

OCTOBER 3, 1914

PRICE 10 CENTS

The Billboard



CORA YOUNGBLOOD CORSON

THE **LE GROHS**
"A REAL NOVELTY"

THE PALACE, New York

(Reviewed Monday Afternoon)

"THE BILLBOARD"

No. 10—Importations do not always stand the test, but in the case of the LeGrohs their advent will be welcomed by every patron in vaudeville. Two men work, with one woman in the act, and another man handles objects. One of the men is the most supple bender and actually startling dislocationist this writer ever saw anywhere. He seems positively jointless. The woman in the act is nice looking and does some bending and dislocating that women seldom attempt, and she accomplishes everything with neatness and class. The finish is sensational, with one man propelling another man and the woman through the air with a Risley pole, while the "flyers" use only a teeth hold to support them in their flight. All told, it's a wonderful act.—WALTHILL.

This Week (Sept. 28), Keith's, Philadelphia

**Booked Solid for sixty-two weeks on the
United and Orpheum Circuits**

Direction MORRIS and FEIL

PUBLISHED WEEKLY
 THE BILLBOARD PUB. CO.
 25-27 OPERA PLACE,
 CINCINNATI, O.
 LONG DISTANCE PHONE,
 CANAL 5065.

The Billboard

ENTERED AT
 CINCINNATI POSTOFFICE
 AS SECOND-CLASS MATTER.

BRANCHES:
 NEW YORK, CHICAGO,
 ST. LOUIS, SAN FRANCISCO,
 LONDON AND PARIS.

FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, OCTOBER 3 1914

Number 40

END OF BURLESQUE WAR IN SIGHT

Reports From Various Cities Indicate Progressives Will Be Forced To Abandon Fight on Columbia Circuit and Come to an Agreement With Older Organization

New York, Sept. 28.—A rumor that will not down is to the effect that the Progressive Burlesque Circuit will soon be a thing of the past. While there have many times been reports of combinations between the Columbia Circuit and the Progressives, there never have been so many indications that the Progressives must ultimately, and soon, abandon their fight in opposition to the older established burlesque organization.

During the past week representatives of the Progressives have been closeted with Sam Scribner and other directors of the Columbia Circuit, and rumors have come to New York from out of town that work has been abandoned on new theaters that the Progressives were building and that theaters where Progressive shows have been playing will turn elsewhere for their attractions.

When The Billboard representative asked James D. Barton, general manager of the Progressive Circuit, Monday morning about the rumors that were current, Barton said: "There is absolutely nothing to these stories. We will go on exactly as we have been going." When The Billboard man interviewed Sam Scribner, general manager of the Columbia Circuit, Mr. Scribner admitted that some sort of negotiations were progressing between the rival circuits and further admitted that representatives of the Progressives had been in consultation with the Columbia people during the past week. Mr. Scribner refused to absolutely confirm the various rumors further than to admit negotiations were progressing.

Chicago, Sept. 28.—In following up rumors which indicate the early disintegration of the Progressive Circuit, it was discovered that the Englewood Theater management is in negotiation with the Columbia Amusement Company, in New York, for the asserted purpose of placing in the Englewood house the same shows that play the Columbia and Star & Garter theaters downtown.

The Englewood has been playing Progressive attractions.

Pittsburg, Sept. 28.—Joe Oppenheimer's show, listed as a Progressive attraction, is playing the Victoria here this week. As the proprietorship of the Victoria is in close association with Columbia Wheel interests, the fact that Oppenheimer is furnishing the attraction is looked upon as significant in light of the various rumors that are current as affecting burlesque conditions.

Milwaukee, Sept. 28.—Herman Fair, who controls the Haymarket, Chicago, and the Star, St. Paul, last Friday negotiated the transfer of these theaters from the Progressive Wheel to the Columbia Circuit.

The Chicago and St. Paul theaters were important links in the Progressive's chain, and when the Columbia attractions start playing them, October 4, the Progressives will be considerably handicapped by their loss.

New York, Sept. 28.—The Billboard representative understands that eight theaters and

nine shows will soon pass from the roster of the Progressive Circuit to that of the Columbia Amusement Co. These theaters, according to a rumor that will not down, are: Thomas Sullivan's Majestic, in Indianapolis; Star, Toronto; Garden, Buffalo; Trocadero, Philadelphia; Olympic, Cincinnati; Savoy, Hamilton; Empire, Cleveland; Cadillac, Detroit. There is also a report that the Haymarket, Chicago, and the Star, St. Paul, will become Columbia houses October 4.

To supply attractions for these houses selections will probably be made from the rearrangement of shows now playing the Columbia Annex Wheel and from companies taken over from the Progressives, according to report, within a short time. It is known that several of the attractions now routed on the Columbia Annex will ultimately be eliminated because they are so hopelessly bad in construction and arrangement. On excellent authority The Billboard is able to state that companies controlled by Joe Oppenheimer, Slim Williams, Thomas J. Sullivan, Charles Taylor, Frank Calder, Rube Bernstein, Izzy Weingarten, Jean Bedini and Sam Levy will soon make their way from the Progressive Circuit to one of the Columbia wheels, either the main wheel or the Annex.

General theatrical conditions are given as the principal reason for the imminent falling apart of the Progressive Circuit. In order to perfect a circuit that would work out anywhere near practically, it has been necessary to take on expensive leases of some theaters that made the burden, in the light of prevailing backward business, too heavy to be successfully borne.

"GREEN" GREEN NEWS.

Warren, Ark., Sept. 27.—Al G. Barnes emphatically denies the story that an ill advised vaudeville publication of the East carried in its columns, to the effect that his show closed Saturday, September 19, in Los Angeles, Cal. "Ridiculous is such a statement," Mr. Barnes assures us, and surely the outcome of inacquaintance with the white top business. "At the present time I am in Arkansas (at this writing, in Warren), and will probably be out two months longer. The season has been too good to think of closing right now. There is, furthermore, no excuse for said publication having carried such an item, as my show is traveling intact and no part of it is or was in California."

NEGOTIATING FOR SAUTELLE SHOW.

The United States Lithograph Company of Cincinnati last week opened negotiations with Jerry Mugavin, owner of the Howe Great London and Robinson's Famous Shows, towards the sale of the Sig. Sautelle Show to Mugavin. The lithograph company, it is understood, has taken over the title in the property from Louis Thilman and others who purchased the show from Sig. Sautelle some seven weeks ago at Hinghamton N. Y.

According to report, the entire outfit was offered to Mugavin for \$23,000, which he con-

sidered too high, making a counter offer of \$18,000, which, after some delay, was accepted by the United States Co., and the deal was thought to be consummated.

Meantime, Mugavin reconsidered his proposition, and at the time of going to press Monday, the deal is still hanging fire, although there is every probability of its going through within a few days.

* The equipment of the show includes 14 cars, three of which are Pullmans, about 50 head of horses and 11 cages of animals.

The Sautelle Show was at Latonia, Ky., near Cincinnati, last Wednesday, but was unable to give any performances on account of rain. This week it is playing Southern Kentucky.

In the event that no sale is made it is probable that the Lawrenceburg (Ind.) Fair grounds will be secured, and the show wintered there.

GUTHMANN SERVES WRIT.

The Richard Guthmann Co., of Chicago, on Friday, September 25, served a writ of attachment on Manager C. S. Hatch, of The World at Home, for outstanding debt involving about \$3,000, according to all claims. The event took place at Sioux City, Ia., while the caravan was fulfilling the Interstate Fair engagement. Guthmann turned out many of the show fronts and some other equipment.

CORA YOUNGBLOOD CORSON.

The subject of our frontpiece this week is Cora Youngblood Corson, the featured directress of the Cora Youngblood Corson sextette, which last week celebrated its ninth year as an attraction. The band is celebrating its fifth year on the fair circuits as a Meyerhoff attraction, and will appear under his banner again in 1915. There are between nine and eleven girls in the act, the number being regulated by the requirements of the fair managers they play for.

Miss Corson herself plays the euphonium, the cello, the tuba, the bagpipes and the piano. She has also written three sketches which have found their way to the vaudeville stage, viz., The Red Girl, The Israelite and The Tale of the Comet. John Klohr has just written a musical number and dedicated it to the young lady herewith described.

CONDITIONS SOUTH AWFUL.

The yells and howls of those shows which have already gone south of the Mason-Dixon line is full of portent. In the face of present reports of conditions in that territory announcements of early closings, even without notice to the outside, need not be unexpected. There are many who argue in behalf of the wisdom of any such movement.

BEACHEY AT THE CAPITAL.

The Associated Press had the following to say regarding Beachey's appearance in Washington Monday: "Lincoln Beachey, in an aeroplane, looped the loop over the dome of the Capitol four times today, while President Wilson watched the performance from a White House window. Members of Congress and the Senate also watched the marvelous flier, having taken a 30-minute rest to witness the aerial feat. The aviator then made such an abrupt landing on the lowlands of the Potomac River, near the Washington monument, the observers in the wireless tower at Arlington Station reported he had fallen.

"Beachey concluded his performance with two more flights over the White House and then more loops, flying low over the business section

of the city, while high government officials and thousands of spectators held their breath.

"After the flights today Beachey said: 'My object in giving away two thousand dollars worth of my time was to convince dilatory members of our government that aviation is no joke. I hope the fruits of my labors will result in a real appropriation for putting the United States aerial corps on a par with even the weakest European powers.'"

MUSICIANS AND MANAGERS AGREE.

New York, Sept. 28.—The "ultimatum" delivered to the "Umpa" organization by the American Federation of Musicians has been threshed out and an agreement has been arrived at, through a spirit of co-operation, that is satisfactory to all concerned. Union leaders agree that musicians in the various theater orchestras throughout the country may be discharged on two weeks' notice. They had contended that all engagements must be made on the basis of a full-season employment, nobody to be discharged unless the union was satisfied with the reason advanced.

TIPPING THE WINNER.

New York, Sept. 28.—Last night at the Longacre Theater Joseph Brooks produced Tipping the Winner, a three-act comedy, by George Rollit, in which Edith Tallaferra is the featured one. When she was last seen in New York Miss Tallaferra appeared, under Mr. Brooks' management, with her sister, Mabel, as co-star, in Young Wisdom, and the critics seem to conclude that the nature of the present comedy is somewhat similar in theme to the comedy in reference.

One of the critics states that Tipping the Winner is "old-time" farce, declaring that the older established methods in playwrighting have been employed. Another critic opines that the play is produced for the purpose of providing "clean" entertainment, and a third agrees that its plot and incidents are free from guile. While the reports are not all in, there seems to be a measure of reserve in praise given the piece, with the customary amount of compliments to the cast. Its run in New York, however, looks not much more long-lived than its tenure in Chicago.

FORBES-ROBERTSON ARRIVES.

New York, Sept. 28.—Sir J. Forbes-Robertson arrived on the Mauretania, Saturday, and will open in Detroit tonight, in Hamlet, with Lorna Cowie, of Scotland, as his leading lady.

SAN FRANCISCO NEWS.

The third annual convention of the California State Branch No. 12, M. P. E. L. of America, will be held in San Francisco October 6 to 10, 1914, instead of at Sacramento, as originally planned. Business sessions will be held in the assembly hall of the Phelan Building.

Lola Fuller, known as the creator of symphonic dances, has been engaged by the officials of the Panama-Pacific Exposition for a series of productions during the exposition period.

Cabria, the Itala Film Company's magnificent spectacle, opened a return engagement at the Cort Theater the week of September 20.

The new Chief of Police goes out next week on his second trip. It opens in Fresno.

Great Le Roy and company, European escape artists, are playing Bert Levey Time. They opened in San Jose, July 23, and will work south.

Alexander Peyfuss, general manager of the California M. P. Corporation, has returned from a trip to New York.

THIS ISSUE OF THE BILLBOARD IS 40,000 COPIES

Increase over corresponding week of last year 1,700 copies.

THE DRAMATIC STAGE

FROHMAN

And Anthony Comstock

Have an Interesting Argument That Threatens To Entail Legal Consequences—District Attorney Has Declared Himself Favorably to Producer

New York, Sept. 23.—Broadway has been alive with a new style of gossip for the past five days. It concerned the controversy between Charles Frohman and Anthony Comstock, the reformist.

The subject under discussion was the recent Frohman production at the Lyceum, the Beautiful Adventure, in which Anne Mordock portrays the lead. On Saturday evening, September 19, two deputies from the District Attorney's office sat as censors upon the final scene of the second act of this production, because Mr. Comstock had filed a formal complaint against the scene in question, characterizing it as "immoral, indecent and totally improper." These two men were L. D. Willis and W. A. DeFord. Their conclusion did not agree with Mr. Comstock's charges, for which reason District Attorney Whitman reported formally to Mr. Comstock yesterday that his office had found no merit in his (Comstock's) complaint. Mr. Whitman expressed himself as regarding the play a sprightly comedy of a French type, neither indecent, immoral nor improper within the meaning of the provision of our penal law, as they have been heretofore interpreted and applied. Charles Frohman, however, refused to drop the matter at this point and allowed it to be understood that he will place a damage suit against Mr. Comstock for slander.

PRETTY MRS. SMITH.

PRETTY MRS. SMITH—A comedy with music, in three acts. Book by Oliver Morosco and Elmer Harris. Lyrics by Earl Carroll. Music by Henry James and Alfred Bohyn. At the Casino Theater, September 21, 1914.

THE CAST:

Iruella Smith Fritz Scheff
Lettie Proudfoot Charlotte Greenwood
Bobby Jones Sydney Grant
Frank Smith Claude Flemming
Ferdinand Smith Theodore Babcock
Forest Smith Charles Purcell
Myrtle Adair Lillian Tucker
George James A. Gleason

New York, Sept. 21.—Pretty Mrs. Smith is a conventional farce which through the medium of tedious dialogue and obvious situations of the stereotyped sort tells an uninteresting story to the accompaniment of rather lifeless music. The time-worn aphorism, "too many cooks spoil the broth," seems to be the answer, as no less than five persons collaborated in creating Fritz Scheff's present starring vehicle. Oliver Morosco and Elmer Harris wrote the book, Earl Carroll the lyrics and Henry James and Alfred Bohyn the music. Of the three constituent parts of the entertainment, the lyrics are far best. Fritz Scheff in the title role is poorly fitted with a part, but renders a vocal solo or two acceptably; a duet with Claude Flemming in the second act was the best-liked of her numbers. Charlotte Greenwood carries the brunt of the comedy, such as it is, in good fashion.

Six show girls and a male quartette wander on and off and sing occasionally. Pretty Mrs. Smith offers little opportunity for the performers involved, all of whom are capable but who seem to be unable to overcome the handicap of the material furnished them.—HEXX.

WHAT IS LOVE?

WHAT IS LOVE?—A comedy in three acts by George Scarborough. Maxine Elliott Theater, New York City, Sept. 21, 1914.

THE CAST:

Cora Ruth Findlay
Celeste Gordon Nanette Comstock
Frank Gordon Theodore Friebus
Lucy Gordon Alice Brady
Judge Henry Sayles B. R. Graham
Mrs. Sayles Jennie Estace
Robert Hoyt Charles Ba'ar
John Sayles Jerome Patrick
Samuel Hoyt Edward See
Mrs. Hoyt Luella Moore

New York, Sept. 25. What is Love? Who can answer the query? "An affection excited by beauty," says Mr. Webster. But is it all ways thus? And the answer will not be found in the latest play from the pen of George Scarborough, author of the highly melodramatic and exceedingly lurid Lure and kindred stage works. For the nonce Scarborough has forsaken the field of the intense drama to risk a flight in the ethereal realms of high comedy. What is love, indeed? To be sure every member of the cast essays an explanation of the phenomenon, but none seems to solve the problem.

As a dramatic piece of literature the play is well constructed. The conflict of the youthful lovers is cleverly shown and the necessary quality of suspense nicely maintained throughout. There is something strongly reminiscent of As You Like It, rather modernized, but still Shakespearean in tone in the whimsical strain of the second act and the playwright attains a high literary standard not noticeable in any of his former dramatic endeavors. As a

The Miracle Man, at the Astor, deserves long and great prosperity if any play ever did. It has every advantage and absolutely no disadvantages. Age and youth, the halt and lame, grouch and optimist will find great measure of entertainment, unalloyed, in the Geo. M. Cohan stage version of Frank L. Packard's story. Cohan & Harris have staged the piece faultlessly, giving it a scenic and property equipment that is an achievement in itself.

It is cast faultlessly and every individual seems to have been chosen through their natural adaptability to play their parts. With everybody, absolutely everybody, fulfilling every desire, it may seem out of place to particularize; but so superlatively excellent are Wu, H. Thompson, George Nash, Miss Gail Kane, James C. Marlowe and Frank Bacon that one is impelled to give especial praise to those players, who bear the burden of the story in such skillful manner.

GILBERT A. PORTER



Gilbert A. Porter is a musician of note, particularly in the Southeastern section of the U. S. Of recent years he has played alternately the violin, piano and trombone in several of the large legitimate houses in that territory. At present he is located in the orchestra of the Crystal Theater, Daytona, Fla.

wholesome evening's entertainment What is Love will be found entertaining, humorous and vastly interesting.—HEXX.

THE MIRACLE MAN.

THE MIRACLE MAN—A play in four acts by George M. Cohan. From the Frank L. Packard story. At the Astor Theater.

THE CAST.

The Patriarch William H. Thompson
John Madison George Nash
Helena Gail Kane
Harry Evans Earle Browne
Michael Grogan James C. Marlowe
Hiram Higgins Frank Bacon
Martha Higgins Ada Gilman
Betty Higgins Mary Murphy

New York, Sept. 26.—The Astor Theater is another house that seems to be equipped with an attraction good for an all-season engagement. If the extraordinary average of successes in new productions continue New Yorkers are not likely to see many more novelties after Thanksgiving Day. Gradually our principal theaters are securing what promise to be fixed attractions and it will soon be "closed season" for new plays.

Somebody has said that "Cohan & Harris are lucky." We beg to differ—Cohan & Harris are real showmen; men of judgment who make careful selection, and, once decided, invest their money adequately and with wisdom. Three unqualified successes are now on view in New York under their direction—On Trial (Candler), It Pays To Advertise (Cohan's), and, as an excellent and abundantly promising third, The Miracle Man.—WALTHILL.

TODAY.

TODAY—A drama by George Broadhurst and Abraham Schomer. Presented at the Princess Theater, September 20, 1914, under the auspices of the Manuscript Producing Co.

THE CAST:

Butler Harry MacFayden
Mrs. Garland Clure Lindsay
Lily Wagner Bertha Mann
Emma Wagner Alice Gale
Hazel Wagner Gus C. Weinberg
Fredrick Wagner Arthur Byron
Mrs. Farrington Marguerite St. John
Maid Kathryn Keys
Pollenman Horace Remington

Chicago, Sept. 21. Today has made an audacious beginning. There seems to be something irresistible about it that has caused all local critics to yield in its favor. The production breathes of the Yiddish composition called Style, by Abraham Schomer; in fact, according to D. L. Hall, the only noticeable change is that the Jewish family of Lazarus in the Schomer play has become the German family of Wagner in the Broadhurst piece.

Characteristically Yiddish, the first three acts waste time building up the climax in the fourth, but when the last act does come, it is so virile and red-blooded that its intensity holds the audience until the very last word has been enunciated.

Chas. Collins, in The Evening Post, discusses the new production thusly: "The 'punch' was powerful. It held the night hawk dramatic reviewers, who usually flit at a quarter to 11 o'clock, in their seats until the curtain fell. It sent the audience away, shocked but satisfied. It brought the soiled, impure Lily into a terrible trap and mangled her—and it gave Arthur Byron opportunity for some very fine, intense acting. It was a triumph for the unhappy ending.

Bertha Mann is also complimented for her work.

THE REVOLT.

THE REVOLT—Melodrama, in three acts, by Edward Locke. Presented at the Adelphi Theater, Philadelphia, September 21, 1914.

THE CAST:

Mrs. Middle Jessie Ralph
Anna Stephens Helen Ware
John Stephens Alphonse Ethiel
Fritz Van Rensselaer Townsend
Carl John Walsh
Mathilda Sara Enright
Flora La Rose Beth Franklyn
Cissy Mackay Susanne Willis
Eva Essex Annette Tyler
The Deacon Howard Gould
The Souse Sam Edwards
Fidgetts Fred W. Peters
The Prude Edwin Mordant
Doctor Thomas Frank M. Kelly
Nannie Stevens Rosana Logan

Philadelphia, Sept. 22.—The Revolt, a melodrama by Edward Locke, was presented at the Adelphi Theater last night, to a large audience, and was received with great favor. There was much applause and many curtain calls for Helen Ware, the star, at the conclusion of the acts. Judging from the way it was received last night the play will be a success.

The Revolt is another play which deals with the double standard of morals and presents the argument that a woman has the right to do what a man does—at least, that neither has any more right to do it than the other. It tells of a neglected wife, whose husband has a penchant for what he calls "real life," while he leaves her at home in a flat with a youngster. He dresses well, while she wears clothes made over from several seasons ago. He appears to have many lady friends, on whom he spends most of his salary. At a critical moment, after learning of some notorious "carryings on" of her husband, the wife determines to go to the sumptuous New York apartment of a girl friend, who lives in luxury after departing from the paths of respectability. There the wife dresses in style and meets some men who have come to the Metropolis for a good time. They have a supper, and while one of them is forcing his attentions on the wife she receives a message that her child is dying. A doctor, one of the party, saves her from the man and from the hostess and goes to her home with her. The doctor is instrumental in saving the child's life. He then lectures the husband and the stepmother, who has been responsible in driving the wife to her ruin, and manages to present things in such a way that the husband reforms and they start all over again.

LET'S GET MARRIED.

Los Angeles, Cal., Sept. 22.—The Morosco Theater was last night the home of the formal premier of Let's Get Married, a new musical farce written by Miles Overholt and W. H. Clifford, with music by William Lorraine and Miss Josephine Ihuson. In the cast were Lawrence and Jess Dandy.

A very representative audience gathered on hand to pronounce the piece an emphatic hit, and the critics have borne out their statements. The dialogue and lyrics are bright and snappy, while the music is catchy and tuneful.

Bertha Fordyce, who will appear as Lady Fairfax in the William Gillette-Blanche Bates Marie Doro production, Diplomacy, arrived in New York last week from London.

MINSTRELS

Injured In Wreck

Practically Every Member of Coburn Troupe Receives Injuries in Smash-up Near Cincinnati

The B & O. train, to which was attached the special car of the J. A. Coburn Minstrel Company, collided with a switch engine in the yards, just outside of Cincinnati, last Saturday morning. One member of the Coburn troupe, A. J. Morgan, chief of the car, was seriously injured, sustaining cuts on the head and being badly bruised about the body. When the collision occurred Morgan was thrown from the car. He is now at the Cincinnati Hospital, where he will probably be confined for several days.

The other members of the troupe, Nick Glynn, Charles Gano, William Church, Thomas Post, Carl Holman, George Getz, Joe Maguire, William Porter, Archie Milton, Henry Whitman, Everett Gavin, Justin McCarthy, George Mackle and Leslie Lucas, sustained injuries of a minor nature, principally cuts from flying glass and bruises from being hurled from their seats.

The car was only slightly damaged. The Coburn company played Hillsboro, O., Friday night, and were on their way to Lebanon, O., via Cincinnati, where they were to play Saturday night. This engagement was canceled, however. Mr. Coburn was not on the car at the time of the accident, having left the company at Hillsboro and repairing to Cincinnati on another train.

The company will not be compelled to cancel any other engagements.

SELWYN & CO. LEASE HARRIS THEATER.

New York, Sept. 24.—Selwyn & Co., with a view to having permanent quarters in New York for the production of their new plays, have taken over the lease and management of the Harris Theater, on Forty-second street. The house will be reopened for the present season October 19, with Selwyn & Co.'s production of Owen Johnson's play, *The Salamander*.

LILLIAN RUSSELL UNDERGOES OPERATION

Pittsburg, Sept. 23.—Lillian Russell, who was stricken with appendicitis, was operated on at a hospital yesterday. Immediately following the operation it was stated by the hospital authorities that the actress was doing as well as could be expected.

A CATHOLIC MOVEMENT.

Philadelphia, Sept. 23.—The Roman Catholic movement of national scope, in which it is hoped to elevate the stage, takes on local significance now, by the appointment of a permanent Philadelphia moral uplift branch, which will meet frequently and pass upon theatricals. The meeting will be held in the rectory of St. John's Parish, 13th street above Chestnut, which is situated (strangely enough) in the center of the theater and shopping district. The following officers have been elected: Monsignor Nevil Fisher, moderator; Rev. John J. Wheeler, secretary; Mrs. Edward B. Finck, recording secretary; Joseph P. Lowan, corresponding secretary, and a bulletin committee of five which includes Rev. John C. Flood, Mrs. Honor Walsh, Miss Catherine Bregy and P. H. Knisley.

ELSIE FERGUSON'S NEW PLAY.

New York, Sept. 26.—Miss Elsie Ferguson will appear this season under the management of Charles Frohman and Klaw & Erlanger, in *Outcasts*, the latest play by Herbert Henry Davies, English dramatist. *Outcasts* is now running at Wyndham's Theater, London. The managers have joined forces for its production because the play belongs to Mr. Frohman, while Miss Ferguson's services belong to Klaw & Erlanger.

Mr. Davies starts from Europe today for New York to supervise rehearsals. This will be Mr. Davies' first trip to this country since he produced with John Drew, at the Empire Theater, his play, *A Single Man*.

FRITZI SCHEFF'S FATHER KILLED.

New York, Sept. 23.—Announcement has been made that Fritzi Scheff yesterday received a telegram stating that her father, Dr. Godfrey Scheff, a surgeon in the Austrian army, had been killed in the fighting around Sarajevo.

LOUISE ALLEN SHOWS PLUCK.

St. Louis, Sept. 24.—Louise Allen, soprano in *The Mayor of Tokio*, playing at the Park Theater, certainly possesses nerve. At the theater on Monday night she fell head first from the stage to the orchestra pit, and, after

receiving treatment from physicians, went back on the stage to finish out the performance. Miss Allen and Roger Gray had just finished a novelty song in which Miss Allen was blindfolded. She turned to run into the wings, but not having turned enough, she tripped on the footlights and fell into the pit.

NEW PITTSBURGH HOUSE OPENS OCT. 12.

Pittsburg, Pa., Sept. 26.—The Schenley Theater, the new playhouse on Forbes street, at Schenley Park, which has been erected for, and will be conducted by, the Schenley Amusement Co., under the management of Harry Davis and John P. Harris, will be used for stock company productions, beginning Monday, October 12. The company is being recruited.

WILLIAM H. KOCH MARRIES.

Minneapolis, Sept. 26.—William H. Koch, manager of the Minneapolis New Grand Theater, has just returned from a honeymoon at Chicago, where he was married Tuesday evening, September 15, to Miss Josephine L. Muther, of that city.

HAZEL DAWN IN THE DEBUTANTE.

Atlantic City, Sept. 24.—Hazel Dawn made her first appearance as a star here on Monday night at the New Nixon Theater, in *The Debutante*, a musical comedy, written by Harry B. Smith, with lyrics by Robert S. Smith, and music by Victor Herbert. The story of *The Debutante* concerns Elaine, played by the new star, who is a pleasant, ingenious American girl in the play, and revenges herself on a recreant lover by permitting an impetuous French nobleman to make desperate love.

John C. Fisher, the manager, has mounted the new musical comedy in a most lavish manner. Supporting Miss Dawn are: Alan Mullie, Will West, William Danforth, Robert O. Pitkin, Stewart Baird, Zoe Barnett, Maude Odell and Sylvia Jason. Victor Herbert directed the large orchestra.

K. & E. BENEFIT FOR RED CROSS.

New York, Sept. 26.—Klaw & Erlanger have made arrangements to give one special performance of *The Little Cafe* at the New Amsterdam Theater, Saturday night, October 3, in aid of the American Red Cross. The entire

East and Middle West, going as far West as Omaha. In February she will open a ten weeks' season at the Century Opera House, playing alternately with Dippel's Opera Comique. Following the Century Opera House, season, Fawcett will again go on tour, eventually reaching the Pacific Coast. At San Francisco she will appear for several weeks during the Exposition, and following this she and her organization of nearly 100 artists and musicians, will sail for Australia for a tour of the world.

MINNEAPOLIS BIJOU TO BE REOPENED.

Minneapolis, Sept. 24.—A. G. Bainbridge, Jr., who formerly operated the Minneapolis Shubert and the Bainbridge Players, has announced that he has arranged to take over the Minneapolis Bijou, now dark, and open same as a stock theater. About \$15,000 will be spent by the lessees of the theater in remodeling and refurbishing it, and the house will be renamed the Bainbridge Playhouse. Mr. Bainbridge intends opening about October 1 with a stock company, headed by Florence Stone. Popular prices will prevail.

WILLIAM ELLIOTT TO ACT AGAIN.

New York, Sept. 26.—William Elliott, who gave up the stage to become producing manager, will become an actor-producing manager in Hobart's Experience, which is to have a Broadway hearing soon. He was Youth in the original one-act presentation of the play at the Lambs' Gambol and will play that part in the longer play.

SHUBERTS TO PRESENT CONSEQUENCES.

New York, Sept. 26.—Following a successful showing to English theatergoers last season *Consequences*, a three-act comedy drama by H. F. Rubenstein, will be given a local production by The Shuberts, at the Comedy Theater, October 1. Included in the cast are: Mary Servoss, Saba Raleigh, Winifred Harris, Fania Marinoff, Elliott Dexter, Hubert Druce, Horace Brahan, Gaston Mervale and Leonard Madle.

MUSICIANS STRIKE IN KY. THEATER.

Lexington, Ky., Sept. 25.—The union musicians at the Ben All Theater went on a strike on Monday night, which was due to a conflict in claims of rival orchestra managers. As a result the performance of *Ruth St. Denis* suffered. An appeal will be taken to National Musicians' headquarters.

WHITNEY PRODUCES LADY LUXURY.

Detroit, Sept. 24.—*Lady Luxury*, Fred C. Whitney's latest operatic production, was presented for the first time on any stage at the Detroit Opera House Monday night. The offering is a musical comedy of youth with a college atmosphere, written by Rida Johnson Young, with music by William Schroeder. Miss Dorothy Webb sang and danced the title role. In the supporting company is Baroness Irmgard Von Rottenthal, who appeared as a Russian dancer. The piece found favor with the audience, and it is expected to have a Broadway hearing shortly.

BILLYBOY'S VISITORS.

Billyboy was again honored with a visit from quite a number of showfolk this week, including Charles Hillman, James Michael, James S. Klits, Albert Hughes, Harry Cuseaden, Edwin Dale, R. K. Murray, Delancey Barclay, Matt Cantwell, Adelaide Raine and Miss Edith LaRoe, most all of whom are with the Freckles Company playing the Walnut Street Theater. George L. Blekel, Harry Watson, Jr., Ed Edwards, Baptiste and Franconi, playing at Keith's Theater. Billy Waldron, with *Follies of the Day*, at the Gayety Theater; Herschel Weiss, with the John Lawrence Players, and Mr. and Mrs. C. C. Phelps, aeronauts, who stopped in on their way from Detroit to Richmond, Va. Frank F. Falting, late of Marphy's Comedians; J. C. Coburn, of Coburn's Minstrels; Frank M. Taylor, Art Da Coma, manager of Flying Da Comas, late of the Kit Carson Show; Ed Powers and Chas. Orrin.

FUTURE BOOKINGS ANNOUNCED.

Chicago, Sept. 26.—Bookings until November 29 were announced this week for loop playhouses.
 October 3—Stock season at Germania Theater opens.
 October 4—*The Midnight Girl* at the Illinois.
 October 5—Johnston Forbes-Robertson, in repertoire, at the Blackstone.
 October 5—The Little Theater will open its season.
 October 12—The Fine Arts Theater will begin its season.
 October 19—Margaret Anglin, in *Lady Windermere's Fan*, Illinois Theater.
 October 20—Maurence Brown's Company begins season at the Little Theater.
 November 1—*The Better Way*, with Charlotte Walker, Powers Theater.
 November 2—Mme. Yorska and French Company at Fine Arts Theater.
 November 29—The 1914 Edition of the *Follies* at the Illinois Theater.

EDWIN FORSBERG



Manager and leading man of the Forsberg Players, one of the best stock organizations in the East. The company is playing an indefinite engagement at the Orpheum, Newark, N. J.

IN OLD KENTUCKY AGAIN.

New York, Sept. 26.—In *Old Kentucky* will shortly resume its tour, which was temporarily suspended by A. W. Dingwall, because of the advisability of a change of bookings.

CHARLES KLEIN COMING OVER.

New York, Sept. 24.—Charles Klein, of the American Play Co., sailed yesterday on the Cedric, from London, for home, to witness the opening of his latest play, *The Money Makers*, which is scheduled to appear at the Booth Theater in the near future.

THE NEXT C. & H. PRODUCTION.

New York, Sept. 26.—The next Cohan & Harris production will be that of *Wanted \$22,000*, which will have its premier in Springfield, Mass., October 1. The play is by A. E. Thomas and Clayton Hamilton. It was given a preliminary test in Atlantic City last spring. In the cast are Ernest Glendenning, Forrest Robinson, Richard Sterling, Harold Russell, William Courtleigh, George Wright, Jr.; Harold Grau, Desmond Kelley, Isabelle Garrison, Hazel Lowrey and Frances Wright.

proceeds of the benefit will be turned over to the society and will be used in the society's work among the injured in the present European war.

P. W. L. CARD PARTY A SUCCESS.

New York, Sept. 24.—The Professional Woman's League held a successful card party on Monday last for their Philanthropic Fund, and a nice sum was raised by the chairman, Miss Geraldine Bergh. The next card party will be held in the league rooms on October 19. Mrs. Helen Manning is the chairman.

BICKERTON CLOSING TWO PLAYS.

New York, Sept. 25.—Two of Joseph P. Bickerton, Jr.'s attractions will close on October 3. They are *The Rule of Three*, and *Adèle*.

Mlle. PAVLOWA'S PLANS.

New York, Sept. 26.—Mlle. Anna Pavlova has opened her fall season, and is now touring the provinces of the British Isles. She will come to America the latter part of October and open her tour at the Metropolitan Opera House November 3. She will then tour the

VAUDEVILLE

SONG PICTURES IN MOTION

New Corporation Successfully Launches Novelty in Pictures as a Vaudeville Act, Incidentally To Demonstrate "Pop" Songs

New York, Sept. 26.—The Lyric Producing Co. very successfully launched a new departure in motion photography at the Harlem Opera House during the past week. The principals in the new company are Louis Bernstein (Shapiro, Bernstein & Co.) and Henry Waterson (Waterson, Berlin & Snyder), leading spirits in the publication of popular sheet music.

The purpose of the organization is to handle in animated form the "song stories" of any publication that may be submitted to them. They will not confine their operations to the two firms mentioned, but will undertake to present as a vaudeville act films made to tell the story which any popular song shall carry, working out the "plot" in motion photographs taken and timed to correspond to the words and music of the song in use.

During the first half of this week Waterson, Berlin & Snyder's ballad, California and Yon, was presented, and during the rest of the week Shapiro, Bernstein & Co.'s "war ballad without bullets," The Land of My Best Girl, was presented. The "act" was so pleasing to patrons and management of the Harlem Opera House that another week has been booked at the same house, starting next Monday, and the "song

pictures" may remain there for some time longer.

Last night the audience that packed and jammed the One Hundred and Twenty-fifth Street (this house is doing a really wonderful business) applauded the song, its scenes, and laughed at the comedy in which The Land of My Best Girl pictures abound. Ballard McDonald, who wrote the lyrics, and Harry Carroll, who composed the music to the song, were carried through the introduction to the regular song-film. They were shown to demonstrate "how a popular song is written," and in their progress proved themselves to be just as good "picture actors" as they are song writers—and that's saying a whole lot.

When the film reached the actual "scenes" of the song itself there was a singer who sang the words and repeated the choruses after the fashion of "illustrated songs"—the only difference being that the pictures were in animation, depicting marching soldiers, vistas of battle, and ending in an allegorical scene where Uncle Sam translates the flags of three nations into "Old Glory." All through the songs there were great laughs for the comedy and applause for the song and its scenes.

MARTIN BECK IS CONSIDERING.

New York, Sept. 26.—Charles E. Bray, general representative of the Orpheum Circuit, returned this week from a trip through Texas and the South. His mission was to inspect and report to Mr. Beck on several theaters comprising the Wels Circuit of legitimate theaters, especially the Wels houses in Fort Worth, Dallas, Houston, San Antonio and Galveston. Mr. Wels asked the Orpheum to make him a proposition to send vaudeville shows into some of the Wels theaters, and Mr. Bray's trip resulted. Martin Beck has the report, and nobody but Mr. Beck knows what the result will be—and Mr. Beck won't tell. However, it's a pretty good "guess" that he will turn down the proposition, as the Inter-State Circuit is already entrenched in Texas, and cotton is not selling just now in any proportion to hot cross buns Good Friday morning.

MARCUS LOEW RETURNS.

New York, Sept. 28.—Marcia Loew came back from Chicago Sunday, having, while there, completed details for playing six-act shows over Loew's Eastern and Western Circuit, in conjunction with Jones, Linick & Shaefer, starting them at Toronto and playing them intact from there to the Pacific Coast and return.

Since purchasing the Sullivan & Conidine houses Mr. Loew has been working on the solid show proposition as the only tangible method to prevent rival managers from filling their bills in the Middle West with acts that heretofore have been left in Chicago and the vicinity without further routing. Under methods previously prevailing Mr. Loew was practically laying down where Mid-West managers could grab the acts that he had virtually paid transportation on and ultimately had delivered to his opposition.

Mr. Loew is going in for headliners hereafter, as indicated by the relief capture of Sophie Tucker, Bert Melrose, James J. Morton, Richard the Great, and more big-time specialists in negotiate.

OFFER THIRTY WEEKS' BOOKINGS.

Pittsburg, Pa., Sept. 26.—The Casper, Todd & Shaefer Booking Exchange of this city has completed the formation of an alliance with the Affiliated Booking Co., with offices in the Recker Building, Chicago, Ill., and the Amalgamated Booking Offices, of New York, Boston and Philadelphia. This alliance gives these tri-agencies a 30 weeks' booking. The Casper, Todd and Shaefer Agency is now booking 50 acts weekly on its own circuit. It also controls the bookings of 18 houses in Western Pennsylvania, Eastern Ohio and West Virginia, which use

from four to five acts per week, with mid-week changes.

INA CLAIRE COMING BACK.

New York, Sept. 26.—M. S. Bentham is negotiating on behalf of Ina Claire for E. B. O. bookings, to start as soon as she arrives back from England, where she has been appearing as feature in George Edwards's musical pieces. The European war has interfered with her future there, and she returns to America to go back

HELEN LEACH WALLIN TRIO



Original two-reel wire sensation. The trio sails for Australia September 28, for Hugh McIntosh, opening at the Tivoli Theatre, Sydney, October 29.

vaudeville, from where she originally started as an imitator of Harry Lauder.

BUFFALO, NOT BROOKLYN.

In the issue of September 26 of The Billboard it was stated that Clara Irvin had severed her connections with the Independent Vaudeville Company, of Brooklyn, N. Y. This should have read Buffalo, N. Y.

A. B. C. ADD EIGHT NEW HOUSES.

Chicago, Sept. 27.—The Affiliated Booking Company, recently organized by Ferd Lincoln, A. E. Meyers, Paul Goudron, John Nash and N. Kissick, has driven decorators and painters from the portals of its spacious offices on the fourth floor of the Recker Building, and has settled down into a regular business mood.

Eight new houses were added to the books last week, comprising The Hippodrome, Springfield, Mo.; Princess, Moberly, Mo.; Comet, Albia, Ia.; Royal, Le Mars, Ia.; Bijou, Aberdeen, So. Dak.; Apollo, Janesville, Wis.; Marinette, Marinette, Wis., and the Grand, Estherville, Ia. The bookings of the new additions will be under the care of Paul Goudron and John Nash.

MARINELLI SUPPLIES A. B. C.

Chicago, Sept. 26.—The Marinelli office at New York City has booked the Ina Troupe, Georgetti Troupe, Honnesetti Troupe, Four Borsinis, Five Flormonds, Sixteen Balkan Arabs, R. Haverman's Animals, Rigoletto Brothers, George Schindler, The Florenzes, The Great De Lasseo, for a tour of the Affiliated Booking Co.

It is said that the A. B. C. has entered into an agreement with the Marinelli office to handle all their acts exclusively throughout the Middle West.

"POP" WARD DOING SINGLE TURN.

New York, Sept. 26.—Frank ("Pop") Ward tried out a single act at the Eighty-first Street the last half of this week, and intends to go it alone, while his life-long partner, Johnny Curran, remains in Colorado, looking after personal business affairs. Ward and Curran are two of the "old timers" who have floated along up to date in vaudeville.

SOME OF WALTER KINGSLEY'S WORK!

New York, Sept. 26.—Reed Albee and bride, who was formerly the widow of Victor Williams, reached the Palace Theater Building

yesterday and said "howdy" to his father, E. F. Albee, after some rude and unpleasant experiences in the European war zone. It is believed that Walter J. Kingsley, press agent of the U. S. O., and also publicity promoter for the German government, said something to the Kaiser during the secret communications that naturally pass between Kingsley and the War Lord. However that may be, "they" let Reed slip through the lines with his bonny bride.

DAUGHTER OF CLARA MORTON.

Detroit, Mich., Sept. 28.—Clara Morton, of the Near Mortons, who is, in private life, Mrs. Shean, of this city, gave birth to an eleven-pound daughter Sunday.

PIETRO HELPS OUT.

Philadelphia, Pa., Sept. 26.—Pietro, the original master of the piano-acordion, proved himself THE adaptable artist of the Keith Chestnut street house several times last week. After concluding his turn to big applause on Monday afternoon it was discovered that The Volunteers, a singing four, billed to precede The Castles, were involved in a train wreck and could not open at the matinee. Pietro was informed by Mr. Jordan of the disappointing act, and although in street clothes, went on, and for 23 minutes the musician pleased so well that the packed house—awoefully come to see The Castles dance—refused to admit they had enough piano acordionism. Twice, later in the week, Pietro obliged the management similarly.

JENNIE WAGNER'S NEW LOVE.

New York, Sept. 26.—Yesterday Jennie Wagner, widely known as Hurltig & Seamon's "fore-lady," said to The Billboard representative: "I'm going into moving pictures, and you can believe me when I say that I'll be the biggest thing in pictures when I get started." It is not known that Miss Wagner will withdraw from association with Hurltig & Seamon, but it is presumed that pictures, with her, will be a "side line."

HEADLINING "SMALL TIME" SHOW.

New York, Sept. 26.—Proctor's Fifth Avenue, formerly a "big time" house, is starting its last season under F. F. Proctor's management, with two headliners, topping an otherwise "small time" bill. Moving pictures has been the summer policy. Eventually the house will revert to the Keith interests, and will then, presumably, be fully returned to "big time."

BACK FROM THE WAR ZONE.

New York, Sept. 26.—Jimmie Husay (formerly Husay and Lee) and Jack Boyle (formerly of the Jack Wilson Trio), who formed a partnership and went off to Europe to fill engagements, came back yesterday from England, where conditions made their prosperity impossible. They will start previously arranged bookings over here very soon. Manning and Roberts are also returning, due next Wednesday.

UNION HILL DEMANDS BIG TIME.

New York, Sept. 23.—The Hudson Theater, Union Hill, the only big time vaudeville theater in that part of Jersey, is once more running a regular two-day program. Last season business fell off considerably, and at the conclusion of a very successful stock season the management thought that the Jerseyites wanted cheaper entertainment, with the result that small time vaudeville was installed. Immediately letters were received by Manager S. W. Donahoe requesting a change to the former policy of high-class vaudeville. These requests increased in volume and when a letter was received by E. F. Albee from the Chamber of Commerce urging this change, it became evident that the people were in earnest, as was also indicated by the extremely poor attendance of the three-day performances.

An advertisement was inserted in a local paper regarding the change, and by noon of the day the ad appeared practically all the old subscribers, together with fifty new ones, had made reservations. The opening night, September 21, the house was sold out, despite the very hot night, and on the second night all the seats upstairs were taken long before the show started, presumably on account of the new smoking privileges installed there. It is now entirely evident that the folks on the other side of the river want the best to be had, and from all indications the Hudson will witness a big season this winter. The opening bill included Blossom Seeley, Joe Welch, Hawthorne and Inglis, Tracy, Stone and Spink, Shannon and Annis, Hval and Early, McKay's Gertie and Two Romans and Doll.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Sept. 28.)

New York, Sept. 28.—If the Victoria does not break a record this week, then the writer misses his guess. The show is the fastest moving entertainment witnessed at this or any other local theater in many months. One bill after another was registered. At least one-half dozen acts shared honors, with the balance of the show running a close second.

No. 1—Flying Riggers, two men, went through a novel contortion and aerial act, which pleased immensely. Five minutes, full stage, one bow.

No. 2—Shapiro-Berstein's ballad, in the Shadows of the Pyramids, illustrated, was well liked. Four minutes.

No. 3—Caes dancing Shuk entertained considerably with songs and soft shoe dancing. He proved an interesting item on the bill seven minutes, in one, one bow.

No. 4—Divon Sisters did extremely well with pop and operatic selections. A rearrangement of their songs would help considerably. However, their appearance is good and their voices are well handled and deserve the success they registered. Eleven minutes in one, three bows.

No. 5—Joe Cook was a scream from start to finish with his one-man vaudeville show. He has added several new bits, which gained many laughs. This boy Cook is some actor and would be a riot in any spot on any big time bill. Fifteen minutes, open in one, go to two, close in one, two special curtains, five bows and an encore.

No. 6—Daisy Harcourt sang four English songs to the full delight of all. Her enunciation is perfect while delivering the suffragette monologue. She scored one of the big hits of the first half. Eighteen minutes, in one, four bows.

No. 7—Compt. Countess and Baron Magri presented an illusory act, entitled The Enchanted Statue. The midgets did as well as could be expected with the vehicle. Most of the time their voices did not reach further than the fourth or fifth rows in the orchestra, which handicapped them considerably. However, the audience accepted them cordially. Ten minutes, in three, three bows.

No. 8—L. Wolfe Gilbert, the popular lyric writer, sang six songs of his own composition that went over like wildfire. Wolfe appeared a trifle nervous at the start but managed to overcome this when he reached the second song. His new song, Buy Me a Bale of Cotton, was the best-liked of his repertoire, and he surely did put it over. At the finish of his act he introduced his sparring partner, Lewis F. Muir, and the audience applauded loud and long. Wolfe was compelled to make a short speech before the audience would allow him to retire. Eleven minutes, in one, six bows.

No. 9—Victor Nible and his talking birds furnished real entertainment for the corner bench. The act is a distinct novelty, and the wonderful birds obeyed their master at each command, scoring a sensational hit. Nine minutes, in two, two bows.

No. 10—Courtenay Sisters, also appearing at the Palace, were welcome visitors. They rendered popular songs in a masterful manner. The audience would have loved to have had them sing many more songs, and no doubt the girls would have been willing, because they were among real friends who received them with open arms. Seventeen minutes in one, five bows.

No. 11—Bert Leslie and Company, including Elvia Bates, Legal Robinson and Fred Powell, presented, for the first time in New York, Hogan in London. Bert Leslie, known as the King of Song, is in a class all his own. The manner in which he reads his comedy lines is a revelation. He surely does make every point count, and in this playlet Leslie has unlimited opportunities. The dialogue is bright and up to the minute, very well written and extremely well played by Leslie and his capable company. Sixteen minutes in three, four curtains.

INTERMISSION.

No. 12—The Herrons gave the audience a musical treat. The female impersonator wore two beautiful gowns and simply took the on-lookers by storm when he removed his wig. The boys put over a solid hit, which they truly deserved. Fourteen minutes in three, six bows.

No. 13—Elizabeth Brice and Charles King are the classiest team in present-day vaudeville. Their singing and dancing are wonderfully accomplished. They closed with a medley of old successes, which caused a riot of applause and appreciation. Fourteen minutes in three, five bows and a speech.

No. 14—Conroy and Lemaire, fourth week, went down next to closing and cleaned up a big sized hit with the funny talk. They are using The Pinchle Fleets this week, with many comedy lines added to it. Eighteen minutes in one, four bows.

No. 15—Karni, assisted by one man and one woman, gave an astounding exhibition of mysterious sensationalism. The set is pretty in

(Continued on page 11)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 28.)

New York, Sept. 28.—Fanny Brice and Weston and Leon set up claims of sickness as their reason for withdrawing from the Palace program, and Stepp, Goodrich and King and the Courtenay Sisters deputized for them in favorable spots on an almost perfect vaudeville arrangement.

No. 1—Hearst-Selig pictures were used to tiresome extent in boosting the William Randolph Hearst propaganda.

No. 2—Everybody sat up and took notice while the Australian McLeans jumped into American vaudeville with cyclonic dancing expertness and scored an early hit. Nothing to equal them in speedy execution of rapid ballroom dancing has been shown in this neck of the woods in memory of the oldest inhabitant. They were quick in everything they did, doing enough in five minutes to keep the audience applauding all the time, and earning four curtains to seal a deserved success.

No. 3—Stepp, Goodrich and King continued the speed with song, banjo and piano, doing fast work and making good during fourteen minutes.

No. 4—When this writer, some eighteen months ago, saw Gobert Belling's animal act at the London Coliseum and wrote The Billboard that it would be an acquisition to American vaudeville, Belling was doing much more and better in the way of comedy animal training than he showed at the Palace Monday afternoon. There must have been some good cause for the shrinkage in value, for the act did not warrant its position and was not up to standard in many ways. Twelve minutes, full stage and special set.

No. 5—The Courtenay Sisters entertained with a song routine that was ill-suited to two women and the interchange of lyrics made weird listening, with two girls handling the musical dialogue. Songs, of themselves excellent, no doubt, but nearly all of them unsuited to the sisters. Their voices and methods of delivery prevailed, nevertheless, to the extent of four bows, with The Land of My Best Girl their best applause winner. Eighteen minutes, in one.

No. 6—There has been a noticeable absence of dramatic sketches this summer, and for all the good that may come from Apartment 309, as played by Robert Edson, the dearth might well have continued indefinitely. Fine actor that he is and excellent as was his support, Mr. Edson could not remove the impression that the subject of his sketch is an open menace to vaudeville as an institution. There is enough of brightness and sweetness in life to form sketches enough to last a century without digging into the sodden things that outrage the law and teach the dogma of personal revenge for wrongs committed against decency and good citizenship. Twenty minutes of good acting.

INTERMISSION.

No. 7—It took five minutes of fresh air and just such an artist as Bert Hamilton to get the entertainment back into its own vaudeville stride. For thirty minutes Hamilton, with Miss Clark as his foil, brought laughter in shouts and applause in storms from an audience that was getting what it came after. The careless, easy-going Clark kept the air vibrant with wit embellished with artistry that totaled an interval of pure delight.

No. 8—Lawrence Simon, cartoonist, drew heads of three baseball players.

No. 9—Gus Edwards closed the show with his song review and kept things going tunefully for half an hour. Probably thirty boys and girls backed Gus in his enterprise and served the audience with songs enough to last them well over night. There were some pretty conceits in staging, Shadows From Shadowland being worked out with novel effect. Worth special praise.—WALTHILL.

Colonial, New York

(Reviewed Monday Matinee, Sept. 28.)

New York, Sept. 28.—The house was far from being filled Monday matinee, which seems strange in view of the fact that the marvelous Sylvester Schaffer is here this week. The lack of attendance cannot be attributed to too little papering nor inadequate publicity, as this performer has had hundreds of columns, and even pages, in the New York dailies, extolling his versatility. Schaffer's offering includes ten distinct acts, and for that reason the balance of the bill which precedes him must be chosen with great care. Schaffer is able to extract much feeling from a violin, but it wouldn't do for a Trovato to have an early spot on the bill, so in order that a musical instrumentalist might be programmed, an accordionist was selected. No. Schaffer does not play the accordion and he doesn't sing nor dance, nor does he make any attempt to display great dramatic ability thereafter. A playlet, a bit of comedy and singing and dancing were about all offered the man whose duty it is to round out the bill at this house. It is not difficult to imagine an easier task, and it would be interesting to know just how many good acts were combed over before a harmonious aggregation was assembled.

No. 1—Hearst-Selig News of the World Pictures were first shown, but all of the subjects were far from being timely. It would be better were this particular reel labeled history instead of news.

No. 2—McDevitt, Kelly and Lucey, The Piano Movers and the Actress, present a comedy offering, and in spite of the fact that their position is a difficult one for their particular work they got over nicely. Open drawing room interior, close in one. Sixteen minutes, two calls.

No. 3—Mrs. Gene Hughes and Company, in Lady Gossip, get many laughs. The playlet was met with especial favor by the lady patrons, as the gossip tendencies of the weaker sex are comically disclosed. Assisting Mrs. Hughes are Russell G. Randall, Addie St. Alva, Edna Courtney, Adele C. Potter and Betty Schwartz. Twenty-three minutes, boudoir set, two curtains.

No. 4—Frosini now uses a beautiful gold drop, and this, in conjunction with an elaborate gold cloth costume which he wears, makes a great appearance for this talented musician. In Frosini's hands an accordion seems to fairly talk, but even though the auditors showed their wishes for more, Frosini retired after a few selections and did not respond to an encore. Thirteen minutes, in one, two calls.

No. 5—Morton and Glass present Before and After, a sequel to their former offering, My Lady of the Bungalow. This is an excellent vehicle for these two people and earned them generous applause. Open in one with bungalow exterior, then in two with bungalow and garden set. There is excellent comedy in this act, and both Paul and Miss Glass are given an opportunity to execute a number of graceful steps. Seventeen minutes, three calls.

INTERMISSION.

No. 6—Ruth Royce was well received. She sang four songs which are well suited for her. Ten minutes, in one, three calls.

No. 7—Sylvester Schaffer needs no further comment. His offering required fifty-one minutes and met with the same hearty welcome as at the other Keith houses in which he has appeared.—BUDD.

Alhambra, New York

(Reviewed Monday Matinee, Sept. 28.)

New York, Sept. 28.—The show at the Alhambra contains only eight acts this week, the usual allotment being nine. However, it is a case of quality rather than quantity, as the majority of the turns were cordially received, and as the performance seemingly gained in speed and ginger.

No. 1—Instead of placing the pictures on the tag end of the show, the Hearst-Selig topical weekly opened.

No. 2—Ed Weber and DeWolf Capitola, which seems to be a different billing from the one this team used at the Prospect two weeks ago, danced nimbly and vocalized pleasingly. The act is costumed in excellent taste. Fourteen minutes, in one.

No. 3—Allan Brooks and Company, the company consisting of a juvenile, an ingenue and a middle-aged man, presented a farce, entitled Straightened Out. The act is notable for a fine interior set, which contains a winding stairway on the right, out of which Mr. Brooks gets many laughs. A rain effect helps considerably. The four players are competent, and put the sketch which is incidental, and rather

(Continued on page 15.)

ADDITIONAL REVIEWS ON PAGES 10, 11, 14 AND 15

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 5

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVY; "INTER," INTERSTATE CIRCUIT.

New York City ALHAMBRA (ubo) The Madleys McLellan & Carson School Playground Harry B. Lester Houdini G. Warner & Co. Morton & Austin COLONIAL (ubo) Robert Bellinger Cressy & Hayne Vaudinoff & Louis-Morton & Glass Ryan & Thorne Mr. and Mrs. Belliveau Dooley & Sales HAMMERSTEIN'S (ubo) Willie Weston & Co. Chip & Marble Besse Wynn Latory Gray Van & Schenk Gallagher & Carlin Adelaide & Hughes Lottie Collins Chicago AMERICAN (loew) First half: Hierulano Sisters Fitzsimmons & Cameron Razon Lichter Dixon, Bowers & Dixon Warden & Gearin Manganau Troupe Last half: Besse's Cockatoos Three Loretas Bellie & Vernon Lida McMullan & Co. Brady & Mahoney Edwards Bros. COLONIAL (loew) First half: Tom Nawn & Co. Germa's Models Theo. Tenny Wm. Lampe & Co. Church City Four Young Hackenschmidt & Co. Last half: Orpheus Comedy Four Tom Nawn & Co. The Song Festival Kurny, Boesch & Fred Dupree Rolinsons EMPRESS (loew) First half: Besse's Cockatoos Three Loretas Bellie & Vernon Lida McMullan & Co. Brady & Mahoney Edwards Bros. Cameron Dixon, Bowers & Dixon Warden & Gearin Manganau Troupe MCKEYER'S (loew) Borbie Sims Florida's Review Claude & Marion Cleveland E. E. Clive & Co. Delmore & Light Landry Bros. Last half: Swain's Hats & Cats Melody Maida and a Man Bennett & Hawley Fitzgerald & Ashton Bert Davis Libby Boudell STAR (loew) First half: Camille's Dogs Song Festival Malone & Malone Ansel & Dorian Last half: Five Yosearays Mr. Mrs. Bennett Asaki WILLARD (loew) Fred Dupree Kurny, Boesch & Rolinsons Four Costers Wilbur Harrington. Chubbey The Todd-Nardis Last half: Ben Jerome & Co. Church City Four Camille's Dogs Atlanta, Ga. FOBSYTHE (ubo) Hekel & Watson Herkin's Animals Three Marconi Bros. Three Creighton Sisters Herschel Heudler Baymonde Stuart & Donahue The Westmans Baltimore MARYLAND (ubo) Moran & Wiser Ben Beyer & Brother Mabelle & Ballet Muller & Stanley Lambert Marshall Montgomery Diamond & Brennan Allan Dimhart & Co. R. L. Goldberg Billings, Mont. BABCOCK (loew) (Tues. & Wed.) Casaris & Cleo Bill Bohlsnuw Bobbe & Dale Svengali Haydn, Burton & Haydn Black & White Birmingham, Ala. ORPHEUM (ubo) Fred V. Bowers & Co. Fritz & Lucy Braeh Norcross & Holdsworth Howard & McCane Spiswell Bros. & Mack Smith, Cook & Brandon Lechon & Dupree Boston KEITH'S (ubo) Hysnack Marie Borr Chris, Richards Collins & Hart Catalano & Denny Levring Co. Brooklyn BUSHWICK (ubo) Harris & Maynon Haviland & Thornton Mae West Deiro Sylvester Schaeffer ORPHEUM (ubo) Beauty Is Skin Deep Moore & Yates Nora Bayes Weston & Leon Lyons & Yoso Daluty Marie PROSPECT (ubo) Corelli & Gillette Von Tilzer & Nord The Landons Flying Martins Edwin George Minnie Dupree & Co. Hawthorne & Inglis Hesse Sisters Buffalo SHEA'S (ubo) The Merakos Trio Mack & Orth Burns & Lynn Billy Louncor Dooley & Rugel Blanche Ring & Co. Butte, Mont. EMPRESS (loew) Blaudie Leslie Patricia & Myers Polzin Bros. Earl & Curtis Gray & Graham School Days Calgary, Can. PANTAGES (uo) Great Harrals McConnell & Niemyer Creole Orchestra Arthur Whitelaw (Clare-Bawson Co. SIEBMAN GRAND (orph) Last half: Riggs & Witche Elmye Snowden Martin Van Bergen Hunting & Frances Ernie Potts & Co. Charleston, S. C. VICTORIA (ubo) First Half: Newell & Most Revolving Collins Brown, Delmore & Brown Curzon Sisters Shirley Bates & Co. Last Half: Schooler & Dickinson Bond & Casson Miller, Devoy & Prince LaFrance & Bruce Cincinnati EMPRESS (loew) El Cleve Joyce & West Bush & Shapiro When It Strikes Home Melotte Twins Six Olivers KEITH'S (ubo) Hartman & Varady Cecelia Wright Charles Thompson Gouki & Ashlyn Wallenstein & Freedy Cleveland KEITH'S (ubo) Chas. Grapewit & Co. Juliette Scenes From Grand Opera J. & W. Hennings Willis & Hassan Walter C. Keller Parillo & Frabito Miles (loew) Arno & Stuckney Sampson & Douglas Sarr Sisters James Grady & Co. (two to fill) Columbus KEITH'S (ubo) Colonial Days Ryan & Lee Julia Curtis Bert Fitzgibbon Williams-Thompson Co. McCormick & Irving Daluty English Trio Denver, Col. EMPRESS (loew) Espe & Paul Empire Comedy Trio Ralton & LaTour The Criminal Lerner & Ward Jackson Family ORPHEUM (orph) Trans-Atlantic Trio Gornley & Caffery The Office Lady Marie & Billy Hart Duff & Lorenz Will Rogers Hess Sisters Des Moines, Ia. ORPHEUM (orph) Thomas & Hall Lianne Carrera & Co. Clark & Verdi Frances DeGrossart DeHaven & Nice H. M. Zazelle & Co Ernie & Ernie Detroit MILES (loew) Pureella Bros. Joe Kelcey Love in a Sanitarium Williams & Darrell Bose Troupe (one to fill) NATIONAL (loew) Herman's Cats & Dogs Oldfield & Brew George Younan Mazzone & Mazzone Monahan & Monahan Buckley & Moore Chas. Ferris & Co. TEMPLE (ubo) Ed Morton Edw. Stevens & Co. Odiva & Seal Kromka Bros. Howard & Simon Five Nonettes H. Creighton & Co. Josephine Davis Duluth, Minn. ORPHEUM (orph) Ray Conlin Asahl Quintette H. H. Martin Alexander Bros. Chas. Howard & Co. Cartmel & Harris Corbett, Sheppard & Donovan Edmonton, Can. PANTAGES (uo) Three Kratons Joe Lanigan Edgar Atchison Ely Co. Quinn & Mitchell Staley & Birbeck Erie, Pa. COLONIAL (ubo) The Brads E. Smith John F. Conroy Comfort & King The Youngers Memphis, Tenn. ORPHEUM (orph) Wrong From the Start Zerbo's Dogs Kirk & Fogarty Annie Kent The Randall Chas. F. Semon Dupree & Dupree Milwaukee CRYSTAL (loew) Dixon & Dixon Warner & Corlett Chas. Leonard Fletcher Wife Nichols Sisters Wanda MAJESTIC (orph) Princess Radjah Bell Family Anna Chaudler Chas. Yule & Co. Herman Timberg Cameron Sisters Nevins & Erwood Soft Duo Minneapolis ORPHEUM (orph) Alfred Bergen Ann Trasker & Co. Engage Trio Elida Morris El Rey Sisters Gardner Trio Platow & Glasser UNIQUE (loew) Amoros & Mulvey Meredith & Snoozer Pisanio & Bingham Sidlights Cabaret Trio Alvin & Kenny Montreal, Can. ORPHEUM (ubo) Adler & Arline Johnston & Wells Redford & Winchester Burke & McDonald Lambert & Ball Marie Fitzgibbon New Orleans ORPHEUM (orph) Mr. & Mrs. Douglas Crane Ellmore & Williams Kalyana McConnell & Simpson James Callen Taugo Chief Norfolk, Va. COLONIAL (ubo) First half: Nana Chas. Weber Last half: Sabon Singers Edith & Eddy Adair Oakland, Cal. ORPHEUM (orph) Kathryn Durkin Alexander & Scott Six American Dancers Harry Taula The Grazers Hermine Stone & Co. Hinas & Bert Hans Kromolt PANTAGES (uo) Wood's Animals Night Hawks Quilhan & Richards Quella & Rozella Palfrey, Barton & Brown Ogden, Utah ORPHEUM (loew) Jeter & Rodgers Billy Inman & Co. Christensen Sigbee's Dogs Wm. Morrow & Co. Nine Crazy Kids Omaha, Neb. ORPHEUM (orph) Lal Mon Kim Avon Comedy Four rs. F. Bond Frixie Friganza Pallenberg's Bears Louisiana's Louisiana's Louisiana's Ottawa, Can. DOMINION (ubo) Alexander Kida Lea Junida Squaring Accounts Elizabeth Otto Leo Carillo Philadelphia KEITH'S (ubo) Connolly & Wenrich Valerie Bergere & Co. Willie Bros. Three Lyres Corle & Dins Joe Jackson Lander Pictures Belle Baker Kluting's Animals Pittsburg GRAND (ubo) Chletienne & Louise Brooks & Bowen Claude & Fannie Usher Two Carltons Lawn Party The Volunteers Cummings & Gladysing Portland, Ore. EMPRESS (loew) Murphy & Foley Schriener & Richards Roman & Orr Thru the Skylight Neil McKinley McClure & Dolly PANTAGES (uo) Kindom of Dreams Cornell Corley & Co. Acme Four Kelley & Catlin Early & Laight Gray & Peters Providence KEITH'S (ubo) Bride Shop Kops & Mayne Sylvia Loyal & Co. Mullen & Coogan Webb & Burns Farrell-Taylor Trio Cairn Nummer Lawrence & Hurl Fatts Regina, Can. ORPHEUM (orph) First half: Higgs & Whitale Elphye Snowden Martin Van Bergen Hunting & Frances Ernie Potts & Co. Richmond, Va. LYRIC (ubo) First half: Sabon Singers Edith & Eddy Adair Last half: Nana Chas. Weber Rochester TEMPLE (ubo) Nellie V. Nichols Kingston & Elmer Angelo Patricia Harry Brooks & Co. Billy B. Van & Co. The Kramers Bill Pruitt Sutton, McIntyre & Sutton Sacramento, Cal. EMPRESS (loew) Swain Laurie & Allen Miller, Moore & Garlue DeVoy, Faber & Co. Avelling & Lloyd Neptune's Nymphs ORPHEUM (orph) (Monday & Tuesday) Act Beautiful Burkhart & White Finn & Finn Kramer & Patterson Ismed The Beauties St. Louis COLUMBIA (orph) Mercedes Vinnie Daly Laddie Cliff Chadwick Trio Australian Woodchoppers Lamton-Lanier to Jarro McEae & Clegg St. Paul EMPRESS (loew) Golden & West Sallie Stember & Brother Holmes & Hiley Cameron, DeVitt & Co. Wilson Bros. Slayman All's Arabs ORPHEUM (orph) Mlle. Asoria & Co. Fred Korrau Sautly & Norton Jack & Foris Minnie Allou Johnny Johnston & Co. Salt Lake City EMPRESS (loew) The Valdos Stewart & Hall Yvonne Murry Livingston & Co. Jones & Johnson Bach Bros. ORPHEUM (orph) Miller & Lytes Josephine Hufford Hayward Stafford & Co. Jones & Sylvester Natalie & Ferrari John Higgins San Diego, Cal. PANTAGES (uo) Stanley Seminary Girls Willard Hutchinson James Brockmann Antrim & Vale Four Solla Bros. SPHOCKEL'S (orph) Three Hickey Bros. Mattinee Girls Hyrd Frost Crowell Hines & Fox Chas. McGoode & Co. San Francisco EMPRESS (loew) Layo & Benjamin Eva Prout Mr. & Mrs. H. Elwyn Irwin & Herzog Sen. Francis Murphy Deane's Faucy Phautoms ORPHEUM (orph) O'Brien-Havel & Co. Joe & Lew Cooper Claude Gillingwater Five Mezzetta Ashley & Canfield Chas. Alcorn & Co. Stan Standley Trio Black & Orth PANTAGES (uo) Tony Moore & Co. Wunsch & Poore Coogan & Cox Gilbert Girard Love & Wilbur San Jose, Cal. VICTORY (orph) (Friday & Saturday) Act Beautiful Burkhart & White Finn & Finn Kramer & Patterson Ismed The Beauties Savannah, Ga. RIJOU' (ubo) First half: Schooler & Dickinson Bond & Casson Miller, Devoy & Prince LaFrance & Bruce Last half: Newell & Most Revolving Collins Brown, Delmore & Brown Curzon Sisters Shirley Bates & Co. Scranton, Pa. POLI (ubo) Perdra Sextette Carlton & Davla Making the Movies H. & E. Puck Willie Hale & Brother Seattle EMPRESS (loew) Geo. & Lily Garden Bogart & Nelson Hippodrome Tour Eugene Emmett & Co. Stanton Wormwood's Animals ORPHEUM (orph) Lockett & Waldron Claude Golden Lydell, Rogers & Lydell White & Jason Three Types Adair & Adair Moore & Littlefield PANTAGES (uo) Isabel Fletcher & Co. Hugo Lutgens Elwood & Snow Jason & Adeline Sisters Sioux City, Ia. ORPHEUM (orph) The Reddicks Lewis & Russell John & Mae Burke Woodman & Livingston Huboff, Conn & Corcena Bertie Ford Thomas & Hall Spokane ORPHEUM (loew) Ethel & Lucy Baker Leighton & Robinson Grace DeWittes Jack & Foris Harry Thomson Cycling McNutts PANTAGES (uo) Tozan & Geneva Prince & Dearnle Bruce Richardson Co. York Trio Lauder-Stevens Co. Springfield, Ill. GAETY (loew) First half: Orpheus Comedy Four LaRose & O'Brien Mr. & Mrs. Bennett Asaki Sauty Bros. Last half: Germa's Models Theo. Tenny Anne Hamilton & Co. Malone & Malone Springfield, Mass. PALACE (ubo) Tally & Mayo Stockton, Cal. YOSEMITE (orph) (Wed. & Thurs.) Act Beautiful Burkhart & White Finn & Fion Kramer & Patterson Ismed The Beauties Syracuse, N. Y. GRANU (ubo) Health & Millership Steiner Trio Lee & Crauston B. Holmes Pictures Fixing the Furnace Tacoma, Wash. EMPRESS (loew) Montrose & Sydel Cella Bros. Wilson & Wilson Morris & Beasley Odione Kitty Francis & Co. PANTAGES (uo) Musical Juveniles William Skilling & Co. Belle Trio Silber & North Silvers Oakley Toledo, O. KEITH'S (ubo) Hopkine Sisters Arniat Bros. Jarvis & Harrison Milton Pollock & Co. Ray Samuels Woods & Woods Toronto, Can. SHEA'S (ubo) Pekin Mysteries Flanagan & Edwards Stuart Barnes Charlotte Havencroft

ACROBATS California Sun Bleached Felt For Tumbling Mats and Pads

Manufactured in California expressly for Tumbling Mats and Pads. Full of life and "spring." California Sun Bleached Felt is far superior to the ordinary Piano Felt usually sold for acrobatic purposes. Buy direct from factory. Stock carried by our Chicago and New York offices.

California Sun Bleached Felt is also manufactured in grades especially for Pennants, Pillow Tops, and all Felt Novelties; and is far superior to the light weight wool or cotton-mixed felts of commerce. Write nearest office for samples.

STANDARD FELT COMPANY, West Alhambra, California CHICAGO-404 South Fifth Avenue NEW YORK-115-117 E. 23rd Street

PAUL

NAOMI

MORTON AND GLASS

OFFERING

"BEFORE AND AFTER"

Last week (Sept. 21), the Palace, N. Y.

This week (Sept. 28), Colonial, N. Y.

Direction THOS. J. FITZPATRICK

Ford & Allison
H. Beesford & Co.
Helen Sisters

Utica, N. Y.
SHUBERT (solo)
Regina Cornelli & Co.
Kelly & Galvin
Society Bude
Lasky's New Act
Wiley & Teneyck

Vancouver, B. C.
ORPHEUM (solo)
Juggling Nelson
Burke & Harris
Musical Acrobats
Wm. H. St. James & Co.

Anderson & Gones
Stewart Sisters & Escorts
PANTAGES (m)
Teddy McNamara & Co.
Tilanie
Saunders & Von Kuntz
Roshell Singers
Lockhart & Laddy

Victoria, B. C.
PANTAGES (m)
Alsky's Hawaiians
Link, Robinson Co.

Work & Play
Henry & Harrison
Vestoff Trio

Washington
KEITH'S (solo)
Nige White Hussars
Eddie Fox & Family
Jane Connolly & Co.
Hazel Cox
Maxine Bros. & Bobbo
Weber & Capitols

Wilmington, Del.
GARRICK (solo)
Pepitno
Chung Hwa Comedy
Trevitt's Military Dogs

Winnipeg, Can.
ORPHEUM (solo)
Ward & Cullen
Travato
Gertrude Hoffman
Libby & Barton
Billy Swede Hall

PANTAGES (m)
Heed's Bull Terriers
Dunlay & Merrill
Maurice Samuels Co.
Nadell & Kane
Oxford Trio

Goslett, Storke & Lafayette
Vaudeville in
Monkeyland
LeMaire & Dawson
Three Donalds

ORPHEUM (solo)
Marcou
Maxe Francis
Between Elgot and N.
Kelt & DeMont
Howard & Field

Minstrel
Krause & Sharp
Stewart & Dakin
SEVENTH AVE. (solo)
DuPont & Hasbrook
Fisher Trio
Edna Whitler
Hert Melrose
Stuart Black & Co.
Gronwing & Dear
(one to fill)

PROCTOR'S 23rd ST.
(pr)
Fral & Dog
Gracia Nardini
Georgia Campers
Nola & Bronx
Ben Lewin & Co.
Clifford & Douglas
Fox & Burkhardt
Dippy Diers & Co.
Eldon & Clifton

PROCTOR'S 58TH ST.
(pr)
Tinsman & Tinsman
Annette Walker
Harry Sullivan & Co.
Wilton & Vivian
The Fun Shop
William Sisto
The Armenas

PROCTOR'S 125th ST.
(pr)
Salvester
Morrissey Bros.
Two Bordes
Leonard & Willard
Geo. Nagel & Co.
He, She and the Piano
Dream of the Orient
Kelly & Williams
W. S. Harvey & Co.

Albany, N. Y.
GRAND (pr)
Rose & Gates
Van & Ward Girls
Petticoat Minstrels
Melosinne
Tom Eyck & Wiley
Wilton Bros.
Lambert
Beth Challis

Boaton
ORPHEUM (solo)
Saona
Gray of the Dawn
Brown, Harris & Brown

Aerial LaVails
(four to fill)

ST. JAMES (solo)
Saona
Nierre & King
Anderson & Burt
Clayton & Lennie
Lutz Bros.
(one to fill)

Brooklyn
RIJOU (solo)
Williams & Moore
Willard & Bond
Three Bennett Sisters
Harry Rose
When We Grow Up
Marie Russell
Walsh & Bentley

COLUMBIA (solo)
David Kalikoa
Klein Bros.
Wolgas & Girle
(two to fill)

FLATBUSH (solo)
Ed Zeller Trio
Hartley & Pezan
Thos. Potter Dunne
Morley's Titanic
Bessie LeCount
Howland & Leach
Morris & Allen
(one to fill)

FULTON (solo)
Coy DeTricker
Barnes & Robinson
Inez McCanley & Co.
Sandy Shaw
Warren Bros.
(one to fill)

LIBERTY (solo)
Gertrude Cogart
Cook & Selvia
Anderson & Evans
Klass & Bernie
Kelso & Leighton

SHUBERT (solo)
Gertrude Cogart
Eddie Heron & Co.
Crawford & Broderick
Russell's Minstrels
Nolly Prin
Von Cello
(one to fill)

WARWICK (solo)
DeWitt & Stewart
Lawton
Rockwell & Wood
Moore & Elliott
Eddie Foyce
Heckless Trio

Elizabeth, N. J.
PROCTOR'S (pr)
Three Zechs
Held & Cameron
Leticia
Mr. & Mrs. A. Cappelan
Scott & Marke
Edith Swan & Musical Girls

Fall River, Mass.
ACADEMY (solo)
Crescent Rivoli
Edith Raymond & Co.
(three to fill)

WANTED

The Poem, "The Face on the Bar Room Floor," and the Script, "The Moonshiner's Daughter," and the Comedy Song, "I'm Going Crazy—Don't You Want To Come Along?" Will pay reasonable for any one or all three. Address
PROF. RANDALL McLAUGHLIN,
504 Randolph Street, Kissimmee, Florida.

SPANGLES MILLOT BROTHERS, Mfrs.

In Metal, Iridescent, Black and all other colors.
500 Different Shapes.
47 1/2 West Third Street, New York.

Vaudeville—ACT—Vaudeville

FOR SALE—A one-act, three-scene, thirty-five-minute, copyrighted Vaudeville sketch, with complete plans. Requires only one double-faced set of scenery. Address GEO. ROY SMITH, Box 561, Jacksonville, Fla.

Hartford, Conn.
PALACE
Louis Stone
Hesley & Adams
Wm. Powell & Co.
Zella Norton
Snider & Buckley
Six Water Lilies

Hoboken, N. J.
LYRIC (solo)
Edith Clifford
The Elopement
Mack & Pingree
(two to fill)

Newark, N. J.
LYRIC (pr)
Howell Sisters
Florence Rayfield
Wynn & Hayes
Henry Hargraves & Co.
Whittier's Barfoot Boys

Pipes of Pan
Page & Wilton
Herbert Germaine Trio

Newburgh, N. Y.
COHEN'S O. H. (solo)
Cook & Stevens
Murray Bennett
Les Cassados
(two to fill)

New Rochelle, N. Y.
LOEW'S (solo)
LeClair & Sampson
(two to fill)

Philadelphia
KNICKERBOCKER
(solo)
Bertie Fowler
Cook & Robert
The Pardon
Taber & Green
Bunn & Rudd
(one to fill)

Plainfield, N. J.
PROCTOR'S (pr)
Harry Hinton

Archle & Gerlie Falls
Nellie Brewster & Co.
Les Kellers
LeFerre & St. John

Port Chester, N. Y.
PROCTOR'S (pr)
Sterens & Stevens
McCarthy Sisters
Man of Mystery
Harry Morse & Co.
Al Debra

Schenectady, N. Y.
PROCTOR'S (pr)
Ward 22
Midgley & Dawn
Rita Gould
Henry Frey
Warren & Conley
Fields & Brown
Paynton & Green
DeAlexander & Co.

Toronto, Can.
YONGE ST. (solo)
(full week)
Arthur & Grace Terry
Joe Kelsey
Jore in a Sanitarium
Tower & Darrell
Rose Troupe
(three to fill)

Troy, N. Y.
PROCTOR'S (pr)
Four Moros
Mr. & Mrs. Nat Coarty
Nick's Skating Girls
Gerard & Gardner
Lloyd & Churchill
Erol & Barrett
Marguis Bros.

Waterbury, Conn.
LOEW'S (solo)
Juggling DeLisles
Smith & Farmer
Oscar Lorraine
J. N. Emmett & Co.
Clarence Whbur
Elsie Gilbert & Co.

F YOUNGBLOOD, Evening Costumes

Exclusive designs modeled especially for the stage. Sainy Dancing Frocks, Soubrette, Character and Historical Costumes. Suite 67-68-70-72 McVicker's Theatre Bldg., Chicago, Ill.

PROFESSIONAL

Wishes to take a few lessons in rapid stage modeling. Want more the comic side than the artistic. Address with full particulars, M. N. O. P., care Billboard, New York City.

RICTON SAYS

He puts over Jane's Lovers great now since advertising last week for performers. THE KING, Crooksville, O.

AT LIBERTY

GOOD GROUND TUMBLER AND WIRE WALKER. Formerly of The Seven Avallon Troupe. Can do big trick single or double, and understand running or jumping. Have a new trick in wire walking. Address MR. ARCHIE AVALLON, 218 So. 6th St., Saginaw, Michigan.

At Liberty

Musical Director, Violin and Cornet, after October 3; preference, theater location. Week Sept. 28, Black River Falls, Wis.; after October 3, Postoria, O. FRED MUTCHLER, Musical Director Guy Players.

AT LIBERTY

Lady Acrobat, Catcher and Understander. MISS A. J. EDDY, 81 Pineywoods Ave., Springfield, Mass.

AT LIBERTY

Blackface Comedian; change for a week; up in all med. acts; loud singer; play guitar. Salary, \$15. Pay own ticket. Can join at once; prefer South. CHARLEY HARMON, care Billboard, Cincinnati, Ohio.

WANTED

Musical Comedies and Vaudeilles. Address THE COLONIAL THEATRE CO., E. H. Epling, Secy. and Treas., Keystone, W. Va.

LAST HALF BILLS

October 1-3

New York City
AMERICAN (solo)
Gurad & Marceia
Scott & Wilson
Musical Byrona
Murphy-Radcliff & Co.
Eddie Clark & Rose
Fanton's Athletes
(three to fill)
BOPIEVARD (solo)
Har Snow
Zelaya
When Women Rule
American Comedy Four
Frey Twins & Frey
(one to fill)
DELANCEY ST (solo)
Chas. Ledegar
Viola Duval
Frank Stafford & Co.
Ex-Mayor Lew Shank
Chas. Beland & Co.

Grayotte-Larondre & Co.
(two to fill)
GHEELEY SQ (solo)
Will Morris
Elsie White
Spider and the Fly
Coff, Eldred & Co.
Helm Children
Camille Person & Co.
Criterion Trio
(one to fill)
LINCOLN SQ (solo)
McCloud & Karp
Buckett, Hoover & Markey
Mabel Kane
The Punch
Tom Mahoney
Ergott & Hippitians
NATIONAL (solo)
Salrey Dorsell
Lester Trio

PRICE AS MARKED ON PACKAGE
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

American, New York

(Reviewed Monday Matinee, Sept. 28.)

New York, Sept. 28.—The usual Monday afternoon crowd was noticeable at the American, and by the time the first act appeared the theater was comfortably filled, with patrons still arriving. The bill presented was as good an entertainment as the Americanites are in the habit of seeing, with the Howard and Fields Minstrels and George Drury Hart and Company occupying the big electric over the entrance. The honors have been justly placed, as the minstrel act, as well as the dramatic offering. The Parson, an easily the best numbers on the program, with Howard and Fields' Minstrels winning out by a nose from an applause standpoint.

No. 1—Parla started the afternoon's performance with his piano accordion, and proved a good opener. His selections were well played and received due applause. Seven minutes in one.

No. 2—Friend and Lesser, in their well-known skill, The Butler and the Maid, had no trouble in getting their stuff over and went well from the start. The character song by Miss Lesser drew big applause. Sixteen minutes in one; two bows.

No. 3—Howard and Leah, ballroom dancers, accompanied by their own pianist, went through their routine, showing average ability. Eight minutes was just enough to be enjoyable. Full stage, two bows.

No. 4—Coy De Trickey, in A Study in Brown, took a little time to get to the audience, but finished with the house applauding vigorously. A routine of songs that are more popular would help a lot and give her a better start. In one, two bows.

No. 5—George Drury Hart, supported by an able cast, put over the gripping drama, The Parson, most effectively, and had the audience on edge throughout. Each character is well played, and their ability was appreciated by a storm of applause at the conclusion of the act. Seventeen minutes, full stage.

No. 6—Kelt and DeMont gave a novel performance that more than pleased. Their acrobatic dancing and tumbling are put over with perfect ease, with a continuous flow of bright patter, which soon wins favor. The boys work hard, but don't show it. Nine minutes in one.

No. 7—Howard and Fields, with their Dining Car Minstrels, scored an immediate hit. The act includes five people, three men and two women, all capable performers. Plenty of comedy and harmony are presented, and the features of the act go big on everything they do. A special set is used, in two, with a moving drop giving the effect of a train in motion. Twenty-two minutes, with the house in an uproar at the finish.

No. 8—Thomas Fuller Dunne had many friends in the audience, which accounted for his material going over so well. Seventeen minutes in one.

No. 9—Gravete LaVondre and Company, man and woman, presented impersonations of historic notables with much success. The characters are well done, and each impersonation received due applause. Eleven minutes in three.—GRID.

Majestic, Chicago

(Reviewed Monday Matinee, Sept. 28.)

Chicago, Sept. 28.—Receptions, speeches and encores were numerous on the program opening Monday matinee at the Majestic Theater. Looking at the bill on paper one secures the impression that the combination of vaudeville talent on view this week would be one success right after another, but it was an uphill battle for the first four acts, after that applause was continually applied until the conclusion of the program. Three successive hits were scored, with the Bell Family, Anna Chandler and Frank Keenan sharing the honors. The latter, however, shade his close competitors. A capacity house witnessed the opening performance.

No. 1—Sally Dno, in a series of pantomimic European dances, were selected as the openers. Their various dances interested the earlier arrivals, who failed to acknowledge their appreciation with applause. Their hard and incessant work brought them naught. Six minutes, full stage.

No. 2—Paul Nevins and Ruby Erwood are again seen in their Black and Tan offering, but were on too early to duplicate the same success they have made on previous visits. Cues were missed continually by the orchestra, and this somewhat hampered the team work of the artists. They exited to scattering applause, not because the two talented performers were not supplied with sufficient material for entertaining, but just because they were misplaced on the program. Thirteen minutes in one.

No. 3—Charles Yule, Fred Munier and Company, in a rural skit, entitled The Stranger, were unable to pull out of the same rut that their preceding brother artists had traveled. A few of the comedy lines received light laughs, but these were far and betwix. At the conclusion of their offering they were accorded three curtains. Seventeen minutes in three.

No. 4—Jarrow made his entrance with an expression on his face that denoted that he was familiar with the way the audience had acted up until this time. He started to work on them, but failed in finding any life in the mass before him until he offered his lemon trick. This saved the day for him and brought enough applause to make him bow three times. He failed to duplicate the same success he made here last season, regardless of the fact that he is employing his same routine. Eighteen minutes, in one.

No. 5—The Bell Family broke the spell that seemed to have infested the entire house with the playing of their various toned xylophone. They were enabled to drive into the wings the little glooms that so stubbornly held the boards just before their arrival. Operatic and classical selections were offered, and in order to subside the applause after a third encore, patriotic airs were played. A bit of native singing and dancing intermingled with their instrumental repertoire. Twenty-two minutes, full stage, third best act.

No. 6—Anna Chandler, with a repertoire of restricted songs and with a stock of original ideas that would fill a book, just simply had to sing herself to death, and when she pleaded with Mr. Fisher, who officiated over the orchestra, to cease she offered a short speech, thanking her audience for the kind and appreciative manner in which they had accepted her offering. She came on to a reception, and exited amid tremendous applause, after having rendered three encores. We Take Our Hats Off to You, Mr. Wilson made its premier as one of the encores, and was roundly applauded. All her numbers were of the pleasing kind, and her manner of rendering them was excellent. Twenty-one minutes, in one, second best act.

No. 7—See act of the week.

No. 4—In Locked Out, Ray Raymond and Florence Hain, have a neat vehicle for introducing a lot of chatter and singing. They open in two with a special drop representing the front of a flat building. Raymond, as the gay young clubman arrives home in the early morning hours so well heeled that he can't find the keyhole, and settled down on the steps for the night. Hain, as Miss Smith, the girl next door, comes home a little later, having been in an auto wreck and compelled to walk. This gives the opening for the comedy to commence, and it uses the opportunity nicely. Fifteen minutes, closing in one, three bows.

No. 5—Mercedea and Mile, Stanton, held over from the preceding week, repeat their former success. They hold the audience for twenty-seven minutes and gain three curtains. Full stage.

No. 6—Herman Timberg, late star of School Days, sang one song in the Hebrew dialect and then depended on his violin to carry him through the balance of his routine. His confidence was well placed, for the audience liked him all the way, and he was accorded a rousing send-off. Five bows; fifteen minutes in one.

No. 7—Princess Radjab offered her creation, the Cleopatra and the Arabian chair dance. The scenery for the first shows an Egyptian background with her slaves in evidence. In this dance she uses a snake, which she is supposed to make bite her when realization of the loss of Mark Antony is suddenly forced upon her. The dance itself is a weird Oriental representation, displaying the artistic temperament of its creator. The Arabian chair dance offers a splendid example of iron-jaw work. The act as a whole went well and gained two bows. Ten minutes, full stage.

No. 8—Bert Fitzgibbons, billed as The Original Daffy Dill, offers a big line of foolish

THE ACT OF THE WEEK IN CHICAGO

Frank Keenan in Vindication, Majestic Theater

Frank Keenan, a year ago, made his premier at the Majestic in a dramatic playlet, entitled Vindication. Today Mr. Keenan will never regret having allowed Chicago to witness the first performance of his intense dramatic offering. From the moment the slow curtain arose until the conclusion of the vehicle a pin could have been heard to drop in any part of the spacious theater. Only in one section did the audience permit itself to laugh, and that occurred in the most intense part of the playlet, when Mr. Keenan utters an oath. It came so sudden that the audience was taken unawares, but soon quieted down. The support given by Mac M. Barnes brought him individual appreciation. Eight curtains and a lengthy speech concluded the offering. Twenty minutes, in three.

No. 8—Liddle Cliff, England's clever comedian, introduced a few new English numbers, which met with the approval of his audience. His dancing still remains the feature of his offering. Well accepted. Thirteen minutes, in one.

No. 9—Jackson and McLaren, the Australian axmen, were used for the regular vaudeville closing. A motion picture of the lumber industry was shown before the novelty was brought to view. Both men displayed their cleverness at ax-throwing and the cutting of huge trees. The audience retained their seats. Twenty-three minutes, full stage.

No. 10—The Strand war pictures were viewed in this position. They disclose the landing of British troops in France and refugees leaving Belgian cities. The major portion of the audience remained to see them.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, Sept. 28.)

Chicago, Sept. 28.—The bill at the Palace this week includes some very good numbers although no one act stands out above its fellows to any great extent. Mercedes is held over for another week, and was as interesting as formerly. No. 1—Dorothy and Madeline Cameron open the bill with a series of toe dances, introducing some very interesting and graceful evolutions. Combined with three changes of costume, this made a strong opening number and netted two bows. Ten minutes, full stage.

No. 2—Josephine Davies, assisted by Billy Geller at the piano, offered three songs, each in a different costume. During the changes Geller entertained either with instrumental or vocal selections. Miss Davies has a very pleasant voice and her enunciation is clear and distinct. The act was well accepted and gained two bows. Sixteen minutes, in two.

No. 3—The Two Acrobat Brothers, billed as European tumbling clowns, offer a novelty acrobatic act that gets the audience from the start. They both play violins during the first part of the act, which includes a fair routine of tumbling, balancing and a variety of flips. Their close with an imitation of two loving birds went over big and gained them a heavy round of applause. Open full, close two, eleven minutes.

comedy that takes the audience right off its feet. If there was an epidemic of brain fever raging in Chicago, Fitzgibbons would be the first one called by the Board of Health for vaccination. His burlesque of Radjah's Cleopatra dance made a great close for his act. Eighteen minutes in one; two encores.

No. 9—Oliva, assisted by her sea lions, gives an exhibition of fancy swimming and diving. A large glass tank is used in this act, and every movement of the little swimmer is seen. She is a very graceful and accomplished water nymph, and gained applause by her own work as well as that of the seals. Twenty-five minutes, full stage.—WALTER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, Sept. 28.)

Chicago, Sept. 28.—While confined, the bill at the Great Northern Hippodrome for the opening performance Monday did not come up to its usual speed, there were many individual turns that forged head and shoulders over the rest. For the first time in over a year a bicycle act was able to safely tack away the hit of the program. The Human Trio "copped" the coveted prize. Attendance picked up again this week and the usual line was waiting for the second performance.

No. 1—Moffett-Claire Trio, two men, one woman, opened with various style dancing. The man and woman combination offers a series of lightning dances, while the third member of the trio displays his cleverness with soft knee and eccentric steps. Two bows in exceptionally good for an act opening a performance at the Hippodrome. They deserve a better position on the bill, for they are strong enough to hold any spot. Ten minutes, in three.

No. 2—Taber and Claire, two young ladies, with personalities that are strong assets to them, sang syncopated melodies in a syncopated manner. One young lady has a remarkably strong voice, while her partner possesses one that is soft but sweet. Both are endowed with a movement that has been imported from either Elgin or Waterbury, and they employ this in putting over their "raggy" repertoire. Pretty gowns are worn with each number rendered. Twelve minutes, in one, three bows.

EXORA

POWDER—ROUGE and CREAM
Have been used by the profession for 50 years.
Best that—they are the best now.
Send for Free samples.
CHAS MEYER, 107 W. 13th St., N.Y.

By the way—are you using
MEYERS MAKE-UP

No. 3—The Human Trio, with paraphernalia unexcelled, hard tricks on the cycles easily accomplished, assuming of the highest type and surrounded with a plush cyclorama, made just such an appearance that is really a treat to the eye. Their masterful manner in handling their difficult routine of cycle tricks brought them that coveted prize, the hit of the program. The comedian's work was enjoyed, and their race-closing bit capped the climax. Thirteen minutes, full stage and one.

No. 4—Olivetti Troubadours, two men, offered raggy selections on string instruments. The violinist is an accomplished musician, but should put just a dash more of personality into his work. They dress neatly and offer just enough raggy music to satisfy. Fourteen minutes, in one.

No. 5—Joseph Sheehan opened with a classical selection and then continued to hang onto those good imported songs from Ireland. Somehow or other Sheehan failed to inject the proper spirit into his audience, for the lost them at the start and never recuperated. The curtain started to drop once, but through the stubbornness of his pianist, Sheehan was forced to render another selection, and the fiasco was foisted. Fair applause accompanied him on his exit. Sixteen minutes, in three.

No. 6—The comedy bit of the program fell to the credit of Cole, Russell and Davis, in their laugh-producing skit, Walters Wanted. There was absolutely no comedy until they came on, but, even had there been, the laughs they gathered up would have awaited their coming. The two men are the engineers of that comedy machine, and the old wagon hit the rails at sixty miles per, without slackening speed for the crossings. The lady member of the team made a good feeder and kept the rollers well supplied with fuel. Sixteen minutes, in one, special drops.

No. 7—The program was concluded in real circus fashion when the Billing Costellos displayed their routine of bareback riding. They employ three gray horses, with two young ladies and one man working them continually. A ringmaster and a comedian are also employed with the troupe. The audience remained seated throughout the offering. Ten minutes, full stage.—HARRY.

McVicker's, Chicago

(Reviewed Monday, Sept. 28.)

Chicago, Sept. 28.—McVicker's is moving along in the same old way, the big flashlight in front announcing the two big shows a day, eleven till five and five till eleven. The Monday opening follows:

No. 1—Edwarda Brothers, in clever pantomimic and burlesque magic and acrobatic work, scored very nicely. Ten minutes, in one and full stage.

No. 2—Dellie and Vernon, two ladies in singing and dancing and comic impersonation, were very good. Twelve minutes, in one.

No. 3—The Caetta, two men and one lady, in musical offering, consisting of violin, saxophone, trombone and cornet. The colored comedian was exceptionally good. Sixteen minutes, in one.

No. 4—Lida McMillan and Company, two men and two ladies, in a very neat playlet, The Model Artist's Studio, portraying a new and offensive story with love, laughter and sadness, whirling up with a double marriage. Splendid. Eighteen minutes, full stage.

No. 5—Brady and Mahoney, two fremen, one straight and the other Jew character, in talking and singing, were very good. Eight minutes, in one.

No. 6—Madame Besse and her flock of educated tropical birds, Australian sulphur crested cockatoos and macaws, gave a very pleasing and imposing twelve minutes' offering, in which she also ventriloqued, her apparatus and stage setting all adding to the general effect. Full stage.—HARRY.

MARGARET ILLINGTON'S PLAY.

New York, Sept. 28.—A cable message yesterday states that Henry Arthur Jones will sail for America on September 26. He is coming over to arrange the final details of his play, The Betrayal, in which Margaret Illington is to assume the starring role.

CONDUCTOR KUNWALD HEARD FROM.

A cablegram was received last week from Dr. Ernst Kunwald, conductor of the Cincinnati Symphony Orchestra, stating that he would sail from Rotterdam on October 3. He will arrive in Cincinnati about October 15.

IT'S A RIOT!!!

GET IT QUICK!!

At the Frisco Fair

Great Opener—Great Closer—Great Single—Great Double

With That Screamingly Funny Bally-hoo!!

Professional Copies ready. Send program to

Wm. C. Stahl, Publisher

211 Grand Avenue,

Milwaukee, Wis.

Columbia, St. Louis

(Reviewed Monday Matinee, Sept. 28.)

St. Louis, Sept. 28.—A small house greeted what proved to be a well-balanced bill. Emma Carus was the hit of the bill, with Eddie Leonard and Mabel Russell and Kirke and Fogarty running neck and neck for second place.

No. 1—Dupree and Dupree, cyclists, man and female, green velvet drop, gave a very pretty act. The work of both was novel and the best of its character seen here. Applauded frequently. By opening the bill they were deprived of much enthusiasm that would have been theirs in another spot. Eight minutes, full stage, one call.

No. 2—Charles F. Senon, "that narrow fellow," plays several instruments, and pleased. Seventeen minutes, in one, two calls.

No. 3—The Sharrocks, man and lady, in a sketch, entitled Fun in the Grand Stand. A clever pair. Their line of patter was a scream and their display of mental telepathy as clever as any seen here. The act went big. Twenty-five minutes, in one, three calls.

No. 4—Zerbo's Dogs—dogs of all nations—do everything that is funny and difficult. There are twenty-six in number, and all are well trained. Twenty minutes, full stage, two calls.

No. 5—Ethel Kirke and Billy Fogarty offer a line of good, witty patter, combined with good dancing and singing. At the conclusion of their act the audience kept begging for more. Twenty minutes, in one, four calls.

No. 6—Emma Carus, assisted by Carl Randall. Miss Carus does some clever work, keeping the audience in a happy mood throughout. Carl Randall must be commented upon separately. Never have we seen a more clever dancer. He works hard, and with the pimp Emma he sure has to. The act is brimful of interesting incidents. Thirty-two minutes, full stage, six calls.

No. 7—Eddie Leonard and Mabel Russell, in singing and dancing, are great favorites in this city and immensely pleased. Eighteen minutes, in one, four calls.

No. 8—Horelik Family, whirlwind dancers, sixteen in company—nine men and seven women. Splendid dancers; pleased. Ten minutes, full stage, two calls.

Entire length of bill, two hours and fifty minutes.—WILL.

Grand O. H., St. Louis

(Reviewed Monday Matinee, Sept. 28.)

St. Louis, Sept. 28.—The usual packed house greeted a well-balanced bill at the Grand Opera House this afternoon. Lottie Mayer, the headliner, proved the hit of the bill, with Smith and Tribble running a close second. Ben Smith and Geo. Wehman were billed, but did not appear. Smith and Tribble, and Mae Taylor were substituted.

No. 1—Bell O'ura, on flying trapeze, works very fast, and was thoroughly appreciated by the audience. The work is way above average. A splendid opening act. Eight minutes, full stage; two calls.

No. 2—Mae Taylor, singing comedienne has a good voice and makes a neat appearance. Well liked. Eight minutes in one; one call.

No. 3—Winckler Trio, comedy acrobats, are good tumblers, with fine line of comedy. The clown burlesque of the Spanish dancer was well put on and pleased. Ten minutes, full stage; two calls.

No. 4—Mills and Williams, comedy musicians, character of two old vets. Both rube dancing and music were good. They also put over in good fashion an excellent line of patter. The act pleased immensely. Fourteen minutes in one; two calls.

No. 5—Chas. W. Bowser and Co., two ladies and a man, in a sketch, entitled Superstition, a political skit, well acted and went well. Twenty minutes, full stage; two calls.

No. 6—Burton Holmes War Time Pictures, same seen here earlier at the Columbia. Thirty minutes.

No. 7—Four Miles, two ladies and two men, put on some excellent poses and pleased. Ten minutes, full stage, two calls.

No. 8—Smith and Tribble, two men, in a blackface singing and talking act. Their line of patter is very funny and was well liked. Good voices and dancing. Second best on the bill. Twelve minutes, in one, two calls.

No. 9—Lottie Mayer and her Six Grecian Diving Nymphs. This is one of the best diving acts seen here; all shapely girls and graceful divers. The star was especially clever. Headline act and the hit of the bill. Ten minutes, full stage, three calls.

Entire length of bill, two hours and ten minutes.—RALPH.

Hammerstein's

(Continued from page 7.)

every detail, and Karni surely knows how to sell his material. A little earlier on the program this mysterious sensation would have been one of the hits of a wonderful show. Thirteen minutes, full stage; three bows.

No. 10—Keystone comedy picture, running fifteen minutes, closed.

Length of show, two hours and forty minutes; business excellent.—JACK.

Clara Irvin has opened the International Vaudeville Company. This is in connection with Stevens' Attractions, a moving picture concern, in the Chapin Block, Buffalo, N. Y.

BURLESQUE NOTES.

The staff of the Corinthian Theater, Rochester, N. Y., is as follows: Henry C. Jacobs, proprietor; John H. Glennon, resident manager; Barney McCormicke, treasurer; Kaise Adams, assistant treasurer, and Homer Breegs, stage manager. Jack O'Brien, Jim Briggs, Charley Parkhurst and Jay Mungerman are also associated with the house.

After playing German character parts for twelve consecutive years Clyde J. Bates has made a change, and is now cutting up in an eccentric tramp stunt with Rube Bernstein's Follies of Pleasure company. This is Bates' second season with Bernstein, and he has signed for three more years.

Elith Graham, who for the past two seasons has been with the Bon Tons, is now prima donna with the Hello Paris Company. It is said that this young woman has the most beautiful costumes of any of the principal women on the wheel.

Burlesque shows in Hartford, Conn., did fair to be successful. Since the opening of the Grand Theater, the first burlesque house in that city, patronage has been very liberal.

"YOU ARE THE ROSE OF MY HEART"

By ALLISON and KENDIS

If You Are in the Habit of Singing Only the Better Class of Ballads, Then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"

By JEROME and GREENBERG

A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking For. Learn It. Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"

(WHEN HE CLIMBED HER BALCONY)

By BRYAN and KENDIS

Keep Your Eye on "Romeo and Juliet." Strictly Original.

"LET'S FILL THE OLD BUCKET WITH LOVE"

By BRYAN, KENDIS and WELLS

A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG—SOME HIT—Great for Quartette and Trios.

"HOW IS EVERYTHING BY YOU—ALRIGHT! BY ME ITS ALRIGHT TOO"

"KEEP YOUR EYE ON UNCLE SAMMY"

"WHAT DO YOU WANT WITH ME"

"IF I HAD MY WAY"

"HE HAD THE TIME OF HIS LIFE"

"HE WAS ALWAYS FOOLING AROUND"

"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l Mgr. 145 W. 45th St., NEW YORK.

SONGS & MUSIC

NORA BAYES' ONE BEST BET.

New York, Sept. 26.—On the occasion of her stage reappearance in America, at the New York Palace this week, Nora Bayes has clung almost exclusively to "kind applause" songs making appeal to the Irish and all the hyphenated Americans in the melting pot. Two of her songs, and only two, were suited to the event, opening with Great Big Bashful Doll, a song Maurice Abrahams is just releasing. Her very best selection, however, being most suited to her excellent gifts in "putting over" lyrics, was Sunbeam Sal, from the press of Chas. K. Harris. This song, by Will Cobb and Leo Edwards, was especially arranged for Miss Bayes, and she used it to close her specialty with telling effect. The special music arrangement was slow and ornate, and Miss Bayes suited it to the clever lyrics admirably.

VERY FEW "WAR" SONGS.

New York, Sept. 26.—Because of the remoteness of the theater of war comparatively few songs that have militant appeal have thus far come from the press of American music publishers. In England there are a lot of them, but they are not useful over here, owing to the general respect that is being paid to President Wilson's proclamation of neutrality. Shapiro, Bernstein & Co. got the jump on their rivals by putting over The Land of My Best Girl, a ballad that carries a "war" theme without actually mentioning bullets or battle. F. A. Mills turned out Absace-Lorraine subsequent to the Shapiro song; Witmark & Sons has The Red, White and Blue for their "militant" number, and there are a few more. But the number is small in comparison to what might have been expected.

HOTELS MUST PAY ROYALTIES.

New York, Sept. 26.—The Society of Authors, Composers and Publishers has notified the Hotel Keepers' Association of New York that starting October 1 licenses will be required to play music of the society, in furtherance of the copyright rights conferred upon authors, composers and publishers. This is the initial step in the purpose of the A., C. & P. Society to collect royalties from all hotel orchestras throughout the country. The Music Publishers' Board of Trade will in future meet in new offices at No. 68 West Forty-fifth street, sharing quarters with the Society of Authors, Composers and Publishers. The board of trade meets on Tuesdays, while the authors' society will use the rooms on Thursdays.

CARROLL TRIES LYRIC WRITING.

New York, Sept. 26.—It was no especial fault of Earl Carroll that the New York critics did not praise highly the new Fritz Scheff music-piece, Pretty Miss Smith, produced last Tuesday at the Casino. Carroll is on the writing staff of Shapiro, Bernstein & Co., and if his work could not make the Casino piece a howling success that's no sign he can't write songs with "punches" in the words. He has made good and good at that line of endeavor.

HE DOESN'T EXPECT VERY MUCH.

New York, Sept. 26.—There are new angles to "song plugging" coming up every day. Frank Sheridan, of the John Franklin Music Co., struck an odd one in a letter from California in which the writer expressed a desire to locate an "ambitious, clever, well-to-do (he meant "easy") actress or "near society" lady with \$1,000." The Californian would then agree to take her to Latin-America and the Orient and induct her into high society, where she could "boost" songs without the society people knowing just what she was actually doing. However, we know people in New York who could spend \$1,000 for anybody who would part with it, and not take them all the way to South America to rid them of their roll. Presumably it could be done right in New York.

FREDDIE BOWER'S GOOD SONG.

New York, Sept. 26.—Times have changed with songwriters themselves. Conspicuous is the instance of Frederick V. Bowers, who years ago made fame and fortune ready accomplishments through his authorship of "one word" ballad hits. Like Because, and Always. Now he is featuring in his vaudeville act on the E. B. O. and Orpheum Time. Darktown Suffergettes On Parade—a "nigger" march-rag, as its title might imply. Freddie writes to his public and feels that they don't want his early type of ballads, in which Charles K. Harris stands as a monumental disagreement with him on the "ballad" part of it.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

NIGHTTIME IN BURGUNDY (Jerome H. Remick, 137 W. Fort street, Detroit, Mich.).—George McFarland introduced this beautiful ballad and is still featuring it on Keith Circuit. Sweet melody, classy lyrics; in short, high grade ballad for any singer.

DO THAT PUNNY FOX TROT (Shapiro, Bernstein & Co., 228 W. Forty-seventh street, New York City).—Skippy-hop fast stuff for acts that want life and action in an opening or closing number. Snappy lyrics to rollicking music.

I'VE FOUND THE ONE TO DRIVE AWAY THE BLUES (F. A. Mills, 721 Seventh avenue, New York City).—The title helps explain the theme. Simply great for single women who can handle a "lonesome" song. Gilbert & Muir wrote it; that's enough.

I LIKE EVERYTHING ABOUT YOU BUT THE BOYS (Charles K. Harris, 701 Seventh avenue, New York City).—Superlative number for male and female doubles. Novel theme especially fit for dressy boy and girl acts. Swell lyrics and splendid melody.

HEART OF THE CITY THAT HAS NO HEART (Daly Music Co., 145 W. Forty-fifth street, New York City).—Beautiful ballad for good voices. Splendid number for either male or female singers who can handle a really excellent song to advantage.

WONDERFUL BOY (Franklyn Music Co., Astor Theater Building, New York City).—Men and women "doubles" who want a tried and proven success will grab this one if they know what's good for their act. Has been restricted to "big time" up to now.

KITTY MACKAY (Edgar Seddon, 1460 Broadway, New York City).—Simple and sweet Scotch ballad, based on the heroine of the play and written by its leading man. Don't hang onto the threadbare Scotch ditties when this new one is available.

LAST NIGHT WAS THE END OF THE WORLD (Harry Von Tilzer, 125 W. Forty-third street, New York City).—Held over from last season, true enough; but if there is an act that requires a good big ballad, well designed and sure applause winner, get this one.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

The Mississippi Cabaret

Snappy song for fast workers; "pep and ginger" for almost any style of lively act. Extra good for tabloid numbers and minstrel first-parts. CUT THIS OUT and MAIL to Jerome H. Remick & Co., No. 137 W. Fort St., Detroit, Mich.

LOVE'S MELODY (J. W. Stern & Co., 106 W. Thirty-eighth street, New York City).—You may or may not have read our "hint" on this one. Get it, anyhow. It consists of clever and sweet lyrics set to the prettiest of all "hesitation" music of the period. Recommended without reserve.

OVER THE ALPINE MOUNTAINS (Leo Felst, 235 W. Fortieth street, New York City).—Romantic ballad with a "yodel" for those who want it. Written by Fred Fischer, admittedly a clever composer, and Alfred Bryan, who knows how to write lyrics.

A THOUSAND TIMES A DAY (Jack Mahoney, 222 W. Forty-sixth street, New York City).—High-class ballad with a title that sounds familiar, but isn't in any way commonplace or trite in story or melody. A concert number for high-class singing acts.

LET'S FILL THE OLD OAKEN BUCKET WITH LOVE (Maurice Richmond Co., Forty-fifth Street Exchange Building, New York City).—A ballad with a swinging march time chorus, not martial, but just jingly enough to make it interesting. Fine for a single woman; great for a quartet.

IN THE GARDEN (Joe Morris Music Co., 145 W. Forty-fifth street, New York City).—A peculiar type of comic song which a nut comedian should be able to take five encores with. Also can be used double.

I LOVE YOU MORE EACH DAY (F. B. Haviland, 1585 Broadway, New York City).—Known first as That's Why We're Apart Today. Henry Fink, author of Curse of an Aching Heart, also wrote this one. Looks as if the success of the "Curse" will be eclipsed. A real melodramatic ballad.

IT'S A VERY EASY THING TO PUT A RING UPON A FINGER (Kalmor & Puck, 154 W. Forty-fifth street, New York City).—A comedy song with lyrics that contain points equal to a good laughing monologue. Single woman monologist or double act can get a flying start with this as an opening number.

YOU'RE ALWAYS WELCOME AT OUR HOUSE (Will Von Tilzer, Forty-fifth Street Exchange Building, New York City).—For a man and woman who desire a first-class conversational number this one can not be improved upon. Excellent melody fitted to intelligent words that relate a complete story.

I CAN'T BELIEVE YOU REALLY LOVE ME (Maurice Abrahams, Forty-seventh street and Broadway, New York City).—A dreamy little love song in a four quarter tempo. Not too "mushy," but has just the proper amount of sentiment and a chorus that can be used for a dance.

HE'S A RAG PICKER (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—Just a little over a week old and one of the lustiest ragtime infants around the music mart. If you can do full justice to a genuine ragzy symphony with a great set of words, send for it immediately.

THREE CHEERS FOR THE RED, WHITE AND BLUE (M. Witmark & Sons, 150 W. Thirty-seventh street, New York City).—It's patriotic all right, but just to think how many meanings can be taken from the three words. Send for this finely constructed march-song and give yourself a surprise.

LOVE'S MELODY SURVIVES.

New York, Sept. 26.—We have frequently referred in Song Hints to Love's Melody, published by Joseph W. Stern & Co., 106 W. Thirty-eighth street, and as the season advances it is being used more and more by acts that dance even a little bit. Singers, too, should find this number unflinchingly successful, as it carries some lyrics set to the prettiest of "hesitation" waltz music. "The House of Hite" have many good songs, but Love's Melody is their prettiest, without doubt.

THE FOLLIES HIT RELEASED.

New York, Sept. 26.—While The Follies of 1914 played the New Amsterdam this summer one of the best liked numbers in the show was Leatrice Hill's speedy composition, At the Ball. That's All. Jerome H. Remick & Co., 137 W. Fort street, Detroit, Mich., its publishers, have secured a release from F. Ziegfeld, Jr., for general circulation of the song, and acts that require speedy music in their specialty, and will get what the doctor ordered if they write to Remick & Co., mentioning The Billboard.

SONG INFORMATION.

We wish to explain clearly that The Billboard does not in any way handle, distribute or procure "professional copies" for anybody. The information we give as to current songs is for the benefit of our readers, but they must themselves address the publishers direct. Hence this answer to D. J., Majestic Theater, Ossinia, Ia.—International Rag is published by Waterson, Berlin & Snyder, No. 1585 Broadway, New York City; All Aboard for Dixie, by Jerome H. Remick & Co., No. 68 Liberty street, Detroit, Mich., and both Song That Stole My Heart and Last Night Was the End of the World, by Harry Von Tilzer, No. 125 W. 43d street, New York City. Prompt action will be given to professionals mentioning The Billboard in writing for songs.

BUY A BALE PASSING ALONG.

New York, Sept. 26.—Louis Muir and Wolfe Gilbert have turned out a most opportune "hit" for F. A. Mills in their last week's effort. Buy a Bale of Cotton. Mills is boosting it and the Hearst papers are helping it along. The South is taking up the song thus early; it will be used at a cotton convention in Atlanta soon, when copies will be generously distributed on direct purchase from Mills' establishment.

ANOTHER SONG-TITLE SHOW.

New York, Sept. 26.—The new Winter Garden production, which opens October 3, will be named after Will Von Tilzer's song-hit of last season, Dancing Around. Harry Carroll, of Shapiro, Bernstein & Co.'s writing staff, and Sigmund Romberg will provide the music, and the book will be by Harold Attridge, somewhat known as a writer of song lyrics.

JEFF BRANNEN'S FILM STUNT.

New York, Sept. 26.—These days Jeff Brannen, of Joe Morris Co., is star of the film, Ireland, a Nation, at the Forty-fourth Street Theater. There is a promise of six weeks for him, singing A Little Bit of Green, from the Morris catalog, as a prelude to the film-play of the Ould Dart.

SONG HINTS HELP IMMENSELY.

New York, Sept. 26.—Every big publisher in New York, in their struggle against stagnation in sheet-music sales, is reaping direct benefit from The Billboard's Song Hints, and through the appreciation of our readers who thoughtfully mention their source of information these same publishers are realizing where the help is coming from to distribute songs under the new conditions of no-pay for singing their songs. And, in return, The Billboard is keeping its readers posted on the new songs, just as they are issued, from the various catalogs. Song Hints, therefore, have a double advantage, and in using the information we repeat our request that readers mention The Billboard. It's a little thing, but it helps immensely.

BIG ACTS USE GOOD SONG.

New York, Sept. 26.—Dave Oppenheim, professional manager for Shapiro, Bernstein & Co., is elated over the success of The Land of My Best Girl, the sensational "war ballad without bullets." Such acts as Ryan and Tierny, Bert Fitzgerald, Van and Schenck, Diamond and Brennan, Lyons and Yowco, and Gus Edwards' Song Review, find the number a great aid to their success, and the vogue of the ballad is spreading proportionately.

JEROME SHAY WITH DALY CO.

New York, Sept. 26.—Jerome Shay, the well-known music writer and composer, is now connected with the Daly Music Co., and has given this concern a great song written with Len Klein, entitled They Had To Stand Up. He is working in conjunction with Harry Collins, who is professional manager of the New York office.

MAX STONE MOVES TO NEW YORK.

New York, Sept. 26.—Chicago is shy one good music promoter in the person of Max J. Stone, who lately was there in charge of Leo Felst's office. Now he's on Main street, New York City, representing Tell Taylor, the very much alive young Chicago publisher of sentimental ballads. In New York Mr. Stone is already making himself a factor in the music game.

MUSIC NOTES.

Love Will Dream, a new song hit by Magbee Music Publishing Co., of Columbus, O., is being featured by Marie Wright.

He's My Traveling Man

Heard it? Got it? Song and one step. If it's good enough for presentation in the best theatre in New York, I guess it's too poor for you? No one step anywhere near it today. Ask them to play it at any Woolworth or Kresge store—any of the music dealers. Don't take my word for it—hear it yourself.

WORSHAM, The Publisher, Largest in the South, HENDERSON, KY.

AT THE FRISCO FAIR.

World's fairs, or other big celebrations, are generally good for several hundred or more songs from the prolific pens of the various song writers; one or two of them generally turn out hits, as witness Meet Me in St. Louis, which had a great run both before and after the Mound City celebration, and the famous Midway song which set the whole country agog during the Chicago World's Fair.

The Panama-Pacific Exposition will furnish material for the usual number; it's the fellow who puts out the first good one that will reap the harvest. Wm. C. Stahl, the Milwaukee (Wis.) publisher, thinks he has the coming hit in At the Frisco Fair.

Send a program to Stahl, tell him you saw it in The Billboard, and receive a copy.

TIMELY TUNE TOPICS.

They say:

- Al Bryan is the most modest song writer.
- Al Plantadosi, the most sociable.
- Joe Goodwin, the quietest.
- Leo Edwards, the best liked.
- Tommy Gray, the most bashful.
- Fred Fischer, the most original.
- Low Brown, the most industrious.
- Harry Puck, the handsomest.
- Wolfe Gilbert, the luckiest, and
- Maurice Abrahams, the richest; but, of course, you can't believe all you hear.

Edgar Leslie made a flying trip to Baltimore last week, in order to hear Ruth Royce introduce his new comic song, They Start Into Battle Again, at the Maryland. After reading the above it sounds like the headline of a story describing one of those good, old dressing-room arguments.

W. Raymond Walker, who has just dissolved a song-writing and vaudeville acting partnership with Tommy Gray, has signed up with Will Von Tilzer for an extended term. Charlie McCarron, "the boy with the big seagars," will write lyrics to fit hitting tunes supplied by W. Raymond, whenever he feels the inspiration coming on.

Speaking of Ed Leslie, reminds us that his California song, which starts with "Do you remember," is an unqualified selling success, and while the "Do you remember" phrase is before us, it brings to mind a host of queries that might be entitled

DO YOU REMEMBER

WHEN Jim Kendis, now manager of the Manrice Richmond Music Co., was a "Dutch" comedian for a season with a burlesque show?

WHEN Willis Woodward was the largest publisher of popular music?

WHEN Fred Hoff published How'd You Like To Be the Woman?

WHEN HARRY Von Tilzer did an act with George Sydney, now famous as "Basy Izy"?

WHEN Al Doyle was the leader in the Unique Theater, Brooklyn?

WHEN Jack Norworth sang Irish songs and did his act in black-face?

If you do you're old enough to vote all right.

Rennie Cornack was in the big burg all last week, in the interests of Emmett J. Welch, the Philadelphia music publisher. Rennie says his new song, Good Night, Little Girl, Good Night,

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahams. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Felst. K-P—Kahner & Puck. (Look in The Billboard's Song Hints for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Whiting and Bart (Hammerstein's)
- Raymond and Heider (Hammerstein's)
- Belle Baker (Hammerstein's)
- Genevieve Warner (Royal)
- Gus Edwards (Royal)
- Fred V. Bowers (Palace)
- Nora Bayea (Palace)
- Geue Green (Palace)
- Morton and Glass (Palace)
- Max and Mable Ford (Alhambra)
- Six Brown Brothers (Alhambra)
- Geo. McFarland (Alhambra)
- Dooley and Sayles (Alhambra)
- Adelaide and Hughes (Alhambra)
- Fanny Brice (Alhambra)
- Dunbar's White Hussars (Colonial)
- Faber Girls (Colonial)
- Valeska Suratt (Colonial)
- They All Had a Finger in the Pie (H-V); I Knew Him When He Was All Right (H-V). You're Here and I'm Here (F).
- I Wish I Was in Michigan (W-B-S); He's a Rag Picker (W-B-S); That's No Time for a Business Man To Die (W-B-S); Antonio, You Better Come Home (W-B-S). You're Here and I'm Here (F).
- I'm Going To Let the Whole World Know I Love You (S-B); On the Amazon (S-B); Just Around the Corner From Broadway (S-B).
- Darktown Suffragettes on Parade; You're Here and I'm Here (F); When You Wore a Red, Red Rose (F).
- Great Big Bashful Doll (M-A); Sunbeam Sal (C-K-H); We Take Our Hats Off to You, Mr. Wilson (F).
- Wonder Where My Lovin' Man Is Gone (W-R); They Do the Irish Tango Now; Oh, My Love (W-V); I Love the Ladies (W-B-S).
- Our Own Little Ragtime Baby; Little Boy Blue; I Never Knew a Girl Like You Could Love a Boy Like Me (W-B-S).
- Land of My Best Girl (S-B).
- When the Angelus Is Ringing (W-B-S); He's a Devil in His Own Home Town (W-B-S); Three Cheers for the Red, White and Blue (W); Mother Macree (W); That's an Irish Lullaby (W); Roll on, Beautiful World. We've Had a Lovely Time, So Long, Good-by (C-K-H).
- Nobody Does It Like You Do (C-K-H); Play That Naughty Melody (M-R); I Like Everything About You But the Boys (C-K-H).
- If I Had Someone Like You at Home (W-V); Aha Daba Honeymoon (F); Poor Pauline (W-V); We Take Our Hats Off to You, Mr. Wilson (F); At the Wedding Jubilee (F).
- Night Time Down in Burgundy (J-H-R).
- High Cost of Loving (F); You're Always Welcome at Our House (W-V); What Am I Going To Do With Her Now; I Want to Linger (J-H-R).
- Mississippi Cabaret (J-H-R); Pretty Little Lady Bug; I Love You, California.

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Four Girls (Majestic)
- Mable Berra (Majestic)
- Charles J. Ross (Majestic)
- Matthews, Shayne and Co. (Palace)
- Cecilia Wright (Palace)
- Kimberly and Mohr (Palace)
- Leonard & Russell (Palace)
- Roll on, Beautiful World; Follow the Crowd; I Want to Linger a Little Longer; On Tampa Bay; At the Mississippi Cabaret. I Don't Love Any Man But My Daddy.
- I Love a Lassie.
- Chinatown; Oh, What a Beautiful Dream; Egyptian Rag.
- If Daddy Hadn't Married Mother, He Might Have Married Me; Mother Macree Is Calling Me.
- The Tango in the Sky; I'm in Love With the Mother of My Best Girl; Give Me a Girl Like the One That Married Dad; One Thing That Sets Me Off My Mind Again; One Grand, Sweet Song; Never Again; Played by a Military Band.
- I'm Afraid I'm Beginning to Love You; Run Around; I Wish I Was Some Little Girl's Boy; Roly Poly Eyes; Ida; Pick on Your Bank.

has them going strong at Atlantic City, where he was located for the last six months.

But, Rennie, old chap, doesn't the title of your song sound a trifle familiar, y'know? My word, but it does!

Now it seems that Blanche Ring has projected herself into the It's a Long, Long Way to Tipperary song controversy. Mrs. Ring claims, it is said, that she bought the exclusive right to sing the song in America from Feldman, the London publisher.

Jack Mahoney has an excellent and extremely timely number in a march song, called Universal Peace. Jack says if he can get Emperor William and Andrew Carnegie to do it as a duet at the leading vaudeville house of the Hague the song is made. Go after them, Jack; remember, though, it's not considered ethical to pay singers any more.

Some one asked Max Winslow (who directs the destinies of Waterson, Berlin & Snyder's professional department) the other day, where the newest rag pieces were kept. "In the wash-room, I suppose," replied Max, absentmindedly. You'll have to blame that one on Harry Cohn, who is busily engaged in motion picturing all of Irving Berlin's latest song hits. Michigan is now in the making, and as the story revolves around the wistful longing of a "city feller" to take one more good look at the farm, it should make a good picture, owing to the rural scenes that can be used for backgrounds.

VAUDEVILLE NOTES.

The Western Vaudeville Company closed its season September 12 at Star, N. C. J. J. Jester, the manager, reports good business for the entire season. The show lost only three days since opening, May 1. Preparations are being made for the enlargement of the company next season.

Andy and Jenule Adams, comedy sketch artists, closed their summer season of ten weeks in Chicago, September 26, under Frank Cloud, and will open their fall and winter engagements at the Opera House, Port Washington, Wis., October 6, under the same management.

Carroll and Bell, singers, acrobatic, society and whirlwind-dancers, are meeting with success in and around New York. This team has just finished four successful weeks for Frank Melville as feature attraction at fairs and parks.

Ira Bernard, well known as Bert Young, the vaudeville and burlesque comedian, has turned his business over to the Bernard Amusement Co., and is now working in Canton, O., with an insurance company.

Clayton Crouch has severed his connection with the team of Hibbit and Crouch and is now enacting the role of the negro waiter with the New York Cabaret Revue with considerable success.

"LOVE ME, WON'T YOU LOVE ME,"

AND "COME FOR A RIDE IN THE SKY,"

Will fit in any act, and are easy to catch.

THE ST. LAWRENCE MUSIC CO.,

Brockville, Ontario. Morristown, N. Y.

MUSIC Arranged for Piano and Orchestra. Let me print your professional copies. New process. Cheap. EDWIN DICEY, 1023 Home Ave., Ft. Wayne, Ind.

H HAVILAND H

A DON'T FORGET THE NEW ADDRESS STRAND THEATRE BUILDING BROADWAY & 48th ST., N. Y. A

V We have the most sensational Ballad of the season, by Henry Fink—writer of "The Curse of an Aching Heart"— V

I "I LOVE YOU MORE EACH DAY" I

L The biggest of all March Song Hits— L

A "IN THE TOWN WHERE I WAS BORN" A

N Sweeping everything before it as one of the season's BIGGEST SONG HITS. N

D "THE WHOLE TOWN'S WISE" D

This is in Schottische tempo—as a double or big number it cannot be surpassed.

WE HAVE A DOZEN OTHER GREAT SONGS. WE CAN SUPPLY YOUR NEEDS WITH ANY STYLE OR KIND. COME IN AND HEAR OUR NEW ONES OR SEND FOR THEM.

F. B. HAVILAND PUB. CO. Broadway & 48th St., New York. D

D STRAND THEATRE BUILDING, (DON'T FORGET THE NEW ADDRESS.) D

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS

LOUIS BERNSTEIN, Pres.

The most wonderful aggregation of wonderful songs ever placed before the American Public in a generation.

MACDONALD AND CARROLL'S GREAT NOVELTY

"THE FATHERLAND—THE MOTHERLAND— THE LAND OF MY BEST GIRL"

If ever a song was written for bows and encores, this is the one.

EARL CARROLL AND HARRY CARROLL'S NEW NOVELTY

"DO THE FUNNY FOX TROT"

Full of snap and ginger a rag song that goes over like a shot.

EARL CARROLL AND HARRY CARROLL'S IMPRESSIVE BALLAD

"NEATH THE SHADOW OF THE PYRAMIDS"

Being sung by America's Foremost Prima Donnas and Tenors.

COMIC SONG

"THE WAR IN SNIDER'S GROCERY STORE"

It talks for itself.

SHAPIRO, BERNSTEIN & CO., 224 West 47th St., Just West of Broadway, NEW YORK.

Keith's, Cincinnati

(Reviewed Monday Matinee, Sept. 28.)

Singing in every act but the first and last is the bill that Manager Royal offered his patrons this week.

No. 1—Pantzer Duo, contortionists, one man, one woman. Seven minutes, in full. A very meritorious opening number. Both are exceptionally nimble-jointed and graceful—she particularly so. The comedy is clean and palatable. Two bows.

No. 2—Jarvis and Harrison, man and woman, in songs and patter. Thirteen minutes, in one. They carried appreciation with them throughout. Two bows.

No. 3—Edwin Stevens, assisted by Tina Marshall, in Two Old Men and the Devil. Twenty-one minutes, opening in one, enlarging to three, but closing in one. Each of the three sections of the Stevens offering was masterfully acted by him—and Miss Marshall well upheld her part of the honors. The sketch is an original creation that is reliably and artistically portrayed. Six bows.

No. 4—Fred J. Ardath & Co., in Hiram, four men, three girls, and it might be added, three chickens, two pigs and one dog. Twenty-two minutes, full stage. The rural comedy is an ambitious one that is unusually faithful in the matter of settings. The humor injected is typical and is well put across by the company. The act caused uproarious, uncontrolled laughter and heavy applauding. Five curtains.

No. 5—Burns, Kilmere and Grady, three men, in songs. Twenty minutes, in one. A collegiate sketch featuring "fraternity" songs. They closed with a deaf and dumb college yell encore. Three bows.

No. 6—Mme. Doree and Company, in Great Moments From Grand Opera, proved an astonishingly powerful act for vaudeville. Large in number (thirteen people), large in talent and highly creditable. Enough praise could not possibly be extended this undertaking in the limited space herein allotted. One very valuable feature is the accurate word picture which precedes each selection. Four special

sets, alternately in one to three; one to two; one to full; one to two. Twenty-six minutes, including encore; four curtains.

No. 7—Maude Muller and Ed Stanley, in songs and eccentric patter. Nineteen minutes, in one. Miss Muller, as ever, scores personal success as only she can in a part like hers. Stanley also carries his half well. Five bows.

No. 8—Lane and O'Donnell, tumblers, two men. Eight minutes, in full. Closed the show successfully. Some very dexterous falling is shown in this skit.—ALFALFA.

Empress, Cincinnati

(Reviewed Monday Matinee, Sept. 28.)

Starting this week the policy of the local Loew house changes from continuous to its old form of three a day. As early as 1:30 the crowd was on hand and a well-filled house greeted the performers. Considered collectively the bill this week is very good, with comedy acts to spare. The Bower of Melody headlined and marched off the field with the honors without a struggle.

No. 1—The talkative and acrobat, John Lavier, suited into the task ahead of him in an unassuming way and talked the audience into good spirits. Besides being a comedy artist of merit his work on the bar is good. Thirteen minutes in full. Two curtains and one bow.

No. 2—O'Neill and Dixon do a conventional song act and go over nicely on their voices and appearance. One of the boys is a dandy at soft-shoe dancing. Twelve minutes in one. One formal thank you.

No. 3—Jack Princeton and Agnes Yale offer a humorous slang sketch, 600 Miles From New York. Jack, as Bunch Dugan, is a scream. Miss Yale is a charming young lady, but slightly in need of rehearsals. Special drop. Twelve minutes in two, to intermittent applause.

No. 4—Johnny Morris and Eddie Parks create a jocosely atmosphere with their unique attire. Singing good and clown dancing lively. Twelve minutes in one; three bows.

No. 5—Nick and Tuck pull off a mat contortionist and acrobatic act that is not without value, and gain considerable appreciation. Five minutes in one.

No. 6—The Bower of Melody is the musical act superb. Ten people, three girls and seven men, all musicians, offer a diversion that is truly meritorious. A beautiful special set is used. Bert Sheridan directed the orchestra from the pit and demonstrated his vocal abil-

ities. Anna McMahon is vocalist, Henry Waak is a clever tuba player and Miss Alice Esa is a wonder with the Italian harp. Twenty minutes in full. Innumerable bows and a refused encore.

A two-reeler closed.—JED.

Empress, San Francisco

(Reviewed Sunday Night, September 27.)

San Francisco, Sept. 27.—A pleasing bill is offered at the Empress Theater this week, although lacking in variety. A female impersonator is put on as an added attraction. The bit of the bill goes to Laurie and Alleen, who are styled "The Two Little Gems of Vaudeville."

No. 1—Swan, the juggler, got by, working in two and three for eight minutes.

No. 2—Laurie and Alleen, in a singing and talking act, proved the hit of the program. A clever pair of entertainers. They were on seventeen minutes, and every minute of their entertainment was appreciated.

No. 3—The added attraction, a female impersonator, occupied this position. A singer with a good voice. Ten minutes, in two.

No. 4—Miller, Moore and Gardiner proved great favorites with their singing and instrumental feature. Fifteen minutes, in one.

No. 5—The Victim, a gripping playlet, presented by Arthur DeVoy and Evelyn Ferber, was well appreciated. Fifteen minutes in two.

No. 6—Aveling and Lloyd, comedians, are there with the wit. Their heated argument got many laughs. Twenty minutes in one.

No. 7—The work of Neptune's Nymphs, composed of a number of diving beauties, in a specially constructed tank, is good and went over nicely. Seven minutes in three.—R. E. J.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Sept. 27.)

San Francisco, Cal., Sept. 27.—A clever bill is offered this week at the Orpheum, and appreciation was plentiful and genuine in every instance.

No. 1—The bill was opened by Harry Tania, with his clever balancing stunts. A good act for an opener. Thirteen minutes, work in one.

No. 2—Imed, Turkish pianist, one of the hold-over acts, again had them calling for more. Fifteen minutes in one.

No. 3—Hermine Stone and Company, held over, went over big. Twenty-five minutes in three.

No. 4—The Stan Stanley Trio are trampoline artists of the highest class, and they display their versatility in their offering to excellent advantage. As of old, Stan created a miniature cyclone and got away with heavy honors. In one and four for twenty-two minutes.

No. 5—Six American Dancers, a sextette of stylish steppers, pulled off their clever bit of terpsichorean entertainment to as much appreciation as last week. Three and two, in fifteen minutes.

No. 6—The Act Beautiful, William Egdrrette's living models in pictures of The Hunt, were well applauded. The act shows some well-trained horses and dogs. In three for twelve minutes.

No. 7—Wilbur Mack and Nella Walker put over their nifty musical sketch, An Every Day Occurrence, without a hitch, to popular appreciation. Sixteen minutes in one.

No. 8—Charlie Abearn and Company are as funny as ever and hold them to the last minute. Ten minutes in three and full stage.—R. E. J.

Pantages, San Francisco.

(Reviewed Sunday night, Sept. 27.)

San Francisco, Sept. 27.—There is a nice variety of acts on the bill this week, all of which got over well.

No. 1—Dave Wood's Animal Actors, dogs and monkeys, in scenes of every-day life, do some funny turns and display a world of training. Ten minutes in full stage.

No. 2—Harry Parker and Violet Butler have a piano act which does them justice and merits a word of praise. They scored well. Eight minutes in one.

No. 3—Night Hawks, a comedy-drama of the underworld, put on by Rex Adams and Company. Some good acting is evidenced and the strong finish earned the applause. Twenty minutes in three.

No. 4—The Roscellian have a good musical act, which was given a fine reception. Fifteen minutes in one.

No. 5—Halfrey, Barton and Brown, in a nice dancing and comedy cycle act. Their work is good and scored a hit, but the finish is weak and could be improved. Fifteen minutes in full stage.

No. 6—Quinlan and Richards, in The Quack Dentist, got over without a struggle. Fifteen minutes in one.

No. 7—Silver Bell Girl closed the show with a horse-posing act, which is well staged and makes a good appearance. The act was accorded a healthy reception.—R. E. J.

NO WAR PRICES ON
STEIN'S
MAKE-UP
SOLD EVERYWHERE
PRICE AND QUALITY ALWAYS THE SAME

INTERNATIONAL VAUDEVILLE & MOTION PICTURE THEATER DIRECTORY

THE VAUDEVILLE BIBLE

Extract From Theater Pages—

GALESBURG. Population, 23,000, on Santa Fe and Burlington railroads. Newspapers: Republican Register, The Mail. Hotels: Union, Illinois, Antux, Arlington and Main; rates, from 50c to \$3.00. Grand Hotel, 23 Theatre St.; rates (Fur.), 75c to \$3.00.

Gaiety: Cherry and Simmons Sts.; Phone 1409; Wm. J. Olson, Mgr.; Thieden & Olson, owners; W. V. M. A., Agts. Capacity, 750; prices, 15c and 25c. Two shows nightly; daily mat., Mon. opening. Rev., 12:30 p.m.; 4 men orchestra. Stage 16 ft. high, 19 ft. deep and 46 ft. wide. Stage Mgr., M. J. Neylan. Transfer: Union Baggage Line, care of City.

DANVILLE. Population, 35,000, on Big Four, C. & E. I. and C. & S. railroads. Newspapers: Commercial News and Press Democrat. Hotels: Savoy; Plaza, \$1.00 and up; Saratoga and Illinois, 75c and up.

Lyric. N. Vermilion St. Phone 1018. C. V. Miller, Mgr.; Allardt Bros., owners; W. V. M. A., Agts. Capacity, 924; prices, 10, 25 and 30c. Two shows nightly, daily mat. No Sun. shows. 5 acts. Mon. and Thurs. change of program. 12:00 M. rels.; 5 men orchestra; stage 33 ft. high, 22 ft. deep and 47 feet wide. Stage Mgr., Phil Connors. Transfer: Beeler's; Phone 955.

Extract From Act Pages—

MOORE, VICTOR, & CO. Victor Moore, Mgr. 3 men, 1 woman, full bare stage, 23 mins. Can open or close in one, 4 mins. Require set of lines in 1. Special paper obtainable at Miner's Litho. Co., New York. Can use any interior used by act they follow. Program copy. "Victor Moore, Emma Littlefield & Co., in Change Your Act or Back to the Woods." 2 dressing rooms. Per. Addr., Baldwin, L. I., N. Y.

ESMONDE, MR. & MRS. EDWARD. 1 man, 1 woman, in three, carry special scenery, requiring 1 set lines in 3, with kitchen wings, 20 mins. Program copy. "Mr. & Mrs. Edward Esmonde in the dramatic playlet, The Soldier of Propellie." 1 dressing room. Per. Addr., 5222 13th Ave., Brooklyn, N. Y.

Extract From Moving Picture Theater Pages (Chicago)—

Casino, 54 W. Madison, C. Weeghman, owner, capacity 600; use Simplex No. 2.
Circle, 3241 W. 12th st., Hallabam Bros., mgrs., capacity 730; use Power's 6A, motor drive.
Drake, 2905 Milwaukee av., Aug. Zilligen, Jr., mgr., capacity 290; use Simplex & Power's 6A.
Drexel, 654 & Drexel bldg., Alfred Hamburger, mgr., capacity 700; use Power's.

Endorsed and subscribed for by the Leading Vaudeville Managers, Circuit Heads, Booking Agents, Producers, Acts, Theater Owners, Circus Owners, Fair Secretaries, Carnival Managers and the Amusement Profession generally.

Everything you want to know on Vaudeville Theaters, Acts, Circuits, Booking Agents, Producers, Fairs, Parks, Bands, Circuses, Carnivals and Motion Picture Theaters.

It will be necessary to enroll at once to be sure of a copy of this limited edition, so

SEND YOUR SUBSCRIPTION NOW

First Edition is on the press, they won't last long. Next Edition not out until next year. Be wise and send your order, not tomorrow or next day, but today, NOW.

SAVE MONEY and TIME—HAVE and KNOW where to find the INFORMATION when you need it.

NOTE how complete the information in the extract from Directory pages shown in this advertisement.

You can not afford to be without it at hand at all times. Fill out the Subscription Blank printed herewith and have your name enrolled for the most complete directory of the profession.

Cloth Bound \$3.00
Leather Bound \$5.00

FOR FURTHER INFORMATION ADDRESS

INTERNATIONAL VAUDEVILLE & MOTION PICTURE THEATER DIRECTORY,

Tel. 8315 Central

122 SO. MICHIGAN AVE., CHICAGO, ILL.

SUBSCRIPTION BLANK

INTERNATIONAL VAUDEVILLE & MOTION PICTURE THEATER DIRECTORY, INC.,
122 South Michigan Avenue, Chicago, Ill.

Deliver to me one copy of your 1914 Directory by parcel post, C. O. D., delivery charges prepaid, for which I agree to pay \$..... on delivery.

Name
Permanent Address

Cloth Bound, \$3.
Leather Bound, \$5.
B-1

CHICAGO RIALTO GOSSIP By "HARRY."

Frank Westphal drove Sophie Tucker's Mercer from New York to Chicago in two days, consequently "the old reliable" is being doctored for many loose sections and will not hurr up the boulevards for a few days more. The car will accompany Miss Tucker on her tour of the Marcia Loew Circuit.

Mercedes has been held over at the Palace Music Hall for this week.

Funny things are reaching Chicago from old Broadway concerning Neil McKinley's funny car.

"Mickey," the pal of Cecil Gordon and Florence Norton for the last six years, was killed by a street car in Chicago last Thursday night.

Ollie Young and April returned to Chicago last week after a very successful tour of Mid-western cities.

Sam Kramer, formerly of the vaudeville team of Kramer and Willard, has gone into the independent agency game. He has opened offices in the New Gibbons Building.

The Orpheus Comedy Four registered the bit of the bill at McVicker's Theater last week. Their singing and comedy was up to the standard and they were forced to accept four bows and two encores.

Carmen's Minstrel opened at the New American last week in place of Henry B. Toomer & Company, who was taken suddenly ill. The act made a distinct hit with the West Siders.

Stone and Hayes will return to Chicago within three weeks in order to fulfill local engagements.

Gordon and Norton will arrive in Chicago on October 9, after having filled successfully a six weeks' tour of Middle Western Time.

Willard Jarvis, who has the Alpha Sextette, is rehearsing a new act, which will have a cast of eight people. It will open next month.

Skipper, Kennedy and Reeves played the Empress Theater last week and a report received from Harry Mitchell, house manager, stated that it was the best act that has appeared there in a long time.

Marcus Loew and Joseph Schenck returned to New York City last Thursday evening.

Carroll, Keating and Faye displayed their entertaining rule vehicle at the Academy Theater last week and kept the audience in a screaming state for nearly fifteen minutes.

Shirley Gilmore opens on the Miles Circuit October 5.

Billy Brown has returned to vanderille. A route is being laid out for him by the Western Vaudeville Managers' Association.

Edward J. Ader is handling the injunction proceedings filed against Joseph and Iils Brethren. He represents A. A. Spanginger, of Louisville, Ky.

Mitch Licalzi has a great bill on at his Wilson Avenue Theater this week. Wm. H. Armstrong and company, Grant Gardner, Georgette, Hong Fong Gue and Harry Haw and the Four Regals make up the first half, while Mattie Choate and company, Mary Gray, Prelles' Circus, Three Whalens and Paul LeVan and Dobbs complete the last half of the bill. Business continues big.

Mrs. Henry B. Toomer is said to be recovering from her recent serious illness.

Samuel I. Levin, general manager of the Jones, Linck & Schaefer enterprises, has gone to Excelsior Springs, Mo., for a "long waited" for vacation. He will return to his duties next Monday morning.

Low Cantor's Choo Choo Girls is reported to be enjoying a successful invasion of the East. Zenola, the girl with the diamond teeth, was a Billboard caller.

William Gross, who was a member of Vanity Fair burlesque show last season, will be featured this season in James A. Galvin's The Masqueraders.

The young women with the Belle of Bond Street company have raised nearly \$200 selling their "Made in the U. S. A." buttons. The actresses of this company formed The National Trade Mark Association a few weeks ago, and have been busily engaged boosting the cause ever since the association was given birth.

A. D. Foyer, a brother to Eddie Foyer, and well known to the profession, has deserted the ranks of show business, and is devoting his entire time to marketing a very clever device that hones and strips any safety razor blade in a jiffy. Foyer says many a time he has heard the boys cussing in the dressing rooms because they had to shave with a dull blade or dig down for the price of new ones, and adds that if the boys try his sharpener they won't regret his leaving the show business. He is selling his sharpeners, complete, with hone and strip in a nice plush case, for \$1. prepaid. We have tried the sharpener ourselves, and, boys, we find it a pipkin. Foyer has selected a suite of offices at 180 Dearborn street, where he will be glad to hear from all his old cronies in the profession.

ALHAMBRA, NEW YORK.

(Continued from page 7.)

light, over to five or six curtains. Twenty-two minutes, full stage.

No. 4—Diamond and Brennan entertained ac-

ceptably with songs, dances and nut comedy. In the matter of costumes, a pink gown, topped with a black hat, worn by Miss Brennan, is a wonder. Diamond's original acrobatic stepping and exuberant manner, coupled with his partner's charm, sent them off to a laughing hit. Eighteen minutes, in one.

No. 5—Mr. Hymack closed the first part with his curious clothing transformation offering. The changing gloves are just as mysterious as they were on his last visit to America, and the manner in which the black suit becomes a gray one caused plenty of speculative comment during the intermission. An odd act neatly presented. Fifteen minutes, full stage.

No. 6—Charles and Fanny Van hit the Harlemites right in the center of their laughing entrenchments and sent in broadsides of comic dialogue and eccentric songs that caused immediate capitulation. They have gone back to their old act, which, like old wine, improves with age. Charley Van, as the "bick" stage carpenter, is funny in a legitimate way and receives the capable assistance from Fanny Van and the unnamed partner. Twenty minutes in one.

No. 7—Nora Bayes, looking a little more slender than her usual wont, but still full of effervescent personality, rendered six songs as her routine contribution, and then obliged the Alhambra bunch with several numbers from successful musical comedies in which she has appeared, closing with the ever-green Kelly. Gowned exquisitely, Miss Bayes delivered her songs with the finesse of the true artist. One of the big hits of the second portion. Twenty-five minutes, full stage.

No. 8—Harry Cooper, clad in a postman's costume, assisted by Charles Henderson, disclosed the troubles of a Hebrew letter carrier in an Irish neighborhood. Harry, whose sympathetic voice was in excellent form, sang several comedy and sentimental ditties in his own inimitable fashion. Henderson makes an excellent straight for Cooper's drollery. The Cooper act divided applause honors with Nora Bayes, notwithstanding the fact that the team immediately followed's Nora's song-fest of some ten selections. The audience could not get enough of Cooper's vocalization. Mother Macree, effectively rendered, was a young riot all by itself. Twenty minutes, in one.

No. 9—Maxine Brothers closed with a clever routine of ground tumbling, interspersed with some laughable tricks by "Bobby," a cute little dog. The turn made a first-rate closing number for a genuine big-time bill.—HEXX.

MRS. CASTLE ILL.

Philadelphia, Pa., Sept. 28.—The Castles, although advertised as a hold-over at Keith's this week, were unable to appear, owing to the serious illness of Mrs. Castle, who left for New York, where she is under the care of a physician. Regrets via telegram were read from the stage at the matinee today.

The vacancy has been filled by Valeska Sbratt and Co., in Black Crepe and Diamonds, which went big, owing greatly to the clever dancing of Honey and Honey.

PITT GOES TO BRIDGEPORT.

Elizabeth, N. J., Sept. 28.—George L. Pitt, for the past seven years manager of Proctor's vaudeville playhouse in this city, has been assigned to look after the Proctor interests in Bridgeport, Conn. B. H. Holloway, manager of the Proctor Picture Theater here, is looking after the vaudeville house until a permanent manager is decided upon.

SHAFFER ADDS ANOTHER.

Pittsburg, Pa., Sept. 28.—The controlling interest in the Northside Amusement Co., which operates the American Theater on the Northside, this city, formerly Allegheny, Pa., has been purchased by George Shafer, formerly manager of the Victoria Theater here. This gives Shafer control of three houses, one here, the National in Steubenville, O., and the Victoria in Wheeling, W. Va.

IT IS STICHTER.

Due to error on the part of our Twin City office, the name of the manager of the Wright Huntington Players at the Minneapolis Shubert Theater was quoted as Mr. Stretter. Charles A. Stichter is the business manager of this organization.

ADDITIONAL VAUDEVILLE NEWS ON PAGE 55

PRICES ALWAYS THE SAME
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

BURLESQUE

ACADEMY, PITTSBURG, OPENS.

Pittsburg, Sept. 24.—The Academy, which is the new name of the Liberty Theater, but which is the name of the former house that stood on this site on Liberty street, and which was destroyed by fire, went back into the old burlesque business Monday, when Jean Bedin's Frolics of 1915 opened the house. The roster of the new Academy is as follows: House manager, Harry Smith; house agent, G. E. Robinson; stage manager, A. H. Snead; electrician, John Pfeiffer; property man, Patrick Givens; assistants, Joseph Flynn and Charles Conrad. J. B. Barton of the Progressive Circuit paid a visit to this house a few days ago, arranging for the opening of the season here.

JESSIE KENNISON INJURED.

Philadelphia, Sept. 24.—Jessie Kennison, of Kennison Sisters and Kerr, is in the Episcopal Hospital suffering from concussion of the brain. The trio is featured in the September Morning Gloria (Progressive Wheel). Miss Kennison's injury occurred in the midst of her dancing, which is one of the olio numbers in which the three take part, on the stage of the People's Theater, in the Kensington District, Monday night. When she lost her footing and fell the audience had no conception of the tragedy, and applauded loudly when she was carried off the stage by her partner. Despite the efforts of others in the company to revive her back stage, Miss Kennison was removed to the hospital unconscious. She is a resident of Madison, Wis., and well known to the profession.

LEWIS' WEDDING DINNER.

Sam Lewis, principal comedian with The Million Dollar Dolls, and his wife (Florence Belmont), prima donna with the same company, gave a wedding dinner to the entire Million Dollar Dolls Company, September 23, at the National Hotel, Minneapolis, Minn. Charlie Robinson and a number of his Carnation Beauties were invited, and over a hundred merry burlesquers enjoyed a wonderful dinner. An orchestra of 20 pieces played all the popular melodies of the day, and between the different courses specialties were offered by members of both companies. At the conclusion of festivities Mrs. Miller presented a beautiful silver loving cup to the happy couple as a token of love and esteem from The Million Dollar Dolls.

BIJOU, NASHVILLE, DOING WELL.

Nashville, Tenn., Sept. 23.—Considering that the class of attractions are new in this section, the Bijou Theater has been doing fairly well with burlesque, using the Columbia Wheel Annex attractions. The shows have come fully up to expectations, and patrons have expressed themselves as pleased.

Placed in tip-top shape, the Bijou is rated as one of the best appointed and prettiest theaters in the South. Keeping the house clean is carried to an extreme by Jake Wells.

The house force is composed of the following: Manager, George H. Hickman; treasurer, Chas. Offutt; assistant treasurer, Henry Tankley; press agent, Vic B. Stewart; advertising agent, Ernest Cantrell; assistant advertising agent, Edwin White; musical director, Gay McCollum, and an orchestra of six pieces. Agents are handling Mr. Cantrell compliments for the manner in which he has billed the shows.

WITH HARRY HASTINGS' SHOW.

Harry Hastings' Show includes in its cast Dan Coleman, Phil Peters, Palmer Hines, Arnold Field, Sam Field, Alma Bauer, Flossie Ererette and Eileen Sheridan. The company carries twenty chorus girls.

THE AMERICAN BEAUTIES. (Reviewed at the Columbia, New York.)

New York, Sept. 26.—In this humble opinion if the first act of The Tango Factory can be built up by Tommy Gray and Raymond Walker (its original constructors) to as good caliber as its second half B. E. Forrester's American Beauties will have an entertainment much beyond the average in the "big time" of burlesque. Perhaps because the last part is so much better than the opener these conclusions come; or it may be that the fast-building tail end of the show leaves such a good impression that one recalls more vividly the shortcomings gone before. Ross Snow and Lew Milton are the featured ones, and of the two Mr. Snow displays the more favorable evidences of ability. Milton indexes himself in his introduction to a "speech" he makes, addressed to "Ladies, gentlemen and fellow button-hole makers," so we'll let it go at that. His greatest reward came in numerous

recalls on Maurice Richmond's new song, What Did Romeo Say to Juliet, with the entire chorus helping him with the answer. If the presence in the company of two of the prettiest women in burlesque—Maudie Heath and Bertha Delmonte—entitles the Forrester Show to its billing, we are willing to let them all run as American Beauties. But we must save out these two girls as our individual choice of types as fully entitled to the much-abused distinction. Miss Delmonte, aside from personal charm, was conspicuous for her beautiful and stylish costuming, and the native ease and grace in which she bore some corking fine clothes. Before referring to Maudie Heath we must pause for selection of adjectives—she deserves a very choice array. In her efforts at comedy she succeeds fairly well, better than most girls who attempt to compete with men in provoking laughter. But it is in physical charm—trim enough in her white tights to typify the consummation of physical symmetry—she comes as a special dispensation to burlesque. She, brunette, and beautiful in facial charm, skips about with life and action that makes her a shining mark for admiration. Bonnie Dale passes without being conspicuous, but if she were sent into tights for a while the show would be more greatly benefited by her presence. She shows a trim figure in knickerbockers. Nearly at the end of the proceedings Misses Burns and Carney provide instrumental interval, which the show badly needs. They build up the "cabaret" scene not alone with their skill in playing numerous instruments but through their daintiness of manner and excellence of judgment in "selling" their engaging specialty. The chorus work in the show is best described as "averaged." There are some very good dancers among the girls, and they are provided with several attractive changes, which they wear to good advantage. Finally, however, there is most to be remembered, as incident to the entertainment, Maudie Heath, in all she does, especially in her white tights leading the girls on their *Aba Daba Honey-moon*. Some honey-moon!—WALTHILL.

THE FAY FOSTER SHOW.

Reviewed at the Prospect, New York City.

New York, Sept. 24.—They have a dandy chorus in the Fay Foster Show, which the veteran, Joe Oppenheimer, is presenting this season on the Progressive Circuit. Not that the sixteen girls are wonderfully beautiful, marvelously talented or ravishingly formed, but the fact that they are young, for the better part, sing fine individually and fair collectively, and, above all, go through their paces with a willingness and display of ginger noticeably absent in many other burlesque shows seen this season, is firmly impressed on the auditor prone to make comparisons.

The comedy, or lack of it, is the principal weak spot of the performance, and a new book should be secured immediately. The first skit, Cleopatra's Isle, is practically written around Harry Le Clair's ever green and always welcome female impersonation act, but while the comedians, including Harry W. Fields as a Dutchman without a chin-piece and Lester Allen as a conventional Hebrew comic, do their best, the affair is so loosely put together and contains so little that is interesting that their efforts avail them small returns in the way of laughs.

One or two modern bits and a little fly dialogue, also the elimination of much talk and old situations, would benefit the afterpiece greatly. A Taste of Forbidden Fruit is the title, and treats of the old-fashioned sporty husband theme in a farcical way. To the credit of the management, the show has been mounted with three sets of newly painted scenery, not elaborate, but all clean and bright.

The costumes are also up to the mark, and while inexpensive evidenced good taste in their selection. All He Does is Follow Them Around is the best number of the show. It receives innumerable encores. The olio contains Mil-

lie Ray, in a posing act, the slides of which do not seem to fit properly. Fields and Allen deliver some long drawn out talk and pu over a rag song in great shape. Most of the talk is pointless and should be dispensed with for additional songs. Boyd and Viola show a singing net of a fair degree of merit. The turn is neatly but not classily dressed.

A mechanical illusion, showing a crescent moon, on which a singer is perched, is a feature worthy of commendation in the first section.

The Fay Foster Show should draw on its name and with the injection of the necessary comedy values now lacking ought to make pleasing entertainment.—HEXEX.

THE TEMPTERS.

(Reviewed at the Murray Hill, N. Y.)

New York, Sept. 24.—The Tempters (Columbia Annex) lured a fair sized crowd to the box-office of the Murray Hill on Wednesday evening, but did little else. Nothing unusual is presented either in the ability of the cast or the material presented. However, it is not for want of effort that the entertainment presented is below par. The cast works hard to put over the show—which can be said particularly of the comedians—but, of course, it takes more than this to get the desired results.

Good voices and new business are conspicuous in their absence and the encores are gained chiefly through hard work on the part of the chorus. This is especially noticeable in the finale of both acts, during which the "wiggles" of the girls call for repeated encores chiefly on demand of the gallery.

Sidney Rogers' parodies secured a good hand despite their age. Rogers and Charles C. Cole put over their best work in the second act. Cyrus Life, Charles Baker started off rather listless, but warmed up as the show proceeded. Ruth Everett's doll specialty was her best applause producer, while Violet Rio, a shapely and refined young lady, is abundantly there as far as looks are concerned. Other important characters are Bertha Gibson and Louise Street. The show is well costumed and staged and the music offers many popular numbers, but it is the chorus rather than the principals that usually attracts one's eyes while the numbers are rendered.—GRID.

HERE AND THERE IN BURLESQUE.

By Otto.

Walter Johnson, formerly of The College Girls, who forsook burlesque at the close of the regular term last season and sailed for England, where he had extensive bookings in the different vaudeville houses on the Continent, returned to New York after war was declared on the other side, and is playing the straight part with The Million Dollar Dolls.

Zella Russell and Harry Morion, with The Gayety Girls, are engaged to be married, and will join in the sweet bonds of matrimony the week of October 5 in Chicago, Ill.

Joe P. Mack, last season comedian with The Monte Carlo Girls, is not on the road this season, but is playing in stock burlesque at the Grand, Birmingham, Ala., working opposite Charlie Gramlich. Joe has been ill during the past summer, and only recently left the hospital in Providence, R. I. He likes the South, and is improving rapidly in the warm climate.

Helen Day, one of the ponies with Andy Lewis' International Girls, was stricken with appendicitis in St. Paul, Minn., and taken to St. Luke's Hospital, where she was successfully operated on. Miss Day is out of danger, and expects to be back with the company in the course of a few weeks.

Estelle Colbert is making a decided hit in the soubrette part with The Carnation Beauties this season. Estelle was with Miner's Americans last season.

Fred Rider, the well-known burlesque manager, last season pilot of The Progressive Girls, O. T. Crawford's show, is handling The Dark Town Follies.

J. Lubric Hill has a number of very enticing offers for next season, but as yet has not signed for anything. Hill's At the Ball number is being used by over sixty different burlesque shows. Lubric says that isn't getting him pork chops. Hill has rejoined The Dark Town Follies.

May Helden is making a decided hit with The Gayety Girls in the soubrette role. May has a number of handsome changes of wardrobe, and her songs are up to the minute and put over as May knows how to put a song over.

Frank "Bud" Williamson, the real goods as the sheriff with The Ginger Girls, as usual is making the lovers of true Western characters sit up and take notice. Bud would make some real matinee idol.

Ed Lee Wrothe is the same great big hit with The Ginger Girls this season. Ed is always there with a lot of that extemporaneous stuff, and when any of the lines start to drag he injects some of the real laugh medicine into the dialogue and gets the fly right over the jumps.

Mrs. Jack Read, who was taken suddenly ill and operated upon for appendicitis, is rapidly recovering at a hospital in Minneapolis.

Lew Fein, the comedian, who was forced to quit burlesque on account of losing his voice while playing with The Auto Girls season before last, is making St. Paul his home. Lew is still unable to speak above a whisper, but is in the best of health otherwise.

It is the general rumor in St. Paul that the Columbia Circuit will close their Grand Theater there. All of the Columbia No. 1 shows have been losing big money on this stand.

Zella Russell, the Queen of the Ivories, is being specially featured with The Gayety Girls this season, and her piano specialty is making a decided hit all over the circuit.

The Dancing Macks, who left burlesque for vaudeville, are making a great big hit over the Lowe Time.

Mickey Feeley, of Feeley and McCloud, the tango dancers with Gus Fay's Gayety Girls, was unable to work several performances last week on account of a sprained ankle.

Izzy Herk, Johnny Kirk and several other burlesque magnates were very much in evidence in St. Paul last week. Something doing? I should say so.

Maurice Cain, in advance of The Social Mads; Joe Pine, acting in the same capacity with The Carnation Beauties; Ira Miller, manager of The Million Dollar Dolls; Sid Rankin, pilot for the "Dolls," and Bob Simons, manager of The Gayety Girls, made things hum after show hours last week. The car lines between Minneapolis and St. Paul were certainly kept busy, and the wee sma' hours of the morning brought forth many comments.

Old boy, Charlie Bragg, writes: "You want to get this show of mine, a world of class and getting a world of money. Don't forget the show that's got them all stopped. The Honey moon Girls."

CHARLES L. WALTERS



Mr. Walters began his theatrical experience as a call boy for the San Francisco Minstrels, over thirty-five years ago. He has been connected with almost every branch of amusement, in various capacities. He is, this season, manager of the Gayety, St. Louis.

STARS IN BURLESQUE



ETTA JOERNS

COLUMBIA NIGHTINGALE
WITH
BLUTCH COOPER'S
GLOBE TROTTERS.

HARRY WELSH PRINCIPAL
COMEDIAN
Monte Carlo Girls.

JEANETTE DUPRE

And Her Own Big Show.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



TAYLOR'S NEW XX WOMAN'S WARDROBE TRUNK

The proven durability of the Taylor XX Trunk need not be dealt upon. Sufficient to say that it comes up to the TAYLOR XX STANDARD in every way. Just out and selling with our FIVE year GUARANTEE.

Send for Catalogue and Booklet.

C. A. TAYLOR TRUNK WORKS,

86 E. Randolph St., Chicago, Ill. 181 W. 38th St., New York, N. Y.

N. Y. Vaudeville Whispers

By Jack.

Jeanette Samuels, daughter of Murray Samuels, broke her arm at Quincy, Mass., last week. She was immediately removed to New York for treatment, where a slight operation was necessary. The little girl is doing very nicely. The act of Murray Samuels and Company opens on the Pantages Time October 5. This is a return engagement.

Tony Cornetta, who played the Italian character bit in Three Kids From School, has broken in a new act called Cincinnati Bound. Ten people are in the cast. The act opened at Yonkers last Monday and went over in great style. Katherine Conlin, mother of James Conlin (Conlin-Steele Trio), died in Akron, Pa., two weeks ago. She was 60 years old, and is survived by five sons.

Charles Grapewin (Grapewin and Chance) is writing a new act for Sam and Kitty Morton, called Back Where They Belong. The scene will be laid in the kitchen of their residence, with the entire family surrounding Sam and Kitty.

Aaron Fox, brother of William Fox, owner of the Fox Circuit, has taken William Martin as his partner in the booking business. Their office is in the Gaiety Theater Building. They will manage vaudeville acts and book club entertainments.

J. Francis Dooley and Corinne Sales made their first local appearance at the Alhambra last week since returning from their interrupted tour abroad. Among other things that Jim brought back are some pink shirts, which he should wear on the stage as these would have an immediate tendency to wake up the audience.

Richard and Kyle presented for the first time in New York their new act called Fifty-Fifty. They surely did make a big impression on the Royal audience, as the act is one of the best little sketches that has been on view in these parts in many seasons. Mack & Orth wrote the skit, which is pleasing in every detail.

Although billed at Hammerstein's last week, Ray Samuels did not put in an appearance, owing to a severe cold. Her place was filled by Raymond and Caverly, who also played the Palace.

William Lykens has severed his connections with the Pat Casey Agency. He will go in the booking business on his own accord, paying special attention to legitimate stars in vaudeville. Lykens was the pioneer in this line fifteen years ago.

Edward Manning, ticket taker at Keith's Royal, died September 16 from an attack of asthma. He has been in the Keith employ for 27 years, and was known to many as "Dewey." Many floral pieces were sent by the employees of the Royal and Bronx theaters.

Since the opening of the Alhambra Theater performers and employees have been missing articles of value, but could not find out who made the hauls. Last Thursday night Ben Kelly, stage manager, saw a young man coming over the roof from the Harlem Opera House. He immediately summoned the stage crew and they all went on the roof, having in their possession stage braces, expecting trouble. They encountered four young men ready to break in one of the dressing rooms. The stage crew pounced upon the quartette, and turned them over to the police. The would-be robbers' alibi was that they wanted to see the show. One of them was an ex-usher of the theater.

Irving Murray Bennett is the name of the new son of Mr. and Mrs. Murray Bennett. The father is teaching his son how to talk Jewish.

Joe Boganny and his Lunatic Bakers arrived in town from the war zone last Wednesday. They will play the Eastern U. B. O. houses commencing October 5.

Van and Schenck are playing their second week to wonderful success at the Rushwick, Itosklyn. They were retained by popular demand.

Albert Bernstein has been assigned manager of Loew's Waterbury house. He was formerly assistant manager of the Orpheum, in Yorkville.

The LeGroha opened their season of 62 weeks at the Palace September 21. They presented one of the best acts of its description that has ever played a local theater. This week at Keith's, Philadelphia, they are repeating their sensational performance. Morris and Fell are their agents.

Fred Howers invested considerable money in new scenery and costumes, making his act one of the classiest singing and dancing novelties in present day vaudeville. He opened the full E. H. O. and Orpheum tour at the Palace September 21.

Two new acts are being offered by Alf. T. Wilton. They are Duffy, Geisler and Lewis, novelty entertainers, and Southwick and Darr, the musical bag punchers.

Maurice Freeman presented a new one-act playlet, by Willard Mack, entitled The Cast-Off, at the Orpheum Theater, Yonkers, week of September 21.

DIAMONDS-WATCHES ON CREDIT. Men's 12 Size Thin Model Watch, 17 Jewels, ADJUSTED, ILLINOIS, ELGIN, HAMPDEN or WALTHAM movement. Warranted accurate. Special Sale Price, \$18.95. Wear it 30 Days Free. If you keep it pay only \$2.00 a Month. LOFTIS BROS. & CO., National Credit Jewelers. Dept. 1, 100, 100 to 108 N. State St., Chicago, Ill.

WE KNOW HOW to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogue sent free to any address. Reference—Our customers.

FRITZ SCHOULTZ & CO.

19 West Lake Street, CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

WANTED FOR THE BLUERIDGE CONCERT CO.—First-class Musicians, to double STAGE, Band and Orchestra, A-1 Teams that are up in Vaudeville and Tabloid Acts, Soubrette and Man with scripts to produce black-face, one and two-act dramas and tabloid acts, must be good singing and dancing teams; hot Novelty Teams that can work in acts, change for week; prefer lady that can sing illustrated songs. Moving Picture Operator with good road machine (change from electric to gas) and some good feature films, double clarinet or cornet and piano in orchestra; prefer teams that can put on musical act and double in band. No parades. All must be able to change every night for week, have good wardrobe and wear it. Must have good, up-to-date songs and orchestrations, as orchestra won't fake. State all you can and will do and lowest salary; I pay all after joining. Company stops at hotels. Steady work to people that are there with the goods and can draw the people. If you need tickets and haven't got the money, borrow it, and I will give it to you to refund as soon as you land. Show works in South all winter, and North in summer. No booze or dope will go here. Please state what instrument you play. WANTED—Some good, late, illustrated songs and ballads with illustrated slides. Also some good Feature Films. Must be cheap for cash. Send sample of songs. Show will open at Bainbridge, Ga., October 24th. Address MANAGER BLUERIDGE CONCERT CO., Logan, W. Va., till Oct. 14th; after that, Bainbridge, Ga.

WANTED Terry's Uncle Tom's Cabin Co. (WINTER FOR . . .) Show opens near Omaha, October 23d. Woman for Eliza and Ophelia, Child for Eva, Man for Harris and St. Clare, also Phineas and Legree; both must double band. Also Piano Player who can double band. Address E. C. JONES, Manager, Colorado, Neb., October 2d; Laurel, 3d; Randolph, 5th; Wausa, 6th; Bloomfield, 7th; Wayne, 8th; all Nebraskas.

DEMONSTRATORS!! EXHIBITORS!! EXTERIOR DECORATORS!! BOOTH BUILDERS!! WINDOW WORKERS!! Do you know that SIGNS OF THE TIMES is now carrying an enlarged department devoted to your interests under the following head: THE DEMONSTRATOR AND EXHIBITOR SHOW WINDOW EXPOSITION DEPARTMENT STORE You will find in this department a world of information in the way of articles, notes, views, opinions and personal items of interest. Subscription Price—\$2.00 a Year; Six Months for \$1.00; Single Copies, 20c. SIGNS OF THE TIMES, Published Once a Month. Publication Office, CINCINNATI, OHIO

ABOVE THEM ALL IN QUALITY 1914-15 DATE BOOKS GET 'EM NOW Full of useful info. and dandy dope. Bound in full sealskin leather—very beauxarts—two bits each. In plebeian but substantial Bristol board covers—each, a short bit. F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid." The Billboard Publishing Co. 25-27 Opera Place, - - Cincinnati, Ohio. BELOW THEM ALL IN PRICE FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISECS.

Lyon & Healy Harp

The only American musical instrument recognized throughout the world as pre-eminently superior. Its beauty in design and magnificence in construction is in keeping with its unrivalled tone and playing qualities. A Lyon & Healy Harp lasts a lifetime. It is made in seven styles including the standard concert or semi-grand and grand concert size. Made in exquisitely rich examples of art design.



World Standard of Superiority

New refinements have recently added to the exquisite charm of this musical masterpiece. Lyon & Healy have made improvements where further perfection seemed unattainable.

Write for Harp Book

You should read the full descriptions of these great harps. You will be surprised at their magnificence. Read what famous European harpists say of the Lyon & Healy Harp. Book with all particulars and easy payment terms sent free. Write for it.

LYON & HEALY, 24-46 E. ADAMS ST., CHICAGO

BILHORN TELL THE FOLDING ORGANS \$10 UP WE GUARANTEE Send for Catalogue. BILHORN BROTHERS, 136 West Lake St., Chicago, Ill.

ZEISSE'S THEATRICAL HOTEL AND CAFE Established 1868, PHILADELPHIA, PA. 820-822 Walnut Street, PHILADELPHIA, PA. CATERING TO THE PROFESSION AND LOCATED IN THE CENTER OF THE THEATRICAL DISTRICT (Opposite Walnut and Casino Theaters). MEYERS & SELTZER, Proprietors and Managers.

FOR RENT

Best and largest theatre in city, after October 1st. GRANT TRUST & SAVINGS CO., Marion, Ind.

WANTED—PARTNER

For Hurlerque. Must have \$750.00. Good, live disposition. Address MAZIE LA NETA, care Billboard, Cincinnati, Ohio.

PLAYS Large list of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Musical Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 16, Chicago, Ill. Inno.

GEORGE WILSON, VAUDEVILLE AUTHOR If you want right material, right now, write me. 27 Calhoun Street, Cincinnati, Ohio. If you see it in The Billboard, tell them so.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA. The Billboard Publishing Company. W. H. DONALDSON. PUBLICATION OFFICE: Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, U. S. A. Long-Distance Telephone, Canal 5085. Private Exchange, connecting all departments. Cable Address (Registered) "Billyboy."

BRANCH OFFICES: NEW YORK.

Third Floor, Heidelberg Building, Broadway, Forty-second Street and Seventh Avenue. Telephone, 8470 Bryant.

CHICAGO.

Orlily Building, Monroe and Dearborn Streets. Telephone, Central 8450.

ST. LOUIS.

Nulsen Building, Sixth and Olive Streets. Long-Distance Telephone, Olive 1733.

SAN FRANCISCO.

606 Humboldt Bldg. Telephone, Kearney 4401. SPECIAL REPRESENTATIVES.

Philadelphia, 914 Pine Street, Kansas City, 1117 Commerce Bldg., Tel. M. 3657. Baltimore, 857 West North Avenue. Cleveland, 220 Columbia Bldg. Minneapolis, 1428 Vine Place. Pittsburgh, 717 Lyceum Theater Bldg. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, O. ADVERTISING RATES—Twenty-five cents per line, agents measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines accepted. Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION, \$4.00 a year; six months, \$2.00; three months, \$1.00; payable in advance. No extra charge to Canadian or foreign subscribers.

THE BILLBOARD is for sale on all trains and news-stands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVI. Oct. 3. No. 40.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

Business was perceptibly better last week. There is no longer the slightest doubt that we touched bottom just about September 15 and are now going up—very slowly, it is true, but very surely.

This week will be better than last and next week better than this. The improvement is not marked. One has to look closely for it, but it is there.

The banking figures are the most surely indicative and least disputable reflection of general trade conditions.

It takes time even after the brakes are applied to slow down such a mighty engine as the banking organization of this country. Hence the war did not materially affect the totals during August.

It was not until September that the business of the country done through the banks showed big reductions.

The first week of September showed a decrease of twenty-five per cent. The second week disclosed 37 per cent, but the third week disclosed it only twenty-eight per cent, and the tendency toward improvement was stronger even than the percentage indicated, for outside of the seven biggest cities of the country the decrease in clearings was only twenty-two per cent and last week was three per cent better than the week before.

Besides this there were several centers where they show an improvement of thirty, fifty and even one hundred per cent.

The big men of business are working like Trojans and the brainy leaders of finance are performing Herculean tasks to effect adjustment.

The lesser lights, too, are rapidly becoming infected with the same spirit. Soon all these interests will be pulling together for the good of all and

Well, the Senate killed the "Pork Bill" and a good job it was.

We hope we helped a little with the killing. We did our best.

Think of levying a war tax of \$100,000,000 in times like these and then permitting a parcel of politicians to distribute \$85,000,000 of it to their henchmen and heeled.

Talk about effrontery!

And now the railroads ought to have the advance in rates they are asking for.

They are entitled to it.

President Willson has endorsed their application.

And if their plea is granted it will go far toward hastening the advent of the big boom.

The Interstate Commerce Commission received the application and then adjourned for a month.

To defer the consideration of so important a matter for thirty days

9 - Handsome Prizes - 9

— IN A —

PUBLIC DEFENDER CONTEST

The Billboard wants to "start something" in the way of agitation for the Public Defender. Hence this contest. We offer the following prizes for the best articles, of one hundred and fifty words and over, in favor of the Public Defender, viz.:

- \$100.00 FOR THE BEST ARTICLE. 75.00 FOR THE NEXT BEST. 50.00 FOR THE THIRD BEST. 25.00 FOR THE FOURTH BEST. 20.00 FOR THE FIFTH BEST. 15.00 FOR THE SIXTH BEST. 10.00 FOR THE SEVENTH BEST. 5.00 FOR THE EIGHTH BEST.

There is one condition and one only. You must not only write your article, but you must get it published in some recognized newspaper or regular publication. The paper that prints it may be a country weekly or a trade paper. It does not matter how small its circulation may be, but it must have a circulation and be a recognized and established paper or periodical.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE BILLBOARD, CINCINNATI," AND ONLY ARTICLES THUS SUBMITTED WILL BE CONSIDERED.

The contest is open to all. It will close Saturday, December 5, at midnight, and the names of the winners, together with their articles, will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating in the above contest.

To further stimulate contestants we have decided to offer an additional prize, viz.:

\$100.00 for the person securing the publication of the greatest number of articles.

THE BILLBOARD PUBLISHING CO.

the country banks will be reciprocating—helping—the reserve banks which did so much for them when their own business was so much worse than that of the country banks. Sheer decency will compel them to.

Everyone should help, no matter how humble his station, and everyone can.

How?

By saving—practicing closest economy—and by paying current bills promptly.

Save every cent that you can and then either deposit in bank or buy a money order with it.

Nothing will do more to hasten the coming of the big boom than economy and getting money to flowing freely.

Pay your current bills and pay a little on old bills. The latter is especially important because it makes most for hope, strengthens faith and gives rise to confidence.

And business is done on hope, faith and confidence.

The crisis is past and we are secure. The boom is coming sure. America must shoulder the work of the world and she can and will.

does not promise speedy action, for the commission is exceedingly deliberate and slow-going even after it gets to work.

The postponement therefore was disappointing. We hope it does not presage antagonism.

Let every reader of The Billboard boost for the advance.

It means that many midnight and early trains of great convenience to theatrical folk will be put on again.

It means that the petty extortion of demurrage practiced by some few especially hard-hit roads will be discontinued.

And it means better and safer service for all of us.

We are getting results with our Public Defender work.

The list of papers that are lending their aid is attaining quite respectable proportions.

We will publish this list in our issue of October 17.

In the meantime the following fruits of the agitation are significant, viz.:

Prof. C. H. Talbot, of the University of Kansas, recently wrote the Public

Defender of Los Angeles, stating that the Kansas Legislature will probably soon provide such an office in that State. (See Los Angeles Tribune and Los Angeles Times, Sept. 2, 1914.)

A movement to give Massachusetts a Public Defender is being launched by a Boston attorney, and is arousing considerable interest there.

The Seattle Sun recently had an editorial advocating the creation of a Public Defender by legislative act.

Readers' Column

Anyone knowing the whereabouts of James Kenneth White, Jr., kindly advise his wife, Thelma White, 106 Post street, Marietta, O. The address of F. W. Taylor is wanted by S. L. Taylor, Pass Christian, Miss.

Any information in regards to the present whereabouts of Wm. Wobbert will be appreciated by his sister, Dorothea Wobbert, 213 W. Sixty-first street, Chicago. Wobbert was with the Universal Film Co.

Would like to have the address of R. E. Weston—John T. Canavan, 132 Nassau street, New York, N. Y.

Jessie Mettle, Wild West performer—Your mother is seriously ill. Write to her at once. Anyone knowing Miss Mettle's address, please communicate with Miss G. H. Mettle, 609 W. Sixteenth street, Kansas City, Mo.

The address of John W. Irving, last heard from in Bidwell, O., is wanted by Robt. T. Irving, 1008 Montgomery street, Syracuse, N. Y. Anyone knowing the address of James Phillips, who left Los Angeles two or three years ago, please notify Mrs. J. S. Phillips, 2702 Mozart street, Los Angeles.

H. O. Goad—Your wife has applied for a divorce in the Muskogee (Ok.) court.

J. C.—The party you name made her first vaudeville appearance at Hammerstein's, New York City, and before that time was in the chorus of various shows. She was never a member of any of the Florida companies.

Information concerning the whereabouts of Jack Fox, of the dancing team of Fox and Evans, who traveled with the Yankee Doodle Girls Burlesque Co. in 1912, will be gratefully received by Vivian Hart, 1215 S. Sixteenth street, Omaha, Neb.

Jack Neville, black-face comedian—Write to your mother at once. If anyone knows his whereabouts they will confer a favor by writing Mrs. Neville, 1003 Essex street, San Antonio, Texas.

Mrs. Della Carl would like to have the address of Albert (Kid) Rose, formerly with the Mighty Haag Shows. Address Mrs. Carl at 115 Saratoga street, Newport, Ky.

W. O. L.—Write home at once. Mother has news for you.—Your daughter, Zona.

J. L. Ragland—Your mother is very anxious to hear from you. Write at once.

E. F. Ethier, or anyone knowing his address, please communicate with G. R. O'Connor, 517 N. Euclid avenue, Pittsburgh, Pa.

G. H. Morelock, 428 Campbell street, Evansville, Ind., would like to know the whereabouts of the cowgirl with the Young Buffalo Show, who is known as Calamity Jane.

OBITUARY

AYRES—Richard W. Ayres died September 12 at HeKalb, Ill. He is survived by a widow and small son residing in Kansas City, Mo.

CARSON—Jack Carson, of Carson and Devorens, died at their summer home in Henderson, N. C., September 5. He leaves a wife and small son.

CLEVELAND—Charles E. Cleveland, former advance agent and manager, died at Chicago, Ill., September 17. He was 50 years of age and was known to nearly every minstrel man in the country.

GRIFFITH—Boyd F. Griffith, who was in partnership with F. G. Lowery in the minstrel business during the season of 1912, died at his residence near Rushnell, Ill., September 18. Griffith was 54 years of age and for some years was in the show business in Rushnell. A wife and two children survive him.

MACKIN—Billie Mackin, late of the team of Donovan and Mackin, died in Columbus, O., September 9, at the age of 30. He is survived by his wife, known to the profession as Fannie Donovan.

OTIS—Will Otis, partner of Louie Madden, of the Madden Bros., rope spinners, died September 17, at his home in Amsterdam, N. Y.

SEBASTIAN—Mrs. Cecelia Sebastian, wife of Romeo Sebastian, once famous as a circus rider, died at the Sebastian home, near Miami, Kan., August 21. Mrs. Sebastian was well known in the profession and was a cousin to Gus Collins, treasurer of the Montank Theater, Brooklyn, N. Y.

BRADSTREET—F. H. Bradstreet, well known in Chicago theatrical circles, died suddenly September 18. Interment was made in Montrose Cemetery, Chicago, Ill. He is survived by his wife, Mrs. F. H. Bradstreet.

MARRIAGES.

JUDELS CALLAHAN—Nicholas Judels, the French waiter in The Dummy company at the Hudson Theater, New York, was married recently to Miss Dorothy Callahan of Boston. The bride is a nonprofessional.

SCHAUFFLE-SING—Frank Schaufle and Mayme Sing were united in marriage last week in Covington, Ky.

PENDLETON GRAY—E. H. Pendleton, Jr., son of E. H. Pendleton, Sr., prominent attorney of Cincinnati, was married on September 17, in Lexington, Ky., to Miss Elizabeth Bettie Gray, a motion picture actress.

HEMPHILL-BRESEL—Joe M. Hemphill, property man of the Folly, Detroit, and Ruth Bresel, of Watson's Orientals, were married on the stage of the Folly, September 16.

BIRTHS.

Born, on September 12, to Mr. and Mrs. John (Hnaty) Tink, of the Wild West department with Noxon's Hippodrome Shows, a baby boy.

Born, to Mr. and Mrs. Willie Clark, on August 24, in New Orleans, La., a baby girl. The Clark are connected with the Kit Carson Show.

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

The Maryland Theater, Cumberland, Md., closed with vaudeville on August 29, opening on August 31 with stock.

Saxone Moreland, of the Davis Players, Pittsburgh, has joined her sister, Katherine Kaslred, who plays in Joseph and His Brethren this season.

The stock season of the Grand Opera House, Canton, O., opened on Labor Day, under the management of T. H. Rayless. Miss Billy Law is leading woman of the company and John Glade and Henry Hicks leading men. Others in the company include Eleanor Earl, Estelle Morton, Helen Fulton, Morey Gracice, James J. Morey, Walter Hilder. Hugh Reticker is director.

The Williams Stock Co. opened its winter season on September 28 for a tour of Georgia and Florida. The tent season of this company the past summer was short, but very successful, and they have shipped the outfit to Florida, where they will open their spring and summer season of 1915 early in March, carrying thirty people, band and orchestra, and travel in their own special car.

Ed H. Moore, musical director of Murphy's Comedians No. 3, has composed a new march for the band, which is a big hit.

Chas. Gordon, who just closed a season of forty-eight weeks with the Driften Stock Co., has signed a contract for thirty-two weeks with the Al Shortell Stock Co. No. 1, to do light comedy roles. Mr. Gordon is taking the place of Willie Kratz, who left the Shortell Company early in September to join the Hegond-Hallman Stock Co., a new organization in the field, and has the best wishes of all his friends for a most successful season.

The Moseley Bros.' Stock Co., under the management of H. P. Moseley, has added a band and orchestra to the show to play the houses the coming winter season for a tour of Oklahoma and Texas. Mr. Moseley states that conditions are improving and a most favorable season is anticipated.

The Billy Bryant Stock Company is now in its seventy-fifth successful week and playing to good houses. Jack Snyder and his wife will join the company October 12, for the fall and winter season.

The Harcourt Uncle Tom's Cabin Co. will open the season with a complete new outfit. The production will be one of the largest and best on the road. Mr. Harcourt has purchased twenty-six new curtains from the Armbruster Scenic Studio, Columbus, O., also has added another feature, the C. I. Newton Electrical Scenopticon, for all snow and river effects. The roster of the company is as follows: C. B. Harcourt, manager; G. H. Harcourt, business manager; C. T. Harcourt, D. C. Harcourt, A. L. Harcourt, Mrs. G. B. Harcourt, Mrs. C. T. Harcourt, Ben F. Fuller, advertising representative; E. M. Allerer, bandmaster; Russ Spratt, orchestra leader; Oliver James, leader colored band; Willis Holmes, stage director; Earl Brown, Oliver Jackson, Ralph Carter, Harry Washington, Jack Nelson, Harry Walburg, Gladys Strohmer, Edna Holmes, Fred Smith, Frank Scott and Harry Lang.

The Geyer Stock Company is now in its twentieth successful week. The company numbers twenty-three people and travels in an 80-foot Pullman car. S. M. Curtiss has been engaged as director, replacing Ralph Nicols who leaves to put out his own show. The company will play two more weeks of airtime time, after which they will jump north into the houses. During their engagement at Bartlesville, Ok., a thief entered their private car and stole \$350 from Chas. Geyer.

Hoster of the Canton Players, appearing at the Grand Opera House, Canton, O., is as follows: Morey Drisko, Eleanor Earle, Peral Lyttel, Katherine Blair, James Murley, Walter Ryder, Hugh Reticker, Henri Hicks, Estelle Morton and John Glade. John Glade is leading man; Miss Billy Long, leading woman. Walter Ryder is stage manager; Hugh Reticker, director, and Harry W. Tucker, scenic artist.

The Barrett Players Stock Co. is playing a return engagement at the Orpheum Theater, Zanesville, O., for an indefinite run. The roster is as follows: J. L. Barrett, Earl Mayo, Edmund Carroll, Ralph Sprague, Frederick Bodoin, Hane Gosgrove, W. W. Craig, Clifford Munthe, Rodger Munthe, Chas. Hinz, Thurman Bray, Anna May, Della Hill and Janiece Kennard.

Minstrels

Items of interest for this department will be thankfully received and acknowledged.

Richard & Pringle's Minstrels are playing to good business up in Wisconsin, from where they will jump into Minnesota for a short time. The fishing club is making great progress, although we haven't yet received any pictures of the catch. The charter members of the piscatorial society are: Sydney Kirkpatrick, Whitner Viner, Manzie Campbell, William De Acken, Elijah Cook, R. E. Edwards and W. Israel. The band is under the leadership of W. C. Striplin.

Mrs. Coburn and daughter, Leoto, visited with Pawpaw Cobe as long as the show lasted at the parks.

John W. Vogel's Minstrels have been getting some very complimentary press dope. Among those on the show are: 'The Chait', Jack O'Malley, James Conroy, Lew Denny, Don Palmer, William Howe, Harley Morton, Emmett and Baker, and Zella, the contortionist. Edwin DeConroy is business manager.

Coburn's Greater Minstrel's afterpiece is entitled, 'Pacifying Mexico.' It's a scream.

Blackface minstrel organizations are again into being in the year 1914.

L. M. Boyer writes from Cortez, Col., saying that business with Boyer Bros.' Minstrels is due.

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

FOR BOOKING, Address

S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

FOR BOOKING, Address

Frank Vincent, Palace Theatre Bldg., New York City.

With P. A's and A. A's

Items of interest for this department will be thankfully received and acknowledged.

Wendell Phillips Dodge has been appointed general press representative for David Belasco. Mr. Dodge formerly was the dramatic editor and critic of The New York Press, and besides being a well-known newspaper man, he has been a regular contributor to the leading magazines of both America and England for many years.

Frank Whiston, formerly of The New York World staff, is doing the press work for the Lyric, Academy and Garden theaters, Buffalo, N. Y. He is also a feature writer on The Buffalo Courier.

Edward J. Scanlon has completed his summer duties as press agent for Crystal Beach, a summer park, near Buffalo. During the regular theatrical season he does similar work for the Majestic Theater, Buffalo. Mr. Scanlon is Western New York editor of The Buffalo News.

Carl Von Bierman will do the advance work for the Great Raymond Company on its tour around the world. The company was scheduled to leave Colon, R. P., September 19, for South America.

Many well-known musical comedy and cirena advance agents have taken up the burlesque end of the game and are doing excellent work ahead of the different Columbia and Progressive Wheel shows.

Walter Kinbeck, formerly a musical comedy agent, is this season ahead of the Mischief Makers, on the Progressive Circuit.

The MacCormack Brothers, both well known in the circus world, are ahead of Columbia Circuit shows.

Haury Koster, the ever-popular circus agent, has again joined out with a burley-que, and is looking after the interests of Rube Bernateln's Follies of Pleasure.

Some few weeks ago the Giesdorf Band and Concert Company had 1,000 very elaborate press sheets printed by the National Printing & Engraving Co., of St. Louis. Not having time to wait for them, they were ordered shipped to a small town in Iowa, where the company could pick them up while playing the theater of that city. They were duly shipped, and the manager of the opera house received them. Knowing that the show was coming in, the manager opened the package, took out the sheets, dated them, and had them distributed all over the town. Imagine what was doing when the agent got in to find the lot of handsome press sheets heralds. The whole town could have been billed for three dollars, when the wise manager freed up \$35 worth of press sheets.

Arthur Freeman has been appointed advertising agent for the Lyceum Theater, Rochester, to succeed the late James E. Woods.

Ed Wilson, who has been general agent of the Commercial Amusement Company during the carnival season, will be ahead of Markham McClure's Ole, the Swede Detective, No. 1 company.

Playhouse Notes

Items of interest for this department will be thankfully received and acknowledged.

The stage and balcony at the Majestic Theater, Elmira, N. Y., have been extended and new boxes built.

The Orphenm, Denver, Col., was opened on Labor Day to two capacity houses. Max Fabish, formerly manager of the Orphenm, Memphis, Tenn., is now manager of the Denver House, succeeding A. C. Carson. The house has been entirely remodeled.

The present members of The Girl Outlaw Co. include the following: Clyde Anderson, manager; Anna Oakland, May Clark, Helen Hill, Joe Davis, Al Patterson, Jack Davis, Del Hamilton, Harry Sturt, Fred McCabe, and Sitting Deer, the Indian chief. Ahe Souch is carpenter; Simon Andrews, prop. man, and Jim Murry, electrician. Incidentally the show is reported as going nicely, having opened the season at Newton, Ill.

The Lyric Theater, Mobile, Ala., opened its season on September 11, with Milt and Jeff in Mexico. A lease for the present year has been signed by the Jake Wells Amusement Company, and H. C. Fourton will be local manager in charge. Mr. Fourton made a very enviable record for himself in Mobile two years ago. The policy of the house will be legitimate shows, with talk and vaudeville on open nights.

With the exception of the Murat, where J. C. Barnes now presides, all Indianapolis theaters have the same managers as last season. Ad. F. Miller is at English's; Shafer Ziegler, assisted by Phil Brown, at the Lyceum; Ned Hastings at Keith's, and the old stand-by at the Lyric, Columbia and Majestic.

The Academy of Music, Wilmington, N. C., opened the season, September 19, with Broadway Jones. Musical comedies will predominate at this house this season. The bookings are said to be the best for several seasons.

The Lyric Theater, at Belleville, Ill., will be under the management of John G. Fredericks this season, playing road attractions for one and two-night stands.

The litigation that has kept the opera house at Gainesville, Tex., closed for the past two years, has been settled, and the house will be reopened under the management of Paul Galla.

The Xenia Amusement Company has started some improvements on the opera house in Xenia, O. Better lighting facilities will be installed, and three new complete stage settings will be secured. The management promises to secure nothing but the best attractions.

Harry Bernstein, a well-known Richmond (Va.) theatrical man, has been appointed by the Wells interests, which control the Academy of Music, to assume the management of the Lynchburg Theater for the season. The Academy was managed by Charles E. Kessnich for the past two years.



FORT DEARBORN NATIONAL BANK

CHICAGO, ILL., U. S. A.

UNITED STATES DEPOSITORY

Showman's League of America

3% ON SAVING ACCOUNT. FOREIGN EXCHANGE

Correspondence Solicited Capital, \$2,000,000

SPECIAL SYSTEM OF BANKING FOR TRAVELING PUBLIC

No matter where you go—Transient Saving Account is available. No trouble or delay when in need of money. Write to our SAVINGS DEPARTMENT for Booklet B.

FIRST-SECOND NATIONAL BANK, PITTSBURG, PA.

Established 1852. Capital and Surplus, \$4,950,000.

HOTEL NEW YORK

22 W. 60th STREET (Near Columbus Circle), NEW YORK

Single room, cozy and warm, \$4 per week up; double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water; good beds; telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable. Catering to the theatrical profession. New management. Telephone, 10741 Columbus.

HOTEL CARLETON

State, Archer and Twentieth Streets, CHICAGO, ILL.

R. L. JACOBY, President; JACK N. COOK, Manager. Finest location in the city; ten minutes from all loop theatres. All large, airy and sunny rooms. Parlors for ladies and gentlemen. Restaurant in connection. Use of Alhambra Hippodrome for rehearsals absolutely free to guests. \$4 a week and upwards, single or double. Over 400 rooms to select from. Attractive monthly rates to the profession. Headquarters for vaudeville, burlesque, circus and carnival.

QUICK DELIVERIES For All Theatrical Merchandise

Costumes Made To Order. Manufacturers of Wigs.

Largest and most complete Merchandise and Costume Catalogue, 10c for mailing—TIGHTS.

CHICAGO COSTUME WORKS

Phone Central 6202. 143 No. Dearborn St., CHICAGO, U. S. A.

LOBBY PHOTOGRAPHS

We reproduce displays irrespective of size, from photographs which you forward.

100 PHOTOGRAPH POST CARDS FOR \$1.50.

Other prices in proportion. Send us 10c to cover the cost of samples. Complete price list sent upon request. COMMERCIAL PHOTOGRAPHIC COMPANY, Davenport, Iowa.

CITY OPERA HOUSE SHELBYVILLE, IND., FOR LEASE

FROM OCTOBER 16, 1914, TO JUNE 30, 1915

FOR LEASE—The CITY OPERA HOUSE at SHELBYVILLE, IND., from OCTOBER 16, 1914, until JUNE 30, 1915. Send in your offers. Sealed bids will be received until 7:30 P. M., TUESDAY, OCTOBER 6th, 1914, when City Council will consider same. Rent must be paid six months in advance. All bids must be accompanied with a certified check, payable to the City of Shelbyville, Indiana, for five per cent of the amount of the bid, which will be forfeited to the city in case said bidder does not contract with said city in case his bid is accepted and he is awarded the lease. Address all communications to

W. S. JONES, City Clerk, Shelbyville, Indiana.

"A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

THE ERA

ESTABLISHED 1887.

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C.

2,000 Advertisements Appear Every Week in "The Era."

Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Single Column.

"The Era" is sold at Brentano's, 5th Ave. and 27th St. Single Copies, by mail, 7 Cents. Subscription Rate, with Postage, \$3.20 a Year.

American Artists visiting England use THE ERA Office as their permanent London Address. Inquiries and communications may be sent to

"THE ERA," P. O. Box 492, NEW YORK CITY

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



**YOU OUGHT TO SEE
OUR FINE CATALOG
AND SAMPLES OF
UNIFORMS**

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel Requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the Celebrated Cousson Band Instruments. Write for our new catalog.

DE MOULIN BROS. & CO.
1030 South 4th St.,
GREENVILLE, ILLINOIS.

36 Years' Reputation Back of Every Tent

**GOSS' SHOW
CANVAS
Carnival Tents**

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices.
QUALITY THE BEST.

The Columbus Tent & Awning Co.
COLUMBUS, OHIO.

**TENTS
LARGE STOCK OF TENTS**

From the Recorder's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 118x320 feet, and about 10,000 feet of Side Wall, for sale cheap or for rent. Also about 300 Tents, our own make, to select from. Write us for bargains.

D. M. KERR MFG. CO.,
1007 W. Madison Street, CHICAGO.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

THE ARMS PALACE HORSE CAR CO.,
Room 614, 332 S. Michigan Ave., Chicago.

Snakes and Animals

More for your money and BETTER GOODS than any other dealer in U. S. Winning on merit and here to stay.

R. P. LEE, 15 Bean Place, Buffalo, N. Y.

TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

W. O'DELL LEARN & CO.,
715 W. Commerce St., San Antonio, Tex.

Brownsville Snake Farm

Can supply you with snakes fixed to handle. Fresh supply always on hand. Cheap as any other dealer.

BROWNVILLE SNAKE FARM,
P. O. Box 275, Brownsville, Texas.

ALLIGATORS

1st Show, \$15, consisting of one 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. 1st Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. Special prices: 6-ft., \$7.50; 7-ft., \$10.00. Sound stock. **THE FLORIDA ALLIGATOR FARM,** Jacksonville, Fla.



LIGHTS

THE BOLTE & WEYER CO.

125-127 So. Racine Avenue,
CHICAGO.

CIRCUS AND WILD WEST

ROBBINS WITH JAMAICA SOCIETY CIRCUS.

New York, Sept. 23.—Chas. A. Robbins, son of the famous and illustrious Frank A. Robbins, has signed with Col. Fred Cummins for the coming Society Circus and fair which is to be held at Jamaica, L. I., September 28 to October 3. Mr. Robbins, whose Wild West show is now a part of the stock company of a film company, will furnish twenty horses and a company of Wild West people for the Jamaica show, while Mr. Robbins will act as arena director and will have charge of the arena during the performances of the show. The Jamaica show is for the benefit of the local Catholic hospital.

THREE SHOWS AT HENDERSON.

Wheeler Bros.' Shows were compelled to give three shows at Henderson, N. C., Monday, September 21, which marks the second time this season. Henderson, it will be remembered, is the home of the Riding Costellos.

CHICAGO SHADOWGRAPHS.

By Chas. Andrews.

Richard Collins, formerly assistant general manager of the Capital City Amusement Co., of Chicago, has just landed a new position. As Richard is not ready to announce it, we need not say what it is.

Received a letter from my old friend and showmate, Fred H. Fisher, formerly of the Flying Fishers, and also equestrian director with the John Robinson Shows up until they were taken off the road. Fred is out of the show business for good, and is in La Crosse, Wis., where he runs a cafe.

Col. W. D. Westlake—My letter to you, addressed to Pendleton, Ore., has been returned. Let me have your route.

Of course, neither of these cases apply to a large number of the men who take care of their money. I knew a number of workmen on the Harman & Hatley and Ringling Shows who never thought of drawing a dollar during the season, getting it all in a lump at the end. They found odd jobs to do around the show to earn change for tobacco and other necessities.

Now, the manager's side of the story. If they didn't hold out something as an inducement to the men to remain there would be times (harvest time for instance) when the men would desert in droves. Then when a succession of rainy days occur, or in the fall, when it gets chilly, the men begin to long for home and friends, or their regular jobs for the winter. If it were not for the hold-back it would be impossible to keep enough men to handle the show at such times.

I have known one of the big shows to have as much as \$4,000 in hold-backs, and if it had not been that the show had held the money many of the men would not have had enough money to go home and live for a week after the show closed.

As I said before, I do not uphold the show that takes advantage of the contract and does not live up to the intent manifested therein, for some managers have been known to get out of the payment of hold-backs, which was very wrong. It is absolutely necessary that the management have some guarantee that the men will remain throughout the season, but the old-fashioned hold-back is not satisfactory. The most feasible plan, in my estimation, is to graduate the wages and on each pay day pay a little more, and not hire at any stipulated monthly or weekly wage, with some part of same to be held back.

There is no law prohibiting a weekly or monthly increase, and the last month or week the wages may be ten times as great as the first month or week's wages.



Here are four of the many reasons why the 101 Ranch Wild West pleases the American public—in order, Edith Tantlinger, Bill Carosa, Joe Lewis and Vern Tantlinger. Mr. and Mrs. Tantlinger are respectively chief of the cowboys and chief of the cowgirls. Bill Carosa is the funny "oon," while Joe Lewis is the Jew comedian. All are powerful factors in the arena performance of the Miller and Arlington aggregation.

WANTS FINANCIAL AID.

The Billboard is in receipt of a letter from Ned Pedigo, properly verified, to the effect that he is suffering financial hardships, and appeals to his friends for assistance.

Pedigo has been in the amusement field for the past thirty years reared his family on the road, properly providing for them at all times. While playing fair dates at Bolivar, Mo., recently, two of his sons contracted typhoid fever, compelling him to remove them to his home town, Mullinville, Kan., where, from last reports, they are hovering between life and death. In an effort to defray expenses, Pedigo has spent what money he had, and in order to obtain more has pawned all articles of value he had in his possession until nothing remains. Therefore, he kindly asks his friends to help him out, and any contributions can be sent him at Mullinville, Kan.

DIAMOND D RANCH OF TEXAS W. W.

By Florence Burns.

A new Wild West show has been organized, under the name of the Diamond D Ranch of Texas. The owners and promoters of the above organization are John M. Franz, Jim Kinney and Clyde Burns, all well known in the Wild West show world.

The show is booked for fifteen weeks with the Great Argyle Carnival Company, making some of the big Southern fairs.

We opened at the Bedford (Va.) Fair, September 15, and showed four days to fairly good crowds. We are now at the Roanoke (Va.) Fair, where an enormous business is expected. The roster of the show is as follows: John M. Franz, chief of the cowboys; H. C. McIntyre, arena director and announcer; James Kinney, Clyde Burns, Lee Haight and Ed Bowman, cowboys; Eagle Jack Meagher, trick and fancy rider; Chief Yellow Feather, Flying Blue Bird and Little Bear, all Sioux Indians, from the Pine Ridge Reservation; H. C. McIntyre and wife, Rose McIntyre, shooting act; Beattie Franz, Nellie Kinney, Marie Meagher, Rose McIntyre, cowgirls; Florence Burns, bucking horse rider.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
(Lakeside Building)
214 S. Clark St., CHICAGO

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION, From Government Auction. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue.

B. B. ABRAHAM, 222 South Street, Phila., Pa.

**4 Sleepers
2 60-FT. FLATS
Combination Cars**

Special Cars of all Kinds
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

**CARS FOR SALE
ALL CLASSES**

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

HOTCHKISS, BLUE & CO., Ltd.
249 Railway Exchange, CHICAGO, ILL.

THOMSON TENTS

— ARE MADE BY —
THOMSON & CO.
Second and Sycamore Street,
CINCINNATI.

JULIUS THOMSON, Manager. Phone M. 906.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
109-11 South Main Street, ST. LOUIS, MO.

**THE BEST
SCENERY**

SPECIAL DYE DROPS AND FINEST SHOW RANGERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.

ENKEBOLL ART CO., Omaha, Nebraska.

**FOR SALE.
ONE 60-FOOT ROUND TOP**

With two 40-ft. center poles, stakes, poles, scenery, reserved seats, blues, switchboard and wiring, all complete, for \$300.00 cash. Address ED SNYDER, 2648 Blenville Ave., New Orleans, La.

SCENIC STUDIO

JOHN HERFURTH, Clatskanie.

FOR SALE
SLIOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FOR SALE
Ten nice Baby Crows, \$3.00 each. W. T. HODGEN & SONS, Box 232, Campbellville, Ky.

FOR SALE.
Two-legged calf; walks; perfectly healthy; six weeks old. Address MARY SANDERS, Spring Valley, Ark.

GASOLINE LAMPS, Systems and Supplies, and Repeating. Prompt attention, right prices. MELDRUM-BUNBEN CO., 108 North 12th Street, St. Louis, Missouri.

FOR SALE—Trained Animals: Extra large, fine male Chacma Baboon, ridden bicycle in full dress suit, rolling globe, two legs, hand balancing and other, \$400.00; one medium Sphinx Baboon, beautiful monkey, cats with fork, and many other tricks, \$250.00; one female Sphinx Baboon, \$75.00; one Brown Bear, one year old, pretty bear, partly broken, with shipping cage, \$85.00; all healthy and gentle. U. U. care Billboard Pub. Co., Cincinnati, Ohio.

WILD GIRL SHOWS
\$10.00, consisting of two beautiful Porcupines. Any boy or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Me.

TEXAS NOTES.

By Milton L. Morris.

Sam Sollysky, secretary of the South Texas Fair of Beaumont, has just returned from the North, where he visited the World at Home Shows in Minneapolis, Minn., and the C. A. Wortham Shows at Detroit, Mich.

J. D. Neuman, general advertising agent of the Barnum & Bailey Circus, spent several days in Houston the past week, in connection with advertising car No. 1, changing date of the performance in Houston from November 3 to October 6, the entire route of the Barnum & Bailey Circus was changed throughout Texas.

Edward Warner, general agent of the Sells-Floto Shows, visited Houston some days ago, and it is generally understood that the Sells-Floto Show will cancel their Texas date this season.

Ben Anstin, general agent for the Gentry Bros.' Show, is spending a few days in Houston.

On account of the cotton situation and general condition which has been caused by the European war a number of small fairs and celebrations are being canceled and postponed in Texas.

J. F. Gastoff, manufacturer of artificial flowers and decorations, of Danville, Ill., arrived in Houston September 20, with Mrs. Gastoff and a number of ladies from Danville, Ill., and they will remain in Houston until the Deep Water Jubilee.

J. C. Clark, costumer of St. Louis, spent several days in Houston the past week and closed a contract with the No-Tsu-Oh directors to furnish about 1,000 handsome costumes for the "Ships of All Nations" parade, and the King Retaw Ball.

The bidding for concessions for various features for the Deep Water Jubilee of Houston is now interesting. Some of the best concessionaires in the country are arranging to play here during our event and more space than ever before used has been let for concession privileges.

Lincoln Beachey will jump from Portland, Ore., October 20, to Dallas for five days' engagement at Dallas Fair. The No-Tsu-Oh Committee of Houston is now negotiating with Beachey for three days' engagement at Houston for the Deep Water Jubilee, and will very likely secure the attraction. Beachey is new in Texas and great interest is manifest in the exhibitions.

Atterbury Bros' Circus is now in Nebraska for six stands, after six weeks of good business in Iowa. From Nebraska the show goes to Kansas. Some new acts have been booked for the trip South this winter.

UNDER THE MARQUEE

By CIRCUS SOLLY

A little rehearsal of Circus Solly back in 1840, when he was a remarkable clown in the old fashion one-ring circus:

Ringmaster—This way, Mr. Solly. Alright, sir; here I am ready and willing to do—

R. M.—Willing to do what, sir? Solly—Nothing (helps the lady on the horse). (Music.) The music has stopped, the horse has stopped, you've stopped, I've stopped, but there is one thing, Mr. Ringmaster, you can never stop.

R. M.—And what's that, sir? Solly—My wife's tongue when it once gets started. (Music.)

Solly—It's sweet to love, but, oh, how bitter to court a girl and then not get her. R. M.—Ah, Mr. Solly; you must be very fond of the ladies.

Solly—Yes, God bless the ladies, I love them all—the lean, the fat, the short, the tall. I love them in my heart, I love them in my "liver," and if I had them in my mouth—

R. M.—Well? Solly—I'd spit them in the river. (Music.)

Solly—Now that the lady is done, you are done, I am done, I guess I'll be going. Ringmaster (grabbing Solly by the arm and flinging him back)—You remain behind, I never follow a fool.

Solly (following R. M.)—I am not so particular, I will. (Music.)

Spader Johnson needs a word of distinct praise in having created so laugh-producing a sketch as is his Barnstorm Auto offering.

John (Pogle) O'Brien is a name beloved and familiar to us all. A rare circus trouper of the old school was Pogle. It is with interest that Solly makes note of the fact that his son, Thomas E. O'Brien, is now one of the foremost actors of the Mutual forces in Hollywood, Cal. Tom writes that there are many of the old school now employed at the Mutual studios.

When you visit the Gollmar Bros.' Adv. Car No. 1 you will find the following troupers: W.

favor us Cincinnatians with a much appreciated call in general.

Solly has been advised by one of the merchants of Lafayette, La., that this town has just lowered its show license from \$250 to \$125.

George Fisher tells a good one on himself of the time when he and his wife, Margaret, in the company of Frank Robinson and Frankie Bailey, whom Robinson later married, took the infant Fisher boy to a Cincinnati cathedral to have him christened. The purple Roman garb of the bishop, which was an unfamiliar and unconsciously amusing sight to George, sent him into an ungovernable fit of laughter, which he was unable to control until Robinson chuckled a handkerchief in his mouth. During the ceremony the bishop asked George his name, but he had completely forgotten it, and it was up to Robinson to act as proxy. The dignitary said nothing, but his expression sufficed.

Governor John F. Robinson and the Mrs. have departed from their old homestead at Terrace Park for good. Their residence is now in another suburb of Cincinnati, known as Avondale, where the Governor purchased one of the most beautiful old homes in that section.

Another name to add to the list of the silver arenic announcers—Harry Clarens. There is not one single soul, no matter how remotely seated under the Sells-Floto white top, but that can understand every single word that Harry utters.

Bloomington, Ind., has certainly shown the right spirit. Her leading paper came out with a tribute to its showmen citizens, and in a full column article pointed out that her circus citizens have been the means of developing hundreds of thousands of dollars of valuable property. Those chiefly pointed to are W. W. Durand, who until his death was a member of the Barnum & Bailey Circus, and who, in 1870, built the foremost business block; B. Gentry, who built the Gentry Hotel, now the Bowles Block, a venture twenty years ahead of its



Front of the sideshow of the Yankee Robinson Circus. Al L. Salvati is manager.

H. Bolly, car manager; J. E. Ward, boss billposter; Eddie Boyce, lithos; Chuck Warner, Roy Morris, Ed Krueger, Chuck Hutchinson, Jack Coyne, Robert Calhoun, George Nordvelt, Ben Sander, Monk Carpenter, Guy Witt, Pat Crowe, Harry Brown, Alf McKinney, all billposters; James Keating, programmer.

The tiny elephant, Princess Tam Bon, which has only been on the Sells-Floto Show for two months, already has learned sixteen different tricks.

Al Sands. They do tell Solly that you are quite the diamond merchant. But Al G. Barnes had you scared to death all right on that purchase you made at Dixon, didn't he? Five dollars was a cheap price for that scare, says Al G., as he drives off in his new car, the purchase of which was necessitated by the demolition of his former buzz wagon in the recent train wreck.

Maymie F. Saunders has spent the past month at her home in Boulder, Col. Maymie, it will be remembered, was the equestrienne who rode Bob Chocolate on the Al G. Barnes Show up to the time of retiring.

Jasper Fuiton 'fesses up to having graduated at his present line of work in the early '90s with such productions as the Will o' the Wisp, The Pulse of New York, The Fairies' Well Co. and Mugg's Landing, which bring to mind such good old names as Howard P. Taylor, Maurice Drew, George H. Lammons and Lizzie May Ullman. In '93 and '94 Jasper had out Maud Miller, daughter of the Rocky Mountain peat, who married against her father's wishes and was disowned until shortly before his death.

C. H. Davis, the ubiquitous and very busy traveling representative of DeMoulin & Co., of Greenville, Ill., hustled into Cincinnati Monday a week ago, turned right around and hustled right out again via the sleepless sleeper route for Columbia. However, C. H. had enough time to visit with Solly, to take in our plant just as Billyboy's last form was going to press and to

time, as well as other important property; Robert H. Harris, who built the Harris Grand Theater and more recently The Princess; J. W. Gentry, who built among other valuable property, one of the prettiest domiciles of the town; likewise Frank Gentry, Sam R. Bill; Roy Feltus, who last year spent \$1,800 in remodeling a home already considered one of the beauty spots of Bloomington, and now developing some bungalow property along real estate lines; Harry Howard, who has returned to his native town from Long Island and recently spent over \$3,000 in improvement of property which he owns. This is a tribute well deserved that reflects credit upon the editorial talent of this Indiana city.

When one considers what the Ringlings and Gollmars have done for Baraboo, Wis.; what Col. Cody has done for Cheyenne, Wyo.; what Tammen and Bonfis have done for Denver; what John Robinson has done for Terrace Park, O.; what the Miller Bros. have done for Bliss, Ok.; what Major Lillie has done for Pawnee, Ok.; what Robbins has done for Jersey City, and what Jerry Anglin, Chas. Sparks and Pete and George Surr are now doing, the value of showmen citizenship looms up indisputably.

Ostriches are selling at \$1.20 in South Africa, because the bottom has dropped out of the ostrich feather market since the war began. Many of the feather houses in the Orange Free State have ceased business entirely. They have bales and bales of plumes on hand, and no demand for them at any price.

Alex Bowles tells Solly of a most interesting visit with the Ringling Shows at Lexington, Ky. Lou is his praise in behalf of Bandmaster Michaelis and his musical assistants.

Joe Lewis will again tour with the 101 Rancech feature films this winter.

Lew Stafford is hibernating in Lorain, O., nursing a blood-poisoned foot and patiently awaiting the first frost, for, you know, Lew has hay fever. However, between the two, he finds time to prepare an act which he intends to use

the coming winter, provided the censors let him alone on the war stuff. Lew says it will be vanderbille in the winter, then for the big white tops when the blue birds chirp in 1915.

Fred J. Bates obtained his release from Ed Knupp, general agent of the Howe Show, and is now ahead of Mrs. Wiggs of the Cabbage Patch on the Stair & Haylin Circuit. E. E. Sclairmpf succeeded Fred Bates as contracting press agent and car manager with Howe's London Show.

As the circus season nears its end the re-engagement season begins to boom. It. M. Harvey and Floyd King have been signed up for their posts on the Hagenbeck-Wallace Show in 1915.

Christie Ayres, official announcer with the Arlington-Chandler Wild West, which toured South America last winter, is now acting in the same capacity on the 101 Ranch Show, having joined at White Plains, N. Y. Christie is right there when it comes to letting the audience know what's coming next.

Roy Jones, manager and owner of the Two Ferris Wheel Girls Co., has had a busy season all summer past. One of his members left the Sells-Floto Shows to play the fairs, commencing week before last, whereas the other member will finish the season under the white top. Both will later play vanderbille.

Edw. Feltus, of Shipp & Feltus, was a recent visitor to the Sparks Show, and it is rumored Walter Gulce and Flora Bedini are going with the Shipp & Feltus Show on its South American tour.

The Sparks Show will again make its winter quarters at Salisbury, N. C. The buildings have all been repaired by the Fair Association, who will hold their event this year from October 19 to 24, inclusive.

Rocky Mountain Hank, who has been in the show business since boyhood, and for the past seven years riding the stage coach with the 101 Ranch Wild West, has a fac-simile of the bullet which killed Abraham Lincoln in 1865. Hank also has many other curios. He is now 63 years young.

Carl B. King, director of the Sells-Floto Band, has a very able assistant in Walt English, who, incidentally, handles The Billboard for the spread. Walt, by the way, has discontinued every other paper, so small is their demand. King has over 200 marches to his credit, and composed most of the program which he now uses. His Indian number is a most attractive one.

The Carolinas are getting their share of shows this fall, viz.: Ringling Bros., Sparka' World Famous, Snn Bros., Wheeler Bros., Mighty Haag Shows, and Miller Bros. & Arlington's 101 Ranch Wild West. Prospects are said to be not very good.

A great many in the show business will be interested to learn how Old Major Smith got in the game. Major started out as a candy butcher with the Sig. Sautelle Wagon Show. Sig. was the first man to steer him up into Maine, just after Scribner and Smith tried it with wagons and finally gave up the ghost in Peabody, Mass.

Hank Durnell, the world's champion roper, of South America, was given a rousing reception at Salem, Ind., his native town, last week, when the 101 Ranch Shows entertained the citizens of this quiet boosier hamlet.

Mabel Chapman must be accorded credit for a most excellent trapeze number on the Sells-Floto Shows.

There is a mighty bright ray of sunshine on the Sells-Floto Show, even though he be tiny in size. This little personality is none other than Herbert Lloyd Hobson, the two-and-a-half-year-old son of the Riding Hobsons. During one of Billyboy's staff visits to the show Little Herbert tottered up to the latter and asked that his name not be forgotten in this issue of The Billboard. The little fellow is the feature of the show, and can usually be found in the company of Eddie Brown, Bo Robinson and Harry Miller, who are handling tickets upder Hutchinson, same as when they used to be with Barnum & Bailey.

ED L. BRANNAN



Mr. Brannan is one of the well-versed old school general agents. Wyoming Bill's Wild West Shows claim his services this season. As a contracting agent every one concedes Ed's low-acting ability.

HAGENBECK-WALLACE SHOWS.

By "Quiet" Jack Moore.

Leavenworth, Kan., Sept. 16.—Quite a number of visitors today, among them being Frank Lemon of the Lemon Bros. Show, Otto Floto and wife, who came from Kansas City; Mr. Caldwell, booking agent, from Kansas City; Hank Wakefield, who was a guest of Bert Cole; and Geo. Johnson, one of the best talkers in the business. Some of the folks went over to see the big Federal prison. They said it was a mighty fine place, but that they would rather tromp.

Olathe, Kan., Sept. 17.—Today is Billboard day, and it sure caused lots of excitement, as the "mayle" closing dates were in. Nosey Monroe, one of the old-time animal men, was a visitor today. He has just left the Augustus Jones Show and is on his way to the Johns Hopkins Hospital in Baltimore to be treated for rheumatism. Fred Warrell, manager of the Ringling Show, also visited our show today, remaining for both shows. He says the Ringling Show is doing fine business in Illinois. Bill Davis, lot superintendent, has been re-engaged for next season; also Emil Schwyer, animal trainer, and Mark Smith.

Emporia, Kan., Sept. 18.—Sully Cohen has a new job, selling tickets on Warren Iron's Six-in-One Show. The Nettle Carroll Troupe open their winter season November 23 in Kansas City, Mo., while the Waites, Australian whip crackers, open November 7.

Salina, Kan., Sept. 19.—We have had good weather the last few days and business is still keeping up fine. Al Massey and his partner, Bolton, leave tonight to open in vaudeville at the Grand, St. Louis, Monday. The Waites signed here for next season and Mr. Waites will ride bucking horses. He is some rider.

Sunday, Sept. 20.—Long run into Wichita, Kan., the first long run we have had for some time. Of course it would have to be in my home town and my little mother waiting there for me. We got in at 1:30, and a big country dinner was ready for me at home. Say, boys, it is sure great to get home and see the old folks and the many friends. I made my first start in the show business with two of my school chums, Pearl Witt and Floyd Hyatt, calling ourselves the Havilan Trio. Floyd is married and he and his wife are doing a two-act, while Pearl Witt has retired. Quiet Jack is still doing the Jane.

Monday we failed to do the business expected. The matinee was light. There was a big sale for the night house, but a big wind and rain-storm came up just as it was time for the doors to open, and how it did pour! It seemed like a cloudburst. The rain kept up all night, and the lot looked like a river. Eddie DeVos and Chas. Bell took their "works" in the Wichita Elk Lodge, and most of our boys were up to see them "get it." After the initiation they served a big lunch for the boys and they all had a great time. Met Mr. Keys, husband of one of the Keys Sisters, who are having a run in stock at the Empress. Bob Cottrell is expecting his 14-year-old son to arrive in New York from London. He will come on the show and remain the rest of the season. Dora Harris is busy every day practicing her single traps. I hear she will be an added attraction with a burlesque show.

Well, so long people: not much news in Kansas. Gaa is always in trouble with Al Paris Green. If he don't cut it they will have to give him "gaa."

LATENA'S CIRCUS.

By Marion Russell.

We are now making our second swing into New Jersey. Sunday, September 13, we arrived in Passaic, and with an excellent lot, located near the depot, played to capacity business at both performances. Nothing but words of praise were heard on all sides. The streets were lined with people to witness the parade. At Englewood, N. J., we had another nice lot. All the schools were closed by special permit to allow the children to attend the matinee. The mothers were there, too, and as happy as the kiddies. The big top was packed, and hundreds were turned away. At Rahway ideal weather prevailed, and we were greeted both afternoon and night by enthusiastic crowds.

In spite of much opposition and considerable rain during the spring the ghost has made its appearance regularly every Monday night. All the performers are happy and contented, and no chances have been made the entire season.

The show will go out again next season, bigger and better than ever.

Capt. Wesley's Seal is still one of the big feature acts that creates favorable comment everywhere; also Paul Allen's Trained Elephants. A splendid novelty is presented by Blanche Reed and Herman Griggs, which is termed one of the best bareback acts in the circus world. The show is headed towards Maryland and Delaware. While the advance encountered considerable opposition in that direction, yet Bert Rutherford, C. P. Farrington and W. M. Gilman, the famous triumvirate, were entirely competent to handle the situation, while back with the show that genial manager, Andrew Downie, is a sure guarantee that the Latena Circus will always get its share from any town on the map.

Mrs. Downie reports a prosperous season with the privileges.

ALDERFER'S SHOWS.

The Alderfer Shows have been out ten weeks, and have been doing very good business, especially in Indiana. They expect to remain out until November 1.

The roster follows: Bert and Helen Renzo, head-to-head and hand-to-hand balancing; Miss Sylvia Alderfer, rolling globe and slack wire; Miss Renzo, contortionist; Chas. Alderfer, head balancing; Chas. Welsh, back ladder drops; Mr. Renzo, Roman rings; Carter and Darlington, comedy acrobats; Scott Ruth, single trapeze and sailor perch; Mildred Renzo, flying rings; Alderfer and Pitts, revolving ladder; trick house act by a half-dozen clowns, including Bert Pitts, Chas. Welsh and Nick Carter.

KIT CARSON BUFFALO RANCH.

Bedford City, Va., Sept. 17.—The Kit Carson Buffalo Wild West Show arrived here at 7 o'clock this morning in a rainstorm. However, a parade was put on at 11 o'clock. As soon as the management of the show reached town they visited the B. P. O. Elks'



Dodging Monkeys, \$20.00

Are making concessionaires rich! Top money-getters! Will hold a crowd anywhere! Everybody wants to hit Jacko, who cleverly dodges rubber balls. You are framed up and making money before other concessionaires are on show grounds. Require little space. Good sized, healthy Rhesus Dodging Monkeys, trained, complete with harness, ready to work, \$20.00 Each. Cash with order. We ship live Monkeys everywhere.

GET STARTED EARLY! ORDER NOW!!

Don't wait! Send money order for \$20.00 today! We will ship immediately. Further information on request. N. SLOTKIN, Proprietor ATLANTIC & PACIFIC BIRD CO., 307 and 319 W. Madison St., Chicago, Ill. Estab. 1880.

"WORLD'S LARGEST MANUFACTURERS OF CANVAS GOODS."

TENTS SIDE SHOW CIRCUS CARNIVAL BANNERS

We RENT TENTS, SEATS and OUTFITS for Fairs and Chautauquas.

TEDDY BEARS—DOLLS—PILLOW TOPS

UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President.

WALTER F. DRIVER, Vice-President & Treasurer.

EDWARD R. LITZINGER, Secretary.

225 North Desplaine Street, Chicago, Illinois

Send for our Catalogue on Stuffed Toys and Pillow Tops.

ESTABLISHED 1848.

TENTS

INCORPORATED 1906.

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Ropes, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices.

430-440

Wells Street.

GEO. B. CARPENTER & CO. CHICAGO

We do not rent or handle second-hand Tents.



CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO.

Manufacturers,

FORT SMITH, ARK., U. S. A.

FOR SALE IN PART OR AS A WHOLE

All the Animals and Equipment of the KING EDWARD TRAINED WILD ANIMAL ARENA: Five Animal Acts, Lions, Leopards, Jaguars, Hyenas, Pumas, Hybrids and Bears. They all perform. For any other information, apply to

LOUIS A. LARIVEE, No. 60 Notre Dame Street, East, Montreal, Canada.

WANTED

Ringling Brothers' World's Greatest Shows SIDE SHOW DEPARTMENT—SEASON 1915

Greatest attractions available for the Greatest Exhibition of the kind ever organized. Can place HUMAN EXTREMES of every kind, Foreign Novelties, Strange, Unusual Exhibits. All must be clean and proper for lady audience. Silence negative. Address

LEW GRAHAM, en route, until close of season, then Apartment 59, 600 West 163d St., New York City.

SADDLES AND BOOTS

VICTOR MARDEN'S FAMOUS SADDLES AND COWBOY BOOTS. Our Specialty is SHOW OUTFITS. We make everything that is made of leather. Send for Catalogue. VICTOR MARDEN, The Dalles, Oregon.

WANTED---ANIMAL MAN

One who can assist in training lions. Must be kind to them. Also understand taking care of them, feeding, shipping, and so forth; keep boxes in repair and make himself generally useful. Sober, reliable man, between 35 and 45 years of age, can secure long engagement. Must join on wire. ADOLPHE, September 27th, Gordon's Theatre, Lynn, Mass.; October 4, Gordon's Scully Square Theatre, Boston, Mass.

National Home, and invited all of the veterans out to the show.

Mr. Weidemann being absent today, Mr. Bartlett is in charge.

The management states the show is doing nicely, especially since coming South of the Mason and Dixon Line.

As to the show itself, it was a good, snappy, artistic performance.

The Armstrong Family, with the show for some time, closed yesterday to the regret of all.

Before leaving this city, the Elks with the show visited the graves of their brothers.

The veterans of the home wish to express to the management of the show, via Old Billyboy, the appreciation of the favors extended.

HERE AND THERE.

By Guy Weadick.

London, England, Sept. 17.—All you European "wild-westerns," what do you know about Wormwood Scrubs, The Wellington, Beaumont, White Horse, Flapper, Very Nice Too, Boots the Balloon Jumper? Don't forget the number, 31 Wood Lane!!

Who is known as "Mande S." Still No. 47

Lorette sailed for the States still a single man.

Dan Dix sailed back with his mule, Virgil.

The trained mules were left here under lease to Fred Ginnett, the well-known English circus man.

"Pete" Wiser, the King's friend, is still at the Queen Theatre, London, with the P. and P. Show.

"Montana" Jack Ray says: "Across the Pond? Never again."

Mr. and Mrs. Johnny Baker and daughter, Dot Vernon, Lucille Mann and Bandmaster Billy Sweeney sail from here on the S. S. Philadelphia September 19.

Mr. and Mrs. Guy Weadick sail on the S. S. St. Paul for New York on October 3.

Things are very bad here in the amusement line.

All mail addressed to the writer, care The Billboard, 1495 Broadway, New York City, will reach me promptly.

WHEELER BROS.' BRIGADE CLOSES.

Oxford, N. C., September 22, was the closing stand for Wheeler Bros.' Brigade, and it sure is trimmed to a finish. Al Foraker, boss bill-poster; Arch Lafferty, banners; Fred Kohlbrandt and Jack Howard, bill-posters and lithographers, will join the Advertising Car No. 2, while tilly Solvage, brigade manager, will be found back on the show, at the front door of the big top, until the close of the season.

TOMPKINS-COOPER-WHITEY SHOWS.

By Dixie DeVere.

Delta, Pa., Sept. 20.—Have had excellent houses all week, and are stationed here for Sunday.

Carl Mitchell gives out the report that his brother, Cecil, from the Frank Robbins Show, will join soon.

Mr. Pettit, our advance man, was tack with the show yesterday.

Lafe Lewman made a splendid ride on "Poncheta," one of our worst bucking horses, last week, and fanned her every jump.

Adam Gillespie closed with the show last night, and returned to his home in Maine.

Miss Allena Aruold was the guest of Frank Scott last week.

Mr. and Mrs. Lenda left in Oxford, Pa., for their home in Maine. Mr. Lenda was in very poor condition when he left, his limbago not having been relieved to any extent.

Mr. Mitchell, our band leader, has two very popular pieces in "Can't You Hear Me Calling, Caroline, and Harmony Boys."

Charley Hackney is now running the candy stand, while Mal Hates is announcing for the side-show.

Wanaha Running Deer received quite an assortment of beads, and we expect to see her turning out some very pretty work soon.

GREAT KEYSTONE SHOWS.

By Ray West.

Elk Park, N. C., Sept. 22.—We are now in the Blue Ridge Mountains of North Carolina. Business has increased wonderfully since leaving the cotton and tobacco district.

At Blowing Rock, N. C., we didn't pull in until 1 o'clock, owing to the roads being in such a bad condition. However, Ed Davison had everything up and ready for the afternoon show. A packed house was the rule at both afternoon and evening performance.

The new dressing tent arrived at Banners Elk, N. C., where it was put up for the first time.

While we were at Hudson, N. C., Sun Bros.' Show was at Newton, a distance of twenty-six miles. Wiley Ferris took advantage of the nearness of the two shows and spent a pleasant day with Pete Sun. Mr. Ferris was with the Sun Bros.' Show for ten years.

Jimmie Wilson has been ill for a few days, but is now able to work again.

Mr. Dock left the show for a few days. During his absence Mrs. H. G. Bluth is working his dog and pony acts.

SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed. M. Jackson.

Hamilton, O., Sept. 17.—Showed here under the auspices of the Elks to a fair afternoon and big night crowd. Visitors were plentiful. The Cincinnati delegation embraced Governor John Robinson and wife, Chas. Robinson, Jas. Boovyan, Bill Bolan and Mrs. Rezac, Lonnie Bernardo and Mrs. Occeillo were the guests of Geo. B. King, of clown alley.

Hamilton is the home of Milt Traber, a former well-known circus man, whose one real pleasure in life is to make it as pleasant as possible for all circuses visiting the city.

Derby Lee, assistant to Chas. Luckey, returned from Louisville, bringing with him a wife. The next morning after the parade Derby was carried bodily to the big top, where a delegation with a blanket awaited him. During a serenade by the big show band he did aerial stunts that would have made many an aerial artist envious. The bride's name was Hattie May Newton, and the entire circus wishes them a happy voyage through life's long journey.

Richmond, Ind., Sept. 18.—Although last in all Indiana cities—our business has surely held up wonderfully, and Richmond proved a good one.

Mrs. Jack Croake returned to New York after a week's visit with her husband, who is in the ticket wagon over here.

Moxie Hanley informs me that he is to be "camera man" with one of the leading California film companies this winter. One real photographer, Moxie.

101 RANCH BULLETIN.

By Joe Lewis.

Business for the 101 Ranch Show in West Virginia has been very good in the afternoons, while in the evenings it has only been fair; likewise in Virginia. We enter North Carolina at Elizabeth City October 1.

J. C. Miller and Geo. Arlington were at New York City when the English 101 Ranch Wild West arrived; also Roy Gill, treasurer, who took charge of the Indiana. Everything looked fine and every one looked prosperous and happy, said Mr. Arlington. The show arrived in two boats.

Ivan Dix and Lorette, clown, will join us in Norfolk, Va., September 28, to remain for the rest of the season. It has not been decided as yet whether Dan Dix will have his trunk next to Telson or Rocky Mountain Hank; nevertheless, the spare room will serve as a place for the two new arrivals to relate their experiences in London. As for Lorette, it stands between Bill Carson and the writer. I have moved my clothes rack, while Bill has shoved Doc Weber next to the curtain. The round table will make a good make-up stand for the Little Dutch Cop, Lookout, Lorette, if you come late. Have you the little red trunk?

Buck Gebhart returned to the show at Charleston, W. Va., September 18.

Mrs. Claire Lewis left the show at Portsmouth, O., for Rochester, N. Y., where she will remain until Christmas, N. Y., where she will remain until Christmas.

The scribe will again handle the motion pictures for Miller Bros. the coming winter. Many towns have already been contracted.

BACK FROM AUSTRIA.

Cumberland, Md., Sept. 25.—Bill Arthur and his troupe of Indians arrived in New York City on the S. S. St. Louis last week from Ljubach, Austria, where the circus they were with closed. The trip consumed seven and one-half weeks, the party going by way of France, Germany, Holland and England. They were in jail for over three weeks and were taken prisoners of war once, but outside of that they had a nice time. Mr. Arthur is now at his home in this city.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKETS?

BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.

FAIRS AND EXPOSITIONS

KANKAKEE FAIR SUCCESSFUL.

The Kankakee Inter-State Fair, at Kankakee, Ill., came to a successful termination on September 3. It is estimated that over 150,000 people attended this celebration in the five days from August 31 to September 4.

On the midway the C. A. Wortham Show furnished amusement for the vast throngs, and every show was exceedingly well patronized. A large program of free acts was presented in front of the 700-foot grand stand by the fair management.

Following is a list of the free acts: Breakaway Harlows, Mlle. Celeste, Zamoras, Mlle. Vortex, Hloglaud's Show, Sigbee's Dogs, Alba Comedy Act, Aerial Lafayette, Keralake's Pigs, Stadium Trio, Aerial Edlys, Holland Family, Indian Riders, Costello Troupe, Harback Riders, Eldred's Trained Ponies, Comedy Nations, Flying Levans, Florence-Hursley Troupe, Wortham's Elephants.

In addition to this, Art. Smith, the flyer from Fort Wayne, looped the loop in his biplane, and Andre Houpert gave monoplane flights. Every day there was a complete show of fancy saddle and harness horses, five-gaited and high school horses, park horses, high steppers, gig classes, tandem teams, and all other show horse classes.

SPECIAL DAYS AT TEXAS STATE FAIR.

The following list of special days at the State Fair of Texas has been announced by Secretary W. H. Stratton: The first day is Saturday, October 17, and is set aside as Children's Day, Boy Scout Day, Newsboys' Day and Trinity University and Baylor College Day. The two colleges will play football on that day. Sunday, October 18, is Labor Day. A sacred concert will be given. Fresca Day will be on Monday, October 19. October 20 is Dallas Day, and at the same time will be given over to Confederate Veterans. The poultrymen and the dairymen will be the honored guests on October 22. Friday, October 23, has been set aside as Kidd-Key Day and Texas-Georgia Day. Saturday, October 24, will be given over to the Traveling Men, to the Boys' and Girls' Clubs, and to the University of Texas. The G. A. R. will have set aside for it Monday, October 26, and the Woman's Relief Corps will also have their day then. The Equal Suffrage Association will have Wednesday, October 28.

JAMESTOWN (N. D.) FAIR CALLED OFF.

Jamestown, N. D., Sept. 24.—The county fair and agricultural exhibit, which was to have been held by the Stutsman County Fair Association at Jamestown, September 30 and October 1 and 2, has been called off this year by the association owing to the illness of the president, H. Kelley, and other unforeseen contingencies. It was felt that the time was too short to make the fair representative of the county's resources.

BISMARCK (N. D.) EXPOSITION.

The fourth annual Bismarck (N. D.) Exposition will practically cover two weeks—October 13-17 and October 19-24, inclusive. It is given under State auspices, and has been rearranged from the past three years' practical experience in all ways. Success is certain this year in all departments, as everything will be shown under cover. No shows, concessions or opposition of any kind will be allowed on the streets or elsewhere, as all shows and concessions will be given in the Exposition building. The entire ground floor has been given up to them with the exception of the theater, where a vaudeville program will be given twice daily, free to all who enter the Exposition. The 1912 Exposition was handled by E. M. Barnes, Inc., and this year the vaudeville shows and concessions has been awarded to the same agency.

N. J. FAIR SECRETARY DIES.

Mt. Holly, N. J., Sept. 23.—R. P. Willis, President and Secretary of the Burlington County Fair Association, died yesterday after a lengthy illness.

BENNETTSVILLE (S. C.) FAIR OFF.

The officers and directors of the Marlboro County Fair Association, Bennettsville, S. C.,

E. A. BOTSFORD



Mr. Botsford is secretary of the Emmet County Agricultural Society, Petoskey, Mich., which held its 1914 fair week of September 14.

have decided not to hold any fair this year. This action was taken on account of the financial depression in the county. The fair building will be used by the farmers for storing cotton. The dates scheduled were November 3, 4 and 5.

WRIGHT CO. FAIR DECLARED OFF.

The Wright County Fair, which was to have been held at Hartsville, Mo., October 12-14, has been called off on account of the drought, which has devastated the crops in that section of the country and made it inadvisable to promote a fair this season.

PENSACOLA (FLA.) FAIR CANCELED.

The Escambia County Fair, Pensacola, Fla., has been called off for this year, owing to the present unsettled business conditions. The scheduled dates were October 19-24.

FAIR NOTES.

The management of the Georgia-Florida Fair, at Valdosta, Ga., has decided to increase the prizes offered for large agricultural exhibits and arrange the premiums so that every exhibitor will get a cash prize sufficient to cover expenses of collecting the display. In this way it is expected to create interest and rivalry in six or seven adjoining counties in the two States and thereby increase the attendance. Large premiums will be awarded the boys' corn clubs and boys' pig clubs of this congressional district, composed of twenty-six counties. The competition in these contests of the boys is so keen that the attendance on the special days for the clubs is always large. These clubs are required to show at this fair. The midway will be rearranged and enlarged and new attractions will be added. The outlook is that this fair will more than double in exhibits of all kinds and attendance this year. October 27-31 are the dates, and J. M. Ashley is secretary.

At Fond du Lac, Wis., even though there were a number of storms during the week, the Cox Beekwith Swimming Show played to excellent business at the district fair, and has been requested by Secretary Zamow to mark down a return appearance for that city next fall. At Monroe, Wis., where Miss Beekwith played several years in succession, the business was larger than ever. The entire route for this season takes in Wisconsin for Miss Beekwith. Mr. and Mrs. Ed. (Birmingham Kid) Morris are in their second season with the show. Mr. Morris makes openings. Roster of the show for the fall season of fairs: Jake Rosenthal, manager; Will A. Haas, advance and press agent; Clarence Mitchell, boss canvasser; Arthur Schmidt, tank and water superintendent; Mr. and Mrs. Edward Morris, "Dad" Sherman, Harvey L. Pier and "Disturber" Myers. A special car is used for transporting the baggage.

The second annual Riverside County Fair, Riverside, Cal., will be held October 13-17, inclusive, under the management of the Riverside County Fair Association, which is now duly organized under the laws of the State of California. The association has purchased 42 acres of land immediately adjoining one of the principal parks of the city, on the main line of the Crescent City Railway Company, and reached also by the lines of the Pacific Electric Railway Company. The fair grounds are within the city limits, and within one mile of the business district, and within less than a half mile of a large portion of the residential section of the city. O. P. Sanders is secretary of the Riverside Fair.

The premium list of the Washington County Fair, Brenham, Tex., has been completed. The fair will be held at the Firemen's Park, October 6-9. While the exhibits will attract the great attention during the week, the special features are above the ordinary for a fair of this kind. There will be exhibits from the United States fisheries, a child's welfare exhibit, an industrial arts exhibit, special athletic performances, a balloon ascension, etc. Fireworks will be seen each day and night. A flower parade will be one of the special attractions for the opening day. The officials of the fair are: J. J. Mark, president; W. M. Morriss, vice-president; Frank Eberle, secretary-treasurer.

The Retailers' Protective Association of San Francisco has planned gala events and an energetic publicity campaign for the month of October. From the 17th to the 25th an industrial fair will be held in the Coliseum, which will show, in actual working order, the producing done in this and other hay cities. Members of the industrial fair committee will visit every town of size in this State to advertise the enterprise. The fair itself is expected to eclipse the one of 1911. Every effort is being made to have this the biggest ever held in the West, in view of the fact that the association will have no fair during the exposition.

The Gratz (Pa.) Fair Grounds are situated in the central part of Lykens Valley, one of the most beautiful as well as fertile valleys in the State of Pennsylvania, and are fifteen miles east of the Susquehanna River. Last year the fair society built a new grand stand, with a seating capacity of 500 people. The Midland Pennsylvania R. R. Company has graded a road from Millersburg at the Susquehanna River to Gratz, a distance of fifteen miles, and with that road completed and in operation there is no doubt but that the fair will have a wonderful future. The 1914 dates are October 20-23, and T. S. Klinger is secretary.

The Bee County Fair, Beeville, Texas, will this year be more complete in every department. The association will have a good carnival company and attractions, and is expecting to secure the agricultural exhibit from the Agricultural and Mechanical College of Texas, which, in itself, is a show well worth seeing. The live stock exhibits will be equal to many of the shows in the large cities. There will also be a splendid poultry and agricultural show, and horse racing will be a big feature. October 20-31 are the dates, and E. D. Henderson is secretary.

For the first time in the history of the New Mexico State Fair, at Albuquerque, a second edition of the fair premium book has been made necessary. The premium books were issued early this year. The lists carry a total of

more than \$4,000 in cash prizes for agricultural and live stock displays alone, and with the best year on record on both farm and ranch the demand from prospective exhibitors has been enormous. October 5-10 are the dates of the fair.

The fairs in the State of Maine are big this season owing to the immense crop of hay, corn and potatoes. The outlook for a successful fair of the Portland Agricultural Association for five days and nights at Summit View Park is very encouraging. An advertisement appears elsewhere in this issue.

The officers in charge of the arrangements for the Baldwin County Fair Association, Bay Minette, Ala., announce that they have completed the work on the large new fair catalogue and premium list for their 1914 fair, which will be held October 27-30.

Arrangements are being made to give an Odd Fellows Fair, November 9 to 14, in a hall at Saginaw, Mich. All of the features of a real county fair will be included. There will be special entertainment during the five days of the event.

The dates of the DeKalb County Farmers' and Manufacturers' Exhibit at Auburn, Ind., are September 30, October 1 and 2. There will be special features each night, including a big fireworks display. John C. Lochner is the secretary.

Commencing next year, Barnesville, Minn., is to have an annual county fair. Articles of incorporation have been filed with the Secretary of State. The association will be known as the Clay County Fair and Agricultural Association.

The 21st International Irrigation Congress and Exhibition will be held at Victoria Park, Calgary, Can., from October 5 to 9. Five thousand dollars will be distributed in cash prizes. E. L. Richardson is chairman of the committee.

Preparations are being made for the Dodge County Fair, to be held in Beaver Dam, Wis., September 25-October 2. Four thousand, seven hundred and fifty dollars are offered for harness races.

The Marshall County Agricultural Society, Monticello, W. Va., will hold an agricultural exhibit and county home-coming on October 7 and 8. Many prominent speakers will be on hand.

New York City will celebrate its three hundredth anniversary as a city next month with historical pageants and parades. The event will open on the evening of October 31.

Sixteen large silver trophy cups, \$1,200 in cash and acres of blue ribbons are offered as prizes for exhibits at the Terrebonne Parish Fair at Houma, La., October 8 to 11.

The city of Los Angeles gave an elaborate pageant September 5, celebrating the 133rd anniversary of the founding of the city. Alfred Allen was director of the carnival.

Bateville, Ind., will have a Farmers and Merchants' Fair and Exhibit, from September 30 to October 3. Charles V. Hirt is secretary.

The Chesterfield County Fair at Chesterfield, S. C., will be held as advertised, November 10-13. C. L. Hunley is secretary of the fair.

Lansing, Ia., will have a corn carnival and farm festival, September 29-30 and October 1.

The city of Madison, Mo., will hold its tenth annual street fair on October 15 and 16.

Richland Parish Fair RAYVILLE, LOUISIANA

Three Big Days, October 22-24. New one-half mile Race Track. WANT Clean Carnival Company, Novelties, Merry-Go-Round, Concessions. Address E. P. NORMAN, Secretary.

THREE DAYS

EVERY ONE A HOLIDAY

OCTOBER 9, Chicago Day. OCTOBER 10, Political Day.
OCTOBER 11, CHARITY DAY

COOK COUNTY FAIR

And Chicago Day Celebration — Hawthorn Fair Grounds, Chicago
A Few More Live Concessions Wanted. Last Call. Reserve Space Now. \$2.00 per foot for the Three Days.

COOK COUNTY FAIR ASSOCIATION

133 W. Washington St., Chicago, Ill.

ED WHITE, Sec'y.

FAIR MANAGERS, ATTENTION

If you want a Novel, Comedy Free Act to make your patrons laugh and talk, wire the

GIANT ROOSTER "CHANTECLER" WALTER STANTON

Fair, Birmingham, Alabama, till October 10th. Want week October 12th, and from October 26th. An act no one else can offer you.

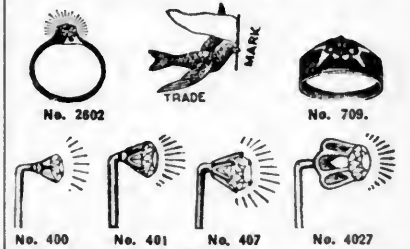
WANTED—For Northeast Texas Fair PITTSBURG, TEXAS

November 5th to 14th. Second largest Fair in the State. Motordrome and other Attractions and Shows. New Carnival Company. Concessions of all kinds for sale. Address VERNON LOCKETT, Chairman Concession Committee, Pittsburg, Texas.

ANOTHER BIG CUT

— ON —

White Stone Electrical Diamonds



PINS AND STUDS PER GROSS. - \$2.75
RINGS, PER GROSS. - \$6.50
EARRINGS, PER GROSS \$6.00

A full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles and Games of Chance.

BIG CATALOG FREE.

HOLSMAN & ALTER

179 W. Madison St., CHICAGO, ILL.

WHITE CO. FAIR

MONTICELLO, INDIANA

OCTOBER 14 TO 17

— WANTED —

Shows and a Flying Machine.
Address JOHN A. ANHEIER,
Asst. Cashier, Farmers' State Bank.

CONCESSIONS AND AMUSEMENTS WANTED—At the Colored Fair, November 11, 12, 13, 14, 1914. For further information write REV. T. J. LINTON, D.D., President Colored Fair Association of Hancock Co., P. O. Box 123, Sparta, Ga.

CARNIVAL NEWS.

JONES' CARAVAN INCORPORATED.

Johnny J. Jones has incorporated his shows at Albany, N. Y., under the title of The Johnny J. Jones Exposition Shows, Inc., with a capital of \$50,000. The event took place last week.

In addition to Johnny Jones himself, Samuel Kornbluth and Jacob Axelrad are directors.

In explaining the incorporation to The Billboard Mr. Jones writes that it is his and the new organization's intention to expand along the line of endeavor which has been followed in the past, and there will be absolutely no change in the policy or management, though he makes no mention of the fact that there may be some alterations in the staff. He assures us, however, that the story which has been circulating as to his taking out a circus in 1915 is purely myth and yarn.

It is a well-known fact that Johnny J. Jones personally has some very deeply laid and systematically worked-out plans for the carnival business of the future. During the past several seasons every single move that he has made has been toward this one end, so that it is altogether possible that next year will see his ambitions in full operation. Mr. Jones has promised The Billboard further details in this regard as soon as he has definitely outlined them.

CHILLICOTHE CELEBRATION.

Chillicothe, O., Sept. 28.—Chillicothe last week celebrated her Second Annual Farmer's Fall Festival and secured an unparalleled success. While the idea was taken from the old-fashioned pumpkin show, the festival was staged upon unique lines. The streets were crowded day and night, the show running till midnight. The free attractions were the Five Ferris Wheel Girls, Flying Sherwoods, Agnes Ahern Troupe, Frank Renzetti and Williams and Young.

Colonel and is perfectly capable in every sense of the word.

Chas. Woodford, of dog and pony show fame, has made a purchase of two new snow-white horses and a number of white setter dogs for his white model acts for vaudeville. Doc Jones, who managed the Woodford Show with us this season, has been appointed manager of one of the acts.

Dolleta and Her Babies, Mayne's Trip To Mars and Baby Jim were added attractions for the Canadian fair and made good.

J. Frank Hatch was an ever-welcome visitor at Ottawa.

Mr. and Mrs. Shawhan closed with their cook-house to make some Southern fairs.

Harry Heikes closed at Montreal.

Mr. and Mrs. Diamond Lew Walker were visitors at Montreal, in company with Doc O'Brien, the motorhome rider.

Manager Perari and General Agent Coleman paid a visit to the Leon W. Washburn Shows at Quebec, and, in company with Victor D. Leavitt, were royally entertained by the business staff of that organization.

We have two more fair dates and three more old-home celebrations after this week, and will close the season about the first week in November. The show will go into winter quarters in or around New York City.

BOND OR BOODLE.

The Canadian Immigration authorities have mulcted the Rice & Dore Carnival Co. in the sum of \$2,000, or they are trying to.

The \$2,000 was deposited as bond to insure Canada against any member of the carnival company becoming a charge upon that country.

The immigration authorities now claim that the following persons who entered Canada with Rice & Dore did not return to the States with the organization, viz.: W. G. Sullivan, Mrs. Sullivan and child, San Francisco, Cal.; Arthur Todd, Vancouver, B. C.; J. A. Kellingford, Portland, Ore.; M. F. Ross, San Francisco, Cal.;



Midway of the Marshall Amusement Company during the engagement at Oxford, Ohio.

The Horse Show features are not to be overlooked, for some of the finest blooded stock in the State was shown.

The showmen present did a good business. Among the shows were Ehring's merry-go-round and ferris wheel, Trip to Mars and The Littlest Mother.

Parades were given several evenings. One best of special mention in Monday night's parade was that of the local lodge of Elks, showing Mrs. Agnes Ahern, of the Ahern Troupe, a beautiful and statuesque woman, clad in tights of purple and white, and her head crowned with an electric star, standing by the majestic form of a real elk.

WATERVLIET (N. Y.) CARNIVAL.

The first annual carnival of Protection Hose No. 4 of Watervliet, N. Y., passed into history September 19. The carnival was to have been held two weeks earlier, but owing to the closing of the Oriental Carnival Co. at Geneva, N. Y., it had to be postponed. The firemen then booked independently, which accounted for there being only one show on the lot. Rose Pitonof's Diving Girls, a pony track, ocean wave, merry-go-round and ferris wheel were the other attractions. The concessions, fifteen in number, made good. Calkins and Mancuso banded chocolates and did a lively business.

COL. FRANCIS FERARI SHOWS.

The Col. Ferari Shows bid good-by to Canada last Sunday after six weeks of fair dates in the provinces. Everyone was glad to get back in the States once more. Our business in Canada was not what it would have been had there been no war, yet at the Quebec, Sherbrook and Ottawa fairs business was far beyond expectations, especially Ottawa, where the shows and concessions went big. This week, at Watertown, N. Y., is the first stand back in the States, and the business the opening night was real all-time Col. Ferari business.

Col. Ferari, who has been in New York for the past ten days on business pertaining to the vaudeville bookings of the various groups of Ferari wild animal acts and other business of the shows' interests, returned at Watertown.

G. H. Coleman is now the general agent and will pilot the show the balance of this season. At the close of the season he will take a six weeks' vacation with the Mrs. and Bob in Chicago and then return to New York to take up his duties as general agent for the season of 1915.

W. L. (Bill) Wyatt, our secretary and treasurer, acts as manager in the absence of the

Geo. Hull, Seattle, Wash.; John Esmond, Detroit, Mich.; E. H. Smith, New York, N. Y.

Of course, the claim is a subterfuge. It is only advanced in order that the \$2,000 may be confiscated.

Can not we fool the grafters?

Let's try.

Let's dig up the present whereabouts of every one on the above list, and prove beyond all doubt or peradventure that they are back in the States.

Then—"On to Ottawa."

COMMERCIAL TO CLOSE.

New Richmond, Wis., Sept. 28.—The Commercial Amusement Company band will play Home-Sweet-Home at the termination of the company's engagement here this week. Everything will be packed in winter quarters until next May, when Manager Wm. Hoffman expects to put out a ten-car show.

Ed Wilson, general agent, left at Rice Lake to go ahead of Markham McClure's Ole, the Swede Detective No. 1 Company. Next spring will again find Ed with the Commercial Company.

Late arrivals on the show include Jimmie Lynch, with cook house, and Morris Lynch with a four-hall trolly and pillow-top frame-up. A. H. Grinstead will store his Rodeo Show and go South for the winter.

Manager Hoffman made a sudden trip to St. Paul the other day, and came back with a new automobile.

BILL VISITS THE TOM ALLEN SHOWS.

On the night of September 17 I went over to Belleville, Ill., to visit the Tom W. Allen Shows, and I only saw the Allen Shows, for it was large enough to occupy all my attention. I trust that Tom was able to get it all together for the move to Springfield, for it was all over Belleville. Every street leading from the main square had part of the Allen Shows on it. East of the square I found Earl Strout's Fantasia, with one of the prettiest fronts you could imagine, and with a half-dozen of 12 pretty girls; it was getting a splendid play. About this time I heard Jim Anderson's voice inviting all into his Plantation Show, just to the left. The Crystal Maze, on the right, was being well patronized, and has a very attractive front. On the next street with no opposition was located Ben Carr's Big 10-in-1, alongside of it his mammoth Museum. Charlie Scanlon was on the ticket box, and was having one of his best nights. On my way to the next section I came across Tommy Cannon. I had not seen him in 12 years. Chipper as ever, he had his doll

EXTRA!! EXTRA!!!

H. C. EVANS & COMPANY'S MONTHLY BULLETIN

FREE OFF THE PRESS AND READY FOR YOU TODAY

ILLUSTRATING and QUOTING PRICES on BEST TEDDY BEARS, PILLOWS AND PILLOW TOPS, IMPORTED GERMAN STEINS, THE EVANS KIDS ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson"), "SNOOKUMS," "BINGO," the Teddy Doll, Jockey Dolls, SAILORS and SOLDIERS, and a dozen other big money-getters for CONCESSIONERS AND WHEELMEN. FREE - Write for it today - FREE

H. C. EVANS & CO. 75 W. Van Buren St., CHICAGO



EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

JOCKEYS, YANKEE BOYS, TEDDY DOLLS, NIPPLE SNOOKUMS, SOLDIERS, SAILORS, HEAD WAITERS AND POLAR BEARS.

HERE IS A REAL BARGAIN: EXTRA LARGE, WELL MADE 24-INCH PLUSH BEARS..... 85c Each.

Also a full line of the best and LATEST PILLOW TOPS and TABLE COVERS in LEATHER and FELT. Our prices are the lowest.

Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.

MEXICAN ARMADILLO CURIO CO.

164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL. THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.

MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.

ESTABLISHED SINCE 1878.



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

BIG BARGAINS

IN ALL SIZES OF

Second-Hand Tents and Marquees

A Large Stock of Second-Hand Tents.

A FEW SECOND-HAND CARNIVAL BANNERS

Write Us What You Want

SEND FOR OUR 1914 CATALOGUE



PADDLE WHEELS

A world beater. 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted. Complete, with Paddles, \$10.00. Other Wheels from \$8.00 to \$25.00. Amusement Devices, Serial Paddles, Punch Boards, Paper Novelties, Teddy Bears, Dolls, Dogs, Pillow Tops, etc., at lowest prices. Catalogue Free.

337 W. Madison St.

Chicago, ILL.

SLACK MFG. CO.

1,000 5c Packages for \$10.00, DUTY PAID



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box, containing twenty 5c packages by mail, postage prepaid, 50c.

MAPLE LEAF GUM CO.

LONDON, ONT.

JAMES KELLEY, N. Y. Agent, 21-23 Ann St., New York.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers making use of air-day stands, \$50 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Ina. 1891).

Burlington, Kansas.

Corner's Orangeade

and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Law. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

CONCESSIONS WANTED

THIRD ANNUAL AGRICULTURAL FAIR, MAHARA, GEORGIA.

WANT all kinds of clean Shows, Amusements and Concessions. All Shows and Concessions that were with us last year want to come back, but we must have many more. Will have the people with the money. Come and get it. October 20th to 24th. Write

W. W. WEBB, President, Mahara, Georgia.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

wheel turning regularly. He told me that his little horse was out on the fair grounds and that on the Midway. My attention was then attracted to an exceedingly pretty pillow top wheel; it was Al Lotta's, and they tell me that Mrs. Lotta is responsible for the frame-up. It was the most artistic thing I have ever seen of its kind, and congratulations are due to the one that conceived its arrangement. An absolutely new concession in this territory was next on our path. Mr. Hermann has a coffee percolator wheel, an aluminum novelty that pleases. This was concession avenue, and some of every description were here located. My dear friend Ramsden was operating a dainty new candy wheel wagon, built in St. Louis. This is the most unique concession I ever saw, finished in mahogany. I now know why he and Mrs. Ramsden are so happy in their position. Another hundred yards and we came to the Rudweiser Garden, once a famous amusement spot of Belleville, but this week housing the Crazy House, A Trip to Mars and The Tango Girls' Show. Ramsden's ferris wheel and several concessions. Here was another new feature. Bob Loumar took out a liquor license for the week, and opened his College Inn just outside. Cabaret singers and tango dancing were liberally applauded while we ate and drank. Bernstein had a hat box full of money as cashier, and tells me that the joint is a clean-up. This spot was a carnival in itself. Across the street we passed long enough to say hello to S. F. Ward, treasurer for Tom Allen. He was busy fighting the insects that hovered around the tugsters in the office wagon, but pleasant notwithstanding. Mr. Enos handles The Billboards on the show, and is also secretary. Earl Strout's Band of 18 pieces has started up, letting us know that there is more of this aggregation further on, and we moved on to Charlie Starn's Motorhome. Mrs. Starn was in the ticket box and they were showing to capacity business. A fellow up the street, with a white flannel suit, proved to be my old friend, Wm. H. Jarvis, who was running a necktie wheel. Apparently they are not strong for neckties in Belleville; at any rate they did not for Jarvis, and I could not see why, as Mrs. Jarvis was a picture of beauty at the wheel, and had a most enticing way of offering the paddles. I am wearing one of them as a souvenir. Next came into view a Dog and Pony Show, the Water Circus and the Moonlight Show. They are better than most shows of this character. Crazy Hay's callopie is just to our right, and Tom Allen tells me that he plays everything from ragtime to grand opera on it, and that he never seems to tire playing it. Numerous concessions were strung along the main street, as we passed on to George Fairley's Filipino Midgets. They are way down from the rest, but George says that he has had a good season—and he looks it. Burt Hoos is looking over my shoulder telling me that the night has been good for him. Another big Ell wheel and a handsome carry-us-all and we are at the end of the trail, and I am able to say that I had seen a big show with a big man at the head of it. Tom says that he has done well. I believe it—as the aggregation looks prosperous. Here is wishing you more of that same good-will and prosperity.

WILL J. FARLEY.

C. A. WORTHAM SHOWS.

The Michigan State Fair, at Detroit, closed September 18. The shows did splendid business, being lured up as follows: Facing the grand stand was J. Cogan's Autodrome; directly opposite, also facing the grand stand, was John Pollitt's Pit Show, with nine pits; Etta Louise Blake's Miracle Show, then Essie Fay's Educated Horse, Arabia, and in the same tent was a troupe of three performing elephants, and Art Eldridge's troupe of eight educated ponies. The big Hippodrome, next to Pollitt's Pit Show; Lucas' Katzenjammer Castle and the Water Show, Williams' Mamie Show, Tiger Bill's Wild West, The World at War, Prince Napoleon, Midget; Barnes' carry-us-all and the ferris wheel.

The location for the shows was ideal, and the crowds were handled to good advantage, being able to get both the early and late play.

The Wortham management, as well as the Fair Association, were more than pleased with the array of shows, as was evidenced by the numerous comments made upon the outfit.

Visitors during the past week included Gen. T. Kennedy, Wm. Moseley, Allan Darnaby, Willie Jones and wife, Arch Donaldson, Gen. Harmon and Walter Stanley.

John J. Archibald (Red) Murray is home again with Essie Fay's Arabia Show.

The oratorical talent now consists of Mr. Murray, Andy Nolen and H. K. Davis. Mr. Wortham, Mr. McCaffery, Plain Dave Morris, Joe End and Sam Reich visited the Kentucky Shows at Toronto.

John A. Pollitt had another touch of malaria and was out of "running" for a week, during which time the pit show was ably handled by Mrs. Pollitt.

We left Detroit last Saturday morning for Urbana, Ill., where we are exhibiting this week.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Helena, Mont., Sept. 24.—The Interstate Fair at Spokane, Wash., was a real live fair. The weather conditions were against us, as they have been for the past few weeks, but the crowds came, rain or shine, and a phenomenal business was done. On Friday we were hit by a severe windstorm. However, little damage was done. Bobby Kane's Cannibal Show, along with Olaf, the Norse Giant, were the only shows blown down.

The most severe railroad accident in the history of this organization occurred in Spokane last Saturday, when our train was crashed into by a local freight train. The only people on the train were the porters, who were severely shaken up. One flat car was completely ruined, two others badly smashed, and the new stateroom car, Inola, was knocked off the trucks and one vestibule end torn off. System flats were used with a new Pullman, furnished by the railroad, the run made and the show up in time. Mr. Patterson stayed with the cars to superintend the rebuilding.

H. S. Rowe, of Irwin Bros.' Wild West, visited us here.

On account of the rigid concession ruling at Spokane a number of our concessioners made Walla Walla for the week.

On the run from Vancouver to Spokane we were met at Wenatchee by D. D. O'Lea and brother, of the Wenatchee Heperidea Fair As-

BIG MONEymaking FAIR SEASON IS NOW AT ITS HEIGHT.

If you want your share of the golden harvest send your orders to US. We take care of your business in fine shape.

THE LARGEST LINES OF GOODS for fairworkers in the country. Prices the lowest.

Jewelry, Watches, Clocks, Silverware, Pocket Knives, Razors, Fountain Pens, Umbrellas, Pillow Tops, Pennants, Balloons, Teddy Dolls, Teddy Bears, Paddle Wheels, Country Stores, Punchboards, Novelties of All Descriptions, Etc.

Everything that is needed and used by **Fair Workers, Carnival Men, Auctioneers, Hoop-la People, Street Vendors, Punchboard Men, Etc.**

When you deal with us you need not divide your shipments and pay express charges on several packages.

An order to us means ONE SHIPMENT—NO DELAYS.

If you have not yet received our Fall catalog, write at once for the

Shure Winner Catalog No. 59

Full of the latest features; newest goods. To avoid delay say what line of business you work.

N. SHURE CO.

S. E. Corner Madison and Franklin Streets, CHICAGO, ILL.



A REAL BEAUTY
31 in. high, 16 in. waist.

Pocket Knives

Good Quality Prompt Delivery Low Prices

We manufacture our knives from start to finish, and are not depending upon Germany for supplies. Therefore, we can make prompt shipments. Knives with transparent handles, your ad underneath handle; also ad stamped on metal handles, iron or German silver, bright and gun-metal finish. Write today for Prices and Catalog.

NOVELTY CUTLERY CO.,

16 Bar Street,

Canton, O.



SAMPLES FURNISHED TO RESPONSIBLE FIRMS.

ADVERTISING NOVELTY SALESMEN WANTED

Good proposition to hustlers. Write for terms and commissions.

Importers and Jobbers of **SOUVENIRS and NOVELTIES**

CALIFORNIA REPRODUCTION CO. & ADVERTISING

107 N. Spring St., LOS ANGELES, CALIFORNIA

OUR \$50.00 per 100 24-inch Sewed Letter

PILLOWS A BIG WINNER. OUR \$60.00 per 1,000 Size, 12x30.

REPRODUCTION PENNANTS in Large Assortments. A RECORD BREAKER. Send for Prices Today.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO.
251 Causeway Street, - - Boston, Mass.

STREET AND FAIR MEN! SPECIAL!

1200 5c Packages of SPEARMINT GUM\$11.00
600 5c Packages (One-half Case) SPEARMINT GUM 5.75
300 5c Packages (One-fourth Case) SPEARMINT GUM 3.00
ABSOLUTELY NET. f. o. b. Rochester, N. Y., no transportation charges paid. Send cash with order, or we will ship on receipt of deposit of \$1.00 per case, balance C. O. D.

QUALITY OF GUM GUARANTEED.
(Sample Box of 30 Packages mailed, postage paid, on receipt of 25c in stamps.)
POSITIVELY NO OTHER TERMS. TIME IS MONEY! ORDER!

SPEARMINT GUM COMPANY, Box 595, ROCHESTER, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

sociation, who filled our sleepers with fruit from the Olds orchards. Later in the week they visited us in Spokane. They gave an elegant dinner at Spokane's Famous Amnca. The guests present were: Mr. and Mrs. Jas. Patterson, Jas. Patterson, Jr., Mr. and Mrs. Raymond E. Elder, Mr. and Mrs. A. T. Brainard and Mr. and Mrs. A. K. Klue.

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

Cleburne, Tex., last week, was very good for both shows and concessions. A big railroad pay day helped a great deal.

Paul Hunter joined at Caldwell, Tex., this week, with five concessions and eight agents. The new Miracle Show opened for the first time in Cleburne.

John Garvey has put on a hamburger joint. Mrs. Eldredge Faulkner is back from a brief visit to her home in Galveston.

Blackie Richardson, recently with the Rice & Dore Show, joined at Caldwell.

Roster: Parker Crousel, C. L. Wilson, manager; ferris wheel C. L. Wilson, manager; Plantation, Don C. Stevenson, manager; W. A. Critch, talker; Miracle Show, Don C. Stevenson, manager; "Skeet" Jarrard, talker; Ten-in-one, Hascon Faulkner, manager and talker; Professor Wallace's New College, Professor Wallace, manager; Giggle Alley, Harry Schofield, manager and talker; Girl in the Moon, W. J. Kehoe, manager; Professor Kemp's Concert Band and 20 concessions.

JOHNNY J. JONES' JOTTINGS.

By Yungun.

The Midway this week is graced by a new attraction, Crystal Tango Tango, owned by L. J. Corbelle, known to nearly every showman and famed as a builder and originator of shows and show fronts.

Our first fair engagement is being filled this week at the Cumberland (Md.) Fair. Its first day and night crowds (Tuesday, the 22d) augur well for a most successful stand for the Jones Shows. This is, by the way, the first attempt at staging the fair at night. The entire Midway is doing big business, and what was considered only a fill-in date to break a series of long jumps looks like a big one.

Madam May, palmist, joined at Trenton with a neat frame-up.

Sister Sue (Mrs. Susie Smith) left at Trenton Saturday night for her home at Crooked Creek, Pa.

Prof. Wendell Kuntz, of Flea Circus fame, is rapidly becoming an embryo Barnum. His latest acquisition includes a cat rack and a new platform show. The latter is a cigarette fiend outfit.

A. V. Ackley has entered the pillow top business. A. V. was joined by his spouse last week.

S. Harada, with a Japanese string game, joined at Trenton.

J. M. Kinsel's Mangel carry-us-all has been in the hands of artists for several weeks, and now with the job completed, is a revelation as to just how handsome a portable riding device can be.

A finished performer in every sense of the word is Walter Hagan, who is now working the mixed group of leopards, jaguars, panthers and pumas in the Trained Wild Animal Arena.

Nat Weiss was a visitor at Trenton, and was a passenger on the Jones Steel Flyer to Cumberland.

HARRINGTON'S GR. SOUTHERN SHOWS.

By Raymond D. Misamore.

We closed the banner week of the season at Bedford, Ind., Saturday, September 19, and everybody is wearing the smile that won't wear off. The weather was ideal. Before we left the committee closed a contract with Mr. Harrington for next season.

Louis J. Berger, advance representative, is there when it comes to getting the live ones. Lonie has not given us a bad one this season.

The show this week is playing its old stand at the Merchants' Fair Festival, North Green, Ind. It started to rain Monday and kept up until today (September 23). If no more rain interferences we will make some money, as this is an excellent spot.

Edward (Red) Barnes is back with us again. Mrs. W. T. Harrington returned from a visit with her mother in Philadelphia, bringing with her a number of new people to use in her "Teasle" show.

Lorenzo Ortega joined the show here with his cloud swing, slack and tight wire act. Mrs. Ethel Due Panzel, high diver, has added another ten-foot section to her ladder, making a dive of eighty feet.

We now have Paul Beddow singing with the band.

John and Mary Bailey, formerly with the Johnny J. Jones Shows, joined Marshall's Minstrels in Jasonville.

Mrs. George Bracklin leaves this week to go home for the winter.

The latest addition to the Todd Old-Time Circus Side-Show and Museum is a new-born baby monk, Little Delight Venole, of the Tessie Show, christened it Toddie, in honor of J. J. Todd.

The show leaves here Sunday for the Glasgow (Ky.) Fair.

CENTRAL STATES SHOWS.

St. Charles, Va., Sept. 23.—The Central States Shows are playing their last stand in Virginia in this city. Business Monday night was the best we have had this summer, and it looks like a banner week.

Next week we are at Rogersville, Tenn., which hasn't had a carnival this year.

Manager Pinfold, who has been away for a while, just returned with a number of contracts.

The new animal tent ordered from the Anchor Supply Company is expected to arrive next week.

The roster follows: J. T. Pinfold, owner and manager; Mrs. J. T. Pinfold, secretary and treasurer; Professor DiNolf, director of Italian band; Mikulsky's Vanderhille Show, Devoc's Athletic Show, Pinfold's Animal Show and Plant Show, Mrs. Pinfold, country store, novelties and confetti; Slim Bakkie, teddy bears and dolls; Porky, high striker; Jones, knife rack; Texas, cate; Joe Italy, cat rack; Joe Shackie, picture gallery; Mrs. Shackie, candy wheel; Barnett, cook house and hoopla; Frank Fry, shooting gallery; Joe Italy, ...

MR. PUNCH BOARD MAN

A REAL GOLD FILLED WATCH FOR ONLY \$3.75

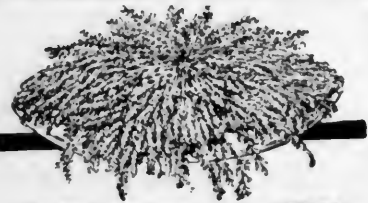
Green and Gold Dial



This beautiful Gentleman's 12-size, extra thin model watch, open face, S. H. & B., plain polished, gold frame dial, with green background, gold filled, guaranteed case, stamped 20 years, at the remarkable low price of \$3.75. Order sample today. Sent by parcels post, prepaid, upon receipt of price and 15c for postage. Other stem wind watches at 53c and up.

We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Razors, Auctioneers' and Streetmen's Supplies. Write for our catalog of Punch Board and Premium Suggestions today. It's free to dealers only.

JOS. HAGN & CO. Wholesale Jewelers, 300-306 W. Madison Street, CHICAGO, ILL.



"MATURE'S GREATEST WONDER."

A big money-maker for agents and the mail order man; a powerful low-priced premium. One journal added 45,000 subscribers within four months by using this as a premium.

MEXICAN RESURRECTION PLANT

Looks dead, in dormant form, but after hour in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. o. b. here, per thousand, \$10.00; 5,000 f. o. b. here, per thousand, \$9.15. FREE SAMPLE: We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of success was premiums, agents' articles, etc., that you've been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY.

FRANCIS E. LESTER COMPANY, Dept. N X 10, Mesilla Park, N. M.

TANGO BALLOONS



Double sales. Half red, half yellow. Gas quality—seamless, durable and attractive.

60 C. M., \$3.40 gr.
70 C. M., \$3.90 gr.

With ad, 75c gross extra. With each purchase we give quality price, service and prepaid all charges. Send 10c for our catalog of Balloons, Fireworks, Flashes, Decorations, Aerial Ad Stunts, Advertising Specialties, etc.

BRAZEL NOVELTY MFG. CO., 1700-4 Ella Street, Cincinnati, Ohio.

IT'S A CINCH

Get wise to our new Automatic Camera and you will find it a cinch to get money. This camera is almost magical in its operations. Point it—turn knob—pull plunger, and there is your picture in ten seconds. No films, no negatives, and a child can operate it. So different from the old, clumsy box camera that there is no comparison. \$17.50 profit in one afternoon at a fair is pretty good profit. You can make it, too. Sure money maker for Fairs and other exhibitions. Write for catalogue and full particulars.

BENSON CAMERA CO., Dept. 21, 21-23-25 Dalancey Street, New York City, U. S. A.

Snake Shows NOTICE

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best convincer. W. A. SNAKE KING, Brownsville, Texas. (Member R. I. S.)

EASLER IMPORTING CO., G. SCHWARTZ, Proprietor, JEWELRY AND NOVELTIES.

For Special Sales, Premiums, Peddlers and Carnivals. Followers \$1.00 Gross up. 1103 3d Avenue, Seattle, Wash.



Incandescent Lamps

FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—500 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

WANTED — CARNIVAL COMPANY For Fair Week, October 27-30, four days and nights. Address ORT H. ERTZINGER, Secretary, Bay Minette, Ala.

CARNIVAL CARAVANS.

By ALI BABA

Personality goes a long way, but ability to deliver the goods goes a whole lot further.

Even though things may not be breaking just right for us, let us play the game as we find it upon its own terms, and if we must fight, to fight without hatred and lose without excuse; neither complaining of injustice nor lying down before the imaginary impossible; to gain without bargaining our self-respect, counting the better worth the worse; to boost each other and to conduct ourselves in such a manner that others will boost us. Let us do these things and do them in a whole-souled manner with all sincerity, and all of us will be more satisfied with the world at large.

Sydney Wire writes: "God bless The Billboard. The propagation of the Public Defender movement is only another one of the great benefits they have instituted in behalf of showmen. I have carried Public Defender press sheets to most of the lick editors of Long Island, and am only too glad to contribute my mite." That's the way to talk, fellows. Let every showman put his shoulder to the wheel and boost this worthy and necessary cause.

Mont M. Sanford, after several years on the road doing talking and announcing, has given up carnivals for good. He has been located all summer in Aurora, Mo., conducting the Princess Theater, the "movie" house de luxe of this Missouri hamlet.

Ike (Tramp) Friedman would like to know whether the controversy that Clarence Wortham, Sandy Billings and Jack Stockman had at Tulsa, Ok., as to whether George Loos or Chittou Kelley is the better promoter has ever been threshed out to a finality.

Francis George has a chicken-footed show, Doc Angel a dart gallery, A. E. Basconi the hoopla, four-ball Tivoli and a 20-foot knife rack,

investigation proved it was only his double. I wonder where he is?

Charlie Sturm was the busiest man around the Tom Allen Shows last week. His motor-drome drawing a capacity business, together with his other duties, made him one hard man to find, and, when once found, hard to hold.

WANTED QUICK—Men for all departments. Salary small but sure. Good cookhouse and transportation. I pay all. Long season ahead. Passers and chasers save stamps. No time to dicker. Come on. Transportation furnished. Wire quick. Commander-in-chief, Allied Armies, en route Europe.

Geo. C. Newton and Harry Thearle are very much put out on account of losing the contracts for furnishing the pyrotechnic displays for the biggest spectacle ever staged—the Carnival of Carnage—the European War.

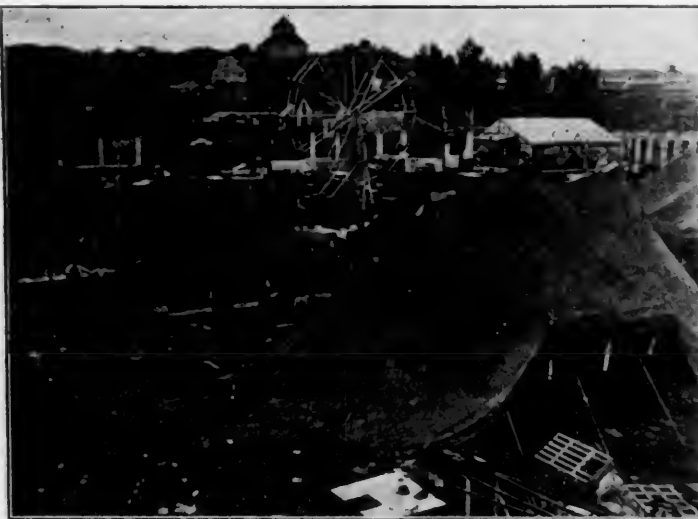
Benny Krause recently bought three white and two black tops. What does that mean? An "augmented" carnival for the winter?

Billy Eldridge writes in that he aped Mr. and Mrs. Harry Karsey at Milwaukee during the State Fair, operating a spot-the-spot, and doubling up with a high pitch.

Billy Dyer has proven himself quite as apt in the handling of the pit show as he was last season on Tom Allen's Wild Animal Exhibition. Yes, indeed, B. R. Parker got a good man when he placed Billy Dyer in charge of his 10-in-1.

B. Bertini closed with Harry Hunter Shows in Altoona, Pa., September 12, and made a special baggage car movement in order to make the opening with the Blue Ribbon Shows at Charlottesville, Va., on the 14th. He has booked his free act, The Laughland Show and concessions, with Harry Six for the winter.

IT HAPPENED IN DES MOINES



The World at Home, as has been related in past issues of Old Billyboy, suffered a blowdown at the Iowa State Fair Grounds. This picture, however, tells the story more effectively than the pen possibly could. Several tests of daring and heroism by showmen present have been recorded, and some very typical demonstrations of the quick-wittedness of the carnival fraternity took place.

all playing the fairs independently. Basconi was last on the Northwestern Shows.

Kelly's Moral Amusement Co. is well satisfied with Ohio territory. The show carries a moving picture outfit, merry-go-round, a 5-in-1, two flat joints, one baby rack and novelty stand.

Quite a number of county and city officials own stock in county fairs and agricultural organizations. These officials have an inclination to check all carnivals and other organized shows from showing in their respective towns lest it might injure their fair. What is a fair without a good line-up of shows? If showmen can't open up in the spring and find booking until the fairs begin, the fairs are going to be shy of shows—it will not pay showmen to invest their money in shows just for the fairs.—WM. M. MADISON.

The Four Lucasos closed with the C. A. Wortham Shows in Detroit September 18, and are now playing fair dates independently around Nebraska. The vaudeville theater for them during the snowy months.

Howard J. Ward, who has this season been making the fairs, visited with Ali last week during a stop-over in Cincinnati while en route to Birmingham, Ala., to take in the State Fair. At this celebration Howard is raffling off a six-cylinder Haynes auto. Howard has also more than spent his apprenticeship in vaudeville, being billed in that game as the High-Jinks of Rattime.

Captain LaDair has convinced the carnival world of his managerial ability. The Captain has done wonders with the Panama Canal on the Rice & Dore Caravan.

E. O. Hutchinson, of Elmira, N. Y., is another one of the features that Secretary I. W. Mahan has provided for the Oklahoma City Exposition.

St. Louis was given a scare last week at the Cherokee Carnival. Everyone thought that I. N. Flak was on the trick, but a thorough

You want to watch this fellow Bertini. His ideas are good and he knows how to execute them.

When I recall how a couple of real trouper—and good ones, at that—once loaded a wagon without first putting the wheels on it and thusly delayed our train three hours, I question my memory.

Billy Madison's address was as follows: Wm. M. Madison, Elk Point, Spink Post-Office, Union County Dakota Territory, year 1878. Should certainly like to have seen the World at Home at my pioneer town back in those days. Would have been quite a contrast with the once flaming prairie fire, wolves and Indians, says Billy.

Doc Oylor—Have you still got Queene? Some wisdom in that canine.

Walter! Kindly find seats for these ladies. Bob Lohmar, kindly notice.

Louis Schneider, pillow top concessioner, of Milwaukee, made a clean-up with his twenty-foot joint at the Covington (Ky.) Centennial celebration last week. Shorty Ryan, better known as the ex-Knife King, formerly with the Tom W. Allen Shows, is one of Louis's talkers.

Mannel G. Vega has just bobbed up. Mannel was with the Great Northwestern Shows until they closed at Marlou, O., and then jumped into the Southern part of Indiana and joined the Harrington Great Southern Shows with his concessions. How's the baby boy getting along, M. G.?

F. L. Flack, manager of the Great Northwestern Shows, was in the Queen City last Wednesday, and, of course, called on Old Billy-boy to pay his respects. Frank is now playing "atill" towns with his merry-go-round.

Stim Rand has proven himself there as talker on the Panama Canal for Ed Helms' and Barney Parker's Caravan.

All tramped over to the Barkoot Shows at their Covington stand week before last, and, of



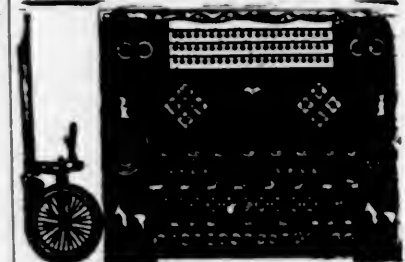
CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS, DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U.S.A.



F. MUELLER & CO.

1702 N. Western Ave., Chicago, Ill. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

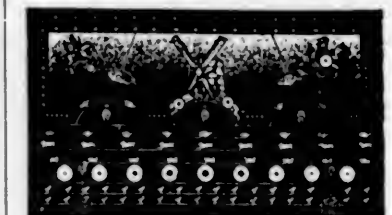


Stimulate your bank account and be happy. "Put money in thy purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELI WHEEL, which means the Ferris Wheel Superbus Maximus. Big Eli Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Eli Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Eli Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris Wheel that money can buy.

ELI BRIDGE COMPANY

Builders of Big Eli Wheels, Box 143 B, ROODHOUSE, ILLINOIS.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list. WM. WURFFLEIN, Mgr., 200 N. Second Street, Philadelphia, Pa., U. S. A.



FOR SALE AT BARGAIN

Old Mexico Exposition Car and exhibit contents. A money maker. Handles schools. Selling account ill-health. Car can be seen at York Fair. For particulars write W. H. RAMSEUR, General Delivery, York, Pennsylvania.

VEEDERSBURG, INDIANA, PRODUCE SHOW. Good Free Acts wanted. Address Secretary C. REID VAN DEVENTER, Veedersburg, Ind.

SPEARMINT GUM

Sells 5 packs for a dime at Fairs, etc. We sell it to you at 1c per pack. HELMET GUM SHOP, Cincinnati.

AMERICA'S FASTEST GROWING CARNIVAL COMPANY

Great Northwestern Shows

1914 season closed September 7th; 1915 season will open about May 1st, touring Ohio, Pennsylvania and Michigan. General Information—The Management owns the Parker Carry-us-all, Big Eli Wheel and equipment of four Shows. All legitimate Concessions will be open and any meritorious show will be placed, but no contracts of any kind will be made previous to December 1st. Only six shows and twenty-five concessions carried. Clifford's Band will be with us again. The manager ONLY has authority to make contracts of any kind. The first regular announcement for 1915 will be in the Christmas Billboard. **F. L. FLACK, Sole Manager.**

course, extended the glad hand to the sheik's general agent, H. Wilen, or better, Jew Murphy. "Jew" averred he is feeling better than ever, eating and sleeping better than ever, and (All stands sponsor) is looking better than ever. Well, Murphy married Mrs. Webb last February, and that good natured and congenial personality has lots to do with it. Eh, Murph?

The People's Amusement Company inform joyfully that they are playing to good business at the county fairs. Two additional shows joined at Sauk Center, Minn., where Jim Hill, the railroad magnate delivered a speech from the grand stand. The optimistic vein of the communication received from these Bedouins comes as music to All's ears.

As the last lap of the season's race is drawing nigh, let's dig our spurs a bit deeper, whip 'em up a bit more and come in at the stretch with a smile. All's best wishes to all.

Three members of Doc Allman's Caravan have decided to hibernate in Sunny California the coming winter. Doc Burnison, his better half and E. B. Graham. The trip will be made in a commodious automobile, and the trio intend to make the fair's eu route. Incidentally, Burnison is to be commended for his efficient handling of the motorcar, which he has managed since the tie-up in Plattsmouth, Neb. Doc is a thoroughbred trouper in every respect, and radiates good cheer with whomsoever he comes in contact.

Sing a song of summer,
A pocket full of dough;
Season was a hummer,
Now where will we go?
Ere the winter passes
Any place will do,
Just so they serve big glasses
And a piping bowl of stew.

Prof. D. E. McLeod writes All that he has spent the current season doing road grading for the town of Parrish, La. While there he has organized a band of fourteen members, who are getting along very nicely. Once more on the midway in 1915 is his slogan.

W. J. Richards is a mighty busy Bedouin on the Brundage caravan. In addition to running the Miracle Show he handles the swing.

Prof. McFall and his Trained Animal Show write All that business is very much revived throughout Iowa and Minnesota.

E. M. Snyder, formerly of Nuse, Snyder and Murray, is playing fairs in Louisiana with a small platform show.

Ray Dakin writes All as follows: "Am now located at Newton, N. C., operating a pool parlor and making some money. Newton is on a boom. One of the finest picture and vaudeville shows in the State was opened on Old Soldiers' Reunion Day, September 10, which, by the way, is known as the 'real big one' by concessionaires and showmen. This year the lid was lifted on wheels, jingle boards, etc., and I believe the show folk got away with some money. The Leggett Amusement Co. furnished the attractions on a lot one block from the square and did well, besides pulling off a most successful queen contest."

They are not opening many kegs down on the levee now, but they are still opening jack-pots. George Coleman is seriously contemplating the opening of a school this winter devoted to the teaching of the art of contest promoting. In this course George is dean and has long since earned his M. A. Francis Ferari and Bill Wyatt are said to be interested in the movement.

Charlie A. Foster, the aeronaut, and Charlie Swartz, the balloonist, will put on their stunts at the Bloomington (Ind.) Gals Bazaar, October 7 and 8.

Eddie Carruthers is doing an awful lot of hop-scooting in Illinois and Indiana these days. You know Eddie is a big bug in the C. S. & C. Corporation and has a lot of business to transact between the different theaters that this corporation owns and controls. They do tell All that Eddie's smile is ever with him. My best to Sam Levy.

All, upon learning of the death of the father of Wm. Judkins Hewitt, herewith extends his condolence and sympathies, as do all other Bedouins and caravan followers.

Did you ever hear a girl chew gum over the telephone? It sounds just as bad when spilling.

Capt. H. Snider, late of the Al Wheeler Shows, is now playing fairs with dog and pony circus and jungle show. When last heard from Cap. was in Pennsylvania.

Billy Bozell has made arrangements to journey all through the South this winter, and will, of course, be a familiar sight on many of the caravans. Incidentally, All, in recent conversation with Steve A. Woods, heard many compliments passed on you, Billy. Steve paints you out as one of the sure-fire successes of the caravan biz.

Andy Nolan—Many thanks for putting All straight. Here's the dope: Andy handled the front of Essie Fay's Arabia at Detroit. George Tarbox helped him out one day as a grinder. Red Murray worked four days on this show, until he assumed charge of the front of Rita Blake's Show. O. M. Hunt was not in Detroit.

The season for joy rides will soon be over, and then it will be time for you to get your religion on straight.

The Johnny J. Jones Exposition Shows, Inc., has been incorporated at Albany, N. Y., with a capital of \$50,000. The directors are: Johnny J. Jones, Samuel Kornbluth and Jacob Axelrad.

"BABEE"



BABEE.

"Babee" is a shining example of what can be accomplished when brains, experience, capital and determination combine. Where other manufacturers stop is right where we begin. That explains in a nutshell our ability to perfect this all-composition wonder doll. She stands unsupported, is seventeen inches high, and has movable arms, just as pictured. Get a sample of this marvelous doll if you want to learn one reason for our great success.

We also manufacture and can make immediate deliveries on the following:

- SAILOR AND SOLDIER BOYS, TEDDY DOLLS,
- TEDDY BEARS, INNOVATION BABIES, KING SNOOKEY,
- SWATT MULLIGAN, RAH RAH BOYS,
- (BASE BALL DOLL) (COLLEGE BOYS),
- PILLOW TOPS, TABLE COVERS, ETC.

SHIPMENTS IMMEDIATE—25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

Fair Amusement Company

The Kings of Em All

142 Fifth Avenue, NEW YORK CITY.

Local and Long Distance Phones, Chelsea 2131-2132.

FAIRS - CARNIVALS - PICNICS

Big money-time is here for "Mandel" operators. From now until the last State or County Fair closes you can make tremendous daily profits selling one minute post card photos, made with



The "Mandel" Post Card Machine

The cream of one minute cameras. Makes 5 styles of pictures direct on post cards or buttons without plates, film or dark room. Every bulb snap and shutter click brings you 8c to 13c profit. No outdoor celebration is complete without the one minute photographer. Just a small capital buys a complete outfit, and your very first sales bring back your entire investment. Do not delay, for time is money. Send at once for complete particulars FREE.

THE CHICAGO FERROTYPE CO.,

631 Ferrotyping Building, Chicago, Ill. or Dept. 631, 89-91 Dolansey Street, Public Bank Bldg., New York, N. Y.

Good Music Means Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works,
NO. TONAWANDA, N. Y., U. S. A.

PARKER'S WEEKLY NEWS LETTER

LATEST WAR NEWS:

Hutchinson, Kan., Sept. 15th, 1914.

C. W. PARKER:

Here is one for your weekly letter in The Billboard which is not bad:

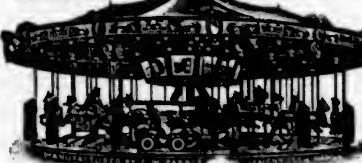
CARRY-US-ALL RECEIPTS:

Monday, gross	\$117.35
Tuesday, gross	210.45
Wednesday, gross	183.70
Thursday, gross	181.40
Friday, gross	185.60
Saturday, gross	260.50
Totals	\$1,118.40

This was the business at Salina, Kansas, and we had a hurricane and rain storm Monday night and rain nearly all day Saturday. Not bad at that.

Yours very truly,
H. V. JONES.

PARKER'S JUMPING HORSE CARRY US ALL



AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned \$19,980 in 28 weeks, 1904
 One machine earned \$17,942 in 20 weeks, 1905
 One machine earned \$19,992 in 25 weeks, 1906
 One machine earned \$19,017 in 27 weeks, 1907
 One machine earned \$12,992 in 27 weeks, 1908
 One machine earned \$19,942 in 25 weeks, 1909
 One machine earned \$19,921 in 20 weeks, 1910
 One machine earned \$20,138 in 22 weeks, 1911

Above figures will be verified to customers.
 C. W. PARKER, Leavenworth, Kas.

GIBSON CITY CARNIVAL

FIVE DAYS, OCTOBER 13th to 17th.

Motorrome, Ferris Wheel, Shows and Concessions wanted. H. P. ARROWSMITH, Concessions, Gibson City, Illinois.

All will not supply further particulars in his column, but refers you to another section of this issue for complete details.

Walter Stanton and Victoria Orville have not missed a single week playing the fairs since returning to the United States after their perilous experience in Mexico City at the time of American intervention at Vera Cruz. Here's an act that repeats year after year, and always pleases. When it comes to amiability and good fellowship this pair is there.

Charles and Jeannette Swift joined the Barney R. Parker Shows at Ocala, Fla., with their concessions, and announce the running good. Chas. and Jean were formerly members of Burk's Uncle Tom Cabin Co.

Roy Smith, manager of the Dellameades, recently closed with the Sells-Floto Show to fulfill fair engagements.

The caravan sheiks who have gone the route and crossed the desert with scorched feet will beware of pitfalls and burrs in the future.

There is a vast difference between unloading on a platform and in a mud puddle.

St. Paul, Minn., has cleaned her streets of caravans for all time to come. You can't get on any more.

At Mangum, Ok., when the territory became a State the merry-go-round horses experienced some rough usage. The wild cowboys of that region used their spurs and guns recklessly on the wooden steeds.

The Chamber of Commerce of Hoggallow, Ky., is contemplating a fall jubilee. Central Passenger Association, please take notice.

Noel Lester added a new one to the Nat Narder caravan lately, The Temple of Mystery. Some Houdini is Lester in his sensational packing box escape.

The moment the train stops in a town don't jump a fence, rap at a back door and ask for apples, a drink and a few other things and then tell the lady you're a showman. Remember, you have been working and riding and you do not look the part. Wait until the show is up and ready—then introduce yourself.

Ike (Tramp) Friedman has only made 34 different carnivals this season so far. His first one was Johnny Jones', at St. Augustine, Fla., his present one is Rice & Dore.

Jim Anderson lost his pony in Belleville last week, but this is not the only pony Jim ever missed.

I. Syler and N. Y. Rapaport had an absolute clean-up at the Cherokee Carnival in St. Louis. Their success was only hampered by the lack of getting enough stock, says Billie Farley.

Rather a pumpkin show in the fall if it be a real one than the best of the forced events of the spring and summer.

JUST FOR THE LADIES.

No, we are not sure of having Essie Fay and her good horse, Arabia, with us for any protracted stay after all. She already has a long contract neatly packed away in her trunk, which calls for her return to the moving picture studio next December. Essie, All's afraid that you are getting further and further away from the midway. Your horse is accredited a veritable phenomenon of the animal kingdom; your prestige on any caravan is unquestioned; why won't you stay with us? All always hates to lose a good one, even though she or he does come back from time to time.

A late addition to the Barney R. Parker Shows is a lady motordrome rider, Mrs. Doss by name.

Mrs. Alice Rippel, wife of Gus Rippel, manager of Hippel Bros' Show, is now on the road to recovery, but will not be able to work for some time to come. She is at her home in Brazil, Ind. A letter or two from her friends would encourage her.

Mrs. S. W. Coburn tells a very good one which happened at Ft. Smith, Ark., and incidentally goes to prove the clever head that she carries with her. She and her hubby concessionaire overstocked on pillow tops for the fair at Mayfield, Ky., and consequently had about 50 left over, marked with very pretty Old English, M. H. S., standing for Mayfield High School. Five weeks later the Johnny J. Jones Show was at Ft. Smith, and the Coburns happened to place two of the M. H. S. pillow tops up for display, when two large touring cars, with seven passengers apiece, drove up and wanted to buy some special pillow covers. Insisting on the most artistic only, Mrs. Coburn promptly saw a chance to get rid of the old stock, and immediately proceeded to talk same up sky high. Yes, said the spokesman of the crowd, the pillow tops are beautiful, but what do the initials stand for? "Mother, husband, sister," answered Mrs. Coburn. "What a beautiful idea," said the purchaser, and immediately bought every one of the 50 on hand.

Flo Rockwood (Blondie) is down with pneumonia at the B. & O. Hotel, Mansfield, O., and would like to hear from the bunch, as she will not be able to rejoin Colonel Laag's Show as early as she expected to. "Billyboy surely cheers me every Thursday," writes pretty Flo, "and I am already looking forward to the next copy."

Yvette has made her hit on the Barney Parker Shows, you bet, you bet. All is glad to hear of her success, as well as that of Joe Callis.



THE ENDLESS WHIRLER

The Most Wonderful Toy ever invented. Next to Perpetual Motion, the Continuous Round of Pleasure. Everybody Wants One. What Makes It Whirl? The toy consists of a ten-inch plated ring, made of twisted heavy steel wire, fitted with a four-wing whirler, 4 1/2 inches in diameter and 1 inch high. Made of colored, heavy 1/2 inch wide and reinforced with brass eyelets on its top and bottom bearings. Two of the wings are ornamented with embossed brass eagles, size 1 1/2 inches, while the other two are fitted with two silk American flags, making it a very attractive and patriotic toy. A tire seller in any toy or notion store. If your jobber can not supply you, write direct to manufacturers.

Packed 1 dozen in box, 1 gross in case, weight 20 lbs. \$9.00 per gross. Orders filled the same day received.

MAX THOMSEN & CO.,
1034 Oakdale Avenue, Chicago, Ill.

PADDLE WHEEL AND PUNCH BOARD MEN!

BIG MONEY! BIG PROFITS! BIG FLASH! BURHAM COMPLETE SHAVING OUTFITS. Our No. 4 and No. 7 are the WINNERS.

Write for Special Prices.

BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

UMBRELLAS AND PARASOLS ARE A SUCCESS

for Pitchmen and Palmers this season. \$1.50 will bring you one American Taffeta Franko-Suit-Case Umbrella. Special Prices for Buyers. Write today and get 1915 Circular.

FRANKFORD BROS.
906 Filbert Street, PHILADELPHIA, PA.

WANTED AT ONCE

FOR THE

Narder's Greater Shows

Colored Performers that double brass preferred. Have a private car for sleeping accommodations. On account of Alexander's Ragtime Minstrels closing at Atchison, Kansas, October 3d, want a good producer for Minstrel Show. Also a Ferris Wheel and Shows and Concessions that don't conflict. Colored Performers address T. W. McMAHON. Tickets? Yes, if I know you. Musicians for White Band address TOM HAYES. All others address NAY NARDER, Going South; stay out all winter. Week of October 3, Atchison, Kan.; week of October 10, at Springfield, Mo.

Hampton's Great Empire Shows

Furnish All Attractions For The

HAMILTON (OHIO) FAIR

WEEK OCTOBER 6 TO 9

WANTED—Shows of all kinds. CAN USE good Wild West. Will make a good proposition. Will furnish a platform and tent to a good Freak. WANT Concessions of all kinds. Also 10 Door Talkers, 5 Lady Wrestlers. This show will stay out and go South from Hamilton. Write or wire HAMPTON'S GREAT EMPIRE SHOW, H. E. VANDER, Manager, Lancaster, O.; J. STANLEY ROBERTS, St. Charles Hotel, Hamilton, O.

WANTED—SHOWS AND CONCESSIONS

LIVE STOCK and AGRICULTURAL FAIR

BATON ROUGE, LA.

Admission to grounds and fair free. **October 21-25.** Day and Night. G. A. WATERMAN, Secretary.

AUGUSTA, GA., OCT. 19th-24th, 1914

WANTED—CONCESSION AND PRIVILEGE PEOPLE FOR GEORGIA-CAROLINA FAIR, OCTOBER 19th-24th

Open Day and Night. Write at once and secure location. FRANK E. BEANE, Secretary.

Street Fair, Horse, Corn, Poultry Show

100 MILES SOUTH OF CHICAGO, C. & E. I. R. ON PAVED STREETS. OCTOBER 6-10. CONCESSIONS LIMITED. NOT OVERDOSE.

WANT Big 121 Ferris Wheel, Motordrome, Flea Show, Educated Horse, Animal Show, Shows with good front and something behind that front. Acts for inside and street. No privilege sold for paddle games, etc., or cheap fake or immoral shows. Merchants' and Business Men's Association. G. E. ROSS, Amusements and Concessions, Rossville, Illinois.

THE PORTLAND FAIR

PORTLAND, MAINE, SUMMITVIEW PARK, OCT. 6-10, INC. FIVE DAYS, FIVE NIGHTS.

WANTED—SHOWS, EXHIBITS, CONCESSIONS, ETC.

NOTE—500,000 vacationists have left \$34,357,500 here. Come and get your share of it. No better show city in the U. S. 200,000 people to draw from. Address WM. E. OOBINS, 93 Exchange Street.

HORSE SHOW AND FREE STREET FAIR

TIPTON, IND., October 7, 8 and 9, 1914. WANTED—Free Attraction and Concession Men to write J. E. ANDERSON, Tipton, Ind.

Wanted for Indianapolis Dime Museum

Freaks of all kind. Magician that does Punch; Women with den of snakes, Glass Blower with outfit, Card and Wire Men, Tattoo Artist. Museum opens Saturday, October 3. Address DIME MUSEUM, Indianapolis, Indiana.

WANTED SHOWS AND CONCESSIONS, FOR HENDERSON, TEX. FAIR, OCTOBER 2, 9, 10, and balance of season. Plantation, Vaudeville or Girl Show and Platform Show will clean up. Cook House, Shooting Gallery, Striker, Country Store and Novelties open. Six or eight-piece Band very lowest salary. WANT A-1 Agent and Promoter immediately. Write or wire ORANDELL AMUSEMENT CO., Timpson, Tex., week of September 28th; Henderson, Tex., week of October 5.

GIANT 4-TRACK MONORAIL RACING COASTER

Latest and best Racing Coaster ever devised. Mechanically and mathematically perfect. Uses horses or cars, or both. Capacity 4,320 people per hour. Plans and specifications for examination by appointment only. JOSEPH A. HERRON, Civil, Mechanical and Architectural Engineer, 17 Morgan Ave., Montgomery, Ala.; 25-27 Opera Place, Cincinnati, O.; 424 Bradbury Bldg., Los Angeles, Cal.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

GREAT CLIFTON-KELEY SHOWS.

Everybody with the Great Clifton-Keley Shows is again happy. After experiencing a bad one at Streator, Ill., the fair at Salsburyville, Ill., on the main business streets, under the auspices of the Elks, was a good one, and the Tipton Fair at Sikeston, Mo., exceeded all expectations and was much better than last year. A deal of this season's success is attributed to the reputation the show made in Sikeston last year.

Several changes are noted in concession row. Frank Allen disposed of his doll store to Col. J. D. Sweeney and his candy outfit to Sam Brown, who opened to a big week right off the reel. Brother Brown retained Ben Roberts to manage the candy store and Howard Trainer as his assistant, while Brother Sweeney employed Hal Cotton for the doll store. Miss Ethel Cross, another Allen agent, departed for Kalamazoo, Mich., for the winter. Allen, himself, will open a picture house shortly in either Chicago or St. Louis, or probably both. C. L. Baker and wife, of carry-alls fame, are home enjoying the comforts, while Vernon and Dad Baker are looking after the machine. Salisbury Bill, the spot-the-spot kid, is looking forward to the time when he will walk right up to the ticket window and say "Mr. Agent, give me a picture house shortly in Salisbury, N. C." Sure, going home and see the old folks. J. C. Sutton, the ball game X-cruiser, has his buckle buck, bell board, cat rack, wampus cats and baby rack going full blast.

Promoter L. S. Hogau spread himself in Sikeston. The little hustler decorated the midway from one end to the other with bannets, and also had a good queen contest on.

Next week the show will be Arkansas bound, with Osceola the first stop and Marianna the second.

HANKINSON'S AUTO POLO.

Sioux City, Ia., Sept. 22.—Following its successful engagements at the Iowa and Minnesota State Fairs, where it was booked as the feature attraction, Hankinson's Original Auto Polo Co. played some open time in Iowa to big crowds. The auto polo made such a hit at the Iowa Fair that there were demands for it in many of the smaller towns. Ft. Dodge was the first place visited, and that enterprising little city turned out en masse.

The auto polo teams were the only outside attractions booked for the Mont-Festo, a festival given by the town of Red Oak. Despite the rainy weather, the festival was a success, and brought large crowds into the town. The auto polo teams had considerable trouble in getting into Red Oak, as the Burlington Railway refused to handle their baggage car. However, they pulled into Shenandoah, Ia., and drove the polo autos through the muddy roads. Then they drove back to the same town, loaded their cars, and made Sioux City in time for a game the following day.

The first three days at Sioux City were not a success from the point of attendance on account of lack of publicity and from the fact that the contests were played in Riverside Park, five miles from the city. However, when the games were transferred to a downtown park during the Inter-State Fair week the attendance was fine. Following the Sioux City engagements the auto poloists will work South, playing a return engagement at Ft. Dodge, a series of games at Shenandoah, Ia., and Pittsburg, Kan., before appearing as the feature attraction of the fair at Springfield, Mo.

NOXON'S HIPPODROME SHOW.

Orange, Va., being a maiden town, all shows and concessions did good business last week, especially the Wild West.

A baby boy was born to Mr. and Mrs. John (Rusty) Turk Saturday morning, September 12. Mother and son are doing fine; father carrying a big smile.

Manager Noxon is up and around after a two weeks' illness.

Noxon's baseball team is doing some great work.

Many visits were exchanged with the Frank A. Robbins Shows the other day. The Wild West Show gave a splendid performance for the circus folk.

Joe Castellino (Mexican Joe) and Miss Nellie Nader, both of the Wild West Show, were married September 17.

Charley Gregory, late of the Great Arkyle Show, is our advertising agent.

Eddie Starker, our advance agent, has some good fairs lined up.

The Wild West Show is made up of fourteen head of horses and twenty people. Rusty Turk is the arena director and also does bucking horse riding, while Cheyenne Charley makes the openings and puts on his own ballyhoo with sleight-of-hand rope tricks, also announcing, trick riding, Roman standing and pony express.

PEERLESS XPO SHOWS.

By Whittle.

The past week was spent at Oak Hill, W. Va. (day and night fair) and proved a banner one for everybody. There were fourteen shows, three rides and an enormous number of concessions on the ground, and the weather was true pumpkin kind. The attendance was the largest ever registered at the gates in the history of the fair. The association has offered the fair to our manager for next year. Col. Littleton, with the Lady Fanchon Horse Show, got top money on the week. The motordrome ran a close second.

The various other shows did top money business on the season, and all the folks are wearing smiles.

We are showing Ashland, Ky., this week (Women of World Convention and Home Coming), and if the opening Monday evening is a criterion, Ashland will go down as another big one.

C. F. Mitchell, the manager, has posted the notice that the show closes the last week in October. The winter quarters have not as yet been decided on, but will be in the Pittsburg territory, where the show will open the season of 1915.

During our run from Oak Hill to Ashland we were in a wreck on the C. & O. Railroad. Only a few received bruises, and the damage was slight.

The show remains about the same as at the opening of the season, with the exception of a few new arrivals. No changes have been made in the executive staff.

The show is transported in a twelve-car train, with two coaches for the people on the runs.

Can You Stand Prosperity?
Engesser writes: "I have just returned from a mill town 'Glen' and in 8 hours made \$25.00" With a **DAYDARK PHOTO POST-CARD MACHINE**.
Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal-to-day for Free Catalogue, multiple post-card showing fine work machine does and Free trial offer.
DAYDARK SPECIALTY CO.
1001 Daydark Bldg., St. Louis, Mo.
FREE TRIAL 10 DAYS PREPAID

FAIR FOLLOWERS AND NOVELTY DEALERS—To show you that the war did not affect us, we quote you prices on the following for immediate delivery:
BEAR CHARMS, enamel, \$7.50 per gross. FELT PENNANTS, 7x15, souvenir of Annual or County Fair, \$2.50 per 100; large size, 9x24, \$3.50 per 100. JAP CANES, 90c per 100. LONG SNAKE WHISTLE SAU-SAGE HULLIONS, \$2.50 per gross; larger size, \$3.75 per gross. ROUND WHISTLE HULLIONS, \$1.75 per gross. HAT HANDS, latest savings, \$1.00 per 100. COMIC FELT CAPS, \$5.00 per 100. MAGIC FANS, \$1.75 per gross. SNAKE FLASH LIGHTS, small size, \$3.75 per gross; large size, \$7.50 per gross. Best grade PAPER SERPENTINES, imported from Germany, \$1.50 per 1,000 rolls. SHELL BOXES, \$4.00 per gross. PAPER SHAKERS, \$3.00 per gross. WORSTED RITURN BALLS, \$2.50 per gross. Assorted PAPER HATS, \$4.00 per gross. SHELL HEADS, \$4.00 per gross. BULL DOG, with wire tail, \$4.00 per gross. SHELL PURSES, \$1.25 per dozen. If you want goods other than the above, send for our big illustrated catalogue. 25% must accompany all orders, balance C. O. D.
THE HOLIDAY NOVELTY MFG. COMPANY,
27 E. 4th Street, New York City.

War Doesn't Hurt Kelley!
I have a big stock of black combination Opera Glasses, metal frame, which I am able to sell the boys at \$15.00 per gross, while they last. Better order quick. Italoonas or Punching Bags, \$2.00 per gross and up. **KELLEY, The Specialty King, 23 Asa Street, New York City.** Write for my latest Circulars of Specialties.

YOU ALL KNOW MOUNTFORD
When all others fail, try Mountford's Machines and Plates. All of the wise boys are using them. Camera is smaller, but will do better work. Fits in suitcase. Equipped with finest imported lens, that others can not give you, and is even cheaper. Our plates are acknowledged to be the most rapid and clear. Immediate attention. Write or wire. All of the picture men are coming here now. Let's get acquainted.
RELIABLE PHOTO SUPPLY HOUSE, T. Seger, Prop., 139 Delancey Street, New York City.

SHEET MEN
My Reekman and Royal Special Fountain Pens have made such a hit with the boys that many of them say they prefer them to the Austrian pens, and wish they had used them sooner. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. **IRA B. BANNETT, 61 Reekman St., New York City.**

Penny Arcade Man Wanted
Year-round work to man with carnival experience. A. B. S. DAVIS, come on, if you want the job. Address **A. L. MORRELL'S ARCADE,** Care Allman Bros.' Shows, Amarillo, Tex., September 28 to October 3.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN MUZZIO & SON, 178 Park Row, New York.

SHOOTING GALLERIES
JNO. T. DICKMAN COMPANY, 245 So. Main St., Los Angeles, Cal.

ONCE MORE
Tents, Baby Planes, Hand Organs, Baker Torches, Pressure Lamps, Megaphones, Fox Horns and lots of stuff. SEND FOR FREE RAINFOREST BOOKLET.
R. H. ARMSTRONG MFG. CO., Springfield, Illinois.

FALL FESTIVAL
BLUF MOUND, ILL.
October 8, 9 and 10. Concessions wanted. Large attendance. Prices reasonable. Write J. C. TERRY, Secretary, Bluf Mound, Ill.

FOR SALE—Wurlitzer Military Band Organ, No. 125; Music Motor; used five months, good as new; 140 pairs Richardson Skates, 1913 Model. Roller Rink for rent, floor 50x90. **D. CHAMBERLIN,** Otsego, Michigan.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

JAI ALAI RINK REOPENED.

The Jai Alai Roller Rink of St. Louis, Mo., known to nearly every roller skater in the country, was reopened on Wednesday evening, September 16. A new maple floor has been laid at a cost of \$5,000. A special band of ten pieces will play at all sessions. One of the features will be an entirely separate tea-dance room, where receptions and special functions will be held. The Jai Alai will be known as the finest rink in the United States. Expensive decorations have entirely transformed the interior and beautiful paintings adorn the walls. There will be nearly 20,000 square feet of skating surface, and the seating capacity will be about 6,000. The speed track will be 11 1/2 laps to the mile. The rink is under the management of Kirtley & Kern, and the floor manager is no other than that old-time speeder, Albert Cookson, champion of England. The balance of the rink force consists of five instructors, fourteen skate boys and two skate room men. The rink is equipped with 1,500 pairs of skates. The management is considering the possibility of holding the next world's championship meet.

CHAMPIONSHIPS MAY BE DIVIDED.

Last March, for the first time in the history of roller racing, the big titles for both the amateur and professional championships were decided at the same time. The races were a success in every way, still, the long drawn out final of the last race, that of the professional, seemed to be too much for one rink. It may be that the two classes will be awarded to different rinks this year, as at present there are several cities that will want one or the other of the big titles. Charleston, W. Va.; St. Louis and Kansas City, Mo., are already making strong preparations to land the races. The Western Skating Association will hereafter present to the skater in either class breaking a record, a medal of honor, which will be the

getting the stock subscribed. They are incorporated and will leave money in the bank until ready to do business.

The Vernons played a return engagement at the Princess Rink, Ironton, G., week of September 14 to 19. It was Homecoming Week, and the business was the largest in the history of the rink. They open at Ashland, Ky., for a week's engagement, following Ironton.

Harry J. Knox, formerly connected with the Riverview and Elite rinks of Milwaukee, and an exhibition skater, will be connected with the Madison Garden Rink, Chicago, this season. He will remain in the rink game this season and then will look for a lady partner and play vaudeville. He would like to hear of any lady skater who thinks she can qualify.

H. C. Lundie, manager of the Idlehour Theater, Shaunavon, Sask., is figuring on remodeling his theater and making it into a roller rink and dance hall. The town has never had a roller rink.

Stedley & Guilford are a young team of roller skaters who are breaking in an act at the Auditorium Rink, Oklahoma City, Ok. John T. Stedley, of the team, is a trick and fancy skater and is also a speed skater.

Beeman & Anderson, just skaters, finished a three days' engagement at the Orpheum Theater, Michigan City, Ind., September 16. They opened at the Orpheum Theater, South Bend, Ind., for September 17, 18 and 19.

John J. Bell, well known to the skating world for many years, will again have charge of the roller rink at Bellaire, O., which he is preparing to open soon.

Marvelous Frazer, of Quincy, Ill., was married to Miss Helen Edwards, also of Quincy, at Kansas City, Mo., September 14. They will start playing rinks and vaudeville November 1, and will be known as Marvelous Frazers, fea-

PARK NEWS

PARK FOR DE LAND, FLA.

W. H. Schooley has leased ground at De Land, Fla., and, if present plans are carried out, will establish a park which will contain many amusement features, including a roller rink. Mr. Schooley has arranged for transportation facilities, and indications are that the scheme will be a go.

HER TOE NOW RINGLESS.

On July 20 of this year the pretty armless Senorita, one of the attractions at Sam Gumpertz's big circus side-show at Dreamland, Coney Island, was married to one of the men on the spot-the-spot game, which occupied a stand under the same top. Frank Small, the well-known press agent, and at the time in charge of the publicity for the Gumpertz attractions, had many columns in the New York and Brooklyn dailies regarding the wedding and thus acquired much valuable publicity for the show. At the ceremony everything ran smoothly until the magistrate asked that she offer her hand for the little band of gold to be placed on her finger. Senorita had no arms and for an instant it looked as though she would have to give up the idea of marrying the man of her choice. But quick as a wink she kicked off her slipper and the ring was placed on her wedding toe instead of her wedding finger.

Senorita does not seem to be inconvenienced by her deformity, and is able to use her feet almost as well as she might use her hands, if she possessed such a luxury. She can put on her clothes, throw a cape over her shoulders, light a cigarette, shuffle cards, etc. But now she has accomplished what could well be considered impossible for even though she has no hands, she has "shaken her husband," and on September 17 was granted an interlocutory decree of divorce. The charges upon which the application was made were not made public, but Frank Small says there is one thing certain, and that is that her husband could never be accused of pinching her arms until they were black and blue, neither could he charge that she beat him.

PARK NOTES.

George R. Stephenson, who is now sole owner of the Watch Tower Park, Rock Island, Ill., promises The Billboard a visit later in the season. The park has enjoyed a successful season this year, having just closed. Don Phillipini's Band, with Madame Szanna Lehman as vocal soloist, recently closed an engagement at the park, and, as in the past, they proved a great attraction.

TENT SHOW NOTES.

The Jackson Comedy Co. has been meeting with very good business this season. The performers are: Andrew Jackson, Elza Hill, Mr. and Mrs. Ed St. Clair, and J. S. Statler. The show carries a twelve-horse-power gas engine for lights and picture machine.

After a pleasant and successful season the L. H. Ranft Shows will close with a three-day fair date at Lakeville, Ind. Late Ranft, Emma Ranft and Harry Moller form what is probably the youngest business staff in the business. The Ranfts will spend the winter at their beautiful home in Niles, Mich. Harry Moller will play his upside-down act in vaudeville, opening at Chicago. Mildred and Baby Margaret Moller will winter at Belleville, O. Frank O'Neil, comedian, and Volter, the aerialist, will also appear in vaudeville. Eugene Gehl, acrobat, will break in a new act during the winter at his home in Columbus, O. Prof. Frank Blackett, band leader, will go to his home in Battle Creek, Mich. Edgar Festner, pianist and baritone, will go South. Other members of the company will go to their respective homes.



Front of Titanic Show, which played Luna Park, Coney Island, during the past season; now playing fairs. Lloyd Jefferies is the talker.

means of telling who the real record holder is for that distance. If the amateur and professional races are separated it will be the means of stirring up the sport more so than holding them all in one place. The real championship race for the professionals will be the mile distance, as the Richardson trophy has to be skated for until won three times by the same skater at that distance.

TO OPEN COLISEUM, KANSAS CITY.

Jonas R. Riggie, of Vandergrift, Pa., proprietor of rinks in Vandergrift and Potosky, Mich., and Rollie R. Birkhimer, of Columbus, O., manager of the Smith Roller Rink in Columbus, O., the past two years, and at present manager of the Open Air Rink at Potosky for Mr. Riggie, have taken over the lease of the Coliseum Rink, Kansas City, Mo., which was conducted the past two seasons by W. E. Genno, of Meadville, Pa. Manager Birkhimer figures on opening the rink Saturday night, October 3, and operating every afternoon and evening including Sundays. Rollie stated he would give Kansas City all the high-class racing they wanted, and with Louis Hradbury and himself, and possibly "Midge" Sherman, if he is fully recovered, they will be able to hold up the reputation of their town. Birkhimer may also arrange to meet Harley Davidson at his rink on his return to America. The Coliseum Rink is one of the finest in the country, and with a man of Birkhimer's experience at the head of it Kansas City people ought to have some real good sport and skating attractions this winter.

CAREY BREAKING IN MORE SPEEDSTERS.

James Carey, the old war horse, who just closed the summer rink at Luna Park, Charleston, W. Va., has hopes of turning out the next world's amateur champion speed skater. Carey is starting another school of novice skaters, and hopes to be able to develop another half a dozen good youngsters before many months have passed. During the summer at Luna Park he brought out four amateurs from green skaters to possible contenders for the "big title," and as the skaters are all following Carey's advice they are fast becoming good skaters and know how to hold their heads.

Peter J. Shea, of Detroit, Mich., who organized a company to build a new roller rink for Detroit, has postponed the proposition until spring owing to the late start received after

turing the Hinman Bridge act. Their act will also consist of barrel jumping, trick and fancy skating, and close their act with the celebrated tango and Castle waltz. They play their first date at the rink in Mendon, Ill.

Madison Garden Rink, Chicago, opened for the season on September 19, with the usual large opening night crowd. Many new decorations were added to the rink, and with the new equipment of 1,500 pairs of Chicago roller skates the opening proved that the management is in for another successful season.

The Skating Macks, who just finished a vaudeville tour of the South, will now play the roller rinks. They opened their first engagement for J. C. Gardner at his portable rink in Farmersville, Tex. They state that the portable rinks out that way are getting the money very fast. Their engagement at Sulphur Springs, Tex., a portable, September 22 and 23, was well received.

By far the biggest success of the season was the masked costume skating party given September 19 at Luna Park Rink, Charleston, W. Va. Costumes of every description were in evidence, and beautiful prizes were awarded to the wearers of the handsomest.

Riverview Skating Palace, Milwaukee, Wis., opened its seventh season on Saturday evening, September 19, with one of the largest opening crowds since the rink was opened seven years ago. Manager Joseph W. Munch predicts this will be another banner year for the famous Milwaukee rink. The Elite Rink of the same city opened on the same night. Milwaukee is one of the best roller skating cities in the United States, and its success is due to the many new beginners at the start of each season.

Messrs. Leach and Ste opened their Empire Rink in Granite City, Ill., on September 19.

The Warren Roller Rink, Warren, Pa., was opened to capacity business on September 7, under the management of Cad A. Johnson. The floor space has been doubled, the organ removed by the rear of the building, and raised seats placed in the front for spectators.

On September 19 the Palace Roller Rink, Detroit, managed by Mr. Stern, opened with a large attendance. It has been remodeled and the appointments are wonderfully complete. Three sessions are given daily, with many special features to be seen during the season.

THOMAS AVIATORS HYDRO-AEROPLANES, FLYING BOATS AND BIPLANES.

Address: THOMAS BROS.' AEROPLANE CO., Bath, N. Y.

Henley Rink Roller Skates

Fitted with Steel Combination or High Grade Fibre Wheels, and used in majority of all Skating Rinks.

HENLEY RACING SKATES

Used and endorsed by speed skaters everywhere, and are also desirable for individual use where the finest and most complete skates in the market is desired.

POLO GOODS AND OUTFITS.
Send for Skate Catalogue. FREE.
Official Polo Guide10c

M. C. HENLEY, Richmond, Ind.

OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

CHICAGO ROLLER SKATE CO.
1123 Washington Boulevard, CHICAGO, ILL.

THE AUTOMATIC BALL BEARING ELECTRIC FLOOR SURFACING MACHINE

will quickly take off the wood from rough or warped floors and sandpaper a finish superior to hand sandpaper work or will rapidly refinish your ball or rink floor, taking off the "muck," oilsoak, the black, old wax, etc., making it white, smooth and very attractive—which means larger crowds. Having ball bearings, roller and suction fans spin true and easy, taking up all the dust; yielding arms give flexible or rigid roller, as needed; self-propelling, with automatic control gauges roller cut for even work, and breaking forward pull for large capacity—you simply guide. Made in several sizes, for small rooms or largest areas. But write today for Booklet telling all about the machine, also for the names of well-known users near you.

ACCEPT OUR FREE TRIAL OFFER.
Manufactured by WAYVELL CHAPPELL & CO.,
4445 Ravenswood Avenue, Dept. 1, Chicago, Illinois.

INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any one intending to invest any money, however small, who has invested money unprofitably, or who can save \$3.00 or more per month, but who hasn't learned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiers and bankers hide from the masses. It reveals the enormous profits bankers make and shows how to make the same profits. It explains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send it six months absolutely FREE. M. L. BARBER, Pub. R 171, 26 W. Jackson Blvd., CHICAGO, ILL.

ESTABLISHED 1902. OVER 15,000 IN USE.

ATTENTION Rink and Dance Hall Managers

On Dance Halls, Rinks, Public Buildings, etc. Earning capacity \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible Self-propelling Automatic Floor Surfacing Machine.



M. L. SCHLUETER,
225 W. Illinois St., CHICAGO.

FOR SALE

About 600 pairs of Winslow best grade Roller Skates, comparative new. Address SKATES, care of The Billboard, Cincinnati, O.

450 Pairs Steel and Fibre Wheel Skates

For sale at 90c per pair. Wheels and cones new last year. MADISON GARDENS, Chicago, Ill.

BUY & SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfer, which makes the floor clean and skates from slipping. No Dust; 4 per pound. American Rink Supply Co., Sandusky, O.

G. MINA

2 First Street, New York, Mfr. Cylinder Piano Organ, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.

AEROPLANES

Patterson Aviators, P288 Trumbull, Detroit, Mich.

WANTED—CONCESSIONS
For small Amusement Park. Opens November 1; all year round. Home of Automobile and Country Club. Tourist and college town. No opposition. Write W. H. SCHOOLEY, Manager, Blue Lake Park, De Land, Florida.

BALLOON ASCENSION

THE ST. CLAIR SISTERS have some open time for Parks and Fairs. Book these reliable sisters in their double leap. The only sisters today who are successfully making the double drop. Write or wire ST. CLAIR SISTERS, Muskegon, Mich. Reference—National Lumberman's Bank, Muskegon, Mich.; Ballard, Cincinnati, Ohio.

SHEET WRITERS STOP USING JUNK

Have you seen our Improved "SEVEN-IN-ONE BOOK"?



Made of REAL Leather. A BOOK THAT WILL BRING A PRICE BETTER THAN EVER!

Don't compare ours with the cheaper books now on the market. REMEMBER, we are THE ORIGINALS of this book, and sell more of them than all other dealers combined. SEEING IS BELIEVING.

Sample sent on receipt of 25c. Price, per Gross, \$24.00.

BRACKMAN-WEILER COMPANY

Wholesale Jewelers and Premium Specialists.

337 W. Madison Street, Chicago, Ill.

A.J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO

Advertisement for Amusement Devices including Candy Wheels, Doll Racks, and Shooting Galleries.

ESTABLISHED 1852. **GEORGE A. PATUREL CO., Inc.** 470 4th Avenue, New York

The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

BALLOONS

ALSO NOVELTIES for STREETMEN. We receive every week from our factory, Balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market.

Price list on application.

SOMETHING NEW — RUBBER DAGGER



Looks like the real thing. Made of rubber. Selling like wild-fire around New York. "Stab" yourself in the chest and you will get a push in a second. 75c Doves; \$2.00 Gross. Balloons or Punching Bags, all kinds and sizes, \$2.00 per Gross and up. Plenty of White Stone Rings in stock. Good looking.

JAMES KELLEY, 23 Aaa Street, New York City.

FAIR GOODS

STREET MEN! WIRE ARTISTS! A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mall order trade, fairs and resorts. Write for Catalogue. JEWEL BEAD NOVELTY CO., 180 N. Dearborn St., Chicago, Illinois.

Advertisement for Spearmint Gum, featuring 'SPEARMINT' logo and product details.

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers. **E. BLOCH MERC. CO.,** 241-3-5 Market Street, San Francisco, Cal.

7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lodge card or R. E. tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by SIMMONS CO., 315 East 58th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

If you see it in The Billboard, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

IT'S OFF.

The attempt to organize the pitchmen has failed. It is unnecessary to go into the details. Suffice it to say that it is apparent that pitchmen, at this time, are not ready for organization.

Later, perhaps a year hence, we will lend our aid to another attempt to found the Pitchmen's Protective Association. If it is shown at that time that there is a demand for such an organization. Of its necessity, however, there is no doubt.

To contributors to the fund, whose permanent addresses we are in possession of, checks are being returned; those who contributed and whose addresses we are not aware of, are requested to send same to the treasurer of The Billboard, Cincinnati.

Harry Stopeck—When are you gonna get married? Who is your friend in Salem, Mass.?

M. Ferdon says he's busy these days counting his kale. Ferdon, Jr., has reorganized his company, and is going to play halls this winter.

Seen at the Van Wert (O.) Fair: Andy Watson, with the razor paste; Doc Marshall, in hislers, and Harry Knobbs, with a snake oil. Mexican Diamond King was there with his wife, and Weaver with his penitentiary spiel. Bill Horton also did a little work with his razor dope.

Old Jimmy Watson was selling collar buttons and cigarette cases. Native asks Jim: "What will I go with the case?" "Keep the money in it you didn't spend at the fair."

Who is J. W. W.?

M. B. Stanwood, the wonder photo man, is still shooting mugs in the East, separating the filthy lucre from the herring chokers in the sardine canneries.

Charley Cunningham, of the Atlanta Agency, is a chirp lad.

Some of the boys would like to know what became of A. Newell's portable rink.

Say, sheet writers, how about starting a war-cry instead of a farm journal?

Tell us, Slim Pepper, how Kelly tried to bump you at the Besocoe Fair. And tell us about the frying pan, too, Slim.

Lost, somewhere between Minneapolis and St. Louis, credentials for the sheet. Finder can have the pleasure of using them if he desires.

All motordrome riders will find gasoline at Bill Baker's. No watered stock, eyether.

Where, oh, where, are Luman and Elliott? Let's hear from you, boys.

Our old friend, R. W. Lamb, the sheet writer, says it's a class to have a farmer come up to you and say, "You're the fellow who was here last year. Well, sign me up for three years," and then tell the boys that he is the guy with the goods.

A letter received from Clint Moore from Indianapolis, Ind., states: "R. Marshfield, who has been with some of the big ones, met his death some time during the night of August 27. Marshfield's body was found by J. S. Gordon. His head was badly crushed. It is thought that he was injured in a fight with a stranger. When last seen in Indianapolis Marshfield had a large roll of money."

Where is Trixie Amin? Let me hear from you. Trix was seen in Columbus recently looking as healthy as ever. Good luck, Trix.

R. E. Ryan sends his best to all the boys. He met H. Myers at Riverstone, E. C., and says he is doing well with maps.

If we abuse some one we are sure to find an appreciative audience.

Mrs. Jack Brady—Drop me a line. And where is Jack, that laughing kid? Good luck to both of you.

Prof. Charley Matherly, the Cincinnati Kid, has been kicking them up a few lately, and passes us the dope to-wit: "While in Albany, N. Y., a few weeks ago, I had the pleasure of meeting a few street men. Among them was Doc H. G. Morris. I also met Peter Conklin, Jr., the circus man. Both are so big and fat that it is hard to tell them apart. They were getting the coin so fast that it was impossible to keep cases to tab their pass-out. Gypsy Jack and his two brothers have the Great Kol Stone method of figuring, but they couldn't keep in touch with the big spiel. Just about in the middle of Doc's powerful pitch a guy with a wagon full of claims passed and some one yells "Claims!" Doc says to the crowd: "Just a minute, friends and neighbors," and he climbs out of his carriage and eats about a hundred claims; then he gets back in the carriage and finishes his pitch, saying, "See how they agree with me? The New Life Tablets—the world's greatest remedy, etc." On Sunday Doc, his partner, Charles Sullivan, and myself took in the excursion on the Hudson, and when we returned we beat it to the seaferry and had one big feed. After we had finished Doc leans over to the waiter and says, "Bring me two dozen claims." Charley Sullivan says, "Waiter, bring me the same." Then Doc says, "Bring me a boot-black. I want my shoes shined." Sully says, "Bring me one, too." The waiter says, "Won't one do both of you?" Sully answers, "By golly, if he can eat his I can eat mine." I left Albany and went to Scranton, Pa., back to the mine where I met Mike Kane, the notion worker; Sunny Canham, the gummy gaboo kid; Eld Wade and Jim, the Demonstrator; Albany Red, Franks the Gum Worker; Abey, the White Stone Kid; Andy Voight, the only man who can toner the world on a 10-cent grind, and then

Doc and his partner dropped in and fixed to work the center of town. I work their blow-off every night and am getting the stuff. Best wishes to the bunch.

Speaking of Eternal Youth dope, you can spill it if you don't keep your dukes off your mug. Ask Watson how he likes to set on the porch in Alliance.

Harry of Youngstown—Say, old scout, what on earth is eating you; forgetting us altogether? Drop me a word or two, willit?

Axel, the dean of notion workers, and a noted character in J. P. Johnson's books, Twenty Years' Hustling and What Happened to Johnson, is on the job again and hitting the high spots with low readers in the Middle West. Axel had had more than his allotted share of hard luck. He suffered recently a stroke of paralysis, which put him down and out for a time. But after being discharged as a patient he annexed a job as nurse and stuck to it until he salted enough simoleons for a notion stock. Good luck, Axel. Let's hear from you.

Joe Everly, sheet writer and trouper, has hit a snag of the law and would like to hear from all the boys. Address him General Delivery, Washington, D. C.

Doc Dodge agrees that the word fakir is a mean, biting term and pitchmen would gain much were it discontinued. The other day Doc was approached by the chief, who said: "You fakirs must find another place after this." That work fakir has a sting of an adder to it. If the chief had said demonstrators or used some less sarcastic title it would have gained good-will and compliance on the moment. Thus it is shown that a polite word to our neighbor will carry more weight and be more appreciated than money.

STAMP OUT THE WORD "FAKIR." The encyclopedia defines the word and attaches to it the character of the East Indian or Moslem Priests, hermits, or monks and dervishes. But then our friend will tell us that it is spelled fakir. Again we define fakir as one who steals anything. A pickpocket. This is grossly misleading and casts a blot on the name of the Knights of the Torch. The pitchman is not a crook because he sells, trades and barbers by the aid of his speech. He travels and pays license for the privilege of distributing his wares. He does not peddle religion to be called FAKIR, nor does he pick pockets and act high-woman to deserve the disgrace of FAKER. STAMP OUT THE WORD FAKER.

One of the old boys who is now running a restaurant in Youngstown has fallen in love with Watson, of facial perfection fame. It pays to make over one's face. Now Andy won't have to eat snow this winter, if he is in Youngstown.

Tell Flannee to shoot us some pipes before we can get his dope in. We gotta have something before we can say it—get me?

Jack Florein and wife are located in Converse, Ind. What's been a pestering u, Jack, is how that letter is getting along which we are expecting. Good luck; Doc Dodge says so, too.

Billy Blumhardt and wife have returned to Pittsburg. Where, oh where, Billy, are all them there pipes what you was gonna write, huh? Every week, says the memory, but the postman says he oughta know. Lemme hear from you.

Hey, you fellows! D'you want your quarters back? All of you who passed in two bits shoot us your address and we'll send it back. Otherwise we're gonna smoke two-hit sears. Get a wiggle on you.

Seen in Scranton, Pa., recently: Dr. Pills, alias H. L. Morris, and Pete Conklin, getting the kale; Charley (beg pardon, Prof.) Matherly, M. Coffin with gummy gaboo, M. Kohn, Albany Red and Tom Casey. Everybody got their share.

J. T. Beaver, of Majik Oil fame, is a good lad, and they tell me a cat at the pipe-shooting game. How about it, J. T.? Shoot us a few for the column. Best wishes.

Good old friend Bill Maguire, of New York, while celebrating his seventieth birthday, was the object of a low-brow stunt, pulled by an ignoranna. All we want to say is that it is dirty when the bunns can't honor age nor respect it. Bill says: "Our ranks contain an abundance of what has made the marvels of the world; to wit, brains, energy and money. There is no unspent power that can stop the triumph of any cause if we bring these three instruments into play." Good luck, Bill, from the whole fraternity.

Charley Haskell—George F. Hughes, 9 South Clinton street, Chicago, wants to hear from you. (An'), while you're splashing ink, send us a few.)

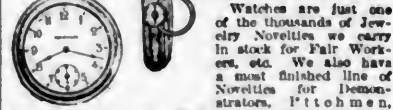
"Is rumored around the big circles that T. I. Cash, of the Cash ritual, subscribed for the sheet and is wearing the gitta. Hokus pokus, etcetera.

A few of the sheet writers getting busy around Billings recently were Sl "Spider" Snell, Doc Wella, Harvey Stoffer, D. P. Hansen, Sweeney and Paddy O'Brien. It's the fair for the boys.

We said once before: "BE CAREFUL O' YOUR TIN." Winter's comin'.

It sure must be tough to live in a land where your favorite food is not manufactured. In proof of the statement we quote the following: "Barney Briscoe, the Philadelphia Notion Worker, dropped into Lou Scheibling's Fountain Pen Store one time looking for information and asked Lou where he thought would be a good place to go to increase the size of his B. R. R. R. R., thinking he would be able to stump his friend, said, "Go to Honolulu." The next heard from Doc was a telegram asking his wife

WATCHES



Watches are just one of the thousands of Jewellery Novelties we carry in stock for Fair Workers, etc. We also have a most finished line of Novelties for Demonstrators, Pitchmen, Hoop-La People, etc. If there is anything you want you may rest assured that if we can not get it for you no one else can. Most of the boys come to us first, and if you want to save yourself time, worry and money you will do the same.

Imported goods are scarce, but we are in a position to fill all orders promptly, as heretofore, with only a slight advance in prices. We cater to quantity users only—consumers, save stamps.

SINGER BROS., 82 BOWERY, - NEW YORK.



SAY- YOU! SEE HERE

- BULL DOG, with Pipe and Hat, Doz. 45c; Gross \$3.00
LARGE GREEN-EYED BULL DOG; Doz. 8.00
80c; Gross 9.00
LARGE SNAKE CAMERA, Doz. 80c; Gross 9.00
ROUND WHISTLING BALLOONS, Gross 2.00
LONG WHISTLING BALLOONS, Gross \$1.75, \$2.25, 3.25
AIR BALLOONS, Gross \$1.75, 2.00
GAS BALLOONS, Gross 3.50
TWO-COLOR BALLOONS, Gross 4.00
SEND TODAY FOR MY 1914 CATALOGUE and see all the live items I have for you.

ED. HAHN (HE TREATS YOU RIGHT) 358 West Madison Street, CHICAGO.

STREETMEN

We are strong for the P. P. A. or any other association for the protection of Pitchmen that sell bona fide articles, but you can rest assured that P. P. A. or any other association is not going to benefit your cause, as long as you sell junk, any more than a safe blowers association is going to get them a permit from the Mayor. A man stepped up one day to a Streetman selling our new invention, and said: "I never bought an article from a Streetman that was worth a d—m until I bought one of the articles that you are selling." They are all boosters after they buy one. Every man a prospective customer for one or more. \$7.50 at 10c, or three for 25c, and you don't need to offer free goods either to sell them. Cost \$3.00 per gross. You can carry a gross in your vest pocket. We have discovered a new way to put this article up, so it requires at present very little demonstrating. \$51.40 taken in on this invention in one day in a doorway, and we can prove it. In a month's time you can work the same territory over again. Full details and sample, 10c, and if the article is not a bona fide one, return the sample and we will refund your money. Free sample grabbers, save your postage, as we positively have no free samples. WHITMAN MANUFACTURING CO., Youngstown, Ohio.

WE HAVE PLENTY

BUTTONS, FOUNTAIN PENS, RAZORS, BILL BOOKS, RINGS and all other articles used in the business. Our shipments are prompt, as usual. No advance in prices unless absolutely necessary on certain articles. Send for catalogue.

BERK BROS. 529 Broadway, New York City.

Advertisement for Emil R. Hoffmann & Son, featuring 'AUTOMATIC SHOOTING GALLERY' logo and product details.

Advertisement for Bella Electric Candle, featuring an image of the candle and product details.

SOUVENIR GOODS

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, carnivals, and Streetmen. Good, up-to-date sellers. Write for Catalogue. **ORIENTAL GLASS CO.** S. S. Pittsburg, Pa.

WANTED—Local and traveling agents to handle the Roadman's Guide and the Combination Jigger. A business that's good for \$1,000 a year for the right party. Send 25c for complete outfit. Address J. C. KRAMPTON, 220 Monroe Avenue, Grand Rapids, Michigan.

HOROSCOPES

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Remittance. J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

to send him a loaf of rye bread, which she did at the cost of \$1.00 express on a 10-cent loaf.

THEM MINUTES.

A meeting of the Barbyard Confetti Throwing Committee of the Pitchmen's Protective Association was called to order by Louis Schelling after a hard ride from San Francisco to this city (Klamath Falls, Ore., Doc Willis' hangout).

The minutes of the previous meeting were read and approved and then used as cigarette papers. (Heliuva note!)

It was properly moved and seconded that the most natural thing to do at this season of the year, especially as this season in a country like Klamath County was to peck up our gumps, mixing tackle and beat it to the mountains and make a pitch to the fish, deer and bear, which motion was unanimously passed and signed by

LOUIS SCHELLING, RUG NEEDLE SMITHY, E. R. (DICK) WILLIS.

A FEW PIPES FROM THE COMMITTEE.

Alfred Cronin, better known as Willie Green, can tell you a very interesting story about the bargain he got at the Wheeling, W. Va., Fair one fall some years ago. And, for fear that you won't meet him before you forget it, I will say that he dickered with the landlady for a room in a private home, as all the rooming houses were filled. Finally he secured the very best room in her house, at what Al calls a bargain. After installing his trunk and getting the reader, he proceeded with what he terms a "pusheru" (meaning push sale). The landlady was one of his customers, and after examining her purchase aware vengeance against Brother Al. When he arrived home that night, about the hour of midnight, he was welcomed by his trunk on the front porch and the landlady standing in the door to refund his room rent and fountain pen. This is only the start of the story; the funny part of it is how he hustled a hand truck and wheeled his trunk around nearly all the rest of the night looking for another place to sleep. To be fully appreciated Al must tell it himself.

Did you ever try going to sleep in a Pullman sleeper, side-tracked to allow those wishing to go to bed a long time before the train pulled out, and expect to be awakened at your destination at the usual time the next morning? Rug Needle Smithy and Al Cronin can tell that it makes traveling a lot tiresome, especially when you awake in the morning in the same place you went to sleep and miss a big day.

Kid Owens—There is a letter here for you. Shoot us a few pipes and your address.

Some pitchmen would rather sit in a boat with a pole in their hand fishing for suckers than to shoot pipes occasionally. Dick Carroll and Bob Uhlit are in this class. Fifty years in an ice box, barefooted, is hardly sufficient punishment for such a crime, say we.

Louis Schelling has an almost complete collection of pictures of the loud talking fraternity, and Lou wants all of the boys not represented in his album to shoot him their mug on a postal size. Lou's address is 925 Market street, San Francisco.

Ruben Hayesle says that the licenses against the pitchmen are not levied as revenue measures but purely and simply as a prohibitive. Ruben says it's the same way with the peddlers, and he is strong for the P. P. A., seeing in it the pitchman's opportunity. Ruben says: "I enclose my heartfelt sympathy for the movement, and am sorry that my sympathy can't be stronger."

SOUNDS GOOD, HUH?

He who whispers down a well About the goods he has to sell Will never make the shining dollars As he who gets right up and bellers.

And the merchant is jealous of the pitchman's luuga.

Some of the boys you don't meet on the road any more have tried their hand at the so-called legit., and are proving every day that having

"YIDDLE"



Yiddle, alias Charley Gamelner, is a master hand at demonstrating the saving qualities and conveniences of the tie form, and is a chap to take to the first round. As a pipe shooter he is a crack shot. Charley said he was the guy with the snail. We can't figure out how he could be all of them, but, anyhow, Charley is the little bugger looping the loop with the shield.



ANOTHER POEM

I hate to brag about myself, It isn't nice, you know; But, really, I'm some Kandy Kid, 'Cause all folks tell me so.

I'm big, and fat, and healthy, And my cheeks are all aglow; So put me on your stands, dear friends, And watch your bankrolls grow. Signed, SCOTCH HIGHLANDER.

Our Jockeys and Scotch Highlanders are very popular, but we also make

BASE BALL DOLLS, OLIVER TWIST, TEDDY DOLLS, TEDDY BEARS, SNOOKUMS DOLLS, PILLOW TOPS, ELECTRIC-EYED TEDDY BEARS.

We are the exclusive users of the De Luxe secret composition in our doll heads. All samples \$1.25, except samples of Electric-Eyed Teddy Bears, which are \$1.50. 25% required with all orders. balance C. O. D.

TIP TOP TOY CO.

Phone, Chelsea 2437.

220 W. 19th St., NEW YORK.

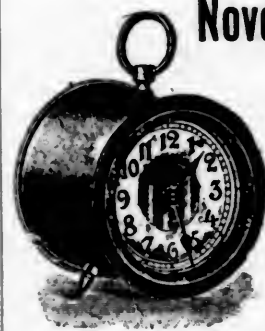
CHICAGO OFFICE—621 West Fulton Street.

SAN FRANCISCO OFFICE—Rogers-Peck Corporation, 709 Mission Street.

Watch for our other new branches, Los Angeles, Cal., and Portland, Ore., now in course of construction.



Novelty Concessioners— Listen to our Story



SPECIAL, 35c.

The European War should not prevent you from sending us your orders. Just by chance we happened to receive several European shipments, including 750 gross Squawker Balloons, 225 gross Shell Purses, 500 gross Shell Toothpick Knives, 3,000 Midget Clocks, 12 cases of Shell Chains, 15 cases of China Novelties, 35 cases of Shell Boxes, and several other items. If interested, slip us a flyer.

WE HAVE THE GOODS THE PRICE HE URRY HE ORDERS

Biggest Values in Jockey Dolls, Teddy Bears, Base Ball Dolls, Snooker Cokums and other Paddle Wheel Gait Getters. Unless you have our "Pink Flyer" you can't know what are the right figures on Street Merchants' Merchandise.

M. GERBER,

IMPORTER OF

STREETMEN SPECIALTIES, 727-729-731 South St., Philadelphia, Pa.

Patent Solder—Patent Solder STREETMEN, HIGH PITCH AND NOVELTYMEN

The new SOLDERING COMPOUND is a great seller, because it is made so it will stick anywhere on tin, copper, brass, zinc, aluminum, enameled ware, etc. The heat of a candle is all it requires to use. A lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions.

BAZZANELLA & CO., 407 S. Eden St., Baltimore, Md.



BIRD WARBLERS: Per thousand, \$2.25

ATTENTION --- CARNIVAL PEOPLE NO ADVANCE IN PRICES

of imported novelties. We have a large stock and will not take advantage of the situation to advance our prices. Also a complete line of goods for PITCHMEN, NOTION MEN, AUCTIONEERS, PREMIUM USERS, PUNCH BOARD MEN, AGENTS, CANVASSERS, etc., at lowest prices. Write for our large catalog No. 125. Mailed free to any dealer on request. LEVIN BROS., Terre Haute, Ind.

Advertisement for DICE CARDS. It features two dice and the text: "Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and marial goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A"

\$30 to \$60 per Week and Your Own Business

Start a business of your own with Ten-Pinnet, the new automatic Bowling Alley. Everybody wants to play. More fun than old-fashioned bowling. Healthful! Thrilling! Alleys, 40 to 50 feet long. You can set them up in an afternoon. One customer writes: "My two alleys 506 days total receipts \$3,541.76." Little expense. No pin-boys. Only attendant needed is man to take in money. Easy to start—easy to pay—under our plan. Write NOW for easy plan. THE TEN-PINNET COMPANY, 8 Van Buren Street, Indianapolis, Ind.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

taken the hard knocks of the pitch business enables them to make a success of most anything they try. As proof here are a few of the old-timers who are now on the coast in a different line of endeavor than the pitch business: Jimmie Hull, real estate, Los Angeles; Martin, of the form fame, gent's furnishing, Los Angeles; Devereaux and Doc Smith Arcade, Oakland; Louis Schelling, novelty store, San Francisco; Ring Needle Smithy, real estate, Klamath Falls; Dick Willis, house furnishing, Klamath Falls; Doc Brown, optician, Portland, Ore.; Doc Fady, real estate, Seattle; Mike Hagerty, hotel, Vancouver.

J. F. Dodson has just made a very profitable sale of his 100-acre ranch in Southern California, and is again demonstrating the merits of the ladies' pride, better known as the potato shive.

A. J. Houston and his charming wife are in—Where's that, now, old pal?

We dreamed that you wrote us, Jimmy Pleasants. This reality thing is fierce. We'll stake you for the postage. Whaddyasay?

J. O. Ellis—Sure you've got the right idea. If you can hustle up a little spirit, go to it. Sorry we didn't get together sooner. Pass in the high sign—we're with you.

Dr. J. C. Jackson—Write to Wm. Radcliffe, 108 W. Ninth street, Kansas City, Mo. He's got some news for you. (We got some, too, Doc.)

Big Doc Markle, an old-time pitchman who resides in Columbus, O., and has been out of the game for some years, says he is coming back under the Baker's glare again. Good luck to the Big Boy. He is sure there with the spiel on med., one of the old-timers and on the square. Doc has been working out of Columbus as a commercial man for 12 years, but says the call has finally nabbed him. "I told you so."

A. D. Grant is living in Cleveland now, and says howdie to all the boys. Good luck, A. D. Doc Lodge is dodging around in Ohio somewhere. A. D. would like to hear from you, Doc.

W. R. Kerr, the kidding kid of sheet writing fame, wants a few from Louis Chase, Eddie Weber, Joe Howard, John Hunter, H. Ford, Ollie Rices, Harry Frye, Whitey Bersall, Kid Baas and all the rest of the bunch. He wants to hear from Peggy Hope.

We wonder why Bill Prempert bought the diamond ring in Columbia, S. C.

Who, HOO is the oldest sheet writer? Shoot your old credentials and the oldest lad in the biz will get his mug in the column. Let's have 'em.

Coyle, the corn lecturer, says: "And then we went behind the agricultural hall and cooked up a mulligan."

Brady says Scottie is a debatin' fool when it comes to arguments. Sunshine Richardson is a bird at the debating, too. Some trio, that bunch.

Sunshine Richardson bought two dozen pairs of white Sox, and the girls of the "Frolics" talked him out of them.

Scotty sends his best to Richardson and Young King Brady.

Business must be good, as we learn that J. R. Goldsberry, otherwise known as Goldie, that stepping sheet writer, was married recently to Miss Oliver, another sheet worker. Congratulations from the bunch.

R. W. Land says biz is good. Thanks, R. W., but make 'em a little longer next time.

Shasta Dick o' California says: "It cost me 20 miles of tire, oil and gasoline, plus 15 cents to get the Special Number of The Billboard. I can stand it four times a year and still be called the 'smile-a-minute kid.'"

Captain Smith is one of the best single-handed soap men. And Captain used to get mad if any one presumed to offer any pointers about soap. One fellow wrote Cap, stating that he was "The Soap King," and offered to supply the Captain. Mad—that don't express it. Cap wrote across the letter: "I put them all in the business," and mailed it back. In a week's time the same letter came back endorsed, "I am putting them all out of business."

KID MANSFIELD



Frank Mansfield and Kid Dodson, better known as Kid Mansfield, are working together. When last heard of the boys were picking up the fifty laure in Kaintuck, but that's been moons ago. Pipe the henny on the Kid.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Sept. 28-Oct. 3 is understood.

Acme Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.

ADOLPH & RAYMOND

"The Guest" and "The Water."

Act Beautiful (Orpheum) San Francisco; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10.

Adair, Edith & Eddy (Lyric) Richmond, Va., 5-7; (Colonial) Norfolk 8-10.

Adair & Adair (Orpheum) Seattle 5-10.

Adelaide & Hughes (Prospect) Brooklyn; (Royal) N. Y. C. 5-10.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Adge & Lions (Gordon's) Lynn, Mass.; (Scully Square) Boston 5-10.

Adler & Arline (Shea's) Toronto, Can.; (Orpheum) Montreal 5-10.

Adler, Jeanette, & Girls (Empress) Chicago 1-3.

Ahern, Agnes, Co. (Fair) LaFayette, Ind., 5-10.

Ahern, Chas., & Co. (Orpheum) San Francisco 28-Oct. 10.

Alco Bros. (Sherman Grand) Calgary, Can., 1-3.

Alexander Bros. (Orpheum) Duluth 5-10.

Alexander & Scott (Orpheum) Oakland, Cal., 28-Oct. 10.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Alexander & Brown (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.

Alexander Kids (Orpheum) Montreal, Can.; (Dominion) Ottawa 5-10.

Alsky's Hawaiians (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10.

Allen, Minnie (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10.

Althoff Sisters (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 5-10.

AMEDIO

The Acme of Piano Accompanists. Booked Solid. Direction Schallmann Brothers.

Alvin & Kenny (Crystal) Milwaukee; (Unique) Minneapolis 5-10.

Alvin, Peter H. (Orpheum) Minneapolis.

Amber Bros., Three (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.

American Daucers, Six (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

American Comedy Four (Boulevard) N. Y. C. 1-3.

Amorosa & Mulvey (Crystal) Milwaukee; (Unique) Minneapolis 5-10.

Anderson & Evans (Liberty) Brooklyn 1-3.

ARCO BROS.

Supreme Athletes.

Anderson & Hurt (St. James) Boston 1-3.

Anderson & Glines (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.

Anger, Lou (Maryland) Baltimore.

Ansel & Dorlan (Gaiety) Springfield, Ill., 1-3.

Antrim & Vale (Pantages) Los Angeles; (Pantages) San Diego 5-10.

Ardath, Fred J., & Co. (Keith's) Cincinnati; (Keith's) Louisville 5-10.

Ardell, Franklin, & Co. (Prospect) Brooklyn.

FRED ARDATH

(HIRAM)

Booked Solid U. E. O. Dir. Thos. J. Fitzpatrick.

Armenas, The (Proctor's 5th St.) N. Y. C. 1-3.

Armstrong & Ford (Empress) Salt Lake City.

Armstrong & Manley (Empress) Kansas City.

Arnatt Bros. (Palace) Chicago.

Asabi Quintette (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.

Ashley & Canfield (Orpheum) San Francisco 5-10.

THREE ARTHURS

Direction Chas. Bierbauer.

Asoria, Mlle., & Co. (Orpheum) St. Paul 5-10.

Aurora (Hammerstein's) N. Y. C. 5-10.

Aurora of Light (Dominion) Ottawa, Can.; (Temple) Hamilton 5-10.

Anastrian Wreckhoppers (Majestic) Chicago; (Columbia) St. Louis 5-10.

Avon Comedy Four

Direction Max Hart.

Avelling & Lloyd (Empress) San Francisco; (Empress) Sacramento 5-10.

Avollos, Musical (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.

Avon Comedy Four (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 5-10.

Itchenman, Chas., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.

Baker, Lucy & Ethel (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10.

Baker, Belle (Keith's) Philadelphia 5-10.

Ball, Ray E. (Temple) Hamilton, Can., 5-10.

Ball, Foster, & Co. (Majestic) San Antonio, Tex.

BANKOFF and GIRLIE

Passing Show, 1914; Winter Garden.

Bamberg, Theo. (Empress) Portland, Ore. Baptiste & Fracon (Keith's) Indianapolis.

Barnard, Sophie (Maryland) Baltimore.

James, Stuart (Shea's) Buffalo (Shea's) Toronto, Can., 5-10.

Barnes & Robinson (Fulton) Brooklyn 1-3.

Barry & Wolford (Orpheum) Kansas City.

Barthe, Al O. (Tulane) Oakland, La., Indef.

Bartello & Co. (Republic) Los Angeles; (Boston) Long Beach 5-7.

Barth, Lee (Orpheum) Des Moines, Ia.

MAURICE BARRETT

With Potash and Perlmutter.

Barton, Sam (Keith's) Boston; (Grand) Syracuse 5-10.

Barton & Eriman (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.

Bates, Shirley, & Co. (Orpheum) Jacksonville; (Victoria) Charleston, S. C., 5-7; (Bijou) Savannah, Ga., 8-10.

Bauwens, Paul (Willard) Chicago 1-3.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bayes, Nora (Alhambra) N. Y. C.; (Orpheum) Brooklyn 5-10.

Beauties, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10.

LEE BARTH

Orpheum Tour.

Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.

Beauty Is Only Skin Deep (Keith's) Washington; (Orpheum) Brooklyn 5-10.

Bell Family (Majestic) Chicago; (Majestic) Milwaukee 5-10.

Belle Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 5-10.

Bell-Thayer Bros. (Family) Rochester.

Belling, Robert (Alhambra) N. Y. C.; (Colonial) N. Y. C. 5-10.

Bennett, Murray (Cohen's O. H.) Newburg, N. Y., 1-3.

Bennett Sisters, Three (Bijou) Brooklyn 1-3.

SAM BARTON

Silent Comedian.

Beresford, Harry, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.

Berg Brothers (Hippodrome) Greenock, Scotland, 5-7; (Hippodrome) Paisley 19-24.

Bergren, Alfred (Orpheum) Minneapolis 5-10.

Bergere, Valerie, & Co. (Keith's) Philadelphia 5-10.

Berke, Steffy (Maryland) Baltimore.

Bernards, Original (Harvest Jubilee) Chillicothe, O., 1-3; (Fall Festival) Hartford City, Ind., 7-10.

Bernard & Harrington (Empress) St. Paul; (Babeek) Billings, Mont., 6-7.

BEERTE and JACK BEAUMONT and ARNOLD

United Time. Direction Morris & Fed.

Berrens, The (Hammerstein's) N. Y. C.

Besse's Cockatoos (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10.

Bessee, Mme. (McVicker's) Chicago; (American) Chicago 5-10.

Between Trains (Empress) Denver; (Empress) Kansas City 5-10.

BISON CITY FOUR

Milo, Girard, Hughes and Roscoe. Direction Jennia Jacobs.

Between Eight and Nine (Orpheum) N. Y. C. 1-3.

Beyer, Ben, & Bro. (Maryland) Baltimore 5-10. Buckel & Watson (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 5-10. Big Surprise, The (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10. Bina & Bert (Orpheum) Oakland, Cal., 28-Oct. 10. Hingham, Amelia, & Co. (Orpheum) Brooklyn; (Keith's) Boston 5-10. Black, Stuart, & Co. (Seventh Ave.) N. Y. C. 1-6. Bloom, Harry (Bijou) Savannah, Ga., 1-3. Blue Diamond (Orpheum) Winnipeg, Can. Boganny Troupe (Grand) Pittsburg; (Keith's) Cincinnati 5-10.

EDDIE IRENE BORDEN & SHANNON

Bogart & Nelson (Orpheum) Spokane; (Empress) Seattle 5-10. Bohemian String Quintette (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Boidau & Hertz (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10. Bond, Mrs. F. (Orpheum) Omaha, Neb., 5-10. Bond & Casson (Orpheum) Jacksonville; (Bijou) Savannah, Ga., 5-7; (Victoria) Charleston, S. C., 8-10. Bonner, Billy (Shea's) Buffalo 5-10.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bowers, Fred V., & Co. (Orpheum) Birmingham, Ala., 5-10.

Power of Melody (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10.

Brads, The (Keith's) Toledo; (Colonial) Erie, Pa., 5-10.

Brady & Maboney (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10.

Breen, Harry (Orpheum) Sioux City, Ia.

LILLIAN BRADLEY

BUSTANOBYS, NEW YORK CITY.

Brenner & Watson (Royal) N. Y. C. Brewster, Nellie, & Co. (Proctor's) Plainfield, N. J., 1-3.

Brice & King (Hammerstein's) N. Y. C. Bride Shop (Keith's) Boston; (Keith's) Providence 5-10.

Briere & King (St. James) Boston 1-3.

Broadway Comedy Four (Princess) Nashville, Tenn.; (Majestic) Chattanooga 5-10. Broadway Love (Empress) Salt Lake City.

FRED and MINITA BRAD

Mgt. C. A. Pouchot, Palace Bldg., New York.

Brockmann, James (Pantages) Los Angeles; (Pantages) San Diego 5-10.

Bronson & Baldwin (Colonial) N. Y. C.; (Orpheum) Brooklyn 5-10.

Brooks & Bowen (Keith's) Cleveland; (Grand) Pittsburg 5-10.

Brooks, Harry, & Co. (Temple) Detroit; (Temple) Rochester 5-10.

Brower, Walter (Empress) Denver; (Empress) Kansas City 5-10.

Brown & Jackson (Willard) Chicago 1-3.

Brown, Harris & Brown (Orpheum) Boston 1-3.

LEW BRICE

Success With Schubert's Winter Garden Show. New York.

Brown, Geo. & Marie (Alhambra) El Paso, Tex., 29-Oct. 5.

Brownies, Three (Empress) Salt Lake City.

Browning & Dean (Seventh Ave.) N. Y. C. 1-3.

Brunswick, Capt., & Co. (Boston) Long Beach, Cal., 5-11.

Burch, Fritz & Lucy (Keith's) Columbus; (Orpheum) Birmingham, Ala., 5-10.

Burch Bros. (Orpheum) Ogden, Utah 1-3; (Empress) Salt Lake City 5-10.

Buckley & Moore (Star Hippodrome) Chicago 1-3.

SHELTON CLARENCE

Brooks & Bowen

Bunth & Itudd (Knickerbocker) Philadelphia 1-3.

Burke & Nelson (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.

Burke, John & Mae (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 5-10.

Burke & McDonald (Orpheum) Montreal, Can., 5-10.

Burkhardt & White (Orpheum) Oakland Cal.; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10.

Burns & Fulton (Orpheum) Omaha, Neb. Burns, Kilmier & Grady (Keith's) Indianapolis.

Burns & Lynn (Shubert) Ithaca, N. Y.; (Shea's) Buffalo 5-10. Burton, Hahn & Cautwell (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10.

SAMMY ALICE BURNS and FULTON

Direction Max Hart.

Byrons, Musical (American) N. Y. C. 1-3.

Cabaret Trio (Crystal) Milwaukee; (Unique) Minneapolis 5-10.

Cafferty, Mr. & Mrs. Nat (Proctor's) Troy, N. Y., 1-3.

Caixa Bros. (Orpheum) Vancouver, B. C. (Empress) Tacoma, Wash., 5-10.

Challis, Beth (Grand) Albany, N. Y., 1-3.

LEO CARRILLO

En route Orpheum Circuit, Keith's Circuit and England.

Cameron, DeVitt & Co. (Unique) Minneapolis; (Empress) St. Paul 5-10.

Cameron Sisters (Palace) Chicago; (Majestic) Milwaukee 5-10.

Cantwell & Walker (Majestic) Little Rock, Ark., 1-3.

Capital City Four (Palace) Minneapolis; (Gaiety) So. Chicago, Ill., 5-7; (Orpheum) Hammond, Ind., 8-10.

Cappelletti, Mr. & Mrs. A. (Proctor's) Elizabeth, N. J., 1-3.

Carrillo, Leo (Dominion) Ottawa, Can., 5-10.

CARLOS LILLIAN CASETTA and LESTORA

With Neptune's Garden of Living Statues. Booked Solid on United Time.

Carle & Williams (Majestic) Milwaukee. Carletons, Two (Keith's) Columbus; (Grand) Pittsburg 5-10.

Carlos Bros. (Victory) San Jose, Cal., 2-3.

Carlisle, Gertrude, & Co. (Empress) Denver; (Empress) Kansas City 5-10.

Carlton & Davis (Poli) Scranton, Pa., 5-10.

Carrera, Lianne, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 5-10.

Cartmell & Harris (Orpheum) Duluth 5-10.

Carus, Emma (Columbia) St. Louis.

Cassados, Lea (Cohen's O. H.) Newburg, N. Y., 1-3.

Castle, Mr. & Mrs. V. (Colonial) N. Y. C.; (Orpheum) Brooklyn 5-10.

Henry-CATALANO and DENNY-Jack

Direction Harry Weber.

Catalano & Denahy (Keith's) Boston 5-10.

Cavanna Duo (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.

Ceall, Eldred & Carr (Greeley Square) N. Y. C. 1-3.

Chadwick Trio (Columbia) St. Louis 5-10.

Challoner, Catherine (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.

Chandler, Anna (Majestic) Milwaukee 5-10.

Chase & LaFour (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.

Chick & Chicklets (Keith's) Indianapolis.

Cheebert's Manchurians (Forsythe) Atlanta, Ga.; (Keith's) Knoxville, Tenn., 5-10.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtiss.

Chiuco (Majestic) San Antonio, Tex.

Chip & Marble (Temple) Rochester; (Hammerstein's) N. Y. C., 5-10.

Chretienne & Louise (Maryland) Baltimore; (Grand) Pittsburg 5-10.

Christensen (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10.

Chung Hua (Comedy Four) (Temple) Rochester; (Garrick) Wilmington, Del., 5-10.

Claire, Rawson & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.

Clark, Eddie, & Rose (American) N. Y. C. 1-3.

Clark & McCullough (Majestic) Milwaukee.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Clark & Verdi (Orpheum) Omaha; (Orpheum) Des Moines 5-10.

Clark & McCullough (Colonial) Erie, Pa., 5-10.

Clayton & Lennie (St. James) Boston 1-3.

Cleveland, Claude & Marlon (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland 5-10.

Cliff, Laddie (Majestic) Chicago; (Columbia) St. Louis 5-10.

Clifford & Donzias (Proctor's 23d St.) N. Y. C. 1-3.

Clifford, Edith (Lyric) Hotoken, N. J., 1-3.

Clinton, Novelty (Grand) Syracuse.

Clive, E., & Co. (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland 5-10.

COLLINS and HART

"Original Two Strong Men." Booked Solid on U. E. O. and Orpheum Circuit.

Costes, Keene & Johnson (Colonial) Erie, Pa.

Connelly & Wenich (Prospect) Brooklyn; (Keith's) Philadelphia 5-10.
Connelly-Sisters (Orpheum) New Orleans.

JOHN F. CONROY
AND HIS DIVING MODEL.
Greatest Act of Its Kind in the World.

Conrad & Marena (American) N. Y. C. 1-3.
Conroy, John F. (Keith's) Louisville 5-10.
Conroy & Lemaire (Hammerstein's) N. Y. C.
Conrad & Betty (Dominion) Ottawa, Can.; (Orpheum) Montreal 5-10.
Coogan & Cox (Pantages) San Francisco 5-10.
Cook & Stevens (Cohen's O. H.) Newburg, N. Y. 1-3.
Cook & Rothert (Knickerbocker) Philadelphia 1-3.
Cook & Sylvia (Liberly) Brooklyn 1-3.
Cook, Joe (Hammerstein's) N. Y. C.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Cooper, Harry, & Co. (Alhambra) N. Y. C.
Cooper, Joe & Lew (Orpheum) San Francisco 5-10.
Corbett, Sheppard & Donovan (Orpheum) Minneapolis; (Orpheum) Duluth 5-10.
Corelli & Gillette (Dominion) Ottawa, Can.; (Prospect) Brooklyn 5-10.
Cornhill, Reginald, & Co. (Shubert) Utica, N. Y. 5-10.
Corio & Dams (Shea's) Toronto, Can.; (Keith's) Philadelphia 5-10.
Corley, Cornell, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Corradini's Animals (Majestic) Milwaukee.
Courtney Sisters (Hammerstein's) N. Y. C.
Cowboy Minstrels (Hushwick) Brooklyn; (Royal) N. Y. C. 5-10.
Cox, Hazel (Keith's) Washington 5-10.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance."
Direction James Plunkett.

Craig & Williams (Keith's) Providence.
Crane, Mr. & Mrs. Douglas (Orpheum) Memphis; (Orpheum) New Orleans 5-10.
Crawford & Broderick (Shubert) Brooklyn 1-3.
Crelghton Sisters, Three (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 5-10.
Crelghton, B. & Co. (Temple) Detroit 5-10.
Creole Ragtime Orchestra (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.
Cressy & Darne (Keith's) Providence; (Colonial) N. Y. C. 5-10.
Criterion Trio (Greely Square) N. Y. C. 1-3.
Cronin, Morris (Orpheum) Seattle.
Crouch, Clayton (Vaudeville) Niagara Falls, N. Y., 1-3; (Vaudeville) Lockport 5-7; (Vaudeville) Rochester 8-10.

CUMMINGS and GLADYINGS

United Time. Dir. Thos. J. Fitzpatrick.

Crouch & Welch (Prospect) Brooklyn.
Cullin, James (Orpheum) Memphis; (Orpheum) New Orleans 5-10.
Cummings & Gladying (Grand) Pittsburgh 5-10.
Curtis, Julia (Keith's) Cleveland; (Keith's) Columbus 5-10.
Curzon Sisters (Victoria) Charleston, S. C., 5-7; (Bijou) Savannah, Ga., 8-10.
Dainty Marie (Hushwick) Brooklyn 5-10.
Daly, Vinie (Columbia) St. Louis 5-10.
Daly, Arnold, & Co. (Victory) San Jose, Cal., 2-3; (Orpheum) Los Angeles 5-10.
Dare Bros. (Lyric) Richmond, Va., 1-3.
Daring Prince (Grand) Pittsburgh.
Danzberry's Working Kangaroo (Grand) Paris, Tex., 1-3.
Davis, Josephine (Temple) Detroit 5-10.

D-A-L-E and B-O-Y-L-E

Davis, Harry A., & Co. (Apollo) Janesville, Wis., 1-3.
Davis, Ethel, & Dolla (Pantages) Portland, Ore.
Davis & Matthews (Empress) St. Paul; (Babcock) Billings, Mont., 6-7.
Day, Geo. W., & Co. (Majestic) Little Rock, Ark., 1-3.
DeAlexander & Co. (Proctor's) Schenectady, N. Y., 1-3.
DeGarmo, Alice (Prospect) Brooklyn.
DeGroot, Langtry & DeGroot (Grand) Esterville, Ia., Indef.
DeGrossart, Francea (Orpheum) St. Paul.
DeHaven & Niece (Orpheum) Des Moines 5-10.
DeHaven, Mr. & Mrs. (Colonial) N. Y. C. 5-10.
DeLaRue, Maria (Orpheum) Sioux City, Ia.; (Orpheum) Lincoln, Neb., 5-10.
DeLeon & Davies (Orpheum) Lincoln, Neb.

DAWSON LANIGAN COVERT

Dir. Walter Meskin.

DeLisle & Vernon (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10.
DeLisle, Juggling (Loew's) Waterbury, Conn., 1-3.
DeLoris, Dick (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10.
DeMichelle Bros. (Temple) Rochester.
DeMeyer Opera Co. (Keith's) Boston.
DeSerra, Henriette (Palace) Chicago.
DeTrickey, Coy (Fulton) Brooklyn 1-3.
DeVine & Williams (Keith's) Cincinnati; (Keith's) Indianapolis 5-10.
DeWintree, Grace (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10.
DeWitt & Stewart (Warwick) Brooklyn 1-3.

Juggling De Lisle

Booked Solid on Loew Circuit.

Dehre, Al (Proctor's) Port Chester, N. Y., 1-3.
Deho (Hushwick) Brooklyn 5-10.
Deland, Chas., & Co. (Delancey St.) N. Y. C. 1-3.
Delmore & Light (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland 5-10.
Derkin's Animals (Orpheum) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 5-10.

THIS IS THE BALLAD

WE SAY IS THE BEST ONE PUBLISHED THIS YEAR

ARE WE RIGHT?

Every Heart Has A Song Of Love.

Chorus. *con espressione*

Ev'ry heart has a song of love, And it rings thro'the world clear and true, Its the cry of each soul for its own, Just as all of my life calls for you. Will you come to my wait-ing arms, Let your kiss say you want me too, I love you so, Your heart must know, That I'm call ing for you, for you.

MA CHERIE (VOCAL and INSTRUMENTAL)
By THE WRITER OF **CHARME D'AMOUR**

"LOVE, LOVE, LOVE ME"

THE HIT OF
"BRINGING UP FATHER"
A GREAT DOUBLE NUMBER

WONDERFUL BOY ALONE IN ITS CLASS

THE JOHN FRANKLIN MUSIC CO.

1531 BROADWAY, - - - NEW YORK.

Devo, Arthur, & Co. (Empress) San Francisco; (Empress) Sacramento 5-10.
Diamond, & Brennan (Alhambra) N. Y. C.; (Maryland) Baltimore 5-10.
Dickinson, Rube (Orpheum) Seattle.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Diers, Dippy, & Co. (Proctor's) 23d St. N. Y. C., 1-3.
Dinehart, Allen, & Co. (Maryland) Baltimore 5-10.
Divinoff, Ida (Orpheum) Seattle.
Dixon & Dixon (American) Chicago 1-3; (Crystal) Milwaukee 6-10.
Dockstader, Lew (Keith's) Louisville 5-10.
Doherty's, The (Lyric) Richmond, Va., 1-3.
Dolly's Dolls (Pantages) San Diego, Cal.
Donalds, Three (National) N. Y. C. 1-3.
Dooley & Sayles (Orpheum) Brooklyn.
Dooley & Ruzel (Temple) Rochester (Shea's) Buffalo 5-10.

DERKIN'S DOG AND MONKEY PANTOMIME

Booked Solid on Orpheum Circuit.
Direction Thos. J. Fitzpatrick.

Dorr, Marie (Keith's) Philadelphia; (Keith's) Boston 5-10.
Dorsell, Sabvy (National) N. Y. C. 1-3.
Dott's Boy Scout Band (Liberty) Philadelphia 28 Oct. 10.
Dream of the Orient (Proctor's) 125th St. N. Y. C. 1-3.
Dufont & Hasbrook (Seventh Ave.) N. Y. C. 1-3.
Duffett, Bruce, & Co. (Lyric) Richmond, Va., 1-3.
Duffy & Lorenz (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Dunbar, Grace (Keith's) Louisville 5-10.
Dunley & Merrill (Pantages) Winnipeg, Can., 5-10.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Dunne, Thos. Folter (Flatbush) Brooklyn 1-3.
Durkin, Kathryn (Orpheum) Oakland, Cal., 5-10.
Dunfee, Josephine (Orpheum) Salt Lake City 5-10.
Dupree, Minnie, & Co. (Prospect) Brooklyn 5-10.
Dupree, Fred (Palace) London.
Dupree & Dupree (Columbia) St. Louis; (Orpheum) Memphis 5-10.

Duval, Viola (Delancey St.) N. Y. C. 1-3.
Earl & Curtis (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10.

RALPH EDWARDS

The Singer De Luxe.

Early & Lught (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.
Edwards Bros. (McVicker's) Chicago; (American) Chicago 5-10.
Edwards Bros. (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL"
Booked Solid on U. B. O. Time.

Eldon & Clifton (Proctor's) 23d St. N. Y. C. 1-3.
Elmopent, The (Lyric) Hoboken, N. J., 1-3.
Elinore & Williams (Orpheum) Memphis; (Orpheum) New Orleans 5-10.

KATE ELINORE and WILLIAMS

Booked solid U.-B. O. Dir. Harry Weber.

Elks' Trio (Empress) Chicago 1-3.
Ellis, Jack, & Co. (Empress) Chicago 1-3.
El Rey Sisters (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 5-10.
Elwood & Snow (Pantages) Spokane; (Pantages) Seattle 5-10.

MARY ELIZABETH

Direction Max Hart.

Ely, Edgar Atchison, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.
Emmett, Hugh, & Co. (Victoria) Charleston, S. C.
Emmett, J. K., & Co. (Loew's) Waterbury, Conn., 1-3.

HARRY A. ELLIS

That Brilliant Tenor.

Emmett, Eugene, & Co. (Orpheum) Spokane; (Empress) Seattle 5-10.
English Trio (Keith's) Columbia 5-10.
Enrico (Victoria) Charleston, S. C., 1-3; (Orpheum) Jacksonville, Fla., 5-10.
Ergotti & Laillutiana (Lincoln Square) N. Y. C. 1-3.

Ernie & Ernie (Orpheum) Kansas City; (Orpheum) Des Moines 5-10.

THE LATEST CRAZE.

Zoe— EL REY SISTERS —Claire

Erol & Barrett (Proctor's) Troy, N. Y., 1-3.
Eugene Trio (Orpheum) Duluth; (Orpheum) Minneapolis 5-10.
Evans, Billy & Clara (Gaiety) Chicago, Indef.

ERNIE and ERNIE

Three Feet of Comedy.
The Merry Monopede and the German Girl.

Everett's Hippodrome (Orpheum) New Orleans.
Fair Co-Eds (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.
Falls, Archie & Gerlie (Proctor's) Plainfield, N. J., 1-3.
Falls, Lawrence & Hurl (Keith's) Providence 5-10.

THE FARBER GIRLS

Society Entertainers. Direction Casey Agency

Fanton's Athletes (American) N. Y. C. 1-3.
Farrell, Edward, & Co. (Maryland) Baltimore.
Farrell-Taylor Trio (Orpheum) Montreal, Can.; (Keith's) Providence 5-10.
Fenton, Marie (Sherman Grand) Calgary, Can., 1-3.

MRS. OTTO FIECHTL

Tyrolean Troubadours.

Fields & Brown (Proctor's) Schenectady, N. Y., 1-3.
Finn & Finn (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10.
Fishers, Flying (Academy) Chicago; (Princess) Ft. Dodge, Ia., 5-7; (National) Sioux City 8-10.

Fisher and Green

"THE PARTNERS."

Fishing (Colonial) Norfolk, Va., 1-3; (Temple) Hamilton, Can., 5-10.
Fitzgibbon, Bert (Palace) Chicago.
Fitzgibbons, Marie (Dominion) Ottawa, Can.; (Orpheum) Montreal 5-10.
Fixing the Furnace (Grand) Syracuse 5-10.

Bert Fitzgibbon

Comical.

Flanagan & Edwards (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10.
Fletcher, Chas. Leonard (American) Chicago 1-3; (Crystal) Milwaukee 6-10.
Fletcher, Isabel, & Co. (Pantages) Spokane; (Pantages) Seattle 6-10.

LEW FITZGIBBON

Xylophonical.

Floro, Prince (Colonial) Norfolk, Va., 1-3; (Keith's) Cleveland 5-10.
Flynn, Kitty (Empress) Kansas City.
Ford's Review (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland 5-10.
Ford, Bertie (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 5-10.

HARRY FOX

AND YANCSI DOLLY

Ford, Max & Mabel (Hushwick) Brooklyn; (Royal) N. Y. C., 5-10.
Ford & Allison (Shea's) Toronto, Can., 5-10.
Ford & Hewitt (Shea's) Buffalo.
Fowler, Bertie (Knickerbocker) Philadelphia 1-3.
Fox & Burkhardt (Proctor's) 23d St. N. Y. C. 1-3.

EDDIE FOY

And the Seven Little Fogs.

Foy, Eddie, & Family (Keith's) Washington 5-10.
Foyer, Eddie (Warwick) Brooklyn 1-3.
Francis, Kitty, & Co. (Orpheum) Vanconver, B. C.; (Empress) Tacoma, Wash., 5-10.

EMMA FRANCIS

AND HER ARABS. Direction Harry Weber.

Francis, Mae (Orpheum) N. Y. C. 1-3.
Franklin, Irene (Orpheum) Harrisburg, Pa., 5-10.
French & Eis (Orpheum) Brooklyn; (Royal) N. Y. C., 5-10.
Frescotts, The (Shubert) Utica, N. Y.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Frey, Henry (Proctor's) Schenectady, N. Y., 1-3.
Frey Twins & Frey (Boulevard) N. Y. C. 1-3.
Friganza, Trixie (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 5-10.

JACK FREEMAN and BILLY DUNHAM

Dir. Frank Bohm.

Fun In the Batha (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10.
Fun Shop, The (Proctor's) 58th St. N. Y. C. 1-3.
Gallagher & Carlin (Shea's) Toronto, Can.; (Royal) N. Y. C. 5-10.
Galloway, Louise, & Co. (Keith's) Indianapolis 5-10.
(Continued on page 36.)

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE. FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS IN THE CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. AS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT OTHER THAN CAPS, NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates like .1c per word and .3c per word.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-I CONTORTIONIST, Trapeze, Iron Jaw; fake drums, B. & O.; straight in acts, juvenile leads; join on wire. Address HARRY HERBERTA, Stockton, California. CHARLES GAYLOR—World's greatest acrobatic hand balancer and high-class gymnastic equilibrist; two free acts, one price; now booking Southern fairs. 768 17th St., Detroit, Mich. HIGH-CLASS COMEDY ACROBAT—At liberty to join recognized act or troupe at once; experienced, sober and reliable. Address "COMEDY ACROBAT," 1100 Wallace St., Philadelphia, Pa.

AGENTS AND MANAGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—Hall or tent show; route, book, wildcat; handle brush; not afraid of work; musical comedy, burlesque, vaudeville, dramatic; strong press; close contractor. RICHARD E. MASTERS, 80 Barth St., Chatham, Ont. ADVANCE AGENT—38, who has all lines past seven seasons; route, book, wildcat; press work; salary consistent; locate or travel. BRYANT, care Billboard, Cincinnati, O. ADVANCE AGENT—Can join on wire; use brush; no booze; reliable, honest; best reference; know the game; handle the big ones. JAMES JOHNSON, Mulvane, Kan. ADVANCE AGENT—On account of show going into route, open for any road show, or manage any house; route or wildcat. C. E. RAKER, 23 State St., Hammond, Ind. ADVANCE PRESS AND BUSINESS—Handle any attraction; sober, reliable; join on wire; musical comedy, burlesque, musical, dramatic; strong press; close contractor. FRANK SAILL, Adrian, Mich. AGENT—Years of experience; brains and ability; A-1 press; have been with some of the best. JACK BLAHL, Riverside House, Chicago, Ill. AGENT—Reliable in every way; if you can't pay \$25.00 you don't want an agent. JOHN DANIALS, Muncie, Ind. AGENT—Sober, reliable; route, book; use brush; burlesque, repertoire or one-nighter; reliable manager; join at once. RAYMOND DELMAR, 191 Chester St., Buffalo, N. Y. AGENT—Sober, reliable; route, book or wildcat; handle brush; references; long experience; can join anywhere at once. JOE STANLEY, 283 S. 22d St., Columbus, O. AGENT—Route, book, press; sober, reliable, hustler; nothing too big; reliable managers only; consider managing picture house; year's experience. AGENT, 713 Junilla St., Pittsburgh, Pa. FIRST-CLASS AGENT—Can route, book and wildcat; strictly sober, reliable and experienced; guarantee satisfaction or no pay. Address R. G. BURNES, Elko Club, Duluth, Minn. HOUSE MANAGER—Picture, vaudeville or combination; 16 years' experience; open for proposition account of change in ownership; salary or salary and percentage. C. R., care Billboard, Cincinnati, Ill. MANAGER—Picture or vaudeville house; live, up-to-date young man; desires position; six years' experience; good references. Address B. B., care Billboard, Cincinnati, Ohio. MANAGER—Experienced four years; best of references; age 22; sober and reliable. MR. W. J. PIERCE, 809 So. Lincoln St., Denver, Col. MOVING PICTURE THEATRE MANAGER OR ASSISTANT—Thoroughly experienced and best of references; will guarantee results; salary reasonable. W. WELLS, 202 E. 16th St., New York City. MOVING PICTURE THEATRE MANAGER—Know how to advertise and get results; also A-I operator; married, sober, reliable; salary your limit. E. C. THARMAN, 1462 W. McCarty St., Indianapolis, Ind. PERSONAL REPRESENTATIVE, M. A. N. A. G. B. E. V.—My first-class publicity material brings top money for any act or show. CAPTAIN FOCHE, Modesto, Cal. PUBLICITY AGENT, MANAGER—South American and Oriental tour; will make you famous and rich; top money everywhere. CAPTAIN FOCHE, Modesto, California. WANTED—Position as manager or operator; experienced and can furnish best of references; North or South Carolina preferred. Address "Z," care The Billboard, Cincinnati, O. WORKING, SOBER AGENT wants position owing to show closing; nothing too large or too small; received wire too late, Mr. Atterbury; wire again. JACKSON, Wellington Hotel, Chicago. YOUNG MAN—33; years of experience; desires position as theatre manager; am live wire man; go anywhere. JOHN MAYHOOD, 1153 Lincoln Place, Brooklyn, N. Y.

AGENTS WANTED.

Advertisements without display, under this heading, .3c per word.

DON'T WASTE YOUR EVENINGS!—Sell our attractive brass easel poster frames to theaters; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING CO., Cincinnati, O.

STREETMEN—Red hot seller; costs a cent, sells for a dime; sample for stamp. HOCH-BROWN MFG. CO., Desk 5, Columbus, Ohio.

WANTED—Southern and Western Agencies, catering to concession trade, to sell an attractive line of umbrellas and parasols direct from the factory. FRANKFORD BROTHERS, 906 Fibert Street, Philadelphia, Pa.

AT LIBERTY

Advertisements without display, under this heading, .1c per word.

A-I LADY VIOLINIST AND LADY PIANIST—Wanted position in movie theater; experience. MISS HAZEL STEVENS, Randolph, N. Y.

ADVANCE AGENT—Expert booker and advertising agent; route or wildcat; 24; ambitious, energetic, sober and reliable; familiar with routes through the South; desires position as advance and publicity agent with reliable stock or rep. company; close contractor; no brush; satisfaction guaranteed; good references; all letters promptly acknowledged. HERMAN RIT-TENHOUSE, Rector, Ark.

AT LIBERTY—Young clarinetist; four years' cellist; experience; prefer morning picture or orchestra; not union; strictly sober; no bad habits whatever. Address JOSEPH PALUMBO, Box 273, Alabama City, Ala.

AT LIBERTY—Amateur Trick Violinist and Ticket Seller; would like position. Sober? Yes. Ticket? Yes. CLARENCE TRUAX, Alton, N. Y.

AT LIBERTY—Trap Drummer; thoroughly experienced in vaudeville and pictures; play drums, bells and xylophone; sight reader. Write or wire HOWARD A. BROWN, 5th Ave. Hotel, Huntington, West Virginia.

BEST BALLOONISTS furnished by SOUTHERN BALLOONING CO., Cherryville, N. C.

CHARACTER COMEDIAN AND WIFE—Single and double; musical act, etc.; violin and alto, B. & T.; medicine shows send ticket. Address KITTY LOWDEN, Delaware, O.

EXPERIENCED OPERATOR—Prefer Simplex or Power's machine; prefer morning picture or orchestra; write or wire salary to MILTON NANCE, Box 116, Mayfield, Ky.

MANAGERS—Live young man, 25, ambitious, energetic and well recommended, neat appearance, seeks engagement as advance agent, assistant manager or treasurer, or any responsible connection with house or road attraction, where services of sober, capable and thoroughly reliable man are required; would like some notice prior to joining, as I am now engaged; responsible showmen only; I acknowledge all correspondence. FREDERICK W. STOCK, 45 Perry St., New York City.

TRAP DRUMMER—Good traps; no bells; read some; good fader; strictly sober and reliable; married. BOX 102, Troy, N. H.

VIOLINIST AT LIBERTY, after October 1; prefer pictures in good town where can locate; six years' experience; good repertoire. Address ADOLPH BENNAUER, General Delivery, St. Louis, Mo.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, .3c per word.

WANTED—30-ft. Carousel, Candy Stand, Wheel. AL DREW, General Delivery, Moorehead, Minn.

WANTED—Repertoire stock companies and one-night shows; new theatre; two railroads; good, live town; seating capacity, 300. Address MANAGER TRIO THEATRE, Galt, Mo.

BANDS AND ORCHESTRAS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

FIRST-CLASS TRIO—Violin, piano and cornet; up-to-date library of popular and classic music; strictly professional musicians. B. GUBBS, General Delivery, Dallas, Texas.

LADIES' ORCHESTRA AT LIBERTY—Hotel, cafe or stock theatre preferred; only reliable managers need write. S. M. MOORE, 219 Euclid Ave., Toledo, O. MUSICAL TRIO—Experienced; library; theatre, hotel or dance; clarinet, violin and piano. BOX 46, Opelika, Ala.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, .3c per word.

FOR SALE—The Auditorium, Castle, N. Y.; Motion Picture, Bowling, Skating, Restaurant; only amusement place in town of 1,200; fine field to draw from; reasons for selling; owner has interests in Florida. Address C. E. DALEY.

PRODUCER—At present employed, but desires change for the better; have plenty good scripts, all clear (no stunt); musical comedy, burlesque, light opera, or nigger acts; fifteen years' experience; let's get together and we may both profit. Address A. D., care Vernon Short, 16 West Superior St., Chicago, Ill.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ENGLISH GIRL desires engagement musical comedy, chorus or troupe work; dancer; height, 5 ft. 1 1/2. GLADYS FRAZER, Lock Box 29, Highlands, N. J.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

CONTORTIONIST—Operator, electrician; wardrobe, ability; prefer dramatic company or circus; can join on wire. THE GREAT COMMODORE, care T. M. A. Lodge, 303 1/2 College St., Springfield, Mo.

DARE DEVIL CAMPBELL, sensational bicycle, parachute, stunt, etc.; take any chance; want ticket. ROBERT CAMPBELL, Route No. 2, Elgin, Oklahoma. DOC POWERS—Openings and announcements; high-class lecturer; strong voice, unlimited vocabulary; do not misrepresent your show. Hawesville, Ky.

EXPERIENCED EQUESTRIAN DIRECTOR—Work dog and pony acts, announcements, break bareback, hippodrome stock; open for winter quarters balance of season. WALHERT, 544 N. Clark, Chicago.

FREAK—Two-in-one for seven-in-one or store shows; have two banners; ticket. JOE B. CRAMER, Elastic Skin Man, 155 3d Ave., New York City.

GREAT KNIFE FIGHTER AND MEXICAN would like position at anything. CHEF TWO MOONS, Stracuse, N. Y. R. F. D. No. 5.

HIGH-CLASS FALMIST AND CLAIRVOYANT—At liberty for circus, carnival and vaudeville, vaudeville especially. MILE, LE NORA, General Delivery, Rochester, N. Y.

HIGH DIVER would like to join carnival company that stays out all winter; have my own outfit. Wire at once CAPT. FLOYD WARLEY, Wilmerding, Pa.

HORSE AND PONY TRAINER—Work ring; transportation if over \$8.00; ghost must walk once a week; nothing too difficult. FRANK B. KELSO, Figure Fire, Ark.

FREAK—Born without arms; do all work with toes, will be in Cincinnati for week; write quick. LAWRENCE EUBANKS, care Billboard, Cincinnati, Ohio.

LADY desires to join reliable company; take part in vaudeville or magic illusion act; also take charge of stand. P. OWEN, 505 W. 16th St., New York City.

NET HIGH DIVER wants to join carnival; ladders, 80 ft.; good reference; no booze or stallier. HARRY J. SMITH, 1821 Ohio Ave., Anderson, Ind.

RING STOCK, PONY BOSS, LOT SUPERINTENDENT OR TWENTY-FOUR-HOUR MAN—Willing to keep year round; sober and steady; rain or shine; ex-U. S. cavalryman, known in the show world as California Prairie Joe. G. E. W. KEAN, P. O. Box 1907, Washington, D. C.

TALKER—One of the best, wants a good all-winter engagement; I am a first-class talker, not a stallier. F. C. (RED) WATSON, Wilmerding, Pa.

WANTED—Work with carnival company; good talker, grinder, advertiser; 12 years' experience. Address PAUL J. BARNUM, Eaton, Ohio.

WANTED—Position in water show going South for winter; fancy springboard diver; can give reference. FLORENCE CREAMER, 1320 Springdale Place, Indianapolis, Ind.

WE HAVE a number of clown acts, song and dance Dutch turn open for balance of season; circus or vaudeville. THE WHITNEYS, 544 N. Clark, Chicago, Ill.

WHO WANTS 1917? Man and wife; paddle wheel workers; manage anything in carnival line. VIRGINIA, 1026 2d Ave., Asbury Park, N. J.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED DRAMATIC TROUPE—Producing musical comedy farce, "Judge, Seek 'Em"; engagement in Chicago and vicinity only. HOOD & PRYOR, Marquette Entertaining Circle, 5023 Federal St., Chicago, Ill. COLORED TEAM—Gus M. Thorn and wife; I can double on string or brass, and do comedy on stage; all letters answered. General Delivery, Buxton, Ia. SENTIMENTAL SONGSTERS—Strong voices; wife chorus girl, buff dancer, man straight, pianist, cornetist; tickets; salary your limit. LEWIS & FOX, 817 Cedar St., Jacksonville, Fla.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-I CHARACTER WOMAN—Good wardrobe; good, quick study; must have ticket. MISS MAY, 142 N. Blackford St., Indianapolis, Ind. ALL-ROUND STOCK MAN—Can play vaudeville also; age, 30; neat appearance; amateurs, do not answer. COURTNEY DALE, Hotel Bella, 1011 E. 4th St., Owensboro, Ky.

ANNA HUGHES—Versatile, specialties; work comedy or straight; play piano; long experience; reliable shows only; have Power's No. 5 machine. General Delivery, Port Chester, N. Y.

GENERAL BUSINESS MAN—Comedy or juveniles; experience, wardrobe; repertoire preferred; reliable managers only; ticket; salary low. J. NORMAN MAYBERRY, 5 N. Locust St., Hagerstown, Md.

JOE BOSE—Juveniles; experience and ability; age, 21; 5 ft. 6; one piece, rep. or vaudeville. 24 Rialto St., Hamilton, Ont., Canada.

JUVENILE AND GENERAL BUSINESS MAN—21; 5 ft. 7; 130 lbs.; anything dramatic; appearance in the same column, on a theater letterhead, and mention THE BILLBOARD, San Francisco, Cal.

JUVENILE LEAD AND LIGHT COMEDY MAN—Possessing excellent qualifications, is available for stock or reputable one-night stand. ROSCOE VAN TUYL, 795 Delta Ave., Cincinnati, Ohio.

LEADS—Clever, versatile; up in three original bills; have many others; also direct; ages 26, 25; reputable managers only. D. CARLOS, 1835 N. Leavitt St., Chicago, Ill.

MILTON BROMLEY—Leads, heavies; age, 26; height, 6 ft.; weight, 180 lbs.; must have ticket; no booze; good study. 1709 Washington Blvd., Chicago, Illinois.

RAY WILBUR—Juveniles and general business; fake piano; age, 28; 6 ft. Rilla McMillen, ingenious; age, 22; 5 ft. 2. RAY WILBUR, Majestic Hotel, Des Moines, Ia.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SMALLEST MAN IN THE WORLD AND MANAGER, are open for the winter season; fine wardrobe; no fake; references and photos on application. ORRIN J. DICKEY, Belfast, Me.

WANT POSITION—Juvenile man, with traveling musical comedy show; can play leads; full season with Black Croak Co. JOHN P. HAYES, Billboard, St. Louis, Mo.

WILLIAM E. NANCE—Age 30; character, heavies, general business; sober, experience and ability; one piece preferred. WILLIAM E. NANCE, 406 W. Green St., Urbana, Ill.

WM. MELBOURNE—General business; age, 28; height, 6 feet; weight, 160; specialties; thoroughly experienced, reliable; first-class wardrobe. Address General Delivery; Saginaw, Mich.

WOULD LIKE to join one-night-stand show; experience as property man; do bits; write quick. W. L. PRIME, Hamilton, Tex.

YOUNG ACTRESS—Experienced all lines, desires to make change; ability, wardrobe; permanent stock or one piece. Address LAURA TAYLOR, 26 West Huron, Chicago, Ill.

DRAMATIC.

Advertisements without display, under this heading, .3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theatres and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, change out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 10c. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, O.

FILMS FOR SALE.

Advertisements without display, under this heading, .3c per word.

BEST FILMS FOR THE MONEY ANYWHERE—Price, \$2.00 up. See advertisements under Second-hand Goods. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

FOR EXCHANGE.

Advertisements without display, under this heading, .1c per word.

13x19-in. PRINTING PRESS—Power and foot; ink fountain; cost \$450, present value, \$100.00; for moving picture machine with film. KAMPEFF, 1208 Washington St., Boston, Mass.

FINEST LINE MUMIFIED FREAKS AND CURIOSITIES—Store shows; ready for shipment; buy or exchange. What have you? W. J. COOK, 123 W. Main St., Richmond, Ind.

FOR SALE OR EXCHANGE—One Tent and Poles, 21x52; will exchange Jewelry Wheel, Hand Sinker, or what have you? B. R. GREEN, Eldon, Mo.

I WILL EXCHANGE lot in best residence district of Kalamazoo, Mich., as first payment on good second-hand Merry-Go-Round. O. A. KING, Mishawaka, Indiana.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—Prairie Dogs, Guinea Pigs, Coon, Alligators, Otters, Mink, White Tails and cages for same. W. A. McCREARY, Wellsburg, West Virginia.

WILL EXCHANGE for wireless apparatus or for cash, cheap, magical apparatus, new and used; send dime for bargain list and new card trick; amateurs and professionals here is a chance for some bargains. Address "R. H.," care Southern Wireless Co., Little Rock, Ark. Do it now.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

ELECTRIC PIANOS, \$100. CONTINENTAL NOV-ELTY CO., Omaha, Neb.

FOR SALE—Miniature Railroad, Engine and six Cars, in first-class condition; two fine Black Bears, four years old. ELYRIA PARK AMUSEMENT CO., c. R. IRVIN, Sec'y., Elyria, Ohio.

FOR SALE—A part or all; fair amusement dolls; Sailor, Soldier, Bah-Rah, Swat Mulligan, King and Snooky, Ookum. WILLIAM KRUMM, Leavenworth, Kansas.

THEATRE CHAIRS—1,500 Iron frame, 95c; 1,200 steel frame, \$1.10; 2,000 maple folding chairs, 45c; immediate deliveries. ATLAS SEATING CO., 501 Fifth Ave., New York City.

WIGS—Made right, price right; send for price list. WIG SHOP, 1311 Wells St., Chicago, Ill.

FOR SALE, SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

ALWAYS ON HAND—Slightly used moving picture machines and slides; a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

ALWAYS ON HAND—Slightly used moving picture machines, films, gas making outfits; carbide, etc. a pound; just such bargains in machines and films. STONER, Film Brokers, Box 516, Fort Payne, Ala.

AUCTION SALE of one Power's No. 5 Machine, complete; Wurlitzer Electric Piano, 240 v. Ft. Wayne (Commence); two reel feature, Thelma, with lot of six sheets. 200 Folding Chairs, Underwood Duplicate; all the above in excellent condition. Send us your bid, and if yours is the best bid we will notify you; the highest bidder takes the goods. Address AMERICAN EXCHANGE, 521 Grand Ave., Detroit, Mich.

BIG STORE SHOW—Two fine mechanical shows, magic, doll rack, set lecture slides, freaks, 20x24 black top. W. J. COOK, 123 W. Main, Richmond, Indiana.

BIGGEST BARGAINS ON EARTH IN FILMS—Chance of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$500.00 cash, f. o. b. Knoxville, Tenn. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

BARGAINS-STAGE GOODS—Wigs, Costumes, scenery, Effects; supply everything, used and new; immense stocks; cheap; get price list. DUNNE, 113 Fourth St., Harrison, N. J.

CULT'S DOUBLE DISSOLVING STEREOTYPION—Like new; cost \$125.00; sell for \$40.00. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

COMPLETE JOB PRINTING PLANT—Fifty presses, 150 fonts, etc.; value, \$400; best cash offer; or exchange for moving picture machines, stereopticons. KAEMPF, 1298 Washington, Boston, Mass.

ATTENTION, TRAVELING SHOWMEN—300 reels film for sale at a bargain, and moving picture machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

DON'T MISS THIS SALE for the next thirty days—Moving Picture Machines and Opera Chairs; great bargains. THEATRE BROKERAGE EXCHANGE, 440 South Dearborn Street, Chicago.

FEATURE PICTURE OF DALTON BOYS—A money-getter, 2 reels; guns, pistols and banners; first \$40.00 takes lot. Address 268 Bowler St., Beaumont, Texas.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed, subject payment express charge. NORTH AMERICAN FILM CORPORATION, INC., 411 West Depot Street, Knoxville, Tenn. U. S. A.

BEST FILMS FOR THE MONEY ANYWHERE—Fifty reels, \$2.00 up; all good. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

FOR THEATRE EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

FOR SALE—Three-reel Feature, Midnight Ride of Paul Revere, five reels of film; eight sets song slides; fifty slides Mexican War; fifty slides Passion Play; twenty-five slides Dayton Flood; will sell at a bargain. BILL, THE SHOWMAN, Spaulding, Michigan.

FOR SALE—Dramagraph; instrument for producing effects; in use one month; cost \$300; good reason for selling; make us an offer. EMPIRE AMUSEMENT CO., 60 State St., Boston, Mass.

FOR SALE OR EXCHANGE—Slot machines, electric banjos, Regina music boxes, Edison and Rosenfield phonographs, electric guns, punching machines, Mills Dewees, Caille Trucks, No. 1 Mangled postcard camera, small electric lighting outfit; prices right. F. D. ROSE, Gloucester, Mass.

FOR SALE—Four good features, with paper for all; worth \$250; will sell for only \$125. E. YOYANOVITZ, 801 St. Clair Ave., N. E., Cleveland, O.

FOR SALE—Second-hand Moving Picture Machines, in good condition; three Power's No. 5 Machines, five Edison Exhibition Model, one Edison Model II, two Standard; will sell cheap; one used Power's 6A, \$125.00; one Power's 6A, used only three weeks, cost \$350, will sell for \$200.00. AMERICAN SLIDE COMPANY, 165 1/2 N. High Street, Columbus, O.

FOR SALE—Second-hand Picture Machines of quality and guaranteed for one year; Edison Exhibition Model, complete, \$65.00; Power's No. 5, complete equipment and legs, \$70.00; Edison Type "II" Machine, with complete equipment and very slightly used, same to new, \$80.00; Standard No. 4 Machine, fine condition, good as new, \$70.00; Power's No. 6A, complete and all perfect, for only \$170.00. STELZER BROTHERS, 417 Broadway, Lincoln, Ill.

FOR SALE—Oliver Typewriter No. 3, with carrying case, \$25.00. J. J. FRANK, 60 Sheldon, Grand Rapids, Mich.

FOR SALE—Complete Show Outfit: Standard Machine, in perfect condition, nearly new; Ft. Wayne Commodore, 110 v.; Curtains, 6,000 Tickets, Rewinder, Switchboard and wires, everything ready to start show; will sacrifice the whole thing for \$100. L. JONES, 317 S. Kickapoo St., Lincoln, Ill.

FOR SALE—Road Show: Edison Picture Machine, Edison Gas Outfit, complete; 2 sets of Projection Lenses, 4,000 feet film, Stand, Tickets, Posters, Rewinder; all complete for \$105.00; cash with order. Address W. E. MYERS, Altoona, Kan.

FOR SALE—Shooting Gallery, complete. H. L. WRIGHT, Elmira Heights, N. J.

FOR SALE—Two new Power's Rheostats, seven reels good film, assorted; new Power's Objective Lenses, 7-in. e. f., and Stereo. HUGH STEVENS, Danville, Illinois.

FOR SALE CHEAP—Aunt Melinda and Monkey ball game; backstop counter, poles, ropes, etc.; write for full descriptions. C. C. SINDBERG, Chinook, Montana.

FOR SALE—Power's 6A Machine, used one month, perfect condition; 126 Opera Chairs, 4 ply, steel frame, like new, cost \$1.75 each; Underwriter's approved steel box; \$325 takes all, f. o. b. Address VERNON LYON, Thornstown, Ind.

FOR SALE—7 1/2 K. W. Generator, 25 h. p. engine, all mounted on truck, with belt drive; outfit cost \$500; will take \$250 cash, \$50 down, balance C. O. D., subject to examination; outfit in first-class condition. Write B. L. OVERTON, Carson, La.

FOR SALE OR TRADE—Shooting Gallery, nearly new. Address ANDY RICE, Odell, Neb.

FOUR-REEL FEATURE—"Tolstoy's Resurrection"; fine condition; photos and brand-new lithos; will draw anywhere; \$150.00; ship subject examination on \$10.00 deposit. E. HAMLIN, Crockett, Texas.

FOR THEATRE EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

KELLAR'S GROWTH OF FLOWERS—Two elegant tables, draped in plush, hand decorated, flower pots, cones, etc., and two beautiful bushes of feather flowers; also lace drapery for extra effects; condition is fine; a rare bargain at \$15.00; also Vanishing Lamp Illusion, \$10.00. E. W. HARR, Nora Springs, Iowa.

LARGE EFFECT MACHINE FOR SALE CHEAP—With trunk. BOX 181, Effingham, Ill.

LOT OF SMALL MAGIC—List for stamp. J. HARVEY ARNOLD, Box 183, Princeton, N. J.

LUDWIG DRUM, 4x15, used only short time, first class shape; make us an offer. GEO. EGNER, Pipestone, Minn.

MAGICAL APPARATUS AND ILLUSION—For sale cheap or exchange for Typewriter, Ping Pong, Camera or Tent, Banners, etc. H. KIESLING, 833 Centre St., Williamsport, Pa.

Editor The Billboard: We are very appreciative of the results obtained in securing engagements for Little Lady Grace from these notices which have been published only three times, thus far, in the free columns. We feel that these Free Classified Ads are filling a great need among the attraction coterie this season, when we have heard so much of money shortage everywhere. What helps one helps all, and we feel certain that there are many earnest workers who are most appreciative of these columns, and who feel only gratitude for this medium of presenting their special need of work to the amusement public. The law of good and of compensation is a live one and works out surely to the one who gives and does what he can to his fellowman and coworker. We reap what we sow, and it looks like this will be a good crop; better take a chance on the good fellow and real man than worry about the unappreciative ham, rounder or the egotist who loves to get wholesale letters. Sincerely yours, THE NORTHWESTERN BALLOON CO., By W. F. McGuire, Manager.

MAGICIANS, ATTENTION!—Big 12-page bargain sheet of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. GILBERT NOVELTY CO., Morgan Park, Ill.

MILIATAGRAPH RANT ORGAN FOR SALE—No. 1100, formerly 795, second largest Miliatagrap machine, manufactured by the North Tonawanda, N. Y., Musical Instrument Works; motor and 53 rolls popular music, all in first-class condition, ready to ship; a bargain. For particulars write J. R. HAYES, Wayne Hotel Roller Rink, Detroit, Mich.

OLD TRUNKS—Strong, cheap, all makes, sizes; lot Fibre Trunks, light weight, extra strong; also Trap, Bart., Costume Trunks; bargains always. Write "MYERS," 314 and 319 N. 10th, Philadelphia, Pa. Old reliable. Established 1892. No junk. No lies.

ONE B. C. PHONOGRAPH—54-inch brass horn; plays two and four-minute records; cost \$125.00; \$50.00 takes it. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

ONE EVANS PADDLE WHEEL, used one week; price, \$5. TERRELL H. YON, Tallahassee, Fla.

SACRIFICE \$450 Nickel Slot Electric Harp and Music (no motor), \$30.00; \$50 Typewriter, \$10.00. R. WALDRON, Box 456, Caruthersville, Mo.

SECOND-HAND BURLESQUE COSTUMES—Wonderful bargains; great for Tabloids; send for big list. Address COSTUME AGENT, Broadway Theater, Detroit, Mich.

SLIOT MACHINES—Mills' Dewey, \$22.50; Operator Bell, \$18.00; Caille Centaur Jack Box, \$25.00; Browne, \$12.50; Caille Two-Rit Roulette, \$30.00; Owl, \$10.00; On the Square, \$15.00; Gypsy Queen Fortune Machine, \$45.00; Mills Quarterscope Picture Machines, \$10.00; Rosenfield Phonographs, D. C., 110 v., \$15.00; Edison Windsor Model Battery Phonograph, \$11.00; Horeschew Detroit Electric Shock Machine, \$5.00; Mills Big Electric Tower Lifter, \$14.00; Mills Big Balloon Lung Tester, \$14.00; Rover's Fortune Donkey, \$20.00. MUSICAL EXCO CO., 210-212 N. 8th St., Philadelphia, Pa.

THE CONSPIRATORS, 2 reels, \$10; Venenage is Mine, 2 reels, \$30; A Fool and His Money, 2 reels, \$30; The World and Woman, 2 reels, \$30; Faust, 2 reels, \$20; David and Absolom, 2 reels, \$60; The Siege of Moscow, 2 reels, \$50; Nat Pinkerton, Detective, 3 reels, \$80; Armies of Europe, 3 reels, \$80; David Copperfield, 3 reels, \$45; How's Travelling, 5 reels, \$50.00; Custer's Last Stand, 3 reels, \$75. H. DAVIS, Watertown, Wis.

THE RUNAWAY HORSE, Train Robbers, Fatal Snare, Glorious Start, Jesse James, The Electric Heel, Willie's Courtship, England's Armies, Dad, the Doubtable, Max's Feet Are Pinched, Hank and Lank, Barbara Fritchie, David Copperfield, Lincoln's Gettysburg Address, Cowboy's Courtship, A Fish Story, Vacuum Cleaners, Travels of a Flea, and hundreds of other good subjects, at \$5.00 each. H. DAVIS, Watertown, Wis.

TENTS FOR SALE—Slightly used refreshment and sleeping tents, in small sizes; write for prices. ZANESVILLE CABINET & UPHOLSTERING CO., Zanesville, Ohio.

TWENTY REELS FILM, good subjects; Lecture Slides; Edison Machine; sell cheap; write quick. GEORGE W. BEVERE, Danbury, N. H.

ONE CALCIUM NEW LEADER GAS GENERATOR—New, never used; \$15.00. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to MOY, 308 Grant St., Pittsburgh, Pa.; five minutes' walk from principal theaters.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 W. 38th St., New York; 100 rooms; \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light, telephone; horizontal bars and music room for guests.

THE ROSSLYN, at 404-6 West 23d St., New York (just opened)—The profession (men only) will find beautifully furnished rooms at most moderate prices; all modern improvements; look them over when in New York.

HELP WANTED. Advertisements without display, under this heading, 3c per word.

E-FLAT TUBA who can double; also Trap Drummer; position of corporal in U. S. Cavalry Band. CHIEF MUSICIAN, Ft. Myer, Va.

GOOD VIOLINIST—For position of corporal in U. S. Cavalry Band. CHIEF MUSICIAN, Fort Myer, Virginia.

MAN AND WIFE—Protean artist; experienced assistants; wish position or communication with impersonator; have new protean sketch. J. FLORENCE, Ocean Park, Cal.

TEN CHORUS GIRLS, one small girl. L. B., care Billboard, Cincinnati, O.

TRAVEL AND MAKE MONEY—Either sex; no canvassing, soliciting or agency; postal brings plan. F. KIRK, Box A., Decatur, Ind.

WANTED—Young lady with good appearance, who can sing Roman rings or trapeze, for first-class ladies' aerial act, to join at once. State in first letter weight, height, age, and, if possible, photo in tight. ANTON DE VRIES, care Chas. Michel, 1493 Broadway, New York City.

Chicago, Ill., Sept. 21, 1914. We are very appreciative of the results obtained in securing engagements for Little Lady Grace from these notices which have been published only three times, thus far, in the free columns. We feel that these Free Classified Ads are filling a great need among the attraction coterie this season, when we have heard so much of money shortage everywhere. What helps one helps all, and we feel certain that there are many earnest workers who are most appreciative of these columns, and who feel only gratitude for this medium of presenting their special need of work to the amusement public. The law of good and of compensation is a live one and works out surely to the one who gives and does what he can to his fellowman and coworker. We reap what we sow, and it looks like this will be a good crop; better take a chance on the good fellow and real man than worry about the unappreciative ham, rounder or the egotist who loves to get wholesale letters. Sincerely yours, THE NORTHWESTERN BALLOON CO., By W. F. McGuire, Manager.

WANTED—Solo and Harmony Bass; big time, booked solid. Address SOLO, care The Billboard, Cincinnati, O.

WANTED—Young ladies for wire act, who have good experience in wire walking; for first-class ladies' wire act; state in first letter weight, height, age, also photo. Address PHILLIP EDDY, care P. Tausig, 104 East 14th St., New York City.

WANTED—By October 5th, four-piece Orchestra, piano, clarinet, violin and cornet or trombone, for motion picture theatre in Minot, N. D.; entire orchestra or individuals write; state salary, experience and references. Address ORPHEUM THEATRE CIRCUIT CO., Williston, N. D.

WANTED—Cowboys, Bucking Horse Rider, Roper, Trick Rider; must have saddle and outfit; long season South; must join at once. W. H. KENNEDY, Pigott, Ark.

WANTED—Violinist that can lead; must have library of standard and popular up-to-date music; for A. F. M. concert orchestra in M. P. theatre; state lowest salary, age and experience; can place A-1 orchestra cornetist. COLONIAL AMUSEMENT CO., Huntington, W. Va.

HOTELS. Advertisements without display, under this heading, 3c per word.

DETROIT, MICH., FAIRFAX HOTEL, Bagley and Clifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

INFORMATION WANTED. Advertisements without display, under this heading, are published free of charge.

WANTED—Route of Park & Park's Superior Players; important. Address F. G. K., care Billboard, Cincinnati, O.

LETTERHEAD PRINTING. Advertisements without display, under this heading, 3c per word.

CURTISS, Kalida, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

DRAMATIC SKETCHES—Exclusive, prompt, reasonable service. ROBERT LELAND, Wellesley Hills, Boston, Mass.

TED BRETON'S UNIQUE SONGS, SKETCHES, PARODIES. 306 Gaiety Theatre, New York City.

VAUDEVILLE SKETCHES—Guaranteed hits, for \$5.00. A. E. WHITMAN, Whitman, Mass.

MISCELLANEOUS. At Liberty Advertisements, without display, under this heading, are published free of charge.

INDUSTRIOUS, INTELLIGENT WOMAN wants position; will go anywhere; prefer South; house-keeper, manager's assistant, or any position of trust. V. L., 1028 2d Ave., Asbury Park, N. J.

PROPERTY MAN, with ten years' experience, wishes position; permanent or road; state all in first letter. Ticket? Yes. Address ROY GIBONEY, Fulton, Mo.

STAGE HAND—Wishes position with road show; age, 21; 5 ft. 6; 160 lbs.; willing worker; no license. Ticket? Yes. JACK SMITH, 711 14th Ave., S., St. Cloud, Minn.

WAITER AND COOK—Play drums and parts; for car and circus. TED GRALLAM, Hotel Waco, Waco, Texas.

WANT TO JOIN moving picture show; hypnotic or magic; have practical knowledge of hypnotism; age, 23; sober; best of references. BYRON BIZZELL, Newton Grove, N. C.

WANTED—Position in box office of theatre; any place in United States; can furnish satisfactory references as to honesty and ability. G. WENZ, Hotel Adams, Oakland, Cal.

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

ENGAGEMENT DESIRED—One or three children, 4, 6 and 13; used by Edison and others for motion picture acting. C. KERNS, 1609 Woodbine St., Brooklyn, N. Y.

EXPERT CAMERAMAN—Young man, 25, with technical ability; at present employed; desires to make change; produce good photography. CAMERA, 159, care Billboard, Cincinnati.

YOUNG MAN—28; wants engagement with some good motion picture company; have had stage experience; photo if desired. W. C. BROWN, General Delivery, Atlanta, Ga.

YOUNG MAN—22; 4 1/2 ft.; 90 pounds; wishes engagement with film company; take kind and other parts; athletic, daring; good appearance. BOBBIE STORME, Billboard, Chicago.

MUSICIANS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST—Twelve years' experience; A. F. of M.; also operator and stage electrician. R. M. COLE, 732 Washington St., Gloucester, Mass.

A-1 SLIDE TROMBONIST—Fifteen years' experience in all lines; member A. F. of M.; will travel or locate; ticket. VERNON GALSTER, 508 Prospect Ave., Syracuse, N. Y.

A-1 TEAM—Piano and drums; full line of effects; play bells and xylophones; 10 years together; A. F. of M. LLOYD CAMPBELL, 2 Clinton Court, Worcester, Mass.

A-1 TRAP DRUMMER—Double band and stage; handles specialties; write or wire ticket and highest salary. GEO. M. EDWARDS, 89 27th St., Wheeling, W. Va.

A-1 TROMBONIST—Experienced in vaudeville and concert orchestra; would consider first-class picture house; competent and reliable; union. A. L. NICKEY, 267 Lincoln St., Carlisle, Pa.

A-1 VIOLINIST—Wishes position in cabaret, movies, hotel or for dancing; will locate. THOMAS ADAMSON, 443 E. Ontario St., Philadelphia, Pa.

CELLIST—Experienced; A. F. of M.; locate only; hotel or theatre engagement desired. F. B. GEORGE, Danville, N. H.

CELLO AT LIBERTY—Young lady of good appearance (also plays drum and traps); A-1 experience concert, orchestra, trio; reliable. B. D. F., Billboard, Cincinnati.

CLARINETIST—28 years' experience, all lines; vaudeville or pictures; permanent position preferred; A. F. of M. R. F. ORDWAY, 750 S. Main St., South Bend, Ind.

CLARINETIST—B. and O., reliable; open for proposition. BOX 46, Opelika, Ala.

CORNETIST—Strong, experienced and reliable; also band leader. Wire or write CHAS. E. RICE, Valley View, Texas.

CORNETIST—Desires position with either theater or traveling show; 5 years' experience with both band and orchestra. Write or wire R. W. TOLMAN, Colden, N. Y.

CORNETIST—For band or orchestra; will travel or locate; strictly sober and reliable. Address GUSTAVE NELSON, care Seibel Bros.' Shows, Watertown, Wis.

CORNETIST—B. and O.; locate or troupe; cigar-maker; prefer picture show in West. Address C. E. McKINNEY, Bentonport, Iowa.

CORNET PLAYER—Experienced in all kinds of work; just closed summer season; prefer stock company; would take anything; ticket. Address C. F. JENKINS, Garden Grove, Ia.

DANCE VIOLINIST—30 years' experience; double location in small town west of Mississippi; age 48; married; consider light work. R. E. GORDON, 1125 Troop St., Topeka, Kan.

DRUMMER—Locate, vaudeville or pictures; A. F. of M.; have tympani. H. F. WHITCOMB, 636 Lincoln Ave., Elgin, Ill.

DRUMMER—Sixteen years' experience; 3 years Ringling Circus; 7 years vaudeville; complete outfit, tympani; A. F. of M.; best of references. Address H. KAY, P. O. Box 245, Rock Island, Ill.

DRUMMERS—Snare and bass; have had circus experience; will troupe or locate. L. ROY CLARK, 1107 Vine St., Philadelphia, Pa.

EXPERIENCED TRAP DRUMMER AND OPERATOR—Wants position, Chicago theater at night; doing other work in daytime. H. P. ADAMS, 897 N. Dearborn St., Chicago, Ill. Telephone, Superior 1360.

EXPERIENCED VIOLA PLAYER wants position in good orchestra; sober and reliable. Address V. R. SPENNER, 19 East Franklin Street, Hagerstown, Maryland.

FLUTE, PICCOLO, BARITONE, TENOR, ALTO PLAYER—Locate or travel anywhere East; no West; ticket if more than \$15. LOUIS E. NORDSLOWE, 419 Jennings St., Sioux City, Iowa.

FRENCH HORNIST—Wants position in orchestra or concert band as soloist; experienced opera house work. Address SCOTT, 800 Edgeware Rd., Los Angeles, Cal.

FRENCH HORN AND OBOE PLAYERS—Both experienced and reliable men; wish to locate. H. VOLSAY, 5 Grand Road, Toronto, Canada.

LADY CORNETIST AND SAXOPHONIST—Just closed summer concert engagement with Apollo Ladies' Orchestra. Address MAMIE SOMMERS, 830 Reserve Bank Bldg., Kansas City, Mo.

LADY DRUMMER—Traps, chimes and bells; recently with the Apollo Ladies' Sextette for 12 weeks. Address PRUDENCE SMITH, 830 Reserve Bank Bldg., Kansas City, Mo.

LADY SAXOPHONIST, SINGER AND PIANIST—Just closed 12 weeks' engagement with Apollo Ladies' Concert Co. Address JENNIE WILLIAMS, 830 Reserve Bank Bldg., Kansas City, Mo.

ROUTES

PERFORMERS' DATES.

(Continued from page 33.)

Garden, Geo. & Lily (Orpheum) Spokane; (Empress) Seattle 5-10.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gardner Trio (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 5-10. Gardner & Revere (Pantages) Calgary, Can. Gaudsmiths, The (Keith's) Boston. Geiger, John (Orpheum) Kansas City 5-10. George, Edwin (Keith's) Philadelphia (Prospect) Brooklyn 5-10. Georgia Campers (Proctor's 23d St.) N. Y. C. 1-8.

SAM GILDER

"The Lone Star Minstrel."

Gerard & Gardner (Proctor's) Troy, N. Y., 1-3. Germaine, Herbert, Trio (Lyric) Newark, N. J., 1-8. German Bros. & Leopold (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10. Gilbert, Elsie, & Co. (Loew's) Waterbury, Conn., 1-3.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit. Opening Europe again, September.

Gilbert, L. Wolfe (Hammerstein's) N. Y. C. Gillingwater, Claude (Orpheum) San Francisco 5-10. Girard, Gilbert (Pantages) San Francisco 5-10. Girl From Milwaukee (Keith's) Boston. Goelett, Storke & Lafayette (National) N. Y. C. 1-8. Goldberg, R. L. (Maryland) Baltimore 5-10. Golden & West (Unique) Minneapolis; (Empress) St. Paul 5-10.

GORDON BROS. AND KANGAROS

Dir. James E. Plunkett.

Golden, Claude (Orpheum) Seattle 5-10. Goldsmith & Pinari (Orpheum) Clinton, Ill.; (Majestic) Cedar Rapids, Mich., 5-10. Gordon Bros. & Kangaroo (Fair) Brockton, Mass.; (Colonial) Haverhill 5-7; (Portland) Portland, Maine, 8-10. Gordone, Robbie (Temple) Rochester. Gornley & Coffey (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.

Miss Robbie Gordone

Playing United Time. Dir. Max Hart.

Cossans, Bobby (O. H.) Rickardsville, Ia. Gould, Rita (Proctor's) Shenectady, N. Y., 1-3. Gould & Ashlyn (Keith's) Cincinnati 5-13. Grant & Hoag (Victory) San Jose, Cal., 2-8. Jrapewin, Chas., & Co. (Grand) Syracuse; (Keith's) Cleveland 5-10.

Bernard Granville

Starred by A. H. Woods.

Gravotte-Lavouree & Co. (Delancey St.) N. Y. C. 1-3. Gray & Peters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Gray & Graham (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10. Gray of the Dawn (Orpheum) Boston 1-3. Gray, Bunny (Hammerstein's) N. Y. C. 5-10. Grazers, The (Orpheum) Oakland, Cal., 5-10. Green Beetle, The (Orpheum) New Orleans.

THE MCN. MR. AND MRS.

DOUGLAS GRAY

Lansens Moderne.

Shawley's. NEW YORK CITY.

Griff & Dietrich (Bijou) Savannah, Ga., 1-3. Gruber & Keel (Bijou) Lansing, Mich., 1-3; (Bijou) Jackson 5-7; (Bijou) Ann Arbor 8-10. Gwent Wanda Slagers (Majestic) San Antonio 5-10. Hale, Willie, & Pro. (Poli) Scranton, Pa., 5-10. Hall, Billy Swede (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 5-10. Hauey & Long (Fifth Ave.) N. Y. C.

Billy "Swede" Hall

With Jennie Oelborn and Horace Weston.

Hanson, Tom (Crystal) Braddock, Pa., 1-3; (1100 Van Buren St.) Chicago 5-10. Hanson, Alice (Empress) Portland, Ore. Harlyn, Three (Empress) Chicago 1-3. Harcourt, Dazle (Hammerstein's) N. Y. C. Hargrave, Henry, & Co. (Lyric) Newark, N. J., 1-3. Harrah, Great (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. Harris & Maynon (Bushwick) Brooklyn 5-10.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett. Hart, Marie & Billy (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Hartley & Pecan (Flatbush) Brooklyn 1-3. Hartman & Vared, (Keith's) Cleveland; (Keith's) Cincinnati 5-10. Harvey, W. S., & Co. (Proctor's 125th St.) N. Y. C. 1-3. Haviland & Thornton (Bushwick) Brooklyn 5-10. Hawthorne & Inlia (Prospect) Brooklyn 5-10.

4-- HARVEYS --4

Hayes, Ed., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 5-10. Hayward-Stafford Co. (Sprackel's) San Diego, Cal.; (Orpheum) Salt Lake City 5-10. Heath & Millership (Grand) Pittsburg; (Grand) Syracuse 5-10.

Heim Children (Greeley Square) N. Y. C. 1-3. Held & Camerou (Proctor's) Elizabeth, N. J., 1-3.

BOBBIE HEATH and FLORRIE MILLERSHIP

Hendler, Herschel (Porsythe) Atlanta, Ga., 5-10. Hendricks, Ben, & Co. (Dominion) Ottawa, Can. Helf & Hanley (National) Detroit. Hennlugs, John & Winnie (Majestic) Milwaukee. Henry & Harrison (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Heras & Preston (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Heron, Eddie, & Co. (Shubert) Brooklyn 1-3. He, She & Piano (Proctor's 125th St.) N. Y. C. 1-3.

ALL SUMMER.

Hedges Bros. and Jacobson

APOLLO GRILL. ATLANTIC CITY.

Hess Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Hickley Bros., Three (Orpheum) Los Angeles; (Sprackel's) San Diego 5-10. Higgins, John (Orpheum) Salt Lake City 5-10. Hill & Whittaker (Orpheum) New Orleans. Hodge & Lowell (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10. Hodgkins & Hammond (Hammerstein's) N. Y. C. 5-10.

HENRY AND ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kessler.

Hoey & Lee (Colonial) Erie, Pa.; (Hammerstein's) N. Y. C. 5-10. Hoffman, Gertrude (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 5-10. Holmes & Reilly (Unique) Minneapolis; (Empress) St. Paul 5-10. Hopkins Sisters (Columbia) Grand Rapids, Mich.; (Keith's) Toledo, O., 5-10. Hordes, Two (Proctor's 125th St.) N. Y. C. 1-3.

HILL'S SOCIETY CIRCUS

Poodles, Dogs, Monkeys, Mules. Address The Billboard, New York City.

Horelik Family (Columbia) St. Louis. Houdini (Alhambra) N. Y. C. 5-10. Howard & Field Minstrels (Orpheum) N. Y. C. 1-3. Howard, Chas., & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 5-10. Howard, Great (Keith's) Indianapolis; (Keith's) Louisville 5-10. Howard & Syman (Temple) Detroit 5-10.

Adelaide Herrmann

Playing United Time.

Howard & McCane (Orpheum) Birmingham, Ala., 5-10. Howell Sisters (Lyric) Newark, N. J., 1-3. Howland & Leach (Flatbush) Brooklyn 1-3. Hoyt & Wardell (Empress) St. Paul; (Babcock) Billings, Mont., 6-7. Hoyt's Minstrels (Empress) Salt Lake City.

HINES and FOX

Sayings in Songs. Direction Gene Hughes.

Hillebrand, Fred (Empress) St. Paul; (Babcock) Billings, Mont., 6-7. Hines & Fox (Orpheum) Los Angeles; (Sprackel's) San Diego 5-10. Hippodrome Four (Orpheum) Spokane; (Empress) Seattle 5-10. Huffs, Flying (Evans' Show) Emporia, Kan. Hunter & Ross (Family) Rochester.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Hunting & Frances (Orpheum) Winnipeg, Can.; (Orpheum) Regina 5-7; (Sherman Grand) Calgary 5-10. Hunting, L. & M. (Columbia) Grand Rapids, Mich., 5-10. Hutchison, Ed R.: Oklahoma City, Ok.

WEBER & EVANS PRESENT

ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Hutchinson, Willard, & Co. (Pantages) Los Angeles; (Pantages) San Diego 5-10. Hymack (Alhambra) N. Y. C.; (Keith's) Boston 5-10. Imhoff, Conn & Coreene (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 5-10.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Inman, Billy, & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-13. Iolan Sisters (Shea's) Toronto, Can., 5-10.

ROGER HUGH M. MARCELLE

Imhoff, Conn and Coreene "Surgeon Louder, U. S. A."

Ismed (Orpheum) San Francisco; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10. Jack & Foria (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 5-10. Jackson, Joe (Temple) Rochester; (Keith's) Philadelphia 5-10. James, Walter (Keith's) Providence. Jarrow (Majestic) Chicago; (Columbia) St. Louis 5-10. Jarvis & Harrison (Columbia) Grand Rapids, Mich.; (Keith's) Toledo, O., 5-10.

Stewart G. Jackson

Juvenile Lead. Leaky's "Red Heads"

Jerome, Ben (McVicker's) Chicago. Jeter & Rogers (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10. Johnson & Willis (Dominion) Ottawa, Can.; (Orpheum) Montreal 5-10. Johnson, Howard & Lizette (Majestic) Houston, Tex.; (Majestic) San Antonio 8-13.

Johnston, Johnny, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10. Johnstons, Musical (Tower Circus) Blackpool, England, 28 Oct. 10; (Empire) New Cross 12-17; (Victoria Palace) London 19-24. Jolly & Wild (Empress) Portland, Ore. Jones & Johnson (Orpheum) Ogden, Utah, 1-3; (Empress) Salt Lake City 5-10.

HARRY JOLSON

Operatic Blackface Comedian.

Jones & Sylvester (Orpheum) Salt Lake City 5-10. Jordan & Delorty (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10. Joyce & West (Miles) Cleveland; (McVicker's) Chicago 5-10. Juliet (Grand) Syracuse (Keith's) Cleveland 5-10. Junits, Les (Orpheum) Montreal, Can.; (Dominion) Ottawa, 5-10. Just A Trio (Star Hippodrome) Chicago 1-3. Kajiyama (Orpheum) Memphis; (Orpheum) New Orleans 5-10. Kalich, Bertha, & Co. (Orpheum) Denver. Kalikoe, David (Columbia) Brooklyn 1-3. Kane, Mabel (Lincoln Square) N. Y. C. 1-3. Karmi (Hammerstein's) N. Y. C. Kaufman Bros. (Orpheum) New Orleans. Kaufman, Minnie (Majestic) San Antonio, Tex. Keenan, Frank, & Co. (Majestic) Chicago. Keene & Sharp (Orpheum) N. Y. C. 1-3. Keit & DeMont (Orpheum) N. Y. C. 1-3.

JOE ROSIE KENO and GREEN

Direction Joe Pincus. Casey Agency.

Kelley & Catlin (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Kellors, Les (Proctor's) Plainfield, N. J., 1-3. Kelly & Williams (Proctor's 125th St.) N. Y. C. 1-3. Kelly, Walter C. (Grand) Syracuse; (Keith's) Cleveland 5-10. Kelly & Wesley (Royal) N. Y. C. Kelly & Galvin (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 5-10. Kelsey, Joe (Yonge St.) Toronto, Can. Kelso & Leighton (Liberty) Brooklyn 1-3. Kennedy & Kramer (Bijou) Jackson, Mich., 1-3. Kenny, Joe (Hammerstein's) N. Y. C. 5-10. Keno & Mayne (Keith's) Providence 5-10.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Kent, Annie (Orpheum) Memphis 5-10. Kerns, Two (Pantages) Calgary, Can. King, Thornton & Co. (Pantages) Portland, Ore. Kingdom of Dreams (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Kingston, Chester (Pantages) Portland, Ore. Kingston & Ebner (Temple) Detroit; (Temple) Rochester 5-10. Kirkel, Kitties (Gaiety) Springfield, Ill., 1-3. Kirk & Fogarty (Columbia) St. Louis; (Orpheum) Memphis 5-10. Klmer, Haynes & Montgomery (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Klass & Bernie (Liberty) Brooklyn 1-3. Klein Bros. (Columbia) Brooklyn 1-3. Klutzing's Animal (Colonial) Erie, Pa.; (Keith's) Philadelphia 5-10. Knapp & Cornalia (Orpheum) Madison, Wis., 1-3; (Orpheum) Rockford, Ill., 5-7; (Majestic) Waterloo, Ia., 8-10. Kornan, Fred (Orpheum) Des Moines; (Orpheum) St. Paul 5-10. Kramer & Morton (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 5-10. Kramer & Brown (Orpheum) Seattle. Kramer & Pattison (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10. Kramers, The (Temple) Rochester 5-10.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kramo Bros. (Fair) Elroy, Wis. Kraytons, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10. Krazy Kids, Nine (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10. Kremka Bros. (Keith's) Boston; (Temple) Detroit 5-10. Kronold, Hans (Orpheum) Oakland, Cal., 28 Oct. 10. Kummer, Claire (Keith's) Providence 5-10. Kyra (Grand) Boston; (Star) Brooklyn 5-10. LaFrance & Bruce (Bijou) Savannah, Ga., 5-7; (Victoria) Charleston, S. C., 8-10. LaKremolina & 4 Barras (Temple) Rochester. LeMont, Lloyd L. (Family) Indianapolis. LaRue & Seattie (Fair) Findlay, O., 1-3; (Fair) Hamilton 6-9.

LA GRACIOSA

Management Clyde Binaldo. Booked Solid U. B. O.

LaRose & O'Brien (Willard) Chicago 1-3. LaStella Trio (Republic) Los Angeles; (Boston) Long Beach 5-7. LaTouraine Four (Pantages) Calgary, Can. LaValla, Aerial (Orpheum) Boston 1-3. LaVier (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaVine & Inman (Princess) St. Paul 1-3. Lai Mon Kim (Orpheum) Kansas City; (Orpheum) Omaha 5-10. Lambert & Hall (Orpheum) Montreal, Can., 5-10. Lambert (Grand) Adley, N. Y., 1-3. Lambert (Maryland) Baltimore 5-10.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lancton, Lucier & Co. (Orpheum) Des Moines; (Columbia) St. Louis 5-10.

Lantry Bros. (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland, O., 5-10. Lane & O'Donnell (Keith's) Cincinnati; (Keith's) Indianapolis 5-10. Langsons, The (Bronx) N. Y. C. Lannigan, Joe (Pantages) Winnipeg, Can.; (Pantages) Edouaton 5-10. Larkay & Snee (Orpheum) Birmingham, Ala. Larkin & Evelyn (Star) Columbia, Mo., 1-3. Lawre & Lawre (Proctor's) Mt. Vernon, N. Y., 1-3; (Proctor's) Elizabeth, N. J., 5-7; (Proctor's) Plainfield 8-10.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Lasky's New Act (Shubert) Utica, N. Y., 5-10. Latory Bros. (Royal) N. Y. C. 5-10. Laurie & Allen (Empress) San Francisco; (Empress) Sacramento 5-10. Lawn Party (Keith's) Columbus (Grand) Pittsburgh 5-10. Lawton (Warwick) Brooklyn 1-3. Leclair & Sampson (Loew's) New Rochelle, N. Y., 1-3.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bump." Dir. Jas. E. Plunkett.

LeCount, Bessie (Flatbush) Brooklyn 1-3. LeFevre & St. John (Proctor's) Plainfield, N. J., 1-3; (Proctor's) 23d St.) N. Y. C. 5-7; (Proctor's) 5th St.) N. Y. C., 8-10. LeMaire & Dawson (National) N. Y. C. 1-3. Lean, Cecil, & Co. (Shea's) Toronto, Can. Ledegar, Chas. (Delancey St.) N. Y. C. 1-3. Lee & Cranston (Grand) Syracuse 5-10.

THE LANGDONS

"A Night on the Boulevard." Palace Theatre, New York, week Oct. 8.

Leeds, Marie (Republic) Los Angeles; (Boston) Long Beach 5-7. Lehsen & Dupree (Orpheum) Birmingham, Ala., 5-10. Leightons, Three (Maryland) Baltimore; (Columbia) Grand Rapids, Mich., 5-10. Leitzel & Jeannette (Majestic) Milwaukee. Lelands, The (Royal) N. Y. C. Leon & Adeline Sisters (Pantages) Spokane; (Pantages) Seattle 5-10.

ALFRED LAPELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Leonard & Willard (Proctor's 125th St.) N. Y. C. 1-3. Leonard & Russell (Columbia) St. Louis. Leslie, Blanche (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10. Leslie, Bert, & Co. (Hammerstein's) N. Y. C. Lester Trio (National) N. Y. C. 1-3. Lester, Great (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Lester, Harry B. (Alhambra) N. Y. C. 5-10. Levering & Co. (Poli) New Haven, Conn., 1-2; (Keith's) Boston 5-10. Levy, Bert (Columbia) Grand Rapids, Mich., 5-10. Lewin, Ben, & Co. (Proctor's 23d St.) N. Y. C. 1-3. Lewis & Russell (Orpheum) Sioux City, Ia., 5-10.

CECIL LEAN

Libby & Barton (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 5-10.

Lichter, Baron (Colonial) Chicago 1-3. Lindsay, Cedric (Majestic) La Crosse, Wis., 1-3; (Orpheum) Milwaukee 5-10. Link, Robinson Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Linne, Hans, Grlia (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.

MISS LIETZEL

Linton, Harry (Proctor's) Plainfield, N. J., 1-3.

Little Lord Roberts (Orpheum) Jacksonville 5-10. Livingston, Murry, & Co. (Orpheum) Ogden, Utah, 1-3; (Empress) Salt Lake City 5-10. Lloyd & Churchhill (Proctor's) Troy, N. Y., 1-3. Lockett & Waldron (Orpheum) Seattle 5-10.

THE LEFFELTRIO

"An Inflation of the Nut Club." U. B. O. Time.

Loekhardt & Luddy (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10. Lorchamonde (Orpheum) Omaha, Neb., 5-10. Loretta, Three (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10. Lorraine, Oscar (Loew's) Waterbury, Conn., 1-3.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Love & Wilbur (Pantages) San Francisco 5-10. Love in the Suburbs (Keith's) Boston. Love in a Sanitarium (Yonge St.) Toronto, Can. Loyal, Sylvia, & Co. (Royal) N. Y. C.; (Keith's) Providence 5-10. Lucca, Luciana (Poli) New Haven, Conn., 1-3.

"THE LITTLEJOHNS"

"Original and only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lutz Bros. (St. James) Boston 1-3. Lutgens, Ilno (Pantages) Spokane; (Pantages) Seattle 5-10. Lydell, Rogers & Lydell (Orpheum) Seattle 5-10. Lyons & Yosco (Bushwick) Brooklyn; (Orpheum) Brooklyn 5-10.

Lyons, Three (Shea's) Toronto, Can.; (Keith's) Philadelphia 5-10.

TED HATTIE LORRAINE and BURKS
Direction Will Collins, London, England.

Lyria (Proctor's) Elizabeth, N. J., 1-3.
Mabelle & Ballet (Keith's) Washington; (Maryland) Baltimore 5-10.
Mack, Albright & Mack (Empire) Montgomery, Ala.
Mack & Orth (Keith's) Boston; (Shea's) Buffalo 5-10.

EDDIE DOT MACK and WILLIAMS
Original Sensational Staircase Dancers.

Mack & Walker (Orpheum) San Francisco.
Mack & Dinger (Lyric) Hoboken, N. J., 1-3.
Madrys, Tom (Alhambra) N. Y. C. 5-10.
Mahoney, Tom (Lincoln Square) N. Y. C. 1-3.
Majestic Musical Four (Empress) Kansas City.
Making the Movies (Foll) Scranton, Pa., 5-10.
Malone & Malone (National) Detroit.

TED MAC LEAN and COMPANY
Direction Weber & Evans.

Man of Mystery (Proctor's) Port Chester, N. Y., 1-3.
Marconi Bros., Three (Forsythe) Atlanta, Ga., 5-10.
Marconi (Orpheum) N. Y. C. 1-3.
Marlo & Duffy (Bijou) Savannah, Ga., 1-3;
(Orpheum) Jacksonville, Fla., 5-10.
Marjula Bros. (Proctor's) Troy, N. Y., 1-3.

MORTIMER GERTRUDE Mac Rae and Clegg
Direction Paul Durand.

Martin, H. B. (Orpheum) Duluth 5-10.
Max Bros. & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.
Matinee Girls (Orpheum) Los Angeles; (Spreckels) San Diego 5-10.
Martina, Flying (Prospect) Brooklyn 5-10.

MAGLEYS
"Specialty Dancers." Original Dance Revue.
Direction M. S. Bentham.

Mason, Wilbur & Jordan (Majestic) Little Rock, Ark., 1-3.
Mathieu, Juggling (Star Hippodrome) Chicago 1-3.
Maxine Bros. & Bobby (Alhambra) N. Y. C.; (Keith's) Washington 6-10.
MacLae & Co. (Majestic) Milwaukee; (Columbia) St. Louis 5-10.
McCarthy Sisters (Proctor's) Port Chester, N. Y., 1-3.

Three Marconi Bros.
The Wireless Orchestra. Dir. Harry Weber.

McCauley, Inez, & Co. (Fulton) Brooklyn 1-3.
McCloud & Karp (Lincoln Square) N. Y. C. 1-3.
McClure & Dolly (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.
McConnell & Simpson (Orpheum) Memphis; (Orpheum) New Orleans 5-10.
McConnell & Nlemeyer (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.

THE DANCING MARS
In an Original Novelty. Dir. U. B. O.

McCormick & Irving (Keith's) Columbus 5-10.
McErmott, Billy (Temple) Hamilton, Can., 5-10.
McErmott & Wallace (Empress) Denver; (Empress) Kansas City 5-10.
McGinn, Francis, & Co. (Orpheum) Los Angeles Oct. 3.
McGibbs, Chas., & Co. (Orpheum) Los Angeles; (Spreckels) San Diego 5-10.

MAURICE
The Balancing Boy on the Chairs and Tables.
Dir. Harry Fitzgerald.

McIntosh & Maids (Empress) St. Paul; (Babcock) Billings, Mont., 6-7.
McKay & Ardine (Orpheum) New Orleans.
McKinley, Neil (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.
McLellan & Carson (Keith's) Providence; (Alhambra) N. Y. C. 5-10.

HARRY MAYO and TALLY HARRY
One-Half of the Famous Empire City Quartet.
Booked Solid U. B. O. Dir. Harry Fitzgerald.

McMillan, Lida, & Co. (McVicker's) Chicago; (Empress) Chicago 5-7; (American) Chicago 8-10.
McNally, Four (Orpheum) Jacksonville, Fla.
McNamara, Teddy, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10.
McNutt, Cycling (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10.
McNutte Twins (Miles) Cleveland; (McVicker's) Chicago 5-10.

CARL EARL McBride and Cavanaugh
Featured with Al Von Tilzer's Honey Gals.

Melesclne (Grand) Albany, N. Y., 1-3.
Melody Maids and a Man (Willard) Chicago 1-3.
Melrose, Bert (Seventh Ave.) N. Y. C. 1-3.
Melville & Higgins (Keith's) Philadelphia.
Mennetti & Sidell (Empress) Denver; (Empress) Kansas City 5-10.
Mercedes (Palace) Chicago; (Columbia) St. Louis 5-10.

JAMES ELEANOR McCormack and IRVING
"Between Decks." Dir. Ed S. Keller.

Meredith & Spooner (Crystal) Milwaukee; (Uniq) Minneapolis 5-10.

Merle's Cockatoos (Empire) Montgomery, Ala.
Merrill & Otto (Orpheum) Los Angeles 28-Oct. 10.
Metzells, Five (Orpheum) San Francisco 5-10.
Meyklos Trio (Maryland) Baltimore; (Shea's) Buffalo 5-10.

McDEVITT, KELLEY and IRENE LUCEY
Direction Thos. Fitzpatrick.

Midgley & Dawn (Proctor's) Schenectady, N. Y., 1-3.
Miller, Allen, & Co. (Empress) Portland, Ore.
Miller, Moore & Gardner (Empress) San Francisco; (Empress) Sacramento 5-10.
Miller & Lykes (Orpheum) Salt Lake City 5-10.
Miller & Vincent (Sherman Grand) Calgary, Can., 1-3.

HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE
Direction M. S. Bentham.

Miller, Packer & Selz (Pantages) Portland, Ore.
Milton & DeLong Sisters (Orpheum) Harrisburg, Pa.
Mitchell, Leslie (Starland) Muskegon, Mich.; (O. H.) Hinton 5-10.
Montambo & Wells (Orpheum) Jacksonville, Fla., 5-10.

BERT MELROSE
FEATURING THE "MELROSE FALL."

Montgomery, Marshall (Orpheum) Birmingham, Ala.; (Maryland) Baltimore 5-10.
Montröe & Sydel (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 5-10.
Moore, Kane & Phillips (Arcade) Toledo, O., 1-3.
Moore, Pony, & Co. (Pantages) San Francisco 5-10.

CORAL PEARL MELNOTTE TWINS
Songs, Laces and Graces.

Moore & Elliott (Warwick) Brooklyn 1-3.
Moore & Littlefield (Orpheum) Seattle 5-10.
Moore & Yates (Orpheum) Brooklyn 5-10.
Morales Bros. (Majestic) Little Rock, Ark., 1-3.
Moran & Wiser (Maryland) Baltimore 5-10.
Morey's Titanic (Flatbush) Brooklyn 1-3.

MERCEDES
Dir. U. B. O.

Morland (Hammerstein's) N. Y. C. 5-10.
Mori Bros., Three (Empress) Portland, Ore.
Morin Sisters (Victoria) Charleston, S. C., 1-3; (Orpheum) Jacksonville, Fla., 5-10.
Morus, Four (Proctor's) Troy, N. Y., 1-3.
Morrell, Beatrice, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.

EDW. HELENE MILLER and VINCENT
Ask Harry Fitzgerald.

Morris, Elida (Orpheum) Duluth; (Orpheum) Minneapolis 5-10.
Morris & Parks (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10.

RAY MONDE?
"Is She a Man or Is He a Woman?"
A Sensation on the United Time.

Morris & Allen (Flatbush) Brooklyn 1-3.
Morris & Beasley (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 5-10.
Morris, Will (Greeley Square) N. Y. C. 1-3.
Morris, Nina, & Co. (Keith's) Toledo.

MONETA FIVE
Harmony at Home.
Personal Rep. Joe Raymond; Dir. J. E. Plunkett.

Morrissey Bros. (Proctor's 125th St.) N. Y. C. 1-3.
Morrow, Wm., & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10.
Morse, Harry, & Co. (Proctor's) Port Chester, N. Y., 1-3.

JOHNNY EDDIE MORRIS and PARKS
BIG AND LITTLE CASINO.
Booked Solid on Loew Circuit. Dir. Irving Cooper.

Morton, Sam, & Kitty (Keith's) Philadelphia.
Morton & Austin (Prospect) Brooklyn; (Alhambra) N. Y. C. 5-10.
Morton, Ed (Columbia) Grand Rapids, Mich.; (Temple) Detroit 5-10.

JAMES C. RALPH MORTON and AUSTIN
"SUCCESS"
Dir. Alf. T. Wilton.

Morton & Glass (Colonial) N. Y. C. 5-10.
Mowatts, Five (Pantages) Calgary, Can.
Moyars, The (Orpheum) Lincoln, Neb.
Mulhall, Lucille, & Co. (Pantages) San Diego, Cal.

Ed. Morton
Direction Jennie Jacobs. Pat Casey Office.

Mullen & Coogan (Orpheum) Montreal, Can.; (Keith's) Providence 5-10.
Muller & Stanley (Maryland) Baltimore 5-10.
Murphy & Foley (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10.

SAM and KITTY MORTON
BACK TO WHERE THEY STARTED.
Dir. Thos. Fitzpatrick.

Murphy, Mr. & Mrs. M. (Hammerstein's) N. Y. C. 5-10.

Murphy-Radeliff & Co. (American) N. Y. C. 1-3.
Murphy, Chauncey, & Co. (Poll) New Haven, Conn., 1-3.

THE MOWATTS
Care of The Billboard, New York City.

Musical Juveniles (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 5-10.
Mystic Bird (Foll) New Haven, Conn., 1-3.
Nardini, Gracia (Proctor's 23d St.) N. Y. C. 1-3.
Nadell & Kane (Pantages) Winnipeg, Can., 5-10.
Nagel, Geo., & Co. (Proctor's 125th St.) N. Y. C. 1-3.

NATALIE AND M. FERRARI
Premier Classic and Modern Dancers Par Excellence.

Nana (Bijou) Savannah, Ga., 1-3; (Colonial) Norfolk, Va., 5-7; (Lyric) Richmond 8-10.
Nardini, Gracia (Proctor's 23d St.) N. Y. C. 1-3.
Natalie & Ferrari (Spreckels) San Diego, Cal.; (Orpheum) Salt Lake City, Utah, 5-10.
Nazers, Three (Vauderville) St. Louis.

JULIA NASH & CO.
Presenting "Her First Case."
Booked Solid. C. M. Blanchard, Mgr.

Neal & Earl (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10.
Neber & Kappell (Forsythe) Atlanta, Ga.; (Orpheum) Montgomery, Ala., 5-10.
Nelson, Juggling (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10.
Nepene's Nymphs (Empress) San Francisco; (Empress) Sacramento 5-10.
Neptune's Garden (Orpheum) Kansas City 5-10.

IRVING DODE Newhoff and Phelps
"IN CARE OF GENERAL DELIVERY"

By Otto T. Johnson. Dir. Gene Hughes.
Nevins & Erwood (Majestic) Chicago; (Majestic) Milwaukee 5-10.
Newell & Most (Victoria) Charleston, S. C., 5-7; (Bijou) Savannah, Ga., 8-10.
Newkirk & Evans Sisters (Majestic) San Antonio, Tex.
Newport & Stirk (Bijou) Flint, Mich., 1-3; (Majestic) Ann Arbor 5-7; (Bijou) Jackson 8-10.

NICK'S SIX SKATING GIRLS
Booked Solid U. B. O. Dir. Pat Casey.

Niblo's Birds (Hammerstein's) N. Y. C.
Nick's Skating Girls (Proctor's) Troy, N. Y., 1-3.
Nichols, Nelson Troupe (Empress) St. Paul; (Babcock) Billings, Mont., 6-7.
Nichols, Nellie V. (Temple) Detroit; (Temple) Rochester 5-10.
Nichols Sisters (American) Chicago 1-3; (Crystal) Milwaukee 5-10.
Night Hawks (Pantages) San Francisco; (Pantages) Oakland 5-10.

AL. NUTTLE
The Largest Single Musical Act in Vauderville.

Nile & Co. (Keith's) Louisville 5-10.
Nip & Tuck (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10.
Nola & Drenx (Proctor's 23d St.) N. Y. C. 1-3.
Nonettes, Five (Temple) Detroit 5-10.
Noreness & Holdsworth (Maryland) Baltimore; (Orpheum) Birmingham, Ala., 5-10.
North, Frank, & Co. (Orpheum) Seattle.
Norton & Nicholson (Hammerstein's) N. Y. C.
O'Brien-Havel & Co. (Victory) San Jose, Cal., 2-3; (Orpheum) San Francisco 5-10.

O'BRIEN, HAVEL & CO.

O'Mears, Josie (Colonial) Erie, Pa.
O'Neil & Dixon (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10.
O'Neil, Doc (Temple) Hamilton, Can.
Oakland, Will, & Co. (Sherman Grand) Calgary, Can., 1-3.

Four Onetti Sisters
Gymnast Specialists. Dir. Ed S. Keller.

Oakley, Silvers (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 5-10.
Oddie (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 5-10.
Oliva (Orpheum) Des Moines.
Oliver Lady, The (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.
Oldfield & Drew (McVicker's) Chicago.
Olivers, Six (Miles) Cleveland; (McVicker's) Chicago 5-10.

OS-KO-MON
Direction Norman Jeffrie.

Otto, Elizabeth (Orpheum) Montreal, Can.; (Dominion) Ottawa 5-10.
Overtons, The (Colonial) Chicago 1-3.
Oxford Trio (Pantages) Winnipeg, Can., 5-10.
Page & Wilton (Lyric) Newark, N. J., 1-3.
Palettes, Four (Hippodrome) Huntington, W. Va., 1-2.
Palfrey, Barton & Brown (Pantages) San Francisco; (Pantages) Oakland 5-10.

HELEN PAGE
In "The Understudy." Direction M. S. Bentham.

Pallenberg's Bears (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.
Pantzer Duo (Keith's) Cincinnati.
Parson, The (Knickerbocker) Philadelphia 1-3.
Parillo & Frabito Forsythe Atlanta, Ga.

(Continued on page 40.)

Marvelous New Discovery
Now within your reach. Science has at last produced a gem whose eternal radiance rivals the sun itself. So closely resembles the diamond that experts are baffled. Cost but 1-5th as much.
Pay As You Wish Gemstone set in solid gold, sent to you for a full free trial. Pay for them at the rate of only a few cents a day. Easiest kind of convenient payments.
Write for Free Jewelry Book
Your name and address on a postcard is enough. Get the big new jewelry book and see handsome illustrations of all the exquisite jewelry you have to choose from. No obligation. Write today.
Harold Lachman Co. Dept. 1597, 12 N. Michigan St., Chicago

Successful Performers
almost invariably use MADISON'S BUDGET. That's one reason they ARE successful. Get the latest issue.
Madison's Budget No. 15
PRICE ONE DOLLAR
Contents include 12 great monologues, 3 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original zags, sidewalk bits, etc. MADISON'S BUDGET, No. 15, costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my new address,
BUDGET PUBLISHING CO.
1052 THIRD AVENUE, NEW YORK CITY.

\$125 MADE
in the record in one day with my "Invisible Fortunat Writer"
"Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free. S. BOWER, 117 Harman St., Brooklyn, N. Y.

MAGIC
High-class, reliable apparatus. Largest stock in America. Immediate shipment. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, sent upon receipt of 10c.
A. ROTENBERG,
151 W. Ontario Street, CHICAGO, ILL.

CARL KETTLER WIG CO. WIGS
Successors to WM. HEPNER WIG CO.
Twenty-five years the leaders in Theatrical and Street Wigs. Send for finest illustrated Catalogue published. Dept. T. 50 West Washington St., Chicago, Ill.

New York Costume Co.
Mail orders promptly filled. Send for Catalogue C.
School Plays Given Special Attention.
140 N. Dearborn St., Chicago, Ill.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE! Memorandum Data Book Book the art of "Making up"

SHOW PRINTING
ASTON SHOW PRINT. DETROIT. Send for Catalogue.

"You Know Louis"
When in Detroit, stop in Grid and Bar. LOUIS VAN DALL, 63 Michigan Ave., near the Cadillac.
HYATT and LE NORE
Or any other good Musical Comedy, please write to HIPPODROME, Keystone, W. Va.

THE GIRL WHO TAMES ELECTRICITY.
I am now selling a complete act for \$50. Can be carried as hand baggage. This is the strongest, 100 show on the road, for Fairs, Carnivals and Vaudeville. Send for particulars. G. W. ALLEN, 17th St. and Surf Ave., over Gas Office, Coney Island, N. Y. City.

CABINET PHOTOS Of Yourself, \$20.00 per 1,000; \$25.00, 100. Send Negs. or Photo to copy. Future Husband or Wife Photos, \$2.00. Send for sample. WENDT, Photo, Bonton, N. J.

MAGIC CATALOGUE AND CARD TRICK
FREE TO ANYBODY. Send 2c stamp for handsome illustrated magical catalogue on earth, and one free set of Trick Cards. THEODORE L. DE LAND, Publisher, 5383 Baltimore Ave., Philadelphia, Pa.
Real Hair, Silly Kid, Chinese, Indian, The each. Negro, 25c, 50c and \$1; Lady's Wig, \$1.50 up. Import Characters, \$1.50; 3 yds. Crepe Hair, 50c. Carnival Paper Caps, doz. 25c up. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

CLASSIFIED ADS.

(Continued from page 35.)

LADY VIOLINIST—Leader, fully experienced in all lines; desires position in California. **MUSICIAN**, General Delivery, Los Angeles, Cal.

MUSICAL DIRECTOR—Piano, double baritone; history of music; state salary. Ticket? Yes. Central States preferred. **DIRECTOR**, 1234 Marlowe Ave., Indianapolis, Ind.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

MUSICIANS AT LIBERTY—Pianist (plays violin), solo (plays drum and traps); A-1 experience; plenty of music; sober and reliable. **REKALL**, 1900 Cadiz St., Dallas, Tex.

PIANIST AND VIOLINIST—A-1; wishes position; music theatre, hotel or cafe; furnish good reference as to ability. Ticket? Yes. **THOMAS ADAMSON**, 443 E. Ontario, Philadelphia, Pa.

SNAPPY LADY DRUMMER—Experienced; wants to join lady band or orchestra; join at once; ticket. **LADY DRUMMER**, 425 N. 57th Ave., West Duluth, Minn.

TEAM—Piano, drums, effects, electric bells, chimes, telephone, marimbaphone, electric unaphones, etc.; prefer pictures, anywhere; state salary; large of small town. **"MUSICAL FREMONTS"**, Edingham, Ill.

TRAP DRUMMER—Experienced; pictures or vaudeville; good outfit; distance no object for pleasure; engagement; state salary. **ARTHUR BOYCE**, Oceanic, New Jersey.

TRAP DRUMMER—Bells and effects; will travel & locate. Address **HARRY ATWOOD**, care Seibel Bros., Shows, Watertown, Wis.

TRAP DRUMMER—Bells and traps; A. F. of M.; pictures preferred, but will travel; must have ticket. **MILLY J. MANSEY**, 1620 N. Second St., Vincennes, Indiana.

TRAP DRUMMER—With full line of traps, at liberty; band and orchestra; troupe or locate. **GEORGE F. FOSHAGAR**, Mt. Hope, Wis.

TRAP DRUMMER AND OPERATOR—Have own means; wants position in Chicago theater at night; late position in day. **H. P. ADAMS**, 807 N. Dearborn St., Chicago, Ill. Telephone, Superior 1360.

TRAP DRUMMER—A. F. of M.; bells, xylophones, saxes and effects; up in vaudeville, pictures or legitimate; state all first letter or wire. **A. A. UNDERSON**, 310 E. Madison St., Paris, Ill.

TRUMPETIST—High class; 10 years in N. Y. theaters; tone, execution, reliable; pay own; locate & travel. **JOS. HOOPER**, 144 W. 127th, New York City.

TRUMPETIST—All-round experience; best of references; position with show or will locate; A-1 soloist. **W. CULLEY**, 368 Montrose Ave., Toronto, Canada.

UNION CORNETTIST—To locate in M. P. or vaudeville theater; reliable, experienced sight reader; will go anywhere; wire at once. **R. L. JACOBSON**, 205 Waltham St., Greenwood, Miss.

VIOLIN SOLOIST—Wishes engagement with good concert company or vaudeville act of merit; can furnish convincing press comments. **RAYMOND G. GULITZ**, 391 Fourteenth Ave., Detroit, Mich.

VIOLIN AND PIANO—Experienced and reliable; large repertoire of music; movies and vaudeville; references and recommendations; prices reasonable. **H. AND H. ROBISON**, care Lucile Theater, King City, Mo.

VIOLINIST—Young man, 25; desires position, first or second violinist; go anywhere; experienced at dance work. **NICHOLAS BUCHALTER**, 392 Fox St., New York City.

VIOLINIST—Desires steady engagement; general experience; South preferred. Address **B. YUNKER**, 97 Toy St., Atlanta, Ga.

VIOLINIST—At liberty; double alto. Address **CHAR. W. TUPMAN**, Covington, Ky.

VIOLINIST—Conductor, leader; long experience in M. P. and vaudeville; excellent library; all-winter position; low salary. **VIOLINIST**, 503 N. Main St., Rushville, Ind.

VIOLINIST (With Music)—Doubles also; reliable repertoire shows, etc.; can furnish A-1 drummer, tuba, clarinet. **HARRY B. CURRIE**, 155 Ave., Louisville, Ky.

VIOLINIST AND PIANIST—Man and wife; 15 years experience; large library; we play pictures; permanent position only; reasonable salary. **CARL V. BAKER**, General Delivery, Greenville, Mich.

WANTED POSITION—First-class cornetist; A. F. of M.; satisfaction guaranteed in all lines. Address **E. D. WILLIAMS**, 919 E. Orange St., Lancaster, Pa.

WANTED—Position with minstrel show; several years' experience on violin, bass violin, guitar, mandolin; special on ragtime music. **IVAN CRITCHFIELD**, Princeton, Ind.

OPERATORS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND ELECTRICIAN—Fourteen years' experience; sober and reliable; best of references; I have ticket. **JAMES D. DAWSON**, General Delivery, Cheyenne, Wyo.

A-1 OPERATOR—Can run any make of machine & repair; no booster. Address **R. E. MASTERS**, 80 South St., Chatham, Ont.

A-1 OPERATOR, ELECTRICIAN AND CARPENTER—Also banner painter; 7 years' experience; steady, reliable, sober and of neat appearance; references. **FRED SUNTKEN**, Independence, Iowa.

A-1 OPERATOR AND ELECTRICIAN—Fourteen years' experience; sober and reliable; I have ticket. **JAMES DAWSON**, General Delivery, Ogden, Utah.

A-1 OPERATOR—Desires position; run any machine; 7 years' experience; best of reference. Write & wire **ARTHUR H. FLETCHER**, care Rex Theater, Zanesville, Ind.

A-1 UNION OPERATOR—Also good manager; married, sober, reliable; salary your limit. Address **E. C. HARMAN**, 1022 W. McCarty St., Indianapolis, Indiana.

EXPERIENCED OPERATOR—Can furnish Power's 6A, motor drive, new machine; can manage house; don't drink or smoke; single; salary \$21 a week. **SON 509**, Oxford, N. C.

EXPERIENCED OPERATOR, ELECTRICIAN OR MANAGER—Wants position at once; Ohio preferred; safe. A-1 ticket seller; salary your limit. **ROY LE ROY**, 208 East St., Findlay, Ohio.

FIRST-CLASS OPERATOR—Power's 6 and 6A; Edison; will repair and run any machine; under \$18 per week not considered; ticket. **PAUL O'NEIL**, care Bigh Hotel, Salem, Ore.

FIRST-CLASS OPERATOR—Also electrician; prefer "Motograph"; travel or locate; references. Wire or write **J. W. MEYERS**, General Delivery, Canton, Ill.

MOVING PICTURE OPERATOR—Five years' experience; can join at once; no booster. **P. A. PATTER**, Eagle Grove, Iowa.

OPERATOR—Experienced; Massachusetts license; wants position; experienced on Power's, Motograph, Edison and Simplic machines. **R. M. COLE**, 732 Washington St., Gloucester, Mass.

OPERATOR—Seven years' experience; temperate, reliable. If better movies will increase your business. I can supply them. Locate only. **OPERATOR**, Lock Box 27, Lomax, Ill.

OPERATOR—Machine, gas outfit, 20 reels film and electric equipment; salary \$15 and expenses; prefer traveling show in Indiana. **FRED MAXWELL**, Bloomington, Ind.

OPERATOR AND ELECTRICIAN—With Power's 6A machine and complete outfit, for road or locate; best of projection always; steady and reliable. **C. H. WILSON**, Manchester, Iowa.

OPERATOR AND ELECTRICIAN—Four years' experience; wants position at once; married; sober and reliable; state salary first letter. Write or wire **E. B. TOWNSEND**, Box 243, Troy, Ala.

OPERATOR—Nine years' experience; repair any make machine; best of reference; married, sober and reliable; can join on wire. Address **B. P. FERGUSON**, Box 337, Gadsden, Ala.

OPERATOR wants position; desires Western States; five years' experience; can give good reference. **J. W. BRYAN**, Rocky Ford, Col.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AERONAUT LADY GRACE—Has some open time; new outfit, pretty costumes; feature the spectacular double parachute drop. Write or wire 2405 Clybourn Ave., Chicago, Ill.

AL VARADO—Wondrous wreat; has open time for fairs in the Northwest; liberal terms; write or wire. Wheaton, Minn.

BALLOONIST AND PARACHUTE JUMPER—Have big outfit; open for parks, fairs, etc.; will consider good offer from arrival for winter. **ED DALTON**, Aeronaut, Climax, Mich.

BALLOONIST—With first-class outfit; at liberty for fairs, carnivals, trade days, etc.; no flight to pay. Address, wire or phone **PROF. M. H. PHILLIPS**, Waco, Tex.

BALLOONIST AND HIGH DIVER—Single or double parachute leaps, 95-foot net dive; parks, fairs, celebrations or reliable carnival. **C. A. CHANDLER**, 615 E. Pratt St., Indianapolis, Ind.

CHARLES GAYLOR—World's greatest band acrobatic act and sensational hand gymnastic equilibrist; now booking Southern fairs. Full particulars, 768 17th St., Detroit, Mich.

COMEDY JUGGLING AND BALANCING ACT—Lady and gent; open for fairs and celebrations in Oklahoma, Kansas, Missouri, etc. **THE BARNELLS**, General Delivery, Elmd, Okla.

FOOT JUGGLING, high balancing, trapeze and comedy toss juggling. Managers of Southern home-comings and fairs write **WILL H. LOBELLO**, R. 5, Box 44, Duquoin, Ill.

MADAM DE BAR—Ballooning; single, double and triple parachute drops; double drops from same balloon by two people or by one. 1502 Fulton St., Chicago, Ill.

WANTED—Partner with small amount of money; Uncle Tom's Cabin Co.; hotel show; have trunks, printing, uniforms and scenery. Address "ACTOR," North Baltimore, Ohio.

WANTED—Young lady to double with me in vaudeville act on carnival company and play small vaudeville houses in winter; no boosters; state height, age, weight; photo if possible, which will be returned. **JACK STANLEY**, care Show, Hidgeville, Ind., Oct. 3; Sidney, O., Oct. 6.

WANTED—Partner, with \$300.00 to put in one of the best organized and money-getting vaudeville shows in Georgia and the South, under canvas; amateur that is good musician and good habits preferred; must be sober and honest; show will open in Georgia in about three weeks. Address at once, **HARRY WALTERS**, Logan, W. Va.

YOUNG LADY PARTNER OR ASSISTANT—In producing amateur theatricals on big scale; one who plays piano, sings and dances preferred; have all equipments. **ROOM 24**, Commercial Hotel, Cynthia, Ky.

PHOTOGRAPHS.

Advertisements without display, under this heading, are published free of charge.

PHOTOGRAPH POSTALS, \$2.00 per 100, prepaid; 5x7 photographs, 30 for \$1.00; send any negative or photograph. **BARBBAUS**, 35-37 East Bridge, Oswego, New York.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PICTURE PIANIST AND WURLITZER—Cue pictures; age 23; sober; state hours, salary, etc. in first letter. **EUBERT MUCK**, 925 Orange Ave., Roanoke, Va.

A-1 PIANIST—Experienced in vaudeville and pictures; prefers to locate South. Address **PIANIST**, Box 50, N. S. Wyoming, Ill.

A-1 PIANIST—Vaudeville, movies a specialty; also orchestra experience; good references; write at once. **HELENE WENTWORTH**, 203 W. Chestnut Ave., Arkansas City, Kan.

A-1 PIANIST—Eight years' experience; cue pictures, read at sight and transpose; salary your limit; prefer city work. **GEORGE VAN RENNESALEER**, Eagle Theater, Red Granite, Wis.

A-1 PIANIST—Thoroughly competent in all lines; strictly reliable; long experience; orchestra or alone; strong in vaudeville and pictures. A. F. of M. R. H. **HAPPEL**, Berger (Franklin Co.), Mo.

FIRST-CLASS PIANO PLAYER—A. F. of M.; experienced in all lines; satisfaction guaranteed; will join at once. **HOWARD A. DUNLAP**, Sulphur Springs, Texas.

MUSICAL DIRECTOR—Piano; double baritone; history of music; state salary. Ticket? Yes. Central States preferred. **DIRECTOR**, 1234 Marlowe Ave., Indianapolis, Ind.

Jacksonville, Fla., Sept. 14, 1914.

Editor The Billboard:

I notice a line from Frank H. Thompson in issue of September 5 concerning the barring of free ads. Now, as far as that is concerned I don't believe there is a person in the profession who would be so parsimonious as not to be willing to pay for their ads, and are only taking advantage of this offer because we believe that The Billboard makes this offer gratis to the profession. Of course I will admit that a greater part of what Mr. Thompson says is true, but he should remember that there are exceptions to all rules. You will find that if you should charge for your ads there will be no kick coming from a single performer.

Thanking you for favors of the past, I am

Respectfully,

E. LEWIS SMITH.

SLACK WIRE EXPERT—Sensational free act; booking parks, fairs, celebrations, etc.; vaudeville agents write for open time. **SCHLOSSBERG**, 174 Edridge St., New York City.

PARTNER WANTED.

Advertisements without display, under this heading, are published free of charge.

BRUNETTE LADY PARTNER—For medicine boat; leaves Memphis for New Orleans October 15; sing, dance or vaudeville preferred; fine trip through Sunday South; comfortable living quarters; furnish all except ticket; we will get the money; good amateur considered; tell all in first; send photo, be returned; chasers, save stamps. **DOC BURGER**, 225 5th St., West Helena, Arkansas.

COMEDY CLOWN, with two comedy trick dogs; would like partner; good juggler preferred. **JUGGLER**, care Billboard, New York.

LADY MUSICIAN that can sing or play one or more instruments; must be reliable; strictly business proposition; for big and small time; good opportunity for right party. **FRANK VOERG**, 903 Orleans St., Chicago, Ill.

LADY MUSICAL PARTNER—Good voice, neat appearance, wardrobe, etc.; able to play piano and some other instruments; essential qualities; I have scenery for most popular play, a Hoosier comedy. Who wants to take a small chance to lose but a little or to make a fortune. **ROBIN DUNBAR**, 3 Odd Fellows' Block, South Bend, Ind.

PARTNER WANTED—I have nine plays, two in print, one produced; they are bound to make their way; want partner who will promote company, furnish capital and put out show for interest in play; have scenery for most popular play, a Hoosier comedy. Who wants to take a small chance to lose but a little or to make a fortune. **ROBIN DUNBAR**, 3 Odd Fellows' Block, South Bend, Ind.

PARTNER WANTED—Character singer for vaudeville act; no boosters or cigarettes; experienced. Address **No. 18 N. 9th St., Richmond, Ind.**

TO MANUFACTURE AND SELL Headache Seltzer; 10c. **DOCTOR TALKIN**, 645 Mulberry St., Baltimore, Md.

WANT—A young lady as partner for a whirlwind and eccentric dancing act; must be a graceful dancer; prefer one who can answer **JACK HARGIS**, Fox Theatre, care 4 Nelsons, Aurora, Ill.

PIANIST—Ten years' experience in all lines; desires permanent position in vaudeville house; sober and reliable; state salary. **M. C. LOOP**, 521 Mack Ave., Detroit, Mich.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention **THE BILLBOARD**.

PIANIST—Lady; wishes position to accompany singer or in orchestra; classical or popular music. **C. KERNS**, 1669 Woodbine St., Brooklyn, N. Y.

PIANIST AND DIRECTOR—Experienced in orchestra, vaudeville and general theater work; can transpose; good sight reader. **E. VAN DYCK**, Phillipsburg, Pa.

PIANIST—Wishes position in music publisher's office; can read at sight, and have had experience in the publishing business. Address **WM. ROWE**, Arnold, Pennsylvania.

PIANIST—30; neat appearance; wants to connect with vaudeville act or road show. **A. WILSON**, 3010 N. Percy St., Philadelphia, Pa.

PIANIST—Lady; experienced in vaudeville theatre; playing standard overtures; wants position with orchestra; can furnish first-class violinist. Address **PIANIST**, 264 Downey St., San Francisco, Cal.

PIANIST—Troupe or locate; pictures and vaudeville preferred; double bass drum; A. F. of M. Address **PIANIST**, 319 Short St., Steelton, Pa.

PIANIST, DRUMMER—Over 1,200 pounds of drums, traps, instruments; "cue" pictures correctly; reasonable salary; go anywhere; state hours, etc. **"MUSICAL FREMONTS"**, Edingham, Ill.

PIANO PLAYER wants position in theater; no vaudeville, just pictures; willing to play in small town. **ED BERNARD**, 100 Quincy Ave., Pawtucket, Rhode Island.

PICTURE PIANIST—Six years' experience; wants position in East; follow pictures with music to fit; big repertoire. **GEORGE F. DWYER**, 148 Midland St., Lowell, Mass.

POSITION WANTED by young lady as pianist in motion picture house; no vaudeville; over 6 years' experience in playing. Address **PIANIST**, Box 225, Brockwayville, Pa.

VAUDEVILLE PIANIST—Twenty years' experience; union; reliable; prefer to locate in Pennsylvania; salary moderate. Address **G. B. BALLARD**, Victoria Theater, Pittsburg, Pa.

YOUNG LADY PIANIST—Wants position at once in picture house playing in small orchestra (from two to four pieces); no vaudeville. **MISS ELAIE HANSON**, Pulaski, Va.

YOUNG MAN—Expert pianist; go anywhere; sober and reliable; state all. **CLIFFORD BROOK**, General Delivery, Nashville, Tenn.

YOUNG MAN—Pianist, wants position in Mississippi or West. **FRANK PHERRY**, Florence, Ala.

YOUNG MAN PIANIST—Desires engagement playing for moving picture show in large city; ticket; salary \$18.50 per week. **EUGENE HURDIEL**, General Delivery, Jefferson City, Mo.

ROLLER SKATER.

At Liberty Advertisements without display, under this heading, are published free of charge.

RINK MANAGER—Geo. H. Willis, late manager with American Roller Rink Co.; 12 years' experience; highest references. Address 311 Adelphi St., Brooklyn, N. Y.

SALESMEN WANTED.

Advertisements without display, under this heading, are published free of charge.

SALESMEN making small towns should carry our fast selling pocket slide line; special sales plan allowing return of unsold goods makes quick, easy sales; \$5.00 commission on each order; \$6.00 to \$15.00 daily profit for full time; something new. Write for outfit today. **CANFIELD MFG. CO.**, 208 Stiel St., Chicago, Ill.

SALESMEN for small towns; whole time or side line; special sales plan allowing return of unsold goods makes quick, easy daily sales; \$5.00 commission on each order; something entirely new. Write for pocket outfit today. **MAY MFG. CO.**, 212 Stiel St., Chicago, Ill.

SCENARIOS.

Advertisements without display, under this heading, are published free of charge.

PHOTOPLAY SCENARIOS wanted by all companies; write for particulars. **SCENARIO SALES CO.**, 226 W. 50th St., New York City.

SCENIC ARTISTS.

Advertisements without display, under this heading, are published free of charge.

WALTER BOHME SCENIC STUDIOS—Vaudeville and production scenery, dyes or watercolor. Catalogue. 2004 English Ave., Indianapolis, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, are published free of charge.

200 REELS—Western, dramatic, comedies, historical, industrial films, at \$2.50 to \$5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, \$120; Uncle Tom's Cabin, 3 reels, \$100; Passion Play, 3 reels, \$75; Floradora, 3 reels, \$40; Zigomar, Nick Carter, 7 reels, \$175; Fire Blue, 3 reels, \$15; Modern Enoch Arden, 3 reels, \$10; Thou Shalt Not Steal, 2 reels, \$10. Big lobby display for all. One Power's 5 Machine, \$40; one Power's 6A Machine, \$120. **H. DAVIS**, Watertown, Wis.

CHAIR BARGAINS—Second-hand iron standard, 75c up; new chairs, 95c up; maple folding chairs, new and second-hand, 45c up; excellent values. **ATLAS SEATING CO.**, 501 Fifth Ave., New York City.

CHEAP—Two moving picture machines, chairs, organ, street piano, two sets outfit, chairs, etc.; make offer; two 5x10-ft. main curtains. **MORTGAGEE**, Yackville, N. C.

CHINESE TORTURE CROSS (Martina Make) for sale; first \$15.00 takes it; grab this bargain. **FRANCE KARR**, Box 74, Petoskey, Mich.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfall, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, olive, bunch, reflector and strip lights; music stands, machines repaired and exchanged; electro-mechanical shows built; posing slides, stereopticons, carbons, colors and lenses at manufacturers' prices. **CHAS. NEWTON**, 305 West 15th St., New York City.

FILM SERVICE—At low rental price all the leading makes. **INDEPENDENT FILM EXCHANGE**, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR SALE—Two Orphans, Bell make, 3 reels, like new, lots of paper, 1-3-8-sheet posters, \$90.00; Zigomar vs. Nick Carter, 3 reels, good condition, 1-3-8-sheet posters, large banner, \$65.00; Secret Service Steve, detective, 3 reels, good condition, big lobby 1-3-sheet posters, photos, photo frames, large banner, electrotype for beranda, \$75.00; James' later-on, detective, 3 reels, good condition, 2,800 feet paper, 1-3-sheet posters, \$25.00. All goods shipped subject to examination where a deposit is made to cover express. Buyers write **R. E. BISHOP**, Mt. Olive, Ill.

FOR SALE—Film of all kinds; comedy, drama, scenic and Western; all thoroughly inspected and renovated; \$2.50 to \$6.00 per reel; all best posters; best for the money; write for list today; they won't last long. **LEWIS FILM COMPANY**, Kalamazoo, Michigan.

FOR SALE—A few high-grade banjos at a bargain. **THE VEGA CO.**, Mfrs., 62 Sudbury St., Boston, Mass.

FOR SALE—Power's 5 moving picture machine, complete, nearly new, and 10 reels film; sacrifice all for \$85; will ship C. O. D. on receipt of \$20 deposit. **HAROLD BRASWELL**, P. O. Box 1851, New York City.

FOR SALE—Moving Picture Films and Machines; good as new. Send for list. **LYCOE FILM EXCHANGE**, South Bend, Ind.

FOR SALE—Complete stock of large scenic studio; 3 brand-new, genuine Asbestos Front Curtains, beautifully painted, each only \$95.00; 1 very large new Front Curtain, Irish linen, \$100.00; also 20x42, \$24.00; 1 large, new Front Curtain, Irish linen, etc.; quietly painted, \$100.00; size 22x34, \$28.00; 1 Front Curtain, 20x30, \$18.00; 1 Advertising Front Curtain, Irish linen, 16x28, \$21.00; 1 Front Curtain, 16x28, \$18.00; 1 Advertising Front Curtain, Irish linen, 16x28, \$21.00; a lot of 10x18, with tornators to match, \$14.00; at \$14.00 each; all and any of above complete, with Empire steel pulley blocks, Samson ash lines and foldable white pine battens, for quick shipment; small deposit must accompany order; no time for trifling. **AMELIA GRAIN**, 819 Spring Garden Street, Philadelphia, Pa.

FOR SALE—Moving Picture Outfit, cheap, complete with Leader Calcium Light, Reels, etc. **SARDO**, Watkins, N. Y.

FOR SALE—Four sets scenery, interiors; 3 practical doors, 3 sets sets, 3 paravels, 4 and 6 ft.; ceiling, cyclorama, 3 drops, 3 mantels, 1 globe spotlight, 1 French window, 2 backings, 3 balustrades; a complete outfit for a stock or rep. company; ready to use; \$500 takes the outfit, or will sell separately. **ROBIN DUNBAR**, 3 Odd Fellows' Block, South Bend, Ind.

FOR SALE—Balloon outfits, two, complete; extra parachute and rings; make your best offer. A. JOHNNY MACK, P. O. Box 109, Newark, N. J.

FOR SALE—Power's 6A, with loop setter, \$160; Model H Gas Unit, complete, \$15; Perfecto Gas outfit (no burner), \$10; Edison two-plug head, \$15. N. & T. NEPPLEY CO., Box 978, Norfolk, Va.

FOR SALE—Harp, Saxophones, Mandolin, Banjo, large Guitar, Musical Glasses. ELZA RICE, Milford Center, Ohio.

IMPORTED ELECTRIC ACT—72 light electric posing outfit; high-grade illusion; exchange for electric plant, or what have you? A. CARLIS, 2037 W. Lantale St., Baltimore, Md.

LEARN THEATRE SUPPLY CO. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGICIANS—Our goods on bargain list No. 12 are selling fast; over 200 bargains in magic, including tables, escapes, Punch and ventriloquist figures. Books for circus performers, \$1.00 per 100; sell at 10c each. We buy, sell and exchange anything in magic. SYLVIAN'S MAGIC PARLORS, 64 Sahlin, Providence, R. I. Send for big bargain list and catalog, free.

MERRY-GO-ROUND FOR SALE—24 galloping horses, 4 chariots, engine and organ, all in first-class condition; bargain price. HENRY SMITH, 244 Fourteenth Ave., Detroit, Mich.

MINIATURE TRAIN for amusement parks, consisting of locomotive, four passenger cars and track first-class condition; good money-maker; will sell cheap. M. MITRISKUN CO., Detroit, Mich.

MIRROROID SCREEN, never used (in original shipping case); size 13x17; can be cut to any smaller size; asbestos booth, \$112; 2 flaming arc lamps; all in fine condition; great bargain. BOX 369, Canton, Ohio.

M. P. MACHINES, all prices; Lubin heavy 1910 Head, \$6.50; Stereophon, with Giant Vapor Light outfit, \$12.00; Gas Outfits, all kinds; Chemicals, Glasses, etc. Lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MUST HAVE MONEY QUICK—Will sell any part of my theater, operated only 3 months, and forced to close through poor business: Power's 6A, with loop setter, \$125; Simplex, \$140; five-ply opera chairs, 75c; P. Wagon complete, \$30; iron booth, under-writer's inspection, \$25; Exello flaming arc lamps, \$50 pair; all goods guaranteed good as new; will ship subject to inspection. GLEN ALFRED, 2110A Olive Street, St. Louis, Mo.

ONE LARGE MINIATURE CITY, with electric street car and train; front of it all carrying, with ocean scene in panel; made up, not painted front; wired for lights; a whole show. W. J. COOK, 122 West Main Street, Richmond, Ind.

POWER'S No. 5 MOTION PICTURE MACHINE, complete with reinder, lenses, etc., in perfect condition; \$65.00; sent subject to examination. MARTIN L. FREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

SCENERY—Set of back drop, three-leg drops, Chinese landscape, special tea house; light weight, good condition; to be sold at a sacrifice. MARCEL CAROL, 1547 Broadway, New York City.

SCENERY—Send 2c stamp for our bargain list of retouched second-hand scenery; list includes water, dyes and oil; just what you want, at ridiculously low prices. BOON SCENIC STUDIOS, Hicksville, Ohio.

SECOND-HAND MOVING PICTURE MACHINES—Edison, \$65.00; one newly outfitted, \$90.00; one Edisgraph, \$90.00, all complete; 50 reels film for sale, \$5.00 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

SHOW OUTFIT—Reason for selling, I am leaving for Expedition in San Francisco; consists of tent, 30x50; seats, elevated, 2 jackets to each stringer; iron brackets; stage, 10x12, elevated on jacks; one drop front curtain, full set of stage scenery, 200 feet of 9-ft. slide wall, stakes, center poles and side poles, gas-line lights; Chickering piano, small, mounted on newly-painted truck; first \$100.00 takes all; worth five times that amount. BILLY BOWSER, Arlington, Hancock Co., O. R. R. 14, Box 31.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for price list. UNIVERSAL SPECIALTY CO., 1405 E. Seventh, St. Louis, Mo.

SLOT MACHINES FOR SALE—3 Mills O. K. Cabinet Gum Venders, \$35.00 each; 6 Mills Automatic Cabinet Gum Venders, No. 2 style, \$25.00 each; 1 Mills Pedestal Bell Gum Fruit Vender, \$15.00; all in first-class condition; will ship subject to examination; this is a bona fide offer. Address H. DENNY, Moncreiff Inn, 13th and Moncreiff Ave., Jacksonville, Fla.

SNARE DRUM, 212; rosewood shell, 3 in. deep, 15 in. diameter, 2 heads, coil steel wire snares, thumb screw rims, electric driver, pair sticks; will ship. G. H. GREN, PEELSON, 508 East Water St., Milwaukee, Wis.

STEREOTICON SLIDES of every description; will sell dirt cheap; retail bargains; write quick. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

STORE SHOW—Humandrella Frank; mummified condition; packing case, banners, etc.; \$15.00; also Ventriloquist Figure, \$4.00, if sold at once. PROF. FRIEHL, 415 Oak St., Dayton, Ohio.

TWO 1908 FORDS—Large and small. J. F. WEATHERS, Clermont, N. C.

WE HAVE a few tents for sale, in good condition, very cheap; 20x30 square end, 40x60, 50x80, 60x100, 70x100, all round ends. AMERICAN TENT & AWNING CO., 311 No. Washington, Minneapolis, Minn.

SHOW AND POSTER PRINTERS. Advertisements without display, under this heading, 3c per word.

ASHTON SHOW PRINT, Detroit. CURTISS, Kalba, Ohio.

SINGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

BARITONE SINGER—Spot light songs; wants position with road show; best of reference. Ticket? Yes. Address EDWARD STRAUSS, care Bijou Theatre, Birmingham, Ala.

ENGAGEMENT WANTED—By baritone singer; sing spotlight songs; wants position with road show; salary \$25.00. Ticket? Yes. EDWARD STRAUSS, Bijou Theatre, Birmingham, Ala.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TENOR AND BARITONE—A-1 ballads and rags; M. P. preferred, also South. Ticket? Yes. References first-class. PATTIE AND WRIGHT, 309 Logan St., Frankfort, Ky.

YOUNG LADY—Good appearance and splendid soprano voice; would like position. Address BLANCHE RUSSELL, 3940 Hainsiding Ave., Philadelphia, Pa.

STREETMEN AND AGENTS MERCHANTS. Advertisements without display, under this heading, 3c per word.

JUICE MEN, FOR SALE—Tartaric Acid in five and ten-pound lots; tall, heavy, 8-oz. Glasses; deposit on all orders required. ROADMAN'S SUPPLY HOUSE, 1917 Clark Ave., Cleveland, Ohio.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

SECOND-HAND GOWNS—Stage and street; fur and fur coats. BARNETT, 508 S. State St., Chicago.

VAUDEVILLE ARTISTS. Advertisements without display, under this heading, 3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 449 names of theatres and cities, many with managers' names; also list of 221 amusement grounds. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 10c. CHURCH PUBLISHING CO., 25 Opera Place, Cincinnati, O.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 MIDGET—Wants position with some reliable burlesque show or indoor carnival. Ticket? Yes. Address ELMORE J. FOX, 127 Pines St., Buffalo, N. Y.

AT LIBERTY for an act of show, burlesque, tabloid or medicine show. Address EDDIE CARRALL, Hotel Belmont, St. Louis, Mo.

AT LIBERTY—Wharton and LaMarr, trained good and juggler act, 731 Greenup St., Covington, Ky.

AT LIBERTY—Ventriloquist, punch and magic. Address VENTRILQUIST, Billboard, Cincinnati, O.

AT LIBERTY—A good scientific subject; price \$25 per week and railroad expenses; ticket. CLARENCE BODOCKER, South Akron, Ohio.

COMEDIAN-DANCER—For medicine show; wife acts only; change for week; salary \$15.00 and all; tickets. BILLY RANDALL, 1000 E. Fifth St., Dayton, Ohio.

COMEDIAN—Black, silly kid and eccentric singing specialties, comedy musical acts, comedy in one hundred afterpieces; change often; long experience. G. N. S., National Hotel, Chicago, Ill.

COMEDIAN AND CHORUS GIRL—Both lead numbers; will go anywhere; must have tickets; responsible managers only. Address HAP BURNS, General Delivery, San Antonio, Tex.

COMEDY HOBO COMEDIAN AND JUGGLER—Straw hat spinning, balls, plates, cue tricks, sensational cannon ball feat. LAMBO, 1940 Railroad St., Madison, Wis.

CONTORTIONIST—At liberty for vaudeville, minstrel, circus, burlesque, repertoire; wardrobe A-1. Address B. BAKER, 205 Clark St., Evansville, Ind.

DAVID LEE MANIKINS—Punch, magic, put on opening or closing acts, do Irish, rube and blackface; charge 10 days. Medicine performer. 474 1/2 Walker St., Milwaukee, Wis.

ECCENTRIC, NOVELTY COMBINATION ACT—Introducing violin solos, juggling, balancing and manipulation of various objects; dexterity, comedy and music; lady and gent. THE BARNELLS, Enid, Okla.

ED AND BERTHA DALY—At liberty for Indiana, Illinois or Michigan; change for week. Address care Cecil Kelly, Bowling, Ind.

ED LOOP—Rube or silly kid comedian; with "Childhood Days," school act, 4 seasons; for tab, or vaudeville act. 802 Madison Ave., Elmira, N. Y.

ENGLISH GIRL desires engagement; musical comedy, chorus or troupe work; dancer; height, 5 ft. 1 1/2. GLADYS FRAZER, Lock Box 29, Highlands, N. J.

EXPERIENCED ACTOR—Wishes position with good musical and comedy tent show at once; salary made satisfactory. Write me at once. ERNEST C. YELL, Sabrook, Ill.

FIELD AND LAKE—Comedy musical duo, playing real instruments; cornet and alto in brass. Tickets? Yes. Minirel or vaudeville. 138 South St., Glens Falls, N. Y.

FOR MEDICINE OR VAUDEVILLE SHOW—Comedy team; change nightly; put on acts, white and blackface. GEO. WEST AND JENNIE FOWLER, 607 N. Clark St., Chicago, Ill.

FOR VAUDEVILLE OR ONE-PIECE—Juvenile and light comedy man; age 21; can direct; prefer vaudeville sketch. JOE ROSE, 24 Balile St., Hamilton, Ont., Canada.

HEBREW, GERMAN OR RUSSIAN COMEDIAN—Wants to connect with stock, repertoire or with partner; clever, live wire. M. ETTELSON, 112 Bedford Ave., Brooklyn, N. Y.

HYPNOTIST—Age 24; highest class work; have plans for a magical show that will rank with Raymond, Carter, etc. C. MILBURN JONES, 1215 Peoria St., Los Angeles, Cal.

HYPNOTIST—Pick subjects from audience; it requires some ability; alone, no partner; price reasonable. SHOWMAN, 609 Mead St., Racine, Wis.

JUGGLER AND CONTORTIONIST—For vaudeville or good road show; also do comedy magic turn. Address HARRY RUSCHOFF, care Seibel Bros.' Show, Watertown, Wis.

LE ROY—The mysterious hypnotist, is at liberty for circuit or road show; strong worker. 998 Bellows St., Akron, Ohio.

MAGICIAN AND ILLUSIONIST—Change; vaudeville or road; double on flute and piccolo. DE SHONE, 445 W. 23d St., New York City.

MARK LESTER—World's famous slack wire artist; or burlesque; winter season. Box 218, West Terre Haute, Ind.

MIDGET ACT—Character work, at liberty; formerly at Luna Park. JOE SHORT, 254 W. 20th St., New York City.

MILK MARGINA—Feature Oriental dance; open for fair, music halls, burlesque. Address care Billboard, New York City.

MONT WAKLEED—Versatile comedian and artistic dancer; change for a week. General Delivery, Watertown, N. Y.

MUSICAL WILLARDS—For reliable show only; lady, cornet, melophone; gent, cornet, melophone, singing, dancing; both double band. ORCHESTRA, 81 Ludlow St., Saratoga, N. Y.

ORIENTAL AND SALOME DANCER—For clubs, stage and private affairs only. If you want the best, address MLEE, ROSEIE, Billboard, Cincinnati.

PROFESSOR KIJ, "The Brazilian Wizard"; first-class South American Magician; many original tricks of own invention; desires booking on circuit. 222 Be-fugio St., San Antonio, Texas.

SAMUEL AND LUCY LINGERMAN—Ventriloquist and magician; at liberty. 705 N. Fifth St., Philadelphia, Pa.

SCIENTIFIC SUBJECT AND WINDOW SLEEPER—Would like to travel with hypnotic show; known as "Sacha's Fascinating Sleepy King," age 19. Ticket? Yes. GLANCY HUFF, Kenmore, Ohio.

SKETCH TEAM—Lady and gent; musical and novelty acts; change for one week; open for engagement. Address NOVELTY ARTISTS, White Cloud, Michigan.

SKETCH TEAM—Man and wife; up in all acts; vaudeville or medicine company. Man, Irish comedian and dancer. JACK IRVING, care B. M. Cowell, R. 2, Cairo, W. Va.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER AND DANCER—Can do specialties; would like to hear from school act or vaudeville team. Write H. H. OAKLEY, 1308 Pitkin Ave., Brooklyn, N. Y.

"THE QUEENS"—Magic, mind-reading, barrel mystery, piano, black, Irish, do sketches; change for week; open for anything. The Queens, General Delivery, Hazelton, Pa.

YOUNG MAN—22; 4 1/2 ft.; 90 pounds; wishes engagement with reliable company, dramatic or comedy; take kid and other parts; good appearance. BOBBIE STORME, Billboard, Chicago.

YOUNG MAN—22; 6 ft.; 200 lbs.; clever comedian, good bass or baritone for quartette; desirable position; ticket. LEO KLEIN, 246 E. Market St., Louisville, Kentucky.

YOUNG MAN—Would like to join vaudeville show; good voice, female impersonations are also given; can handle snakes. Ticket. LATROFFE, 130 S. Walnut, Springfield, Ill.

WHAT MANAGERS WANT SOMETHING NEW! Novelty combination act, entitled "Pastimes in a Gypsy Camp," successfully blending juggling, balancing, singing, violin solos, comedy. THE BARNELLS, Enid, Oklahoma.

WANTED. Advertisements without display, under this heading, 3c per word.

WANTED—To locate E. C. Maloney, who, it is alleged, lives on West South Pole Film. FEATURE FILM CO., St. Paul, Minn.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

CASH for old dress suit. F. T., 10 E. Grand Ave., Chicago.

GOOD FILMS FOR SALE OR EXCHANGE—Will trade for asbestos traveling booth, or will buy, if cheap. Address CHAS. COON, Unadilla, N. Y.

WANTED—To pay cash for moving picture road outfit, complete. "H," 3740 S. Washington St., Marion, Ind.

WAR FILMS OF EVERY DESCRIPTION, especially of Russian-Japanese war, wild animals and circus. W. D. TARTER, Manchester, Tenn.

WANTED TO BUY OR RENT—100 or more good Commercial Films, for rental exchange. PHOTOPLAY SUPPLY CO., Birmingham, Alabama.

WANTED—25 Calliscopes for cash. STAR AMUSEMENT COMPANY, 5906 State Street, Chicago.

WANTED—2 K. W. Brush Electric Light Engine, 60 v. Dynamo, 2 K. W.; M. P. Lamp House, Gas Burner, Upper and Lower Magazines for Power's Machine. LOCKE BOLLEN, Jackson, Alabama.

WANTED—Second-hand No. 6 Power's Machine; cheap for spot cash. J. H. TROEH, Devils Lake, North Dakota.

WANTED—A Mechanical Working City, in A-1 condition; send photo and lowest cash price. CHRISTY FULLER, Box 394, Hardwick, Vt.

WANTED—Used Power's 6A Machine; state condition and lowest price for cash. BOX 369, Canton, Ohio.

WANTED—Lecture and Song Slides. J. F. ALLEN, Box 333, Washington C. H., O.

WANTED TO LEASE. Advertisements without display, under this heading, 3c per word.

TO LEASE—Man and wife, with nine years' experience in the business, desire to rent a good picture theater; any city considered, but theater must have capacity of 300 or more; or will equip opera house for pictures at their expense if located desirably; gilt-edged references; agents, save stamps. J. C. WOODWORTH, Ishpeming, Mich.

Amateurs and Beginners. The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS. By people who have not compiled with our requirements by sending program or reference.

AMATEUR—Acrobat and pedestal hand-balancer; age 25; wishes to join act; best habits; salary low. Ticket? Yes. Address HARRY WHILES, Benton, Arkansas.

RING ARTIST—A-1 amateur; would like to hear from good act; can do iron jaw. S. JOHNSON, 3450 Le Moyne St., Chicago, Ill.

RING ARTIST—A-1 amateur; would like to join act; can do iron jaw; age 23; 5 ft. 6 1/2; 180 lbs. S. JOHNSON, 3450 Le Moyne St., Chicago, Ill.

"Sandow" Theatrical Trunk. Our "Sandow" Theatrical Trunk is a marvel of strength—built like a bear vault. It is made of 3-ply veneering, covered with rawhide fibre inside and out; hand-riveted. An special size made to order. Write for catalog. WILKINS TRUNK MFG COMPANY, Dallas, Texas.

FREE MAGIC CATALOGUE. EXCLUSIVE CREATIONS IN ESCAPES, ILLUSIONS, MIND READING, MAGICAL APPARATUS, PLANS AND SECRETS. W. ALBERT TRIPP, NEW BEDFORD, MASS.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum.....\$2.00

Donors.....\$100.00 per year. Patrons.....25.00. Members.....10.00

President, Daniel Frohman; Vice-President, Jos. E. Grier; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and 42d Street, New York.

All communications to W. C. AUSTIN, Assistant Secretary.

"MAGICIANS" We are THE HEADQUARTERS for Handouts, Legions, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape line. Large, new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 102, Okmoh, Wis.

DRAMATIC ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

YOUNG MAN—21, wants position with dramatic company; 5 ft. 10; 150 pounds; energetic; will consider anything. EDWARD ALLEN, 1413 E. 16th St., Kansas City, Mo.

YOUNG MAN—31; 5 ft. 11; weight 150; 5 years dramatic training; stock, vaudeville or moving pictures; can send photograph. MACK W. LAHSEN, General Delivery, Kansas City, Mo.

CIRCUS AND CARNIVAL.

By people who have not compiled with our requirements by sending program or reference.

AMATEUR GROUND TUMBLER AND GYMNAST—Wishes to join small circus or vaudeville act; salary low. Address H. C. WHILES, Benton, Ark.

YOUNG MAN—Wants position with carnival, show or circus; no ticket needed if distance is not too far; no experience; small salary. L. V. HODGSON, Weldon, Iowa.

MISCELLANEOUS.

By people who have not compiled with our requirements by sending program or reference.

YOUNG MAN—18, desires engagement; anything at all; am reliable and would like to hear from reliable people; salary no object. M. SCHWARTZ, 241 Windsor St., Hartford, Conn.

MOTION PICTURE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

TWO YOUNG MEN—Army experience and horsemanship; wish position with motion picture firm; no experience; willing to learn. HERMAN ROSE, F. H. No. 1, Ft. Russell, Wyo.

WANTED—Position with moving picture company; am not experienced but willing to learn. MARGARETTIE R. POPE, 956 E. Davis St., Portland, Ore.

YOUNG MAN—Age 17; weight 235; 6 ft. tall; would like work with reliable motion picture company; will make good. Address ELDRED EATON, Corbin, Kentucky.

YOUNG MAN—19; wants to join moving picture company; willing to do anything; good on comedy. W. J. IFFERCE, 800 S. Lincoln St., Denver, Col.

YOUNG MAN—21; 5 ft. 11; dark hair, blue eyes; wishes place in vaudeville or motion pictures; experience wanted; no voice. G. R. CLARK, Robinson, Illinois.

YOUNG MAN—19; would like to join moving picture company; can drive racing automobile or motorcycle; darling. JOHN STOTLER, 743 Edmund St., St. Paul, Minn.

YOUNG MAN—17; wants engagement with motion picture or dramatic company; small salary. Address JACK LEWIS, care Billboard, Cincinnati.

VAUDEVILLE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

MUSICAL COMEDY OR SCHOOL ACT—Can you use two pianos, experienced, and young man, inexperienced but willing to learn? Jew parts. JACK D. GARY, General Delivery, Pittsburg, Pa.

TWO YOUNG MEN—Wish to join vaudeville or road company; one is roller skater and acrobat; other comedy skater. FRANCIS DORN, 98 Maple St., Hartford, Conn.

YOUNG MAN—18; would like part in dramatic play or playlet; would also consider chorus work; considerable amateur experience. A. C. K., 848 Bronson St., Milwaukee, Wis.

YOUNG MAN—19 years old; 6 ft.; would like training for a comedian; good singer and appearance. ROL H. BALDWIN, General Delivery, Milwaukee, Wisconsin.

YOUNG MAN—19; 5 ft. 4; can work chorus and play comedy parts; would like to join musical comedy or burlesque. AL HAMM, 287 West St., Ash-tabula, Ohio.

ROUTES

PERFORMERS' DATES.

(Continued from page 37.)

Parta Green (Pantages) San Diego, Cal. Parshleys, The (Colonial) Erie, Pa. Patricia, Angelo (Temple) Detroit; (Temple) Rochester 5-10.

FOUR PALETTES

Comedy Scenic Artists. The Cartoon Act De Luxe.

Patricia & Myra (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10. Paul & Azella (Apollo) Janesville, Wis., 1-3. Paynton & Green (Proctor's) Schenectady, N. Y., 1-3. Pearl's Educated Blockheads (Temple) Hamilton, Can. Pektin Mysteries (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10. Pekinese Troupe (Empress) Chicago 1-3.

PALLENBERG'S BEARS

Exhibitor and Manager, Emil Pallenberg. Orpheum Circuit.

Peppino (Garrick) Wilmington, Del., 5-10. Perloff & Rose (Grand) Syracuse. Peripha Sextette (Keith's) Philadelphia; (Poll) Scranton 5-10. Perren, Caullie, & Co. (Greeley Square) N. Y. C. 1-3. Petticat Minstrels (Grand) Albany, N. Y., 1-3. Piator & Glaser (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 5-10.

PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa. Pierlot & Schofield (Orpheum) Harrisburg, Pa., 5-10. Pines of Pan (Lyric) Newark, N. J., 1-3. Pisano & Bingham (Crystal) Milwaukee; (Unique) Minneapolis 5-10. Pollock, Milton, & Co. (Keith's) Toledo 5-10. Polzin Bros. (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10. Porter & Sullivan (Orpheum) Jacksonville 5-10. Posty, Chas. F. (Orpheum) Kansas City; (Orpheum) Des Moines 5-10.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORIONIST EXCELLED BY NONE

Potts, Ernie, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 5-7; (Sherman Grand) Calgary 8-10. Prima, Polly (Shubert) Brooklyn 1-3. Princeton & Yale (Empress) Cincinnati; (Empress) Ft. Wayne, Ind., 5-7; (Empress) Grand Rapids, Mich., 8-10. Pruitt, Bill (Temple) Detroit; (Temple) Rochester 5-10. Puck, H. & E. (Poll) Scranton, Pa., 5-10.

HARRY WEBER PRESENTS

Milton Pollock & Co.

In George Ade's playlet, SPEAKING TO FATHER.

Quish, The (Lincoln Square) N. Y. C. 1-3. Quish & Richards (Pantages) Cincinnati; (Pantages) Oakland 5-10. Quinn & Mitchell (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10. Rackett, Hoover & Markey (Lincoln Square) N. Y. C. 1-3.

THE RATHSKELLER TRIO

Radjah, Princess (Palace) Chicago; (Majestic) Milwaukee 5-10. Rags, Leighton & Robinson (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10. Randall, The (Columbia) St. Louis; (Orpheum) Memphis 5-10. Randall, Ray, & Co. (Palace) Springfield, Mass., 1-3.

RAY FLORENCE RAYMOND and BAIN

"Lashed Out." Direction Morris & Fell.

Ravenscroft, Charlotte, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 5-10. Ray, John & Emma (Columbia) Grand Rapids, Mich., 5-10. Rayfield, Florence (Lyric) Newark, N. J., 1-3. Raymond & Bain (Palace) Chicago. Raymond, Edith, & Co. (Academy) Fall River, Mass., 1-3. Raymond & Caverly (Keith's) Indianapolis 5-10.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacob.

Raymonde (Forsythe) Atlanta, Ga., 5-10. Rayno's Boys (Temple) Detroit; (Temple) Rochester 5-10. Reekless Trio (Warwick) Brooklyn 1-3. Redford & Winchester (Orpheum) Montreal, Can., 5-10. Redheads, The (Orpheum) Omaha; (Orpheum) Sioux City, Ia., 5-10.

CHRIS RICHARDS

English Eccentric Comedian.

Reed's Bull Terriers (Pantages) Winnipeg, Can., 5-10. Reid Sisters (Pantages) San Diego, Cal. Reiser & Gores (Victory) San Jose, Cal., 2-3; (Orpheum) Los Angeles 5-10. Temple, H., & B. (Shubert) Utica, N. Y.; (Maryland) Baltimore 5-10. Renello & Slater (Keith's) Philadelphia. Reynolds, Walter, & Co. (Colonial) Chicago 1-3.

DOROTHY RICHMOND and CO.

Rice, Sully & Scott (Temple) Hamilton, Can.; (Columbia) Grand Rapids, Mich., 5-10. Richards Chris. (Keith's) Boston 5-10.

Riggs & Wiche (Keith's) Providence; (Orpheum) Regina 5-7; (Sherman Grand) Calgary 8-10. Ring, Blanche, & Co. (Keith's) Cleveland; (Shea's) Buffalo 5-10.

JOHN C. RICE and SALLY COHEN

In "Mary and John."

Rivoli, Caesar (Academy) Fall River, Mass., 1-3. Roach & McCurdy (Grand) Syracuse. Robbins, Walter F. (Pantages) Salt Lake City. Rockwell & Wood (Warwick) Brooklyn 1-3. Roeders, Four (Keith's) Philadelphia; (Maryland) Baltimore 5-10. Roehm's Athletic Girls (Orpheum) Birmingham, Ala.

AL. J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kessler.

Rogers, Will (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Rollo, The Limit (Corn Palace) Mitchell, S. D. Roman & Orr (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 5-10. Rooney & Bent (Bushwick) Brooklyn; (Hammerstein's) N. Y. C. 5-10. Rosaire & Prevost (Empress) Kansas City.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. B. O.

Rosards, The (Fair) Oswego, Kan., 30-Oct. 2; (Fair) Muskogee, Ok., 5-10. Rosdell Singers (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10. Rose & Moon (Empress) Portland, Ore. Rose, Estelle (Empress) Salt Lake City.

PAT MARION

ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Rose, Harry (Bijou) Brooklyn 1-3. Rose Troupe (Yonge St.) Toronto, Can. Rose & Gates (Grand) Albany, N. Y., 1-3. Ross & Fenton Players (Empress) Kansas City. Rounds' Musical Maids (Star Hippodrome) Chicago 1-3.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Roye, Ruth (Colonial) N. Y. C. Rozella & Rozella (Pantages) San Francisco; (Pantages) Oakland 5-10. Russell, Marie (Bijou) Brooklyn 1-3. Russell's Minstrels (Shubert) Brooklyn 1-3.

BEN HARRIETTE RYAN and LEE

Direction Gene Hughes.

Rutan's Song Birds (Bijou) Battle Creek, Mich., 1-3; (Bijou) Bay City 3-7; (Jeffers) Saginaw 8-10. Ryan & Tierney (Orpheum) Brooklyn; (Colonial) N. Y. C., 5-10.

Jack-RYAN and TIERNEY-Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Ryan & Lee (Forsythe) Atlanta, Ga.; (Keith's) Columbus, O., 5-10. Ryan, Richard & Co. (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10. St. James, Wm. H., & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10. Salt Bush Hill (Auditorium) San Bernardino, Cal., 1-4; (Republic) Los Angeles 5-10. Salon Singers (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., 5-7; (Colonial) Norfolk 8-10.

Maurice Samuels

Pantages Circuit, Return Engagement.

Salvaggia, Lea (Orpheum) Seattle. Samuels, Ray (Bushwick) Brooklyn; (Keith's) Toledo 5-10. Samuels, Maurice, Co. (Pantages) Winnipeg, Can., 5-10. Santly & Norton (Orpheum) Des Moines; (Orpheum) St. Paul 5-10. Saunders & Von Kuntz (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10. Savoy & Brennan (Majestic) Dallas, Tex.; (Majestic) Houston 5-10. Scenes From Grand Opera (Keith's) Cincinnati; (Keith's) Cleveland 5-10. Schaefer, Sylvester (Bushwick) Brooklyn 5-10. Schecht's Marionette (Orpheum) Duluth.

RAY SAMUELS

U. B. O. and Orpheum Circuit.

School Days (Babcock) Billings, Mont., 29-30; (Empress) Butte Oct. 5-10. School Playground (Alhambra) N. Y. C. 5-10. Schooler & Dickinson (Orpheum) Birmingham, Ala.; (Bijou) Savannah, Ga., 5-7; (Victoria) Charleston, S. C., 8-10. Scott & Marke (Proctor's) Elizabeth, N. J., 1-3. Scott & Wilson (American) N. Y. C. 1-3. Sen Mel, Lady (Orpheum) Jacksonville. Seebachs, The (Orpheum) Des Moines; (Orpheum) Kansas City 5-10. Seltz, Herman (Orpheum) Harrisburg, Pa., 5-10.

CARLOS DOROTHY SEBASTIAN and BENTLY

Jardin De Danse, New York.

Semon, Chas. F. (Columbia) St. Louis; (Orpheum) Memphis 5-10. Shank, Lew (Delancey St.) N. Y. C. 1-3. Sharp & Turek (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10. Sharrock, The (Columbia) St. Louis. Shattuck, Truly (Keith's) Washington. Shaw, Sandy (Fulton) Brooklyn 1-3.

Sherman, Sadie (Apollo) Janesville, Wis., 1-3. Sherman & DeForest (Jefferson) Auburn, N. Y.; (Grand O. H.) Philadelphia, Pa., 5-10. Shilling, Wm., & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 5-10. Shone, Hermine, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Sidelights (Crystal) Milwaukee; (Unique) Minneapolis 5-10. Sigsbee's Dogs (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10. Silter & North (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 5-10. Sims, Houbie (Empress) Grand Rapids, Mich., 1-3; (Miles) Cleveland 5-10. Skipper, Kennedy & Reeves (Gaiety) Springfield, Ill., 1-3. Slayman All's Arabs (Unique) Minneapolis; (Empress) St. Paul 5-10. Smith & Farmer (Loew's) Waterbury, Conn., 1-3.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Smith, Irene & Bobbie (Keith's) Indianapolis; (Keith's) Louisville 5-10. Smith, Cook & Brandon (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham, Ala., 5-10. Snow, Ray (Boulevard) N. Y. C. 1-3. Snowden, Elphye (Orpheum) Winnipeg, Can.; (Orpheum) Regina 5-7; (Sherman Grand) Calgary 8-10. Society Buds (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 5-10. Society Girls, Four (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.

CHESTER LOLA SPENCER and WILLIAMS

Direction CHAS. BEIRBAUM.

Solis Bros., Four (Pantages) Los Angeles; (Pantages) San Diego 5-10. Solit Duo (Palace) Chicago (Majestic) Milwaukee 5-10. Song Festival, The (National) Detroit. Songsters, The (Majestic) Little Rock, Ark., 1-3. Sorbo, Capt. Louis (Hammerstein's) N. Y. C. 5-10. Sosman, Fred (Grand) Pittsburg. Spider and the Fly (Greeley Square) N. Y. C. 1-3. Spissel Bros. & Mack (Victoria) Charleston, S. C., 1-3; (Orpheum) Birmingham, Ala., 5-10.

AILEEN STANLEY

Orpheum Circuit. Direction Harry Weber.

Squaring Accounts (Temple) Hamilton, Can.; (Dominion) Ottawa 5-10. Stafford, Frank, & Co. (Delancey St.) N. Y. C. 1-3. Stanley, Birbeck, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10. Stanley Seminary Girls (Pantages) Los Angeles; (Pantages) San Diego 5-10. Stanley, Stan, Trio (Orpheum) San Francisco 28-Oct. 10. Stanley, Aileen (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10. Stanton's (Orpheum) Spokane; (Empress) Seattle 5-10.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Stetler Trio (Grand) Syracuse 5-10. Stembler, Sallie, & Brother (Unique) Minneapolis; (Empress) St. Paul 5-10. Stephens, Paul (Empress) Denver; (Empress) Kansas City 5-10. Stevens, Edw., & Co. (Keith's) Cincinnati; (Temple) Detroit 5-10. Stevens & Stevens (Proctor's) Port Chester, N. Y., 1-3. Stewart Sisters & Escorts (Empress) Seattle; (Orpheum) Vancouver, B. C., 5-10. Stewart & Hall (Orpheum) Ogden, Utah, 1-3; (Empress) Salt Lake City 5-10. Stewart & Dakin (Orpheum) N. Y. C. 1-3. Stoddard, Marie (Majestic) San Antonio, Tex.

WILBUR C. SWEATMAN

Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Stuart & Donahue (Forsythe) Atlanta, Ga., 5-10. Subers & Keefe (Lyric) Richmond, Va., 1-3. Sullivan, Harry, & Co. (Proctor's 58th St.) N. Y. C. 1-3. Sutton, McIntyre & Sutton (Temple) Detroit; (Temple) Rochester 5-10. Swall's Rats & Cats (National) Detroit. Swan (Empress) San Francisco; (Empress) Sacramento 5-10. Swan, Edith, & Girls (Proctor's) Elizabeth, N. J., 1-3. Sylvester (Proctor's 125th St.) N. Y. C. 1-3. Taber & Green (Knickerbocker) Philadelphia 1-3. Tanno, Chief (Orpheum) Memphis; (Orpheum) New Orleans 5-10.

EARL ETHEL TAYLOR & ARNOLD

Pantages Circuit. Direction JAS. B. McKOWEN.

Tarleton & Tarleton (Pat) No. Platte, Neb., 1-3; (Edison) Hastings 5-7. Tasker, Ann, & Co. (Orpheum) Duluth; (Orpheum) Minneapolis 5-10. Taylor & Arnold (Pantages) Portland, Ore. Telephone Tangle (Keith's) Indianapolis 5-10. Tendron, Chief (Dominion) Ottawa, Can.; (Temple) Hamilton 5-10. Ten Eyck & Wiley (Grand) Albany, N. Y., 1-3. Terris, Chas., & Co. (McVicker's) Chicago.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Terry, Walter, & Fijl Girls (Pantages) Calgary, Can. Terry, Arthur & Grace (Yonge St.) Toronto, Can. They-Yan-Da (Empress) Salt Lake City. Thomas & Hall (Orpheum) Lincoln, Neb.

Thompson, Chas. (Keith's) Columbus; (Keith's) Cincinnati 5-10. Thomson, Harry (Empress) Butte, Mont.; (Orpheum) Spokane, Wash., 5-10. Those Three Girls (Colonial) Erie, Pa., 5-10.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Thro' the Skylight (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 5-10. Thumb, Mrs. Geu. Tom (Hammerstein's) N. Y. C. Timberg, Herman (Palace) Chicago; (Majestic) Milwaukee 5-10. Tinsman & Tinsman (Proctor's 58th St.) N. Y. C. 1-3. Titanic (Pantages) Seattle; (Pantages) Vancouver, B. C., 5-10.

THE TURNERS

Orpheum Circuit. Direction Bernard Burke.

Toney & Norman (Temple) Hamilton, Can.; (Orpheum) Harrisburg, Pa., 5-10. Tower & Barrell (Yonge St.) Toronto, Can. Trans-Atlantic Trio (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Travato (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 5-7. Travilla Bros. & Seal (Sherman Grand) Calgary, Can., 1-3. Trevitt's Military Dogs (Garrick) Wilmington, Del., 5-10. Tuda, Harry (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Tully & Mayo (Poll) Hartford, Conn.; (Palace) Springfield, Mass., 5-10. Turners, The (Grand) Pittsburg; (Columbia) Grand Rapids, Mich., 5-10. Types, Three (Orpheum) Seattle 5-10. Ural & Dog (Proctor's 23d St.) N. Y. C. 1-3. Usher Trio (Seventh Ave.) N. Y. C. 1-3. Usher, C. & F. (Keith's) Columbus; (Grand) Pittsburg 5-10. Valares, Two (Collisn) Phoenix, Ariz., 29-Oct. 5; (Alhambra) El Paso, Tex., 8-12. Valdes, The (Orpheum) Ogden, Utah, 1-3; (Empress) Salt Lake City 5-10.

VANDINOFF and LOUIE

Novelty Painters, Using Oil Colors. Dir. Paul Durand.

Vallecia's Leopards (Empire) So. Africa, Indef. Valli, Muriel & Arthur (Colonial) Harrisburg, Pa., 1-3; (Orpheum) Chambersburg 5-7; (Academy) Hagerstown, Md., 8-10. Valveno & Lamore (Bushwick) Brooklyn.

Walter VanBrunt

Direction Max Hart.

Van Bergen, Martin (Orpheum) Winnipeg, Can.; (Orpheum) Regina 5-7; (Sherman Grand) Calgary 8-10. Van, Billy B., Co. (Temple) Detroit; (Temple) Rochester 5-10. Van Gofre & Cotrelly (Queen) Garden City, Mo.

GUS VAN and SCHENK

The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Vandinoff & Louie (Colonial) Norfolk, Va., 1-3; (Colonial) N. Y. C. 5-10. Van & Ward Girls (Grand) Albany, N. Y., 1-3. Vanfield (Pantages) San Diego, Cal. Van & Schenk (Bushwick) Brooklyn; (Royal) N. Y. C. 5-10. Vaudeville in Monkeyland (National) N. Y. C. 1-3.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Vestoff Trio (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Vinton, Myrtle, Co. (Vaudeville) Clinton, Minn., 1-3. Vinton & Buster (Shea's) Toronto, Can. Violinsky (Majestic) Milwaukee. Voelker, Mr. & Mrs. (Temple) Hamilton, Can.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Volunteers, The (Grand) Pittsburg 5-10. Von Cello (Shubert) Brooklyn 1-3. Von Tizer & Nord (Keith's) Providence; (Prospect) Brooklyn 5-10. Wakefield, Willa Holt (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10. Waldemeer, Young & Jacobs (Orpheum) Los Angeles 28-Oct. 10.

WAIMAN

Walker, Annette (Proctor's 58th St.) N. Y. C. 1-3. Wallace, Bruce (Empress) Salt Lake City. Wallenstein & Freiby (Keith's) Cincinnati 5-10. Walsh & Bentley (Bijou) Brooklyn 1-3. Walton & Vivian (Proctor's 58th St.) N. Y. C. 1-3. Wanda (American) Chicago 1-3; (Crystal) Milwaukee 5-10.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wanser & Palmer (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10. Ward, Bell & Ward (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 5-10. Ward & Cullen (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 5-7. Ward 22 (Proctor's) Schenectady, N. Y., 1-3.

Warner & Corbett (American) Chicago 1-3; (Crystal) Milwaukee 5-10.

ELIZABETH HESTER WARD "Dainty Character Singer."

Warner, Geneva, & Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C. 5-10. Warner & Corbett (Empress) Chicago 1-3. Warren Bros. (Fulton) Brooklyn 1-3. Warren & (only) (Proctor's) Schenectady, N. Watson's Farmyard Circus (Majestic) Dallas, Tex.; (Majestic) Houston 5-10. Webb & Burns (Grand) Syracuse; (Keith's) Providence 5-10. Weber, Chas. (Colonial) Norfolk, Va. 5-7; (Lyric) Richmond 8-10.

NAT M. WILLS The Happy Tramp. Vaudeville. United Time.

Weber & Capitola (Keith's) Washington 5-10. Welch, Joe (Keith's) Washington. Wells & Bundy (Orpheum) Denver. Y. 1-3. Wentworth, Vesta & Teddy (Royal) N. Y. C. Wenden & Gearin (Gaiety) Springfield, Ill. 1-3. Werner-Amorax Troupe (Keith's) Cleveland. West, Mae (Burdwick) Brooklyn 5-10. Westmans, The (Victoria) Charleston, S. C. 1-3; (Forsythe) Atlanta, Ga. 5-10.

GRACE WILSON "THAT'S ALL." Direction Morris & Fell.

Weston, Willie, & Co. (Hammerstein's) N. Y. C. 5-10. Weston & Leon (Orpheum) Brooklyn 5-10. Wharry-Lewis Quintette (Orpheum) Denver; (Orpheum) Lincoln, Neb. 5-10. When It Strikes Home (Miles) Cleveland; (McVicker's) Chicago 5-10. When W Grow Up (Bijou) Brooklyn 1-3. When Women Rule (Boulevard) N. Y. C. 1-3.

WEBER and WILSON Dancing Stars, late of Valetta Suratt Co.

Whitler, Edna (Seventh Ave.) N. Y. C. 1-3. White, Elsie (Greeley Square) N. Y. C. 1-3. White Cloud (McVicker's) Chicago. White Hussars, Nine (Royal) N. Y. C.; (Keith's) Washington 5-10. White & Jason (Orpheum) Seattle 5-10. Whitlaw, Arthur (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. Whitler's Barefoot Boy (Lyric) Newark, N. J. 1-3.

BEN WELCH And His Own Show.

Wife (American) Chicago 1-3; (Crystal) Milwaukee 5-10. Wilbur, Clarence (Loew's) Waterbury, Conn. 1-3. Willy & Tonych (Shubert) Utica, N. Y. 5-10. Willard & Bond (Bijou) Brooklyn 1-3. Willard, Florence (Orpheum) Denver. Williams & Wolfus (Orpheum) Omaha; (Orpheum) Kansas City 5-10.

SAMMY—WESTON & CLARE—SYDNEY Booked Solid on Orpheum Circuit.

William Sisters (Proctor's 58th St.) N. Y. C. 1-3. Williams, Lottie, & Co. (Majestic) San Antonio, Tex. Williams & Moore (Bijou) Brooklyn 1-3. Williams, Thompson & Co. (Grand) Pittsburgh; (Keith's) Columbus 5-10. Willia Bros. (Keith's) Philadelphia 5-10. Wills & Hassan (Keith's) Cleveland 5-10.

ERNEST KATHERINE WILLIAMS and RANKIN Address Billboard, New York.

Wills, Nat M. (Prospect) Brooklyn; (Royal) N. Y. C. 5-10. Wilson Bros. (Unique) Minneapolis; (Empress) St. Paul 5-10. Wilson, Frank (Orpheum) Los Angeles 28-Oct. 10. Wilson & Wilson (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash. 5-10. Wilton Bros. (Grand) Albany, N. Y. 1-3.

WILLIAMS and WOLFUS "Almost a Plantet." Booked Solid on U. B. O. Time.

Winkler, Jack, Trio (New Grand) St. Louis; (Variety) Terre Haute, Ind. 5-10. Winning Widows (Empress) Sacramento, Cal.; (Empress) Los Angeles 5-10. Winsch & Poore (Pantages) San Francisco 5-10. Wolgas & Girle (Columbia) Brooklyn 1-3. Wolga's Animal Actors (Pantages) San Francisco; (Pantages) Oakland 5-10.

LOUIS J. JOSEPHINE WINSCH and POORE "No Trespassing." Direction Gene Hughes.

Wood & Wyde (Keith's) Boston. Woods & Woods (Keith's) Toledo 5-10. Woodman & Livingston (Orpheum) Sioux City, Ia. 5-10. Work & Play (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Wormwood's Animals (Orpheum) Spokane; (Empress) Seattle 5-10. Wright, Cecelia (Grand) Pittsburgh; (Keith's) Cincinnati 5-10.

MAY WIRTH And WIRTH FAMILY. Alhambra, Paris.

Wrong From the Start (Orpheum) Memphis 5-10. Wynn & Hayes (Lyric) Newark, N. J. 1-3. Wynn, Beale (Hammerstein's) N. Y. C. 5-10. Yeoman, Geo. (Empress) Chicago 1-3.

THE YOUNGERS Direction Thos. Fitzpatrick.

Yorska, Mme. (Orpheum) Montreal, Can.

Yorscary, Five (McVicker's) Chicago. Youngers, The (Keith's) Louisville 5-10. Yule, Chas., & Co. (Majestic) Chicago; (Majestic) Milwaukee 5-10. Yvonne (Orpheum) Ogden, Utah 1-3; (Empress) Salt Lake City 5-10. Zarell, Leo, Trio (Orpheum) New Orleans.

LEO ZARRELL TRIO "Beau Brunel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hayes.

Zarell, H. M., & Co. (Orpheum) Des Moines, Ia. Zechs, Three (Proctor's) Elizabeth, N. J. 1-3. Zeda & Hott (Keith's) Providence. Zelaya (Bonlevard) N. Y. C. 1-3. Zenola, Chicago, Ill., indef. Zoeller, Ed, Trio (Flatshub) Brooklyn 1-3.

H. M. ZAZELL & CO. Venice, Cal. for the Summer.

Zertho's Dogs (Columbia) St. Louis; (Orpheum) Memphis 5-10.

TABLOIDS

Zesper Musical Comedy Co., H. L. Pepper, mgr.; (Crystal) Texas City, Tex., indef. Safety First Co., Earle Dewey, mgr.; (Majestic) Ann Arbor, Mich. 1-3; (Majestic) Port Huron 4-7; (Orpheum) South Bend, Ind. 8-10. Southern Beauty Musical Comedy Co., Barney Tassell, mgr.; (Colonial) Salisbury, N. C., 28-Oct. 3.

MINSTRELS

Coburn's, J. A., Greater Minstrels, J. A. Coburn, mgr.; (Cynthia), Ky., 30; Winchester Oct. 1; Mt. Sterling 2; Lancaster 3; Stanford 5; Nicholasville 6; Somerset 7; Danville 8; Harrodsburg 9; Tell City, Ind., 10. Evans', Geo. Honey Boy Minstrels, Daniel Shea, mgr.; (Grand O. H.) Cincinnati 27-Oct. 3. Field, Al G., Greater Minstrels, Edw. Conard, mgr.; Augusta Ga., 30; Atlanta Oct. 1-3; Birmingham, Ala., 5-6; Nashville, Tenn., 7-8; Memphis 9-10. Huntington's Minstrels, J. W. West, mgr.; Marksville, La., Sept. 30. Marlow's Minstrels (Jones & Crane's), Norman Hanley, mgr.; Merrill, Wis., Oct. 2. Menomoni 3; Hastings, Minn., 8; Winona 11. Richards & Prince's Minstrels, Holland & Fillkins, dirs.; No. Battleford, Sask., Sept. 30.

BANDS & ORCHESTRAS

Abruzzi's Royal Italian Band, Prof. DiNoldi, dir.; Rogersville, Tenn., 28-Oct. 3. Conti's Royal Italian Band, Prof. Sam Conti, mgr.; Salem, O., 28-Oct. 3. Creatore, Giuseppe, & His Band, Ed F. Guzman, mgr.; (Exposition) Pittsburgh, Pa., 28-Oct. 3; (Lycoming O. H.) Williamsport 8-9; (Grand O. H.) So. Bethlehem 10. Gregg's Imperial Orchestra, Turner W. Gregg, dir.; (Colonial) Lexington, Ky., indef. Nasca, Tony, & His Band; Lynchburg, Va., 28-Oct. 3; Winston-Salem, N. C., 5-10. Natiello & His Band, Ernesto Natiello, mgr.; (State Fair) Sedalia, Mo., 27-Oct. 2. Neel's, Carl, Band, Carl E. Neel, mgr.; Accoville, W. Va., 28-Oct. 3. Oliveto's, Antonio, Banda Roma, Antonio Oliveto, mgr.; Guntersville, Ala., 28-Oct. 3. Schilling, Jacob J., & His Prize Orchestra, Jacob J. Schilling, mgr.; (Fontaine Ferry Park) Louisville, Ky., indef. Sousa's Band; Grand Rapids, Mich., 10. Strobel's Band, Chas. J. Strobel, mgr.; (Toledo Beach) Toledo, O., indef. Thevin & His Band, A. F. Thavin, mgr.; Muskogee, Ok., 28-Oct. 3; (New Theater) Ft. Smith, Ark., 5-10. Tripoli Royal Italian Band, A. Chiarelli, mgr.; Jackson, O., 28-Oct. 3.

CIRCUS & WILD WEST

Barnes, Al G.; Monroe, La., 30; Alexandria Oct. 1; Opelousas 2; Lafayette 3. Clark, M. L., & Sons; Jacksboro, Tex., 30; Bryson Oct. 1; Graham 2. Ely, Geo. S.; Florence, Tex., 3; Jarrell 5; Prairie Dell 6. Eschman, J. H.; McVeytown, Pa., 30; Petersburg Oct. 1; Martinsburg 2; Hyndman 3; Keyser, W. Va., 4; Elk Garden 6; Dobbin 7; Davis 8; Hambleton 9; Mill Creek 10. Gentry Bros.; No. 1; Farmersville, Tex., 30; McKinney Oct. 1; VanAlstyne 2; Denton 3. Gollmar Bros.; Larned, Kan., 30; Kingsley Oct. 1; Dodge City 2; Garden City 3; Stafford 5. Haag, Mighty; Newton, N. C., 6. Hagenbeck-Wallace; Vinita, Ok., 30; Muskogee, Oct. 1; Tulsa 2; Bartlesville 3; Anthony, Kan., 5; Hutchinson 6; Great Bend 7; McPherson 8; Abilene 9; Clay Center 10. Happy Bill; Martinsville, Tex., 3; Ben Wheeler 7; Garden Valley 12. Kit Carson; Covington, Va., 30; Alderson, W. Va., Oct. 1; Quinnmont 2. LaTona; Greensboro, Md., 30; Easton Oct. 1; Cambridge 2; Federalburg, S. C., 3; Greenville 7; Lucky Bill; Avard, Ok., 30; Alva Oct. 1; Capron 2; Hardner, Kan., 3. Miller Bros. & Arlington's 101 Ranch; Suffolk, Va., 30; Elizabeth City, N. C., Oct. 1; Washington 2; Greenville 3. Oklahoma Bill's W. W., Major C. F. Rhodes, mgr.; Fredericksburg, Va., 28-Oct. 3; Richmond 5-10. Oklahoma Ranch W. W. B. H. Demareat, mgr.; Richmond, Va., 28-Oct. 3. Ringling Bros.; Goldsboro, N. C., 30; Raleigh Oct. 1; Durham 2; Winston-Salem 3; Charlotte 5; Spartanburg, S. C., 6; Greenville 7; Anderson 8; Columbia 9; Augusta, Ga., 10. Sautelle, Sig.; Lebanon, Ky., 30; Elizabethtown Oct. 1; Leitchfield 2; Central City 3; Princeton 5. Sells-Floto-Buffalo Bill (Himself); Ft. Scott, Kan., 30; Pittsburgh Oct. 1; Independence 2; Winfield 3; Oklahoma City, Ok., 3; Ardmore 6; Gainesville, Tex., 7; Denton 8; Durant, Ok., 9; Denton, Tex., 10. Sparks; Shelby, N. C., 30; Monroe Oct. 1; Wadesboro 2; Laurinburg 3; Wilmington 5. Tompkins; Laurel, Md., 30; Sandy Spring Oct. 1; Rockyville 2; Gettysburg 3; Barnesville 5; Point of Rocks 6; Waterford, Va., 7; Leesburg 8; Philmont 9; Middleburg 10. Wheeler Bros.; Lincoln, N. C., 30; Rutherfordton Oct. 1; Shelby 2.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.; Lanuar, S. C., 28-Oct. 3; Bennettsville 5-10. Bragg & Bragg Show, Geo. M. Bragg, mgr.; (O. H.) Alamosa, Mich., 28-Oct. 3. Coyle's Museum, E. H. Coyle, mgr.; Sedalia, Mo., 28-Oct. 3; Wichita, Kan., 5-17. Daniel, B. A.; Boon, Mich., 30; Harriette Oct. 1; Moxick 2-3; Marlon 5-6. Dion's Animal Show, Jos. Dion, mgr.; Brockton, Mass., 26-30; Danbury, Conn., Oct. 1-4. Empire Musical Comedy Co., Fred Siddon, mgr.; (New) Waynesboro, Pa., 28-Oct. 3; (O. H.) Lewistown 5-10. Great Electric Photoplay Shows, Edwin R. Capps, mgr.; Pretty Prairie, Kan., 30-Oct. 2; Murock 4; Danville 5-6; Bluff City 7-9; Perth 11-12. Great Nelson Show, C. H. Nigh, mgr.; Coldwater, Kan., 28-Oct. 3; Moline 5-10. Hatch Drome Co. No. 2, W. A. Sanges, mgr.; Lancaster, Pa., 28-Oct. 3; York 5-10. Hugo Bros., LeRoy, Talma & Bosco Shows, Dr. E. L. Ruckey, mgr.; (O. H.) Wellington, New Zealand 3-17; (His Majesty's) Christ Church 18-Nov. 1; (His Majesty's) Dunedin 3-10. Hugo Bros., Great Nicola Shows, Wm. DeHollis, mgr.; Vahlia, Ill., S. A., 5-11; Santiago 13-15; Valparaiso 19-Nov. 1; Comlubo 3-7. LaRose Electric Fountain, Fire & Water Spectacle, Geo. LaRose, mgr.; Salem, O., 28-Oct. 3. Lorenz, Dr. Henry Geo.; Cumberland, B. C., 30-Oct. 2. Morrow Bros., Dog & Pony Show, Link Morrow, mgr.; Ray, Kan., 1; Seward 2; Hindson 3; Neola 5; Zenith 6; Plevna 7; Abbyville 8; Langdon 9; Arlington 10. Mysterious Smith Co., Albert F. Smith, mgr.; Adel, Ia., 2-3; Redfield 5-6; Jolley 7-8; Woolstock 9-10. Pamahasika's Pets, Prof. Pamahasika, mgr.; Port Allegany, Pa., 5; Falconer, N. Y., 6; Springville 7; Holley 7; Conshohocken 9; Willson 10. Pippin, Eugene, Polite Vaudeville Show, Eugene Pippin, mgr.; Fountain, Mich., 5-10; Free Soil 12-17. Salisbury Novelty Show, L. D. Salisbury, mgr.; Potosi, Ind., 27-Oct. 3. Salisbury Novelty Show, L. D. Salisbury, mgr.; Lowantville, Ind., 28-Oct. 3; Economy 5-10. Sands' Picture Show, W. C. Lane, mgr.; Shrewsbury, Pa., 28-Oct. 3. Thompson's, Frank H., Tent Show; Soloto Mills, Ill., 28-Oct. 3; Brena Vista 5-10. Walden, Dana; Ashmore, Ill., 30; Raymond Oct. 1; Irving 2; Rosewood 3; Stonington 5; Louisiana, Mo., 6; Centralia 7; Shelbina 9; Haymer 10. Williams, Dad, Musical Comedy Co.; (Garden Aldrome) Oklahoma City, Ok., indef. Wright's Dog Show, C. A. Wright, mgr.; Hartford N. Y., Sept. 28-30.

CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otis L. Adams, mgr.; Sylva, N. C., 28-Oct. 3. Allmann Bros., Big American Shows, Doc Allmann, mgr.; Amarillo, Tex., 28-Oct. 3; Tyler 5-10. All-American Shows, Wm. Man, mgr.; College Corner, O., 28-Oct. 3. Barkoot, K. G., Shows, K. G. Barkoot, mgr.; Memphis, Tenn., 28-Oct. 3; Jackson 5-10. Blue Ribbon Shows, Harry Six, gen. mgr.; Concord, N. C., 28-Oct. 3. Bruce Greater Shows, J. H. Bruce, mgr.; Pulaski, Va., 5-10. Brundage, S. W., Carnival Co., S. W. Brundage, mgr.; Oklahoma City, Ok., 21-Oct. 3; Muskogee 5-10. Campbell's, H. W., United Shows, H. W. Campbell, mgr.; Raton, N. M., 30-Oct. 3. Central States Shows, J. T. Pinfold, mgr.; Rogersville, Tenn., 28-Oct. 3. Clifton-Kelley Shows, L. C. Kelley, mgr.; Osceola, Ark., 28-Oct. 3; Marianna 5-10. Corey Bros.' Shows, F. D. Corey, mgr.; Hallock, Minn., 1-3; Casselton, N. D., 5-10. Davis' Carnival Co., L. J. Davis, mgr.; Clinton, Ill., 28-Oct. 3. Evans', Ed A., Greater Shows, Ed A. Evans, mgr.; Emporia, Kan., 28-Oct. 3. Famous Liberty Shows, Geo. F. Dorman, mgr.; Burlington, N. C., 28-Oct. 3; Durham 5-10. Fernal, Col. Francis, Shows United Col Francis Fernal, mgr.; Binghamton, N. Y., 28-Oct. 3. Foley & Brk Carnival Co., E. M. Brk, mgr.; Fresno, Cal., 28-Oct. 3; Hanford 6-10. Globe Amusement Co., I. N. Fisk, mgr.; Clinton, Ind., 28-Oct. 3. Goodell Shows, C. M. Goodell, mgr.; Lone Tree, Ia., 28-Oct. 3; Wellman 5-10. Great American Shows, Morris Miller, mgr.; Washington, Ind., 28-Oct. 3. Great International Shows, A. H. Brown, mgr.; Clarksville, Tex., 28-Oct. 3; Brownwood 5-10. Great Patterson Shows, Jas. Patterson, mgr.; Pocatello, Id., 28-Oct. 3. Greater Sheesley Shows, J. M. Sheesley, mgr.; Drexburg, Tenn., 28-Oct. 3; Athens, Ala., 5-10. Great Argyle Shows, Mowbray & Gibbs, mgr.; Lynchburg, Va., 1-3; Winston-Salem, N. C., 6-10. Hall, Doc Shows, Doc Hall, mgr.; Cape Girardeau, Mo., 28-Oct. 3. Hampton's Great Empire Shows, H. E. Van Gorder, mgr.; Lancaster, O., 28-Oct. 3; Hamilton 5-10. Hoopline Amusement Co.; Gladbrook, Ia., 28-Oct. 3. Harrington's Great Southern Shows, W. T. Harrington, mgr.; Glasgow, Ky., 28-Oct. 3. Hopkins' Greater Shows; New Madrid, Mo., 28-Oct. 3. Interstate Amusement Co., Otto Glesler, mgr.; Dmo, Mo., 28-Oct. 3. Isler Amusement Co., Louis Isler, mgr.; Coldwater, Kan., 28-Oct. 3; Moline 5-10.

1893—SECOND TO NONE—1914. THOMAS and MARGARET QUINCY SENSATIONAL HIGH DIVERS. Third season with the Johnny J. Jones Show.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.; Huntington, W. Va., 28-Oct. 3; Owensboro, Ky., 5-10. Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Dora, Ala., 28-Oct. 3. Keen & Shipm Model Shows, Keen & Shipm, mgrs.; Milton, Pa., 29-Oct. 2. Kennedy, Con T., Shows, Con T. Kennedy, mgr.; Decatur, Ill., 28-Oct. 3.

Keppler Shows, C. J. Keppler, mgr.; Waco, Tex., 28-Oct. 3. Krane, Greater Shows, Ben Krane, mgr.; Gunthersville, Ala., 28-Oct. 3; Montevallo 6-10. Lagg's, Col., Greater Shows; Midland, Pa., 28-Oct. 3; Sharpesville 5-10. Leggett Amusement Co., C. R. Leggett, mgr.; Yorkville, S. C., 28-Oct. 3; Winder, Ga., 5-10. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.; Knoxville, Tenn., 26-Oct. 3. Loos, J. Geo., Exposition Co., J. Geo. Loos, mgr.; Searcy, Ark., 28-Oct. 3; Conway 5-10. Majestic Carnival Co., Welder & Meeker, mgrs.; Elmwood Place, Cincinnati, O., 28-Oct. 3; Georgetown, Ky., 5-10. Macy's Olympic Shows, J. A. Macy, mgr.; Vinita, Ok., 28-Oct. 3; Miami 5-10. Metropolitan Shows, C. E. Barfield, mgr.; Huntsville, Ala., 28-Oct. 3; Tusculum 5-10. Miller's, A. B., Greater Shows, A. B. Miller, mgr.; Dubuque, Ia., 28-Oct. 3. Narder's Greater Shows, Nat Narder, mgr.; Atchinson, Kan., 27-Oct. 2; Springfield, Mo., 4-9. Noxon's Hippodrome Shows, Dave Noxon, mgr.; North Wilkesboro, N. C., 28-Oct. 3. Parker, B. R., Shows, Ed Heinz, mgr.; Sedalia, Mo., 28-Oct. 3. Peerless Xpo Shows, C. F. Mitchell, mgr.; Jackson, O., 28-Oct. 3. People's Carnival Co., E. A. Johnson, mgr.; Herman, Minn., 2-5. Pollow & McCellan Carnival Co., C. M. Pollow, mgr.; Lewiston, Id., 29-Oct. 3. Rice & Dore Water Carnival, Harry Dore, mgr.; Birmingham, Ala., 28-Oct. 10. Rogers' Greater Shows, J. Rogers, mgr.; Chester, S. C., 28-Oct. 3. Rutherford Greater Shows, Irv. J. Polack, mgr.; Salem, O., 28-Oct. 3. Savige, Walter, Amusement Co., Walter Savige, mgr.; Falls City, Neb., 28-Oct. 3; Concordia, Mo., 5-10. Southern Amusement Co., Don C. Stevenson, mgr.; Giddings, Tex., 28-Oct. 3; Youku 5-10. Washburn's, Leon W., Mighty Midway Shows, L. W. Washburn, mgr.; Trenton, N. J., 28-Oct. 3; Richmond, Va., 5-10. Whitney Shows, A. P. Whitney, mgr.; Oswego, Kan., 28-Oct. 3; Hallett, Ok., 5-10. World at Home Shows, Chas. Hatch, mgr.; Omaha, Neb., 28-Oct. 3. Ye Olde English Carnival Co., R. C. Beasley, mgr.; Ouray, Col., 29-Oct. 3; Durango 5-10.

ADDITIONAL ROUTES ON PAGES 44 and 45

STOCK PAPER FOR

Minstrel Shows

Absolutely the finest and most attractive line in the country. Write for catalogue and prices.

The Donaldson Litho. Co. NEWPORT, OPPOSITE KENTUCKY CINCINNATI

WHITE VALLEY GEMS LOOK LIKE DIAMONDS Stand acid and fire diamond test. So hard they easily scratch a file and WILL CUT GLASS. Brilliance guaranteed 25 years. Mounted in 14k solid gold diamond mountings. See them before paying. Will send you any style ring, pin or stud for examination—all charges prepaid. No money in advance. Money refunded if not satisfactory. Write today for free catalog. (Ill) WHITE VALLEY GEM CO., 713 Walsin Bldg., Indianapolis

MAGIC Professional Catalogue, 160 pages, best on earth. 10c. Superior apparatus. Prompt shipments. Satisfaction guaranteed. Escape Acts, Rope Ties, Handcut Secrets, Mind Reading and up-to-the-minute work of all description. CHICAGO MAGIC CO., Dept. D, 72 W. Adams St., Chicago, Ill.

LADY GYMNAST!

WANTED—Young Lady Trapeze Gymnast, one that can do rings preferred, for recognized Aerial Act. State all in first letter, age, height, weight, salary. R. W. GYMNAST, Care Billboard, CINCINNATI, OHIO.

TRICKS AND TRICK APPARATUS YOST & COMPANY (Established 1870.) 229 W. 42d St., N. Y. City (formerly Philadelphia). New, Enlarged, Illustrated Catalogue.

PLAYS FOR STOCK, REP. AND AMATEURS. FEURS, Tabloids, Minstrel and Vaudeville Acts. Stamp for Catalogue N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

PATENTS SECURED OR FEE RETURNED. Free report as to patentability. Illustrated Guide Book and List of Inventions Wanted sent FREE. VICTOR J. EVANS, 3 Ninth St., Washington, D. C.

If you see it in The Billboard, tell them so.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO.
Send for Catalog of Novelties and Jewelry. QUICK MONEY-MAKERS. 5 So. Wabash, Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label and Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich.
Dorothy De Vonda, Monroe, Wis.
Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich.
St. Clair Girls, Muskegon, Mich.
Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago.
American Aeroplane Exhibition Co., Humboldt, Tenn.
The Curtiss Exhibition Co., Hammondport, N. Y.
Thomas Bros., Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'ti.
Bliss J. Coyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS.
Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Genterly Amusement Co., 500 Fifth ave., New York City.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
International Submarine Co., New York Theater Bldg., New York City.
Novelty Machine Co., 2 Rector st., N. Y. C.
C. W. Parker, Leavenworth, Kan.
Play Ball Machine Co., Aurora, Ill.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.
U. S. T. & A. Co., 229 N. Desplaines st., Ch'go.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. C.
Irl E. Bennett, 500-504 South Ninth st., Cambridge, O.
Carl Hagenbeck, Stellingen, near Hamburg.
American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.
Linwood H. Flint, North Waterford, Me.
E. H. Heger, 1917 San Pablo av., Oakland, Cal.
Horne's Zoo Arena, Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Rubie, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.
F. Haecker, Christiane, Tex.

ANIMALS-SEALIONS

CAPT. GEO. W. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. C.
Song Slide Service, 391 Sixth ave., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.
Botanical Decorating Co., 504 South Fifth ave., New York City.

ASBESTOS CURTAINS.

Bosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., N. Y. C.
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City.
Berry-Wood Piano Player Co., Kansas City, Mo.
N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y.

M. Weite & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurritzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Sent & Bush, 338 Washington, Boston, Mass.

BALLOONS.

(Hot Air)
Northwestern Balloon Co., 2405 Olybourn ave., Chicago.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.
Sycamore Novelty Co., 1328 Sycamore st., Cin'ti.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
M. Weite & Sons, 273 Fifth ave., N. Y. C.
Rudolph Wurritzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 140 W. 42d st., N. Y. City.
Morris & Fell, 1493 Broadway, New York City.
Richard Pitrot, 47 W. 28th st., New York City.
M. Scott, Paine Agency, Inc., 145 W. 45th st., New York City.
United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati, Ill.
Newman Mfg. Co., 717-721 Sycamore, Cincinnati, Ill.
BURLESQUE BOOKING AGENCIES.
Columbia Amusement Co., Columbia Theater Bldg., New York City.
Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)
Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill.
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 637 S. Dearborn st., Chicago, Ill.
Eber Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Co., 516 Elm st., St. Louis.
Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichols, Pearl and Ludlow sts., Cincinnati.

CAMERAS.

American Cinematograph Co., Chicago.
Cleveland Cane Co., Cleveland, O.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.

CLOWN WHITE.

Chas. Meyer, 101 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS.

W. P. Shaw Co., 1279 Concy Island ave., Brooklyn, N. Y.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.
Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
W. Z. Long, 172 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee.
Holiday Novelty Co., 27 E. 4th st., N. Y. City.
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
Singer Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.
W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

Eye-brow Pencils, Face Powder, etc.)
Chas. Meyer, 101 W. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER.

Miller, 236 So. 11th st., Philadelphia, Pa.

COSTUMES.

Carnival Costume Co., 267 W. Water st., Milwaukee, Wis.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

CUSHION COVERS.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

DANCING MATS.

D. W. Goodwin, 91 Willow at., Lynn, Mass.

ELECTRIC MOTOR CHAIRS.

Electric Motor Chair Co., 2025 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS.

J. C. Deagan, Herterus and E. Raveinswood Park ave., Chicago, Ill.
J. P. Seeburg, Chicago, Ill.

ELECTRIC PIANOS (Second-hand).

J. P. Herman, 1420 Pa. ave., Washington, D. C.

ELECTRICAL SET PIECES AND DECORATIONS.

W. H. Gough, Syracuse, N. Y.
G. A. Trahan Co., Inc., Coboes, N. Y.

ELECTRICAL STAGE EFFECTS.

Universal Electric Stage Lighting Co., 240 W. 50th st., New York City.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER.

Chas. Meyer, 103 W. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES.

F. M. Barnes, 30 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS.

Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS.

DeWitt Sisters, Grand Blvd. and East Prairie ave., Battle Creek, Mich.

FEATURE FILMS.

Abo Feature Film Co., 229 Erie st., Chicago, Ill.
A. Blunkhorn, 110 W. Fortieth st., N. Y. City.
All-Star Features, Inc., 220 W. 42d st., N. Y. C.
Blacie Features, Inc., Fort Lee, N. J.
Bosworth, Inc., 110 W. 40th st., N. Y. City.
Canadian Bioscope Co., 220 W. 42d st., N. Y. C.
Colonial Motion Picture Co., 15 E. 41st st., New York City.
Commercial Motion Picture Co., 220 W. Forty-second st., New York City.
Criterion Feature Film Mfg. Co., 110 W. 40th st., New York City.
Eclair Co., 225 W. 42d st., New York City.
Electric Film Co., 110 W. 40th st., N. Y. City.
Essanay Film Co., 1st Natl. Bldg. Bldg., Chicago.
Famous Players Film Co., 213 W. Twenty-sixth st., New York City.
Feature Film Sales Co., Ltd., 108 W. Washington st., Chicago, Ill.
Film Attractions, 145 W. 45th st., N. Y. City.
Gaumont Co., 110 W. 40th st., New York City.
General Feature Film Co., Powers' Bldg., Chicago, Ill.
Great Northern Specialty Feature Film Co., 700 Lincoln Bldg., New York City.
Itala Film Co., 220 W. 42d st., New York City.
Jungle Film Co., 1600 Broadway, N. Y. City.
Kennedy Features, Inc., 110 W. Fortieth st., New York City.
Jesse Lasky Co., 1472 Broadway, N. Y. City.
Motion Drama Co., 220 W. 42d st., N. Y. City.
Mundstik Features, 1480 Broadway, N. Y. City.
Lewis Pennant Features, 220 W. 42d st., N. Y. C.
Photo Drama Co., 220 W. 42d st., N. Y. City.
Selig Polyscope Co., Chicago, Ill.
The Napoleon Feature Film Co., 68 W. Washington st., Chicago, Ill.
The Big Feature Film Co., 1600 Broadway, New York City.
The United Kingdom Film Co., London, England.
Union Features, 225 W. 42d st., New York City.
Universal Film Mfg. Co., Forty-eighth and Broadway, New York City.
Victory Co., 220 W. 42d st., New York City.
World Special Film Co., 110 W. Fortieth st., New York City.

FEATURE LECTURE SLIDES.

W. Lindsay Gordon, 205 W. 34th st., N. Y. C.

FERRIS WHEELS.

Eli Bridge Co., Box 143, Roodhouse, Ill.
W. P. Shaw Co., 1279 Concy Island ave., Brooklyn, N. Y.

FESTOONING.

Chicago Flag and Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Mfg. Co., 305 Bergen st., Brooklyn, N. Y.

FILMS.

(Manufacturers, Dealers in & Rental Bureaus.)
Aico Film Co., 218 W. 42d st., N. Y. City.
American Film Brokers, 5 W. 14th st., N. Y. C.
Chicago M. P. Supply Co., 538 S. Dearborn st., Chicago, Ill.
Commercial Motion Picture Co., 220 W. Forty-second st., New York City.
Cosmofotofilm Co., W. 40th st., New York City.
Davis Film Exchange Co., Westertown, Wis.
Dixie Film Exchange, Owensboro, Ky.
Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.
Feature Film Co., 27 E. 7th st., St. Paul, Minn.
General Feature Film Co., Powers' Bldg., Chicago, Ill.
General Film Co., 200 Fifth ave., N. Y. City.
Gunby Bros., 145 W. 45th st., New York City.
I. Hetz, 302 E. 23d st., New York City.
David Horsley, 1600 Broadway, New York City.
Independent Film Exchange, 53 S. Dearborn st., Chicago, Ill.
International Film Traders, 5 W. Fourteenth st., New York City.
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Photo-Drama Co., 220 W. 42d st., N. Y. City.
Regal Film Co., 381 Sixth ave., New York City.
Renfax Musical Motion Pictures, 110 W. 40th st., New York City.
Universal Film Mfg. Co., 48th and Broadway, New York City.
Vitagraph Co., Brooklyn, N. Y.
Western Film Brokers, 37 S. Wabash ave., Chicago, Ill.

FILM CASES.

P. C. Murphy Trunk Co., St. Louis, Mo.

FILM MANUFACTURERS.

Industrial Moving Picture Co., 223 W. Erie st., Chicago, Ill.

FILM TITLES, PRINTING, ETC.

Gunby Bros., 145 W. 45th st., New York City.

FIREPROOFERS OF LINEN FABRICS.

The Antipyrro Co., 170 Green st., N. Y. City.

FIREWORKS.

A. L. Dae Fireworks Co., Cincinnati, O.
Hitt Fireworks Co., Columbus Station, Seattle, Wash.
International Fireworks Co., 192 Boyd ave., Jersey City, N. J.
Marlin's Fireworks, P. O. Box 313, Kansas City, Mo.
Newton Fireworks Co., Chicago and Jersey City.

\$10.00 A YEAR

(in advance)

Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues.

Practically all professional people consult this department once or twice a week.

If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address.

You are losing business every week that you remain out.

Coe, Yonge & Co., 905 Lucas ave., St. Louis.

HOLIDAY NOVELTY MFG. CO.
27 E. 4th NEW YORK
CATALOGUE FREE

Nasella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.
S. Schoen & Son, 60 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 913 Arch st., Philadelphia.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa.
Herschell-Spillman Co., North Tonawanda, N.Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marcus C. Hltona, Coney Island, N. Y.

CARS (R. R.).

Arma Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago.
Southern Iron & Equipment Co., Atlanta, Ga.
Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 1021 Broadway, Cincinnati, O.
Maple Leaf Chewing Gum Co., Detroit, Mich.
Royal Gum Co., Toledo, O.
Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

CIGARS.

Louis Denebeim & Sons, 1224 Oak st., K.C., Mo.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.

(New and Second Hand.)
Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CIRCUS WAGONS.

(Cages, Dens and Band Charlots.)
Beggs Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

DECORATIONS.

Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park Blvd., Chicago, Ill.
Botanical Decorating Co., 504 5th ave., Chicago.
G. A. Trahan Co., Inc., Coboes, N. Y.

DIAMONDS.

Loftis Bros., 108 N. State st., Chicago.
Remoh Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

Herschell-Spillman, No. Tonawanda, N. Y.

DOLLS AND TEDDY BEARS.

Louis Amberg, 32 Union Sq., New York City.
Dominion Toy Mfg. Co., 161 Queen st., Toronto, Ont., Canada.

H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.
Fair Amusement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Supply Co., 383 W. Broadway, New York City.

A. H. Hendler & Co., 1061 Market st., San Francisco.
Holiday Novelty Co., 27 E. 4th st., N. Y. City.
E. J. Horman, 376 Broadway, New York City.
Ideal Novelty & Toy Co., 468 Broadway, N.Y.C.
Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.

New Toy Mfg. Co., 28 W. 20th st., N. Y. C.
Schoen & Sarkady, 19 W. 18th st., N. Y. C.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co

Nick R. Barnaba & Co., Mfrs. Fireworks Displays, 2425 Hoffman st., Bronx, New York.

FLAGS.

American Flag Mfg. Co., Easton, Pa. Baker & Lockwood, 7th & Wyandotte, K. C., Mo.

FLOOR SURFACING MACHINES. M. L. Schlueter, 225 W. Illinois st., Chicago.

FOUNTAIN PENS.

Berk Bros., 529-532 Broadway, New York City. H. A. Brown & Son, 252 Alder st., Portland, Ore.

GAMING DEVICES.

H. C. Evans & Co., 75 W. Van Buren st., Chicago. GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O. GLASS DECORATED NOVELTIES.

Lancaster Glass Co., Lancaster, O. GREASE-PAINTS, ETC.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N.Y.C. Zander Bros., Inc., 115 W. 49th st., N. Y. C.

GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

HALFTONE LETTERHEADS.

Clay Center Engraving Co., Clay Center, Kan. HEAVY WAGON & TRUCK GEARS.

The Akron Sells Co., Akron, O. HOTELS.

Grand Opera House Hotel, European. William Sprinks, prop., Toronto, Can.

Zeliska Hotel & Cafe, 820 Walnut st., Phila. HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich. INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago. Security Electric Lamp Co., 12-14 S. Jefferson st., Chicago, Ill.

INDIANS AND INDIAN COSTUMES. W. H. Harten, Gordon, Neb.

INDIAN BLOOD MEDICINES.

Idaho Native Herb Co., Boise, Idaho. INVISIBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn, N. Y. JAPANESE SOUVENIR GOODS.

Morimura Bros., 546 Broadway, New York City. Mogi, Momoni & Co., 11 Barclay st., N. Y. C.

Takito, Ogawa & Co., 327-31 W. Madison st., Chicago, Ill. JEWELRY.

(For Stage Use.) Altbach & Rosenzweig, 206 W. Madison st., Chicago

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. Holsman & Alter, 179 W. Madison st., Chicago.

Shroyck-Todd Co., 824 N. Eighth st., St. Louis, Mo. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City. Slingers' Goods.

Edward Van Wyaek, 1605 Pullen ave., Cincinnati, O. KNIVES.

Cleveland Cane Co., Cleveland, O. Shroyck-Todd Co., 824 N. Eighth st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

Welsbaum Cutlery Co., 19 S. Fifth ave., Chicago. LAUGHING GALLERY MIRRORS.

J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill. LEATHER NOVELTY GOODS.

Fine Art Novelty Co., 39 W. Adams st., Chicago. LIGHTS.

(Beacons, Torches for Circus & Tent Shows.) Bolte & Weyer, 123 S. Center ave., Chicago.

J. Frankel Gasoline Mantels, 24 N. Fifth st., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind. Peerless Light Co., manufacturers of mantels for gasoline lighting, Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago, Ill.

Windhorst & Co., 104-106 N. 12th st., St. Louis. LIQUID MAKE-UP.

The Hess Co. (Youthful Tint), Rochester, N. Y. LIQUID VENDING MACHINES.

Liquid Vending Machine Co., 52 Woodward ave., Detroit, Mich. MAGIC GOODS.

S. Bower, 117 Harman st., Brooklyn, N. Y. C. J. Feldman, 164 N. Clark st., Chicago, Ill.

The Magic Shop, 32 N. 13th st., Phila., Pa. The Onks Magical Co., Oshkosh, Wis.

Head & Covert, 819 E. 43rd st., Chicago, Ill. A. Rottenberg, 151 W. Ontario st., Chicago, Ill.

Yost & Co., 900 Filbert st., Philadelphia, Pa. MAIL ORDER SUPPLY.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.

Armitage & Gulon, Springfield, N. Y. Ell Bridge Co., Hoochhouse, Ill.

Herschell-Spillman Co., No. Tonawanda, N. Y. H. E. Mangels Co., Coney Island, N. Y.

C. W. Barker, Leavenworth, Kan. Novelty Machine Co., 2 Hector st., N. Y. C.

Park Engineering Co., 80 Church st., N. Y. C. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

MASKS. (Masquerade, Theatrical, Carnival.) Klippert, 46 Cooper Square, New York.

MATERIAL FOR ARTISTS. Dlek & Fitzgerald, 20 Ann st., N. Y. City.

Miller, 821 Longacre Bldg., N. Y. City. Clyde Phillips, Fort Thomas, Ky.

MERRY-GO-ROUNDS. Herschell-Spillman Co., No. Tonawanda, N. Y.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Bernl, 216 W. 20th st., New York City. J. Krejcl & Son, 1649 Barnes st., Baltimore, Md.

Lyon & Healy, 202 S. Wabash ave., Chicago, Ill. North Tonawanda Musical Instrument Works,

North Tonawanda, N. Y. M. Welte & Sons, 273 Fifth ave., N. Y. C.

Rudolph Wurlitzer Co., Cincinnati and Chicago. MOV. PIC. ELEC. LIGHTS OUTFIT.

Detroit Engine Works, Detroit, Mich. Chas. A. Strellinger, Detroit, Mich.

MILITARY GOODS FROM GOVERNMENT AUCTION. B. B. Abraham, 222 South 1st, Philadelphia.

Francis Bannerman, 501 Broadway, N. Y. C. MOV. PIC. THEATER CURTAINS.

American Theater Curtain Co., 105 N. Main st., St. Louis, Mo. MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. C. Amusement Supply Co., 163B North Fifth ave., Chicago, Ill.

Atlas Moving Picture Co., Room 280, 508 So. Dearborn st., Chicago, Ill.

Davis Film Exchange Co., Watertown, Wis. Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Thos. A. Edison, Inc., 10 Fifth ave., New York City, and Orange, N. J. Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago, Ill.

Exhibitors' Film Exchange, 172 W. Washington st., Chicago, Ill.

Harbach & Co., 112 N. 9th st., Phila., Pa. Lammle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo. Moore-Hubbell & Co., Masonic Temple, Chicago.

N. Power Co., 90 Gold st., New York City. Precision Machine Co., 317 E. 34th st., N. Y. C.

Eberhard Schneider, 219 Second ave., N. Y. C. Chas. M. Stebbins, 1028 Main st., Kansas City.

MOVING PICTURE SUPPLIES. American Cinematograph Co., 617 Jackson Blvd., Chicago, Ill.

Chas. H. Bennett, 50 N. 9th st., Phila., Pa. MUSIC ARRANGERS.

William Giesman, 1204 Vine st., Cincinnati. William Mayer, 35 Pike st., Covington, Ky.

Engene Platzmann, Broadway and 39th st., New York City. MUSICAL GLASSES.

A. Branniss, 1012 Napier ave., Richmond Hill, N. Y. MUSICAL INSTRUMENTS.

Columbus Piano Co., Columbus, O. J. C. Deagan, Bertiean and East Ravenswood Park aves., Chicago.

CARL FISCHER Headquarters for everything in Music. Catalog free. 46-44 Cooper Square, New York.

Home Pipe Organ Co., 608 South Dearborn st., Chicago, Ill.

Louis M. Malecki & Co., 337 Wabash ave., Chicago.

R. H. Mayland & Son, 54 Willoughby st., Brooklyn, N. Y.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

S. Pfeiffer, 1308 Broadway, New York City. J. P. Seeburg Piano Co., Chicago.

M. Welte & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlitzer Co., Cincinnati and Chicago.

MUSIC PUBLISHERS. Carl Fischer, 50 Cooper Square, N. Y. C.

Charles K. Harris, Columbia Theater Bldg., New York City. Shapiro, Bernstein & Co., 1416 Broadway, New York City.

Jerome H. Remick, 221 W. 46th st., N. Y. C. Harry Von Tilzer Music Pub. Co., 125 W. 43rd st., New York City.

Will Von Tilzer, 145 W. 45th st., N. Y. C. Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C. NOVELTIES.

Ira Barnett, 61 Beekman st., New York City. Berk Bros., 529 Broadway, New York City.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo. Eisenstein & Co., 44 Ann st., New York City.

Fine Art Novelty Co., 39 Adams st., Chicago. Fischer Bros. & Co., Newark, N. J.

M. Gerber, 729 South st., Philadelphia. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

HOLIDAY NOVELTY CO. 27E 4 St NEW YORK CATALOGUE FREE

Ed Hahn, 358 W. Madison st., Chicago. A. H. Bender & Co., 1061 Market st., San Francisco.

James Kelley, 21 Ann st., New York City. Lancaster Glass Co., Lancaster, O.

Nadel & Shimmel, 132 Park Row, N. Y. City. N. Beiss & Co., 325 W. Madison st., Chicago.

Rudolph Bros., 10 N. 5th st., Philadelphia, Pa. Schoen & Sarkady, 10 W. 18th st., N. Y. C.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

San Ross & Co., 849 Mission st., San Francisco. Ludwig Steinberg, 112 Grand st., N. Y. City.

Webb-French-Har Merc. Co., Kansas City, Mo. NOVELTY WATCHES.

HIPP, WIDISHEIM & BRO. 54 Maiden Lane, New York City.

OPERA CHAIRS. American Seating Co., 14 E. Jackson Blvd., Chicago, Ill.

A. H. Andrews Co., 115 Wabash ave., Chicago. Carnie-Gould Mfg. Co., 307 Delaware st., Kansas City, Mo.

Hardeely Mfg. Co., Canal Dover, O. Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

Peter & Volz, Arlington Heights, Ill. Steel Furniture Co., Grand Rapids, Mich.

E. H. Stafford Mfg. Co., Chicago, Ill. Wisconsin Seating Co., New London, Wis.

ORANGEADE. Charles Orangeade Co., Garfield Sta., Chicago. The Corner Co., 303 Maryland st., Buffalo, N. Y.

Chas. T. Morrissy Co., 4417 Madison st., Chicago. ORGANS AND ORCHESTRIONS.

C. F. Bath, Ahlens, Kan. A. Bernl, 216 W. 20th st., New York City.

Lyon & Healy, 202 S. Wabash ave., Chicago. W. G. Minna, 2 First st., New York City.

John Mazzo & Son, 175 Park Row, N. Y. C. Niagara Musical Inst. Co., No. Tonawanda, N. Y.

North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlitzer Co., Cincinnati and Chicago.

PADDLE WHEELS. E. M. Davis Soap Co., 222 No. Desplaines st., Chicago, Ill.

Il. C. Evans & Co., 75 W. Van Buren st., Chicago. E. J. Horsman Co., 367 Broadway, N. Y. C.

A. J. Kemplen & Co., St. Paul, Minn. Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

Slack Mfg. Co., 337 W. Madison st., Chicago. A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago, Ill.

Tip Top Toy Co., 220 W. 19th st., N. Y. City. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

PARASOLS. Frankford Bros., 906 Filbert st., Philadelphia. PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C. PEANUTS, ALL VARIETIES.

S. Catanzaro & Sons, Inc., Penn. ave. & 22d st., Pittsburg, Pa. PEANUT ROASTING MACHINES.

Kingery Mfg. Co., Cincinnati, O. PEARL NOVELTIES.

Pearl City Novelty Co., 317 W. Front st., Manchester, Ia. PENNANTS.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Ellery Mfg. Co., 585 Market st., San Francisco. Fine Art Novelty Co., 39 W. Adams st., Chicago.

Langrock Bros., 35 Ormond Place, N. Y. City. Holiday Novelty Mfg. Co., 27 E. 4th st., N.Y.C.

National Pennant Co., Palmira, Pa. M. Newman, 883 Market st., San Francisco.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago.

F. Sternthal, 358 W. Madison st., Chicago. PENNANTS AND PILLOWS.

CALIFORNIA REPRODUCTION & ADVERTISING CO. (H. and S. Rudolph.)

LOS ANGELES, CALIF., 107 North Spring Street; SEATTLE, WASH., 218 2nd Avenue, South.

Fine Art Novelty Co., 39 W. Adams st., Chicago. Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.

Fine Art Novelty Co., 39 W. Adams st., Chicago. A. H. Bender & Co., 1061 Market st., San Francisco, Cal.

La Crosse Pennant Co., La Crosse, Wis. Langrock Bros., 35 Ormond Place, N. Y. City.

Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill.

Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.

Thoen's Pennant Factory, 32 S. Sixth st., Minneapolis, Minn.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago. PHOTOGRAPHERS.

Commercial Photographic Co., 115 Brady st., Davenport, Ia.

C. A. Meyers, 927 Market st., San Francisco, Cal. Young & Carl, 7th & Vine st., Cincinnati, O.

PHOTO BUTTON CAMERAS. American Minnie Photo Co., 2214 Ogden ave., Chicago, Ill.

Benson Camera Co., 23 Delancey st., N. Y. C. Chicago Ferrottype Co., Ferrottype Bldg., Chicago.

International Metal & Ferrottype Co., 1223 W. Twelfth st., Chicago, Ill.

N. Y. Ferrottype Co., 1126 S. Halsted, Chicago. PHOTO. MACHINES (Automatic).

United Vending Machine Co., Lock Box 376, Station H, Cleveland, O.

PICTURE THEATER FOR SALE. Barrist & Co., 214 N. 8th st., Philadelphia, Pa. PILLOW TOPS.

DeMar Mfg. Co., Inc., 107 Oak st., Buffalo, N. Y.

Eder Mfg. Co., 712 Sycamore st., Milwaukee, Wis. L. B. Engelman, 18 W. 17th st., New York City.

Il. C. Evans & Co., 75 W. Van Buren st., Chicago, Ill.

Fair Amusement Co., 142 Fifth ave., N. Y. C. Langrock Bros., 35 Ormond Place, N. Y. City.

New Toy Mfg. Co., 28 W. 20th st., N. Y. C. Jos. Roth Mfg. Co., 57 E. 11th st., N. Y. C.

Schoen & Sarkady, 10 W. 18th st., N. Y. C. N. Shure Co., 237-241 W. Madison st., Chicago.

G. W. Silvers & Co., New York City. Tip Top Toy Co., 220 W. 19th st., N. Y. C.

PLAYS. SAMUEL FRENCH Catalogue Free. 28 West 20th Street, New York City.

PLAY BALL MACHINES. Play Ball Machine Co., Aurora, Ill. POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS.

Ame Toy Mfg. Co., 152 Bleecker st., N. Y. C. Carnival Toy & Mfg. Co., 99 E. 19th st., N. Y. C.

FAIR AMUSEMENT CO. 142 Fifth Avenue, cor. 19th St., New York City.

Fair Amusement Co., 142 Fifth ave., N. Y. C. Fair & Carnival Supply Co., 383 W. Broadway, New York City.

R. Fleischer & Co., Inc., 55 Walker st., N.Y.C. Holiday Novelty Co., 27 E. 4th st., N. Y. City.

Mexican Armadillo Curio Co., 160 N. Fifth ave., Chicago, Ill. NEW TOY MFG. CO. 28 West 20th Street, New York City.

Poltzer Toy Mfg. Co., 60-71 Wooster st., New York City. JOSEPH ROTH MFG. CO. 57-59 East 11th Street, New York City.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. Schoen & Sarkady, 10 W. 18th st., N. Y. C.

Shapiro & Karr, 320 South st., Phila. N. Shure Co., 237-241 W. Madison st., Chicago.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago. Singer Bros., 82 Bowery, New York City.

TIP TOP TOY CO. 220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. C. POPCORN.

Dirnberger Popcorn Co., 135 Seneca st., Buffalo, N. Y.

POPPING CORN (The Grain). Bradshaw Co., 288 Greenwich st., New York.

POPCORN MACHINES. C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

W. Z. Long, 172 High st., Springfield, O. POPCORN POPPERS.

C. E. Dellenbarger Co., 627 W. Jackson Blvd., Chicago, Ill.

Kingery Mfg. Co., Cincinnati, O. PORCUPINES.

Lanwood H. Flint, North Waterford, Me. PORTABLE ELEC. LIGHT PLANTS.

Ell Bridge Co., Roodhouse, Ill. PORTABLE SKATING RINKS UNDER CANVAS.

Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo. POST CARD MACHINES.

Chicago Ferrottype Co., Congress and Leidlun sts., Chicago, Ill.

Daydark Specialty Co., Daydark Bldg., St. Louis. POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Jamestown Ferrottype Co., 1126 S. Halsted st., Chicago, Ill.

Star Photo Machine and Supply Co., 718 So. 7th st., Philadelphia, Pa. PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis. Donaldson Litho. Co., Newport, Ky.

Hennegan & Co., 311 Genesee blvd., Cincinnati. Robert Wilmans, 1706 Commerce st., Dallas, Tex.

PRIZES. (Vases, China, Steins, Etc.)

Falkner & Stern Co., 124 W. Lake st., Chicago. PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.

Brackman-Welton Co., 337 W. Madison st., Chicago, Ill.

Fair & Carnival Supply Co., 283 W. Broadway, New York City.

Holman & Alter Co., 179 W. Madison st., Chicago. The J. W. Hoodwin Co., 2949 W. Van Buren st., Chicago, Ill.

Moe Levin & Co., 337-39 W. Madison st., Chicago, Ill.

The Tonrate Confectionery Co., 251 Causeway, Boston, Mass.

Watling Mfg. Co., Jackson Blvd., Chicago. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

QUICK SYSTEM PADDLES. Bittelmeyer Printing Works, 1331-33 Vine st., Cincinnati, O.

ROLL TICKETS. Donaldson Litho. Co., Newport, Ky.

National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa.

ROUGE. The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st

DIRECTORY

(Continued from page 43.)

SEWING MACHINES.

Knickerbocker Hand Sewing Machine Co., 3 E. Fourteenth st., New York City.

SHETLAND PONIES.

Frank P. Healy, Bedford, Ia.

SHOOTING GALLERIES.

Best Shot, Gal., 52 Woodward, Detroit, Mich. Diamond Novelty Co., Schenectady, N. Y. E. E. Hippi, 809 Vine st., Philadelphia, Pa. E. R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill. W. F. Mangels, Coney Island, N. Y. C. C. W. Parker, Leavenworth, Kan. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo. Planet Show Print and Engraving House, Chatham, Ont., Can.

SIDE-SHOW CURIOSITIES.

Nelson Supply, 514 E. 4th st., So. Boston, Mass.

SIDE-SHOW PAINTINGS.

Enkiboll Art Co., 5305 N. 27th st., Omaha, Neb. E. J. Hayden & Co., 108 B'way, Brooklyn, N. Y. Nichols Co., Lake View, Worcester, Mass. Austin Howell, 1215 Fifth ave., Pittsburg, Pa. J. U. Tschudi, 728 S. Second st., St. Louis, Mo. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

SILK FLAGS, PENNANTS AND STREAMERS.

Rehm Co., 214 Washington st., New York City.

SKATES.

Chicago Roller Skate Co., 1123 Washington Blvd., Chicago. M. C. Henley, Richmond, Ind. Richardson Hall Bearing Skate Co., 154 E. Erie st., Chicago, Ill.

SLOT MACHINES.

(Manufacturers and Dealers In.) Brunswick Co., 1039 Race st., Philadelphia, Pa. Diamond Novelty Co., Schenectady, N. Y. National Vending Mach. Co., Minneapolis, Minn. Perfection Novelty Co., 842 N. Ninth st., Phila. Sloan Nev. & Mfg. Co., 9th & Ogden sts., Phila. United Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SLUM AND FLASH GOODS.

Karl Guggenheim, 529 Broadway, N. Y. C.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex. Brownville Snake Farm, Box 275, Brownsville, Tex. W. A. Snake King, Brownville, Tex. W. Odell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. C.

SONG BOOK PUBLISHERS.

W. B. Hulbs, 32 Union Square, N. Y. C.

SONG SLIDES.

(For Illustrated Songs.) Chicago Song Slide Exchange, 37 South Wabash ave., Chicago, Ill. Lorraine Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines. Moore-Hubbell & Co., Masonic Temple, Chicago.

SOUVENIR WHIPS AND PENNANTS

Advance Whip Co., Westfield, Mass.

SPANGLES.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

12 & 20 East 27th St., New York.

SPECTACLES AND EYE-GLASSES.

Singer Bros., 82 Bowery, New York.

SPIRIT GUM.

M. Stelu Cosmetics Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago. H. C. Hunt & Co., 160 N. Fifth ave., Chicago. Illinois Sporting Goods Co., 160 N. 5th ave., Chicago. Kerman Mfg. Co., 115 So. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y. A. W. Gerstner Co., 634 8th ave., N. Y. C.

STAGE JEWELRY.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

SIEGMAN & WEIL

12 & 20 East 27th St., New York.

STAGE LIGHTING APPLIANCES.

Killegi Bros., 240 W. 50th st., New York City.

STAGE SHOES.

Jack's Shoe Shop, 495 Sixth ave., N. Y. City. Neely Bros., 729 W. Madison st., Chicago.

STEREOTYPES.

Chas. M. Stebbins, 1028 Main st., Kansas City, Mo.

STREET MEN'S SUPPLIES.

J. & A. Aziz, 146 Wellington st., Toronto, Can. E. Block Mercantile Co., 241-243 Market st., San Francisco.

Berk Bros., 529 Broadway, New York City. Brackman Weiler Co., 337 W. Madison st., Chicago, Ill. H. A. Brown & Son, 252 Alder st., Portland, Ore. Geo. Vonge & Co., 905 Lucas ave., St. Louis, Mo. E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill. W. C. Dodge, Box 243, Dayton, O. M. Gerber, 729 South st., Philadelphia, Pa. Gordon & Morrison, 199-201 East Madison st., Chicago, Ill. P. Hahn, 358 West Madison st., Chicago, Ill. Holiday Nov. Mfg. Co., 27 E. 4th st., N. Y. C. James Kelley, 21 Ann st., New York City. Lanrock Bros., 35 Ormond Place, N. Y. C. Levin Bros., Terre Haute, Ind. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

L. Reisa & Co., 325 W. Madison st., Chicago. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. Sadler & Co., 782 Mission st., San Francisco. Shapiro & Karr, 320 South st., Philadelphia, Pa. N. Shure, 237 W. Madison st., Chicago, Ill. Shyrock-Todd Co., 824 5th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. Snuggt Collar Button Co., Youngstown, O. Welsbaum Cutlery Co., 19 So. 5th ave., Chicago.

STRIKING MACHINE MFRS.

M. W. Anaterburg, Homer, Mich. A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. P. Barber, 70 1/2 Brush st., Detroit, Mich.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. George H. Carpenter & Co., Chicago, Ill. Cleveland Tent & Awning Co., Cleveland, O. Columbus Tent & Awning Co., Columbus, O. Carme-Gouldie Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros. Tent Co., 109 South Main st., St. Louis, Mo. Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Goss & Co., Detroit, Mich. The Kunkely T. & A. Co., 163 South st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N.Y.C. Murray & Co., Inc., 625 W. Fulton st., Chicago. Rehm Co., 214 Washington st., New York City. Thomson & Vandiver, 816 Pearl st., Cin'tl. Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

TENTS TO RENT.

The Kunkely T. & A. Co., 163 South st., N.Y.C. M. Magee & Son, Inc., 147 Fulton st., N.Y.C. Rehm Co., 214 Washington st., New York City. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves Costume Co., 226 W. 41st st., N. Y. C. New York Costume Co., 140 Dearborn st., Chicago, Ill. A. Fueger, 521 Walnut st., St. Louis, Mo.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL COSTUMER AND WIG MAKER.

W. Waller, 79 City Road, London.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajan Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order)

M. Flugelman, 664 Eighth ave., near Forty-second st., New York City.

THEATRICAL STAGE PROPERTIES, SCENERY AND SUPPLIES.

J. M. Levitt & Co., 714 Eighth ave., New York City. Oldest house in this line in the United States. Established in 1878. Richard Gathman Scenery Studios, 1314 Loomis Place, Chicago, Ill.

TICKET CHOPPERS.

Amusement Sales Co., Goldberg Bldg., 995 Woodward ave., Detroit, Mich. H. V. Bright, Prospect Bldg., Cleveland, O. H. H. Langston Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie st., Chicago. Arcus Ticket Co., 623 Plymouth Court, Chicago. National Ticket Co., Shamokin, Pa. Royal Ticket Co., Shamokin, Pa. Trimount Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, Gantner & Mattern Co., Grant ave. and Post st., San Francisco.

THEATRICAL TIGHTS AND SYMMETRICALS, LEOTARDE AND ALL KNIT GOODS.

Gantner & Mattern Co., Grant Ave. and Post St., San Francisco.

SIEGMAN & WEIL

12 & 20 East 27th St., New York.

Gantner & Mattern Co., Grant ave. and Post st., San Francisco.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O. Eagle Rubber Co., Ashland, O. Ed Hahn, 358 W. Madison st., Chicago, Ill. A. H. Hendler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O. Massillon Rubber Co., Massillon, O. Naessla Bros., 32 Atlantic ave., Boston, Mass. Q. Nervione, 448 N. Franklin st., Chicago, Ill. George A. Paturel, 470 Fourth ave., N. Y. City. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shyrock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Herbert & Meisel, 608 Wash. ave., St. Louis, Mo. Leatheroid Mfg. Co., 43 W. 16th st., N. Y. City. P. C. Murphy Trunk Co., St. Louis, Mo. Newton & Son, 30 Elm st., Cortland, N. Y. Syracuse Trunk Co., 444 S. Salina, Syracuse, N. Y. C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill. William Ital, Inc., 145 W. 45th st., N. Y. City.

TURNSTILES.

(Registering and Coin-Controlled.) Amusement Sales Co., 995 Woodward ave., Detroit, Mich. H. V. Bright, Prospect Bldg., Cleveland, O. R. H. Langston Co., Rochester, N. Y.

UMBRELLAS.

Frankford Bros., 906 Filbert st., Phila., Pa.

UNIFORMS & THEAT. COSTUMES.

DeMoulla Bros. & Co., Dept. 10, Greenville, Ill. Russell Uniform Co., 1600 Broadway, N. Y. C. Western Uniform Co., 214 S. Clark st., Chicago.

VENTRILOQUIAL FIGURES.

Ben Hobson, 1590 Amsterdam ave., N. Y. City.

VAUDEVILLE AGENCIES.

F. M. Harnes, 36 S. State st., Chicago, Ill. Theo. Hamlin, Minneapolis, Minn. Jones, Linick & Schaefer, 110 S. State st., Chicago, Ill. Sullivan & Considine Circuit, New York City. United Booking Offices, 1493 Broadway, N.Y.C. Western Vaudeville Managers' Assn., Chicago.

VAUDEVILLE AGENTS (American).

J. H. Alor, Orpheum Theater Bldg., Montreal, Quebec, Can.

VAUDEVILLE (Mail Instructions).

Frederic La Belle, Station G, Jackson, Mich.

VAUDEVILLE SKETCHES.

Fred J. Beaman, Senate Office Bldg., Washington.

VENTILATING, HEATING & COOLING APPARATUS.

Typhoon Fan Co., 1544 Broadway, N. Y. City.

VOICE CULTURE.

Monroe Theatrical School, Chicago, Ill. Parson Price, 2 W. 29th st., New York City. Prof. Leonardo Urlicke, 114 W. 72d st., N.Y.C.

WATCHES.

Flagg Watch Co., 165 Tremont st., Boston, Mass. Holsman & Alter, 179 W. Madison st., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City. United Watch Co., No. 5 Wabash ave., Chicago.

WATCH MANUFACTURERS.

Hipp, Diddisheim & Bro., 54 Maldeu Lane, New York City.

WHALE DIVES.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

WHEELMEN'S CANDY.

The Touraine Confectionery Co., 251 Canseway, Boston, Mass.

WIGS.

W. Barrow & Son, 225 Dearborn st., Chicago. A. M. Buch & Co., 119 N. 9th st., Philadelphia. Carl Kettler Wig Co., 38 W. Washington st., Chicago, Ill.

Plucker & Ahrens, 168 W. 48th st., N. Y. City. The Wigery, 209 So. State st., Chicago, Ill. Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST COSTUMES.

C. P. Shipley, Kansas City, Mo. America's largest manufacturers. Catalogue free.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hazenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O. Louis Ruhe, 248 Grand st., New York City.

XYLOPHONE.

J. S. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

BURLESQUE

COLUMBIA CIRCUIT.

(Principal.)

American Beauties, Louis Epstein, mgr.: (Casino) Brooklyn 28-Oct. 3; (Hurtig & Seamon's) N. Y. C. 5-10. Beauty Parade, Ed Schaefer, mgr.: (Westminster) Providence 28-Oct. 3; (Gayety) Boston 5-10. Behman Show, Jack Singer, mgr.: (Gayety) Buffalo 28-Oct. 3; (Corinthian) Rochester 5-10. Big Jubilee, Jas. Weedon, mgr.: (Gayety) Pittsburg 28-Oct. 3; (Star) Cleveland 5-10. Bon Ton Girls, F. E. McAleer, mgr.: (Gayety) Detroit 28-Oct. 3; (Gayety) Toronto 5-10. Bowery Burlesquers, Bob Cohen, mgr.: (Star) Cleveland 28-Oct. 3; (Gayety) Cincinnati 5-10. Carnation Beauties, Sam Robinson, mgr.: (Grand O. H.) St. Paul 28-Oct. 3; (Gayety) Milwaukee 5-10. College Girls, Harry Hedges, mgr.: (Gayety) Montreal 28-Oct. 3; (Empire) Albany 5-7; (Grand) Hartford 8-10. Dreamland Burlesquers, Bob Travers, mgr.: (Gayety) Washington 28-Oct. 3; (Gayety) Pittsburg 5-10. Follies of the Day, John McNamara, mgr.: (Empire) Toledo 28-Oct. 3; (Star & Garter) Chicago 5-10. Gayety Girls, Bob Simons, mgr.: (Gayety) Milwaukee 28-Oct. 3; (Columbia) Chicago 5-10. Gay New York, Jake Goldenberg, mgr.: (Casino) Philadelphia 28-Oct. 3; (Empire) Hoken 5-10. Ginger Girls, E. W. Chipman, mgr.: (Columbia) Chicago 28-Oct. 3; (Gayety) Detroit 5-10. Girls From the Gay White Way, Dave Gordon, mgr.: (Corinthian) Rochester 28-Oct. 3; (Battable) Syracuse 5-7; (Lumberg) Utica 8-10. Girls From Happyland, Joe Hurtig's: (Gayety) Omaha 28-Oct. 3; lay-off 5-10. Girls of the Moulin Rouge, Manny Rosenthal, mgr.: (Star & Garter) Chicago 28-Oct. 3; (Princess) St. Louis 5-10. Globe Trotters, Wash Martin, mgr.: (Empire) Hoken 28-Oct. 3; (Empire) Brooklyn 5-10. Golden Crooks, Jas. Fulton, mgr.: lay-off 28-Oct. 3; (Westminster) Providence 5-10. Gypsy Maids, Will V. Jennings, mgr.: (Miner's Bronx) New York City 28-Oct. 3; (Orpheum) Paterson 5-10. Happy Widows, Wm. Fennessy, mgr.: (Empire) Paterson 28-Oct. 3; (Empire) Newark 5-10. Hastings, Harry Big Show: (Gayety) Kansas City 28-Oct. 3; (Gayety) Omaha 5-10. Honeymoon Girls (Theatrical Operating Co.): (Princess) St. Louis 28-Oct. 3; (Gayety) Kansas City 5-10. Howe's, Sam Lovemakers, H. C. Ditmas, mgr.: (Gayety) Toronto 28-Oct. 3; (Gayety) Buffalo 5-10. Liberty Girls, Alex. Gorman, mgr.: (Orpheum) Paterson 28-Oct. 3; (Empire) Newark 5-10. Marion's, Dave, Own Show, Izzy Groiz, mgr.: (Gayety) Boston 28-Oct. 3; (Worcester) Worcester 5-7; (Park) Bridgeport 8-10. Million Dollar Dolls, Ira Miller, mgr.: (Gayety) Minneapolis 28-Oct. 3; (Grand O. H.) St. Paul 5-10. Prize Winners, Arthur Pearson, mgr.: (Grand) Hartford 1-3; (Casino) Boston 5-10. Reeves', Al, Beauty Show, Al Reeves, mgr.: (Empire) Brooklyn 28-Oct. 3; lay-off 5-10. Roseland Girls, Walter Graves, mgr.: (Palace) Baltimore 28-Oct. 3; (Gayety) Washington 8-10.

Rowey Posey Girls (Pete Clark's); (Empire) Philadelphia 28-Oct. 3; (Palace) Baltimore 5-10.

Star & Garter Show, Phil Isaac, mgr.: (Hurtig & Seamon's) N. Y. C. 28-Oct. 3; (Casino) Philadelphia 5-10.

Social Maids, Jake Lieberman, mgr.: lay-off 28-Oct. 3; (Gayety) Minneapolis 5-10.

Sydelia, Rose, Show, Harry Thompson, mgr.: (Lumberg) Utica 1-3; (Gayety) Montreal 5-10.

Towadlers, Calvin C. Noble, mgr.: (Park) Bridgeport 1-3; (Columbia) N. Y. C. 5-10.

Watson Sisters' Co., Geo. Bellrage, mgr.: (Gayety) Boston 28-Oct. 3; (Grand) Hartford 5-7; (Empire) Albany 8-10.

Watson's, Billy "Beef", Show, Lew Watson, mgr.: (Columbia) N. Y. C. 28-Oct. 3; (Casino) Brooklyn 5-10.

Welch's, Ben, Own Show, Harry Shapiro, mgr.: (Gayety) Cincinnati 28-Oct. 3; (Empire) Toledo 5-10.

Winning Widows, L. Gilbert, mgr.: (Empire) Albany 1-3; (Miner's Bronx) N. Y. C. 5-10.

COLUMBIA CIRCUIT.

(Annex.)

Auto Girls, Teddy Simons, mgr.: (Gayety) Brooklyn 28-Oct. 3; (Murray Hill) N. Y. C. 5-10.

Beauty, Youth & Polly, Lew Stark, mgr.: (Buckingham) Louisville 28-Oct. 3; (Well's) Elkhart 5-10; (Columbia) Indianapolis 5-10.

Big Sensation Co., Morris Walusstock, mgr.: (Empire) Chicago 28-Oct. 3; (Standard) St. Louis 5-10.

Big Review, Henry H. Dixon, mgr.: (Murray Hill) N. Y. C. 28-Oct. 3; (Jacques) Waterbury, Conn., 5-7; (Gilmore) Springfield, Mass., 8-10.

Blue Ribbons, Harry Rose, mgr.: (Hijou) Birmingham 28-Oct. 3; (Lyric) Atlanta 5-10.

Bohemian Burlesquers, Al Lubin, mgr.: (Folly) Detroit 28-Oct. 3; (Empire) Chicago 5-10.

Broadway Girls (Theatrical Operating Co.), Bob Gordon, mgr.: (Howard) Boston 28-Oct. 3; (Grand O. H.) Boston 5-10.

Cabaret Girls, Frank Freeman, mgr.: (Gayety) Philadelphia 28-Oct. 3; (Grand) Trenton 5-10.

Cherry Blossoms: (Hijou) Richmond 28-Oct. 3; (Academy) Norfolk 5-10.

City Sports, E. E. Patten, mgr.: (Academy) Norfolk 28-Oct. 3; (Gayety) Philadelphia 5-10.

City Belle, Joe Howard, mgr.: lay-off 28-Oct. 3; (Lyric) Memphis 5-10.

Cracker Jacks, Bob Mills, mgr.: (Gilmore) Springfield, Mass., 1-3; (Howard) Boston 5-10.

Folly Burlesquers, Hugh Shurt, mgr.: (Victoria) Pittsburg 28-Oct. 3; Penn. Circuit 5-10.

French Models, Dick Zeisler, mgr.: (Park O. H.) Erie, Pa., 1-3; (Grand) Cleveland 5-10.

Garden of Girls, Louis Gerard, mgr.: (Grand) Cleveland 28-Oct. 3; (Folly) Detroit 5-10.

Gay Widows, Louis Oberworth, mgr.: (Dauphine) New Orleans 28-Oct. 3; (Hijou) Birmingham 5-10.

Gay Morning Glories, Jack Gilnes, mgr.: (Lyric) Atlanta 28-Oct. 3; (Hijou) Nashville 5-10.

Girls From the Follies: (Olympic) N. Y. C. 28-Oct. 3; (Gayety) Baltimore 5-10.

Heart Charmers, Dave Guran, mgr.: (Columbia) Indianapolis 28-Oct. 3; (Folly) Chicago 5-10.

High Rollers, Joe Roble, mgr.: (Grand O. H.) Boston 28-Oct. 3; (Star) Brooklyn 5-10.

Progressive Girls, O. T. Crawford, mgr.: (Haymarket) Chicago 28-Oct. 3.
 Casting Review of 1914, Joe Levitt, mgr.: (Lyceum) Toledo 28-30; (Music Hall) Akron Oct. 1-3; (Empire) Cleveland 5-10.
 September Morning Glories, I. M. Weingarden, mgr.: (Grand) Pittsfield, Mass., 28-30; (Empire) Holyoke Oct. 1-3.
 Tango Girls, Chas. E. Taylor, mgr.: (Savoy) Hamilton, Ont., 28-Oct. 3; (Cadillac) Detroit, Mich., 5-10.
 Winners, The Sam Howard, mgr.: (Club) Windsor, Ont., 28-Oct. 3; (Garden) Buffalo 5-10.
 World's May, Dresden Dolls, Sam Lewis, mgr.: (Highway) Chicago 28-Oct. 3; (Masonic Temple) Louisville 5-10.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's): Atlantic City, N. J., 6-7; Mainfield 8; Poughkeepsie, N. Y., 9; Utica 10.
 Alps, New Era Producing Co., mgrs.: Pittsburg 28-Oct. 3.
 Alias Jimmy Valentine (Jones & Crane's): E. J. Caddo, mgr.: Benning, Mo., 1; Shenandoah, Ia., 6; Nebraska City, Neb., 10.
 Along Came Ruth (Henry W. Savage's): (Plymouth) Boston, Indef.
 Anglin, Margaret: (Broad St.) Philadelphia, Indef.
 Annie Laurie (Rowland Clifford & Gaskill-MacVitty's): Wm. Leisle, mgr.: (Victoria) Chicago 27-Oct. 3; (Empire) Buffalo 5-10.
 Artists, Geo. L. Disraeli (The Liebler Co.): (Gusha, Neb., 2-8.
 Beautiful Adventure (Chas. Frohman's): (Lyceum) N. Y. C., Indef.
 Belle of Bond Street, with Sam Bernard, (Messrs. Shubert's): Kansas City, Mo., 27-Oct. 3.
 Blindness of Virtue (Dave Lewis, Inc.): Frank Hurst, mgr.: Providence, R. I., 28-Oct. 3; Allentown, Pa., 5-7; Elizabeth, N. J., 8-10.
 Bought & Paid For: McComb, Ill., 1; Alejo 2; Melina 4; New City, Ia., 6.
 Bringing Up Father (Gus Hill's No. 2): Chas. Yale, mgr.: Winchester, Va., Sept. 30; Charlottesville Oct. 1; Staunton 2; Romeoke 3.
 Bringing Up Father (Gus Hill's No. 1): Chas. Foreman, mgr.: Philadelphia 28-Oct. 3.
 Broken Bow (Huhnsky Corporation's "A"): E. S. Lawrence, mgr.: Washington, Ia., Sept. 30; Highland Oct. 1; Ottumwa 3.
 Burke, Billie (Chas. Frohman's): Buffalo 1-3; Toronto 5-10.
 Buster Brown (Leffler-Bratton Co.): Philadelphia 28-Oct. 10.
 Call of the Cumberlains (Gaskill & MacVitty's, Inc.): Chicago 13-Oct. 4.
 Calling of Ian Matthew (Gaskill & MacVitty's, Inc.): Butler, Ind., Sept. 30.
 Calling of Ian Matthew (Gaskill & MacVitty's, Inc.): Hampton, Ia., Sept. 30.
 Camille (Gestrude Ewing): Wm. N. Smith, mgr.: Huntington, Ark., 30; Willibour, Ok., Oct. 1; Checotah 2; McAlester 3; Atoka 5; Caddo 6; Whitesboro 7; Sanger, Tex., 8; Galvestone 9; Wichita Falls 10.
 Candy Shop (Rock & Fulton): E. S. Bunch, mgr.: Pueblo, Col., Sept. 30.
 Carle-Williams (Chas. Frohman's): (Majestic) Milwaukee 28-Oct. 3; (Keith's) Cleveland 5-10.
 Century Opera Co. (Messrs. Aborn's): (Century) N. Y. C., Indef.
 Clifford, Billy (Single): in Bellevue Me: Harrisonburg, Va., 30; Lexington Oct. 1; Danville 2; Greensboro, N. C., 3; Winston-Salem, N. C., 5; Durham 6; Oxford 7; Raleigh 8; Fayetteville 9; Goldsboro 10.
 Convict 30394, Al Shortell, mgr.: Harrisonburg, Va., Sept. 29-30; Washington, D. C., Oct. 2, Indef.
 Coriella Blossom (Klaw & Erlanger's): (Gaiety) N. Y. C., Indef.
 Daddy Long Legs, with Ruth Chatterton (Henry Miller's): (Gaiety) N. Y. C. Sept. 28 Indef.
 Dawn, Hazel, in The Debutante (John C. Fisher's): Washington, D. C., 28-Oct. 3.
 Don't Lie to Your Wife (Primrose & McGillan's): Mason City, Ia., 2; Mankato, Minn., 3; Wells 5.
 Don't Lie to Your Wife (Primrose & McGillan's): McPherson, Kan., 5; Sterling 6.
 Drew, John (Chas. Frohman's): (Empire) N. Y. C., Indef.
 Dummy, The, Hay Producing Co., mgrs.: (Hudson) N. Y. C., Indef.
 Elder Son (Wm. A. Brady's): (Playhouse) N. Y. C., Indef.
 Eltinge, Julian, in The Crinoline Girl (A. H. Woods'): Brooklyn 28-Oct. 3.
 Everywoman (Henry W. Savage's): Allentown, Pa., 1; Reading 2; Boston 3; Shamokin 5; Hazleton 6; Williamsport 7; Scranton 8; Pottsville 9; Lebanon 10.
 Excuse Me: Cleveland 28-Oct. 3.
 Flanders, Wm., in The Hawk, Leonard L. Gallagher, mgr.: (Shubert) N. Y. C., Sept. 28, Indef.
 Fine Feather (Eastern): Salisbury, Md., 30; Norfolk, Va., Oct. 1; Suffolk 2; Tarboro, N. C., 3; Rocky Mount 5; Wilson 6; Washington 7; Newbern 8; Wilmington 9; Laurinburg 10.
 Fine Feather (Jones & Crane's): E. B. Herlietson, mgr.: Teoria, Ill., 4; Beardstown 9; Burlington, Ia., 11.
 Fivody, The, Geo. A. Elee, mgr.: Troy, N. Y., 1; North Adams, Mass., 2; Pittsfield 3.
 Fiske, Mrs., in Lady Betty Martingale (Harrison Grey Fiske's): Detroit 28-Oct. 3.
 Forbes-Hobertson, Percy Burton, gen. mgr.: Detroit 28-Oct. 3; (Garrick) Chicago 5-31.
 For the Love of Mike (John Nicholson's): Columbus, Ia., 27-Oct. 3.
 Forty-five Minutes From Broadway, Fred Marer, mgr.: Fond du Lac, Wis., 30; Appleton Oct. 1; Antigo 2; Marinette 3; Escanaba, Mich., 4; Marquette 5; Calumet 6; Hancock 7; Jabonpegia 8; Ironwood 9; Ashland, Wis., 10.
 Freaks: Indianapolis 1-3.
 George, Grace (Winthrop Ames'): Wilmington, Del., 2.
 Gilbert & Sullivan Opera Co. (with DeWolf Hopper): San Diego, Cal., 2-4.
 Girl He Couldn't Buy (O. E. Wee's): Herkimer, N. Y., 1; Greenfield, Mass., 3.
 Girl He Couldn't Buy (O. E. Wee's): Jamestown, N. Y., 30; Titusville, Pa., Oct. 2; Oil City 3.
 G. of My Dreams, Conita & Tenna, mgrs.: Torrington, Conn., 30; Williamstown Oct. 1; Putnam 2; Woodstock, R. I., 3; Danielson, Conn., 5; Northampton, Mass., 6; Greenfield 7; Bellows Falls, Vt., 8.
 Girl Outlaw, Clyde Anderson, mgr.: Kittinging, Pa., 30; Vandergrift Oct. 1; Tarentum 2; Blairsville 3; Latrobe 5; Mt. Pleasant 6; Sewittide 7; Monacaen 8; Donora 9; Charleroi 10.
 Great Divide (Primrose & McGillan's): Lawler, Ia., 4; Arlington 5; Elgin 7.
 Hackett, Norman, in The Typhoon: Pittsburg 28-Oct. 3.

Heart of a Thief (Chas. Frohman's): Atlantic City 1-3; (Hudson) N. Y. C., Indef.
 He Comes Up Smiling (A. H. Woods'): (Liberty) N. Y. C., Indef.
 Help Wanted, with Henry Kolker, (Oliver Moroco's): (Lyric) Cincinnati 27-Oct. 3.
 High Cost of Loving (A. H. Woods'): (Republic) N. Y. C., Indef.
 High Juika (Arthur Hammerstein's): (Shubert) Boston, Indef.
 Hitchcock, Raymond, in The Beauty Shop (Cohan & Harris'): Cleveland 28-Oct. 3.
 Hoedger, Wm., in The Road to Happiness (Lee Shubert's): (Wilbur) Boston, Indef.
 Innocent (A. H. Woods'): (Eltinge) N. Y. C., Indef.
 It Pays to Advertise: (Cohan's Grand O. H.) N. Y. C., Indef.
 Joseph & His Brethren (The Liebler Co.): (Austorium) Chicago, Indef.
 Kismet (Klaw & Erlanger and Harrison Grey Fiske's): Utica, N. Y., 28-30; Syracuse Oct. 3-5.
 Kitty MacKay: Brooklyn 28-Oct. 3.
 Law of the Land (Wm. A. Brady's): N. Y. C., Indef.
 Lion & the Mouse (Geo. H. Bubb's): Roberta, Ill., Sept. 30.
 Little Lost Sister (Gazzolo, Limt & Ricksen's): John Bernero, mgr.: (Walnut St.) Cincinnati 27-Oct. 3; Louisville 4-10.
 Little Boy Blue: DuBois, Pa., 1; Greensburg 2; Altoona 3.
 Lost in Mexico, Wallie Stephens, mgr.: Armstrong, Mo., 30; Hacksaw Oct. 1; Atlanta 3; Mendon 5; Salisbury 9; Norborne 13.
 Mangle Pepper (Gazzolo, Kilmat & Ricksen's): Marcus E. Hoefs, mgr.: (Crown) Chicago 27-Oct. 3.
 Mason, John, in Drugged (A. H. Woods'): Boston 28-Oct. 10.
 McIntyre & Heath, in The Ham Tree: Baltimore, Md., 28-Oct. 3.
 Melville, Rose, in Sia Hopkins, Walter S. Baldwin, mgr.: Detroit, Mich., 4-10.
 Midnight Girl: (Illinois) Chicago 4, Indef.
 Miracle Man (Cohan & Harris'): (Astor) N. Y. C., Indef.
 Misleading Lady: (Grand O. H.) N. Y. C. 28-Oct. 3.
 Miss Daisy (Phillip Bartholomew's): (Lyric) N. Y. C. 28-Oct. 3.
 Missouri Girl (Merle H. Norton's Northern): Danbury, Ia., Sept. 30.
 Missouri Girl (Merle H. Norton's Western): Sleepy Eye, Minn., Sept. 30.
 Missouri Girl (Merle H. Norton's Eastern): Coldwater, Mich., Sept. 30.
 Model Male (Majestic) Boston, Indef.
 Modern Girl: (Comedy) N. Y. C., Indef.
 Mutt & Jeff in Mexico (Gus Hill's No. 1): Jos. J. Pettigill, mgr.: Johnstown, N. Y., Sept. 30.
 Mutt & Jeff in Mexico (Gus Hill's No. 2): Chas. Williams, mgr.: Lake Charles, La., Sept. 30.
 Mutt & Jeff in Mexico (Gus Hill's No. 3): Harry Hill, mgr.: Lynchburg, Va., Sept. 30.
 Mutt & Jeff in Mexico (Gus Hill's No. 4): Grif Williams, mgr.: Lynchburg, Va., 30; Petersburg Oct. 1; Richmond 2; Newport News 3.
 Mutt & Jeff in Mexico (Gus Hill's Special): Jas. Francis, mgr.: Hendersonville, N. C., 30; Pineville Oct. 1; Corbin, Ky., 2; Middleboro 3.
 My Beat Girl, with Victor Morley, J. C. Ragland, mgr.: Elmira, N. Y., 30; Williamsport, Pa., Oct. 1; Pottsville 2; Allentown 3.
 O'Hara, Fiske, in Jack's Romance (Augustus Piton's, Jr.): St. Louis 27-Oct. 3; Kansas City 4-10.
 Oh, Oh, Delphine: Chattanooga, Tenn., 1; Nashville 2-3.
 Ole Swanson Co., Martin Powers, mgr.: Harrison, Wis., 30; Osceola, Minn., Oct. 1; Taylor's Falls 2; Timonston 3; North Branch 5; Jush City 6; Hinckley 7; Mora 8.
 On the Tentmaker, with Guy Bates Post (Tully & Buckland's, Inc.): Indianapolis 27-Oct. 3; (Lyric) Cincinnati 5-16.
 One Day: Kansas City, Mo., 27-Oct. 3.
 One Woman's Life: Chicago, Indef.
 On Trial (Cohan & Harris'): (Candler) N. Y. C., Indef.
 One Girl in a Million: (LaSalle) Chicago, Indef.
 Otto & Coriel Co., Bert Otto, mgr.: (Pittsburg Expo) Pittsburg, Pa., 21-Oct. 3.
 Padden, Sarah, in Little Shepherd of Bezania, How (United Play Co.'s, Inc.): Owatonna, Minn., 1; Austin 2; Mason City, Ia., 3; Albert Lea, Minn., 4; Osage, Ia., 5; Decorah 6; Elkader 7; Clinton 8; Havesport 9; Cedar Rapids 10.
 Pair of Sixes (H. H. Frazee's): (Longacre) N. Y. C., Indef.
 Pair of Sixes (H. H. Frazee's): (Cort) Chicago Indef.
 Pair of Sixes (H. H. Frazee's Western): San Francisco 27-Oct. 10.
 Pair of Sixes (H. H. Frazee's Eastern): Lock Haven, Pa., 30; Danville Oct. 1; Berwick 2; Hazleton 3.
 Pair of Sixes (H. H. Frazee's Central): Dun Kirk, N. Y., 30; Curry, Pa., Oct. 1; Jamestown 2; Erie 3.
 Pair of Sixes (H. H. Frazee's): Washington, D. C., 28-Oct. 3.
 Passing Show of 1914 (Messrs. Shubert's): (Winter Garden) N. Y. C., till 3; Philadelphia 5, Indef.
 Peck's Bad Boy, with Tiny Leone (Cohwal's): H. J. Wallace, mgr.: Lankin, N. D., 30; Alcon Oct. 1; Egeland 2; Dunselth 3; Omeme 6; Antler 7; Westhope 8; Souris 9; Bottineau 10.
 Peg o' My Heart, with Florence Martin (Oliver Moroco's): (Cort) Boston, Indef.
 Peg o' My Heart, with Peggy O'Neill (Oliver Moroco's): (Garrick) Chicago, Indef.
 Peg o' My Heart, with Elsa Ryan (Oliver Moroco's): Newark, N. J., 28-Oct. 3.
 Peg o' My Heart, with Blanche Hall (Oliver Moroco's): Norfolk, Va., Sept. 28-30.
 Peg o' My Heart, with Dorothy Mackay (Oliver Moroco's): Providence, R. I., 28-Oct. 3.
 Peg o' My Heart, with Marion Pentler (Oliver Moroco's): Chatham, N. S. Can., Sept. 30.
 Peg o' My Heart, with Doris Moore (Oliver Moroco's): Lock Haven, Pa., Sept. 30.
 Platte's Daughter: Philadelphia 28-Oct. 3.
 Polly of the Circus: Buffalo 28-Oct. 3; Toronto 5-10.
 Poor Little Rich Girl: Buffalo, N. Y., 28-30; Milwaukee Oct. 2-3.
 Potash & Perlmutter (A. H. Woods'): (Olympic) Chicago, Indef.
 Potash & Perlmutter (A. H. Woods'): Brooklyn 28-Oct. 3.
 Potash & Perlmutter (A. H. Woods'): Louisville, Ky., 28-Oct. 3; Evansville, Ind., 5-6.
 Prince of Pilsen, with John W. Ransome, Perry J. Kelly, mgr.: Connelville, Pa., 30; Uniontown Oct. 1; Falmouth, W. Va., 2; Clarksburg 3; Parkersburg 5; Cambridge, O., 6; Wheeling, W. Va., 7; Marietta, O., 8; Huntington, W. Va., 9; Charleston 10.
 Prodgal Son, Oscar Graham, mgr.: Midland, Tex., Sept. 30.

Rebecca of Sunnybrooke Farm (Leffler-Bratton Co.): Baltimore, Md., 28-Oct. 3; New York City 5-10.
 Robbery, May: Montreal 28-Oct. 3.
 Rosary, The (Howland & Clifford's, Inc.), H. E. Palmatier, mgr.: Toronto 28-Oct. 3.
 Rosary, The (Howland & Clifford's, Inc.): Toronto 28-Oct. 3.
 Round-Up: Philadelphia 5-10.
 Rule of Three (New Era Producing Co.): Washington, D. C., 28-Oct. 3.
 St. Denis, Ruth, Co. 9; St. Denis, gen. mgr.: Peoria, Ill., 30; Galesburg Oct. 1; Keokuk, Ia., 2; Quincy, Ill., 3; Ft. Madison, Ia., 5; Rock Island, Ill., 6; Cedar Rapids, Ia., 7; Des Moines 8; Marshalltown 9.
 San Carlos Opera Co.: Toronto 28-Oct. 3.
 Sanderson, Julia-Donald Brian-Jos. Sawthorn, in The Girl From Utah (Chas. Frohman's): (Knickerbocker) N. Y. C., Indef.
 Sari (Henry W. Savage's Western): Hartford, Conn., 1-3; Buffalo, N. Y., 5-10.
 Sari (Henry W. Savage's Eastern): Wheeling, W. Va., 1; Marietta, O., 2; Parkersburg, W. Va., 3; Zanesville, O., 5; Newark 6; Mansfield 7; Lima 8; Tiffin 9; Sandusky 10.
 Scheff, Fritz, in Pretty Mrs. Smith (Oliver Moroco's): (Casino) N. Y. C., 21, Indef.
 Seven Hours in New York (O. E. Wee's): Galtion, Pa., Sept. 30.
 September Morn (Howland & Clifford's, Inc.): Circuit), Dave Seymour, mgr.: Grand Rapids, Mich., 27-Oct. 5.
 September Morn (Howland & Clifford's, Inc.): Central), Fred Douglas, mgr.: Van Wert, O., 30; Defiance Oct. 1; Auburn, Ind., 2; Miami, Ind., 3; Peru 4; Lima, O., 6; Findlay 7; Fremont 8; Bellevue 9; Tiffin 10.
 September Morn (Howland & Clifford's, Inc.): Eastern), Will Kilroy, mgr.: Titusville, Pa., 30; Oil City Oct. 1; Franklin 2; Meadville 3; Seven Keys to Baldpate (Cohan & Harris'): (Tremont) Boston 5-10.
 Seven Keys to Baldpate (Cohan & Harris'): (Bronx O. H.) N. Y. C. 28-Oct. 3; Brooklyn 5-10.
 Shepherd of the Hills (Gaskill & MacVitty's, Inc.): Baker City, Ore., Sept. 30.
 Shepherd of the Hills (Gaskill & MacVitty's, Inc.): Sioux Rapids, Ia., Sept. 30.
 Shepherd's Call (Perry's Northern): Thos. Grant, mgr.: Park River, N. D., Sept. 30.
 Shepherd's Call (Perry's Central): E. M. Pirkis, mgr.: Dysart, Ia., 30; Garrison Oct. 1; Morrison 2; Grundy Center 3; Alden 5; Dows 6; Thornton 7; Plymouth 8; Kanawha 9; Belmond 10.
 Shepherd's Call (Perry's Western), Fred Hawkworth, mgr.: Clay Center, Neb., Sept. 30.
 Skinner, Otis, in The Silent Voice (Chas. Frohman's): Atlantic City 9-10.
 Smart Set, Trevor L. Corwell, mgr.: Oklahoma City, Ok., 1-2; Shawnee 3; Ardmore 5; Durant 6; Sherman, Tex., 7; Bonham 8; Paris 9; Clarksville 10.
 Spendthrift, The (Primrose & McGillan's): Laurens, Ia., 1; Orange City 3.
 Starr, Frances: Glens Falls, N. Y., 8.
 Stewart, May, J. E. Cline, mgr.: Janesville, Wis., Sept. 30.
 Story of the Rosary (Rowland & Clifford's, Inc.): (Manhattan) N. Y. C., Indef.
 Sunny South, J. C. Rockwell, mgr.: Campbellford, Ont., 30; Hastings Oct. 1; Warkworth 2; Colborne 3; Frankford 5; Deseronto 6; Orono 7; Oshawa 8; Bowmanville 9; Whitby 10.
 That Printer of Udell's (Gaskill & MacVitty's, Inc.): Greene, Ia., Sept. 30.
 The Party (Ray Comstock's): (39th St.) N. Y. C., Indef.
 Third Party (F. Ray Comstock's): Washington, D. C., 27-Oct. 3.
 Third Degree (Geo. H. Bubb's), L. A. Edwards, mgr.: Mays, Ind., 1; Winchester 2; Wauseon, O., 5; Bowling Green 7; Bucyrus 9; Kenton 10.
 Thurston, Magician, Jack Jones, mgr.: Waterbury, Conn., W-3; (Bronx) N. Y. C. 5-10.
 Tipping the Winner (Jos. Brooks'): (Longacre) N. Y. C., Indef.
 Today (Manuscript Producing Co.): Brooklyn 28-Oct. 3.
 Tuday (Wm. A. Brady's): (Princess) Chicago, Indef.
 Too Many Cooks (Wm. A. Brady's Coast): Riverside, Cal., 30; Phoenix, Ariz., Oct. 2; Tucson 3; Bisbee 4; Douglas 5; El Paso, Tex., 6-7; San Antonio 9-11.
 Town Fool, Harry Green, mgr.: Carmi, Ill., 30; Hillsburg Oct. 1; Eldorado 2; Carvers Mills 3; Benton 5; Carbondale 7; Coblen 8; Metropolis 9; Illinois, Mo., 10.
 Traffic, The, E. L. Drew, mgr.: Wheeling, W. Va., 29-30; Fairmont Oct. 1; Clarkburg 2; Cumberland, Md., 3; Huntington, Pa., 5; Williamsport 6; Hazleton 7; Pottsville 8; Scranton 9-10.
 Under Cover (Selwyn & Co.): (Grand O. H.) Chicago, Indef.
 Under Cover (Selwyn & Co.): (Cort) N. Y. C., Indef.
 Virginian (Jones & Crane's No. 2): Alex. Story, mgr.: Erwin, Tenn., 1; Greenville, S. C., 5; Abbeville 7; Albemarle, N. C., 12.
 Virginian (Jones & Crane's No. 3): A. H. Sherwood, mgr.: Atlantic, Ia., 2; Neola 4; Carroll 6; Saco City 9; Ida Grove 13.
 Virginian (Jones & Crane's No. 1): Chas. A. Franklin, mgr.: Hibbing, Minn., 3; Devils Lake, N. D., 7; Minot 14.
 Walker, Charlotte, in The Better Way: Columbus, O., 28-30; Indianapolis, Ind., Oct. 1-3; Cleveland, O., 5-10.
 Ward, Fannie, in Madam President: Toronto 28-Oct. 3.
 Wars of the World: Philadelphia till 3.
 Wars of the World (The Shubert's): (Hippodrome) N. Y. C., Indef.
 Way Down East: Cadillac, Mich., 30; Ludington Oct. 1; Big Rapids 2; Lansing 3; Battle Creek 4; Kalamazoo 5; Dowagiac 6; Pontiac, Ill., 7; Bloomington 8; Hoopston 9; Danville 10.
 When Dreams Come True, with Frederic Santley, Conita & Tenna, mgrs.: Jackson, Mich., 30; Kalamazoo Oct. 1; Elkhart, Ind., 2; South Bend 3; Gary 4; Benton Harbor, Mich., 5; Battle Creek 6; Lansing 7; Owosso 8; Flint 9; Bay City 10.

STAGE TRAINING, MOTION PICTURE ACTING, OPERA, DANCING.
Cincinnati School of Expression
 GREENWOOD BLDG., 6th and Vine.
 20th Year begins September 14.
 Complete Professional Course with
KARL L. DIETZ
 (Stage Director Orpheum Players, Vitagraph Co., Liebler & Co., etc.)
EVENING CLASSES.
 Call or send for catalog.

Trick Cards
 AT
Wholesale
 Also a Complete Line of Escapes, Magical Apparatus and Novelties.
SEND 10c FOR TRICK AND CATALOGUE.
The Magic Shop
 32 N. 13th Street, PHILADELPHIA, PA.

BIG TIME ACTS
 Written to order. Write for terms today. N. J. BUCKWHEAT, Huntington, Mass.

PLAYS
 CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Shows, Recitations, Make-up Goods, etc., sent FREE.
DICK & FITZGERALD, 23 Ann Street, New York.

What is Love: (Maxine Elliott's) N. Y. C., Indef.
 When Dreams Come True (with Jos. Santley): Cleveland 28-Oct. 3.
 Where the Trail Divides (Primrose & McGillan's): York, Neb., 1; Plattsburgh 3; Creston 7.
 While the City Sleeps (Rowland & Clifford's, Inc.): C. H. McKinney, mgr.: Detroit, Mich., 27-Oct. 3.
 Whirl of the World (The Shubert's): Buffalo 28-Oct. 3.
 Whiteside, Walker, in Mr. Wu: Pittsburg 28-Oct. 3; Buffalo 5-10.
 Wife Wanted, Bradley & Mazour, mgrs.: Mountain Home, Idaho, 30; Nampa Oct. 1; Caldwell 2.
 Wilson, Al H., Co., Sidney R. Ellis, mgr.: St. Louis, Mo., 27-Oct. 3; Cairo, Ill., 5; Paducah, Ky., 6; Jackson, Tenn., 7; Little Rock, Ark., 8; Ft. Smith 9; Fayetteville 10.
 Wining of Barbara Worth, B. M. Garfield, mgr.: Wilmington, Del., Sept. 28-30.
 Wining of Barbara Worth, Lee B. Kilworth, mgr.: Chicago 27-Oct. 24.
 Within the Law: Portland, Me., 28-Oct. 3.
 Wolf, The, Leif A. Berger, mgr.: West Concord, Minn., 30; Mantorville Oct. 1; Grand Meadow 2; Spring Valley 3.
 Youke Doodle Boy (Nicol & Schmidt's), Ralph E. Nicol, mgr.: Kansas City, Mo., 27-Oct. 6; Osceola 7; Higginsville 8; Glasgow 9; Koytesville 10.
 Yellow Ticket (A. H. Woods'): Newark, N. J., 28-Oct. 3.
 Yellow Ticket (A. H. Woods'): (Powers) Chicago, Indef.
 Ziegfeld's Follies (F. Ziegfeld's, Jr.) (Colonial) Boston 28-Oct. 10.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Monacaen, Pa., 28-Oct. 3.
 Bryant, Billy, Co., Sam Bryant, mgr.: Point Pleasant, W. Va., 28-Oct. 3.
 Chaucery-Kelley, Co., Fred Chaucery, mgr.: Lebanon, Pa., 28-Oct. 3.
 Cornell-Price Players, W. E. Cornell, mgr.: Allegan, Mich., 28-Oct. 3; Carrollton, O., 5-10.
 Forsberg, Edwin, Players, Edwin Forsberg, mgr.: (Orpheum) Newark, N. J., Indef.
 Geyer Stock Co., Chas. Geyer, mgr.: Coffeyville, Kan., 28-Oct. 3; Bartlesville, Ok., 5-17.
 Gordliner Bros.' Stock Co., Clyde H. Gordliner, mgr.: Wyanet, Ill., 28-Oct. 4.
 Grahm Stock Co., Frank Grahm, mgr.: Liberty, N. Y., 28-Oct. 3; Unadilla 5-10.
 Hayes, Lucy, Players, Albert G. Bruce, mgr.: New Richmond, Wis., 29-30; Marengo, Ia., Oct. 5-10.
 Huntington, Wright, Players, Wright Huntington, mgr.: (Shubert) St. Paul, Minn., Indef.
 Jordan Dramatic Co., Tom Greeley, mgr.: (College) Chicago, 28-Oct. 3; (Majestic) Edgerton, Wis., 5-7; (O. H.) Belvidere, Ill., 8-10.
 Keene, Lorraine, & Associate Players, Grand Producing Co., mgrs.: Sioux City, Ia., Indef.
 King-Haverstock Co.: Richmond, Tex., 28-Oct. 3.
 LaRoy Stock Co., H. Lalton, mgr.: Anberst, O., 28-Oct. 3.
 Leonard Players, W. R. Leonard, mgr.: New London, Ia., 28-Oct. 3.
 Long, Frank E., Stock Co., Frank E. Long, mgr.: Beaver Dam, Wis., 27-Oct. 3.
 Moseley Bros.' Stock Co., H. P. Moseley, mgr.: Ada, Ok., 28-Oct. 3.
 Murphy's Comedians, Bert Melville, mgr.: Gilmer, Tex., Indef.
 Robbins, Clint & Bessie, Clint A. Robbins, mgr.: Clark, S. D., 28-Oct. 3; Doland 5-7; Marshall, Minn., 8-10.
 Regondall, Rex-Hallam Stock Co., Teddy Shortell, Jr., mgr.: Toledo, O., I-S; St. Louis, Mo., 9-14.
 Richardson Stock Co., Enley Harbour, mgr.: Mnskoog, Ok., 29-Oct. 12.
 Shortell, Al, Stock Co., No. 1: Kingston, N. Y., 28-Oct. 3; Albany 5-11.
 Shortell Stock Co., No. 2, Walter Gridley, mgr.: Weedsport, N. Y., 31-Oct. 3; Holley 9-14.
 VanDyke & Eaton Co., F. Mack, mgr.: St. Joseph, Mo., Indef.
 VanDyke & Eaton Co., C. Mack, mgr.: Des Moines, Ia., Indef.
 Wallace, Chester, Players, Chester Wallace, mgr.: (Majestic) Ashtabula, O., Indef.
 Winger's, Frank, Musical Varieties Co.: Green Bay, Wis., 28-Oct. 3; Menominee, Mich., 5-10.
 Worth, Josephine, Players, Howard E. Hall, mgr.: Dubuque, Ia., Indef.

PHOTOPLAYS

KALICH'S

Screen Debut

Paramount Releasing Film Version of Her Greatest Dramatic Success, Marta of the Lowlands

New York, Sept. 22.—Mme. Bertha Kalich, the prominent emotional actress, makes her screen debut in the Famous Players' Film Company's five-part production of her dramatic success, *Marta of the Lowlands*, released October 5 through the Paramount Program.

Mme. Kalich is internationally known as one of the foremost portrayals of emotional parts, and after her triumphs in *Monna Vanna* and *The Kreutzer Sonata*, much is expected of her in this picture, *Marta of the Lowlands* probably being her biggest dramatic success.

The entire cast was sent to Cuba for the exteriors of this production, where the tropical glades furnished an atmosphere appropriate to the action. Among those who give the star able support are Wellington A. Playter, Hal Clarendon and Lillian Kalish.

POLLOCK PRAISES F. P. PRODUCTION.

New York, Sept. 22.—Channing Pollock, author of *Such a Little Queen*, the current Famous Players release, has written a letter to Adolph Zukor, in which he is high in his praise over the manner in which the producers have handled his subject.

Mary Pickford plays the part of the diminutive queen, and Mr. Pollock stated that she is as delightful a queen as ever played the part, while the remainder of the cast, their costumes together with the splendid settings, filled him with admiration.

"It would be too little to say," stated Mr. Pollock in his letter to Mr. Zukor, "that of my little comedy you have made the best motion picture I have ever seen."

ORGANIZING IN PENNSYLVANIA.

Pittsburg, Pa., Sept. 23.—Fred J. Herrington, a large moving picture theater owner here and field organizer for the Motion Picture Exhibitors' Association, has completed the organization of the theater owners at Uniontown, Pa., east of here. The theater owners are being banded together in this State, for at the next session of the Pennsylvania State Legislature two important measures are to come up that are of vital importance to all owners. One of these is the proposition of censorship and the other the new building code. If the latter measure is passed as contemplated in its present

form, it will work a decided hardship to every moving picture theater owner within the State.

BERNSTEIN WITH MONARCH.

Chicago, Sept. 24.—Joseph Bernstein left Thursday for Memphis, Tenn., to take over the active management of the Monarch Film Service. It is Mr. Bernstein's intention to make this one of the largest supply houses in the South, and to that end will carry a complete stock of machines, supplies, films, etc. They are now open for business and are supplying a number of exhibitors with features. Bernstein has

long been in the film and supply business, and is well acquainted with the Southern territory. This will prove a valuable asset to him in opening his Southern offices.

IN PITTSBURG (PA.) AND MARRIED.

Pittsburg, Pa., Sept. 28.—A Dreamer, formerly of the Washington, D. C., offices of the Universal Co., has arrived here to assume the local management of the office of Warner's Features, Inc., and with him he brought D. M. O'Brien, who will act in the capacity of booker and assistant manager. When Mr. Dresner left

Washington he was presented with two \$20 Eagles, which acted for a double purpose—one as a wedding present, for he married just before coming to this city, and then as a token of appreciation—from the Washington exhibitors.

OPENS PITTSBURG (PA.) OFFICE.

Pittsburg, Pa., Sept. 24.—Harvey B. Day has just opened a branch here for the Box Office Attractions Co., of which William Fox, of New York, is president, in the Decatur Building, on Fourth avenue. Three features will be released weekly by Manager Day, and a large stock of single-reel features will be constantly at hand.

MILWAUKEE LIKES AFTER THE BALL.

New York, Sept. 22.—After the Ball, Charles K. Harris' famous song which has been produced as a motion picture feature by the Photo Drama Company, has just closed a successful week's engagement at the Pabst Theater, Milwaukee.

It is announced by the management of the Pabst Theater, which has a seating capacity of 1,600, that this production has achieved a marked success in Milwaukee and played to packed houses daily.

HARTFORD THEATER CHANGES.

Hartford, Conn., Sept. 23.—The Atlas Theater Co., of New York, which took over the Star Theater of this city and ran it as a high-class picture house for two months, closed the theater on September 17. The Star Theater Co., composed of local business men and owners of the theater, reopened that house on the following day, exhibiting first-class photoplays.

TOO REALISTIC FOR DARK FIGHTER.

New York, Sept. 22.—In film, Clyde Fitch's masterpiece, *The Straight Road*, Allan Dwan, the Famous Players' director, staged a prize-fight scene, engaging Fred Mackay, a professional pugilist.

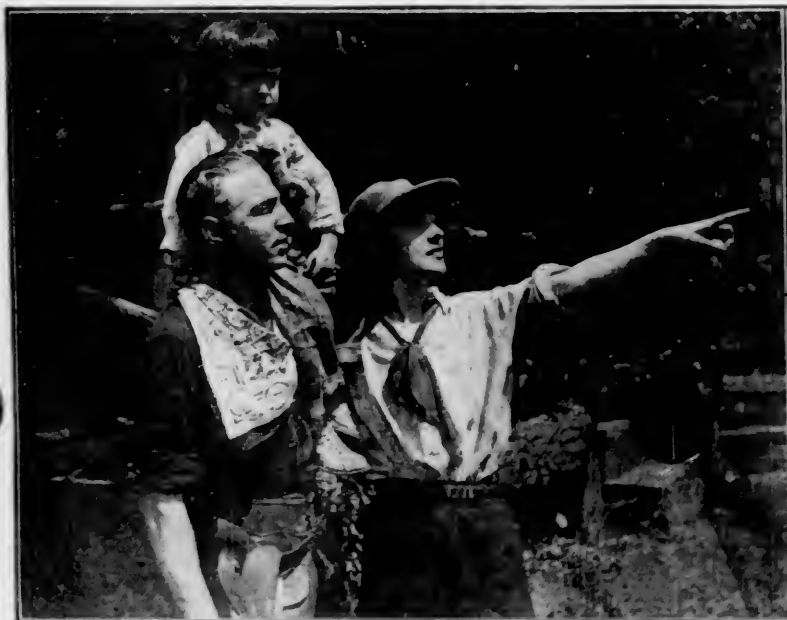
It was discovered that the boxer would need an opponent, and a negro pugilist was secured in order to inject a little local color—(humour a la Schulberg).

Inspired by the director, the prize-fighters soon got to work in earnest. The white pugilist struck the negro so viciously that he fell to the floor. The other characters pursued their allotted business and when the camera stopped it was discovered that the darkey was actually knocked out. When the gentleman of color finally got to his feet he stared at Dwan, and in a frightened manner asked: "Did ah spoil the picture?" "No," replied Dwan, "you were all right, but the lights flickered and we'll have to take the picture over." He of the ebony hue stared for a moment and then shouted, "No, baby; dere'll be no encores on this!"

WILLIAM TOOKER



Playing heavy leads in the stock company of the Life Photo Company



Fred Mace has completed the production of *Threads of Destiny*, a feature film which will have among its principals Mrs. Evelyn Nesbit-Thaw and her little son. Release of the film will soon be made through the General Film Co., via the Sigmund Lubin franchise.



Scene in *What's His Name*, a Jesse L. Lasky feature.

CAMERA CHATTER

By Walter.

Chicago, Sept. 24.—The Enterprize Optical Co. have just installed a Motograph machine at Hamlin Park for the Lincoln Park Commissioners.

The Marco Twins, well-known big time vaudevilleans, have canceled their theatrical engagements, and opened a moving picture studio in Chicago, under the direction of "Jim" Marco and Dick Allardt.

Sam Norville is now connected with the coast office of the World Film Corporation as road man, under the management of Harry C. Drum.

It is reported that Frank Cook, who recently left the Saxe Amusement Co., Milwaukee, to accept the management of F. O. Nielsen's Chicago office, has returned to his old desk with the above company.

The Chicago offices of the World Film Corporation have outgrown their present home and are looking for larger quarters. They have several locations in view and expect to move shortly.

The Vitagraph and Biograph theaters, Chicago's two newest houses, have signed for the Shubert productions with the Chicago office of the World Film Corporation.

William Wells assumed his duties as roadman for the World Film Corporation last week, and reports a very successful trip. The film business and the Wells boys seem to go hand in hand.

William Abramson, of the Empress Theater, Duluth, spent several days in Chicago getting ideas for the new house he intends building in the near future.

Among other visitors at the Chicago office of the World Film Corporation last week were Charles Lamb, Palm Theater, Rockford, Ill.; Fred Woodruff, Rio Theater, Moline, Ill.; J. H. Margolis, Consolidated Film Co., Milwaukee; R. S. Hooper, Joric Theater, Freeport, Ill.; B. H. Cooper, Park Theater, Champaign, Ill.; and D. Baker, Baker-Dodge Amusement Co., Ottumwa, Ia.

The La Salle, a new \$40,000 theater at South Bend, will open October 3, with high-class pictures.

Charles Cutler has resigned as manager of the E. A. R. Theater, 6844 Wentworth avenue.

The People's Theater, a new house at Oshkosh, Wis., W. S. Campbell, manager, opened September 16.

The Avon, a new motion picture house in Logan Square, Chicago, Hyman and Katz, owners and managers, will open November 1. It has a seating capacity of 1,200. They have signed up with the World Film Corporation for the Shubert Features.

Joseph Rosenberg is putting about \$1,000 worth of improvements in the Magnet Theater, Logan Square, and will open Saturday, October 10.

R. C. Seery, District Manager of the Mutual Film Corporation, has also been appointed district manager of Omaha and Des Moines. Mr. Seery has just returned from a trip to his added territory.

When J. E. O'Toole, Chicago Sales Manager of the Mutual, had his new Ford brought around and started throwing dust on the other members of the craft he did not realize what an avalanche he was starting. The next man to make a break was Frank Flaherty, of the Standard. He blossomed out in an Overland. J. W. Brickhouse refused to be counted out, and came back with a Studebaker. Ralph Bradford, Exchange Manager of the Mutual, decided to quit walking, and now breezes down in a Buick. To cap the climax it C. Seery, District Manager, stepped over and ordered a Gualmers. Who will be the next?

Such a Little Queen has proven so popular at the Studebaker that Adolph Zukor was wired for permission to extend the time another week. This was granted.

The scenario writers had a meeting at the Casino Theater on Madison street, and an organization, with the humorous title of the Inquest Club, was formed. Clarence A. Fraubers is president.

The Miller and the Clay, a Kalem feature, was rejected Saturday by the censors because of the gambling and insanity scenes and "the portrayal of the degradation of women."

NOTES FROM THE INDUSTRIAL M. P. CO.

Chicago, Sept. 24.—The Industrial Moving Picture Company sent two operators, under the direction of Mr. DeVry, to Springfield, Ill., last evening to take pictures of the Illinois State Fair.

N. F. Sawyer, of the Industrial, is making his headquarters in Detroit while directing the various crews working in Michigan on the pictures for the Panama-Pacific Exposition.

W. C. Aldous, camera man for the above company, is now in Quebec getting moving pictures of the troops embarking for the European war. He wired W. R. Rothacker, manager, Wednesday, that there was a chance that he might be able to go over with the troops.

Mr. Skinner, another operator for the company, is now in Montana taking pictures of irrigation work. When that is completed he will go on to Yellowstone Park to get big game pictures.

Still another crew, under the direction of Mr. Kies, is in Akron, O., producing a series of industrial films.

One of the company's operators had a peculiar accident while taking pictures of a motor boat race on the lake front last week for a weekly paper. His boat was capsized and everything spilled out. The operator was rescued, but the machine and films were lost beyond recovery.

W. R. Rothacker, manager of the Industrial Moving Picture Company, leaves for New York Saturday, to put on a big industrial production there.

LOS ANGELES FILM NOTES.

Howard Scott, who has been known as the fashion-plate actor of the Coast and who did yeoman service at the Burbank and Morosco theaters, has joined Carlyle Blackwell's Company.

Otis Turner, "the gvn'ner" with the Universal, and chief of the big U. producing experts, has gone to Lake Tahoe for a vacation and probably won't show up again at the studio until the first of October. His most recent film is Damon and Pythias, which has not yet been released.

The Favorite Players are now at work at the Norbig studio on The Man Who Could Not Lose, a Richard Harding Davis story. Carlyle Blackwell takes the leading part.

Anne Little, of the Universal Special Feature Company, is laid up on account of illness. Beatrice Van has assumed her roles in the films now in process of manufacture.

Frederick Hornby has transferred his allegiance to the Kalem Company, playing opposite John E. Brennan, under director Albert W. Hale.

Tom Persons, managing director of the Selig Company, tells me that in October the Selig animal park, opposite Eastlake Park, is to be thrown open to the public. A dance hall and other attractions are being erected. Rumor also has it that N. W. Selig, proprietor of the company, has provided in his will that the park is to be given to the city of Los Angeles.

William Miller, a German motion picture producer, has joined the local colony. He was on a tour of the world when he reached here, and when he found that he could not get back to Germany, joined the local forces. He is to put out a batch of one-reel comedies.

AFTER THE BALL PASSES.

The Photorama Play Co.'s six-reel film of Charles K. Harris' famous song, After the Ball, passed the Ohio Censor Board without a cut. The Ohio and Michigan rights are controlled by the Big Film Attraction Co., of Cleveland, with A. E. Siegel, managing the production in this territory.

FLYING "A" SIDELIGHTS.

President S. S. Hutchinson, of the American Co., with his wife and two sons, Hobart and Winston, returned on the S. S. Olympic September 23. Mr. Hutchinson's experiences abroad were of a somewhat thrilling nature, and sight of American soil caused a thrill, which can only be appreciated by those who have passed through weeks of such harassing trials.

The Beauty Company of the American Santa Barbara studios is producing a one-reel comedy, written by Frank Cooley, assistant director of the company. The story is well told and contains many comical situations. It will be released October 20.

Winnifred Greenwood and "Chick" Morrison play the leads in Down by the Sea, a one-reel story, by the American Co., under the direction of Thos. Ricketts. Scheduled for release October 14.

Sydney Ayres, of the American studios, is producing a splendid photoplay, entitled Galahad of Twilight, a story of the woods. Wm. Garwood takes the part of Dick, a young Galahad, and in one scene is seen in a suit of armor, which was used in 1515. This picture will be ready for distribution on October 26.

Harry Pollard, of the Beauty Co., is putting on a one-reeler, Nielsa, in which only three characters appear. These parts are capably handled by Harry Pollard, Margarita Fischer and Joe Harris. Most of the scenes were taken beyond San Marcos Pass, at a high altitude. The film will be released October 6.

Advertisement for American Film Mfg. Co. featuring 'JAILBIRDS' and 'AMERICAN "BEAUTY" PRODUCTION'. Includes text: 'SEE AMERICANS FIRST Flying "A" and American Beauty Feature Films', 'JAILBIRDS', 'AMERICAN "BEAUTY" PRODUCTION Featuring MARGARITA FISCHER and HARRY POLLARD. "WINSOME WINNIE"', 'DOWN BY THE SEA', 'AMERICAN FILM MFG. CO. CHICAGO'.

Advertisement for National Ticket Co., Shamokin, Pa. featuring 'ROLL TICKETS'. Includes a price list: 'Five Thousand - \$1.25', 'Ten Thousand - \$2.50', 'Twenty Thousand - \$4.50', 'Twenty-five Thousand - \$5.50', 'Fifty Thousand - \$6.50', 'One Hundred Thousand - \$8.00'. Text: 'THE BIG TICKET AT THE SMALL PRICE', 'Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed.'.

Advertisement for American Seating Company featuring 'THEATRE SEATING'. Includes text: 'Large Stock Prompt Deliveries', 'THEATRE SEATING', 'See Our Illustrated Books', 'S-1. Upholstered Seating S-2. Veneer Seating', 'Free Seating Plan', 'American Seating Company', 'World's Largest Manufacturers of Opera Chairs', '14 E. Jackson, cor. State St., Chicago', '15 E. 32d St., New York', 'BOSTON PHILADELPHIA PITTSBURGH'.

Advertisement for Industrial Moving Picture Co. featuring 'Good Light Means Big Crowds'. Includes text: 'Good Light Means Big Crowds', 'The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service.', 'DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.', 'NO WAR BOOST ON OUR PRICES', 'METOL AND HYDROQUINONE', 'INDUSTRIAL MOVING PICTURE CO. CHICAGO, ILLINOIS'.



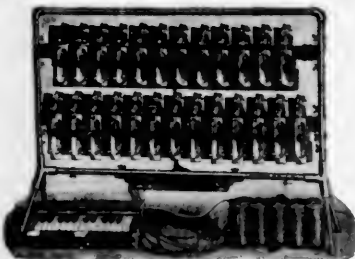
MORE
POWER'S
TO YOU, MR. EXHIBITOR!



WRITE FOR CATALOG "O"
NICHOLAS POWER COMPANY
Ninety Gold Street New York City

DEAGAN UNAPHONE

FOR MOTION PICTURE THEATERS



EASY TO BUY
EASY TO PLAY
EASY TO CARRY
ALWAYS A HIT

Write for particulars.
J. C. DEAGAN,

Deagan Building, 1760 Berteau Avenue, CHICAGO, ILL.

GO INTO THE MOVING PICTURE BUSINESS

MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1916 FIRE-PROOF MACHINE AND LEADER CALCIUM LIGHT

DEAL DIRECT WITH THE MANUFACTURERS

EVERY MACHINE GUARANTEED

COMPLETE TRAVELING OUTFITS FOR SCHOOLS CHURCHES LODGES AND SMALL TOWNS A SPECIALTY

WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT DOWN. THE BALANCE YOU PAY OUT OF YOUR PROFITS. WRITE FOR FREE CATALOG.

NATIONAL MOVING PICTURE CO.,
Eltsworth Bldg., Chicago, Ill.

FOR SALE—Flying Lady Illusion, Mystic Swing, Venetianist Figures, Merry Widow Swing, 30x60 Tent, Shooting Gallery, Fancy Dart Gallery, Post Card Camera, Paddle Wheel, etc. SHAW, Victoria, Mo.

THROUGH THE LENS

By "WEN"

Otis Turner, director of the Turner Special Feature Company, has returned to the Coast after a two weeks' visit among his friends in New York. He will continue vacationing in and around Los Angeles for three weeks ere he returns to work.

Lewis J. Selznick, of the World Film Corporation, has joined the ranks of the "cotton buyers" among the film game, and wired his branch manager, Arthur S. Hyman in Atlanta, Ga., to purchase a bale in the name of the firm.

Mary Fuller, the new Universal star, is now working on the production of a three-reeler especially written for her by Miss M. B. Harvey, entitled The Girl of the People. Charles Ogle supports the popular actress in the new production, which is said to afford her many opportunities to display her sterling ability, and Walter Edwin has in charge the direction.

N. G. Spitzer, formerly with the Syndicate Film Corporation, is now the Kansas City manager of the World Film Corporation.

Things are going along at a rapid pace at the Film Exchange, which keep both E. H. Manheimer and his partner, Mr. Dropkin, on the hop at all times, with the able assistance of the efficient staff of assistants.

George F. Gallot, who has been in the game some seventeen years, still holds forth with a big supply of second-hand films, slides and machines on lower Eighth avenue. He is also open to buy articles of this kind or exchange them and will be found on the job most any time.

Jack Moore, who has been handling the advertising for the Hepworth Co. for some time, is leaving that concern to once more become identified with Albert Blinkhorn, of the Blinkhorn Photoplays.

David Roskam, president of the Equitable Film Exchange of Montreal, and brother to Eddie Roskam, took a flying trip to New York in order to close a deal whereby his concern controls the exclusive Canadian rights to all of the Life Photo's productions. Brother David has just opened a suite of offices in Montreal,

where he will handle the output of the Life Photo.

Hal August has won the name of "The Weston of Encoville." Any morning he can be found in the wilds of Central Park in his tight-fitting sweater "doing a Weston." It is said, on good authority, that he now tips the scales at 135.

John Wild is now in charge of the publicity and sales of the Hepworth American Company, succeeding Jack Moore.

The Ideal Theater of Akron, O., writes that their audience never complain of tired eyes because of the perfect projection furnished by the Power 6A.

J. C. Graham, of the Universal, who is a candidate for third vice-president in the coming Screen Club elections, is making a flying trip through the country in the interests of his firm, and when last heard from was in St. Louis.

Hugh Hoffman has resigned his position on the Motion Picture World. He has not as yet announced his new connections; however, his experience in the film game will make it easy for him to make new arrangements.

The Oz Film Company's representative, Frank G. Baum, has been in New York for some three weeks, making arrangements with the Paramount Pictures for his company's future releases. Mr. Baum is the type of man we all like to come in contact with. He is stopping at the Army and Navy Club while in the East.

Ira H. Simmons, former booking manager of the Shubert Feature Film Co. and the World Film Corporation, is now located in the World Tower Building, as the junior member of the new firm of Montgomery-Simmons Film Service Company.

Louis Machat, manager of the World Film Corporation's Boston branch, was in the company's general offices recently going over the plans for his territory. Another live visitor was Manager G. Helhoff, of the Philadelphia offices.

STAFFORD CHAIRS

Are Guaranteed

Strength, Comfort, Durability, Prompt Shipment, Courteous Treatment, Low Prices. WHY NOT REPEAT AND BE READY FOR THE WINTER RUSH?

Ask for Catalog No. 308.

E. H. STAFFORD MFG. CO.
218 So. Wabash Ave., CHICAGO, ILL.

Opera Chairs

Quality, workmanship and prompt deliveries are our three watch words.

Peter & Volz Co.
Manufacturers,
ARLINGTON HEIGHTS, ILLINOIS.
Write for Prices.

THEATRE SUPPLIES

Opera and Folding Chairs of all kinds. We are jobbers for all leading makes Picture Machines, Iron Booths that pass inspection, Curtains and all other Accessories. ALWAYS SOME GOOD BARGAINS ON HAND. Largest Exclusive Supply House west of Mississippi.

LEARS THEATRE SUPPLY CO.,
SAM LEARS, Prop.,
509 Chestnut Street, ST. LOUIS, MO.

GO INTO THE MOVING PICTURE BUSINESS

MAKE MONEY FAST! BE YOUR OWN BOSS!

\$30 TO \$50 PER NIGHT CLEAR

No Experience Needed

We furnish you with machine, film, curtain and complete outfit ready to go to work with ON OUR EASY PAYMENT PLAN.

Write Now for Our Large FREE Catalogue.

Monarch Film Service, Dept. A,
228 Union Ave., Memphis, Tenn.

General Feature Film Co.

Biggest Buyers of Independent Features for Illinois and Wisconsin.

5 S. Wabash Ave., 3rd Floor, Mallers Bldg. CHICAGO, ILL.

LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp, Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

August—19—Animated Weekly (news) 20—Animated Weekly (news) September—2—Animated Weekly (news) 9—Animated Weekly (news) 16—Animated Weekly (news) 23—Animated Weekly (news) 30—Animated Weekly (news) October—7—Animated Weekly No. 134 (news) 14—Animated Weekly No. 135 (news)

BISON.

August—20—Law of the Lumberjack (drama) (two reels) September—5—The Return of the Twins' Double (drama) (three reels) 12—Our Enemy's Spy (drama) (three reels) 19—The Higher Law (drama) (two reels) 26—Rochelle (drama) (four reels) October—3—Love and Baseball (comedy) (two reels) 10—The Phantom Light (drama) (two reels) 17—Monsieur Bluebeard (drama) (two reels)

CRYSTAL.

August—25—Barreled (comedy) (split reel) 25—Bashful Ben (comedy) (split reel) September—1—A Seaside Flirt (comedy) 8—The Bachelor's Housekeeper (comedy) (split reel) 4—Was He a Hero? (comedy) (split reel) 15—A Joke on the Joker (comedy) 22—East Lynne in Burgville (comedy) 28—Charlie Smoke (comedy) (split reel) 30—Belmont Butts in (comedy) (split reel) October—6—Liferitis (comedy)

ECLAIR.

August—30—Mesquite Pete's Fortune (drama) September—2—The Jackpot Club (drama) (two reels) 6—No Show for the Chauffeur (comedy). 9—Boy (drama) (two reels) 13—For His Father's Life (drama) 16—Adventures in Diplomacy (drama) (three reels) 20—Son (drama) 23—The Aztec Treasure (drama) (two reels) 27—Fate's Finger (drama) October—2—Till the Sands of the Desert Grow Cold (drama) (two reels) October—4—The Man Who Came Back (drama) (two reels) 7—The Secret Treaty (drama) (two reels) 11—The Quarrel (drama)

FRONTIER.

August—26—The Strange Signal (drama) 30—The Janitor's Son (drama) September—6—Under Arizona Skies (drama) 13—Cattle (drama) 20—A Rose of Yesterday (drama) 27—The Man in the Attic (drama) October—4—Four Days (drama) 11—The Greaser's Revenge (drama)

GOLD SEAL.

August—25—The Trey o' Hearts—Series No. 4 (drama) (two reels) September—1—The Trey o' Hearts—Series No. 5 (drama) (two reels) 8—The Trey o' Hearts—Series No. 6 (drama) (two reels) 15—The Trey o' Hearts—Series No. 7 (drama) (two reels) 22—The Trey o' Hearts—Series No. 8 (drama) (two reels) 29—The Trey o' Hearts—Series No. 9—(drama) (two reels) October—6—The Trey o' Hearts—Series No. 10 (drama) (two reels)

IMP.

August—31—Mr. Burglar, M. B. (drama) September—3—Tempest and Sunshine (drama) (two reels) 7—The Silent Valley (drama) (two reels) 10—Universal Boy No. 5. 14—Sweetheart Days (drama) 17—The Man Who Was Misunderstood (drama) (two reels) 21—Redemption (drama) (two reels) 24—Universal Boy—The Newsboy's Friend (drama) 28—The Dark Horse (drama) October—1—The Tenth Commandment (drama) (three reels) 5—The Futility of Revenge (drama) (two reels) 8—Universal Boy in Rural Adventures. JOKER.

August—28—The Little Automobile (comedy) 29—Well Well (comedy)

September—2—Father's Bride (comedy) 5—Oh! What's the Use? (comedy) 9—Beau and Hobo (comedy) 12—Jam and Jealousy (comedy) 16—Love and Graft (comedy) 19—Love and Graft (comedy) (split reel) 23—Statuesque Beauty (split reel) 25—Jane's Lovers (comedy) (split reel) 30—The New Butler (comedy) October—3—In the Clutches of the Villain 7—The Countess Count (comedy) 10—The Cruel, Cruel World (comedy)

NESTOR.

August—25—For Love or Money (comedy) September—2—The Foreman's Treachery (drama) 4—A Baby Did It (comedy) 9—A Daughter of the Plains (drama) 11—Feeding the Kitty (comedy) 16—The Danger Line (drama) 18—The Troublesome Wink (comedy) 23—The Half-Breed (drama) 25—Fruits and Flowers (comedy) 30—The White Wolf (drama) October—2—Out of the Frying Pan (comedy) 7—The Old Bell Ringer (drama) 9—He Never Said a Word (comedy)

POWERS.

August—28—This Is the Life (comedy) September—4—The Storm Bird (drama) 11—Angel of the Camp (drama) 16—A Modern Melicette (drama) (two reels) 20—A Prince of Bavaria (drama) (two reels) 25—The Actress (drama) 25—Our Land of Gold (educ.) (split reel) October—2—The Actress (drama) 9—The Mayor's Manoeuvre (comedy)

REX.

August—30—Out of the Deplas (drama) September—3—Daisiea (drama) 6—The Boob's Nemesis (comedy) 10—Helping Mother (drama) (three reels) 15—Her Bonny (drama) 17—The Mistress of Deadwood Basin (drama) 24—Little Sister (drama) 27—As the Wind Blows (drama) (two reels) October—1—The Boob's Legacy (comedy-drama) 4—The Pipes of Pan (drama) (two reels) 8—A Law Unto Herself (drama) (two reels) 11—Virtue Its Own Reward (drama) (two reels)

STERLING.

August—31—The Tale of a Hat (comedy) September—3—A Rogus Baron (comedy) 7—The Broken Doll (comedy) 14—Trapped in a Closet (comedy) 21—In and Out (comedy) 24—A Shooting Match (comedy) (two reels) 28—The Battie (comedy) (two reels) October—5—Myer's Mistake (comedy) 8—Hypnotic Power (comedy)

UNIVERSAL IKE.

August—2—Universal Ike, Jr., at the Dance of the I. O. (comedy) (split reel) 25—Turtle Traits (educ.) (split reel) September—1—Universal Ike, Jr.'s Fortune (comedy) 8—Universal Ike, Jr., Nearly Gets Married (comedy) 15—The Scarecrow and the Chaperon (comedy) 22—The "Dear" Hunter (comedy) 29—The Shack Next Door (comedy) October—6—Three of a Kind (comedy)

VICTOR.

August—31—The Man From Nowhere (drama) (two reels) September—7—Little Meg and I (drama) 11—A Mysterious Mystery (drama) (two reels) 14—A Kentucky Gentleman (drama) (two reels) 18—The Girl and the Smuggler (drama) 21—Rome (scenic) 25—Elsie's Foe (comedy-drama) (two reels) 28—The Proof of a Man (drama) October—2—The Rock of Hope (drama) (two reels) 5—Disillusioned (drama)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Reliance. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

August—28—The Song of the Sea Shell (drama) 1000 31—The Aftermath (drama) (two reels) 2000

September—2—The Wrong Birds (comedy) 1000 7—Lola (drama) (two reels) 2000 9—Break, Break, Break (drama) 1000 14—The Cocoon and the Butterfly (drama) (two reels) 2000 16—The Mirror (drama) 1000 21—The Redemption of a Pal (drama) (two reels) 2000 23—His Faith in Humanity (drama) 1000 25—The Taming of Sunnyside Nell (drama) 1000 28—A Modern Rip Van Winkle (drama) (two reels) 2000 30—The Inugate (drama) 1000 October—3—Daphnia (drama) (two reels) 2000 7—Billy's Rival (drama) 1000 12—Jail Birds (drama) (two reels) 2000 14—The Fisherman's Daughter (drama) 1000

BEAUTY.

August—15—The Silence of John Gordon (drama) 1000 25—Susie's New Shoes (comedy-drama) 1000 September—1—A Modern Othello (comedy) 1000 8—The Motherless Kids (comedy-drama) 1000 15—The Only Way (drama) 1000 22—Caught in a Tight Pinch (comedy-drama) 1000 29—The Legend of Black Rock (drama) 1000 October—6—Niela (drama) 1000

BRONCHO.

August—19—The Robbery at Pine River (drama) (two reels) 26—The Sheriff's Sister (drama) (two reels) September—2—When America Was Young (drama) (two reels) 9—The Cruise of the Molly Anne (drama) (two reels) 16—A Tale of the Northwest Mounted (drama) (two reels) 23—Parson Larkin's Wife (drama) (two reels) 30—The Right To Die (drama) (two reels) October—7—The Boss of the 5th (drama) (two reels)

DOMINO.

August—27—The Village 'Neath the Sea (drama) (two reels) September—3—The Silver Bell (drama) (two reels) 10—Mildred's Doll (drama) (two reels) 17—The Tragedy of the North Woods (drama) (two reels) 24—Test of Flame (drama) (two reels) October—1—The Gamekeeper's Daughter (drama) (two reels) 8—The Whisky Runners (drama) (two reels) 15—Jimmy (drama) (two reels)

KAY-BEE.

August—28—The Old Love's Best (drama) (two reels) September—4—Stacked Cards (drama) (two reels) 11—The Silver Candlestick (drama) (two reels) 18—"No Account" Smith's Baby (drama) (two reels) 25—The Death Mask (drama) (two reels) October—2—One of the Discarded (drama) (two reels) 9—The Sheriff of Muscatine (drama) (two reels) 16—The Word of His People (drama) (two reels)

KEYSTONE.

August—29—Her Last Chance (comedy) 31—His New Profession (comedy) September—3—The Baggage Smasher (comedy) 5—A Brand New Hero (comedy) 7—The Rounders (comedy) 10—Mabel's Latest Prank (comedy) 12—Mabel's Blunder (comedy) 14—All at Sea (comedy) 17—Bombs & Bangs (comedy) 19—Lover's Luck (comedy) 21—He Loves the Ladies (comedy) 24—The New Janitor (comedy) 26—Patty's Debut (comedy) 28—Hard Cider (comedy)

KOMIC.

August—23—A Physical Culture Romance (comedy) 30—Bill No. 5 (comedy) September—6—The Mascot (comedy) 13—Bill No. 6 (comedy) 20—Fouled Again (comedy) 27—Bill Manages a Prize Fighter (comedy) October—4—The Million-Dollar Bride (comedy) 11—Bill's Vacation (comedy) MAJESTIC.

August—25—Granny (drama) 30—Frenchy (drama) (two reels) September—1—The Milk-Fed Boy (comedy-drama) 4—For Those Unborn (drama) (two reels) 7—Sierra Jim's Reformation (drama) 13—The Final Verdict (drama) (two reels) 15—Every Man Has His Price (drama) 18—Down the Hill to Creditville (comedy) 20—Her Awakening (drama) (two reels) 22—Meg of the Mines (drama) (two reels) 27—The Great God Fear (drama) (two reels) 29—The Right To Die (drama) (two reels) October—4—Out of the Air (drama) (two reels) 6—The Unpainted Portrait (drama) 11—The Sands of Fate (drama) (two reels) 13—The Warning (drama)

MUTUAL WEEKLY.

August—20—Mutual Weekly No. 86 (news) 27—Mutual Weekly No. 87 (news) September—2—Mutual Weekly No. 88 (news) 10—Mutual Weekly No. 89 (news) 17—Mutual Weekly No. 90 (news) 24—Mutual Weekly No. 91 (news) October—1—Mutual Weekly No. 92 (news) 8—Mutual Weekly No. 93 (news)

PRINCESS.

August—21—The Belle of the School (comedy-drama) 28—The Keeper of the Light (drama) September—4—His Winning Way (comedy) 11—Sis (comedy) 18—The Master Hand (drama) 25—The Final Test (drama) October—2—The Balance of Power (drama) 9—The One Who Cared (drama)

RELIANCE.

August—31—Our Mutual Girl No. 33 September—2—The Miner's Baby (drama) 4—Turned Back (drama) 5—In the Nick of Time (drama) (two reels) 7—Our Mutual Girl No. 34 9—The Sheriff's Choice (drama) 12—Broken Nose Bailey (drama) (two reels) 14—Our Mutual Girl No. 35 16—The High Grader (drama) 19—How the Kid Went Over the Range (drama) (two reels) 21—Our Mutual Girl No. 36 22—The Last Shot (drama) 26—The Runaway Freight (drama) (two reels) 28—Our Mutual Girl No. 37 30—Where the Mountains Meet (drama) October—2—The Sheriff's Master (drama) 3—The Wireless Voice (drama) 5—Our Mutual Girl No. 38 7—The Badge of Office (drama) 10—The Tardy Cannon Ball (drama) (two reels)

ROYAL.

August—22—His Long Lost Friend (comedy) 29—A Run for His Money (comedy) September—5—O'Flanagan's Luck (comedy) 12—The Prodigal Husband (comedy) 19—The Horse Trader (comedy) 26—Scarecrow (comedy) October—3—Cousin Billy (comedy) 10—The Pet of the Petticoats (comedy)

THANHOUSER.

August—25—Conscience (drama) (two reels) 30—Arty, the Artist (comedy) September—2—A Mother's Choice (drama) (two reels) 6—Little Mischief (comedy) 8—Jean of the Wilderness (drama) (two reels) 11—In Danger's Hour (drama) 13—The Emperor's Spy (drama) 15—Gold (drama) (two reels) 18—The Wettle of a Man (drama) 22—The Varsity Race (drama) (two reels) 27—The Harvest of Regrets (drama) 29—The Trail of the Lovelorn (drama) (two reels) October—4—A Dog's Love (drama) 6—The Cripple (drama) (two reels)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melies, Pathe, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Melies, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

August—20—Baseball, a Grand Old Game (comedy) (split reel) 536 31—The counterfeiter's Daughter (drama) 998 September—3—The Chief's Love Affair (comedy) (split reel) 501 4—Love and Hash (comedy) (split reel) 499 5—For the Cause (drama) 1000 7—Love, Loot and Liquor (comedy) (split reel) 434 7—Bineheard the Second (comedy) (split reel) 508 8—The Cricket on the Hearth (drama) (two reels) 2018 10—The New Reporter (drama) 1000 12—The Secret Nest (comedy-drama) 999 14—The Backslider (drama) 1000 15—Merely Mother (drama) (two reels) 1733 17—The Peddler's Bag (drama) 900 18—His Change of Heart (drama) 900 19—Murphy and the Mermaid (comedy) (split reel) 471 19—The Fire Chief's Bride (comedy) (split reel) 528 21—Just a Bit of Life (drama) 1000 22—The Ring and the Book (drama) (two reels) 2021 24—The Fall of Muscle-bound Hicka (comedy) (split reel) 582 24—The Plumbers' Picnic (comedy) (split reel) 417

BE NEUTRAL ON THE WAR, BUT NOT ON THE UNIVERSAL PROGRAM

50-Neutral Exhibitors-50

took sides with the Universal in one single day last week. Why stay on the outside when it is so much to your own interest to join the Program which the majority of successful exhibitors are showing?

You remember what Napoleon said about the side which had the heaviest artillery. Well, Universal has the biggest guns ever trained on an audience.

Look at this broadside for the week of October 5.

IMP-"STADTOWNS." Two-reel detective drama. King Baggot plays entire cast. Oct. 5.

GOLD SEAL-"THE TREY O' HEARTS." No. 10. "STEEL RIBBONS." Two-reel drama. Cleo Madison, Geo. Larkin. Oct. 6.

ECLAIR-"THE LANE RIDER." Two-reel Western drama. Holloway, Sumner, Everett. Oct. 7.

REX-"A LAW UNTO HERSELF." Two-reel drama. Oct. 8.

VICTOR-"THE MAN WHO NEVER WAS KISSED." Two-reel comedy-drama. Florence Lawrence. Oct. 9.

101 BISON-"THE PHANTOM LIGHT." Two-reel Indian drama. Marie Watcamp, Wm. Clifford. Oct. 10.

REX-"VIRTUE ITS OWN REWARD." Two-reel drama. Pauline Bush, Lon Chaney. Oct. 11.

Use the brains God gave you and adopt the Universal Program NOW.

Universal Film Manufacturing Company
CARL LAEMMLE, President.
1600 Broadway, NEW YORK.

Daily Features

500 to select from—one every day—\$35.00 per week. Get busy.

Interstate Features Films
50 E. Madison St., 3rd Fl., CHICAGO, ILL.

WILLAT STUDIOS AND LABORATORIES
NOW OPEN FOR BUSINESS.
Studios To Rent By The Day
PRINTING, DEVELOPING FOR THE TRADE.
Capacity, 1,500,000 feet per week.
WILLAT STUDIOS & LABORATORIES, INC.,
Fort Lee, New Jersey.
Executive Offices: 911 Longacre Bldg., New York City.

WANTED—Features and single reel film, with paper; also Passion Play; must be in good condition. Mail list of what you have with prices. FRED SCHLAEPER, 1610 N. 2d St., Philadelphia, Pa.

Table listing film titles and prices under the heading '25-Her Doggy (comedy-drama) 899'.

Table listing film titles and prices under the heading 'September—18-Sheep's Clothing (drama) (two reels) 2000'.

Table listing film titles and prices under the heading 'September—17-Sophie's Legacy (comedy) 1000'.

Table listing film titles and prices under the heading 'September—18-Easy Money (comedy) 1000'.

Table listing film titles and prices under the heading 'September—18-Easy Money (comedy) 1000'.

Table listing film titles and prices under the heading 'September—1-The Voice of Innocence (drama) (Cineas) (two reels) 1000'.

Table listing film titles and prices under the heading 'September—18-For Repairs (drama) 1000'.

Table listing film titles and prices under the heading 'September—1-His First Case (drama) (two reels) 2000'.

Table listing film titles and prices under the heading 'September—21-The Dollar Mark (drama) 2000'.

Table listing film titles and prices under the heading 'September—15-The Tramp's Revenge (comedy) 1000'.

Table listing film titles and prices under the heading 'September—18-The Lonesome Trail (comedy) 1000'.

Table listing film titles and prices under the heading 'September—16-The Ageless Sex (comedy) 1000'.

Table listing film titles and prices under the heading 'September—21-Kiss of Clay (drama) (two reels) 1000'.

Table listing film titles and prices under the heading 'September—2-Path Forbidden (drama) (Excelsior) 1000'.

Table listing film titles and prices under the heading 'September—Perils of Pauline No. 13 (drama) (two reels) 1000'.

Table listing film titles and prices under the heading 'September—3-Odyssey of the North (drama) (Bosworth) 1000'.

Table listing film titles and prices under the heading 'August—10-The Oath of a Viking (drama) (three reels) 1000'.

Table listing film titles and prices under the heading 'September—21-The Dollar Mark (drama) 2000'.

ERKER'S for everything in the MOTION PICTURE line. Send for Catalog No. 20. MACHINES, SUPPLIES SLIDES TO ORDER CALCIUM GAS 608 Olive Street, St. Louis, Mo.

PERFECTO CALCIUM LIGHT Produces Powerful Light at Minimum Cost! \$25.00 buys the complete outfit which includes the burner, hose, etc. PERFECTO produces a light that cannot be equalled by any other Calcium Gas Making Outfit. It generates its own gas, consuming less chemically than other outfits and succeeds in bringing forth MAXIMUM LIGHT AT MINIMUM COST It stands 30 inches high and weighs only 15 pounds—PERFECTO is simply constructed, reliable and non-explosive. Write for particulars. CAPITAL MERCHANDISE CO. 440 S. Dearborn St., Chicago, Ill.

WE START YOU IN MOTION PICTURE BUSINESS A Postal Card or Letter is all that it costs to learn how to start. Many of our clients whom we started WITH SMALL CAPITAL are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest you can get! Full freight your share if you start at once. \$35 to \$50 and More Daily Profit. Write today for our Catalog and Plan. ATLAS MOVING PICTURE CO. Room 608, 548 S. Dearborn St., Chicago, Ill.

Animated Songs Motion Pictures That Move to the Rhythm of Song Imperial Motion Picture Co. of New York, Inc. 1276 Broadway.

We Buy and Sell Second-Hand Moving Picture Machines and Films WESTERN FILM BROKERS 37 S. Wabash Avenue, CHICAGO, ILL. SELLING STAGE RIGHTS. "Hagenbeck-Wallace Spectacular" (4) FOUR COMPLETE REELS. The only complete Circus Picture on the market. Showing the entire circus from the opening to closing act. Largest and strongest line of paper ever printed for any moving picture film; 35 designs, from a 1-sheet to a 32-sheet stand. GRAPHIC FEATURE FILM COMPANY Room 411 Sterling Hudson Building, 167 W. Washington Street, CHICAGO, ILL. Our representative will call on you to talk over matters if interested.

WHEN IN CHICAGO DO NOT FAIL TO COME UP AND HEAR THE Seeburg Motion-Picture Player Manufactured by J. P. SEEBURG PIANO CO. 900-902-904 Republic Bldg., 209 S. State Street, CHICAGO, ILL.

ROAD MEN! LOOK! FILMS! BIG BARGAINS FOR SUMMER PROGRAMS. Big shipment of up-to-date Single Reels and Features just received: Drama, Comedy and Western. Will sell or exchange. Write today. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Ill. ROAD SHOWS, NOTICE—Features, Machines, M. P. Outfits, Tents, Electric Planis, Slides, Single Reels and Stereopticons at astonishing prices. INTERSTATE FILM & SUPPLY (Co.), 309 Nassau Bldg., Denver, Col. WANTED FOR CASH Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMME, 413 Navarre Bldg., St. Louis, Mo.

DISTRIBUTING

Organization Formed

Alliance Films Corp. To Handle Products of Favorite, Excelsior, Progressive and Select Photoplays

New York, Sept. 28.—Alliance Film Corporation, a new distributing organization, has been formed with George West as president, and Andrew J. Cobe, vice-president and general manager. The directors are: Wm. H. Wright, George West, A. J. Cobe and M. H. Blackwell.

The Alliance Film Corporation will distribute the products of the Favorite Players Co., Excelsior Feature Film Co., Progressive Film Co. and Select Photoplays Co. The first release of the new organization will be The Key to Yesterday, released October 12, featuring Carlyle Blackwell, of the Favorite Players Co., followed by The Path Forbidden, featuring Octavia Handworth, of the Excelsior Feature Film Co., to be released October 19, to be followed in succession, October 26, by the Select Photoplays Company's production, On the Old Cross Road, featuring Etha Williams. On November 2 is scheduled the Progressive Film Company's production, featuring Harry Carey.

These exchanges will probably operate under the title of Alliance Films Corporation. One of the up-to-date ideas of this concern is that all products are to be accepted or rejected by a committee composed of exchange men operating Alliance Film Company's exchanges, these exchanges to be owned and operated by the exchange men themselves, the distributing organization to have no interest in them whatever. The manufacturers whose products will make up the Alliance program have no financial interest in the company.

This combination is composed of manufacturers who have already established themselves in the motion picture world, and no doubt the announcement that their products will be available through the Alliance Film Corporation will be welcomed by exhibitors all over the country.

TWO MANUFACTURERS RETIRE FROM ALCO

New York, Sept. 26.—Since the amalgamation of the Alco Film Corporation, formerly headed by Al Lichtman, with the Atsco Company, headed by Walter Hoff Seely, considerable dissatisfaction seems to have arisen on the part of two of the manufacturers who had contracted with the original Alco Company for marketing their product.

Mr. Lichtman, representing the Alco Company, made contracts with the Excelsior Feature Film Company and the Favorite Players Film Company, which were perfectly satisfactory to all concerned. However, after the amalgamation with the Atsco, it is understood, a new contract was suggested on the part of the new Alco, which was not satisfactory to these two manufacturers. Mr. Wright, of the Excelsior, severed his connections with the Alco early this week, and M. H. Blackwell, of the Favorite Players, severed his relation the following Saturday.

As far as can be ascertained, the other manufacturers making up the Alco program are perfectly satisfied with their arrangements.

BLANEY PLAYS FOR WORLD FILM.

New York, Sept. 26.—The World Film Corporation has made arrangements whereby this concern will produce and release all the Blaney-Gell Spenser plays.

Across the Pacific has already been produced, and among a list of some forty successes which will be "distributed" by the World Film are: My Tomboy Girl, The Curse of Drink, The Girl Raffles, A Fortune Hunter, and many others.

BALTIMORE BOOST IN MILWAUKEE.

Robert E. Lee, secretary to the Mayor of Baltimore, is arranging to exhibit films of Baltimore made during the Star-Spangled Banner Celebration at the convention of the League of American Municipalities, which will be held in Milwaukee September 29 to October 2. Similar efforts are being directed toward the forthcoming New York Convention, New York City.

DYER ACTIVE AS PRODUCER.

New York, Sept. 26.—Frank L. Dyer, who was formerly president of the General Film Company, is now identified with J. Parker Read, Jr., and J. Searle Dawley in a new producing company, to be known as the Byreda Art Film Corporation. Mr. Dyer is president of this organization, J. Parker Read, Jr., is vice-president and general manager, and J. Searle Dawley will have entire charge of the production. The latter has a large financial interest in the new company. J. P. Redfield is treasurer.

The new organization has started on its second production, which is called in the Name of the Prince of Peace, a four or five-reel subject, being produced at the company's studios

in Yonkers, under the direction of Mr. Dawley. Laura Sawyer and Robert Broderick, both of the Famous Players, are playing the leads. The first production was a three-reeler, One of Millions.

The Yonkers studio has been leased by the Dyreda Company for a long period, and the location of it, the Clara Morris Estate, has been often mentioned as one of the show places around New York. A glass-covered studio of 100x60 has been erected and a large exterior stage has been put up, which is approximately 130x100.

J. Parker Read, Jr., in being asked by The Billboard representative who they would release through, stated that as yet he had made no arrangements whatever for the release of his pictures, but was contemplating releasing through one of the prominent distributing organizations. If satisfactory arrangements can not be made in this way, they will probably distribute their product on a State-right plan, which method is almost always successful if the pictures are up to standard.

It is the idea of Mr. Dawley to make Broadway successes the subject of his production, with well-known artists for leads. Mr. Dawley is probably one of the most experienced directors in this country in such pictures in that he directed a great many of the Famous Players Company's most successful screen dramas.

With so much talent in the exchange, managing and producing business incorporated in the Dyreda Company, their future success seems assured.

PHOTOPLAYERS' CONVENTION IN 1915.

San Francisco, Sept. 24.—It was decided yesterday at the first international convention of photoplayers (moving picture actors and actresses) to meet in San Francisco from March 1 to March 14, 1915.

You Save Money

In both the purchase price and in freight, by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock, and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.



STEEL FURNITURE COMPANY

Grand Rapids, Mich. New York Office: 150 Fifth Avenue.

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50 \$25.00 each. Send for List. 100 Single Reels. Full Reels. \$3.00 each. BARNEY FEATURE FILM BROKERS, 3rd Fl. Mollers Bldg., Chicago, Ill.

...BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elvira, Ohio.

BIG BARGAINS

All of the best independent makes of Films, with Posters, for sale at a sacrifice, from \$3.50 and up. Write quick for large list. They are going fast! OAVENPORT FILM EXCHANGE, Davenport, Iowa

DRUMMERS

Send for Our Catalog—That's All ACME DRUMMERS' SUPPLY CO., 2613-15 W. 22d St., Chicago, Ill

WANTED

Will buy Films, Industrial or War pictures. Must be cheap. Have Films to trade. Let me know what you have. Address DR. E. E. SONNASTINE, Girard, Kansas.

Reels For Sale

Good reels from \$1.00 and up. Send for list. RELIANCE FILM SERVICE, Sioux Falls, S. D.

SECOND SIGHT, HYPNOTIC, DANCING, COMEDY AND OTHER ACTS—Will play you on percentage. BARNARD'S M. P. THEATER, Millbrook, N. Y.

200 FILMS FOR SALE

\$4.00 and \$5.00 per reel; posters 5c each. One Power's No. 6, second-hand, \$175.00. One Power's No. 5, second-hand, \$75.00. Terms: 25% with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.

FOR SALE

One Edison Moving Picture Machine, complete, fine condition. A big bargain for quick sale. J. F. CLAWSON, Green's Fork, Indiana.

"In the past I have agreed with Thomas Carlyle that silence and action seem contraries, but are often seen in operation. But in this instance, I can hardly restrain myself from telling the motion picture world about our capturing 'THE SEATS OF THE MIGHTY'. I consider this picture the great American masterpiece." LEWIS J. SELZNICK.

TWO MIGHTY FORCES JOINED!

The World Film Corporation

Has the honor of announcing that it has arranged with the

Colonial Moving Picture Corporation

by which their production of the famous Sir Gilbert Parker story, "the American 'Cabiria,'" consisting of 9,000 feet of thrills

"THE SEATS OF THE MIGHTY"

the greatest screen production ever undertaken in America, the result of unlimited capital and the best trained direction under the supervision of T. Hayes Hunter, with an all-star company of Broadway stars, with LIONEL BARRYMORE, supported by MILLICENT EVANS, LOIS MEREDITH, THOMAS JEFFERSON, GLEN WHITE, CLINTON PRESTON, HAROLD HARTSELL, GRACE LEIGH and MARJORIE BONNER, will be a

SPECIAL RELEASE of the

WORLD FILM CORPORATION.

LEWIS J. SELZNICK, Vice-President and General Manager.

130 West 46th Street,

NEW YORK CITY.

Twenty-three Branch Offices throughout the United States and Canada.

NOTICE TO BOOKING AGENTS

AND MOVING PICTURE MANUFACTURERS

MADAM ANDREE will arrive in this country from Australia on or about Oct. 1st, with her group of seven full-grown trained Lionesses, and can be engaged by responsible managers for the season. Have steel Arena and all props. This act is positively the best dressed and most exciting trained Wild Animal Act in America. Address MADAM ANDREE, care of Billboard, New York.

THE EUROPEAN WAR

Over 1,000 War Negatives, the best to be had, in stock now, and new ones being added daily. We hold exclusive slide rights with the International Press Syndicate.

10 Slides, Plain, \$1.50; Colored, \$3.00. 50 Slides, Plain, \$ 7.50; Colored, \$12.00. 20 Slides, Plain, 3.00; Colored, 5.00. 75 Slides, Plain, 12.50; Colored, 20.00. 30 Slides, Plain, 5.00; Colored, 7.50. 100 Slides, Plain, 15.00; Colored, 25.00. With lecture or self-explaining. Two one-sheet posters with each set. EXTRA posters, one-sheet, 1c; three, 25c; banners, 10 feet long, \$4.50. SPECIAL: Books, 6x9, 48 pages, The European War at a Glance. Illustrated samples, 10c each; Lois 100, \$7.99. Sells at from 10c to a quarter. Rulers of the Nations, colored, 25c each; Flags of All Nations, colored, 25c; Lobby Photos, 12 to set, \$2.00. Cash with all orders \$5.00 or under; above, 25% with order, balance C. O. D. SPECIAL LECTURE OUTFIT—30 Colored Slides, Lecture, 5 One-Sheets, 1 Three-Sheet, 12 Lobby Photos, \$x10; Banner, 5x20; 2 Advance Slides. Price, \$13.50. AJASEE MANUFACTURING CO., 149 West 35th Street, New York City.

SCENARIOS WANTED

For large feature productions. Good prices paid. Address U. S. FEATURE FILM COMPANY, Scenario Dept., Oroville, California.

Advertisement for Arcus Ticket Co. featuring a 'RESERVED SEAT COUPON' for the Empire Theatre on Thursday evening, June 28. The coupon includes details for the main floor and orchestra. The ad also promotes 'SAME AS MONEY' and 'MINT REGULATIONS GOVERN OUR OUTPUT' for Arcus Ticket Co. at 633 Plymouth Ct. Chicago.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

COMBINE

Of Slide Manufacturers

Eastern Slide Men Plan To Pool Interests and Elevate Business in General

New York, Sept. 26.—That a plan is on foot to amalgamate the various slide manufacturers in the East into one large producing company became evident this week. A rumor to this effect, which sprung up the early part of the week, has been confirmed and that letters have been sent out calling together the producers for a meeting with this end in view is positively known.

Price-cutting, on the part of many of the manufacturers themselves, together with the high cost of production, which has increased with the beginning of the European war, has brought down the margin of profit to a minimum. It is, consequently, felt that such a combination of interests, working on an equitable basis, would put the slide game on a much higher level and prove of great individual benefit to the manufacturers concerned.

With such an organization realized, more time could be given to encourage new business and ideas, and many new things could be accomplished besides presenting a high standard of work generally. A campaign furthering the business on a large scale would be possible. With a capable man at the head of the advertising and publicity department, together with a large and competent sales force, national advertisers, for instance, could be appealed to in a manner that would be effective.

Several slide men have been approached on the matter, and while there is some doubt displayed as to the probability of getting the manufacturers to come to an agreement, it is generally thought that such a pooling together of the various slide interests in the East, and even other places, would be a Godsend to the trade.

LEVINE JOINS BOX OFFICE.

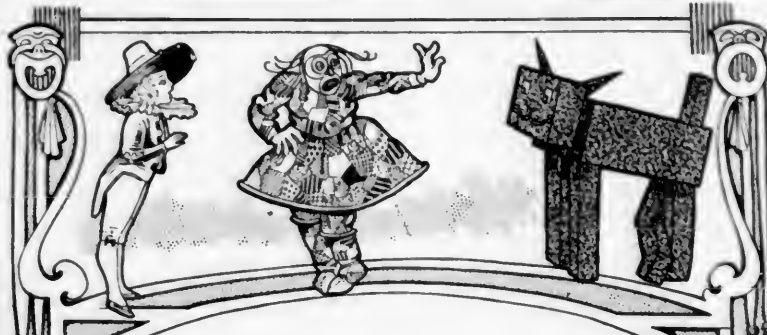
New York, September 23.—J. Z. Levine is now with the Box Office Attractions Company in the position of publicity and sales manager. Mr. Levine's early start in the film industry was made with the Thanhouser Film Company, which he left to become advertising and publicity manager for the Solax-Blache Company. After some two years with this concern Mr. Levine left to become advertising and publicity manager for the Trans-Atlantic Film Company, which is the European branch of the Universal. His position at the Solax-Blache Company was filled by Hopp Hadley.

On returning to the States recently Mr. Levine spent a well-earned vacation in the Adirondacks, and he is now back in the game with the Box Office Attractions Co., who have recently become very active in the film manufacturing end of the business. Several well-known directors have been added to the Box Office staff, among whom are Frank Powell, formerly with Pathé; Edgar Lewis and Lloyd Carleton. Mr. Levine is well-known in the film game, and that he will duplicate his past successful performance is assured.

JACK LONDON ENTERTAINS THE PRESS.

Philadelphia, Pa., Sept. 24.—In the Green Room of the Hotel Adelphi last evening a banquet was tendered prominent newspaper men, local dramatic critics and film exchange men by Jack London of Bosworth of Los Angeles. Carl H. Pierce, Eastern representative for Bosworth, acted as toastmaster, introducing the guests and hosts, and made the affair distinctly a memorable one. Flashlights were taken of the diners, and souvenir menu cards bearing an engraved plan of the table with guests' names in sequence as seated revealed the following: C. H. Pierce, Bosworth, Inc.; G. H. Lorimer, Curtis Publishing Co.; W. Stephen Bush, M. P. World; Howard Bonte, Public Ledger; George Mann, Stanley Booking Offices; J. Louis Brettlinger, State Board of Censors; W. A. Connor, Associated Press; J. M. Solomon, Jr., M. P. News; Herman Delek, Philadelphia Record; A. Bushnell Dimond, North American; A. D. Ferris and Frank V. Armato, Evening Telegraph; David Smiley, Evening Bulletin; Steve Talbot, The Billboard; Harry Knapp, The Inquirer; W. Barran Lewis, Philadelphia Press; Eugene L. Perry, The Stanley Co.; W. E. Smith, Famous Players' Exchange, and A. L. Binstein, of The Stanley Co.

Interesting and informal discussions of the censorship question followed the introduction of speakers. Serious and humorous orations upon every problem which confronts men engaged in the motion picture business were thoroughly enjoyed. More advertising by manufacturers for the benefit of theater proprietors showing photoplays, and exchange men booking them, was advocated by all. Better pictures in better theaters, to beat audiences as promoting the popularity of photoplay exhibitions,



THE OZ FILM MANUFACTURING CO.

ANNOUNCES THE RELEASE OF

"THE PATCHWORK GIRL OF OZ"

Through PARAMOUNT PROGRAM, Sept. 28th.

A FIVE-PART PHOTO-EXTRAVAGANZA

By L. FRANK BAUM

With Original Music by L. F. Gottschalk.

Full of clean, wholesome comedy, quaint characters, illusionary, transformational and beautiful costumes and scenery. Make arrangements to book it NOW.

THE MAGIC CLOAK OF OZ,

Another Big Feature—Just Completed.

THE OZ FILM MANUFACTURING CO.

STUDIOS AND LABORATORIES, SANTA MONICA BOULEVARD.

GOWER TO LODI STS..

LOS ANGELES, CAL.

Film Making Outfits

for Professional Film Work, for the Manufacturer, Traveler, Explorer, Scientist and Private. The well-known fool-proof Junior Camera, 200 feet capacity; Tripods, Tilts, Printers, Developing Outfits, Projectors, Lenses, Polishers, Measurers, Menders, Winders, Special Film Work. Quick, reliable repair. Establ. 20 years. Largest list in U. S. EBERHARD SCHNEIDER 219 Second Avenue, NEW YORK.

WE will rebuild your old machine just as good as new. If your machine needs repairing, we can do the work. We have every facility and use only GENUINE Parts. All work guaranteed. We carry a complete line of new machines and supplies. Will sell for cash or on easy payments. Send for catalog today.

AMUSEMENT-SUPPLY COMPANY,

160 No. Fifth Avenue, CHICAGO.

OZO-CARBI MOVING PICTURE LIGHT
SUBSTITUTE FOR ELECTRIC CHEAPER AND BRIGHTER THAN CALCIUM OVER 500 IN USE
Moore-Hubbell & Co. 715 Masonic Temple CHICAGO.

SHIPPED ON TIME
ROLL TICKETS Perfectly perforated numbering guaranteed
Write Us Now for Samples and Prices
All kinds of tickets REES TICKET CO.
for every purpose 108 Harney St. Omaha Neb.

WHY PLAY TO EMPTY SEATS?
NEVADA ROSE TEASPOONS, \$3.50 PER 100.
Write for Free Catalogue, and send trial order for a three and one-half cent Souvenir. M. P. Dept. OXFORD PREMIUM COMPANY, 180 N. Dearborn Street, Chicago.

We Buy, Sell and Rent
Second-Hand Picture Machines, Films and Chairs.
THEATRE BROKERAGE EXCHANGE,
440 S. Dearborn St., Room 670, Chicago, Ill.
If you see it in The Billboard, tell them so.

GAS USERS!
Double Your Light by Using a GULL PASTIL.
Price, each (large size) \$1.25; six for \$6.75.
The "FULCO ADAPTER" makes Pastil fit any Calcium Burner. \$1.00 Each.
E. E. FULTON CO., 160 W. Lake St., Chicago. Everything in Moving Picture Supplies.
Sole American Distributors of the Gull Pastil.

Special-Motion Picture Machine--Bargains

Optigraph No. 4, \$20.00; Lubin Marrel, \$50.00; Model B Gas Outfit, \$15.00; Special Film Cement, 5c oz. (postage, 5c additional); 75c lb.; French Condensers, 15c. Oxone, Ether and Limes. LUBIN REPAIR PARTS, SUPPLIES, SPECIAL DESCRIPTIVE PRICE LISTS UPON REQUEST.

CHAS. H. BENNETT,

50 North Ninth Street, Philadelphia, Pa.

Motion Picture Supplies

Negative and Positive Film for Motion Pictures, perforated, perfectly fresh, per foot, 3/4c. Motion Picture Machines, Stereoscopes, Films, Slides, Gas Outfits, Oxone, Flower Ozone and Perfume for Theatres, etc. Send for Lists.

HARBACH & CO.

112 N. Ninth Street, Philadelphia, Pa.

300 FEATURES NOW

And we are adding one every day.
RENTAL PRICES THE LOWEST.
Write or wire for booking.

METROPOLIS FEATURE FILMS,

Matters Building, Chicago, Ill.

MACHINES and SUPPLIES

EVERY THING FOR YOUR THEATRE. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. All makes repaired. All work guaranteed. Second-hand Chairs. ILLINDIS THEATER SUPPLY CO., 128 N. La Salle St., Chicago, Ill.

AT LIBERTY

DICK BERTRAM (Pianist)

Ten years' experience in vaudeville, musical comedy, burlesque and moving pictures. Prefer to locate in high-class picture house where manager wants his pictures played; best of references. Address 323 9th St., North Brainerd, Minnesota.

"SHADOW OF THE CROSS"

(Painting). Will sell for \$125.00. Address JAR. E. O'BRIEN, 224 Franklin Street, Philadelphia, Pa.

WEEKLY SERVICE

Our Specialty, 100 Features, \$50 Single Reels. EX-PRESS FILM BROKERS, 605 Schiller Bldg., Chicago, Ill.

were spoken for ably. No less able remarks in opposition were made by dramatic critics, who, led by Harry Knapp, expressed fear of suffering loss of occupation if the silent drama advanced so rapidly as to supersede the legitimate. Taken in the humorous spirit in which these objections were delivered an amicable adjournment was arrived at when all present had unloaded their individual "cheese" and taken aboard a sufficiency of Mr. London's wands.

LASKY CHANGE OF SCHEDULE.

New York, Sept. 24.—The Lasky Feature Play Company announce that What's His Name, with Max Figman and Lolita Robertson, will not be released on October 12, as originally intended. On account of the erection of the better part of a trick theater, which plays an important part in What's His Name, it was found impossible to release this subject as per schedule, and Robert Edison, in his recent success, where the Trail Divides, will be the early October release instead of the McCutcheon play.

ALCO PROGRESSING.

New York, Sept. 26.—Al Lichtman, for the past four weeks touring the country, opening branch exchanges and contracting for the distribution of Alco products, announces that the entire United States has been covered. As a result of his remarkable tour it is stated that every city in the Union will, on October 5, flaunt Alco films.

The first three releases, commencing October 6, will include such stars as Ethel Barrymore, Andrew Mack and Carlyle Blackwell. The subjects will be The Nightingale, The Ragged Earl and The Key to Yesterday, respectively.

WM. C. DEMILLE JOINS LASKY.

New York, Sept. 24.—William C. DeMille, the successful playwright, dramatic author and teacher, has been appointed head of the scenario department of the Jesse L. Lasky Feature Play Co. Mr. DeMille left New York, Tuesday, for Hollywood, Cal., where he will work in conjunction with his brother, Cecil B. DeMille, and artistic director, Wilfred Backland.

William C. DeMille, educated at Columbia University and a graduate of the University of Freiburg, Germany, first became prominent through his stage success, Strongheart, with Robert Edson. He put in some years of post-graduate study with Prof. Brander Matthews at Columbia and was instructor at the American Academy of Dramatic Art for nine years.

It is conceded that William C. has had even more success in the spoken drama than his brother Cecil B. DeMille and he is indeed a valuable acquisition to the Lasky staff. Among Mr. DeMille's successes are Glassmasks, The Warrens of Virginia, The Genius, The Land of the Free, and The Woman. The playwright will immediately begin work on the scenario of The Warrens of Virginia.

SUBMARINE FILM SUCCESS.

New York, Sept. 25.—Thirty Leagues Under the Sea has proved such a success that four performances daily were found necessary to accommodate the crowds at the Broadway Rose Gardens.

This production presents dramatic, scientific and alluring pictures of the deep sea, the feature being a battle under water between a man-eating shark and J. Ernest Williamson, one of the inventors of the deep sea submersible photographic chamber. The pictures afford a highly interesting entertainment and were taken on a trip of nearly 100 miles beneath the ocean to the island of San Salvador.

LEAGUE IS NO MORE.

New York, Sept. 21.—The International Educational League, known as the Duke of Manchester's venture, at 18 East Forty-first street, ceased business when creditors stripped the elaborate offices of its costly furniture.

The League was organized to exploit educational pictures, and was to have a capital of \$10,000,000. It is said that not a share of the stock has been sold.

A big blow to the organization was the death of Vice-president C. J. Hite, who, it is said, was the practical man of the League. The Duke of Manchester is in Philadelphia, suffering from a nervous breakdown, caused by overwork and worry over the corporation.

FLORIDA EXHIBITORS' MEET.

The third annual convention of the Florida branch of the Motion Picture Exhibitors' League of America was held on September 14, 15 and 16, at West Palm Beach, Fla. The following officers were elected for the coming year: Carl Kettler, Jr., president; W. P. Beach, vice-president; L. H. Kalfeld, secretary, and A. H. Lallebe, treasurer. The following directors, in addition to the above-named officers, were elected: L. Halliman, A. A. Tano, S. J. Harvey, A. A. Torres and W. S. Mooreland. The next convention will be held at Palatka, although the date has not been set.

Among the various film men present were: F. S. Lambert, of the World Film Corporation, Atlanta; Byron S. Hyran, of the Eclectic Feature Film Exchange, Atlanta; Mr. Chivers, of the Paramount Features, Atlanta, and W. C. BURGERT, of the Universal, Tampa.



DANIEL FROHMAN Presents The internationally distinguished star,

Mme. BERTHA KALICH In her supreme dramatic triumph.



MARTA OF THE LOWLANDS

By Angel Guimera.

In the pathetic role of Marta, Mme. Kalich's marvellous impersonation is one of the greatest demonstrations of pantomimic art ever contributed to the screen.

IN FIVE REELS. RELEASED OCTOBER 5TH.

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President. DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director Executive Offices. 213-229 W. 26TH STREET, NEW YORK.

PARAMOUNT PICTURES

JESSE L. LASKY

Presents

Mr. ROBERT EDESON

In

His Famous Character "How Lander" "WHERE THE TRAIL DIVIDES"

A Five Part Romantic Drama RELEASED OCT. 12



JESSE L. LASKY FEATURE PLAY CO.

LONG ACRE THEATRE W. 48TH STREET

JESSE L. LASKY PRESIDENT N.Y.C. SAMUEL GOLDFISH TREAS. & GENL. MGR. CECIL B. DeMILLE DIRECTOR GENERAL

If y-o-u are one of the Exhibitors who showed

HOBART BOSWORTH

-IN-

"THE SEA WOLF"

you will need no urging on our part to book

"THE PURSUIT OF THE PHANTOM"

IN FIVE PARTS

WRITTEN AND PRODUCED BY HOBART BOSWORTH

Supported by Courtney Foote, the eminent English actor.

Did you know that Hobart Bosworth is the author of over a hundred photo plays of great success? It is rather unusual, is it not, that a man who is as popular on the screen as Hobart Bosworth could also be the author of so many successes?

Besides, Hobart Bosworth is a master not only of photo play technique but of the creation of strong dramatic plays of extraordinary screen value.

An announcement to the patrons of YOUR HOUSE that Bosworth will present "THE PURSUIT OF THE PHANTOM" would prove an immense drawing card. It is released October 1st, and it would be a wise move on your part to book it immediately, so as to show it as soon after the release date as possible.

Communicate NOW with the nearest Paramount Exchange. (Bosworth productions are released exclusively through the Paramount Program.)

BOSWORTH INC.

640 NORTH OLIVE STREET LOS ANGELES, CALA. TIMES BLDG., NEW YORK

As to the QUALITY of Paramount Pictures

—you have only to scan the list below, which represents most of the Paramount releases for the next two months:

Table with columns: PLAY, STAR, PRODUCER. Lists titles like 'The Patchwork Girl of Oz', 'The Pursuit of the Phantom', and names like 'Hobart Bosworth', 'Robert Edeson', and 'Deutsche Bioskope Co.'.

Hundreds of the exhibitors—those who prefer to show quality pictures only—have already signed the Paramount contract. To those who have not, we say, briefly: "Do not put it off; write immediately to the nearest Exchange listed below!"

LIST OF EXCHANGES

- List of exchange names and addresses: FAMOUS PLAYERS FILM CO., OF NEW ENGLAND, WM. L. SHERRY FEATURE FILM CO., INC., FAMOUS PLAYERS EXCHANGE, etc.

Paramount Pictures Corporation ONE HUNDRED and TEN WEST FORTIETH STREET NEW YORK, N.Y.



Feature Film Reviews

THE NIGHTINGALE.
(In Five Parts.)

Produced by The All-Star Feature Corp.

THE CAST:

Isola Franti, "the Nightingale".....Ethel Barrymore
 Tony Franti, her father.....Wm. Courtleigh, Jr.
 Andrea Franti, her brother.....Frank Andrews
 Charles Marden, a young banker.....Conway Tearle
 Nathan Marden, his father.....Charles Stevenson
 "Red" Galvin, a gang leader.....Irving Brooks
 David Mantz, musical educator.....Marlo Majeroul
 Jean De Resni, vocal instructor.....Phillip Hahn
 Mrs. Belmont, a society leader.....Ida Darling
 Nathan Marden II, the "New Nightingale"
Stewart
 Prefect of Police.....Henri Antzinat
 Detective.....John O'Brien
 Frank, a gangster.....Frank Dudley
 Gazzl Catassi, Impresario Metro. Opera Co.
M. Monet
 Maid.....Caroline French
 Nola, a cabaret agent.....Mrs. Cooper
 Madonn, a cabaret entertainer.....Claude Cooper
 Police Sergeant.....Ed West
 Gangsters, Police, Opera Chorus, Etc.

This production by the All-Star Feature Corporation is the initial release of the newly organized Alco Film Corporation, and sets a high standard for this program.

Ethel Barrymore, the prominent dramatic star, appears in the title role; in fact, the play has been especially written for her by Augustus Thomas, who has also supervised the direction of the picture. This fact in itself speaks volumes, for besides his other accomplishments Mr. Thomas has proved himself to be one of the foremost directors in the motion picture field. In this picture Miss Barrymore makes her screen debut, but this fact is by no means noticeable. The dramatic ability of the star has been given a big field by the author, who has written the play with the idea in mind to show her off to the best advantage. Her characterization in this play represents another triumph to her list of successes, and both the author and the star are to be congratulated upon the result obtained in presenting her to the motion picture public.

Miss Barrymore is surrounded by an exceptional cast, including such able players as William Courtleigh, Jr., Frank Andrews, Conway Tearle and others in the principal parts. The characters have been particularly well placed and portrayed with much realism, capable work on the part of the director being displayed at all times. Scenes in and about the theater are attractively shown, as are the pictures of underworld life, and fine photography, together with effective double exposures, are presented. In fact, nothing has been overlooked on the part of the producers in their endeavor to present a feature of high merit, and the result obtained speaks well for the service of the new program.

The story concerns Isola, the daughter of a street pianist, whose wonderful voice attracts the attention of a wealthy young man, who, unknown to the girl, pays for her musical education. Isola's worthless brother extracts money from her when she becomes successful and after she marries her benefactor. Plots and counterplots are cleverly woven into the story, and the suspicions upon Isola are finally cleared up when her relations with her brother are explained and the doubting husband is forgiven.—PETE.

SUCH A LITTLE QUEEN.
(In Five Reels.)

Produced by the Famous Players Film Co., Strand Theater, Week Sept. 20.

THE CAST.

Queen Anna Victoria.....Mary Pickford
 King Stephen.....Carlyle Blackwell
 The Prime Minister.....Russell Bassett
 Prince Eugene.....Arthur Hoops
 Robert Trainor.....Harold Lockwood

What more fitting title could be given to a play in which Mary Pickford appears in the leading part? Whether she be a poverty-stricken "brat," as in Tess of the Storm Country, or the Queen of Herzegovina, Little Mary soon shows why she is the most popular screen actress in the country.

The play, by Channing Pollock, is a romantic comedy, yet with a touch of drama to it which greatly enhances the subject. Real humor is freely scattered throughout the play, and plenty of laughs were afforded the Strand's dignified audience, especially when the Little Queen was shown in a New York flat, where her work about the stove, the ice box, the dumb waiter and other domestic presented many humorous moments. The charming Little Queen, presented by the star, can easily be imagined. Whether it be humorous, dramatic or romantic, the winsome little star always appears at the best advantage.

In support of Miss Pickford are Carlyle Blackwell, who plays opposite her and presents his usual splendid performance; Harold Lockwood, the good-looking and talented actor; Russell Bassett, the star's chief assistant in the laugh-

producing, and Arthur Hoops, as Prince Eugene. The play in itself is of high merit, and gives the various artists, especially the star, wide scope in which to display their respective talents. The direction of the subject has been handled in an admirable manner, and many elaborate scenes are presented, the true foreign atmosphere being noticeable whenever called for.

The story tells of two deposed rulers of small European kingdoms, a King and a Queen, who flee to America, where they are forced to go to work. The process of pawning their worldly goods is taken care of by the former Prime Minister, and things are quite humorous until the King is called back to his throne, and the Queen, in order that he may do this, sacrifices her love for him and refuses to marry. The Queen is also called back later, and when her lover is on his death bed she nurses him back to health and a happy marriage is the result.—PETE.

secretary, and the daughters of the Southerner are efficiently portrayed.

The production's only defect that is of visible import is the work of several players handling minor parts. Here and there lack of ability somewhat hampers the effect of a scene, but the splendid work on the part of the star and his immediate principals more than make up for this in the long run, as does the general production of the subject.

The staging of the play has been carefully attended to, and the producers have taken particular pains in giving the picture the desired backgrounds, which include reproductions of life in the South and at Washington, particularly in and around the capital. The photography is also of a high quality, and that this production will not only prove a strong drawing attraction, but afford much entertainment to those who go to see it, can be safely stated.

The story tells of the plans of several scheming senators who try to put over a real estate

COLONIAL'S FIRST FEATURE.

New York, Sept. 26.—Lewis J. Selznick, vice-president and general manager of the World Film Corporation, announces that this concern has arranged with the Colonial Motion Picture Corporation to exploit The Seats of the Mighty.

It is reported that this is one of the greatest screen productions ever made in this country, and was produced under the supervision of T. Hayes Hunter. The cast includes such able players as Lionel Barrymore, Millrent Evans, Lois Meredith, Thomas Jefferson, Glen White, Clinton Preston, Harold Hartwell, Grace Leigh and Marjorie Bonner. This photoplay runs 9,000 feet, and will be exploited as a special release.

WARNER'S ANNIVERSARY.

New York, Sept. 26.—On Monday evening, September 21, the entire staff of Warner's Features, Inc., celebrated the anniversary of that concern's first release.

When P. A. Powers accepted the presidency of Warner's in August, 1913, he did so with the idea of building up a big organization for the marketing of feature films on a scale hitherto unattempted. To this end his first attention was given to distributing facilities. He proceeded at once to establish exchanges, and by the time the first releases were made twenty offices had been opened in all parts of the country.

At present the new weekly program is attracting much attention. Plans to make it an unusually well-balanced one have been effectively carried out in the formation of a general producing organization under the title of the United Motion Picture Producers, Inc. This general company, consisting of the most experienced and successful film producers, so regulates the production of its individual companies that the diversified character and quality of the Warner program is always maintained.

The stockholders also increased the directorate of the company to seven members instead of four. The directors are: P. A. Powers, J. A. McKinney, W. D. Campbell, of Campbell, Heath & Co. of New York; J. E. Baum, of the Supply-Biddle Hardware Co., Philadelphia; H. A. Warner, I. G. Erie and Leo C. Stern. The officers elected are: P. A. Powers, president; H. M. Warner, vice-president; O. S. Gonn, treasurer; J. A. McKinney, secretary, and P. A. Chase, assistant secretary and assistant treasurer.

HORSLEY ANNOUNCES BRAND.

New York, Sept. 26.—Since the last announcement which appeared in The Billboard regarding David Horsley of the Centaur Co., entering the license field and releasing through the General Film Co., it has been learned that he will release under the brand name of "Ace."

There will be three "Ace" releases a week, and they will all be comedies. These comedies will be released as usual through the various branches of the General Film Co. about the middle of October, although no definite date has as yet been given.

The comedies will be made at the Bayonne Studios of the Centaur Co., and it is Mr. Horsley's intention as winter draws near, to send two producing companies to California. In any event there will be two companies working in the Bayonne Studio all winter.

O. W. Bearner, who was identified with Mr. Horsley in his negotiations with the General Film Co., has been recompensed for his work by his appointment as General Sales Manager of the Centaur Film Co.

Milton H. Valency, director in chief of productions, will continue in his present capacity. Tommy Mullen is director of a new style of slapstick comedy of high promise. Among the prominent artists in stock are Mlle. Valkyrien, the Danish star; Nettie Nages, an international star; Elaine Ellis and Harry LaPointe, formerly chosen with Barnum & Bailey and Ringling Brothers.

Big things are expected of the "Ace" Comedies. Chester Beerscott, formerly advertising and publicity manager for the Motion Picture Patents Co., and later with the General Film Co., is associated with Mr. Horsley in a general capacity of broad scope.

LOEW SIGNS PARAMOUNT.

New York, Sept. 25.—Loew's new West End Theater, on 125th street, has installed the Paramount Program, opening with The Better Man, in which William Courtney stars. Loew's policy for this theater will be high-class photoplays, good singing and music, and will cater to the better class of people.

THE WAR TAX.

M. A. Neff, by letters and through the press, repeatedly warned exhibitors that the picture show was in danger of a special tax, and as long as three years ago pointed out that it was likely to be levied the first time emergency demanded.

He has protested to Mr. Bryan and several congressmen on behalf of Ohio exhibitors, but fears that it is too late to defeat it.

Had the president of the National Committee of the league taken the matter up when it was first broached and fought it vigorously there might have been some chance.

It is hardly likely that anything can be done now, however.

ONLY TEN WEEKS

INTERVENE BETWEEN NOW AND THE APPEARANCE OF THE

CHRISTMAS

ISSUE OF THE BILLBOARD

It will be a beaut. It will be dated December 12 and come out on the 8th. The last form will close Sunday at midnight, December 6. No preference in the matter of position can be exercised later than

DECEMBER 1st

We have brought out some very handsome Christmas Issues in the past, but this year we confidently expect to outdo them all.

We will announce the circulation (and guarantee it) just as soon as our estimates are completed. It will be at least 50,000.

DO YOUR SHOPPING EARLY, BUT RESERVE YOUR SPACE AND GET BUSY ON YOUR COPY NOW.

Business will soon be booming.

THE BILLBOARD PUB. CO.

A GENTLEMAN FROM MISSISSIPPI.
(In Five Parts.)

Produced By Wm. A. Brady Picture Play, Inc.

William A. Brady's third release through the World Film Corporation presents Thomas Wise in his original part amidst the correct atmosphere of the subject and there is little doubt but that the film production will duplicate the success of the original play, due to this fact.

Thomas Wise is the big factor in this play and will make an immediate hit with the picture fans, or anyone else for that matter, on account of his clever characterization. His sterling ability, together with his naturally jovial disposition and humorous facial expression, is allowed full play in this production, with the result that the efforts of the others in the cast can hardly be appreciated, although such characters as "Bud" Haines, the senator's

deal for the government, by which they will greatly profit. In order to receive the support of Senator Langdon of Mississippi, newly elected, they induce his son to invest \$50,000 in the scheme, and get one of the senator's daughters interested. Haines, a former newspaper man, is Langdon's secretary and chief adviser, and an estrangement between the two takes place as a result of the plot of the thieves. Things are finally straightened out when Langdon makes his maiden speech, denouncing the intended fraud and declaring that he and the conspirators bought up the land to save the national treasury from being looted after having discovered a conspiracy in another quarter, to commit the hold up. The rascally senators, through fear of exposure, are forced to come to his way of thinking, and everything ends happily when the one originally responsible for the plot is disgraced and Haines again becomes Langdon's secretary, and, incidentally, his son in law.—GRUB.

A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER

Carried in Stock and Ready for Immediate Shipment.

**MUSICAL COMEDY, FARCE COMEDY DRAMA,
RURAL DRAMA, MINSTREL, ETC.**

Write for Illustrated Catalogue and Prices on Special Paper, including Block and Type Work, Heralds, Dates, Banners, Cards, Etc.

Never-Late Dates, in Lots of 6 Sets or more, \$1 per Set.
All Kinds of Coupons and Strip Tickets.

OUR NEW TWO COLOR TYPE POSTERS
Are Very Attractive and Bring Results.

We operate our plant night and day, and make prompt shipments at all times.

ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY
115-117-119-121 WEST FIFTH STREET, KANSAS CITY, MO.

**WANTED LOOK WANTED
ALL KINDS OF SHOWS AND CONCESSIONS**

FOR THE BUSINESS MEN'S BIG FALL FESTIVAL. AROUND THE COURT HOUSE SQUARE. FIRST ONE IN TWELVE YEARS. OCTOBER 7, 8, 9, 10, 1914.

Now, Mr. Showman and Concession Man, if you have played a lot of bad ones this season and are in need of some winter money, you will find this is the spot to get it. So don't overlook this opportunity. Every merchant in the city is boosting this big event, and it is widely advertised. The committee is using five automobiles to put out these advertisements. The city will be one big mass of electricity, and night will be turned into day. Ten thousand (\$10,000) dollars is being spent for Bands, Free Attractions and Fireworks, and big Parades daily. An Ocean Wave will clean up here. Address all mail, quick, to
C. H. STRATTON, Secretary of Carnival Committee, Sullivan, Ind.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS.
WRITE FOR SPECIAL RATES IN
THIS DIRECTORY.

ARKANSAS.

WYNNE. Population, 5,000
T. B. ANSTELL, Manager.
Merryman Theatre; seats 500; stage, 30x50, 30 ft. fly gallery. Write for open time.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000.
J. J. MILLERSEN, Manager.
Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

NANTY GLO. Population, 5,000.
THOS. HOGESON, Manager.
N. M. W. of A. Opera House. Good attractions of all kinds wanted. Write for open time.

TOWER CITY. Drawing Population, 5,000.
W. J. HENRY, Owner and Manager.
Star Theatre. Capacity, 550. Good stage and scenery. Five large dressing rooms, steam heat and electric light. We want good one-night stands and repertoire stock companies. 25 miles from Pottsville, Pa., and short jumps to other good show towns.

Wanted -- Partner with \$500

To back clever actress, with an organized company. Strictly business. Address V. M. PEARSON, General Delivery, Waterloo, Iowa.

When in Quincy, Ill., stop at
THE VIRGINIA HOTEL,
Opposite C. & Q. Depot. GEO. B. McGUIRE,
Proprietor.

PLUSH DROPS, CHEAP

New and second-hand, all colors and sizes. Show disbanding; must sell. Write or wire LADD SMITH, 244 West 46th St., New York City.

BEST PHOTOGRAPHS from any print or negative. Post cards, \$1.50 a hundred; Cabinets, 50c a dozen; 5x7, 60c a dozen; 6x4 1/2, 20 for a dollar. BRIGHT-LENG, Roselawn Ave., Toronto, Canada.

6 SURE FIRE PARODIES, \$1.00

By the Sea, California, and You, Name of Love, Dancing Around, You're Here and I'm Here, Peg o' My Heart. GET THEM AND BE GLAD. Address
BARNETT AND PYLE,
537 West 163d Street, New York City.

MAGICIANS Big Bargain List just out. Contains Magic Tricks, Illusions, Handcuff Act, Black Art, Comedy Magic Act, Spirit Cabinet, and 100 other bargains. Lists for Stamp.
GEO. A. RICE, Dept. 4, Auburn, N. Y.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT. An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS.
EUGENE PLATZMANN,
224 W. 47th Street, NEW YORK CITY.

FOR SALE -- SAHARA QUEEN

Beautiful Arabian mare, snow white, pink skin; most beautiful horse in the show business. A wonderful performer. Both stage and circus experience. Greatest single horse act in the world. Can be worked by lady or gentleman. Address BLACK'S TRAINING BARN, care Billboard, Chelmsford, Ohio.

WANTED -- All-round Singing and Dancing Comedian or Ventriquist that can change often for show medicine show. If you get drunk don't write. Tell all you can and will do in letter. Postively no ticket if I don't know you. ANDREW RANKIN, Hotel Bristol, Cleveland, Ohio.

AT LIBERTY

On account of disengagement, FRANK AND GRACE VARD, versatile performers. Singing, Dancing, Contortion and Aerobic Singing; Harmony Singing, Talking Comedy Doubles. Singles and doubles. Change strong for one week. Experienced, up-to-the-minute feature specialties. Address Cuba, Kansas.

VAUDEVILLE NEWS

HOW WAR AFFECTS SOME FOLKS.

New York, Sept. 26. -- It's pretty tough to be poor, when, as a matter of fact, a fellow is rich; experiences that have resulted from the European war. Charles Bornhampt, the international agent, reached New York yesterday practically "husted," although in ordinary circumstances he would be well heeled. Himself and wife were compelled to evacuate Brussels on short notice, leaving their money and jewels in a safe-deposit vault, subject to military conditions.

Haveman, the animal trainer, had barely enough money to bring himself and his animals to this country, although he has great quantities of money on deposit in German banks. Richard Pitrot has been seeing that Haveman and his animals don't go hungry, and in furtherance of that end has booked the act on the Pantages Time. Haveman is accounted a rich man with a fortune deposited in Germany.

The Grasshinds, who were last in America when they played "advanced vaudeville" for Klaw & Erlanger, were compelled to borrow \$500 to get themselves over here to start thirty weeks' bookings that Paul Durand had arranged for them. As a matter of fact they left \$40,000 on deposit in German banks.

ANNIE OAKLEY AGAIN IN THE ARENA.

Annie Oakley, the world renowned rifle and wing shot and the heroine of a hundred tales of latter day frontier days, is back in harness, and is, this week, the feature of the circus and Wild West bill, offered by Col. Fred Cummins, who is arena director at the Society Circus and Fair, which is being held at Jamaica, L. I., for the benefit of the local Catholic hospital.

AMERICAN TRIO FOR VAUDEVILLE.

The American Trio has been formed to play vaudeville. It is composed of Eva Slayton, Gertrude Esther and Edith Ingram, the two first named being the well-known concert and operatic artists, and the latter being the famous harp soloist recently of the Peabody Conservatory of Music.

WILL RETURN TO VAUDE.

Delaney Barclay, now a member of the Freckles Company No. 1, passed his sixtieth birthday in Cincinnati Sunday, Sept. 20. The veteran is as hale and hearty today as many men just in their prime, and announced his intention of re-entering vaudeville next season in an excerpt from Edward Owing Towne's production, Other People's Money. Mr. Towne has agreed to build out a very adaptable character from his book for the purpose of featuring Mr. Barclay.

AARON JONES DENIES

That La Salle is to Revert to Former Owners.

Chicago, Ill., Sept. 26. -- Aaron J. Jones, head of the Jones, Linick & Schaefer enterprises and general Western manager for the Marcus Loew Circuit, emphatically denied the prevalent rumor that the La Salle Opera House will revert to its former owners on January 1.

The La Salle will remain under the Jones, Linick & Schaefer banner for seven years, according to the agreement entered into between the owners of the playhouse and Aaron Jones. Mr. Jones also stated that his firm would continue to direct the policy of the La Salle Opera House, and that Harry Askin will in no way have a hand in its management.

The Blade Problem Solved!

NO MORE DULL BLADES, NO MORE GRAFT FOR SAFETY RAZOR MANUFACTURERS. THE FOYER SHARPENER is the only device that HONES as well as STROPS any SINGLE or DOUBLE-EDGE safety razor blade. It employs the barber principle of sharpening open-blade razors, except no skill is required to use a FOYER SHARPENER.

HOW TO MAKE A DULL BLADE SHARP IN 10 SECONDS: Stroke forward on the hone 3 or 4 times; turn hone over and stroke 8 or 10 times in the opposite direction on the strop; and lo, your blade is sharp!

ONLY \$1.00 -- COMPLETE OUTFIT SENT PREPAID -- ONLY \$1.00

THE PRICE USUALLY CHARGED FOR ONE DOZEN BLADES. MONEY BACK IF YOU ARE NOT SATISFIED. Outfit includes hone, strop and blade manipulator, in handsome plush-lined case. SEND TODAY FOR ONE.

Packed in individual mailing carton, ready for addressing; total weight, 11 ounces. Ideal for agents, mail order and punch bears. LOW QUANTITY PRICES.

A. D. FOYER & CO.,

Room 202 -- 180 N. Dearborn Street,
CHICAGO, ILL.



CALL

Harry Main's Black Diamond Minstrels

Show Opens October 1st, at Lebanon, Va.

Those already booked come on; tickets if I know you. This is a three-day-stand show; pay days; good treatment; private car. All old people wire or write. Earnest, Duck, Goo-Goo, Wm. Sledge and wife, Frank and Sarah Hutchinson, Lillie Ragan, Pearl Watkins, Slim Austin, Mary and Alben, Shorty Humps, George Washington, come home; no more Mississippi. Address
HARRY MAIN, Sept. 28-30, Wise, Va.; Oct 1-3, Lebanon, Va.; 5-8, Tazewell, Va.; 9-13, Newport, Tenn.

BURK'S UNCLE TOM'S CABIN COMPANY

WANTS

Good Band Leader, must direct standard music and play cornet; Clarinet, B. & O.; Baritone, band and stage; Alto, double stage. Actors: Man for Phineas and Legree, Man for Harris and St. Clair. Will start on our second tour of California since March 1st in November. This is the biggest and best two-car show in the world. People all white, and must be capable, sober at all times and able to stand prosperity, as we do the business. No hard times here. Will not close this fall. Write or wire prepaid. State lowest salary and experience, and must be able to join at once.

C. E. BEYERLE, Downs, Kan., until October 9th.

AT LIBERTY

PROF. S. BATTIATO'S ROYAL ITALIAN BAND.

On account of Col. Lagg Greater Shows closing season, would like to book said band of any number from eight to fifteen pieces with good Carnival Company. Also Capt. Floyd Worley, Net High Diver. Reference, Col. Lagg Greater Shows, as per route. Address S. BATTIATO, Band Master, Middletown, Pa.

WANTED

Piano Player wanted for Tango Show; Bass Drummer and Cornet, for American band. CAN PLACE Knife Rack, Hoop-La, Roly Polly, Clothes Pin Joint or any Concession that does not conflict.
CLIFTON-KELLEY SHOWS, week Oct. 3, Day and Night Fair, Marianna, Ark.; this week Osceola, Ark.

ACROBATS WANTED

Would like to hear from two fast Ground Tumblers. CAN USE a Lady Ground Tumbler. To join a well-recognized troupe. State all that you can do and lowest salary in first letter. This act is always working and holds a long season's contract. I pay all transportation after joining. Address for two weeks, BOX 100, care The Billboard, 35 South Dearborn St., Chicago, Ill.

BIG-TIME ACTS FOR BIG-TIME ACTORS AND ACTRESSES

You can't cross the Atlantic Ocean in a ten-foot rowboat. Neither can you cross the Big-Time Ocean with a small-time act. My specialty is Big-Time Monologues and Sketches, any kind or style, male or female. Exclusive songs for exclusive singers. Broadway is waiting for you if CHANGE OF PROGRAM FOR SECOND Big-Time Act. Call or write. A postal will bring full particulars, prices, terms, etc.
ROBT. HY. BRENNEN, Theatrical Exchange Building, Broadway & 40th St., New York City.

THE FOURTH ANNUAL

North Dakota Industrial Exposition

BISMARCK, N. D., OCTOBER 13-24 (Both Dates Inclusive)

Under State auspices. The entire Exposition will be held in a huge special building in the center of the city. \$3,000.00 IN FREE SPECIAL VAUDEVILLE. COMPLETE CHANGE OF PROGRAM FOR SECOND WEEK. The entire ground floor will be devoted to the vaudeville performances (2 to 4 and 8 to 10 p.m.) and a VERY LIMITED NUMBER OF A-1 SHOWS AND CONCESSIONS. License, light, heat and water free. Bad weather will not interfere with any part of the program, as everything is under cover all the time. Entire new policy this year. Novel Shows and Concessions write full particulars, stating exact smallest space required. There will be no carnival or concessions allowed on the streets. See or write
F. M. BARNES, INC., 1104 North America Building, Chicago, Illinois.

WANTED, QUICK,

FOR

The GREAT U.S. CARNIVAL CO.

Carry-Us-All, a few good Shows on per cent. CAN USE good Snake Show, Colored Minstrel People and Colored Band. A few more Concessions, High Striker, Cook House, Rub Glass, Pillow Top Wheel, Photo Gallery, Hoop-La. CAN USE good Glass Blower. Artie Devine, write. Yes, sure, go South. Address
R. L. CARROLL, Manager, Eldorado, Kansas.

WARD'S MARINE BAND

AT LIBERTY OCT. 10

For any and all engagements, but prefer carnival for the winter. Address
Ward's Marine Band, Birmingham, Ala., Sept. 28-Oct. 10.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

AMUSEMENT MEN, LOOK!

FREE STORAGE OF YOUR BAND ORGANS UNTIL SPRING

Wurlitzer Service is as good as Wurlitzer Instruments. Don't pay storage on your Band Organ, or be bothered about moving it from place to place. Just ship it to the Wurlitzer Factory. Wurlitzer will unbox it; go over it carefully, then furnish an estimate to put it in first-class condition. If estimate is not satisfactory we will re-box it and deliver to depot FREE OF CHARGE. Just now Wurlitzer offers

SPECIAL LOW PRICES ON REPAIR WORK.

Remember, NO OBLIGATION FOR THE STORAGE OR ESTIMATE. Band Organs Repaired or Remodeled of Any Make.

WURLITZER

NORTH TONAWANDA, NEW YORK, NEAR BUFFALO.

SEND FOR NEW CATALOGUE

No-Kollect Paddle

Patented June 30th, 1914. U. S. Patent No. 1,102,654. THE ORIGINAL AND ONLY PATENTED SERIAL PADDLE IN THE MARKET. Concessionaires, Managers, Jobbers, etc., are warned against infringers. None genuine without our trade-mark "KEMPIEN NO-KOLLECT PADDLE". Our new paddle is ready. Size, 3 1/2 x 1 1/2 inches; heavy cardboard, large numbers. Many colors. It's a dandy.

Table with 2 columns: Paddle sets and Prices. Includes rows for 15, 20, 24, 28, 30 paddles to a set with prices per set and per M sets.

For the benefit and convenience of our customers we are establishing branch offices throughout the U. S., and are now represented in the West by HANCOCK BROS., San Francisco, Cal.

WANTED—Licensees to manufacture and sell our Paddle on royalty basis throughout the United States and Foreign Countries. None but reputable houses need apply. Try our Four-Way Paddle Wheel. Four Wheels in one, 48, 60, 96 and 120. The latest in Paddle Wheels. Price, \$25.00. Send for Catalogue.

A. J. KEMPIEN & CO., Endicott Bldg., ST. PAUL, MINN.

PITCHMEN & DEMONSTRATORS

GET OFF THE STREET THIS WINTER — KEEP WARM AND GET MONEY

Department Store Managers will PAY YOU to sell to THEIR CROWDS the minute they see our Patented Novelty, which sells retail for a FIVE DOLLAR NOTE—EASY—when handled by a GOOD PITCHMAN. It is a necessity to EVERY man and woman in the Fall and Winter months, and is so novel and attractive to demonstrate you only have to have a trunk full to take \$300.00 A WEEK out of EVERY AMERICAN CITY—(closed or open towns all the same) ALL WINTER, AND NO "REHEARS" NEEDED to work. WRITE NOW FOR WHOLESALE PRICE AND FULL DESCRIPTION OF "Patent 8936513, Weather-Stick-Automatic." (We are sole owners of patents, and manufacturers.)

FRANKFORD BROS.

906 Filbert Street, PHILADELPHIA, PA.

WANTED

The J. Stanley Roberts United Shows

South All Winter After Closing of the Empire Shows at Hamilton, Ohio, Fair.

CAROUSEL, also Shows and Concessions of all kinds, Band, American preferred, eight or nine pieces, and one good Free Act. Will furnish tents and fronts for good, meritorious shows. All join at Hamilton, Ohio, Fair, and be placed at Fair Grounds or up town—or join at opening stand, the week following. This show is backed by ten years' experience and some capital. Address: J. STANLEY ROBERTS, care St. Charles Hotel, Hamilton, Ohio.

WANTED For

CENTRAL ARKANSAS FAIR

CARLISLE, ARK., OCTOBER 12-17. Will give special inducements to First-Class Carnival Company that can furnish good Free Acts and Band. Wire list of shows and size of band. Carlisle is in the heart of the Famous Arkansas Rice Belt and Dairy Section, and we will have a monoplane and other attractions. G. E. ELLIS, Secretary, CARLISLE, ARKANSAS.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Carnival News

NEWS FROM LEAVENWORTH.

Leavenworth, Kan., Sept. 25.—C. W. Parker's residence is nearing completion. E. C. Parker is playing Kansas fairs with his Parker carry-all, ferris wheel and ocean wave.

Crops on the Parker ranch across the river from Leavenworth are the best ever. It is the intention of Mr. Parker to make this a model farm, and with that view in mind everything in the way of modern buildings is being constructed.

Indications are that all four of the General Amusement Co.'s shows will winter in Leavenworth.

There was completed this week at the Parker factory a ferris wheel that is said to be something new in this line. Mr. Parker states that it is for his own use. The entire wheel, including power and light plant, is mounted on a heavy wagon truck. The time required to set up is 50 minutes.

Frank Noethen, auditor of the Hagenbeck-Wallace Circus, was a visitor at the factory last Wednesday. Frank was with the Parker enterprises for several years.

Felice Bernardi has been a visitor for a few days, having come to look after some Italians he has stored at the Parker yards.

FAMOUS LIBERTY SHOWS.

By Ed S. Gilpin.

The week of September 21-26 found the Famous Liberty Shows at Sanford, N. C., doing a very good business. Wheeler Bros.' Shows were with us September 24, and many old acquaintances were renewed as well as new ones made.

At Newbern last week Mike Swantek, one of the riders in the motordrome, fell to the bottom of the pit and narrowly escaped serious injury. He is being given the best of medical aid, but it will be some time before he will again be able to ride.

John R. Smith is visiting his son, Lacy, who has charge of the Old Plantation Show this week.

Happy Emma, the fat girl, late of the Hunter Shows, joined at Newbern to work in the Circus Side-show.

Richard (Dick) Gardner has added another concession to his already long list. Mrs. Harry Wilson is now assisting Jack Fowler on the candy wheel.

Loula Stone, late of the Littlejohn Shows, has placed two concessions for the balance of the season.

X. Y. Z. Johnson has added two concessions. By the time this is being read we will be at the Burlington (N. C.) Fair, with the Durham (N. C.) Fair to follow.

MARDER'S GREATER SHOWS.

By L. W. Trowbridge.

Beatrice, Neb., Sept. 25.—A county fair this week. All shows, riding devices and concessions opened on time Monday night in spite of the late arrival. The weather is ideal, and enormous crowds are promenading the Midway day and night. Business for all is very good. The Minstrel Show is proving the top money-getter.

Nebraska has enjoyed a very prosperous season, its crops being the banner of all previous years, and the people are spending their money freely.

Our next jump is to Atchison, Kan., where we play under a local Moose committee, at the head of a convention to be held there. The shows will be located on the streets in the heart of the city, and a big business is almost assured, provided good weather prevails.

Many new shows and concessions have been added to the outfit since leaving the West. It has been definitely settled by the management that we will remain out all winter. Some good Southern territory has been booked, and the outlook is very bright.

BUDD'S BALLYHOOD.

Barney Flynn, better known as Diamond Jack, is now handling the best stone he has had in 15 years. They are patented carbon diamonds made by the fusion of four ingredients in secret proportions, and the result is a most beautiful gem, rivaling a perfectly cut brilliant. So like the real thing are these stones that there are times when even Jack admits he is deceived. Quite frequently when a lady steps up to Jack's sparkling trays she will be so pleased with the appearance of the rings that she will eagerly place one on her finger, and, as it has happened, when comparing the imitation with the real stone she is wearing the lady will become confused, and the more she looks at the two the more uncertain she will be as to which one is hers. In cases like this, if the lady is not inclined to purchase, Jack will say, "Well, all right, Madam, let me put my stone back in the case, please." Then she will be so fearful of giving her own stone instead of the imitation that she will have to buy one in order to protect herself. When an imitation will stand comparison, the severest test of all, it is pretty good proof that there is merit in the stone. Jack has been at Coney Island for many years, and as many times as the writer has seen him work he has never witnessed a demonstration from a dissatisfied patron.

George W. Silvers, 35 Ann street, New York, has taken advantage of the European conflict and is now manufacturing pennants bearing the words, "Cut Out the War Talk—This Place is Neutral." They have had a very good sale. Other Silvers' specialties are felt bull hangers with a colored reproduction of a bull and the saying, "Cows May Come, and Cows May Go, But the Bull Goes on Forever." Silvers is selling clutch pencils for \$7 per gross. He says his new spot-the-spot game is the best seller since George Washington's time. This game consists of a red spot on heavy cardboard and five tin disks. It sells for a nickel. Samples of any of the above are ten cents.

G. D. C.—For a complete line of jewel-boxes, slipper and other pin-cushion novelties I know of no firm that can fill your needs more satisfactorily than Singer Bros., 82 Bowery, New York. This firm caters to hundreds of hoopla

AGENTS \$1.00 THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky 'Leva Combination in Display Case, Each Article Full Drug Store Size. Full Size at Box is 6x13 1/2 inches.

- VALUE OF CONTENTS: Triola Stain Remover Soap... \$0.10, Pricosa Berated Talcum... .15, Medco Toilet Extract Perfume... .25, Pearl Dentifrice Tooth Soap... .25, Glycerin and Buttermilk Soap... .10, Pine Apple Cream Soap... .25, Medco Shampoo Hair Tonic... .50, Medco Cuticle Soap... .25, Empress Cucumber Cream... .50, My Lady Tar for Shampooing... .25, Empress Face Powder... .50

THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c

Total Value... \$3.35 EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties.

Quantity price to agents, 50c each. E. M. DAVIS SOAP CO., 642 Davis Block, 224 North Des Plaines Street, CHICAGO, ILL.

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Penny Goods, Nothings, Etc. Street and Concessions Goods.



RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. Per Gross, \$3.50. WHISTLING BALLOONS: \$1.00 to \$2.00 Gross.

TEDDY BEARS Per Doz. 12-in., \$0.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00

ANGORA DOGS

No. 1—8x8, doz., \$2.00. No. 4—11x12, doz., 4.25. No. 4—Per gross, \$48.00. We are the oldest Streetmen's Supply House in the U. S. and have thousands of satisfied customers. COE, YONGE MERCANTILE CO., 907 Lucas Avenue, St. Louis, Mo.

STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-la Stands, Paddle Wheel Men, etc.

PILLOW TOPS, SNOOKY OOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, GUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slippers, Shakers, Paper Hats, Novelties of all kinds.

Right Goods. Right Prices.

No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.

Advertisement for HEADQUARTERS FOR STUFFED TOYS, featuring various toy figures and the name RUDOLPH BROS., 19 N. 8th St., Philadelphia, Pa.

PARK MEN, MANAGERS, CONCESSIONERS! Get the Greatest Fun-Producing and Money-Making Amusement Device for Season 1915. "THE GIGGLER" Will get the money for you. Interested parties write or call THE WM. H. DEXTERIBLE AMUSEMENT CO., Room 402, 508 Fifth Ave., New York City.



DO YOU WANT AN AIR OR STEAM CALLIOPE?

We build Air and Steam Calliopes. Our \$550.00 43-Whistle Air Calliope is the biggest bargain ever offered. Immediate deliveries. Order now and increase your receipts. Circular free.

TANGLEY MFG. CO., MUSCATINE, IOWA.

TWO-COLOR Silk Blouses,

OUR JOCKEY BOY



Two-color SILK CAPS, SILK Ribbon BAND,

Patent Leather Finished Boots with turn-over tops. These dolls are far better than the imitations which followed our origination.

We also make the following: TANGO DOLLS, TEDDY BEARS, SNOOKUM DOLLS, LEATHER PILLTOPS, LEATHER HANGERS, VICTORY DOGS, TEDDY DOLLS, PDLAR BEARS, BASE BALL MASCOTS, SAILOR DOLLS.

Send us your name and address for our interesting prices and illustrated catalogue. \$1.25 will get you any sample you want. Shipments guaranteed the same day order is received. 25% deposit required on all orders, balance C. O. D.

JOSEPH ROTH MFG. CO. Local and Long Distance Telephone, Stuyvesant 2972. NEW YORK OFFICE AND FACTORY: 37-59 East 11th Street.

Chicago Representatives: MEXICAN ARMADILLO CURIO CO., 164 North 5th Ave.

AGENTS WANTED

Silverware for Merchants, Theatres and Premiums. C. A. MUMFORD & CO., 5 So. Wabash Av., Chicago.

CAROUSEL wishes to join Carnival or Fair Circuit on Southern tour. Carusel is a jumping horse, three abreast, 48 ft. machine, of this year's make by Herschell-Spillman Co. DR. P. W. ROUSSEY, Wellsboro, Pa.

WANTED FOR THE Rozell's Famous Shows Shows and Concessions of morality; Man and Wife, to handle Snake Wonder Show. Higelow, Ark., week Sept. 28; Fayetteville, Ark., Fair, Oct. 7-10.

WANTED For the New Era Show Boat Man and Wife; man for blue shirt lead, one that can sing lead in quartette; woman for soubrette or ingenue. Also all round Actor with good tenor voice. All to specialties. Other people write. Nine months in the South this winter; more time to follow. Write at once. Address W. P. McNAIR, Vicksburg, Miss.

FDR SALE Boxing, Southerland, High Diving, Trick Dogs and Hoops, Working World, two Merry Go Rounds. Wanted Pines PROF BARRY SMITH, Grant, Pa.

CONCESSIONAIRES, ATTENTION!

There is a trap being set for you. BEWARE. A member of a concern in Chicago got an idea in his bonnet that he could incorporate a company with a name so similar to THE NEW TOY MANUFACTURING CO. that it would deceive our customers and lead them astray. This was done, we are convinced, for the purpose of making us raise our prices in Chicago, as our office there was doing a tremendous business, and the above-mentioned company (only agents, or something of that sort, for a manufactory here in New York) became jealous.

The old and original NEW TOY MANUFACTURING CO. does NOT have an office on Milwaukee Avenue, Chicago. Our Chicago Office and Warehouse is at

20 South Market Street

Maybe there is another effort to mislead you again this week, but now that we have told you the whole story we need hardly caution you to look out or you will get your fingers burned. Look for the word "MANUFACTURING" in our name and you can't go wrong.



BASE BALL KID.

REDUCED PRICES THIS MONTH ON ALL ITEMS

TEDDY BEARS, BASEBALL KIDS, TEDDY DOLLS, SNOOKEY OOKUMS, PILLOW TOPS, and THE NEW NOVELTY, BABY BUNTING (BEAR DOLL)

(Bear Doll patented June 9, 1914. Serial number 807,071. Infringers of this patent will be prosecuted to the full extent of the law.)

Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

NEW TOY MANUFACTURING CO.

THE KINGS OF THEM ALL

MANUFACTURERS OF EVERYTHING IN STUFFED TOYS.

Main Office and Factory—28 W. 20th Street, NEW YORK. Local and Long Distance Phones, Chelsea 1343.

Pittsburg Office and Warehouse, THE A. STRASSBERGER CO., 825 Fifth Avenue. Bell Phone, Grant 2825 R.

Chicago Office and Warehouse, 20 SO. MARKET STREET, H. G. MELVILLE, Manager. Phone, Franklin 4624.



JOCKEY BOY.

and other novelty people, and have recently issued a catalogue of nearly 200 pages that neither you nor anyone else in your line should be without. If you write and show them you are a quantity user by enclosing a bill or letter-head from some wholesale house to prove that you are not a consumer they will be pleased to mail you this catalogue free. If you do not have an old bill or letterhead mention the fact that you saw the notice in Bndd's Ballyhoo.

E. Freeman—You must remember that those two-color balloons or punching bags are made of rubber and not sheet iron. Of course they will break if you inflate them too much or too rapidly. If you will try blowing them up more gradually, blowing in them two or three times and then waiting a few minutes before blowing again you will get better results. The firm you have been buying from is perfectly reliable, but if you insist on buying from another concern I suggest that you get in touch with G. W. Silvers, 104 Nassau street, New York.

Will some of you boys be kind enough to slip me the information where a small lever stamping machine for stamping capital letters on signet rings can be purchased? Drop me a card to the New York office. Thanks.

It was only a few weeks ago that the Zip Novelty Co., 3 East Fourteenth street, New York, put their two-in-one cloth cleaning pad and brush on the market, and now it is being handled successfully by a large number of demonstrators and street-men. It is a wonder at removing all manner of stains and makes one of the prettiest little demonstrating articles I have seen. The company furnishes a aplie free. If you want something with genuine merit get this.

S. W. BRUNDAGE SHOWS.

By Ed F. Feist.

Week of September 14-19 found us playing the Kansas State Fair at Hutchinson, and the good weather, coupled with bountiful crops, made the event a huge success. The S. W. Brundage Shows furnished the amusement end, the shows being spotted on both sides of the street leading to the main entrance of the grand stand. Excellent business prevailed all week.

The State Fair of Oklahoma, to be held at Oklahoma City, is our stopping place for the next two weeks.

Tubby Snyder, the motordrome magnate, jumped from Belleville, Ill., to Hutchinson, Kan., to spend a day with his chief staff officer, Mort Sileo.

Sie Phillips is again a member of the Evans Military Band.

Miss Jess Zimmer, whose home is in Hutchinson is now a valued added acquaintance of the writer. Miss Zimmer was formerly with the Patterson Show, but is now spending the summer with home folks. Her father, who is a prominent horseman, is owner of the two first winners of the fancy driving class at the State Fair, and Miss Jess is there when it comes to handling the ribbons.

Ed Talbot, general agent of the World at Home, was a visitor during the week.

Secretary Mahan, of the Oklahoma State Fair Board, spent a couple of days looking over the attractions and transacting other business.

Sam Frazier and wife, late of the Evans Shows, are late arrivals. Sam is handling the ticket box on the motordrome, while his frau is running the hoop-la for Madame Reno.

R. Brundage and wife, of Colorado Springs, Col., were the guests of Manager Brundage at Hutchinson.

Bud Connella, a member of the Brundage Shows some two years ago, was renewing old acquaintances the past week. Bud is now a member of one of the Barnes acts, which played the State Fair last week.

General Agent M. T. Clark had displayed on all the prominent State Fair buildings and the different show fronts a most neat and attractive banner, which attracted much attention.



WE ARE "ALWAYS" BUSY

BECAUSE OUR LIST OF SATISFIED CUSTOMERS IS GROWING LARGER EVERY DAY.

To know how we satisfy them would be for you to send us your orders, and you will surely become one of our many satisfied customers. We send you what you order and the same day your order is received.



Teddy Bears, \$11.00-\$13.00 per Dozen.

WHY DON'T YOU SEND YOUR ORDERS TO US DIRECT AND SAVE THE OTHER FELLOW'S PROFIT? GOING UP COMING DOWN

While our competitors' prices on their merchandise are going up, our prices are coming down, because we don't have to buy the goods now to fill your order, but have it ready for you to be packed and shipped on a minute's notice. No, we don't have to pay war prices, because our merchandise was bought before the war, and by giving us your business you benefit with us.

A FEW OF OUR ITEMS AND PRICES

- No. 60—Air Balloons, assorted colors, per gross...\$2.50
No. 60—Air Balloons, all yellow, per gross... 2.70
No. 60—Air Balloons, 2-color combination, per gr. 2.95
No. 60—Gas Balloons, best made, per gross... 3.25
No. 60—Gas Balloons, 2-color combination, per gr. \$3.95
No. 1—Whistling Balloons or Squawkers, per gr. 1.95
No. 2—Whistling Balloons or Squawkers, per gr. 2.70
Long Sausage Balloon Squawkers, per gross... 2.90
Whips same as above, with wide striped celluloid handles, in assorted colors, with strong loops and oil finish.
No. 1—30 inches long, per gross...\$3.60
No. 2—33 inches long, per gross... 3.95
No. 4—36 inches long, per gross... 4.25
No. X—Whistle End Whip, per gross...\$1.95
No. XX—With Whistle End Lash, per gross... 2.65

A. H. HENDLER & CO., 1061 Market St., San Francisco, California.

50c EACH GETTING TOP MONEY EVERYWHERE INDIAN HEAD PILLOWS HAND PAINTED.



Many paddle wheel men have written us that these pillows have been getting them top money over pillows that cost almost twice as much. These pillows are 24x24 inches, in assorted color felt, and top and bottom faced with real leather. They make a wonderful flash and the natives couldn't buy a pillow like this for less than two or three dollars. We are selling them to Billboard readers ONLY at \$50.00 per 100. And, REMEMBER, THEY ARE HAND PAINTED. Single samples, 75c. Twelve assorted samples, \$8.00. No post cards answered—we mean business. You don't need sample on this pillow—order a half hundred for a starter—and then wire for more.

L. R. ENGELMAN, Inc. MANUFACTURER OF Art Leather Pillows and Table Covers, Felt Goods, Moccasins and Novelties. 20 W. 17th St., NEW YORK.

Freaks Wanted

Anything suitable for Pit Show, to work with Jennie, the Little Woman. Wire; don't write; going South.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ALLMANN BROS. SHOWS.

By Eugene C. Cook.

Triennial Col., Sept. 22.—Arrived here Monday morning after a trip of forty-eight hours, being delayed three hours in Denver owing to repairs. Located on the streets, under the auspices of the Chamber of Commerce. Big business last night.

Jon Hodca, one of Tommy West's mule riders, while attempting to ride Friday the mule, was thrown against a ring stake, sustaining a fractured collar bone and bruises.

D. Dreyfus arrived last week with his roly poly, after playing fairs throughout Nebraska.

Miles Berry joined here and has framed a neat pit show.

Vern Patton and Kelfer arrived last week, replacing Nelson and Frank Miner in the band.

Bud White, with his pit show, including the John Brown wrestling bear, and a few concessions, joined while passing through Denver.

The New Mexico State Fair committee, of Albuquerque, is here making arrangements for the trick, to spend a few days at Albuquerque.

Cook and Hays, of Lakeside Park, Denver, arrived here with a baseball punch board.

Miss Vivian Safford, after spending a few days at her home in Kansas City, Kan., is back again.

May Thomas, who has been with the Mozelle Show since the opening of the season, left last Saturday for her home in St. Louis.

Amarillo, Tex., for ten days, opening the 26th. Another fair date.

HARDING AMUSEMENT CO.

By C. Klipp'e.

The Harding Amusement Company played its second engagement at Bixton, Ia., week of September 14-19, and, in spite of the several days' rain, the shows and concessions got good play.

This week, September 24-26, we are playing Toledo, Ia., on the streets, to fair business.

Roster: Blanche Harding, owner and treasurer; C. H. (Slim) Harding, manager; Pearl Reeter, secretary; H. Highland, advance man; E. Watson, trainmaster; Eli Ferris wheel; W. J. Free and Son, proprietors; W. J. Free, manager, with Mrs. Free on tickets. Twentieth Century merry-go-round, H. S. Pathergill, manager; Mrs. Pathergill on tickets. Five-in-One Show, featuring Stella, the Electric Marvel, Happy Highland, Scientific Wonder, and Juno, diminutive educated horse, Chas. Townsend, Mabel Show, H. Highland, owner; O. E. McFarland, manager and talker, Miss Nettie Forrest, pit; Happy Highland's knife rack, cat rack and cookhouse, with J. S. Watson, Miss Ollie Freeman and Joe Trimmer, respectively, in charge; Miss Altax Free, novelty dart gallery; W. J. Free, long range shooting gallery; Harry Hall, pillow tops and dolls, Mabel Mayo, assistant; H. Oxboro and wife, hoop-la and Mutt and Jeff ball game; Doc Leon and wife, palmistry; C. Klipp'e, baseball game and cat rack; Harry Brown, assisting; Pearl Reeter, novelty; Pathergill, Sisters, tight wire walkers, and Dad Pathergill, balloon ascension, free attractions; C. Klipp'e, hillyboy agent.

One more spot in Iowa, and then the long jump South until Christmas.

BLUE RIBBON SHOWS.

By B. Bertini.

We had a very nice week at Charlottesville, Va., under the Eiremen. The Water Show, under the management of Harry Six, got excellent play. Little Miss Eccleston is still the star performer.

Several new people joined lately, among them Mr. and Mrs. J. G. Penn and the Labell Family.

We made a splendid run from Charlottesville to Norfolk, Va., starting at 9:30 a.m. Sunday and arriving at Newport News at 1:30. From Newport News we took a steamer across the Bay to Norfolk.

The trick now consists of ten shows, two riding devices and two free acts. The roster follows: Water Show, Harry Six, manager; Five-in-One, Mr. Moore, manager; Prince William, midget, J. G. Penn, manager; Laughland Show, B. Bertini, manager; carry-us-all, Mr. Fogel, manager; Labell Family Show; Minnie Wa Wa, Mr. Loucks, manager; Oriental Show, Mr. Couell, manager; ferris wheel, J. G. Penn, manager; Old Hanstson, Mr. Read, manager; Jungletand, Mr. Cook, manager; Well Show, Mr. Farrell, manager; Athletic Show, Mr. Anderson, manager. Free acts: Dare Devil Harvey, 100-foot dive into a tank equipped in flames, and the Great Bertini, who rides up and down a spiral tower on one wheel of a bicycle amid a grand display of fireworks. Executive staff: Harry Six, general manager; H. Woods, official announcer; Chas. Stewart, band leader; Wm. N. Sausbery, secretary and treasurer; S. W. White, mail and lot man; Wm. Allen, trainmaster. About thirty concessions are carried.

ED A. EVANS' GREATER SHOWS.

Junction City, Kan., September 21-26, on the streets, under the Merchants' Association, turned out very good. This marked our 25th week out. Mr. Evans was away most of the week, looking over some advance towns. He returned with a big smile, which means something good in the future.

Port Riley, the largest army post in the United States, being located but three miles from Junction City, the bunch picnicked there nearly every day.

Rube Dalroy has his pig so trained that it knows as much about working the streets as anyone.

This has been a pleasant season for the shows, and a number of people who started out with us in April are still with the trick. The subject under discussion now is how big the Ed A. Evans Shows will be next year.

Emporia, Kan., this week, under the Red Men, sounds good to us.

GREAT EMPIRE SHOWS.

The Great Empire Shows will close and go into winter quarters at Hamilton, O., after the fair, October 8-9.

J. Stanley Roberts, general agent, will take out a company for the winter. Almost every show and concession with the Empire Company have signed with Mr. Roberts for the year South. The company will be called Roberts' United Shows, and will be a ten-car outfit. A number of cars have already been leased. Mr. Roberts is a thorough showman, having been in

ILLINOIS STATE BOARD OF AGRICULTURE,
SPRINGFIELD STATE FAIR,
PAYS

BEACHEY

SEVEN THOUSAND FOUR HUNDRED DOLLARS
FOR ONE DAY'S FLYING

This is going to be a short story. No long-winded argument is needed to make this stick in.

Here's the story: The sagacious gentlemen who compose the Board of Directors of the Illinois State Fair decided to see if there was not a chance to make the last day of their EIGHT DAYS' Fair a money maker, instead of the usual dismantling of exhibits program with a few straggling spectators here and there, and but a comparatively few dollars in the gates.

So they sought to test the real drawing power of Beachey. They made us a percentage proposition that would have brought any other aviator about enough money to buy oil for the day. To their surprise we accepted their offer. You see, we were just as anxious to PROVE all we claim for Beachey as they were to TEST our claim.

Saturday, September 26, the last day of the fair, was selected as BEACHEY DAY. Beachey flew at Springfield no other day.

When BEACHEY DAY rolled around the turnstile workers knew something was in the air. The good folk of Illinois began crowding in early. Many had stayed over two or three days waiting for Beachey. Many had gone home and returned just to see Beachey. Many more simply waited for the one BEACHEY DAY and trooped in on Saturday morning. No such last day of Illinois' great fair was ever known. Mayor Carter H. Harrison, on whose Chicago Lake Front Beachey has flown many times, and Governor Dunne, of Illinois, were the most interested spectators.

Beachey did his share. He gave the greatest exhibition of his career. No such scene was ever witnessed in the grounds. No such cheering, enthusiastic, amazed multitude ever gathered within an enclosure.

And the share of the gate receipts paid Beachey for his work by the treasurer of the Illinois State Board of Agriculture was \$7,400.00. And the fair made a tremendous profit on its investment.

Now and then we hear that some fellow expressed the belief that we are reckless in our statements about Beachey's earnings. Especially in aviation circles there are many who can not believe that Beachey is getting the real money we tell about. For the benefit of those smart fellows we have the permission of the Illinois State Fair Board to refer any doubting Thomas to it for verification of the above figures.

After finishing at Springfield Beachey jumped aboard a special train to make connection for Washington, D. C., where he was to give a private demonstration for the benefit of the President of the United States, members of Congress and Senate and War and Navy officials. From Washington he hurries to the great Brockton Fair, where he will have to spend FOUR days to earn a paltry \$7,500. Tough luck, is it not? But Brockton engaged him early in the season, so it is Brockton's gain and Beachey's loss. From Brockton Beachey jumps to Omaha for the Ak-Sar-Ben Celebration. Then overnight to Denver, and to Salt Lake City, Spokane, Seattle, Portland, and then to the great Dallas (Texas) Fair, before his big homecoming celebration in San Francisco.

One grizzled old veteran of the trotting track, at Springfield, as he gazed at the tremendous crowd, said:

"BEACHEY IS THE DAN PATCH OF THE SKY."

Those who recall the crowds drawn at fairs by Dan Patch, and never equaled since his passing from the exhibition game, will appreciate the tribute.

Beachey has a lot of good aviators for those who want sure-shot offers for exhibitions. Do not let the big money that Beachey personally gets scare you off. Just write, wire or telephone us for one of our Beachey-coached birdmen. The price will be right.

LICENSED BY THE WRIGHT COMPANY.

LINCOLN BEACHEY, Inc.

Westminster Bldg.,

Long Distance Phone,
Readolph 5009.

CHICAGO

the business for the last twelve years as general agent for different companies, besides running a number of companies for himself during the winter.

The first stand will be the week of October 12, following the fair at Hamilton.

DIVER DIES FROM INJURIES.

Hickman, Ky., Sept. 29. Senty Boatman, high diver with the Hopkin Greater Shows, exhibiting here this week, died yesterday morning from injuries received Thursday night when a rope supporting the net broke, precipitating him to the ground. The base of his skull was crushed, as well as other parts of his body injured. The tragedy was witnessed by a large crowd.

AIKEN CLOSSES.

Will E. Aiken, proprietor and manager of the Aiken Amusement Co., closed his season of 20 weeks at Terre Haute, Ind., last Saturday, and again went into winter quarters at Gallon, O.

Circus News

SOCIETY CIRCUS AND FAIR OPENS.

Jamison, I. I., Sept. 28. The Society Circus and Fair for the benefit of St. Mary's Hospital opened here this evening to splendid business, crowds coming from Fluencing, Richmond Hill, Hempstead and other parts of Long Island.

Judging from the long list of acts on the circus and Wild West program the show bids fair to be a complete success. Col. Fred Cummins, who has the management, has done wonders with the short time at his command. In addition to the big show there is a formidable array of midway side-shows and concessions, including a merry-go-round and other riding devices. Steve M. Van Allen, who handled the executive committee, has also done good work, as well as Sydney Wire, who is at the head of the publicity department.

BILL ARTHUR BACK HOME.

Bill Arthur, after a hazardous succession of war-time experiences throughout the different lands of Europe, has returned to the home of his mother in Cumberland, Md. Arthur, on March 17, 1914, sailed from New York to join the Circus Charles, then touring Europe. He was in charge of a troupe of redskins, which was being supplied said circus by Col. Fred T. Cummins.

Everything went well until the declaration of hostilities abroad, when Arthur and his Indians were in Southern Austria, not far from the Serbian frontier. Because of its location in the very hotbed of the strife the white top was compelled to close down, most of the employees, natives of the surrounding countries, entering into military service. War conditions made it dangerous for him and his Indians, who were alone after the manner for spies in lower Austria, on one occasion, Arthur and his red men were held by a regiment of soldiers.

When the party reached Munich, Bavaria, the general American Counciler supplied the aborigines with emergency passports. In making their way to Belgium they were on three different occasions asked to detain, put between soldiers and escorted to the barracks, each time, of course, being liberated as soon as their identification was established to the commanding officers. On one occasion they were delayed two days because they were blocked by battling armies. Finally, however, they worked their way to Rotterdam, where they were given assistance by the American Relief Society, and journeying the next day to Flushing, they boarded a steamer across the English channel, which had to lay over all night in the harbor because of the distant roar of cannon from prowling battleships. After several days in England, the troupe obtained third passage from Liverpool to Manhattan. Upon arriving in New York, Col. Cummins met the Sioux Indians and helped to arrange their departure for South Dakota that very night. In all, the trip home required seven and one-half weeks.

Arthur has established his fearlessness on more occasions than one, but this is the greatest tribute to his ability.

RICHARDS BROS. SHOW.

Richards Bros.' Dog and Pony Show is now playing New Mexico to good business. Business at Rockwell, where we played three days, was exceedingly good.

The show now consists of fifteen wagons. The management recently purchased twelve head of the draft stock and a new kid top, and have secured for the feature of their side show the Texas Wonder. D. Gutrie has charge of the side show.

Following is the roster: W. C. and F. Richards, owners; W. C. Richards, manager; F. Richards, treasurer; Lucille Richards, secretary; Rogers Trio, aerialists; Levi Williams, clown and contortionist; Charles Lane, slack wire and juggling; Bradley and Bradley, tight-wire artists and breakaway ladder; Dot Tracy, swinging perch and single trap; Jack Wilson, property man; Roy Wheeler, chandelier man; Dee Johnson in charge of ring stock and Shetlands; Sam Hiley, boss canvasman, with five assistants; Spot H. Anderson, boss hostler, with two assistants; Charles Richards, plugmaster and parade marshal; Lucille Richards, in charge of privileges. R. H. (Rastus) Richards still has charge of the cook house, using two negro cooks, and is giving us plenty to eat while in the fruit country.

A CORRECTION.

In The Billboard dated September 19, an error was made in the address of the Jackson-Miller Sales Service, Inc., advertisement. The correct address is 22 North William street, New York City. The company is selling war maps, and streetmen have been disposing of them in great quantities in New York, especially around the newspaper offices and bulletin boards where large crowds gather to discuss the great conflict which is now uppermost in the minds of the public.

JONES BROS. WILSON CLOSE OCTOBER 17.

The Jones Bros. & Wilson Shows close the season at Parsons, Kan., October 17.

... MONROE, LOUISIANA ... Trade Week Carnival and Dollar Day Sale

LOW EXCURSIONS ALL THE WEEK
OCTOBER 19-20-21-22-23-24-25, incl.
BIGGEST NEW IDEA EVER ATTEMPTED

Carnival Aggregations, Concessions, Free Attractions, Independent Shows, GET BUSY. Date precedes Streetport. LA.; Dallas, Houston, Beaumont and Orange, Tex. Reasonable jump to every point. Address

MERCHANTS' TRADE CARNIVAL

P. O. BOX 364. Prepay All Telegrams. MONROE, LA.

Firemen's State Convention

HARRISBURG, - PENNSYLVANIA

Billed in every city, town and hamlet in the State; 175 visiting fire companies, 165 bands; 200,000 visitors anticipated by the Chamber of Commerce. All contests, drills, competing bands, fire companies, etc., in front of the midway.

OLD HOME WEEK

WILMINGTON, DEL.

On the streets. Billed for 50 miles. The one event the entire city has looked forward to for two years.

JOS. G. FERARI SHOWS

Furnish all attractions, free acts and concessions for both events. We control exclusive on everything.

WANTED

Two, three or four smashing good shows; must be moral and pass close censorship. Can furnish two beautiful carried wagon fronts for two shows. Prefer, however, you have your own.

WANTED

One more sensational Free Act.

WANTED

Non-conflicting Concessions. No time to write; wire and prepay your message.

JOS. G. FERARI, LEBANON, PA.

WANTED FOR WANTED

Great International Shows

FOR FALL FAIRS

Two or three good Shows, grind or bally; also all kinds good Concessions, good Trombone Player, a couple good Colored Comedians, a good White Comedian for Musical Comedy Show; anything in the Carnival line that will get money. Clarksville, Texas, Sept. 28 to Oct. 3; Brownwood, Tex., on streets, Oct. 5-10; Fort Worth Stock Show, Oct. 10-17; Monroe, La., on streets, 19-24; Baton Rouge, La., Fair, 26-31; Orange, Tex., Nov. 2-7; Newton, Tex., Nov. 9-14. All Fairs and all contracted. Come on or address as per this route.

HARVEST HOME FESTIVAL

DAYTON, OHIO, OPENS ON COLUMBUS DAY.

Admirable locations for Shows, Rides and Features. We furnish you electric lighting (plenty of it), license, advertising, water, ground space, and give you the crowds—you pay us rental or 25 per cent.

PRIVILEGES FOR SALE—EACH ONE AN EXCLUSIVE.

We want Free Acts for both outdoor and indoors, also Dancers for Tango Contests, Ladies' Hand or Orchestra, Scotch, Russian and other Dancers, and Models for Fashion Show Exhibits.

EACH DAY CROWDED WITH SPECIAL EVENTS.

Write, wire or call

HARVEST HOME FESTIVAL, FAIRVIEW PARK, DAYTON, OHIO

SIX DAYS
AND NIGHTS
October
12th to 17th

HART'S MIGHTY SHOWS WANT TO SELL

Black Top, 25x70, round and gable ends, 10-foot wall; used 8 weeks; lined all through top and wall; \$65.00. 8-ounce, 40x50, square ends, 8-foot wall; used 4 months; good shape; \$70.00. 8-ounce, 25x35; used 4 months; 10-foot wall; fair shape; \$60.00. U. S. Vaudeville Hammer, used \$55.00; fair shape; \$20.00. Black Ringtail Monkey, \$25.00; healthy baby can handle. Five 14-foot Ladders, well banded, painted; net (rope) 12x18; \$50.00 takes outfit with stakes. All the above is good for full season. Reason for selling, making all new canvas for next season. Ship on receipt of M. O. or draft. Address ROBT. M. HART, 311 So. Clay St., Louisville, Ky. Regards to all friends and knackers, but I got nine just the same. Doc Howard, Flynn—How was Hamilton, O., and Norwood? Some more; a little different than Hart's Mighty, eh?

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

TO WHOM IT MAY CONCERN SPECIAL NOTICE

The Col. Francis Ferari Famous Trained Wild Animal Groups

AT LIBERTY AFTER NOVEMBER 1st

Including Princess Alline and her group of six full-grown African Lionesses, Professor Purchase and his group of five forest-bred, black-maned Lions, and Richards with his mixed group of Leopards, Pumas and Jaguars, and the original Ferari Boxing Kangaroo. Positively the greatest wild animal act in the world. Will book or lease to responsible parties only with steel arenas and all props. for acts. Most beautiful, exciting and best dressed wild animal acts in America. Trainers late of Frank C. Bostock and Carl Hagenbeck. Interested parties can see these acts as per route Col. Ferari Shows. Address COL. FRANCIS FERARI, Binghamton, N. Y., week Sept. 28; Bloomsburg, Pa., Oct. 5.

... WANTED ...

Circus and Side Show Acts

Season of Fifteen Weeks or More, City Time

Open About November 1st, Near Chicago

People doing two or more acts preferred. Acts with women given preference. High School Horse, Bucking Mule, Dogs and Ponies, Monkey Act, Contortionist, Bar Act, Ring Act, Producing Clown, Punch, Flageolet and Drummer, Calliope Player, Magic, Fat Girl, Midget, Bearded Lady, Snake Charmer with own snakes, Wrestling Bear, Jap Act, two people; Russian Act, two people; Lady Bag Puncher, Musical Act, Bag Piper, Acts suitable for Vaudeville stages and refined audiences. Want people with Circus and Carnival experience. Salary and transportation, pay your own hotel. In naming salary, remember it's winter work; make it low. Territory is over one of the well-known Vaudeville Circuits. Address letters only, giving two weeks' address, and consider silence a polite negative.

HERBERT A. KLINE,

Care The Billboard, Cincinnati, Ohio.

LIONS' CUBS FOR SALE

I have for sale two sets of Lion Cubs, consisting of one male and two females to each set. Males are over a year old; females, nine months old. These are fine bred cubs and will soon grow into money. Would make good Pit Show Attraction.

H. G. WILSON, 5034 Larchwood Ave., Philadelphia, Pa.

KIT CARSON BUFFALO RANCH WILD WEST

WANTS—Experienced Circus Bookkeeper; also High Pitch Privilege to let. Address THOS. F. WIEDEMANN, Quimmont, W. Va., Oct. 2; Eskdale, 3; Madison, 5; St. Albans, 6; Melton, 7; Logan, 8.

Wanted---Useful People

Four-car Tent Show. Lady Gymnast, Team, Good Singing (Gown, Comedy, Horizontal Bar, and Three Brother Act; Party to work Pony and Little Elephant Act; Concert and Side Show People. Address E. L. BRANNAN, care Billboard Office, St. Louis, Missouri.

Want Shows and Concessions

FOR BIGGEST FREE STREET EXPOSITION AND CARNIVAL EVER HELD IN CHICAGO

We will have 100,000 people daily October 7th, 8th, 9th and 10th. A monster parade of beautiful Floats and Automobiles. The Exposition and Carnival will extend one mile and a half on a thickly populated business street. Write or wire what you have.

BUSINESS MEN'S ASSOCIATION OF 43RD STREET

43d Street and Drexel Boulevard, Chicago, Illinois.

WANTED - WANTED - WANTED

FOR THE

PASTIME AMUSEMENT CO.

One more Show that does not conflict, and Concessions of all kinds excepting graft. Week of September 28th, La Fayette, Ga.; week of October 5th, Bremen, Ga. Free Fair, day and night. Have eight more Fairs booked. We never close. Address all mail to

MANAGER PASTIME AMUSEMENT COMPANY.

P. S.—Would like to hear from small Uniformed Band who wish work all year round, and make their salary accordingly.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

Table with 2 columns: Name and Address. Includes entries like 'Byers, J. T. 3c', 'Dale, E. A. 5c', 'Darling, Denver 2c', etc.

LADIES' LIST.

- Acker, Mrs. M. A.
Ada, Madam
Adama, Miss D.
Adams, Mrs. James
Adams, Mrs. Carrie
Adams, Mrs. Elizabeth
Adell, Mrs. E. S.
Adgie, Miss
Almee, Mrs. Dancer
Alexander, Chappie
Allen, Miss Nellie
Allen, Mabel
Allen, Mrs. J. A.
Amelin, Tracie
Ana Queen
Anderson, Miss Rene
Anderson, Miss Nita
Anglin, Margaret
Antoine, Malce
Archer, Kathryn
Armour, Miss
Armstrong, Ametta
Arnold, Lottie
Ascaraga, Marie
Ashton, Mildred
Astor, Miss Mae
Attewell, Mrs. H.
Austin, Adelaide
Bachard, Valerie
Bailey, Rita
Baillie, Harrie
Baker, Nellie
(B) Baldwin, Mrs. Kitty
Baldwin, Mrs. Edw.
Balfour, Mrs. Vernon
Banhard, Mrs. D.
(B) Barnes, Mrs. Al
Barnette, Mrs. Mona
Barnhart, May
Bartella, Mrs. Etta
Barton, Edith
Baxter, Miss Betty
Beadle, Mrs. Margaret
Beauford, Mrs. Gaudie
Belew, Mrs. Rosalie
Bell, Montana
Ben, Mrs. M.
Bennett, Ethel
Berger, Miss Lillian
Berix, Mrs. Etie
Bernard, Mrs. Millie
Berry, Mrs. Frank
Bingham, Amelia
Blair, Shirley
Blondelle, Libbey
Bolliver, Patay
Bond, Alice
Boswell, Mrs. E. O.
Bristol, Mrs. Madam
Broadwick, Miss Tiny
Brown, Grace Wilber
Browna, Elsie
Bruna, Frankie
Bruna, Bessie
Bury, Mrs. Amelia
Bzah, Miss Viola
Buzell, Miss Ruth
Cairo, Mme.
Camille, Tattooed Lady
Campbell, Mrs. Elizabeth
Canlana, Mrs. S. J.
Cardon, Mrs. John
Carlson, Mrs. Clara
Carter, Miss Edna
Cartwright, Vanessa
Chambers, Mrs. Mattie
Chandler, Mrs. Harry
Chapman, Mrs. Ruth
Chase, Hvd
Chipman, Mrs. Mabelle
Christman, Nell
Christman, Florence
Claire, Miss May
Clark, Miss Pearl
Clark, Lillian
Clark, Nellie
Clarke, Mrs. Margory
Clevenger, Mrs. Jerry
Golden, Mrs. Harry
Collins, Mrs. Belle
Conlon, Mrs. M.
Connelly, Maggie
Conners, Mrs. E.
Conners, Mrs. Mary
Conners, Lottie
Conners, Mrs. Lottie
Conway, Miss Bobbie
Cooper, Rene
Costello, Billie
Coyle, Mrs. Bernice
Crawford, Mrs. Vogel
Crawford, Catherine
Crawford, Catherine
Crawley, Margaret E.
Crosby, Miss Margy
Daley, Dorothy E.
Darrel, Miss Ethel
Dart, Mrs. Ethel
Davis, Lillian
Davis, Miss I. Martha
Davis, Mrs. Mabelle
Davis, Elizabeth
Davton, Florence
DeLacey, Fern

- Koenig, Helen
Labele, Edna May
LaCardo, Victoria
LaFrance, Harriet
LaMar, Mrs. Billy
LaMont, Mollie Parks
LaMont, Francis & Dot
Laitene, Eva
Laitue, Claudia M.
LaTour, Blondie
Lascelis, Eualie
Layonda, Clara
Lawrence, Edna
LeGear, Viola
Lektay, Beatrice
Legare, Maggie F.
Lehman, Nellie
Leslie, Dottie
Levington, Marie
Levy, Girtle
Lewis, Emma
Lindberg, Bertha A.
Ludley, Mrs. B.
Livingston, Mrs. K.
Long, Mrs. George
Lorenz, Agie
Loretta, Gertrude
Lovell, Mrs. F.
Lucille, Baby
MacDonald, Jessie
McCarthy, Virginia
McClure, Edna
McConnell, Mable
McConnell, Mary
McDonald, Flora
McDowell, Cora
McNeill, Mrs. N.
McIntyre, Anna
McLaughlin, Mrs. Randall
McMahon, Mrs. Jack
McNider, Dor
Malown, Sadie
Manning, Grace
Marriott, Marie
Marsh, Anna D.
Mathis, Sarah
May, Leah
May's Circus, Madam
Melanson, Pearlita
Melville, Nellie
Melvin, Miss Del
Mendelahan, Mina
Meyer, Lottie
Meyers, Sadie
Miller, Anette
Miller, Edna
Miller, Ella
Milman, Bird
Mills, June
Modena, Florence
Morgan, Mrs. John
Morlin, Thelma
Morse, Malinda
Morton, Mrs. F.
Mulligan, May
Mullins, Marie
Mullins, Dollie
Murphy, Florence
Murphy, Mrs. Arthur J.
Murrell, Mrs.
Naylor, Princess
Nelson, Lillian
Newport, Mrs. May
Nichols, Christine
Noble, Alice
Ogden, Blanche
Ogden-Helen
Omaha, Queen
Orab, Miss
Ortiz, Carol
Oster, Mrs. C. M.
Parratt, Lillian
Pattou, Florence E.
Perkins, Mrs. Geo. N.
Pete, Mrs. E.
Phillips, Altha
Pilger, Emma
Pingree, Helen
Pointer, Ella
Pontiff, Mrs. C. M.
Pope, Margaret R.
Porter, Marjorie
Prier, Maud Reall
Ragan, Lillie V.
Ranson, Mrs. Geo.
Revere, Fay L.
Reynard, Florence
Reynolds, Babe
Reynolds, Lucia
Rhodes, Alice
Rich, Mrs. Geo.
Rigling, Grace
Robertson, Frances
Roberts, Mrs. Will H.
Robins, Blanche
Robinson, Mrs. Carl M.
Robinson, Len
Robinson, Hattie
Robins, Mrs. W.
Rogers, Mrs. B. M.
Rogers, Mrs. Stella
Rosenthal, Miss Billie
Ross, Fay
Rousen, Letty
Rukert, Laura
Rushworth, Bessie
Russell, Ruth
Russell, Kitty
Samoyoa, Mrs. M. G.
Sandifer, Dalay
Santafur, Lucile
Sautelle, Beatrice
Schaeffer, Anna
Scott, Elsie
Seger, Mrs. Geo.
Seibin, Mrs. Lalla
Shaner, Lillian
Shaw, Della
Shay, Margaret
Sheil, Dorothy
Shivers, Mrs. W. A.
Sims, Adla
Sing, Pearl
Smith, Teasle
Smith, Lora V.
Smith, Mrs. Mae
Smith, Eva M.
Smith, Ada
Snow, Edythe
Syder, Margie
Syder, Mrs. Billy
Syder, Dot
St. Claire, Goldie
St. Claire, Bessie
Stanley, Mrs. Pete
Stark, Mabel
Stevens, May
Stewart, Claudia P.
Stirk, Maude
Sweeney, Beatrice
Taylor, Mrs. F. B.
Thompson, Ethel
Thompson, Minnie
Todd, Fay

- Asbdown, W. J.
Ashwell & Harva
Astolfo, James
Astor, Guy D.
Atkin, Leo
Atkinson, O. E.
Attewell, H.
Attewell, Geo.
Avery, O. G.
Axley, Chas.
Ayres, H. W.
Bacon, W. L.
Backenstoe, Geo.
Baltz, Jack
Baker, Walter P.
Baldwin, Earl J.
Baldwin, Guy
Baldwin, Johnnie
Bambrick, R. D.
Banfield, Frank
Bannack, Roman
Bannister, Henry G.
Banvard, A.
Banvard, Bert
Banvard, Fred
Banvard, The
Barber, A. E.
Baring, Herbert J.
Barkers, The
Barlow & Wilson Show
Barlow, Wilfred
Barroll, F. H.
Barnes, S. H.
Barnes, Ben
Barnett, W.
Barratt, Chas. W.
Barry, Harry or Gay
Bartine, Will
Bartine, Will A.
Basson, A. E.
Bassie, Victor
Batterson, J. W.
Belano, John J.
Beace, W. B.
Bean, Walter
Bean, J.
Bear, R. J.
Beasley, R. C.
Beasley, Charlie
Beattie, James W.
Beck, A. C.
Becker, M. J.
Bell, Mr.
Bell, Fred
Bell & Bell
Bell, Dock
Bell, Rudy
Bell, Breeze, E.
Bellocleire Bros.
Belmont, Lois
Brady, A.
Brady, A. F.
Brady, Mike
Brandy, John
Brangan, Jas. G.
Bratton, Jimmie
Brewer, C. R.
Brickmont, Chick
Brines, Karl
Briscose, Harry
Broger, Ernest
Bronson, Perry
Brookheart, Ernest
Brooks, Barney
Brooks, James
Brown, J. L.
Brown, Frank
Brown, J. B.
Brown, C. M.
Brown, Waboo
Brown, F.
Brown, Roy
Brown, John W.
Brown, Walter H.
Browning & Lester
Brown, James
Brown's Mechanical
Bruln, H. E.
Bryan, Frank
Bryn, John
Buckley, Capt. J. J.
Buckskin Ben
Bud, Montana
Bunn, L. J.
Bunch, Boyd R.
Burch, Doc
Burch, Bobbie
Burchinal, H. E.
Burgess, W. H.
Burgess, Harry
Burke, John
Burke, John
Burkhardt, Mr. G.
Burne, Amos S.
Burnett, W. R.
Burnette, W. W.
Burns, Thomas
Burns, Dr. F. W.
Burrows, Arthur
Burt, Ben
Burton, Jim
Burton, Chas.
Byers, Chester A.
Byrne, Al
Byron & Langdon
Cady, Roy
Caldwell, Sam C.
Call, James
Callahan, Joe
Calvert, The Great

- Coffee, C. H.
Cogan & Hancock
Cohn, Ben
Color, Jack
Cole, Harry L.
Cole, Sam W.
Cole, J. P.
Coleman, G.
Coleman, W. H.
Colgate, Robert
Collegans, Four
Collier, Fred
Collins, D. H.
Collins, Silu
Collins, Tete
Comet Amuse. Co.
Compton, Cy
Condon, James
Condon, Tom
Coney Island Shows
Conrad, A. G.
Connell, J. E.
Connelly, J. E.
Connelly, Lloyd L.
Cook, J. L. (KID)
Cook, Frank
Cook, R. G.
Cookston, M. C.
Cooper, Jimmie
Cooper, Dave
Cooper, Texas
Cooper, L.
Cooper, John
Cooper, T. C.
Cope, George
Corbett, T. M.
Cornell, Sam
Cornalia, Pete
Cornwall, N. J.
Costello, B. B.
Costello, Maurice
Costello, Gene
Cotton, Colorado
Cotts, Wm. E.
Coulton, Jim
Coupe, Col. Phil
Coursier, Dan
Courtwright, Wm.
Cowersett, Howard
Cox, Arthur
Cox, Percy
Cox, Sid
Coy, Geo. (Pop)
Coyle, Arthur
Craig, John Wesley
Craigs Three
Cramer, George H.
Cramer, Ben
Crawford, Vogel
Crawford, V. R.
Crawford, The Two
Crescent Amuse. Co.
Crisshank, H. R.
Cripps, A. G.
Criswell, Lewis
Criteley, C. A.
Croker, W. B.
Croumble, F.
Crosman, L.
Crown, Frank
Crown, Pat
Crowell, Edward
Crowell, S. A.
Culver, Vernon D.
Cummings, Wm.
Cummings, E. (Linwood)
Cummins, G. C.
Cunliffe, Frank
Cunningham, Joe
Curtis, Walter H.
Curtis, Eddie
Curtis, James
Cutting, Charles
Dale, Geo.
Daley, Howard
Daley, Frank (Blacky)
Daly, Thomas
Dana, Victoria
Daniels, Burley
Dankler, V. P.
Dare, Frank R.
Daring, Prof. Fred
Dangherly, J.
Davidson, Harley
Davidson, Johnnie
Davis, Indiana Joe
Davis, Sam J.
Davis, Carl
Davis-Geeher Shows
Davis, Bull
Davis, Wynn
Davis, Wm.
Davis, Jerome
Davidson, W. K.
Dawley, C. B.
Dawson, Dan
Day, L. O.
Day, Edgar
Day, Johnnie
DeBoeye, Bionda
DeCora, Walter
DeForest, J. S.
DeLay, Prince
DeMarr Troupe
DesViva, Fred F.
DeVans, Jack
DeVitt & DeVitt
Deck, E. W.
Decker, Duck
Deidrick, Dave
Delmont, Fred A.
Delmont, Bob
Delno, Bert
DeLuzo, E. W.
Demars, Frank
Demping, Bob
Dempsey, J. E.
Dempsey, Albert
Derringer, Del
Deshon, Mr.
Detrick, Bionda
Devine, Spanish Ed
Dierick, Nell M.
Dillon, L. A.
Dion, Joe
Disparte, Louis
Dodson, G. C.
Donnell, Don
Donnelly, Harry
Donnelly, Hilly
Donohy, Geo. P.
Dose, Wm.
Dotson, Melvin
Douglas, P. A.
Douglas, Tommy
Downe, W. C.
Dover, Joe
Doyle, Al W.
Drayton, Leroy
Drumour, C. G.

IMPORTANT!
A new ruling by the Postmaster-General requires all post cards to definitely contain street addresses.
The Billboard therefore urges all those desiring their mail forwarded to be sure to supply complete mailing instructions.
All post cards not containing street addresses will be held at the General Delivery Department of the local post offices.

- Belmont, Clifton
Ben, Mrs. M.
Benjamin, E. R.
Bender, Chas. W.
(B) Bennett, A. Leslie
Bennett, A. L.
Benson, G. A.
Benson, D. L.
Benson, James M.
Benton, H. C.
Bentley & Williams
Benton, Lawrence
Bentley, E. C.
Berger, Bud
Berlacqua, John
Bernard, Jacob
Berning, Billy
Bernstein, David D.
Bernstein, Ben
Bessette, Charles
Bettla, Charles S.
Beveridge, Harry
Biddle, Fred
Biddle, Byron
Biddings, J. M., Jr.
Billings, B. W.
Billingsby, Billy
Bills, Joe C.
Bird, Harry
Bird, Joe Red
Bishop, Jack
Black, Joe
Black, Chas. R.
Black, Roy
Blaine, L. H.
Blanke, M. J.
Blitz, Harry L.
Block, Louis
Blondin, Leo
Bluma, Chas.
Bluwkins, W. S.
Bonavia, Capt. Jack
Bonham, Fred Shows
Bonhomme, J. W.
Boyer, Fred Show
Boone, Pawnee
Bozwick, Leon
Bowell, E. O.
Bowling, Hille
Boughton, Hille
Boughtonhouse, J. K.
Bowen, Earl
Bowser, Cland
Bowman, Floyd
Bowen, Ernest
Boyd, N. W.
Boyer, E. E.
Brachard, Paul
Bradbury, W. S.
Bradbury, Wm.
Bradish, Carl
Braden, Chas.
Brady, F. Jack

- Caum, Alf. H.
Camp, Herbert
Campbell, Vern P.
Cannon, Tommy J.
Cantor, Lew
Cantwell, Bob
Canzoneri, George
Cardwell, Wm. S.
Carl, Frank
Carlin, Henry
Carman, Bernard
Carr, William
Carr, Jack
Carroll, Harvey
Carson, F. W.
Carson & Campbell
Carter, A. D.
Cary, Frank
Case, L. C.
Cawnsley, Jack
Cavanaugh, Jack
Cawson, James P.
Chandler, H. M.
Chaney, Harry
Chaney, Hob
Chanley, Cheyenne
Chase Lister Co.
Chatterton, Arthur
Chener, Pete
Cherry, Frank S.
Chester, Harry
Chesler, Harry
Childs, Bernard
Christman, Joseph M.
Christie Show
Christoffel, Eugene
Christy Shows
Christy, Wayne G.
Chriswell, Lewis
Chrilton, G. Harwood
Clau, Tony
Clark, Jno. E.
Clark, James D.
Clark, Frazer
Clark, Hugh
Clark Bros. &
Glasscock Show
Clark, Diamond
Clark, James
Clayton, Frank H.
Clayton, Jerry
Clayton, Hugh L.
Cleveland, John
Cleveland, Geo. W.
Clint, Ernest
Coates, Harry
Coates, W. W.
Cohorn, S. W.
Coenen, John
Coffey, James
Coffey, James
Coffey, L. N.

- Abbott, T. J.
Abdallah, Willie
Abernathy, Billy
Abel, Will
(A) Abrams, Ed
Adams, Albert
Adams, R. (SI KI)
Adams Vaudeville Show
Adams, Robert
Adams, Frank
Adams, Grover
Adell, E. S.
Admiral, James C.
Aiken, Will E.
Alaparte, A.
Albert & Rozella
Albert, Geo. R.
Alchon, Harold
Alden, Edward
Alden, Royal
Alfrino, Roy
Allen, Geo.
Allen, Frank S.
Allen, J. R. (III)
Allen, O. D.

- Todd Sisters
Todd, Miss Clover
Trussell, Velva
Urney, May
Valdez, Aganita
VanDolly, Minnie
VanMeter, Olive
Van, Viola
Vaughan, Gladys
Vernon, Dot
Vincent, Mrs. G.
VonBergen, Grechon
Vontello, Madge
Wagner, Louise
Walker, Mrs. Grace
Walker, Mrs. R. H.
Warren, Margaret
Wayne, Baby
Webber, Meri
Weitz, Eva M.
West, Miss Bobby
West, Winnie Noe
Weston, Rose
Weston, Cecil
Whittel, Ermine
Wilks, Mrs. Grace
Willard, Charlotte
Williams, Ella
Wonder, Mrs. Geo.
Wood, Anna
Worman, Ruth
Wong, Jean
Zamora Sisters
Zenda
Zenor, Blanche

- Foster, John B.
Foster, Ed
Foster, C. W.
Foster, Island
Foster, Harry G.
Fountain, Bobby
Fowler, A. W.
Fowler, Fletcher
Fowler, Billy
Fox, Cortes
Fox, Chief Red
Fragstein, Orca
Franklin, V.
Francis Minstrels
Frank, N. A.
Frank, Alvin
Frankel, Paul
Franklin, T. E.
Franklin, Bert
Fraser, John B.
Fraser, Lewis J.
Fredrick, J. M.
Freeman, H. Ike
Freese, Chas.
Frey, Dorsey
Frick, Fred
Friedman, Ike
Fritz, Alfred
Fritz, Delno
Fuente, Jose A.
Fuller, Wm.
Fullon, Jasmer
Fullon, Chas. M.
Fure, Harry
Gallbraith, Clyde
Gallagher, W. F.
Galio, Fortune
Galvin, James A.
Galvin, James A.
Garner, E. E.
Garrett, Dave
Garrett, Johnson
Garrett, John
Gates, F. A.
Gaul, Sherman
Gay, Daniel
Gazzara, Geo.
Geiger, Robert
Genters' Comediana
Gentry Bros' Show
George, Edwin
George, Frita
Gerner, Fred
Gessner, George
Gifford, T. F.
Gillbert, Geo. L.
Gilder, Sam
Giles, Claire S.
Giles, Harold
Gillmore, Paul
Gillups, The Two
Girman, John
Glasner, Prof.
Gibner, Johnny
Giskey, Charles O.

GENTLEMEN'S LIST.

Goldstein, Morris
Gonzales, Jose
Goodell, Jose
Goodrich, W. W.
Goodrich, L. C.
Goodrich, W. G.
Goodrich, W. T.
Goodwin, Jack F.
Gordon, Carl
Gordon, C. J.
Gordon-Hays Stock Co.
Gordon, Ed
Gouley, John B.
Goshug, Reggie G.
Gosa, Chas.
Graham, "Doc"
Graham, George C.
Grauda, Herr
Grant, John L.
Grant, R. V.
Granger, R.
Gregg, Eddie
Gregory, Gilbert
Greil, H.
Green, Gilbert
Green, Prof. W. E.
Grier, Oaty
Griestead, Albert
Grogan, Walter
Grover, Robert
Grover, Robt.
Grundy, Morris
Gudry, E. E.
Guyer, Charles
Hack, Billy
Hackney, Chas. M.
Hagard, R.
Hagen, Wm.
Hagen, Walden
Hagings, The
Hall Bros.' Shows
Hall, Julius
Hall, Lee
Halley, Glenn
Haltisey, Wm.
Halvans, H. A.
Halvans, Theo.
Hamilton, Jack
Hamilton, Ollie
Hamilton, Wallace
Hamilton, Geo. H.
Hamilton, J.
Hamilton, James
Hamp, F. E.
Hanson, George
Hanson, Alfred
Hanson, Moss
Harada, S.
Hardman, H. B.
Harges, O.
Harcum, Geo.
Haring, Clarence M.
Harrington, E.
Harris Bros.' Novelty Shows
Harris, Amos Co.
Harris, King Bob
Harris, Henry
Harris, M.
Harris, Robert
Harris, Harry
Harris, Sig.
Harris, Loula Porter
Harrison, Eastwood
Harrison, Jas. D.
Hart, Joseph B.
Hartman, R. H.
Harvey, J. H.
Hase, Edward
Hastings, "Doc"
Hastings, Billy
Hathaway, Sid
Hatz, Marshall
Havelly, Fred
Hay, Tom
Hayden Troupe
Hayes, Harry
Hayes, James (Deafy)
Haynes, Fred C.
Haynes, Thomas
Hazard, William
Healy, Jim
Heath, Thos.
Heinz Bros.' Shows
Heister, Herman
Heilman, Magician
Helmer, John
Helmlock, Joe
Hemmer, J. G.
Hemstreet, Lloyd
Hendrick, Herman
Hendinger, Monroe
Henley, J. H.
Henrich, Russell
Henry Bros.' Shows
Herdson, Cy H.
Herrmann, Frank
Herno, J. H.
Hester, LeRoy
Hickman, Guy
Higgins, Frank
Hilchett, James
Hill, U. S.
Hill, Wm.
Hill, Murray K.
Hill, Joe
Hiller, Ray
Hilton, Frank
Hinkley, Lee
Hiren, Robert V.
Hobbs, Herbert V.
Hockett, Robert
Hodshire, E. P.
Hoffman, Arthur
Hoffman, Mr.
Hoffman, Dan
Hollaway, Homer
Hollen, Lee
Hollis, Wm. E.
Holmes, Wiley
Holt, Darn Devil
Holtzman, Harry
Hood, A. D.
Hood, Chief
Hood, Chas. A.
Hosmer, J. E.
Housman, C.
Howard Amuse. Co.
Howard, Earl
Howard, Norton
Howard, Gus
Howe, H. C.
Howell, Arthur & Lillie
Howell, Fred Dock
Howell, Mr.
Howell, R. L.
Hoxie, Hart
Hubbard, Happy Hl
Huey, Ralph
Hugo, Capt. E. H.
Humphries, Harry

Linderman, Billie
Linn, W.
Lippard, Albert
Littetout, Prof. W.
Litta, G. F.
Livingston & Van
Lloyd, Bert
Lock, W. H.
Lockwood, Nell
Lohse, Ralph
Long, Doc
Loug Frank L.
Lopez, Barney
Loreuz, T.
Lorraine & Dudley
Lovett, S.
Lowe, Clarence
Lucas, Bert
Lucas, L. R.
Lucas, Wm. S.
Ludington, L. R.
Luzon Japs
Lyles, The
Lynn, Harry
Lyon, Jack
MacDonald, Dr. G. K.
MacDonald, D. Carr
McAllister, Gus
McAllister, Joe
McCall, J. Albert
McCann, P.
McCarthy, F. J.
McCloud, Al
McClure, James
McCormac, Earl
McCoy, Leonard E.
McCurdy, W. R.
McDaniel, Robt.
McDonald, Chas.
McDonald, Arthur
McDonald, P.
McDonald, H. G.
McDonough, N. J.
McDowell, Buster
McFarlin, John
McFadden, E. W.
McFarlin, Ben
McGee, Hugh
McGee, M. J.
McGinnis, Tom A.
McGivern, Wm.
McGrath, Ed
McGregor, Chas. J.
McGuire, Walter
McLeod, Al R.
McMahon, D.
McMakin, Fred M.
McNutt, Louis
McPhail, Duncan
McPherson, M. A.
McSeaton, E.
Mace, Lewis P.
Mack, Ray
Mack, D.
Mackay, Andrew
Mackie, Ed
Maconbrie, Wm. A.
Maddock, Frank L.
Mady, E. J.
Magley, The
Maguire, J.
Maguire, Bernad L.
Mahoney, Joe
Malk, Croe
Main, W. L.
Mann, Cato
Mansell, Jack
Mansfield, A. L.
Mareno
Markle, W. R.
Marney, Albert
Marsh, Prof. E. W.
Martelle, Mr.
Martini, Clay
Martin, Jay H.
Martin, I.
Martin & Genett
Martin, Billie
Martin, Henry
Martinson, A. C.
Marx, Henry C.
Mason, R.
Mason, Hiram V.
Mastbaum, Jay
Materia, Gny
Mathews, Harry
May, Frank
Mayfield, John
Meachum, Homer
Meagher, Eagle Jack
Means, A. G.
Meek, Geo.
Meek, Jimmie
Melvin, Goldie
Mentzer, Fred
Mercer, T. G.
Mercler, Raoul
Merrilow, Albert J.
Merrill, M. B.
Meyers, Chas. E.
Meyers, Chas.
Michaux, Emile
Miller, Carlos
Miller, E. C.
Miller, Harry (Rube)
Miller, H. C.
Miller, Lorenz C.
Miller, Gus
Miller, W. T.
Miller, J. G.
Miller, Jack
Milletie, Al
Millan, Sidney
Millin, Chas.
Mitchell, M.
Mitchell, Carl
Mitchell, Chas. F.
Mitchell, James H.
Mizno, Nobe
Moffett, R. M.
Moncal, Daniel
Monk, Isaac M.
Monroe, C. A.
Montgomery, F. M.
Monty, A. C.
Monty, Geo.
Moore & Moore
Moore, Harry A.
Moore, James G.
Moore, Billy
Moore, Tom
Moran, Martin
Moran, Mike
Moreno, S. H. Palbo
Morgan, Harry E.
Morris, Henry V.
Morrison, Penn
Morrison, M. M.
Morstead, Al
Mortor, Robert
Morton, Phil
Morton, Al
Moss, Frank
Mowat, Tommy
Mullina, Johnnie

Richardson, Joel
Richardson, W. S.
Riddle, Lloyd
Riggins, P. J.
Rilliche, A. B.
Riley, C. M.
Roberts, Wm. Arthur
Roberts, Stephen B.
Roberts, B.
Roberts, Dan
Robertson, Al K.
Robertson, Thos.
Robinson, Alton E.
Robinson, Charlie
Robinson, J. H.
Robinson, Chas.
Robinson & St. Claire
Roe, Billie
Roehr, Chas.
Rogers, Joe
Rogers, Tom
Rogers, Frank
Rohrmoser, Geo. J.
Rohr, Joe
Root, Roy
Rose, Diamond Dick
Rose, James G.
Rosewarne, Wm. J.
Ross, Chas. A.
Ross, Eddie
Rossella, F.
Royal, Victor
Russell, Ill Bob
Russells, Seven
Ryan, G. N.
Sadoff, Bill
Saunders, Harold
Sanford, Walter
Santaneli
Sapp, Karl
Sapp, Silly
Savage, James A.
Saville, Frank
Sawyer, Ebe
Sawyer, Frank
Sawyer, Rosco
Saylor, Arthur
Schaeffer, Lee
Schaeffer, Com. Ben
Schneider, G. A.
Schriver, Thos.
Scott, Harry
Scott, John A.
Scullion, Bill
Seaman, Jack
Sears, Harry
Seaton, Pete
Segura, A.
Seldon, Zene
Senter, Skip
Sexton, Geo.
Sexton, Harry
Sexton, Jack
Seymour, Dempsey
Shafer, Chas.
Shafer, John W.
Shaffer, Shooting Gal.
Shaffer, Carl E.
Shaggon, Jack
Shahen, Sam
Shahen, Abraham
Shank, Hartley
Shanley, John J.
Shaw & Lee
Sheehan, Earl
Shean, Wm.
Shearer, Wm.
Sheets' Dogs & Ponies
Shepherd, Wyatt
Sherron, Harry
Sherrone
Shields, Dad
Shipman, S. A.
Shropshire, James
Shilbon, Chas.
Silver, Chas.
Simmons, Jas.
Simmons, L. D.
Simmons, Wm.
Simpson, Carl
Simpson, Lino
Skogan, Ed
Skoglund, Elmer H.
Small, W. R.
Small-Young Shows
Small, B. S.
Smilotta, Barnum
Smith, Doc O. K.
Smith, Herbert
Smith, Ralph
Smith, S. D.
Smith, Seymour B.
Smith, Ed H.
Smith, J. J.
Smith, Harry
Smith, James
Smith, Art
Snyder, John A.
Snider, Bob
Snider, Col. Geo. E.
Snider, E. D.
Soliday, Percy
Sornsen, C. H.
Spahn, J. Leslie
Spalding, Prentiss
Speer, Raymond
Spellman, Sam
Spellman, Frank
Sperry, Bob
Sperry, Tony
Snow, F. O.
Snyder, F. O.
Stafford, E.
Stallo, L. J.
Stanley, Bud
Stanley, W.
Starr, Harry
Stearnes, Alex
Stedler, Albert
Steele, Joe P.
Steele, Wm.
Stevens, Wm.
Sterling, J. N.
Stevens & Barton
Stevens, Stanley
Stevens, H.
Still, Frank
Stilson, L. C.
Stinnett, R. J.
Stockman Jack
Stokes, T. Y.
Stokesbury, J. C.
Storm, Frank
Stout, Homer
Strode, W. A.
Stroud, James
Strouss, Samuel
Sutton, Harry
Swift, Chas.
Swiger, Emma
Sweet, Bert
Sree, Prof. H. W.
Sylvia, Geo.

Wolf, Philip
Wolfe, Chas. C.
Wollson, J. L.
Wood, Mose
Wood, Ray M.
Wood-Ray Stock Co.
Woodford, Chas.
Woods, Red
Woods, Frank
Woods, M. J.
Woodson, Wm. L. S.
Woodward, Howard
Woody, W. H.
Worden, Frank
Wright, A. V.
Wright, James G.
Wright, Sam
Wright, Chas.
Wylie & Wylie

MIDGETS WANTED
THURSTON, MAGICIAN,
1493 Broadway, New York City.

WANTED—COMEDIAN
Blackface, Irish or Dutch, for street work; singer, banjo or guitar. Join here. DR. WALDRON, Hotel Main, Galesburg, Ill.

WANTED—LADY MUSICIANS, AT ONCE
Drummer, Cornet, Piano Player. Others write. MLEL, ADELE RE BAUL, 121 Westmain Ave., Atlantic City, N. J.

WANTED—Piano Player, one doubling stage preferred. State lowest salary and all in first letter. Salary sure. Chas Arnolds, write again. Permanent address, DR. FRED N. MILTON, Box 58, Martinsburg, Iowa.

WANTED PIANIST—For vaudeville orchestra; must be first-class in every respect. Required to read standard works, transpose, play from first violin, bass, etc. Sober and reliable. Salary, \$20 week; long season, no Sunday work; must be A. F. of M. ALBERTO REARDON, No. 7 Thompson Place, East Liverpool, Ohio.

TIGHT WIRE WALKERS WANTED

Those that can tumble preferred. AVALLON TROUPE, care Gollmar Bros.' Show, as per route.

WANTED—Street Performer, to open at once. Work all winter. Too many triffers answered last ad. Address DR. J. K. HUNTER, 807 Kilar Ave., Edinham, Ill.

HAVE FIRST-CLASS POSITION for first-class, sober and reliable Comedian, Singer, Banjo or Guitar Player. Harvey Hale, write Address FREDERICK BLANKNER, M. D., D. D. S., Shelby, O.

WANTED—A-1 Cellist, for theatre orchestra. Six nights and one matinee. College town. Excellent chance to attend college. University and Piano Tuning School. State lowest salary. MANAGER, Memorial Opera House, Valparaiso, Ind.

Wanted At Once

Chorus Ladies, Sister Acts, Blackface Comedian, Piano Player and good, strong openers for Big Girl Show and Ten-in-one Show. Must be money-getters. Join at once.

W. H. SMITH
Care Fair Grounds, Lima, Ohio.

WANTED

To hear from Free Act Managers, Concessioners, Shows, etc., having October 13, 14, 15, 16 open. This fair in city of 5,000, in rich oil, lumber, farming and stock country. Four days, good attendance. Wire or write MRS. F. A. LEAMING, Secretary of the DeSoto Parish Fair Association, Mansfield, La.

WANTED

A FIRST-CLASS CARNIVAL COMPANY for the ORANGEBURG FAIR, NOV. 10 TO 13, INCLUSIVE. Largest County Fair in South Carolina. Room for all legitimate Concessioners. No exclusives sold. Ad. agent in Billboard booking shows for Orangeburg Fair without any authority from the management. Address I. M. HUGHES, Secretary, Orangeburg, S. C.

WANTED

High-flying Dog, broke to climb well and live without stalling. Have ladders with rungs 7 inches apart. Prefer small Fox Terrier weighing 15 or 18 pounds. Don't write, but wire quick to KARL NELSON, Lebanon, Virginia.

ATTRACTIONS WANTED

For Picnic, Oct. 10. Comedy preferred. Price about \$35. J. G. RIEL, Ferris, Ill.

ATTRACTIONS WANTED FOR COUNTY FAIR

Carnival Attractions wanted, Ferris Wheel especially desired. Fair dates October 13, 14, 15, 16, 1914. Four days and four nights. Attendance, 15,000 in 1913. BEDFORD COUNTY FAIR ASS'N., INC., Bedford City, Va.

WANTED

Either Carnival Company or Independent Shows, week beginning October 5th. Annual Fair October 9th and 10th. Big crowds always attend. L. E. MERRILL, Secretary Fair Association, Brunswick, Mo.

AT LIBERTY—To join out with a show as cook or light billposter; can do either one. Strictly sober and reliable. If too far away, advance ticket; will come. Address all mail BOX 54, Locust Grove, Okla.

BARGAIN—FOR SALE CHEAP

100 Cansal Dover make, 20-inch Theatre Chairs, used two months, practically new. Also scenery, two sets flat, 12-foot center door and wood for small stage. Address BOX 311, Lorain, Ohio.

I WISH TO BUY

A good Professional Set of Sleigh Bells; lowest price in first letter. Address E. W. 394 East 21st St., Flathush, N. Y.

If you see it in The Billboard, tell them so.

WE HAVE IN STOCK—
CARDS, HANGERS AND POSTERS FOR ADVERTISING

BASE BALL
FEATURE YOUR WORLD'S
SERIES PICTURES WITH
EXTRA PRINTING, AND
MAKE YOUR RECEIPTS
BIG.

FOOT BALL
ADVERTISE IT AND YOU
FIND IT PAYS. WE HAVE
THE METHOD: HALF-
SHEET HANGERS, EIGHT-
SHEET POSTERS.

ROLLER RINKS
INCREASE YOUR ATTEND-
ANCE WITH PROPER
PRINTING: HALF-SHEET
CARDS, ONE-SHEET HANG-
ERS, THREE-SHEET POST-
ERS.

WRITE FOR ABOVE TO
ST. LOUIS OFFICE  **SEVENTH AND ELM ST.
ST. LOUIS, MO.**

LAST CALL . . .

WANTED WILKES-LINCOLN FAIR
FOR . . .

Washington, Ga., October 20-24

A good Wild West and few more great Tent Shows. Boon for Athletic, Vandeville, Movies, Oriental, London (Hunt and a few others). Can take few more good Concessions. No hold up for war. Best Fair in North-east Georgia, and nothing else in the way. Five full days and nights. Races daily and cheap gate. Wire or write
J. LUKE BURDETT, Secretary and Manager.

BLUE RIBBON SHOWS, Inc.

Controlling all Shows, Riding Devices and all Concessions for

CAMDEN, S. C., FAIR

WANTED—One good big Show to feature, owing to closing of Water Circus; prefer first-class Dog and Pony Show, or Animal Show. Will use plenty of special printing for same. Also one or two good money-getting Shows; also Hustling Agent, familiar with the South. CAN PLACE any good, legitimate Concessions. Positively no graft tolerated. All Wheels for rent. Will stay out all winter. Week September 28, Concord, N. C. P. 8.—Fat Woman, Cigarette Stand, Tattooed Man and useful Sideshow People wanted for big Ten-in-One.

RICHMOND, VA., STATE FAIR

WEEK OCTOBER 5

The BIGGEST FAIR in the U. S.

Show wanted on percentage. Concessions and Wheel Privileges for sale. Choice locations for Concessions. Report to HENRY MEYERHOFF, on Grounds, or wire office.
HENRY MEYERHOFF, INC., 140 W. 42d Street, New York City. Telephone, 1425 Bryant.

Wanted, Concessions

Wanted, for Four Live Day and Night Fairs

WEEK OCTOBER 5, LEE COUNTY FAIR, MARIANNA, ARK., F. T. SELLERS, Secretary.
WEEK OCTOBER 12, SOUTHWEST ARKANSAS FAIR, MONTICELLO, ARK., H. MOSS, Secretary.
WEEK OCTOBER 19, MORRILTON FAIR, MORRILTON, ARK., JORDAN SELLERS, Secretary.
WEEK OCTOBER 26, POPE COUNTY FAIR, Free on the Streets, RUSSELLVILLE, ARK., LOUIS HOLD, Secretary.

Write each Secretary.

54th Great North Carolina State Fair

Raleigh, N. C., Oct. 19-20-21-22-23-24, 1914.

WANTS "Wild West" Show and other good, clean Shows and Concessions. Best Fair for Shows and Concessions in the South Atlantic States. No gambling or immoral shows. Write.
JOS. E. POGUE, Secretary.

WANTED, FOR HAMILTON, OHIO, FAIR

October 6-7-8-9—Two good Sensational Free Acts. Prepay your own wires. Granada & Fedora, wire. Address quick **J. STANLEY ROBERTS, St. Charles Hotel, Hamilton, O.**

Shows and Attractions of all Kinds Wanted

FOR MIDWAY, NORTH CAROLINA NEGRO STATE FAIR, RALEIGH, N. C.
Thirty-sixth Annual Fair, Race Meet and Home Coming, OCTOBER 26th to 31st, 1914, immediately following State White Fair, making two weeks upon the same grounds, day and night. People here attend fairs, and spend the money.

Wanted, Man, to take charge of Eli Ferris Wheel

And knows how to put it up and take down. Good salary. Wire quick. **BEN KRAUSE, CARE KRAUSE'S GREATER SHOWS, GUNTERSVILLE, ALA.**

PUBLIC AUCTION

On October 2, 1914, at the Court House in Kansas City, Missouri, I will sell at auction two-thirds of the stock of the corporation which owns the Seaside Railway, Dep Coaster, Merry-Go-Round and Old Mill Concessions at Electric Park, Kansas City, Missouri. To close estate. For full particulars, address
L. NEWTON WYLDER, 508 Scarritt Building, Kansas City, Missouri.

WANTED. CONCESSIONS AND FREE ATTRACTIONS FOR HOME COMING AND STREET FAIR, THORVILLE, OHIO, OCT. 22, 23 and 24.
WANT all kinds of clean Shows and Amusements, Concessions, Merry-Go-Round, Motordrome, Nordettes, etc. Balloon Rider with outfit. Also High Diver; any other sensational Free Act. Write. Address all communications,
E. C. COOPER, Thorville, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Fair News

EASTERN CAROLINA FAIR ASSOCIATION.

The third annual fair and race meet of the Eastern Carolina Fair Association, Newbern, N. C., will be held from October 27 to 30. The grounds are beautifully located on Neuse River, about two miles from Newbern, and can be quickly reached by either rail, automobile or boat. A railroad track is now being constructed by the Association, over which trains will be operated by the Norfolk Southern Railroad every hour during the days of the fair.
The main exhibition and other buildings are new, modern structures, and the grand stand, which has been remodeled and enlarged, has a seating capacity of 3,000. The race track, a half-mile course, is considered to be one of the best and fastest in the State. The midway will be an attractive feature of the fair.
A change has been made in the management of the fair association since last year. J. Leon Williams has retired as secretary, and the active management of the affairs of the association have been placed in the hands of Clyde Ely, as general manager.

CARNIVAL FOR CHICAGO.

Chicago, Sept. 26.—The Exposition Carnival will be held in this city on October 8, 9, 10, and will be given under the auspices of the Business Men's Association of Forty-third street.
L. T. Greenburg and A. T. Wright constitute the carnival committee.

FAIR NOTES.

Last year's North Carolina State Fair, at Raleigh, was the most successful and profitable in the fifty-three years' history of the fair. This fair had the largest and finest stock exhibit ever seen in North Carolina, which was largely due to the new and up-to-date stock buildings which were built during the spring and summer of last year, at a cost of nearly \$10,000. The other seventeen departments were well filled. The fair association drew the line arbitrarily against every species of gambling and immoral shows, admitting nothing but games of skill and science. Secretary Jos. E. Pogue states that the clean Midway has come to stay, and the decent shows of merit that are interesting and educational are fast winning the right of way at the larger and more progressive fairs of the country. The 1914 fair will be held October 19-24.

The fifty-third Fayetteville (N. C.) Fair will be held this year, October 27-30. At the last meeting of the association it was unanimously decided to change the name of the Cumberland County Agricultural Society to that of the Cape Fear Fair Association, which would eliminate the local features and enable the association to branch out and take in, not only Cumberland, but all the adjoining counties, and make it the biggest fair in that section of the State. In pursuance of this course a representative was elected from each of the adjoining counties, who will co-operate with the management in making it a section fair instead of a county fair, as heretofore. R. M. Jackson is secretary.

Plans for the new grand stand to be erected on the Riverside County Fair Grounds, Riverside, Cal., have been submitted to the fair directors. The plans call for a building to cost approximately \$75,000. The structure will be of mission design, and will be 40 by 200 feet in dimensions. There will be twenty-six boxes along the front, each large enough to accommodate six persons. Behind these will be ten rows of comfortable seats, giving room in the grand stand for 2,000. There will be three entrances to the pavilion from the front.

The First Georgia District Fair Association has been chartered, and the first annual fair will be held at Savannah, Ga., from November 18 to 28. While the fair will be held in the city of Savannah, its stockholders live in all the adjoining counties. J. R. Miller is manager for the present, with headquarters at Statesboro, Ga. Offices will be opened in Savannah. The Bulloch County Fair will open at Statesboro on October 26 under the same management. This will be the third annual exhibition of the Bulloch County Fair.

Two thousand dollars have been set aside by the Arizona State Fair Commission for cowboy sports during the fair, which opens at Phoenix in November. Five hundred dollars and the entry fees added will be given to the broncho busters, and the money divided 50, 30 and 20 per cent. It is estimated that the total purse will be \$750. There will also be potato races each day of the fair, and Secretary Wood announces that if the right sort of steers can be secured bareback steer riding contests will also be held.

Representative farmers and business men of Putnam and St. John counties, Florida, met in the Board of Trade rooms in Palatka last week and organized the East Florida Fair Association, with the following permanent officers: President, C. A. Dupont, of Hastings; vice-president, F. M. Holmes, secretary, H. F. Locks, of Palatka; treasurer, J. H. Miller, of Palatka. Arrangements will be made to purchase a large tract of land close to the St. Johns River, in East Palatka, as a site for an annual fair.

W. H. Kamsen is making his third year tour with his Seeing Mexico Exposition Car. At the Maryland State Fair, Timonium, also at Frederick, Md., this Pullman Palace Car Exhibit of Mexican dolls, relics, curios of all kinds, paintings, handicraft of the natives, minerals, animals, etc., received liberal patronage. Primarily the car is a proposition for educational societies and schools, which are oftentimes dismissed during sessions to make a study of the exhibits.

Kentucky's twelfth and most successful annual State Fair closed September 19, after a week of ideal weather. Secretary J. L. Bent reported the total net admissions as almost 100,000, against 57,818 last year. During the week \$40,000 in prizes was awarded to exhibitors. The last day of the fair was notable for two fights, made by Lincoln Beachey, in one of which the aviator broke the half-mile race-track record, circulating the enclosure in 54 1/2 seconds.

The Randolph County Fair, at Outhberg, Ga., will be held October 21 to 23. The association is planning on many improvements over the fair held last year. More premiums and larger premiums will be offered, which should increase

OPEN TIME

Directory of Combination
Theaters and Opera Houses

Advertisements to occupy the space of three agents will be inserted in this column six months (24 insertions), including six months' subscription to THE BILLBOARD, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, and NEW COPY DATES FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

MAINE.

EAGLE LAKE—(Pastime Theater)—Oct. 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31.

OREGON.

HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Oct. 1, 2, 3, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31.

LAST CALL

For Concessions and Independent Paid Shows. Randolph County Fair, Outhberg, Ga., October 21 to 23.

FOR SALE

Pop Corn and Peanut Roaster, first-class condition; clean to first party. Address A. W. MORELAND, Leavitt Grove, Oklahoma.

CURIOSITIES FOR SALE

With or without Paintings, ready to ship the day order comes. List free. NELSON SUITLY HOUSE, 514 E. 4th St., Boston, Mass.

FREAKS WANTED

For twenty weeks' engagement in Museum. Send photograph; state salary in first letter. You must have your own banner. Write at once to GEO. P. PARKER, 365 Herri St., Montreal, Canada.

WANTED

Six piece band, at once. Sure money. Address EVANS' INDOOR CIRCUS, Massillon, O.

WANTED VAUDEVILLE PEOPLE

CHANGE FOR WEEK

SKETCH TEAM.
Tell all first letter. Car and canvas show. Runa year round. Address THE KA DELL-CRITCHFIELD SHOW, Hillie Ridge, Ga.

WANTED AT ONCE—Irish Comedian, one who sings and dances; one Single Musical Act, prefer one who does comedy, fake organ; up in all medicine acts. Drunks and old has-beens, keep off. Must have good wardrobe. Address DOC CLIFTON, care Medicine Show, Brockton, Schuylkill Co., Pa.

WANTED—Good B. F. Comedian that can play his own songs on banjo or guitar. Week stands. Open in halls October 5. DASHINGTON SHOW, Holland, Iowa.

PIANO PLAYER—Young lady, refined, neat appearing. Salary, \$10.00 and expenses. Must be able to join on wire. All season's work. Salary sure. Good amateur considered. Must have good library. Don't answer unless you mean business; no time to dicker; best of treatment assured. Road show. J. WILSON, Manager, Butler Hotel, Minneapolis, Minn.

WANTED

Dramatic People for one-night-stand company, opening October 6. No boozers. Tickets? Yes, if I know you. Address OLINDO, Maddock, N. D.

Wanted--Uncle Tom People

Musicians who double stage; leader for B. & D. Fred Bennett, write. Woman with child for Eva; People in all lines, good Wildcat Agent that can use brush. Will buy Tom Dogs. W. J. MANSFIELD SHOW, Martinton, Ill.

MUSICIANS WANTED

GOING SOUTH. Strong CORNET, Clarinet, low pitch; Violin for orchestra. State lowest salary. Accommodation on best Pullmans in big salary sure. Long season. Homeers, save stamps. WALTER SAVINIG DRAMATIC CO., Falls City, Neb., October 1, 2, 3; Concordia, Mo., Oct. 5, 6, 7, 8, 9, 10.

BOSS CANVASMAN WANTED—To handle a 60, with 50 and 30, a man who can repair and keep a tent and layout in order. You must be a gentleman. No longer need apply. Long Season South. Also can use good prop. man to help put up stage. This is a dramatic top. State salary; I pay all. WALTER SAVINIG SHOWS, Falls City, Neb., Oct. 1-3; Concordia, Mo., Oct. 6, 7, 8, 9, 10.

WANTED

ADJUSTER, AGENT and BILLPOSTERS
RENTZ BROS' CIRCUS, Peabody Hotel, Memphis, Tennessee.

ORIENTAL DANCERS

WANTED

To join on wire. Belle Smith, wire address. 8 MARINE, Fair, Lima, O.

LEADER AT LIBERTY

Experienced, reliable Violinist; slide trombone in band. Large repertoire of music. Prefer to locate. DENISE L. HALL, 6302 Spencer St., St. Louis, Mo.

AT LIBERTY

A 1 Trombone, B. & O., with good experience, second of Lindsey Show closing. ANDREW K. PETERSON, care General Delivery, Paola, Kansas.

TRAP DRUMMER AT LIBERTY

Experienced; A. F. of 31; full line of traps, bells and steel paraphernalia; location preferred. JOE JACOBS, General Delivery, Kansas City, Mo.



We Teach You the Business FREE!

400% to 800% Profit in Popcorn - Crispette and Candy Business

Crowds swarm to buy our Kettle-Popped Popcorn... Complete Course in Candy Making FREE - Easy to Learn

Write AT ONCE for FREE Catalog, new money-making plans, special prices and sensational easy payment offer. NOW is the time to start. No experience necessary and little money. Write A. B. JELLENBARGER CO. 617 W. Jackson Bldg., Chicago



TANGO WATCH

Latest European Novelty. Dances at any time. No partner - no room - no music needed - just spin and a man and woman do the tango.

PRIMO

Gasoline-Mantle Lantern



The Strongest, Brightest, Hand-somest Lantern made for Circus and Carnival Men. Thousands of them in daily use.

WINDHORST & COMPANY, Makers of the "Primo" Show Lights, 265 N. 12th St., ST. LOUIS, MO.

LOOK, LOOKS LIKE THE REAL THING.



This big 10-inch, all rubber, white steel colored blade and black colored handle Dagger is taking with a craze. Grab yourself to give score. \$7.50 Gross; 70c Ozena.

SEPTEMBER MORN WATER SQUIRT RINGS. \$7.00 Gross; 60c Ozena.

ENAMELED BEAR CHARMS. The Best Made. \$6.50 Gross; 60c Ozena. Shipped same day of order. Deposit on C. O. D. orders.

THE MANES CO. 335 Westminter St., Providence, R. I.

SPECIAL CONFIDENTIAL PRICES. For Demonstrator, Window and Street Worker, House-to-Door Canvasers, Etc. Our New 1914 Catalogue Now Ready.



Sawing wood with a Saw-Wood Comb talks to the point - makes sales quick and certain. SAW-WOOD COMB CO., ATLANTA, GA.

PATENT FOR SALE AUTOMATIC BOWLING GAME

Unlike other automatic bowling games. Pins stand in same position as on regulation bowling alleys and fall to floor when hit, being reset by player. Patent (just issued) for sale. For particulars address J. P. KEENAN, 702 Bank Street, Waterbury, Conn.

LIVE BABY BEAR. Genuine White Mountain Teddy Bear. Just right for training. Only \$40.00. LINWOOD FLINT, North Waterford, Me.

SNAKES. A \$15.00 Den of Mixed and Fixed Pit Snakes only \$6.00. NELSON SUPPLY HOUSE, 514 E. 4th, Boston, Mass.

ALL KINDS OF ARTIFICIAL FLOWERS. For Parades or Carnivals. Also Indoor Decorations. Write for our Catalog. BOTANICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO, ILL.

THE THRILLER. Greatest surprise novelty on earth. Sells like hot cakes. Sample, 5c in stamps. Better hurry. SYCAMORE NOVELTY CO., 1326 Sycamore Street, Cincinnati, O.

If you see it in The Billboard, tell them so.

the exhibits. On account of the threatened invasion of the boll weevil the association will lay special stress on grain and live stock exhibits. A. S. Perry is the acting secretary.

The El Campo (Texas) Fair dates that have been decided upon are October 6 to 10. An excellent race program has been arranged, and the program for live stock and agricultural exhibits has been enlarged.

Owing to delay in obtaining new grounds, the Otter Tail County Agricultural Society, Fergus Falls, Minn., will hold the fair in the winter this year - November or December - and will emphasize the corn show features.

October 15, 16 and 17 are the dates set for the second annual Northern Arizona Fair, Prescott, in which the five counties of Mohave, Coconino, Navajo, Apache and Yavapai will again participate.

The executive committee of the Williamsburg County Fair Association, Kingstree, S. C., met in executive session recently, and took the first definite steps to launch the county fair for Williamsburg for 1914.

The fair of the Allegany and Garrett County Agricultural Society, Loucaconing, Md., is simply an exhibition of agricultural products, fruits, vegetables, etc.

October 13-17 are the dates of the Craighead County Fair, Jonesboro, Ark. The association is building a \$4,000 grand stand, seating capacity 2,300, with two large rooms underneath to house the exhibits.

October 1, 2 and 3 are the dates of the Dakota County Fair, at Farmington, Minn. The society in charge will endeavor to widen the scope of the fair so as to secure representation and displays from all parts of the county instead of from the western portion only.

The Southeast Alabama Fair Association will hold its first fair at Dothan, Ala., October 26-31, inclusive. Officers of the association are: E. R. Porter, president; W. L. Lee, first vice-president; J. R. Crawford, second vice-president; F. Thomas, secretary and general manager.

The Rochester (N. Y.) Industrial Exposition closed its gates September 19, after a successful show. The attendance for the two weeks' season was some 20,000 short of the 1913 figures, but exhibitors and concessionaires said that business within the gates was better than before.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Barnes, Al G.; New Iberia, La.; 4; Franklin 5; Morgan City 6; Houma 7; Thibodaux 8; New Orleans 9-11. Capital City Amusement Co., Lew Hoffman, mgr.; Montevideo, Minn., 28-Oct. 3. Dohrman Amusement Co., H. D. Dohrman, mgr.; Newcastle, Neb., 28-Oct. 3. Eachman's, J. H.; Circus (CORRECTION) Keyser, W. Va., 5; Blaine 6; Bayard 7; Davis 8; Parsons 9; Mill Creek 10. Ewing's Zouave Band, W. M. Ewing, mgr.; Beaver Dam, Wis., 28-Oct. 2; Seymour, Ind., 5-9. Ferrari, Jos. G.; Greater Exposition Shows, Jos. G. Ferrari, mgr.; Lebanon, Pa., 28-Oct. 3; Harrisburg 5-10. Harris Amusement Co., Preston Harris, mgr.; Mullins, S. C., 28-Oct. 3; Scranton 5-10. Haag, Mighty, Show; Livingston, N. C., 30; Sanford Oct. 1. Jones Bros. & Wilson Shows; Cherokee, Ok., 30; Harper, Kan., Oct. 1; Kiowa 2; Mulvane 3. Leonard Players, Wm. R. Leonard, mgr.; (CORRECTION) Letts, Ia., 28-Oct. 3; Durant 4-11. Leonard Amusement Co., J. Sam Leonard, mgr.; Brady, Tex., 28-Oct. 3. Littlejohn's United Shows; (CORRECTION) Rockwood, Tenn., 28-Oct. 3. Lange's Model Shows, A. E. Lange, mgr.; Copperhill, Tenn., 28-Oct. 3. Mack, A. Johnny, Co. 1, Johnny Mack, mgr.; Sedalia, Mo., 25-Oct. 3; Richmond, Va., 5-10. Mack, A. Johnny, Co. 2, Prof. Ed Dalton, mgr.; Binghamton, N. Y., 28-Oct. 2. Mack, A. Johnny, Co. 3, Capt. Eugene Savage, mgr.; Bedford, Ky., 1-3; Stuttgart, Ark., 26-30. Murphy's Comedians; Purcell, Ok., 28-Oct. 3. Mansfield's Show, W. J. Mansfield, mgr.; Martinton, Ill., 28-Oct. 3. Norbett Concert Co.; (Grand) Sioux Falls, S. D., 28-Oct. 3. People's Carnival Co.; Forbes, N. D., 8-10. Patton, W. B., in The Good Samaritan, Frank B. Smith, mgr.; Centerville, Ia., 20; Osceola Oct. 1; Knoxville 2; Albia 3; Oskaloosa 4; Washington 5; West Liberty 6; Traer 7; Anamosa 8; Nevada 10. Primrose & Wilson's Minstrels, Earl Burgess, mgr.; Hartford, Conn., 29-30; Greenfield, Mass., Oct. 1; Bennington, Vt., 2; Rutland 3; Burlington 5; Plattsburg, N. Y., 6; Malone 7; Ogdensburg 8; Watertown 9; Rome 10. Price of Honor, Boggs & Shaner, mgrs.; Carlington, O., 5; Mt. Glenn 6; Crestline 7; Plymouth 8; Sycamore 9; Attica 10. St. Louis Amusement Co., E. W. Weaver, mgr.; Mt. Hope, W. Va., 28-Oct. 3. Todd & Paul United Shows; Decatur, Ind., 28-Oct. 3. Tennessee Amusement Co., E. S. Swigert, mgr.; Glendora, Miss., 28-Oct. 3. Wortham, C. A.; Shows, C. A. Wortham, mgr.; Holton, Kan., 28-Oct. 3.

YOU STREETMEN, HIGH PITCH & NOVELTY MEN "GET IN RIGHT" ON THE WAR with the "GREAT GUNS" WAR PUZZLE. Everybody talks, thinks, lives WAR. Give them what they want - "GREAT GUNS!" A wonderful opportunity for live wires to show the public a new war wrinkle - how to mount the guns on the forts! An immensely interesting, instructive, entertaining war puzzle for old and young. It's a "Sight Seller." Send 10c for sample. Write or call at once. GREAT GUNS PUZZLE CO. 901 World Bldg., New York City. Patent applied for.

PUNCH BOARD USERS We have some extra good sellers in Felt and Leather Get our Catalogues DE MAR MFG. CO., Inc., Buffalo, N. Y.

CANDY WHEEL CANDY If you want the flash - the price - and the quality, write to us, telling us who you are, how much you use on the average week, and we will submit prices that will satisfy you. J. J. HOWARD, 115 South Dearborn Street, CHICAGO, ILL.

WAR MAPS.. (COLORED) \$1.25 Per 100 Streetmen make \$25.00 a day. Cash with order. No goods sent C. O. D. JACKSON-MILLER SALES SERVICE, Inc., 22 No. William Street, Dept. B, NEW YORK. Agents wanted everywhere to handle complete line of Maps - big profits. Traveling men can carry samples as a side line. DICE 50c Set up. HEADQUARTERS. CARDS \$1.00 Pack. PAOOLE WHEELS - No. 1 to 60, \$8.00; No. 1 to 120, \$10.00. Club Room, Magical and Amusement Devices. New Catalog. KERNAN MFG. CO., Dept. B, 115 S. Dearborn Street, Chicago, Illinois.

W. B. Bill Wyatt and Geo. H. Coleman CAN BE ENGAGED AFTER OCTOBER 10th for balance of season. Address as per route, COL. FRANCIS FERARI SHOWS, Binghamton, N. Y., week September 28; Bloomsburg, Pa., week October 5.

AT LIBERTY For Carnivals and Chautauquas Refined Western Musical Show, sixteen people, including fourteen-piece Concert Band, Soloists, Singers, Rope-ers, Trained Horses, Finest Western costumes. Band also subject to usual parades and concerts required by carnival company. For photos and particulars write or wire ED CHENETTE, care Parker Shows, Sedalia, Mo., Oct. 1 to 3; Leavenworth, Kan., 5-10.

LITTLEJOHN'S UNITED SHOWS WANT TWO MORE SHOWS AND FERRIS WHEEL Have opening for Knife Rack, Baby Rack, Photo Gallery, Ruby and Gold Leaf Glass Wheels. CAN PLACE sensational Buck and Wing Dancer, Comedian or strong Songster for Plantation Show. Rockwood, Tenn., benefit Fire Co., Sept. 28-Oct. 3; Rome, Ga., Oct. 5-10; Carrollton, Ga. (Fair), Oct. 12-17; Cedartown, Ga., Oct. 19-24; Newnan, Ga., Oct. 26-31. Earle Meyers, write. THOS. P. LITTLEJOHN, Manager.

Wanted, for Fashion Plate United Shows One more Show, Concessions that don't conflict. For good, live fairs already booked. Write or wire week September 23, Dubois, Pa., Fair.

"THE PENNANT WINNING BATTERY OF SONGLAND"

GUS

JOE

VAN and SCHEENCK

Opened Their Season in Brooklyn Sept. 14

At B. F. Keith's New Prospect Theatre

and will play the following weeks during the season of 1914-15:

Sept. 14—Prospect, Brooklyn.
 Sept. 21—Bushwick, Brooklyn.
 Sept. 28—Bushwick, Brooklyn.
 Oct. 5—Royal, New York.
 Oct. 12—Keith's, Washington.
 Oct. 19—Alhambra, N. Y.
 Oct. 26—Maryland, Baltimore.
 Nov. 2—Keith's, Philadelphia.
 Nov. 9—Columbia, Grand Rapids.
 Nov. 16—Keith's, Toledo.
 Nov. 23—Keith's, Columbus.
 Nov. 30—Shea's, Buffalo.
 Dec. 7—Shea's, Toronto.
 Dec. 14—Orpheum, Brooklyn.

Dec. 21—Keith's, Boston.
 Dec. 28—
 Jan. 4—Park, Youngstown, and
 Colonial, Akron.
 Jan. 11—Keith's, Cleveland.
 Jan. 18—Majestic, Chicago.
 Jan. 25—
 Feb. 1—
 Feb. 8—Palace, New York.
 Feb. 15—Orpheum, Harrisburg.
 Feb. 22—Colonial, Erie.
 Mar. 1—Shubert, Utica.
 Mar. 8—Orpheum, Montreal.
 Mar. 15—Keith's, Bronx.

Mar. 22—
 Mar. 29—Temple, Detroit.
 Apr. 5—Temple, Rochester.
 Apr. 11—Keith's, Cincinnati.
 Apr. 18—Keith's, Louisville.
 Apr. 25—Keith's, Indianapolis.
 May 3—Forsythe, Atlanta.
 May 10—Orpheum, Birmingham.
 May 17—Bijou, Savannah, and
 Orpheum, Jacksonville.
 May 24—Lyric, Richmond, and
 Colonial, Norfolk.

DIRECTION ED. S. KELLER