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JACK STROUSE
Author, Actor and Composer

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Number 3

WILLIAM HAWTREY DEAD.

New York, Jan. 7.—William Hawtrely, one of the best known English actors appearing on the American stage, and a brother of Charles Hawtrely, the noted English comedian, died early today in the New York Hospital, after he had been taken ill on a street car. The physicians attributed his death to heart disease.

Mr. Hawtrely, who was 57 years old, had been appearing on the stage in this country for fifteen years. He achieved his greatest popularity in this country while appearing in the Madison Square Theater, under the management of Walter Lawrence. In 1909, Mr. Hawtrely appeared in *The Fire of Fate*, and the following year he headed the company in *We Can't Be As Bad As That*. In 1911 he made a tour of the country with his company, and last February he appeared in *The Old Firm*, at the Harris Theater. He was a member of the Lambs' Club.

AFTER THE COUNTRY STORES.

New York, Jan. 7.—At the request of Prosecutor Stern, of Elizabeth, N. J., the so-called "country stores" conducted by moving picture and vaudeville theaters in Elizabeth, are to be investigated by the grand jury. Mr. Stern declares that they are in violation of the lottery law of New Jersey. Instructions given to the January grand jury indicate that the proprietors of the theaters may be indicted, even though they agree not to continue the "stores." According to the court's charge to the jury, a promise to give up these "stores" does not free the theater proprietors from guilt in having conducted them in the past.

Elizabeth, N. J., Jan. 10.—Justice Bergen has charged the January Grand Jury to investigate alleged violations of the lottery act by local theaters. Prosecutor Stein also demanded that police chief compel Proctor's Theater and the Gordon Hippodrome, management of Hurlig & Seamon, to discontinue the practice of the "country store." Manager Wolfe, of the Hippodrome, says he is operating the "country store" within the law, and will continue the practice without change.

MANAGER WILL FIGHT CASE.

New York, Jan. 9.—Walter Rosenberg, proprietor of the Broadway Theater in Long Branch, N. J., will make a determined effort to break the old blue laws in New Jersey, which prohibit the opening of theaters on Sunday except for religious or charitable purposes.

Rosenberg had been ordered to appear before Mayor Newcomb and the Long Branch Commissioners, and show cause why his license should not be revoked because of a violation of the so-called Sunday blue laws. Instead of doing this, Rosenberg secured an

WILL REVIVE DREAMLAND

Samuel Gumpertz Returns From Europe Surrounded by Freaks and a Determination to Rebuild the Famous Coney Island Pleasure Resort

New York, Jan. 10.—The Lusitania brought Sam Gumpertz and Mr. and Mrs. John Ringling back from their trip to Europe yesterday. The big circus owner hurried on to winter quarters of the Barnum & Bailey Show, in Bridgeport, where active preparations are advancing for opening the Madison Square Garden engagement of the big show on March 20.

The Billboard man interviewed Mr. Gumpertz at his office in East Forty-second street this morning. He told, briefly, of his five weeks' trip, which included a tour of Austria, Hungary, Germany, Belgium and Great Britain. On the Continent, Mr. Gumpertz made a successful search for "freaks" to restock his 10-in-1 "pit" shows.

While abroad he consummated a partnership arrangement with Otto Helnemann, of Berlin, to travel with an American "freak" show on the Continent. The show will be displayed under a 300-foot big top, and the "front" will be a reproduction of Mr. Gumpertz's Dreamland front in Coney Island.

His plans for the reconstruction of Dreamland before the regular opening of his Coney Island season, May 10, include the restoration of the Surf avenue side of the property to practically its condition before the fire. Mr. Gumpertz has leased 400 feet on Surf avenue, extending 200 feet toward the beach.

The Coney Island throngs were mighty good to Mr. Gumpertz last season, his big "pit" show being the biggest clean money maker on the island. The crowds were almost continuously on a capacity order from morning until midnight, and everybody who saw his exhibition seemed to go away and send others back to get the big money's worth he furnished.

Coney Island treated him so well, Mr. Gumpertz is going to put some of his profits back into the embellishments of the resort. His plans for re-

building Dreamland contemplate the investment of \$200,000, and when completed there will be concessions of all sorts, amusement devices and the biggest "pit" show ever seen on the American Continent.

The feature of the New Dreamland will be a village of 150 Samolils from Central Africa. These strange people have never been seen on this Continent. Their skin is black as ebony, and long, bushy hair projects from their heads. Their teeth are white as alabaster, and to keep them so the Samolils are continually polishing them with pieces of roots that grow in their country. Mr. Gumpertz will bring native doctors and merchants with the Samolils to treat them and provide nourishment that they are accustomed to at home. Native school teachers will come to instruct the children, and in every way the original conditions which surround them at home will be employed to make their trip to America as comfortable and safe as possible.

During his trip, Mr. Gumpertz signed up some rare specimens of freakdom. One man weighs 804 pounds. There are two men over eight feet tall—one of them eight feet five inches and the other only three inches shorter. Lionel is the name of the "dog-faced" boy. He brings to pale the fame of "Jo-Jo." And there are other freaks, including a French woman, who, armless, plays the piano with her toes and does wonderful things with her Trilbies.

These freaks will be the headliners of Dreamland's Pit Show. While Mr. Gumpertz's plans, in detail, are fully matured, he is not ready to announce everything he intends to do in re-establishing Dreamland. But those who know Sam Gumpertz—and that includes everybody in showdom—may safely be assured that he is now undertaking one of the biggest enterprises in his whole career of great accomplishments.

Injunction from Supreme Court Justice Bergen, in Long Branch, restraining the Mayor and the Commissioners from interfering with his business. He said that he opened his theater on Sunday for a worthy charity.

FOUR NEW PRODUCTIONS.

New York, Jan. 11.—Four productions new to New York will be seen along Broadway during the coming week. Monday night, at the Globe,

Queen of the Movies will be produced by Thomas W. Riley. On Tuesday evening, at the Liberty, Henry W. Savage will present Mizzi Hajos in Sari. The same evening, Guy Bates Post comes to the Lyric. In Omar, the Tentmaker, replacing High Jinks, which moves over to the Casino, where Harry Lauder closed the first week of his present American tour, to business reported to total close to \$25,000. On Wednesday evening, at Maxine Elliott's, Don't Worry will be produced.

STOCK FOR LONDON.

New York, Jan. 11.—The London Opera House owners have extended an option to Weber & Rush, the burlesque magnates; James F. Farrell, of the International Submarine Company, and Chester Crawford, who went to England some years ago and promoted skating rinks. The syndicate of American showmen contemplates establishing dramatic stock in the London Opera House, operating along lines followed by American promoters of dramatic stock organizations, something entirely new in English styles of entertainment. Chester Crawford lately came from London with the proposition, and he left for St. Louis Saturday night, January 10, seeking financial backing for his own third of the triumvirate partnership. The other partners have bankrolled their share of the proposition, and it's up to Crawford whether the deal is consummated or not.

PATERSON THEATER BURNS.

Paterson, N. J., Jan. 6.—A fire early this morning destroyed the Paterson Opera House, the most important theater in this city. The fire was discovered burning briskly back of the stage soon after midnight last night. It is estimated that the property damaged will reach the \$100,000 mark. The opera house, at which a stock company was playing this week, was built more than ten years ago, and in its time has been burned four times. The last time, which was some three years ago, it was destroyed completely.

OLD RELIABLE OPENS.

Newburg, N. Y., Jan. 6.—Willis N. Sweatnam, who has for many years been a delineator of negro characters, made his first stellar appearance here last night in the title role of *Old Reliable*, a three-act comedy, by Harris Dickson. It was produced by Henry W. Savage. *Old Reliable* is the quaint Mississippi "darker" whom Mr. Dickson made the central figure in magazine stories. The story is a dramatic farce, in which the principal figures are white folk, who also have appeared in the Dickson stories.

COOLEY AFTER EXPOSITION JOB.

New York, Jan. 11.—Hollis E. Cooley, secretary of the Theatrical Managers' Association, is candidate for appointment as Chief of Special Events at the Pan-American Exposition. Cooley has the endorsement of practically every big showman in America, and the Pan-American Commissioners have received scores upon scores of telegrams, urging Cooley's appointment as the man abundantly fitted for the position.

New York, Jan. 8.—Henry Miller, the actor, denies the report that he retired from the stage.

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Increase over corresponding week of last year 5,860 copies.

TO DISCUSS BIG EXPOSITION.

New York, Jan. 11.—The Earl of Kintore, chairman of the executive committee of the Anglo-American Exposition, a proposed feature of the centennial celebration of peace among English-speaking nations, arrived here yesterday on the Baltic to confer with the American committee.

The Earl stated that the decision of the British Government not to exhibit at the Panama-Pacific Exposition did not voice the feeling of the English merchants, and was made without their being consulted. He said a petition signed by more than a thousand of the leading merchants will be presented to the Cabinet, asking for reconsideration of the action, and that he predicted the petition would be granted.

MME. NORDICA CRITICALLY ILL.

New York, Jan. 11.—Mme. Lillian Nordica is in a critical condition with pneumonia, on Thursday Island, Queensland, according to a cable received by her husband, George W. Young, a New York banker, yesterday. The message was of a brief nature, saying merely that she had contracted pneumonia and was in a critical condition.

OFFICIALS INVESTIGATE ACTOR'S DEATH.

Chicago, Jan. 7.—The death of John Lyons, the aged actor, whose body was found in a barn last week, is to be made the basis of an investigation of the county hospital administration, according to Cook County Commissioner Bartley Burg and Alderman Ahearn. It is charged that Lyons was refused admission to the Cook County Hospital when he applied there just before death overtook him. The hospital authorities deny the charge, claiming that Lyons was treated for bruises and contusions on the back, and was regarded as a "bappy alcoholic" and departed on his own accord. The aged actor was taken to the hospital from a North Side saloon, and a little later was returned to the same place. The next morning his body was found in a barn nearby.

PITTSBURG'S NOVEL THEATER.

Pittsburg, Jan. 12.—The Carnegie Institute of Technology in this city has the first theater of any educational institution in the United States. Classes will start in February to study and act the classical drama. The first play will be given on April 23.

The theater is just being completed in the School of Applied Design building of the technical group. It is not intended merely for the acting of plays, but for the thorough study of the technical side of the stage, as well with the idea of giving the students a thorough knowledge of all features of the life and work behind the curtain. This work will be under the direction of theatrical men known throughout the country. This dramatic instruction will be a feeder to the dramatic productions of the public theaters.

Thomas Wood Stevens has been appointed head of the special faculty of the School of the Drama. He is an artist and dramatist and has had extensive experience in the writing and direction of dramatic pageants.

Besides the technical study the course will include collegiate work in dramatic literature, languages and the history of the theater and the other arts.

LID ON IN INDIANAPOLIS.

Indianapolis, Ind., Jan. 11.—The Sunday lid was clamped down here yesterday, when Superintendent of Police Perrot informed all theater managers that no Sunday performances, except moving picture shows, will be permitted, and that the order will stand for four years.

THE TRAFFIC BARRED.

Chicago, Jan. 9.—A report from Bloomington, Ill., states that Mayor Costello issued an order today forbidding the production of The Traffic, booked to open there next Monday evening. The chief of police and several aldermen from Bloomington came to Chicago and viewed the show. The mayor's orders followed upon the committee's suggestion.

GOOD BUSINESS AT CHICAGO HOUSES.

Chicago, Jan. 9.—Good business was reported at the various Chicago theaters last week. The Pollux played to bigger results than any of the Ziegfeld attractions in past years. The Road to Happiness played to \$4,000 on Wednesday. Help Wanted drew \$6,600 in two days.

ACTOR SUICIDES.

New York, Jan. 11.—Clyde Hastings, 50 years of age, an actor identified with Helasco productions, committed suicide in his rooms in this city last night by shooting himself. Mr. Hastings spent the past summer in Europe, and, upon his return to the States in August, complained of being under a severe strain. The Woman was the last play he appeared in, taking the part of Matthew Standish. He was a life member of the Lambs Club and a member of the Players.

ACTORS TALK CONTRACT

The National Association of Theatrical Producing Managers Receive a Visit From the Actors' Equity Association, and the Two Bodies Discuss "Equitable" Contracts

New York, Jan. 10.—Harmonious understandings resulted from the meeting between the National Association of Producing Managers and the Actors' Equity Association, in the offices of the first-named organization, in the Times Building yesterday. Hollis E. Cooley was in the chair, acting on behalf of the managers, and Francis Wilson presented the case of the actors.

Following Mr. Wilson's presentation of the form of contracts the actors deem equitable, there was a thorough discussion of the whole subject, during which Winthrop Ames, William C. Courtleigh, Fred C. Whitney, Mrs. Edith Ellis Furness, George C. Welty, representing George C. Tyler, and Miss Grace Griswold talked.

The contracts were not presented to the managers in the form of an ultimatum, but merely as a basis for discussion of conditions embodied and looking to the establishment of a form to be used as a standard between the manager and the actor.

When the business before the meeting was thoroughly understood, it was arranged that a committee of nine, representing each association, be appointed to meet at the rooms of the Managers' Association on Friday, January 23, at 1:30 p.m.

The members of the committee appointed by President Brady for the Managers' Association were: Winthrop Ames, George C. Tyler, Fred C. Whitney, Lew Fields, George Broadhurst, John Cort, Sargent Aborn and Hollis E. Cooley.

Mr. Wilson appointed for the Actors' Association: Howard Kyle, Thomas Wise, Chas. D. Coburn, William Courtleigh, John Cope, Edwin Arden, Jefferson De Angelis and George Nash.

The Actors' Association submitted six different forms of contract—three for women and three

for men—these six representing three specific forms: First, a Two Weeks' Notice Contract; second, Contract for Run of a Play; third, Contract for the season.

According to the actors' announced aim, they seek the following seven so-called "reforms":

First—To secure transportation from New York and back to New York.

Second—To limit the period of free rehearsals.

Third—To re-establish the two weeks' notice clause.

Fourth—To protect an actor who shall have given more than a week's rehearsals from being discharged without compensation.

Fifth—To prevent the increase of extra performances without pay.

Sixth—To get full pay for all weeks played.

Seventh—To seek an adjustment with regard to the cost of women's dresses.

In the proposed men's contracts, it is stipulated that actors shall furnish only modern costumes, all clothing which can not be used for ordinary wear to be supplied by the management.

In the women's contracts, it is stipulated that all costumes shall be furnished by the managers.

The actors also demand that there shall be no lay-off after a tour has started, except by reason of those causes generally termed "the will of God."

In the seven articles enumerated above are several which already are cared for in the contracts of all leading managers, such as transportation to and from New York, and the two weeks' notice clause, but they are embodied by the actors because less responsible managers do not live up to these rules.

There will probably be many meetings of the committees before anything definite is decided.

SOME ORDINANCE.

Des Moines, Ia., Jan. 6.—Parties interested are having a rather serious discussion over the new theater ordinance of this city. Its application to the Coliseum and Auditorium would practically put them both out of business. The ordinance provides that all seats be fastened to the floor, which is not done in either of these buildings and is next to impossible in the Coliseum, because the floor is concrete. The matter is up to the city council. The application of the ordinance to these two buildings can only be avoided if that body shall declare they are not places of amusement.

MANAGER LEAVES COMPANY.

Word reaches us from Alvin Martyn to the effect that Benjamin Woods, manager of the Woods Stock Company, showing through Masonri and Arkansas the past three months, featuring the play, R. U. A. Mormon, took French leave last Tuesday night at Wilmar, Ark., leaving his people behind with unpaid salaries.

PURCHASES BUSINESS OF CHAPMAN.

Philip Morton, proprietor of the Cincinnati Billposting Company, has become the sole owner of the billposting business in the Queen City by exercising an option on the property of the John Chapman Company, on which he had held the lease for some years. The option was exercised just as the lease was to expire. The purchase price is \$65,000, of which \$35,000 was paid in cash. The balance is to be paid at the rate of \$5,000 a year, starting January 10, 1915.

BOOM & TICE REACHING OUT.

New York, Jan. 8.—The newly established booking firm of Boom & Tice have started early operations by acquiring the exclusive rights to place attractions at Lake of Palms, Charleston, S. C. Just at present they are furnishing attractions for Sundays only, but later in the season expect to establish a number of out-of-door concessions and devices. There is a possibility that a midway will be established when the season fully opens.

ATTEMPT TO ROB BLACKSTONE.

Chicago, Jan. 8.—An attempt to hold up the box office of the Blackstone Theater was made yesterday according to E. G. Wapler, the theater treasurer. About 5:30 a man stepped to the ticket window and placing an automatic revolver through the grating demanded Wapler to pass out of the window all money on hand. Instead of complying with the demand the theater treasurer dropped to the floor and the arrival of several people in the lobby is said to have scared the hold-up man away. There was \$200 in cash in the drawer from the day's sale and \$2,300 in the safe at the time the robber made his appearance. The police are investigating.

FRANK DUDLEY KILLED.

Chicago, Jan. 8.—Frank Dudley, of Weeping Water, Neb., head of the Dudley Theatrical Stock Co., and Peter Klassen, a Civil War veteran, were instantly killed when an automobile, which Dudley was driving, ran into a ditch. The other occupants of the machine were Dudley's mother-in-law, Mrs. Matthews Poney, and her sister, Mrs. Edward Mee. Both were slightly injured.

Dudley and his wife, the latter known professionally as Cora Bounie, intended to take a year's vacation motoring through Europe this summer. The party had attended a funeral and were returning from the cemetery when the accident happened.

SUING MARION SHERWOOD, ACTRESS.

Kalamazoo, Mich., Jan. 9.—Papers were served upon Marion Sherwood, leading lady of The Spenthrift company, while she was playing in Bswaglac, near here, in a suit for \$25,000, started by Mrs. Helen Rockwell, of Detroit. Mrs. Rockwell alleges that Miss Sherwood has alienated the affections of her husband, and she believes \$25,000 will suffice for the alleged damage done. The papers were served by a deputy sheriff, who had much difficulty in reaching Miss Sherwood.

OLYMPIC'S SPRING SHOW.

Chicago, Jan. 9.—The Olympic Theater announces its spring attraction as The Bird of Paradise.

TO PRODUCE THE BARGAIN.

Detroit, Mich., Jan. 7.—The Bargain, a new play by John Emerson, will be given its initial production by the Washington Theater Players, a local stock organization, during the week of January 12. The author is directing rehearsals and will remain for a few days after the opening to make any necessary changes. The play will probably be sent into New York if successful in the stock debut.

FERNE ROGERS.



Ferne Rogers, who is sharing the title part in H. Frazee's production of Iole, is a striking example of success over night. Mr. Ben Teal, the producer of Iole, while traveling through Germany last summer, discovered Miss Rogers singing in grand opera at the Royal Opera House, Coburg. He immediately put her under a five years' contract, and in her first American appearance she has scored a triumph. Miss Rogers was born in Meriden, Conn., and is a very unusual type of blonde beauty.

New Theatrical Productions

ELIZA COMES TO STAY—PERHAPS.

ELIZA COMES TO STAY—A farcical comedy, in three acts, by H. V. Esmond. At the Garrick, New York City, January 7, 1914.

THE CAST.

The Hon. Sandy Verrall.....H. V. Esmond
Alexander Stoop Verrall.....Fred Grove
Montague Jordan.....Harry Ashford
Herbert.....Arthur Hambling
Porter.....Leslie J. Banks
Lady Pennybrooke.....Estelle Deepa
Vera Lawrence.....Marion Courtney
Mrs. Alloway.....Constance Groves
Eliza.....Eva Moore

New York, Jan. 9.—Eva Moore and H. B. Esmond, with the original company that played the piece during the last London season, at the Criterion, have made a long journey to little purpose. The organization, of itself, is efficient in its minor details, and the leaders are skillful artists—but their play is a long way from satisfactory. Mr. Esmond is the author.

England likes the Moore-Esmond combination as individual stars, and the English theatergoers, in their fealty to favorites, gave excellent financial support to Eliza Comes to Stay on the other side. New Yorkers are not so familiar with the work of the excellent artists, who are now housed at the Garrick, and the play of itself adds so very little to the total of attractiveness that it seems improbable that the title of the offering can be taken as a statement of profitable fact.

One hundred and thirty people were in the orchestra when the curtain rose at 8:40 (advertised for 8:30) upon the first act. They were compelled to endure two acts of preliminary details and explanations; two uninteresting periods leading up to the eventual ten minutes of finished acting on Miss Moore's part.

The first moments of the third act contain all that is important in the structure; all that is really worth while. In these moments Miss Moore has a scene with an elderly English gentleman in which the acting of the star is superb. She unfolded then some of the art which she possesses; gave an inkling of what she could accomplish with a better play.

Mr. Esmond made an excellent light-comedy leading man; nothing more nor less. He fulfilled all requirements, but displayed nothing that would warrant Americans accepting him as a star attraction on his very own. Miss Moore, however, demonstrated better things—presumably through improved opportunities.

The comedy is strictly English—the situations are arrived at through round about details and much advance explanation. The finish is absurd. It is utterly beyond the bounds of human imagination that any man can be so quickly overcome with affection emotion with the lightning-like dispatch this cultured and educated Englishman evidenced in order to make a pretty "curtain."

It would be vastly worth while for American theatergoers to witness Miss Moore's performance in a play worthy of her steel. And by that same token, a play of greater opportunity might disclose to us Mr. Esmond in a truer and better light.

From present indications Elizabeth has NOT arrived to remain. WALTHILL.

Opinions of the critics:

The World: "All in all, it is remarkable that London liked Eliza Comes to Stay so well."

The Herald: "Eliza Comes to Stay is a farcical comedy that gives a new finish to old material and is mildly amusing."

Alan Dale, in The American, sums his review up in the following manner: "In fact, Eliza Comes to Stay was one of those unhappy occasions which occur during a crowded season. Mr. Esmond and Miss Moore, with the entire London (Criterion Theater Company) (think of it! The entire company!), may have something less futile up their sleeves. I'm sure I hope so. Eliza should have stayed at home."

TALIAFERRO SISTERS IN YOUNG WISDOM.

YOUNG WISDOM—A comedy in three acts, by Rachel Crothers. At the Criterion Theater, New York.

THE CAST.

Victoria Claffenden.....Mabel Taliaferro
Gail Claffenden.....Edith Taliaferro
Judge Claffenden.....Anthony Beattie
Mrs. Claffenden.....Mabel Bert
Barry Claffenden.....Julius Matthews
Christopher Bruce.....Hayward Glyn
Peter Van Horn.....Richard Sterling
Max Norton.....Regan Inghiston
Jean.....Louisa La Bey

New York, Jan. 6.—Rachel Crothers' three-act comedy, Young Wisdom, has been produced by Joseph Brooks in splendid style. Robert Milton, stage director, is to be credited with keeping the action at gaily pace and when there is a congestion the route is cleared ad-

mirably well, everything considered. There is one spot in the third act where the "explanations" multiply too frequently for the common good of the action and the characters are seen in a parade of exits and entrances to work out the situation; but nothing better could be done, with the situation in hand.

The basis of the comedy is, to say the least, a decidedly delicate subject, but the lines cleverly avoid trespassing too closely upon immodesty—indeed this sharp approach to subjects of a decidedly delicate nature is the leverage of abundance of great, big laughs which punctuate the action from scene to scene. Briefly stated two girls decide to adopt the "trial marriage" scheme, following the engendering of some very "advanced ideas" in the mind of the eldest of the two girls, just home from boarding school.

The progress of a resolve to seek the experiment of a "trial marriage" with her betrothed upon the eve of her marriage makes the younger of the two girls the "pioneer" in the advanced movement, while the elder sister, who really "started something" when she brought home the new-fangled theories, is forced to "follow the leader" through a most cleverly devised bit of playwriting. There are some highly delightful scenes in every act and oftentimes sharp and hearty shouts of laughter are drawn from the audience with a spontaneity that is good for the system.

At the outset the thread upon which the plot is hung seems dangerously delicate—as well as almost indelicate—but through cleverness of writing and expertness of stage-craft the auditor is kept continually engaged in watching the ridiculous complications and their hilarious results. And for final good measure there is a "surprise" finish that caps the climax when the mother of the girls is carried off as part of a double elopement.

Mabel Taliaferro gave a delightful performance, to which her splendid speaking voice and her precision and care in reading her lines con-

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tributed in a charming degree. Her voice and diction, alone, would warrant her being praised in high degree even without her charm of manner and artistic grasp of the requirements of her role.

Edith Taliaferro was a delicious comedy treat. As the younger sister, enthused to a degree of abandon through the transference of the ideas the elder sister brought home from college, she must have more than realized the author's ideas of the role. Her conception of part was in every way faultless and she idealized the quotation which seems to have formed the basis of the play: "A young woman never suffers so much as during the solution of her own riddle."

Every member of the supporting company reached an advanced degree of excellence in their work. Richard Sterling was absolutely refreshing in his realization of a type known to slangists as "The Fall Guy." His work was superb and his ultimate transition, although lasting only for a minute or so at the tag of the show, from a poor, stumbling weakling to a man with a suddenly realized purpose, was deftly and admirably accomplished. Very juvenile and lifelike was Julius Matthews' conception and realization of the youth who is always on the job in a family with two sisters—especially with one of them just on the eve of marriage. To further praise individually would require mention of the entire cast—they were all so excellent in their parts.—WALTHILL.

Paragraphs taken from the reviewers on the dailies:

The Times: "Young Wisdom is a charming comedy. Gales of laughter greet Rachel Crothers' play."

The World: "Young Wisdom has a slender enough story and a theme that is a bit trite and daring, but so skillfully has Miss Crothers handled it and with such discriminating taste that it is highly amusing and altogether suitable for debutantes given to advanced thinking."

The Tribune: "Young Wisdom is mildly diverting."

The Herald: "The new comedy is well suited to the Taliaferro Sisters, Young Wisdom is for the young and old who are wise and for the young who are foolish."

KITTY MacKAY ENTERTAINING.

KITTY MacKAY—By Catherine Chisholm Cushing, a Scotch comedy in three acts. Produced at the Comedy Theater, New York City, Jan. 7, 1914.

THE CAST.

Mrs. MacNab.....Carrie Lee Stoye
Lil MacNab.....Eleanor Scott
Jean McPherson.....Clarice Laurence
Angua McGregor.....Carl Lyle
Sandy MacNab.....Ernest Stallard
Mag Duncan.....Margaret Nybloc
Kitty MacNab.....Molly McIntyre
Llent David Graham.....Eugene O'Brien
Phillip Grayson.....William Postance
Mrs. Grayson.....Kate Wingfield
Lord Inglehart.....Henry Stephenson
Thomas.....Roland Rushton

New York, Jan. 8.—A new Scotch comedy was presented last night at the little Comedy Theater, entitled Kitty MacKay, in this Scotch play there is the same quaint humor, the same sparkling satire on the traditional Scottish character and the same picturesque atmosphere as seen in Graham Moffatt's Bunty Pulls the Strings, and it is no doubt good for a profitable run. Mrs. Catherine Chisholm Cushing is the authoress of Kitty MacKay and William Elliott the producer.

Mrs. Cushing has laid the scenes of her play in Drumtochty, Scotland, and London, about the year 1860, and the various characters are dressed in the costumes of that period. Kitty, the heroine, was taken from an orphan's home when a child and brought up under another name, that a monthly remittance for her maintenance should not be cut off from her foster parents. She goes to London, falls in love and out again, but finally for good just as the last curtain falls.

Miss Molly McIntyre, the little Scotch actress who was the star in Bunty Pulls the Strings, appeared in the title role with a charming personality. The acting of the other members of the cast was very good.

and asked the audience if they believed in fairies, practically everybody said they did.

Last night Miss Adams centered her faculties of conviction upon members of her supporting cast and, although she did not ask them, everybody in the play had so obviously expressed their belief in Leonora that there was no use to ask them.

The audience evidently believed in Maude Adams, and were largely delighted with her new play from J. M. Barrie's pen. It comprises two methods of playwriting—high-class comedy and broad farce. The first act raises hope for an evening of brilliant comedy, as it is packed full of the best of wit and the sharpest of intellectual dueling.

The second and third acts represent the highly "legitimate" idea of "Irish justice," a theme that has served burlesque companies of the two big "wheels" for many seasons. An English court of law is represented, with judge, jury, attendants and harriers in full regalia and with correct settings for an English court interior.

Justice, law and legal ethics are travestied in the broadest farcical manner, and for two acts the observer imagines himself witnessing and enjoying an exceptionally well-acted version of "Irish Billy" Carroll's standby of the "wheel" burlesques. Everybody in the scene bows and yields to every whim of the beautiful Leonora, who is there on the charge of having pushed a fellow passenger through the door of an English railway carriage, to death on the tracks below, because the unfeeling monster had insisted upon keeping the window open while Leonora's child was suffering from a cold.

Miss Adams' interpretation of the name role is delightful. She establishes and maintains, as fully as the extreme of stage license will allow, the type of a woman who so bewilders and charms with her own personality that she convinces everybody with whom she comes in contact that she can commit even murder and go unscathed because wrong done by her (even to the commission of the extreme of crime) can not be wrong because she who has committed the offense is above doing wrong and that wrong is right simply because she, herself, can not be wrong. It's all right for a legend; it's all right for a play, and, under Miss Adams' charming treatment, one is impelled to add that it's all right for Miss Adams. But as well as one may be delighted with the farcical section of The Legend of Leonora—comprising the burden of the entertainment—one reviews the whole performance in deep regret that the brilliancy of the first act—as a comedy of mental parry and thrust—is not maintained throughout the whole play.

There is disappointment in this, but there is endless admiration for the Adams art, always dominant in this graceful and talented woman's work. Patrons of the Empire spent a goodly part of the evening compelling the "curtain puller" to raise and lower the velvet while Miss Adams bowed her acknowledgments. Twenty-five times, after the four acts, an exhibition of persistency continued—Miss Adams refusing to take a bow all alone, the audience insisting that she should.—WALTHILL.

As seen by the critics:

The World: "Maude Adams is captivating in a whimsical piece of very little substance."

The Herald: "Miss Adams is at her best in an exquisite Barrie play."

The Times: "Miss Adams is charming in a new Barrie play."

Alan Dale in The American: "It is the same Maude Adams. She is just as charming in Barrie's Legend of Leonora as if she had never left New York for the experiences of the road."

DOROTHY LUCIER



The above cut is a good likeness of charming four-year-old Dorothy Lucier. Dorothy's parents are known on the stage as Lancton, Lucier and Company. Dorothy is at present being educated at the Ursuline Convent, where she is studying music. From all appearances, Dorothy's histrionic ability will soon equal that of her parents.

MAUDE ADAMS IN NEW PLAY.

THE LEGEND OF LEONORA—A comedy in four acts, by J. M. Barrie. At the Empire Theater, Jan. 6.

THE CAST.

Mr. Justice Grindyke.....Arthur Lewis
Sir Roderick Peripety.....Morton Selten
Captain Rattray, R. N.....Aubrey Smith
Mr. Tovey.....Fred Tyler
Mr. Lebetter.....R. Peyton Carter
Railway Guard.....Byron Silvers
Foreman of Jury.....Arthur Fitzgerald
Juryman.....Wallace Jackson
Juryman.....James L. Carhart
Messenger.....Edwin Wilson
Clerk.....Willard Barton
Usher.....Stafford Windsor
Policeman.....George B. Hubbard
Leonora.....Maude Adams
Lady Peripety.....Ellie Clarend
Mrs. Tovey.....Leonora Chippendale
Maid.....Mary Murray

New York, Jan. 6.—Several years ago when Maude Adams came down to the footlights at the conclusion of the ever-delightful Peter Pan

VAUDEVILLE MUSIC AND BURLESQUE

PANTAGES TO INVADE CHICAGO

West Coast Vaudeville Magnate Will Either Build a Theater in the Windy City or Acquire Built One, According to Statement Made By J. C. Matthews

Chicago, Jan. 9.—The Pantages circuit will enter Chicago. This fact was made known early this week by J. C. Matthews, general booking representative of the circuit.

Alexander Pantages will reach Chicago on February 10, after he witnesses the opening of the new Pantages Theater at Winnipeg, Can. It is planned to build a theater in Chicago

with a seating capacity of 2,000, or to secure a house here with the same capacity. J. C. Matthews is reported to have something in view on this matter and had wired Pantages of the opportunity of invading the Windy City. A return wire stated that the proposition interested him.

The location of the theater was not disclosed.

NEW LICENSE COMMISSIONER.

New York, Jan. 11.—Mayor Mitchell has selected William Bell, Assistant Commissioner of Accounts during the Gaynor administration, to be Commissioner of Licenses, succeeding Herman Robinson, whom Mayor Gaynor appointed upon solicitation of organized labor. The license commissioner has supervision over theatrical contracts, and especially vaudeville contracts, which must all be registered under New York State laws. This official has supervision over employment agencies under which vaudeville booking agencies operate. Herman Robinson, having been endorsed by organized labor, gained the enmity of the White Rats because he would not proceed against the United Booking Offices during his administration, and whenever hearings on vaudeville agency licenses were adjudicated by Robinson the White Rats avowed they always got the worst of it.

For the appointment under the new administration, Harry DeVaux was endorsed by organized labor, and Herman Robinson was also candidate for reappointment. Mayor Mitchell stuck to his own established precedent and appointed the man of experience from among city employes.

NEW NAME FOR CHICAGO AGENCY.

Chicago, Jan. 10.—The John B. Simon Agency has dissolved as a corporation and hereafter will be known as The Simon Agency. John B. Simon will take personal charge of his affairs. The staff of the agency will be retained and the office will continue to do business with the Western Vaudeville Managers' Association, as in the past.

When seen by The Billboard representative Mr. Simon stated that the Western Vaudeville Managers' Association did not approve of his agency being a corporation and it was due to this that Simon decided to dissolve. He was admitted to the floor of the association on Saturday of last week.

BESSIE WYNN LOSES CASE.

New York, Jan. 8.—Bessie Wynn brought action against the Pennsylvania Railroad for \$50,000.

On January 12, 1913, Miss Wynn was just about to descend the car steps to the station platform when she slipped and tumbled. Her claim was that there was no padded protection on the steps.

The jury before Justice Herrick in the Supreme Court decided in favor of the Railroad company, and the action was thrown out of court.

MERCEDES.

Gives Remarkable Demonstration of Thought Transference.

Boston, Jan. 6.—One of the most remarkable experiments in telepathy, or thought transference, which has ever been seen in the East, was performed here last week, when Mercedes, exponent of telepathy, who has been appearing at Keith's Vaudeville Theater, Providence, this week, gave a demonstration before Mayor Fitzgerald. Mercedes called upon Mayor Fitz-

gerald of this city and invited him to call the office of Mayor Gaynor of Providence, where his assistant, Mme. Stantone, was stationed. Mercedes explained to the mayor of Boston that if he would call up the Mayor of Providence on the long distance phone and have him select the title of any musical selection, his assistant in Providence would play his choice. Mayor Fitzgerald thereupon wrote the names of three popular numbers, i. e., 'I've Got My Heart When It's Apple Blossom Time in Normandy, and The Rosary, upon a card, and immediately he heard his selections played by Miss Stantone, who was fifty miles away.

The demonstration was a remarkable success, and the group of newspaper men who had gathered at the mayor's office, gave the test much publicity in the various Boston papers. Mercedes has been making good all along the line of the U. B. O. bonsee, and there is no

SUN REMODELS THEATERS.

Springfield, O., Jan. 7.—The new Sun Theater in Springfield is to be completely remodeled, at a cost of \$100,000. The entire front of the house will be torn away and two new balconies arranged. Work will start as soon as the present season ends.

Gus Sun's new \$45,000 motion picture house, the Alhambra, built on property for which he paid \$45,000 recently, is rapidly nearing completion, and will be ready for the opening date this month. A pipe organ costing \$12,000 is one of the features.

Extensive improvements are also being made upon the Alhambra, at one time the city's finest theater, but now devoted to motion pictures, with an admission price of 5 cents. It has seating capacity of 1,500. An innovation will be the arranging of a lounging and rest room for women patrons, probably the first time this has been done in a house playing exclusively at 5 cents. All the improvements in his three local houses are being made under the personal direction of Mr. Sun, which, in connection with the time devoted to his many other enterprises, is making him a busy man.

Mr. Sun went to New York Jan. 6 to spend several days closing contracts for several big acts for his circuit of vaudeville theaters, and some special films for his picture houses.

J. O. Donovan is now special field agent for the Sun forces. He will spend much of his time traveling about inspecting vaudeville acts. Mr. Donovan formerly was manager of the Colonial at Dayton, O., and lately has been playing dates. He has a wide acquaintance in theatrical circles. Frank Cassidy, a former theatrical advance agent, has also left Dayton to join the Sun forces. He will act as publicity man. Mr. Cassidy was employed on the Herald at Dayton.

A branch office in Chicago has been opened by Mr. Sun, with Thomas F. Powell, formerly located at Springfield, in charge.

ROYAL PUTS ONE OVER

Manager of Keith's Cincinnati Theater Works Clever Prank Stunt.

Every city editor, dramatic editor and musical critic in Cincinnati now acknowledges that John F. Royal of B. F. Keith's Theater, who incidentally does his own press work, put over one of the best stunts seen for years when he brought a girl said to be "Marie Shaw" to Cincinnati and, after filling the newspapers with tales of this wonderful girl, proceeded to sell out at every performance, even against such opposition as The Fight and Evelyn Nesbitt Thaw. The test part of the whole affair was that "Marie Shaw," or whatever her name is, made good. After Tuesday she was the talk of the town, and on Saturday night the front of Keith's looked like a grand opera closing because of the great number of autos. Society came out in its glory. All week long Mr. Royal received congratulations, and all week long booking agents from New York were quietly slipping wires to Miss Shaw, trying to get her a New York opening.

As near as can be learned, the plan of action proved a clever one. The first story appeared that a girl who said her name was Marie Shaw wrote to a prominent hotel manager, stating that her father had met with financial reverse and she desired to go on the stage to aid him. She wanted to sing at a respectable theater, and asked the manager, whom she knew, to use his influence. The letter was given to the newspapers, and the editors themselves suggested taking the matter up with Royal at Keith's.

The latter was not supposed to know the girl. He said if she came on to Cincinnati and proved good he would engage her. She was notified of this fact and arrived on New Year's Day. All the papers sent men to interview her, and she sang for them all. Royal was introduced to her, and she acted well. No one ever knew that Royal had known the girl in Boston for the past seven years. They put it over great. Royal asked the musical critics to a dinner, and also to hear Miss Shaw. They said her voice was good, and he engaged her. Then came the Sunday matinee. Miss Shaw brought orchestration for a 50-piece orchestra. Jacob Bohrer and his nine men were lost with it. Royal was not discouraged. He called Miss Edith Tyler Plogstead, the accompanist for the Symphony Orchestra, and engaged her. This put the stamp of class on her act.

(Continued on page 15.)

CAUGHT RED-HANDED.

Expert Stenographer Is Discovered Making Verbatim Transcript of Abeles' Act.

Vaudeville performers throughout the country will, no doubt, be pleased to learn that at last a man has been caught stealing an act red-handed. Edward Abeles, the former star in Brewster's Millions and Officer 999, and Manager John F. Royal of B. F. Keith's Cincinnati Theater, last week caught a professional stenographer stealing Mr. Abeles' act. This man acknowledged that he was employed by some person to get all the lines and business of the act, but the man refused to divulge the name of the man who commissioned him to do the work.

At the Wednesday matinee Mr. Abeles saw the man in the stage box. He became suspicious. Manager Royal sent Superintendent Bear to investigate. The latter saw the man taking shorthand notes. When the man left his seat he was invited into Manager Royal's office and questioned. There were two city detectives in the house and they heard of the little incident. They questioned the man and asked him for his notes. He said he did not have any. They searched him and found his notebook beneath his trouser legs under his underwear. He positively refused to divulge the name of the man who employed him. Mr. Abeles offered him \$50 to give out the name, but the man refused. He left his notes with the police officers.

The man claimed he was only getting practice in shorthand, but investigation proved that he was one of the most expert stenographers in the State and that when his notes were transcribed it was discovered that he was very particular to get all the business in the act as well as the lines.

Mr. Abeles said that every performer in the country who has an act should be glad that some action was taken in this case as it might prove an object lesson to pirates who engage stenographers to steal acts.

SAM BARTON



A cycle comedian of merit, whose offering on the wheel is replete with comedy and is invariably greeted with hilarious laughter.

CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING January 19.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "M," JAMES C. MATTHEWS; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City. UNION SQUARE (nbo) Duffy & Lorens Joughlin's Dogs The Grazers Douglas & Douglas COLONIAL (ubo) Three Types Ryan & Lee Mrs. Gene Hughes & Co. Bert Williams Ward & Weber Lydia Barry BRONX (nbo) Will Oakland & Co. John & Mae Burke Monroe & Pusary Kathleen Clifford Norton & Nicholson Aerial Shaw Aerial Shaw & Kennedy Schlorval Troupe Liane Carrera Mercedea HAMMERSTEIN'S (ubo) Geo. B. Reno & Co. Cantwell & Walker Mr. & Mrs. Vernon Castle Chas. & Fannie Van Will Rogers Ball & West Delmore & Lee Burns & Fulton Wahlman & Abrams Stepp, Goodrich & Kline Fred V. Rowers & Co. FIFTH AVENUE (ubo) Smith & Madison Co. Marie Lo Morris & Reasley Ed. Vinton & Ruster Clowland Nine White Hussars Fred Duprez Cooper & Eschell Lewis & Dwy Judge & Gall Three Artbura ALHAMRA (nbo) Lasky's Redheads Rigoletto Bros. 6 American Dancers Melville & Higgins Asahi Troupe The Randalls C. H. O'Donnell & Co. Ray Cox Chicago. McVICKER'S (JL&S) Brengk's Models Mona Gray Jos. Remington & Co. Franz Melsel Chas. J. Carter & Co. Provol The Lion's Ride Telegraph Four Terrible Terry Troupe Nettie Carroll Troupe Mullin Sisters COLONIAL (JL&S) First Half: A Day in the Alps Belzebub Five Greens Jerome & Barry Florence Horst & Co. Fields & Lewis Lois Bros. Abou Hamid Troupe Last Half: Dracnia Lois Bros. Warren & Francis Mr. & Mrs. J. R. Fields & Lewis Summer Girls WILSON (JL&S) First Half: Bassy Troupe Al Grossman Marx Bros. Harris Bros. Mr. Green's Reception Last Half: LeClair & Sampson Marx Bros. Harris Bros. Mr. Green's Reception CROWN (JL&S) First Half: Dracnia Grace Childers Snyder & Buckley Rathskeller Trio Marina Bend Last Half: Al Grossman Connors & Edna Chas. Rates & Co. Temple Quartette Rathskeller Trio Five Greens STAR HIPPODROME (JL&S) First Half: The Islanda Orin Davenport Last Half: Bassy Troupe Orin Davenport OAK PARK (JL&S) First Half: Fitzsimmons & Cameron Temple Quartette Last Half: A Day in the Alps Emerson & Celeste SCHINDLER'S (JL&S) First Half: Lawson & Namon

Flying Geysers Last Half: The Ellises HAILED EMPRESS (S&C) Will Morris Thornton & Corlew Dick Bernard Quaint O'Orville Stamm Albany, N. Y. GRAND (ubo) 6 Equill Bros. Chas. Weber Marie & Billy Hart Harry Gilfoil The Stanleys Iness & Ryan Rah Rah Boys Paul & Boyne Allentown, Pa. (nbo) Last Half: Fatima Atlanta, Ga. FORTSYTHIE (ubo) Four Bards Walter Van Brunt Devine & Williams Owen McGreney Willard's Temple of Music Georgette Altoona, Pa. ORPHEUM (ubo) First Half: Harkins, O'Brien & Cormack Baltimore. MARYLAND (ubo) Harris, Roland & Holtz Chief Capaullean Nance O'Neil & Co. Dare Bros. Lorraine & Dudley Morton & Glass Florence Tempest & Co. Volant Sam & Kitty Morton Woman Proposes PALACE (ubo) Willard & Bond Hubert Deveaux Birmingham, Ala. ORPHEUM (ubo) Kaufman Bros. Van & Pierce Les Nostas Ishakawa Japa. LVRIC (ubo) Milton Pollock & Co. Van Bros. Felix & Harry Girls Sophie Tucker Rozanny Troupe Tuscano Bros. Billings, Mont. BABCOCK (S&C) (Wed. & Thurs.) Patrick, Francisco & Warren Berke & Korae Kiernan, Waiters & Kiernan Warren & Blanchard Dancing Girls Boston. KEITH'S (nbo) Homer Miles & Co. Ray Conlin Hubert Dyer & Co. Burnham & Irwin Van & Schenck Hunting & Francis Darling of Paris NATIONAL (nbo) Purple Lady Four Nevaros Brooklyn. ORPHEUM (nbo) Farber Girls Trained Nurse Merril & Otto Merville Clayton (Hobart) Ernie & Ernie Rayno's Dogs Will Rogers RUSHWICK (nbo) Edwin Stephens & Co. The McRana Bini Millman 3 Henry Lewis Jack Wilson 3 Eva Davenport & Co. Howard & McCane Ward & Callen DeVoe Trio Buffalo. SHEA'S (nbo) Orford's Elephants Brunson & Baldwin Du For Trio The Vivians Seymour's Happy Family Bert Errol R. Rhelind & Co. Butte, Mont. EMPRESS (S&C) Salsed Press & Mack Gladys Wilbur Coco Tiffany & Co. McMahon & Chabelle Bounding Gordons

Calgary, Can. SHERMAN GRAND (orpb) Last Half: Hockney & Co. Huns, Bluns & Binnis El Capitaine Marie Lloyd Eva Taylor & Co. Foster & Lovett Billie Rogers EDMONTON, Can. EMPIRE (orpb) (January 26-25) Hockney & Co. Huns, Bluns & Binnis El Capitaine Marie Lloyd Eva Taylor & Co. Foster & Lovett Billie Rogers PANTAGES (m) Priestess of Kama Edwin Keough & Co. Spanish Goldinos E. J. Moore Weston & Lean Erie, Pa. COLONIAL (ubo) DeLesso Troupe Linton & Lawrence El Volant Seidom's Venus The Chamberlains Ft. Wayne, Ind. EMPRESS (S&C) Ryan Bros. Williams & Segal Meln Hlebschen Al Herman Beatrice Morelle's Co. Ft. Worth, Tex. MAJESTIC (inter) Cycling Brunettes Will H. Fox The Fair Co-eds Halligan & Sykes Williams, Thompson & Co. Brice & Gonne Zick, Tillie Grand Rapids, Mich. COLUMBIA (nbo) Arthur Deagon Jessie Keller & Co. Hamilton, Can. TEMPLE (nbo) McRae & Clegg Violinsky J. & W. Hennings Seven Bracks Grand & Hoag Harrisburg, Pa. ORPHEUM (nbo) John & Emma Ray Claude Golden Prevost & Brown Julius Tannen Cartmell & Harris Hamilton & Barnes Hartford, Conn. POLI (nbo) Three Alex Gardner Trio Ethel Green Moore & Young Jos. Jefferson & Co. Hot Springs, Ark. PRINCESS (inter) First Half: Musical Stipps Edw. Esmond & Co. Sidney & Townley Frank Rnsh Yamamoto Bros. Last Half: Curtis & Hebard Lon Chiba Kelly & Galvin Kenney, Nobody & Platt Harris Twins Houston, Tex. MAJESTIC (inter) Southwick & Darr Reiff Bros. & Murray Mit & Dolly Nobles Donovan & Arnold Byron & Langdon Santler & Norton Regotti & LeBlondians Indianapolis. KEITH'S (nbo) V. Suratt & Co. Wink & Fogarty Last Half Way The Hassmans Delmore & Light Ben Deeley & Co. Diaz' Monks LYRIC (S&C) Dorsch & Russell Harry Rose In Old New York Usher Trio Cecille Eldred & Carr Jacksonville, Fla. ORPHEUM (ubo) Richard & Kyle Hopkins-Axtell Trio Sid Haxter Van Cleve, Denton & Pete Johnstown, Pa. COLONIAL (ubo) Last Half: Harkins, O'Brien & Cormack Kansas City, Mo. EMPRESS (S&C) Orville & Frank Kelso & Leighton Franconia Opera Co. Ross & Ashton Behind the Footlights Five Old Boys in Rhin ORPHEUM (orpb) Fritz Scheff Antin Webb & Co Hill Pruitt Mack & Orth Four Athletics Ed Wynn & Co. Knoxville, Tenn. KEITH'S (nbo) Rest Cure Count Beaumont & Co Jas. Cullen Lincoln, Neb. ORPHEUM (orpb) Blank Family Genaro & Bailey Fixing the Furnace Fox & Dolly Rolinger & Reynolds LaToy Bros. Musical Cutty Little Rock, Ark. MAJESTIC (inter) First Half: Joe Kennedy Kelly & Galvin Lloyd Sabine & Co Adair & Hickey Brungolo Bros. Last Half: Musical Stipps Sidney & Townley Edw. Esmond & Co Frank Bush Yamamoto Bros. London, Can. (nbo) Helen DeNouire Los Angeles. ORPHEUM (orpb) Billy B. Van & Co Correll & Gillette Sophie Bernard Lou Anger Catherine Countess Gallagher & Carlin Conroy & Models Nonette PANTAGES (m) Bothwell Browne's Dancing Revue Weston & Young Cole, Russell & Davis The LaBelles EMPRESS (S&C) Morandini Trio Arthur Geary Prince Flora Mary Dorr Night in a Police Station Wilson & Rich Louisville. KEITH'S (nbo) Andale's Circus Blesner & Gores Ed Hayes & Co. Nick's Skating Rite Sutton, McIntyre & Suttor Gordon & Shannon Tom Mahoney Lowell, Mass. KEITH'S (nbo) Britt Wood Imhof, Conn & Correns Leona Stephens

Ottawa, Can. DOMINION (ubo) Diamond & Brennan Mijares Ed Morton Ed Reuard Philadelphia. KEITH'S (ubo) Avou Comedy Four Neptune's Garden Dorothy DeSchell & Co. Belle Blanche Mott & Maxfield Edwin George Hickey Bros. Berenzo & Ladue Porch Party WM. PENN (ubo) Melville & Higgins Pittsburg. GRAND (ubo) Cressy & Dayne Watson & Santos Four Stylbides Howard & Ratliffe Three Bohemians Sattie Fisher Wentworth, Vesta & Teddy Portland, Ore. PANTAGES (m) Pollard Opera Co. Gertrude Dean Forbes & Co. Kresko & Fox Roche & Crawford The DeForests ORPHEUM (orpb) Dr. Herman Coleman's Animals Ed Leonard & Mabel Russell W. H. Wakefield Claude & Fannie Usher Nelson & Nelson McCormack & Irwin EMPRESS (S&C) Williams & Warner Frostek, Hame & Thomas Manroe Freeman & Co. Chas. Drew & Co. Big Jim Providence. KEITH'S (ubo) Cleo Gascoigne Prella's Dora Wood & Wyde Dainty Marie Freeman & Dunham Beauty Is Only Skin Deep Azard Bros. Roach & McCurdy Regina, Can. ORPHEUM (orpb) First Half: Hockney & Co. Huns, Bluns & Binnis El Capitaine Marie Lloyd Eva Taylor & Co. Foster & Lovett Billie Rogers Richmond, Va. LYRIC (nbo) Empire Comedy Four 4 Merkel Sisters Braena & Derriek Goldberg Wilkins & Wilkins Rochester TEMPLE (nbo) Rankoff & Gille Chris. Richards Welse Troupe Ed Ables & Co. Mabel Fitzgerald Daniels & Conrad Scenes From Grand. Opera Ben Beyer & Bro. Sacramento, Cal. EMPRESS (S&C) Aldro & Mitchell Ernest Dupille Canoe Girls Bernard & Lloyd Merlan's Dogs ORPHEUM (orpb) First Half: Lillian Herlein Lew Hawkins Five Sultys Rondini Bros. Marlo Duo Dolce Sisters Nance O'Neil & Co. Salt Lake City EMPRESS (S&C) (Open Wednesday) Livingston Trio Rowks & Harris Bruce Duffet & Co. Mayo & Allman Happiness ORPHEUM (orpb) Marie McFarland Belle Ashlyn & Co. Muriel & Pranda The Brads Lennet & Wilson Cecil Loan & Co. Jack Hazzard San Antonio, Tex. MAJESTIC (inter) First Half: Caron & Farnom Manning, Moore & Murray & St. Clair Pval & Early Pietro Edward's Kid Kabaret San Diego, Cal. EMPRESS (S&C) Willbach Moul & Salle D'Arcy & Williams A Night at the Baths Lew Wells Katie Sandwin & Co. SAVOY (m) Power's Elephants Benson & Stelle Otto Bros. Luk & Robinson Dumitrea Troupe San Francisco EMPRESS (S&C) Herman & Shirley Jas. McDonald Whythe, Pelzer & Whythe Orville Reeder Three Yocarys Diving Nymphs PANTAGES (m) Eight Herlin Madcapa Alpha Sextette Rena Arnold LaFrance & McNabb Aerial Lafayette ORPHEUM (orpb) Sharp & Turek Edna Showalter Frank Keenan & Co. Albert Van Tizer Bert Fitzgibbon Maurice & Walton Fred Lindsay Savannah, Ga. BIJOU (ubo) First Half: Thiessen's Dogs Swan & Hamard Farley & Butler Last Half: Hassan Hel All Troupe Al Mittle Scranton, Pa. ORPHEUM (nbo) Reed Bros. Battle of Bay Rum The Marshes Frank Markley Heath & Millership Miller & Lyle A. & G. Terry Ida B. Hunt & Co. Seattle EMPRESS (S&C) Earl Girdleier Dogs Rich & Lenore Chas. Lawlor & Daughters O'Brien & Ruckley Adas Troupe PANTAGES (m) A Night in Chinatown Uyeno Japa Lillian Watson Millard, Kennedy & Christie Monahan Dreyer & Dreyer ORPHEUM (orpb) Murphy & Nichols Leo Carillo Maxine & Robbie Demarest & Chabot Gertrude Harnea Valmont & Raynon Connolly & Webb Sioux City, Ia. ORPHEUM (orpb) Ruth Rore Chip & Marble Scott & Keane Swor & Mack Cheesert Troupe H. M. Zabelle & Co. Spokane. EMPRESS (S&C) Jessika Troupe Brown & Blyler Bert Leslie & Co. Jennings & Barman Sebastian Merrill & Co. PANTAGES (m) Rhoda Royal's Horses Haj Davis & Co. Brighton Quartette Murray K. Hill Melroy LaLoe Troupe ORPHEUM (orpb) Louis Hardt Pantzer Duo Chick Sale Marie Bishop Phillips & White Geo. Demarel Anna Lahr & Co. Springfield, Mass. PALACE (nbo) Samaroff & Sonia Ismed Morris & Allen F. Simmons & Co. Lowell & Esther Drew Homeowners St. Louis. COLUMBIA (orpb) Ellen Beach Vaw Clayton White & Co. Huey & Lee Ruth Dickinson Burrell & Conway McMillen & Carson Eugene Damand Della, Rosa & Marcella

THIS WEEK'S VAUDEVILLE REVIEWS

Fifth Avenue, New York (Reviewed Monday Matinee, January 12.)

Starting the show at 1:40 means that you've got to do without your dessert for lunch; also means that the opening act and the next two to follow play to about one hundred and fifty people. This was emphasized at today's matinee. Overture starting at 1:40 and the show proper commencing at 1:45.

No. 1—The Benedetos, two men, do nothing new or startling on a revolving ladder. The comedy is poor and the tricks are old. Eight minutes, full stage.

No. 2—Fred Morton combines the art of playing a mouth organ, whistling and tearing a paper into fancy designs, blindfolded, at the same time doing monologue. Eight minutes, in one.

No. 3—Miller and Tempest present a dandy act for burlesque, but hardly a suitable one for vaudeville. Old and coarse jokes, slapstick methods, much noise and less ability are the main features of the act. Twelve minutes, full stage.

No. 4—Rimberg and Day present a nice little act, A Clever Combination. The boys were the first to awaken the audience. They took two bows. Sixteen minutes, in one.

No. 5—Al Von Tilzer's Honey Girls, featuring McBride and Cavanaugh, went big due mostly to the efforts of the above mentioned boys. Open two, close full stage, twenty-six minutes.

No. 6—Edwin George, who is billed as "Nearly a Juggler," lives up to that part of his act very nicely, but he is a monologist of the sure-fire type. He had no trouble putting over an act that is full of rich humor and good material. Eleven minutes, in one.

No. 7—The next number proved one of those pleasant surprises which occasionally grace the up-to-date vaudeville bill. Mr. and Mrs. Frederic Voelker and associate artists present a delightful comedietta, entitled The Wanderer. The act is written by Una Clayton; the cast is composed of Mrs. Frederic Voelker, who proves a charming accompanist at the piano; Miss Magda Dahl, who possesses an extremely pleasing voice, and who rendered an operatic selection to such good effect that the audience prevailed upon her to sing an encore. Mr. Francis Gilbert also possessing an excellent voice. Miss Lovena Smyth, who takes the part of an Italian street musician, and Frederic Voelker, whose playing on the violin charmed the audience. The plot, which is at best frail, is used as an excuse for Voelker's and Miss Dahl's talents. The act took six curtains, special set, full stage, twenty-five minutes.

No. 8—Sam and Kitty Morton scored a solid hit. The audience enjoyed every moment of their stay on the stage, and they were repeatedly encored. Nineteen minutes.

No. 9—Wm. M. Cross and Blanch Dayne present Mr. Cross's latest one-act play, entitled The Man Who Remembered. A delightful skit, capably performed by capable artists, full of comedy, interspersed with a touch of pathos. Went over big, twenty-six minutes, in one and two.

No. 10—Some of the audience got up to go when Jack Norworth made his entrance, but a fairly good horse remained to hear Jack sing and look at his medley of movies, listen to his lecture and ask for one or two of the old favorites. Twenty-seven minutes, in two.

No. 11—Revolving Collins, who by the way does very little revolving, closed the show. His performance offers nothing startling or new. Eight minutes, full stage.

Proctor's photoplays depicting the dramas of life, were witnessed by several hundred who stuck to the finish.—MILT.

Keith's, Philadelphia

(Reviewed Monday Matinee, January 12.)

A flurry of snow this morning, resembling the start of a blizzard, and the weather man's prophecy that today would be the coldest yet, had no effect on the regular customers here. Manager Jordan's system of selecting for his "opener" an act entirely different from the usual time-killer, is beginning to show results. The house was filled and seated today before the overture was forgotten. Ed Vinton and Buster, although in the house, did not go on, their place being filled by Nelson Waring this afternoon. Fox and Ward will finish out the week in sixth place, with a skit which they started to rehearse immediately after the matinee. Mr. Jordan is indeed fortunate in being able to provide artists of the calibre of Nelson Waring, and Fox and Ward for his patrons at a moment's notice. The manner in which the entire staff at this theater work in harmony is not so noticeable to patrons, because of its real effectiveness, which made the Mill run along as smoothly as ever today, despite the turmoil behind the scenes.

No. 1—The Vivians, sharpshooters, well dressed man and woman who talk, sing and

shoot, work in full stage. They were a big hit, considering the position, taking three curtains, after seventeen minutes.

No. 2—Harris, Boland and Holts, in a skit by Elsie Janis, called Three-In-One, might add, "and one in the pit," as Charley Schrader, the orchestra leader, had a part. Miss Janis has a true friend in the printer, who put her name in lower case on the program. Seventeen minutes, two bows.

No. 3—John and Emma Ray, in an admittedly plotless scream, with special scenery and four men with parts, show what eleven years can do. As Casey, the Fireman, at Keith's Bijou in 1903, Johnny Ray was featured. As Casey, the Soldier, on Chestnut street today, he gets the same laughs with the same squeal that made him famous. Emma Ray has grown eleven years younger. Johnny has moved the team up a little earlier on Keith's program, and his "gags" would be refused admittance to a barber shop. Twenty minutes, two curtains.

No. 4—The Farber Girls, with elegant costumes, clever patter, dancing and songs, were an instantaneous hit. Their artistry is even in every number and the calm repose of the taller girl in contrast to the blonde's delightful restlessness, brought the team an encore and four bows after that eighteen minutes in olio.

No. 5—Homer Miles and Company of three people, in On the Edge of Things, with special set, in full stage, held interest for eighteen minutes and took four curtains, the last one a present from the tycoon.

No. 6—Nelson Waring was announced by Stage Manager Fiehlman to replace Ed Vinton and Buster, who are programmed for this spot, and "props" wheeled the overworked Bismarck Grand out in front of the olio. Had the entire bill been cancelled, the audience would not have missed them. If Mr. Waring could have been persuaded to occupy the piano stool from two 'till five. His rendition of classical and popular airs on the ivories, and his pleasing manner won the substitute so many bows that Vinton's bow-wow was never missed. Fourteen minutes, including encores.

No. 7—Ida Brooks Hunt and Company (first time here), in The Singing Countess, an operetta by Edgar Allen Woolf, were truly delightful. The company took three curtains, and Miss Brooks sang alone in response to calls for more. A musical director is carried with the company, so Charley Schrader got the rest he deserved after being made a party to the Elsie Janis skit. Twenty-one minutes, in prior act.

No. 8—Henry Lewis offered A Vaudeville Cocktail, by Aaron Hoffman, which the entire audience accepted and enjoyed. The act is indescribable, but resembles a hard-working comedy quartette with three sick and the Dutchman doing the work of all four without noticing the absence of the others. Five bows and langas galore. Eighteen minutes in one.

No. 9—Ella Bradna and Fred Derrick, on their way back to the Barnum & Bailey Show from whence they came, closed the show with bareback riding that brought spring into the hearts and limbs of all who braved the wintry blasts to enjoy the good things presented here today. Six minutes two curtains.

Pathe Weekly on at ten minutes to five, with views of last week's storm along the Jersey Coast, started a run on the cloak room that resembled a bargain sale in furs.—STEVE.

Keith's, Cincinnati

(Reviewed Sunday Night, January 11.)

King Comedy reigns supreme on the bill at Keith's this week. Of the seven acts, six are of a humorous nature, the sole exception being the opener, Dare Bros., exponents of muscular development. The program is not a world beater, but, as vaudeville bills go (aside from specially strong ensembles seen now and then), it is the best all-round composite of comedy numbers seen here this season. Sam Bernard tops the bill.

No. 1—Dare Brothers offer nine minutes of athletic accuracy, showing splendid feats of strength. The ease with which they perform their various stunts makes them appear effortless. A good act. Nine minutes in two.

No. 2—Charles A. Delmore and Ben Light please very well with a singing and pianologue number. Mr. Light is an unusually good rag-time ivory tickler, and his partner sings well. We would have appreciated more songs sung in his natural voice, although his rendition of International Rag earned him considerable applause. Five bows in the early spot show them to be real entertainers. Nineteen minutes in one.

No. 3—Allan Dinehart and Ann Heritage gave a delightful sketch, Just Half Way, in which the comedy lines have enough interspersed of seriousness to make the playlet point a lesson. A little overdrawn, perhaps, but none the less enjoyable. Full stage, twenty-one minutes.

No. 4—Charles Howard and Joseph Ratliff, assisted by Dorothy Hayden, corraled a big herd of screams, and served the purpose for which the act is intended: "To make the audience laugh." It is not a classy act; nor one which is intended for esthetic tastes. It is burlesque pure and simple and will appeal to those who can laugh at horse-play.

No. 5—Sam Bernard and Company—by the way it is some company—including Laura Liel, Arthur Lipson, Stella Tracy and Bert Lawrence, offer thirty minutes of unadulterated fun, put over in the way of comedy lines, gestures and situations. To Sam Bernard, the inimitable, of course, goes the bulk of credit. Miss Tracey and Miss Lieb, however, make their presence known in a fashion not at all displeasing to the audience, as they sing and dance well. Mr. Bernard's popularity in vaudeville is even greater than while he appeared on the legitimate stage. Three curtains.

No. 6—Ethel Kirk and Billy Fogarty split the honors with Sam Bernard. Miss Kirk is a real entertainer and stunning dresser. Fogarty is too. His English version of Waiting For the Robert E. Lee drew screams of laughter, and after some clean patter, song and dancing the team forced one encore, and took four legitimate bows. Twenty minutes in one.

No. 7—Herbert Germaine Trio put a lively finish to the bill with good comedy acrobats. Full stage, ten minutes.

Cincinnati in Motion, a film of local events, closed the show.—THE MAYER.

Benway and Dayton, an act with the Wm. Todd Show, report that this is a record season for that outfit. Happy Benway was initiated into the B. P. O. E. in Gaffney, S. C., recently.

Majestic, Chicago

(Reviewed Monday Matinee, January 12.)

Variety stands classified in this week's Majestic program, opening Monday afternoon. The nip of frost which greeted itself early Monday morning succeeded in filling the playhouse to capacity. The bill contains dancing in all its branches, singing, roller skating, dramatic and comedy offerings, operatic and musical.

No. 1—Bella Rossa and Marcello, in the opening spot, sang several selections from well-known operas. Rather an early position for the offering, but well liked by the audience. Twelve minutes, in one.

No. 2—Mabelle Adams and Company offered Edgar Allan Woolf's comedy drama, Wanda, a pretty little skit, well acted by the entire cast. Miss Adams' performance was superb. Twenty-one minutes, in three.

No. 3—John T. Ray and Grace Hilliard, in a comedy offering entitled Hello, Sally, by Herbert Hall Winslow, contained the brand of "rube" comedy that was enjoyed. It was well acted by both performers. Fifteen minutes, in one and three.

No. 4—Paulson and Goldie, with songs and comedy, were well liked. Fourteen minutes, in one.

No. 5—Teresa Battagli, assisted by Florida Battagli and a chorus of eight, offered ballad dancing, billed as having been last seen with the Chicago Grand Opera Company. Their efforts to entertain failed, as most of their artistic poses brought laughs from the audience. They were passed with light applause. Thirteen minutes, in three.

No. 6—This position was given over to a ten-minute intermission, a new fad for the 1914 season. It was terminated with a lugle call.

No. 7—Willard Simms and Company simply walked away with the comedy bit of the program without exerting much energy. Flinder's Furnished Flats is the vehicle now in use, and is one that he will hardly be able to duplicate. Twenty minutes, in three and one.

No. 8—Miss Adèle Rowland, late of the Trip to Washington Company, made her debut at the Majestic at the matinee in an offering entitled The Sellout, written by Joseph Medill Patterson. In parts the drama is very heavy, but a little comedy part offered by Miss Rowland sort of lifts this strain. Miss Rowland received splendid support from her small company. Their efforts were heartily appreciated by an attentive audience. Twenty minutes, in three.

No. 9—Leon Kimberly and Halsey Mohr, in a singing novelty entitled Clubland, scored, with special written songs. Both appear splendidly in evening dress and sing well together. Nineteen minutes, in one.

No. 10—Jack G. McAllen and May Carson, in a roller skating novelty, closed the program in an excellent manner. Their surroundings, in a winter toy shop, tops off their novelty offering in a manner that makes them a closing number to be much desired. Both are masters at roller skating. Ten minutes in three.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, January 12.)

The bill at the Palace Music Hall which opened this afternoon is an unusual one in many respects. It is replete in comedy and novelty features and pleased every one in the capacity Monday afternoon audience. It is well put together and there are no two acts that conflict. When there's comedy in two acts it's of a different sort, and ditto in the novelties.

No. 1—Archie Onri, assisted by Miss Dolly, is placed in opening spot, and do very nicely with their novelty juggling and manipulations of the comedy devilticks. The lady confines her efforts to simple feats in juggling, which make her less evident as the usual fill in. Very good opener. Twelve minutes, in full stage.

No. 2—Engene Diamond is a young Russian Violin Virtuoso, who is placed too early to be appreciated for his true artistic worth. He is master of the violin and confines his repertoire to classics exclusively and though his opening drags he livens up at the finish and leaves nicely. A good act. Thirteen minutes, in one.

No. 3—Darrell and Conway commit a plot in the early part of the show with their comedy skit, Behind the Scenes. An English bull dog, that chews gum, greatly assists them in landing the laughs, and their neat black-and-tan finish in fashion plate costumes won hearty applause. Lady and gentleman. Excellent. Twenty-four minutes, in full stage, closing in one.

No. 4—Warren and Conley, lady and gentleman, get by nicely with songs, pianologue and dancing. They are polite and neat and show dash in every number. They are of pleasing personality and neat dressers. Very good. Twelve minutes, in one.

PAUL MORTON AND NAMOI GLASS



A versatile pair of vaudevillians, who are offering an amusing skit called My Lady of the Bungalow, on the United Line.

STARS OF BURLESQUE

A Progressive Attraction Is Given Wallop By Censor Board, Which Says: "Remodel"—Principals and Choristers Will Leave and Change in Book Is Being Made

New York, Jan. 12.—There are to be many radical changes with W. B. Bentley's Stars of Burlesque and nearly all of the present principals are scheduled to leave the show at the Olympic on Saturday night next.

Immediate action. The show opened its New York engagement at the Gotham, January 5, and in spite of a feature film of motion pictures, failed to come up to the expectations of the governing committee.

ANOTHER CHANGES TITLE.

New York, Jan. 12.—The Stars of Burlesque, which is reorganizing here, will probably change its title for the second trip around the circuit when it will probably play under the name of The Happy Maids.

DANDY GIRLS CHANGE TITLE.

The Dandy Girls has changed its title to The Charet Girls, the change going into effect at the Gotham, New York, this week.

HEUCK'S NEW INDIANAPOLIS THEATER.

Indianapolis, Jan. 9.—A new theater is being planned for this city. The Heuck Opera House Co., of Cincinnati, has practically arranged to sell the Columbia and to erect a modern theater in a central downtown location.

The Heuck Company operates the Eastern Wheel Burlesque theater here, and the new theater, which will play the attractions of this "wheel" (the Columbia Circuit shows) exclusively, is to have a seating capacity of 2,500 persons.

FRANK CARLTON SERIOUSLY ILL.

Word was received last week by Will H. Cohen, of the Happy Widows Company, at the Gayety, Cincinnati, from San Antonio, Tex., telling of the serious condition of Frank Carlton, well known in burlesque, who a few months ago was compelled to go to that part of the country for his health.

CLIFF W. GRANT DEAD.

Word was received in Cincinnati last Friday of the death of Cliff W. Grant, formerly connected with the theatrical business in this city, and well known in burlesque circles.

WILL APPLY FOR PARDON.

Chicago, Jan. 12.—Attorney George Remus, legal representative for Mrs. Lillian Beatrice Conway, the burlesque actress, who was convicted with her husband, Charles Conway, a high diver, for being implicated in the Sophia Slinger murder in this city last year.

BIG WEEK AT THE FOLLY.

Chicago, Jan. 6.—The Gayety Girls has just closed a banner week at the Folly here, hanging up what has been described as the season's record at the old State street burlesque house.

the case in court and we would wiu out. Yes, the managers won their end of it. But what about the poor chorus girls? We had to pay our own fare to Chicago and all we wou was sympathy.

SONG WRITER SUED FOR DIVORCE.

Chicago, Jan. 7.—A suit for divorce has been brought against Ben M. Jerome, composer and song writer, in the Circuit Court.

EDWARD T. BEATTY GETS FIGHTER.

Chicago, Jan. 8.—Edward T. Beatty, manager of the Englewood Theater, has, through James Matthews of the Pantages office, signed Gunboat Smith, white heavyweight champion, to appear at his house, the week commencing January 18.

HARRY LESTER MASON SCORES.

Harry Lester Mason, who recently joined the Harry Hastings Big Show, replacing Sam Collins in a comedy role, is more than making good in the part and all of the papers have spoken highly of his work.

GREATER NEW YORK BURLESQUE.

COLUMBIA.

Harry Hastings' Big Show, with Tom Coyne, Harry Lester Mason and a strong cast of well-known burlesque principals. The show has been pronounced good by all of the regulars at the Forty-seventh Street Columbia stronghold.

STAR, BROOKLYN.

Bert Baker and the Bon Tons, with one of the best shows ever seen on the Columbia Circuit. The company includes Babe La Tour, Edna Benson, Lucille Manion, Emma Hallum, Mickle Feeley, Lydia Berg, Mable McCloud, Orlo Knight, Arthur Haller and Rose LaVelle.

GOHAM.

W. B. Bentley's Stars of Burlesque, with Billy Spencer, Arthur Mayer, Nell Lavender, (the Mills), Jack Howard and other capable performers put over a good week at the uptown Progressive house, where business conditions are picking up—there were full houses each time the writer looked in there this week.

EMPIRE, HOBOKEN.

The Star and Garter Girls is at the Empire this week and with the inimitable Jack Conway the show is drawing good houses. The book is called A Jewel of Java, which represents a well-mounted production and offering a corking good laughing show.

OLYMPIC.

Charlie Taylor's Tango Girls, with Gladys Sears, Tony Kennedy, Bertha Rich, Boyd and Veola, Hawley and Collins, Leona Murray and Sam Bachen. The show, the same as when seen at the opening of the season, has improved vastly and is funnier and faster than ever.

EMPIRE.

Sam Howe and His Love Maskers, with Florence Bennett, Vera Desmond, Fred Nolan, Harry Prescott, Steh Anderson, Count De Vassy and the best working chorus ever seen on a burlesque stage. The show is going over nicely and Mrs. Miller reports splendid business ever since the arrival of the show in New York.

MURRAY HILL.

The Behman Show, playing to what may yet prove the biggest week of the season at the Forty-second Street Theater. The show, with Lew Kelly, Len Haseall, Fred Wyckoff, Vic Cassmore and George Douglas, Meta Pelne and others, is the fastest and funniest show on the circuit and all of Jack Slinger's friends are congratulating him on his biggest success.

Spokes in the Wheels

By Syd.

How many managers are there who appreciate the value of a real agent, and how many traveling managers are there in burlesque who have the courage to employ the best obtainable representative to go ahead of their attraction? The question gives a deal of food for thought, and a brief glance at the subject will not be amiss.

When your lobby frames get old and rusty, buy new ones. If your performers don't furnish photographs and your agent is carrying an empty cut trunk, don't blame him when there are no pictures in the Sunday papers.

I have before me a letter from our old friend, Art H. Moeller, who is now out of the burlesque business, and is the present treasurer at the Orpheum, Winnipeg. Speaking of show news and burlesque in particular, Art says: "I haven't a thing to hand you in the news line, as all the news I ever get is from The Billboard. I don't get it until Saturday of each week, but believe me I enjoy every line of it, especially 'Spokes in the Wheels.'"

I hear that all of the girls who were with the Sunshine Girls have been placed with other shows, either Columbia or Progressive.

Agents tell me that Bill Saunders is one of the best house agents in the country, and they say that the New Englewood, Chicago, where Bill presides, is one of the best billed burlesque houses in the country. However true this may be, it is a fact that the New Englewood is playing to wonderful business, so results must be coming from some source.

Jack Howard, the popular singing straight, who has just closed with the Stars of Burlesque, is working cabarets while waiting for a new show.

Tom McKay, the clever eccentric comedian with the Liberty Girls, and who is fast making a name as a burlesque comic of more than usual ability, is an old friend of Chris Baker, the recently arrived English comedian, who is now playing the U. B. O. time. Tom tells me that they once worked for the same manager in dear old England, which makes it very nice.

Pearl Bartl, of Rosemaid renown, who was to have been featured in George Edwards' Girl in the Film, at the Gayety, London, is still in England, and is now playing a few weeks of vaudeville while waiting for Mr. Edwards' new Gayety production, in which Miss Bartl will have a prominent part. Since her arrival in England, Miss Bartl has received many pleasing offers from European managers.

If you carry an agent, why not see that he is equipped with the necessary material. An agent without pictures and cuts can help the show but little.

Lee Hickman and Ruby Grey were a busy couple last week closing up their New York flat and putting their furniture in storage prior to the trip West with the Peter S. Clark Show. Lee and Ruby send their regards to the whole show world.

Billy Vail, ahead of the Gayety Girls, reports big business with the show and tells me that they have been breaking records all along the

Hamilton, Ike Wall, Billy Kelly, Ada Lun, the Eight Dancing Sunbeams and the Musical Maids. Bob Simons is back with the show with Billy Vail ahead.

CONNORS CLOSSES WITH SOCIAL MAIDS.

Buffalo, N. Y., Jan. 8.—The Social Maids are at the Lafayette here, representing the last Columbia Circuit attraction that will play the house, the new Gayety opening next week with the Taxi Girls, another of the Hurlig & Seamon string of burlesque shows.

GOOD BUSINESS WITH COLUMBIAS.

Reports from St. Paul tell of the wonderful business, which the Columbia Burlesquers have been playing to ever since the show left St. Louis and a bundle of clippings received here are evidence of the favor the show is meeting with all over the Northwest. Speaking of the show a Minneapolis daily says: "There have been many shows at the Gayety this season, but few of them can compare with the Columbia Burlesquers and Harry L. Cooper, which opened yesterday to two capacity houses."

FRANKIE RICE IN HOSPITAL.

Frankie Rice, of the Liberty Girls, is at the Lebanon Hospital in New York, where she is recovering from the effects of an operation. The Liberty Girls is a Columbia Circuit show. Miss Rice will probably rejoin the troupe at the Empire, Newark.

MOLLIE WILLIAMS SMASHES RECORDS.

Newark, N. J., Jan. 5.—The Mollie Williams Show broke all previous house records at the Empire, Newark, New Year's week, walking away with a gross total that leaves both Dave Marlon and Billy (Beef Trust) Watson away in the background. Billy Watson held the record at the Empire, until Dave Marlon came along a week or so ago and hung up a new total which some thought would live unbroken.

WRESTLING AT NEW YORK THEATERS.

The latest scheme to draw patrons to the Olympic and Gotham theaters in New York is wrestling night, which will be held, from now on, once weekly, at both of the New York Progressive houses. A number of other houses on the circuit have tried wrestling and have found in it a profitable method of increasing the weekly receipts.

SUNSHINE GIRL PROTESTS.

Chicago, Jan. 6, 1914

Editor The Billboard, Cincinnati, O.: Dear Sir—Have been a reader of The Billboard ever since I came to America from England. Have been in all branches of the show business, and see the mean way managers treat chorus girls. For instance, I was with a show called the Sunshine Girls. They closed us in St. Joe, Mo., informing us they would fight



Little Gordene Archer
THE LITTLE STAR.

Five and one-half years old, with his dad's Farthest North Show, Billy Archer, manager and proprietor, took to the stage like a duck takes to water when two and one-half years old. Now doing change for week, illustrated songs, straight singing and gagging; also sailor, Scotch, newsboy songs and dances. Little girl singing songs and musical bells. Permanent address St. Johns, Newfoundland, where I am going to Christian Brothers' school this winter.



WANT
Young Lady Partner

Who does Trapeze or Contortion. Will furnish best of wardrobe.
JULES BEHRE,
1626 S. Broadway, St. Louis, Mo.

Be A Handcuff King
BE A HANDCUFF KING. I teach you how. Performers are cleaning up \$25.00 to \$300.00 per week. Escape from Police Handcuffs, Boxes, Ropes, etc. Complete instructions, blue prints for TEN SENSATIONAL MYSTERIES for \$1.00, postpaid. Particulars free. THE MAGICRAFT CO., Dept. A, Box 251, Detroit, Michigan.

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SINGERS! Send For Our New Songs -

"Meet Me in the Moonlight, Carrie," "Loving Time," "Ross of Spain," "LoveLand is Calling," a beautiful companion song to "Silver Threads Among the Gold"; "Drifting," by the author of "Silver Threads"; "Keep a Little Eye on Mother," a catchy comic song; "My Emmy Lou," a new waltz song; "Over the Deep Sea of Love," "Dreaming Dreams of You," and others.

HAMILTON S. GORDON, 141 West 36th Street, New York

STOP! LOOK! LISTEN!

MORRIS WAINSTOCK ANNOUNCES THAT THE

RECTOR GIRLS

(Progressive)

Will play a special return date in NEW YORK CITY, opening the week at THE GOTHAM, JANUARY 19, and playing a special week at THE OLYMPIC, week of JANUARY 26.

LYDIA JOSPY

"THE LITTLE NIGHTINGALE," will positively appear, having recovered from her recent illness. The Brightest, the Fastest and Biggest Laughing Show on Either Wheel. YOU CAN'T AFFORD TO MISS THIS SHOW!

line. It's an old, old story, but it always sounds good to me anyway.

Don't let the Lox Club ontling slip your memory, and if you would have information concerning place, time and date, just call on our friend Abe Miers, who will be delighted to enlighten you with full particulars of the affair.

The members of the Stars of Burlesque Co. had a great time at the Howard, Boston, the other week and through the generosity of W. B. Bentley all were invited to a grand banquet which was given at the Commonwealth Hotel. After the repast the guests entertained each other with songs, speeches and the exchanging of gifts. Those present were Billy Spencer, Arthur Mayer, Lew Hoffman, Al Berger, Will Neil Lavender, Lillie Emerett, Margaret Sheridan, Babe Mills, Jack Howard, Misses Riley, Sanders, Hawley, Il-iron, Bender, Perry, Bonnell, Northrop, Roy, Miers, Dare, Evans, Walsh, Dawson, Berger, Crowe, Andrews, Roberts and Hattrick.

Dr. Ackerman, stage door keeper at the Howard, Boston, was a busy fellow during the holidays and was kept on the jump delivering the many presents brought to the theater by the parcel post man.

One of the best orchestras on the whole Progressive Circuit is at the dear old Olympic, Fourteenth street, where George W. Keller still presides over the musical destinies. George is well aided by Ed Gordon at the piano, Charles Lackington, clarinet; Abe Morgenstern, cornet; Fred "Slivers" White, trombone; Hans Von Bremen, second violin, and Charlie Raffield, drums.

The house employes and the members of the College Girls Company were banqueted at the Gayety, Washington, on New Year's eve, at the invitation and expense of George Peck, manager of the house. Charles Stohlman had charge of the feast.

Charlie Robinson, of the Robinson Crusoe Girls, tendered his annual banquet to the members of the company at the Saratoga Hotel, Chicago, December 30, when many outside guests were present. During the evening Sam Robinson, manager of the show, presented Charlie Robinson, on behalf of the company, with a handsome grip, while congratulatory telegrams were read from Harry Link, Howell and Scott, Phil Dalton, Joe Ward, Dr. Wolf, F. W. Stair and others. J. D. Barton, of the Progressive Circuit; John Kirk, manager of the Haymarket Theater, were present.

A postal from Belle Belmont, late leading woman with the Sunshine Girls, informs us that Miss Belmont is back in vaudeville.

Related greetings come from Hingie Shubert and Ida Bayton of the Girls From Happyland.

Al K. Hall, late of the Queens of Paris, is in New York and is arranging for a vaudeville route with a new single act he is preparing.

The Social Maids gave a midnight performance at the Gayety, Toronto, on New Year's eve, and packed the house. Some business, some show.

Gertie De Millt walked away with the show at the Howard, Boston, last week and writes to say that she has been enjoying a pleasant season in vaudeville. Gertie is learning a bunch of new songs and has ordered two new changes of wardrobe. She will open at the New York Roof in a week or so.

A letter addressed to Walter Duggan, and which we caught a peep of in the mail box at the Palace Theater, New York, a few days ago read:

"To Walter Duggan,
Personal Representative to His Highness, Abdul IV.,
Sultan of Choraland."

Was there ever a more appropriate or better title of such an ardent admirer of chorus beauty as the dashing Walter?

STARS IN BURLESQUE

BILLY FOSTER THE GERMAN WITH SOCIAL MAIDS.

VIC CASMORE & GEORGE DOUGLAS

JACK SINGER'S BEHMAN SHOW. THE TIN MAN AND THE SCARECROW.

AL REEVES BIG BEAUTY SHOW—50 PEOPLE FEATURING ANDY LEWIS

MOLLIE WILLIAMS "The Only Female Star in Burlesque."—Fred McCloy.

"YES, I MADE IT."
FRED DESILVA
With Sim Williams' Parisian Beauties.

EDDIE B. COLLINS "The Laughing Grogan of Krausemeyer Alley."

German Comedian.
AL BRUCE
Liberty Girls. En route.

TOM McKAY
Comedian Liberty Girls. Ask Matt Kennedy



ETTA JOERNS
THE PROGRESSIVE GIRL and THE PRIMA DONNA of JACK REID'S PROGRESSIVE GIRLS CO.

MAUDE ROCKWELL "The Girl With the Golden Voice." Co-Star Golden Crook Co.

JACOBS and BERTRAND Progressing with The "High Life Girls."

AMBARK ALI AND **VIOLA HUNTER**
En Route. "High Life Girls."

TONY KENNEDY, THE MAN FROM KERRY. Principal Comedian Tango Girls.

HARRY LANG PRINCIPAL JEW COMEDIAN. Fay Foster Co.

FRANK DOBSON GOLDEN CROOK CO. That Eccentric Fellow.

VENITA GREY "La-Fa-Di-Di." Comedienne and Producer of Numbers. Direction Sim Williams.

JOHNNIE JESS CRACKER JACKS CO.

MATT KENNEDY AND HIS LIBERTY GIRLS.

THE BARKERS "Destroyers of Gloom." Direction Sim Williams. Parisian Beauties Co.

JACK STROUSE Author, Actor, Composer. Fifth Season Direction Jacobs & Jermon. Golden Crook Co.

ZELLA RUSSELL THIRD SEASON FEATURING WITH AL REEVES CO.

HARRY CARR HEBREW COMEDIAN. Progressive Girls Co.

PAULINE PALMER "That Bundle of Animation." Progressive Girls Co.

HARRY WELSH PRINCIPAL COMEDIAN. Monte Carlo Girls.

BERT FASSIO Making Good With MONTE CARLO GIRLS.

MAY FLEMING Character Comedienne "High Life Girls."

SYE ALI WITH HIGH LIFE GIRLS.

BABE LA TOUR THE BON TONS "The Girl Who Made Lightning Get Out of Her Way."

SINGERS!

We pay you to sing our songs. Send program and receive our terms—also prof. copy of our tremendous success:

"Honeymooning Through the Panama Canal"

A rollicking, care-free, hypnotizing beauty.

"Come, love, come;
Let's go honeymooning through the Panama a spooning.
'Twill be grand, just grand,
Seeing two great oceans making love, to hear them sighing.
Darlie, come, yes come;
Let's go honeymooning through the Panama Canal."

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All applications for space concessions for American restaurants, villages, attractions, entertainments, refined and novel side shows, and first-class spectacular shows for the great stadium, holding 100,000 people, should be made by letter with full particulars to the Secretary Anglo-American Exposition, Woolworth Building, New York City.

No. 6—Dayton, one man quartette, with great voice, changing from one to another in quick succession, brought the clapping hands, showing much appreciation. He used his four voices to great advantage, pleasing the doubting Thomases among the audience. Ten minutes, in one.

No. 7—Ossel, assisted by Major, deserves the reputation which he enjoyed for his European novelty juggling act and heavy-weight balancing. Eleven minutes, full stage, everybody well pleased.

No. 8—The comedy singing, talking and dancing set, by Elmore and Brysdale, gave a number of pleasing stunts. They received an extra clap when the woman knocked some plaster off the side of the stage in the comedy act. Seventeen minutes, in one.

No. 9—Society's Sensational Tango Dance Contest, headliner. Holland and Richter from San Francisco, Harris and Edwards from New York, and DeHalle and Edwards, from this city, were after the trophy, which will be awarded from the judgment of the audience for this week at next Sunday night's performance. This act drew a big house and promises to continue. Other managers, get busy. Coin will roll into box office.

LOS ANGELES NOTES.

Los Angeles, Jan. 11.—Ascot Park next Saturday and Sunday will be the scene of a race between a 300-horse power auto driven by Oldfield, and a 200-horse power bi-plane piloted by Beachey. The latter has a record of thirty-six seconds on a circular track, while Oldfield's is 36:2-6 seconds. There is little to choose between them. Beachey has promised to give exhibition stunts of looping the loop and upside down flying. Beachey will sail for a trip around the world shortly after this program.

A real circus, everything with the big-top except the parade, is on this week at Hamberger's Broadway Department Store. They made a hit on smaller ideas two years ago. The girls and boys will have a treat. On the fourth floor is a sawdust ring. There are 500 seats and three performances are given each day. It is a regular Dan Rice affair, featuring Dolly Mayo, late of the Barnum & Bailey Show, with her pretty white equine veteran; West and Darlin, old circus clowns, as well as a trained menagerie.

"Movies are bidding high for the Mission Play, but we are not entertaining the suggestion," said Arthur McGroarty. "We will eventually, but not now, although offers were flattering," states Mr. McGroarty. When the present engagement ends the play goes into storage for a year. Early in 1915, it will be moved to San Francisco, the Mission Playhouse, for ten months' run during the Exposition. It will then be sent East and make a tour of the world.

Paul Armstrong, noted playwright, had to start New Year's day without many clothes. He remained in seclusion while his tailors fashioned a hasty wardrobe for him, because some bold, had nian thought he would appropriate the duds and impersonate Mr. Armstrong. The theft occurred while Mr. and Mrs. Armstrong were celebrating New Year's eve in a restaurant.

Articles of incorporation have been filed with the Secretary of State for a \$1,000,000 corporation, to fly ships here under the name of the Rapid Transit Air Navigation Co. Directors are given as H. C. Berry, A. C. Curtain, H. B. Woodward, W. W. Dennis and C. N. Berry.

A triumph of aviation took place last Friday. Miss T. Broadwick stepped from Glenn Martin's bi-plane at the Griffith Park Aviation Field, dropped one thousand feet as lightly as if she had been at play. The automatic parachute as devised and made of silk and cord by Martin is a success, thus some assurance of safety is looked to by all who wing their flight among the clouds.

Los Angeles Theatrical Managers' Relief Association has filed complaint with the Fire Commissioners regarding the standing of vehicles in front of theaters during performances. Fire Chief Ely approved of this proposal so as to allow every facility for action in case of panic or fire.

Motion pictures are reeling it off in Judge Works' Court. William Hughes, Joseph Rittingstein and Joseph Sturm each owned a one-third interest in the Liberty Theater. Hughes sued to dissolve partnership. Sturm's interest was attached and sold under execution and Rittingstein bought it and asked for a receiver. They will all want Liberty before the tangled mess is straightened out.

Tango made a big hit at the Mason the past week between the acts. Rich gowns marked brilliant scenes. Prominent leaders in society and amusement lovers indulged in novel pastime provided by the Broadway amusement house for the first time in this city. Spectators evinced much interest. If this thing keeps up street car lines will soon be carrying tango trailers in which couples can dance on their way home from work. The large foyer was turned into a ballroom. When the curtain descended the audience arose and put on a show of its own. All May Irwin's admirers were out in force. The music was all that it should be. No other theater here has ample room for swaying couples aside from the stage. But memory fails, suffice it to say the pretty innovation promises to be really a great success, and Manager H. W. Wyatt received many compliments.

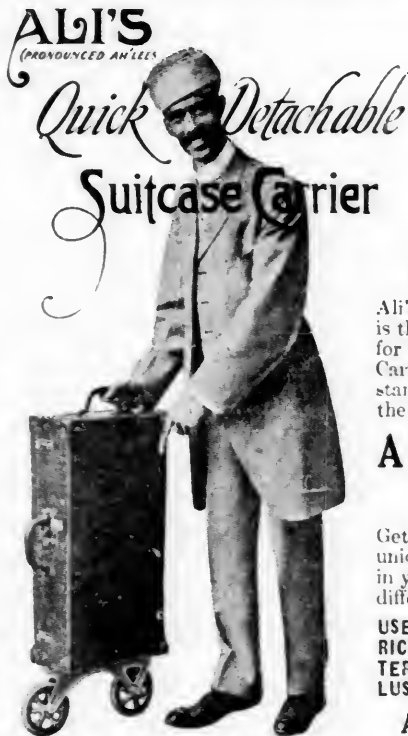
Los Angeles will be "all abloom" when you arrive in 1915. We will have a \$250,000 flower show ready for you. The County Horticultural Society is behind the movement and will have the greatest floral and plant exhibit ever attempted in the United States. The Chamber of Commerce will co-operate.

ROYAL PUTS ONE OVER.

(Continued from page 6.)

The house was jammed on Sunday matinee. Everything was set well. The act was arranged No. 6 on the bill. The act curtain was let down and a short wait of a minute before the rise. This put the audience in the right mood. When Miss Shaw made her appearance she received a big hand. The audience was in sympathy with any girl who wanted to work to save her father from financial ruin.

She hadn't sung two minutes before she was a hit. After her first big aria the audience broke forth in a great ovation. Behind the scenes all the performers were watching the headliner. They were anxious to see if another headliner became a flivver. Out in the front of the house Royal was pale and timid looking. After the first song was over he knew the girl had gone over. At the finish of the third song the audience were wild with applause, and Miss Shaw smiled gracefully and responded with The Last Rose of Summer. The musical critics said: "She sings it like Patti and Sembrich." Edward Abeles, Edmund Haynes and all the other performers said: "The find of the season." The hit was repeated



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at the night show and all week. Then came representatives from the Symphony Orchestra and all the big musical lights of the town. Everybody was asking, "Who is Marie Shaw?" Royal told so many stories about who she was that everybody was at a loss which to believe. He stuck to her like glue, and people who were anxious to become prospective managers had no chance.

The Billboard sleuth learned from a good source that Miss Marie Shaw is a native of Boston, that she graduated from the New England Conservatory of Music, and a pupil of Charles White. She is a prospective member of the Boston Opera Company in the near future. If she desires, but it is understood that Manager Royal, who heard her sing seven years ago in an amateur opera, will try to induce her to remain in vaudeville, because, as Louis Stern of the Enquirer said, "It is not often that vaudeville patrons have an opportunity to hear such a voice."

Now when anyone mentions Marie Shaw's name Manager Royal smiles and says: "Nice voice—don't you think?"
P. S.—Miss Shaw took the 9 o'clock train on Sunday for New York.

MARION MORGAN WEDS TUDOR CAMERON.

Philadelphia, Jan. 9.—Miss Marion Morgan, "The Blonde Beauty," who is in Jesse Lasky's vaudeville act, The Three Types, a posing sketch on this week's bill at the Nixon, has announced that she was married last Sunday to Tudor Cameron, of the team, Cameron

and O'Conner, and is going to quit the stage. She ends her engagement tomorrow evening. Miss Morgan will be replaced in the act by Miss Maud Leroy, who is known in inner vaudeville circles as "The Statueque Blonde."

DEATH OF MRS. SIDNEY DREW.

New York, Jan. 10.—The wife of Sidney Drew died at the Hotel Marlborough last evening. Of late she has been appearing in vaudeville with her husband under the billing of Mr. and Mrs. Sidney Drew, playing dramatic sketches. They were among the earliest members of the dramatic profession to enter vaudeville fifteen years ago or more. Mrs. Drew was Gladys Rankin before her marriage, a daughter of McKee Rankin.

MILDRED GROVER VERY ILL.

New York, Jan. 10.—Mildred Grover (Richards and Grover) is very ill of appendicitis at her apartments in New York. It is expected that she will be compelled to undergo an operation any day, unless unexpected improvement transpires in her present condition. The team has been compelled to cancel their vaudeville engagements.

The Skaters Bijou canceled all their bookings in the South, and opened at Poll's Hartford Theater, last week, with their novelty roller skating act. They will be busy for a time, being booked over the Poll Circuit.



NEXT WEEK B. F. KEITH'S COLONIAL THEATER

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BERT WILLIAMS

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WHO IS BARTON?

Chicago, Ill., Jan. 3.—Ten or a dozen weeks ago a representative of The Billboard reviewed the act of Palfrey Burton and Brown, in their comedy novelty offering at the Great Northern Hippodrome, and at that time the act was given credit for being one of the most original and clever novelties and one of the biggest sennet hits of its class ever seen in local theaters. The review was strongly in favor of the trio. However, several weeks later a team sailing under the name of Barton and Lovera appeared here at the Halsted Street Empress Theater, the local S. and C. road show house, and the show was reviewed by the same representative who covered the Hippodrome show at the time the "three-act" appeared on the bill. The comedian who appears in the team of Barton and Lovera worked so much of the material shown by the comedian in the trio that the reviewer for The Billboard stated that this fellow was the Barton of Palfrey, Barton and Brown. According to Ed Palfrey, the Barton of Barton and Lovera was formerly in his employ as a double, used in a deception finish. Mr. Palfrey states further that his name is not Barton, but Fred Centre, and also alleges that he is a plagiarist of the rankest sort. It is not the policy of The Billboard to take part in these wrangles among professional people, but it is our policy to give everyone a fair and just deal. We've been very careful in this respect, especially in the matter of vaudeville reviews, which are respected for their true worth by every representative vaudeville agent and manager in the country; and while we are fighting no one's battles, we feel that in the face of the evidence, furnished by Mr. Palfrey, he should be given full credit for being the originator of the comedy character, and that while Barton of Barton and Lovera is a very clever comedian, he deserves very little commendation if the idea of his present vehicle is the property of another.

CHECKERS VON HAMPTON—30 DAYS!

New York, Jan. 6.—Stealing stuff for the New Year is barred, so credit these to Checkers Von Hampton (Von Hampton and Joselyn), now playing all the U. B. O. houses they can find in the South:

"Calves may come and cows may go, but the bull goes on forever."
 "You can beat an onion to it, but you can't get ahead of corn."
 "Managers Abraham and Bender of the Lyceum, Canton, O., made everybody on the bill a Christmas present of \$5."
 "Big time may come and actors may go, but the small-time goes on forever."
 "The best way to avoid doing four shows on Saturday, Sunday and holidays is to go to work driving a truck."
 "To find the difference between big time and small time, count the number of shows."
 "If the American lost money and the Colonial made money would that make the Lincoln Square?"
 "A bird in the hand is worth two from the audience."
 "Von Hampton and Joselyn are going South for the winter, their health and the money."

POLLY MORAN COMING BACK.

New York, Jan. 9.—Early next month Polly Moran will return for her tour of the English music halls. When she returns to American vaudeville she will do a double act with her husband, Bob Sandburg.

SOME JUMP.

Cecil Lean Goes From New York to San Francisco.

A long jump was made by Cecil Lean and his company to head the Orpheum Road Show at the Orpheum Theater, San Francisco, two weeks ago.

After playing the Bronx Theater he jumped direct from New York to San Francisco.

VAUDEVILLE MANAGERS TO MEET.

Columbus, O., January 9.—The National Association of Vaudeville Managers will hold their annual meeting in this city at the Chittenden Hotel on February 15. An election of officers will be held and general routine business transacted.

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LONDON OFFICE, Broadmead House, 21, Panton Street, London, S. W., England; B. OBERMAYER, Rep.

NOTICE TO MANAGERS!

I notice in one of the weekly theatrical journals that a team now appearing on an Eastern vaudeville circuit is using the name of Foster and Foster. The original team of Foster and Foster dissolved partnership at the close of the season 1911. Since that time Bill Foster has been appearing in an act entitled

"WHO'S WHO"

under the name of Foster and Lovett, who are now playing The Orpheum Circuit. (Signed) BILL FOSTER, of Foster & Lovett.

E. O. BLACKBURN
CHICAGO VAUDEVILLE REPRESENTATIVE
THE BILLBOARD

Came down to the dressing room to visit with me while Lester put on his make-up—and the way he bawled out my assistant was a shame. He (Blackie) told Lester if he wanted to stay in vaudeville and be on the level with the public by not tricking them into believing that he was responsible for the success of the act, he'd better wake up and make a public admission in THE BILLBOARD (the paper which is fighting so persistently for honesty and credit where credit is due) that I,

"FRANK BYRON, JR.,"

Son of Byron & Langdon (The Dude Detective),

Am the Whole Thing in the Act

And Lester is only my assistant. And—By Golly!—Lester 'fessed up and told Blackie to print it.

EXTRA!

Through Nate Lewis, I herewith challenge JOE MANDOT to ten rounds, and I'll spot him three. Lester won't bet a cent!

MY KINDEST REGARDS TO

JEW HARRY, KID LONG, SHORTY FALL, HYLO, DAGO MIKE, DETROIT KID, STATE STREET WILLIE, BUNK MORIARITY, SCOTTY, SLIM ROSE AND THE REST OF THE HIGH-PRICED EGGS.

"FRANK BYRON, JR."

ASSISTED BY

THE GREAT LESTER

LONDON NEWS LETTER

London, December 24.—The Empire, Leices- ter Square, will produce its ninth revue on New Year's day. Five people collaborate in the libretto, acts and scenes, and three, including Melville Gileson, in the music. Julian Alfred will be responsible for the dances and en- sembles. R. G. Knowles has a fine part, and four English comedians will also star. Ivy Grange and Bahette, billed as the "Pet of New York," will star on the ladies' side, assisted by two fine English girls, Maudie Hope and Violet Lloyd. Bahette will appear in three special numbers in one of which she will be associated with Julian Alfred. Tango dances will also be introduced, in which Les Glorias will feature. Unlike many revues, the stage performers will not invade the auditorium; there will be no joy-plant. Hulio, Tango, the new Hippodrome revue, was produced last night. One of the best of the scenes was the Horse Show at Olympia, for which that eminent Russian designer, Leon Bakst, has fashioned some marvelous garments. His tango dress, it is believed, will create a sensation, particularly as it is topped by one of those extraordinary high hats, which are now so fashionable in Paris, and to which Bakst has added a little additional height of his own. The Horse Show, of course, has been produced before on the stage, but it was quite different at the Hippodrome, and is the excuse for just one of those displays of extraor- dinary frocks, which delight every woman in the audience and astonish every man. Louis Hirsch, the ragtime writer, has written songs all around for Hulio, Tango! One, in particular, is for Julia James, who practically made her debut on the variety stage in de Courville and Max Peuberton's latest revue. Shirley Kellogg (Mrs. de Courville) did not revive her fascinating song, Roseway, which was specially written for her by Senor Leon Cavallo. Another song has been written for her, however, which achieved instant popularity. She divided the honor with Ethel Levey. Both most successfully make use of the tempting opportunities in the scenes, which have been laid in famous Parisian resorts, and it is un- necessary to add that the dance which has provided the title was illustrated in many curious and diverse ways. The beauty choruses of the Hippodrome have been provided with songs and dances, of which they are sure to make the most; and if they do not, it will not be the fault of Ned Wayburn, George W. Munrow and Fisher and D'Armond and Carter also help the business amazingly. The first night was a huge success, and the remarks about the amazing skill and vitality of the above and other American turns was most gratifying. Ethel Levey's rendering of "Peg o' My Heart" was a special hit. Laura Guerita remains a star attraction in the Tivoli Christmas bill. As I have already reported, she made a very big hit the night she opened for the first time on this side and has been winning increased favors since. Elsie Fay, the girl with the acrobatic eyes, also figured largely in the Tivoli bill, assisted by Joe Miller and Bob Moore. Bloss and Lewis, billed as the Yankee Doodle Duo, and again Anna Dorothy, are the holiday attractions at the Kilburn Empire, one of the most important of the outlying Gulliver halls in London. "Barlot and Leveaux, on behalf of the Al- hambra Company, have entered into a contract with Moss Empires for a tour of Keep Smiling! throughout Great Britain. The production, which starts in February, will include certain features from the two previous Alhambra re- views, as well as many scenes, notable the "Main Staircase" from Keep Smiling! More revue titles: Tickets, Please; Can You Beat This? By the Way; Alice Up to Date; Say, When! You Never Know; Full Inside, and

I Do Like Your Eyes, the latter being due at the Palladium next week. And yet some of the wise ones were telling us a month ago that revues were finished. Tucker, the singing violinist, is playing this week at the Palladium and getting an enthu- siastic reception. I didn't hear him sing, but his ragtime playing and his dancing with comedy movements were great. The Comedy Meisters are another welcome harmonious and humorous quartette. This week at the Victoria Palace they are putting in some very clever and amusing work. Miss Juliet will make her first appearance on this side at the Palace, Manchester, on January 5, coming afterwards to the Palace Theater, London. This is one of the clever American acts secured by George Peel, London agent, while on his recent visit to New York. Seymour Hicks and Ellaline Terris are the star attractions for Christmas at the Coliseum in a new farce, Always Tell Your Wife. A new Moss Empire is to be opened on New Year's day—the Newtown Palace, Birmingham. Harry Houdini was the honored guest at a Magicians' supper at Frascati's on December 16. He will open in London early in the new year with startling fresh business. Willie Solar announces that he has placed the whole of his business in the hands of the V. B. O., Ltd. Frank Robertson and Gerald C. Barnes are booking theaters here for the great American Ragtime Quintet in the Palace of Coral. Will Van Allen, tramp musical comedian, was a riot at Chelsea Palace, London, on December 10, when he deputized for Willie Bard. He had not been at that hall for five years. Marie Russell, in A Study in Brown, opened at the Victoria Palace on December 15. Kovarick, billed as cyclonic eccentric violinist, opened in London on December 22. Radford and Valentine are starting to play again a full Moss tour, after which they will go to Paris. Randford and Neel started a Moss tour on December 15, at the Finsbury Park Empire. Manny Cohen, the American agent, sailed last Saturday by the Philadelphia. He has entered into an arrangement with Dave Harris, of Walter House, Strand, by which the two agencies will work in conjunction. We have now got to the end of the cruelty to performing animals allegations. All parties interested have had several meetings, and by arrangement with the Royal Society for the Prevention of Cruelty to Animals, a voluntary license is to be accepted. Each trainer will be provided with a book in which full particulars of all animals will be entered. Lists of en- gagements must be sent, and the managers promise to give every facility to the inspectors of the above-mentioned society without previous notice, at all hours. Animal trainers, convicted of cruelty, will be deprived of their license, have all their engagements canceled, and be expelled from the artists' organizations. A record of the conviction will be sent to all ac- cieties for the prevention of cruelty to animals all over the world. William Berol and Captain Woodward are leading this movement.

STOCK NOTES.

Frank E. Lamb, formerly with the Malley-Dunston Players at Fall River, Mass., is now director of the Washington Players in Detroit. Harle Meakin is stage manager. Frank Whitbeck, general manager of the Pitt Theater in Pittsburg and the Washington Theater in Detroit, announces that George Seibel's new play of eugenics, The Leper, will soon be released for stock use. Miss Grechen Von Bergen, feature act of the Imperial Lady Minstrels, closed at Fayetteville, Ill., to join the Cook and Weitz Stock Com- pany now playing the South. She will soon return to vaudeville with Charles D. Rhea.

PARIS NEWS LETTER

Paris, Dec. 25.—Christmas week here marks nearly the high-water mark in the theatrical season's progress. Only along towards the end, at the time when the playhouses pull their "Grand Seasons" do box offices fare so well. This, of course, is quite different from what it is at home, where managers are not particularly keen for the Holiday Week. Business doesn't appear to be so good here, however, as in former years. Personally we are inclined to believe that the dearth of any real bell-ringer production is the principal cause. Few first-class plays are now holding the attention of the public, most of the play- houses offering warmed-over stuff in the guise of revivals of former successes. Still some of the theaters are seizing this opportunity to bring out something new, their idea seemingly being to hit while the iron is hot instead of waiting until it cools—as cool it surely will—immediately after the New Year's jag wears off. So far as Paris is con- cerned, the playgoing public always takes a large part of January to rest up and catch its second wind for the second and last lap of the season.

DE FLERS-DE CAILLAVET PIECE.

Foremost among the new productions having their premiers this week is the three-act com- edy by Robert de Flers and Gaston de Caillavet—without whose names under one or more new plays no play season would be according to Hylee. The title of the play is, "La Belle Aventure"—(The Great Adventure would be a free translation)—and it is a typical spec- imen of the work of the co-authors. Since we have lost our purity, theatrically speaking, as it were, this play might go very well in the United States with little or no changes. We strongly suspect that it will be seen there; in fact, we have heard that ne- gotiations are already under way and that there is an option, at least, trying the comedy to Broadway. An animated first act, a poetical second one and an irresistibly funny third one—such as the makeup of this victorious play," said The Gaulois critic of "The Fine Adventure. He about sums up the situation. The authors have added another to their long list of none too deep, but, nevertheless, very clever comedies. Those who saw their "Inconstant George," "Love Watches" and other plays may form a pretty good idea after reading the story of the plot just what the play is like.

ANOTHER NEW ONE.

Georges Berr is the author of a second play, produced in Paris this week as an added Christ- mas attraction. The Theatre Femina brought out the play, which is of the farce order. Mmes. Jane Danjon, Bertiny, Gully, Ritto and Messrs. Pollin, Claudius, Puygarde, Alerme and Trouriere made up a quite competent cast.

THE GRAND GUIGNOL.

The Grand Guignol has put on its Christmas bill. As usual at this season, the management lays less stress on the horrible than on farce and comedy for their assortment of plays, and whereas there are usually two, and sometimes three hair-raisers, the present program holds but one of that nature. The rest are frothy and full of hearty laughs. Les Morts d'Etranges d'Albury is the "horror" piece. It is from the English, and is by Albert Jean. A poor old man years before lost his little girl, and now has a frightful mania for killing little girls the age of his own when she was taken from him. Le Successeur, by Andre Benry, is a humorous take-off on the French ministries. There has been a change of cabinet, and the scene is the office of one of the new ministers. When the new man arrives to take charge, he raises Cain with the office staff for lack of zeal, and promptly puts into effect a batch of reforms. He is arrested later as an escaped inmate, and when the real minister comes he finds he hasn't much left to do. His force and his poli- cies seem to be pretty much in hand.

M. Max Maurey, director of the Grand Guignol himself is the author of one of the comedies, L'Aventure. It is based upon a lady's matrimo- nial adventures, and her lover is forced to play the maniac in order to save her honor. An Colin Joll is the name of a café. A tramp, who twenty-two years before murdered the prop- ertor, wanders back to the scene of his crime. The son, now in charge of the restaurant, learns the identity of the visitor, and at first is in- clined to treat him as the visitor had treated his sire. But he has suffered much on account of the crime, and knows the killing of the tramp will only add to rather than subtract from his woes. He simply drives the tramp away. This piece is by Frederic Bontet. Armand Massard and Alfred Vercourt are the authors of the remaining trifles on the bill. Lachez-Tout is the title. Two inexperienced persons find their way into a balloon. All sorts of fun is had out of this situation, little plot though the piece possesses. Still a farce has no need of plot. The various players in these little pieces are especially well chosen.

J'LES CLARETIE.

With the death of Jules Claretie, for twenty- eight years director of the Comedie-Francaise, the most aristocratic of the world's state-subsidized playhouses, passes perhaps the most notable figure in French theatredom—certainly of the administrative branch. He died of la grippe and complications within eight days of the official end of his long service. M. Albert Carre, formerly of the Opera-Comique having been chosen to fill the position left vacant by him upon his resignation some weeks ago.

NOTES.

Christmas Galas were held in almost every theatre in Paris this week. Special bills were put on at the motion picture theatres to capture the holiday trade. Galas were arranged at the two summer parks here, summer parks which keep open all winter. Dancing and skating, of course, were the prin- cipal attractions. The Sin Li troupe of Japanese acrobats are at the Coliseum this week.

PLAYHOUSE NOTES.

Tom A. Smith, manager of Smith's Theater, Hamilton, O., who has been ill for the past two months, is now recovering, but it will be several weeks before he will be able to resume duty. The Scenic Theater, Limestone, Me., has been leased to L. B. Trafton and will be known in the future as the Nemo. The policy of the house will be motion pictures and vaudeville. The Plaza Theater, Charleston-on-Kanawha, W. Va., under the management of Mr. Fetterhof, celebrated its first anniversary Christmas, with Eva Fay as the main attraction. Fire destroyed the old Auditorium at Third and Washington streets in Vancouver, Wash., December 29.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

OHIO PARK MANAGERS

Are Confronted With a Perplexing Situation, Brought About By the Passage of State Liquor Law and Workmen's Compensation Act— Concerted Effort Necessary To Secure Relief

Two new laws recently enacted by the Legislature, and now in force in the State of Ohio, are of particular import to the owners and managers of summer amusement parks, and yet, so far as is known, no concerted movement has been started, or any individual move made, towards finding the correct and legal status of amusement parks in relation to these laws, or to find a remedy, in the case of one law, for a condition which promises to, and no doubt will, seriously affect the business of nearly every park in the State.

The laws referred to are the State Liquor Law, and the Workmen's Compensation Law. Right here we wish to state, in regard to the liquor question, that we hold no brief for the liquor interests. We are interested only so far as this question affects a branch of the amusement business to which The Billboard caters.

The first-named law is, necessarily, only applicable to amusement parks being operated in what is known as "wet" territory; amusement parks being operated in "dry" territory will not, of course, be affected one way or the other, so long as the territory in which they are located remains "dry." But as the "wet" and "dry" territory is constantly changing, it is to the interest of all operators of amusement parks to look into this matter immediately, so as to be prepared for any contingency that might arise.

In framing the liquor law, which is known as amended Senate Bill No. 203, it does not seem that such places as summer amusement parks, at which liquors are served, were taken into consideration. This law, as enacted, does not repeal any former laws regarding wet and dry territory in counties, cities or townships, but all who engage in the liquor traffic must comply with the New Tax law and all other laws. It simply says that persons may now engage in the liquor traffic, which has never been stated in any law before, and which thoroughly legitimizes the business from the standpoint of the law. The New Tax law asserts that if you engage in this traffic, you must pay that tax, but it does not give you a license to engage in the business.

We shall only undertake to call attention to such sections of Senate Bill No. 203 as may affect the traffic as it is carried on in summer amusement parks.

Unfortunately, this law seems to have been framed for what might be termed a common season, that is, within four walls, and does not seem to include parks, except as to such rulings as the State Commission may make.

Attention is called to Section 42, wherein it is clearly stated that: "All places not conducting a saloon the year round (therefore applying to summer amusement parks) must maintain a bar within the premises the year round." In other words, the park owner must go to the expense of keeping the bar at the park open the year round, notwithstanding the fact that he has paid the New Tax for the entire year, and only desires to do business within a certain season.

Another section, No. 19, of the law states that: "No corporation or any one interested in a corporation, nor any one interested in any other bar, can make application for a second license."

This means that only one bar can be operated on any premises, and will entirely eliminate what we might term, "service" bars, meaning by that, a place outside of the regular bar, generally located in another part of the park away from the regular bar, which is maintained for the purpose of serving patrons promptly and conveniently. Nearly all large parks operate one or more of these "service" bars.

Improvement of the secondary, or service bar, will not only inconvenience the park management, but seriously affect the satisfaction of the patrons. For instance, with only the one bar to be served from, patrons must congregate in the neighborhood of this one bar to get satisfactory and efficient service, as it would seriously affect the quality of some refreshments, not to mention the extra expense entailed, by reason of the waiter losing the time necessary to carry the refreshment from one end of the park to the other end.

The purpose of this article is, therefore, to call attention of parkmen to the situation which confronts them, and to urge that they get together in some sort of united and concerted action tending to properly present the situation to the State Commissioners at Columbus, whereby all of these points may be brought to their notice.

Individual effort will accomplish little in matters of this kind; it is only by acting in unison, and by pointing out to the board the hardships this condition will involve upon all, that will make probable any action on the part of the board that would tend to alleviate the matter.

While this condition exists at the present time only in the State of Ohio, there is a possibility of the same condition arising in other states in the future.

WORKINGMEN'S COMPENSATION LAW.

The framers of this law, as in the case of the liquor law, have failed to consider the summer amusement park, or, at least, the manual of rules and rates issued by the State Liability Board of Award at Columbus, does not include a summer amusement park as a whole, in its ruling. Park owners can not pick out from the classification all of the different kinds of employees that are necessary for the operation of a park, which prevents, then, a strict compliance with the law. It would seem that such being the case, a classification as a whole, covering amusement parks, is necessary. This

classification and rate should be particular and peculiar to this business, as it is not a hazardous occupation for any employe, especially omitting all theater acts, outdoor acts, and concessioners who employ their own men and furnish their own apparatus, which would not, of course, be considered as employes of the park proper.

Concerted work along these lines, properly presented to the State Liability Board, may result in procuring the best rates and most favorable rulings for this particular business.

The Billboard considers these matters of vital importance to park owners, and will endeavor to keep them posted as to any future developments. Suggestions from any representative park owners or managers along lines tending to work out a satisfactory condition of affairs, will be published in these columns.

POINT BREEZE'S FINANCIAL TANGLE.

Philadelphia, Jan. 7.—Attorney for creditors against the Point Breeze Amusement Park filed a petition in the United States District Court on January 5 asking that it be adjudged an involuntary bankrupt. Only three firms are named in the petition, and their claims aggregate \$2,782.55, which is understood as but a small part of the indebtedness. Although the park was built and conducted by the Ryan Amusement Co., of this city, no one can be found at the office of that company who will admit any responsibility for the tangled state of its finances. Thomas Ryan, who founded the latter company, committed suicide last year, owing to financial difficulties in which he became involved, and it has been stated in court since, that his estate was found to be insolvent.

An allegation has also been made by representatives of the creditors of the park in this city to the effect that they were offered some \$200 for a settlement of the \$2,782.55, which is owed them. But who made the offer, or where the two hundred would have come from, is a mystery.

SECURE SITE FOR FT. WORTH RESORT.

Ft. Worth, Tex., Jan. 8.—A site has been secured for the new amusement resort which is to be built here and for which architects are now drawing the plans.

Frank Tiernan, of Galveston, has charge of the enterprise.

PARK NOTES.

M. G. Helm, manager of Electric Park, Kansas City, accompanied by Mrs. Helm, arrived at the Royal Palm, Miami, Fla., December 30. They will spend the winter at this charming resort.

BODY OF AVIATOR FOUND.

New York, Jan. 4.—The torso of a body believed to be that of Albert J. Jewell, an aviator who disappeared while making a flight in a monoplane on October 13, 1913, was cast up by the sea at Edgewater, N. J., today. It was not possible to identify the body positively. Part of the trousers were strapped to the torso by a black leather belt with a brass buckle, such as an aviator might use, and the cloth of the trousers was not of the material ordinarily worn.

Jewell left the aviation field at Hempstead Plains early in the morning, intending to fly to Staten Island to take part in a flight around Manhattan Island. He was last seen above Edgewater, apparently being carried out to sea by a strong wind.

AVIATION NOTES.

Turning seven somersaults in a biplane in one flight on January 4, Lincoln Beachey established a new aviation record. One of the loops was executed directly above a crowd of more than 20,000 persons. In another loop Beachey did what is known as the "corkscrew" twist, while his aeroplane was in a perpendicular position. A feature of the exhibition was the somersault performed around a hydro-aeroplane. Since he turned his first somersault in the air, more than five weeks ago, Beachey has done the act 43 times.

All records for speed in making the demonstrations demanded in army and navy requirements for aeroplanes were broken with the last assignment of three Curtiss flying boats. These were of a new design, but all passed their tests the first time they entered the water. The tests for "C-3" were run off at Hammondsport, N. Y., with Francis Wildman as pilot.

SKATING NEWS.

By Julian T. Fitzgerald.

DETROIT GETS CHAMPIONSHIP MEET—PALACE ROLLER RINK BIDS \$1,000 AND MAKES OTHER CONCESSIONS.

The world's amateur and professional roller skating speed championships, the first of its kind ever promoted in the history of roller skating, will be held at the Palace Rink of Detroit, Mich., This decision was reached on January 4, when the stockholders of the Riverview Amusement Co., conducting the rink, headed by Milton Stern, president, met with Julian T. Fitzgerald, and Walter W. Osburn, Michigan representative of the W. S. A., who has done a great deal towards lauding the plan for the City of the Straits. One week previous Milwaukee was given the preference, but the deal fell through and bids were reopened between the cities centrally located. The Riverview Company's bid of \$1,000, in addition to other concessions, was considered the best by the promoters.

This removes the great stumbling block that has hitherto the skating world for many months. The world's championship meet was started by Julian T. Fitzgerald shortly after the International amateur championship meet at the Wayne Rink, Detroit, April 6, 1912, and for over twenty months it has been a steady and tiresome job of getting the meet advanced as far as it is at present. The Billboard was the first to offer encouragement by donating a silver loving cup for the winner of the amateur championship. Then Ralph Ware, in behalf of the Chicago Roller Skate Co., donated a diamond medal for the winner of the world's professional championship. Howard E. Fielding, of the Helen Carlos and Fielding Bros., donated a gold medal to be awarded to the second place winner in the professional class. Many other valuable prizes have since been added to the large list of medals and trophies that will be awarded the winners and those who break any of the present records. Leo J. Brium, managing director of the American Skate Co., of New York, will present every skater winning his heat, and not winning a place in the grand finals, with a bronze medal. Entry blanks are now being prepared and when ready will be mailed to every country and every skater throughout the United States and Canada whom we have a record of, and any other skater who wishes to compete can secure the blanks by writing to Julian T. Fitzgerald, 144 N. Kedzie avenue, Chicago.

There will be at least five trophies and medals awarded in each class, and besides the valuable medals and prizes for the professionals, the following purses will be given: First place in the final, \$175 cash; second place, \$125; third place, \$65; fourth place, \$35; fifth place, \$30; sixth place, \$20. The track will measure fourteen laps or less, as it is possible to lay it out for thirteen laps. The amateur championship heats will start March 12, and continue on the 13th, 14th, 16th and 17th, with the grand final to be skated on March 18. The professional championship races will start on March 19, continuing on the 20th, 21st, 23d and 24th, with the grand final to be decided on March 25. Many amateurs have stated that they will turn professional immediately after the amateur championship is decided and look skates with the pros. This will certainly make the last week's racing very exciting. What more can be done for the skaters competing in this big meet all depends on how much higher the racing fund is raised before the time for calling the first race. Skaters all over the country should now prepare for a similar fund among the skating enthusiasts of the rink they represent to help defray their expenses to the meet.

DANCE HALL AND RINK FOR DETROIT.

The Riverview Amusement Co., of Detroit, is now building a steel structure on the grounds back of the Palace Roller Rink, which, when completed, will be one of the most beautiful dancing and skating pavilions in the country. The investment is to be in the neighborhood of \$100,000. There will be space on the outside for a ten-lap skating track. The building will not have a post on the inside, and will be covered with a large dome. It is to be built out into the water of the Detroit River, resting on large cement pillars, and when completed the building will have eight slides, making it one of the very few of its kind ever built for similar purposes.

MILWAUKEE TO SEND CHAMPIONS.

Manager J. W. Munch, of Riverview Rink, Milwaukee, who was first awarded the big meet, but had to withdraw on account of unsatisfactory arrangements at the eleventh hour, will try to make matters even by taking a bunch of champions over to Detroit to clean up. Munch will take Roland Cioni, Italian champion; Fred Martin, world's 24 hour champion; Emil "Speedy" Eichstedt; "Stove" Shipley, English champion, and Mike Knuda, local star. The first two are professionals, and the last two are amon pures. All the boys are now training in Milwaukee and expect to take the championship back to Milwaukee with them. Shipley is rated as one of the speediest amateur skaters in the world at the present time.

KELLY WINS RELAY RACE. Raymond Kelly of St. Paul, Minn., on January 1, won a three-mile race from a relay team composed of Carling, McKilligan, McQuillan and McMillan, at the Selby Rink. Kelly's victory is a notable one, in that the quartette members led for forty-three of the forty-eight laps. Kelly had another workout in a race against the Roger Brothers, of Minneapolis, this being his last race before meeting Champion Leo Kimm, of Chicago, in a series of three match races on January 7 and 8.

RINK NOTES. Mr. and Mrs. Allie Moore played the week of December 22 at the Washington Rink, Saginaw, Mich., and report big business. Hector DeSylvia, well known to the skating world, is now a real actor. DeSylvia, who is with the Mischief Makers, besides giving his skating specialty, takes a part as Mr. Holdem, bachelor on a honeymoon. Hector claims to be the only skater in the world wearing a "Diamond Costume."

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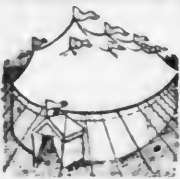
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CIRCUS AND WILD WEST

New Animal Show Will Be Put Out Next Season
By J. Augustus Jones, His Brother
and Harry Wilson

OLYMPIA CIRCUS A WINNER

New York, Jan. 12.—A deal of interest is being evinced in circus circles here owing to the news of the new amalgamation of the Jones Brothers, of J. Augustus Jones fame, with Harry G. Wilson, one of the best side-show managers in the country and for many seasons identified with Lawrence and Miller Bros.' 101 Rauch, Buffalo Bill Show and lately with the Two Bills' Show.

The rumor states that the new combination will represent a twenty-car show, carrying big top, menagerie, side-show and some smaller tented attractions.

The Billboard representative was able to obtain an interview with J. Augustus Jones and Harry Wilson during which the former said: "We have not yet laid down all of our plans but we have decided that our show will not exceed one full train of cars. The policy of the entertainment will be strictly circus with a big feature menagerie of more than 150 wild beasts and specimens of rare foreign animals. Our program will be constructed along entirely original lines in which trained wild animal features will predominate. We will carry a novel spectacle and will give daily street parades for which we have conceived several new ideas and features. We hope to be able to open our season some time in April or early in May and we are confident that we will be able to offer the public something away from the ordinary run of tented railroad aggregations."

The manager is Charles Eggleston and the equestrian director is Frank Parker. An old London friend who would have been here, Twigg, died recently.

The zoo jungle shows wild animals in their natural surroundings, unaged, unbarred and unfettered. This Wonder Zoo includes the lion, tiger, monkey, bear, animal kindergarten, furbearing foxes, African water hole, giant orange outing, Augustus the python, the pigmy hippo, and 2,500 other beasts, birds and reptiles.

Admission can be obtained for 25 cents, which includes the run of the jungle and aquarium and an unreserved seat in the big circus, which shows twice daily at 2:30 and 7:45, the building being open from 11 to 11. The 60 cents admission will secure a good reserved seat for the circus and the run of the rest of the building. The other prices for entry and better reserved seats are closely translated into American currency, \$1, \$1.25, \$1.85 and \$2. Half-price tickets to children are issued from the \$1 level upward. The total seating capacity of the circus is 5,000.

The children's playground in the annex, where the smaller animals are shown, also in a series of ponds and enclosure, is proving a source of delight to small boys and girls home from school. Here they may watch the funny ways of porcupin and seal, beaver, otter and water rat, tortoise, bull frog and monkey; all manner of small deer, birds of polychrome plumage, rascals and rabbits and guinea pigs and English farmyard creatures; and all sorts of reptiles.



A picture of Cody, and some of the original log cabin saloons and trading quarters of early days. Col. Cody is in the center of group, his head hiding the post office sign.

The shows will be billed as the Jones Brothers and Wilson and the combination seems a particularly appropriate one inasmuch that all parties concerned are showmen of tried and proven experience. J. Augustus Jones will have charge of the advance and there are few men better qualified for the task.

Mr. Jones and Mr. Wilson were seen at the Brooklyn docks to attend to the unloading and delivery of several cages of wild animals, which arrived at the Erie Basin from Singapore per the British S. S. Calcutta.

HAGENBECK CIRCUS

And Zoo at Olympia, London, Greatest Kind of a Success.

In our issue of January 3 we carried a detailed account of the opening of Hagenbeck's Wonder Circus at Olympia, on December 26. A letter received Saturday, January 10, from our correspondent gives a more detailed account of the big show.

On Boxing Night (Dec. 26) there opened at Olympia, London, Carl Hagenbeck's Wonder Zoo and big circus, under the direction of Charles B. Cochran. The general view of those who saw the show is that it is one of the most amazing shows ever presented in Europe.

The circus program includes May Wirth, the 17-year-old young Australian girl who performs equestrian feats never before attempted in the history of the circus in this country; Baptista Schreider, who has been selected by Charlie Cochran, from 500 candidates, does an "elite acrobatic" act for the promised \$500 a week; Pierre Althoff and his wife, with their company of 150 lions; Max and Moritz, the almost human chimpanzees; Robert Sawade, with his 10 tigers; the Nine Rehinats, with their quadrille in mid-air; the Italian equestrian, Carlina; Agne Gudzow, the Cosack horseman; Till Bebe and group of polar bears; Marceline, the famous clown; Gobert Belling and his long-legged comedians; Captain Nansen and his sea lions; Corradini and his wife, with elephant, zebra, pony and dogs; and Iles and August, clowns.

including the gentle Augustus, a 40-foot python, who moves his tail in unison with the notes of the National Anthem and thereby further demonstrates the fact usually illustrated by the Hindu and his cobra, that snakes are keenly affected by music.

May Wirth has become a London favorite. Since she landed here she has been busy rehearsing her act at the Olympia and getting used to the Olympia ring. She is presenting exactly the same act with which she made the great success in the Barnum show—the somersault act with a hurricane blisk.

Londoners are struck with her riding at the finish, and they say they never saw a horse go around the ring like her's does with any one standing on its back. The somersaults from one horse to another have been abandoned on account of the death of one of her horses.

Frank Wirth speaks highly of the advertising value of The Billboard. One of his stories concerns his advertising for artists for the Australian Circus—Wirth Brothers. The result numbered 200 and amongst them he found two of the best acts he ever had. One of these—a triple motor somersault act—was found in Mexico in answer to the advertisement.

The Wirth Family have not arranged anything else to follow the circus on this side as yet, although they have had several tempting offers, including one for the Liverpool Circus and one for Blackpool. As things stand now they return to America to open in Detroit in the spring.

Charlie Cochran has had, and perhaps still has, hopes of making his circus and the attendant features a permanent thing in this country. He only has Olympia for eight weeks, the hall then being in a mood for trade exhibitions, etc.

Cochran apparently failed to get a license for a site in the neighborhood of King's Cross, London, in the north central part of the metropolis. This would have been wonderfully convenient for people from all parts of the country and his idea was to put up a big building for circuses, spectacles, etc. Sites for big shows of this kind are rare in London and in this case the ground would have to have been cleared of terraces of old houses.

There is no doubt that this country is in want of good circus shows. In the past they were

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very popular, but in recent years they have not been so well liked by the public usually on anything but a big striking scale.

FRANK WIRTH TELLS OF OLYMPIA.

Olympia, London, Dec. 28, 1913.

J. H. Mayer, Editor The Billboard, Cincinnati, O., U. S. A.

Dear Friend Joe:

Received your cable yesterday (Friday), the day of the opening, and I thank you very much for your kind wishes. I hope you received my cable in time for press. They told me it would reach you about 6 p.m. Sunday.

Well, Joe, May made a great hit. She fairly made them boister. The management congratulated me on her act, but she was not the only act that went good. Nearly every act went great. They ran 14 numbers, and all-star acts at that.

Well, to start with, the Hagenbeck Wonder Zoo and Big Circus made a wonderful start. Thirty-six thousand people paid admission on Friday (Boxing Day), and on Saturday the Olympia record was broken, 30,000 paid admissions. The newspapers gave it the title pages, and all were of the same opinion—"A wonderful show and every act a star."

The way they have the building arranged is wonderful. One-half is fixed up like a huge jungle, no cages at all, and there the people roam about all day. The circus part only holds about 6,000. They charge extra for that, and packed out with a record advance sale.

I am sending you a set of postal cards, and you can see by them the way the jungle is arranged. If ever this show would put up in New York, Joe, what money they would take.

They only have the one-ring show, and every act a wonder.

Mr. C. B. Cochran worked wonders with the show. If the business keeps up the way it is going, it is going to put up the record crowds for London.

Well, Joe, I think I have told you about it all. You can see for yourself by the program. Saw your representative (London) and found him to be a nice chap.

Regards to all. I am, Yours sincerely, FRANK WIRTH.

MYSTERY IN PHILADELPHIA.

Philadelphia, Pa., Jan. 8.—Andrew Dowule, formerly of the Downie & Wheeler Shows, visited this city for several days recently on some mysterious mission, which caused much speculation amongst the "trouper," who caught a glimpse of his coat-tails as he flitted through Acting upon the tip of a certain Kernel (NOT of the squirrel fodder variety—rather of the military) who wishes his name suppressed (more mystery) The Billboard representative in his care-stomach detector and took up the scent.

The scent being wafted in from the South, and suggesting a vegetable usually sold at so much per head, made the trail an easy one to follow. Sporn of the eulogistic verbiage, which is always inspired by a sample of Bert Rutherford's brand of hospitality, the sleuth's report reads about as follows: LaTena's Wild Animal Circus, under the sole ownership and management of Mr. Downie, will open about the middle of April, near Philadelphia. The proprietor has been on a scouting trip, buying up animals and looking over aerial acts in vaudeville, with the view of contracting with the best there are for the coming season.

SMITH BUYS TWO BILLS' PROPERTY.

Trenton, Pa., Jan. 7.—At the sale of the remaining effects of the Two Bills' Show, held here yesterday afternoon, the entire lot was bought by Thomas A. Smith, on whose farm the property has been, since ordered sold by the United States District Court.

FRED R. CASTLE.

In the last issue of The Billboard there appeared an obituary notice of Fred R. Castle, who died in Hot Springs, Ark., Dec. 20. The deceased was one of the oldest living circus performers, and his career covers a period of more than two score years.

A wife, two brothers, Frank J. Castle, of Norcatur, Kan., who also spent several years in the circus business, and Ace Castle, of Clayton, Kan., and one sister, Mrs. Ida Egan, of Galesburg, Ill., survive him.

WHERE IS JOHNNY PURVIS?

Persons knowing Johnny Purvis' present whereabouts please communicate with his son, Frank C. Purvis, Pantheon Theater, Denver, Col. Mr. Purvis was with Barnum & Bailey, and also John Robinson Circus, in seasons past.

R. B. SCHAAL HAPPY.

R. B. Schaal, the route rider for the Hagenbeck-Wallace Circus, is now rejoicing over the fact that he is a parent, the father of a bouncing little daughter. The little stranger made her first appearance at Des Moines, Ia., on Christmas night. Mother and daughter doing nicely.

CURLY'S LOBLOLLY.

I had the pleasure of meeting a fine bunch of white top followers, who were with the Round-up Company at the Walnut Street Theater, Cincinnati, last week. Among them were: Duke R. Lee, Texas Copper, Shep Camp, Gustave Huff and Jack Walsh. Duke and Gus were frequent callers at The Billboard office while in town. Duke doesn't know positively what he is going to do the coming season, but expects to have a show of his own at Coney Island, New York, the same as last year.

W. M. Gilman, last season contracting agent of the Sanger Circus, has a feature film in Nebraska, and is doing fine. Gilman is signing on the Wallace pictures for Nebraska.

Did you eat cabbage New Year's day? Harvey Hiale did. He says: "If you want to be prosperous and gather in the coin during the year, always eat cabbage on New Year's day." So here's a tip.

A hot battle between an elephant and a camel at Wirth's menagerie, in Australia, recently, resulted in the death of the camel. Mr. Camel's manager was sure foolish to give away so much weight.

Billy Carross—Heard you are going to have a new lot of letterheads printed without the "Y." "Y" don't you want to be called "Billy" any more? How are the traps working?

I see Jitney Wright hasn't gone back to his home in Dixon, Wyo., but instead has taken to the stage. He is with Gus Hornbrook's Cheyenne Days Co. When are you going home, Jitney? Let us hear from you once in a while.

Jack L. Winn, who was with the Bought and Paid For show this season, is now with Byer's Opera House at Ft. Worth, Tex., as advertising agent. Jack expects to be with the Barnum & Bailey Show again next season.

Claude Orton left for Montgomery, Ala., last Tuesday, to take charge of the stock with the Sanger Show.

Pete Scully is trotting around in the "tall sticks" of Louisiana, ahead of a small dramatic show.

Wigil and Bessie Barnett are meeting with much success with their posing statue act with the Alice Lloyd Vanleisure Road Show. They will be with the Ringling Show the coming season.

Geo. A. Manchester, owner and manager of the LeClair, Webber and Hughes Dog, Pony and Monkey Circus, in winter quarters near Providence, R. I., says: "We have a mile to drive for our weekly Billboard, but if it was ten the weather would never be too cold to go after Old Billyboy."

Wm. A. Maid, who has been connected with the Barnum & Bailey and Ringling Bros' Shows for ten consecutive seasons, has entered the moving picture field, working for the Universal Company. Billy has gained the reputation of being one of the most capable portrayers of police characters now in the profession.

Shep Camp says: "Nobody loves a fat man," but I don't believe him.

James McGrath, boss billposter on the No. 1 car of the Hagenbeck-Wallace Shows the past year, is wintering in Toledo, O.

Bobbie Frankel, of the Atzec Twins fame, where are you? Charley Hott, what show will you be with next season?

The Kit Carson Wild West, owned by the Weilmann Brothers, is wintering at Birmingham, Ala., and the Magic City papers are detesting considerable space to the fact. Last fall Col. James Patterson owner of the Age-Herald, bought an elephant from the Hagenbeck-Wallace Shows and donated it to the Birmingham Zoo.

Colonel Sweeney, of the side-show department, Hagenbeck-Wallace Shows, is wintering at his old home in Memphis. He spent the holidays in Hot Springs, Ark.

It's three months now, fellows, until the hand pays. The time will pass rapidly. It can't pass too fast for some.

Detroit is the best circus town in the United States. The worst, San Jose, Cal., and—others.

How many circuses will invade Western Canada next summer? There will not be a great number to be sure, but two or three shows could spend several weeks in Saskatchewan, Alberta, Manitoba and British Columbia quite profitably. The S-B-E-R-O-Buffalo Bill combination has already made railroad contracts, which will carry them into Canada in the early part of the summer. George Moyer, general agent of the Hoax Show, says the "mighty" will not be among the number.

Floyd King, the bustling circus press agent, has returned to his home in Memphis, Tenn., following the closing of William A. Brady's Ready Money Show in New York the other week. King is police reporter on The Memphis News-Scimitar

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I have a large surplus of circus property for sale at lowest prices for cash. Consisting of large and small animal cages, baggage wagons, second-hand wardrobe of all descriptions. In fact, everything to fit out shows with, except cars. Four Mules broke for burlesque hurdle act, \$100.00 each. One hundred Shetland ponies, all colors and sizes.

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WANTED AT ONCE

To hear from recognized CIRCUS PERFORMERS doing two or more acts, with or without stock; also good Animal Acts. Want to buy CIRCUS SEATS OF ALL KINDS. Will buy or lease THREE MORE SLEEPERS and FOUR FLATS. Dewitt Ballard, write. SHEP CAMP, The Round-Up Co., per route dramatic column.

for the winter. He will again head the press department of the Hagenbeck-Wallace Shows next season.

NELLIE IN THE LIMELIGHT.

Chicago, Jan. 10.—Kidnaping, railroad riding, fighting with armed guards and finally closing their matrimonial troubles in a local police station was the end arrived at by Mr. and Mrs. Edgar Zane, known to the profession.

The trouble started with the kidnaping of Edgar Zane, Jr., at Jamaica, Long Island, last summer by his father, who is reported to have brought the youngster to this city. The police of the Long Island township were asked to find the child; they communicated with the police at Chicago, but nothing could be learned.

The matter was finally brought to a head by Mrs. Zane coming to Chicago and trying her husband who was playing at the Panorama Theater. There the trouble started with finally ending in the Town Hall Station. There the sergeant on duty dropped the matter by telling Edgar Zane to go home to his bed and forget all the trouble.

As a result of the fight both Mr. and Mrs. Zane have secured a good deal of newspaper publicity.

Mrs. Zane is known to the circus world as Nellie La Pearl, Queen of the Bareback Equestreuses. Mr. Zane is a vaudeville performer, working as a "single."

C. Zane, Sr., a musician, was filed today in the Superior Court by his wife, Mrs. Ruby Rose La Pearl Zane, against her mother-in-law, Mrs. Anna Zane of Chicago.

GEORGE D. WALTERS PASSES AWAY.

Red Bank, N. J., Jan. 6.—George D. Walters, widely known in the show business, passed away at his home in Fair Haven last night, at the age of 47. He recently underwent an operation for internal trouble, and his recovery seemed certain until a sudden change.

Walters was with the Barnum & Bailey Circus for several years, was transportation agent for the Wallace Shows for several years, and was manager of Al W. Martin's Uncle Tom's Cabin Company. Last season he was with one of Gus Hill's Mill and Jeff companies. A wife, father, three sisters and two brothers survive him. One of the brothers, Charles L. Walters, is manager of the Galey Theater, St. Louis. The deceased was a member of the White Rats.

Charles and Lizzie Illes have been engaged by Col. M. L. Clark for the season of 1914, which will make their fourth year with the M. L. Clark and Sons Shows. Mr. Illes will be on the front of the side-show and will also have charge of the concert, while Mrs. Illes will have full charge of the reserve seats for Madame Clark. They are now in Shreveport, La., where they will remain until January 15.

BIG FEATURE ACTS

WANTED FOR

1914 IDORA PARK 1914

Thirty Weeks' Season Opens March 28th

Address General Manager,

Oakland, California

Westcott Shows, M. B. Westcott, mgr.: Paducah, Ky.
Woods Mechanical Hippodrome, J. L. Wood, mgr.: Augusta, Ga.
Wortham's, C. A., World's Greatest Midway Attraction, C. A. Wortham, mgr.: Danville, Ill.

MISCELLANEOUS.

Allen's, Julia, Great Western Hippodrome Attractions: 4830 N. Front st., Philadelphia, Pa.
Almond's, Jethro, Shows, Jethro Almond, mgr.: Albemarle, N. C.
Amazon Bros.' Minstrel Show & Circus: 611 S. Chamblin ave., Columbus, Ohio.
Anderson's, S. B., Dog & Pony Circus & Vaudeville Show Combined: Marble Corner, Ind.
Barney's Shows, Sy-Master Hunter, mgr.: Puckett, Miss.
Boyer's, J. H., Famous Shows: Bremen ave., St. Louis, Mo.
Braden Amusement Co., C. A. Braden, mgr.: Natchez, Miss.
Brown & Roberts Show: Knoxville, Tenn.
Burk's Combined Shows, C. E. Beyerle, prop: Topeka, Kan.
Burnham's Comedy Shows, J. M. Burnham, mgr.: Puckett, Miss.
Burton, Chas. C., Musical Co. & Circus: 117 1/2 S. 111 St., Indianapolis, Ind.
Casselman's Shows, C. S. Casselman, mgr.: Box 90, Vandalla, Mich.
Cotton Blossom Floating Theater, R. Emerson, mgr.: Point Pleasant, W. Va.
Curtis' Big Shows, D. D. Lockboy, mgr.: Greenville, S. C.
Dashington's, J. J., Vaudeville, Dog & Pony Show, J. J. Dashington, mgr.: 1409 10th at Moline, Ill.
Donaldson's Show: 182 Bagge st., Detroit, Mich.
Dodson's, C. G., Show: 1724 1/2 N. Akard st., Dallas, Tex.
Dorsey's, Geo. P., Circus: 54 Clover st., Ponzi-keepsie, N. Y.
Dreamland Pavilion Show, Ernest Hightower, mgr.: Paola, Kan.
Dyer's Animal Show: San Antonio, Tex.
Edwards' Animal Show, J. S. Edwards, mgr.: 244 S. Main st., Los Angeles, Cal.
Egerton-Rold Hypnotic Comedy Co.: Meridian, Miss.
Evans' One Ring Show, J. J. Evans, mgr.: Massillon, O.
Everett Bros.' Circus, W. Everett, mgr.: 317 Westchester ave., New York City.
Fox's, Roy E., Show: Sulphur, Tex.
Gifford Bros.' Shows: 328 N. 5th st., Mt. Vernon, Ill.
Golden Rod Show, W. R. Markel, mgr.: Spottsville, Ky.
Great Noble Shows, W. H. Noble, mgr.: Columbus, Ga.
Gregory's, John P., Gilt Edge Show: 10 Nelson st., Roanoke, Va.
Grimm, Frank T., Pavilion Shows: Beaumont, Tex.
Grubbs & Whitlock German Remedy Co.: Bristol, Tenn.
Hibbard's Famous Shows, C. A. Hibbard, mgr.: Albia, Ia.
H. & S. Amusement Co., L. A. Harsh, mgr.: Jasper, Mich.
Jones' Picture & Vaudeville Co., Jack Howard, mgr.: Danville, Ky.
Jones Amusement Co.: Anderson, Ind.
Karr's Water Circus: Box 304, East St. Louis, Ill.
Kerlow & Trover Show, Wm. Kerlow, mgr.: Anderson, Ind.
Lady Fashion European Shows, Prof. Wm. Littleton, mgr.: Akron, O.
LaVell Vaudeville Show, Frank F. LaVell, mgr.: Tipton, Ia.
LeVant's Vaudeville & Moving Picture Show: Thompsonville, Mich.
Lithgow Great Show, A. W. Lithgow, mgr.: 34 Rochester st. Lawrence, Mass.
Louis, Fred L., Vaudeville & Picture Show, Mrs. Fred L. Louis, prop.: Peckville, Tex.
Mack's Original, New Model Show: Glens Falls, N. Y.
Madam Marantette's Society Horses: Mendon, Mich.
Marvin's Show, M. Burnham, mgr.: Puckett, Miss.
McKenney, Blanche Hunter Combination Shows: Hadrian, Kan.
Miller Bros.' Big Shows, John M. Miller, mgr.: Ft. Madison, Ia.
Murphy's, J. F., Busy City: Box 630, Augusta, Ga.
Nazor's Family Shows: Ontario, O.
Nichols Bros.' Shows: 87 Alvarado ave., Worcester, Mass.
Nomla, Great, Show: San Antonio, Tex.
O'Brien's, J. C., Famous Georgia Minstrels: Gaze Anderson's Planting Mill, Brunswick, Ga.
Orton Bros.' Finest Shows: Ortonville, Ia.
Parker & Hoff's Shows, J. T. Parker, mgr.: Puckett, Miss.
Parker Comedy Co.: 1131 N. Main st., Rockford, Ill.
Pulitt, John A., Shows: San Antonio, Tex.
Ponce Bill's Show, W. A. Dorman, mgr.: Longview, Texas.
Powell & Lindsay Show: H. H. No. 3, Terre Haute, Ind.
Ripley's, Geo. W., Dramatic Show, Geo. W. Ripley, mgr.: Homer, N. Y.
Royal Show, M. V. Davis, mgr.: 1627 Superior ave., Cleveland, Ohio.

Russell Bros.' Shows, R. E. Robertson, mgr.: 235 N. Centre st., Cumberland, Md.
Seaire's Animal Show & Museum, C. R. Seaire, mgr.: Reading, Pa.
Senrab's United Shows, Billy Senrab, mgr.: Villisca, Ia.
Sibley's Superb Show and International Lady Champion Swimmers & Divers, Walter K. Sibley, mgr.: Fair Grounds, San Antonio, Tex.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.: Linton, Ind.
Sprack's, S. E., Horse Show: 1714 Central ave., Hot Springs, Ark.
Stewart's, Cap., Zoological Garden: 519 Purman st., Ft. Wayne, Ind.
Swain Show Co., W. I. Swain, pres.: Swain Bldg., New Orleans, La.
Terry's Show, W. G. Dickey, mgr.: Little Sioux, Ia.
Thomas', Dr., Canvas Theater: Lynchburg, Va.
Thompson's, Frank H., Picture Show: Aurora, Ill.
Todd's Water Show, J. A. Todd, prop.: Sallisaw, Okla.
Uden's, Col., Roman Hippodrome & Charlie Racco: Ft. Snags, Ill.
Van Housen's Show, J. J. Van Housen, mgr.: Box 26, Highland, Kan.
Water Queen Floating Theater, Roy L. Hyatt, mgr.: Point Pleasant, W. Va.
Western Vaudeville Co., J. J. Leator, mgr.: High Point, N. C.
White & Petzold's United Shows: 641 E. Jefferson st., Louisville, Ky.
Wood's Minstrel Mild & Vaudeville Show, E. H. Wood, mgr.: 73 Reynolds st., Rochester, N. Y.
Woodworth's 10-in-1 Show: Vandalla, Ill.
Yeaman's Vaudeville & Picture Show, R. Ramsey, mgr.: 19 Hallwood ave., Dayton, O.
Young's Nick, Dog Circus: 327 Harrison st., San Francisco, Cal.

Baker Baker Baker

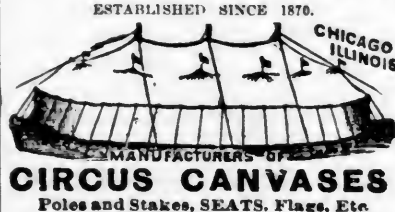
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TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00



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No. 5-12x13, doz., 6.00

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Address ANDREW DOWNIE, Fair Grounds, Timonium, Maryland. Cars, Lights and all kinds of Circus Property for Sale.
BIG AFRICAN LIONS, Bears, Wolves, Wild Boars, Buffalo, Deer, Elk, Eagles, Porcupins and other Animals always on hand. Write for prices. IRL E. BENNETT, Cambridge, Onto.
BOOKKEEPER and TICKET SELLER-Rapid, accurate; wants position with circus or carnival; sober, honest; best of references; also bond; salary low for permanent place. A. WATSON, 58 N. Broad St., Philadelphia, Pa. Box 79.
THE ROADMAN'S GUIDE-Greatest book ever published for Show, Privilege and Concession People, Crowd Workers, Salesmen, etc. Price 10c; 75c per dozen. J. P. KIGHTWYK, 220 Monroe Ave., Grand Rapids, Mich.

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Parker Shooting Gallery, Wurlitzer Planinos, 65-note Player Piano, and Electric Banjo. Inquire THAS B. JACK, Ionia, Mich.



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THE GUARANTEED TENT

This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.

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THE GREAT CANADIAN SYNDICATE DOG AND PONY SHOWS

WANTED FOR SEASON 1914

Band of 12 pieces, Family of 4 or 6 who double, and Performers suitable for 2-Car Show, Freaks, etc. State lowest salaries. WANTED TO BUY-1 small Elephant, 1 Camel, 1 Ostrich, small Cross Cages, Pony Harness and Trappings, Blues, etc.; must be cheap for cash. Address FRANK A. STUART, 649-52 Somerset Bldg., Winnipeg, Canada. Williams, the Horse Trainer, write.

WANTED FOR La Tena's Big Three Ring Wild Animal Circus

BOSS HOSTLER, BOSS PROPS, BOSS CANVASMAN, SIDESHOW BOSS CANVASMAN, Train Master (5 Flats to lead), first-class Meat and Pastry Cook for cookhouse, must be able to make pies and puddings (no bread to make); good General Blacksmith; must be good horse-shoer and wagon repair man. Sober, experienced people only wanted. FOR BIG SHOW-Comedy Acts of all kinds, Mule Herd Rider, COMEDY ACROBATS, to fill in clown numbers; Clowns that can do concert turn, ground and aerial act. FOR SIDESHOW-Two Oriental Dancers, man to make second opening and all-day grinder, and Sideshow Acts. MISCELLANEOUS FOR TWO WHITE BANDS AND A REAL CIRCUS TRAP DRUMMER. FOR ADVANCE-Three more Hippsters. Show opens at TIMONIUM, MD. (Just 12 MILES FROM BALTIMORE), APRIL 18. Address ANDREW DOWNIE, Sole Owner and Manager, Fair Grounds, Timonium, Maryland. WANTED TO BUY SIX MORE CROSS CAGES IN GOOD CONDITION.

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Wanted--Berger & Sackett United Shows

WANT SHOWS AND CONCESSIONS FOR SEASON 1914

We own new Parker Carry-Us All, equipped with 500 lights; Big Eli Ferris Wheel, 100 lights; largest Portable Dancing Pavilion en route; new Light Plant and three Shows that are a credit to any company. Would like to book four good Shows, making seven in all. Positively no more and positively no Show that turns them out knocking. Many a good show has gone broke booked in with half a dozen poor ones. So, Mr. Show Manager, what we do have will be a credit to you and yours. Don't worry about the time; we will play the same time the Big Ones play, and every one will have a chance. Concessionaires will be assured the best of treatment. We know your wants. Gaff workers, save your stamps, and are doing their vaudeville specialty in the Tessie Show.

CLAUDE HAMILTON'S SHOW.
 The Hamilton Great American Slide-shows, after closing a very successful season at Montreal, Can., joined the Krause No. 2 Shows, and after being with that outfit six weeks, moved at Bishopville, S. C. After laying over for a few days, the shows were then shipped to Petersburg, Va., for store-showing at 109 S. Steamers street, where they are doing capacity business. The store-show consists of electric, alligators, crocodiles, child-sliding, eagle, money circus, Muntie Halla, Old Jane, the witch, electric chair and the spider boy. The electric chair is operated by Joel Perkins, who performs some of the most astonishing feats ever accomplished in any electric chair. Christmas, Mr. and Mrs. C. P. Hamilton arranged a family tree, which was decorated by Manager Woolsey and Miss Tuttle Hamilton, secretary. The tree contained more than 300 gifts, diamonds, watches and other valuable presents. And talk about a showman's dinner, same and wild turkey, with cranberry sauce, chicken, quail on toast, wine, etc. After the dinner and distribution of the presents, the bunch took a moonlight ride from Petersburg to Richmond in Mr. Hamilton's seven-passenger touring car.

HARRY C. HUNTER SHOWS.
 Harry C. Hunter, who has his headquarters at Youngstown, O., is a firm believer in the joys which should accompany Christmas, and paid due reverence to the sanctity and prestige of the day and occasion. Of course, there was a Xmas tree at the hospitable and handsome residence of Mr. Hunter, presided over by such a skilled hostess as Mrs. Hunter, herself a pastmaster in the noble art of delighting audiences under the fascinating tops. This lady found a three-carat ring hanging to a limb of the big tree. Mr. Hunter was also the recipient of many beautiful presents. Mr. and Mrs. Bobbie DeForest and Mr. and Mrs. Bucklin were also beneficiaries of the generous "Kringles" through Showman Hunter's beneficence. Mr. DeForest is superintendent of the winter quarters.

KEYSTONE AMUSEMENT COMPANY.
 The headquarters of the Keystone Amusement company, at Pittsburg, Pa., these days remind one somewhat of an old camp fire. Frequent callers are Wm. Zeidman (novelty king), whose only hobby nowadays is to beat Mike Higgins playing pinochle; W. F. (Dutch) Holtzman, D. Wittney, Mr. Shafer and others.

LUSE AND MILLER COMBINED SHOWS.
 After closing with Lange's Model Shows, Messrs. Luse and Miller joined bands, and now have their own company out, known as Luse and Miller Combined Shows, and are playing to good business.

WISE'S UNITED SHOWS.
 Wise's United Shows are now in their fifth week, and all shows and concessions report big business.

PEERLESS XPO SHOWS.
 With the starting of the new year things became very brisk around our winter quarters at Vandergrift, Pa. Two of the new panel fronts have been delivered by the plating mill where all the new equipment of the show is being built.

REMOVAL NOTICE
 NOW IN OUR NEW HOME

Constant increase of business has made it necessary for us to engage larger office and factory space. We extend to all of you our hearty invitation to come and visit us in our new quarters. A private room is reserved for the use of visitors to this city and you are all welcome to have your mail addressed to this office and your telephone messages will be cared for as though they were our own. In other words let the offices of THE FAIR AMUSEMENT CO. be your headquarters during your stay in New York. Keep your eyes on us for the coming season and you will profit by the new novelties we will launch during 1914. We wish you a HAPPY AND PROSPEROUS NEW YEAR—a little late but none the less sincere

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 Now Booking for Season 1914
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 ZEIDMAN & POLLIE'S GREATER SHOWS, Pittsburgh, Pa.

Tropical Amusement Company
 WANTS—Two Novel, Up-to-date Shows owned and managed by SHOWMEN. —Man to take Plantation Show—outfit and performers are here working.
 CAN PLACE—Legitimate Concessions—Photo Gallery and Paddle Wheels open.
 ROUTE—Week January 12, Greer, S. C.; Jan. 19, Easley, S. C.; Jan 26, Abbeville, S. C. With best territory in South Carolina to follow. Show booked solid until last of March.

J. FRANK HATCH WANTS
 MOTORCYCLE RIDERS, AUTOMOBILE DRIVERS for MOTOR-DROMES and AUTO-DROMES, with six leading carnival companies, two parks and the large Fair Dates this fall. Thirty weeks' steady work; also managers for individual Dromes, and 100 working men.
 Address J. FRANK HATCH, Hatch Building, Pittsburgh, Pa.

AIR CALLOPE FOR SALE
 30 whistle, full chromatic sea-c. organ keyboard, Sam Day Air Calliope, complete with air pump and electric motor, good battery; complete outfit for \$290.00. A 14-note checked Musical Chimes, complete with stand and shipping basket, for \$56.00; cost \$200.00. Four 17-hour Flaming Arc Lamps, in good condition. Price, \$2.00 for the four. C. H. ARMSTRONG, care U. S. Tent & Awning Co., 225 N. Desplaines St., Chicago.

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 Good Five-in-One, Crazy House, Long Range Shooting Gallery, Hoop-la, Poodle Dog and Bear Wheels, Race Track, Doll Rack or any legitimate Concession that don't conflict. We carry one of a kind. Also want Colored Cornet and Tuba Player for Plant. Band. Will buy Sixx60 white Tent, if in good condition and cheap for cash. This show stays out all winter. Can use some good Agents for Concession Girls for Cabaret Shows.

SMALL-YOUNG COMBINED SHOWS, Union Springs, Ala., supplies Merchants.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

IN REVELSTOKE, BRITISH COLUMBIA the public keeps tab on the city doings. A meeting was held at the Empress Theater, January 2, to which the public was invited. This meeting was held for the purpose of discussing the civic work carried on during the past year. Not a bad idea, that.

IF YOU WANT A BIG LAUGH, ASK BILL Rice to tell you the story of his first, last and only balloon trip. That story is Bill's best banquet bet. Charley Kilpatrick has one, too. His concerns a knock-out delivered to Kid Mestoy in Felix's Circus, down in South Africa.

WHERE SHALL IT BE WHEN THE WELLINGTON is torn down? What's your preference?

MR WILL AIKEN—ALL WELCOMES YOU back in the field. You have traveled long and far in the game, and with your experience and natural ability, big things are expected of you this season.

CUPID'S DARTS HAVE BEEN WHIZZING about the doers with alarming frequency. Comes now a story that Speedy Carter and Dare-Devil Arnold, two cracks from Westcott's Motordrome, have been smitten, and that wedding bells in Beaver Dam, Wis., have tolled their sad, sweet story. When did it happen, speed boys?

WHERE ARE THE SURVIVORS OF IKE Freedman's recent "fah" carnival?

FROM ALL POINTS OF THE COMPASS come reports and rumors of new organizations for next season. Caravans are being framed on almost every street corner in New York, Chicago, St. Louis or San Francisco. In Cincinnati at the Arabs' Mecca, where daily a group of the faithful come to read the Koran, you will hear great tales of new shows, which will hunt the games in 1914. There will be more carlins and sheiks than safari.

HARRY G. STEEN, THE OXCON, AND AT one time theory of the Dixie Combined Shows, is in New York where he is spending the winter with his parents. Harry is a New Yorker, and has had many years' experience with caravans.

KEEP YOUR WEATHER OPTIC PEELED this season, and don't lose sight of Col. Leon Washburn's Shows. The colonel is planning some real big innovations, and we should not be surprised to see a new carnival epoch, of his making. Vic Leavitt is busier than the proverbial paperhanger down on Broadway making arrangements for the new show's tour.

ALL HEARS THAT DELAWARE OFFERS some splendid carnival territory with plenty of reliable prospects to work under. A good diplo with the first-class show, can fill a big part of one entire season in the Little State.

CAIT CHARLES A. MERRITT WRITES that he closed the season of 1913 at Birmingham, Ala., on Christmas Day and shipped to his home at Rochester, Ind., where he is now booking the season of 1914. Captain Merritt not only gives balloon ascensions, but next season will feature aeroplane flights.

A FIREMAN IS ALWAYS A HERO except when he is managing a carnival. Then he is a laugh.

THE COWBOY IN THE MOVIES MAY BE the same cowboy that is in the Wild West, but it does not seem possible. Movie cowboys always invite all present to have a drink every time they enter a saloon. The real article does not.

IF THAT MOLL-MIZZ ISN'T PROPERLY managed and if the form of entertainment offered isn't moral better not put it out.

IN THE HIGH LICENSE SECTIONS OF Florida the Arabs are overcoming the difficulty by organizing State fair committees and are putting on their shows as State and rural fairs. It means that by showing under the guise of a rural fair, and with a committee of local busi-

ness men at the helm, license regulations can be defeated.

GEORGE HAMILTON IS SAID TO HAVE signed with K. G. Barkoot for next season to go ahead of the shows as contracting agent.

JAMES THONET HAS NOT BEEN ENGAGED by Col. Francis Ferreri as General Deb. He goes with Mr. Sheesley.

HENRY HEYN, THE WELL-KNOWN CARny-as-all operator connected with the Parker Company for a long time, joined the J. G. Miller Shows, at Cameron, Tex. Charles Kirby is also on the Miller Show.

BABY LORAIN, SEVEN-YEAR OLD DAUGHTER of Lillian LaBlanch, writes that she was born in the business and up to the present season has always spent Christmas with some carnival. Mr. Harrington gave her a very beautiful diamond ring and Mrs. Harrington, who owns the Musical Mizz, presented her with an elegant locket and chain. Baby says the Great Southern Show is the best Christmas show she has ever been on.

BIG HORSE MURPHY WOULD LIKE TO know why some good promoter does not try to get Racine, Wis. Murphy says it is hard to get on the streets, but if the right man would try hard enough he could land it.

HARRY SANGER—WHAT DID DR. MURPHY and Harry B.— do at the Big High Fair in Milwaukee? They get big dough?

OWEN TAYLOR, THE NOVELTY MAN, opened up in grand style at Mansfield, O., selling Rogers' 25 piece silver service and mesh bags at \$3.50.

YES, IT'S TRUE, AL F. GORMAN HAS the contract for the Dallas Corn Expo. Al is making them sit up and take notice, around the showman's headquarters, just now. Nothing like being a hustler all the year round.

JOE LOTTO AND WIFE ARE SEEING THE sights of New Orleans. They will be with the Gorman Greater Shows again next season. Joe has had a big year and feels as though he needs a rest.

WHITNEY TATE AND BILLY KLEIN, OF the Merry Burlesquers, have been keeping late hours trying to swap projects for the coming season. Billy was with the Hatch Shows last season where he had charge of J. Franks' big tux wagon. Helen Darling, Billy's prospective bride, has been with the company all season and claims the troupe is doing excellent business. I wonder if the date has been set?

I RECEIVED A NEW YEAR CARD FROM Henry Casey. When do you leave Florida, Casey?

BILLY SCHELL, LATE OF THE HATCH staff, has taken over the management of the Lyric Theater, Connellsville, Pa. Business is so good that Billy says one forgets all about the hotel or lot location in the next town.

WHAT THEY WANT.

BILL GRADY SAYS HE WANTS A HAPPY family with lots of little ones. Izzie Micko with—"Oh, if I was only in Washington, Pa., instead of Harrisburg." Jennie Allen likes to have a smiling face so that the manager will know she is getting top money. Old-top Barney Allen says that he would like to have another good summer so that he could take a trip to London next season. When are you coming back, Barney? Confetti Pete wants to get enough money to get married before some one steals his girl. Irish Mooney wants a new tent, a new front and a good spot to work for the coming season.

GEORGE SIMMONS—"NO, THANKS! I AM all right, and my feet are still in front of the fire. Oh, you Reynoldsville!" Walter Raymond—"Gee, I hope we don't play Covington again."

FELIX URY COMPLAINS OF A VERY BAD season, for which reason his friends did not receive the usual Christmas gifts.

IKE MONK IS STILL TAKING AN ACTIVE part in the publicity end of the carnival business. Ike is right there with that pen and ink stuff.

THAT THE CARNIVAL BUSINESS IS flourishing is a fact beyond peradventure of a doubt, 1914 promises to be the biggest in several years. Let's all get together and make this prediction a reality.

MR. GEORGE ROLLINS OF CATMIZZ FAMU is flirting with the carnival business and it is more than likely that we shall see him at the head of a brand-new midway show of some kind next season. Will it be a moll mizz?

SINCE GIVING UP THE MANUFACTURE OF Ferris wheels for carnivals and fair grounds, J. G. Condemar has acquired property at Belmont, near Clark street, Chicago, upon which he built the now famous Julian Theater. The house played vaudeville attractions for three seasons, but has been leased for pictures. Mr. Condemar and family recently spent a few days in New York.

WHERE IN THE WORLD IS H. W. WRIGHT hiding? And Miner, too. Haven't heard from either since the N. C. E. last fall.

WHO IS THIS FELLOW? AH, HA, HARRY Am always glad to hear from you, old man, but why not sign your name?—All.

ALL CORDIALLY DISLIKES TO SAY AN unkind word about anyone, but D. F. Fowler, a representative sheik, has a grievance which cannot be overlooked. A certain employe of Mr. Fowler's stole \$185 from the man in charge of a wheel on the Harrington Great Southern Shows, and unless some retribution is made, I shall feel obliged to print the scoundrel's name in this column.

HARRY KIRKERS IS IN JACKSONVILLE Fla., as busy as ever. While in Jax, Capt. La Belle registered at the Park Hotel, where several other tribesmen are now located.

MR. HERBERT A. KLINE HAS HIS PLANS for next season well advanced.

MR. F. L. FLACK WRITES A CRACKING good letter, a cracking good ad, and a cracking good reading notice.

IT IS THE MANAGER WHO GROWS HOT and tired when the agent makes a bluff at hustling.

E. M. BURKE SAYS THAT HIS IDEA OF A genuine curiosity is a man who kept his face closed and lived to regret it. E. M. adds that he has never seen a genuine curiosity.

THE SPRING SPECIAL ISSUE OF THE Koran is going to be a promotion number that will promote. You ought to see the work involved in compiling the mailing lists. It is no believeable. You can not buy these lists. You've got to dig out the names and addresses by slow long and tedious letter writing. It is the only way and it takes months of patient work. But when the paper is mailed every copy counts.

WHERE ARE THESE TRIBESMEN: MIKE Norris, John Burrow, "Fat" Joest, George Wilkerson, Bill Rober, Pete Coney, John D. Robinson, Lee Baker, Art Dorlon, "Chick" Meek, M. L. Conoly, George T. Clark, Dad Vinson, A. S. Booth, B. C. Washington and L. D. Rickey.

MORRIS BAKER OF CORSICANA, TEX., says he is not superstitious, and that 13 holds no hoodoo for him. On December 13, 1913, he was presented with a fine boy, and as this is the first little one to enter the Baker home, Morris can hardly keep his feet on the ground. Here's all good wishes to the baby, its mother and daddy.

(Continued on page 66.)

One Day's Pay One Man's Work \$28.50 With This made by Jos. Hancock, Lamoni, Ia. Shear... made \$2.35 in 5 hours. Miller, Iowa, made \$13.65 in one afternoon. We have proof of this and hundreds of similar reports. No Matter Who You Are or Where You Live, here's your chance to double your present salary or income, working during spare time or permanently as a one minute photographer. No experience needed. A new, live business of big cash profits. You can work at home or travel, enjoy the healthful, outdoor work and become independent in your own business. SEND A POSTAL—ask us for proof of what others are doing—of what you can earn with a Mandel Post Card Machine

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SILVER PLATING FLUID Instantly PLATES and POLISHES all articles of copper, brass, etc.; greatest money-getter in the world for agents, peddlers and streetmen. Send 5c for formula to H. V. SHEARER, 4727 W. Adams St., Chicago, Ill.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

NEW MOTORDROME FOR QUICK SALE CHEAP Half perpendicular; most sensational, best looking, easiest handled ever built. Different principle. Up in four hours, down in one; half car load; army truck top; four Indian Twin Racers, Riders; everything the best. Will book ahead of any this season. Send cash book sold at once for you in South. Address quick, MOTORDROME, General Delivery, Birmingham, Ala.

ORGANS Bought, Sold, Exchanged and Rebuilt JOHN MUZZIO & SON, 178 Park Row, New York.



Members of the Leonard Amusement Company at Eagle Pass, Texas, November 1913.

Hanky Gutman, of Chicago, who, on his first trip in the South, made so many blunders and was just about to quit, when things changed, is now doing fine. Good luck, Hank.

A. J. Stewart is breaking the Safety Razor Trust in Butte, Mont.

Perry Croker says business was good until he hit Butte, Mont. The mufflers don't take kindly to the street, eh, Perry?

W. A. Milliken is strong as a horse-radish. He jumped from Frisco to Butte with six trunks of felt goods.

Snow, Clark and Arlinton are still in Butte, Mont., and going well.

Route Salechuk tells how the pitching do, and what they should not. This is the cause of so many closed towns. "The pitchman, as he goes along the road, cares for but himself. For a small amount he will leave town, slipping one over somebody. They will wait for the next pitchman to come in, so they can get even. I have seen a chief work. "Chief, I have plenty of goods here I can sell. I will be glad to do what is fair with you." The chief being a good fellow, gives him a chance. When he has made his pitch, he lets the shill carry the kisters for the next rattler. He stalis around, almost looking for the chief to get his end. When the last minute arrives he makes the rattler, thinking, "I won't be here again, and forgetting all about his brother pitchman in back of him. Therefore, an organization would be a great thing to regulate this."—Louis Salechuk.

Prof. Brown, of fountain pen fame, Columbia, took a trip to Chillicothe recently. Some tourist.

Doc Ellsworth and Red Hayes—Tell us about the pitch you made on bolts in an Arkansas Tank. Heard it was rich. Let's have it.

Chris Swenson, of Walla Walla, Wash., says the asbestos is quite noticeable out there.

Joe Godfrey—Where have you been keeping yourself? Let's hear from you. A bunch of the boys have been asking. Now be generous, Joe.

Ed. Costello—Claude D. Lawes would like to hear from you.

George Copenhagen, king of the badge fends, discovered a wonderful secret regarding badges. Calling his favorite demonstrator to have a personal interview, when three of the bum badge peddlers heard of the interview. One crept under the bed, while two of them got their eyes and ears full from hanging by a rope over the transom. They got more than secrets. Nuf ced? ?

Hamilton, Ohio. Good for Saturday. Two Bucks. Fine authorities.

Doc Houston and Necktie Harry, king of the form workers, worked on Houston's magnificent joint. Nuf ced as to business.

Doc Moran, Jack Williams, of beef steak fame, unfortunately caught Necktie Harry in an unstable condition. Jack was making a pitch, and a soldier made a knock in the push. Although Harry was in that condition, he managed to whisper in the soldier's ear that the P. S. had started war with Mexico. This distracted the rummy's attention and interested him to adjourn to an ice-cream parlor, and the result was that Necktie had to leave town.

Doc Moran is completing a new stand from which to deliver that famous lecture of his. Medicine men, get Doc's pitch for pointers.

E. F. Holmes, alias Diamond Neddy—Or any one knowing his whereabouts, kindly communicate with Walter M. Williams, Box 352, Grand Rapids, Mich.

A bunch of the boys have been getting the money out in Waterloo. They had a blow-out on Christmas Day. Everything from soap to nuts. Those participating were E. Linman, Harry Saerlin, Chick Townsend, George Patterson, Frank Strincham, A. C. Stock and Fred A. Stock. Some feed that, and some bunch.

J. R. Watson says it's fine weather up in the mountains of West Virginia, yes, fine weather to butcher hogs.

A few of the notables in Greenville, Miss.: R. O. Osborn, Long Brothers, S. W. Cole, Arnold, Rev. Hall, Jake Blackburn and Weber.

Ask Johnny Haskell about the rummy with the Waterman pen who knocked.

Mrs. Bernstein would like to hear from Belle Benson and Mrs. Ira Weiss. Address her at 201 Globe Building, Minneapolis.

K. Wee is in Des Moines; says he wished he was in Geneseo, Ill. Sneek Wilson is there, too, and so is Harry Tamam.

Oh, where? Oh, where is Buzz Collins and Paul Zimer?

J. E. Kilne is shambling around Des Moines.

Bill Stamps would like to know if Shorty Short still carries his private cook.

Doc Brown and Doc Gould are in Spokane. Some years ago a man came along and asked Doc if he had a bicycle to sell. Doc asked him how much he wanted to pay for a wheel. He said "twenty two bucks." Doc said "Come inside and I will fix you up." When last seen the fellow was coming out of the joint with a pair of glasses in each hand but no bicycle.

About six years ago, when W. A. Snake King was going to Los Angeles he stopped off at El Paso Tex., where Doc Fleming was pitching. Of course W. A. got in the push and shilled. There were a couple of knockers in the push one a loan shark who had a joint about a square from the pitch joint. The shark perked with a six-fuck and so did W. A., each receiving ten shills. The knocker started when Doc commenced his closing spiel. He grabbed Doc by the pants leg and pulled him down and yelled "I want my money back." Brownie Doc's wife, clubbed the

rummy's hands and the mob all started in. W. A. yelled "I'm satisfied, I got my money's worth," when some bron slammed him on the jaw and put him out. Doc was calibressed. When Doc got home, his wife wanted to bolt his clothes, but as it was a hotel that was impossible. So they got some sulphur, put the clothes in a closet and started the fumigator to work. In about ten minutes the fire wagons came down the street and stopped at the hotel. Everybody got out excited. Finally someone told the Flemings to get out, when they smelled the sulphur, and it concluded the performance. The alarm had been turned in by a rummy who thought the house was on fire after smelling the sulphur.

Curley Clawson says he likes Springfield, Mo. Yes, and the bobblea who say, "You'll have to move two blocks further out, you it block the traffic here." Oh yes, Curley likes Springfield.

A well-known medicine worker who was stricken with the wintry breezes and financially embarrassed, with the assistance of two shills made a blamer pitch. Their stock consisted of three bottles of shake-up. After exerting himself for an hour, he turned the joint. He passed out one to the shill no touch. Shill number two, shills. Live one fell. Doc got so excited at seeing a touch at hand that in the excitement he dropped the live one. Doc did not eat. Shills did not eat.

Doc Miles, a friend of Houston, is in Houston, Tex., is sure passing them out. Houston would like to hear from his friend. Come on now, Doc, don't forget your friends.

Someone is wondering if Jimmy Fuel, alias Jimmy Fuel Jones, is going to get a job from a circus this summer.

Big Doc or Doc Day Oheasula—Harry Williams, care of The Billboard, would like to hear from you.

Ed Jenkins and Frank Dotson are working the combination peeler and doing big.

LOS ANGELES SHILLS.

Pitcher of Garter Fame has a store on Main street, handing out button and nickel-plated can openers.

King, the button man, has landed recently.

Laken' notion joint is doing fine.

Martin and his tie and tie-form store is doing the business. He says he has a big tie order on the road.

The Barretts, the well-known store and window demonstrators, have opened a swell joint at Third and Main, and will run a bunch of different demonstrations. We hope Barrett has a good luck here as he had in Indianapolis last winter.

Heard Jenkins, McKeough and a few more live ones have joined the Teamsters' Union. Get Jenkins to tell you about it.

Get Amos Matthews to tell you about the time he made a pitch for forty five minutes on a grass lot in Texas, and just before he turned, a big banker Texan sat down on the grass, and pretty soon the whole push followed suit. Can you imagine a pitchman trying to turn a bunch lying down?

Ben King got a quiet tip. He made the town arrive at 5:30 p.m. Saturday, and got his partners all in shipshape all set for the night push. About 9 o'clock a hor passed down the street and King says, "Where are all the people in this town? I got a tie that this was a swell burg." "So it is," replied the boy. "But you came on the wrong night." "Wrong night, hell, ain't this Saturday night?" "Sure, that's why there is no one on the street, all the clerks are working."

Barrett, the peeler man, and a friend were sitting next to the baggage car in the smoker recently shooting pipes, when the train rounded a curve and they heard a noise in the baggage car. Barrett says, "There goes my trunk, I noticed the way they had it piled up leaving El Paso that it was liable to fall. Yes, sir that was my trunk." The friend asked "Why are you so sure it was your trunk?" "Why, can't you smell that Oil of Sassafras?" And on investigation it was, some smaller that Larry.

WHAT BOSTON PITCHMEN THINK OF THE PITCHMEN'S ORGANIZATION

Billy Ahearn, with years of experience all over the States, Canada and Mexico, says, "Sure, organize, by all means, I have talked that for years, and if we want to live it must be done. Here it is now. It's nothing but a case of blamer and closed town. DO IT NOW."—Billy Ahearn.

Charles (English) Elliott thirty years in the business in this country and England. "Organize! Certainly, it should be done at once. As it is in England. We had one here in Boston, twenty five years ago, although small it was a good thing, but it got mixed up in politics and went in. But we need a Union. NOW, now, more than ever. So push the good thing along and count me in on it."—Charles (English) Elliott.

Charles Allen, who has defied for years. "Sure, organize. It will be the best thing that streetmen ever did. It will then be all for one, and one for all. The game is in an awful shape at present, and something must be done at once. If pitchmen want to live, I am for it, you bet."—Charles Allen.

Harvey McGinn, "Sure, I am for it night and day. Organize, then you can make late things and get a chance to earn a dollar like any other salesman."—Harvey McGinn.

King Sullivan—"I have talked nonstop for years. We need it and I am glad the bunch have got wise to their wants at last."—King Sullivan.

Harry Blake—"It's the best thing the pitchmen can do. Organize! Sure, it should have been done long ago, but it's better late than never."—Harry Blake.

Come on boys, let me hear your opinions. How it should be done. When it should be done. And when it is done. It is a battle. It's one grand hustle. Get in with it. It's the ONE opportunity. Altogether now—here BUSH ROOST and we'll have it. Gasoline Bill will air your views, let's have 'em.

THIS IS THE PADDLE WHEEL THEY ALL TRY TO COPY, BUT ALL HAVE FAILED. We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S., 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog, expressed to all who ask for it, prepaid by us. H. C. EVANS & CO. 75 W. Van Buren Street, CHICAGO, ILL.

Gallopimg Horse Carousells. With the famous patented overhead transmission. Four new sizes in Portable Machines, adapted for Carnivals and Fairs. The best Carousell made. Ask the man who owns one. W. F. MANGELS CO. CAROUSELL WORKS, Coney Island, New York City.

PAPER MEN, ATTENTION! Attractive new proposition. Something entirely different and new—three-year proposition. Smallest remittance. Collector's badge free. Letters written AHEAD to every town BEFORE you get there. Can place only a limited number of boys, so first come, first served. For particulars, address UNITED SUBSCRIPTION AGENCY, Box 11, Montgomery, Ala.

THE CRESCENT AMUSEMENT CO. Wants live freaks and curiosities for the best 5-in-1 Show on the road. No salary too high if you are a real drawing card. Can place a small portable Motordrome. All letters answered. A. E. WILLIAMS, Box 307, Huntsville, Ala.

CARROUSELS READY FOR DELIVERY—RIGHT PRICES—REASONABLE TERMS—Taking orders now for Spring. Machines can be seen at our factory. (We also make Portable Machines on Wagons.) Philadelphia Toboggan Co., Germantown, Pa.

DICE CARDS. Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 North Fifth Avenue. CHICAGO, ILL. Dept. A

Westcott Shows. NOW BOOKING FOR SEASON 1914. No Girl Shows and no Stores. M. B. WESTCOTT, Board of Trade, Paducah, Kentucky.

IMPROVED REVERSIBLE FILE GAS LIGHTER—A NEW ONE. CHICKEN 23 INSPECTOR. LADIES' PRIDE (THE SHARP EDGE) VEGETABLE KNIFE, ETC. FISCHER BROS. & CO., Dept. B, NEWARK, N. J.

Medicine Showmen, Agents, Palmists and Hustlers. YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

GREAT SUTTON SHOWS. OPENS MADISON, ILLINOIS, APRIL 11, 1914. Bands, Free Acts and Rides all booked. Shows and Concessions write F. M. SUTTON, Box 141, Madison, Ills. FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

"BACK AGAIN"
FREDERICK V. BOWERS & COMPANY

Fourth engagement within five months at
HAMMERSTEIN'S, week of JANUARY 19th.

Clark & Verdi (Orpheum) Harrisburg, Pa.;
(Sherbert) Utica, N. Y., 19-24.

Clark and Bergman

Dir. Jone Laaky. Longacre Theatre Bldg., N. Y. City.
Cliff, Laddie (Keith's) Louisville, 19-24.

RAY CONLIN

Dir. Jone Laaky. Longacre Theatre Bldg., N. Y. City.
Cole & Warner (Proctor's) Elizabeth, N. J., 15-17.

JOE COOK

The One Man Vaudeville Show.
Address V. C. C., New York.
Conchiss, Paul (Orpheum) Portland, Ore.

JOE and LEW COOPER

Dir. Frank Bohm.
Conrad & Betty (Keith's) Washington.
Cook, Joe (Sherbert) Utica, N. Y., (Keith's) Cleveland 19-24.

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Personal Direction Max Hart.
Conrad & Betty (Keith's) Washington.

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Harry Shea, Manager.
Conrad & Betty (Keith's) Washington.

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Presenting "The New Bell Boy."
Direction Weber and Evans.
Italy, Vlane (Orpheum) Kansas City; (Orpheum) Omaha, 19-24.

Davenport, Orin (Colonial) Chicago; (Star Hippodrome) Chicago, 19-24.
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DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.
DeForrests, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.

JAMES T. MERCEDES

Duffy and Lorenzo
Direction Max Hart.
Dooly & Sales (Sherman Grand) Calgary, Can., 15-17; (Empire) Edmonton, 19-21.

HARRY FOX

Fitzgerald, Mabel (Temple) Detroit; (Temple) Rochester 19-24.
Fitzgerald, Dick (Proctor's 23d St.) N. Y. C., 15-17.

WILLIAM EGDIRETTU

"THE ACT BEAUFUL."
Booked Solid on U. B. O. Time.
Edgar & Earl (Proctor's 125th St.) N. Y. C., 15-17.

Eldridge, Press (Broadway) Camden, N. J., 15-17; (Lincoln Sq.) N. Y. C. 19-21; (Orpheum) N. Y. C. 22-24.
El Rey Sisters (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.

MARY ELIZABETH

Direction Max Hart.
Empire Comedy Four (Lyric) Richmond, Va., 19-24.
English, Harry, & Co. (Boulevard) N. Y. C., 15-17.

Fisher and Green

"THE PARTNERS."
Faden-O'Brien Trio (Proctor's 23d St.) N. Y. C., 15-17.

Bert Fitzgibbon

Comical.
Felix & Barry Girls (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 19-24.

FRAWLEY and HUNT

SENSATIONAL COMEDY GYMNASTS.
Booked Solid U. B. O. Dir. Gene Hughes.
Flora, Prince (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.

FREEMAN and DUNHAM

Dir. Frank Bohm.
Foster & Lovett (Keith's) Providence, R. I.; (Sherman Grand) Calgary, 22-24.

Foster & Foster (Grand St.) N. Y. C., 15-17.
Fox & Dolly (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.

Genaro and Bailey

Booked Solid on Orpheum Time.
Direction Alf T. Wilton.
Gabriel, Master (Orpheum) Minneapolis, 19-24.

EDWIN GEORGE

Direction ED. S. KELLER.
George, Edwin (Fifth Ave.) N. Y. C.; (Keith's) Georgia; (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 19-24.

SAM GILDER

U. B. O. Time. Direction Harry Raft.
Girls in Blue (Lyric) Newark, N. J., 15-17.

JACK E. GARDNER

Booked Solid on U. B. O. Time.
Gordon & Marx (Lincoln Sq.) N. Y. C., 15-17.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"
Gray of the Dawn (American) N. Y. C., 15-17.

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Grazers, The (Orpheum) Brooklyn; (Union Sq.) N. Y. C. 19-24.

BILLY "SWEDE" HALL

With Jennie Colborn and Horace Weston.

Haines, Robt. T., & Co. (Keith's) Providence; (Proctor's) Newark, N. J., 19-24.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. B. O. Time

Hamilton & Barnes (Orpheum) Harrisburg, Pa., 19-24.

BILLY DAMA HALLIGAN and SYKES

Happiness (Empress) San Diego, Cal.; (Empress) Salt Lake City 21-24.

HARRY GEORGE HINES and FOX

Booked Solid U. B. O. Dir. Gene Hughes.

Harris & Randall (Arendt) Minot, N. D.; (Idle Hour) St. Cloud, Minn., 19-24.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS." Direction Pat Casey.

Hazard, Jack (Orpheum) Salt Lake City, 19-24.

WEBER & EVANS PRESENT

ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Herlein, Lillian (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 19-21; (Yosemite) Stockton, 22-24.

HUNTING and FRANCIS

Direction Jas. E. Plunkett.

Hickey Bros. (Colonial) N. Y. C.; (Keith's) Philadelphia 19-24.

Hines & Fox (Keith's) Cincinnati, 19-24.

MRS. GENE HUGHES

In "Youth." DIRECTION GENE HUGHES.

Horst, Florence, & Co. (Colonial) Chicago 19-21.

HUSSEY & LEE

Direction MAX HART

Howell, Great (Keith's) Toledo, Ohio.

ROGER HUGH H. MARCELLE

IMHOF, CONN & CORENE

"Surgeon Louder, U. S. A."

Icelandic Troupe (Keith's) Louisville; (Grand) Syracuse 19-24.

MARTIN JOHNSON'S

With Sea Island Travelogues

Jackson, Ethel (Orpheum) N. Y. C.

HARRY JOLSON

Operatic Blackface Comedian.

Johnstons, Musical (Empire) Preston, England, 19-21; (Pavilion) Southampton, 26-31; (Palace) Warrington Feb. 2-7.

CLAYTON MATTIE KENNEDY and ROONEY

The Happy Medium.

Kara (Unique) Minneapolis; (Empress) St. Paul 19-24.

Kelly Duo (Orpheum) St. Paul; (Orpheum) Duluth, 19-24.

KRAMER & MORTON

"Two Black Dots." Booked Solid.

Kennedy & Kramer (Howard) Boston.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

La Belles, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.

MAUD ERNEST LAMBERT and BALL

Personal Direction Jennie Jacobs.

LaVerne & Allen (Proctor's) Plainfield, N. J., 15-17.

LANCTON, LUCIER & CO.

Assisted by Eddie Allen. "Heaps of Hilarity."

Lambert & Ball (Orpheum) St. Paul; (Orpheum) Duluth, 19-21.

ALFRED LATELL

"World's Greatest Animal Impersonator." En Tour Harry Lauder Show.

Laurie & Allen (Boulevard) N. Y. C., 15-17.

La Toy Bros.

Orpheum Circuit. Direction Max Hart.

Lelands, The (Star Hippodrome) Chicago 19-21.

THE LAVAIS

Silver Arch Whirling Gymnasts. Booked Solid Last Time.

Leitel, Wm., & Co. (Dominion) Ottawa, Can.

Leon, Bazle (Orpheum) San Francisco; (Orpheum) Oakland, 19-24.

CECIL LEAN

Leonard & Haley (Princess) Sulva, Kan., 15-17; (Star) Columbia, Mo., 19-21; (Gem) Jefferson 22-24.

THE LITTLEJOHNS

Original and Only "Diamond" Juglers.

Lewis & Norlon (Empress) Kansas City.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Link & Robinson (Pantages) Los Angeles; (Savor) San Diego 19-24.

Mr. Samuel Liebert

Presents AFTER THE WEDDING.

Livingston Trio (Empress) San Diego, Cal. (Empress) Salt Lake City, Feb. 21-24.

LOCKETT and WALDRON

"Those Musical Comedy Boys." Parted Time. Dir. Jack Curtis.

Lorch Family (Victoria Salon) Dresden, Germany, 1-31.

FLORENCE EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Lorch Family (Victoria Salon) Dresden, Germany, 1-31.

MAINTY MARIE

U. B. O. Time. Casey Arrows.

Lozano Troupe (Proctor's 23d St.) N. Y. C., 15-17.

BILLY McDERMOTT

"SOLE SURVIVOR OF COXY'S ARMY"

Mack, Chan, & Co. (Grand) Pittsburg.

PAUL MORTON and NAOMI GLASS

Playing "My Lady of the Bungalow." Direction Thos. J. Fitzpatrick.

Mann, Sam, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS; OR MAIL ORDER SEPALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

Manning, Moore & Armstrong (Majestic) Houston, Tex.; (Majestic) San Antonio 1924.

CARL EARL MCBRIDE and CAVANAUGH

Featured with Al. Von Tilzer's Honey Girls

Martin, Mlle., Trio (Colonial) Norfolk, Va. Martin & Fabrin (Dominion) Ottawa, Can. (Orpheum) Montreal 1924.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thom Fitzpatrick

Marx Bros. (Colonial) Chicago; (Wilson) Chicago, 1924.

GEORGE OTTIE MCKAY and ARDINE

Direction Max Hart.

Mayo, Louise (Empress) Salt Lake City, Utah, 1924.

BRADLEY EOITH MARTIN and FABBRINI

Direction Weber and Evans

McCann, Mr. & Mrs. J. R., & Co. (Colonial) Chicago 22-24.

Marshall Montgomery

Ventriloquist Entertainer. Direction Weber and Evans

McDevitt, Kelly & Lucy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 1924.

McCONNELL and SIMPSON

"THE RIGHT GIRL" Management Pat Casey

McLallen & Carson (Columbia) St. Louis, 1924.

MAE BOB MELVILLE and HIGGINS

Direction Max Hart.

Melnotte Twins (Majestic) Little Rock, Ark., 1924.

Mercedes

Direction Max Hart.

Merkel Sisters, Four (Orpheum) Jacksonville; (Lyric) Richmond 1924.

MAGLEY and BINGHAM

Society Dancers. Booked solid.

Miljara (Orpheum) Montreal, Can.; (Dominion) Ottawa 1924.

Milloy, Richard, & Co. (Orpheum) Vancouver, B. C.; (Empress) Victoria 1924.

MASON, WILBUR & JORDAN

Direction Joe Raymond. Dec.-Apollo, Vienna.

Milton & DeLong Sisters (Orpheum) St. Paul; (Orpheum) Duluth, 1924.

BURT "GONE" MELBURN

The Good Time Boy.

Mind & Salle (Empress) Los Angeles; (Empress) San Diego 1924.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Moore & Young (Poll) New Haven, Conn.; (Poll) Hartford 1924.

McFall's Dogs and Monkeys

Featuring JEFF, the greatest educated monkey in the world.

Morris, Will (Lyric) Indianapolis; (Halsted Empress) Chicago 1924.

MONETA FIVE

Harmony at Home. Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Morton, Clara (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, 1924.

SAM and KITTY MORTON

Back to Where They Started. Dir. Thom Fitzpatrick.

Murlet & Francis (Orpheum) Salt Lake City, 1924.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, mgr.

Nagyfa, The (McVicker's) Chicago.

NEVINS and ERWOOD

Booked Solid on United Time.

Neros, Three (Ork Park) Chicago, 1924.

Newhoff and Phelps

Direction Gene Hughes.

Nichols Sisters (Lyric) Richmond, Va.

Night at the Baths (Empress) Los Angeles; (Empress) San Diego 1924.

BILLY JEANNE NOBLE & BROOKS

"The Sadistic Kids"

Nordstone, Francis, & Co. (Proctor's) Newark, N. J.

Gliding O'Mearas

Direction Weber and Evans.

O'Brien & Buckley (Empress) Spokane, Wash.; (Empress) Seattle 1924.

O'Brien, Havel and Co.

O'Neil, Nance (Orpheum) San Francisco; (Orpheum) Sacramento, 1924.

Four Onetti Sisters

Gymnast Specialists. Dir. Ed. S. Keller.

Odborn (Cohen's O. H.) Newburgh, N. Y., 1924.

Laurie Ordway

Originator of Suffragette Comedy.

Oryle & Frank (Empress) Denver; (Empress) Kansas City 1924.

PAMAHASIKAS PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Palsre Quartette (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 1924.

HELEN PAGE

In "The Understudy." Direction Frank Hohm.

Pendleton Sisters (Loew's) New Rochelle, N. Y., 1924.

WEBER AND EVANS PRESENT MILTON POLLOCK & CO.

In Geo. Ade's playlet, SPEAKING TO FATHER. Booked Solid.

Pollock, Milton, & Co. (Lyric) Birmingham, Ala., 1924.

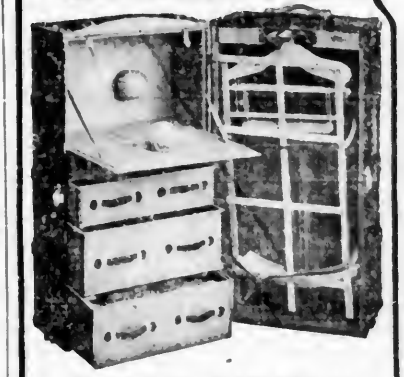
WIG

Real Hair, Silly Kid, Chinese, Indian, \$1 each.

MEYER'S MAKE-UP 10¢

You must Makeup. So Makeup with the Best Makeup-Meyer's.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



SALLY FISHER

SAYS:— To recommend the TAYLOR WARDROBE TRUNK is a pleasure.

CHURCH'S Quick Reference Atlas

FOR MAPPING OUT YOUR ROUTE A MARVELOUS REFERENCE WORK.

The cheapest, most convenient, most up-to-date, most accurate and handiest place finder in the world.

NEW RICHLAND THEATER

CARROLLTON, KY.

Road Shows, Film Exhibitors, Booking Agencies, etc., let us hear from you.

VAUDEVILLE AUTHOR

New Acts of all kinds, Monologues, Sketches, Parodies, Plays, Operas, etc.

WANTED

GOOD STOCK AND MUSICAL COMEDY; week stand. Few more one-nighters.

Advertisement for '10 CENTS' featuring 'BRINGS YOU THE ABOVE CATALOG' and 'IT CONTAINS VARIOUS SAMPLES OF LETTERHEADS, SPECIAL DESIGNS, STOCK PUFF-CARDS, HALFTONES OF EVERY DISCRIPTION'.

FOR SALE—Doll rack, 3 rows, 15 solid leads, in perfect condition and complete; used but a short time. \$15. W. U. TAUGHAFF, Evansville, Wis.

FOR SALE—Second hand moving picture machines; a large list of films for sale; three to ten dollars. Write for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Lot of second-hand Magic, Museum of Anatomy, Ventriplast Figures, two 1-lusons; Black Art, other Show Goods. Get my list. SHAW, Victoria, Mo.

FOR SALE—\$75 Long Model Vega Standard Cornet, almost new, perfect condition, \$40 for quick sale. Sent privilege of examination. STANDARD BAND INSTRUMENT CO., 62 Sudbury St., Boston, Mass.

FOR SALE—Automatic piano player, will play on any piano, mahogany finish; very fine instrument; cheap; or will trade for feature films or band organ or any good show property. Box No. 271, Egypt, Ohio.

FOR SALE—One white tent, almost new, size 20x20, no side wall, \$50; 1 red and white tent, size 20x25, side wall to match, good condition, price \$65. R. P. KAHN, Box 304 East St. Louis, Ill.

FOR SALE—Automatic card printing press, 10 fonts of type; bargain for cash, or will exchange for trade on other show stuff. What have you? Box 271, Egypt, Ohio.

FOR SALE—Tent, 20x50, 10-ft. wall, one round end, one gable, used six weeks, good condition, no mildew; \$45.00, first \$10.00 with other gets it. E. W. OWENS, Duquoin, Ill.

MAGICIANS—What will you offer for my husband's \$175.00 Glass Trunk, without glass plates, in excellent shape? Yes, cheap. ANITA DE JALLE, General Delivery, San Antonio, Texas.

PILORY ESCAPE, the only one of this kind in this country; red velvet cover for same, also trunk to pack same in; cost \$125, the first \$30 takes it. HART THE GREAT, No. 115 Fulton St., Hudson, N. Y.

POSTCARD CAMERA, complete, St. Louis outfit; cost \$40, will sell for one-half. C. HESS, 1220 Plum St., Cincinnati, Ohio.

POWER'S No. 5, complete, elegant running order, magazine, stand, everything necessary, including new \$18 Power rheostat, only \$75. Deposit \$10 with your express agent. E. O. D., Box 369, Canton, Ohio.

PROF GEO. M. TSHUDY'S complete Marionette Theater outfit, consisting of 21 figures with movable mouths, 3 skeletons, 1 kicking Mule Maul, 4 large background scenes, 1 drop curtain, 7 folding chairs; can be quickly put together or taken down; folds into a large trunk; when open the trunk forms the stage; trunk alone worth more than \$75 dollars; \$50 to quick buyer. Also one complete stereopticon, with gas making outfit, with a lot of comic views thrown in, complete for \$25. Address GEO. M. TSHUDY, 11 W. King St., Lancaster, Pa.

RARE BARGAINS—To settle an estate, for sale at great sacrifice a big load of small-sized high-class posters, colored prints, half-tone pictures, etc., for any girl or sporting show. Trial orders invited of any amount. C. O. D. or cash in advance. P. O. BOX 256, San Francisco, Cal.

ROLLER SKATES, 300 pair. Patch machine, \$100, will trade, Edison machine, \$45, for trade, the painting, "The Shadow of the Cross," \$20; hoop-a-la board, \$5. GEO. DUNN, Greensburg, Ind.

TENTS CHEAP—30x50, 40x60, 60x80, 60x120. AMERICAN TENT & AWNING CO., 307 Washington Ave., No. Minneapolis, Minn.

TYPEWRITER—Hickensier portable, with oak traveling case; good as new; cost \$50 yours for \$10; part cash, balance C. O. D., if desired. C. SCOTT, 514 West 138th St., New York City.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

BUR SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada, rates 75c per day; \$4.50 per week, one or two in room well heated, baths, convenient night and day service.

CANTON HOUSE, 2304 E. Fifth fifth St., Cleveland, Ohio; modern in every way, special rates for the theatrical profession.

CHICAGO—1540 Washington Blvd., Smith's, 80 rooms, 7 minutes to the Loop, surface and elevated transportation, 5c to any part of the city; bright, sunny, clean housekeeping and sleeping rooms; rates by the week, free baths, phone service, prices right.

CLEAN, SUNNY, WARM, MODERN—in the heart of theatrical district; on car line from station; special rates to profession. HOTEL WEST, 1208 Pa. Ave., N. W., Washington, D. C.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue, \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service; one and one-half blocks to Sherman and Empire Theaters.

PROVIDENCE, R. I.—122 Franklin Street; convenient to all theaters, all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

THE ARHUHL, 252-254 West 38th Street, New York, 100 rooms; \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas, telephone.

FUTURE TIME WANTED.

Advertisements without display, under this heading, 2c per word.

TOPSIDE DOWN HODDY—Trapeze head balance; an act you can feature; open for engagements at vaudeville, clubs or outdoor performances. Address EDWIN HODDY, 2503 S. Adams St., Peoria, Ill.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

TWO GIRLS—Must be experienced ring performers, weighing from 100 to 115 pounds; long engagement and good treatment to right parties. Send photographs and full particulars in first letter. Answer quick. Address SARAH HACKETT, 153 E. 43d St., N. Y. C.

WANTED—Black-face comedian that plays piano; also sketch teams; one must play piano. DR. J. M. LA VERE, Berlin, Iowa, Grundy Pl.

WANTED—Lady musicians for concert and dance work; must be good musicians and good lookers. Write all in first letters. Also want a one-day-a-week pianist. Address DODE FISK, Waconaw, Wis.

WANTED—Oriental dancers for Princess Viola Show for next season; send photo; will be returned. Frankie Ford write. Address STINNETT'S VIOLA SHOW, Kokomo, Ind.

INFORMATION WANTED.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ANYONE knowing whereabouts of E. Ralph Johnson notify MRS. E. H. JOHNSON, 1997 S. Broadway, Denver, Col. Tall and extremely dark; scar on left cheek; about 30.

WANTED to hear from Ethel H. Caster, the singer; last heard from Galveston, Tex. Anyone knowing her whereabouts write. R. A. KEIRY, Mgr. Gem Theater, Monroe, La.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

LET ME WRITE YOUR NEW PLAY. Sketch or Act at a very reasonable price. Satisfaction guaranteed or money refunded. Wire me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

PLAYS, Sketches, Lyrics, etc., written; terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

WANTED—Playwright who has made good to collaborate with a Chicago advertising man in the prosecution in New York City of a new sketch. Manuscript ready and plot is entirely original; action snappy and deals with the inside workings of a big advertising agency. Will make a headliner for vaudeville. Address C. F. WOODS, 35 S. Dearborn St., Chicago.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

COMMISSION PAID on orders for multigraphing, mimeographing and typewriting. Telephone Brod 409, New York City.

MAIL ORDER MEN AND AGENTS—Send \$3 for formula to make in your own home strictly high-grade polish for silver, brass, glassware; no acids; ligninellens coating 25c will make several dollars' worth fine polish; be your own boss and control your own business. Send today. DIGESTAL CHEMICAL CO., 3612 Stokely St., Philadelphia, Pa.

MULTIGRAPHED LETTERS—SCHWARTZ BROS., 82-4 Congress St., East, Detroit, Mich.

MAN AND WIFE to take charge of hotel or rooming house; first-class cooks and very best references. P. C. CARBINE & WIFE, Madison, Ga.

MANAGER A-1 vaudeville and M. P. at liberty; good references; reasonable salary. A. H. LUNDGREN, 3231 Craft St., Chicago, Ill.

MANAGER—At liberty, for first-class vaudeville and M. P. house, with years of experience and best references. J. E. DOWLING, 119 10th St., Logansport, Ind.

M. P. MANAGER—Why not have Blanka's "Mechanical Man"? Write for press clippings, and terms. Truly an extraordinary attraction. "MECHANICAL MAN," care Billboard, Cincinnati, Ohio.

NIGHT WATCHMAN OR JANITOR WORK WANTED—in theatre; steady, reliable; best references. Address "FULLER," 127 Park St., Burlington, Vt.

OPEN FOR ENGAGEMENTS—Have several specialties; picture machine, 2 features, other reels; good scenic artist. ROCKIER, Boise, Idaho.

ORATOR, TALKER, LECTURER—Salary, percentage; wife doubles tickets. I get the money. Vocality, appearance; will take front of show on percentage. HARRY DIXON, Manhattan Hotel, San Francisco, Cal.

PRESS AGENT—Tactful; fiction writer; turn out "copy" on all subjects, theatrical, sporting, scientific; desires connection literary or press bureau. CLIVE HARTT, The Billboard, New York.

PROPERTY and electrician would like house or road job; 2 years' experience; can give references. C. MILLER, 1830 State St., Schenectady, N. Y.

SCENIC ARTIST would like to connect with carnival or traveling organization; sober, reliable and experienced; references. S. K. FREY, Uniontown, Pa., care Hibbs' Upholstery.

STAGE CARPENTER, bill poster and general all-around theater mechanic; best of recommendations; no booze. CARL RASMUSSEN, Box 219, Elgin, Ill.

STAGE CARPENTER—Can play small parts; house or road; 7 years' experience; best of references; sober and reliable. Address HERMAN C. HUNN, Box 12, Afton, Okla.

STAGE CARPENTER—Good first-class reference; experienced; married; will join union; no booze; will take road or house. ARCH M. BROWN, 211 Lois St., Greenville, S. C.

TENT SHOWMAN—Handle canvas, props, do straight in acts or bits, or other work around show; sober and reliable. G. W. HARRIS, No. 8 N. Watdran Ave., Memphis, Tenn.

Union City, Mich., Dec. 30, 1913.

Editor The Billboard, Cincinnati, Ohio:

Dear Sir—Allow me to express my sincere appreciation of The Billboard as a "job getter." I played an "ad" in The Billboard last week and received three special deliveries offering work at good salary. One letter received at same time Billboard was off the press. Talk about quick results! None beat "Bilbyboy."

Respectfully yours, HARRY V. KINGSBURY.

Hamilton, O., Dec. 18, 1913.

The Billboard:

Dear Sir—Allow me to congratulate you on the great advertising medium you have in Bilbyboy. I advertised for an A-1 Piano Player, and before I got through reading the ad I landed one of the best picture pianists in the country, Mr. Clyde Martin, and I have twenty-five applications to date, and all from good people.

JOHN H. BROOMHALL, State Sec'y., Exhibitors' League of Ohio.

Chicago, Ill., Dec. 13, 1913

Dear Bilbyboy:

Having advertised my parodies in your paper for the past three years, I must say that the results are immense. With best wishes, I am Yours truly, RAY HIBBELEER.

Maysville, Ky. Dec. 13, 1913.

The Billboard Pub. Co., Cincinnati, Ohio:

Gentlemen—Last week I put an ad in Bilbyboy on White Slave Traffic, and could have sold a hundred sets if I had them. I had over one hundred letters and six postal cards from my ad. I received letters from Texas, Alabama, Maine, Michigan, etc. It certainly pays to advertise in Old Bilbyboy. Old Bilbyboy Booster,

EDWARD F. BREEZE, Mgr. Princess Theater.

SEND TEN CENTS—Beautiful, pathetic—The Story of a Human Life. PAREY, 214 W. Chestnut, Akron, Ohio.

SPECIAL ELECTRICAL AND MECHANICAL DEVICES designed and built for performers and motion picture displays; also repairs. GERDING BROS., Lion Bldg., Cincinnati, Ohio.

RAINBOW INSTANT CARD CLUB—Join this postal card club; membership, 10c. N. P. WILLIAMS, JR., Box 802, Stockton, Cal.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MANAGER—For vaudeville or picture house; will make money for you; good appearance; good press agent; no booze. C. C. LINDSLEY, 548 Riverside Drive, New York.

AMUSEMENT ENTERPRISES—Having sold my theatre interests, open for position in any business capacity; experienced man with ability. B. E. REYNOLDS, 401 So. Huron St., Ypsilanti, Mich.

A YOUNG MAN—Age 22, wishes position with good motion picture firm; knowledge sign painting and talent drawing. WM. BEESE, 1524 Metropolitan St., N. S., Pittsburgh, Pa.

CAPABLE MANAGER—House or road; experienced vaudeville and pictures; sober, married, and can furnish best of references; competent press representative. Address HARRY E. CRANDELL, Alexandria, La.

CARNIVAL ELECTRICIAN—Understands care of lighting plant. U. T. JOHNSON, 313 W. Bucyrus St., Uretiline, Ohio.

EIGHT YEARS' experience, operator and electrician; best of references; sober and reliable; join at once; salary \$80; member I. B. E. W., Local 716. V. F. THOMPSON, General Delivery, Kettlingburg, Ill.

GENERAL AGENT—Last summer with Geo. W. Christy Shows; sober, reliable, hard worker; route, book, post bills. Ticket? Yes. C. ATKINGS, Room 85, Clarendon Hotel, Chicago, Ill.

GENERAL BUSINESS and advertising man, well educated, broadly experienced and specially trained in promotion and publicity work as press agent. C. S. LOWDEN, 402 S. Park, Stratford, Ill.

JAMES J. BOYD—Lecturer, talker, all-day grinder; make openings, for shows, show or carnival; thoroughly experienced. Ticket? Yes. Box 73, Watlington, R. I.

THEATRE MANAGER—No pay if I do not deliver goods; out of the ordinary; other theatres can not copy with me. H. F. SMITH, 706 1/2 Felix, St. Joseph, Mo.

WANTED—Position as wheel operator; 12 years' experience; bear, dog, bird, doll and fish wheel; have own outfit; per cent or salary. A. KATZ, General Delivery, Syracuse, N. Y.

W. HEMSLEY—Disengaged; scenic artist and small parts. COLONIAL THEATRE, Lansing, Mich.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

JUVENILE MAN—Two years' experience; best references. GLEN LAMBERT, 8 1/2 Wadsworth Ave., New York, Telephone, Audubon 612.

MOVING PICTURE—CAMERAMAN—Have my own outfit; perfect photographer; expert in all branches cinematography, commercial and industrial. MILLMAN, 835 Beck St., Bronx, N. Y.

ROUGH RIDER—Half Indian, 30; wish position with movie or Wild West; have fine outfit; have been with movie three years. CARL DELAY, 306 1/2 Delaware St., San Antonio, Tex.

YOUNG MAN—Eighteen, wants position with moving picture company; good looking; A-1 character comedian; heavy parts also; plenty of experience. ALBERT J. RAY, 150 West 104th St., New York City.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 VIOLINIST wishes position dance, cafe, concert and motion pictures; 8 years' experience; will go anywhere. THOS. ADAMSON, 443 E. Ontario St., Philadelphia, Pa.

A-1 VIOLINIST—Union man, experienced in all lines; nothing but good houses need answer. Go anywhere. B. E. MCGRIGGE, No. 21 East St., Catherine St., Montreal, Quebec.

AT LIBERTY—Trombone, B. & O.; give mall time to be forwarded. CLARE CHENETTE, Sta. B, 2618 Woodworth, Omaha, Neb.

A VERY GOOD EXPERIENCED FLUTIST—Want good location in South; can join at once; state full particulars first letter. KESSLER, 1423 Park St., Columbia, S. C.

BASS Viol and Tuba; experienced, reliable, strictly sober; A. F. of M.; prefer good, high-class concert work, band or orchestra. GEORGE DAWSON, West Lake, La.

BAND LEADER—Douglas Blah. Address "GEO. W. SHAW," Georgetown, Ky.

CARNIVAL SNARE DRUMMER—At liberty for summer season 1914. B. J. STEPHENSON, 709 South Johnson St., Jefferson, Ind.

CELLIST—For hotel, theatre or vaudeville; of the best character; references given; also barber as a side, if necessary. ELWOOD HOLLOWAY Marion, Ind.

CLARINETIST—Married; sober; reliable; prefer location but would travel; best of references. Address C. W. CATHIE, Alba, Mo.

CLARINETIST—A. P. of M.; desires to locate in live town; thoroughly experienced. Address CLARINETIST, Box 8, Stoutsville, O.

CLARINETIST desires engagement in B. & O., to locate or travel. Address MUSICIAN, 7 Faxon St., Newton, Mass.

CORNETIST—Second violin; thoroughly experienced in all lines of the business; travel or locate. Wire CORNET, Patoka, Ill.

CORNETIST—A-1 and experienced; A. F. of M.; desire location with good theatre orchestra; strictly sober and reliable. Address C. P. MCGRAVE, Jr., 58 William St., Elmira, N. Y.

DRUMMER—Complete line of traps, effects and bells, and knows how to play them. DRUMMER, 419 Pleasant St., Elmira, N. Y.

DRUMMER—Plays double drums, bells and features M. P. effects; prefer Central West and Canada; married man; reference. Address care R. Langheim's Imperial Orchestra, Jamestown, N. D.

EB OR EB and string bass player at liberty; has catgut preferred; can make good; no booze; call top price. ED WORT, No. 212 Marshall St., Sbrt., Pa.

EXPERIENCED CORNET—B. & O.; address St. Louis, Mo. Must have ticket.

EXPERIENCED CORNETIST—B. & O.; on permanent location; wish to hear from reel people; join on wire. W. J. RICHGOTT, 1015 Fe. St., St. Joseph, Mo.

EXPERIENCED DRUMMER—Full line of traps; play bells and xylophons. Only those who are reliable need write; vaudeville preferred. JAS. HOWARD, 716 W. 10th St., Michigan City, Indiana.

EXPERIENCED VIOLA PLAYER wants position in good orchestra or quartette; am sober and reliable. Address V. R. SPERRARD, 227 W. Washington St., Hagerstown, Md.

EXPERIENCED VIOLINIST—Pictures, vaudeville; have large music library and member of A. P. of M. Address A. REITER, 412 Dayton Ave., Dayton, Ky.

FIRST CLASS TRAP DRUMMER—Full line traps, bells, marimbaphons; slight reader; union man; write or wire. HARRY L. JOHNSON, New London, Wis.

MAN AND WIFE—Violin and piano; experienced, sober; cue pictures; library of music; reference; road show considered; state all first letter. MUSICIANS, Box 256, Davenport, Iowa.

OPEN FOR ENGAGEMENT—Baritone player; age 19, with five years' experience. Ticket? Yes. Good dresser; day moderate. Apply GRANVILLE LORD, care C. Cunningham, Paris, Ont., Canada.

ORCHESTRA LEADER—Violinist; of national experience and reputation; sober and reliable; library of music. T. DAVETO, 132 Lawrence St., Ironton, Ohio.

ORCHESTRA LEADER—Violinist; of national reputation and experience; sober and reliable. Address T. DAVIDSON, General Delivery, New Castle, Ind.

ORCHESTRA LEADER—Experienced Keith vaudeville and road shows; at liberty; library music; A. F. of M. Address VIOLINIST, 319 Short St., Steelton, Pa.

ORCHESTRA LEADER—Violin; doubles alto; and lady pianist, for pictures and vaudeville; A. F. of M.; best of references. AITON, 416 North 7th St., St. Joseph, Mo.

ORGANIST AND PIANIST—Expert in pictures, vaudeville; state everything first letter. ORGANIST, Hotel Arthur, 309 So. Clark St., Chicago, Ill.

PIANO AND DRUMS—Man and wife; wish position in picture house; experienced. Answer at once, stating terms. J. S., care Billboard, Cincinnati, O.

POSITION WANTED—With stock or medicine show for man and wife; man piano player; wife to take small parts on stage. Address MUSICIAN, Lowell, Ill.

SAXOPHONIST—For dance or picture show; would consider vaudeville acts; offers quick. EVERETT MENILL, 218 Gay St., Portsmouth, Ohio.

STRING STREET TROMBONE—B. & O.; double strings; one-night preferred. Ticket? Yes. Sober and reliable, and there when needed. HARRY M. BIRD, Williamsburg, Ky.

TRAP DRUMMER—Anything reliable for coming season; circus preferred; eight years' experience; line of traps; no bells; ticket, if long jump. WALT JOHNSON, Box 13, Gustine, Texas.

TRAP DRUMMER—of Aurora (Ill.) Local 181, A. F. of M.; plays bells, picture music; preferred; sober and reliable. HARRY NEIL, 69 S. River St., Batavia, Ill.

TRAP DRUMMER—Tympani, chimes, bells; fifteen years' theater; dance, concert, vaudeville; sober, reliable; locate any good town; union. BOX 7, care Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Play bells; full line of effects; play every cue in pictures; union man; state salary and particulars. HARRY M. SACKETT, 556 N. Broadway, Rochester, Minn.

TRAP DRUMMER—With picture effects; troop of locale; experienced in both. MUSICIAN, 612 S. 7th St., Terre Haute, Ind.

TRAP DRUMMER—Vaudeville; slight reader; bell player; first-class outfit; at liberty for theatre or orchestra. JOHN LEE, Harris, Ont.

TRAP DRUMMER—Thoroughly experienced; play bells at night; play xylophone solos; full line of traps, effects; A. F. of M.; locate. FRED CONINE, 409 Dexter Ave., Monticome, Ala.

TRAP DRUMMER—Vaudeville experience; full line traps; wishes to make change; present house solid; don't care to remain under new management; locate. F. G. HUGHAN, Dublin, Ga.

TRAP DRUMMER—Ten years' experience; strictly sober; prefer car show; others considered. CLYDE A. ROGERS, Butler, Mo.

TROMBONE—Will locate or travel. JOHN FETTER, No. 31 Falls St., Seneca Falls, N. Y.

VIOLINIST wants steady engagement in theater. Managers with lady pianists save stamps. RICH H. HEYGSTER, 917 22d Ave., Meridian, Miss.

WANTED POSITION—By trombone player; asylum, hospital or shop preferred; must have permanent employment; am single. RAYMOND T. HYZER, 23 State St., Auburn, N. Y.

VIOLINIST AND PIANIST—Man and wife; wish position in a moving picture or vaudeville theatre; A-1 musicians; plenty of experience. Address MUSICIAN, Brisbane, N. D.

VIOLINIST—Would like position with orchestra, movies or vaudeville theatre; can join at once. Address RENI GAZLO, Violinist, 165 Shrew Ave., Red Bank, N. J.

VIOLINIST—Wishes position; vaudeville and picture experience; am sober, reliable; member A. F. of M.; will join on wire. IRA C. JOHNNESSE, Y. M. C. A., Aurora, Ill.

VIOLINIST AND PIANIST—Man and wife; experienced in all lines, particularly M. P. music that will please; make good anywhere at a reasonable salary. Address MUSICIAN, Brice, N. D.

VIOLINIST-A-1; member of A. F. of M.; experienced in all lines; prefer theatre or traveling position. Address FRANKLIN WINDERS, General Delivery, Anderson, Indiana.

VIOLINIST-Wishes permanent position; five years' experience; dance, cafe, motion picture and concert. Philadelphia preferred. Address W. K. HAYES, 2561 Amber St., Philadelphia, Pa.

VIOLINIST-Fifteen years' all-round experience; thoroughly temperate; reliable man; wants good position as leader or otherwise, in Florida; references: H. PHIPPS, 1511 Florida Ave., Tampa, Fla.

WANTED-Position; by violinist; traveling show; can double on stage in minor roles; salary low but sure and expenseless. LEO W. BRADOWSKI, 14 Furman St. Trenton, N. J.

WANTED TO LOCATE-A-1 Clarinetist; A-1 Cornetist; A-1 Trap Drummer; A. F. of M.; prefer joint engagement. CHAS HATES, Box 437, Winchester, Ky.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR, with experience, prefer Powers machines; good worker; furnish references. Address RACK, Box 685, Uhrichville, Ohio.

A-1 OPERATOR-Kinescamer or black and white; state salary in first letter; J. H. McGINLEY, 646 Arcadia Court, Kalamazoo, Mich.

AT LIBERTY-Two good M. P. operators. SAM LANAY, Athens, Ala.

CONNIE FULLER, the Operator, can operate any make machine; still go anywhere; best references, address 127 Park St., Burlington, Vt.

EIGHT YEARS experienced operator and electrician; best of references; state all first letter; salary \$1. Member 1 B. E. W. Local 796. Address V. F. THOMPSON, Keithsburg, Ill. General Delivery.

LICENSED OPERATOR-Five years on all makes; experienced mechanic on Wurlitzer orchestras; references; on wire; road or local. VEN H. HOFFMAN, Columbus, Indiana.

MASSACHUSETTS LICENSE OPERATOR-Five years experience; union reliable; married; New England States preferred. H. J. WAITE, Littleton, N. H.

MOVING PICTURE OPERATOR-Sober and reliable; good references; seven years' experience; wire will; CURTIS, 826 North Spanish Street, Cape Girardeau, Mo.

M. P. OPERATOR-Will also do light janitor work about theatre; salary reasonable; married. Address LEBERT NEW, 267 5th Ave., Manhattan, Mich.

M. P. OPERATOR-ELECTRICIAN-Good mechanic; sober, steady; will go anywhere; low rate salary. Address G. WALL, "Dracup's," Halsok St., Jamesport, N. Y.

NEW YORK licensed operator, 5 years experience; easiness; sign artist and handy man. Address BECKMAN, Box 112, Ottawa, Ohio.

OPERATOR WANTS POSITION-Five years' experience on Edison machine. Ticket? Yes. Refer to local agents or travel; salary your limit. ROBT. P. GRIEST, 222 E. Brian St., Bryan, O.

OPERATOR-Four years' experience; can handle power plant and engine; I. A. T. S. E. Yes. Not cheap but reasonable. EARNEST ROGERS, General Delivery, Milwaukee, Wis. Ticket if too far.

OPERATOR-Five years' experience; best references; go anywhere on approval. Write or wire C. HAIN, 410 East 5th St., Atlantic, Iowa.

OPERATOR-Any make machine; five years' experience; good repairman; no booster; best of references; state salary; prefer traveling. HARRY CALDWELL, 327 W. Franklin St., Hagerstown, Md.

OPERATOR ELECTRICIAN-Traveler or ocate; six years' experience; the best of references; salary low but sure. Address B. STEINHAUSER, Box 251, Shelbyville, Ind.

OPERATOR-Expert; desires position anywhere; carry a card and deliver; absolutely the best projection you ever saw; salary your limit. C. NEWMAN, 331 Pleasant, Iowa, Ia.

OPERATOR-Can furnish either new Powers or Edison machine, or both; 5 years experience; references; go anywhere. Write C. HEIN, 410 E. Fifth St., Atlantic, Iowa.

PENNSYLVANIA EXHIBITORS-Capable operator and all-around man; knows business thoroughly; can manage house; references; young; reasonable salary; no ticket needed. WM. ELLIOTT, Tacony, Philadelphia, Pa.

RUN ANY MACHINE, repair, wire, stage electrician; long experience with large shows; steady; salary your limit; state all. SHERBY, 1476 Elmwood, Lakewood, Ohio.

WANTED-Position by experienced operator; 11 years' work taught me how; union man; can manage house. I. A. W., Harrington Hotel, Box 89, Detroit, Mich.

PARKS AND FAIRS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE ENGAGEMENTS WANTED-By licensed aviator, owning Blériot monoplane, with three years' experience; flights guaranteed on schedule time; popular prices. FREDERICK C. HILD, Hempstead, N. Y.

PARTNER WANTED.

Advertisements without display, under this heading, to per word.

AT LIBERTY-A good tenor singer would like to join chorus, quartet or partner in vaudeville. JOS. MCKENZIE, Albert Lea, Miss.

BLACK HOUDINI, The Escape King wants partner white; good talker. Address 727 South Sixteenth St., Philadelphia, Pa.

HIGH baritone soloist and soloist with strong cultivated voice, would join singing act or partner, lady or gentleman; illustrated songs or recit; are 29 years; height 5 ft. 10 1/2 in.; weight, 150 pounds. Address HARRY H. WEBB, Albany, N. Y., General Delivery.

HIGH DIVERS WANTED-Lady and gentleman, for parties, state particulars; have two outfits. CHAS. WILLIAMS, 2759 Park, St. Louis, Mo.

LADY AERIALIST-For double traps and Roman rings; circus experience preferred; recognized act. M. L. SLIKER, 1499 E. 55th St., Cleveland, O.

LADY-To organize a private party of about thirty wealthy ladies, willing to pay their own expenses, for a great pleasure trip throughout the Orient. P. O. BOX 225, San Francisco, Cal.

PARTNER WANTED with \$200; will give one-half interest in a tabloid comedy; 5 people booked to open February 1 in Chicago; good time to follow; prefer man or lady that would play part. BILLY LE ROT, Novelty Theater, Topeka, Kan., Jan. 15, 16, 17.

TWO YOUNG MEN want two young lady partners in vaudeville act; must be good looking. Tickets? Yes. M. C. TAYLOR, 1425 Arc. K, Enley, Ala.

WANTED-Lady partner for a vaudeville sketch; one who can sing preferred; state all; send photos; will return same; all letters answered. E. LAFAYETTE JONES, 12 Park St., Lewiston, Me.

WANTED-Partner, man or woman, with a small amount or a few 3-reel features; let me hear from you at once. J. F. BURNS, care Billboard, Cincinnati, Ohio.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST-Eighteen years old, member of the A. F. of M. Address FRANK CONNELLISSON, 708 Willour St., Kewanee, Ill.

FIRST-CLASS VAUDEVILLE AND PICTURE PIANISTE-Read at sight; transpose; pipe organ; plays with or without orchestra. Address PIANISTE, 4437 Jackson Boulevard, Chicago, Ill.

LADY PIANIST-Playing pictures. Address HELENA TUCKER, Francis, Pa.

ORGANIST AND PIANIST-Desire positions together; references furnished; excellent repertoire and experienced in M. P. work. BOX 7, Houston Heights, Texas.

PIANIST-Crackerjack picture faker; can't read a note. What have you to offer? Can deliver the goods. JACK FOY, Richmond Hill, N. Y.

PIANIST-Pictures only; cue perfect; A. F. of M.; also can manage house; eight years' experience; go anywhere; salary; your limit. ED. SCARROLL, Billboard, Cincinnati, O.

PIANIST-Vaudeville, pictures or orchestra; sight reader; don't fake, always on the job. A. A. BENDER, care General Delivery, Hanover, Pa.

PIANIST-A-1 young lady desires position with first-class concert company or M. P. show; references. Address MISS RUBY GILL, Box 68, Ludowici, Ga.

PIANIST-Long experience on Wurlitzer and Photoplayer machines; just closed a long engagement at 123 Street Theatre, Kansas City, Mo.; cue pictures. HARRY A. BENNETT, Route No. 2, Keokuk, Iowa.

PIANIST AND SINGER-Prefer summer resort; singer, conservatory graduate. Address H. CAMPBELL, 104 New St., Johnston, Pa.

PIANIST-Experienced in all lines; wishes permanent engagement; references. ADA B. CLARKE, care M. C. Clarke, Williamson, W. Va.

PIANIST-Experienced both in pictures and vaudeville. Address E. M. W., 524 W. Summit St., Monroe, Mo.

PIANIST-Experienced in all lines; sober and reliable; orchestra preferred; can join at once. PIANIST, Box 529, Greensboro, N. C.

PIANIST-Splendid repertoire of music; picture house or stock Co. desired; ticket if too far. Address Albion Hotel, Portland, Ore.

The Billboard Pub. Co.

Cincinnati, O.

Gentlemen—Just a line to let you know the ad ran in your classified columns brought us the desired result almost as soon as The Billboard was out. Billyboy is certainly a great help to professional people, and we will never get thru prailing it.

With best wishes four your continued success, we are
Very truly yours,
WHEELER & RE VERE.
Rich Hill, Mo., Dec. 8, 1913.

The Billboard Pub. Co.

Cincinnati, O.

Gentlemen—Enclosed please find copy of advertisement, which you will please publish in your Free Classified Department. I have just closed a week's engagement that I received thru your valuable paper.

Thanking you for past favors, I remain
Yours truly,
J. C. POWELL.
Mt. Calm, Tex., Dec. 12, 1913.

The Billboard Pub. Co.

Cincinnati, O.

Gentlemen—I placed an ad in Liberty ad in The Billboard and will say I was surprised at the quick results that it brought.

I can also say that The Billboard is a paper that no performer should do without. I wish to thank you for the advertisement, and consider you a performer's friend.

Respectfully yours,
S. A. JOHNSON.
Texas City, Tex., Dec. 17, 1913.

PIANIST-Cueing pictures properly; play vaudeville; transpose; desire permanent position; sober and reliable; best references. PROFESSOR FLOOD, 81 Albion St., Boston, Mass.

PIANIST-Complete repertoire of music; thoroughly experienced; sober and reliable; references; manager Camden Theater, Parkersburg, W. Va.; A. F. of M. R. D. HALLE, Musical Director, Camden Theater, Parkersburg, W. Va.

PIANIST-Leader, arranger, manager for vaudeville and picture house; 15 years experience in all lines of the theatrical profession. Address A. V., Billboard, Cincinnati, Ohio.

PIANIST-Cue pictures, plays vaudeville; \$12.00 a week. Write to N. E. SOBY, Middletown, Ga.

PIANIST-Cue pictures, plays dances, ragtime and classic; will join show; reliable and sober; references. T. D. REICH, Duquoin, Ill.

PIANIST-Dance and Hotel Orchestra experience. W. D. ALLEN, 2845 Germantown Ave., Philadelphia, Pa.

PIANO AND DRUMS-On one week's notice, for vaudeville and pictures; man and wife. Address GEO. W. SLICK, Georgetown, Ky.

PICTURE PIANIST-Cueing pictures a specialty; orchestra experience; sober and reliable; best references. Address "PIANIST," Lock Box 153, Marshall, Mo.

WOULD LIKE TO JOIN Musical Act; capable pianist for vaudeville; salary will be guaranteed; \$30.00 per week. CHESTER H. GAGE, 177 Valley Brook Ave., Lyndhurst, N. J.

ROLLER SKATER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COMPETENT ROLLER SKATING INSTRUCTOR wants position in small rink; sober, reliable; salary low. C. G., 91 11th St., N. W., Detroit, Mich.

SECOND-HAND SHOW PROPERTY FOR SALE.
Advertisements without display, under this heading, to per word.

A HUNDRED BARGAINS IN MAGIC-Including tables, escapes, accessories, ventriloquist and punch figures. Send stamp for big bargain list and bargain catalog. LEON SYLVIAN, 64 Sabin St., Providence, R. I.

BARGAINS-Trick house, spirit cabinet, illusion cabinet, artistic canvas, carnival front, palmistry front, 60-foot sidewalk, 100-foot sidewalk, ephant bat and banner, hairy serpent, magician's outfit, slide tables, white tops. 1x10, 10x15, 15x20. Stamp for list. AL. HOFFNER, Cartoonist, 208 New St., Philadelphia.

FEATURE FILM-Brand new, 3 reels, \$50; never used; film reel; perfect condition; 90 announcement slides, \$9. INTERNATIONAL FILM COMPANY, 154 Clinton, Cincinnati, Ohio.

ELECTRIC STAGE EFFECTS-Clouds, Ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, aurora, etc., spotlight, prismatic reflector and Olivette lights, actuations, dissolving stereopticons, facographs, sketching projector, electric light, music stands, motors, fans, moving picture machine, slides, carbons, painting, lenses. NEWTON, 365 West 15th St., New York.

FOR SALE OR EXCHANGE Twenty feet of good film. Write for prices and particulars. BILLIE, THE SHOW MAN, Spaulding, Mich.

FOR SALE-A 75-foot hot air balloon for \$25. In good condition, with ropes, and in a shipping case. Address HARRY MCKINNIS, Beaver Falls, Pa.

FOR SALE-Capable balloon outfit, complete; cheap, like new, used two 3-day stunts cost \$1,400; built in September, 1913. Outfit consists of balloon, 45,000 feet cubic gas storage balloon, 2,000 feet, one hist, one cable, net, valve, sprinthead, valve, lead ring, appendix line, 100 sandbags. D. H. DEARNS, 299 California Ave., Venetia of America, California.

FOR SALE-Three Sets Saag Sides, new, also complete set, 52 in Number of Bessie in Africa Lament Lecture Slides. Address JOE JOSEPHS, 15 Eldridge St., New York City.

FOR SALE-Look, a one-pin Edison moving picture machine, with 6,000 feet of good film, new gas-making outfit, electrical fixtures for machine, one screen, all ready for a show; worth \$500. First \$100 takes everything. W. S. SMITH, Comins, Ark.

FOR SALE-Powers, Edison, Simples, Mograph machines also complete sets of supplies, etc.; 200 reels, \$5 each. WICHITA FILM & SUPPLY CO., 117 No. Topeka Ave., Wichita, Kan.

FOR SALE-A large Cook House Plant, whole or in parts, consisting of three 18-foot heavy 6-in. tire wagons, one 18-foot range wagon with six new ranges, wagon drop sides, form platform, one boiler wagon with 20-horse upright, new boiler, tanks, kettles, steam coils, pipes, steam tables, coffee and tea units complete. The arrangement can not be beat. Everything in pots, pans, crockery, cutlery, linens, tables, etc.; 14 new Pullman bracketed dining tables, 30 tiers of 14 rows of blue seats, 15 tiers of 9 rows reserved seats, 5 tiers of 8 rows of grand stand seats. All kinds of new Millburn dishes. DEWITT HALLARD, Royal Hotel, Bridgeport, Conn.

FOR SALE-Text, 19x40, 19 ft.; blues and reverses, stage, complete used one season; \$300.00. Black top, 9x20 feet, \$50. Or will consider good two or three-reel feature film subjects in part.

FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minn.

FOR SALE-Text, 19x40, 19 ft.; blues and reverses, stage, complete used one season; \$300.00. Black top, 9x20 feet, \$50. Or will consider good two or three-reel feature film subjects in part.

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FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minn.

VAUDEVILLE ARTISTS.

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APOLLO LADIES' QUARTET, Refused musical offering; strings, saxophones, brass, vocal and instrumental solos; vaudeville artists, Lyceum and Chautauqua headliners. 820 Reserve Bank, Kansas City.

BANJOIST AND NOVELTY MUSICIAN-Will join vaudeville act or show. H. B. SHERBORN, Wayne, Neb.

CLUB SINGER, Club Juggler, Balancing and Comic Juggling; circus and vaudeville experience. Ticket if far. HOMER GODDARD, General Delivery, Kansas City, Mo.

BLACKFACE COMEDIAN Desires position with burlesque stock company or vaudeville; 10; stands on piano; had some experience FRANK A. DURST, 210 East High St., Lexington, Ky.

BLANKET'S "MECHANICAL MAN", now booking for Virginia, North Carolina, South Carolina and Georgia; a big drawing card; write for full particulars. M. J. BLANKE, care Billboard, Cincinnati, Ohio.

CHARLES GAYLOR-At liberty; sensational band leader; special setting; a feature act to close any show, now at home. Address No. 768 17th St., Detroit, Mich.

COMEDIAN-Character and straight, wants position with musical comedy company; good singer. W. H. MITCHELL, General Delivery, Sharpsville, Pa.

EMERSON COMEDY THRU-Man, wife and six-year-old son; single; doubles change for week; work anywhere in acts. Elberfeld, Ind.

FEMALE IMPERSONATOR-Chas. A. Cabour; double-vocal comedian; two years' experience in vaudeville; want to join tabloid musical Co. Ticket if far. General Delivery, Des Moines, Ia.

GOOD BLACKFACE SONG AND DANCE COMEDIAN-Prefer minstrel or vaudeville; sober; reliable; double carpenter; props; ticket if far. LINDSAY GUNDBRMAN, Box 56, Bath, N. Y.

HANSBUCK KING-Featuring the milk can and straw basket escapes; salary, your limit and tickets. Address WM. J. SATHPELL, 185 Mantion Ave., Providence, R. I.

JIM LELAND AND BESSIE LEE-Singles and double change for week; good singers; put on acts and make them go. HOTEL BRUNSWICK, Detroit, Mich.

MAN AND WIFE-Producers of musical comedies; man, general business; wife, chorus; good wardrobe; reliable. JACK WYLLIE, write WHEELER AND RE VERE, care 519 1/2 No. Akard St., Dallas, Texas.

MAGICIAN-Vaudeville company paying two or three-night stands; first-class program; magic and escapes; strong advertising act. ALBERTO, 410 E. 3rd St., Mayville, Ky.

MANAGER AND SOUBRETTE-For musical comedy, big vaudeville act, or stock burlesque; some scripts; sober; reliable; capable. CLIFFORD LINDSLEY, 548 Riverside Drive, New York City.

MUSICIAN SHOWS sketch team, rube, black, ally kid; we change; put on acts. BERT CHAPMAN, care Theatrical Exchange, 325-6 North Blvd., Omaha, Neb.

MUSICAL COMEDY PRODUCER COMEDIAN-At liberty; good tabloid scripts; no slapstick picture numbers. Write or wire FRANK BERTRAND, General Delivery, Salt Lake City, Utah.

SAM & NINA COPELAND-Two useful medical people; Sam, comedy; Nina, pianist; good fakers; both work acts. Address Denver, Ind.

SOLDNER, THE FLYING METEOR-Equilibrist; leap of seven pelt, 50 feet through circle of knives to slideboard; greatest sensational trapeze act known. Lincoln, Kan.

SOUBRETTE AND MANAGER OR AGENTS-For musical comedy or big vaudeville act; some scripts; can produce; no house. LINDSLEY, 548 Riverside Drive, New York City.

VAN AND LAMONT-Banjo sketch artists, comedians and general all-around performers; put on acts. Address VAN & LAMONT, 14 N. Ann Street, Chicago, Ill.

WISH TO JOIN revueset wire or juggling act only. Address DONALD CLARK, Springfield, Ohio, 632 W. Jefferson.

WANTED.
Advertisements without display, under this heading, 3c per word.

WANTED-High-class singers to sing "Forever," greatest ballad out; copies to professional singers free; others, 10c, postpaid. MAX A. PAWLICZEK, 255 Lovell Ave.,

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

ACROBAT AND GROUND TUMBLER—Will join troupe of good act. HAROLD BERG, 3322 4th St., San Diego, Cal.

HARLING & WILLIAMS, acrobatic barrel and bottle jumping, lighter acts, escape acts, singing and talking; man and wife; independent vaudeville theater write. Address Upper Sandusky, Ohio.

GROUND TUMBLER and acrobat, will join troupe of circus act. Address HAROLD BERG, 3322 4th St., San Diego, Cal.

THREE KILLIANS—Tumblers, trapeze, contortion, hoop balancing and dog act; for boat shows, tent shows and vaudeville. GEO. KILLIAN, Princeton, Ind.

TOP MOUNTER and Ground Tumbler, weight 118 pounds, most appearances. Address BERT C. YORMAN, Hollywood Inn Club, Yonkers, N. Y.

CHORUS GIRLS AND MEN.

By people who have not complied with our requirements by sending program or reference.

YOUNG WOMAN—Twenty-three, nice looking, wishes engagement with chorus or posing for pictures. DOLLY AZELLA, care Branch, 1502 Pembroke St., Bridgeport, Conn.

CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

OPEN FOR ENGAGEMENT as a Human Skeleton and Ossified Man; salary your limit. Write for full particulars to CHRISTOPHER CUNNINGHAM, Paris, Ontario, Canada.

REP GLAWER past season, Miller's Greater Shows; can do capon act; only A-1 museum or resort; all expenses. Ticket and expenses. B. H. CAMPBELL, Ida Grove, Iowa.

COLORED PERFORMERS.

By people who have not complied with our requirements by sending program or reference.

A COMEDIAN and buck dancer, do special act on roller skates, state salary. Ticket? Yes. Will go anywhere. Address JAMES CAFFEY, 310 Fulton St., Peoria, Ill.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

JUVENILES, hearties, general business sober and reliable, same your salary. Ticket? Yes. Address FRANK A. DIXON, Jasolet, Ind.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY—A lady hypnotist sleeper, a sep 50 tours. MABEL BURNS, 594 South High St., Columbus, Ohio.

BY EXPERIENCED MOTORCYCLE RIDER—With own motorcycle. SAM KASOWSKY, 1126 Pine St., La Crosse, Wis.

SONGWRITER—Young man, aged 22, can write any kind of songs. Can anyone use my services? Address JOSEPH BROOKS, General Delivery, Hickman, Ky.

STRONG, EXPERIENCED LECTURER and ALL-ROUND SHOWMAN—Distance no object. DAVE LONG, 147 West 33rd St., New York City.

YOUNG MAN, age 19, like to join magician; have studied magic 5 years and been with a show. Ticket \$5. Address H. L. PASCHALL, Daytona Beach, Fla.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

TWO A-1 all-around cowpunchers, open to Wild West or motion picture season 1914, first-class outfits and can deliver the goods. NICHOLS & HOLT, Woodside, Mont.

TWO YOUNG LADIES wish positions in motion pictures or Wild West. TRIX, care Billboard, New York City.

YOUNG MAN—Age 19, wishes position with M. P. concern; two years' stage experience; traveled all over world. BERT FORBES, 71 Beach St., Stapleton, N. Y.

YOUNG MAN, 19, wants position with motion picture company; vaudeville experience; will start at the bottom; will work in sketch. NATT LEIBOWITZ, 925 Laffin St., Chicago.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience They will be found willing, obliging and reasonable

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR GYMNAST—Age 19; 110 lbs.; Roman rings and trapeze; would like to join act or troupe. LESTER BERNAID, 110 Shaw St., New London, Conn.

CIRCUS AND CARNIVAL.

By people who have not complied with our requirements by sending program or reference.

WANT A PLACE in advertising car with circus; young man with some experience; to learn posing. JOE SHOLEN, 2116 So. 60th St., Philadelphia, Pa.

YOUNG MAN wants place in circus advertising car to learn posing, some experience. REX PAYDEN, 2116 S. 60th St., Philadelphia, Pa.

DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR—Age 21; 5 ft. 8 1/2 in.; dramatic student, can make good; prefer vicinity of New York, forward information to MICHAEL KAYE, 17 E. 113th St., New York City.

MISCELLANEOUS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR—Age 19; 6 ft. 1 in. tall; college position as assistant to magician ROLAND FLETCHER, 3417 Devon St., St. Joseph, Mo.

MUSICIANS.

By people who have not complied with our requirements by sending program or reference.

WOULD like to locate in town where there is theater work; play Violin and cornet; work at carpentering, bricklaying, plastering. FRED A. BELMER, Truman, Ark.

SINGERS.

By people who have not complied with our requirements by sending program or reference.

LEON SINGER, trained soloist, desires engagement in vaudeville or musical comedy. Address ADOLPH FRIEDENBERG, 1118 Loomis St., Rockford, Ill.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

A NEW novelty act, The Two Wonders; contortion, clown and magic. Ticket? Yes, if too far away. JAMES & HUBBLE, 224 N. St. Clair St., Dayton, Ohio.

BANJO IMITATOR—Songs, recitation and talking; imitation of dogs, cats and birds; reliable; ticket; ready to join at once; musical comedy. W. E. FRYE, 120 Russell St., Worcester, Mass.

BANJO IMITATOR—Songs, recitation and talking; imitation of dogs, cats and birds; reliable; ticket; musical comedy. W. E. FRYE, 120 Russell St., Worcester, Mass.

BLACK-FACE FOMBDIAN—Change for three nights, put on acts and make them go; sober at all times; half show preferred. H. W. DILL, Greenville, S. C.

COMEDIAN, 22 years, wishes to join vaudeville act; have been playing Hebrew comedian in school act; a hustler; will join at once. HENRY LE DUKE, 40 Chandler St., Worcester, Mass.

CONTRIBUTOR—Can do a little back work and kingly clown; wants to join troupe. STEVEN MARTIN, 353 East 10th Street, New York City.

DICK McNEIL, character singer, soft show dancing for work in or near Chicago. Address 132 S. 5th Ave., Maywood, Ill.

EXTRA BIG ATTRACTION—Strength and slide act, good for shows making small towns; managers; see your coast. Address ASHLEY, 757 West Lexington, Baltimore.

FEMALE IMPERSONATOR—Wishes engagement with reliable vaudeville act; exquisite grace, beauty and wardrobe; accept motion picture work; state preferences. E. K. DU VALL, 6126 Ingleside Ave., Chicago, Ill.

FEMALE IMPERSONATOR—Desires engagement in mediocre business; good voice and makeup; those who wrote, write again. LENORIS, Riverside, Ia.

IRON JAW ACT—Would like to join small vaudeville traveling show making small towns; salary your limit. JOHN SAVA, 125 North Fremont, Baltimore, Md.

JIM BAUGH—Director with scripts; first-class character man; union carpenter. JIM BAUGH, Lily Hotel, Cushing, Ok.

JUGGLER—Hops, hats, clubs, drum major; a real juggler act, lasting 20 minutes. Who can use? Write. CLYDE TELLOCK, General Delivery, Waco, Texas.

JUVENILES and LIGHT COMEDY—Reliable managers only need answer. JACK BARTINE, Connersville, Ind.

LA WUBAH—The famous spritless man and mechanical doll; for slideshows, burlesque or other attractions. Address LA WUBAH, 2114 W. Howard Place, Denver, Colo.

MAY HEVON and MAUD YONSON—First-class lady wrestlers; for indoor circuses and carnivals. Address LADY WRESTLERS, 1633 E. 79th, Cleveland, Ohio.

SKETCH TEAM—Black and southerner; change for week; work in acts; singing and talking acts, novelty acts; single and double. Ticket? Yes. ROY AND HAZEL LE ROY, 809 North Wabash, Chicago, Ill.

PATENTED VERSATILE ENTERTAINMENT IMPERSONATOR, comedian, desires engagement with company or with single specially; reasonable terms. PROF. I. P. PECK, Reed City, Mich.

TRAINER, or to work stock. Address E. C. STEVE, care Billboard, New York City.

WANT LOCATION for tabloid stock company, 5 people; state your terms; West preferred. Have plenty plans; no scenery. BILLY LE ROY, Novelty Theater, Topeka, Kan.

YOUNG MAN, age 21, desires position with a vaudeville act, sketch comedy or stock; if too long, will work in small towns; ticket? Yes. RAYMOND SWEICKER, Hamburg, Pa., Box 501.

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—Age 19; wants position with motion picture company, with object of working up to actor. ROBERT GANNON, care W. Lafayette Blvd. & Gazette, Norfolk, Va.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AMATEUR ENGLISH "STAR" IMPERSONATOR—Will leave in small towns; gets the audience; just over from England; jump quickly with offers. Address HARRY LEWIS, Frederick, Md.

BOY—Eighteen years old, wishes position with vaudeville company or M. P. corporation; good appearance, willing to learn. FRANCIS DOVIN, 93 Maple Ave., Hartford, Conn.

WANTED Position with company for chorus or vaudeville company; am amateur. Address T. M. Averilla, La., Box 139.

YOUNG MAN—Comedian; Jew, Dutch or Italian, inexperienced; will take position as second; cook; experienced in letter. V. J. CALANO, General Delivery, Toledo, Ohio.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Brille's Dogs (Kelth's) Boston; (Kelth's) Providence 19-24.
Price & Price (Empress) Portland, Ore.
Prout, Eva (Grand St.) N. Y. C., 15-17.
Provol (McVicker's) Chicago 19-24.
Pruitt, Bill (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 19-24.
Quinni Q's (Lyric) Indianapolis; (Empress) Chicago 19-24.
Quinlan & Richards (Lincoln Sq.) N. Y. C., 15-17.
Rafayette's Dogs (Bnshwick) Brooklyn, N. Y.; (Proctor's 58th St.) N. Y. C., 15-17.
Randalls, The (Orpheum) Harrisburg, Pa., 19-24.
Renf. Glende (Orpheum) Jacksonville; (Orpheum) Memphis, Tenn., 19-24.
Rindin, Virginia (Columbia) St. Louis.
Rothkellar Trio (McVicker's) Chicago; (Crown) Chicago, 19-24.
Ravenscroft, Charlotte (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 19-24.
Ray, John & Emma (Kelth's) Philadelphia; (Orpheum) Harrisburg 19-24.
Raymond & Bain (Poll) New Haven, Conn.; (Orpheum) Scranton, Pa., 19-24.

Radcliffe and Ward

Playing W. V. M. A. Time.

Rafayette's Dogs (Bnshwick) Brooklyn, N. Y.; (Proctor's 58th St.) N. Y. C., 15-17.
Randalls, The (Orpheum) Harrisburg, Pa., 19-24.
Renf. Glende (Orpheum) Jacksonville; (Orpheum) Memphis, Tenn., 19-24.
Rindin, Virginia (Columbia) St. Louis.
Rothkellar Trio (McVicker's) Chicago; (Crown) Chicago, 19-24.
Ravenscroft, Charlotte (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 19-24.
Ray, John & Emma (Kelth's) Philadelphia; (Orpheum) Harrisburg 19-24.
Raymond & Bain (Poll) New Haven, Conn.; (Orpheum) Scranton, Pa., 19-24.

THE RATHSKELLER TRIO

Week January 12, McVicker's, Chicago, Ill.

Raymond & Caverly (Union Sq.) N. Y. C.
Rayno's Dogs (Orpheum) Montreal, Can.
Rebholz, Two (Columbia) Phoenix, Ariz.
Red Raven Trio (Cohen's O. H.) Newburgh, N. Y., 15-17.
Redond, Julia & Co. (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 19-24.
Reed Bros. (Orpheum) Scranton, Pa., 19-24.
Reed's Bull Dogs (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 19-24.
Reeder, Orville (Empress) San Francisco 19-24.
Reid Bros. & Murray (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.

AL RAYNO'S BULL DOGS

Bully Comedians. Dir. M. S. Hentham.

Remington, Joe., & Co. (McVicker's) Chicago 19-24.
Renie (Proctor's) Elizabeth, N. J., 15-17.
Repn, Geo. H. & Co. (Union Sq.) N. Y. C.; (Hammerstein's) N. Y. C., 19-24.
Rest Cure (Lyric) Birmingham, Ala. (Kelth's) Knoxville, Tenn., 19-24.
Reynold, Ed (Shea's) Toronto, Can.; (Dominion) Ottawa 19-24.
Rheinold B. & Co. (Grand) Syracuse; (Shea's) Buffalo 19-24.
Rice, Sully, & Scott (Orpheum) Minneapolis; (Orpheum) Omaha, 19-24.
Rice & Cohen (Bnshwick) Brooklyn.
Riesner & Gores (Pantages) Seattle (Pantages) Vancouver, B. C., 19-24.
Rich & Loree (Empress) Spokane; (Empress) Seattle 19-24.

"CHUCK" "HENRIETTA" RIESNER and GORES

"It's Only a Show."

Richards & Brent (Palace) Springfield, Mass.
Richards, Chris (Temple) Detroit; (Temple) Rochester 19-24.
Richards & Kyle (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 19-24.
Richberg's Jap Dolls (New York) N. Y. C.
Riesner & Gores (Kelth's) Indianapolis; (Kelth's) Louisville 19-24.
Rigoletto Bros. (Alhambra) N. Y. C., 19-24.
Rinaldo (Temple) Grand Rapids, Mich.
Rivoli, C. (Victoria) Charleston, S. C., 15-17.
Robbin's Elephants (Proctor's) Perth Amboy, N. J., 15-17.
Robert, Hans, & Co. (Sherman Grand) Calgary, Can., 15-17; (Empire) Edmonton, 19-21.

JOHN C. RICE and SALLY COHEN

In "Mary and John."

Robert & Verera (Orpheum) San Francisco; (Orpheum) Oakland, 19-24.
Roberts, Theo. & Co. (Orpheum) New Orleans.
Robin (Lincoln Sq.) N. Y. C., 15-17.
Roche & Crawford (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Roeders, The (Proctor's 125th St.) N. Y. C., 15-17.
Roque, Leon (Pantages) Edmonton, Can.; (Empire) Calgary 19-24.
Rogers, Will (Columbia) N. Y. C.; (Hammerstein's) N. Y. C., 19-24.
Rogers & O'Donnell (Proctor's 23d St.) N. Y. C., 15-17.
Rogers, George, care Hopkins Shows, Miami, Fla., Indef.

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Roehm
Permanent address, V. C. C., 107 W. 44th St., N. Y. C.
Rogers, Billie (Orpheum) Regina, Can., 19-21; (Sherman Grand) Calgary, 22-24.
Rolando Bros. (Temple) Grand Rapids, Mich.
Rosario & Probst (St. James) Boston 15-17.
Rosales, The (Grand) Pittsburg; (Kelth's) Washington 19-24.
Rose, Harry (Empress) Cincinnati; (Lyric) Indianapolis 19-24.
Ross & Ashton (Empress) Denver; (Empress) Kansas City 19-24.
Rosow Midgets (Empress) St. Paul; (Empress) Winnipeg, Can., 19-24.
Rovell's, Rhoda, Horses (Pantages) Spokane 19-24.

MR. AND MRS. CHICK SALE

(MISS MARIE BISHOP)

Orpheum Circuit. Direction Ed. S. Keller
Rove, Ruth (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 19-24.

Ruegger, Elsa (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 19-24.
Ryan & Lee (Orpheum) Harrisburg, Pa.; (Columbia) N. Y. C., 19-24.
Ryan, Richard, G. (Lillian) Brooklyn 15-17.
Sabino, Lloyd, & Co. (Princess) Hot Springs, Ark., 15-17; (Majestic) Little Rock 19-21.
Salaret (Majestic) Milwaukee, 19-24.
Sale, Chick (Orpheum) Spokane, 19-24.
Samuaries, Six (Orpheum) Oakland, Cal.
Samuroff & Sonia (Poll) Worcester, Mass.; (Palace) Springfield 19-24.
Sampson & Donzas (Orpheum) Boston 15-17.
Sandwine, Katie, & Co. (Empress) Los Angeles; (Empress) San Diego 19-24.
Sansone & DeHlab (Grand) Syracuse, 19-24.
Santley & Norton (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.
Saunders, Chalk (Poll) New Haven, Conn.
Savoys, The (Lyric) Lincoln, Neb., 15-17.
Scenes From Grand Opera (Temple) Detroit.
Scheff, Fritz (Orpheum) Kansas City 12-24.
School Playground (Maryland) Baltimore.
Schreiner & Richards (Yosemite) Stockton, Cal., 15-17.
Schroder & Mulvey (Empire) Calgary, Can.
Scott & Keane (Orpheum) Lincoln, Neb.; (Orpheum) Montreal 19-24.
Seldon's Venus (Columbia) Erie, Pa., 19-24.

SHERMAN, VAN and HY, et.

Song Manufacturers and Retailers.
Direction Max Hayes
St. Louis, Mo.
Semon, Chas. F. (National) Boston, 15-17.
Seymour's Happy Family (Temple) R (Shea's) Buffalo 19-24.
Shank, Mayor (Lyric) Indianapolis; (Globe) (Empress) Chicago 19-24.
Sharp & Turek (Orpheum) San Francisco, B.
Sharp & Baker (Hammerstein's) N. Y. C.
Shaw, Lillian (Dominion) Ottawa, Can.; (Orpheum) Montreal 19-24.
Sheridan, Frank, & Co. (Shea's) Toronto, Can.
Sherman, Van & Hyman (Temple) Rochester; (Kelth's) Toledo 19-24.
Shields, Sidney, & Co. (Orpheum) N. Y. C., 15-17.
Shirley, Eva (Columbia) Erie, Pa., 19-24.
Short & Edwards (Republie) Los Angeles.
Showalter, Edna (Orpheum) San Francisco, 19-24.
Shy & Skyman (Majestic) Mt. Vernon, Ill., 15-17; (Yale) Carbondale 19-21.
Sidney & Towler (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 19-21; (Majestic) Little Rock 22-24.
Stimms, Willard, & Co. (Hudson) Union Hill N. J.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville
Booked Solid on U. B. O. Time.

Skaters Bijouette (Poll) New Haven, Conn.
Skating Bear (Orpheum) Scranton, Pa.
Slemmons, F. & Co. (Poll) Worcester, Mass.; (Palace) Springfield 19-24.
Slivers (Columbia) Erie, Pa.
Sloan, Blanche (Columbia) Norfolk, Va., 19-24.
Small, Ralph (Orpheum) Mt. Vernon, Ill.; (Orpheum) St. Paul, 19-24.
Smith, Cook & Brandon (Orpheum) Portland, Ore.
Smith & Madison Co. (Fifth Ave.) N. Y. C., 19-24.
Smith, Ed. and Jack (Empress) Milwaukee; (Unique) Minneapolis 19-24.
Smith, Frank (Pantages) Edmonton, Can.; (Empire) Calgary 19-21.
Snow, Ray (Shubert) Brooklyn 15-17.
Snow & Rudy (C. & C.) Ft. Ca., 14-17; (The) Visalia, 18-20; (Ashby's) Houfouf 21-24.
Snowden & Gross (Magdala Garden) Louisville 12-31.
Snyder & Buckley (McVicker's) Chicago; (Crown) Chicago, 19-21.

STAN STANLEY

Trio. Direction Morris and Fell.

Southwick & Darr (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.
Spissell Brothers & Mack (Babeck) Billings, Mont., 14-15; (Empress) Butte 19-24.
Sprague & McNeese (Orpheum) Harrisburg, Pa.
St. Onge, Fred (Empress) Milwaukee; (Unique) Minneapolis 19-24.
Stafford, Frank, & Co. (Greeley Sq.) N. Y. C., 15-17.
Stables Comedy Circus (Unique) Minneapolis (Empress) St. Paul 19-24.
Staley, Richard F., & Co. (Majestic) San Antonio, Tex.
Stanum, Orville (Lyric) Indianapolis; (Hales) (Empress) Chicago 19-24.
Standard Bearer (Liberty) Brooklyn 15-17.
Stanley, Stan, Trio (Dominion) Ottawa, Can.; (Orpheum) Montreal 19-24.
Stephens, Leona (Poll) Hartford, Conn. (Kelth's) Lowell, Mass., 19-24.
Stephens, Edwin, & Co. (Alhambra) N. Y. C. (Bnshwick) N. Y. C., 19-24.

SUTTON, MCINTYRE and SUTTO

"THE PUMPKIN GIRL."

Stapp, Goodrich & King (Kelth's) Boston (Hammerstein's) N. Y. C. 19-24.
Stewart, Anna & Billy (Proctor's) Elizabeth N. J., 15-17.
Stick-up Man (Empress) St. Paul; (Empress) Wheeling, Can. 19-24.
Stillman, Mr. & Mrs. (Proctor's 23d St.) N. Y. C., 15-17.
Stipps, Musical (Princess) Hot Springs, Ark. 19-21; (Majestic) Little Rock 22-24.
Storey, Belle (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.
Stroud, C. (Orpheum) Jacksonville
Sullivan, Arthur, & Co. (Palace) Springfield, Mass.; (Grand) Syracuse, N. Y., 19-24.
Sullivan, J. Francis (Halsted Empress) Ch

WILBUR C. SWEATMAN

Bagtime Clarinetist.

esago; (Empress) Milwaukee 19-24.
Sullivan, Five (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 19-21; (Yosemite) Stockton, 22-24.
Summer Girls (Columbia) Chicago 22-24.

(Continued on page 46.)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per one year (52 issues)...

ADVERTISING NOVELTIES. N. S. Sano Co., 217 E. W. Michigan St., Chicago.

ADVERTISING STICKERS. Oaklake Label & Seal Co., Milwaukee, Wis.

AERONAUTS. DeTonda, Monroe, Wis. and Sisters, Reed City, Mich.

AEROPLANES. Curtis Exhibition Co., Hammondsville, N.Y.

AERIAL ADVERTISING. Travel Novelty Mfg. Co., 1709 Ella St., Clait.

AFRICAN DIPS AND SAPPHO TIPS. Mexican Armadillo Curio Co., 190 North Fifth Ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES. Idaho Native Herb Company, Boise, Idaho.

AMUSEMENT ATTORNEYS. Geo. F. Cosby, 552 Pacific Bldg., San Francisco.

AMUSEMENT DEVICES. Wm. H. Oesterle Amusement Co., 560 Fifth Ave., New York City.

AMUSEMENT SUPPLIES. El Bridge Co., Roadhouse, Ill.

ANIMAL DEALERS. Wm. Bartels Co., 42 Garland St., N. Y. C.

ANIMALS, BIRDS AND SNAKES. P. Hecker, Christine, Tex.

ANNOUNCEMENT SLIDES. Jewelery Slide Co., 29 E. 14th St., N. Y. C.

ARC LIGHTS. H. Hallberg, 3 E. 23d St., New York City.

ARC LAMPS AND CARBONS. Jas. L. Klewert Co., 114 Huron St., Milwaukee.

ARTIFICIAL FLOWERS. Artificial Floral Co., 1111 Geary St., San Francisco.

ASBESTOS CURTAINS. Asbestos & Landis Co., 417 Clinton St., Chicago.

ASBESTOS PICTURE BOOTHS. Thomas A. Edison, Inc., Orange, N. J.

AUTOMATIC ELEC. ECONOMIZER. Thomas A. Edison, Inc., Orange, N. J.

AUTO-PHOTO MACHINES. Auto-Photo Machine Co., Inc., 70 E. 23d St., New York City.

AUTOMATIC MUSICAL INSTRUMENTS. Terry-Wood Piano Player Co., Kansas City, Mo.

BADGES, BANNERS, ETC. George Ryan, 152 E. 124th St., New York City.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland Ave., Cleveland, O.

BALLET SCHOOL. Mc. Menzies, 22 E. 16th St., New York City.

BALLOONS. Northwestern Balloon Co., 2405 Clyburne Ave., Chicago.

BALL THROWING GAMES. Ray Ball Machine Co., Aurora, Ill.

BAND INSTRUMENTS. Monthlin Bros. & Co., Dept. 12, Greenville, Ill.

BANNERS. Ray & Lockwood, Seventh & Wyandotte, Kan.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

BOOKING AGENTS. Morris & Paul, 1433 Broadway, New York City.

BOOK STRIP TICKETS. Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS & SPECIAL BRASS WORK. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK. M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

CALCIUM LIGHT. The Capital Merchandise Co., 440 S. Dearborn St., Chicago.

CALCIUM LIGHT. Cincinnati Calcium Light Co., 105 Fourth St., Cincinnati, O.

CALLIOPES. George Kratz, Evansville, Ind.

CAMERASCOPE. W. S. Mountford, 100 Maiden Lane., N. Y. C.

CANES. I. Eisenstein & Co., 44 Ann St., New York City.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, O.

CARBONS AND EXHAUSTERS. J. H. Hallberg, 36 E. 23d St., New York City.

CARNIVAL FRONTS & SHOW BANNERS. D. C. Humphreys Co., 913 Arch St., Philadelphia.

CAROUSELS. Wm. H. Dietz, 355 Germantown Ave., Phila.

CARS (R. R.). Arms Palace Horse Car Co., Room 614, 332 S. Michigan Ave., Chicago.

CHEWING GUM MANUFACTURERS. Helmet Co., Inc., 13 W. 6th St., Cincinnati, O.

CIRCLE SWINGS AND FROLICS. Novelty Machine Co., 2 Rector St., N. Y. City.

CIRCUS SEATS. Baker & Lockwood, Seventh & Wyandotte, Kansas City, Mo.

CIRCUS WAGONS. Hertz Wagon Co., Kansas City, Mo.

CLOWN WHITE. M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

COASTER CARS. Phila. Toboggan Co., 130 E. Dural St., Phila.

COASTER DIPS. W. P. Shaw Co., 1279 Coney Island Ave., Brooklyn, N. Y.

COLD CREAM. M. Stein Cosmetic Co., 120 W. 31st St., N. Y. C.

COMPENSARCS. Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES. A. T. Diets, 127 Michigan St., Toledo, O.

CONE MACHINERY. Lanier & Dreisbach, 248 Butler St., Cincinnati.

CONFECTIONERY MACHINES. A. T. Diets, 127 Michigan St., Toledo, O.

CONFECTIONS. Rueckhelm Bros. & Eckstein, Harrison and Peroria, Chicago.

CONFETTI. Rudolph Bros., 19 N. High St., Philadelphia.

CORN POPPERS. C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago.

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(Continued from page 45.)

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(Continued from page 43.)

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Terry, Walter & Fifi Girls (Pantages) Portland, Ore.

Thaw Dancers (Empress) St. Paul; (Empress) Winnipeg, Can., 19-24.

Thiessens Dogs (Bijou) Savannah, Ga., 19-21; (Victoria) Charleston, S. C., 22-24.

Thornton & Carlow (Lyric) Indianapolis; (Halsted) Empress Chicago 19-24.

Thornton, Jess (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 19-24.

Tiffany, Rose & Co. (Babcock) Billings, Mont., 14-15; (Empress) Butte 19-24.

Tighe, Harry, & Co. (Keith's) Columbus; (Keith's) Cleveland 19-24.

Tina, Mme. (Keith's) Cleveland; (Keith's) Columbus 19-24.

Titanic (Keith's) Columbus, 19-24.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Tombay Two (Colonial) N. Y. C., 19-24.

Top o' The World Dancers (Halsted Empress) Chicago; (Empress) Milwaukee 19-24.

Trained Nurses (Shea's) Toronto, Can.; (Orpheum) Brooklyn 19-24.

Trans-Atlantic Trio (Grand) Syracuse.

Trovato (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.

Trovillo (Doll) New Haven, Conn.

Troy's Dogs (Yosonite) Stockton, Cal., 15-17.

Teuda, Harry (Empire) Salem, Mass., 15-17.

Tucker, Sophie (Forsythe) Atlanta, Ga.; (Orpheum) Memphis, Tenn., 19-24.

Tyler-St. Clair Trio (Oak Park) Chicago, 15-17.

Types, Three (Garrick) Wilmington, Del.; (Colonial) N. Y. C. 19-24.

Chas. and Fannie Van

Direction Max Hart.

Urna, Betty (Pantages) San Francisco; (Pantages) Oakland 19-24.

Usher Trio (Empress) Cincinnati; (Lyric) Indianapolis 19-24.

Usher, Claude & Fannie (Orpheum) Seattle; (Orpheum) Portland, 19-24.

WALTER VAN BRUNT

Direction Max Hart.

Ureno Japs (Pantages) Spokane; (Pantages) Seattle 19-24.

Valentines, Four (Grosley St.) N. Y. C., 15-17.

Valeda's Leopards (Rickards) Trovri Sydney, Australia, Feb. 4 Indef.

Vallmont & Raynon (Orpheum) Spokane; (Orpheum) Seattle, 19-24.

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Van, Billy B., & Co. (Yosonite) Stockton, Cal., 15-17; (Orpheum) Los Angeles, 19-24.

Van, Hiram, Walter (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 19-24.

Van & Pierce (Orpheum) Birmingham, Ala., 19-24.

GUS VAN and JOE SCHENK

The Pennant-Winning Battery of Songland. Dir. Ed. S. Keller.

Van & Schenk (Shea's) Toronto, Can.; (Keith's) Boston 19-24.

Van, Chas. & Fannie (Palace) Springfield, Mass.; (Hammerstein's) N. Y. C. 19-24.

Van Bros. (Orpheum) Jacksonville; (Lyric) Birmingham 19-24.

VIOLINSKY

Booked solid on U. B. O. Time.

Vance, Gladys (Columbia) Brooklyn 15-17.

Vanderbilt & Moore (Maryland) Baltimore.

Vandin'ff & Louie (Keith's) Boston; (Poll) Worcester 19-24.

Van Gofee & Gorely (O. H.) Rolfe, Ia.

Van Hoven (Orpheum) St. Paul, 19-24.

ED VINTON and BUSTER

Booked Solid U. B. O. Time. Dir. Morris and Fel.

Versatile Trio (Shea's) Toronto, Can.; (Poll) New Haven, Conn., 19-24.

Veterans, Old (Empress) Denver; (Empress) Kansas City 19-24.

Vinton, Ed. & Buster (Keith's) Philadelphia; (Fifth Ave.) N. Y. C. 19-24.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Violinsky (Temple) Hamilton, Can., 19-24.

Vivians, The (Keith's) Philadelphia; (Shea's) Buffalo 19-24.

Voeiker, Mr. & Mrs. Fred (Fifth Ave.) N. Y. C. Volant (Colonial) N. Y. C.; (Maryland) Baltimore 19-24.

Von Tilzer, Albert (Orpheum) San Francisco, 19-24.

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WaDelle, Leon (Empress) Milwaukee; (Unique) Minneapolis 19-24.

Wahlman & Alramis (Hammerstein's) N. Y. C., 19-24.

Wakenfield, W. H. (Orpheum) Seattle; (Orpheum) Portland, 19-24.

Walsh, Lynch & Co. (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 19-24.

Walsh, Blanche & Co. (Majestic) Milwaukee, 19-24.

WAIMAN

Waram, Percy, & Co. (Colonial) Norfolk, Va., 19-24.

Ward & West (St. James) Boston 15-17.

Ward Twenty-two (Suburbs) Brooklyn 15-17.

Ward & Clark (Empress) St. Paul; (Empress) Winnipeg, Can., 19-24.

Wardell, The (Phonix & Ruby Phyllis) Topeka, Kan., Indef.

Warren & Blanchard (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 21-22.

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Warren & Conley (Majestic) Milwaukee, 19-24.

Warron & Francis (Colonial) Chicago 22-24.

Watson & Sautou (Wm. Penn.) Philadelphia; (Grand) Pittsburgh 19-24.

Watson, Lillian (Pantages) Spokane; (Pantages) Seattle 19-24.

Webb, Austin, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 19-24.

Welse Troupe (Temple) Detroit; (Temple) Rochester 19-24.

WARD SISTERS

Offer "The Doll Girl" of Vaudeville.

Welch, Mealy & Bell (Keith's) Toledo.

Welcome & Welcome (Orpheum) Winnipeg, Can., 19-24.

Wells, Lew (Empress) Los Angeles; (Empress) San Diego 19-24.

Welter & Lucas (Lyric) Beatrice, Neb.; (Majestic) Sioux Falls, S. D., 19-21; (Metropolitan) Watertown 22-24.

Wellton & Marshall (Proctor's) Perth Amboy, N. J., 15-17.

WEBER & WILSON

Dancing Stars, late of Valeska Surratt Co.

Wentworth, Vesta & Teddy (Grand) Pittsburgh, 19-24.

West, Mae (Keith's) Providence; (Orpheum) Montreal, Can., 19-24.

Westmans, The (Proctor's) Plainfield, N. J., 15-17.

Weston, Hazel (Orpheum) Montreal, Can.

WM. A. WESTON CO.

"ATTORNEYS," Direction Max Hart.

Weston & Young (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.

Weston, Wm., & Co. (Keith's) Cleveland; (Keith's) Columbus 19-24.

Whitens, Three (Lyric) Newark, N. J., 15-17.

Wheeler, Bert & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.

Whipple, Wm. (Lyric) Calgary, Can.

White Duo (Savoy) San Diego, Ca.

White Madams (Delaney St.) N. Y. C., 15-17.

White Hussars, Nine (Fifth Ave.) N. Y. C., 19-24.

White, Clayton, & Co. (Columbia) S. Louis, 19-24.

Whitehead, Joe (Orpheum) Vancouver, B. C.; (Empress) Victoria 19-24.

Whiteford & Ireland (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 19-24.

Whitling Dino (Coliseum) Phoenix, Ariz., 19-24.

Whitler's Boy (Yonge St.) Toronto, Can.

Who Was He? (National) N. Y. C., 15-17.

Whitely, Pelzer & Whythe (Empress) San Francisco 19-24.

Wilbur, Gladys (Babcock) Billings, Mont., 14-15; (Empress) Butte 19-24.

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"Almost a Pianist." Booked Solid on U. B. O. Time.

Wild, Jolly, & Co. (Fulton) Brooklyn 15-17.

Wilkes, Grace & Monte (206 N. McLennan Bld.) Memphis, Tenn., Indef.

Wilkins & Wilkins (Lyric) Richmond, Va., 19-24.

Willard & Bond (Orpheum) Birmingham, Ala.; (Palace) Baltimore, Md., 19-24.

Williams, Thompson & Copeland (Majestic) Ft. Worth, Tex., 19-24.

Williams, Thompson & Co. (Majestic) Ft. Worth, Tex., 19-24.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Williams & Warner (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.

Williams, Bert (Keith's) Boston; (Colonial) N. Y. C., 19-24.

Williams & Wolfus (Grand) Pittsburgh; (Grand) Syracuse 19-24.

Willich (Empress) Los Angeles; (Empress) San Diego 19-24.

Willis, Nat (Savoy) Pasadena, Cal., 15-18; (Republic) Los Angeles, 19-24.

Wilson & Rich (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.

Wilson, Grace (Temple) Rochester.

Wilson, Jack, Trio (Alhambra) N. Y. C.; (Pushlock) Brooklyn 19-24.

Wilson, Doris, Trio (Alhambra) N. Y. C.

Wilson & Washington (Boulevard) N. Y. C., 15-17.

Wilson & Pearson (Orpheum) Oakland, Cal., 19-24.

Wilson, Aerial (Boston) Long Beach, Cal., 15-18; (Auditorium) San Bernardino, 19-21.

Winkler & Stryker (Orpheum) New Orleans.

Winter, Winona (Grand) Syracuse.

Woman Proposes (Orpheum) N. Y. C.

Wynn, Bessie (Temple) Detroit; (Temple) Rochester 19-24.

Wynn, Ed., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 19-24.

THE YOUNGERS

Direction Theo. Fitzpatrick.

Yamamoto Bros. (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 19-21; (Majestic) Little Rock 22-24.

Yankee & Dixie (Keith's) Toledo, O.

Yaw, Ellen Beach (Columbia) St. Louis, 19-24.

Yerlick & Pease (Lyric) Newark, N. J., 15-17.

Yescarys, Three (Empress) San Francisco 19-24.

Young, Ollie, & April (Varieties) Terre Haute, Ind.; (Indiana) Chicago, Ill., 19-24.

H. M. ZAZELL & CO

Comic pantomime. Booked Solid on Orpheum Time.

Zarrell, Leo, Trio (Temple) Rochester; (Grand) Syracuse 19-24.

Zazelle, H. M., & Co. (Orpheum) Kansas City; (Orpheum) Sioux City, 19-24.

Zelda, Baby (Victoria) Charleston, S. C., 15-17.

Zick, Tittle (Majestic) Ft. Worth, Tex., 19-24.

Zimmerman, Willy (Empire) Paterson, N. J.

VAUDEVIL ROAD SHOWS

Chicago Vaudeville Co., Hayes & Patton, mers.; Wisner, Neb., 14-15; Oakland, 16-17; Lyons 19-20; Pender 21-22; Bancroft, 23-24.

Great Everett Vaudeville Road Show, Wm. Barrett mgr.; Manch Chunk Pa., 12-14; Milton, 15-17.

Hoffman, Gertrude, Co.; Pittsburgh, 12-17.

Lauder, Harry (Co. Wm. Morris, mgr.); Philadelphia, 12-17; Cleveland, 21-23.

Tanguay, Eva, Co.; Brooklyn, 12-17.

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Allison Associated Players, Y. C. Alley, mgr. (Princess) Savannah, Ga., indef.
 Applegate-Ilugo Co., H. Ilugo, mgr.: Castlewood, S. D., 15-17; Henry 19-21; Doland 22-24.
 Brown, Kirk, Co., J. T. Macaulay, mgr.: Easton, Pa., 12-17; Allentown 19-24.
 Bryant, Billy, Stock Co., Sam Bryant, mgr.: New Haven, Ky., 12-17; Lebanon Jct. 19-24.
 Cornell Price Players, W. E. Cornell, mgr.: Mt. Carmel, Pa., 12-17; Shamokin 19-24.
 Carlos Dushan Hiale Gira Co., K. F. Carlos, mgr. (Book) Birmingham, Ala., indef.
 Empire Stock Co., Jon Carroll, mgr.: Matloaka, W. Va., 12-17.
 Earle Stock Co., L. A. Earle, mgr.: Danaville, N. Y., 12-17; Niagara Falls 19-24.
 Ferguson Pros.' Stock Co. (Marlowe) Jackson, Tenn., indef.
 Franklin Stock Co., Howard L. Case, mgr.: Anderson, Ind., indef.
 Franklin Stock Co., Burt Southern, mgr.: West Frankfort, Ill., 12-14; Carbondale 15-17; Heroin 19-24.
 Gordner Bros.' Stock Co., Clyde H. Gordner, mgr.: Albia, Ia., 12-17.
 Gray, Roger, Stock Co. (Cambria) Johnstown, Pa., indef.
 Hawk, Earl, Stock Co., Earl Hawk, mgr.: Biloxi, Miss., indef.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Belle Plaine, Ia., 12-17.
 Long, Frank E., Stock Co., Frank E. Long, mgr.: Phillips, Wis., 12-17; Ashtland 18-24.
 Kelley, Jewell, Stock Co., Jewell Kelley, mgr. (Hijou) Atlanta, Ga., indef.
 Lynn, Jack, Stock Co., Jack Lynn, mgr.: Greenfield, Mass., 12-17; Clinton 19-24.
 Martin, Lou, Co., Lou Martin, mgr.: Galena, Ill., 12-17; Savanna 19-24.
 Maier, Phil, Co., Phil Maier, mgr.: Cortland, N. Y., 12-17; Waverly 19-24.
 Nicol Troy Stock Co., R. E. Nicol, mgr.: Bowling Green, Mo., 15-17; Quincy, Ill., 18; Palmers, Mo., 19-21; Bluffs, Ill., 22-24.
 Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Roanoke, Va., indef.
 Robbins, Miss Bobby, Co., F. E. Clayton, mgr.: Greensburg, Ind., indef.
 Shannon Stock Co., Harry Shannon, mgr.: Columbus, Ind., 12-17; New Castle 19-24.
 Tepest Dramatic Co., J. L. Tepest, mgr.: Oxford, Pa., 12-17.
 VanDyke & Eaton Co., F. Mack, mgr.: La-Crosse, Wis., indef.
 Winninger's, Frank, Varieties of Musical Comedy, Kansas, Wis., 11-17; Watertown, 19-24.
 Winninger Players, John D. Winninger, mgr.: Oshkosh, Wis., 12-17; Beloit 19-24.

PERMANENT STOCK

Akron, O. (Musical Hall) Horne's Stock Co.
 Allentown, Pa. (Lyric) Calamith Co.
 Atlanta, Ga.: Norman Hackett Co.
 Baltimore, Md. (Auditorium) Polk Co.
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 Birmingham, Ala.: Buehler Poynter Co.
 Boston (Castle Sq.) Castle Square Co.
 Bradford, Pa. (Bradford) Chester Wallace Players.
 Brockton, Mass. (Hathaway's) Thompson-Woods Co.
 Brooklyn (Amphion) Amphion Players, Cecil Owen, mgr.
 Brooklyn (Greenpoint) Greenpoint Players.
 Brooklyn (Crescent) Crescent Players, Lew Parker, mgr.
 Brooklyn (Gotham) Gotham Co., J. K. MacCurdy, mgr.
 Brooklyn (Grand O. H.) Noel Traversa Co.
 Butte, Mont. (Empire) Della Pringle Co.
 Camden, N. J. (Temple) Temple Stock.
 Chelsea, Mass. (Gorton's) Lindsay-Morrison Co.
 Cincinnati (Orpheum) Orpheum Players, J. Herman Thuman, mgr.
 Cleveland (Metropolitan O. H.) Vaughn Glaser Co.
 Cleveland (Duchess) Percy Haasall Co.
 Cleveland (Cleveland) Holden Co.
 Denver (Denham) Eva Lang Co.
 Detroit (Avenue) Holden Co.
 Detroit (Washington) Washington Players.
 Edmonton, Can. (Lyceum) Permanent Players.
 Erie, Pa. (Majestic) Majestic Stock Co., Fred N. Lamborn, mgr.
 Evanston, Ill.: Evanston Stock Co., Harry A. Minturn, mgr.
 Evansville, Ind. (Majestic) Majestic Co.
 Fall River, Mass. (Savoy) Malley-Denison Co.
 Fall River, Mass. (Bijou) Bayliss-Hicks Co.
 Fitchburg, Mass. (Auditorium) Wm. Grew Players.
 Ft. Worth, Tex. (Savoy) Frank North Co.
 Halifax, N. S. (Academy) Academy Players.
 Haverhill, Mass. (Orpheum) Orpheum Players.
 Leon C. Mayer, mgr.
 Hooker, N. J. (Gayety) Gayety Players.
 Indianapolis (Gayety) Streeter-Bryan Co.
 Jersey City (Academy) Academy Co.
 Kansas City, Mo. (Auditorium) Auditorium Co.
 Lancaster, Pa. (Empire) Empire Co.
 Lawrence, Mass. (Colonial) Malley-Denison Players.
 Los Angeles (Burbank) Burbank Co.
 Los Angeles (Morocco) Morocco Co.
 Lowell, Mass.: Merrimack Players.
 Lynn, Mass. (Lynn) Lindsay-Morrison Co.
 Lynn, Mass. (Auditorium) Auditorium Co.
 Manchester, N. H. (Hippo) Cummings Co.
 Manchester, N. H. (Park) Edw. Lynch Co.
 Memphis, Tenn. (Lyric) Lyric Theater Co.
 Milwaukee (Shubert) Newton Stock Co.
 Minneapolis (Shubert) Balhridge Stock.
 Mobile, Ala. (Orpheum) Orpheum Co.
 Montreal, Que., Can. (New Grand) Roma Reade Players.
 Mt. Vernon, N. Y.: Westchester Players.
 Nashville, Tenn. (Orpheum) Billy Long Co.
 Newark, N. J. (Orpheum) Brownell-Clifford Co.
 New Bedford, Mass. (Hathaway's) Lonegan Co.
 New Britain, Conn. (Lyceum) Lyceum Players.
 New Castle, Pa.: Forrest Cummings Co.
 New Orleans (Dauphin) Louis Bean Co.
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 New York City (Academy) Academy of Music.
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 New York City (Garden) Dornier & Hamilton Co.
 Niagara Falls, N. Y. (International) International Stock.
 Northampton, Mass. (Academy) Northampton Players; Harry Andrews, dir.
 Oak Park, Ill. (Warrington) Gatta Stock Co.
 Oakland, Cal. (Ya Liberty) Bishop Players.

Ogden, Utah (Ogden) Arrington Co.
 Oklahoma City, Ok. (Metropolitan) North Bros. Co.
 Paducah, Ky.: Barrett Players.
 Passaic, N. J. (Passaic) Theo. Lorch Co.
 Philadelphia (Start's) Standard Players.
 Philadelphia (American) American Co.
 Philadelphia (Grand) Standard Stock.
 Philadelphia (Little) Little Theater Co.
 Pittsburgh (Duquesne) Davis Players.
 Pittsburgh (American) American Players.
 Pittsburgh (Mitt) Pitt Players.
 Portland, Ore. (Baker) Baker Co.
 Portland, Me. (Jefferson) Jefferson Theater Co.
 Providence (Empire) Empire Co.
 Port Chester, N. Y. (H. H.) Clara Turner Co.
 Reading, Pa. (Orpheum) Orpheum Players.
 Reading, Pa. (Grand) Calamith Co.
 Richmond, Va.: Grace Scott Co.
 Richmond, Ill. (Majestic) Oliver Players.
 Sacramento (Grand) Richmond Co.
 Salem, Mass. (Empire) Julius Cabu Co.
 San Francisco (Alcazar) Alcazar Co.
 San Ildefonso (Gayety) Gayety Musical Stock Co.
 St. Paul (Shubert) Wright Huntington Co.
 Salt Lake City (Utah) Garrette Players, J. K. Garrette, mgr.
 San Francisco (Tivoli) Tivoli Co.
 Seattle (Mitty) Mitty Co.
 South Bend, Ind. (Auditorium) Francis Sayle Players.
 Springfield, Mass. (Polk's) Polk Co.
 Springfield, Mass. (Broadway) Nance O'Neill Co.
 St. John, Can. (H. H.) Thompson & Woods Co.
 Tacoma (Princess) Princess Co.
 Taunton, Mass. (Park) Malley-Denison Co.
 Topeka, Kan. (Majestic) North Bros. Co.
 Vancouver, B. C. (Avenue) Avenue Players.
 Vancouver, B. C. (Imperial) Isabella Fletcher Players.
 Washington, D. C. (Polk's) Polk Co.
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 Wilkes-Barre, Pa. (Nahitt) Nesbitt Players.
 Worcester, Mass. (Grand) Polk Co.

MISCELLANEOUS

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 Berends, The Entertainers; Mellentry, N. D., 12-17; Daley 19-24.
 Colvina & Co.: Mayfield, Ky., 12-17; Fulton, 19-24.
 Carter Dramatic Co., Jas. E. Carter, mgr.: Fair Oaks, Ind., 12-17.
 Carter, Suzanne, Musical Comedy Co.: Aloka, Ok., 12-17; Nowata 18-24.
 Herold's Temple of Palmistry; Stuart, Ia., indef.
 Modern Asia Co., Chas. F. Curran, mgr.: Wichita Falls, Tex., indef.
 McGinley, Bob & Eva Co.: McVillie, N. D., 14-15; Kloten 17-18; Aneta 21-22.
 Mansfield's Show, W. A. Mansfield, mgr.: Ohio City, O., 13-18.
 Mysterious Smith Co., Albert P. Smith, mgr.: Harlowton, Mont., 14; Tipton 15; Belgrade 16; Clyde Park 17; Columbus 19; Joliet 20; Fremont 21; Bridger 22; Laurel 23; Harlin 24.
 Pierson, Franklin, Comedy Co., Wm. F. Pierson, mgr.: Jessie, N. D., 12-17.
 Schnoster's, Milton, Big Revue, Milton Schnoster, mgr.: Beaver Dam, Wis., 12-15; Fond du Lac 16-18; LaCrosse 19-23.
 Stratford-On-Arcon Players, W. H. Savery, mgr.: Brantford, Ont., 14; Hamilton 15; Syracuse, N. Y., 19-21; Rochester 22-24.
 Stoddard & Wallace Comedy Co.: Pleasant Lake, Ind., 12-17.
 Sunflower Comedy Co., Harry J. Earle, mgr.: Round-Up, Mont., 14-17; Manssells 19-20; Billings, 21-24.
 Todd, Wm., Show; Griffin, Ga., 12-17.
 Thomas Bros. Dramatic Co.: Mission, Tex., 12-17; Mercedes 19-24.
 Thompson's, Frank H., Moving Pictures: To-wanda, Ill., 12-17; Deer Creek 22-25.
 Williams, O. Homer, Co., O. H. Williams, mgr.: Waterloo, Ill., 11-17.
 Walden, Dana; Churnbacc, Ind., 14; Plainwell, Mich., 15; Waconata 16; Birch Run 17; Frankmouth 18; Grayling 19; Ontonagon 21; Illinois, Wis., 23; Wabens 24.
 Wisconsin Amusement Co., Ed. Hamblin, mgr.: Beloit, Wis., indef.

CARNIVAL COMPANIES

Big Four Amusement Co.: Dunnellon, Fla., 12-17.
 Carolina Amusement Co.: Mayesville, S. C., 12-17; Timmonsville 19-24.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Wilson, Miss., 12-17.
 Comet Amusement Co., J. F. Calkins, mgr.: Marksville, La., 12-17.
 Cotton States Amusement Co., L. J. Stallio, mgr.: Oella, Ga., 12-17.
 Cotton Bolt Greater Shows, J. Frank Rivers, mgr.: Meridian, Miss., 12-17.
 Hamwey, Frank, Amusement Co.: Wauchula, Fla., 13-24.
 Howard Amusement Co., W. L. Howard, mgr.: Alexandria, La., 12-17.
 International Great Shows, A. H. Brown, mgr.: Gilmer, Tex., 12-17; Marshall 19-24.
 Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Miami, Fla., 5-17; Key West 19-21.
 Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Moss Point, Miss., 12-17.
 Krause Greater Shows, Ben Krause, mgr.: Charleston, S. C., 12-24.
 Little Freeda Shows; Eastoner, S. C., 12-17.
 Luce & Miller's Combined Shows, B. S. Luce, mgr.: Lithonia, Ga., 12-17; Fairburn 19-24.
 Macy's Olympic Shows, J. A. Macy, mgr.: Houston, Ala., 12-17.
 Main & Rugland Shows, Harry Main, mgr.: Maben, Miss., 12-17.
 Novon's Hippodrome Shows, Dave Novon, mgr.: Hartsville, S. C., 12-17.
 Tropic Amusement Co., F. H. Scott, mgr.: Greer, S. C., 12-17; Easley 19-24.
 Whitney Shows, A. P. Whitney, mgr.: Bremen, Ga., 12-17.
 Wise's United Shows, Wlce & Sklower, mgrs.: Gainesville, Fla., 12-17.

MINSTREL

Alabama, Porter & Alton, mgrs.: Charlotte, N. C., 14-15; Camden, S. C., 16; Darlington 17-18; Fayetteville, N. C., 20; Smithfield 21; Goldsboro 22; Wilson 23; Durham 24.
 Evans', Geo., Honey Roy, Daniel Shea, mgr.: New Orleans, La., 11-17.

Field's, Al G., Edw. Conrad, mgr.: Coshocton, O., 14; Steubenville 15; E. Liverpool 16; Altoona, Pa., 17; Cumberland, Md., 19; Hagers-town 20; Harrisburg, Pa., 21; Reading 22; Wilmington, Del., 23; Trenton, N. J., 24.
 O'Brien's, Nell, O. F. Hodge, mgr.: Montclair, N. J., 14; Stamford, Conn., 15; Meriden 16; New Haven 17; Bridgeport 19; Danbury 20; Hartford 21; Waterbury 22; Norwich 23; New London 24.
 Primrose & Dockstader's, Earl Burgess, mgr. (Grand O. H.) N. Y. C., 12-17; (Broadway) Brooklyn 19-24.
 Sheeley & Hoffman's Greater; Vicksburg, Miss., 14; Tallulah, La., 15; Delhi 16; Rayville 17; Monroe 19; Ruston 20; Arcadia 21; Gibsland 22; Shreveport 23; Conshatta 24.
 Station's Jolly Dixie, W. G. Station, mgr.: Edge-land, S. C., 15-17; Whitehall 19-21; Green Pond 22-24.

BANDS & ORCHESTRAS

Canterbury's Band, H. W. Canterbury, dir.: P. O. Box, 203, Dayton, O., indef.
 Gregg's Imperial Orchestra Turner, W. Gregg, dir.: (Colonial) Lexington, Ky., indef.
 Neuf's, Carl, Band, Carl E. Neel, dir.: Cairo, Ga., 12-17.



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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Birmingham—So. Shoe Retailers' Assn. March 3-6, 1914. John D. Kello, 109 E. 7th st., Chattanooga, Tenn.
 Birmingham—Ala. Educ. Assn. April 8-11, 1914. W. C. Griggs, Gadsden.
 Mobile—Ala. S. S. Assn. April 21-24. L. C. Palmer, 325 Bell Bldg., Montgomery.
 Montgomery—Ala. S. S. Assn. April 24-25, 1914.

ARKANSAS.

Pt. Smith—Ark. Hort. Soc. Feb. 9-12, 1914. Ernest Walker, Auburn.
 Little Rock—Ark. Teachers' Assn. April 17-19, 1914. J. L. Rand, Little Rock.
 Little Rock—Ark. Retail Hdwe. Assn. May 3-7. Grover T. Owen, Little Rock.

CALIFORNIA.

San Francisco—Cal. Retail Hdwe. Assn. March 1914. L. R. Smith, 325 First National Bank Bldg., Oakland.

COLORADO.

Denver—Am. Nat. Live Stock Assn. January, 1914. T. W. Tomlinson, 909 15th st., Denver.

CONNECTICUT.

Hartford—Conn. Soc. Master House Painters. January 9.
 Hartford—Conn. Dental Assn. April 21-23. A. V. Prentiss, New London.
 Hartford—Conn. Dairymen's Assn. Jan. 20-22. J. G. Schwick, Jr., Meriden.
 New Haven—Grand Chapter O. E. S. Jan. 25-31, 1914. Mrs. H. I. Burwell, L. B. 208 Winsted.

Chicago—Natl. Wholesale Grocers' Assn. Jan., 1914. O. B. Gleason, Chicago.
 Chicago—Natl. Builders' Supply Assn. Feb. 17-18, 1914. F. J. Davis, 278 Du Pont Bldg., Wilmington, Del.
 Chicago—Ill. Lumber & Builders Supply Dealers' Assn. Feb. 10-12. George Wilson-Jones, 1509 Manhattan Bldg., Chicago.
 Chicago—Assn. Am. Med. Colleges. Feb. 25. Fred C. Zapple, M. D., 3431 Lexington st., Chicago.
 Chicago—Ill. Press Assn. May 4-7, 1914.
 Chicago—Mid-West Field Men's Assn. of Phoenix Mutual Life. Feb. 3-4. Martin E. Ryan, 239 Huron ave., Huron.
 Chicago—Ill. Ice Dealers' Assn. March, 1914. F. D. Ainsley, 1225 Cortland st., Chicago.
 Chicago—Natl. Ry. Appliances Assn. March 16-20, 1914. Bruce V. Crandall, 537 So. Dearborn st., Chicago.
 Chicago—Ill. Gas Assn. March 18-19, 1914. Horace H. Clark, 115 No. Oak Park ave., Oak Park.
 Chicago—Ill. State Bottlers' Prof. Assn. March, 1914. A. D. Huesling, Rock Island.
 Chicago—American Ry. Tool Foremen Assn. July 20-22. A. R. Davis, 135 Pierce Ave., Macon, Ga.
 Danville—Ill. Florists' Assn. March 9-10, 1914. J. F. Ammann, Edwardsville.
 East St. Louis—United Mine Workers of Am. March, 1914. Metropolitan Bldg., East St. Louis.
 Freeport—State Buttermakers' Assn. Jan. 1914.
 Freeport—Ill. Dairymen's Assn. Jan. 17-29.

Des Moines—Iowa Marble & Granite Dealers' Assn. Jan. 15-16, 1914. R. A. Webster, 620 W. 9th st., Des Moines.
 Des Moines—Iowa Retail Hdwe. Assn. Feb. 17-20. A. R. Sale, Mason City.
 Des Moines—Ia. Indep. Telephone Assn. March 10-12, 1914. Chas. C. Dering, 309 Des Moines Life Bldg., Des Moines.
 Ft. Dodge—Grand Council of Is. April 14-15. H. A. Snyder, Waterloo.
 Spirit Lake—Illustrated Co. Farmers' Inst. Jan. 28-30. John Bush.

KANSAS.

Hutchinson—Central Kans. Teachers' Assn. Feb. 19-20. J. O. Hall.
 Hutchinson—Kans. Brotherhood of Throshermen. March 2-5, 1914. Tim Payne, Okaloosa.
 Topeka—Kans. Bottlers. Jan. 13-16. W. H. Hazelton, Wichita.

KENTUCKY.

Bellevue—Knights of Pythias. February, 1914.
 Frankfort—Grand Council of Ky. R. A. April 21. Alex. W. Woodruff, Columbia Bldg., Louisville.
 Lexington—Ky. Retail Hdwe. & Store Dealers' Assn. Feb. 24-27. J. M. Stone Sturgis.
 Louisville—Natl. Bldg. Trades Assn. Jan. 20, 1914. I. H. Seates, Baltimore, Md.

LOUISIANA.

Hammond—Grand Lodge I. O. O. F. & Elks Assn. Assembly. March 9-14, 1914. M. M. Hickson, New Orleans.
 Lake Charles—Ia. S. S. Assn. April 20-23. Van Carter, 907 M. B. Bldg., New Orleans.

Boston—U. O. of Pilgrim Fathers. April 1. Nathan Cray, 292 Essex st., Lawrence.
 Boston—Mass. Div. Soua of Vets. April 7-8. Edwin A. Holmes, Room 38, 15 Beacon st., Boston.
 Boston—Dept. of Mass. G. A. R. April 7-8. W. A. Wetherbee, Room 27, State House, Boston.
 Boston—Grand C. of Mass. M. O. G. A. April 22. M. G. Cuntler, 79 South st., Boston.
 Boston—Grand Council R. A. A. April 23-29. William L. Kelt, 101 Tremont st., Boston.
 Boston—Grand Lodge O. U. A. M. of Mass. April 28-29. Chas. C. Fearing, 12 Walnut st., Boston.
 Citeburg—Mass. Assn. of Asst. Postmasters. Feb. 23. Harry E. Webster, Salem.
 South Framingham—Mass. Council of Carpenters. Feb. 16-19. P. Provost, Jr., 75 Bond st., Holyoke.
 Springfield—Mass. Conference H. M. & P. U. A. March, 1914. Michael O'Riordan, 203 Hampshire st., Lawrence.
 Springfield—Diocese of West Mass. May 6. Marshall E. Mott, North Adams.

MICHIGAN.

Battle Creek—Mich. Retail Lumber Dealers' Assn. Feb. 3-4. L. W. Smith, Ionia.
 Battle Creek—Mich. Lumber Dealers. Feb. 3-4, 1914. L. W. Smith.
 Detroit—Lake Carriers' Assn. Jan. 15, 1914. George A. Man, Rockefeller Bldg., Cleveland, Ohio.
 Detroit—Licensed Trymen's Protective Assn. Third Tuesday in Jan. 1914. H. H. Vossan, 612 Fargo ave., Buffalo, N. Y.
 Detroit—State Poultry Breeders' Assn. Jan. 19-25, 1914. J. A. Turner, Lansing.
 Detroit—Mich. Trotting Horse Breeders. Second Tuesday in March, 1914. Frank S. Cooke, 502 Howley Bldg., Detroit.
 Detroit—Mich. Bowling Con. April 9-17, 1914. Wm. Hill, care Detroit News, Detroit.
 Detroit—Mich. Conf. of Evang. Assn. April 13-18, 1914. Rev. C. B. Stroh, 777 Kirby ave., Detroit.
 Detroit—Amalgamated Meat Cutters & Butchers' Workmen of N. A. May, 1914.
 Detroit—Mich. Dental Soc. April 9-11. F. W. Howlett, The Colony, Jackson.
 East Lansing—Mich. Farmers' Inst. March 2-7. L. R. Taft, East Lansing.
 Grand Rapids—Michigan State Phar. Assn. V. W. Furniss, Nashville, Mich.
 Grand Rapids—Retail Grocers' & General Merchants' Assn. of Mich. Feb., 1914. J. S. Percival, Port Huron.
 Grand Rapids—Mich. Dairymen's Assn. Feb., 1914. G. H. Brownell, American Bldg., Detroit.
 Kalamazoo—Mich. Retail Hdwe. Assn. Feb. 17-20. Arthur J. Scott, Marine City.
 Lansing—Mich. Veterinary Med. Assn. Feb. 5-6. Dr. W. Austin Ewalt, Mt. Clemens.
 Saginaw—Saginaw Co. Farmers' Inst. Feb. 24-26, 1914.

MINNESOTA.

Duluth—N. W. Launderers' Assn. May, 1914. James N. Kivel, 532 Wabash st., St. Paul.
 Minneapolis—Minn. Funeral Dir. Assn. Last of Jan. or 1st of Feb. 1914. V. M. Grady, 24 East 1st st., Duluth.
 Minneapolis—Minn. Retail Hdwe. Assn. Feb. 24-27, 1914. H. O. Roberts, 1030 Metropolitan Life Bldg., Minneapolis.
 Minneapolis—Minn. Retail Grocers' & General Merchants' Assn. of Minn. Feb. 11-19. Theo. J. Greenwalt, 25 Court House, St. Paul.
 Minneapolis—Minn. Retail Impl. Dealers' Assn. Jan. 14-16, 1914. C. J. Hinton, Owatonna.
 Minneapolis—Minneapolis Dist. Dental Soc. Jan. 16-17. Dr. E. Bast, 404 Donaldson Bldg., Minneapolis.
 Minneapolis—N. W. Lumbermen's Assn. Jan. 28-31, 1914. W. C. Kollis, 1024 Security Bank Bldg., Minneapolis.
 Northfield—Minn. Y. M. C. A. Feb. 12-15. W. Beck, Care Y. M. C. A., Minneapolis.
 St. Cloud—Minn. Educ. Assn. March 12-17. C. H. Barnes.
 St. Paul—Minn. Assn. of Probate Judges. Jan. 14-15, 1914. E. A. Lewis, Long Prairie.
 St. Paul—Grand Lodge A. F. & A. M. Jan. 21, 1914. John Fishell, St. Paul.
 St. Paul—Sons of Herman. Jan., 1914. Ch. Anker, 2923 Third st., No. Minneapolis.
 St. Paul—Archery Order W. S. M. Feb., 1914. Chas. E. Larson, 407 Second Am. Bank, St. Paul.
 St. Paul—Retail Grocers' & General Merchants' Assn. of Minn. March 10-12. J. J. Ryan, 820 Commerce Bldg., St. Paul, Minn.
 St. Paul—Grand Comm. K. T. of Minn. April 29. John Fishell, Masonic Temple, St. Paul.
 Virginia—National Ski Assn. of Am. Feb. 14-15. A. Holter, Ashland, Wis.
 William—Minn. Dairymen's Assn. Jan. 20-23, 1914. F. D. Currier, Nicollet.
 Winona—Minn. S. S. Assn. April, 1914. A. M. Locker, 871 Snelling ave., St. Paul.

MISSOURI.

Columbia—Mo. State Dairy Assn. Jan. 12-17, 1914. P. M. Brandt, Dairy Bldg., Columbia.
 Jefferson—Mo. Sheriffs' Assn. Dec. 30.
 Kansas City—Mo. Valley Veterinary Assn. Jan., 1914. Hal C. Simpson, Denton, Ia.
 Kansas City—Mo. Valley Canners' Assn. Jan. 20-24, 1914. J. L. Moore, Oregon.
 Kansas City—S. W. Lumbermen's Assn. Jan. 28-30, 1914. Harry A. Gorsuch, 705 R. A. Long Bldg., Kansas City.
 Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 13-16. H. J. Hodges, Abilene, Kan.
 Kansas City—Western Fruit Jobbers' Assn. of Am. Jan. 28-30, 1914. W. B. Tidwell, P. O. Box 1325, Denver, Colo.
 Kansas City—Mo. Bootlers' Protective Assn. Feb. 11-12. H. S. Pennock, Hannibal.
 Monticello—Iark Fruit Growers' Assn. Jan. 6-7, 1914. J. W. Strand, Rogers, Ark.
 St. Louis—Mo. Retail Hdwe. Assn. Jan. 20-23, 1914. F. X. Hecherer, St. Louis.
 St. Louis—Natl. Coopers' Assn. March 17. First J. Beumer, 2212 De Kalb st., St. Louis.
 St. Louis—Royal Arcanum. March 17, 1914. J. B. McCloskey, 725 Old Fellows Bldg., St. Louis.
 St. Louis—Am. Physical Educ. Assn. April 1-3, 1914. J. H. McCurdy, M. H., 93 Westford ave., Springfield, Mass.
 St. Louis—National Bookkeepers' Assn. Feb. 17-19, 1914. E. B. Tyrill, 214 Hammond Bldg., Detroit, Mich.

NEBRASKA.

Hastings—Grand Comm. K. T. of Neb. April 23. Francis E. White, 1608 Capital ave., Omaha.
 Lincoln—Neb. Pure Grain and Food Growers' Assn. Jan. 1914. T. A. Kieselbach, Lincoln.
 Lincoln—Neb. Corn Improvers' Assn. Jan., 1914. T. A. Kieselbach, Lincoln.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY
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New Haven—Religious Educ. Assn. March 5-8, 1914. Henry F. Cope, 332 So. Michigan ave., Chicago, Ill.
 Willimantic—Grand Comm. K. of P. of Conn. March 17, 1914. E. C. Birdsey, Meriden.

DELAWARE.

Wilmington—Grand Lodge A. O. U. W. of Dela. March 10, 1914. C. B. Prettyman, 900 Washington st., Wilmington.
 Wilmington—Grand Temple of Del. April 6. Mrs. J. Palmer, Jr., 190 Delaware ave., Wilmington.

DISTRICT OF COLUMBIA.

Washington—Chamber of Commerce of U. S. A. Feb., 1914. Elliot H. Goodwin, 708 Riggs Bldg., Washington.
 Washington—National Marine Engineers' Beneficial Assn. Jan. 19, 1914. George A. Grubb, 1040 Dakin st., Chicago.

FLORIDA.

Jacksonville—Grand Lodge F. & A. M. Jan. 20-22, 1914. W. E. Webster, Jacksonville.
 Jacksonville—Natl. League Comm. Merchants. Jan. 14-16. H. C. Strader.
 Jacksonville—United Confed. Vets. April 29-May 1, 1914. Address General Bennett H. Young.
 Laurel—Fla. Rebekah Assembly. April 15-16. Mrs. Lillian Dickinson, Jacksonville.
 Laurel—Grand Lodge I. O. O. F. April 21-22. A. M. Cushman, Gainesville.
 Ocala—Knights of Pythias. March 11, 1914. W. H. Latimer, Travlers.
 Sanford—Grand Chapter O. E. S. April 8. A. Arter, Holly Hill.

GEORGIA.

Athens—Ga. Dairy & Live Stock Assn. Jan., 1914. Milton P. Jonngin, Athens.
 Athens—Ga. State Hort. Soc. Last part of Jan., 1914. T. H. McLinton, Athens.
 Atlanta—So. Newspaper Publishers' Assn. March 16-17, 1914. Curtis B. Johnson.
 Milledgeville—Ga. S. S. Assn. April 14-16. D. W. Sims, 1524 Hort. Bldg., Atlanta.

ILLINOIS.

Barrington—Pythian Knights of Ill. February, 1914.
 Canton—Ill. Firemen's Assn. Jan. 13-15, 1914. Walter E. Price, Campaign.
 Centralis—So. Ill. Retail Lumber Dealers Assn. Jan. 29-31, 1914. H. H. White, Marissa.
 Chicago—Natl. Indep. Telephone Assn. Jan. 13-15, 1914. N. Thompson, 1404 McCormick Bldg., Chicago.
 Chicago—Chicago Theatrical Protective Union. Feb. 19, 1914.

Jacksonville—Retail Merchants' Assn. of Ill. June, 1914. A. C. Haubrock, 1011 Hartford Bldg., Chicago.
 Florist—Ill. Retail Hdwe. Assn. Feb. 10-12, 1914. L. D. Nish, Elgin.
 Marion—So. Ill. Teachers' Assn. Apr. 4-6, 1914. Address Pres. School Board.
 Ottawa—Ill. Bakers' Assn. May, 1914. Sam J. Baker, grand secy., Olney Ill.
 Peoria—Ill. Society of Eng. and Surveyors. E. E. R. Treatman, Wheaton.
 Rock Island—Ill. Master Plumbers' Assn. Jan. 27-29, 1914. W. C. Haviland, 349 Coulter Block, Aurora.
 Springfield—Dist. Fed. of Catholic Soc. Jan. 1914. Herman Strub, Springfield.
 Springfield—Grand Council Royal Arcanum of Illinois. April 22. J. Kiley, 29 W. Monroe street, Chicago.
 Urbana—Corn Growers' & Stockmen's Conv. Jan., 1914. Fred H. Rankin, Urbana.

INDIANA.

Brazil—M. E. Pastors & Supts. Jan. 23-25, 1914. Address First M. E. Church, Brazil.
 Danville—Hendricks Co. Farmers' Assn. Jan. 19-24, 1914. Fred D. Ensminger, Danville.
 Indianapolis—United Mine Workers of America. Jan. 13, 1914. William Green, 1100 State Life Bldg., Indianapolis.
 Indianapolis—Ind. Retail Hdwe. Assn. Jan. 27-30, 1914. M. L. Caroy, Argos.
 Indianapolis—Int'l Assn. Master House Painters & Decorators of the U. S. & Can. Feb. 10-13. Joel Kennedy, 418 Johnston Bldg., Cincinnati, Ohio.
 Logansport—Logansport Fanciers' Club. Jan. 20-24, 1914. Chas. M. Egarat, 214 Six st., Logansport.
 Lafayette—Ind. State Dairy Assn. Jan., 1914. H. C. Mills, W. Lafayette.
 Lafayette—Ind. State Assn. Master Plumbers. March 9-11. E. M. Smith, 328 Fourth st., Evansville.
 Terre Haute—Ind. Retail Merchants' Assn. Jan. 20-22, 1914. Thos F. Palfrey, 218 Main st., Vincennes.

IOWA.

Burlington—Ill. Bakers. March 3-5, 1914.
 Burlington—S. E. Ia. Teachers' Assn. April 2-4. H. E. Rockmar, Ottumwa.
 Cedar Rapids—R. I. Red Club of Ia. Jan. 11-17, 1914. W. F. Votz, st. 3, Cedar Rapids.
 Council Bluffs—Western Iowa Editorial Assn. Feb., 1914. C. C. Scheaffer, Handolph.
 Des Moines—Iowa State Assn. Registered Nurses. Miss Jennie Johnson, secy., Sioux City, Ia.

New Orleans—Am. Wood Preservers' Assn. Jan. 20-23, 1914. Address Secy. Commercial Club, New Orleans.
 New Orleans—Grand Lodge A. F. & A. M. Feb. 2-7, 1914. Richard Lambert, Masonic Temple, New Orleans.
 New Orleans—Merchants' & Manufacturers' Bureau. Feb., 1914. A. H. Burden, St. Charles & Common sts., New Orleans.
 New Orleans—So. Hedding Mfrs. February, 1914. E. R. Hempstead, Little Rock, Ark.
 New Orleans—Interstate Mantel & Tile Dealers Assn. Feb. 11-13, 1914. Robert Beck, 405 Michigan ave., Chicago, Ill.
 New Orleans—Natl. Brick Mfrs. Assn. March 29, 1914. Theo. A. Randall, 211 Hudson st., Indianapolis, Ind.
 New Orleans—Grand Lodge K. of P. April 20-22. John D. Brown, Box 7, Gray.
 Plaquemine—Great Council I. O. R. M. April 13. Geo. A. Treadwell, 4939 Chestnut st., New Orleans, La.

MAINE.

Augusta—Maine League of Postmasters. R. R. Duran, East Cortub.
 Augusta—N. E. O. of P. April 1. Forest Luden, Auburn.
 Portland—Great Council D. of P. April 16. Ruetta Alexander, Cumberland Mills.
 Waterville—I. O. G. T. Grand Lodge of Me. April 8-9, 1914. G. S. Norton, Portland.

MARYLAND.

Baltimore—Jr. O. U. A. M. April 13-14. Chas. S. Davis, 100 N. Paca st., Baltimore.
 Baltimore—Grand Lodge of Md. I. O. O. F. April 29. William A. Jones, I. O. O. F. Temple, Baltimore.
 Baltimore—Grand Lodge K. of P. April 14-16. Jas. M. Hendrix, Pythian Castle, Gay and Lexington streets, Baltimore.
 Cumberland—Grand Chapter of Maryland Order E. S. Jan. 29-27. R. M. Connors, 110 W. German st., Baltimore.
 Easton—Peninsula Hort. Soc. Jan. 13-15, 1914. Wesley Welsh, Dover, Dela.

MASSACHUSETTS.

Boston—Am. Hodan Club. Jan. 13-17. J. A. Underwood, Penn Yan, N. Y.
 Boston—24th Mass. Regt. Assn. Jan. 20, 1914. John C. Cook, 246 Washington st., Boston.
 Boston—New Eng. Hdwe. Dealers' Assn. March 3-5. D. Fletcher Barber, 178 Federal st., Room 215, Boston.
 Boston—New England Coal Dealers Assn. June 10-12, 1914. Chas. H. Hawkell, Norwich, Conn.
 Boston—Am. Benefit Soc. April, 1914. Ed. L. Townsend, 6 Beacon st., Boston.

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Chicago—Chicago Theatrical Protective Union, Feb. 19, 1914.

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THRU THE LENS

By Wen.

The publicity and advertising department of the General Film Company will soon be in its new quarters on the eighteenth floor of the Masonic Building, where Chester Beecroft will hold forth from now on.

The Gangsters of New York will be James Kirkwood's first production since his return to the Reliance from the Biograph Company.

H. B. Muller, who has been assistant to Victor Johnston, advertising manager of Warner's Features, severed his connection with this firm last Saturday. He has several openings with other concerns, and the one he chooses will be announced later.

Edgar L. Well, of the Strand Theater, Toronto, has been a visitor in town, and may shortly be associated with the New Strand Theater in New York.

We also have a representative from Montreal in town this week in the person of J. Arthur Hirsch, of the Feature Film Company, Montreal.

Owen Moore, husband of Mary Pickford, and Jamea Cooley, who before returning to the stage was leading man with Reliance, have joined D. W. Griffith's forces, and will be seen in The Escape, a four-reel production, by Paul Armstrong.

Little Runa Hodges, of the Mutual, was selected to represent the birth of 1914, for the Stotesbury Ball, at the Ritz Hotel, Philadelphia, on New Year's Eve.

Joe Engle, well-known as a pioneer in the film industry, has just returned from a week's vacation, spent at Old Point Comfort, and Pine Forest Inn, at Summerville, S. C., where tennis, golfing and horseback riding were his chief pastime. He has returned full of new energy.

The Edwards Publishing Co. of New York has just placed on the market a book called "Picture Theater Facts," which contains an abundance of information for people about to go into the exhibiting end of the game. It also contains a lot of valuable information that exhibitors already in the game may not know. It is a small handy book, and sells for \$1.

W. Mandelbaum and Phil Gleichenman of the World Special are back in town.

Julius, the pet goose at the Screen Club, will be one of the features of the coming fall. He will be bedecked with yellow and green ribbons, which are the club's colors.

Jack Cohen, editor of the Universal Animated Weekly, was on the job last week, taking pictures of five survivors of the recent oil tank wreck off Sandy Hook.

Julia Barnstein and M. E. Hoffman of the World Special have connected with Louisa J. Seznick in the Photo Plays Sales Co., formed to buy exclusive features for the United States. The Conspiracy, a four-reel Paris Relair, is their first purchase which will be put through the World Special office.

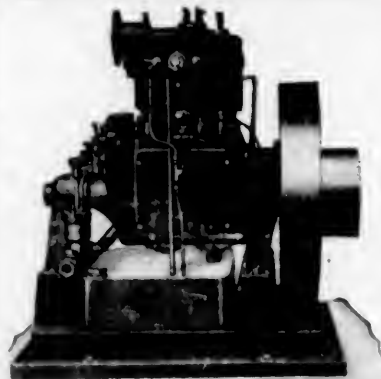
(Continued on page 58.)

EDWARD EARL



Mr. Earl, who is the treasurer of The Nicholas Power Co., is deeply interested in the uplift of the motion picture art. He is a director of several important New York corporations, and has been associated with Mr. Nicholas Power for a number of years.

Townsend, 6 Beacon St., Boston.



10 h. p. Bal. Two-Cylinder Engine

We are now prepared to furnish

BRUSH

BALANCED ENGINES

In sizes 4 and 10 horse power. We have had hundreds of inquiries from "Billboard" readers for engines only, but until this season we have not been able to furnish them.

Remember that the Brush engine is the only one on the market which makes a perfectly steady light under all loads. Workmanship and materials are of the very best, and can be depended upon.

What the showman needs is a dependable engine.

The Chas. A. Strelinger Co.

Box B-3,
DETROIT, MICH., U. S. A.

BARGAINS IN FILMS For Road Showmen

Special Shipment just received of live, up-to-date Features and snappy Single Reels. DRAMA, COMEDY AND WESTERN. Will sell or exchange. Don't delay. Write at once.
GENERAL FILM BROKERS,
167 W. Washington Street, Chicago.

FOR SALE, CHEAP FIFTY, TWO, THREE OR FOUR-REEL FEATURES Large Posters with Each.

500 SECOND HAND REELS
HAND-COLORED WESTERNS, COMEDIES, DRAMAS and ONE-REEL FEATURES. Posters for all.
ROBT. RICHTER
25 EAST 14th STREET, NEW YORK.

Illustrated Song Slides For Rent and Sale

Rental rates, 25¢ per set per week. Week's supply in one shipment. Sale price, \$1.00 per set, music included.

CHICAGO SONG SLIDE EXCHANGE,
Station B, 602 Powers Building, Chicago, Ill.

SHIPPED ON TIME
ROLL TICKETS Perfectly perforated numbering guaranteed
Write Us Now for Samples and Prices
All kinds of tickets for every purpose
REES TICKET CO.,
10 Harney St. Omaha, Neb.

BARGAINS IN FILMS AND SONG SLIDES

500 Reels Film, elegant condition, \$7.00 per reel and up. 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South.
Supplies Baragins in new and second hand M. P. Machines and Gas Making Outfits. Machines and Outfits of all kinds bought. What have you? P. O. BOX 1576 New Orleans, La.

WE BUY, SELL AND RENT

Second-hand Picture Machines, Films and Chairs
THEATRE BROKERAGE EXCHANGE,
440 S. Dearborn Street, Chicago, Ill.

If you see it in The Billboard, tell them so.

1914. T. A. Kieselbach, Lincoln.

MOTION PICTURE NEWS

OVER-PROMOTION

Over-promotion is rapidly becoming a very serious menace to the exhibiting interests of the United States. In New York City, at least five well-organized bands of speculators are operating on worked-out dumps alone.

These bandits take over, for little or nothing, "neighborhood" movie houses, which by reason of the erection of new strategically located houses, have been cut off from the major portion of their territory, and have only half enough or less to draw from, and by running five or six reels, over-stimulating with advertising and papering liberally, galvanize the derelict into an appearance of prosperity. Then they unload the gold brick on some sucker.

Combination houses of big capacity are constantly being converted into picture palaces by another class of zealots, oftentimes regardless of rhyme or reason.

But the chief offender is the "New House" promoter.

This latter is a conscienceless freebooter, who never risks a cent of his own money. He simply goes from town to town, spinning spellbinding spume about the wonderful earning capacity of the moving picture theater and the easy money to be had therewith.

Over-promotion has killed many a good game. Nothing is so desirable as just enough. Too much pie has made Jack a very sick boy. Too much study has made him weak and nervous. Too much play has made him thrifless, and too much authority has made him come a cropper.

Too much is a greater crime than too little—and that goes for everything, including the motion picture theater. The error of over-promotion is an unforgivable one—a criminal one. It is in most cases the preying of the shrewd commercial hawk on weak ambition, and since it oftentimes is accompanied by deceitfulness, trickery and falsehood, is as morally sinful as blackmail, inordinate gambling or even pocket-picking. It is also quite as prevalent, and most certainly as ubiquitous.

Throughout the country, thousands of picture houses, the result of poor speculation by misled money-seekers, have been erected. Misinformed when

REEL FACTS AND FANCIES

they started in, and all bemissled when they got out. Hordes of men have dropped their "small piles" in the film game, and the minute they closed up shop other suckers have been encouraged to drop "theirs," too. And so the wheel keeps revolving, and each revolution marks a new victim. The money that others had made before them proved an incentive, like the rainbow, but this elusive arc of color and light did not possess the proverbial bag of gold at its end that

of trade, they have not only felt their dependence the minute they cast their line in the nickelodeon field, but they have openly revealed it. In many cases their illogical tactics have deserved no sympathy.

Any real man despises chicanery. Ergo, can this self-same man suffer excuse or apologize for the unprincipled promoter. He is a pernicious blight that bears no happiness—he merits obliteration. However, be that as it may, the resultant sufferings and

fearlessly, systematically and logically, and lastly, don't be a piker. Get yourself in right or not at all.

It has been proposed that the Moving Picture Exhibitors' League of America open a department in charge of an expert, whose business will be purely advisory.

He will point out the folly to intending investors of putting money into more houses in fields already overcrowded.

Mr. Neff has already done much work along this line—much good work.

Dozens of neophytes have been shown the silliness of their expectations, and saved much pecuniary loss.

Exhibitors already established in the fields which it was proposed to invade, have been saved the money it would have taken to fight the newcomers.

Mr. Neff has proved that such a department is practical and very desirable—proved it alone and unaided, save by a single stenographer.

This is a subject which may well engage the time and attention of the manufacturers and supply men.

Why? Because over-promotion is delaying the arrival of the showman in the exhibiting game.

Over-promotion keeps constantly drawing in fresh supplies of rubes, suckers and lambs.

And that is bad for the game, for while a sucker's money is just as good as that of a wise guy, business relations with him (especially after he has been trimmed) are an ordeal and a source of constant irritation and annoyance.

The Billboard hopes the manufacturers will take steps to meet organized exhibitors, and try to devise ways and means that will remedy these conditions.

Margaret Fischer, fondly heralded as the most beautiful and famous exponent of the art of pantomime, with an enviable reputation on the legitimate stage, has been engaged as principal lead in the Beauty Films. The first subject will be released Wednesday, January 14, under the title of Withering Roses, produced under the personal direction of Harry Pollard, who plays opposite to Miss Fischer.

This subject marks the advent of a new line of productions, distinctive because of the ability



A dramatic scene in *The Leper's Coat*, Universal, Rex brand release of January 25.

has led many a being to seek and search until he has cut his wisdom-teeth—and even after.

They do not look before they leap, and the quicksands close in about them. Too many ephemeral exhibitors have taken the promoter's word. Their gullibility has paved a clear way for the movie shark. Though accustomed to demand facts and talk "brass tacks" in their established lines

losses deserve our pity, and unfortunate is it that many men can not appraise the possibilities of so many film ventures until the final hour of despair is at hand.

Therefore, let the aspiring would-be manager beware! Investigate, scrutinize and use every one of your five senses before you invest your hard-earned money. Then, if you know the proposition is right for you—and you for the proposition—go at the game



Scene in *The Bride of Lammereuse*, a three-reel Kennedy feature.



Scene in *The House of Bondage*, now being booked by The Photo Drama Motion Picture Co. of New York.

See Americans First -

FLYING "A" FEATURE FILMS



The BLOWOUT at SANTA BANANA



TWO PARTS

One Three and Six Sheet
Lithographs, Photos, Slides
and Heralds -

An extremely fascinating
production of life and pas-
times on the Western plains.
A thriller of the first water.

Release, Monday, January 26, 1914

CALAMITY ANNE IN SOCIETY

A screaming success, featuring Louise Lester in
her inimitable characterization of Calamity
Anne. One and three-sheet Lithos.

Release, Saturday, January 31, 1914

AMERICAN FILM MANUFACTURING CO.
CHICAGO

and fame of the cast selected, artistic merit and
technical perfection.

Eminent critics express the highest appre-
ciation of these masterpieces.

Reviews will be made on the Mutual Program
and for the time being will be confined to one-
reel subjects to be issued Wednesday of each
week.

The Billboard will print a photograph of Miss
Flasher next week.

Joe Knight has sent us a program of the
Rodeo pulled off by the "Flying A" riders at
Santa Barbara, Cal., on Sunday, January 4.
Twelve events were contested as follows: In-
troduction, cowboys' 50-yard race, potato
race, roping wild hog, roping and riding steers
(two contests), pick-ups, pony express, trick and
fancy riding, bulldogging steers, whip handling
and shooting and broncho riding. All the stars
of the "Flying A" outfit participated, includ-
ing Chlek Morrison, Pete Morrison, Carl Mor-
rison, Bill McPhearson, Gep U'rlieb, George
Miller, Frank Neely, Jim Miller, Manuel Sam-
son, Claid Camp, Jeff Renaud, Sandy Powell,
Reves Eason and Al Parks. C. P. Morrison and
Mr. Knight had charge of the affair, the former
acting as general manager and the latter as
arena director and announcer.

A half dozen exhibitors in as many of the
smaller cities in Southern Ohio have decided to
make a circuit of their houses, which they figure
will result in much better film service at a
reduced expense. N. E. Chaney, of the Clancy
Orpheum, Hillsboro; W. C. Sutton of the Bijou,
Xenia; Frank Murphy of the Cub, Wilmington,
C. A. Smith of the Queen, Chillicothe; H. V.
Thomas of the Columbia, Greenfield, and Charles
Johnson of the Wonderland, Washington C. H.
are the members of the circuit, and have ar-
ranged for a program of Famous Player Fea-
tures and All-Star Features.

Drew C. Smith, who was formerly connected
with Kalem's Jacksonville, Fla., company,
dropped in to say "howdy" and to take a slant
at Billyboy's headquarters one day last week.
Drew is making the smaller towns, giving an
interesting lecture founded upon incidents in
connection with the making of motion pictures.
He is accompanied on his travels by Mrs. Smith
and the little Smiths, but will soon have to
forgo the pleasure of their company, as they
leave for Los Angeles to join Director Mc
Gowan's company.

A letter from A. L. Dowling of Douglas, Ga.,
informs me that he has recently opened his new

Grand Theater in that city. The Grand repre-
sents an investment of over \$10,000, and Mr.
Dowling states that it is far above the average
small town house. In addition to pictures he
will play vaudeville and road shows.

Mr. G. P. Hamilton, President and General
Manager of the Albuquerque (N. M.) Film
Mfg. Co., Inc., recently had a caller who stut-
tered very much. He asked if that was the
office of the Albuquerque Film Mfg. Co., where-
by Mr. Hamilton asked his assistant, Buck Con-
ners, to wait on the gentleman. Buck usually
makes notes in shorthand on all things, and by
force of habit got his pencil busy. When he
referred to his notes after the interview the
firm's title appeared like this—Albe Al- Albe
quer-quer-quer-que Fil Film Film Co.

H. G. Segal is in charge of the branch office
recently opened in Buffalo by the World Special
Films Corporation, while Foster Moore is the
gentleman to do business with at the new Geo.
Klein office in the Bison City. Foster has
booked Quo Vadis? for four Sunday perform-
ances, starting January 25, at the Star, one of
the leading houses.

One of the prettiest houses in the smaller
Pennsylvania towns was opened New Year's Day
at Franklin, by Frank J. Dion. The house is
called the Princess and seats about 700. Man-
ager Dion has installed two Power's No. 6 A
machines. A Vitagraph subject, The New Gen-
eration, was the feature of the opening day.

W. W. Foster, of Lewisburg, W. Va., writes
enthusiastically of the business at his new
house, the Princess, which he opened on Decem-
ber 23. The Princess seats about 300, and the
stage will accommodate small road companies,
which Mr. Foster will play in addition to pic-
tures.

St. Louis is assured of another large moving
picture and vaudeville theater. At a meeting
last week \$65,000 was subscribed toward the
building of a \$100,000 house, which is to be
located in the north end of the Grand City.
Thompson and Pauly are promoting the project.


Traffic in St. Louis film played to \$3,000 in its
third week at the Garrick, St. Louis. Which is
not so bad in a city that is crowded with pic-
ture shows.

A special feature department has been added
to the Buffalo, N. Y., General Film branch. E.
Meadows is in charge.

JOE FARNHAM The Goliath of the Film Industry



One of the big men who make up the film army of New York is Jolly, joshing Joe Farnham, known to
every mother's son who tramps Broadway anywhere between Union Square and Grant's Tomb.
Joe is big in forty ways, but principally in aplomb, actual ability and avoidin'pols. He terms with
big ideas, and has a heart the size of a full-grown watermelon.
Joe first invaded the film business as a writer on a New York paper, carrying a film page. This was
three years ago. His aggressiveness soon asserted itself, and in search for bigger things, he took up
the position of advertising manager of the Film Supply Company of America, later becoming an attaché of
The Billboard's New York office.
Now he is general manager and right hand man to Harry Raver of the All-Star Feature corporation, a
fancier position he assumed several months ago.
Joe is only twenty-eight years old, and during his short mundane existence has managed to take on
367 pounds, most of it good humor. He is vice-president of the Screen Club and a lieutenant of the
Connecticut National Guard.



CARSON TICKET BOX.


TICKET RACKS and BOXES

Hamilton Ticket Racks have a separate compartment for every seat in the house. Eliminates all errors and disputes. Portable and beautifully finished. Roll curtain secures entire contents of rack.

The Carson ticket Box is the most practical box on the market, having separate compartments for differently-priced tickets secured by lock.

Send for Illustrated Booklet, showing Day Racks, Advance Sale Racks and Ticket Boxes.

THE HAMILTON MFG. CO.
Two Rivers, Wis. Rahway, N. J.




DAY TICKET RACK.

REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS
Send for Samples and Prices

MOVING PICTURE ELECTRIC LIGHT PLANT



Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

MOVING PICTURE MACHINES & LANTERNS

BRIGHTER THAN CALCIUM.

OZO-CARBON LIGHT

NO SATURATOR - OPEN NEW FIELDS FOR MOVING PICTURES.

SPECIAL SLIDES TO ORDER

Moore-Hubbell & Co.
713 Masonic Temple Chicago Ill. Send for Catalogue

WHITE SLIDE SLIDES DESCRIBE FIVE MATTER

SHE HAS ARRIVED

Florence Turner The Harper Mystery

IN

Weekly or Daily Feature Service for Illinois and Wisconsin.

GENERAL FEATURE FILM COMPANY, POWER'S BUILDING, CHICAGO, ILL.

Pittsburg is threatened with a censor board for moving pictures. Mayor Joseph G. Armstrong in a statement said:

"The moving picture theaters should receive the closest care and scrutiny from those having the welfare and morals of the community at heart. At least 50 per cent of the patrons of such places are children of tender age, and for that reason those in authority are charged with the responsibility of seeing that nothing is thrown on the screen which would have the tendency to lead the boy or girl downward instead of upward in the path of life. As the moving picture house is the children's theater, care even to the limit of over-cautiousness should be exercised in its management.

It has come to my attention that pictures have been shown in this city which have a tendency to demoralize the youth and I feel that we cannot escape the responsibility if we do not provide the remedy. Pictures which require murder, suicide, resort to deadly weapons or anything of a loud or vulgar nature should not be allowed to go before the mind of the young. The posters advertising the pictures which are on display also should be regulated. I feel that if we do all we can to start the boys and girls right that in a large percentage of cases they will stay right through life. If we show vicious and unwholesome pictures to be put in their minds when they are young, then we, as well as they, are responsible if they go wrong later in life.

I have no objection that all moving picture houses be required to furnish to the board of health a statement of public safety with a description of the films which they propose to show during the next week on particular days, so that the board can examine and can advise the board of fire and general inspector and that if the same are approved, the proper authorities will be notified providing for the removal of the license of any moving picture house which fails to comply with the rules and regulations which will be laid down.

The board of health is an entirely right body. Pictures must look to the morals of the children. That is not a suggestion. The board never makes the mistake which all exhibitors have made before they are trying to buy some picture which is a great deal to show, and what should be.

The board of health is the promoter of the moving picture business in this country. In a recent issue of the Billboard, just issued by the office of the Health Department, Philadelphia, during the year just closed, almost five times as much was spent on moving picture theaters for the Quaker City as was spent during the preceding year. The figures for 1913 show 74 moving picture theaters, with a total of \$720,741.83 reported with 15,000 picture licenses, costing \$30,000, which was the total for 1912. Some of the moving picture theaters built in Philadelphia during the year reported the expenditure of over large sums. On one particular picture house, the expenditure was \$250,000. The Quaker City, on the other hand, was a success. The cost of the city was \$125,000. A theater building on the city was started at 6th and Locust streets. A theater at 14th and Locust streets, which represents an investment of over \$100,000, had a theater at 22d street, north of Market, representing an investment of about \$75,000 and almost ready to open.

W. W. Clark, one of the best known exhibitors in Indiana, suffered a severe loss recently through fire at his theater in Dan Mirk.

There is a large picture house in the Pennsylvanian region of the Kentucky near the San Antonio crossing. At Frankfort, the Grand An Colorado picture house was opened on a recent Sunday, with a program for the evening. E. K. Lyon of Hiram, Kentucky, is a resident. More later.

David Brown, one of the best known and best liked theater men in the West, has taken over the Majestic Theater at San Diego, Cal. This theater has undergone a number of improvements recently and is now one of the best picture houses on the Coast. It was with a picture house at the corner of the corner, Theater Co. in San Diego. Pictures to be conducted the best moving picture house in the Middle West at Kansas City, and was the general manager of a string of picture houses in Kansas and Missouri.

George Hodges, another white topper who broke into the film game as advertising agent for one of George Kibler's Quo Vadis? companies has closed and is at his home in St. Louis waiting for the gang. George will have charge of the building with the Hazenbeck Wall face outfit next season.

Assemblyman T. R. Kane of St. Paul is making a stand against the issuance of moving picture theater licenses in that city. Mr. Kane contends that the number and the manner of operating them has a demoralizing effect upon the community. The assemblyman is credited with the statement that if such theaters are permitted in St. Paul, it should be under strict local censorship.

The Boatman



This is my swan song. The board has voted me out of the columns of Billyboy.

On my stuff they've put the ban,
And I've got to wear the can.

The board, while admitting that my stuff "made circulation" opined that The Billboard didn't need circulation "so badly as all that."

But I'm sure that's mostly pose,
They don't fear you're being foeman
What they really want's to close
Out all readers save the showmen.

From which you will gather that the board believes I am yellow in my methods—untranscendental—unduly candid.

Perhaps my assertions HAVE been more candid than audited and maybe, too, I have exaggerated and overstated, but there was a reason.

I have never stacked up against such hide-bound inefficiency in all my life as I encountered the secret exhibitor. He has all of the showman's faults and none of the showman's virtues. And he has the hide of a rhinoceros.

You can not get under it with a sting. Even a needle won't penetrate it. You've got to use a drill.

You bore and you bore,
Then you bore some more.
Through a skin tough and thick
I'll you reach the quick,
And even then
Your venom won't bite,
Unless driven in by dynamite.

I had a message of importance for exhibitors. I had to gain their attention. When polite suggestions failed to arrest it, I threw brickbats at them.

A boss always gathers a crowd, and a wrangle in print never fails to operate in much the same way. Practically every exhibitor in the United States and Canada is now reading The Billboard. There may be a wary old mole here and there who hasn't the capacity for more than one or two interests, that don't see it regularly, but even his operator or his pianist does.

They have ascertained that they can get certain necessary and vital lines of information out of The Billboard only.

I don't mind fessing up that that was one of my objects, too.

So I shied a few bricks,
In the way of tart mention;
That's one of my tricks
In securing attention.

But it was only one, and as this is my last hack at them, I'll have to hand out the balance of my time instead of releasing it a little each week, as I had intended.

The very important lesson that I wanted to drive home is the fact that a movie exhibitor is a showman and a show is the business of a showman. If you are only in the game as a shill, a baker or a salesman of your heart is not in the laundry, the butcher shop, the pill store—the bakery, and you are only giving the skim milk of your attention to the pictures, you are in an untenable position and liable to come to grief any minute.

There be troublous days ahead,
Full of peril and of dread.

If you are a showman at heart—a showman first and a saleskeeper, doctor, plumber or dentist afterwards—my advice is not intended for you.

It is as follows: Either hire a showman to manage your house, take one in as a partner, or JOIN THE EXHIBITORS' LEAGUE.

A showman can protect himself. You can not.

If you like the game—if you like actors and actresses and agents and Bohemia, stick in it. You have the making of a showman in you. In time—perhaps a short time—you will become one. Then you'll understand why I have so little use for a gill, a speculator or an angel.

I don't mind a yokel, a clod or a rube,
But I hate the sight of a simp or boob,
And the simp or boob that starts my ire,
Keeps more than one iron in his fire.

Exhibiting is changing. The day that anyone could enter the field and make money is passing. The multiple reel, the feature film and the big capacity house are going to spell trouble in capital letters for all the field save the showmen.

Join the League—or the Association if you prefer it. It will not matter much, for they are bound to amalgamate shortly. If you can not sell out, AFFILIATION IS YOUR ONLY SALVATION—AND YOU'LL HAVE TO HURRY.

MY VALEDICTORY.

Neff has begged and pleaded with you,
Sweeney's sned on bended knees,
Feigger's shown the dangerous issue,
And you've laughed to scorn their pleas.
I have rapped you and I've slapped you,
And to rouse you done my best;
I have lammed you, slammed you, damned you—
Now, I'm going to take a rest.

Goodby
I don't think I've done any good, because—well, because you are exhibitors.
I may return again.
I hope it will be to prod you some more—not to gloat over your woes and chuckle. "I told you so."
Goodby, bum showmen, goodby. There are few real ones among you, but they will understand that I have not been tilting at them.
Goodby

Exhibitors' Forum

O. S. Finch, proprietor of the Diamond Theater, Omaha, Neb., broke into the game about five years ago through buying the Fairland Theater at Chebbon, Neb., in partnership with D. Reckwith. The venture proved successful and Mr. Finch soon bought out his partner, and later decided to get into a larger field, sold out and moved to Omaha, where he built the Diamond. He did very well last spring, and things went on swimmingly until the tornado that struck Omaha on March 23 completely demolished his theater, injuring several people, including Mrs. Finch. Work was immediately started on the rebuilding, and the new house is larger and finer in every respect than the old. The seating capacity is 424. Pictures and music comprise the program, no vaudeville being offered. A Simplex machine is used, operated by one of Mr. Finch's sons, who is an expert. Mr. Finch is a member of the Omaha Local Exhibitors' League, and considers that the league has done many things of value to the exhibitors in his city. The National body forwarded Mr. Finch a check for \$25 at the time of the disaster to his house. Needless to say, coming at such time, it was thoroughly appreciated. Business at the Diamond is excellent.

J. C. Lakin advises that his moving picture house in Winner, S. D., is what is generally termed a "store room" show, but that he is located in a small town (population 1,000) in a newly settled country, and his patrons do not expect a more pretentious theater. The house seats 300. Licensed pictures are run, with an occasional vaudeville or dramatic offering. Mr. Lakin states that poor crops in his territory during the past season have hurt things somewhat, but considering this, his business is holding up very well.

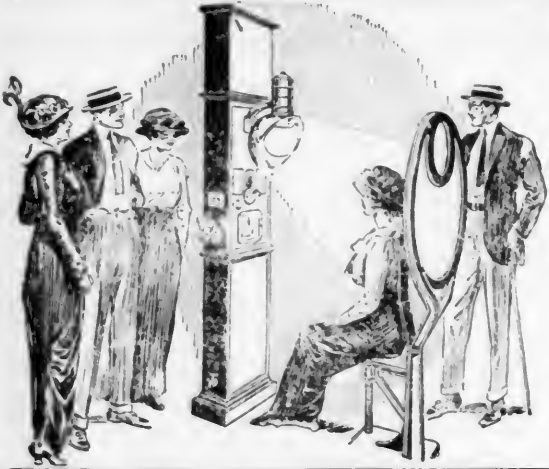
Al Jacoby, who was formerly connected with the William Foy Amusement Co., and whose theatrical travels have taken him all over the Continent, is now a member of the H. & K. Amusement Co., which operates the Amphion Theater, in Brooklyn, New York, as a high-class photoplay house. The Amphion is a large theater, seating 1,300. The H. & K. Co. also control several road shows.

John E. Glessing, who operates a picture house in Flat River, Mo., has been in the movie game for about five years and has been very successful. Mr. Glessing's house seats 500, and is equipped with a heating and power plant. Mutual program is run, and has proven very satisfactory. Mr. Glessing does not consider conditions as good as they were three or four years ago, on account of having to give too much for the money.

Ed N. Hirsch, who has successfully conducted the Gem Theater in Hattiesburg, Miss., for several years, advises me that he is having plans prepared for the remodeling of the building in which his theater is located, so as to convert the entire building into a modern play house which will give a seating capacity of about 1,225. A balcony and gallery are included in the plans. Licensed motion pictures will make up the regular programs, with road shows booked in when available, the plans calling for stage room sufficient to accommodate the largest companies. Ed is a first class showman, and it's a cinch that he will give Hattiesburg a theater to be proud of.



Dustin Farnum in The Squaw Man, a Jesse Lasky feature photoplay, to be released February 15.



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JACK BARRYMORE IN PICTURES

Latest Recruit to the Ranks of "Movie" Actors Is a Distinguished Legitimate Favorite—He Will Be Seen in Famous Player Productions

New York, Jan. 6.—The latest legitimate star to transfer his art to the motion picture screen is Jack Barrymore, the distinguished dramatic favorite.

An American Citizen, by Madeleine Lucette Ryley, is the subject selected for him, and is an exciting drama of adventures, with numerous amusing situations, which deal with a young American, who in the midst of his defeats and victories, never forgets his patriotism, which he eventually loses and regains, together with love and fortune.

Mr. Barrymore's greatest distinction on the stage was derived from his success in *The Fortune Hunter*, which was considered one of the greatest of comedy triumphs. In the role of Beresford Cruger, the American hero of *An American Citizen*, he adds another artistic achievement to his list of successes.

Mr. Barrymore is most enthusiastic over his new departure, and considers the production of motion pictures a more graphic art than that of the stage.

MUNDSTUK NOW A GOTHAMITE.

Chicago, Jan. 11.—Yesterday's twenty-hour train between here and New York took away one of our best citizens—David Mundstuk, but since this trip concerns itself with an expansion of his business interests, we willingly part with him and welcome him to the busy whirl of New York film life.

While in Chicago Mr. Mundstuk first gained prominence as an exhibitor and for more than the last year has laid claim to public attention because of the aggressive and enterprising manner in which he managed his exchange, known as the M. & F. Feature Film Company. Now he is the president of what is to be known as "Mundstuk Features," and already possesses the exclusive agency for seven Savola feature films. With his former experience, Dave knows exactly what the state-right buyer demands and what the exhibitor wants. He has made this consideration uppermost in determining the quality of his offerings to the feature film market.

Congratulations, Dave, Mundstuk Features are sure to be a success. We know that you are the right man in the right place and advise the rest of the film field.

Mr. Mundstuk is making his temporary quarters at the Imperial Hotel until he fully equips a suite, the location of which will be announced in his advertisement in our next issue.

BEWARE OF CHECK FORGER.

New York, Jan. 7.—It is reported by the Universal Film Manufacturing Company that a young man, light hair, about five feet nine inches tall, around 35 years of age, who when last seen wore a gray overcoat and a derby hat has been offering checks as a representative of the Universal.

Exchanges, exhibitors, etc., are warned to look out for this man, as several victims have already suffered at his hands.

MUSICAL COMEDY MOVIES.

New York, Jan. 8.—DeWitt Fox, president of the Renfax Film Company, has announced that his company has perfected the Renfax synchronizer so that it will present musical comedies, operettas and even grand opera at five and ten cents. The first of these pictures will be released on January 12 in the form of eight musical acts.

Several musical comedies with prominent musical comedy stars will be presented after they have finished their run in the regular theaters.

W. E. Tabor, an Englishman, is the inventor of the synchronizer. The machine is connected

with the picture machine so that it is impossible for one to continue without the other.

The aim of the new company will not be to compete with first-class theaters, but will cater to the picture theaters only, giving a regular service of musical comedy with a change of bill twice a week.

PATHE ON THE JOB.

New York, Jan. 7.—Telegrams have been received at the headquarters of Pathe's Weekly from Steene, their camera man in Texas, to the effect that he crossed over into Mexico from Laredo, and witnessed a hot battle between the Federals and Rebels, in which about two hundred men had fallen. His last message stated that he was within two hundred yards of the firing line, and that the fall of the city seemed certain within a day or two.

CLOUD-BURST CAUSES STAMPEDE.

New York, Jan. 7.—As the result of a cloud-burst in the midst of a heavy rainstorm, a stampede of three hundred animals took place at the ranch of the Universal Company, in San Fernando Valley, Cal., recently. Despite the efforts of one hundred and fifty cowboys, the horses, steers, elephants, camels and other beasts were rendered frantic by the downpour, and breaking all bonds they raced wildly, wrecking everything in their path. The animals were stopped from scattering in the rugged mountains by the fences which surrounded the property, which were only reached after racing three miles, by which time the energy of the beasts was well spent. The rain continued until nightfall, when the animals were gathered. Large stretches of the ranch road were washed out, which, together with the additional damage to buildings, will necessitate a week's work before the repairs will be completed.

KELLERMANN INJURED.

New York, Jan. 7.—Annette Kellermann, who is with the Universal Company in Bermuda, was knocked senseless during one of the scenes of *Neptune's Daughter*, which calls for a struggle between Miss Kellermann and Herbert Brenon who plays the part of a fisherman. While plunging from a high cliff into the sea, clasped in each other's arms, Brenon's head struck Miss Kellermann's temple, rendering her unconscious. She was saved by her husband and Mr. Hopper, Brenon's assistant, who manned a boat and came to her rescue. Although she recovered shortly, it was impossible for her to continue in the picture until the following day.

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Good reels with posters, some have three-acts, \$3.50 and up; three-reel Features with paper, \$60.00 and up; Edison One-Reel Machines, complete, \$35.00. Film for rent. MICHIGAN FILM SUPPLY, Kalamazoo, Mich.

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Announcement, Player, Release and Specials. The best made at the lowest price by any firm. Write for Catalog. NIAGARA SLIDE CO., Lockport, N. Y., P. O. 8.—Ask our premium for \$10.00 cash return.

POWER'S No. 5 MACHINE, complete, \$70.00; Victims of Satan, two-reel feature, \$50.00; Does Crime Pay? three-reel feature, \$100.00. Both features have plenty advertising. 500 sets of Song Slides, \$1.00 per set. (Goods shipped for examination on deposit.) EXCLUSIVE ILLUSTRATING CO., Dept. 8, 210 Sixth Ave., New York City.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Victor, Imp, Powers. Tuesday—Bison, Crystal. Wednesday—Nestor, Joker, Eclair, Animated Weekly. Thursday—Imp, Rex, Frontier. Friday—Nestor, Powers, Victor. Saturday—Joker, Frontier, Bison. Sunday—Rex, Crystal, Eclair.

ANIMATED WEEKLY.

December—1—Animated Weekly (news). 2—Animated Weekly (news). January—1—Animated Weekly (news). 14—Animated Weekly (news). 21—Animated Weekly (news). 28—Animated Weekly (news).

BISON.

December—4—The God of Girash (drama) (two reels). 7—The Water War (drama) (two reels). January—1—The Gambler's Oath (drama) (two reels). 10—At the Eleventh Hour (drama) (two reels). 17—The Flash of Fate (drama) (two reels). 24—For Cuba's Freedom (drama) (two reels).

CRYSTAL.

December—6—The Lure of the Stage (drama). 10—The Kitchen Mechanic (comedy) (split reel). 16—Hubby's Night Out (comedy) (split reel). January—1—The Lifted Veil (drama). 6—Shadowed (comedy) (split reel). 13—It May Come To This (comedy) (split reel). 18—Baldy Belmont Bumps (comedy) (split reel). 25—A Father's Devotion (drama). 31—Jones' Burglar Trap (comedy) (split reel). 2—A Midnight Scare (comedy) (split reel).

ECLAIR.

December—4—The Highwayman's Shoes (drama) (two reels). 11—Apply to Janitor (comedy) (split reel). 18—Natty Is Dead, Long Live Natty (comedy) (split reel). 25—The Governor's Veto (drama) (two reels). January—4—One and Miss Cue (comedy) (split reel). 11—Natty Has Big Ideas (comedy) (split reel). 18—The Case of Cherry Purcell (drama) (three reels). 25—The Snake Charmers (comedy) (split reel). 1—Natty Delivers the Message (comedy) (split reel). 8—The First Nugget (drama) (two reels). 15—She Wrote a Play (comedy). 22—Coming Home (drama) (two reels). 29—An Enchanted Voice (comedy) (split reel). 5—He Does Not Care to be Photographed (comedy) (split reel).

FRONTIER.

December—25—Slim and the Bandit (comedy). 31—His Father (drama). January—1—Slim's Last Trick (comedy). 8—The Winding Stairs (drama). 15—Slim's Strategy (comedy). 22—Crossroads (drama). 29—Slim and the Money Pots (comedy). 5—Her Brother (drama). 12—Slim and the Indian (comedy). 19—Abide With Me (drama).

GOLD SEAL.

December—23—Bloodhounds of the North (drama) (two reels). 30—The Buccaneers (drama) (three reels). January—6—The Lie (drama) (two reels). 13—A War-Time Reformation (drama) (two reels). 20—The Unsigned Agreement (drama) (two reels).

IMP.

December—22—The Actor's Christmas (drama). 29—Love or a Throne (drama) (two reels). 5—King, the Detective in the Jarvis Case (drama) (two reels).

JANUARY.

1—The Trials of Alexander (comedy). 8—Sam Slamm Slammed (comedy). 15—The Watchdog of the Deep (drama) (two reels). 22—The Militant (drama) (three reels). 29—Percy Needed a Real (comedy). 5—Getting Rid of His Mother-in-law (comedy). 12—Abalthe (drama) (four reels).

JOKER.

December—27—She Should Worry (comedy) (split reel). 31—Mike to Dinan (scenic) (split reel). 7—Mike and Jake in Society (comedy). January—3—Their Little Ones (comedy) (split reel). 10—The Gorgea of the Bourne, France (scenic) (split reel). 17—Mike and Jake Live Close to Nature (comedy). 24—Soma Nightmare (comedy).

14—Saving the Child (comedy). 17—The Mystery of the Taxicab (comedy). 21—Mike and Jake Join the Army (comedy). 24—Heaven Will Protect the Working Girl (comedy).

DECEMBER.

24—The Lightning Bolt (drama). 26—A Tale of the West (drama). 31—A Hopi Legend (drama). January—2—And the Villain Still Pursued Her (comedy). 7—The Dead Line (drama). 9—When Evans Threw the Bull (comedy) (two reels). 14—The Intruder (drama). 16—Cupid's Close Shave (comedy). 21—Cattess Letty's Mine (drama). 23—The Snobbery (drama).

POWERS.

December—25—What Happened to Freakies? (comedy). 26—The Unhappy Pair (comedy). 29—Three Children (comedy-drama). January—2—An Evil of the Siums (drama). 5—Them Old Letters (drama). 8—Who So Diggoth a Pit (drama). 12—Just Mother (drama) (split reel). 12—In Lapland (scenic) (split reel). 16—Trust Beguets Trust (drama). 19—Too Many Cooks (comedy). 23—A Deuce and Two Pair (comedy).

REX.

December—2—The Dream (drama). 24—His Faithful Servant (drama). January—1—The Female of the Species (drama) (two reels). 4—A Fool and His Money (comedy). 8—An Arrowhead Romance (drama). 11—The Cycle of Adversity (drama). 15—Michael Arnold and Dr. Lynn (drama) (two reels). 18—The Option (drama). 22—A Mud Bath Elopement (comedy). 25—The Leper's Coat (drama).

VICTOR.

December—2—Rory of the Bogs (drama) (three reels). 26—Miracle Mary (drama) (two reels). 29—The Field Foreman (drama). January—2—The Coryphee (drama) (two reels). 5—The Magic Skin (drama) (two reels). 9—Admission, Two Pins (comedy). 12—The Imp Abroad (comedy). 16—The Romance of a Photograph (drama) (two reels). 19—The Man Who Lied (drama) (two reels). 23—The Exchange (drama) (two reels).

MUTUAL FILM CORPORATION.—RELEASE DAYS.

Monday—American, Keystone, Reliance Tuesday—Majestic, Thanouser. Wednesday—Broncho, Mutual Weekly, Reliance. Thursday—American, Domino, Komic, Keystone. Friday—Kay-Bee, Princess, Thanouser. Saturday—American, Majestic, Reliance. Sunday—Majestic, Thanouser, Apollo.

AMERICAN.

December—4—The Rose of San Juan (drama). 11—In the Firelight (drama) (two reels). 18—The Miser's Policy (drama). 25—The Power of Light (drama) (two reels). 1—The Son of Thomas Gray (drama). 8—Destinea Fulfilled (drama) (three reels). 15—Into the Weak (drama). 22—The Return of Helen Redmond (drama) (two reels). 29—At the Potter's Wheel (drama). 5—A Blowout at Santa Banana (comedy) (two reels). 12—Calamity Anne in Society (comedy). February—2—The Hermit (drama) (two reels). 9—True Western Hearts (drama) (two reels).

APOLLO.

December—21—Fred's I. O. U. (comedy). 28—The Fresh Freshman (comedy). January—4—The Tale of a Shirt (comedy). 11—A Swell Dish (comedy). 18—In Union There is Strength (comedy) (split reel). 25—Whose Baby Are You? (comedy) (split reel).

BRONCHO.

December—14—Her Father's Story (drama) (two reels). 21—The Woman (drama) (two reels). January—7—A Military Junda (drama) (three reels). 14—The Cure (drama). 21—Conscience (drama). 28—Romance of Sunshine Alley (drama). February—4—New England Idyl (drama) (two reels). 11—Romance of the Sea (drama) (two reels). 18—Yellow Flame (drama) (two reels).

DOMINO.

December—2—The Curse (drama) (two reels). 9—Elleu of Erin (drama) (two reels). January—1—The Irish Hearts (drama) (three reels). 8—Harp of Tara (drama) (two reels). 15—The Primitive Call (drama) (three reels). 22—The Informer (drama) (two reels). 29—Heart of a Woman (drama) (three reels).

DECEMBER.

19—The Pitfall (drama). 26—Harvest of Sin (drama). January—2—Prince (drama). 9—Narcotic Spectre (drama) (two reels). 16—Circle of Fate (drama). 23—Kentucky Romance (drama). 30—For Her Brother's Sake (drama). 6—Divorce (drama) (two reels).

KEYSTONE.

December—22—A Bad Game (comedy). 25—Some Nerve (comedy). 27—The Champion (comedy). 29—He Would a Hunting Go (comedy). January—1—Miscellaneous Foot (comedy) (split reel). 1—A Glimpse of Los Angeles (scenic) (split reel). 3—Love and Dynamite (comedy). 5—Mabel's Stormy Love Affair (comedy). 8—The Under Sheriff (comedy). 12—A Flirt's Mistake (comedy). 15—How Motion Pictures Are Made (two reels). 17—In the Clutches of the Gang (comedy) (two reels).

KOMIC.

December—25—Wife's Christmas Present (comedy) (split reel). 25—A Live Wire (comedy) (split reel). January—1—The Bad Man from the East (comedy) (split reel). 1—Ted's Luck (comedy) (split reel). 8—Chasing Gloom (comedy) (split reel). 8—The Servant Problem (comedy) (split reel).

MAJESTIC.

December—27—The Prisoner of the Mountains (drama). 29—Mrs. Brown's Burglar (comedy). 27—The Pride of the Force (drama). 28—Helen's Stratagem (comedy). 30—The Baby (comedy). January—3—Educating His Daughters (comedy). 4—Mollie and the Oil King (drama). 6—The Ten of Spades (drama). 10—The Sorority Initiation (comedy). 11—A Ticket to Red Gulch (drama). 12—Jake's Hood (comedy). 17—The Lacker (drama). 18—What the Crystal Told (drama).

MUTUAL WEEKLY.

December—24—Mutual Weekly No. 52 (news). 31—Mutual Weekly No. 55 (news). January—7—Mutual Weekly No. 54 (news). 14—Mutual Weekly No. 55 (news). 21—Mutual Weekly No. 56 (news). 28—Mutual Weekly No. 57 (news).

PRINCESS.

December—19—The Law of Humanity (drama). 26—Cupid's Lieutenant (comedy-drama). January—2—A Rural Free Delivery Romance (comedy). 9—A Circumstantial Nurse (drama). 16—When the Cat Came Back (comedy).

RELIANCE.

December—24—The Alternative (drama). 27—Glorann's Gratitude (drama) (two reels). 29—Daybreak (drama). 31—His Awful Vengeance (comedy) (split reel). 31—Seeing Stars and Stripes (comedy) (split reel). January—3—Some Rogues and a Girl (comedy). 7—The Loner (drama). 7—The Sacrifice (drama). 10—The Psychological Moment (drama).

THANOUSSER.

December—26—His Father's Wife (comedy). 28—The Head Waiter (comedy). 30—An Amateur Animal Trainer (comedy). January—2—Their Golden Wedding (drama). 4—Mrs. Plunkett's Proxy (comedy). 6—The Runaway Princess (drama) (three reels). 11—Two Little Dromedars (drama). 13—Adrift in a Great City (drama). 16—Coats of Fire (drama). 18—Turkey Trot Town (comedy).

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melfes, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPHE.

December—22—For Her Government (drama). 25—Her Wedding Bell (drama). 27—The Club Cure (comedy) (split reel). 27—The Sincere Pact (comedy) (split reel). 29—The Wedding Gown (drama) (two reels). January—1—Skelly's Skeleton (comedy) (split reel). 1—A Motorcycle Elopement (comedy) (split reel).

3—The Abandoned Well (drama). 5—The Mystery of the Milk (comedy) (split reel). 6—The Janitor's Revenge (comedy) (split reel). 8—His Father's House (drama). 10—The Bartered Crown (drama). 12—Concentration (drama). 15—Out-Black (comedy) (split reel). 15—How They Struck Oil (comedy) (split reel). 17—Waifs (drama).

CIN-ES.

George Kleine.

December—23—At Cross Purposes (drama) (two reels). 30—When a Woman Wills (drama) (two reels). January—6—The Smuggler's Son (drama) (two reels). 13—The Heart of a Gypsy (drama) (two reels). 20—Who Was Guilty? (drama) (two reels).

CELIO.

George Kleine.

December—2—Venomous Tongues (drama) (two reels).

ECLIPSE.

George Kleine.

October—28—The Rajah's Diamond Rose (drama) (two reels). 25—The Subterranean City (drama) (two reels).

EDISON.

December—22—Teaching His Wife a Lesson (comedy) (split reel). 22—Products of the Palm (educ.) (split reel). 23—The Upward Way (drama). 24—Mary's New Hat (comedy) (split reel). 24—The Janitor's Quiet Life (comedy) (split reel). 26—A Tudor Princess (drama) (two reels). 27—A Proposal From Mary (drama). 29—Her Face Was Her Fortune (drama). 30—The Mystery of the Dover Express (drama). 31—Andy Gets a Job (comedy). January—2—The Antique Brooch (drama) (two reels). 3—Stanton's Last Fling (drama). 5—The Girl and the Middy (drama). 6—On the Great Steel Beam (drama). 7—The Sherlock Holmes Girl (comedy) (split reel). 7—African Sea Birds (educ.) (split reel). 9—The Witness to the Will (drama) (two reels). 10—A Lonely Road (drama). 12—The Adventure of the Actress' Jewels (comedy). 13—A Night at the Inn (drama). 14—Andy Flays Hero (comedy). 16—Duncan Hillington's Downfall (comedy-drama) (two reels). 17—The Last Scene of All (drama). 19—The Janitor's Flirtation (comedy) (split reel). 19—Ostrich Farming, South Africa (indus.) (split reel). 20—The Message of the Sun-dial (drama). 21—The Uncanny Mr. Gumble (comedy). 23—The Necklace of Ramesses (drama) (three reels). 24—Imited in Danger (drama). 26—The Lovely Sororita (comedy). 27—The Mystery of the Talking Wire (drama). 28—How Bubble Called Her Bluff (comedy) (split reel). 28—The Call of the Footlights (comedy) (split reel). 30—The Silent Death (drama) (two reels). 31—The Perfect Truth (drama).

ESSANAY.

December—24—At the Old Maid's Call (comedy) (split reel). 24—Glimpses of Rio de Janeiro (scenic) (split reel). 25—That Pair From Thepla (comedy). 26—The Great Game (drama) (two reels). 27—A Snakeville Courtship (comedy). 30—The Ghost of Self (drama). 31—When Love Is Young (comedy) (split reel). 31—Ascending Sugar Loaf Mountain (topical) (split reel).

January—1—Thru Trackless Sands (drama). 2—The Awakening At Snakeville (comedy) (two reels). 3—The Redemption of Broncho Billy (drama). 6—Hearts and Flowers (drama). 7—A Foot of Romance (drama). 8—The Hills of Peace (drama). 9—The Hour and the Man (drama) (two reels). 10—Snakeville's New Doctor (comedy-drama). 13—The Hand That Rocks the Cradle (drama). 14—The Real Miss Loveleigh (comedy). 15—The Story of the Old Gun (drama). 16—The Cast of the Die (drama) (two reels). 17—Broncho Billy—Ghariban (drama). 20—The Conqueror (drama). 21—Looking For Trouble (comedy). 22—A Night on the Road (drama). 23—Through the Storm (drama) (two reels). 24—Broncho Billy and the Bad Man (drama).

KALEM.

December—19—Frayed Egan's Adventures (comedy) (split reel). 19—Ulster Day in Belfast (topical) (split reel). 20—The Electrician's Hazard (drama). 22—Gilt Edge Stocks (drama). 24—The Big Horn Massacre (drama) (two reels).

Table listing film titles and prices for the week ending January 17, 1914. Includes titles like 'Emancipated Women' and 'The Living Wage'.

LUBIN.

Table listing film titles and prices for Lubin's releases, including 'Growing and Gathering Cocoa Beans' and 'Banty Tim'.

MELIES.

Table listing film titles and prices for Melies' releases, including 'At Phnom Penh, Cambodia'.

PATHE-FRERES.

Table listing film titles and prices for Pathe-Freres' releases, including 'Pathe's Weekly No. 77'.

SELIG.

Table listing film titles and prices for Selig's releases, including 'The Lore of the Road'.

Table listing film titles and prices for Selig's releases, including 'The Lore of the Road'.

Table listing film titles and prices for Vitagraph releases, including 'Unto the Third and Fourth Generation'.

VITAGRAPH.

Table listing film titles and prices for Vitagraph releases, including 'The Girl at the Lunch Counter'.

Table listing film titles and prices for Vitagraph releases, including 'The Girl at the Lunch Counter'.

FEATURE FILM COMPANIES.

Table listing film titles and prices for A. Blinkhorn's releases, including 'Kissing Cup'.

AMBROSIO.

Table listing film titles and prices for Ambrosio's releases, including 'Goose a la Colbert'.

APEX.

Table listing film titles and prices for Apex's releases, including 'The Fall of France'.

BOSWORTH, INC.

Table listing film titles and prices for Bosworth, Inc.'s releases, including 'The Sea Wolf'.

FILM D'ART COMPANY OF AMERICA.

Table listing film titles and prices for Film d'Art Company of America's releases, including 'The Crime on the Coast'.

FEDERAL FILM CO. FEATURE RELEASES

Table listing film titles and prices for Federal Film Co. releases, including 'The Open Door'.

Table listing film titles and prices for releases including 'When a Woman Wins'.

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Table listing film titles and prices for Blache-American releases, including 'Star of India'.

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MACHINE AND SUPPLIES advertisement for Illinois Theater Supply Co.

DEAGAN MUSICAL ELECTRIC BELLS advertisement with a piano illustration.

Motion Picture Business advertisement for Atlas Moving Picture Co.



ELMONT & PILOT Theatres
PHOTO-PLAYS
Winston-Salem, N. C.

PIEDMONT Theatre
VAUDEVILLE
Charlotte, N. C.

ELM & OTTOWAY Theatres
PHOTO-PLAYS
Greensboro, N. C.

The Piedmont Amusement Co.

(INCORPORATED)

Capital Paid in \$60,000.00

Winston-Salem, N. C. *1/5/14*

one Powers 6a,
2 Powers 6a

SALES DEPT

JAN 5 1914

ATTENDED TO BY
W.C.S.

2 Powers 6a,

one Powers 6a,

one Powers 6a,

ANOTHER POWERS MACHINE INSTALLED IN THE PILOT

The Pilot Theatre, "Winston-Salem's Modern Movie" is installing today their second motion picture machine, a Powers Camegraph, No. 6 A. When this machine is installed the Pilot will have one of the most up-to-date and best equipped machine rooms to be found anywhere. This machine was built by the Nicholas Power Company, of New York City, whose sales represent sixty-five per cent. of the entire moving picture machine output of America.

The Powers 6 A. is the very latest model machine on the market today and in its mechanism is embraced many detailed exclusive features and advanced ideas that give it a rank of supremacy that has been maintained and recognized for sixteen years throughout the motion picture world.

Much notice has been attracted by the Pilot's machine room which is located in the alley at the rear of the building, the small holes for projection being the only direct opening that connects the house with the machine room, the rest being separated by a solid fire-proof wall.

"If it's a Powers, its Perfection in Picture Projection"
Yours very truly
Elmont & Pilot
By M.B. Willis
mgr.

Nicholas Power Company
Ninety Gold Street, : : : NEW YORK CITY

THROUGH THE LENS

By "WEN"

David Horsley, American agent of the Lumiere film, is opening a Chicago office, to be in charge of D. W. Russell, who will be assisted by O. W. Blarmer. The American business of this company has grown so fast, especially in the West, that Mr. Horsley deemed it necessary to open a Chicago office.

Theodore Marston, formerly connected with the Kinemacolor Company of America, is now with the Vitagraph Company of America in the capacity of director.

The Kissing Cup, Albert Blinkhorn's four-part feature, is reported as playing to crowded houses everywhere. A great many buyers have found it necessary to order duplicate copies of the film in order to satisfy the demand.

Clara Kimbal Young of the Vitagraph players has been confined to her home for almost a week through illness. Another Vitagraph performer on the sick list is Rogers L. Lytton, who has left for the Bermuda islands.

It is reported that After the Ball, the well-known song which first brought Charles K. Harris into the limelight, will be produced in motion pictures.

It is rumored at 42d street and Broadway that Capt. A. J. Lang, despite his dislike for Huerta (Lang is some democrat), has refused a commission in Carranza's Mexican army. The Nicholas Power Co. ought to feel flattered.

Al Kaufman, of the Famous Players Film Company, has something sticking out of his

upper lip which looks like grease paint, but give it time, Al, and you will have a regular hedge.

George U. Stevenson, who has been handling the advertising for the Universal Film Mfg. Co. in the absence of Joe Brandt, left last Saturday on the Arcadian for a well-earned two weeks' vacation.

Bill Barry is sending out a postal card upon which is photographed the shirt he wore at the Exhibitors' Ball. The shirt is covered with signatures and he is sending one of these cards to every person whose name appears on the chest protector.

Ben Schniberg, of the Famous Players Film Company, has branched out into a very fine private office—an ideal place for a top-notch man.

A Model Young Man has been reconstructed for moving pictures and will be produced by the Vitagraph Company of America, featuring Sidney Drew.

G. Hepburn Wilson, society dancing master, and his niece, Doris Durling, were filmed while giving lessons in tango and other dances at the Imperial Hotel. Many of Mr. Wilson's patrons were photographed.

Bert Angells, who for some time has been director with the Universal and Vitagraph, has had several flattering offers. Announcement of his new connection will be made later.

FEATURE FILMS REVIEWED

THE THREE MUSKETEERS.

A private showing of an adaptation of Alexander Dumas' well known novel in six reels and 160 scenes was given to a select audience at the New York Theater, Broadway, near Forty-fourth street, by the Film Attractions Company on January 9, at 10 a.m. Of course, a lot of the original story has been left out, the story beginning with D'Artagnan's leaving home, and ending with the recovery of the Queen's jewels, but the condensed version, as it now appears on the screen, makes a photoplay of merit, which more than holds interest and leads up to a climax which also ends the story. The settings and costumes are elaborate and give an excellent portrayal of the chivalrous period as described by Dumas. The characters are well done by the players, who also leave nothing to be desired in handling the situations.

D'Artagnan, after showing his ability as a fencer, is made one of the King's Musketeers. He falls in love with the Queen's maid, who assists the Queen in her secret meeting of Lord Buckingham. One of the Queen's ladies is suspicious of her and witnesses the meeting between her and Lord Buckingham. She tells the Cardinal, who is constantly plotting against the Queen, and he informs the King, who calls upon the Queen, but not before Buckingham has escaped by a secret passage, and has taken a string of pearls, which the ruler had given his wife as a remembrance. The plot of the story is written around these pearls. The King has been requested to give a ball by the Cardinal, who suggests that the Queen wear the pearls, as he knows Buckingham has them

and is leaving the country on his ship. The King notifies her of his wishes. Immediately the Queen sends her maid after Lord Buckingham, so that she may get her pearls in time to wear them at the ball. The Cardinal's men are ordered not to leave any one out of the city. The play then portrays how the Cardinal's crafty schemes are foiled, how D'Artagnan secures the pearls with the assistance of his friends, Athos, Aramis and Portbos, and after several mishaps gets to the Queen just in time to save her from the King on the night of the ball. D'Artagnan discovers that his sweetheart is the daughter of Lord Buckingham, and Lady De Winter (who had been sent after Buckingham to secure the pearls so that the Queen would be unable to wear them) turns out to be the divorced wife of Buckingham and wife of one of the Musketeers, who exposes her before the King by displaying the brand of a felon on her shoulder.

THE BRIDE OF LAMMERMOOR.

Sir Walter Scott's romance, The Bride of Lammermoor, in three parts, will be the first release of the newly organized Kennedy Features. For lovers of romance, this photoplay will more than satisfy. The strong story is capably portrayed by the new company of players, and the work of Constance Crawley and Arthur Mande proves their ability as screen artists as well as legitimate stars. The play gathers strength as it proceeds, and winds up with a tragical climax, which is against the rule of the usual "and they lived happily afterward" finish, so much in evidence in the aver-



Committeemen Who Will Have Charge of the Ohio State Convention of the Exhibitors' League Which Will Be Held in Cincinnati, January 26, 27, 28.

A NEW FIRM — A LIVE ONE — A REAL ONE

'MUNDSTUK FEATURES'

A NEW FEATURE EVERY OTHER WEEK

Will become a regular feature film factor from this date on. I have come to New York, shall equip a complete suite of offices, address of which will be advised in the next issue, and shall offer regularly a series of feature films imported from Europe, and for which I hold the Exclusive American Agency and copyright. Quality will be my first consideration—variety will be another—and the matter of price will be adjusted on a new, original as well as equitable scale, and I most certainly speak only from the ripest kind of experience, not only as a former exhibitor but also as a more recent exchangeman. Therefore, you purchasers who contract for my output will be protected beyond any precedent yet established in the feature film market.

(Signed) DAVID MUNDSTUK.

THE WHIRL OF DESTINY

OF THE VORTEX OF FATE

IN FOUR PARTS—RELEASED JANUARY 20th, 1914

A great big gripping drama with a "kick" in every foot. Telling a tale of love that travels from one continent to the other, showing the life of a big city and closing with a thrilling scene on the plains of America, depicting riding and briat throwing. Plenty of advertising matter. One style of six-sheet, two styles of three-sheet and one style of one-sheet, photographs, heralds and slides.

STATE RIGHT BUYERS, DON'T GET BEAT ON YOUR TERRITORY.

'MUNDSTUK FEATURES'

IMPERIAL HOTEL (Temporary Offices) NEW YORK CITY

Coming—THE MYSTERY OF THE RED DIAMOND—In 3 Parts

age story. The outdoor scenery offers plenty of opportunities in the way of beautiful settings, which the camera has accepted and recorded in detail on the film, making the production one of scenic beauty, which is shown to particular advantage, due to meticulous photography and coloring of the film. On the whole, the first release of the new organization sets a high standard, which, if reached by its later products, will soon make Kennedy's offerings popular among picture fans and in the trade.

The action of the play takes place in Scotland, during the early part of the Eighteenth century. In the days when mothers had a lot to do with the matrimonial affairs of their daughters, in the case of The Itride of Lammermoor the scheming mother's plans do not work out as she expects and results in the death of her daughter, together with the suicide of her lover. The story concerns itself with the love affair of Lord Ravenswood's son, Edgar, and Lucy Ashton, the daughter of Sir William Ashton, who has won his suit for the possession of Ravenswood Castle. Lord Ravenswood's death is caused through the outcome of the suit, and Edgar, who, despite having sworn revenge against Sir William, falls in love with his daughter after saving both from robbers and gaining the favor of Ashton. Lucy's mother plans against the attentions of Edgar, and while he is away contesting the verdict of the decision as to the ownership of Ravenswood Castle she forces her daughter into marrying a rich young man by keeping all Edgar's letters to Lucy from her. Edgar wins his suit and returns during the wedding festivities to claim Lucy, and on meeting her learns the truth. Dashing his hand on a coin, which they had split between them as a token of faith, on the floor, he rushes out of the castle. Lucy is seen in her room madly fighting against the embraces of her husband, which ends in her falling limp at his feet, dead. After kissing his horse good-by, Edgar walks out into a quagmire and gradually sinks out of sight.

THE CAST.

Allan, Lord Ravenswood.....Mr. Carpenter; Edgar, his son.....Mr. Maude; Sir William Ashton, present owner of Ravenswood Castle.....Mr. Harris; Lucy Ashton, his daughter.....Constance Crawley

MYSTERIES OF THE RED DIAMONDS.

Mundstuk Features have indeed secured two representative releases as their introduction to the feature film market. The Mysteries of the Red Diamonds will stand the test with any of them. It is clean, thoroughly moral, with soft photography, has a tense dramatic appeal and interpolates sensation in a fashion that will commend it heartily to all exhibitors. The story is a full one, really sufficient to justify the number of feet (3,200) that it takes to present it. The tale hangs upon the experience of the shipwrecked mariner who is redeemed

from the insanity brought on by four years' isolation in Albatross Island only to encounter a series of experiences which might be best described as a weird combination of avarice, jealousy, love, bravery, intrepidity and perseverance.

The production is a product of the Savola Company, Italy. The sequence of the film is well preserved, the action starting with a march time that winds up in a double-quick. It is very acceptable and should find a ready market among enterprising exhibitors. The film is in three reels.

AN AMERICAN CITIZEN.

An American Citizen, a comedy-romance by Ryley, introducing to picture fans the well-known dramatic favorite, Jack Barrymore, is the latest product of the Famous Players Film Company. In four reels I was warned that the picture would make me laugh—it did. Although one has plenty of time to relax between laughs, the complications which arise from time to time are interesting and keep one guessing as to just how our young hero will win out. A little more "pep" injected into the portrayal of the young American by Barrymore would have done no harm, and would have been more in keeping with the character. The story runs in a light and amusing vein, with a generous sprinkle of patriotism and romance. Evelyn Moore as Beatrice Carew handles her part in an acceptable manner, which can also be said in connection with the work of the other players. The settings come up to the usual standard of the Famous Players productions—excellent, and photography ditto.

The story involves the fortunes and misfortunes of a young American, Beresford Cruger, a junior partner of the brokerage firm of Barbury, Brown & Cruger, who is left a fortune by an English uncle, provided he gives up his American citizenship, marries an English woman and becomes an English subject. The prosperity of the firm is shown in the first picture, when the three partners are seen asleep in their office. Many amusing incidents occur in this scene. Beatrice Carew, Cruger's English cousin, who has been disinherited, suggests that they marry in order that they keep the money in the family. In the meantime Brown has disappeared with \$80,000 which was entrusted to the firm, and this, together with a strong interest in his attractive cousin, finally compels Cruger to bid good-bye to his country and become an Englishman, which is a most painful proceeding for him. The agreement was that Beatrice leaves her cousin immediately after the marriage, which she does. They later meet in Nice, where numerous amusing complications arise. The story then follows with how Cruger loses his fortune, his meeting with Brown and finally how he starts another enterprise—a book store, with a newsboy as a partner. Beatrice's attitude toward Cruger changes on learning of all his sacrifices on her behalf,

and she goes to him begging forgiveness. She is received with open arms, and her hero receives word that an investment in a Wyoming opera house lot has boomed and made \$50,000 for him, thus ending the play with everyone happy. The cast is as follows: Beresford Cruger.....John Barrymore; Beatrice Carew.....Evelyn Moore; Peter Barbury.....Peter Lang; Egerton Brown.....Hal Clarendon; Carola Chapin.....Mrs. M. S. Smith; Georgia Chapin.....Ethel West; Sir Humphry Bun.....Howard Miselmer; Lady Rynn.....Edith Henkle; Otto Stroble.....Alexander Gaden; English Valet.....Wellington A. Playter; Office Boy.....

SHADOWS OF MOULIN ROUGE.

A Solax offering in four parts, featuring Joseph Levering and giving an abundant display of the underworld life of Paris. The story is full of action, which never lags, and the picture contains a number of exciting incidents built around a good plot, which works up to a happy finish.

The Moulin Rouge, the Cafe de la Assassins, and other settings of Parisian quarters, together with the peculiar dress and habits of the reckless class of people who frequent these places, are cleverly reproduced. Everyone in the cast, from the little girl up to Joseph Levering, does excellent work in handling of the different roles, and Claire Whitney is especially likable as Mrs. Dupont. Franlie Fraunholz as Dr. Chevrele, despite his causing all the trouble through his passion for another man's wife, plainly shows that he is no professional villain and has a lot of good in him, which he proves in the end by forfeiting his life to save the man he has wronged. As far as the photography is concerned, nothing can be said against the picture.

The story concerns itself with the plotting of Dr. Chevrele, who is madly in love with the wife of his friend, Henri Dupont. He succeeds in breaking up the happy little family by abducting the wife, confining the husband in an insane asylum and turning the child over to a rag-woman. The well-bred wife is kept imprisoned in the slums, but escapes and finds her child. The husband also escapes, but is again recaptured by the Apaches hired by Dr. Chevrele. Despite the Doctor's orders not to harm Dupont, the Apaches tie him on a railroad track in order to get rid of him. Dupont makes a miraculous escape from an onrushing train. Fate brings Dr. Chevrele and the woman he loves together again through the illness of her child. At last he begins to realize all he has done and he promises to aid Mrs. Dupont hunt her husband. He learns that the Apaches, in order to save themselves from exposure, have decoyed Dupont to the Moulin Rouge, where they intend to murder him. With the aid of the police, Dr. Chevrele and Mrs. Dupont save her husband, and in the attempt to shield

PERFECTO CALCIUM LIGHT. Pleases Patrons, Exhibitor & Operator. Electricity's Rival. PERFECTO users are assured of a steady brilliant light. Not even an occasional flicker—so near an electrical effect as to deceive a practical electrician. Ask PERFECTO users. It has no intricate parts to get out of order. It is constructed strong and simply—it generates its own gas as needed— Producing Maximum Light at a Minimum Cost. PERFECTO is 30-in. high and its weight does not exceed 15 pounds. This outfit is absolutely reliable; easily handled, safe and non-explosive. \$25. Price complete with burner. Write for particulars. CAPITAL MERCHANDISE CO. 110 S. Dearborn St. Chicago, Ill.

Film Quality

Means the best combination of photographic and wearing qualities obtainable. Only in Lumiere can you find the perfection of both.



INSIST ON LUMIERE! "The Wear Well Film."

DAVID HORSLEY

1600 Broadway, Mecca Bldg. New York, N. Y. American Agent for LUMIERE.

the man he had wronged, Dr. Chevrele is shot dead. The last scene shows a happy reunion of the little family in their home.

THE CAST.

Dr. Chevrele.....Franlie Fraunholz; Henri Dupont.....Joseph Levering; Mrs. Dupont.....Claire Whitney; Apache Leaders.....John Scott, George Paxton; Old Hag.....Mrs. Baker

OHIO CONVENTION

Bids Fair To Be a Whale of a Success — Big Business Matters Will Be Discussed, and an Elaborate Entertainment Program Will Be Furnished

The convention of the Ohio State Branch of the Motion Picture Exhibitors' League, at Cincinnati, January 27, 28 and 29, will not only be of interest to members of the Ohio branch, but to every exhibitor in the country.

The question of censoring pictures will be taken up in all of its forms. While the Ohio Censor Bill will be a salient point of the discussion, this question will also be discussed from the various points of national and local censorship.

The poster question, length of program, Sunday opening, the use of motors, the new State Building Code to be adopted by the Legislature, license, and other questions fraught with importance to every exhibitor of motion pictures, will be thoroughly threshed out.

Beyond doubt, this gathering will be the largest ever attending a State convention of exhibitors. In addition to practically the entire membership of the Ohio League, there will be many members of the Kentucky League on hand, as well as league officials, exhibitors and manufacturers from every State in the Union.

Not the least important side of a convention, from the exhibitors' standpoint, are the manufacturers' exhibits. There promise to be, at this convention, an array of exhibits that will rank second only to the Motion Picture Exposition held in conjunction with the national meeting in New York last July. All of the leading manufacturers of films, machines, accessories, musical instruments and everything else pertaining to motion pictures will have their wares on view at the Exhibition of Arts, which will be held in the grand ballroom of the Sinton Hotel, convention headquarters.

The entertainment of the visitors will be well taken care of, and in addition to the banquet and ball, cabaret and vaudeville entertainments and projection of advance releases there will be many side trips to places of interest in which the Queen City abounds.

A Ladies' Special Entertainment Committee has been appointed to look after the ladies attending and see that they thoroughly enjoy their visit to Cincinnati.

Both the banquet and ball will be informal, no dress suits will be optional.

Several speakers of national reputation will deliver addresses at the convention and banquet, including Governor Cox, Ex-Senator Foraker, Attorney General T. S. Hogan and Hon. J. J. Lentz. It will be seen from this array of talent that the oratorical end will be well taken care of.

National President M. A. Neff has received assurance from Carl Laemmle that he will be on hand, while Sigmund Lubin, in a recent letter, signified that he will make every effort to be in Cincinnati on the days of the convention. Harry Raver will positively be there, as will Frank L. Dyer, of the General Film Company. P. A. Powers is expected, while address from the Mutual Film Corporation are to the effect that they will be well represented by a number of their leading officials.

In addition to these well-known figures of the manufacturing end of the industry, there will be present practically all of the officers of the National League, including George H. Wiley, Kansas City, national secretary; L. F. Blumenthal, New York, member Executive

Board; M. E. Cory, San Francisco, member Executive Board; R. L. McNabb, New York, first vice-president; T. P. Finnegan, Dallas, Tex., second vice-president; Peter J. Jeup, Detroit, Mich.; Philip Gloeckner, Richmond, Ind.; A. L. Cottrell, Pt. Pleasant, W. Va.; Orene Parker, Covington, Ky.; P. Le Marquand, Winnipeg, Can.; J. Howard Bennett, Baltimore, Md., national vice-presidents representing their respective States; J. C. Lockwood, president Indiana State League; J. M. Cochran, secretary and treasurer Indiana State League; L. H. Frank, Chicago, president Illinois State League; L. J. Bitmar, Louisville, president Kentucky State League.

This promise to be a live, wide-awake convention, full of business and entertainment from start to finish. If any exhibitor has any grievance, or any matter that needs adjusting, or any advice to offer the officers or members of the League, President Neff cheerfully extends him an invitation to come to Cincinnati and tell it to the convention.

All who desire to stop at the Sinton Hotel, the headquarters, are advised to make reservations at an early date.

Each and every available member of Cincinnati Local No. 2 will be on hand to assist in taking care of the visitors, the following committees having been appointed:

ENTERTAINMENT—W. H. Wilson, Otto Luedeking, T. A. Nolan, E. B. Funke, H. S. Koop, Lem S. Miller, St. C. Glassmeyer, Theo. Bley. Ladies: Mrs. F. A. Botts, Mrs. E. J. Bauman, Mrs. Lem S. Miller, Mrs. H. Tennenfeld, Mrs. F. Lotz.

BANQUET—A. C. Dingelstedt, Philip Bock, H. G. Kruse, H. S. Koop, Percy Gerard, Dr. G. C. Kolb, G. C. Motche, H. J. Bley.

GRAND BALL—Fred S. Botts, A. M. Brown, C. D. Shober, G. W. Hill, W. C. Kitt, J. J. Huss, F. L. Emmert, J. A. Ackerman.

RECEPTION COMMITTEE—Theo. Plettner, Theo. Revermon, Wilbur Settle, Samuel Steinkoenig, William Boltz, Fred Schottmiller, W. Lyneb, Lawrence Busche, W. C. Newman, Ed C. Knauft, Mr. Adler, L. B. Van Camp, L. U. Foster, Ed Steinkamp, E. Sweeney, Walter N. Gibson, E. J. Bauman, Horace Harmseyer, H. Tennenfeld, Frank Willenborg, W. H. Bauer, H. S. Meimendinger, William Akebe, M. Fishman, Charles Sternberger, Charles Weigel, Charles Marqua, Mr. Bartlett, Amos Foster, G. F. Hoening, B. G. Moorman, Mr. Efferon, E. F. Walters, John Huebner, W. C. Propbetor, N. E. Cheney. Ladies: Mrs. A. C. Dingelstedt, Mrs. F. L. Emmert, Mrs. Theo. Reverman, Mrs. P. Schottmiller, Miss Lotz.

McENNERY COMING BACK.

New York, Jan. 8.—James McEnnery, who sold A Message of Mars over here for nearly \$30,000, and American representative of the United Kingdom Film Co., will start for America, it is reported, in about two weeks. He will bring over several new features for the American market and will produce Western subjects here for the English market for a \$100,000 corporation which, it is said, he has formed for importing English films into this country and American subjects in England.



"Good-by, Old Man"—John Barrymore in An American Citizen, by the Famous Players Film Co.

30
FAMOUS
FEATURES
A YEAR

Daniel Frohman
Presents
THE NOTED AMERICAN ARTIST,
CYRIL SCOTT
—IN—
"The Day of Days"
AN EXTRAVAGANZA OF METROPOLITAN ADVENTURE.
By **LOUIS JOSEPH VANCE**

Cyril Scott, who won such sensational success in "The Prince Chap" and "The Lottery Man," is presented in "The Day of Days" as a young bookkeeper who has led an uneventful life until fate chooses him as the central character in one of the strangest plots ever woven about the life of the metropolis. Louis Joseph Vance based his exciting novel on Oriental fatalism, which assigns to every man his Day of Days, wherein he shall range the skies and plumb the abyss of his destiny, alternately its lord and slave. The story virtually develops into a panorama of emotions, with New York at night as the background.

IN FOUR REELS. RELEASED JANUARY 20th.

30
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FEATURES
A YEAR

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How a girl, once blind, discovers her father's murderer by means of a very uncommon mark of identification.

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145 N. Clark Street, :: :: CHICAGO

FAMOUS PLAYERS' NEXT FEATURE.

New York, Jan. 9.—The Famous Players Film Company's next release will be *The Day of Days*, Cyril Scott in the leading role. Mr. Scott, who has won success on the stage in *The Prince Chap*, *The Lottery Man*, *Royal Mounted* and other well-known plays, will play the character of a young bookkeeper whose dull career is shaken up into a series of thrilling episodes, in which he wins fortune and love. The book is by Louis Joseph Vance and is written around life in a big metropolis.

POWER'S 6-A INSTALLATION.

The Shattuck Military School, at Faribault, Minn., has installed one of Power's No. 6-A Projection Machines.
L. W. Atwater, sales manager Nicholas Power Company, is very gratified over the sales of 1913, and expects a big increase in 1914.
Frederick Clifford, president of the Cream Wheat Company, Minneapolis, has installed a Power's 6-A in his home. This machine was procured through the Laemmle Film Service, of Minneapolis, of which James Bryson is manager.

GETS WAGNER PICTURES.

New York, Jan. 9.—The Illinois and Wisconsin rights for the feature film entitled *The Life of Richard Wagner* have been purchased by Alfred Hamburger, a prominent theatrical and moving picture manager of Chicago.
Pat Casey, who is disposing of the American rights, reports several other important sales, and announces that the Wagner picture will soon be offered to the leading photoplay houses of New York City.
The Wagner feature has just closed at Kiaw & Erlanger's New Amsterdam Theater, where it has been exhibited afternoons and Sundays for the past several weeks.

CAN NOT TEMPT MANTELL.

New York, Jan. 10.—Since Sarah Bernhardt and Forbes-Robertson registered their best efforts in the movies Robert Mantell, famous Shakespearean actor, has received many offers to appear before the cranking camera, which he has steadfastly refused.
Mr. Mantell's latest refusal is an offer from Thomas H. Ince, of the New York Motion Picture Corporation, to play before the camera during his engagement in Shakespearean repertoire at the Majestic Theater, for a consideration of \$10,000. The star does not refuse because he does not believe in the great educational worth of the moving pictures, but believes that so

long as he appears before the public in person, he should not appear on the screen. He says he may be induced to record King John, Richelieu and King Lear on the film after he has finally retired from actual stage life.

It is announced by the New York Motion Picture Corporation that Mr. Ince has signed William Faversham to appear in *Julius Caesar* before August 1, 1914, among other big stars.

THE THIRD DEGREE A SUCCESS

New York, Jan. 9.—Telegrams and letters of congratulation are flooding into the Fifth avenue office of the General Film Company from all over the country from exhibitors who are running Lubin's first masterpiece release, *The Third Degree*, written by Charles Klein.
The Lion and the Mouse will be the next Lubin masterpiece release, also written by Charles Klein.

FREE BIBLE MOVIES.

New York, Jan. 9.—A new plan of spreading the Gospel with the aid of moving pictures has been inaugurated by The International Bible Students' Association. Beginning Sunday afternoon, January 11, two performances of *The Photo Drama of Creation* will be given daily at the Temple, on West Sixty-third street. No admission will be charged, nor will a collection be taken up, and it is expected that the theater will be crowded at every performance. In addition to the pictures, a phonograph will be installed. The film will later be sent on the road and shown free of charge.

ATTACKED BY TIGER.

St. Augustine, Fla., Jan. 10.—Walter Seymour, a motion picture actor, had a close call from death yesterday, when he was attacked by Prince, a tiger, which was being used in an African feature film scene.
Seymour was in a tank of water when the animal was freed. Preparations had been made for his escape outside the range of the camera as the tiger came near, but Seymour stumbled as he left the tank and the tiger leaped upon him, sinking his claws into the man's back. The animal was immediately driven off by the trainers. Physicians declared that Seymour would recover from injuries received. The tiger has a record of having killed two persons.

The United Realty Construction Company, of Cleveland, propose to erect a \$15,000 motion picture theater in that city. The new house will have a seating capacity of 528, and will be one story in height.

NOTICE TO RESPONSIBLE STATE RIGHT BUYERS

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FEB. 15

EDWIN MILTON ROYLE'S
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LOCALE OF THE PLAY BY CECIL B. DE MILLE AND OSCAR APPEL

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FIRE BURNS \$30,000 IN FILMS.

Memphis, Tenn., Jan. 7.—Fire destroyed the entire local branch of the General Film Co. in the C. B. Johnson Building, at Pontotoc avenue and Mulberry streets, yesterday. The loss is estimated at \$30,000, with no insurance. The number of reels of film burned was about 500 and the other loss consisted of the furniture, apparatus and other office effects. I. N. Maesch, branch manager, estimated the loss at about the above figure. The flames caught, it is supposed, from an electric spark or wire, in some films which girl employes were wrapping at a long table. The flash of fire extended to other tables where employes were working, and, before the girls could escape, several were seriously burned. George Milcibell, shipping clerk, had his arm broken and back sprained in jumping from a second story window. J. W. Finley, stenographer, burned about the arms, was cut by falling glass and was injured by falling down stairs during the panic. About twenty people were at work in the waterooms, but all escaped with slight injuries. The stairway was broad and there was ample open space around the working tables and benches, or there might have been some loss of life. The entire interior of the building was burned, but the concrete walls were only slightly damaged. The company will reopen its local branch at once in some other location.

MAY SELECT CINCINNATI.

New York, Jan. 12.—Charles Pathe, who is considered the wealthiest manufacturer in the world of motion picture films, is studying out three desirable locations in this country to locate plants and buildings for his actors and factors in the pictured dramas of life in all its phases. He is living at the Plaza, where many wealthy Cincinnati and other people from Ohio gather. A suggestion was made to him that he pick Cincinnati as one of these points. He has given the matter much attention, and it is likely that he will endeavor to select a site upon one of the billtops surrounding the Queen City. Mr. Pathe will personally look the field over, and if proper arrangements can be made there is little doubt but that the Queen City will be one of the locations chosen. Another site will most likely be Denver, and the third on the Pacific Coast.

In this connection Burr McIntosh, who is looked upon as one of the very few expert artists in film picture-taking, will sail within a day or two for Samoa, taking his machine with him, at the invitation of the Governor of the Island of Samoa. He will not only take

pictures of the island itself, but will take pictures of Treasure Island and other famous spots.

SCREEN CLUB BALL JANUARY 31.

New York, Jan. 9.—Probably the largest event in the film world in the East will occur on January 31, when the Screen Club Ball will be held at the Grand Central Palace, the dancing space at the Palace being greater than any other hall in New York City.

The demand for such a large space was caused by the overflow of guests at the last Screen Club ball, which was held at Terrace Garden, there being such a mob present that the place was uncomfortably full. It is probable that there will be a larger attendance at the 1914 Screen Club ball, but there will be ample room for everybody.

The Palace will be beautifully decorated, and the grand march will be the chief event of the evening.

Considerable mirth has been created by a newspaper report that King Baggot is not in favor of the Tango, and is being opposed by William Robert Daly, but it is a foregone conclusion that Tangoing and Turkey Trotting will be in order on this festive occasion.

BROADWAY STAR FEATURES.

New York, Jan. 10.—The Vitagraph Company of America announce that the releases, which will be shown at the Vitagraph Theater, in New York City, will be five or more reel subjects of vital interest and comedies that will amuse, entertain and edify.

Among the big features to be exhibited are: The Christian, taken from Hall Caine's novel; Mr. Barnes of New York, arranged from Archibald Clavering Gunter's dramatization; A Million-Dollar Bid, adapted from George Cameron's play of Agnes, and a number of other Broadway star features, already completed and in the course of production, which will be announced later.

MO. EXHIBITORS MEET JANUARY 20.

Kansas City, Mo., Jan. 10.—The semi-annual meeting of the Missouri State Branch of the Motion Picture Exhibitors' League will be held on January 20, at the Sexton Hotel. Every exhibitor in the State, whether a member of the league or not, is invited and urged to attend this meeting. Lonla Herman, of St. Louis, is president, and W. C. Smith, of Mexico, Mo., secretary of the Missouri branch.



ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

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Your own Special Ticket, any printing, and colors, accurately numbered; every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for 'Laddie Wheels'.

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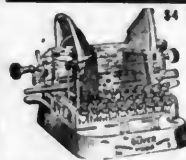
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FOR SALE—61 one-sheets, 267 three-sheets, 101 eight-sheets, 21 sixteen-sheets, all four-color pictorial, crosslined for "Beyond the Horizon." Also 436 block three-sheets. This paper can be used by any rep. show. 3,600 sheets, and \$35.00 takes it. L. D. GUSTINE, Lewistown, Ill.



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SLOT MACHINES—Edison A. C. Phonographs, \$14.00; Rosenthal D. C. \$12.00; Carl, Foker, Rose Hall, others; Mutoscopes, \$7.50. MUSICAL ECHO CO., 212 N. 8th St., Philadelphia, Pa.

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Your order for 1,000 20-lb. Bond Letterheads and Envelopes, \$4.50 prepaid. Samples for 2c stamp. 110-QUOIS PRESS, 9111 Morris Ave., Cleveland, Ohio.

SLOT MACHINES—Pin Gum, Bell, Gum Venders, Bixey's, Detroit's, Crickets, Boulettes, Big and Little Bixey's, Jack Pots, Lone Stars, Forty-Fives, Penny Bells, Base Ball, (100) others; guaranteed. SLOAN NOV. 9th and Ogden Sts., Philadelphia.

SPECIAL SHOW PRINTING—Cards, 39c hundred; Letterheads, \$2.50 thousand; Envelopes, \$2.25 thousand; Gunned Labels, 10,000 for \$3.00; Tonights at 50c per thousand. Show us what you want, and we'll give you the price. SERVICE SHOW PRINT, 699 Chene St., Detroit, Mich.

WANTED—SLOT MACHINES
Banjos, Violins, Phonographs, Dictaphones, Mutoscopes, Seals, etc. Must be in perfect condition and cheap. J. STEWART, Box 453, Burlington, N. C.

A "SOCIAL ADVANCE."

New York, Jan. 9.—Secretary of Commerce Redfield, in commenting on the action of a certain automobile company which inaugurated a novel system of compensation for its employees, declared that the company has made a "Social Advance." The General Film Company, without trying to detract in any way from the merits of this motor company's plan, claim they have also been making a "Social Advance" in the form of their masterpieces, which have lately been released and which are to be followed at scheduled intervals by others of equal importance. As an instance, they mention The Third Degree, Charles Klein's great work, which has recently been released, and correctly state that when the laborer, the clerk and the financier are all held spell-bound by the same photoplay, at the same time and in the same theater, it assuredly denotes a condition of universal interest—a "Social Advance."

DANCERS FILMED.

New York, Jan. 9.—The Universal Film Manufacturing Company has filmed Sebastian and Allan, favorites of the smart set in New York, illustrating modern dances, including the One-step, Turkey Trot, American Tango, Argentine Tango, the Maxixe and the Hesitation, the dances being staged so that each step can be plainly seen and easily copied. Special music has been arranged, and elaborate one-sheet and three-sheet are being completed. The offering will be a full reel in length, to be released January 26, under the Victor Brand.

PREPARING FOR BIG JUMP.

New York, Jan. 8.—It is announced that preparations are being rushed for the departure of four more Reliance companies to Hollywood, Los Angeles, to join the forces already at the former Kinemacolor studio.

Director D. W. Griffith will be in personal charge and will be assisted by Directors James Kirkwood, Eddie Dillon, Edward Morrissy and two others not yet selected. Christy Cabanne is already on the job at Hollywood with a company. The names of the artists have not as yet been announced, but it is said that many of the well-known stars recently affiliated with Griffith will leave for Los Angeles around January 15 and will be accompanied by Frank E. Woods and Russell E. Smith.

"FLYING A" SIDELIGHTS.

During the Sydney Ayres production of Texas, at the Potter Theater, in Santa Barbara, Harry Von Meter misjudged distances, and narrowly missed falling on a stiletto in the hand of Ayres. Von Meter will carry a scar near his right eye as a remembrance of the affair. This production, which was a success, will probably be seen in film form soon.

Many experiences incident to Western life were furnished in a Fourth of July play, called A Blowout at Santa Barbara. A wagon-load of fireworks are accidentally set off, a Western hold-up, busting bronchos, catching a greased pig, and sports of a similar character are depicted in an amusing manner. The choice of marrying three old maids or being lynched is given to three of the characters. Needless to say, they prefer to die.

The Mutual Program has added another brand of subject to their releases, under the title of Beauty Film. A one-reel subject will be put on the market each week. The initial subject, under the title of Withering Roses, is scheduled for release on January 14. This subject is a drama that well bears out the name of the brand, and is a fair testimonial of the quality of subjects to follow. Comedies as well as dramas of excellent quality will be offered. Margaret Fischer has been engaged as leading lady and Harry Pollard will play opposite, as well as produce.

A creditable two-reel farce drama, which pictures the amusement and sports indulged in on a holiday in a frontier town, has been put out by the "Flying A" company, under Lorimer Johnston. The subject will be released January 26.

Calamity Anne in Society is the next subject in which Louise Lester (Calamity Anne) will be seen. These Calamity Anne subjects always afford wholesome amusement. January 31 is the release date.

A three-reel subject, the basis of which is the sentiment of the old Schman song, Die Trummerel, will soon be produced by the "Flying A" company, under Lorimer Johnston's direction.

NATIONAL EXECUTIVE LEAGUERS MEET.

The National Executive Committee of the Motion Picture Exhibitors' League of America will meet at the Sinton Hotel on January 26, the day previous to the State Convention, and all members will remain over to assist in the deliberations of the convention.

The Executive Committee will have many matters presented to them for adjustment. Among them will be the disposing of the censor question as far as the National League is concerned; the hearing of many applications

for reinstatement from individual members, who bolted at the last National Convention, and many petty grievances.

Plans will also be discussed for the coming National Convention in Dayton, O.

A full attendance of the committee will be on hand, as this meeting promises to have great bearing on the future policy of the league.

MUTUAL MEN ON BATTLEFIELD.

New York, Jan. 9.—Considerable space has been given in the daily papers regarding the partnership of General Villa, whose principal occupation is to wage war against the President of Mexico, and Harry E. Altken, president of the Mutual Film Corporation, to take moving pictures of the battles. Ten men from the Mutual's staff of photographers are said to be on the firing line, with specially designed cameras, under the leadership of an Italian,

who filmed battles in the Balkan war for a European company.

President Altken has sent a letter to President Wilson offering to show the first print on all the films sent up by General Villa, so that he and the Cabinet officers may see them before they are released to the general public.

FOX'S M. P. ACTIVITIES.

New York, Jan. 8.—On January 15 William Fox, widely-known theatrical manager, will move his forces into the Leavitt Building, 126 West Forty-sixth street, where two floors will be devoted exclusively to the film rental business, one for the regular service of the General Film Co. program and the other for feature-comprising most of the Exclusive Supply Corporation program.

The Box Office Attractions Film Rental Co., a new branch of the Fox enterprises, will occupy the fifth floor and will concern itself with features only. Abraham Carlos will be pur-

chasing agent. There will be two projecting rooms, where features will be shown every morning from 9 to 12. Rooms containing posters and other advertising matter on the features will adjoin the projecting rooms.

The Greater New York Film Rental Co., which handles the licensed service, will continue on the seventh floor, with Louis Rosenblum in charge.

The brands now controlled by the Box Office Attractions Film Rental Co. for New York City and State, Northern New Jersey and New England, are Solax, Blanche, American, Film Releases of America, Ramo, Eclectic, Great Northern Special Features and Great Northern Preferred Features. Offices will be opened in Boston and Buffalo.

Wingfield Sheehan, former secretary to Rhineclander Waldo, and newspaper man, will be general manager. Carlos will leave for Europe about February 1 to contract for the exclusive American representation of a few more brands.

TRANSFER "SLAVE" FILM CASES.

New York, Jan. 1.—John B. Stauchfeld, representing the Sociological Fund Committee of The Medical Review of Reviews, under whose auspices the "Inside of the White Slave Traffic" pictures were produced, requested the transfer of the cases of Samuel H. London, Henry C. Jewell, Julius C. Bohm, Benjamin Nusbaum, William Hurley, Max Frick and Francis W. Pierce in connection with the production from the Special Sessions to General Sessions, which was granted by Justice Davis in the Criminal Term of the Supreme Court. Mr. Stauchfeld contended that the cases involved substantial property rights, and presented intricate questions of law and fact.

SMOKING BRINGS MORE MONEY.

In and around New York City several of the motion picture theaters are permitting smoking in the balcony.

The management soon found out that there was such a demand for balcony seats that they can readily get 15 and 25 cents for this part of the house, while 10 cents was all they could get in the orchestra.

This is just a tip for those exhibitors who have a thoroughly fire-proof theater and a balcony and can take advantage of the male public's inclination to pay more money where they can sit, watch pictures and smoke.

LASKY'S SECOND PRODUCTION.

New York, Jan. 8.—Brewster's Millions, the well-known comedy, has been announced as the second production of the Jesse L. Lasky Feature Play Company. The feature will be in three reels and will be staged in the new Lasky studio at Hollywood, Cal., which will be ready for occupancy around the first of next month. Edward Abeles, the original Monty Brewster, has been engaged to play the part before the camera.

The Squaw Man, under the direction of Cecil B. De Mille and Oscar Apfel, is nearing completion and the final scenes are now being staged. This feature will be released February 15.

DECLARE SPECIAL DIVIDEND.

New York, Jan. 7.—A special dividend of two per cent was declared at the last monthly meeting of the Board of Directors of the Universal Film Manufacturing Company, in addition to the usual one-half per cent monthly dividend on the preferred stock, and the one per cent monthly dividend on the common stock.

The extra dividend was attributed to the very excellent management of Carl Laemmle, and to the profit derived from the big features which were produced at his suggestions.

The company has never been in a more prosperous condition, and if the plans Mr. Laemmle has under way develop, he feels there will even be a bigger return at the next monthly meeting of the board.

KINEMACOLOR'S SIN AT PARK.

New York, Jan. 7.—A four-reel Kinemacolor feature, in natural colors, entitled Sin, recently opened the Park Theater here, after being shut down by the police for showing the White Slave pictures. The pictures claim to teach a real moral lesson against the evils of drink, wicked women and gambling, and the management give a continuous performance daily, from 2 until 10 p. m., with the admission at 25 cents.

HERSHBERG GOING ABROAD.

Chicago, Jan. 9.—Mr. William Hershberg, of the General Feature Film Co., who has been in New York the past two weeks completing arrangements for new features, will sail for London on the 14th. His present intentions are to visit London, Paris, Berlin and all principal European centers and arrange for weekly shipments of foreign films to be used in the Chicago and other offices this company is opening throughout the Middle West.

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THE GENERAL FILM SERVICE has every element necessary to a good show. It has variety. It has quality. It has reputation. Its brands and its actors are already established in high popular favor. The people know it and expect it. It is as nearly perfect in every respect as the ten acknowledged leaders of the industry can make it. *And it costs no more than any other program!*

Biograph, Edison, Essanay, Kalem, Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph brands on ONE PROGRAM. If you can't get the MONEY with THAT, then there's no money for any motion pictures in your neighborhood.

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MADE \$30 FIRST DAY

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CHAMPION MINUTE PHOTO MACHINE



That beginners make such profit at the start, shows that so experience is needed in this wonderful money-making business. Rob. Beck, Willow Hill, Pa., took in \$35 in one day. Bernard Baker, Hoboken, N. J., \$29.00; Jas. F. Weende, Ashton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures on Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Detests, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures sizes 2 1/4 x 3 1/4, 1 1/2 x 2 1/2, and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money-makers known. Small investment, about \$40 profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Ave., Dept. 44, Chicago, Ill.

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Large Horned Owl, \$25.00. W. T. HODGEN & SONS, Box 232, Campbellville, Ky.

MERRY-GO-ROUNDS FOR SALE

Cheap to quick buyer. With latest improvements. Two slightly used Carousels, complete. Price \$700.00 and \$800.00. Also one new traveling Jumping-Horse Carusel. Write for further particulars. OSKAR BRICK, 85 Fulton St., Jamaica, N. Y.

FOR SALE

Portable Ride, built of iron, big money-maker; now at Luna, Coney Island, N. Y. (two seasons); must be taken out. Will sell very reasonable. For further particulars call or address MR. BRACK, 1027 Stamford St., Bronx, N. Y.

PONIES FOR SALE

Shetlands, spotted and solid colors, all sizes, ages, sexes; bargains. FRANK WITTE, SR., P. O. Box 188, Cincinnati, Ohio.

FOR SALE

Merry-Go-Round, 20th Century, North Tonawanda Machine. Good condition. Cheap for cash.

JAS. H. MARSHALL, Sams, Ky.

GIVING UP THE STAGE—Six large illusions; fit any stage; curtains, stage setting and four electric tables, any reasonable offer takes them. J. LYNCH, 113 Clinton Ave., Brooklyn, N. Y.

FOR SALE—A TRIPLE BAR RIGGING

Nickel-plated, and a piano felt Mat, 6x27 feet, 1 inch thick; all at a bargain. Send enough to cover express and balance C. O. D., subject to inspection. Address FIELD'S GYM, 537 Dearborn Ave., Chicago, Ill., or for particulars to A. SEGURA, care Roy E. Fox Show, Sulphur Springs, Texas.

FOR SALE

TWO PERFORMING DOGS; 12 acts each; double whistles, etc. All acts are worked both at once. T. B. BLAKELY, Leipsic, Ohio.

A BARGAIN W. Z. Long Triplette Machine—popper, pans, furnace, kettle, all complete, for \$100.00 cash. Only used a few months and good as new. Also merry-go-round for sale. W. A. BENSON, Center Ave., Carnegie, Pa.

WANTED—FIRST-CLASS ORCHESTRA

Piano player for picture show; standard and popular music; state all first letter; other Musicians write. GEM THEATRE, Paducah, Ky.

TERRY'S UNCLE TOM'S CABIN WANTS Pianist and Lectur. Woman for Topsy (must be small). Orchestra Leader. Other useful people write. Ready work winter and summer. Address E. C. JONES, Manager, Farmington, Ill., Jan. 16; Knoxville, Ill., Jan. 17; Altona, Ill., Jan. 19; Plano, Ill., Jan. 20; Sandwich, Ill., Jan. 21; Hinesley, Ill., Jan. 22; permanent address, Little Sioux, Iowa.

WANTED—Sketch Team doing singles and doubles for week change. Man must do strong black face. Also single performers who change for a week. Tent car show. We never close. Tickets? No. State all, with or letter. MILLER'S VAUDEVILLE SHOW, New Lucy, Ga.

WANTED—PERFORMERS

For season 1914, doing two or more acts, for circus and concert, double traps; (Acrobat/Artist, Clown/Rickling, Mime/Rickles, Waags) show experience preferred. State lowest salary, as you get it every Monday. Candy stands for sale. ATHERHURY BRICKS, Evansville, Indiana.

If you see it in The Billboard, tell them so.

LAST HALF BILLS

(Continued from page 9.)

Herbert Frank & Co. B. Kelly Forrest Caron & Herbert (one to fill) ST. JAMES (loew) Rosalre & Prevost Ward & West Ash & Shaw As it May Be Jones & Brown Oxford Trio Brooklyn. BIJOI (loew) Henry Horton & Co. Fentell & Valorie Cavallera McCanley & Conwell 3 Martinelles (two to fill) FULTON (loew) Millard Bros. Fay & Minn Henry Frey Ryan-Richfield Co. Jolly Wild & Co. Elsie LaBergere SHUBERT (loew) Ray Snow Ward 22 J. K. Emmett & Co. Klein Bros. Sansone & Dellah (two to fill) COLUMBIA (loew) Margo's Mankins Guy That Put Tone in Baritone Konny & Hollis Gladys Vance Arlita Lavalla (one to fill) LIBERTY (loew) Standard Bearer Daring Darts (three to fill) Elizabeth, N. J. PROCTOR'S (pr) Knma Kimbell & Kenneth Dunn & Dean Anna & Billy Stewart Jack Hawkins & Co. Clark & Fuller Renle Mr. & Mrs. Everett Bennett Cole & Warner Frank & Clara Fall River, Mass. ACADEMY (loew) Paul Florins Jarvis & Harrison (two to fill) Hoboken, N. J. LYRIC (loew) DeAlma, Perry & Ray Ob. Erie

CHICAGO RIALTO GOSSIP.

Dick Johnathan, the popular front door man of McVick's Theater, has resumed his post at this house.

A second company of The Traffic is being formed in Chicago, to play towns in this vicinity. It may move on to Seattle, Wash., to remain there for a run.

Tom Brantford and Onetta, returned to Chicago after a three month's tour of the West. Onetta spent her Christmas at her farm in Lapas, and, and returns to Chicago during the first week of January, to open for Jones, Linick & Schaefer Circuit.

Mrs. Herbert Altini (Nellie McGuire) returned to Chicago, stating that it was impossible to secure time on the Coast.

Tom Corberry, formerly connected with Earl J. Cox, of the Metropolitan Agency, has joined the Jones, Linick & Schaefer office force.

Loitie Mayers has been booked for six full weeks of the Jones, Linick & Schaefer Circuit, playing full week stands in split-week houses. This is the first time that an act has been booked for consecutively full weeks in houses that have the split policy.

Steve Juhosa, the near great magician, plans to send on a tour of vaudeville theaters, a Chinaman, in an illusion offering.

Business is reported good at all of the Jones, Linick & Schaefer houses in this city, according to Frank Q. Doyle, general manager of the circuit.

Jack Block, formerly connected with Jerome & Schwartz, is now associated with the Sheple-Bernstein Company.

Pearl Whiteside, sister of Ethel Whiteside, is reported to be ill in Detroit.

Julian Rose will open on a tour of the Sullivan-Considine Circuit on February 1.

Six companies of To-day will be placed on the road next season, under the personal supervision of Harry Von Tilser.

J. W. Randolph, with the Verna Tabloid Minstrel Maids, reports the show doing good business. Ten people are carried, and the company is headed East and will soon be on the Tert Pittman time. Albertina, hypnotist, is reading comedian, and making good Verna, who heads the company, is Verna LeRoy, formerly of the LeRoy Sisters and now Mrs. Alvirtua.

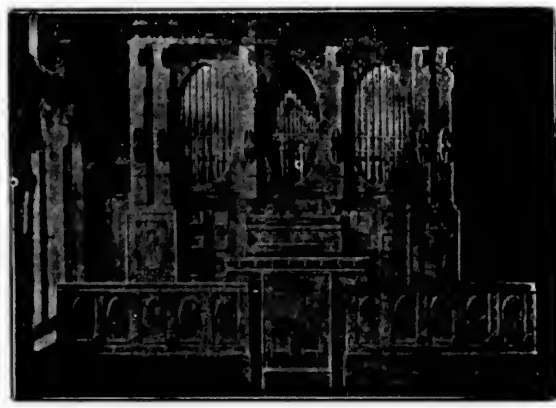
Madame Butterfly will be revived at the Auditorium Theater on January 17. Miss Maggie Certe will play the leading role.

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YOUNG BUFFALO AMUSEMENT CO.

CARNIVAL CARAVANS.

(Continued from page 29.)

YOU CAN FIND MOST OF THE BOYS OF the Gorman Greater Shows around the Hippodrome these days, cutting up some of that "kale" they reaped during the past season.

LEO CURLEY SAYS THAT HE WOULD like to write to the party who was making inquiries about him providing this same party will make himself known.

A LATE REPORT HAS IT THAT A. L. Vought of Detroit and H. L. Pilbeam of Lansing, Mich., will journey to Clinton, Ia., early in the spring and build a large house-boat for show purposes.

vicinity of Petersburg, Va., and had the bird for Christmas dinner.

ALL HAIL, BABA DELGARIAN, KNOWN to fame as a peer amongst Oriental show Caliphs. It certainly looks good to see him swivelling behind a luxuriant desk in Fred Barnes' sumptuous suite.

C. H. ARMSTRONG IS A BUSY SHOWMAN these winter days, preparing for his coming season at Riverview Park, Chicago.

WILLIE GAUGHAN—JOE HOWARD WANTS to hear from you in care of the Cotton States Amusement Co., Ocella, Ga., week of January 12-17.

GREAT WORK

Carnival Sheiks Make Early Arrangements for Canadian Engagements—Herbert A. Kline Gets Calgary and Edmonton — Rice & Dore Corral Winnipeg, Brandon, Regina and Moose Jaw

Winnipeg, Man., Jan. 10.—The invasion of Canada has started and finished as far as the booking of most of the big ones for the carnival shows for the season of 1914 goes.

Ben Rosenthal, of the Barnes Agency; A. T. Wright, Bill Rice and Charles Marsh have had a merry battle for the rest of the pie.

Expo. It's a some trip, and certainly looks good on paper.

DID YOU EVER COUNT THE NUMBER OF caravans playing Alabama towns or ask them about business? Always good.

HARRY HEIKES SAYS 1914 WILL SEE HIM loaded for Frisco with some big trick.

CAPTAIN ADOLPH SEEMAN—JOE EPSTEIN wants your address.

IF THOSE NOTES YOU SENT ALL DO NOT appear in this week's installment of "Carnival Caravans" look for them next week.

R. L. CARROLL WILL INSTITUTE SEVERAL new wrinkles in lay-out next season. Also he has a uniform color scheme that is a dream.

JOHN McDONOUGH, THE HUSTLING promoter of the Gorman Shows, is busy managing the museum annex of the Hippodrome.

CLAUDE E. HAMILTON ADVISES ALI BABA that he killed a 28 pound wild turkey in the

three named cities will be played in rotation; this constitutes probably the best consecutive bookings ever arranged for a carnival company playing Canada.

Rice & Dore come here from Superior, and after concluding here go out to Minot, Lethbridge and Saskatoon have been offered, but so far none of the carnivals have seemed inclined to book into either of these towns.

Business conditions in this section, and in Canada generally, have greatly improved within the past few weeks, and there is every indication that normal conditions will prevail by spring, which will mean big pickings for the various caravans and the white tops, providing there is not a surfeit of shows, as there was last year.

MIKE ZINNEY IS AT THE PRESENT time one of the strollers of the "Gay White Way." Word from Baba may at any moment send him abroad in quest of more genuine Orientals.

WHY DON'T ONE OF YOU TEXAS CARAVANS direct a wire to Pass Christian, Miss., and invite President Wilson to your show? Some publicity whether he will accept or not.

FELICE BERNARD DID NOT SEND ANY Xmas cards this December. Instead he parcel-posted a large volume of Teddy bears to his most intimate friends. Certainly apropos.

ALL THANKS H. A. BILLEN FOR HIS kindness in wiring, and will acknowledge by letter, if address is furnished.

BILL WYATT, GEORGE COLEMAN and George La Rose had a long, lasting, pow-wow at the Wollington during the latter's stay in Chicago, last week. La Rose and his fountain are now wintering at Ft. Scott, Kan.

ALI LEARNS FROM PRETTY RELIABLE authority that Bill Dunleavy and his Samar twins are likely to spend next summer in Chicago. At present the Philippine prodigies are wintering at their home in Manila, across the Pacific.

KRAUSE GREATER SHOWS

Can place for Winter season the following to join Jan. 26 near Charleston, S. C. Twentieth Century Merry-Go-Round or Jumping Horse Carry-Us-All and one good Grind Show—platform or 5-in-1 with live freaks preferred.

Address BEN KRAUSE, Charleston, S. C., Jan. 12-24.

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Wanted—Free Acts and Concessions

Can also use some Shows that will not conflict with what I have. All those that answered my last ad will receive replies in the coming week.

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WM. M. (Billy) MADISON, General Agent. C. B. ARBOGAST, Promoter.

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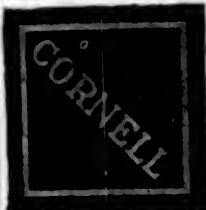
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- Murphy, Freda
- Musical Cabaret Girls
- Nelson, Etta
- Nelson, Mrs. G. J.
- *Neilson, Viola
- Nina, Princess
- *Nugent, Mrs. Harry
- *O'Connor, T. J.
- Odell, Helen
- Oliver, Beale
- Onetti Sisters
- Russell, Dick
- Sack, Madeline
- *Sami, Mrs.
- Saunders, Mrs. Billie
- Saunders, Mrs. Thomas
- Saunders, Ruby
- Savage, Helen
- *Sawyer, Antonio
- Schleifer, Mrs. Mamie
- Schrimpton, Mrs. Sophie
- Schneider, Mrs. Hazel
- Schublein, Etta
- Schuster, Mrs. Milton
- Scott, Mrs. Dorothy
- Scoll, Virgie
- Semon, Althea
- Senior, Hazel
- Shaffer, Anna
- *Shanley, Grace
- Shannon, Marie
- Sharp, Blanche
- Shultz, Georgia
- Sinclair, Evelyn
- Singleton, Miss E. M.
- Skinely, Eleanor
- Skower, Dave
- Sloan, Millie
- Small, Madam
- Smith, Mina
- Smith, Beasie
- Smith, Mrs. Getrude
- Smith, Ada
- *Spray, Florence
- *St. Clair, Fannie
- St. Clair, Fay
- *St. John, Gladys
- Stafford, Pearl
- Stanley, Vera
- Stark, Mrs. Pearl
- *Sterna, Miss Clarence
- Steele, Mrs. Elizabeth
- Sterchl, Mrs. Beasie
- Sterling, Hazel
- Sterling, Marie
- Sterling, Eleanor
- *Stewart, Mrs. C. C.
- *Stone, Betty
- Stott, Charlotte
- Stough, Mrs. H. M.
- Stowell, Marie
- Sturm, Mrs. C. F.
- Styler, Beatrice
- Sweeney, Mrs. J. D.
- *Swindler, C. E.
- Tate, Mrs. L.

- Adama, Wayne O.
- Addison & Livingston
- Addison, Pryor
- Adler, Felix
- Alton, Thos.
- Albers, Ernest
- *Albers, Mr. & Mrs. Ernest
- Albert, Frank L.
- Albones, Wick
- Albright, C.
- Albright, Dan M.
- Aldridge, Chas.
- Aldridge, Tom
- Alexander & Scott
- Alexander, Edw. I.
- Alexander, Russell
- Alexander, Geo.
- *Alexander, Ray
- Alford, Albert B.
- Allen, F. S.
- Allen & Proctor
- *Allen, Geo. A.
- *Allen, J. E.
- *Allen, Al. H.
- Allen, Ramnett
- Allen, Hamer
- Allen, Harry
- Allen, Mark
- Allison, Frank D.
- Allison, Fred
- Allstrom, John L.
- Amato & Rolfe
- Anders, F. L.
- Anderson, Carl
- Anderson, C. W.
- Anderson, James
- Andersons, The
- Andrew, James
- *Andrews, Prof. Fred
- Andrews, Mr. & Mrs. John
- Angelo
- Anne, J. D.
- Anoney, Kyra
- Archie, Frank
- Ardmore, Melvina
- Armond, Ted V.
- *Armstrong, Wm. A.
- Arnelle, Peter
- Arnold, Chas. S.
- Arnold, R. M.
- Arnold, Chas.
- Arnett, Walter
- Arzuz, Great & Co.
- Arzenos
- Bell, Chick
- Bell, Corda
- *Bell, Frank A.
- Belknap, Bert
- Bennette, Chas.
- Bensel, Chas.
- Berg, Louisa M.
- Berger, John
- *Berger, Henry
- Bergley, N.
- Berlin, Samuel
- Bernard, H. E.
- Bernard, Doc
- Bernard, Police
- *Berne, Broa.
- Bennell, Wm. F.
- Bernstein, Harry
- *Berrian, Steve
- *Berry, J. C.
- Bessette, Chas.
- *Blafeld, A. Mayo
- Biermann, Mose
- *Biggins, A. T.
- Biggs, Dave
- Bill, Nebraska
- William, Lewis
- *Bird, Mr. & Mrs. Edna
- Rischoff, Harry
- Bischoff, Rudinne
- Bishop, Harry
- Blandin, I.
- Bizzell, Frank
- Black & White
- Black, Glen
- Blank, M. J.
- Blinkow, Willie
- Blomdon, Leo
- *Boomm, Tom
- *Boodeleir, Harrie (Hank)
- Bogue, Luther H.
- Bogue, Richard
- Boller, Roy A.
- Bolin, Fred
- Bond, Fred E.
- Bonhomme, Joe
- Book, Vince
- Bostonian Opera Company
- (S) Bosworth, C. A.
- Bowden, Joe
- Bowden, Silvera
- Bowman, Richard P.
- Boyd & St. Claire
- Boyd, Dick
- Boyd, Robert M.

- Campbell, H. W.
- Campbell, Gua. & Co.
- Campbell & Connor
- Canada, Ito
- Cane, Harry
- Cantrell, Robert
- *Cantor, Lew
- Cardona, Capt. John
- Carlos, Chas.
- Carlos, Don
- Carlisle, Clyde
- *Carmon, C. E.
- Carpenter, Chas.
- Carr, Geo.
- Carrell, James Quinter
- Carrie, Jack
- Carroll, Robt. G.
- Carroll & Eller
- Carrollton, Chas.
- Carson, Dude
- Carson, Mr. & Mrs. Chris. K.
- Carter, Wm.
- Carter, S. T.
- Cartwright, C. J.
- Case, Eddie
- Casey, A. L.
- *Cassill, Clarence
- *Castano & Denny
- Caston, E. L.
- Catalano, Joe
- Catena, Luigi
- Cavanaugh, Jack
- Cavano, Duo
- *Castillo, T.
- Center, Jack
- *Chamber, Chas. J.
- *Chamberlain, The
- Chamberlin, W.
- *Champion, Mr.
- Chandler, Frank
- Chandler, W. E.
- Chapman, Wm.
- Chapman, Frederick
- Chase, William E.
- Cherry, Frank B.
- Chivallier, Frank
- Chiquetta, The
- Childs, Bernard F.
- Chiquet, Vern & Fred
- Chiquet, Fred
- Chiquet Le Verne
- Chira, John
- Chiro, George
- Christman, Ed
- Christenson, Lew
- Clarendon, Cecil Wood
- Clark, Fred C.
- Clark, Victor
- Clark, Wm. (Single)
- Clark, L. R.
- Clark, Eugene
- Clark, Lee
- Clark, J. C.
- *Clark, Fred
- Clark, Cora & Barney
- Clark, Z. H.
- Class, Max
- Class, Leo M.
- Clifford, Edw. L.
- *Clifford, Dave
- Clifford, Harry
- Clineas & Welter
- Cline, Gerald
- *Cohen, David M.
- Cole, Edward
- Cole, Harry
- Colgrove, Jim
- Collins, Bannle
- Colton, M.
- Colton, Jas. R.
- Conklin, Harry
- Conkling, Bill
- Conley, F. C.
- Conley, Loren
- Conley, Frank A.
- Connelly, F. M.
- Constance, Harry
- *Conway, M. B.
- Cook, Frank
- Cook, William H.
- Corbin, William
- Corson, C. M.
- (S) Coshen, Edward
- *Coster, Hermando
- Cota, El
- *Cotter, Frank
- Conter, R. H.
- Covell, Geo. B.
- Covert, Omar
- Cowan, Whitely
- Cox, Percy
- Cox, Mr. & Mrs. F.
- Cox, A. F.
- Cox, A. W.
- Craig, Frank
- Crail, Harry
- Crandell, Red
- Crane, Everett E.
- Crawford, J. Edwin
- Crawford, R. C.
- Crawford, Harry
- Cressley, Harry O.
- Crofton, G. H.
- Cromwell, A. G.
- Cropp, Henry R.
- Crow, W. O. (Pat)
- Crow, N. A.
- *Crow, Eagle White
- Crown, Harry
- Czakany, Andrew
- Crullon, Tom
- Cuba, Arthur
- Cunningham, Wm.
- Cunningham, Thos. F.
- Curry, Red
- Currin, H. E.
- Currin, Chas.
- *Cusack, Chas.
- D. John, Susie Man
- *Dallor, Walter
- Daley, Eddie
- Dale, George F.
- Dallan, Johnny
- Dan, Montana
- Danner, Fred
- *Danner, F. A.
- Davies, John
- Davies, Cant.
- Davison, Leonard
- *Davies, Eddie
- Davis, Roy
- Davis, Roy
- Davis, Tommy
- Davis, Jake
- Davis, Walter S.
- Davis, W. H.
- Davis, L. J.
- Davis, L. E.
- *Davis, Fernoud
- Davis, Ed.
- Dawson, James
- Day, Andy
- DeArmo, R. F.
- DeCorra, Walter
- *DeDelo, Harry
- DeGraw, Jack
- DeKreko, Chas.
- Delacey, Don
- Deloyana, Henry
- DeMarc, Tom
- DeRoy, Tom
- DeVere, Etta
- DeVere, Walter
- DeVere, Wm. F.
- DeVoe, Jack
- DeVoe, Eddie
- *DeVoe, Mr. & Mrs. Emmett
- Dean, Jessie A.
- Dean, Tom
- Dean, C. E.
- Dean, W. C.
- Dearfoot, Chief
- Deasey & Deimas
- Deasey, Etta
- Debrick, Jake
- Dee, Jack Ray
- Deisortse, Wm.
- Delly, Wm.
- Delmar, Decon
- Delmar & King
- *Demont, Lou
- *Denning, Rob
- Denton, J. H.
- Develo, E. J. M.
- Devine & Williams
- Dickson, Bob, Jr.
- Dickson & Deagon
- Dillon, C. O.
- Dillon, Geo.
- Dieter, Walter
- *Dieter, Walter
- *Dieterman, James
- Dielman, Dick
- Dobbin, Nolan
- *Domeke, Henry
- Donaldson, James F.
- Donavon, Jack
- Donegan, Parker
- Donelle, Dan
- Donhue, Joe
- Dunker, Wm. P.
- Dunabo, Robt. D.
- Dosley, Jed & Ethel
- Doran, Glen W.
- Dore, Phillip
- Dorr, H. Lester
- Doss, Bill
- Douglas, Joe
- Douglas, Frederick A.
- Dowd, Owen
- *Dwyer, Wm. Albert
- Dwyer, Frank
- Dwyer, Chas.
- DuBarry & Leigh
- Duffy, Bud
- Duffy, Kid
- Duff, Harry
- *Dunbar, Chas. and Madeline
- Dunbars, The Fiv.
- Dunn, Lyman II
- Dunn, Earl
- Dunham, George
- Dusch, John F.
- Dunal, Harry, & Co
- *Dwitt & Dwitt
- Dyer, J. Koch
- Eagan, Jos. T.
- Eaney & Light
- East, Alan II
- Eastbrook, Mr.
- Eck, Wm.
- Eckenroth, Ed
- Eckert, J. M.
- Eder, Jas.
- Edwards, J. Harry
- Edwards, Wm.
- *Edwin, Dale
- Eddin, Jack & Co.
- Eldridge, Billy
- *Eliason & Neglie
- Elliott, Lona A.
- Ellis, John
- Ellisworth, Stewart
- Ellisworth, Phil
- Emerson, W. R.
- Emmett, Frank
- Enns, E. L. (Doc)
- Enoch & Markwood
- Febrer, J. E.
- Eskew, Jimmie
- (S) Ester, Martin
- Esta, O. A.
- Esterville Amuse. Co
- Ewing, Billy V.
- Ewing, J. J.
- Fahl, F. C.
- Crow, W. O. (Pat)
- Fairley, Garland
- Fairley, G. W.
- *Fallon, Thos.
- *Fallon, T. P.
- Farias, Hugh H.
- Farnell, Han
- (S) Farnsworth, Donald
- Fast, Leo
- Faulkner, Harry
- Faulkner, C. F.
- Faupst, J.
- *Faulstich, J. M.
- Feltonburg, Chas
- Fen Eck, Walter
- Fenson, Jim Henry
- *Ferrandini, Leon
- Ferrick, J. D.
- Ferrick, F. D.
- Ferris, Joe
- Ferris, Alfie
- Fishback, Fred C.
- Fisher, Ted
- Fink, Daniel M.
- Fink's Auto
- Fisher, Jake
- Fisher, Ted
- Fish, Joe
- *Flisher, W. B.

This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), (S) San Francisco

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 Davis, Marie 4c Hill, Carroll 14c Newsom, James 6c
 Fredericks, Stella 4c Hotchkiss, Mrs. Frank 4c Wren, W. G. 14c

- Orton, Mrs. Ruby
- Osborn, Mrs. Dot
- Oswald, Adele
- Page, Georgia A.
- Painter, Lola E.
- Patterson, Chick
- Pauline, The Master
- Hypnotist
- Payne, Madam Veleaki
- Pearson, Mrs. Annie
- Pearson, Mrs. Clara
- Peralta, Mrs. V. F.
- Peters, Mrs. Clara
- Phillips, Norma
- Phillips, Jane
- *Phoebe, Emily
- Poe, Ira
- Pontifex, Mrs. C. M.
- Porter, Mrs. D. V.
- *Potter, Miss
- Preasey, Mrs. Anna
- Proctor, Mrs. Geo.
- *Putnam, Miss M. V.
- Teelemore, Fay
- Teer, Clara
- Terrell, Mrs. Zach
- Thomas, Emma
- Thornton, Dolla
- Thornton, Mrs. C. F.
- Thorn, Mrs. Verna
- Tye, Dorothy
- Treville, Miss F.
- Turner, Mrs. Doc
- *Tybell, Etta & Letta
- Tybell, Mrs. Jack
- Ueno, Hanna
- Valerio, Rosa
- *Varady, Lottia
- Vardon, Dorothy
- *Vie, Blanche
- Violet, Ruth
- Von, Lucille
- Von, Marie
- Von, Miss Gay
- Vos, Mrs. C.
- Walker, Hazel
- Walsh, Matsette
- Watson, Mrs. Jack
- *Ward, Rae
- Ward, Hazel
- Ware, Bruce
- *Warren, Grace
- Watson, Mrs. Verna
- Watson, Alice
- *Whe, Elmer
- Wilson, Sophie
- *Winlow, Norman
- Wiseman, Mrs. Beasie
- *Wood, Ollie
- Woodford, Ollie
- Word, Mrs. N.
- Worger, Norma
- Young, Mrs. C. M.
- Young, Mrs. Marie
- Zenola
- Zenora, Queen
- Zimmerman, Madam
- Zimmerman, Mrs. Pearl
- Zimmer, Ryaline
- Adair & Hickey
- Adair & Down
- Adams, Frank
- *Adama, Frank
- Adama, W. F.
- Adama, Lloyd

- Ashwell & Harr
- Atoher, W. C.
- Atkin, Leo
- Atkins, Geo.
- Atkins, Art
- Atterbury, Geo.
- Awatier, Ralph
- August, Ned
- Avery, Geo.
- Axim, Tony
- Axlroad, Sam
- AYers, Frank L.
- Ayres, H. W.
- Bachhana, F. H.
- Badracco, Joe J.
- Bahrt, Lema
- Bagby, Wm. (Max)
- Baguree, J. M.
- Balley, Al W.
- Baldwin, J. J.
- Baker, L. K.
- Baker, John
- *Baker, M.
- *Balme, Dave
- Radin, Eugene
- *Banavards, The
- Rardon, Frank J.
- Barlow, Ed P.
- Barnard, Albert G.
- *Barnes, E. H.
- Baroff, Sam
- Barrett, Roy
- Barrett, Edwin
- Barrett, F. L.
- Barrett, Elmer R.
- Bartlett, D. T.
- *Barter, Stephen
- Bascom, H. K.
- Rast Edward
- Basch, Chas. J.
- Batsman, G. T.
- *Batea, Geo.
- Paxter, Billy
- Bealls, Harry
- Beebe, Wm.
- *Bealy, Roy
- Beauford, Joe
- Beckwith, B. L.
- Beckwith, Charlie
- Beeman, Revolving
- Reason, Tom J.
- Beinning, Vic
- Beiscoo, Vic
- *Bell, E. M.
- Bradley, Lee
- Bradley, Owen
- Brady, James
- Brandon, L. L.
- Brandon, Wm. S.
- Brann, Frank
- Bright, James
- Bright, Edward J.
- Bright, Sam
- Bright, Ned
- Britt, Joe
- Britt, James
- Brodie, W. G.
- *Broderick, Jerry
- Brodeur, L.
- Broller, Bobby
- Brown, Harris & Brown
- Brown, Charlie
- Brown, J. J.
- Brown, Harry (Candy)
- Brown, Geo.
- Brown, C. M.
- Brown, Kid
- Brown, W. W.
- Brown, Harry G.
- Brown, L. F. (Shorty)
- Browne, G. J.
- Browning, Billy
- Bruce, Jim
- Buckingham, Lloyd B.
- Buckstone, R.
- Burns, Aerial
- Burns, J. T.
- *Burns, Mr. & Mrs.
- Burk, Broa.
- Burk, Jimmie
- Burk, Harry
- Burkhardt, G.
- Burkhardt, Bob
- Burkholder, Bob
- Burns, Fred M.
- (S) Burns, Bernard B.
- Burns, Benny
- *Burns, Fred
- Burton, Al. H.
- Burwood, Claude
- Burwood, Broch
- Burns, Jack C.
- *Caldor, Chas. Lee
- Calhoun, Fred
- Callahan, J. A.
- Calvin, Jesse

GENTLEMEN'S LIST.

- Flaber, C. R.
Flak, Col. L. M.
**Flack, F. L.
Glemming, Jim
Flynn, Joe
Flynn, Joe E.
**Folson, Frank
Furber, Harry
**Fosbee, Mr. & Mrs.

- Kelth, Billy
Keith, Orla
Kellam, E. B.
Keller, Walter
**Kelley, J. E.
Kelley, James H.
Kelly, E. J.
Kelly, J. B.
Kelly, Lucy
Keltona, Three
Kemp, J. T.
Kemp, Fred
Kemp's Model City
Kempt, C. W.
Kenday, Clig
**Kennedy & Chase
**Kennedy, R. G.
Kennedy, R. G.
Kennedy, Geo.
Kennedy, W. H.
Kenny, James
Kenny, Hugh
Kent, Chas. O.
Kern, Henry
Kesterson Bros.
Kid, Jim
Kilian, C. J.
King, Lon T.
King & Co.

- Leater, Ed. H.
**Lester, Ollie
Levan, Paul
Levi, John
Levy, Louis
**Levy, Abe
Levy, H. H.
Lewis & Lessington
Levas, Roy J.
Levins, W. H.
Libert, Samuel
**Liebert, Samuel
**Ligon, Dan J.
Lilletas, The
Lingerie, Harry
Linigar, Harry
Link, The Missing
Linn, W.
Littlefinger, Major
Livingston, L. M.
**Lloyd, Ed.
Lloyd, W. F.
Loback, D. F.
Lohmar, E. V.
Lombard Bros.
Long & LaMonde
Long, W. H.
Lorraine, Edd
**Lorangan, Nelson
Lorenzo, Chas.
**Loretta, J. H.
Lorman, John
Lotto, Al
Lotto, Julius
Loughton, Carl
Lowe, Harry L.
Lowey, Glin
Lowey, P. G.
**Loyd, Geo.
Lucas, Frank
Lucia, Chas. W.
**Lucier, J. W.
Lukin, R.
Lunch Room Cabaret
Luster, Carl
Lyle, B.
Lyman, Geo.
Lynch, Irish, Jack
Lynn M. E.
Lyons, Joe
Lyons, Harry L.
McAlister, Frank L.
McBeth, Dwight C.
McCalahan Wm.
**McCary, Mr. Dawson
McClain, Billie

- Mason, Estelle &
Mason, Chas.
Masou, I.
Massey, Gene
Mastena, Geo. M.
Maston, C. H.
Mastera, Geo. M.
Mataredo, Enrico
Matheson, Willie
Mathieu, Fred L.
Mathison, Thos.
Mathison, Fred
Matthews, H. W.
**Maud, Wilbur
Mansell, Paul
Maxwell, T. J.
May, Newburg
May, W. M.
Mayfield, Joseph
Mead, Bobby
Mealy, Mr. & Mrs. Sig
**Medley & Toaster
Meek, A. C.
Meek, M. W.
Mears, Thomas Quincy
Melburn, Burt (Gonc)
Melrose, F. W.
Melrose, Tommy
**Melville, Gns. & Co.
Melin, Prof. Geo.
Menskolkto, Dominick
Merblitz, F. E.
Meredith Band Trust
**Merle, Billie
Merlin, Jack
Metzger, Max A.
**Milio, Rott C.
**Miller, Frank E.
**Miller, W. T.
Miller, Doc
Miller, Gus
Miller, W. T.
**Miller, W. F.
**Miller, H. C.
Miller, Billie (Comedian)
Miller, Joe C.
Miller, Fred J.
Miller, Will
Miller E. L.
Milford, J. K.
Milhgen, Walter
Milla, R. A.
Mills, G. P.
Mink, Fred & Ida
Minor, Frank
Mitchell, W. J.

- Newman, C.
Newport, Hal
Newsted, Chas.
Newstrom, Elmer A.
Nickelson, Harry
Niles, D.
Nixon, G. E.
Noble & Brooks
Nock, Harry
Norman, John
Norman, Percy
Norman, Ned
North, Chas.
**Nowell, Thomas E.
Nul, W. E.
Nuttall, Jack
**Nute, Geo.
Nutt, Edd.
O'Brien, James G.
O'Brien, Dan
O'Brien Family
O'Connell, James F.
O'Connell, Leon F.
O'Connor, C.
O'Connor, Geo.
O'Donnell, C. J.
O'Donnell, C. G.
**Ogden, Geo.
Oland, Clarence W.
Olenik, John
Oliver, Virgil
Olson, Elmore J.
Oram, Geo.
Orloff, C.
Osgaro, Felix
Osmond, Stanley
Otto & Corlett
Pache, Martin
Padgen, G. H.
Palmer, W. F.
Palmer, Doctor
Palmer, Harry N.
Parker, Walter J.
Parker, H. A.
Parker, Dr. Ed E.
Parker, Chas.
Parks, Clyde
Parks, L. F.
Partridge, W. A.
Passe, Peyton
Patchon, Chas.
**Pate, Harold
Patrick, J. H.
Patterson, Billie
Patton, Robert
Peate & Aylward (S) Pearl, Geo. H.
Pearsall, J. T.
Peet, Indian

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LETTERS ARE HELD BUT ONE MONTH
Please write plainly and legibly. Some of the chirography that reaches this department is as undecipherable as bank-presidents' signatures. Unclaimed letters are DEAD-LETTERED EVERY MONTH.

- McCloudy, H.
McClure, James
McComick, Earl
McCulloch, Robt. D.
McDonald, Elmer
McDonald, Harry
**McDowell, Ray
McFarland, W. H.
McGrail, John
McGraw, Wm.
McGuer, Frank
McHugh, P. A.
McIntosh, H. L.
McIntyre, Dan
McIntyre, Mr. & Mrs. H. C.
McKeown, Frank
McKinnley, Roy
**McKinzie, Robbale
McLaughlin, Randall
McLaughlin, Togo
**McLeod, Norman
**McMahon, Clyde M.
McMenery, R.
McSeaton, The
MacDonald, Dr. Geo. T.
Mace, Louis
Mach, Roy
Maack, Boby
Mackey, Jim
Mackmann, Jack
Meady, Herbert
Madison, Thos. H.
Maden, Joha
Main, Willie
Mainelli, Arturo
Malcom, James
Malett, Ed
Mallory, Clyde
Malone, Jesse I.
Manchester, L. C.
Manglameli, G.
Manlust, Milton
Mann, Frank F.
Mansfield, W. J.
Mansfield, Kid
Mansfield, J. W.
Mansfield, Joe A.
Mansfield, Thomas
Markham, Frank
Markis, Herbert
Marslin, J.
Marr, Geo.
Marshall, Dave
**Marshall, Ed.
Martin, Edward J.
Martin, Al V.
Martip, G. B.

- Mitchell, J.
Mitchell, A. R.
Mitchell, Carroll
Mitchell, Cecil
Mitchell, Jimmie
Moloney, J. J.
Montague, James
Montford, Irving
Moore, Eddie H.
Moore, E.
Moore, Bert
Moore, Eddie R.
Moore, Jack
Mora, Silent
Morelock & Watson
Morgan, Jake
Morgan, H. E.
Morland, Joe
Morris, Albert
Pflanz, Lee
Pittman, Arnold
Pitts, Shirley
Pisnick, F. J.
Pleiss, W. A.
Doe, Frank
Pogue, Ernest
Polley, Chas. A.
Politt, John (S) Pollock, C. M.
Pope, Frank
Porter, G. C.
Porter, Gilbert
Potter, Harry
Powell, Eddie
Powell, Ora
Powell, Marvin
Powers, Louis Duvera
Pratt, Howard
Price, Russell
Pridgeman, J. C.
Prior, Harry H.
Proctor, Bert
Proctor, Chas.
Pryor, Arthur
Pulman Bros. Shows
Quaint, A.
Quinley, J. H.
Quillin, Tom
Quincy, Thomas
Rabens, Harry
Radford, Dave
Radford, Dick
Radlin, J. J.
Radland, L. J.
Radland, John L.
Ragtime, Hazzmy
Ramer, Walter
Ramsdell, Lon E.
Ransden, Wm.

- Randolph, James W.
Randolph, J. C.
Ranken, Thomas
Raukoff, J.
Rarold, Jack
Ray, Carl M.
Ray, L. E.
Raymond, Al
Raymond, Charlie
Reade, Mr.
Reardon, Wm. F.
Reardon, J. P.
Reaver, Vernon
Redmond, Teddy
Reed, Franz
Reed & Reed
Reed & Nace
Regan, B. J.
Reid, Prof. Samuel E.
Reid, Billie
Reiss, Nat
**Reiss, Nat
Renault, R. & R.
Renlo, Paul
Rennell, Thomas
Renne, James
Reno, C. R.
Renoult, Chas.
Rensing, Herman
Rhodes, D. D.
Rhodes & Rhodes
Rice, William
Rice, J. H.
Rice, Truman
**Rice, Will H.
Richards, L. L.
Richards, Alvin
**Richards, Dick
Richardson, Chas.
Riddle, Lloyd
Riggs, C. W.
Riley, Geo. R.
Riley, Ben T.
Rinaldo, Dr. R. H.
Rinehart, Jack
Ringsen, P. J.
Ripp, Jack
Rivers, J. Frank
Rizal & Altima
Robbins, Clint
**Roberts, Steve D.
Robertson, Al K.
Rohy, F. M.
Robinson, C. O.
Robinson, Nat C.
Robinson, Herbert
Roche, Dan
Rogers & Royde
Roldofs, Prof. C.
Rogers, Geo.
Rohmser, Geo
Rolo, Geo.
Ronanzo, Bob
Rooney, Eddie
Rosenthal, Harry
Rosenthal, Joe
Rosewood & Saunders
Ross, Chas. J.
**Rossin, Arthur
Rossman, Holby
Rover, Food
Rowan, John Wesley
Rowbotham, T. F.
Rowland Arthur
Roy, Richmond
Roy, J. B.
Ruelle, Harry
Endolph, Dominick
Russell, Chas.
Sachs, Louis
**Sama, Omar
Samon, John
Sampson, Roy
Sanberg, Eric
Sanchez, Prof. Felix
Sanders, Jessie
Sands, Will
Sans, Grover
Scaerlet, Chas.
**Schaeffer, Dave
Schepback, Albert
Schleibler, Frank
Schiller, Dick
Schlumpf, H. H.
**Schrayman, M. W.
Schuster, Milton
Scott, Harry
Scott, John M.
Scott, R. R.
Scott, F. M.
Seaman, Ronert
Seamore Duo
Sears, James A.
**Sebring, J. E.
Sebring, Col.
Second, Geo. A.
Seeman, Adolph
Segna, Alfredo
Selbel Bros.
Selfert, Geo.
**Selgrust, Toto
Selmon, Prof. W. F.
Selsar, E. W.
Service, R. S.
Severson, J.
**Shayon, Harry
Shadrick, Jas. A.
Shafter, Lee
Sharp, Geo. E.
Shaw, Roy E.
Shaw, Thos. E.
Shaw, J. F.
**Shaw, Jos.
**Shaws, Aerial
Shea, Barney
Shearer, Wm.
**Shearwood, Bob
Sheehy, Goldie
Sheeley & Hoffman
Shelton, C. (Red)
**Sherrarer's Coleonian Band
Sherman, W. T.
Sherwood, John
Shiff, Harry
Shoats, Jess
**Shoemaker, Jack
Sikes, Russell H.
Sibley, Charlie
Sipes, Jack
Sins, J. L.
Sister, Ed.
Skiver, Chas.
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Slater, Wm.
Slocumb, H. W.
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Venters, Logna Wilbur, Geo. A.
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Yolk, Herman Willard, C. H.
Yon Tiller, Jules **Williams, Temple
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Wakefield, J. Williams, C. R.
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Waldman, Edward Williams, Geo. B.
Waldo, Glen Williams, J. D.
Waldron, Dr. Edgar Williams, Kent
Walker, Jack J. Williams, Dick
Wall, Johnny Williams, Edwin L.
Wallace, Mark Williams, Cecil
Wallack, Frank P. **Williams, Paul
Walls, Mr. & Mrs. Ed **Williams, W.
Walsh, M. A. Fred **Williams, J. D.
Walsh, James Williams, Lyman
**Walters, James Williams, Harry J.
Walters, Jack Williams, D. M.
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Ward, Joe Williams, H. J.
Ward, Geo. Williamson, R. E.
Ward, Harrison F. Williamson & Watson
Ward, Jack Willis, Tony
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**Warick, W. S. (S) Willis & Willis
Warren, W. J. (S) Wilson, Miliard K
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**Warricks, The **Wilson Col. H. G.
Wascher, Fred R. Wilson, Harry
Waters, Arden Wilson, James
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Weaver, I. A. Wilson, Bob (Whitey)
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Webber, Col. Winckler, Gus
Webb, Mr. **Wingard, Henry
Webster, Harry C. Wingate, Robert
Weller, A. E. Winslow, Jack
Webster, Ed. D. Wizarde Trio
Webster, Fred J. Wolcott, F. S.
Webster & Ward **Wolf, Joe P.
Weddleton, Fred Wolf, Phillip
Welner, Henry Woodford, John
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Weissenthal, Sam Woods Four Bros. Show
Wells, Dick E. Woolsey, P. S.
Welsh, M. H. Wooten, Arthur
Welsh, Joseph J. Works, Mr. & Mrs. Dad
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**Werner, Henry C. Wright, Fred
Werner, Nat Wright, John
West Col. W. E. Wright, Jimmy
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Whitely, James W. Young, Harry K.
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White, J. G. Young, DeWitt
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White, Capt. O. K. **Young, DeWitt
Whiting, H. L. Young, Percival
Whitbark, The Younger, Seont
Whitlow, D. C. Zalae, Paul
Whitman, Frank Zandree, Johnie
Whitney, Edward Zantour, S.
Whittaker, James T. Zat Zama, The
Whittaker, Sam T. **Zelays, Alphonse
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GEORGE SUN SERIOUSLY ILL.

Toledo, O., Jan. 10.—George Sun, of the Sun Bros. Circus, is seriously ill at his apartments in this city, and the attending physicians have for the next twenty-four hours to await the change of his condition.
Mr. Sun has been in bad health ever since returning from abroad.

MADISON SQUARE GARDEN, MARCH 20.

New York, Jan. 10.—Preparations are under way at Barnum & Bailey winter quarters, in Bridgeport, to send the big show into Madison Square Garden, Sunday, March 15, where rehearsals will be conducted until Friday, March 20, when the annual season of the great circus will officially open. Alfred T. Ringling has taken personal supervision of the spectacular production, which will be made a feature of the Madison Square Garden and road season of the show. The costumes have been made in Paris, by Lanoff, and are being shipped this month. W. C. Thompson's activities in New York newspapers are the early harbingers of the big show's coming. Following the Barnum & Bailey Show, which closes at the Garden, April 18, will come Miller Bros. and Arlington's 101 Ranch Wild West, opening April 20.

MEXICAN CIRCUS ACT IN VAUDEVILLE.

Chicago, Jan. 9.—Consejo Lopez and Bonita Lopez, sisters, who recently were forced to leave Mexico, due to the many revolutions, reached here on Tuesday of last week after many hardships in the Southern country. Both girls are professional comedians, the youngest, having played the role of "Topsy" in Uncle Tom's Cabin, while her elder sister was a prominent dancing woman under the Buffalo Bill Show. Both are preparing a vaudeville act in which they will appear in blackface. The girls have been thrown upon their own resources due to the death of all the male members of their family having met death fighting for Mexico. They lost their mother on Christmas day, who died from the many hardships suffered in her home country. The girls are related to the famous Mexican leader, Lopez, who is at present winning fame in the fighting now going on. It will undoubtedly be several weeks before the girls will open in vaudeville here. They are having a talking act prepared for them by a prominent Chicago sketch writer.

F. C. COOPER WITH YOUNG BUFFALO.

F. C. Cooper, the well-known circus advance man, has just returned contracts for the Young Buffalo Show, with which he has signed in the capacity of general agent. Mr. Cooper is now in New York, but will leave for Chicago in a few days, where he will confer with Vernon Weaver regarding the organization of the show.

JUDGE ADVISES RECONCILIATION.

Los Angeles, Jan. 11.—Local newspapers have been featuring the picture of Mrs. Martha Malone, beautiful wife of Charles Cook, super-

intendent of the Barnes Circus, as a witness in divorce suit stories the past week, when Mrs. O. M. Barnes Stonehouse wished a decree from her husband, Al. G. Barnes, owner of the circus. Circus stunts amused the witnesses and drew a crowd. In the court it was explained how Mr. Barnes started with a magic lantern show and finally organized a circus, that he was a lion tamer, and married his ticket seller.
After all the testimony was given Judge Monroe did not grant the decree, on the grounds that neither had proved the charges made, and saying that Mrs. Stonehouse had not been cruel to her husband. He advised the couple to make up.

PRICES OF ANIMALS GOING UP.

According to S. A. Stepan, general manager of the Cincinnati Zoological Garden, and American agent for the Hagenbeck animal dealers of Germany, the revision of the tariff has had little effect on the price of imported wild animals. Mr. Stepan advises that he has just received the new 1914 Hagenbeck price list, and it shows no decrease in the quotations of any animals with the exception of a few of the antelopes. These reductions are not due to tariff influences, but to the fact that new herds of the species have been discovered by Hagenbeck's hunters in Africa, and more of these particular animals are now to be had than when the last catalogue was prepared.

On the other hand there is considerable increase in the prices quoted on some of the African and Asiatic animals, because of the over-increasing difficulty in securing specimens. The animals themselves are becoming scarcer and retreating before the advances of civilization into the jungles. Mr. Hagenbeck writes to Mr. Stepan that a large shipment of zebras are now on their way to his Hamburg gardens, and he will soon receive some giant two-humped camels. Forty of these are already spoken for by United States customers, and will be shipped to this country at an early date.

The highest price quoted in the new price list is \$18,000, being the value set upon a pair of African rhinos.

PRESS-AGENTING A TOWN.

Dayton, O., Jan. 10.—Dayton has decided to have a press agent to go with the new business manager of the town. Applications are being received for the position, which will be a big job for a big man. This is not the first time a city employed a press agent. "Stuffy" Davis press-agented Detroit, Mich., resigning to go in advance of the Barnum & Bailey Show. And about seven years ago Neldie Revell was press agent for the State of Michigan, employed to particularly exploit its iron ore and mining interests. The business manager of Dayton will make the appointment right away.

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WANT Clowns, with novel and original stunts; also a good Producing Clown.
WANT a first-class Equestrian Director, capable of handling educated stock.
WANT a first-class Band Leader and Musicians.
WANTED FOR SIDESHOW—Curiosities, Snake Charmer, Musical Act, and any high-class, novel Vaudeville Acts, more particularly those presented by ladies; one Male, one Female Vocalist, with exceptionally loud voices. Want Girls who can sing and dance, a good Singing and Dancing Sister Act, two good Eccentric Dancers, four Oriental Dancing Girls, a good Colored Band, who can double Minstrel Show.
WANT Ticket Sellers, Grinders and Announcers, Candy Butchers and Privilege People in general.
WANT a good Bailiout Man, Song Book Man, and Man for Badge Board.
WANT Cook House People, Cooks, Waiters, etc., and Workmen in all departments. Sleeping and dining room accommodations will be unsurpassed by any show in existence.
WANT Eight, Six and Four-horse Drivers and Grooms; also a good General Blacksmith.
WANT Book Canvasmen and Assistants, Seat Men, Canvasmen and Trainmen.
WANT FOR ADVANCE—Man for Opposition Agent, Billposters, Lithographers and Banner Men. State previous experience and length of time in service. All applicants please give full details with first application.

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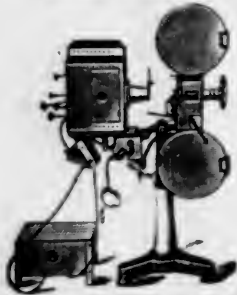
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