*, with the personnel consisting of Hoyt

as principal comedian; Charles Hendricks, straight and coproducer; Ron Stone, juvenile and carpenter; Tommy Hanlon, second comedy, specialties; Bob McIntire, characters; Sam Nudelman, violinist; Antonio Morrelli, piano leader; Noreene Dow, ingenue-prima; Rae Keith, soubret. The chorus: Mariha LaPorte, Lillian Parks, Violet DuPre, Dolly Hendricks, Ruth Manning, Tiny Maestro, Billy Horvath, Leora Vennett and Dot Reines. All of Hoyt's bills are of the revue type. It is said he is considering some stock dates for later in the season.

A VAUDEVILLE REVUE with a chorus in the background for several numbers, four principals and a jazz orchestra, is the type of entertainment offered by Harry C. Lewis' *Honeymoon Town Revue* in the bill the Tabloid editor saw at the Hippodrome Theater, Covington, Ky., January 12. Judging by the applause accorded the show in its entirety, the company should be favorably received in any popular-priced mart of entertainment. First was the orchestra in the pit, striking up a lively air. The curtain rose on eight attractive misses in stunning feather headgear and soubret wardrobe, dancing in two lines before an artistically designed drop. After a duet by George Grafe, straight, and Corinne Fitzgerald, prima donna, both very good singers, "Skeet" Mayo, featured cork comic, sauntered on in brown derby, tux. suit with purple lapels on his coat and wearing white gloves, not to omit mention of his oversized shoes. His personality made him an instantaneous favorite. But Mayo did so little in the show that it stood out as very noticeable. His talent warrants better material and opportunity to use the same. Late of Lassie White's Minstrels, Mayo knows Negro dialect and how to put it over, likewise the mannerisms and emotions of a high brow. Then came that aged story-book scene which we've heard so many times in tabloid shows and burlesque houses that it's borsome. However, there were some to whom it was new and the low hokum registered for plaudits. Grafe and girls followed. Grafe sings with an exceptionally fine tenor voice and in his several appearances during the hour established himself firmly with the auditors. The Misses Fitzgerald and Clara Hodge offered a harmony number, after which was the former with the chorus in a waltz selection. Mayo and Grafe then came back for some question-answer gags, using good, bright material for continuous laughter. Miss Hodge, pleasingly plump, in a blues number followed with the chorines working one line and scored. Ida Mart, from the chorus, showed possibilities in a whistling solo. Then came more solo work by Grafe and Miss Fitzgerald, the latter bringing the choristers back in bathing suits and Japanese parasols to applause. Miss Hodge again came on in eccentric wardrobe for another song, followed by Grafe in a picture number presenting the girls in colorful, stunning gowns for a hearty hand. In the olio Mayo returned for a monolog and offered a couple of songs, then hoofed off. He used both old and new material, gaining the fullest appreciation for his efforts. Came next the featured jazz band with Miss Fitzgerald at the piano (we fear Miss Fitzgerald features herself a bit too much), Ross (Togo) Gordy, trumpet; Homer Bosley, trombone; Carl Schworm, saxophone and violin; "Red" Milton, banjo and saxophone; Eddie Stevenson, drums, all in white clown suits. The all too brief offering of late numbers rounded out a program to the kind of closing an audience most enjoys. Incidentally, Gladys Scherr stepped out of the line long enough to put over a blues number in a little way all her own and made a favorable impression with her efforts, judging by the applause accorded her. Tessie Leaflander, another chorine, working third from the end, should, by size, be on the end, for she demonstrated in her work that she's THERE and could do justice to the honor. Singularly striking about her, however, was the fact that she received an ovation with her every appearance; rather extraordinary for just one of the line. An ever-pleasant smile won for her this distinction. Laura Milton is musical dressress in the pit. The chorus: Gladys Scherr, Tessie Leaflander, Edna Roach, Helen Willard, Lee Grafe, Louise Lewis, Lucille Young and Marian Carr. Mr. Lewis acts only as company manager. From this chronological review it will be seen that the comedy was light, there was an overabundance of singing and not enough instrumental music behind the foots.

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BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

NO MORE COLUMBIA SHOWS FOR BLEECKER HALL, ALBANY, N. Y.

Decision That They Were No Longer Profitable Said To Have Been Reached by Management—Musical Comedy Type of Entertainment Seems Doomed

OUR ALBANY representative advises us that "the powers that be" in control of Harmanus Bleecker Hall, Albany, N. Y., presenting Columbia Circuit shows, have reached a decision that there aren't sufficient drawing qualities to the shows to make them profitable to those in control of the hall, for whereas in the early part of the season the shows grossed over \$6,000 weekly, the average weekly business for the past month has been approximately \$4,500.

At 50-50 sharing terms this only left \$2,250 weekly to the house to meet an overhead cost of maintenance far in excess of that amount.

According to our informant, the resident manager, Jake Gold, a former newspaperman of that city, is one of the most popular managers that has ever operated a theater in Albany and Harmanus Bleecker Hall has an executive staff seldom found in burlesque houses, for under the directing management of Mr. Gold there are a secretary, three treasurers, a front doorman, full staff of ushers, eight musicians in orchestra, seven men on stage, a press representative, two advertising agents using a motor truck, a sign painter and a house painter, a maintenance man and eight cleaners on the payroll, with the rent, lighting, heating, etc., problematic.

In addition to the foregoing expense the house stands the maintenance cost of a \$100,000 organ and extra talent for broadcasting via the Schenectady station. There is an "Opportunity Night" weekly, during which the house employs special attractions in the way of single entertainers, bands, etc., that cost from \$10 for single acts to \$50 for bands and big acts.

"Amateur Nights" the house pays an average of \$10 to amateurs and \$5 each to choristers of the company playing the house who take part in the contest.

Mondays two-for-one tickets are used to attract the attendance of women and children.

The regular printing list for this house calls for 51 stands, 50 banners, 300 cards and 5,000 heralds put out by the house agent with the aid of agent in advance of the show.

The press representative is connected with one of the local newspapers and gets a good display in all papers. Extras for newspaper work average \$90 a show, on which the company shares. Granted that our informant has reliable figures on the overhead cost of maintenance, it is inconceivable how "the powers that be" have continued the presentation of "Columbia Burlesque" up to the present time.

With the foregoing information in hand we requested an employee of the Columbia Amusement Company to confirm or deny the report, but in the absence of Sam A. Scribner this could not be done.

Hill Concedes Cancellation

When seen in the Columbia Theater Building recently Walter K. Hill, conductor-in-chief of the News Bureau, reluctantly conceded the fact that "the powers that be" in Albany had canceled all booking of "Columbia Burlesque" shows after Saturday, January 31, with Clark & McCullough's *Monkey Shines* the last company to play the hall. *Monkey Shines* will lay off the next week and go direct into Boston.

Jacobs & Jermon's *Stop and Go* Company, playing the last three days of the week at Utica, N. Y., will go direct to Montreal, then lay off a week between Montreal and Boston, and all shows on the circuit will do likewise.

Changes on Circuit

Fred M. McCloy, manager of the Columbia Theater, New York, elated at the success that attended the anniversary week at that house with the midnight presentation of William K. Wells' *Red Pepper Revue*, has decided to have a midnight presentation of all shows playing that house Thursdays, beginning with "Uncle" Bill Campbell's *Go to It* week of January 26.

Hurtig & Seamon will do likewise at their 125th Street Theater Thursdays, beginning with their own show, *Hollywood Follies*, with Collins and Pillard in combination with their supplemental colored company, *Seven-Eleven*, and continue their Thursday midnight shows during the balance of the current season.

Change May Affect Salaries
The change of policy as a permanent

proposition at the Columbia and Hurtig & Seamon theaters in New York will set a precedent in other cities that may affect salaries in general, for it is a conceded fact that the unions insist on payments for midnight shows to stagehands and musicians and it is only fair to the other house and company employees, principals and choristers that they be paid for the additional performance.

Granted that existing contracts call for extra performances without extra pay, the contracts for the most part read, "according to the policy of the house." It has not been the policy of either the Columbia or Hurtig & Seamon theaters to give midnight shows other than on holidays, such as New Year's Eve.

Change in Company

Charles Donahue, for several years past business manager for Jack Reid and His *Record Breakers*, will sever his association with Reid and his company at the Casino Theater, Brooklyn.

John Dow, one of the best known and most efficient advance agents in burlesque, will close his engagement with Reid at Paterson, N. J., as will also Rose Sharon, ingenue.

Running Boards in Demand

In response to repeated demands of patrons, Walter Leslie, manager of the Columbia Theater, Cleveland, O., has put in a running board on which the performers, especially the choristers, can deposit their shimmy-shaking bodies to the delight of the customers who demand this form of entertainment.

The all-absorbing question now before the house managers and producing managers of burlesque presentations is, *What Does the Public Want?*

Having made an unsuccessful effort to give their customers shows of the musical comedy type with a loss of patronage to both houses and shows, house and producing managers are now making an effort to win back their former patronage by eliminating in many of the shows the so-called musical comedy class and in its place give clean and clever burlesque of the low-comedy, slap-stick kind so familiar to burlesque patrons of the past.

What effect shimmy-shaking and bareleg choristers on the running board will have is problematic.

Several house managers and producing managers, hearing of the increase in attendance at the Hurtig & Seamon and several other houses on the Columbia Circuit that have installed this form of entertainment, look upon it as a move in the right direction that will have a beneficial effect.

Join "Gaiety Girls"

New York, Jan. 24.—Larry Francis, singing straightman, and Sue Milford, singing-and-dancing soubret, have joined Williams & Fay's *London Gaiety Girls*, a Mutual Circuit show.

Tanner Returns to Mutual

New York, Jan. 24.—Billy Tanner has closed his engagement with the Fox & Krauss Burlesque Stock Company in the West and returned to the Mutual Circuit in Howard & Hirst's *French Follies*.

Harry Morris on Mutual

New York, Jan. 24.—Harry Morris, well-known Hebrew comique, has been engaged by Ben Levine for his *Smiles and Kisses* Company on the Mutual Circuit.

With "Come Along"

New York, Jan. 24.—The Roehm & Richards Agency has placed Hazel Romaine with the Scribner-Bernstein *Come Along* Company on the Columbia Circuit.

ANN MEYERS



Singing comedienne in Jacobs & Jermon's Columbia Burlesque companies for the past five years.

Ann Meyers

Miss Meyers, a former well-known single singing comedienne in vaudeville, for the past five years has been a leading lady-singing comedienne in the Jacobs & Jermon shows, touring the Columbia Circuit. Miss Meyers is contemplating a summer season in the music halls of London.

Milt Schuster Bookings

Chicago, Jan. 24.—Milton Schuster reports the following burlesque bookings: Moss and Williams and Phil and Peggy Hart, with Fox & Krause, stock; Mildred Strange and Dolly Davis, with the Mannheim stock attractions at the Bandbox Theater, Cleveland; Jimmie LeMar and Mrs. LeMar, with Joe Perry's company on the Mutual Circuit; Florette Reno, with Harry Rose's company; Miss Gordon and Miss Harris, with Joe Jermon's company; Hilda Mack, with Barney Gerard's *Follies of the Day*; Dean Sisters, with Frank Damsel in Mutual Burlesque, and Robert Sandberg, with *Go to It*, Columbia Circuit.

Also Edith Adkinson, with Mannheim's *Laffin' Thru* Company; J. W. Clifford, with Irons & Clamage's stock, Detroit; Pacific Four, with Charles Waldron's *Broadway by Night*, Columbia Circuit; Mark Lea and partner, Lawrence P. Wall, Mary O'Brien, Minnie Fitzgerald, Jack Stanford, Wolfe and Noel, Ben Bernard and Ruth King, with Fox & Krause stock; George Hart and Hazel Grant, with the State-Congress Theater stock, Chicago, and Josephine Keller and Florence Bunn, with Sam Howe's Company, Mutual Circuit.

"Theatrical Four" Prepare For St. Patrick's Ball

New York, Jan. 24.—Marty Fury, Denny Matthews, Fred Martin and Joe Barrett, attaches of Sam Raymond's Star Theater, Brooklyn, are well known in that city as "The Theatrical Four," a title used by them for their annual ball held St. Patrick's Day night at the Imperial Hall, opposite the Star Theater. "The Theatrical Four" are now preparing for their forthcoming ball and entertainment, at which time many well-known burlesquers will take an active part.

Cecile Norick at Luzon

Cecile Norick, petite end pony of Dave Sidman's *Peek-a-Boo* Company on the Columbia Circuit, recently stricken with tuberculosis, has been transferred to Luzon, N. Y., where she will be maintained at the expense of Mr. Sidman until she recovers sufficiently to warrant her return to his company. Miss Norick will welcome letters from friends addressed to her at the Sanitarium, Luzon, N. Y.

Hill Books His Show Into a Mutual House

New York, Jan. 24.—A well-founded rumor reached the Columbia Corner to the effect that Gus Hill's *Bringing Up Father*, a musical comedy-cartoon play, recently presented at the Olympic Theater, a Columbia Circuit house in Cincinnati, would be presented in the Lyric Theater, West 42d street, this city, a house recently taken over for the presentation of Mutual Burlesque shows by Joseph Oppenheimer, who now controls several houses in the West, presenting Mutual Circuit shows.

When seen Tuesday, Mr. Hill confirmed the rumor that he would put his *Bringing Up Father* into the Lyric March 30 for an indefinite run.

The would-be well-wishers in burlesque accept this announcement as an indication that Mr. Hill eventually will become associated with "the powers that be" in control of the Mutual Circuit.

It has been rumored for some time past that Mr. Hill has disapproved of the present methods of operating the "Columbia Circuit."

Mr. Hill has engaged Jack Singer, a former producing manager of shows on the Columbia Circuit, to equip, produce and organize a company and present his new *Bringing Up Father* production and presentation at the Lyric Theater.

Shuberts Said To Be After Jimmie Cooper

New York, Jan. 24.—Harry Myers, comique, and Helen Davis, ingenue, closed with the Jimmie Cooper *Beauty Revue* at the Empire Theater, Brooklyn. Comique Myers was succeeded by Chuck Wilson.

The Jimmie Cooper *Beauty Revue* Company, at the close of the Columbia Circuit season, will go into Waldron's Casino Theater, Boston, a Columbia Circuit house, for a summer run, opening there April 20.

It is conceded by those close to the Shuberts that they have been negotiating with Jimmie Cooper to produce and present an entirely new Jimmie Cooper's *Beauty Revue* in Shubert houses next season. Cooper declines to commit himself, but there are many indications that negotiations will be closed within the next few days.

Rex Speeds to New York Via Airplane Route

New York, Jan. 24.—Fred L. Rex, acting manager of Ray's Comedy Circus, a featured act with Jack Reid's *Record Breakers* at the Columbia Theater the current week, was forced to remain in Boston until Monday morning, whereas he should have been in the Columbia Theater. Being a resourceful showman, Rex, together with Anthony Bevalaque, of the Terminal Hotel, Coney Island, made a flight from Boston to this city in an airplane driven by Captain Bruno, of the East Boston Aviation Field.

Jack Ryan Now an Elk

New York, Jan. 24.—Jack Ryan, formerly of the Donny Sudd show, but now with the Michael-Bentley *Step Lively Girls* on the Mutual Circuit, was elected a member of the Kansas City Lodge of Elks during his engagement in that city. Jack has only had a one-day layoff since the opening of the current season.

Jacobs Off for Florida

New York, Jan. 24.—Colonel Henry C. Jacobs, of the firm of Jacobs & Jermon, producing managers of shows on the Columbia Circuit, accompanied by his paternal associate, John Wells, and their respective families, will entrain today for Palm Beach, Fla., later going to Southern Pines to indulge in their favorite pastime on the golf links.

Sidney Weiss in Miami

New York, Jan. 24.—Mrs. Julia Weiss and her son, Sidney, aunt and cousin, respectively, of Dave Sidman, treasurer of the Yorkville Theater and producing manager of *Peek-a-Boo*, touring the Columbia Circuit, entrained January 14 for Miami.

More Burlesque News

Will be found in the general news pages further up front.

MUTUAL CIRCUIT

Prospect Theater, New York

(Reviewed Tuesday Evening, January 20) "Giggles"

A Mutual Burlesque attraction, book by Joseph Levitt and Edgar Bixley. Dances staged by Victor Hyde, produced and presented by Joseph Levitt, week of January 19.

THE CAST: Edgar Bixley, Bert Marks, Lew Harris, Ike Wallinan, Emma Kohler, Bessie Rosa and Flo Hapman.

THE CHORUS: Rose Sullivan, Margie Arner, Bessie O'Day, Loretta Griffin, Naomi Garrett, Catherine Exton, Gussie Goldberg, June Phillips, Rene De Marse, Gladys Gilbert, Isabelle Wiles, Grace Wallace, Marie Garden, Theresa Arnold, Sara Bartley and Violet Gadwill.

REVIEW

The equipment of this production suffers in comparison with other Mutual shows reviewed so far this season, for there are two full-stage sets, one a street scene with theater front in the first part and a full-stage restaurant-interior set in the second part that is sufficiently drab to make the presentation in those two scenes dreary and in direct contrast to two other sets that were far more elaborate.

And the same is applicable to the gowning and costuming, for Miss Kohler made frequent changes of costly and attractive gowns. This is also true of the choristers in several of their numbers that contrasted greatly with the cheaper colorless costumes worn in other ensemble numbers.

Anyone familiar with burlesque can recognize the handiwork of Edgar Bixley in furnishing the bits for this show, for he used the same tried and true bits that he has used in numerous other shows in which he has appeared.

In this presentation Bixley appears in his usual tramp characterization and dominates the entire company in every scene in which he appears, supplementing his work in scenes by an entertaining specialty, in which he is aided by Naomi Garrett in a Sis Hopkins character. She made an excellent foil for Bixley's rattling-gun tire of funny patter. Bixley also leads several numbers, during which he puts over his xylophone frying-pan playing for repeated encores, and the same is true of his one-man band in a cabaret set, in which he borrowed various instruments from the orchestra and played one and all alike sufficiently well to win encores and of his numerous song numbers, especially in his triple-voice specialty—bass, tenor and soprano.

Bert Marks, cocomiqne to Bixley, with a modified Hebrew makeup, evidenced intense suffering from a cold, for he was so hoarse that he had much difficulty in putting his lines over, nevertheless Marks gives one the impression of his talent and ability as a burlesque comique who has spent considerable money on wardrobe, for he makes frequent changes of grotesque attire and in his scenes is a conscientious worker.

Lew Harris, a manly appearing, clean-cut, clear-dictioned straightman, worked well with the comiques and proved himself a vocalist above the average in singing a duet with Prima Donna Kohler from a Gondola.

Ike Wallinan appeared in several scenes in minor roles and handled them with Ike's well-known cleverness.

Emma Kohler, a pleasingly plump brunet, who has not as yet joined the bob-haired ranks, dominated the entire feminine contingent as a leading lady in scenes, during which she put over a rapid fire of classical English seldom, if ever, heard heretofore in burlesque. As a prima donna Miss Kohler has few equals.

Bessie Rosa, a dazzling blond singing-and-dancing soubret, led several numbers and did equally well in scenes.

Flo Hapman, a pretty-faced, bob-brunet modelesque ingenue-soubret, has the pep and personality so admirable in an ingenue-soubret, but she either suffers an impediment in her speech or affects a mannerism that makes her delivery of lines and lyrics almost unintelligible at times.

The chorus for the most part is young and pretty, likewise talented and able and in the cabaret set several members stepped out of line to put over specialties, and we would suggest that Gladys Gilbert, a pretty bobbed brunet, confine her specialty to dancing alone until such time as she can cultivate her voice sufficiently well for singing specialties.

Rene De Marse stepped out of line several times in leading numbers and in a specialty, and let it be said to Rene's credit that she has all the pep and personality, talent and ability to put over her lines and lyrics and could, if she were permitted by the management, distinguish herself as an able performer, but as a couch grinder she belongs to the common

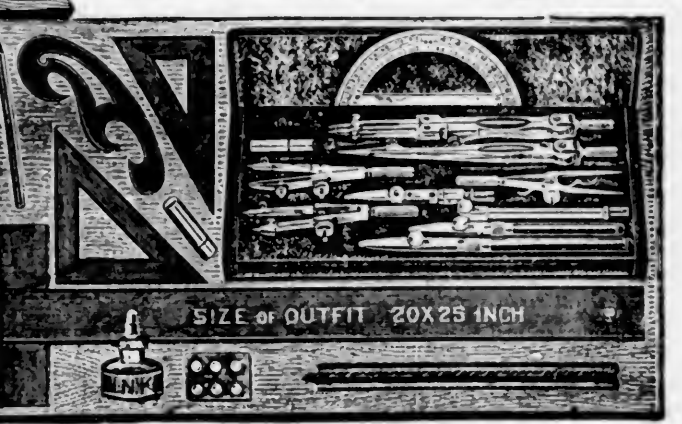


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garden variety, whose flabby, shaking flanks are anything but admirable.

The outstanding feature of the entire presentation was the singing, whistling and dancing specialty of John Jigg Bridley, a colored performer par excellence, who stopped the show cold, which is proof conclusive that, if the other performers in the show had put their numbers over in the same talented manner as Bridley, they could have done likewise, whereas, for the most part, they were rewarded with little or no applause.

There was an added attraction in the person of a blond-hewigged husky-appearing feminine, whom we took for a female impersonator, who, as a musee dancer, is in a class by her or himself, whichever it may be.

Chick and Chicklets in vaudeville and burlesque, who for the past four years has been operating Chick's Inn, a road-house cabaret, at Brookhaven, L. I., is disposing of his property as a result of negotiations with a well-known producer of burlesque for Chick's return to burlesque as a featured comique.

Chicago, Jan. 24.—Wellington Cross and Helen Groody are new recruits in the cast of No. No. Nanette, at the Harris Theater. The play is in its 37th week at this house and the management says enough people are turned away at each performance to refill the house.

witnessed the opening of the Sherman Stock Company in the Lyric Theater Sunday. Mr. Sherman said the opening play was The Fat and that the house was a good one.

New Movie for Chicago

Chicago, Jan. 22.—Work is to start this week on the new Sayre Theater, in the Mont Clare district, at Grand and Sayre avenue. The property, of which the theater is to be a part, will cost \$1,000,000. The house will have 2,250 seats and a large stage for vaudeville.

New Artists in "Nanette"

Chick Back to Burlesque

New York, Jan. 24.—Frank Chick, formerly of the tramp-bicycle act of

Sherman Stock Opens

Chicago, Jan. 24.—Robert L. Sherman is back from St. Joseph, Mo., where no

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Oh, Those Free Songs!

LONDON, Jan. 3.—With the pantomime season on in full blast various music publishers are busy telling that their particular firm is the only one with the real song hits of the season. At the London Hippodrome is nothing but songs from the firm of Feldman, and the reason it is said is that Bert Feldman is financially interested in the firm of Wylie & Tate. Hence not a song by any other music house can get into this production. The Lawrence Wright firm has its own successes and one would like to know how much it has spent booming *Sahara*, which has a semblance to *The Sheik of Araby*. Francis & Day also have their own special line, and thus the public is surfeited with these songs. The only benefit that is derived is by the song publishers, as every pantomime, resident or not, has plugged them twice nightly, and then when the singers break up and get back into their single acts they naturally want to plug the same number that the listeners were familiar with during the panto. Then the long-suffering audience and the harassed musical director get the full fury of it. Even a deaf and dumb audience would get tired of *Sahara* continuously twice nightly, tho by different singers, for 20 consecutive weeks. No wonder show business has much to blame for its stagnation and downfall thru the "free" song curse. A good story is going the rounds that, whether true or not, points the moral of this stuff from another angle. Many of our prominent singers are under contract with song publishers to sing one or two or maybe all of their numbers and none other, and for this they get a handsome retainer. Fred Barnes was appearing recently at the Palace Theater, Manchester, and Lawrence Wright's firm has opened a branch office in Cottonopolis. One of the representatives called on the local house manager and presented the Lawrence Wright business card and asked for the courtesy of free admission. As it happened the house was very full and he was told it was impossible to grant the request. Much annoyed, the applicant expostulated at the refusal. "Why, I must go in. Barnes is under contract to us and I must see that he is singing our songs." It was then explained to him that if that was so he had better seek admission via the pay-box route, as the management was under the impression that Barnes' salary was being paid by it and not by the song publishers.

Songsmith's Many Aliases

Don't think we have any animus toward Lawrie Wright. He's a very good fellow and a rather busy man, as the following will show. He has pulled a good press-space filler in explaining to the public how as Horatio Nicholls he writes song successes and as Lawrence Wright he publishes and booms them. He attributes his business acumen in this publishing game to his early work as a printer, so that when at 17 he wrote and published his own songs he also combed them and then sold them personally from street pitches at 12 cents a copy. To make matters all the better he learned to play the piano, mandolin and banjo, and had some further experience in a minstrel troupe. He borrowed \$90 from his mother and opened a shop in Leicester, doing well, the more so when he wrote the well-known Spanish onion song, *Don't Go Down the Mine, Daddy*, and *May I Come Home Once More*. He wrote *Dream Eyes* in 1914 and followed it up with *A Dream of Delight*. Others are *When God Gave You to Me*, *Heart of a Rose*, *Dear Old Home Town*, *Old-Fashioned Mother of Mine*, *Wyoming* and *Caravan*. Some of these latter figure under other of his aliases, namely Gene Williams and Gene McCarthy. What's in a name? Well, Lawrie finds there's something in many, so what's the matter?

Lyons Cut Out Wembley 1925 "Eats"

That's the news which looks like making a hitch as to the reopening of our "bush bush" exhibition this year. Lyons & Company, the mammoth food providers, refuse to renew the contract, and a press statement says that their refusal is purely on business grounds and not because of any ill will against the Wembley Exhibition authorities. They only did the catering at Wembley last year after considerable pressure had been brought to bear on them. Another reason why they are not competing this year is because records show that repeat exhibitions are not always successful, and that if the attendances fall far short of that of 1924 Lyons would not be justified in undertaking the task. The irregularity of the attendances showed 300,000 one day and about 50,000 the next day. Last year Lyons operated 56 cafes, buffets and restaurants, but the maximum capacity at any one moment was 30,000, so with 300,000 in the grounds there was bound to be a great amount of disappointment, not to say inconvenience. Transport was another big problem with their vans making 70 return journeys daily about nine miles each way. There was no service storage for Lyons at Wembley and everything had to be brought there fresh. The weekly estimate was 75 tons of meat; bread and cake, 240 tons; potatoes, 40 tons; tea, 5 tons; sardines, 300,000 boxes; soft drinks, 500,000 bottles, and small cakes, 2,000,000. As before stated herein the breakages were heavy. One million cups, a million glasses and half a million teapots were smashed. So taking it all in the all it was some job, and the authorities will have a real difficulty in smoothing over the matter. It is said that there is a possibility of the authori-

ties doing the catering themselves. If Lyons couldn't handle the thing this year with an idea that there would be a margin of profit, and their vast organization in full working order, how will amateur caterers succeed?

Discord About Army Bands

With the advent to power of the Labor Government the Musicians' Union, thru Stephen Walsh, the minister for war, got its own way as to the strangle hold on army bands competing with civilian orchestras. The Labor Government made an order requiring band presidents, prior to entering into any agreement for the civil engagement of an army band, to ascertain from the local secretary of the M. U., the corresponding charge for such an engagement at M. U. rates. That in many cases washed out the army band. Recently at the conference of those in charge of health resorts like Bourne-mouth, Harrogate and Hastings it was asked if local municipal authorities would agree to refrain from entering into band engagements, civil or military, for 1925 until the secretary for war receives a deputation to discuss the hardship in the case. Under the Labor Government rule the minimum charge for army bands would approximate \$1,150 instead of the old fee of \$900 or \$950. The Conservative Government has now reversed this rule and the M. U. is rather downcast. Thus the seaside and

health resorts will now be able to get hold of the army band as heretofore. Local authorities say there's money in the name of a swell army band. Fort Greenwood, assistant secretary of the M. U., says that it is untrue that the organization laid down exorbitant rates to crush out the army competitors, but that its rates have been paid by the corporations of Margate, Bridlington and other pleasure resorts. According to King's regulations military bands are supposed to be employed at the current rate of pay of civilian bands as shown by reasonable local enquiry. Greenwood says that in practice no really serious attempt has been made to ascertain the local rate, and in many seaside resorts there is no local rate, for being only seasonal towns, there is no M. U. branch there and the rates are "catch as catch can". So if any enquiry is made of the council itself (the would-be employer) a rate is quoted, which generally turns out to be the contract price the army band accepts.

"Backing in Colors"

Bertram W. Mills prides himself that every concessionaire under his control on the Mammoth Fun Fair at Olympia is giving the public a square deal and no favor. For this purpose Clyde Ingalls has the fullest control and the widest powers. He can enter any stall at any time and examine any one of the "gifts" or "prizes", and if the label says there should be a pound of chocolates or some such declaration and on examination it is found to be a fake then all offending articles are taken from the stall and the concessionaire has to replace them at the required figure or quit, and all rental money is forfeited. Ingalls and an electrician can hold up any paddle wheel or electrical device and see that there are no concealed wires or "faults" in favor of the game operator. If so, out he goes and the pitch cleared. It must have been annoying to him the other day to find the police authorities prosecuting Peter Nielson, a Dane, and George Shillinglaw with being concerned in attempting to obtain money by false pretenses. A detective said he saw Shillinglaw manipulate a revolving table on which were colored sections bearing different values, and he was offering prizes to anyone who backed a color which

stopped beneath a pointer on the table. Nielson and a girl were standing on each side of him, and witnesses noticed that these two were the only persons to win prizes. The detective then went behind the table and saw that Shillinglaw had his leg thru an opening in the table and was controlling the revolutions of the wheel so that he could stop it at any desired point. When spoken to Shillinglaw replied: "Well, you people tumble it, but the mugs don't. They don't stop long enough." Both men were remanded.

Dramatic Notes

(Continued from page 25)

produce the play, in association with the Shuberts.

Business has been big enough at *Quarantine*, now at the Henry Miller Theater, New York, to warrant playing a special mid-week matinee.

Lorenz M. Hart has written a play called *Peter Stuyvesant* and will put it in rehearsal next month, wooden leg and all.

That play of Ben Hecht's which Horace Liveright was to produce—*Tongo*—has had its production postponed until next season.

The Dark Angel, the latest production to come from the house of Robert Milton, will open at the Longacre Theater, New York, February 2.

Harry Davies, who was out of the New York company of *Simon Called Peter* for two weeks on account of illness, has returned to his part.

Walter Hampden finds the strain of playing *Othello* so great that he will play no mid-week matinees during the New York engagement.

Ellisabeth Risdon has been engaged by L. Lawrence Weber to play the leading role in Martin Brown's new drama, *In the Dark*. It should come to Broadway sometime in March.

The Carpenter no longer goes by that name. It is now called *Odd Jobs* and will come to Broadway during February, under that title, if all goes well. Sam Comly, Inc., is the producer.

Margaret Mower, Mary Hall and Brandon Peters are in the cast of *Don't Bother Mother*, which will be seen at a Broadway theater during February for special matinees.

Mike Mindlin has engaged Nace Kondo, a Japanese actress, to appear in *Houses of Sand*. Being a thrifty soul, Mike is also using Miss Kondo in his press department.

L. Lawrence Weber will make still another production before the season has run its course. It will be *Fraid Cat* and rehearsals will be in charge of Edward MacGregor.

Estelle Winwood and John Cumberland have been engaged for the leading roles in *The Lounge Lizard*, which Jules Hurtlig is about to produce. This play is a revamped version of *Collusion*, recently tried out and taken off.

Episode, Gilbert Emery's new play, is due at the Bijou, New York, February 2. Rehearsals are being conducted by Mr. Emery, who will appear in the play, along with Kathleen MacDonell and William Courtleigh.

Blanche Upright, who wrote *The Valley of Content*, in which Marjorie Rameau is starring, has finished a play called *Half a Chance*, which may be seen on Broadway with Belle Bennett in the leading role.

The title of *The Farmer's Wife* has finally been changed. During the New York run a contest was held for the best new title, but the one selected was not used. Now in Boston, the play goes by the name of *The Wife Hunter*.

A Chicago company of *Is Zat So?* is being rehearsed by James Gleason and it will open there within a fortnight. The cast includes Jay Hanna, Max Waizman and Ann Winston. Two road companies will also be organized.

The title of *Cape Smoke*, the play which opened last week in Bridgeport, Conn., is now called *The Witch Doctor*. James Rennie and Ruth Shepley head the cast and the play will be brought to Broadway shortly.

Benny Leonard, who recently retired from the prize ring, may blossom into a dramatic player. Earle Boethe has offered to produce a special company of *Is Zat So?* with Benny as the star. The champion is reported as being interested.

The Devil Within, due in New York shortly, opened last week in Atlantic City. The complete cast includes Henry W. Pemberton, W. W. Jones, Coates Gwynne, William Ingersoll, Leonore Sorsby, Walter Petri, Herbert Belmont, Helen Holmes, Edward Poynter, Mary Hampton, Reed Brown, Frank Harvey, Joseph Smiley, George Thompson, Dorothy Walters, T. Morse Kupal, Ralph Thredore, Boyd Gilmore and Irene Shirley. Rock and Horan, Inc., are the producers.

THE NEW PLAYS ON BROADWAY

LAFAYETTE THEATER, NEW YORK

Beginning Monday, January 19, 1925

"ALABAM" FANTASIES"

Presented by Arthur S. Lyons

—Featuring—

JOHNNY HUDGINS, EDDIE RECTOR, ABBIE MITCHELL

A Colored Company Billed as

"A Creole Travesty on Public Opinion"

ACT I.

MISSISSIPPI MAMMY

(A Song Story Episode of the Sunny South)
A Lonesome Boy.....Clarence Robinson
A Lonesome Girl.....Grace Rector
Old Black Joe.....C. Carroll Clark
Cotton Quartet.....Alabam' Four
Club Alabam' Mammy.....Abbie Mitchell
Mississippi Sons.....Eddie Rector, Louis Simms, Bobby Goins and Alabam' Peaches

A COUPLE OF BUMS IN AN INCIDENT

with Johnny Hudgins, Shelton Brooks, Ollie Powers

DO THE CHARLESTON

with Hyacinth Curtis, Bobby Goins, Lydia Webb and the Alabam' Peaches

Dance Speciality.....Louis Simms
Speciality—Popular Song.....Grace Rector
Steps Every Which Way.....Bobby Goins

THE STORY OF THE BEE AND THE ROSE

The Girl.....Clarence Robinson
The Boy.....Amy Bates
The Bee.....Al Moore
The Rose.....Ruth Cherry
Rosebuds.....May Fanning, Hazel Cole, Lillian Powell and Freddy Washington

EDDIE RECTOR

ABBIE MITCHELL

A ZULU HULA

Grace Rector and Alabam' Peaches

Shelton Brooks Assisted by Ollie Powers

A CREOLE TILLER.....Alabam' Peaches

JOHNNY HUDGINS

The Story of the Persian Slave Market

The Rug Girls.....Amy Bates,
Marie Bushell, Ruth Cherry, Hyacinth Curtis
Mistress of the Exchequer.....Grace Rector
Merchants.....Goins, Rector, Bell, Bullix
Slave Master.....Al Moore
Sheik.....Clarence Robinson
Slave Dancers.....May Fanning,
Ethel Johnson, Evelyn Shepherd, Hazel Cole
Favorite Slave.....Lillian Powell
Song Speciality.....C. Carroll Clark
Shelton Brooks

CANDY

Chocolate Drop.....Clarence Robinson
Assorted Chocolates.....
Grace Rector, Al Moore, Marie Bushell,
Ethel Johnson, Bobby Goins, Louis Simms
Chocolate Drops in Parade.....Advancing in Art
In Command.....Eddie Rector
In Line.....Alabam' Peaches
Entire Drill Conceived and Staged by Eddie Rector

ACT II

HARLEM IN PARIS

A Creole Version of the Apache

Apaches.....Freddy Washington,
Al Moore, Evelyn Shepherd, Bobby Goins

Flower Girl.....Abbie Mitchell

Entertainers.....Eddie Rector, Grace Rector and Mildred Hudgin

Walters.....Clarence Robinson, C. C. Clark

Guests.....Johnny Hudgins, Shelton Brooks and Alabam' Peaches

This production, which we are advised is to be either sent into a Shubert house on lower Broadway or to London on a guarantee, is one of those base cabaret revues of the hit and number type. There are four big scenes, all elaborate, and the whole performance is characterized by a milder tone than usually prevails with shows of this type.

An outstanding feature is the work thruout of the Sam Wooding Club Alabam' Orchestra, both in the pit and when it made a stage appearance in the final act. These musicians are adepts, the 10 men playing with equal facility more than 40 instruments, and playing all of them well.

Johnny Hudgins carried the burden of the comedy, and he is a unique and versatile comic as graces the stage today. His pantomime alone marks him as an unusual artist. In addition he is a dancer with an exceptionally varied assortment of steps and styles.

Shelton Brooks and Ollie Powers assisted effectively in the comedy end, working thru the piece and doing a team of offering that went big. Miss Mitchell was ill on the occasion of this review and did not make an appearance after her one number in the opening act.

Eddie Rector, one of the most graceful steppers in the show world, almost stopped the show on his several appearances.

The first act was a Southern cabin exterior with garden setting that afforded opportunity for Clarence Robinson, Grace Rector and Carroll Clark to sing some melodious ballads typical of the scene.

The *Story of the Bee and the Rose*, the next full-stage offering, was a very pretty conceit, beautifully costumed and staged. Ruth Cherry and Al Moore executed an interpretative dance that would be appreciated by an audience anywhere.

The *Story of the Persian Slave Market* was another beautifully costumed and interesting spectacle. Candy was not presented on the opening night, due to the illness of Miss Mitchell. Lillian Powell dominated this scene.

Harlem in Paris, the finale offering, was a clever blending of the elements of the New York cabaret and the reputed resorts of the apache. It was here that the band came into its own. Alabam' Peaches, a kid dancer, make quite a hit and Louis Simms, whose acrobatic dances had already been received with favor, slipped over some more pedal work. Moore and Freddy Washington, Evelyn Shepherd and Bobby Goins did an apache bit that outdid the Parisian idea by a long shot.

To those who liked the *Dirte to Broadway* show, the new Negro offering will be pleasing. It has all the pep and speed usual to the Negro revues, plus some remarkable individual talent and some excellent music.

J. A. JACKSON.

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

A hot time in the old town of Brooklyn was had last Tuesday night when Local No. 4, one of the largest in the union, gave a Civic Novelty Ball at Arcadia Hall. More than 4,000 members and friends were on hand to share the festivities which included, among other things, a performance of *The Panzer's Mutual Club*, a three-act piece played by members.

Among the principals in the show were 14 of the talented lads who styled themselves "Our Youngsters". They were: Frank Arthur, singing *The Old Homestead*; Bill Cox, in *The Black Crook*; Joe Curran, in *Romeo and Juliet*; John Eifers, in *Siberia*; Joe Glennon, in *Uncle Tom's Cabin*; Jack Ketcham, in *Hearts of Oak*; Tom Murray, as *Prince of Pilsener*; Bill Curdy, in *East Lynn*; Phil Matthews, "The Silver King"; Barney Ryan, in *The Still Alarm*; Bill Reeber, as *Sweet Lavender*; Joe Roberts, in *Way Down East*; Jake Ulrich, in *Lights of London*; and Jim Ward, in *The Mulligan Guards*.

There were 108 others in the cast, with each one doing odd bits of satire and fun with here and there a dramatic skit that would have graced the stage of any playhouse. The fellows picked their ideas up from years of experience in assisting and working behind the footlights with the best of satellites, so that impersonations and parts were done to the great amusement of the throng which witnessed their efforts.

Nothing went askew, and when the long show drew to a close the onlookers were highly satisfied with their brother workers' endeavors. So much so that the applause rang loud and clear for what seemed an unending time.

The gathering repaired to the sides while the hall was cleared at the completion of the theatricals and dancing, with two orchestras present to supply the music, was the thing of the moment. Refreshments were all about the place so that those who tired of dancing might find respite from their strenuous efforts.

A handsome souvenir program booklet, bound in blue, made up of some hundred odd pages with ads from numerous stage celebrities, was presented to each person as a token upon entry. Everything in the theater was represented within its covers.

The hour waxed late before the boys called a halt to the entertainment, while all present expressed themselves as delighted with the evening's fun. The proceeds derived will go to help swell the treasury of the local.

The committee which was responsible for the ball and which attended to all the details was made up as follows: William Peirano, chairman; D. T. Rader, treasurer; L. Risley, secretary; Albert Linde, Albert Bezer, Bert Bartlett, Fred Kraus, Dave Beck, William Cohen, Fred Schellinz, Louis Green, John Bergner and William Curran.

President Canavan and General Secretary-Treasurer Green left the New York office last Monday night for Washington to attend the banquet given in honor of the new president of the American Federation of Labor, William Green. The two officers announced on their return that many union officials connected with the theater participated in the repast which celebrated the new labor leader's initiation to the throne of "King Work-in-geman".

International Representative Sherman was dispatched to McKeesport, Pa., from the New York office to straighten out difficulties connected with the local there last Monday. Assistant President Spencer announced.

Parkersburg (W. Va.) Local No. 100, elected the following officers at the annual meeting: Russell H. Drake, president; George Trissler, vice-president; J. C. Kelly, secretary; J. T. McNulty, treasurer, and T. C. Ward, business agent.

Announcement is made by the New Orleans (La.) Local that the annual masquerade ball will be held January 29 at the Athenaeum. R. J. Murphy, secretary, with the assistance of A. J. Hamilton, A. J. Skarren and James Dempsey, is prepared to make the affair one of the best yet, they informed *The Billboard*. Robert Warwick and Zona Keefe, headlining at the Orpheum at the time, have promised to lead the grand march. John E. Kane, Arthur Chateau, Alfred C. Miranno, and Albert S. Johnson are digging up new talent to help make the ball a wow.

A controversy between the manager of the Winter Garden Theater, Lawrence, Mass., and the musicians, whom the stagehands have acclaimed themselves to be in sympathy with, has not yet been settled. Assistant President Spencer stated.

Vice-President Beck is on his way to Los Angeles, Calif., to assist Local 37 perfect the new organization, which is

(Continued on page 68)

THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

REMINISCENCES OF AN ACTRESS

MYSELF AND OTHERS, by Jessie Millward, in collaboration with J. B. Booth. Published by Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass. \$5.

It seems to me that most fine actors and actresses have a great feeling for humanity. I mean by that they are able to enter sympathetically into the feelings of others. This is no doubt necessary if they are to project sympathy across the footlights, tho it is foolish to dogmatize about such things. Nevertheless it does seem to be a quality which all players worth their salt possess, and it is the dominant characteristic in *Jessie Millward's* book, *Myself and Others*.

Miss Millward seems to be able to penetrate the hide of the human race and see inside. Whether it be charwoman or star, she gets the sympathy of both by being sympathetic with them. In consequence you will find all her anecdotes, and there are many of them in the book, colored by a human touch. That being one of the secrets for making an anecdote interesting, the result is that the tales she tells are, without exception, enjoyable.

It was *Miss Millward's* luck to have a father who was the friend of many players. He wrote for the stage and about the stage, and his house was the meeting place for many stage people. When he died and it became necessary for *Miss Millward* to find a way of earning a living she quite naturally turned to the stage and found the going easy from the start. She went to John Toole, a frequent visitor at her home, and told him she wanted to give a special matinee in his theater. He was willing, and, with the assistance of some amateurs, *Miss Millward* gave such a creditable performance that she received several offers of work on the professional stage.

Miss Millward started with the Kendals, then with Genevieve Ward, with whom she made a distinct hit in *Forget Me Not*, and while in this play received an offer from Henry Irving to join the Lyceum Theater Company. Naturally she accepted, and she stayed there for some seasons.

It was while *Miss Millward* was at the Lyceum that she met the man who was to influence her life greatly, William Terriss. This fine actor, a handsome man, who was the idol of London, chose her as his leading woman at the Adelphi, where both appeared in many plays. *Miss Millward* continued to appear with Terriss until he met his unfortunate end at the hands of an assassin.

Some of the most interesting portions in *Myself and Others* have to do with the Lyceum Theater and its great star, Henry Irving, a man who was a credit to the theatrical profession in every sense of the word. I cannot resist repeating a story of him which *Miss Millward* tells, as it shows the kindness of the man as well as his love for a bit of fun.

Soon after *Miss Millward* joined the Lyceum the stage manager told her she was cast for a part in an impending revival of *Louis XI*. Being a woman, her first inquiry was about the dresses she would wear. Being young, she burst into tears when informed she would have to wear the dresses used in the last production, some 20 years back. At this point Irving saw her crying, and later she received a note requesting her presence in his dressingroom. In fear and trembling she responded, and was invited to seat herself. On being asked the cause of her tears she told Irving about the dresses. At this point I will let *Miss Millward* continue the story.

"Instead of laughing or telling me what a little idiot I was 'Of course you shall have new dresses,' he said soothingly, and sent for Mrs. Reid, the wardrobe mistress.

Mrs. Reid appeared, the situation was explained to her, and I was allowed to select whatever materials I chose.

"But all this time I was literally on tenterhooks.

"Suddenly Irving turned to me.

"And now, my child, are you quite comfortable?" he asked.

"Oh, yes, Mr. Irving, thank your very much."

"Quite sure you're comfortable?"

"Oh, quite sure."

"Then that's all right," he smiled, "because you are sitting on my spurs."

I am sorry I cannot quote more from *Myself and Others*. It is the sort of book one is tempted to quote from copiously. My advice to my readers is to get it for themselves and have a good time. The only fault I find with it is its lack of an index. It is so full of interesting matter that it would make a valuable reference work, but without an index its usability in this direction is sadly interfered with.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street Buffalo, N. Y.

Office of Grand Secretary-Treasurer
Our readers like to know what is going on in our organization, so let your news come thick and fast; the quicker the better, for we like to keep busy along these lines.

Minneapolis Lodge has again shown what it can do during the holiday season, as its article in this issue will indicate.

New York Lodge put over another big benefit with stars from leading attractions at the various theaters contributing their services. Read its article in this issue! Brother Mulvihill, of this lodge, has been appointed publicity man. Brother Miller, of New Haven Lodge, was with the *Stop and Go* show at the Gaiety Theater, Buffalo, N. Y., week of January 12.

Contributors this week: Brothers Mulvihill, New York, and M. J. Norris, Minneapolis.

New York Lodge No. 1
The annual benefit was held at the Sam H. Harris Theater November 23.

The following from a New York paper shows how they do things in this lodge: "The poster in front of the Sam H. Harris Theater last night, announcing the benefit of the Theatrical Mutual Association, stated in bold letters that on the program would be found 'Broadway's Best'. The large and enthusiastic audience which attended the performance found that the boast was mild.

"Thomas McClarnie acted as announcer. Alex Leftwich was stage director and Thomas Boylan and George Becker were

stage manager and assistant stage manager.

"A souvenir program contained cards of good wishes to the organization from persons in all branches of the profession.

"Will Rogers was the hit of the evening. Also from the *Ziegfeld Follies* were the Kelo Brothers with their hick dancing act and the Follies Four Quartet. "J. C. Nugent had the crowd laughing with his quick and witty remarks on given subjects. Tom Patricola, Eddie Gray and Alice Weaver were there from the *Scandals*. Brennan and Rogers gave an interesting five minutes from their stuff in Hassard Short's *Ritz Revue*.

"Sissie and Blake had some real song hits. And they had a young Negro along with them who did some high stepping. Others were Jimmy Ferguson, Billy Clark, Milton Wallace, Eileen O'Byrne, Harry Bratton, Ray Loomis and Herman White, the Bertram J. Goodman Orchestra, Ernest Glendinning and some of the girls from the *Top Hole* Company, "Happy" Jim Tully, Veronica Kelly and Bodmar and Evans."

Buffalo Lodge No. 18

Buffalo Lodge held its first card party and dance Thursday evening, January 15, in its rooms at Pearl and Huron streets. Brothers Hunter, Laughlin, Donovan, Martin and Thomas deserve great credit for the enjoyable time had by the many who attended. Nice presents were awarded.

Brother Charles Otto, who underwent an operation, returned to his place Janu-

MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

Frank Van and His Band are playing at the Welburg Cafe, Vienna, Austria, until April.

The Green River Orchestra, now in its 84th week with Norton's Comedians, has added Roland Watchell, trumpet, to its roster, Henry A. Cato reports.

Art Hagerty, trap drummer for two seasons at the Liberty and Park theaters; Youngstown, O., informs that he is enjoying himself in St. Petersburg, Fla.

Steve Rampone, who played callopo on the Al. G. Barnes and Golden Bros. circuses in 1923, is pianist on the *Manoa*, one of the vessels of the Matson Navigation Company.

Woody Meyer's Bradford Orchestra recently broadcast from WLW, Cincinnati, and played at the Graystone Ballroom, Dayton, O. The outfit is now touring Northern Ohio.

"Hap" Head and His Band, of Ottumwa, Ia., are playing dances thruout the Middle West. The roster of the outfit is as follows: Eddie Schmitt, piano; "Mickey" Whelan, banjo and ballad singer; Eddie Thomson, drums, bells and xylophones; "Sheik" Alverson, sax., fish horn, clarinet and novelty singer, and "Hap" Head, trumpet and director.

Don Bartel, of the Keystone Serenaders, and Jack Pitzer, of Ted Marlin's Orchestra, have formed a band under the management of Bill Foley, who also is manager of the Keystone Serenaders. The new outfit, known as the Bartel-Pitzer Orchestra, is now working vaudeville and featuring Mazie LaWard, dancer.

Ralph Woodson writes from Indianapolis that the Peevey Jazz Bandits, of Milwaukee, Wis., now playing at the Roseland Dance Gardens in Winnipeg, Man., are proving a big success there and that their contract has been renewed for 12 months. He states that the same is true of the Canary Cottage Orchestra, playing at the King Edward Hotel, and the Peacock Band, from Minneapolis, both in Winnipeg, also are doing well.

The Canadian Roamers, under the management of Johnny Gibbs, are enjoying a successful engagement at the Far East Restaurant, Cleveland, O. The lineup reads: Adolph Huss, violinist and director; Johnny Gibbs, saxophones, clarinet and flute; Americus Bono, trumpet; Phil Wright, trombone; William Longe, piano and arranger; Cecil Houck, banjo; Maurice Levy, drums, and Covert Jones, tuba. The band is booked thru the Al Norton Agency.

The personnel of the Meyer-Davis combination at the New Arlington Hotel, Hot Springs, Ark., reads: Louis Culp, concert pianist; Jack Renard, director; Phillip Wall, dance pianist; Foster Morehouse and John Cressy, saxophones; Allan Eva, trumpet; Charles Wolke, trombone; Sam E. Izen, drums; Albert Kunze, bass and tuba, and Michael Raginski, cello. Culp formerly was musical director at the Hotel Sinton, Cincinnati.

Larry West, of McSparron's Band, submits the following notes from Miami, Fla.:

"Arthur Pryor's Band is playing at the Palms Park.

"Muetschuler has the band at the dog races.

"Angelo Munnalo has the band at the beach and McSparron has the band at the Garden.

"Frank Novak has the band at the race track and William Sleight has the local band.

"As to the orchestras, Frank J. Novak, Jr., has several working out of his offices. Jan Garber is at the Corral Gables Country Club, Harold Johnson is at one of the hotels, also Al Sherman, Joseph Golden, Joe Bratton, "Chuck" Howard, Kyle Pierce and Myer Davis. All these mentioned are leaders with their own orchestras. Benson soon will have one of his units down from Chicago for the Winter Garden Park.

"Jack Senter, the fast drummer, is here, also Russe, the cornet player from the Canadian National Attractions Band. Others are: Tommy Wolf, solo cornet for McSparron; Jack Rohins, first horn for Novak; Jimmie Carr, solo clarinet for Pryor; Harry Ward, baritone for Muetschler; Leon Handzik, cornet soloist for Pryor; O. D. Russell, cornet for McSparron, and Cliff Shine, who is playing at the Keith-Albee house."

ary 19, handing out pasteboards from the box office at the Majestic Theater.

Brother Marty Connors is still confined to his home, altho very much improved. He expects to be out soon.

Minneapolis Lodge No. 50

The lodge was again active during the holidays, spreading good cheer among the poor and needy by distributing 25

(Continued on page 68)



ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, *President* ~ ETHEL BARRYMORE, *Vice President* ~ GRANT MITCHELL, *Second Vice President*
PAUL N. TURNER, *Counsel* ~ FRANK GILLMORE, *Executive Sec.-Treas.* ~ GRANT STEWART, *Rec. Sec.*

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Labor Head Appreciates Equity Greeting

WILLIAM GREEN, recently elected to the presidency of the American Federation of Labor to succeed Samuel Gompers, to whom Mr. Gillmore assured the support and esteem of the Actors' Equity Association, in the performance of the new duties of his office replied:

"I deeply appreciate your letter of congratulations on behalf of the council of the Actors' Equity Association. In accepting the position of president of the American Federation of Labor I am impressed with the grave responsibilities which this very great honor brings with it. Your words of encouragement and confidence hearten and strengthen me to face the task which lies before me.

"It is my earnest desire and steadfast purpose to lead the men and women of labor along constructive, progressive lines and make every endeavor to secure the support of a healthy public opinion, without which success in the cause of labor cannot be attained.

"It is indeed pleasing to receive such a friendly expression of good will and respect from you, whom I know quite well and for whose judgment I have the most profound regard."

A Priest Who Knows Actors Speaks Up

The church and the stage are constantly drawing closer. Several denominations are now enrolling actors in organizations within their ranks to work for their mutual interests.

An evidence of this better feeling occurred when the Rev. Marlin E. Fahy, chaplain of the Catholic Actors' Guild, spoke in defense of the actor recently at a luncheon at The Tavern, given for him and other members of the Guild by the Cheese Club.

"The wickedness of actors is a legend," said Father Fahy. "It is an outrage that cheap and disorderly persons describe themselves as actors when they are arrested. I would like to know the real percentage of arrests of real actors. I believe it would be so small that, were it known, actors would enjoy the reputation which is popularly assigned to doctors, scientists and not least, the last, bank presidents."

Cathedral Appeal Sent to All Companies

In the furtherance of the campaign for the completion of the Episcopal Cathedral of St. John the Divine, Mr. Gillmore, chairman of the Actors' Committee of the Arts' Division, sent to the deputy of each company in the country a letter which is to be posted on the billboard of the theater in which the company is playing. The letter reads:

"January 18, at Madison Square Garden, a great drive was launched for funds to complete the Cathedral of St. John the Divine.

"It is a big idea and it will delight those to whom great architecture is dear. Because of the non-sectarian character of the appeal many of us are deeply interested.

"The cathedral, when completed, will be the third largest in the world, only exceeded by St. Peter's in Rome and the Cathedral of Seville. We all know the inspiration which has come to the generations thru the great cathedrals of Europe. We in America are about to have one which can hold its own with the world's finest.

"Every branch of our national life has been organized so that all may contribute. The artistic division is divided into subdivisions comprising the painters, sculptors, musicians, architects and actors. Had our art been left out we should have been justified in feeling hurt.

"Believing that there are members of your company who would like to have the opportunity of contributing, no matter how small the amount, to this great national monument, I am enclosing a contribution sheet. So that no one will be embarrassed I venture to suggest that those who are interested should just write their names and that you fill in the amounts afterwards and forward same to me at 115 West 47th street, New York City, so that due credit will be given our subdivision. Checks or post-office orders should be made payable to Edward W. Sheldon, treasurer, and I will transfer the money to him. Please remember there is no obligation about this. If you do not care to undertake the task I shall quite understand.

"You will be glad to learn that the vaudeville actors are coming in large numbers."

The contribution sheet which is to be filled in and sent to Equity headquarters notes that: "Checks or money orders should be made payable to Edward W. Sheldon, treasurer, and be sent to Frank Gillmore, chairman, 115 West 47th street, New York City.

Tent and Rep. Contracts

A member recently wrote to the Actors' Equity Association complaining of apparent inequalities in tent and rep. con-

tracts which enabled "smart" managers to evade their full obligations. Particularly he objected to the ruling by which a rep. actor was able to collect pay for a Sunday night performance only if the company was playing one-nighters on a 10-performance-a-week basis.

In his reply Mr. Gillmore explained that: "When we were writing the rep. contract many difficulties presented themselves. It was all important that we should not reduce employment for our members, i. e., cut down the number of rep. companies by making the terms too hard for the managers to meet. Managers are always crying 'wolf', but at that particular time they seemed to have more justification than usual since the motion pictures and cheap vaudeville were on the crest of the wave.

"We naturally sought advice from all who had been rep. actors, particularly from our Chicago and Kansas City officials, who should know that game by heart, or if they don't they are in constant touch with those who do.

"We were assured of the difference between rep. and tent, in other words, between rep. in permanent buildings and tent under canvas. Please understand that the grouping of our members must appear at times arbitrary, since all groups overlap one another and it is very difficult to draw a satisfactory dividing line between them.

"We took the average type of rep. and tent company and found that the latter rarely played more than eight performances a week, while the former sometimes gave daily matinees. The reps. playing weeks stands were placed on a basis of 10 performances, the same as stock, and

the tents were fixed at an outside limit of eight, the same as 'productions'.

"Some week-stand rep. companies, however, do not play 10 performances, but might be induced to do so if, after their week were over and without extra expense, they could hop into some place just for Sunday. It was to put this temptation out of the way that Clause B of Paragraph 8 was written. If it is wrong as it stands please suggest something else, and I will take it before the council for consideration.

"Please bear in mind, however, that we don't want to break the profession up into too many groups, that it is better for the business as a whole to have as few forms of contract as possible, otherwise confusion would result. By that I mean that a certain clause might appear hard to one specific company, but we must remember the others which come under the same group head.

"We could not insist upon extra pay for Sunday if the performance on that day completed no more than eight for the week, since most of the West demands theatricals on Sunday nights and we should have been cutting below our proclaimed rock bottom and with the very class of managers that was demanding a broader latitude. That the shrewd manager, as you say, has taken advantage of the clause goes without saying, but at least said clause has generally kept the total number per week to eight, whereas there was a strong tendency to increase them before Equity entered the field, since this could then have been done without extra expense to the manager. I have in my mind at this very moment a weekly bill of a rep. company which I

once met in the East with 12 different plays, a change every matinee and night."

Theaters Not Hurt by Elections

A review of the theatrical season 1924-'25, from August 1 to December 31, 1924, and a comparison of a like period of 1923-'24, indicates that, according to our files within the dates mentioned, there have been 320 companies (productions only) engaged in and thru New York. Of this number there are at present 235 companies still running. During this period 85 companies have closed. Last year within the dates mentioned we had 300 companies (productions only) engaged in and thru New York, 217 companies still running December 31, 1923, and 83 companies closed during this period.

This shows 20 more companies re-created during the season 1924-'25 and only two companies more closed during the five-month period in spite of the fact that it was election year and road conditions were not of the best.

We find, according to New York statistics alone, about 112 New York plays produced, which is from 12 to 15 more than during the same period last year. A lot of this activity in New York can be attributed to the group players, such as Provincetown, Theater Guild, Lenox Hill, Grand Street and Actors' Theater.

Reports from the road have not been good. Some of the substantial money getters of former years have found it necessary to bring their companies in and to wait for better times.

Road conditions have been particularly good for such companies as *Abie's Irish Rose*, *White Cargo*, *Blossom Time* and *Seventh Heaven*. Each of these attractions has from four to seven companies on the road.

In spite of election year the theater has held its own and even shows up a little better from month to month when compared with the past three years.

Actors Should Study Stage History

It is reported that to a young star casting her new play there entered an old star who 15 years ago could fill any theater in the country. Said the young star with a managerial air: "And now tell me what you've done?"

To save themselves from displaying such crass ignorance all our tyros should read the history of their profession. Let them ask themselves how they would feel if the same question were put to them in a few years.

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting January 20, 1925:

New Candidates

Regular Members—Richard Bird, Profulla Kumar Ghoshal, Julia Gwin, Edward Pooley, Jane Saville, Harry F. Slivers and Hugh Wakefield.

Members Without Vote (Junior Members)—Theresa M. Kelly, Louise La Bat, Mary Marsh, Kathleen M. Moorhead, Marlan A. Riley and Dorothy Rudd.

Chicago Office

Members Without Vote (Junior Members)—Julia Brock, Ruth T. Brock, Oscar Gardner, Harold Rick, Miss Billie Rozell and Buddy Whelan.

Los Angeles Office

Regular Members—George Pascoe Fisher, Barbara Jane Luddy, Myrtle L. Poplin, Beulah Richardson, Florence Silverlake and Myrtle Vane.

Members Without Vote (Junior Members)—Douglas Crane, Ivy Crane, Allen Dailey, Frank Parker and Marion Sterly.

Lease has been made of the Washington Theater, Amsterdam avenue, New York, by the Phoenix Amusement Company, to Harmon Yaffa and Edward Friberger. The lease runs to 1945 at an annual rental of \$12,500. It provides for the payment of an additional \$100,000 during the term.

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CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

SIXTY new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshik, Grace Hamner, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie LeBon, Arthur Freeman, Stella White, Lionel Langtry, Jack Varley, William Perloff, Lorenzo Vitale, Percy Richards and Emilia Pratesi.

A member of Equity who agrees to allow a manager to violate any clause of the Equity contract may be suspended from Equity. Thousands of actors went on strike to win that contract and they not only risked the engagement they then had but all engagements in the future should Equity have lost. We cannot allow individuals to destroy the thing for which so many risked their futures. There is a clause in the contract which provides that a public performance for which there is an admission charged cannot be called a dress rehearsal. Our members cannot agree to work for a few performances without salary in lieu of rehearsals, and the manager who makes such an agreement is no more guilty than the member who acquiesces. It is impossible to help a person who makes no effort to help himself.

Another clause in the contract which is frequently broken is that which provides that the actual salary of the chorus shall be written in the contract and not a lesser or fictitious salary. If the manager writes \$30 on your contract, but pays you \$40 you should insist that the

\$40 be made a part of the contract. The reason he does not make your contract read \$40 is because he does not wish to pay for extra performances. When you play an extra performance under his form of contract you will still get \$10 instead of \$45 and the manager will tell you that your contract reads \$30, the extra \$10 being a bogus and that you can't expect pay for extra performances as well. There is only one management in New York that breaks the contract in this way. Most managers are paying more than the minimum salary and writing the correct salary on the contract—and they pay for extra performances as well. The only reason this one management has been able to continue such a contract violation is that our people have not reported here as they should. If the entire chorus stands together there is no chance of losing an engagement because you have insisted on the thing that is rightfully yours. Had those people who went on strike in 1919 been as fearful as some of the people who have benefited by their work there would now be no Equity. Come to the office and find out what rights you have under the contract!

Have we your correct address?

Are you registered in the Engagement Department?

Have you taken advantage of the opportunity offered you in the Chorus Equity dancing class?

DOROTHY BRYANT,

Executive Secretary.

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Phonetic Key

- 1. He is met there at my. (hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father? (hu: wəd θəʊ wɔ:tə ɒn fɑ:ðə)
- 3. Bird above. (bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz ðɪn hwɪskə ʃəʊz thru the rouʒ. θu: ðə ju:z)

Vowel Diphthongs

- ei "day" (dei)
- ai "ice" (ais)
- ou "go" (gou)
- ɔi "boy" (boi)
- au "our" (aʊ)

Letter from Seattle, Wash.: "I have been very much interested in seeing the International Phonetic Transcriptions appear in *The Billboard*. You have done well in getting this established."

Persons not accustomed to the International Phonetic Alphabet report some difficulty in reading the phonetic transcriptions. This is to be expected if the key has not been studied. It will be a great help if persons having this difficulty will write to this department and state the difficulties they encounter. The key in full appeared on this page December 6, 1924, reprints of which will be sent to anyone upon request. School children are using this alphabet with enjoyment and profit. The actor cannot afford to miss the instruction contained in it.

The letter from Seattle reports that Fritz Leiber is playing Shakespeare before large and appreciative audiences.

The Cornish School recently organized a Shakespeare Club which has entered into its activities with much enthusiasm. In Providence, R. I., the Brown University Dramatic Society gave Shakespeare's *King Henry VIII* December 4, 5 and 6. Hunter College is preparing *Much Ado About Nothing*. The *Taming of the Shrew* is the offering of the Moroni Olsen Players over their established circuit in the West, beginning February 9.

In a lecture on Shakespeare in 1916 Prof. George Lyman Kittredge swept aside the tradition, pedantry and sentimentality that has surrounded Shakespeare's works and emphasized the importance of viewing his characters as human beings in plots of human "motivation". "We see them," he said, "and associate with them as with our fellow mortals."

On Shakespeare's plots he refers to the poet's established Elizabethan method, "which was to make every significant point as clear as daylight."

The actor, he treated as "co-creator" with the poet, creating derived impulses into action and also in terms of the actor's nature.

These comments are brought to mind after seeing *Othello* as produced by Walter Hampden. The production visualizes and projects "the very text of Shakespeare" that Kittredge emphasizes. All the Elizabethan clearness of the plot stands out in swiftly moving action and motivated speech; every character is a fellow mortal. *Othello* is heroic and simple natured, putting trust in two unworthy friends, and Iago plucks us on the sleeve by his persuasive cynical shrewdness.

The *Othello* then at the Shubert Theater in New York is not distant, ponderous or cold, and is not weighted down by unnecessary matter. It is Shakespeare in fundamental strength, human tenderness and tragic beauty. Those in the audience who have never read the book enjoy it, and those who know the book backwards are freshly impressed by the human genius of the poet.

What Mr. Hampden brings to the part of *Othello* is the straightforwardness of his intelligence as an actor, the sensitiveness, gamut and depth of his emotional nature, and the responsiveness of a remarkable voice that is never stilted or affected. These forces are put in action and work together with cumulative energy from the moment that Iago's poisoned arrows are settled beneath the skin of the tortured Moor. These statements suggest the personal equation in Mr. Hampden's principles of acting: the right thought and the right feeling first of all; added to this intuition unimpeded by too much premeditated "attitude" and stage business in detail. To state the case Mr. Hampden is more concerned with the inside of his character than with the outside. In voice and speech he finds his potent outlet. In purely physical expression, as a man of plastic mold upon the stage, he has less interest and less technique. The "heroic" *Othello* of Mr. Hampden, in the earlier scenes of the play, are therefore more a moral quality, personal with Mr. Hampden, than a physical embodiment of imagination. The emotional actor is trained in "plasticity". Nothing is right until the body as an organic unit is as sentient as the mind. This involves a technique capable of great development and refinement, and in its perfect realization puts judgment and intuition and a chameleon-like sensitiveness into the outer garment of the inner mind.

Mr. Hampden has not yet worked himself out into that state of bodily consciousness, or subconsciousness, if that is better, which gives his imagination full play in dominating the bodily outline. In shrinking from the falsity that may develop from this sort of "outward" thing Mr. Hampden occasionally inlines some of the dramatic truth that is resident in it. He is cautious in this respect, and



(Communications to 1493 Broadway, New York, N. Y.)

for that reason he constantly improves in a part as he plays it. What he is absolutely sure of is the essence and meaning of his character, and an immeasurable sincerity in the performance of it. This is the only solid foundation for a play of great spiritual content, and on this foundation Mr. Hampden realizes a great *Othello* in the scenes that take him more completely outside himself. If Mr. Hampden should venture into acting by way of giving his mental picture and silent thinking more scope "turning the accomplishment of many years into an hourglass" I wonder if he would prove too false to his profession. A part of

the time Mr. Hampden has more inside of him than he gives out.

When *Cyrano* was playing to packed houses at the opening of his season I raised my objection to a muffled nasality that disappointed me in some of Mr. Hampden's tones in the opening scene. I was convinced that *Cyrano* wasn't getting the effects that he intended. A year later Mr. Hampden told me that his criticism helped him to correct a fault. He explained his experience in that scene very clearly and with a perfect understanding of what he had done by mistake and of what he did to correct a fault. He explained his experience in that scene very clearly and with a perfect understanding of what he had done by mistake and of what he did to correct the mistake.

But even in *Othello* there is a slight suggestion of nasality in some of Mr. Hampden's tones which do his voice an injustice as I remember by impressions of it four or five years ago. The nasality occurs in normal, forceful speeches rather than in emotional ones, and it occurs in head tones and higher pitches of the voice on stressed words. These words are very likely to have a spelling in "an" or "am" so that the vowel becomes nasalized in relation to a nasal consonant. The whole thing can be illustrated from *Othello's* speech in the council chamber:

"She loved me for the dangers I had pass'd." On the word "dangers" the voice goes up in pitch, and in doing so the clear quality changes into nasality, even on the vowel. This is one of the ordinary things that the actor and singer have to watch. They know the value of the upper stream or overtones for carrying the voice, but reinforcing the tone in the nose and forgetting the sounds in the mouth leads to a wrong mixture of resonance. The vowel has got to stay down in the oral cavity no matter how high the pitch goes. The words with spelling in "an" and "am" offer most difficulty in this respect, and the nasality can be corrected only by making quite a complete break between the vowel and the nasal consonant that follows it. It is because Mr. Hampden's voice is naturally so musically full and well balanced that these nasal variations are somewhat jarring to an attentive ear.

At the beginning of this speech—"Her father loved me, oft invited me"—Mr. Hampden speaks in the voice that I consider to be fundamental to anything he does. These are the full, natural middle notes, and a certain amount of this middle quality needs to be kept in the vowel no matter what the high or low register of the speech is. My impression is that Mr. Hampden somewhat overshoots his mark in the head tones, driving too hard at the nose and neglecting to take sufficient care of the lower stream of tone (in the mouth), which is the tone on which the vowel and the word is made.

In *Cyrano* Mr. Hampden told me he was making the tone too entirely in the back of his head. It didn't get out. That was just the thing I complained of, because *Cyrano's* voice was not dominating the scene as it was supposed to. There is none of that trouble in *Othello*. I have seen the performance three times from different parts of the house, and in the second balcony no word or import of Mr. Hampden's speech will be lost. In fact, the company gives entire satisfaction to the people upstairs. The bent-over attention of a young audience in that part of the house Saturday night was as eager and intense as anything I witnessed during the glowing days of *Scorching Heaven*.

The first *Ophelia* I saw at the Shubert was Mabel Moore. I looked at the program with misgivings, for I had conceived a prejudice against seeing Miss Moore in the part. The pleading notes of her sad *Ophelia*, pale and ghostly, had haunted me from my first acquaintance

(Continued on page 44)

Diction Notes From "Othello"

RANDOM speeches with scene and number of line indicated. Speakers: Walter Hampden (Oth.), Mr. Holloway (Iago), Mr. Sauter (Brab.), Mr. Evans (Rod.), Mr. Guilfoyl (Sail.), Jay Fassett (Mess.), Miss Sherwin (Des.).

I-1

- IAGO. As masterly as he: mere prattle without practice. 26
- az 'ma:stəli əz 'hi:, mə 'prætl wɪðaʊt 'præktɪs.
- 44 You shall mark ('ju: ʃəl 'mɑ:k)
- 47 Wears out his time, much like his master's ass, wɛəz aʊt hɪz 'taɪm, 'mʌʃ laɪk hɪz 'ma:stəz 'æs,
- 55 And such a one do I profess myself. and 'sʌʃ ə 'wʌn du 'aɪ 'prɒfəs maɪ'self.
- 60 But seeming so, for my peculiar end: bʌt 'si:mɪŋ 'soʊ, fɔ 'maɪ pɪ'kjʊ:lɛənd
- 79 Awake! what, ho, Brabantio! (brə'brʌntɪo)
- ROD. Most reverend signior, do you know my voice? mʌst 'revərənd 'sɪ:njɔ:, du: ju 'nəʊ maɪ 'voɪs?
- 95 My name is Roderigo (rɒdərɪgo)
- 106 My house is not my grange (maɪ 'haʊs ɪz 'nɒt maɪ 'grændʒ)
- IAGO. You are - a senator ('ju: ɑ: - ə 'senətɔ) 120
- ROD. Transported with no worse nor better guard trænspɔ:tɪd wɪð nʌ 'wɔ:s nɔ 'betə 'gɑ:d
- 126 For thus deluding you. (fɔ 'ðʌs dɪ'lju:dɪŋ 'ju:) 142
- BRA. It is too true an evil: (ɪt ɪz 'tu: 'tru: ən 'i:vəl) 162
- 169 Raise all my kindred (reɪz ə:l maɪ 'kɪndrəd)

I-2

- OTH. The servants of the duke, and my lieutenant. ðə 'sɔ:vənts əv ðə 'dju:k ənd maɪ lɛf'tenənt.

I-3

- SAIL. The Turkish preparation makes for Rhodes ðə 'tɜ:kɪʃ prɛpə'reɪʃn meɪks fɔ 'rəʊdz
- MESS. Your trusty and most valiant servitor ju: 'trʌstɪ ənd mʌst vəlɪənt 'sɔ:vɪtɔ:
- 40 Rude am I in speech ('ru:d əm aɪ ɪn 'spi:tʃ) 81
- OTH. More than pertains to feats of broil and battle mɔ: ðən pɔ'teɪnz tu 'fi:t əv brɔɪl ən 'bætl
- 87 Of my whole course of love (əv maɪ hu:l 'kɔ:s əv 'lʌv) 91
- 121 Ancient, conduct them; you best know the place. 'ænfənt, kən'dʌkt ðəm; ju: best 'nəʊ ðə 'pleɪs.
- 134 Wherein I spake of most disastrous chances hwɛəɪn aɪ 'speɪk əv 'mʌst dɪ'zɑ:stɪəs 'tʃɑ:nstɪz
- 135 Of moving accidents by flood and field əv 'mu:vɪŋ 'æksɪdənts baɪ 'flʌd ən 'fi:ld
- 142 It was my hint to speak, - such was the process; ɪt wəz maɪ 'hɪnt tu 'spi:k, 'sʌʃ 'wəz ðə 'prɒses
- 182 To you I am bound for life and education tu 'ju: aɪ æm baʊnd fɔ 'laɪf ənd ɛdju'keɪʃən
- IAGO. I would change my humanity with a baboon. 319
- and 'tʃeɪndʒ mɪ hju'mænɪtɪ wɪð ə bæ'bu:n.
- 343 drown cats and blind puppies ('draʊn 'kæts n 'blaɪnd 'pʌpɪz)
- 353 a violent commencement (ə 'vaɪələnt kɔ'mens-mənt).
- 364 more delicate way than drowning (mɔ 'delɪkət weɪ ðən 'draʊnɪŋ)
- 372 than to be drowned and go without her. ðən tu bi 'draʊnd ən gu wɪðaʊt ɪ?
- 393 No more of drowning, do you hear? nʌʊ mɔ:ə 'draʊnɪŋ, ðə ju hɛə?
- 412 That thinks men honest that but seem to be so; ðæt 'θɪŋks mɛn 'ɒnɪst ðæt bʌt 'si:m tu bi: soʊ

Notes

(r) represents a one-flap trill. This is delicately done by members of the company and would often pass unnoticed by the casual observer. Mr. Holloway as a rule trills the -r after an initial consonant, as in I-1-26.

I-1-169. Good illustration of connected speech, with (reɪzə:l) very closely run together.

I-3-91. The (ɔ:) in (kɔ:s) is long (ɔ:) rather than (əʊ).

I-3-121. "Ancient", archaic term for "ensign" is given (ɔ). E. pronunciation. A delicate final (s) in "place" at the end of the sentence is distinctly heard in the second balcony.

I-3-319-412. Notice Mr. Holloway's colloquial weak forms in rapid speeches to Roderigo. This does not prevent the use of nice pronunciations, as in "delicate" and "violent". (353, 364.)

393. "Her" is reduced to one sound (ə).

412. Mr. Holloway puts special stress on "that thinks" and gives his tongue-tip a vigorous touch to the teeth for (ð) and (θ).

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Feminine Fashions Beauty Frills

By Elita Miller Lenz

(Communications to 1493 Broadway, New York, N. Y.)

The Shopper

PLEASE REMEMBER

The services of The Shopper are free to our readers. The following descriptions are not advertisements. They are simply The Shopper's reports on the smart things displayed by reliable shops.

When ordering do not send personal checks. The shops refuse to accept them, but welcome money orders. A money order simplifies things for our bookkeeper, as all she has to do is endorse it and send it to the shop.

The Shopper acknowledges all letters promptly. When you do not receive a reply within a reasonable length of time you may conclude that The Shopper's acknowledgment has missed you somewhere along the route, has been returned to her and is advertised in *The Billboard's* Let-List.

Please enclose a stamp with your letter for reply.

Now, for the news! Since we are illustrating an ensemble suit on the opposite page, it is appropriate that we should tell you about a certain ensemble suit (not the one illustrated) which is featured by one of the smartest shops along Fifth avenue, for the low price of \$49.50. The separate hand-tailored coat is of wool Lorcheen, lined to match the all-silk frock, which is of satin-faced crepe, with a deep pleated flounce to harmonize with the coat. May be had in all the new light shades, such as Tiger Eye, Papoose, Wigwam, Cleada Green and in the two staple shades of navy and black. Sizes 14 to 18 and 36 to 44.

Of course, if you are interested in a printed frock ensemble, we shall be glad to send you a style book showing several of these. These, however, are higher priced than the outfit just described.

A clever young woman has discovered the secret of helping others to keep up with Fifth avenue styles on a small income. Her discovery, in several words, is *semi-made frocks*.

She offers these to you at remarkably low prices, quality and style considered. A clever judge of cloth, she uses only the finest materials. She is just as wise in the matter of style. And still wiser is she in semi-making in a manner that makes finishing an easy and pleasurable task to the inexperienced dressmaker.

We know you will just simply adore a picturesque evening gown, in satin crepe, semi-made, for \$11.95 (black trimmed with lace), which is one of the many good looking models shown in a catalog The Shopper is holding for you.

Send along your requests for a catalog now, girls, as our clever young woman has had only several hundred printed, and we want you to be sure to get your copy, so that you may greet spring with a wardrobe boasting several fashionable frocks, finished by your own nimble fingers in spare time.

For the first time in our happy career as *The Billboard Shopper* the ladies' fair for whom we have been gathering shopping news intimated that they thought we were rather extravagant in the matter of hairpieces to conceal the awkward length of the growing bob. They thought those we illustrated and described were a bit expensive.

After feeling a bit downcast, we cheered up and went hunting for a more modestly priced hair disguise. Eventually we discovered it, strange to say, in one of the most exclusive hairdressing shops in the city. And it is such an ingenious thing! So unique that the hairdresser who invented it has applied for a patent.

It is a chignon. Two fluffy switches, about shoulder length, are placed on each end of an elastic band. The elastic band is placed over the ends of the bob in a manner which permits one to fluff the hair about the head a bit ("so that Madame's head will not resemble a teapot dome," to quote Monsieur, who invented it). The band is fastened at each end to one's hair by means of small combs, which are pushed toward the front and then reversed to insure a firm hold. Then the elastic band is drawn tight with a tension buckle. The hair at the right is then drawn to the left and the hair at the left is drawn to the right and the stray ends pinned down.

The chignon, made to order from your own hair (in case you saved your locks

when you had them shorn in favor of the bob) is \$10. In case you did not take the precaution to keep the locks you may order the chignon ready made, to match your own hair, for \$19.50.

If our description of the chignon is not quite clear to you, let us know and we will send you an illustrated folder.

So many inquiries about the price of crystal beads and sequins for trimming gowns and costumes have been received

in the week's mail that we are quoting herewith prices on same, feeling that the interest is universal in the show world.

If you are interested in the new fabrics, such as embossed duvetyn or tarnish-proof metal cloths that are peculiarly drapable, ask us about them. We shall be glad to send you samples. When asking for the embossed duvetyn, which is used for drapes, curtains and costumes, please bear in mind that the body

(Continued on page 44)

Two Charming Phases of the Mode From "Lass o' Laughter" at the Comedy Theater, New York



For description, see The Fashion Revue column, this page.

The Fashion Review

LASS O' LAUGHTER COSTUMES VARY

Alma Tell and Flora LeBreton, bright stars of *Lass o' Laughter*, at the Comedy Theater, New York, are a fashion show in themselves as they step forth in Bergdorf-Goodman frocks, which are conspicuous for the variety of treatment accorded them. They are indeed pleasing exemplifications of the variety of the silhouette.

ALMA TELL is a graceful figure in a frock of chiffon, in tones of gray and Periwinkle blue. This design is sketched at the left, above. Severely tailored lines are transformed into a design of decided distinction by the oddity of the sleeves and the front drape. The sleeves terminate in a flare cuff, composed of three layers in the different tones, an arrangement which is repeated in two layers at the hem of the skirt.

FLORA LeBRETON, of the same cast, wears the more ingenious looking gown at the right. It is also Periwinkle blue, of crepe de chine. Embroidered roses have the appearance of being strung on a Periwinkle blue velvet ribbon. A streamer of the velvet ribbon falls from an embroidered rose on the bosom. An inset of rose net at the hem lends a soft charm.

ALMA TELL wears also a looped panel gown, which is very interesting. It is of golden brown and beige chiffon, elaborated with gold lace. Draped panels, at front and back, of the golden brown, are bloused at a low waistline and cascade at each side to below the hem. The dress proper is of the beige silk crepe and has a wide band of the gold lace at the bosom, waistline and hem, the banding at bosom and waistline being apparent only from the sides, due to the blousing of the panels, while that at the hem is in

Your Eyes a Style Guide

"When you select your suits and dresses watch your eyes," advises Kathleen Mary Quinlan, a prominent Fifth avenue beauty specialist, who is famed for her success in making tired eyes young and young eyes more beautiful.

"If you want to realize yourself, to accent your own individual charm, the style and color of your costume must harmonize with your eyes," she says.

"Your eyes may be gay, dreamy, sad, provocative, somber, cold, demure, dazzling—whatever they may be, they are your style guide," continues Miss Quinlan. "If your eyes are gay, coquettish, you should choose crisp materials—organdie, taffeta. If your eyes are dreamy, voiles and georgettes are for you; if somber, the soft sheen of satin will make them appear more interesting.

"The colors of your costume must match your eyes. Or you may take dark, very dark color, black or navy blue, and brighten it with bits of trimming, collars or cuffs the color of your eyes. Of course, one would not wish to wear the same color always, but just study colors for a while and you will find a hundred shades that will harmonize with your eyes and intensify their coloring.

"Of course, the true color of your eyes is known only when they are clear. If you allow them to become tired and dull you'll soon forget what a demure blue, merry hazel or languorous brown they really are. To keep them brilliant bathe them every night and morning with a tonic. To keep them young you must smooth a delicate nourishing cream about them every night. An astringent pressed about the eyes will correct dark hollows, puffy circles and preserve the elasticity of the skin about the eyes."

Miss Quinlan will be glad to mail you a booklet, entitled *The Jewels in Your Eyes*, which is replete with fascinating suggestions on how to choose your gowns, hats and jewels to match your eyes. Send your request for this booklet to The Shopper.

A Depilatory

which removes superfluous hair by the roots is Charmleaf. It is made from vegetable ingredients and does not irritate the skin, when applied according to directions. As it lifts the hair out by the roots no dark shadow or roughness of skin are left to suggest the presence of hair beneath the surface. It leaves the skin soft and smooth. It is but \$1 and may be procured thru *The Billboard Shopper*.

Rejuvenation

of parched, dry skin becomes a simple matter when one applies orange skin food, morning and night, and pats it in thoroughly. There are certain beneficial qualities in the juice of the orange which, when blended with certain oils, are revitalizing. We recommend Lucille Savoy's Orange Skin Food as one of the best on the market for the rejuvenation of the skin. It is both stimulating and whitening in effect. \$1.50 is the price. Order thru *The Billboard Shopper*.

All-Round Cream

It is most gratifying to know from many orders received at The Shopper's desk that many readers are using Madame Helena Rubinstein's Pasteurized Cream, the ideal all-round complexion treatment. It is a cleansing, softening and astringent cream all in one. Altho it is made from the formula of a famous Viennese skin specialist who, in pre-war days, sold it to titled ladies at fabulous prices, Mme. Rubinstein offers it for \$1 a jar.

Theatrical Makeup

Every player, we know, cherishes a preference for a certain brand of theatrical makeup. Often, too, the player is disappointed when unable to procure a supply of the favored brand when quartered in a certain place or on tour. Many who are thus disappointed write to *The Shopper*, who is in daily communication with a little shop where every known brand of makeup is carried. Here make-up boxes completely outfitted with your favorite brand and other accessories of makeup, such as liners, cosmetic and cosmetic pan, two powder puffs, etc., may be purchased for \$8. Single articles of makeup may also be bought and empty make-up boxes will be sent postpaid on receipt of \$1.90.

The make-up box, without cosmetics, at \$1.90, is made of steel, covered with dull olive-green enamel, with nickel-finish handles and two keys. The measurements are 9 1-2 inches in length, 6 inches wide and 4 1-4 inches deep.

full view. This gown is sleeveless and has a rounded neck. It, like most of the costumes in *Lass o' Laughter*, is just below the knee in length.

THE PICTURESQUE ENSEMBLE SUIT

While the coats of the ensemble suits shown in the advance spring collections are uniform as to length, terminating several inches above the skirt of the frock, which is decidedly short, they

(Continued on page 44)

SIDE GLANCES

The Stock Wardrobe

MARGARET CUSACK, the beautiful young woman who has just graduated from stock to Broadway, playing in *The Bully* at the Hudson Theater in support of Edmund Breece, gave us a new slant on the stock actresses' wardrobe. Of course, it will not be new to our long-time professional readers, but to the student of dramatics just on the threshold of a stock career it will prove valuable.

"It is a mistake to plan a stock wardrobe in advance," said Miss Cusack, "as the chances are that the gowns you have chosen as becoming to your individual type will not fit in with the scheme of the plays or suggest the type of character for which you may be cast. You are never yourself in stock."

"Another determining factor in planning a stock wardrobe is the city itself. In Buffalo, for instance, the women in the audience have a keen appreciation of New York style. There are just a few shops in Buffalo showing New York fashions, and the competition therefore is so negligible that prices are maintained at a high level. Such prices are a drain on the stock worker's salary, so she is wise if she buys several frocks of varying types in New York or any other large city where competition is keen and prices are lower. New York is an ideal shopping place, where you can buy charming gowns for half the prices charged in outlying cities.

"It really pays to order your evening gowns from a large shopping center. Not only will you save, but you will be getting something different than the gowns familiar to your audience in the smaller cities. They know good style when they see it, so it behooves the stock actress to 'go them one better.'"

Miss Cusack agreed with many others whom we have interviewed on the subject that "hand-to-mouth buying" is a wise method for the stock actress to adopt in the matter of costuming.

Joan Gordon, Adventuress

One of the few young women on the stage who has never played an ingenue role is Joan Gordon, who portrays the distraught Portuguese mother of a 19-year-old boy in *My Son* at the Bayes Theater, New York.

"I have never played an ingenue part," she says. "In fact, I never looked like an ingenue. I was born serious and have not been able to overcome the handicap. On that account and my nose I have usually been selected for foreign countesses, adventuresses and women with a past." (She might have added if she were a bit vain "and on account of a distinguished bearing and willowy figure.")

To prove that Miss Gordon is not as serious as her words imply we repeat a story she told us with a humorous twinkle in her eye.

"Speaking of countesses," said she, "I might have been an Italian countess in real life had it not been for the fact that money stood in the way. After leaving school in Europe I stopped to visit a family in Italy before sailing for America. In this family was a young son, who apparently developed a mad infatuation for me. It was reported that I was the daughter of a very wealthy American. As the old villa needed new plumbing the son proposed to me. We became engaged, but when I arrived home I wrote him that my father had suffered sudden and serious financial reverses to the extent that the fortune I had hoped to inherit had been swept away. I never heard from the youthful Italian nobleman again."

How They Keep Slender

As soon as a movie star finds that she is growing into the pleasingly plump class she decides that she must either "snap out" of the plump class or a fat salary. She wisely decides to "snap out" of the former.

ELEANOR BOARDMAN, for instance, partakes of grapefruit, toast and coffee for breakfast. "No matter how much you eat you will never get fat if you eliminate sugars, fat and starchy foods from your diet—such as bread, potatoes, butter and rich desserts," she avers.

MAY McAVOY, the tiny star, who weighs but 88 pounds, confirms the opening of Miss Boardman, while MAE MURRAY of the lithe form says that her method of keeping slender can be summed up in two words: "Frequent dancing."

Others accomplish wonders with the orange diet, but most are in favor of the lamb chop and pineapple diet.

Clare Eames Is Great!

Clare Eames, who plays the role of the keen-eyed, cutting-voiced secretary to the minister in *Candida* at the Actors' Theater, New York, is one of the outstanding hits of the play. As Miss Prosperpine Barnett she makes her entrance, notebook and pencil in hand in a getup that would make the most private business office safe for any man, married or single. Her hair is brushed straight back from forehead and ears. A strictly tailored silk blouse borrows greater formality from starched collar and cuffs. Her skirt is long, sweeping the ground, and her sleeves are of the mutton chop variety. When Prosperpine passes from cold austerity to a mellow state of intoxication so complete is the thawout that the audience is convulsed with laughter. There never was a characterization quite like

Manstyles

HOW THEY DRESS FOR INFORMAL OCCASIONS

He who wishes to be "in the picture" at the informal evening affair has his choice between the evening tail coat and the single-breasted evening jacket, with peaked collar and lapel silk faced to edge, altho the collar may be of cloth if desired.

The double-breasted jacket is the most informal of coats.

The fabric making the coat should be of black or blue worsted, dressed or undressed, in plain or fancy weave.

The waistcoat may be of white broadcloth or wash fabric, altho it may match the jacket or be of black silk to match the lapel facing. When a tail coat is worn the waistcoat should be of the same cloth as the coat.

The trousers may be of the same ma-

terial as the jacket, with one very broad silk braid or one heavy braid 1-4 inches in width.

The hat—a high silk, same as worn with formal attire, or a black Homburg.

The shirt—a stiff bosom, with single cuffs of plain linen or pique, in modest design.

The collar—plain band, with poke or hold wing.

The cravat—white material, altho it is better style to match the shirt bosom. It may be the long club effect or the butterfly.

The gloves—plain white kid.

Footwear—patent-leather ties, with plain toe, single lace or silk bow; long vamp patent-leather pumps, patent-leather Creole boots or Congress gaiters made to imitate pumps and silk socks.

Jewelry—one, two or three studs, pearls, jewels, mother-of-pearl or enamel effects, with cuff links to match or harmonize.

Socks—solid black or dark blue silk,

THE ENSEMBLE SUIT



This distinctive ensemble suit from Franklin, Simon & Co., New York, illustrates the effectiveness of the printed silk dress and the coat of Kashmir. Each garment partakes of the other. The coat is lined to match the dress and the dress shows a hem border of the same material as the coat. A deep banding of fur adds a luxurious touch to the coat. For further information regarding the ensemble see *Feminine Frills* page, the *Fashion Revue* column.

terial as the jacket, with one very broad silk braid or one heavy braid 1-4 inches in width.

The hat—a high silk, same as worn

Clare Eames' Prosperpine. It is truly great!

Ziegfeld Defines Beauty

The press of New York has been giving a great deal of space recently to Florenz Ziegfeld's ideas on feminine beauty. He is reported as declaring that the death knell of the flapper type has sounded, that the successor of the flapper is slightly heavier of build, measuring about 5 feet, 5 1/2 inches in height; weighing about 117 pounds and wearing a size five shoe. Her hands must be slim and tapering, her arms three-fifths the length of the body, her head four times the length of the nose. He is also quoted as saying that the outstanding physical shortcoming of the American girl is knockknees and that the shortcoming of the bobbed coiffure is that in order to be presentable its mistress is obliged to visit the clipper man and waver twice a week. Further it is his observation that the girl who rarely smiles may be potentially beautiful; that a perfectly gorgeous creature with a Grecian profile is likely to have clodhopper feet. Then this glorifier of the American girl bows over the reader by asserting that it is not beauty or perfection of figure that determines the engagement of the *Follies* girls, but personality!

What would happen to the girl who had not beauty or perfection of figure were she to apply to Mr. Ziegfeld for a place in the *Follies*? Would her personality win? The answer is obvious.

with white or black cloaks, very faintly embroidered.

Overcoat—black or dark blue cape coat, Chesterfield, single or double-breasted frock, Paletot and Iverness. While these may be furnished a fur collar or fur showing is considered bad taste.

You will note that there is a decided similarity between the formal and informal evening attire except in a few instances.

The editor of the manstyles column is at your service. Questions regarding attire will be answered and shopping advice will be given.

For particulars regarding the shopping service please read the notice at the top of the *Feminine Frills* page opposite.

Shopping Tips

As one can't always find a good tailor handy as one journeys from place to place it is wise for the particular man who keeps his trousers well pressed to form the habit of using a trouser creaser. It saves time and money.

The Universal Creaser is said to be the only creaser on the market that will make a crease in a pair of trousers that no hot iron can duplicate for fine appearance. It eliminates baggy knees and adjusts itself automatically to the trousers. You simply slip it into the trouser leg and the creaser does the rest. The trousers are then hung up for the night and in the morning have the appearance of having just been pressed by the most painstaking of tailors. The price of the Universal Creaser is \$2 for straight steel, aluminum and black lacquered aluminum. Black lacquered collapsible aluminum and plain collapsible aluminum are \$2.25 each. When ordering please add postage.

If you are dissatisfied with your com-

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A New Scientific Discovery
which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc. A non-acid, invisible liquid. Produces a healthy new skin, beautiful as a baby's. Results astounding. Booklet "The Magic of a New Skin" free in plain sealed envelope.
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COLOURA darkens eyebrows and lashes; not affected by tears, perspiration or creams; lasts two to four weeks; harmless and simple to apply. Sent \$1.10, postpaid. Treatment at our shops, 50c.
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In a world of beauty specialists, I specialize in clearing away pimples. Call the disease what you please. Acne means "pimples". Pimples, however caused, I clear away quickly. No matter what charm, grace, beauty of feature you have, one pimple ruins away all chance for admiration. Consultation FREE. I guarantee your satisfaction or money refunded.

Acne Treatment, \$1.00 the Jar, by Mail. Send for Booklet.
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The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain syringe all in one. Nothing like it ever seen before. Every woman wants one. You can take order after an easy, five-minute demonstration. Almost sells itself. Every buyer recommends it to a friend.

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Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

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THE LOBL MANUFACTURING CO.

Dept. 21, Middleboro, Mass.

plexion, because of pimples, eczema or other skin afflictions, you are in need of a special treatment for the skin, which comes in salve form. It is very efficacious and gives relief instantly in cases of irritation or itching. It is claimed as a positive cure for eczema and sells for \$1 a jar. The chemist compounding this splendid preparation claims that eczema is not a blood disease, but an infection of the skin which can be treated successfully with the salve.

New Theater in Maywood

Chicago, Jan. 24—Maywood is to have a new motion picture theater to cost about \$500,000. The house is to have 2,000 seats. V. T. Lynch and Ed D. Miller, who are back of the enterprise, are associated with other theaters as follows: Tiffin, Milford, Avon, Plattsburgh, Park, Lucille, Savoy, Park Ridge, York and a new house going up at Roosevelt road and Ridgeland avenue.

Harry Sutherland Closes

Chicago, Jan. 24—Harry Sutherland, ahead of the *Vanity Box Revue*, has closed with that company and is back in Chicago. He said the show will close January 31 in Cumberland, Md.



(Communications to 1493 Broadway, N. Y.)

The United Scenic Artists' Association in New York last week took formal possession of the recently acquired building in which the permanent headquarters of the organization are to be established. A corporation bearing the name of the Scenic Artists' Realty Company, represented legally by Greenbaum, Wolff & Ernst, attorneys, has been formed, and plans for the remodeling of the structure to conform with the requirements of the association are in the hands of the building committee. Everything is expected to be in readiness for the organization to move in about the middle of August, and the event will be celebrated with an elaborate housewarming party.

A good representation of the scenic craft was on hand at the annual stage hands' ball, held in Brooklyn, N. Y., last week. Among the leading lights present with their ladies fair were: Charles E. Lessing, president of the association; August G. Yoiz, business representative; Edward Conn, Oscar Yerg, E. W. Southern and many others.

August Rigler recently joined the Broadway Players at the Empire Theater, Saskatoon, Sask., Canada, as scenic artist.

Henry Corneas, until recently with the Jimmie Hodges Company in Miami, is back in Jacksonville, Fla.

John Herfurth, of Cincinnati Local, U. S. A., has transferred to the New York Local, where he was given the glad welcome by everyone in the organization.

Stanford MacNider has been signed as scenic artist for the Eva Hudson Stock Company at the Plaza Theater, San Antonio, Tex.

J. Bratton is now doing the scenic work for the stock company at Loew's Seventh Avenue Theater in New York.

Arthur Burns has joined the Trent Players at the Trent Theater, Trenton, N. J., which means that patrons of that playhouse will have some unusually attractive scenery to look upon these winter nights.

Vyvan Donner, well-known New York artist, is designing a "Follies Girl" frieze, for which she is making life studies of several beauties from the Ziegfeld fold.

The scenic effects in this year's edition of the *Chauve-Souris* are a little more elaborate than they were in the last number of this Russian revue. But there is still a very extensive use of black drapes and cut-out scenery, which becomes more or less monotonous before the evening is over. If the cautions were larger they might serve well enough now and then, but most of these pieces of atmosphere are little more than miniatures, too weak to assert themselves very successfully against the decisive majesty of a solemn black background. Despite the fact that scenery isn't very abundant in the *Chauve-Souris*, no less than four prominent Russian artists joined hands in designing it, and H. Cillard, one of the leading scenic studios in Paris, executed the ideas.

Walter Schaffner designed the scenery for *China Rose*, the Oriental operetta presented in New York last week by John Cort, and the Theodore Kahn Scenic Studios built and painted the sets. A special curtain to embellish the scenic investiture also was contributed by Willy Pogany. The production in general is in good taste, without being extravagant. There is a moving sky effect in the first scene of the second act and it moves so fast that it gives one the feeling of being on a swift-moving train.

Speaking of sky effects, the Chromo Craft Studio of New York has invented a scheme for producing skies and actual landscapes in which depth is created with remarkable success on a plain drop. A switchboard controls the operation and about 70 shades of coloring are brought into play. The process can run for several hours without a single repetition of landscapes, color combinations or scenic effects. One of the principal uses for which this idea may prove favorable is to create moods for musical programs, particularly in cinema theaters.

The Shopper

(Continued from page 42)

is in color and the embossing in gold or silver, and let us know the color in which you are interested.

The very small crystal beads which are used alone or in conjunction with rhinestones for the elaboration of evening gowns may be had for 40 cents a bunch. A bunch consists of 10 small bunches.

A crystal bead about the size of a 1/4-karat diamond sells at 50 cents a bunch. Each bunch consists of 600 beads.

Crystal bugle beads, about 1/4-inch

REFLECTIONS OF DOROTHEA

The road is where the people fare
And I can see them come and go;
The little children romping there,
And gray, old men whose pace is slow;
Some of the people walk right on
And all its beauties fall to see;
'Tis but a path they tread upon,
But it is more than that to me.

—EDGAR A. GUEST.

I HAVE just been reading a collection of letters from my friends and readers of this column and as I meditate on them, I imagine myself looking out on the panorama of life as it passes along the road. How much that is not written there may be read between the lines of a letter. The courage, the modesty or the vanity of its writer stands out in bold relief, but I am glad to mention that most of the letters I receive are a joy to read. They give me a wonderful picture of life as it is, more truthful than any artist could paint it. Often they make better reading than a good book and are not nearly as tiresome. One writes to tell me she is riding on the crest of success, but it has not turned her head for her letter is human and sincere all thru. Several others tell me of their afflictions as gently as possible and between the lines I can read of their bravery and see the smiles that mask the agony of soul and body. Another writes from behind prison walls, bewailing the loss of sweet freedom which he hopes soon will be restored. Still others—and they are in the majority—write as an outlet for the flood of human love that has filled their hearts and so finds its way to me. These are the streams that irrigate the barren waste and make a garden of the desert.

The Drama-Comedy Club will celebrate its eighth anniversary in New York February 15 at the Astor Hotel Ballroom with a grand concert and birthday party. Founded by Edyth Totten, the organization grew rapidly and steadily until Drama-Comedy now stands as a

the history of the theater have earned anything like this old favorite. It was first produced in 1886, long before I was born and has toured the country every year since that time. I have the pleasant memory of having spoken the last line to dear old Dennian Thompson in his final performance while I played Riekety Ann, and *The Old Homestead* was an old show at that time. It has played to millions of dollars and is one of the best arguments for clean plays.

That postman of mine is a bear for work. "Tell your friends I have lots of room in my mailbag these days," he said with a twinkle in his eye when he called the day of this writing. Well, he may be surprised before long! Address all letters to 600 West 156th street, New York City.

Dorothea Antel

The Fashion Revue

(Continued from page 42)

show versatility in silhouette and the trimming details, collar and cuffs.

An attempt is being made to popularize the type of ensemble shown on the opposite page, the frock being of a colorful print and the coat lined to match. When the print frock is featured the coat and frock partake of each other, the coat matching the frock in lining and the frock featuring a border of the coat fabric.

While most of the coats are straight and mannish, some are shown with pleated founce and dretroche jabot and cuffs. Kasha, camel's hair, twill and woolen fabrics are used in the development of the ensemble. Oftentimes the frock is of checked taffeta with insets of the same material as the coat, the coat

HARD WORDS

CASSIO ('kæstɔv), Mickael ('maɪkl). Character in *Othello*.
 DESDEMONA (dez'd'mounə). Character in *Othello*.
 GRATIANO (græ'si'ɑ:nov). Character in *Othello*.
 IAGO ('i:ɑ:gov). Character in *Othello*.
 MARMEIN ('mɑ:mɪn). The Marmeins, appearing in *Drama Dances*.
 OTHELLO ('θelɔv). Title role in Shakespeare's play.
 PLANOWSKI ('plɑ:novskɪ). Assistant balletmaster of Pavlova.
 POPOCATAPETL ('pɔ:pɑ:kætəpetl). Volcano in Mexico.
 STIER ('stɪə). Theodore, conductor for Pavlova.
 VOLININ ('vɔ:lɪnɪn), Alexandre. Dancing partner of Pavlova.
 (For Key, see Spoken Word.)

splendid monument to her tireless efforts. With its membership of more than 4,000 it can raise a mighty voice for the theater and does it. Herself an actress, Edyth knew exactly what she wanted to do to help the theater and she laid her plans carefully. No little credit is due Russell Fanning, her faithful aide, for he has worked hand in glove with his chief. I am proud to be a member and I am sure that under the able leadership of Edyth Totten and with a continuation of the same co-operative spirit shown by its members in the past Drama-Comedy will grow a lot bigger by the time another year comes around. And may there be many happy returns of the day.

Since I can't go to Miami, Fla., I must forego the pleasure of hearing the Chicago-Miami Orchestra, which is one of the delights of that city of palms and sunshine, but I did get a heap of cheer out of the greeting sent me by G. H. McSparron and 55 musicians of his and other bands. No wonder *The Billboard* has a big circulation in Miami.

And a fine letter from Jim Fenwick tells me that Sunshine cards were very much in evidence in Tonopah, Nev., at Christmas time. I do hope he wasn't mailing one of them when he slipped and fell while leaving the post office.

The Old Homestead has ventured out on another road season. Few plays in

in length, 28 strings to a bunch, 40 cents a bunch.

Crystal bugle beads, about 1/4-inch in length, the same as the 1/4-inch in price.

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Sequins in colors other than gold or silver must be made to order. The price is the same, but additional time is required to fill the order.

trimmed with the checked silk. Again frock and coat match or are of entirely different fabrics, in harmonizing shades. Silk crepes in a becoming shade, also form the frock. In the matter of color all the high and very light shades are being stressed. It is predicted that sombre colors will fall in the tail end of the fashion procession this spring.

THE SPOKEN WORD

(Continued from page 41)

with her acting, and I was not prepared for a pleading Desdemona. In a way I didn't get one. There is something lovely in Miss Moore's Desdemona, an unworldly beauty of soul and a spiritual attachment to the dark Moor that finds expression in a voice that keeps the key of womanly devotion and admiration. The voice is of small caliber, but of bird-like sweetness and musical intonation. It has a plaintive quality and the intonations tend to give falling inflections to the phrasing, which together with the quality of the tone adds to the note of melancholy. But there is girlish animation and truthfulness of heart in Miss Moore's voice that is close to the feeling of Desdemona.

Contrasting Miss Moore and Miss Sherwin, I felt that Miss Moore's Desdemona had married Othello because she loved him, whereas Miss Sherwin's Desdemona loved him in an obedient way because she had married him. Miss Sherwin shows more will in her reading than rapport of feeling, more will in her acting than sensitiveness to the silent mystery of love and worship. In Miss Moore, after all, there is a devotional surrender to her lord that is ideal in conception. Miss Sherwin on the same occasion is more mental than she intends to be; she shows a more modern spirit of flight and resistance.

When Desdemona re-enters after Othello's suspicions have been aroused by Iago, Desdemona says: "Why do you speak so faintly?" Miss Sherwin hits "why" and "faintly" with mental bluntness too much untouched by solicitude and apprehension, and "Are you not well?" has the same attack. And later still "How am I false?" (Act IV, Sc. II, of the book) has more combativeness and defiance than I associate with the part. Miss Sherwin generally reads well and with an understanding of her text, but



(Communications to 1493 Broadway, N. Y.)

Altho the next annual convention of the National Costumers' Association will not take place until the last week in July, arrangements for the event already are being made. The meeting will be in St. Louis, and the month of July has been decided upon so that members may have opportunity to attend the far-famed St. Louis Municipal Opera, which will be presented at that time. The delegation of costumers in the Mound City has promised the visitors so many fried chickens that Major S. H. Harrelson, president of the association, says the guests will have to stay there at least a week in order to do the job right.

The Fletcher Costume Company of Providence, R. I., has received a few bolts of very fine English clown cloth, a material that is rare and difficult to secure from importers.

John Vine, of the Hayden Costume Company in Boston, recently sent in the application of the Curtis Weld Costume Company, of that city, for membership in the National Costumers' Association. This makes the third member Mr. Vine has secured in the last two months. He expects to do better after he gets in practice.

The Harrelson Costume Company of Kansas City, Mo., gave another of its enjoyable dinner dances for employees Saturday night, January 17. These entertainments for employees and their friends have been made a regular feature by Major Harrelson, head of the concern, who evidently knows that the way to promote co-operation and good feeling among workers is to imbue them with the right spirit, and the get-together functions are accomplishing that very successfully. The affairs are held in the Harrelson store.

There is an unprecedented demand at this time for animal costumes and animal heads. The demand, which has increased gradually for the past two years, has reached the point where several members of the National Costumers' Association have asked that body to hunt up a factory that can turn these articles out in large quantities. Very few of the costume houses are equipped for making these goods, especially the heads, which are generally desired made of the same kind of cloth used in making the suits.

"Mosheen" is the name of a new silk fabric that has just been invented by Florantina Gosnova, a specialty dancer in Florenz Ziegfeld's musical comedy, *Annie Dear*, at the Times Square Theater, New York. Miss Gosnova has given the manufacturing rights of the fabric to a leading silk manufacturing concern in this country.

Max Welby, of Paris, executed the costumes for the latest edition of Nikita Balieff's *Chauve-Souris*, now playing in New York. The designs were contributed by Ni-holas Benois, Alexander Benois, Vassily Snoukoff and Sergel Sandelkine, who are among the leading artist-designers in Russia.

The Chinese costumes in the new Oriental operetta, *China Rose*, which opened last week in New York, are said to be the genuine stuff, direct from Shanghai and Peking. At any rate, the Chinese-American Importing Company, Inc., and the Brooks Company, both of New York, are credited with furnishing this portion of the production. The fact remains that the Chinese costumes in question, tho they may be necessary and appropriate for the nature of the play, are far from desirable for setting off the charms of ladies and gentlemen who wear them. It is seldom that this Oriental style of dress proves becoming to American women.

she is prone to read for Desdemona rather than with her, and she gives me the impression of acting for her rather than being her in the realm within.

An outstanding difference between Miss Moore and Miss Sherwin can be shown in one line, which makes reference to Desdemona's hand:

Des—It yet has felt no age and known no sorrow. Miss Moore's reading tends to go: do do do la do, do do do la do, with musically falling intonations in the phrasing.

Miss Sherwin goes: do do do do la do do do la. In a way Miss Sherwin is more conversational in this case, more natural. The intonations of Miss Moore tend to show the "tune" of her readings in musical phrasing. But there is a gentle attack in Miss Moore that is pleasing and persuasive, something that Miss Sherwin misses in speeches that depend upon it. She misses the subtle rhythm and bodily texture of emotion, and substitutes for it an attack of will and a marked change of pitch that rings with mentalty rather than feeling.

Balio Holloway as Iago illustrates so many interesting things in speech and acting that he will be referred to later.

ALASKA HAS ITS LITTLE THEATER

We were really pleasantly surprised when we received the photograph reproduced on this page, showing a group of little theater enthusiasts, doing excellent work in Ketchikan, Alaska. Perhaps our surprise was due to our ignorance of Alaska and its progress, but we do feel that a group so far away from the big centers of professional theater activity deserves a lot of credit for its educational work in a town of 5,000 population, Ketchikan.

Emery F. Tobin, director of the group, advises that the townspeople have shown great interest in dramatic productions, which have been of increasing excellence during the past four years.

"The Ketchikan High School," says he, "has gained a large following for its dramatic undertakings under my directorship. The school's most recent theatricals consisted of three one-act plays, *The Florist Shop*, by Winifred Hawkrigde; *Trash*, by Lloyd F. Thanbouser, and *The Trusting Place*, by Tarkington.

Earlier in the season the school produced A. E. Thomas' *Only 38*, and the season previous used *Clarence* for its dramatic vehicle. The plays draw audiences of from 800 to 1,200 persons.

"For its most recent production, which was billed under the head of *Sticks of Life*, the school constructed two cycloramas besides a one-act piece. More than 3,500 electric candles were used for lighting the stage. A new blue velveteen curtain was presented the school from the proceeds of the undertaking.

OUT AT THE PASADENA PLAYHOUSE ASSOCIATION

Another play had its premiere on the stage of the Pasadena (Calif.) Community Playhouse Monday evening, January 13. It is called *If Everybody Had a Window in His House Like This* and is from the pen of Marion Craig Wentworth, the author of *War Brides*, in which Nazimova scored a signal success some years ago both on the stage and screen.

More and more the Pasadenaans expect to go in for original productions hereafter. As a result of their recent appeal to the professional dramatists of America for an original play to open their new theater in the spring, they have uncovered a veritable mine of material that is highly promising. Hence they expect to devote about half of their time in the future to trying out promising plays that do not seem able to get a hearing elsewhere.

The unusual title selected by Mrs. Wentworth tags an absorbing story of an artist who regrets the headlong plunge of modern civilization into rank materialism. He devotes himself to the making of windows whose purpose is to correct the vision of all who see the world thru them.

The play is naturally symbolical and with considerable allegory in it, but not the medieval sort. It is all modern in conception and execution. The play is written in seven scenes in the new expressionist form. It offers matchless production possibilities. Besides directing it Gilmor Brown had the leading part, that of the window maker, Leif Thorvald.

A large cast is required for the play. Among those who took part are: Bram Nossen, Helen Staats, Mr. and Mrs. Robert Loofbourrow, Helen McMasters, Jack Buell, George Tapper, Gilbert Sperry, Edmund Gray, Howard Coffee, Edward Moon, Harold Cross, Florence McNally and Paul Fort. The stage settings, which are out of the ordinary, were designed by Robert R. Sharpe and constructed by F. C. Huxley.

There were seven performances of the play—one each night of the week and a Saturday matinee. Members of the Pasadena Union of Pasadena were invited to be the guests of the Community Players at the opening performance because of the drama's message. Mrs. Wentworth, considered one of California's most thoughtful dramatists, is a resident of Santa Barbara and a leading member of its distinguished literary colony.

LITTLE THEATER GIVES THREE PERFORMANCES

Previous to the presentation of *The Road to the City*, a four-act comedy-drama, one performance in the Majestic Theater at Gainesville, Tex., was sufficient to take care of the crowd desiring to see the Little Theater Players of that city perform, the building seating 850.

But after the first presentation Friday, January 16, it was necessary to run the Palace Theater for January 17 and give two additional performances, the number of people seeing this play nearly doubling attendance of previous productions. The play will again be presented in the auditorium of the Red Ware School, nine miles east of Gainesville, within the next few weeks.

Players participating in the play include Ruby Reed and Joseph B. Pettit in the title roles, Una Minnick and Jim Ford, comedians; Winifred Ramsey and E. I. McGee in the heavies and Mrs. J. J. Lindsay, William T. Johnson and H. Truman Bentley in the character parts.

GILDA GRAY'S PLAY CONTEST

Some months ago we published an item regarding Gilda Gray's proposed little theater and the announcement that she would conduct a play contest, details to be announced later. As a result we have a number of inquiries concerning the entry of plays in the contest. Miss Gray's management advises us that the dancer's success on the road has delayed the acceptance of a play, but that she would like manuscripts sent to Quinn Martin, of

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

The *New York Sunday World*, Mr. Martin, it is stated, will act as chairman of the play judges.

BLIND PLAYERS PRODUCE BILL

A little theater is one of the great blessings in the life of the blind students at the Lighthouse for the Blind, 11 East 59th street, New York City. In its announcement of a bill of one-act plays and a pantomime given Saturday evening, January 24, the Lighthouse management stated that playing character parts and living drama affords the blind an opportunity to get closer to life and people than the mere reading of raised letters.

Altho we have seen the Lighthouse Players before, and shall always remember the splendid part they played in last year's Little Theater Tournament, held at the Belasco Theater, New York, we shall never cease to wonder at the unerring sense of direction, the poise and grace developed in their work. In their most recent offering they staged a pantomime which could not have been excelled by a group of players blessed with perfect sight and with the same amount of training. Rosalie Mathieu, a professional actress, who is directing the Lighthouse Players, is in a great measure responsible for the success of her students. Aware of their keener sense of

All officers were re-elected except two, who resigned. James M. Mason, of Charleston, W. Va., was named president; William H. Wraneck, Jr., of Lynchburg, Va., vice-president; Parker B. Hart, of Danville, Va., business manager, and James R. McKeldin, of Atlanta, Ga., chairman of the library committee. Eugene P. Warner, of Cleveland, O., was elected secretary to succeed G. Peyton Wertenbaker, of Wilmington, Del., who declined to be nominated for a second term, and Edward W. Gregory, Jr., of Chase City, Va., was elected chairman of the producing committee to take the place of Berkley Williams, Jr., of Richmond, Va., who had resigned.

Instead of giving one production each term in a theater in the city as had been planned, the players voted to present plays in private performances twice a month. It is possible that some of the best of the plays given during the winter will be taken on the road in the spring. Invitations to play in several parts of the State were referred to the executive committee.

THE POTBOILERS SETTLE DOWN

The Potboiler Players, of Los Angeles, who were ousted from their Chinatown theater by the fire department, will hold forth in the future in Ruth St. Denis' Theater, 930 South Grand avenue. The

EVEN ALASKA FEELS THE URGE OF THE LITTLE THEATER MOVEMENT



Cast of three one-act plays produced by the Ketchikan, Alaska, High School. Left to right are the seven players in "The Trusting Place", the five in "The Florist Shop", and seated are the three characters in "Trash", in this instance played by young women.

touch, she has worked out a system whereby they are guided about the stage unerringly by rugs of different texture.

WHAT KEMPY DID IN MIAMISBURG

Charles Brassington, director of the Columbia Players, Miamisburg, O., writes as follows regarding a production of *Kempy* by the Nugents:

"I am writing to let you know of a very odd circumstance that occurred to our group. "December 12 and 13 we produced *Kempy* to an audience of 50 people on the first night and 100 on the second night.

"We were at loss to know the reason for such a small attendance, as both performances more than pleased our patrons.

"We were urged by some of our patrons to try another performance, so we went down in our somewhat meager treasury and bought *Kempy* for two more nights, staking our all on the results.

"The result was an audience of 270 people the first night, January 8, and 350 people the second night, January 17.

"So you see it was a case of showing the goods before the people would buy and we believe that we are now firmly established so long as we keep up the quality of our productions. Our next effort will be *Friendly Enemies*, which we have billed to open January 29, for three days. We plan to open January 29 for one night and then hold over until February 4 and 5 for two nights so as to give it time to soak in."

THE UNIVERSITY OF VIRGINIA'S PLANS

A group of one-act plays will be presented at the University of Virginia every other week by the Virginia Players, the university dramatic organization, according to plans adopted at the first meeting of 1925.

downstairs will be used for their club-rooms.

February 15 they will begin a week's run of *Failures*, by Lenormand, with Arthur Lubin and Sylvia Pennington in the lead. They will produce every month henceforth instead of every two months.

They are also starting work on *Behind the Curtain of the Soul*, a Russian play never before produced in this country, which they claim is the most wonderful one-act play ever written. It calls for an elaborate setting and unusual lighting effects.

THE BUFFALO PLAYERS PLAN COURAGEOUSLY

The Buffalo Players, Inc., holding forth at 334 Delaware avenue, Buffalo, N. Y., are offering as their third production of the season *Outward Bound*, by Sutton Vane, which recently enjoyed a Broadway run.

"One of our aims," say the players, "is to produce good plays that would not in the ordinary course of events be seen in Buffalo, *Outward Bound* and *Fashion* being notable examples. Out of the six plays produced last season four of them had never been seen here and probably would not have been had we not done them. They were: *Captain Applejack*, *The Truth About Blayds*, *The Missing Man* (by Cosmo Hamilton), and the first production of this play on any stage) and *R. U. R.* The tour of these plays never reached here.

"By the way, we played *Fashion* for one performance at the Lyceum Theater, Rochester, December 22, at the invitation of the newly formed Rochester Community Theater. We met with great success and were royally entertained before and after the performance by our friends there. (Signed) "ERIC SNOWDON."

We believe the Buffalo Players are the first community theater to give *Outward Bound*.

THE YOUNG PEOPLE OF ST. PAUL'S

It is interesting to learn that the Young People's Organization of St. Paul's Church, 86th street and West End avenue, New York, is now rehearsing Joan Webster's Broadway success, *Daddy Long-Legs*. The organization expects to present it some time in February. Roy Macy, formerly of the Triangle Players, of Greenwich Village, is to play the title role, that of Jervis Pendleton, otherwise known as Daddy Long-Legs. Helen Starbuck makes a most charming Judy Abbott. Alda Gordon is directing.

Among the list of plays on our file is "The Best One-Act Plays for Women Only".

The Garret Players, 31 West Eighth street, New York, produced three one-act plays at their studio theater the evenings of January 21, 22, 23 and 24. The plays were *Stalwart*, by Malcolm LaPrade; *Winter*, by Sholem Ash, and *Three Hearts in a Ring*, by Thomas Kiernan. New members are invited.

47 WORKSHOP MOURNS FOR PROF. BAKER

Monday evening, January 19, a wake was held in the Acassiz Theater of Radcliffe College, Cambridge, Mass., reports a Boston newspaper. Last and present members of the 47 Workshop assembled, wearing mourning badges, to express their grief for the resignation of Professor Baker from their midst. Professor Baker delivered a farewell address.

ELMIRA COMMUNITY THEATER'S PROGRAM

We have before us a program of the Elmira (N. Y.) Community Theater, showing that Saturday, January 17, it produced a bill of four one-act plays: *The Shepherd in the Distance*, a fantasy in pantomime, by Holland Hudson; *Daggers and Diamonds*, a travesty, by Katherine Moseley; *The Valiant*, a drama of faith, by Holworthy Hall and Robert (Continued on page 68)

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Want Mail Forwarded

Columbus, O., Jan. 16, 1925.

Editor *The Billboard*:

Sir—Some Christmas mail which was sent to us from England, which I value greatly, has not yet reached us, and in case it may be lying in some theater unknown to me I wonder if you would insert this request to some brother or sister artiste to forward it to Mrs. Astor or myself. We are playing at the Regent Theater, Detroit, Mich., week of January 25.

(Signed) A. C. ASTOR.

"Billyboy" Ends Reader's Search

Marquette, Mich., Jan. 22, 1925.

Editor *The Billboard*:

Sir—For years I have been reading *The Billboard*. Each year it has improved, but I never thought it would be my good fortune to find therein what I have sought for the past four years. Indeed, "sought" is a mild word, for I have searched book after book to ascertain the facts regarding "harmonic intervals". At last it comes to me from O. A. Peterson thru your wonderful weekly.

(Signed) EDWARD TURNER,
Box 1025.

Talk of Radio Killing Theatrical Box Office
the "Bunk", Says Leland

Boston, Mass., Jan. 14, 1925.

Editor *The Billboard*:

Sir—Regarding these "Radio Menace to Theater" headlines in *The Billboard* and in the newspapers, I can well understand the possibility of a song being plugged to death thru promiscuous broadcasting all over the country, night after night, but this reported burst of managerial moaning over radio killing the theatrical box office is all the "bunk".

Billyboy should gently suggest the use of a little common sense by William A. Brady and fellow reformers. Mr. Brady asks why anyone should be foolish enough to go to the theater when he can sit at home and hear McCormack and Lucrezia Bori sing over the radio.

How absurd! McCormack and Bori have both recorded for the Victor Phonograph Company for some time. In my opinion the records are superior to the same numbers broadcasted the other evening, due, I presume, to the artists' lack of experience over the air. Certainly no one would prefer sitting at home and listening to the records to attending the theater, provided the theater furnished entertainment of equal value. If a person is a theatergoer, has the price of admission and there is a show in town he desires to see, you can't make me believe the radio will keep him at home any more than any one of several hundred other diversions that we have always had.

Does Mr. Brady think that we should have no interesting friends because they may come to call and keep us home from the theater—that playing cards and games should not be manufactured—that the newspapers should not print crossword puzzles—that no literature should be published—that orchestras should not play for dancing?

The phonograph is the best comparison to the radio at hand. The artists and the quality are much the same. The upkeep of the radio is about the same as the cost of records. Why not say the mechanicals are killing the theater box offices? Why not stop Al Jolson and other well-known theatrical stars from making records? Because these records help the box offices. I defy anyone to hear Jolson sing on the phonograph and not have the desire to see and hear him in person on the stage, that is if they care for that sort of entertainment.

Take the musical comedy, *Lady, Be Good*, for instance. Many of the ticket purchasers for that production are attracted by the records of Victor Arden and Phil Ohman and the "uke" records of Cliff Edwards. People who have never heard of the Astaires or Walter Catlett.

The *Dixie to Broadway* Company is broadcasting almost every night here in Boston. This is its return engagement to this city and both engagements owe their success largely to their radio work. Broadcasting the soft-shoe dancing as an example naturally attracts toward seeing the actual stepping in the show.

No, sir, if the stuff over the air is good it will help the box office, not hurt it. To my mind radio is one of the best advertising mediums there is—and I have no money invested in it either, so have no ax to grind. Of course, common sense should be applied. A little free broadcasting now and then. Not everything you've got over the air and then expect listeners to come and pay to hear it over again.

I agree with Frank Gillmore that whole plays should not be broadcasted, and Equity's ruling about additional pay is perfectly just, but Broadway should find a better excuse for poor business than

radio. Many an artist owes his drawing power to radio and many a show owes its success to the drawing power and advertising value of its artists.

(Signed) GORDON M. LELAND.

C. C. Emrie Harks Back to Stars of Olden Days

East St. Louis, Ill., Jan. 20, 1925.

Editor *The Billboard*:

Sir—The recollections of the oldtimers that you have been bringing to me in your recent issues have welded another bond of sentiment between you and me. One (probably the only) compensation for advancing age is the host of memories that hovers so close to the aged. It is not that I confess to being aged, it is not that I am becoming old—this I never shall save in indomitable years. The passage of years has been marked in my life only by the growth of recollections, and after following in your pages the recollections of others—reminiscences that have harmonized with some of my own—in view of the joy these have brought me I am prompted to voice some of my own remembrances, trusting that I may be permitted to lend my strength to the business of "keeping the ball rolling".

In one of your recent issues Fred Beck interestingly recalls the "Kerosene Circuit" of the Dakotas. How true his memory serves him! And then there were the happy days when Indiana and Ohio were a "Kerosene Circuit". Gee! Who else remembers those days?

Who remembers when Martha Wren and Jim Collins with Little Jim and Charlie and Lelia Collins put on *Colleen Bawn*, and who recalls when Martha Wren, Jim Collins, Jim and Kate Douglass and Jim Edwards and his wife were all joined in a company?

Then there was old Alf Burnett who did impersonations, followed the next generation by old man Flury. Mary Brier (not positive about the spelling) played *Capitola in The Hidden Hand*, but that was at even a much earlier date. Let me see—Walter Benn played in *The Iron Mask* and Charles DeGrotte did Nobbie Nibble in *The Child Stealer*. I remember when Anna Boyle opened the

opera house at Aurora, Ind., playing *The Pearl of Savoy*. Yes, that was about the time that Gyles and Thaddeus Shine broke into the business.

Who of you remember when Lavinia Shannon used to play the 10, 20 and 30 circuit?

There was Mrs. Fiske, known in those days as Minnie Maddern, playing the same houses, and Bill and Bessie Riley, Jennie Golthwaite, Esther Lyons, all playing the Ohio and Indiana circuit. There was Lizzie Evans in *Fog's Ferry*, and there were Nels Compton and Nellie Free. Oh, I remember so many of their contemporaries, but it might become monotonous to your readers. But to me each memory is as a jewel. Gee, how memories do cling!

Then there were the circuses. Especially the John Robinson Circus. I remember a stunt that I witnessed at Lawrenceburg, Ind. Grandpa John walked to the center of the ring while Bob Stickney (the senior) was riding and announced that there would be an extra attraction that day which was offered as a surprise. Then he walked out into the audience and lifted little Bob Stickney out of his mother's arms and carried him to the father, who rode around the ring standing with the infant Bob held in one hand, his long baby clothes floating on the breeze like a pennant. I am sure that Daddy Bob was proud, and I know that Grandpa John was more than proud. I decline to fix the approximate time of this occurrence for fear that our junior Bob Stickney is sensitive about his age. Possibly he is already cussin' me a generous plenty.

It has been more than 50 years since I saw the Barnum Show the first time with old P. T. on the door. I have memories of the old Van Amberg Show equally as old. Most of them are gone now, but what a life they led! The thousands and thousands of people whom they helped to while away a pleasant hour or two! There were the clowns: John Lolow, Dan Costello, Pete Conklin, Jolanne Patterson and old Dan Rice. Yes, before I close let me tell you that I remember the old Dan Rice Show. Happy days now glorified in remembrance.

(Signed) C. C. EMRIE,
132 A Collinsville Ave.

Press Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Billing Milwaukee

Frank J. Lee, for many years an agent in advance of such shows as *The Whip*, *Baby Mine*, *Bought and Paid For*, *Life*, *Too Many Cooks*, *Watch Your Step*, *September Morn*, *45 Minutes From Broadway*, *The Third Degree*, *Lion and the Mouse*, *Graustark*, *Peg o' My Heart*, *A Daughter of the Gods*, *Birth of a Nation*, *Hearts of the World* and *Way Down East*, is now operating the R. C. Hoffman outdoor advertising agency in Milwaukee, Wis.

Lee also is president of the Elks'

Marching Club and president of Local No. 12 of the I. A. B. & B.

Charlie Washburne was in Milwaukee the week of January 12 billing *Abie's Irish Rose* like a real circus for opening February 2 for a run at the Garrick Theater.

Washburne has 10 billers at work in the city and suburbs.

Ed McDonald, as manager back, and Lee Riley, in advance, closed a three-week engagement with *Ten Command-*

ments at the Davidson Theater, Milwaukee, to big returns.

Harry Greenway, press representative for the Saxe Amusement Company, controlling 10 theaters in Milwaukee, recently was forced to quit work and go to Chicago for a surgical operation.

Charles Ersig is now manager of the Garrick in Milwaukee for the Eric Karie Amusement Company. Mr. Ersig has managed theaters in Fort Wayne and other Indiana cities.

Charles Williams, manager back with the company, and James Clifford, billing agent, put in a good week at the Garrick, Milwaukee, with *Bringing Up Father in Ireland*. L. N. Lawson is doing some clever exploitation in the interest of the feature film, *Wild Oats*, which is booked for the Garrick.

Larry Lewis, formerly brigade manager for the Hagenbeck-Wallace Circus, is superintendent of the R. C. Hoffman Company in Milwaukee for the winter.

Frank Cruikshank, press representative, and Gilman Haskell, company manager of *Innocent Eyes*, which recently closed, have been transferred to the Shuberts' *Passing Show* at Chicago in their respective positions. Jerry (Red) Cunningham, former able aide to his home in Boston, had his bankroll taken from him by a hold-up man in a cigar store at Stewart and Tremont streets. Throbber was arrested and the police are holding "Red's" bankroll for evidence. Jerry is a guest of the Hotel Edwards while awaiting the return of his season's savings.

Joseph Jacobs is in Bermuda handling publicity for the Gladys Klark dramatic stock company for a tour of the West Indies and South America.

Richard Obee has set a pace in Chicago that has opposition agents going some to keep up with. He's plugging for *The Show-Off*.

Frank Shine, advertising agent of the Shuberts' *Riviera Theater* in New York is the proud possessor of a valued inheritance from his father. It includes a copy of the first issue of *The Billboard*.

Dan Myers, formerly of Detroit and Chicago, has joined his brother, Jake, in New York. Dan is general advertising agent for Charles Frohman, Inc., houses with a crew of fast-stepping billers who operate from an auto truck.

George M. Gatts has transferred Harry Mack, agent in advance of *Discarded Wives*, to Tommie Martelle, starring in Gatt's new production of *Some Girl*.

With the close of the current theatrical season Mack will return as contracting agent with the Sparks Circus.

A. P. Waxman, who directed the publicity campaign for the Martin Beck Theater and *Madame Pompadour* since the inception of those enterprises, is leaving Martin Beck. Waxman helped place the Martin Beck Theater on the map by his dignified and energetic publicity campaign. He has no immediate plans for the future except a much-needed vacation.

QUESTIONS AND ANSWERS

H. K. G.—(1) Carol Halloway's name does not appear in the cast of the New York production of *The Balkan Princess*. (2) Miss Halloway has not appeared in any stage production in New York City lately. (3) You probably can get a program from the Shuberts, who produced the play.

L. M.—(1) Louis Achille Hirsch was born in New York November 23, 1881. (2) He composed music for *The Golden Widow* (collaborated, 1909), *He Came From Milwaukee* (with B. M. Jerome), 1910; *Verne Violette*, 1911; *The Whirl of Society*, 1912; *The Passing Show*, 1912; *Hullo, Ragtime!*, 1912; *Hullo, Tango!*, 1913; *Come Over Here*, 1913; *The Honey-moon Express*, 1914; *Dora's Doze*, 1915; *Ziegfeld Follies of 1915 and 1916*; *The Hit of the Season*, 1917; *Going Up*, 1917; *The Grass Widow*, 1918; *The Rainbow Girl*, 1918; *Back Again*, 1918; *Ziegfeld Follies*, 1918; *Ask Dad*, 1918; *Oh! My Dear*, 1918; *See Saw*, 1919; *Mary*, 1920; *The O'Brien Girl*, 1921; also some music for the *Greenwich Village Follies*, Lew Dockstader's Minstrels and other smaller entertainments. (3) He was connected with the Gus Edwards Publishing Company for a long time. (4) He married Genevieve L. Hall. (5) We have no record of Walter or Hugo Hirsch as related to Louis A. Hirsch. (6) *That Wasn't All* was considered quite a success; he wrote it while with Gus Edwards.

The T. & D. Theater Enterprises, Inc., have set February 22 as the opening date for the California Theater, Petaluma, Calif., formerly the Hill Opera House. The theater has been rebuilt at a cost of \$50,000 and will seat more than 1,000 people.

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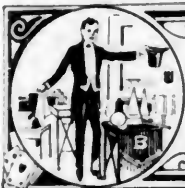
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MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Uses Magic in Teaching Safety to R. R. Employees

Arthur D. Gans, who has been an active magician and motion picture expert for 19 years, has combined both in teaching safety first to employees of the Baltimore & Ohio Railroad. His official title is Safety Agent and he travels between the various terminals of the company delivering lectures.

Instead of giving his audience dry statistics and a long, tiresome talk, Gans makes it short and snappy, illustrates with a bit of film and entertains with novel magical tricks in order to bring home his point. The patter to his tricks is built along safety-first lines, and he claims that the lessons taught with the magic experiments are remembered long after the talk alone would usually be forgotten.

May and June of each year the railroad company conducts a "Safety Rally" and Gans gives 30 theaters, 30 dance halls and as many orchestras, used in connection with the rally. At the rally in each locality Gans presents a magic show and other entertainment features. He has special magic tables with the B. & O. trademark on them, and in the smaller towns especially his visits are eagerly looked forward to by entire families of the railroad's workers.

"Caught" Mysterious Smith Show

Gans recently "caught" the Mysterious Smith show at Gratton, W. Va. "The remarkable thing about the show," says Gans, "is that it is absolutely different from any other. The manner of presentation is new and there is nothing that has been copied in either patter or moves. The novelty of presentation alone makes it worth seeing. Smith and his wife, Madame Olga, and their assistants supply plenty of good entertainment, which is clean and has sufficient comedy. All of the sets and equipment appeared to be new."

Helps a Brother Magician

In conversation with Smith Gans learned that the show was supplied with a 40-foot car, but was badly in need of a 60-foot in length. As M. S. Kopp, superintendent of the B. & O., was stopping at the same hotel it was soon arranged that the Mysterious Smith show should leave town in a 60-foot car, where the baggage, animals and scenery had enough room. In return, Smith showed Gans and Kopp a new dollar-bill trick, conceded to be a "beaut".

The Bristons Active

Ray and Claire Briston have signed to again do magic and mind reading with Sam Dock's Keystone Shows, working in the side show. They recently closed with the same organization and since have been playing engagements around the home town, Reading, Pa. They do two comedy magic and mind-reading acts.

The Bristons made an important purchase last week from the estate of the late Harry C. Webber, the late well-known Reading magician. They bought two large trunks of magic, also Mr. Webber's library of magical books, the collection containing rare copies on magic.



Arthur D. Gans, the "Safety First Magician", who effectively uses magic in teaching railroad men to be careful.

No Tricks Should Be Exposed Says MacRae

The ever increasing tendency to expose the smaller tricks will eventually lead to the giving away of the larger illusions, with disastrous results to many magicians, writes J. F. MacRae, Canadian magician, who heads a company of associate players. These tricks are being exposed, says MacRae, by at least two successful magicians who have already made their money and who seemingly do not care how it affects the shows still depending on road engagements for a livelihood.

"When they get thru exposing the small tricks will they take the larger ones and then the illusions?" is the question framed by MacRae. "Why not let pocket tricks alone and give the magician who uses them further opportunity to fill in with them between other and larger ones?"

Finds Other Faults

Many shows are cheapened, in the opinion of MacRae, when mind readers and crystal gazers continue business after the show is out and sell slips of paper and envelopes for 50 cents and up. "While this is all right for some shows, those in a legitimate theater," he says, "should refrain from such practices." He also hopes that some way will be found to protect inventors of illusions as well as the creators of other things allowed to be patented.

MacRae claims he has a new illusion perfected by himself, and entitled "Cutting a Woman in Five Pieces". He says he raises the woman in midair, 18 to 20 feet high, and uses a fully lighted stage with no traps. The coming season he plans to do a packing escape act. He manufactures all of his props and illusions.

Gysel Sends Terms to Psychical Committee

The conditions under which Robert H. Gysel, psychic, will try for the prize offered by *The Scientific American* for manifestation of genuine psychical phenomena has been forwarded to the Committee on Psychical Research, which is investigating for that periodical.

States Gysel: "I am to sit in a chair that is electrically litted so that if I should leave it the entire room will be flooded with light, and I will allow about four small lights on either side of the room. I am to work in a partly nude state, but no one at any time is to touch my body until told to do so. This is because I am of a very nervous disposition and must insist on everything being as quiet as possible. No comment is to be passed about other mediums, as I am of a different type than all others. I will go into a trance and medical men may pierce my body with needles."

In conclusion Gysel states that he does not belong to any spiritualistic association or church and does not mingle with other mediums.

Helman Preparing New Show

Jim Helman, now at his winter quarters at Egg Harbor City, N. J., is building new illusions which he will present in an outdoor show. The show will be transported on a motor truck and will include a 20x50-foot tent and 60-foot banner. In the company will be the Great Maynard Reeves, presenting an European novelty act, and Prof. Robert Knapp, who will do the musical end. "Man of Mystery" is Helman's billing.

Gene Gordon, co-organizer of the International Brotherhood of Magicians, has opened headquarters in Chicago at the H. C. Evans Magic Shop, 321 West Madison street, where magicians are invited to visit when in town.

Joe Berg, of the Evans Magic Shop, is putting on a membership drive for the I. B. M., and one of his first recruits was Bob Schwarz of the same company. Many applications are going in and the drive promises to be a big success.

To stimulate interest among amateurs and retail trade the Evans Magic Shop will soon open a small free magic theater on its second floor.

George Marquise Kelly Plans Trip to Orient

George Marquise Kelly, who is playing thru Ohio and expects to arrive in San Francisco in June, advises that his magical attraction is going nicely.

From the Coast he will sail for Honolulu, the Philippines and further east to the Orient, all on independent time booking. He is carrying a company of four, headed by Evelyn Allison.

Kenny for Vaudeville

Richard L. Kenny, New York magician, has been forced to postpone his vaudeville opening for the time being owing to an increase in the ranks of the younger set of magicians and mind readers. He expects to open the latter part of March with several entirely new illusions and other effects.

Included in the illusions originated by Kenny for his new vaudeville act is one entitled the Master Mind, or Phantom Illusion, in which a skull is made to vanish and appear in a glass casket, float about the stage in the air and out into the audience. It will speak, sing and mystify in general, he says.

He also will have such well-known illusions as the pigeon catching, fish bowl, rising and floating lady and others. He will have a company of four people.

Magic Notes

Virgil Mulkey's picture was captioned "Murphy" last week, due to a typographical error. A story above the picture where the name was not misspelled corrected this mistake for most readers.

Charles E. Burr, magician, is now in Chicago preparing a magic production which he intends putting out with the Max Exposition Shows. Last season he played fair dates in Michigan with the same shows.

Something worth the price, they say, is Howard Thurston's Dante show, which played the Orpheum Theater, Nashville, Tenn., last week. The handsome scenery carried is particularly causing much comment.

Eddie L. Hill, of Lexington, N. C., writing about the recent request for more magic in the South, says the need is great, but managers should make sure the shows are good, for better magicians than is generally believed work thru that territory occasionally.

William W. Durbin, of Kenton, O., reports that Blackstone is now in fine condition after his breakdown in the South and looks as fresh, young and vigorous as ever. His show is doing fine. The Blackstones and several members of their company stopped to visit Mr. Durbin while on their way to Detroit, Mich., from Hamilton, O., where an engagement had been played.

Paul Georges Hoffman writes that thru an error it was printed that he was presenting Joan Coulon, who at present happens to be in Spain. Hoffman states that he is presenting himself, billed as "The Man Who Cannot Be Lifted". Hoffman recently "caught" Dickson Kenwin, assisted by Mile. Joan Hertford, in the Selbst Illusions—Thru The Eye of a Needle and Seeing Thru a Man—which played the Imperial Theater, Montreal, Canada, a Keith-Albee house.

Madame Adelalde Hermann, who recently played at the Majestic Theater, Paterson, N. J., was entertained at the home of Harry Rouclere in Ridgewood. About February 1 Rouclere expects a visit from Charles Andress, who promises to stay a week. Rouclere did a juggling act with Andress' circus in 1886 and the season following. A picture sent in by Mr. Rouclere, showing several real old-time magicians, was snapped in front of Clyde Powers' mystic store some years ago in West 42d street, New York. The picture, which is too dark to reproduce, shows Blackstone, then known as Harry Bouton; Rouclere, then known as Harry Bouton; Rouclere, Kalma, Kellar, Cummings, Leipzig, Jarrett, Rush Ling Toy and Powers.

Austin Theaters Sold

The St. Cloud, the Park and the State theaters in Austin, Tex., recently were sold to Messrs. Finkelstein and Ruben.



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MINSTRELSY

BY PHIL LAMAR ANDERSON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Blow 'em out, leader!

It is said that Sam Griffin has not as yet reopened his show. He closed just before the holidays in the Midwest.

"Slim" Williams of Harry Young's *Frivolities* Company, in tabdom, wants to know if "Sugarfoot" Gaffney ever found out who the official kicker of the parade was.

Charles Horace Dooley recently was a big sensation when the O'Brien Minstrels played his home town, Charlotte, N. C. "Dud" went over "smartly" with his yodeling specialty.

Maloney & Gerould's Minstrels recently played a three-day engagement in the home town of most of the personnel of the company, Akron, O. The show is headed for an extended tour of Canada.

Doc. Whittam, formerly of the John E. Van Arnam Minstrels, is located in Syracuse, N. Y., working smokers in that territory with Chet Mills. They are doing their own black-face act, called *Spirits of 1925*.

Writing from Cleveland, Tenn., the original Billy W. Burke states that he expects to be in Cincinnati shortly "to visit *The Billboard's* headquarters for Minstrelsy." He will make the stop en route back to New York.

"Bill" Yago, until lately alto player with the Lassies White Minstrels, and now in Cincinnati caring for his father, who's health is poor, visited "Skeet" Mayo of the *Honeybrook Town Revue* when the show played Covington, Ky. 'Twas a regular old-timers' chat.

Rehearsals are in progress for a minstrel benefit entertainment at the Bennington Opera House, Bennington, Vt., January 28 and 29 by the Bennington Howlitzer Company. The producing is in the hands of the Charles C. Fuller Theatrical Offering, Inc., of Ilion, N. Y. Billy Mercer will be comedian, surrounded by a galaxy of talented singers and dancers.

Differences between the stage hands at the Kyle Theater, Beaumont, Tex., and the Saengers, who control the leading houses there, have caused a wide difference with the musicians. It is reported, and in consequence the Lassies White Minstrels, who were to appear at the Kyle recently, switched their date to Port Arthur, playing at the Elks Theater. A large crowd from Beaumont went over to see the show.

Billy Beard's homecoming in Columbia, S. C., with the Nell O'Brien Minstrels the middle of the month was a triumph for his fine ability and his personal popularity, according to the daily press of that

JACK RICHARDS



The leading singer with the Al G. Field Minstrels this season, who is spoken of frequently as "the sweetest singer in minstrelsy". He is a baritone soloist with an exceptionally big range.

city. It was the first time in five years that Columbia's own minstrel man, who has steadily climbed to the top of the black-face ladder, one writer said, had been before an audience there. The papers credit heard with drawing many dollars into the box office. While the O'Brien show was given nice reviews in Columbia, most of the space was devoted to Billy.

Chas. W. Benner, manager of the *Peck's Dad Boy* Company in tabdom, infoes that while playing Altoona, Pa., recently he had the pleasure of visiting the Al G. Field Minstrels and meeting some life-time friends, including Harry Shunk, Nick Hufford, Jack Richards, Billy Church, Harry Frilman and, in fact, the entire bunch. "For I did my heart good," he comments, "for I put in eight years as general agent of W. S. Cleveland's and J. H. Haverly's Minstrels. We had an old-time fanning bee and the performance was one of the classiest minstrel shows I ever had the pleasure of sitting thru."

Al Richie and wife, Hattie, and Gypsy Walton, owner of a tabloid show, visited Billy Henderson at Greenville, S. C., when the O'Brien show played there recently. In Charlotte, N. C., "Mickey" Arnold, Jimmy Sherry and Charles Wright were invited to the home of Eldridge L. Puckett, former black-face comedian, who is now stationed on the U. S. S. Trenton. The Gillis Sisters, Lucille, Mildred and Bobbie, well known in the concert field, were present and rendered several very pleasing solos. At Athens, Ga., Tex Hendrix was visited by his sisters, Mrs. Henry Reaves and Mrs. Clifford Owen, who drove from Atlanta to see the show. In Charlotte Arnold met Pat Rogers, now doing blackface with Morton's *Springtime Frolics* tabloid show.

The title of the Diamond Bros.' Minstrelsy, adorned the billboards from coast to coast and it was the pleasure of Hi Tom Long, now located at the National Military Home in Dayton, O., to have been with that hard-working bunch of real burnt-cork artists during its last season on the road, he writes. "An article in *The Billboard* of recent date wherein Andrew Downie McFee was accredited with having owned at one time the Diamond Bros.' Minstrelsy prompts me to write this," says Long, "trusting that some of the personnel of the company will find something that will recall some of the pleasures and hardships endured upon that intended trip from coast to coast. As the show closed in midseason at Spokane, Wash., it did not play its advance bookings and consequently what would have been a record-breaking tour ended abruptly for all concerned. Mr. McFee during that same season owned a repertoire company which started ahead of us. Announcement would be made in towns before our arrival that the minstrel show would soon be along. We played everything from tanks to cities. They all looked alike. It was nothing for us to pull into a tank and find that we had to build the op'ry, as there were many towns thru the Dakotas, Montana, Idaho and Washington that had not been blessed with an opera house. At Glasgow, Mont., the theater burned the day before our arrival and, as we had transportation into Glasgow, we of course made it. Arriving early and making a hasty survey of the scene we found that the natives were show hungry. While discussing the best way out of the situation in the lobby of the hotel, and the lobby was the hotel bar, the hotel manager suggested that we use the hotel dining room. We did. Announcements were made at the noon meal that supper would be served one hour earlier in order to allow us time to erect the stage and hang the scenery. We made the 11:45 on time, assuring the folks that we would play in the Glasgow Hotel dining room that night and that they were all invited as well as requested to attend, but to bring their own chairs, which they did, and planked down \$1.50 top! After supper we cleared the dining room floor and made the stage in one end of the room, hanging our small set of scenery. We carried two sets, one small and one large, all Diamond dye; a fountain back drop and four foliage leg drops, all of which being packed in two trunks. We carried two lengths of circus blue seats that were very useful as a balcony in places like Glasgow. The company ate and slept on the Medina, our private car named after the home town of Mr. McFee in New York. A trying experience of the trip was at Leavenworth, Wash., which town is located on the summit of the Rockies and is practically snowbound the year 'round. At least there was so much snow

on our visit that we engaged a native to lead the parade, we minstrel men following in single file, being careful to step into the footprints made by our guide. We played that night in the trahmen's hall, using the station altars for piers upon which we erected the stage. And to insure our car from being frozen in we gave five passes to the yard crew to keep an engine hooked onto the car all night. At Everett, Wash., we were selected to open the New Everett Theater. It was a Saturday stand, night only, but as the house was sold out a week in advance a matinee was agreed upon to take care of the overflow. Mr. McFee thought so well of the affair that he had the dramatic company lay off that day and brought its band on to take part in the parade. About 10 a.m. it started raining and never stopped until Sunday morning. We made the parade in a downpour, absolutely the first one in the history of the West Coast where a minstrel show parade was given with two bands and two escorts. During the night a landslide occurred on the railroad between Everett and Seattle. After learning that we would not be able to get the car by until late in the day we secured passage upon a Puget Sound steamer and made the trip into Seattle, catching the train there for Tacoma, our Sunday stand, arriving at 7:45 p.m.; had supper, made the parade, concert in front of the theater, hung the stuff, placed the baggage, made up and had an 8:50 curtain, just 20 minutes late. In transferring from boat to train at Seattle Carl Lambert's trunk fell overboard and was fished out, compelling him to work in wet gowms that night. At Anacortes, Wash., we made the parade at the usual hour, but it seemed that we had more people in our parade than they had in town. Upon investigating we learned that the populace was employed at the fish canneries and that we need not worry as the house was sold out. And so that's the way it went thru that minstrel trail-blazing trip of ours to the Coast. Our finish, which came so abruptly, was at the Couer d'Alene Theater, Spokane, Wash. We were booked there for a week in conjunction with the house show and say, what a show! Charles Loudon was the company manager and toward the latter part of the week mysteriously disappeared. Mr. McFee at that time being with the other show in the Dakotas. After being wired he arrived at the end of the week, paid off all obligations and sent the car into St. Paul. As I have no program I am resorting to memory in giving the personnel of the company. Staff for Mr. McFee: Manager, Charles Loudon; stage manager, Hi Tom Long; orchestra leader, Richard Frusand; band leader, Roy Haines. Our first part was in two editions, Frank Garfield and I doing the first as well as the finale. Frank Horton, later of Fay, Coleys and Fay, was our premier comedian and with Sam Hood held down the second edition, William Shadrick, bass singer, being interlocutor. Harry Koster and a Mr. Dixon were two of the other singers. The olio opened with Carl Lambert, female impersonator, and Carl was clever. Frank Horton followed with his monolog. Garfield and Gallagher then doing their burlesque boxing act. Fox and Long, Joe Fox formerly of Beeson and Fox, were next with their talking act. Charles Chester with his pyramid-building act, consisting of tables, chairs, bottles, etc., and the singers, Hoster, Sharrick and Dixon, with Frank Horton and Major O'Leary, closed the show with a nifty juggling turn. In some towns we gave a concert, extra money, of course. I recall Bob Willis as being our bass player. All in all we had a wonderful show, well dressed as to wardrobe on the stage and in parade; good salaries for those times, a good car that we could call home and above all an honest trouper-manager, Andrew Downie McFee."

Mr. Long is an inmate of the National Soldiers' Home at Dayton, O., Hospital Ward 8, and would appreciate letters from any of the oldtimers who read the foregoing.

DO YOU REMEMBER?

(Article No. 3 by J. B. Estelle, Richmond, Hill, N. Y.)
How many are living who remember J. Carroll Johnson singing his end song, *Duffy, the Sweet*? Johnson was a product of the Seventh Ward, New York. He had a very melodious voice, was a good dresser, and in addition, was a splendid dancer. His partner in a plantation song and dance was George W. Powers, who also was one of the very best banjoists on the minstrel stage. The two separated, Johnson working as a single with Haverly's outfit and then joining with Frank E. McNish and Bob Slavin to put out the McNish, Johnson and Slavin Minstrels. Of this there never was a better in general ensemble. Powers went it alone as an end man, doing banjo in the olio with various minstrel outfits and on the variety stage of that period, which was in the early '30s. He then had a partner in Ruby Brooks, one of the best banjoists of his day. I think all three of these great minstrels are dead. I do know for certainty that J. Carroll Johnson is dead several years.
Frank E. McNish in *Silence and Fun*. What a name! What an act to look back upon! The dear old (young) fellow is still very much alive. He was an artiste who was copied almost as extensively as is Pat Rooney today, and also Ben and

Marks, Hi Tom Ward and I think Eddie Talbot. These performers had no occasion to copy anyone as they were famous on their own specialties. If memory serves me right Hi Tom Ward is no other than Tommy Butler, old-time circus trouper, a Greenpoint boy, who, when I knew him in my early boyhood, was principal long-distance leaper on the John H. Murray Circus (doing doubles). He was a great tumbler. I believe Tommy is still going strong with a bunch of old-timers in a vaudeville act.

To digress, Frank E. McNish could get more with less props than any other performer I ever knew. All that boy used was a kitchen table, a chair and a corn broom. His splits, slides, under, over and on top of the table were something to marvel at. They were much copied, but never excelled.

Bob Slavin, inimitable black-face monologist and end man, is one man refreshing to recall in detail. His apologetic air, his story of the Christmas party, had his audience in roars. Incidentally this crowd was quite a fashionable one at the old San Francisco Minstrels.

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BROOKS 1435 B'WAY NEW YORK

Picked Up by the Page

Oh, boy, what a week Harlem has had. Shows and concerts galore. Saturday, January 17, ALTA BROWN, contralto, simply ran away with the big American Legion white audience at the 71st Regiment Armory, and she was the only colored artist on the big program.

Sunday the Grace Congregational Church, as part of its institutional program, presented CHARLOTTE WAL-LACE MURRAY, contralto; OLYVE JETER, pianist, and FELIX WEIR, violinist, in a program of unusual merit which was appreciated by an audience that packed the auditorium. It was the first of a series of such programs to be offered there.

Monday night the Ethiopian Art School presented a dance program by its students of that division of the school activities that was very entertaining. Dancing by the patrons followed. The affair was held in the Manhattan Casino.

Nor was it dull theatrically. MILLER AND LYLES and their *Running Wild* Company, which includes A. W. JACKSON, only son of the Page, opened at the Bronx Opera House, which is just across the bridge from Harlem. In 125th street, at the theater of that name, HURTIG & SEAMON presented the *Seven-Eleven* Company in conjunction with a white burlesque show, the most elaborate combination we have seen of that sort.

The Lafayette offered the *Club Alabama Revue* headed by ABBIE MITCHELL, JOHNNIE HUDGINS and a host of others; while at the Lincoln Theater LEONARD HARPER, with BILLY HIGGINS, DODO GREEN, ARTHUR BRYSON, JULIA MOODY and the Connies Inn Chorus were opening in a big time revue.

Downtown Naomi and Her Brazilian Nuts were featured at the Columbia Theater as added attractions with the JACK REID show that has BILLY CUMBY as the comic. MINICK continues with EMMA WISE in the cast; *Processional*, a new Theater Guild piece, has SAM MANNING doing Rastus. These two latter are otherwise all white dramatic casts. There is yet another with three colored actors doing parts in rehearsal, and the Descriptive Films is casting a half dozen Negroes in a feature story that will be in the making by the time this sees print.

PAUL ROBESON and members of the company he heads in *Emperor Jones* did the handsome thing during the week. They donated a large percentage of two nights' receipts at the Punch and Judy Theater to the Harlem Dental Clinic. In Brooklyn "BOJANGLES" BILL ROBINSON represented the Race at the dedication of the new Keith-Albee Theater.

CHARLES MATSON, the artistes' representative, keeps planting the folks along the big street. He has placed GANS AND PERKINS with the SISSE AND BLAKE floor show at the Everglades; put CHARLES TAYLOR'S Band there, set KITTY AUBLAUNCHE on the White-way, installed CHARLES DAVIS as producer in the same place, and sent RUDY JACKSON, Chicago saxophonist, to the Dreamland Ballroom. On top of all that BOB RICKETT is directing the CHARLES JOHNSON band in an act at the Fox Theater. Between times they found time to do a bit of broadcasting. BUSTER BAILEY and LOUIS ARMSTRONG have been added to the FLETCHER HENDERSON band, which is the talk of the dancing folks of Broadway.

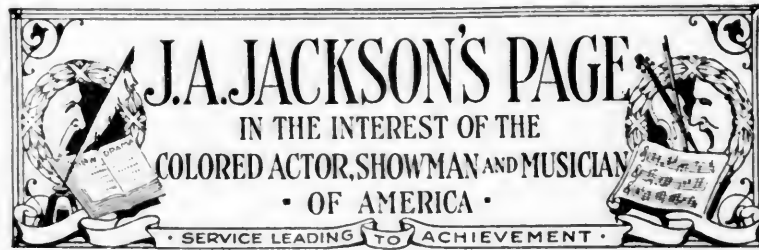
Just before starting to Boston for a Keith engagement "DOC" STRAINE, of WILSON AND STRAINE, dropped into *The Billboard* office to inform that "DINKS" THOMAS is not blind, as reported. A bad eye that gave rise to the rumor is a chronic ailment. She is very grateful, we are asked to say, for the many kindly communications from friends that the story of her illness prompted.

Incidentally, Edith and "Doc" have been highly successful in vaudeville, and "Doc" has in the process of erection a \$22,000 home in Jamaica, Long Island.

JAMES C. ROBINSON with HILDA AND CLARENCE PETERS and FRANKLIN LEWIS have been touring the PLIMMER time under SAM KUHN'S direction.

In Edgecombe avenue is one of the most exclusive clubs in New York. Its membership is confined to West Indian people of a very restricted type. Few native Americans have been visitors in the magnificent home of the organization, many of whose members are quite substantially fixed. In fact it may be called "blue blood" society. Recently Richard B. Harrison did an evening's dramatic reading for them, otherwise we might not have heard of it and Dick is quite enthusiastic about the club. The members were nice to him—he was made an associate member. The name? It is the Como Club.

Happened into MUSICAL HEADQUARTERS Monday afternoon, just in time to join the farewell reception that the boys under CLARENCE BUSH, gumbo cooking king by instinct and a musician by vocation, were tendering to LEE SMITH, who left the next day for Palm Beach, Fla., where he has charge of the famed ROYAL POINCIANA GRILLROOM during its brief but busy season of catering to the wealthy of the land. TAYLOR HINTON, of Hiza, N. Y., accompanied



(Communications to 1493 Broadway, New York, N. Y.)

him. In summer Mr. Smith is head waiter at VILLAPUGUE'S Roadhouse on Long Island, where he is responsible for the employment of a large number of our musical organizations during the summer and the boys appreciate his efforts on their behalf.

TYUS AND TYUS also have gone to Palm Beach to sing their recorded numbers for winter guests.

Bless our heart if the whole HARROD Jubilee Troupe didn't call upon the Page in a body. That's what we call real nice of these musicians. Learn that MISS M. A. WALTON is leaving the singers for the balance of the season after eight years' work with them. She is taking a course of advanced training at a Carnegie Hall studio preliminary to going to France. Wonderful girl is Miss Walton, as a few of our educational centers will learn when she appears on a brief farewell tour prior to her leaving in the spring.

From Birmingham, Ala., comes the word that the city commission has compelled the Frolic Theater management to discontinue presenting the special midnight performances to an exclusively white audience. The Frolic is one of a number of T. O. B. A. Theaters that have followed this practice. We don't know whether to hail the Birmingham commissioners' order as a blessing or not. We are sure that it is based upon the usual grounds. The box-office value of these midnight rambles is unquestioned, but we have heard some stories about other phases that are not so palatable.

Why don't the white people of Birmingham who like colored shows do as the folks in Macon, Ga.—attend the regular performances. They would see the same attractions and not lose so much sleep. The Southern properties could be preserved in the usual manner, viz., a reserved section of seats.

Now from Washington comes an honorary membership card to the CRISPUS ATTUCKS PRESS ASSOCIATION, which entitles one among other things to the privileges of the Press Club, at 1501 11th street, N. W., where the journalists of the Race foregather when in the capital on "deep business". We are proud to be included in an organization with such names as adorn the club's letterhead. C. LUCIEN SKINNER is president and he is supported by an able group of newspaper people. Fourteen other honorary members are listed, including CHAS. T. MAGILL, of New York, and the HON. FINLEY WILSON, of Washington. January 14 the club staged a dance under the direction of CHAS. BROWN that was some social event. January 23 there was an unveiling of a painting of CRISPUS ATTUCKS, Revolutionary War hero, in whose honor the organization is named. The BILL REEVES Press Club Band provided music for the occasion.

LUCILLE HEGAMIN has been featured at the Cotton Club, the big floor show club, for the past few weeks. She with EDITH SPENCER, EDDIE GREEN and the orchestra are broadcasting from the Majestic Hotel station three times weekly.

Confusion in Philly

Confusion prevails in Philadelphia, if one is to judge by the conflicting rumors, press releases and interviews that emanate from that town concerning a theater and its attractions. One is still more confused when a serious attempt is made to reconcile the "dope" handed out with the facts at hand.

Some time ago the Quaker City newspapers were all given a story to the effect that a certain attraction was being guaranteed a huge sum for a month's engagement. Four sets of figures were submitted to editors. If a fellow would not fall for one he could take the other. Almost all of them were figures beyond reason to one who knew the theater and its patronage.

Last week the same management dickered with the manager of *The Demi-Virgin* for the presentation of that show in Philadelphia. Negotiations were about concluded and the press representative of the house went to New York to look over the show for the ostensible purpose of selecting material for press copy. As a matter of fact, it seems that he was otherwise occupied during the trip for which Manager Hale of *The Demi-Virgin* Company handed out a crisp 10-dollar bill as expense money.

It may be only a coincidence that from Tuesday (the trip was made Monday, January 19) until Saturday the members of the company were individually the recipients of many telephone calls from Philadelphia. Just two weeks prior the

same troupe had almost been disrupted by a number of its original cast going to a show that was to play the Philadelphia house "until the close of the season". The season closed after one performance.

Meanwhile the press agent of the theater, which by the way has been dark much of the time this season, provides the following story to a representative of the Page:

"It is the intention of the management to place an exceptionally fine company of Race artists before the public in *The Bat*, *The White Sister*, *The Fool*, *The Hunchback of Notre Dame* and *Experience*. The cast includes Evelyn Preer, Eddie Thompson, Shizzle Howard, Babe Townsend, Abe DeComithere, Mother Williams, Charles Olden, Rupert Marks, Alonzo Fenderson, Evelyn Mason, Rudolph Gray, Marion Taylor, Harry Plater, Edna Lewis Thompson, Alonzo Jackson, Sidney Kirkpatrick and Laura Bowman."

That all sounds very fine if one does not try to verify it. Four of the people named were members at the time of the Shanberger *Demi-Virgin* Company, and were busy with the script of *Getting Gertie's Garter*, which was scheduled as the second production that Director Holland of that company was to put on with his company in the house under discussion. These same people were the recipients of the 'phone calls heretofore mentioned.

When these facts became known to Mr. Holland and William Hale, manager of the Shanberger company, they promptly discontinued negotiations with the theater management and closed the show at the Lafayette Theater, New York, and shipped the scenery and properties to Baltimore for storage.

Kirkpatrick and Bowman are with the Andrew Bishop Company, which played the Roosevelt Theater, Cincinnati, last week, when the big company was to be opening in Philadelphia. So contented were they with their association that on the week previous, while the company played Indianapolis, which is their home town, Mr. and Mrs. Kirkpatrick (Laura Bowman) entertained the whole company in their home.

As to Miss Preer and her husband, Edward Thompson, costars in Mr. Bishop's No. 2 Company touring the T. O. B. A. under the direction of President Milton B. Starr, we quote from a letter from Mr. Starr that came in response to a wired inquiry:

"I wish to advise that the Bishop Company No. 2, starring Miss Preer, has no intention of joining McEntee. This company has had an unprecedented run which started in October, 1923, and at the present time has a tentative route of six months in advance. I have been advised that all members of this company have received offers in the past few days from Philadelphia. I am also advised that these offers have been refused."

The Mr. McEntee referred to is the stage director in charge of the company for the house. The letter is dated January 17.

This publication strives to co-operate with the show and theater managements in the disseminating of the news of the profession. We earnestly endeavor to serve all without favor or prejudice to any interest, but we decline to be made the tool for the broadcasting of such publicity bunk as has come to us from the theater referred to. Men and their methods differ. It is not for us to sit in judgment as to which is best, but we can exercise every precaution against being made the dupe of the bunksters.

When a management declines to guarantee \$1,400 to a drawing attraction for a house that costs nearly a half million dollars how may the profession be expected to swallow a story to the effect that the same management is going to assume responsibility for a payroll such as is indicated in the list of artists named in the publicity sheet quoted? That cast would be worth going miles to review.

The press agent some time ago was bewailing the fact that local papers were not using his copy. Philadelphia evidently has smart editors.

Deacons Honor Sissle and Blake

Corner 17, Deacons' Club of Prince Hall Masons, of Cincinnati, tendered a ball and reception to Sissle and Blake and members of their *Chocolate Dandies* Company at the Sterling Hotel in that city January 21. There are seven Deacons in the big show, and Noble Sissle is one of the national directors of the club.

The recently organized corner, composed of local Masons of high rank, has developed into one of the most active local friendship bodies interested in the performer in the country.

Margaret Johnson Gets Great Start

Margaret Johnson, a record singer featuring the Handy Company numbers, has been started off on a vaudeville tour under the direction of Tom Delaney, veteran composer, whose songs are being published by the "Home of the Blues". In Baltimore, where she opened at the Regent Theater, singing *Nobody Knows de Way I Feel Dis Mauntin* and *Abagail-Minded Blues*, the girl attracted enough attention to corral a full-column interview in *The Afro-American*. Another number by Arthur Ray, a demonstrator from the Handy house, was used to good effect. It was *I Love You, Daddy, But You Don't Mean Me No Good*.

Incidentally, Vincent Delaney, the 13-year-old son of Tom and Pearl Delaney, made his debut on the same stage during the week. The youngster, however, will not stay on the stage at this time, as it would interfere with his schooling and the musical lessons he is taking under Prof. Carrington. Tom has high hopes for the little fellow. He, too, broke into print with a picture. His dad is proving to be as good a press representative as he has become on the stage.

McGarr Opens New Circuit House

To Jules McGarr and his company fell the honor of initiating T. O. B. A. bookings in the Palace Theater, Lake Charles, La., heretofore an independently booked film and vaudeville house. The change took place the week of January 5, and the show played to capacity audiences.

The style, speed, pep and special settings of the whole attraction and the tuneful work of the Eugene Landrum jazz band has set a standard that Lake Charles quite promptly approved. The capable cast of the show is as follows: Jules McGarr, owner and principal; Francis Goins, leading lady; Leon Claxon and Freddie Clarkson, acrobats; "Fat" Johnson, comic; Melvin Hunter, Mabel Dilworth, Dorothy Blakemore, May Belle Smith, Billie Edwards, Isabelle Johnson, Pee Wee Jordan and Mary Claxon. The musicians include Eugene Landrum, William Pearson, Ernest White, Floyd Blakemore and Leo Edwards, with McGarr adding his saxophone in the stage presentation.

Alexandria Entertains Singer

When Sara Martin, the record singer, and her vaudeville unit played Alexandria, La., the week of January 5, two social affairs were given in her honor, one by the Just Us Club and the other tendered to her in conjunction with Marvin C. Young, of her company.

The Elks' affair was the first social function of the newly instituted Asa Lodge, No. 509, of which William Brooks is the exalted ruler and William Morgan the secretary. Other officers are Messrs. Smith, Polree and McElroy, and these "Bills" propose to see that every meritorious professional of their order who plays the city shall know that their lodge is on the map.

Miss Martin jumped from Alexandria to Birmingham, Ala., to play the Frolic Theater there and in Bessemer.

New Macon House Opens

The new Wolverine Theater, a \$40,000 house, seating 350 people, was opened January 15. Willis Braswell is the owner, and S. P. Lockett, formerly of the Paramount Theater, Atlanta, Ga., is manager. The seating capacity will be increased with a number of box seats.

The house opened with a film bill, but the owner announced that plans are on foot for the booking of vaudeville, tho the connection was not made known.

George Hatfield, local architect, designed and erected the tile-front structure, and Arthur Gibson installed the electric equipment. The equipment includes a Reproducto pipe organ and a dressing room installation that will accommodate a large troupe. W. N. Turner directs a seven-piece orchestra.

More Historic Programs

Henry P. Bowman, of Jeannette, Pa., has sent us some more old programs for our collection of Negro theatrical history. In the lot we find an *Uncle Tom's Cabin* of 1892, a *Blind Tom* and the *Fiske Jubilee Singers*, both of 1893; *Diriband* of '94, *South Before the War* of 1896, the *Haliday Sisters* of '95 and *Oliver Scott* programs of 1891 and '95.

We are certainly getting the "low down" on some of those old fellows who keep on claiming to be mere youths. Mr. Bowman advises that he is still digging in his collection for more age-disclosing material.

Starr Appoints Press Agent

The T. O. B. A. Circuit will hereafter have its publicity matter handled by a Press Agent. January 16 the appointment of W. R. Arnold as director of publicity for the circuit was announced in a letter from the office of Milton B. Starr, president of the organization. Mr. Arnold formerly was a *Billboard* representative at Nashville, Tenn., and has had to do with publicity for various traveling amusement enterprises.

Minstrel and Tent Show Talk

Collier Tours Florida

Charles Collier's *Silas Green Company* is touring the fruit and tourist belt of Florida. From "Bridget" comes the news that Lawrence Booker and his wife have just contracted for the erection of six houses on their Florida property.

The show is going along fine with 13 girls and a total of 50 people, including a 20-piece band under the direction of John Ivy. Richard Brown is supervising the tops and Sam Cohen continues to make the announcements in his rich, mellow manner. Coy Herndon continues as director, and he with his hoops and the Wodens with their cycles provide the novelties, all of which Claiborne White heralds far ahead with many styles of paper. Leon Long, one of the best informed Negro agents in the country, is contracting and handling the press and has proved a real space grabber in white and colored publications.

Holtkamp Opens Theater

The Holtkamp Smart Set Minstrels were presented January 26 as the opening attraction for the Colonial Theater, Portsmouth, Va. Wm. Miller, who recently took the house over and renovated it, has changed the policy from pictures to road shows. His intention was to open January 19, but when he found that the minstrel could be obtained he postponed the opening for a week. The house has been completely equipped with new scenery and energetic Mr. Miller has contracted for considerable billboard and window space for display advertising.

After doing a week of turn-away business the minstrels jumped from the Elmore Theater, Pittsburgh, Pa., to the Tidewater district, where they split the week between Portsmouth and Norfolk. The Howard Theater, Washington, D. C., is booked for the first week in February, after which Bubber Mack and his co-workers will be seen in New York, according to advance information.

While the show was playing Pittsburgh a thief made way between performances with a half dozen of the choicest gowns. Quick work enabled the management to replace the loss before the next show. The North Side Lodge of I. B. P. O. Elks of the World tendered a reception to members of the show in the Steel City.

Harvey Notes

The Harvey Minstrels had the pleasure of reopening the Opera House at Tilsonburg, Ont., which had been closed by a theater law for some time. The performance elicited the praise of the house management in a letter direct to the Page and local people visited the bunch on their cars and tendered them a very pleasant surprise party. Roy Darrow, house treasurer, is enthusiastic in his praise of the show from both a professional and a personal angle.

While in the town Prof. Bob Hamilton, musical director, broadcast a program from radio station No. 10. Incidentally, the company car is equipped with radio, which the folks enjoy while partaking of their midnight lunch.

The show orchestra now includes Sank Walker Lee, W. L. Watkins, Sidney Hawkins, Otto Wade, Jess Brooks, J. W.

Recognition From a Big Office

Last week's *Billboard* carried the story of the entry of a full colored company into the burlesque field. The story was of such tremendous importance to the Race at large that we relayed the facts to the Associated Negro Press, a news service bureau to which *The Billboard* subscribes and to which the Page contributes, in order that the whole group might share the encouragement represented in this newly opened avenue for our talent. That our action was appreciated by Hurlig & Seamon is indicated by the following letter from their office:

"Dear Mr. Jackson: Thru your Mr. Nelson we have been informed of your great co-operation on behalf of our Seven-Elven Company, an all-colored burlesque show, which opens on the Columbia Circuit at the Olympic Theater, Chicago, February 1.

"Nelson" tells us that you have broadcasted the news to a great number of publications of your Race, for which we thank you and are very grateful. We feel as you do, that this will be a great thing for the colored performer and we will work with you in any way you like. Once more thanking you for your continued interest and hoping to see you at the 125th Street Theater next week, I am cordially,

"(Signed) DICK KIRSCHBAUM,
"General Press Representative."
The Page appreciates recognition of his efforts from such high places. We appreciate the acknowledged value of the A. N. P. and we are proud to work with people such as we have found the Hurlig & Seamon staff to be. It is not our first experience with this institution which controls so many theatrical enterprises. Our group in the profession owes it much.

Toomey, William Bryant and Sonny Morris, with Mr. Hamilton as conductor. With the addition of Johnny Woods the show has been very materially strengthened. The show boasts of a half dozen Deacons, one being a national officer.

Notes From Nay Brothers

"McAlester people have had a real treat," is the way a news story in a daily paper of that Oklahoma town begins about Nay Bros.' *Creole Steppers* and Busby's Minstrels. The show has been playing the Barbour Circuit and in two months has contracted no less than 14 return engagements. Doc Gardner is piloting the talented bunch of people.

Mrs. Gladys Robinson was obliged to leave the show and return to her home in Omaha, Neb., on account of illness. She rejoined at Bartlesville, Ok. The team of Perry and Perry has left the company, Aina Perry going to St. Louis and the male member to Kansas City, Mo. W. A. Sibbey also has departed for the latter city, where he and Perry will put a team act together. Alfred Williams, a brother of George, the show drummer, joined at Bartlesville. He plays cornet and violin.

A Promotion

Lieut. Cassel T. Ayres, former U. S. Army officer, a member of the American Legion, an executive committee member of the Lincoln League, and vice-president of the central district for the National Deacons' Club, has been named assistant postmaster of the House of Representatives of the Ohio State Legislature. He is the first Negro to occupy the position, which comes as a compliment after several years' efficient work as a clerk in the same office.

Ayres is a soloist and drum major of the famed Second Regiment K. of P. Band of Columbus and holds high rank in several fraternal orders. He has been the Columbus correspondent for the Page for several years and has been perhaps the most active man in the country in the matter of assisting performers while in his city.

Philadelphia Elks' Bazaar

The bazaar conducted by the O. V. Catto Lodge of Elks of the World in Philadelphia did not prove profitable as it should have been, largely due to the lack of vision on the part of the local members of the order, who feared to put out capital enough to get attractions that would have drawn. Such as was offered was good, but three acts, all white; an orchestra unfamiliar with show music and an ice cream stand are not draw enough for such affairs. It would have required very little effort to have booked a program from the more than 50 available Negro novelty acts, most of whom

are members of the order; and to have obtained some flashy store from some of the more than 100 concessionaires, many of whom are in and about the Quaker City.

Owner Ill But Work Goes On

"Slim" Thomas, producing comedian and stage manager of the *Shufflin' Stars From Alabama* Company, informs that Manager Harry Hunt has been very sick for some time, and that December 29 he underwent an operation from which he is recovering nicely. "Slim" failed to state where the patient is located. He writes from Houston, Miss.

Plans for the next season, however, are going forward in spite of the owner's illness. A new program has been ordered, also a new stage, 20x14 feet, and a new set of scenery. The show also is being provided with a new electric light plant. With the exception of about three or four, the people will be entirely new to the company. Rehearsals begin early in February in North Little Rock, Ark. Rennell Robinson, blues singer, who will again be with the company, has wintered there, where his clever six-year-old daughter is attending school. Marie Edwards and Rastus Haines will be with the show again.

Rastus Haines and his wife, Beatrice, who were with the Nat Robs Shows last summer, are wintering with the parents of Mrs. Haines, Mr. and Mrs. Henry Madden, at Perry, Ia. Compton Smith was a holiday visitor with them.

Dave Barton, one time Keith Circuit novelty act and last season with the Virginia Minstrels, is playing vaudeville in Texas, according to a letter from him dated January 12 at the Lincoln Theater in Houston. He reports that he soon is to wed Mrs. Rice, of that city, but does not name date. He informs that John W. Hopkins, another performer, has been ill at 1104 Valentine street in Houston.

"Kid" Kelly, who describes himself as "an old man with young ideas," will again stage the production of the Rabbit's Foot Minstrels, now in winter quarters at Monroe, La. He has a reputation for clean work.

The Jack Rabbit Minstrels are touring Louisiana and doing well, according to a letter from Bitt Harris, who is playing cornet in the band and doubling piano in the orchestra. John Ewing is musical director.

Pearl Manning, who spent three seasons with the Sparks Circus Annex Show, is at her home in New Bern, N. C., from whence comes the word that trouping days are over for her.

Here and There Among the Folks

Will Lane and Zachariah White are domiciled in Dallas, Tex.

Alonzo Williams, cornetist, who has been ill for some time at 1616 Mulberry street, Vicksburg, Miss., reports that he has about recovered.

Ralph DeMund continues doing his single over the T. O. B. A. Circuit. He was in the Frolic Theater, Bessemer, Ala., week of January 19.

Jefferson and Kennamon opened their new *Broadway Scandals* Company in Dallas, Tex., January 12. Rehearsals were conducted in Tulsa, Ok.

"Sweetie" Walker and his trio, which includes Martha E. Barr and little "Sunshine" Walker, are playing thru Georgia with the *Dixie Steppers*.

Johnson and Lillard will be in and around Boston for some weeks filling dates for the local Keith office, according to recent word from the "big boys".

The Sunlight lodge of Elks, No. 114, of Trenton, N. J., boasts of a brass band of 25 musicians, all members of Local 520, A. F. of M. Joseph Randall is the director.

The *Oh Honey Company* is playing in and around Boston, according to a letter from Sherman Dickson, a youngster who is doing a small part and showing signs of great promise.

Little Buck Abel, producer and stage manager for the All-American Shows, and Frank Butler, musical director of the same aggregation last season, are wintering at their home in Youngstown, O.

Edmonia Henderson has again come out of retirement. She began a tour of the T. O. B. A., heading a vaudeville unit, called the *De Luxe Revue*, at Nashville, Tenn., January 5.

Samuel Manning is doing a part in *Processional*, a Theater Guild production at the Garrick Theater, New York. He was placed thru the Chas. A. Matson offices. Critics declare his work to be good.

Cress Simmons, erstwhile manager of the Douglas Theater in Baltimore, Md.,

informs that he has assumed management of the Attucks Hotel in Philadelphia. He is associated with Theodore Hatcher in the enterprise.

"Kid" Thomas is in Texas with his *Jazz Babies*. "Slim" Young, Rastus Matthews, Ernest Henderson, Alma Potter, Lola Wells, Maggie Long, Bobbie Harville, James Calloway and the "Kid" make up the troupe.

Chavers and Chavers are on the South-eastern end of the T. O. B. A., and reports from Birmingham and Bessemer, Ala., are favorable to the act. Week of January 19 they opened at the 81 Theater in Atlanta, Ga.

Jines and Jacqueline were given two months' hookings in and around Los Angeles after bookers had seen their act at the Hippodrome in that city. They had something new with them. That counts nowadays.

Dad and Ma Tucker, keepers of a stopping place at Wilmington, N. C., are just what the titles indicate. They have helped a number of show people out with advances and credit, and will be long remembered as real friends of troupers, according to the word of many.

Bob Russell, whose company played the Koppin Theater in Detroit the week ending January 17, was obliged to leave a sick bed in Chicago to keep the engagement. While he had many misgivings about his ability to stick it out, he completed the week without mishap.

Robert Miles, who once operated the Anchor Amusement Company, a music show, and who recently has been operating a toilet goods wholesale business in East Bangor, Pa., was initiated into Monroe Lodge of I. B. P. O. Elks of the World at Stroudsburg, Pa.

The C. A. U. raise in joining fee to \$5 goes into effect February 1, according to an announcement from the headquarters, which further advises that a "holiday" grace period has been allowed to delinquent members, who if not paid up at the expiration of that time will be required to re-enter as do new members.

The Tune House Publishing Company

has concluded arrangements with a New York radio station whereby Edgar Dowell of the publishing concern will present a semi-weekly program. Mr. Dowell proposes to make the project an open gate for amateurs whose talent merits opportunity.

H. K. Leach advises that he is promoting an indoor circus and bazaar with Rone Harris and Lavinest Mayes to be presented under auspices of the Elks of the World in Salisbury and Gastonia, N. C., and Spartanburg, S. C. Incidentally, the latter town is Eddie Simmons' home. Leach is wintering at Concord, N. C.

Word comes from Joe Camouche of the Cleo Mitchell Company, now playing Barbour theaters in the Midwest, that they are receiving the most courteous sort of treatment all along the circuit and every needed assistance to making a creditable performance. He wrote from the Orphanum Theater, Joplin, Mo., where local papers comment favorably upon their *We Got It* Company.

Handy Brothers have just released *You're in a Row With the Right Baby*, by Packard and Williams, *Give Me Just a Little Bit*, by Palmer and Williams, and *Yours a Wise Guy*, by B. M. Windsor. Vincent Lopez continues to feature W. C. Handy's *Evolution of the Blues* and altogether there is quite an air of prosperity about the Handy professional studios.

The colored people of Washington, D. C., held their second annual food show in the Lincoln Colonnade January 26-31. It has been billed as the Second Up-Town Food Show. Michel Jones, who last year handled the initial affair with great success, drawing 27,000 visitors, was again in charge. The Community Center gave active co-operation. Ten thousand square feet of floor space was used for exhibits.

The Musical Magpies, a Cleveland (O.) orchestra, has been expanded into a seven-piece organization. It is now playing for the Martha Lee Club and broadcasting programs from the WJAX station in Cleveland. It also is recorded on Victor records. J. S. Copeland is the director. Others in the band are George Early, Wm. Banks, O. E. Brookes, Joe Cisco and Tom Davis. It is a vocal and instrumental organization.

Elmore's Entertainers, a 12-people organization playing independent hookings in the South, has been augmented by the joining of Russell Maupin, who jumped from New Orleans to a Tennessee stand to join Maupin is doubling as a performer and the traveling deputy of the Elks' Order. The whole cast belongs to the I. B. P. O. E. W. Russell is desirous of hearing from a number of people he names in a communication. Might try writing them care of *The Billboard*.

Prof. Heywood was "made" a master Mason in Pensacola, Fla., during the stay in that town of the Whitney and Tutt show, of which he is musical director. The raising was another of those accommodations to the profession for which Ill. Pogue and his fellow craftsmen have become famous. Salem Whitney, a national officer in the Deacons, was the intermediary in the matter. The show jumped from there to the new Crystal Theater in Atlanta. Salem "sez" it is a beautiful theater with ample stage room and up-to-date dressing rooms. It has not as yet, however, attracted a paying clientele.

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Editorial Comment

FIRMIN GEMIER, the leading French theatrical authority, who recently visited this country with one of his troupes of players, says that stage nudity positively is not art, but a plain and simple commercialism. Beauty for beauty's sake, he declares, has never been the purpose of the producers who exhibit naked women on the stage. It is the shekels they are after—and the shekels only.

That comes straight from Paris,

where stage nudity has been given its fullest play, and there is no comeback to refute it.

Incidentally, the annals of the theater show that there was a wave of nudity on the stage just before the Restoration. It was this, together with other degenerating influences, that demoralized and brought ruin upon theatrical art of that time. Perhaps the contemporary stage is in the throes of a pre-Restoration period.

SOME three weeks since a circus owner and manager requested us, by letter, not to publish any news about his shows unless it carried his okay. By that we judged he would see to it that current news was forthcoming, in which event we would not have to go elsewhere for it. After a week or so had elapsed and not a line of news was received from him we again began to publish stuff about his shows obtained from different, and to us reliable, sources. This led to another request—by wire this time—from the said circus owner, who declared that the material about his shows published in our last issue without his okay con-

happen to "get on the wrong path". To anything good said about professionals the knockers are always ready to turn a deaf ear. For their benefit—if that is possible—we are going to give a few facts from the report on crime last week transmitted to the New York Legislature by Florence E. S. Knapp, Secretary of State.

During the fiscal year of 1924 74,959 residents of New York State were convicted in courts of special sessions and courts of record, a gain of 5,000 over 1923, but lower than the figures for 1914, 1915, 1916 and 1917. Of these 74,959 people but ONE chorister, ONE acrobat and ONE actress were convicted. Of actor convictions there were nine, dancers three and musicians 30.

Granting that the dancers and musicians were professionals, there is a total of 45, a percentage of a little more than SIX TEN-THOUSANDTHS of the grand total.

The stage should be—and without doubt is—proud of such a low record.

E. E. CLIVE, who heads the repertory company at the Copley Theater, Boston, manages to grab off

Movies and the Stage Blamed Again

TWO supposedly learned Brooklyn jurists, interviewed recently on the problem presented by the State motion picture commission, which declared "the motion picture has become a menace to society," are credited in a New York daily paper with statements to the effect that the screen and the stage are responsible for the wayward tendency of the young and untutored. The report of criminal cases in Kings County for the past year looks rather bad, and it is at the door of the movies chiefly, and the stage next, that the responsibility is laid.

"Most of the movies are salacious and vicious," County Judge George W. Martin is quoted as saying, "and their effect on the minds of the young is to entice them out to the road that leads to ruin." "The motion picture is sensual and nothing demoralizes more than sensuality," County Judge Franklin Taylor is credited with chiming in. "Similarly the New York stage outrivals Paris for indecency."

The screen and the stage have their bad spots, it is true. There is no denying that many films and many plays are produced solely for the money they are expected to bring in, regardless of their effect on public morals, and it would be a mighty good thing for the theater and the public if means were found to correct this condition—even if that means had to be censorship. Not that censorship is desirable or advocated here. But even censorship would be justified if it proved the saving of the theater industry.

To a certain extent, therefore, the judges from Brooklyn are right. But in making their statement so sweeping that they take in the screen and stage as a whole they are wrong—absolutely wrong.

It would be like saying that the entire medical profession is a fake just because there are quack doctors here and there.

Or that the entire legal profession is crooked because shysters are encountered quite frequently.

tained misrepresentations. Many of our readers look to *The Billboard* for the news of the complaining owner's shows and when he failed, after a reasonable length of time, to send it we had to obtain it somewhere, even though not to his liking. So, in answer to his second request, we sent him the following telegram:

"Wire received. You are not fair. You ask not to publish news without your signature and fail to send anything. If you will see that we get the news we will respect your request. If you do not we must get it some way. Let's be fair."

The Billboard's aim is to have its news as authentic as possible, and co-operation toward that end from a showman who does not want anything about his show published without his okay will help materially. News not ready for release will be held in strict confidence if so requested. If the co-operation is lacking then we must resort to other sources to obtain the news.

Could we be more fair?

THERE are still narrow-minded people in this world who hold no regard for actors, artistes, choristers, etc., who condemn them as a profession probably because a certain few may

plenty of space for his organization. He always has an interesting angle and papers welcome his stuff.

"The American theater will be saved and the radio and the motion picture are working for its preservation. . . . Lower prices and crowded theaters—that's the answer," was one of Clive's recent statements in an interview.

"We complain that Boston does not support what is best in the theater," he continued, "but the fault is not with the people. It is with the managers. The majority of our professional classes cannot afford to pay \$5.50 for two seats and the result is they are obliged to stay away."

He then cited the case of Bernard Shaw's *Saint Joan*, which recently played to poor houses in Boston. Tho he termed it a superb production, ably cast, he explained that the public would enjoy it and would patronize it but could not afford to pay the prices asked. If the plays were given at a \$2 top, except Saturday night, managers would have to hang out the S. R. O. sign instead of lamenting over half-empty theaters, according to his way of seeing things.

"In New York, where there is a great floating population as well as 7,000,000 people to support its 60 theaters, it is

New Theaters

The Pace Theater, Chadron, Neb., was formally opened recently.

A 2,400-seat theater is planned for Fifth avenue in Maywood, a suburb of Chicago, at a cost of \$500,000. It will contain six stores, offices and flats.

All plans have been completed for the erection of a 1,400-seat theater in Central avenue, Highland Park, Ill. Both exterior and interior will be along old English lines. Completion date is set for July 1.

The Archer Theater, to be built at Archer avenue and Robey street, Chicago, will be a bit more imposing than the usual structure of this type. In addition to the 2,500-seat theater there will be seven stores, with offices and apartments on the upper floors.

A \$75,000 cinema house will be erected shortly in West Central avenue, Albuquerque, N. M. It will be two stories in height, and two small business rooms will be provided, one on each side of the lobby entrance. Construction will start in February.

Work on the Lincoln Theater, Lincoln, Neb., is progressing rapidly and its completion is set for March 31. The estimated cost of the house, which will seat 1,700, is \$450,000. It will be one of the finest theaters in that section of the country.

The \$100,000 theater building in West State street, Bristol, Va., is now nearing completion. The house, which is being constructed for motion pictures as well as legitimate stage attractions, will have a seating capacity of 700 and will be opened about March 1.

A three-story theater building containing one of the finest legitimate theaters in Oregon outside of Portland, also stores, offices and a 64-room hotel, will be erected this spring in Eleventh street, Astoria. The structure will cost \$175,000 and seat more than 900 persons.

A building permit has been issued for the erection of a two-story theater with a seating capacity of 2,000 persons in W. Colfax avenue, South Bend, Ind. There will be a storeroom on either side of the lobby, with a suite of offices above. The structure will cost approximately \$100,000.

Altho a site has not been selected and no definite date has been set for the starting of operations, a new Orpheum theater, which will seat 3,000 persons, is to be started in Denver, Col., during the year. It was announced recently by the Orpheum officers in Chicago, Omaha, Neb., also will get a new theater of the same seating capacity.

The Capitol Theater, 79th and Haisted streets, Chicago, was opened January 19 by the National Theaters' Corporation, of which J. J. Cooney is president. The house, under construction for nearly two years, was completed at a cost of more than \$2,000,000. It seats 3,500 and is one of the finest cinema theaters in that city.

Construction work will start shortly on the New Sanford Theater Building, Union Boulevard, St. Louis, Mo. The building will include 24 three-room efficiency apartments, four stores and a theater

(Continued on page 68)

possible for managers to get big prices, but in the smaller cities this cannot be," he went on. "There are thousands of play-going students, teachers, doctors, lawyers, etc., in Boston with limited incomes and there are not enough of the wealthy with cultured tastes to pay for the best in the theater."

"I have been quoted as saying that Boston likes only musical comedy, but what I really meant is that this city appears to support only musical comedy. The people who have a taste for this type of show, to the exclusion of the drama," he concluded, "can afford to pay for it. But they are not the real theater-loving public."

Clive's remarks are borne out by his own experience at the Copley. When he cut prices he played to crowded houses. The recent experience of *The Potters* adds more weight to his contention. This show played one of Boston's down-town houses at big prices for several weeks, then went up to the 3,000-seat Boston Opera House and played there at \$1.10 top, except Saturdays, using the same company, and did splendid business during its nine days at that house.

Managers might give some thought, with profit, to this angle of the Boston situation.

A LONDON LETTER

By "COCKAIGNE"

John Barrymore

LONDON, Jan. 9.—At last it is definitely announced that John Barrymore will appear in the West End in *Hamlet*, to begin with, and thereafter in other pieces from his repertory. He is at present negotiating for a big West End house, but arrangements, altho promising, are incomplete. He has also booked Play Compton to play Ophelia, Constance Collier as Queen Gertrude, and Malcolm Kean for the King. Great interest centers around the a delay of the great Broadway star.

Macdermott's New Play

Norman Macdermott has now begun a new line of business. To theater designing, lighting research, production and scene designing he has added the translator's task. Ladislav Fodor's *Marguerite of Navarre* has been adapted by the Everyman director for early production there.

Hilda Bayley, a young actress of wide emotional range and great attractiveness, who has done conspicuously in many types of work, musical comedy, cinema and drama, will play the title part. With her, fortunately for her and the Everyman audience, will be associated Claude Rains, who continues despite more financially lucrative temptations to do valuable experimental work at Macdermott's little playhouse.

Theaters and Broadcasting

The latest communique from the radio-theater front reports a big engagement between provincial theater managers and Donald Calthrop, commanding the *Yorks* Company. Arrangements were made for the broadcasting of *Yorks* next Saturday. It was then intimated by the provincial managers that they would refuse Calthrop's cohorts right of entry into their territory if he persisted in co-operating with the broadcasting company. Calthrop, a very capable tactician and dogged fighter, has decided to hold on to his position. He announces that if, when *Yorks* advances into the provinces, usual facilities are not offered he will bivouac in market squares and fairgrounds, using a tent or portable shelter. Opinion among those who know the resource and clan of Generalissimo Calthrop incline to the opinion that it will take something more than the combined wits of the provincial adversaries to outflank him.

Shaw Translates Shaw's Translator

Siegfried Trebitsch, distinguished Austrian literature, who translated most of Shaw's plays into German, is, of course, a well-known Middle-European dramatist as well, but while Germany is anxious to take the best we have to offer we show little inclination to draw on the big stock of German plays by eminent and capable dramatic craftsmen. So it has been left to Anthony Ellis to present an adaptation by George Bernard Shaw of Trebitsch's drama, *Jitta's Attonement*, at the Grand Theater, Putney Bridge. The Austrian play, altered to a happy ending, I learn, will be presented as soon as the pantomime *Cinderella* has run its course.

Stage Honors

The whole country was pleased with the recognition accorded the delightful Ellen, when in the New Year honor lists was seen "Ellen Terry, Dame Grand Cross of the Order of the British Empire." Long overdue and utterly inadequate as it is, the title confers no new honor upon the artist but much upon the givers. Very suitably on her next birthday anniversary, February 28, a "Dafodil Day" is to be arranged on behalf of the Ellen Terry Homes for Blind Defective Children. Dame Ellen asks that offers of help be addressed to her at 3, Upper Woburn Place, London, W. C. 1.

Another New Year honor touching on the theater is the Knighthood of the Royal Victorian Order conferred upon Henry John Forbes Simson, the well-known surgeon and husband of Lena Ashwell. Simson ushered the two babies of Princess Mary into the world, and the honor conferred, that of the Victorian order, indicates personal service to or friendship with the Royal Family.

Curiously enough, Miss Ashwell's husband is knighted just as the actress comes out of a long retirement to appear this week on the stage of the little Bayswater theater, the Century, where her Lena Ashwell Players are appearing in *The Ship*, by St. John Ervine. She had a most warm and friendly rewelcome to the London stage.

Physician Heal Thyself

Portia's remarks on how much easier it is to tell 20 what were right than to be one of the score to profit by the instruction were brought forcibly to my mind at the St. James Theater Tuesday evening when *Madders*, by Norman S. Pugh and Agnes Platt, was presented by the latter.

Miss Platt has laid down the law on the construction and writing of plays and her views on drama and its exemplars have filled many columns of print. And now that she has gone into management it was to give us a farce which, if not the worst show ever seen in the West End, is the most inefficient, lack-luster, semi-imbelle thing that I remember.

There are many plays seen nowadays of which one can only ask a bewildered "Why?" This is one of them. It may be that someone is prepared to pay anything to see his play on the boards. It may be that some congenial embezzle admires a certain work and wants to give it a show. It may be that certain management have to gain their experience—or

their coup de grace!—by the blundering method of trial and error. In any case, and whatever the reason, the presentation of some of the pathetic plays that have been seen in the West End (and more in the provinces), pieces which have no possible chance of success and not a quinquity of merit, does very definite harm to the theater as a whole.

At the St. James during the last few years and with a few rare exceptions a succession of feeble and flabby, incompetent pieces has been seen. The house thereby gets a bad name and the public is driven more and more to alternative forms of entertainment.

If this kind of piece must be presented to please some fool's vanity or to teach some budding improvisario what the public doesn't want, the least the management, or landlord, can do is to put the show no free of charge. 'Tis a shame to drive them away from the theater by this inaptitude and by bad showmanship.

Brevities

Frederick Harrison cannot decide whether to put up the new A. A. Milne play, which he has acquired a few months ago, or Ashley Duke's *The Man With a Load of Mummer* next at the Haymarket. But as Godworth's *Old English* is nearing its end he is putting *A Kiss for Cinderella* into the evening bill, the Barrie play having done excellent marine business. So *Old English*, with Norman McKinnel doing the finest tour de force of his distinguished career, will not be seen after next Wednesday.

Jack Hulbert will be the next tenant

of the Apollo, which he has acquired for his revue, *By the Way*. Robert Courtneidge's talented daughter, Cleely, is in the cast, which also includes that brilliant and amazingly versatile performer, Betty Chester. Harold French and Eddie Childs are supporting Hulbert.

Mrs. Stewart Erskine, an informed and enthusiastic translator of Spanish drama and literature, has adapted the Quintero play, *Malvaloca*, and this will be the first offering of the International Theater founded by Kitty Willoughby for the presentation of foreign pieces. The Spanish legation will be represented at the performance Sunday evening at St. George's Hall.

Thus another Sunday society comes into existence—and it is to be hoped with more reason than some that have sprung up lately. The truth of these is that in the main those which have a good working membership and can put up sound technical performances seem woefully lacking in initiative of ability in choosing plays. And those which have ideas in play selection seldom handle the stuff adequately. The Stage Society and the Phoenix remain the bright exceptions, but even there palpable errors of casting, play selection and direction are by no means uncommon.

Dennis Neilson-Terry, who with his charming wife, Mary Glynn, and Bertie Meyer are building up a successful joint management, has just acquired Monckton Hoffe's new piece, *Crooked Friday*, for early West End presentation.

Tomorrow sees the last of *The Rat*. Ivor Novello's seven-month success at the Garrick, *Six-Cylinder Love* replaces it, with the addition of Gertrude Jennings' curtain-raiser, *Me and My Diary*.

Novello probably will appear later, again under Julian Frank's management, in an adaptation by Richard Percy Burton and Boyle Lawrence of Frondani's *L'insomnie*. This piece Richard Percy Burton acquired some time ago and I imagined that he would himself present it. It now falls to Frank, however, so unless Novello decides to appear in a revival of an old-time success he will be in the hands of *The Untamable* before long.

AUSTRALIA

114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Dec. 10.—Topics of 1925 opened at the Wickliffe Theater, St. Kilda, Melbourne, December 6, to a good house. The show, which is presented by Collin Crane, includes the Bohemian Trio, Nell Flemming, A. G. Spry, Stud Foley, Iris Ackworth, Dora Warby, James Foran, Ethel Money, Victor Gouriet, Roma Phillips, Tiddie Turner, Aida Campbell and Victor Wise.

Wally Grant will, it is said, act as manager for Billy Maloney during the season of the *Scandals* Company, commencing at the Austral Gardens, Adelaide, Boxing Night.

Dot Brunton and other members of *The Rise of Rosie O'Reilly* Company arrived here from Melbourne last week and were given a reception at the station.

Thurston Hall, famous dramatic actor, is due to arrive here from South Africa December 19 and open at the Palace Theater Christmas Day, when he will present for the first time in Australia *So This Is London*.

Muriel Starr has arranged a theatrical party for the benefit of the local Kindergarten Building Fund, the affair to take place at the Ambassadors tomorrow afternoon. An autographed photograph of each of the popular actresses will be presented to each of the first 250 ticket purchasers.

Williams and Taylor, Negro comedians, left for Sydney last Friday. They will be seen in Melbourne for a return season later in the month.

Vernon Watson, English impersonator, joined the Tivoli bill Friday night.

The New Princess Theater is a busy place, rehearsal for the Ward-Fuller pantomime, *Cinderella*, being in full swing.

The Truth About Gladys, a comedy by A. A. Milne, is to be the next offering at the King's Theater, Melbourne, and will bring the season there of Dion Boucicault and his talented wife to a close.

Max Sandrist and Rita Copelli, famous dancers from the Bal Tabarin, Paris, have been secured for the Birch & Carroll Circuit, commencing next month. This act was a remarkable success in Brisbane last month.

Seymour Hicks leaves next week for New Zealand, where he will open around Christmas.

Jack Phillips, brother to Nat of that ilk, will be the animal impersonator in this year's Hippodrome pantomime.

Charlton Stratton, useful utility man, probably will be associated with Guy Bates Post in the latter's opening production at the Palace Theater, Sydney.

Daisy Yates will be principal boy in the Fuller pantomime at Newtown Christmas.

Phyllis Fuller, daughter of John Fuller, shows considerable promise as a member of the Seymour Hicks Company at the Grand Opera House, Sydney.

George Geo returned to Australia yesterday via America. He is to go into the *Good Morning*, *Dearie*, Company.

Several more changes are noted at the Tivoli, Sydney, this week, the newcomers including Maudie Scott, an artistic little woman who has an original method of presenting original songs, two of which are exceptionally good. She was accorded a big reception. Also new here are Williams and Walker, whose billing has reference to the "Boardbeaters",

Associated Theaters, Melbourne, with success.

Union Theaters, Ltd., and Electric Theaters, Ltd., will take over control of the Auditorium in Collins street, Melbourne, which long has been operated by Paramount Pictures. As apparently the house has been more or less run down, it has been decided by the management to close it for a week while redecoration and reseating and renovation plans are in progress, and to launch it December 20 as an extended season theater, opening with *Captain Blood* and following with Douglas Fairbanks in *The Thief of Bagdad*.

Beaumont Smith left for New Zealand last week with the object of exploiting his latest pictures, *Hullo Marmaduke Joe*, *The Digger Earl* and *Prehistoric Hayseeds*. Mr. Smith anticipates being away five or six weeks.

The Mystery of a Hansom Cab, the Pyramid photoplay, produced by Arthur Shirley, soon will be ready for release. It is in ten reels and is to be offered thru-out the world by Alex. Hellmrich, of Sydney.

Surprise was expressed in film circles when it was known that First National pictures had been signed by Electric Theaters for 1925. First National attractions will be released at the Paramount Theater and Auditorium, Melbourne, first, and then will go to the Melba Theater for the second week's run.

Miss C. McGilchrist, formerly of Fox Films, has linked up with the Selznick organization in place of Miss G. McCarthy, who resigned on account of her marriage.

A company last week was granted registration which has for its object the building of a theater at North Fitzroy, Melbourne. The cinema house will seat 2,000 people. A spacious stage with modern lighting effects will be afforded.

Mr. Greenwood, owner of the famous New Zealand race horse, *Gloaming*, has contracted with John Cosgrove for the making of a film built around the horse.

Scott Colville, commissioner for the big exhibition to be held in Dunedin, N. Z., next year, left for the Dominion last Friday after transacting much business in Sydney and Melbourne.

The first picnic of the managers of the city and suburban theaters and film exchanges was held at Second Valley, 67 miles south of Adelaide, last Sunday.

Harry Nickless, of the City Pictures, Bathurst, N. S. W., has sold his interests in that well-known show, after 12 years of consistent screening, to H. Cochrane, a newcomer in the business.

Phil Hayward, prominent Dominion showman, and only child of an illustrious pere, Henry Hayward, last Friday left on his return to New Zealand.

Mrs. Hugh J. Ward leaves for America on the S. S. Sierra, and will join her husband in New York and return to Australia with him.

Friday night the Star Theater, Temora, N. S. W., was destroyed by fire. The loss is estimated at about £2,000, little more than half of which is being covered by insurance.

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which is to say that they hit the boards with precision, speed and accuracy.

George Cross is doing well at Newcastle, there being no Fuller opposition there nowadays, which is good for the dramatic man. For the holidays this well-known actor will arrange for offerings of the extra special order.

George Audley, a Fuller manager for several years, has served that firm with a £2,000 suit for damages, alleging wrongful dismissal.

Among the new acts to be shortly seen in Australia is Lily Morris. This artist will appear in Melbourne shortly after the New Year. Miss Morris has built up her characterizations from the sketches of Phil May.

Peter O'Shannessy speaks of going to America on his next annual leave. He is an encyclopedia on things theatrical and numbers innumerable artists amongst his personal friends.

Carlton Chase, popular American musical comedy man, sustained a severe loss last week when his big bulldog was run over by a motor car. The animal recently won six prizes and was entered in several other dog shows.

Niblo and Doris have again joined forces as a vaudeville team. When here last year their offering was a hit on the Tivoli Circuit and was repeated over the Fuller Time.

Takeo and Koma Namba will play West Australia prior to embarking for England. The act went to Perth last week.

W. J. Douglas, of the Fuller-Ward interests, attained his 39th year last week and was the recipient of many hearty congratulations.

James C. Bain will take a well-earned rest after next Saturday, the Hippodrome being closed to vaudeville from that date owing to the Fuller pantomime going in.

Rich and Galvin, simultaneous dancers, are at the Lyric Wintergarden, Sydney. Jessie Broughton and Dennis Creedon are at the Lyceum this week in musical numbers.

Dorothy Gladstone, a Melbourne dancing teacher, left for London last week to study the latest American and Continental dances. She expects to be away about six months.

A cable message received in Melbourne last week stated that Long Tack Sam got his new company together again and had sailed for Australia, to arrive here late in December and slated to head the bill at the Tivoli the first week in January.

The cast of the Ward-Fuller pantomime, *Cinderella*, which opens at the New Princess Theater December 20, will include Kitty Healy as principal girl, the London comedians, Harry Angers and Bert Escott; Moon and Morris, Roma Phillips, Lily Denville, who is making her first appearance in Australia; William Hassan, Dinks Patterson, Trixie Ireland, June Mills and Robert Innes. James Foran, Irish tenor, is working

MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO
NEW YORK OFFICE

SINGLE EXCHANGE PLAN SUGGESTED

**Irwin Would Save Producers
\$35,000,000 Annually Thru
Centralized Distribution**

New York, Jan. 24.—Approximately \$35,000,000 will be saved annually by film producers with the adoption of the Walter W. Irwin plan for centralized distribution thru one great national exchange. This arrangement would eliminate exchanges maintained by each corporation in every section of the country and would have all makes of films handled by a single organization backed by all cinema makers. The exchange would attend to the bookkeeping, shipping, collections, etc., according to the plan conceived by Walter W. Irwin, a member of the board of directors of the Railway Express Film Transport Company, Inc., and formerly general manager and treasurer of Vitagraph-Lubin-Selig-Essanay and vice-president of the Famous Players-Lasky Corporation.

In a letter mailed to every producer and distributor Robert E. M. Cowie, chairman of the board of directors, states that within a short time a meeting of all producers and distributors interested in the proposition will be held for the purpose of signing the uniform contract. Producer members of the operating committee of the exchange will be elected and the following information will be obtained:

(1) Whether the producers desire an exchange established at various exchange centers in addition to the exchange centers specified in the uniform contract and if so, where; (2) the exact geographical territory (down to county lines) to be served by each exchange; (3) the average number of reels now carried by each producer in each of its present exchanges; (4) the location of such exchanges and the approximate territory which each is now serving; (5) an average inventory of advertising accessories carried by each producer in each of its present exchanges.

Many producers have signified their intention of entering the plan, it is stated.

Shakeup in Personnel of Fox Boston Office

Boston, Jan. 24.—An official from the New York office of the Fox Film Corporation recently visited the local office and as a result there has been a general shakeup in the New England staff. Harry F. Campbell, who has been with Fox for a number of years, continues as general manager in charge of the New England district.

Among the men to be dropped from the sales force were Frank McKay, Max Carminin and C. McGeigle. E. B. Connolly, who has served the Fox interests for 12 years, six of which he put in as office manager, has been removed from that position and is now a member of the sales staff.

Two new salesmen were put on, they being Harry Alexander and Frank H. Vine, who was with Fox about five years ago. Thomas Jennings and Samuel Berg, of the old sales force, still continue in that capacity.

J. B. Basch is now educational and city sales manager in charge of circuits and Matthew P. Cavanaugh was brought on from the Chicago office to become office manager here. Cavanaugh is a New England boy, his home being in Dover, N. H. He is a graduate of one of the local colleges, is well known and well liked in this territory. He has been in the Fox organization about five years.

B'WAY PRESENTATIONS

WEEK OF FEBRUARY 1

Capitol—*Cheaper to Marry*, Metro-Goldwyn, starring Conrad Nagle, Marguerite de la Mott, Lewis Stone and Paulette Goddard.

Rialto—*A Man Must Live*, Paramount, featuring Richard Dix.

Rivoli—*Coming Thru* (tentative), Paramount, starring Thomas Meighan.

Strand—*Salvation Hunters*, First National, with George K. Arthur and Gertrude Hale.

Piccadilly—Plans indefinite.

Central—*The Folly of Vanity*, Fox.

Broadway—*Broken Laws*, Mrs. Wallace Reid's production and starring vehicle.

Cameo—*Capitol Punishment*, Schulberg, with George Hackathorne and Clara Bow.

Colony—*The Lady*, First National, featuring Norma Talmadge.

"Man Without a Country" on Broadway February 1

New York, Jan. 24.—The *Man Without a Country*, the new William Fox production glorifying Edward Everett Hale's immortal classic, will have its Broadway premiere on the eve of Lincoln's Birthday, February 11, at the Central Theater. It is expected to stay at the Central the remainder of the season.

The first-night audience will be one of the most representative ever gathered together at a Broadway film premiere. The boxes will be occupied by high-ranking officers of the Army and Navy. Included in the audience will be representatives of virtually every national, civic and patriotic organization, prominent educators, financiers, leaders of industry and members of New York's "400".

Rowland V. Lee directed the picture. Edward Hearn is cast as Lieutenant Nolan. Others in the company are Lucy Beaumont, Pauline Starke, Earle Metcalf, Richard Tucker, Wilfred Lucas, Will Walling, Harvey Clark, Edward Piel and William Conkling.

Naked Truth Dinner Plans

New York, Jan. 24.—There is every reason in the world to expect that the Naked Truth Dinner of the Associated Motion Picture Advertisers, which will be held at the Astor Saturday evening, February 7, will be a notable success. Distinction is added to the program by the announcement that the combined orchestras of the Rialto, Rivoli and Criterion theaters, under the personal direction of Dr. Hugh Riesenfeld, will furnish music during dinner. A whole flock of movie stars will be on hand and some will appear in a prolog to the superpresentation, which is to be one of the big features of the evening's entertainment.

The list of screen personalities due to appear includes Richard Barthelmess, Bebe Daniels, T. Roy Barnes, Gladys Brockwell, Viola Dana, Marjorie Daw, Bessie Love, Adolphe Menjou, Myrtle Steadman, Lillian Rich, Thomas Meighan, Dorothy Mackaill, Phyllis Haver, Kenneth Harlan, Robert Edison, Nell Hamilton.

Hit Objectionable Films

Philadelphia, Jan. 24.—Angered by the objectionable character of some of the motion pictures released for general circulation, the National Congress of Parents and Teachers has withdrawn from the Committee on Public Relations. The committee consists of representatives of 69 nationally organized welfare bodies formed to co-operate with Will H. Hays, president of the M. T. D. A., for the betterment of the films.

In a signed bulletin Mrs. A. H. Reeve, president of the Congress, states that "the effectiveness of the committee has been steadily decreasing" thru lack of co-operation. Inability to uphold their standards of child welfare and of recreation was one of the causes for the resignation of the members of the committee.

"Roxy" Becomes Major

New York, Jan. 24.—The Capitol Theater now boasts another full-fledged major. S. L. Rothafel has been given a commission as a major in the Reserve Corps of the United States Marine Corps. Major General John A. Lejeune, commandant of the Marine Corps, who was "Roxy's" commanding officer in the days when he was an enlisted man in the Corps, answering to the sobriquet of "Sody" Rothafel, personally swore the new major into service Wednesday, following which General and Mrs. Lejeune attended the performance of *Greed* at the Capitol.

Schulberg Claims Screen "Find"

New York, Jan. 24.—E. P. Schulberg lays claim to having discovered a screen "find" in Donald Keith, who has just signed a long-term contract to work in Schulberg productions. *The Boomcrang*, a silver-sheet version of the famous David Belasco play, will serve as his introductory vehicle. Keith is now playing in support of Anita Stewart and Bert Lytell. He has worked in front of the camera a little over one year. Off stage he is Francis Feeney.

Adolph Zukor in Europe

New York, Jan. 24.—Adolph Zukor, now in Europe, will attend the first presentation of *Madame Sans Gêne*, said to be the first American-made picture to receive the co-operation of the French government. He plans to call on the French Minister of Fine Arts to thank him for his assistance. Gloria Swanson is featured in the cinema. Mr. Zukor will devote part of his trip to inspecting the foreign picture field and business conditions.

GEORGE HACKATHORNE



A young actor, who does a splendid piece of work in the role of Dan O'Connor in B. P. Schulberg's "Capital Punishment".

Organize Classplay Pictures With New York Headquarters

New York, Jan. 24.—Classplay Pictures Corporation is one of the newest concerns to enter the film field, having located its offices in the State Building. The company will sell in both the domestic and foreign fields. An unnamed feature will be the initial release to be made on the Coast. The cast will include Gladys Walton, Tully Marshall, Francis McDonald and Laddie, a dog.

The president of the corporation is Jack Weinberg, formerly associated with Canyon Pictures and Exclusive Features. H. R. Arlas, a former foreign representative for F. B. O., is secretary-treasurer.

Mix Renews Contract

Hollywood, Calif., Jan. 24.—Tom Mix has renewed his contract with William Fox, who brought about his debut in the silver sheet a decade ago. The agreement specifies that the Western star will give his exclusive services to the Fox Company until the summer of 1928. Tom's noted horse, Tony, is included in the transaction, which also provides for the purchase of a number of Western novels by well-known authors. Mix, who is called the highest paid of cowboy screen heroes, is planning to tour Europe next summer.

Charles Ray, Thru With Ince, To Receive Chicago Backing

Hollywood, Calif., Jan. 24.—Charles Ray, having ended his contract with Thomas H. Ince Corporation, will soon resume production at his own studios, backed by a Chicago syndicate known as Baer Productions, Inc. His debut under Baer auspices will be directed by Jerome Storm, who held the megaphone during the making of 16 of Ray's pictures. The report is that Ray will continue as the exponent of the bashful boy.

Fire Empties City Hall Theater

New York, Jan. 24.—The odor of smoke caused a capacity audience in the City Hall Theater Wednesday night to become restless and finally make for the exits. Firemen who quelled the moviegoers explained that the fire was not in the theater, but in a restaurant in the basement of the building. The audience then left the house in an orderly manner, many resuming their seats after the blaze had been extinguished.

"Don Q" Next for Fairbanks

Hollywood, Calif., Jan. 24.—Production is under way on *Don Q*, Douglas Fairbanks' next starring vehicle, which will probably be released early in the spring. It is a story of old Spain and serves as a sequel to *The Mark of Zorro*. Donald Crisp, who made *Ponjola* and other successes, has been engaged to direct the feature. Jack Cunningham is completing the scenario.

EXHIBITORS HIT CIRCUIT BUYING

**Northwestern Theater Owners
May Meet Feb. 10 To Consider
Booking Proposal**

Minneapolis, Jan. 23.—February 10 is the tentative date for a monster mass meeting of exhibitors in Minnesota and the Dakotas for the purpose of discussing a plan to sponsor an independent booking combination to offset the operations of circuit buying. Another matter which will be considered is that of representation at the national exhibitor meeting to be held in New York in March under the auspices of the T. O. C. C.

Plans in connection with the mass meeting will be formed by the executive committee of the Northwestern Exhibitor Association. Another problem attracting much attention is that of free shows. W. A. Steffes maintains that this menace is constantly becoming more detrimental to the interests of exhibitors and points out that the Community Amusement Association already claims to have 300 towns in a receptive mood for free shows during the coming summer. Efforts to relieve the exhibitors of this burden last year failed because they did not realize the acuteness of the situation, Mr. Steffes asserts.

Problems confronting the exhibitors are summarized as follows: Are exhibitors of the Northwest ready to "go to the mat" on the question of free shows?

Is the free show evil sufficiently important to each individual exhibitor that he will join in a constructive move to put an end to unfair competition which, the exhibitors say, is seriously undermining their business?

What is the attitude of exhibitors of the Northwest with respect to circuit buying power and booking combinations, and do they wish to be represented at the New York convention in March, which has for its declared object the protection of the individual exhibitor against "illegal combinations"?

Ex-Censor Tells of Bribes

Washington, D. C., Jan. 24.—Speaking at the recent National Picture Conference held here, Evelyn Frances Snow of Mount Vernon, O., alleged that she lost her job as chairman of the Ohio Board of Censors because she refused to pass a picture for which she had been offered a trip to Europe and an expensive automobile. She declared that "motion picture officials came crawling on their knees to me for permission to show an obscene film" and money offers were made in efforts to secure approval of pictures that were "highly immoral." She startled her audience with the assertion that at one time a deadly acid was placed in her office which "inflicted scars on me that I will carry to my grave."

Work To Continue at Ince Studio

Los Angeles, Jan. 24.—Continuation of work at the studios of the late Thomas H. Ince, film producer, for at least five years, is one of the instructions in his will, recently admitted to probate. The executors' bond was fixed at \$750,000 on the assumption that half of the estate of \$1,678,000 is community property. Under the provisions of the will the estate is placed in trust for the benefit of the widow, Elmira Priscilla Ince, and three sons. Mrs. Ince and Ingle Carpenter are the executors.

\$5,000 Suit Against Exhibitor

St. Louis, Jan. 24.—The Washington Square Theater Company is made defendant in a suit asking \$5,000 damages brought by United Artists for alleged breach of contract. United Artists alleged that Ben Price, former manager, entered into a contract, but when he resigned the company refused to accept the pictures. It is alleged. Joseph Desberg is now operating the Washington Square under lease.

Frazer Opposite Pola

New York, Jan. 24.—Supporting Pola Negri in her next picture, *The Charmer*, will be Robert Frazer, who will play opposite her, and Gertrude Astor. Trilby Friganza, Wallace MacDonald and Edward Davis. The film, which is a Sidney O'cott production, will be released in April. Sada Cowan adapted the story from Henry Bacrielin's novel, *Mariposa*.

REVIEWS

By EDDY

"Broken Laws"

Mrs. Wallace Reid

In Human Wreckage Mrs. Wallace Reid crusaded against the use of narcotics, and now in Broken Laws the theme of her sermonizing is indulgent mothers who permit their children to tread lawless ways, primarily in the home. Despite the fact that the topic is not strikingly original, the picture, which was directed by R. William Neil, brings home its point with impressive force. Of course, Cecil B. De Mille never makes a film of this type, but had he detoured from his beaten production path to turn his megaphone towards Broken Laws he would have certainly worked in several scenes in which symbolic-looking figures would have chanted, "Spare the rod and spoil the child!"

Adela St. John's story concerns a mother, Joan Allen, who continually interposes whenever her husband makes preparation to discipline their son, Bobby. The father, however, is not above criticism, as at least on one occasion he exhibits a spirit of lawlessness to a certain degree when he speeds away from a motorcycle cop. The Heaths, who live next door, are friendly with the Allens and Mrs. Heath typifies a jazz-made mother who constitutes a mighty poor example for her little daughter's sight. This, briefly, is the environment in which Bobby and the girl, Patsy, are living.

The picture goes on to show the spoiled young man on his 18th birthday, which he celebrates unintentionally by being arrested while speeding in his new roadster, a present from his mother in disregard of his father's wishes. A road-house scene is woven into the plot a few minutes later, Bobby and Patsy being there on a party. When the girl's father takes her home the petulant son madly steps on the accelerator and after driving thru a vegetable wagon and killing a woman, goes over an embankment. True to him luck he escapes serious injury in the spill, which would have killed 19 out of 20 men in real life. Then, when the jury returns a verdict of manslaughter in the first degree, his mother wakes up and finds that the latter part of the story was all a dream. Now clearly seeing her duty as a mother, she completes the film by exercising a shoe on part of the youngster's anatomy. This scene gratified me a great deal.

Both Pat Moore and Arthur Rankin, who play Bobby in boyhood and youth, succeed in making him all the script writer intended him to be. Mrs. Reid makes an excellent sympathetic and well advised mother. Percy Marmon has but little to do as Patsy's father and does this well. Ramsey Wallace is capable as the stern father of the prodigal child. Jane Wray and Virginia Lee Corbin appear as Patsy, both being very cute. Jacqueline Saunders is Mrs. Heath.

Marion Jackson and Bradley King are responsible for the adaptation. The film, which is 6,413 feet in length, will have a box-office appeal especially in the smaller cities and towns.

"Up the Ladder"

Universal Jewel

Ruined film husbands are at present having a vogue in pictures screened in Broadway houses. If the responsible party isn't their wife it's the spouse of someone else. In the case of Up the Ladder, Universal Jewel product, another man's partner in matrimony does the wrecking to James Van Clinton, and Jim's wife both wrecks and resurrects. The procedure will not enthrall the interest of movie devotees to any major degree. James is a poor inventor trying to perfect a "visiophone" which enables a person to talk to another—at the same time the actions of both parties are reflected in mirrors. Very much interested in the inventor is Jane Cornwall, who is exceedingly generous. When she learns that her fortune has dwindled away she sells the old homestead and presents \$25,000 to James. Contrary to picture etiquette, he accepts the money, markets his invention and marries the girl.

Five years later James has lost his head and considerable cash over his friend's wife, Helen Newhall, who reads the often-quoted Babaiyat to him with telling effect. He accuses his wife's suspicions on their wedding anniversary when his little daughter finds a jeweled present in his pocket. Believing the gift is for her as a surprise, Jane makes little Peggy return it without her father knowing of the transaction. Then his intimacy with Mrs. Newhall is revealed when his own brain-child, the tele-vision-scope, plays him dirt and reflects his presence at the Newhall apartment. On top of this disturbance comes the crash of his business, which he has neglected while indulging in his philandering operations. His wife, a partner in the firm, has the power to save him, but unexpectedly she refuses, believing that he needs the lesson which failure will bring. A year later, while in the employ of a big electrical company, he gets a contract with a splendid salary and also secures his wife's affections again.

Cast as Jane Cornwall, Virginia Valli plays the disappointed wife skillfully enough. Forrest Stanley might have

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made James Van Clinton a little bit more real. Others in the cinema are: Margaret Livingston, Holmes Herbert, George Fawcett, Olive Ann Alcorn and Lydia Yamans Titus. Priscilla Moran makes the child, Peggy, amusing and sweet. Edward Sloman directed the picture, which was adapted by Grant Carpenter from the stage play by Owen Davis. Length of film, 5,922 feet.

"The Redeeming Sin"

Vinograph

The Redeeming Sin is simply another one of those weather-beaten stories of apache life in the Latin Quarter, Paris. If the tale has any claim to even a small percentage of distinction (and I doubt it very much), it owes it to the presence of Nazimova, who as Joan, a wait, holds the stage the greater part of the presentation. Altho she gives the role considerable fire, still it does not rise perceptibly over the average characterization of this type. The Redeeming Sin will have but little appeal in country or city.

Lupin, the stereotyped screen apache in love with the girl, is exhibited by Lou Tellegen, who at least looks the part. He devotes much energy to lurking around street corners viciously eyeing the wealthy young Frenchman who is interested in Joan, operates successfully a large edition of an automatic jackknife and demonstrates his fistic ability by fighting off five or six of the so-called "wolves" of his gangland district. Otis Harlan beams pleasantly in every scene in which he appears as the tavern keeper. Carl Miller, as Paul, wears his clothes smartly. Other players are Rositta Marstini, William Dunn and Rose Tapley.

Joan, altho temperamentally inclined, as all good movie apache girls are, is living more or less harmoniously when the story opens. She is playing her trade of pickpocket. One night she decides to leave the old folks at home and goes to a Parisian "dive" to forget life's little difficulties. Induced to dance, she comes to the attention of Paul Dubois, who is a member of a slumming party. A visit to his studio follows and Joan gets the erroneous impression that the girl he is very attentive to is his sweetheart. But Joan is a poor guesser, it seems, as the young lady is none other than the artist's charming sister. Paul's attentions are so extravagant that Joan should not be blamed for her error.

That green-eyed monster, Jealousy, then craves revenge. Therefore plans are formed for stealing a crown of jewels and a pearl necklace on a statue of the Madonna and the Child in a cathedral. After traveling thru a Parisian subway (known as sewers in France) the gang of "wolves," led by Lupin, reaches the church. Joan, learning that after all the girl is only Paul's sister, tries to prevent the robbery, but fails. Lupin slinks his wicked jackknife into Paul, who is guarding the jewelry, which is the gift of his mother, and the gangsters escape. But after all Lupin has a sympathetic heart under his cold, rough exterior and when Joan has pleaded with him at the prompting of remorse he decides to return the swag. This action is absolutely contrary to apache ethics and results in a chase. Lupin rises to the occasion, however. He huris several of his pursuers into the murky waters of the sewer, restores the loot and then is rewarded by Joan's newly awakened love.

I should judge that a group of college boys were visitors at the studio on one of the days they were shooting cafe interiors and they were induced as apaches. They made a congenial, likable crowd.

The picture, a J. Stuart Blackton production, is presented by Albert E. Smith.

"The Parasite"

Gasnier

It is extremely difficult to find a single redeeming feature in The Parasite, which comprises about five reels of low-grade entertainment. The story is one which has been much battered around and which long ago lost all semblances of newness. In addition to a meaningless plot, the players fail to convince me of their competency. It is an ordeal to sit thru the picture.

As the final reel unfolds there is shown a scene which would be better out of the script. Madge Bellamy, injured after a fall down a cliff while searching for little Bruce Guerin, determines to provide nourishment for him at all costs. They have been without water or food for three days, according to the subtitle. Desperate, she knocks the head off a bottle and cuts her arm in order to provide blood for nourishment for the youngster. Admittedly, this very thing

has been done in real life. But why stage this utterly revolting scene for viewing by audiences which include women and children?

The banal script conveys that Laura Randall, a divorcee, realizes her mistake in leaving her husband as he is having a successful career, having been appointed district attorney. Repeated efforts at reconciliation fail and consequently her jealousy of Joan Laird, beloved by her little son, is intensified. Striving to create a breach in the friendship between Joan and Randall, she lies to the girl concerning the cause of her divorce.

A kidnaping stunt is next performed by the former Mrs. Randall, aided by Dr. Brooks, who is infatuated with Joan. After seizing the child they speed away along treacherous winding highways until the car has its finale over a cliff. Altho the drop is a prolonged one, the lad escapes injury. The car is turned into a piece of junk, the divorcee is fatally hurt and no one knows how badly wrecked the accompanying kidnaper is. Anyway, the boy wanders on top of another cliff and is about to take a second tumble when Joan comes to his rescue. Down both of them go and there they remain until the hero of the farce, Arthur Randall, locates them. One wonders why they were not rescued sooner after the accident, as they were only a few yards distant from the battered automobile. Also it is interesting to observe that when the rescuers start down a rope ladder daylight prevails, but when they reach the spot where the young lady and boy are camped night is in order and a lantern is necessary. And there are other absurdities, too.

I am more appreciative of the ability of Owen Moore when he plays comedy, but in the part of Arthur Randall he is pathetic. Bryant Washburn, also familiar with film venders of laughter, is out of his environment when he is cast as a villain. My heart-felt sympathies are with Miss Bellamy, who tries being a jack-of-all-trades in performing her film obligations. Mary Carr is Joan's mother and Lillian Tashman does the scheming wife.

The Parasite, by Helen Martin, was adapted by Eve Unsell. It is 5,110 feet in length.

"The Golden Bed"

Paramount

Give Cecil B. De Mille several beautiful women, two or three extravagant party scenes and a boudoir set and he will arrange them all so as to constitute a passably good film play. But in directing The Golden Bed, his last production for Paramount, he has created a picture that is more than ordinary entertaining and that sustains its interest from inception to conclusion. Briefly, The Golden Bed will be regarded congenially wherever it is displayed.

The lives of two sisters form the background to the story, the other major character being Admah Holtz, candy manufacturer. In the days when the magnificence of Peake house is waning the older sister, Flora, marries Marquis de San Pilar, wealthy and wise in the way of women, as some snitlike writers would put it. This alliance is terminated when the Marquis, aware of his wife's wandering affections, dramatically tightens with her lover until they drop off the Alpine landscape to their deaths. The wife then returns to America to permit her younger sister to support her and there lures Admah away from his interest in Margaret, her sister. Their marriage ensues.

Flora asserts her disposition to spend her husband's money lavishly and draws him nearer and nearer bankruptcy. At last, to spite her social rival, she gives a party which ruins him and leads to his arrest for embezzlement. The affair is a "candy party" with decorations made out of sweet confections in addition to equally sweet gown ornaments. It is a typically De Mille bit, colorful and containing his effective symbolism.

When her husband comes to the end of his financial rope Flora besakes him for Bunny, also the possessor of a healthy bank balance, and he in turn abandons her a few years afterwards. At the point of death she wanders back to the scene of her former glories and conquests, back to the old mansion, now a house of questionable character. The ex-candy manufacturer, his jail sentence completed, also strolls around to his old home and there finds his former wife in time to be present at her death. Then he goes on to his little, smart candy shop operated by Margaret and their reunion makes the ending a happy one.

Red La Rocque plays Admah, the candy man, and plays him to a high degree of perfection. There is nothing lacking in his interpretation. Lillian

Rich gives a gratifying performance as Flora and cute Vera Reynolds, as Margaret, nicely fits into the part. Others in the cast furnish able support. They are: Henry Waldoff, Theodore Kosloff, Warner Baxter, Robert Cain, Robert Edeson, Julia Faye, Jacqueline Wells, Jane Irving, Don Marion, Charles Ogles and Charles Gray.

Every ray of film Mr. De Mille is in evidence with his symbolic touches and his penetratingly human slants. Certainly his final Paramount effort brings laurels down upon him. The film measures 8,584 feet. It is based on the novel by Wallace Irwin, the adaptation being the work of Jeanie Macpherson.

"The Dancers"

Fox

The William Fox cinema version of The Dancers, taken from the stage success written by Gerold DuMaurier and Viola Tree, has ample qualities to make it excellent entertainment. Altho I have never seen the legitimate production, people who have are almost unanimous in giving the film its top screen enterprise.

Undoubtedly the weakest performance is offered by the feminine lead, Madge Bellamy. As an exponent of pulchritude she is an undebatable success, but when it comes to acting, in The Dancers at least, she doesn't make the grade. She repeatedly overacts whatever emotional scenes she is fated to appear in. Her work has its most genuine ring when she is participating in a jazzy party.

Playing opposite Miss Bellamy, George O'Brien nondescriptly turns out a characterization which at times lacks color. He shows an inclination to exaggerate his emotional work and occasionally nearly reduces it to comedy. It seems a bit extraordinary to see him, in the role of Tony, walking about his Argentine saloon immaculately dressed in white trousers and a collared-sport coat. His screen presence helps pull him thru, however.

In writing of Alma Rubens' performance it is necessary to abandon the bricks in favor of the roses. As Maxine, dancer in the South American cafe, she presents a vivid, human character. Admittedly, the role is one for which Miss Rubens is adapted, but she more than gives the part its due. Her interpretation is splendid in every detail.

Concerning the plot: Una (Madge Bellamy) is leading an eight-cylinder jazz existence in London while her boyhood sweetheart is engaged in the cafe business in Argentine. When he receives a legacy and title he decides to return to his old haunts and marry the girl of his dreams, leaving behind Maxine, the dancer, who is enamored of him. Just a few minutes prior to the wedding ceremony Una confesses to an indiscretion with Evan Cartuthers, a London friend, and takes poison, believing that Tony is unfaithful. During, she admits her love for him, Tony eventually returns to Argentine and finds solace in Maxine's affection.

Some directors, with eyes on the happy-ending myth, would have twisted things about so Una could return to life, but Burnett Flynn didn't. More power to him. However, I wonder why he failed to provide a scene or two registering Maxine when she meets Tony upon his return from England.

The cast: Templar Saxe, Joan Stoddard, Alice Hollister, Freeman Wood, Walter McGrail, Noble Johnson and Tippy Gray. Scenario by Edmund Goulding. Direction by Burnett Flynn. Length, 6,583 feet.

"Learning To Love"

First National

When a film reviewer comes to the end of an imperfect week (as film reviewers frequently do) and then chances upon a picture such as Learning To Love he has located a fount of refreshment that is heaven-sent. After viewing sex stories, cumbersome costume plays and fourth-rate melodrama it is a gratifying experience to watch Constance Talmadge smile, wamp and shed an occasional (but not too occasional) tear thru several thousand feet of film. In addition to her pleasing personality she generally appears in a cleverly treated story. By that I mean one full of action altho not necessarily of love.

While in college Patricia cultivates an extensive crop of suitors that includes a professor, a cell boy (probably more than one), a young wild man and a French count. Her wandering career has its Waterloo when she meets her guardian, Sammie Warner, who leads her to a reformed life for her own good and for his. It is a story that is a real gem on film that engages this reviewer's attention, tumbles into love.

The old saw to the effect that the love never runs smooth has some justification about it in this story. But reviewers have led into "smooth" waters with three young men, who have been cast aside row over her affections and end up in jail. Altho she escapes from the incidental scandal, her guardian is at next time she becomes engaged in similar trouble he will compel her to marry the man in the affair. The picture gives birth to a plan in the end and she hides in Walter's room. When a society scandal paper publishes a story on a tip given it by Patricia, her guardian enters the picture and goes to with her, but refuses to live with her, denying she has

(Continued on page 56)

**Board of Review Delegates
Guests at Paramount Studio**

New York, Jan. 24.—Fifty delegates from as many cities who were in New York to attend the convention of the National Board of Review of Motion Pictures recently visited the Paramount Long Island studio to get a first-hand view of the production of motion pictures. They watched Richard Dix and Claire Adams do scenes for *Men and Women*, William de Mille's latest production, and visited Babe Daniels, who is making *The Crowded Hour*, and Adolphe Menjou, Lillian Rich and Alleen Pringle, who were making scenes for *A Kiss in the Dark*, the picture version of Fredrick Lonsdale's stage success, *Aren't We All?*. At the convention luncheon in the Waldorf-Astoria Hotel, William de Mille and Adolphe Menjou were among the speakers.

**Indict Famous Players-Lasky
for Boston Film Explosion**

Boston, Jan. 24.—As a result of the investigation into the recent film explosion here in a subway car the Suffolk County Grand Jury has indicted the Famous Players-Lasky Corporation of New York, Timothy A. Doherty of Roxbury, shipper for the film corporation, and John C. Bowditch to whom the bag of films that exploded was destined. District Attorney Thomas C. O'Brien has forwarded notice of the indictment to Famous-Players-Lasky Corporation. Doherty is out on bail. Bowditch was recently arrested.

John Morrison, counsel for the film concern, has notified the court that a representative of the concern will arrive in Boston shortly for arraignment on charges of unsafe carrying and disposing of inflammable motion picture films and unlawfully delivering an explosive for transportation.

Making "Mock Marriages"

Hollywood, Calif., Jan. 24.—C Gardner Sullivan, famous screen author and now an independent producer in his own right, is the latest photoplay maker in Hollywood to move his producing organization to the big Film Booking Offices' plant at Gower street and Melrose avenue. Mr. Sullivan is now producing his second independent production, *Mock Marriages*, at F. B. O. John Ince, who directed *Cheap Kisses*, Mr. Sullivan's first production, has been retained to film *Mock Marriages*. In the cast are Jacqueline Logan, Belle Bennett, Clive Brook, Jean Hersholt, Donald MacDonald and Cissy Fitzgerald. Mr. Sullivan's executive staff includes: Sam Nelson, assistant director; James Diamond, photographer, and Thurza Nelson, script.

Exploiting "Wizard of Oz"

New York, Jan. 24.—A special exploitation department has been added to the general advertising department at the Chadwick Pictures Corporation to concentrate on a special advertising and exploitation campaign for *The Wizard of Oz*, starring Larry Seamon. Arrangements have been made for publishing a photoplay edition of the story. In the cast are: Bryant Washburn, Mary Carr, Dorothy Dwan, Charlie Murray, Virginia Pearson, Josef Swickard and Oliver Hardy. The picture will be roadshowed within a few weeks, after a Broadway run, states I. E. Chadwick, president of the corporation.

Europe Likes Society Films

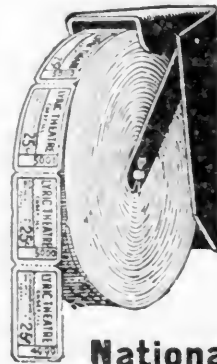
New York, Jan. 24.—European audiences are very partial to American-made society films, according to R. Reubenson, managing director of the Seventh Avenue Film Company, Ltd., who is now stopping at the Astor. Westerners have lost their infatuation with European picturegoers, he states.

Mr. Reubenson returned to this country after disposing of all his products, including Red Seal and Fitzpatrick pictures. He is now in search of more films for the European market, being especially interested in independent novelities.

**Film Company on Location
Saves Village From Flames**

Beatty, Nev., Jan. 24.—The abandoned mining town of Rhyllite, temporarily resurrected by Irvin Willat and his Paramount players, who are making *Air Mail* there, recently was saved from destruction by the players. Fire starting in an old schoolhouse, which had been converted into a combination kitchen and dining hall, finally threatened the entire village. Director Willat and Warner Baxter, chopped thru the schoolhouse door in an effort to check the flames and both were burned about the arms. A. D. Jones, property man, was made unconscious by the smoke. The last resort was the water supply reserved for a rain effect and this was used successfully to extinguish the fire.

Production has been resumed. The company includes Billie Dove, Mary Brian and Douglas Fairbanks, Jr.



ROLL TICKETS

Five Thousand,	-	-	-	-	\$3.50
Ten Thousand,	-	-	-	-	6.00
Fifteen Thousand,	-	-	-	-	7.00
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Fifty Thousand,	-	-	-	-	12.50
One Hundred Thousand,	-	-	-	-	18.00

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National Ticket Co., - Shamokin, Pa.

New Universal "Brand" Names

Several new "brand" names for certain classes of film released by Universal Exchanges will be instituted this spring, it is announced by the Universal Pictures Corporation. Beginning with the release of the William Desmond picture, *The Burning Trail*, May 17, Western features starring Desmond or Jack Hoxie will be called "Blue Streak Westerns." The first Hoxie pictures under the new classification will be *Ridin' Thunder*, to be released June 14.

Beginning with the release of March 7, all two-reel Western pictures will be known as "Mustang Pictures." The title of the first Mustang picture has not yet been decided. They will be released one a week. Beginning with *Papa's Pet*, the one-reel comedy to be released March 2, these comedies will be known as "Bull's Comedies." They also will be released one a week. On the same date, a new serial, *The Fighting Ranger*, will be released as an "Adventure Picture." Subsequent serials will bear the "Adventure Picture" brand. The change in brand names in no way affects Century comedies, the two-reel comedies released thru Universal Exchanges, or the two issues weekly of the *International Newsreel*, also distributed thru Universal.

Concerning Exhibitors

Phillip J. Wood of Upper Arlington, Columbus, O., has been named executive secretary of the Motion Picture Theater Owners' Association of Ohio, the selection being made recently by the executive committee, meeting at the offices of William M. James, president of the association. Mr. Wood intends keeping in mind the program of public service outlined at the recent convention of the theater owners.

The Coliseum Theater, Seattle, recently observed its ninth birthday, running many of the finest film productions during its anniversary week. The house is operated by Jensen and Von Herberg, who have conducted the project since January 10, 1916. An investment of more than \$500,000 is represented in the enterprise.

Steve Bauer is the new president of the Milwaukee M. P. T. O. A., succeeding A. C. Gutenberg, who has been named vice-president. Ernie Langemack is treasurer and Max Krofta recording secretary.

James A. Estridge has resigned as secretary-treasurer of the M. P. T. O. A. of North Carolina, owing to his ill health. L. W. Brophy has installed a new \$4,000 organ in his Yale Theater at Claremore, Okla.

Arthur Smith, a New Jersey exhibitor, has leased his home and he and his wife will take a trip around the world.

Open European Exchanges

New York, Jan. 24.—The opening of three new European exchanges for the distribution of Paramount Pictures is announced by E. E. Shauer, director of the foreign department of the Famous Players-Lasky Corporation. These new offices will be located at Athens, Greece; Sofia, Bulgaria, and Constantinople, Turkey, and will be in operation within 60 days with S. T. Stephens as manager. The new offices, which will be under the jurisdiction of John C. Graham of London, general European representative of Famous Players-Lasky, increase the number of Paramount exchanges thruout the world to 45, not including which Paramount Pictures are distributed in a number of countries.

James F. Poland, Notice

James Waters of 27 West Oakdene avenue, Bogota, N. J., is making an effort to get into communication with James F. Poland, who is believed to be connected with the film industry at Los Angeles. Mr. Poland's father, Cornelius, is a patient at Bellevue Hospital, New York, having been hurt in an accident.

Heerman To Direct Meighan

New York, Jan. 24.—Victor Heerman, who directed *The Confidence Man* with Thomas Meighan, has been signed up to direct Mr. Meighan's next picture, *Old Home Week*, an original story written by George Ade.

Perrin in Rayart's Westerns

New York, Jan. 24.—Jack Perrin will do a series of pictures for Rayart release which will be known as *Rayart's Whirlwind Westerns*. There will be six pictures in the first group, to be released at intervals of one a month, beginning March 1. The productions will be made by Harry Webb at the Harry Webb Studios, Universal City. The first release of the series has been named *The Knockout Kid*.

Beban Film Out February 1

New York, Jan. 24.—As a result of a recent revision of the Associated Exhibitors' release program, the George Beban feature production, entitled *The Greatest Love of All*, which was originally scheduled for January 11, is finally to be made available February 1. The film was produced under the direction of George Beban at the Tec Art Studios, New York.

Pollard Under New Contract

New York, Jan. 24.—Working under a new, long-term contract, Harry Pollard's production for Universal, *Oh, Doctor*, will be released February 1. Reginald Denny is starred, with Mary Astor as support. Another Pollard film is in production, this being *California Straight Ahead*, a story of cross-country touring.

Under his new agreement Pollard will make six productions. He has been with Universal for more than two years and was responsible for the original or first *Leather Pushers*, featuring Denny.

REVIEWS

(Continued from page 55)

any attraction for him. Heartbroken, the girl sails for Paris to obtain a divorce and upon the ship meets one of her ex-fiancés, who is contemplating suicide, he informs her. In an effort to mend some of the damage she has brought about Pat promises to marry him upon securing her decree. Warner, who has been secretly in love with the girl, hurries to the French capital and proclaims his affection for her. Remembering her promise to her "heart-broken" suitor, she explains her situation. The remedy is found, however, when they visit a French cafe and find the distracted former fiancé basking in the smiles of a trio of fair French damsels.

To describe Constance's acting would involve repetition of her charms and ability. Suffice it to say that she is very likable. Antonio Moreno impersonates her guardian with fidelity. Others who participate in the film are Emily Fitzroy, Edythe Chapman, Johnny Harron, Ray Hallor, Wallace MacDonald, Alf Goulding, Byron Munson and Edgar Norton.

Sidney A. Franklin gets the credit for directing the production, founded on the story by John Emerson and Anita Loos. It occupies 6,099 feet. *Learning To Love* is a good box-office picture.

**TABLOID REVIEWS
of SHORT SUBJECTS**

"Getting Trimmed"

Universal Comedy featuring Wanda Wiley, who officiates as a bootblack, manicure girl and barber with disastrous results to her clientele. Miss Wiley appears both comical and sweet and is prominent in every scene. The film is practically devoid of laughs.

"The Sleep Walker"

Fox Comedy with Sid Smith in the title role. Good slapstick containing many new gags. As name indicates, about a sleep walker who, after getting somewhat damaged during his nocturnal expeditions, seeks peace in the country, but becomes mixed up in an airplane fall, kicking mule, chorus girls, jewelry robbery, etc.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**To Try Transmitting
to Homes by Radio**

Washington, D. C., Jan. 24.—Possibilities of more troubles for exhibitors raise their heads in the announcement that C. Francis Jenkins, inventor, intends to soon conduct tests for the transmission of motion pictures. The experiments are to be tried in what he describes as "radio vision."

Mr. Jenkins plans to rig up a small studio in his laboratory and stage dancing, pantomimes and other movements for sending thru the air. Receiving sets will be installed in several homes in an attempt to receive the transmissions. The sets will be box-like affairs containing a screen on which the pictures will be cast provided the experiment is successful.

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"Men Women Hate", 5 reels, \$15.00; "Broken Shad-ows", 5 reels, \$15.00; "Her Greatest Performance", 5 reels, \$15.00; J. J. Corbett in "The Burglar and the Lady", 5 reels, \$15.00; "Her Story", 5 reels, \$15.00; Lola Wilson in "The Prize Woman Pays", 5 reels, \$15.00; George Beban in "The Italian", 5 reels, \$15.00; Kessie Hayakawa in "The Typhoon", 5 reels, \$15.00; "Little Brother", 5 reels, \$15.00. Also 100 reels single, "The Stars at Home", at \$3.00 to \$5.00 per reel. Single and 2-reel Comedies, \$5.00 and \$10.00 each. Orders shipped on receipt of \$5.00 deposit, balance C. O. D. **PRODUCERS' CO.**, Room 707, 729 5th Ave., New York City, N. Y.

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(Communications to 35 S. Dearborn St., Chicago, Ill.)

**Junior Chautauqua Association
 Holds Annual Convention**

It was a matter of deep regret to me that I could not accept the cardinal invitation of Dr. Pearson to attend the fourth annual convention of the National Junior Chautauqua Association, held January 16 and 17 at Evanston, Ill. The fact that I was booked for a series of lectures made it impossible. There is no department of platform endeavor that is of greater importance than that of these junior workers. Indeed, it is their work which, in many cases, justifies the sacrifice and the effort expended in making the local chautauqua possible. The program, a most interesting one, was as follows:

First day: Morning—Secretary's report, committee reports; *As I See It*, address by Ralph Dennis; *Junior Leaders and Talent*, Edward Clarke; *1924 Activities*, Clara Christopher and Edith McLeann. Afternoon—*Musical Appreciation for Junior Chautauqua*, Mordecai Brown; *Organization of Junior Music Clubs in Chautauqua Towns*, Mrs. Wm. John Hall, national chairman, Junior Music Clubs, and a talk by Mrs. Frances B. Clarke, educational department, Victor Talking Machine Company; *Children and Dramatics*, Theodore B. Hinkey; discussion.

Night—*Suggestions for 1925 Program*, Pearl Akon-Smith; *Demonstration Program*, students School of Speech, N. W. University.

Second day: Morning—*What We Should Like Junior Chautauqua To Accomplish in Our Towns*, Harry P. Harrison and Crawford A. Puffer; *How Many Years May Junior Towns Be Continued?*, Paul M. Pearson; *Junior Citizenship*, Anne Gordon.

A Get-Together Luncheon preceded a talk on *Toys and Children*, by Rose Waldo, editor of *Child Life*, and an address, *The Advancement of Clubs*, by O. H. Benson. That night the play, *Still Waters*, was presented, with Alexander Dean as director.

Executive Club of Chicago

The Executive Club of Chicago is remarkable in the fact that it does not endeavor to secure its speakers gratis. It pays reasonable fees for what it receives and deserves credit for it. It is not a very creditable phase of club life that most of them are unwilling to pay a fair fee for their dinner talks. The Executive Club has issued an interesting sheet which it sends to prospective speakers in order that they may know the conditions which prevail at the club. Some of the suggestions are especially valuable. Here are some of them:

"This club is composed of 1,000 business executives (heads of businesses or large departments), who meet every Friday noon, except during the summer, in the Tiger Room of the Hotel Sherman in Chicago, where speakers of national reputation address them on a variety of subjects.

"The purpose of every meeting is to bring the membership in contact with the best minds so the members assembled will get from these minds information and inspiration which will make them better business men, better citizens, and men more capable of discharging their duties.

"The membership is made up of keen, alert executives who exert a big influence in the business and civic life of Chicago. These men are familiar with all the current news, platitudes, and most old stories. They are quick to appreciate concrete information on various problems of business management, finance, sales, advertising, merchandising, and real estate lights on human nature that are ever present in business and social relationships. They are also quick to appreciate the finer sides of life—the things that improve the individual and make for happiness.

"Talks of a general nature or of the usual political order do not get across. The members of this club by the very nature of their occupation are enterprising business men—students of human nature—so speeches that register must contain specific facts which will be of use to these men and their associates in their daily lives or occupations.

"Good stories are relished, but racy stories are taboo. The club wants wholesome fun.

"No serious objection is made to dressing up old facts in a style befitting the day if the facts are of such a nature that all profit by their repetition. Good oratory is a joy, but not essential. Good delivery is required, inasmuch as a poor vehicle of conveyance is a drag and tires both the audience and the speaker. Almost any speaker who has his talk well organized has very little difficulty in delivering it, because packages which are properly labeled are easily handed out.

"Time is a very essential element with

Publicity Dope

Herbert L. Cope has come out with a gorgeous new circular. The caption: "Kill-the-Bimes' Cope" heads the title page. Blue, yellow and white are nicely balanced in its decorative work. It is safe to say that Cope has done more to make lectures popular in America than almost any other man. The circular says: "I wish those who say they don't like lectures could hear Herbert Leon Cope. He mixes fact with fiction, humor with philosophy and fun with laughter. You listen to him and you laugh uproariously at the funny quips and turns of his verbal pictures and you settle down to enjoy a good time of smiles and laughter; and then, just as you are 'all set,' he comes up from behind and hits you with some serious idea from his philosophy of life that makes you straighten up and think and, mayhap, brings a fugitive tear from your eyes. When you think you have Cope you don't have him. It's an inspiration for good, is Cope—and if you don't believe it just ask some of the 2,000,000 Yanks who laughed and cried with him during the World War."

Do you know, as I look back over the past 25 years and think of Bain, and Beauchamp, and Jones, and a lot of other speakers of that class (including Cope), I feel that somehow the platform is lacking today and that we do not have speakers of the caliber of the "Old Guard," and there are not many of them left today on the platform. There are so many of us who are "just talking" that I wonder—well, it does not do any good to mourn over the past. I am like the other veterans—always mourning over the "good old days." But yet, I have enough optimism to believe that the good work of other days and of the platform pioneers has laid a firm foundation and that the future will have in store something bigger and better than the past—when we merely find the way.

I am in receipt of an out-of-the-ordinary circular of Helen Ware, famous American violinist. Its black and white silhouette first page is very striking. Miss Ware, who in her home life is Mrs. C. C. Capps, has with her as assisting artists Charles T. Berry, concert pianist and accompanist, and Ethel Shepard, soprano. It is a company which brings an assurance of genuine musicianship of the highest quality. The circular is a most artistic introduction to a most artistic musical group.

I have before me the new circular of the St. Louis Operetta Company, a feature originating with Harry Davies and with John W. Wilson, manager. The circular is a most attractive bit of printing in blue, brown and white, from the presses of the King Service. The company is presenting *The Sleeping Queen*, by Balfe (composer of *The Bohemian Girl*) and is rendered in English. The company is attractive in personality and musicianship and effectively costumed—as is always the case with Davies' productions.

What the lyceum and chautauqua have lost thru an absence of publicity will never be known. Bureau managers have been remarkable in much they have done, but it must be admitted that there has never been a bureau man who has had the slightest idea of the value or the effectiveness of real publicity. What little we have had has been given us gratuitously by various newspapers and magazines. It would still be possible to give the platform a publicity that would trench it strongly as one of the most prosperous of all entertainment and inspirational elements of American life.

busy men. Therefore, the meeting is conducted on schedule time. The speaker starts promptly at one o'clock and closes at 1:45. No souls are saved after the first 45 minutes.

"There is no other club more responsive, quicker to see the point, more hearty in applause and appreciation, of a man who contributes specific information of value when he speaks of his experience or his knowledge with whole-hearted sincerity.

"The newspapers of Chicago are represented at our meetings, and frequently the Associated Press and magazines also report speeches made before the Executive Club. Therefore it is always desirable to have our speakers prepare some of their material in advance which can be submitted to the press as early as possible, so as to reach the afternoon editions and secure advance notices in the various Chicago papers."

Railroad and the Platformist

Train service is always a subject that is of interest to readers of *The Billboard*, because probably nine-tenths of them are directly dependent on the service of the railroads for their bread and butter. In other words, it is the ability to get from place to place quickly and promptly that enables us to fulfill our work. There has been a tremendous change in railroad conditions in the past 10 years. In 1910 railroads were very autocratic. Even the smallest employe with brass buttons could not be approached except with due humility. Now all is different. Railroads are pleading with tears in their eyes and the dear public is besought to have pity on the poor common carrier. "I never was a corporation hater nor a railroad fighter. I have been ready to recognize the great benefits of the railroads to this country, even since they have taken away my journalistic passes. But since the automobile has cut such an inroad into the receipts of the roads and they have changed from pride to humility, I have been interested to know how they were trying to meet the new conditions.

In Michigan the other day I found large placards in all the cars pleading with autoists to discontinue the practice of letting their friends ride to and fro in the autos—as this cut out various shekels from the corporation which would otherwise help them keep the wolf from the door. It has seemed to me that the roads are doing but very little to offset the new competition. Rates are as high as ever, service is poorer than ever before and each road seems to be about to give up the ghost as far as local traffic is concerned. The dingy local trains are a bit dingier than before. Local trains are fewer and slower and the whole local business seems to be sliding away without a struggle.

There are so many things which those who ride local trains day after day think might be done to make the short ride more attractive, and yet apparently not one of them has even been tried.

Last week I endeavored to go from Chicago to a small town in Northern Indiana on the B. & O. What was my surprise to find that only one train a day stopped there and it started about 20 miles from Chicago. The town had no direct connection with the city whatever. I decided to take the 1 o'clock train to South Chicago and start from there, and then found I must pay 75 cents extra to ride on that train, or \$1.10 for a 35-cent ride. Then I must wait in a station which would be a disgrace to a country town of 500 for nearly two hours for the local train that would deliver me at my destination about four hours later. The agent politely advised me to take the N. Y. Central to South Chicago. And let me state that every employe was courteous and pleasant and doing his best to be helpful. But there is a condition there which seems intolerable and unnecessary. That a road will deliberately discommode its own customers and make no effort to find a solution to the problem seems inconceivable. There are 17 towns on the B. & O. between Chicago and Garrett, Ind., only 150 miles away, that have no direct train to or from Chicago. Every passenger must change at South Chicago, leaving Chicago at 10 a.m., and waiting at South Chicago until 3, unless he pays full-man fare. It is impossible for people in any one of those 17 towns to make a trip to Chicago and back in one day on the B. & O. Of course, one may go from and to South Chicago on a street car, taking more than an hour each way, and finally make it.

I like the B. & O. I would rather go to Washington over that line than any other. I know many platformists who feel the same way. But after wasting an entire day to go 150 miles on that line one has a change of heart.

This may be a small matter for so long a message. But it is deeper than this one trip into Indiana. Approximately 5,000 people are making their chautauqua dates each summer in autos, merely because railroads were no longer willing to make concessions to the heavy users of mileage. It is because the railroads are giving up the fight for local passenger business without a struggle, and the annoyance and the loss is on the men of the road fully as much as it is on the railroad. It is because I cannot help but feel that cooperation between the railroads and the men and women of the road would largely restore the local business, and because I believe the railroads themselves could do much to offset the slump, that I have taken so much space to call attention to this one bit of bad service. Never before in the history of railroading has the long trip been made under such comfortable and attractive conditions. And never in the past 20 years has local travel been more neglected.

People of the Platform

Donald B. MacMillan

Donald B. MacMillan, famous Arctic explorer, is at present lecturing in the East.

MacMillan is an alumnus of Baldwin College, Maine, and named the little 15-ton auxiliary schooner in which he conducted several of his explorations after his Alma Mater, calling it the "Bowdoin". On his first trip in 1921 he explored the coasts of Ballin Bay, Fox land, Fox channel and Spicer Islands, penetrating 150 miles north of the Arctic circle. He illustrates his lectures by motion pictures and lantern slides from photographs taken on the expeditions.

He set out on his first trip in 1921 from Wiscasset, Me., with Ralph P. Robinson, of Merrimac, Mass., who was a student at Worcester Polytechnic Institute while MacMillan was a professor there. After landing in Ballin land they traveled 1,400 miles from the winter quarters of the Bowdoin to Amadjuak lake, where their only companions were Eskimas. But they discovered a lake hitherto unknown, that approximated 30 miles in length.

June 23, 1923, MacMillan started out on his second trip, taking with him Robinson, his first assistant; Goddard, the scientist loaned by Carnegie Institute, and McCue, the sailing master. He spent the winter of 1923-1924 in northernmost points of Greenland. It is about this exploration that his lecture deals with.

Dr. Joseph A. Cottam, Ph.D.

Dr. Cottam has been with the Swarthmore Chautauqua Lecture Courses for some time and brings to the platform a ripe scholarship which is of peculiar value. He is an educator who has received his training in schools of Europe and America. Moreover, he has learned the art of presenting the most scholarly address in the language of the people. His popular lecture subjects are: *Men and Women in the Making; Life, Health, Home and Happiness; Love, Courtship, Marriage and the After Effects; and The Nation's Profit and Loss Account*. In addition to the above lectures he presents a series of other lectures for special occasions. The following extract from *The News of Bangor, Me.*, gives an illuminating description of the style and the power of his work:

"The fourth annual visit of the Swarthmore Chautauqua brought us the best program of lectures and entertainments ever. Back of the chautauqua idea is the spirit of service. Dr. J. A. Cottam exemplified this during his stay with us. His messages were most helpful and instructive. The audience arose en masse and loudly cheered the Doctor when the resolution was passed that his lectures alone were worth the price of the season ticket. His timely messages were filled with pungent truths. He is a humorous philosopher. His radiant smile, jubilant spirit, wit and humor pervades the atmosphere and becomes contagious. His Sunday lecture, entitled *Religion, Science and Poetry*, was acclaimed a masterpiece."

Radio and the Lyceum

Under the heading, *The Link in the Family Circle, The Steubenville (O.) Gazette* says:

"As an entertainment and educational device the radio is far surpassing motion picture theaters, dance halls or any other form of public amusement. A new horizon has been opened up by radio to millions of families living in the country, the town or the big city, a new means of culture."

"The world in its larger centers is offering programs of good entertainment and instruction to people in their homes both by day and night, the new marvel drawing families together. Young and old, instead of wandering idly in search of diversion, can hear an orchestra, a band, a pipe organ, a radio service or a good play in their own homes, be it in a city, on a farm or miles away in mountains or desert.

"There are lectures for the serious minded all the way from literature to electricity and specialists give the latest ideas in dress, dancing, reading or the various fields of scientific progress. As broadcasting stations are enlarged to give better service over wider areas, radio will give still greater service to the nation."

"I believe that the above is all very interesting and very true. I have found the radio to be the most effective plan ever devised to keep young and old folks at home. If this is true, then, regardless of its effect upon the lyceum, every plat-

(Continued on page 68)

News Notes

It is a joy to pick up a clipping in regard to lyceum or chautauqua which is well written, finely conceived and expressing satisfaction in every line. *The Shenandoah* (Pa.) *Herald* recently gave a review of the Swarthmore Chautauqua which was being held in that city, and I reproduce part of it because it indicates the value of the program being presented on those chautauquas and also the satisfaction which they are giving to their communities. The clipping, in part, was as follows:

"From the opening word of the chairman's introduction yesterday afternoon to the close of Dr. Miller's very fine lecture last evening chautauqua fulfilled the promise made two weeks ago that the 1925 program in Shenandoah would far surpass any of former years.

"Miss Hamilton held the attention of her audience in the afternoon, receiving round after round of applause, as much a tribute to her charm and magnetism as to the worth of thought in her lecture. The same measure of applause greeted her every appearance on the platform.

"Miss Sugg, the junior superintendent, was well received. She, too, is possessed of a charming personality and is thoroughly up in her work. She has already captured the interest of the children, and Saturday afternoon's entertainment promises to be the best ever."

"Marchetti's Swiss Yodelers in the afternoon and evening charmed the audience with their offerings. Every number, whether vocal or instrumental, whether in solo, duet, trio or quartet, was brilliantly rendered. It was an altogether acceptable program.

"Dr. Edward F. Miller, speaking on *The World at Our Door*, gave a very vivid interpretation of the meaning of manhood and womanhood in relation to the great moral purposes of life. His lecture, unlike most of its kind, was intensely practical. His points were so worked out as to capture instantly the thought and imagination of his hearers. There was not a dull moment throughout the hour and a quarter of its delivery."

The fact that C. E. Booth is both a lecturer and bureau man enables him to serve in more capacities than one. He recently was selected by three well-known corporations to give inspirational talks to their officers and employees. These firms are the North American Light & Power Company, the Illinois Power & Light Company and the Illinois Traction Company, Inc. It is the desire of these companies to offer their men something which will give them a broader viewpoint of their positions and to show them how they can be of real service to their communities, as well as to the companies, and that every real service they give the community will be giving still greater service to the companies. Mr. Booth will meet these employees at many points in Illinois, Missouri, Iowa and other States and will be able, I am sure, to be a real power for good. All this does not mean that his bureau work will be given up or even suffer. Miss Crosby, one of his representatives, who has been remarkably successful, will put part of her time in the office, and the work will be carried on as usual. I want to congratulate Booth on this new opportunity to serve which has come to him.

At Tompkinsville, N. Y., the Museum Board furnishes a series of lectures each season which are free to the people. In speaking of one of the coming events *The Islander*, of that city, says:

"The speaker of the evening will be Mrs. Emilie W. Blackman and her subject *The Yellowstone*, illustrated by five lantern slides, and probably also with motion pictures. Mrs. Blackman is well known to Staten Island audiences and is well liked. The geographical lectures given under the auspices of the Board of Education are the most popular of all subjects and always attract a large audience. This should be no exception to the rule, since the Museum is now the only lecture center on the island.

"The lectures are free and everyone will receive a cordial welcome at the Museum, which opens at 7:30 lecture nights to enable visitors to look at the museum exhibits before the lecture begins."

John R. Phillip, a member of the Chicago bar and an enthusiastic traveler, is presenting lectures concerning Glacier National Park.

The Farren-Hollyman Duo is filling lyceum engagements in Michigan at present. The company consists of Jane Hollyman, a pupil of Herbert Butter, of Chicago, Miss Hollyman is the violinist of the duo. Jane Farren, the reader, is a student of the American Conservatory of Chicago. Excellent reports of the work of these young women are being received.

Curwensville, Pa., bought the Swarthmore Three-Day Chautauqua program outright and is offering it to the people at reduced rates. Any profit which may be made will be given to the local Soldiers' Memorial Fund.

One of the successes of the season seems to be the play *The Ghost Between*. Speaking of a recent appearance of this company *The Register*, of Guilford, Me., says:

"If the three entertainments to follow are in a class with the first number of the lyceum course given last night, the Woman's Club is to be congratulated upon having secured one of the very best courses ever to visit Guilford, and the townspeople should be extremely grateful to the club for bringing such a splendid series here.

"The course started last evening with Vincent Lawrence's comedy drama, *The Ghost Between*, in a prolog and three acts. There were four people in the cast—real actors and actresses, the kind you would be justified in expecting to see on the best of metropolitan stages. And the plot was different—the eternal triangle with an original handling and complicated by an unseen presence. It was developed and ended logically and happily, intensely interesting, full of humor but with moments of pathos."

Dr. Lewis A. Convis was lecturing last week in Michigan and Fred High took care of his morning service at Jefferson Park Congregational Church, and Dr. W. M. Holderby gave his lecture-sermon on *Christian Citizenship* in the evening.

The Library of Wilmington, Del., furnishes a course of free lectures upon literary topics. The lectures are given once each month all winter. Some of the speakers are local authors, but all are nationally known writers and all speak upon literary subjects.

John Martin, author of children's stories, is lecturing to children this season, appearing frequently in movie houses of the better type.

Col. Joseph Hammond, of the Salvation Army of London, is in America giving a series of lectures and evangelistic meetings in the interest of Salvation Army work in America.

The Library of Hagerstown, Md., offers a series of lectures on literature by the Rev. D. Holsopple, the idea, of course, being to stimulate the interest of people in the reading of good books. This library-lecture idea, which seems to be spreading, is a good one. I believe I am safe in saying that no great institution which has had millions available for its use has so failed to reach the people as the public library. It is usually the loneliest place in town. Sometimes this is due to the fact that the funds available are not sufficient to provide librarians who are able to be leaders in the community. Books lying on the shelves will not do a community any good. It is only the book which is being read that is a blessing. Too many libraries have been installed thru civic pride and not thru the genuine heartfelt desire to profit by the books.

We have repeatedly spoken about how Fred High allies himself with the towns and cities that engage him. An evidence of this came to our attention lately when we noticed an item in *The Northwestern Monthly*, published by the Minnesota Agricultural College, stating that Fred High, who appears on the program at the Crop Show to be held at Crookston, is a resident of Michigan City, Ind.

W. I. Atkinson recently was in Chicago for a week or more for the purpose of undergoing a slight operation. He had barely returned to his home in Waterloo, Ill., when the bank thru which he was doing business suspended, tying up about \$1,000 of his funds.

Herbert Cope spoke in Germantown, Philadelphia, Pa., recently and his address was broadcast by Gimbel Bros.' station, WIP. As a result he received more than 500 letters from delighted listeners. Ten of the letters asked for engagements. He

plans on sending a personal reply to each letter—which is good business, altho I'll bet Cope never thought of it in that light. Cope is a radio fan himself, having five sets in his home.

Branch Rickey, manager of the St. Louis National League baseball team, is now lecturing on clean sport. Rickey is a graduate of Ohio Wesleyan College and the University of Michigan. He was a baseball and football player and coach in the university. He has been a friend of the small boys, and in St. Louis organized the "Knothole Gang", enabling the boys to "pay their way" into the games by clean living. In addition to his sporting experiences he is known as a lawyer, a soldier, orator, hunter, bank director and student of men. He should be able to give a good account of himself upon the platform.

Dr. Charles F. Swift, a former member of the legislature of Pennsylvania, is lecturing on *Pillars and Perils of Democracy*, in which he is pleading for the use of the Bible in the schools. He lectured recently in the Ku Klux Klan Tabernacle at Akron, O.

Farmers' Week at Columbus, O., offers five days of inspiration to the farmers of that State. Three hundred and forty hours of discussions, demonstrations, lectures and entertainments are advertised as comprising the program. Every hour from eight o'clock in the morning until "bed time" is filled with from one to a dozen events. The affair is to be held February 2 to 6.

The New York Central has gone into the chautauqua business. Announcement of the events is as follows:

"What will probably prove to be one of the greatest pieces of educational work ever attempted in agricultural extension efforts is now being proposed by the agricultural relations department of the New York Central Lines and the National Dairy Association. To create a greater interest in more efficient dairy production and the National Dairy Show these agencies plan to co-ordinate all the forces in the Middle West interested in dairying toward the operation of a 'Dairy Chautauqua and Dairy Day'. It is in reality an itinerant dairy show which will carry in a concentrated form all of the features of the National Dairy Show."

This new "cattle chautauqua" will start May 17 at Alliance, O., and will make Fort Wayne, Goshen, Laporte, Anderson, Greensburg, Lebanon, Terre Haute, Washington and Evansville, Ind. *The Washington* (Ind.) *Democrat*, in commenting on the idea, says:

"It would seem that the adoption of the chautauqua idea in advancing the cause of the National Dairy Exposition and better dairying should prove very effective. With all these working organizations co-operating on a single project results should be accomplished that will be of lasting benefit."

John Ellis, one of the old school of actors and for 45 years before the American public, is offering an *Old-Time Minstrel Show* for the chautauquas. He has in mind a company of nine people, including a fine quartet.

Ralph Bingham appeared recently in Charleston, W. Va., before the Rotary Club. *The Gazette* of that city says:

"Humor is a funny thing not taken seriously enough by many people. Ralph Bingham, noted American humorist, told members of the Charleston Rotary Club, their wives and sweethearts at the Kanawha Hotel last night.

"Mr. Bingham, introduced as hailing from Philadelphia, gave his home town a little boost, spoke of its diversified industries, its General Butler, and declared that in many places Philadelphia is known as the Charleston of Pennsylvania.

"During the hour that he appeared the humorist, who denied he was a humorist because he only 'humed in spots,' gave a program of entertainment that smoothed wrinkles from tired business men's eyes and kept the ladies present giggling, smiling or laughing uproariously with their Rotarian husbands. He struck serious keys at times, especially when he spoke of his old-time friend, James Whitcomb Riley, and lauded the work the Rotary Club is doing for boys."

Mrs. Demarchus Brown, of Indianapolis, Ind., well-known writer and traveler, recently returned from one of her many trips to Europe and is lecturing on her late travels in Spain. Mrs. Brown is not only one of the most fascinating speakers of the platform, but also one of the best informed, both as to travel and upon literary subjects.

The Civic League of Hagerstown, Md., offers a course of six lectures on county and State government, the admission to be free.

Oliver W. Stewart, who was a headline lecturer on the courses 20 years ago, is


now president of the "Flying Squadron" and is conducting "law enforcement" campaigns.

The Rockaway Forum, of Rockaway Beach, N. Y., holds weekly lectures, these addresses usually being given in series. During January members all listening to a series of lectures by D. W. J. Thomas on the general subject of *Origins of Civilization*. The Forum furnishes many of the social as well as the intellectual events of the community.

We wish that every one who reads this notice would make a special effort to secure a copy of the February issue of *How-To-Sell*, that fast-growing publication devoted to selling. Study the main article, which happens to be an interview

(Continued on page 68)

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AT LIBERTY, for juveniles, light comedy or general business; stock, repertoire of one piece. Age 21; height, 5 ft. 2; weight, 137; wardrobe, ability, experience. WALTER N. PRICE, 139 Meadville Pike, Franklin, Pennsylvania. Jan 31

AT LIBERTY—Man and wife, for side show. In-street lecturer and music. Wife, Buddha. Have Buddha outfit. Would like to hear from reliable showman regards winter quarters. Handy with tools and painting. Steady and reliable. Ages 31, wife, 31; 4-11, 39. Write or wire. JACK C. WILLS, 195 South Division St., Buffalo, New York.

I WALK A LADDER OF KNIVES. Jump from top of ladder to glass, then on nails. I do a fire act of 12 tricks. I do a rope escape and mid-air escape from ropes. Good free act. All mail answered. PROP. W. MAYFIELD, Box 238, Knoxville, Tenn.

AT LIBERTY COLORED PEOPLE

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 ORCHESTRA OF FOUR PIECES: PIANO, Cornet, Trombone, Drums and Bells. Formerly of the Palace Theatre, Norfolk, Va. With a large library of music; dance, concert or theatrical; 8 to 10 years' experience in vaudeville and pictures. Write to EUGENE C. COOPER, Leader and Arranger of Music, 435 Chapel St., Norfolk, Va.

AT LIBERTY—Irish and Dark Wonders of Synecdoche of Chicago. Irresistible dance music a feature; orchestra. Best of references. With or without lady entertainer. Price low. Now working in Southern Illinois. Write CHAS. T. HANDBOLL, 110 1/2 North 10th Street, Springfield, Illinois.

AT LIBERTY DRAMATIC ARTISTS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

WHO WANTS A GOOD DIRECTOR with some old and new sure-fire plays? Play a strong line of character leads and comedy. Produce anything from Negro acts to high-class productions and know how. Experienced; intelligent co-operation assured any legitimate proposition. Wife plays anything cast. Specialties: refinement and personality. DIRECTOR, 208 South Willow, Tampa, Florida. feb 7

AT LIBERTY MISCELLANEOUS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

WANTED—SITUATION BY A FIRST CLASS arcade manager, capable of managing and keeping all things in working condition. Reasonable salary expected. W. D. TRIMBLE, 124 N. 10th St., Richmond, Va. feb 14

AT LIBERTY M. P. OPERATORS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—OPERATOR, STAGE CARPENTER or any other position in theatre except orchestra. Fourteen years' experience. CLAYTON GORDER, Box 155, Crookston, Minn.

OPERATOR—LOCATE ANYWHERE. REFERENCES. Wire or write. FRANK McINCROW, Jefferson St., Marion, Ohio.

AT LIBERTY—High-Class Operator. Operate any machine. Projection unquestionable. References. Go anywhere. State salary. Write, wire. OPERATOR, 4137 N. 20th Street, St. Louis, Missouri.

MOTION PICTURE OPERATOR—29, single, non-union (will join). Experienced on Simplex, Zeissers and any electrical equipment. Steady; best results guaranteed. FINKEL, 5225 Arch St., Philadelphia, Pennsylvania. feb 7

AT LIBERTY MUSICIANS

50 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Clarinetist — Thoroughly experienced. Union. Reliable. 2 Harvin Road, Upper Darby, Philadelphia, Pa. feb 7

A-1 Clarinetist — Experienced theatre orchestra, double alto sax. Thoroughly competent and reliable. Union. MUSICIAN, 130 E. Federal St., Youngstown, Ohio.

A-1 Dance Drummer—Perfect rhythm; read; college man; sings; flash; union; tuxedo. DRUMMER, Redline Piano Co. Mitchell, S. D. feb 7

A-1 Routed Flutist at Liberty. Double's saxophone. Theatre closed. Union. C. CASTEL, 1322 Buchanan Avenue, St. Joseph, Mo.

A-1 Violinist — Experienced picture theatre or dance; double banjo; library. Wire or write. VIOLINIST, 213 North Second St., Mankato, Minn.

At Liberty March 1. Alto Saxophonist; age, 23; will double sax. Any first-class engagement. Write. SHANK, 713 Ross Ave., Wilkesburg, Pennsylvania.

At Liberty February 1 — Up-to-date picture organist. Prosperous small city preferred. Stagnant, efficient, reliable. Permanent; union; references. Address ORGANIST, care Billboard, Kansas City, Mo. Jan 31

At Liberty — A-1 Trombone.

Only picture or vaudeville house considered. Thoroughly experienced. Address TROMBONIST, 61 Liberty St., Ashkosh, Wisconsin.

At Liberty—A-1 Violinist. Experienced theatre, hotel and concert musician. Leader or side man. VIOLINIST, 3922 Easton Ave., St. Louis, Mo. feb 7

At Liberty—Violinist With 12 years of experience, picture and vaudeville. Union. JACK BANDA, 3305 Lorain Ave., Cleveland, Ohio.

At Liberty—Violinist and Saxophonist, also play cello. Theatre, symphony, dance and band experience. Prefer hotel or concert work. Union. Age 23. Can do solos. Locate or travel. Wire or write. VIOLINIST, 1805 Woodlawn Ave., Nashville, Tenn.

At Liberty — French Horn, double violin. Prefer theatre or hotel job. Address MICHAEL MOZZILLO, 119 Olive St., Girard, Ohio.

At Liberty—Trumpet, Jan. 24. Union. Night reader and a gentleman. Wire. TRUMPET 314 9th St., Parkersburg, W. Va.

At Liberty — Experienced drummer, bells and xylophone. Dance or motion picture house. A. F. of M. Single; sober and reliable. Write or wire. C. J. MILLER, 308 East Chalmers, Champaign, Ill.

At Liberty — Clarinetist. Double Alto Sax. Experienced, pictures and vaudeville. Union. Wire F. ALTOMARE, 1308 California Ave., St. Louis, Mo. Jan 31

At Liberty—Trombonist. Union. Age 25. Prefer theatre. Experienced all lines. MERTON THOMPSON, 1222 Rural St., Emporia, Kansas. Jan 31

At Liberty — A-1 Trombonist. Experienced all lines, also play Sousaphone, have both. JOE SAIDE, Little Rock, Ark. Jan 31

At Liberty—Competent Bandmaster for Municipal or Factory Band. Wish to locate permanently. Best references. Address BANDMASTER, 1905 Race St., Cincinnati, Ohio. Jan 31

BB Bass Sousaphone Doubling euphonium. 17 years' experience. Bandmaster in Navy. Last year with "The Virginians". Play anything on above instrument. Transpose at sight and arrange. Only first-class theatre or A-1 dance orchestra considered. Union. Wire or write, stating all. Address SOUSAPHONIST, 330 W. 34th St., New York City. feb 7

Banjo and Eb Alto Sax. Double-bling banjo. Experienced; union; tuxedo. Feature with two banjos. Desire to go together but will split. Write. DAKIN BROTHERS, Lebanon, Ohio.

Clarinetist — Experienced in picture and vaudeville theatres. Double alto saxophone. Union. Wire or write. CLARINETIST, 2733 Stoddard St., St. Louis, Mo.

Clarinet—Experienced Vaudeville, pictures. Wire. A. WALTER, care Western Union, Wheeling, W. Va.

Competent Violin Leader — Large library. Perfect musical settings. Go anywhere. LEADER, 133 Broadway, Asheville, N. C.

Drummer—Pedal Tymps, Xylophones, bells. Fully experienced, both legitimate or Jazz. Read anything. Feature xylophones. Age 25; married; union; location preferred. LEO MOSLER, 1121 Eighth Street, Port Arthur, Texas.

Drummer — Tympani, Xylophone, Bells; union; age 26; vaudeville, pictures, concert, dance. Wire. DON MILLER, 833 N. Main St., Orrville, Ohio.

Experienced Viola Player at Liberty for theatre or concert work. Union. Go anywhere. WILLIAM H. TEAGUE, 6 Walnut Ave., Beverly, Mass. Jan 31

Experienced Picture Organist. Available now. Large library. References. Union. MILDRED HEAD, 2322 Avenue F, Easley, Alabama. Jan 31

Flute and Piccolo. Union. Experienced; open for engagement in first-class theatre. Address FLUTIST, 185 Park Ave., Medford, Wisconsin. Jan 31

Flutist — Picture Theater or Industrial Band. Experienced; reliable; references. FLUTIST, 1101 Lagonda Ave., Springfield, Ohio. feb 14

Flutist—A-1, Experienced All lines; reliable. Address ED TONAR, 1013 Topeka Ave., Topeka, Kansas.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

Organist Desires Engagement.

First-class theater with good modern organ-experienced. Expert picture player and feature soloist. Exceptionally fine library. Union. ORGANIST, Room 228, Princess Hotel, Atlantic City, N. J.

Organist - First - Class, Reliable man.

Excellent references. Guarantee satisfaction. ORGANIST, 5 Young's Court, Charleston, W. Va.

Organist - A-1, Reliable. Account house going into vaudeville.

Union. Library; congenial; pictures only. Only good house and organ wanted. PAUL JONES, 1225 Summit, Missouri. feb31

Organist and Pianist at Liberty.

Twelve years' experience playing pictures and vaudeville. Locate only. Union; married; reliable. Good organ essential. State make. PAUL H. FORSYTHE, 923 Edgewood Place, Chicago, Ill. feb31

Organist - Expert. Any Make.

Thoroughly experienced playing pictures. Large library; classical; popular; synchronize; best references; union; immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. feb31

Organist - Available Immediately.

Competent and reliable. Large library. Reasonable salary. Wire or write. JOSEF CARNES, General Delivery, Hamilton, Ohio.

String Bass Player - Experienced.

Go anywhere. Permanent. South preferred. Union. JULIES HUNKE, 1814 Dayton St., Chicago, Illinois.

Trombone - Dance, Sight-reader.

Improvise; fast; sweet tone. TROMBONE, 258 S. Dearborn Ave., Kankakee, Ill.

Trombone - Absolutely Dependable.

Theatre cutting orchestra. TROMBONIST, Majestic Theatre, Hornell, N. Y.

Trombone - Vaudeville, Picture houses.

Five years' experience; young; American; union. Wire. HENRY KEEFE, General Delivery, Pittsburgh, Pa.

Violinist - Leader or Side. Union.

Theatre experienced all lines, vaudeville, pictures and road shows. Go anywhere. Do not misrepresent. For season or permanently. Disappointment, misrepresentation cause of this ad. VIOLINIST, 13 Milton St., Lynn, Mass. feb31

Violinist - Leader or Side - 18 years' theatrical experience.

Fine library. No grind considered. NATE WILSON, 165 State St., Rutland, Vt.

A Cellist - Young, Capable, Experienced.

Union, for summer hotel engagement after April 5. East preferred. Doubles fair trumpet. Write details. CELLIST, 2330 Barclay, Baltimore, Maryland.

A-1 Cornet - Will Locate or Troupe.

Everything considered. Can join on wire. T. BLAND, 411 Rock St., Little Rock, Ark.

A-1 Alto Sax - Theatre, Vaudeville and picture experience.

Need cello. Address E. BURKE, 1215 No. 10th, Emporia, Kansas. feb31

A-1 Oboe - Competent, Reliable and Experienced.

in all lines. Plenty of technique. Full resonant French tone. Pictures preferred. Union. O. W. LUNDBORG, 3508 Grand River, Detroit, Michigan. feb31

A-1 Clarinetist at Liberty for Band and orchestra.

Call CLARINETIST, 13 Mill St., Piquette, Ohio.

A-1 Clarinetist - Band and Orchestra experience.

double Alto Sax, desires permanent location. Address C. BURNAP, 638 Washington, Emporia, Kansas. feb31

At Liberty - Violinist, Leader or Side.

Union. Address VIOLINIST, 342 Raymond Avenue, Congress Park, Illinois.

At Liberty - Cellist and Pianist, Man and wife.

Highly routined. Large library. Cellist doubles tenor banjo and string bass. Address MUSICIANS, 316 McLemore Avenue, Memphis, Tenn.

At Liberty - Tenor Sax, Doubling Bb soprano and clarinet.

Can also play baritone sax, and bass clarinet. Handle special arrangements. Union, neat and reliable. Can give references. Stage experience. Read at sight. Have only worked in large combinations. Ad due to orchestra being let out. Wire salary. SAXOPHONIST, 2869 Hennepin Ave., Minneapolis, Minnesota.

At Liberty - Drums, Bells, Xylophone.

First class in all lines. Both vaudeville experience. Real dance xylophonist. Sight reader. Just closed three-year engagement. Address H. A. SKILES, Gen. Del., Houston, Tex.

At Liberty - Trumpet Player, Experienced in all lines.

but prefer theatre or vaudeville. Non-union, but would join. ARNOLD FORSZEN, Harvard, Illinois.

At Liberty - Banjoist, Experienced.

Hot; young; neat appearing; age, 21; college type; have tenors. Will exchange references. Snapshot on request. Only reliable parties write, stating st. S. BRONSTEIN, 360 Central St., Manchester, N. H.

AT LIBERTY - VIOLINIST, DOUBLES CORNET in band; Clarinetist, doubles saxophone. Both young, reliable. Locate or will troupe. EDDIE ARNDT, Grand Junction, Colorado.

AT LIBERTY - EXPERIENCED BASS DRUMMER, play the standards, etc. Troupe or locate. ROY BASSETT, Box 464, Lake City, Florida.

AT LIBERTY - SLIDE TROMBONIST, Experienced in vaudeville, pictures and dance work. No Paris; locate or road show. Address J. M. COLE, Toza, Pennsylvania.

AT LIBERTY - TROMBONIST FOR THEATRE. Experienced all lines. Permanent position. Union. Age 33. (MR.) CECIL H. FARR, 212 Stone St., Ouelda, N. Y.

AT LIBERTY - VIOLIN, CELLO AND STRING Bass for pictures. Location west of the Mississippi preferred. Union. Experienced, sober and reliable. Must give notice. Address C-BOX 715, care Billboard, Cincinnati, Ohio. feb31

BASSONIST AT LIBERTY - EXPERIENCED, theatre or concert band work. Can travel. Address WALTER J. SPARLING, 175 21 Jamaica Ave., Jamaica, N. Y. feb31

CIRCUS FRENCH HORN OPEN FOR ENGAGEMENT for coming season. Write. MUSICIAN, 18 Elm St., Webster, Mass. feb31

CLARINET-PIANO - JOINT OR SEPARATE. Long orchestra experience. Address C. P., care Billboard, Kansas City, Missouri.

OBOE - UNION. WANT LOCATE WITH PICTURE house or band. MUSICIAN, 410 1/2 Franklin Street, Tampa, Florida.

SOUSAPHONIST - DOUBLING BASS SAX. Plenty of experience. Open for dance or vaudeville. Prefer East. Must be steady. Union. Young. Best references. Write. BASS PLAYER, 100 High St., Haverhill, Mass. feb31

TROMBONE - THEATRE EXPERIENCE; ALL lines; vaudeville, pictures and road shows. For season or permanently. Also routined in concert band. BEN KETCHUM, McAlpin Hotel, Tampa, Florida. feb31

TROMBONIST - YOUNG, SNAPPY, READ, fake, improvise. Prefer resort, but will go anywhere. Triflers save stamps. TROMBONIST, 716 Fallowfield, Charleroi, Pa.

YOUNG TROMBONIST OPEN FOR PICTURE or vaudeville house. Good reader. JACK SANDERS, 880 E. 172d St., New York City.

A-1 DANCE DRUMMER and SAXOPHONIST - Six years' experience in dance work. Both young, plenty of pep. Will consider seashore or cafe work. CARL HOYTOUN, 61 Atlantic St., Bridgeton, N. J.

AT LIBERTY - Drummer, doubles Band and Orchestra. Rep. or Carnival; don't play Bella. Anything reliable. Will locate. Ticket? Yes. Address ED L. SCOUTON, 1039 East 65th St., Chicago, Ill.

AT LIBERTY - A-1 Baritone Player. Prefer engagement with concert band. Address D. CARBA FIELLO, 822 Bowen Ave., Chicago, Illinois. feb31

TROMBONE - Union. Long experience symphony and theatre work. Will give references. At Liberty for concert band or picture house. CHOMLET, 410 1/2 Franklin Street, Tampa, Florida.

VIOLINIST AND Bb TUBA PLAYER wants location. Twenty years' experience in theatre and dance work. Piano tuner and repairer. "MUSICIAN", 1114 Farnell Ave., Chicago, Ill. feb31

AT LIBERTY FOR PARKS AND FAIRS. 50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 15 WORD, CASH (Small Type) (No Ad Less Than 250) Figure at One Rate Only - See Note Below.

GROTH BROS. - FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa.

NOW BOOKING - ROSALEE GORDON FLYING Circus. Summer and fall. Balloon and airplane. Program changed daily. 19-year-old girl feature. Address FRANK O. DANNELLY AVIATION GARAGE, Motor Route C, Dallas.

THE ORIGINAL AND ONLY BONNETTE Brothers. New England's famous acrobats and high-class aerial artists. Three sensational acts. Season now booking. Permanent address, Bradford, N. H. feb31

GAYLOR BROS. - Four free acts; fairs, celebrations; two acrobatic frocs, European hand-head balancers, Chinese novelty equilibrist, Comedy troupe of Dogs, 3215 17th St., Detroit, Michigan. feb31

GRIFF BROS. - Comedy Horizontal Bar Gymnasts and Trampoline Acrobats. A comedy gymnastic feature superlative. Address BOX 72, Merchants' Station, St. Louis, Missouri. feb31

STEPHENS AND MELVIN TRIO - Two big free acts. Act 1 - Tight and slack wire and iron jaw. Act 2 - Jap. stick juggling and contortion. One lady, two men. Address The Billboard, Cincinnati, Ohio. feb31

AT LIBERTY PIANO PLAYERS. 50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 15 WORD, CASH (Small Type) (No Ad Less Than 250) Figure at One Rate Only - See Note Below.

A-1 Pianist - Leader - 15 Years' experience playing pictures; large library; references; press notices. State salary, particulars. AL MORTON, Lawrence, Kansas.

At Liberty - Experienced Lady pianist, dance orchestra, accompanist or soloist, desires position at resort, hotel or theatre. Will travel. Enthusiastic. Reliable. Best references. LOIS ADAMS, Box 295, Dublin, Virginia.

Dance Pianist and Tenor Sax, at Liberty. Doubles alto and soprano. Both read, fake, young and union. Joint engagement and South preferred. wire. DANCE TEAM, Western Union, Frederick, Maryland.

A-1 GRADUATE PIANIST - EXPERIENCED in all lines of music, desires position of any kind in music. MARY KELLY, R. D. 4, Box 110, Akron, Ohio. Portage Lakes.

AT LIBERTY FEBRUARY 1 - YOUNG LADY pianist. Seven years' experience in hotel, cafe and dance work. Dance piano my preference. Desire location during winter months. Refined. Union. Reference exchanged. Address PIANIST, 1417 13th St., Des Moines, Iowa. feb31

ORCHESTRA PIANIST, TRAP DRUMMER with machine tympani, and clarinet doubling alto sax at liberty on two weeks' notice. Thoroughly experienced all lines. Good readers. Handle standard and popular. Union. Only high-class jobs considered. Address C-BOX 587, care Billboard, Cincinnati. feb31

ORCHESTRA PIANIST - EXPERIENCED ALL lines; widower; 45; good appearance, etc. State particulars. F. J. LA PIERRE, Box 333, Clarinda, Iowa.

PIANO PLAYER - UNION, 10 YEARS' experience, vaudeville and pictures. CHAS. MATHEWS, 1508 Cunningham Avenue, New Castle, Pennsylvania.

PIANIST AT LIBERTY - WORK ACTS. DOUBLE bits. EDW. BAILEY, Owego, New York.

PIANIST AND ARRANGER - WANTS TO LOCATE dance resort in Texas. A. F. M. Can furnish other musicians. Address MUSICIAN, 6335 Ellis, Chicago. feb31

PIANIST - 20, WHO SINGS. WOULD LIKE dance or hotel job for summer. Play jazz and concert equally well and good. Sight reader. Write. PIANIST, Smith's Cafe, Nevada, Missouri. feb31

LADY PIANIST now at Liberty. Please address to BOX 69, Cascade, Iowa. Avoiding delay by status the salary.

PIANIST - For pictures only. Prefers playing alone. Library; cue pictures. Write, don't wire. CY MALEN, Bonar, Iowa.

PIANIST - Experienced in all lines; vaudeville, movies. Nearly preferred. Union. State all particulars and salary. Reliable managers. JOHN OTTO, 35 Bonner St., Dayton, Ohio.

PIANO PLAYER - Young Man, 22, experienced, neat dresser, wishes position with road show now or early spring. Write, don't wire. LINCOLN NORTHOTT, 145 S. Third St., La Fayette, Ind.

AT LIBERTY VAUDEVILLE ARTISTS. 50 WORD, CASH (First Line Large Black Type) 25 WORD, CASH (First Line and Name Black Type) 15 WORD, CASH (Small Type) (No Ad Less Than 250) Figure at One Rate Only - See Note Below.

At Liberty - Bob Moran, Comedian, novelty musical act. Work in bills. Reliable. Samsou, Ala.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 24.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like Annie Dear, Betty Lee, Big Boy, etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like Lollipop, Music Box Revue, No. No. Nanette, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like Be Yourself, Dutch Girl, Earl Carroll's Vanities, etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries like Dixie to Broadway, Dream Girl, Short's, Hassard, Ritz Revue, etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entry: Carroll's, Harry, Pickings, Orange Grove, Sep. 5, 165.

DANCE TRUMPET - DESIRES CHANGE. Reason, disappointed. Prefer Central States. Consider anything reliable. No grinds. Write. FRED FUNK, 308 N. Gridley St., Bloomington, Illinois.

DANCE VIOLINIST AT LIBERTY - WANT TO locate where there is plenty of dance work. Good library. AL PIPHER, Morris, Ill. feb31

DRUMMER - BELLS, LARGE XYLOPHONE. Plenty solos. Experienced. MUSICIAN, 126 Royal, New Orleans, La.

EB ALTO SAX, DOUBLING C-MELODY AND clarinet at liberty on notice. Good tone; read, fake; young; union; tuxedo; wardrobe. Was with Spivey band on last engagement. Ticket if over 400 miles. K. D. SIMMONS, General Delivery, Rockford, Illinois.

FLUTE, PICCOLO - EXPERIENCED, Reliable, union, double Eb sax. If necessary, C-BOX 700, care Billboard, Cincinnati. feb31

LADY CLARINETIST AT LIBERTY APRIL 1. Experienced all lines; band, orchestra; union; good tone; sight reader; troupe or locate. Address MUSICIAN, 5915 Race St., Philadelphia, Pennsylvania.

SOUSAPHONIST AT LIBERTY - DOUBLES saxophone, alto or tenor. Experienced in all lines. Have good instruments, silver; union; congenial; sober and reliable. Would like to go West on Orpheum or Pantages time or locate in Florida or Texas for winter engagement at hotel, dance or picture show. Pay your own wires. GEO. J. MACK, 4204 Westminster, St. Louis, Mo.

A-1 DANCE DRUMMER at liberty. Neat, pep, personality. Six years' experience. Can cut the stuff. Have good outfit; reliable, tuxedo. Can join on wire. CLAUDE TAYLOR, Caddo Gap, Ark. feb31

A-1 DANCE DRUMMER - Trap Drummer. Ten years' theater-dance experience. Union. Slight. Best of references. Could furnish young man, A-1 Saxophone, doubling Trombone. DRUMMER, Box 204, Sion, Iowa. feb31

AT LIBERTY - Feature Picture Organist. No vaudeville. Eight years' experience. Cue pictures. Conservatory graduate. Give full information, salary. RUTH HEBEL, Pana, Illinois. feb31

AT LIBERTY - Sax. Player who can sing and double stage. BUD ZIMMER, 420 North Kline St., Aberdeen, South Dakota.

AT LIBERTY - BB Sousaphone, union, married. Steady dance engagement or part and tool and die work. Locate anywhere or will take solid vaudeville engagement. MUSICIAN, 1016 South Claremont Avenue, Chicago, Illinois.

AT LIBERTY - String Bass. Experienced in pictures and standard music. Union; good habits, married. Can give reference. C-BOX 711, care Billboard, Cincinnati.

COMPETENT VIOLINIST - LEADER or Side Man with good library and twenty years' experience in all lines, desires permanent theatre engagement. Address J. MARTIN, 481 East 114th St., New York City. mar7

ORGANIST AT LIBERTY here after February 1st. Prefer smaller town for permanent location. Cue properly. Good library. Write or wire. J. A. SHULTZ, Lankershim Hotel, San Francisco. feb31

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At Liberty—Female Impersonator. Daneling, A-1 wardrobe. Will join jazz band or piano player. Address FISHER, 2858 Lincoln Ave., Chicago, Ill.

“5” Comedy Novelty Musical acts. Cartooning, magic, paper novelty (all comedy acts); 100 afterpieces; blackface only. MUSICAL SIMS, 635 N. Clark St., Chicago, Illinois.

AT LIBERTY—COMEDY SKETCH TEAM. Sing, talk, dance, three doubles, some singles; work in acts; reliable. Join at once. Tickets. FAUNCE AND FAUNCE, Noel, Mo.

AT LIBERTY—MUSICAL SKETCH TEAM. Featuring Banjos, Mandolins, Novelty Fiddle, Broom, Saw, etc. Fake piano and Drums, Dutch, Irish, Eccentric Singing and Talking acts. Put on all acts and can change for two weeks. Please state best offer. MISKEL AND MAY, 1722 Capitol Ave., Omaha, Neb.

AT LIBERTY FOR SKETCH OR VAUDEVILLE act. Must be big time. Write or wire at once. Experienced. CATHERINE HANSON, 2210 St. Ansin St., Morningside, Sioux City, Iowa.

FEMALE IMPERSONATOR—BERT SAVOY type. A-1 wardrobe. E. M., care Billboard, 1493 Broadway, New York.

JUGGLERS NOTICE—AMBITIOUS YOUNG man, good personality, wants to join juggling troupe or juggler as assistant and student. Anything considered. BERNER, 4 Court St., Hudson, New York.

OMAR FOUR—BOOKING INDEPENDENT engagements through Indiana. W. E. BLACKWELL, Lebanon, Indiana.

YOUNG MAN—GOOD APPEARANCE, FIVE feet nine inches, would like to join sketch. Have little experience, or tab, show. GEORGE BRESLOW, care Billboard, 1493 Broadway, New York.

ALL-ROUND MED. SILENT MAN—Novelty Performer. Bars, Traps, Rings, Gun Juggling. Work in acts. Play Trap Drums if you have them. Good dresser. At liberty to join at once. CHAS. ELLET, Tekonsha, Michigan.

AT LIBERTY to join any theatrical offer. Am a young man of good habits, energetic, “reliable” and ambitious worker. Professionally for over ten years; vaudeville preferred; consider theatre job. I. S.—Confidentially and I mean business. C-BOX 716, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Reliable Med. Team, Man and Wife. Singles, doubles; work all acts. Reliable managers, address SKETCH TEAM, Room 66, Essex Hotel, Kansas City, Missouri.

AT LIBERTY—A good, all-round Comedian. Blackface in all med. acts and do good specialties; also play guitar. Must have ticket. CHAS. UNDERWOOD, City Hotel, Shelbyville, Missouri.

AT LIBERTY, for theatrical engagement. Man and lady willing to accept any offer. Reliable parties with good habits. Need work badly. What can you offer us? C-BOX 711, Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATOR—Perfect makeup, sing, dance. Specialty in Oriental, minstrel, vaudeville. Next appearance, join at once. Photo by request. FRANCIS BAUNERSE, 190 N. Howard St., Akron, Ohio.

JACK PHILIS at liberty to join Young Man Partner in standard act; pianist, singer or musical; in fact any act that is standard. Wish to double up with fellow wanting a good partner and pal to go 50-50 in every respect. I do female impersonating, straight or comedy; age 28; don't booze or chase. Have good voice and wardrobe; no amateur. Tell all first letter. Send photo; am reliable. Glenn Runyan, write me, your pal, JACK. Address care Billboard, New York.

Vaudeville Author. Write for terms. WARD BROWN, 967 Bergen St., Brooklyn, N. Y.

SONG WRITERS—A MODERN STYLE PIANO arrangement of your song for \$5.00. Satisfaction guaranteed. LEW GOULD, 306 West 40th St., New York City.

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AGENTS—GET MY PLAN. WILL NET YOU \$10.00 in spare time. No canvassing; no stock; new idea. Work from own home. \$1.00 brings plan. Enough sold. RESEARCH DEPT., P. O. Box 283, Detroit, Michigan.

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LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 21.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Beyond', 'Bully', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Applesauce', 'Big Mop', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Cobra', 'Grounds for Divorce', 'Haunted House', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'For All of Us', 'Rain', 'Swan', etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Goose Hangs High', 'It's a Boy', 'Just Married', etc.

150 SURE-FIRE VAUDEVILLE GAGS, \$1.00. In manuscript, J. R. LAYDEN, 1190 Broadway, New York City.

AGENTS AND SOLICITORS WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 2c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Agents—Greatest Money Maker. Russell's Razor Sharpener. Particulars, tube, 25c; gross, \$3.00. H. W. MUSSELL, Dowagiac, Michigan.

Agents—Make \$100 Weekly. Free samples. Genuine Gold Window Letters. No experience. METALLIC CO., 442 North Clark, Chicago.

Big Money Selling New Household Cleaning Set. Washes and dries windows. Sweeps, scrubs, mops. All complete only \$2.95. Over half profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Ia.

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sales. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey.

Enormous Profits for Dealers handling our second-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOB-BING HOUSE, Dept. 10, 2036 Grand Ave., Chicago.

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Acts, Plays, Minstrels Written. Terms for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

Acts, Guaranteed Sure-Fire. Exclusive songs. ASSOCIATED AUTHORS, Post-Office Box 189, Times Square Station, New York City.

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The Hebbie Jebbie Blues. I got 'em—you want 'em. Big song hit. Classy Fox-Trot. Orchestra parts? Yes. Send program. PAUL F. KELLOGG, 4601 Moran St., Detroit, Michigan.

(Continued on Page 64)

AGENTS FOR EMBOSSED DISPLAY SIGNS
in brilliant color designs. Storekeepers buy on sight. Protected territory. Large commissions to right men. Details free. Sample, **ARTIST'S SIGN WORKS**, 799 Broadway, New York City. Jan31

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Chipped Glass Number and Name Plates. Particulars free. **SIMPLEX CO.**, Dept. 37, 1133 Broadway, New York. Jan31

DEMONSTRATORS, AGENTS—EMBROIDERY
Guide Braider, \$4.00 hundred; retains 50c; shipped C. O. D. Particulars, sample free. Write or wire. Colbert Darners, \$30.00 hundred; sample, 25c. **A. COLBERT**, Box 548, Ocean Park, California. Jan31

I PAY MEN \$100 A WEEK SELLING OUR
fine made-to-measure, all-wool suits, direct to wearer. All one price, \$31.50. Biggest values. Highest commissions in advance. We deliver and collect. 629 swatch samples furnished. Write today. State selling experience fully. **W. Z. GIBSON, INC.**, 161 W. Harrison St., Dept. A-45, Chicago. Jan31

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FORTUNE MAKER—THREAD-CUTTING
Thimble. Everyone buys. 25c seller; \$7.50 gross, prepaid; sample, 15c. **AUTOMOTE MFG. CO.**, 3753 Monticello, Chicago. Feb21

FREE LIST OF PLANS, PATTERNS, MOLDS.
Processes for making the newest fast-selling items. **M. B. BARTER**, 2337 Tracy, Kansas City, Missouri. Jan31

GET OUR FREE SAMPLE CASE—TOILET
Articles, Perfumes and Specialties. Wonderfully profitable. **LA DERMA CO.**, Dept. RK, St. Louis. Feb28

HERE THEY ARE—FIFTY FAST SELLERS.
Everybody needs and buys. Fifty dollars weekly easily made. **B. & G. RUBBER CO.**, Dept. 687, Pittsburgh, Pennsylvania. Feb7

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Johnson's Liquid Quick Mend. Tremendous demand. Plan unique; act quick. Over hundred other fast-selling specialties. **J. E. JOHNSON & CO.**, Dept. 62, 321 W. Chicago Ave., Chicago, Illinois. Jan31

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agents everywhere to sell a complete line of Moccasins to wearers. Entire new line. No competition; repeat orders. Get details. **DALEY MOCCASIN CO.**, Fort Covington, N. Y. Feb7

MODERN NOVELTY SIGNS READY SELLERS
to all stores. Write for particulars and sample. **MODERN PROCESS SIGNS**, 123 S. Curley, Baltimore, Md. Jan31

NEW WONDERFUL SELLER—38c PROFIT
every dollar sale. Deliver on spot. License unnecessary. Sample free. **MISSION FACTORY I**, 519 North Halsted St., Chicago, Ill. Feb28

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CARD SIGNS FOR EVERY BUSINESS. BIG profits for agents. Sample, 10c. **SIGNS**, 519 St. Louis, New Orleans. Feb14

POLMET POLISHING CLOTH REMOVES TAR-
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SELF-THREADING NEEDLES, NEEDLE
Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. **LEE BROTHERS**, 143 East 23d St., New York City. Feb7

SELL BOOKS BY MAIL—USE OUR MONEY-
making circulars at one-fourth cost. Enormous profits on sales. Particulars free. **ELFCO**, 325 South Dearborn, Chicago. Jan31

SELL JIFFY CHOPPERS, \$10.00 DAILY, JIFFY
CHOPPER CO., Lansing, Mich. Jan31

SELL TIRE REPAIR MATERIAL — \$15.00
daily. **CAPITAL TIRE SALES**, Lansing, Michigan. Feb7

SELL UNION LABEL ALL-WOOL, MADE-TO-
Measure Men's Clothing direct to wearer for \$24.50. **SCOTT SYSTEM**, Boston. Feb28

SUPER-CLEAN WONDER CLEANER SELLS
on sight. Repeat business great. Profits large. Write. **HOFFMAN PRODUCTS CO.**, Box 840-A, Cincinnati, Ohio. Jan31

WANTED—AGENTS. CANVASSERS. MEDI-
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YOUNG MEN WHO WANT TO MAKE THEIR
spare time pay from \$20 to \$50 a week are offered an opportunity to sell an article which every man buys on sight, made by Ingersoll, the dollar watch man; retail for \$1; you don't need to be a salesman, merely to show it to sell. Big profits, quick sales and constant repeat business. Write today. **ROBT. H. INGERSOLL**, 476 Broadway, Dept. 40, New York. Jan31

4 Rhesus Monkeys for Sale—
Healthy. **ADAM TESKA**, 204 Jackson St., Peoria, Illinois. Jan31

ALIVE—TWO MONSTROUS PORCUPINES,
only \$10. **FLINT**, North Waterford, Maine. Jan31

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-
dogs. 501 Rockwood, Dallas, Texas. Jan31

CANARIES—REAL LIVE CANARIES, \$12.00
dozen; \$90.00 hundred. Wire and Enameled Cages, \$16.00 dozen. Prompt, safe, satisfactory shipments. Largest bird and dog store in Missouri or the South. **NATIONAL PET SHOPS**, St. Louis, Missouri. Jan31

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Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction, \$10, \$20 and \$30.00; assorted collection. **JOS. FLEISCHMAN**, 1105 Franklin, Tampa, Florida. Feb28

DOGS AND PUPPIES—LARGEST STOCK IN
America. About thirty breeds and three hundred head on hand. Mention kind that interest you. Stamp for reply; postals ignored. **DAN E. NAGLE**, Georges St., New Haven, Conn. Feb7

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Prices low. **WESTERN KENNELS**, Watsonburg, Col. Feb7

FOR SALE—ONE BUCKING AND CHASING
Tory. **MADAM LUCAS**, Plain City, Ohio. Jan31

FOR SALE—ONE CINNAMON BEAR, VERY
tame, one hundred dollars; one Black Yearling Bear, chain on, first fifty dollars gets him. **THAD. WINDSOR**, Milford, Delaware. Feb7

GIANT RHESUS MONKEYS, MALES, \$50.00
each; large Rhesus Female, bred to have baby next spring, \$40.00; Black Spider, \$35.00; Gray Spider, \$30.00; Baby Male Java, \$25.00; four Baby Ringtails, each \$35.00. Everyone healthy, acclimated and tame as kittens. Large Black Bear, \$75.00; large Cinnamon Bear, \$125.00; Cub, \$50.00. Rare Animals, Birds and Pets. **DETROIT BIRD STORE**, Detroit, Michigan. Jan31

PARROTS ON HAND AT ALL TIMES. PAN-
AMERICAN BIRD CO., Laredo, Tex. Jan31

Actors Better Now Than Ever Before

J. VANDERVOORT SLOAN, in *The Drama*

The standard of acting today is so high that one has to be very alert to be able to hold one's own, and if the progress continues at the same rate only geniuses will be able to make a living by acting in the future.

It would be interesting to know how the great actors of the past would fare before modern audiences. They certainly could not use the methods which made them famous, and they would find it difficult to compete with the most important element in acting today: simplicity.

Not so long ago I was talking to a great admirer of Jack Dempsey, who said that he was certain that Dempsey was the greatest boxer of this or any other generation, and that his greatness consisted in being able to eliminate everything else and go direct to the attack. Good acting is precisely the same. Affectation and trickeries are things of the past. You must hit with directness, understanding, knowledge and imagination. To act without imagination is impossible. "To see the world in a grain of sand and heaven in a wild flower" is a gift of God.

No two characters are quite the same. Each Race is different, with different characteristics. There are a thousand ways of saying "I love you." The Frenchman says it on his toes, the Englishman with his hands in his pockets, the American with a large box of American Beauties. The actor gets a type in his mind and never loses sight of that type.

WE START YOU WITHOUT A DOLLAR—
Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. **CARNATION CO.**, Dept. 235, St. Louis. Feb28

\$10 DAILY SILVERING MIRRORS, PLATING
and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write **GUNMETAL CO.**, Ave. G, Decatur, Ill. Feb28

A BUSINESS OF YOUR OWN—Make and sell
Chipped Glass Name and Number Plates, Checkers, boards, Signs. Large booklet free. **E. PALMER**, 501, Wooster, Ohio. Jan31

AGENTS—N-R-G Laundry Tablets, the old reliable
money-maker for life agents. Millions sold; 200% profit; sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. **N-R-G COMPANY**, 732-G N. Franklin, Chicago. Jan31

AGENTS sell Wolverine Laundry Soap, Wonderful
repeater and good profit maker. Free auto to hustlers. **WOLVERINE SOAP CO.**, Dept. C20, Grand Rapids, Michigan. Jan31

\$300.00 A MONTH to distribute every-day Household
Necessity in rural and small-town districts. No money needed, million-dollar firm behind it. Write for particulars and state territory desired. **A-F JOHNSON**, 511 W. Lake, Chicago. Jan31

WANT Distributing Agents for Henslick, the new
original powdered handsoap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. **SOLAR PRODUCTS COMPANY**, 124 West Lake, Chicago. Jan31

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5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Daily—See Note Below.

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kind with the big hump. **DR. T. M. NEAL**, Wharton, Texas. Feb21

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Figure at One Rate Daily—See Note Below.

Rummage Sales Business Will
make you financially independent. \$20-\$40 will start you. **YOUNG CO.**, 20 West 25th St., Chicago. Feb7

"BUSINESS PROGRESS"—CONTAINS NEW
small order and local business plans each month. Trial three months' subscription, including other money-making business chances. 25c. **FRUIT PUBLISHING CO.**, 734 Cherry, Kansas City, Missouri. Jan31

COLUMBIA LABORATORIES, SOAP SPECIAL-
ists, 18 Columbia Heights, Brooklyn, N. Y. Our principal business is manufacturing Medicated Soaps for large advertisers. A field with enormous possibilities and colossal achievements. We put out some stock brands at about cost, any of which will serve as an excellent medium for a trout. Take any of these goods; make them your own; start your selling campaign. Leave the manufacturing to us. Jan31

GET IN THE SIGN BUSINESS. SIGN PAINT-
ers make over \$100.00 week. Anybody can make and paint any kind of signs easily with remarkable new process and make easy money. Very interesting trade; no experience necessary. For sign outfit, including estimator, send \$1.00. **BEEZ CO.**, 688 Sixth Ave., New York. Jan31

GIGANTIC DELUGE OF MAIL, 25c. OFFERS
over hundred of different packages of mail, consisting of magazines, bargain offers, money-making opportunities and \$1.00 book, entitled "Book of Great Secrets", or one thousand ways to get rich. And right on the top you get three months' trial subscription to "The Monthly Visitor", a 50 page magazine of interesting reading. Circulation exceeding 50,000. All for only 25c, silver. Don't delay. **JOHN KASU-LAITIS**, 1411 So. 50th Court, Cicero, Illinois. Jan31

INCH DISPLAY ADVERTISEMENT—166
magazines, year, \$50. **WOOD'S POPULAR SERVICES**, Atlantic City. Jan31

KU KLUX MO. MAGAZINE. SEND FIVE
red stamps for copy. **BOX 145**, East Brandenburg, Kentucky. Jan31

LIST OF 119 FIRMS WHO BUY NAMES OF
every description, 25c. **ERNEST L. MORRIS**, 203-A Market Street, St. Louis, Missouri. Jan31

PATENTS—WRITE FOR OUR FREE GUIDE
Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. **VICTOR J. EVANS & CO.**, 9th and G, Washington, D. C. Jan31

START A MAIL ORDER BUSINESS. WHOLE-
sale lists and sample circulars free. Printing and Linotype Composition. **ENTERPRISE PRESS**, Corfu, New York. Feb7

STOP RHEUMATISM, QUICK—SATISFACTION
guaranteed, 25c. Particulars, stamp. **PROF. WALLIE BARNES**, 282 H. St., Muncie, Indiana. Jan31

WE START YOU IN BUSINESS, furnish everything,
men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. **W. HILLIER RAGSDALE**, Drawer 98, East Orange, New Jersey. Jan31

24 WORDS, 355 RURAL WEEKLIES, \$14.20.
ADMEYER, 4112-B Hartford, St. Louis, Mo. Jan31

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BALDA'S TRICK DRAWINGS—STUNTS WITH
Pop and reputation. Chalk Talk Crayons, Perforated Fake Sheets, Rag Pictures, the list free. **BALDA ART SERVICE**, Oshkosh, Wisconsin. Feb28

DRAWINGS AND CUTS TO ORDER. ARTIST
CRESSMAN, Washington, N. J. Feb7

LOBBY DISPLAYS FROM PHOTOGRAPHS.
Pen and Ink or Poster Designs, 5 dollars up. **VIKING ART SERVICE**, Peoria, Illinois. Feb14

TRICK CARTOONS FOR CHALK TALKERS.
Two new programs with beginners' instructions, \$1.00. Particulars free. "It's all in the System." **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, Ohio. Feb21

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7c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Concessions Wanted—Carou-
sel or other rides and other concessions open for 1925 season at Crystal Rock Park, six miles west Sandusky, Ohio. Address **EDW. MARTIN**, Mgr., Venice, Ohio. Jan31

Wanted—Privilege for Peerless
Popcorn Machine with first-class carnival. **MRS. HERMAN DURAND**, Jamestown, N. Y. Jan31

COSTUMES, WARDROBES
AND UNIFORMS
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Brilliant Imitation Spangles
and jewels; costumes, stage curtains, props painted and spangled; beautiful colors and effects on your own materials. Send for sample butterfly, 50c. **DINGLEMAN TEXTILE DECORATING CO.**, 232 W. 27th St., New York City. Feb14

ATTRACTIONS WANTED

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9c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted—Shows of All Kinds

Musical comedy, also vaudeville acts. Open time after January 30. House newly equipped. **HAYES THEATRE**, P. O. Box 272, Minneola, Kansas. Jan31

ATTORNEY AT LAW

5c WORD. CASH. NO ADV. LESS THAN 25c.
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Don't Worry About Troubles,

difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult **LAWYER WALLACE**, 2294 Michigan Ave., Chicago, Illinois. Feb21

A-1 STAGE WARDROBE, LOWEST PRICES. Specialize in Evening Gowns, Wraps, Intermediate, Jeweled, etc., up-to-the-minute Models.

APPAREL—USED CLOTHING, STREET AND THEATRICAL, cheap. MRS. F. L. TIPTON, 4336 Charlotte, Kansas City, Mo.

BAND FEDERATION COATS, \$4.00; UNIFORM Caps, \$1.00, Tuxedo Coats, \$5.00; Suits, \$12.00. JANDORE, 229 West 97th St., New York City.

CHORUS DRESSES, SATEEN, SIX PINK, SIX Blue, six red, new, \$25 takes all; six Feather-Trained Silk Dresses, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; Sateen Blouses, six cents square foot. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

GENUINE SIOUX INDIAN COSTUMES AND Head Work at prices you can afford to buy. All made out of real skin. If the Sioux Indian makes it we have it. Squaw Buckskin Beaded Dresses, \$75.00 to \$125.00; Squaw Leggings, \$10.00; Dose Belts, \$5.00; Bone Breastplates, \$15.00; Beaded Moccasins, \$1.25 to \$3.75; Buckskin Beaded War Shirts, \$50.00; Buckskin Beaded Leggings, \$22.50; War Bonnets, \$15.00 to \$25.00; Indian Pipes, \$2.00 to \$10.00; Beaded Tobacco Bags, \$9.00; War Clubs, \$1.25; Bow, with 3 stee-point arrows, \$1.75; Beaded Vests, \$35.00; Percussion Head Dresses, \$5.00. Complete costumes for men, women and children. Why pay more? Terms, cash with order. Satisfaction guaranteed. LYON CURIOS STORE, Clinton, Nebraska.

SCOTCH SOLDIER UNIFORM—RED TARTAN (Madras) Kilt, U. D. Coat, Sporrans, Glengary, Spats, Hose/ops, \$12.00, C. O. D. Examination. Good condition. H. R. WHEELDON, Lake Charles, Louisiana.

FORMULAS

BOOK FORM. PAMPHLETS OR SHEETS. 66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Medicine Men! Attention — Snake Oil, the Pain Killer. Best seller known. Don't pay big prices but make it yourself. Save the difference. Complete information. \$1.00. PRO-CO., 113 Marietta, Ohio.

AUTOMOBILE ENAMEL AND FURNITURE Gloss. Apply to car or furniture with a piece cheese cloth. Formula and instructions, one dollar. H. N. SMITH, Box 298, Kokomo, Indiana.

BESTALL CHEMICAL WOOD STONE—FOR public building, kitchen and bath room flooring. Can be molded into innumerable souvenirs and ornamental novelties. Formula, \$5.00. MAXIM CHEMICAL COMPANY, 203 Maxim Building, New Castle, Indiana. feb14

GRAM KRISP PEBBLES—THE NEW, WONDERFUL, unsurpassable irresistible confection. Guaranteed formula, \$1.00. Free particulars. GOLDBERG'S, Rockville, Connecticut. feb7

FLEUR DE AMOUR FACE PASTE—MARVELOUS skin beautifier. Used by stars and society ladies. Softens the skin, covers, blemishes and smoothes out wrinkles. Gives the complexion that youthful, healthy appearance. Does not rub off on the clothes. Water proof for bathing and prevents sunburn. Sent prepaid, 7c. \$1.00 sizes. Trial cake of Anti-blemish soap for dandruff and eruptions of the skin free with each \$1.00 order. FLEUR DE AMOUR CO., 487 1/2 Chillicothe St., Room 8 Portsmouth, Ohio.

NO SHINE, NO RUN FORMULAS. TWO latest formulas; biggest money makers. Samples and formulas for 50c. JOMEL CO., Box 4, Trenton Station, New York. feb14

SILVER PLATING, SEE CLEAR, FIRE EXTINGUISHER, Razor Paste, Hair Straightener, Hair Curler, all 6, 50c; any one, 10c. FITTMAN LAB., Parksville, Kentucky.

SURE DEATH TO BED BUGS. FORMULA. \$1.00. MRS. GEO. W. BROCK, 1016 E. Duval St., Jacksonville, Florida.

WAKE UP—PAY YOURSELF \$25.00 EVERY day operating new system for dry cleaning wall paper and automobiles. Nothing like it. You sure will thank us. Both formulas, plans, etc., \$1.00; guaranteed. WILSON CLEANING CO., 1151 Pennsylvania, Columbus, Ohio.

YOU CAN RECEIVE 25 LETTERS A DAY each containing \$1.00; legitimate. Working plan and formula, \$1 bill. W. M. GREIN, 822 E. Douglas, Wichita, Kansas. feb28

YOUR FAVORITE BEVERAGES AND OTHER Formulas. Free valuable information THE FORMULA COMPANY, Sales Dept., 122 West Howe St., Seattle, Wash. feb21

20 GUARANTEED FORMULAS FOR A SELF-addressed envelope and dime. FORMULA WIZARD, Parksville, Kentucky. jan31

24 WAYS TO MAKE MONEY. MONEY-PRODUCING trade secrets revealed, 50c. MIDWEST, Gateway Sta., Box 5016, Kansas City, Missouri.

25 MONEY-MAKING FORMULAS, 50c. MONROE, 223 Sixth Street, Jeffersonville, Ind. feb21

FOR SALE—NEW GOODS

76 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Discontinued Salesboards of various kinds at ridiculously low prices. Will mail three samples for \$1.00. Write for information. LIFAULT CO., Dept. B, 1028 Arch St., Philadelphia, Pa. feb21

Sacrifice—Closing Out 75 Doz.

on E-Z-Scalers at \$1.00 per dozen. Sells at sight for 50c. Sample, 25c. Write for full particulars. MARIENHOFF SALES CO., St. Joseph, Missouri. jan31

FLEISCHER'S IMPROVED "WEE GEE" Fortune Telling Slot Machine, \$6.00, F. O. B. New York. CHAS. FLEISCHER, 438 Hopkinson Ave., Brooklyn, New York.

CUT PRICES—NEW BALL-THROWING Games, Georgia Peach Girl, \$20; Five Jolly Fruit Girls, \$10; Fruit Girls or Buck and Chickens, complete games, \$20. LAMBERT'S NOVELTIES, Box 127, East Point, Ga. feb21

FLEISCHER'S IMPROVED "WEE GEE" Fortune Telling Machine has two troubles. First, to buy it; second, to collect the pennies; otherwise none. \$1.00 each, F. O. B. New York. Great reduction in dozen lots. CHAS. FLEISCHER, 438 Hopkinson Avenue, Brooklyn, New York.

FOR SALE—SECOND-HAND GOODS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Two Arcade Outfits,

consisting of Drop Picture Machines, Auto-scopes, Punching Bags, Name Plate, Medal Stamping, Automatic Pistols, Automatic Rifles, Electric Machines, Donkey Fortune, Elephant Fortune, World Horoscopes, various kinds of athletic and other arcade machines. These machines are in perfect condition. Write for a complete list and prices of machines. NELSON & MAASS, 92 Prince St., New York City. feb7

Mills O. K. 5c Counter Mint

venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minn. feb14

COMPLETE PENNY ARCADE OUTFIT FOR sale. Write for prices. M. MUNVES, 69 Main St., Brooklyn, New York. jan31

COWHIDE BAGS IN OXFORD AND KIT styles. Bankrupt stock of importer. Prices delivered from \$1.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

DICE BOX, NEW, \$3.50; SOLID BEADED Vest, \$25.00; Solid Beaded Cuffs, \$5.00. W. WOOLEY, Peoria, Illinois.

FOR SALE—PENNY ARCADE MACHINES. Also will buy Slot Machines and Penny Arcade Machines. J. DEMARCO, 5053 Newport Ave., Ocean Beach, California. feb7

FOR SALE—40-FT. ROUND TOP, 15-FT. MIDDLE, 30x30 Square End, good for season, first fifty dollars takes either without walls. Either the above with eight-ft. Side Walls, \$80. Small Upright Piano, in case, \$40. Bargains in Opera Chairs, Circus Blues, D-Lite Light Plant. COLUMBUS SHOW SUPPLY CO., 509 West Town St., Columbus, Ohio.

FOR SALE—MYSTIC MAZE, 50x30 FT., HAS 18 mirrors, 40x72 in.; 60 posts, good as new. For particulars write CHRIS. LYCK, Capital Beach, Lincoln, Nebraska.

FOR SALE—CHIP, MONEY AND MINT Machines, Owls, Brownie, Ball Gum, etc. CITY SALES CO., Dubuque, Iowa.

FOR SALE—SIX MILLS O. K. GUM Venders, \$30 each; \$150.00 for lot. Also four Counter Mint Venders, \$35 each; \$120.00 for lot. KANDEE CANDY CO., Breckenridge, Minnesota.

FOR SALE—LARGE FLOOR MACHINES, CENTAURS and Eclipse, singles, twins, triplets and roulettes; 5c and 25c play. All Caille makes. T. J. NERTNEY, Ottawa, Ill. feb7

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Press Machines, Sanico Ice Cream Sandwich Machines, Long-Eaklin Crispette Outfits, Waffle Irons, Griddles, Burners. feb7

SIX SALESMEN'S SAMPLE TRUNKS WITH trays, for troopers or concessionaires, light and durable, at third first cost. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

SLOT AND COIN MACHINES REPAIRED. We have 24-hour service. We don't rob you. Send in your trial order. LIBERTY MACHINE COMPANY, 1225 South Crawford Ave., Chicago, Illinois. feb7

THREE FABER THEATRICAL TRUNKS, 24x15, 40 deep, weight 100 lbs., \$25.00 each, worth double. Stiction Fan, G. E. alternating, 50 cycle, with three-speed switch, near new, \$25.00. Quick sale bargains. GENEESE LAMP CO., 314 E. Genesee, Syracuse, New York.

THREE WHIRL-O-BALL ALLEYS, USED seventy days, packed in special hinged crates, \$700.00 takes all; bargain. WESTERN VENDING MACHINE CO., 2715 Third Street, Ocean Park, California. feb14

THOMPSON AIRPLANE CHUTE, NEVER used, sixty dollars. GLEN DE RUE, 818 E. Walnut, Marion, Indiana.

\$25.00 MOUNTED AFRICAN HEAD LEOPARD Rug, full size hide, good, rare specimen and condition. WEIL'S CURIOSITY SHOP, 20 So. Second St., Philadelphia, Pennsylvania.

25c PAIR NEW IRON SADDLE STIRRUPS fit all saddles. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

TWO RED BUG AUTOS, COMPLETE; LYON Healy Silver Slide Trombone, Silver Slide Cornet, Vega Mandolin, Shotgun, Rifle and Revolver; Bellhop Uniform. GROTH BROS., Charter Oak, Iowa.

8,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, theatres, halls, clubs. REDINGTON & CO., Scranton, Pa. feb14

\$12.00 SOLID GOLD ELKS' CHARM WITH mounted gold Elks' head and emblem, made to order, cost \$30.00. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

\$6.50 HEAVY KHAKI USED CANVAS COVERS, 4x15 feet, from United States Government, hemmed with rope, cost \$25.00, for carnivals, camping, awnings, painters, trucks, porches. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

FURNISHED ROOMS

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, CINCINNATI, Ohio, 13 houses. For rooms call Canal 1273-X.

SEE THIS! DOUBLE ROOMS AND TWO meals, \$10 per week. GARAGES, 2314 Gilbert Avenue, Cincinnati, Ohio. Phone, Woodburn 5446-Y.

HELP WANTED

66 WORD. CASH. NO ADV. LESS THAN 25c. 66 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Concession Men That have operated Blanket and Lamp wheels. Write for particulars about a sure winner for the coming season. Men connected with high class carnivals write to GEORGE McCANNA, Box 302, Ontonagon, Michigan. feb7

FAT PEOPLE—FAT PEOPLE—WANT TO hear from Fat People at all times. Year 'round work. KARN BROS., care Rubin & Cherry Shows, Montgomery, Ala. mar7

MAN WANTED (CITY OR COUNTRY)—OLD-established company will supply capital and start you in your own permanent business selling necessities people must buy every day. Experience unnecessary. Write McCANNON & CO., Factory M88, Winona, Minnesota.

WANTED—GIRL HYPNOTIC SUBJECT AND helper. P. O. BOX 193, Prairie du Chien, Wisconsin.

WANTED—TWO GYPSY OR WHITE PALM-ists. Must be fair looking, single and willing to travel. Year's work. You make from \$10.00 per day and up. Mail photo; write for particulars as to work. W. F. GRIEGER, Mannington, West Virginia.

WANTED—CLEVER FEMALE IMPERSONATOR for medicine show. Address (letters only) BOX 100, Zanesville, Ohio.

MEN WANTING FOREST RANGER POSITIONS; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. feb28

WANTED—VAUDEVILLE ACTS, ALSO CLEVER Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. feb7

WANTED—YOUNG LADY FOR MAGIC ACT. Address HARRY DELL, Billboard, Cincinnati, Ohio.

WANTED—ADVANCE AGENT, FOR MAGIC and escape show, on 50% basis. Must be honest and reliable. Young man; not but experienced. JOHNSON, THE MAGICIAN, 514 S. Webster, Kokomo, Indiana. jan31

WANTED—BACKFACE FOR MEDICINE show. Change for week. Play instrument and one who drives Ford preferred. \$25.00 and all. Write, don't wire. Show a ver close. DOC TOM J. BUTLER, No. 2 Show, Marietta, Texas.

Slot Machines and Supplies.

LANG, 631 Division St., Toledo, Ohio. feb14

Slot Machines Bought, Sold,

leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. feb21

8 Post Card Venders, \$5.50

each. LANG, 631 Division St., Toledo, Ohio. jan31

25 Target Practice Machines,

\$7.50 each; 10 Electric Machines, Advance make, and 10 Mills Electric Machines at \$5.00 each; 10 Card Machines, four size, \$15 each; 4 Mills Scales and 3 Card Scales, \$20 each; 10 Pistol Machines and 10 Shotgun Pistol Machines, \$20 each; 5 Wall Pushers, \$25 each. All these machines are guaranteed to be in perfect condition. Send 1.3 deposit, balance C. O. D. NELSON & MAASS, 92 Prince St., New York City.

50 Mills 5c Play Counter Vend-

ers, good condition, price \$50.00. Wire or write R. E. TOBENER, 1286 Folsom St., San Francisco, California.

BALLOONS, PARACHUTES, SUPPLIES. J. A. PARK, Newcomerstown, Ohio. feb21

CLOSING OUT—25 KNIFE BOARDS, 7 knives, 300 holes. Cost \$5; to close \$4.25. KANDEE CANDY CO., Breckenridge, Minn.

HAMBURGER OUTFIT, JUICE GLASSES, etc., \$20.00. Write ALLAN SUITS, 388 Broadway, Hot Springs, Arkansas. feb7

MILLS LIBERTY BELLS, \$40; MILLS CHECK Boy, \$50. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. feb7

POPCORN POPPERS, ALL KINDS, CHEAP. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. apr18

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Indiges, Owls and all styles, and makes too numerous to mention. Send in your old operator bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. jan31

WE REPAIR AND REBUILD SLOT Machines, any make. Labor charge \$10.00; cost of new parts, Renickling, \$7.50; rebuilt Iron Balls, \$25. Machines, any condition, taken on new ones. TOTEM NOVELTY CO., Aurora, Illinois. jan31

SEND \$10.00 CASH FOR ORDER FOR MASK, including 1 dozen gum and goods, value \$2.00. Imitation Pistols, \$6.00 dozen. NEW HAVEN MASK CO., Box 556, New Haven, Connecticut.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

HELP WANTED—MUSICIANS
60 WORD. CASH. NO ADV. LESS THAN 25c
60 WORD. CASH. ATTRACTIVE FIRST LINE
Figure at One Rate Only—See Note Below.

First-Class Sax. and Cornet,
either doubling work. Pictures and dance
State Salary. JOHNES, Box 1962, Sarasota,
Florida.

Lady Musicians for
HENRY ETTA HARRIS' JAZZ ORCHESTRA
Violin, Trumpet, Drums, Trombone of Sax-
ophone. Preference given those who double.
Orchestra booked on All time. 607 Melba
Building, Dallas, Texas.

A-1 DANCE MUSICIANS—TRUMPET, TROM-
bone and Eb Alto Saxophone, doubling Cornet.
Must read and take. Prefer those that
sing. Location. Write, telling experience.
Allow time for forwarding mail. C-BOX 709,
care Billboard, Cincinnati, Ohio.

HOT TROMBONE — PREFER DOUBLING
Tuba; Alto Sax., doubling Clarinet, Banjo
Entertainment; concert work. Send age, photo,
ability, references. ORLEANS HOTEL OR-
CHESTRA, Estersville, Iowa Jan 31.

WANTED, FOR MUNICIPAL BAND, CLARI-
netists, Oboe, French Horn, Snare Drummer.
Men with building trades preferred. Year-
round engagement in best town in the country.
Write or wire. BANDMASTER, Clearwater,
Florida.

INSTRUCTIONS AND PLANS
60 WORD. CASH. NO ADV. LESS THAN 25c
60 WORD. CASH. ATTRACTIVE FIRST LINE
Figure at One Rate Only—See Note Below.

Advertisements under this head must be confined to
instructions and plans only, either printed, written
or in book form. No ads accepted that offer articles
for sale.

Musical Saw Instructions, \$1.
Complete instructions for playing by ear on
common hand saw. Buy it from local hardware
store if you wish. SALYER, Box 563, Nor-
folk, Virginia.

Psychology — Aryan Kelton,
author of "Dagmar", now teaching remark-
able course in Applied Psychology. 10c for
literature. 4905 Hollywood Blvd., Hollywood,
Calif. Jan 31

BLACK ART EXPERTLY TAUGHT ANYONE
at home. Complete instructions, \$1.00. In-
formation, 2c stamp. LIONEL SCOTT, 719
First St., New Orleans, Louisiana.

CARUS SANG BEAUTIFULLY. YOU CAN,
too (without teacher). Guaranteed proven re-
ciet, complete, \$2.00. SIMPLEX METHOD,
4112 Hartford, St. Louis, Mo. Jan 31x

CHAPTEAUGRAPHY EXPERTLY TAUGHT
anyone at home. Complete instructions, \$1.00.
Information, 2c stamp. LIONEL SCOTT, 719
First St., New Orleans, Louisiana.

HARMONY CORRESPONDENCE INSTRU-
ction, 25c lesson. UNIVERSAL MUSICAL
SERVICE, 2545 Cooper Avenue, Brooklyn, N. Y.
Feb 1

INSTRUCTIONS FOR STAGE CARTOONING
and Chalk Talking, with 23 trick cartoon
stamps, for \$1.00. Particulars free. BALDA
ART SERVICE, Studio, Oshkosh, Wis. Feb 28

LIVING MARIONETTES EXPERTLY TAUGHT
anyone at home. Complete instructions, \$1.00.
Information, 2c stamp. LIONEL SCOTT, 719
First St., N w Orleans, Louisiana. x

THEATRICAL SCENE PAINTING TAUGHT
by mail. Practical, low-priced correspondence
courses. We sell lithographed, colored scenery
models. Send stamps for literature. ENKE-
BOLL ART ACADEMY, Omaha, Nebraska.

WONDERFUL BOOK TEACHES IMPROVISING.
\$1.00. Snappy Novelty "Hooks", 70c. All
Instruments. SILVERMAN, 2123 S. Lawndale,
Chicago.

\$1,000 A WEEK PROFIT PROMOTING AUTO
Shows without capital. Complete plan by
successful promoter, 25c; worth \$5.00. "HAN-
SER", 627 1/2 Main, Tell City, Indiana. April

MAGICAL APPARATUS
FOR SALE.
(Nearly New and Cut Price)
60 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Laurice Magical Shop, 799
Broadway, Brooklyn, New York. Feb 7

BEAUTIFUL HEAD IN BOX, ALSO BURNING
of "Shen", two illusions in one. Complete
with brass cabinet and all trimmings, new,
\$100.00. AL FLOSSO, 71 Wilson St., Brooklyn,
New York.

CHESTER MAGIC SHOP—ANYTHING IN
Magic. Best for stamp. Just received com-
plete Black Art Show, cost \$250.00, sell cheap,
20 Cnts for Letterheads and Headers, cheap.
Send 10c for proof sheets; none free. We buy
used goods. 403 North State, Chicago.

ELECTRICAL EFFECTS—CLOUDS, WAVES,
Ripples, Waterfalls, Fire, Flowers. SPOT-
LIGHT NEWTON, 214 West 11th Street, New
York. Mar 21

ILLUSIONS, STATUE TURN TO LIFE, BLACK
Art, 17 Attractions. W. J. COOK, 118 W
Main, Richmond, Indiana. Feb 7

MAGIC SQUARE PUZZLE FOR 2c STAMP,
WASH. MOORE, Martinsville, Indiana.

ILLUSIONS WANTED—NEW AND USED.
Nothing too large if price is right. Send
photos or complete description. Will pay ex-
press one way on any sent for examination if
we cannot use. WM. F. DONLON & CO., 32
Bank Place, Utica, New York.

PLAY LODGES, CLUBS OR VAUDEVILLE
with our Magic Mind Reading, Crystal Gaz-
ing, Spiritualistic and Hoax Acts. Easy work;
big returns. We teach you how. Six cents brings
catalog; none free. Low prices; prompt serv-
ice. GEO. A. RICE, Auburn, New York. Jan 31

PROFESSIONAL CRYSTAL GAZERS, MIND-
readers—Our new catalogue contains the
largest selection of Mental and Spook Effects,
Supplies, Books. Stamps appreciated. 1925
Literary Readings are ready. Sample, 50c.
NELSON ENTERPRISES, 1297 Fair, Columbus,
Ohio.

MISCELLANEOUS FOR SALE
70 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

OLD THEATRICAL PROGRAMS FOR SALE.
Here's an opportunity to add to your col-
lection of programs. A descriptive list will
be mailed upon request. Address F. G. K.,
Box 872, Cincinnati, Ohio.

MUSICAL INSTRUMENTS
AND ACCESSORIES
FOR SALE—WANTED TO BUY.
60 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ALTO SAXOPHONE, CONN. GOLD, SAME AS
new. Fine case, \$170. JOHN PETERSON,
Grand Island, Nebraska.

ENGLISH SAXOPHONE REEDS—TWELVE
perfect reeds in every dozen. Each Reed
absolutely splendid. Soprano, \$1.65; Alto, \$2.20;
Melody, Tenor, \$2.45; Clarinet, \$1.25. HAYES
THOMAS, 885 Ridge Ave., N. S., Pittsburgh,
Pennsylvania. Feb 14

KING TRUMPETS—WE BELIEVE WHITE IS
new building the finest trumpets in the
world. Made in three bores to meet all re-
quirements. The tone quality is remarkable in
the small bore, not "thin" or "sharp", but
brilliant, especially designed for the dance and
solo trumpet. Medium bore for all-round use
in small band and orchestra. The large bore
will take everything you give it. It won't
choke, split or blast, it's not a "man-killer".
When the director calls for forte from the
brass section this new King Trumpet will de-
liver it. Write us, we will arrange for you
to try one in your own way. We have number
of slightly used instruments at bargain prices.
Band and orchestra music of all publishers.
The house with professional service. KANSAS
CITY MUSIC COMPANY, 1212 McGee St.,
Kansas City, Missouri.

NEW, SHOP-WORN OLDS TROMBONES;
Buescher, Conn Saxophones and Trumpets.
Inventory sale. CARL WALTERSDORF, Cres-
ton, Iowa. Feb 7

WANTED TO BUY—SEVERAL HIGH-GRADE
Mandolins and Banjos. Must be bargains for
cash. J. C. KAPLAN, 410 Malvern St., Mem-
phis, Tennessee.

PARTNERS WANTED FOR
ACTS
(NO INVESTMENT)
50 WORD. CASH. NO ADV. LESS THAN 25c.
70 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted at Once—Young Lady
partner, singer or dancer. G. BALL, care
Billboard, 1493 Broadway, New York City

PARTNER WANTED. SEE VAUDEVILLE
Circuit at liberty. JACK PHILIS.

WANTED FOR ACT—FEMALE, ATHLETICAL-
ly inclined. By Man Crackerjack Acrobat.
BILL BURKE, Billboard, 1493 Broadway, New
York.

HIGH COST OF PLAYS

ONE of the reasons suggested for a decline in attendance at the the-
aters—which some managers have been inclined to attribute to the
counter attraction of radio—is the prevailing rate of charges at the
box office. As it comes, among others, from a producer with several im-
portant shows now running on Broadway, it is entitled to consideration.
The theatrical business is one of heavy investments and great risks.
Thousands of dollars ventured in a single enterprise may be irreparably
lost in a few weeks. It is no more than natural that successes should
bear a proportional share of the burden of failures and that the costs of
these should be considered as part of the "overhead" in figuring reasonable
charges to the public.
Nevertheless, there is an economic limit to the amount of burden any
traffic will bear. Theatergoers are not inclined to grumble at a good, stiff
charge for a good show. They do grumble at a stiff charge for an un-
satisfactory show. And when prices are high they are inclined to "shop
around" for what seems likely to please them and to economize for the
heavy expense of the more satisfactory performances by remaining away
from the others.
Within the last few years there has been a tendency to raise prices
generally, and on some occasions—as on opening nights of ambitious
spectacles—they have reached proportions that were utterly fantastic. If
the radio and the movie are actually cutting heavily into attendance at
the "legitimate" theater, perhaps it is time for the producers to stop for
a serious consideration of the question of tariffs.
—NEW YORK TELEGRAM.

SALESMEN WANTED
70 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Representatives Wanted for
new invention. A necessity every autoist
should have. Sell all make cars. Big profits
and exclusive territory. ROOM 3, 55 Pleasant
St., Newburyport, Mass.

DISTRIBUTORS—AMAZING NEW INVENTION
selling \$2. Seals 3,500 envelopes hour. Trem-
endous demand; exclusive territories avail-
able. RED-E CO., Dept. MB, Colonial Bldg.,
Boston, Massachusetts. Jan 31

DISTRIBUTORS — SCREW-HOLDING SCREW
Driver. Handiest tool ever invented. Un-
limited market; exclusive territories; big repeat
earnings. Write COBURN TOOL, 736Q, Boyl-
ston, Boston, Massachusetts. Jan 31

DISTRIBUTORS—AMAZING NEW INVENTION
selling \$2. Seals 3,500 envelopes hour. Trem-
endous demand. Exclusive territories avail-
able. RED-E CO., Dept. Q1, Colonial Bldg.,
Boston, Massachusetts. Feb 28

DISTRIBUTORS — WONDERFUL PRICING
system for all stores. Absolute protection;
immediate sales; tremendous earnings. MIL-
LEN MFG., Dept. LB, 100 Boylston, Boston,
Massachusetts. Jan 31

MAN WANTED FOR THIS TERRITORY TO
sell wonderful value Men's, Women's, Chil-
dren's Shoes direct, saving consumer over 40%.
Experience unnecessary. Samples supplied. Big
weekly, permanent income. Write today.
TANNERS MFG. CO., 314 10 St., Boston,
Massachusetts.

SELL GUARANTEED SHIRTS. FACTORY TO
wholesaler. Big commission paid in advance.
We deliver. Make \$5.00-\$20.00 daily. Write
for our "Wonder Sales outfit". CURTIS
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Send money order, stamps, cash or check. HARVEY
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Feb 7

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Trombone, good, \$10.00; Ashra Illusion, new, with
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Must be sold, as I am quitting the business.
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TATTOOING SUPPLIES — ILLUSTRATED catalogue free. WM. FOWKES, 8430 John R., Detroit, Michigan. Jan31

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Curtiss, Continental, Ohio. mar21

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Film money can buy. Wonderful assortment of super-special features: Westerns, comedies, weeklies and educational. All the famous movie stars. Prices rock-bottom. Posters free. Your money's worth guaranteed. Genuine list free. MONARCH FILMS, Memphis, Tenn. Jan31

BARGAINS—FEATURES, COMEDIES, WEST-erns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pa. Jan31

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FOR RENT—PASSION PLAY, FIVE REELS; Uncle Tom's Cabin, five reels. C. J. MURPHY, Elyria, Ohio. Jan31

FOUR COMPLETE EIGHT-REEL PROGRAMS. Including portable 1,000-Watt Projector. Features, "Geo. Behan", "The Roadside Impresario", "The County Fair", "The Passion Play" (new print); single, double Comedies and Scenes. SUNBEAM FILM LIBRARY, 1050 Dakin St., Chicago, Illinois. feb7

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NORTH OF '65, TOM MIX, 5-REELER, WEST-ern, good shape, lots of action, \$50; Man Above Law, 5-reel Indian Western, \$45; Heiress for Day, 4-reeler, \$15. FRANK WALTER, South Randolph, Wisconsin.

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WE RENT FILMS TO THEATRES. BIG special Features and all kinds of Comedies. WABASH FILM EXCHANGE, 738 S. Wabash Ave., Chicago.

WEST OF THE RIO GRANDE, 5-REEL WEST-ern, full of pep, \$75.00. Genuine money getters, and all kinds of road shows always on hand at big bargain prices. No lists. Tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago.

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Complete in three reels or five reels. Uncle Tom's Cabin, five reels. New prints only. MOTSCO, 724 South Wabash Ave., Chicago. Jan31

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MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cab-lets and complete Moving Picture Outfits. Write for catalogue. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. feb7

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Films Rented and Sold. Mov-

ing picture projectors sold at lowest prices. Movie Cameras, \$40.00; Tripod, \$20.00; new Motor-Driven Suit Case Projector, \$75.00. Write for bargain price list K. RAY, 324 Fifth Ave., New York. Jan31

YOUR OPPORTUNITY may be hidden away in some news item, some editorial announcement, some one of the thousands of advertisements that appear in each issue of The Billboard. That opportunity will mean success for someone. Why not for you? Not alone the news of the "big street", the latest happenings in the world's greatest theatrical center, but all the news of the show world from Coast to Coast and Lakes to Gulf. For value received you can't beat an investment of three dollars in a year's subscription for The Billboard.

Wanted To Buy — Used BB Sonaophone, bell front. BOX 73, High Point, North Carolina.

Want To Buy—Mills, 5 and 25c plays. State condition and price. PEER-LESS, 2406 Central Ave., Minneapolis, Minne-sota. feb14

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CALLE DICE MACHINES WANTED. TOTEM NOVELTY CO., Aurora, Illinois. feb14

HIGHEST PRICES PAID FOR SURPLUS stocks. WORLD TIRE STORE, Mt. Olive, Illinois. feb7

REPETOIRE SHOW WANTS COMPLETE Outfit, Tent, Reserved Seats, Blues, Stage, Scenery, etc. Must be priced worth the money. Write B. M. MOSER, Atchaf, Kansas. feb7

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WANT MILLS 25c DEWEYS. TOTEM NOV-ELTY CO., Aurora, Illinois. Jan31

WANTED—SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamil-ton Ave., Glen Rock, New Jersey. feb21

WANTED—TENTS, CANDY FLOSS MA-chines. Anything in concession line. Pay cash. ROSETTER, Albany, Ohio. Jan31

Exclusive Film Stock—Bron-

cho Billy single-reel Westerns, new \$8; week-lies, \$4.00 postpaid. Call of the Wild, \$35.00. Eyes of the World, 7 reels, \$100.00. Boom-crang, 7 reels, \$85. Child for Sale, 5 reels, \$50.00. Fairy stories, religious subjects, 2-reel comedies and Westerns, 5, 6 and 7-reel features, special subjects. Life of Christ, Uncle Tom's Cabin, etc. Complete list free. MOTSCO, 724 South Wabash Ave., Chicago. Jan31

Remarkable Bargains—West-

erns, Features, Serials. Big list. ROSHON, Altoona, Pennsylvania.

The Best of All Editions —

Original 5-reel Passion Play. Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Custer's Last Fight, Finger of Justice and many other big specials. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

Western Features and Come-

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Westerns and Comedies—Big

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(Continued on Page 68)

Absolutely Guaranteed Rebuilt

Projectors, Powers, Simplex, Motiograph, Edison, Royal, Monarch, Also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theater supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. Jan 31

Large Stock Rebuilt Machines,

Powers, Simplex, Motiograph, Monarch, Edison, Royal, etc. Used Opera Chairs, Rheostats, Compensars, portable machines, all makes. Write for bargain list. MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. Jan 31

BRAND-NEW \$200 NATIONAL SUIT CASE

Projector, quick, \$100. V. HUMPHREY, Lake View, South Carolina.

ERTEL DE FRANNE, PERFECT CONDITION,

P. 3.1 lens, half price. C-BOX 713, Billboard, Cincinnati, Ohio.

FOR SALE—MONARCH MOVING PICTURE

Machine with 50-proof magazines and equipment, for road show, almost new, first \$150.00 takes it. A real bargain. MAX ECKES, Lock Box 22, Kiel, Wisconsin.

MOVING PICTURE MACHINES, SCREENS,

Portable Projectors, Stereopticons, Spot Lights, P.O.s, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Illinois. Feb 7

NEW STEREOPTICONS—STANDARD EXHIBI-

tion size, having imported French lenses, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; 110-volt Rheostat, with arc or 500-watt Mazda burner, \$7. Illustrations free. GEORGE MFG. CO., 1510 Jackson Blvd., Chicago, Ill., Makers.

SIMPLEX, POWERS AND MOTIOPHOTO MACHINES

Rebuilt. First-class condition. Big bargains. Second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 South Dearborn St., Chicago, Illinois. Feb 23

25,000 USERS—BEST STEREOPTICON VALUE

on the market today. Send for complete information about easy payment terms. Free trial offer. 30,000 slides, rental and purchase. Illustrated bulletins free. GROBARICK, Trenton, New Jersey.

WANTED TO BUY

M. P. ACCESSORIES—FILMS

50 WORD CASH. NO ADV. LESS THAN 25c. 75 WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Good Used 10 or 12 h.p.

Cushman engine. Must be in first-class condition and priced right. EDW. A. RENO, Athens, Georgia.

Bliss Light for Projection.

Best grade Pastils. 821 Spring Street, Peoria, Illinois. Feb 21

Highest Cash Prices Paid For

used Moving Picture Machines and all equipment. What have you for sale? MONARCH THEATRE SUPPLY CO., 724 South Wabash Ave., Chicago. Jan 31

UNCLE TOM'S CABIN—WILL PAY CASH FOR

slightly used prints. State all first letter. TENNANT, Arnolds Park, Iowa.

WANTED—NEW FILM FOR ROAD SHOW.

W. C. KENNEDY, Jewett, Texas.

WANTED—SEX FILMS FOR PERCENTAGE

road show. Damaged Goods, Wild Oats and others. State all. C. C. HENRY, Urbichsville, Ohio.

WE PAY BIGGEST PRICES FOR USED MOV-

ing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 814 S. Wabash Ave., Chicago, Ill. Feb 13

WE BUY MACHINES, FILMS AND THEATRE

Equipment. Best cash prices paid. What have you? MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

Little Theaters

(Continued from page 45)

Middmass, and The Silent System, a comedy of expression and suppression, by Andre Dreyfus and Brander Matthews.

The drama department of Elmira Community Service is a non-profit-sharing organization developed by Elmira Community Service to foster educational recreation for adults and children. Its purpose is not to train actors but to afford individuals opportunity for self-expression in the varied and allied arts of the theater. The Community Players are all volunteers in the best sense of the word, because they play for the sheer love of it rather than as a business.

The drama department welcomes as members all who would take part in or encourage the communal activities which it fosters. The drama committee proposes to present a number of similar programs throughout the year and to do practical work along educational lines in recreation.

STATE THEATER TOURNA-MENT FOR DENVER

The Denver Post reports that a State theater tournament, sponsored by the Denver Community Players, has been definitely announced by the executive board for March 26, 27 and 28.

"Sally May Stone, who heads this enthusiastic group," says The Post, "has the rare ability of making dreams come true. Since the organization of the Denver Players three years ago she has been working hard toward this ideal as an

annual event. Such a tournament will mean that Colorado's place in the little theater movement is authentically established. It will inspire other groups to greater effort, to more serious purpose, and should help toward a national tournament, which in turn would naturally evolve into a national theater. Aside from this forward looking, its immediate reaction will be to make for greater unity throughout the State by giving the various groups an opportunity to see each other's work while inspiring a wholesome spirit of competition, developing keener ideas and better craftsmanship.

Detailed plans for the affair have been outlined by the Community Players. Letters will be sent to the various colleges and universities, as well as other groups, and many entrants are anticipated.

Entrants will be classified in groups, consisting of out of town, Colorado playwrights, high schools, clubs, churches and one of the unclassified. Any group of players desiring to enter the tournament must enroll by February 1, stating classification under which it will come, name of play, number of characters and time required for performance.

Three plays will be given each night; all plays must be one-act and occupy approximately 30 minutes. There must be three or more characters and only plays of unquestioned standard will be admitted. Three prizes of \$25, \$50 and \$75 will be awarded to the three best performances. From the preliminaries held the first week in March will be chosen the final program. Competent, disinterested judges will be in charge of the preliminaries and the final contest. The final performances will be held in the Denver Community Players' theater.

WITH THE BOYS OF NEW ORLEANS

The Boys' High Players, of the Warren Easton Boys' High School, New Orleans, La., opened their winter season January 23 with a Japanese program, which included a tragedy and a comedy. The performance was given in the school auditorium, which seats more than 1,000 persons. To carry out a Japanese "air" to the audience the ushers wore kimonos.

The society, under the direction of Jessie Thorpe, conducted a contest among its members for a model for the plays, which was won by Robert de Lapayonde, \$10 being the prize.

Another play to be given shortly is the original work of the boys. It is now being written by a member of the players, who also will act as director. Scenery and lighting equipment are being constructed by members of the organization.

The stage in the school auditorium is being enlarged and modern equipment will be installed at the expense of the Boys' High Players.

A distinguished caller was Professor A. H. Kingston, who is directing a class in dramatics at Green's Union, Kingston, Ont., Canada. Professor Kingston is enjoying a leave of absence, which he is devoting to the study of the very latest innovations in the little theater work. He affiliated himself with a stock company in Ohio, in which organization he not only played parts, but acted as stage manager as well.

Members of little theater groups visiting New York in quest of information on the latest little theater developments are invited to call on the little theater editor, who will gladly give you a list of addresses which will be helpful to you.

Of interest to members of little theater groups is the announcement of a course in stage lighting by the Inter-Theater Arts, Inc., 42 Commerce street, New York. Instructions are to be given every Monday night for 10 weeks, beginning January 26.

Stage Employees and Projectionists

(Continued from page 39)

comprised of studio mechanics. There is a vast number of members, which includes workers from all of the movie producing companies on the Coast for Beck to meet and lay out plans for their betterment.

Representative Tinney has been sent from the New York Office to confer with the Finklestein-Ruben interests at Chisholm, Minn., regarding difficulties that have arisen. Tinney also will visit Minneapolis and Hibbing in the same State while he is out there.

Representative Brown is on his way to Louisville, Ky., and Cincinnati, to bring about amicable relations in these two places between the stag-hands and managers, a difference having arisen over interpretations of contracts.

Vice-President Culver is en route to Mexia and Corsicana, Tex., to draw up contracts between several non-union movie theaters and stagehands.

Theatrical Mutual Association

(Continued from page 39)

baskets loaded with good things to eat, besides a large quantity of clothing. The lodge was so pleased with the work of the committee that it contributed \$100 so that the relief of the poor could be kept up for a longer period.

\$25. We had the first reading of this resolution January 8 and from general sentiment there is no doubt but that it will become effective.

Brothers Norris and Wells have made several trips to St. Paul to try and stir up enthusiasm among the members of that lodge.

New Theaters

(Continued from page 52)

with a seating capacity of 1,400. The cost is estimated at \$500,000. It has been leased to the Sanford Amusement Company.

The United Theaters' Corporation of America will commence work shortly on the construction of the Sayre Theater in Grand avenue, Chicago. It will have 2,500 seats and a large stage for vaudeville. The building also will contain 4 stores, 13 offices on the second floor and 6 flats on the third. The total investment, it is said, will be \$1,000,000. Completion date is set for November 1.

A syndicate of wealthy Chicagoans, controlled by Baird & Warner, has purchased a site in West South Water street, that city, from the Chicago Theological Seminary for \$310,000. A six-story deluxe intimate type of playhouse is planned. It will contain shops, and occupy the front of the lot, overlooking the river and new boulevard. The theater is to be in the rear part and probably will contain 800 seats.

Radio and the Lyceum

(Continued from page 57)

formist should endorse it. The weakness of American civilization today is the slipping of the family ties and anything which will strengthen those ties is of peculiar value at this time. The radio will have its effect upon the lyceum—naturally. At first it will make the crowds dwindle. People will stay at home and listen to the radio when they might be at the lyceum program. But ultimately I believe it will serve as a channel for publicity for the platform attraction. If you hear a man or a concert over the radio this week and have an opportunity of seeing them, as well as hearing, then the radio will serve as the best of publicity. Perhaps the bureaus will yet find it to their advantage to install broadcasting stations so that the public may become acquainted with their attractions. Not bad, eh?

News Notes

(Continued from page 58)

with a unique character handling a new line—selling towns, cities and communities to themselves and then to prospective citizens, investors, manufacturers and business men is a new activity, and we are glad to note that it is a lyceum and chautauqua lecturer who has developed it.

Prof. C. L. Williams, of Dennison University, Ohio, is lecturing before Rotary Clubs on Common Sense.

Mr. and Mrs. Jas. L. Loar and Mr. Andy Anderson returned last week from a splendid trip in old Mexico, where they visited and investigated some of the ancient ruins recently uncovered. Andy says it was the most interesting trip of his life.

S. Edgar Nicholson, of Washington, D. C., is lecturing in the East on International Relationships. The New Bedford (Mass.) Mercury says:

"Mr. Nicholson's conclusion is that universal peace is a very desirable thing and that all steps possible that tend to eliminate war should be encouraged. However, he confessed inability to name the vital factor thru which permanent peace can be attained."

The California State Department of Agriculture is sending out lecturers upon the subject of plant quarantine in order to furnish information to the farmers of that State upon that important subject.

The Platform department of The Billboard recently sent a letter to the members of the I. L. C. A. in regard to cooperation, incidentally enclosing a card of introduction to a Chicago hotel where our people are able to secure especially favorable rates. I have been gratified by the many responses. Carl Akley, well-known scientist of New York; Dr. Thomas E. Green, Julian Arnold and many others wrote expressing their appreciation for the letter. A letter from Mollie Stark, of the Pittsburgh Redpath office, says: "I want to express my appreciation of your letter and the Lorraine Hotel card enclosed, and to assure you that when I am in Chicago I shall take advantage of your invitation. I have been six years on the Redpath Chautauqua and Lyceum hocking and doing advance work. The Lyceum and Chautauqua department of The Billboard should interest all of us. It should create a better understanding between theatrical people who are not of the lyceum and those who are."

The Knights of Columbus have a lecture service which includes some of the best Catholic speakers. Charles P. McAlevy, supreme director of the Knights, is presenting a lecture upon the Relation of the Knights of Columbus to the National and Community Life. He claims that Columbianism is a moral force against the spread of rationalism and other so-called modern tendencies which, he said, threaten the fundamental principles of American government. "The

Knights of Columbus," he says, "seek to gather an enthusiastic and intelligent body of men, fully imbued with an active practice of their religion, and by their morals and example turn others toward revealed religion as opposed to irreligion, called by its advocates rationalism and naturalism. It seeks to impress upon its members the principles of unity, charity, fraternity and patriotism, and when these principles are thoroughly understood and put into practice by men who profess their belief in the Catholic faith there can be no question but the moral tone of the community must of necessity be materially improved."

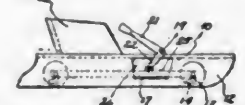
Dr. Tehyi Hsieh, Chinese lecturer, pays a high tribute to America and its unselfish attitude toward China, an attitude which he assured his hearers is fully realized and appreciated by his native country. He tells of the wonderful results of the fund established by the United States from its indemnities due to the Boxer uprising, which indemnity was returned to China to be used for the education of the Chinese young men. He speaks many effective words in behalf of world peace and assured his audience that in time to come if occasion ever should arise America might look for support from the nearly 500,000,000 inhabitants of China.

This is according to a speech given by that gentleman in Rochester, N. Y., and reported in The Courier of that city. I hope that the amiable doctor is right. Undoubtedly many of the educated Chinese feel just as he does. And there is no finer gentleman on earth than the educated gentleman of China. But in the midst of the 500,000,000 he speaks about there is a great spirit of unrest just now. Red propaganda, Japanese propaganda, opium and foreign aggression have all played their part, as well as the egotism of many American travelers. In just what direction the Orient will swing in the next 25 years is not easy to prophesy. Bolshevism and 500,000,000 Orientals would make a bad combination. Japan even now has hysterics every time bolshevism is mentioned. And she has reason to. I am only hoping that America will do its part toward keeping the confidence and not the distrust of the Orient.

PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD

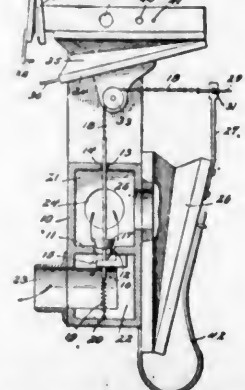
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,521,944. AMUSEMENT DEVICE. Amos Hagar, Brooklyn, N. Y. Filed October 31, 1922. Serial No. 598,105. 1 Claim. (Cl. 280-9.)



In a device of the class described comprising passenger bodies having side runners, the latter having vertical slots, and horizontal slots communicating with said vertical slots, frame bars between said runners, transverse shafts rotatable in said bars normally riding in the vertical slots in the runner, wheels on said shafts adapted to support said body when lowered, angular handle levers having rollers at their lower ends, said rollers riding on the frame bars, the handle levers when depressed being adapted to lower the wheels beneath the runners, said shafts when lowered being adapted to pass into horizontal slots in the runners and lock the wheel shafts in lowered position.

1,521,571. AUTOMATIC MUSICAL INSTRUMENT. Tolbert F. Cheek, New York, N. Y., assignor to Welt-Mignol Corporation, New York, N. Y., a Corporation of New York. Filed October 6, 1922. Serial No. 592,834. 4 Claims. (Cl. 84-11.)



In an automatic musical instrument, an air passage, a valve port in the passage, a tapered valve for the part, the valve being movable into and away from (Continued on page 93)

Fenton & Fields (Majestic) Paterson, N. J.
 Ferguson, Dave (Orpheum) Portland, Ore.; (Orpheum) San Francisco Feb. 2-7.
 Fields & Johnson (Orpheum) Portland, Ore.; (Orpheum) San Francisco Feb. 2-7.
 Fifty Miles From Broadway (Orpheum) Germantown, Pa.
 Fink's, Henry, Band (Royal) New York.
 Finlay & Hill (State) New York.
 Fischer, John Irving, & Co. (State) Buffalo.
 Fisher & Sheppard (Metropolitan) Brooklyn.
 Fiske & Fallon (Rialto) Chicago.
 Fittell's Miestrels (Garrick) Norristown, Pa.
 Fitzgibbon & Mahoney (Pantages) Vancouver, Can.
 Flagler Bros. & Ruth (Palace) Rockford, Ill., 29-31; (Palace) South Bend, Ind., Feb. 2-4; (Palace) Peoria, Ill., 5-7.
 Flashea of Melody & Dance (Pantages) Memphis, Tenn.
 Plato & Frazer (Capitol) Trenton, N. J.
 Flynn & Greenway (State-Lake) Chicago.
 Fleusette (American) Chicago 29-31.
 Flipsen, John C. (Keith) Cincinnati.
 Florin's, The (Orpheum) Oklahoma City, Ok., 29-31.
 Follis & Leroy (Pantages) Regina, Can.; (Pantages) Saskatoon Feb. 2-4.
 Ford, Ed E. (Keith) Boston.
 Ford, Mabel, Revue (Proctor) Mt. Vernon, N. Y.
 Ford, Senator (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7.
 Fourflushing (Poll) Wilkes-Barre, Pa.
 Fox, Harry, Co. (Playhouse) Brooklyn.
 Frabelle, A. & E. (Lyric) Birmingham, Ala.
 Francis, John, Co. (Broadway) Philadelphia.
 Francis, Mae (Keystone) Philadelphia.
 Franks & Barron (Allegany) Philadelphia.
 Frawley & Louise (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles Feb. 2-7.
 Freda & Anthony (Keith) Ottawa, Can.
 Freed, Joe (Poll) Scranton, Pa.
 Friedland, A. Co. (Coliseum) New York.
 Friscoe, Sig. (Orpheum) Vancouver, Can.; (Orpheum) Seattle Feb. 2-7.
 Frost & Morrison (Strand) Washington.
 Fuller, Mollie (Fordham) New York.
 Fulton & Quinette (Davis) Pittsburgh.
 Fulton & Rae (Majestic) Johnstown, Pa.
 Farst, Jules (Opera House) Galveston, Tex., 29-31.

G

Gallerini Sisters (Keith) Norwich, Conn.
 Gallini, Stanley, Co. (Rialto) Louisville.
 Galvin, Wallace (Keith) Asheville, N. C.
 Garfield & Smith (American) New York 29-31.
 Gast, F., & Boys (Keith) Chattanooga, Tenn.
 Gattison Jones & Band (Orpheum) Sioux City, Ia., 29-31.
 Gaudsmiths, The (Keith) Lowell, Mass.
 Gautier's Dogs (Victoria) Wheeling, W. Va.
 Geiger, John (Poll) Scranton, Pa.
 George, Col. Jack (Keith) Jacksonville, Fla.
 Ghezzi, Two (Orpheum) Omaha.
 Gibson & Price (Yonge St.) Toronto.
 Gibson Sisters (Pantages) Spokane Feb. 2-7.
 Gilbert & May (Boston) Boston.
 Gildea, Jimmy, & Co. (Rialto) Chicago.
 Gladdons, Les (Palace) Peoria, Ill., 29-31.
 Glason, Billy (Orpheum) Kansas City; (Orpheum) Tulsa, Ok., Feb. 5-7.
 Glenn & Jenkins (Empress) Grand Rapids, Mich.
 Goff, Hazel & Bobby (Princess) Montreal.
 Gold & Edwards (Pantages) Memphis, Tenn.
 Golden Gate Revue (Orpheum) Des Moines, Ia., 29-31.
 Golden Girls (Palace) Brooklyn 29-31.
 Goldie & Eddie (Orpheum) Ogden, Utah; (Pantages) Denver Feb. 2-7.
 Golfers, Three (Towers) Camden, N. J.
 Gordon & Day (Rialto) St. Louis 29-31.
 Gordon & Delmar (Seventh St.) Minneapolis.
 Gordon & Healy (Grand) Evansville, Ind., 29-31.
 Gordon & Knowlton (Orpheum) Oakland, Calif.
 Gordon & Rica (Orpheum) Germantown, Pa.
 Gordon, John R., & Co. (Rialto) Chicago.
 Gordon, Vera, Co. (Temple) Rochester, N. Y.
 Gordon's Dogs (Palace) Manchester, N. H.
 Gormley & Caffery (State) Cleveland.
 Goas & Barrows (Grand) St. Louis.
 Gould, Venita (Broadway) New York.
 Grady, Jim (Allegany) Philadelphia.
 Graff, Victor (Capitol) Trenton, N. J.
 Gramse, Jean (Orpheum) Tulsa, Ok., 29-31.
 Grant & Feeley (Grand) Macon, Ga.
 Gray & Bell (Poll) Bridgeport, Conn.
 Gray, Loretta, Revue (State) Chicago 29-31.
 Grazer & Lawlor (Rialto) Chicago.
 Green & Burnett (World) Omaha; (Pantages) Kansas City Feb. 2-7.
 Green, Harry, Co. (Broadway) Philadelphia.
 Green, Page & Green (Keith) Jacksonville, Fla.
 Greene, Gene (Roanoke) Roanoke, Va.
 Gresham, Lillian, Singers (Majestic) Houston, Tex., 29-31.
 Grilhou, Harry (Poll) Worcester, Mass.
 Grillin, Joseph (Hipp.) McKeesport, Pa.
 Groh & Adonis (Orpheum) Sioux City, Ia., 29-31.
 Guipfert & Brown (Greeley Sq.) 29-31.
 Guggi & Severn (State-Lake) Chicago.

H

Hag & LeVere (State) Newark, N. J.
 Haley & Beck (Palace) Chicago.
 Hall & Shapiro (Scollay Sq.) Boston.
 Hall, Bob (Orpheum) Omaha.
 Hallen, Billy (Poll) Meriden, Conn.
 Halperin, Nan (Orpheum) Omaha; (Hennepin) Minneapolis Feb. 2-7.
 Hamilton & Barnes (Opera House) Galveston, Tex., 29-31.
 Hamilton & Fordyce (Temple) Rochester, N. Y.
 Hamilton, Dixie (Palace) New Orleans.
 Hamlin & Mack (Seventh St.) Minneapolis.
 Hampton, Earl, Co. (105th St.) Cleveland.
 Haney, J. Francis, Co. (Keith) Providence; (Keystone) Philadelphia Feb. 2-7.
 Hannaford, Poodles, Co. (Proctor) Schenectady, N. Y.
 Hare & Hare (Binghamton) Binghamton, N. Y.
 Harlem Flashos (125th St.) New York.
 Harmon & Sands (Proctor) Schenectady, N. Y., 29-31.
 Harris & Holly (Orpheum) Des Moines, Ia., 29-31.
 Harris & Vaughn (Aldine) Wilmington, Del.
 Harris, Dave (Yonge St.) Toronto.
 Harris, Val, & Co. (Orpheum) Oklahoma City, Ok., 29-31.
 Harrison & Dakin (Academy) Norfolk, Va.
 Harrison & Darling (Avenue B) New York 29-31.
 Hart & Breen (Victoria) Steubenville, O.
 Hart & Helene (Keith) Chattanooga, Tenn.
 Hartley & Patterson (Shea) Toronto.
 Harvey, Morton (Majestic) Harrisburg, Pa.

Harvey, W. S., Co. (58th St.) New York.
 Hathaway (Keystone) Philadelphia.
 Havel, A. & M. (Edgmont) Chester, Pa.
 Haw. Harry Gee (Feeley) Hazleton, Pa.
 Hawthorne & Cook (Keith) Columbus, O.
 Hayden, Dunbar & Hayden (Majestic) Chicago.
 Hayes & Koene (125th St.) New York.
 Hayes & Lockwood (Majestic) Springfield, Ill., 29-31.
 Hayes, Grace (Majestic) Springfield, Ill., 29-31.
 Hayes, Rich (Orpheum) Los Angeles; (Hill St.) Los Angeles Feb. 2-7.
 Haynes & Beck (Palace) Springfield, Mass.
 Haynes, Mary (Rivera) Brooklyn.
 Hazzard, Ilap, Co. (125th St.) New York.
 Healy & Cross (Keith) Philadelphia.
 Healy, T. & B. (Keith) Washington.
 Hearn, Sam (Colonial) Lancaster, Pa.
 Heath, Frankie (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7.
 Heath, Jodie (Orpheum) Los Angeles; (Hill St.) Los Angeles Feb. 2-7.
 Hector (State) Buffalo.
 Hedley, Jack, Trio (State) Washington, Pa.
 Hedman, Martha (Orpheum) Deaver.
 Hegedus, Margit (Orpheum) Fresno, Calif.; (Orpheum) San Francisco Feb. 2-7.
 Heider, Fred, Co. (Albee) Brooklyn.
 Heller & Riley (Orpheum) Denver.
 Henderson, Dick (Keith) Indianapolis.
 Henry & Moore (Orpheum) Winipeg, Can.; (Orpheum) Vancouver Feb. 2-7.
 Henry, Fyng (81st St.) New York.
 Henshaw & Avery (Majestic) Paterson, N. J.
 Herms & Willis (Palace) Orange, N. J.
 Herbert & Neely (Orpheum) Des Moines, Ia., 29-31.
 Herbert, Mons (Calvin) Northampton, Mass.
 Herberts, The (Victoria) Steubenville, O.
 Herman, Al (Regent) New York.
 Hewitt & Hall (Bushwick) Brooklyn.
 Hickey Bros. (Temple) Detroit.
 Hill & Quinelle (American) New York 29-31.
 Hines, Harry (Orpheum) Fresno, Calif.
 Hodge & Lowell (Melba) Dallas, Tex.
 Holbein, Ralph (Keith) Ottawa, Can.
 Holman, Harry (Orpheum) Kansas City.
 Holt & Leonard (Lyric) Richmond, Va.
 Homer Girls & Co. (Gates) Brooklyn 29-31.
 Hopper, Edna W. (Pantages) Seattle; (Pantages) Vancouver, Can., Feb. 2-7.
 Hoskins, Fredrick, & Co. (Strand) Shenandoah, Pa.
 Houdini (Hipp.) New York.
 House, Billy (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7.
 Howard & Luckie (State) Nanticoke, Pa.
 Howard & Norwood (8th St.) New York.
 Howard & Ross (State) Buffalo.
 Howard Girls (Quincy) Quincy, Mass., 29-31; (Keith) Portland, Me., Feb. 2-7.
 Howard, Joe (Orpheum) San Francisco; (Orpheum) Los Angeles Feb. 2-7.
 Hughes & Burke (Pantages) Regina, Can.; (Pantages) Saskatoon Feb. 2-4.
 Hughes & Pam (Washington St.) Boston.
 Hughes, Mrs. G., & Co. (Hipp.) Potsville, Pa.
 Humphrey, M. & M., Band (Empress) Grand Rapids, Mich.
 Hurst & Vort (Orpheum) Oakland, Calif., Feb. 2-7.
 Hyams & Evans (Pantages) Spokane Feb. 2-7.
 Hyams & McIntyre (Keith) Toledo, O.
 Hymn & Mann Co. (Colonial) Erie, Pa.
 Hymer, John B. (Orpheum) Omaha.

I

Ibach's Band (Majestic) Ft. Worth, Tex.
 Ice Carnival (Pantages) Minneapolis Feb. 2-7.
 Ideals (Loew) Richmond Hill, N. Y., 29-31.
 Igorette Girl (Keith) Portland, Me.
 Imhof, Roger, Co. (Broadway) New York.
 In China (Capitol) Hartford, Conn.
 Inglis, Jack, & Co. (Orpheum) Champaign, Ill., 29-31.
 Inspiration (Grand) Clarksburg, W. Va.
 Irving's Midgets (Orpheum) Galesburg, Ill., 29-31.
 Ishikawa Bros. (State-Lake) Chicago.

J

Jackson & Mack (Strand) Washington.
 Ja Da Trio (Main St.) Kansas City.
 Jahrl & George (Sheridan Sq.) Pittsburgh.
 Janis, Ed, Revue (Orpheum) Joliet, Ill., 29-31.
 Janis & Chaplow (Pantages) Seattle; (Pantages) Vancouver, Can., Feb. 2-7.
 Jans & Whalen (Franklin) New York.
 Jardon, Dorothy (Palace) Milwaukee.
 Jarrow, (Keith) Lowell, Mass.
 Jarvis Revue (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
 Jay, Nellie, & Co. (Orpheum) Champaign, Ill., 29-31.
 Jean & Jacques (State) Newark, N. J.
 Jerome & Newell (Broadway) Asbury Park, N. J.
 Jessell, Georgie (Orpheum) St. Louis; (Palace) Milwaukee Feb. 2-7.
 Jolinsky's New Car (Orpheum) Sioux City, Ia., 29-31.
 Johnson & Baker (Palace) Chicago; (Orpheum) St. Louis Feb. 2-7.
 Jolly Girls, Five (Victoria) Steubenville, O., 29-31; (State) Washington, Pa., Feb. 2-4; (Fairmont) Fairmont, W. Va., 5-7.
 Jolson, Harry (Grand) Shreveport, La.
 Jones & Ray (Keith) Norwich, Conn.
 Joseph & Turner (Pantages) Hamilton, Can.
 Josephson, Johannes, & Co. (Bushwick) Brooklyn Feb. 2-7.
 Joy, A. & M. (Stamford) Stamford, Conn.
 Joyce's Horses (Hipp.) New York.
 Jungelard (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco Feb. 2-7.
 Jungelard (Majestic) Stratford, Can.

K

Kahne, Harry (Regent) New York.
 Kandy Krooks (Bijou) Birmingham, Ala.
 Kane & Herma (Princess) Montreal.
 Kara (Pantages) San Francisco Feb. 2-7.
 Karbe & Sister (Pantages) Seattle; (Pantages) Vancouver, Can., Feb. 2-7.
 Karoli Bros. (Palace) Cleveland.
 Kate & Wiley (Pantages) Spokane; (Pantages) Seattle Feb. 2-7.
 Keane, Richard (Maryland) Baltimore.
 Keene & Williams (York O. H.) York, Pa.
 Keller Sisters & Lynch (Majestic) Houston, Tex.
 Kelley & Dearborn (Lyric) Richmond, Va.
 Kelly & Pollock (Imperial) Montreal.
 Kelly, LaToll Co. (Scollay Sq.) Boston.
 Kelly & Knox (Orpheum) New York 29-31.
 Kelly, Walter C. (Majestic) Ft. Worth, Tex.
 Keleey, Frankie, & Co. (Palace) St. Paul 29-31.
 Kelo Bros. Revue (Orpheum) Allentown, Pa., 29-31.

Kelton, Pert (Shea) Buffalo.
 Kennedy & Kramer (Pantages) Denver; (Pantages) Pueblo Feb. 5-7.
 Kennedy, Harold (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
 Kennedy & Martin (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
 Kennedy, Wm. A. Co. (Victoria) Wheeling, W. Va.
 Kennedy, Jas., & Co. (Metropolitan) Brooklyn, N. Y.
 Keo, Taki & Yoki (Cross Keys) Philadelphia.
 Kerchjario (Albee) Brooklyn.
 Kerliska, Vera (Majestic) Houston, Tex.
 Keyes, Nelson (Orpheum) Los Angeles 26-Feb. 7.
 Kharum (Palace) Chicago; (Hennepin) Minneapolis Feb. 2-7.
 Kellogg, Chas. (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver Feb. 2-7.
 Kikitas Japs (Hill St.) Los Angeles.
 Kinkaid & Goman (State) Washington, Pa.
 Kimberly & Page (Orpheum) Madison, Wis., 29-31.
 Kiag & Irwin (Pantages) Salt Lake City; (Orpheum) Ogden Feb. 2-7.
 Kinney, Hubert, & Co. (State) Memphis, Tenn.
 Kippen, Janet, & Girls (Gladmor) Lansing, Mich.; (New Lerner) Eikhart, Ind., Feb. 2-4; (Terrace) Daaville, Ill., 5-7.
 Kirby & Duval (Keith) Asheville, N. C.
 Kirkland, P. (Regent) New York.
 Kismet Sisters (Keith) Washington.
 Klee, Mel (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles Feb. 2-7.
 Klein Bros. (Majestic) San Antonio, Tex.
 Kleks, Los (Pantages) Denver; (Pantages) Pueblo Feb. 5-7.
 Kolin & Galetti (Keith) Boston.
 Koun Sisters (Hipp.) New York.
 Kraft & Lamont (Majestic) Dallas, Tex.
 Krams & White (Majestic) Little Rock, Ark., 29-31.
 Kraemer, Berdie (Crescent) New Orleans.
 Kuhns, Three White (Wm. Penn) Philadelphia.

L

LaDora & Beckman (Greeley Sq.) New York 29-31.
 LaDora & Co. (Orpheum) Kansas City; (Orpheum) St. Louis Feb. 2-7.
 LaFrance Bros. (Miller) Milwaukee.
 LaFrance & Mercedes (Hipp.) New York.
 Laird, Horace, & Jesters (Earle) Philadelphia.
 LaMarr, Leona (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
 LaMont Trio (American) New York 29-31.
 La Monte (Lyric) Richmond, Va.
 Lambert (Pantages) Salt Lake City; (Orpheum) Ogden Feb. 2-7.
 Laad of Fantasy (Allegany) Philadelphia.
 Laadfield, Sid (Wichita) Wichita Falls, Tex., 29-31.
 Lane & Pemberton (American) New York 29-31.
 Lane & Travers Byrne (Palace) Peoria, Ill., 29-31.
 Lang & Haley (Boston) Boston.
 Lang & Volk (Stamford) Stamford, Conn.
 Langford & Fredericks (Pantages) Tacoma, Wash., Feb. 2-7.
 Langton, H. & H. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
 LaPalatica Three (Keith) Lowell, Mass.
 LaPearl, Jack & Rita (Boulevard) New York 29-31.
 LaRocca, Romy (State) Washington, Pa.
 LaTosca (Bijou) Woonsocket, R. I.
 Latham, Rubye, Duo (Majestic) Little Rock, Ark., 29-31; (Novelty) Topeka, Kan., Feb. 5-7.
 Laughlin, J. & J. (Pantages) Pueblo, Col.; (World) Omaha Feb. 2-7.
 Lavrova, Vera (Keith) Boston.
 Lea, Emily, & Co. (Palace) Chicago; (Orpheum) Omaha Feb. 2-7.
 Leavitt & Lockwood (Temple) Detroit.
 Lee & Romaine (Keith) Toledo, O.
 Letzell, Lillian (Palace) Cleveland.
 Lemaire & Ralston (Pantages) Edmonton, Can.; (Pantages) Calgary Feb. 2-4.
 Leon & Dawn (Keith) Ottawa, Can.
 Leonard, Benny, Co. (Davis) Pittsburgh.
 Leonard & Wilson (Pantages) Tacoma, Wash., Feb. 2-7.
 Leonard, Eddie, Co. (Princess) Montreal.
 Lester & Staart (State) Washington, Pa.
 Lester's Dance (81st St.) New York.
 Levay & Davis (Feeley) Hazleton, Pa.
 Levathan Girls (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles Feb. 2-7.
 Levine, Al, Band (105th St.) Cleveland.
 Lewis & Dody (Loew) Richmond Hill, N. Y., 29-31.
 Lewis, Sid (Pantages) Minneapolis Feb. 2-7.
 Lewis, J. C., Co. (Aldine) Wilmington, Del.
 Lewis & Lavar (Columbia) Davenport, Ia., 29-31.
 Libonati (Palace) Springfield, Mass.
 Lidell & Gibson (Wichita) Wichita Falls, Tex., 29-31.
 Light, Thompson & Co. (Majestic) Chicago.
 Lillie, Carrie (Broadway) Asbury Park, N. J.
 Lime Trio (Temple) Detroit.
 Lindsay, Fred, Co. (Pantages) Minneapolis; (Pantages) Regina, Can., Feb. 2-7.
 Link & Salla (Boulevard) New York 29-31.
 Little Revue (Seventh St.) Minneapolis.
 Livingston, The (Nixon) Philadelphia.
 Lloyd, Arthur (Rialto) Chicago.
 Lloyd & Brice (Rajah) Reading, Pa.
 Lloyd & Ford (Loew) London, Can., 29-31.
 Lloyd & Good (125th St.) New York.
 Lloyd, Herbert, Co. (Pantages) Salt Lake City; (Orpheum) Ogden Feb. 2-7.
 Lloyd & Rosalie (Victoria) New York 29-31.
 Lockett & Page (Golden Gate) San Francisco; (Orpheum) Oakland Feb. 2-7.
 Loftus, Cecilia (Shea) Toronto.
 Lohse & Sterling (Keith) Boston.
 Lola, Gracie & Senna (Pantages) Edmonton, Can.; (Pantages) Calgary Feb. 2-4.
 Londons, Three (Victory) Holyoke, Mass.
 Londens, Three (Keith) Columbus, O.
 Lorimer & Hudson (Pantages) Pueblo, Col.; (World) Omaha Feb. 2-7.
 Lorraine, Oscar (Shea) Toronto.
 Lorraine Sisters (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., Feb. 2-7.
 Love According to Hoyle (Loew) Montreal.
 Lovenberg Sisters & Neary (Keith) Portland, Me.
 Lowry, Ed (Keith) Toledo, O.
 Lucas, Jimmy (81st St.) New York.
 Lucille & Cokie (Sheridan Sq.) Pittsburgh.
 Ludlow, Wanda, & Co. (American) New York 29-31.
 Lumars, The (Chateau) Chicago.
 Luster Bros. (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7.

Lutes Bros. (Majestic) Springfield, Ill., 29-31.
 Lunch, Judge (Majestic) San Antonio, Tex.
 Lyall & Macy (State) Jersey City, N. J.
 Lyons, Jimmy, (Strand) Washington.
 Lytell & Faust (Majestic) Ft. Worth, Tex.

M

Mack & Brantley (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
 Mack & Williams (Pantages) Portland, Ore.
 Mack & Manus (Roanoke) Roanoke, Va.
 Mack & Stanton (Colonial) Lancaster, Pa.
 Mack & Veimar (Grand) Macon, Ga.
 Mack & Hearn (Wigwam) San Francisco.
 Mahoney & Talbert (Broadway) Asbury Park, N. J.
 Mahoney & Cecil (Majestic) Johnstown, Pa.
 Maker & Bedford (Orpheum) Los Angeles.
 Mall, Paul (Lyric) Hoboken, N. J., 29-31.
 Mallon & Case (Keith) Dayton, O.
 Mallon & Rom (Palace) Peoria, Ill., 29-31.
 Mann's, Gels, Band (Orpheum) Brooklyn.
 Manning & Hall (Gayety) Pittsburgh; Wheeling, W. Va., Feb. 2-3, Steubenville, O., 4; (Grand) Canton 5-7.
 Manning & Class (Orpheum) Portland, Ore.; (Pantages) Salt Lake City Feb. 2-7.
 Marins & Booth (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.
 Marie & Mariowe (Earle) Philadelphia.
 Marlon & Jason (Keith) Toledo, O.
 Markworth Bros. (Earle) Philadelphia.
 Marlowe, Mary (Orpheum) Madison, Wis., 29-31.
 Marshall & Shannon (Columbia) Detroit; (Tivoli St.) Thomas, Can., Feb. 2-4; (DeLuxe) Detroit 5-7.
 Marston & Manley (105th St.) Cleveland.
 Martella, Two (Pantages) Minneapolis; (Pantages) Regina, Can., Feb. 2-7.
 Martin, Oscar, & Co. (Majestic) Milwaukee.
 Marus Sisters (Poll) Wilkes-Barre, Pa.
 Mastera & Grayce (Pantages) Vancouver, Can.
 Mason & Keller (Boston) Boston.
 Mason & Shaw (Keith) Columbus, O.
 Matthews, S., Co. (Keystone) Philadelphia.
 Maxellos, The (Pantages) Kansas City; (Pantages) Memphis Feb. 2-7.
 Maxine & Bobby (Pantages) Denver; (Pantages) Pueblo Feb. 5-7.
 Mayer, Lottie, Co. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
 McAnas, The (Pantages) San Francisco; (Pantages) Los Angeles Feb. 2-7.
 McCane, Mabel (Orpheum) San Francisco; (Orpheum) Los Angeles Feb. 2-7.
 McCluskey & Carson (Majestic) Harrisburg, Pa.
 McCormick & Wallace (Lyric) Birmingham, Ala.
 McCormack, John, Jr. (O. H.) Stamford, Conn., 29-31.
 McCallough, Carl (Avon) Wintertown, N. Y.
 McDermott, Billy (Lyric) Birmingham, Ala.
 McDuff, Kelly & Quinn (State) Newark, N. J.
 McDonald Trio (Strand) Washington.
 McDonald & Oakes (Orpheum) Omaha.
 McFarlane, Geo., Co. (Keith) Indianapolis.
 McFarland & Palace (Lyceum) Canton, O.
 McGoos, Chas., & Co. (Orpheum) Boston.
 McGrath & Deeds (Palace) Orange, N. J.
 McIntosh, Peggy (Grand) St. Louis.
 McIntyre & Heath (Shea) Buffalo.
 McIntyres, The (Playhouse) Passaic, N. J.
 McKay & Ardine (Majestic) Houston, Tex.
 McKay, Neil (Keith) Philadelphia.
 McKay, Neil, & Sisters (Grand) Oshkosh, Wis., 29-31.
 McKenna Trio (Irving) Carbondale, Pa.
 McKinley, Mabel (Kearsse) Charleston, W. Va.
 McLaughlin & Evans (Proctor) Troy, N. Y.
 McLeod, Tex (Majestic) Milwaukee.
 McPherson, Sandy (Keith) New Brunswick, N. J.
 McKee & Clegg (Orpheum) San Francisco; (Orpheum) Los Angeles Feb. 2-7.
 McWilliams, Jim (Hipp.) New York.
 Medley & Dunree (Colonial) Erie, Pa.
 Meehan & Newman (Playhouse) Brooklyn.
 Melinger, Artie (Pantages) Pueblo, Col.; (World) Omaha Feb. 2-7.
 Melroy Sisters (Keith) Passaic, N. J., 29-31; (Keith) Asbury Park Feb. 2-4.
 Melva Sisters (Palace) St. Paul 29-31.
 Mendozas, The (Majestic) Milwaukee.
 Meredith & Snooper (Grand) Shreveport, La.
 Merediths, The (Albee) Brooklyn.
 Meroff, Ben, & Band (Opera House) Galveston, Tex., 29-31.
 Michaux (Boston) Boston, Mass.; (Olympia) New Bedford Feb. 2-4; (Federal) Salem 5-7.
 Middleton, Jean (Hill St.) Los Angeles.
 Miller & Fears (Chateau) Chicago.
 Miller & Bradford (Yonge St.) Toronto.
 Mitchell Bros. (O. H.) York, Pa.
 Mitchell Bros. (Grand) St. Louis.
 Montana (Davis) Pittsburgh.
 Monte & Lyons (World) Omaha; (Pantages) Kansas City Feb. 2-7.
 Montrose, Eddie (Edgmont) Chester, Pa.
 Moore & Freed (Majestic) San Antonio, Tex.
 Moore, Betty (Binghamton) Binghamton, N. Y.
 Moore's, Al, Band (Albee) Providence, R. I.
 Moore-Mogley Show No. 2 (Majestic) Bloomington, Ill., 29-31.
 Morales Bros. & Little Daisy (Capitol) Hartford, Conn., 29-31; (Palace) Springfield, Mass., Feb. 2-4; (Poll) Worcester 5-7.
 Morgan & Moran (Grand) Clarksburg, W. Va.
 Morgan, J. & B. (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7.
 Moran (Orpheum) Seattle Feb. 2-7.
 Moro & Yaco (Pantages) San Francisco Feb. 2-7.
 Morrell, Clark (Empire) Lawrence, Mass.
 Morrett, Helen (World) Omaha; (Pantages) Kansas City Feb. 2-7.
 Morris, Lily (Keith) Washington.
 Morris, Wm., & Co. (Palace) Chicago.
 Morrison's Band (Pantages) San Francisco Feb. 2-7.
 Morris Castle Revue (Majestic) Dallas, Tex.
 Morton, Lee (Keith) Asheville, N. C.
 Morton, Jas. C., & Co. (National) New York 29-31.
 Morton, George (Loew) Montreal.
 Morton, Lillian (Columbus) New York.
 Morton, James J. (Keith) Spruce, N. Y.
 Mortons, Four (Keith) Philadelphia.
 Movie Masque (Pantages) Seattle; (Pantages) Vancouver, Can., Feb. 2-7.
 Mower, Millicent (Empress) Grand Rapids, Mich.
 Murock & Mayo (Keith) Washington.
 Murock & Kennedy Sisters (Columbia) Davenport, Ia., 29-31.
 Mullane, F., & Daughter (Keith) Chattanooga, Tenn.
 Mullon & Frances (Forsythe) Atlanta, Ga.
 Milroy, McNece & Ridge (Majestic) Dallas, Tex.
 Murphy, Bob (Metropolitan) Brooklyn.

Murand & Leo (Pantages) Tacoma, Wash. Feb. 2-7.
Murry, Senator (Palace) Chicago.
Murray, Johnny (Wm. Penn) Philadelphia.

Renard & West (Gates) Brooklyn 29-31.
Kennebec, Four (Pantages) San Francisco Feb. 2-7.
Rendata (Palace) South Bend, Ind. 29-31.

Stanley, Tripp & Mowatt (Orpheum) Ogden, Utah; (Pantages) Denver Feb. 2-7.
Stanton Revue (Hipp.) Pottsville, Pa.

Wedding Riag (Holt) Long Beach, Calif.; (Pantages) Salt Lake City Feb. 2-7.
Welch, Ben (Keith) Syracuse, N. Y.

N

Nash & O'Donnell (Princess) Montreal.
Nathan & Walsh (Family) La Fayette, Ind. 29-31.
Nazario, Cliff (Pantages) San Francisco Feb. 2-7.

Ricardo, Irene (Princess) Montreal.
Rice & Gudy (Majestic) Chicago.
Rich & Banta (State) Buffalo.

Sulku's Argentinians (Stamford) Stamford, Conn.
Sully & Mack (Nixon) Philadelphia.

White, Frances (Fordham) New York.
White Sisters (Keith) Portland, Me.

O

O'Brien & Josephine (Pantages) San Francisco; (Pantages) Los Angeles Feb. 2-7.
O'Connell, Nell (Majestic) Little Rock, Ark. 29-31.

Roche, Doris (National) New York 29-31.
Rockwell, Dr. (Albee) Brooklyn.

Tabor & Green (Calvin) Northampton, Mass.
Taka & Taka (105th St.) Cleveland.

Wills & Robins (Pantages) Hamilton, Can.
Wilson Bros. (Kearse) Charleston, W. Va.

P

Padula, Margaret (Keith) Syracuse, N. Y.
Pagana (Keith) Chattanooga, Tenn.
Page, Jim & Betty (Loew) Richmond Hill, N. Y. 29-31.

Rohrer, Carl (World) Omaha; (Pantages) Kansas City Feb. 2-7.
Rosa & Edwards (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.

Taylor & Markley (105th St.) Cleveland.
Teddy, Wrestling Bear (State) Memphis, Tenn.
Telephone Tangle (Orpheum) Champaign, Ill. 29-31.

Wright & Dale (Edgemont) Chester, Pa.
Wynne, Effreda, & Co. (Pantages) Kansas City; (Pantages) Memphis Feb. 2-7.

Q

Quinn, Jack & Teddy (Little) Little Falls, N. Y.
Quian, Vic, & Orch. (Strand) Washington.
Quixey Four (58th St.) New York.

Quinn, Jack & Teddy (Little) Little Falls, N. Y.
Quian, Vic, & Orch. (Strand) Washington.
Quixey Four (58th St.) New York.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.

R

Radjab, Princess (Majestic) San Antonio, Tex.
Radjab, Harry (Seventh St.) Minneapolis.
Rash Ballet (Maryland) Baltimore.

Rohrer, Carl (World) Omaha; (Pantages) Kansas City Feb. 2-7.
Rosa & Edwards (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.

S

Sabini, F. & T. (Hennepin) Minneapolis.
Salee & Robles (Lyric) Richmond, Va.
Salt & Pepper (Keith) Portland, Me.

Saxton & Farrell (Grand) Shreveport, La.
Scanlon Bros. & Debus (Pantages) Seattle; (Pantages) Vancouver, Can. Feb. 2-7.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.

T

Tadpole, Three (Keith) Asheville, N. C.
Tadpole, Joe (Pantages) Spokane Feb. 2-7.
Tadpole, Eddie, & Co. (Pantages) Minneapolis Feb. 2-7.

Tadpole, Eddie, & Co. (Pantages) Minneapolis Feb. 2-7.
Tadpole, Joe (Pantages) Spokane Feb. 2-7.
Tadpole, Three (Keith) Asheville, N. C.

Tadpole, Eddie, & Co. (Pantages) Minneapolis Feb. 2-7.
Tadpole, Joe (Pantages) Spokane Feb. 2-7.
Tadpole, Three (Keith) Asheville, N. C.

Tadpole, Eddie, & Co. (Pantages) Minneapolis Feb. 2-7.
Tadpole, Joe (Pantages) Spokane Feb. 2-7.
Tadpole, Three (Keith) Asheville, N. C.

U

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

Ulls & Clark (Pantages) Los Angeles; (Pantages) San Diego Feb. 2-7.

V

Vadler Dancers (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
Valdo, Mears & Valdo (Strand) Greensburg, Pa.
Vale, John, & Co. (Palace) South Bend, Ind. 29-31.

Vadler Dancers (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
Valdo, Mears & Valdo (Strand) Greensburg, Pa.
Vale, John, & Co. (Palace) South Bend, Ind. 29-31.

Vadler Dancers (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
Valdo, Mears & Valdo (Strand) Greensburg, Pa.
Vale, John, & Co. (Palace) South Bend, Ind. 29-31.

Vadler Dancers (Pantages) San Diego, Calif.; (Hoyt) Long Beach Feb. 2-7.
Valdo, Mears & Valdo (Strand) Greensburg, Pa.
Vale, John, & Co. (Palace) South Bend, Ind. 29-31.

W

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

X

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Wahleka, Princess (Emery) Providence, R. I.
Waltos, Australian (Majestic) Chicago.
Wallace & Cappo (Aldine) Wilmington, Del.
Wally, Richard (Grand) St. Louis.
Walmsey & Keating (Majestic) Ft. Worth, Tex.

Y

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.
Yong Wang & Co. (Majestic) Houston, Tex.
Yorke & King (Orpheum) Kansas City; (State-Lake) Chicago Feb. 2-7.
Yorke's, Max, Pupils (National) New York.
Yosco, Bob (Kearse) Charleston, W. Va.
You Gotta Dance (Wm. Penn) Philadelphia.
Young, Margaret (Temple) Detroit.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.
Yong Wang & Co. (Majestic) Houston, Tex.
Yorke & King (Orpheum) Kansas City; (State-Lake) Chicago Feb. 2-7.
Yorke's, Max, Pupils (National) New York.
Yosco, Bob (Kearse) Charleston, W. Va.
You Gotta Dance (Wm. Penn) Philadelphia.
Young, Margaret (Temple) Detroit.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.
Yong Wang & Co. (Majestic) Houston, Tex.
Yorke & King (Orpheum) Kansas City; (State-Lake) Chicago Feb. 2-7.
Yorke's, Max, Pupils (National) New York.
Yosco, Bob (Kearse) Charleston, W. Va.
You Gotta Dance (Wm. Penn) Philadelphia.
Young, Margaret (Temple) Detroit.

Yates & Carson (Bonlevard) New York 29-31.
Yeoman, George (Pantages) Portland, Ore.
Yong Wang & Co. (Majestic) Houston, Tex.
Yorke & King (Orpheum) Kansas City; (State-Lake) Chicago Feb. 2-7.
Yorke's, Max, Pupils (National) New York.
Yosco, Bob (Kearse) Charleston, W. Va.
You Gotta Dance (Wm. Penn) Philadelphia.
Young, Margaret (Temple) Detroit.

Z

Zaza & Adele Revue (Miller) Milwaukee.
Zeck & Randolph (Fulton) Brooklyn 29-31.
Zelda Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 2-7.
Zuhn & Dreis (Keith) Lowell, Mass.

Zaza & Adele Revue (Miller) Milwaukee.
Zeck & Randolph (Fulton) Brooklyn 29-31.
Zelda Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 2-7.
Zuhn & Dreis (Keith) Lowell, Mass.

Zaza & Adele Revue (Miller) Milwaukee.
Zeck & Randolph (Fulton) Brooklyn 29-31.
Zelda Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 2-7.
Zuhn & Dreis (Keith) Lowell, Mass.

Zaza & Adele Revue (Miller) Milwaukee.
Zeck & Randolph (Fulton) Brooklyn 29-31.
Zelda Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 2-7.
Zuhn & Dreis (Keith) Lowell, Mass.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alsen, Elsa; (Carnegie Hall) Pittsburgh Feb. 5.
Bachans, William; (Aeolian Hall) New York 29.
Bauer, Harold; New Orleans Feb. 2.
Berumen, Ernesto; (Aeolian Hall) New York Feb. 1.
Boulianger, Nadia; Houston, Tex., 27-29; St. Louis Feb. 2; Chicago 3; Minneapolis 5; Indianapolis 7.
Boston Symphony Orch.; (Lyric) Baltimore 28; (Carnegie Hall) New York 29 and 31.
Brailowsky, Alexander; (Jordan Hall) Boston 30; Washington Feb. 4.
Braslan, Sophie; Washington Feb. 6.
Chicago Civic Opera Co.; (Boston O. H.) Boston 26-Feb. 7.
Corman, Joseph; (Carnegie Hall) New York Feb. 2.
Cortot, Alfred; Ann Arbor, Mich., 28; Rochester, N. Y., Feb. 5.
Crooks, Richard; Denver, Col., 31.
Dale, Esther; (Hotel Roosevelt) New York 29.
DeGogorza, Emilio; (White House) Washington 29.
Dupre, Marcel; (Music Hall) Cincinnati Feb. 1.
Eshuco Trio; (Aeolian Hall) New York 30.
Enesco, George; (Hotel Sinton) Cincinnati 29.
Gabrilowitsch, Ossip; (Memorial Hall) Detroit Feb. 7.
Garrison, Mabel; Washington 29; (Lyric) Baltimore 30.
Grainger, Percy; Buffalo 28.
Hawes, Cecilia; (Emery) Cincinnati Feb. 5.
Hayes, Roland; (Symphony Hall) Boston Feb. 1; (Pabst) Milwaukee 5.
Heifetz, Jascha; (Carnegie Hall) New York Feb. 1.
Homer, Mme. Louise, & Louise Homer Stires; (Masonic Auditorium) Cleveland 30.
Hopper, De Wolf, Opera Co.; (Great Northern) Chicago Jan. 12, indef.
Huberman, Bronislaw; New Orleans Feb. 2.
Kochanski, Paul; Havana, Cuba, Feb. 2.
Kreischer, Fritz; Detroit 28; Pittsburgh 29; Indianapolis Feb. 1; St. Louis 5.
Kramer, Isaac; (Carnegie Hall) Pittsburgh Feb. 4.
Lamotte, Georgette; Kansas City, Mo., 29; Bartlesville, Ok., Feb. 2.
Landowska, Wanda; (Hotel Roosevelt) New York 29.
London String Quartet; (Buffalo Feb. 2; (Woman's Club) Cincinnati 3; (Carnegie Hall) New York 7.
Lopez, Vincent, & His Orch.; Waterbury, Conn., 29; Hartford 30-31; Poughkeepsie, N. Y., Feb. 2.
Maler, Gny, & Lee Pattison; (New Columbia) San Francisco Feb. 1.
Martinielli, Giovanni; (Syria Mosque) Pittsburgh 31; (Lyric) Baltimore Feb. 2.
Matzenauer, Margaret; Boston Feb. 6-7.
Medtner, Nicholas; (Aeolian Hall) New York Feb. 1-2.
Metropolitan Opera Co.; (Metropolitan) New York Nov. 3, indef.
Mischakoff, Mischa; Havana, Cuba, Feb. 3.
Munz, Mieczyslaw; Denver, Col., 31.
New York Symphony Orch.; Daytona Beach, Fla., 28; Havana, Cuba, 30-Feb. 3; Miami, Fla., 5; Palm Beach 6; Jacksonville 7.
Novaes, Guionar; (Aeolian Hall) New York 31.
Pavlova, Anna, & Ballet; (Auditorium) Chicago 26-Feb. 7.
Pitzer, Maximilian; (Town Hall) New York Feb. 1.
Ponselle, Rosa; (Orchestra Hall) Detroit 30.
Rosseter, Alice; (Town Hall) New York Feb. 3.
Rubenstein, Erna; (Auditorium) Portland, Ore., Feb. 2.

Salmund, Felix: New Orleans Feb. 2.
 Saly, Alberto: Salt Lake City, Utah, 30;
 (Fairmont Hotel) San Francisco Feb. 2.
 San Carlo Opera Co.: (Auditorium) Portland,
 Ore., 28-31; (Curran) San Francisco Feb.
 2-14.
 Schlipf, Tito: (Orchestra Hall) Detroit Feb. 4.
 Schnitzer, Germaine: (Chickering Hall) New
 York Jan. 28, 30, Feb. 1 and 5.
 Smitz, Ernest: Winnipeg, Can., Feb. 2.
 Shirley, Paul: (Hotel Roosevelt) New York 29.
 Spalding, Albert: Oklahoma City, Ok., Feb. 2.
 St. Denis, Ruth, & Co., Walter F. Burke, mgr.:
 Birmingham, Ala., 28; Atlanta, Ga., 29;
 Montgomery, Ala., 30; Macon, Ga., 31; West
 Palm Beach, Fla., Feb. 4; Miami 5-6.
 Tertis, Lionel: New Orleans Feb. 2.
 Thomas, Edna: New Orleans, La., Feb. 7.
 Thomas, John Charles: Rochester, N. Y., Feb. 5.
 Van der Vort, Nevada: Kansas City, Mo., 29.
 Whitman, Paul, & His Orch.: Beaumont, Tex.,
 28; Galveston 29; Houston 30; Waco 31;
 Wichita Falls Feb. 1; Dallas 2; Ft. Worth
 3; Brownwood 4; Austin 5; San Antonio 6-7.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, 1923-Jan. 31, 1925.
 Able's Irish Rose: (Republic) New York May 22, 1922, indef.
 Able's Irish Rose: (Missouri) Kansas City, Mo., Nov. 9, indef.
 Able's Irish Rose: (Irving) Wilkes-Barre, Pa., 26-Feb. 7.
 Able's Irish Rose: (Arken, S. C.) 29-30.
 Annie Dear, with Billie Burke: (Times Square) New York Nov. 4, indef.
 Applegate: (La Salle) Chicago Sept. 23, indef.
 Arent: We All, with Cyril Maude: (Majestic) Buffalo 26-31.
 Artists and Models of 1924: (Astor) New York Oct. 15, indef.
 Badges: (Ambassador) New York Dec. 3, indef.
 Bat, The: Beaumont, Tex., 28; San Antonio 30-31; Austin Feb. 2; Galveston 3; Houston 4-5; Waco 6-7.
 Be Yourself: (Tremont) Boston Dec. 22, indef.
 Behan, George, in The Greatest Love of All, E. S. Betheheim, mgr.: (T. & D.) Oakland, Calif., 24-30.
 Bell: (4th St.) New York Dec. 25, indef.
 Beyond: (Provincetown) New York Jan. 26, indef.
 Blossom Time (No. 2): Great Falls, Mont., 30-31; Lethbridge, Alta, Can., Feb. 2; Edmonton 3-4; Calgary 5-7.
 Blossom Time: (Murat) Indianapolis 26-31.
 Bridge, Al, Players: (Garden) Kansas City, Mo., indef.
 Candida: (Equity-48th St.) New York Dec. 13, indef.
 Carroll's, Earl, Vanities: (National) Washington 26-31.
 Charlotte's Revue of 1924: (Jefferson) St. Louis 26-31; (Garrick) Chicago Feb. 1, indef.
 Chauve-Souris: (49th St.) New York Jan. 14, indef.
 China Rose: (Martin Beck) New York Jan. 19, indef.
 Chocolate Doodles, with Sissle & Blake: Dayton, O., 29-31; (American) St. Louis, Mo., Feb. 1-7.
 Conscience: (Auditorium) Baltimore 26-31.
 Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.
 Depths, The, with Jane Cowl: (Broadhurst) New York Jan. 27, indef.
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.
 Dixie to Broadway: (Lyric) Philadelphia Jan. 19, indef.
 Dove, The, with Holbrook Blinn: (Ford) Baltimore 26-31.
 Dream Girl, with Fay Bainter: (Chestnut St.) Philadelphia Dec. 22-Jan. 31.
 Dutch Girl, The: (Majestic) Boston Jan. 22, indef.
 Firebrand, The, with Joseph Schildkrant: (Morosco) New York Oct. 15, indef.
 Foot Loose: (Rock Hill, S. C., 29; Greenville 30; Asheville, N. C., 31.
 For All of Us, with Wm. Hodge: (Adelphi) Philadelphia Dec. 22, indef.
 Gingham Girl, The: (Broadway) Denver, Col., 26-31.
 Goose Hangs High: (Garrick) Detroit 26-Feb. 7.
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.
 Graver, Bro's: Musical Comedy Co., Al Clark, mgr.: (Columbia) Columbia, S. C., indef.
 Greenwich Village Follies: (Shubert) Boston Jan. 19, indef.
 Greenwich Village Follies: (Detroit O. H.) Detroit 26-31.
 Grounds for Divorce, with Ina Claire: (Plymouth) Boston Jan. 26, indef.
 Guardsman, The: (Booth) New York Oct. 15, indef.
 Hampden, Walter: (Shubert) New York Dec. 22, indef.
 Harem, The, with Lenore Ulric: (Belasco) New York Dec. 2, indef.
 Haunted House, The, with Wallace Eddinger: (New Park) Boston Jan. 19, indef.
 Hell's Bells: (Wallack's) New York Jan. 26, indef.
 High Stakes: (Adelphi) Chicago Dec. 21, indef.
 I'll Say She Is, with Max Brox: (Casino) New York May 19, indef.
 Is Zat So: (39th St.) New York Jan. 5, indef.
 Isabel, with Margaret Lawrence: (Empire) New York Jan. 13, indef.
 Kempton-Slout Players, G. E. Kemp, mgr.: St. Louis, Mo., 28; Freeburg, Ill., 29; St. Charles, Mo., 30.
 Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.
 King, Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.
 Lady, Be Good: (Liberty) New York Dec. 1, indef.
 Lass O'Laughter: (Comedy) New York Jan. 5, indef.
 Leiber, Fritz: Oakland, Calif., 26-31.
 Little Miss Bluebird, with Irene Bordoni: (Davidson) Milwaukee 25-31.
 Little Jessie James, Chas. Hunt, mgr.: Clarkdale, Miss., 28; Helena, Ark., 29; Memphis, Tenn., 30-31; Jackson Feb. 2; Huntsville, Ala., 3; Chattanooga, Tenn., 4; Nashville 6-7.
 Little Jessie James: Providence, B. I., 26-31; (Shubert) Montreal, Can., Feb. 2-7.

Little Clay Cart, The: (Neighborhood) New York Dec. 5, indef.
 Lollipop, with Ada-May (American) St. Louis 26-31.
 Love Song, The: (Century) New York Jan. 13, indef.
 Magic Ring: (Biltmore) Los Angeles, Calif., 26-31; Long Beach Feb. 2; Pasadena 3; Riverside 4; San Bernardino 5; San Diego 6-7.
 Meet the Wife: (Hollis) New York 26-Feb. 14.
 Minkie: (Booth) New York Sept. 24, indef.
 Merton of the Movies: (Grand) Cincinnati, O., 26-31.
 Moonlight, with Julia Sanderson: (Teck) Buffalo 26-31.
 Mr. Battling Butler: (Royal Alexandra) Toronto, Can., 26-31.
 Mrs. Partridge Presents: (Belmont) New York Jan. 8, indef.
 Music Box Revue: (Music Box) New York Dec. 1, indef.
 Music Box Revue: (Illinois) Chicago Dec. 22-Jan. 31.
 Mutt and Jeff, Frank Cosgrove, mgr.: Youngstown, O., 28; Ashland 29; Wooster 30; Salem Feb. 2; Ravenna 3; Canton 4; Kent 5.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 My Son: (Nora Bayes) New York Sept. 17, indef.
 Nervous Wreck: (Princess) Toronto, Can., 26-31; Buffalo, N. Y., Feb. 2-7.
 New Brooms: (Fulton) New York Nov. 17, indef.
 No. No, Nanette: (Sam H. Harris) Chicago May 4, indef.
 No. No, Nanette: (Nixon) Pittsburgh 26-31.
 O'Hara, Fiske, in The Big Mogul: (Central) Chicago Jan. 11, indef.
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.
 Out of Step: (Hudson) New York Jan. 26, indef.
 Parasites, with Francine Larrimore: (Princess) Chicago Jan. 18, indef.
 Passing Show: (Apollo) Chicago Dec. 21-Jan. 31.
 Patience: (Greenwich Village) New York Dec. 29, indef.
 Peter Pan, with Marilyn Miller: (Knickerbocker) New York Nov. 6, indef.
 Pigs: (Little) New York Sept. 1, indef.
 Piker, The, with Lionel Barrymore: (Eltinge) New York Jan. 15, indef.
 Plain Jane: (Wood) Chicago Dec. 21, indef.
 Potters, The: (Court Square) Springfield, Mass., 26-31; (Majestic) Jersey City, N. J., Feb. 2-7.
 Professional: (Garrick) New York Jan. 12, indef.
 Quarantine: (Henry Miller's) New York Dec. 16, indef.
 Rain, with Jeanne Eagels: (Broad) Philadelphia Jan. 12-Feb. 7.
 Rain (No. 3): Jackson, Miss., 28; Columbus 29; Tuscaloosa, Ala., 30; Meridian, Miss., 31; Nashville, Tenn., Feb. 2-5; Albany, Ala., 6; Columbia, Tenn., 7.
 Rat, The: (4th) Washington 26-31.
 Ritz Revue, with Charlotte Greenwood: (Sub-Rivals, The: (New Detroit) Detroit 26-31.
 Robert Philadelphia Jan. 19-31.
 Robson, May: (New Columbia) San Francisco 26-Feb. 7.
 Rose-Marie (Shubert) Cincinnati 26-31; Pittsburgh Feb. 2-7.
 Rose-Marie: (Imperial) New York Sept. 2, indef.
 S. S. Glencairn: (Princess) New York Nov. 3, indef.
 Saint Joan, with Julia Arthur: (Ohio) Cleveland, O., 25-31; Canton 2-3; Akron 4-5; Toledo 6-7.
 Sakur, with Walker Whiteside: (Playhouse) Chicago Dec. 21, indef.
 Sally, Irene and Mary: Jersey City, N. J., 26-31; (Majestic) Brooklyn Feb. 2-7.
 Sally: Shreveport, La., 28; Hot Springs, Ark., 29; Little Rock 30-31; Pine Bluff Feb. 2; Helena 3; Greenville, Miss., 4; Memphis, Tenn., 5-7.
 Sap, The, with Raymond Hitchcock: (Pitt) Pittsburgh 26-31.
 Second Mrs. Tanqueray, with Ethel Barrymore: (Hickston) Chicago Jan. 26, indef.
 Seelaya Pritza: (Frolic) New York Dec. 29, indef.
 Seventh Heaven: (Shubert) Kansas City, Mo., 26-31; St. Joseph Feb. 23; Topeka, Kan., 4; Emporia 5; Wichita 6.
 Seventh Heaven (Southern): Selma, Ala., 28; (Jefferson) Birmingham 29-Feb. 4; Montgomery 5; Albany, Ga., 6; Thomasville 7.
 Shall We Join the Ladies: (Empire) New York Jan. 13, indef.
 She Wanted to Know, with Grace George: (Belasco) Washington 26-31.
 Shepherd of the Hills, with W. B. Patton, Frank B. Smith, mgr.: Sedalia, Mo., 28; Jefferson City 29; Marshall 30; Booneville 31; Washington Feb. 1; Nokomis, Ill., 3; Lincoln 5; Beardstown 6; Jacksonville 7.
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Shuffle Along, Walter Forbish, mgr.: (Pershing) Pittsburgh 26-31.
 Silas Green From New Orleans, Chas. Collier, owner: Cocoa, Fla., 28; Titusville 29; New Smyrna 30; Ormond 31; Daytona Feb. 2; Hastings 3; St. Augustine 4; Palatka 5; Green Cove Springs 6.
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.
 Simon Called Peter: Savannah, Ga., 28-29; Charleston, S. C., 30-31; Augusta, Ga., Feb. 2-3; Athens 4; Birmingham, Ala., 5-7.
 Simon Called Peter: (Walnut St.) Philadelphia Jan. 26, indef.
 Sitting Pretty, with Dolly Sisters: (Garrick) Chicago Dec. 22, indef.
 Skinner, Otis: Salt Lake City, Utah 26-31.
 Small Fimers, The: (Punch & Judy) New York Jan. 27, indef.
 Stepping Stones, with Fred Stone: (Forrest) Philadelphia Jan. 6, indef.
 Storm, The: (Cort) New York Jan. 26, indef.
 Student Prince, The: (Jolson) New York Feb. 2, indef.
 Swan, The: (Garrick) Philadelphia Jan. 5-31.
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.
 Uncle Tom's Cabin: (Triangle) New York Nov. 4, indef.
 Valley of Content, with Marjorie Rambeau: (Apollo) New York Jan. 13, indef.
 Way of the World: (Cherry Laes) New York Nov. 17, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.

White Hunter, The: (Wilbur) Boston Jan. 19, indef.
 White Cargo: (Daily) New York Nov. 5, indef.
 White Cargo: (Cort) Chicago Oct. 5, indef.
 White Cargo: (Selwyn) Boston Jan. 19, indef.
 White Cargo: Port Huron, Mich., 28; Bay City 29; Jackson 30; Ann Arbor 31; Battle Creek Feb. 2; Muskegon 3; Kalamazoo 4; Lansing 5; Pt. Wayne, Ind., 6-7.
 White Cargo: Montgomery, Ala., 28-29; Selma 31; (Tulane) New Orleans, La., Feb. 2-7.
 White Cargo: Lyceum Baltimore 26-31.
 White's, George, Scandals: (Selwyn) Chicago Jan. 25, indef.
 Whitworth, Ruth, & L. Verne Slout Players: Grand Pa. 28; Gurne Mills 29; Chocoma 30; Marianna Feb. 2; Conoquessing 3; Fowler, O., 4; Warren 5; Mehanburg 6.
 Wildflower: (Hanna) Cleveland, O., 26-31; Columbus Feb. 2-7.
 Youngest, The: (Gaiety) New York Dec. 22, indef.
 Zigfeld Follies, with Will Rogers: (New Amsterdam) New York Oct. 30, indef.
 Zigfeld Follies: (Columbia) Boston Jan. 26, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE)

Allen's, Jean: McGehee, Ark., indef.
 Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.
 Bachman's Million-Dollar Band: Tampa, Fla., indef.
 Bartel & Pitzer's Orch.: (Capitol) McKeesport, Pa., 26-31; (Schenley) Pittsburgh Feb. 2-7.
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
 Chicago Miami Orch., Frank J. Novak, dir.: Miami, Fla., indef.
 Cina's, Albert, Feature Band: Orange, N. J., indef.
 Corrae-Upp Orch.: (Grant Hotel) Chicago Dec. 29, indef.
 Crawford's, H. L., Carolinians, Hervey Hurt, dir.: Asheville, N. C., indef.
 Dexter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee until April 19.
 Elin's, Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.
 Emerson's, Wayne K., Ft. Stenben Theater Orch.: Steubenville, O., until May 15.
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.
 Eshank's, Philip Lee, Orch.: San Antonio, Tex., indef.
 Evans, Merle: Sarasota, Fla., Dec. 15, indef.
 Fingerhut's, John F.: Lakeland, Fla., indef.
 Ficus's, Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.
 Flindt's Orch.: (Marigold Gardens) Minneapolis, Minn., indef.
 Gale's, Metrodoltan Band: (Winter Gardens) La Crosse, Wis., indef.
 Gani's, George, Orch.: Baltimore, Md., indef.
 Golden Gate Band, John Colao, mgr.: Dade City, Fla., 26-31.
 Golden's, Nell, Singing Orch.: Toledo Winter Garden Toledo, O., indef.
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.
 Harter's, Don, Syncopators: (Ball Room) Gary, Ind., indef.
 Hayworth's, Herb, Orch.: (Hanna Restaurant) Cleveland, O., until Apr. 1.
 Jones, Clarence M., Orch.: (Owl Theater, 47th & State St.) Chicago, indef.
 Kibbler's, Gordon, Black & White Pennsylvanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.
 Lawn's Sundoggers: (Travelers Inn) Springfield, Ill., indef.
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.
 Louisiana Four, Warners, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
 Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.
 McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.
 McSparrow's, G. H.: Miami, Fla., indef.
 Maynard's Southland Sorenanders: (Whittle Springs) Knoxville, Tenn., until Apr. 1.
 McKown's, Joe, Musicians: (Mission) Long Beach, Calif., 26-28.
 Meredith's, Jack, New Yorkers: (Hotel Sheridan) Utica, N. Y., indef.
 Miami Lucky Seven Orch., O. G. Irelan, mgr.: (Nontelus Hotel) Miami Beach, Fla., until Apr. 19.
 Mills', Beck, Orch., Floyd Mills, mgr.: Berwick, Pa., 23; Sunbury 29; Shamokin 30; Reading 31.
 Moore's, Ray, Music Masters: (Arkeen Dancing Academy) Casper, Wyo., indef.
 Neel's, Carl: Crittenden, Va., indef.
 Niles', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.
 Nilson's, Emma, Ch. Girls: (Hotel Martia) Sioux City, Ia., indef.
 Norton's, Al, Canadian Roamers, J. F. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.
 Norton's, Al, Collegians, Michael LoBalb, dir.: (Palmetto) Toledo, O., indef.
 Original Kentucky Kernels Orch., Inc., Jos. W. Huffman, mgr.: (Roseland Gardens) Lexington, Ky., Nov. 10-May 10.
 Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dances Garden) Winnipeg, Can., until May 1.
 Paris', Frank, Band: Greenville, S. C., indef.
 Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.
 Riley's, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.
 Rogers', Will, Orch.: Lowell, Mass., indef.
 Sacco's Peacock Band: Cairo, Ill., indef.
 Scarlet Hussars Militaire, Howard Fink, dir.: Tampa, Fla., indef.
 Sears', Walt, Orch.: Unlontown, Pa., 28-29; Terre Alta, W. Va., 30; Cumberland, Md., 31.
 Seeley's, M. W., Orch.: (Wood's Restaurant) Syracuse, N. Y., until Apr. 1.
 Smith's, Don, Com. Roof Garden Orch.: (Ozark Hotel) Creal Springs, Ill., until June 15.
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.
 Spindler's, Harry, Original Orch.: (Hotel Saltzman) Lakewood, N. J., indef.

Sturchio's, Gene A.: Findlay, O., indef.
 Tunsters, The: Lexington, Ky., 26-31.
 Twentieth Century Boys, Paul B. Goss, Mgr.: (Hotel Hermitage) Nashville, Tenn., Jan. 1, indef.
 Warner's, Don, Syncopators: (Cinderella Ballroom) Oklahoma City, Ok., indef.
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.
 Zaleb's, Sol, Orch.: (Mace Cafe) Philadelphia, Pa., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
 Auditorium Players: (Auditorium) Lynn, Mass., indef.
 Auditorium Players: (Auditorium) Malden, Mass., indef.
 Augustin, Wm., Players: (Union Hill) Gloucester, Mass., indef.
 Avalon Players, Kelley Masters, mgr.: Temple Lowellton, Id., Dec. 20, indef.
 Balthridge Players: (Shubert) Minneapolis, Minn., indef.
 Baker Stock Co.: (Baker) Portland, Ore., indef.
 Baldwin Players: (Palace) Houston, Tex., indef.
 Bayona Players: (Opera House) Bayona, N. J., indef.
 Berkell Players, Chas. Berkell, mgr.: (Waterloo) Waterloo, Ia., Nov. 30, indef.
 Blaney Stock Co.: (Yorkville) New York, indef.
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.
 Boston Stock Co.: (St. James) Boston, Mass., indef.
 Broadway Players: (Empire) Saskatoon, Sask., Can., indef.
 Brockton Players, Casey & Hayden, mgr.: (City) Brockton, Mass., Sept. 1, indef.
 Carroll, F. James, Players: (Majestic) Halifax, N. S., Can., indef.
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.
 Chase-Lister Co.: Manning, Ia., 26-31; Red Oak Feb. 2-7.
 Chicago Stock Co., Chas. H. Roskam, mgr.: (O. H.) Kingston, N. Y., 26-31; (Commonwealth) Casskill Feb. 2-7.
 Circle Theater Players: Dallas, Tex., indef.
 Clonting, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
 Colonial Players: (Colonial) San Diego, Calif., indef.
 Copley Repertory Co.: (Copley) Boston, Mass., indef.
 Desmond, Mac, Players: (Desmond) Philadelphia, Pa., indef.
 Duffy, Henry, Players: (Alcazar) San Francisco, Calif., indef.
 Empire Players: (Empire) Salem, Mass., indef.
 Empress Players: (Empress) Butte, Mont., Ia., indef.
 Empress Players: (Empress) Vancouver, B. C., Can., indef.
 Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
 Garrick Players: (Garrick) Wilmington, Del., indef.
 Gifford Players: (Hippodrome) Peoria, Ill., indef.
 Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.
 Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Duluth, Minn., indef.
 Grand Permanent Players: (Grand Opera House) Toronto, Ont., Can., indef.
 Harder & Hall Stock Co.: (Palace) Fort Richmond, S. I., N. Y., indef.
 Hart Players: (Hart) Long Beach, Calif., indef.
 Harrington, Gny, Players: (Stone O. H.) Birmingham, N. Y., indef.
 James, Stanley, Players: (Star) Pawtucket, R. I., indef.
 Kramer, Ella, Stock Co.: (Arcade) Connellsville, Pa., indef.
 Kramer, Charles, Players: (Victory) Charleston, S. C., indef.
 LaVera, Dorothy, Players: (Strand) Ft. Wayne, Ind., indef.
 Lehr, Raymond, Players: (Walnut) Louisville, Ky., indef.
 Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.
 Lowell Players: (Opera House) Lowell, Mass., indef.
 Lutzinger, Al, Players: (Park) Manchester, N. H., indef.
 Lyric Players: (Lyric) Atlanta, Ga., indef.
 Majestic Players: (Majestic) Madison, Wis., indef.
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
 Majestic Players: (Majestic) London, Ont., Can., indef.
 Majestic Players: (Majestic) Utica, N. Y., indef.
 Manhattan Players, Robert Levy, mgr.: (Dunbar) Philadelphia, indef.
 Matthews, Cameron, English Players: (Comedy) Toronto, Ont., Can., Jan. 1, indef.
 Maylon Players: (Auditorium) Spokane, Wash., indef.
 Metropolis Players: (Metropolis) New York, indef.
 Mission Players: (Mission) Long Beach, Calif., indef.
 Montauk Playara (Montauk) Brooklyn, N. Y., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
 Murphy's Comedians: (Savoy) San Diego, Calif., indef.
 Myrtle Harder Co.: Clinton, Mass., 26-31.
 National Art Players: (Lyceum) Paterson, N. J., indef.
 New Bedford Players: (New Bedford, Mass., indef.
 Orpheum Players: (Orpheum) Racine, Wis., indef.
 Palace Players: (Palace) Houston, Tex., indef.
 Park, Edna, Players: (Prince) Houston, Tex., indef.
 Park Players: (Park) Miami, Fla., indef.
 Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
 Permanent Players: (Regina) Regina, Sask., Can., indef.
 Peruchi Players: (Bijou) Chattanooga, Tenn., indef.
 Plainfield Players: Plainfield, N. J., indef.

Playhouse Players: (Playhouse) Los Angeles, Calif., Indef.
Poli Players: (Poli) Waterbury, Conn., Indef.
Poli Players: (Hyperion) New Haven, Conn., Indef.
Princess Players: (Princess) Wichita, Kan., Indef.
Proctor Players: Elizabeth, N. J., Indef.
Rialto Players: (Rialto) Hoboken, N. J., Indef.
Rialto Players: (Rialto) Tampa, Fla., Indef.
Rita Players: (Rita) Ft. Worth, Tex., Indef.
Saenger Players: (St. Charles) New Orleans, La., Indef.
Seventh Avenue Players: (Loew's Seventh Ave.) New York, Indef.
Sherman Stock Co.: (Hippodrome) Terre Haute, Ind., Indef.
Somerville Players: (Somerville) Somerville, Mass., Indef.
St. John Players: (Opera House) St. John, N. B., Can., Indef.
Strand Players: (Strand) San Francisco, Calif., Indef.
Temple Theater Stock Co.: Hamilton, Ont., Can., Indef.
Temple Theater Stock Co.: Hammond, Ind., Indef.
Temple Players: Clint Dodson, mgr.: (Temple) Miami, Fla., Indef.
Toledo Players: Toledo, O., Indef.
Trent Players: (Trent) Trenton, N. J., Indef.
Wallace, Farie, Players: direction Oliver Eckhardt; (Walker) Santa Ana, Calif., Indef.; (Mission) Glendora, Calif., Indef.; (Scenic) Whittier, Calif., Indef.; (United) Anaheim, Calif., Indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, Indef.
Wanagab Comedy Co.: Clem & Corey, mgrs.: (City Hall) Princeton, Ill., 26-31; (M. W. A. Hall) Dunlap Feb. 27.
Warburton Players: (Warburton) Yeakors, N. Y., Indef.
Waters Players: (Denham) Denver, Col., Indef.
Widrow, Earl, Players: (New Theater) Salina, Kan., Indef.
Woodward Players: (Majestic) Detroit, Mich., Indef.
Woodward Players: (Empire) St. Louis, Mo., Indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., Indef.
Beche's, Ellis T., Variety Box Revue: (Opera House) Kingston, Wis., 26-31; (Opera House) Rosendale Feb. 27.
Barley's, Eddie, Smiles & Chuckles Revue: (Temple) Bay City, Mich., Dec. 28, Indef.
Booth's, Thelma, American Beauties, Billings Booth, mgr.: (Garden) Pensacola, Fla., Jan. 26, Indef.
Booth's Revue, Larry Ball, mgr.: Milwaukee, Wis., Indef.
Budge, Lole, Players: (Broadway) Tulsa, Ok., Indef.
Broadway Masqueraders, Eddie Ford, mgr.: (Majesty) West Toronto, Ont., Can., Indef.
Brown's, Mary, Kicky Koo Revue, Doc Paul, mgr.: (Majestic) Des Moines, Ia., 26-31.
Bubler's, Follies of 1925: (Columbia) Ashland, Ky., Indef.
Burns, Jimmy, Show: (O. H.) Welton, W. Va., 26-31.
Burns & Pallen's Cute Little Devils: (Colonial) Bethlehem, Pa., 26-31.
Buzzin' Around, Golden & Long, mgrs.: (Lyric) Butler, Pa., 26-31; (Globe) Philadelphia Feb. 24.
Candler's, Att, Broadway Follies: (Majestic) Danville, Va., 26-31; (Trenton) Lynchburg Feb. 27.
Casby's Gager Girls, Powers & Bellville, mgrs.: (O. H.) Vernon, Tex., 26-31.
Chic Chic Revue, Lew Williams, mgr.: New Britain, Conn., 26-31; Williamsville Feb. 27.
Clar, Roy, Musical Show: (Palace Hipp.) Seattle, Wash., Indef.
Clark Sisters Revue, John Clark, mgr.: (Orpheum) Huntington, W. Va., 26-31; (Strand) Charleston Feb. 27.
Cobb, Gene (Honey Gal), in Honeytime: (Star) McKeesport, Pa., 26-31; (Dixie) Uniontown Feb. 27.
Desmond's N. Y. Roof Garden Revue: (Columbian) Casper, Wyo., until Feb. 14.
Dominion Follies: (Dominion) Winnipeg, Man., Can., Indef.
Downards, Virg, Roseland Maids: (Olympic) Newport News, Va., 26-31.
Dreamland Follies, Bob Deming, mgr.: (Grand) Cedar Rapids, Ia., Indef.
Ewing's, Ray, Liberty Belle Revue: (Majestic) Asheville, N. C., 26-31.
Fads and Fancies, Art Owens, mgr.: (Bijou) Wausau, Wis., Indef.
Folly Town Maids, Arthur Higgins, mgr.: (Lyric) Ft. Dodge, Ia., Jan. 25, Indef.
Frisco Follies, Marjorie J. Cash, mgr.: (Capitol) Moose Jaw, Sask., Can., Indef.
Frivollies of 1925, Harry Young, mgr.: (Lyric) Bradlock, Pa., 26-31.
Globe Trotters, Bob Black, mgr.: (Grand) Raleigh, N. C., 26-31.
Harding & Kemling Co.: (People's) Beaumont, Tex., Indef.
Harris, Teddy, Jazz Revue, T. Teeter, mgr.: (Hippodrome) Dallas, Tex., Indef.
Harris, Honey, & His Honey Girls: (Pearl) San Antonio, Tex., Indef.
Hauk's, Arthur, Sunshine Revue: (Regent) Muskegon, Mich., 26-31.
Hello Everybody, Chas. W. Bonner, mgr.: (Liberty) Elwood City, Pa., 26-31.
Hits and Bits of Broadway, Chas. Bengar, mgr.: (Majestic) Des Moines, Ia., 26-31; (Newtonia) Newton Feb. 17.
Hoyt, Hal, & Gang: (Strand) E. Liverpool, O., 26-31; (Anas) Welton, W. Va., Feb. 23; (Strand) Wellsburg 4-5; (Washington) Tompkins, O., 6-7.
Humphreys, Bert, Dancing Buddies: (Victoria) Wilmington, N. C., 26-31.
Hurley's Big Town Revue, Ralph Smith, mgr.: (Marvin) Fluiday, O., 26-31; (Hipp.) Covington, Ky., Feb. 27.
Hurley's Jolly Follies, Frank Malcy, mgr.: (Liberty) New Castle, Pa., 26-31; (Lyceum) Beaver Falls Feb. 27.
Irving's, I. S., Knick Knacks: (Princess) Albany, Ala., 26-31.
Johnson's Musical Revue: (Star) Louisville, Ky., Indef.
Johnson's Follies: (Kerrigan) New Albany, Ind., Indef.

Jollies Follies Co., Tommy Somers, mgr.: (Casino) Ottawa, Ont., Can., Indef.
Keane's, Mary, Love Nest Girls, Y. C. Alley, mgr.: (Revod) Dover, O., 26-31; (Orpheum) Marion Feb. 27.
Kirkland's, Benny, Radio Revue: (Gem) Little Rock, Ark., Indef.
League of Nonsense, Frank Smith, mgr.: (Crystal) Anderson, Ind., 26-31; (Orpheum) Lima, O., Feb. 27.
Leicht & Gardner's Show, Tom Meredith, mgr.: Petersburg, Va., 26-31.
Lewis's Laughterland: (Airdome) Miami, Fla., 26-31.
Mack's, Lew, Musical Comedy Co.: (Capitol) Lansing, Mich., Indef.
Marcus Show, Dwight Pepple, mgr.: (Scott) Lexington, Ky., 26-31.
Maryland Beauties, Ed (Pop) Lowry, mgr.: (Fairmont) Baltimore, Md., Indef.
Morton, Frank, Co.: (Royal) Vancouver, B. C., Can., Indef.
Music Girl, Chas. E. Emery, mgr.: (Palace) Rocky Mount, N. C., 26-31.
Naughty Baby Revue, Art Kavanagh, mgr.: (Garden) Anderson, S. C., 26-31.
Niffles of Broadway, Irving N. Lewis, mgr.: (Indiana) Bedford, Ind., 26-31.
Oh, Daddy, J. L. Davis, mgr.: (Majestic) Dubuque, Ia., Indef.
Olympians, Leo Auld, mgr.: (Trenton) Lynchburg, Va., 26-31.
Orpheum Players, Harris & Proy, mgrs.: (Orpheum) Ottumwa, Ia., Indef.
Orb & Coleman's, Tip-Top Merry-makers: (Strand) Halifax, N. S., Can., 26-31; (Capitol) Moncton, N. B., Feb. 24.
Palm Garden Revue, Lewis Bros., mgrs.: (Orpheum) Marion, O., Indef.
Pate, Pete, Show: (Jefferson) Dallas, Tex., Sept. 21, Indef.
Phelps & Poland's Jolly Jollies: (Strand) Port Arthur, Tex., Indef.
Pioneer Girls, Frank Lawler, mgr.: (Palace) Wortham, Tex., Indef.
Rainbow Girls, Harry Lee Evans, mgr.: (Rialto) Waterloo, Ia., Indef.
Rarick's, Guy, Musical Revue: (Strand) Saginaw, Mich., 26-31; (Majestic) Jackson Feb. 17.
Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Indef.
Rose's, Jake J., Rosebuds: (Bonita) Atlanta, Ga., 26-31.
Society Girls, Jim Harmon, mgr.: (Reaper) Monroe, Mich., 26-31; (Majestic) Cleveland, O., Feb. 17.
Some Show, Alex Saunders, mgr.: (Liberty) E. Palestine, O., 26-31; (Hipp.) Parkersburg, W. Va., Feb. 27.
Somewhere in France, with Billy Maine, J. L. Davis, mgr.: (Marion) Ind., 26-31; Peru Feb. 27.
Step Lively, Eastwood Harrison, mgr.: (Columbia) Alliance, O., 29-31; (Opera House) Warren Feb. 27.
Teddy Bear Girls, Leicht & Gardner, mgrs.: (Grand) Washington, Ind., 28-31; (Harris) Grand) Bloomington Feb. 27.
Taylor, Albert, Co.: (Elite) Kalamazoo, Mich., 26-31; Clinton, Ia., Feb. 17.
Walker's, Marshall, Whiz Bang Revue: (Hipp.) Reading, Pa., 26-31.
Walton's, Gypsy, Romany Nomads Co.: (Lyric) Charleston, S. C., 26-31.
Wilson Musical Comedy Co., J. P. Price, mgr.: (Palace) Oklahoma City, Ok., Indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Boston 26-31; (Columbia) New York Feb. 27.
Best Show in Town: (Star & Garter) Chicago 26-31; (Gayety) Detroit Feb. 27.
Broadway by Night: (Empire) Toronto 26-31; (Gayety) Buffalo Feb. 27.
Come Along: (Lyceum) Columbus, O., 26-31; (Lyric) Dayton, O., Feb. 27.
Cooper, Jimmy, Show: (Palace) Baltimore 26-31; (Gayety) Washington Feb. 27.
Daly, Lena: (Lyric) Bridgeport, Conn., 29-31; (Hurtig & Seamon) New York Feb. 27.
Fast Steppers: (Casino) Boston 26-31; (Grand) Worcester, Mass., Feb. 27.
Follies of the Day: (Gayety) Buffalo 26-31; (Gayety) Rochester, N. Y., Feb. 27.
Gerard's, Barney, Show: (Gayety) Pittsburgh 26-31; Wheeling, W. Va., Feb. 23; Steubenville, O., 4; (Grand) Canton 3-7.
Gohen Crooks: (State) Springfield, Mass., 28-31; (Empire) Providence Feb. 27.
Good Little Devils: (Casino) Philadelphia 26-31; (Palace) Baltimore Feb. 27.
Go To It: (Columbia) New York 26-31; (Empire) Brooklyn Feb. 27.
Happy-Go-Lucky: (Gayety) Omaha 26-31; open week Feb. 27.
Happy Moments: (Gayety) St. Louis 26-31; (Gayety) Kansas City Feb. 27.
Hippity Hop: (Orpheum) Paterson, N. J., 26-31; (Empire) Newark, N. J., Feb. 27.
Hollywood Follies: (Empire) Brooklyn 26-31; (Casino) Philadelphia Feb. 27.
Let's Go: (Lyric) Dayton, O., 26-31; (Olympic) Cincinnati Feb. 27.
Marion's, Dave, Show: (Columbia) Cleveland 26-31; (Empire) Toledo, O., Feb. 27.
Monkey Shines: (Harmans Blocker Hall) Albany, N. Y., 26-31; open week Feb. 27.
Niffles of 1924: (Olympic) Chicago 26-31; (Star & Garter) Chicago Feb. 27.
Peeka-Boo: (Gayety) Kansas City 26-31; (Gayety) Omaha Feb. 27.
Record Breakers: (Casino) Brooklyn 26-31; (Orpheum) Paterson, N. J., Feb. 27.
Red Pepper Revue: (Empire) Newark, N. J., 26-31; (Miner's Bronx) New York Feb. 27.
Runnin' Wild: (Grand) Worcester, Mass., 26-31; New London, Conn., Feb. 2; Middletown 3; Meriden 4; (Lyric) Bridgeport 5-7.
Silk Stocking Revue: (Gayety) Rochester, N. Y., 26-31; (Avon) Watertown Feb. 2-4; (Colonial) Utica 5-7.
Steppe, Harry: (Empire) Toledo, O., 26-31; (Lyceum) Columbus, O., Feb. 27.
Step On It: (Miner's Bronx) New York 26-31; (Casino) Brooklyn Feb. 27.
Step This Way: (Empire) Providence 26-31; (Casino) Boston Feb. 27.
Stop and Go: (Colonial) Utica, N. Y., 29-31; (Gayety) Montreal Feb. 27.
Take a Look: (Gayety) Montreal 26-31; (Gayety) Boston Feb. 27.
Talk of the Town: (Gayety) Detroit 26-31; (Empire) Toronto Feb. 27.
Seven-Eleven: Open week 26-31; (Olympic) Chicago Feb. 27.

Town Scandals: (Gayety) Washington 26-31; (Gayety) Pittsburgh Feb. 27.
Watson, Silding Billy: (Grand) Canton, O., 26-31; (Columbia) Cleveland Feb. 27.
Williams, Mollie, Show: (Olympic) Cincinnati 26-31; (Gayety) St. Louis Feb. 27.
Wine, Woman and Song: (Hurtig & Seamon) New York 26-31; Stamford, Conn., Feb. 2; Holyoke, Mass., 3; (State) Springfield 4-7.

MUTUAL CIRCUIT

Band Box Revue: (Troadero) Philadelphia 26-31; (Olympic) New York Feb. 27.
Baschful Babies: Schenectady, N. Y., 26-31; (Howard) Boston Feb. 27.
Beauty Paraders: (Corinthian) Rochester, N. Y., 26-31; Geneva Feb. 2; Elmira 3; Johnstown 4; Schenectady 5-7.
Bobbed-Hair Bandits: (Prospect) New York 26-31; (Hudson) Union Hill, N. J., Feb. 27.
Cuddle Up: (Garrick) Des Moines, Ia., 26-31; (Palace) Minneapolis Feb. 27.
French Follies: (Empress) Milwaukee 26-31; (National) Chicago Feb. 27.
Giggles: (Hudson) Union Hill, N. J., 26-31; (Gayety) Brooklyn Feb. 27.
Girls From the Follies: (National) Chicago 26-31; (Cadillac) Detroit Feb. 27.
Hello Jake Girls: (Empire) Cleveland 26-31; (Empress) Cincinnati Feb. 27.
Hurry Up: (Emontown, Pa., 30; (Academy) Pittsburgh Feb. 27.
Kandy Kids: (Gayety) Baltimore 26-31; (Mutual) Washington Feb. 27.
Kelly, Low, Show: Williamsport, Pa., 28; Lancaster 29; Reading 30-31; (Gayety) Philadelphia Feb. 27.
Kidling Kites: (Palace) Minneapolis 26-31; (Empress) St. Paul Feb. 27.
Laff'n' Thru: (Gayety) Brooklyn 26-31; (Troadero) Philadelphia Feb. 27.
Louise, Gayety Girls: (Gayety) Louisville 26-31; (Broadway) Indianapolis Feb. 27.
Love Makers: Open week 26-31; (Prospect) New York Feb. 27.
Made From Maryland: (Broadway) Indianapolis 26-31; (Garrick) St. Louis Feb. 27.
Make It Peppy: (Cadillac) Detroit 26-31; (Park) Erie, Pa., Feb. 2-4; (International) Niagara Falls, N. Y., 5-7.
Merry Makers: (Gayety) Wilkes-Barre, Pa., 26-31; Allentown Feb. 2; Sunbury 3; Williamsport 4; Lancaster 5; Reading 6-7.
Miss New York, Jr.: (Mutual) Kansas City 26-31; (Garrick) Des Moines, Ia., Feb. 27.
Moonlight Maids: (Academy) Pittsburgh 26-31; (Royal) Akron, O., Feb. 27.
Naughty Niffles: (Royal) Akron, O., 26-31; (Empire) Cleveland Feb. 27.
Reeves' Beauty Show: (Olympic) New York 26-31; (Star) Brooklyn Feb. 27.
Red Hot: (Star) Brooklyn 26-31; (Lyric) Newark, N. J., Feb. 27.
Round the Town: (Garden) Buffalo 26-31; (Corinthian) Rochester, N. Y., Feb. 27.
Smiles and Kisses: (Empress) Cincinnati 26-31; (Gayety) Louisville Feb. 27.
Snap It Up: (International) Niagara Falls, N. Y., 26-31; (Garden) Buffalo Feb. 27.
Speed Girls: (Empress) St. Paul 26-31; (Empress) Milwaukee Feb. 27.
Spedy Steppers: (Garrick) St. Louis 26-31; (Mutual) Kansas City Feb. 27.
Step Along: (Gayety) Scranton, Pa., 26-31; (Gayety) Wilkes-Barre, Pa., Feb. 27.
Step Lively Girls: (Howard) Boston 26-31; open week Feb. 27.
Stepping Out: (Lyric) Newark, N. J., 26-31; (Gayety) Scranton, Pa., Feb. 27.
Stolen Sweets: (Gayety) Philadelphia 26-31; (Gayety) Baltimore Feb. 27.
Whiz Bang Babies: (Mutual) Washington 26-31; York, Pa., Feb. 2; Lancaster 3; Columbia 4; Uniontown 6.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Bushy's Colored & Nay Bros., Doc Gardner, mgr.: Blackwell, Ok., 26-31.
Chesterfield, Jeff Kelly, mgr.: Chillicothe, Tex., 28; Amarillo 29; Canyon 30; Plainview 31; Lubbock Feb. 2; Slaton 3; Post 4; Snyder 5.
Feld, Al G.: Scranton, Pa., 28; Owego, N. Y., 29; Sayre, Pa., 30; Towanda 31; Middletown, N. Y., Feb. 2; Poughkeepsie 3; Hudson 4; Glens Falls 5; Albany 6-7.
Harvey's Greater, E. A. McLain, mgr.: Osawa, Ont., Can., 28; Cobourg 28; Peterboro 30.
**Van Arnam's, John R. (Elks' Grand) Bellaire, O., 26-31.
 White's, Lasses:** Wichita Falls, Tex., 28-29; Denison 30; Ft. Worth 31; Feb. 1; Durant, Ok., 2; Ardmore 3; Chickasha 4; Oklahoma City 5; McAlester 6; Muskogee 7.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Argus, Magician: Red Bay, Ala., 28; Biggersville, Miss., 29; Reinzol 30; Moonville Feb. 23; Sherman 4; Falkman 5; Middleton, Tenn., 6.
Bella's Hawaiian Revue: (Capitol) Wilkes-Barre, Pa., 26-31.
Birch, Donald, Magician, Affiliated Lyceum, mgrs.: Rossiter, Pa., 29; Marion Center 30; Stoyestown 31; Hyndman Feb. 2; Hollivar 3; Ford City 4.
Bon-Homme Bros.' Comedy Co.: Gray Summit, Mo., 26-31.
Dante, Magician: (Atlanta) Atlanta, Ga., 26-31; Chattanooga, Tenn., Feb. 2; Knoxville 3-4; Asheville, N. C., 5; Greenville, S. C., 6-7.
Hathaway, Magician: (Keystone) Philadelphia, Pa., 26-31.
Isom's, E.: Rhineclander, Wis., Feb. 1.
Lucy, Thos, Elmore, Poet-Humorist: New Orleans, La., 31; Sugar Land, Tex., Feb. 2; Rosenberg 3; Bay City 4; El Campo 5; Edin 6.
Newmann the Great: Grand Forks, N. D., 26-31; Crookston, Minn., Feb. 27.
Norwood, Hypnotist: (Elks) Springfield, Ill., 26-31.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: McKinney, Tex., 28-29; Sherman 30-31; Bonham Feb. 2-3; Durant, Ok., 4-5; Hugo 6-7.
Paka, Lucy, Co.: Rockdale, Tex., 28-29; Caldwell 30; Thorndale 31; Schulenburg Feb. 1-3; Columbus 4; Eagle Lake 5-7.

Shuffle and Song Co., with Herman Brown: (Lorenzo) Middletown, O., 26-31.
Smith, Mysterious, Co., A. P. Smith, mgr.: Morgantown, W. Va., 26-31; Altoona, Pa., Feb. 27.
Turtie, Wm. C., Magician: St. Louis, Mo., 31.
Vonark, Great, Show, Clarence Anskings, mgr.: Knoxville, Tenn., 26-31; Erwin Feb. 2-7.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Norman's, John W., Indoor Circus: Saginaw, Mich., Feb. 2-6.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Central States Shows, J. T. Pinfold, mgr.: Cocoa, Fla., 26-31.
Cudney Bros.' Shows: Eagle Pass, Tex., 26-31.
Dolmar Shows, C. J. Keppler, mgr.: Sour Lake, Tex., 26-31.
Hall, Doc, Outdoor Amusement Co.: Ozona, Tex., 26-31; Sonora Feb. 27.
Jones, Johnny J., Expo.: Winter Haven and De Land, Fla., 26-31.
Model Shows, F. H. Bee, Jr., mgr.: Douglas, Ga., 26-31.
Monumental Shows, Jack Silver, mgr.: Leesburg, Fla., 26-31; New Smyrna Feb. 27.
Red Ball Amusement Co.: Ft. Davis, Tex., 26-31; Marfa Feb. 2-4; Valentine 5-7.
Thomas, Kid, Amusement Co.: Oakwood, Tex., 26-31; Buffalo Feb. 2-7.

ADDITIONAL ROUTES ON PAGE 119

ANDERSON-GRADER SHOWS

WANT Manager for Pitt Show who can furnish attractions. CAN PLACE one or two small Shows who have their own outfit. WILL SELL exclusive on Cook House and Juice. Open in Great Falls early in May. Address ANDERSON-GRADER SHOWS, Box 41, Great Falls, Montana.

BARLOW'S BIG CITY SHOWS, 11th year. Now looking Ride Help for Merry-Go-Round, Ferris Wheel, Whip, Merry Mix-Up, Showmen and Concessions. Opening at St. Louis. Address BOX 16, Granite City, Illinois.

CLARK'S GREATER SHOWS
 Now booking Shows, Rides and Concessions. Season 1925. CLARK'S GREATER SHOWS, Phoenix, Ariz.

MAD CODY FLEMING SHOWS

Booking Shows, Rides and Concessions for 1925. 26 Central Avenue, Cincinnati, Ohio.

GEORGE W. MATHIS

Booking Shows, Rides and Concessions for Season 1925. 3792 Ludlow Avenue, Cincinnati, Ohio.

NOW BOOKING SHOWS AND CONCESSIONS FOR 1925.

J. T. McCLELLAN SHOWS
 Care The Billboard, Kansas City, Mo.

MONARCH EXPOSITION SHOWS

Now booking Concessions for Season 1925. Ride Help wanted. Opens middle of April. Write MCKE ZEIGLER, 518 W. 17th St., New York City.

REITHOFFER'S SHOWS

Now booking Concessions and Shows. 1611 North 18th Street, Philadelphia, Pa.

STRAYER AMUSEMENT CO.

Booking Shows, Rides and Concessions season 1925. Hotel Warren, Williamsport, Indiana.

WISE SHOWS

Now booking Shows, Rides and Concessions. Season opens March 1. Office and Winter Quarters: 1919 4th Ave., Bessemer, Ala. DAVID A. WISE, Manager.

DOG-IN-A-BUN
 TRADE MARK
DOG-GONE GOOD
FRANKFURTER BAKED IN A ROLL

Dig in for the winter with a proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared food and recipes furnished. Big sales, up to \$100.00 daily.

TALBOT MFG. CO.
 1213-17 Chestnut Street, ST. LOUIS, MO.

DATEM PENDING



HIPPODROME CIRCUS


RAILROAD ~ OVERLAND



BY CHAS. WIRTH

SIDE SHOW MENAGERIE

PIT SHOWS ~ PRIVILEGES



(Communications to 25-27 Opera Place, Cincinnati, O.)

Ringling-Barnum Circus

Large Number of Horses Being Trained at Quarters--New Pageant To Be Gorgeous

Bridgeport, Conn., Jan. 24.—Steadily progressing, preparations under way at the winter quarters of Ringling Bros. and Barnum & Bailey Combined Shows have now reached a point where one may get a slight idea of the novelty and quality of the 1925 presentation. In line with their life-long policy to present a program that differs from that of any preceding season, the Messrs. Ringling have this year made many drastic changes which will affect the performance.

A large number of horses is being trained for an important part in the program. This has necessitated additional training quarters and the purchase of much new stock. During the past week a carload of thoroughbred Morgan horses was received from the United States Breeding Farm at Middlebury, Vt., and the horses have already been placed in training.

A visitor entering the office might think he was in the midst of an art exhibit, sketches and designs in colors which have been submitted by artists and costumers for the dressing of the new pageant being in evidence wherever there is space to display them. The selections that have already been made guarantee a gorgeous display of colors artistically blended and shown in a manner that will be a delight to the eye.

Much new building is in evidence in both the wagon and railroad shops. Several new wagons have already been turned out and have received their finishing touches in the paint shop. In the car shop several news cars for the circus train are nearing completion. A new advertising car, which is to be the last word in equipment of this kind, will soon be turned over to the painters. This is an all-steel coach, modern in every respect, and built with every possible comfort for its occupants. It will be a revelation in advance car equipment. All berths are of extra width and there is a separate compartment for reading and smoking. An office equipped in an up-to-date manner will be the home of the car manager. With this new car, the advance department has complete steel equipment of three cars.

Tent Manufacturers Meet in Kansas City, Mo.

Kansas City, Jan. 24.—About 50 delegates were in attendance at the seventh annual meeting of the Missouri Valley Tent and Awning Manufacturers held at the Baltimore Hotel here, January 19 and 20. Harry Rogers, of Fremont, Neb., and Robert Elrod, Lincoln, Neb., were re-elected president and vice-president respectively. Mrs. Helen G. Rasmussen, of Hutchinson, Kan., was elected to succeed her husband, H. P. Rasmussen. Directors elected included Alfred Bolje, Midwest Tent and Awning Co., Kansas City; C. C. Boydston, Baker-Lockwood Mfg. Co., Kansas City; Charles Hamlin, Oklahoma City, Ok.; Joe Dilg, St. Louis, and Claude Walker, of Sioux City, Ia. The next convention will take place here in January, 1926.

Shipley and Jerome

Will Advertise Wichita (Kan.) Shrine Circus

Earl Shipley, well-known Joey, will appear at the Shrine Circus in Wichita, Kan., week of February 16. He and Paul Jerome, clown of the Ringling-Barnum Circus, will advertise on the streets one week ahead of the show. Shipley will be back with the Hagenbeck-Wallace Circus this season.

Al. J. Massey

Appointed Examiner of Boston Musicians' Union

Al. J. Massey, formerly bandman for the Hagenbeck-Wallace, Sells-Floto and John Robinson circuses, has been appointed official examiner of the Boston (Mass.) Musicians' Union, Local No. 13. He also is proprietor of the Al. J. Massey Studio for saxophone and clarinet instruction in that city.

Parkhurst Undergoes Operation

Harry Parkhurst, boss canvasman, underwent an operation for hernia at Speers' Hospital, Dayton, Ky., January 22. He makes his home in Peru, Ind.

CUTE AND CLASSY



The Stranz Sisters, billed as the Five Colonial Belles, jingled the past season as an annex feature of the Sells-Floto Circus in a nifty song and dance routine under the guiding wing of W. H. (Pop) McFarland.

At Hot Springs, Ark.

Hot Springs National Park, Ark., Jan. 23.—George C. Moyer may be seen daily wheeling around with Eddie Brown, of the John T. Worham Shows, and both are fully enjoying the sunshine and baths. Charles Thomas, who was with Elmer Jones' circus last season, is still here with his wife, who is showing improvement. "Red" Sheldon and wife, of the Christy Show, are taking the hot-water route and appear daily on the Vapor City Rialto.

Sam C. Haller writes Eddie Brown that he intends joining the circus crowd here before spring to renew old friendship ties with Billy Maurice, Bob Boyd, Sam Bowman, George Moyer and Jack Menier.

With Dock's Keystone Show

H. R. Brison has signed with Sam Dock's Great Keystone Show for the coming season. E. C. Burlingame, late of Burlingame Bros.' Show, also will be connected with Mr. Dock as side-show manager.

Ledoux With 101 Ranch Show

Laurence Ledoux has signed as contracting agent for Miller Bros.' 101 Ranch Wild West Show for the coming season. The past two seasons he has been general contracting agent for the Sparks Circus and previous to that time was in the same capacity with the Walter L. Main Circus.

Who Recalls Those Days

When John Robinson's International Circus Was an Overland Show?

In running thru old newspapers, programs, etc., at his home in Cincinnati last week John G. Robinson came across a copy of *The Cincinnati Daily Enquirer* of Saturday, September 27, 1856, containing an ad of John Robinson's International Circus. Feeling that it would interest our readers, particularly those in the circus field, he loaned us the paper so that a copy of the ad could be made.

The John Robinson of John Robinson's International Circus was the original John—father of "Governor" John F. and Gil, and grandfather of John G. Gil, by the way, accompanied John G. when the latter brought the copy of the old *Enquirer* to us.

John Robinson's International Circus was an overland show, and there was nothing definite in those days as to the time of arrival in a city or town. For instance, in the ad in question, and which appears below, you will find these words: "This new and splendid equestrian establishment will visit Cincinnati on or about the 29th inst."—and the 29th was just two days after the ad appeared. In those days it was not infrequent for a wagon show to be water bound for two

St. Louis Coliseum

To Be Bought by New York Business Men Who Plan Chain of Sports Arenas

New York, Jan. 24.—It has been announced by Jefferson Seligman, Wall street banker, that the St. Louis Coliseum, scene of national political conventions and opera productions, will be purchased by a group of prominent business men of this city and converted into a combined sports arena and natatorium, operating as the National Arena Syndicate, Inc. The group of men will have the Coliseum remodeled as the first of a chain of natatoriums and sports arenas in principal cities.

Laird Signs With Sells-Floto

Horace Laird, clown, who has been with the Walter L. Main Circus for the past eight years, has signed with the Sells-Floto Circus. At present Laird and his Merry Jesters are with Andrew Downie's Circus vaudeville unit on the Keith-Albee Time.

and three days at a time—and sometimes for a week—which meant the cancellation of many stands each season.

It is also interesting to note that the show doors opened at 6 o'clock p.m. and the performance started one hour later, but one performance being given on exhibition days.

The ad follows:

John Robinson's INTERNATIONAL CIRCUS



THIS NEW AND SPLENDID EQUESTRIAN

Establishment will VISIT CINCINNATI

On or about the 29th inst., and will EXHIBIT ON THE CITY LOT.

The world-renowned HARRY GAUL is the leader of the Orchestra.

Among the performers are:

Miss MARIANA,

Mrs. WILLIAM AYMAR,

Mrs. WALTER B. AYMAR, and

Mrs. WILLIAM R. REID.

A galaxy of Female Equestrian Talent which has never been equaled;

Mr. WALTER B. AYMAR, the great

Bare-Back and Quatre-Cheval Rider;

Mr. ARTHUR SYLVESTER, the young

lion from London;

Master JOHN DERE, the unsurpassed

Juvenile Horseman;

Master EUGENE FERNANDO, the perfection of equestrian grace;

M. LEWIS MOOR, an Equestrian and

Gymnast of unrivaled merit;

Mr. HENRY HARRIS, whose Aerial

Flights are the wonder of the world;

Mr. JOHN BETLER, whose Titanic

strength astonishes every beholder;

Mr. SAMUEL JACKSON, noted as the

most skillful Tumbler in the United

States;

Mr. SILAS BALDWIN, the great

Prostidigitator, &c.

To give piquancy and spice to the performance, the services of

THREE CLOWNS

have been engaged—Mr. William Aymar, whose talents as a performing Clown are without rival; Mons. Cane, the French trick comique, and Mr. George Knapp, the eloquent orator and care-dispelling wit.

The above comprises but a small proportion of the talent which is included in this great company.

Each performance will commence with a

BRILLIANT CAVALCADE

of

Knights and Dames of the Court of Seville.

Doors open at half-past 6 o'clock; performance will commence at 7 o'clock.

For admission, see small bills.

Gentry-Patterson Shows

Mr. and Mrs. E. J. Webber, Trainers, Arrive at Paola (Kan.) Quarters

Paola, Kan., Jan. 24.—Milder weather the past 10 days has given added impetus to all the winter-quarters activities both in the ring barns and the shops. Doc E. J. Webber, well-known horse trainer, arrived last week from California, where for the past year and a half he has been breaking stock for various motion picture companies. Assisted by his wife, Cleo Webber, he has already started work with the high school and menage horses and promises the introduction of several features into these numbers.

Harry McFarlan also is hard at work in the ring barn with his pony acts. Instead of the small six-pony drills used last season, this year will see two 12-pony acts working simultaneously, being combined for the finish in the center ring for a drill number. With the addition of Messrs. McFarlan and Webber to the training corps there are seven trainers now at work on animal acts, none of which require the use of an arena. Bob Cottrell's English farmyard comedy act, originally started as a joke, now bids fair to become one of the outstanding hits of the season. In addition to his original combination he has added a pig and a rooster.

The colony of showfolks who enjoy the hospitality of Bob Robinson at the Commercial Hotel was augmented this week by the arrival of Levi Dyer, steward, and Dave McKay, veteran 24-hour man.

Sarasota Briefs

Sarasota, Fla., Jan. 24.—Last night was Sarasota night at the broadcasting station of *The Tampa (Fla.) Times*, Merle Evans and his concert band furnished the music. The Johnny J. Jones Exposition will furnish the midway attractions at the county fair here next week. The new band shell here is receiving its finishing touches.

Charles Ringling recently entertained the members of the engineering board of the rivers and harbors on board his yacht, *Symphonia*. They are making a complete tour of Florida, and while in Sarasota inspected the Big Pass to really see the need for deep water here. Sarasota will be well represented in the Gasparilla parade. In addition to some beautiful floats from the various civic bodies, Merle Evans and his band will compete in the prizes for the best-dressed band in the parade. The musicians will make a fine appearance thru the efforts of Charles Ringling.

During fair week three road shows will be here, including Nell O'Brien's Minstrels, *Models of 1925* and the *China Doll*. Russell (Punk) Ewing is the latest addition to the Evans band. For the past few seasons he has been in the minstrel business, but this year he will again be with the big show. The John Ringling causeway is moving further out into the bay and it will only be a short time until all the piling will be in place. Evans' band will be in Sebring, Fla., for the opening of the first cross State railroad.

E. W. Adams Signs With John Robinson Circus

E. W. Adams, well-known ticket seller, has signed with the John Robinson Circus for the coming season. He is chief clerk at the Alabama Hotel, Anniston, Ala., for the winter.

The Wilsons Re-Engaged

Kansas City, Jan. 24.—The Wilsons have been re-engaged by the management of the Honest Bill Circus to go with the No. 2 show, which will probably bear the title of Moon Bros. Mrs. Lillian Wilson will do her iron-jaw act, swinging ladder, single traps and ride menage; Mr. Wilson will be equestrian director, and the boy, Dime, will be in clown alley with his walkarounds. The Honest Bill No. 2 show will have two rings and an arena this season.

Sparks' Quarters Flooded

Macon, Ga., Jan. 23.—Flood waters of the Ocmulgee River Monday rose above a barrier of sandbags placed along a nearby levee and as a result animals of the Sparks Circus, which were in a building near the break in the levee, were removed to other quarters. No material damage was done.

The new imported Bengal tiger, "Coro", killed its first offspring January 18.

Robbins Bros.' Circus

Where Some of the Showfolk Are and What They Are Doing

Jesse E. Coleman, manager of Peggy Poole's pit show with Robbins Bros.' Circus last season, is agent for the East Is West Company, playing in Florida.

Albert and Charles Nolze, alto horn players with W. B. Fowler on the Walter L. Main Circus for several seasons, are spending the winter at their farm near Delaware, O.

Harry Hall, baritone, has been signed by Owner Fred Buchanan to sing the leading role in Bert Rickman's new spec, The Arabian Nights, and also will be featured as soloist with O. A. Gilson's band.

Freddie Freeman and wife will present a seven-people riding act with the Robbins show, and the Four Riding Davenport will again be with Mr. Buchanan.

Frink and Bradley in Cincy

F. J. Frink, traffic manager, and A. C. Bradley, contracting agent of Miller Bros.' 101 Ranch Wild West Show, were in Cincinnati last week and paid a visit to The Billboard offices.

The Late Dr. E. L. Buckley

Dr. Ezra L. Buckley, widely known showman, who died in Brooklyn, N. Y. (mention of which appeared in last week's issue of The Billboard), January 13, was a member of Kings County Grand Jury, a graduate of Jefferson Medical College, class of 1883, and a member of the Plymouth Church.



Dr. Ezra L. Buckley, one of the old school of showmen, who passed away in Brooklyn, N. Y., January 13.

SPECIAL SALE on 60 and 65-FT. ROUND TOPS

- No. 4960—65x88-ft. Tent, 10-oz. Khaki; used 6 months.....\$375.00
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No. 4977—60x100-ft. Tent, 8-oz. White Drill; used 6 months..... 300.00
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No. 5001—60x120-ft. Tent, 8-oz. White Drill; used 6 months..... 325.00

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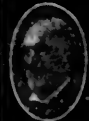
110-ft. Round Top, with three 40-ft. middle pieces, complete; a 70, with three 30s, complete; a 60, with two 30s; used Air Calliope. Must be in good condition and cheap for cash. CONSOLIDATED CIRCUS COMPANY, 430 Grain Exchange Building, Omaha, Nebraska.

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Before The Rush

SAVE MONEY BUY NOW SAVE MONEY

1925-TENTS-BANNERS-1925 CIRCUS and CARNIVAL TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE

Too Much Monkey Business

London, Jan. 22.—The native extremist newspapers of India have started a campaign against the wholesale exportation of monkeys which has reached remarkable dimensions in recent months, according to word from Calcutta. It is reported that the traffic is exciting widespread interest and that the Society for Prevention of Cruelty to Animals is taking steps regarding it.

M. L. Clark & Son's Shows

Good business is reported for the M. L. Clark & Son's Shows in Florida. Three new musicians have joined, making the band an 11-piece combination. A. H. Knight, of the Knight Troupe, five-people tight-wire turn, has returned to the act, and Ray Glaum has gone home for a visit.

Concerning R.-B. and Oher Showfolk

Doc Nolan recently was seen in Columbus, O., where he was visiting John and Lena Shannon. Pete Wallace, an old-time trouper from the Buffalo Bill Show, lately was in Columbus as delegate for the Cleveland local of the Billers' Union.

"Spader" Johnson, when not playing winter circus dates, spends his time at his country estate on Saten Island. Stanley Dawson and Bert Cole, as well as Fanny Neilson, are confirmed Islanders.

Matthew McGowan sends the writer, a friend of The Billboard, a card from the Amsterdam Hotel, New York. Met Al Witt the other night at the Deshler Hotel in Columbus, O. Clarence Dawson and wife are now located at 1 North High street, Columbus, O., where they are proprietors of a large cigar store and restaurant.

Harry Overton is back at Hot Springs, Ark., for the second time this season and may be found daily around Boyd's Booking Office. Stanley Dawson, who was quite ill at the close of last season, writes that he has at last recovered his strength but that illness caused him to lose a good winter's engagement.

Clyde Rinaldo, of the act La Graciosa, is often seen on the streets of Columbus, O. He is taking a rest at Buckeye Lake preparatory to filling in some European bookings. Clyde and Miss Summerdike, a member of his act, recently entertained Stanley Dawson and his mother with a

(Continued on page 77)

The DEAGAN UNA-FON. The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog P, illustrating and describing the LATEST MODELS. J. C. DEAGAN, INC., Deagan Bldg., 1700 Bourse Ave., CHICAGO.

WILL SELL at sacrifice, if sold at once: 73-ft. Combination Car, 12-wheel trucks, just out of Big Four shops. Thoroughly overhauled, first-class condition. Traveled on all Eastern trains last fall. Just painted two coats of Sherwin-Williams Paint—Dark Orange; truck, Black; roof, two coats of Ebonal. Car big bargain for \$1,500. First \$800 takes it. Four staterooms, kitchen, 34-ft. loading space. Car on private track. Stop No. 12, Cleveland, O., 20 minutes' ride from Square. Take Purdy Springs car, get off Stop 12. Get key at Jura saloon on corner. REV. A. L. DAVIS, 205 LaSalle St., West Tampa, Florida.

CAR FOR SALE

66-ft. long, steel underframe, steel platforms, Westinghouse brakes, standard journals, steel wheels. Will pass all M. C. B. requirements for fast passenger service. Will sell cheap, cash or terms. CLYDE KRUMP, P. O. Box 161, North Little Rock, Ark.

WESLEY LA PEARL

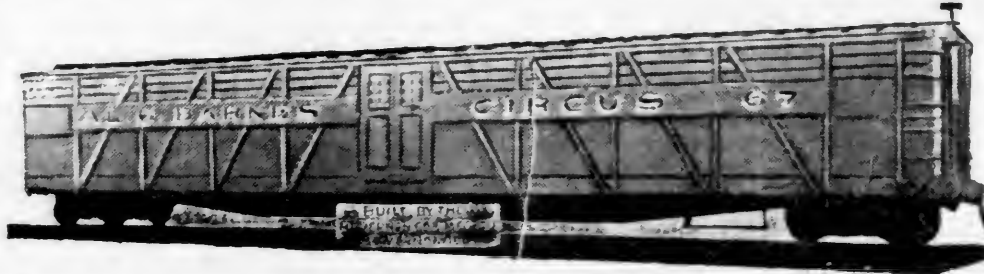
With three Big Snakes. All new outfit and wardrobe. Now booking for coming season. Write or wire Katschen Hotel, 206 N. Franklin St., Philadelphia, Pennsylvania.

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70 feet long and of sufficient capacity to carry all you can put on them

WE ARE NOW BUILDING SEVERAL TYPES OF CARS FOR MILLER BROS. 101 RANCH SHOW.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Mr. Charles Ringling is fast getting a reputation for being "a wizard" in matters of real estate in Sarasota.

John Farley is in Boston getting things lined up for the coming circus season.

Herman Joseph, now with the Bradna Indoor Circus, will again be with the Ringling-Barnum Circus.

The following may be seen around the Elks' Club in New York: Joe Thompson, Hi Kl Brown, Goldie, Cookie, Andrew Stryker and Dutch Scheff.

H. T. Carey will be steward of Miller Bros.' 101 Ranch show instead of Muldoon Hartman, as recently mentioned in *The Billboard*.

Old Smith Park, Birmingham, Ala., where circuses exhibited for many years, is no more. Builders are at work converting the site into a business section.

Bobby Gossans and wife, with the Sells-Floto Circus last year, are on the executive staff of the Knickerbocker Theater, Columbus, O.

Sam C. Haller officiated at the unveiling of the monument erected by subscribers in "Showmen's Rest", Evergreen Cemetery, Los Angeles.

Abe Goldstein sends word that he will not be with any of the Muglvan-Bowers-Ballard shows the coming season. This winter he is playing indoor dates.

Cy Green, "The Yankee Rube" was engaged as an added feature for Loew's Circus, recently held at Loew's Orpheum Theater, Boston, by Vic Morris, local manager.

Bill Ward, in clown alley with the Al. G. Barnes Circus the past two seasons, is spending the winter in Los Angeles and will again be with the Barnes show this year.

Jack Rea will put in his fourth season with Manager P. W. Harrell, of Car No. 1 of the Sells-Floto Circus, this year. At present Rea is advertising agent for the Hippodrome Theater, Covington, Ky.

The Stokes will be with the Orange Bros.' Show out of Ada, Ok., presenting four arena acts. Mrs. Stokes will work the mixed animal group, two tigers and the same number of lions.

Capt. Sharpley has replaced Milton Grimes at the Sells Sterling Circus winter quarters as animal man and trainer. Rajah, the untamable lion which died January 9, will be replaced.

Peg Michell (Hillary Long's partner), of the Ringling-Barnum Circus, is vacationing in Florida, she being a native of that State. Mr. Long is spending the winter with his daughter in Smyrna, Del.

Max Sabel informs that he and Austin King are breaking the new horses for the Al. G. Barnes Circus. Carl Bruce is assisting King and Fred Santori is helping Sabel.

Charles Ed Lewis, a clown on the John Robinson Circus last year, is playing dates in and around Pittsburgh and advises that he is getting his props in shape for the circus season.

John Ringling entertained S. Davies Warfield, president of the Seaboard Air-line, aboard his palatial yacht, "The Zalophus", last week. The cruise covered

all of the picturesque portions of Sarasota Bay and extended to Tampa.

P. H. (Red) Payne, after being with carnivals for two years, will this season be in O. A. Gilson's band on Robbins Bros.' Circus. Mrs. Payne also will be with the show. They are at present wintering in Hot Springs, Ark.

Wesley LaPearl, snake charmer, was reported to have been a big hit at the recent Misericordia Hospital Circus, held at the 103d Cavalry Armory, Philadelphia. He was the feature attraction of the side show.

Ed Ballard is planning big things for West Baden. He intends to make it "a cure" after the European manner. His ideas are not only big but revolutionary—or will be so regarded by the regular watering resort managers.

John L. Downing, head waiter on the Walter L. Main Circus the past season, will again be on the job with that show this year, and not with the 101 Ranch show as mentioned in these columns last week.

"Chick" Reed, clown and comedian, last year with the Gentry Bros.-Patterson Circus, will again be seen in clown alley the coming season. At present he is night manager at the Grand Hotel, Atlanta, Ga.

Doc Whitham, Gilbert Ayers, William DeVaul, George Ripley, John Meyers and Fred DeArtoes attended the Shrine Circus recently held at the State Armory, Syracuse, N. Y., and pronounced it a big success.

Al. LaRue and wife, playing in Oklahoma with their wax figure and impersonation acts, report that they will be with Robbins Bros.' Circus this season. They recently met Mr. and Mrs. Ernest Haag in Oklahoma City.

The Gainesville (Fla.) Sun says Sarasota is blessed in having a man like Mr. Charles Ringling among her active and prominent citizens. He not only does big things but does them with rare judgment and foresight.

Roy Fiber, who has trouped for 15 years, has an eating stand in Wortham, Tex., an oil-boom town, and reports doing a nice business. Says he will be with the Gentry-Patterson Circus in the privilege department this season.

David J. Jarrett, manager of the Rockford (Ill.) Poster Advertising Company, recently was elected Potentate of the Tebala Temple, A. O. N., of the Mystic Shrine, that city. He was at one time with the Buffalo Bill Wild West and other shows.

John Ringling's yacht, the Zalophus, met him and Mrs. Ringling at Miami, Fla., where they split a coterie of friends away from S. Davies Warfield's special train, took them aboard and treated them to a cruise thru the keys and via Cape Sable to Sarasota.

The Winter Haven (Fla.) Chief says: "It begins to look as though the name of Barron G. Collier will go down in Florida history alongside such names as Henry M. Flagler, Henry B. Plant and John Ringling. He is doing an epoch-making work in his new county of Collier."

W. Al. White, of the Ringling-Barnum Circus, who went to New York following the close of the season, left the metropolis January 9 for Washington, Ia., where he will remain with his brother, Martin White, and other relatives near there until the opening of the show at Madison Square Garden.

Gil Robinson and his nephew, John G., were *Billboard* visitors January 21. The former came to Cincinnati from his home in the East for the annual meeting of the Board of Directors of the U. S. Play-

ing Card Company. He expects his circus book to be ready for release next month.

Herbert L. Witt, former well-known wagon show builder, for years located in Morristown, Tenn., and now conducting an automobile painting business in Knoxville, Tenn., has been in West Virginia the past week or so with a view of opening a shop in Huntington. He was in Cincinnati January 22 and gave *The Billboard* a call.

Lew D. Nichols, former showman, is in his 68th year and enjoying good health. He is writing a history of his life, entitled *38 Years in the Circus Business*, having had experience with wagon and railroad shows and river and lake boats from the smallest to the largest. Since giving up trouping Mr. Nichols has been in the monument business in Chicago.

The Knight Troupe, now with the M. L. Clark & Son's Shows, had a big fish fry Sunday, January 18, at Freeport, Fla. The guests included: Dell Botton, late of the Mighty Haag Shows; Bill Taylor, late of the Rose Kilian Shows; Lee Smith, of Christy Bros.' Shows, and Bert Dero, who has been with the Clark Circus for the past 62 weeks.

In a recent issue of *The Billboard* it was mentioned that Murray (Slim) Butterfield, of the Hagenbeck-Wallace Circus, was in Detroit with no definite occupation in mind. To correct an error, Butterfield writes that he is at present connected with one of the largest real estate concerns in that city and doing nicely. He expects to return to the white tops this season.

Chicken thieves recently carried off the choice stock of Anconas and White Rocks owned by Charles Bernard, of Riverside, Savannah, Ga. The poultry was valued at more than \$200, some of the stock winning blue ribbons at the Tri-State Exposition in Savannah. This tough luck followed the loss of a pedigreed Eskimo Spitz dog purchased while Mr. Bernard was in Syracuse, N. Y., last summer. The dog was a beauty and Mr. and Mrs. Bernard went into mourning when someone poisoned it a few days after Christmas.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Dec. 10.—The East Perth (W. A.) Carnival is doing big business. Prominent are: Collino, the juggler; the Hawaiian Four, and Don Fraser and partner.

Apdale's Animal Circus is playing Victoria show dates at present.

Jimmy Sharman and his first-class boxing combination played Colac (Vic.) to big business last week.

Nevada is presenting a snake show thru country towns of Victoria. The reptiles are proving a big attraction.

Bro. Bob, well-known carnival worker, who is now in Brisbane, says that he is going to have a well-earned holiday at Tweed Heads, N. S. W.

Friends here of Clarence and Vera Bruce, Australian circus performers, are glad to learn that the duo is doing well in America with May Wirth's riding act. Their mother, Annie Bruce, now residing in South Australia, has a commission to buy horses, dogs and kangaroos, which she will ship to Hariston's Circus in India. Having been granted an American passport, this estimable lady will leave shortly to join her son and daughter.

Lloyd's Circus is about to tour the southern towns of New South Wales. Wirth's Circus will be in Adelaide for the Christmas and New Year holidays.

Tas Bradley's monkey hippodrome and orchestra has been engaged for a four weeks' season at the Y. A. L. Carnival (W. A.). As an extra attraction Mr. Bradley is taking with him more than 100 reptiles. Bambury & White secured the booking.

Walter L. Main Circus

Being Whipped Into Shape for 46th Annual Tour—Al Clarkson Engaged as Car Manager

Louisville, Ky., Jan. 24.—A complete new outfit will fly the Walter L. Main banner for the circus season of 1925. King Bros., who have assumed ownership of this famous title, are spending a great deal of money in building and assembling circus equipment for the 46th annual tour. Two score of mechanics and workmen have been employed in outfitting the show. The advance car has arrived and is one of the finest and best equipped publicity cars in the realm of the white tops. Al Clarkson has been engaged as car manager.

The blacksmith shop is under the direction of George Hubers, and Sam Burgess is in charge of the woodworking department. Three new baggage wagons have been constructed since the holidays. Vic Peralta, well-known circus painter and decorator, is in charge of the paint department, with half a dozen assistants. Bert Carroli and Mark Smith, superintendents, expect to have the circus ready for the road by the latter part of March. The big top is 110-foot round top, with three 40-foot middle pieces; the menagerie a 70-foot top, with three 30s; the side show a 60-foot round top, with two 30s. J. E. Ogden, side-show manager, is supervising the construction of his department. The No. 2 side show, under the direction of Raymond Daly, will boast of a novelty attraction.

Grover McCabe, equestrian director, is expected to arrive from his home in Toledo, O., the first of February, and the high-school horses, numbering 12, will be put thru a course of training under his direction. Dog and pony trainers have been at work in quarters since the first of January. Many new and novel surprises will be seen in the personnel of the big show's program. Four wild animal numbers will appear in the arenas and there will be a great number of circus features.

During the past week a carload of baggage horses arrived from Missouri. The last of several shipments of parade and spectacle wardrobe is expected from New York manufacturers daily. This, together with another consignment of animals for the menagerie, will complete the assembling of this circus.

T. W. Newland, superintendent of inside tickets, and his wife have returned to Louisville after visiting relatives in Bethany, Mo., and Erie, Kan. Arthur Berry, equestrian director for six years with the King Bros., sustained a fall last season while doing his bounding wire act, and will probably spend an off season on his farm at Keokuk, Ia.

Recent visitors to winter quarters were: Jas. Shropshire, formerly with the King Bros. (now with James Patterson), accompanied by his wife; Chester Monahan, owner of the Gollmar Bros.' Circus; Sam Dill, manager of the John Robinson Cir-

(Continued on page 93)

Ketrow Bros.' Circus Receives New Equipment

The Ketrow Bros.' Circus, in quarters at Anderson, Ind., has received two new trailers, two trailers and new side show and pit show tents. With the show this season will be Fred Gutrie, novelty night wire and trapeze acts; W. C. Clark and wife, double trapeze and foot juggling; E. C. Davenport's educated horse, leaping hounds and menage act; Spencer Huntley, elephant trainer; J. D. King's dogs, and Collins and Merton, clowns and concert performers. Frank Ketrow will have three men on the advance. Ernest Greeno will have charge of the canvas and Billy Barton will direct a 10-piece band.

THE CORRAL by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Some promoters are already busy on this year's specially staged contests.

There'll be plenty of work this year for everybody.

Understand that a number of the boys are wintering at Kansas City, Mo. Let's have a list of 'em.

Let's hear from Mrs. Montana Jack Ray as to how Jack is progressing and if he is still in a hospital.

Word from Des Moines, Ia., had it that a rodeo will be staged there in June under the auspices of the American Legion and staged by one of the most prominent promoters of the West.

Indian Joe Davis wrote from Omaha, Neb., that he had been decidedly under the weather there for several days; also that the coming season he will be among other riders and ropers at contests.

The Kansas City Journal of January 10 carried a nifty cut of Mildred Douglas-Hinkle, along with a very praiseworthy mention of Milt and Mildred appearing in their novelty act there at the Globe Theater.

Marion Stanley writes that he has placed his horses, etc., in a warm barn at Beaumont, Tex., and that he will spend most of the remaining winter visiting relatives in Oklahoma. Says he will be with Lee Ford the coming season on Lee Bros.' Circus.

Quite often "The Corral" gets news from the boys and girls after this page has gone to press. This explains why such squibs appear in the "next" issue. Communications should reach our Cincinnati office not later than Friday afternoons.

Rowdy has some nice pictures of the Harmon Sisters of Oklahoma, juvenile exponents of rope spinning, riding, etc., and their ponies, who have appeared and been praised at numerous special affairs in the West. Will publish one of them later.

The mother of Mrs. Johnny Rufus passed away recently at Boston, Mass. Mention of the death appeared in the obituary columns of last week's issue. A letter for the Corral, received too late for that issue, from Mrs. Rufus stated that she and Johnny were leaving Boston last week for Newark, N. J.

Word came from Washington, D. C., that "Shorty" Grugan was back with the "bunch" there on the King Bros.' outfit, having just returned from a visit to the 101 Ranch at Marland, Ok. "Shorty" informed the local Billboard man that he was going to start the 1925 season with some new stunts in trick riding.

A neway letter from Zelema Lallement, of the Wild West show on the Johnny J. Jones Exposition, received too late for the Corral page, was given space (because of being ready to open) on page 101 in last issue. It gave a list of the folks with the show in winter quarters who were ready to make the initial stand of the season last week at Largo, Fla.

Earl C. Smith wrote from Detroit that he and his two sons have been going over nicely in vaudeville and added: "I ran into R. C. (Jack) Carlisle in the Bert Levy office the other day. Jack and his wife are doing their roping and whips act in vaudeville. The Stanleys played the Miles Theater here recently and went across good. I have not yet decided between several offers for the coming season."

Regarding the list of contests (with place and dates) soon to again appear at the head of this "column" comparatively few of the officials of annually held events have so far sent in their data, etc. Those who have not probably think that we already have their dates. In order to publish them we must have official notification of the dates of this year's contests. Please send them in as soon as possible.

Chief Keys and wife, Tillie, recently joined the Rose Kilian Show in Florida. Chief doing rope spinning, horse roping and bronk riding in the concert, and Mrs. a ladder act in the big show. The lineup also includes Joe Welsh (chief cowboy), trick roping and announcing; Agnes Webb, trick and fancy riding, and Texas Charlie, bareback riding. Further report from the show was that the concert has been doing a nice business this winter.

From Washington, D. C.—Iimmie Carson, who is in charge of stock for King Bros.' Shows, now in winter quarters here, informed the local representative of The Billboard that they have fine quarters, a big barn, just two blocks from the capital. He says that Mr. King lately bought the horse, "Governor", which was at one time General Pershing's favorite saddle horse. Mr. King has been attending fair secretaries' meetings at Lansing, Mich., and Columbus, O. The boys now

VELDA CALLAHAN AND BROTHER



Miss Callahan, not yet 17, a few weeks ago sprang into the limelight in the Southwest by having an arena erected at her home town, Loup River, Tex., and staging a rodeo, at which some of the most prominent contestants took part, and in which she participated in trick riding and other events. Her brother, Lawrence, juvenile rider, also appears in the above picture.

in winter quarters are Roy Butler, Stanley Lee, Lapoint Grugan (cook), Felix Ray, late from the Johnny J. Jones cookhouse, and Dan Wynne, horseshoer.

"Pinky" Gist released the info, that he and "Mickey", his comedy mule, were ready for the season's clowning at contests, fairs, etc., and "Pinky" expected that they would be on the move by the middle of March, already having a nice line of contracts. Gist worked in the rodeo at Kansas City a few weeks ago and says that "everybody was alive and on the job," and that it was a real good show.

Some notes from the Julia Allen Wild West, contributed by Goldie Moore, from Dillon, S. C.: The show is wintering here at the fairgrounds. It came south to work all winter, but after playing one fair at Chesterfield, S. C., and arriving here Miss Allen became ill from influenza, later pneumonia, and was very sick for about eight weeks. It was a hard blow for her. Miss Allen is somewhat improved in health now and she would like to receive letters from any of her friends, including Mr. and Mrs. Carleton Collins. The stock is looking fine and is on pasture when weather permits. Texas Joe and family also are on the grounds.

Writing from Kansas City Milt D. Hinkle informed that after the closing of Christy Bros.' Circus he shipped his paraphernalia from Beaumont, Tex., to K. C., also that his wife, Mildred, had spent the holidays with her father at Detroit, Mich., then returned to Kansas City, where they were playing a local theater booked by the W. V. M. A. They expected further vaudeville bookings to follow that date, but planned to be with the 101 Ranch Show when it opens. Milt also wrote: "I met Johnny Mullin on the street the other day, the first time I had seen him in 13 years—the last time was on the Dickey-D. Show, where he, Tom Mix, Bill Pickett, Henry Grammer, 'Snap' Weldeman and I worked. Also met 'Shorty' Johnson, Fred Beebe, Howard Tegland's brother, and Mr. McFarlane and his two sons, who are wonderful juvenile trick ropers. Clarence Ostrom, rodeo photographer, who lives here, paid us a visit at the Globe Theater."

"Oklahoma Jerry" Burrell wrote from Jacksonville, Fla.: "Our trip down the east coast of Florida has been successful. We bill the act as Oklahoma Jerry and Company in Western Sports and Pastimes. Following is a list of the stands played: Jacksonville, New Smyrna, Daytona, Vero, Fort Pierce, Lake Worth, Fort Lauderdale, also St. Augustine and West Palm Beach and three stands in Miami. We worked in the Roundup Garden at 64th street for 'Oklahoma Bob' Albright, and a cabaret for Jim Hodges at Hialeah. Finished the east-coast tour by playing a night at the Jackson Hotel Roof Garden in Miami. Hank Ferris joined the show last week and does an impalement act that goes over fine. Might suggest that some of the other boys and girls who have a combination roping, etc., act make this tour next winter—if they have the 'goods' they will do well." Jerry enclosed a dandy recommendation on the acts they presented at the Daytona (Fla.) Moose Follies show in December, signed by the chairman and secretary of the committee.

Jack Hughes, known as San Angelo (Tex.) Jack, who is this winter at Camp Dollar, Defuniak Springs, Fla., sends the

following poem (he says with apologies to Mr. Randall and his famous poem, Huskies of Shutes):

A COWBOY'S DREAM OF DREAMS

When my dream is ended and I ride by— cinched and saddled and shout good-by, 'Way up yonder in St. Peter's land I'll meet the best of the cowboy band. There'll be Irish Paddy and Nowata Slim, And Wild-Cat Bill and Massey, Jim; There'll be Bryan Roach and Little Joe, And Powder-Puff Sam and Shorty Kelso; There'll be Leonard Stroud and Johnson, Ben;

And a hundred other hard-ridin' men. They'll all ride up on calico nags, Some will shout and some will brag; But whatever they do from the very start, They'll all pull thru with a cowboy's heart.

All these things, and a bronk or two, Appear in the dreams of a buckaroo.

When the pearly gates are opened wide, And we rush thru with a puncher's stride Then earth's great roundup will proceed With every cowboy on a prancin' steed. At the foreman's orders in cowland words,

We'll gallop out to gather the herds; And way out front in the crystal air We'll round them up and hold them there. Then St. Peter will inspect the herd, Accept or reject with a single word; And when he's finished all the brands, The last roundup is ended for old cowhands.

With the "stock" accepted on the last "big day",

We'll turn in our time and draw our pay. With a golden chariot and a bronk or two—

Will end the dream of a buckaroo.

The following letter from Guy Weadick, written from San Francisco: "Have been making a trip thru the country from Denver to the Coast and am glad to say that in many places I find a very warm feeling for cowboy contests. I venture to say that 1925 probably will see more good contests held in various Western States than ever before. In the majority of places committees have decided that they will conduct them as community affairs, financially sponsored by responsible citizens of the districts. In the districts that do not have men with the necessary experience to properly stage such sort of a show they will engage some reputable persons to organize and present their celebrations. It seems that some spots have been spoiled by would-be promoters who had nothing to really offer except a few photographs, usually showing scenes from prominent contests and photographs of prominent contestants whom they could not (by the wildest stretch of imagination) ever induce to participate. But from all I could learn such promoters have had their day. Many committees in various parts of the West are now laying their plans to put on real contests, and it is to be hoped that nothing of an untoward nature will crop up to prevent them from going thru with their good intentions. All the folks I talked to seem to think that something should be arranged whereby dates would conflict as little as possible. This is the opinion of committees and contestants alike. The contest to be held at Post Falls, Id., July 1, 2, 3, 4, will enable contestants to go direct from there to the stampede at Calgary, July 6-11, and many contestants whom I have met are of the opinion that if the Bozeman contest was held between the Calgary and Cheyenne dates it would thereby give contestants four good-sized contests in one string proportionately close. It is to be hoped that Mr. Ringling and his associates at Bozeman will give this matter consideration, as it means more to them and contestants as well if his dates came between Calgary and Cheyenne instead of in August after the Cheyenne dates, when Colorado Springs and other contests are being held nearer to Cheyenne than Bozeman. I understand that Monte Vista and Colorado Springs, Col.; Salt Lake City, Utah, and Rawlins and Casper, Wyo., will all put on the very best contest they have ever staged the coming season. In fact 'improvement' in all contests from every angle seems to be the slogan.

"While in Los Angeles I visited Sam Garrett, Ed Wright, Bonnie Gray, all prominent in the contest world. These folks have nice places of their own in the Los Angeles vicinity, where they not only spend a delightful winter but have ample opportunity to work out their stock and keep fit in their various stunts for the summer season. I also had quite a visit with Yakima Canutt, the well-known bronk rider, who is at present being starred in Western pictures by Ben Wilson. 'Yak' reports success in the film venture and says he likes the work. Had a great Christmas Day, with dinner at the home of Neal Hart, the old-time Wild West show land and now popular Western star in the movies, known to thousands of movie fans as 'America's Pal'. We also spent part of Christmas Day at the homes of Wm. S. Hart and 'Hoot' Gibson, two other well-known Western movie stars. 'Bill' Hart is a great booster for the cowboys and their sports, and, of course, also is 'Hoot' Gibson, himself only a few short years ago well known at the larger contests as a real contestant. Saw Mrs. D. V. Tantlinger, in fact we 'put on the feed bag' at her Glendale home for one 'very successful performance.' Did not get to see D. V., as he was out on 'location' with the Buck Jones company making a picture. Saw Jewel Bainbridge, and had phone calls from Slim Riley, Dolly Mullins and many more that we did not get around to see

personally. Saw Mrs. Ollie Mix and her daughter Ruth, who is framing up a vaudeville act for early presentation. There are many Wild West folks living in California, and from those I saw and the reports I received about others, all are doing well. Fred Burns, Duke Lee, Ves Pegg, Jimmy Kenny, 'Mexican' George Hooker, Joe Rickson and countless others are on the Coast.

"For the stamped at Calgary we are planning on outdoing all previous efforts to make this season's event the best thing of its kind ever attempted by us heretofore. Henry Collins, of Pendleton, informs me that Pendleton will have a four-day contest this year instead of three days—along in September. Cheyenne will go to it stronger than ever, and I understand that Belle-fourche, S. D., as well as Mandan, N. D.; KallsPELL, Billings and Miles City, Mont., will go the limit to put on a real show. Okanagan, Wash., as well as Starbuck, Ore., also will enlarge the coming season.

"From what I hear I think it would be well for all contests to proceed with caution the coming season in the presenting of events on their programs that are apt to bring down the 'censorship' of the Humane Societies—also many others who go to extremes. No sensible committee will try to put over any event that it knows is unhumane or unlawful. Some contest heads have done it and no doubt will continue—but to no good to the game of cowboy sport. Simply because fault has been found with one or two events along the cruelty line is no reason that the majority of the thrilling sports of the cowboy are not humane. This should be demonstrated and explained in a sane and thoro manner to objectors, and every effort should be made to discourage the presentation of anything on a contest program that tends to arouse antagonism to genuine cowboy sport. I say these things in all sincerity because I have talked to a great many people, both in and out of this business, who want cowboy contests to continue and prosper, and who object strenuously to having the whole routine of competitive thrilling cowboy stunts condemned as undesirable simply because a few insist upon presenting a couple of features on their programs that are bound to hurt the whole business if they are allowed to continue. All mail addressed to the Cincinnati office of The Billboard (Mail Forwarding Department) will reach me while I am on this trip. I will have some detailed information regarding the stampede at Calgary for those interested shortly. All good wishes to 'The Corral' and all the folks in the business."

Concerning R.-B. and Other Showfolk

(Continued from page 75)

game dinner at his chateau on Blue Goose Point, Buckeye Lake. Just discovered another Circus fan and Billboard enthusiast in the person of Ted Wilder, of the Columbus Oil Cloth Works. "Chick" Bell is still breaking all fish records in Florida. He and "Pop" McFarlane receive their mail at Titusville, Fla. Heard "Mutt" was to be married, but can't get the report confirmed.

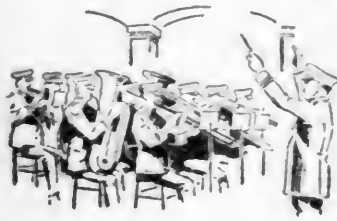
Clifford Bammel, when last heard of, was in 48th street, N.Y. York, trying to get the address of Wm. Downing & Co. Teddy Webb, when last seen, was the traveling manager of the Bushmen. Buster Cronin is spending the winter at Columbus, O.

Karl Kae Knecht, cartoonist of The Evansville (Ind.) Courier, recently completed a drawing to be used as a letterhead for the Circus Fans' Association. It has been okayed by President King and Vice-President Johnson and Col. Henry. The drawing is cleverly and artistically done, and tells the story of the grownups and younger kids from the arrival of the "squadron" at 3 a.m. until the departure of the chandler wagon from the lot and its loading on the train. It is being produced in four colors by the Pfeiffer Co., of Columbus. If any members of the Circus Fans' Association and prospective members who have been in touch with President King and are interested in this letterhead will address Stanley Dawson at Great Kills, Staten Island, New York City, they will be supplied with interesting data as to future activities of the association.

Drakos With Andrew Downie

Mr. and Mrs. Drako, with their two acts known as Drako's leaping greyhounds in which Ranshing Gold, high jumper, is featured, and Madam Camille's Pomeranian Miniatures, pedigreed prize-winning dogs, opened with Andrew Downie's Circus vaudeville unit at Proctor's 58th Street Theater, New York, a few weeks ago. The Drakos have signed with the Hagenback-Wallace Circus for the coming season.

101 Ranch Wild West Wants for Brigade Billposters and Bannerman Address BERT R. WHEELER, Spalding Hotel, St. Paul, Minn.



FAIRS AND EXPOSITIONS

Together With Their Musical Features
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Old Officers Re-Elected by Virginia Association of Fairs

Annual Meeting at Lynchburg Attended by 175 Officials---Lively Discussions of Live Topics---Richmond Next Meeting Place---Jules Brazil Entertains

LYNCHBURG, VA., Jan. 20.—About 175 secretaries and other fair officials were in attendance at the eighth annual convention of the Virginia Association of Fairs, which closed at the Virginian Hotel here this morning. Many amusement men also were present. The meeting was marked by considerable enthusiasm, there were lively discussions of pertinent topics, and at the banquet Monday night a general good time was enjoyed by everyone.

Richmond was chosen as the meeting place for the next convention and all the present officers were re-elected at the concluding session of the association. Suffolk, Roanoke and Harrisonburg were contenders for the next meeting, but decision was made for Richmond because the convention last year passed a resolution that every other meeting must be held in Richmond, this being done because the Legislature meets there every other year.

The officers re-elected are: President—H. B. Watkins, of Danville. Secretary—C. B. Ralston, Staunton. Vice-presidents—W. C. Saunders, Richmond; J. N. Montgomery, Norfolk; T. B. McCaleb, Covington, and Lem P. Jordan, Suffolk.

Monday Morning Session

Delegates began gathering early yesterday morning and before the time for the meeting to be called to order the dining room of the hotel was well filled with members, many of whom had not met since the meeting a year ago.

Robert D. Ramsey, business manager of the State Chamber of Commerce, welcomed the visitors on behalf of the city, and D. C. Frost, member of the Board of Directors of the Interstate Fair Association, welcomed them on behalf of that organization.

This is the first time that the convention has been held in Lynchburg, and Colonel H. B. Watkins, president, after paying a tribute of affection to F. A. Lovelock, secretary of the Interstate Fair Association, said that the association decided on coming to Lynchburg to visit him, despite the fact that he had not been a regular attendant at the conventions.

Suggestions as To Handling the Pass Nuisance was the subject of an address by W. C. Saunders, manager of the Virginia State Fair. He said that the problem cannot be solved unless the fair managements stop altogether the giving of passes, as is done by the Illinois State Fair. He said that in Richmond the most trouble has been with the carnival and concession people, while another angle of the matter, he suggested, is the problem of securing honest, sensible gatekeepers.

F. A. Lovelock, secretary of the Interstate Fair, said that the greatest trouble encountered is not with the carnival people, but with those who have, or imagine

members in connection with problems confronting the different associations.

Monday Afternoon Session

At the afternoon session, J. R. Hutcheson, of the V. P. I. extension division, gave an address on *How Fair Officials May Co-Operate in Putting Across Virginia's Five-Year Program of Agricultural Development*. Many pertinent facts were brought out in his talk.

At the suggestion of J. Calloway Brown, of the Bedford County Fair, a committee was named to take up the question of horseshoe tournaments at the different fairs with the idea of developing a State-wide tournament. He told the meeting that the horseshoe pitching had been tried out as an experiment at Bedford and had proved quite an attraction. His description of the contests there and at Staunton aroused the interest of members, and several expressed a desire to take up the matter further.

Roscoe Blizzard, president of the National Trotting Association, made a short talk. *Recent Experiences in Building a New Fair* was a subject touched on by B. M. Garner, of Emporia.

Edward V. Breeden, of Orange, gave an account of the recent improvements and growth of the fair at Orange, telling some of the difficulties he and his associates had to encounter and how they

(Continued on page 83)

Many Trade Fairs To Be Held in 1925

Trade fairs will be numerous in 1925, according to the list already announced as arranged for. The International Chamber of Commerce in its bi-annual list mentions 275 fairs and exhibitions, of which 111 are to be of international scope.

France leads all other nations in number of such fairs, having so far announced 49, of which 11 are international. Germany is second with 42, but beats France in the number of international fairs, having 16. Great Britain has a total of 38 fairs, with the same number of international events as Germany. The United States is fourth with 24 fairs, only six of which are open to other countries. Of these six one is a flower exhibition, scheduled at New York for next March, and another a live-stock fair at Chicago next November. The remaining four are: A samples' fair at New York in February, a radio exhibition at New York in the autumn, a commercial and industrial fair at Chicago in the summer and a textile fair at Boston, Mass., in October.

Great Britain's international fairs, all of which are to be held in London, cover such subjects as food, fishing, photography, engineering, automobiles, horses, agriculture, leather and shipping. Among the French international fairs is one at Paris on decorative and industrial arts, another at Grenoble on "Tourism" and waterpower, another at Lyons on agriculture, one at Marseilles on radio and one at Paris on aeronautics.

Germany's international fairs are chiefly for samples, but Mannheim strikes an independent note with two fairs devoted to inventions, while Konigsberg has a wood fair and Breslau one for books. Dresden has a three months' housing exhibition, beginning next June, but this is a purely national fixture.

Samples and commercial fairs, with 26, easily lead the way so far in the subject index of trade fairs for 1925. Agriculture comes second with 51 and industry third with 49. Horticulture accounts for 10, agricultural machinery for six, automobiles, cycles and sports goods for 17. There are seven housing exhibitions, four of which are in Great Britain and one each in France, Germany and Belgium.

The Belgian one, which will be held from July 15 to August 15 at Laeken, is the only one open to exhibitors from foreign countries. The Laeken housing fair will be accompanied by a subsidiary fair devoted to labor-saving appliances. Portland, Ore., is alone in having an exhibition on road construction, but the date of this is not yet fixed. Radio and electricity account for six fairs, three being international—at New York, Marseilles and Bardoeng, Java, respectively.

FRED A. CHAPMAN



Mr. Chapman, who is secretary of the Ionia (Mich.) Free Fair, has been elected president of the Michigan Association of Fairs.

Nebraska Fair Managers Listen to Practical Talks

Harness Racing, Boys' and Girls' Club Work, Rodeos and Other Topics Thoroughly Discussed--- E. J. Mitchell Elected President

LINCOLN, NEB., Jan. 21.—E. J. Curtin, of Chicago, a visitor, held the spotlight in the opening session of the Nebraska Association of Fair Managers at the Lindell Hotel Monday afternoon when he addressed the crowd on the racing reforms proposed by the Harness Horse Association, of which Mr. Curtin is secretary, and already adopted by the grand circuit. More than a hundred presidents,

secretaries and directors of fairs in 75 counties heard Mr. Curtin, and considerable discussion followed his talk.

The plan of the association, which was organized five or six years ago by breeders, owners, trainers and drivers all over the country, is to bring the sporting element back into racing by introducing a new plan of classification.

"Everything about racing has changed in the past 50 years except the rules," Mr. Curtin said, "and these rules do not make for the best results. Horses are classified by their records, but purses are the same in all classes and there is no incentive for speed. Instead, drivers pull their horses, or ask to have the time suppressed, for fear of getting their horses into classes where they can't win and so putting themselves out of business. As a result races are slow and people are disgusted."

"Under the new system of classifying

by money earnings a horse is not handicapped by his record in the first race. He starts in the 25 class, no matter how good he is, and trots with the 2:25 crowd until he has earned \$500, when he is automatically transferred to the 20 class, and so on, with a \$500 jump for every two seconds faster time until he reaches the \$10,000 class, when he becomes a free-for-all horse. At the same time, under this system, purses are graduated so that while not spending any more money the track offers bigger purses for faster races."

Nick Ronen, of Fremont, a fair man, supplemented Mr. Curtin's remarks and explained various details to the delegates.

President H. J. McLaughlin asked to be excused immediately after his opening address, but was detained while the convention gave him a rising vote of appreciation and congratulation on his new position as State Secretary of Agriculture.

Secretary W. H. Smith gave his annual report and Vice-President E. J. Mitchell, of Deshler, reported on the International convention at Chicago in December, and then announced these committees:

Auditing—Oto Uehling, Oakland; John L. Quig, O'Neill; H. A. Webbert, Kearney.

Resolutions—W. H. McGaffin, Jr., David City; Charles Grau, Bennington; William Prahl, Pierce.

Appeals—C. E. Gilmore, Fairbury; Henry F. Kuhl, Plainview; T. T. Varney, Broken Bow.

David Kaufman of Grand Island described in detail the historical pageant which made the last Hall County Fair the best ever and netted a profit in spite of the rain that knocked out two whole days. He advocated the pageant, based on local history, as a means of bridging the gulf between town and country by bringing all the people together in a common endeavor. Instructors and advanced students from the conservatory of music provided the direction of the affair. Mr. Kaufman stated. Most of the 1,200 costumes worn by mothers of the children taking part, and without increasing either gate or grand-stand charge, each being 25 cents. The fair board made all the \$1,400 it has spent, and more. Then the Chamber of Commerce all the merchants were prevailed on to shut up shop during fair time, and everybody went to the fair.

H. A. Webbert, of Kearney, speaking on *Financial Demands Upon Fairs and How To Meet Them*, advocated cutting out third prizes and making first and second worth while; providing high-class entertainment,

(Continued on page 112)



Jack King, of IXL Ranch fame, made 'em sit up and take notice last season at many fairs with King Brothers' Racing Hippodrome. The accompanying picture shows one of the races staged at the Clinton County Fair, Plattsburg, N. Y., of which Elmer F. Botsford is president. Three chariots were used in the race. The one in the lead had just got beyond range of the camera when the picture was snapped.

Fred F. Field Buys Noted Sire

President Fred F. Field, of the Brockton, Mass., Agricultural Society, recently returned from Lexington, Ky., where he spent several days making plans and arrangements for his recent purchase, J. Malcolm Forbes, considered by many to be the world's greatest sire of yearling trotters. Incidentally, he had a look at one of the best small bands of brood mares in the country, of which he is the owner. J. Malcolm Forbes is at Glen Lake Farm, Versailles, Ky., under the management of John W. Stout, who owns the sire with Mr. Field. At a dinner given by Mr. Field at the Lafayette Hotel at Lexington he outlined to some of the trainers and horsemen, who were his guests, plans which he has for encouraging the breeding of colts, using as a sire this half brother to Peter the Great, 2:07 1-4, who is the winner of the National Horse Show championship. The reaction was a burst of enthusiasm, and Mr. Field may not have learned anything new about J. Malcolm Forbes, but he learned that the trainers present knew the record of the sire like a book and were as strong in their belief that he was destined to become the sire of possibly one or more future world beaters and untold standard performers. Mr. Field was reminded that J. Malcolm Forbes was already the sire of more yearlings of record than all other living sires in America put together, and had been champion sire of his age often more than any other stallion that ever lived.

Hale Again Secretary

Newark, O., Jan. 22.—The annual meeting and reorganization of the board of directors of the Licking County Agricultural Society was held this week in the office of the secretary, A. A. McDowell was re-elected president of the association, James W. Hunter, vice-president, and O. G. Warrington, treasurer. Harry D. Hale continues as secretary of the association. The annual report showed the fair suffered last year because of the industrial depression and receipts were below expectations. Despite this, more than \$3,000 was spent on improvements to the fair plant. Last year nearly \$6,000 was spent on premiums.

Members of the Illinois State Fair Board, of which B. H. Heide, of Chicago, is president, held its final meeting January 13 at the State fairgrounds. No plans were laid for future action. Terms of the board have expired, but the membership, it was announced, would remain on the job until reappointed or a new board was named.

ANNUAL MEETINGS

Of State and District Associations of Fairs

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Pennsylvania State Association of County Fairs, Jacob E. Seldomridge, 24 1/2 N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburgh January 28 and 29. Eastern meeting at Philadelphia February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held in Edmonton January 29 and 30.

Pacific Northwest Fairs' Association, H. C. Browne, Portland, Ore., secretary. Meeting to be held at Aberdeen, Wash., February 2 and 3.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

WANTED---3 RIDES FOR CIRCUIT OF WISCONSIN FAIRS

When answering ad give kind of Rides, condition of same, etc.
W. F. WINSOR, Secretary, Mauston, Wisconsin.

Salary Cuts

For Officials of Edmonton Exhibition

Edmonton, Alta., Jan. 20.—Salary cuts for all officials of the Edmonton Fair Association were ordered Saturday. Manager W. J. Stark will receive \$5,500 with no car allowance, instead of \$6,500 and \$300 car allowance. Salaries of his assistants are reduced in proportion. This is only half the salary Calgary pays E. L. Richardson, but Mr. Richardson has been able, backed wholeheartedly by big men like Pat Burns and George Lane and by the citizens generally to make his fair a big financial success. This support Mr. Stark is said to have lacked. Regina, with half the population of Edmonton, pays its fair manager \$6,000, while Brandon and Saskatoon, with very much smaller fairs, pay \$4,250 and \$4,450, respectively.

Fair Pushing Suit

To Recover \$14,000 on Its Burglary Policy

Spokane, Wash., Jan. 21.—The Spokane Interstate and Live-Stock Show is pushing its suit with the Fidelity & Deposit Company of Maryland to recover \$14,974, claimed due on its burglary policy. The fair association safe was robbed during the exposition early in September. The insurance company claims its policy does not cover the loss, as the safe was not mutilated. The suit was filed in the State superior court here and this week was transferred to the federal court. The fair association attorneys state they will contest the insurance firm's stand to the higher courts if necessary. The amount involved is enough to place the association in debt or well on its feet, according to the court's decision.

Garfield (Wash.) Fair in Excellent Shape

Spokane, Wash., Jan. 22.—A cash balance on hand, all buildings and equipment pair for, large quantities of advertising material on hand and prospects for the largest year yet in 1925, were reported by A. R. Galbraith, manager, at the annual meeting of the Whitman County Fair Association held Friday night. The fair, held at Garfield, is one of the leading expositions of Eastern Washington. The second week of October was chosen for the 1925 date. Mr. Galbraith was re-elected manager, which he declined. New officers are: J. H. McCroskey, president; W. K. Whitaker, vice-president; Brick Burford, secretary, and R. F. Bigelow, treasurer.

Annual Fair Elections

Note—Even tho some of the fair associations mentioned under this head are also mentioned elsewhere, it has been thought best to include them in the list of officers elected because of the greater convenience for reference.

Vausau, Wis.—Central Wisconsin Fair Association. President, Dr. G. A. Mills, of Wausau; vice-president, C. S. Vanauken, La Crosse; treasurer, A. C. Cox, Chippewa Falls; secretary, R. R. Williams, Marshfield.

Missouri Valley, Ia.—Harrison County Agricultural Society. President, J. E. Jones; vice-president, Wallace Mann; treasurer, D. J. Adlum; secretary, Jess Owens. The association is several thousand dollars in debt, the principal item being the new grand stand erected last summer at a cost of \$4,000.

Manchester, Ia.—Delaware County Fair. President, Chas. McCormick; vice-president, F. W. Herman; treasurer, W. W. Matthews; secretary, W. W. Williams. This is Mr. Williams' 10th year as secretary.

Flaxton, N. D.—Burke County Fair and Agricultural Association. President, Bertie Nelson, re-elected; vice-president, A. J. Carter; secretary-treasurer, H. C. Wood.

Lynchburg, Va.—Lynchburg Interstate Fair Association. President, R. G. Robertson; vice-president, D. G. Frost; secretary, P. A. Lovelock. This is Mr. Lovelock's 21st year as secretary.

Spencer, Ia.—Clay County Fair Association. President, H. B. Noll; vice-presidents, R. T. Pullen, O. A. Bjornstad, I. F. Zimmerman and E. S. Randall;

treasurer, P. J. Cilley; secretary, R. E. Bucknell, re-elected.

Cottonwood Falls, Kan.—Chase County Fair. President, G. B. Howard; vice-president, Dr. H. E. Lancaster, of Strong City; treasurer, C. H. Garrison; secretary-manager, C. A. Sayre.

Mt. Vernon, O.—Knox County Fair. President, Lee Earlywine; vice-president, Frank Mardis; treasurer, Harry M. Patterson; secretary, Willis P. Bébout.

Paulding, O.—Paulding County Agricultural Society. President, George Enz; vice-president, Reuben Saum; treasurer, Andy Johnson; secretary, Harry B. Brattain.

Willows, Calif.—Glenn County Fair. President, John J. Flaherty, of Orland; vice-president, John Scribner; secretary, E. A. Kirk.

Goldsboro, N. C.—Wayne County Fair. President, Charles B. Miller; secretary, Walter C. Denmark, re-elected.

Trenton, N. J.—Inter-State Fair Association. President, Rudolph V. Kuser; vice-presidents, Thomas B. DeCou, of Trenton, and Robert E. Fairbairn, of Westfield; secretary, Col. M. R. Margerum; general manager, J. Fred Margerum; assistant secretary and treasurer, Helen Graham Laffan.

Lexington, Ky.—Tri-State Fair and Racing Association. President, C. H. Berryman; vice-president, Ben Williamson; general manager, J. O. Keene; secretary, Thomas B. Cromwell; treasurer, John S. Barbee. This association conducts race meets at Raceland.

Audubon, Ia.—Audubon County Agricultural Association. W. J. Wilson elected secretary to fill the vacancy caused by the death of R. D. Hawks.

Colorado Springs, Col.—Central Colorado Fair Association. President, James J. Gaud; vice-president, George T. Sinton; treasurer, Willis V. Sims; secretary, John MacDougall.

Onawa, Ia.—Monona County Fair. President, Henry Harlow; treasurer, H. G. Huntington; secretary, Ed Rawlings.

Frederick, Md.—Frederick County Agricultural Society. President, Dr. R. V. Smith; vice-president, Eugene A. Grove; secretary, Oliver C. Warehime; treasurer, Guy K. Motter.

Beatrice, Neb.—Gage County Agricultural Society. President, Joseph Scheve; vice-president, J. H. McPherron; secretary-treasurer, Karl Koons.

Oklahoma City, Ok.—Oklahoma County Free Fair Association. President, George G. Baker; secretary, C. R. Donart.

Shreveport, La.—State Fair of Louisiana. President, George Freeman; vice-presidents, Robert T. Carr and John C. Able; treasurer, Andrew Querbes; secretary-manager, W. R. Hirsch.

Stoneboro, O.—Stoneboro Fair Association. President, S. L. Egbert; vice-president, W. H. McIntyre; secretary, C. B. Hines.

Clarion, Pa.—Clarion County Fair Association. President, Arthur B. Colmer; first vice-president, John Paul Reed; second vice-president, George Berlin; secretary and treasurer, Reed B. Keck.

Dates of the Seneca County Fair, Tiffin, O., have been advanced a week this year. The fair will be held August 25 to 28. William A. Mowry has been elected president and George L. Rakestraw re-elected secretary.

Thomas E. Wilson has been elected chairman of the National Committee on Boys and Girls' Club Work.

Says Billboard Got Him Fine Results

Chicago, Jan. 24.—Al Miller, manager of the Cleora Miller Trio, said today that he has already gotten fine results out of his ad in *The Billboard* this week. Mr. Miller said some very desirable engagements with the fairs are already assured as a result of the advertisement. Another artist has been added to this excellent and widely known trio, and the organization is a superb one.

FAIR NOTES AND COMMENT

Britt M. Preston is the new manager of the Kalamazoo County Fair, Kalamazoo, Mich., succeeding Chester Howell, who has retired to devote all of his time to his auto-racing interests.

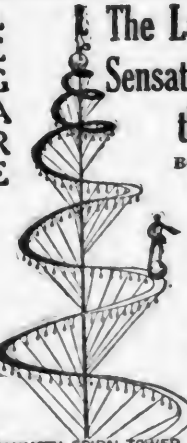
Erma Barlow writes that she has signed with the Independent Fair Booking Exchange, Chicago, for 1925, with her four acts, including Erma Barlow's Circus Revue.

W. E. Sutton has been re-engaged as manager of the Utah State Fair until April 1 at a salary of \$250 a month. Mr. Sutton has managed the fair since November, 1921, when no money was available to pay the salary of a manager and he offered to take over the work in addition to his duties as State treasurer. Since that time he has served without pay. His term as treasurer expired December 31.

Mike T. Clark, general agent of the S. W. Brundage Shows, is right on the job when it comes to publicity. Mike was at the annual meeting of the Ohio Fair Managers' Association, Columbus, O., and a couple of days afterward he had a letter out to fair secretaries in his territory telling them some of the salient points of the chief addresses and stressing the importance of clean amusements. Mike is an enthusiastic booster, too, for Fred Terry's idea of a national association of county fairs. Terry's idea, by the way, is quite likely to be adopted when the delegates named by some half dozen State associations meet in Indianapolis early in February.

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The Largest OPEN AIR Sensational Act in the World.



Best day grand stand attraction.
Best and most brilliant night feature.
Thrilling electrical fireworks flash.
Contains many original and startling feats that imitators dare not attempt.
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MISS GERTRUDE VAN DEINSE (Soloist)

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20 Musicians, 4 Instrumental Soloists, 1 Specialty instrumentalist, 1 Lady Vocalist.
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Ready to contract for rides, good Shows and Concessions of all kinds. WILL SELL open pools, score card privilege and grand stand exclusive. The only fair in four counties. This will be a banner year. Address JOHN ISENBERGER, Secretary, North Manchester, Indiana.

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DILLON, S. C.

We are ready to contract with Carnival Company for week November 2, 1925. None but well-known reputable companies need answer C. L. WHEELER, Secretary, Dillon, South Carolina.

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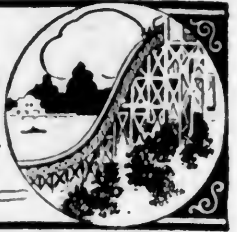
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BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

NEW AMUSEMENT PARK FOR MINNEAPOLIS AND ST. PAUL

Plans Call for Installation of Many Rides and Other Devices—
New Resort To Be Located 12 Miles From Twin Cities

Some of the best of the remaining virgin territory in the United States for amusement park purposes has been acquired by Fred W. Pearce & Company of Detroit. A long lease has been entered into with the Minneapolis-St. Paul Suburban Railroad Company for its property located in the town of Excelsior, about 12 miles west of Minneapolis and situated on Lake Minnetonka, the favorite and most popular lake in Minnesota.

All of the large amusement park builders have been searching for locations in the Twin Cities for many years, for they all realized the wonderful possibilities of this part of the country where there are more than a million people to draw from. There is at present a small amusement park at White Bear Lake known as Wildwood and in this park the Pearce Company has agreed to build one of its latest type Miller underfriction roller coasters.

Work has already started on the Excelsior Amusement Park, as it is to be known, and hundreds of piles are being driven for the foundations of the roller coaster and large buildings. Several carloads of material have already arrived and about 20 more cars are en route from points in the South and the Pacific coast. Vernon Keenan, chief engineer of the Pearce organization, and L. C. Addison, general superintendent, are busily engaged organizing a large working force.

The new park is scheduled for opening about May 15. An active campaign for the booking of picnics is already started and from the manner in which the new park is being received it bids fair to enjoy a large patronage.

The new park is admirably situated, being located on the celebrated Yellowstone trail, a paved highway from Minneapolis; the Minneapolis & St. Louis Railroad, and the Minneapolis-St. Paul Suburban Railroad Company, whose express service from Minneapolis runs into the park grounds. A special one-day cheap excursion rate will be offered by the latter railroad to encourage travel from the Twin Cities.

The present plans call for the installation of a large roller coaster, electric miniature railroad, old mill, large late model merry-go-round, which is to be enclosed in a Miller 1925 model building; skooter, giant airplane swing, Ferris wheel, whip, shooting gallery and numerous other devices. The buildings will be very elaborate in design and the entire park will be high class in every respect. No gambling games of any kind will be permitted and no admission will be charged to the grounds. Mr. Pearce has always been an advocate of free admis-

sion parks and his speech on this subject delivered at the last convention of the National Association of Amusement Parks was printed in *The Billboard* a few weeks ago.

Work has already been started on the large roller coaster at Wildwood. The old figure 8 coaster has been demolished and the ground where the new ride is to be located has been filled in and graded.

More Kiddie Rides for Summit Beach

Kiddyland, Popular Feature of the Park, To Be Largely Augmented

When the 1925 amusement season opens in Akron, O., this spring, it will be heralded with many new and unusual features at Summit Beach Park, according to C. C. Macdonald, manager.

The park will this year stress more than ever children's amusements; and Kiddyland, long popular with Akron's younger generation, is to be augmented by the addition of a Custer car ride; a Ferris wheel on a smaller scale for the little folks, and a small airplane circle swing.

Centered in one of the most beautifully wooded sections of Akron, and close to Summit Lake, Kiddyland, with its doll and playhouses, sand piles, swings, miniature railway and other facilities, offers Akron's youngsters one of the coolest play spots in the city.

Probably one of the most spectacular of the improvements slated for the park this spring will be the complete remodeling of the old mill, which occupies a prominent place along the midway.

The chutes of the mill are to be entirely changed by Sinclair & Lewis at a cost estimated at about \$20,000. The refinishing is to include redecoration throughout the whole of the mill, installation of new tableau scenic effects and features and embodying several of the latest developments in modern old mill construction.

Complete redecoration of the popular Wistaria Garden, dancing pavilion, is also included in the mammoth renovation plans of the park which are to be complete before the opening of the amusement center early in the spring.

Pushing Construction Work at Mission Beach

San Diego, Calif., Jan. 22.—Construction work by the Spreckels interests at Mission Beach, the great amusement center, is being rapidly pushed forward. The half-million-dollar bathhouse is nearing completion and contracts have been let for a dance pavilion and cafe at an estimated cost of \$200,000. The building will be 142x292; the dancing floor itself 90x180 feet. The Spanish type of architecture will be followed in all buildings at the resort.

Edward Kiekham has started work on a \$30,000 skating rink adjoining the bath house. Mission Beach when completed will undoubtedly be one of the finest amusement centers on the Pacific Coast. Wilbur Kyle, a well-known swimming instructor and holder of several swimming records, will be manager of the new bath house.

Council Bluffs May Have New Amusement Park

Council Bluffs, Ia., Jan. 23.—Council Bluffs funlovers may be provided with a brand-new amusement park, officers of the Nebraska-Iowa Amusement Company who have taken control of the Lane Dance Hall, Big Lake, announced.

Until the advent of warmer weather tri-weekly dances are to be held at the place in an effort to popularize it for that amusement. If adequate adjoining ground can be acquired the new lessees expect to add many attractive amusement park attractions, they stated.

LOUIS BRANDT



Mr. Brandt, whose home is in Cleveland, O., is well known as a landscape architect and park designer. He is a graduate of Massachusetts State College, Amherst, Mass.; was formerly in charge of the Department Landscape Architecture, University of Illinois, and is also a graduate in civic design, Liverpool (England) University. He has been connected with many large projects and is specializing in the designing of amusement parks. Mr. Brandt designed Summit Beach Park, Akron, O., and is now drawing plans for a number of other parks, among them Coney Island, Cincinnati.

Ramona Park

Planning To Increase Equipment for Its Second Season

St. Louis, Jan. 20.—Ramona Park, St. Louis County, about 10 miles from the heart of St. Louis, will be much larger this year than last, which was its initial one.

At present the owners, Tegethoff and Vatterott Realty Company, are building a new dance hall, 200x100 feet. Several new rides will be installed during the next few months, and will be in readiness for the 1925 opening May 1. A new swimming pool also is planned, but it has not been definitely decided whether to commence work on same prior to the opening or until later in the year.

Many picnics have already been booked. The park covers more than 40 acres of ground, on which is located a large lake, where boating is one of the features.

H. S. Raley will again be manager and has appointed J. E. Clemmens as assistant manager. The business of the park last year was far beyond expectations, and it is for this reason that the park will be made over from beginning to end.

Havana Park

Havana, Cuba., Jan. 20.—The Havana Park managers report very good business since their opening day in December and they maintain their paid entrance fee of 10 cents they are having a large patronage. None of the features on the inside costs more than 20 cents. In the theater they are presenting new attractions with English and Spanish dancers and singers. They also have a group of attractive diving girls, a motor-drome and the usual freak and side-shows.

Spanish Fort Park

New Orleans, Jan. 22.—Spanish Fort Park will open as usual this season under the management of Bloor Schleppey, who so ably handled the affairs for the Public Service, Inc., for the past three years. The same policy will be pursued as last season. It is possible that new rides will be installed in addition to a program of beautification of the grounds, which is expected to start in the next few weeks, as plans are now being considered by Mr. Schleppey looking to this end.

How Far Should Sensationalism Go?

Well-Known Ride Builder Discusses Important Amusement Park Question

Just how far is it advisable to go in the matter of sensationalism in amusement park riding devices?

The thought occurred to us as we viewed the new Daredevil Coaster, the invention of John A. Miller, who has come to be regarded as one of the foremost designers of gravity pleasure railroads. As anything that Mr. Miller might have to say on roller coaster development and the present status of the coaster device would be of particular interest to the amusement park world, we asked him the question stated above.

"The development of extreme sensation in any park attraction or device has usually reacted detrimentally on other attractions and devices in the park," said Mr. Miller. "Figuratively it creates a short circuit. The others are more or less dead."

"The present-day amusement park is a skillful combination of amusement attractions and devices of demonstrated drawing power and earning capacity, and in the harmonious operation of the unit groups I long ago learned that there is a certain balance or level of attraction to be maintained. When the co-ordination of the parts is disturbed you have a machine trying to run out of adjustment and that is what happens when an attraction runs away from the group. The direct result is a general loss of patronage and earning in the balance of the park. This is familiar to every amusement park operator.

"I have had 28 years' experience in designing and constructing roller coasters and other devices. More than 20 patents have been granted me covering my inventions in the United States and foreign countries. My basic idea has been to keep all ride owners in the field of usefulness, satisfy the public demand for safe, wholesome pleasure, meet the requirements of the building inspector and the liability insurance experts, and, in the last analysis, to increase the profits of the ride owner by drawing a larger attendance to his park.

"Within the past season there have been built some rides of the bobs and coaster type also, aimed at the extreme of sensation. Naturally in operation they attract the attention of the crowd and are patronized by robust people in search of extreme thrill. So sensational is the device in operation that the crowds of onlookers are thrilled at the sight and the result is that all other attractions and devices in the park are disregarded. The result is all other rides are unpopular and, as I have before observed, the harmonious operation of all units of the park is thereby destroyed. The coaster is a very flexible device and properly developed it is possible to make it work in harmony with the entire park.

"Every man in the amusement park business acquainted with me (and I feel this includes the greater number of them) knows I would be the last person in the business to lend myself to anything which would injure or reduce the earning power of any existing device. It has always been my policy to design better, but to keep in harmony with the needs of the location and the class of patronage to which a resort caters.

"The question naturally arises: Is it good policy for the park owners and concessionaires to foster one particular device which will ultimately create a wave of resentment against amusement park devices as a whole? Will they submit to the wholesale injury of the many safe and sane riding devices now so popular and profitable in parks? Will the amusement park operating industry stand idly by and allow the ultra-sensational outbreak to get beyond control?

"It is my honest opinion that this ultra-sensationalism is ahead of the times. The controlling thought in developing amusement parks and amusement devices has been to create more pleasure and greater profits in a safe and sane evolution. That has always steadied my hand in the making of new designs.

"Safety is ever my foremost consideration. A coaster ride can be made as terrifically sensational as the wildest imagination could picture—but is it a good thing to do? Is it sound business to let this ultra-sensational ride designing go on until it becomes a millstone around the neck of the legitimate amusement park operator?

"If ultrasensationalism is to obtain in amusement park designing it will create such an avalanche of competitive

(Continued on page 33)

Another Fair in Line for Amusement Park

Fort Dodge, Ia., Jan. 22.—An amusement park at the Hawkeye Fair and Exposition grounds to be constructed at a cost of \$60,000 is practically assured for next summer, according to a statement made by H. S. Stanbery, secretary.

The main feature of the park will be an outdoor swimming pool built according to the latest ideas and plans with a thought to both beauty in construction and sanitary principles.

"The pool may not be as big as some, but there will be none finer," said Mr. Stanbery.

In addition to the pool, the dance pavilion will be enlarged and moved near the pool. There will also be the usual amusement park features, such as a Ferris wheel, merry-go-round, etc.

Mr. Stanbery said the amusement park would be financed by private capital with a plan for eventually taking it over by the fair association.

"We have just about closed the deal on this proposition. It seems almost assured that work will begin this spring and that the park will be ready for opening in June. The main hitch now is to determine the best location. We have considered placing the park down in the valley by Soldier creek in the Hawkeye Fair addition. However I think it is probable it will be located up with the association buildings proper where we will have everything together."

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LATEST AND GREATEST ACHIEVEMENT

THE DARE-DEVIL COASTER

Now takes the place of the DEEP DIPS COASTER, which in our judgment was the extreme limit of Sensationalism, BUT Competitive Designing has forced MILLER to Design the DARE DEVIL type of COASTER, which will compete with the WILDEST Competition encountered.

THE ZENITH OF SENSATION PLUS ABSOLUTE SAFETY



SPEED
CAPACITY
REPEATS

SPEED
CAPACITY
REPEATS

Let Miller continue to guide the destinies of the sensations and thrills offered the amusement-loving and park-patronizing public in the future as he has in the past, and, remember, he being in touch with the greatest number of parks and park owners, is the most capable judge of the real needs of the park and the desires of the public. Do not allow the extreme sensation where it is not demanded. Look to the future and the welfare of the other rides in your park. If you must have the extreme, Miller Designs and Patents are ready for you.

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LASTING SATISFACTION

Our tremendous volume of sales PROVES the popularity of the DODGEM JUNIOR ride conclusively. Seats two people side by side. Drives like an automobile. 100% repeater. Write for facts about liberal terms and profit possibilities. Order now.

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WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. doubles receipts of ordinary Coasters.

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SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years side building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being looked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

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On percentage basis, for OTTAWA, CANADA. Carrousel, Ferris Wheel, Penny Arcade, Caterpillar, Jap Ball Game, or any good attraction not listed below.

We have the Aeroplane Swing, Baby Aeroplane Swing, Scooter, Coaster, Dance Hall, Skating Rink, Shooting Gallery, Games, Miniature Railway, Refreshments, Striker, Fun House and Boats.

Our specialty is building the Aeroplane Swing and Baby Aeroplane Swing in our own factory. Our exhibit at Chicago Convention of the Park Men set them talking. Our 1925 Aeroplane Swings are leaders.

R. S. UZZELL CORPORATION, 1493 Broadway, N. Y. City.

We Offer Proved Money Makers for 1925

BALLOON RACER (Game of Skill, Portable).....	\$1,650.00
CONY (RABBIT) RACE (Game of Skill).....	2,000.00
GALLOP-AWAY (Portable Ride). Per Unit.....	150.00
FOOT-BALL GAME (Penny Arcade Slot Machine).....	375.00
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MECHANICAL ADVERTISING BOOK.....	210.00

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THE THOUSAND DOLLAR A DAY RIDE. Breaks all records wherever it is installed. Many sold and now in operation. THE FLASHIEST RIDE IN THE MARKET TODAY. Other new Rides for 1925 are the SWAN FLIER, the SQUEEZE, the ZEPPELIN, the TUNNEL and the KIDDY Merry-Go-Round. Good for catalogue and price list.
E. HOPPE, 888 Westfield Ave., Elizabeth, N. J.

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Magnificent Galloping-Horse CAROUSEL, 54 feet diameter, 4 horses abreast, designed for Coney Island new Boardwalk, and now being completed at our factory. This beautiful Caroussel is of substantial construction of best material and workmanship. New street opening prevents its erection here. Can be bought at a sacrifice.
W. F. MANGELS CO., Caroussel Works, Coney Island, N. Y.

Is Your Subscription to The Billboard About To Expire?

Woodlawn Park

To Undergo Improvement Before 1925 Season
Opens

Many improvements are being made at Woodlawn Park, Trenton, N. J. A large auditorium with a fully equipped stage is being erected, with a seating capacity of 2,500. A large space all along the outer edge is reserved that will provide standing room for 2,000.

The program mapped out by George D. Bishop is to include high-class band concerts, light grand opera, musical revues and occasionally a week of vaudeville. Several high-class vocal soloists will be featured with all band concerts. The large space for standing room will be free to all the patrons of the park.

About 10 acres of the ground on an adjoining lot is being developed as a picnic grove. A large dining room that will seat several hundred people has been erected. Gas ranges have been installed, also stand for doggie roasts. There will be a baseball diamond with bleachers. Also a kiddies' playground with all the general run of amusement devices.

A large electric arch will be placed at the auto entrance of the boulevard with an ornamental paneled fence with electric light columns running each direction for a distance of about 500 feet. Two acres have been set aside exclusively for kiddie amusements.

Mr. Hildinger and Mr. Bishop, owners of the park, likewise have controlling interest in 15 picture theaters in Trenton and plans are being made to give the young patrons of each theater a picnic during the coming season, and toward the close of the season a consolidated picnic to the kiddie patrons of the combined theaters. A similar affair was conducted last year which proved to be the biggest drawing card of the season, showing an attendance of about 38,000.

Transforming Coney, Cincinnati

Extensive improvements and new developments are being planned for Coney Island, Cincinnati. Plans for rehabilitation and development of the park are being drawn by Louis Brandt, park designer, of Cleveland. Mr. Brandt recently presented preliminary plans to the board of directors which propose a complete transformation of the present park to obtain the maximum use of the property.

The new bathing pool, being built by Sydney Reynolds, and the new race track, designed by Ellison and Bohne, adjoin the Coney Island amusement park. When these three projects, which are being closely co-ordinated by Mr. Brandt as one amusement center, are completed, Coney Island will be one of the leaders in this country as a diversified amusement center.

New Dance Hall for Canton

Canton, O., Jan. 24.—Work has been started on the construction of a mammoth new dance hall in the heart of Canton's most exclusive residential district by the Northern Ohio Amusement Company. Plans for the new building depict an adaptation of the Spanish style of architecture. It is planned to have the new pavilion ready for opening soon after June 1. William Crolius is president of the company behind the venture.

WANTED--SEASON 1925--WANTED

Playland Park, Freeport, Long Island, N. Y.

Opening its third season May 23, 1925. WANTS new Rides, good Games of Skill, Hamburger Man, Jap Roll Down, Seven-day park.

We now have Miller & Baker Roller Coaster, Swimming Pool, Whip, Caroussel, Dodgem, Airplane Swings, Luna Ride, Frolic and many other amusement devices.

Let us hear from you. They all made money with us last year.

Address PLAYLAND PARK CO., INC., Freeport, Long Island, New York. Samuel H. Geer, Vice-President and General Manager.



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WILL BOOK Merry-Go-Round, Ferris Wheel, Whip, Seaplane and Caterpillar. A few Concessions open. WRITE, WIRE OR PHONE.

CLIFF LILES, Bonner Springs, Kansas

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Will be off the press and ready for mailing
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A particular magazine for Riding Device People. Contains much valuable information about RIG-ELE Wheels, also news from Riding Device owners. Yours for the asking.
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KIDDIE RIDES
Six Different devices. Order from the originator
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As good as new. Located in one of the most prosperous Parks in America, WOODLAWN, Trenton, N. J. Price, \$6,500. Surrounding population 300,000. Long-term lease. Owner retiring from business. For particulars write GEO. J. PERLMAN Woodlawn Park, Trenton, N. J.

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With capital. Have choice locations in amusement Parks for Penny Arcades. A genuine opportunity make real money. Write JACK PALASIE, 1594 P. Place, Brooklyn, N. Y.

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New Automatic "Loop-the-Loop" Game
for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 764 Consolidated Bldg., Indianapolis, Ind.

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BOARDWALK AT KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

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An experienced man to take charge of Park. Long-time job. Salary and commission. Great opportunity. Best park location in the Southwest. It will pay you to investigate.

Also Concession Privileges to let. Get your choice now. Oil town. Plenty of money. Will be a great season at LAKE WICHITA. Address all letters to WICHITA FALLS TRACTION CO., Wichita Falls, Texas.

FOR SALE OR RENT
320 acres, known as Forest Park. Nature's most beautiful spot for amusement park. Small tract could be sold for suburban homes. If running water for bathing and bathing. Has spring lake and plenty of spring water. This two houses, one 7 rooms and one 5 rooms. Has small dance building. Buildings fair condition. This tract of land joins the city limits of Terre Haute, Ind. Population of 50,000. Can be bought at a bargain. Write G. DOMSCHKEIT, 301 South 5th St., Terre Haute, Indiana.

MR. PARK MANAGER
Have you a Roller Rink or Dance Hall you would like to lease for season 1926 to one who has had years experience and can furnish best of references and equipment? If so, write, BOX 137, Delaware, Ohio, P. S.—Or will help finance building one in some good park.

WANTED TO BUY
Or Rent exclusive Noletty Privilege in good Park. Send full information as to price, plans, etc. W. A. HALL, care Hill Novelty Co., 429 Fourth Avenue, Pittsburgh, Pennsylvania.

\$200,000 For Pa. Park Improvement

Pittsburg, Jan. 21.—Following a deal closed last week for Ohioyle, amusement resort near Concessville, the new owners will immediately spend \$200,000 for hotel, cottage and amusement devices.

A 15-foot boardwalk will be built around the horseshoe falls and 50 cottages will be constructed, with all improvements. The property includes the Ohioyle House, a large resort hotel; 200 acres of forest and 660 acres of cleared land which will be converted into camping and picnic grounds and amusement park. A. D. Williams, of McKeesport, will be general manager.

How Far Should Sensationalism Go?

(Continued from page 80)

designs that about all park owners and operators will have to do is pay for designs and redesigns. It will be a harvest for the designers, but the park owner will suffer a general loss of patronage thruout the various attractions in his park while the public watches the half-raising stunts of the single ultra-sensational riding device. It seems to me that the ruinous results from such a procedure are so clearly obvious that no substantial park owner or ride operator would think of tolerating such a condition. It is sowing the wind and reaping the whirlwind. Let us all take a hand at the wheel and steady the rocking ship.

Old Officers Re-Elected by Virginia Association of Fairs

(Continued from page 78)

pushed thru to a successful start on their own grounds and with a really representative fair.

Thomas B. McCaleb, of the Alleghany County Fair, spoke to the meeting along the lines of co-operation among the secretaries, and the increased benefit to be derived by all of the members if a closer co-operation is carried out.

A general discussion of matters along various lines was indulged in by many of the members.

The Banquet

The high spot of the convention from a social standpoint was the banquet held Monday night. Jules Brazil, born in Scotland, educated in Canada, and entertainer extraordinary, appeared in the dining hall arrayed in kilties and the rest of the Scotch national costume, including the dialect. He was master of ceremonies on this occasion, and he was easily the master at all times. There were no dull moments. When the guests, which included delegates from the fair associations of the State, and friends, also carnival and show people that supply the entertainment at nearly all of the fairs in the State, were not eating, they were singing or else laughing. The latter was spontaneous and almost incessant.

Mr. Brazil, as master of ceremonies, in addition to singing a number of songs himself, succeeded in getting his audience to sing with him, a feat that deserves credit whenever it is accomplished.

The banquet started with music and ended with it. In between a speech by Reese Bilzard, president of the National Trotting Association, on the subject of the trotting and pacing horses was listened to with much interest.

The banquet, however, was devoted with this exception to entertainment pure and simple. In addition to Mr. Brazil, Nan DeMar sang several selections and Gertrude Van Delnse, the dramatic soprano with Victor's Concert Band, was called on for several selections, several additional ones being added by request, to which she graciously acceded.

George Hamid went back a few years, and did a few athletic stunts that met with the approval of the audience. Several songs were sung by Colonels H. B. Watkins, Jackson, Ralston and Saunders, and Squire Reilly. In fact the entire assembly joined in the choruses of the songs with plenty of volume if not always on the key. The meeting broke up with a vote of thanks to all of the entertainers who made the program such a success.

At the closing session this (Tuesday) morning in addition to the election of officers and selection of next meeting place there was an address by President H. B. Watkins, a talk by T. Gilbert Wood, agricultural agent of the Norfolk & Western, on *The Rapid Growth of Agricultural Fairs in Virginia* and open forum in which the question of a circuit secretary and appointment of a committee on shows were discussed. The resolution to name a committee on shows was passed.

President Watkins declared that a period of development has been reached after several years effort that is creditable to the fairs in the co-operation with the agricultural college at Blacksburg and with the farm agents, the agencies that are working to improve agricultural conditions. He asserted that strong exhibits make a strong fair, these exhibits being the farmer's show window. The finest results grow out of the fair's honest interest in the surrounding farming community. A number of features which he thought profitable were suggested from what had been learned at the large gathering at Chicago.

(Continued on page 113)

CONCESSION OPENINGS

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Streetmen, Fair Followers, Etc.

ALABAMA

Birmingham—Medical Assn. of Ala. Apr. 21-24. Dr. D. L. Dannon, 519 Dexter ave., Montgomery.
Mobile—Shrine Directors' Assn. of N. A. Feb. 5-7. Louis C. Fisher, Box 635, Charleston, S. C.
Mobile—State Fed. Women's Clubs. March — Mrs. Val Taylor, Uniontown, Ala.
Mobile—Rotary Clubs. Dist. No. 26. March 16-18. L. D. Dix, 302 Van Antwerp Bldg.
Mobile—State Education Assn. Apr. 2-4. H. G. Dowling, 415 First Nat'l Bank, Montgomery.
Mobile—State Dental Assn. Apr. — W. A. Wood.
Troy—Knights Templar. Apr. 22. George A. Beanchamp, Montgomery, Ala.

ARIZONA

Hlsbee—State Medical Assn. Apr. 16-18. Dr. D. P. Harbridge, Goodrich Bldg. Phoenix.
Phoenix—F. & A. Masons. Feb. 10. George J. Roskruze, Rin J. Tucson, Ariz.
Phoenix—Knights of Pythias. Apr. 13. J. D. Loper, box 1381.
Phoenix—Rotary Clubs. March 11-13. Max Allen, care Western Union.
Prescott—Order of Odd Fellows. Apr. — A. H. Hargrave, 305 N. Third ave., Phoenix.

ARKANSAS

Ft. Smith—Rotary Clubs. Dist. No. 15. Apr. 16-17. R. Talbot, 408 S. Main st., Tulsa, Ok.
Hot Springs—Electric Light Assn. Apr. 21-24. S. J. Ballinger, Public Service Assn., San Antonio, Tex.
Little Rock—State Assn. Lumber Dirs. Apr. — L. P. Biggs, 516 Southern Tr. Bldg.

CALIFORNIA

Fresno—Rotary Clubs. Dist. No. 2. March — P. Bieger, 2007 Palace Hotel, San Francisco.
Glendale—Junior Order. March 17-18. M. G. McClinton, 1261 Caballo ave., Burlingame, Calif.
Long Beach—State Clothiers' Assn. March 10-12. L. D. Blidgood, Long Beach, Calif.
Los Angeles—Retail Hardware Assn. March — H. L. Boyd, 435 San Fernando Bldg.
Riverside—Southern Calif. Medical Soc. Apr. 3-4. Dr. C. T. Sturgeon, 1136 W. Sixth st., Los Angeles.
San Francisco—State Credit Managers'. March — E. I. Ide, 312 E. 3d st., Los Angeles.
San Francisco—Fire Underwriters' Assn. Feb. 3-4. G. A. Yocum, 912 Merchants' Exch.
San Francisco—State Retail Hardware Assn. March 11-13. LeRoy Smith, 112 Market st.
San Francisco—Motor Car Dirs.' Assn. Feb. 21-28. G. A. Wahlgreen, 215 Humboldt Bank Bldg.
San Francisco—State Bottlers' Protec. Assn. March 12-13. C. D. Lightbody, 57 Post st.
San Francisco—Order of DeMolay. March 16-18. E. S. Serret, Fed. Res. Bk. Bldg., Kansas City, Mo.
San Francisco—P. E. O. Sisterhood of Calif. Apr. — Miss J. P. McEwen, 2733 Pierce st.
San Francisco—The Macabreos. Apr. 14. S. W. Hall, 801 First Nat'l Bk. Bldg., Oakland, Calif.
San Francisco—R. & S. M. R. A. M. & Knights Templar. Apr. 20-24. T. A. Davis, Masonic Temple.
San Francisco—Pacific Coast Bowling Congress. Apr. 20-May 9. V. B. Hayes, Crocker Bldg.

COLORADO

Colorado Springs—Daughters of Amer. Revolution. March — Mrs. G. C. Bushinger, Monte Vista, Col.
Colorado Springs—Rotary Clubs. Dist. No. 7. Apr. 16-17. R. E. Tope, Grand Junction, Col.
Denver—State Soda Water Bottlers' Assn. Feb. 25-26. L. H. Kirkpatrick, 110 W. 7th st., Walsenburg.
Denver—Rocky Mountain Retail Clothiers' Assn. March 2-4. Gvo. P. Cottrell, 621 16th st.
Denver—County Fair's Assn. of Colorado. Feb. 13-14. J. L. Miller, Rocky Ford, Col.

CONNECTICUT

Ansonia—Daughters of Amer. Revolution. March 25-26. Mrs. F. S. Stevens, 1482 Transtian ave., Bridgeport, Conn.
East Hartford—Sons of Veterans. Apr. — 1. T. Jenks, Box 1233, New Haven, Conn.
Hartford—State Dental Assn. Apr. 30-May 2. Dr. S. E. Armstrong, 189 Church st., New Haven.
New Haven—N. E. Order of Protection. Apr. 8. H. C. Kendall, Room 916, Chamber of Com. Bldg.
New Haven—American Oriental Soc. Apr. 11-16. Dr. C. J. Ogden, 628 W. 11th st., New York City.
New London—Rebekah State Assembly. Apr. 15. Mrs. M. E. Johnson, 26 Alford st., Torrington, Conn.
Waterbury—Knights of Washington. Feb. 22. Arthur W. Endris, Box 725, New Haven.

DELAWARE

Dover—Junior Order. Feb. 18. Frank Siegrist, 807 Tammill st., Wilmington.
Wilmington—United Workmen. Apr. 14. C. B. Proffman, 900 Wash. st.
Wilmington—Ladies of Golden Eagle. Apr. — Mrs. J. Palmer, 1900 Delaware ave.

DISTRICT OF COLUMBIA

Washington—Nat'l Brick Mfrs.' Assn. Jan. 26-31. T. A. Randall, 211 Hudson st. Indianapolis, Ind.
Washington—Fire Equipment Mfrs.' Inst. Feb. 17. D. S. Hunter, 828 Bulky Bldg., Cleveland, O.
Washington—Gen. Soc. of War 1812. Apr. 26. Mrs. J. Welman, 2214 Battery st., Little Rock, Ark.

FLORIDA

Deland—Pythian Sisters. Apr. 22-23. Marie Mauney, Box 333, Leesburg, Fla.
Gainesville—State Conf. Social Workers. Feb. 7-11. R. E. Barnes, 507 Dyal-Upchurch Bldg., Jacksonville.
Gainesville—State Bar Assn. March 19. H. Ulmer, 712 Graham Bldg., Jacksonville.
Jacksonville—Order of Red Men. March — D. D. Corbett, St. Augustine, Fla.
Jacksonville—F. & A. Masons. Apr. 21-23. W. P. Webster, Masonic Temple.
Lakeland—State Milk's Assn. Apr. 27-29. P. M. Henderson, box 871.
Miami—Order Eastern Star. Apr. 1-3. Mrs. M. H. Carter, Holly Hill, Fla.
Miami—Laundry Owners' Assn. Apr. 6-8. C. B. Ross, Model Laundry, Charlotte, N. C.
Miami—Southern Bakers' Assn. Apr. 6-9. A. Anderson, Box 5.

Miami—State Golf Assn. Tournament. Apr. 8-11. Wm. Harrison, Box 858.
Tampa—Nat'l Cigar Box Mfrs.' Assn. Feb. 11-13. H. B. Hawkins, 236 Chestnut st., Philadelphia, Pa.
Tampa—Knights Templar. March 18-19. W. P. Webster, 215 Masonic Temple, Jacksonville.
Tampa—State Hotel Assn. First week in April. H. C. Thompson, 227 W. Forsyth st., Jacksonville.
Tampa—Rebekah State Assembly. Apr. 21-22. Mrs. Josie Morrow, 116 E. Seventh st., Jacksonville.
West Palm Beach—State Engineering Soc. March 9. J. R. Benton, Gainesville, Fla.
West Palm Beach—Rotary Clubs. Dist. No. 39. March 19-20. W. R. Lanier, West Point, Ga.
West Palm Beach—State Bankers' Assn. Feb. 10-11. W. O. Boozer, Box 1139, Jacksonville.

GEORGIA

Atlanta—Automotive Equipment Assn. Feb. 14-21. Wm. M. Webster, 139 N. Clark st., Chicago.
Atlanta—S. E. Wholesale Jobbers' Assn. March 9-14. V. Shepard, City Auditorium.
Atlanta—American Soc. of Orthodontists. Apr. 14-17. Dr. W. H. Ellis, 307 Delaware ave., Buffalo, N. Y.
Atlanta—State Eclectic Med. Assn. Apr. 24-25. Dr. J. H. Powell, Atlanta Nat'l Bank Bldg.
Augusta—State Sunday School Assn. Apr. 7-9. M. A. Wood, 1022 Pierce ave., Macon.
Columbus—State Assn. of Optometrists. March — Dr. H. P. Backley, Thomasville, Ga.
Macon—Assn. of Ga. Fairs. Feb. 10-11. Harry C. Robert, Box 1200, Columbus, Ga.
Macon—State Educational Assn. Apr. 15-18. K. T. Alfriend, Box 395, Forsyth, Ga.
Macon—R. & S. M. & R. A. Masons. Apr. 28-29. E. A. McLean, 614 Mulberry st.
Savannah—American Face Brick Assn., South-eastern Div. Latter part of Feb. John Davis, 201 E. Charlton st.
Savannah—Nat'l Assn. Insurance Agents. Feb. 10-12. Garrard Holmes.
Savannah—Sheet Metal Contractors' Assn. March 10-11.
Savannah—S. E. Regional Shippers' Adv. Board. March 10-11. E. R. Galnes.
Waycross—State Travelers Protec. Assn. Apr. 16-17. A. Ehrlich, Box 355, Savannah.

IDAHO

Pocatello—Rotary Clubs. Apr. 16-17. C. E. Dinwoody, Idaho Falls, Id.

ILLINOIS

Bellefonte—Rotary Clubs. March 24. J. L. McConaughy, Galesburg, Ill.
Chicago—Central Supply Assn. Feb. 18-19. P. Blatchford, 1815 City Hall St. Bldg.
Chicago—State Lumber Merchants' Assn. Feb. 14-6. J. E. Bryan, 431 S. Dearborn st.
Chicago—State Retail Clothiers' Assn. Feb. 17-19. H. S. Leavitt, Box 348, Kankakee.
Chicago—Amer. Wood Preservers' Assn. Feb. 3-5. P. R. Hicks, 1146 Otis Bldg.
Chicago—Amer. Concrete Inst. Feb. 24-27. H. Whipple, 1807 E. Blvd., Detroit.
Chicago—Common Brick Mfrs.' Assn. Feb. 9-13. R. P. Stoddard, 2121 Discount Bldg., Cleveland.
Chicago—Vocational Educ. Assn. Feb. 12-14. L. W. Wahlstrom, 1711 Estes ave.
Chicago—American Ry. Engineering Assn. March 10-12. E. H. Fritch, 431 S. Dearborn st.
Chicago—Fashion Art League of Amer. Approx. March 15. Anna Z. MacMichael, 15 E. Washington st.
Chicago—State Gas Assn. March 18-19. R. V. Prather, Mine Workers Bldg., Springfield.
Chicago—Alpha Omega Alpha Frat. March 10. Dr. Wm. W. Root, Slatterville Springs, N. Y.
Chicago—State Elec. Railways' Assn. March 18-19. R. V. Prather, Mine Workers Bldg., Springfield.
Chicago—Sigma Delta Kappa. Apr. — W. M. Seeger, 1208 W. Ottawa st., Lansing, Mich.
Chicago—Nat'l Lumber Mfrs.' Assn. Apr. — Wilson Compton, Transportation Bldg., Washington, D. C.
Chicago—Internat'l Ry. Supplymen's Assn. March 26-29. P. S. Wilcoxon, 490 McCormick Bldg.
Joliet—Daughters of Amer. Revolution. March 24-26. Mrs. F. J. Bowman, 207 Eighth ave., Sterling, Ill.
Peoria—State Assn. of Fairs. Feb. 3-4. B. M. Davison, Springfield, Ill.
Peoria—Farmers' Grain Dirs.' Assn. Feb. 10-12. Lawrence Farlow, Bloomington, Ill.
Rock Island—State Fed. Parent-Teachers' Assn. Apr. 21-23. Mrs. W. Drennan, 812 N. College st., Decatur.

INDIANA

Auburn—Monster Horseholders' Assn. Apr. 8-9. R. W. Merchant, Brookston, Ind.
Evansville—State Letter Carriers' Assn. Feb. 22-25. Henry Guyer, 1121 W. Jefferson st., Ft. Wayne.
Indianapolis—State Retail Hdwe. Assn. Jan. 26-30. G. F. Sheely, 911 Meyer-Kiser Bank Bldg.
Indianapolis—Phi Delta Chi. Feb. 12-14. L. C. Henstis, 5095 Park ave.
Indianapolis—Auto Trade Assn. March 2-7. John Orman, 338 N. Delaware st.
Indianapolis—State Egg & Poultry Assn. March 10-11. W. N. Locks, 123 N. New Jersey st.
Indianapolis—Order Eastern Star. Apr. 21-22. Mrs. Nettie Ransford, 569 N. Illinois st.
Indianapolis—State Master Bakers' Assn. Feb. 18-19. C. P. Ehlers, 418 Merchants' Bk. Bldg.
South Bend—Rotary Clubs. Feb. 23-24. Ed Bonds.
West Baden—State Retail Clothiers' Assn. Feb. 16-17. A. W. Level, 417 Occidental Bldg., Indianapolis.

West Baden—State Assn. Stationary Engineers. March 9-11. J. A. LaMere, Hammond, Ind.

IOWA

Cedar Rapids—Sheet Metal Contractors' Assn. March — Will Thomson, Box 513, Mason City, Ia.
Des Moines—State Engineering Soc. Jan. 27-30. S. Dodds, R. 202, Amana, Ia.
Des Moines—State Pharmaceutical Assn. Jan. 29-30.
Des Moines—Auto Dirs.' Assn. Feb. 22-28. C. G. Van Vleet, Chamber of Commerce.
Des Moines—State Retail Clothiers' Assn. Feb. 2-6. C. H. Crowe, Clarion, Ia.
Des Moines—State Retail Hardware Assn. Feb. 10-13. A. R. Sales, Box 18, Mason City.
Des Moines—Int'l Assn. Master House Painters. Feb. 3-6. A. H. McGhan, 1515 11th st., N. W., Washington, D. C.
Des Moines—State Master House Painters. Feb. 2. F. M. Michael, 108 E. Park ave., Waterloo.
Des Moines—State Retail Shoe Dirs.' Assn. March 10-12. Ira L. Welch, Griswold, Ia.
Des Moines—State Aberdeen Angus Assn. March 18-19. E. T. Davis, Box 250, Iowa City.
Des Moines—Independent Telephone Assn. Apr. — C. C. Deering, 100 Royal Union Bldg.
Des Moines—Central Div. Iowa Teachers' Assn. Apr. 9-11.
Ft. Dodge—Rotary Clubs. Dist. No. 11. March 23-24. C. H. Boardman, Rotary Club, Marshalltown, Ia.
Mason City—Lumbermen's Assn. Feb. 11-12. Robert Connor, Grinnell, Ia.

KANSAS

Eldorado—Daughters of Amer. Revolution. March 26. Miss A. J. Morse, 1227 Lawrence st., Emporia, Kan.
Emporia—State Master Plumbers' Assn. Feb. 2-6. C. G. Loomis, 816 W. Walnut st., Salina, Kan.
Hutchinson—Daughters of Amer. Revolution. March — Adelaide Morse, 1227 Lawrence st., Emporia, Kan.
Hutchinson—State Dental Assn. Apr. 20-22. C. K. Weaver, Clay Center, Kan.
Topeka—State Assn. Stationary Engrs. Apr. 6-8. J. M. Vansant, 739 Horne st.
Topeka—Ind. Telephone Assn. Apr. 7-9. L. M. Kraege, 112 E. Seventh st.
Wellington—Order United Workmen. March — E. M. Forde, Emporia, Kan.
Wichita—R. A. M. A. F. & A. Masons. Feb. 25-28. R. A. Wilson, 320 W. 8th ave., Topeka.
Wichita—American Assn. Petroleum Geologists. March 27-29. Chas. E. Decker, Chautauqua ave., Norman, Ok.
Wichita—State Pharm. Assn. Apr. 21-23. J. W. Kelley, 918 Kansas ave., Topeka.

KENTUCKY

Louisville—Auto Dirs.' Assn. Feb. 16-21. Geo. T. Holmes, 614 S. 5th st.
Louisville—State Retail Clothiers' Assn. Feb. 3-4. Fred Levy, care Levy Bros.
Louisville—Tile & Mantel Contractors' Assn. Feb. 10-13. T. J. Foy, 336 Main st., Cincinnati, O.
Louisville—Rotary Clubs. Dist. No. 23. March 24-25. J. E. Riddell, care Riddell Furniture Co.
Louisville—State Educational Assn. Apr. 22-25. R. E. Williams, 320 Starke Bldg.
Louisville—State Negro F. & A. Masons. Apr. — A. S. Wilson, 2318 Magazine st.
Louisville—State Dental Soc. Apr. 6-8. Dr. W. M. Randall, 1035 Second st.
Louisville—American Water Works' Assn. Apr. 27-May 3. W. M. Niesley, 170 Broadway, New York City.

LOUISIANA

Alexandria—State Homestead League. Apr. — E. A. Wagner, 625 Commerce st., New Orleans.
Baton Rouge—Knights of Pythias. Apr. 19-22. John D. Brown, Box 7, Gray, La.
Lake Charles—Knights Templar. Apr. 20. J. B. Parker, Masonic Temple, New Orleans.
New Orleans—F. & A. Masons. Feb. 2. J. A. Davilla, Masonic Temple.
New Orleans—State Bottlers' Assn. Feb. 26-27. V. E. Cook, Natchitoches, La.
New Orleans—Bottlers' Assn. March 10-12. C. V. Rainwater, 232 Candler Bldg., Atlanta, Ga.
New Orleans—Southern Pine Assn. March 24-25. H. C. Berkes, Interstate Bank Bldg.
New Orleans—Asst. Adv. Clubs. Dist. No. 7. March — R. W. Etter, Pine Bluff, Ark.
New Orleans—State Dental Soc. March 6-7. Dr. F. J. Wolfe, 609 Machecha Bldg.
New Orleans—American Cotton Mfrs.' Assn. Apr. — W. D. Adams, 701 Com'l Bk. Bldg., Charlotte, N. C.
New Orleans—State Assn. of Optometrists. Apr. — Dr. Thomas Forrest, Hammond, La.
New Orleans—King's Daughters & Sons. Apr. 6. Mrs. A. P. Bros, 7428 Macarty st.
New Orleans—State Medical Soc. Apr. 21-23. Dr. P. T. Talbot, 1551 Canal st.
Shreveport—Odd Fellows' Encampment. March 9. Will A. Steidley, Crowley, La.
Shreveport—Rebekah State Assembly. March 10. Mrs. P. Wainmsley, 1532 Maple st.

MAINE

Portland—N. E. Order of Protection. Apr. 1. Forest E. Ludden, Auburn, Me.

MARYLAND

Baltimore—Odd Fellows' Encampment. March 17. W. A. Jones, I. O. O. F. Temple.
Baltimore—American Chemical Soc. Apr. 8-11. Dr. Chas. L. Parsons, 1709 G. st., N. W., Washington, D. C.
Baltimore—Order of Odd Fellows. Apr. 20. W. A. Jones, I. O. O. F. Temple.
Baltimore—Royal Arcanum. Apr. 28. Chas. Hogendorf, 18 W. Saratoga st.
Baltimore—Junior Order. Apr. 21-22. C. S. Davis, 100 N. Paca st.

Baltimore—Order of Red Men. Apr. 22. Dr. J. C. Littleton, 110 N. Paca st.
Baltimore—Order Eastern Star. Apr. 27-29. Wm. F. Boyd, 206 W. Belvedere ave.
Baltimore—Rebekah State Assembly. Apr. 7. Mrs. S. Jones, 706 N. Gilmore st.
Cumberland—Order Sons of Amer. Apr. 23-29. Chas. H. Davis, 6053 Kingessing ave., Philadelphia, Pa.
Frederick—Knights of Pythias. Apr. 14. G. W. Ward, 129 N. Gay st., Baltimore.

MASSACHUSETTS

Boston—P. M. Odd Fellows. Feb. 22. Fred L. Whitecab, 13 Melrose st., Arlington, Mass.
Boston—N. E. Hardware Men's Assn. Feb. 23-25. G. A. Fleh, 80 Federal st.
Boston—Auto Dirs.' Assn. March 7-14. Chester I. Campbell, 329 Park Sq. Bldg.
Boston—Daughters of Amer. Revolution. March 11-14. Miss N. H. Harris, 37 Saunders st.
Boston—N. E. Assn. Boiler Mfrs. March 11. H. H. Lynch, 99 Summer st.
Boston—N. E. O. P. Grand Lodge. March 11. Miss J. A. Hinckley, 101 Tremont st.
Boston—Women's Relief Corp. Apr. — Mary E. Elliott, 657 Washington st.
Boston—Sons of Veterans. Apr. 7-8. H. F. Weller, 88 Tremont st.
Boston—State Humane Soc. Apr. 14. C. P. Curtis, 71 Ames Bldg.
Boston—Bay State Checker Clubs. Apr. 19. E. W. Macdonald, 985 Washington st.
Boston—Sons of Amer. Revolution. Apr. 19. H. S. Kimball, 9 Ashburton Place.
Boston—Royal Arcanum. Apr. 23-24. Wm. L. Kelt, 101 Tremont st.
Boston—Order United Workmen. Apr. 28. C. C. Fearling, 12 Walnut st.
Boston—Laundry Owners' Assn. Apr. 2-4. W. E. Hallowell, 705 Colonial Bldg.
Boston—Rotary Clubs. Apr. 21-22. D. F. Sullivan, 155 S. Main st., Fall River, Mass.
Boston—Coal Coal Bottlers' Assn. Feb. 3-4. R. B. Beach, 1003 Candler Bldg.
Boston—Odd Fellows' Encampment. March 5. G. H. Fuller, 170 Newbury st.
Pittsfield—Rotary Clubs. Apr. 13-14. G. H. Cooper, 100 North st.
Springfield—N. E. Coal Dirs.' Assn. March 25-26. W. A. Clark, 141 Milk st., Boston.
Worcester—State Retail Jewelers' Assn. March 24-25. Louis S. Smith, 258 Cabot st., Beverly, Mass.
Springfield—State Dental Soc. Apr. — H. W. Alden, 400 Main st., Northampton, Mass.
Springfield—State Ice Dirs.' Assn. Apr. 9-10. G. R. Votter, 234 State st., Boston.
Springfield—Eastern Art Assn. Apr. 23-25. F. E. Mathewson, Dickinson High School, Jersey City, N. J.

MICHIGAN

Battle Creek—Tri-State Medical Assn. Apr. 14. Dr. C. W. Haywood, 405 Haynes Bldg., Elkhart, Ind.
Detroit—Carbonated Beverage Mfrs.' Assn. March 16-17. Chas. E. Spencer, Plainwell, Mich.
Detroit—Nat'l Sanitary Supply Assn. Apr. 13-15. W. G. Hutchins, 111 E. Columbia st., Ft. Wayne, Ind.
Grand Rapids—State Retail Hardware Assn. Feb. 24-27. Arthur J. Scott, Marine City, Mich.
Grand Rapids—State Retail Lumber Dirs.' Assn. Feb. 11-13. A. M. Manning, 511 Wilson Bldg., Lansing.
Grand Rapids—State Dental Soc. Apr. 13-15. Wm. R. Davis, 1004 Genesee Bank Bldg., Flint, Mich.
Grand Rapids—State Assn. Ret. Plumbing Dirs.' Assn. March 26-27. W. A. Decker, 12 Oakes st., S. W.
Lansing—State Fed. of Labor. Feb. 10-11. J. J. Scannell, 1586 Dickerson ave., Detroit.
Lansing—State Dairy Assn. Feb. 3-6. R. F. Frary, Alpena, Mich.
Muskegon—Retail Grocers' Assn. Third week in Apr. Paul Geson, Wyoming Park, Grand Rapids, Mich.

MINNESOTA

Duluth—Bro. American Yeomen. Apr. — G. Young, 433 Andrus Bldg., Minneapolis.
Hibbing—Rotary Clubs. Apr. — E. C. Ekstrom, Hibbing.
Minneapolis—Internat'l Bowling Assn. Feb. 13-22. T. J. Gronowold, 112 Court House, St. Paul.
Minneapolis—Order United Workmen. Feb. 17. C. E. Larson, 1010 Guardian Life Bldg., St. Paul.
Minneapolis—Farmers-Grain Dirs.' Assn. Feb. 17-18. A. F. Nelson, Box 172, Benson, Minn.
Minneapolis—State Dental Soc. Feb. 10-13. C. H. Turnquist, 338 LaSalle Bldg.
Minneapolis—State Ret. Clothiers' Assn. Feb. 16-18. J. A. Lindenberg, 12 Main st., Hutchinson.
Minneapolis—Northern States Poster Adv. Assn. Feb. 14-15. C. H. Grishel, Box 16, Mankato.
Minneapolis—Northwest Retail Furniture Assn. March — G. Williams, 500 Temple Court, Minneapolis.
Minneapolis—State Sunday School Assn. March 23-25. J. K. Craig, 405 Y. M. C. A. Bldg.
Minneapolis—Retail Jewelers' Assn. Apr. — E. M. Schwonke, New Richland, Minn.
St. Paul—State Pharmaceutical Assn. Feb. 10-13. Gustav Bachman, Univ. of Minn., Minneapolis.
St. Paul—State Laundry Owners' Assn. March — E. H. Meyer, care St. Cloud (Minn.) Laundry Co.

MISSISSIPPI

Biloxi—State Sunday School Assn. Apr. 21-23. W. F. Long, Box 123, Jackson.
Jackson—F. & A. Masons. Feb. 24-25. Edward L. Faunette, Meridian, Miss.
Laurel—Knights Templar. Apr. — E. L. Faunette, Meridian, Miss.
Meridian—Junior Order. Apr. 28. W. D. Hawkins, Box 592.

MISSOURI

Columbia—Royal Daughters of Amer. March 17-20. Mrs. A. M. Shepherd, 306 S. Fifth st., Kansas City.
Kansas City—Highways Assn. of Amer. Feb. 7-14. J. F. Davis, Firestone Bldg.
Kansas City—State Book Dealers' Assn. Feb. 4-5. P. M. Anderson, Newton, Kan.
Kansas City—State Assn. Master Plumbers. March — H. J. Enright, 412 Felix st., St. Joseph.
Kansas City—American Florists' Soc. March 20-26. J. Young, 43 W. 18th st., New York City.
Kansas City—Music Supervisors. March 29. Apr. 4. Grace Wilson, Topeka, Kan.
Kansas City—Tri-State Poster Adv. Assn. Apr. — R. H. Hinkinson, 111 E. Eighth st., Topeka, Kan.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

ALABAMA
 Gadsden—Armory, A. C. Herzberg, mgr.
 Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
 Tuscaloosa—Elks' Home, Herman Burchfield, mgr.

ARIZONA
 Phoenix—Shrine Auditorium, H. B. St. Clair, mgr.
 Phoenix—Armory, Adj. Gen. Ingalls, mgr.
 Tucson—State Armory Bldg., Sgt. G. W. Myers, mgr.

CALIFORNIA
 Alameda—Neptune Beach Pavilion, R. C. Strehlow, mgr.
 Eureka—Auditorium, City Ry. Dept., mgr.
 Fresno—Civic Auditorium.
 Long Beach—Municipal Auditorium, S. F. Du Rea, mgr.
 Needles—The Frolic, Robert Robinson, mgr.
 Oakland—Civic Auditorium.
 Pasadena—Armory, Capt. W. B. Jackson, mgr.
 Pomona—American Legion Hall, Howard C. Gates, mgr.
 Sacramento—Armory, Gen. J. J. Borree, mgr.
 San Bernardino—Municipal Auditorium, Leo A. Stromee, mgr.
 San Diego—Balboa Park Auditorium, Mrs. F. W. Ilaman, mgr.
 San Francisco—Exposition Auditorium, J. P. Donahue, mgr.
 Stockton—Civic Auditorium.
 Stockton—State Armory.

COLORADO
 Boulder—Armory, Frank Wolcott, mgr.
 Colorado Springs—City Auditorium, A. M. Wilson, mgr.
 Denver—Municipal Auditorium, Robert Ryan, mgr.
 Pueblo—City Auditorium, John M. Jackson, mgr.

CONNECTICUT
 Bridgeport—Colonial Hall, Daniel Quilty, mgr.
 Bridgeport—State Armory, Lieut. Richardson, mgr.
 Danbury—Hull's Armory, T. Clark Hull, mgr.
 Derby—Gould Armory, Charles Hart, mgr.
 Hartford—Comstock Hall, Lewis B. Comstock, mgr.
 Hartford—State Armory, George M. Cole, mgr.
 Hartford—Foot Guard Hall, Henry S. Ellsworth, mgr.
 Middletown—State Armory.
 Norwich—State Armory, Capt. W. R. Denison, mgr.
 Stamford—Elks' Auditorium.
 Waterbury—State Armory, Major James Hurley, mgr.
 Waterbury—Buckingham Hall, J. Sweeney, mgr.
 Waterbury—Temple Hall, Lyman Rich, mgr.

DISTRICT OF COLUMBIA
 Washington—Washington Auditorium, Louis J. Fosse, gen. mgr.

FLORIDA
 Jacksonville—Armory, Major William LeFalls, mgr.
 Miami—Eler Pier, Fred W. Maxwell, mgr.
 Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple).

GEORGIA
 Albany—Municipal Auditorium, D. W. Broanan, mgr.
 Albany—Armory, D. W. Broanan, mgr.
 Athens—Moss Auditorium, W. L. Moss, mgr.
 Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
 Macon—City Hall Auditorium.
 Rome—City Auditorium, O. C. Lam, mgr.
 Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr.
 Savannah—Municipal Auditorium, Willis A. Burney, Jr., mgr.

ILLINOIS
 Bloomington—Coliseum, Fred Wolkau, Jr., mgr.
 Cairo—Armory Hall, Wilbur Thistlewood, mgr.
 Cairo—K. M. K. C. Hall, Bill Winter, mgr.
 Chicago—Armory, 122 E. Chicago ave., Lieut. Martin, mgr.
 Chicago—Broadway Armory, 5875 Broadway, Captain Bachus, mgr.
 Chicago—10th Inf. Armory, 31st and Westworth, Captain Houston, mgr.
 Chicago—1st Reg. Armory, 16th and Michigan, Capt. Jas. P. Tyrrell, mgr.
 Chicago—Coliseum, 15th and Wabash ave., Chas. R. Hall, mgr.
 Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards.
 Chicago—Municipal Pier, Henry J. Kramer, bus. mgr., 601 City Hall Sq. Bldg.
 Chicago—132d Inf. Armory, 2653 W. Madison st., Major Fred W. Laas, mgr.
 Danville—Armory, John D. Cole, mgr.
 Galesburg—Armory, Capt. R. W. Hinchliff, mgr.
 Keokuk—Armory, Capt. E. E. Stull, mgr.
 La Salle—Auditorium Ballroom, Wm. Jasper, mgr.
 Oregon—Coliseum, Carl M. Stock, mgr.
 Peoria—Armory.
 Peotium—Fletcher's Hall, Harry W. Holl, mgr.
 Quincy—5th Inf. Armory, O. Irwin, mgr.
 Rock Island—American Legion Bldg., George L. Booth, mgr.
 Springfield—State Arsenal, General Black, mgr.
 Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA
 Elkhart—Armory, James Morris, mgr.
 Elwood—Armory, Eric B. Cox, mgr.
 Evansville—Coliseum, Sam B. Bell, mgr.
 Huntington—Coliseum.
 Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr.
 Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgr.
 Kokomo—Armory, Capt. Fred Goyer, mgr.
 Peru—Community Bldg., C. C. Hoag, mgr.
 Richmond—Coliseum, Herb Williams, mgr.
 Terre Haute—K. of C. Auditorium, W. H. Doerner, mgr.

IOWA
 Albia—Urban Auditorium, Happy H. Hibbard, mgr.
 Clinton—Coliseum, Dr. Thos. B. Charlton, mgr.
 Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
 Council Bluffs—Dodge Light Guard Armory, Robt. Wallace Co., mgr.
 Davenport—Coliseum, G. G. Petersen, mgr.
 Des Moines—Coliseum, Alex. Fitzhugh, mgr.
 Dubuque—Armory, Kendall Burch, mgr.
 Ft. Dodge—Exposition Bldg., H. S. Stanbery, mgr.
 Ft. Dodge—Armory, Chamber of Commerce, mgr.
 Iowa City—Armory, Col. M. C. Mumma, mgr.
 Iowa City—Auditorium, Homer R. Dill, mgr.
 Keokuk—Batterly A Armory, Mr. Dickinson, mgr.
 Mason City—Armory, Howard O'Leary, mgr.

Muscataine—Armory, Bower & Breunmer, mgrs.
 Oskaloosa—Armory, C. A. Stoddard, mgr.
 Sioux City—Auditorium, Geo. W. Dyer, mgr.

KANSAS
 Atchison—Memorial Hall, Claude Warner, mgr.
 Coffeyville—Armory, Capt. Larry Lang, mgr.
 Hutchinson—Convention Hall, R. A. Campbell, custodian.
 Hutchinson—Armory, Guy C. Rexroad, mgr.
 Leavenworth—Sales Pavilion, E. M. Sichel, mgr.
 Independence—Memorial Hall Auditorium, R. R. Pittman, chairman.
 Parsons—Municipal Bldg.
 Topeka—Auditorium, Robt. McGiffert, mgr.
 Wichita—Forum, E. M. Stanton, mgr.

KENTUCKY
 Hopkinsville—Auditorium, H. L. McPherson, mgr.
 Louisville—Armory.

LOUISIANA
 New Orleans—Washington Artillery Hall.
 New Orleans—Labor Temple.
 Plaquemine—Hippodrome, G. A. Daigle, mgr.
 Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr.

MAINE
 Auburn—Auburn Hall, J. Wilson, mgr.
 Bangor—The Auditorium, W. A. Hennessy, mgr.
 Bangor—Bowldrome, Chas. W. Morse, mgr.
 Bath—Armory Hall, Hiram T. Stevens, mgr.
 Waterville—Armory, Capt. I. E. Thomas, mgr.

MARYLAND
 Annapolis—State Armory, Capt. D. J. Murphy, mgr.
 Baltimore—104th Medical Regt. Armory, Col. Fred H. Vinup, mgr.
 Baltimore—Moore Hall.
 Frederick—Armory, Major Elmer F. Munshower, mgr.

MASSACHUSETTS
 Attleboro—Armory, Dr. J. A. Reese, mgr.
 Boston—Mechanics Bldg., on Huntington ave., F. W. Easterbrook, supt.
 Boston—State Armory, on Howard st.
 Boston—Paul Stevens Hall.
 Boston—Horticultural Hall.
 Cambridge—Cambridge Armory, Col. John F. Osborn, mgr.
 Chelsea—Armory, on Broadway, American Legion, mgrs.
 Clinton—State Armory, Peter F. Connelly, mgr.
 East Boston—Music Hall.
 East Boston—Masonic Bldg., Samuel Susan, mgr.
 Fall River—Armory, John Cullen, mgr.
 Gardner—Town Hall, H. F. Holden, mgr.
 Gloucester—Armory, Merritt Alderman, mgr.
 Greenfield—State Armory, F. W. Pratt, custodian.
 Greenfield—Washington Hall, Chas. S. Barrett, mgr.
 Haverhill—Armory.
 Leominster—Auditorium, City Hall, E. L. Carter, mgr.
 Lowell—Memorial Auditorium, Collin H. Mackenzie, mgr.
 Malden—Auditorium, Wm. Niedner, mgr.
 New Bedford—Armory, Harold Winslow, mgr.
 Plymouth—Armory, Capt. Andrew Carr, mgr.
 Southbridge—Hippodrome, A. A. Blanchard, mgr.
 Springfield—U. S. Armory, Capt. Paul J. Norton, mgr.
 Springfield—Municipal Auditorium, H. L. Donman, mgr.
 Worcester—Mechanics' Hall, C. H. Briggs, mgr.

MICHIGAN
 Alpena—Memorial Hall, Ed Sæther, mgr.
 Bay City—National Guard Armory.
 Detroit—Light Guard Armory.
 East Saginaw—Auditorium, F. P. Walter, mgr.
 Grand Rapids—Coliseum, Geo. B. Zindel, mgr.
 Grand Rapids—Grand Rapids Armory, J. D. English, mgr.
 Kalamazoo—New Armory, Arthur H. Fitzgerald, mgr.
 Saginaw—Armory.

MINNESOTA
 Aitkin—Armory, Capt. J. A. Peterson, mgr.
 Bemidji—New Armory, Wilbur S. Lycau, mgr.
 Duluth—New Armory, Guy Eaton, mgr.
 Hibbing—Coliseum, Laurence Brown, mgr.
 Mankato—Richards Hall, J. B. Richards, mgr.
 Mankato—Mankato Armory, Capt. W. A. Sanborn, mgr.
 Minneapolis—Auditorium, Richard Horgan, mgr.
 Minneapolis—National Guard Armory.
 Rochester—Armory, Capt. R. M. Green, mgr.
 St. Cloud—Armory, Frank E. Lee, mgr.
 St. Paul—Auditorium, W. D. Bugge, mgr.
 Winona—National Guard Armory, Arthur J. Frey, mgr.

MISSISSIPPI
 Jackson—Municipal Auditorium, Mabel L. Stire, mgr.
 Natchez—Memorial Hall, Miss Beatrice G. Perreault, custodian.

MISSOURI
 Kansas City—Convention Hall, Louia W. Shouse, mgr.
 Kansas City—American Royal Live Stock Expo. Bldg., F. H. Servattus, mgr.
 Kansas City—The Armory, Capt. Jerry F. Dugan, mgr.
 Springfield—Convention Hall, Mrs. H. L. McLaughlin, mgr.
 St. Louis—Coliseum, T. P. Bates, mgr.
 St. Louis—Armory.
 St. Joseph—Auditorium, H. G. Getchell, mgr.
 Sedalia—Coliseum, State Fair Grounds, W. D. Smith, secy.
 Sedalia—Convention Hall, F. F. Combs, mgr.

MONTANA
 Great Falls—Live Stock Pavilion, L. E. Jones, mgr.

NEBRASKA
 Grand Island—Liederkrantz Auditorium, C. Niemann, mgr.
 Grand Island—Columbian Hall, George Bauman, mgr.
 Hastings—Armory, Capt. L. E. Jones, mgr.
 Lincoln—City Auditorium (municipal owned).
 Omaha—Municipal Auditorium, Chas. A. Franke, mgr.

NEW HAMPSHIRE
 Dover—Armory.
 Enfield Center—Town Hall, Willie J. Bernard, mgr.
 R. F. D. 3, Canaan, N. H.
 Grafton—Allen's Hall, Willie J. Bernard, mgr.
 R. F. D. 3, Canaan, N. H.
 Keene—Armory, F. E. Howe, mgr.

Laconia—Armory, Capt. C. O. Austin, mgr.
 Portsmouth—Armory.
 Portsmouth—Freeman's Hall, Geo. Paras, mgr.
 West Springfield—Town Hall, Willie J. Bernard, mgr.
 Wilton—Town Hall, Willie J. Bernard, mgr.
 R. F. D. 3, Canaan, N. H.

NEW JERSEY
 Asbury Park—Co. D Armory.
 Atlantic City—The Viola, Ward H. Kentner, mgr.
 Bridgeton—Armory, Reuben M. Husted, mgr.
 Elizabeth—Armory, Col. Wm. B. Martin, mgr.
 Gloucester City—City Hall Auditorium.
 New Brunswick—National Guard Armory.
 Passaic—Kanter's Auditorium, A. Kanter, mgr.
 Trenton—2d Regt. Armory, Major Stark.
 Trenton—Knights of Columbus Bldg., Thomas Major, secy.

NEW MEXICO
 Albuquerque—Armory, Sgt. Harry Clagett, mgr.

NEW YORK
 Albany—10th Inf. Armory, Col. Chas. E. Waleh, mgr.
 Amsterdam—State Armory, Capt. Thomas F. Brown, mgr.
 Auburn—State Armory, Chas. M. Nevius, mgr.
 Auburn—Auditorium, Jas. A. Hennessy, mgr.
 Brooklyn—23d Regt. Armory.
 Buffalo—174th Regt. Armory.
 Buffalo—106th Field Art. N. G. Armory, Edward E. Holden, mgr.
 Cohoes—Armory, Thos. J. Cowney, mgr.
 Elmira—Armory, Capt. Riffe, mgr.
 Gloversville—Armory, John Trumble, mgr.
 Hornell—Armory, Lieut. F. J. Pierce, mgr.
 Jamestown—Armory, Capt. Brown, mgr.
 Middletown—Armory, Major J. A. Karschen, mgr.
 Mohawk—Armory, Capt. C. A. Carroll, mgr.
 Newburg—Armory, O. J. Cathart, mgr.
 Newburg—Columbus Hall, James Grady, mgr.
 New York—Madison Square Garden.
 New York—71st Regt. Armory, Lieut. James Eben, mgr.
 New York—Grand Central Palace.
 New York (Bronx)—258th Inf. Armory.
 Niagara Falls—Armory, Major Max H. Ebe, mgr.
 Ogdensburg—Armory, C. A. Briggs, mgr.
 Olean—Armory, Van Simmon, mgr.
 Oneonta—Municipal Hall, Major C. C. Miller, mgr.
 Oneonta—Armory, Capt. Louis M. Baker, mgr.
 Oswego—State Armory, Fred T. Gallagher, mgr.
 Port Richmond, S. I.—Staten Island Coliseum, David Kindelberger, mgr.
 Poughkeepsie—Armory, Col. W. L. Burnett, mgr.
 Rochester—Convention Hall, W. E. Flannigan, mgr.
 Rochester—108th Inf. Armory, A. T. Smith, mgr.
 Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
 Saratoga Springs—Armory, Lieut. James H. Rowe, mgr.
 Schenectady—State Armory.
 Syracuse—Armory.
 Tonawanda—Co. K Armory.
 Troy—Armory.
 Utica—State Inf. Armory, Major Thomas C. Dedell, mgr.
 Watertown—State Armory, Capt. Ned S. Howell, mgr.

NORTH CAROLINA
 Charlotte—City Auditorium.
 Raleigh—City Auditorium, Mayor of City, mgr.
 Wilmington—Municipal Auditorium, James H. Cowan, mgr.

NORTH DAKOTA
 Fargo—Auditorium, W. P. Chestnut, mgr.
 Grand Forks—City Auditorium, C. J. Evanson, mgr.

OHIO
 Akron—Music Hall, F. W. Schumacher, mgr.
 Akron—Auditorium-Armory, W. W. Price, mgr.
 Canton—City Auditorium, Director of Public Service, mgr.
 Cincinnati—Armory, Capt. Thompson, mgr.
 Cincinnati—Music Hall, John Graham, mgr.
 Cleveland—Public Auditorium, Lincoln O. Dickey, mgr.
 Dayton—Memorial Hall, Joseph Hirsch, mgr.
 Gallon—Armory, Capt. Fred B. Cleland, mgr.
 Hamilton—Moore Auditorium, Wm. J. Walsh, mgr.
 Lancaster—Armory, Ralph Meisse, mgr.
 Lima—Memorial Hall, G. R. Christie, mgr.
 Mansfield—The Coliseum, R. F. Cox, mgr.
 Portsmouth—Auditorium, C. M. Searl, mgr.
 Springfield—Memorial Hall.
 Toledo—Terminal Auditorium, Hugo V. Buelow, mgr.
 Toledo—The Coliseum, J. S. Bralley, mgr.
 Toledo—The Armory, Major E. W. Rydman, mgr.
 Warren—Armory Bldg. of 145th Inf., Lieut. Weitzel, mgr.

OKLAHOMA
 Ardmore—Convention Hall.
 Enid—Convention Hall, Herbert G. Creekmere, mgr.
 Oklahoma City—Oklahoma Coliseum, W. R. Hartman, secy.
 Shawnee—Convention Hall.
 Tulsa—Convention Hall, J. F. Prothero, mgr.
 Tulsa—Nat'l Guard Armory, Major James A. Bell, mgr.

OREGON
 Portland—Public Auditorium, Hal M. White, mgr.
 Salem—Armory, Capt. Paul Hendricks, mgr.

PENNSYLVANIA
 Bethlehem—Coliseum, James Elliott, mgr.
 Butler—State Armory, Capt. James F. Leetch, mgr.
 Greensburg—Armory, Capt. Robt. Herbert, mgr.
 Harrisburg—Chestnut St. Auditorium, D. F. Miller, mgr.
 Lancaster—Hiemenz Auditorium, John Hiemenz, mgr.
 Meadville—State Armory, Capt. Fred L. Pond, mgr.
 Milton—Regiment Armory, Capt. L. A. Colett, mgr.
 Philadelphia—Commercial Museum, Dr. Wm. B. Wilson, mgr.
 Philadelphia—Lo Lo Temple, 1337 Spring Garden.

Philadelphia—108th Field Artillery Armory.
 Philadelphia—3d Regt. Armory.
 Philadelphia—Olympic Arena, Leo Raina, mgr.
 Philadelphia—Moose Hall, Joseph McCann, mgr.
 Philadelphia—Second Regt. Armory.
 Philadelphia—First Regt. Armory.
 Pittsburgh—18th Regt. Armory.
 Pittsburgh—Penn. Armory.
 Pittsburgh—Motor Square Garden.

Pittsburg—Syrta Mosque, J. W. Barber, secy.
 Plymouth—Armory, N. Koenhander, mgr.
 Pottstown—Armory, W. E. Schuyler, mgr.
 Reading—Bach's Dancing Academy, 134-36 N. 5th st., Arthur H. Bach, mgr.
 Reading—Reading Armory, Capt. J. D. Eisenbrown, mgr.
 Shamokin—Moose Hall, Fred Frenk, mgr.
 Sharon—Armory, Capt. Thos. Price, mgr.
 Warren—Armory, Capt. Chas. G. Pearson, mgr.
 Wilkes-Barre—9th Regt. Armory, W. M. Speece, mgr.
 York—State Armory, Capt. Jos. E. Rice, mgr.

RHODE ISLAND
 Providence—Infantry Hall, Louis J. Bernhardt, mgr.

SOUTH CAROLINA
 Spartanburg—Hampton Guard's Armory.

SOUTH DAKOTA
 Deadwood—Auditorium, owned by city.
 Hot Springs—Auditorium, E. L. Delaney, mgr.
 Mitchell—Corn Palace Auditorium, W. H. King, mgr.
 Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
 Sioux Falls—Coliseum, Geo. W. Burnside, mgr.

TENNESSEE
 Chattanooga—Soldiers & Sailors' Memorial Auditorium.
 Johnson City—Municipal Auditorium, W. E. Ellison, mgr.
 Memphis—Municipal Auditorium, Chas. A. McElravy, mgr.
 Nashville—Ryman Auditorium, Mrs. L. C. Naff, mgr.

TEXAS
 Amarillo—Auditorium, city manager in charge.
 Amarillo—Texas National Guard Armory, Col. John B. Guldin, mgr.
 Beaumont—Fair Park Auditorium, Geo. J. Roark, mgr.
 Dallas—Coliseum at Fair Grounds.
 Ft. Worth—Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
 Galveston—City Auditorium, E. M. Owens, mgr.
 Houston—City Auditorium, John P. Morgan, mgr.
 Houston—Main Street Auditorium, A. E. Everts, mgr.
 San Antonio—Beethoven Hall, Mr. Altman, mgr.
 Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.
 Waco—Auditorium, O. J. Doerr, mgr.

UTAH
 Salt Lake City—Auditorium, J. Ernest Gillespie, mgr.

VIRGINIA
 Danville—Armory in Municipal Bldg.
 Newport News—American Legion Hall, Nelson Richmond, mgr.
 Richmond—City Auditorium, Director of Public Safety, mgr.
 Richmond—Coliseum, Edw. Cowardin, mgr.
 Roanoke—Market Auditorium, R. E. Coleman, mgr.

WASHINGTON
 Everett—Armory, Major A. B. Catter, mgr.
 Tacoma—Armory, Col. H. P. Winac, mgr.
 Tacoma—Auditorium, E. M. Wesley, mgr.
 Yakima—Armory, Capt. W. E. Hoyer, mgr.

WEST VIRGINIA
 Huntington—City Hall Auditorium.
 Wheeling—City Auditorium.

WISCONSIN
 Appleton—Armory, Capt. F. W. Hoffman, mgr.
 Ashland—Armory, T. Thorsen, mgr.
 Eau Claire—Municipal Auditorium, Fred Radatz, mgr.
 Fond du Lac—Armory E. Chas. Froehling, Jr., mgr.
 La Crosse—Trades & Labor Temple, F. O. Wells, mgr.
 Marinette—Bay Shore Park Pavilion, Wm. Hasenfus, mgr.
 Wausaukee—Antebium, A. L. Steiner, mgr.
 Wausau—Rothschild Auditorium, Frank R. Whitney, mgr.

WYOMING
 Casper—Moose Auditorium, O. N. Shogren, mgr.

CANADA
 Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
 Chatham, N. B.—Dominion Armory, Capt. A. Duncan, mgr.
 Chatham, Ont.—The Armories, Col. Nell Smith, mgr.
 Estevan, Sask.—Town Hall, A. B. Stuart, mgr.
 Fredericton, N. B.—Armory, Col. H. M. Campbell, mgr.
 Inverness, N. S.—Labor Temple, Michael Ryan, mgr.
 Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vicars, mgr.
 Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
 Montreal, Que.—Armories.
 Montreal, Que.—Mount Royal Arena, Oscar Benoit, mgr.
 Oshawa, Ont.—Armories, Major F. C. Chappell, mgr.
 Ottawa, Ont.—Canadian Government House.
 Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr.
 Prince Rupert, B. C.—Auditorium, L. J. Marner, mgr.
 Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr.
 Quebec, Que.—Convention Hall, B. A. Nestle, mgr.
 Red Deer, Alta.—Armory.
 St. John, N. B.—Armory.
 Swift Current, Sask.—City Hall Auditorium.
 Three Rivers, Que.—Market Hall.
 Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
 Toronto, Ont.—Royal Coliseum.
 Toronto, Ont.—Palais Royale, J. W. Connell.
 Vancouver, B. C.—Manufacturers' Bldg., W. S. Nason, mgr.
 Victoria, B. C.—The Armories, Col. F. Robertson, mgr.
 Winnipeg, Man.—Auditorium, Board of Trade.
 Winnipeg, Man.—Amphitheater, Billy Holmes, prop.

Woodstock, N. B.—Armory.
 Woodstock, Ont.—Arena, Hy Sneath, mgr.
 Woodstock, Ont.—Armories, Col. F. Burgess.

Where They Are Wintering

CIRCUSES AND WILD WEST SHOWS

W. S. Hall, Great American Circus, Emill Arp, mgr.; office address, 6324 Loomis Blvd., Chicago, Ill.

Atkinson's, Thomas Atkinson, mgr.: 237 27th St., San Francisco, Calif.

Atterbury's Trained Animal Circus, E. L. Atterbury, mgr.: Dakota City, Neb.

Barnes, Al G., Circus, Al G. Barnes, prop.: Barnes Circus, City, Palms, Calif.

Barnes Ben's Wild West; Cambridge City, Ind.

Campbell Bros. & Lucky Bill Shows, A. B. Campbell, mgr.: 922 E. 8th St., Ada, Ok.

Christy Bros.' Wild Animal Shows, Geo. W. Christy, mgr.: Beaumont, Tex.

Cole Bros.' Shows, E. H. Jones, mgr.: Little Rock, Ark. (State Fairgrounds).

Cooper Bros. Shows, E. H. Jones, mgr.: Little Rock, Ark. (State Fairgrounds).

Dakota Max Wild West & Circus, Max T. Sanders, mgr.: Fairgrounds, Savannah, Ga. (office address, Besoto Hotel).

DeLorain Bros. Patterson Circus, James Patterson, prop.: Paola, Kan.

Gentler Bros.' Circus, C. J. Monahan, mgr.: Monroe Park, Mobile, Ala.

Great Bonham Shows, E. E. Bonham, mgr.: Fair grounds, Ladysmith, Wis.; offices, Lodi, Wis.

Great Keystone Show, Sam Dock, mgr.: Republic, Pa.

Hagenbeck-Wallace Circus, Dan Odum, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.

Hall Bros.' Trained Wild Animal Shows, Frank E. Hall, prop. and mgr.: 313 Queen St., Whitewater, Wis.

Hatfield's Annual Show, Fred Hatfield, mgr.: 114 W. 15th St., Ada, Ok.

Hornby's, C. R., Circus, Will Z. Smith, mgr.: 3003 Rowena, Los Angeles, Calif.

Ketrow Bros.' Circus, Wm. Ketrow, mgr.: Anderson, Ind.

LaMar Society Circus, James Cochran & Leslie Martin, mgrs.: 441 Wooster ave., Akron, O.

LaRoy's Overland Show, H. LaRoy, mgr.: 500 W. Town St., Columbus, O.

Leah's Frank W., One-Ring Circus, Frank W. Leah, mgr.: Houlton, Ore.; offices, 320 Burlington St., Portland, Ore.

Lee Bros.' Circus, G. W. Christy, prop.: Beaumont, Tex.

Lee Bros.' Motorized Circus: Fairbury, Neb.

Luiger Bros.' Show, Harry & Paul Liniger, mgrs.: Virgilina, Va.

Lowery Bros.' Shows, George B. Lowry, mgr.: Shesandah, Pa.

Lucky Dorsey Shows, Geo. P. Dorsey, mgr.: Dale, Ind.; offices, 54 S. Clover St., Poughkeepsie, N. Y.

Main, Walter L., Circus, King Bros., mgrs.: North Jackson St. and River Road, Louisville, Ky.

Mighty Hooge Trained Wild Animal Shows, Col. Wm. Hoogewoning, mgr.: 1303 E. Main St., Ottumwa, Ia.

Moby Haag Shows: Marianna, Fla.

Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.: Marietta, Okla.

Miller & Ayres Shows, A. Miller, mgr.: Sheboygan, Wis.

Miller's Dog & Pony Circus, Geo. A. Miller, mgr.: 921 Chester St., Eaton Rapids, Mich.

Miller's Society Circus, Obert Miller, mgr.: Smith Center, Kan.

Morgan's Nickel Plate Shows, W. E. Morgan, mgr.: Caldwell ave., Oakwood, Knoxville, Tenn.

Old Dominion Show, E. Keller Iseminger, mgr.: Funktown, Md.

Orton Bros.' Circus: Ada, Ok.

Orton Bros.' Circus, Sarah B. Orton, prop.: Adel, Ia.

Penny's Wild West, Bill Penny, mgr.: 1531 Sherman St., Denver, Colo.

Perry Bros.' Shows, A. O. Perry, mgr.: Bassett, Neb.

Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., prop.; Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.

Robbins Bros.' Circus, Fred Buchanan, prop.: Grainger, Iowa.

Robinson, John, Circus, Sam Dill, mgr.: West Baden, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.

Rodgers & Harris Circus: Jacksonville, Fla.

Roth Bros.' Shows, Glenn Davis, mgr.: Metuchen, N. J.; office address, 351 E. 135th St., New York City.

Schnitz Society Circus & Wild Animal Show: Round House, Fremont, O.

Sels-Sterling Circus: Fair Grounds, Plymouth, Wis.; general office, 504 South 14th St., Sheboygan, Wis.

Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.; offices, 709 Crilly Bldg., Chicago, Ill.

Sparks' World-Famous Shows, Charles Sparks, prop.: Central City Park, Macon, Ga.

Texas Bill's Wild West Show, Clyde E. Anderson, mgr.: 307 N. Vermont ave., Atlantic City, N. J.

Wilson-Arling Show, Billy Lindeman, mgr.: Fairgrounds, Plymouth, Wis.; office, 504 S. 14th St., Sheboygan, Wis.

CARNIVAL COMPANIES

All-American Amusement Co., B. E. Gardner, mgr.: Care General Delivery, Philadelphia, Pa.

All-American Shows, Nip Butts, mgr.: Hohart, Ok.

A-Canadian Shows, J. W. Conklin, mgr.; Vancouver, B. C., Can.

American Expo. Shows, Inc., M. J. Lapp, mgr.: Poughkeepsie, N. Y.; offices, 19 Hickory St., Elmhurst, N. Y.

Anderson-Strader Shows: Great Falls, Mont. (Box 411).

Barkoot Shows, K. G. Barkoot, mgr.: Defiance, O.

Barkow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill.

Beasley-Boucher Carnival Co., R. O. Beasley, mgr.: Navasota, Tex.

Bernard Expo. Shows, Felice Bernard, mgr.: Salt Lake City, Utah (address Gen. Del.).

Bernard Greater Shows, Wm. Glick, mgr.: Maryland Ship Yards, Baltimore, Md.; office address, Continental Hotel, New York City.

Blue Ribbon Consolidated Shows, C. L. Dingman, mgr.: St. Paul, Minn. (Box 91); office address, Spaulding Hotel, St. Paul.

Brown & Dyer Shows, Al J. Dornberger, gen. mgr.: Poughkeepsie, N. Y. (Box 888).

Bruce Greater Shows, J. H. Bruce, mgr.: Scotland Neck, N. C.

Brundage Shows, Seth W. Brundage, mgr.: Fair Grounds, Peoria, Ill. (R. R. No. 7.)

Butler Midway Co., B. B. Butler, mgr.: 742 Commerce St., Wellsburg, W. Va.

California Shows, Inc., H. F. Hall & Sam Anderson, props.: Northampton, Mass.; offices, 28 W. 15th St., New York City, and 16 Concord ave., Belmont, Mass.

Canadian Victory Shows, Maurice Nells, gen. mgr.: Offices, Room 61 Yonge St. Arcade, Toronto, Ont., Can.

Capital Outdoor Shows, Phil Isler, mgr.: Syracuse, N. Y.

Centanni Greater Shows, Mike Centanni & Mike Buck, mgrs.: 88 Fairmount Ave., Newark, N. J.

Chusberg Shows, J. E. Chusberg, mgr.: 101 Fourth St., Garden City, Kan.

Clark's Greater Shows, A. S. Clark, mgr.: 710 E. Jefferson St., Phoenix, Ariz.

Clinton Expo. Shows, T. L. Snodgrass, mgr.: Gould, Ark.

Coleman Bros.' Shows, Thomas & Richard Coleman, mgrs.: Portland, Conn.; offices, 320 High St., Middletown, Conn.

Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.

Corenson's Shows, Sam Corenson, mgr.: 825 Sunset Blvd., Los Angeles, Calif.

Corey Greater Shows, E. S. Corey, mgr.: Harrisburg, Pa. (Address General Delivery.)

Cote's Wolverine Shows, Elmer F. Cote, mgr.: 1728 Broad St., Detroit, Mich.

Cotton Belt Shows, W. H. Hamon, mgr.: Pilot Point, Tex. (Box 295).

Crane Amusement Co., R. F. Searight, mgr.: 311 S. Grand ave., Eldorado Springs, Mo.

Cronin Shows, J. L. Cronin, mgr.: New Orleans, La.; offices, Chillicothe, O.

Cronse United Shows, Inc., J. F. Cronse, gen. mgr.: Altamont, N. Y.; office address, 17 Tremont Ave., Binghamton, N. Y.

Daglow Amusement Co., L. G. Daglow, mgr.: Pittsburgh, Pa. (Box 245).

Dakota Amusement Co., J. A. Dalziel, mgr.: S. 1st St., Can. (Box 10).

DeKreko Bros.' Shows, Jean DeKreko, mgr.: 2520 Cottage Grove ave., Chicago, Ill.

DeLieland Show, J. W. Hildreth, mgr.: Helena, Ark.

Dobyns, George L., Shows, Inc., George L. Dobyns, pres.: (Fair Grounds) York, Pa.; direct mail to Port Richmond, N. Y.

Dodson's World's Fair Shows, C. G. Dodson, mgr.: Pleasure Pier, Port Arthur, Tex.

Dreamland Expo. Shows, Dave Rowe, mgr.: offices, 1495 Broadway, room 308, New York, N. Y.

Dykman-Joyce Shows: Augusta, Ga.

Eastern States, Attractions, Roy Belanger, mgr.: North Adams, Mass. (Berkshire Hotel).

Earing Amusement Enterprises, Frederick Ehrling, mgr.: 152 Musgrove St., Clinton, S. C.

Electric City Shows, Ernest A. Wanmer, mgr.: 130 Clinton St., Schenectady, N. Y.

Ellman Amusement Co., Chas. Ellman, mgr.: 1218 Kneeland ave., Milwaukee, Wis.

Enterprise Shows, H. H. Drebelbels, mgr.: Box 221, Warren, Ill.

Fairlie's United Shows, Hudson Heights, N. J.

Fleming's Greater Shows, J. C. Fleming, mgr.: Stevens Point, Wis.

Fleming, Mad Cody, Shows, Mad Cody Fleming, mgr.: 29 Central ave., Cincinnati, O.

Foley & Burk Shows: office address, 603 Humboldt Bank Bldg., San Francisco, Calif.

Fox Bros.' Attractions: Carson, Me.

Francis, John, Shows, John Francis, gen. mgr.: Ft. Worth, Tex. (Box 414).

G. F. & A. Fair Shows, Thos. P. Littlejohn, mgr.: Valdosta, Ga. (Box 611).

Gold Medal Shows, Harry E. Billick, mgr.: 5th & Kaw River, Kansas City, Kan.

Golden Bros.' Shows, Lee J. Manskey, mgr.: Montgomery, Ala.

Great White Way Shows, C. M. Nigro, mgr.: Gen. Del., Niro, W. Va.

Great Pacific Shows, Hylle O. Martin, owner-mgr.: Madisonville, Ky.

Greater Sheesley Shows, John M. Sheesley, mgr.: Alexandria, Va.; office address, Hotel Raleigh, Washington, D. C.

Gray Shows, Roy Gray, mgr.: 317 Crawford St., Houston, Tex.

Hagelman's United Shows, Dirk & Hagelman, owners: 1323 Green St., Philadelphia, Pa.

Happyland Shows, Guy Y. Averill, mgr.: 2432 Michigan ave., Detroit, Mich.

Harding, C. R., Shows, C. R. Harding, mgr.: 1313 Hutton St., Des Moines, Ia.

Heller's Acme Shows, Harry Heller, mgr.: 84 Fair St., Paterson, N. J.

Heth Shows, L. J. Heth, mgr.: North Birmingham, Ala.

Herman's Midway Expo., Howard Herman, mgr.: Haysport, Pa.; office address, Altoona, Pa. (Box 599).

Home Celebration Shows, Edward Oliver, pres.: office address, 306 Ouray Bldg., Washington, D. C.

Imperial Expo. Shows, W. J. (Doc) Ralston, mgr.: Barberton, O.

International Amusement Co., A. R. Lavole, mgr.: Lycaeste St., Detroit, Mich.; offices, 207 Detroit Savings Bank Bldg.

Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.

Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.

Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.

Joyland Expo. of Rides, Joe Steinberg & Joe Zottler, mgrs.: Oklahoma City, Ok. (Address Victoria Hotel).

Kellie Grady Shows: Birmingham, Ala. (Box 1164).

Kennedy, Con T., Shows: Gretna, Ia.

Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: 131 E. 16th St., Paterson, N. J.

Keystone Expo. Shows, Mechanic & Gruberg, mgrs.: 1827 E. Cambria St., Philadelphia, Pa.

Kline, Abner K., Shows, Abner K. Kline, mgr.: Lodi, Calif.

K-r-us Amusement, Leroy Krauss, mgr.: Lansdale, Pa.

Krause Greater Shows, George H. Krause, prop.: Milton, Pa.

Lachman Expo. Shows: Omaha, Neb.

Lang's, Frank E., Northern Exposition Shows: St. Paul, Minn. (Box 18).

Lapp, M. J., Greater Shows, M. J. Lapp, mgr.: 19 Hickory St., Elmhurst, N. Y.

Lattip's, Capt. Rides, Capt. Lattip, mgr.: 209 Lattip's, Charleston, W. Va.

Lavole Attractions, A. R. Lavole, mgr.: Lycaeste St., Detroit, Mich.; offices, 507 Detroit Savings Bank Bldg.

Leggette, C. R., Shows: Lock Box 167, McGee Ave., Ark.

Levitt-Brown-Huggins Shows: Seattle, Wash.

Lippa Amusement Co., Leo Lippa, mgr.: Box 253, Alpena, Mich.; general offices, Hotel Normandie Hotel, Detroit, Mich.; branch office, American Bond & Mortgage Bldg., Room 1105, Chicago, Ill.

Litts Amusement Co.: Cairo, Ill.

Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.

Lottridge, Harry, Amusements, Harry Lottridge, mgr.: Sarnia, Ont., Can. (Box 219).

Lottridge, Harry, Amusements: Sarnia, Ont., Can. (Box 219).

McCaslin's Peerless Shows, John T. McCaslin, mgr.: Gwynn, Md.; offices, 123 E. Baltimore St., Baltimore, Md.

McClellan Shows, J. T. McClellan, mgr.: Excelsior Springs, Mo.

McKellar, Jas. I., Shows: Appleby, Tex.

MacGregor's, Donald, Shows, Donald MacGregor, mgr.: Armstrong's Tractor Bldg., Sweetwater, Tex.

Macy's Expo. Shows, Mrs. Leona Macy, mgr.: 541 S. 10th St., Reading, Pa.

Maple Leaf Shows, W. J. Maclemon, mgr.: St. Catharines, Ont., Can. (Box 438).

McAfee & Dempsey Shows, E. C. May & Wm. Dempsey, mgrs.: address, Apt. 32, 3507 Lincoln ave., Detroit, Mich.

Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forest Park, Ill.

Metro Bros.' Shows, Chas. Metro, mgr.: Boston, Mass. (Address care The Billboard, Boston.)

Miller Bros.' Shows, Morris Miller, mgr.: (Fair Grounds) Savannah, Ga.

Minnie World Shows: Gen. Del., Beaumont, Tex.

Miner's Model Shows: 161 Chamber St., Philadelphia, N. J.

Monch Greater Shows, Irvin D. Baxter, mgr.: Allentown, Pa.

Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.: Fair grounds, Shreveport, La.

Mountain Lake Shows, W. O. Newman, mgr.: 1122-24 7th ave., rear, Huntington, W. Va.

Mullholland Shows, A. J. Mullholland, mgr.: 317 N. Edwards St., Kalamazoo, Mich.

Murphy, D. D., Shows, L. M. Brophy, mgr.: 407 Walnut St., St. Louis, Mo.

Narder Bros.' Shows, Nat. Narder, mgr.: Hog Island, Philadelphia, Pa.

National Amusement Co., Henry Oldham, mgr.: Enid, Ok. (Box 504).

Northern Expo. Shows, Frank E. Lang, mgr.: St. Paul, Minn. (Box 18).

Northwestern Shows, P. L. Flack, mgr.: 36 E. Woodbridge St., Detroit, Mich.

Old Alken Amusement Co., W. H. McGhee, mgr.: 619 W. Superior St., Cleveland, O.

Page, J. J., Shows: Matter, Ga. (care of J. D. Bird Motor Co.).

Palmer's United Attractions, Alonzo Palmer, owner: 190-205 Talbot St., St. Thomas, Ont., Can.

Payne's, Herb, Expo. Shows: 209 Stair Bldg., Toronto, Ont., Can.

Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Lock Box 48).

Pilbeam Amusement Co., F. E. Pilbeam, mgr.: 3133 Michigan ave., Detroit, Mich.

Prairie State Amusement Co., Hal Graham, owner: Edingham, Ill. (Address General Delivery.)

Princess Olga Shows, F. W. Wadsworth, mgr.: 324-A East 3d St., Jacksonville, Fla.

Quality Greater Shows, Edward Oliver, pres.: office address, 306 Ouray Bldg., Washington, D. C.

Queen City Shows, H. Imhoof, mgr.: 21 N. Douglas St., Oklahoma City, Ok.

Reiss, Nat. Shows, James F. Murphy, gen. mgr.: Jeffersonville, Ind. (P. O. Box 325).

Reithoffer's Shows, J. Reithoffer, mgr.: Lumberville, Pa.; offices, 1611 N. 18th St., Philadelphia, Pa.

Rice & Dorman Shows, George F. Durman, mgr.: Medina & Vera Cruz Sts., San Antonio, Tex.; mail address, Box 233, Sta. A., San Antonio.

Rice & Quick Shows, W. L. Quick, mgr.: Durant, Ok. (Box 522).

Riley Shows, Matthew J. Riley, mgr.: Bridgeport, N. J.; office address, Box 164, Elizabeth, N. J.

Rosepe's Imperial Shows, Roscoe T. Wade, mgr.: 149 Chestnut St., Adrian, Mich.

Royal Expo. Shows, H. H. Tpps, mgr.: San Antonio, Tex.

Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.

Sandy's Amusement Shows, Sandy Tamargo, mgr.: 1714 East St., North Side, Pittsburg, Pa.

Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.

Scott Greater Shows, C. D. Scott, mgr.: Newnan, Ga.

Smith, Otis L., Shows, Otis L. Smith, mgr.: 775 Canal St., Syracuse, N. Y.

Smith's Southern Shows, Steve Smith, mgr.: Catlettsburg, Ky.

Smith's Greater United Shows, K. F. Smith, mgr.: 118 S. Clay St., Salisbury, N. C.

Snapp Bros.' Shows, Ivan & Wm. Snapp, mgrs.: Fresno & D streets, Fresno, Calif.

Southern Standard Exposition, C. A. Vernon, mgr.: 3212 Harrisburg Blvd., Houston, Tex.

Southern Tier Shows, James E. Strates, mgr.: Elmira, N. Y., Box 484.

Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.

Strayer Amusement Co., J. R. Strayer, mgr.: Hotel Warren, Williamsport, Ind., or 642 Third St., Milwaukee, Wis.

Stewart Amusement Co., Wm. S. Wachter, mgr.: Brighton Bldg., New St., Bethlehem, Pa.

Sunshine Expo. Shows, H. V. Rogers, mgr.: Bessemer, Ala. (Box 275).

Toffel-Connelly Amusements, Inc., John A. Toffel, mgr.: 1728 North Mason Ave., Chicago, Ill.; office address, 708 Hearst Sq., Chicago.

Traver Chautauqua Corp., Inc., Geo. W. Traver, mgr.: Cohoes, N. Y.; offices 1547 Broadway, New York, N. Y.

Vasey Amusement Co., Frank B. Vasey, mgr.: 27 Collins Ave., Miami Beach, Fla.

Veal, Stella, Circus-Expo., George W. Johnson, mgr.: Cold Spring Park (Fair Grounds), Rochester, N. H.

Venus Amusement Shows, Cliff LaBell, mgr.: Hammond, Ind.; mail address, The Billboard, Chicago.

Vernon, C. A., Shows, C. A. Vernon, mgr.: 3212 Harrisburg Blvd., Houston, Tex.

Wade Shows, W. G. Wade, mgr.: 5811 Cass ave., Detroit, Mich.

Weer Amusement Co., J. C. Weer, mgr.: South Bend, Ind.

West Shows, Frank West, mgr.: Greensboro, N. C.

Williams, S. B., Shows: Weatherford, Tex.

Wise Shows, David A. Wise, mgr.: 1919 Fourth ave., Bessemer, Ala.

Wonderland Expo. Shows, C. H. Barlow, mgr.: 310 Wyoming Ave., Scranton, Pa.

World at Home Shows, Inc., Irv. J. Polack, mgr.: 954 Liberty Ave., Pittsburgh, Pa.

World of Fun Shows, H. DeBlaker, mgr.: 102 Birch St., Paterson, N. J.

Wolf Greater Shows, Wm. Wolf, mgr.: 432 Wahasha St., St. Paul, Minn.

Wolfe, T. A., Shows, T. A. Wolfe, mgr.: Atlanta, Ga.

Wortham, John T., Shows, John T. Wortham, mgr.: Paris, Tex.

Wortham, C. A., World's Best Shows, Beckmann & Gerety, props.: 127 E. Loughborough ave., St. Louis, Mo.

Zeldman & Polite Shows, James Simpson, mgr.: Camp Wadsworth, Spartanburg, S. C.

Zelger United Shows, C. F. Zelger, mgr.: Kansas City, Mo.; office address, Coates House, Kansas City, Mo.

MISCELLANEOUS TENT SHOWS

Acker's Vaudeville Show, E. H. Acker, mgr.: New Milford, Conn. (Box 906).

Adams, James, Floating Theater: Elizabeth City, N. C.

Alabama Minstrels, Chas. E. Bowen, mgr.: Varna, Tex. (Box 960).

Almond's, Jethro, Show: Albermarle, N. C.

Angus, W. J., Carter, mgr.: 216 N. Robey St., Chicago, Ill.

America Show Boat, Wm. Reynolds, mgr.: Joint Pleasant, W. Va.

Barker's Dixie Entertainers, F. H. Barker, prop.: 417 Rhodenizer St., Danville, Va.

Big Comedy Co., Dr. F. L. Granger, mgr.: 519 Park Ave., Poplar Bluff, Mo.

Bondin, Leo, Show: Oklahoma City, Ok.

Buller's Trained Animal Shows, Ltd., Robt. W. Buller, mgr.: Friday Harbor, Wash.; mail address, Victoria, B. C., Can.

Byers, Wm., Educated Horse Show: Union, Ore.

Byers, F. C., Animal Show, W. M. Byers, mgr.: 42 W. Swan St., Columbus, O.

Cass-Parker-Raciford Shows, Inc., S. G. Davidson, mgr.: Sumner, Iowa.

Cole's Circus Side-Show, H. R. Cole, mgr.: 400 S. Halsted St., Chicago, Ill.

Couchman Bros.' Trained Animal Shows, E. Couchman, mgr.: 28 Elm St., Hion, N. Y.

Dalton's, Carl H., Tent Dramatic Show, Carl H. Dalton, mgr.: 123-125 S. 7th St., Cross, Wis.

Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (P. O. Box 68).

Day's Gals, Novelty Animal Show: Salem, Ore.

DeWitt's Freak Animal Shows, Joseph Dion, mgr.: St. Jean, Que., Can.

Dorsey Bros.' Overland Truck Show: 54 S. Clover St., Poughkeepsie, N. Y.

Edwards, Jack, Show: Care Merrimac House, Friend St., Boston, Mass.

Elmer's Circus Side Show, Prince Elmer, mgr.: 237 27th St., San Francisco, Calif.

Engesser's, George E., Shows: Let. Ole Do It, Geo. Engesser, mgr.: Houston, Tex.; Mathew's Hippodrome Shows, Art Glass, mgr.: San Antonio, Tex.; The Fighting Swede, Al Engesser, mgr.: St. Peter, Minn. Office, Coates House, Kansas City, Mo.

Eques-Curriculum, D. M. Bristol, mgr.: 141 Milk St., room 403, Boston, Mass.

Everton's Model Show, M. T. Everton, mgr.: 112 S. Main St., Shawnee, Ok.

Folker Bros.' Circus Side-Show, E. M. Folker, mgr.: R. F. D. 3, Shelby, Mich.

Frank's Show, Jerry Frank, mgr.: Slaton, Pa.; office, Walnutport, Pa.

Gallagher's Trained Dog Show, W. P. Gallagher, mgr.: 453 S. Eighth St., Charleston, Ia.

Gould Players, Lloyd T. Gould, mgr.: Orleans, Mich. (R. F. D. 1).

Gray's Dog & Pony Circus, Henry Gray, mgr.: Cortland, N. Y. (R. D. 1).

Hilbard's United Animal Show, C. A. Hilbard, mgr.: 28 11th ave., West, Albia, Ia.

Hill's Novelty Show, Donald D. Hill, mgr.: Savannah, O.

Hoskins-Blondin Show, Lee Blondin, mgr.: 1016 N. Ollie St., Oklahoma City, Ok.

Huddleston Family Show, Frank Huddleston, mgr.: Lucasville, O.

Hulburd's Animal Show, Dr. B. Hulburd, mgr.: Nashville, Tenn. (R. F. D. 3, Box 227A).

Hull's Independent Shows, Len Hull, mgr.: Eorse, Mich.; mail address, Thorndale, Ont., Can. (Route 4).

Irving Bros.' Show, Tom Irving, mgr.: 215 Stocum ave., Syracuse, N. Y.

Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 429 Northeastern ave., Joliet, Ill.

Just Right Shows, John H. Endolph, mgr.: Digings, Mo.

Kell's Comedians, Leslie E. Kell, mgr.: Warren, Ark.; offices, Springfield, Mo. (Route 11, Box 386).

Kelly's, Kitty, Kiltiea Vaudeville Show, J. R. Gallie, mgr.: Huntington, Ind. Home address, 3821 Broadway, Gary, Ind.

King Bros.' Show, Jack W. King, mgr.: Washington, D. C. (Box 1534).

LaVette's Musical Novelty Co., Geo. LaVette, mgr.: Venice, Calif. (Box 353).

Lee's Olympic Show, L. E. Bigelow, mgr.: 1531 Hanna St., Ft. Wayne, Ind.

London Punch & Judy Show, S. Candler, mgr.: Mt. Clemens, Mich. (R. F. D. 2, North ave.)

McCall's Dog & Pony Show, E. L. McCall, mgr.: 466 Korick Ave., Woodriver, Ill.

McGruder Bros.' Colored Circus Side Show and Minstrel Co.: 1868 W. 13th St., Chicago, Ill.

McKeown Bros.' Shows, Martin Hess, mgr.: Stephenville, Tex. (Box 453).

Mae Stock Co., E. Mae Carrell, mgr.: Bedford, Ind. (Indiana Theater Bldg.).

Mackey's Big Fun Show, J. Frank Mackey, mgr.: Greensburg, Pa.

Maltese Show Boat, T. J. Nicol, mgr.: Point Pleasant, W. Va.

Mechanical Farm Show, Joe Teska, mgr.: 201 Jackson St., Peoria, Ill.

Miller's Model City, Geo. W. Miller, mgr.: Plattsburgh, Neb.

Morris' Big Fun Show, Dr. H. L. Morris, mgr.: 303 Columbus Pl., Long Branch, N. J.

Muntzer's 30-in-1 Side Show, Fred A. Muntzer, mgr.: Fairgrounds, Savannah, Ga.

Musical Clowns, J. H. Booth, mgr.: Santa Monica, Calif. (Route 1, Box 115).

(Continued on page 88)

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements---Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Malvern—Crystal Springs Skating Rink, Elmer Harkey, mgr.

CALIFORNIA
Eaton—Laton Rink, Alfred Peterson, mgr.
Eureka—Dreamland Skating Rink, Geo. Hebard, prop.

Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Modesto—Roller Rink, Chas. Sizelove, mgr.
Oakland—Idora Park Skating Rink, Jack Charley, mgr.; plays attractions.
San Diego—Broadway Skating Rink, Edw. A. Kitcham, prop. and mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

COLORADO
Loveland—Pastime Roller Rink, N. Schmitt, mgr.

CONNECTICUT
Bristol—Auditorium Skating Rink, Jos. W. Faith, mgr.
Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.
Hartford—Park Casino Skating Rink, Al Henderson, mgr.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

GEORGIA
Atlanta—Spiller's Roller Rink, R. J. Spiller, mgr.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Pocatello—Skating Rink, W. S. Williams, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.

Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donanbauer, mgr.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; James Tinney, mgr.; plays attractions.

Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.
Hawthorn—Skating Rink, Welch & Kahler, mgrs.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.

Peoria—Skating Rink, Geo. Lemay & Son, props.
Galesburg—Skating Rink, Carroll & Garner, mgrs.
Sudwich—Coliseum Rink, H. Van Winkel, mgr.
Taylorville—Skating Rink, M. T. Dickson, mgr.
Ziegler—Skating Rink, G. M. Hubbard, mgr.

INDIANA
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
Frankfort—Frankfort Skating Rink.
Ellettsville—Washington Skating Rink, Bell & Manchio, mgrs.; plays attractions.

Indianapolis—Riverside Roller Rink, Roy Byers, mgr.; plays attractions occasionally.
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
New Albany—Skating Rink, Adams & Felock, mgrs.

Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.

Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.

IOWA
Albia—Urban Roller Rink, Happy H. Hubbard, mgr.; plays attractions.
Clinton—Coliseum Skating Rink, Fred Charles, mgr.
Davenport—Legion Hall Skating Rink.
Jefferson—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.

Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jal Alla Rink, Blizard & Moffat, mgrs.

Red Oak—Roller Skating Rink, Schmidt & Lewis, props.

KANSAS
Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.
Liberal—Takkio Garden Rink, Paul Seltz, mgr.
Pittsburg—College Roller Rink, P. W. & George Erbebo, props.; Phil C. Harvey, mgr.; plays attractions.

Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.
Urbana—Skating Rink, Rose E. Cook, mgr.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.; plays attractions.

KENTUCKY
Campbellsville—Wilcox Skating Rink, E. W. Wilcox, mgr.; plays attractions.
Covington—Rosedale Park Skating Rink, LeRoy Schaefer, mgr.
Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.

Lexington—Joyland Skating Palace, Bobby Skatelle, mgr.
Paineville—Passion Hall Skating Rink, F. M. Hondell, mgr.; plays attractions.

LOUISIANA
Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

MAINE
Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.
Oxford—Elite Skating Rink, C. P. Tarr, mgr.
West Portland—Roller Skating Rink, J. P. Butts, mgr.

MARYLAND
Baltimore—Carlin's Rink, John J. Carlin, owner; Frank Bark, mgr.
Barton—Barton Roller Rink, Joe F. Logsdon, prop.; plays attractions.
Grainfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS
Amebury—Roller Skating Rink, Stevens & Merrill, mgrs.
Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.
Holyoke—Holyoke Roller Rink, Al LaPortune, mgr.
Lowell—Casino Skating Rink, Chas. Bunker, mgr.; plays attractions.
North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.

Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.
Southbridge—Hippodrome Skating Rink, Al Henderson, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
Bessemer—Hendrome Skating Rink, F. T. Thebert, mgr.; plays attractions.
Cheesman—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.

Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, Rilia McLain, mgr.; plays attractions.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Jonah—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.

Otsego—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA
Mankato—Armory Skating Rink, Shellie Charles, mgr.
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
Rochester—Armory Rink, C. J. Bremer, mgr.
Springfield—Roller Skating Rink, Martin Wurm, mgr.

Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr.

MISSISSIPPI
Hattiesburg—Skating Rink, E. Waddell, mgr.
Jackson—Livingston Park Rink, C. W. Payne, mgr.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; O. J. Freeman, mgr.; plays attractions.

MISSOURI
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Excelsior Springs—Skating Rink, J. R. Whitehead, prop.
Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.

Neosho—Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dava A. Martin, mgr.; plays attractions.

NEBRASKA
Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY
Dover—Elite Rink, E. S. Fries, mgr.
Elizabeth—Armory Skating Rink.
Mountain View—U. S. Skating Rink, H. Biggio, mgr.
Newark—Dreamland Park Rink, Steve Fallon, mgr.

New Brunswick—Tea Pot Inn Skating Rink, Ed Pierce, prop.; Chas. D. Nixon, mgr.
New Brunswick—Roller Skating Rink, Chas. D. Nixon, mgr.
Orange—Armory Skating Rink, Al Flath, mgr.
Perth Amboy—Auditorium Rink, Powers Bros., mgrs.

NEW YORK
Brooklyn—Broadway-Halsey Roller Rink, J. G. DePolo, mgr.
Buffalo—Grand Central Roller Rink, Main & Burton sts., Edw. J. Scott, mgr.
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.

Fr. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.

Jamestown—Roller Skating Rink, Harry Teets, mgr.
New York—St. Nicholas Skating Rink, 60th & Broadway, Mr. Smith, mgr.
Rochester—Genesee Roller Rink, 110 South ave., Klein & Sullivan, props.

Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.
Yonkers—Columbus Hall Skating Rink.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jaek, mgr.

OHIO
Adelstein—Roller Rink, Wm Berry, mgr.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Canton—Mahoning Roller Rink, J. Huth, mgr.
Cincinnati (North College Hill)—Bill Top Skating Rink, Harry Craig, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cincinnati—Reichrath's Rink, John Dewey, mgr.

Cleveland—Luna Park Skating Rink, Luna Park Am. Co., mgr.
Cleveland—Roller Palace, 46th & Euclid ave., Roland Conl, prop. and mgr.; plays attractions.

Columbus—Smith's Skating Rink, Smith Park, Pav. & Rink Co., props.; Rolfe K. Birkhimer, mgr.; plays attractions occasionally.
Elizabethtown—Arcadia Rink, K. O. Whitney, prop.

Galion—Roller Rink, Harold H. Keelle, prop.
Harrison—Roller Rink, John Regar and Chas. Hine, mgrs.; plays attractions.
Lisbon—Rollaway Skating Rink.
Lorain—Gen's Skating Rink, A. W. Glen denning, mgr.

Marion—Armory Skating Rink, Gould Hurbutt, mgr.
Toledo—Coliseum Rink, P. B. Bralle.
Zanesville—Palace Garden Skating Rink, H. D. Ruhlman, mgr.; plays attractions.

OKLAHOMA
Healdton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.

Oklahoma City—Merrie Garden Roller Rink, O. W. Connelly, owner; O. L. Smith, mgr.; plays attractions.
Picher—Skating Rink, George Boughton, mgr.; plays attractions.
Ponca City—Skating Rink, W. T. Warner, mgr.

OREGON
McMinnville—Armory Auditorium Skating Rink, Jess E. Little, mgr.
Portland—Oaka Amusement Park Skating Rink, John F. Cordray, mgr.

PENNSYLVANIA
Allentown—Manhattan Skating Rink, Wm. J. Butler, mgr.
Arcadia—Arcadia Skating Rink, A. W. McMillen, mgr.
Bakerton—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmora, Pa.; plays attractions.

Columbia (near Lancaster)—Armory Skating Rink, Chas. DePhillips, mgr.; Lancaster, Pa.; plays attractions.
Greensburg—Roller Skating Rink, Jonas Riggie, mgr.
Hazleton—Hazle Park Skating Rink, Fierro & Cherleo, props.; James Stefan, mgr.; plays attractions.

Lebanon—Rollerdrome Skating Rink, Billy Carpenter, mgr.
Mokescport—Fallsides Skating Rink, J. W. Davenport, mgr.; plays attractions.

New Castle—Garden Roller Rink, Harry Teets, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.

Plumville—Roller Rink, Geo. Shaffer, mgr.
Portage—Garden Skating Rink, C. O. Baird, prop.; Wm. Killinger, mgr.; plays attractions.

Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
Scranton—Armory Skating Rink, Mr. O'Neill, mgr.

Shenandoah—Auditorium Skating Rink, J. P. Mayer, mgr.
Somerset—Palace Skating Rink, Chas. Revello, mgr.

South Philadelphia—Third Regiment Armory Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift—Roller Skating Rink, Jonas Riggie, mgr.; plays attractions.

Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington—Pocahontas Gardens Skating Rink, Cliff Howard, mgr.

RHODE ISLAND
Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

TENNESSEE
Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr.
Knoxville—Rollaway Skating Rink, J. Drum, mgr.; plays attractions.

Lebanon—Overland Skating Rink, F. J. McConn, mgr.

TEXAS
Abilene—Skating Rink, C. C. Brucker, mgr.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.; plays attractions.

Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
Ft. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions.

Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.

UTAH
Salt Lake City—Bonnieville Skating Rink, Chas. Friedel, mgr.

VIRGINIA
Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
Woodstock—Rollaway Skating Rink, W. E. Irwin, mgr.

WASHINGTON
Seattle—Woodland Skating Rink, George Vincent, mgr.
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

Tacoma—Glide Skating Rink, Russ Hall, mgr.

WEST VIRGINIA
Chester—Roller Rink, Rock Springs Park, C. A. Smith, Jr., mgr.
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.

Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN
Appleton—Armory Skating Rink, Chas. R. Maloney, mgr.
Green Bay—Park Roller Rink, Winfrad Umbenhann, mgr.

Kenosha—Coliseum Skating Rink, W. J. Frasier, prop.; Peter Slater, mgr.
LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.

Oshkosh—Fairgrounds Skating Rink, Chas. Maloney, mgr.
Wausau—Rothchild's Park Pavilion Skating Rink, F. R. Whitney, mgr.

CANADA
Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Bicks, mgr.
London, Ont.—Sir Joe Roller Rink; plays attractions.
Montreal—Forum Roller Rink, Gao. F. Lum, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Rivardale Skating Rink, C. W. Smith, mgr.

MASSACHUSETTS
Boston—Arena; plays attractions.

NEW YORK
New York—181st St. Ice Palace, J. Carrol, mgr.
New York City—Island, 239 W. 52d st.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx, Co-Ad-Vand Co., mgrs.; plays attractions.

OHIO
Cleveland—Elysiun Ice Rink.
Norwood—Norwood Ice Rink, Chas. G. Miller, mgr.

PENNSYLVANIA
Philadelphia—Arena Ice Rink, 45th and Market sts., Jules Mastbaum, prop.; Jules E. Aronson, mgr.; plays attractions.
Pittsburg—Duquesne Gardens, Paul Qualtrough, mgr.; plays attractions.

WASHINGTON
Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Low S. Herzig, mgr.; plays attractions.

CANADA
Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.

Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.

Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

Where They Are Wintering

(Continued from page 87)

Mysterious Toyland & Palace of Fun, E. G. Hickey, mgr.; 72 N. Penna. Ave., Wilkes-Barre, Pa.

National Capitol Show, J. Leonard Reb, mgr.; 46th & Dean ave., N. E., Hillbrook, Washington, D. C.

Naylor's, Dr., Pitt Show; Jeffersonville, Ind. (Box 41, care Harry Elliott).

Nazor Family Show, F. G. Nazor, mgr.; Mansfield, O.

Owens' Dramatic Shows, Grant F. Owens, mgr.; Fort Towson, Ok.

Pan Yan Co., J. R. Miller, secy.; Clarksville, Mo.

Pecos Tom's Frontier Days, Tom McDough, mgr.; Lamesa, Tex. (Box 572).

Peters' Freak Animal Show, H. B. Peters, mgr.; 702 Clarendon, Northwest, Canton, O.

Phenomenal Musical Entertainers, Oscar Turner, mgr.; 916 W. Madison st., Louisville, Ky.

Phillips' Vaudeville & Picture Show, H. E. Phillips, mgr.; Owego, N. Y.

Princess Tiny, W. O. Johnson, mgr.; Plaquemine, La. (Box 863).

Princess Floating Theater, Norman F. Thom, mgr.; Lowell, O.

Rialdo Dog & Pony Show, Clyde Rialdo, mgr.; 539 S. Delaware st., Columbia, Kan.

Richards' Vaudeville & Trained Animal Show, Robt. T. Richards, mgr.; North Milwaukee, Wis.; offices, 232 11th st., Milwaukee.

Rippel Bros., Vaudeville Show, Gus Rippel, mgr.; Orange, Va.

Rowland's M. P. & Vandeville Shows, C. Z. Allen, mgr.; Long Island, Va.

Ruhl's Mystery Show, Harold & Ralph Ruhl, mgrs.; Alliance, O. (Box 861).

Russell Bros.' Shows, J. H. Russell, mgr.; Carnation, Wash.

Selden's Big City Show, A. E. Selden, mgr.; 807 Larch st., N. Lansing, Mich.

Sheeran's Jumbo Shows, Joe (Daly) Sheeran, mgr.; 1805-07 N. Warnock st., Philadelphia, Pa.

Sid's Big Fun Show, Fred Siddons, mgr.; 5218 Pentridge st., Philadelphia, Pa.

Smith's Circus Side-Show & Mystery Show, W. H. Smith, mgr.; 293 Penn st., Buffalo, N. Y.

Sowles' Circus, Ralph Lee Sowles, mgr.; Portland, Mich.

Spain Family Show, Byron Spain, mgr.; Adelphi, O.

Stowell's Uncle Tom's Cabin Co., Frank H. Stowell, mgr.; 251 Broadway, Fort Edward, N. Y.

Swafford's Pavilion Theater Co., J. B. Swafford, mgr.; White River Junction, Vt.

Swift's Vaudeville Show, Herbert Swift, mgr.; Effingham, Ill. (R. 4).

Thompson's, Russell, Pony Show; Indianapolis, Ind.

Tribble-Devere Comedy Co., Frank Devere, mgr.; LaGrange, N. C.

Weaver's Act Supreme, Alts M. Weaver, mgr.; Cortland, N. Y.

Wehrle's Bird & Monkey Show, Felix Wehrle, mgr.; Hyltheville, Ark.

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Booth, C. E., Music Bureau, 1302 Auditorium Tower, Chicago, Ill.; C. E. Booth, mgr.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.

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University of Kansas, Extension Division, Lawrence, Kan.; H. G. Ingram, director.
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University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncanson, secy.
University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

NEW YORK
A
Amalgamated Vaude. Agency, 1441 Broadway.
Anderson & Waber, 220 W. 48th.
Arcanza, Andy, 774 Union ave., Bronx, New York.
Ashland, Wilfred, 1650 Broadway.
Associated Theaters, 214 W. 42d.

Inter State Conservatory, Dodge City, Kan.; Carl Albert Jessa, director.
Lenco's International Bureau, 28 Nichols st., Newark, N. J.; Anthony M. Lenco, pres.
Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director.
Mears, Neil F., 1625 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.

HOME TALENT PRODUCERS
Adams, Harrington, Inc., Elks' Bldg., Fostoria, O.; Harrington Adams, pres. & gen. mgr.
Barrow Productions, E. G. Barrow, mgr.; Greatwood, Ky.
Boyd-Prinz Co., 326 W. Madison st., Chicago, Ill.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.

NEW YORK (continued)
B
Baker, Samuel, 160 W. 46th.
Baker, Bob, 160 W. 46th.
Baker, Arthur F., 135 W. 44th.
Becker, Herman, 148 W. 46th.
Benedict, Phil P., 1402 Broadway.
Bentham, M. S., 1564 Broadway.
Bernstein, David, 1540 Broadway.
Berthauer, Charles, 1607 Broadway.
Binkoff, Harry L., 472 2d ave.
Block, A. L., 502 W. 179th.
Block & Barmora, 145 W. 45th.
Bloom, Celia, 1564 Broadway.
Blum, John J., 233 W. 51st.
Bradley, Lillian, 1578 Broadway.
Brecher, Leo, 628 Mad. ave.
Breed, Charles S., 1564 Broadway.
Breunan, George H., 1402 Broadway.
Brill, Sol, 1540 Broadway.
Broadway Varieties Co., 2834 Broadway.
Brooks, Morris & Freeman, 1493 Broadway.
Brown, Miss G. F., 1564 Broadway.
Buckley & Sullivan, Inc., 1607 Broadway.
Burka, Bernard, 1581 Broadway.
Burka, Billie, 1495 Broadway.
Bush, Phil, 1493 Broadway.

Hart, Joe, 137 W. 48th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Ben, 160 W. 45th.
Hathaway, O. S., 1478 Broadway.
Henry, Jack, 1007 Broadway.
Herman, Al, 245 W. 45th.
Hirschfeld, M., 1441 Broadway.
Hockey, Milton, 110 W. 47th.
Hogarty, John E., 200 W. 52d.
Horn, J. E., 1493 Broadway.
Hughes, Gene, Inc., 1562 Broadway.

International Variety & Theatrical Agency, Inc., 218 W. 42d.
J
Jackel, John C., Inc., 1581 Broadway.
Jacobs, Miss Jennie, 1674 Broadway.
Jermon, Rush, 701 Seventh ave.
Johnson & Lowenstein, Inc., 219 Strand Theater Bldg., 1579 Broadway.
Jonas, Bert, 405 Loew's Annex, 160 W. 46th st.
Jordan, Jack, 414 Loew's Annex, 160 W. 46th st.

K
Kamm, Philip, 1493 Broadway.
Keeney, Frank A., 1493 Broadway.
Keith, B. F., Vaudeville Exchange, 1666 W. 42d.
Keller, Edward S., 1564 Broadway.
Kenny, Samuel J., 1564 Broadway.
Kessler, Aaron, 245 W. 47th.
King, Miss Frances R., 1564 Broadway.
L
Lambert, Clay, 1402 Broadway.
Lamy, Adolph (So. Amer. specialist), 1489 Broadway.
Lawren, Jos., 220 W. 42d.
Le Maire, Rufus R., Inc., 1493 Broadway.
Leo, Joe, 1493 Broadway.
Levine, Herman, 245 W. 47th st.
Lewis & Gordon Producing Co., Inc., Times Building.
Lewis, Jack, 1593 Broadway.
Linder, Jack J., 1493 Broadway.
Loeb, Jack B., 1531 Broadway.
Loew, Marcus, 1540 Broadway.
Logsdon, Miss Oily, 1547 Broadway.
Lowe, Maxim P., 140 W. 42d.
Lowenstein, Max J., 1579 Broadway.
Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.

M
MacGregor, E. J., 1482 Broadway.
Maddock, C. B., 137 W. 48th.
Mandel & Rose, 160 W. 46th.
Mann, Joe, 1653 Broadway.
Marinelli, E. E., Ltd., 245 W. 47th.
Marion, Dave, 1583 Broadway.
Markus, Fally, Vaudeville Agency, Strand Theater Bldg., 1547 Broadway.
Maxwell, Joe, Inc., 700 W. 179th.
Maynard, C. G., 214 W. 42d.
McCarthy, J. J., 1478 Broadway.
McClellan Vaudeville Agency, 145 W. 45th.
McGuire, B. C., Co., 245 W. 55th.
Megley, Macklin M., 245 W. 47th.
Melville, Frank, Inc., 220 W. 42d.
Mirels, Joe, 160 W. 46th.
Miller, Harry, Co., 1478 Broadway.
Moore-Magley Co., 245 W. 47th.
Moser, Geo., 217 W. 45th.
Morris, Jos., 701 7th ave.
Morris, Phil, 245 W. 47th.
Morris, Wm., 1493 Broadway.
Morris & Fell, 1579 Broadway.
Moss, B. S., Theatrical Enterprises, Inc., 1554 Broadway.

N
Nadel, E. K., 332 West 46th.
Newman, Dave, 768 Jackson ave.
New York Theatrical Exchange, 1468 Broadway.
North, Meyer B., 160 W. 46th.
O
O'Neal, James, 190 W. 46th st.
Orphanum Circuit Co., 1564 Broadway.
P
Paglia, Amos, 245 West 47th.
Pantagas' Vaudeville Circuit, 1433 Broadway.
Pearson, Arthur, 220 W. 42d.
Peebles, John C., 1562 Broadway.
People's Vaudeville Co., 1540 Broadway.
Pincus, Harry, 160 W. 46th.
Pinner, Walter J., Agency, Inc., 245 W. 47th.
Plohn, Max and Edmund, Times Building.
Plunkett, Jas., 1564 Broadway.
Polk Circuit, 1564 Broadway.
Pollock, Lew, 245 W. 47th.
Potzdam, Jack, 160 W. 46th.
Proctor, F. F., 1564 Broadway.

R
Rath, Fred, 160 W. 46th.
Rapp & Golder, 1564 Broadway.
Rudelsheimer, L., 225 W. 46th.
Reynolds, Maurice, 10 E. 43d.
Reynolds, George W., 145 W. 45th.
Rialto Vaudeville Representative, Inc., 1542 Broadway.
Rica & Graham, 1540 Broadway.
Riley, Dick, & Riley, Eddie, 245 W. 47th.
Robbins, John A., 1493 Broadway.
Roehm & Richards Co., Inc., 1571 Broadway.
Rooney, Tom, 1607 Broadway.
Rose & Curtis, 1607 Broadway.
Rosenberg, Henry, 112 W. 34th.
Rycroft, Fred, 160 W. 46th.

S
Sander, Paly, 1547 Broadway.
Saubert, Harry, 148 W. 46th.
Schenck, Nick M., 1540 Broadway.
Sehilla, Anton F., 160 W. 45th st.
Shannon, Sam, 140 W. 42nd st.
Sharpe, Lew, 1581 Broadway.
Shea, Harry A., Vaudeville Agency, 160 W. 46th.
Shea, M. A., 1540 Broadway.
Shea, P. F., 214 W. 42nd.
Sheddy Vaudeville Agency, Inc., 1493 Broadway.
Small, Edward, Inc., 1493 Broadway.
Smith, Jo Paige, 1562 Broadway.
Smith, Patsy, 1562 Broadway.
Smith, Joseph R., 245 W. 47th st.
Sobel, Eddie, 245 W. 47th.
Soffer, Nat., 1579 Broadway.
Sofferman, A., 1493 Broadway.
Sohl, David, 417 W. 43d.
Schnitzer, Leopold, 116 W. 39th.
Stahl, John M., 220 W. 42d.
Stater, Leona, Suite 339 Putnam Bldg., 1493 Broadway.
Stewart, Rosalie, 110 W. 47th st.
Stokes, John, 151 W. 42d.
Stoker, Floyd, 245 W. 47th.
Sullivan, Joseph, 1607 Broadway.
Sun, Gus, Booking Exchange Co., 1493 Broadway.

VAUDEVILLE AGENTS

Cornell, Charles, 1520 Broadway.
Cornell, John, 1520 Broadway.
Cosby, Vivian, 160 W. 45th st.
D
Dandy, Ned, 148 W. 46th.
Davis, Al, 1547 Broadway.
Davis, Frank, 245 W. 47th st.
Davidow, Edward, 1493 Broadway.
Dow, A. & B., 1547 Broadway.
Driscoll, Dave, 500 Astor Bldg.
Dufus, Bruce, 1493 Broadway.
Dupree, Geo., 1547 Broadway.
Durand, Paul, 1562 Broadway.
E
Eckl, Jos., 1493 Broadway.
Edwards, Gus, 1531 Broadway.
Ehrlich-Cutty Productions, 140 W. 42d st.
Ehrlich, Manny, 1545 Broadway.
Elliot, Wm., 104 W. 39th.
Evans, Frank, Inc., 1564 Broadway.
F
Faltow, Sam, 120 W. 46th.
Farnum, Ralph G., 1564 Broadway.
Feinberg, A., 160 W. 46th.
Feidman, N. S., Inc., 1493 Broadway.
Fitzgerald, H. J., 220 W. 48th.
Fitzpatrick & O'Donnell, 160 W. 46th.
Flynn, Jack D., 1564 Broadway.
Ford, Max, 1674 Broadway.
Fox, William, 126 W. 46th.
Friedman, John E., 218 Romax Bldg.
G
Garra, Jos., 160 W. 46th.
Gerber, Alex, 1607 Broadway.
Golden, M., 160 W. 46th st.
Golder, Lew, 1564 Broadway.
Grady, Billy, 1564 Broadway.
Gru's, Matt, Agency, New York Theater Bldg.
Grisman, Sam, 1493 Broadway.
Grossman, Al, 160 W. 46th.
Green, Howard, Jr., 110 W. 47th.
H
Hall, Syd, 148 W. 45th st.
Hallatt, Louis, 1493 Broadway.

Thalheimer, A. 160 W. 46th.
 Thibault, James, 755 7th ave.
 Thomas Lou, 1544 Broadway.
 Thor, M. 245 W. 47th.
 Tilden, Cordella, 1498 Broadway.
 Tushman, Irving, 160 W. 46th st.
 Turner, H. Godfrey, 1400 Broadway.

V
 Vincent, Walter, 1451 Broadway.
 Vogel, Wm., Production, Inc., 180 W. 46th.

W
 Walker, Harry, 1874 Broadway.
 Weber, Harry, 1564 Broadway.
 Weber, Herman W., 1564 Broadway.
 Weber, Ike, 701 7th ave.
 Wells, Wm. K., 701 7th ave.
 West, Roland, Producing Co., 236 W. 55th.
 White, George R., 220 W. 43rd.
 Williams, Sam, 701 7th ave.
 Wilmer & Vincent Theater Co., 1451 Broadway.
 Wilkins, Charles S., Inc., 1573 Broadway.
 Wilton, Alf T., 1564 Broadway.
 Winter, Walter, 1476 Broadway.
 Wirth & Hamid, Inc., 1379 Broadway.
 Wolfe, Georgia, 137 W. 48th.

Y
 Yatea, Irving, 160 W. 46th.

CHICAGO

A
 Allen-Summers Theatrical Agency, 145 N. Clark st.
 American Theatrical Dramatic Agency, 36 W. Randolph st.
 Armstrong, Paul L., 410 S. Michigan Blvd.
 Associated Booking Offices, 54 W. Randolph st.
 Athenium-Harvey Thomas Theatrical Agency, 59 E. Van Buren.

B
 Barnes, F. M., Inc. (Fairs), 624 S. Michigan ave.
 Baxter, John, 119 N. Clark st.
 Bennett's Dramatic & Musical Exchange, 36 W. Randolph.
 Benson Music & Entertainment Co., 64 W. Randolph st.
 Bentley, John H., 177 N. State st.
 Billahery, John H., Agency, 54 W. Randolph st.
 Borthwick, Al, Booking Agency, 22 Quincy st.
 Brandt, Alfred D., 22 Quincy st.

C
 Carrell's Theatrical Agency, 36 S. State st.
 Charette & Valentine, 25 N. Dearborn st.
 Coffey, Joe, Amusement Co., 127 N. Dearborn.
 Continental Vaudeville Exchange, 180 W. Washington st.
 Crowl, Chas., 54 W. Randolph st.

D
 Danforth, Harry, Inc., 177 N. State st.
 Davidson's Orchestras, 64 W. Randolph.
 Davis, Col. W. L., 36 W. Randolph st.
 Doll & Howard, 36 W. Randolph.
 Doyle, Frank Q., 22 Quincy st.

E
 Eagle & Goldsmith, 177 N. State st.
 Earl & Perkins Theatrical Agency, 64 W. Randolph st.
 Ellis, Charles E., 159 N. State st.

F
 Fine, Jack, 159 N. State.
 Fine & Willems, 159 N. State.
 Fisher Pony Enterprises, 177 N. State st.
 Freeman, Jesse, 159 N. State st.
 Friedlander, Robert, 180 W. Washington st.

G
 Gardner, Jack, 177 N. State st.
 Girdeller, Earl, 160 N. State st.
 Gladden Booking Offices, 36 W. Randolph st.
 Goldberg, Lew M., 54 W. Randolph st.

H
 Halperin-Shapiro Agency, 190 N. State st.
 Herman, Sam, 119 N. Clark st.
 Hewett Bureau, 410 S. Michigan Blvd.
 Horwitz, Arthur J., 177 N. State st.
 Howard, Monte, 36 W. Randolph.
 Howard & Doll, 36 W. Randolph.
 Hubb & Weston, 36 W. Randolph st.

I
 International Vaudeville Exchange, 54 W. Randolph st.

J
 Jackson, Billy, Agency, 177 N. State st.
 Jacobs, Wm., 54 W. Randolph st.
 Johnstone, O. H., 36 W. Randolph st.

K
 Keith, B. F., Vaudeville Exchange, 180 N. State st.
 Keough, Ez., 54 W. Randolph.
 Kinton Vaudeville Booking Assn., 106 N. LaSalle st.
 Klein, Martin, 129 E. 31st st.
 Kraus, Lev, Inc., 177 N. State st.

L
 Levey, Bert, Circuit, 54 W. Randolph st.
 Loew, Marcus, Western Booking Agency, Suite 604 Woods Theater Bldg.

M
 M. & E. Agency, 108 N. Dearborn st.
 MacDonald Grof Concert Co., 2828 W. Madison st.
 Mack & Berger, 177 N. State.
 Maine, Bill, 36 W. Randolph st.
 Marsh, Edward, Amusement Exchange (Fairs), 159 N. State st.
 Matthews, J. C., 300-301 Garrick Bldg.
 Morse Theatrical Agency, 159 N. State.

O
 Orpheum Circuit, 180 N. State st.

P
 Pantegza Vaudeville Agency, 36 S. State st.
 Patlin, J., 22 Quincy st.
 Powell, Tom, 54 W. Randolph st.
 Powell-Danforth Agency, Inc., 54 W. Randolph st.

R
 Raimond Booking Agency, 22 Quincy st.
 Rich, Frank, 177 N. State st.
 Roberts, Sam, 177 N. State st.
 Rogers Producing Co., 54 W. Randolph st.
 Robinson Attractions, Inc. (Fairs), 202 S. State st.
 Ruggio, John, 542 N. Wells st.

S
 Schallman Bros., 36 W. Randolph st.
 Schuster, Milton, 36 W. Randolph st.
 Seymour-Shapiro, 36 W. Randolph st.
 Sloan, J. Alex., 624 S. Dearborn.
 Simon Agency, 54 W. Randolph st.
 Spingold, Harry, 54 W. Randolph st.
 Sternad Attractions, Inc., 64 W. Randolph st.
 Stewart, John R., 36 W. Randolph.
 Summers, Allen, 145 N. Clark st.

Sun. Gus, Booking Exchange, 36 W. Randolph.
 Suranyi, M. I., 36 W. Randolph st.
 Symphony Amusement Offices, 8 S. Dearborn.

T
 Taylor, Earl, 159 N. State st.
 Tebo, Jack, 110 S. Michigan Blvd.
 Temple Amusement Exchange, 159 N. State st.
 Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st.

U
 United Faira Booking Assn., 624 S. Michigan ave.

V
 Van, Edward, 159 N. State st.

W
 Webster Vaudeville Circuit, 36 W. Randolph st.
 Western Vaudeville Managers' Assn., 190 N. State st.
 Weyerson, Edw., 22 Quincy st.
 Wingfield, James, 159 N. Clark st.
 Williams, Chas. J., 159 N. State.
 World Amusement Service Assn., 624 S. Michigan ave.

Y
 Young, Ernie, 159 N. State st.

Z
 Zimmerman, Wm., 106 N. LaSalle st.

BALTIMORE, MD.

McCaslin, John T., Vaudeville Agency, 128 E. Baltimore st.

BOSTON, MASS.
 Hub Amusement Co., 250 Tremont St.
 Keith, B. F., Vaudeville Exchange, 164 Tremont St.
 Gungley, John J., 184 Boylston St.
 Tompkins & Joyce, 176 Tremont St.
 Walters, Louis E., 238 Tremont St.
 White Amusement Bureau, 180 Tremont St.

BUFFALO, N. Y.
 National Vaudeville Exchange, 617-619 Bramson Bldg.

CINCINNATI, O.
 Jones, Morria, Agency (511 Coppin Bldg. Covington, Ky., near Cincinnati).
 Middleton, Jack, 21 E. 6th st.

CLEVELAND, O.
 Kendall, Norman, Room 362, 919 Huron rd.
 Miller, Muriel W., 417 Newman-Stern Bldg.
 Russell, Danny, Booking Exchange, 350 The Arcade.

DENVER, COL.
 H. & C. Theatrical Exchange, Room 2, E. & C. Bldg.

DETROIT, MICH.
 Butterfield, W. S., Film Bldg., 159 E. Elizabeth st.
 International Vaudeville Exchange, 2539 Woodward ave.
 Michigan Vaudeville Managers' Assn., 233 John R st.
 Sun, Gus, Booking Exchange, 1504 Broadway.
 Zohedie's Theatrical Agency, cor. Broadway and Grand River.

KANSAS CITY, MO.
 Consolidated Amusement Co., 415 Lee Bldg.
 Feist, Ed F., Gladstone Hotel Bldg.
 Hammond, Kathryn Swan, care Coates House, 10th and Broadway.
 Kansas City Vaudeville Agency, 716 Chambers Bldg.
 Simpson, Karl F., 17 Gaiety Theater Bldg.
 Western Vaudeville Mgrs. Assn., 211 Main-street Theater Bldg.

NEW ORLEANS, LA.
 Brennen, B. F., 155 University Place.
 International Entertainment Assn., Fred Wood, mgr., 418 Carondelet Bldg.

PHILADELPHIA, PA.
 Collins & Phillips, 1305 Arch.
 Consolidated Booking Offices, Market & Juniper sts.
 Donnelly, Frank, Real Estate Trust Bldg.
 Dupille, Ernest, Real Estate Trust Bldg.
 Griffiths, Wm. T., 1322 Vine st.
 Hammond & Harff, 122 S. 13th.

Heiler Entertainment Bureau, Keith Theater Bldg.
 Jefferies, Norman, Real Estate Trust Bldg.
 Keller Vaudeville Agency, Real Estate Trust Bldg.
 Kline Booking Co., 1305 Vine at Krause & Shaw, Real Estate Trust Bldg.
 Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
 Sahlosky, David R., Keith Theater Bldg.
 Senator Music & Entertainment Bureau, Hotel Adelphi.
 Soladar & Myers Booking Offices, Room 303 Shubert Theater Bldg.
 Spring Garden Entertainment Bureau, 819 Spring Garden street.
 Snizer, Fred Albert, 1714 Chestnut st.
 Well, L., 1322 Vine st.

PITTSBURG
 McLaughlin, J. S., Fulton Bldg.

ST. LOUIS, MO.
 Belmont, Sidney, Amusement Service, Odson Bldg.
 Dane, Oscar, Gayety Theater Bldg.
 Drisdall Slaters Entertainment Bureau, 620 Chestnut st.
 Hagen, Bobby, Gem Theater Bldg.
 Missouri Theatrical Exchange, Theatre Bld., 504 Pine St.
 States Booking Exchange, Calumet Bldg.
 Thompson, A. A., Amusement Enterprises, 801 United Home Bldg.
 United Musical Comedy Exchange (tablets), Calumet Bldg.
 W. V. M. A., Joe Erber, mgr., Arcade Bldg.
 Weber, R. J., Entertainment Bureau, Times Bldg.
 West, Bobby, Entertainment Bureau, Gem Theater Bldg.

TORONTO, CAN.
 Canadian Booking Offices, 3 Dundas st., West.
 Ontario Booking Office, 36 Yonge st., Arcade.
 Dominion Vaudeville Booking Exchange, 244 Church st.

TRADE UNIONS
 Internatl. Alliance Theatrl, Local 8, 1720 Delancey st.
 Moving Picture Mach. Oprtrs. Union, Loc 307, 1327 Vine.
 Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.
TRADE UNIONS
 Moving Picture Operators' Union, 1017 Wash- ington st., Musicians' Club Bldg.
SAN FRANCISCO, CALIF.
TRADE UNIONS
 Moving Picture Operators, 109 Jones.
 Musicians' Union Local 6, 68 Haight.
 Theatrical Stage Employees' Local 16, 68 Haight.

ST. LOUIS, MO.
CLUBS
 Musicians' Club, 3535 Pine.
 Phoenix Musical Club, 1712 S. 3rd.

DRAMATIC EDITORS
 ATLANTIC CITY (N. J.) MORNING PAPERS
 Daily Press, Ernest F. Smith, Atlantic City.
 Ventnor News, Arthur G. Walker.
 ATLANTIC CITY (N. J.) EVENING PAPERS
 Evening Union, Mort Eiseman, dramatic editor and critic.
 BALTIMORE MORNING PAPERS
 The American, Robert Garland, Baltimore.
 The Sun, T. M. Cushing, dramatic critic, Baltimore.

BALTIMORE EVENING PAPERS
 The News, Norman Clark, Baltimore, Md.
BOSTON MORNING PAPERS
 Boston Post, Edward H. Crosby, Boston, Mass.
 Boston Herald, Phillip Hale, Boston, Mass.
 Boston Globe, Charles Howard, Boston, Mass.
 Boston Advertiser, E. F. Hawkins, Boston, Mass.

BOSTON EVENING PAPERS
 Boston Traveler, Katharine Lyons, Boston, Mass.
 Boston American, Nicholas Young, Boston, Mass.
 Boston Telegram, F. H. Cushman, Boston, Mass.
 Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS
 Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
 Standard Union, John Brockway, 292 Wash- ington st.
 Times, Walter Oestreicher, critic and dramatic editor.

BUFFALO
 Courier, Dramatic Editor.
 Evening News, Rollin Palmer.
 Express, Marian de Forest.
 Times, Edna Marshall.
 Enquirer, Managing Editor.
 Commercial, M. B. Agnew.

CHICAGO
 Chicago Daily News, Amy Leslie, Parkway Hotel, 2100 Lincoln Park, W. Chicago.
 Chicago Daily Tribune, Frederick Donaghey, 431 N. Michigan ave.
 Chicago Evening American, Fred'k W. McQuigg, 326 W. Madison st.
 Chicago Herald and Examiner, Ashton Stevens
 Journal of Commerce, Paul Martin
 The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.

CINCINNATI
 Enquirer, William Smith Goldenburg.
 Post, Charles O'Neill.
 Times-Star, Russell Wilson, Clark B. Firestone and Wm. G. Stiegler.
 Commercial Tribune, Nain Grute.

CLEVELAND
 Plain Dealer, William F. McDermott.
 News and News-Leader, Archie Bell.
 Press, George Davis.
 Times, J. Wilson Roy.

DENVER
 Rocky Mountain News, Helen Black.
 Express, George Looms.
 Post, Frederic L. Babcock.
 Times, Helen Black.

DETROIT
 News, Al Weeks.
 Times, Ralph Holmes.
 Free Press, Len G. Shaw.

INDIANAPOLIS
 Times, Walter D. Hickman.
 News, Walter Whitworth.
 Star, Robert C. Tucker.

LOUISVILLE
 Herald, E. A. Jones.
 Courier-Journal, Boyd Martin.
 Post, Geo. E. Newman.
 Times, Malcolm W. Bayley.

MONTREAL
 Star, S. Morgan Powell.
 Gazette, J. A. McNet.
 Herald, P. St. C. Hamilton.
 Le Canada, Eugene Beaulac.
 La Patrie, Gustave Comte.
 La Presse, Oswald Mayrand.
 Standard (Evening) John M. Gardner.

NEW YORK MORNING PAPERS
 American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
 Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.
 Daily News Record, Kecey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
 Daily News, Burns Mantle, 25 Park Place, New York City.
 Journal of Commerce, Edward E. Pidgcon, 1493 Broadway, New York City.
 Staats-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st.
 Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.
 Times, George S. Kaufman, dramatic editor, 227 West 43d st., New York City.
 Tribune-Herald, Percy Hammond, critic; Chas Belmont Davis, dramatic editor, 225 W. 40th st.

NEW YORK EVENING PAPERS
 Wall St. Journal, James L. Metcalfe, critic and dramatic editor, 2 W. 67th st.
 World, Hleywood Brown, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.
NEW YORK EVENING PAPERS
 Daily Women's Wear, Kecey Allen, Hotel Hermitage, New York City.
 Evening World, E. W. Osborn, critic; Bide Dudley, dramatic editor, Pulitzer Bldg.
 Evening Post, J. Ranken Towse, critic; Chas P. Sawyer, dramatic editor, 20 Vesey st., New York City.
 Evening Sun-Globe, Alexander Woolcott, 280 Broadway, New York City.
 Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

NEW ORLEANS
 States, John L. Sullivan.
 Item, C. G. Smith.
 Times-Picayune, Dramatic Editor

SPECIAL LIST

Of Clubs, Societies and Unions. Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO ASSOCIATIONS
 Actors' Equity Assn., 1032-33 Capitol Bldg.
 Chicago Civic Opera Co., Auditorium Theater.
 Civic Music Assn. of Chicago, 410 S. Mich. ave.
 Drama League of America, 59 E. Van Buren st.
 National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
 National Vaudeville Artists, Woods Theater Bldg.
 Poster Adv. Assn., Inc., 307 S. Green st.
 Showmen's League of America, 177 North Clark st.
 United Film Carriers' Assn., 30 E. Eighth st.

CLUBS
 Apollo Musical Club, 243 S. Wabash ave.
 Chicago Mendelssohn Club, 243 S. Wabash ave.
 Chicago Musicians' Club, 175 W. Washington st.
 Opera Club, 18 W. Walton place.

TRADE UNIONS.
 Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
 Musicians' Prot. Union, 3934 S. State st.

CINCINNATI, O. ASSOCIATIONS
 Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
 Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.

NEW YORK ASSOCIATIONS
 Actors' Fund of America, Broadway & 47th st.
 Actors' Equity Assn., 45 W. 47th st.
 American Artists' Federation, Room 515, 245 W. 47th st.
 American Dramatists, 2 E. 23d st.
 American Federation of Musicians, 110 W. 40th st.
 American Guild of Organists, 29 Vesey st.
 American Society of Composers, Authors and Publishers, 56 W. 45th st.
 Associated Actors and Artists of America, 45 W. 47th st.
 Authors' League of America, Inc., 2 E. 23d st.
 Catholic Actors' Guild of America, 220 W. 42d st.
 Cercle des Annates, Inc., 9 E. 51th st.
 Chorus Equity Assn., 229 W. 51st st.
 Drama Society, 131 E. 15th st.
 Eastern Theater Man. Assn., 1476 Broadway.
 Grand Opera Choli Alliance, 103 W. 46th st.
 Internat'l Music Festival League, 112 E. 59th st.
 International Theatrical Assn., 1540 Broadway.
 Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
 Motion Picture Directors' Assn., 234 W. 55th st.

Motion Picture Producers and Distributors of America, 469 Fifth ave.
 M. P. Theater Owners of America, 25 W. 43d st.
 Music Pub. Prot. Assn., 56 W. 45th st.
 Music League of America, 250 W. 57th st.
 Musical Alliance of the U. S., Inc., 501 5th ave.
 National Bureau for Advancement of Music, 45 W. 45th st.
 New York Drama League, Inc., 29 W. 47th st.
 National Assn. of Broadcasters, 1265 Broadway.
 National Assn. of Harpists, Inc., 315 W. 79th st.
 National Vaudeville Artists, 229 W. 46th st.
 Photoplay League of America, 221 W. 57th st.
 Professional Women's League, 56 W. 53d.
 Theatrical Press Representatives of America, Inc., 214 W. 42d st.
 Vaudeville Managers' Prot. Assn., 701 7th ave.

CLUBS
 Amateur Comedy Club, 150 E. 36th st.
 Authors' Club, Carnegie Hall.
 Burlesque Club, 245 W. 49th st.
 Cinema Camera Club, 229 W. 42nd st.
 Dressing Room Club, 124 W. 131st st.
 Film Players' Club, 161 W. 44th st.
 Friars' Club, 110 W. 45th st.
 Gaiety Club, 61 W. 50th st.
 Green Room Club, 19 W. 45th st.
 Hawaiian Musical Club, 160 W. 45th st.
 Hebrew Actors' Club, 31 E. 7th st.
 Junior Cinema Club, 489 5th ave.
 Kiwanis Club of New York, 54 W. 33rd st.
 The Lambs, 128 W. 44th st.
 The Players, 16 Gramercy Park.
 MacDowell Club of New York, 65 E. 50th st.
 Metropolitan Opera Club, 139 W. 39th st.
 National Travel Club, 7 W. 6th st.
 The Newspaper Club, 133 W. 41st st.
 Rehearsal Club, 47 W. 53d st.
 Rotary Club of New York, Hotel McAlpin.
 Three Arts Club, 340 W. 85th st.
 Travel Club of America, 312 Madison ave.
 Treasurers' Club of America, 123 W. 48th st.
 Twelfth Night Club, 47 W. 41th st.

TRADE UNIONS.
 Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 958 8th ave.
 Hebrew Actors' Union, No. 1, 31 E. 7th st.
 Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
 Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
 Musical Mutual Prot. Union, 210 E. 86th st.
 Musical Union New York Federation, 1253 Lexington ave.
 Theatrical Prot. Union, No. 1, 307 W. 54th st.
 United Scenic Artists' Assn., 331 W. 47th st.

PHILADELPHIA, PA. ASSOCIATIONS
 Footlight Club, 1305 Arch at.
 Plays & Players, 1714 Delancey st.

PHILADELPHIA
Evening Ledger and Public Ledger, Arthur B. Waters.
Inquirer, Harry L. Knapp.
Bulletin, Arthur Tubbs.
North American, Linton Martin.
Record, Horace C. Dock.
PITTSBURGH MORNING PAPERS
Gazette-Times, William J. Lewis.
Post, Wm. J. Bahner.
PITTSBURGH EVENING PAPERS
Chronicle Telegraph, Robert M. Chilton.
Pittsburg Press, Chas. F. Gilmore.
Sun, Frank Merchant.
PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martin Fishery.
News, City Desk.
RICHMOND, VA.
Times-Dispatch, Douglas Gordon.
Evening Dispatch, C. E. Rojkin.
News Leader, Helen DeMotte.
SAN FRANCISCO
Chronicle, George C. Warren.
Examiner, Thos. Nunau.
Call, George West and Dudley Burrows.
Bulletin, Al Gillespie.
News, Irving Pichel.
ST. LOUIS
The Star, Harold Tecumseh Meek.
Globe-Democrat, Richard Spauer.
Post Dispatch, Richard L. Stokes.
WASHINGTON MORNING PAPERS
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.
The Herald, Lee Somers, Washington, D. C.
WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Landvoigt, Washington, D. C.
The Times, Harold Phillips, Washington, D. C.
THEATRICAL MUTUAL ASSN.
David L. Donaldson, secy.-treas., 809 Main st., Buffalo, N. Y.

NEW YORK PRODUCING MANAGERS

Actors' Theater, 157 W. 48th st.
Ames, Washrop, Little Theater.
Belasco, David, Belasco Theater.
Bobmans, Inc., 229 W. 42d st.
Brodsky, Wm. A., care The Playhouse.
Broadhurst, George, Broadhurst Theater.
Carson, Carl, 1672 Broadway.
Carroll, Earl, Earl Carroll Theater.
Choss, George, 110 W. 47th st.
Hamstock & Gest, 104 W. 30th st.
Cort, John, Cort Theater.
Dillingham, Charles, Globe Theater.
Dramatists' Theater, Inc., 229 W. 42d st.
Erlanger, A. L., New Amsterdam Theater.
Frazee, H. H., 1411 Broadway.
Frohman, Charles, Frohman Theater Bldg.
Gatta, George M., 1482 Broadway.
Gest, Morris, 104 W. 39th st.
Golden, John, Hudson Theater Bldg.
Goldman, Phillip, 559 Fifth ave.
Gordon, Rabour, 228 W. 47th st.
Hammerstein, Arthur, 229 W. 42d st.
Hampden, Walter, National Theater.
Harris, Sam, 229 W. 42d st.
Harris, William, Jr., Hudson Theater.
Hendon, Richard G., 123 W. 48th st.
Hopkins, Arthur, Plymouth Theater.
Independent Theater, Inc., 229 W. 42d st.
Janney, Russell, 1482 Broadway.
Kaufer, Adolph, 110 W. 42d st.
Klaw, Marc, Klaw Theater.
Kugel, Leo, 1437 Broadway.
Kessel, Daniel, 735 Seventh ave.
Lewis and Jordan, Times Bldg.
McClintic, Guthrie, 23 W. 43d st.
McLaughlin, Robert, 229 W. 42d st.
Mason, Max, 220 W. 48th st.
Miller, Gilbert, 1430 Broadway.
Miller, Henry, Henry Miller Theater.
Mundin and Goldreyer, 227 W. 45th st.
Moroco, Oliver, 520 Street Theater.
Nichols, Anne, 229 W. 46th st.
Obermeyer, Brock, 227 W. 45th st.
Players Co., Inc., 52 E. 78th st.
Sanger and Jordan, Times Bldg.
Savage, Henry W., 226 W. 42d st.
Schwab and Russell, 755 Seventh ave.
Schwab, Lawrence, 755 Seventh ave.
Selwyn & Co., Selwyn Theater.
Shaw, Joseph E., 1583 Broadway.
Shelgreen and Reed, 220 W. 47th st.
Shubert, Lee & J. Shubert Theater.
Stewart & French, 110 W. 47th st.
Theater Guild, 65 W. 35th st.
Tully, Richard Walton, 1482 Broadway.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1531 Broadway.
Wagner, Charles L., 511 Fifth ave.
Walsh, Samuel, 229 W. 48th st.
Walker, John, 1118 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Wells, Louis R., 214 W. 42d st.
Woods, A. H., Eltinge Theater.
Ziegfeld, Florenz, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.—Demons Club of Baltimore Magicians, Inc., 1924 Linden ave.
Baltimore, Md.—Felicton Troway Assembly (No. 6, S. A. M.), R. W. Test, secy., 1204 Almsway Bldg.
Boston, Mass.—Assembly (No. 9, S. A. M.), Arthur Baird, pres., 175 Mass. ave., care Caspina.
Buffalo, N. Y.—Society of Magicians, J. P. Orson, secy., 51 Eureka Place.
Canton, O.—Magic Crafters, George L. Hewitt, secy., 209 Hartford ave., S. E.
Chicago, Ill.—Assembly (No. 3, S. A. M.), Arthur P. Felsman, pres., Windsor-Clifton Bldg.
Cincinnati, O.—Magicians' Club, George Stock, pres., 1426 Sycamore st.
Cincinnati, O.—Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
Detroit, Mich.—Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.
Detroit, Mich.—Wizards' Club, Chas. L. Stodard, pres., Apt. R., 1520 Pallister ave.; Sidney Israel, secy., 8017 Merrill st.
Houston, Tex.—The Houston Mystic Circle, Robert Hinn, secy., 810 Kerstone Bldg.
Indianapolis, Ind.—Indiana Magicians' Fraternity, R. E. Wood Nichols, secy., 406 S. Meridian st.
Lansing, N. Y.—Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.
Madison, Wis.—Magicians' Club, 2314 Vilet st., Elmer A. Wilson, secy.
Minneapolis, Minn.—Mystic Circle, John E. Larson, secy., 207 S. 5th st.
Nashville, Tenn.—Society Magique, T. J. Crawford, secy., 810 Broadway.
Newark, N. J.—Magicians, J. McKnight, pres., 130 Fleming ave.

New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.
New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.
New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 359 Carondelet st.
Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schrempf, secy., 5159 Pine st.
Pittsburg, Pa.: Assn. of Magicians, H. A. Weitzel, secy., 600 Cameo Theater Bldg.
Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 268 Nartilla st.
Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A.; R. C. Tillinghast, secy., 64 Colfax st.
Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 71 Aberdeen st.
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.
St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4220 McRee ave.
Syracuse, N. Y.: Central City Assembly, No. 14, S. A. M., C. R. Glover, secy., 4314 S. Salina st.
Toledo, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.
Toronto, Ont., Can.: The Order of the Genii, M. Sumner, 90 Rowood ave.
Wichita, Kan.: Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.
World-Wide Magicians' Soc., James McKnight, pres., 130 Fleming ave., Newark, N. J.; Euclide A. Laramee, secy., 151 Mechanic st., Lakeport, N. H.

CANADA

Winnipeg, Man.: International Brotherhood of Magicians, Len Vintus, pres., 156 Edmonton st.
AUSTRALIA
Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalkey & Co.
Fitzroy, Melbourne: Victorian Branch A. S. M. M. Hamilton, secy., 149 Gertrude st.
North Perth, W. A.: West Australian Branch A. S. M. R. J. Sanderson, secy., 9 Woodville st.
Sydney, N. S. W.: Society of the Sphinx, G. I. G. Reese, secy., 62 Pitt st.
Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., Box 964, G. P. O.

ENGLAND

Birmingham: British Magical Society, Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng.
London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.
Plymouth: English Magicians, C. H. Tickell, 11 Frederick st., West.

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ALABAMA

Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.
Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.

ARIZONA

Phoenix—Arizona Club, Luhrs Bldg., 9 W. Jefferson st., Walter Ben Hare.

CALIFORNIA

Berkeley—Campus Little Theater.
Berkeley—University English Club Players.
Berkeley—Greek Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Fruitvale—The St. Elizabeth Players, 1530 34th ave.
Los Angeles—The Potboiler Players, 730 N. Broadway, Sigmund Russell.
Los Angeles—Los Angeles High School Players' Assn.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Monrovia—Football Players.
Oakland—Boulevard Little Theater.
Pasadena—Community Playhouse Assn., 68-85 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
Redlands—Redlands Community Players.
San Diego—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 84 st.; Ernest Moak, secy.
San Francisco—The Farrington Players, Century Hall, 1335 Franklin st.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st.
Whittier—Community Players, care of W. Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO

Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—Denver Community Players, Inc., 1420 Marion st., Mrs. Clara W. Springer, secy.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

CONNECTICUT

Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
Bristol—Bristol Community Players, 240 Main st.
Greenwich—Fairfield Players.
Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.
New Haven—The Playcraftmen of Yale University, 1847 Yale Station, Richard C. Loweburg, secy.
Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE

Wilmington—Air Castle Players, Victoria Hertz, secy.
Wilmington—Wilmington Drama League.

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WASHINGTON, D. C.
Colored Actors' Union, 1223 Seventh st., N. W.

LITTLE THEATERS

DISTRICT OF COLUMBIA

Washington—The Arts Club.
Washington—Capital Players, 2209 Eye st., N. W. John J. Campbell, mgr.
Washington—Ram Head Players, Wardman Park Inn.

FLORIDA

Deland—Green Room Players, Stetson Univ., Irving C. Stover, dir.
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.

GEORGIA

Atlanta—Little Theater, Women's Club.
ILLINOIS
Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago—Hull House Players.
Chicago—College Players, 822 Buena ave., Fritz Block, secy.
Chicago—Studio Players, 826 N. Clark st.; Phyllis Edell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Lea, dir., 430 Fine Arts Bldg.
Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan Blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Lea, dir.
Chicago—Rosary College Dramatic Club, 3454 Everett ave., Mildred North, secy.
Decatur—Decatur Little Theater.
Evanson—Campus Players, Northwestern Univ., Alex. Dean, secy.
Galesburg—Knox College, C. L. Mense, secy.
Lake Forest—Lake Forest Playhouse.
Peoria—Players' Club, 601 State st., W. F. Herial, secy.
Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Fulsipher, secy.
Springfield—Community Players, 725 S. 7th st., Henry House, secy.
Urbana—Theater Guild of University of Ill.
Wilmette—North Shore Players, Alex. Dean.
Winnetka—Winnetka Community Playhouse.

INDIANA

Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.
French Lick—French Lick Players, Mr. Taylor.
Gary—Gary Musical Academy, 639 Broadway.
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Weesner, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 758 Middle Drive.

IOWA

Ames—Masone Players, State College, Box 425, Sta. A. Nancy E. Elliot, secy.
Bloomfield—Community Players.
Cedar Rapids—Coe College Little Theater.
Des Moines—Little Theater Associations.
Dubuque—St. John Players, 13th & White ets., Frances Mullin.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.

Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClenell, secy.
Knoxville—Knoxville Players, Caryl Cook Mason, Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.
Mystic—Mystic Dramatic Club, Paul H. Hunter, secy.
Newton—Little Theater Assn., 709 N. Second ave., E. N. R. Moore.

KANSAS

Lawrence—University of Kansas Little Theater.
Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.
Pittsburg—Theat Alpha Phi, State Teachers' College, Prof. J. R. Pelsma, secy.

KENTUCKY

Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir.
Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.
Louisville—Dramatic Club of Nazareth College, Louisville—Players' Club.
Louisville—Y. M. H. A. Players, Second and Jacob sts., Louis M. Roth, pres.

LOUISIANA

Baton Rouge—Little Theater Guild.
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.
Morgan City—Teche Players, 508 Everett st., Frank L. Prohaska, secy.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Frod Wood's Studio of Stage Crafts, 418 Carondelet Bldg.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumb, secy.
Shreveport—Shreveport Little Theater, Opal Parton, secy.

MAINE

Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MARYLAND

Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
Baltimore—Yagahod Players.
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langehittig, Jr., secy.
Frostburg—State Normal School, Loo st., Thelma Harvey, secy.

MASSACHUSETTS

Amherst—Roister Dramatic Soc., 89 Pleasant st., Edw. F. Ingraham, secy.
Boston—Actors' Play Shop, 8 Blackwood at., Raymond Gilbert, secy.
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Guterson, secy.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—Boston Stage Soc., 36 Joy St.
Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Deerfield—Dramatic Society of Deerfield Academy.
Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.
Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.
Jamaica Plain—Footlight Club.
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
New Bedford—The Campor Players' Studio, 66 Court st., Mr. McEwen, dir.
Northampton—McCallum Theater.
Northampton—Northampton Players.
Northampton—Senior Dramatic Soc., Smith College.
Pittsfield—Town Players.
Plymouth—Plymouth Theater.
South Middleboro—The Cape Players, Henrietta C. Wilbur, secy.
Tuft's College—Pen. Paint and Pretzels Dramatic Society of Tuft's College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Detroit—Community Players of Detroit, 285 E. Ferry ave., J. A. Eckel, secy.
Detroit—International Players, 1562 Pennsylvania ave., Francis Carrington.
Detroit—Dramatic Class of Northeastern H. S., Joe Westsky, secy.
Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Reibling, dir.
Detroit—Detroit New Century Club, Harlette G. Locke, chairman.
Detroit—Circle Theater & Vandeville House, 2915 Hastings at., Harry Green, secy.
Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy.
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zang, secy.
Hillsdale—Dept. of Dramatic Art, Hillsdale College, Prof. Sawyer Falk.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
Ypsilanti—Ypsilanti Players, 133 Rear North Huron at.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPhail Little Theater Co., LaSalle at 15th, Jack DeVere.
Minneapolis—St. Stephen's Players, 1919 Lyndale ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
Minneapolis—Studio Players, 621 New York Life Bldg.
Minneapolis—Portal Playhouse, 3306 Columbus ave., Dean Jensen.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Owatonna—Dramatic Students High School.
MISSOURI
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.

Columbia—The Masquers, State University of Missouri, Springfield—The Pill Box Little Theater, 874 Rhinevard, Joseph P. Peek, dir.

MONTANA

Boreman—Boreman's Women's Club, 605 S. 8th st., Mrs. F. I. Powers, secy.

NEBRASKA

Lincoln—Carroll's Little Theater, Neb. State Bank Bldg., Harvey H. Carroll, dir.

NEW HAMPSHIRE

Peterboro—Outdoor Players, Marie W. Loughton, dir.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.

Highstown—Highstown Players, Wilson Hall, G. W. Marquie Mator, secy.

Newark—The Thelians, Barringer High School; Franklin Crosse, secy.

NEW MEXICO

Santa Fe—Santa Fe Community Players.

NEW YORK

Albany—St. Patrick's Players, Central & Lake ave.

Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barreca, secy.

Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Britano.

Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st.

Brooklyn—Little Theater Committee, 128 St. Felix st., Judge E. E. Crane, secy.

Brooklyn—Institute Players, 30 Lafayette ave., Chas. D. Atkins, secy.

Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.

Brooklyn—Clark Street Players.

Brooklyn—Shaw Players, 120 Jackson st., Jos. Bascetta, pres.

Brooklyn—The McLaughlin Players, 419 Flushing ave., Mary G. Burch, secy.

Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.

Brooklyn—The Theatians, 149 Amberst st., Herbert G. Bliven, secy.

Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.

Brooklyn—Court Players, 1728 Madison at, W. B. Kasparoff.

Buffalo—The Buffalo Players, Inc., 26 Irving Place, Maison de Forest, secy.

Buffalo—Dramatic Society of the Canisius College.

Buffalo—D'Youville Players.

Buffalo—Junior Class of Buffalo Seminary.

Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.

Dunkirk—The St. George Dramatic Club, Mark Heigan, secy-treas.

Elmhurst (L. I.)—Elmhurst Jackson Heights Players.

Elmira—Elmira Community Service, 413 E. Water st., Z. Nespor, secy.

Flushing, L. I.—League Players, League Bldg., Sarah C. Palmer, secy.

Forest Hills, L. I.—Garden Players, 11 Greenwood Terrace, Helen Hooff, secy.

Glen Morris—Richmond Hill South Dramatic Society, 16772 111th st., Ed Mackert.

Gouverneur—Gouverneur Players, cate Howard Collins.

Hamburg—Hamburg Women's Club, Mrs. H. P. Biomeser, dir.

Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, Levonora Bradwin, secy.

Montclair—Montclair Players.

New York—Child's Dramatic League, Hotel Astor, Elsie Oppenheim, secy.

New York City—Hunter College "The Pipers", New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.

New York—Community Service, 315 Fourth ave., W. Langburn, secy.

New York—School of the Theater, 571 Lexington ave.

New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.

New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.

New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathou, dir.

New York—Bramhall Theater, 27th st. at Lexington ave.

New York—Duse Art Theater, 1714 Delancey st., W. A. S. Lapetina, dir.

New York—Nash Players.

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Pittsburg—Temple Players, 2303 Murray ave., L. Roblin, secy.

Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.

Shamokin Dam—Shamokin Dam School, H. E. Clulp.

State College—The Penn State Players, 134 S. Gill st., A. C. Cloetngh, dir.

Titusville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.

Providence—Brown University Dramatic Soc.

Providence—The Players, Talma Studios, 150 S. Main st., John Hutchinson Cady, secy.

Providence—The Warf Players, Inc., Band Box Studio, 595 Commercial st.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.

Sion Falls—Dramatic League.

Vermilion—Univ. of S. D., Prof. C. E. Lyon, secy.

TEXAS

Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.

Bonham—Pied Piper Players.

Corpus Christi—Miss Marie M. Barnett, 1411 Chaparral st.

Dallas—Little Theater, Oliver Hinsdell, dir.

Denton—State College for Women, Prof. H. E. Wilson, secy.

Galveston—Little Theater, Peter A. Vincent.

Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.

Houston—Greenmask Players.

Huntsville—Sam Houston State Teachers' College Dramatic Club, W. Y. Barr, Jr., secy.

Paris—Little Theater Players.

San Antonio—Little Theater.

Wichita Falls—Wichita Falls Community Theater.

UTAH

Salt Lake City—Univ. of Utah, Prof. M. M. Babcock, secy.

VERMONT

St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.

Hollins—Hollins Theater, Hollins College.

Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.

Richmond—Little Theater League, R. G. Butcher.

Scottsville—Scottsville Players, J. F. Dorrier, secy.

Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

Lynchburg—Little Theater Assembly Hall, 400 Washington st., Murgat D. Christian.

WASHINGTON

Centralia—Civic Dramatic Club; George D. Delaney, secy.

Honolulu—Honolulu Community Players.

Seattle—Seattle Repertory Theater.

Seattle—Seattle Theater Guild.

Seattle—Dramatic Society, University of Washington.

Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Sunset Players, Lawrence College.

Madison—University of Wisconsin Players.

Menomonee—Manual Arts Players, Louise V. Armstrong, dir.

Milwaukee—Marquette University Theater.

Milwaukee—Wisconsin Players, 455 Jefferson st., Laura Sherry, secy.

Racine—Dramatic Dept., St. Catherine's High School, Park ave. at 12th st., Wm. McDermott, dir.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.

Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.

London—Western University Players' Club.

Naramato—Naramato Dramatic League.

New Westminster, B. C.—Little Theater Assn., Room 3, Hart Block, H. Norman Lister.

Ottawa—Eastern Dramatic Club.

Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.

Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Dubois, bus. mgr.

Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forsythe, dir.

Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.

Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.

Winnipeg—Winnipeg Community Players, 293 York ave., Miss S. H. Macvicar.

Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Kusell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.

Norwich—Madder Market Theater.

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- LONDON Concert Direction (Philip Ashbrooke), 20, Old Cavendish St., W. 1. Cramer Concert Direction (J. B. Cramer & Co., Ltd.), 130, New Bond St., W. 1. Cranston's, Edwared, Theatrical and Variety Agency, 19, Sackville St., Piccadilly, W. 1. Day's, Harry, Agency, Elingham House, Arundel St., Strand, W. C. 2. Day's, Nat. Agency, 30, Abilou House, 50, New Oxford St., W. C. 1. DeFreese's Agency (Harry Leat), 18, Charing Cross Road, W. C. 2. Dixon & Slater's Agency, Ltd., 36, Lisle St., Leicester Square, W. C. 2. Durrill, Fred, and Harry X. 2, Kaufman 20A, Charing Cross Road, W. C. 2. Edson, Ernest, 126-129 Shaftesbury Ave., W. C. 2. Eden, Frank, 102, Charing Cross Road, W. C. 2. Eckhart's Agency (George Sealy), Broadmead House, Pantou St., S. W. 1. Elaine & Co. (Mrs. Mary Barton), 22, Harleyford Road, Vauxhall, S. E. 11. Ella's Agency (Mrs. E. Robinson), 41, Hayter Road, Brixton, S. W. 2. English Vaudeville Exchange (Sam Richards), 1, Cecil Court, W. C. 2. Epirahin, Lee, Grafton House, Golden Square, W. 1. Essex, Clifford & Son, 15A, Grafton St., New Bond St., W. 1. Foster's Agency, Ltd., 32, Shaftesbury Ave., W. 1. Francis's Vaudeville Agency, 170 Brixton Road, S. W. Frankish, Cooke, Agency, 27, Bedford St., Covent Garden, W. C. 2. Francis's Variety Agency, Suite No. 7, Palace House, Shaftesbury Ave., London, W. 1. Gilbert's, Frank, Agency, Carlton House, Regent St., S. W. 1. Goldstein, Alfred J., S. St. Martin's Place, W. C. 2. Goldston, Will, Ltd., 14, Creet St., Leicester Square, W. C. 2. Goodson, Jack, Suite 51, 26, Charing Cross Road, W. C. 2. Granville, E. H., 91, St. Martin's Lane, W. C. 2. Guse, Jules, Agency, 25, Bonham Road, Brixton Hill, S. W. Galloway, H. J., 1A, Southampton Row, W. C. 1. Hiltensohn, N. P., Suite 17, 26, Charing Cross Road, W. C. 2. Hart's, Samuel, Agency, 21, Endymion Road, Brixton Hill, S. W. 2. Hayes', Alfred, Agency, 26, Old Bond St., W. 1. and 71, Gornhill, E. C. Henschel's Variety Agency, Suite 8, 26, Charing Cross Road, W. C. 2. Hoshop, Charles, and Cecil Morley, Ltd., 29, Charing Cross Road, W. C. 2. Hooper, Karl E., Broadmead House, Pantou St., Haymarket, S. W. 1. Hyman, Sydney M., Ltd., S. St. Martin's Place, Trafalgar Square, W. C. 2. Imperial Concert Agency, Empire House, 175, Piccadilly, W. 1. International Copyright Bureau, Ltd., Dewar House, Haymarket, S. W. 1. International Variety and Theatrical Agency, Ltd., 3, Leicester St., W. C. 2.

Jay's, Sidney, Agency, Suite 13, Palace House, 120-122, Shaftesbury Ave., W. 1.
 Jerome, Richard, Gloucester Mansions, Cambridge Circus, W. C. 2.
 Keith, Prowse & Co., 159, New Bond St., W.
 Kirby, Joseph, 17, Charing Cross Road.
 Lake's Variety Agency, 1A, Southampton Row, W. C. 1.
 Lane's, Harry, Agency, 32, Shaftesbury Ave., W. C. 1.
 Lee, Sam (Abraham Fastovsky), 48, Rupert St., W. 1.
 Lennox Agencies, Ltd., Coliseum Chambers, 14-16, Chandos St., W. C. 2.
 Lenton, Olive, 26, Charing Cross Road, W. C. 2.
 Lester's, John, Agency, 7A and 7B, 26, Charing Cross Road, W. C. 2.
 Little, Mmc. Ida, 79, New Oxford St., W. C. 1.
 Lorraine Dance Agency, 16-18, Wardour St., W. 1.
 Lyons, Ltd., Windsor House (Room 72), Victoria St., S. W. 1.
 Marshall, G., Dalton, 4, Broad Court Flats, Covent Garden, W. C. 2.
 Maschone's Entertainment Agency, St. George's Hall, Langham Place, W. 1.
 Mayer, Daniel, Co., Ltd., Grafton House, Golden Square, London, W. 1.
 Monaghan, B., Ltd., Shakespeare House, Leicester Square, W. C. 2.
 Morris & Pemberton, Suite 22, 26, Charing Cross Road, W. C. 2.
 Murray & Miller, Gloucester Mansions, Cambridge Circus, W. C. 2.
 Myers, Vandeville and Cinema Agency, Anglo House, 1, Lincoln St., W. C. 2.
 Napoli, F., and H. G. Blackie, 35, Waterloo Road, S. E. 1.
 National Entertainment Assn. (Alfred Riess), 22, Leicester Square, W. C. 2.
 National Variety Agency, Ltd., (Percy Riess), 18, Charing Cross Road, W. C. 2.
 Norris, Harry, Ltd., 29A, Charing Cross Road, W. C. 2.
 Orton, Wallace, 88, Newman St., W. 1.
 New Oxford Agency (Charles Franklin), offices, 21, 26, Charing Cross Road.
 Paey, Tom, 40, Albemarle St., Piccadilly.
 Paeycock, Walter, 20, Green St., Leicester Square, W. C. 2.
 Peels, Ltd., 63, Albion House, 59, New Oxford St., W. C. 1.
 Perry's, Frank, Agency, 115, Wardour St., Oxford St., W. 1.
 Phillipot Concert Agency, 25, Tavistock Crescent, W. 11.
 Pitt, Archie, 81, Charing Cross Road, W. C. 2.
 Playw. ers' Agency (Allan H. Leamy), 53, St. Martin's Lane, W. C. 2.
 Popular Performers' Touring Agency (Edward and Charles Dixon), 100, Essex Road, Islington, N. 1.
 Prudential Vandeville Exchange (Stanley Washburn), 67, Queen's Road, Hayswater, W. 2.
 Reades, Leslie, Agency, 345, Brixton Road, London, S. W. 9.
 Reeves, F. and H., and Lamport, Ancaster House, 42 and 43, Cranbourn St., W. C. 2.
 Ribill, Louis, 48, Strand, W. C. 2.
 Rowland, Percy, 24, Chandos St., W. C. 2.
 Savoy Direction (Bertram D'Arcy), 9, St. Martin's Court, London, W. C. 2.
 Seymour, Tom, Ltd. (Tom Seymour and H. Becker), 19, Garrick St., W. C. 2.
 Sherck's, B., Agency, 17, Lisle St., W. C. 2.
 Society of Entertainers (Wesley and Girling, Ltd., mgrs.), 44, Upper Baker St., N. W. 1.
 Somers, Jack, Ltd., 1, Tottenham Court Road, W. 1.
 Somers & Warner, Ltd., 16, Green St., Leicester Square, W. C. 2.
 S. O. S., Ltd., 32, Shaftesbury Ave., W. 1.
 Spencer's, J. C., Agency, 8, Stafford St., Bond St., W. 1.
 Squire, R. H., Concert, Variety and Fete Agency, 98-99 Jermyn St., Piccadilly, S. W. 1.
 Stekvis, Joseph, 73, Cathles Road, Balham Hill, London, S. W. 12.
 Universal Variety Agency (Michael Lyon), 13, Gerrard St., W. 1.
 Van Brien, Victory House, Leicester Square, W. C. 2.
 Volla, Taff, Variety Theater and Circus Agency (Rafael Sharpe), 18, Charing Cross Road, London, W. C. 2.
 Wallace, Lionel, 29A, Charing Cross Road, W. C. 2.
 Walters, Madame, Musical Direction, 3, Macdoshed St., Shaftesbury Ave., W. 1.
 Warner, Richard & Co., Ltd., Lyric Chambers, 27, Shaftesbury Ave., W. 1.
 Warwick Variety Agency, Warwick House, 9, Warwick St., Regent St., W. 1.
 Wealsh's, Frank, Theatrical Agency, 3, Bedford St., Strand, London, W. C. 2.
 Welsh's, James, Agency, 22, Millman St., Theobald's Road, W. C. 1.
 West End Productions and Theatrical Offices, Ltd., 18, Charing Cross Road, W. C. 2.
 Wheeler's, Worland S., Variety Agency, Ltd., 16, Broad Court, Row St., W. C. 2.
 Wieland's Agency, Zeno, Faraday House, 8-10, Charing Cross Road, W. C. 2.
 Wohlheim, Eric, 18, Charing Cross Road, W. C. 2.
 Wylie, Julian, 125-129, Shaftesbury Ave., W. C. 2.

PROVINCIAL AGENTS

BANBURY
 International Theatrical & Vandeville Agency (George Parson), 17, Market Place, Banbury.

BIRMINGHAM
 Biss, George, 131, Salisbury Road, Moseley, Birmingham.
 Harris, Alf., Variety & Dramatic Agency, 4, Temple Row, Birmingham.
 Kirby's, Alfred, Midlands Variety Agency, 108, Row Health Road, King's Norton.

BOLTON
 Kenyon, Harry, Kenwyn, 94, Chorley New Road, Bolton.

BRADFORD
 Hodgson's, Joe, Agency, Coltams Chambers, 2, Thornton Road, Bradford.

CARDIFF
 Zuhl's, Harry, Variety Agency, 95-100, Queen St., Cardiff.

GLASGOW
 Brandy's Variety Agency (Wm. Scott), 74, Renfrew St., Glasgow.
 Cadous', Fred, Variety Agency, Ltd., 115, Renfrew St., Glasgow.
 Cummings, J., 11ully Vandeville Agency, Ltd., 26, Renfield St., Glasgow.
 Gair's, Wm. R., Agency, 58, West Regent St., Glasgow.
 Kenyon, Harry, 156, Renfield St., Glasgow.
 Leaton, Harry, 420, Sauchiehall St., Glasgow.

Lee & Richardson, 124, West Nile St., Glasgow.
 Macfarlane, A. D., Renfrew Chambers, 136, Renfield St., Glasgow.
 MacQueen's, Jas. A., Variety Agency, 11, Miller St., Glasgow.
 Miller & McBride, 37, West George St., Glasgow.
 Milne's Vandeville Agency, 135, Wellington St., Glasgow.
 Skivington's, Ltd., 115, Renfield St., Glasgow.
 Stewart's, D. A., Agency, 115, Renfield St., Glasgow.

HARROGATE
 Adams' Agency, 3, Hyde Park Road, Harrogate.

LEEDS
 Hart, Gilbert, 107, Spencer Place, Leeds.
 Whitman's, J. C., Variety Agency, 6, Newton Grove, Chapelton, Leeds.

LEICESTER
 Kendall's Agency, Regent House, Regent St., Leicester.

LIVERPOOL
 Barnard's, Dave, Variety Agency, 24, Canning St., Liverpool.
 Bramson's Agency, Cambridge Chambers, Lord St., Liverpool.
 Edwards & Ehlman, 83A, Bold St., Liverpool.
 Fineberg, Harry, 132, Bold St., Liverpool.
 Liverpool Variety Agency, Piccadilly Chambers, 45, Lime St., Liverpool.
 Lund's, Will, Variety Agency, Residential Offices, "Haldon", Pilch Lane, Knotty Ash, Liverpool.

MANCHESTER
 Beresford & Pearce, Hippodrome Buildings, Manchester.
 Cluquot's, C., Agency, 9, Monion St., Denmark Road, Manchester.
 Dalton's, Will, Agency, 57, Parsonage Road, Withington, Manchester.
 Loman's, Bert, Variety Agency, 202, Wilmslow Road, Manchester.
 Sley's, Will, Agency, 140, Oxford Road, Manchester.
 Victor, Bert, 4, Marple Grove, Stretford, Manchester.

NEWCASTLE-ON-TYNE
 Convery's, Thos., Westgate Variety Agency, Street's Buildings, 57, Westgate Road, Newcastle-on-Tyne.
 Smythson's Agency, 57, Elswick Row, Newcastle-on-Tyne.

NOTTINGHAM
 Joel, Arthur, G. Bromley Place, Nottingham.

POULTON-LE-FYLDE
 Giplin's, Harry, Agency, "The Chalet", Carleton, Poulton-le-Fylde.

SHEFFIELD
 Handko's Variety Agency, 63, Blonk St., Sheffield.
 Reynolds', Fred, Agency, Norfolk Chambers, Norfolk St., Sheffield.

SUNDERLAND
 North's Dramatic & Variety Agency (John Conan), 77, Roker Ave., Sunderland.

WIGAN
 Victor's Agency, Chapel Lane, Wigan.

ALABAMA
 Birmingham—Food Expo, March 4-14. B. C. Apperson, secy.

CALIFORNIA
 San Francisco—Pacific Auto Show, Feb. 21-28. G. A. Wahlgreen, secy., 215 Humboldt Bank Bldg.

COLORADO
 Denver—Merchant-Manufacturer Show, in Auditorium, Jan. 26-31.

CUBA
 Havana—Cuban Internat'l Poultry Show, Feb. 26-March 7. Theo. Hewes, secy., 25 W. Washington St., Indianapolis, Ind.

FLORIDA
 Sarasota—Pageant of Progress, Week of March 2.

GEORGIA
 Atlanta—Made-in-America Expo., in Auditorium, Week of March 16.
 Augusta—Eagles' Spring Festival, Feb. 28-March 7. Address manager, Room 8, Johnson Bldg.

IDAHO
 Lewiston—Water Carnival, aus. D. O. K. K. July 2-4.

ILLINOIS
 Chicago—Nat'l Auto Show, Jan. 24-31. S. A. Miles, secy., 308 Madison ave., New York City.
 Chicago—Woman's World's Fair, in American Expo. Palace, April 18-25.

INDIANA
 Indianapolis—Home Complete Expo., April 6-11. J. Frank Cantwell, dir.
 Indianapolis—Auto Show, March 2-7. John Orman, mgr., 338 N. Delaware St.

IOWA
 Des Moines—Auto Show, Feb. 22-28. C. G. Van Vleet, mgr., care Chamber of Commerce.

KANSAS
 Wichita—Shrine Circus, Feb. 16-21. Fred G. Whitlock, dir.

KENTUCKY
 Louisville—Auto Show, Feb. 16-21. Geo. T. Holmes, mgr., 614 S. 5th st.
 Louisville—Shrine Circus, Week of March 23. John G. Robinson, dir.

LOUISIANA
 New Orleans—Mardi Gras, Feb. 24.

MASSACHUSETTS
 Boston—Auto Show, March 7-14. Chester I. Campbell, mgr., 329 Park Sq. Bldg.

MICHIGAN
 Detroit—Food Show, in General Motors Bldg., Feb. 12-20.
 Lansing—Auto Show, Feb. 2-7.
 Detroit—Shrine Circus, in Coliseum, Feb. 9-21.

MISSISSIPPI
 Biloxi—Carnival, Feb. 24.

MISSOURI
 Kansas City—Auto Show, Feb. 7-14. G. A. Bond, secy., Firestone Bldg.
 St. Louis—Auto Show, Feb. 21-29. Robt. E. Lee, mgr., 314 Locust St.
 St. Louis—Police Circus, April 13-26. Sidney Belmont Am. Service, mgr., Odeon Theater Bldg.

NEW YORK
 New York—Southern Expo. at Grand Central Palace, May 11-23.
 New York—Nat'l Merchandise Buyers' Fair in Grand Central Palace, Feb. 7-14.
 New York—Bench Show in Madison Sq. Garden, Feb. 10-12. Wm. Raub, chairman.

New York—All-Florida State Expo. in Madison Sq. Garden, Feb. 19-25.

NORTH DAKOTA
 Grand Forks—All-American Poultry Show, Feb. 3-6. Ed L. Hayes, secy., 719 W. 40th st., Minneapolis, Minn.

OHIO
 Akron—Food Show in Armory, Feb. 16-21. J. N. Funk, secy.
 Canton—Eagles' Indoor Circus, Jan. 26-31. Hubert & Bausman, mgrs.
 Cincinnati—Women's World Home Expo. in Music Hall, March 18-25.
 Cincinnati—Shrine Circus, Week of March 30. John G. Robinson, dir.
 Cincinnati (Music Hall)—Food Show, Week of Feb. 9.
 Cleveland—Food Show, Jan. 29-Feb. 6.
 Columbus—Shrine Circus, Week of April 6. John G. Robinson, dir.
 Marietta—Elks' Bazaar and Circus, Feb. 2-7.
 Toledo—Knights of Columbus Circus, in Coliseum, Feb. 2-7. Ray J. Sheahan, secy.

OKLAHOMA
 Bartlesville—American Legion Indoor Circus, Feb. 2-7.
 Oklahoma City—Home-Coming Celebration, ausp. Civ.ian Club, April 22.
 Oklahoma City—Auto Show, Week of March 23.

PENNSYLVANIA
 Brownsville—Elks' Indoor Circus, March 7-14. T. F. Cox, chairman committee.
 Lancaster—Auto Show, Feb. 3-7.
 Pittsburgh—Auto Show, Jan. 31-Feb. 7. J. J. Bell, mgr.
 Rossiter—Firemen's Indoor Circus & Bazaar, Feb. 23-28. B. M. Jenkins, mgr.
 Wilkes-Barre—Food Show, in Main Street Armory, Feb. 14-21.

TEXAS
 Galveston—Police & Firemen Indoor Circus, Week of Feb. 2. B. W. Morlock, mgr.
 San Antonio—Fiesta San Jacinto, Apr. 20-25.

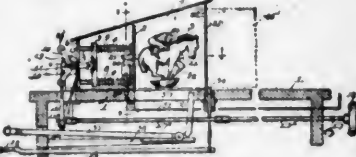
VIRGINIA
 Richmond—Home Beautiful Expo., in Coliseum, Week of Jan. 20.

Walter L. Main Circus
 (Continued from page 76)
 Harry L. Morris and wife left Cincinnati Thursday night, January 22, for Philadelphia, where they were to visit, after two years' absence. Mr. Morris' relatives for a few days and then go to Beaumont, Tex. Mr. Morris will manage the side show and pit show with Lee Bros.' Shows, one of the Christy Shows wintering at Beaumont and of which Louis Chase will be manager. Mrs. Morris, glattess, will be a feature of the side show.
 Mr. Morris since the close of the 1924 tour of the Hagenbeck-Wallace Circus, where he has been for the past three consecutive seasons, and wife have been residing in Newport, Ky., having their own home. They sold the home (furnished) the early part of last week to Charles Reed, brother of Frank S. Reed, the well-known secretary-treasurer of the Rubin & Cherry Shows for a number of years. Mr. Morris was a *Billboard* visitor the day that he left Cincinnati.

engaged by Jake Friedman as bandmaster with his two-car show and will have a band of 10 men. Wilfred Simpson, who was with Jack Phillips for many years and last season with Everett James on the Golden show, has left Beaumont for Buffalo, N. Y. Tommy Fallon, after spending a short time in Beaumont, has left for Dallas, to put in the winter before returning here to join Lee Bros.' band.
 Joe Quinlan, who has had his own truck show thru Texas for several years and who was formerly with the Christy show, has been signed by Manager Jake Friedman as superintendent of his two-car show, which will be given the title of Golden Bros. The show is fast being framed and whipped into shape. W. B. (Pat) Sproul, last season running a pit show for Jake Friedman, has left Beaumont with his wife and is located in Knoxville, Tenn., for the rest of the winter.
 Meyer Schlom, contracting agent of the Lee Bros.' show, has returned to Beaumont after a visit with his uncle in Mississippi and a trip to Venice, where he had a pleasant visit with his old buddies on the Al G. Barnes show. Frank O'Donnell, contracting agent of the Christy show, with his wife, is here and stopping at the Beaumont for the present. Al Butler, of the Ringling-Barnum show, with his wife, was in Beaumont recently and visited the winter quarters of the Christy show. Al is down in this neck of the woods ahead of the *Passing Show* and stopped off here on his way north from Galveston. Henry Johnson has been added to the force of mechanics at the Christy Bros.' winter quarters. His wife is also employed there.

Harry Morris and Wife on Way to Beaumont, Tex.
 Harry L. Morris and wife left Cincinnati Thursday night, January 22, for Philadelphia, where they were to visit, after two years' absence. Mr. Morris' relatives for a few days and then go to Beaumont, Tex. Mr. Morris will manage the side show and pit show with Lee Bros.' Shows, one of the Christy Shows wintering at Beaumont and of which Louis Chase will be manager. Mrs. Morris, glattess, will be a feature of the side show.
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Patents Recently Granted on Inventions in the Amusement Field
 (Continued from page 68)
 the port, a regulator pneumatic, expression mechanism, and connections between the regulator pneumatic, expression mechanism and the valve.
 1,520,743. **GAME APPARATUS.** Charles E. Bedaux, Cleveland, Ohio. Filed April 14, 1922. Serial No. 552,702. 4 Claims. (Cl. 273-128.)



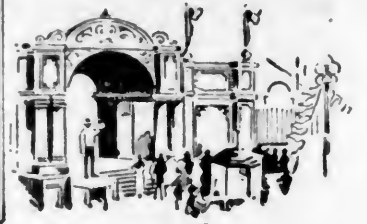
In game apparatus; a projectile; a projector therefor releasably held against operative movement; a spring pressing the projector in its operative movement; a turnably mounted arm adapted to be turned to increasingly tension the spring and freely turnable by the spring to release the same from a pre-determined tension; a turnably mounted element adapted to engage the arm and turn the same in its spring-tensioning movement.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

IRV. J. POLACK AGAIN HAS THE WORLD AT HOME SHOWS

Launching Well-Known Organization Under His Own Management and General Representation---To Open in Philadelphia With Twenty-Five Car Show

Work of completely overhauling the equipment of the World at Home Shows, now in winter quarters at the Hog Island shipyards, Philadelphia, Pa., will start this week, it was announced several days ago by Irving J. Polack, who at the same time announced that the organization will be under his personal management in 1925. Mr. Polack will have entire charge of the advance and will act as general agent and traffic manager.

Last year the outfit was leased by Mr. Polack to the Holland Brothers, Milt and John, while he devoted his time to his Polack Bros. Circus. John Holland, known thruout the outdoor show world as "Uncle John", will be in charge of the office wagon as secretary and treasurer. Associated with Mr. Polack in the advance will be Frank Haggerty, who has been with the show in advance work the past two years, the previous year having been associated with Mr. Polack in a similar position on the Polack 20-Big Shows. Carleton Collins, widely known press agent, etc., will have charge of publicity and serve as assistant manager. Further data is provided by Mr. Collins as follows:

Mr. Polack announced that the show will open here (Philadelphia) early in April and after playing not more than four promising spots in the city will be routed into the Middle West, playing fairs, etc., until early in September; then will be routed south for Southern fairs. It is Mr. Polack's plan to route it for a 46-week tour.

While Irving J. Polack, rated as one of the competent managers in the carnival field, is probably better known as a general agent, he is well known to secretaries and managers of the larger fairs and expositions of this country, and the announcement that he is again to appear at the helm of the World at Home, with the advance under his own supervision, doubtless will be received as welcome news in all circles.

The show will leave Philadelphia on its own train of 25 cars—7 sleepers, 3 baggage cars, a dining car and 14 flats. The lot will be in charge of W. F. (Spud) Baldwin, who has been with Mr. Polack for several seasons. Mr. Baldwin, who is now visiting friends in Suffolk, Va., will return to winter quarters to take charge of construction of several new wagons that will be added to the equipment already in quarters. The riding devices, five of them, all Polack owned, will be made ready under supervision of Floyd Anderson, who for several years was manager of the Polack seaplane and last season was superintendent of rides on this show for Holland Bros. Eddie Lau, another Polack superintendent for many years, will be in charge of the Over the Falls.

The writer, having resigned January 24 from his connection with Geo. W. John-

Nat Reiss Shows Contract Seven Fairs in Dixie

Announcement was received by *The Billboard* from Charleston, W. Va., January 22 that representatives of the Nat Reiss Shows had attended the fair men's meetings at Lynchburg, Va., and Charleston, and that they had secured the contracts for furnishing the midway amusements by that organization at the following fairs for this year:

Ronceverte, W. Va.; Marion, Va.; Galax, Va.; Bluefield, W. Va.; Roanoke, Va.; Lynchburg, Va., and Mount Airy, N. C.

B. H. Nye Arranging To Launch Combination Show

B. H. Nye, who has been spending the winter at his home in Columbus, O., informed last week during a visit to *The Billboard* in Cincinnati that he plans to open a two-car combination circus-vaudeville show within a few weeks in the Central South to play three-day stands. He further plans to later in the year swing it into a one-day-stand circus organization.

son, Inc., from which he had been on leave of absence since January 1, will have charge of the publicity and assist the management.

A collection of attractions is being assembled that will stamp this show as one of the best 25-car shows on tour, and when it opens here a midway of dazzling splendor will be presented.

The "restaurant" and refreshment stands will be operated by Gravas Brothers, a contract having been signed only recently with Mike N. Gravas, who will manage them. The "restaurant" will have a frontage of 34 feet and a depth of 24 feet. A recent visitor to winter quarters was Cecil E. Vogel, former secretary of the organization, who stopped off on his way to Pittsburgh, Pa., where he is now handling the advance details for an engagement of Polack Bros. Circus.

"Pickups" From Augusta, Ga.

By P. W. (BERT) COBB

Augusta, Ga., Jan. 19.—Johnny Wallace has closed his store show and moved back to his winter quarters, where he is busy building over and painting his circus side show.

At present the writer's winter quarters, located in North Augusta, is flooded with 12 feet of water, extending over the flat wagons and nearing the top of the tent center pole of the erected carousel and the box wagons placed outside of the building. All the paraphernalia that could be so handled was moved to the second floor of the building for safety, but the water is now just four feet beneath that level. The writer, who just finished painting both of his rides, is booked with the Great White Way Shows and will leave here before another freshet arrives. The building is a quarter mile from the river. Messrs. Wolfe, Murphy and Smith were caught in the same predicament when they wintered their shows here.

Mrs. Cy (Ernie) Damron has been quite sick, but is better at this writing. Ernie also was sick, but is okeh again.

Things are rounding out nicely at the Dykman-Joyce Shows' winter quarters in preparation for the coming season. Folks are coming in, and Frank Kane is very busy.

Hammond Suffers Fire Loss

While with the Miller Midway Shows at Westwego, La., a fire which occurred during a terrific electrical storm destroyed nearly the entire equipment of (Doc) Hammond's Wax Show, so *The Billboard* last week was informed by Mr. Hammond, who stated that his loss included the tent, velvet pit cloths, lighting fixtures, etc.; practically everything except the exhibits. Mr. Hammond further stated that members of the Con T. Kennedy Shows and other showfolk wintering at New Orleans had visited him after the fire, also that he had not as yet made definite plans regarding the immediate reconstruction of his attraction in its entirety, and that he would doubtless open with one of the shows near New Orleans.

Clarks Visit Relatives

Manager A. S. Clark and wife, of Clark's Greater Shows, which are wintering at Phoenix, Ariz., visited Mrs. Clark's relatives in Cincinnati for several days, leaving Tuesday night of last week for St. Louis for a day, then to Hot Springs, Ark., to spend a week before returning to Phoenix. Mr. Clark was a caller at *The Billboard's* home and informed that he and Mrs. Clark had come from Chicago and that previous to his visit there he had spent six weeks at Mayo Brothers' Hospital in Rochester, Minn., where he underwent some minor operations, including the removing of his tonsils. He was looking okeh and stated that outside of being a little weak he was feeling fine.

JOSEPH E. WALSH



For the fifth consecutive year Joseph E. Walsh will be special agent and promoter of the Greater Sheesley Shows. He is wintering with his mother in Poughkeepsie, N. Y., and, following a visit last week to Capt. John M. Sheesley at Washington, D. C., announcement was made of his re-engagement for the season of 1925. Mr. Walsh, one of the youngest men in this field, is a protege of "Captain John", and is well known in the show world and to many auspices from Coast to Coast for his clever and likable qualities. He has had numerous successful promotions for the Sheesley Shows, also the John M. Sheesley Circus Company last winter.

W. S. Cherry a Business Visitor to Cincinnati

Wilbur S. Cherry, general representative for the Rubin & Cherry Shows, was a business visitor to Cincinnati early last week, mainly on matters pertaining to railroad movements for his organization the coming season. Mr. Cherry spent a few moments at *The Billboard*, accompanied by A. C. Bradley, for several years agent for carnivals and now of the agent staff of Miller Bros.' 101 Ranch Wild West, and F. J. Frink, well-known showman, also of the Miller Bros.' staff.

H. L. Benson To Have Minstrel With Miller Bros.' Shows

H. L. Benson, of the Georgia Minstrels show bearing his name, advised from Chicago, January 22, that he had contracted his show with Miller Bros.' Shows for the coming outdoor season, and that he is not the Howard Benson referred to, unless an error was made, in the ad of another carnival organization in last week's issue as arranging for talent for its colored minstrel show.

Charlie Brown, Notice

In a letter from Chas. Lorenzo, concessionaire of Miller Bros.' Shows, who has been spending a few weeks at his home in Atlanta, Ga., he stated that he or Mrs. Ed Saye, 141 Dill avenue, Atlanta, would like to hear from Charlie (Spoony) Brown, whose mother, Lorenzo learns, has been dead more than a year. Mr. and Mrs. Lorenzo incidentally expect to motor to the winter quarters of the Miller Show at Savannah, Ga., in the near future.

Alexander's Flea Circus With Central States Shows

Vero, Fla., Jan. 20.—Prof. W. E. Alexander with his Flea Circus and C. L. Dutcher last week terminated a long cross-country motor journey from Long Beach, Calif., to Vero, and is opening with the Central States Shows here this week at the St. Lucie County Fair. Prof. Alexander advises that the flea actors withstood the trip okeh.

Newspaper Appreciates Big Show Wintering in Its Midst

The Orlando (Fla.) Evening Reporter-Star appreciates the value of having a large traveling outdoor amusement organization wintering in that city, as witnessed the following editorial comment in a recent issue of the paper under the heading "An Orlando Industry":

"Every city is proud of the industries that contribute to its prosperity. Those that give employment to men and women and keep the avenues of business open and active by such operations as make a demand for commodities such as the community has for sale are the industries that build up a solid commercial and industrial city.

"There are many such in Orlando. Our factories, mills, foundries, packing houses, nurseries, ferneries, canneries and pottery all contribute generously to the support of a live and thriving city. But we are apt to overlook one of our most valuable enterprises. That is the Johnny Jones shows. We are apt to think of this only from the amusement point. But when one goes out on the fairgrounds and observes the work that is going on there and realizes that about 125 people are on the payroll out there and that they are all being fed in Orlando, and most of their clothing is bought here, and the further fact that such people are liberal spenders and while in the community spend their money freely in every line of business from necessities to luxuries, he begins to realize the material benefit this aggregation is to the community.

"Johnny Jones lives in Orlando. He owns a good home here. He is deeply interested in Orlando and has other large holdings besides the home and the aggregation of shows. During the months that his shows operate from Orlando much repair work is done to his wagons, his equipment and other features that enter into tent city life. He spends several thousand dollars with the lumber dealers, with paint houses and iron and pipe houses. All these things enter into his repair program. Not less than \$2,000 a week is the cost of living to the Johnny Jones aggregation. This is spent in Orlando.

"The Johnny Jones shows travel all over the North during the summer. Wherever they go they advertise Orlando. The fact that for the sixth time they will play at the great fair at Toronto, Canada, next summer, makes it clear that as amusement operators they have a standing that is well worth while. We do not believe that Orlando has fully capitalized or fully appreciated the value of the Johnny Jones shows to Orlando. From the most selfish point of view we should get in behind the Johnny Jones shows and make them our institution in the best sense of the word. We should follow them in their summer tours as an Orlando representative abroad. As a publicity agent Ed Salter stands in the front row."

Granger Director-General International Amusements

General Manager Jack Kingston, of the International Amusements, advised *The Billboard* from London, Can., last week that Lew Granger, veteran showman, had been appointed director-general of that enterprise.

Mr. Granger's early experience in show business was as a circus performer, he being a topmouther for The Jaspers with the old Parson & Davis Show, later being with the W. W. Cole Show, Sells Brothers, Sells & Rentrow and other circuses. A portion of Mr. Kingston's letter follows:

"Mr. Granger now has several indoor shows out, but will close this season here at London March 28. He will place on the road the coming season all of our tent shows, and he is optimistic of the results to be obtained this year. Lew's health is improved wonderfully and he is again walking around a little. He has been off the road for some time, recuperating on his farm in Michigan. He is leaving for New York on business, and expects to be in Chicago about January 28, and also will visit Cincinnati."

Fleming in Chicago

Chicago, Jan. 21.—W. C. (Bill) Fleming, general agent of the Johnny J. Jones Exposition, was in Chicago, briefly, this week, coming from the South. Mr. Fleming will attend the fair men's meeting at Edmonton, Can., January 29-30.

AIR CALLIOPES "The World's Standard"

Nearly \$250,000 Sold

Plays Automatically or By Hand



TANGLEY CO.
MUSCATINE, IOWA

We offer in this self-playing Calliopes the results of over 10 years of development and experience. Our patented metal valve pneumatic unit is what makes the Tanglely self-players weather proof. Our patented whistle gives direct pressure with full and loud volume. Our new adjustable tracher bar solves the cleaning problem. These patented features give you an instrument different from any other mechanically played instrument. Tests prove our 43-whistle models as loud as the 53 and 58 models, besides gives less weight, smaller, more compact and easier mounted. Our direct connected engine-blower outfit is the greatest advancement since 1914 in a Calliopes engine outfit. We are exclusive sales agents for this in the amusement field.

Operating the largest Calliopes factory in the world, with a capacity of one complete instrument a day, means lower prices, each instrument carrying a 15-year guarantee, and we have already stood behind the Tanglely product for 11 years. 43, 53, 58-Whistle Models, \$575.00-\$945.00.

Our complete Automobile Calliopes outfit at \$1,380.00, including new Ford ton truck with high-speed gear and specially built body, Calliopes installed, ready to go—ready to play, is the biggest bargain ever offered. At this price you cannot afford to be without one. The greatest advertiser on the market.

For your rides, our complete self-playing "CALLIAPHONE", with motor-blower installed in case, will put pep into your ride crowds and give you a new tone different from others, which breaks the monotony. Send for complete literature and the address of our nearest agency—we have one near you and can demonstrate.

10-TONE MUSIC ROLLS, ONLY \$3.50
"The Rolls-Royce of the Calliopes Field"



BLANKETS AT LOWER PRICES

Nashua Indian Blankets, size 66x84, \$2.25 each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, size 60x80, \$3.50 each. Beacon Wigwags, bound, 60x80, \$3.50 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. **ORIENTAL NOVELTY CO.**, 28 Opera Place, Cincinnati, O.

The Martins at Macon

Macon, Ga., Jan. 22.—Percy Martin, well-known outdoor showman, agent, manager, owner and special event producer during his years of experience, who closed his winter show recently at Tarpon Springs, Fla., and his wife have arrived here for an indefinite stay. A few weeks ago Mr. Martin had an attack of dengue fever which kept him bedfast for two weeks, but he now is about back to normal health. After closing at Tarpon Springs Mr. and Mrs. Martin made a trip to Tampa, where they spent a couple of weeks and enjoyed the companionship of friends, including Rajah Rabold, Buckskin Bill, Harry K. Main, Mr. and Mrs. Joe Mann, John Overturf and others. Mr. Martin states that he has received several offers for his services for the coming season in answer to his recent ad in *The Billboard*, but has not yet signed. They arrived here to witness the results of one of the worst floods here in years.

Hilliar Back on Job

William J. Hilliar has shaken the snow of La Crosse, Wis., off his clothes and is now at Spartanburg, S. C., already mapping out a strenuous publicity campaign for the Zeidman & Poille Shows, with which big amusement organization he will be again identified the coming season as exploitation manager in addition to presenting his mystery seance in Etta Louise Blake's new *Superba* show. Mr. and Mrs. Jimmie Simpson and Mr. and Mrs. William Zeidman also are in Spartanburg, and the general manager and the treasurer are busy as the proverbial bees on the many details necessary to get the show ready for the scheduled opening in Spartanburg about the middle of April.

World at Home Shows Get Michigan State Fair

The following advice was received by *The Billboard* January 23 from Pittsburgh, Pa.:

"The contract for the furnishing of midway amusements at this year's Michigan State Fair at Detroit has been awarded to the World at Home Shows, thus making the fourth time Polack Shows have had this date. Contracts were signed with Secretary G. W. Dickinson by Irv. J. Polack Tuesday.

Display New Ride Model

New York, Jan. 20.—The Blue Ribbon Sales Agency of this city announces the arrival at its showrooms for exhibition to the trade of a working model of the new ride, Niagara Whirlpool, a portable water ride. It is the latest addition to the firm's catalog, and Charlie Geiser and Charlie O'Neil, managers, feel that it will create widespread interest among ride operators and park owners.

Corenson Again Gets the San Leandro Cherry Carnival

Sam Corenson, well-known Pacific Coast showman, has again been awarded directorship and the contract to furnish amusements at this year's Cherry Carnival, presented jointly by the Chamber of Commerce, Town Trustee Board and Kiwanis Club of San Leandro, Calif. He has served the carnival in the same capacities the past four years. The dates of the affair have not yet been set, but they will probably be in June.

Baker and Dale in K. C.

Messrs. Norman Baker, president, and Dale, of the Tanglely Calliopes Co., of Muscatine, Ia., were in Kansas City, Mo., late last week, renewing many acquaintances at the Coates House, and demonstrating the firm's new 1925 model automobile calliopes and various models of their calliopes.

WHITE STONES

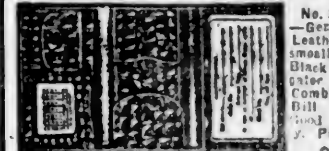


No. 923B—Platinum finish. Imitation diamond. A set with rubies. Assorted sizes. **PER DOZ., 85c**



No. 1019B—Combination Billfold and Coin Purse. Black imitation leather, well sewed. Billfold provided with one flap served on for holding bills in place. Coin Purse gusseted and flap held by snap fastener. **Per Dozen \$1.85**

No. 1020B—Same as above in genuine leather. **Per Dozen \$2.00**



No. 1235B—Same as above in tan leather. Good quality. **Per Dozen \$3.25**

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

JOSEPH HAGN COMPANY

THE HOUSE OF SERVICE, Dept. B, 223-225 W. Madison St., Chicago, Ill.

OH BOYS!

PHOTO RINGS, ARTISTS' MODELS, ETC.

Sell Big

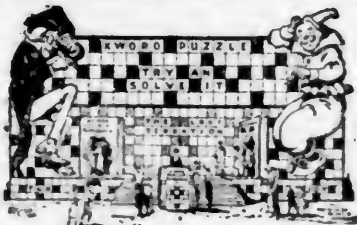
No. B184—Platinum or silver finish, fancy engraved band. Set with brilliant. Similar to No. 923B. Assorted photos. **PER DOZ., \$3.00**

PER DOZ., 85c

PER DOZ., \$3.00

THE SENSATION OF 1925 NEW CROSS WORD PUZZLE SHOW

FOR CARNIVALS, PARKS



AND AMUSEMENT RESORTS

Protected by Patent and Copyright. FOR TERMS AND PARTICULARS ADDRESS

WORLD EXPOSITION CONSTRUCTION CO.

2894-2896 WEST 8TH STREET, CONEY ISLAND, NEW YORK.

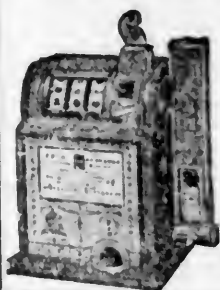
BAND ORGAN BARGAIN

ATTENTION, MR. PARK OWNER!

If interested in a big attraction to draw crowds and entertain, write for details on Style 165 Mammoth Band Organ we are now rebuilding like new. Just the instrument you want. Write or wire immediately. *This is your big chance!*

THE RUDOLPH WURLITZER MFG. CO., N. TONAWANDA, N. Y.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.

Ninety days' free service guaranteed. **PRICE, \$125.00.** Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00.

Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mints, standard 5c size package, \$15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, \$26.00, if ordered with machine. 5c Trade Checks, \$2.50 per Hundred.

SILVER KING NOVELTY CO.

604 Williams Building, Indianapolis, Indiana

MAD CODY FLEMING SHOWS

WANT FOR SEASON 1925

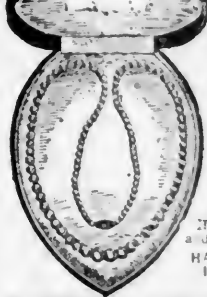
Two-Abrest Merry-Go-Round, Hill Wheel, Mix-up or Dangler, WILL BUY Trained Goats, Small Pony, gentle Chimpazee, Cook House open. Opens in April. All address **MAD CODY FLEMING, 26 Central Avenue, Cincinnati, Ohio.**

Wanted---For Monumental Shows---Wanted

Five or Ten-in-One, any Show of merit. All Concessions Open. Any New Ride, except Merry-Go-Round and Ferris Wheel. Daytona, Fla., week February 2; Daytona Beach follows, with Jacksonville and Waycross uptown. Have already contracted ten fairs in Alabama and Kentucky. Write or wire **JACK OLIVER, Mgr., Leesburg, Florida.**

Advertise in *The Billboard*—You'll Be Satisfied With Results.

FAMOUS NOS-NIVEL PEARLS



Guaranteed Indestructible, with Sterling Silver Rhinestone clasp.

24-inch, **\$4.00 Per Dozen**

30-inch, **\$5.50 Per Dozen**

Beautiful Heart-shaped Push Boxes, \$6.00 per Dozen.

2% deposit must accompany C. O. D. orders. Have you our 1925 Jewelry and Novelty Catalog?

HARRY L. MINSON & CO
108 N. Michigan Ave., Chicago.

TENTS!

FOR CIRCUS AND SIDESHOW.

Write for Circular and Prices **ENDICOTT-HAMMOND CO.**

Phone, Whitehall 7298. 155 Chambers Street, New York.

WANTED

Merry-Go-Round Foreman

Address **MRS. DYER, Brown & Dyer Shows, P. O. Box 888, Poughkeepsie, N. Y.**

WANT TO BUY AND BOOK

ELI WHEEL. WANT TO BOOK MERRY MIX-UP. Both same show. Wheel must be cheap for cash, first-class condition. Address **BOX D 275, Billboard, Cincinnati, Ohio.**

SAV "I SAW IT IN THE BILLBOARD."


SLUM BARGAINS!
1000 PIECES for \$4.50
 Guaranteed \$7.00 Value

This special lot consists of a fine Assortment of Stone Set Scarf Pins, Embossed Metal Scarf Pins, Metal Brooches, Band Rings, Celluloid Pins and Leaping Frogs.

5000 PIECES for \$21.25
 Full cash MUST ACCOMPANY EACH ORDER. No personal checks accepted.

OPTICAN BROTHERS
 "ARE RELIABLE"
 ST. JOSEPH, MISSOURI

\$125 Made in One Day



For over ten years this has been an honest \$100 Bower headline more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 6 stamps to

S. BOWER
 Bower Bldg., 430 W. 18th Street, New York.

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With Rubber BELTS, \$15.00 gross
 With Leather BELTS, \$24.00 gross

Complete line of Genuine Cowhide Leather Belts.

RUBBER BELTS, \$12.00 gross

With Roller or Lever Buckles. Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

PITT BELT MFG. CO.,
 705 5th Avenue, PITTSBURGH, PA.




A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.


Gatter Novelty Co.,
 143 East 23d Street, NEW YORK.

LITTLE WONDER LIGHTS



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
 5th and Walnut Streets, TERRE HAUTE, IND.



TAYLOR'S CLASSY BALL-THROWING GAMES

are universally acknowledged top money getters. Catalog ready January 1.

TAYLOR'S GAME SHOP
 COLUMBIA CITY, INDIANA

GUERRINI COMPANY
 P. Petronilli and C. Piatanelli, Proprietors.

HIGH-GRADE ACCORDIONS.
 Gold Medal P. P. I. E.
 277-279 Columbus Avenue, San Francisco.

DOUBLE HIGH STRIKERS YOU CAN

get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture.

1906—MOORE BROS., Mrs. Laper, Mich.—1924.

MINER'S MODEL SHOWS

Now booking Shows and Concessions for 1925. Season opens April 18. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

CHOCOLATE BARS Plain and Almond. Best on earth for salesboards. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

MIDWAY CONFAB
 • BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

What is "confab"? Conversation!
 Deb.'s service is to pass the confab to the readers.

It seems that Henry J. Pollie hasn't been saying a word for publication, but nevertheless is still an active showman.

Thursday and Friday of this week will "tell the story" of who gets the so referred to "Class A" and "Class B" fairs in Canada for this year.

The J. George Loos Shows have been mailing out catchy worded and arranged (in red and black) 11x14-inch announcement cards relative to their activities for the coming season.

Apparently the several press agents who were on the fence a couple of months ago have staged their falling off, and all on the same side on which they were standing last season.

Harvey Oliphant (who is thought to have left Monroe, La., with the Kennedy Shows last fall), your mother wishes to

(secured in November) affecting a circus opening date.

H. H. H.—The "Strangler Lewls" of years ago you refer to was Evan Lewis, a native of Michigan. The actual strangler-hold was the big thing in wrestling matches in those days, and Lewis was a past master with it.

Some of the show people wintering at Fort Worth, Tex., are making their homes at the Terminal Hotel, where it is said Manager C. R. Roediger bends every effort to make things "just a little more pleasant for showfolks."

A post-carded communo, from Syracuse, N. Y., infoed that Gilbert Ayers, Ell wheel operator, has been wintering there; also that Gilbert was one of the candy butchers at the Tigris Shrine Circus recently staged at Syracuse.

Gene Nardreau sent Deb. a pictorial postcard from Havana, Cuba, that was quite attractive. It was of a mother and her two children and a milch goat. (Think

W. E. SULLIVAN "SNAPPED" BEFORE TRIP SOUTH



The photo reproduced above was "snapped" January 16 at an automobile parking place on the public square at Jacksonville, Ill., just before the start by Mr. and Mrs. W. E. Sullivan and daughter, Leta, on a motor trip to Miami and other points in Florida. Mr. Sullivan, who is president of the Ell Bridge Company, is seen standing beside the big car and the ladies are seated inside the machine. The Sullivans intend to spend at least two months in the South and expect to return via Washington, D. C., their down trip being made by way of Memphis, Tenn. During his father's absence Lee A. Sullivan is acting general manager of the "Ell Wheel" Company.

hear from you! She is living at 610 Sixth street in Monroe.

Mr. and Mrs. Frank Meany are at Dallas, Tex., operating a barbecue stand and tourist camp. The Mrs. is conducting the stand and Frank is employed by a local firm as shipping clerk.

Billy Avery, athletic showman, infoed from Port Arthur, Tex., that he is promoting wrestling matches in that city and vicinity; also that he and the Mrs. intend remaining there indefinitely.

Lew Marcuse, of the W. G. Wade Shows, headed out of Detroit last week to some point in the South on a business trip, presumably to get an attraction to be added to the Wade lineup.

J. R. Atwell, last season with the Great White Way Shows, passed thru Cincinnati last week. Stated he was en route to Chicago to look over some tents, then to Atlanta, Ga., to manage Bush Bluey.

Really new shows (not just new equipment) will add prestige to organizations this year. There hasn't been enough difference in the makeup of midways to augment interest in carnival business as a whole.

There used to be afternoon business at still engagements and auspicious promotions. There would be more of it in these later years if there weren't so many showfolks who don't "expect" it and do not work for it.

From an assembling and summary of reports reaching Cincinnati, it seems that the Johnny J. Jones Exposition is slated to play several prominent cities of the Central States in a swing starting a little after the middle of April, one of the lots

the youngsters will be inclined to "butt in" when they grow up, Gene?)

'Tis said that a big show agent had all his part ready for the fair secretary's signing in the Southeast, then gave his date book the "once over" and found he had a big fair booked for the same week—several hundred miles distant.

Ella B. Hackett writes from Pembroke Sanitarium, Concord, N. H.: "I was formerly on Sam Anderson's California Shows, and am here being treated for tuberculosis, so would enjoy reading letters from any of my old friends of the road."

A postcard from Mr. and Mrs. H. D. Jones informed that they are at their home in Lexington, N. C., for the balance of the winter, also that this year they again will be with West's World's Wonder Shows (last season the West Shows).

G. A. Gibson says many outdoor showfolks are wintering at Watertown, N. Y., among them Doc Kohler (Great Loreda), contortionist; L. B. Groves, formerly of the Fostello & Groves show; G. W. Beauford, of pit show fame, formerly of the Krause Greater Shows, and several others.

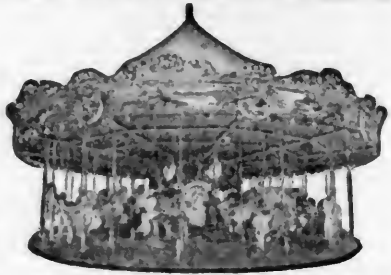
Mike T. Clark is sure a hustling general representative for the S. W. Brundage Shows. Mike was very (and appreciatively) active at the recent meeting of Ohio fair men, and within a day or two after its closing he had letters praising the meeting, etc., going out to various secretaries and others of the fair officials.

Mr. and Mrs. T. R. Edwards are again operating a rooming house in Atlanta, Ga., this winter, the Willama House. They formerly had the Childs, T. R. in

The No. 5 Big Eli Wheels

Are becoming more popular each year. No Midway or Fair is complete without one of these OLD RELIABLE BIG ELI WHEELS. Steady earning power is what makes the BIG ELI WHEELS popular with riding device people. Let us tell you how easy it is to own one of these Wheels. Write us for information.

ELI BRIDGE COMPANY
 800 Case Ave., Jacksonville, Ill.



"IDEAL" THREE-ABREAST.
 "LITTLE BEAUTY" TWO-ABREAST.
 NO. 1 SPECIAL THREE-ABREAST.
 NO. 2 SPECIAL THREE-ABREAST.
 STANDARD THREE-ABREAST.
 STANDARD TWO-ABREAST.
 PORTABLE AND PARK CARROUSELS.
 Write for Catalogs and Prices.

ALLAN HERSCHELL CO., INC.
 NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

SMITH & SMITH, Springfield, Erie Co., New York.



Horses, Figures, Kiddie Rides, Flying Swings, Etc.

M. C. ILLIONS & SONS, Inc.
 Write for Illustrated Circular and Prices.
 2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS FOR BAND ORGANS

RECORD-BREAKING SEASON.



GET READY FOR 1925.

Get our new Improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.

FUTURE PHOTOS NEW HOROSCOPES

Maglo Wand and Buddha Papers. Send 4c for samples.

JOS. LEDOUX,
 109 Wilson Ave., Brooklyn, N. Y.

LIPPA AMUSEMENT COMPANY

Now booking Shows and Concessions for season 1925. Can use Teams, wife work Chorus on Tab. Show, husband work Concessions. Address Hotel Normandie, Detroit, Michigan.

The last "word" in your letter to advertisers. "Bill-board".

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

Bargains for Outdoor Showmen

Two 4-track Monkey Speedways, with Cars, \$600.00 each, or can furnish with patent reversible Cars at \$33.00 each extra. Also some used Banners for above at \$9.00 each. One rebuilt Two-Abreast Parker Carry-Us-All, one rebuilt Three-Abreast Parker Carry-Us-All, one Parker Wheel, used 3 months. Several other bargains in rebuilt Rides and Carnival Equipment. Write for what you want. I likely have it.

C. W. PARKER

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?

NO. 1 \$2.63 NO. 2 \$3.25
NO. 3 \$5.90 NO. 4 \$4.98

WEAR SEVEN DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS

These delighted thousands of customers for 10 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intensive acid test of side by side comparison with genuine. Noted experts positively find their experience to detect any difference whatever. Per-
haps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it! Try a MEXICAN DIAMOND FREE! You risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference send it back; if not you save a good price!

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are all you pay and just half our catalog price.
No. 1—Ladies 1 ct. Solitaire, fine 14k gold. \$2.83
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold \$3.25
No. 3—Ladies 3 stone Duchess ring, fine platinum finish, 1.25
No. 4—1 ct. first water Mea diamonds, one blue sapphire, 1.50
Inlay on sides, 1.75 ct. first water Mea Diamond. 4.75
SEND NO MONEY. Just send name, address and slip of paper that meets around ring promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dept. 48, Los Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 15 years.

HEY, LOOK!
STUNNING PEOPLE—I have for sale at a bargain the following: will sell part or all for cash only: 1—14-ft. Box Wagon, 7 ft. wide, in good condition, sell for \$100; 5—5 ft. Banners, used one season; Night, Snake, Spider, Mind Reading and Double Body Signs; Also Double Body Boy, one Giant Rhinos Man, y. broke to handle; one Java, also broke to handle; all in fine condition; 1 good size Coon, 1 Spider Blazon, Ticket Box and other show stuff. If interested write to FRANK ZORDA, Brundidge Highway, Troy, Alabama.

If helps you, the paper and advertisers, to mention The Billboard.

well known to showfolk of the Southeast as agent, also lot and office man. The past several winters he and the Mrs. have had success with showfolks' rooming places in Atlanta.

Did you see one of Ed Salter's New Year's card getups? One of 'em reached Dub last week. It's a dorb. In the paneled center Edward boosts Orlando as the place "where sunshine is manufactured," and indulges in some catchy poetry, and on the four sides surrounding this are philosophical sayings—quite novel and logical in character.

Deb. last week received copies of official programs of both the Pacific Coast Showmen's Association Circus at Los Angeles and the Michigan Outdoor Showmen's Association's second annual banquet and ball. Both were excellently gotten-up booklets, with an abundance of cleverly arranged advertising in addition to program announcements.

Mr. and Mrs. Leo Carrell and daughter, Juanita, the past seven seasons on the Brown & Dyer Shows, with concessions, are spending a very pleasant winter in their own little five-room bungalow at Indianapolis, Ind., where Miss Carrell each week-day morning says: "Good morning, teacher!" They will be back with Brown & Dyer the coming season.

A fellow wrote Deb. that he was a ticket-seller on the "Johnny J. James" Show last season. Never heard of that title. No, it wasn't poorly written, just plainly "J-a-m-e-s". Could he have meant Jones show? Surely a person selling tickets with such a big organization as the Johnny J. Jones Exposition for as much as a day would know the title of the organization.

Mr. and Mrs. John W. Kelley (John and Anna), midgets, 63 and 65 years old, respectively, are residing in Newtown, O., near Cincinnati; also a son, Dewey Kelley, 27 years of age. Years ago Kelley was an attraction at the Kohl & Middleton Museum, the Heck & Avery Museum and the Atlantic Garden in Cincinnati. In later seasons they operated concessions at Chester Park in Cinoy.

Writing from Bladell, N. Y., John L. Downing wants to know what has become of the Looz Shows that toured Idaho, Montana, Wyoming and North and South Dakota. Says: "Let's hear from you, Bill Loof, James H. Falconer, Ralph Sprague, Bill Ollman, Mack and George Knowles, Billy Baxter, Harry Smith, English Willmore and others connected with that caravan in '21, '22 and '23."

According to word and a picture from V. J. Yearout, of the John Francis Shows, V. J. and some of his homefolks have been enjoying success with their hunting in Northern Idaho. A picture "snapped" by V. J. shows Yearout's brother-in-law, D. D. Hargiss, who is connected with a large lumber company, kneeling beside a fine specimen of deer (strung up) and beside the pelt of a mountain wolf.

MAKE the midway a place of festivity and thus "make" the populace want to be there.

Thinking showmen will not let it become a case of "if you don't spend money we would rather you stay away," but will encourage "everybody come!" Crowds draw larger crowds, and merriment increases the incentive for larger crowds attending—merriment really "made" carnivals in the first place and it will "keep" them.

"Irish" Jack Lynch, veteran show talker, recently stopped off at Shreveport, La., while en route to Dallas and Fort Worth, Tex., from New Orleans, and visited with Morris & Castle showfolks. He met "Milt" and "Johnny", who were busy after their trip East; also numerous oldtimers, including "Red" Bell, manager the caterpillar; Jack Rhodes, master builder, and Zell Ross and Capt. Munday, who also was a visitor. Jack stated in his letter to Deb. that he was

(Continued on page 98)

MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE
—FOR—
Bazaars and Carnivals
—DESIGNS THAT GET THE PLAY

There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in keen demand at this time of year. There is no better money getter for small capital than our PILLOW SALESCARD.

SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS

A YEAR-ROUND GIFT

AN ARMADILLO BASKET MAKES A MOST UNIQUE GIFT.

From the horned shell of the curiously beautiful little animal, which abound in the hills of West Texas, Armadillo Baskets are made. The handle is formed by bending the tail around until it meets the mouth, where it is securely fastened. The illustration shows an attractive silk trimmed work basket. Our catalogue, showing "The Basket Beautiful", will be sent free upon request.

THE APELT ARMADILLO CO., Comfort, Texas.
DEALERS—Send for our interesting proposition.

Ireland's Chocolates

Always for Every Purpose.

SALESBOARDS, INDOOR BAZAARS, CARNIVALS.

Order from either one in "That Triangle of Service."

Eastern Representatives: **SINGER BROS.**, 536-38 Broadway, NEW YORK, N. Y.

FACTORY: **CURTIS IRELAND CANDY CORP.**, 501-3-5 N. Main St., St. Louis, Mo.

Northern Representatives: **H. SILBERMAN & SONS**, 328 Third Street, MILWAUKEE, WIS.

EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE
Price. **\$75.00**

15-horse machine, mounted on 36x36 load-up board.
IMMEDIATE SHIPMENTS.

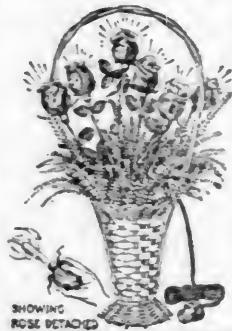
COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.
Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO. Show Rooms, 321 West Madison St., Office and Factory, 1528 W. Adams St., CHICAGO

Is Your Subscription to The Billboard About To Expire?

The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES. Each month, since we originated this new Novelty Basket, our sales have increased by leaps and bounds. REPEAT ORDERS have been greater than ever before. This is due to the quality and high-class workmanship we put in every basket we sell. The beauty of the "TELERAY" Basket attracts the attention of everybody. Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. **WONDERFUL PREMIUM ON SALEBOARDS** and a fast seller at Bazaars, etc. Telaray bulbs burn almost indefinitely. The Basket shown at right, 6 lights, 23 inches high.



4-LIGHT BASKETS. 18 inches High.....	Each \$3.00	Dozen \$33.00
5-LIGHT BASKETS. 22 inches High.....	3.25	36.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

MAZDA LIGHT BASKET. No. 7-W-9—9-Light Basket, 23 inches High..... Each \$3.75 Sample 10 Doz. \$4.00

CALIFORNIA DAHLIAS Unstemmed, Assorted Colors, \$30.00 per 1,000. Sample Assortment of 100, \$4.00. Complete, on Natural Laurel Stem, \$60.00 per 1,000.

25% cash required on C. O. D. orders. Samples All cash. Write for Illustrated Catalog.

OSCAR LEISTNER Manufacturers. 323-325 W. Randolph St., Chicago, Ill. Estab. 1900.

MIDWAY CONFAB

(Continued from page 97)
going to Fort Worth to call on Doc Bushnell, then would return to the Crescent City for the Mardi Gras doings, and would visit as many carnivals as possible en route.

Joe (Puncher) Palmer, athletic show boxer and manager, sent some confab from Kentucky. Said that he had been traversing the coal mining districts of the eastern section of the State, also that he had met an old friend, Walter Keegan, wrestler, promoting matches at Harlan. Palmer has been representing the Monarch Exposition Shows, with which he is signed for the coming season, and says that the organization will doubtless play some of the territory he has been traveling over the past two weeks.

The Karn Bros. Congress of Fat Folks has been drawing "heavily" at its store-room show at Birmingham, Ala. Also local papers have been according the heavy folks conspicuous story space, a reporter for *The Post* giving 'em a dandy writeup. Incidentally Deb. hears that Louis Kaupp is with them (and for the coming season). "Jack" and "Jill" entertain in their customary good manner, "Sister Grace" does a little burlesque dance, Kaupp gets laughs with his uke, and comic songs, and "Mother" sings and "Father" does most of the lecturing.

"Pick-ups" from the Fort Worth headquarters of the J. George Loos Shows:

Leonard McLemore, concessionaire with the Loos Shows the past two seasons, made a trip to Kansas City and announces he purchased a monkey speedway which he has booked with the shows for the coming season.

W. B. Gough, of outlaw show fame, has booked his attraction with the shows for season 1925.

Leslie Stevenson, special agent, has contracted to be with J. George Loos the coming season, and states that from all appearances it is going to be a mighty pleasant and profitable season for him.

Henry B. Marks, producer of style shows and expositions, stopped off in Fort Worth a few days to visit Mr. Loos.

B. W. Bannar, lot superintendent Loos Shows in 1924, will fill the same position the coming season. Mr. Bannar is spending the winter in Fort Worth, while the Mrs. is visiting relatives in Denver, Col.

J. C. Wilson has given up the cook-house privilege with the show, and in its stead will have four other concessions.

H. P. (Blackey) Wright sent some "Do you remember?" from Tampa, Fla. (Stating: "I have seen many in Billyboy and enjoy reading them very much."):

When Flisk and Snyder, also Bostock, played Lincoln, Ill.?

When Art Radcliff was known as "Slim" and had a bellboard?

When Adam Erbe was known as the "German Oak"?

When Harry Tipps did a strong-man act?

When A. C. Boucher was a citizen of Freeport, Ill.?

When H. E. Billick was a horse buyer in Rockport, Ill.?

Where the Rock City Shows went to from Buchanan, Va.?

When the Noxon and McIntyre showed Douglasville, Ga.?

When "Tubby" Snyder showed Bone-steel, S. D.?

When Myers & Isler showed Grand Forks, N. D.?

When Benny Krause and C. M. Maxwell were business partners?

When Fletcher Fowler built the motor-drome at Gaffney, S. C.?

When Dan R. Robinson showed Decatur, Ala.?

When K. G. Barkoot showed Ozark, Ala.?

When Bert Hoss showed Herrin, Ill.?

When shows nearly always got bonuses for the free acts?

"Pickups" from Savannah, Ga.:

Morris Miller, general manager of Miller Bros.' Shows, recently announced that for the coming season he had signed Norman D. Brown, who is beginning his duties as secretary and treasurer.

"Dakota Max", of Wild West fame, was besieged with requests to open a riding academy at the fair grounds, and now has a rendezvous for the smart set of Savannah.

The tentative proposal for a spring race-horse meet seems to be a certainty now. Wallace Sipple, one of the energetic leaders of the Business Men's Club, is a devotee of racing. Andrew Appen, of the Savannah Board of Trade, has been the prime mover in the formation of the Georgia Jockey Club. Coincident with the staging of a 12-day meet, scheduled to start March 24, Miller Bros.' Shows will have their initial opening here during that period.

Morris Miller received advice from Cuba that his expedition had arrived there safely. The caravan, now showing in Florida as a No. 2 show, is reported doing nicely. These two sections will re-enforce the main body of the show here in winter quarters in time for the spring opening.

Tybee Beach, a summer resort located 18 miles from Savannah, will probably have an amusement park to be ready for operation this year. Local interests are financing the enterprise. The building of a modern coaster as well as the installation of a caterpillar and merry mixup and a glass pavilion are the main features involved.

Edward P. Jones, local insurance man

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complets, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$ 3.00
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Caddy, Baskets, Stuffed Toys, Paddis Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Games, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.
128 W. Lake St., Chicago, Illinois

"OVER THE TOP" NEEDLE BOOK



M69—"Over the Top" All Gold Eye Needle Book. Best combination on the market. 5 papers sewing needles, 1 cloth stuck full count, and 10 large gold eye needles, including bodkin, darning, wool yarn, or cotton, carpet and button needles. Each in envelope with printed inscription. "Price, 50 cents".

Doz. 80c Gro. \$9.00

Samples for Inspection, 10c postpaid
484-PAGE CATALOG FREE

Hundreds of other specials of which the above item is an example can be found in our catalog. Send for your copy today. Our 1925 edition will be issued some time in May. Watch The Billboard for announcement.

Deposit required on all C. O. D. shipments

We handle the largest variety of goods for Sheet Writers, Premium Users, Solicitors, Shows, Carnivals, Bazaars and other dealers in America. If in the market for new novelties and other money-making merchandise get our catalog.

LEVIN BROTHERS

Terre Haute, Indiana

S. B. WILLIAMS SHOWS

Now booking Shows and Concessions for 1925 season, opening middle of March, Weatherford, Tex. Have food opening for Ten-in-One; must have something in it. WILL BOOK any clean, legitimate Show that does not conflict with what we have. WANTED—Legitimate Concessions of all kinds. Will sell ex. on first-class Cook House and Corn Game. WANTED—A Man to take charge of Parker Swing; must be able to get up on Monday night. Also a first-class Ferris Wheel Man for Ell Wheel; must know his business. WANTED—Colored Performers who can double. Also a first-class Producer who knows his stuff, for one of the best equipped shows on the road. WANT General Agent. Address all mail to S. B. WILLIAMS, 204 Spring St., Weatherford, Tex. Have opening for three good Ball Game Workers.

ROYAL CORN POPPERS

Get our new prices. Start now, don't wait. Big free offer with each machine. SHOPE MFG. CO., 2011 E. Grand Ave., Des Moines, Ia. Dept. C.

and promoter, has his hands full now. adays. Savannah Aerie, No. 330, Fraternal Order of Eagles, presented him with a substantial gift in appreciation of his untiring efforts in connection with the recent bazaar, which ended successfully. He is in charge of the entertainment features to be presented by this energetic organization during an extensive drive now going on.

NOTICE, you old-head show talkers: The following (accompanied by a half page of *The Spieler*, dated Buffalo, N. Y., August 13, 1901) was received by Deb. last week from William Crawford, of Crawford's Manikins, from North Wilmington, Mass.:

"In connection with Leon V. Lonsdale's note in the Christmas Special edition of *The Billboard* (Midway Confab Department), am enclosing an old program of the Talkers and Lecturers' Association of America of the Pan-American Exposition, issued for our picnic July 13, 1901. Many of those mentioned have since passed on, but I still meet some oldtimers around the country. It was the first and last real organization of talkers—attempts were afterward made at expositions to start one, but it didn't go over. I hope that many of the boys are still alive to read this list. It was some picnic."

Here is the list of names of members of the T. & L. A. A., and their connection on the midway at the Pan-American: G. W. Rollins, Bostock; Fred Milligan, Indian Congress; George Owens, Bostock; Clyde W. Powers, Bostock; G. A. Fay, Indian Congress; Bob Withers

ATTENTION ---SIDE SHOW PEOPLE---

FOR SEASON 1925
Can place two or three acts of merit. Could use Comedy Juggler, Sword Swallower or any good Fill-In Acts that would be in keeping with the most high-class side show in the show world. Could use one more good Freak to feature with the Mule-Face Woman and the Double-Bodied Girl. Could also use good strong Platform Attraction. Address all communications to J. J. BEJANO, 1816 St. Louis Street, Dallas, Texas. Associated with the Morris & Castle Show.

FOR SALE FOR SALE

Three-Abreast Merry-Go-Round, with our show last year.
Giant Traver Seaplane, only used five months.
One 60-Foot Stock Car.
All can be seen at our winter quarters.
Will sell cheap for cash or sell on time
Morris & Castle Shows, Box 1100, Shreveport, La.

Clark's Greater Shows

Will book any Show of merit and furnish outfit for same. Want Wrestlers for Athletic Show. Will book or buy Merry-Mix-Up. Want experienced Foreman for Merry-Go-Round and Help for Rides. A few Concessions open. Write what you have. Show opens Phoenix, Ariz., early in March. Address

CLARK'S GREATER SHOWS,
Phoenix, Arizona.

TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy. Sturdy steel plate bodies, finished in shiny hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50
No. 5 \$57.50

TALBOT MFG. CO.—ST. LOUIS, MO.

If Your Jobber Cannot Supply You With "LACKAWANNA PHOTO KNIVES"

write direct to us. Ask for eight different sample Photo Knives priced at \$3.00. Sure useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.

LACKAWANNA CUTLERY CO., Ltd., - - - **NICHOLSON, PA.**

Acts--MOORE BROS.' CIRCUS AND EXPO.--Concessions

WANT Circus Acts that can rig on a 20-ft. stage. Also Side Show People, Ticket Seller who can make second openings. A golden opportunity for a few Stock and Grid Shows. This is a week-stand outfit and plays the real dash spots of Pennsylvania. People with me before write. Fifteen to twenty weeks and no layoffs. All mail to **HOMER E. MOORE, 2337 Carson St., S. S., Pittsburgh, Pa.**

BALL GUM

\$14.50 CASE

10,000 Balls Best Grade

Net Cash or C. O. D. with 1-3 deposit F. O. B. Newark.

CANDY-COATED PEANUTS

14 1/2 c lb.---100-lb. Lots

AMERICAN CHEWING GUM CORP.
44 Hill Street, NEWARK, N. J.

SPECIAL LOT WHILE THEY LAST

56 Gillette Type German Razor Blades. Gross \$2.00
55 Same as Above, Slightly Rusty. Gross 1.50

No. 35 Gillette Type Razor, in Paper Box, Per Dozen \$1.75
36 Gillette Type Razor, Blade Container Fits into Handle, Giving Appearance of a Battle. Per Dozen 3.00
No. 5 Genuine "Cutwell" Pencil Sharpener, Same Shape as Above, Good Grade. 5.00
99 Wire Arm Bands, Bright Finish. 4.00
M14 Mysterious Writing Pads. 3.75
M13 Mysterious Writing Pads, Small size 2.25
180 Imported Pocket Cigar Lighters. 9.00
B629 Snap Link Buttons, on Individual Cards 6.00
675 Link & Collar Button Sets, on Cards 5.00
JACO Imported Novelty Pencil, with 3 Extra Leads. Big Value. 9.00

WHITE STONE NOVELTY ART PHOTO RINGS

No. 621 Assorted Photos, Dozen. \$1.75
910 With Selected Art Models, Dozen. 2.25
2668 White Stone Scarf Pins, with Pictures Similar to Rings, Dozen. 2.00

M. L. KAHN & CO.,
711-713 Arch Street, Phila., Pa.

Midnight Sun; Dick Martin, Darkness and Dawn; F. A. Cook, Bostock; J. S. Kirby, Annex Midway; Wm. Kendol, Annex, Midway; H. O. Delmore, Ideal Palace; C. F. Rhodes, Indian Congress; L. V. Lonsdale, Indian Congress; W. F. McDonald, Trip to the Moon; Walter Percival, Chiquita; H. R. Schmolli, Charlestown Exposition; Joe Keefe, Lubin; Frank Cook Water Sports; W. M. Tobin, Hawaiian Village; C. Felgar, Trip to the Moon; Frank J. King, Filipino Village; George F. Parker, Around the World; Dave Kirkpatrick, Filipino Village; John Kirkpatrick, Burning Mountain; F. Murray, Infant Incubator; Whitney Delmore, Johnstown Flood; Gus Roeder, White City; Wm. Crawford, Dreamland; Barney Nathan, Pabst; Edwin Stephens, Beautiful Orient; Charles Manton (No. 2070 Delaware avenue); W. E. Crosby, Burning Mountain; George C. Thompson, Cardiff Giant; Harry Vanness, Natural Glass Co.; James A. Clark, Golden Charlots; Harry Langdon, Ario Cycle; Jack O'Rourke, Fair Japan; George Hull, Gypsy Camp; Constance Barcarat, Beautiful Orient; C. A. Washburn, Golden Charlots; Dick Dodge, Free Midway; Charles Rose, Esquimau Village; E. D. Fuerst, Indian Congress; Charles Wren, Beautiful Orient; E. H. Robison, Beautiful Orient; Gulid Smith, Darkness and Dawn; A. H. Wiggins, Ostrich Farm; G. M. Reimseil, Bonner; Doc Waddell, Indian Congress; J. F. Hanley, Darkest Africa; C. Downs, Ideal Palace; George H. Hamilton, Mayor of the Midway; "Deacon" Delmore, Christ Show; Harry Edwards, Darkest Africa; W. I. Flagg, Fair Japan; Fred Clark, Darkness and Dawn; W. B. Warden, Midnight Sun; Harry Russell, Around the World.

As the enclosure was only half of the page (lengthwise) Deb. cannot give the whole of the entertainment program or the picnic commitments, but Clyde Powers was secretary and George Owens the treasurer, and in the afternoon there was a canoe race "between" Filipinos, Africans, Esquimaux, Indians, Turks, etc.; George Hardt's troupe of acrobats from the Streets of Cairo; Hawaiian Glee Club; Filipino Orchestra; Armand and Carmen; "our old friend", Nat M. Willis; Trimm, Roden and Trimm, bagpunching; 10-round boxing bout by "Battlestone Brothers, Dave and Ed"; "Phebe and His Goose", Carlo and Bombay, Washburn's Marionettes, LaBelle Rosina, the original little Egypt, and "a host of others", and Grand Band Concert, 10 bands consolidated.

ALI BABA

Col. W. E. Sullivan of the Ell Bridge Company, accompanied by his wife, daughter and two old friends, is en route to Florida in his new Paige car. The party left Jacksonville, Ill., January 15 and proceeded South by easy stages, lingering where they listed and only moving on when the spirit prompted them.

Petitions are not needed to get William Judkins Hewitt back on *The Billboard*. His desk is waiting for him whenever he decides to qualify for it.

The winter fairs in Florida are neither the tag of the old season nor the beginning of the new one. They constitute an intermediate season of their own. Their rapid increase in number and popularity, however, is bound to have a marked effect on the carnival game within the next few years.

Col. Ed Burk of the Foley & Burk Shows had intended to come East this year, but when he learned that John Ringling's new home at Sarasota, Fla., would not be finished until June he called the trip off.

Sam C. Haler sent All a copy of the Pacific Coast Showmen's program of the recent Indoor Circus and Vaudeville Show. It was jammed with advertising.

There seems to be a difference of opinion between the Commissioner and most of the officers of the Showmen's Legislative Committee over the powers and prerogatives of the former. Difference of opinion is what makes horse racing.

William M. Donaldson, president of the Donaldson Lithographing Co., Newport, Ky., is visiting his son, "W. H." at Sarasota, Fla. Mr. Donaldson, Sr., is 85 years old, but is still active in business and enjoys fishing and boating vastly.

It really looks like 1925 has better things in store for Bedouins than they have enjoyed for several seasons. Solidly backed and well organized caravans ought to earn adequately this year and probably will.

Gruberg and Cherry in Chi.

Chicago, Jan. 23.—Rubin Gruberg, owner, and W. S. Cherry, general agent of the Rubin & Cherry Shows, were in Chicago and *Billboard* callers yesterday. They left today for Edmonton, Can., and will attend the meeting of the Western Canada fair men, to be held there January 29-30.

COOPER



curved front

COUNTER VENDERS

and bell operators

5c play, 10c play, 25c play and 50c play automatic counter venders and bell operators with COOPER patented "trouble-proof" construction. COOPER curved front increases attractiveness and profit-pulling power. COOPER coin neck prevents coins jamming—each coin works separately.

The machines that make the big money--- COOPER patented "trouble-proof" construction

Immediate delivery in any quantity. COOPER Catalog free upon request. SPECIAL PROPOSITION TO JOBBERS. All COOPER machines made entirely and exclusively by

COOPER MANUFACTURING COMPANY

1286-88 Folsom Street, San Francisco, Calif.



SEND NO MONEY
No. 4 Marvelous Mexican No. 7 Blu-Flash Gems \$3.25
Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog prices. No. 4—Gem's Heavy Gypsy ring, Platino finish, black inlay on sides, set with Mex. Blu-Flash Gems. \$4.98
No. 7—Lady's Solitaire, 4 ct. 1st Water Mark Blu-Flash Gem, engraved Platino finish. 2.98
No. 7A—Same but fine gold, platino or engraved. 2.48
WEAR one FREE, dress and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.
MEXICAN GEM IMPORTING CO., Dept. N-1 (Merilla Park, N. Mex.)
Importers of Fine Gems for over 15 years.

CONCESSIONERS

GIVE YOUR JOINT A MILLION-DOLLAR FLASH.

This 16-size Watch is a reproduction of a \$45.00 watch. Has railroad dial and hands, beveled case crystal—in fact, it has everything but the works and is positively guaranteed not to tarnish. Can be used wherever a flash is needed. Send in your order today.
\$3.50 per Doz. Sample, 50c.
25% deposit on all C. O. D. orders.
KEYSTONE IMPORT CO.,
430 S. Broadway,
Los Angeles, California.

WANTED SHOWS and CONCESSIONS

No exclusive. Miami, Key West, Miami Beach, Nassau and other good ones follow.
Wire
TOM HASSON,
27 Elser Pier, Miami, Fla.

"Play The Ponies"

THE LAST WORD IN SALEBOARDS.
Sample, \$1.00. Price to Agents, \$6.00 Dozen.
MILLARD STARR & CO.,
2615 Rutger Street, ST. LOUIS, MO.

HARRY COPPING SHOWS

Wants for his Fair and Carnival Dates for the Season of 1925

SHOWS AND CONCESSIONS

Will furnish outfits to reliable showmen.

HARRY COPPING, Reynoldsville, Pa.

DALTON & ANDERSON SHOWS HAVE TO LET 10 CONCESSION TOPS

Pin-Hinge Frames, Wheels and Lay-Downs, all complete. Also Corn Game, Cook House and Juice Joint, to Concession Agents who can pay privilege and buy stock. Wheels, \$25.00; Grind Stones, \$20.00. Would like to book Athletic Show with own outfit. Also would like to book small Pit Show. The show will consist of new Swing, new Ell No. 5 Wheel, four Shows and twenty Concessions. WILL BOOK small number of other Concessions. Mr. May, let me hear from you. The show will open in Memphis March 20. Address all mail to LEE DALTON, 392 McLemore Avenue, Memphis, Tennessee.

Wolf's Greater Shows

Now booking Season 1925, would like to hear from good, reliable Showmen. Have complete outfit for Hawaiian Troupe. WILL BOOK any show that will not conflict. Write and let me know what you have. WILL BUY OR BOOK Merry Mix-Up or Chair-O-Plane. All Concessions open excepting Palmistry, Cook House and Candy Truck. Fair Secretaries in Minnesota, North and South Dakota, Iowa, Nebraska, Kansas, Michigan, Wisconsin, let me hear from you. Address all mail to WOLF'S GREATER SHOWS, 558 St. Peter St., Apt. 3, St. Paul, Minnesota. P. S.—Have new Baby Whip for sale. Bert Fisher, let me hear from you.

COOK HOUSE MEN ATTENTION!!

We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Kerosene, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, within one-fourth deposit, or write for complete catalogue. We make immediate shipments.
WAXHAM LIGHT & HEAT CO.
Dept. 15, 560 West 42d Street, NEW YORK CITY

ELLMAN AMUSEMENT CO.

RIDES WANTED—Ferris Wheel and Miniature Ride. Shows—A few more with or without outfit. CONCESSIONS—Cook House and all others open. Opening Milwaukee last week of April as ten-car show. Address

ELLMAN AMUSEMENT CO., 1218 Kneeland Ave., Milwaukee, Wis.

Little Perfection



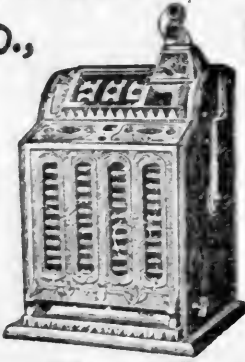
A wonderful card machine for Pool Rooms, Cigar Stores, Barber Shops, etc. Earns steady profits. Increases merchandise sales.

ATTENTION OPERATORS!

Iowa Novelty Co., Mint Vending Machines

In our 1925 Front O. K. Mint Vender we are offering, to operators only, absolutely the last word in mint venders—a machine that positively vends a package of mints for each coin deposited.

Front delivery—four built in mint compartments—advance indicator in plain view on inclined front and checks and mints paid into same compartment are only a few of many new features in this vender.



Owing to our greater purchasing power we are able to furnish a complete line of vending machines to operators at an appreciable saving.

We also can save you money on Sales Boards, Candy Assortments, Jewelry Assortments, etc.

Two big plants to take care of your needs.

For complete information and prices, write either office.

An interesting game of skill. Plays either pennies or nickels. Stimulates trade and quickly pays for itself.



Iowa Novelty Company
Cedar Rapids, Iowa or La Crosse, Wisconsin

Target Practise

OUT IN THE OPEN

By Fred G. Walker
Communications to The Billboard, 1493 Broadway, N.Y.

A tribute to the intelligence of circus horses was paid to the nine equine thoroughbreds owned by Jack Joyce, which recently arrived in New York on the S. S. California, by Captain James Blaikie, who found it necessary to transfer the animals from improvised stalls on the shelter deck to an inner freight square on another deck on account of a severe storm. Their super-intelligence throughout was amazing, according to the captain. The animals are here for a vaudeville tour.

The two-story frame building at Mermad avenue and West 18th street, Coney Island, New York, occupied by Max Gleicher for the manufacture of carbonated water, was destroyed by fire January 15. Only quick work on the part of firemen saved several large amusement places adjacent.

Mrs. Oscar Lowande, former equestrienne, arrived in New York from Boston recently and is visiting Mrs. Antonio Gabriel (formerly Marietta Lowande Corliea) and Oscar, Jr., now a member of the "Poodles" Hannaford act. Mrs. Lowande expresses a desire to again re-enter the arena with the rosinbacks.

William W. Mitchell, one of the boys on ring stock with the Ringling-Barnum Circus, informs that John Karn, father of the well-known Karn Brothers, who broke a leg recently, is coming along fine. Mr. Karn is in a Camden (N. J.) hospital, according to Mitchell.

Jerry Russell, of the Greater Sheestey Shows; Lou Sterns, late director of advance of the Bob Morton Circus; Jack Murray, of the Ringling-Barnum Circus; Perry Percy, manager of the Perry Greater Shows, and Smith and Strong, a Keith Time act, were guests of Mercedes, "the Mental Marvel", also a Keith act, at a midnight spaghetti supper at the Mercedes apartment in Paterson, N. J., recently. The Joker in this instance was that all invited were commanded to install a new radio for Mrs. Mercedes.

A belated but much appreciated Christmas card was received at the writer's desk recently from Charles A. Stanton and wife, mailed from Durban, South Africa. The Stantons are the owners of the Stanton Midway Shows and will be remembered as having visited here in 1923 and purchasing rides and other paraphernalia.

Twenty-eight showmen braved the rain to attend the first meeting of the Outdoor Showmen's Association, Inc., at the Claridge Hotel, New York City, January 16. It was a rousing meeting and considerable good was accomplished. The next meeting is called for January 27.

Joe D. Cramer, better known as "Rubber-Neck Joe" and who celebrated his 50th birthday anniversary last week, announces that it was erroneously stated that he came over on the same boat with Barnum's original "Zip".

Concessionaires who have been longing for some one to manufacture an honest-to-goodness tube radio set with an appearance to make it a suitable flash premium will be interested to know that the Em-Kay Radio Co., of New York, is presenting just that article for the coming season.

Willie Judge, an "ace" of sea-lion trainers, arrived last week on the S. S. Olympic from Europe incidentally to

visit his brother Charlie, now at Hollywood, Calif., handling chimpanzees for the Fox Film Corporation.

James S. Sisson, who last season had the cookhouse on the Brown & Dyer Shows, writes from Tampa, Fla., that he is putting in a profitable winter handling real estate in that city. Announces that the missus also is on the job and both feeling fit. Did not announce for the coming season, but will possibly return to the Dernberger outfit.

Having noticed in the "column" where Al Flosso had presented Punch over the radio, C. E. Colvin, owner of Mac's Bird Circus, informs that he broadcast the circus from the Penn Traffic Studio at Johnstown, Pa., recently, and to prove that none of the punch was lost Colvin says that folks who saw the birds perform the following day kicked because the merry-go-round did not make as much noise as it did thru their loud speakers. Mac announces that he will have three attractions working by the time overcoats are ready for the 1925 mortgage.

George J. Mendelssohn, purveyor of publicity, who has been ill for the past three weeks from pneumonia, writes that he will soon be up and around. Was undecided about the coming season.

James Lewis, formerly of the James Lewis Concession Co., of New York City, was recently selected by Kenneth F. Ketchum to manage the 20th Century Shows for the 1925 season. Ketchum also informs that Hihesia, well known in the outdoor field, has signed with the World of Fun Shows.

Ben Williams, manager of the Williams Standard Shows, returned to New York from a successful tour of Eastern Canada and Maine last week. Ben brought

in contracts for the Bangor, St. Stephens, St. John, Fredericton and Sydney fairs.

Max Goodman, proprietor of the Fair Trading Company, of New York, departed for Miami, Fla., last week for a much-needed rest. Before leaving Mr. Goodman announced that prospects for 1925 were most bright and that his company has many advance orders for merchandise.

Jack Weislan, well-known Eastern promoter and advance agent, formerly of the I. J. Polack Indoor Attractions, post-cards from Texas that he is plotting a unit of *The Bat* thru that territory and that the show is being well patronized.

Work of construction on the new Tilyou Theater at Coney Island, N. Y., will begin about February 1, it was announced at a recent meeting of the Coney Island Chamber of Commerce by Edward F. Tilyou, manager of Steeplechase Park.

Floyd M. Woolsey, well-known showman, manager of Koo-Koo, "the Chicken Girl", who is presenting the lobby attractions for the Loew's Mighty Vaudeville Circus en tour, arrived in New York last week for a short visit. Woolsey states that business is very good and that the addition of a side show as a lobby attraction is meeting with much success. Among the attractions is Captain White's well-known "Zip".

The Tanlay Realty Corporation last week purchased the 63-year leasehold on the Stauch plot at Coney Island, N. Y. The plot, it is understood, extends 631 feet in Stillwell avenue from the Bowery to the Boardwalk, approximately 82 feet on the Boardwalk and 30 feet on the Bowery. Immediate extensive improvements are contemplated. The entrance to Stauch's will be remodeled and high-class stores built on the different frontages.

Bob Watt, former secretary of the Amusement Men's Association, of Atlantic City, has joined the sales staff of the Blue Ribbon Sales Agency, of New York City, as traveling representative, and is at present covering Southern territory, sending in, it is understood, what is expected of a capable salesman, orders.

A new use was found for Custer Cars last week when several units were used to advertise the annual Brooklyn Auto Show, which opened at the 23d Regiment

Army January 17. Fred Fansher, Eastern representative, was elated over the opportunity to show the good qualities of his half-pint roadster. Fansher has several good parks lined up for the cars for the coming season.

What a difference a few hours make! Here we folks in New York are in the midst of our second blizzard of the season, and the folks in Vero, Fla., are attending the opening of the St. Lucie
(Continued on page 103)

Splendid Selling Specials!!

BB. 1/24—Leg Knife, with art photos inserted. Two blades. Dozen..... \$4.50
BB. 1/25—Leg Knife. Two blades. Polished and crowned. Assorted pyralin handles, brass lined, nickel silver bolster and cap. Length closed, 3 1/4 in. Dozen..... \$6.00
Sample, Each, 75c.
BB. 1/26—Single-Blade Leg Knife, assorted enameled handles, steel lined. Per Dozen..... \$2.25

HALF MONY IN ADVANCE
M. GERBER
Underselling Streetman's Supply House,
305 Market Street, PHILADELPHIA, PA.

START THE SEASON WITH THIS SPECIAL

3-STRAND NECKLACE \$11.25

Sterling Clasp, Wonderful Lustre... 11 Dozen

24-Inch Indestructible Pearls... \$3.25 Doz.
30-Inch Indestructible Pearls... 3.85 Doz.
60-Inch Indestructible Pearls... 5.75 Doz.
4-Strand Bracelets... 6.00 Doz.

SILVER INLAIN BEADS

BIG DEMAND—A QUICK SELLER
Assorted Colors
54-INCH LENGTH.....\$3.00 DOZ.

TERMS: 10% with order, balance C. O. D. Boxes, \$1.75 per Dozen up.

OSAKA IMPORT CO., 309 Grand St., N. Y. C.

Get this Ring FREE

NO. 1 \$5.00 NO. 2 \$6.25

We want you to wear a marvelous imported Mexican Gem Ring without a single dime of expense to you! These beautiful Gems positively match genuine diamonds—so perfect cut, some dazzling play of rainbow fire. Stand intense acid test of side-by-side comparison with genuine diamonds. Noted experts positively need their experience to detect any difference whatever. Wear it about your friends, let them admire its marvelous beauty and compare it even with exquisite stones selling for \$500 a carat. Watch them become enthralled and on view.

Here are the two rings included in our free offer to you:
No. 1—Ladies' 1 ct. Solitaire, fine 12K gold \$5.00
No. 2—Gents' 8x heavy 12K gold f. Tooth Becher, 6.25 fct. 1st water Gem.....

OUR FREE OFFER enables you to own and wear one of these rings without paying us one cent and at the same time make a lot of money if you wish. PAY US NOTHING—simply write today, enclosing a slip of paper that meets our fine terms to show us the ring you want. We only give one ring FREE.

MEXICAN GEM IMPORTING CO., Dept. N Bc, Mesilla Park, N. Mex.

OPEN FOR BOOKING

Season of 1925,
NEAT-FRAMED, FLASHY
CORN GAME

with reliable 15 or 20 car show. Exclusive at all carnival dates. State price and what you have in first letter, giving routes and full particulars.
G. C. HARDING, 7035 Emerald Avenue, Chicago.

MIDGET HORSE 28 inches high, 60 lbs. Black, perfect and sound. \$100, \$50 with order, balance C. O. D. For April shipment. FRANK WITTE, SR., P. O. Box 180, Cincinnati, Ohio.

BEST BAMBOO PENS \$31.00 Gross
Serial. Caps. Well Polished.

STANDARD PEN CO.
Evansville, Indiana

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the seventh of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

IN THE last article the question of capital gains was discussed and how they affected the tax to be paid. In this article capital losses will be made subject to the same treatment.

It will be recalled from the previous discussion that a capital loss is a loss resulting from the sale of an asset held for more than two years and that a capital net loss is the excess of capital losses over capital gains.

At the outset it should be noted that while profits from the sale of property held for personal use, such as a residence, is regarded as a capital gain, losses arising from the sale of such property are not capital losses, because under the law for a loss to be deductible the property must be held for profit and a residence is ordinarily not so held. A capital loss would arise, however, if real estate held for investment purposes for more than two years were sold at a loss, likewise where stocks or bonds or similar property owned for more than two years are involved.

In any event, having determined upon the amount of the capital net loss, the effect on the tax is as follows: The tax is first computed on the ordinary income in the regular way and from it is deducted 12 1/2 per cent of the capital loss. In other words, the capital net loss can reduce the tax only to the extent of 12 1/2 per cent of its amount.

To illustrate this principle, let us assume that A, a married man with no dependents, has an income from rentals, interest and dividends of \$100,000 and that he has sustained a net loss in the amount of \$20,000 on the sale of stocks held for more than two years. Assuming that his earned income was \$5,000, his tax would be arrived at by first computing the tax on the ordinary income of \$100,000, which will be found to be \$22,617.50. From this amount is deducted 12 1/2 per cent, or one-eighth of the amount of the capital net loss. As the capital net loss was \$20,000, the deduction would be \$2,500. The net tax would therefore be \$20,117.50.

It is apparent that just as the capital gains provision works to the benefit of the taxpayer so the capital loss provision works to the detriment of the taxpayer. In the case supposed, if there were no capital net loss provision the loss on the stock would be directly deducted from the other income, making a net income of \$80,000 and the tax on \$80,000 would be \$14,877.50, as compared with a tax of \$20,117.50, as above computed. As a result of the capital loss provision, therefore, the taxpayer is called upon to pay \$5,250 more than he ordinarily would.

It is interesting to note that the law that prevailed last year did not contain the capital loss provision, but only the capital gains provision. The capital loss provision appears for the first time in the Revenue Act of 1924.

Another noteworthy feature is that whereas it is optional with the taxpayer whether or not he will compute his tax on the basis of the capital gains provision, there is no such option in the case of capital losses. The tax must be computed in the manner illustrated with but one exception and that is where the tax on such basis would be smaller than the tax computed without regard to the capital loss provision.

For example, if in the case previously supposed, instead of A's ordinary income being \$100,000, it were \$30,000, and his capital loss \$20,000, and we proceeded to compute his tax considering the capital loss provision, we would find that the tax on the \$30,000 of ordinary income would be \$2,317.50, and if we then deducted 12 1/2 per cent of the capital loss, or \$2,500, there would be no tax to pay. On the other hand, if we disregarded the capital loss provision so that A's net income were considered \$10,000, that is, \$30,000 ordinary income less the \$20,000 loss on stocks, his tax would be \$207.50.

In other words, the tax computed on the basis of disregarding the capital loss provision is higher in such instance than that resulting from the application of that provision. In those cases the law prescribes that the capital loss section shall not apply, but that the capital loss shall be deducted from the ordinary income and the tax computed in the ordinary manner on the net result.

In order to determine when the tax on

the capital loss basis is smaller than the tax computed on the ordinary basis it is best to work the tax out on both bases and compare the results. As a general rule, however, it will be found that wherever the ordinary income, not considering the capital loss, is less than \$24,000, the tax computed on the basis of the capital loss provision will be less than without it and should therefore be disregarded.

Note: The new income tax forms have been recently released and in the next article their general use will be explained. Opportunity will also be taken to answer some of the accumulated readers' questions.

Smith Southern Shows

Catlettsburg, Ky., Jan. 22.—Winter quarters of the Smith Southern Shows were officially opened here with the arrival Tuesday of Sam Collins, of Pittsburgh, Pa., who will have charge of the work for Manager Smith. The first jobs to be tackled will be new platforms for the merry-go-round, which also will be repainted and redecorated, and the big new cookhouse which belongs to the show. Practically all the paraphernalia will be gone over by the workmen and painters.

Mr. Collins also will place a string of concessions on the midway and Ed Weathers has shipped his string to the quarters. Jack Sampson visited the show's office last week and signed contracts for the Circus Side Show and Snake Show. In the side show Sampson will use six pits and three platforms. This attraction will be built in its entirety, from pit cloths to top, and will use an 80-foot banner line. Ross Robinson has contracted to have charge of the plant show, which will again be featured. Manager Smith motored to Huntington this week and while there purchased a new top for the Minstrels, his other one having been demolished here last October in a windstorm. He has announced his opening date as April 25. It is possible the show will have several cars in the near future and make movements on its own rolling stock. The management has this under consideration, as well as several other major matters. General Agent McLendon was in the city one day this week, bringing with him several early season dates and a contract for the Vanceburg (Ky.) Fair. It is expected the show will play a circuit of from 8 to 12 fairs, starting early in August.

JOHN MORT (for the Show).

Murphy Bros.' Shows

Pittsburgh, Pa., Jan. 21.—General Manager W. J. Murphy has returned here to the office and headquarters of the Murphy Bros.' Shows, after an absence of four weeks in the interest of the show, and states that he has booked some new attractions, also engagements for the show, some of them in New York State. Work will start immediately on the rebuilding and painting to be done.

Harry (Honey Boy) Simons was a visitor to the office and contracted to handle the publicity for the show, also as special agent ahead. Joe (Red) Gerber has visited several times, and he will again have his string of concessions on the midway. The following also have been visitors: Julius Rosenberg, Pete Arnella, Robert Platt, Morris Platt, Nathan Farko, Max Gloth, Harry Hogan and Johnny Warrick. Secretary F. F. Murphy is attending school and is handling correspondence for the show. The organization is scheduled to open April 23 at Pittsburgh. All of which is according to an executive of the above shows.

Johnny J. Jones Exposition

Several Contingents Play Early Year Dates in Florida

Orlando, Fla., Jan. 20.—"They're off!" Virtually the Johnny J. Jones Exposition was the first big outdoor amusement enterprise to open the new year.

One car of equipment and its accompanying personnel went to Longwood, Fla., a small town about 12 miles from Orlando, last week to play a Community Fair. Sunday there departed from Orlando 20 of the newly painted and loaded cars, each with the title thereon, to Largo, Fla., where, under the management of Robert H. Goeke, the show will entertain at the Pinellas County Free Fair all this week. After the Largo engagement this company will proceed to De Land, Fla., to appear under the auspices of the Volusia County Fair. The company at De Land will be under the management of Harry Saunders, and the same week Johnny J. Jones Expositions will play two other special engagements, one at Sarasota, Fla., and the other at Winterhaven, Fla., during the Polk County Orange Festival. E. B. (Abe) Jones will manage the Sarasota aggregation, while Col. Robert Bigsby will be in charge of the Winterhaven contingent.

Never in the history of Johnny J. Jones Exposition at this early year date has the work at winter quarters been as far advanced, and the writer ventures the assertion that the entire organization was never as nearly perfect in all essential details as it stands at this writing. Mr. Jones has fairly outdone himself, and there is more to follow, as witness: At the conclusion of the Orlando Sub-Tropical Fair, week of February 16, Mr. Jones, Col. Robert S. Bigsby and Louis Corbell and a staff of mechanics, painters and workmen will remain here, building many new shows, fun houses and two new rides, to be in readiness when the big show migrates north early in May.

Mrs. Neal Austin, with her daughter, has been visiting her sister, Mrs. Johnny J. Jones. Mr. and Mrs. Louis Corbell have purchased a home here, as has also Robert H. Goeke, and Capt. Sigbee and E. B. (Abe) Jones, John Lawrence Murray and Edward J. Madigan are real estate owners in this vicinity. William Carlton Fleming, general agent and traffic manager, is probably now in Canada on business connected with the show.

ED R. SALTER ("Johnny J. Jones' Hired Boy").

Shesley Advance Staff

The Greater Shesley Shows' advance staff for the coming season, as present arranged, will include A. H. Barkley, general representative and traffic manager, and C. W. Cracraft, Albert J. Linck and ?-?-?-? Walsh, special agents.

CALIFORNIA
DAHLIAS
IN 6 ASSORTED COLORS.
(Short Stem)
\$30.00 Per 1000
IMMEDIATE DELIVERY.
25% deposit required on C. O. D. orders. Sample assortment of 100 in assorted colors sent upon receipt of \$3.50.
KIRCHEN BROS.
Importers and Manufacturers,
221 W. Randolph St., CHICAGO, ILL.

OPERATORS

TWO PROVEN PENNY GETTERS
Run Anywhere—Steady Repeaters
MADE TO MAKE YOU MONEY



Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.

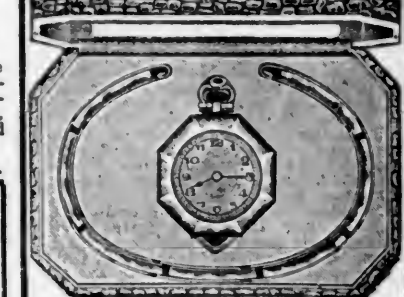


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EXHIBIT SUPPLY CO.
4222-30 West Lake Street, CHICAGO, ILL.

1925 SPECIAL

ASK FOR OUR VALUE GUIDE CATALOG



No. B165—Convertible Bracelet Watch. 11 ligne electro gold plated case, octagon shape, fitted with a jeweled cylinder, full plate movement, gold dial, complete with expansion bracelet, put up in a handsome display box. In dozen lots, \$2.50 Each. Sample, \$2.75 Each

No. B166—16-Size, 21-Jewel, Gold-Filled Monitor. Illinois case. Complete watch \$5.50

No. B167—As above, White or Green. Complete Watch. \$5.85

When ordering sample inclose postage extra, 20c.

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order. 25% with order, balance C. O. D.

ELIAS SHAHEN COMPANY
Importers and Wholesalers
337-339 W. Madison St., CHICAGO, ILL.

FOR SALE—Electrical Production. "JOHNSTOWN FLOOD." Has about 18-ft. opening. This production one season Detroit Park, one season Eisenbarth-Henderson Floating Theatre, to the biggest business ever done in one season by a showboat. Very low price. Address E. E. EISENBARTH, Marietta, Ohio.

The last "word" in your letter to advertisers. "BILLBOARD".

For Bigger Profits "BUY LA BAROT PEARLS"
DIRECT FROM IMPORTER.
Look at the Prices:
30-inch MOTHER OF PEARL BEADS \$12.00 Doz.
24-inch \$3.40 Dozen
30-inch 3.90 Dozen
36-inch 4.50 Dozen
60-inch 6.00 Dozen
72-inch 7.00 Dozen
All the above have clasps with brilliant R. S.
Four-Strand Pearl Bracelets, Sterling Silver Clasps and Bars. \$6.00 Doz.
BOXES, \$2.00 TO \$5.00 DOZEN.
Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.
Send \$3.00 deposit for samples of Crystal Beads.
TERMS: 10% deposit, balance C. O. D.
EAST SIDE BARGAIN STORE, 83 Orchard Street, New York City

... WANTED ...
A-1 BANNER AND CAROUSEL ARTIST
Year-around work for first-class artist. References required.
SPILLMAN ENGINEERING CORP., N. Tonawanda, N. Y.

HAGELMAN'S UNITED SHOWS
BYDIRK & HAGELMAN, Owners
WILL BOOK any Show of merit. Also Whip or Chair-O-Plane. All other Rides booked. Also Motordrome, Good percentage. Concessions open. Write what you have. Fred Ambrose and all that know me write. Will open April 25, two Saturdays, in Central Pennsylvania. Write or wire
RAY McWETHY, Secretary, 1323 Green Street, Philadelphia, Pa.

Morasca Circus and Bazaar Co.
Wants for 24 weeks, all under strong auspices, Merry-Go-Round, Ferris Wheel, Chair-o-Plane. Terms, 60-40. Grind Stores and a few choice Wheels open. Address Main Office, 55 So. Rock St., Shamokin, Pa. Opening April 25.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Hospital Benefit

Attended by 4,000 Persons in Philadelphia Opening Night ---An All-Star Indoor Circus Bill

Philadelphia, Pa., Jan. 22.—On the opening night of the big Indoor Circus, being held this week in the 102d Cavalry Armory for the benefit of Misericordia Hospital, more than 4,000 spectators gathered for the initial program. The event was started off by an address by ex-Judge John M. Patterson in which he reminded the throng that their proceeds would go entirely to the hospital fund.

The program proved worthy of the best traditions of summer circuses under canvas. It was made up mostly of professional circus acts. Muggins, a big bull elephant, made a big hit, and the audience applauded Rhoda Royal for his training of the beast.

The interest grew when John Robinson's four trained elephants came marching in and began to go thru their performances—fire cannons, etc.—and concluded with a nurse and wounded soldier battlefield scene.

As for horses and horseback riders, no one could ask for a bareback rider to beat May Wirth. A fine, graceful girl she is, and the way in which she rides, turns somersaults and handspins around the ring in swift alternation with leaps on and off her racing horse, is something circusgoers remember with keen pleasure from seeing her here with big circuses.

All circus attractions and equipment in the show were furnished by the Charles T. Hunt Circus Company, of which Messrs. Hunt and Andrew F. Mulhare are proprietors. Chas. T. Hunt, Jr., was equestrian director; Harry E. Bentum, general exploitation manager, and John W. Berry, general representative.

The displays were offered in assembles, the stage being in the center of the Armory, with a ring at either side. Acts participating included (in order of their billing): Marvelous Mells, comedy acrobats and European eccentrics; Barnard's performing monkeys and Stewart and Mercer, comedy acrobats on tables; Captain Bob Chambers' Performing Ponies, Hunt's "Togo" pony and "Jasbo" mule, and Rhoda Royal's Performing Ponies and Hee-Haw Mule, clown capers; Zerados, aerialists; LeVines, aerialists; the Ala Pasham Troupe, Arab acrobats, Nesle's hand-to-hand balancers, Tetu Robinson, Japanese wire walker; Reynolds, chair and table balancer; clown Merriment, Rhoda Royal's Wonder Elephant; Mad Bros., international comedians of the Roman rings, and Mercer Stewart, Roman ring artist; Harry Hunt's Clown Band; Hazel Williams, high-swinging ladder; the Slegrist Sisters, human butterflies; Sis Zevandos, aerial artist; May Wirth, with Noka and Company; Dare Devil Reynolds, chair and table balancing; Tetu Robinson and Hazel Williams, globe rolling, and Arabics, acrobats; King Royal, introducing "King", Liberty horse; Mme. Rhoda, high-school equestrian exhibition; clown wedding, John Robinson's Military Elephants, Clown and Mules, Charles Slegrist troupe of aerialists. The musical program was rendered by Jack Hoyt's All-American Circus Band.

Manchester Indoor Circus Draws Crowds

Manchester, N. H., Jan. 24.—Large crowds thronged the Chateau every night last week for the Elks' Indoor Circus. The Flying Stewarts opened and were followed by these acts: Jessie Nichols, introducing a menage horse; the Three Martells, cyclists; the Randows, acrobats and clowns, and the Campbell Trio. The show was put on by George W. Johnson, Inc. Incidentally, the Manchester B. P. O. E., No. 146, celebrated its 35th birthday at the time of the opening of the circus.

The Union, Manchester daily paper, devoted an entire special section of eight pages to the exploitation of the event, which was replete both with interesting information on the coming show, news of the performers and acts, and advertising from the leading business firms of the city.

Knoxville Favors Exposition

Knoxville, Tenn., Jan. 24.—Withdrawal of Nashville from the Southern National Exposition to be held at New York in May has tended to strengthen rather than diminish the interest of local business men who have the matter of a Knoxville exhibit under consideration.

CINCINNATI MUSIC HALL

To Be Transformed Into "Big Top" March 30 to April 4 During Syrian Temple Circus

An attempt to stage one of the largest circuses within the prescribed area of Music Hall will be made by Syrian Temple, Nobles of the Mystic Shrine, of Cincinnati, the week of March 30. The Circus Committee of the Temple has engaged Music Hall for the event, and will make an effort to present one of the most interesting affairs of its kind in the history of Cincinnati. The "big top" in this instance will be the auditorium itself, which seats more than 3,000 persons, and it is there that the main show will be staged.

The purpose of the circus is to raise a large fund to send the crack Syrian Temple Band and well-drilled patrol to the Imperial Council Session of the Shrine in Los Angeles next May.

The circus itself will be in charge of John Robinson, who is widely known thruout the "big-top" world, and assures an interesting program. The main attraction will consist of one of the largest of circus features.

With the circus in charge of Mr. Robinson, the musical end will be handled by Henry Fillmore, who also is widely known thruout the circus and theatrical world. Fillmore is responsible for the success that has been achieved by Syrian Temple Band, and is widely known in Shrinedom because of his many compositions. He is the composer of the march *Men of Ohio*, which was written and dedicated to the late President Warren G. Harding, and is also the composer of a number of other marches which are played at Shrine sessions.

Planning Greatest Food Show

Pittsburgh, Pa., Jan. 23.—A mammoth food show, boasting more than 100 exhibits and instructive and practical demonstrations, and everything to eat from soup to nuts, special prizes for contests and more than \$500,000 worth of food to be disposed of, the Pittsburgh Food Show will get under way at Motor Show Garden February 16 and continue until February 28, James A. Simpson, director-general of the affair, announces.

Coliseum Repaired for Shows

Oklahoma City, Ok., Jan. 24.—Extensive improvements are announced by George Frederickson, president of the Oklahoma Coliseum, to make the huge exposition ground ready for the Southwest American Live-Stock Show the first week in March, and the Automobile Show here the third week of the same month. A new roof for the annex, alterations in electrical and heating apparatus and a spring-time cleanup are under way.

DETROIT SHRINERS

Planning Mid-Winter Event Beginning February 9

Detroit, Jan. 23.—Moslem Temple, Mystic Shrine, for the second time will present the three-ring Mid-Winter Circus, which will open a two weeks' engagement in the State Fair Coliseum February 9, according to Tunis E. Stinson, chairman of the Circus Committee. Orin Davenport, veteran equestrian star, vouched for the statement.

It is claimed here that Moslem Temple was the first of those organizations in the United States to produce a mid-winter indoor circus, taking advantage of the idleness of summer stars, in the old Detroit Armory 17 years ago. The project was declared impracticable. Instead it was successfully produced, packed the Armory 24 performances and made several thousand dollars.

Auto Show Draws 18,000

Detroit, Jan. 24.—As another people might gather in a temple of the life-giving sun, Detroit, as represented by approximately 18,000 of her citizens, gathered Sunday last in Convention Hall, which was transformed for this week into a shrine of the city's great giver of liveliness—the automobile. The greatest influx came with the evening and was one of the largest crowds for the show's opening in several years.

Wallin Goes to K. C.

Claude S. Wallin, director of the Indianapolis Industrial Exposition for the Chamber of Commerce, and director for the fifth National Flower Show in Indianapolis, Ind., three years ago, has gone to Kansas City, Mo., where he will be exposition director of the Seventh National Flower Show, to be held in that city March 21 to 28.

Fort Worth Plans Auto Show

Fort Worth, Tex., Jan. 24.—Plans are being made for the Auto Show of the Fort Worth Automotive Trades' Association, to be held in March during the Southwestern Exposition and Fat Stock Show. A. G. Fisher has been named chairman of the committee in charge of arrangements. The stock show will open March 7.

Flint Auto Show

Flint, Mich., Jan. 24.—The Flint Automobile Dealers' Association announces that it will hold its annual automobile show February 11-14 in the downtown factory of the Dort Motor Company. Fifteen dealers will exhibit their lines of cars.

Schulz Circus

Booked for Knights of Columbus Indoor Event in Toledo, O., February 9 to 14

The management of the Schulz Society Circus, wintering in Fremont, O., has its attaches busy getting ready for the K. of C. Circus February 9 to 14 in Toledo, O. Mr. Schulz last week closed a contract to furnish ten acts. Among the feature attractions will be an act comprised of both domestic and wild animals grouped in a steel arena, being three lions, six dogs, two house cats, three pigeons and three horses. It is said that it has taken two years to break this act. A 10-pony act, which it is said Snap Wederman, well-known horse trainer, worked on for a year and a half, will be presented for the first time. Warn Beam, in charge of the K. of C. program, has secured several big circus act features, and combining them with the Schulz offerings, the affair promises to be a large show thruout. The ticket sale in Toledo already is said to be large. Further advice was that after the Toledo date the show will play a week stand on the West Side, with Detroit, Cleveland and several cities in Pennsylvania to follow.

Robinson To Handle

Pittsburgh Circus

Pittsburgh, Pa., Jan. 24.—Contract for the Firemen's Indoor Circus to be staged here the week of March 9 at Motor Square Garden has just been awarded to Mrs. Samuel McCrackin. However, it is announced that Mrs. McCrackin has completed arrangements with John Robinson, who will handle the entire affair for her.

Circus Dates Changed

Columbus, O., Jan. 24.—It is announced that the dates for the Shrine Indoor Circus here have been changed to the week of April 27 instead of the date earlier, previously published.

Robinson's Elephants Engaged

John Robinson's Military Elephants have been engaged for the Police Circus in St. Louis, weeks of April 13 to 25, it is announced.



UNEQUALLED QUALITY BALLOONS

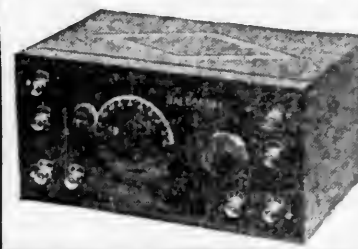
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- GOLDBERG JEWELRY Baby's Favorite Kansas City
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- OPITIAN BROS. 119 No. 3rd St. St. Joseph, Mo.
- NOVELTY MFG. CO. 1710 Ella St. (CINCINNATI) Ohio
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Trades and Labor Union To Stage Indoor Circus

Ben Hasselman, promoter of special events, is putting on an Indoor Circus for the Burlington Trades and Labor Assembly, to be held in Burlington, Ia., at Roney Hall, six nights, starting February 16. This affair promises to be one of the biggest and best that has been staged in Burlington. More than 30,000 tickets are cut now in the hands of 1,800 union men. The show is being boosted for miles around, Hasselman advises The Billboard. Burlington, he says, is his home town.

This is Hasselman's first promotion since he got out of a hospital, where he was confined for some time by a broken leg, the accident occurring about a year ago. In a short while, Hasselman says, he will be able to walk again without a cane. He has opened up circus headquarters in Burlington in the Labor Hall.

Eight Acts Booked for Cincinnati and Louisville

There will be eight big acts on the program for the Shrine Indoor Circuses to be held in Cincinnati and Louisville, Ky., this spring. The Cincinnati show is set for March 30, and the Louisville show is scheduled for the week of March 23. The acts contracted include "Poodles" Hanford and Family, James Dutton's entire company, the Five Fearless Flyers, the Six American Belfords, Aerial Youngs, the Pete Mardo Trio, the Silvers Johnson Trio, and John Robinson's Elephants. In addition Rice's Water Show will be one of the features at both circuses.

Elliott Busy With Circuses

D. T. Elliott advises The Billboard that he has signed contracts with Neuman Wenzel Post, No. 73, American Legion, Sturgis, Mich., for an Indoor Circus, to be staged for five nights, beginning February 10. There will be six acts on the program, also dancing and most popular lady contests. Elliott adds that he has contracts for similar events in Coldwater and Three Rivers, Mich., to follow.

Queen City Auto Show Success

The Cincinnati Automobile Show, which came to a close January 17 at Music Hall after a run of a week, was credited as being the most successful motor car exhibit ever held in the Queen City. All attendance records were broken in spite of unfavorable weather conditions.

Moulton in Chicago

Chicago, Jan. 20.—Fred K. Moulton, press agent for the Rogers & Harris Indoor Circus the past season, was a Chicago visitor today. Mr. Moulton's home is in Okmulgee, Ok.

TRADES & LABOR ASSEMBLY INDOOR CIRCUS

BURLINGTON, IA., REMEY HALL, ONE WEEK, FEBRUARY 16 TO 22.

WANTED—Circus Acts, Vaudeville. State your lowest salary. CONCESSIONS—Sp-4-the-Spot and any science and skill games; no wheels. All Concessions, 25% of the gross receipts. 30,000 circus tickets now being sold by members of Trades and Labor Assembly. CAN USE a fast-stepping Promoter to work on Popularity Contest. Pay your own wires; I pay mine. Address BEN HASSELMAN, Manager Indoor Circus, Room 3, Labor Hall, 5th and Jefferson Sts., Burlington, Iowa.

Eastern Star Circus

Leesburg, Florida, January 31 to February 7

Wanted—Legitimate Stock Concessions only. Address SECRETARY EASTERN STAR CIRCUS, Leesburg, Fla.

Miners' Big Community Fair

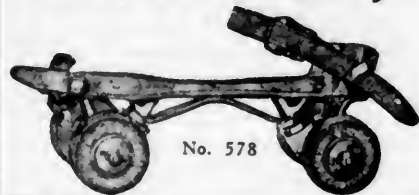
MATHER HALL, MATHER, PENNSYLVANIA. Ninety mines. Working every day. \$90,000 payroll Feb. 10. One solid week, starting Feb. 9, closing Feb. 11. WANTED—Stock Wheels capable of getting money. Will book same flat rate of 50% after stock. Wire \$20.00 deposit to guarantee your appearance. Plenty of colored and Polish people here. Good opportunity for Palmistry. Get busy at once. A. V. REAMP, 21 E. Spruce Ave., Washington, Pa.

BAZAAR CONTRACT FOR SALE

Barren for a Catholic Church in the heart of the East Side, New York City. Wheels and other Concessions. Enough space for 9-16-ft. Stores. Reason for selling contract, not enough money to stock the stores. Bazaar runs for thirteen days, from Feb. 12 to Feb. 23, inclusive. Get in touch with me at once. HARRY GERMAN, 642 West Ave., Winfield, L. I., N. Y. After 7 p.m. telephone Newtown 2211-J.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY BROOKS NEW YORK

Rink Men, Attention!



Now is the time to get beginners in your Rink to build up YOUR business. Get some of our new attractive POST CARDS AT \$1.25 PER 100—announcing Special Matinee for boys and girls—Saturdays at popular prices, or for any other announcements.

Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO, ILL.

LEAMINGTON FIESTA

FEBRUARY 4, 5, 6, 7

First indoor in ten years. Wanted---Acts, preference to those that double. A few Concessions open.

LEAMINGTON FIESTA, - Leamington, Ontario, Canada.

Out in the Open

(Continued from page 102)

County Fair. The Vero Press announces that the Central States Shows and Hoagland's New York Hippodrome are to furnish the attractions. Secretary George T. Tippin is surely to be congratulated.

Reports are current to the effect that the St. Louis Coliseum, for many years the scene of numerous political conventions and other notable gatherings, is to be purchased by a New York syndicate and remodeled as a sports arena and natatorium at a cost of \$300,000.

H. (Doc) Murray, former manager of Doc Palmer's No. 4 Side Show at Riverview Park, Chicago, has signed with the Greater Sheesley Shows to furnish a large 10-in-1 for the coming season.

Cecil E. Vogel, formerly of the George W. Johnson Indoor Attractions, writes from Coraopolis, Pa., that he has retired from the indoor promotion field temporarily at least, and with Louie Stern, better known as Louie Pan, is contemplating taking over the lease on two picture houses in that city.

The next meeting of the Virginia Association of Fairs will be held at Richmond. It was decided at the meeting recently held at Lynchburg, Va. This is in accordance with a resolution passed last year that alternating meetings must be held in Richmond, owing to the fact that the legislature meets in that city every other year.

William Marcus, general representative for the Capital Outdoor Shows, informs from Miami that there is quite a gathering of showfolks there, including Mr. and Mrs. Frank J. Murphy, Mr. and Mrs. Johnny Wallace, Mr. and Mrs. Irving Wilson, Mr. and Mrs. Joseph Hughes, the Merson Brothers, Mr. and Mrs. Max Gould and Mr. and Mrs. James Walsh.

J. F. Short, diminutive clown, late of the Ringling-Barnum Circus, left New York last week on the S. S. Finland for San Francisco via the Panama Canal.

Mid-week visitors to New York included William H. (Bill) Rice, Ed F. Carruthers, H. L. Swett, manager of Lakewood Park, Skowhegan, Me.; Andrew Downie, Fred M. Barnes, Billie Burke, and Dudley Humphrey Scott, of Cleveland, O.

Samuel H. Geer, general manager of Playland Park, Freeport, L. I., announces

that the new roller coaster being installed by Miller & Baker is well on its way toward completion, and that the resort will open May 23. Mr. Geer was appointed park manager upon the passing of D. Baldwin Sanneman.

Word was received from the offices of the Madison Square Garden Corporation last week to the effect that the Florida Fruit Show, slated for February, had been called off.

"Montana Hank", giant, last season a platform attraction at Coney Island, N. Y., and who recently has been exploiting novel advertising for the B. S. Moss theaters, has been signed by John H. (Doc) Oyer as an attraction on Miller Bros.' 101 Ranch Show.



(Communications to 25-27 Opera Place, Cincinnati, O.)

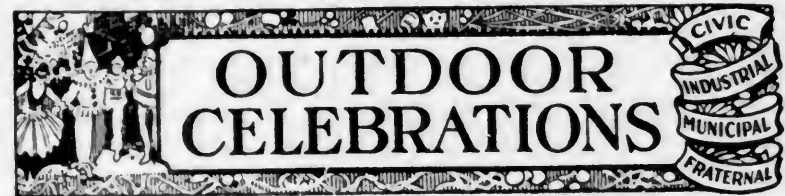
ANSWERS CIONI'S RECENT CHALLENGE TO WALTERS

Armand J. Schaub, former Cincinnati rink manager and well-known skater, writes the following letter from New York in reference to Roland Cioni's challenge to Oliver Walters' claims, recently printed in this column. Schaub states:

"In reference to Roland Cioni's challenge to Oliver Walters, the writer has again had the pleasure of interviewing Mr. Walters and others interested in the subject regarding the championship meet held in Chicago February, 1925.

"Joseph Donahauer, manager of the Riverview Rink, claims he did have two sanctions for the meet, and, according to the entry blank issued by Mr. Donahauer, the race was sanctioned by both the Western and National skating associations. These entries were sent out to every prominent skater personally, and from authentic reports, Cioni, as well as the rest of the skaters, received entry blanks.

"Cioni's reason for refusing to compete in the meet was his lack of condition, brought about by illness. Cioni should be familiar enough with the rules to know that if he does not compete in the championship meet he forfeits his title. There is no reason for Cioni not being well versed in racing rules. Harley Davidson had to give up his title in Chicago in 1903 because he did not take part in the meet.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Cherry Carnival Assured

San Francisco, Jan. 23.—Realizing the value of an early start and knowing the large amount of work attendant on the preparations, arrangements are already definitely under way for this year's San Leandro Cherry Carnival, to be presented jointly by the Chamber of Commerce, the Town Trustee Board, the Kiwanis Club and several other community organizations. Sam Coroulsen, carnival director, has conferred with the Board of Directors of the chamber, and a tentative program has been worked out. About the first of May definite lines for the carnival will be laid. The carnival dates will be dependent upon the annual cherry production, but it is expected for the first or middle of June.

Being awarded the contract marks the fourth time in as many years that Mr. Coroulsen has received it for the carnival.

Executives to Ski Meet

Canton, S. D., Jan. 24.—Governor Carl Gunderson and Senator-elect William H. McMaster of South Dakota, and Governor John Hammill of Iowa, are among those who have promised to attend the National Ski Tournament here February 11 and 12. Invitations also are being sent to the Governors of North Dakota and Minnesota.

Plan Carnival on Ice

St. Paul, Minn., Jan. 23.—The Como Park Carnival this season will be held February 4-7 inclusive at Como Park, with features to include a masquerade on skates, dancing on the ice, dog races, skating races for boys and girls, hockey games, tobogganing, etc., in which professional skaters are expected to participate in special events.

Allie Moore, of Charlevoix, Mich., won the meet and was declared the world's champion. Harley Davidson again won the world's championship in London the following season. Cioni must realize that the two-mile championship meet held in St. Paul and which he won was held along the same lines as the world's championship won by Walters. That is, Launay and Walters, having to travel from New York to St. Louis, would have been put to great expense, so they did not take part in the meet.

"Cioni must also remember that Midge Rieff and Ed Krahn and several other prominent skaters did not take part. Cioni won this meet, but does not state how many skaters of the championship caliber took part.

"Another thing that Cioni should not overlook is that match racing is not championship racing. A championship can only be won at a championship meet for which a sanction is granted and all professional skaters are notified of such a meet. The fact that Oliver Walters won his title at the Riverview meet in Chicago, and that there has been no world's championship meet since, there can only be one world's champion—and that is Oliver Walters.

"The writer, who has at all times been interested in skating, after interviewing many a skater and rink manager, and after talking it over with Walters for the second time, feels it is his duty to express his personal sentiments on the subjects spoken of, and is hoping the two protesting contenders will meet for the grand title in the near future."

SKATING NOTES

An attractive novelty pin in the shape of a miniature roller skate is being put out by the Chicago Roller Skate Company. The pin is made up in three different finishes, gold, natural and old rose, the gold finish retailing for 20 cents. This pin was made up a few years ago by this company, and the demand has been so great that more than 30,000 have been sold.

Charles D. Nixon is leaving the rink at New Brunswick, N. J., the reason being that the rink will now have skating only four or five nights and movies the rest of the week, so that it would not be a paying proposition for him to stay.

William J. Corcoran, of the Music Hall Rink, Cincinnati, comes right back at us on the picture of the seven sterling old-timers run in the January 17 issue. He names them as follows: Back row, left to right: Freddy Martin, Los Angeles, Pacific Coast champion, who with Frank Bacon, of McKeesport, Pa., won the 24-hour race at Madison Square Garden in 1914, now located at the Riverview Rink, Chicago; Harley Davidson, St. Paul, Minn., considered at that time as the peer of them all, won the first world's championship meet held by Fred W. Nall at Music Hall, Cincinnati, 1907, also winner of the international championship in London in 1909, last heard of doing a skating act; Jesse Carey, winner of the one-man 24-hour race at Paris, France, now manager of the Carsonia Park Rink, Reading, Pa.; Fred Tyrell, Chicago, winner of the Chicago American cup, probably out of the skating game now. Front row, left to right: Jack Fotch, Chicago fancy German comedy and speed skater; Roland Cioni, Norristown, Pa., whose present claim to the world's championship title is disputed by Oliver Walters (Cioni is now manager of the Roller Palace, Cleveland, O.), and Lawrence Sibenaler, St. Louis, Mo., who is probably out of the game now. Corcoran says that the picture was taken in 1912, when a meet was held at the Sans Souci Rink, Chicago.

Willie Sefferino, of the Music Hall Rink, Cincinnati, which closed January 4, is in charge of Golden's Market House Rink, Covington, Ky., and is attracting much favorable comment for the attractive way he is handling the place, many special features being arranged weekly.

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- B. B. 101—Ladies' Gold-Plated Watch. with bracelet. In box. Engraved case, with reliable movement. Complete \$2.75
- B. B. 102—Imported Indestructible Pearl Necklace. 24-inch. Big number. Without box. \$5.50
- B. B. 103—1-Piece Manicure Set in roll. Dozen 95c
- B. B. 104—Overnight Bag, complete with toilet articles. Each \$3.25
- B. B. 105—Gem Dollar Razor. Ivory or celluloid case. Dozen \$4.50
- B. B. 106—Imported Safety Razor. Gillette style. In nickel case, with styptic stick. Vest Pocket size. Gross \$22.50
- B. B. 107—Imported Safety Razor Blades. to fit Gillette Razor. Gross \$2.40
- B. B. 108—Genuine Desk Clock. Nickel finish. Each \$1.30
- B. B. 109—Genuine Dice Clock. The big leader. Each \$1.30
- B. B. 110—Imported Cigarette Case. Nickel finish. Assorted picture fronts. Dozen \$1.75
- B. B. 112—Men's Galilith Pencil, with ribbed clip. Thin head. Assorted colors. Extra leads. \$15.00
- B. B. 113—7-in-1 White Celluloid Combination Opera and Field Glass. The old reliable. Dozen \$20.00
- B. B. 114—7-in-1 Black Metal Combination Opera and Field Glass. The old reliable. Dozen \$13.50
- B. B. 115—Imported Opera Glass in case. Dozen \$27.00
- B. B. 121—"Electrical" Scarf Pin. Excellent brilliancy. Assorted size stones. An old-timer. Gross \$3.85
- B. B. 122—Good Quality White Stone Belcher Rings. Especially offered for white stone. Per dozen \$1.25
- B. B. 123—Army & Navy Needle Books. Big number. Gross \$5.50
- B. B. 124—Horse Shoe Needle Books. Gross \$5.50
- B. B. 124—Imported Needle Threaders. 200 to a box. Per Hundred 85c
- B. B. 125—Imported Self-Threading Needles. 12 to the paper. Gross Needles..... 50c
- B. B. 126—Five-in-One Vest Pocket Sewing Kit. Gross 15.00
- B. B. 127—Reliance Safety Razor Outfit. In case, with six blades. Dozen 4.50

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Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

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OUR TIES ARE GETTING TOP MONEY AFTER CHRISTMAS. WE ASK THE MOST SKEPTICAL, "WHAT IS SELLING BETTER?"

We claim to have the best Merchandise on the market for the money. Also made especially for you. A TRIAL WILL CONVINCE YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS. Any time you see one of the boys working our merchandise just smile that he is prosperous and not in it up.

TIES 100% Pure Fibre Silk. GROSS, \$30.00. Sample Dozen, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few seconds, 6 Dozen for \$9.00. No less sold.

SOCKS GROSS, \$25.20. Sample Dozen, \$2.25. High grade Art. Silk, assorted colors. These are the Socks that are bringing the boys the BIG MONEY. BUY FROM HEADQUARTERS.

GOVERNMENT SQUARE KNITTING MILLS Government Square, CINCINNATI, OHIO.

SHARPENS KNIVES IN A JIFFY

Big money made on Knife Sharpeners. Here they are while they last:

- LARGE SIZE, 10 Sharpening Discs.....\$27.00 Gross, \$2.50 Dozen
- SMALL SIZE, 2 Sharpening Discs..... 3.00 Gross, .50 Dozen

Send 50c for two samples, one of each size. Shipped C. O. D. on a deposit of at least \$2.00 on each gross lot ordered.

- JUMBO RED. Black Tip. Fitted with No. 6 Solid Gold Pen Point. Dozen \$15.00
- JUMBO RED. Red All Over. No. 6 Special Solid Gold Pen Point. Dozen \$12.00
- JUMBO RED. Red All Over, Fitted with No. 6 Gold-Plated Pen Point. Dozen 6.00
- SILVERTONE, ALL METAL, GOLD-PLATED, PEN POINT. Gross \$20.00
- BLACK PEN, with Red Top, Gold-Plated Pen Point. Gross... 20.00

All American-made Pens. All clean stock coming from the factory daily. NOTE MY NEW ADDRESS, 407-408 BROADWAY, KELLEY, THE SPECIALTY KING, NEW YORK.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

More short pipes, please. How 'bout Mobile? Also Pensacola? Anybody working at Savannah this winter? Again: "Let's hear from more of the department-store demonstrators!"

How could Larry Barrett? (Did you ask what? Nothin'—just a pun.)

Some of you fellers at Hot Springs. Let us know the nature of Dr. Marshall's illness.

The so-called "crape hanger" is almost as obnoxious as the feller who "blows" about "big things" he is doing, while in reality he is doing very little—particularly nauseating to those who know he is just getting by.

P. R. DeVore, president of the DeVore Manufacturing Company, of Columbus, O., was a business visitor to Cincinnati early last week. Mr. DeVore visited *The Billboard*, but it was while Bill was out to lunch, and Bill's mighty sorry.

It behooves all street salesmen to help keep traffic from getting blocked—in the streets and on pavements.

"Spud" Jackson is getting along very satisfactorily with vegetable knives in the South.

Jack Davis unlimbered his trusty fountain pen thusly, from Massachusetts: "Is anyone working around St. Paul, Minn.? Would like to know how the 'land lays'. And where is Dr. Rae? Would like to read a pipe from him, as would many of his other old friends."

Some folks take the old "saw". "All things come to him who waits", too seriously—that is, they don't apply the originally intended meaning of it.

Many a fellow hung around the "white lights" of cities last season and saw other

Jack Blackstone, the "gold wire hound", landed in Kansas City, Mo., early last week after a few weeks of manufacturing and selling his crackerjack wire jewelry around Tulsa, Ok.; Joplin, Mo., and other spots. Says he was glad to get back northward as "the officials down

ROSS DYER'S MINSTREL BAND



Above is shown Dr. Ross Dyer, of the World's Medicine Co., and his band with that show the past season, the group being billed as "World's Minstrels". For the performance the bandmen doubled, some of them alternately in singing, dancing, talking and novelty specialties and in acts. Dyer is seen near the center of the picture in front of the window in the background.

fellows, who made small-town tours, come in last fall with b. rs.

Many times road folks said: "Well, I'm goin'tu cross the line!" Wonder if the Man in the Moon said the same last Saturday?

Doc Williams is hibernating in Blinghanton, N. Y., at one of the hotels. Doc says he would like word from Arthur Engle, the X-ray man.

Miskel and May have been playing local houses at Omaha, Neb., the past six weeks, but expect to go back to the "one-a-day time" (medicine show business) shortly.

Understand that during the recent fair men's meeting at Columbus, O., E. R. Search put up quite a talk to the fair officials for better consideration on the

there and I couldn't get along a-tall." Business has been good for him in K. C., he says. He intends to work back eastward from there.

"Zip" Hibley "shot" from Laredo, Tex., that he was glad to learn that Miller and Crumley were enjoying the "generous climate" of California, but he says, "those boys haven't much on Heeter and me, as it is only a few steps across the bridge from here into Mexico."

C. E. Storms shouted that he was working at Hot Springs, Ark., on amplifiers, and added: "Would like pipes from James Miller, of 'humps, knobs and buckles' note—we met at the Dallas and Shreveport fairs—also from Frank Libby, of St. Paul."

From Doc R. Marshall: "Am working med. at Pensacola, Fla., and surrounding towns—business not so good here. Met Doc Wheatley at Dothan, Ala., taking it easy, just working Saturdays. Where is "Medicine Smoke"? Let's have a pipe from him. Fishing is fine here—caught 21 redfish and a drum today."

C. S. (Kid) Deal, from Ada, Ok.: "Saw a fellow named Green passing out red eagles here today—business was fair. My 'kick', Joe Brown (Jelly Joe), and I have decided it's too cold in this section for us so we are starting for Los Angeles to see Joe Miller and the other boys in those diggin's."

Local merchants have absolutely no reasonable yell coming at pitchmen who sell articles (or different brands) that they do not handle themselves. That "home town" propaganda is so old it bears about its "stentch" growth of long gray whiskers, and outside the "knockers" and their political and friendly supporters, the general public realizes it.

E. H. Dresden postcarded from Columbus, Ga.: "Just left Macon, Ga., in the mud. Tell the boys they might bring a combination of raincoats, rubber boots and flatboats down here—they might clean up—I could use a complete outfit myself. Let's have pipes from Dr.

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross \$5.00

Sample Dozen, 75 cents.



PENS We are headquarters for Self-Filling Fountain Pens and all Demonstrating Pens. Write for catalog.

BERK BROS. 643 Broadway, NEW YORK. Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay St., Toronto, Canada.

NOTICE: Due to fire at 21 Ann St., please note new address

All Orders Shipped Same Day

Hard rubber, clip attached, lever Self-Filling Pens. Colored tops and bottoms.

\$20.00 Per Gross



Chas. J. MacNally
110 Nassau St., NEW YORK CITY

TIES

LOUIS TAMCHIN, Proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

Jumbo Brand Ties
No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15

No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world, 3 1/2 in. width. DOZEN.....\$3.00

No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Heaters and Plain. Packed 6 to Box. DOZEN.....\$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.

Send \$3.75 for Sample Assortment of one dozen.

LOUIS TAMCHIN
7-9 Waverly Place NEW YORK CITY

Matchless for Profits!

Demonstrators, Agents, Salesmen

Here is a **Big Money-maker!** New, Marvelous **POCKET CIGAR LIGHTER**

Sells on a Moment's Demonstration. Newest thing in specialty field. Goes strong wherever you go. Big profit and repeat sales. A sure-fire, everlasting sensation. We show you how to make big money selling to customers and dealers. In close 35c in stamps for sample, with selling plans.

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Why Hesitate Any Longer?

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SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write

SUPREME PATCH MFG. CO.
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AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

More "Inside" Information (?)

The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published, 150 pages, handy pocket size. \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

GREATEST SENSATION! 11-Piece Toilet Goods Assortment selling like blazes at \$2.00, with \$1.25 Dressmaker's Shears FREE to each customer. Winner for fifteen years. DAVIS PRODUCTS CO., Dept. 94, Chicago.



Agents: \$75 a Week!

That's the record made by some of our sales agents selling our new line of Guaranteed Hosiery for men, women and children, all styles. Seamless cotton, Mercerized linen, drop stitch, art silk, and the finest line of pure thread silk you ever saw. None better made. Highest quality.

Must Satisfy or Replaced Free. Take orders for dozen pairs in one family. Repeat orders make you a steady income. Sell for less than store prices. Whether you devote spare time or full time, it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today. Get started at once. THOMAS MFG. CO., H-6118 Dayton, Ohio

BALLOON MEN, CLEAN UP



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Pair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Itary, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawkers. Gross, \$3.00. Balloon Slicks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

A Free Trial Package Is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it 'Powder-paint'. It comes in the form of a dry powder and all that is required is cold water to make a painting weather proof, fire proof, sanitary and durable for outside or inside painting. It is the easiest principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much. Write to A. L. Rice, Inc., Manufacturers, 115 North St., Adams, N. Y., and a trial package will be mailed to you, also color card and full information showing you how to save a good many dollars. Write today.

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Your own label on the famous 'HAPPY HOME MAKER' SHAMPOO, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast selling item. 'HAPPY HOME MAKER' Shampoo makes a big splash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c. GEO. A. SCHMIDT & CO., Dept. Z, 238 W. North Ave., Chicago, Ill.

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Direct from our factory to wearer. Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 to \$150 weekly. Territory now being allotted. Write For Free Samples. Madison Factories, 560 B'way, N.Y.

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At Factory Prices. WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample Outfit Free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MAINSLEY-PAYNE MFG. CO., 611 Sudbury St., Boston, Massachusetts.

SIGNS, BANNERS, CARDS

Easily Painted with the Patented Letter Pattern. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 62433 Green View Avenue, Chicago.

Shoyer, Jack Holloway, Sid Sidenberg, Dr. Roberts, Dr. Spencer and Dr. Long."

Notes from the Davies Family Show—Patricia Pettingill recently joined the Davies Family at Decatur, Ill. Little Margaret, nine-year-old prima donna, creates a sensation wherever she appears. The family has a route of vaudeville dates for this winter in the South. The company consists of Bud Davies, Babe Davies, Margaret Davies, Rose Davies, Rachel Davies and Patricia Pettingill.

E. W. Salvo and wife, purveyors of perfumeries on the trust plan, recently arrived in Chicago from Portland, Ore., to spend a few weeks with their son, who is organist at the Oakland Square Theater, Chicago. Report that they had very good business at Portland and intend going back there next fall. They expect to spend the summer season in and around Philadelphia. Would like pipes from other perfume workers, they say.

Harry Conley piped, in part, from Mississippi: "Haven't sent in a pipe for several years. The reading about so many of the boys and their whereabouts, I haven't seen anything about Arthur O'Day and Fisher, of Youngstown, and Van Tassel, of transfering fame. Wonder does Arthur remember the time in Youngstown, 1918, when a young fellow walked up to him and asked how he was 'coming along', and in answer to O'Day's question as to whether he was a pitcher, replied that he was, not knowing what the word meant?"

Earl Crunley piped from Los Angeles, in part: "For the benefit of Hilber and others of the boys, will say that Jas. Miller, with his young manager, Roderman, won the race to the Coast by two weeks, Frank Libby 'falling by the wayside' near El Paso. Miller's 'ashcan' arrived in a 'good, rattling condition'. Miller joined me at Brawley and we drove into Los Angeles Christmas Day. We were at the meeting of the Pitchmen's and Salesmen's Protective Association last Tuesday night and were elected members of the association. Would like some word from Eddie St. Mathews.

According to the figuring of some selfishly inclined local storekeepers, people of "their" town shouldn't buy anything from a pitchman ("faker", as they dearly love to brand them), or a house-to-house "peddler", no matter if they need and want the article and can't get it in the town stores, but should "buy what we have," simply because "we live here and pay a yearly license," etc. They should have (or try to have) the officials "rule" against such salesmen selling their wares. Mighty nice for the merchants, but where do the other folks who "live here" come in for their liberty of choosing as to buying what and from whom they wish?

Notes from Sid's Big Fun Show—Fred Siddons, owner and manager, is getting busy for the coming season and expects to have quite a large show. He just purchased another new one-ton truck and will soon have a big top. Mr. Siddons recently returned from a trip to Miami and Tampa, Fla., for which State he piped in to Pipes a few issues ago. He came home a little early on account of having a great deal of getting-ready work to do. Says he had a fine time, fishing and hunting, also played a few expenses, thru which he paid the entire expenses of his trip. Says he met quite a few of the med. boys in Florida and that all seemed happy.

E. E. Burton, subscriptionist, unlimbered from Cordelia, Ga.: "I always enjoy reading the Pipes, so will try doing my little bit toward them. Mr. Dionne and I are seeking more circulation for a well-known publication, and are making a three weeks' test trip by auto—from Columbia, S. C. (working en route) to Atlanta, Ga., then to Anniston, Ala.; to Chattanooga, Tenn.; to Columbus, Ga.; to Jacksonville, Fla., and then back to Columbia. So far we've not met any subscription seekers. Where are all the boys this winter? The collections to date have been just fair—that is, could be much better. Let's hear from all the boys."

Bob McGlinley wrote, in part, from Salem, Ore.: "Was discharged from the hospital yesterday (January 12) and will again be on the job soon with Haley's Comedians. Our pianist, Charley Bennett, was brought to the hospital to undergo an operation for a tumor, which was successfully performed, and he will probably be okay in a couple of weeks, as he is receiving the good care of his wife, and their baby also is at his bedside to cheer him. Mrs. Bill LaFlour just came back from the bedside of her mother at Nelson, Kan. Her mother was ill five weeks, but is now in a hospital and on the road to recovery. This show has had its share of sickness since the arrival of the new year—but they say that a 'bad beginning makes a good ending'."

Have you figured it out (correctly) this way? Some of the fellows like "this" and others like "that", some would rather read pipes from only friends and those in their own line; others realize that Bill must try and please all, and are not so "exclusively" inclined. A few of the oldtimers want only news of and from other oldtimers, while others realize that there are some "comers" in the new herd (only natural in any business) and (Continued on page 106)

PEDDLERS—DEMONSTRATORS. Needle Packages at Special Prices. All contain 5 Papers Needles and Patch of Darning Needles. We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit. SHRYOCK-TODD NOTION CO. 824 No. 8th Street, St. Louis, Missouri

WE WANT 100 LIVE AGENTS TO SELL UNIVERSAL GAS RANGE FLUES. Your earnings begin at once. Pay yourself \$300.00 a month. 12 to 20 orders net you from \$15.00 to \$25.00 a day. No unsightly vent pipe to the chimney is needed. Saves kitchen walls and ceilings from grease and smoke. Save decoration expense. One sample order Black Japan, \$2.00; one sample order Enamel Trim Collar, \$2.25; one dozen Black Japan Enamel, at 90c each, \$10.80 dozen; White, Grey or Blue Enamel Trim Collars, at \$1.15 each, \$13.80 dozen. Your profit, \$1.10 per sale. Write for quantity prices. UNIVERSAL HEATER MFG. CO., 1000 North Vandeventer Avenue, St. Louis, Mo.

A BIG ALL-YEAR MONEY MAKER. Make Photo Postal Cards, Genuine Black and White Plateless, and Stintypes with Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profit. The Daydark Camera originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained. In buying a camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up. Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free. DAYDARK SPECIALTY COMPANY, 2321 Benton Street, ST. LOUIS, MO.

SOUVENIRS. 4-in. Birch Bark Canses, Dozen, \$0.35. 5-in. Birch Bark Canses, Dozen, .40. Miniature Dutch Wooden Shoes, 4-in. Dozen, 2.00. 6-in. Birch Bark Canses, Dozen, 1.20. 12-in. Tomahawks, Dozen, 1.00. PADDLES. 10-inch Paddles, Dozen, \$0.80. 14-inch Paddles, Dozen, .84. 14-in. Fancy Paddles, Dozen, 1.00. 20-in. Fancy Paddles, Dozen, 2.40. 22-in. Fancy Paddles, Dozen, 2.75. 10-in. Cross Paddles, Dozen, 2.25. 12-in. Cross Paddles, Dozen, 2.25. 14-in. Cross Paddles, Dozen, 4.00. Send for Catalogue. Names of park or town burned on free. BRADFORD & COMPANY, Inc. St. Joseph, Michigan

EASY-FILL CAP-GAUGE. BIG MONEY. Can be made selling the Easy Fill Cap and Gasoline Gauge. Every Ford Car is a prospect, and there are over five million of them. Ask any Ford owner the trouble he has with his fuel cap. Then show him the Easy Fill Cap that opens like a trap door, can not be lost, tells him instantly the gallons of gasoline in the tank and never leaks. Takes only one minute to install. Agents and Salesmen everywhere say it is the biggest money getter they ever sold. Retail for \$1.50. Sells on sight. Send \$1.00 for sample and our 100% or better profit proposition. EASY-FILL CAP CO., 931 Lawrence Avenue, Dept. F, CHICAGO, ILL.

Buy Direct From Manufacturer with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in SILK KNITTED TIES. The Latest Designs and Shades. No. 1000, Dozen, \$1.75 per Dozen. Nos. 300, 400, 500, 600, 700, 2.25 per Dozen. Nos. 500, 600, 700, 2.50 per Dozen. SPORT BOWS. On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. \$1.25 per Dozen. 10% reduction in Gross Lots. 25% deposit, balance C. O. D. R. & P. KNITTING MILLS, 271 Congress Ave., New Haven, Conn.

HEE HAW! A REVOLUTIONARY PARTY ENTERTAINER. The new big 1925 Novelty. A Star Hit. Party Entertaining Game Board. Consisting of 100 holes, containing 100 individual, especially prepared, real new funny stunts. Creates loads of fun and laughter at all kinds of parties. Retail Price, 50c in Loose Lots, \$3.25. Send 35c for sample and quantity prices. EMIL KAHN, 97 Nassau Street, New York City

WEMAKEM FELT RUGS. The kind that sell. Write for particulars. LAETUS MILLS, Box 1356, Boston, Mass.

SALESMEN WANTED. Collect and keep \$10.00-\$50.00 daily commissions. Mills O. K. Mint Vendors, Operator's Bells, nickel, dime or quarter. Mints, Candy, Money, Jewelry and Gum Boards. Ball Gum Premium Trade Machines. Target Practice Machines. Numbered Gum. TO INTRODUCE OUR MINTS—A plate-glass Display Show Case given free with small purchase. Mints. Can be used for Candles, Gum, Cigarettes, Matches, etc. Write for our proposition. ALMAN NOVELTY CO., 504 Northern Office Building, CHICAGO.

AGENTS 500% PROFIT. Genuine Gold Leaf Letters. Guaranteed to never tarnish. Anyone can put them on Signs and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$23.70." R. L. Reed made \$930 in two months. Write today for free sample and liberal offer to general agents. Metallio Letter Co., 439 N. Clark, Chicago.

RING WATCH. GORGEOUSLY studded with the brilliant blue-white Bradley Reproductions Diamonds. Rich engraved platinum effect. Blue synthetic sapphires crown jewel Rich Beauty! SECRET dainty rings in place of as a woman. Snap the crown jewel and you reveal rings and the mirror complete and ready for use! Starts and amazing Seed NO Money. Pay postman and \$3.87 postage on arrival. Written money-back Guarantee. Prices in dozen lots and dealers' territory sent on application. BRADLEY, 6169, Newton, Mass.

FOR THE WISE ONES. Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes. etc. 400 pages. Only \$1.00, Postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y. GO INTO BUSINESS for Yourself. Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Fifty men or women. Cash Leads Booklet Free. Write for it today. Don't put it off! W. H. LAYNER RAGSDALE, Drawer 42 EAST ORANGE, N. J. End your correspondence to advertisers by mentioning The Billboard.

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BUY DIRECT FROM THE MANUFACTURERS AND SAVE THE MIDDLEMAN'S PROFIT.

NARROW TIES FOR LADIES

Are in great demand this year. Send for sample of LADIES' KEINLEID TIES. Beautiful patterns. From \$3.00 TO \$4.50 DOZEN

PURE SILK FIBRE KNITTED TIES

Beautiful patterns, well finished and full length.

FANCY FIBRE SILK BOWS

Send \$3.00 for Sample Dozen Assorted Styles.

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ITS THE POINT. HAS EIGHT GROOVES FOR INK TO FEED
No. 3200—Bamboo Craft. The best grade Bamboo Fountain Pen for demonstration. \$3.00 per Doz. \$31.50 per Gross. No. 8000—Bamboo. The Bamboo Fountain Pen in lady's size, with ring on top. \$3.00 per Doz. \$31.50 per Gross. Write for special prices on larger quantities. 50% deposit required for C. O. D. order.

T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Ill.

"AIR-O" LINK LEATHER BELTS



GOING BIG

For Street and Premium M.A.B. In Gross Lot's. Price, \$2.50 Per Dozen. Less Quantities, \$3.00 Per Doz. Sample, 35c. One-third cash with order, balance C. O. D. ST. LOUIS, MO.

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LOOK!

A REAL LIVE ONE

A fast seller for the winter. The great Radio Novelty. Smallest Receiving Set in the World. Sample, 10c. Postage Paid. 60c Per Dozen \$7.00 Per Gross. DON'T PASS THIS UP!!!

BASKET BALL BADGES

No. 4289—Made up with leather colored tin basket ball, attached by silk ribbon to 70-ligra button, printed for any School or College. Sold in 100 lots only. Per 100, \$15.00. No. 4280—Tin, leather colored. Basket Ball. Diameter, 1 3/4 in. Per Gross, \$4.00. Badges must be paid in full when ordering. Balls alone require a 25% deposit.

ED HAHN "Ha Treats You Right" 222 W. Madison St., CHICAGO, ILL.

HOUSE DRESSES

\$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day. 1 Doz. Assorted Dresses \$10.00 1/2 " " " \$5.25 1/4 " " " \$2.75 Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass.

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DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York

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The Perfection Window and Door Lock is a necessity in every home. You keep your windows and doors open day and night. You're always protected from burglars. Prevents children from falling out of windows. Agents wanted. Sample, 10c. Gross, \$3.75. PERFECTION WINDOW LOCK COMPANY. 73 E. 86th St., New York City.

FREE OFFER

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Free with every purchase of a Jiffy Knife Sharpener. Puts a Keen Edge on Any Knife in 5 Seconds. The Daddy of Them All.



JIFFY KNIFE SHARPENER. Patented 1924. To sharpen knife or double-edge tool, pull edge through center of disks at overlapping point. "worth its weight in gold." Gives sharp knife and tool service for a lifetime. NEVER WEARS OUT. Insist on "JIFFY" Products. If your store does not sell "Jiffy" Products, send his name and \$1.00 to JIFFY CO., Shubert Bldg., PHILADELPHIA, PA. Liberal Terms To Agents

STREETMEN. READ THIS

"RADIO PETE", the only trained frog in the world. Made of metal. Every time "Pete" jumps it means 25 sales. This novelty is also a wonderful ad. medium. We can print your ad on the frog's back. Sample, 15c. Dozen, \$1.00.

LE-PO NOVELTY CO., 1050 St. Clair, CLEVELAND, O.

RUGS

AGENTS CONcessionAIRES PREMIUM MEN Buy direct. Save two profits. No. 614—Service Felt Rug, 31x51. Dozen...\$12.00 No. 617—Pioneer Smyrna Rug, 25x52. Dozen... 30.00 No. 616—Metried Axminster, 27x54. Dozen... 30.00 Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices. MAISLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

CASH IN BOYS ON

The latest craze, "The" Cross-Word Puzzle Book, 22 pages, size 4 1/2 x 6 1/2. Contains 14 Puzzles. Retail \$2c. Per 100 Lot, \$12.00; 500, \$37.50; 1,000, \$110.00. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

VETERAN'S SERVICE MAGAZINE

73 Watte Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, clocks and suits, grocery, bakery, heating, machine shop, laundry, taxicab, printers, etc., etc. Write for particulars. TRADE PERIODICAL SERVICE CO., 1400 Broadway, New York City.

PIPES

(Continued from page 105)

like to read of—EVERYBODY. Before fault-finding, just put it down in your little memory book that Bill has SOME job in trying to be on the level and "equal" to all (the very reason is not writing letters to anyone) and lend your aid toward his providing a "column" that will provide interesting reading for the "bunch", as a whole.

Fred Weissman tells of meeting up with a "funny one" at Birmingham, Ala., recently: "While working peeling in a department store here the other day an Italian woman with a girl walked up to my stand, after I had finished my demonstration (I was working in a white coat), and said: 'Giva me two.' I handed her two sets of the knives, but she would not accept them, exclaiming, all excitedly: 'Na, na, not these kind; the Coney Island hot-dawgs!'"

Weiss also infoed: "I had a pen store here during the Christmas trade and did pretty well. The town is again closed and there are but a few of the boys here. Wright, with pens and X-rays, worked here a while. Would like pipes from Knight, Danker, Kerr and others of the 'bunch'."

To onlookers it seems just a little strange that retail merchants' associations should be so much more "terrified" interested in finding fault with street salesmen blocking traffic, or causing "chances for accidents" and other "faults" than the remainder of the populace. But they have in numerous parts of the country. For instance, according to an article in a Denver newspaper recently, Manager of Safety Hershey had announced that no more permits would be issued by the department of safety to salesmen selling various articles on the sidewalks in the business district. Now read the following reproduction of the second paragraph of the printed comment: "Officers of the Retail Merchants' Association recently requested the manager of safety to prevent any more peddlers from making themselves conspicuous on the business district sidewalks, Hershey said."

Doc Sindy Hirsch contributes the following from Denver, Col.: "In answer to Bill's request for news from Denver will say that things are in general very tough, for there are no industries, factories or shops to work to in the noon hour just now. There is only one location that the boys are allowed to work on and that is 19th and Larimer streets, where everybody is 'broke'. There are several workers here: Old man Dunn, the funny minstrel man, with song books; Sam Small, with razor paste, and one pen worker, and other boys who are just spending last summer's money and having a good time. Many of the boys wonder why I stay here year in and year out. It is just this: I have worked up a good office, drugstore and mail-order business and it keeps me busy to attend to them. As far as pitching is concerned, there is no money in it here and I seldom go on the corner. Would like pipes from Bob Myers, Doc Isaacs, Curly Warwick and Heinle Snyder."

Doc E. W. Ewing wrote the fore part of last week from Herrin, Ill.: "Dear Bill and all the boys—George Ellington and my wife and I arrived here shortly before Christmas and found that we were not by any means by our lonesome. When all got to working we almost had to wear badges to keep from trying to sell to each other. There were Roy Easter and wife, Doc William Burns and wife, Doc Sage, Joe Ryan, with pens; Owens, with razor paste, and several others whose names I have forgotten. Most of them have departed. I also met my old friend, Doc Long, and wife. I had not seen Doc since I was with my dear friend, the late Dr. Rucker, 20 years ago. They had just left St. Louis, where I expect to be in a few days. They all seemed to be prosperous. As for myself, I am back in the old med. game and expect to continue in it. The Mrs. and I came near saying good-by to this mundane sphere some time ago, when our car turned over in a creek—and it was five below zero. We were both bruised considerably, but the Almighty surely was with us, and we are both feeling good again. The new year looks good to me. I would like a pipe from my brother, Harry, also from my old friends Babcock, Doc Ladd (as I hear he is back in the business) and others."

Dr. Chief Franklin Street, of the Washaw Indian Medicine Company, piped from Winterhaven, Fla.: "Well here we are in Florida seeing the wonderful orange groves and drinking hard sulphur water—you got to hold your nose when you drink. Most wonderful State I ever saw; more 'bull' down here to the inch than any place I was ever in. We came in by the way of Jacksonville. Met Dr. J. C. Miles, Dr. Brown and Dr. 'Anders' Payne there. Miles is working a big colored show on lot in 'black belt' and getting the Jack, others not doing so well. Reader for city is \$5.00 per year, some 'jip'. What? Also met Mr. and Mrs. McGellan, not old in the game, but good workers. 'Mack' is a World War vet, and is crippled from the hips down, but does very good black, and the Mrs. dresses in nurse costume and makes the lecture—sell inhalers and corn remedy, working uptown on street corners; doing

Perfume Salesboards

100-Hole Board, with 100 Bottles Perfume, consisting of 2 large 4-oz. Bottles for lucky numbers, and 1 large extra fancy 4-oz. Bottle for last sale. COMPLETE OUTFIT. \$2.75
200-Hole Board, 200 Bottles Perfume, consisting of 5 large 4-oz. Bottles for lucky numbers and 1 large extra fancy 4-oz. Bottle for last sale. COMPLETE OUTFIT ONLY. \$5.00
Salesboards free with above orders. No blanks on boards. Every sale gets a bottle.



FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 99c. 2 assorted colors and odors. Brings in \$2.40.
Unlabeled Vial Perfume, \$1.75 Gross.
Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vial, \$1.75 Gross.
Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packets Box, 42c; 30-Packets Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 100-box lots only.
Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Doz \$5.50
Big 5 1/2 in. High Glass 800-Perf. Gold-Labeld. Assorted Perfume. Sells for 50c Each. Dozen \$2.90
Mammoth Big Flashy 16-oz. Size Lilac, Jockey Club Perfume, Eau De Cologne or Hair Tonic. \$6.50
Big Jar Cold Cream. Sells for 30c each. Doz. \$3.00
Big Jar Vanishing Cream. Sells for 50c Each Gold-Size Guaranteed Shaving Cream. Sells for 25c. Dozen \$2.50
Big 4-oz., 6-in. High, Gold Plata Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Cord Tied. Dozen, \$3.00; Big Flashy 8-oz. Size. Dozen \$5.50

TERMS: One-half cash, balance C. O. D. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO. 20 East Lake St., Dept. A 5, CHICAGO, ILL.



RUBBER BELTS PEDAL PADS and KEY CASES BELTS 8 1/2-3c each

First Quality Belts. Prompt shipment. Belts with Polished Clasp Buckles...\$12.00 Gross Belts with Polished Roller Buckles... 12.00 Gross Belts with Eagle or Initial Gold Buckles... 15.00 Gross Key Cases, Brown or Black... 12.00 Gross Fed Pedal Pads... \$2.65 per Doz. 80c Belts can be supplied in 1 1/2 inch and 2 inch widths, in plain stitched, ribbed or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Gallon, O. Orders for one-half gross accepted. We ship same day orders are received. Service for postage. Let us show you our quality and service. NATIONAL MAILING CO., Box 191, Galena, O.

Wanted, Canvassers

To sell our well-known WEEDEN BASEBALL GAME (Indoors). Recognized the very best and simplest to play. The Y. M. C. A. have them. Price to you, \$1.00; sells for \$4.00. Send remittance for sample. Will give exclusive canvassing territory. Act quick. Big money-maker for you. WEEDEN, JOHNSON CO. QUINCY, MASS.

MAKE \$15.00 EACH DAY

Selling the WONDERFUL ROYAL SHARPENER. Makes QUICK, SNAPPY demonstration. Just show what it does. Money comes EVERY TIME. IT SELLS ITSELF. Needed in 20,000,000 homes. Sharpens knives, scissors, etc. Sold on factory money-back guarantee. Can carry in pocket. You make HUGE PROFIT. Write at once for our offer.

Specialty Mfg. Company, Dept. 55, 1333 State St., Detroit, Mich.

MAILED FREE

Our new 1925 para Catalog (No. 137), full of NEW, FINE, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

AGENTS — SALESMEN

You can make \$20 to \$25 daily selling our PHOTO MEDALLION. Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 206 Bowery, New York City.

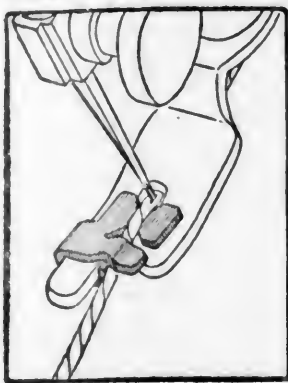
MEN'S SILK SOX

(Slightly Imperfect) \$1.50 Per Dozen. Sell fast 4 pairs for \$1.00. One dozen assorted! Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 255 South Main St., Los Angeles, Calif.

BUSINESS LETTERS

AND HOW TO WRITE THEM. New book, 25c. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

**DEMONSTRATORS!
THE W. K. JOHNSON**



EMBROIDERY GUIDE

Was patented Dec. 9, 1924, Pat. No. 1519659. Fits all Sewing Machines. Biggest little article placed on the market in years. Wonderful demonstrator. Factory price, 4c. Retail at 50c.



Done with the
W. K. JOHNSON EMBROIDERY GUIDE,
Inventor and Manufacturer,
138 New York Street, Wichita, Kansas.
AGENT'S SAMPLE OUTFIT, 50c.

Silk Knitted Ties



Are Fast Sellers
Easy to Make
\$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 sellers for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Ties, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

PRINCE OF WALES FAVORITE CRAVAT. Price \$3.50 per Dozen, 25% deposit with all orders.

WRITE TODAY for full details
American Cravat Exchange
62-A Broadway, New York City, N. Y.

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking.
By our plan the "Eureka" Filter sells itself. Beginners make as high as \$15.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.
J. B. SEED FILTER & MFG. CO., INC.
(Established 1882.)
73 Franklin Street, NEW YORK CITY.

**Specialty Salesmen, Agents
A PROVEN SUCCESS**

You can now get one of our Sharpeners on a very attractive DISPLAY CARD. It's a knock-out and it goes over big.
Send \$1.00 for SAMPLE DISPLAY CARD, containing 1 1/2 Dozen Sharpeners.
KEEN EDGE KNIFE SHARPENER CO., Inc.
127 University Pl., N. Y. City

very well. Came on to Sanford, Fla., and found Bob and Babe Ward working on a lot with a big white show and getting the mazuma. Bob has the best frameup I have seen in some time. I put on the feathers and worked oil for him—the natives liked the Indian talk very much. Staw old Dr. Livingstone at Orlando, working on a lot. He did a lot of talk, but his sale was small. I have been working just Saturdays. Readers are very high, but you can always work thru. Am starting back north soon. Will drive to Hot Springs, Ark., stay there about one month, then back to good old Kansas City."

Rosko Pratt "shouted" from Monticello, Wis.: "Reading over the pipes of this issue I noted that King Allison had a very interesting one and thought I, too, would let loose with a few lines. King, of course, will have a real 'opry' for med. We see that Lawrence Salisbury is going to take the black-face comedy, in answer to his first-time-at-liberty-in-five-years ad of recent date in *The Billboard*. Sorry to hear of the sickness in the ranks and hope that everybody is getting along okey these days, and that business is above par. We can't boast of good business up in these parts, but we are still going.

"We understand that Paul LaBounty has opened a tailor shop at Albany, Wis., and won't be doing black or lecturing for some time. The shop is known as 'Reese Toggery Shop,' we have heard. We met Frank Bennage at Stevens Point, Wis., not long ago, looking fine and on his way to join a company in Green Lake County—didn't get the name of the outfit, but understand it was another med. 'opry'. Caught Pete Pate over the radio here last night. This black-face delineator is sure spreading joy thru the air. Who remembers when Pete was a med. show comedian—way back when old Dock Kick-a-poo was active?"

"Let's have a pipe from some of the oldtimers. Harry F. Parker, Lawrence Salisbury, Paul LaBounty, Chas. Elliot and a few more of the good fellows in the med. game. I am up here selling a few salesboards at this time, getting by slowly and waiting for it to get green on the lawns, so I can make a real old-fashioned pitch on the ol' soap box."

George Silver sends the following pitchmen's association notes from Los Angeles: At the last regular meeting of the association, held January 13, the prefix, "National", was added to the title, making it the National Pitchmen's and Salesmen's Protective Association, which is considered to be for the best. C. W. (Doc) Berkeley was elected vice-president, which completes the personnel of the principal offices (others were listed in last issue of Pipes). Our "best" case was postponed until January 21. New members at the last few meetings included these well-known workers: Jas. E. Miller, Robt. A. Gouland, Frank Libby, Earl Crumley, M. Goidard, A. K. Lewis, Dan Chandler, J. F. MacVicar, Joe Bush, A. G. Holmes, Frank Whitney, L. Doe, L. F. Cummings and Louis Goldaber. Among the old members are: Bill Blumhart, Callahan brothers, Denny and Tim; Matt (Continued on page 108)

WANTED JETTY MEYER
To wire me at once. Wire C. O. D. Something important. Send your address. **ARCHIE E. NUFER**, 335 Market St., Youngstown, Ohio.

**YOUR OPPORTUNITY
ALL SALES OUTCLASSED
COMPETITION DEFIED
UMBRELLAS**

LADIES' PURE SILK UMBRELLAS, with amber tip and amber bottom, strap and drop handles. Popular colors. **\$15.00**
Per Dozen
Less than Dozen Lots, \$2.00 Each.
LADIES' GLORIA SILK UMBRELLAS, with amber tip and amber bottom, strap and drop handle. In black only. **\$12.00**
Per Dozen
Less than Dozen Lots, \$1.50 Each.
MEN'S UMBRELLAS, with curved handles, at the same price.
Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Confine yourself of this extraordinary Special Priced Offer by sending order at once.
H. SEIDEN, 306 East 5th Street, New York.

**BIG MONEY!
BEING MADE
EVERYWHERE
With This Live Item
COMB and
SAFETY RAZOR
CLEANER**

Used in Every Home. Field for Sale is Unlimited.
Satisfaction and sales guaranteed or money refunded in 30 days.
KENT SUPPLY CO.,
1 Washington St., Boston, Mass.

MAKE \$9.50 DAILY

Introducing our Crystal Radio Sets. \$5 Sample Set, \$2.25; \$3 Set, \$4.75, postpaid. **KENTAG CO., S.**
Cohoes, N. Y.

BAMBOO FOUNTAIN PEN

New, Improved, Different. Filled in a Second. Handsome, Light, Simple, Inexpensive. Nothing to get out of order.
FAST SELLER. LARGE PROFITS. INDIVIDUALLY BOXED. DOZEN TO PACKAGE.
Glass Point, \$3.20 Dozen. Smooth Writing Gold Pen Point, \$3.50 Dozen.
Include 25c extra packing and postage. Send trial order today. Double your money.
THE YAMATOYA CO., Inc., 327 E. Second St., LOS ANGELES, CALIF.
Importers Chinaware, Tea Sets, Parasols, Art Panels, Novelties, Etc.,

AGENTS---MEDICINE MEN!

Get our proposition—two biggest sellers and repeaters on the market. If you are in the medicine business, get this proposition. **BIG PROFITS!** Write for plan, prices and samples.
GUY DILLOW, Anna, Ill.

AGENTS MAKE GOOD PROFITS

Will adjust to fit any size trouser.

Every Man Wants the Universal Creaser

Is the only invention in the market that will make a crease in a pair of trousers that no hot iron can duplicate. It will entirely eliminate baggy knees.

AGENTS, GET BUSY. Send for sample pair and agents' prices. Price for one pair:

Straight Steel.....	\$2.00
Straight Aluminum.....	\$2.00
Straight Aluminum, Black Lacquered.....	\$2.00
Collapsible Aluminum, Black Lacquered.....	\$2.25
Collapsible Aluminum.....	\$2.25

Also add postage.

Money Refunded If Not Satisfactory

UNIVERSAL TROUSER CREASER COMPANY
87-99 Nassau Street, NEW YORK.

\$25.00 A DAY

Selling our line of Brushes, which includes the famous **AUTO FOUNTAIN WASHER**. Every car owner will want one. Solid brass; removable soap reservoir; changeable cotton filler. Big profit on every sale. One of the 90 varieties of Brushes—all wonderful repeaters. Write at once for complete details.

Philadelphia Brush Co., See 851, Vineland, N. J.
WESTERN DISTRIBUTOR: 628-629 Chamber of Commerce Bldg., Los Angeles, Calif.

Money Refunded If Not Satisfactory

UNIVERSAL TROUSER CREASER COMPANY
87-99 Nassau Street, NEW YORK.

You Surely Can Find Profitable Sellers Here.

Finger Nail Files, Gross.....	\$1.75, \$1.90, \$2.50
Sachet Packet, Gross.....	1.35, 1.50, 2.15
Court Plaster (3 Pieces), Gross.....	1.50
Potato Peelers, Imported, Gross.....	2.00
Tooth Picks (Celluloid), Gross.....	3.10
Basketball Scores, Gross.....	2.88
Per ume Vials, Gross.....	\$2.15, 2.50
"Close Back" Collar Buttons, Gross.....	1.35
4-Piece Collar Buttons, Gross.....	3.00
Round Shoe Laces (Pairs), Gross.....	\$1.85, 1.90
Flat Shoe Laces (Pairs), Gross.....	3.00, 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

**SALESMEN
DEMONSTRATORS**

Send today for our **BIG SPECIAL OFFER** on **TIME-SAVER NO-CEMENT SELF-VULCANIZING PATCH**. Best known and most reliable Patch made. Repairs inner tubes, rubber boots, hot-water bags, etc. Sells to auto owners, dealers, garages, oil stations and homes. We have full line of **TIME SAVER PRODUCTS**—all big sellers. Select your territory now before it is too late. Write today for **FREE** particulars.

THE TIMESAVER COMPANY
760 The Arcade, Cleveland, Ohio

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio

SALES BOARD ASSORTMENTS

That Are New and Different for **JOBBERS AND OPERATORS**

Illustrated Catalogue and Price List **FREE** Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT GELLMAN BROS.,
118 No. 4th St., MINNEAPOLIS, MINN.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details. **CAN MAKE IMMEDIATE SHIPMENTS.**
THE CHANEY MFG. CO., BOX E, SPRINGFIELD, OHIO.

IMPORT YOUR OWN GOODS

Big German Export Magazine, published in English, offers thousands of bargains in latest novelties, opportunities for obtaining profitable distributing agencies. Sample copy, 50c. **AREA SPECIALTY CO.,** B-263 Fifth Ave., New York

No. 3068
Stamped 14K. Cannot be told from genuine Flashy White Stone, with a blue-white glitter. Takes a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.00 Doz., \$5.00. Send for our Monthly Circular and new Catalogue.
"Mex. Diamond King"
19 S. Wells St. Chicago

"SMALLEST BIBLE ON EARTH"

About size of a postage stamp. Contains 200 pages New Testament. Sample, 25c. Dozen, \$1.00. Gross, \$3.00. **THE COLLINS CO.,** 197 Fulton St., Brooklyn, N. Y.

PIPES

(Continued from page 107)

Brennan, Bobby (Doc) Dale, Roy (Doc) Pinney, Johnny Hartley (globetrotter, who has worked in Europe, Africa and Central and South America), J. M. (Doc) Heady, J. S. (Doc) Howard (president), Harry Kelley (86 years old—oldest member) and Silm Hunter (they worked together over 40 years ago), Frank Markham, Joe Silverstein, L. R. Stout, Joe Ackerman, Eld Iverson, D. R. Sullivan and M. Mercer (both past 10 years of age and still active) and a number of others. The charter is still open for 60 days, during which there is no initiation fee. The dues are \$10 a year, payable annually, semi-annually or at the rate of \$1 a month, not to exceed \$10.50 for the year. Therefore new members are now solicited and thru the monthly pay-

ment favor \$1 will start one as a member. Application blanks will be ready by the time this communication reaches the Pipes editor. All correspondence should be mailed to the writer, George Silver, secretary of Lodge No. J. N. P. & S. P. A., Box 324, Station C, Los Angeles, Calif.

BOSTON

JACK F. MURRAY
Phone, Beach 0651

821 Colonial Bldg., 100 Boylston St.

With the Shows

Boston, Jan. 22—This week opened strong with the legitimate attractions, a couple of houses reporting capacity business the first two days, but a blizzard yesterday caused a setback.

There will be three changes next week. Earl Carroll's *Fantasies* leaves the Colonial and takes to the road to make room for the *Ziegfeld Follies*, which starts a four weeks' engagement; *The Revue*, at the Hollis, will be replaced by *Meet the Wife*, and *Grounds for Divorce* replaces *Cobra* at the Plymouth.

The opening of *The Dutch Girl*, which was scheduled for last Monday, was postponed for a few days in order to make some changes the producers decided upon after trying the show out in New Haven, Conn. It is now in shape and will open tonight at the Majestic.

Looking Ahead

Breezes from Broadway have it that *Kid Boots* and *Annie Dear*, two Ziegfeld shows, and *Peter Pan* are to be seen here soon.

At Somerby Dined

Rufus A. Somerby, well known as plain "Al", was tendered a surprise dinner early this week upon the occasion of his 20th anniversary as manager of the Bowdoin Square and Howard theaters. Fred Doherty, advertising manager of the two houses, acted as master of ceremonies and presented Al with a platinum watch set with 100 diamonds, after which there were laudatory speeches by Nathan Gordon, head of the Gordon Olympia Theater Circuit; John Casby, theatrical censor of Boston; Thomas B. Spry, New England manager of the First National Pictures Corporation; Jacob Lourie, Louis Boas, J. J. Charnonneau, M. E. Moray, former Lieut.-Governor Edward P. Barry, Standish Wilcox, Mayor Curley's personal representative, S. M. Moscov, and many others.

Al is one of the real oldtimers, knows his business and is well liked by all who meet him.

Hub-Bub

John McCauley, old-time circus man and one time manager of Kirk Brown, of rep. show fame, is handling a circus for the Gordon interests which opened this week at Lynn, Mass., with Salem, Haverhill and other towns to follow.

Mike Garrity, representative of the United Artists for Maine and first manager of the Jefferson Theater, Portland, Me., recently lost his sister.

Claude Frederick, manager of Gray's Capitol Theater, Pittsfield, Mass., was a recent caller and reports his house was third in the recent Paramount Pictures drive in New England. Claude, an old-timer himself, is the son of a more famous oldtimer, Frederick the Illusionist.

W. H. Wolfe, outdoor showman, recently was discharged from the City Hospital and reports he has completely

recovered from an operation and is 20 pounds heavier. He'll be located at one of the New Jersey shore resorts next summer.

Morris Edelson, who had the Palmistry booth and four concessions on the Rubin & Cherry Shows last season, is about the Hub these days. He and his wife, Madame Mae, will be back with R. & C. next season, Morris reports.

Harold Levey, young American composer who was chosen to introduce American music into the score of *The Dutch Girl*, will lead the orchestra during the stay of that show in Boston. *Lady Lily* and *The Magic Ring* were both done by him.

Managers thru this territory are still complaining of the effect the McCormack-Hari broadcasting had on their business New Year's Eve.

During the two weeks' engagement of the Chicago Civic Opera Company at the Boston Opera House four of the operas will be broadcast from a local station. Reports have it, however, that if the first week's experiment causes ticket sales to drop off the plans will be abandoned. The advance sale to date has been great.

The Lost World, First National's picture version of Sir Arthur Conan Doyle's famous novel, opens at Tremont Temple February 2. It is being heavily billed in this territory as the world premiere of the film.

Hoffner Amusement Company

Lincoln, Ill., Jan. 21.—Work will soon start at the winter quarters of the Hoffner Amusement Company, which are located in one of the buildings on the fair grounds at Peoria, Ill.

Mr. Hoffner has sold his old merry-go-round and has purchased a new "little beauty" Allan Herschell. The new swing will arrive at quarters about May 1. The EH will be given a new coat of paint and will give Mr. Hoffner two very neat rides. The Tangley calliope is working steady this winter at Mr. Hoffner's skating rink in Lincoln.

The lineup for the coming season will consist of three or four shows, two rides, 20 concessions and calliope specialties as a free attraction. The staff will be as follows: William Hoffner, owner and manager; Mrs. Hoffner, secretary and treasurer; Schuler Hagen, general agent and superintendent shows and concessions, and Ted Barr, superintendent rides.

Mr. and Mrs. Hoffner and the writer will be present at the fair men's meeting in Peoria February 3 and 4. The show will open in May in Central Illinois and will play a string of fairs thru this State.

SCHULER HAGEN (for the Show).

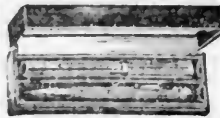
Jamison & Hall Shows

Corbin, Va., Jan. 21.—A new amusement organization, known as the Jamison & Hall Shows, will take to the road the coming season. It is the plan of Messrs. Jamison and Hall, who were partners for several years in the Virginia Amusement Co., to carry about seven shows, several rides, a band and a free attraction, and open the first week in May at Corbin, where the headquarters will be made ready in winter quarters. All the canvas and show fronts will be new, the latter being built at winter quarters.

A. L. SIZEMORE (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AGENTS—STREETMEN



No. 1454—Pen and Pencil set. Gold finish, self-filling Fountain Pen, in velvet-lined box, \$3.75 per dozen.

Sets, Sample, 50c. Army & Navy Needle Books, \$1.00 Gross. Comb Cleaners, \$3.00 Gross. White Stone Pins, \$3.00 Gross. Snap Links, \$5.50 Gross. Tooth Paste, \$6.00 Gross. Key Cases, 6 books, \$6.00 Gross. Pencil Sharpeners, \$4.50 Gross. Pocket Combs, with Leatherette Cases, \$9.00 Gross. Haisdell Gilb Clutch Pencils, \$9.00 Gross. Nail Files, \$2.00 Gross. Nail Files, with Folding Case, \$3.00 Gross. Samples, 10c each.

Picture Rings for Men, \$24.00 Gross. Clinch Links, \$18.00 Gross. Assorted White Stone Rings, \$10.00 Gross. Worth Fountain Pen, gold plated, lever filler, \$20.00 Gross. Eagle Gift Pens, self-filler, with clips, \$13.00 Gross. Samples, 25c each.

Gillette Style Razor, nickel case, \$24.00 Gross. German Blades, Gillette Style, dozen to package, \$2.00 Gross. Gillette Blades, for Gillette Razors, 10 to package, \$3.75 per 100, \$36.00 per 1,000. American Barber Razor, \$39.00 Gross. 30-in. Opalescent Pearls, \$4.50 Dozen. 60-in. Pearls, \$8.00 Dozen. Samples, 25c extra. 25% deposit, balance C. O. D.

SPIEGEL CO., 153 Canal St., NEW YORK

HEADQUARTERS FOR WHITE STONES

"Our Latest Season's Creation"

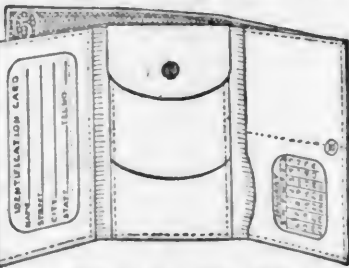


The powerful "Sun-Ray" Best Quality "Pittsburg Ladies' and Gents' White Stone Rings, mounted with Sapphires, Also Scarf Pins. Send \$2.00 money order for \$2.00 and we will send you 2 Dozen samples of Rings and Scarf Pins of our latest winning numbers. Complete catalog will be enclosed with sample order, or mailed on request.

You can do a big business with our honest goods, honest prices and prompt service.

J. ROSENSON & CO.
205 W. Madison St., Chicago, Ill., U.S.A.

King's Bill Folds



For Sheet Writers, 7-in-1. Black, Brown and Tan. Large or small. Special offer to men who use a gross a week. Try one dozen, assorted, C. O. D.

King Razor & Leather Goods Mfg. Co.
B. B. Street, Indiana, Pa.

Sell Foxes

A permanent lifetime proposition for you in a substantial, unlimited industry.

Big Pay Jobs for Producing Salesmen

Our men have made from \$200 to \$1,000 a month and more. Our national magazine ads produce live leads for you. WRITE TODAY for full particulars and our FREE selling outfit of photos and profit charts on

Windswept Silver Foxes

Customers need have no previous fox experience or own any land—we ranch foxes for them—they reap the annual increase and profit. A yielding investment for their dollars now. A steady income for the man who intends to retire. *Field unlimited—sell prospects with \$5 or \$5,000.* Many selling plans—full or part ownership, whole or time payment. Costs nothing to get full particulars. WRITE TODAY.

Windswept Carmin
3754 Windswept Building
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CLOSEOUTS



Platinum Fla. Onyx Ring, set with 1/2 in. Diamond, Bigdash! Dozen, \$1.45. Tooth Belcher. Gold Shell, set with finely imitated Diamond. Dozen, \$1.45. Either of the above Rings, Per Gross, \$15.00.

GET INTO THE MAIL ORDER BUSINESS.

We sell you 10-page Jewelry and Radio Catalogs, with your own name printed on cover. We supply you with merchandise, etc. Write for information.

H. REISMAN & CO.,
551 W. Lake Street, Dept 13, CHICAGO.

PITCHMEN—STREETMEN

Send us 10c in three for a sample of our Canary Warbler. One demonstration will sell many dozens. Quotations with sample.

INDIANA TOY MFG. CO.

Box 49B, Woodburn, Ind.

Latest Advertising Novelty

Pencils and Watch Charms, with Microscopic Views enlarged five hundred times. A 25c seller. Three samples and list sent for 25c. Your money back if not satisfied. Don't wait, be first in your town and get the cream. J. GRANDEFELD, 1238 Throter Ave., Bronx, New York.

Novelty Advertising Cards

Samples on Request.

JOHN O. BENNETT,

Box 678, Rochester, N. Y.

MEDICINE MAN

We have a full line of Remedies, such remedies that our show goes back to some towns with every three or four years and do better. All our shows did fine this summer and are all out this winter. Still not room for more. GREEN VALLEY MED. CO., Millersburg, Pennsylvania.

MAGAZINE MEN

Send \$1.00 for fifty receipts, credentials, sample copies, etc. News stand story-fashion publication. JOSEPH L. HALL, 8 Western Parkway, Schenectady, New York.

\$20 PROFIT daily selling Needlebooks. Cost 2c-3c each. Sells 25c; value 50c. 3 Samples, 25c. Self-Threading, \$2.75 per 100 Packs (1,000 Needles). Catalog free. NEEDLEBOOK SPECIALTY CO., 681 Broadway, New York.

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THE NEW IMPROVED "Universal Favorite"

Portable Phonograph IS THE BEST ON THE MARKET. Smallest, Lightest, Strongest. Plays 3 Records with one winding. Each Phonograph equipped with Record Album.



Built in a Karakul Leather Covered Case. Equipped with Double Spring Swiss Motor, L-Linking Device and all the other trimmings are heavily nickel plated. Non-spill Needle Cup. Dimensions: Width, 12 1/2 inches; height, 6 1/2 inches; length, 15 inches. Weight, 13 pounds.

Price, \$15.00 Net
F. O. B. NEW YORK.
SEND FOR BULLETIN.

UNIVERSAL NOVELTY DISTRIBUTORS
1658 BROADWAY, NEW YORK CITY

CLEAN UP



With the famous character of Clown Monkeys, Women and Men. Easy operation. Acts as living, dancing and doo 1,000 tricks. A wildfire for everybody. Laugh and the world laughs with you. In Grass Lots, \$15.00 per Gross. 1 Doz. Assorted Samples, \$1.50. Order at once.

THE COMBO CO.
137 E. 14 St., New York

INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed" Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

PITCHMEN & WINDOW WORKERS

Sell the only practical Tie Form made. Anyone can tie their own tie on it in two minutes. Ties last three times as long. Sells like wild-fire. Forms alone, \$13.00 a gross. Good Silk Ties already tied on forms, complete, \$8.00 a dozen. One window demonstrator in Chicago selling over \$100.00 a day.

SPANGLER MFG. CO., Chicago.

MEDICINE MEN: Florida Herbs and Package, \$1.20 Doz. 60c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

ADDITIONAL OUTDOOR NEWS

Officers and Directors

Of Ladies' Auxiliary of H. of A. Showman's Club in Kansas City Installed

Kansas City, Jan. 23.—The installation of the newly elected officers and directors of the Ladies' Auxiliary of the Heart of America Showman's Club was held last night in the suite of Mrs. Sam B. Campbell in the Coates House, which was followed by a luncheon at the K. C. A. C. Building. Mrs. Hattie Howk, retiring president, presided at a short business meeting which preceded the installation ceremonies and then gave way to Mrs. C. W. Parker, the installation officer. Mrs. Parker first awarded the prizes, so deservingly won, for the membership drive as follows: First, lingerie, to Mrs. E. Z. Wilson for securing the most members; second, hammered silver candle sticks and candles, to Mrs. Ellis White; third, a pair of silk hose, to Mrs. J. H. Johnson.

Mrs. Parker then addressed the retiring vice-presidents and directors or those who were present of this list and asked them not to stop their activities in the club. To the retiring secretary, Mrs. H. H. Duncan, Mrs. Parker on behalf of the club gave a beautiful breakfast coat and slip to match and thanked her for her effective work for the organization. Mrs. Hattie Howk, the retiring president, was presented a cordovan leather hand bag. Tears were in Mrs. Howk's eyes when she thanked the ladies for their gift.

To Mrs. Tex Clark, the outgoing treasurer, was given an overnight bag, but she was not present to accept this token of esteem and it was placed in safe keeping until she could attend a meeting of the auxiliary.

Mrs. Parker outlined the duties of the board of directors, told the members they were to assist the president in the working out of the problems of the order and have a general supervision and control of affairs. She then spoke to Mrs. E. Z. Wilson, who was escorted to the secretary's chair and told of the record she must keep and the contact that must be had with the members, whether present or on the road, at all times. Helen Brainerd Smith was the only one of the newly elected vice-presidents there and she was called on by the installation officer for a short talk.

Mrs. J. H. Johnson, the new treasurer, was next presented to the members by Mrs. Parker, and Mrs. Johnson promised to give the best that she had to the office.

Mrs. Parker next addressed Mrs. Viola Fairly, incoming president, and in some charming poetry told her of her welcome, assistance and encouragement in assuming the chair.

Mrs. Fairly then took the president's chair and in a few well-chosen words promised to try to be a good president. She then set the next meeting for Friday night, January 30, at which time the question of the next entertainment or dance would be taken up, and adjourned the present meeting.

Immediately at the adjournment the ladies proceeded to the Kansas City Athletic Club Building, where a most inviting luncheon was ready to be served promptly at 10 p.m.

The following ladies were present for the installation meeting and luncheon: Mrs. G. C. Loomis, Mrs. J. M. Sullivan, Mrs. Billy Edwards, Mrs. P. F. Pocock, Mrs. Sam B. Campbell, Mrs. E. Z. Wilson, Mrs. C. C. Hutchison, Mrs. Noble C. Fairly, Mrs. George Engesser, Mrs. Marie Smith, Marie McLaughlin, Mrs. Bertha Brainerd, Alice Grubs, Bertha McMahon, Isabel Brizindine, Mrs. Helen Brainerd Smith, Gertrude Parker Allen, Mrs. C. W. Parker, Mrs. L. V. Lindell, Mrs. John H. Johnson, Louise Jane Campbell, Hattie Howk, Mrs. Nell Duncan and Irene Shelley.

The Ladies' Auxiliary, January 22, sent a beautiful floral piece to Mrs. Harry (Babe) Brown, who is ill here in the Research Hospital.

Modern Exposition Shows

Pittsburgh, Pa., Jan. 21.—Everything is progressing satisfactorily with the Modern Exposition Shows at their winter quarters here for the coming season.

Practically all the equipment will be new, and when the show opens in this territory in April Manager Lou Popkins claims it will equal any of the modern motorized shows.

The lineup will consist of 3 rides, 5 shows and about 25 concessions, traveling thru the surrounding territory on five motor trucks.

Manager Popkins is busy on the road lining up engagements for the show, and Harry Rose, general agent, is also busy attending fair association meetings, booking fairs and local celebrations in Western Pennsylvania, Ohio and Michigan.

JOHN J. SWENNEY
(Publicity Director).

Atkinson Show in Hollywood

Tom Atkinson's Circus was the feature attraction at the Hollywood (Calif.) Business Men's Association indoor show week of January 19, reports Prince Elmer. Ethel Atkinson worked the animal acts, which went over big. The side shows, in charge of Elmer, did a nice business.

T. A. Wolfe Shows

The hum of industry "radios" from the workshops of the T. A. Wolfe Shows at Camp Gordon, Atlanta, Ga., where the big amusement enterprise is being rebuilt, redecorated and fitted for its 12th season on the road.

Work on the feature, the "radio" show, is progressing admirably. This is one of many paid exhibitions that are proposed for the T. A. Wolfe midway. Ponies are being taught tricks, and one of the performing midget equines has been named "Atlanta" in honor of the city. The diving girls' show this year is to be twice the size of last year, framed on entirely new lines, and will offer a bevy of the leading divers and swimmers. Under-water performers are to be featured, and an aquarium, with a high-grade educational angle, will be a part. The Wild West will be styled "Days of Yesterday" and is to be enlarged. Workmen are now busy on the rides. These will be overhauled, repainted and redecorated. Several new ones will be added to the ride program. On all sides at winter quarters are observed seemingly numberless panels, which, in their rich colors and gilt adornments, rivet the eye of all who pass their way. Around winter quarters the "whisper" is: "These are the T. A. Wolfe mystery—a mute vision and prophecy of the 'spring,' 'summer' and 'fall' future."

Among visitors to quarters lately were W. A. Sanges, who in his day was one of the greatest of motordrome directors; Hon. Floyd Chapman, a popular Mayor of a West Virginia city; General John Speaks, an Ohio congressman; Hon. Harvey Garver, of Greenville; Clark Doughty, a "33d degree" promoter of big events; performers on the Keith bill at

Palm Beach, Fla., and, incidentally, "picking up a few dollars" in real estate. There has been so much rain in this vicinity of late that it has been a question for a few days whether there should be established a boat line to the fairgrounds on account of the high waters, but a cold snap has brought the river to a standstill, and all are still able to use the car line and taxis out there. During the recent visit of Frank West, of West's World's Wonder, he purchased four lion cubs from Capt. Dan Riley, to be used in one of his attractions the coming season. Walter A. White, special agent, is at his home in Quincy, Ill. The boys seem pretty well satisfied with wintering in Montgomery, as there are good theaters here and plenty of other nice places to spend the evenings.

FRANK S. REED (Secretary).

New Motorized Amusement Organization

Philadelphia, Jan. 23.—A new organization to be known as the Six Wrigley Bros. Shows will be launched here the latter part of April, headed by Clarence Updegraff, formerly of the Updegraff Bros. Shows; Joe Daly Sheeran, late general agent of Lorman-Robinson Shows, and Frank Migone, well-known Eastern showman. Mr. Updegraff will act as manager, Mr. Sheeran as agent and Mr. Migone will be the treasurer. The show will carry its own rides and light plant, everything being new, and will travel by motor trucks.

Mr. Sheeran is well known in the newspaper, theatrical and outdoor show fields. Updegraff has had shows, rides and attractions of his own for the past 20 years. Migone has been interested in theaters and outdoor attractions for years. The Wrigley boys will not travel with the organization.

Executive offices have been established here, and winter quarters have been opened at the former Winter Garden

THE CEMETERY FUND

THE Showmen's League of America will raise money for its Cemetery

Fund thru a splendid party it is going to give in its club rooms Wednesday night, February 18, at 177 North Clark street, Chicago. Edward P. Neumann is in charge of the tickets and will mail out 10,000 of them. Already he has mailed out 3,000 tickets and the response is amazing. Tickets are \$1 each. Mail all remittances to 177 North Clark street, Chicago, care Showmen's League of America.

Kindly fill out the following blank and mail in what you wish to contribute to the party and the Cemetery Fund:

PAST PRESIDENT'S PARTY
Showmen's League of America

Wednesday Night, February 18, 177 North Clark Street, Chicago.

Enclosed find \$.....for tickets to the party and my contribution to the Cemetery Fund of the league.

Signed.....

NOTE—Remember the 55 graves in Showmen's League Rest, all marked "unknown". Each grave tells the story of that tragedy of the prairies—the Hagenbeck-Wallace railroad horror. The outdoor showmen remember their own both in life and in death.

Atlanta, and orphan children of the homes in Atlanta, that they might see and know the start of wagons and shows, which, when on the lot and in parade, please their childish eyes. From the way the work is being turned out the show train, all the wagons, the rides, in fact the entire equipment, will be ready for the road the middle of March.

DOC WADDELL
("Just Broadcasting").

Rubin & Cherry Shows

Work on the Ham at Winter Quarters

Montgomery, Ala., Jan. 22.—With a crew of about 35 men, Fred Lewis, the master builder, is making things hum around the winter quarters of the Rubin & Cherry Shows. The Western of Alabama Railroad shops have taken the entire show train, 40 cars this year, to repaint and put in shape for the road. The colors will be the same as in former years, orange, trimmed with green.

The exact date of the shows' opening will not be decided until the return of Manager Gruberg, but he has promised the Montgomery people that they will have the first opportunity of seeing the "wonder show for 1925".

Karns Brothers and their Fat Family are entertaining the people of Birmingham for a few weeks. George W. Rollins and his wax show is located on Bayone street, New Orleans. The Ritter Midgets, seven in number, under the management of Mr. Gruberg, have been playing New Orleans and vicinity the past eight weeks, with Lew Rose looking after the business end of it. Quite a few of the attractions carried by Carl Lauther's Circus Side Show are playing Havana Park, Havana, Cuba, at present, under the management of H. T. (Doc) Hartwick, who is general manager for Mr. Lauther during the season. Carl and his wife and Junior are visiting Mr. Lauther's brother in West

building, where a staff of mechanics is busy on the paraphernalia. All of which is according to an executive of the above shows.

Max's Expo. Shows

Forest Park, Ill., Jan. 22.—Cold weather has stopped for a while all outside work at the winter quarters of Max's Exposition Shows. George Hill and wife were recent visitors, and Hill, who has been having a profitable winter with wrestling matches, signed to again manage the Athletic Show. W. H. Wherly, of Indianapolis, Ind., has just signed as superintendent of rides for the coming season. A regular deluge of mail and telegrams was the result of the show's ad in a recent issue of *The Billboard*, and the writer has been busy answering the correspondence. *The Billboard* sure "reaches 'em all".

Owner Max Goldstein and Assistant Manager Art Haas have just returned from the Michigan fair men's meeting with fair contracts starting August 10. While attending the fair meeting Mr. Goldstein placed an order with Mr. Ackley, of the Travers Co. for a new chair-plane ride for early spring delivery. The folks at quarters all report in good health and are eagerly looking forward to spring. Indications are that about 90 per cent of the people with the show last season will be with it in 1925.

CHAS. ROBINSON
(Press Representative).

Warners and Marcuse Call

L. R. Warner and wife and Lew Marcuse visited *The Billboard* offices, Cincinnati, January 23, coming in from Atlanta, Ga., where Mr. Warner had his museum for a short time. He reported business as bad there.

SALESBOARDS

ADVERTISE
YOUR GOODS
IN THIS SPACE

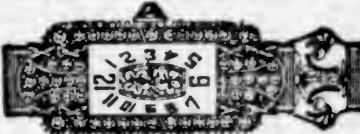
All Sizes. High-Grade Money Makers
HIGHEST QUALITY
LOWEST PRICES
FOR ALL
PURPOSES

FREE—Our new Illustrated Catalog.

J. W. HOODWIN,
2949 W. Van Buren
Street,
CHICAGO. ILL.

VALUES and PRICES YOU CAN'T BEAT

Compare these values with others and be convinced that our prices are LOWEST.



Unusually beautiful, the very latest in Ladies' Wrist Watches. Unicum white metal case is set with 52 sparkling Rhinestones that shine like genuine diamonds. Equipped with 6-jewel Swiss movement. Watches sell on sight. Big margin of profit. Place your order TODAY.

Price, \$8.50 Each in Dozen Lots



Ladies' Wrist Watch. 11-Karat Rolled Gold-Filled Plate, 25-year case. Swiss 6-jewel, guaranteed movement. To be had in all assorted shapes and designs.

Price, \$3.50 Each

We carry a full line of Elgin and Waltham Watches at specially reduced prices. WRITE FOR QUOTATIONS.

S. RODMAN, 11 Rivington St., New York, N. Y.
Established 1890.

High-Class Dolls,

Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

PORT WASHINGTON, WIS.

MUSICIANS WANTED

FOR COLE BROS. & COOPER BROS. SHOWS. One more Billposter, Bucking Mule Rider. HAVE FOR SALE, one Sleeper, one Baggage Car, 70, with two 30 middles; 40x100 Pushpole Top, 20x40 Pit Show Top, 2 DeLo Light Pinta. E. H. JONES, Box 682, Little Rock, Arkansas



Regular 3,000-Hole, 5c Board. Size 14x13. Seven flashy colors. Write for free circular, best prices and special offer.

CALVERT JOBBING CO.,
2623 North Calvert Street, Baltimore, Maryland.



To introduce our imported Mexican BLUE FLASHGEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. N85 Mesilla Park, N. Mex.

End your correspondence to advertisers by mentioning *The Billboard*.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J FARLEY
 Loew State Bldg., Los Angeles
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Jan. 20.—With no special celebrations or attractions on the docket last week the theaters got a splendid share for their treasures. Several of the speaking-stage attractions will change this week, giving the city new things to see for their money. The weather has been gradually warming up, and it is hoped that the unusual cool spell has abated, and that real California weather is again in sight.

The Mission Theater at Ninth and Broadway closed its doors with a performance January 15, and all other stores vacated as well. In a short time the wreckers will start tearing down this corner for the purpose of erecting the new Orpheum Theater Building, which is expected to be ready for the opening of the fall season.

Work has started in earnest at the Al. G. Barnes winter quarters. John Backman, equestrian director, gets up these mornings at daybreak and blows his whistle at seven o'clock for work to begin training and breaking the many new animals for next season's show. The start will be early in March.

Plans are being considered for the construction of a new steel pleasure pier on the site of the present Silver Spray Pier at Long Beach. The Neptune Pier Company, the Long Beach Pleasure Pier Company and the Long Beach Racing Coaster Company are said to be promoting the enterprise. It will be built similar to the \$1,000,000 pier at Atlantic City.

Albert and Rozell, who have been making Los Angeles their home, are devoting much of their time to entertaining the helpless and sick. These two artistes have a wonderful reputation as entertainers and their liberality in such cases as above has won them plenty of friends. Their local engagements have been such as to make them reconsider their intention of returning to the Eastern circuits, at least for the present.

Mr. and Mrs. John Miller and Mr. and Mrs. Will J. Farley were entertained at the home of Mr. and Mrs. Bert Earles last week in their new home on Pasadena avenue. The decorations and general furnishings of the home are the most exquisite and elaborate of any home yet witnessed in this section. The tastes of Mrs. Earle, who we understand planned the entire furnishings, were artistic and that of an expert. Oriental rugs, gold furniture and crystal chandeliers, together with every up-to-date modern convenience, made the visit and entertainment long to be remembered. Both Mr. and Mrs. Earles leave for the East this week to be gone seven months. This will also include a trip to Europe before returning to California.

Richard Carle, comedian, last week was signed by Harry Carroll to head the Pickings show at the Orange Grove Theater. Carle was put into the cast at once. This will add much patronage to the theater, altho Pickings must soon close in order to fill its date at the Curran Theater, San Francisco.

John Berger is about town with something apparently up his sleeve for the spring or early summer. Los Angeles is ready for another pageant on a big scale, and perhaps Berger has one soon to be announced.

Harry Earles, midget, has been playing a star role in a new film just finished at the Goldwyn-Mayer studios. His part is that of a dyed-in-the-wool crook. He and his sisters Grace and Daisy will shortly leave to join the Wortham Shows.

"Doc" Waddell, the globe-trotting circus story writer is on his way West and his friends say he is coming to California; that he and his old friend L. C. Zelleno are to confer with C. W. Parker, former carnival owner. Just what it means is covered with mystery. Waddell's last missive bore a Decatur, Ill., postmark. With Waddell is Hon. Gerry Cathcart, millionaire show fan.

More than 100 members of the Los Angeles Society of Magicians met at the Marchetti Cafe last week for the eighth annual banquet to determine the feasibility of making food disappear without the aid of a wand. After the banquet entertainment was provided under the direction of Frank Fewins Leroy, now on tour, who presented a number of tricks, in addition to Ziska, famous ring manipulator; Ferdinand, a specialist in color changes; The Ushers, in their thought transference act; Clayton's trick, "Marrying of the Colors", and plenty of others.

The Billboard Thought and Pleasure Club held its meeting during the week at the residence of Mrs. George Hines in Venice. The usual luncheon was served and William T. Ramsden delivered

an address, *Selling Without Shills*. The entertainment provided kept the meeting until way into the early hours.

James Sams, robust manager of the Rosemary Theater, Ocean Park, will close his temporary theater today and devote his whole time to the opening of his new Rosemary February 5. The new theater on the site of the one destroyed by the recent pier fire is an all-concrete structure and modern in every detail. Plans for one of the most elaborate openings ever held in the beach cities is under way.

The Mission Play at San Gabriel has announced that it will open February 1, with McLean again in the leading role.

The Pacific Coast Showmen's Association at its last meeting decided to again take up its annual ball. President Pickering will appoint a committee this week to set a date and make arrangements for the event, which is expected to outclass all the previous affairs of this character.

Fred T. Cummins, who is still under the care of physicians at the Fanning Hospital, is improving very fast and finds much comfort in the many letters which he is receiving from his friends. He extends his thanks and appreciation to all.

Greater Sheesley Shows

A Great Deal of Preparatory Work Completed

Alexandria, Va., Jan. 22.—With a promise of better weather, following the inclemency of the past fortnight, a crew is preparing to give attention to the show train of the Greater Sheesley Shows on the winter-quarters siding here. Much work has been done in the shops on various rides and show fronts. The color scheme of the train will be orange with narrow trimmings.

Harry Moore has completed overhauling and decorating the flyer ride, which will go out spick and span and ablaze with colorful tints. The big merry-go-round has never looked as well as it does now, following weeks of labor by Foreman H. A. Willert and his crew. Sam Kaplan has adapted a new front for his Rocky Road to Dublin, designed by G. Lawrence MacDonald, which is an innovation in its originality and type.

General Representative A. H. Barkley was a recent visitor and reported substantial progress in bookings for next season, being assisted in the field by C. W. Cracraft. Special Agent Joseph E. Walsh came down from Poughkeepsie, N. Y., to inspect progress in the workshops. Capt. John M. Sheesley and William R. Hicks have returned from the meeting of Virginia fair secretaries at Lynchburg. Mr. Sheesley is away at present and will attend the meeting of Western Canada Association of Exhibitions at Edmonton, Alta.

George and Ida Chesworth, of the Sheesley Teepee Wrenchie Midgets, who have been living in Washington, will soon move to Alexandria for the remainder of the winter. William Mitchell, assistant to Boss Hostler Eddie Smith, has gone to Indianapolis to remain until the show opens.

Mr. Hicks and the writer were honor guests at a social session of Alexandria Lodge of Elks Monday night.
 CLAUDE R. ELLIS
 (Press Representative).

Brown & Dyer Shows

Poughkeepsie, N. Y., Jan. 21.—The work in winter quarters of the Brown & Dyer Shows is moving along rapidly now. Sailor Harris has a crew of 10 men under his supervision, and the changes in the wagons being made show that he knows his business. The wagons are all being built from the beds up.

Capt. "Curly" Wilson expects to be in winter quarters in a few days to build over the flats and put them in first-class shape. Also all the train will be overhauled.

Gus Auger and John Pagent, who have the cookhouse on the show, are here rebuilding and otherwise getting ready for the road. Leo Carrell, now in Indianapolis, Ind., will stay there a few more weeks before coming to Poughkeepsie. Bill Wilcks and J. H. McDonough are running a barber shop at Sheephead Bay, N. Y., but will be on the show the coming season.

Dave Sorg and wife are at Jacksonville, Fla., for the winter. Roy Bard also is down South. Bryan Woods and wife have been at their Missouri home. He is due here this week, as he is going to have a new show this year and will build it here in winter quarters.

FRANK LABARR
 (Press Representative).

N. Y. Fairs Meeting Feb. 17

The annual meeting of the New York State Association of Agricultural Fair Societies will be held in Albany Tuesday, February 17. The date originally given out was February 19, it being announced that the association had determined to meet the first Thursday after the third Wednesday of the month. Secretary Harrison later advised that February 17 is the correct date.

Work Progressing

At Winter Quarters of the Northwestern Shows

Detroit, Jan. 21.—In a visit to the winter quarters of the Northwestern Shows here the local *Billboard* representative saw a number of workmen overhauling, repairing and painting the merry-go-round, Ferris wheel and whipl, together with other equipment, in charge of Ray Myers, carousel superintendent, who stated that everything will be in readiness for the opening in Detroit April 25.

Manager P. L. Flack stated that he received word from his partner, L. A. Whitman, that he was enjoying a pleasant winter at the home of his parents in Los Angeles. Mr. Whitman will return to Detroit March 1 to take up his duties as assistant manager. But few changes in the personnel of the show will be made this year. William Dumas and John Stevens, who had concessions on the show the past seven years, are busily engaged with a number of indoor promotions in this vicinity, also conducting salesboard campaigns for clubs and lodges and reporting fairly good returns. They will be with Mr. Flack the coming season. M. J. Kromas is framing a large automatic fishpond, and states it will be one of the flashiest concessions on the show. Last year he operated a string game and corn game on the show. Adolph Proft is putting in the winter as time-keeper at a lumber camp in Minnesota. He has had a corn game on the show the past three years and will be back with Mr. Flack. Arthur St. Amour, one of the newcomers to the personnel, has booked a charet shooting gallery. The Flanders Field exhibit, under management of G. S. Monahan, will return to the lineup. Mr. Monahan is now managing a Penny Arcade in Cleveland. An order for a new top (30x50 feet) has been placed with the J. C. Goss Tent Company by Leon Coviele, manager of the De Luxe Family Theater. Mr. Coviele has purchased one of the latest model Calliphones from the Tangle Company to use with the show this year. Frank Shewinski will increase his line of concessions. He has had the ball game with the show, and, as usual, is looking after his billiard parlor in Port Allegheny, Pa. Mr. and Mrs. Poland, spending the winter here, have again signed their long-range shooting gallery, high striker and other concessions, being connected with Mr. Flack since 1916. Edward Lemay, who had the cook house on the Wade & May Shows last season, will return to the Northwestern Shows. He was with them in 1915. Mr. Flack announces that he has been successful securing fair dates that he had last season, including Imlay City, Traverse City and Howell, Mich.

C. W. Naill Shows

In Quarters at Monroe, La., After 307 Weeks' Tour

Monroe, La., Jan. 21.—The C. W. Naill Shows are in winter quarters here, after a tour lasting 307 weeks, beginning at Covington, La., February 8, 1919, and terminating at Tallulah, La., early last week. The shows visited many of the Southern States and, barring inclement weather, did not lose a week during the entire tour.

Quarters were procured in a spacious building adjacent to the Missouri Pacific Railway and the cars were switched directly into the building for unloading. Arrangements were immediately made for rides and shows, as well as the concessions, to undergo a thoro overhauling, and as this is being written things are well under way. The writer is in charge of the painting and R. M. (Happy) Hamilton in charge of the building and repair department.

It is the intention of the management to open the latter part of February, or early in March, with an outfit much larger than the show had heretofore. Two new show fronts will be built and a ride will be added.

Mrs. Naill left for New Orleans Tuesday to attend the Louisiana State Fair Secretaries' meeting, and after her return will spend a few weeks with her parents, Mr. and Mrs. J. F. Brown, at Selma, La.
 L. E. DUKE (for the Show).

Where Is Capt. Purchase?

The whereabouts of Capt. William Purchase is desired by his brother, John B. Purchase, 21 Antrobus Road, Acton Green, London, W. 4, England. Purchase left England for America about three years ago, at which time he was to join the Francis Ferari Shows, in which the late Honest John Bruner was interested. *Billboard* readers are asked to bring this to his attention should they know of his location or connection.

Graham Guest of Lions' Club

Bridgport, Conn., Jan. 21.—A novel stunt was staged here recently by the Lions' Club when it tendered a noonday luncheon at which all present were attired in circus costumes in honor of the guest, Lew Graham, director of concessions of the Ringling-Barnum Circus, who is at the big show's quarters. Graham spoke at great length concerning this circus.

GENUINE LUSTRUS GEM SCARF PIN \$5.95
PLATINUM FINISH
 10 DAYS FREE TRIAL
 Compare LUSTRUS GEMS with genuine diamonds and judge for yourself. LUSTRUS GEM SCARF PINS are guaranteed to be blue white, absolutely perfect, and full of fiery sparkle and everlasting brilliancy. Your friends will think it is an expensive scarf pin.
 Send your name and address and when SCARF PIN arrives pay postman and take ten days to decide. Your money refunded immediately if not satisfied.
 LUSTRUS GEM CO. Dept. B
 112 W. 44th St. New York City

Musicians Wanted—All Instruments For HINCKLEY'S BAND With ORANGE BROS. CIRCUS
 OPENING MIDDLE OF MARCH.

Good Eb Clarinet, Heine, come home. Also real Bass or Sousaphone and strong Baritone. "Red" Payne, Oklahoma. Address mail to A. LEE HINCKLEY, Ada, Oklahoma.
 MUSICIANS, all instruments, for Moon Bros' Circus. Write HARRY L. SHELL, 904 South St. Paul, Dallas, Tex. Both shows opening for rehearsal at Ada, Oklahoma.

GRAY SHOWS WANT TO BUY

Whipl, Caterpillar, Miniature Railway, Kiddie Rides and 32-ft. Carousel. Pay cash for same. Price right. No junk. State where stored, make and model. Also want Scenery Painter; Mack, write. Help in all departments, to report Feb. 15. Address ROY GRAY, 237 Washington Ave., Terre Haute, Ind., till Jan. 31; 492 Broadway Hotel, Evansville, Ind., till Feb. 19; Nashville Tent & Awning Co., Nashville, Tenn., till Feb. 14; then Winter Quarters, 317 Croford St., Houston, Texas.

WANTED
DOC. HALL OUTDOOR AMUSEMENT COMPANY
 One more Grand Show, two Bally Shows, WILL BOOK OR BUY Merry-Go-Round. Pete Cole wants Concession Agents. Those with him before, write. Address DOC HALL, Ozona, Tex., week Jan. 26. Sonora and Junction, Tex., to follow.

WANTED WANTED FOR MILLER BROTHERS 101 WILD WEST SIDE SHOW BAND AND MINSTRELS

Musicians that read and fake and play. Four Trombones, one must double Stage; four Cornets, one must double Stage; three Clarinets, all must double Saxophones and Banjos; two Tubas, two Telephones that double Stage and Strights; two Baritone, one must double Trombone; two Bass Drummers who have their own drums, who can read music and really buck dance and sing and be funny; one good Trap Drummer who can be featured. State your lowest salary in first letter. All must be reliable and stay sober. WALTER E. MASON, Band Leader, 906 Florida St., Memphis, Tennessee.

SOCIETY, LODGES, CLUBS, Etc.

Campaign Boards, size 2 1/2 x 3 1/4. Takes in \$16.98, 1c to 20c. 6 numbers free. 5c each, any quantity. Order your needs while they last. 24-page Catalog free with order of \$25.00 or more.

U. S. SERVICE

186 North LaSalle Street, CHICAGO.

FOR SALE

Deagan Una-Fon. Cost \$500.00 new. With battery. Good as new. \$300.00 cash. Have no use for same. ROSE'S DRUG STORE, Hinton, West Virginia.

Want for Bindi's Band

Italian Musicians, all instruments, for Gollmar Bros' Circus. Best accommodations and long season. Show opens latter part of February, in Mobile, Ala. Write MIKE BINDI, 218 Jefferson St., Montgomery, Ala.

Central States Shows

CAN PLACE good, up-to-date Merry-Go-Round for our long string of Fairs and Celebrations in Florida. Also Shows and Concessions. This week No. 1 Show, West Palm Beach County Fair, West Palm Beach, Fla.; No. 2 Show, Cocoa, Fla.

WANTED

Good Ell Wheel Operator, one who knows his business and can and will take care of Ell Power Unit. He need not be a speed demon, just know how to put it up and take down PROPERLY, and lay off from chugging. Good salary and bonus for season for such a man. F. W. BROOKS, Poison, Montana.

WANTED TO BOOK with reputable show having a string of Fairs (48-passenger) Dangler, the super chair-o-plans. Finest ride on the road. Also No. 12 Ell Wheel. Address BOX 137, care *Billboard*, 1493 Broadway, New York.

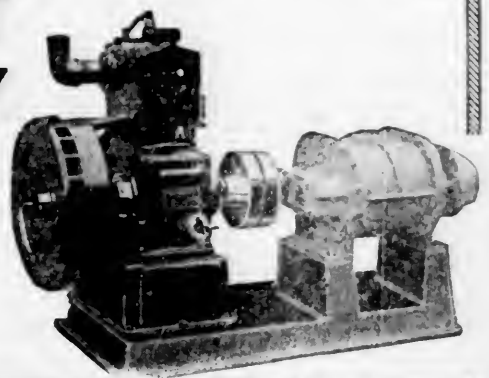
It helps you, the paper and advertiser, to mention *The Billboard*.

SEE THIS CALLIOPE OUTFIT At KANSAS CITY



Here's the Calliope outfit the showman has long wished for. A popular-priced complete Automobile Calliope outfit complete with direct-connected engine and blower that eliminates all belt troubles; smaller, lighter and more compact. A self-playing Calliope, with keyboard so it can be hand played; new patented whistles, with full extreme volume.

Don't miss seeing this outfit. Call at Coates House, Kansas City. It's here now. We will demonstrate until January 31. For your advertising and rides it is unsurpassed. Our large capacity—one instrument daily—means lower prices, standard parts; and the new 1925 models are the result of 11 years' experience and development. Prices, \$575.00 to \$945.00—43, 53, 58 whistles.



DIRECT ENGINE and BLOWER
MUSCATINE TANGLEY CO. IOWA

Sheesley Shows Get Kentucky State Fair

A wire from C. W. Cracraft, assistant general agent of the Greater Sheesley Shows, Monday, from Louisville, Ky., stated that he had just closed a contract for the Sheesley organization at this year's Kentucky State Fair.

West Virginia Fair Men Meet
(Continued from page 5)

published was followed with few exceptions.

Re-election of officers and admittance of five new fairs to membership featured the session.

Officers re-elected were: S. C. Denham, of Clarksburg, president; Ed A. Brast, Parkersburg, first vice-president; A. T. Whelan, Jr., Weston, second vice-president; J. B. Sydenstricker, Ronceverte, third vice-president, and Bert H. Swartz, Wheeling, secretary-treasurer.

Fairs admitted to membership in association were the Raleigh County Fair, Beckley; Kanawha County Exhibition and 4-H Fair, Charleston; Tucker County Fair, Parsons; Braxton County Fair, Sutton, and the Kanawha Valley Racing Association, Clarksburg.

A discussion on 4-H exhibits at fairs was led by J. H. Dennison, of the Lewis County Fair; W. H. Gist, of the Kanawha County Exhibition and 4-H Fair, and Bert H. Swartz, of the West Virginia State Fair. A discussion on Advertising the Fair was led by J. B. Sydenstricker, of the Greenbrier Valley Fair. Nat P. Frame, of the extension department of West Virginia University, made a short address.

Resolutions of sympathy were adopted on the death of E. F. (Pop) Geers, veteran reinsman, and James N. Hess, for 25 years secretary of the Clarksburg Fair. Secretary Swartz, of the association, outlined the memorial fund being created for "Pop" Geers.

In addition to the five new fairs admitted, membership in the State association is held by the following fairs: Bluefield, Gilmer County, Greenbrier Valley, Huntington Tri-State, Lewisburg County, Morgan Grove, Pocahontas County, Ritchie County, Summers County, Upper Potomac, West Virginia State, Central West Virginia, Wood County and Acme Poultry Club.

A resolution was adopted commending the State Department of Agriculture for its hearty co-operation with the fairs.

The big social event of the meeting was the banquet held Wednesday evening, January 21. S. C. Denham, president of the association, presided, and Judge Reese Blizard was toastmaster. Speeches were delivered by Gov. E. F. Morgan, former Governor W. A. MacCorkle, John Smith, State Commissioner of Agriculture-elect; Nat T. Frame, Mrs. Bert H. Swartz, wife of the manager of the West Virginia State Fair; Judge Blizard, and a number of others.

Among the amusement people who attended the meeting were: Fred C. Murray, World Amusement Service Association, New York; George Hamid, Wirth & Hamid, Inc., New York; John Serpico and George Jackson, International Fireworks Co.; Frank Fuller, Stanford & Crowell; James F. Murphy and Robert Kline, Nat Reiss Shows; M. B. Golden, Bernard Greater Shows; Capt. Lullip, Lullip Attractions; B. A. Josselyn, West's World's Wonder Shows; C. M. Negro, Great White Way Shows; William Bretz, Donaldson Litho. Co.; John P. Flannagan, Austin Wilson's auto polo, and others.

show last night that Equity ever saw here.

About 10 o'clock the great figures of finance and society began to arrive. Forty policemen were on duty around the armory to keep traffic jams unjammed as nearly as was humanly possible. Cars poured in from three directions in a steady stream and the elect of the city poured into the great building for a happy evening.

Ben Jerome and William Loraine were in charge of the orchestras. The first number was Moon Love sung by Blanche Ring and Leltoy Duffield, Frank Rowen, William Simpson, Raymond Walburn, Eric Titus, Dan Healy, Hugh Cameron, Jack Barker, Jay Gould, Eugene Revere, Solly Ward, Frederick Roland, Frederic Santley, Jack Valentine, J. Irving White, Graham Velsey, Charles Winninger, Harry McNaughton, Walter Connelly, Harry Lwellyn.

Other numbers on the program were as follows: Florence O'Denishawn, Nelson Snow, Charles Columbus in dances; Poor Little Cinderella, with Maxine Brown, Cialborne Foster, Marion Saki, Ivy Sawyer, Ruth Thomas, Jack Barker, Paul Fraxley, Jay Gould, Eugene Revere, Frederic Santley; Do You Remember When? (an old-time variety show), with Phoebe Foster, Francine Larrimore, Wilton Lackaye, Lowell Sherman, Sidney Shields, Raymond Walburn, Walker Whiteside, Hugh Cameron, Lulu McConnell, Solly Ward, Phil Baker, Joe Laurie, Jr.; Charles Winninger, Georgia O'Rourke, William Bailey, George Cunningham, Dan Douglas, Frank Gallagher, Stanley Lipton, Alfred Milano, Charles McNaughton, De Wolf Hopper, Fisk O'Hara, Wellington Cross, Frank McIntyre, Billy B. Van, George LeMaire, Florence Moore, Ray O'Hara and His Orchestra; The Dolly Sisters, with music by their Vincent Lopez Orchestra; Song Birds of My Heart, with John Steel, Olga Cook, Ethel Walker and Josephine Whitte; The Pickaninies' Santa Claus, conceived by Joseph Santley and played by Sarah Edwards, Master Joseph Sawyer Santley, Herbert Waterous, Eda Tertohmer, Meta Cowin, Lois O'Brien, Evelyn O'Brien, Frances Willer, Eleanor Williams, Vera Dale, Marjorie Hallick, Gladys Lake, Margaret Kollock, June Leslie, Emily Roper, Helen Shepard, Marion Strasmick, the Trado Twins, Louise Groody, Bernard Granville, Tracy and Hay, Naida Leoffer, Ebba Erickson, Zilpah Dewick, Helen Hogg, Helen Sullivan, Dorothy Haver, Helen Baird, Billy Walker, Doretta Zinke, Camille Renault, Myrtle Lane, Alice Harris, Catherine Borron, Grace Rivers, Billy Jerome, Sophia Mills, Helen Leaming, Breuda Adair, Helen Bowers, Ruth Callahan, Elaine Rogier, Doris Coleman, George Geoyne, Flo Brooks, Adeline Foley, Peggy Grey, Florence Frazier, Ruth Moore, Mildred Burton, Marian Ross, Gene McGee, Ed Marion, George O'Donnell, Frank Kimball, Lon Parcell, Al Downing, Harry Phelps, Bernard Hassert, Marcos Albreau, George Horn, Dwight George, William O'Donnell, Earl Marvin, William Powers, Bud Matthews and Robert Shields.

Many Theatrical People Figure in Trial of "Broadway Brevities"
(Continued from page 5)

obscene attacks against them thru published accounts of scandal or other unfavorable publicity in the magazine's columns.

An important point in the case, decided by Judge Mack last week, is that the truth or falsity of articles published in *Broadway Brevities* does not matter as long as it is shown that Clow, the editor, did not make use of them as threats to blackmail those concerned into buying advertising.

William J. Fallon is attorney for the defendants.

AVIATION

Earl Vincent writes from Miami, Fla., that he has been very busy there all winter, missing only one week's work in several months, and that, he explains, was due to fixing up an advertising car for the Vincent Balloon Company. On the doors of a new automobile just bought for daily work has been painted "Vincent's Paracute D'Air Devils". Vincent says he has had the title copyrighted. He claims to be the only balloon man who carries an advance man and a booking manager, C. O. Dean holding down that job. Earl and his brother, Jack, do the balloon work. A woman aeronaut is soon to be added to the act.

Aviation, a weekly magazine, in December carried a special article titled *Sauntered Meets and Aerobatics* which this writer believes would interest all exhibitional performers. The article is based on the thought that if parachute jumps are to be included at an Air Meet they should be made with government-inspected equipment, so as to offer the on-lookers a practical demonstration of the aerial life-belt's uses in an emergency. "What we must endeavor to achieve," says the article in the concluding paragraph, "if we want to sell airplanes to the public is to take the spectacular end out of aviation. When the man in the street will have become convinced that no superhuman skill or intelligence is required to fly, and that with a tolerable amount of attention a modern airplane actually flies itself, then he will take to flying as he took to the automobile. But he will not do it before then."

W. C. (Stub) Campbell, of Los Angeles, advises that he has just signed to do parachute work for motion pictures in Hollywood. In June, he states, he expects to be back in balloon work for five or six weeks, after which, for about 10 weeks, he plans to do his fire-slide act. He has not been doing his ladder act work lately. On the Coast, according to Campbell, there has been less doubling for stunts in the movies the past year than ever before. Commenting on *The Billboard* of January 10, Campbell says that Jack Hoyt, Boston, who is doing seven chute cuts from a 60-foot bag, "is sure going some." He also says that one or two of the oldest hot-air balloon men living are to be found on the Coast, one of whom is Mr. Taylor, who is believed to have made more jumps than any living man. Campbell says he is only a "boy" in the game, as this is the starting of his 46th year in stunt work. He does jumps from plane and bag, plane changing, ladder, wing work of all kinds, and claims honors yet as being the first to stand on the upper wing and loop the loop in an erect position. He took the first bicycle act into the Yukon country over the Pass into Dawson in June, 1898, he adds, and rode a hot-air bag when it was carrying 400 pounds. He also has done the cannon act when the cannon was heavier than the bag. Concluding his letter, Campbell said he thought of quitting balloon work when he was 50, but he has felt so good since that he intends to hit the pace until he's 60.

"Queen Mab" Postponed

New York, Jan. 24—Altho rehearsals had already been started, Oliver Morosco has postponed his production of *Queen Mab* until a later date, owing to the unfavorable break the show would get if it opened around the Lenten season.

Jane Cowl's New Part

New York, Jan. 26.—Jane Cowl is said to have been tentatively engaged for the leading role of *The White Collie*, a play of the South by David Sturges, in which several of the parts will be played by colored performers. Sturges will produce the play in New York in the near future.

BAZAAR SUPPLIES

- Every Supply to Complete Bazaar
Get Our Proposition. It will interest you.
- NOVELTIES FOR DANCE HOUSES AND CLUBS**
- 100 Jazz Kazoes, Extra Special.....\$3.50
 - 100 Assorted Noisemakers or Hats..... 3.50
 - 100 Assorted Hats..... 6.50
 - 144 Snake Blowouts, 10c..... 3.50
 - 100 Cigarette Holder Ejectors..... 7.50
 - 144 Balloons, 2c, 2 1/2c, 3 1/2c Apiece..... 2.50
 - 1000 Parrots..... 3.50
 - 1000 Serpentine Special, M..... 2.50
- "Once a customer, you're a booster."

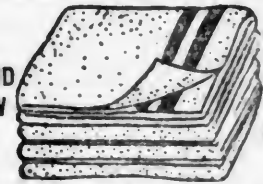
SAUNDERS MERCHANDISE & NOVELTY CO.
620 St. Clair, West, CLEVELAND, O.
TERMS—25% deposit with order, bal. C. O. D.

A REAL OPPORTUNITY!

For Carnivals, Fairs and Concession Men.

ARMY BLANKETS

89c Ea.
Six for \$5.00.
Parcel Post, 15c Each.



In quantities (120 to Rele).
Terms: Cash with order.
F. O. B. Phila.

67 1/2c each

MILITARY EQUIPMENT CO.
509-B Market Street, PHILADELPHIA, PA.
Beautiful Illustrated Catalog Free.

RUGS—TAPESTRIES

We are direct importers of French Silk Rugs, Cashmere, Wool, and Tip-Top Persian Rugs from \$8.50 per Dozen and up. Catalogue sent free upon request. Territories open.

FRANCO-AMERICAN RUG & TAPESTRY CO.
32 Union Square, New York, N. Y.

Philadelphia
(Continued from page 4)

and Harry J. Conley and Company registered on the same bill.

Mac Desmond and Her Players at the Desmond Theater gave a fine performance of *The Fascinating Widow*. The feature role was played by Joseph Hoff of the Mask and Wig Club. Miss Desmond did not take part.

The Fays Theater had another dandy bill this week with *Musicaland*, a melange of music, comedy and girls; *Morriesey* and *Wheeler*, Cusick and Farrell, Braham and

Equity Ball in Chicago Greatest in Its History

(Continued from page 5)

Well, society was there "with its braid down its back". Society came from the North Shore, the Gold Coast, the South Shore, from Oak Park and from every other locality where the Blue Book lists its members. The finest talent playing in Loop theaters gave of its best to make the big affair what it was.

Joseph Santley deserves a world of credit for his big bit on a big job. He staged the whole affair. Some day if Joe concludes to quit acting and become a regular stage director—but what's the use? He put on the biggest and best

Louisiana Fair Managers Meet

(Continued from page 5)

the State Fair, Shreveport: L. A. Boone, Walter Lemann and C. C. Chapman, Donaldsonville; Mort L. Bixler, Laurel, Miss. There also were a number of representatives of attractions in attendance, some of whom signed to play some of the above dates.

The managers went on record for clean shows and stated they are expecting a season to eclipse previous years, both financially and artistically.

THESE ARE SURE WINNERS!!!

SALESMEN! AGENTS! PREMIUM USERS!



\$1.75 EACH

Noted PROFESSIONAL WOMEN favor MARIE ANTOINETTE PEARLS because of their unusual beauty and intrinsic value.

CHOKERS ARE THE BIG THING NOW. NO. 2917—POLA NEGRI CHOKER. A FINE CHOKER WORN AT ALL TIMES.

The newest thing from Paris, IN-DESTRUCTIBLE PEARLS. You will notice this is an exceptionally fine set of Choker Necklaces, with superior quality pearls of large size. This provides for an elegant, up-to-the-minute choker. \$1.75 Each, with beautiful Gift Case, complete.

\$18.00 DOZEN

GET STARTED—EARN BIG MONEY!

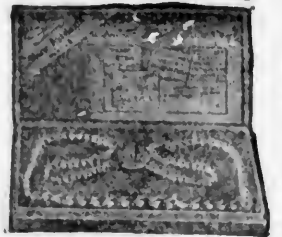
Big opportunity is within your grasp. Take advantage! Send \$1.75 at once for a sample of the above, together with our 40-page catalogue of fast-selling items.

- No. 317—A 24-in. perfectly graduated, full opalescent Pearl Necklace, sterling clasp, with dazzling rhinestone. **\$.90**
- Each No. 711—24-in. perfectly graduated, full opalescent Pearl Necklace, with sterling silver clasp and dazzling rhinestone. **\$1.30**
- Each No. 1915—30-in. opalescent long Opers Necklace, with beautiful jewel gift case. Each **\$2.00**
- No. 703—4-Row Bracelet, silver elasp, steel leather-lined box. Each **\$2.25**
- No. 913—24-in. perfectly graduated. Oriental rainbow color, 14 kt. solid gold safety clasp, with genuine diamond and beautiful gift case. Each **\$5.50**
- No. 611—24-in. perfectly graduated Pearl Necklace, fully opalescent, 14 kt. solid gold patent safety clasp, set with Genuine Diamond. Each **\$1.85**
- No. 805—24-in. perfectly graduated Pearl Necklace, fully opalescent, iridescent, exceptionally selected pearl, 14 kt. solid gold clasp, set with diamond, with beautiful Jewel case. Each **\$2.25**
- No. 801B—Finest quality imported guaranteed Pearls, full 30 inches long. Perfectly graduated, iridescent, opalescent and indestructible. Set with beautiful 14 kt. solid white gold platinum effect safety clasp, with genuine diamond. Put up in an elaborate silk-lined plush-covered gift case. Each **\$3.50**

Some of our other SPECIALS all with velvet boxes and retail price cards complete. Send for samples, returnable if not up to expectations. IMMEDIATE DELIVERY.

Are you interested in imprint circulars? We get them up. Let's hear from you.

Terms, cash order in full or 25% deposit, balance C. O. D. Deduct 10% if you order 1/2 dozen of each number, or assorted.



NUMBER 317A
Is an Imported Guaranteed String of Pearls, perfectly graduated, with a Sterling Clasp with a dazzling Rhinestone, 24 inches in length, put up in a square box, and costs you only

\$1.00

MARIE ANTOINETTE PERLE CO.

EST. 1909

Dept. B, 500 Fifth Ave., New York.

JOLLY SESSION OF LEAGUE

Cemetery Fund of League To Be Helped by the Big Party February 18

Chicago, Jan. 24.—It was a good-humored session last night of the Showmen's League of America. Acting President Fred M. Barnes observed that the treasurer's reading of the emergency fund showed a very small figure. The acting president has certified accountants all backed off the board when statements are read in his hearing. He heard the figures on the emergency fund with manifest disapproval which finally grew into sternness. Even the flattering figures in the other funds failed to appease the acting presidential wrath.

Mr. Barnes looked over his audience with an appraising eye. The eye had ready money in it. The eye stopped at the shrinking figures of Brothers Benjamin, Bernard, Weisberg and Leonard, all of whom got in late. The chair demanded the reason for their tardiness. All four claimed they had fish for supper, and Mr. Bernard said anybody knew it took time to eat fish. All got a 50-cent fine just the same, the money going into the emergency fund. Lou Weisberg then said Dave Morris should be fined for something or other and drew another dollar on himself. Louie Hoekner drew a \$2 fine for being absent from meetings. Col. Fred J. Owens arose to remark that the chair had violated the by-laws by preferring charges against members without putting same in writing. He asked Mr. Barnes to vacate the chair and the latter did. Edward Hock, as chairman, then fined Mr. Barnes \$5. Col. Owens then discovered that Mr. Hock had left the chair before being ordered to do so and President Barnes fined Mr. Hock \$4.90. Leon Berezniak was fined three different times on various charges. The last time he refused to pay, but changed his mind.

Edward P. Neumann, chairman of the tickets for the coming party, February 18, reported that 5,000 tickets had been mailed and that already more than \$100 had been received. He said he was aiming at \$3,000 for the party and that 10,000 tickets will be mailed. Replying to questioning by President Barnes it appeared that all arrangements for the party are being rapidly matured. All proceeds from the party go to the League's Cemetery Fund. The first money received for tickets was from Jerry Mugivan.

Mr. Neumann announced that he will donate for the benefit of the party a tent which is to be auctioned off. Harry Coddington announced that he would donate all of the coffee to be used at the party.

Mr. Barnes, again looking over the emergency fund, fined Brothers Rankine, Latto, Neumann, Coddington, Kilpatrick and some others on varying charges.

Charles McCurren and Budd Menzel were sent to call on the Ladies' Auxiliary and ask the co-operation of that body at the party. The committee came back and said the co-operation would be forthcoming. Edward Hock announced that among the donations would be three dozen de luxe boxes from the Fascination Chocolate Company for the party.

An independent ticket was presented to the league. It was somewhat indefinite, in that it specified no officers other than Edward P. Neumann for treasurer. This, however, is understood to have been quite within the legal rights of those presenting the ticket. Incidentally after the ticket was posted in the clubroom Mr. Neumann attached a notice that he resigned from the candidacy of treasurer on that ticket. That left the ticket with but the following names of candidates for the board of governors: Harry Coddington, Felice Bernardi, Fred Hollman, Col. Fred J. Owens, Al Latto, Charles Duffield, Johnny J. Jones, Mike Smith, Beverly White, A. H. Barkley, Dick Collins, Louie Hoekner, Henry T. Belden,

Harry McKay, John T. Wortham, Frank Perison, W. J. Collins, Harry Traver and Tom Rankine.

The ticket was signed by Edward Hock, Charles H. Hall, Charles Feinberg, H. Paige, Al Latto, H. G. Kjer, H. Liss, A. Goldberg, S. Roemer, Louis Leonard, Dave Morris, J. C. Thomas, H. A. Ackley, A. F. Beard and Felice Bernardi.

Noble C. Fairly Shows

February To Find Work in Full Blast

Leavenworth, Kan., Jan. 21.—Work will begin in earnest on the equipment of the Fairly Shows February 1, so that everything will be ready for the spring opening in April.

After a season of 34 weeks last year the show closed at Fayetteville, Ark., December 2, and was shipped into Leavenworth to the same winter quarters it has had for the past six years. Among the concession people who shipped in with the show were Bob Hancock, Pete Hoffman, Jack Crouch, Tex Blake, L. W. Hutchison, L. Crawford, Ira Wilson and "Whitely" Heath. Most of the shows went on south for the winter. Joe Wilson and wife (Jolly Mamie) went to Chicago, but will be back when the rollick comes in April.

The coming season will find the Fairly Shows with three rides and seven shows and their usual number of concessions.

E. Z. Wilson, George Elser and Harry Billick and Eddie Stravbury were all visitors at the Fairly Hotel last week. Lester Hutchison and wife are spending the winter in Alabama, but the last letter from them to the show stated that they will be back in Leavenworth early in February. The show will make entirely new territory this season.

MRS. N. C. FAIRLY (for the Show).

Michigan O. S. A. Holds Spirited Business Session

Detroit, Mich., Jan. 24.—A lively and spirited business session of the Michigan Outdoor Showmen's Association was held at its club rooms Thursday evening. The meeting was well attended and a large volume of business was executed that will greatly advance the standing and benefits of the association as a whole. Leo Lipka, president and delivered an inspiring talk on the membership drive that is now on. At present the membership has passed the 200 mark. Every member has promised to bring in at least one new member. At this meeting five new members were admitted.

The constitution and by-laws drawn up by P. L. Black were adopted and the necessary steps will be taken to have the association incorporated under the State laws of Michigan. Returns on the banquet and ball are still coming in. It will be a week or more before a complete report can be made. It can be safely stated that the organization will clear close to \$1,000 on the affair.

A committee of four has been appointed to arrange for a social and dance to be given the latter part of February. It will be in the nature of a farewell party.

While the meeting was going on collection was taken up on the quit by members, who purchased a beautiful wardrobe trunk and presented it to President Leo Lipka at his hotel today in appreciation of the able and successful manner in which he helped make the recent banquet and ball such an artistic and financial success.

Bretnitz's Nieces Die

Two nieces of W. E. Bretnitz, who is in the sales department of the Donaldson Lithographing Company, Newport, Ky., and well known to showfolk, lost their lives early last week as the result of injuries sustained when the automobile in which they were passengers was struck by a street car in Cincinnati, O. Their mother was seriously injured.

Fred Guthrie III

Mrs. Ida Guthrie of the Guthrie Family informed from Detroit late last week that her son, Fred, tight-wire artiste, who had been sick about five weeks, underwent an operation January 20 and, as he will not be able to work for several weeks, he would appreciate receiving letters from friends. He can be addressed to George Hotel, 27 East Columbia street, Detroit, Mich.

Mrs. Guthrie also informed that she had just received word from Tampa, Fla., that all the show stuff they had in storage there was destroyed by fire December 29. They carried no insurance on it.

Sickels Joins Scott

Robert (Bob) Sickels closed contracts January 22 as general agent with C. D. Scott's Greater Shows and will begin his duties February 1.

Ramish Leaves Narder

Harry Ramish has severed all connection with the Nat Narder show interests.

Nebraska Fair Managers Listen to Practical Talks

(Continued from page 78)

including good free attractions; checking the concession income carefully, and, above all, advertising the fair and getting the attention and interest of the public, the main source of revenue. Mr. Webbert suggested working out a uniform price for concessions for all Nebraska fairs on a front-foot basis.

Representatives were present at both afternoon and evening sessions from the Western Vaudeville, T. A. Vernon Shows, Lou Rosenthal, Pitt Fireworks Co., Robes Fireworks Co., Gordon Fireworks Co., Thaviu's Band, Rogalia Manufacturing Co., John B. Rogers Producing Co., and V. W. Sellers and Rube Leibman in person.

How the little town of Burwell put on a rodeo that drew 10,000 to 15,000 people every year, while the whole of Garfield County has but 3,500 population, held the attention of the crowd as H. C. Stokes described it at the Tuesday morning session. It is staged by a corporation organized three years ago with 150 members, who paid \$10 a share for their stock. Mr. Stokes explained, and they turned the direction of it over to a president, secretary and six directors. (Even fewer would have been better, the speaker advanced as his private opinion, publicly expressed, on the theory of the fewer people the fewer differences of opinion.)

Asked about the cost of the Burwell show, Mr. Stokes said: "Well, we took in \$15,400 this year, and when we got thru it was all gone. But we're going to spend more next year—\$2,000 in prizes for riders, so we can get good ones; \$4,000 on improving the grounds, and considerable money on our grand stands.

"We kept a register for visitors for two years ago, and it showed 43 Nebraska counties and 32 other States represented. Next year we're going to check our attendance carefully."

In a short talk on co-operation on the part of fair towns and cities E. C. Kisko, of McCook, emphasized the need for missionary work among the merchants so they will be glad to close during fair days, and maintained that extra courtesy and accommodation toward horsemen and concessionaires was a profitable investment.

The question box brought out lively discussion on the pass evil, county aid for State fair purposes and the importance of Children's Day.

The meeting adopted resolutions in appreciation of President H. J. McLaughlin's work and congratulation on his appointment as State Secretary of Agriculture, and also in recognition of the work of the late O. G. Smith, of Chadron, an active member of the association up to the time of his death a few months ago.

E. J. Mitchell, of Desher, who has been vice-president, was elected to succeed Mr.

McLaughlin, and W. H. McGaffin, Jr., of David City, was made vice-president. W. H. Smith was re-elected secretary-treasurer for the seventeenth time, and his salary made \$100 a year. Last year he was paid \$50, and his service before that was gratis.

The convention closed Tuesday night with a banquet at which legislators and members of the State Board of Agriculture were guests, and for which an elaborate toast list was prepared, but never allowed to come off. Instead a jazz orchestra interrupted the toastmaster, and for the next hour the crowd was entertained by a high-class vaudeville program presented by Lincoln talent under the direction of H. O. Ferguson. The retiring president was given a silver cup in recognition of his many services as State fair manager, head of State and national live-stock organizations and other such offices, as well as his presidency of the fair managers. A feature of the meal was baked potatoes from Sheridan county, provided by the Sheridan Agricultural Society thru the courtesy of the Lincoln Hotel.

Joint Meeting of Fair Managers and State Board of Agriculture

"Nebraska's 57th State Fair and Exposition is in the making," Secretary E. R. Danielson told the State Board of Agriculture and the State Association of Fair Managers at their joint session at the Lindell Hotel.

"While its grounds and building are occupied only a short time, they stand the year round as an incentive to the industries and activities of Nebraska to do better each succeeding year."

Secretary Danielson told something of the accomplishments of the Nebraska State Fair; also of the county fairs, which, he said, are steadily growing better.

This will be Mr. Danielson's last report to the State Board of Agriculture, as he has resigned to take an executive position with the Mid-West Amusement Company.

Governor McMullen was present for a few minutes at the opening session and spoke briefly. "The 1924 fair was one of the best ever, tho not striking as a financial success," President George Jackson of Nelson said. "It isn't what comes in at the gate but what goes out at the gate that measures the success of the State fair. It is an educational institution that steps in where the schools leave off, and is a direct inspiration in many ways."

Old Officers Re-Elected by Virginia Association of Fairs

(Continued from page 83)

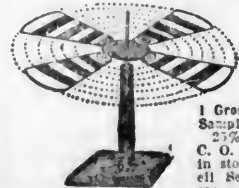
Mr. Wood's talk was practical and instructive and was heard with close interest.

Thirty-four Virginia fairs are members of the association.

Mrs. Lem P. Jordan, secretary of the Four County Fair Association, Norfolk, was here representing her association. Mrs. Jordan has the distinction of being one of the 10 or 12 women in the United States acting as secretary-manager of a big fair.

R. A. Josselyn, general agent of West's World's Wonder Shows, closed contracts for the Staunton, Covington and Lexington, Va., fairs at the convention.

THE WONDER ITEM FOR STREETMEN



The Turning Mill, by turning the top will appear wonderful colors. Packed one gross to a box.

1 Gross \$5.75
Sample Dozen... .75
25% deposit, balance C. O. D. We also carry in stock Pen and Pencil Sets, Cigar Lighters, Automatic Cigarette Holders and many other items.

THE COMBO CO. 137 E. 14th St. NEW YORK.

Billboard Callers

(NEW YORK OFFICE)

Capt. D. J. Powers, well-known ventriloquist. Irving Udowitz, concessionaire. Kenneth F. Ketchum, manager of the 20th Century Shows. Max Goodman, proprietor of the Fair Trading Co., accompanied by his son, George W. Traver, manager Traver Chautauqua Corp., Inc. Andrew Downie, well-known Eastern showman. James Heron, manager Downie's Keith Circus. Louie G. King, special agent and promoter. Harry Allen, manager Jessie Lee Nichols Attractions. Fred Fansher, Eastern representative the Custer Cars. Maurice Rucker, showman. Ben Williams, manager Williams' Standard Shows. Dan Bill Kelly, concessionaire. Ed A. Kennedy, well-known outdoor showman. Doc H. Murray, manager side-show attractions. William J. Harkins, manager of dance pavilions. Mose Jandorf, costumer. H. N. (Pop) Endy (in from Scranton, Pa.). Joe Walsh, promoter, with Greater Sheesley Shows. Walter R. Johnston, associated with John W. Moore Attractions. Edward Finnegan, of cook house fame (in from Ocala, Fla., off the Monumental Shows, formerly Miller Bros.). Reuben White, member Local 35, I. A. B. P. & B. (in from Lakewood, N. J.).

Callers at J. A. Jackson's desk: "Smiling" Marie Wayne, violinist, who is preparing a new act for vaudeville. Joe Moore, minstrel producer, who is placing a show in Kodet's Museum. William Hale, manager of the Demi-Virgin Company. Dr. Clifton Harper, who directed a tour of Alta Brown in the West Indies. Alta Brown, concert artist. Arthur Allen, owner of the Dark Town Bazaar Company (he jumped in from Baltimore on business). Dan Michaels, carnival owner. William McMullen, Mrs. Lillian Hyde and her four-year-old daughter Lillian, sister and niece of Billy Ollendorf, The Billboard special salesman. Edwin Tondoe, to announce a new trio of dancers. William Jackson, violinist, Charlottesville, Va. James Burghille, former showman. "Doc" Straine, of Straine and Wilson, vaudevillians. W. C. Kilpatrick, former traveling representative of The Caravan. The Harrod Jubilee Singers. T. V. Holland, manager of colored attractions. Billy Cumby, of the Jack Reid Columbia Circuit show. Bert Goldberg, leaving ahead of the Seven-Eleven show on the Columbia Circuit.

"Sparks"

By RAYMOND D. MISAMORE

You have now come to another year—what it holds for you and yours depends on just YOU.

You can't hope for Success—you have to "hop" for it.

Some folks in show business want to always want, and are never satisfied to be satisfied.

"How can I get ahead?" is the question that bothers only those who have heads and don't use them.

If you need help, ask for it—if you don't, prove it.

Put a pin in your faith in the future and a nail in the lid of your past.

"Let's go" is the right sort of spirit for folks in this business, but lots of 'em "let go" just when they ought to "hold on".

If you are bound to make mistakes, make new ones, not the same old ones.

A real honest-to-goodness showman doesn't try to imitate a broadcasting station—he puts the receivers to his ears to find out what the public thinks about him.

A fellow never gets too big to make friends.

Lots of people lay down to their fears instead of standing up to their opportunities.

A snail isn't much for speed, but it knows where it wants to go and keeps moving forward. Don't let a snail have anything on you.

The reason that many folks never get anywhere is that they have not visioned any place at which they would like to arrive.

Desire and expectation plus work will get you anything you want. That isn't psychology, it's just common sense.

Give to your boss the best you have, and the best will come back to you.

A man's value lies in his ability to think individually and act collectively.

Some people are just like a clock—have to be wound up before they will go. Few are equipped with self-starters.

Objections are merely requests for more information.

All things come quicker to the man who meets them half way.

FOR SALE—PULLMAN CARS

Have for sale 5 fine Pullman Cars; length, seventy-eight feet. All electric lighted. Baker Heaters-Kitchens. All have six steel-wheel trucks. Journals, 5x9. Full inclosed vestibules. These are real cars. Never used in show business. Will sell for cash at one-third their value. Come (bring your check book), inspect cars. Tracked at Drivers' Packing Co. here.

W. J. ALLMAN, COATES HOUSE, KANSAS CITY, MO.

WANTED FOR JOY WEEK UNDER AUSPICES OF GREAT WAR VETERANS OF LONDON, ONT., CANADA SIX BIG DAYS—MARCH 23 TO 28, INC., AT ARMORIES

LARGEST INDOOR SHOW EVER STAGED IN CANADA. WANTED—Circus Acts in all lines. Novelty Acts, Clowns with novelty walk-around numbers, Blackface Comedian, Musical Act. FOR STAGE—Magic and Illusions, Fat Woman, Midgets, Future and Fortune, Animal Acts, Biding Acts. Plenty of room for all kinds of Circus Acts. Everything for stage and ring performance in-door. Let me hear from you quick. All must do two or more acts. Lowest first letter. WANTED—A No. 1 MALE QUARTETTE. WANTED TO LEASE—A No. 1 Combination Sleeper and Diner. Must be first-class. WANTED—High-class Concessions of all kinds. 33,000 admission tickets sold at this time. Address L. E. GRANER, Director-General, 192 Brant Ave., Brantford, Ont., Can.

WEST PALM BEACH ON THE STREETS

Auspices Elks. Two weeks commencing February 2. Can use Shows, Caterpillar, Motordrome and Concessions of all kinds; no exclusives. Palmistry open. Tom Hasson has severed his connections as general agent of this show. Write or wire J. L. CRONIN, Delray, Fla., week January 26; West Palm Beach to follow.

K. F. KETCHUM WANTS

Palmistry, Judo, High Striker, Hoop-La, Glass Store, Pitch-Till-You-Win, Corn Game and Grind Concessions of all kinds. The following Wheels open: Blankets, Shiraz, Leather Goods, Groceries, Fruit, Aluminum, Floor Lamps, Candy and Paramont Balls. CAN PLACE Chair-O-Piano, Whip and Shows of all kinds. Address 131 East 16th St., Paterson, N. J. Phone, Lambert 3782-J.

SIXTEENTH ANNUAL TOUR COREY GREATER SHOWS

WANTED—Merry-Mix-Up, Motordrome, Shows, Palmist, Merchandise Wheels, Ball Games and Grind Stores for the best territory in the East. Address E. S. COREY, Pottsville, Pa.

TILLEY'S CIRCUS BAZAAR CO.

Wants Circus Acts that don't need much height. Joliet, Illinois, week January 26.

Learn to laugh at the bumps in the road.

It will not be a happy new year for you if you persist in carrying around old ideas and worn-out ambitions.

Success begins when you do.

About two-thirds of promotion in this business consists of motion.

An opening on a show should be like a woman's dress—long enough yet short enough to be interesting.

I hope Santa Claus was kind enough to give the "I and My" boys a show, that for once they can talk real chatter.

All successful people are positive—they are able to make decisions.

He who is loyal to his employer finds that his employer is loyal to him. Loyalty—all around a show—is the key to influencing the actions of others and makes 'em run smoother.

Some fellows' ambition is just like gasoline—when it's out in the air awhile it evaporates.

It's just before our opening, folks, so here's a little rhyme— I wish I had some mileage and a hundred hours of time; If wishes were excursions—you know what I would do? I'd wish myself right to your show to have a chat with you.

But since I can't be at your show, Yet I have no special reason, I'll broadcast—"Best wishes, folks, To you the coming season."

J. C. Wodetsky's Stunt Gets Wide Publicity (Continued from page 11)

where he will have full control of all theaters and staffs, booking the vaudeville and buying pictures as well as installing a special exploitation bureau and personally promoting and supervising the extra added attractions in the various theaters.

Ever since Wodetsky has been managing theaters he has specialized in extra added attractions and fashion shows,

local movie stunts, State championship old fiddlers' contest, picture prologs and presentations, all-professional clown nights, special weeks and local revues, which have always served their purpose, but the Terre Haute opener, a public wedding as a prolog to a feature photoplay, set West Indiana and Eastern Illinois talking. From the newspaper comment following the ceremony The Terre Haute Star, under the reviewer's name, Bob Berlin, gives proof it set a new standard in extra added attractions on theater programs. Twenty merchants contributed presents to the newlyweds and The Terre Haute Star gave Wodetsky many two-column-head stories for a week. An hour before the time for the doors to open for the wedding a detachment of police and firemen was called to clear enough of the streets for the street cars to operate. Hundreds of people missed their evening meal in order to be on hand when the doors opened at 5:30 o'clock.

Movie for Children Staged by Police Chief

Pittsburgh, Pa., Jan. 22.—Chief of Police Frank M. Gano, of Scottdale boro, gave the first of his series of motion picture shows for school children Tuesday evening. In addition to entertainment pictures he is showing a series of reels on first aid and safety first. Other shows will be given later.

Style Show at Rainbo

Chicago, Jan. 23.—Mann's Million-Dollar Rainbo Room will be the scene of a brilliant style show beginning February 2 and continuing until February 15. Reservations to the number of 1,400 have been made by merchants.

Wall Goes to California

Jack Wall, who has been the personal representative of Julian Eltinge this season, is leaving New York this week for his home in San Diego, Calif., after having billed Mr. Eltinge's time until June.

M. P. Music Notes

(Continued from page 31) posed a number of numbers, his stirring march, Milwaukee, having been adopted

by the Milwaukee Association of Commerce as the official song of that city.

Prof. Dawley, organist at S. Z. Poll's Capitol Theater, Hartford, Conn., gives an organ recital during intermission when he plays a variety of classical and operatic numbers.

Sunday noon concerts were inaugurated at the Columbia Theater, Portland, Ore., with a program featuring the Strauss waltzes on January 18. The all-artist orchestra is under the direction of Harry Linden, who is well known as a violinist and also as a director, having been billed at the LaSalle Hotel in Chicago as the "Viennese Waltz King", where he directed the orchestra for 10 years. The title was given him because of his exceptional ability in interpreting this type of music. Mr. Linden was also honored by being selected by the American Composers' Society to give a series of concerts at the Art Institute in Chicago as a representative American player.

Among the attractive specialty numbers presented at the Tivoli Theater, Chicago, recently were the overture 1812, by Tschalkovsky, by the orchestra and male chorus; Liszt Les Preludes, by the same; the prolog to Pagliacci, sung by Benjamin Landsman, baritone, and a medley of popular song hits by a syncopated orchestra.

For the overture at the Capitol Theater, St. Paul, the week of January 17, the Gold Medal Radio Quartet was heard in the Volga Boat Song, accompanied by the Symphony Orchestra, which was directed by Oscar F. Baum. Rubinfoff, young Russian violinist, rendered his own composition, The Russian Rhapsody, during the week, and Leonard Leigh used as his organ solo Just You and I.

Concert and Opera Notes

(Continued from page 31)

many and next to the Cologne Cathedral, the largest. It is 485 feet long, 200 feet wide, 141 feet high, and the spire is 530 feet high. The building was begun in 1377 and finished, except for the spire, in 1494. It was not until 1890, however, that the spire was completed.

The annual New York recital by Ernesto Berumen is announced for Aeolian Hall the evening of February 1.

Richard Crooks will be heard in concert in Philadelphia on February 10 and will give a recital there the next day.

Paul Whiteman and his celebrated orchestra will give a concert in Dallas, Tex., Monday night, February 2.

A song recital will be given by Alice Rosseter the afternoon of February 3 in the Town Hall, New York. Richard Hageman will be at the piano for Miss Rosseter.

The New York Symphony, with Walter Damrosch conducting, will be presented in Richmond, Va., by Mrs. Wilson-Greene at the City Auditorium the night of February 14.

The appearance of the Norfeet Trio in Dallas, Tex., on February 10 is causing considerable interest, as they are three young Texas artists. The Trio is being presented by the Dallas Woman's Club at Stoneleigh Court.

But one recital will be given in New York City this season by Maximilian Pilzer, violinist, the date for this being February 1 in the Town Hall. Mr. Pilzer will have the assistance of Harry Kaufman at the piano.

Ada Viola Wood, contralto, will be heard in a program of very old and very new songs at her New York recital in Aeolian Hall on the afternoon of January 30. Richard Hageman will be at the piano for Miss Wood.

The Wind Instrument Ensemble of San Francisco will make its debut on February 3 in the ballroom of the Hotel Fairmont. The members are Caesar Adimando, oboe (director); N. Zannini, clarinet; H. Benkman, flute; E. Kubitschek, bassoon; Charles Tryner, horn, and Isabelle Arndt, piano.

The Seattle Orchestral Society, which has in the past given several very excellent programs, has announced a concert at the new Chamber of Commerce auditorium for February 15. Francis J. Armstrong, well-known violinist, teacher and conductor, will direct.

The distinguished English conductor, Albert Coates, has arrived in this country and will conduct the Rochester Symphony Orchestra for the balance of the season. Mr. Coates brought with him the score of his one-act opera Aashurbanipal which it is said will be produced in Barcelona, Spain, next season, and it may also be heard in this country.

For his appearance as soloist with the Syracuse Symphony Orchestra, in Syracuse, N. Y., on February 23, Socrate Barozzi will play the Mendelssohn Violin Concerto. This marks the first playing of this work by this artist in this country, altho he has been heard several times in it in Europe.

DEATHS IN THE PROFESSION

ALLISON—Charles Carroll, 71, died at his home in New York January 23. He was the father of Alice and Bessie, a pair of clever artists who were members of the *Rossmore* Wild Company until the severe illness of Mr. Allison obliged them to return to their home; of Madeline, who has been a member of the editorial staff of *The Crisis* and *Opportunity* magazines, and Charles, a former parole officer, now on the staff of *The National Urban League*. He was a pensioned employee of the New York Central Railroad. His family is one of the best known and respected Negro families in that city. The deceased is also survived by his widow, Marie E. He and his wife were born in Petersburg, Va., but have resided in New York for many years. The funeral was held from Mt. Olive Baptist Church January 25, followed by interment in Mt. Olive Cemetery.

ANDREWS—Howard, 61, for many years owner of the Jordan Show Print Company of Chicago, Ill., died at his home in that city January 21 of cancer of the stomach after an illness of nearly two years. The deceased was one of the most widely known show print men in America, having friends in all branches of the amusement world. The widow and two sons survive. The funeral was held from the family home January 17 and burial was had in Rosehill Cemetery, Chicago. The Masons were in charge of the funeral arrangements.

BARTON—Eugene, 9, son of Hazel Barton, well known in tabloid and lately ingenue with Dubinsky Bros.' Stock Company, No. 1, died January 18 at the home of his grandmother, Mrs. W. O. Allen, 306 N. Main street, Joplin, Mo.

BLASCO—Maria, wife of Vicente Blasco Ibanez, Spanish author, who is now in France, died in Valencia, Spain, January 21.

BOWLER—Lee, 50, died January 24 at a hospital in Ottawa, Kan., from injuries sustained when run down by a train in the local freight yards while attending his duties as special officer for the Santa Fe R. R. He was a brother of Well Bowler, who died a few years ago, and was well known to horsemen throughout the country. The deceased for many years was prominent at Western tracks with many winners, but during the past three or four years had not raced extensively.

BULLOCK—Mrs. J. A., 72, the mother of Mrs. J. Howard Hendricks, professionally known as Dorothy Dawn, died January 16 at the family home, 6504 Rodrigo avenue, Houston, Tex., of pneumonia. The deceased was well known and loved by many of the profession.

CULLEN—James H., 53, widely known in vaudeville circles as "The Man From the West" and an exceptionally droll and expert monologist, died suddenly January 12 at Windsor, Ont., Can., while fulfilling an engagement over the Keith time. He had the distinction of being one of the few artists who appeared consecutively on the Orpheum Circuit. He started in 1905 playing the entire chain of houses. Cullen had a quaint and quiet way of delivering his specialty, which in material was original and out of the beaten path. The deceased, a member of the N. V. A., was a prime favorite in the West.

DAVIES—Harry, 64, a member of the *Simon Called Peter* Company, playing at the Broadhurst Theater, New York, died at his home in New York City January 21. Apparently recovered from a short illness, he resumed his role of George Lessing in the play January 12. Mr. Davies started his career in a circus in Buffalo, N. Y., his home town. He was associated with William A. Brady for more than 35 years and appeared in most of his plays, among them being *Baby Mine*, *Too Many Cooks*, *The Man of the Hour*, *The Man Who Came Back* and *Up She Goes*, of which he also was stage manager last season on the road. Previous to his appearance in *Simon Called Peter* he was seen in *The Awful Mrs. Eaton*.

DAVIS—Mrs. Elizabeth P., died January 12 in the Misericordia Hospital, Philadelphia, Pa., following an operation for gallstones. The deceased was well known to showfolk, having formerly kept a theatrical boarding house at 1008 Fairmont avenue, that city. A daughter, Mrs. Elsie Davis, of Atlantic City, N. J., survives.

DONNELON—Janet, former model and show girl, died in Cleveland, O., January 11 after a short illness. Miss Donnelon had been stricken with typhoid fever a week previous. The deceased conducted the Janet Shop in the Winton Hotel, Cleveland, up to the time of her death.

DOOR—George P., 74, well known in fair and agricultural circles, died January 22 at his home in Woodsville, O. The deceased was secretary of the Monroe County Fair for 49 years.

EASTMAN—John C., 63, editor and owner of *The Chicago Daily Journal*, died January 25 in Mercy Hospital, Chicago, of apoplexy. The deceased was born in Eaton, O., and went to Chicago 35 years ago. The funeral service was held January 27, followed by interment in Oakwood Cemetery, Chicago.

EGAN—Thomas, Irish tenor, well known in operatic circles in this country and abroad, died December 22 in Los Angeles, Calif. Thomas Egan was a director of the Irish Music Foundation, which had headquarters at 500 Fifth avenue, New York, and two years ago he outlined a plan for an Irish opera there. He addressed a large gathering of natives of Ireland at the Hotel Ansonia, and received many artists, students and other lovers of music in his studio at 40 West 57th street. After a partial performance of his contract with the Pathe Freres Phonograph Co. he sued the company in

1921 for \$100,000 damages for alleged breach of contract.

EVANS—Leon, 43, oldest theater manager in Newark, N. J., in point of service and one of the best known figures in the theatrical sphere there, died January 20 in an automobile while being rushed to the City Hospital by Fire Commissioner John J. Connelly after suffering a spell in the box office of Miner's Empire Theater, of which he was manager. Mr. Evans' career in Newark theatricals extended over a period of 25 years. He had been in poor health for some time and was assisting Sam Grant, house treasurer, to count up when he was suddenly stricken. He had long been a Columbia Burlesque booster and was credited with having switched the local policy years ago so that its popularity quickly increased and Miner's Theater became one of the most prosperous holdings in Newark. Evans began his career in Newark as assistant treasurer of Waldmann's Opera House under Morris Lovett. Before that he had been an employee of the Newark Billposting Co., of which his grandfather, John Evans, was president. Later he became connected with Waldmann's New Theater, which in time became Shubert's Empire. He moved from there to Miner's Empire, its successor, continuing with the organization when the present Miner house was opened. During that period he acted as assistant treasurer, treasurer and manager. The deceased was a member of Selaam Temple, A. A. O. M. S., of Newark; Columbia Lodge, F. and A. M., and various other Masonic orders; the Elks, and also was a charter member of the Newark Athletic Club. The widow, formerly Lottie Sargent, survives.

FRABRIZIO—Carmine, 36, famous violin virtuoso, well known in the concert field, died December 21 at the Deaconess Hospital, Boston, Mass., after an illness of six weeks, it has just been learned. Mr. Frabrizio at one time appeared in concerts with Margaret Wilson, daughter of the late President, and also played at the White House several times. On one occasion, President Wilson presented him with a gold medal. He was a native of the North End of Boston. Besides his widow, the deceased is survived by his parents, five sisters and one brother, who is a member of the Boston Symphony Orchestra. Funeral services were held December 24 in St. Adrian's Church, Brookline, Mass., followed by interment in Middletown, Conn., the home of the widow's parents.

FRATELLINI—Emmanuel, 6, son of Paul Fratellini and youngest member of the act, the Fratellini Trio, died recently in Paris, France. The little clown had been appearing with his father and two uncles in their act when suddenly stricken. A doctor was summoned and he found the boy to be suffering from cerebro-spinal meningitis. Within 12 hours death overtook the artist, while his father was playing at a charity fete.

GEHRING—Louis, 80, proprietor of a well-known wax works in Brooklyn, N. Y., for more than 54 years, died January 18 at his home in Brooklyn. The deceased had resided there for 70 years and was active in civic and charitable movements. His widow, three sons and two daughters survive.

GODMAN—James, well-known performer and musical artist, died suddenly January 18 somewhere in Connecticut, according to meager information at hand. The deceased was one of the best known Negro musical artists on the stage. The body was shipped to Columbus, O., where interment was made January 23.

HANCHEY—Robert J., father of Mrs. Mead Wernitz, of the Flaming Wernitz Duo, died January 2 at her home, 633 Wooster avenue, Akron, O. The deceased is also survived by three other children, William Hanchey, of Australia; Frank Hanchey, of Sandusky, O., and Mrs. Estella Connelly. Burial was January 5 at Akron.

HIGGINSON—Mrs. A. Henry, who as Jeanne Caldecott was formerly well known as an actress, died at her home in South Lincoln, Mass., January 24.

KOONS—W. W., 69, known as the father of Minnesota Elks, died January 25 in St. Cloud, Minn. He was the organizer of the Minnesota Association of Elks and served for 10 years as its president. The deceased was a schoolmate of the late President Harding.

LEE—Donna Lillian, five-month-old daughter of Mr. and Mrs. Harry Lee, died January 17 at Camilla, Ga., of toxic poisoning. The deceased is survived by her father and mother and two sisters, Georgia and Mary Jane, who are with Bert Melville's Associated Players. Burial was January 18 at Camilla.

LEWENHAUPT—Countess Azalia, formerly Azalia Keyes, a San Francisco society favorite, died January 14 in London, Eng. She had been ill less than two months, complications having followed an operation for appendicitis. The countess spent her girlhood in San Francisco, going abroad when a young woman and marrying there Count Eric Lewenhaupt, of Sweden, well-known writer on political questions. Since her marriage she had visited California several times. The deceased was an accomplished musician and gave many benefit concerts in London during the war, appearing on some 30 programs for the benefit of the invalid soldiers. Her husband and one son, Jan, survive.

MCCLUSKY—John, popular advertising agent of Loew's Lincoln Square Theater and Loew's Circle Theater, New York, died suddenly in that city recently. Mr. McClusky was for many years connected with the carnival business and also was one of the pioneers in the concession business at Coney Island, N. Y. Burial was January 15 at Jamaica, L. I., N. Y.

MCQUAIDE—Prof. Bruce, director of the Cross Plains (Tex.) Chamber of Commerce Band and vice-president of the Texas Bandmasters' Association, died January 20 at Cross Plains, Tex. Prof. McQuaide was a native of Scotland and a graduate of an Edinburgh music academy. He came to the United States in 1893 and was widely known in musical circles, having composed a number of band selections. His latest composition, *The Cross Plains March*, was being prepared for publication at the time of his demise. Burial was January 21 at Cross Plains.

MACINLAY—Kenneth Sterling, pianist and composer, brother of Jean Sterling MacInlay, vocalist, known thruout England, died January 9 in the Middlesex Hospital, London, it has just been learned.

MARNELL—Annie E., 59, died in the Natick Hospital, Natick, Mass., January 17 after a lingering illness. Miss Marnell was a cousin of that old-time vaudeville artist, Dick Plunkett, of the team of Plunkett and Marlow, and an aunt of Tommy Molloy, of the Fox camera forces. She is survived by three brothers, Thomas F., Richard J., and John Marnell Edwards, the last named a well-known actor and playwright.

MASON—Mrs. Eliza, 61, died January 21 in New York City. She was of an old theatrical family. Her husband, E. A. Mason, who died 14 years ago, was a well-known stage manager and director. Mrs. Mason made her last stage appearance with *Peg o' My Heart* four years ago. She began her stage career at the age of 12 in a company of *Uncle Tom's Cabin*. She played character parts in *The Tramping Salesman*, *Get-Rich-Quick Wallingford*, *The Lion and the Mouse* and *The Fatal Wedding*. A daughter, Florence Johnstone, also an actress, survives. Funeral services were held January 21 in Campbell Funeral Parlors, New York, under the auspices of the Actors' Fund of America, with burial in the Fund plot in Evergreen Cemetery.

MONROE—Robert B. (Bob), 57, well-known manager and Shakespearean actor, died January 24 at Kings Park Hospital, New York. He had been ill for some time and entered the hospital last November. The deceased was a brother of George Monroe. A daughter survives. Funeral services were held January 25 at Campbell's Funeral Parlors, New York, under auspices of the Actors' Fund, followed by interment in the fund plot in Evergreen Cemetery.

NOLAN—Andy, who during his career in outdoor show business was one of the best known of front-door talkers, died recently at the Georgia State Hospital, Milledgeville, Ga. At this writing *The Billboard* has not learned details as to the actual cause of his death or what disposition was made of the remains. Mr. Nolan, who was about 55 years of age, spent many years in the carnival business with various organizations, including the Con T. Kennedy Shows. About 10 years ago he was announcer with the 101 Ranch Wild West, afterward returning to carnivals and at one time was a partner in the First Fay Society Horse Show and Wild West. About five years ago he developed a mental disorder and for a time resided with his sister in Atlanta, Ga., later being taken to the hospital at Milledgeville, where he remained until his death. In his heyday "Andy" as he was intimately known to friends, was possessed of a clear, far-reaching voice and a most impressive manner of delivering his announcements, together with the thorough understanding of how to make the best use of these attributes when selling his show to the public.

PALMER—George, 70, one of the pioneers in introducing half-tone cuts in newspapers and said to have been the first man to use the camera in obtaining news pictures, died January 21 in a hospital at Brooklyn, N. Y. Prior to his retirement five years ago Mr. Palmer was head of the chemical research bureau of the Hearst newspapers. Mr. Palmer was born in England and as a youth sailed before the mast for 10 years. He entered newspaper work in the early 80s as a writer of humorous tales of the sea for *The San Francisco Examiner*. In 1887 the deceased married Virginia Burke, of San Francisco, an aunt of Billie Burke, the actress. Mrs. Palmer died in 1912.

RALSTON—Mrs. Angus, 56, mother of Jobyna Halston, motion picture actress, died January 25 at Hollywood, Calif. The deceased went to that city several years ago from Chattanooga, Tenn.

RUSSELL—Thomas M., 54, manager of the Washington Opera House, Maysville, Ky., died at his home there January 18 after an illness of three months. He was born in Maysville, where thruout his entire life he had been a leader in all things pertaining to the benefit of the community. As Mayor of the city from 1917 to 1921 he established for himself and the city a high record. Baseball was a great hobby of his and he was the main factor in giving Maysville organized baseball. At the time of his death Mr. Russell was secretary of the Mason

County Building & Loan Company, to which position he succeeded on his father's death in 1902. The deceased was a member of the Elks, Odd Fellows, Eagles, Red Men, K. of P., and various Masonic bodies, in nearly all of which orders he had held office. His widow, Mrs. Beatrice Pollitt Russell; a son, Milton C. Russell, and a brother, J. Harbour Russell, manager of the Maysville Boys' Band and with whom the deceased was associated in business, survive. The funeral was held January 20 from the home, followed by interment in the Maysville Cemetery.

SACHS—Mrs. Phyllis, mother of Mike Sachs, co-owner of Thayer & Sachs' *Speedy Steppers* Company on the Mutual Circuit, died January 8 at her home in Providence, R. I.

SEGALL—Julius G., 65, nationally prominent as an artist, poet and playwright, died January 20 at his home, 541 45th street, Milwaukee, Wis., after a short illness. His death marks the last of the Carl Marr school of artists, many of whom gained fame thru portrait painting and delineations of Biblical subjects. Born in Germany, Segall came to this country with his parents and received his early education in the Milwaukee schools. He published several books of poetry and wrote a large number of plays, some of which have been produced by the Milwaukee German Stock Company. His widow, a son and daughter and two sisters survive. Funeral services were held January 22 at the home, followed by interment in Spring Hill Cemetery, Milwaukee.

VAN DER BERG—Jose, 65, well-known concert violinist, died January 21 at his apartment in New York from a hemorrhage of the brain. For five years Van Der Berg was a member of the orchestra at the Metropolitan Opera House. He had been ill, however, and partly paralyzed for the last seven years. A daughter, in London, Eng., survives. Funeral services were held January 27 at Campbell's Funeral Parlors, New York, followed by interment in Kensico Cemetery, with the Actors' Fund in charge.

WADGE—Mrs., mother of F. C. Wadge, manager of the Orpheum Theater, Winnipeg, Man., died recently.

WILLIAMS—Mrs. Lucinda, 78, the mother of C. "Fewee" Williams, known as the "Kewpie Comedy Juggler", now en route with the Famous Georgia Minstrels, died January 17 at her home in Wilmington, Del.

WILLIAMS—H. B. (Hank), 50, well-known advertising man, died January 23 at his home, 2424 College avenue, Indianapolis, Ind., after an illness of several weeks. Death was due to heart disease. Mr. Williams was born in Indianapolis, the son of Mr. and Mrs. Sheridan Williamson. As a young man he was on the stage as Hank Williams, and retained the name of Williams in later life. For more than 20 years he was a comedian and traveled extensively as an entertainer with a number of theatrical companies. The love of the footlights remained with him thruout the later years of his career. He continued to manifest his talents as director of many amateur entertainments in that city, particularly as a member of the Advertising Club of Indianapolis. The deceased also was a member of Elks' Lodge, No. 13 the Indianapolis Chamber of Commerce and the Sons of Veterans. The widow, Mrs. Ethel M. Williams; one son, by his first wife, Raymond Williamson, of Oakland, Calif.; one sister and two brothers survive. Funeral services were held January 26 at the home, followed by interment in Crown Hill Cemetery, with the Elks' Lodge ritual at the grave.

MARRIAGES

ALBERTO-McCLURE—Raymond S. Alberto and Twanna McClure were wed in Manila, P. I., recently. The groom is the owner of three motion picture theaters in Manila, and is distributor in the Orient for leading American producers. The marriage was the culmination of a courtship started during Miss McClure's visit in that city. The couple are now en route to the home of the bride's parents at Bend, Ore.

ALYEA-BLOOMER—O. L. Alyea, merry-go-round forerun, of Hebron, Ind., and Mae D. Bloomer, nonprofessional, of Lyons, Ind., were married September 8 last at Bloomfield, Ind., it has just been divulged.

ARNOLD-NOVARRO—Jack Arnold, stage manager of the Hippodrome Theater, Dallas, Tex., and former feather-weight boxing champion of the Southwest, and Carmen Novarro, chorister at the same theater, were wed January 21, in that city.

BLACKWELL-HAXTON—Announcement was made in London, January 22, of the marriage in Berlin January 10 of Carlyle Blackwell, of New York, to Leah P. Haxton, only daughter of the late Barney Barnato. The only Carlyle Blackwell generally known in New York City is the motion picture actor by that name, who was divorced from his first wife, Mrs. Ruth H. Blackwell, several years ago.

DAVEY-RITCHIE—Richard Davey and Rose Ritchie, billed over the Keith Circuit as the Two Davies, were married January 21 in Washington, Pa., by Justice of the Peace John J. Carson. They were playing at the State Theater there at the time. According to Mr. Davey they will spend their honeymoon in Hyde

Park, Australia, his birthplace, at the conclusion of their engagement.

DICKSON-HOTCHKISS—Thomas L. Dickson, contractor, of Dallas, Tex., and Mrs. Frank Hotchkiss, wife of the late Frank Hotchkiss, veteran pit showman, were married January 22. After February 1 they will make their home in Dallas.

GIBSON-SPAULDING—William Preston Gibson, well-known society man and playwright, and Evelyn Harris Spaulding were married January 24 at the home of the bride's parents in Haverhill, Mass. The couple have sailed from New York for France and will make their home in Paris. Mr. Gibson previously was married three times to wealthy American women.

KELL-WYMORE—Leslie E. Kell, owner and manager of Kell's Comedians, and Amber Wymore, his leading lady for the last three years, were wed January 9 in Kansas City, Mo. Mr. and Mrs. E. H. Olson were witnesses at the ceremony, following which the groom tendered a banquet to the guests at the ceremony at the home of Mr. and Mrs. Harry Kleffer, in the Yorkley Apartments there. The newlyweds are well known in tabloid.

KLAW-HARRIS—Word reaching New York January 25 to the effect that Marc Klaw, 71, theatrical magnate, and Blanche Harris were married early in January in London. The bride is reported to be about half the age of Mr. Klaw and of English birth. They met, it is said, a number of years ago in England. A year ago Miss Harris visited the United States and their acquaintance developed into intimate friendship. Mr. Klaw sailed from New York December 25 and the ceremony was performed shortly after his arrival in the British capital. Marc Klaw began his career as a newspaper writer while studying for the bar in Louisville, Ky., to which he was admitted. He entered the theatrical field thru Daniel Frohman, who engaged him on behalf of himself and his brother Charles to act as their attorney to stop the piracy of their successful plays in the South and the West. His first effort in the management of a theatrical attraction was in Boston, where he took charge of a Greek play presented by George Kiddle. Soon after he became manager for Effie Ellsler and met Abraham L. Erlanger, with whom he later went into partnership. This alliance placed the theatrical business of America upon the same footing as banking or any other recognized endeavor. When Sunday closing of theaters was made a law Mr. Klaw was one of the most active opponents on the ground that the law was being worked with graft and official favoritism. He also was one of the first theatrical managers to make war on ticket speculators. Marc Klaw has not been active in theatrical enterprises since he and Mr. Erlanger severed partnership several years ago. He has retained an interest in the firm of Marc Klaw, Inc., but left most of the work to his sons, Alonzo and Joseph Klaw.

SEMON-SMITH—Larry Semon, motion picture comedian, was married in New York City January 23 to Dorothy Smith, whose film name is Dorothy Dwan, at the Little Church Around the Corner. Mr. Semon "discovered" his bride when he selected her photograph from a group of extras shown in a screen magazine and made arrangements for her to work with him in comedy. She is his leading woman at the present time. Mr. Semon appeared last week at the new E. F. Albee Theater, Brooklyn, and this week is at the Palace Theater, New York.

WEST-SAUNDERS—Jimmy West, producer for Jimmy Burns' Big Show, and Frances Saunders, nonprofessional, of Kansas City, Mo., were married there January 14. The groom has a wide circle of acquaintances in the tabloid field.

WILSON-BARGE—Gardner Wilson, of the Chicago staff of *Musical Trades*, and Elsie Barge, concert pianist and faculty member of the Chicago Musical College, are reported to have been married January 2. Miss Barge is now on a concert tour thru the South.

Rumor has it that Madeleine Fairbanks, of the famous, tho separated, Fairbanks Twins, is engaged to be married to Ira Hamblburg, a wealthy young Boston runner manufacturer. Miss Fairbanks is now dancing in Hassard Short's *Ritz Revue*.

The engagement has been announced of Buce La Farra, of the Princess Theater, Little Rock, Ark., and Martha Tooley, of Evansville, Ind. The marriage will take place shortly in Little Rock.

George Brown, billed in Keith Circuit theaters as "World's Champion Walker", and Gracia Dreon, now playing over the Loew Circuit with her sister Edna in a singing and dancing act, will wed at the expiration of Miss Dreon's contract, which has but several weeks yet to run.

Ed Andrews, comedian with the Brandon Comic Opera Company, has announced the engagement of his adopted daughter, Victoria Andrews, to Lewis C. Kiser, of Portland, O. Their romance had its inception during the Rose Festival last summer, both having parts in the pageant. Miss Andrews is singing with the Brandon Company at Portland at present.

BIRTHS

Mr. and Mrs. E. H. Jones announce the arrival of a daughter, January 21, at their home in Little Rock, Ark. The child, who tipped the scales at seven and one-half pounds, has been christened Charlotte. Mother and baby are doing nicely.

A daughter, who has been christened Fay, was born to Mr. and Mrs. Dawley September 22 last at their home in Talleville, N. Y., it has just been learned.

Mr. and Mrs. W. H. (Bud) Moredock announce the birth of a son January 19 at their home in Woodville, Ga. The father, formerly of the team of Moredock and Watson, has a movie show playing thru Georgia, Florida and Alabama.

A seven-pound daughter was born to Mr. and Mrs. George C. Karmino January 7 at their home, 1517 Warren avenue, Chicago, Ill. She has been named Carmen Georgiana. Mr. Karmino is manager of Karmino's Dancers, now playing over the Junior Orpheum Time.

To Mr. and Mrs. Eddie Elliott, an eight-pound daughter, January 18, at Winnipeg, Can. The father is manager of the Original Blue Melody Boys' Orchestra, playing at the Alhambra Dance Gardens there. Mother and baby are doing fine.

DIVORCES

Mrs. Judith S. Robinson, daughter of Dr. James Silcott, of Cincinnati, O., was granted a divorce January 15 by Judge Charles W. Hoffman in the Court of Domestic Relations, that city, from John G. Robinson, Jr., son of John G. Robinson, Sr., owner of Robinson's Elephants, and grandson of the founder of the John Robinson Circus. They were wed June 1, 1924.

Mrs. Isabelle Greims, comedy actress, recently filed suit for divorce in the New York Supreme Court from Merton Greims, wealthy Philadelphia real estate man. They have two children.

H. F. Parker writes that he was granted a divorce January 19 at Portsmouth, O., from Lena (Babe) Parker. They are well known in the outdoor show world, especially in the carnival field.

A divorce was granted Raymond Rufus Kolb, actor, of Dayton, Ky., January 21, by Judge A. M. Caldwell in the Campbell County Circuit Court, Newport, Ky., from Helen Gail Kolb, known on the stage as Gail Bandell. Desertion was alleged. They were married January 20, 1922, at Douglas County, Neb.

Francis X. Bushman, motion picture actor, now playing in *Ben-Hur* in Rome, and Beverly Bayne, actress, his second wife, have separated, according to report, but no immediate divorce is contemplated. They were wed in 1918 and have a five-year-old son who lives with his mother. Bushman married his first wife in 1902 and was divorced by her in 1918.

Carl J. Killan, traveling movie showman, was granted a divorce from Hazel Killan at Pittsburgh, Pa., last week.

Rumor that William S. Hart, movie star, and his wife might be reconciled rather than precipitated into further litigation was lent color in a statement made by Mrs. Hart upon the eve of Hart's departure for a vacation trip to New York. "I will give up the trust fund established for me by my husband and agree not to return to work at any time if he will let me come back to him," said Mrs. Hart in commenting upon the court decision which permitted her to resume screen work under her name of Winifred Westover Hart. Hart has reiterated his determination to appeal the decision permitting Mrs. Hart to resume screen work.

Mrs. Josephine Foster Bright was given a divorce January 23 in the Montgomery County Court, Norristown, Pa., from Douglas S. Bright, World War veteran and film actor, now at Hollywood. Desertion was alleged. For nine months Mr. Bright played a role in one of Lou Tellegen's shows. The couple were married in November, 1917, and separated three years ago. They have two sons.

Eileen Watson, singer and dancer on the Orpheum Circuit, filed suit for divorce January 19 in San Francisco from Bertram Frederick Watson, dramatic producer, of Melbourne, Australia.

Mrs. Mercedes Pilawski was granted a divorce in Detroit, Mich., January 23 from Francis J. Pilawski by Circuit Judge Harry J. Dingeman. Both are well-known concert musicians. Mrs. Pilawski was granted her petition to assume her maiden name, Mercedes Bennett. Mr. Pilawski, now engaged as a cellist in an orchestra playing at the Hotel Tuller, Detroit, states he will leave for Europe shortly. Miss Bennett, a pianist, is scheduled for several concerts in Detroit.

Permanent Theater Committee

(Continued from page 5)

getting actors themselves, assembled primarily to discuss radio.

A resolution, as proposed by Frank Gillmore, executive secretary of Equity, recommended that the meeting urge the council of the Actors' Equity Association to confer with the units present towards forming a committee truly representative of the theater, the duties of which would be the consideration of plans for meeting issues of mutual interest, including removal of taxes on theater tickets, reduction in cost of railroad transportation, opposition to censorship, opposition to appearance of children on the stage, return of one-night stands, increase in number of stock companies thruout the country, creating of propaganda to revive interest in the theater, and many other matters of vital importance. In order that immediate action might be taken in this direction William A. Brady moved that Equity Council suggest the members for this committee and the motion was passed. Equity will shortly make its suggestions to various groups and it is hoped the committee will be assembled and ready to convene in the very near future.

President John Emerson, of Equity, in his opening remarks stated that the purpose of the meeting was not to discuss means of curtailing the development of radio, but that radio shouldn't be allowed unfair advantage of being able to give the public free what theaters have to charge for, and that therefore radio must pay as much as managers pay for entertainment if they want to broadcast. Emerson stated this necessitated finding a way to charge for services obtained thru radio, and if it turned out then that people preferred radio to the theater the theater would have to give in. Comparing competition from motion pictures to that from radio, Emerson stated pictures had always paid their way.

As to possibilities of radio for advertising purposes Emerson stated the main point was how radio and the theater could work together to mutual advantage. Equity, he said, had no desire to stop the actor from getting publicity for himself, his manager or his play, and there was no objection to broadcasting provided only parts of performances were put on the air and actors were paid extra for it, the idea being only to whet the appetite and not satisfy it. Emerson suggested therefore that points to be considered in discussion of the subject were: first: whether radio could be regarded as a competitor of the theater; secondly, whether its use as an advertising medium would result for ultimate good rather than harm of the theater industry.

The most impressive speaker of the afternoon and most vehement denouncer of radio was William A. Brady. Rising from a sick bed, where he had been confined for the past week, Brady arrived on the scene when the meeting was about half over. Recalling days of his connection with the boxing game Brady said it was the custom when a fighter was licked not to sit in his corner and sulk but go over to the new champion and congratulate him, and in this same spirit he said he had come to congratulate the Actors' Equity Association since it had proved itself champion. Brady said he wanted to go on record that for the few more years he has to live he would be at the beck and call of John Emerson and Frank Gillmore.

As in the case of movies and the phonograph, which at first appropriated famous stories, plays and musical compositions without payment to authors and later influenced legislation whereby they dictated their own prices for use of these works, Brady declared a similar bill is now in Washington which claims radio has a right to use the output of authors and composers and that history is going to repeat itself. Radio is not making good every night now, Brady stated, but now is the time to go after it. Little by little, he said, the actor is being eliminated, citing as an example that there already are 34 States that don't want spoken drama.

Brady said he admires E. F. Albee for one thing, which is that when Albee meets a situation he meets it right and as a result no performers playing in Keith vaudeville can play over the radio. There were repeated outbursts of applause during the course of Brady's speech and at its conclusion he stated that he felt completely recovered from his illness. Later in the meeting he again livened up proceedings by walking up and down the aisle of the auditorium and engaging in spirited discussion.

Among other managers who spoke were Brock Pemberton, who declared he had it on good authority that radio interests would cause all equipment now in use to be scrapped within a few years and install new apparatus which would be rented only and no one except those paying rental could receive broadcasting. One of the members retorted that this scheme would not be practicable, as many people could make their own apparatus. Arthur Hammerstein said he was for radio so long as music will be broadcast properly, but that the way some songs were being sent over the air now from cabarets and such places would ruin the show business. He stated his objection to the broadcasting of *Rose-Marie* music was because he wanted the show itself to be a success and not have the same fate as his *Wild Flower*, which had to close its road tour because people had heard the music so often over the radio that they didn't want to see the show itself.

Frank Sheridan, actor and music publisher, claimed that radio has made a sensational success of his song *Marcheta*, which had been a dead number until put on the air, and that the sales dropped immediately after broadcasting of this song was stopped, but again picked up and ran into about the biggest volume of sales in its history following the singing of this piece over radio by John McCormack New Year's night. Sheridan made an ardent plea for authors and

composers, who, he said, were at the mercy of the publishers.

Louis Wolheim, of *What Price Glory*, expressed the opinion that the people did not care about listening to disembodied voices and therefore radio was not a menace to the theater. Furthermore, Wolheim said, theater managers have only to prohibit installation of broadcasting apparatus in their theaters and that would prevent the use of theatrical performances for radio entertainment. Radio, he continued, is a novelty and convenience, but the theater is a necessity. However, if the public actually does evince a desire for radio programs actors should be paid for their services and it will then be a case of radio against the theater, Wolheim declared.

Arthur Hornblow termed radio programs as absurd in comparison to theater entertainment and added that even as an advertising medium he had found thru experience that broadcasting by such well-known players as Lowell Sherman, Alice Brady and other Frohman stars did not help the box-office receipts of shows in which they were appearing. Gene Buck differed with Hornblow in the value of radio. Buck declared radio is one of the greatest contributions to the advancement of civilization. He predicted that in 10 years the radio business will be in the hands of a small combine which will organize groups of entertainers, including names with power to draw, who will put on such marvelous programs that the theater won't have a chance unless steps are taken now to guard against it.

One of the speakers, Mr. Packard, stated dramatic pieces had been given over radio which actually made listeners cry, and he declared actors could profit thru popularity and convenience of radio by going in for that kind of entertainment. Frank McGlynn, however, stated this would be unwise because it would mean that while 10 actors would be given employment and a chance to become widely known in this way perhaps 10,000 others would be put out of work.

E. C. Mills, of the Music Publishers' Association, gave some interesting statistics showing inroads already made by radio. Last year, he stated, motion picture theaters, according to taxes paid, showed that the daily attendance was approximately 10,000,000, whereas radio already has 13,000,000 daily listeners. Mills also mentioned the possibilities open to radio thru a new invention enabling transmission of photos thru the air, which might eventually make possible the combining of talk and moving pictures over radio. The solution offered by Mills is to find a way whereby the beneficiary of radio service shall be made to pay for it, then the theater won't need to fear radio.

A. E. Thomas, playwright, also spoke, and letters were read from L. Lawrence Weber and John Golden, who were unable to attend but wrote that they heartily endorsed the purpose of the meeting and were in sympathy with Equity's aims for co-ordination of various interests. Frank Craven was among other managers present.

Frank Gillmore brought out the astonishing fact that outside of a few big cities legitimate entertainment is being displaced by other forms of amusement. He stated that when in El Paso recently he learned that only three traveling shows had visited the town in a year, and in the whole State there existed only a very few permanent legitimate theaters. An intense campaign of propaganda for the theater is necessary, he said, and among ways of accomplishing this would be to have principal Equity members invited to speak before Chambers of Commerce, Rotary clubs and similar organizations, addresses at various colleges and schools advocating a course in appreciation of the theater as part of the curriculum of every university, and other publicity that would bring people in touch with the advantages of the theater both as education and amusement.

Besides retrieving the one-night stands Gillmore stated the right kind of propaganda could also increase the number of stock companies from 100 to 200 or 300. He also outlined the advantages of rotary stocks to actors, authors, managers and public alike, and said even the repertoire companies, now playing old-fashioned plays, could be made to use modern hits and the number of these companies greatly increased, thereby benefiting all concerned.

It is toward attaining all these ends that the committee appointed will strive, and ultimately this body will aim to promote an advisory board where every item pertaining to the welfare of the theater may be discussed.

Edward Rickenbacker, World War flier, who has endorsed a bill before the House Military Committee in Washington, D. C., proposing the creation of a department of aeronautics in charge of a secretary of cabinet rank, told the committee recently that in 25 years huge dirigibles would make non-stop flights around the world and would remain in the air 12 months at a time. He insisted, on questioning, according to press reports, that his picture of the future was not "as ridiculous" as similar statements would have been about the automobile industry 25 years ago. Air lines appearing off New York harbor, he said, would be met by small craft, which would land on the larger ship, and the passengers and baggage would be removed to the city by means of these auxiliary craft.

Wood, Gus Shamrock
 *Wright, Cecil
 *Wright, Jess
 Wright, Joe
 *Blacksmith
 *Wright, Leo
 *Wright, F. D. China
 *Wright, Geo. T.
 *Wright, Willie
 *Wrightman, Erkin
 *Wrightman, W. F.
 *Wright, W. L.
 *Yagla, Frank
 *Yanator, Jay
 *Yanator, Ed.
 *Yanator, Sam
 *Young, C. A.
 *Young, Earl
 *Young, L. J.

Young, Carl
 Young, Ray
 Young, Tom & Fay
 Young, Tom & Abbott
 Youngman, C. C.
 *Yumada, Katschi
 *Za, Michael
 *Zanar, J.
 *Zastor, J.
 *Zatnak, Sam
 *Zanary, R. J.
 *Zat Zama, Chief
 *Zell, Albert
 *Zelman, Eddie
 *Zentia, Chas. D.
 *Zeno, Leslie
 *Zimmer, Bob
 *Zorn, Pete
 *Zundel, Sam

Additional Routes

(Received Too Late for Classification.)
 Beebe's Colored Minstrels and Nay Bros., Doc Gardner, mgr.: Enid, Ok., 26-31; Guthrie Feb. 2-7.
 Birmingham's, Ezra, Band, Mark D. Schafer, mgr.: Brainerd, Minn., 30; St. Cloud 31-Feb. 1; Grand Forks, N. D., 2-3; Fargo 5-7.
 Clark's, Billie, Broadway Shows: Dade City, Fla., 26-31.
 Clifford's, George, Top & Ginger Revue: (Rialto) West Palm Beach, Fla., 26-31.
 Daniel, R. A., Magician: Greenville, S. C., 2-31.
 Dempsey's World's Fair Show No. 2, W. J. Keane, mgr.: Richmond, Tex., 26-31.
 Empire Greater Shows: Hawkinsville, Ga., 2-31.
 Fashion Revue, Peggy Osborne, mgr.: Wilson, N. C., 26-31.
 Felton, Klug, & Co. Magicians: Jennings, Ok., 26-31.
 Hammond, Hypnotist: New Orleans, La., 26-30; Shidell Feb. 1-4.
 Lippman & Yeager Shows: Marksville, La., 26-31.
 Macy's Expo. Shows, T. O. Moss, mgr.: LaGrange, Ga., 26-31.
 Memories: (Herald) New York 29-31.
 Model Shows, F. H. Bee, Jr., mgr.: (Correction) Ray City, Ga., 26-31.
 Orr's Million-Dollar Dolls, H. H. Prather, mgr.: Connersville, Ind., 26-31; (Crystal) Anderson Feb. 2-7.
 Orr's Golden Girls, Fred Reynolds, mgr.: (Sipe) Kokomo, Ind., 26-31.
 Poole & Schneck Shows: San Marcos, Tex., 26-31.
 Reno, Great, & Co.: Lavelle, Pa., 26-31.
 Texas Steppers, Bob Fagan, mgr.: Charlotte, N. C., 26-31.

John Francis Shows

Work Not in Full Swing at Winter Quarters Until February 1

The equipment of the John Francis Shows in winter quarters at old Camp Bowie, Fort Worth, Tex., is to receive a real going over, and it is intended that it will be in tip-top shape for the opening of the season early in March.
 The writer learns through a communication just received from Mr. Francis that he has only had a few men employed so far, dismantling all equipment, including the trails, and that the way will be all cleared for full crews in all departments to begin with February 10, and foremen have been notified to that effect.
 Thad W. Rodacker, general agent and railroad contractor, has returned to Fort Worth. He is very optimistic about the coming season, and is now actively engaged in routing and booking the show.
 The closing of the Francis store shows on January 3 has relieved Mr. Francis of most of his responsibility for the present, and he and Mrs. Francis expect to drive from Fort Worth to Hot Springs, Ark., for a week's rest and vacation.
 V. J. YEAROUT (for the Show).

Fairyland Park

Kansas City, Mo., Jan. 22.—A meeting of the bondholders of Fairyland Park of this city was held Friday night, January 16, at the Casino House to formulate plans for bettering and improving the park and getting things in readiness for the early opening in May. Sam Benjamin, manager of the park, was in attendance at this meeting lending all possible aid and suggestions to help get affairs adjusted, etc. The annual banquet of the bond and stockholders of Fairyland Park will probably be held in February.

ST. LOUIS

FRANK B. JOERLING
 Phone, Olive 1733
 2038 Railway Exch. Bldg., Locust St.,
 Between Sixth and Seventh

Attractions

St. Louis, Jan. 23.—After being dark for two weeks the Shubert-Jefferson will reopen Sunday night with *Charlotte's Revue*, to be followed by the *Passing Show of 1924* and the *Greenwich Village Follies*.

Merton of the Movies, with Glenn Hunter in the leading role, has been

SMITH SOUTHERN SHOWS
 Now booking Shows, Rides, Concessions, Colored Magicians, Box 158, Catlettsburg, Kentucky.

"DREAMLAND EXPOSITION SHOWS"
 Now booking Shows, Rides, Concessions. Season opens early in April, near Elmira, N. Y. DAVE ROSE, Manager, Room 308, 1493 Broadway, New York.

"La Belle" Pearls Special Closeout Price



While They Last At

\$1.75

PER STRAND

Regular \$10.00 Value

No. B. 98—La Belle Pearls, 24-in. strands, carefully graduated. Fine quality, guaranteed. Indestructible Pearls in Rose or Pearl Tint color, with 14-K patent goose leg clasp, set with genuine diamond, in fancy show box. A real sensational value at this price. This is the last of a very large purchase we made at special reduction price.

PER STRING

\$1.75

Rohde-Spencer Co. Wholesale Jewelry, Watches, Premium Goods 215 W. Madison St., Chicago

playing to good houses at the American this week. Next at this house is *Lollipop*, with Ada May, to be followed by *Sissie* and *Blake* in *The Chocolate Dandies* and *The Music Box Revue*.

Added attractions at the Missouri Theater this week include Burnoff and Josephine, dancers; Harriett Scholder, concert pianist, and "Happy" Harry Philwin, singer. At Loew's State Theater the Russian Lilliputians and Zimmerman and Grandville, vocalists, are added features.

The Woodward Players

The Woodward Players are presenting *The Fool* this week at the Empress Theater, with Selmer Jackson making his initial appearance as leading man, succeeding J. Glynn MacFarlane, who left for New York last week. It is said, following a controversy with Manager O. D. Woodward. Next week the players will produce *Honors Are Even*.

New Gayety Manager

Roy Crawford, son of L. M. Crawford, owner of the Gayety Theater, local Columbia Burlesque house, has been appointed manager to succeed Milton T. Middleton, who came here to manage the Gayety in August. Mr. Crawford resigned his office with the Associated Exhibitors of New York two weeks ago and arrived here Sunday. Mr. Middleton will manage the Columbia Wheel house in Kansas City. Prior to leaving Mr. Middleton filed a petition of voluntary bankruptcy in the United States District Court, listing his liabilities as \$7,795, with no assets. The petition is the climax of the closing of *Naughty, Naughty*, a musical show which "fopped" in New York some years ago and of which he was one of the backers.

Plan New Theater

A nine-story theater and hotel building is to be erected during the next year at the southeast corner of Sixth and Chestnut streets, the present site of the LaCiede Hotel. H. A. Sodini, hotel proprietor here and in St. Paul and Minneapolis, Minn., has secured a 99-year lease on the property and present plans call for a \$1,500,000 building. The razing of the LaCiede Hotel is expected to commence about April 1. It is claimed by the promoters that the theater is to be devoted to legitimate, and the seating capacity will be about 1,700. It is thought that the Shuberts will lease the house, as they must vacate the Shubert-Jefferson by November 1, 1925. Sodini admitted that two theatrical syndicates were negotiating for the lease, but would mention no names.

Radio Frolic

The Delmonte Theater this week is holding a "Radio Frolic", produced by Francill, "Radio Wizard". Everything concerning radio and the wonders attained thru it are on view, from a broadcasting station on the stage to operating a ship and an auto via radio waves. In addition to Francill, Moore and Edythe, dancers; Paul Earle, Betty Baxter, a grand opera star; Ray Nobles, Katherine Shultz, Johnny Keene and Edna Salamon are on the bill.

Pickups and Visitors

Paul Hunter is back in St. Louis for two days from Chicago. He expects to leave tomorrow for San Antonio to work on several new carnival items.

Maple Williams left Monday for Fort Worth, Tex., winter quarters of the John Francis Shows, to build stands preparatory to the opening of the season. He has the "eats and drinks" concession again this year.

E. G. Via, former part owner of the Miller-Via Shows, whose home is in St. Louis, left yesterday for Boston and other Eastern points on business.

Harry Sanger, general agent for the C. A. Wortham World's Best Shows, who left Wednesday for Chicago, expects to return here early next week.

Leslie (Pete) Brophy is again feeling himself after a week's illness. He, John

O'Shea, Peazy Hoffman and Ben (Lefty) Block left yesterday on a three-day auto tour of Southern Missouri.

L. S. Hogan and wife inford they are expected to arrive here Monday to stay for a month.

Chas. Andre Langdon, Mystic Karma, Earl C. Riebe, John N. Duffy, Paul Bailey, Oliver White, E. C. Kelley, Gregg Wellington, the Great Desbazeilles, Will Lindhorst, Danny Dreamer, Walter C. Dannenmaler, Billy Moore, "Red" Allen, "Boots" Felman, Art Dalley, Dalzie Edwards, W. Danny Robinson, "Slim" Howard, K. Swartz, Edna Haley and Raymond Schopper were *Billboard* visitors Monday.

Sam Gordon, general manager of the Globe Products Company, returned Sunday morning from an extended buying trip to Wisconsin, Minnesota, Chicago and other Northern points.

Others noticed about town include: J. A. Stephens, of the Elh Bridge Company; Leo Lindhard, Raymond Brown, Lora Rogers, Bobby Reed, Frances Rotli, Alney Alba, Chappy Becker, John Heade, Jean Ford, Edward M. Favor, John Webster, Bert Melville, Chet Wheeler, Philomena Audette, Mr. and Mrs. Wallace Cobb, Mr. and Mrs. Syd Shaw, Fred Jones, Fanchon Campbell, Romalne Callender, Eugene Ordway, Matthew Smith, Tom Hadaway, Harry and Willie Lander, Matt Kennedy, Peggy Mayo, Vera Leon, Barney S. Gerety, Fred Beckmann, David D. Murphy, Marianna May, Nellie Nelson, George and John Charland, Georgia Prentiss, Harry Gibson, Teddy Reid, George Slocum, Charley Lane, Lew Mitchell, Bonnie Bell, William Adler, Billy Janney and "Zimmy".

Wigwam's New Show

(Continued from page 20)

They go and they come back again," chuckles Holtz.

On come the girls now. Six of them, all with conical-shaped red hats and tight-fitting costumes. They do a chorus and then try to "kid" Holtz. Little Grace Carroll comes in for most of this and she gets a lot of applause for her efforts.

Holtz "kicks" each one of the girls in turn and then sends them away to change their clothes. During the interim he keeps the crowd on their toes with stuff that is red hot, to say the least.

The girls do single turns for the next part. Stellar Bolton, who plays in *Rose Marie* earlier in the evening, gives an impersonation of Gloria Foy's dance. Nice stuff and well received.

Next comes Ann Wood, who also plays in *Rose Marie*, with an imitation of Pat Rooney. She wears hard shoes and her tapping is quite classy.

Grace Carroll says that she has all the latest wrinkles in jazz and she proceeds to kick her feet in that direction, does well and gets her share of appreciation too. Diana Hunt does a step, called *Diana at the Sink*, by Holtz. Diana is most graceful and gets away big. Pauline Blaire, who recently quit the cast of *Vanities*, has a toe number that is attractive. Pauline has long, blond curly hair and she allows it to fall over her shoulders while performing, which gives an angelic effect.

Charles Mason, lyric tenor, sings *All Alone*, and how he warbles it. He had to repeat on the chorus until he was hoarse and then they wouldn't let him stop.

The show lasts for two hours and a half with an intermission of 15 minutes, at which time Stern's orchestra demonstrates the reputation given them by Lou earlier in the evening, by playing a dance.

Herman Timberg staged the piece and the lyrics were written by Holtz. The dancing is mostly of the girls' own creation, while the lighting effects are of the latest design and make.

Nothing amiss with this home of hospitality and it will probably be the rendezvous of numerous stagefolks ere so long.
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Kansas City, Jan. 23.—The Shubert is dark this week, except last night 11th St. Dennis appeared there for one performance. Next week comes *Seventh Heaven*, to be followed by the *Musio Box Revue*.

Able's Irish Rose, at the Missouri, the other Shubert house, is in its 11th week.

Wallie Sackett, advance representative for the Sistine Choir, was here recently arranging for the appearance of the choir January 31 at Convention Hall. He informed that the choir makes the jump from here to San Francisco in five stops, one night in each. The choir is heading for Mexico City.

Ed A. Evans, owner of the Ed A. Evans Shows, wintering in Boone, Ia., has been in Leavenworth the past several days on business at the C. W. Parker factory. Henry O. Evans, his brother, with the Evans Shows the first part of last season and then with the Isler Greater Shows, visited here last week. He will be with the Noble C. Fairly Shows this year.

"Duke" Mills, manager of the side show on the John Robinson Circus, arrived last week and will be here the balance of the winter.

Ed L. Brannon, general agent of Robbins Bros.' Circus, is in and out the city these days lining up dates. His home is in Parsons, Kan.

Frank Prescott, general agent last season for Cole Bros.' Circus, was in town last week.

Ed Garretson, agent for Richards, the wizard, passed thru K. C. recently on his way to Chicago.

Bob Lohmar, general agent of the Morris & Castle Shows, was a recent visitor for several days.

M. Mailman, the past season with the Gentry-Patterson Circus and now with the Van Noy News Company, visited this office today. He is on his way to Chicago.

Gertrude Vaughan advised recently from Terre Haute, Ind., that she was located there for the winter with her daughter. Mrs. Vaughan stated that after the John Francis Shows closed in the fall in Fort Worth, Tex., she went to Tulsa, Ok., to visit friends, Mr. and Mrs. Hal Harris, Mr. Harris being bandmaster on the Francis Shows. Mrs. Vaughan further informed that after being with the John Francis Shows from 1916 to 1924 she planned to connect with another organization in 1925.

Frank Walden, with Dadson's World Fair Shows until the middle of October and then with the J. George Loos Shows, was a caller yesterday. He will be here until March.

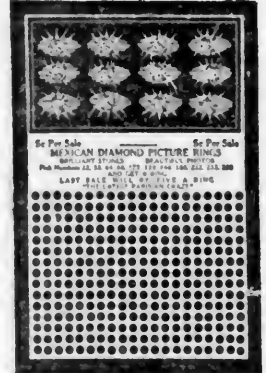
Bristow Tharp wrote recently from Wortham, Tex.: "Find a bunch of troupers here and all doing nicely."

The Quinette Trio, Baby Joyce, Chet and Fern, have been in Nashville, Tenn., for part of the winter, altho K. C. is their home town. They closed their outdoor season at Jackson, Mo., the last of September and joined the Jack Brady Indoor Circus October 6 at Hopkinsville, Ky., for a tour of nine weeks. They play the Nashville Auto Side Show this week and then go to Rossville, Ga., with all time being taken until April 6, when they jump to Des Moines, Ia., for a rest before opening May 1 at Hassett, Neb., with Perry Bros.' Show, with which they have a season contract for Roman ring, aerial trapeze and cradle acts.

Doc Gardner, manager of the *Creole Revue*, playing the Harbour Time, reports good business in Oklahoma.

H. M. Wilkinson, manager of Wilkinson & O'Brien's *High Steppers*, a colored musical comedy company, is in this week at the Lincoln Theater, local colored house. The show has 25 people and opened Monday night to a packed house.

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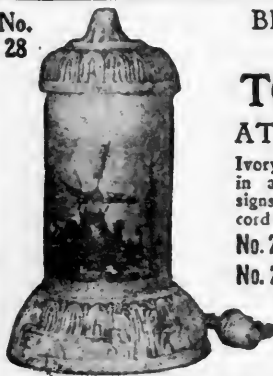
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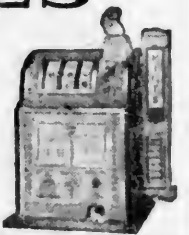
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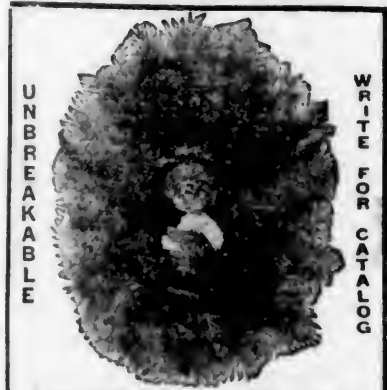


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San Francisco, Jan. 23.—A bill has been introduced in the Legislature at Sacramento providing for penalties against theaters selling tickets after all seats have been filled for any one performance. Assemblyman Maurice Browne is the author of the measure.

E. I. Lenisba, formerly connected with the Fulton Theater, Oakland, is now the managing director of the Plaza Players, appearing at the Plaza Theater here. He announces that he has engaged Helen Kennedy, 19, as leading lady. Miss Kennedy has appeared in a number of amateur performances in Oakland.

White Collars is now in its fifth week at the Capitol Theater.

Zacherewitsch, Russian violinist, arrived from Honolulu Tuesday. He recently completed a concert tour in Australia and New Zealand and will leave here shortly for Boston, where he is to appear with the Symphony Orchestra of that city.

Douglas MacLean, motion picture actor, and wife sailed for Honolulu Tuesday.

The Philharmonic String Quartet of Los Angeles was the feature of the concert given by the Chamber Music Society of this city Tuesday evening at Scottish Rite Hall. Nearly 1,200 people were present.

The popularity among radio fans all over the Pacific Coast of the music broadcasted by Henry Halstead's Orchestra at the St. Francis Hotel is said to have influenced the management of the Orpheum Circuit in engaging it for next week at the local playhouse.

Alma Astor, popular singer with Will King in the old Casino days, has been re-engaged to appear with him at the Strand Theater next week.

Ruby Adams, who was badly hurt by the fall of a sand bag at the Strand Theater, is still in a critical condition at the St. Francis Hospital.

Two thousand, five hundred members of Islam Temple of the Mystic Shrine and their families will attend the Wilkes Theater to witness Kolb and Dill in *Politics* February 3.

George Beban, San Francisco actor, and company of 23 are appearing on the Warfield Theater stage in the courtroom scene from Beban's picture *The Greatest Love of All*. Generous applause from capacity audiences greet him at every performance.

Packed houses are the order of the day at the Curran Theater this week to witness *The Lady*, starring Pauline Frederick.

Tom Mix, motion picture star, is to make personal appearances on the stage of the Granada Theater next week in conjunction with the showing of the film *The Deadwood Coach*.

Mischa Violin, violinist, has been engaged as orchestra leader at the Alexandria Theater.

Jaecha Helfetz, violinist, played to a full house at Beatty's Casino Sunday afternoon and was accorded an enthusiastic reception.

W. H. (Doc) Leahy, who guided the destinies of the Tivoli Theater for many years, left last Saturday for Europe. It is understood that he took with him a new opera, written by two San Franciscans, to be produced in Monte Carlo.

Paul Whiteman and his orchestra are to give five concerts in this city, one February 27, two February 28 and two March 1.

The Roman Choir will give a concert at the Exposition Auditorium February 3.

Florence Easton, prima donna soprano of the Metropolitan Grand Opera Company, will be the soloist with the San Francisco Symphony Orchestra Tuesday night, February 10, in the fifth and final municipal concert of the season.

Roland Hayes, Negro tenor, will appear in concert at Beatty's Casino Sunday afternoon, February 22.

Thomas Wilkes, local theater owner, arrived here Tuesday from New York, stayed over for one day and left for Los Angeles.

McDonald Out of Hospital

New York, Jan. 24.—James McDonald, formerly of the Brown & Dyer Shows, was this week discharged from the Roosevelt Hospital, this city, where he had been confined for the past ten days, having undergone an operation on the neck.



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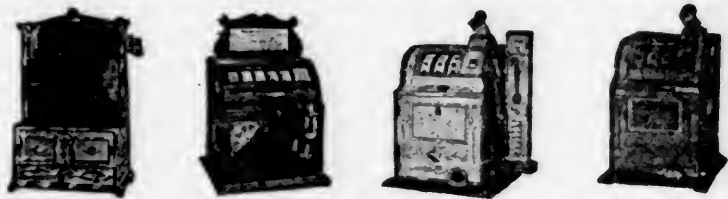
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60-Hole Push Card....	6.30	7.36	
70-Hole Push Card....	6.75	7.78	
75-Hole Push Card....	7.65	8.68	
80-Hole Push Card....	7.65	8.68	
100-Hole Push Card....	7.65	8.68	

PEERLESS SALES CO.

1160 EAST 55TH STREET, CHICAGO, ILL.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



10 and 5c Play. 10 and 5c Play. 5c Play. 5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.
Send for Catalogue. **REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.**

CALIFORNIA SHOWS, Inc.

Now booking for 1925. Want first-class Cook House and Juice. Want good Tabloid or Hawaiian or any other good Show to feature. Can use 16 Girls for a 3-Act Pageant. Must be ladies at all times. Want Band, Concessions, Rides—still have some open. Show opens in April. Have long list of Fairs.

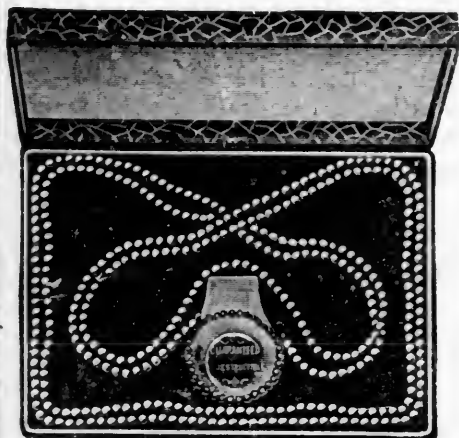
CALIFORNIA SHOWS, Inc.

35 Concord Ave. (Telephone: Belmont 466-J) Belmont, Mass.

WANTED---HUMAN FREAKS FOR 10-IN-1 VENICE PIER

Opening April 5, to work with such freaks as Gabrilla, Living Half Lady; Serpentina and others. Cuba this winter with Santos & Artigas Circus. Address H. W. McGEARY.

Advertise in The Billboard—You'll Be Satisfied With Results.



**INDESTRUCTIBLE
ASIATIC PEARLS
THE BEST BET**

30 Inches... \$4.75 Doz.
36 Inches... \$5.50 Doz.
60 Inches... \$7.50 Doz.

All well-matched pearls, mounted with nickel silver rhinestone clasp.

Special quotations on 1-gross and 3-gross lots.

**SUITABLE CARDBOARD
SATIN-LINED BOXES,
\$1.75 Per Dozen**

Send for Samples at Once.

COLD WEATHER SPECIALS

Finest Heavy Auto Robes... \$4.00 to \$6.75
High-Grade Electric Heater..... \$4.75
Beacon Wigwam Blankets..... \$3.50
Esmond 2-in-1 Blankets..... \$3.50
Badger State Shawls \$5.50
Oregon City Shawls \$5.50

Write for Complete Catalog---You Need It

FOR MONEY-RAISING CAMPAIGNS

70-Chance Sales Card 5 Cents
High-Class Premium Book 2 Cents
Profit \$10.00. Cost per set..... 7 Cents
Ask for Free Sample Set.

FAIR TRADING CO., Inc., 307 Sixth Ave., New York

851 DIMES IN ONE NIGHT!

*BIGGEST BUSINESS I EVER DID!
DOUBLE OUR LAST ORDER!*

That's the way they come when you sell JULIETTE—the fastest dime-getter in the business.



**JULIETTE
10 Big Flashes!
SPECIAL CANDY!**

Full Cream Caramel Wraps

A prize in every package.

100 ballys to every thousand packages, including 10 wonderful flashes

THE FASTEST DIME GETTER EVER PRODUCED.

\$45.00 per 1,000, including 10 wonderful flashes

\$22.50 per 500, including 5 wonderful flashes

\$11.25 per 250, including 2 wonderful flashes

Deposit of \$10.00 required on each thousand

**THE DEE CANDY CO.,
728 W. Randolph St., CHICAGO, ILL.**

**Big Advance Soon-Buy Now
and Save Money** All Prices Subject to Advance Without Notice

"HARLICH'S KICKLESS SALES BOARDS"

NO BETTER or NEATER BOARDS Made. Smallest in Size. Double Backs and Fronts.

NET No Discount **GOLD DIGGER BOARD** 4,000 Holes, 5 or 10c Sales Each **\$7.50**, 10 lots **\$6.00**

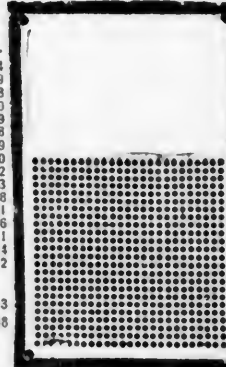
20% DISCOUNT ON ORDERS OF \$75.00 OR MORE OF BOARDS LISTED BELOW

Regular Midget Boards

No. of Holes.	Each.
100	\$.24
200	.39
300	.48
400	.50
500	.69
600	.78
800	.99
1000	1.20
1200	1.42
1500	1.73
2000	2.28
2500	2.81
3000	3.36
3600	4.01
4000	4.44
5000	5.52

800-HOLE KNIFE BOARDS.

14 Knives, Each..... \$1.33
1000-HOLE, Each..... 1.48
With Tape, 20c Board Extra.



Tiny Baby Midget Boards

No. of Holes.	Each.
100	\$.33
200	.50
300	.63
400	.77
500	.89
600	1.01
800	1.28
1000	1.44
1200	1.73
1500	2.18
2000	2.88
2500	3.60
3000	4.32
3600	5.19
4000	5.76
5000	7.20

300-HOLE PUT AND TAKE BOARDS, Each..... \$0.51
300-HOLE POKER, LEATHER PUNCHER OR PLAY BALL BOARDS, Each.. .51

25% WITH ORDER, BALANCE C. O. D.

➔ Big Value Photo Stag or Fancy Handle Knife Boards, \$6.00. Candy Outfits, \$5.95. Pencil Outfits, \$3.00, and many other Big Value Assortments, as well as merchandise without boards at prices that defy competition, are listed in our just out No. 27-1925 Spring & Summer Catalogue. If you have no copy, send for one.

HECHT, COHEN & CO., 201-203-205 W. Madison St. CHICAGO, ILL.



Here It Is, the Vendor

Is filled with tickets printed in four colors showing exact reproduction of the different fruits.

Resembles the Vending Machine—Snappy, Different, Distinctive

3,000-HOLE SALESBOARD

AT 5c AT 10c

Takes in \$150.00 Takes in \$300.00

Pays Out \$70.00 Pays Out \$140.00

Price \$12.50 Each

25% Deposit on All Orders, Balance C. O. D.

Jobbers' Prices on Request

Send for Our Illustrated Catalogue.

**GLOBE PRINTING CO.
1023-27 Race St., Philadelphia, Pa.**

FIRST CALL! {GERARD'S GREATER SHOWS} FIRST CALL!

OPENING EARLY IN APRIL IN ONE OF THE BEST SPOTS IN NEW ENGLAND.

ALL WHEELS AND GRIND STORES OPEN

Have opening for Whip, Chair-O-Plane or Kiddie Rides. Cook House and Juice open. WANT American Palmistry. Have opening for high-class Ten-in-One. Experienced Ride Help for Allan Hirschell Carousel, Big Ell Wheel. WANT Second Man. Must be sober and reliable. Also experienced Carnival Electrician. FOR SALE—20x40 Show Top, complete; 15x30 Top, complete; Banners of all kinds, Pit Covers. Everything like new. Concessionaires and Showmen, get in touch with me at once. First come, first served. Address all mail and wires to

CHARLES GERARD, Manager, 1493 Broadway, Room 414, New York City. Phone, Laekawanna 3406.

C. W. NAILL SHOWS WANT for Season of 1925

People to take charge of Athletic Show. O. H. Curley, wire. Especially attractive proposition to Chair-O-Plane or similar title. CAN PLACE Mechanical Walk-Thru Illusion and Dog and Pony Show. Clyde Blaha write. Will build show for competent people with worth-while ideas. WANT Foreman for Merry-Go-Round. Must be sober and capable. CAN PLACE following Concessions: Knife Rack, Cane Rack, American Palmist, Hoop-La, Candy Floss, Ball Games, Stock Wheels and other legitimate Concessions. WANT small organized band with own uniforms. Opening announcement in next week's issue. J. A. Miley, wire L. E. DUKE. Address C. W. NAILL, Winter Quarters, 6th and Olive Sts., Monroe, Louisiana.

CARNIVAL WANTED

Association of Central and South Louisiana Fairs:

DONALDSONVILLE, October 4 to 11; LA FAYETTE, October 14 to 18;

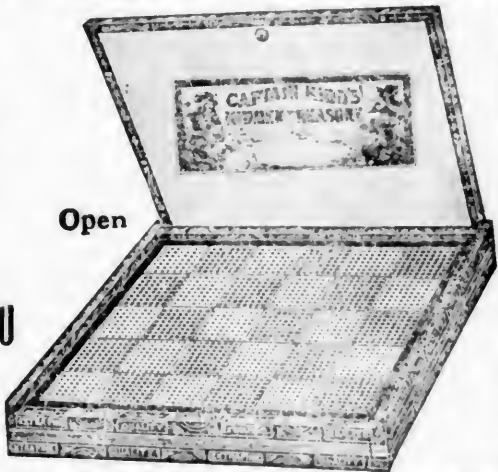
ALEXANDRIA, October 19 to 24; HAMMOND, October 26 to 31.

Address H. B. SKINNER, Secretary, La Fayette La.

Advertise in The Billboard—You'll Be Satisfied With Results.

THE END OF CLOSED TERRITORY

Our Concealed Salesman can be used anywhere! When closed it looks like a fine box of cigars, but when opened discloses a salesboard with a stunning 5-color lithographed heading. The headings pay out as follows:



1,500 Holes---5c. Takes in \$75. Pays out \$27.50
1,500 Holes---10c. Takes in \$150. Pays out \$55.

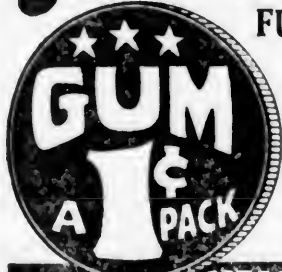
\$2.50

Be the First With This Idea in Your Territory.

Get on our mailing list for free descriptive circulars every month. Send in your name. Manufactured by THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

SCENIC PILLOWS—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

LARGE SIZE PILLOWS \$9.60 Dozen

24 INCHES SQUARE, INCLUDING FRINGE

75 NEW DESIGNS



SILK-LIKE CENTERS

NEW FREE CIRCULAR For Carnivals and all kinds of Merchants



BIG HIT SALESBOARDS

Color Display on Boards
600 Holes, 8 Pillows... \$ 8.00
800 Holes, 12 Pillows... 11.50
1,000 Holes, 12 Pillows... 12.00
1,000 Holes, 16 Pillows... 15.00
1,500 Holes, 71 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale 20.00

ALL KINDS OF LODGE EMBLEMS AND AMERICAN LEGION.

SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50. For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D. WESTERN ART LEATHER CO., DENVER, COLO. P. O. BOX 484 TABOR OPERA BUILDING.



SALESBOARD AGENTS and OPERATORS ARE CLEANING UP WITH PELLET BOARD No. 600-A

Now Outselling All Other Trade Boards
A Most Attractive Board in Four Colors. RED, BLUE, SLIVER and GOLD TAKES IN \$30.00; PAYS IN TRADE, \$17.50 WILL BE THE SEASON'S BEST SELLER and QUICKEST REPEATER at \$2.50 Each, \$27.00 per Dozen

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00 \$96.00 per 100 Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by ARTHUR WOOD & CO., (Originators of Placolor.) 219 Market St., St. Louis, Mo.

OPERATE A SEEBURG PIANO

Become independent by operating on commission the greatest little money maker in the musical field. Many slot machine operators and others have 100 or more SEEBURG pianos out on commission. Write for details.

J. P. SEEBURG PIANO COMPANY,

1510 Dayton Street, CHICAGO, ILLINOIS.

Vanity Top Novelty Ring



\$4.50
Per Dozen



Imitation Convertible Watch. Three combinations in one. Platoid finish, sapphire crown. Can be used as a ring, a sautoir and a bracelet. Top opens, a lip-stick and mirror are shown. When used as a bracelet shank opens and spreads apart. As a sautoir one of the

shanks can be removed and worn with a ribbon around the neck. NO. 1J202. Per Dozen\$4.50

Safety Razor Blade Holder

\$15.00
Per 100



Extra Special White Stock Lasts. A fortunate purchase enables us to offer this remarkable value. Safety Razor Blade Holder, "Gillette style", highly nickel plated, Gillette and imported double-edge blades can be used. Each in imitation leather-covered box NO. 8C96. Per 100\$15.00



Safety Razor Blades

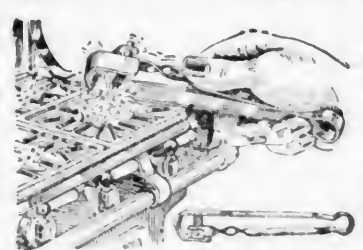
\$1.50
Per Gross

Smooth-Edge Safety Razor Blades. Will fit "Gillette" holder. Made of high-grade tempered steel. Each in oil paper envelope. Packed either six or twelve blades in package. One gross blades in carton.

NO. 8C85A—12 Blades in Package. Per Gross\$1.50
NO. 8C85B—6 Blades in package. Per Gross 1.50

GAS Lighter

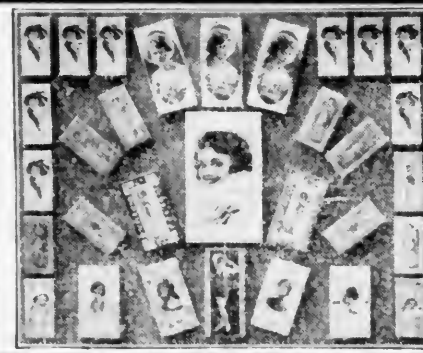
\$6.00
Per Gross



Gas Lighter. Made of heavy spring steel. Spark produced by friction on flint. Each Gas Lighter furnished with 2 flints—1 fitted in lighter and 1 for reserve. Can be replaced when finally used up. (See extra flints listed below.) One dozen in box. NO. 15C230—Per Gr. \$6.00; Per Doz., 55c. NO. 15C231—Extra Flints. 1 dozen in envelope. Per Gross, \$2.75; Per Dozen, 25c.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

Salesboard Operators



No. 50 Assortment 31 Boxes 20—\$.30 Boxes 10—.50 Boxes 2—.75 Boxes 1—.85 Boxes 1—3.50 Box	No. 54 Assortment 41 Boxes 20—\$.40 Boxes 10—.75 Boxes 5—.85 Cherries 1—2.00 Basket 1—3.00 Basket 1—4.00 Basket 1—7.00 Basket 1—10.00 Basket
PRICE, \$5.85	PRICE, \$16.50
600-Hole 5c Salesboard Free	1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY, 1209 Clybourn Ave., Chicago, Ill.

SALESBOARD OPERATORS

Write for Our New Catalog. BIG MONEY FOR YOU.



410 N. 23d St.

Telephone, Bomont 841

Advertise in The Billboard—You'll Be Satisfied With Results.

IF YOU HAD A STORE

ON THE CORNER OF BROADWAY AND 42ND ST., NEW YORK CITY, AND YOU SOLD A TEN-CENT PACKAGE OF CANDY TO EACH PERSON THAT PASSED BY BETWEEN 7 P. M. AND 11 P. M., YOUR RECEIPTS WOULD BE \$23,948.00 DAILY.

WONDERFUL!

But YOU Say, "It COULD NOT BE Done."

LISTEN!

IF THE

"FAMOUS FROZEN SWEETS"

could be sold to that passing throng as they are sold in ANY Theatre

IT CERTAINLY COULD BE DONE!

FOR THE

"FAMOUS FROZEN SWEETS"

are absolutely guaranteed to sell to

100 PER CENT

of your audience at each and every performance!

250 PACKAGES

\$11.25

500 PACKAGES

\$22.50

1000 PACKAGES

\$45.00

2500 PACKAGES

\$112.50

\$10.00 Deposit Required on Each Thousand Packages Ordered

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Address All Orders and Correspondence to Chicago Head Office

WE IMMEDIATELY TELEGRAPH YOUR ORDER To Our Distributing Depot for Your Territory!

ALL SHIPMENTS ARE THEREFORE MADE INSTANTANEOUSLY!

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.

