

72 PAGES

10 CENTS

# The Billboard

FEBRUARY 14, 1914

VOLUME XXVI, NO. 7

## READ THE ACTORS' FORUM



HARRY DeVEAUX

## WHITE RATS ON TRIAL

HARRY DeVEAUX for the Prosecution — BOBBY GAYLOR for the Defense

# HARRY VON TILZER'S

## HALL OF FAMOUS HITS

FROM 1892 TO 1914—JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN. WRITERS MAY COME AND WRITERS MAY GO BUT—  
A HAPPY NEW YEAR TO ALL

THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

## THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS. WELL, "THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

## DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE."

THE BEST COMEDY SONG IN YEARS

## DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG..

ANOTHER SURE FIRE HIT

## HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. IT'S A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

## LAST NIGHT WAS THE END OF THE WORLD

## LOVE ME WHILE THE LOVING IS GOOD

## I NEVER HEARD OF ANYBODY DYING FROM A KISS

## ON THE OLD FALL RIVER LINE

## WHAT A FOOL I'D BE

## A LITTLE BUNCH OF SHAMROCKS

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Volume XXVI.

CINCINNATI, FEBRUARY 14, 1914

Number 7

## CIRCUS MILLIONS IN WILL CONTEST

**The Hutchinson Family's Suit, Contesting the Will of Mrs. James A. Bailey, Under Which the McCaddons Were Chief Beneficiaries, Now Being Tried in New York Courts**

New York, Feb. 7.—Approximately \$5,000,000 are involved in the suit filed by the Hutchinson family, contesting the will of the widow of James A. Bailey, the famous showman, which is now on trial before Judge Tompkins, in Supreme Court, at White Plains, N. Y., a suburb of the metropolis. The proceeding opened last Tuesday with the selection of a jury, and adjournment for the week was taken yesterday afternoon. Next Monday the case will be resumed with the Hutchinson witnesses still testifying. Probably all of next week will be consumed in hearing the testimony and reaching a verdict.

Briefly stated, James A. Bailey left his millions to his widow, Mrs. Ruth Louis Bailey, who died in Hope Sound, Fla., March 11, 1912. Mr. Bailey had died April 11, 1906, and subsequently Joseph T. McCaddon (a brother of Mrs. Bailey) had assisted her in administering his estate and served as trustee in operating the Bailey Circus interests until they were eventually disposed of—the Parnum & Bailey Show to Ringling Brothers, and the Buffalo Bill Wild West to Col. Cody and Maj. Lillie.

Mr. McCaddon was with his sister when she died in Florida, and the suit to break the will is based upon the assumption of "undue influence." Under the will, Joseph T. McCaddon and Theodore D. McCaddon (brothers of Mrs. Bailey), Dr. Harper (who married a sister of Mrs. Bailey), and their son, Joseph D. Harper, were chief beneficiaries.

Mrs. Anna Isabelle Hutchinson, on behalf of herself and sons, Fred and Charles, has brought suit to break Mrs. Bailey's will. They were "remembered" in the document and proposed distribution of the estate, but not in amounts to satisfy their ideas of what was equitable and proper under the circumstances. Mrs. Hutchinson and Mrs. Bailey were sisters, making the Hutchinson boys nephews of the deceased. Charles Hutchinson is and has been for years, treasurer of Barnum & Bailey's Circus, and Fred Hutchinson's manager of the Bella Flora Shows for Harry Tammen.

It is believed that the McCaddons will offset the premise of "undue influence" with testimony attempting to show that the Hutchinsons were not in favor with Mr. Bailey and his widow. Witnesses for the contestants heard up to the time court adjourned yesterday afternoon created a structure with a view of establishing the Hutchinsons' friendly standing with the Baileys, and to show that the McCaddon faction was decidedly not in favor with Mr. Bailey during the latter years of his life, and that Mrs. Hutchinson and her sister (Mrs. Bailey) were on the friendliest of terms.

For the Hutchinsons, testimony had been given up to Friday afternoon by Charles and Fred

Hutchinson, Mrs. Isabelle Hutchinson (co-plaintiff), Louisa E. Cooke, "Tody" Hamilton, F. R. Hatch, George Arlington, John McLaughlin, Ed Schaefer, Charles Mercer, Joseph Mayer (the circus program publishers), and depositions by Col. Wm. F. Cody (Buffalo Bill) and Maj. John M. Burke (nestor of circus press agents), all of whom had either been in the employ of the late James A. Bailey or were closely associated with him in a business way or by relationship. Mrs. McGinnis, a sister-in-law of Mr. Bailey, was also a witness, her husband being a brother of Mr. Bailey, whose family name was McGinnis.

Starting Monday noon there will be more witnesses for the Hutchinsons, and when their case is completed it is presumed that the McCaddon faction will call an extensive list of witnesses to shed light from the angle of defense upon the business and family relations of the Baileys, Hutchinsons and McCaddons.

The jury has been drawn from a regular panel of farmers in Westchester County, who know nothing of circus business and who are ex-

(Continued on page 62)

### MUSIC TRUST

**Is Incorporated, and as Soon as the Administration's Policy Toward Big Interests Is Defined the "Pop" Song Business Will Be Corralled**

New York, Feb. 7.—Rumors of a proposed combination of the popular song publishers into one mammoth corporation took definite form this week, when the American Music Co. filed its charter with the Secretary of State in Wilmington, Del., this week, naming Henry W. Davis, Clarence J. Jacobs and Charles B. Bishop as incorporators. These names represent nothing at all to the trade, or very much to the capitalists who are projecting the scheme, as they are used simply as a matter of form to comply with the laws.

Last November a Wall street promoter signed up options on the business of every prominent popular music publisher in the United States. The Billboard man, today, saw an option calling for \$1,000,000 upon the business of one of the biggest and oldest established firms in the trade. For obvious reasons this man does not care to be quoted, but his word is good enough to be quoted, and his word is good enough for the Billboard, and he asserts that as soon as the promoters of the new departure are assured just what President Wilson's administration decides to do in dealing with big combinations of money and business that the plan to consolidate the music firms (popular) of America in one corporation will be carried out. The option runs until June 1, and by that time it is expected that the administration will have defined its position.

The men behind the scheme are not known in any way as connected with show business in any form. They are capitalists simply looking for investment in a profitable enterprise. The music publishers have "shown" them that there is money in the game—but not at six cents a copy, wholesale. Plans already worked out and matured include a chain of music stores throughout the country, operated after the manner of the United Cigar Stores, with one central wholesale house, distributing to their own stores and selling music to whoever will buy—wholesale and retail.

There will be no more "professional copies" distributed; there will be no more money paid and presents given to artists for singing songs; there will be no more miscellaneous "song boosting"—and no more music at six cents, the copy.

While the cost of actually producing music may not be increased above the present rate of a cent and a half a copy (original cost), the retail price and the rates to ten-cent stores and music dealers will be raised and miscellaneous expenses will be cut down.

According to the New York publisher interviewed today, it's all up to Woodrow Wilson, President of the United States, and his political advisers.

### ACTRESS OVERCOME BY GAS.

New York, Feb. 7.—Katherine Gangloff, vanderbilt actress, playing in Newark, was found unconscious from gas in the Brady House, Newark, yesterday. At the City Hospital her condition was pronounced serious.

## NO WHALLENT STATUE

**Proposal of Colonel Jas. P. Whallen to Erect Statue to the Memory of His Brother Withdrawn**

Col. James P. Whallen, well-known theatrical man and local politician, recently offered to erect a statue in Shawnee Park to the memory of his deceased brother, Col. John H. Whallen. Mr. Whallen's offer was unanimously accepted by the Park Board Commissioners and Mayor Buschmeier. This week, however, Mr. Whallen withdrew his offer subsequent to a meeting held by the Jr. O. U. A. M., headed by the Rev. N. P. Hunt.

At this meeting, Colonel Whallen charged some opposition developed to the erection of a statue to the memory of his brother, due to religious prejudice.

Colonel Whallen said to a Billboard representative: "That my offer and the spirit in which it was made was appreciated by those for whose opinion I care, has been abundantly demonstrated. The members of the Park Board, elected by the people, and responsible to the people, accepted the offer by unanimous vote and expressed their belief that the whole city would be benefited by this gift. The people who use Shawnee Park were greatly pleased by the proposition, and so the members of the Park Board I desire to extend my thanks for their conduct. Nevertheless, I do not propose to continue my offer to the Park Board, and will at once notify that body of the withdrawal of my offer. I have been informed, and I believe, that the Jr. O. U. A. M., with Dr. Hunt as their leader, propose to continue their agitation, and rather than have the city in which I live witness a controversy based on religious prejudice, I withdraw my offer."

Mr. Hunt denies having made any reference to the religion of the deceased. However, it is a well-known fact that the Jr. Order is antagonistic to the Catholic religion, and that this society was opposed to the erection of the statue.

This is only another indication of the narrow prejudicial views of the Jr. Order. Through the mouthings of a parcel of persons and narrow-

### OLYMPIA SHOW

**Not Doing So Well—Too Much Sameness in the Attractions.**

London, England, Jan. 26 (Special Correspondence to The Billboard).—The show at Olympia has taken a big slump of late and there has been a great failing off in attendance. The Wonder Zoo is still the big thing, but there is too much of a sameness about the circus. While every act is a star in itself, they seem to clash. The aerial act is the only number which does not have an animal of some sort in the ring.

The first impression that two horses were poisoned seems to have been entirely erroneous, and it is now claimed that their death was caused by the fact that the building is not properly heated. The building was very cold at first, and several people have offered the opinion that the horses, as a consequence, caught cold, and their death was caused by inflammation of the kidneys.

Frank Parker, the equestrian director, has been ill for the past two weeks and has not been near the show.

### TO STOP TICKET SPECULATION.

**New York's District Attorney Takes a Hand.**

New York, Feb. 7.—Assistant District Attorney Train, representing Mr. Whitman, is going to give theatrical producers and managers a chance to remedy ticket speculation conditions before obtaining new legislation for that purpose. As a result, he has called a conference to which he has invited Messrs. Klaw & Erlanger, Shubert, William A. Brady, David Belasco, H. H. Frazee, Charles Burnham, John Cort, Joe Weber, Charles Frohman, Charles B. Dillingham, Cohan & Harris, Henry W. Savage, George C. Tyler, representatives of the Metropolitan and Century operas companies, and the Harris estate.

Suggestions will be asked for and every opportunity granted to these to remedy conditions. If they fail to do so, new legislation will be invoked.

### GEO. W. BLANCHARD DEAD.

Detroit, Mich., Feb. 8.—Geo. W. Blanchard, circus manager and owner, and for many years identified with fairs and carnivals, passed away yesterday at his home, 182 Park Place, this city. He was 61 years of age.

He is survived by a wife and daughter.

**THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES**

Increase over corresponding week of last year 4,504 copies.

# THE ACTORS' FORUM

The Actors' Forum is open to all professional stage people, and letters from them will be welcomed by the editor. The greatest latitude of expression is allowed, but all communications are subject to a careful editing for libelous statements. Evils which, through the white light of publicity, may be ameliorated, or entirely extirpated, can be discussed, but no attention will be paid to communications which are written in malice and are retaliatory in object. Letters published in this column in no sense reflect the policy of The Billboard, but are printed solely to afford the profession an opportunity of interchanging views and expressions of opinion. Letters must not exceed two hundred words in length, and should be written on one side of the paper only. Anonymous letters can not be considered. While we recognize the fact that the actor must be accorded the protection of anonymity, we must know that HE is an actor. HE must trust US. He CAN. His confidence will be inviolable.

## GAYLOR KICKS IN

### Bobby Tells Some Interesting Facts Concerning the White Rats, and Retiringly Though Unequivocally Expresses His Disapproval of the Present W. R. A. U.'s Board of Directors

Chicago, Feb. 6, 1914.

To the Editor of The Billboard:  
Dear Sir—if not too late, would you kindly state for me, as I am the party referred to in the controversy now raging in the Forum over who buried Lewis Graham, that it was the White Rats Actors' Union. It paid both hospital and funeral expenses. I took two checks of \$10 each to the deceased on my visits to the hospital.

As to Albin, there seems to be a mix-up, so I can't say for sure who paid the expense. But anyway, both bills are paid and they are dead and buried. Why among them? Surely, there are enough of us alive to start things on.

What in the world made you do such a thing as this? Are you nearly all in, or is your conscience aching you that you should draw me in on this (what will I call it) dog fight, or is it a barney fight? Sometimes I think that brains and education and flowery language are given to some just to cover up a stagnation of ideas and produce disruption and discord.

For all that was said and done at conventions, at trials, and at special meetings, The White Rats Actors' Union seemed to be unorganized all right, and satisfactory to the officials of the American Federation of Labor—and THEY represent nearly three million of working people.

So do what the local unions made the White Rats of America do—nothing. That to some was of a bitter taste. My bit of bitter I mixed with a bit of stout and took it with a little patience on the side.

If they are right, they will survive. If wrong their life is short. I am speaking now as a life member of the White Rats of America, who did his duty well and finished clean after ten years of service, then to be switched and made to lead another life, that seems to be nothing but strife and discontent and discord.

But I am not selfish, they can have their place and play-toys in New York. I look forward to a grand transformation on rules and

regulations with the incoming officers after the next election, if they get away from that way of thinking that the "King Can Do No Wrong" stuff. If they don't, hell soon be bollering for a horse.

Let's go back to old principles. We want the little fellow. We will stick by the little fellow, as the little fellow stuck when the big fellow named his salary—hence the feeling in the brotherhood.

Money is thicker than blood. Come back to beautiful peace and good will to all, again. Every actor should join the Actors' Fund, shout aloud the ACTORS' FUND! Join it! On the 17th of April (Stepmother to the 17th of March) is the Actors' Fund Benefit, all over. Are you a canting for the Actors' Fund? Do you belong? No? Why not? Are you an Irishman and not a Hibernian? Shame on you! Well, anyway, let us try and keep each other within the bounds of reason, and above all, respect those that don't want to answer back.

(Signed) POBBY GAYLOR.  
5902 Fifth ave., Chicago.

### WHEN UNIONISM ISN'T.

Chattanooga, Tenn., Feb. 5, 1914.

The Billboard.—Gentlemen—Kindly publish following in your Union Forum:

What is union?

Some help the profession.

Others hurt.

The Empress Theater in Chattanooga, Tenn., was run by a union man, L. T. Swords, who jumped out owing salaries to all performers and musicians, there being ten girls, three holding A. A. A. cards, two White Rats. We decided only thing to do was to run the house commonwealth plan. In order that they might get enough funds to leave town. The musician stuck to the actors. The L. A. T. S. E. refused.

One of the performers pawned her ring to pay the stage hands their money (Miss Sue Goodwin, A. A. A.). They accepted and left the theater. The musicians and actors ran the house so as to help the choirs girls get their rent, as same was due at botols. We ran several days, when in jumps the L. A. T. S. E. again and demanded that the musicians walk out. They first refused, but owing to a joint agreement they were compelled to do so, leaving the girls here without a penny. The house was closed. Some had cards paid up, but the local refused to recognize any one, but wanted thin—all their own way. What did this accomplish? Nothing. Only left women here to do the best they could in a strange town. And that's what the Chattanooga lot of L. A. T. S. E. did. Respectfully,

J. E. LIVINGSTON.

P. S.—Mr. Goodman, leader of orchestra, offered to render his services free to help them out, and the answer from the L. A. T. S. E. was "No!"

### BOBBY GAYLOR



This is Mr. Gaylor's latest photograph, and was taken while seated in the Theater of Life, watching the drama, entitled "Humanity of Man, or Where Is That Dollar?"

### "Diggings Into History"

#### Second of a Series of Articles Dealing With the Amalgamation of the White Rats and International Union.

By HARRY DEVEAUX.

Office of Actors' International Union of America,  
8 Culon Square, New York City.  
February 4, 1914.

To the Editor of The Billboard:

My Dear Sir—In continuing the story of how the White Rats manipulated the law, now known as the White Law, it would be well to digress a moment and give a short story of the White Rats previous to this time.

The White Rats were originally created to protect the salaries of the so-called headline artists. George Fuller Goode, while in England, became a member of what is known as the Water Rate of England, a high-class theatrical order. He organized the White Rats of America with what is now known as the original eight, most of whom have passed out of the membership of the order, except those who have passed away.

Not long after its inception it went into the memorable strike—the strike that reduced the order to thirty-six members, who faithfully held the order together for future usefulness. The strike itself was lost, after being won, simply because those in control did not know how to solidify their victory. It is now common history that if the wine merchants had had less to do with the affairs of the actors at that time better results might have been obtained; in fact, most of the business of the order was done in the reception room of the saloon down stairs, owned by one who is at this time a member of the board. Money came in by the thousands and went out the same way—not for organization purposes, but because the fellow on the inside could reach deeper in the treasury than the ordinary member. One member in particular who has been a very bad-tempered critic, even presented a bill for payment for a \$20 personal butcher bill.

I am reliably informed that shortly after the strike the present mouth-piece of the W. R. A. U., our dear friend Cooke, quietly disappeared, and my friend Mountford tells me that Cooke, when referring to this part of Cooke's history in the Rats, uses language unprintable. The membership suffered for some time after this strike, but later on new life began to permeate the order. Then came Kendall, Monroe and then Mudge. During the administration of Mudge things began to expand, but the finish came suddenly, and Mudge disappeared, having met the representatives of K. & E., who were fighting their way into vassalage at that time. Mudge, as is well known, had not been a performer at any time, but he introduced the active policy that was to continue under his successor.

While Mudge was in control, Mountford arrived in this country, after the Muske Hall strike in England, with which he had been prominently identified. When Mudge became entangled in the meshes of the opposition, he was deposed at a night meeting of the order, and Mountford became the active head.

It soon became evident that a new era of activity as far as the Rats were concerned had started. An aggressive policy was formulated and soon the fur flew. I had been trying for some years previously to get the Rats interested in a progressive movement, but they shied away and no inducement could be set forth to get them into the open. Invitations from the principal labor bodies were sent, for consultation with them, and even the executive council of the A. F. of L. asked them to appoint a committee to meet them at the Beverly Hotel some years ago, but they failed to even nibble at the bait.

The first active move made by the Actors' Union, which finally led to the merging of the two orders, happened at this time. We sent invitations to the various theatrical organizations to meet us for a conference on legislation affecting the AGENCY situation. No attention was paid to our request, so we decided to come home on our lone way as we had in previous years.

As soon as our measure was introduced, then known as the Voss Bill—we received letters from the different associations agreeing to a conference. We immediately called a meeting in the R. I. to give each organization a chance to be represented. We met in the rooms of the Actors' Society, and there were great delegations from the Actors' Society, The Comedy Club, the Society of American Magicians, The Actors' Alliance, The White Rats, and The Actors' Colon. We passed a resolution for consideration, and it was agreed to call a full conference at which a small committee of each society should be present to care for the interests

(Continued on page 13.)

## ADVICE

## Offered White Rats by George M. Spence in Open Letter

Do you, against the dictates of—your conscience, no longer in that which is so palpably antagonistic to peace, good will and prosperity within your house?

Should you not desire that which is right, just and honorable to your fellow members?

Should you not manifest a firm determination to halt and discontinue through your power of franchise the tearing down policies which prevail within your organization?

The progressive element within the ranks of the W. R. A. U. expressly declare for cessation of strife and turmoil which has been permitted to permeate the entire structure of your order, and firmly declare for a united body, which can only be obtained through a thoroughly renovated and cleansing process that will properly and efficiently exterminate the element of destruction.

To you, the members of the White Rats Actors' Union; to you, who abide within the shadow of stubborn resentment; to you, who suffer and with indifference permit your ship to sail upon a storm-tossed sea with an inefficient crew; to you, gentlemen, who point to the so-called insurgent and cry: "Tis he! Tis he! Not he alone in the cause." I ask you, have you given due thought and deliberation to this noisy subterfuge, to confuse and distract your attention from the true cause of internal strife?

What are the facts in the case? Have you examined them? Have you searched beyond that persistent torrent of accusation? "Tis he! Tis he! Not he!" Has not your attention been distracted from the real cause of disorder by this constant shouting from the housetop? "Tis he! Tis he! Not he! Have you passed judgment and condemned without even a cursory glance at the evidence, at the mountain of indisputable and uncontroversial facts in this case? If so, why?

He who fails to control his passion oftentimes fails in justice, and he who fails in justice, fails in logic. Violent accusation is the propagating bud of falsehood and hatred. Then why permit yourselves to be drawn within the whirlpool of violent antisemitism, the sequence of which is discord and a possible obliteration of all semblance of that which is most desirable and essential to success—peace, unity and a brotherly feeling?

Sad indeed are the present deplorable conditions, which, if permitted to continue uninterrupted, will result in disaster and utter ruin. We built a great order, grand and sublime. Working shoulder to shoulder, stimulated by a close bond of friendliness and brotherly love, our enthusiasm and satisfaction were boundless. Then was born the grievous error. Joyous at our great success, we permitted that success to dazzle us to obscure other qualifications necessary to a permanent success.

A failure to insist upon a careful management and the avoidance of that which might, in any shape or form, cause internal strife, tacitly allowing policies to grow and flourish, which, if permitted to continue, can not other than bring dire disaster. The effect is jarringly apparent. The true cause has been overlooked and hidden within the shadow of the frightened cry, "Tis he! Not he!" Why not investigate, why not examine the evidence, and if the evidence sustains the charge, act in accordance with that evidence. If it is shown beyond the shadow of a doubt that the administration of your affairs is woefully wrong and incompetent (as is the charge), then it is your imperative duty to act accordingly. If, on the contrary, it is shown that the plaintiff in this case is not sustained, then condemn him as a false accuser and placard him to the world. Therefore, I say to you members of the White Rats Actors' Union of America, your house having accumulated much dust and disorder, it is your duty as devoted members, to cleanse it. Clean up, and do it now, after which case this method of standing face to face and pounding each other. Place yourselves back to back and pound with force.

(Continued on page 13.)

## SOME OPINIONS

## Of White Rats Expressed in Letters Addressed to the Editor.

## WHITE RAT DENOUNCED DIRECTORS.

Last week The Billboard published in THE UNION Forum a petition which is being circulated among White Rats by Member No. 10,474. This week the circulation of that petition sends The Billboard the following extract from a letter received last week from another White Rat:

"I am no longer a Rat, nor my wife an A. A. They don't show up enough, and there are only a few good stickers. But not enough to do any good. Things are worse now than they ever were, and it seems the Rats are getting to be a farce. All they want is money and more money, and it makes us pay \$20 a year for nothing at all."

"Here's the way I look at this affair. If I have to battle my way, then pay besides for protection, I'd rather spend that money on property or something and get some benefit. At least we will not be taken for fools good hearted."

"Now, dear friend, I don't want you to feel vexed in regard to what I have said, but this is only my opinion. You have had experience with the Rats, and to my knowledge you always got the worst of the deal. We are always afraid to offend either party by doing this and that, but when you don't have to go to rules to have an act that will make good and do whatever you please and not offend anyone."

"I know we need each other's help, but if we are helping the other, I can't see why we have to pay to help each other. I would pay them to tell us. 'Now, don't get angry, we'll see to this at once' (One year later). Now if I see they (I mean those who are paid to do so) ever do any good and that there is a good showing of results rendered, I will pay up my back dues. You know I have always

been a paid up member, and I can be one right now, too. But I'll tell you it gets a fellow wise when he sees things getting worse. I mean protection of a good many things. Now I am going to fight my own way and help them and others more than ever, because before they were not protected at all, and we depended on those being paid to do so, and they never did, only those places higher on the lists.

"I met a good many artists that I have known for a long while, and they have discontinued."

"I have never had the opportunity to call on the Rats for services, but I saw enough with my own eyes; that's enough."

"I am not against the Rats, but I am against those who have control."

"Yours truly, E. AND M."

## FRED WENZEL EXPRESSES OPINION.

New York City, Feb. 2, 1914.  
To the Editor of The Billboard.

My Dear Sir—I have been carefully reading the various articles in your column with the heading, "The Union Forum." While I have been hearing the various charges made against the officers of the White Rats, I am more than convinced at the action of these men that the charges must have foundation in fact. I am a member in good standing of the W. R. A. U. and my dues are paid up to April 1, 1914, but I am sending in this mail my resignation to that order, for the reason that I feel that I should no longer be a member of an organization which is led by men who fear to answer the energies of their critics.

It might be said: "Why don't you demand from the officers if the charges are true?" From what I personally know of their conduct of affairs, no member has a feather's chance to get any real information from these men. You must take their word for everything, and if you doubt them you are under suspicion. I am no speaker at meetings, as I am an old-time performer and still in the game, and I am not able to fight a whole board of directors who work hand in hand. If they are ashamed of the truth, then I am ashamed to belong to such an order.

I have been a faithful member of every theatrical organization that has been organized for the bettering of the welfare of the actor, from the Amusement League up to the White Rats, and I am free to say that the White Rats have done less for the actor than any other society.

I have watched the present controversy, and when I see that they will not answer the published charges in your paper, and when I attended the last open meeting in New York last Friday, and heard read the original affidavit from two of the men who assisted in robbing me of the election by altering the ballots, I felt it was about time to clear my skirts of any connection with such a set of men.

I am with any movement that has for its purpose the bettering of the conditions of the employment of the actor, but I fail to see why I should be a party to the attempt that is being made to fool the entire vaudeville profession.

I was a featured member of the original Peck's Bad Boy Company as the Dutchman. I

am at this time playing in the sketch of BETTY Webster and Co., so you can see that I have some rights to claim justice for myself and colleagues.

Your columns are being devoted to a good purpose. Keep up the good work until the whole story is told.

FRED WENZEL,  
White Rat No. 5,000.

## A LITTLE SISTER'S COMPLAINT.

Lulu Theis, 106 West 106th Street.

New York City, Feb. 3, 1914.

Editor of The Billboard:

My Dear Sir—Claims are being made by the officials of the White Rats Actors' Union that they are taking care of the legal wants of the members. As a member of the Associated Actresses of America, I desire to show you the inconsistency of these claims, which should show the lady members of the A. A. A. that the only care that is being taken of their interests is to try and get money from them for dues, with no return.

I enclose you the following, which can be verified:

I played the Farley Theater, in Kingston, N. Y., some three years ago. This same Farley at the same time owned a theater in Cohoes, N. Y., which was known as the New Theater. The first three days of the engagement was in Kingston, the last three days of the contract to play Cohoes. I played the first three days in Kingston, and received my salary. When I arrived at Cohoes for rehearsal the local manager, Mr. Ireland, handed me my photos, and there was considerable trouble among the performers and house employees. It seems that the house had been closed without any notice locally to any person; in fact, the New York agent only received word the last minute on Sunday night, and then too late to notify the people who were to open Monday. So there was a complete show in town, some coming from New York City.

I immediately sent in my contracts and all other correspondence to the then secretary of the A. A. A., W. W. Waters, and I received no word until I returned to New York some three weeks later, when I called at the headquarters of the White Rats, and they notified me they knew nothing of my case; in fact, Mr. Waters shifted the blame to John P. Hill, the assistant secretary, and he in turn blamed Waters. Neither one had up to this time ever given the matter any consideration, although my contracts and other data was in the office at this time. I was not only in good standing, but paid up in advance for some time. I then notified them to proceed with the claim, and I left the city for a three months' trip. When I returned to the city I had to go through the same pantomime as before, one b'aming it on the other, and no action having been started. I again called, making my third trip, when Mr. Waters informed me that the case was out of their hands, as they had given it to the attorneys for collection, Messrs. O'Brien and Malavensky, who turned the case over to Mr. Driscoll.

I am and always have been a strong believer in unionism, but there is no more union spirit in the actions of the DeVeaux, Nome, Spence, Greenwood variety than there is in the union of educated apes, for it is simply a case of supremacy, or who is boss. In the first place there was that little handful, The White Rats and the Actors' Union, mostly Chicagoans. Then they merged and were going to make one grand play for the benefit of all actors and actresses, and now look at the outcome. Well, the cause will never succeed with a dozen different unions and each one fighting each other.

Why not organize all the different branches,

say make one for each, viz., vaudeville, circus,

carnival, dramatic, musical, burlesque, and, last

but not least, motion picture performers. Then

each one could be a separate union, but let

them pick one man of each different tribe and

make an executive council, which could arbitrate all the grievances.

I think now, while the time is ripe, I will start a union all of my own—Knights of the Mystery—and take in only hypnotists, illusionists, magicians, mind readers, clairvoyants and palmists, of course, spiritualists included, and then with our bunch see if we can not hypnotize and even use second sight. However, work until we get the actors and actresses where they belong, into one combined and noble union, all working together and for the same object. For, if in union there is strength, divided as they are now, they surely will fall, and instead of bettering conditions they are lowering them. Now take example from the stage bands and mustelans and wake up, for your Forum contributors are asleep and only dreaming.

PROF. X. ZENORA,

Per George E. Sharp.

## ABLE ABNER ALI

## Again Comes to the Front With Arguments in Favor of the W. R. A. U.

W. R. A. U.

Editor of The Billboard,

25 Opera Place, Cincinnati, O.

Dear Sir—Many times every day I meet performers, some who are members of the White Rats Actors' Union and Associated Actresses of America. Some who have been members and others who have never been members; ask what benefits they derive by being a member of the W. R. A. U. and A. A. A. and what they get for the ten (\$10.00) dollars they pay annually for dues.

One of the benefits derived is the play or pay contract which was first launched in Chicago and later distributed through the Middle West, which has worked to great advantage for the artist, manager and agent who does business on the above board method, as it allows either party to the contract his or her day in court in case of violation of contract. If you are a member of the White Rats Actors' Union or Associated Actresses of America in good standing, meaning that your dues are paid up to the necessary date you have White Rat representatives to appeal to and file your complaint and side attorneys to give you legal advice and protection. In many cases settlements and collections are made for members without going into court, but the possible settlement or collection is submitted to the member before it is accepted by our attorneys, and if the member is satisfied with the offer of settlement or collection it is accepted without court proceedings, which saves the member the possible inconvenience of time lost. If the member does not care to accept a compromise in settlement of the claim and the claim warrants a law suit it is taken into court for trial and in the majority of cases it is necessary to have the performer appear in court in person in order to testify. This method is much better and has more natural effect than a cold-blooded deposition. If the case is decided in favor of the performer, everything is fine, the lawyers are great and it's well worth ten (\$10.00) dollars annually for dues. But if the case is decided against the performer then there is a different story. As a rule he (the performer) is disatisfied with the entire proceedings and loses

(Continued on page 13.)



S. D. is professionally known as Flying Ricardo, for thirty-four years engaged with the principal circuses of North and South America. He has also appeared at many fair and vaudeville engagements. He labored for twelve years to vindicate the conditions of the actor, and was for six years secretary of Local No. 4, Actors' Union of Chicago. He aided in bringing about the amalgamation of the Actors' International Union and the White Rats of America. Mr. Ricardo is now, and has been, an important factor in turning the light into the cracks and crevices of the W. R. A. U. His sterling integrity as a white trade unionist gained him recognition in various labor bodies.

# VAUDEVILLE MUSIC AND BURLESQUE

## AMERICAN HOSPITAL

### Promoters Hold Banquet in Chicago Where a Permanent Organization Is Formed—New Impetus Given Movement by Prominent Chicagoans

Chicago, Feb. 4.—At a largely attended banquet, given at the Gray Room of the Hotel Sherman last Tuesday evening, by the American Hospital, the American Theatrical Hospital was formed into a permanent organization. It was a far different meeting than occurred a year and a half ago in the same hotel, when the movement for the erection of a theatrical hospital in this city was started. At that time just a handful of lesser prominent men attended, but Tuesday evening's gathering introduced some of Chicago's most prominent men into limelight of the hospital movement. The Gray Room was beautifully decorated. Plates for 100 were laid, and the majority of places about the beautifully covered tables were occupied.

The banquet was for the sole purpose of forming into a permanent body the American Theatrical Hospital. After a palatable meal, S. J. Andelman, a leading light in law circles of this city, called the diners to order. He told of the purpose of the gathering and then introduced Adolph Marks, a prominent Chicago theatrical attorney. Mr. Marks explained the contract entered into between the officials of the American Hospital and the directing heads of the Hospital Association. The contract will be for twenty-five years. It calls for five rooms at the hospital for members of the profession who are in destitute circumstances, along with free medical, surgeons' and nurses' attention. He stated that the \$30,000 bond issue will be ready immediately, and pledged to have them all sold within the 30-day limit. The bonds will be issued in denominations of \$100, \$200, \$300, \$400, \$500 and \$1,000, and will be sold to members of the profession, including agents, Musicians' Union, Stage Hands' Union, Motion Picture Operators' Union, etc. These bonds are issued without interest and are of a purely loanable nature, to be returned to the lender in ten years without interest. The bonds are secured by the hospital property, upon which the present American Hospital now stands. It is the intention of the Board of Governors to give annually a vaudeville benefit performance in an effort to pay off these bonds without calling upon the Hospital Association funds. Mr. Marks explained that the fund now in the hands of Hon. John P. McGroarty, Judge of the Circuit Court, was somewhere in the neighborhood of \$5,000, and the fund now being held by the American Hospital totaled around \$3,000. This latter money has been collected among the various physicians on the staff of the hospital. Mr. Marks explained that the organization would be incorporated under the laws of Illinois as a charitable organization, run without profit.

Dr. Max Thorek was called upon as the next speaker. His talk was short, but to the point. He explained the various manners in which the hospital staff would care for the performers in destitute circumstances. He promised the Board of Governors that the performers in those circumstances would receive exactly the same treatment from the hands of his associates and himself as those who could well afford to pay for medical and surgical treatment. He told of an offer made by Lyman G. Glover, local secretary of the Actors' Fund, whereby that organization was willing to pay \$7 a week for any performer who really needed immediate attention in the line of medical aid. Hon. John P. McGroarty, Judge of the Circuit Court of Cook County, and temporary treasurer of the American Theatrical Hospital Fund, next spoke.

Hon. Charles M. Goodnow, Judge of the Municipal Court of Cook County, told of his former connection with the theatrical business, reciting how he first became identified with the circus business.

Rev. Francis James Martin, prominently connected with the Illinois ministry, also told of his early connections with the theatrical profession in Europe.

F. J. Warren, president of the Billposters' Union of Chicago, pledged the support of his organization.

Charles Andrews was the next speaker. Mr. Andrews proved an interesting figure, due to his

having been identified with the amusement world for over fifty years. Mr. Andrews explained the necessity of an actor's hospital, his experience being his best teacher. He pledged his loyal support to the Board of Governors.

E. S. Borie, president of the Musicians' Union, was unable to attend, but was represented by Mr. Straight. Mr. Straight assured the association of the loyal support of the Musicians' Union.

At this juncture Adolph Marks arose and addressed the toastmaster in reference to taking a vote upon the permanent officers of the organization. He suggested the name of Charles E. Kohl as president for the ensuing year. Mr. Kohl's election was unanimous. Charles Andrews was elected secretary, Hon. Judge John J. McGroarty was nominated to continue as treasurer of the organization. Judge Goodnow nominated Adolph Marks as first vice-president, and he was immediately elected to office. Charles M. Goodnow, Judge of the Municipal Court; Rev. Francis James Martin, James F. Warren, Aaron Jones, E. S. Borie were elected as vice-presidents for the ensuing year.

Adolph Marks, Judge John P. McGroarty and Judge Charles M. Goodnow form the bond committee. A petition was signed after the election of officers, by the newly appointed men, and this was immediately sent to Springfield, to be signed by Governor Dunne. The bonds will be held by the Franklin Title and Trust Co., and the funds will be held by the Chicago Title and Trust Co., both strong local banking institutions. The Chicago Title and Trust Co. will act as trustees.

Before ground can be broken the required amount of money must be placed on deposit with the Chicago Title and Trust Co. Among the prominent attendants at the tables were: Dr. and Mrs. J. F. Pitts, Dr. and Mrs. Max Thorek, Hon. Charles M. and Mrs. Goodnow, Hon. John P. McGroarty, Aaron Jones, Mr. and Mrs. Charles Andrews, Mr. and Mrs. S. J. Andelman, Mr. and Mrs. Adolph Marks, Rev. Francis James Martin, F. J. Warren, Mr. Straight, representative for E. S. Borie; Tom Bonke, Mr. and Mrs. E. O. Blackburn; Miss Mae Beaumont, Lester Rose, Dr. and Mrs. Campbell, Dr. Horowitz, Miss Franks, Dr. and Mrs. Steinhoff, Dr. Wellfoll, Dr. Friedman, Dr. and Mrs. Fure, Dr. and Mrs. Katz, Dr. Kressoff, Miss Lelachez, Dr. Waterman, Dr. and Mrs. Frank C. Linden, Mr. and Mrs. John J. O'Connor, Dr. Polk, Harry Rose, Dr. John Campbell, Dr. Hobbs, and many others whose names were unobtainable.

## MARIE LLOYD COMING BACK

**English Music Hall Singer, Pronounced "An Undesirable Alien," May Re-enter United States According to Ruling of Immigration Bureau**

Vancouver, B. C., Feb. 5.—Marie Lloyd, the English vaudeville actress, detained here under a previous ruling that she is an undesirable alien, will be readmitted to the States, it was announced today.

The actress was first refused admission at the port of New York, where she traveled with a man not her husband. Later she was admitted under \$4,000 bond and agreement to leave the country at the end of her theatrical engagement.

### HATHAWAY MONKEYS BURNED TO DEATH.

New York, Feb. 7.—In a fire that destroyed the home of Charles Critian, in Irvington, N. Y., yesterday, twenty performing monkeys,

### ALLENE CRATER SERIOUSLY ILL.

Pittsburgh, Feb. 8.—Mrs. Stone, known on the stage as Allene Crater, wife of Fred Stone, of Montgomery and Stone, is in the Municipal Hospital suffering from scarlet fever. She became ill while playing with her husband in *The Lady of the Slipper*, at the Nixon. Her condition for a time was serious, but she is reported as improving.

### WILLIAMS AND RANKIN IN AUSTRALIA.

The Australian Variety, in its issue of January 7, had the following to say of Williams and Rankin, American artists, now playing in theaters abroad:

"Williams and Rankin, the American entertainers, were a riot at Saturday night's performance, and this, considering the fact that the team is now in its eighth week at the Tivoli. And, after it is all said and done, a real artistic act is one that must appeal to all and sundry. Right throughout the performance one could almost have heard a pin drop. At the conclusion of the act, the performers retired amidst tumultuous applause."

Williams and Rankin left for Perth during the week of January 7. They proceed from there to Bombay, taking in Alexandria and Calcutta, where they will remain for about six weeks. A visit to the Holy Land will follow, should time permit, after which they will leave for London, opening on the Mose time in May. Both Williams and his partner have appreciated their Australian season and will likely play return engagements there.

## KEITH

**Will Build Vaudeville Theater in Fashionable District of Brooklyn**

New York, Feb. 7.—Before starting another trip to Florida, accompanied by Maurice Goodman, the Keith attorney, E. F. Albee, general manager of the Keith interests, signed contracts for the construction of another Keith theater in Brooklyn, to be located at Bedford avenue and Fulton street, and to be ready for occupancy early in October. Bedford Hill is Brooklyn's swell settlement, and the Keith house will be right at the center of swelled over there.

### MAY WIRTH TO RETURN.

London, England, Feb. 7 (Special Cable to The Billboard).—May Wirth, the world's greatest bareback rider, who has been the sensation of Olympia, will return to America some time in April to finish her tour of the Keith and Orpheum Circuit.

## LOS ANGELES

**To Have New \$250,000 Theater—Phoenix, Ariz., Also to Build Fine Playhouse**

Los Angeles, Feb. 8.—P. W. Newman, of this city, heads the syndicate that will build a \$250,000 theater and hotel at Pomona, costing 1,500. Construction operations will begin in about sixty days. The Hyman Investment Co., of Phoenix, Ariz., will erect a \$100,000 three-story fire-proof theater and hotel building in that city.

### PANTAGES RETURNS WEST.

Chicago, Feb. 8.—Alexander Pantages, head of the Pantages circuit, left Chicago Friday, en route to Winnipeg, Canada, where he has gone to witness the opening of the new Pantages Theater in that city. Louis Lincoln, New York representative of the Pantages circuit, came on from New York and spent a few days here with Mr. Pantages and J. C. Matthews. He left for New York on Friday night. Secrecy has been maintained regarding the proposed building of a Pantages theater in Chicago.

### GODRON OPENS AGENCY.

Chicago, Feb. 6.—Gaston Godron, formerly of the Sullivan-Considine circuit, and William Schaar, formerly of Pearl & Schaar, are reported to be opening an independent agency in this city. Offices will be opened next week.

### LEASE EMPRESS THEATER, SAN DIEGO.

San Diego, Cal., Feb. 8.—Palmer Brothers, managers of the Savoy Theater, have purchased the lease of the Empress Theater, at present used by the Sullivan & Considine attractions. In a few weeks Sullivan & Considine attractions will be discontinued in this city. This change, however, will not interfere with the circuit schedule, a new theater having been opened at Ogden, Utah.

On February 15 the Empress probably will be conducted by Palmer Brothers as a stock or musical comedy theater. The lease acquired by Palmer Brothers, however, carries the booking rights for Sullivan & Considine attractions for two and a half years, and it is thought that these attractions will be booked at the Empress the Exposition year.

Manager Dana Hayes, of the Empress, will go to Chicago.

### LEAN & HOLBROOK AGAIN!

Chicago, Feb. 7.—It is the conviction of Cecil Lean and Florence Holbrooke that they will soon be again partners in vaudeville. The family troubles of the Leans Holbrookes are gradually being forgotten, and there is said to be every prospect of a complete reconciliation, to be followed by joint appearances in the varieties.

### LA TOY BROTHERS GOING AGAIN.

New York, Feb. 7.—The La Toy Bros. liked England so well and English managers liked their clever specialty so well that they are going back to England in December to play six months in the Provinces, a month at the Alhambra, Paris, and continue through the Continent with their full route all contracted. Meanwhile they will have finished the Orpheum and Interstate Circuits and played some return dates in United Booking Office Eastern houses.

### MARRIED IN NEW ZEALAND.

Ben Bent, of the Aerial Bells, and one of the girls in the set, were married in Dunedin, N. Z., on January 11. They left on that day for Melbourne.

### DIVORCE DECREE SET ASIDE.

Chicago, Feb. 8.—The divorce decree granted Le Roy S. Atkinson, a vaudeville performer, has been set aside. Atkinson made admissions which led the Judge to set aside the decree of divorce. The divorce was granted him October 14, 1913, from Mabel Conway Atkinson, also a vaudeville performer. Atkinson was severely censured by the Court, who threatened to hold him for criminal action on the grounds of perjury.

## New York Palace

(Reviewed Monday Matinee, February 9.)

The langdons were scheduled for number two position, but stated their professional reputation upon walking out. Consequently, Burns and Fulton got an extra week's work. Hubbard's Ponies were shifted from closing into crackerjack position, and the bill never suffered a single wrinkle.

No. 1—Lou Lockett and Jack Waldron sang and danced well and gracefully, respectively, for ten minutes, in one.

No. 2—Howard's Ponies and Dogs demonstrated an almost marvelous exhibition of animal training, performing a routine of quaint original and unusual tricks, with a smashing hit resulting. Fifteen minutes, full stage, six bows.

No. 3—Mary Elizabeth sang and talked with rare combinations of artistry, scoring prompt appreciation for her dainty and clever offering. Thirteen minutes, three bows, in one.

No. 4—Joseph Howard and Mabel McCane graced the stage individually and collectively, and scored pronounced single and double entry hits. Miss McCane's gowns had the ladies of the audience in one crumpling mass of envy and admiration. Such dressing has never been seen on the Palace stage since Valeska Suratt's gorgeous costuming exhibition, and Miss McCane made Valeks look like a Sixth Avenue second-hand store. Twenty-three minutes of rare enjoyment, with six bows concluding.

No. 5—Joseph Hart and Arthur Hopkins produced Celluloid Stars, busking and demonstrating the inside features of moving picture producing. So interested were the spectators in the movie demonstrations that many witty lines went unanswered, but the total was one clever novelty, well devised and splendidly put across. Scars another for Hart and Hopkins, singly and combined.

## INTERMISSION.

No. 6—Gus Cohen opened Cisuda Golden's act for him, and then the Australian India proceeded to clean up. Golden has developed a novel method of presenting card manipulations and his dexterity falls little short of wonderful and his playing mentality has been developed to a degree closely approaching marvelous. The audience fairly reveled in his cleverness for twenty minutes, and Golden scored one of the bill's great big hits.

No. 7—Blanche Bates brings to vaudeville in half an hour a three-scene sketch worthy of her superior talents and throws in a splendid acting company for good measure. Eight or ten bows were allowed where three curtains rightfully belonged.

No. 8—Jack Wilson Trio boomed across the line at a quarter to five and kept the audience busy between laughter and applause for another half an hour, registering an undeniably and deserved success.

No. 9—An extra card sandpunched Burns and Fulton to close the show. Their clever dancing specialty at the groove to a society, and they held their audience in great shape until 5:25. Eight here a word of praise to the Palace orchestra for playing the tricky music of this dancing act without rehearsal and with skill and sureness that deserve credit.—WALTHILL.

## Hammerstein's

(Reviewed Monday Matinee, February 9.)

It seems unbelievable, but nevertheless true, that whatever is on view at the Victoria, a capacity house is always assured. The bill this week has only a few real hits, namely Anna Chandler, Ed Vinton and Buster, Frank Sheridan and Company, Chadwick Trio and Adelaide and Hughes. However, the audience was not as chilly as has been evidenced on other occasions. They seemed to warm up, and applauded their favorites.

No. 1—Harry Lavall opened with posing, showing marvelous muscle development, then went into aerial rings, all of which was well done. Good opening act. Six minutes, in three.

No. 2—Lew Kemp illustrated song, I Love the Whole United States. Good, two minutes.

No. 3—Bisett and Evelyn, man and woman, singing and dancing act, a little better than the average. Twelve minutes, in one, one bow.

No. 4—Hopkins and Astell Company, two men and one woman, are a happy combination, who deliver splendid material, and the clever pair are thorough artists. The olio curtain was raised too soon. This hindered them considerably. However, a solid hit was scored. Fifteen minutes, open in one, close in two. Special drop and props. Two curtains.

No. 5—Mayme Remington and her Bungle Boos. Four made things hum for ten minutes. They all work in unison and display rare talents in the singing and acrobatic dancing line. Miss Remington deserves a heap of credit, as they were a big sized hit. Work in one, two bows.

No. 6—Frank Sheridan and Company, three men and one woman, in Richard Harding Davis' one act playlet, Blackmail. The powerful cast assisted the sterling actors with much ability to recommend them. Every minute of the 20 was relished and the audience applauded vigorously at the finish. Work in three, four curtains.

No. 7—Anna Chandler just returned from an enormously successful tour of the principal

music halls of Europe, and duplicated her regular welcome at the Victoria. She has a great budget of songs and delivers them in an artistic manner. Although a trifle slimmer in build, she still possesses a wonderful voice and personality. Seventeen minutes, in one, six bows.

No. 8—Adelaide and Hughes offered their pantomime dance novelty, in two parts, and scored one of the hits of the bill. Eighteen minutes, open full stage, go to one, illustrated drop, close full stage, two special sets, three bows.

No. 9—Ed Vinton and Buster brought down the house, and they received thunderous applause while they occupied the platform. The canina is a marvel and Vinton is a showman of real ability. Seventeen minutes, in one, special props, two bows.

No. 10—Chadwick Trio, featuring Ida May Chadwick, in Wiggin's Training Camp. The comedy playlet is replete with fat lines and situations excellently played. Ida May deserves special mention as she is one of the best comedienne on the vaudeville stage today. Twenty-one minutes, in three, special set, four bows.

No. 11—Nichols Sisters, two in number, did fairly well with songs and dialog. Nine minutes, in one.

No. 12—A Night in an English Music Hall, with Dan Rayner as the drunk. A few new situations have been inserted to further develop a high laugh-getter. The company work hard and secure the desired results. The act, as always, is a great big vaudeville feature. Twenty-one minutes, full stage, special set, three curtains.

No. 13—Rinaldo had difficulty with the over-confident orchestra. However, he put over a solid hit with his wonderful violin, playing classical and rag music. Twelve minutes, in one, one bow.

No. 14—Joe Bogany's Lunatic Bakers, minus Joe Bogany. The troupe of five keep things moving with rapid athletic stunts. Eight minutes, full stage, special set, one bow.

No. 15—Hickey Brothers, three in number, held up a difficult spot with much credit. They do everything well that is attempted and regaled thereby seven minutes, in two, special curtain, one bow.

No. 16—The Castles; fourth week on the screen.

No. 17—Amets offered four dances with the aid of several electricians and mirrors. On a trifle earlier, she would doubtless have made a better impression. However, those that remained witnessed a beautiful sight act.

The opening act appeared at 1:40 and the exit march was rendered at 5:30.—WALTHILL.

## OSCAR LEWIS DEAD.

Oscar Lewis, formerly of the team of Lewis and Green, prominent in the vaudeville field, died at the home of his mother, in Oregon, Ill., January 29. His death was caused by tuberculosis of the stomach. A wife and two children survived him.

## Fifth Avenue, New York

(Reviewed Monday Matinee, February 9.)

A weak house and a weak bill, eight acts, and moving pictures pushed in between. Four of them—Emma Carus, Harry Breen and Woman Proposes, not forgetting the Versatile Trio—do more than hold up the end of the bill.

No. 1—Renello and Sister show a few new acts in the bicycle line. We predict that the act will close the show before the end of the week. Several novelties helped to put over the act. Ten minutes, full stage.

No. 2—Charles and Adelaide Wilson, in a mixed and sort of act, did nothing that deserves special mention. The comedy is poor, the violin playing of the man being the only thing in the act worth mentioning. Seven minutes, in one.

No. 3—Harry Breen, although on rather early, scored his usual hit. He would have gone much bigger had he followed the intermission. Twenty-seven minutes, in one.

No. 4—Emma Carus, also on too early, scored a substantial hit. Miss Carus is in a class by herself, and her peculiar style of comedy was fully appreciated. She is ably assisted by Carl Randall, who dances especially well. Miss Carus took six bows and could have stayed longer; in fact, we were hoping she would. Eighteen minutes, in four.

No. 5—Intermission and a dandy feature film of the Essanay Company, entitled Married After All, gave the audience fifteen minutes to either look or sleep. Most of them looked.

No. 6—The Versatile Trio, three men, have a dandy little act. They sing and dance well, and their pantomimic sketch of a poker game, in which they use all the crockery a well dressed table usually has to offer, was well received. Fifteen minutes; open in one, then in two; close in one.

No. 7—Woman Proposes, Paul Armstrong's delightful comedy, proved the one relaxation of the bill. Ruth Allen and Leonard Hollister play the leads subtly and capably. Thirty-two minutes, full stage.

No. 8—Brooks and Bowen, two men, colored, sing and dance well. A good act in a difficult position. Seventeen minutes, in one.

No. 9—The Peers, two men. One plays straight, the other comedy. The comedy is bad. Some good work on the horizontal bar helped to mitigate it. Seven minutes, in three.

Some more pictures, and then good night.—MILT.

## WRITING THE 1914 "FOLLIES."

New York, Feb. 7.—George V. Hobart is writing the book and Raymond Hobbell the music for the new Ziegfeld Follies of 1914, to be produced in April (probably in New York), with Bert Williams the big star of the production. Meanwhile, Williams sticks to Keith vaudeville, establishing new records for attendance.

## VIOLINSKY



Considered by press and public as vaudeville's best novelty musician. He works in "one," and is a sensation wherever he appears.

## Winter Garden, New York

(Reviewed Sunday Night, Feb. 8.)

Six weeks ago it was a sinful waste of money to spend two dollars for Winter Garden Sunday night vaudeville, but these days it is pleasurable and profitable for anybody who delights in freshness of variety and cleverness of entertainment. Capacity business now rules as a consequence, where almost empty houses formerly prevailed.

No. 1—Gasch Sisters opened with surpassing clever acrobatics. They are handsome personally, and expertly equipped with head-to-head, hand-to-hand and athletic stunts. Five minutes, four bows.

No. 2—Mantella and Lloyd, with graceful fancy dancing and tango movements, cleaned up an early hit. Five bows, following six minutes.

No. 3—Oscar Lorraine fiddled five minutes.

No. 4—Brooklyn turned loose six acrobats, who performed whirling stunts like Arabs, as the Oliver Armand Co., creating a young riot for five minutes.

No. 5—Ward Bros. fell short of their usual cleverness in their "silly ass" specialty. Five minutes.

No. 6—Ralph Herz sang and recited with much applause attendant. Ten minutes.

No. 7—Lillian Lorraine produced a brand-new song hit for Shapiro-Bernstein, entitled Off With the Old Love and On With the New, which registered quickly, well plied by three young men, who took the song away from the woman and made it score. It will be an ever-new hit, for the Winter Garden crowds know good songs no matter who sings them.

No. 8—Artistic Henry E. Dixey displayed his rare artistry in a monologue of great variety and surpassing cleverness. Five bows after fifteen minutes.

No. 9—Lydia Kyash and Ballet won renewed favor through Kyash's sylph-like dancing.

No. 10—Bernard Granville scored the over-topping hit of the first half, closing before intermission, taking seventeen minutes and warding off demanded encores through many bows, the descending curtain ending the contest.

## INTERMISSION.

No. 11—Ory and Leigh tried to entertain with an Apache dance, giving it up after four minutes.

No. 12—Walter Kelley scored his accustomed laughing hit with his individually distinctive monologue.

No. 13—Nora Bayes and the well-trained Harry Clark furnished the surprise of the evening, because they didn't kiss each other or anybody else for twenty-five minutes. She didn't seem like the same old Nora without the oscillations she formerly inflicted upon her partner and her public, but the audience liked her muchly, nevertheless.

No. 14—Howard and Howard were the hit of the hits, closing the show at 11:30, after doing only ten minutes.—WALTHILL.

## American, New York

(Reviewed Monday Matinee, February 9.)

At the always crowded American house, another good show this week. The writer regrets his late arrival, for this early commencing show prevented his witnessing two of the best acts, namely General Piano, the sharpshooter, who opens the show, and Frank Whitman, the dancing violinist.

No. 3—Carroll Pierlot and Company is none other than the uproarious sketch, I Died, seen from Coast to Coast. This is probably the last season in these parts of this time-worn farce. Sixteen minutes, full stage.

No. 4—O'Brien, Bennett and O'Brien, a rathskeller act of the three-a-day type. Was reviewed at the Union Square a few weeks ago. No change has been made since their appearance there. Probably the leader of this act was a former "Bobbin Up and Down" plugger, his entire energy being expended in a bouncing fashion.

No. 5—Damascus Troupe, seven dark men, probably some of Hassan Ben Ali's Arabians, open with pyramids, closing with some flying cartwheels, sideways, forwards and backwards. And amid much shouting by themselves. The men in individual work show best. Nine minutes, full stage.

No. 6—Ronair and Ward, with a little patter and song, work lightly and are applauded much the same. Thirteen minutes in one, special boardwalk drop.

No. 7—A good comedian is seen wandering hither and thither during a number entitled Cupid's Syndicate, practically holding up the entire act. The girls can not sing, and if they can dance they are not given the opportunity. A full dress suit is also walking around encasing a supposed-to-be character. Eighteen minutes, full stage. Garden.

No. 8—Fiddler and Shelton, two colored songsters, one a piano player, have some good comedy peculiarly adapted to their race. Quite a comical gink is the stoutest of the two. Twelve minutes in one.

No. 9—Myron Baker's Comedy Wheelmen applies only in name. As wheelmen they can tip-toe on the loftiest pinnacles, but as comedians they should surrender. Ten minutes, full stage, two ladders and many grotesque cycles to produce comedy effect.—GRID

# Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—  
**M**—Geo. W. Meyers, 145 W. 45. H-V—Harry Von Tilzer, 125 W. 43.  
**S-B**—Shapiro, Bernstein & Co., 1416 Broadway. F—Leo Feist, 135 W. 44. M-I—F. A. Mills, 122 W. 36. J-S—Jerome & Schwartz, 152 W. 45. W-H—Wenrich-Howard Co., 154 W. 45. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. J-R—Jerome H. Remick & Co., 221 W. 46. A—Maurice Abrahams, 1570 Broadway. R—Will Rossiter, 145 W. 45. W-V—Will Von Tilzer, 145 W. 45. T-M—Theodore Morse, 143 W. 40. W—Witmark & Sons, 144 W. 37. K-P—Kalmar-Puck, 152 W. 44. J-K—James Kendis, 144 W. 45. H-W—Harry Williams, 154 W. 46. J-W-S—Joseph W. Stern & Co., 106 W. 38. H-R—Harold Rossiter, 228 W. 46. J-M—Joe Morris, 145 W. 45. Pa—Paley Music Co., 145 W. 45. C-K-H—Chas. K. Harris, Columbia Theater Building.

## PROFESSIONAL COPIES FREE To Professionals Mentioning The Billboard

### SONG INFORMATION

**SONG INFORMATION:**—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard. Application for professional copies should be addressed to the music publishers direct.

### Songs Heard In New York Vaudeville Last Week

Blanche Ring and Company  
(When Claudia Smiles)

Art Swanstrom  
(Winter Garden)  
Lillian Lorraine  
(Winter Garden)  
Bernard Granville  
(Winter Garden)  
Harry Johnson  
(Seventh Ave.)  
Wilson and Wilson  
(86th Street)  
Burton, Hahn and Cantwell  
(86th Street)  
Bob Kenney  
(Uptown)  
Gardner and Nicolai  
(New York)  
Max Burkhardt  
(New York)  
Montgomery and Healy Girls  
(Greely Square)  
Ell Dawson  
(14th Street)  
Kenney and Strascelle  
(American)  
Lilana Carrera  
(Alhambra)

Irving Gossler  
(Shubert, Brooklyn)  
Cabaret Trio  
(Alhambra)  
Jordan Girls  
(Alhambra)  
Mayme Remington  
(Orpheum)  
Triangle Frizzans  
(Orpheum)  
Hunting and Francis  
(Orpheum)  
Ida Brooks Hunt  
(Orpheum)  
Jack Wilson Trio  
(Orpheum)  
Dora Pelletier  
(Bronx)

#### SONG INFORMATION.

Miss M. St. Paul.—They have beaten you to it with a song of "The Presidents." Song writers seem to operate in cycles. Quite lately Maurice Abrahams published a song entitled On the Steps of the Great White Capitol, using George and Martha Washington to put the "punch" in it. Now comes Harry Williams with a ballad about loving somebody as Lincoln Loved the Red, White and Blue. If you hurry up there may remain for you Rutherford B. Hayes and his chicken farm, Grover Cleveland, and a few more of the Presidents to treat upon in song or ballad. But they turn out songs pretty fast in this big city, and having started after the Presidents we fear good news can not reach here from St. Paul until they are all spoken for.

R. H. Karns, Huntington, W. Va.—We do not recall either of the titles you mention and song publishers we have asked are unfamiliar with them. They sound like "topical songs" comedians have constructed for themselves to use in their own act.

Miss Freeman, New York.—Nearly every song used in the Blanche Ring show, When Claudia Smiles, are published by New York firms. You will find them listed in The Billboard's Song Box this issue. Few of them, however have

If They'd Only Move Old Ireland Over Here (K); I've Got Everything I Want But You (J-H-R); Dinah (J-H-R); Why Is the Ocean So Near the Shore (W); You're My Boy (J-H-R); Dear Old Pet (J-S); Everybody Must Love Someone; I'll Dig a Subway to Your Heart; Some Day It May Happen to You (S-B); Kill Me With Love (S-B); If They Don't Stop Making Them So Beautiful (C-K-H); Do You Take This Woman for Your Lawful Wife? (H-V); Little Bunch of Shamrocks (H-V); Song That Stole My Heart (H-V); Don't Stop (H-V); Do You Take This Woman for Your Lawful Wife (H-V); Our Little Heaven Down Below (H-V); He Ran Up Stairs (K-P); Come and Kiss Your Little Baby (W-V); Everybody Loves My Girl (W-B-S); Those Heels; Getting Too Old to Do It Now (A); Love Me While the Loving Is Good (H-V); Don't Stop (H-V); Do You Take This Woman for Your Lawful Wife? (H-V); Last Night Was the End of the World (H-V); Song That Stole My Heart (H-V); You've Got Your Mother's Big Blue Eyes (W-B-S); You've Got to Hand It to Broadway (W-B-S); Why Do You Hang Around? (W-B-S); Dancing Around (W-V); Good-by, Gay Paree; Don't Stop (H-V); Do You Take This Woman for Your Lawful Wife? (H-V); Let's All Go Round to Mary Ann's (S-B); My Chain of Memories (S-B); Down in Chattanooga (W-B-S); I'm on My Way to Mandalay (F); Minstrel Show Parade (W-R); Chinese Johnny, Heap Big Suffragette (F); Lots of Stations on My Railroad; Then I'll Stop Loving You (F); My Hero (J-H-R); Come Take Me to Your Heart; I'm on My Way to Mandalay (F); Good-bye Summer, So Long Fall, Hello Winter Time (W-H); He'd Have to Get Under (A); Good-bye Summer, So Long Fall, Hello Winter Time (W-H); Belle of Avenue A; I Don't Care.

been used much in New York vaudeville and we doubt if some of them are released. Miss Ring is particularly "boosting" Why Is the Ocean So Near the Shore (Witmark), and if They'd Only Move Old Ireland Over Here (Kendis).

G. B. L., Albany.—If you want to get the best possible idea of a really classy "topical" song drop in at the Winter Garden Sunday night and hear Bernard Granville sing If They Don't Stop Making Them So Beautiful (Chas. K. Harris). You will know then whether you are able to handle it in your act.

J. N., Forest Keller Cafe, Milwaukee.—The "elephant" and "nance" song we can not locate. The songs we mentioned as having been sung in Chicago vaudeville are not published (according to the best of our information, upon inquiry) for professional distribution, as yet. We will seek further and may advise you later in this department. Very possibly they are restricted numbers.

Balladist.—Harry Von Tilzer will send you copies of his two successful "late ones"—Song That Won My Heart and Last Night Was the End of the World. If you will enclose evidence that you are a professional, you will then have two splendid ballads for a straight singing act.

Fox, Kansas City.—Nothing better in "comics" around here than He'd Have to Get Under

Bird Millman  
(Orpheum)  
Lewis and Body  
(Bronx)  
Florence Tempest  
(Bronx)  
Howard and McCane  
(Bronx)

Dainty Marie  
(Colonial)  
McKay and Ardine  
(Colonial)  
Lowell and Drew  
(Fifth Ave.)  
Doris Wilson and Company  
(Fifth Ave.)  
Joe Morris  
(Hammerstein's)  
White and White  
(Hammerstein's)  
Nell McKinley  
(Hammerstein's)

Ethel Green  
(Hammerstein's)  
Van and Schenk  
(Hammerstein's)

Bison City Four  
(Hammerstein's)  
Brown and Baldwin  
(Palace)

Rathskeller Four  
(McVicker's)

Middleton and Spellmeyer  
(Majestic)

Keller and Mack  
(Majestic)

Gertrude Hoffman  
(Majestic)

The Fisher Girls  
(Palace)

Maud Lambert and Ernest Ball  
(Palace)

Victorine and Zolar  
(Hippodrome)

Alva York  
(Hippodrome)

### Songs Heard In Chicago Vaudeville Last Week

Somebody's Coming to Our House.

That Colored Ragtime Band; I'm in Love With Mother; My Best Girl; Those Ragtime Chimes; Dinah; Good Ship Mary Ann; Rebecca of Sunnybrook Farm.

Do You Take This Woman as Your Lawful Wife? (H-V); He'd Have to Get Under (A); Never Again (H-W); You're a Wonderful Girl (A); My Chain of Memories (S-B); I Miss You Most of All (W); Little Bit of Green; My Little Cup of Tea; I'm on My Way to Mandalay (F); Good Ship Mary Ann (J-H-R); I'm Crying for You (W-V); You Broke My Heart to Pass the Time Away.

Rebecca of Sunnybrook Farm (J-H-R); While the River of Love Flows On (W); Kiss Me Good Night (F); I'm Saying All My Love For You; Good-By Dear Old Moon.

### Songs Heard In San Francisco Vaudeville Last Week

Willie Holt Wakefield  
(Orpheum)

Walter Lawrence & Frances Cameron  
(Orpheum)

Eddie Leonard and Mabel Russell  
(Orpheum)

Kresko and Fox  
(Pantages)

Roche and Crawford  
(Pantages)

Music Publishers' Contest  
(Pantages)

Musette  
(Pantages)

Pollard Opera Company  
(Pantages)

Charles C. Drew and Company  
(Empress)

Added attraction—Harry Green  
(Empress)

Nothing on the Line For Me; Let's Reel That's Right; You've Got to Have a Smash; When Make Believe Were True; What Are We Coming To; The Difference Between a Mrs. and a Miss; The Million Dollar Smile; Gliding Through the Old Stage Door; The Hunter's Love Song; Girls, Get Married; Tipperary; Mary, Care.

Plantation Song; I Left My Old Kentucky Home For You; Pick, Pick on Your Banjo, Anna Snow; Way Down in Georgia.

I Guess That's Going Some; I Want to Fly.

Peg o' My Heart; Sit Down, You're Rocking the Boat; I'm Just Crying for You; Dream Days; Rebecca of Sunnybrook Farm; You Were All I Had; Chain of Memories; While the Rivers of Love Flow On.

You Made Me Love You.

Help! Green Bugs; The Tears; The Rose of Honolulu; Can't Judge a Woman by Her Clothes; Ladylike; Do You Remember the Last Waltz?

I'm the Man That Put the Lynn in Flynn.

Dear Old Ireland; in My Dreams.

(Abrahams); If They Don't Stop Making Them So Beautiful (Chas. K. Harris), and Do You Take This Woman for Your Lawful Wife? (Harry Von Tilzer). Three clever ditties that have a laugh in every change.

Dinah.—Others like you would be willing to be paid for singing songs. Having started the custom, however, the publishers are finding the practice rather a heavy drain upon their funds. As we know nothing (save from hearsay) about the business methods of the three firms you mention, we can not say whether or not they pay singers.

B. Sharp.—The practice of using "restricted songs" (which obtains almost universally among English artists) is growing in this country as the standard of professional integrity advances. In England the artist is protected by the management and it is doubtful if the music hall public would listen without protest, to any artist, other than the owner of a song, using a ditty recognized as the property of another artist. Therein does the English brand of vaudeville seem superior to the American variety.

#### LEE TAKES WESTERN MORSE OFFICE.

Chicago, Feb. 5.—A change in faces took place in the Chicago office of the Theodore Morse M. P. Co.'s office this morning when Marvin Lee took charge without having had any time in which to advise his predecessor, Will Spillard, of the affair. Lee will be remembered as half of the Clark & Lee Co., creator of When I Dream of Old Erin, and many other successful numbers, that he has turned out during his full score of years on Melody Lane. Spillard contemplates an independent booking agency in this city. Incidentally he has just joined the "antlered herd," having been admitted to Elkwood January 15, through the kind service of Fred Schafer.

#### MUSIC NOTES.

Bossey & Co., of 2 E. 17th street, New York City, announce the recent issue of a second volume of Elizabethan Love Songs (from the Late Tablature), edited and arranged with pianoforte accompaniments by Frederick Keel. In transcribing from the Late Tablature the compiler found the accompaniments as they stood to be unsuitable for pianoforte. However, in writing for the modern instrument, he kept as closely as possible to the original characteristics.

# SHAPIRO, BERNSTEIN & CO.

LOUIS BERNSTEIN,  
President

We announce with pleasure the beautiful real ballad that in two weeks has taken an unprecedented hold upon the American public

# MY CHAIN OF MEMORIES

By MRS. HERBERT INGRAHAM

Every real singer should try this song at once—its impressiveness will be a pleasant surprise

GENE BUCK and DAVE STAMPER'S overnight hit, being successfully sung by ANNA HELD,  
AL. JOLSON and ADELE RITCHIE

# WHERE IS MY WANDERING BOY TONIGHT?

A worthy successor to their "SOME BOY"

We have just received several new wonders from MACDONALD & CARROLL that will startle the music world very shortly

# SHAPIRO, BERNSTEIN & CO.

Broadway and 39th Street, NEW YORK

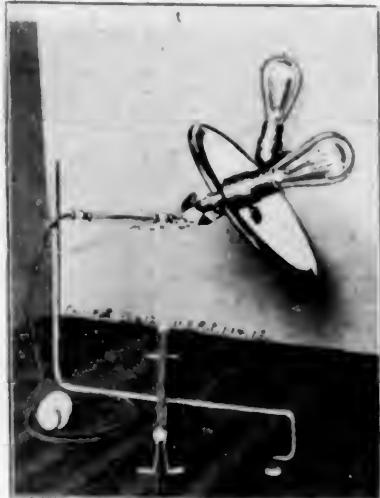
CHICAGO—Grand Opera House

SAN FRANCISCO—Pantages Theatre Bldg.

#### NEW MAKE-UP MIRROR.

An ingenious device recently patented by Arthur F. Rowe, of Lansing, Mich.

An exceedingly clever and very useful device in the way of a combination of make-up mirror and lights was recently patented by Arthur F. Rowe, of Lansing, Mich., and is now being manufactured and marketed by him in a small way.



It certainly is a handy little trick.

It is adjustable at any angle.  
It can be fastened to table, shelf, box or wall.  
The lights are right where they ought to be.  
It can be folded and packed in a small compass and weighs little more than a make-up box.

The inventor has made a few for introductory try-out and while these last, they may be had for \$5 each (complete with cord, plug, etc.) by wired post to any point within the United States.

Address Arthur F. Rowe, 431 River street, Lansing, Mich. Those who have already purchased specimens, will confer a favor by writing to The Billboard and letting us know how it works.

## WILL ROGERS MAKING RECORD



Doing the last act performed at Keith's Union Square Theater (encircling performers, Arthur Klein, manager, and house attaches). Finishing his forty-second show of the week. The only act which ever played three theaters in one week. On third at Alhambra, ninth at Hammerstein's, and last at Union Square. Week previous played two theaters. Five houses in two consecutive weeks. Last week laid off; only played the Bronx. This week, Keith's, Philadelphia.

#### CHICAGO MUSIC NOTES.

Theodore Morse has just turned out a new one for Chicago, entitled Good by Spillard, Illinois Marvin Lee.

Tom Mayo Geary, professional manager for Harold Rosler in Chicago, leaves for a business trip to New York about February 25.

J. Brandon Walsh has turned out some good stuff for the Standard M. P. Co.

Casper A. Nathan is one of Chicago's regular citizens these days. He and Al. Grimm are fast becoming true Damon and Pythias.

The personnel of the Standard Music Pub. Co., at 105 W. Madison street, Chicago, is: Morton Leopold, manager; Ernest Brewer, professional man, and J. Brandon Walsh. In charge of the professional office in the Randolph Block is A. L. Shymon.

Frank A. Fischer, who, for years, has conducted the orchestra in the Grand Opera House, Pittsburgh, is booking dates for his band for the ensuing summer season. Fischer was director of the Pittsburgh Hippodrome Band during the season of 1913 and his success has persuaded him to enter the field permanently as leader.

#### MAE FENNESSY ASSISTS MARSH.

Chicago, Feb. 5.—Mae Fennessy, of Fennessy & Silver, has accepted the position of assistant manager to Edward Marsh, head of the Fair Department of the Western Vaudeville Managers' Association. Miss Fennessy has been interested in the burlesque field in partnership with Morris Silver. The firm of Silver & Fennessy has been discontinued. Morris Silver is now connected with the cabaret at the North American restaurant, succeeding Jake Sternad, the latter leaving to take charge of the cabaret at the Edelweiss cabaret.

# THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

## Colonial, New York

(Reviewed Monday Matinee, February 9.)

There is a heap of talent at the Colonial this week. Just enough of everything and not too much of anything. Even the opening and closing acts far'd well in their difficult positions.

No. 1—The Musical Ayolos, two ladies and two men, open with skilled work on the xylophones and a singing number, well rendered, by the pretty blonde member of the quartette. Fourteen minutes, in one; one call.

No. 2—Schooler and Dickinson, billed as The Boy Paderewski and the Girl Soprano, offered a miniature musical. Miss Dickinson is a pleasing singer, and it is strange that Schooler should so monopolize the stage, Iussmich as the young lady in the team is far the better entertainer. Twenty minutes, in one; three calls.

No. 3—Ike and Cohen, in their latest playlet, Mary and John, kept the audience in an uproar for twenty minutes. The act is in three scenes, opening with a bedroom set, then to one, and closes bedroom set. Three calls.

No. 4—Mme. Olga Petrova sang three songs and enacted a little tragedy excerpt from Shulamite. Miss Petrova is beautifully costumed and was warmly welcomed, receiving seven calls and finding it necessary to give a little word of thanks for the applause accorded. Nineteen minutes, in one.

No. 5—The Trained Nurses, the Jessie Lasky play featuring Gladys Clark and Henry Bergman, has been previously reviewed. Thirty minutes, hospital interior; six calls.

### INTERMISSION.

No. 6—Milt Collins opened the second half, and did not seem a bit peev'd as the late comers took their seats. The colonial patrons have a habit of milling around the back of the house, and few of them take to their seats until act following recess has made its appearance. Collins received five calls. Sixteen minutes, in one.

No. 7—Robert T. Haines and Company, in the intensely interesting offering, The Man in the Park, a one-act play by William J. Hurbut, an excellent vehicle for this distinguished actor, and furnishes him many opportunities to display his art. The act was a hit, as usual. Nineteen minutes, in one. Center door fancy. Two calls.

No. 8—Ed Wynn and Company, in The King's Jester, is a serious. Frank Wunderlee, Will Ham Sadler and Robert Jones support him capably. We like Wynn in this act, and his inevitable hat was as laughable as ever. Eighteen minutes, in one; two calls.

No. 9—Carl Eugene Troupe, comprising ten men and boys, closed the bill. Their acrobatics are unusually good, and the young fellow wearing the medals is a little wonder, accomplishing a double back somersault three high. The act carries their own drop. Seven minutes, full stage; two calls.

The News of the World Pictures, much to our surprise, consists of four subjects this week, and runs three and a half minutes. We predict that in another month this feature will be worth waiting for.—BUDD.

## New York Theater

(Reviewed Monday Matinee, February 9.)

Few seats were occupied when the orchestra took its place in the pit, but the audience continued to arrive until well into the third act, by which time the house was comfortably filled.

No. 1—You're the Most Wonderful Girl was illustrated on the screen and sung by a young man with a good voice, received a good hand.

No. 2—Steve Jennings, with the assistance of a cane and a piano, gave a fair entertainment for eight minutes. His voice is not much to boast of, as he admits, and his song number received very little applause. Works in one, one bow.

No. 3—Cassius and Cleo is the billing of a magician and his fair assistant, who puzzle the audience with some good tricks. Most of the comedy, however, fails to hit the mark and should be looked after. Fourteen minutes, full stage, and received a good hand, taking three curtains.

No. 4—Weston and Clare, a neat little offering by two young men in evening clothes, consisting of popular songs and dancing. They work well together and score with each offering. Eleven minutes, in one, three bows.

No. 5—Cartier Wesley's Souls run through the regular routine of juggling articles. One of the girls walks a tight rope and balances a ball on its nose at the same time. This received hearty applause on the second attempt. Thirteen minutes, full stage.

No. 6—The Telephone Girls represent the big production here this week, both in size and applause received. Six girls and one young man offer the talent and present an acceptable entertainment in sixteen minutes. The male

member is a good dancer and receives the lion's share of the applause, although the girls are fully appreciated. The act opens with the girls seated at the switchboards in a central office. Later a number is given in one and then a final scene of the girls in a rowboat is cleverly reproduced.

No. 7—Oscar Loraine fiddled his way to success, his Hungarian violinist impersonation being the big applause procurer. Took three bows and encore. Entire act lasted fifteen minutes, in one.

No. 8—The Clairmont Brothers present a neat revolving ladder act with white apparatus and black drops. Their work was duly appreciated. Sixteen minutes, full stage.—GRID.

## Keith's, Philadelphia

(Reviewed Monday Matinee, February 9.)

With the weather cold and clear the predominance of rapid-fire comedy, dancing and acrobatic acts made everyone happy here today—except "props"—but with the proverbial good nature of the fat man he let Will Rogers wrap ropes around him and tripped the light fantastic with Pat Rooney with evident enjoyment. The Castles' dancing film, although not billed, took fourth place and made good owing greatly to Professor Schrader's masterly handling of his able orchestra.

No. 1—Two Tom Boys, reminiscent of the acrobatic sister teams of ten years ago. Garden, in four, with neat tumbling by two active girls. Seven minutes, two bows.

No. 2—Georgette, a cute little girl with three cute songs, which she gets over nicely in olio.

late, all helped make the going tough. Thirteen minutes.

No. 10—The Four Bards, gymnasts. Their hand to hand stunts are truly great, owing to the top mounters being full grown men and making leaps and catches usually done by boys. Ten minutes, full stage.

No. 11—Parle moving pictures of topical events closed with another tango demonstration called the "Fulzana."—STEVE.

## Keith's, Cincinnati

(Reviewed Monday Matinee, February 9.)

A very ordinary bill, with Anna Held topping it, is on view at the Cincinnati home of big-time vaudeville this week. Some bicycle riding and acrobatics, interspersed with singing and dancing numbers constitute a program minus any real big act. Anna Held was a distinct disappointment to many, and as the audience filled the lobby after the show the writer heard many expressions of dissatisfaction of her act. Miss Held is using several songs, so suggestive in their nature that they are offered by any other actress with less reputation than she has, the offender would get the book.

No. 1—Dupree and Dupree are doing a conventional bicycle act—conventional so far as this season is concerned. Other acts have come and gone which do practically everything this team does. Full stage, special green plush drop. Eleven minutes, two bows.

## SEEING NEW YORK'S BEST ENTERTAINMENTS

### The Billboard's Guide for One Week's Showgoing, Picked for Diversity, Class and Excellence.

Monday Afternoon	Palace Music Hall
Monday Evening	America's Best Vaudeville.
Tuesday Afternoon	Sarl (Musical Play)
Tuesday Evening	Clean Burlesque.
Wednesday Afternoon	Yellow Ticket (Strong Drama).
Wednesday Evening	High Jinks (Musical Play).
Thursday Afternoon	Kittie Mackay (Scotch Comedy).
Thursday Evening	Winter Garden
Friday Afternoon	Comedy
Friday Evening	Whirl of the World (Spectacle).
Saturday Matinee	Booth
Saturday Night	Change (Welsh Drama).
	America (Spectacle).
	Queen of the Movies (Musical Play).
	Misleading Lady (Comedy).
	Potash & Perlmutter (Comedy).

Sue spoils her bit by coming back with a fourth number after taking three bows, which she could have doubled easily. Fifteen minutes.

No. 3—Beaumont and Arnold in their doctors' office skit got the laughs for ten minutes and finished strong in olio with dance and song. Miss Beaumont is "ALIVE" and Arnold by no means a corpse. Seventeen minutes, four calls.

No. 4—Mr. and Mrs. Castles' demonstration of the latest dances via motion photography. Thirteen minutes.

No. 5—Will Rogers and his ropes got real laughter and applause throughout the sixteen enjoyable minutes he pretends he is a regular cowboy. Without the gaudy neckerchiefs and Anzors so prevalent on stage cowboys, Will got it over great. He is a surefire hit with the most original and dexterous stunt in vaudeville. Working in one now—and dancing a little to keep up to date.

No. 6—Edwin Stevens, aided by Miss Tina Marshall, in a new musical dramatic burlesque, The Troubles of R. and J., runs the gauntlet of classic comedy character delineation from Romeo and Juliet's courtship in furnished flat to their married life up to date. Mr. and Mrs. Romeo are shown as being addicted to tangling, tipping and having twins. Twenty minutes, four curtains.

No. 7—Sallie Flaser, who sings and dresses like an artist, is a welcome relief from the usual vaudeville "single woman." She refrains from attempting imitations, cyclone comedy or any of the disastrous affectations so inseparable from the alleged musical comedy stars who have been inflicted upon vaudeville and was regarded by a grateful and appreciative audience. Eight minutes in two. Five curtains.

No. 8—Rooney and Bent, in their familiar singing and dancing patter at the newsstand, made their usual hit here. Pat breaks a rule of the house by snatching the apron of his dance, but tried to sweep it up at the finish. Props helped and was regarded with a lesson in stepping. Fifteen minutes, laughs.

No. 9—Van and Schenk, in olio at plane, had hard luck, late spot, crying babies in boxes who seemed set to go off at just the wrong times. The many local boys who are writing, publishing and plugging songs hereabouts of

No. 2—Lillian Ashley works in olio, offering songs and stories. She can't sing, a fact she knows herself, and doesn't deny. However, she uses a rather unique method of advising the audience that she knows she cannot sing. While she is making a change of costume slides are thrown on the picture screen commenting upon her act. This pleased the audience vastly more than the Ladies' Home Journal jokes she told. However, eighteen minutes won her two bows.

No. 3—Klein, Ale and Nicholson scored the early hit of the bill. The boys offer a good imitation act, much the better for its comedy. Imitations on the cornet, clarinet and trumpet were followed by a selection from Thanouser, and it would be hard to say which pleased most. When they finished they had four more scalps for their belts, in the form of that many well-earned bows. Fifteen minutes, in three, four minutes, in one.

No. 4—Marie Lo calls her act Porcelain Reproductions, but I am inclined to call it the best posing act ever seen in Keith's Theater. It is a new id a sml unlike any other statue act I have ever seen. Six pictures are shown, each more beautiful than the other. Six minutes, full stage with the electrician working every minute. Two curtains.

No. 5—Donohoe and Stewart, in olio, do a lot of nut stuff which kept the house laughing. The male member of the team is a splendid dancer, and his partner is a sweet, pretty and charming young lady with plenty of ability. They were on just a little too long, however, as the last five minutes of their act became somewhat tiresome. Twenty-six minutes, four bows.

No. 6—Anna Held came, but did not conquer. She wiggled and rolled her eyes as of yore, wore three magnificent gowns and sang a like number of songs, which are very much in need of deodorization. Miss Held comes as near to elevating suggestiveness to an art as any act does, but she doesn't succeed in doing it. Nineteen minutes, in three, with her special musical director, working all the tricks of the trade, brought her four bows.

No. 7—Julius Tannen, the Chatterbox, talked for 28 minutes, all of which time he had the audience rolling with laughter. Julius is one of the best entertainers in vaudeville, and it's a pity he should interject a few off-color jokes into a dialog which doesn't need the stimulus of suggestiveness. Three bows, after a patriotic recitation.

No. 8—Mareena and Delton are very good acrobats, on the order of Hanlon and Clifton. They do some tricks, which are admittedly difficult and unusual, but not unprecedented. We mention this fact because one of the trio remarked sotto voce, "Get this." We did. For his information, we add that the same trick was done last week by Charles Hanlon and George Clifton, full stage, seven minutes, two bows—THE MAYER.

## Majestic, Chicago

(Reviewed Monday Matinee, February 9.)

Gertrude Hoffman is held over this week as the Majestic headliner. For the Monday afternoon performance a capacity was in attendance.

No. 1—Lynch and Zeller, club jugglers, gave the performance a polished start. Ten minutes, in three.

No. 2—Johnnie Small and the Small Sisters introduced some new style of dancing, intermingled with fifty steps of various brands. They sang several catchy songs, securing good returns. Seven minutes, in one.

No. 3—Madden and Fitzpatrick presented a comedy act under the title of The Wanderer, introducing Fitzpatrick's piano playing and Madden's singing. Well liked. Thirteen minutes, in three.

No. 4—Jessie Keller, Venus on Wheels, assisted by Tommy Weir, opened with songs and closed with Miss Keller's specialty on the bicycle. They made an excellent impression in dress, singing and cycle riding. Closed to big applause. Ten minutes, in one and three.

No. 5—J. Morris and Charlie Allen, Hebrew comedians with a line of Irish songs, struck the audience to the quick. The boys prove clever at the character and both possess strong vocal chords, which they use in a manner that scores instantly for them. Their parody closing brought them to the front for three encores. Thirteen minutes, in one.

### INTERMISSION.

No. 6—Clara Morton came on to a reception. Miss Morton has the assistance of Frank Sheet in her new offering, which combines a bit of her old act, which she used with the family, and a lot of new material. Miss Morton is still the clever little lady act of old, and on her Monday showing proved that she is still considered a hit of a local favorite. For a closing, a motion picture of the father, mother and brother is thrown on the screen, showing them in their favorite dance. Miss Morton makes her exit at the same time daddy and mother does on the screen. She scored big. Nineteen minutes, in one.

No. 7—Island, billed as a sensational Turkish pianist, offered classical selections, displaying much talent. His one-handed playing caught the audience at the start. Ten minutes, in one.

No. 8—Gertrude Hoffman, reviewed in three columns last week, closed the program, duplicating her success of the week previous. Fifty-two minutes, in one and three.—HARRY.

## Chicago Palace

(Reviewed Monday Matinee, February 9.)

Jesse Lasky's musical fantasy in black and white, entitled Crownland, is the featured attraction at the Palace this week. Miss Mabel Gebeau and George Spink preside at a couple of upright pianos, while a score of singers and dancers entertain the audience with the popular melody and dance of the day. It's a pretty act, but suspiciously like the piano act known as The Planisphere in setting and costume. A big supporting bill makes the show an ideal one, and business is at capacity.

No. 1—Wallace Galvin is far too clever a magician to be offered in the opening spot, but this bill is so full of features that the same could be truthfully said of any other act in the show. Galvin is very clever with his new novelties and comedy and scored big. Fourteen minutes, in one.

No. 2—The Three Collegians continue to please in their song skit, A Bit of College Life.

No. 3—Meara, Pish, O'Rell and Crumt combine nicely in one of the most acceptable trio doing the two-a-day. Special act. A big success. Twenty minutes, full stage.

No. 4—Sam Chip and Mary Marble, in their new Dutch act, The Land of Dykes, which is even a more pleasing vehicle than their former ones, get by with the usual Chip and

# FROM COAST TO COAST

St. Louis, Kansas City, San Francisco and Los Angeles Week of February 9

Marble success. Nnf cedi Twenty-two minutes, full stage. Elaborate special act.

No. 3—Dare Genaro and Ray Bailey hold spot four with their familiar old routine of character songs and dances and, while we've seen them go better than they did this afternoon, let's blame the audience. Thirteen minutes in one, to full stage.

No. 6—The Coca-Cola Company pull a very clever advertising stunt in the fifth spot, when lorgnettes, bearing their trade-mark, are required to get the proper effect from the verigraph, a new optical sensation which shows the third dimension of pictures. Depth. The audience laughed, but the laugh did not have the ring of sincerity. We wonder, were they kidding the verigraph? Eleven minutes, in one.

No. 7—Arthur Sullivan and Co. offer a playlet of sterling, artistic and action value, entitled Straight, an underplot act with more than usual merit, and a great big climax that brings the house to a pitch of riotous appreciation. The star is ably assisted by Margaret Murphy and Frank Dickson. Eighteen minutes, full stage.

No. 8—Paul Morton and Naomi Glass present, with renewed success, their pretty little song and talk skit, My Lady of the Bungalow. A natural bit from start to finish. Especially good for the hard spots in these big bills. Fifteen minutes, in one.

No. 9—Clownland, the big Lasky act mentioned above, closer the show and holds the audience to the last encore. Twenty-four minutes, full stage.—BLACKIE.

## Colonial, Chicago

(Received Monday Matinee, February 9.)

Though weather maintained a consistently cold degree, the Colonial audience demonstrated no frigidity in taking to the allotment of talent presented them, for the bill on the whole proved very palatable. The Great Carter and his two different acts rightfully claiming premier honors.

No. 1—Brandon and Taylor are on 15 minutes, working in full stage with special setting, tasty songs and patter. Not particularly strong, though pleasant.

No. 2—Sith and Garnier, jugglers and spinners, special setting in full stage; on nine minutes. Appearance neat, routine of tricks quite original and well arranged, the exit especially artistic and away from monotonous.

No. 3—Herrick and Wells are a very dapper singing duo, neatly groomed, melodiously voiced. They are on twelve minutes, in one. The act possesses away and style as well as harmony, the lady particularly pleasing in her high notes.

No. 4—The Great Carter presents 20 minutes of illusions in full stage. His repertoire is very good, and the conversational comedy effective. Two girl assistants. The glass trunk mystery, also the windlass-revolver trunk mystery, are received enthusiastically. Hit of bill. The Lion's Bride, the last half of the Carter performance, is worked full stage and runs eleven minutes. Three men, two girls and a majestic lion make up the cast. The act furnishes a moratorium sequel and fitting climax. Pretentious setting.

No. 5—Fleicher, Lavee and McCabe, two men, one straight, one comedian, and a girl, in song and patter. They are on fifteen minutes, in one. Made hit with audience. One encore, five bows. Messenger comic proved most popular.

No. 6—Snyder and Buckley, two German instrumental comedians that succeed in producing melodies on sundry types of wind instruments. The interjection of considerable German conversational repartee and liquor pleased greatly. Open in full stage, closing in one. Fine, twenty-three minutes. Multi-instrumental closing, sends them away big.

No. 7—Four Reelers, powers and strong men athletes, two men, two women, replacing the Apple of Paris Company. Their work is clean cut, accurate and full of commendable dispatch. Special scenery, rigging, etc. Ten minutes, in full stage. Quartet provides excellent finishing number.—A. K. G.

## FRED WYCKOFF DROPS DEAD.

Lyons, N. Y., Feb. 8.—Fred J. Wyckoff, principal comedian with the Lehman Show, on the Columbia Burlesque Circuit, fell dead on the street here today of heart disease. Wyckoff was on a visit to his mother. He was known on the stage as Fred Wyckoff and was 41 years old. He had left the show at Albany and was expected to rejoin it at Miller's Bronx Theater, New York, on Monday afternoon.

Wyckoff's death occurred as he was leaving the railway station at Lyons.

Wyckoff had been troubled for some time with heart disease and his sudden death was attributed to that affliction. He leaves a daughter, son, mother and a brother.

## Gt. Nor. Hipp., Chicago

(Reviewed First Show Monday, February 9.)

It was a great relief to discover a total absence of amut in this week's bill at the Great Northern Hippodrome. As is the usual custom, we found Manager Eberts extremely busy arranging his opening performance, which is a rather complicated job, owing to the fact that the first act makes its appearance at 11 o'clock sharp.

The bill opened with the Anker Bros., artistic equilibrists and hand balancers. Very good. Ten minutes, in three.

No. 2—Golden and Keating follow in songs and dances. Lady and gentlemen, nicely dressed and seemingly appreciated by the audience. Eight minutes, in one.

No. 3—Emmett's Dogs is the name of one of the prettiest little canine offerings seen here on the better class big small-time this season. The act is a pretty novelty, and really embraces many new and novel features not previously seen. Played. Fourteen minutes, in two.

No. 4—George and Marie Brown have been reviewed several times in these columns, and we have always passed favorably on the act in its several recent appearances here and rated it as an A-1 singing turn. Twelve minutes, in one.

No. 5—The Musical Mariners score a gigantic hit with their big, spectacular musical offering. They deserve credit for their willingness to give the audience not only the best of their artistic ability, but also a stage setting which, in its vivaciousness, is the equal of any recently seen in any of the loop houses. A nice feature. Eighteen minutes, full stage.

No. 6—The Victoria Four, male harmony singers and comedians, present a quartette turn that met general approval. Harmony close and tuneful, and comedy clean and genuinely funny. Held the spot very nicely. Eighteen minutes, in one.

No. 7—The Athletic Girls, a quintette of modern suffragettes, close the bill in surprising

## Academy, Chicago

(Reviewed Monday Matinee, February 9.)

The Academy has an attractive bill this week, offering five clean, well-dressed acts that receive the approval of the audience. Headline honors were about evenly divided between the Holdworths and Frank Bush.

No. 1—Samoya opens the bill with a high swing act. The apparatus is hung from the front of the stage to give it full play. He gives the audience a few thrills as he swings over their heads and gains applause. Seven minutes, full stage.

No. 2—The Holdworths, lady and man, play selections on banjo and sing, closing strong with the man in a dancing and playing specialty. Four calls, ten minutes, in one.

No. 3—Cowles and Dustin, lady and man, offer an attractive singing act. Ten minutes in one, two calls.

No. 4—Frank Bush, mimic and story teller, is the best kind of proof that clean jokes are appreciated. He gets his audience from the start and carries it through to a big finish. Eighteen minutes in one.

No. 5—Reba and Parquette have an artistic and graceful dancing specialty, portraying all the latest steps.—HILDREDTH.

## Indiana, Chicago

(Reviewed Sunday, February 8.)

Minnie Palmer, Chicago's woman vaudeville producer, has turned a good bet in her newest act, O'Clare and the Shamrock Girls. Of course, from the name, one would infer it to be an Irish act—sure and it is; and there's a quintette of the prettiest and wittiest little colleens imaginable. However, they have one fault which Miss Palmer will undoubtedly remedy, they are not a lot stingy with rouge and pencil and this spoils their natural attractiveness. Billy Kincaid, the original Scotch juggler, who appeared at the Great Northern two weeks ago, opens the show nicely. Ten minutes, full stage.

## ADDITIONAL REVIEWS ON PAGES 14 AND 15

and graceful exhibition of athletics more familiar to vaudeville patrons in male delineations. Boxing, fencing, wrestling, posing, etc. All very liked. Fifteen minutes, full stage.—CHARLEY.

## McVicker's, Chicago

(Reviewed Monday, February 9.)

Business fell off a trifle at the McVicker's for the usual Monday morning performance, due to the absence of an act with drawing power. The bill was fairly well put together.

No. 1—Gladiator and Nymph, with classical dancing, muscle display and posing, opened, doing fairly well. Fourteen minutes in three.

No. 2—Elsie Macon sang four songs, securing light applause. She has an excellent voice, but was on too early. Seven minutes in one.

No. 3—Tyler St. Clair Company with xylophone playing in a fast manner, went over nicely. The fast playing of the overture from William Tell sent them off to big applause. Eleven minutes in two.

No. 4—Will T. Chatterton and Company, in the Welcher, a dramatic comedy offering, proved an entertaining vehicle. The part intended for a young girl is now being played by a woman, who is unable to handle the character. This takes a considerable bit of the dramatic possibilities from the offering. They were well liked. Eleven minutes in three.

No. 5—Gilbert Losee sang in various voices, rendering yodeling for a finish, which usually goes over to tremendous applause. Losee proves himself a modern beau brummel, his dress being immaculate. He scored the hit of the program. Fifteen minutes in one.

No. 6—Mile Amato and Company in Molino's dancing, offering the Apple of Paris. Just fairly past to light applause. They offered nothing in sensational dancing. Sixteen minutes in three.

No. 7—Baker and O'Neill held down the cream spot of the bill. Baker, as an Italian street laborer, started his audience laughing on his entrance. He handles the character to perfection. Harry O'Neill proves a good feeder as well as a singer. They scored instantly. Fifteen minutes in one.—HARRY.

Burbank and Danforth, a lady and gentleman, offering a novelty musical set, are placed second, and aside from the fact that their opening is bad in costume and quality they do very well. Exceptionally versatile in brass, reed and string instruments. Good appearance and a standard act for the big small-time where good music is appreciated. Fifteen minutes, in one.

John T. Doyle and Company pleased the out-of-the-loop patrons with a rattling good comedy-drama playlet, called The Police Inspector's Surprise. Mr. Doyle is assisted materially by Marian Willard, Ralph Lee and Kenneth Ryan. The scene is the interior of a police station in St. Louis. It ought to be good. A lively little act with just the right tempo for the modern vaudeville patron. Twenty minutes, full stage.

Fox and Witt stray a bit off the beaten track in their very good mad melody melange. One plays the piano and does it well—the other sings character songs and does it better. Songs bearing the date mark of 1914 are partly responsible for the gigantic success scored by these two clean-cut and clever chaps. Eighteen minutes, in one.

Surrounded by a very pretty scenic effect, O'Clare and his Shamrock Girls manage to get over a very substantial and pleasing hit. Here is one of those musical comedietta things with real songs and real singers to interpolate them. Without the songs the act would not be an act, but, happily, there's a half-dozen of the very best and all ringin' with that grand old frolic that compels one to listen and to appreciate—even if be a Hebrew. Sixteen minutes, full stage.—E. O. BLACKBURN.

## WIFE OF WILLS WANTS ALIMONY.

New York, Feb. 5.—Mrs. Nat Wills, known on the stage as LaBelle Titcomb, asked Justice Bixby today, in the Supreme Court, to award her \$400 weekly alimony and \$500 counsel fees, pending the determination of Mrs. Wills' action to annul their marriage. Her husband is Nat M. Wills, the well-known comedian.

In opposing the application for alimony and counsel fees, counsel for Mr. Wills contended that the marriage took place within one month after the plaintiff and her one-time husband were divorced in Chicago, and therefore was invalid under the laws of Illinois. Decision was reserved.

## Columbia, St. Louis

(Reviewed Monday Matinee, February 9.)

A big house greeted a bill that pleased from end to end. Eddie Foy and the Little Foys are the headliners. Maude Lambert and Ernest Ball and Burdella Patterson shared honors with them.

No. 1—H. B. Martin, cartoonist, shows some good work, but slow. In two, ten minutes, one call.

No. 2—Farber Girls, singers and dancers, pleased. Constance puts over some good comedy and both dance well. Work in one, eighteen minutes, three calls.

No. 3—Frank Milton and Delong Sisters, in sketch, Alfalfa Junction. Plenty of comedy. Opens in three, closes in one, with trio on saxophones. Fourteen minutes, three calls.

No. 4—Beaux-Arts, posing in pictures by Burdella Patterson. The least posing seen here, artistic in every sense. Full stage, eighteen minutes, four calls.

No. 5—Swor and Mack, in a negro monologue, pleased. Work in one, seventeen minutes, two calls.

No. 6—Eddie Foy and seven little Foys. Eddie was compelled to make a speech. The children were a great hit. In two, special drop; seventeen minutes, six calls.

No. 7—Maude Lambert, assisted by Ernest Ball, in a singing and piano act, scored a great big hit. In one, twenty minutes, five calls.

No. 8—Kitaro Four, equilibrists and foot jugglers. The usual Jap act. The foot juggling was great. Ten minutes, full stage, two calls. Entire length of bill, two hours.—WILL.

## Hippodrome, St. Louis

(Reviewed Monday Matinee, February 9.)

The show opened to the usual packed house. The bill has no weak spots, with Marion Monroe and Company as the headline act.

No. 1—MacKee Brothers, comedy musicians, got by nicely. In one, two special drops; twelve minutes, three calls.

No. 2—Nat Leffingwell and Company, in a sketch entitled Night at Lodge, pleased. Full stage, twenty minutes, one call.

No. 3—Four Cook Sisters, quartette, put their songs over in great style. In one, fourteen minutes, three calls.

No. 4—Four Charles, three men, one woman, in an acrobatic and juggling offering, were good, especially with bead balancing. Full stage, eight minutes, one call.

No. 5—Kleca, accordionist, pleased. In one, eight minutes, one call.

No. 6—Marion Munson, quick change artist, made twelve complete changes and pleased, but not to the extent the act called for. Full stage, eleven minutes, two calls.

No. 7—Ross and Farrell, eccentric pianists, entertained for fifteen minutes in one. Three calls.

No. 8—Baseball Four, in a sketch entitled Twenty Minutes in the Club House. A novelty quartette opening full stage, closing in one, with ball game. Special drop, fifteen minutes, three calls.

No. 9—Great Caruso Troupe, acrobatic. In their second time here this season, pleased. Full stage, eight minutes, two calls. Entire length of bill two hours.—SIDBELL.

## Orpheum, Kansas City

(Reviewed Monday Matinee, February 9.)

Whether it was solely on account of the merit of the Orpheum bill or partly each one's own happy state of mind was hard to judge Monday afternoon, for it seemed an appreciative audience and what is better, very generous in its applause. It was a strictly comedy bill lasting two hours.

No. 1—Till Abbott, billed The Crazy Girl and Partner, is a woman strong act that the audience didn't enthuse over. One bow, ten minutes.

No. 2—Horace Wright and Rene Dietrich, with their pleasing personalities won their hearers the moment they commenced their songs. Mr. Wright's selection from I Pagliacci was effective. Miss Dietrich has a high soprano voice above the average. On seventeen minutes, winning two bows and an encore.

No. 3—George Rolland and Company, three people, presenting the farce, Fixing the Furnace, constitute an entirely new set of faces here. It is funny all the time. Mr. Rolland's "helper," Billy Kelly, has a stage face so ugly that it made the audience laugh merely to look at him, not waiting for his comical cockney speech. Two bows, sixteen minutes of hilarious laughter.

(Continued on page 14)

**New York City**  
**ALHAMBRA** (ubo)  
 Ishuwa Japs  
 Else Jails Trio  
 Gordon & Rica  
 Bert Williams  
 Rice & Cohen  
 Cross & Josephine  
 Bert Melrose  
 Schoeler & Dickinson  
 Karl Greer  
**BIRONX** (ubo)  
 Cabaret Trio  
 Arthur Deagon  
 Heath & Millersh  
 Acadia  
 Flying Martins  
 Alcazar Troupe  
 Gardiner Trio  
 Marguerite & Seely  
**COLONIAL** (ubo)  
 Four Birds  
 Minnie Dupree & Co.  
 H'nes & Fox  
 Fannie Bruce  
 Jordan Trio  
**FIFTH AVE.** (ubo)  
 Diamond & Brennan  
 Burks & Lorraine  
 Ed Hayes & Co.  
 Scenes From Grand Opera  
 John & Emma Ray  
 Brown Bros.  
 Aerial Lloyds  
 Four Avolos  
 Helen Page & Co.  
 Bemsell Trio  
**HAMMERSTEIN'S** (ubo)  
 Violinists  
 Lillian Shaw  
 Howard's Ponies  
 Eva Mowatt  
 Brooks & Bowen  
 Hess Sisters  
 Carmell & Harris  
 DeVole & Trolo  
 Just Half Way  
 Hunting & Francis  
 Kimberly & Mohr  
 Eva Davuport & Co.  
 Lydia Barry  
 Asafle Troupe  
 Carus & Randall  
**Chicago**  
**COLONIAL** (J&S)  
 First half:  
 The Tangophlends  
 Mazepa  
 Dollie Dolls  
 Norine Coffey  
 Kumry, Bowes &  
 Robinson  
 Zeno & Mandell  
 Hunter & Ross  
 Frankino & Violette  
 Last half:  
 The Tangophlends  
 Telegraph Four  
 Alexander Basy Troupe  
 Mazepa  
 Colins' Dogs  
 Lillian Martha  
 Welsh American Trio  
 Joe Fonderler  
**CROWN** (J&S)  
 First half:  
 Telegraph Four  
 Coines' Dogs  
 Pollock & Anglin  
 Carroll Keating & Fay  
 Bob Findlay & Girls  
 Lillian Murtha  
 Last half:  
 Peacock Troupe  
 Jeanette Adler & Girls  
 Letty (Lasses) White  
 Belle Belmont  
**HALSTED EMPRESS** (a&c)  
 Ryan Bros.  
 Williams & Segal  
 Meln Liebschen  
 Al Herman  
 Morell's Harmony Girls  
**MAJESTIC** (orph)  
 Besse Wynn  
 Fox & Dolly  
 Sam & Kitty Morton  
 Ada Latham & Co.  
 Henrietta Deserr  
 Holt E. Keane  
 Scott & Keane  
 Renter Bros.  
 Blank Family  
**MCKICKER'S** (J&S)  
 Fields & Lewis  
 Richard The Great  
 Blanche Gordon  
 Harry Deaves & Co.  
 Five Greens  
 Archer & Ingerson  
 Eva Westcott & Co.  
 Don Carney  
 The Islands  
 Joe Fonderler  
**OAK PARK** (J&S)  
 First half:  
 Alexander Basy Troupe  
 Tom Brantford  
 Last half:  
 Norine Coffey  
 Bob Findlay & Girls  
**PALACE** (orph)  
 Matinee Girls  
 Katherine Kildare & Co.  
 Marie McFarland & Sister  
 Mae West  
 Marshall Montgomery  
 Conlin, Steele & Carr  
 Diero  
 Edgar Berger  
**SCHINDLER'S** (J&S)  
 First half:  
 Orin Davenport Troupe  
 Last half:  
 Orin Davenport Troupe  
**STAR HIPPODROME**  
 First half:  
 Blum, Bonni, Brrr Trlo  
 Welsh-American Trio  
 White & Vesgar  
 Last half:  
 Fletcher, Levee &  
 McCabe

**WILSON** (J&S)  
 First half:  
 Mile, Amato & Co.  
 Laurie Ordway  
 Jerome & Harry  
 Romano & Carme  
 Last half:  
 Apple of Paris  
 Blum, Bonni, Brrr  
 Kumry, Bowes &  
 Robinson  
 Dick Miller  
 Klein & Erlanger  
**Atlanta, Ga.**  
**FORSVTHE** (ubo)  
 The McBans  
 Teddy Osborne's Peta  
 Blanche Walsh & Co.  
 McCormick & Wallace  
 Laura Buckley  
 Stepp, Goodrich & King  
**Baltimore**  
**MARYLAND** (ubo)  
 Orford's Elephants  
 Edwin George  
 Buchanan & Irwin  
 Leonia Stephen  
 Rooney & Bent  
 El Wyne & Co.  
 Vandhoff & Louie  
 Cleo Gascoigne  
 In the Suburbs  
**Billings, Mont.**  
**BAKSTOCK** (s&c)  
 (Wed. & Thurs.)  
 Moffat-Chara Trio  
 Hong Fong  
 Jas. F. Sullivan Co.  
 Olivetti Troubadours  
 Top o' the World  
**Dancer**  
**Birmingham, Ala.**  
**ORPHEUM** (ubo)  
 May Melville  
**LYRIC** (ubo)  
 Bind Fisher  
 Alexander Bros.  
 Rae E. Ball  
 Act Beautiful  
 Macart & Bradford  
 Italy & Hilliard  
**Boston**  
**KEITH'S** (ubo)  
 Icelandic Troupe  
 Goldsmith & Hoppe  
 Bill Oakland & Co.  
 Trixie Frigana  
 Geo. W. Day & Co.  
 Aerial Shows  
 Persian Garden  
 Maggie Cline  
 Farley & Morrison  
**Brooklyn**  
**BUSHWICK** (ubo)  
 American Dancers  
 Big City Four  
 Elmendorf & Lee  
 Great Richards  
 Louis Mann & Co.  
 Mary Elizabeth  
 Three Keatons  
**ORPHEUM** (ubo)  
 Harry R. Lester  
 Valeska Suratt & Co.  
 Claude Gillingwater  
**DETROIT**  
**TEMPLE** (ubo)  
 Chas. & Fannie Van  
 William & Wolfus  
 Trovato  
 A. Sullivan & Co.  
 Kitamura Japs  
 LaVier  
 Sallie Fisher  
**Dubuque, Ia.**  
**ORPHEUM** (orph)  
 Eugene Diamond  
 Power Bros.  
 Keno, Walsh & Melrose  
 Belle Aslyn & Co.  
 Mabel Adams & Co.  
 Jack Lazzard  
 Kennedy & Rooney  
**Edmonton, Can.**  
**EMPIRE** (orph)  
 Fred St. Onge Troupe  
 Ed & Jack Smith  
 Arthur Higby  
 Gwynn & Gossett  
 Besse Browning  
 I've Got It  
**Calgary, Can.**  
**EMPIRE** (p)  
 Capt. Jack's Bears  
 Davett & Duval  
 Lawrence Johnston  
 Morette Sisters  
 Bernard, Flinnerty & Mitchell  
 Gregoire & Elmira  
**SHERMAN GRAND** (orph)  
 Last Half:  
 Olga Nethersole  
 Norman Timberg  
 Burns, Kilmer & Grady  
 Mosher, Hayes & Mosher  
 Julia Nash  
 Parillo & Frabito  
 The Blessings  
**Charleston, S. C.**  
**ORPHEUM** (s&c)  
 Last Half:  
 Capitol City Four  
 Tossing Austin  
**Cincinnati**  
**EMPIRE** (s&c)  
 Great Johnson  
 Elou Russell  
 Porter J. White & Co.  
 Demarest & Doll  
 Circus Days  
**KEITH'S** (ubo)  
 Cressy & Dayne  
 Robt. Dailey & Co.  
 Three Bohemians  
 Blasetti & Scott  
 Merrill & Otto  
 Tai Mon Kim  
 Those French Girls  
 Wartemberg Bros.  
**Ft. Wayne, Ind.**  
**EMPIRE** (s&c)  
 Three Newmans  
 Kammerer & Howland  
 Clem Bevins & Co.  
 Corkland, McBride & Miltie  
 Robinson's Elephants  
**Ft. Worth, Tex.**  
**MAJESTIC** (inter)  
 First half:  
 John Geiger  
 Herbert Germaine Trio  
**Fargo, N. D.**  
**COOLIDGE** (ubo)  
 Fred Duriez  
 Chung Hwa Four  
 John Geiger  
 Herbert Germaine Trio  
**Erie, Pa.**  
**COOLIDGE** (ubo)  
 Fred Duriez  
 16-18  
 Dancing Marcella  
 Jack King Quartette  
 Two Fanks  
 The Melandos  
 Weston Sisters  
 Ozora  
**Knoxville, Tenn.**  
**KEITH'S** (ubo)  
 J. & J. Cooper  
 Van Cleve, Dutton & Pete  
 Nevin & Gordon  
 C. H. O'Leary & Co.  
 Jack Gardner  
 Lucy Daly & Co.  
**Lincoln, Neb.**  
**ORPHEUM** (orph)  
 Gallagher & Carlill  
 Duke Sisters  
 Mario Dino  
**Ft. Wayne, Ind.**  
**EMPIRE** (s&c)  
 Three Newmans  
 Kammerer & Howland  
 Clem Bevins & Co.  
 Corkland, McBride & Miltie  
 Robinson's Elephants  
**Ft. Worth, Tex.**  
**MAJESTIC** (inter)  
 First half:  
 John Geiger  
 Leona Gentry  
 Felix & Barry Girls

# CALLS NEXT WEEK

## See Who's on the Bill With You.

### BILLS FOR THE WEEK BEGINNING February 17.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

**Cleveland**  
**KEITH'S** (ubo)  
 Watson & Santos  
 Ruby Dickinson  
 Hubert Dyer & Co.  
 Five Gormans  
 Anna Held  
 Yankee & Dixie  
**Columbus**  
**KEITH'S** (ubo)  
 Clownland  
 Erle & Ernie  
 Will Rogers  
 Consul & Betty  
 Morris & Allen  
 Wallace Galvin  
 Verigraph No. 1  
**Dallas, Tex.**  
**MAJESTIC** (inter)  
 Meyako Sisters  
 Vincent & Raymond  
 Paul Kilest & Co.  
 Baron Lichten  
 Milton Pollock & Co.  
 Primrose Four  
 Redford & Winchester  
**Denver**  
**EMPIRE** (s&c)  
 Morandini Trio  
 Arthur Geary  
 Prince Floro  
 Mary Dorr  
 Night in a Police Station  
 Wilson & Rich  
**ORPHEUM** (orph)  
 Billy R. Van & Co.  
 Sophie Barraud  
 Boudin Bros.  
 Margaret Hess & Co.  
 Consili & Gillette  
 Roberto & Verera  
**Des Moines, Ia.**  
**ORPHEUM** (orph)  
 Eugene Diamond  
 Power Bros.  
 Keno, Walsh & Melrose  
 Belle Aslyn & Co.  
 Mabel Adams & Co.  
 Jack Lazzard  
 Kennedy & Rooney  
**Detroit**  
**TEMPLE** (ubo)  
 Standard Bros.  
 Van & Carrie Avery  
 DeLeon & Davies  
 The Girl Abroad  
 A. Sullivan & Co.  
 Kitamura Japs  
 LaVier  
 Sallie Fisher  
**Dubuque, Ia.**  
**ORPHEUM** (orph)  
 Troyon's Dogs  
 Burns, Kilmer & Grady  
 Burns, Kilmer & Grady  
 Mosher, Hayes & Mosher  
 Julia Nash  
**Buffalo**  
**SHEA'S** (ubo)  
 Morris Cronin & Co.  
 Warren & Conley  
 On School Playgrounds  
 Raymond & Caverly  
 Robt. T. Haines & Co.  
 Mr. & Mrs. J. Barry  
 Azard Bros.  
**Butte, Mont.**  
**EMPIRE** (s&c)  
 Fred St. Onge Troupe  
 Ed & Jack Smith  
 Arthur Higby  
 Gwynn & Gossett  
 Besse Browning  
 I've Got It  
**Calgary, Can.**  
**EMPIRE** (p)  
 Capt. Jack's Bears  
 Davett & Duval  
 Lawrence Johnston  
 Morette Sisters  
 Bernard, Flinnerty & Mitchell  
 Gregoire & Elmira  
**SHERMAN GRAND** (orph)  
 Last Half:  
 Olga Nethersole  
 Norman Timberg  
 Burns, Kilmer & Grady  
 Mosher, Hayes & Mosher  
 Julia Nash  
 Parillo & Frabito  
 The Blessings  
**Charleston, S. C.**  
**ORPHEUM** (s&c)  
 Last Half:  
 Capitol City Four  
 Tossing Austin  
**Cincinnati**  
**EMPIRE** (s&c)  
 Great Johnson  
 Elou Russell  
 Porter J. White & Co.  
 Demarest & Doll  
 Circus Days  
**KEITH'S** (ubo)  
 Cressy & Dayne  
 Robt. Dailey & Co.  
 Three Bohemians  
 Blasetti & Scott  
 Merrill & Otto  
 Tai Mon Kim  
 Those French Girls  
 Wartemberg Bros.  
**Ft. Wayne, Ind.**  
**EMPIRE** (s&c)  
 Three Newmans  
 Kammerer & Howland  
 Clem Bevins & Co.  
 Corkland, McBride & Miltie  
 Robinson's Elephants  
**Ft. Worth, Tex.**  
**MAJESTIC** (inter)  
 First half:  
 John Geiger  
 Leona Gentry  
 Felix & Barry Girls

**Richmond, Va.**  
**LVRIC** (ubo)  
 Flanagan & Edwards  
 Carl Rosine & Co.  
 Tuscano Bros.  
 DeVine & Williams  
 Imhoff, Conn & Corcoran  
 Katharet Kids  
 Elsa Ruegger  
 Jones & Sylvester  
**Rochester**  
**TEMPLE** (ubo)  
 Mercedes  
 McConnell & Simpson  
 McLa & Clegg  
 Jungman Family  
 Valentine Vox  
 Max & Mabel Ford  
 Barry & Wolford  
**Sacramento, Cal.**  
**EMPIRE** (s&c)  
 Luigi Dell'Oro  
 Burke & Harrison  
 Walsh, Lynch & Co.  
 Leonard & Louie  
 Six Banophlendas  
**ORPHEUM** (orph)  
 First Half:  
 Murphy & Nichols  
 Claude & Fanny Usher  
 Lawrence & Cameron  
 Pantzer Duo  
 Valmont & Raynor  
 Paul Conchus  
**Salt Lake City**  
**EMPIRE** (s&c)  
 (Open Wednesday)  
 Helene & Juston  
**New Orleans**  
**ORPHEUM** (orph)  
 The Dance Dream  
 Nelle Nichols  
 Maude O'Dell & Co.  
**Norfolk, Va.**  
**COLONIAL** (ubo)  
 Bradna & Berwick  
 Kirk & Fogarty  
 Raymond & Bain  
 Spring Garden  
 Fred J. Ardath & Co.  
**Oakland, Cal.**  
**ORPHEUM** (orph)  
 Eddie Leonard & Mable Russell  
 Willa Holt Wakefield  
 Dr. Herman  
 Coleman's Animals  
 Demarest & Chabot  
 Four Perez  
 Double Cross  
 Conley & Webb  
**PANTAGES** (p)  
 Pollard Opera Co.  
 Gerardine Dean Forbes  
 Hartford, Conn.  
**POLI** (ubo)  
 Lockett & Walston  
 Bowman Bros.  
 Oo Ko Mon  
 Mattinetti & Sylvester  
**REPUBLIC** (d)  
 Eddie Baker  
 Blane Carrers  
**Hot Springs, Ark.**  
**PRINCCESS** (inter)  
 First half:  
 Williams, Thompson & Copeland  
 Will H. Fox  
 Cycling Brunettes  
 two to fill  
**Last half:**  
 Lewis Delong & Co.  
 Brant & Mack  
 Wellington Trio  
 Cromwells  
 (one to fill)  
**Houston, Tex.**  
**MAJESTIC** (inter)  
 Standard Bros.  
 Van & Carrie Avery  
 The Girl Abroad  
 Elsa Ruegger  
 Flanagan & Edwards  
**Indianapolis**  
**KEITH'S** (ubo)  
 Bankoff & Gire  
 Ilini  
 Maria Lo  
 Inliss Tanner  
 Dupree & Duppree  
 Harry Tighe & Co.  
 Donahue & Stewart  
**LYRIC** (s&c)  
 Skatka Green, McHenry & Deane  
 Honor Among Thieves  
 Julian Rose  
 Paul Azari Troupe  
**Jacksonville, Fla.**  
**ORPHEUM** (ubo)  
 J. W. & W. H. Nease  
 Morton & Glass  
 Jessie Keller & Co.  
 Warren & Brockway  
 Rice Bros.  
**Kansas City, Mo.**  
**EMPIRE** (s&c)  
 Wilius  
 Night at the Baths  
 Mond & Saille  
 Lew Wells  
 D'Arcy & Williams  
 Katie Sandwina & Co.  
**ORPHEUM** (orph)  
 Lyons & Yoco  
 Lon Durville  
 Julian Shaw  
 McFarland & Sister  
 Sir Samarin  
 Theo Roberts & Co.  
**Knoxville, Tenn.**  
**KEITH'S** (ubo)  
 Mrs. Gene Hughes & Co.  
 Ted & Ethel Dooly  
 Australian Boy Scouts  
 Wylie Troope  
 Baby Helen  
 Bell & West  
**Newark, N. J.**  
**REGINA**, Can.  
**ORPHEUM** (orph)  
 First Half:  
 Doris Wilson Trio  
 Versatile Trio  
 Clark & Verill  
 Ralph, Bayhill & Mellen  
**New Haven, Conn.**  
**POLL** (ubo)  
 Ray Conlin  
 McEvilly & Higgins  
 Red Heads  
**Providence**  
**KEITH'S** (ubo)  
 Blamey & Bert  
 Blamey & Blamey  
 Eddie Gough & Co.  
 Bob Hall  
 Grace Drew  
 Eva Taylor  
 Foster & Lovett  
 Billie Rogers  
**Portland, Ore.**  
**EMPIRE** (s&c)  
 Rich & Lenore  
 Bert Leslie & Co.  
 Burke & McDonald  
 Chas. Lawlor & Daughlers  
**Pittsburgh**  
**GRAND** (ubo)  
 Sahard  
 Galletto Bros.  
 Kramer & Morton  
 Henry & Francis  
 Ryan & Lee  
**Ottawa, Can.**  
**DOMINION** (ubo)  
 Muie, Besson & Co.  
 Fixing the Furnace  
 Lewis & McCarty  
 The Brads  
 Muriel & Francis  
 Hazel Leon  
 Tilly Abbott & Partner  
**Omaha, Neb.**  
**ORPHEUM** (orph)  
 Taylor Granville & Co.  
 Fixing the Furnace  
 Lewis & McCarty  
 The Brads  
 Hazel Leon  
 Tilly Abbott & Partner  
**Lowell, Mass.**  
**KEITH'S** (ubo)  
 Lily Long  
 Sibley & Townley  
 Leitzell & Jeannette  
 Lee Barth  
 Van Haven  
 Owen & Ower  
 Marie & Holly Hart  
 Belle Blanche  
**Hartford, Conn.**  
**ORPHEUM** (s&c)  
 Neil McKinley  
 Van Bros.  
 Bert Wheeler Co.  
 Grace Wilson  
**Philadelphia**  
**KEITH'S** (s&c)  
 Rosanne Troupe  
 Laddie Cliff  
 Gladding G'Mores  
 Herzing's Horses  
 Adele Ritchie  
 Bert Errol  
 E. Stevens & Co.  
 The Various  
 Handers & Milliss  
**Memphis, Tenn.**  
**ORPHEUM** (orph)  
 Charlotte Party & Co.  
 Lambert & Ball  
 Kitaro Troupe  
 Milton & Delong Sisters  
 Swor & Mack  
 Lorna & Toots Pounds  
 Beaux Arts  
**Milwaukee**  
**EMPIRE** (s&c)  
 Zeralda  
 Galletto Bros.  
 The Punch  
 Mermaid and the Man  
**MAJESTIC** (orph)  
 Clark & Hamilton  
 Joe Welch  
 Lawn Party  
 Austin Weld & Co.  
 Morton & Glass  
 Jessie Keller & Co.  
 Farber Sisters  
 Stelling & Reville  
**Minneapolis**  
**ORPHEUM** (orph)  
 Hyman Meyer  
 Whitfield & Ireland  
 Asaki  
**UNIQUE** (s&c)  
 Dorset & Russell  
 Harry Rose  
 In Old New York  
 Lasher Trio  
 Cecile, Eldred & Carr  
**Montreal, Can.**  
**ORPHEUM** (s&c)  
 Mrs. Gene Hughes & Co.  
 Ted & Ethel Dooly  
 Australian Boy Scouts  
 Wylie Troope  
 Baby Helen  
 Bell & West  
**Newark, N. J.**  
**REGINA**, Can.  
**ORPHEUM** (orph)  
 First Half:  
 Doris Wilson Trio  
 Versatile Trio  
 Clark & Verill  
 Ralph, Bayhill & Mellen  
**New Haven, Conn.**  
**POLL** (ubo)  
 Ray Conlin  
 McEvilly & Higgins  
 Red Heads  
**Providence**  
 Priests of Kama  
 Edwin Keough & Co.  
 Weston & Leon  
 E. J. Moore & Co.  
 Spanish Gobillons  
**Seattle**  
**EMPIRE** (s&c)  
 Dennis Bros.  
 Clark & Ward  
 Stick Up Man  
 Murry Bennett  
 Rosey Midgets  
**PANTAGES** (p)  
 Zena Kreke & Ten  
 Schrade & Mulvey  
 Manne & Belle  
 Clark & Lewis  
 Hughes Musical Trio  
**Tampa, Fla.**  
**LYRIC** (ubo)  
 Redford & Winchester  
**Toledo**  
**KEITH'S** (ubo)  
 Avon Comedy Four  
 Josephine Bumpe  
 Rolandine Bros.  
 Imed  
 Three Headed  
 H. Relbold & Co.  
**Toronto, Can.**  
**SHEA'S** (ubo)  
 Dainty Marie  
 Elida Morris  
 Chase, Weber  
 Brown & Baldwin  
 Merle & Walker  
 Brown & Kenyon  
 Joe Jefferson & Co.  
 Kirkpatrick Sisters  
**Union Hill, N. J.**  
**HUDSON** (ubo)  
 Fatima  
 Kalmer & Brown  
 Davis Family  
**Utica, N. Y.**  
**SUPERBERT** (ubo)  
 Chas. Sweet  
 Paul Brachard  
 Fisher & Green  
 Grace DeMita  
 Trained Nurses.

Vancouver, B. C.
EMPEROR (s&c)
Patrick, Franchise & Warren
Boeke & Korse
Kremer, Walters & Warren
Warren & Blanchard
Maxwell's Dancing Girls
ORPHEUM (orth)
Gillette's Animals
Madge Malind
Cameron & O'Connor
PANTAGES (p)
In Laughland
Lord & Co.
Elliott & Muller
Irene Rogee
Frank Smith
Victoria, B. C.
EMPEROR (s&c)
Spiessell Bros. & Mack
Gladys Wilbur
McMahon & Chappelle
Bounding Gordons
Washington
KEITH'S (ub)
Apalito's Circus
Chris Richards
The Grazers

Three Types
Itay Cox
Duny & Lorenz
Green Beale
Chief Capanican
Wilmington
GARRICK (ub)
Prelle's Dogs
Lighthair & Jordan
Winnipeg, Can.
EMPEROR (s&c)
Edward Marshall
May & Adlis
Unfield & Carlton
Frank Malone
Imperial Pekinese
Troupe
ORPHEUM (orth)
The Hays
The Naked Man
Cheekers Troupe
Clara Inge
H. M. Zazelle
Catalano & Denny
PANTAGES (p)
Harry Bulger
Terry Troupe
Vera Bellner
Tom & Stacia Moore
Hettina Bruce & Co.
Juggling Wagners

## LAST HALF BILLS

February 12-14

New York City
AMERICAN (loew)
Kelt & DeMont
Searl Allen & Co.
Horty's Minstrels
Elmore Fisher
Billy Swede Hall & Co.
Burton & Lerner
Bernack's Circus
(two to fill)
BOULEVARD (loew)
Field Bros.
Bussey's Dogs
O'Brien, Bennett & O'Brien
Ryan & Richfield Co.
B. Kelly Forrest
(one to fill)
DELANCY ST. (loew)
Musical Dixon
Mario & Trevette
Inez McLean & Co.
Harry Johnson
Three Esquires
(three to fill)
GREELEY SQ. (loew)
thus Telegar
Housey & Nichols
Dorothy Richmond & Co.
Burke & Harris
Sig. Franz Troupe
Creighton Bros. & Belmont
Youngers
(one to fill)
LINCOLN SQ. (loew)
Eddie Foy Jr.
Parish & Ward
Who Was He?
Daisy Harcourt
Carroll & Herbert
(one to fill)
NATIONAL (loew)
Roldin
Florence Family
Gen. Hall
There's the Skylight
Fiddler & Shelton
(two to fill)
ORPHEUM (loew)
The Magpies
Irving Godar
Campbell's Syndicate
Klein Bros.
General Pisano
(two to fill)
SEVENTH AVE. (loew)
Nidd's Birds
Villain Still Pursued
Her
Blackburn Four
Demasen's Troupe
(two to fill)
BOSTON
ORPHEUM (loew)
Name
Hominal & Orr
Maurice Samuels & Co.
Ingalls & Redding
Wormwood's Animals
(three to fill)
ST. JAMES (loew)
Paula LaBerge & Co.
Gladyce Vance
Bernard & Harrington
Anderson & Goliath
Oliver Orange Troupe
(one to fill)
BROOKLYN
RIJOT (loew)
Gordon & Murphy
Keeler Bros.
Edith Heron & Co.
Quinton & Richards
Fane & Paul
(two to fill)
COLUMPIA (loew)
Harry Beatty
Ward & West

### HARRY V. LaVAN PROTESTS.

Harry R. LaVan writes The Billboard that an act which appeared at Keith's Theatre Louisville, Ky., last week, billed as The LaVan Trio, is using that title without right, which is a great injustice to Mr. LaVan, who has been appealing before the theatrical public for the past twenty-five years. Mr. LaVan states that the other act is really the Gladdebach Trio.

## THE ACTORS' FORUM

### "Diggings Into History"

(Continued from page 4.)

of their individual associations. After several meetings, we finally got together on a satisfactory measure, and we then sent in the amended bill for consideration by the legislature. We went solidly to Albany, and had no trouble in having the measure passed by the lower house. Manipulations then began. One of the organizations, The White Rats, commenced a campaign to eliminate all other associations, so that all the glory of successful passage of the bill would be given to the White Rats. This was the cause of the final undoing of the whole measure, for while I was waiting for news from the Governor as to the time he had set for a hearing, which had been promised me, the White Rats, learning that the bill was to be changed to take place in Buffalo and New York before the Mayors of these cities (I was in ignorance of these things), the White Rats traveled to Buffalo alone, with the result that things were well primed for them and they met with absolute defeat.

The Mayor of Buffalo vetoed the bill, thereby killing it.

... I was sadly disappointed at the results, still there was one hope left. The Mayor of New York might be reached, and with that purpose in view, I waited on C. E. Murphy, the Democratic leader. After an explanation, he agreed to do what he could to try and arrange a hearing. He criticized our action in not calling on him before, as he said he could have been of service on the Buffalo end. The Mayor of New York City granted the hearing, and the actors were well in evidence, with the result that Mayor McClellan not alone signed the bill, but sent a special messenger to Buffalo to intercede with Mayor Adam to recall his veto. This refused to do, thereby killing the bill for that year.

The next year's session of the State Legislature having arrived, we had learned by the experience of the previous year to be on guard. Therefore we reintroduced the measure without seeking the alliance with the White Rats, knowing that they could not consistently remain quiet while we advanced this legislation. Mr. Mountford then realized that we were on our guard, and his campaign changed to one of aggressive opposition. This led to the passing of complimentary writings in the Player and the Variety, complimentary in the sense that it seemed like a prize fight at long range.

The quarrel continued until I stopped an issue of the Player, which brought them to time. The White Rats then made their appeal to Samuel Gompers, the president of the Federation of Labor. By a subterfuge, one Sam Collins, a cousin of Mr. Gompers, was used as the instrument. He claimed as a White Rat (which he was not) that I was unfair to the actor, and submitted a series of strong charges (written by Mountford). An attempt was made to get me at a disadvantage by means of an indefinite letter sent me by Mr. Gompers. The letter follows, and while I was in ignorance of the reasons for the interview, it had an important bearing on future events, leading finally to the amalgamation:

AMERICAN FEDERATION OF LABOR—EXECUTIVE COUNCIL  
Washington, D. C., March 17, 1910.  
Harry DeVeaux, President,  
Actors' Nat'l Protective Union of America.

The Duchess Ash & Shaw Leftel Trio  
New Rochelle, N. Y.  
LOEW'S (loew)  
RAY SNOW J. K. Emmett & Co.  
(one to fill)

Paterson, N. J.  
EMPIRE (loew)  
3. Creighton Sisters  
The Criminal Burton, Hahn & Cantwell  
Work & Play  
(one to fill)

Rochester SHUBERT (loew)  
(Full Week)  
S. H. Hayes & Co.  
Bruce, Morgan & Betty  
Three Ernesta  
Neff & Starr  
Frank Stafford & Co.  
Zelaya Schwartz Bros.  
Gordon & Marx  
Dollar Troupe

Salem, Mass.  
EMPIRE (loew)  
Zira Jones & Johnson  
Roitman & Correll

Toronto, Can.  
YONGE ST. (loew)  
(Full Week)  
Two Georges  
Cait Bros.  
Merlin  
The Pardon  
Brillie & King  
Mild of Neohar  
Onalp  
Walter Brower

measure was only a spite bill to get back at one theatrical concern, and to leave the smaller agents to do as they pleased. As a matter of fact, the White Rats, at the Senate hearing, said in answer to the protest of the smaller agents that the bill was not against them, and they would not be injured in its passage. This has been only too true, as events during the past three years can show.

The bill finally passed both houses and was sent to the Governor for his approval. A hearing was demanded by the agents, and I served notice that I was going to appear before the Governor and oppose the measure. On second thought I decided to let the affair take its course, and if the bill was signed I would see whether I was right or wrong in contention. Time has shown that not alone was the measure far from what was anticipated, but it revolutionized the entire situation, so that now three-quarters of the agents are without licenses and do as they please with the performer. Cancellations are the fashion, while the White Rats claimed that the bill provided for pay or play contracts. The Rats claimed all contracts under this law must be equitable.

Can you show me one contract made out in New York state that is equitable? The part of the bill I fought the hardest was the temporary or emergency contract clause, which the White Rats put over my objection. This clause is the one used to allow agents to send men all over without investigating the responsibility of the employer. This clause is the real clause of protecting SOWERGUY managers, but who did this all cost the actor? I can tell you that it cost the White Rats over TWENTY THOUSAND DOLLARS to pass this bill through the New York Legislature.

It might be interesting to find out who got this money. There are two men who can tell if they will, one is Tim Cronin and the other is Dennis F. O'Brien. I know the real manipulations behind the passage of the bill now, I only guessed at it before. I do know that Tim Cronin lived a whole season in Albany at the expense of the order, and handled considerable money to kiss the legislation through, and I do know that after a very prosperous season at Albany he came to New York and demanded a lump sum of around \$3,000 as his share of the boot. I think they paid him \$1,500—for Colle Lorella made this very plain at one of the meetings that I attended. As far as Mr. O'Brien is concerned, I should like to ask him whether he paid any of the "ALBANY EX-PENSES" with his personal check? I do know that a man by the name of Cronin asked the leaders of TAMMANY HALL for election money for ACTORS. I do know that man by the name of CRONIN played sixteen weeks on UNITED TIME at \$300 for ten weeks and \$270 for six or seven weeks, and I have been guessing ever since if the three CRONINS were the same. If there is a chance at some time in the future an investigation of this whole affair might make interesting data for members to read.

I will take up next week the story of how the game was worked in reaching the members of the Actors' Union in different parts of the country. It will tend to clear up much disputed points in reference to the real reasons for the actions of the national officers of the Actors' Union in New York. I have only tried thus far to show the game of misrepresentation carried on by my RAT friends. Next week I shall pay my respects to the local situation as far as the Actors' Union was concerned.

Sincerely yours, HARRY DEVEAUX.

### ADVICE

(Continued from page 5.)

and vigor everything that attacks you. Study the lesson of unselfishness, bring to the surface the latent power possessed by you and firmly determine to use that power in an honest endeavor to obliterate the wrongful policies which today clog and obstruct all that is desirable and necessary in the accomplishment of that absolute requirement, PEACE AND UNITY.

To presume that the unofficial members are but a subsidiary acquisition, necessary only to furnish funds by payment of dues, and that those holding office may, if they choose, remain supremely indifferent to the will of the body, possesses a discordant note that jars and wounds all sense of right and justice, and if it be—as charged—that your leaders have reached that point of sophistication, then the members themselves, possessed with a self-conscious democracy, should do their own thinking. I ask you to consult your conscience, then act as that conscience may dictate, and in candor and sincerity, I say to all of you gentlemen, you, who, by procrastinating and dodging the issue—therby permitting the present state of affairs to exist—now dawn is appearing upon the horizon and the day of reckoning will be yours to contend with, stigmatizing you as the individuals who, through laziness and higgledy-piggledy, wrecked the WHITR RATS ACTORS' UNION OF AMERICA.

### ABLE ABNER ALI

(Continued from page 5.)

no time in telling who he may meet, how he got the worst of the case and that the lawyers and the White Rats are all wrong. This is the wrong impression. I am sure, as it is to the credit of the lawyers and White Rats Actors' Union to win, if possible, every case they fight. Whether the case is lost or not it beats a certain amount of good. It has a tendency to cause the agent and manager to be more careful in transacting their business.

Just think if you are a member of the White Rats Actors' Union or the Associated Actresses of America and you are unjustly canceled or closed and you file your complaint in the hands of the organization and they or their attorneys, collect or settle your claim to your satisfaction, don't you think this alone is worth ten (\$10.00) dollars a year for dues?

If you are not a member and you want satisfaction and collection for your claim you will have to engage your own attorney and have to pay him a fee in advance; this alone will cost you as much, if not more, than the yearly dues

the W. R. A. U. ask. It makes no difference how many cases you have during the year you get the same protection in one as in all others. If you have a just claim pertaining to theatrical business in your profession as a performer, if there is only one collection made for you in a whole year it is probably more than you have paid into the organization since you were a member. I know of many cases where thousands of dollars have been collected for members through our attorneys, S. L. and Fred Lowenthal and myself, when I was Vice President for the White Rats Actors' Union and Associated Actresses of America.

This is only one of the many benefits derived by being a member of the White Rats Actors' Union and Associated Actresses of America. Other benefits are too numerous to mention in this article. If you have not paid your dues I would suggest that you pay them as early as possible. You can never tell when you will be closed, canceled or have other troubles pertaining to your profession. Think it over. Pay up your dues and when you have trouble you have someone to appeal to for advice and protection. Do it now.

Very truly yours,  
ARNER ALI,  
Former Chicago Secretary White Rats Actors' Union and Associated Actresses of America.

### WHAT DO YOU THINK?

Editor of The Billboard—Merely as an employee of your paper whose duty it is to read all it contains (including The Union Forum), will you allow to ask the gentlemen named below if they think the affairs of the White Rats Actors' Union would be better administered than they are at present if the officers and directors were made up something after the following schedule:

Harry DeVeaux, big chief,  
Robert Nome, business manager,  
S. D. Ricardo, manager of the clubhouse,  
George M. Spence, manager Chicago Branch,  
George A. Kershaw, Major Doyle, Val Traylor, Harry Mountford, Mr. Budzillini and John Nemo, members of the Board of Directors; let me ask if it would be likely that THEY could administer the affairs of the organization with ENTIRE satisfaction to everybody in the association? Personally I know that no ONE man can do any ONE thing in connection with White Rat affairs and give satisfaction to more than two out of 100 of its members. I was editor and manager of The Player for fifty-two consecutive weeks. And before I finished my contract the TWO out of 100 had gone over to the majority and made it unanimous. And just to make it completely unanimous, I went over to the majority and left no one satisfied with what I did—not even myself. As long as organizations exist those on the "outside" will find fault with those on the "inside." And when the "insiders" become "outsiders" they will continue to be fault-finders. If it were possible, eventually, to sift everybody in the White Rat organization through the various positions which have been created for the conduct of organization affairs, there would be a solid membership of dissatisfaction.

Yours truly, WALTER K. HILL.

[Editor's Note—For Mr. Hill's information and edification we have to advise him that Mr. DeVeaux voluntarily resigned as secretary of the Chicago Local on February 4. Robert Nome has declared repeatedly that he would never accept office and has already refused it once. Harry DeVeaux is, by no means, an office-seeker.]

### RICARDO RANTS

Another Violent Attack on the W. R. A. U. Board of Directors Is Made by the "Old War Horse"

Chicago, Feb. 5, 1914.

Editor The Billboard:  
Your valuable paper, through the Union Forum, extended an invitation to members of the W. R. A. U. and the insurgents to air their grievances. It seems to be a one-sided affair.

For some reason the Rats remain silent, refusing to defend themselves. Something is wrong, somewhere. They are either guilty of all they are accused of or they are cowards; ignorant and brainless with just sense enough left to keep their mouth shut through fear of being driven further into the mess they have prepared by their false statements published in the slander and joke sheet, which recently was forced out of existence because of mismanagement and nonpatronage.

During the days of the character assassin sheet they were ever ready to boast, lie and malign. Things have changed. At present THEY are accused of all sorts of corruption and joke management, yet they sit back like a lot of flocked ears afraid to come out in the open and fight like men.

The sneaky, thieving rodents they take their name from has more courage and will show fight when cornered. The caged canary bird will fight to protect itself when attacked. It is different with this set of human rats, who have placed themselves in the same position as STAR spelled backwards.

Every move made by the Board of Directors and near secretaries for the members and the organization was a boomerang, which knocked them wallowing in the mess from which they will never extricate themselves with honor.

Each time they opened their mouth to defend their actions they went further in the misacle.

They should have taken a warning lesson from some of their former statements published in the quicksand sheet, The Player, after the A. F. of L. convention at Rochester, N. Y., in 1912, where they were made to look like a lead dime compared to a twenty dollar gold piece. By misinforming members and ex-members they had gained a victory over the insurgents, only to be made swallow their own talk later, when they were forced to face a committee of the Executive Council of the A. F. of L. and again inside look like educated tools, which is "The Dn That Didn't Dn," and is still admiring, much to the discomfort of directors, secretaries and representatives.

Their silence may be on the advice of their attorneys: "Not to question, antagonize or crowd a witness too much, especially when he has it on you, is wiser and knows more than yourself."

Persons with clear consciences and clean records fear no accusers and can always defend

(Continued on page 66.)

# THIS WEEK'S VAUDEVILLE REVIEWS

Telegraphed Reports on Vaudeville Bills in New York, Chicago, Philadelphia,

## Orpheum, Kansas City

(Continued from page 11.)

No. 4—John E. Hazzard told some humorous Irish, German and negro dialect stories that kept him on the stage eighteen minutes. Two bows.

No. 5—Cecil Lean (assisted by Clio Mayfield), headliner, has an infectious way of rendering his songs. One suggestive line in his well-known monologue, The Parson, could be eliminated and Mr. Lean still would get the enthusiastic applause he does. The audience gave him four bows, asking for encores and more singing, but Mr. Lean thought we had had enough.

No. 6—Billy Gould and Belle Ashlyn in songs and sayings. Mr. Gould is popular here, and was welcomed by applause as soon as he appeared. Miss Ashlyn, not so well known, captivated after she was going a few minutes, her patter being well received. Two bows, seventeen minutes.

No. 7—The Brads, Frederick and Minnie, contortionists, work hard for their two bows. Ten minutes.

No. 8—Orpheum exclusive photoplay.—WILL SHELL.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, February 8.)

None of the big names that usually grace the Orpheum programs is seen this week, but nevertheless the bill is a well-balanced one and taken in all the show is one of the best seen here for some time. Four acts are held over from last week, Willa Holt Wakefield, Dr. Carl Herman, Goleman's European Novelty and Eddie Leonard and Mabel Russell.

No. 1—Goleman's European Novelty opened and duplicated its success of last week, the dogs going through their routine with hardly a miss. Ten minutes, full stage.

No. 2—Willa Holt Wakefield, held over, entertained for fifteen minutes, and needless to say, scored her usual emphatic hit.

No. 3—Dr. Carl Herman again enthused and awed the audience with his wonderful banding of the "chained lightning." Sixteen minutes in three.

No. 4—Gertrude Barnes sings fairly well and makes a stunning appearance. She got by nicely. Sixteen minutes in one, special drop.

No. 5—Demarest and Chatot, two men, are classy performers on the violin, cello and piano, and add just enough comedy and dancing to create variety, all of which puts the turn over to good shape. Ten minutes in one.

No. 6—W. H. Murphy and Blanche Nichols are assisted by a capable company in presenting a comedy sketch entitled The School of Acting, which kept the audience laughing for twenty-two minutes. In three.

No. 7—Eddie Leonard and Mabel Russell stopped the show last Sunday and just to prove that it was not a fluke came right back and did the same thing this afternoon. Encores and bows stretched the time to twenty-one minutes.

No. 8—Maxine Brothers and Bobby, the comedy dog, closed. Maxine Brothers are acrobats of exceptional ability, but the little fox terrier, with his clever stunts, grabbed the honors. Ten minutes, full stage.—R. E. J.

## Empress, San Francisco

(Reviewed First Night Show Sunday, Feb. 8.)

Crossman's Six Banjoheads and Walsh, Lynn & Co., in a playlet, Huckin's Run, carried off the honors at the Empress this evening.

The Banjoheads are a rare musical combination, their offering running the gamut from rag to classic, the various members of the sextette proving themselves equally proficient in one as the other. A special drop is carried.

Huckin's Run is a most delightful one-act comedy drama excellently played, by Walsh and Lynn and their assistants. The playlet runs twenty minutes and is presented in full stage.

Ling, Bell 'Oro was on for fifteen minutes and succeeded in discoursing some very pleasing music through the aid of two novel instruments, a new type of harmonica and the harmonopeda.

Burke and Harrison sang well, and their chatter was sufficiently bright and original to earn them several bows. Fourteen minutes, in one.

Leonard and Louis, billed the Fashion Plates, are on for nine minutes, with not a dull second. They work fast and clean and do some good hand and head balancing.

Belle Gordon, who claims the championship among the lady bag punchers, showed that she had some claim to the title by her rapid and clever work with the bag. Miss Gordon also contributed a number of other athletic stunts, which were well received. Ten minutes, full stage.—R. E. J.

## Pantages', San Francisco

(Reviewed Second Night Show Sunday, Feb. 8.)

The biggest act of the season at this house is presented this week. It is Vice, a tabloid drama, employing a cast of twenty people, and running forty minutes. As the title indicates, Vice is a story of the underworld, and in the unraveling of the story the motive is fully realized. The piece is well staged and well acted, especially by the principals.

Ethel Davis and Company, in a musical comedy skit entitled The Candy Ship, scored one of the big hits of the bill. The Candy Ship carries a cargo of snappy comedy, and is aided in its course by several songs, well sung. The ship runs twenty-five knots, in three.

Another musical turn that pleased immensely was Bob Albright, the male Melba, who was on for ten minutes.

Julia Redmond and Company, in The Actress and the Critic, succeeded in pleasing the critics in the audience to the extent of several bows. They were on for eleven minutes, working in three.

Dunbar and Turner were also pleasing entertainers, and were received with full appreciation. Nine minutes.

Rudd's Bull Dogs furnished the novelty for the bill, the canines going through an excellent routine, using full stage for ten minutes.—R. E. J.

## Empress, Cincinnati

(Reviewed Monday Matinee, February 9.)

Julian Rose is the headliner of this week's bill at the Cincinnati S. & C. House, and carries off the honors without a struggle. Joe Maxwell's Players and Green, McHenry and Dean split second money 50-50.

The Skatells proved first-rate opener, performing all of the latest dance creations upon the little wheels. Both the lady and man have very pleasing personalities, which add no little to their act. Nine minutes, in two, one bow.

No. 2—Dens Caryl, a statuesque beauty, was on in this position and sang four songs, two of them to her own accompaniment, a la Willa Holt Wakefield. Miss Caryl's songs are hardly of the kind that appeal to the Empress audiences, and her efforts were not given the appreciation deserved. Eleven minutes, in one.

No. 3—Real, ragety rag, like Green, McHenry and Dean put over, is what they like at

this house, and these boys gave them fourteen minutes of it with great success and laughter. The big fellow of this trio looks like a real comedian. Work in one.

No. 4—Joe Maxwell's Players, in Four of a Kind, George Leach, Kingsley Benedict, William Bristol and Thomas Murphy play the various characters. Four crooks succeed in solving a financial problem and excite the liabilities of the audience in so doing. Worked in three, interior set, showing a three-room apartment. Runs twenty minutes.

No. 5—Julian Rose told of Levinsky's adventures at the Wedding, taking 22 minutes, on account of having to stop a number of times to allow the ladies to recover from their last laugh. A sure-fire hit with good, clean material, not stooping to the risque to pull an extra laugh or two.

No. 6—Two Romans and the Mad Doll. The two men display wonderful muscular development and pull off some athletic stunts that border upon the marvelous. The young lady's "I don't care" antics excite considerable merriment. Eight minutes, in three.

Pictures closed.

## Republic, Los Angeles

(Reviewed Monday Matinee, February 9.)

There is ahead for playgoers of Los Angeles, probably the most important series of dramatic premiers the local stage has ever known. This statement is ventured in face of the fact that Los Angeles has turned out some internationally famous successes in recent years. They did not, however, come in rapid sequence that will mark the production of plays and vaudeville acts by well-known authors and players now assured to the local stage. Bert Levy has secured for the starter for his circuit, Florence Stone, wife of Dick Ferris, at the highest salary ever paid on the vaudeville stage for similar acting. She will appear in a powerful dramatic production, with a company of twenty, in a tabloid version of Holy City. Manager Watson informs me that Miss Stone will open her engagement at the Republic on February 23, with seven good acts besides. Kelly's Happy Youngsters, with their schoolboy scenes and clever patter, won first honors in Childhood Memories, with Patrick Miles and Company in their laughable comedy, My Friend from Ireland, a close second.

No. 1—Gem selection by Nora's Orchestra, then Edison's Ostrich Farming, South African

Treasure Charles H. Brown, of this theater, and Western Cities Vaudeville Association, came to town a few days ago as the advance guard of a triumvirate, which by tonight will include Manager Director Sam Harris and Mr. Carter, last of whom has a diving pony act, which is shortly to come to the Hippodrome. Among other things they will do will be to place a huge tank which will be required to accommodate ponies, an act which only the theater boasting the size of the Hippodrome could accommodate. It was a fad to see a person swim in a big net like Jack Lait's Lead Kindly Light, which was held in last week, would hold over and it so ordered. It was the most popular feature of today's bill. The balance of the program was weaker than usual, most applause being given to Alice Babe Lewis, a Los Angeles girl, who offered her own novelty, Ridiculously Funny Mannequin. Hamlin and Abbott, violinist and singer on program, are somewhere between here and New Orleans, but are expected inside of 24 hours. They are big time artists, and Manager Fountain anxiously awaits their arrival.

No. 2—Director Lewis captured the audience with his Capitator March, followed by Patriotic Weekly. Twelve minutes.

No. 3—Keoni Hawaiian Tiaras rendered some beautiful selections. Seven minutes, in one, one bow.

No. 4—Ed Dowd and Julia Gray's comedy skit, The first election, was not original for hip favorites, receiving no applause. Miss Gray, however, with change of costume in the last part of the act, was pleasing. Seventeen minutes, in one. Too long.

No. 5—Light Opera Four, composed of Oscar Watch, Elsie Rand, Jack Houston and Theresa Sweeney, appeared with some of their best selections. There never was a mixed quartet so popular as this singing organization. Sixteen minutes, in three, closing in one.

No. 6—Kalem's photoplay, entitled Electrician's Hazard, was a hummer for fourteen minutes. Everybody said good. Kalem should be proud of this reel.

No. 7—Alice Babe Lewis, one of the daintiest comedienne on the stage, brought with her a brand new budget of songs and dances, which added melody and charm to the bill. Her special gruesome graveyard drop and mechanical effects caused laughter, while she made a hit giving burlesque on tango wearing tight

## SAM AND KITTY MORTON



The parents of vaudeville. They offer some singing, dancing and comedy talk, which bring forth thunderous applause and laughter. The Young Folks are booked solid on the C. R. O. time.

# FROM COAST TO COAST

St. Louis, Kansas City, San Francisco and Los Angeles Week of February 9.

skirt and singing I'm a Member of the Young Ladies' Cab Society. Babe was there with gals, too, spending twelve minutes in one, and winning great applause.

No. 8—Lander Stevens, Georgia Cooper and Company, in Jack Lait's one-act drama, Lead Kindly Light, were again favorites this second and last week. This great story of the underworld in slums of New York City made a wonderful showing, with Stevens and Cooper in the principal roles. It has been one of the most popular acts staged at the Hippodrome. No one sees the sketch without appreciating the moral shown. Nineteen minutes, full stage, winning fine applause.

No. 9—Photoplay and a Moro dance "Midanao" to exit.—BOB.

#### MARIE ELINE IN VAUDEVILLE.

Marie Eline, the Thanbouser kid, will have a new and novel vaudeville offering, which is being prepared by James Madison. This little lady was the first member of the Thanbouser Stock Company, the first of the well-known photo-players to enter vaudeville. She is now known as the malapropism of the Mutual Clock.

Miss Eline proved a big hit last season in vaudeville, being termed by the press as the Child Bernhardt of the Silent Drama. The act carries a special drop and is introduced by a reel of pictures. Miss Eline will open in or around New York City within the next three or four weeks.

#### WIRTH CONTRACTS BIG ACTS.

London, England, Jan. 25 (Special Correspondence to The Billboard).—Edem Wirth, representative of the Wirth Bros. Circus, the Australian Show King, has contracted for the following acts to appear in the Antipodes: Judd's Adam and Eve, chimpanzees; Ben Ali Wezzan's Arabs; The Family Howlands, a big riding act; The Crotons, and the Imperial Manchu Troupe of Chinese. Mr. Wirth, in a letter to the editor, stated that he is looking for other attractions for the Australian Circus. All of the acts enumerated leave London February 7, going direct to Sydney.

#### BOB RUSAK'S SPLIT WEEK.

New York, Feb. 7.—Bob Russak returned to vaudeville at the Columbia, Brooklyn, the first half of this week, taking with him Frank Wright, the piano player, and a bundle of Shapiro, Bernstein & Co.'s songs. He has held out against the lure of vaudeville for many months, but finally Jules Delmar told him how easy it was to pick up \$125 in Marcus Loew's door, and he fell for the Mount Vernon Alderman's palaver.

The Columbia, Brooklyn, draws almost exclusively from the Navy Yard, and, presumably, because the sailors' hands are sore from climbing shrouds and coiling steel cables, the place has become notorious among vaudeville folk as "The House of the Silent Mut." Nobody has ever got a round of applause since Marcus Loew took over the lease. But Little Robbie didn't know this—until afterward.

On the way over, in the Subway, Russak kept saying, "Frank, we're in right," and being well hit himself, the piano player rode easy until the first show. Having found a place in Sixth Avenue where tenement big enough to fit him were for rent, Russak had equipped himself with a German waiter's cast-off, a little old style, but good enough for a split week. When he ambled on No. 2 (following a three-reel feature that really opened the show), Little Robbie felt that he could crowd Bernard Granville over the footlights.

Let's All Go 'Round to Mary Ann's, yelled Little Robbie. Twelve men, taking him at his word, started up the aisle. There's a Little Church Around the Corner, caroled Little Robbie. Two couples that had been holding hands during the film and had neglected to let go when the film went up for Little Robbie, jumped out of their seats and started for the door. KU! Me With Love, crooned Little Robbie. Up in the balcony a colored lady let out a squawk that denoted her mind was being bugged out of her. Where Is My Wandering Boy Tonight, sobbed Little Robbie, and a party picked sailor man (forgetting it was yet afternoon) sobbed right back at him, while a voice came from the galleries: Plugging song."

But never a ripple of applause; the tarry hands never once whacked together, and as Little Robbie evasively passed through the first entrance his piano player followed him, saying: "I may be Wright, but you've got me in wrong; let's get back where the boss can hear us and there will be at least one friendly palm to help along."

And now, when Bob is demonstrating My Chain of Memories, there is a look in his eye that indicates his thoughts are still on the Columbia Brooklyn, and that military link of silent success he registered on his return trip to vaude-

ville. And what makes him sorest of all is the fact that he had rented the suit for a split week and the dealer would make no deduction for cancellations.

#### EDELWEISS CABARET OPENS.

Chicago, Feb. 9.—Surrounded by hundreds of his old pals and associates of the theater, the circus and the carnival, Jake Sternad, Chicago's veteran booking agent, now the leader in the local cabaret field, wore a self-satisfied smile tonight when the first act opened the new cabaret at the Edelweiss. Mr. Sternad has, during the past season, been in charge of the Cabaret at the North American, acknowledged Chicago's one best bet for the midnight seekers of fun and refreshment after the grease paint has been removed. Undoubtedly, Jake is, to a great degree, responsible for the success of his "professional nights," which was the big event of each Thursday. Beginning Thursday of this week he will inaugurate the same feature at

the Edelweiss, and the actors will undoubtedly make the Madison street cafe their favorite resort.

A new stage of pretty architecture has been erected in the center of the big dining room at the Edelweiss. Samuel Pruyne, also formerly of the North American, and previous to that in charge of the big Casino at Riverview Park, is manager of the restaurant. An unusually good orchestra is under the leadership of Henry Thies, a youngster yet in his teens. Thies is a classic and eccentric violinist of unusual versatility, and scores as well as any act in the hall, which is an unusually good one and a dandy introductory to what is in store for the future patrons of the Edelweiss. Those who contributed to the initial bill were: Edith Talbert, vocalist; Bartram, Duffy and Reed, rathskeller entertainers; Raymond and Kelley, Texas Tommy and tango dancers; The O'Kuras, Jap equilibrists; Dolly La Marre, popular songs; Helen Hammond, character singer; Fred Crouch, harmonica and softshoe dancing, and George (Off-His-Nut) Offerman, the one-man asylum,

who holds the time record for a local cabaret engagement, appearing at the North American nineteen consecutive weeks.—E. O. BLACKBURN.

#### PERFORMERS SUFFER LOSS IN FIRE.

Carterville, Ill., Feb. 8.—The Opera House here burned last night after the performance of J. T. Pendegast's Vaudeville Road Show No. 3. The performers sustained a total loss, wardrobe, scenery, baggage, amounting to \$5,000. The Cliff Dean Players, heading the bill of six acts, lost a special set of scenery and drops valued at \$500, besides all trunks and wardrobes. Alberto's production of Southern Lagoon by Moonlight, with three drops and effects, was also destroyed. Other acts suffering complete losses were Musical Sims, all instruments; Levanon and Malcolm, triple bar act; The Thayers, Truedell and Nelson. Fifteen trunks were burned.

#### A CORRECTION.

In the issue of The Billboard, dated February 7, under the heading of Kansas City Circus News, it was mentioned that the Three Kellers were billed there at the Hippodrome, but canceled on account of the long bill. The Kellers advise that they never had contracts for the Hippodrome in Kansas City, and did not write or see any of the managers about the engagement, and if they were billed it was without their acknowledgment.

They mentioned in their letter to The Billboard that they are just closing an engagement of fifteen weeks for Paul Goudron, of the Sullivan & Conidine offices, of Chicago.

#### BILL RICE IN HOUSTON.

Houston, Tex., Feb. 9.—Bill Rice, of Rice & Dore, has been here with his art exhibit, and no one ever connected with the Not-Su-Oh, past or present, missed it.

The newly elected president and secretary of the Not-Su-Oh have resigned, and no business can be done until their successors are elected.

#### SAN FRANCISCO NEWS.

San Francisco, Feb. 4.—Andrew Mack, who is starring in Arrab-Na-Pogue, at the Alcazar this week, is scoring a tremendous hit. The eminent singing Celt sang The Wearing of the Green in a manner that brought hearty appreciation.

Archie Goodall, the human fly, who was playing at the Empress Theater last week, had to retire from the bill Friday on account of a nervous breakdown, and is confined to his room.

Mrs. Douglas Crane, who has been featured as a tango dancer with her husband over the Orpheum time, will be seen in the cast of Missy, one of Fred Balesco's new plays, at the Alcazar, when the Andrew Black engagement closes. Missy is taken from the book written by Louise Hale, who played with Henry Miller's company in the Rainbow.

The Australian Vaudeville Artists' Association, has affiliated with the Labor Council of Australia, and will attempt to boycott theaters using imported stars. They resent the engagements of French, American and English performers.

The Ham Tree will be the attraction at the Fort Theater next week. McIntyre and Heath, the well-known black blossoms of laughter, supported by an excellent cast, will present this three-act musical play.

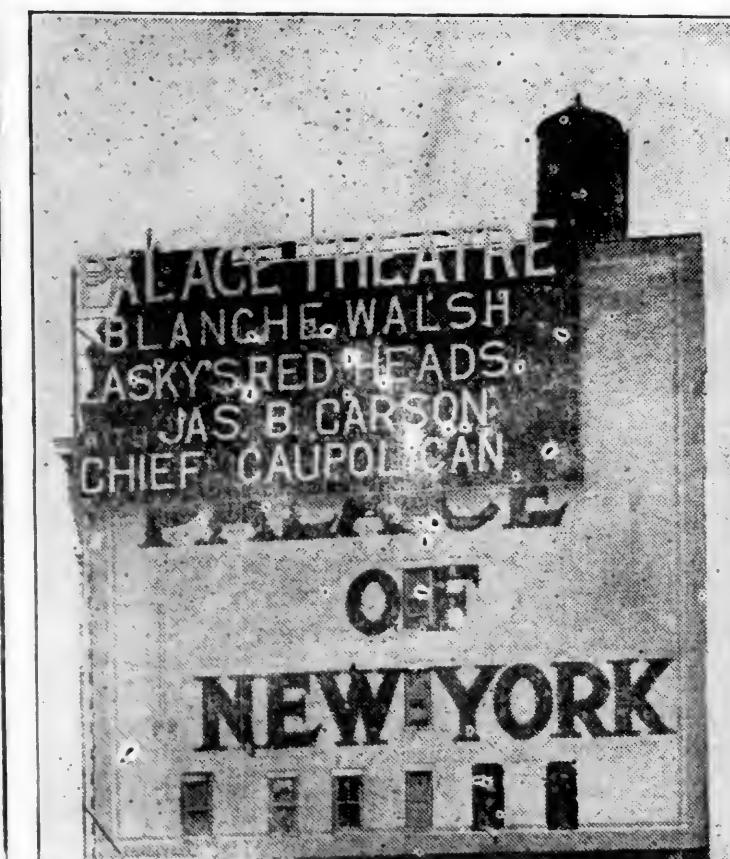
Lincoln Beachey, the well-known aviator, has announced his intention to take part in the social race around the world in 1915.

Two new theaters are being built in Modesto. One of them will replace the Modesto Theater, owned by W. R. Mensinger, which was recently destroyed by fire. The other will adjoin the Hotel Modesto. Mensinger plans to lease them to San Francisco parties.—R. E. JACOBSON.

#### LOS ANGELES NOTES.

Ignace Jan Paderewski is hurrying to Texas and evades all who seek an interview. He passed through Los Angeles last night en route to San Antonio, Tex., from Paso Robles. Newspaper men and photographers were denied an interview. The curtains were all down and two dusky detectives were on each end of the private car to protect him from a possible attack from blackhands. His physicians report that he has recovered his health, but not his nerve.

Glenn Martin is now building for Beachey the finest aeroplane ever turned out of any factory. It will be strong and powerful, containing Gnome type motor. S. Ichikura, who represents a Japanese syndicate, will stand the expense of construction, and with Beachey will sail, March 1, for Japan, where a series of six flights will be made.



I HAVE PLACED THE NAME OF MY ANCESTOR, THE GREATEST ABORIGINAL AMERICAN, ON THE HIGHEST PINNACLE OF AMERICA'S GREATEST CITY.

I have not lived in vain.

**EMILE BARRANGON**  
"Chieftain Caupolicán"



# BURLESQUE NEWS

WITH THE BEN WELCH SHOW.

Mrs. Cromwell has replaced Mrs. Covey in the capacity of wardrobe mistress with the Ben Welch Burlesques and several chorus changes have been made; Alice Howard and May Hamilton having recently joined the show. The Ben Welch Show is at the Star, Brooklyn, this week, where it is playing to capacity business.

JOHNNY ECKHARDT QUITTS GAYETY.

Johnny Eckhardt, for the past four years manager of the Gayety, Philadelphia, has resigned from his position there and is now interested in a sporting proposition, which is being promoted by local capital. Stock burlesque will remain the policy of the Gayety, where Jack Perry is producer and stage director.

OPPENHEIMER SIGNS LE VAN.

Harry S. Le Van, last season with Sam Rice and The Daffydills, and for a part of this season with Barney Gerard's Folies of the Day, has been signed by Joe Oppenheimer, for the Broadway Belles for next season. Le Van is a young, but rising comedian, who bills himself "The Hebrew With the Funny Lanach." The Broadway Belles will probably go out under the old Oppenheimer title of The Fay Foster Company.

MARTY SEAMON WITH SOCIAL MAIDS.

New York, Jan. 28.—Marty Seamon, who has been with the Bowery Burlesquers, joined the Social Maids last week and is now filling the gap left vacant by Jimmy Connors, who closed a week or so ago. The Social Maids, with George Stone and Etta Pillard, is one of the biggest money earners on the Columbia Circuit and is at the Gayety, Montreal, this week.

AGENTS SWITCH.

Harry Finberg, agent with the Eva Mull Show, has closed with that organization and is now ahead of the Rector Girls in the capacity of second man, assisting Jimmy Morris, who is the business manager of the show. Harry Finberg closed with the Eva Mull Show at the Olympic, New York, on Saturday night, when he was replaced by Joe Dorney.

HARRY FINBERG WITH WAINSTOCK.

Harry Finberg, who recently closed as agent ahead of the Dalny Eva Mull Show (now titled The Girl From Maxim's), has signed with Morris Wainstock as second man and will go ahead of that attraction commencing this week at the Trocadero, Philadelphia.

CORRECTION.

In the last issue of The Billboard it was erroneously stated that the Buckingham and Gayety theaters, Loukyville, Ky., are located in the tenderloin district.

Both theaters are located on Jefferson street, one of the main thoroughfares of the Falls City.

MURRAY HILL GETTING THEM.

New York, Feb. 3.—Fred Waldmann is drawing the crowds into his house over in the Murray Hill district. His country stores on Friday nights are considered among the best in the city both in attendance and in presents given away. On Wednesday, February 11, a Songsters' Contest will take place at this theater for a silver cup, the winner to be decided by the audience. Sam Howe's Lovemakers will play there that week.

BOBBY BARKER IN TABLOID.

Bobby Barker, the eccentric comedian, formerly with Sim Williams' Parisian Beauties (Progressive Circuit) and who closed with the show of his own accord a few weeks ago, is now in the West, where he is organizing and producing musical comedy tabloids and meeting with much success. Barker is in partnership with Fred Morton, a well known author and producer, and the firm has already four companies booked solid until May.

BURLESQUE NOTES.

In honor of Pat White, the veteran burlesque comedian, who appeared at the Minneapolis Gayety, the week of January 25, more than one hundred waiters, members of the Twin City Waiters' Association, attended the performance at that theater in a body, Thursday, January 29. The intermission between the two acts of the burlesque was lengthened out and entertainers from the various Twin City restaurants and cafes sang solos and duets, while clarinets in honor of Mr. White's nationality, were distributed among the patrons in the front seats.

Rozell, the Girl in Red, was an added attraction at the Standard, Cincinnati, last week, and as a result the house was crowded all week. After playing two weeks in Cleveland, Rozell will play a return engagement at the Cincinnati house. Through a professional card in The

Billboard Rozell was able to secure thirteen weeks booking. She received fifty-four replies from her ad. Rozell makes a very neat appearance, and wears some stunning costumes.

## NEW YORK BURLESQUE

MINER'S BRONX.

Last week the Miner's Bronx was decorated to the Queen's taste, marking the fifth anniversary of Harry Clay Miner's activities in show business. To fulfill all expectations the management saw fit to put in one of the best shows on the wheel, Miner's Big Frolie, with Al Lubin as manager, enjoying capacity business. The principals, including Sam Rice, Harry Keller, Dan Gallagher, Blanche Curtiss, Lulu Beeson, Felix Rush and Alex Leaser, put every ounce of strength into their work and consequently much praise and satisfaction was shown by the auditors. Miner's Pig Review can boast of having the prettiest and shapeliest bevy of chorus girls that has been on view this season. There are many song hits in the show. Have a Heart, You're My Girl; There's a Girl in the Heart of Maryland; Love Me While the Lovin' Is Good, and Land of Roses and Love, seemed to be those mostly enjoyed. The entire cast is willing and active and enjoy their work. The Belmont Show, with Lew Kelly as principal comedian, is appearing this week at the Bronx house. Fred Follett, house manager, surely knows every trick of the trade and is always ready with an extended hand to welcome the distinguished patron of the house.—JACK.

OLYMPIC.

Louise Taft presented Dainty Eva Mull in a show called The Girls From Maxim's, by George Totten Smith, in two acts, Meet Me at Maxi'm's and The Land of Girls. The comedians of the show are good; they are Fred Russell, Bert Weston and James Kearney. The girls is the best part of the show. George W. Brown, champion heel and toe walker of the world, goes through a one-mile race with his training partner, O'Brien. There is a treadmill arrangement and two indicators showing the distance run. The act is a pleasing novelty. Harrington and Russell do a singing and talking

act. Eva Mull and Company present a short travesty of a scene suggested by The Littlest Rebel. Weston and Keith closed the show with a singing and dancing act. The chorus is not well costumed and the dancing badly staged.—MILIT.

EMPIRE (Brooklyn).

The attraction last week at the Empire, Brooklyn, was The Belles of Beauty Bow. Included in the cast are Frankie Heath, Mabel Clark, Claire DeVine, Frances Ward, Harry LeVan, George Howard, Hal Pine, Joe Holland, Jim Freed and Joe Perry. Particularly noticeable is the clever performance of Frankie Heath and Harry LeVan, both of whom work hard and meet with success. Most of the comedy is furnished by LeVan and there are plenty of laughs. The show is a musical comedy in two acts with a little melodrama interspersed. The chorus works well and is prettily costumed. This is Nixon's first year on the Columbia Wheel and he is doing well.—MILIT.

MURRAY HILL.

What is more entertaining and enjoyable than a good, clean burlesque show with able comedians, charming girls in pretty costumes, funny comedy bits and lively musical numbers? This is about the description of last week's attraction at the old rifle play house on East Forty-second street, under the management of the genial Fred Waldmann. The Girls of the Gay White Way drew a good house for a Monday night and a long show was caused by repeatable calls for encores on the musical numbers. The work of the comedians is well done and Harry D. Ward, in a German comedy role, leaves nothing to be desired in this field. Ward has an able partner in Mitte Parks. Other big factors in the laugh department are Billy Evans and Ed Jerome. Dan Healy enacts an acceptable straight and his dances win due appreciation. Among the lady principals are Little Raymond, Estelle Barry, Emma Cooke and Lulu Mayo.—GRID.

GOTHAM.

A good percentage of the population around East One Hundred and Twenty-fifth street was represented in the Gotham Theater last Wednesday night, February 4, to see The Parisian Beauties and incidentally to take home some of the prizes given away in the "country store." What with country stores on Wednesday nights, turkey trotting contests on Thursday nights, and wrestling carnivals on Friday nights, Manager Franklyn is surey offering enough attractions to

secure his share of the neighborhood's pleasure seekers.

The Parisian Beauties give a good entertainment, consisting of a two-act offering, The Moorish Maids or A Night in the Harem, with Jack Miller and Joe Mack as the chief laugh-producers. Kennedy and Melrose present a fair singing and dancing specialty and the Palmer Nine Trio come in for a good share of the applause. The Four McNallys do "a little bit of everything," and do it well. Other principals with the company are Fred De Silva, Steve McNally, Bob McNally, Venita Gray, Lillian Smalley, Lanier De Wolfe, Frances Aldrich, Lillian Smalley, Catherine Gegan and Denah Kennedy.—GRID.

HIRTIG & SEAMON'S.

There is scarcely a semblance of a plot in Harry Hastings' Show, Dinkle's Daughters, and the success of the show rests entirely with the work of the individual members, which has been sufficient to attract capacity houses all week. Harry Lester Alen and Tim Coyne handle the principal comedy parts, assisted by Val and Ernie Stanton. Val Stanton's imitation of Frank Tinney at the opening of the second act is quite finished and calls for many laughs. Odile Oden is not much on the voice, but this is overlooked, and her pretty face and form and rare personality make her a valuable asset to the company. During the You Can't Fool the Irish number, sung by Tom Coyne, Genevieve Adams steps out and sings the chorus of You're My Girl, and it is here that she proves herself worthy of a place better than in the chorus. She does have a little comedy part, twice reverting back to the chorus, and handles her lines capably. Violet Pearl wears beautiful costumes in two of the numbers and is especially attractive in a purple Spanish shawl while leading Cross the River Grande. Miss Pearl is full of life and very apt with her footwork, but she has not quite mastered the art of graceful hand and arm movements. A chorus of shapely, hard-working girls, without a single stammer; Frank Martin, Billy Mechan and Mabel Leslie, the prima donna, complete the organization.—BUDD.

CASINO (Brooklyn).

The shiekels did not seem to be rolling in any too fast last week, judging from Tuesday night's audience, February 3d. Goldenberg's Gay New Yorkers worked as gayly as possible under these conditions. Quite a bunch of "girly girls," with their escorts, are seen promenading around the streets in the vicinity of the Casino these beautiful nights, and the management will have to await a little zero-dropping before they can expect a bigger gate. Why not follow the Manhattan houses and insert a little between-the-acts tangling? Might help. Fox and Stewart seemed gloomy in their work; in fact, anyone would, looking at that scattered audience. James Lake is in there feeding, but the clever straight did look better when under the H. & S. banner. Femininely, you can always count on Carol Schroeder and Beatrice Leftus. Eddie Nelson romped around from comedy to song, from song to comedy, and back again. A swell house to work in and a good show. GRIT.

STAR (Brooklyn).

The Ben Welch Show uncovered a good big week, judging from Wednesday night's attendance. Whether in vaudeville or burlesque, Ben Welch is always a sure winner. This season's show finds him doing the bulk of the work, but the book makes space to include a few lines for Master Jimmy Rosen, whose cleverness is known everywhere. The specialty by Ben Welch went so big that the applause killed the singing number that followed, irrelatively lasting, brought out the number. Florence Rother and Emma O'Neill find time to lead a couple of numbers; Helen Delaney and Mabel Howard dance and exhibit themselves a little, with Frank Murphy and Pat Kearney doing what little feeding is necessary for the clever leading comedian. All in all, the show is a dandy, satisfying enough for any audience. GRIT.

COLUMBIA.

Wednesday evening, February 4, this beautiful burlesque house was filled to repletion by an audience that seemed to immensely enjoy the performance given by Jacobs & Jermont's Queens of Paris. They are, physically, a slightly lot, these "queens," and among them Alice Mandie Poole alone is a decidedly pretty girl, blinding pale and interesting. Her appearance was exceedingly "nifty" in the costume she adopted for going in swimming—even though she never used it for any other purpose than beach-combing. Kathleen Miller made herself conspicuous through her cleverness as a dancer and her vivacity as the snappiest member of the aggregation. She is quick, ready and graceful on her feet. The king pin fun maker of the male contingent was Harry K. Morton, who stood or fell, ready at all times to do anything, legitimately, to gather in a laugh—and whenever he was in evidence the audience was in uproar of mirth continuously. Morton demonstrated by the number and force of his falls that the stage of the Columbia is trustworthy under any sort of attack. Harry Koler made his "Jew" impersonation sane and legitimate, extracting thereby an abundance of laughs and making himself artistic and praiseworthy in high degree. The ladies of the chorus spent a busy evening, changing a dozen times and always appearing in clean, pretty and frank costuming. A mighty good show, withal.—WALTHILL.

# STARS IN BURLESQUE

## BILLY FOSTER

THE GERMAN  
WITH  
SOCIAL MAIDS.

## AL REEVES

BIG BEAUTY SHOW—50 PEOPLE  
FEATURING ANDY LEWIS

"YES, I MADE IT."

FRED DESILVA

With Slim Williams' Parisian Beauties.

German Comedian.

AL BRUCE

Liberty Girls. En route

TOM MCKAY

Comedian. Liberty Girls. As Matt Kennedy



ETTA JOERN'S  
THE PROGRESSIVE GIRL  
AND THE PRIMA DONNA  
OF JACK REED'S PRO-  
GRESSIVE GIRLS CO.

MAUDE ROCKWELL

"The Girl With the Golden Voice" Opera  
Golden Crook Co.

JACOBS and BERTRAND

Programming with The "High Life Girls."

TONY KENNEDY, THE MAN  
FROM KERRY

Principal Comedian Taugo Girls.

HARRY LANG, PRINCIPAL  
JEW COMEDIAN

Broadway Belles Co.

FRANK DOBSON, GOLDEN  
CROOK CO.

That Eccentric Fellow.

MABEL de NORD, LEADING  
WOMAN

The Cabaret Girls.

BABE LA TOUR, TO TONI  
TONS

"The Girl Who Made Lightning Get Out of Her  
Way."

ED LEE WROTHE

VENITA GREY

"La Pa-Di-Di," Comedienne and Producer of  
Numbers. Direction Slim Williams.

JOHNNIE JESS

CRACKER JACKS CO.

MATT KENNEDY

AND HIS LIBERTY GIRLS.

THE BARKERS

"Destroyers of Gloom." Direction Slim Williams' Parisian Beauties Co.

JACK STROUSE

Author, Actor, Composer. Fifth Season. Director: John Jacob & Jerome. Golden Crook Co.

ZELLA RUSSELL, THIRD SEASON  
FEATURED AL REEVES CO.

HARRY CARR, HEBREW  
COMEDIAN.

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PAULINE PALMER

"That Bundle of Animation."

Progressive Girls Co.

HARRY WELSH, PRINCIPAL  
Monte Carlo Girls.

BERT FASSIO Making Good With  
MONTE CARLO GIRLS.

OWEN MARTIN, GINGER  
GIRLS CO.

Direction Harry & Seamon.

BUTLER MANDEVILLE

WITH HIGH LIFE  
GIRLS.

SYE ALI

WITH HIGH LIFE  
GIRLS.

## Chicago Rialto Gossip

By "Harry."

Bethel Walton, well known in cabaret circles hereabouts, has joined the Elva Melody Maids, and left on Saturday for Michigan points, where the act's been routed prior to its opening on the Interstate and Orpheum Circuits.

Nobel and Brooks are in New York City arranging for a tour over a large Eastern circuit.

Gordon and Norton are on their way to the Coast, via mid-Western circuit.

Earl J. Cox and the Metropolitan Booking Agency are now located in a beautifully equipped office in the New Gibson's Building. With the moving of this circuit over in the Easterly direction nothing has been lost of the old theatrical rialto but the music publishers. The rialto now runs from Dearborn street to the lake, which places the theatrical center in a new direction. Jones, Linick & Schaefer and the Western Vaudeville Managers' Association were the first circuits located in this vicinity.

Bert "Gone" Melbourn writes from the East that he is playing successfully in that territory.

Paderewski will appear at Orchestra Hall on Saturday afternoon, February 28.

Great Stars make Chicago strong this week in its theatrical representation. Harry Lander is at the Garrick, Galy Dalya is at the Auditorium. Eva Tanguay is at the American Music Hall. Gertrude Hoffman sits the apacian stage of the Majestic Theater. All are reported to be attracting heavy business into the various theaters where they are appearing.

Eva Tanguay underwent a minor operation on her nose at the hands of Dr. Jay F. Pitts on last Tuesday evening at his office in the Schiller Building. Dr. Pitts was in attendance at the banquet given to the Board of Governors by the American Hospital and was forced to leave early in order to prepare for the operation. This did not hinder Miss Tanguay from giving her usual performance the following day.

The following report is submitted The Billboard from the American Hospital: Mrs. Baron Leichter recently operated upon at the American Hospital is recovering rapidly and will be able to leave that institution in a few days. Miss Saba Sheppard, leading woman with the Four Marx Brothers in Fun in High School, was stricken with a complication of diseases while playing the Wilson Avenue Theater in Chicago. Her condition became critical and she was rushed to the American Hospital, where she was held under observation for 24 hours, and an operation became necessary. She was operated upon the following day, and Dr. Thorck reports that while the procedure was predominantly major she will recover. Her mother has been constantly at her bedside and two special nurses are in attendance. Miss Shirley Lane, a well known singer of Chicago, has been operated upon for appendicitis by Dr. Thorck at the American Hospital, where she was operated upon for a complication of diseases, which necessitated her leaving her company and submit to the major operation. She is in splendid condition and at this time is expected to make an uneventful recovery.

A small fire on the stage of the Folly Theater, the South Side burlesque house, a holding of the Eastern Wheel, damaged a bit of the scenery and caused a panic among the guests of a hotel located next door to the theater. The fire was discovered back stage one hour after the evening performance had closed. No amount of the damage done could be stated at this time, but it is reported to be a very small sum.

Aaron Jones, president of the Jones, Linick & Schaefer Circuit, returned from his trip to Florida last Saturday. He will leave for French Lick as soon as the spring season opens. He was accompanied to Florida by Marcus Loew, the Eastern vaudeville magnate.

Flonde Hope, a dancer and comedienne with the Sunshine Girl, was forced to leave the company early this week due to an attack of appendicitis. She was reported to be in a serious condition.

Edward Marsh, new head of the Fair Department of the Western Vaudeville Managers' Association, returned Thursday afternoon from a short trip hereabouts. He immediately took command of his new position. It is unknown at this time if Charles Marsh, traveling representative of the Theater Booking Corporation, will be connected with his brother's department.

Abner Ali, former representative of the local offices and club-rooms of the White Rata Actors' Union, is considering accepting a position with the Theater Booking Corporation as general traveling representative of the Fair Department. Mr. Ali's position will carry him to all sections of the Western part of the country.

It is reported that Vera Peters and Sadie Kusell are considering joining bands as independent agents. Both the young ladies have offices in Chicago and have been exceedingly successful.

Roy E. Sebree, owner of the Saratoga Hotel and well known in the theatrical profession, is arranging with local producers for the production of three large girl acts for vaudeville. These will be sent North and then West to the Coast. Prominent names will be identified with the various productions, owned and controlled by him.

## B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT OF THEATRES OF THEATRES

E. F. ALBEE, General Manager MARTIN BECK, General Manager

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UNDER CANVAS. WEEK STANDS.

A-1 R. P. Comedian, A-1 Male Team must be good harmony singers; A-1 Sketch Team, M. and F., and A-1 piano player; all must be good act workers, dramatic and tabloid; all must change for week; one show a night. Salary no object to right people. Guarantee thirty-eight weeks' work. Performers positively do not work on canvas with this show. Travelling in our own private Pullman car, all expenses. Show opens March 15, 1914, Mount Airy, N. C. Address all mail to

BILLY WARD, Manager, General Delivery, Atlanta, Ga.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## Vaudeville Notes

Birmingham's (Ala.) new half-million dollar vaudeville house, the Lyric, opened its doors to the public on January 14. The owner is Gen. Louis V. Clark, and the lessee, Jake Wells. Monty Semon, who looks after Mr. Wells' interests at the Bijou, Orpheum and Majestic, is also the manager of the new Lyric. Frank H. Bell, who has for years been the advertising man for the Wells theaters, is also taking care of this end of the business for the Lyric. The house was booked to open on January 12, and at the last minute Carl Hoblitzelle, who was interested with Mr. Wells at the Orpheum, obtained an injunction against Mr. Wells, preventing him from opening the house. When Mr. Hoblitzelle had charge of the Majestic for the Interstate Amusement Co. he and Jake Wells had a merry war of competition between that house and the Orpheum. Finally they coalesced their interests, and at the time for the opening of the Lyric Mr. Hoblitzelle went into Chancery with the complaint that Mr. Wells was going to injure the Orpheum by putting in certain bookings at the Lyric, which should go to the former house. The injunction having been granted, it seemed that the Lyric was again destined to postpone its opening for quite a time, as the only recourse left in the litigation was to go to the Supreme Court. However, after an all-night conference, Messrs. Wells and Hoblitzelle got together, and by Wells purchasing all the interests, locally, of Hoblitzelle, the injunction became automatically dissolved, and the house opened on January 14.

Chicago is coming to the front in many of the industries that formerly came from New York or abroad. There are thousands of mail order houses in Chicago, where but a few years ago there were hundreds, and among the manufacturing industries none have made greater progress than the high-class costumers. The New York Costume Co., 140 N. Dearborn street, Chicago, turned out the costumes for September Morn, which had such a favorable run at the La Salle; also for The Tik-Tok Man. Carl L. Schneider, the manager of this company, is only one of the many managers who claims New has nothing on Chicago. Now let's walk north to 180 and 90, up to the sixth floor, and we find another very busy concern known as the Jewel Box Co., which is conducted by two sisters, and we will find a tremendous display of imported bead jewelry, and every large building in Chicago will show door after door of this kind.

The Lou Martin Company is now in its forty-third week of good business, playing the State of Iowa and the Southwest. The following comprise the company: Windish and Martin, managers; Renish Justle, Bertha Davidson, Ethel Barr, Will Morrell, Cecil Williams, Al Jackson, Marvin Landrum and Frank Hawkes. The company is booked solid until May 4, after which they will play各地.

The J. T. Pendergast Road Show No. 4, under the management of Lew H. Morris, is now touring Illinois, and the members of the company are well pleased with their reception. The roster of the company is: Veda and Quintarow, Molroy Sisters, Nunn and Lambert, Juggling Mathieu, the Verdi Trio, and the Reno Be-Gar Troupe.

Sidney Schallmann has secured a number of leading vaudeville offerings which he has unloaded to opposition circuits in Chicago. His supply of material is replenished from the East, keeping him in stock with the various acts of all natures. He has made quite a success since returning to his home town from New York City, where he represented the Pantagis Circuit.

Poll's Theater, Hartford, was the scene of a Silver Jubilee, last week, held in honor of Poll's twenty-fifth year as a vaudeville magnate. Manager Aschong provided a big bill of features to celebrate the occasion.

Welsh and Earley, for the past two seasons with the New York Girls Company, have signed contracts on the Haynes Circuit, out of Toledo. The boys will do a singing and dancing act.

The Great Zeno, the one-legged aerialist and wire artist, is now playing his twelfth week on the Pacific Coast, at present on the Levy time.

Henderson's Vaudeville Show is still touring Ohio to good business. Bob Harris joined the show recently, as comedian.

Grant Gardner, while playing at the Hartford, Hartford, Conn., received contracts for Western time, to begin this month.

Charles Arnoldia is meeting with success with his vaudeville acts en route with the Camella Concert Company.

Billy Von Anatia is at the Saratoga Hotel in Chicago, where he will remain for several weeks. Amerna, King of Hypnotists, is making good with his act, playing through Pennsylvania.

McDonald and Zuhn, the boys in black, are on their way East.

# The Billboard

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## Editorial Comment

The Union Forum, recently introduced into our vaudeville department, and which almost instantly attained feature prominence and importance, is this week changed to the Actor's Forum.

The change has been made at the suggestion and by the advice of several of the older and wiser heads among those chiefly interested.

Is this significant?

We think it is.

Also, we think it is wise.

In our estimation, it means that the subject of unionism, simply as such, is to be withdrawn from the discussion or at least held in abeyance, until other and more important matters and measures have been threshed out and agreed upon.

It is surprising what unanimity of opinion exists in regard to conditions, and astounding what diversity is manifest in the matter of expedients and remedial measures needed to meet them.

The "ten-per-center," as he is miscalled (the term should be restricted to the actor who utilizes his services), has been singled out for the goat.

This agent, who should be termed the "actors' agent," in contradistinction to the booking or house agent, has been created by the actor—the very class of actor that is now clamoring for his heart's blood.

This fact is quite generally admitted.

All of the cooler heads among the insurgents acknowledge it, and scarcely any of the hotheads seek to deny it.

Careful and systematic inquiry reveals the fact that few, if any, vaude-

ville artists consider the "actors' agent" is a natural outgrowth of conditions, a necessary result of the system that obtains, or a personage who has edged his way in and entrenched himself unasked and unaided.

And so we are confronted with a queer anomaly—the actor clamoring for the life of the child that he and he alone brought into being.

There is another queer and puzzling phase of the situation that it might be well to consider.

And that is this:

If the regular booking agents were to eliminate the "actor's agent" at one fell swoop, as they could very readily and instantly do by refusing to deal with him, it is extremely doubtful if conditions would be materially or even appreciably improved.

This is not only our own conviction, but the view is shared by many cool and careful thinkers among the actors themselves.

The real trouble lies deeper.

The "actors' agent" is only a symptom—not the disease itself.

It is up to the actor, however, to diagnose the malady.

That is a cinch.

And the actor recognizes it.

Furthermore, he is anxious to go about it—to proceed.

He is aroused.

He knows full well that they must have a strong, compact, cohering organization first.

And there, right off the reel, he encounters difficulty.

There is an organization.

The White Rats Actors' Union is that organization.

But the White Rats Actors' Union is repudiated by large numbers of vaudeville actors.

It is repudiated by large numbers of actors who used to belong to it.

Both of these classes denounce it as inadequate, powerless, supine and even venal.

It has some few adherents who apologize for it as best they can, but its officers and directors refuse to come into court and plead.

The insurgents say they dare not. They assert that Messrs. McCree, Cooke et al. are afraid.

They claim that these W. R. A. U. officials have no case.

They taunt them.

They revile them.

They cast obloquy and opprobrium upon them.

And so far they have stood for it all.

It passes all understanding, unless the claims of the insurgents and boasters are true, and they are culpable, and don't dare to answer.

Of course, if they do not come into court, there can be no verdict.

But that will not save them.

Judgment will be pronounced, and by an authority much higher and more august than the trial court they succeed in evading, for it will be rendered by—the profession at large.

In the meantime, the work on a new organization is proceeding with celerity and despatch.

The only question at issue seems to be, "Will the W. R. A. U. have a formidable rival, or—a successor?"

## THE BILLBOARD.

A dollar paper for one dime, The Billboard read in every clime; in Siam, Sydney, on the Strand, From Hot Springs to the Holy Land. They've got to have it everywhere, To make an issue means despair; To have the show done in your sleeve, Up to the minute—get me, Steve! Old "Billyboy" posts you in advance, Where to buy, you take little chance; From a riding device to a top balloon, A canopy top, a fresh, a festoon, And when the mowes' rows begin, The Boatman sticks his oar in; While "All" is bedecking doth say: "Cheer up! Frame up! All ye be gay." Burlesque boasts many stellar acts, It's in "Syd's" column—read the facts; Vanderville, too, scores big, you'll find, "Milt" and "Jack" have these in mind. All are given square fair play, Drama and stock are holding sway. These few lines in rhythm I send, So long, "Billyboy," from a trouper friend. CHAS. W. CARPENTER, Little Blue, Mo. (Jackson Co. Home), Jan. 24, 1914.

## BOOKS AND MAGAZINES.

Harper's Weekly, since the McClure publication got hold of it, has not put forth a single issue, but what appealed strongly to the people of the stage and denizens of the amusement world. You can buy it with almost certain assurance that it will contain from two to four articles that will interest you specially.

In the issue of February 7, A Brilliant Shakespearean Repertory is decidedly good, and Sleeping Cars and Microbes valuable.

We lift the following excerpt bodily from the same issue:

## WHY IS IT?

Sometimes it seems as if every person who was lacking in initiative, special ability or industry desired to be either a writer, an actor or an artist. The most agreeable way for a lazy person to make a living is to express his own opinions, emotions and impressions.

## THE DRAMA LEAGUE SERIES OF PLAYS.

George Middleton, the dramatist, was one of the guests of the Booksellers League at their monthly dinner the other evening. "One of the most interesting features of publishing today," said Mr. Middleton, "is the increasing market for published plays. Plays are beginning to be read in this country as they have been for years abroad. The Drama League of America has done sterling work; and now they are co-operating with Doubleday, Page & Co. to bring out The Drama League Series of Plays, which every lover of the theater must applaud."

The Century Magazine for February prints

The Theater of Yesterday, Today and Tomorrow, by Johnston Forbes-Robertson. The great actor is as optimistic as Brander Matthews.

Richard Le Gallienne appreciates Forbes-Robertson gracefully in the same issue.

## HIGHWAYS AND BYWAYS IN SHAKESPEARE'S COUNTRY.

By W. H. Hutton. With illustrations by E. H. New. Cloth, \$2. The Macmillan Co., 64-66 Fifth Avenue, New York, N. Y.

## THE POST OFFICE.

By Rabindranath Tagore, Nobel Prize Winner, 1913, author of The Crescent Moon, Gitangali, The Gardener, etc.

Cloth, 12mo., \$1.25 net. The Macmillan Co., 64-66 Fifth Avenue, New York, N. Y.

This little play, which has been compared to Maeterlinck's The Bluebird, shows the idealistic qualities which have distinguished to so remarkable a degree the writings of the poet of the Orient. The beauty of the author's thought, the facility of expression, combine to make the naive and simple story of the children who figure in it most effective. Grown people who have something of the child in their spiritual makeup can not help but be moved by the drama while children themselves, will delight in it, as the little boy, and in his visitors. Mr. Tagore in The Crescent Moon impresses the reader with his understanding of the life of the child; in The Post Office this impression is greatly strengthened and his love for children most wonderfully revealed.

## ROMANCE.

By Edward Sheldon, author of The Nigger, etc. Cloth, 12mo., \$1.25 net. The Macmillan Co., 64-66 Fifth Avenue, New York, N. Y.

Mr. Sheldon can be relied upon to provide drama that is not only good from a technical standpoint, but unusual in subject matter. The Nigger, which proved to be one of the sensations of the New Theater's short career, is now followed by Romance, a play more admirable, perhaps, in its construction, and of undoubted universal appeal. As a book the story seems to have lost none of its brilliancy. In fact the sharpness of its character delineation, the intensity and reality of its plot and the lyrical beauty of some of its passages are, if possible, more apparent on the printed page than in the theater. There is little doubt but that the tremendous success, which the drama made when foot lighted, is to be duplicated upon its appearance in this form.

## PLAYHOUSE NOTES.

William Brandenburg has assumed the management of the Broadway Theater, at 1425-1427 W. 46th street, and in it vaudeville will be played exclusively.

We are in receipt of a clipping from Miami (Fla.) paper, which says in part: "Following in the wake of the sudden closing down of the Star Theater, Saturday, comes the distressful sight of a number of worthy, but needy thespians, who failed to see 'the ghost walk' at the appointed hour at the Star Theater. A committee of the four acts that played the Star last week waited upon Manager Bowler of the Dixie Theater, who has donated the use of the Dixie gratis, together with the orchestra, lights, film service, etc., for a benefit performance. The unfortunate performers were: Saville Brothers, comedy acrobats; B. S. Woodworth; Dupes, blackface, and Russell and Wood."

The Grand Opera House, Panding, O., has been closed by order of the State Bureau of Inspection. The house will probably be rebuilt and ready for opening about August 15 or September 1.

The new opera house of the Lave & Bodin Amusement Company, in Franklin, La., was formally opened January 29, with George McRae's musical farce, The Little McDonald.

The house has a seating capacity of 740, and is modern in every detail. Thomas S. Bodin is manager, and J. J. Coleman, booking agent.

J. H. Snider, Jr., and W. S. Thornton have leased the Senator Opera House, Senator Miss., for a period of five years. The house has been thoroughly overhauled and is looking first-class road show.

The following officers have been elected by the International Alliance of Theatrical Stage Employees' Protection Union, No. 284, of Williamson, D. I.: President, James A. Berry; vice-president, Charles C. Hitler; treasurer, George W. Doto; financial and recording secretary, A. N. Cole; sergeant-at-arms, Joseph O'Hara; trustee, John H. Reese; James Macklin, Edward McCarthy.

Capitalists of Salisbury, Md., have formed a stock company and will erect a \$15,000 theater.

L. W. Broohr, president of the Yale Theater Company, Vineland, Ok., has purchased the lease

on the Grand Theater of that city, from Dan Myers, former manager of the house. The company will equip the house fully and play a policy of stock and vaudeville between the dates of one-night stands. Clint Smith has been re-engaged as cashier. T. H. Sandusky is local manager.

## Readers' Column

Edward Bast, who left Chicago in August last, and is supposed to have joined Gentry Bros.' Shows as "Pony Boy," is being sought by his mother, who is nearly distract from worry over his failure to write home. He is 17 years of age, of a rather jolly disposition, light complexion, blue eyes, has one-inch scar on forehead, short, stockily built, and hair curly, when allowed to grow. Any one knowing of his whereabouts kindly communicate to Mrs. A. E. Bast, 1777 Beret Avenue, Chicago.

The present address of Harry Chester is wanted by J. J. Dashington, 1400 Tenth street, Moline, Ill.

If Marion Forten, last known with Tilly's Nightmare Co., will communicate with Percy G. Fisher, Hillwood Avenue, Worcester, Mass., she will learn something to her advantage.

Jimmy Pleasant is in Macon, Ga., and would like to hear from A. J. Houston and other friends.

Any one knowing the whereabouts of H. P. Wright, kindly notify his mother, Mrs. Lenetta Wheeler, 116 Blagden street, Savanna, Ill.

W. J. Nelson would like the address of James O. Fuller, Address W. J. Nelson, care Dog and Pony Show, Reserve, Kan.

To any one interested, the following information may be of service. A letter has been received from DeRidder, La., which states that a Frank (Kid) Carson, who ran a spindle, was shot and killed by a night policeman in that city, on December 13. A letter to the Mayor of that city would, no doubt, bring the complete story to light.

Any one knowing the whereabouts of Carl B. Schmidt, kindly write to Emma B. Schmidt, Box 343, Oil City, Pa. Schmidt is described as having dark wavy hair, gray eyes, fair complexion, age 19, and weighs about 200 pounds.

## BILLBOARD CALLERS.

Among the callers at the home office of The Billboard last week were: R. M. Harvey, of the Hagenbeck-Wallace Show; Denby Lynch, the circus man; Sophie Tucker, playing in vaudeville; C. A. Wortham and John A. Pollitt, of the Wortham Carnival Company; Harry Lang, of the Broadway Belles Burlesque Company; John C. Weber, the well-known bandmaster; The Great Henri, noted skater; Alf. Camm, of Camm and Thelma, in vaudeville; Dely West, of Walker's Stock Company, Shelbyville, Ind.; Ed. Jessup and Clarence Maxwell, of Mack's United Shows; Miss Alma Armour, moving picture singer; Raymond O'Malley, of the Wm. J. Dooley Company, playing Keith's; M. V. Davis, concessionaire; Tony Regini, banjoist, and Prof. J. H. Barnum, of medicine show fame.

## DRAMATIC NOTES.

The Rose Maid Co. reports excellent business under the management of Emil Ankermann, through Oklahoma and Texas. The company is piloted by the famous Kit Carson.

Miss Clay Menefee and sister, of the Suzanne Carter Co., recently joined the Follies of Today Co., at Memphis, Tenn.

The stage crew at the Durant (Ok.) Opera House established a new record night on January 16 in handling the Price of Tonight Musical Comedy Co. In thirty-five minutes after the drop of the curtain the show was loaded in cars ready to move. The load was handled in three wagons and hauled a distance of four blocks. Quick time was necessary in order to make the Greenville (Tex.) matinee engagement, and credit is due the following, who participated in this event: Frank Love, stage carpenter; Leland Marrow, Clarence Rice, Mr. Voiles, C. Fontaine, Roy Kline, "Stik" Maloney, G. Bassett and A. Essick. The City Transfers handled the company.

The Davis Dramatic Co. opened at Hanover, Kan., February 2, playing three-night stands, and will travel north through Nebraska, South Dakota and North Dakota. This is a one-car show, carrying ten people with band and orchestra. L. E. Davis, proprietor, expects to open the tenting season about May 1, in South Dakota.

Harry Corson Clark and Margaret Dale Owen report big business at Colombo. They closed at Cerlon, Kandy, January 1, and jumped to Calcutta, India, where they will play until March. They extend their best wishes to all.

Raleigh Dent and Hazel Elliot are with Jones & Crane's The Virginian (Southern company). Miss Flint is playing leads.

The Keystone Dramatic Company is playing in Arkansas and find business good. They are keeping on the regular path, which they claim has been "worked out," and between making a new trail and shooting quail are well satisfied. They will reorganize about the last week in April in order to enlarge the show for the all-day season.

The Price She Paid (Southern company), Dunaway Bros.' attraction, is playing its fourth week of successful busines through the South. The company is under the management of Elroy Ward and Ed A. Mitchell in advance. The cast is headed by Miss Shirley Mayberry and Frank Meyers, with the following support: Percy Daville, Lawrence Urnham, Paul Seaton, Francis Valley and Billie Mack. The company is to be sold until May 9, when they will close in Pennsylvania.

Fred Ivey is doing capacity business at every stand with The Girl and the Tramp Company, on a ladies' free proposition. This is something new with a one-night stand company, but certainly packs the house.

Charles Whyte is at present piloting the Halle Stock Co., on a successful tour of Texas and Oklahoma.

Dan Duncan, principal comedian, and wife, with the Suzanne Carter Musical Comedy Co., have entered the ranks of vaudeville. They will join the Qwik circuit, playing through Oklahoma.

John Woodford, principal lead of the Carter Musical Comedy Co., is dangerously ill with pneumonia.

W. R. Hart, formerly of the Paul Gilmore Company, is now carrying six special features and two singers, with his own show known as Hart's Feature Company.

The Harrington Show are playing their forty-first week of good business. Among those composing the company are E. A. Harrington, Beatrice Harrington, Millie Harrington, Ella Grogan, E. A. Groves, O. N. Costello, Bert Tarrel, J. E. Edwards, Felix Keller, Richard V. Barr, Clyde Rogers, Herb Saterlee, Cash Blandell and Earl Neal.

## T. M. A. NEWS.

## ▲ LETTER FROM NO. 10.

The following communication is sent The Billboard by Providence (R. I.) Lodge No. 10:

Dear Brother:

Our new president gave as a motto or "Let us Build." Whether they simply remain words or whether we really do build is up to you. Did you ever stop to think how much real good old No. 10 had done in the past and is doing now for people who make a living in the amusement business right here in Providence? Possibly you are one of the fortunate ones, but, you never can tell and that goes double in the show business.

We recall a case of recent date when we called on the widow of one of our respected brothers here in the city who had just passed over the Great Divide; she remarked, as a silent tear trickled down her cheek, "When Jim died I had no money in the house and practically no friends in this town, several people called and offered their sympathy, but when that check came for the \$100 from Jim's T. M. A. Lodge, it was the first gleam of hope that I had seen. It came as a Godsend to me."

This is only one of many cases. But to honest, old T. M. A. No. 10 is suffering from a bad case of dry rot. You are the doctor and this is a cry for help. This is an age of organization. The only theatrical organization in Providence that can be and is a real help to you is the Theatrical Mechanical Association No. 10, and, in order to keep it alive, to cure it and make it grow, you must come out to the meetings and give it your active support. Now one way for you to begin to help right now is to get out and hustle for new and good working members. Interest some theatrical man in T. M. A. before the next meeting, get him to give you his name and big ten spot.

Give us your ideas as to what we need to do.

We are adding the president's address which he delivered at the January 4 meeting. Think it over and remember it means YOU—"Let us Build."

COMMITTEE OF THE WHOLE.

## T. M. A. NOTES.

The Boston Lodge No. 2 has experienced its thirty-second annual benefit at the Tremont Theater. Everyone pronounced it a bummer. It was the best one given by the lodge since the ban of censorship was put on which derived them of many acts from the many show houses in the city. The benefit committee was flooded with offers of the best vaudeville in town, and the committee was hard put to it for a decision, lest some one feel offended if they were ignored. The bill consisted of nineteen turns, from grand opera down. The managers of the various theaters were very generous, too, with their offers of talent from their houses. The receipts amounted up to \$1,200, which will increase the sick and death benefit fund.

The president and recording secretary of No. 2 (Mr. Reynolds and J. J. Barry) have been more than active of late, owing to the deep interest they have exercised in making the benefit a success. With two such hustlers there can be no such word as fail.

A delegation of twenty members attended the installation of officers and the banquet of the Philadelphia Lodge No. 3 January 25.

The following officers have been elected for the Ottawa Lodge No. 49: T. Mathews, past president; D. J. Casey, president; R. G. Getty, vice president; R. R. Maral, general secretary; H. Doran, treasurer; Chas. Archdale, chaplain; M. Anderson, marshal; H. McLeod, sergeant-at-arms. Trustees: Steve Wagner, Chas. Horn and L. Alarie. Physicians: Dr. R. E. Vail and Dr. F. W. Smith. The officers were installed by Past President T. Mathews.

At a special meeting of Chattanooga Lodge No. 59 recently, the following officers were installed: R. R. Schleif, past president; Fred Martin, president; Wm. Stefford, vice president; J. F. Harper, financial secretary; T. F. Mahone, treasurer; John Jean, recording secretary; Wm. Gledhill, marshal; John F. Fairbank, sergeant-at-arms; L. T. Moyer, enter guard; Dr. W. J. Hillas, physician; Trustees: O. P. Winneshaw, Wm. Gledhill and W. J. Hillas. After the installation the members and their friends enjoyed a luncheon. Incidentally, the festivities ended with the wee small hours.

Jynn Lodge No. 24 for some reason, has not of late been very active in its duty to the order. It has failed in holding its regular meetings and is negligent in its correspondence. What is the matter, Bro. F. D. Jones, is your typewriter out of whack?

The Boston Lodge is still the recipient of candidates for membership. If those inside were as anxious to remain as those on the outside there would be fewer suspensions. The lodge is well maintained by Bro. E. T. Reynolds and an able corps of lieutenants. It is for the members to make No. 2 the most interesting lodge. Bro. Jas. O'Rourke is a most capable marshal and is onto the job of making the members comply with the rules of the lodge. That is where Jim excels as an officer.

Bro. V. Frank Meagher, stage manager of Lowe's Orpheum, Boston, is to be complimented for his services for the benefit of Lodge No. 2 given a few weeks ago. Frank knew how to handle vaudeville, and was right there at a ball given in a small suburb called Charlestown.

Newark Lodge No. 29 held a banner meeting at Eagles' Hall January 18. The new board of officers assumed their stations and carried on the business of the meeting like veterans.

Brother Galligan of Lodge No. 49 was reported sick last week but could resume his work at the Dominion Theater this week. Bro. Bruce Fauret is in Ottawa with the Martin Harvey Company as promoter man.

Any one knowing Billie E. Fitzgerald and happening in Boston should ask Bro. Jas. Billie. He is ever associated with his wondrous appetite with an ingredient "menu-lined" in all well-regulated restaurants as comes to life. He will then assume his cheerful Sunday grin and say, "Well, that was funny." Thereby hangs a tale.

(Continued on p. 264.)

## LONDON NEWS LETTER

## OBITUARY

**SHAWIAN**—Louis Shawhan, formerly a member of the editorial staff of The Billboard, died of tuberculosis at Fairmount Waldens Ridge, Tenn., on February 1. The funeral was held at his former home in Blanche, O., on February 4. Since leaving The Billboard Mr. Shawhan has been at various places endeavoring to regain his health, but finally succumbed to the dread disease. He was 24 years of age and a brother of A. C. Shawhan, the well-known privilege and concession man of Chattanooga.

**WARING**—Fred Waring, formerly employed at the Empire Theater, Quincy, Ill., was instantly killed by an engine at Elkhorn, Ill., January 23. He is survived by a sister, Mrs. Harry Griffin of the Gymnastic Grills, and a brother, Major Del Fontaine.

**LAWRENCE**—J. Harry Lawrence died at his home in Manchester, Vt., recently, after a lingering illness. He is survived by his wife, professionally known as Veola Orton.

**BECKETT**—George W. Beckett, father of S. W. Beckett, twenty-four-hour man with the Barnum & Bailey Shows, died at the residence of his son in Chicago, January 29, of heart disease. The deceased was for a number of years manager of the Opera House at Waukesha, Ill., where he also conducted a music store. Interment was made February 1, in charge of the Masonic Lodge.

**WILLIAMS**—Frisco Johnnie Williams, well known in West theatrical circles, died in San Francisco, January 26. He was a native of New York City and was 38 years of age.

**BROMLEY**—Theodore Bromley, for forty years a theatrical manager, died in New York, February 4, of pneumonia. Mr. Bromley was at one time business manager for Lawrence Barrett, and later acted in the same capacity when Edwin Booth and Lawrence Barrett formed their historic partnership. He was with Clarence Brune, Minna Gale, and finally with Julia Marlowe. In 1894 Mr. Bromley became business secretary of the Actors' Fund of America, and continued in the position until 1911, when ill health compelled his retirement.

**HAMMERSTEIN**—Abraham Lincoln Hammerstein, youngest son of Oscar Hammerstein, died at the Hotel Wallack, New York, February 5. His first wife was Ethel Britton, from whom he separated, divorced. He then married Miriam Henriquez, known on the stage as Marcel, the Oriental Rose.

## MARRIAGES.

**BUTLER-LINVILLE**—Burt R. Butler, manager of Butler Bros.' Shows, and Miss Pheribelle Linville, of Columbus, O., at Covington, Ky., recently.

## BIRTHS.

Born to Mr. and Mrs. H. A. Johnson, daughter, January 19. Mother and child doing nicely.

## THEATRICAL NOTES.

**CLOVE NEWCOME HART**, "The Rally-hoo Boy," press agent, author, actor and stenographic expert, is at present connected with the press department of the Anglo-American Exposition's American executive offices, Woolworth Building, New York City, where he knocks the stuffing out of a No. 5 Underwood from early morning until late at night. Sundays included.

The Boston Comedy Company, under the management of H. Price Webber, closed a 41-week season recently. Their next season will open April 14.

George Kirschke has opened a booking office in Menn, Ark., and has the unique slogan of "Let George Do It." As he states there is need of an agency in that territory, the probabilities are that George will be doing it.

Margaret Fulton rejoined the Parker Comedy Company after a pleasant vacation visiting friends in Louisville, Ky. This was the first vacation she has had since joining this company over two years ago.

The roster of Jay Poland's Big Show is: Jay, Ruby and Clarissa Poland, Hall, A. and Blanche Butler, Wallace and Bess Tyrone, and James Seely. Report big business since the holidays.

The Veru Tabloid Minstrel Mails, under the management of J. W. Randolph, are meeting with success in the Middle West. This attraction will be with the Capitol City Amusement Company the coming season.

A. Bernstein, of the Princess Theater Company, Elgin, Ill., writes that he has come upon a couple of youthful prodigies, Billy Gibson and Leonardo Clark, composers, whom he has signed with his company. He made the find in Clinton, Ia., through one of their songs, which he will have published.

Mo. E. Levine, Cleveland, O., playwright, producer and manager, has removed to new offices at 2551 E. Fifth Street, that city.

Mark Lea is again in the cast of the Mark Lea Comedy Company, and states that the past seven weeks are the first he has been able to work since his operation last spring.

The Royal Theater, Corpus Christi, Tex., under management of Charles Haywood, played recently. Morelock & Watson's Famous White Minstrels.

The Murletta Comedy Company, which opened in Kansas City, has been playing all big towns in Kansas and Missouri, and is now working toward Oklahoma and Texas. The four principals are Mrs. E. LaVone, Mr. and Mrs. R. McRae and Otto Armstrong and they are supported by a company of ten.

Al. H. Reeves is the indoor showman king of Phoenix. He runs the road show and vaudeville houses in the Arizona metropolis, and also owns two film theaters in Globe and Miami, Ariz. Then, too, he is building a sixth theater at Bisbee, down near the Mexican border.

The roster of John H. Price's Popular Players, playing thru New York, New Jersey, and Pennsylvania, is: John H. Price, Milt Rosenheim, Walter Arthur, William Worswick, Ned Carter, Sadie Calhoun, Evelyn Stoddard, Noreen Wilton, Edna Mack and Maud Miller.

The Auditorium Theater, Fitchburg, Mass., has been leased by Howard E. Salisbury, of Providence, R. I., for a long term. The house will play stock indefinitely. Thos. D. Carter will assume the management.

The Fontinelle Stock Co. is playing to good business in Missouri. Miss Nina Fontinelle is being featured with the company. The roster of the company is: Robert Fontinelle, Nina Fontinelle, Mrs. H. E. Chals, John Gould, Buster Fontinelle, Fred Cosgrove.

## PARIS NEWS LETTER

Paris, Jan. 22.—Things are speeding up a little.

Like a heavy freight train pulling up a long and tedious grade the Paris theatrical season has at last come to the top of the rise, and from now on will begin to make a little better time. We've crossed the Christmas divide, crawled across the flat of the first few weeks of the new year and henceforward the running ought to be down grade and good. Already new pieces are beginning to show themselves and more are in sight. Business is picking up and if Blaum and others can put the rollers under that naughty tango craze it will pick up still more.

## NEW THEATRE.

Like good new wine in an old bottle is the play, *La Danse Devant le Miroir* (*The Dance Before the Mirror*), shown us this week at the New Ambigu. The Ambigu is one of the old time theaters, but it has been rechristened as the NEW Ambigu, and from now on a new sort of play will be produced there. In the past it has been the home of melodrama; in the future it will play "straight" stuff.

*La Danse Devant le Miroir*, however, is not so new as we might have led one to believe. Though it is the latest of Francois de Curel's works, it is not exactly brand new, though, so far as playgoers are concerned, it might as well be.

*Leur Fille (Their Daughter)* by Pierre Wolff, is on the same bill with the foregoing. It is a little play based upon the adage: "Like mother, like daughter," and tells the story of a courtship who wishes her daughter to live an honest woman. She surrounds the girl with all the safeguards possible only to find at last that her daughter has become the mistress of her own former lover.

## A FABRE PLAY.

A new play in three acts, entitled *Un Grand Bourgeois*, was brought out this week at the Theatre Antoine.

## A NEW MUSIC HALL.

Alfred Butt, the English theatrical man, has completed arrangements here for building in Paris the most modern and probably the most beautiful variety house on the Continent. He has purchased from the Municipal Government a site in the Rue Megador, within a stone's throw, almost, of the Opera, and the work of tearing down the present buildings will begin at once.

The music hall, which Mr. Butt says will be ready for the house warming next January, will cost \$600,000 and the seating capacity will be for 1,800 people. The facade of the building will resemble, somewhat, that of the Palace Theatre, London. It will be a two-tier theatre inside, and one of its principal features will be a vestibule covering an area almost equal to the balance of the theatre. This will be furnished as a lounge. A ladies' drawing room will be another feature.

The house will be conducted along English and American lines, modified, of course, to suit

Ivor and Ivy Sheppard, played the other female parts, and all helped to build up a big reception for the piece on its opening in London. George Austin Moore sang and danced splendidly.

The remaining principal male part was played by Arthur Campbell and was fine performance. Joe Jackson has had his engagement at the Palace further prolonged. He was an instantaneous success at this very fashionable hall, and for some months now has been working it almost exclusively.

Pretty Mrs. Jackson was a distinct hit at the Music Hall Ladies' Guild Ball, at the Hotel Cecil, made up as her husband. Joe saw himself as others see him.

Laura Gneite, who made such a sensation at the Tivoli recently, on her first opening in this country, has been engaged by Alfred Butt for the revue-like entertainment promised at the Palace for Easter.

Howard and Harris have long since entrenched themselves as prime favorites on this side.

Coakley, Hanvey and Dunlevy, a very clever American trio, reappeared in town last week, at the Coliseum and were well received again. James R. Waters, American Hebrew and Italian delineator, is now in London for four weeks, opening at the Metropolitan. His dates extend already to 1916.

Lily Lena, who came back to us from America about a year ago, has been top-billing ever since, and is booked to star in a forthcoming big London revue. This engagement she will fill when she returns from America. She sails for the States at the end of January.

Claude Bostock, nephew of the late Frank C. Bostock, who started for America a week ago, has sent a letter here thanking the profession generally for their kindness to him during his stay in this country.

Scamp Hawkins, billed as an American dramatist in three lights, was successfully produced at the Bedford, London, last week.

Perle Barti is to star in Oh, Joy! when it goes to the Coliseum.

G. Anldjah, the popular booking director of the Granville, one of the few independent London halls, died suddenly on January 12.

Rameses, the illusionist in the Egyptian rig, opened after his long American tour, at Glasgow, Scotland, last week.

The tour of Keep Smiling will start at the Finsbury Park Empire, London, on February 2. Jack Johnson is still having trouble here. Billed to give a sparring exhibition in the British pottery district last week, halls refused fight and left. O'Rourke, the promoter of these exhibitions, however, states that he has not yet lost hope of staging Johnson here.

The Novelty Clintons salled for New York last Wednesday. They claim a success in ten countries and they certainly went enormously here.

Most of the older London music halls are finding it necessary to rebuild now with a view to accommodating the larger audiences and covering the bigger salaries now paid. Fifteen thousand dollars is to be spent on the Camberwell Empire, London, about Easter.

the continental clientele such as one finds almost exclusively at Paris.

## NOTES.

Thanks for the Lobster is the title of the new revue at the Cigale.

Dancing New York is the name of one of the scenes in the revue at the Folies-Bergere.

The Eight Russell Girls are at the Cigale.

The Moulin de la Chansons holds the record for crazy titles for a revue. The latest is A ga-ga! A da-da! Prut! Tu-dut! It doesn't mean anything, doesn't pretend to, and would feel insulted if anybody thought it did.

Sparkling cold weather, with ice skating on all the lakes about the city, has brought business to the theatres somehow.

The Tango! The Tango! Dancing Palaces! Numerous Palais de la Danse! Tango Teas! Tango Champagnes! Champagne Tango! Tango Skatings and Skating Tangos! Tango Lunches! Tango Dinners! Tango Suppers! Tango Plays! Tango Revues! Lordy, it seems to us that the world has gone dippy on tango, at least this part of it.

The dancer, Esmee, will talk this week at the Renaissance, on the dance, illustrating her lecture by dances.

The summer parks here—Luna Park and Magic City—have practically been given over to dancing and skating—for the winter, of course.

The Oath of Hate is a big puller at the Gaumont Palace movies house this week. It is a corking drama.

The Kino-Plastikon pictures at the American Biograph are making a fine impression.

The notice flashed on the screens of a number of the picture houses here to the effect that the films used are absolutely nonflammable produces a noticeable feeling of security on the part of the audiences.

*Les Anges Guerriers* has been taken off at the Comedie-Marigny.

*La Pretendante* is the title of a new play which will be staged next week at the Comedie des Champs-Elysees, replacing *Le Veau d'Or*, which will be taken off. It is by Rene Peter.

The Breens and T. Elder Hearne, the American millionnaire illusionist, are leading the Alhambra bill.

The revival of Bernstein's *Samson*, at the Gymnase, has come to a close. *Les Cinq Meilleurs de Francfort* (The Five Frankfurters) will take its place this week.

## BALTIMORE

Charles Marshall Jellett, who lost his life in the wreck of the Old Dominion Liner Monroe, was well known in this city. When the Gayety Theater first opened he served as assistant manager to Manager W. L. Ballauf for many years and then went to New York. He began his business career in the office of the old Morning Herald in this city. His sister, Mrs. Josiah Carr, went to Norfolk to claim the body and which was brought to this city for burial. He was traveling with the Macaris Theatrical Co. As a result of the wreck, his fiancee, Miss Margaret O'Rourke of Yonkers, is very ill. The wedding was to take place in June.

Lowell Sherman, leading man of the Poli Players, has invested his savings in local real estate and become a local taxpayer. He feels the need of a good home and the house he has selected will fit a long felt want.

Building Inspector Stuhba has made a personal investigation of all moving picture places and they all meet with his approval and praises.

## ROCHESTER

Rochester moving picture theaters have joined with the suggestion of the public safety authorities, and now on every screen is flashed a warning to the audience to look for and locate the exits to the theater so that in case of fire or panic they can get out quickly.

One of the moves toward clean shows has been inaugurated by the Shubert Theater, where placards are posted back of the stage, warning actors that any offensive language in their act or any suggestive action will be liable to a fine of \$25 for each offense. Some censored acts that were fined last week have threatened to sue the theater to recover their fines.

The Rochester Industrial Exposition will open a month earlier than the year. The show has always been held the first fortnight in September, but it has been found that unfavorable weather usually comes on that date, so it has been decided by the Board of Managers to hold the show from August 17 to 29, the dates being contingent on securing the horse show entries, bands and other attractions. The State of New York has given \$4,000 to the exposition this year. The financial statement of last year's show shows that the earnings were \$60,447.44, compared with \$34,288.33 in 1912, and the operat-

The licensees had been held up pending the investigation and now they will all be issued, as they have been given a clean bill for safety.

The automobile of Fred C. Schanberger, manager of the Maryland Theater, was stolen February 2. It was standing in front of his apartment and was taken by an unknown person. It was found abandoned on a suburban road next morning.

Manager Tunis F. Dean received a telegram from the manager of the Montgomery and Stone Company, February 2, stating that Miss Kittle Ordean was taken ill at the Bismarck Hotel in Chicago. She joined the company when the show played here at the Academy of Music and she is the sister of W. L. Ballauf, manager of the Academy of Music.

A bill is pending in the Maryland Legislature for an appropriation of \$100,000 for the Star Spangled Bazaar celebration to be held in this city next September. —SYLVAN SCHENTHAL.

## LOS ANGELES

Daylight moving pictures of Delano farms, the big farming district of San Joaquin Valley, are being shown daily by an expert operator and is attracting great deal of attention.

The building committee of county grand jury, after an inspection of theater buildings of Los Angeles, have announced that present condition and location of fire escapes are satisfactory, therefore, safe.

During the recent storm Venice was nearly flooded and dynamite was used as relief, exploding the seawall gates, avoiding tremendous flood damage and overflowing of Venice canals. Four automobiles became stalled in three feet of water in the Rialto, the entrance to Venice, and their occupants taken "ashore" in rowboats from the canal.

The uncompleted Muler Pier at Venice has been taken over by the Center Street Pier Co., and, according to present plans, will be formally opened on July 2. Walter Hempel is manager of the new project.

B. O. B.  
MILWAUKEE

It will surely be "some night" at the Orpheum on Monday, as 400 Elks will be there to give Harry Girard an auspicious opening in his vaudeville debut, as well as the Sierra Madre Club, laying all the boxes for a big party for same occasion.

Third big week of the Tammberg's Society Circus continued by pressure of public approval. Tony Rider's monkeys are there, Dolly Mayo does horseback riding, Billy Johnson does tight wire stunts, Beuzel and Roseley do a comedy act and Bert Zeno on trapeze and rings, besides the clown comedy and an aeroplane act, with three performances a day.

Several members of the Tik-Tok Man, who closed its season here Saturday night, have left for New York. James Norton has gone to San Francisco to become associated with Anderson Gaely forces; Fred Woodward, who played Hank, the Mule, and Frank Moore will take a dip into vaudeville, while the chorus, mostly local, will go with other organizations.

Nat C. Goodwin is to return to acting in William Collier's part in *Never Say Die!*

ing expenses were \$55,718.85, compared with \$32,394.53 in 1912. The net profit was \$12,137.89. Edgar F. Edwards is secretary of the firm.

Charged with kidnapping a boy from the last town they played in, L. S. Desmond and Theodore Carroll, of the Ethel Desmond Musical Comedy Company, were arrested in Baldwinville, January 22. Floyd Davis, 13 years old, saw the show in Caen, N. Y., and said that he wanted to become an actor, so he was taken along with the show, but was left behind in Canastota. It is said that the case against Carroll and Desmond will probably not be pressed, as they are explained to the satisfaction of the boy's father how the lad came to be with them.

Frank L. Smith, treasurer of the Corinthian Theater, declares that he is unalterably opposed to the tango. The other night the theater advertised a tango contest with a prize of \$20 for the best exhibition, with the result that Smith sold all the tickets he had in the house, and, after packing the stage with chairs, admits that he turned just 1,145 people away. Anyway, the street outside the theater was so jammed the police had to be called to clear a way for traffic. —J. H. THOMPSON.

Daylight moving pictures of Delano farms, the big farming district of San Joaquin Valley, are being shown daily by an expert operator and is attracting great deal of attention.

The building committee of county grand jury, after an inspection of theater buildings of Los Angeles, have announced that present condition and location of fire escapes are satisfactory, therefore, safe.

During the recent storm Venice was nearly flooded and dynamite was used as relief, exploding the seawall gates, avoiding tremendous flood damage and overflowing of Venice canals. Four automobiles became stalled in three feet of water in the Rialto, the entrance to Venice, and their occupants taken "ashore" in rowboats from the canal.

The uncompleted Muler Pier at Venice has been taken over by the Center Street Pier Co., and, according to present plans, will be formally opened on July 2. Walter Hempel is manager of the new project.

B. O. B.

## DENVER

Sherman Brown, manager of the Davidson Theater, was host to stars of The Pleasure Seekers, now playing at the house, in the red room of the Hotel Pfister, Wednesday night, February 4. A tango supper was the program. The affair was in compliment to Miss Virginia Evans, Wisconsin girl, who is one of the principals in the Jew Fleids and Marcus Lew's aggregation. This is Miss Evans' first return to her native State since getting in "big time." There were twenty-five chairs reserved in the fern room for the supper, and in addition to the dancing program put on by M. Andre and Miss Sherri Gibson, dancers of the Pfister, an impromptu program was put on by the guests. Among those present were: Miss Virginia Evans, Miss Vera McPherson, Miss Myrtle Gilbert, Miss Flo May, Miss Florence Moore, Mr. and Mrs. William C. Schell, "Bud" Campbell, Max Roera, Bobby North, Harry Cooper, Clay Smith, William Montgomery, Ed. Bloom, manager of the company, and Myrtle Comstock, press representative of the company. The supper followed the regular theater performance.

Miss Carolyn Cone, Milwaukee, left February 3 for Europe, where she is booked for a year to appear in concert work in London, Paris, Berlin, Vienna and Leipzig. Miss Cone is a pianist, who is most professionally for the first time, and studied under Rudolph Ganz, a Swiss master.

The Chicago, Milwaukee & St. Paul will put on theater trains between Milwaukee and Waukesha beginning this week. This is in response to the demands of Milwaukee theater owners and the fact that a \$40,000 theater is to be erected in Waukesha soon, which might hurt patronage at Milwaukee shows considerably.

Miss Dode Furniss, movie actress, who has been the guest of her parents, Mr. and Mrs. Thomas Furniss, Superior, Wis., for two weeks, left Tuesday, January 27, for California, to pose for a series of new pictures. —O. H. SCHULTHEIS.

Grace Drew, the light opera star, who was divorced last October from John W. Drew, a business man of St. Louis, and James H. Brown, a leading Denver attorney, were married in Atchison, Kan., Sunday, January 25. The Browns will make their future home in Denver.

The McFarland Twins, as they are billed on the Orpheum Circuit, who are known throughout the profession as operatic stars, had the pleasure of playing in their home town last week, and, of course, scored a tremendous hit. They are daughters of Colonel McFarland, the popular city ticket agent of the Denver & Rio Grande Railroad.

There is much activity at the Sells-Floto winter quarters now, prior to their going out on the 1914 season. —JULIAN HELBER.

## SAN FRANCISCO

Frank Du Mond, of New York, one of the world-famous mural painters, arrived in San Francisco and is at work painting mural decorations for the P. P. I. E. His paintings will be historical, showing the arrival of various pioneers of other nations on the Pacific Coast.

Frederick S. Milliken, well known in the circus business, has opened offices at 1051-53-57 Phelan Building, San Francisco, Cal., where he will develop his project, which is to be completed in time for the 1915 exposition.

Madame Clara Butt and Kennedy Rutherford, the gifted English singers, gave a recital at

Scottish Rite Hall Sunday, February 1. They arrived in San Francisco January 28 from the antipodes, after completing a successful tour.

The Fire Commission of San Francisco have called the attention of all theatrical managers here to a plan now effective in New York, whereby patrons of every theater will be furnished with a program bearing on its front page warnings of what to do in case of fire, and also the plans of the exits.

Joe Conley left for Kansas City last week to meet Tom Allen, who wants him to build three portable shoot-the-chutes for his carnival company. —R. E. JACOBSON.

## CINCINNATI

Robert Maloney, known as Willard the Wizard, an actor who confessed that he shot and killed his wife and infant daughter in a room of a hotel in this city more than a month ago, has been bound over to the Grand Jury without bond on a murder charge by Municipal Judge Fox.

A "rube" party was held at the Music Hall Skating Rink last Thursday night. Music and novel features were on the program. Flinney, who has charge of the front door at the rink, was disguised as a sheriff, and was one of the "bright lights" of the evening.

The Standard last week did remarkably good business, due to the fact that Roselli, the King in Red, was engaged as an extra attraction by Manager Riesenberg. The dancer secured this engagement through an advertisement in Old Billyboy, which was also instrumental in her getting thirteen weeks' bookings.

John J. Murdoch, general manager of the B. F. Keith Western interests, was in the city

February 5. He expressed himself as thoroughly satisfied with the business being done at the local Keith house.

Two well-known carnival men were in Cincinnati last week, and paid their respects to The Billboard. They were C. A. Wortham, formerly of the Wortham & Allen Shows, and John R. Pollitt, who was also with the Wortham-Allen outfit. Mr. Wortham will have his own show on the road this season and he will have the assistance of Mr. Pollitt.

Prof. Henrl, the skater, recently played an engagement at the Standard, the stock burlesque house, and was one of the best attractions ever seen at this house. Henrl performs some very difficult tricks.

The Orpheum, on Walnut Hills, playing stock, is receiving its share of the Queen City theater going patronage. "Andy" Hettleheimer, who was treasurer at the Walnut Street Theater, this city, for a number of years, is taking care of that position for Manager Herman Thumann.

## BUFFALO

The Cornwall Amusement Company, general dealers in theatrical supplies and moving picture films, has been organized in Buffalo. The directors are: Josephine V. Thiel, Merrit N. Baker and Charles C. Ruppel.

As a result of an order issued by Dr. H. M. Bliggs, New York State Health Inspector, Niagara Falls theaters must remain closed during the smallpox epidemic in that city.

According to a notice issued at the Buffalo postoffice, moving picture films will not be received here by parcels post.

A moving picture theater will be built at 1280 Clinton street, Buffalo, by Katherine Tanner, at a cost of \$12,000.

A moving picture theater will be erected on Grand street, Buffalo, by the Grant Theater Corporation. The concern is capitalized at \$50,000.

## PROVIDENCE

Providence, as a theatrical center, is experiencing a most successful season from the opening to the big time, inclusive. All managers are wearing a perpetual smile.

The Providence Opera House, under the management of Col. Felix R. Weedeschafer, is playing to crowded houses nightly, and the season will extend far into the spring.

Col. Weedeschafer made a bid for a berth in the Federal League for a Providence team, but, while being refused, he was notified that the possibilities of Providence would not be overlooked by the magnates.

Chairman Chas. L. Luther, of the T. M. A. ball committee, informed me that the affair this year will be the biggest ever pulled off in this section. With Bro. Mahoney, of Keith's Theater, and Bro. Reiley, of the Bijou, as associates on this committee, there certainly will be something doing Easter Monday night.

## KANSAS CITY

When The Pleasure Seekers left here Saturday night, January 31, for Milwaukee, Wia., they took with them a new addition to their company, a Kansas City girl, Miss Mabel Madeline Stanley, who has resided here for about two years. Miss Stanley is an expert tango dancer, and on seeing her steps when she applied for the position, the company accepted her at once.

A. Judah, manager of the Grand Opera House, with Mrs. Judah, has departed on his annual Southern pilgrimage and is resting in Miami, Fla. Lou Archer and Fred Ingerson, at Talbot's Hippodrome the week of February 2, "laid off" the week of January 26 in this city. Miss Ingerson and Mr. Archer had just finished an

engagement over the Pantages Circuit, in Denver, and they came here to rest a week before starting time on the Hippodrome Circuit.

As proof of the realism of the pictures at the Orpheum Theater at the Monday matinee, February 2, when *The Pale of Prejudice* was being shown, there was a scene where a man was being put out of the house, and at this critical point, a man in the audience became so excited that he yelled "put him out, put him out" several times. This was so amusing that the rest of the film was laughed over.

Martha Russell, late star with the Essanay Film Company, was seen at Talbot's Hippodrome the week of February 2, in a dramatic episode, *The Law of Nature*.

WILLIAM W. SHELLY.

## LOUISVILLE

The Photo Drama Company will present *The House of Bondage* for an indefinite time, starting Monday, February 8, at Shubert's Masonic Temple. The Walnut Street Theater, which has been closed since the Gorring Players left, will reopen Sunday, February 8, with vaudeville. N. V. H. Gurnee is the new manager and will book through representatives in Chicago and New York. Mr. Gurnee promises first-class acts.

Several bills looking to stop Sun's amusements were introduced in the legislature, but have been put to sleep in the committees.

Col. James P. Whallen has offered to the Park Board a statue of his brother, the late Col. John H. Whallen, to cost not less than \$10,000. The offer was accepted by the board.

Louisville Lodge No. 8, B. P. O. E., has appointed a committee to make arrangements for a show, which the boys of No. 8 will put on some time in May.

GEO. B. BARRETT.

## COLUMBUS

George Cahan was in the city last week looking over his new play, *Seven Keys to Baldpate*, which was playing at the Hartman.

Manager Jake Loft, at the Southern, showed another feature picture last week, having the *House of Bondage*. He showed the *Traffic in Souls* for three straight weeks, playing to capacity every performance. Commencing February 10 he will offer a bunch of star attractions. Gaby Davis will be here for one day, to be followed by Alice Lloyd, and The Whip will hold the stage for the entire week of the 16th. Some minor changes have been made at the Southern lately. Snyder and Collins are looking after the advertising and John Brown is looking after the front door.

Melbourne McDowell spent last week in Kildeer in the city, renewing some old acquaintances. He is booked this week at the Broad-

We are all disappointed here this week. Harry Shunk, who is spending the winter here, was announced as going to work the latter part of the week at the Broadway, but at the last minute it was called off. A little hard luck for the Broadway, for when Shunk is announced in this man's town they pack them at every performance.

Bobby Gossens sends word from the Pacific Coast that he is going big in the vanderbilt whirling around Frisco and may accept another season with the big Eastern time next year.

The Heber Brothers Show is getting ready for the coming season and the bustling troupe will have everything in great shape for their 1914 opening.

JOSEPH F. CARR.

## TORONTO

The National Grand Opera Company, of Canada, had a most prosperous week at the Royal Alexandra. The receipts were over \$20,000 and the expenses were \$18,000, as the company contains several bi-monthly artists. At the close of their engagement the company left for a tour of the Western States.

The Madison is the name of a fine, new and up-to-date theater, recently opened on Bloor street, west. This new resort is devoted to high-class musical and vocal novelties, with the highest grade of motion pictures. There is one gallery, six boxes, and the ventilation is perfect. A fine orchestra renders a choice program.

The seating capacity is 1,200. W. S. Brady is the manager. Business so far has been most gratifying.

Some of the local theaters are making improvements in the way of new fine exits, etc. Victor Stone, a local boy, who made a name for himself on the vanderbilt stage, was featured here last week with the big act at Sheats' Clowland.

Loew's handsome Yonge Street Theater is drawing immense business since its opening here, and the weekly bills are of exceptional merit.

Charles E. Bowden, the local manager has made a host of friends.

LINDAY.

## SKATING NEWS

By Julian T. Fitzgerald.

## JAI ALAI RINK OPENS.

The Jai Alai Roller Rink, one of the largest rinks in St. Louis, which has been closed to roller skating the past two seasons, was opened to the public on January 31 by a new stock company. This rink in former years enjoyed a good volume of business, and if properly managed is still in line for a good share of the skating business in the Missouri city. St. Louis now has more first-class skating rinks than any other city in the United States. The Paladium, Sans Souci and Chuderell are three others, and all are doing a fine business. Several that have visited The Paladium while stopping over in St. Louis have reported seeing over 800 skaters on the floor at one time. St. Louis seems to have taken another lease of life, for the game is very good there this season.

## JAMES OUSTED FROM DETROIT.

Peter G. James, 25 years old, until February 2 acted as manager of the Wayne Garden Rink, Detroit, Mich. But Peter has now been replaced by his former door manager, Walter E. Synthen, former manager of the K. of P. Rink at Owosso, Mich., and one of the smartest and most gentlemanly manured rink managers in the country. It is the same old story of the downfall of the roller rink, due to the inexperienced help employed. Probably if the rink had not enjoyed a good name through the proprietor, it would have to suffer like several others have before it. James was locked up by the Detroit police on February 2, on the charge of contributing to the delinquency of a girl 15 years old. He skipped out of the city after being released from the custody of the police.

## MCLEAN AGAIN INTERNATIONAL CHAMP.

For the third time in that many years, Robert G. McLean, of Chicago, has been declared the International champion ice speed skater. McLean won this title after nearly cleaning the entire boards of the International championship skating races. The meet opened at Cleveland, O., January 22, with McLean entirely out of condition, he not having had any ice in Chicago to train on. The first night he was able to win the ½-mile event, an event which he is always

## THE BILLBOARD CUP

The silver loving cup offered by The Billboard as the prize for the winner of the Amateur Championship at the great race meet, to be held at the Palace Rink, Detroit, March 12 to 25, has arrived and is now on exhibition at The Billboard's home office.

The cup is a massive affair and represents the best work of the artisans employed by that well-known manufacturer, William Schridde, of Chicago. It is a prize well worth contesting for, and one view of it will be all that is necessary for every entrant in the amateur championships to put forth his best efforts.

The cup is mounted upon a handsome ebony base, and stands 27 inches over all in height.



the pedestal measuring 8½ inches, and the cup itself 18½ inches. The circumference of the pedestal is 33 inches, and the circumference of the cup at the top is 24 inches. The depth of the bowl is 12½ inches.

A handsome design encircles the top of the cup. Three handles, extending from the bottom of the bowl to the top, suitably ornamented, further embellish this work of art.

The cup will be on exhibition at the Palace Rink during the races.

It will be suitably engraved with the name and title of the winner, date and place of the meeting, etc.

strong on whether in shape or not. The second night, with an extra day to train, he was successful in cleaning the boards. He resumed his good work on the third night. The skaters then moved on to Saranac Lake, N. Y., where the outdoor part of the International races were opened on January 28, McLean winning all three title events. The following day he won two out of the three and dropped out of the three-mile race to give some of the others a chance to win a medal. Some of the skaters who competed against Bobby on the circuit were: Lot Roe, Harry Cody, Fred Robson, H. Stephenson, all of Toronto, Ont., Can.; W. E. Gunderson and Walter Simonson, Chicago; Charles T. Flaher, Milwaukee, Wis.; Jack Walker, George Allen, Edward Holton, Saranac Lake, N. Y.; A. J. O'Sickey, Cleveland, O.; Russell L. Wheeler, Montreal, Can. It seems as though the young Chicago marvel is unbeatable, and skating in races with him is like play.

## SKATING NOTES.

On account of the sickness of Helen Carlos, of the Helen Carlos and Fielding Brothers, exhibition skaters, the Fielding Brothers are carrying out the bookings themselves. They played St. Joseph, Mich., last week in the double and made a decided hit. Miss Carlos will be laid up for some time, but expects to be back in the act in the near future.

Allie Moore, who claims to be the undisputed world's professional champion skater, has gone after the challenges of Willie Blackburn and Rodney Peters. He has agreed to meet Blackburn at the Washington Rink in Saginaw, Mich., during the week of March 2, for best three out of five and every race to be pursuit style and winner take all. The skaters to get 50 per cent of the gross receipts. He also claims he has made Peters an offer of a bet of \$800 for a race on any rink in the country outside of Peters' own rink in St. Louis. He believes Peters has cold feet for not taking up his offer. Louis Weglan won the trials for the amateur in the tricity championship at the Music Hall Rink, Cincinnati, Saturday, January 31. "Sly" Barger finished second and Harry Hayes third. "Cap" Sefterro, who was touted as the most probable winner of the big race, got away badly and was outpaced all the way. The mile was skated in 3:01 2-5. Harry Hayes won the novice half-mile race in 1:33 4-5. Frank Proctor won second honors. Alvin Welch, winner of last year's championship, challenged Weglan, and Manager Ritt will probably arrange a date for these two speedsters before the end of the season. Handsome medals were awarded the winners by the management.

Living up in every particular to his name, "The Great Revolving Beeman" gave some classy

(Continued on page 64.)

## A PARK FOR ST. PETERSBURG, FLA.

St. Petersburg, Fla., Feb. 5.—An amusement park, fitted with a skating rink, scenic railway, dance hall and all other appointments of a modern pleasure center, will be established here if the land on which to conduct it can be secured. E. M. Cooper, owner and proprietor of the skating rink, is behind the enterprise, and says that backing him are a number of capitalists who will at once invest when he has arranged the necessary preliminaries.

Mr. Cooper has gone about the country from coast to coast, establishing pleasure parks for many years, and he is sure there is an excellent opening for one in this city. The success of his rink makes him feel confident St. Petersburg will support such an institution as he has planned. Mr. Cooper has heard from the Berni Organ Company of New York, assuring him of their financial backing. The Berni corporation owns and controls a number of such parks in and about New York City. If the company is formed to promote the proposed plant here, it will be known as the Cooper Stock Company.

It is hardly possible the park will begin operations until next year.

## PROPOSE PARK FOR GALVESTON.

Galveston, Tex., Feb. 5.—There is considerable talk of a summer amusement park opening here next summer. Representatives from two Eastern companies have been here the past week looking things over. There was a park here a few years ago, but it did not make good.

Last year, according to the figures given out by transportation companies, Galveston had 640,000 visitors. Allowing the white population to visit the park five times during the season, would make a total of about 780,000 for the park to draw from.

The Cotton Carnival, held in July, brings crowds into the city. In case the park does not open, it would be a good thing for about three or four shows to get together and try for locations on the boulevard.

## WALTERS TO MANAGE ONTARIO BEACH.

Rochester, Feb. 4.—Elmer Walters, former manager of the Shubert Theater, has signed a contract with the Ontario Beach Amusement Company, whereby he will become manager of the park at Ontario Beach for the coming season. Mr. Walters has earned an enviable reputation during his residence in Rochester as a theatrical manager, and his many friends are busy congratulating him on his new position.

## PARK NOTES.

A Johnny Mack and Harry E. Gibson, for many years connected with outdoor amusement enterprises, have leased for a term of years, and will open, New Dreamland Park early in May. It is the only amusement park in Joplin, Mo., and within a radius of 100 miles. The park contains forty acres, and has two coasters, large theater and dancing pavilion, large swimming pool, and many other beautiful buildings. Mr. Mack will reconstruct the park and open with the greatest feature outdoor attractions obtainable, also a number of high-class shows. Considering that this is the only amusement resort catering to a million people, big business should prevail. The park will be operated similar to Electric Park, in Kansas City, with many new added features.

## AVIATION NOTES.

Raymond V. Morris recently made a series of flights in Hammondsport, N. Y. In a new flying boat designed by Glenn H. Curtiss. The machine differs from other Curtiss flying boats in that it has an entirely enclosed cockpit, or cabin, seats arranged in tandem. Morris, ac-

companied by an observer, put the boat through the usual series of altitude, speed and weight-carrying tests. It left the water quickly, climbed well and carried a useful load of approximately 800 pounds, but showed a mean flying speed only between sixty and sixty-five miles per hour. This is the tenth distinct type of flying boat produced by Curtiss of Hammondsport, N. Y.

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RINK FOR SALE—Doing good business, in Albion, Michigan. Large North Tonawanda Organ, 200 pairs of Skates, Tools and Repairs, Lease and entire outfit. Reason for selling—Have too many other Irons in the fire. Address ED. ESTERMAN, Box 779, Kalamazoo, Mich., or go and see my manager at Albion.

BUY & SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfaces—which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

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# CIRCUS AND WILD WEST

## SOCIETY CIRCUS GOING BIG.

Los Angeles, Cal., Feb. 3.—The Society Circus, held by the Great White Store (A. Hauburger & Sons, Inc.) here, is going big. The circus has now run three weeks, and so many people have been turned away that it is deemed advisable to continue it another week.

The circus ring is one obtained from one of the performers of the Barnum Show by Messrs. Hamburger & Son, and is surrounded with regulation circus seats, raised from a local tent and awning manufacturer. Around the circus seats is stretched a wall of canvas, with an entrance, to represent the main entrance of a big top.

The performers include Rosalee, novelty gymnast; Dollie and Bert Mayo, bareback riders and trapeze artists; Axel Johnson, bounding wire artist; Eddie Gamble, principal clown; a polar bear and Tony Ryders' group of trained monkeys.

A circus band of seven pieces furnishes the music. Performances are held at 10:30 a.m., 1:15 and 4:45 p.m.

## BEE AC'S CIRCUS FOR AUSTRALIA.

Miss J. M. Berzac's Comedy Circus, including five people, five ponies and some kicking mules, leaves this month for Australia, under contract with Wirth Bros' Circus.

## RINTZ BROS. OPEN APRIL 11.

The Rintz Bros. Show has decided not to open until Saturday, April 11. The show will slip from Geneva, O., the winter quarters, to some point in Southern Ohio for the opening, as the weather will be too cool on Lake Erie at that time.

From the opening stand the show will travel to Akron, then to California and back to Georgia, closing about December 15.

The company's performing animals will be in Vanderville, commencing next week, until the circus opens.

Rintz Bros. will use a spliced center pole, which they claim will be the first used since the days of Popcorn George.

## COWBOYS' WINTER PASTIME



Some of the cowboys attached to the circus and Wild West outfits wintering at Hillside Park, Newark, N. J., have been kept busy at work around the park during the entire winter. This picture shows J. M. Franz, Joe Flick and A. McNees harvesting ice.

## GOING TO SOUTH AFRICA.

New York, Feb. 7.—Ambrose Means and wife are sailing today for London, from where they go to the western wilds of South Africa. They form part of a company of seven who are leaving under the direction of Buffalo Jones, for the purpose of picturing wild animals in the jungles and, if possible, to capture alive a gorilla for exhibition in the United States. The party will be gone six months in all. Mr. Means has been through that country before on like expedition with Buffalo Jones, but Mrs. Means has never been there. Ambrose Means will be remembered as one of the ropers with Buffalo Bill's Wild West two seasons ago.

## BAKER & LOCKWOOD CATALOGUES.

The Baker & Lockwood Mfg. Co., of Kansas City, Mo., has just issued a catalogue for hand goods alone. It contains special prices on second-hand goods alone, it contains special prices on second-hand show and circus tents, chautauqua assembly tents, Gospel tents, family and living tents, camp tents, side-wall, main entrances, concession tents, refreshment tents, reserve seat netting, bally-hoo curtains, etc. This catalogue and also their general catalogue of new tents, seats, lights, etc., will be mailed free on request.

## J. S. BAUGHMAN A CALLER.

J. S. Baughman, representing Joseph Mayer, the circus program man, was a Billboard caller Saturday. Mr. Baughman advises that Mr. Mayer will have four circus programs this season, i.e., Barnum & Bailey, Ringling Brothers, Hagenbeck-Wallace, and the Miller Brothers & Arlington 101 Ranch.

## JOHN H. SPARKS' SHOWS.

By Fletcher Smith.

The new advance car arrived at the quarters recently. It was formerly the Pullman Newfoundland, and is now a model car in every respect. The billposters will have a classy home this season.

William Green, banner solicitor with the Sparks Shows last season, is located at Will-

mantic, Conn., for the winter. He will be with the show again this season.

Charles Cooper, one of the real old-time bass canvassmen, is one of the latest arrivals at winter quarters, and is making himself useful in fitting out the show.

The show will have five big animal acts this season, with the telephone elephants and the seals as the big feature.

The railroad equipment now includes three 70-foot Pullman sleepers back with the show, and one ahead. The show will also have a new water wagon, and every one will be invited to step aboard.

## MONROE'S MIGHTY SHOWS.

The following people have been engaged for the Monroe Mighty Shows and Buffalo Tom's Wild West: Walton and Payne, doing five acts; C. E. Close and wife, trick riders and ropers; Texas Tom, iron scrapper; Vinegarone, Jr. (Elmer Harrell), bronk scrapper; J. W. Cauble, superintendent of stock; Andrew Dunn, superintendent of canvas.

The winter show is still running in Mississippi, doing nicely, and will continue until March 1, when it will be overhauled.

The show will carry an eight-piece mounted cowboy band, and will be one of the strongest little 20 wagon shows in the country.

No definite announcement has yet been made as to who will handle the side-show, but it will, no doubt, be looked after by an old-timer, who will make it a winner.

## HERE AND THERE.

By Guy Weadick.

Homer Wilson has gone in the hat business, Stetson hats only. Says his catalogue will contain cuts and sketches of all leading Wild West folks. He is going to do it at Muskogee, Ok.

The Sells-Floto-Buffalo Bill Shows promise to be a surprise in many respects, when they open in the spring. At their winter quarters in

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FIRST-CLASS ADVANCE AGENT, BOSS CANVAS MAN.  
Must be sober. Write to Mr. B. L. OVERTON,  
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Circus and Minstrel People in all branches, male and female, three nights and week stands; Sister Team that does dancing; Sketch Team that can dance; also good Novelty Acts. Tent Show. We pay all. WANT three or four piece Orchestra that double band; salaries low. Long season; open May 1. Address  
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If you see it in The Billboard, tell them so.

### KANSAS CITY NEWS.

The Wizards Trio of tight wire artists are in this city. Mr. Wizard is contemplating taking out a show of his own in the spring.

C. N. Fairley, of Lawrence, Kan., came to Kansas City, February 2, to spend the day with the snow people here, and "shop around." Lawrence being only a short distance from Kansas City, Mr. Fairley drops down frequently, much to the pleasure of his many friends.

Doc Alman has his headquarters in this city. Doc is just recovering from an attack of influenza. He thinks there is no show town like this little burg, and finds it profitable to winter here.

J. N. Renfrow, now in Longview, Tex., writes his friends here that he has opened with a brand new top, purchased from the Baker & Lockwood Co.

The Larues Alvo Trio of bar performers, featured for many seasons with the Ringling Show, were at Talbot's Hippodrome here week of Jan. 19; in Topeka, Kan., week of Jan. 18, and at Talbot's St. Louis Hippodrome, week of February 2.

Dan Leon, equestrian director of the Gollmar Bros. Shows, is in the city, or rather the suburbs. He is busily engaged in breaking ponies, etc.

Leiber Bros., of Columbus, O., have placed an order with the Beegs Wagon Co. of this city, for a cage. They write it is their intention to purchase a band wagon and other wagons from the Beegs Co., and are only waiting for the cage to be delivered.

The Beegs Wagon Co. shipped a cage to W. H. Freed, of Niles, Mich., recently.

C. E. Beyerle, of Topeka, Kan., was in town last week. Mr. Beyerle has an Uncle Tom's Cabin Show, and he came to the city for the purpose of buying a stage wagon from Beegs.

Rhoda Royal has taken out a road show of his own for a tour of six weeks before joining the Sells-Floto Show. He opened in Waterloo, Ia., week of January 26, and then went to Cedar Rapids, with Davenport to follow. Capacity business was done the three days in Waterloo. Mrs. Rhoda Royal has her staline horse, Blasmak, with her, and this is one of the biggest hits with the show. Herman Joseph, well-known Hebrew clown with the Barnum & Bailey Show, deserted the vaudeville ranks for these six weeks to go with Rhoda Royal, and when this tour is finished, he will again join Barnum & Bailey. The clown roster follows: Ab Johnson, Jack (Cap.) Harris, Herman Joseph, Jerry Clayton, Rube Delrey, Carlton Emery and Jack Alblon. Clayton goes with Joseph on the Barnum & Bailey Show in March.

Harry Clumings, main stand-by of clown alley, is cutting it keen with the Al G. Field Show.

Chas. Ratty, tramp clown with the Barnum & Bailey Show, is playing vaudeville on the Lee Circuit.

The Tasmanian-Van Diermann Trompe of six girls played Talbot's Hippodrome here week of February 2.

### SIDE LIGHTS AND REFLECTIONS.

There is every indication of a merry war among the shows in the New England territory this spring. Up to date it is said that Andrew Downie, A. F. Wheeler, Charles H. Tompkins, Samelle, Jones Brothers and Wilson, Frank A. Robbins, Sanger Show, How's Great Land Show and several others will fight it out in that territory.

Frends of John F. Hammel in the circus business regretted very much to hear of Mr. Hammel's death at Hot Springs, Ark., and express their sympathy to his wife, daughter and grandchildren.

It is now practically an established rule in the State of Iowa that damage raining from runway is caused by circus animals must be paid by the owner or owners.

It is indeed most gratifying to hear that the Barnum and Bailey Show is patriotic. Every part and parcel of their new product—an "all American" offering, to take the place of the Cleopatra spectacle, were instructed to New York and various other cities in the United States, the show having ignored all English and European bids.

A number of old-timers coming back have already been mentioned in these columns, and now E. D. Roberts comes to the front. Mr. Roberts, on account of poor health, retired from the Brown & Roberts Show in 1910. Now that he has practically regained his health, and thinking of those old "sawdust" days, could not stay away any longer.

### HOT STOVE GOSSIP.

By Floyd King.

Memphis, Feb. 7.—These are days of strenuous activity in the circus winter quarters. The sound of the hammer and the whirr of the saw; the smell of circus lime and yellow makes it apparent that preparations are being made to fit out the circus for 1914 on a greater scale than ever. New wagons, cages and tableaux must be built; the old wagons must give way for a newer and brighter shade, new tents must replace the old—all entailing an expenditure running into the thousands of dollars, but circus managers say the public demands it.

Prep'rs for the 1914 circus season furnish much speculation for those of the tribe that gather daily in hotels and about the ring barn after the day's work is done. Their promises to compete in the East during the early spring, and railroad contracts are now being made as rapidly as possible.

George Alkin's n. for the past five years back with the Haagenbeck-Wallace Shows, will hold the same position with the Famous R. Wilson Shows the coming season. George is a trouper whose explosion date back to the time when medicine shows were in the heyday. He has tramped with all the big shows, and he will be missed from the front door of the H.-W. combination, where his "This way, folks! Step lively, please!" caused all to sit up and take notice.

Hobby Kane, where do you and the cannibals go next season? Also Doc Wilson? Have you rechristened your copy of rusty muskets, snare and tom tom drums? You had better see the Fred Harvey curio store at Albuquerque again.

Captain Jim Tarver, the Texas giant who has tramped with the R. & B. Show the past several seasons, is spending the winter in Miami. The captain is managing Frank Tucker's buffet on North Main street, and would be glad to hear from his friends. The past several winters he has hibernated at San Antonio, Tex.

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## Group of Handsome Jungle Lions

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Will be A FEATURE of the H. G. Wilson Wild Animal Circus during  
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## THE GUARANTEED TENT

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The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.

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## SHOW TENTS MADE OF BOYLE'S YACHT TWILL

Last one year longer than any others. REQUIRE YOUR TENT MAKER TO USE IT. JOHN BOYLE & CO., INC., New York-St. Louis.

AT LIBERTY FOR COMING SEASON

**MR. and MRS. JOHN H. ANDREWS**

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## YANKEE ROBINSON CIRCUS

WANTS GOOD GRINDER, for Pit Show; SCOTTISH HAGPIPER, One-Man Band, or good novelty Ballyhoo Act; LADY to lecture in pit; must be of pleasing appearance, good talker and wardrobe; one who has handled snakes given preference. Address W. H. GODFREY, Dixon, Illinois.

## WILL EXCHANGE FOR HORSES OR MULES The Rose Melville Baggage Car

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Candy Stands, Lunch Car, etc.

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Handsome Carved Tableau.

**FRANK A. ROBBINS**, Jersey City, N. J.

## GETS THE GOOD LOT.

Sells-Photo Shows Secure Heart-of-Town Location in San Francisco.

Zick Abrams, general all-round man for the Sells-Photo Shows in San Francisco, secured the muchcoveted Ocean Shore and Van Bergen lot at Twelfth and Market streets in that city, February 2.

Practically all circuses are shut out from exhibiting on this lot, and Mr. Abrams' work in obtaining it is quite an achievement.

## TODD CONTRADICTS FIRE STATEMENT.

In The Billboard, dated January 31, we published an item to the effect that William Todd's handsome car was gutted by fire Saturday night, January 17, at Griffin, Ga., and that the loss was heavy.

Mr. Todd wishes us to correct this statement, saying that it was only a small fire, starting in the servant's room, and that very little damage was done. In fact, the damage was so small that he didn't even think it worth while to file claim with the insurance company.

Mr. Todd also states that a few of his people were under the impression they would be re-engaged for the coming season, and, as their impressions did not materialize, it, perhaps, made them peevish, so they reported the fire as a big disaster, knowing that he didn't care to have the little fire mentioned. He notified his people, two weeks in advance that the show would close at Griffin, Ga., January 17.

The show is in winter quarters at the fair grounds in Griffin, which is a short distance from Atlanta. Mr. Todd now has ten men at work, and expects to have everything in fine shape when the opening comes, which will be the first week in March.

## CHATTERSPATTER.

By "Doc" Stuart.

Well, we have all had lots of doings here, and this morning we saw the last of our friends, the carnival agents. One loomed up this morning via parcel post. He arrived too late, as the circuit was snatched up a week ago, and the last we saw of him he was going in the direction of the waste-paper basket.

We also had Marie Lloyd here last week, and she was deliciously vulgar (that is, in the eyes of some people). We think Marie must have been in the circus game a few hundred years ago, as she hasn't changed in the least. She wears tights, Marie does, for we had our eyes cemented on the part that the tights would naturally adorn, and she showed "em just a little bit," and we had no objections. The City of Regina, Sask., came near having Marie on the carpet, but she convinced the deacons that the said extremities were real and that her act was one better. Marie Beck billed her like the Barnum Show and the result was—S. R. O.

The Great Canadian Dog and Pony Shows are in a deluge of correspondence all on account of running a two-column, two-inch ad, run a couple of weeks ago in The Billboard. Yes—the power of the press is mighty—especially if the press is run with electric power and has a "round-the-world circulation." Maneaten Home! If a two-column, two-inch ad brings results such as we have passed through, what the deuce do the Ringling boys do?

There was an awful time in Chicago January 17, and the gang is still talking about it. We should like to establish the rule of two birthdays a year in place of the one, but we want the same man to have the birthday. Of course, this one was pulled off on Old Man Charlie Andress. We have seen some big joy parties and some great displays of "glad scenery," but this one put the blinks on all. It was remarkable and more like a dream of a passing show; as to wit, Charlie showed himself to be a royal entertainer, and George Ade showed himself to be a game sport by leaving the hospital. Now as to the glad scenery: Mrs. Chas. Andress was decked in a beautiful dark colored gown, and Charlie himself was attired in a wide smile and suit of clothes. Truly wonderful. Just at the moment the flashlight was "took" and some startling revelations appeared upon the finished photos. One couple were doing the tango in a far-away corner another couple were making violent love, and that same couple have been married for "years and years." George Ade forgot to stick to orangeade and took to wine, but horrors upon horrors! It looks as if Harold Bushee attended the function with one idea, and that idea was to impress upon the guests that it was strictly a joy party. Yea, Harold rode boldly to the blow-out in a street vehicle and appeared with his "coming soon" clothes on. That is some suit, believe us. It makes so much noise and creates so much publicity that it's not essential to bill the town proper, for one look at the suit is enough. It has press stuff beat a mile, and the impression lasts longer. We think we have lived the event over about twenty times, and here goes for another think. (Hastiness of looking at the picture and swiping the wine reposing in front of Ade's plate and leaving Ade to finish the orange juice.) Here's to your health, Charlie, and may you live another hundred and sixty-two seasons and prosper.

That sure is good wine. I nailed the glass belonging to Walter Driver, and have a near sense—hie—as I was saying—hie—if I take another look at the Bill—hic—Billboard reproduction I will—hic—Z.Z.Z.....

# TICKETS

FOR  
TENT SHOWS

WE HAVE SPECIALIZED ON  
CIRCUS TICKETS for 10 YEARS

WELDON, WILLIAMS & LICK  
FORT SMITH, ARKANSAS.

## CHICAGO SHADOWGRAPHS.

By Chas. Andreas.

Solly Wise, who has been connected with several shows in the past few years, including Hagenbeck-Wallace, is now confined to St. Anthony's Hospital after a critical operation, and will be glad to hear from any of his old friends. Still better, go see him.

George Newton, 35 N. Dearborn street, who is associated with Sport Hermann in the importation of fireworks, can tell you some very pleasing stories about the many different angles of the craft. Nice fellow.

Fred Buchanan and wife have been in the city for several days, stopping at the Blackstone, and before returning to Des Moines, Ia., to complete his show for next season, remarked that the "Yankee Robinson" was on the map and something new was up his sleeve. Get there. Fred!

## PULL-LIKE-A-SON-OF-A-GUN.

Some say this is a world of deception, others say it's an outside show, while others say it's a good world to live in, for they have tried it and should know. But it's really bad and good mixed together. So if you're down and out "buckle in like fun," for the tide will surely turn in your favor if you "pull like a son-of-a-gun."

Did you ever notice that The Billboard is the only theatrical journal that banks advertise in. The Union Trust and Ft. Dearborn banks are often among our advertisers, and why not? There are upwards of 50,000 people directly and indirectly connected with the profession of amusement in and about Chicago, and nearly double that number read The Billboard, and conservative advertisers know that it reaches foreign lands.

Charles W. Martin, brother of Al, is an old Chicagoan. He is in the rubber stamp business and is well to do.

Wm. Godfrey, legal adjuster of the Yankee Robinson Show, was in from Dixon, Ill., the other day.

Warren Irons called at The Billboard office the 3d and gave the following information: "Noticed in the last issue of The Billboard that others claim they had bought the baby elephant from Colonel Hall at Lancaster, Mo., and wish most emphatically to deny this statement, as I bought the baby elephant myself. As evidence of this fact, here is the bill of sale from William P. Hall (which he produced). If any one doubts this, they can communicate with Colonel Hall, who will substantiate the fact."

Pam Bloom writes from Cody, Wyo., that he likes his new position as manager of the Cody Hotel. I presume you wouldn't speak to common show folks now, would you, Paul?

I paid a short visit to Rice Brothers' winter quarters, and was really surprised to find things in such good shape. The show will go out in fine shape, and Manager Garrett has surrounded himself with a very competent staff. Al Campbell is to be general agent. Wallie Cochran, Butch Fredricks and Charley McCutchen will also be on the staff. Alex Lowande will be equestrian director, with twenty-five head of fine ring stock, and is now putting things in good shape. The tents are all new, and with some new wagons and all old ones made like new, the show will make a nice front.

Among some of the recent additions are Art Deacon, with his big aerial troupe; Whirling Erfords; Howard Troupe; Three Fredericks. There will be two rings and an elevated stage. The show throughout will be managed with exceptional ability, and should win.

Looks like the American Theatrical Hospital will soon be the "big thing." Little Dr. Max Thorck is not only deserving, but he is on the job morning noon and night. Jim Beattie will again have the side-show with Rice Brothers. He is now playing dates with his own act.

Jim and Little Rutherford called at The Billboard office Monday to pay their respects. If the profession was made up of more people like them, it would be a marked improvement, for they are the kind that stick and save.

Loisette will again have the side-show with Rice Brothers. He is now playing dates with his own act.

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Loisette will again have the side-show with Rice Brothers. He is now playing dates with his own act.

One of the first clowns I ever saw, was when I was a little chap and Pete Conklin was a clown. He was then a young fellow full of life and adventure. I asked him a few weeks ago (through Shadowgraphs) if he remembered the clown song he sang at that time (fifty years ago), and told him how the song ended, which was thus: "And I hope you think as much of me as Pete Conklin thinks of you," and also told him his spell to sell the books, which was this: "Ladies and gentlemen, the agents will now pass among you with the old clown singer, containing the latest and most popular songs, including the song I have just sung. These songs are sold for the benefit of an old hen and her little chickens, and I am the rooster." A few days ago he sent me the song, in six verses, with a nice letter complimenting my memory, etc. I shall finish my shadowgraphs each week with one verse of this song, entitled:

WHAT I THINK OF SOME OF YOU.

First Verse.  
Good evening, friends. I'm glad to see  
So many here tonight,  
And to make myself agreeable  
I'll try with all my might.

I hope you won't get angry  
If I joke I crack a few  
So in my song I'll tell you

What I think of some of you.

(Cut this verse out and each week following,  
and you will have the whole song.)

## TO TESTIFY IN BAILEY WILL CASE.

Jay Milton Trasher of Hamilton, O., was a Billboard caller Wednesday, February 1, en route to New York, where he will be the principal witness in the famous James A. Bailey will case, instituted by Mrs. Anna Isabella Hutchinson, mother of the two well-known showmen, Charles and Fred Hutchinson.

Much interest is being taken in the case by circus men, who are anxiously awaiting testimony of Trasher.

J. L. Springer of the Sun Bros. Shows says that there is no scarcity of billposters, and he declares that he has received over 100 replies to his recent ad for men to travel on the No. 1 car. Friend Springer is taking life easy at East Liverpool, Ohio, where he will remain until the call comes for action.

## SEASON 1914

# RICE BROTHERS' Colossal Railroad Shows

1012 Harris Trust Building, CHICAGO, ILL.

**WANTED**—Feature acts, something of unusual merit; nothing too high priced; must be real attraction. Also want real side show freaks, punch and talking man; six Oriental dancing girls; men for second opening and ticket sellers. People doubling concert given preference. Colored band and minstrel company. A-1 boss butcher and good peddlers. Men for novelty tintype machine; high pitch man. Absolutely no grift. Address JAMES W. BEATTIE, Privilege Manager.

**WANTED**—18 Musicians for the big band. Address H. W. WINGERT, Musical Director.

**WANTED**—Four, six and eight-horse performers; also grooms. Address JOHN McMASTERS, Boss Hostler.

**WANTED**—Cooks, waiters and privilege car people. Address JAS. BABCOCK.

**WANTED**—Billposters, two contracting agents and 24-hour men. Address H. R. MOORE.

**WANTED**—A few high-class clowns, all performers. Address ALEC LOWANDE, Equestrian Director.

All others address AL G. CAMPBELL, General Manager, and C. W. McCURREN, Asst. General Manager.

We want competent men who can do adjusting and handle press. Season opens early in South.

RICE BROTHERS' continues to be the classiest ten-car show in America.

**WANTED**—A troupe of five to seven Arabs. The Morocco Troupe, write.

## STOP THE LEAKS IN YOUR TENTS BY USING RAINTITE

It will make your tents absolutely WATERPROOF and will prevent MILDEW. Two (2) colors—white or tan.

In 5 gallon cans.....65c per Gal.

In 10 " " " " " 60c " "

By the barrel .....50c " "

WE MAKE RRAINTITE CLOTH. Order your next Big Top, Dramatic Tent, Skating Rink Tent, Merry-Go-Round Top made of RRAINTITE AND YOU WON'T GET SOAKED. Write today for samples and prices. For sale only by

BAKER & LOCKWOOD MFG CO.

KANSAS CITY, MO.

America's Biggest Big Tent House.

MURRAY & CO., Inc.

625 West Fulton St.,  
CHICAGO, ILLINOIS.

ESTABLISHED SINCE 1870



WINTER PRICES:

50-ft. Round Top, 30-ft. middle, 10-ft. wall, used six weeks, paraffined. Price.....\$155.00

60-ft. Round Top, 30-ft. middle, 10-ft. wall, used three weeks. Price.....275.00

50-ft. Round Top, 30-ft. middle, 10-ft. wall, used three days. Price.....200.00

40x60, 10-ft. wall, used three weeks. Price.....138.00

40x40, square ends, 10-ft. wall, used three months.....88.00

20x50, round and gable end, 10-ft. wall, used two months.....78.00

20x40, round ends, 10-ft. wall, used three weeks.....60.00

20x30, round ends, 10-ft. wall, used two weeks.....55.00

Write for special bargains in Black Tops.

## WANTED FOR RINGLING BROS.' CIRCUS

Ladies to dance in ballet. Also extras. State age, height and weight. Address

AL. RINGLING, - - - Sarasota, Florida.

Heber Bros.' Circus, Wild West and Menagerie

WANT Circus Acts of all kinds. Musicians for 16-piece Band. FOR SALE—60x120-ft. Tent, a 60-ft. Round Top, with two 30-ft. middles, center and quarter poles, \$150 cash, or will trade for Animals. We pay cash for Wild Animals. Write. Address

312 17th Avenue, Columbus, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## Circus Gossip

The new catalogue of the United States Tent and Awning Company of Chicago, Ill., (it really ought to have a new name coined for it) is something more than a mere list of cuts and prices. It is a work of reference and an encyclopaedia of information, handily and conveniently arranged. It is admirably illustrated and as interesting as a detective story. No one who picks it up is likely to lay it down entirely. In this respect it marks a new era in catalogues, most of which heretofore have been about as dry and uninteresting as so many dictionaries. It is 110 pages, 8x8 inches in size, and handsomely bound in serviceable jute paper cover. A copy of this book should be a part of the kit of every showman. In emergency it will prove valuable. Mailed on request by the United States Tent & Awning Co., 225 N. Desplaines St., Chicago.

Work is now progressing rapidly at the headquarters of the Silver Family Shows at Silver's Park, Crystal, Mich. Wagons and autos will move the show this season. A number of acts have already been signed up. Ed Cross will have charge of the advance. The show will be the same size as usual, and will follow the same route. The Silver Family Theater at Crystal will be managed by Mrs. Bert Silver, opening in June for the resort season. The tent show will open at Crystal early in May.

Major John Mertz, the midget feature of the side shows with the Forepaugh-Sells, Sells Bros. and Barnum Shows, celebrated his sixtieth birthday at Salisbury, N. C., recently. The Major, who enjoys the distinction of being the smallest Knight of Pythias in the world, has been living here with his wife, also a midget, for several years, and is the owner of a comfortable home. He is clerking in a local drug store, and tells interesting stories of his tours with the big ones years ago.

Dakota Tex Willer sends word he is taking life easy in the vicinity of Mobile, Ala., while the L. X. Ranch W. W. Show boys are working hard in Jacksonville, Fla. He is enjoying "batching" life at Del Champs, Ala., on the Coast, and a few deer, possum and coon hunts. Every now and then he tries his luck at scratching a new one for the Saucy Stable. Cactus is at Girard, Ala., but is expected in Mobile this week. Dakota Tex will be back the coming season.

Jethro Almond, who has managed a three-car vaudeville show throughout the South for several summers, is now playing the opera houses throughout North Carolina. The Simpsons, Ed and Josie, late of the Rents Bros. Show, recently joined to do their impalement act and concert specialties. The Almond Show, which a few years ago was known as the Bible Show, is one of the big money-makers of the South.

T. J. (Tom) Forde has been re-engaged as legal adjuster and claim agent of Golimar Bros. Shows. It must be well over thirty years since Tom Forde took up this line of work. In the old days he was just a "fixer," but he was a good one. The heavy and imposing title he now wears—adjuster of claims and license—will not impair his usefulness, for he is the right man in the right place.

Bill Arthur, of Wenn and Arthur, cowboy ropers, now in vaudeville, writes that show work has the range b stet a hun'red ways. He says that he and Webb both like the game and will stick. But when the bluebird whistles, they will bid vaudeville good-bye, or we miss our guess. For a cowboy vaudeville is all right in the winter, but in the spring—oh, you white tops!

The Williams Vaudeville Company, an offshoot of the Rents Bros. Show, has closed after a brief existence. Dick Williams is in Chicago. R. A. Mills, musical director and part owner of the company, who recently became a Benedict, wedding the young daughter of Mrs. Williams, is spending the winter at his home in Winston-Salem, N. C.

Charles LaMar, trick roper and rider, and wife, late of the Young Buffalo Shows, are wintering at Lowellville, O. Mrs. LaMar has gone on a trip to New York to visit her sister for a week's stay. They have not signed up yet, but have several offers. They will break in a new act this season.

R. H. Dockrill advises us that he, and not Mr. Frank H. Miller, has been engaged as equestrian director of Howe's Great London Shows. He also advises us that John (Irish) Martin will be train master of Robinson's Famous Shows, and not Mr. Chas. Henderson, as stated in a previous issue.

Col. Frank E. Willis, one of the great old-show lecturers of his day, and a number of years manager of the W. W. Cole Side Show, is in a very bad condition at his home, No. 7 North street, Hailsham, Md. He would like to hear from some of the old timers.

A report is afloat in Chicago that Thomas Patrick Gorman, who had the privileges with the Sanger Shows two seasons ago, has become a Benedict. His wife is said to be the daughter of the Governor of the Indian reservation at Oldtown, Me.

Amongst the circus circles it is rumored that Jack Elton, last a son with the Hagenbeck Wallace Shows, will break in a mixed group of lions, bears, leopards and tigers for the Jones Bros. & Wilson Trained Animal Circus.

Ben Circle, the boy wonder personal press agent to Wm. F. Cody thirty-five years ago, has taken up the theatrical ticket stand at the Wellington, Pa., Room, his lifelong friend, oft n assate him.

Charles J. Champlin, on the Sanger Show last season and formerly with the Robbins and other shows, is putting in the winter on the Birmingham Age Herald. Charlie has not signed up for next season as yet.

Jerry Barnes, brother to Al. G., is in San Francisco working a bear act, which will not complete its vaudeville bookings until the white-top and its army moves out of Portland for the first stand.

Elmer Porterfield will again have the side-show with the Lamont Bros. Show, making his ninth season, while Charlie Porterfield, his wife, will do flying rings again and some new tricks.

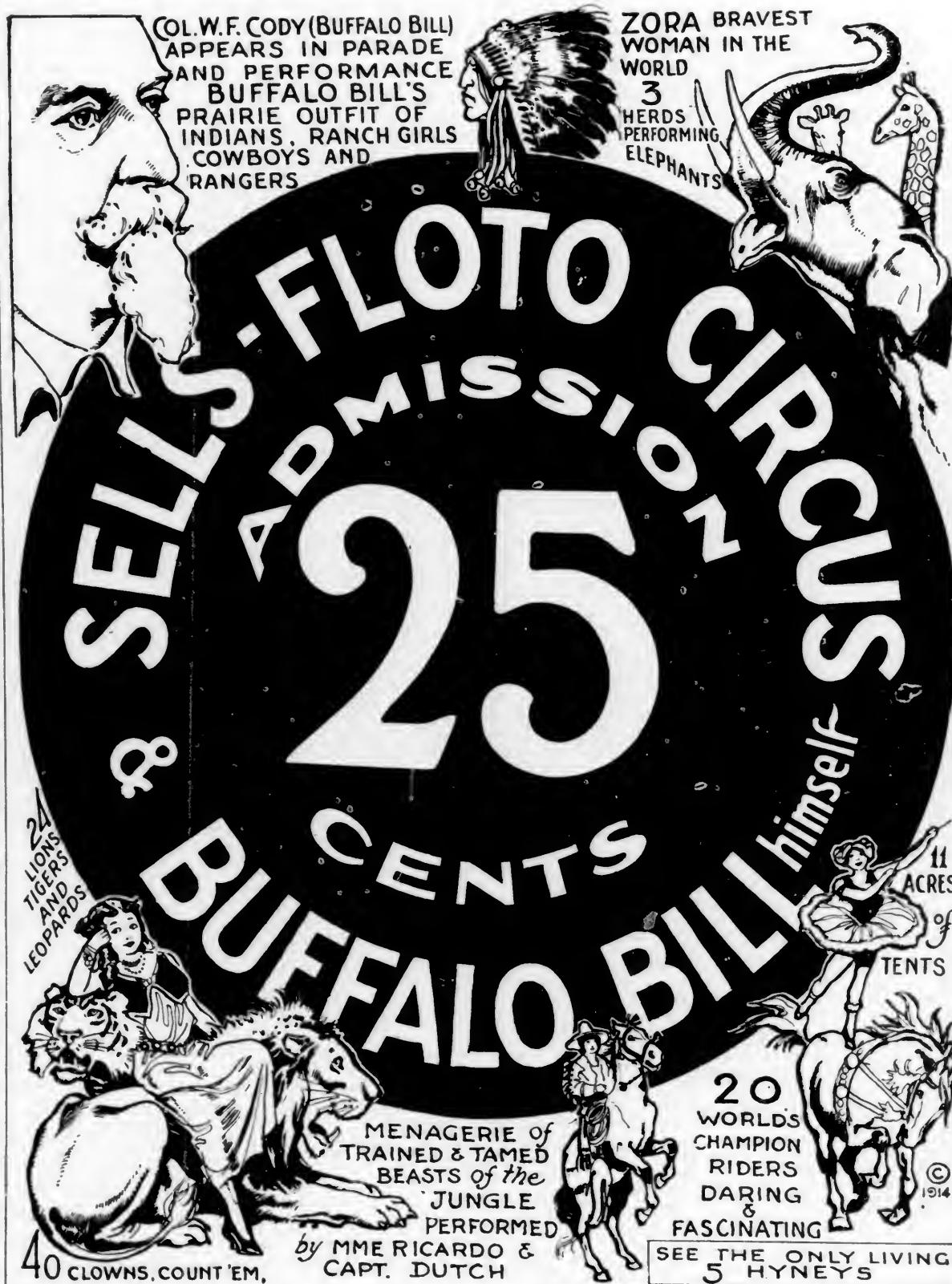
Henry Kern has been re-engaged as bandmaster of the Frank A. Robbins Shows.

## Sunset Land's Spring Greetings

To the CLIENTS of THE BILLBOARD, and the joy-living denizens on THIS YEAR'S 1914 TRAIL, who sigh for the arrival of "the adjusted" in methods, the enlarged in scope and enhanced in interest SELLS-FLOTO CIRCUS, WITH "BUFFALO BILL HIMSELF" (Col. W. F. Cody) and his picturesque outfit of Blanket Indians, Cowboys, Ranch Girls and Congress of Rough Riders of the World.

## FROM WARPATH TO PEACE POW-WOW

adding a spice of historic human interest by their American personality and manner-born, native activities—a rare combining of the natural with the artistic, to the already laurel-crowned people's tented popular pet of all past or present. High-aimed in quality. Colossal amusement enterprises.



The liberal pioneer producer to meet the eager consumer with a quantity of sterling worth at the long hoped for reasonable tariff of ONLY 25 CENTS ADMISSION!!! to all departments, Menagerie, Equerry, Circus, and to three-fourths of 14,000 assured seats (with only one-fourth reserved!!!!). This year the largest of canvases to give the tremendous seating capacity, feasibly handled by special patented mechanism, safely housing this show's well-known, unsurpassed wealth of features in every line, heretofore identified with La Cirque, reinforced this season by a world-recruited multitude of many kinds of marvelous novelties, to celebrate the year of its progressive ascendancy to arena supremacy as the family's favorite circus, who chant in chorus its virtues and beauties as joyously as during its growth it was encouraged. By energy's chime bells a-ringing, "Climbing Up the Golden Stairs," and "Efficiency Achieves Success." The secret—no drones—no deadwood. Every creature does. New machinery acts. Everybody works—even father—from the mastodon elephant herd to the latest addition to the animal kingdom, the U. S. Government's cross-bred zebra-burro Hyneys, with the infant arena prodigy, now in young manhood, full-bearded, rugged and lusty, armed cap-a-pie with dazzling merit, to stand comparison with any exhibition in the world.

So Hoch! To the popular professional organ, THE BILLBOARD, from the Sells-Floto-Buffalo Bill Wonderland en tour. P. S.—Aviators are watching the horizon for a visit of the stork to the Elephant family. Think of fortune's contribution—a Million-Dollar Baby!!! And an experienced, schooled in the public interest staff.

CALL All performers must be in Denver, March 20th. Show trains leave Denver, March 22nd. Opening date, Albuquerque, N. M., Saturday, March 28th.

(Copyrights 1914, by Sells-Floto.)

## TALBOTT JOINS BARNES

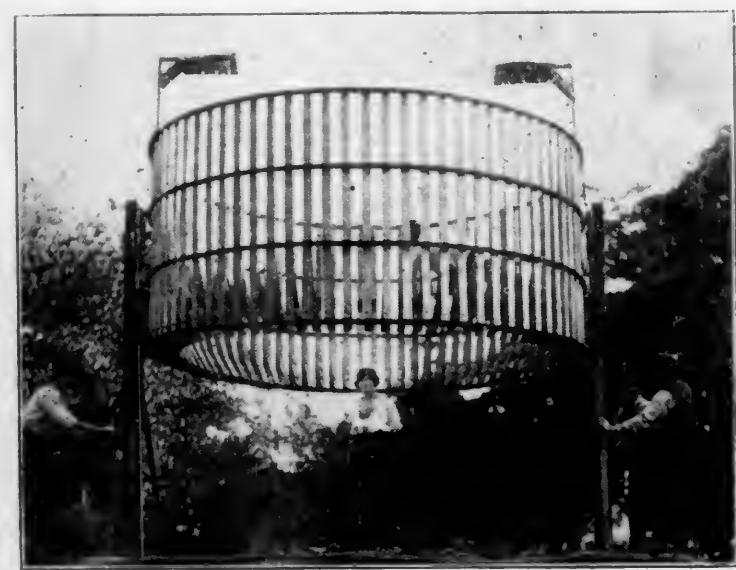
After Ten Consecutive Seasons With the Parker Shows as General Agent for Con T. Kennedy, Ed C. Leaves to Assume Like Position With the World at Home

Chicago, Feb. 7.—Ever since arriving in this town from his motor-drome stand in Havana, Cuba, Ed. C. Talbott has worn that mysterious expression which signifies "something different doing." Hints as to his signing here or there predated the fanning beat at the Wellington, yet there were many who refused to give any new association, on his part, credence. Yesterday, however, one of Bill-yo's representatives saw the former Kennedy general agent in the company of Joseph Bauman for the third time within twenty-four hours, and called a few moments later at the North American Building headquarters of the new caravan, when he found that Talbott had just closed terms with his new overlords. Congratulations were, therefore, in order.

In securing Ed. C. Talbott the World at Home has acquired an able head and one thoroughly experienced along the genuine lines of show

manuscript. Before joining the Carnival King in 1904 he had put his own shows, which travelled the country under the title of the Talbott Whitney Carnival Company. In 1909 Mr. Talbott had three shows on the Nat Reiss Midway, respectively, the Glass Show, the Olympia (old time movie picture) Show and The Taste of the Winds. The year before that he joined these same attractions out with the old Sturgis caravan. Prior to that period Talbott had gained prominence as a promoter of fairs and expositions.

It was always said of the new World at Home general agent that while with the Kennedy Shows he received the largest salary and biggest bonuses paid any man in his capacity, and it is understood that his present contract even surpasses those which previously obtained for him in these respects. Certain it is that his ten-year tenure as Kennedy general agent is a tribute to his ability and achievement.



The Reckless Vernons, last season feature attraction with the Foley & Burke Co. They are now touring eastward in vaudeville.

### BAN ON WHEELS.

No Candy Wheels, Knife Racks or Hoopla Will Be Permitted at Fourth National Orange Show.

San Bernardino, Cal., Feb. 4.—The result of the defeat of a referendum dice-shaking ordinance, which was voted on last week, will be the placing of the ban on all wheel, ring and flat joints on the Midway of the Fourth National Orange Show, to be held here February 18-25.

The powers that be have decided that such joints as ball racks, ball racks and hoopla are also "game of chance," and these devices will also be included in the prohibition.

A large army of pitchmen who have been wintering here for the opening of the show will be compelled to seek work along other than their usual channels. Many of the boys have already gone into the quick decorating business, and are soliciting for jobs along the main streets leading toward the show.

Aside from the mix-up in the privilege line, the show promises to be greater this year than ever before.

R. C. Beaster, who is to manage the midway for the committee, arrived from El Paso, bringing with him a Ferris wheel and motor-drome. C. H. Hoffman is the owner.

Ray Larkin and Mrs. Larkin are wintering here and getting ready to do a little decorating. They will open a joint of some sort on the midway.

G. R. Fitzgerald, from the Rose Tournament; Charles Turner, from Imperial Valley; H. G. Allen, who is to have charge of the decorating for General Manager Harry Perkins, and several others, are among the decorators who are seen congregating on the warm street corners.

Charley Saunders and his brother, Jack, both well known balloon men, are here working on the large paper mache ornaments for the show. The former made a name for himself by inventing the parachute jump from an airplane, and was a companion of the late Philip Carpenter for many weeks.

Jack Ganzhorn and Mrs. Sadie Ganzhorn, who have been with the Foley & Burke Caravan the past two seasons, are at the Imperial, where the former is spending the winter in company with a large bore Winchester and a spangled pag, as a member of the mounted police. They are booked for a lead gallery on the midway.

W. H. Fort, of Denver, has booked in a merry-go-round. Belle Parrot, of Los Angeles, will be here with a musical comedy. Jim O'Donnell, secretary of the Pillow Caravan, will have a "40 Show" on the midway.

Prince's Colored Minstrels; Thomas Bohemian Glass Flowers; J. E. Galloway's Snake Show and Douglas' Wild Animals will also be here.

Harry Carpenter, for many years advance agent for various road shows, and lately of feature films, lives here with his family, and is renewing old acquaintances with the boys.

### CARLISLE'S QUARTERS A BUSY SPOT.

South Cairo, N. Y., Feb. 3.—There is a deal of activity at the winter quarters of the R. C. Carlisle Wild West Show and Indian Congress, which is located a mile south of this town, and Ralph C. Carlisle and his winter crew are busy breaking new stock for the coming season. The show wagons have all been repainted, and five new bronchos have arrived here from Grand Island, N. Y.

The Carlisle Wild West will open some time in April, and after playing a few weeks of special dates, will affiliate itself with one of the big midway companies.

### GEORGE & CUMMINGS DISSOLVE.

Word reaches us that Frank B. George and E. Linwood Cummings, proprietors of the Big Four Amusement Co., dissolved partnership at Inverness, Fla.

### QUITE A NOVELTY.

C. A. Wortham, manager of Wortham's Mighty Midway Attraction, and John A. Polkitt, who will be associated with Mr. Wortham the coming season, were in Cincinnati last week and purchased a combination car, the smoker of which will be transformed into a visitors' room. It will also serve the purpose of a bedroom in case any of the visitors wish to stay with the outfit for a couple of days or so.

### WASHBURN'S MIGHTY MIDWAY SHOWS.

The main offices of Washburn's Mighty Midway Shows at 1402 Broadway (Kukelker-ooker Theater Bldg.), New York City, have acquired a band of activity, being constantly crowded with prospective concessionaires, performers and department assistants in search of engagements, and heads of the various departments reporting from time to time from the "chief." Among those recently engaged is H. Middle, familiarly known as "English," whose recent acquisition of the title of beneficent has made him the recipient of much enthusiastic congratulation from the staff.

M. Middle has a reputation as an operator of wheel concessions, excelled by none having cleaned up a small fortune with the Ferris Shows last season.

Isidor Finska, the redoubtable "Murphy" of culinary fame, has placed orders for an entire new outfit of canvas, steam tables and elaborate accessories for the 1914 car of horses, and will also operate the magnificent new dining car, Chester. This will be an innovation in the line. An entire force of expert Japanese help headed by Matsuda Harikichi, a California chef, has been engaged.

Wm. Glick, the renowned teddy bear, buckey-wink and candy wheel man, with a corps of assistants, has also signed up.

Recent visitors at the New York offices include Sam Gumpert, John G. Robinson and Frank A. Roberts, of circus fame; B. Delgarion, of the "World at Home" Shows, and many others of the tented fraternity.

Former Brothers are now additions to the 1914 roster, and are making their headquarters at the office, while Jules Sault, who will conduct several concessions, is a dally visitor.

The new flat and stock cars have arrived and are side-triced at Chester, Pa., where the big steam-heated winter quarters are a busy scene with carpenters, wagon builders, painters, wood carvers and blacksmiths hard at work.

The English artist, Henry Hawkins, designer of the pictorial fronts for the Rostock, Womble and Lord George Sanger Shows for many years, arrived recently on the Mauritanian and has assumed charge of the decorative department.

### GORMAN GREATER SHOWS.

By The Prince.

Promptly at 12 o'clock Wednesday, February 4, the Gorman train pulled out of New Orleans en route to Dallas, Tex., for the big Corn Exposition.

There will be a big line up of shows, and we expect to inaugurate the season of 1914 in a most suspicious manner. Every available inch of show and concession space at the State Fair Grounds has been taken, and were the grounds twice the size, they could have been filled, so many were the applicants who wanted to get with the big show for the big event.

Every attraction has been thoroughly overhauled, redecorated and painted, and Mr. Gorman has an outfit of which he may be justly proud.

Nearly all the old concessions are traveling with us from here, many of them having wintered here and waited for the big opening at Dallas. Many others join at Dallas, including a party from New York City, coming in a special car.

A big banquet was tendered Mr. and Mrs. Gorman by prominent citizens of New Orleans Tuesday evening, the 3d, when many speeches were made. Al. F. noted for his oratorical powers, feelingly responded, and mentioned the fact that he hoped to winter again in New Orleans, where he had been treated with universal kindness and consideration. He also wishes to express his hearty thanks to Lew Rose of the Hippodrome for the kindest and courtesies he has extended to both himself and company, a feeling and wish in which the writer heartily joins.

Shorty Neill begins paddling Billboards again this week. Good boy, Shorty. Long may Bill Neill wave.

### LITTS' GREATER SHOWS OPEN.

The Litts Greater Shows opened their 1914 season at Greensboro, Ala., week of January 31. This was the first carnival company to show Greensboro in ten years, the high license keeping them out. Everybody expected big business, but it proved to be only fair.

The company carries five shows, Parker swing and fifteen concessions, but the outfit will be increased in the spring for the summer tour.

The line-up is as follows: Ben Holmes' Longhorn Ranch Wild West, O. H. Fehnstock's dog, pony and monkey circus; Pop Holtekk's annex or 7-in-1, C. W. Nall's colored minstrels, 111's electric theater, Litts' two-abreast Parker carriage; Concessions: Bobby Gholth, knife rack and spot; Prof. Scottie Hall, palmist; Mr. and Mrs. Carl Woods, poodle dogs and hoopla; Howard Seeman, jewelry wheel; Dan McMahon, pie wheel; Fans Bros. (Ike, Jake and Ben) pillow top; Teddy bear, gold glass, cards and coins; wheels; Harry Gibbs, monkey dodger and slot; R. M. Threlot, cook house; Pop Holtekk's eat rack; Wm. Golden, novelty bazaar.

Prof. Lorenzo's Royal Italian Band of ten pieces furnishes the music.

The show will this season play Pennsylvania, Ohio and West Virginia instead of the Western country, as in former years.

Business staff: G. F. Litts, sole owner and manager; Mrs. G. F. Litts, secretary and treasurer; Geo. Matthews, general agent; Phil Kimball, advertising agent; Dave Shaw, transportation man; Cy Ammons, official announcer; Prof. Frank Lorenzo, bandmaster.

### GREAT NORTHWESTERN SHOWS.

Never before in the history of this company have preparations for the annual opening been so far advanced at such an early date.

C. W. Parker writes Manager Flack that the jumping horse carry-all will be sold for him in nearly finished, and will soon be set up in the factory and run as a sample of the products of the Parker factory for the benefit of prospective purchasers.

Following the usual custom, all tents were disposed of in the fall, for the management are great believers in having new canvas each season. As a result, the Akron Tent & Awning Co. have been working overtime on the many new tons which this year's enlarged oration will require. The wide panel fronts which will cover most of the attractions are nearly all completed, and will be "things of beauty."

The manager just returned to the Akron offices from an extended trip through Southern Michigan, where he incidentally landed a number of good contracts.

H. A. Hammel, assistant superintendent, has been working all winter in the hills at Cainbridge, O. Mo. Hammel will begin ticketing on the carry-all instead of on the Ell wheel, as she did last year.

Dave Goffen, special agent, has closed the Arcade that he has been operating all winter on Adams street, Toledo, and will devote his time from now on to preparations for the summer's tour.

H. B. Bartholomew, one of the oldest and most experienced Ferris wheel operators in the country, has accepted the position as manager of Mr. McKeever's new Ell wheel.

Jas. McKeever better known as Sonny Jim hookkeeper for the shows, is this winter officiating as night clerk at the Wyne Hotel, Toledo. Mr. McKeever will again be with the Great Northwestern this season.

A. B. Arnold has put on a hoop-la with Wiles' United Shows. C. H. Morris has purchased Dave Skower's belt game and independent gallerie. The Wiles Company now carries eight shows and twenty-five concessions. About five more weeks will be played in Florida, and then the company will be Northward bound.

## Here's Money!

With a fine proposition that has anything like it "backed off the boards" with an unlimited market for selling one minute pictures, you should clean up.

**\$5.00**  
to  
**\$25.00**  
a Day

### Mandel Post Card Machine

The cream of one minute cameras, made by the originators of one minute photography. Makes five different styles of pictures (3 sizes), post cards and photo buttons. No experience needed—start right in making money the very first day the outfit arrives. Fairs, picnics, carnivals, large and small towns—everywhere is your money-making field with a "Mandel" Machine.

#### No Plates or Films Used

The pictures are taken direct on the cards. Finished in a minute's time. Let's talk it over by letter. Write today to either office. Information is FREE.

### THE CHICAGO FERROTYPIC CO.

296 Ferrotype Bldg., Congress and LaSalle Streets, Chicago, Ill.

Dept. 296, Public Bank Bldg., 29-31 Delaware St., New York.

**AGENTS \$1.00**  
THIS IS A **\$1.00**  
GOLD MINE at **a Throw**

Only 10 Boxes a Day Means \$6 Daily Profit.



Lucky Laven Combinations in Display Case. Each Article Full Drug Store Size. Full Size Box 6x13 1/2 inches.

#### VALUE OF CONTENTS

Trinota Skin Remover Soap	\$0.10	OF IT!
Princess Baby Batiste	.15	ELEVEN
Medes Triple Extract Perfume	.50	ARTICLES
Pearl Dentifrice Tooth Soap	.25	FOR
Glycerine and Butter Milk Soap	.10	LESS THAN
Plus Apple Cream Soap	.25	4C
Medes Shampoo Hair Tonic	.50	
Medes Cuticle Soap	.25	
Empress Cucumber Cream	.35	
Medes Lady Tar for Shampooing	.25	
Empress Face Powder	.50	

Total Value.....\$3.20 EACH.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your sale you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, covers padded with pure cloth, \$1.25, express prepaid. Only One Piece of our 57 Varieties.

Quantity price to agents, 4¢ each.

E. M. DAVIS SOAP CO., 673 Davis Block,

224 North Dearborn Street, CHICAGO, ILL

### WE CONSIGN ON THIRTY DAYS ASSOR MENT OF GOODS SOLD ON THE

### PUNCH BOARD PLAN

To any class of dealers who have rating or furnish references. We prepay charges and you make clear profit of 50% on cost of our assortment—at our expense, or sell you outright for cash at liberal discount.

#### MOE LEVIN & CO.

Wholesalers, Manufacturers,

137 W. Madison Street, CHICAGO, ILL.

### SLOT MACHINES

The kind that get the coin. NEW OR REBUILT. Send for Catalogue, FREE.

WATLING MFG. CO.

726-728 W. Jackson Boulevard, Chicago, Ill.

THE PIONEERS, ESTABLISHED 1889.

### PHOTO HANDLED KNIVES FOR Punch Boards and Raffle Cards



SOMETHING NEW! Knives made with the latest ART and other attractive decorations. Our BASIC BALL KNIFE is a lightning seller. Distributing agents wanted in every county. Write today for catalog and terms. THE GOLDEN RULE CUTLERY CO., 552 West Lake St., Chicago, Ill. Dept. 3.

AGENTS AND STREETMEN

Get formulas for making 24 and 36 sellers. Large profits. Particulars free. PITTS & PITTMAN, 75 Bullock St., Boston, Mass.

**BABY ARCHER GIBSON,****Contributes to the Aid of Joe Epstein**

Baby Archer Gibson is the son of Gibson, the instrumentalist, who plays on xylophones, cathedral chimes, bamboo bells, organ pipes, metallophones, reed pipes, etc.

Baby Archer is featured in the act as the "Smallest Instrumentalist on Earth." Baby Archer writes us as follows:

"Please find one dollar enclosed, which, please use in any way you wish toward Joe Epstein's cause, as stated in *Billboard*, page 27, January 31, 1914. I wish you would buy a hundred post cards or fifty stamps with it, put them in your office and have a hundred or fifty artists, etc., write on them to the Governor of Virginia, as explained in *Billboard*. Papa gives me five cents a day, and since the first of the year I have saved \$1.50—so, I send you one dollar of it. If half the profession would do the same the Governor of Virginia would surely get a lot of letters and post cards regarding Joe Epstein's case."

Yours professionally,

(Signed) BABY ARCHER GIBSON,  
Chicago III.  
Youngest Instrumentalist on Earth.

The dollar has been put to the use that Baby Archer desired, and all callers at the Cincinnati office of The Billboard will be given an opportunity to sign and mail a postal card petition to Governor of Virginia, which reads as follows:

Henry C. Stuart  
Governor of Virginia.  
Richmond, Virginia.

Please pardon Joe Epstein and return him to his wife and baby.

These postal cards furnished by Baby Archer Gibson out of money saved from his allowance of five-cents a day.

**GREAT SOUTHERN SHOWS CELEBRATE.**

Tifton, Ga., Feb. 8.—The Great Southern Shows, under the management of Wm. T. Harrington, celebrated their first anniversary here last night, closing a successful week's engagement, and registering the closing of 52 weeks for this enterprising organization.

One year ago Mr. Harrington relieved Jimmy Simpson of a carnival company at Pensacola, Fla., and while the prospects at that time were not too promising the young hustler immediately engaged a staff of associates and began executing his ideas.

Mr. Harrington is now the possessor of one of the best and cleanest carnival companies, and travels with a goodly sum on the right side of the ledger.

Much credit for the success of the show is due to Louis J. Berger, brother of John S. Berger, who runs the show. The show hasn't lost a week, and the season has been a successful one for every one connected with the outfit.

Among the folks who opened the occasion were Herman Arrows (Kokomo Jim), Mrs. Herman Arrows, Louis J. Berger, Phillip Panzari, William Gibbons, Frank Ebling, Joe and Gustie Buford, "Sugar Babe" Fred Stutzman and Jimmie Miller, as well as the affable Mr. and Mrs. Wm. T. Harrington.

Cop Williams' cook-house was the scene of revelry at midnight when Mr. Harrington invited every attendee to a well prepared supper.

Carpenters, painters and mechanics have been busily engaged for the past two months building new fronts, stages, scenery, etc., and with a new spread of canvas for each attraction, a line-up of attractive concessions and all the fronts covered with a coat of white paint and gold leaf, the midway will hereafter be termed The Great White Way.

The feature of the Midway is the Tease Show, a talkable minstrel comedy, consisting of such principals as Tease Harrington, Lillian La Blanche, Mary Bird, Thelma Evans, Mrs. R. G. Kennedy, Versatile Hoods, Charlie Pound and Shadow Baker. Six complete changes of chorus costumes are used nightly. John W. Terry is the talker.

Dr. Powers of Delmar Garden, St. Louis fame, is handling Mallette, the Human Butterfly Show. Several new illusions have been added, and his

NED STOUGHTON



Mr. Stoughton will be assistant manager of the C. A. Wortham Shows the coming season.

frame-up and performance is a close second to the Tease Show.

Other shows and concessions getting their share of the business and comment are: J. J. Todd's Old-time Circus Side-Show and Museum, featuring Bobbie, the crawfish boy; R. G. Kennedy, with his Georgia Minstrels; Tubby Snyder's motor-trone, Joe Buford's Seals Show, Panzari's Joyland, W. Junitz's Flea Circus, French and Muirland's carry-us-all, Wm. Inniss' Ferris wheel and Phillip Panzari's Royal Italian Band.

The concessions include "Kokomo Jim" Arrows, all upright wheels; Joe Le Roux, glass store; Con Williams, cookhouse, doll race and wampum sets; Pete Myers, roly-poly and ten pins; Hallie Lofton, roll down; Gussie Buford, pickaninnies; Mrs. J. C. Wodetzky, mental telepathy and palmistry; Frank Hines, penny arcade; Harry Brown, Jewelry spindle; Wm. Goodstein, watch wheel and gum pick-out; Eddie Robinson, long range shooting gallery; Cury Cator, art gallery; Mrs. Cator, spot-the-spot; Eddie Pent, kegs; "Sugar" Stutzman, high striker, and James Purdy, hoop-la.

Executive staff: W. T. Harrington, manager; Mrs. Wm. T. Harrington, treasurer; Con Williams, secretary; Louis J. Berger, general agent; Dr. Lang, promoter; R. G. Kennedy, superintendent; Wm. Gibbons, superintendent transportation; Jimmie Miller, master electrician; Phillip Panzari, director Italian Band; Walter Johnson, director colored band; George Atwell, Billboard agent; John Leonard, scenic artist and decorator.

**CLIFTON-KELLEY SHOWS.**

Wednesday, February 4, was the first day, with one exception, since the Clifton Kelley show left Jackson, Miss., New Year's week, that can interfere with business.

Baker's Parker jumping horse carry-us-all got \$750.70 the third week in January and over \$600 the last week. Some swing receipts for this time of the year.

Jake Swift, who has played trombone in the band for the past two years, closed at Hollandale to go home for a visit.

Fred Cole joined at Hollandale, and is making them laugh in the cabaret show.

Jos. Belmont joined at Shaw, Miss., and is framing up a tennis concession.

Manned G. Vega is adding a baby rack to the line-up of concessions.

F. S. Allen left the show at Hollandale, going North to arrange for stock and to organize a working force for his many concessions the coming season.

L. A. Shelby Owen, who has had the plantation show for almost a year, closed at Hollandale, going to Greenville, Miss., to open up a one-minute messenger service there.

Davis, of Sadie Show fame, is now handling the plantation, while Phil Ellsworth is handling the front of the Cabaret.

After four more weeks in the Delta the shows start Northward.

**NOTES FROM LEAVENWORTH.**

Leavenworth, Kan., Feb. 4.—Adolf Sesmon of New York, one of the best builders of illusions in the world, arrived last week from the East. He will be at the Parker factory till the opening of the carnival season. Mr. Sesmon will superintend the construction of a number of new ones for the General Amusement Co. One of his creations was the Sesmon Maze.

W. D. Cohn dropped in at the Parker offices for a few days' visit, after which he will go to Texas. Mr. Cohn has been with the Parker enterprises for the past ten years, but will this season be with the Herbert A. Kline Shows.

W. J. Richards, or Billy, as he is better known, came from Chicago last week, and will remain till the S. W. Brundage Show goes out.

He will be in the offices of the General Amusement Co. to help clean up the accumulation of work. Mr. Richards will have the carry-us-all with the Brundage Show this year. Last season he had the Suffragette Club with the same company.

Mr. Parker states that he just received a letter from a party, who says that he wants to join the Parker enterprises. This party says he has been in the show business for seven years and is not a booze fighter, skirt charmer or cigarette roller, after which Mr. Parker hazards the guess that those are all blank numbers to the show business.

Last winter George Layman and wife of Boston spent several months in Leavenworth, and Mr. Layman stated that that was the longest time he had ever stayed in one place in twenty years. They like Leavenworth so well that they have decided to buy some property here and make this their permanent home. Mr. Layman is noted as the Merry-Go-Round King of Boston. His father bought the third merry-go-round that was built in the U. S., and it is reported that his uncle bought the first one. Mr. Layman has been in the business ever since he was old enough to take tickets on the merry-go-round.

T. C. Work and wife are visiting at the Parker plant.

A. H. Brown of the Brown Carnival Co. has been at the Parker factory for a short visit, and incidentally to buy a machine.

E. H. Dillingham was another visitor who combined business with pleasure, and during his stay bought a carry-us-all.

Fred Shaw of Grandview, Ind., is at the Parker factory this week.

H. V. Jones is wintering in Chicago. Though not as yet signed up for the season, it is said that he will again be with one of the Parker outfits.

The S. W. Brundage Show will be equipped with vestibuled Pullmans this year, and it will be one of the best looking trains on the road.

Another new idea with Mr. Brundage is mounting or building the Ferris wheel on a wagon, which will save considerable time in setting up. He had a Parker carry-us-all mounted on a huge truck last season, and it is said that the saving in time and money was immense.

The Great Berlin, who arrived from England recently, accompanied by his wife and little son, says that he has brought over something entirely new in the concession line, and that he will spring it on the public at the opening of the carnival season. He brought over a tiny bicycle, eighteen inches high, which he has taught his little son to ride, and which will be quite a novelty around the carnivals.

W. H. Dillingham of Vincennes, Ind., spent a few days at the Parker factory watching the completion of his handsome three-abreast electric lighted brass-tipped Parker jumping horse carry-us-all, which was shipped Saturday.

P. W. Parker spent a portion of last week in Joplin, Mo., looking after his interest in that section of the country.

**MIDDLETOWN, OHIO**

One of the busiest cities in the State. Steel Works, Iron Works, Factories of all kinds. Population 30,000, with 25,000 more on car line.

**.... Big Spring Festival and Gala Week ....  
Macks United Shows**

Furnish all Attractions and Concessions. We can place good Shows of every kind. Concessions For Sale—of every description except Grift. WE WANT—Plantation (Fred. Lewis write), Illusion Show, Working World, Castle, Crystal Maze and Platform Shows. Now, Mr. Showman, if you have an Attraction that is capable of getting money, we have the live spots for you; we will treat you right. This company is owned and conducted by C. M. Maxwell and Edward Jessop. We have the experience, the ability, the capital and the Route! Have you the Attraction? Want to hear from Mrs. Normile, Mr. Phillips, Joe Van, Mrs. Webb, George Farley, Geo. Backenstoe and Mr. Gooding. Note—We have the cream of the mill towns in Ohio, Pennsylvania and West Virginia. Book right, study this over, then write **MACKS UNITED SHOWS**, New Lexington, Ohio.

**HENRY GLASS, Importer of Novelties,  
108 Worth Street, - - NEW YORK CITY.****FOR SALE: A PERFECT OPERATING  
PANAMA CANAL MODEL**

Boats and Trains run from Atlantic to Pacific. Gates and Locks open. Boats are raised and lowered.

Wireless in operation. Size 3x6 feet. Built in three sections. Shipped in strong crates.

M. BEIFELD, White City, 6300 South Park Ave., Chicago, Ill.

**WANTED FOR  
The Toledo Day and Night Fair, Horse Show and Carnival**

A first-class Carnival Company for week of September 8th. The grounds will be a sunburst of powerful electric lights, and to the proper parties the Toledo Fair Association will give very liberal terms. Average attendance for the past five years, 30,000 people a day. Write

TOLEDO FAIR ASSOCIATION, Court House, Toledo, Ohio.

**General Agent, Two Good Promoters**

Would suggest that you run into Dallas, Texas, to the big Corn Exposition and visit the fifteen big Shows on Fairground. There is good opening for Carnival people in most every capacity with this Show. Will place up-to-date Carry-Us-All for long season. The best territory and big Fairs already contracted. Address GORMAN'S GREATER SHOWS, Fairground, Dallas, Texas. Nat Reiss, wire me; important news.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS!

FEBRUARY 14, 1914.

# CARNIVAL CARAVANS

By ALI BABA

THAT VERY AGGRESSIVE YOUNG CALIFIL, Clarence A. Wortham, and his right bower, John Alexander Pollitt, were in Cincinnati last week in the interest of the Wortham Show. While here Mr. Wortham visited the John Robinson winter quarters and bought ten wagons and animal cages. It would be hard to say who is most enthusiastic about their show—Mr. Wortham or Mr. Pollitt. All firmly believe that when they start out of Danville some time in April, America will have a caravan which will be unique and epoch making. Mr. Wortham left Cincinnati Thursday night (Friday 5), while Mr. Pollitt remained here for several days. He may find time to visit the world's metropolis, Mayaville, Ky., before returning to Danville.

#### IN EPSTEIN'S BEHALF.

JESSE I. Malone writes the following letter:

"23 Opera Place, Cincinnati, O.  
'Gentlemen—I certainly admire your policy of 'Helping the Helpless,' and last evening sent another strong letter to the powers that be in Virginia in behalf of Joe Epstein. Too often troupe are made 'fall guys' through the damnable prejudice that exists against show folks, and, having experienced a 'tough' of it, I know what dirty packages are frequently framed up.

"You certainly are to be praised for your untiring efforts to get this man a SQUARE DEAL. He'd never get it if you, like the average man, jumped to the conclusion that he must have done it, or be wouldn't be there, and, anyway, a policeman said he did, and policemen don't lie."

"Again thanking you for your SQUARE DEAL policy, I remain,

"One of the least of these little ones,

"JESSE I. MALONE.

"'Flyng Fish.'"

EMIL F. WALTER ADVISES THAT HE HAS written the Hon. Henry C. Stewart, Governor of Virginia, importuning him to pardon Joe Epstein. How many of you tribemen have done likewise?

JOHNNY HUMMEL, LAST SURVIVOR OF the great privilege trio, Hummel, Hamilton and Weldon, died at Hot Springs, Ark., January 22, and was buried there on the 24th.

OUR SPRING SPECIAL ISSUE THIS YEAR is going to create demand for carnival companies and make their sledding easier. We have a line of stunts that we have been accumulating for the past nine months that is bound to be felt. Sixteen thousand extra copies will be mailed to hospitals, civic societies, town-development organizations and benevolent lodges and fraternities.

CLARENCE A. WORTHAM—YOU HAVE surely signed an able corps of good fellows and good money getters in Steve Woods, John McCaffrey, Jim Coghill, Johnnie Pollitt and the rest.

HEIGH-HOO! HARRY S. NOYES HAS DEPARTED Southward.

WALTER STANLEY WARMED UP TO A mulatto without letting anybody know about it a month ago, and now he's no longer single. Easy to see why Walt has always wintered at Kansas City now.

JOE CONLEY HAS DESERTED THE RAIN-coated San Francisco. Now he's in Leavenworth building boats and designing new shows for the Parker enterprises.

JOHN STEPHEN, KNOWN FOR HIS ORI-did shows, formerly with the Patterson, also Greater United Shows, will return to one of

#### DAVE STEVENS



Dave Stevens and Bennie Bernstein have been running a photo gallery in New Orleans during the winter. He will have a gallery and country store with the Kennedy Shows the coming season.

the midways this season with one of the big ones.

CHARLES KIDDER—HEAR NOTHING BUT compliments on your invention of jackless runa, which you have installed with the Wortham Shows. Those who know claim they will find general application, soon.

ALL THE BOYS HAVE TAKEN A LIKING to Gerson Deutsch, of the F. M. Barnes staff. Though he is not really on the caravan department (being manager of the theatrical department) Gerson's amiability is making him a friend to all.

DEAFY RISHOP WAS A BILLYBOY CALLER in Chicago last week and advised that Rice & Dore would be his "happy home" again for the fifth consecutive season. Rishop is a real artist adn has well done his part to advance the prestige and popularity of water carnivals.

J. C. SIMPSON, WITH POLLACK BROS., has his suit case packed all the time to jump about the country to meet with committees.

HARRY C. HUNTER HAS CONTRACTS FOR practically the entire Western Pennsylvania territory; however, he doesn't state whether or not he will play Conneaut and Lewiston.

WHO ARE THE TWO WELL KNOWN Pittsburghers interested in the Great American Shows?

THAT COMBINATION OF MORRIS MILLER and Ben Klein should be a dandy one, eh. what?

R. L. CARROLL, OF THE GREAT U. S. Carnival Co., called on Bill Farley. The Billboard representative at St. Louis, recently. Rob will probably open his spring season near St. Louis.

F. L. FLACK, WRITING FROM YOUNGSTOWN, O., says: "We—Mr. Snyder, my general superintendent, and myself—are here closing a contract to play in this city early in June. The official stationery was not brought along, neither the official stenographer, hence I must write this on a hotel letter head." That's alright, Mr. Flack; use sandpaper if you want but write frequently.—Ali.

MRS. HICKORY BILL, 63 QUEEN STREET, Toronto, Can., would like to have the address of her husband, Hickory Bill, the African Ball of Dodger.

A SHOW IN TEXAS RECENTLY DISPLAYED a banner reading as follows: "The Human Nymph, or Opium Fiend." What the ell? Who ever heard of a mythological creature monkeying with the dangerous "poppy"?

TRIBESMEN IN NEW ORLEANS: FRED Beckman, H. H. Tipts, J. H. Murphy, Billy Madison, Peerless Pilgrim, Jean Stuck, Jack Anset, W. L. Swain, Al Gorman, Jack Griffin, Doc White, Harry Longwell and Tramp Fried man.

WE HEAR THAT FRED BECKMAN HAS purchased a motordrome from E. C. Talbot and will go to Colon.

DOCK D'ESTANG IS GOING TO CUBA.]

#### MADE \$80 FIRST DAY

CHAMPION MINUTE PHOTO MACHINE

That beginners make such profit at the start, shows that as experience is needed in this wonderful money-making business. Rob, Rock, Willow Hill, Va., took in \$25 in one day. Vernon Baker, Holbrook, Neb., \$29.90; Jas. F. Wende, Ashton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures sizes 2½x3½, 1½x2½, and Buttons. Finishes complete photo in 30 seconds: 200 an hour. No dark room. Easiest, quickest, biggest money-makers known. Small Investment. About \$60 profit on each dollar you take in. Be your own boss. Write at once for Free Book. Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Ave., Dep. A-4, Chicago, Ill.

#### Be A "LUCKY" Saw-Wood Comb Worker.

100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE, SAW-WOOD.

A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand of the Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agents and Peddler Trade. ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Atlanta, Georgia.

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Cups and Saucers, Moving Pictures  
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JAPANESE CHINA TOYS & NOVELTIES  
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Manufacturers of Amusement Devices  
Get our new catalog and full reference list.  
CAMPING \$5.00  
STRONG MACHINES \$35.00  
SHOOTING GALLERIES \$20-\$2000  
40 different kinds of ball racks  
A PERIOD BACK  
\$15 up Hoop La Boxes  
Tinny Show Wheels

#### Incandescent Lamps

FOR PARKS—THEATRES—SHOWS  
BUY DIRECT FROM MANUFACTURERS.  
REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. GUARANTEED. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

#### NOVELTIES

#### Street or Carnival Men

Jewelry, Slum, Saw-Wood Combs, Razors, Glassware. (Can ship from Atlanta.)

F. E. KEHRER,  
514 Temple Court Bldg., Atlanta, Ga.

#### STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the largest dealers.

E. BLOCH MERC. CO.,  
241-3-5 Market Street, San Francisco, Calif.

WANTED Street, Carnival and Open Air Attractions, about the last week in March, for two days duration. State prices in first letter. MINSTER COMMERCIAL ASSOCIATION, H. J. Hagedorn, Secy., Minster, Ohio.

KNIFE PEGS! "Cops and robbers. Two-way: play to win or lose. Highly polished solid bronze, brass or aluminum; ornamental, flasly; shaped like a dagger. Price, 6 for \$25; 12 for \$45. I will convince you of the superior earning qualities of these pegs if you will send me \$3 to cover cost of sample. Remember, I do not buy and sell them. I MAKE and sell them. That cuts the cost. Get that sample now. F. A. REYMAN, 3469 Garfield Ave., St. Louis, Mo.

FRANK HATCH, THE PITTSBURG SHEIK, is busy these days examining blue prints and plans for contemplated motordromes. Mr. Hatch has started 150 men to work.

HUGH HARRISON, ONE OF THE GREATEST concert announcers and side-show opening makers of a decade since, will re-enter the business as manager of privileges with the Al G. Barnes Shows this season.

TO GET THERE WITH BOTH FEET IT is necessary to use the head.

TWO CARAVANS WILL HAVE UPSIDE down tiers as free attractions this season. A lithographing house is getting out an excellent fifteen sheet.

WHO WAS THE TRIBESMAN THAT WORE an overcoat July 4: what year and where?

HARRY L. LEE WRITES FROM KANSAS City that he will have a new one next summer, and adds, "Just wait and see."

SOME SHOWMEN CONSIDERED QUITE successful as carnival shacks are far short in the knowledge of properly handling their own funds.

AH HA HARRY REMARKS: "CHUMPS DO live."

DOC THOMPSON, MANAGER OF THE DIXIE Minstrels, is gone. A certain party with the Great White Way Carnival Company relieved Mr. Thompson of \$40 as a way of showing his gratitude for extended favors.

WILL HARRY BARTENO, STRONG MAN and magician of Greenville, Mich., please communicate immediately with A. Gar Johnston, 140 Wellington street, Toronto, Canada.

WORD REACHES ALI THAT ED EVANS IS progressing very nicely with his caravan for next season. Sie Cullins his charge of his winter quarters at Independence, Kan. Mr. Evans will have a ten-car show this season.

MICKY GANNAW, WELL KNOWN PRIVATE man, recently called at the St. Louis office of The Billboard.

CANDY WIEST HAS COME INTO POSSESSION of a furlac ice cake, according to advice from Charles Lindenberger. What's the talk about Louisville pool of players?

MR. AND MRS. ELMER PARSONS HAVE returned from the Coast. Mrs. Parsons preceding her husband a couple of days.

DO YOU EVER FEED A DOG, AND HAVE IT TURN AND BITE YOU?

JOHNNIE MOODON, MILTON LIVINGSTON, Earl Irwin, Harry English, Candy West, Mr. and Mrs. Parsons, Doc Howard and wife, constituted a representative gathering of triflemen at the winter quarters of Harry's Mighty Shows last week.

W. H. MILLER WRITES THAT THE MOVING picture did not film him, but the summer weather in winter has a tendency to do.

COME ON, GABE, LET'S GET A BREAK ON IT.

CAPTAIN RICHARDS HAS HIS JUNGLE shown in a storeroom in Birmingham.

A TAX OF \$25 IS LEVIED BY EVERY county in Georgia for operating a merry-go-round. As there are 148 counties in the State, it would cost a manager \$3,700 to play the entire State. In addition to this, city taxes are levied. Evidently the "Crookers" are not too lazy to make hold up taxation laws. Thank Alsh, tribesman, Georgia is, after all, a small place.

G. A. LYONS HAS CLOSED A CONTRACT with the Tom Allen Shows and will have an entire show show this season. Mr. Lyons promises some new features which will be a revelation to the carnival world.

B. B. BURNWORTH, GERMAN COMEDIAN: the Conzer Sisters, the Todd Sisters and ten other girls will be with G. A. Lyons. Four principals, as yet unannounced, are being engaged.

THIS ONE IS FROM VICTOR B. WILSON: "Dear Ali—Last season Mike Dornback and I happened into a town rather late. We 'told' it to a grease joint, and I ordered a steak; so

did Mike. I said, "Mike, it appears to me that this meat was once a horse." And he replied, "Shure, and I think it was a bunch of bull."

NED STOUGHTON AND GEO. JOHNSON recently visited Kansas City.

WHO REMEMBERS THE GREASE JOINT on Hastings street, Vancouver, run by Corbelle and Marshall?

HERE IS A SAMPLE OF AL GORMAN'S gallantry. One day Al was walking with a young lady in her garden, she explaining to him the delights of botany, and he, enraptured with her beauty, making a valiant effort to appear interested. "I fear I shall never bring this pea to perfection," she said. "Then permit me," said Al, taking her by the hand, "to lead perfection to the pea."

BILLIE E. ROZELL HAS SET HIS WEDDING DATE. The happy event will take place in Ft. Smith, Ark., February 18. Congratulations, Billie.

ON THE EVE OF DEPARTURE FOR DALLAS, Tex., Al F. Gorman tendered his working crew a big spread at his apartments in New Orleans, at which a hundred covers were laid. There were many toasts to the health and good fortune of the aggressive young shiek.

L. D. LYNN HAS SEVERED HIS CONNECTIONS WITH "Moss Bros." Shows as general contracting agent, after a season of forty weeks. Mr. Lynn, while in Tuscaloosa, Ala., met Jos. H. Thonet, general agent of the Greater Sheeley Shows, who is arranging a home-coming to be given on the main street. Mr. Lynn is going to Birmingham to visit some "old timers" who were with the Gaskill & Mundy Shows. L. D. has not made any definite decision for next season, but will probably sign with an Eastern carnival manager.

DO YOU REMEMBER WHEN LINCOLN Beachy was getting his first experience in flying, with professor Baldwin at the Portland Exposition?

THE MYSTIC WONDERS, HAYES AND Hayes, are having the best season in the history of the team, playing the big ones, and little ones as well.

MACK'S UNITED SHOWS HAVE CLOSED contracts for a Spring Festival to be held at Middlebury, O. Maxwell and Jessop are working like Trojans, and promise to show "some" come when they publish their advertisement in the Spring Special Edition of the Korn.

LOUIS GREEN, R. W. GURLEY, VIC WILSON, Perkie Ray, Long Phillips and Jake Noland will be with Mack's United Shows this season.

"THE CORNER OF EIGHTH AND VINE."

HARRY MORRIS IS LIVING ON HIS wife's folks this winter in Orillia, Ontario. Anyone ever hear of it? The Yid writes asking what the chances are for a Redon to find a bed in Philly for the rest of the winter. His brother-in-law has trapped a live Swamphen, which Harry further explains is a cross between a wild spookaboo and a wolf, and the family would like to get it in a window on Market street—or will sell—cheap, of course.

R. W. SMITH, OF NEW YORK, VISITED German town recently on a secret mission. He claims to have secured a valuable concession with the Col. Ferari Showa for the coming season. All he needs to open up now is a carousel, and although he didn't take any away with him—heavy it says he is expected back—with a cart.

ADOLPH AND RAYMOND ARE STOPPING at Mother O'Brien's, after a strenuous season with Howe's Great London Shows. Raymond says there's one thing about the corner anyway—nobody ever says, "Let's see that contract, boy. Why, sure, you double in canvas, come on now, grab that pole."

YEP! SOME FOLKS SAY THAT CHARLES Kenna's last song, "On the Corner of Eighth and Vine," was the best thing he ever did. More says he never saw a fakir work on said corner. "Dutch" Graber's oration, when a kill, said: "Look at all the fakirs on the corner," was in brief: "Kid, a fakir is a Hindoo priest—do we look like Hindoos? Do we talk like priests? Scat-tit!"

WHILE PLAYING TARPON SPRINGS, Fla., last week, twenty-five members of Wise's United Shows chartered a forty-foot boat on Thursday and took a fishing trip on the gulf. Some of them enjoyed themselves immensely, while others, oh, my! Here are some of the laughable remarks that were passed: Ed Millette, of the Society Circus—"A great day and a good catch." Mrs. E. McCormack—"I know I'm not going to work tonight." Eric McCormack—"I stuck the anchor in my back." Will Higgins—"I would like to have my drums here to keep time to this crying." Mrs. Holly Wise—"I love the waves." Mrs. Davis Sklower—"Please turn this boat around, can't you see I'm dying?" Mrs. Louie Fink—"Louie, you should have left me home, now we can't get there." Louie Fink—"I didn't want to come out here anyhow, now look at me." George Morris—"I'm glad my new clerk didn't come." Bob Hallum—"We never should have let Little on this boat. He should be chained." Tiny Williams—"I should worry about water with what I have." Nat Miller—"I got sick, but I won the money, I got a thirty pound fish." Here's what happened after they were off the boat: Mrs. Larson to her husband—"You should have made me stay home. A man should make his wife mind him." Kid Rymer—"If I ever get back and anybody says fish, I will tell them of other food." Eddie Madigan—"I don't want anything to eat. I keep throwing it to the fish." Mr. Hawmend, of the Ferns Hotel—"Do I feel good, I should say so." The two who didn't get sick were the Two Daves—Wise and Sklower. They didn't go.

HOW MANY OF THE BRETHIRE TOOK the trouble to write a letter in favor of Joe Epstein? In a case of this kind, we all should be willing to spend ten minutes and a two-cent stamp.

WHAT LUCK AT LAREDO. DAD RECK-

"STRANGE, ISN'T IT. ALL THE MONEY they made last season in view of their pres-

ent financial standing." W. A. Moore is responsible for this bit of pleasantry.

JAKEY DAVIS CLAIMS TO HAVE AN original idea up his sleeve for the coming season.

DOC ENNIS WILL HAVE THE "FRONT" with Harry D. Carter's Girl Show again this season.

DOC ENNIS WOULD LIKE TO HEAR from Mac McDonald, who had the snake show with Hampton's G. E. Shows last season. Doc's address is 362 Fifth street, Flat 7, Milwaukee.

PASSMAN AND GREEN HAVE SOLD THEIR motordrome to R. J. Gooding. Mr. Gooding will make a number of improvements on the drome. Iron railings will be placed on the stairways, and all attaches will be uniformed. He will also purchase three new motorcycles. Passman and Green are to build another motordrome, which will be larger and better than the one they sold to Mr. Gooding.

BIG BILL MOORE, BROTHER OF JOLLY Elmo, spent a few days in Columbus, Ohio, last week. Bill hasn't announced his plans for next season.

C. R. CLARE SENIOR'S REGARDS TO ALL friends. C. R. is in Florida.

DR. FINK IS STILL GETTING THE MAZUMA touring the Peninsular State.

EARL McCOMICA PURCHASED A NEW top for his candy wheel, also some lights. J. Goodman is authority for this statement.

J. GOODMAN WANTS OMAHA DUTCH to write him a letter, in care of Billyboy.

JOLLIE DIXIE AND SKIDOO WILL BE with Rice and Dore next season, this making their third year with this caravan.

TELL US, IRISH, WHO IS THE NEW ONE you have added to your class of dancers, and where from—Texas or Wisconsin? The boys on State street would like to hear from you.

G. W. (DOLLY) LYONS—WHY SO QUIET? Let's have something about the LaZoria Show. You were some busy person at the Toronto Exhibition last year. You advised me at the Indiana State Fair that you were compelled to give many extra performances up to that Canadian town. What caravans are you to be with this season?

ONE OF THE BEST BALLYHOO MEN IN the business today is Slim Wren. Slim was on the Max Klass Show with Kennedy the past season.

W. DAVID COHEN, OF YIDDISHIER WILD West fame, has not been heard from in a long, long while. Cohen was rather busy when All had the pleasure of meeting him in Indianapolis last season. A few lines from you, Dave, will be appreciated.

A DANDY PAIR OF FELLOWS IN THE carnival business are Plain Dave Morris and Red Murray. They were with Kennedy last season. Both of these boys treated All fine at the Indiana State Fair. Murray promised to write.

A MOST QUIET, GENTLEMANLY YOUNG man now tramping with the caravans is Fred Kempf, of Model City fame. Fred sure has some interesting, as well as educational, mechanical device. Who are you with this season, Fred?

I WONDER WHAT HAS BECOME OF DAN Jennings, the talker? Wrote you in care of the Wellington, but the letter was returned. Send me your address, and a few briefs.

WHILE IN CHICAGO DURING THE convention of Fair Secretaries, I happened to meet Armstrong, who had a 20-to-1 show with Kennedy last season. What's doing this season? Armstrong had a show at Riverview Park, in the Windy City, last season.

IF THE CITY IS UNABLE TO FURNISH power enough for your lights, let it be a lesson. Carry your own plant next season or, better still, start now.

CHARLIE WOODFORD, OF DOG AND PONY show fame, is a busy man these days, and with five or six acts on the road and one rehearsing, Charlie has little time to loaf.

AT THE HARRY SIX SHOWS OFFICES IN the Gayety Theater Building on Broadway, New York, all is bustle. Harry is going after the shows and concessions, and says that he will have a show next season which will compare with any of the big ones on the road.

I HEAR THAT GEORGE YAMANAKA IS buying a big Parker three-abreast carrousel for next season, which he will place with the Harry Six Shows. This Jap is some hustler.

IT LOOKS AS THOUGH THE WHEEL workers will have to be on the lookout for independent dates, since the carnival managers have got wise to the profits of the Teddy bear game.

WHO IS IT THAT IS GOING TO BUY flags to decorate the tents and interiors of the shows, as well as stringing them across the midway?

THE LATEST AND GREATEST IDEA IN the carnival field is the wagon built concession. This does away with 90 per cent of the work of unpacking, setting up and tearing down, as well as enabling the concession owner to offer a better looking store. Have your store built on a wagon this season.

GEORGE HAMILTON TELLS ONE ON A certain town he made last season: "It was some burg boys, believe me. Why a man dropped dead on the postoffice steps one night—it was on a Sunday—and they didn't find his body until the following Thursday. We didn't play that town."

I HEAR THAT BERT PERKINS, THE vanderbilt agent who is now operating from an office on the fourth floor of the Columbia Theater Building, New York City, has signed with the Harry Six Blue Ribbon Shows for the coming season, when he will handle programs and queen contests ahead of the show.

# Metropolitan Greater Shows

WANTED—Ocean Wave, Trip to Mars, Crazy House, Diving Girl Show, 10-in-1 Show and other clean Shows with swell frame-up. No graft joints or cooche shows. Opening May 11, Kingston, N. Y. Playing New York, New England, Pennsylvania and Canada.

**BOOM & TICE, Inc., Managers**

**Gaiety Theatre Bldg., B'way & 46th St., New York**

FOURTEENTH ANNUAL TOUR

THE WORLD FAMOUS

**Giuseppe Creatore**

AND HIS BAND

A STUPENDOUS MUSICAL DRAWING FEATURE

Now booking Parks, Fairs and Expositions. Will consider one, two three days' and week's engagement or indefinite period.

Long Distance Phone Bryant 6343

Sole Management:

**THOMAS BRADY, 1547 Broadway, New York City, N. Y.**

P. S.—European Managers write for time and terms for winter season of 1914-1915.

**NATIELLO AND HIS BAND**

Re-engaged for third season at FONTAINE FERRY PARK, LOUISVILLE, KENTUCKY.

PREMIER QUARTETTE OF SINGERS

Now booking for Fairs and Expositions. For time and terms address

ERNEST NATIELLO, 1610 Rosewood Avenue, Louisville, Kentucky.

REFERENCES—Indiana State Fair, Kentucky State Fair, Oklahoma State Fair, New State Fair, Muskogee, Okla.; Fontaine Ferry Park and Commercial Club, Louisville, Ky.



**WANTED FOR**  
**Rice & Dore Water Carnival Co., Inc.**

One more Feature Show; must be of exceptional merit. We have Wild West, Autodrome, Pit Shows, Platform Shows, Mechanical Shows, Riding Devices and Streets of Cairo now booked. Would consider Crystal Maze or Big Black Top. All privileges open except Wheels, Knife Racks, Candy and Jewelry, Hoop-las, Feather Flowers, Palmistry, Clothes Pins and Privilege Car, which are sold exclusively. A Cook House and Photo Gallery would get big money. Here's the Fair dates, now closed, and we have privileges at all of them: Winnipeg, Brandon, Regina, Cleveland, (biggest seven-day Fair in United States last year), Louisville, Nashville, Birmingham and Jackson. Several more big ones will be announced next week. Address

**RICE & DORE, 203 Schiller Bldg., Chicago, Ills.**  
Billy Johnson and Ben Holmes write at once.

**PEERLESS XPO SHOWS**

Want Dog and Pony, small Wild West, Athlete Show; any other show of merit that don't conflict with what we have. Have two new tops and piano fronts for good shows. Motordome that can open Monday nights; one more Promoter, and legitimate Concessions. (All Wheels, Cook House and Confetti and Novelties are sold.) The most liberal terms to real shows that wish to connect with positively clean outfit, opening on a business basis (not trial). Three weeks booking to interested people. WILL BUY—Two sixty, or longer, Baggage Cars, and one large end door Stock or Baggage. State lowest and where located first letter. Peeks, flat joints and coach shows don't go.

**C. F. MITCHELL, Manager, Vandergrift, Pa.**

**MONARCH SHOWS**

WANTS Shows, Italian Band, Callophone, Dancers that can do Tango, Texas Tommy, Dizzy Dip, Kitchen Sink, etc. Concessions open—Wheels, Knife Rack, Cook House, Palmist, High Striker. Open in April (not in coal mining towns). Earl Jackson's Jumping Horse "Carry Us All" is with us this season.

**MONARCH SHOWS, 108 W. Poplar Street, DuQuoin, Ill.**

**Lady Wrestlers—May Devon and Maud Yonson**

A big feature act for Theaters, Fairs, Indoor Circuses and Carnivals. Open for one, two or three-night engagements. Address MANAGER LADY WRESTLERS, care Marotta A. C., 1033 E. 79th, Cleveland, Ohio.

**WANTED, TO LEASE CAR**

By MAY 1st

Combination Baggage, Diner and Sleeper, not less than 60 feet l-side. Must be A-1, stand M. C. B. on any road. Give full description; photo, if possible. Allow time for mail forwarded.

**POMMIER BROS., Richmond, Mo.**

**MOTORDROMES**

If you get one built by STOCK & COVEY you will get the most up-to-date, most substantial, easy to set up, and lightest to handle of any. If you want one early this spring better order now, as it won't be long until the band begins to play. Will pay cash for Eli Ferris Wheed, in good condition.

**STOCK & COVEY, Broseon, Mich.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# THE WORLD AT HOME

INCORPORATED

## 20<sup>TH</sup> CENTURY SHOWS WITH ADVANCED IDEAS

THE WORLD'S NEWEST NOVELTIES WILL MAKE THIS THE  
MOST GIGANTIC AGGREGATION OF EXPOSITION  
SHOWS EVER ASSEMBLED

THE CLASSIEST,  
CLEANEST AND MOST  
ORIGINAL SHOWS  
EVER PRODUCED



NOVEL AND NEW  
RIDING DEVICES.  
EACH SHOW A  
FEATURE

MR. SECRETARY OR MANAGER OF STATE FAIRS AND LARGE CELEBRATIONS — If you want to get away from the old-time, worn-out features so often been seen and carried by other companies,

**THEN WRITE OR WIRE**  
**E. C. TALBOTT, General Agent**  
**THE WORLD AT HOME**

Suite 1106 No. American Bldg.

CHICAGO, ILL.

WOULD THE PLANT SHOW YOU HOW TO take a trip to Mars? And after you had gone to the crazy house would the knife rack its brains out and let the teddy bear it all alone? Or would the poodle dog its master around and let the pillow top it off with a ruby glass of orange cider?

IF YOU HAVE A CONCESSION THAT IS getting you the money, don't wise up every body you meet; keep your good fortune to yourself.

IZZY FIRESIDES, FOR THE PAST TWO seasons with the Col. Francis Ferari Shows, is in New York, and is often seen with a charming lady on his arm. A rumor says that there will be another wedding soon. Who is the lady, leadore?

WE HEAR THAT W. L. WYATT, FOR many seasons treasurer and general right-hand man for J. Frank Hatch, has closed with Francis Ferari for the coming season.

IS IT TRUE THAT GEORGE COLEMAN IS to go ahead of the Ferari Shows this season? What do you say, George?

UNCLE TOM'S CABIN IS TO BE ONE OF the midway features with the Leon Washburn Shows this season.

JOE CONLEY, WHO IS SAID TO BE THE best construction man in the carnival and street fair business, is in San Francisco, and a recent letter to Ali tells us that he is happy and busy. Joe has been identified with all of the best and biggest carnival outfits on the road and is known wherever there are carnivals or carnivals people.

GEORGE HAMILTON WAS IN BUFFALO recently, and rumor says that he was there in the interests of Col. Frank Ferari. How many general agents has Ferari?

CLARENCE BURDICK, LAST SEASON WITH the Harry Hunter Shows, is going out ahead of one of the big caravans this season.

NOT A LINE FROM STEVE AND VIOLET Minchay. Where are you folks and what are you going to do next season?

THE LATEST REPORT SAYS THAT THERE will be over two hundred and fifty large and small caravans on the road this coming season.

BENJAMIN'S LONDON MUSEUM ON MARKET street, St. Louis, is doing a very nice business. They have many of the animals of Miller Shows and two camellias belonging to Bobbie Kane. LaLa Coolah is working the blow-off on the second floor.

HARRY SHIELDS HAS BEEN SO QUIET this winter that his friends are wondering whether or not he is sick. He went out to his farm in Ohio for the winter and promised to live on chickens and eggs. Eggs are all right, but beware of the chickens, Harry.

ALL THE PERFORMERS AROUND THE Benjamin Museum in St. Louis seem to be happy and satisfied. That they are eating regu-

larly is vouched for by the St. Louis manager of The Billboard, as he saw them eating while on a visit to the Temple of Curiosities.

BOBBY KANE IS NEXT SEASON, TO BE a part of the Tom W. Allen's All-Star Fashion Plate Shows. He will have the exclusive and will pit show with the trick.

ROB LE BURNO IS MISSED AROUND ST. Louis, this winter. After his season closed he took out a troupe of Hawaiian Singers. We do not know whether his tour included Hawaii or not, but no one seems to know what route he took.

W. B. WENCOTT WRITES THAT HE IS going to be right at the top this summer with the big celebrations. He has four big ones, and will again start out at Paducah, Ky.

MR. MILLER IS MOURNING THE LOSS OF two of his pet animals, a large monkey and a cassowary. They were on exhibition at the Benjamin Museum in St. Louis. They are now in the bands of a taxidermist and will be carried with the show next season.

GEORGE FARLEY IS NOW IN SEATTLE, presiding at Pacific Mess with some of his old shipmates. At the same time his Filipino Midges are enjoying life in a chartered cottage at Rockport, Tex.

THE PARKER FACTORY RESUMED ITS full force operations January 15. Paraphernalia galore will be turned out here before the "tops" are unfurled for 1914. A busy blue, filled with busy bees, in the Parker factory.

ALI HEARS THAT ETTA LOUIS BLAKE IS developing into a true-to-the-narrow vaudevillian. But she will never desert the midway, praise be to Allah. Etta surely made good with the Wortham & Allen Miracle Show last season.

HARRY WILBUR WILL BASK IN THE sun of golden California all next season. General agent is his title, with the Foley & Burk Caravan.

HARLEY S. TYLER IS AGAIN IN LEAVENWORTH, this time having come from El Paso, where he has been filming.

WALT K. SIRLEY—YOUR "TWO WAGON all-above-ground tank and diving show" is a very clever idea and a tribute to your ability.

NIGRO AND LOOS KEEP ADDING RIGHT and left. Here's a caravan that grows apace and, what is best, everybody boosts it. Keep your eye on George Loos, tribesmen.

JOHN A. (DEAFY) PETTIGRENE, WHO had the eatract and juice stand on Jack Sheeley's Caravan, says that he is taking the first rest he has had in fourteen years. Gee, but he must be tired.

MORRIS MILLER, A PROMINENT CARNIVAL man, just arrived from the South, and is handing out a line of dope about another carnival for the season of 1914. Miller is buying quite a lot of show property and has engaged a bunch of carnival people for an early opening near Pittsburgh.

WHY DON'T YOU TAKE PITY ON THESE wise chumps down South? Harry Rochester says he can knock the suckers over for two dollars and get away with it. Harry will make the Dallas Corn Show this season to have a few days with old friends.

SAILOR HARRIS AND FRANK RICH ARE busy building wagon fronts in New Orleans for the Gorman Show. Manuel, the celebrated Brazilian artist, is painting and decorating for the big doings at Dallas. Al F. has a big novelty side show at the Hippodrome and is doing the biggest business the natives of the Crescent City have ever witnessed in the music line.

RENNIE SMITH RECENTLY LEFT THE Rock City Show, and is now on the Coney Island Shows.

THE VICTORIA HOTEL, OKLAHOMA CITY, Okla., is harboring some tribemen. Hayes & Hayes, The Harmony Trio, Repner & Cody and The Orpheus Four met there two weeks ago and had a regular good fellowship reunion.

SHEESLEY & HOFFMAN REPORT THAT their minstrel show is getting the money.

"TAKE IT FROM ME, I WILL, SURE some of the kale this year. No more highballs, I am coming in with SOME bank roll." That's what they all say every year.

"ARE YOU WITH THE CARNIVAL? WEIL, then I will have to have \$6 for the room." "All the furniture wouldn't bring a sawbuck at an auction," you say? Righto.

GEORGE FARLEY, OF FILIPINO MIDGET FAME, is spending his money this winter buying postal cards for the gang.

"DID YOU GET ONE OF OUR ADVERTISING pens?" "Yes, and I also got the feller that was giving them away. I'm the sheriff."

DOC TURNER WOULD LIKE TO KNOW the whereabouts of Ralph, the Elephant Skin Boy.

KING STREET, CHARLESTON, S. C., is quite thickly populated with old-time carnival men this winter. Joe F. Dunn says he meets many every day.

GLEEPFUL TIDINGS ARE THOSE THAT Harley Tyler will be a Parker shark next season. Now all you "I told you so's" get busy.

WILLIE G. JONES IS NOW IN SAN Antonio visiting his sister, Etta Louise Blake.

ONCE AGAIN CONCERNING DAVID LACHMANN. A ten-car show for you, so I am told. Their glowing reports on the horse show that goes with Kilne next season.

DICK HUNTER, ALI HEARS THAT YOU will desert California next season. What's the caravan?

GEORGE C. JOHNSON IS NOW IN KANSAS conferring with our good friend, Hankinson, the Auto Polo King. Understand that the gen-

tlemenly colonel will be an "antipode" next season. A good man in the right place.

FRED WEDDLETON, OF WORTHAM & Allen pit show fame, is one of the fraternity roosting in Kansas City for the winter.

SPEAKING OF KANSAS CITY REMINDS me of two old sparring partners. How goes it, Walt Stanley and Alonso Barkley?

ALI IS VERY SORRY TO LEARN OF George Donovan's plight in Texas, and hopes matters are brighter by this time.

DAVE LACKMAN IS A BUSY TEXAS citizen these wintry days. Some great interior banners are now receiving his greatest attention.

FELICE BERNARD HAS PURCHASED A beautiful Polman, just out of service. Felice, you are worthy of that and more.

GEORGE LOOS, PLEASE TELL US ABOUT your merchant booth caravan. As explained to us, it is truly great. Let us have details.

W. J. FEYSER, BROTHER-IN-LAW TO Nat M. Helm, and former general agent, is one of San Antonio's best citizens.

FELICE BERNARD—JOHN P. MARTIN wants to know if he can borrow your machine should he venture into the Lone Star State.

ALBERT HORNDORFF, BOSOM FRIEND of Dannie Burns, is again spending the winter in Piqua, Ohio. It will be recalled that Al's mother was drowned in this town during the Ohio flood last year.

MADAME LIL JEN, BESESIDE BEING A high diver, is some fuzemaker. For further details, see John Miller of Giant Fish fame.

HARRY CARPENTER, FORMERLY ADVANCE man for the Thomas Films, is planning a vaudeville and moving picture show, under canvas, with which to make the Southern States during the coming season. Carpenter is a member of the winter colony of troupers which is gathered at San Bernardino, Cal.

HARRY CONKLIN, WHO WAS THE ANNOUNCER on Claude Hamilton's Show at the Knoxville Exposition last fall, informs All that he is now managing the Times Square Theater, 1446 Broadway, New York.

J. W. BOYD WITH KEENE & SHIPPY.

J. W. Boyd, last season contest promoter with Francis Ferari and Leon Washburn, has signed as general agent with Keene and Shippy's Model Shows, which will play through the Eastern country.

Mr. Boyd is at present general agent for Wm. V. Mong's condensed version of the Clayshaker, which is going out as a vaudeville attraction, opening on the Marcus Loew time this week. The Clayshaker is the well-known drama in which Mr. Mong starred for a period of four years. The act carries seven people.

## FAIRS AND EXPOSITIONS

### TO SELL ROCKINGHAM PARK.

Lawrence, Mass., Feb. 5.—The Rockingham Park property, consisting of the race track and fair grounds at Salem, N. H., will be sold at auction next month, according to Frank M. Andrews, of this city, assignee of a foreclosed mortgage of \$100,000. Action on a bankruptcy petition against the Rockingham Park Company is pending at Concord, N. H. Mr. Andrews placed the company's liabilities at \$229,000.

### PEN-MAR FAIR CIRCUIT DATES.

York, Pa., Feb. 4.—At the annual meeting of the Pen-Mar Fair Association held at the Colonial Hotel last Wednesday, O. C. Warehime, of Frederick, Md., was re-elected president, and Henry C. Heckert, secretary of the York County Agricultural Society, this city, was re-elected secretary.

Dates for the seven fairs on the circuit next fall were arranged. The fairs will be held in the same order as last year insuring a minimum on travel to exhibitors, horsemen, and others. Winchester, Va., will head the fair circuit list, its date being September 8-11, and others are as follows: Hanover, Pa., September 15-18; Carlisle, Pa., September 22-25; Lancaster, Pa., September 29-October 2; York, October 6-9; Hagerstown, Md., October 13-16; Frederick, Md., October 20-23.

Reports submitted on last year's fairs indicated that successful expositions had been held in spite of the bad weather experienced in some instances. The financial results were reported to have been equally encouraging. The association, which originated in New York, is now entering its fourth year.

The representatives at the meeting included in addition to Messrs. Warehime and Heckert: J. H. Miller, Hanover; C. D. Lindemuth, Carlisle; J. G. Seldombridge, Lancaster, and W. G. Clarkson, of Hagerstown, Winchester, Va., had no representative present.

### BILLY BREITENSTEIN AND BILLYBOY



Wm. G. Breitenstein, publicity manager of the Montana State Fair, from a picture taken in his room at Iowa Wesleyan College, where he is finishing his senior year before again taking up his position with the Montana State Fair Board. Billy is a brother of A. J. Breitenstein, secretary of the fair.

### MIAMI VALLEY FAIR CIRCUIT DATES.

Springfield, O., Feb. 5.—Besides electing officers and assigning dates for the eleven county fairs, the members of the Mad River and Miami Valley Fair Circuit, at their annual meeting here on Monday, started a movement to organize Ohio into about twenty or twenty-five fair circuits, with a parent body governing the same. The plan is to have from six to ten counties in each circuit and hold their fairs on continuous dates to avoid conflicts in the latter. No formal action was taken, but it is expected that the movement will be launched at another meeting to be held here in April.

Charles H. Gamson, of Urbana, was re-elected president, and Mr. Elwood Miller, of this city, secretary and treasurer. These dates were assigned: Xenia, August 4-5; Carthage and Urbandale, August 11-15; Springfield, Washington C. H., and Erlanger, Ky., August 18-22; London, August 25-29; Ohio State Fair, Columbus, August 31-September 5; Dayton, September 7-11; Newport, Ky., September 13-15; Troy, September 22-25; Beloit, Wisconsin, was not assigned dates, and Maysville and Richwood dropped out.

The date of the annual meeting was changed from the first Monday in February to the third Tuesday in December.

### INDIANA FAIR DATES.

Columbus, Ind., Feb. 4.—Fair and race meeting dates for the towns and cities in this section of Indiana have been fixed by a meeting of the secretaries of the fair and racing associations. Those announced are: Edinburgh, July 21-22; North Vernon, July 24-31; Lawrenceburg and Osgood both claim August 4-8; Columbus, August 21-25; Franklin and Rushville, August 25-29; Shelbyville, September 1-5. The State fair follows, September 7-11. As both Lawrenceburg and Osgood are claiming the same dates and numerous race horse men want to make both meetings, the fair officials will hold another meeting and try and persuade one of those places to change the dates until a little later.

### ANGLO-AMERICAN EXPOSITION.

More than the ordinary amount of interest is being taken in the Anglo-American Exposition, which is to take place in London from May until October this year. The chairman of the Executive Committee, and the director-general of this exposition are at the present time in

this country, acquainting the business men in the various cities with the enterprise it represents. They are trying to induce American manufacturers and business concerns to have an exhibit at this exposition, and explain to them what benefits will result therefrom.

The holding of this exposition will bring together both the English and the American manufacturer and a most friendly spirit is to be had.

The amusement end of the exposition will be overlooked. A good program will be provided and we look forward to a most successful exposition in the English capital.

### DISTRICT FAIR IN SAVANNAH, GA.

Savannah, Ga., Feb. 5.—Acting upon the report of a special committee, the directors of the Chamber of Commerce, at the meeting last week, endorsed the plan for holding a First Congressional District Fair in Savannah this year and for four succeeding years.

### FEATURES FOR SPOKANE FAIR.

Wild West features, strange as it may seem are apparently more popular in the West than the East. Many new contests were held in the Pacific Northwest last year and even more are being planned for 1914. The Spokane International Fair, to be held at Spokane, Wash., the week of September 14, expects to invite all Wild West champions to compete for liberal prizes and an elaborate contest list is to be published. Other features for the Spokane Fair will be the second International Polo Tournament, a hand contest, an amateur athletic tournament and a better babies exhibit. Last season more than eleven hundred babies were examined in this better baby competition at Spokane, by far the largest contest of this kind ever held anywhere.

The representatives at the meeting included in addition to Messrs. Warehime and Heckert: J. H. Miller, Hanover; C. D. Lindemuth, Carlisle; J. G. Seldombridge, Lancaster, and W. G. Clarkson, of Hagerstown, Winchester, Va., had no representative present.

### BILLY BREITENSTEIN AND BILLYBOY

### FAIR NOTES.

The 1913 Lancaster (Pa.) Fair was held from September 30 until October 4. The weather on opening day was fine and the attendance good. On Wednesday it rained the whole day and the attendance was poor. Thursday was a perfect day until 2 p.m. when a heavy storm swept over the city and spoiled everything for the remainder of the day, at a great loss to the association. On the other two days the fair was well attended and the weather was fine. notwithstanding the bad weather the receipts of the association were nearly as large as any in the previous years. The racing was good and fast time was made in all of the races. The free attractions consisted of King Kelly in a balloon act, two men making parachute ropes; the Aerial何wards, Sensational Smith and Stirr in a wire and ladder act. Hoag in Brothers were also contracted for with a Wild West show and chariot races, but never got an appearance. The Midway was filled to capacity and the exhibits in all departments far surpassed the numbers in other previous years. The association intends to build a larger poultry building next year and a new platform for the free attractions. Judging by the amount of space that has already been sold for the coming year a big fair is assured for 1914. Secretary, J. F. Seldombridge.

Barrie's Big Fair, held at Barrie, Ont., Canada, September 23-24, was a decided success this year, notwithstanding that it was the thirteenth successive year of the present management. There was no hoodoo about it; instead, it was the best fair ever held in the county. Numerous crowds attended although the weather was cold and disagreeable. There was a splendid exhibit of horses and fast and exciting races. All other exhibits were well represented and of superior quality. A large and diversified Midway entertained the public, evidently to the satisfaction of all, as the privilege takers acknowledged they did well. The free attractions supplied by the Park Booking Circuit of New York gave general satisfaction to the public. It has always been the rule of the present management to carry on what they advertise to the letter and to do everything they can to satisfy their patrons and notwithstanding the fact that they struck bad weather for several years, they have turned a large deficit into a nice little surplus of over \$1,000. The society intends to increase the prizes for 1914 and provide more amusements for their patrons. R. J. Fletcher is secretary.

The second annual fair of the Hart County Fair Association, Hartwell, Ga., was held November 5, 6 and 7, 1913. The advancement over the first effort was greatly marked in the number and quality of the agricultural exhibits, the immense showing in the woman's department, the large and valuable addition of the girls' canning club display, the improvement in the showing of live stock and poultry. But the greatest improvement was in the carnival attractions and the attendance. The paid attendance during the three days was upward of 7,500. During the first fair the association was only able to induce a very small portion of the country people to make exhibits. This year the exhibits were more than doubled. Plans are now being made to increase the floor space for exhibits and an architect has been engaged to design the stock and cattle barns. The Midway attractions were furnished by the Kraus-Greater Shows. The officers of the fair association speak in the highest terms of this organization. Secretary, L. L. Stapleton.

The 1913 Carroll County Fair, Carroll, Ia., held September 2-5, will go down into history as the biggest and best ever held by this association. All records as to former attendance were broken. While somewhat short on horses the races were pulled off in a satisfactory manner and the local track record was smashed. Several thousand dollars were spent on buildings and two fine horse stables erected. One of the main attractions was the music furnished by the Fifty-third Iowa Regiment Band of Cedar Rapids. Another attraction was Bill Hiltz, in his flying machine, who gave satisfaction. There were also several minor attractions and the motorcycle and automobile races were enjoyed. While the weather was not all that could be asked for during fair week, those connected with the management feel satisfied and pleased as a result of their labors, with the showing made. Financially, it was a success. The secretary is Peter Stephany.

Against 20-23 were the 1913 dates of the Yolo County Fair, Woodland, Cal., of which H. S. Maddox is secretary. A good fair was held and it is estimated that 15,000 people attended. The fair was a success viewed from every point. Premiums and every expense were paid in full and money left over to form a nucleus for next season. The organization has already been formed, and a financial campaign is under way for a greater fair in 1914. Many of the features of 1913 will be repeated and new ones added. The Better Babies Contest will be carried on to greater degree. Bigger premiums will be offered all along the line. A move is on foot to improve the fair grounds by adding to the seating capacity of the grand stand, building additional structures for live stock and towards providing increased and better facilities for the exhibiting of fruits and vegetables.

The Earl of Kintore, chairman of the Executive Committee of the Anglo-American Exposition, to be held in London, England, this year, beginning in May, in commemoration of the centenary of peace between the United States and Great Britain, visited Cincinnati last week. He was the guest of the Chamber of Commerce. The Earl was accompanied by Imre Kiralfy, director-general of the exposition, the object of their visit to Cincinnati being to acquaint the business men of this city with the enterprise in which they are interested.

The Swaine County Fair, which was held in Live Oak, Fla., on November 19, 20 and 21, was a decided success. Exhibits in all departments were handsomely arranged. This was the first fair ever held in Swaine County, and it is safe to predict that the fair next season will be much larger than the initial one, although the attendance during the three days of this event totaled 15,000. Plans are being made to organize a Fair Association as a stock company to purchase fair grounds, erect exhibition buildings, and fix up a race track. T. Z. Atkinson is secretary.

It is the purpose to make the midway one of the largest and most diverting ever attempted in this State, and including from the big money attractions last year by the exhibitors, all of whom will return. J. Leonard Johnson will again have the direction of the free attractions, the midway and all the concessions. It is believed to have an attendance of 150,000 this year.

## STREETMEN

We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-la stands, etc.

### CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Shakers, Paper Hats, Novelties of all kinds.

### OODLE DOGS TEDDY BEARS

### WATCHES AND JEWELRY

Gold-Plated Clocks and Metal Jewel Boxes, Optical Goods, Silverware, Cutlery, Razors and Shears, China Vases and Specialties.

### Right Goods. Right Prices.

No goods C. O. D. without cash deposit.

Catalog free. 1914 issue ready about May 10th.

## Shryock-Todd Motion Co.

822-824 N. Eighth Street,

ST. LOUIS, U. S. A.

## DELMAR GARDEN

ST. LOUIS, MO.

### CONCESSIONS WANTED

Can place Carousel or Swing. Must be first-class. Also Games. WILL BUY—A few miscellaneous Penny Arcade and Athletic Machines.

FIRST SEASON WITH FREE GATE

J. N. MURPHY

DELMAR GARDEN, ST. LOUIS, MD.

### Can You Stand Prosperity?

Post-card photography with a Daydark Profits

is an easy road to a good income. Engrosser writes: "I have just returned from a mill town 'Glen' and in eight hours made \$42.50." With a PLATELESS DAYDARK PHOTO POST-FILMLESS DAYDARK CARD MACHINE

Earn big money at home, traveling, at fairs, on streets, taking, publishing and delivering 3 photo post-cards a minute—all done with the Daydark. NO EXPERIENCE NECESSARY.

### FREE TRIAL—10 DAYS

Charges Prepaid

Be independent—he prosperous.

Write postal today for Free Catalogue and sample post card showing the work this machine does.

MADE \$42.50 IN 8 HOURS

DAYDARK SPECIALTY CO.

201 Daydark Building

St. Louis, Mo.

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MADE \$42.50 IN 8 HOURS

DAYDARK SPECIALTY CO.

201 Daydark Building

St.



## THIS IS THE PADDLE WHEEL

THEY ALL TRY TO COPY,  
BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 paddles to the set. Price, \$10.00. We also make this wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

H. C. EVANS & CO.  
75 W. Van Buren Street, CHICAGO, ILL.

## PARKER'S WEEKLY NEWS LETTER

The following is part of a letter I received from one of my customers:

I can handle a swing O. K. For instance, have you ever had a man to get more than \$241.00 from 8 o'clock at night to 11 o'clock at night, \$241.00 in three hours? Tell me who has beat it. I did this at Middletown, Ohio.

L. A. W.

**PARKER'S JUMPING HORSE** CARRY US ALL  
THE ONLY SUCCESSFUL PORTABLE  
JUMPING HORSE CARRY US ALL  
ON THE MARKET



One machine earned \$16,000 in 2 weeks, 1906  
One machine earned \$17,000 in 2 weeks, 1906  
One machine earned \$18,000 in 2 weeks, 1906  
One machine earned \$19,000 in 2 weeks, 1906  
One machine earned \$19,000 in 27 weeks, 1907  
One machine earned \$12,500 in 27 weeks, 1908  
One machine earned \$18,500 in 26 weeks, 1908  
One machine earned \$19,500 in 28 weeks, 1910  
One machine earned \$20,000 in 52 weeks, 1911  
"Above figures will be verified to customers."

C. W. PARKER, Leavenworth, Kas.

## TOY BALLOONS

### DOUBLE STRENGTH FOR AIR OR GAS

Seamless  
Standard Sizes  
Long Necks  
Uniform Thickness  
Brilliant Colors

In purple, orange, dark red, light red and green. Soil assorted or all one color. Write for prices and samples before placing your orders. We guarantee prompt delivery of fresh stock.

**THE STAR RUBBER COMPANY,** 447 Swetzer Ave., Akron, Ohio

**1,000 5c Packages for \$10.00, Duty Paid**



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50.

**MAPLE LEAF GUM CO.** London, Canada

## WANTED

AND SHOWGROUND AND EXHIBITION DEVICES

### FOR EUROPE—SEASON 1914 and 1915

Send full particulars and pictures and state reasonable terms for six-month to two-year contract. CAN PLACE 2 MORE PANAMA CANAL MODELS. C. C. BARTRAM, Manager Copartnership Agency, Ltd., 20 Cranbourne St., LONDON, ENG. Cable address: Articoopt, London.

### Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO., (Inc.) 1891, Burlington, Kansas.

## For Sale--Carousels and Organs

Final Sale of Dolle Estate—One 45-ft. Combination Jumping and Stationary Horse Carousel, complete outfit, two organs, motors, all machinery, rockers, benches, decorations, etc. Also one 65-key Organ, Garibaldi; one 81-key Piano Organ; all in A-1 condition; will be sold at sacrifice for cash. Address WM. HINDERKS, P. O. No. 118, Hudson Heights, N. J.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

SIM SMITH REPORTS A DISASTROUS week for postage collectors at the Ottawa Fat Stock Show, Ottawa, Can. A big explosion closed the show. He has several offers for the privilege on circuses for the coming season. Incidentally Slim says he will attack his wife against any lady postage collector in the country. He sends his regards to Lord Carlton, Gill, Mulligan and the boys.

THE TIPS IN THIS COLUMN ARE GIVEN in good faith. They are sent in from all sources. It is a known fact that a good location for one joint is poor for another, so take them in the spirit they are given. I can only hand you what is given me, so if the tip does not say State or county license, I have not been informed. And, another thing. It is well known that on open town today may be closed tomorrow, so do not sling mud at me if a tip goes wrong. I am for you first, last and all the time, so assist me. GASOLINE BILL.

DOC WRIGHT AND CHARLEY BROWN-field—John A. Cuthebert would like to hear from you.

**SHEET WRITERS, STAY AWAY FROM** Newton, Miss.; McComb, Miss.; Tyler, Texas, Miss., and Forest, Miss.

Good towns for sheet writers: Macon, Miss.; Summitt, Miss.; Collins, Miss.; Mt. Olive, Miss.; Mendenhall, Miss.; Brookhaven, Miss.

A PETITION WAS CIRCULATED IN GULF port, Miss., recently, restricting the licensees of tent shows, which met with strong disapproval from the people. However, it is expected the ordinance will now take shape in closing the town against streetmen.

DOC HARRY SIMMS—HARRY BROWN, care Algonquin Hotel, Norfolk, Va., would like to hear from you.

INFORMATION HAS BEEN RECEIVED THAT the tips recently given, Rocky Mount, Statesboro, Bristol and Newborne, are shake-down towns. State reader throughout Mississippi of \$150.

JIM GILL AND JOE NOONAN—BUCK DORsey would like to hear from you, care of The Billboard.

GREENWOOD, MISS., CLOSED. SHEET-writers barred.

NEW MEXICO, N. M. TOWNS SMALL AND far apart.

L. P. SLIM EVANS IS OUT OF THE GAME and is now established in New Mexico, making good. Let's hear from you, L. P.

BENTON, ARK., \$3. WIDE STREETS.

A. GAR. JOHNSTON, WHO SO RECENTLY deserted the ranks of the Knights of the Tripes, is in something of a quandary as to whether or not he will be able to ignore the "call of the road" when the sun shines and the birds begin to sing in the spring. Gar is making good with a big wholesale house in Toronto. Good luck, Gar.

MANY TOWNS ARE CLOSED BECAUSE some so-called pitchmen think they own the town when they pay a license. They imagine the license gives them the right to be abusive to those who may be standing around and because they don't patronize the pitchmen, put the town on the friz, and, incidentally, add a little sarcasm for the benefit of the crowd. Many times I've had a merchant on the corner ask me not to stand alongside of his store, and I've always moved. Many towns have been closed by this same merchant because some freak pitchman gave him an argument. The merchant is a local product and carries a certain amount of influence, and very often is a member of the town council.—N. F. Mansfield.

THE PHILADELPHIA HOME GUARDS CAN always be found at 507 South street. Bill Casey, the president, is still among them, and for the present he has given up pitching and is working a razor route.

CALCULATOR SHIITZ, THAT ABIE ORATOR and ex-school teacher, is in Philadelphia and if you should run into that city, get him to tell you of his trip down South.

RAY AND JAKE SHIERN ARE TAKING things easy, thinking of the good days to come.

GENE TRACY DOESN'T WORRY THESE days. He got his last summer.

WHO SAID JOE WILSON WAS A POCKET edition of Mike Flood?

JOHN McCLOSKEY RETURNED FROM EL mira after a three days' trip. John said El mira only had four feet of snow, so he came back.

FRANK MANSFIELD HAS REPACKED HIS trunks and is after more B. H., touring Virginia.

AL GRABER IS WRITING 'EM UP ON South street. No more farm papers for Al.

DICK BENNETT, THE VERSATILE PITCHMAN and window demonstrator, is some detective, believe me.

JACK GREENBURG HAS ACQUIRED A BIG horseshoe diamond pin. Save there when it comes to collecting postage.

P. H. HOLCOMBE, WHO IS NOW MARRIED, has dropped the postage game and is vending hamburgers and chewing gum.

JACK NEILSEN, THE WHIRLWIND DANE—H. C. Stout would like to hear from you.

H. C. STOUT HAS INVENTED A NEW metal polish, which is to be known as the Magic Metal Polish. He says he has a million bucks in back of him, which is too far to reach, and five million in front, which he can't even see.

DIMICK. HOW ARE YOUR WIFE AND CHILDREN, also the hotel in Florida? We would like to hear from you.

Lexington, Ky., \$5 week, bis. Frankfort, Ky., \$2.50 or \$10 week, bis. But don't buck Salvation Army.

DOC J. R. WATSON SAYS THE WORLD IS treating him O. K. Let's hear from you again, Doc.

DAVE BIGGS AND WOLF ARE IN THE notion game and doing fine in South Carolina.

H. K. BASCOM AND BRADLEY ARE WORKING North Carolina and are getting by, though they say they are finding the readers high.

Nashville, Tenn., \$3. Look out for State and county shake-down. Middletown, O., \$1.

"YES, LET'S ALL GET TOGETHER AND organize. The sooner the better. Let Cincinnati be the headquarters, hold four meetings in four different parts of the country, that will later be voted on. This will give every man a chance to be present at one of the meetings, no matter what territory he is in. Let it be \$5 to join and \$5 a year fees, to cover everything. The president will be present at each meeting. Then there will be by-laws made to satisfy all. We are ready when the word is given.—Beach & Steiner."

THE BIG SIMS AND MARSHALL OPENED A store in Lorraine, O., after everyone made a bloomer. John Mills, the old-timer, after making a bloomer there, walked along the stem and, noticing Sims' joint, stuck around. There was an awful push, and Doc was turning them for four hits. When he was done Doc Marshall came out (he has some more voice); he talked very slow, but when he turned his joint they ate it up. Not seeing Sims for seventeen years, Mills waited until the push beat it, but one man would not leave. Doc asked: "Did you get some of the oil?" He said: "No. I don't know what it's good for." Sims told him it would cure everything, and the man said: "Wrap me up \$50 worth." Sims, seeing he was so easy, called Doc Marshall and said: "Here's a man who needs your health compound." So Marshall sold him \$50 worth. Sims sold him another \$50 worth, and Marshall came back with another fifty bucks of soap. "Two hundred cases for the lot," says they. "I'll take it," answered the runny. While the two Docs were out looking for a box to pack the junk in, two attendants of a nearly asylum came along and captured their escaped nut. The Docs were very much disappointed.

Henry Schwartz, Ann street, New York, entertained the notable of the Fine Art Novelty Co. of Chicago last week. Henry extended the glad hand and had him partake of his hospitality at the Bohemian restaurant on the West Side.

J. G. WRIGHT IS STICKING THEM UP with glue and then cleaning them with rad in Arkansas, where he will hibernate. Doing well, says J. G.

GEORGE W. STIVERS



George W. Stivers, the man who put the tone and the mienness to the latter's birthday makes this a fitting time to see and speak of George. If you want to hear some genuine old pipe just drop in to see him in the Big Burg, and he will entertain you for hours. Get him to tell you about the time he was selling folding chairs in Washington, D. C., when he was a boy, when a Senator remarked that it was too bad that a young man should be compelled to do such work. George had a H. R. that would have made the Senator look like an office boy. He has another good one about Seattle, and how he was obliged to buy a vot before he could open. The next time you see him, ask him how Gasoline got his picture. That's some pipe.

KRAISS AND RIFKIN ALWAYS SEEM TO be at home together. Where? Boston, sure thing.

WHY THY TO GET OUT OF THE PITCH business when Harry Rifkin is seen applying for a marriage license?

BOYS, LOOK OUT FOH OLD BILL STUMPS IN 1914. Forty-first year on the road. Coming out like a Johnny-come-lately, new grips, nickel-trap and trap, and a new set of teeth. Look out for your scalps, fellers.

E. MATHEWS HAS JUMPED TO OMAHA to get married. He left Mr. and Mrs. William Kip, Mr. and Mrs. Frank Beach, Mr. and Mrs. Charlie Wizir and Mike Steiner waiting to give him a banquet on his return.

MIKE STEINER SAYS IF YOU QUIT MIXING with chummin' and quit bawling out your pushes, clean up the streets and not tell them you only got \$110 when you only got \$35, there would not be so many closed towns.

A FEW PIPES NOW AND THEN Will be relished by the best of them. From Al Hargrave, Frank Madsfield, Joe Wilson, Kid Owens, Lewie Levy, Andy Voigt, General Blanton and Jimmy Gill.

LITTLE ROCK, ARK., CLOSED. Hot Springs, Ark., \$10 month. Brinkley, Ark., \$10 day. Helena, Ark., open on loss. Rest of the State, shake-down.

MEDICINE MEN CAN ONLY WORK ARKANSAS through drug stores.

JOE GLYNN IS WORKING THE COAST with glasses.

ED. JENKINS IS DOING A PEELER STUNT in Los Angeles. Ed. says his brother is running for Congress, and avers that he may be in the East this spring on a different joint.

McKEOUGH IS WORKING RAZORS ON A lot in Los Angeles. Pitcher is there with sharpening stones.

FRANK DOTSON HAS SOLD HIS 160-ACRE ranch, and is now expecting to purchase another. Real estate men, please take notice.

J. L. WRIGHT WAS SEEN MAKING COURTS in the mountains of Eastern Kentucky recently. It is reported that J. L. has some B. R. Paper Mill was also seen in that vicinity. A tip: The mountains of Kentucky are not very well worked. Prospects look good.

GEORGE R. ARNOLD, CLEM FELLOWS and B. Abrahamson, one of the boys was asking for your addressess. Will you give them to me?

F. A. THOMPSON WOULD LIKE TO HEAR from his old friends, Claude Lawes, W. Marshall, Blundell and Alf Shields. Address him, General Delivery, Mobile, Ala.

OUR OLD FRIEND, DOC WALT, M. WILLIAMS, who has established a permanent joint in Givenside, Miss., is going in for politics. Good luck, Doc.

TOM WARREN WOULD LIKE TO KNOW if the Hon. Mike Whalen, the Irish Senator, has enough votes to elect him president of the Pipe Shooters' Alliance, at Chicago. If not, he can depend on the undivided support of the following: Arthur O'Dea, Morris Einsprach, Cecil Wilson, Al Eisenburg and Billy Blumbart.

TOM WARREN IS LEAVING FOH MEXICO, where he is going to try to interest the Ixevolutionists by demonstrating the value of scopes for detecting Federal soldiers.

J. A. MANLEY ENDORSES THE NEW IDEA of getting the readers of the towns, and says he would like to get a list of the towns in which the most C. O. D.s are left. As a special prize offer, he will give a cow. This ought to make the contest quite an exciting one.

FROM THE REPORTS WE HAVE BEEN getting from the New England States, think that the bunch are enjoying an open winter. Hoda and Russell are tearing it off in New Haven. Ginsberg is holding down Waterbury. Ekin is still coping the cold in Hartford. Wade is cleaning up in Springfield. John Calline and Gene Russ are in winter quarters. Wm. Ahearn and Cap. Donahay are in Providence. Donahay says that he will buy an acre of timber land, and is going into the patent toothpick game after the fairs this season.

A GOOD TONGUE NEED SELDOM BEG AT tenton.

HE HAS GREAT NEED OF A FOOL WHO makes himself one.

ONE OF THE BOYS WAS WALKING DOWN the main street in Mansfield, O., not long ago, when he saw an open pitch joint with a lot of motions on it. On the ground were a couple of grips, but the owner was nowhere to be seen. He walked over and calmly started to help himself, when there was a howl heard from a man coming out of an express office, and old Bill Stumps came chasing up.

THERE IS A TOWN IN AUSTRALIA NAMED after Doc Lithgow; it is in the County of Cork, and has an oil works. Who said we had no famous men in the pitch business?

A DEFINITION FOR FAIR—AN ASSEMBLAGE of men and women gathered at intervals primarily for traffic and harlot, but incidentally to afford an outlet for the exuberant animal spirits, which are characteristic in the human species.

MURPHY AND PARIS RED J. J. WEIS sang, alias Skipper, would like to hear from you. Address him care The Billboard.

THE FOLLOWING SONG IS TO BE SUNG to the music of Marching Through Georgia:

This town is full of boys,  
Who think they're awful wise.  
Just because they know a thing or two,  
You can see them any day,  
Promenading up Broadway,  
And they're telling of the wonders they can do.

(CHORUS.)  
Traump, traump, traump, the boys are marching, etc.

They're con men, and their boosters,  
They're card sharps and crap shooters,  
And they congregate around the Metropole.  
With their flashy ties and collars,  
But the way they get their dollars  
Would make a loan shark look for shelter like a mole.

(CHORUS.)

STEER CLEAR OF BELLEVILLE, ILL.

FT. WORTH, TEX., WINTER QUARTERS for the following: Dr. H. Rider, Dr. Morey, Harry Libbe, W. D. Miller, W. S. Warwick.

AT DE SWEET, S. D., ONE SUMMER, A bunch of pitchmen went fishing. In the party was Blinker Ryan and Uncle Pete Ellsworth. Some one put a dead fish on Ryan's hook and thought it was a good joke. The bait was live frogs. Pete was bemoaning his luck, when someone discovered his bait sitting on his boat.

DOC FADY ONE DAY WAS SHOWING THE boys how to walk logs in a river. Everything went O. K. until the Doc got out near the end of the logs, when the logs spread and down he went. A timely rescue saved Fady.

WINE, CLARK AND BELT ARE IN DALLAS, waiting for the corn show.

FREDDIE STOCK—SKIPPER, CARE THE Billboard, would like to hear from you.

CURLY WARWICK HAS DISCOVERED A new scoffing joint, where they serve hot biscuits every minute.

WOODARD HAS A STORE IN INDIANAPOLIS, selling snake oil. He cures right through the shoe. And his partner works right through him and cures corns. Some funny things happen.

JACK NARANZETT HAS A DEMONSTRATION he works with hat pins. What is it, Jack, a new joint?

J. H. PALMER HAS OPENED A STORE IN Indianapolis, dispensing snake oil. He says it is the coming thing.

THE POSTAGE COLLECTORS HAD A CONVENTION at Luling, Tex., recently. Among the notables present were: H. J. Murray, L. Marshfield, Jimmy Anetin, Elmer Collins, Dick Mays, H. Burner, B. Kaua and Slim Hardy. Everyone reported excellent—weather.

WALTER HAYWOOD SAYS BARRIE, CAN., is a great place to sleep.

ASK WALTER HAYWOOD HOW HE LIKES the hoopla game.

DOC SISTERLAND SAYS THAT THE NEXT big Ilinacoo will take place during the fair in Winnipeg, this year.

IT TAKES MORE THAN TALKING TO THE county clerks in Dedmon, W. Va.

"GOD HELPS THOSE THAT HELP THEMSELVES." "Tis said that Marshfield took this meaningly. How about H. Marshfield.

MARSHFIELD ALIAS SAM CRAWFORD.

TACOMA BILL SHADELL WAS THE VERY last to kick in. Yes, old Bill is just back from a trip in the North, where he met a bunch of the old-timers. He says that there are about twenty pitchmen all fighting to make a pitch in Tacoma. Some of them open their joints the night before, and others sleep on their joints. Some of the enterprising merchants are: Soapy Sid, Texas Tom Hill, Red Bell, Pat Fay, W. Diamond, Liverpool Jack, H. Dandy, A. Albert, Leven and Johnson and company.

RICHARDSON, THE PAPER MAN, WHO carries his own ladies' toilet articles, is very fond of rummy. No, not him.

HARRY C. FORD, IF A LITTLE BETTER versed in the English language, would make a fine lawyer. So, Harry, study nights.

E. BIRCH—GOING BACK TO THE OLD racket?

CORNEY SMITH—IF YOU EVER LEAVE New York, be sure to have a return ticket and a lot of Chamber of Commerce literature.

HUMPY JOE GLYNN—REMEMBER WHEN you were married in Seattle. You'd give a lot to know who I am. Ask wifey.

GUY SULLIVAN—SHORTY FALK WILL BE your caller when he hits his home town. Regards to wife.

ED GLUCK—HOW IS MARRIED LIFE? No, not married to working buttons.

GASOLINE BILL, IF YOU ONLY KNEW him, would surprise you with very witty sayings. Although confined to a lot of desk work, gets around very much, and can tip you off to good things. I met him not long ago.

C. FALK. (This is an unsolicited testimonial, gentlemen, of which I have many more than I could read you. It is merely the expression of the satisfaction of one of the thousands of sufferers I have cured with this wonderful Elixir of Youth. This oil is taken from the fat of a rattle-snake, etc.)

PIPES FOR PITCH-EN—MUST FEB. 14.

DOVS, I TELL YOU, IT PAYS TO BE CONGENIAL. Should you be a little better off than you think your questioner is, don't ignore him. He may cause you a bunch of trouble. He may be bigger than you think, may be bigger than you, so be a man for all you are worth. It's worth while.

Of course this outburst is not without cause, and the cause is the result of my coming in contact with a white-stone worker

displaying his wares, in Cincinnati. He is a

damphool and a loob, I am not mentioning his name, as he doesn't deserve recognition.

## \$50.00 Weekly Profit on \$12.00 Capital

Here's a chance that the wise ones won't overlook. Yes, \$12 is all you need, and if you've got any go in you at all, you can clear up \$50 every single week. One minute pictures are all the go. Fairs, picnics, carnivals, parades—everywhere the people gather, means big money for you with

### The One Minute Camera

\$12 gives you an outfit which includes our Model "D" Camera, tripod, 50 post cards, size 2½x3½ inches, one measuring glass and a package of developer. That's enough for a start. You can buy more supplies after you sell your first lot.

### NO PLATES OR FILMS USED.

### NO DARK ROOM REQUIRED.

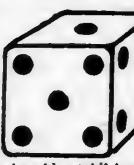
The One Minute Camera does all the work—takes and finishes the picture right within the camera. Get a good start. Send \$12 today. We'll send the outfit right to you by express or parcel post, charges collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.

**The One Minute Camera Co., Dept. 423, 536 S. Clark St., CHICAGO, ILL.**

## TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls as a special inducement for the Spring business. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. Sample, 10¢.

**MEXICAN ARMADILLO CURIOTCO.**  
164 N. Fifth Ave. and 326 S. State St., CHICAGO, ILL.



# DICE



# CARDS

Dice \$5.00 per set. Cards \$1.00 per deck. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

**HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A**

## PAPER MEN

Our boys "cleaning-up" with NEW proposition. Letters AHEAD of you to every town. Swell Nickel-Plated Collector's Badge FREE. Box 11, Montgomery, Ala.

## KERNAN MFG. CO.

117 So. Dearborn St., Chicago



PADDLE WHEELS \$10

DICE \$100 & UP

CARDS \$100 PK

FAIR GROUNDS

WE CARRY A FULL LINE OF



Catalogue Free



## GALLOPING HORSE CAROUSELLS

Patented October 5, 1907

The latest and best Portable Carousell and the only machine having the popular "Teaser" attachment, the best money maker ever put on a Carousell.

**W. F. MANGELS CO., Carousell Works**  
Coney Island, New York City

## Westcott Shows

NOW BOOKING FOR SEASON 1914.

No Girl Shows and no Stores.

M. B. WESTCOTT, Board of Trade, Paducah, Kentucky

## FOR SALE

KING AND QUEEN, THE ORIGINAL DIVING HORSES: all props, etc., to produce this lecture act. Our show interest requires my entire attention, and MUST dispose of this act quickly.

C. A. CARROLL, Majestic Theatre, Indianapolis, Indiana.

P. S.—Will lease a 70-ft. Combination Diner and Sleeper; must pass M. C. B. Inspection.

**CARDS \$1 PER DECK DICE \$4 PER**

HIGH-CLASS WORK ONLY

Club Room Furniture and Fair Ground Goods. Catalog Free.

**THE ILLINOIS SPORTING GOODS CO.**

136 West Lake Street, Chicago, Illinois

## Outdoor Vaudeville and Aerial Acts Desired

July 30th to August 9th, 1914, inclusive.

Write, Secretary, Sixth Annual Cotton Carnival, Galveston, Texas

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

FEBRUARY 14, 1914.

## ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

### PERFORMERS' DATES

When no date is given the week of Feb. 9-14 is to be supplied.

**ABBOTT, TILLY, & CO.** (Orpheum) Kansas City; (Orpheum) Omaha 16-21.  
**Adelais, Edw., & Co.** (Palace) Springfield, Mass.; (Keith's) Columbus, O., 16-21.  
**Act Beautiful** (Lyric) Birmingham, Ala., 16-21.  
**Arama, Michel & Co.** (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.  
**Das Trompe** (Empress) Portland, Ore.  
**Deafade & Hughes** (Hammerstein's) N. Y. C.  
**Dingle's**, Mlle. Lions (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.  
**Dior, Jeanette, & Girls** (Crown) Chicago 19-21.

### FELIX ADLER

In Plain Clothes Man. With Queen of the Movies.

**Bearn, Chas., & Co.** (Alhambra) N. Y. C.  
**Bearn, Pros.** (Lyric) Danville, Ill.  
**Bern, Agnes & Co.** (Bijou) Aberdeen, S. D.  
**Bdro & Mitchell** (Empress) Salt Lake City 11-14.  
**Bright, Bob** (Pantages) Oakland, Calif., 16-21.  
**Bix, Three** (Temple) Hamilton, Can.  
**Alexander Troupe** (Fox's) Atlanta, Ga.; (Lyric) Birmingham, Ala., 16-21.  
**E. Mock Sing** (Vendeville) Yankton, S. D., 12-14; (Vendeville) Tyndall 16-18; (Vaudeville) Springfield 19-21.

**ADONIS—THE ACT BEAUTIFUL**  
 Now Touring Europe

**Bear Teddy** (Princess) Hot Springs, Ark., 12-14.  
**Belgo** (Savoy) San Diego, Cal., 16-21.  
**Benn, Searl, & Co.** (American) N. Y. C., 12-14.  
**Ben & Lewin** (Colonial) Chicago 12-14.  
**John Twins** (Academy) Falls River, Mass., 12-14.  
**Irene Trompe** (Keith's) Bangor, Me.; (Keith's) Portland, 16-21.  
**Ivan, Peter II.** (Colonial) Akron, O.; (Keith's) Cleveland, 16-21.  
**Imato, Mlle. & Co.** (Wilson) Chicago 16-18.  
**American Comedy Four** (Empress) Portland, Ore.

**CHAS. AHEARN'S TROUPE**  
 In Vendeville.

**American Dancers** (Bushwick) Brooklyn 16-21.  
**Amro** (Alden) Reynoldsburg, Pa.; (Globe) Indiana, 16-21.  
**Anderson & Corbett** (Colliseum) Phoenix, Ariz.  
**Anderson & Golnes** (St. James) Boston 12-14.  
**Anderson & Burt** (Orpheum) Allentown, Pa.  
**Angier, Lon** (Orpheum) Salt Lake City; (Orpheum) 16-21.  
**Arta (Hammerstein's)** N. Y. C.  
**Arnold, Capt. (Keith's)** Toledo, O.; (Keith's) Indianapolis 16-21.  
**Arville's Circus** (Colonial) Norfolk, Va.; (Keith's) Washington, D. C., 16-21.

**ALEXANDER BROS.**  
 World's Greatest Ball Bouncers.  
 Direction Paul Durand.

**Asklepides** (Palace) Chicago 12-14; (Wilson) Chicago 19-21.  
**Aspinwall** (Orpheum) Brooklyn; (Bronx) N. Y. C., 16-21.  
**Ascher & Ingersoll** (McVicker's) Chicago 16-21.  
**Atchafalaya** (Felt J., & Co. (Poll)) Hartford, Conn.  
**Armstrong & Clark** (Orpheum) Memphis, Tenn.  
**Arnold, Chas.**: 137 Adams ave., E., Detroit, Indef.  
**Arnold, Three** (Orpheum) Scranton, Pa.; (Palace) Springfield, Mass., 16-21.  
**Artiste Troupe** (Poll) New Haven, Conn.; (Hammerstein's) N. Y. C., 16-21.

**Alexander and Scott**  
 "The Boys From Virginia."

**Askl** (Orpheum) Minneapolis 9-21.  
**Aske & Shaw** (Cohen's O. H.) Newburgh, N. Y., 12-14.  
**Atley, Lillian** (Keith's) Cincinnati.  
**Atlyn, Belle** (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.  
**Atwater, Springer** (Majestic) Little Rock, Ark., 16-18.  
**Atwell, Tessling** (Orpheum) Birmingham, Ala.; (Poll) Savannah, Ga., 16-18; (Victoria) Charleston, S. C., 19-21.  
**Atwell, Tom & Esie** (The) Vicksburg, Cal., 11-14; (Barrett's) Bakersfield 15-17; (C. & C. I. Paft) 18-21.  
**Atwell, Roy** Scouts (Orpheum) Montreal, Can., 16-21.

**Avery, Van & Carrie** (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.  
**Avoila, Four** (Fifth Ave.) N. Y. C., 16-21.

**AMORAS SISTERS**  
 "Those French Girls."  
 Tony Wilson, Manager. Director, Paul Durand.

**Avon Comedy Four** (Keith's) Cleveland; (Keith's) Toledo 16-21.  
**Azard Bros.** (Temple) Rochester; (Shea's) Buffalo 16-21.  
**Azard, Paul, Trio** (Empress) Cincinnati; (Lyric) Indianapolis 16-21.

**RAE ELEANOR BALL**  
 AMERICA'S FAVORITE LADY VIOLINIST.

**Bach lor's Dream, A** (Majestic) Little Rock, Ark., 12-14.  
**Baker, Belle (Poll)** Hartford, Conn., 16-21.  
**Ball, Ray E.** (Lyric) Birmingham, 16-21.  
**Ball & West** (Poll) Hartford, Conn.; (Orpheum) Montreal 16-21.

**FOSTER FORD**  
**BALL and WEST**  
 "Since the Days of '61." Direction Max Hart.

**Ballerin', Clara** (Majestic) Little Rock, Ark., 12-14.  
**Ballet Classique** (Garde) Wilmington, Del.

**Belton Troupe** (Wilson) Chicago 12-14.

**THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.**

NAME \_\_\_\_\_

WEEK \_\_\_\_\_

THEATER \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

**Barbarous Mexico** (Alhambra) N. Y. C.  
**Barbour, Nine** (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21.  
**Banjojheels** (Empress) San Francisco.  
**Bankoff & Girle** (Keith's) Indianapolis 16-21.  
**Bards, Four** (Keith's) Philadelphia; (Colonial) N. Y. C., 16-21.  
**Parker, Ethel Mae** (Poll) Hartford, Conn.  
**Barnard, Sophie** (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.  
**Barnes & Robinson** (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.  
**Barnes, Stuart** (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 16-21.  
**Barnes, Gertrude** (Orpheum) San Francisco 9-21.

**WILKIE BARD**  
 AU REVOIR, FRIENDS.  
 See you again next October. Address  
 ECCENTRIC CLUB, LONDON, ENGLAND

**Barrington, Sam** (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.  
**Barry, Mr. & Mrs. J.** (Orpheum) Montreal, Can.; (Shea's) Buffalo, N. Y., 16-21.

**Barry, Lydia** (Hammerstein's) N. Y. C., 16-21.  
**Barth, Lee** (Keith's) Louisville 16-21.  
**Bartlett, Guy**, Trio (Family) Detroit; (Harris) Pittsburgh, 16-21.

**Parto & Clark** (Hudson) Union Hill, N. J.  
**Baron, Sam** (Orpheum) Spokane, 16-21.  
**Barton & Lovera** (Empress) San Francisco 16-21.  
**Bartos, Three** (Grand) Syracuse.

**SAM BARTON**

Silent Comedian.

**Basy, Alexander**, Troupe (Oak Park) Chicago, 16-18; (Colonial) Chicago 19-21.  
**Batchelor, Paul** (Poll) Portland, Ore.; (Empress) Portland, Mo.; (Keith's) Philadelphia; (Orpheum) Harrisburg 16-21.

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**BEAUMONT and ARNOLD**  
 United Time. Direction Morris & Felt.

**BERTEE JACK**

BERTEE JACK

Cherito Bros. (Orpheum) Portland, Ore.; Cheyenne Days (Orpheum) Harrisburg, Pa.; Chip & Marble (Majestic) Chicago; Chunk Hwa Comedy Four (Orpheum) Minneapolis; Circus Day (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 16-21; Clark & Lewis (Pantages) Tacoma, Wash., 16-21; Clark & Hamilton (Maryland) Baltimore.

## Clark and Bergman

Dir. Jessie Lasky, Langmore Theatre Bldg., N. Y. City.

Clark & Verdi (Grand) Pittsburgh; (Proctor's) Newark, N. J., 16-21; Clark & Ward (Empress) Spokane; (Empress) Seattle 16-21; Clayton, Beadle, & Co. (Orpheum) Portland, Ore.; Cliff, Laddie (Keith's) Boston; (Keith's) Philadelphia 16-21; Clifford, Kathleen (Bushwick) Brooklyn; Clifford, Edith (Empress) Butte, Mont.; (Empress) Spokane, Wash., 16-21.

## COLLINS AND HART

"Original Two Strong Men," Booked Solid Orpheum Circuit

Clinton & Rogers (Empire) Calgary, Can.; Coates, Billy, Trio (Keith's) Louisville; Coffey, Norine (Colonial) Chicago 16-18; (Oak Park) Chicago 19-21; Colnes Dogs (Crown) Chicago 16-18; (Colonial) Chicago 19-21; Collegians, Three (Majestic) Chicago; Colette Trio (Republic) Los Angeles; Collins & Hart (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21; Conchaas, Paul (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 16-18; (Yosemite) California 19-21.

## RAY CONLIN

Direction Morris and Poll.

Conlin, Ray (Keith's) Providence; (Poll) New Haven 16-21; Conlin, Steele & Carr (Palace) Chicago, 16-21; Connally & Webb (Orpheum) Oakland, Cal., 9-21; Conroy & Models (Orpheum) Denver; Connell & Betty (Orpheum) Brooklyn; (Keith's) Columbus 16-21.

## JOE COOK The One Man Vaudeville Show

Address V. C. C., New York.

Cook, Joe (Colonial) Norfolk, Va.; (Grand) Syracuse, N. Y., 16-21; Cooper & Robinson (Columbia) Grand Rapids, Mich.; Cooper, Joe & Lew (Lyric) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 16-21; Cooper, Fitch (Princess) Hot Springs, Ark., 12-14; Corelli & Gillette (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.

## Joe and Lew Cooper

Direction Frank Bohm.

Cotter & Boulden (Palace) Springfield, Mass.; (Poll) Hartford, Conn., 16-21; Cotterell & Carew (Lyceum) Cincinnati, 12-14; (Elwin) Winchester, Ind., 16-18; Coutts, Cathrine, & Co. (Orpheum) Minneapolis, 16-21; Cox, Ray (Keith's) Providence; (Keith's) Washington 16-21.

## WELLINGTON CROSS and LOIS JOSEPHINE

Personal Direction Max Hart, 902 Palace Theatre Bldg., New York City.

Creighton, Bertha & Co. (Orpheum) Harrisburg, Pa., 16-21; Creighton Bros. & Belmont (Greeley Sq.) N. Y. C., 12-14; Creighton Sisters, Three (Empire) Paterson, N. J., 12-14; Creasy & Payne (Keith's) Indianapolis; (Keith's) Cincinnati, 16-21; Crimmins, The (Empire) Paterson, N. J., 12-14; Cromwell (Princess) Hot Springs, Ark., 19-21; Cronin, Morris, & Co. (Shea's) Buffalo 16-21; Crouch & Welch (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 16-21.

## SAM J. CURTIS & CO.

In Good-by, Rose, by June McCree. Representative, Gene Hughes On United Time.

Crow & Josephine (Keith's) Washington; (Alhambra) N. Y. C., 16-21; Cullen, Jas. H. (Wm. Penn) Philadelphia; Cummings & Gladding (Yosemite) Stockton, Cal., 12-14; Cupid Syndicate (Orpheum) N. Y. C., 12-14; Curran, Teddy (Grand) Homestead, Pa., 10-18; (Rowland) Wilkinsburg 19-21; Curtis, Ruth (Liberty) Brooklyn 12-14; Cutler, Harry (Fulton) Brooklyn 12-14; Curtis, The (Orpheum) Minneapolis; (Orpheum) St. Paul, 16-21.

## BEN DEELY and MARIE WAYNE

Presenting "The New Bell Boy."

Direction Weber & Evans.

Daily, Robert, L. & Co. (Keith's) Cleveland; (Keith's) Cincinnati 16-21; Daily Marie (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21; Dale & Entrup (Requie) Los Angeles 16-21; Damarest & Poll (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 16-21; Damerel, Geo. (Orpheum) San Francisco, 16-21; Dance Dream (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 16-21; Danzing Mars, The (Majestic) Ft. Worth, Tex., 16-21; Darling of Paris (Colonial) Norfolk, Va.; Davenport, Eva, & Co. (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 16-21; Davenport, Orrin, Troupe (Schindler's) Chicago 10-21; Davett & Dwyer (Pantages) Edmonton, Can.; (Empire) Calgary 16-21.

Davis Family (Hudson) Union Hill, N. J., 16-21; Davis, Hal, & Co. (Pantages) Portland, Ore., 16-21; Day, Geo. W., & Co. (Keith's) Boston 16-21; Day at the Circus (Empress) San Francisco 16-21; Dazle, Mme. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 16-21; DeAnna, Perry & Ray (Cohen's) Newburgh, N. Y., 12-14; Errol, Bert (Lyric) Richmond, Va.; (Keith's) Philadelphia 16-21; Escardos, Three (Delancey St.) N. Y. C., 12-14; Espe & Paul (Eljou) Brooklyn 12-14; Eugene, Carl, Troupe (Colonial) N. Y. C.; (Orpheum) Brooklyn 16-21; Everett, Billy & Gaynell (Elks) Prescott, Ariz., 12-14; (Coliseum) Phoenix, 16-23; Everybody's Doing It (Empress) Butte, Mont.; (Empress) Spokane, Wash., 16-21.

## Fisher and Green

"THE PARTNERS."

Fair Co-eds (Majestic) San Antonio, Tex.; (Majestic) Little Rock, Ark., 16-21; Fatima (Hudson) Union Hill, N. J., 16-21; Farber Sisters (Columbia) St. Louis; (Majestic) Milwaukee, 16-21; Fay & Miller (Sherman) Brandon, Canada, 12-14; (Sherman) Saskatoon 16-21; Felix & Barry Girls (Majestic) Ft. Worth, Tex., 16-21; Ferguson, Dave (Empress) Los Angeles; (Empress) San Diego 16-21.

## DEIRO

World's Original Master Piano Accordionist. Direction Max Hart.

DeLisle & Vernon (Columbia) Grand Rapids, Mich., 16-21; DeLong, Lewis, & Co. (Princess) Hot Springs, Ark., 19-21; DeLoris, Dick (Nixon) Philadelphia; (Allegheny) Philadelphia 16-21.

DeMar, Grace (Shubert) Utica, N. Y., 16-21; D'Vorak, Adelaide (New York) Cincinnati; Deschelle, Dorothy (Shea's) Toronto, Can.; Deserris, Henriette (Keith's) Cleveland; DeVine & Williams (Lyric) Birmingham, Ala.; (Lyric) Richmond, Va., 16-21; DeVole, Trio (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 16-21; DeVora, Harvey, Trio (Keith's) Toledo; Deagon, Arthur (Grand) Syracuse, N. Y.; (Bronx) N. Y. C., 16-21; Deaves, Harry, & Co. (McVicker's) Chicago 16-21.

Deely, Ben, & Co. (Orpheum) St. Paul, 16-21; Dell'Oro, Luigi (Empress) San Francisco; (Empress) Sacramento 16-21; Delmore & Lee (Bushwick) Brooklyn 16-21; Delrotti & Gliasando (Academy) Fall River, Mass., 12-14; Demarest & Chatel (Orpheum) San Francisco; (Orpheum) Oakland 16-21.

Demaseus Troupe (Seventh Ave.) N. Y. C., 12-14; Dennis Bros. (Empress) Spokane; (Empress) Seattle 16-21; Denuff, Joe (Schindler's) Chicago 12-14; Diamond & Brennan (Proctor's) Newark, N. J.; (Fifth Ave.) N. Y. C., 16-21; Dickinson, Ruth (Rube) Rochester; (Keith's) Cleveland 16-21; Di Leo (Palace) Chicago, 16-21; Diving Nymphs (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah 18-21; Dixon, Musical (Delancey St.) N. Y. C., 12-14; Dixon, Belle (Lyric) Hoboken, N. J., 12-14.

JAMES T. DUFFY and LORENZE

Direction Max Hart.

Dooly, Jed & Ethel (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21; Dolce Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21; Doller Troupe (Shubert) Rochester; Dollies Dolls (Colonial) Chicago 16-17; Dolly & Mack (Majestic) Little Rock, Ark., 12-14; Don Fulano (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.

Doooley, Ned & Sayles (Orpheum) Portland, Ore.

Dorf, Mary (Empress) Denver 16-21; Dorsch & Russell (Princess) Milwaukee; (Unique) Minneapolis 16-21; Double Cross (Orpheum) Oakland, Cal., 9-21; Doyle, Patsy (Pantages) Spokane 16-21; Drapers, The (Shubert) Utica, N. Y.; Drew, L. & E. (Poll) Hartford, Conn.; (Orpheum) Scranton, Pa., 16-21; Drew, Chas. C. & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 16-21; Dullos, Wilfred (Garden) Dallas, Tex.; (Cozy) Houston, 16-21; DunFor Trio (Orpheum) Scranton, Pa.; Duchess, The (Cohen's O. H.) Newburgh, N. Y., 12-14; Dunbar & Turner (Pantages) Oakland, Cal., 16-21; Duncan & Holt (Pantages) Spokane 16-21; Dunfee, Josephine (Grand) Pittsburgh; (Keith's) Toledo 16-21; Dupille, Ernest (Empress) Salt Lake City 11-14; Dupre, Minnie, & Co. (Bushwick) Brooklyn; (Colonial) N. Y. C., 16-21; Dupre & Dupre (Keith's) Cincinnati; (Keith's) Indianapolis 16-21; Dupre, Fred (Shubert) Utica, N. Y.; (Colonial) Erie, Pa., 16-21; Durphy, Leo (Orpheum) Kansas City, 16-21; Dutorts, Ruling (Pantages) Spokane 16-21; Durwood, Hubert, & Co. (Keith's) Cleveland 16-21.

WILLIAM EGDIETTU

"THE ACT BEAUTIFUL."

Booked Solid on U. B. O. Time.

Earl Sisters (Majestic) Mitchell, S. D., 16-18; Earl's Diving Seals (Orpheum) Harrisburg, Pa.; Eckert & Berg (Princess) St. Louis; (Halsted Empress) Chicago 16-21; Edna, Ruth (Crystal) St. Joe, Mo., 12-14; (Princess) Wichita, Kan., 16-18; El Capitaine (Orpheum) Seattle; (Orpheum) Portland 16-21.

MARY ELIZABETH

Direction Max Hart.

Elizabeth, Mary (Bushwick) Brooklyn 16-21; Elliott & Muller (Pantages) Vancouver, B. C., 16-21.

Ellis, Harry (Palace) Springfield, Mass., 16-21; Elmore & Ritchie (Pantages) Los Angeles; (Savoy) San Diego, 16-21.

Emmett, Hugh J. (Empire) Pinbury Park, Eng.

Emmett, John K., & Co. (Loew's) New Rochelle, N. Y., 12-14.

Emmett Comedy Four (Palace) Springfield, Mass., 16-21.

ERNE and ERNIE

Three Feet of Comedy.

The Merry Monopede and the German Girl.

Enwill Bros., Six (Proctor's) Newark, N. J.

Ernest, Three (Shubert) Rochester.

Errol, Bert (Lyric) Richmond, Va.; (Keith's) Philadelphia 16-21; Escardos, Three (Delaney St.) N. Y. C., 12-14; Espe & Paul (Eljou) Brooklyn 12-14; Eugene, Carl, Troupe (Colonial) N. Y. C.; (Orpheum) Brooklyn 16-21; Everett, Billy & Gaynell (Elks) Prescott, Ariz., 12-14; (Coliseum) Phoenix, 16-23; Everybody's Doing It (Empress) Butte, Mont.; (Empress) Spokane, Wash., 16-21.

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Felix & Barry Girls (Majestic) Ft. Worth, Tex., 16-21; Ferguson, Dave (Empress) Los Angeles; (Empress) San Diego 16-21.

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## Dramatic and Musical Company Routes

- Adams, Maude, Chas. Frohman, mgr. (Empire) N. Y. C., indef.
- Adele (No. 2) New Era Producing Co., mgrs.: Oakland, Cal., 9-11; San Jose 12; Santa Barbara 13-14; Los Angeles 16-21.
- Adele, New Era Producing Co., mgrs.: (Harris) N. Y. C., indef.
- A Fool There Was, G. D. Johnstone, mgr.: Buffalo 9-14; Rochester 16-18; Syracuse 19-21.
- Alas Jimmy Valentine (Jones & Crane's) Orville Bunnell, mgr.: Wilmar, Minn., 13; Fergus Falls 17; Ortonville 19; Watertown, S. D., 23.
- Along Came Iturb, Henry W. Savage, mgr.: Middlebury, Conn., 11; Providence, R. I., 12-14; Springfield, Mass., 16-18; Hartford, Conn., 19-21.
- America, Meessa Shubert, mgrs.: (Hippodrome) N. Y. C., indef.
- Atoll, Geo., in Israel, The Liebler Co., mgrs.: (Blackstone) Chicago 2, indef.
- At Bay, Messrs. Shubert, mgrs.: Newark 9-14; Brooklyn 16-21.
- Baby Mine, R. Clarke, mgr.: Alliance, O., 11; Youngstown 12; Meadville, Pa., 13; New Castle 14.
- Barrymore, Ethel, in Tautz, Chas. Frohman, mgr. (Broad St.) Philadelphia 9-14; Pittsburgh 16-21.
- Bates, Blanche, Chas. Frohman, mgr. (Palace) N. Y. C., 9-14.
- Ben-Hur, Klaw & Erlanger, mgrs.: Wichita, Kan., 11-14; Kansas City, Mo., 16-21.
- Bird of Paradise, Oliver Morosco, mgr.: Indianapolis 10-14; Detroit 16-21.
- Blindness of Virtue, Ralph Hallan, mgr.: Missoula, Mont., 11; Great Falls 12; Helena 13; Anaconda 14; Butte 15; Bozeman 16; Billings 17; Miles City 18; Dickinson, N. D., 19; Bismarck 20; St. Paul, Minn., 22.
- Blue Bird, The Shuberts, mgr.: Denver 9-14.
- Bought & Paid For (Wm. A. Brady's) Geo. Conway, mgr.: Burlington, N. C., 12; Oxford 13; Durham 14.
- Bought & Paid For (Wm. A. Brady's) Chas. D. Wilson, mgr.: York, Neb., 11; Grand Island 12; Omaha 13-14; Lincoln 16-17; Beatrice 18; Hastings 19; Concordia, Kan., 20; Manhattan 19-21.
- Bought & Paid For (Wm. A. Brady's) F. E. Crossman, mgr.: St. Louis 9-14.
- Brian, Donald, in The Marriage Market, Chas. Frohman, mgr. (Forrest) Philadelphia 9-21; Broadway Jones, Cohan & Harris, mgrs.: Indianapolis, Md., 11; Reading, Pa., 12; Shenandoah 13; So. Bethlehem 14; Brooklyn, N. Y., 16-21.
- Brewster's Millions, L. Williams, mgr.: Sunbury, Pa., 11; Carlisle 12; Chambersburg 13; Waynesboro 14; Hanover 16; Columbia 17; Contestville 18; Pittstown 19; Norristown 20; Phoenixville 21.
- Burke, Billie, Chas. Frohman, mgr. (Lyceum) N. Y. C., indef.
- Bunny Pulls the Strings, Wm. Cranston, mgr.: Minot, N. D., 11; Grand Forks 12; Thief River Falls, Minn., 13; Fargo, N. D., 16; Brainerd, Minn., 17; St. Cloud 18; East Claire, Wis., 19; Winona, Minn., 20-21.
- Conspiracy, The, Frank Porely, mgr.: Pittsburgh 9-14; Cleveland 16-21.
- Cowboy Girl (Roy W. Sampson's) Geo. O. Teed, mgr.: Hopkinsville, Ky., 12; Russellville 14; Bowling Green 16; Greenville 17; Madisonville 19; St. Charles 21.
- Carle, Richard, & Hattie Williams in The Doll Girl, Chas. Frohman, mgr. (Colonial) Boston 9 Mar. 7.
- Collier, Wm., in Little Water on the Side, Chas. Frohman, mgr. (Hudson) N. Y. C., indef.
- Chocolate Soldier: Norfolk, Va., 13.
- Century Grand Opera Co., Milton & Sargent Ahorn, mgrs.: (Century) N. Y. C., indef.
- Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.: Columbus, mgr.: Columbus 9-14; Cincinnati 16-21.
- Divorce Question, Wingfield & Ridings, mgrs.: Lincoln, Neb., 18-19.
- Deadlock, The, Drama Producing Co., mgrs.: (West End) N. Y. C., 9-14.
- Dempsey, Dorothy, in Marla Rosa, F. C. Whitney, mgr.: (longer) N. Y. C., 2, indef.
- Drew, John, Chas. Frohman, mgr.: Kalamazoo, Mich., 11; Ft. Wayne, Ind., 12; Indianapolis 13-14; St. Louis, Mo., 16-21.
- Damaged Goods (Richard Bennett) (Garrick) Philadelphia 26 Feb. 14; Baltimore 16-21.
- Damaged Goods: Bay City, Mich., 12; Kalamazoo 14; Ann Arbor 19.
- Desleys, Gaby, in The Little Parisienne: Toledo 11, 12; Cleveland 12-14.
- East Lynne, Frank Nahara, mgr.: Boxholm, Ia., 11; Early 12; Rockwell City 13; Laurens 14.
- Evening Woman, Henry W. Savage, mgr.: San Antonio, Tex., 11-15; Houston 16-17; Galveston 18-19; Beaumont 20-21; Lake Charles, La., 22.
- Eltinge, Julian, in The Crinoline Girl, A. H. Woods, mgr.: Atlantic City, N. J., 9-14; Washington, D. C., 10-21.
- Fool & His Money, Wm. N. Smith, mgr.: Atalene, Kan., 11; Manhattan 12; Topeka 13; Lawrence 14; Leavenworth 15; St. Joseph Mo., 16-19.
- Forbes-Peterson, Messrs. Shubert, mgrs.: Washington, D. C., 9-14; Norfolk, Va., 16-18; Richmond 19-21.
- Fine Feathers (Western) H. H. Frazee, mgr.: Kirksville, Mo., 11; Keokuk, Ia., 12; Mt. Pleasant 13; Galesburg 13, 14; Ft. Madison 14, 15; Burlington 16; Monmouth, Ill., 17; Canton 18; Beardstown 19; McComb 20; Princeton 21.
- Fine Feathers (All-Star east) 11, 12; Frazee, mgr.: Toronto, Ont., Can., 9-14; London 16; Hamilton 17-18.
- Fanny's First Play, The Shuberts, mgrs.: Toledo, O., 12-14.
- Ferguson, Elsie, in A Strange Woman, Klaw & Erlanger, mgrs.: Brooklyn 9-14.
- Frost, The, Henry B. Harris, Best, mgrs.: Brooklyn 9-14.
- Fulton's of 1913, F. Ziegfeld, Jr., mgr.: Cleveland 9-14.
- Faversham, Wm., L. L. Gallagher, mgr.: (Lyric) N. Y. C., 9-28.
- Frost, The, Geo. A. Edes, mgr.: Keokuk, Ia., 11; Ottumwa 11, 12; Jacksonville 13; Alton 14; Bettendorf 15; Springfield 16; Decatur 17; Terre Haute 16, 18; Vincennes 19; Paducah 20; Evansville 21.
- Garden of Allah, The Shuberts, mgrs.: Sioux City, Ia., 9-11; Omaha Neb., 15-21.
- Granstark United Play Co., mgrs.: Cedar Rapids, Ia., 10-11; Red Deer 12; Lacombe 13; Castor 14; Coronation 16; Stettler 17; Camrose 18; Wetaskiwin 19; Innisfail 20; Olds 21.
- Mutt and Jeff in Panama (Gus Hill's II) Chas. Williams, mgrs.: Marysville, Cal., 11; Oviedo 12; Cleo 13; Red Bluff 14; Donalson 15; Medford, Ore., 16; Grant's Pass 17.
- Mutt and Jeff in Panama (Gus Hill's II) Chas. Williams, mgrs.: Brooklyn 9-14.
- Milestone, Klaw & Erlanger, mgrs.: San Francisco 9-21.
- Madcap Duchess: Washington 9-14.
- Mutt and Jeff in Panama (Gus Hill's II) Joe Pettigulli, mgrs.: St. Paul 9-14.
- Master Mind, Saul T. Burstein, mgr.: Akron, O., 16-18.
- McFadden's Flats, Jack Glines, mgr.: Akron, O., 12-14; Alliance 10; Erie, Pa., 17; Balaclava, N. Y., 18; St. Catharines, Can., 19; Hamilton 20-21.
- Newlyweds & Their Baby, Lefler-Bratton Co., mgrs.: Cleveland 8-14; Indianapolis 15-21.
- Nearly Married, Cohan & Harris, mgrs.: (Grand O. H.) Chicago 2-14; Philadelphia 16-21.
- New Henrietta, Jos. Brooks, mgrs.: Newark 9-14; Boston 16, indef.
- Nazlinova, Mme., Chas. Frohman, mgrs.: New Orleans, La., 9-14; Beaumont, Tex., 16; Galveston 17; Houston 18; Austin 19; San Antonio 20-21.
- Our Village Postmaster, Wallace Stephens, mgr.: Walthill, Neb., 11; Bancroft 12; Oakland 13; Tender 14; Crofton 18; Huntington 17; Coleridge 18; Wakefield 19.
- O'Hara, Fiske, in In Old Dublin, Augustus Pittock, Jr., mgrs.: (Olympic) Chicago 1-14; Milwaukee 15-19; Kalamazoo, Mich., 19; Jackson 20; Saginaw 21.
- Olcott, Glancey, in Shanreen Dhu (Henry Miller's) John E. Hogan, mgrs.: (Grand O. H.) N. Y. C., 2-28.
- Oliver 600 (Cohan & Harris) Frank Holland, mgr.: Kansas City 8-14; St. Louis 15-21.
- Oliver 600 (A. S. Stern & Co.'s Western) W. G. Tisdale, mgr.: Valley City, N. D., 11; Fargo 12; Grand Forks 13; Crookston, Minn., 14; Superior, Wis., 15; Duluth, Minn., 16-17.
- Officer 600 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Greensboro, N. C., 11; Danville, Va., 12; Norfolk 13-14; Newport News 10; Richmond 17-18; Petersburg 19; Roanoke 20; Lynchburg 21.
- Officer 600 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Plattsburgh, N. Y., 11; Nebraska City 12; Leavenworth, Kan., 13; Shiloh, Ia., 14; Elizabeth City 13; Nortolk, Va., 14.
- Price She Pald (Eastern) Dubinsky Bros.' Amuse. Co., mgrs.: Elwood, Ind., 11; Anderson 12; Kankakee, Ill., 15; Terre Haute, Ind., 17; Bloomfield 20; Vincennes 21.
- Price She Pald (Northern) Dubinsky Bros.' Amuse. Co., mgrs.: West Plains, Mo., 11; Springfield 15; Windsor 17; Huntsville 18; Triplet 21.
- Price She Pald (Central) Dubinsky Bros.' Amuse. Co., mgrs.: Silver City, N. M., 11; Deming 12; Bisbee, Ariz., 14; Tucson 17; Phoenix 18; Jerome 20.
- Price She Pald (Southern) Dubinsky Bros.' Amuse. Co., mgrs.: Holly Springs, Miss., 11; Covington, Tenn., 16; Ripley 17; Mayfield, Ky., 21.
- Padian, Sarah, in Lavender & Old Lace, United Play Co., mgrs.: Denver, Col., 8-14; Clippie Creek 15; Colorado Springs 16; Pueblo 17; Rockford 18; Trimble 19; Santa Fe, N. M., 20; Albuquerque 21.
- Patton, W. B., in Lazy Bill, Frank B. Smith, mgr.: Lockhart, Tex., 11; Bastrop 12; Smithville 13; San Marcos 14; New Braunfels 15; Austin 16; Taylor 17; Temple 18; Lampasas 19; Coleman 20; Brownwood 21.
- Pald in Full, Elley O'Connor, mgr.: Americas, Ga., 11.
- Prince of Tonight, LeCompt & Flesher, mgrs.: Tupelo, Miss., 11; Holly Springs 12; Jackson, Tenn., 13; Water Valley, Miss., 14; Corinth 16; Florence, Ala., 17; Columbia, Tenn., 18; Pulaski 19; New Decatur, Ala., 20; Huntsville 21.
- Pleasure Seekers (Low Fields & Marcus Loew's) Ed. L. Bloom, mgr.: Chicago 8-28.
- Peg o' My Heart (A) Oliver Morosco, mgr.: Louisville 9-14; Indianapolis 16-21.
- Peg o' My Heart (B) Oliver Morosco, mgr.: Macou, Ga., 11; Chattanooga, Tenn., 12; Nashville 13-14; Memphis 15-19; Greenville, Miss., 19; Vicksburg 20; Baton Rouge, La., 21.
- Peg o' My Heart (C) Oliver Morosco, mgr.: Omaha, Neb., 8-11; Sioux City, Ia., 12-14; St. Paul, Minn., 15-21.
- Peg o' My Heart (D) Olive Morosco, mgr.: Benton Harbor, Mich., 11; Michigan City, Ind., 12; Laporte 13; South Bend 14; Ft. Wayne 16-18; Springfield, O., 19; Dayton 20-21.
- Peg o' My Heart (E) Oliver Morosco, mgr.: Elyria, O., 11; Norwalk 12; Ashtabula 13; Erie, Pa., 14.
- Philander, The, Wintrop Ames, mgrs.: (Little) N. Y. C., indef.
- Potash & Perlmuter, A. H. Woods, mgr.: (Cohan's) N. Y. C., indef.
- Prinnia, Wintrop Ames, mgrs.: (Majestic) Boston, 2, indef.
- Poor Little Rich Girl, Klaw & Erlanger, mgrs.: Philadelphia 16-21.
- Princess Theater Co., F. Ray Comstock, mgr.: (Princess) N. Y. C., indef.
- Queen of the Movies, T. W. Ryley, mgr.: (Globe) N. Y. C., indef.
- Rose Mail, Frank C. Payne, mgr.: Beaumont, Tex., 11; Lake Charles, La., 12; New Berlin 13; Lafayette 14; Baton Rouge 15; Natchez, Miss., 16; Vicksburg, 17; Yazoo City 20; Jackson 21.
- Red Widow, Philip H. Niven, mgr.: Orangeburg, S. C., 11; Columbia 12; Sumter 13; Charleston 14; Florence 16; Fayetteville, N. C., 17; Wilson 18; Rocky Mount 19; Petersburg, Va., 20; Norfolk 21.
- Roundup (Klaw & Erlanger) M. Hardy, bus. mgr.: Ft. Wayne, Ind., 8-11; Akron, O., 12-14; Red Rose (John C. Fisher's) W. J. Derrilick, mgr.: Kansas City 8-14.
- Rebecca of Sunnybrook Farm, Lefler-Bratton Co., mgrs.: Chicago 8-28.
- Russell, Annie, L. J. Asphalt, mgr.: Boston 2-14.
- Robson, May, in The Clever Woman, W. M. Patch, mgr.: Genera, N. Y., 11; Ithaca 12; Wilkes-Barre, Pa., 13-14; N. Y. C., 16-21.
- Romance, Chas. Billingham, mgrs.: Brooklyn 9-14; Newark 10-21.
- Rule of Three, New Era Producing Co., mgrs.: (Garrison) N. Y. C., 16, indef.
- Ring Blanche, in When Claudia Smiles, Frederic McKay, mgr. (39th St.) N. Y. C., 2, indef.
- Stop Thief (Eastern) Cohan & Harris, mgrs.: Washington 9-11; Baltimore 10-21.

## The Billboard

Stratford-on-Avon Players, W. H. Savery, mgr.: Norfolk, Va., 9-11; Richmond 12-14; Charlotte, N. C. 10; Columbia, S. C. 17; Augusta, Ga., 18; Atlanta 19-21.  
Shine, Geo., as Itzy Izzy, A. W. Herman, mgr.: Elizabeth, N. J. 9-11; Freehold 12; Somerville 13; Plainfield 14; Providence, R. I. 16-21.  
Sprecherth, The (Klimt & Gazzolo's) Marcus F. Hoels, mgr.: Atlanta, Ga., 8-11; Birmingham, Ala., 12-14; New Orleans, La., 15-21; Southern & Moore Co., Lee Shubert, mgr.: Portland 9-14; Seattle 16-21.  
Skinner, Otto, in Kismet, Harrison Gray Otis, mgr.: Los Angeles 2-14; Salt Lake City 10-21.  
Stahl, Rose, in Maggie Pepper, Henry B. Harris Est., mgr.: Elmira, N. Y., 11; Rochester 12-14; Niagara Falls 16; Youngstown, O., 17; Akron 18; Lima 19; Ft. Wayne, Ind., 20; Ann Arbor, Mich., 21.  
Sunbonnet Sue, Ray Rankin, mgr.: Thomas, Okla., 11; Weatherford 12; Geary 13; Okemah 14; Enid 15; Pond Creek 16; Oxford, Kan., 17; Dexter 18; Cedar Creek 19; Sedan 20; Casey 21.  
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Sturgis, S. D., 11; Spearfish 12; Deadwood 13; Belle Fourche 14; Ft. Robinson 16, Valentine 17; Alsworth 18; O'Neill 19; Neligh 20; Madison 21.  
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Philadelphia 9-14; Buffalo 12.  
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Mt. Pleasant, Ia., 11; Latrobe 12; Greensburg 13; Beaver Falls 14.  
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Galveston, Tex., 11; Houston 12; Ft. Arthur 13; Beaumont 14; Bryan 15; College 17; Rockdale 18; Gladhill 19; Youkum 20; Cuero 21.  
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Carrollton, Ga., 11; Chattanooga, Tenn., 13; Middlesboro, Ky., 16; Pineville 17; Corbin 18; Stanford 19; Bowling Green 20; Columbia 21.  
Sims, J. C. Rockwell, mgr.: Decatur, Ill., 11; Effingham 12; Hartford City 13; St. Marys, O., 14; Sidney 16; Greenville 17; Arcanum 18; Xenia 19; Mechanicsburg 20; Marysville 21.  
Sles, Theo. E. A. H. Woods, mgr.: Detroit 8-14.  
Stop Thief (Western) Cohan & Harris, mgrs.: Pensacola Fla., 11; Montgomery, Ala., 12; Birmingham 13-14; Nashville, Tenn., 16-17; Knoxville 18; Chattanooga 19; Rome, Ga., 20; Anniston, Ala., 21.  
Sari, Henry W. Savage, mgr.: (Liberty) N. Y. C., indef.  
Seven Keys to Happiness, Cohan & Harris, mgrs.: (Astoria) N. Y. C., indef.  
Starr, Fyness, in The Secret, David Belasco, mgr.: (Belasco) N. Y. C., indef.  
Sanderson, Julia, in The Sunshine Girl, Charles Frohman, mgr.: St. Louis, Mo., 8-14; Louisville, Ky., 16-18; Lexington 19; Indianapolis, Ind., 20-21.  
Stop Thief (Eastern) Cohan & Harris, mgrs.: Washington 9-14; Baltimore 16-21.  
Speckled Hand, The Liebler Co., mgrs.: (Studebaker) Chicago 2, indef.  
Stop Thief (Central) Cohan & Harris, mgrs.: Dayton, O., 10-11; Toledo 12; Battle Creek, Mich., 13; Flint 14.  
Stop Thief (Southern) Cohan & Harris, mgrs.: (Winnipeg, Can.) 9-14.  
Seven Keys to Happiness (No. 2) Cohan & Harris, mgrs.: Buffalo 9-14.  
That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Rock Rapids, Ia., 11; Luverne, 14; Flandreau 16; Pipestone, Minn., 17; Litchfield, S. D., 18; Willmar, Minn., 19; Benson 20; Morris 21.  
Third Degree 16; H. H. Bubbs' 1, A. Edwards, mgr.: Mankato, Minn., 11; Plainview 12; Stewartville 13; New Hampton 14; Lawler 15; Forest City 17; Humboldt 18; Laurens 20.  
Thornton, Magician, Jack Jones, mgr.: (National) Chicago 8-11; (Imperial) Chicago 16-21.  
Thelma, Henry W. Link, mgr.: Hardin, Mo., 12; Olath, Kan., 13; Valley Falls 16; Holton 17, Blue Rapids 19.  
Town Pool, Harry Green, mgr.: Bayside, Ia., 11; Jessup 12; Newhall 13; Toledo 14; Marenzo 16; Victor 17; Montezuma 18; New Sharon 19; Edgerton 20; Monroe 21.  
Tallafarro, Mabel & Edith, in Young Wisdom, Joe Brooks, mgr.: (Gentry) N. Y. C., 2, indef.  
Taylor, Lanette, in Peg o' My Heart, Oliver Morosco, mgr.: (Cort) N. Y. C., indef.  
Things That Count, Win. A. Brady, mgr.: (Playhouse) N. Y. C., indef.  
Thousands Years Ago, Messrs. Shubert, mgrs.: (Shubert) N. Y. C., indef.  
Today, Manuscript Producing Co., mgrs.: (48th St.) N. Y. C., indef.  
Traffic, The, (Howard's), Chicago, indef.  
Title, The, Primrose & McMillan, mgrs.: Boston, O., 11; Gallipolis 12; Pomeroy 13; Nelsonville 14; Marietta 16.  
Uncle Tom's Cabin (Stetson's) Leon Washburn, mgr.: Washington C. H., O., 13; Newark 12-13; Lancaster 14; Delaware 15; Sandusky 17.  
Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Reading, Pa., 11-12; Scranton 13-14; Paterson, N. J., 16-19; Wilmington, Del., 19-21.  
Under Cover, (Plymouth) Boston, indef.  
Virginian, The (Jones & Crane's Southern) S. A. Mitchell, mgr.: Ahlone, Tex., 17; Midland 21; Pecos 23.  
Virginian, The (Jones & Crane's A) Chas. R. Mills, mgr.: Peru, Ill., 11; South Chicago 14-15; Xenia, O., 18; Portsmith 21.  
Virginian, The (Jones & Crane's A) F. L. Hawkins, mgr.: American Falls, Id., 13; Oakley 17; Blackfoot 23.  
What Happened to Mary, Lee Morrison, Producing Co.'s, Robt Alexander, mgr.: Grand Rapids, Mich., 8-11; Toronto, Ont., Can. 15-21.  
Waldmann, Edward, in The Devil, E. E. Johnson, mgr.: Astoria, Ia., 11.  
Wizard of Wiceland (Wm. Wainshier's) J. A. Dawson, mgr.: Charles City, Ia., 12; Waverly 13; Cedar Falls 11.  
Warfield, David in The Auctioneer, David Warfield, mgr.: Detroit 9-14; Cincinnati 10-21.  
Wolf, The (Jones & Crane's A) A. H. Sherwood, mgr.: Ardmore, Ok., 13; Congate 17; Shawnee 20; Sapulpa 22.  
Warning, The (Rowland & Clifford's) Ambre Stauffer, mgr.: Grand Rapids, Mich., 8-11.  
The Trail Divides, Primrose & McMillan, mgrs.: Kokomo, Ind., 11; Peru 12; Jackson, Mich., 14; Belting 16.  
Welling Night, Messrs. Shubert, mgrs.: Washington 9-14.

Whip, The, Drury Lane Co. of America, mgrs.: (Lyric) Cincinnati 9-14.  
Walker, Charlotte, in The Trail of the Lone-some Pier, Toledo 13-14; Chicago 15, indef.  
Way Down East, Wm. A. Brady, mgr.: (Wal-mart) Philadelphia 9-14.  
Way Down East, Wm. A. Brady, mgr.: (Boston) Boston 2, indef.  
West Players: (Booth) N. Y. C., 9-14; Toronto 16-21.  
White Slave: Toronto 9-14.  
Within the Law (English Co.) A. H. Woods, mgr.: London, Eng., indef.  
Within the Law (Jane Cowl) American Play Co., mgrs.: Brooklyn 9-14; Boston 16, indef.  
Within the Law (Margaret Illington) American Play Co., mgrs.: Los Angeles 9-22.  
Within the Law (Helen Ware) American Play Co., mgrs.: Philadelphia 1-14; Pittsburgh 16-28.  
Within the Law (Eastern) American Play Co., mgrs.: Rock Island, Ill., 11; Peoria 12-14; Moline 15; Davenport, Ia., 16; Keokuk 17; Ft. Madison 18; Ottumwa 19; Osakaloosa 20; Cedar Rapids 21.  
Within the Law (Special) American Play Co., mgrs.: (Royal) N. Y. C., 9-21; Atlantic City, N. J., 20-28.  
Within the Law (Southern) American Play Co., Pensacola, Fla., 11-12; Mobile, Ala., 13; Selma 14; Montgomery 16-18; Birmingham 19-22.  
Within the Law (Western) American Play Co., mgrs.: Fayetteville, N. C., 11; Florence, S. C., 12; Darlington 13; Suwanee 14; Camden 16; Chester 17; Greenwood 18; Abbeville 19.  
Within the Law (Central) American Play Co., mgrs.: (Stucke) Louisville 9-14; (Columbus) Indianapolis 16-21.  
Columbia Burlesques, John H. McFarland, mgr.: (Gayety) Toronto 9-14; (Gayety) Buffalo 16-21.  
Cracker Jacks, Chas. R. Arnold, mgr.: Lay-off 9-14; (Gayety) Minneapolis 16-21.  
Dreamland Burlesques, Dick Patten, mgr.: (Grand O. H.) St. Paul 9-14; (Gayety) Milwaukee 16-21.  
Broadway Girls, Louis J. Oberworth, mgr.: (Columbus) N. Y. C. 9-14; (Star) Brooklyn 16-21.  
College Girls, H. H. Hedges, mgr.: (Stucke) Louisville 9-14; (Columbus) Indianapolis 16-21.  
Columbia Burlesques, John H. McFarland, mgr.: (Gayety) Toronto 9-14; (Gayety) Buffalo 16-21.  
Cracker Jacks, Chas. R. Arnold, mgr.: Lay-off 9-14; (Gayety) Minneapolis 16-21.  
Dreamland Burlesques, Dick Patten, mgr.: (Grand O. H.) St. Paul 9-14; (Gayety) Milwaukee 16-21.  
Follies of the Day, Jack McNamara, mgr.: (Columbus) Indianapolis 9-14; (Star & Garter) Chicago 16-21.  
Gayety Girls, Bob Simons, mgr.: (Gayety) Montreal 9-14; (Empire) Albany 16-18; (Worcester) N. Y. C., indef.  
Years of Discretion, David Belasco, mgr.: Boston 19 Feb. 25.  
Zabern: (57th St.) N. Y. C., indef.

## BURLESQUE ROUTES

## PROGRESSIVE CIRCUIT

Broadway Belles (formerly Fay Foster Co.) Joe Oppenheimer, mgr.: (Majestic) Indianapolis 9-11; (Gayety) St. Louis 16-21.

## BROADWAY BELLES

Joe Oppenheimer, Mgr. Majestic, Indianapolis.

Cruise Girls, Sam Robinson, mgr.: (Howard) Boston 9-14; (Grand O. H.) Boston 16-21.  
Cabaret Girls, Max Armstrong, mgr.: (People's) Philadelphia 9-14; (Victoria) Pittsburgh 16-21.  
Flirting Widows (formerly Blanche Laird's Show), Will Dunn, mgr.: Lay-off week 9-14; New Englewood, Chicago 16-21.  
Follies of Pleasure, Rubie Bernstein, mgr.: (Empire) Pittsfield 9-11; (Empire) Holyoke 12-14; (Howard) Boston 16-21.

## HARRY M. STROUSE PRESENTS

Girls From the Follies, Featuring Harry Steple.

Girls From the Follies, H. M. Strouse, mgr.: (Willie Wood) Kansas City, 9-14; lay off week 16-21.  
Girls From Joyland, Louis Stark, mgr.: (Gayety) St. Louis 9-14; (Willie Wood) Kansas City 16-21.  
Girls From Maxim's (formerly Eva Mull's Show), Lee Talbot, mgr.: (Troadero) Philadelphia 9-14; (Broadway St.) Trenton 16-21.

HIGH LIFE GIRLS WITH MICHELINA PENNETTI, Week Feb. 9, Olympic, Cincinnati.

High Life Girls, Frank Calder, mgr.: (Olympic) Cincinnati 9-14; (Majestic) Indianapolis 16-21.  
Honey Girls, Izzy Grodz, mgr.: (Gotham) N. Y. C. 9-11; (Empire) N. Y. C. 16-21.  
Jolly Girls (formerly May Howard's Show), Sol Myers, mgr.: (Almy) Ringhutton 9-11; (Van Curle) Schenectady 12-14; (Empire) Holyoke 16-18; (Empire) Holyoke 19-21.

## MONTE CARLO GIRLS

New Englewood, Chicago, Feb. 9-14.

Millian Maid (formerly Mirth Makers), Wm. Roehm, mgr.: (Gardenia) Buffalo 9-14; (Armory) Ringhutton 16-18; (Van Curle) O. H. Schenectady 19-21.

Mischief Makers, Jean Itolini, mgr.: (Star) Toronto 9-14; (Gardenia) Buffalo 16-21.

## DAINTY EVA MULL AND HER BIG BEAUTY SHOW

Lev Tabot, Mgr. Troadero, Philadelphia.

Monte Carlo Girls, Tom Sullivan, mgr.: (New Englewood) Chicago 9-14; (Maymarket) Chicago, 16-21.

Parisian Beauties, R. B. Roberts, mgr.: (Olympic) N. Y. C. 9-11; (Troadero) Philadelphia 16-21.

Queens of the Cabaret (formerly Dolly Dimples Girls), Jack Sutler & Joe Levitt, mgrs.: (Cadillac) Detroit 9-11; (Star) Toronto 16-21.

Rector Girls, Morris Walstock, mgr.: (Broadway St.) Trenton 9-14; (People's) Philadelphia 10-21.

Reids, Jack, Progressive Girls, Fred Reider, mgr.: (Maymarket) Chicago 9-14; (Cadillac) Detroit 16-21.

## STARS OF BURLESQUE

W. B. Bentley, Mgr. Week Feb. 9, Victoria, Pittsburgh.

Stars of Burlesque, W. B. Bentley, mgr.: (Victoria) Pittsburgh 9-14; (Empire) Cleveland 16-21.

Tango Girls, Chas. Taylor, mgr.: (Empire) Cleveland 9-14; (Olympic) Cincinnati 16-21.  
Trip to Paris, Harry C. Lewis, mgr.: (Grand O. H.) Boston 9-14; (Gotham) N. Y. C. 16-21.

## COLUMBIA CIRCUIT

American Beauties, B. F. Forester, mgr.: (Wauwatuater) Providence 9-14; (Casino) Boston 16-21.

Beauty Parade, Ed Schaefer, mgr.: (Gayety) Cincinnati 9-14; (Buckingham) Louisville 16-21.

Beauty, Youth & Folly, Will Jennings, mgr.: (Gayety) Baltimore 9-14; (Gayety) Washington 16-21.

Beelman Show, Jack Singer, mgr.: (Bronx) N. Y. C. 9-14; (Casino) Brooklyn 16-21.

Belles of Beauty Row, H. P. Dixon, mgr.: (People's) N. Y. C. 9-14; (Burke & Seamon's) N. Y. C. 16-21.

Big Jubilee, Jas. Weedon, mgr.: (Gayety) Milwaukee 9-14; (Polly) Chicago 16-21.

Bon Tots, Frank E. McAleer, mgr.: (Casino) Philadelphia 9-14; (Murray Hill) N. Y. C. 16-21.

Bowery Burlesques, Geo. H. Harris, mgr.: (Gayety) Buffalo 9-14; (Corinthian) Rochester 16-21.

Broadway Girls, Louis J. Oberworth, mgr.: (Columbus) N. Y. C. 9-14; (Star) Brooklyn 16-21.

College Girls, H. H. Hedges, mgr.: (Stucke) Louisville 9-14; (Columbus) Indianapolis 16-21.

Columbia Burlesques, John H. McFarland, mgr.: (Gayety) Toronto 9-14; (Gayety) Buffalo 16-21.

Dreamland Burlesques, Dick Patten, mgr.: (Grand O. H.) St. Paul 9-14; (Gayety) Milwaukee 16-21.

Follies of the Day, Jack McNamara, mgr.: (Columbus) Indianapolis 9-14; (Star & Garter) Chicago 16-21.

Gayety Girls, Bob Simons, mgr.: (Gayety) Montreal 9-14; (Empire) Albany 16-18; (Worcester) N. Y. C., indef.

Years of Discretion, David Belasco, mgr.: Worcester 19-21.

Gay New Yorkers, Jake Goldenberg, mgr.: (Orpheum) Paterson 9-14; (Empire) Newark 16-21.

Ginger Girls, E. M. Rosenthal, mgr.: (Burke & Seamon's) N. Y. C. 9-14; (Empire) Hoboken 16-21.

Girls of the Gay White Way, Dave Gordon, mgr.: (Park) Ridgeport 12-14; (Westminster) Providence 16-21.

Girls From Happyland, E. W. Chapman, mgr.: (Empire) Chicago 9-14; (Gayety) Detroit 16-21.

Girls From Starland, Chas. F. Doneghey, mgr.: (Gilmor) Springfield 9-11; (Empire) Albany 12-14; (Bronx) N. Y. C. 16-21.

Golden Crook, Jas. C. Fulton, mgr.: (Standard) St. Louis 9-14; (Gayety) Kansas City 16-21.

Happy Widows, Wm. Fennessy, mgr.: (Gayety) Kansas City 9-14; (Gayety) Omaha 16-21.

Hastings', Harry, Big Show, Jack Levy, mgr.: (Empire) Hoboken 9-14; (Empire) Philadelphia 16-21.

Honey Moon Girls, Dave Gurin, mgr.: (Corinthian) Rochester 9-14; (Rastable) Syracuse 16-18; (Lumber) Utica 19-21.

Howe's, Sam, Love Makers, Sam Howe, mgr.: (Murray Hill) N. Y. C. 9-14; (Park) Bridgeport 19-21.

Liberty Girls, Alex D. Gorman, mgr.: (Gayety) Washington 9-14; (Gayety) Pittsburgh 16-21.

Sam Howe's Love Makers, Murray Hill, New York, Feb. 9-14.

Happy Widows, Wm. Fennessy, mgr.: (Gayety) Kansas City 9-14; (Gayety) Omaha 16-21.

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Howe's, Sam, Love Makers, Sam Howe, mgr.: (Murray Hill) N. Y. C. 9-14; (Park) Bridgeport 19-21.

## ROUTES

## PERFORMERS' DATES.

(Continued from page 35.)

Gillmore, Barney (Keith's) Providence.  
Girdeur's Dogs (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 16-21.  
Girl Abroad, The (Majestic) Dallas, Tex.; (Majestic) Houston, 16-21.  
Girl From Milwaukee (Keith's) Toledo.

## JACK E. GARDNER

Booked Solid U. B. O. Time.

Gladiator and Nymph (McVicker's) Chicago.  
Golden, Claude (Fifth Ave.) N. Y. C.; (Grand) Syracuse 16-21.  
Golden & West (Academy) Fall River, Mass., 12-14.  
Golden, Horace (Orpheum) Los Angeles.  
Golden Dreams (Pantages) Oakland, Cal., 16-21.  
Goldino, Spanish (Fautage) Seattle 16-21.  
Goldsmith & Hoppe (Keith's) Boston 16-21.  
Goleman's Aninals (Orpheum) San Francisco; (Orpheum) Oakland 16-21.  
Goodall, Archie (Empress) Los Angeles; (Empress) San Diego 16-21.  
Gorden, Paul (Orpheum) Scranton, Pa., 16-21.

## "I'll Dare You To Talk About Me"

## Fred. M. Griffith

"THE TRICKY MONOLOGIST"

Gordon & Murphy (Bijou) Brooklyn 12-14.  
Gordon & Marx (Shubert) Rochester.  
Gordon, Blanche (McVicker's) Chicago 16-21.  
Gordon & Rice (Bronx) N. Y. C.; (Alhambra) N. Y. C., 16-21.  
Gordon, John R. & Co. (Empress) Portland, Ore.  
Gorlitz, Bounding (Empress) Vancouver, B. C.; (Empress) Victoria 16-21.  
Gormans, Five Musical (Keith's) Cleveland 16-21.  
Goslar, Irving (Orpheum) N. Y. C. 12-14.  
Gossans, Bobly (Majestic) El Paso, Tex.  
Granat, Louis (Halsted) Empress) Chicago; (Empress) Milwaukee 16-21.  
Granville & Mack (Empire) Calgary, Can.  
Granville, Taylor, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.

## Bernard Granville

Starred by A. H. Woods.

Grapewin, Chas., & Co. (Keith's) Toledo; (Temple) Hamilton, Can., 16-21.  
Grazers, The (Keith's) Washington 16-21.  
Green Beetle (Temple) Rochester.  
Greens, Five (McVicker's) Chicago 16-21.  
Green, Ethel (Orpheum) Harrisburg, Pa., 16-21.  
Green, McLeary & Deane (Empress) Cincinnati; (Lyric) Indianapolis 16-21.  
Gregoire & Elmira (Pantages) Edmonton, Can.; (Empire) Calgary 16-21.  
Guerney, Lesona (Majestic) Ft. Worth, Tex., 16-21.  
Guerrero & Carmen (Poll) New Haven, Conn., 16-21.  
Gwynn & Gossett (Babcock) Billings, Mont., 11-12; (Empress) Butte 16-21.

## Billy "Swede" Hall

With Jennie Coborn and Horace Weston

Haines, R. J. T., & Co. (Colonial) N. Y. C.; (Shea's) Buffalo 16-21.  
Hilf & Francis (Orpheum) New Orleans.  
Hall, Geo. (National) N. Y. C. 12-14.  
Hall, Billy Swede, & Co. (American) N. Y. C., 12-14.  
Hall, Bob (Halsted Empress) Chicago; (Empress) Milwaukee 16-21.  
Halligan & Sykes (Majestic) San Antonio, Tex.

## Marie and Billie Hart

In "The Circus Girl." Direction James E. Plunkett.

Hallley & Noble (Keith's) Washington.  
Hanlon & Clifton (Keith's) Louisville; (Grand) Syracuse 16-21.  
Hanlon & Hanlon (Orpheum) Omaha; (Orpheum) Dubuque 16-21.  
Hanlon, Tom (Jefferson) Saginaw, Mich., 12-14; (Bijou) Jackson, 16-18; (Majestic) Ann Arbor, 19-21.

## BILLY DAMA Halligan and Sykes

Happiness (Empress) Kansas City, Mo.  
Harcourt, Daisy (Linen) N. Y. C. 12-14.  
Hardt, Louis (Orpheum) San Francisco, 16-21.  
Harris, Boland & Holtz (Grand) Syracuse.  
Harris Bros. (McVicker's) Chicago.  
Hart, Marie & Billy (Keith's) Indianapolis.  
Hartley Wonders (Sherman Grand) Calgary, Can., 12-14; (Empress) Edmonton 16-18.  
Harvey, Four (Keith's) Providence.

## Edmond Hayes &amp; Co.

The Piano Movers. Booked Solid on U. B. O. Time.

Hassmanns, The (Orpheum) Harrisburg, Pa., 16-21.  
Hayes, S. H., & Co. (Shubert) Rochester.  
Hayes & Alpoint (Academy) Fall River, Mass., 12-14.  
Hayes, Ed., & Co. (Lyric) Richmond, Va.; (Fifth Ave.) N. Y. C. 16-21.  
Hazelton, Daisy, & Co. (Echo) Great Bend, Kan., 12-13; (Dresdental) Dodge City, 14; (Wonderly) La Junta, Col., 16-18; (Majestic) Pueblo, 19-21.

## BOBBIE HEATH and FLORRIE MILLERSHIP

Hazzard, Jack (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.

Heath & Millership (Bushwick) Brooklyn; (Bronx) N. Y. C., 16-21.  
Heiders, Three (Keith's) Toledo 16-21.  
Heid, Anna (Keith's) Cincinnati; (Keith's) Cleveland 16-21.  
Helen, Baby (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21.  
Helene & Justine (Colonial) Erie, Pa.; (Vanderbilt) London, Can., 16-21.

## HINES and FOX

Booked Solid U. B. O. Dir. Gene Hughes.

Hennings, J. & W. (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 16-21.  
Henry & Francis (Grand) Pittsburgh 16-21.  
Herlein, Lillian (Orpheum) Salt Lake City, 16-21.  
Herman, Al. (Princess) St. Louis; (Halsted Empress) Chicago 16-21.  
Herman, Dr. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.

## Charlie — HOWARD and RATLIFF — JOE

Assisted by Dorothy Hayden. Direction Max Hart.

Herman & Shirley (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 18-21.  
Heron, Eddie, & Co. (Bijou) Brooklyn 12-14.  
Heron & Gaylord (Colonial) Erie, Pa.  
Hermag's Horses (Keith's) Philadelphia 16-21.  
Hess Sisters (Hammerstein's) N. Y. C. 16-21.  
Hueman Trio (Grand) Pittsburgh.

## EDDY HOWARD

in "THOSE WERE THE HAPPY DAYS."

Direction Pat Clegg.

## WEIER &amp; EVANS PRESENT ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Hip, Little, & Napoleon (Pantages) San Francisco 16-21.  
Hockey & Co. (Orpheum) Seattle; (Orpheum) Portland 16-21.  
Hoffman, Gertrude (Majestic) Chicago; (Columbia) St. Louis 16-21.

## Hunting and Francis

Direction Jas. E. Plunkett.

Hong Fong (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.  
Hooper Among Thieves (Empress) Cincinnati; (Lyric) Indianapolis 16-21.  
Hoover Warmers (Temple) Rochester.  
Honolulu & Nichols (Greeley Sq.) N. Y. C. 12-14.

## MRS. GENE HUGHES

In "Youth."

DIRECTION GENE HUGHES.

Howard, Great (Orpheum) Montreal, Can.; (Dominion) Ottawa 16-21.  
Howard's Ponies (Hammerstein's) N. Y. C. 16-21.  
Howard & Ratcliffe (Palace) Springfield, Mass., 16-21.  
Howard Trio (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.

## HUSSEY and LEE

Direction MAX HART.

Itoys' Minstrels (American) N. Y. C. 12-14.  
Hughes, Mrs. Gene, & Co. (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21.  
Hungi Musical Trio (Pantages) Tacoma, Wash., 16-21.  
Hunter & Rose (Crown) Chicago 12-14; (Colonial) Chicago 16-18.  
Hunting & Francis (Alhambra) N. Y. C.; (Hammerstein's) N. Y. C., 16-21.  
Hunting, Lou & Mollie (Keith's) Knoxville, Tenn.  
Hussey & Lee (Dominion) Ottawa, Can.

## 5 -- IDANIAS -- 5

Direction Frank Bohm.

Icelandic Troupe (Orpheum) Montreal, Can.; (Imdanias, Five) (Dominion) Ottawa, Can., 16-21.  
I-Died Co. (Liberty) Brooklyn 12-14.  
Ho, Margaret, & Co. (Orpheum) Salt Lake City.  
Imhoff, Conn & Coreene (Doctor's) Newark, N. J.; (Lyric) Richmond, Va., 16-21.  
Imperial Opera Co. (Poll) N. W. H. & Son, Conn.; Imperial Pekinese Troupe (Empress) St. Paul; (Empress) Winnipeg, Can., 16-21.

## ROGER HUGH H. MARCELLE Imhoff, Conn and Coreene

"Surgeon Louder, U. S. A."

Ingle, Clara (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 16-21.  
Inglis & Redding (Orpheum) Boston 12-14.  
In Laughland (Pantages) Vancouver, B. C., 16-21.  
In Old New York (Empress) Milwaukee; (Unique) Minneapolis 16-21.  
Isom (Keith's) Columbus 16-21.  
I've Got It (Babcock) Billings, Mont., 11-12; (Empress) Butte 16-21.

## Stewart G. Jackson

Juvenile Lead. Tacky's "Red Heads."

Jack's, Capt. Bears (Pantages) Edmonton, Can.; (Empire) Calgary 16-21.  
Jackson, Thor., & Co. (Poll) Hartford, Conn.  
James, Three (Pantages) San Francisco 16-21.  
James, Mrs. Louis (Maryland) Baltimore.

Janis, Elsie, Trio (Alhambra) N. Y. C. 16-21.

Janis &amp; Shaw Sisters (Majestic) Hornell, N. Y., 12-14; (Lyric) Buffalo 16-21.

Jefferson, Joe, &amp; Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.

Jennings &amp; Borman (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 16-21.

Jerome &amp; Barry (Wilson) Chicago 16-18.

Jessica Troupe (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 16-21.

Jones &amp; Sylvester (Orpheum) Birmingham, Ala.; (Lyric) Richmond, Va., 16-21.

Johnson's, Martin, Travelogues (Orpheum) Los Angeles, 9-21.

Janis, Elsie, Trio (Alhambra) N. Y. C. 16-21.  
Janis & Shaw Sisters (Majestic) Hornell, N. Y., 12-14; (Lyric) Buffalo 16-21.  
Jefferson, Joe, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.

Jennings &amp; Borman (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 16-21.

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Jones &amp; Sylvester (Orpheum) Birmingham, Ala.; (Lyric) Richmond, Va., 16-21.

Johnson's, Martin, Travelogues (Orpheum) Los Angeles, 9-21.

## HARRY JOLSON

Operatic Blackface Comedian.

Johnstone, Musical (Palace) Leicester, England, 16-21; (Middlesex) London, 23-28; (Empire) Leeds, March 27; (Chiswick Empire) London, 9-14.

Johnston, Great (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 16-21.

Johnston, Lawrence (Pantages) Edmonton, Can.; (Empire) Calgary, 16-21.

Johnson, Harry (Delaney St.) N. Y. C. 12-14.

Jones &amp; Johnson (Empire) Salem, Mass., 12-14.

Jonleys, Leo (Shubert) Utica, N. Y.

Jungman Family (Temple) Detroit; (Temple) Rochester 16-21.

Just Itself (Wal) (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 16-21.

Kabaret Kids (Lyric) Birmingham, Ala.; (Lyric) Richmond, Va., 16-21.

Kaichi Japs (Parva's) Bakersfield, Cal., 11-14; (Republic) Los Angeles 16-21.

Kajiyama (Majestic) Ft. Worth, Tex., 16-21.

Kara (Empress) Butte, Mont.; (Empress) Spokane, Wash., 16-21.

Kartell (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, 16-21.

Kashima, Ed (Francais) Montreal, Can.; (Lyric) Hamilton, 16-21.

Kaufman Bros. (Sherman Grand) Calgary, Can., 12-14; (Empire) Edmonton 16-18.

Keaton, Three (Bronx) N. Y. C., 16-21.

Keets, Zena, &amp; Ten (Pantages) Tacoma, Wash., 16-21.

Kekay Bros. (Bijou) Brooklyn 12-14.

Keenan, Frank, &amp; Co. (Yosemite) Stockton, Cal., 12-14; (Orpheum) Los Angeles 16-21.

Kelt &amp; DeMont (American) N. Y. C. 12-14.

Keller, Josie (Palace) Chicago; (Majestic) Milwaukee 16-21.

Kelli Duo (Majestic) Milwaukee; (Columbia) St. Louis 16-21.

Kelli &amp; Leontine (Orpheum) Louisville 16-21.

Kene &amp; Plumb (Orpheum) New York, 12-14.

Kene &amp; Plumb (Orphe

Lohse & Sterling (Majestic) Ft. Worth, Tex., 16-21.

### LORETTA TWINS

World's Foremost Lady Bar Artists.  
Direction Paul Durand.

Tong, Lily (Keith's) Indianapolis; (Keith's) Louisville, 16-21.  
Tong, The (Dominion) Ottawa, Can.  
Tora & Co. (Pantages) Vancouver, B. C., 16-21.  
Loughlin's Dogs (Poli) Hartford, Conn.  
Louri & Prince (Lyric) Oklahoma City, Ok., 12-14; (Wonderland) Tulsa 16-21.

### FLORENCE and EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Loyal, Sylvia, & Partner (Orpheum) Portland, Ore.  
Lynch & Zeller (Majestic) Chicago; (Columbia) St. Louis, 16-21.  
Lyons & Culkin (Empress) San Diego, Cal., 16-21.  
Lyons & Yester (Orpheum) Kansas City, 16-21.

### TED MAC LEAN AND COMPANY

Direction Weber & Evans.

MacDonald, Jas. F. (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 16-21.  
MacRae & Clegg (Temple) Detroit; (Temple) Rochester, 16-21.  
Macrae & Bradford (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 16-21.  
Mack & Orth (Majestic) Milwaukee; (Columbia) St. Louis, 16-21.

### MR. AND MRS. BERTRAM MAGLEY

Society Dancers. Booked Solid.

Mack & Atkinson (Empress) Butte, Mont.; (Empress) Spokane, Wash., 16-21.  
Macon, Eddie (McVicker's) Chicago.  
Madden & Fitzpatrick (Columbia) St. Louis, 16-21.  
Magley, The (Orpheum) N. Y. C., 12-14.  
Mazurini Family (Empire) Calgary, Can.  
Mail of Niagara (Yonge St.) Toronto, Can.

### DAINTY MARIE

U. R. O. Time. Casey Agency.

Maitland, Madge (Orpheum) Vancouver, B. C., 16-21.  
Mann, Louis, & Co. (Bushwick) Brooklyn 16-21.  
Mann, Sam, & Co. (Bushwick) Brooklyn.  
Mane & Belle (Pantages) Tacoma, Wash., 16-21.  
Mareena & Delton Bros. (Keith's) Cincinnati.  
Masto (Bro) (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.

### Marshall Montgomery

Ventriloquist Entertainer.  
Direction Weber & Evans.

Marnell's Dancing (Empress) Medicine Hat, Can.; (Lyric) Calgary, 16-21.  
Marshall & Hansen (S. H. Kress & Co.) Birmingham, Ala., 16-21.  
Marshall, Eddie (Empress) St. Paul; (Empress) Winnipeg, Canada, 16-21.  
Marshall Bros. Four (McVicker's) Chicago.  
Martha & Elvira (Sherman) Calgary, Can., 12-14; (Empire) Edmonton 16-18.

### BRADLEY MARTIN and FABBRINI

Direction Weber & Evans.

Martin, Dave & Perle (Republic) Los Angeles.  
Martin, H. B. (Columbia) St. Louis.  
Martin & Carlson (Orpheum) Harrisburg, Pa.  
Martinettes Three (Columbia) Brooklyn, 12-14.  
Martineti & Sylvester (Poli) Hartford, Conn., 16-21.  
Martineti & Sylvester (Orpheum) Portland, Ore.

### MASON, WILBUR and JORDAN

Direction Joe Raymond Dec.-Apollo, Vienna.

Martin, Flying (Alhambra) N. Y. C.; (Iroquois) N. Y. C., 16-21.  
Martine Girls (Keith's) Cleveland.  
Mantle & Walton (Orpheum) Los Angeles, 16-21.  
Mayne & Bobby (Orpheum) San Francisco, 9-21.  
Mayne's Dancing Girls (Empress) Seattle; (Empress) Vancouver, B. C., 16-21.  
Mayne & Musical Goats (Vanderbilt) Ashland, Ky., 13-14; (Vanderbilt) Logan, Ok., 19-21.

### CARL McBride and Cavanaugh

Featured with Al Von Tilsler's Honey Girls.

Mars & Addis (Empress) St. Paul; (Empress) Winnipeg, Canada, 16-21.  
Maso & Allen (Empress) Kansas City.  
Maselli (Colonial) Chicago 16-21.  
Mazette, Five (Alhambra) N. Y. C., 16-21.  
McCauley, The (Forsythe) Atlanta, Ga., 16-21.  
McCauley, Inez, & Co. (Delaney St.) N. Y. C., 12-14.

### McConnell and Simpson

"THE RIGHT GIRL."  
Management Pat Fisher.

McConnell & Simpson (Temple) Detroit; (Tempo) Rochester, 16-21.  
McCrack & Irwin (Yosemite) Stockton, Cal., 12-14.  
McCrack & Wallace (Forsythe) Atlanta, Ga., 16-21.  
McEvilly, Kelly & Luer (Orpheum) Des Moines, (Orpheum) Sioux City, 16-21.

McFarland & Sister (Orpheum) Des Moines, Ia.  
McGinn, Francis, & Co. (Keith's) Washington.

### Billy McDermott

"SOLE SURVIVOR OF COX'S ARMY."

McGivney, Owen (Keith's) Providence.  
McKay & Ardine (Shubert) Utica, N. Y.; (Temple) Hamilton, Can., 16-21.  
McKinley, Neil (the th's) Lowell, Mass., 16-21.  
McMahon & Chappells (Empress) Vancouver, B. C.; (Empress) Victoria, 16-21.  
Meile Leibach (Princess) St. Louis; (Halsted) Empress) Chicago 16-21.  
Melnotte LaNole Troupe (Pantages) Portland, Ore., 16-21.

### McDEVITT, KELLEY and IRENE LUCEY

Direction Thom. Fitzpatrick.

Melody Boys Five (Orpheum) Harrisburg, Pa., Melville, May (Orpheum) Birmingham, A. S., 16-21.  
Melville & Higgins (Keith's) Providence; (Poli) New Haven, 16-21.  
Mercedes (Bronx) N. Y. C.; (Maryland) Baltimore, 16-21.  
Meredith Sisters (Proctor's) Newark, N. J.; (Grand) Syracuse, N. Y., 16-21.

### McFall's Dogs and Monkeys

Featuring JEFF, the greatest educated monkey in the world.

Merlina Dogs (Empress) Salt Lake City 11-14.  
Merkel Sisters, Four (Keith's) Indianapolis; (Keith's) Cincinnati, 16-21.

Merlin (Yonge St.) Toronto, Can.; Merlin & the Man (Halsted Empress) Chicago; (Empress) Milwaukee, 16-21.  
Merrill, Sebastian & Co. (Empress) Victoria, R. C.; (Empress) Tacoma, Wash., 16-21.  
Merrill & Otto (Keith's) Indianapolis; (Keith's) Cincinnati, 16-21.

### GEORGE MCKAY and OTTIE MCKAY

Direction Max Hart.

Meyko Sisters (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 16-21.  
Meyer, Hyman (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, 16-21.  
Middleton & Sellmer (Columbia) Grand Rapids, Mich.

Mijares (Temple) Rochester; (Palace) Springfield, Mass., 16-21.

Miles, Homer, & Co. (Orpheum) Harrisburg, Pa.

### NEIL McKINLEY

Direction Frank Bohm.

Miles, Patrick, & Co. (Republic) Los Angeles.  
Millard Bros. (Temple) Detroit; (Temple) Rochester, 16-21.  
Miller, Dick (Wilson) Chicago 19-21.  
Miller, Juggling (Keith's) Indianapolis; (Keith's) Louisville, 16-21.  
Millman, Blvd. & Co. (Orpheum) Pittsburgh; (Grand) Syracuse 16-21.

### BERT MELROSE

FEATURING THE "MELROSE FALL"

Miller, Richard, & Co. (Empress) San Francisco, 16-21.

Milton & Belong Sisters (Columbia) St. Louis; (Orpheum) Memphis, 16-21.  
Moffat, Clara, Trio (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.

Molasso & Co. (Indus) Union Hill, N. J.  
Monroe & Pusey (McVicker's) Chicago.  
Montgomery & Healy Sisters (Cohen's) Newburgh, N. Y., 12-14.

Moss, Mae (Pantages) Winona, Minn.; (Pantages) Billings, Mont., 18-19.

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# CLASSIFIED ADVERTISEMENTS

**PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID**

ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

**NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.** We reserve the right to edit copy.

PARTNERS WANTED.....le per Word.  
FOR EXCHANGE.....le " "  
SECOND-HAND SHOW PROPERTY.....le "  
FOR SALE.....le "  
USED COSTUMES FOR SALE.....le "  
FURNISHED ROOMS.....le "

FUTURE TIME WANTED BY ACTS.....le per Word.  
AT LIBERTY AT FUTURE DATE.....2e "  
WANTED TO BUY.....2e "  
BOARDING HOUSES (Theatrical).....2e "  
ATTRACtIONS WANTED.....3e "

HELP WANTED.....3e per Word.  
WANTED SHOWS.....3e "  
CONCESSIONS WANTED.....3e "  
FOR SALE ADS (Except Second-Hand Goods).....3e "

FOR RENT .....3e per Word.  
HOTELS (Offering to Theatrical Profession).....3e "  
ORCHESTRAS AND BANDS (Seven Pieces or more).....3e "

**REMEMBER, CASH WITH COPY.**

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

## AT LIBERTY FREE CONTAINING 25 WORDS ONLY

BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN AGATE TYPE WITHOUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

**FORMS CLOSE THURSDAY, 6 P.M., FOR THE FOLLOWING WEEK'S ISSUE.**

**NO FREE STANDING ADS ACCEPTED—REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.**

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one.

NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

### ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

ACROBATS—Do a neat straight comedy act, with plenty of good stuff. Address BREWER AND BOWERS, Armville, Pa.

AERIAL GYMNASTS, THE ERLES—Man and wife, double small parts; wardrobe and ability; also invite offers for summer season. 415 Fort St., Marietta, Ohio.

AT LIBERTY—For vaudeville dates; will join reliable troupe acrobats or any recognized act; fast ground tumbler and contortionist. J. L. WILSON, 807 N. Clark St., Chicago, Ill.

GOOD CATCHER for return and casting act; also understander for aerobic act. LEO WALDRONES, New Haven Hotel, 6th St., St. Louis, Mo.

AGENTS' MERCHANDISE.

Advertisements without display, under this heading, 3c per word.

AGENTS To sell Dodge Corn Medicine. Write W. C. DODGE, Dayton, Ohio.

SOAP AGENTS—Our Sanitary Skin Soap has everything best for profits; we protect you in territory; sample and premium list free. DALEY MFG. CO., Dept. 21, St. Louis, Mo.

YOU CAN MAKE \$8888 as our general or local agent; household necessity; saves 80 per cent; permanent business; exclusive territory; salary or commission; tree sample; credit. PITKIN, 441 R. St., Newark, N. J.

AGENTS AND MANAGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT—Balance this and next season; sober, reliable; close contractor; post; responsible managers only. Ticket? Yes. Address GUY FORREST POOLE, Canton, Mo.

ADVANCE AGENT—Can route, book, wildcat; understand any show; any territory; state particulars in first letter. EMIL SALMON, 177 E. 100th St., New York City.

ADVANCE AGENT—Route, book, wildcat; sober, reliable; use brush; handle any show; join on wire; just closed Monarch Players. RAYMOND DELMAR, General Delivery, Cleveland, Ohio.

ADVANCE AGENT AND BILLPOSTER—Sober, reliable; not afraid of brush; know the game, big one or little one; join at once. JAMES JOHNSON, Moline, Kan.

ADVANCE AGENT—Fifteen years' experience; can route shows, base ball club, or do twenty-four-hour work; close contractor. C. E. BAKER, 23 State St., Hammond, Ind.

ADVANCE AGENT—Book, route, wildcat; write press; contract car; strictly temperate and reliable. W. L. BROWN, 138 South St., Glens Falls, N. Y.

AGENT OR MANAGER—Book, route or wildcat; feature film exhibit, opera house time, on strong feature, on commission basis. THOS. S. WILSON, 633 W. 42 Place, Los Angeles, Cal.

AGENT—Twenty-five years' experience; sober; can get results; know all sections; can route, book and wildcat. H. H. WHITTIER, 63 Vermont St., Blue Island, Ill.

AGENT—Account of closing of Callahan & Corbin's Man in the Box; book and wildcat; post bills. CLARENCE ALASKINS, Clarendon Hotel, N. Clark St., Chicago, Ill.

AGENT—Thoroughly qualified in all the variations of advance work; desires contract for coming season; stock, under canvas, preferred. J. M. DOANE, 408 Main St., Kansas City, Mo.

AGENT—Frank H. Dale; burlesque and dramatic; responsible managers only; salary your limit; no brush; have headed the big ones; write, wire 88 Central Ave., Passaic, N. J.

AGENT—At liberty; fifteen years' experience; can handle any thing; can and will post bills; salary reasonable. Address AGENT, 208 S. Anglin St., Cleburne, Texas.

AT LIBERTY—Advance Man; can post paper; prefer small wagon show. HARRY LEON, Box 204, care Rippel Bros' Show, Brazil, Ind.

CONTRACTING AGENT—Hard worker; join on wire. Address Agent, Room 10, 273 W. 48th St., New York City.

GEORGE FISHER—Best 24-hour man in America; references, John G. Robbins, Frank A. Robbins, Julius Thomson, etc. Address 1006 Foraker Av., Walnut Hills, Cincinnati, Ohio.

HIGH-GRADE AGENT—Circus experience; book, route wildcat; highest grade references; salary your limit. H. DONALDSON, 500 Fifth Ave., New York City.

MANAGER, press agent, general business geter; formerly Keith-Proctor Circuit; locate anywhere; results guaranteed; faithful service; fair treatment; salary nominal. C. PUTNAM, 2213 Highland Ave., Cincinnati.

MANAGER—House or road show; at present successfully managing house; desire to make change; best references; 15 years' experience. MANAGER, 327 Walnut St., Cincinnati, Ohio.

MANAGER, OR BUSINESS MANAGER—Vaudeville, picture or combination house; good press worker; reasonable salary; sober and reliable. Address J. E. DOWLING, 119 10th St., Logansport, Ind.

PROMOTER AND CONTEST MAN—Salary your limit; last season with Gorman Robbins' Greatest Shows. J. M. SCOBIE, care Billboard, Cincinnati, Ohio.

REAL AGENT—Thoroughly experienced; an agent from A to Z. Ticket? Yes. Permanent address. FRED J. NEVELL, 67 Dudley St., Arlington, Mass.

SOBER, RELIABLE AGENT—Route, book, wildcat and post; good press worker; one-nighter; repertoire or film show. F. W. GREEN, 25 Minor St., Buffalo, N. Y.

WANTED—Position as agent or billposter; 5 years' experience; state salary offered. THOMAS J. BRICKNER, 1302 Washington St., Lebanon, Pa.

WANTED—Position as agent or billposter; desires permanent picture, vaudeville, concert or dance engagement; extensive repertoire. Address CHAS. W. GOEZZ, 188 Adams St., Buffalo, N. Y.

LADIES' ORCHESTRA—Four to six pieces, desires permanent picture, vaudeville, concert or dance engagement; extensive repertoire. Address CHAS. W. GOEZZ, 188 Adams St., Buffalo, N. Y.

PIRATES' SIX TRAINED BEARS—One of the best animal acts on road; open for parks and fairs; news props and arena. PROF. C. E. PEARSON, Dwight, Ill.

ANIMAL ACTS.

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## CONCESSIONS WANTED.

Advertisements without display, under this heading. 3c per word.

**WANTED**—A few more concessions and ball games; play Arizona and New Mexico 9 months; open in March, small company play towns off the main line where the money is; only one concession of a kind carried, boozers and gambling games save postage; only clean people and concessions carried. **FOSTER POOL**, AMUSEMENT CO., Harry B. Poole, Mar., Hotel Leland, 3d Grand, Los Angeles, Cal.

## DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A 1 LEAD FEMALE—Also general business man and general business woman; no specialties; fair wardrobe. **Ticket?** Yes. Reliable managers only. **S. NEWMAN**, care Billboard, St. Louis, Mo.

AT LIBERTY—Owing to company closing, **ADRIAN ELLSWORTH**, light character comedy, general business. **3d Liberty St.**, Newark, N. J.

AT LIBERTY FOR PERMANENT STOCK—Characters, general business. Address **V. B. ADAMS**, 80 So. Dearborn Ave., River Rouge, Mich.

**TRUCE L. MILLER**—Character, comedian and general business; wardrobe; experience, ability; John on wire. **1312 Canal St.**, New Orleans, La.

**CHARACTERS AND HEAVIES**—Experienced and reliable; age 30 years; height 5 feet 8 inches; weight 160 pounds; need ticket. **THOMAS FOGG**, 951 Lincoln Av., Steinbeck, Ohio.

**DIRECTOR**—Juvenile, lead or gentle heavy; tabloid stock, tabloid road or one-nighter; wardrobe; experience, ability. **Ticket?** Yes. **HOB BURNETT**, 251 So. 3d St., Memphis, Tenn.

FOR UNCLE TOM'S CABIN—Tuba in band and parts; must have ticket; 2 years with Stetson Show. Address **J. E. MARTIN**, Ft. Plains, N. Y. General Delivery.

**GENERAL BUSINESS MAN**—Playing anything cast for; age 28; height 5 ft. 8 in.; weight 155; John on wire. **RUSSELL CARTER**, General Delivery, Ft. Worth, Tex.

**HAZEL BAWDEN**—Versatile leads or heavies; age 24; height 5 ft. 6 in.; weight 130 lbs.; permanent stock only. **Donovan Hotel**, Monroe, La.

**INGENUES**—Some leads; stock or one-nighter; West or Middle West preferred; thoroughly experienced; good wardrobe; 20 years old. **NORMA BEVERLY**, General Delivery, Denver, Colo.

**JACK KIRK**—Juveniles, heavies, some leads. **203 Third St.**, Waco, Tex.

**JUVENILE MAN**—10-year-old Clarinet in band; closing one year's engagement with Hill Company Feb. 12. **W. R. GARRETT**, Fox Popular Players, Shreve, Tex.

**LIGHT COMEDY**—Juveniles, general business, singing and talking specialties; dramatic or musical comedy; reliable managers only; wardrobe; experience, ability. **WALTER BARKSHAW**, General Delivery, San Antonio, Tex.

**MR. AND MRS. WILL FINCH**—Characters or general business; man, age 25, 6 feet 155 pounds; woman, age 25, 5 feet 8 inches, 142 pounds; ability, wardrobe, experience. **Hotel Vendome**, Minneapolis, Minn.

**RAY LA ROY**—Juvenile and light comedies; good wardrobe; reliable; age 22; height 5 ft. 11 in.; weight 140 lbs. **RAV LA ROY**, 1805 Washington Blvd., Chicago, Ill.

**RUDOLPH GROHGER**—Character, heavier, juveniles, age 22, height 5 ft. 10 in.; weight 130 pounds; sober, reliable, wardrobe. Address **Rex 10**, New Haven, Conn.

**STAGE MANAGER**—Young man, general business or light comedy; good stage manager; experienced. **PAUL C. HENDERSON**, 132 So. 5th St., Philadelphia, Pa.

**YOUNG MAN PIANO FAKER**—Three night or week stand rep. show; do hits and sing; must have ticket. Write or wire quick. **G. CARL WALKER**, **FORSYTHE**, Mont.

**FILMS FOR SALE.** Advertisements without display, under this heading. 3c per word.

**WILL SELL**—Thirteen two and three-reel features, with paper, for \$400; need the money; will ship upon receipt of \$50 deposit. **JESSE SEIDEN**, 162 Manager St., Brooklyn, N. Y.

**FOR EXCHANGE.** Advertisements without display, under this heading. 3c per word.

**FIFTEEN DOUBLE STRAPS** of sleigh bells, F to C; 25 aluminum chimes, C to C; three-act chrome-maltese cross, all low pitch, with nickel plated rocks, and brand new B B B special trunks; will sell or trade for diamonds. **HARRY MURPHEY**, Comet Theater, Beaver Falls, Pa.

**FOR EXCHANGE**—Black top, lined, 21x42, with side wall. In good condition, for a good white tent, 20x30 or 26x40 or 30x50. **GREAT WESTERN CARNIVAL CO.**, 391 Carroll Ave., St. Paul, Minn.

**FOR EXCHANGE**—One new portable asbestos texture booth, made by Trainer Co., Boston; cost \$90. What have you in films for exchange? **P. O. Box 202**, Milford, Ind.

**FOR SALE OR EXCHANGE**—Long Crispette Machine, gasoline furnace and large copper kettle, used seven times. **Box 308**, Munroe, Ind.

**GAS ENGINE**—6 h. p.; M. P. Camera or cash for good two, three, four and five-reel features; we want the features. **DIXIE FILM EXCHANGE**, 812 Locust St., Owensboro, Ky.

**SLOT AND VENDING MACHINES** of all kinds bought, sold and exchanged. **P. B. JORDAN**, Wilkes-Barre, Pa.

**THREE FINE FEATURES**—Condition A-1, not junk, to trade for motion picture apparatus, lighting plant. Or what have you to offer? **P. O. Box 10**, Ottumwa, Iowa.

**WANTED**—To trade two Bowling Alleys for gas engine, dynamo, picture machine, or will sell cheap. What have you to trade? **H. H. ROHEY**, Spencer, W. Va.

**WILL EXCHANGE** 20 sets of song slides, good feature; send list of your slides. **HILL THE SHOWMAN**, Spalding, Mich.

**FOR SALE—MISCELLANEOUS.** Advertisements without display, under this heading. 3c per word.

**ANIMALS FOR SALE**—Male African lion, 2½ years old; 3 cub hours, born last spring, tame as dogs; European wild boar; wildcats, eagles, raccoons, wolves. **GREAT WESTERN CARNIVAL CO.**, 391 Carroll Ave., St. Paul, Minn.

**CIRCUS ROUTE BOOK**—Season of 1913; just from the press; elaborately illustrated; tells the story of Sun Brothers' travels; sent postpaid. **C. M. NEWTON**, Box 2, Macon, Ga. Have for sale few copies, season 1912.

**CHEER BEAT**—Must sell quick, age six months; 45 pounds. **REX SPECIALTY**, 250 N. 5th, Philadelphia, Pa.

**ELECTRIC PIANO**, \$100. **CONTINENTAL NOVELTY CO.**, Omaha, Neb.

**ELECTRIC PIANOS**—With keyboards, \$80 to \$125; orchestrions, pianos with pipes, \$210; all guaranteed to be in first class condition; 44 note Electric Players, \$60; must be sold to close out business; send for circular. **J. F. HERMAN**, 1429 Pennsylvania Ave., Washington, D. C.

**SEND** \$1 for enough slide coating to make hundreds of slides. **WESTERN SLIDE COATING CO.**, Spokane Theater Blk., Spokane, Wash.

**SHOOTING GALLERY**—Three rows moving figures, birds, birds and swinging targets; used two months, worth \$350; will sell for \$150; a bargain. **BEN GENTNER**, 732 Division St., Toledo, Ohio.

**FOR SALE.** Advertisements without display, under this heading. **MOTION PICTURE THEATRES.**

Address **ELIJAH ST.**, Newark, N. J.

**A RARE BARGAIN**—AT \$500—Small M. P. Theatre, seating 150 people; running 4 nights and Sunday; equipped with Power machine; clearing \$25 weekly; work fast to get it. **HAPPY HOUR THEATER**, Emporia, Mich.

**FOR SALE**—Modest Picture Theater in mining town of 7,500, running seven days a week; admission 10¢ straight; two machines and first-class equipment; clearing \$125 to \$170 a week; best location; must sell at once; price \$4,000, no trades. **WM. H. MUSSelman**, Rock Springs, Wyo.

**FOOT SALE**—Jewel Theatre, seating 267; best equipped M. P. in city; everything new; will sacrifice for \$2,200. **MRS. E. L. TYLER**, Prop., Flint, Mich.

**FOR SALE.** Advertisements without display, under this heading. 3c per word.

**SECOND-HAND GOODS.** Advertisements without display, under this heading. 3c per word.

**FOR SALE.** Advertisements without display, under this heading. 3c per word.

**A HUNDRED BARGAINS IN MAGIC**—Selling cello box, good condition, \$3; vanishing handkerchief wand, good, \$2; substitution trunk, cost \$100, a big bargain at \$25. **WILL SHIP** C. O. D., but one-fifth must accompany order. 25 spring flowers, 6¢c; Floating Hand Illusion or Levitation, cost \$150, given away at \$85; bird cage and paper bag trick, cost \$8, sell \$4.50; lot of escape stuff, handcuffs, etc. Send stamp for big bargain list and catalogue. **LEON SYLVIAN**, Dept. A, 64 Sabine St., Providence, R. I.

**FOR SALE**—One Power's No. 5 moving picture machine with magazine and take-up device, 16 sets song slides with music; 17 reels; 1 Model; 1 gatting outfit, also a one-minute postcard camera; this outfit is in the best condition; good for road work; am selling because I am going into other business. The first \$100 takes this entire outfit. **ERIK YASSAU**, 101 W. Hampton Ave., Sumter, S. C. Washington, D. C.

**FOR SALE**—Large Chimes, good as new; good trunk, also Reson cornet, silver; high and low pitch. **W. A. SANDS**, 212 New First National Bank Bldg., Columbus, Ohio.

**GOOD FILM** at \$4, \$5, \$6 per reel; one three-reel feature for trade; old posters wanted. **UNIQUE FILM SERVICE**, Houston, Tex.

**LUBIN PICTURE MACHINE**—Good condition, \$45 cash. **ALBERT LIEDTKE**, Colona, Ill.

**POWER'S 6-A MACHINE**—With loop, set, complete (used 5 months), \$190; **ELGIN ONE-IN-EXHIBITION MODEL**, complete (used 1 year), \$50; **Simplex**, good as new, \$150; must be sold at once. **GLEN ELMORE**, 265 House Bldg., St. Louis, Mo.

**RARE BARGAINS**—Understressing all competition; big load of cigars, silks, musical instruments, jewelry; confiscated by revolutionary army in Mexico; cheaper than elsewhere in U. S., for cash. **CAPT. E. P. O.**, Box 226, San Francisco, Calif.

**FURNISHED ROOMS.** Advertisements without display, under this heading. 3c per word.

**PROVIDENCE**, R. I.—12 Franklin St., convenient to all theaters; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

**FUTURE TIME WANTED.** Advertisements without display, under this heading. 20 per word.

**AFTER MARCH** 10—For Wild West, Madden Bros., fancy ropers, spinners and straight riders; fine outfit, except stock; write at once. **30 Forbes**, Amsterdam, N. Y.

**HELP WANTED.** Advertisements without display, under this heading. 3c per word.

**WANTED**—A tango teacher; weekly salary; write first letter; send photo. **PRINCESS THEATER**, Cranston, W. Va.

**Lancaster, Pa.**, Jan. 31, 1914.

The Billboard Publishing Co., Cincinnati, O.

Dear Sirs—The following is what we think of The Billboard and its classified ad department:

First—We think The Billboard is the very best paper of its kind published in the world, and can not say enough in this short message to convey to you our appreciation of it. The moral and refined nature of its reading and illustrations are above reproach.

Second—we further think that it is the **VERY BEST** amusement advertising medium.

Third—We consider the classified department has filled a long-felt want of all popular magazines, as it is compact, simplified, cheap and brings **FINE** results. People that feel they can afford to run bigger and stronger ads, still have the privilege to do so, but it gives the fellow that is not as rich in this world's goods, just as good a chance to dispose of his goods with just as good results. It also encourages people to advertise that never have before—thereby, leading them up to bigger things in advertising—and, if I may add, will undoubtedly increase the circulation.

Wishing The Billboard and its staff a long and prosperous life, we are,  
Respectfully yours,  
(Signed) **H. C. WALLER** and **C. F. HARTNETT**.

Festus, Mo., Jan. 28, 1914.

The Billboard Publishing Co., Cincinnati, O.

Gentlemen—After having five months of good business in DeSoto, Mo., this summer I moved my "Portable" here and opened on January 1 and am doing capacity business. I also wish to say that for advertising anything in the amusement line The Billboard's columns can not be surpassed. Just before getting ready to leave DeSoto, I put in an ad for 300 folding chairs, which I did not care to drag over the country with me any longer. The same day I received my copy of The Billboard containing the ad. I received a telegram offer, and before night the chairs were at the freight depot. I call that quick service.

Wishing you success, I remain,  
Yours very truly,  
**H. J. FISCHER**, Manager.

**PERFORMERS AND OPERATORS**—Make big money selling our slide coating; every M. P. theater wants it. Send 5¢ for samples and particulars. **WESTERN SLIDE COATING CO.**, Spokane Theater Blk., Spokane, Wash.

**WANTED**—First-class baritone soloist, American or Italian; none but the best need apply. **Lock Box 1137**, Columbus, Ohio.

**WANTED**—For Ray-Davis Players, general business man and woman; also heavy man; specialty people preferred; must have wardrobe and ability. **TICKETS?** Will advance you money after joining, if you need it. Make salary low, as it is absolutely sure. **ADDRESS ROY C. DAVIS**, Manager, Ray-Davis Players, Marlow, Okla.

**WANTED**—Musicians for Renta Bros.' Circus Band. Address **CHAS. E. POST**, Band Master, Tonawanda, N. Y.

**WANTED**—Three lady gymnasts. **GOLDEN & RILEY TROUPE** per address, care Billboard, Cincinnati.

**WANTED**—Trap drummer that can fake, for songs and piano; also man to take charge of top, and couple to work on top. **DOC RACE HIPPODROME SHOWS**, Grand Saline, Tex.

**WRITE MOVING PICTURE PLAYS**, \$50 each; all or spare time; no correspondence course; details free. **ATLAS PUBLISHING CO.**, 144, Cincinnati, Ohio.

**FOR SALE**—New Folding Organ; just the thing for traveling; at a bargain for \$25; answer quick. **J. HAMMERSMITH**, Hopkinton, Ill.

**FOR SALE**—One Edison Kinetograph Picture Machine with Fire Shutter, one FL. Wayne Compensate Lamp House, Curtain; all good condition; first check for \$50 takes them. Get busy. **Box 127**, Burr Oak, Mich.

**FOR SALE**—Comedy full dress suit, 2 fine wigs, 2 pairs all-wood Dutch shoes, fine ventriloquist figure, glass eyes. Webb mouth movement and human hair wig, and a fine-spangled tail coat and nearly new reel of film, great for lecture, entitled **The Death of Minnie Ha Ha**; any or all at half price, as I have quit. Write me. **AL G. HATCH**, 999 Mt. Vernon Av., Columbus, Ohio.

**FOR SALE**—Dante's Inferno, in 2 reels, 45 slides and 150 posters for same; good as new; \$50. **FRED VASSALI**, 101 W. Hampton Av., Sumter, S. C.

**FOR SALE**—Motograph Moving Picture Machine, 1913 model, slightly used, good as new, with stereopticon and picture lens and scenery, in first-class condition. **Address R. C. THANDLER**, Rice Lake, Wis.

**INFORMATION WANTED.** Advertisements without display, under this heading. 3c per word.

**HOTEL BROADWAY**, 44 Broadway, Detroit, Mich.; steam heat, hot water; three minutes' walk from all theaters; rates per week—single, \$3.50 up; double, \$5.00; large kitchen and cooking privileges. **SAM JOHNSON**, Manager.

**CLARINETIST**—At liberty for coming season; desires position with concert band; A. F. of M.; 10 years' experience; **JOHN MARINI**, 420 10th St., New Kensington, Pa.

**CLARINETIST**—A. F. of M.; thoroughly experienced in all lines, and can deliver the goods. **Address CLARINET, Box 6**, St. Louisville, Ohio.

**CLARINETIST**—Experienced in vaudeville, pictures and dance; strictly sober and reliable; A. F. of M.; high and low pitch. **Address J. ROY TRAUTY**, 2313 Jefferson St., Baltimore, Md.

## MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading. 3c per word.

LET ME WRITE your new play, sketch, at very reasonable price; satisfactory guaranteed or money refunded; write me now. **W. E. NELSON**, 24 Buckingham St., Hartford, Conn.

## MISCELLANEOUS.

Advertisements without display, under this heading. 3c per word.

**CLARINET, PICCOLO, FLUTE** PLAYERS WANTED—To keep their keys in perfect working order by using our special made assortments screwdrivers; finest lining out; packed in nice box, set of five; price \$1.50. **Address H. W. T. CO.**, H. W. Tromhauser, Mgr., 319 So. Newton St., Albert Lea, Minn.

**DECORATE YOUR SUITCASE**—Package of 6 gummed hotel labels from all parts of the U. S., 10¢. **ELBERT C. HALL**, Dept. B, Fitchburg, Mass.

**DON'T FAIL** to get your copy, the most beautiful story ever written, only a dime. **CAREY**, 214 W. Chestnut St., Akron, Ohio.

**GO ON THE STAGE**—Will tell you how. Write for descriptive circular free. **JOHNS CO.**, 328 Cross St., Akron, Ohio.

**HOW TO DANCE ON BROKEN GLASS WITH BARE FEET**—Good act for museums, side and pit shows; full instructions, \$1.00; easy to learn, **ANDY ARMOUR**, a. w. cor. 52nd and Baltimore Av., Philadelphia, Pa.

**NEW BOOK ON DOG TRAINING**—By Prof. McFall; price \$1; half price to show people. **Address PROF. MCPALL PUB. CO.**, North Baltimore, O.

**THREE ARTISTIC DIVING BEAUTY POSES**, 16c. **TAYLOR BROS.**, B2129, Clifton, Chicago.

## MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

**A-1 STAGE CARPENTER AND BILLPOSTER**—Thoroughly experienced; nonunion. **Address R. E. R.**, 603 So. Bostic St., Marion, Ind.

**AT LIBERTY**—For park, vaudeville, carnival, circus or pleasure horse, mare or gelding. **Apply JOHN BLOODWORTH**, Madison, Mo.

**BLAK TOP CURLEY**—Age 25; candy butcher; willing worker; good personal appearance; no boxer. **ROB. H. MATTHEWS**, 4464 Green St., Philadelphia, Pa.

**COOK**—First-class; single, white man; good recommendation; sober. **Address COOK**, care Billboard, Cincinnati, Ohio.

**EXPERIENCED BOX OFFICE MAN**—Vaudeville or legit.; age 28; married; sober; reliable; appearance extra neat; state saday. **H. A. ROBERTSON**, Mgr., 1313, Address **Box 1313**, Kansas City, Mo.

FEBRUARY 14, 1914.

**CORNETIST**—Experienced all kinds of business; needs A. F. or M.; desired theater job. Address T. E. FRANKLIN, St., Richmond, Va.

**EXPERIENCED CLARINETIST**—Experienced in all kinds; troupe or locate; M. P. operator. Address H. BOLTON (Character), Box 54, Spring Lake, Mich.

**EXPERIENCED CLOWN AT LIBERTY**, V. GOZDUSKE, 1451 Cass St., Toledo, Ohio.

**EXPERIENCED TRAP DRUMMER**—Complete line of traps and effects; located picture job out; perfectly sober; A. F. or M. HORACE E. WOLCOTT, Lubbock, Tex.

**EXPERIENCED TRAP DRUMMER**—With a compassed art outfit; would like a permanent position with a reliable picture theater. Address PAUL COSTEL, Forest, N. C., Canada.

**EXPERIENCED VIOLINIST**—Wants position in pictures or vaudeville; 5 years' experience; A. F. or M.; will join on wire. IRA YOUNGNESS, Royal Theater, Sandwich, Ill.

**EXPERIENCED VIOLINIST**—Wants position in good vaudeville or combination house; union; library music solo all. Address 319 Short St., St. Paul, Minn.

**EXPERIENCED VIOLINIST**—On account of theater casting orchestra; experienced; A. F. or M.; wish permanent position; can come at once. P. J. T. T., Box 851, Monroe, Pa.

**EXPERIENCED OR CONCERT WORK**—Professional A. F. or M. orchestra; play everything with B-flat cornet; nothing too good. R. EDW. CHENETTE, care Mutual Theatre, Las Vegas, Nev. 84.

**EXPERIENCED H. R. S. PLAYER**—Member A. F. of M.; strictly sober and reliable; locate or travel, with good band or orchestra. J. S. KRIEVAEK, 2701 Independence Rd., Cleveland, Ohio.

**LADY CANTIST AND DRUMMER**—Thoroughly experienced in vaudeville and pictures; pianiste strong player; drummer uses effects. Address CHAS. W. GUELTZ, 108 Adams St., Buffalo, N. Y.

**LADY TROMONISTE**—Experienced band and orchestra and vaudeville; locate or travel. Address LADY MUSICIAN, care Billboard, New York City.

**MAN AND WIFE**—Violin, concert and piano; locate or travel; reliable and experienced. Address H. H. POSN, Union Star, Mo.

**MAN AND WOMAN**—Locate to East or South; as fine as one as any director would wish; understand music and is well educated. Address M. T. GARRETT, 1111 N. 1st St., Milwaukee, Wis.

**MAN AND WOMAN** (Violinist)—Desires an engagement; thoroughly competent in all branches of theater and dance w/o. Address MUSICAL INTERVIEWER, 222 2d Ave., Erie, Pa.

**GROTHORN VIOLIN LEADER** and Lady Trap Drummer, also girl doing spotlight singing; joint engagement only. REMBRANDT STUDIO, 7234 N. Main St., Pueblo, Colo.

**PIANIST AND VIOLINIST**—Vaudeville or cabaret; 15 years' experience together; tickets if far. ARTHUR THEBERIEN, Central Theater, 365 Central Av., Jersey City, N. J.

**PIANIST AND DRUMMER**—Drums, traps, sound effects, etc.; prefer to locate in Texas. Address PIANIST AND DRUMMER, General Delivery, Monticello, Ill.

**PIANO AND DRUMS**—Bells, all effects; man and wife experienced; all kinds; reference. MUSICIANS, Box 91, Bluefield, W. Va.

**PICTURE SHOWS**—Piano and concert; salary \$25 weekly; job out or wire. MUSICIANS, care Hotel Remond, Las Vegas, Nev. 84.

**TRAP DRUMMER**—N. S. trap drummer—wants location West or South; no objection to working days; reliable manager needing capable union drummer write. C. H. M. S., care Billboard, Cincinnati, O.

**THE FINEST** business solo cornetist that has yet to travel with circus; wants first chair job for season with big circus. MUSICIAN, Cross Valley, Cal.

**TRAP DRUMMER**—S. 14 reads; play traps, bells, xylophone, drums, etc.; A. F. or M.; vaudeville experience; do not play pictures. H. R. RICHARD LIKE, 126 N. Hill St., South Bend, Ind.

**TRAP DRUMMER**—For location or road; reliable; prefers theater house; reliable managers wanting man not afraid of work write. W. D. ROWEN, Norton, Va.

**TRAP DRUMMER**—With full line of traps; no bells; prefers vaudeville; in State; send ticket. Address KENNETH WEBSTER, Tarpon Springs, Fla. Box 45.

**TUBA DRUMMER**—Experienced; plays bells; want to locate in small town; four years' experience; will go anywhere. HARRY H. BORNSTEIN, 114 Howland St., Boston, Mass.

**TRUMPONIST**—Double cello; A. F. or M.; first-class and thoroughly experienced; wish to locate. F. E. GEORGE, 918 Pa. Ave., S. E., Washington, D. C.

**VIOLINIST**—Experienced in vaudeville and pictures; permanent location; sober and reliable; good repertoire of music; member A. F. or M. DEE CAMPBELL, General Delivery, Tulsa, Okla.

**VIOLINIST**—Wants to locate in vaudeville and pictures; good arranger; double bassoon. WM. J. DAVIS, Bijou Theater, Piqua, Ohio.

**VIOLINIST**—Would like to locate in hotel or picture house; 5 years' experience; reliable and steady. Address W. R. HAYES, 2661 Amber St., Philadelphia, Pa.

**VIOLINIST AND PIANIST**—Man and wife; wish position in moving picture or vaudeville theater; plenty of experience; music that will please. Address VIOLINIST, care Billboard, Cincinnati, Ohio.

**VIOLINIST**—Double clarinet; young man; sober and reliable; desires to locate permanently; vaudeville or pictures; A. F. or M.; would work on side. SEELEY PREEN, Chequamegon, Mich.

**VIOLINIST AND PIANIST**—Man and wife; locate M. P. house; sober reliable; references; state all in first letter; long or Minnesota preferred. TWO SPALDINGS, Des Moines, Iowa.

**VIOLIN AND PIANO**—Man and wife; sober and reliable; M. P. house in Iowa, Minnesota or Illinois preferred; write fully first letter. TWO SPALDINGS, Des Moines, Iowa.

**WANTED** Permanent position; experienced orchestra director; telepathic; theater, vaudeville; band director and instructor; references; find for piano teaching. ADDRESS "MUSICAL DIRECTOR," Box 351, Topeka, Kansas.

## OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

**A-1 OPERATOR**—Wishes position in Western States or Canada; experienced; state wages, equipment, etc. Address A. E. KLEIST, Box 1298, Medicine Hat, Alta., Canada.

**JOINT ENTERTAINMENT**—WANTED—First-class operator can also manage picture theater; wife, high-class singer of spotlight songs. HARVEY PARKER, General Delivery, Boston, Mass.

**M. P. OPERATOR-ELECTRICIAN**—Good mechanics; able to make up a where low, sure gains. Pay & f. & exp. Addressee. G. WALL, "Dreams," Hallock St., Jamestown, N. Y.

**M. P. OPERATOR, ELECTRICIAN AND MANAGER**—Has own machine. HAMILTON MOORE, General Delivery, Parkersburg, W. Va.

**M. P. OPERATOR**—Three years' experience; will go somewhere wife ticket. H. B. KARCH, Plaza Theater, Norwood, Ohio.

**M. P. OPERATOR OR MANAGER**—Wants position, all machines; at present employed, wish to change; anywhere in New England, Maine preferred. V. C. BENSON, Drama Theater, Houston, Me.

**M. P. OPERATOR**—Desires position in small town; can deliver the goods; references if necessary; salary your limit, in first letter. F. P. O'AMPITELLI, 672 Birch Av., Indianapolis, Ind.

**M. P. OPERATOR**—Six years of experience; can do work; locate or travel. E. E. GODWIN, Perry, Iowa.

**MOVING PICTURE OPERATOR**—Any machine; married; wife first-class piano player; steady, reliable; references; go anywhere; tickets if far. R. LEBON-ARD, Mason Theater, Columbus, Ohio.

**MOVING PICTURE OPERATOR**—Sobor and reliable; several years' real experience; best reference; write or wire. WILL CURTIS, 826 North Spainia, Cape Girardeau, Mo.

**OPERATOR-ELECTRICIAN**—Go anywhere; two years' experience; sober, reliable; best reference; drivers change on account of health. GUY C. REDMOND, Rosy Theater, Pine Bluff, Ark.

**OPERATOR AND TRAP DRUMMER** (no bell) Will locate or travel; together or single; can join at once; South preferred. W. WHITCHARD (Trap Drummer), S. HUNTER (M. P. Operator), Blakely, Ga.

**OPERATOR-ELECTRICALIAN**—Can deliver the goods; 5 years; go anywhere; like to hear from good carnival; play Dutch, Irish and negro in acts. J. F. WELCH, Gran, Mo.

**OPERATOR AND MECHANIC**—Expert; have two fine machines; theater or road. CHARLIE care Box 293, Eatonton, Ga.

**OPERATOR**—Expert; desires position; long experience large houses; projection absolutely the best; salary your limit; state all; write or wire. C. C. NEWMAN, 311 Pleasant St., Louisa, Mo.

**OPERATOR**—Trained in minor screen demonstrating theaters of F. J. Rembush; thoroughly competent, steady and sober. Address OTIS WERTZ, Shively, Ky.

**OPERATOR**—Nine years, all makeup; join on wire; references. V. H. HOFFMAN, Columbus, Ind.

**OPERATOR**—Manage vaudeville or picture theater; 12 years' experience; have Power No. 6; 25 reels of film; wife ticket seller; permanent location; ticket operator. Box 69, Empire, Mich.

**OPERATOR** who can furnish moving picture outfit and boat; would like to hear from manager of a resort. P. HACKER, 313 N. Euclid St., Baltimore, Md.

**SITUATION WANTED**—By moving picture operator with good reference. J. M. SAVAGE, 414 Armory Ave., Cincinnati, O.

**UNION OPERATOR**—Expert in Machine, upkeep and electricity; girl-edge references; wants position with right house. A. R. CONNERLY, Lake Village, Ark.

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**IMPORTED ITALIAN HARPI**—In the heat of condition; 62 in. high, 37 in. wide at top; a bargain for \$45 cash, or what have you in exchange? C. T. HARTNEY, Lancaster, Pa.

**JIGGLING TOOLS FOR SALE**—4 swell, nickel-plated juggling knives, 4 juggling balls, 1 hoop for swinging glass or water trick, everything like new; \$7 takes the lot, \$3 down, balance C. O. D. FRED MARTIN, Geneva, Ohio.

**MEXICAN REVOLUTIONARY WAR RELICS**—Blood stained battle flags, pieces of uniforms, guns, etc., each with sensational stories in hand-writing and English translation; greatest attractions on record for M. P. theaters, shop windows and lobby displays, museums, etc. CAPTAIN F. P. O. Box 223, San Francisco, Cal.

**MOVING PICTURE MACHINE** New Optigraph No. 4 and Enterprise Stereopticon; 4 reels film; first \$40 gets it; be quick. PRINTER, North Pomfret, Vt.

**MOVING PICTURE MACHINES**, \$10 up; gas outfit, \$7 up; stereopticons, drop curtains, films, slides; goods exchanged for M. P. machines. LESTA, stamp FRED L. SMITH, Amsterdam, N. Y.

**PICTURE MACHINE**—Only used 4 weeks; cost \$25, will sell for \$65; Lubits latest model. HAMILTON MOORE, General Delivery, Parkersburg, W. Va.

**SECOND-HAND OPERA CHAIRS** bought and sold; stock scattered over the State; prompt shipment. MACHINES, Empire Business Exchange, Coalinga, N. Y.

**THREE POWER'S No. 6**, good condition, rebuilt, \$125 each; one Power's No. 6, used short time, \$145. Will buy feature film or trade others for same. UNIQUE FILM SERVICE, Houston, Tex.

**TRUNKS** All kinds and sizes; a lot of circus and moving picture machine trunks; bargains—away no funk, no lies; write, say what you want. MYERS, the Old Reliable Trunk Maker (established 1892), 314 and 319 North 10th, Philadelphia, Pa.

**SINGERS.** At Liberty Advertisements, without display, under this heading, are published free of charge.

**EXPERIENCED SOPRANO SPOTLIGHT SINGER**—Would join trio or quartette. MISS GOLDIE BLACKMUN, 730 Thresher Ave., Benton Harbor, Mich.

**FIRST-CLASS ENTERTAINER**—Wishes to join trio or quartette; reaches B flat, and is a real nut; write quick. LARRY BALL, 306 Foster Blvd., Milwaukee, Wis.

**GOOD BASS SINGER AT LIBERTY**—Very low; can sing solo; prefer quartette. WILL SEIBLING, care Billboard, New York City.

**RELIABLE, EXPERIENCED MALE QUARTETTE**—First class in appearance and ability; go anywhere; sing anything; perfect harmony. JOHN H. MORRIS, 1129 Oak St., Beloit, Wis.

**SONG PUBLISHERS.** Advertisements without display, under this heading, 30 per word.

**SONGWRITERS! COMPOSERS!** There is only one way to sell poems, melodies. My booklet, "Golden Rules for Writers," explains it, giving the buyers' addresses. It also exposes the 50% roats & swindles, etc. Price 25c. H. BAUER, 135 East 34th St., New York City.

**USED COSTUMES FOR SALE.** Advertisements without display, under this heading, 20 per word.

**SECOND-HAND GOWNS** for stage and street; also fur. BARNETT, 563 So. State St., Chicago.

**VAUDEVILLE ARTISTS.** At Liberty Advertisements, without display, under this heading, are published free of charge.

**APOLLO LADIES' ORCHESTRA** Six soloists, playing strings, saxophones, brass; high-class musical act; beauty, chautauqua, vaudeville; beautiful ladies, elegant costumes, harmonious. Rewire Bldg., Kansas City, Mo.

**BLACKFACE COMEDIAN**—Plays piano; no boos; can juggle and balloon; put 5 eggs in my mouth; need ticket. THOS. GERMAIN, General Delivery, Newark, N. J.

**BRIGHT CHILD** for parts and all kinds of stunts; strait-jacket escapes; salary your limit; and tickets. canvas. Address MRS. INA VERNELO, Marshallville, Ohio. Box 59.

**COMEDIAN** Jew, tramp, blackface; also do straight; lead numbers; can produce; wife, chorus and pianist, ticket, if far; salary, \$40 and transportation. JOE FORTÉ, Steubenville, O.

**DE HASS HUO**—Double novelty act; single comedy characters, singing and talking act; musical comedy or vaudeville preferred. Address care Billboard, Cincinnati, Ohio.

**HUMMINUTE INDIAN**—For musical tabloid or vaudeville act; 10 years' experience. Address AL H. WEST, Clarendon Hotel, Chicago, Ill.

**FAIRY IMPERATOR**—Desires engagement with reliable medicine company; experienced; disappointment the cause of this ad. Ticket. LENORIS, Rambler, Ohio.

## ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference.

### ACROBATS.

By people who have not complied with our requirements by sending program or reference.

**ACROBAT AND GROUND TUMBLER**—Will join troupe or recognized act. Address HAROLD BERO, 3232 4th St., San Diego, Cal.

**AT LIBERTY**—Ground tumbler and acrobat; will join troupe or recognized act. Address HAROLD BERO, 3232 4th St., San Diego, Cal.

**CIRCUS AND CARNIVAL.** People who have not complied with our requirements by sending program or reference.

**AT LIBERTY**—World's foremost fancy and trick cyclist, open for circus, parks or fairs. Address THE ALMAR, Billboard, Cincinnati, O.

**AT LIBERTY**—For carnival, musical tabloid and illusion show combined; can place six to twelve people. Address GEO. E. SHARP, 418 La Fond St., St. Paul, Minn.

**BOSS CHANDELIER MAN**—A-1 repairing gasoline lights; circus or Wild West; will also handle electric plant; can join at once. CURTIS C. RUCKERT, 1743 Cleveland Av., Chicago, Ill.

**COMEDY MULE RIDER**—Comedy falls and comedy make-up; finish back or bank ride; also comedy ramp fall. MULE, care Billboard, New York City.

**GREAT WILLIAMS**—Novelty barrel and bottle jumping, blackface singing, talking and escape acts; 1 put on bigger acts; theaters and shows write. Upper Sandusky, Ohio.

**HANDICUFF KING**—Featuring the milk can and strait-jacket escapes; salary your limit, and tickets. Address WM. J. SATCHELL, 186 Mantua Av., Providence, R. I.

**JACK AND MAY IRVING**—Medicine or vaudeville show; change for week; up in acts; versatile people; singing and dancing. 230 Cedar St., Syracuse, N. Y.

**JEWELED COMEDIAN AND CONTORTIONIST** (front) At liberty for vaudeville, musical comedy or burlesque. ROBERT NEILSON, Sheboygan, Wis. 1324 So. Tenth St.

**JEUVENILE LEAD**—For farce or musical comedy; wardrobe, ability. Ticket? Yes. BOB BURNETT, 251 So. 3d St., Memphis, Tenn.

**MAN AND WIFE**—Comedian; do Dutch, Irish and character; old man; wife chorus and lead numbers; have musical comedy script. CALVIN AND CLARK, 1326 W. 23d, Los Angeles, Cal.

**MULE ALPHABETTA**—Two acts; novelty serpentine; electric club act; character comedy, singing and talking; would take position as wardrobe woman. Address care Billboard, Cincinnati, Ohio.

**MUSICAL COMEDY PRODUCER AND COMEDIAN AT LIBERTY**—Have scripts, dancing numbers; recently produced The Three Twins. FRANK BERTHARD, care Majestic Theater, Salt Lake City, Utah.

**ORIGINAL BAREFOOT AND CLASSICAL DANCER** Young, good looking; gorgeous wardrobe; clubs; smokers only; Philadelphia, New York and vicinity. Address MILLIE, P. 767 N. 23d St., Philadelphia, Pa.

**PIRATE, CHAS. N. HAGEL**—A real strong man; handling heavy weights and Indian club swinging and juggling act; can be engaged. Address 220 Stanley St., Peoria, Ill.

**SHOW STRANIED**—Juvenile, light comedy, song and dance; can do blackface and some characters. Must have ticket. ELMER LESTER MARK, Albuquerque, N. M.

**SLACK WIRE** traps, blackface, light and heavy balancing, juggling and hoops; guitar playing; a good, loud singer. RUBE PERKINS, Holton, Kan. Care A. Dilley.

**THE WORLD'S BEST WOMAN IMPERATOR AND TOP DANCER**—Imitator of the greatest Parisian stars. Address E. MICHAUX, Impresario, 910 Orleans St., New Orleans, La.

**THE WORLD'S BEST CONCERTIST ON THE CLARINET**—In a classical repertory of concertos. Address E. MICHAUX, 910 Orleans St., New Orleans, La.

**TWELVE PEOPLE**—Musical tabloid company; permanent stock engagement wanted where change bills once a week; 8 girls. C. E. MORTON, 156 W. 45th St., New York City.

**WANTED TO BUY**. Advertisements without display, under this heading, 20 per word.

**FILMS WANTED**—Western two and three-reel features. Address BELLE THEATER, Box 115, Belle, Mo.

**WANT Second-Hand Magic Books** SNYDER, 612 So. 6th, West Missoula, Mont.

**WANT TO BUY**—Black or White Top, with side wall, must be at least 40 feet wide, in good condition; also seats, grand stand or blues; picture machine and film. MR. MACK, 4808 Second Av., N. Birmingham, Ala.

**WANT TO BUY**—Panoramic 90-number Paddle Wheel, with stand. Address I. STEIER, Billboard Office, Chicago, Ill.

**WANTED TO BUY**—Punch and Marionette Figures, must be in good condition. R. DeWOLF, Morristown, Ohio.

**WANTED TO BUY**—Small canvas outfit for dramatic show; must be in A-1 condition, for cash. Address, with description and price, ROLLO B. WILLIAMS, Chesterton, Ind.

**WANTED TO BUY**—A Cotton Candy Machine, Empire type, must be cheap for the cash. EDWARD J. LINDSEY, 416 17th St., Moline, Ill.

**WANTED TO BUY**—A second-hand Portable Electric Air Light Outfit for mowing pictures; must be in first-class condition and cheap for cash. Address J. L. SANOMICH, Peach Orchard, Ark.

**WANTED TO BUY**—Second-hand Jumping Bars, Carr's; All or Carousel, 2 or 3 abreast; must be in A-1 shape and good paint; no cheap, worn-out junk wanted; tell all. Address WM. INMAN, 607 Chillicothe St., Laporte, Ind.

**WANTED**—Old guns and swords, etc., for decorations; war reliefs, military buttons and belt buckles; any Colonial curios. G. BROWN, 312 Austell Blvd., Atlanta, Ga.

**WANTED**—Song sets, good comic film, Uncle Tom; all kinds of magic; one good illusion; serpentine outfit; set of shadowgraphs; full particulars. MABEL SHEPPARD, Calumet, Wis.

**WANTED**—To buy 300 second-hand Opera Chairs. Address H. ECKER, Boyne City, Mich.

### DRAMATIC ARTISTS.

By people who have not complied with our requirements by sending program or reference.

**DRAEFLAHM**—Dramatic or musical comedy; stock preferred; a "Italasco" finish to each production; big effects at little cost. JAY WELLINGTON, Drake Ridge, Easton, Pa.

**JUVENILE, GENTEEL AND HEAVY**—Two years' stock; vaudeville, stock or M. P.; 8 ft. 10 in.; dark. Ticket? Yes. ROY D. WILLIAMS, 533 5th Ave., Salt Lake City.

**STRAIGHT MAN**—Sing and do buck dances; chorus girl, do parts; both for \$35 and ticket; wardrobe, R. KLEIN WILSON, care Crescent Theater, Temple, Tex.

**SINGERS.** By people who have not complied with our requirements by sending program or reference.

**BARITONE SINGER** would like a position with a show or a picture house. JOE WOODS, care Billboard, Chicago, Ill.

**SINGERS.** By people who have not complied with our requirements by sending program or reference.

**BASS SINGER**—Voice rich, powerful; 6 ft., 165 lbs.; good habits; prefer musical comedy or quartette. Ticket? Yes. SEGARD SIMMONS, General Delivery, Brooklyn, N. Y.

**VAUDEVILLE ARTISTS.** By people who have not complied with our requirements by sending program or reference.

**AL SHORTEL**—Comedian; age 27; 5 ft. 7 in.; 128 lbs.; wardrobe and ability; late cuts; salary low; road show preferred. 229 W. 15th St., New York City.

**BARREL JUMPER**—Want to join recognized act; can also do Roman rings; want to join at once. LOUIS WEISENBURGER, 508 Jackson St., Quincy, Ill.

**CALVIN CLARK**—Minstrel, musical tabloid or repertoire; blues and specialties; good voice; blackface; all wrench numbers; swell mulatto girl. 749 Meeting St., Charleston, S. C.

**COMEDIAN-DANCER**—Wife works acts; change for week; put on acts; gentle specialties; \$12 and all expenses. BILLY RANDALL, 1000 E. 5th St., Dayton, Ohio.

**COMEDIAN**—Change for week; double band; sing, dance, monologue, acrobatic work acts; produce; will need ticket; sober, reliable; wife. LEW HALLMAN, St. Louis, Mo.

**YOUNG MAN**—21, wishes position with vaudeville show; strong teeth and jaw act. 734 W. Balto St., Baltimore.

**WANTED**—Position with good vaudeville company; good character comedian; voice for chorus. Ticket? Yes. ADDRESS M. SIMS, General Delivery, Pensacola, Fla.

**WHO WANTS ME?**—Have a deep baritone voice and do light comedy; would work in vaudeville sketch. C. A. AYLsworth, 6333 Eggersen Ave., Chicago.

**YOUNG MAN**—21, wishes position with vaudeville act, comedy, stock or motion pictures; good tenor voice; good dresser. Ticket? Yes. RAYMOND SPEICHER, Box 301, Hamburg, Pa.

**PRINCESSEN ZENORA & CO.**—Big mystic act, for road show or vaudeville; two or three people. GEO. E. SHARP, 418 La Fond St., St. Paul, Minn.

**VERSATILE ARTIST**—A-1 contortionist, iron jaw, trapdoor, teeth slider; dramatic juveniles, light comedies; can fake trap drums. Managers address PROF. HERBERT, Knight's Ferry, Cal.

**WANT** to join reliable, good motion picture and vaudeville show; strong teeth and jaw act. 734 W. Balto St., Baltimore.

**WANTED**—Position with good vaudeville company; good character comedian; voice for chorus. Ticket? Yes. ADDRESS M. SIMS, General Delivery, Pensacola, Fla.

**OPERATORS.** By people who have not complied with our requirements by sending program or reference.

**WANTED**—Position as picture operator's assistant, by young, many quick and willing; wish to learn trade; will serve apprenticeship. Room 25, Livingston Hotel, Keweenaw, Mich.

**VAUDEVILLE ARTISTS.** By people who have not complied with our requirements by sending program or reference.

**YOUNG MAN**—Age 19; position with motion picture company or in sketch; have amateur experience; need ticket. NATT LEIBOWITZ, 1135 So. Morgan St., Chicago, Ill.

**OPERATORS.** By people who have not complied with our requirements by sending program or reference.

**WANTED**—Position as picture operator's assistant, by young, many quick and willing; wish to learn trade; will serve apprenticeship. Room 25, Livingston Hotel, Keweenaw, Mich.

**YOUNG MAN**—Age 22; wishes to learn circus, ballooning or lithographing; no boxer; willing worker. Ticket? Yes. WILLIAM REESE, 1324 Metropolitan St., N. R., Pittsburgh, Pa.

**COLORED PERFORMERS.** By people who have not complied with our requirements by sending program or reference.

**YOUNG LADY**—Age 21; height 5 ft. 5 in.; knowledge of expression; desire opportunity to learn business; state all. MISS E., care Billboard, Cincinnati, Ohio.

**DRAMATIC ARTISTS.** By people who have not complied with our requirements by sending program or reference.

**YOUNG LADY**—Age 21; height 5 ft. 5 in.; good on stage; age 19, tall, good on comedy. LYLE McLEONALD, 111 Emerson St., Haverhill, Mass.

**MOTION PICTURE ARTISTS.** By people who have not complied with our requirements by sending program or reference.

**AMATEUR**—With good appearance; vaudeville or hypnotic work; age 17; yes. Ticket; willing to learn. LARRY MARTIN, Box 193, Galveston, Tex.

**WANT**—Would join a beginner trio or quartette; I also do acrobatic buck dance and will go anywhere. JACK MARSH, 1627 So. Komensky Ave., Chicago, Ill.

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(Continued from page 45.)

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Shryock Todd Co., 824 Elizith St., St. Louis.

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Amalgamated Vaudeville Agency, Forest Theater Bldg., Philadelphia, Pa.

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**ROUTES****PERFORMERS' DATES.**

(Continued from page 39.)

Heiter Bros., (Majestic) Chicago, 16-21.

Rey, Billy K. (O. H. I. Caruthersville, Mo.;

(Vaudeville) Senath, 16-21.

Rhodes &amp; Crampston (Pantages) Spokane, 16-21.

Rice &amp; Cohen (Alhambra) N. Y. C. 16-21.

Rice Bros., (Victoria) Charleston, S. C. 12-14;

(Orpheum) Jacksonville, Fla., 16-21.

Rice &amp; Morgan (Orpheum) Duluth, 16-21.

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Rich &amp; Denore (Empress) Tacoma, Wash.

(Empress) Portland, Ore., 16-21.

Rice &amp; Franklyn (Pantages) San Francisco 16-21.

Richards &amp; Kyle (Orpheum) Harrisburg, Pa.

Richards, Chris, (Lyrical) Richmond, Va.; 16-21.

Richards &amp; Monroe (Pantages) Winnipeg, Can.

(Pantages) Edmonton, 16-21.

Richards, Great (Bushwick) Brooklyn, 16-21.

Richard, The Great (McVicker's) Chicago 16-21.

Richardson's Posing Dogs (Majestic) Little Rock, Ark., 12-14.

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Direction Pat Casey

Richmond, Dorothy, &amp; Co. (Greely St.) N. Y. C. 12-14.

Riesner &amp; Gores (Grand) Syracuse; (Temple)

Hamilton, Can., 16-21.

Rigold Bros. (Bushwick) Brooklyn; (Grand)

Pittsburgh, 16-21.

Right, Arthur (Pantages) Winnipeg, Can.;

(Pantages) Edmonton, 16-21.

Rinaldo (Hammerstein's) N. Y. C.

Ritchie, Adele (Alhambra) N. Y. C.; (Keith's)

Philadelphia, 16-21.

River, Shirley &amp; Co. (Sherman Grand) Calif., Can., 12-14; (Empire) Edmonton 16-18.

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**WIG**

Rizal &amp; Atima (621 Lumber Exch. Bldg.) Seattle.

Roberts, Hans, &amp; Co. (Orpheum) Portland, Ore.

Roberta & Verera (Orpheum) Salt Lake City;  
(Orpheum) Denver 16-21.  
Roberts, Theo., & Co. (Orpheum) Kansas City, 16-21.  
Roberts & Maitland (Republic) Los Angeles.  
Robbins, Walter F. (Majestic) Kalamazoo, Mich., 12-14.  
Robin (National) N. Y. C. 12-14.  
Robison, Ronald & Wilson (Old Mill) Dallas, Tex.; (Majestic) Shreveport, La., 16-18.  
Rock & Crawford (Pantages) Los Angeles 16-21.  
Rock & Crawford (Pantages) Los Angeles 16-21.

Rocco &amp; Crawford (Pantages) Los Angeles 16-21.

Rogers, Leon (Pantages) Vancouver, B. C., 16-21.

Rogers, Geo. (Case Hopkin's Shows) Miami, Fla.

Rogers, Will (Keith's) Philadelphia; (Keith's)

Compt. 16-21.

Rogers, Billy (Orpheum) Seattle; (Orpheum) Portland 16-21.

Shirley, Eva (Temple) Hamilton, Can.; (Dominion) Ottawa 16-21.  
Shone, Herlaine, & Co. (Orpheum) Scranton, Pa.  
Showalter, Edna (Yosemite) Stockton, Cal., 12-14; (Orpheum) Los Angeles 16-21.  
Singer & Ideon (Col.) (Empire) Balin, 16-21.  
Sly & Shuman (Orpheum) Harrisburg, Ill., 14; (Crescent) Carrier Mills 16-18; (Colonial) Mt. Carmel 16-21.

## STAN STANLEY

Thio. Direction Morris & Fell.

Sidney & Townley (Keith's) Indianapolis; (Keith's) Louisville 16-21.  
Simpson & Dean (Liberty) Brooklyn 12-14.  
Sims, Romie (Empire) Fresno, Cal., 11-14; (Colonial) Stockton 15-17; (Jose) San Jose 18-21.  
Skatels, Bill (Empress) Cincinnati; (Lyric) Indianapolis 16-21.  
Skedden, Edwin, & Co. (Temple) Hamilton, Canada, 16-21.  
Slanucha, Cyril (Empress) Milwaukee; (Unique) Minneapolis 16-21.  
Simmons, Frederick, & Co. (Maryland) Baltimore.  
Slivers (Majestic) Houston, Tex.; (Majestic) San Antonio, 16-21.  
Smalley, Ralph (Temple) Rochester.  
Small, Johnny, & Son (Majestic) Chicago.  
Smith, Ed & Jack (Babcock) Billings, Mont.; (Empress) Butte 16-21.

## EDWIN STEVENS

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Smith, Cook & Brandon (Yosemite) Stockton, Cal., 12-14; (Orpheum) Los Angeles 16-21.  
Smith, Hance (Liberty) Brooklyn 12-14.  
Smith, Gunboat (Empire) Calgary, Can.  
Smith, Frank (Pantages) Vancouver, B. C., 16-21.  
Snow, Hay (Loew's) New Rochelle, N. Y., 1-14.  
Snyder & Buckley (Wilson) Chicago 12-14.  
Smythe Bros. & Mack (Empress) Vancouver, B. C.; (Empress) Victoria 16-21.  
Sogue & McNeice (Fifth Ave.) N. Y. C.; (Wm. Penn) Philadelphia, 16-21.  
Soeder Garden (Orpheum) Scranton, Pa., 16-21.  
Stafford, Frank, & Co. (Shubert) Rochester.  
Stanley's Comedy Circus (Empress) Butler, Mont.; (Empress) Spokane, Wash., 16-21.  
Stam, Shirley (Unique) Minneapolis; (Empress) Paul 16-21.  
Stanford Bros. (Majestic) Houston, Tex., 16-21.  
Stanley, Stan, Trio (Poli) New Haven, Conn.  
Stephens, Louisa (Maryland) Baltimore 16-21.  
Stelling & Reville (Majestic) Milwaukee, 16-21.  
Stevens, Clara, & Co. (Banting) Spokane 16-21.  
Stevens, Edwin, & Co. (Keith's) Philadelphia.  
Stevens & Dunn (Bell) Gadsden, Ala.; (Princess) Mt. Airy, N. C., 16-21.

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Stickup Man, The (Empress) Spokane; (Empress) Seattle 16-21.  
Stone & Kallize (Keith's) Washington.  
Stuart & Kieley (Bronx) N. Y. C.  
Sullivan, A., & Co. (Temple) Detroit 16-21.  
Sullivan, J. F., & Co. (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.  
Sullivan & Mason (Princess) Hot Springs, Ark., 12-14; (Majestic) Little Rock, 19-21.  
Summer & Morris (Parrish) Bakersfield, Cal., 11-14; (Thee) Visalia 15-17; (Ashby's) Hanford 18-21.  
Suratt, Valaska, & Co. (Grand) Pittsburgh; (Orpheum) Brooklyn 16-21.  
Sutton, McIntyre & Sutton (Keith's) Columbus; (Empress) Buffalo, 16-21.  
Sweetman, Wilbur (Orpheum) Scranton, Pa.; Statt, Fred (Boston) Long Beach, Cal., 12-15; (Republic) Los Angeles 16-21.  
Swor & Mack (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 16-21.  
Swor & Mack (Columbia) St. Louis; (Orpheum) Memphis 16-21.  
Sydlo, The (Pantages) San Francisco, 16-21.  
Sylvester (Empress) San Francisco 16-21.

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Tangoplinde, The (Colonial) Chicago 16-21.  
Tannen, Julian (Keith's) Cincinnati; (Keith's) Indianapolis 16-21.  
Taylor, Jack (Bushwick) Brooklyn.  
Taylor, Eva, & Co. (Orpheum) Seattle; (Orpheum) Portland 16-21.  
Taylor, May Edith (Parrish) Bakersfield, Cal., 11-14; (Republic) Los Angeles 16-21; Telegraph Four (Crown) Chicago 16-18; (Colonial) Chicago 19-21.

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Terry, Walter, & Fiji Girls (Savoy) San Diego, Cal., 10-21.  
Thomas & Hall (Keith's) Cleveland.  
Thornton & Corlew (Unique) Minneapolis; (Empress) St. Paul 10-21.  
Thornton, Jim, (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21.

## James Thornton

Direction Alf. T. Wilton.

Those French Girls (Colonial) Erie, Pa.  
Through The Skylight (National) N. Y. C., 12-14.  
Tiffany Rose, & Co. (Empress) Vancouver, B. C.; (Empress) Victoria 16-21.  
Tighe, Harry, & Co. (Keith's) Indianapolis 16-21.

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Timberg, Herman (Orpheum) Winnipeg, Can.; (Orpheum) Regina 16-18; (Sherman Grand) Calgary 19-21.

Tina, Mine, (Keith's) Louisville; (Keith's) Knoxville 16-21.  
Tolana, Musical (Coliseum) Phoenix, Ariz.; (Palace) Prescott 17-20.  
Toll, E. (King Edward) Halifax, N. S.  
Tomboys, Two (Keith's) Philadelphia; (Orpheum) Scranton 16-21.  
Toomey & Norman (Columbia) Grand Rapids, Mich., 16-21.  
Top of the World Dancers (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 18-19.  
To Save One Girl (Sherman Grand) Calgary, Can., 12-14; (Empire) Edmonton 16-18.  
Trained Nurses (Shubert) Utica, N. Y., 16-21.  
Treble & Military Dogs (Majestic) Ft. Worth, Tex., 16-21.  
Trovato (Empire) Hamilton, Can.; (Temple) Detroit, Mich., 16-21.  
Troy Comedy Four (Orpheum) Burlington, Ia.  
Tucker, Sophie (Keith's) Louisville; (Temple) Grand Rapids, Mich., 16-21.  
Tusend Bros. (Carle) Richmond, Va., 16-21.  
Tyler St. Clair Trio (McVicker's) Chicago.  
Tyree, Three (Keith's) Washington 16-21.  
Tyron's Dogs (Orpheum) St. Paul; (Orpheum) Duluth 16-21.  
Usher Trio (Empress) Milwaukee; (Unique) Minneapolis 16-21.  
Usher, Claude & Fanny (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 16-18; (Unique) Stockton 19-31.

## Chas. and Fannie Van

Direction Max Hart.

Vallee's Leopards (Tivoli) Sydney, Australia, Indef.

Valmont & Rayon (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 10-18; (Yosemite) Stockton 19-21.

## Walter VanBrunt

Direction Max Hart.

Van, Billy R., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.  
Van Brunt, Walter, & Co. (Keith's) Washington; (Orpheum) Scranton 16-21.

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Van Cleve, Denton & Pete (Keith's) Knoxville, Tenn., 16-21.

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Ed. S. Keller.

Vance, Gladys (St. James) Boston 12-14.  
Van Goffe & Cotter (Majestic) Nevada, Ia.  
Vandino & Louise (Keith's) Lowell, Mass.  
Van & Schenk (Keith's) Philadelphia.

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Verigraph No. 1 (Keith's) Columbus 16-21.  
Villain Still Pursued Her (Seventh Ave.) N. Y. C., 12-14.

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Vincent & Raymond (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 16-21.

Vinton & Buster (Hammerstein's) N. Y. C.; (Win. Penn) Philadelphia, 16-21.

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Vilensky (Hammerstein's) N. Y. C., 16-21.  
Volant (Keith's) Washington.  
Von Hampton & Joslyn (Victoria) Charleston, S. C., 12-14.  
Von Tilzer, Albert (Orpheum) Los Angeles 9-21.  
Vox, Valentine (Temple) Detroit; (Temple) Rochester 16-21.

**WAIMAN**

Wakefield, W. H. (Orpheum) San Francisco; (Orpheum) Oakland 14-21.  
Walker's Happy Girls (Empire) Clarendon, Can.  
Walsh, Lynch & Co. (Empress) San Francisco; (Empress) Sacramento 10-21.  
Walsh, Ph. & Co. (Forsythe) Atlanta, Ga., 16-21.  
Ward & Cullen (Temple) Hamilton, Can.  
Ward & Weber (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 16-21.

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Warner & White (Clare) Indianapolis; (Princess) St. Louis 16-21.  
Warren & Conly (Shea's) Buffalo 16-21.  
Warren & Brockway (Victoria) Charleston, S. C., 12-14; (Orpheum) Jacksonville, Fla., 16-21.  
Warren & Blanchard (Empress) Seattle; (Empress) Vancouver, B. C., 16-21.  
Wilson & Santos (Keith's) Louisville; (Keith's) Cleve and 16-21.

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Webb, Austin, & Co. (Orpheum) Sioux City, Ia., 18-19; (Majestic) Milwaukee 16-21.  
Weber, Chas. (Shea's) Buffalo; (Shea's) Toronto, Can., 16-21.

Welso Trompe (Dominion) Ottawa, Can.; (Orpheum) Montreal 16-21.  
Weich, Joe (Orpheum) St. Paul; (Majestic) Milwaukee 16-21.  
Welcome & Welcome (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21.

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Direction Max Hart.

Wells, Lew (Empress) Denver; (Empress) Kansas City 16-21.  
Wellington Trio (Princess) Hot Springs, Ark., 16-21.

Welsh, American Trio (Star Hippodrome) Chicago 16-18; (Colonial) Chicago 19-21.  
West, Mae (Majestic) Milwaukee; (Palace) Chicago 16-21.

West & Boyd (Crown) Chicago 12-14.  
Weston, Wm., Co. (Keith's) Columbus.  
Weston & Leon (Pantages) Seattle 16-21.

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Wheeler, Clandia C. (Wilson) Chicago 12-14.

Wheeler, Bert, & Co. (Orpheum) Montreal, Can.; (Keith's) Lowell, Mass., 16-21.

Wheeler & Wilson (Althambra) N. Y. C.

White, Porter, Jr., & Co. (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 16-21.

White, Leroy (Crown) Chicago 19-21.

White & Yeager (Star Hippodrome) Chicago 16-18.

Whitfield & Ireland (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 16-21.

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water, Wis., 8-11; Edgerton 12-14; Cambridge

15-18; Johnson Creek 19-21.

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## New Conventions

This Data Procured by The Billboard During the Past Week Only.

### ALABAMA.

Birmingham—Dept. of Ala. G. A. R., Feb. 23. C. C. Chopin, 206 So. 20th st., Birmingham.

### ARIZONA.

Phoenix—B. P. O. E. April 10. T. G. Cecil, Globe.

### ARKANSAS.

Little Rock—Ark. Stock Growers' Assn. Feb. 17-20. J. C. Smith.

Little Rock—Ark. Teachers' Assn. April 16-20. Chas. H. Brough, care U. of A.

Little Rock—Ark. Assn. Utility Operators. April 21-23. W. J. Sharp, 115 West 4th st., Little Rock.

### CALIFORNIA.

Los Angeles—Gazettes of Am. June 8-10. Roland H. Hawke, 604 Trans Bldg., Chicago. Modesto—Elks. Oct. — L. E. Cheneweth, Bakersfield.

Oakland—Cal. Bankers' Assn. May 27-29. Fred H. Colburn, 1064 Mills Bldg., San Francisco. Riverside—Cal. State Branch No. 1, U. N. A. of P. O. C. June 13. H. A. Davidson, Stockton, Cal.

Sacramento—Grand Lodge Knights of Pythias of Cal. May 18. H. Schaffner, 111 Valencia st., San Francisco.

Santa Barbara—Fed. Woman's Clubs. March 4-6.

Santa Cruz—I. O. O. F. of Cal. May 12. H. D. Richardson, 7th & Market st., San Francisco.

San Jose—State Humane Soc. Dept. 1914. H. Waterman, Monterey.

### COLORADO.

Boulder—State Med. Soc. Sept. —

Denver—B. P. O. E. July 13-18. Fred C. Robison, Dubuque, Ia.

### CONNECTICUT.

Bridgeport—Nat'l Builders' Supply Assn. Feb. 17-18.

New Haven—Brotherhood of Am. May 12. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.

New Haven—Grand Lodge I. O. O. F. of Conn. May 20. William S. Hutchinson, P. O. Drawer 181, New Haven.

Southampton—State Council O. U. A. M. May 7. C. H. Adams, South Norwalk.

### DELAWARE.

Wilmington—Dept. of Del. G. A. R. April 24. J. S. Litzenberg, 302 Concord, Wilmington.

Wilmington—Nat'l Soc. D. A. R. April — Mrs. A. C. Story.

### DISTRICT OF COLUMBIA.

Washington—Internal Revenue Assn. Sept. 1914. J. W. Shepperd, 17 So. Gay st., Baltimore, Md.

Washington—Nat'l Assn. P. O. Second Tues. Sept. 8. P. O. Batchelder, 2130 Eugenia st., St. Louis, Mo.

### GEORGIA.

Atlanta City—Nat'l Assn. of Talking Machine Jobbers. July 6-7. P. B. Whippet, Columbus, Ohio.

Commerce—Ga. Weekly Press Assn. July — Editor Herald, Butler.

Macon—Grand Lodge K. P. May 20-21. W. H. Leopold, P. O. Box 122, Savannah.

Macon—Grand Lodge and Grand Enc. I. O. O. F. May 26-28. T. H. Robertson, Gainesville, Savannah—Nat'l Drainage Cong. April — Thonaville—Nat'l Nut Growers' Assn. Oct. — Address Secy. Commt' Club.

Waycross—Grand Comm. K. T. of Ga. May 6-7. Chas. S. Wood, Savannah.

### ILLINOIS.

Carroll—I. O. R. M. Feb. 22-27.

Chicago—Ill. Clay Mfrs. March 18. E. H. Haager, Aurora.

Chicago—Millinery Traveling Men's Nat'l Assn. June — Louis Wachell, care Star Bldg.

Chicago—Ill. Safety Cong. Oct. —

Decatur—Ill. Assn. of N. A. L. C. May 28-29. T. C. Hugley, Decatur, care P. O.

Joliet—2nd Dist. K. of P. April 22. W. O. Hodgson.

Martinton—So. Ill. Teachers' Assn. April 24.

Ottawa—Ill. Master Bakers' Assn. May 26-28. Ed C. Lissel, Webster Bldg., Chicago.

Pearl—Ill. Threshermen. Feb. 24-25.

Pearl—R. P. O. E. May 26-28. Dr. I. A. Lumpkin, Myrtle.

Quincy—Ill. K. of C. May 15-16. M. E. Dalton, 5344 Calumet ave., Chicago.

Springfield—Pythian Sisters. Oct. — Leonor K. Simpson, LeRoy.

Springfield—Degree of Pocahontas I. O. R. M. May 19-20. Nellie Gentzlar, 638 E. Eldorab.

Urbana—Ill. Water Supply Assn. March 10-11.

Waukegan—Ill. P. M. Sept. 15-16. H. D. Heuners, Elgin.

### INDIANA.

Evansville—Ind. Reunion Assn. B. P. O. E. May 26-28. F. G. Median, Indianapolis.

Indianapolis—Ind. Funeral Directors' Assn. May 19-21. C. R. Wilson, Mooreville.

Indianapolis—Ind. Library Assn. Oct. — Miss G. Thisbain, Peru Public Library, Peru.

### IOWA.

Burlington G. A. R. June — Burlington Ia. State Bar Assn. June 23-26.

H. C. Gorack, Iowa City.

Burlington—Ia. Pharm. Assn. June 9-11. Al Falkenhainer, Algona.

Cedar Rapids—N. E. Teachers' Assn. April 24.

Cedar Rapids—Sons of Jove, April 21.

Cedar Rapids—Ia. Retail Shoe Dealers' Assn. July 7-9. F. M. Nebe, Atlantic.

Clinton—Funeral Directors of Ill. June 24.

Dos Moline Mfrs. Valley Suffrage Conf. April 2-4. Mrs. H. E. Grim.

Dos Moline State G. A. R. June 16-19. Address Commt' Club.

Ft. Dodge—Ia. Buttermakers' Assn. Feb. 18-20.

Mason City—Ia. Mfrs.' Assn. G. A. Wrightman, Des Moines.

Mason City—Ia. S. P. O. Clerks and Letter Carriers. June 22. Frank Looner, Mason City.

Mason City—Court of Honor. March 17. C. L. Ilo me, Mason City.

Waterloo—Ia. Elect. Waterloo Convention. April 23-24.

Waterloo—Ia. St. and Int'l Ry. Assn. April 24-26.

Waterloo—State Harness Makers. June 4-6. Waterloo—Spanish War Vets. June 11-12. Waterloo—Ia. Branch Western Oil Jobbers. June 25-27.

Waterloo—State Rural Mail Carriers'. Aug. 11-12.

Waterloo—Nat'l Y. P. C. U. Aug. 14-17.

Waterloo—Traveling Men's Cong. Sept. 6.

Waterloo—Ia. Dairy Assn. Oct. 11-18.

Waterloo—Nat'l Herdsmen Assn. Oct. 19.

Waterloo—Daughters of Isabella. Nov. 18-19.

Waterloo—Ia. Osteopath. Dec. 10.

### KANSAS.

Hutchinson—Kan. Pharm. Assn. May 12-14. L. Riesen, Marysville.

Lawrence—Grand Lodge K. of P. May 18-20.

N. L. Hollowell, 407 Husted Bldg., Kansas City.

Topeka—State A. F. & A. M. Feb. 16. Chas. Canfield, Topeka.

Topeka—State Shoe Dealers' Assn. Feb. 25-27.

W. T. Brefford, care Payne Shoe Co., Topeka.

Wichita—Kans. Launderers' Assn. April 27-

28. N. G. Balderston, Dodge City.

Wichita—Kans. Bankers' Assn. May 21-22.

W. W. Newman, Topeka.

Wichita—Inter'l Dry Farming Cong. John T. Burns, Box 955, Wichita.

### KENTUCKY.

Bardstown—Knights of Col. Ky. State Council. May 12. Geo. A. Burkley, 305-06, Columbia Bldg., Louisville.

Dawson Springs—Ky. Press Assn. June 8-13.

Frankfort—Grand Lodge I. O. O. F. of Ky. Oct. 13. G. R. Elliott, Trust Co. Bldg., Lexington.

Louisville—Nat'l Assn. Retail Grocers. J. A. Green, Chicago.

Richmond—Imp. Order of Redmen. May 12-13. J. M. Holstner, 2621 W. Main st., Louisville.

### LOUISIANA.

New Orleans—Louisiana Press Assn. April 1914. L. E. Bentley, P. O. Box 1427, New Orleans.

### MARYLAND.

Baltimore—Grand Court of Foresters of Am. May 1914. Geo. H. Franklin, Grindon and Main ave., Lauraville.

Baltimore—State Council D. of A. May 12.

Marie I. Connor, 2717 Greenwood ave., Baltimore.

### MASSACHUSETTS.

Boston—Knights & Ladies of Honor. May 13.

Sam Hathaway, 215 Tremont ave., Boston.

Boston—Grand Chap. O. E. S. May 14-15. Mrs. Carrie A. Cushing, 65 Derby st., Winter Hill, Somerville.

Boston—Foresters of Am. May 19-20. W. H. Stafford, Lowell.

Boston—Int'l O. Kings Daughters & Sons. May 30-June 3. Mrs. Beatrice Larned, Grease Paint.

Boston—Am. Gen. Baggage Agts.' Assn. June —.

Boston—Nat'l Glass Mfrs.' Assn. June —.

Boston—Mich. Firemen's Assn. June 9-11. A. Polane, Ithaca.

Betroit—K. of Col. of Mich. June 10. Geo. Oulett, Alpena.

Betroit—Air Brake Assn. May 5-8. F. M. Nellis, 53 State st., Boston, Mass.

Betroit—Mich. Letter Carriers' Assn. May 29

30. Roy S. Young, Bay City.

Betroit—Am. Assn. of Girl's Raggage Agts. June 17. J. E. Quick, Toronto, Ont., Canada.

Betroit—Mich. Pharm. Assn. Aug. 15-19. Von W. Furniss, Nashville.

Betroit—Nat'l Assn. Musicians of Civil War. Aug 31-Oct. 5. Joseph W. Bozart, 330 E. 6th st., Plainfield, N. J.

Houghton—Upper Peninsula Med. Soc. Aug. — Address Secy. Houghton Co. Med. Soc., Houghton.

Ia. Pending—K. of P. Domain of Mich. Sept. 1-3. W. E. Hampton, Charlevoix.

Lansing—Custer's Mich. Cav'y Brig. Assn. Oct. 1914. Thos. W. Hill, Cleveland, O.

### MINNESOTA.

Chisholm—Nat'l League of P. M. 8th Dist. June, 1914. W. J. Stock, Caledonia.

Mankato—League of Minn. Municipalities. Oct. 21-22. Richard Price, University of Minn., Minneapolis.

Mankato—So. Minn. Teachers' Assn. Feb. 12-14.

Minneapolis—K. of C. May —.

Minneapolis—Sons of Vets. June —.

Minneapolis—Western Golf Assn. Aug. —. R. R. Stone, Glenview Club, P. O. Gen. Del., Minneapolis.

Minneapolis—Am. Soc. Plumbing Inspecting and Sanitary Eng. Assn. Sept. or Oct. J. J. Lawler, Box 1065, Pittsburgh, Pa.

St. Paul—Inter-Collegiate Oratorical Assn. March 26. S. B. Wennerberg, St. Paul—Minn. Assn. Live Stock Exchange. June —.

St. Paul—N. W. Tri-State P. M. Aug. 18-20. St. Paul—Hospital Assn. Aug. 23-28.

St. Paul—Am. P. M. Oct. 3-8.

St. Paul—Nat'l Assn. of P. M. of 1 & 2. Aug. 18-20. W. C. Markham, Baldwin City, Kan.

St. Paul—Am. Prison Assn. Oct. 3-8. J. P. Byers, State House, Trenton, N. J.

### MISSOURI.

Springfield—Grand Temple Pythian Sisters. June 2-3. Mr. H. H. Sullivan, 3108 Brooklyn, Kansas City.

St. Louis—Assn. Young Republicans of Mo. Feb. 12.

### MONTANA.

Anacanda—Mont. State Firemen's Assn. Aug. —. J. A. Hausey, Anacanda.

Butte—Grand Lodge A. F. & A. M. Sept. — Cornelius Hedges, Jr., Helena.

Helena—State Eagles. June 22-27. S. V. Stewart.

### NEBRASKA.

Hastings—N. Y. Exempt Firemen's Assn. Sept. — Dr. C. H. Atzen, Omaha.

Omaha—Royal Neighbor of Neb. March 18.

Mrs. Hatlie E. Carson, 122 N. 25th, Lincoln.

### NEW JERSEY.

Hackensack—N. Y. Exempt Firemen's Assn. June 17. H. G. Adams, 149 North ave., Plainfield.

### NEW YORK.

Albany—Phi Sigma Kappa. Oct. 14-16. H. M. McLean, 120 Broad st., Elizabeth, N. J.

Albany—Y. M. C. A. Association's Officials. Feb. 12-13. H. W. Collingwood.

Buffalo—Prof. Photographers of N. Y. Feb. 22-27.

Buffalo—Int'l Brotherhood. May 20-24. Henry B. Sanders.

Buffalo—Operative Millers' Assn. June 1-5.

Buffalo—Polish-Falcon Alliance. Sept. 6-9.

New York—State Founders' Nat'l Assn. May 2d Wed. 1400 Auditorium Tower, Chicago.

New York—Nat'l Assn. of Mfrs. May 19-20. George S. Boudinot, 30 Church st., New York.

New York—Y. Commercial Travelers. Feb. 14. Address Secy. Chamber of Commerce.

New York—Am. Boiler Mfrs. Assn. Sept. — J. D. Tarasey, Cleveland, O.

Rochester—Glass Bottle Assn. Aug. 1st Mon. Wm. Launer, 930 Witherspoon Bldg., Philadelphia, Pa.

Schenectady—R. and S. Masters. Aug. 24-25. M. F. Hemingway, Troy.

Syracuse—Nat'l Soc. Sons of Rev. May 18-19. Howard Clark, Smithsonian Inst., Washington, D. C.

# Fair List

**ALABAMA.**

Birmingham—Alabama State Fair & Exhibition Assn., Sept. 28-Oct. 10. S. H. Powlkes, secy.

Montgomery—Alabama State Expo. Oct. 12-17. George T. Barnes, secy.

**ARIZ.-A.**

Phoenix—Arizona State Fair. Nov. 9-14. C. B. Wood, secy.

**ARKANSAS.**

Bufoord—Baxler Co. Fair. 1st week in Oct. (4 days). H. L. Steiner, secy.

**CALIFORNIA.**

San Diego—Industrial Fair. Feb. 16-21. COLORADO.

Pueblo—Colorado State Fair. Sept. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

**DELAWARE.**

Wilmington—Delaware State Fair. Sept. 7-11. S. H. Wilson, Jr., secy.

**FLORIDA.**

Miami—Dade Co. Mid-winter Fair. Feb. 23-March 1. E. V. Blackman, secy.

Orlando—Sub-Tropical Mid-Winter Fair Assn. Feb. 17-27. W. R. O'Neil, secy.

West Palm Beach—Palm Beach Co. Fair Assn. March 4-8. George G. Currie, secy.

**GEORGIA.**

Macon—Georgia State Fair. Nov. 8-13. Harry C. Robert, secy. & gen. mgr.

**ILLINOIS.**

Carmi—White Co. Fair. Sept. 1-6. Claude M. Barlow, secy.

Coal Valley—Midwinter Fair. Feb. 11-13. Greenup—Greenup-Cumberland Co. Fair Assn. Sept. 1-5. Nelson Tharp, secy.

Highland—Madison Co. Fair. Sept. 3-6. J. G. Hardill, secy.

Mt. Sterling—Brown Co. Fair. Aug. 7-11. Walter Mann, secy.

Newton—Jasper Co. Fair. Aug. 23-29. H. A. Fuller, secy.

Oregon—Ogle Co. Agrl. Assn. Sept. 22-25. Z. A. Landers, secy.

Ottawa—La Salle Co. Fair Assn. Sept. 15-18. E. B. Wharton, secy.

Springfield—Illinois State Fair. Sept. 18-26. J. K. Dickenson, secy.

Sycamore—Mid-winter Fair. Feb. 10-13. Woodstock—McHenry Co. Fair. Aug. 23-28. Theo. Hamer, secy.

**INDIANA.**

Bluffton—Bluffton Free Street Fair Assn. Sept. 23-26. M. K. Williamson, secy.

Indianapolis—Indiana State Fair. Sept. 7-11. Chas. Downing, secy.

Rossville—Rhob Co. Fair Assn. Aug. 25-28. J. Q. Thomas, secy.

**IOWA.**

Albia—Monroe Co. Fair Assn. Aug. 17-20. W. T. Gardner, secy.

Anamosa—Anamosa Fair Assn. Aug. 10-14. L. E. Russell, secy.

Columbus—Bartholomew Co. Fair. Aug. 18-21. W. B. Achenbach, secy.

Crawfordsville—Montgomery Co. Fair. Sept. 1-4. Ward McCloud, secy.

Dos Moines—Iowa State Fair & Expo. Aug. 26 Sept. 3. A. R. Corey, secy.

Frankfort—Clinton Co. Fair. Aug. 18-21. W. G. Himmelwright, secy.

Lafayette—Tippecanoe Co. Agrl. Assn. Aug. 25-28. C. W. Travis, secy.

Lebanon—Boone Co. Agrl. Soc. Aug. 11-14. Len Titus, secy.

Rossaville—Howard Co. Fair. Aug. 4-7. A. C. Shillings, secy.

Sac City—Sac Co. Fair Assn. Aug. 11-14. Gns. Strohmeier, secy.

Sixon City—Interstate Live Stock Fair Assn. Sept. 21-26. Joe Morton, secy.

Waverly—Bremer Co. Fair Assn. Sept. 16-20. J. Q. Lanier, secy.

**KANSAS.**

Anthony—Anthony Fair Assn. Aug. 4-7. L. G. Jennings, secy.

Hutchinson—Kansas State Fair. Sept. 12-19. A. L. Spangler, secy.

Topeka—Kansas State Fair Assn. Sept. 14-19. KENTUCKY.

Elizabethtown—Hardin Co. Fair. Aug. 25-27. W. H. Oliver, secy.

Horse Cave—Hart Co. Fair. Sept. 23-26. W. P. Kirley, secy.

Lexington—Blue Grass Fair Assn. Aug. 3-8. John W. Bain, secy.

Louisville—Kentucky State Fair. Sept. 14-19. J. L. Dent, secy.

Mt. Sterling—Montgomery Co. Fair Assn. July 21-25. W. Hoffman Wood, secy.

Tompkinsville—Tompkinsville Fair Assn. Sept. 25. H. T. Arterberry, secy.

**LOUISIANA.**

Donaldsonville—South La. Fair Assn. Oct. 9-12. R. S. Vickery, secy.

Shreveport—Louisiana State Fair. Nov. 4-11. L. N. Brueggerhoff, secy.

**MAINE.**

Belfast—Food Fair. Feb. 10-14. Orrin J. Dickey, secy.

**MARYLAND.**

Frederick—Frederick Co. Agrl. Soc. Oct. 20-23. O. C. Washburn, secy.

Hagerstown—Hagerstown Fair. Oct. 13-16. D. H. Staley, secy.

**MASSACHUSETTS.**

Worcester—Worcester Agrl. Soc. (New England Fair) Sept. 7-10. B. Durrell, 405 Main st., Worcester.

**MICHIGAN.**

Grand Rapids—West Mich. State Fair. Sept. 2-7. Chas. F. Kennedy, secy.

Harrison—Clare Co. Agrl. Soc. Sept. 23-25. Frank G. Simpson, secy.

Hartford—Van Buren Co. Fair Assn. Oct. 7-10. Frank G. Simpson, secy.

Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 20-23. Oct. 3. C. W. Terwilliger, secy.

Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 14-18. H. Edward Denel, secy.

Wolverine—Chippewa Co. Fair Assn. Sept. 23-25. H. V. Griffin, secy.

**MINNESOTA.**

Hamline—Minnesota State Fair. Sept. 7-12. J. C. Simpson, secy.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 17-19. John A. Johnson, secy.

Itasca City—Chicago Co. Agrl. Soc. Sept. 16-18. Curtis M. Johnson, secy.

**MISSISSIPPI.**

Jackson—Mississippi State Fair. Oct. 19-24. J. M. McDonald, secy.

Meridian—Miss. Agrl. Fair. Oct. 12-17. R. M. Striplin, secy.

**MISSOURI.**

Sedalia—Missouri State Fair. Sept. 26-Oct. 2. John T. Stinson, secy.

**MONTANA.**

Helena—Montana State Fair. Sept. 21-26. A. J. Breitenstein, secy.

**NEBRASKA.**

Albion—Boone Co. Agrl. Assn. Sept. 15-18. David Craig, secy.

Butte—Boyd Co. Agrl. Assn. Sept. 8-5. H. H. Story, secy.

Lincoln—Nebraska State Fair. Sept. 7-11. W. R. Mellor, secy.

**NEW JERSEY.**

Trenton—Interstate Fair. Sept. 28-Oct. 2. M. R. Margerum, secy.

**NEW MEXICO.**

Albuquerque—New Mexico State Fair. Oct. 5-10. Simon Stern, secy.

**NEW YORK.**

Bath—Steuben Co. Agrl. Soc. Sept. 22-25. Cha. Shultz, secy.

Cobleskill—Cobleskill Agrl. Soc. Sept. 21-25. Wm. H. Golding, secy.

Perry—Silver Lake Agrl. & Mech. Assn. Sept. 21-23. C. D. Barber, secy.

Plattsburgh—Clinton Co. Agrl. Soc. Sept. 7-11. W. E. Parkhurst, secy.

Poughkeepsie—Dutchess Co. Agrl. Soc. Sept. 7-12. Wm. T. Ward, secy.

Rochester—Rochester Industrial Expo. Sept. 7-19. Edgar F. Edwards, secy., 116 Powers Bldg., Rochester.

Syracuse—New York State Fair. Aug. 31-Sept. 5. Albert E. Brown, secy.

Watertown—Seneca Co. Agrl. Soc. Sept. 10-12. Ed. Nugent, secy.

White Plains—White Plains Agrl. & Fair Assn. Sept. 16-19. E. B. Long, secy.

**NORTH CAROLINA.**

Raleigh—North Carolina State Fair. Oct. 19-24. Jos. E. Pogue, secy.

Raleigh—North Carolina Indust. Assn. (Negro State Fair). Oct. 26-31. Dr. John H. Love, secy.

**NORTH DAKOTA.**

Fargo—North Dakota State Fair Assn. July 20-25. W. L. Van Horn, secy.

Grand Forks—Interstate Expo. (Grand Forks Fair). July 28-31. D. V. Moore, secy.

**OHIO.**

Asbury—Asbury Fair. Sept. 9-11. H. T. Waatbrook, secy.

Athens—Athens Co. Agrl. Soc. Aug. 4-7. H. H. Haning, secy.

Bellefontaine—Logan Co. Fair. Aug. 18-21. I. S. Winner, secy., Huntsville, O.

Bladensburg—Clinton Co. Fair. Aug. 25-28. Owen Brown, secy.

Bowling Green—Wood Co. Fair. Sept. 21-25. R. S. Sweet, secy.

Bucyrus—Crawford Co. Agrl. Soc. Sept. 9-12. Guy E. Smith, secy.

Canfield—Mahoning Co. Fair. Sept. 8-11. M. E. Bowmen, Salem, O., R. F. D. No. 4.

Carthage—Hamilton Co. Agrl. Soc. Aug. 12-15. D. L. Simpson, Wiggin's Block, Cincinnati, O.

Colina—Mercer Co. Agrl. Soc. Aug. 17-21. S. J. Vining, secy.

Columbus—Ohio State Fair. Aug. 31-Sept. 4. A. P. Sandusky, secy.

Circleville—Circleville Co. Agrl. Soc. Sept. 21-25. Harry D. Silver, secy.

Diamond—Hancock Co. Agrl. Soc. Sept. 20-Oct. 3. A. G. Burton, secy., Mt. Blanchard, O.

Fremont—Sandusky Co. Agrl. Soc. Sept. 15-18. C. A. Hochendel, secy.

Georgetown—Brown Co. Agrl. Soc. Oct. 6-9. Lewis Richer, secy.

Greenville—Darke Co. Agrl. Soc. Aug. 24-28. Frank Plessinger, secy.

Hampton—Butler Co. Agrl. Soc. Oct. 6-9. C. A. Kumler, secy.

Hartford—Hartford Fair. Sept. 9-11. Hartford—Hartford Fair. Sept. 9-11. J. E. Mercer, secy.

Kent—Hardin Co. Agrl. Soc. Aug. 23-28. F. U. Jones, secy.

Lancaster—Fairfield Co. Agrl. Soc. Oct. 14-17. W. T. McClenaghan, secy.

Lebanon—Warren Co. Agrl. Soc. Sept. 8-11. Philip Spence, secy.

London—Madison Co. Agrl. Soc. Aug. 23-28. Lamar P. Wilson, secy.

McConnellsburg—Morgan Co. Agrl. Soc. Sept. 16-18. J. E. Torbert, secy.

Massfield—Richland Co. Agrl. Soc. Sept. 29-Oct. 2. W. H. Shroyer, secy.

Marion—Marion Co. Fair. Sept. 21-25. Romeo Oborn, secy.

Milton—Mid-winter Fair. Feb. 16-21. W. A. Peck, pres.

Montpelier—Williams Co. Fair. Sept. 8-12. Robt. H. Ogle, secy.

Mt. Gilead—Marrow Co. Agrl. Soc. Sept. 29-Oct. 2. O. J. Miller, secy.

Mt. Vernon—Knox Co. Agrl. Soc. Aug. 18-21. Howard C. Gates, secy.

Newark (near Cleveland)—Forest City Fair. Aug. 20-27. H. J. Kline, gen. mgr., Newark Leader News Bldg.

Painesville—Lake Co. Agrl. Soc. Sept. 7-11. Sam Low, secy., Willoughby, O.

Piketon—Pike Co. Agrl. Soc. Aug. 12-14. S. S. Dalley, secy.

Rainsboro—Highland Co. Agrl. Soc. Oct. 6-9. Leslie George, secy., Greenfield, O., R. F. D. No. 4.

Ripon—Ripon Fair. Aug. 4-7. L. V. Williams, secy.

Rock Springs—Meigs Co. Agrl. Soc. Sept. 1-4. Jas. M. Lyman, secy., Pomeroy, O.

Sandusky—Erie Co. Fair. Sept. 8-11. F. H. Zarbe, secy.

Seneca—Guernsey-Noble Fair Assn. Sept. 15-18. H. M. Beymer, secy.

Summit—Summit Co. Agrl. Soc. Sept. 23-25. C. H. New, secy.

Tiffin—Seneca Co. Agrl. Soc. Sept. 1-4. Morgan Inn, secy., Republic, O.

Toledo—Lucas Co. Agrl. Soc. Sept. 8-11. C. R. Bowen, secy.

Troy—Miami Co. Agrl. Soc. Sept. 22-25. C. D. Martin, secy.

Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 15-18. J. T. Longabaugh, secy.

Urban—Champaign Co. Agrl. Soc. Aug. 11-14. J. W. Crowl, secy.

Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. E. V. Walborn, secy.

Wapakoneta—Auglaize Co. Fair. Aug. 28-29. A. E. Schaffer, secy.

Warren—Trumbull Co. Agrl. Soc. Sept. 1-4. Homer C. Mackay, secy.

Wauseon—Fulton Co. Agrl. Soc. Sept. 15-19. E. P. Ames, secy.

Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ebright, secy., Shreve, O.

Xenia—Greene Co. Fair. Aug. 11-14. R. R. Grieve, secy.

Zanesville—Muskingum Co. Fair. Aug. 11-14. R. Y. White, secy.

**OKLAHOMA.**

Guthrie—Clayton Valley Fair Assn. Sept. 15-18. Fred L. Wenner, secy.

Oklahoma City—State Fair Assn. of Oklahoma. Sept. 21-Oct. 3. L. S. Mahan, secy.

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## FEATURE FILMS REVIEWED

### THE FANGS OF HATE.

With an excellent orchestra of 17 pieces playing appropriate music, *The Fangs of Hate*, a Ramo production, in three parts, was shown to exhibitors at the Academy of Music Wednesday morning, February 4, by the Box-office Attraction Film Rental Co.

The photoplay offers a fine story of Southern romance with picturesque settings and plenty of highly interesting and realistic scenes which have been carefully staged. The players accept every opportunity to show their ability and in every instance work up to situations in a manner which is entirely commendable. With the exception of a few scenes which are not as clear as they might be, the photography is good.

A strong climax is reached at the conclusion of the play when the escaping murderer boards a fast-moving train. The engineer and the fireman, watching the plight of the boy, fail to see the signals ahead for their train to stop. Two locomotives are seen speeding toward each other, and a head-on collision, which turns both engines into a mass of debris, is splendidly reproduced.

Tom Randolph, on the day of his engagement to Agnes Thorne, a beautiful Southern girl, stops his horse on the road near a gypsy camp long enough to interfere with Wolf, king of the gypsies, who is beating his daughter Cynthia, and thereby incurs the undying hatred of the gypsy chief. Tom rides on to the Thorne mansion.

While he's there a gypsy boy, Pedro, is caught by Major Thorne poaching on his estate, and Tom comes to the boy's rescue in time to save him a fearful beating. That night Wolf tries to waylay Tom and kill him, but Cynthia saves him by cutting the rope which the gypsies have tied across the road to throw him from his horse.

At the party given by Major Thorne in honor of his sister's engagement, Cynthia warns Tom of his danger.

Thorne partly overhears, and suspects an affair between his prospective brother-in-law and the Gypsy, and thinking his family has been insulted, breaks the engagement, slaps Tom's face, and challenges him to a duel. The next morning at the dueling Tom fires into the air rather than kill the brother of the girl he loves, but Pedro, the gypsy boy, hides near the spot, shoots from the underbrush, killing Thorne—the shots are simultaneous.

Before he dies Thorne accuses Tom of shooting him in the back, and Tom is arrested and accused of the murder. While the trial is going on, Pedro, in the gypsies' camp, tortured by his guilty conscience, confesses to his master that he killed Thorne.

The prosecuting attorney wrings a confession from the frightened boy. Suddenly, in the crowded court room, the boy leaps to the jury

### MOVIES FOR BATTLESHIP

New York, Feb. 5.—Before leaving the New York Navy Yard at Brooklyn to join the fleet which will assemble in Guantanamo Bay for maneuvers at the end of this month, the Battleship Michigan, which aided in the escape of General Félix Diaz from Vera Cruz during the recent troubles in Mexico, was equipped with a Power's Cameragraph No. 6A motion picture projection machine, and thousands of feet of the latest film.

Among the pictures secured for the sailors were those taken of the West Point-Annapolis football game held at the Polo Grounds.



Scene in *Jess*, a four-reel version of Rider Haggard's great novel of the same name, by the Kennedy Features.

roll and through the closed window to a waiting horse below, reaches the railroad tracks, where he boards the locomotive and presumably loses his life in the collision.—GRID.

### THE TRAP.

For their initial production The Criterion Feature Film Co. has selected a good story in *The Trap*, a stirring tale of the backwoods in three parts to be released February 11.

A splendid portrayal of the man of the forest is presented by Wilfred Lucas in the leading role, and his work is splendid in detail. Jeanne MacLeish also takes well to her part, which gives her numerous opportunities to display her agility, while Charles Ingle, as the villainous poacher, takes good care of the role entrusted to him.

The production offers a series of outdoor scenes with charming backgrounds, where most of the events are enacted. The photography is the work of an expert and the scenes are well staged throughout.

The story concerns a trapper who leaves his home for the life in the forest, where he makes a living by trapping, and leads the life of a hermit. One day he finds a shawl and takes it to town, where there is a dance going on. He finds the owner of the shawl and is smitten with her charms. He attempts to make her acquaintance and is attacked by the poacher, whom he promptly knocks down. After shooting several others who interfere, he departs. The poacher's plan is simply laid; he steals one of the trapper's marked traps and sets it in the part of the woods where hunting is forbidden. The trapper, determined to catch the girl, sets a trap in the forest so that it will catch her ankle without hurting her.

The girl is caught in the trap and taken to the Trapper's cabin, where she pleads with him in such a way as to call out all of the better instincts in him, and he frees her. As she is leaving she sees the poacher stealing one of her former captor's traps. When the plot with the trapper as a victim is sprung she is at hand to testify to the deceit which has been practiced, and the trapper is freed at once. Her father and the inhabitants of the village are inclined to suspect her story of why she happened to be at the cabin and to save her good name she marries the trapper. To her surprise her husband immediately turns over to her all the valuable furs and his cabin, and with nothing but his blanket, axe and rifle, he starts out for new hunting grounds just as night is coming on.

Awakened by the nobility of his conduct, the girl left alone in the cabin finds that she really loves her husband, and follows his footprints in the snow. The story ends when she comes upon him in his lonely camp and confesses her love.—GRID.



## POSTERS!

The posters made for all Universal films are far superior to the kind of posters known as "moving picture paper"—in fact, they are the finest class of lithographic art. My offices lose money on every poster they sell, but I'd rather stand the expense than have my service advertised with poor posters. I want the best paper for the best films and that's what I've got and what I offer you!

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# MOTION PICTURE NEWS

## Reel Facts and Fancies

The officers of the Amusement Protective League, recently organized in Chicago, are rapidly gaining support for their organization, and the membership list is growing rapidly.

The men at the head of this movement are very much in earnest, for they realize that to lose this fight will put them in an almost hopeless condition so far as the censorship and other city hall departments are concerned. At the present time they are at the mercy of and liable to be closed at any time by any one of five departments, namely, the electrical, health, fire, building and censorship.

Joseph Hopp, president of the league, has consented to the placing of his name before the voters of Chicago at the coming election as a candidate for alderman. Mr. Hopp feels that he is making a sacrifice by so doing, as he has no personal desire for the office, but is convinced that the motion picture interests should have a representative in this body, so that they can be in a position to grapple first hand with any problems affecting their welfare.

Every large city in the country has health, fire, electrical and building departments. Such departments are absolutely necessary, and no sane man thinks of protesting against them so long as they are fairly conducted. Many cities have censor boards, but even they have been borne with patience by the motion picture interests.

In Chicago, however, the conditions seem to have become intolerable; motion pictures seem to have been picked out as the particular line of business upon which to saddle and enforce drastic ordinances. It is not the intention of the Amusement Protective League to wage their fight upon any one department or any one man, although from the publicity given Major Funkhouser, head of the censor department, the impression has been gained, particularly by Major Funkhouser, that he is the target.

The Amusement Protective League does not object to Funkhouser; it is Funkhouserism that they object to.

The Major has secured the backing of at least one women's organization, which he has addressed on the subject of censorship on different occasions, and this, with the publicity given him, has probably tended to exaggerate his idea of his own importance.

The league has made a proposition to Major Funkhouser that his board be composed of a certain number of those interested in the motion picture business and an equal number to be se-

lected from any source he desires, the league agreeing to abide by all decisions made by a board of this kind without protest.

Major Funkhouser, however, refused this offer, and in an interview in a Chicago daily paper is quoted with saying that "The suggestion for a nonpartisan commission to judge pictures, as outlined, is impossible. There would be an even split continually and a tie vote. We would never get any place. That is what the moving picture men would like."

A fair-minded man would have at least given this proposition a trial, but not so with Major Funkhouser, who tacitly admits that he, or his

MARY PICKFORD



Now appearing in Famous Players films.

representatives, would be able to see only one side of the case, and then goes further and claims that the moving picture representatives would be just as narrow and biased.

The days of Funkhouserism are numbered. No business would stand for it. Laws that are

constitutional and for the welfare of the community at large should be enforced, but they should not be drastically applied to any particular line of business simply because of the newspaper notoriety to be gained by so doing.

### A MODJESKA IN PICTURES.

**Grandson of Noted Actress Engaged for Kennedy Features.**

New York, Feb. 5.—Kennedy Features, Inc., announce a new addition to their company of players in the person of Felix Modjeska, a grandson of the great actress.

Mr. Modjeska will be the leading juvenile of the stock company of sixteen, which include Constance Crawley and Arthur Maude. In the forthcoming production of Rider Haggard's *Jess* the new member of the company plays the part of Captain John Nell.

### FORD BEGINS ACTIVITIES.

**Famous Players to Produce The Silver King.**

New York, Feb. 5.—The Famous Players Film Company have chosen a number of imposing and spectacular subjects for a new series of productions in conjunction with their recent alliance with Hugh Ford, Frederick Stanhope and Edward A. Morange, well known theatrical producers.

Hugh Ford, it is announced, left last Friday for the Los Angeles studio of the Famous Players to make preparations for the first of these productions. *The Silver King*, a celebrated play, by Sir Henry Arthur Jones. Mr. Ford has as extensive an experience in the producing of plays and large spectacles as any producer of our time, and great things are expected as a result of his efforts.

### NEW DISTRIBUTING CORPORATION.

New York, Feb. 5.—The All-Star Feature Distributors, Incorporated, has just been organized, with Sol Lesser as president and general manager. The new concern has been incorporated under the State laws of California for \$60,000.

They will conduct a service de luxe of two features per month for California, Colorado, Arizona, Washington, Oregon, Nevada, Utah, New Mexico, Idaho and Montana, and will have offices in Seattle, Phoenix, Spokane, Portland, Salt Lake, San Francisco and Los Angeles. Mr. Lesser will continue as president of the Colgate Film Company.



Scene in *The Mystery of the Fatal Pearl*, a Gaumont three-reel production.



E. Steene, Pathé's camera man, is shown in the center, with the president of the University of Texas on his right, and Governor Colquitt of Texas standing at his left.

## PITTSBURG EXHIBITORS TO FIGHT.

Pittsburg, Feb. 5.—Fire drills in moving picture houses in the Pittsburg District will be made tomorrow by State Labor Commissioner John Price Jackson, at the request of men interested in the moving picture industry who complain that the proposed regulations of the department of industry and labor are oppressive. The announcement was made at a mass meeting of owners and operators of moving picture houses, film exchange representatives and exhibitors in the Columbia Theater, Fifth avenue, Sunday.

Censorship was denounced, and State Senator Joseph H. Thompson, attorney for the moving picture men in the Pittsburg District, announced that he has planned with Attorney General John C. Bell to test the legality of the act creating a board of censors.

The meeting, Sunday, was a continuation of one held the previous Sunday, at which a committee was appointed to confer with Governor John K. Tener and State Labor Commissioner Jackson on the moving picture regulations. A report was read from the committee, which was composed of Clarence Beatty, J. H. White, James Delves, A. S. Davis, H. B. Miller, Walter King, and Attorney Thompson.

The committee reported that Commissioner Jackson said he would do his utmost to comply with any reasonable requests they made, and that he had already under consideration some of the changes in regulations proposed by the committee. His visit to Pittsburg this week will be for the purpose of determining the justice of the proposed regulations, especially those rules on aisle space. Six or seven moving picture houses will be used in the tests, and the audience will not be informed before entering that a test is to be made.

State Senator Thompson said he had visited New York to confer with managers of exchange houses, and that he had been promised substantial aid from the Universal, General and Mutual Exchanges in the fight against new regulations.

Both the Universal and General companies, he said, would donate \$500 to the fight, and the Mutual would either contribute money or lend the services of its legal staff to the fight against censorship.

The committee was told by Commissioner Jackson that it is the intention of the authorities to fit up a moving picture house in Harrisburg, and there inspect all films before releasing them in the State.

The mass meeting was organized Sunday as the Moving Pictures Protective Association. It will be continued as long as legislation hostile to moving picture interests is pending. Each member pays \$5 dues for each theater he operates.

## MUTUAL'S MEXICAN PICTURES.

New York, Feb. 3.—Frequent mysterious gatherings take place in the Mutual Film Corporation's exhibition room, where the new Mexican War films are viewed behind locked doors.

The pictures are rapidly being prepared for public exhibition in Mutual theaters throughout the country.

The exhibitors at the front are under the personal direction of General Villa, who is in perfect sympathy with their desire to register every important move for the benefit of the theater-going public.

The Berks Theater, Philadelphia, owned by J. H. Pressman, and giving motion picture exhibitions at Twenty-second and Berks streets, was the scene of a near-panic January 27. A film caught fire while being run off in the booth, and the flash showed on the screen, alarming the patrons so that they quickly made for the exits, luckily reaching them without injury. The operator extinguished the blaze, being slightly burned about the arms.

## THROUGH THE LENS

By "WEN"

Temple Saxe, who is well known in legitimate stage circles and is gradually being won over to the motion picture art, was a guest of A. J. Lang, export manager of the Nichols Power Co. recently. Mr. Saxe took great deal of interest in the various departments of the factory and marveled at the accuracy with which each part of the "Six A" is made.

One of the largest studio stages to be found in California has recently been erected in the extension of the Balboa Amusement Producing Co.'s studios at Long Beach, the stage being 50 feet wide and 120 feet deep. This will permit the staging of big scenes of feature pictures to comprise six to eight reels of film. A third dramatic company has been added to the forces, and President Horheimer has had a model studio erected for the addition to his former plant.

Trapped in the Great Metropolis, a strong photoplay laid in various parts of New York, will be released by the Roland Feature Film Co. about February 15. The theme deals with a young girl reporter who exposes an organization of infamous criminals, and is said to be full of stirring situations replete with heart interest and humor.

Director Albert Hale has learned to respect the appetite of Philip Lonergan, Majestic scenario editor. While dining at a hotel in the mountains near Sunland, Hale, who was doing all the talking, lost out by being left only the vegetables, while Lonergan disposed of the chicken. Hale came back to town with a lean and hungry look, and promptly dived into a restaurant.

The Kalem Company is enlarging its present plant at Jacksonville, Fla. A five year lease has been taken on a large tract of land adjacent to the present site, and a permanent studio is being constructed. The work is under the direction of C. F. Wilson. The building will be 70x50 feet in dimensions and will be equipped with a stage 54x40 feet with all necessary accessories. Cooper-Hewitt lights will be installed.

Automobiles do not offer enough excitement for Herbert Rawlinson, Universal star, so he has invested in a biplane, and will soon be pushing the clouds aside.

I understand Gaumont's new departure in putting on the market one feature of three or four reels and two single reels a week in meeting with great success. The City Office is being kept busy booking The Duke's Talisman.

J. C. Epping and Lucius J. Henderson took a trip among the clouds with Glen Martin in his aeroplane out at Griffith Park the other day. They went up some 1,700 feet and had a "lovely" time.

When the Majestic Company arrived at Los Angeles the studio was only 22 by 35 feet. Constant additions have resulted in a stage of 110 by 55 feet, while an enormous new stage is now in the course of construction, which will be one of the largest plants in Southern California.

John M. Nicholas, one of the foremost photographic experts in the country and head of the Universal Bayonne laboratories, left New York recently for the Pacific Coast, where he will be in charge of the Universal laboratories.

Billy Quirk, formerly of the Solax and Universal Companies, and one of the best come-

dians in the M. P. game, is now with the Vitagraph Company. A regular place for a good comedian, and we shall soon expect to see Billy on the screen with John Bunny and Flora Finch.

Aubrey M. Kennedy of Kennedy's Features left New York Tuesday, February 3, for Los Angeles. He will remain in Los Angeles two days and return to New York. This is Mr. Kennedy's seventh round-trip in six months. Getting in Bill Oldknow's class, A. M.

Out at Los Angeles the Universal needed a large gathering of people for one of the scenes in a big feature recently. One of the daily papers came to the rescue of the film company by having the street jammed and traffic blocked in front of the newspaper office of advertising "See yourself in the movies" and "Let the folks back East see your face in pictures." Several thousand came in response so that the cameraman could get them.

Because of the rapid growth of the Criterion Feature Film Company and Kennedy's Features, half of the entire fourth floor of the World Building has been leased for the new offices.

W. A. King, of Brownsville, Tex., whose specialty is to handle rattlesnakes with his bare hands, posed for a Pathé's Weekly camera man. While showing his ability he was bitten by a big rattler, which was caught by the camera.

Ethel Clayton, playing leads in Lubin productions, now owns a buza wagon, and her acquaintance with the city officials enables her to enjoy a special permit with no speed limit specified.

William (Bill) Raynor was in Baltimore last week in the interests of George Kleine, and, it is said, that if a proposed deal goes through Mr. Kleine will have a Baltimore house for the sole purpose of showing his pictures.

The Associated Feature Service, with Michael A. Testa as temporary manager, have contracted with the Dante Features Sales Corporation to handle the rental of all releases of the latter company for United States and Cuba.

The Eclectic Film Co. announce Joseph's Trials in Egypt as their next release. The picture is in three parts and will be released February 1.

The Publicity Department of the Gaumont Co. went to great expense to find out how the trade would look upon their new hand-colored lobby displays, and the results have far exceeded their expectations.

Director Burton King has taken the old Lubin studio at Glendale, Cal., and will put on a series of feature society two-reel photoplays which will be released by the Mutual. He has already engaged Robert Adair, as lead; Ed. Brady, an excellent, all-round actor; Leo Peterson, juvenile; Jackie Kirtley, lead; Eugene Ford and Lillian Hamilton, ingenues. Oswald, late of Kalem, will be his camera man.

Louis M. Note, of the Cort Kitsee Talking Picture Co., went to Chicago but is expected to be back on Main street, New York, again shortly. His only regret at leaving was that he would miss the Screen Club Ball.

## SIMPLEX AT CONVENTION.

New York, Feb. 3.—J. E. Robin, sales manager of the Precision Machine Co., has just returned from the Cincinnati Convention, where he passed a very busy week.

Mr. Robin had charge of the Simplex exhibit, assisted by George B. Bothwell, and states that the business done in Simplex projectors was a record-breaker. This speaks much for the popularity of the machine in the State of Ohio. Mr. Bothwell is now traveling through the Middle West as a special representative for this company.

## N. Y. THEATERS SHOWING PICTURES.

New York, February 3.—Three more of New York's theaters are turning to motion pictures during this week. The Criterion Theater will henceforth be known as the Vitagraph, showing only feature films made by the Vitagraph Co. The Union Square turns from vaudeville to feature pictures, opening with Traffic in Souls, and Keith's Harlem Opera House, which has heretofore been a dramatic stock theater, will probably have Traffic in Souls as its opening attraction, February 9.

Other prominent New York theaters, which have formerly been presenting a dramatic attraction, but are now devoted to motion pictures, include the Bijou, with House of Bondage; the Park, with Sun, and Kinemacolor pictures; the Republic, with Traffic in Souls; Weber's Music Hall, and Lee's Broadway. The new Strand Theater, with a seating capacity of 3,300, will also be devoted to pictures.

## CHICAGO FILM NOTES.

Maurice Less, president and manager of the Lyric Film & Supply Co., Terre Haute, Ind., and his architect, H. W. Leonard, also of the South Indiana town, arrived in Chicago Wednesday, February 4, spent a very busy day calling on some of the local exchanges and hiked out before nightfall for Milwaukee, returning home by Friday. Less is now ready to raze his present American theater and build a thoroughly modern playhouse by the same name in its stead, as announced in a last August issue of The Billboard.

Charles S. Gottz, formerly of Warner's, has just finished covering the Middle West territory for the World's Special Film Corporation, and has been assigned to the Cleveland office of this firm.

A. L. Normal, a salesman and collector, connected with the H.-H. Service, has been placed in charge of the H.-H. offices in Chicago under Manager Elmer, of the Mutual Film Corporation. Mr. Normal has been with the H.-H. for a long period and has won many friends since his connection with the film house.

The Continental Feature Film Company has released several big features lately, among them being The Great Leap, or Until Death Do Us Part. The reels are under the personal direction of E. W. Griffith. They will shortly release Ruy Blas, Joseph in the Land of Egypt, and Paul Armstrong's The Escape.

Harry Weiss, manager of the rental department of the Feature Film Sales Co., announces that beginning March 15 he will buy, in addition to the regular Lewis Pennant releases, their other features known as the Lewis Pennant Specials. The first of these is entitled Traveled Around the World, or Rescued From the Harem. The second is a five-reel production that, as yet, has no name. It is strong in sensational scenes.



A spectacular mob scene in The Price of Sacrifice, an imp three-part drama, released on the Universal program February 19.



"Our Mutual Girl" meeting Andrew Carnegie in the garden of his Fifth Avenue mansion.

## Exhibitors' Forum

Larson and Lawrence are contemplating the erection of a theater in Lake View, Ia. Tentative plans call for a building 30x100, with balcony and sloping door, and a 20x38 stage. Approximate seating capacity, 400. Should Messrs. Larson and Lawrence complete their plans the house will be devoted to a policy of moving pictures and road shows, under their active management. Mr. Larson conducts a large summer resort near Lake View.

M. E. and T. C. Laab, of Searcy, Ark., have had plans drawn for an air dome of 1,000 or 1,200 capacity, on which work will be started in the early spring. Laab Brothers are lessors and managers of the Grand Theater at Searcy, playing one-nighters, and vaudeville, with moving pictures on off nights. The Grand is a ground floor theater with a seating capacity of 500, and an 18x30 stage, fully equipped. Searcy is an enterprising town of 4,500 population.

The "New Burlington Way" theater at Greenfield, Ill., was opened January 24, under the management of Paul Basham. The new theater has a seating capacity of 400, playing moving pictures exclusively, with the exception of two afternoons in the week, when it is used for roller skating.

Messrs. Fred Rumler, George MacArthur and Orth, three well-known Detroit exhibitors, accompanied their townsmen, Peter J. Jeup, to the Ohio State Convention at Cincinnati. Mr. Jeup was elected a member of the National Executive Committee.

Bracey Brothers are hustling the work on their new opera house at Brooksville, Fla., which will be opened some time this month. The house will seat about 800, playing road shows and moving pictures. Brooksville is a town of 8,000 population.

From Mt. Sterling, Ky., comes the information that N. A. (Roddy) Wilkerson is remodeling one of the most centrally located buildings in that city for the purpose of transforming it into a moving picture house that will be a credit to the business. "Roddy" has made several trips to Cincinnati and Chicago within the past few weeks, purchasing equipment, etc. Mr. Wilkerson is an experienced showman and is manager of the Tabby Opera House in Mt. Sterling. When no big shows are playing the Tabby, pictures will be run there also, probably Universal service. It has not been announced what program will be used at the new house. To arouse reopening interest in the new house, "Roddy" intends offering a cash prize for the person suggesting the most appropriate name for same.

Ralph O. Becker, manager of the Grand Theater at Charlton, Ia., has recently completed a number of improvements in the house, doubling the seating capacity, improving the ventilating system, etc. A Gold Radio Screen has also been installed. Manager Becker writes that the rapidly increasing business has completely justified the expense undergone.

W. C. Skiff, manager of the Opera House at Storm Lake, Ia., advises us that there is no truth in the report that he will convert his theater into a moving picture house. He will continue his present policy, playing standard theatrical attractions, with an occasional high-class traveling moving picture attraction.

W. M. Abrahamson, one of the leading theatrical men of Duluth, Minn., is building a moving picture house at the corner of Third Avenue, West, and Superior street, considered one of the best locations in Duluth. The new house will be complete in every detail, with a seating capacity of 650. The cost will be about \$20,000. Mr. Abrahamson is president of the W. M. Abrahamson Theater Co., Inc., which also operates the Empress, a vaudeville house.

W. D. Porter, manager of the Crystal Photoplay Theater, Randolph, Wis., has taken over the Alton Opera House of that city and the Music Hall and Electric Theater of Pardeeville, Wis. It looks as if Porter was right in the game and that he's after the business, or that the business is after him. Road attractions will be booked in both the Alton and the Music Hall. Pardeeville and Randolph are both good show towns, and Mr. Porter has undoubtedly made a good move. C. E. Mack, operator at the Crystal, will assist in the management of the other theaters.

O. L. Meister, manager of the Vaudeville Theater, Milwaukee, intends visiting the Mutual Studios, Los Angeles, Cal., as a part of a plan for a vacation he started on last week.

G. A. Smith, owner of the Queen and Star Theatres at Chillicothe, O., reports good business at both houses. Mr. Smith attended the recent Ohio State Convention at Cincinnati.

S. C. Hagan, of Mounds, Ill., who operates the Owego Theater in that city, has purchased three lots, which are now occupied by the city gar-

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age, and at the expiration of the garage lease next June will convert the building into a vaudeville and moving picture theater. The house will be called the Owego No. 2, and the plan calls for a seating capacity of 700. Mr. Hagan will continue to run his old house, which will be known as the Owego No. 1.

W. A. Matlack & Sons are the lessees and managers of the opera house at Fayette, Ia., which they have renamed the Cozy Theater.

Gustav and George B. Freilson, owners of the Unique and Park Theaters at Waukesha, Wis., and the Pulsifer Theater at Milwaukee, all moving picture houses, are erecting a new opera house at Waukesha which will be completed about May 15. The new house will be absolutely modern and fireproof and will have a seating capacity of 1,000, with 35x50 stage, fully equipped, to handle the largest road shows.

Frederick D. Felt, of Philadelphia, one of the seven Felt Brothers and representative of the Felt Amusement Co., has not felt any of the effects of the rumored financial unrest, as yet, if one may judge by his recent activities. Although operating one moving picture theater in Kensington now, and having two more constructed to open next month, the Felt firm has just taken title to a lot at Fifty-second street and Locust, and plans are being prepared by Stuckert & Sloan, architects, for the erection of a \$30,000 theater to seat 900.

The Wishard, a fine new theater at Bloomfield, Ia., is rapidly nearing completion. The house is being erected by Henry A. Wishard on the site of the Idle Hour Theater, which was destroyed by fire last summer. It will cost \$20,000 and will be thoroughly modern in every respect. The Wishard will be a combination house, playing moving pictures and vaudeville, and will be equipped with a 22x33-foot stage, with the necessary scenery, etc. The seating capacity will be 600. A seven-piece orchestra will supply the music. Two moving picture machines will be installed. J. Howard Newell, who managed the Idle Hour Theater, will be manager of the Wishard.

B. C. Hall & Co., under the name of the Marion Amusement Co., are now operating the Orpheum Theater in Marion, Ia., having recently taken over the house from B. W. Umbrecht. The house seats 400, and will probably play some vaudeville in addition to pictures.

M. P. Myers, of Hazelton, Pa., advises that he is building a moving picture theater at Third and Alter streets in that city, which will be opened about the middle of March.

Allen & Moore have leased the Princess Theater, Lawrenceburg, Tenn., from W. E. Scott, and thoroughly remodeled both the interior and exterior of the house. Mutual program is used and Manager W. B. Allen states that business is very good.

"Of course, we cannot get along without The Billboard," writes Manager F. B. Duke, of the Pastime Theater at Sandersville, Ga. Manager Duke's Company has just recently taken over the Pastime, and he advises that business is good and that a large and high-class clientele is being rapidly built up.

A. G. Hoof is spending about \$2,500 remodeling his Lyric Theater at Rockford, Ill. The improvements include an addition of 40 feet to the rear of the building, increasing the seating capacity to about 400; a new front and new decorations throughout. A Wurlitzer Style G piano will also be installed.

From Santa Ana, Cal., comes the news that J. G. Knapp, the former mayor of Fitzgerald, Ga., who purchased the Mirror Theater in Santa Ana, and after remodeling and renovating the house renamed it the Lyric, is rapidly building up a fine business. Mr. Knapp is assisted in the management by his son, Don W. Knapp. The operating room of the Lyric is in charge of S. T. Bullock, with L. P. Davis as assistant. Two machines are used.

All theaters in Fond du Lac, Wis., will be charged a yearly license fee of \$50 hereafter. Council, at a recent session, raised the fee from \$30. This is higher than most of the theaters in other cities of the State are paying and is arousing protest on the part of moving picture theater proprietors. There will be no graduation for various classes of theaters, the price being the same for every class of house. The new ordinance will become effective June 30, when the yearly license expires.

M. M. Osborn has taken over the Opera House at San Marcos, Tex. The house has a seating capacity of 800, with a 20x38 stage opening. A combination policy of moving pictures, dramatic and vaudeville will prevail. San Marcos is a town of about 7,000 population.

J. H. Johnson, of Troy, O., never misses a convention and was in Cincinnati for the State meeting. Mr. Johnson has three moving picture theaters, located in Troy, Champaign, Ill., and Lafayette, Ind.



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## NEW PICTURE THEATERS

R. A. Rowland and James D. Clark, of the Empire Building, Pittsburg, intend building a motion picture theater building on Penn Avenue, near Highland Avenue, Pittsburg, at a cost of \$50,000. Plans for the structure are now being made by Architect H. S. Bair, Vandergrift Building, Pittsburg.

J. L. Decker, of the Federal Building, Youngstown, will take bids about February 3, on the erection of a one-story brick, stone and hollow tile motion picture theater, to be built for J. A. Reeves, at Warren, O., to cost \$15,000.

The motion picture theater building of F. J. Krepler, at Ambridge, Pa., which was recently destroyed by fire, is to be rebuilt from plans now being made by Architect H. H. Hill, Ambridge.

Benenson Realty Company has had plans prepared for the erection of a \$15,000 motion picture theater in New York. The new house will have a seating capacity of 600.

M. M. Kingman will erect a brick theater building in Chelan, Wash., in the spring. The house will be one story in height and fully equipped for motion pictures.

A. E. Wilson has sold his interest in the picture business in Cuba, Ill., to O. B. Tifford. The purchase included the Bell Theater and a large air dome.

Martin P. Meyers, of West Hazelton, Pa., has purchased a plot of ground in that city on which he will erect a \$10,000 motion picture theater.

John S. Baker will erect a pretentious motion picture theater in Tacoma, Wash. The house will cost approximately \$100,000 and seat 1,000.

The Chamber of Commerce and Manager Holman, of the Walker Opera House, Champaign, Ill., are contemplating the erection of a theater.

Manager Armbruster has sold one-third interest in the Dreamland, Farmington, Mo., to Sam Amper. John E. Glessing is also interested in the show.

W. H. Rawlins has fitted up a building formerly used as an ice cream parlor in Castana, Ia., which he will open as a motion picture theater.

Earl Tubb and F. B. Haney are installing a motion picture outfit in the Massey Building, Shattuck, Ok. The house will seat 400.

The Bostwick Amusement Company, which operates the Court Theater, Peoria, Ill., expects to establish a string of houses in Illinois.

Paul A. Copeland and George Swift have leased some property in Youngstown, O., where they will open a motion picture theater.

Bert Stover has sold the Windsor Moving Picture Theater, Hampton, Ia., to Fletcher Russell, who will make improvements.

Schmidt & Newman, of Milwaukee, have secured a site in West Allis, Wis., where they will erect a motion picture theater.

Arthur Brissette has sold his motion picture theater, in Cottonwood, Id., to W. H. Eller, who contemplated improvements.

Charles Beard has sold the Tabard Theater, Kewanee, Ill., to Chris Taylor. The house will be known as the Dreamland.

T. C. Thompson has sold the Royal Moving Picture Theater, Albert Lea, Minn., to M. D. Whitley, of Mitchell, S. D.

J. Hammertime and Hopdale have leased the garage in Peoria, Ill., where they will open a motion picture theater.

E. E. Adams is overhauling the new Lyric Theater, Lebanon, Tenn., which he will open as a motion picture house.

The Hoar Bros. have sold the Lyric Theater, Garretson, S. D., to M. W. Gibbs and C. H. Manderscheid, of Pipestone.

Martin Ling and Henry Burge, of Hammond, Ind., will have a photoplay house constructed in Edwardsville, Ill.

T. Guy Perfect is having a motion picture theater constructed in Huntington, Ill. The house will seat 800.

Will Wright, the Temple motion picture theater manager, has purchased a film theater in Nashville, Mich.

The Smith Bros. have let the contracts for the erection of their motion picture theater in Washington, D. C.

C. W. Nichols, of Rushford, has purchased the theater owned by George Harrington, in Caledonia, Minn.

The Royal Theater, Enid, Ok., previously owned by Roy W. Wirt, has been taken over by W. I. Cole.

The Meadville Business Men's Assn. is planning the erection of a motion picture theater in Meadville, Pa.

The Gem Theater, Wilmington, Del., has changed hands. Harry S. Newman taking over the property.

Clark & Peterson, of Swea City, are contemplating the opening of a film theater in Thompson, Ia.

The Auditorium, at Clovis, Cal., will be opened by local business men as a motion picture house.

M. M. Osborn has rented the new Opera House, San Marcos, Tex., and installed a motion picture outfit.

E. B. Fargo, of Algona, Ia., has purchased the Pastime Theater, Red Wing, Minn., from D. F. Ezelin.

Crawford Wright will have plans prepared for the erection of a motion picture theater in Waterloo, Ia.

Modeste Colasurdo will have plans prepared for the erection of a photoplay house in Syracuse, N. Y.

O. H. Chambers is having plans prepared for the erection of a motion picture theater in Aspen, Col.

B. J. Durand is having plans prepared for the erection of a motion picture theater in Ellenwood, N. D.

H. White and Henry S. Quint are interested in a motion picture house to be built in Hartford, Conn.

James Maloney, of Wall Lake, Ia., has purchased the Denne picture theater in Rock Falls, Ill.

J. J. Bryne has opened a motion picture theater in London, O., with seating capacity of 250.

A. W. Wheeler, proprietor of the City Theater, Caldwell, O., will erect an air dome in the spring.

J. D. Calder has leased a theater in Bakerfield, Cal., which will be known as the Majestic.

Pringle & Irwin have sold the Star Theater, Hamilton, Mont., to O. O. Swank, of Wahpeton, N. D.

R. C. Croxson and R. R. Gast contemplate the erection of an open theater in Phoenix, Ariz.

William Dunn will open a motion picture theater in Markburg, Ia., in the near future.

William James, of Cresco, will engage in the motion picture business in Elsie Springs, Ia.

Lawrence Butler, of Vernon Center, will open a motion picture theater in Montgomery, Minn.

M. D. Scharfeld will have a \$10,000 motion picture theater building erected in Cleveland, O.

Eugene McCarthy, formerly of Iraillen, will open a motion picture theater in Crookston, Minn.

Harry F. Easton has purchased the Bijou Theater, Tioga, N. D., from Henry Knudson.

The Savoy Theater, Pasadena, Cal., has been leased by Horace Wakeman, Jr., of Westport.

Del Price and Walter Price have launched the motion picture business in Freeport, Ill.

Joseph Grossman, of Cleveland, is planning to erect a pretentious photoplay house in that city.

G. Clementson and Jim Neats have purchased a motion picture theater in Emmons, Minn.

J. L. McClinton, of Cedar Falls, Ia., has sold his picture business in Rochester, Minn.

A. W. Keeling, of Minneapolis, has taken over the Royal Theater in Charles City, Ia.

William Dunn will open a motion picture theater in Creston, Ia., in the near future.

The Moore Brothers contemplate the erection of a motion picture theater in Ashland, Ia.

W. Brennan and G. H. Cook will erect a \$100,000 photoplay house in St. Louis, Mo.

Jesse Ziegler has sold his motion picture theater in Ft. Pierre, S. D., to Frank Klise.

George C. Nichols contemplated the erection of a film theater in Grand Rapids, Mich.

Theo. Dobry will reopen the Star Theater, Yukon, Ok., and assume the management.

J. B. Trembly, of Fraze, has purchased a motion picture theater in Crosby, Minn.

W. A. Petty has purchased the Tex Theater, Perry, Ia., from Morehead and Fairchild.

B. W. Umbrell has sold the Orpheum Theater, Marion, Ia., to B. C. Hall, of Vinton.

The New Columbia and American theaters, Davenport, Ia., have been consolidated.

John E. Talcott, of Buffalo, N. Y., will erect a two-story theater in Hartford, Conn.

B. A. Gerues will engage in the motion picture business in Lake City, Minn.

W. C. Brewer and Alex Blane will erect a motion picture theater in Cadiz, N. Y.

J. W. Dusenbury will have a \$15,000 motion picture theater built in Columbus, O.

Jasper DeDobbelber has purchased a motion picture theater in Mechanicsville, Ia.

C. T. Phelps is having a \$2,000 motion picture theater erected in St. Joseph, Mo.

Trepp & Ilenecke will erect a \$100,000 motion picture theater in Itasca, Ill.

C. P. Fuller will build a \$12,000 motion picture theater in Alexandria, Ia.

Ben Pawlak will engage in the motion picture business in Silver Lake, Minn.

J. W. Dusenbury will erect a \$15,000 motion picture theater in Columbus, O.

Miss Nell Chancey will erect a \$10,000 motion picture theater in Lufkin, Tex.

Ross Mills has taken over and reopened the Jewell Theater, Taylorville, Ill.

J. Maloney, of St. Paul, will take over the Delight Theater, Hudson, Wis.

Washington Adams is erecting a \$15,000 film theater in Springfield, Mo.

Crawford Wright will open a motion picture theater in Geneva, N. Y.

W. E. Mack has sold the Star Theater, Mt. Ayr, Ia., to L. P. Todd.

Mrs. Amy Osborne will open a photoplay house in Monmouth, Ill.

Carlton & Sanford will erect a motion picture theater in Jackson, Mich.

W. E. Newton will open a motion picture theater in Stanier, Ore.

Ellis Hoyt has purchased a motion picture theater in Ponca, Neb.

Mott McEachron will open a photoplay house in Hudson, Mich.

W. W. Brooks will erect a motion picture theater in Rome, Ga.

H. L. Hooker has taken over the Casino Theater, Charle City, Ia.

Charles U. Peito will open a film theater in Two Harbors, Minn.

A. M. Fisher is having a film theater built in Marysville, Pa.

Peter Carroll will build a photoplay house in St. Paul, Minn.

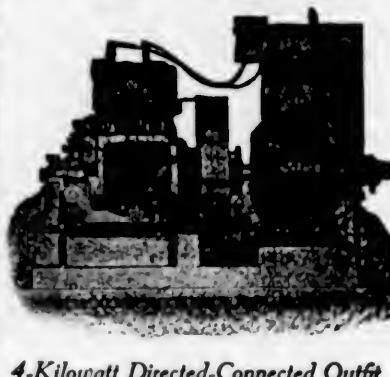
E. D. Corr has purchased the Majestic Theater, Onawa, Ia.

A. Eddy will erect a motion picture theater in Albany, N. Y.

S. J. Soitier will open a photoplay house in Wellsburg, Ia.

William Bentou will erect a film theater in Alden, Minn.

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# LIST OF FILMS AND THEIR RELEASE DATES

## MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.  
 Tuesday—Majestic, Thanhouser.  
 Wednesday—Beauty, Broncho, Mutual Weekly, Reliance.  
 Thursday—American, Domino, Keystone, Komie.  
 Friday—Kay-Bee, Princess, Thanhouser.  
 Saturday—American, Keystone, Majestic, Reliance.  
 Sunday—Apollo, Majestic, Thanhouser.

### AMERICAN.

January—  
 17—Unto the Weak (drama) ..... 1000  
 18—The Return of Helen Redmond (drama) (two reels) .....  
 24—At the Potter's Wheel (drama) ..... 1000  
 26—A Blowout at Santa Barbara (comedy) (two reels) ..... 2000  
 31—Calamity Anne in Society (comedy) ..... 1000  
 February—  
 2—The Hermit (drama) (two reels) ..... 2000  
 5—True Western Hearts (drama) ..... 1000  
 9—The Lost Treasure (drama) (three reels) ..... 3000  
 14—The Money Lender (drama) ..... 1000  
 16—The Cricket on the Hearth (drama) (two reels) ..... 2000  
 21—The "Vote Larist" of the Flying A (drama) ..... 1000  
 23—The Dream Child (drama) (two reels) ..... 2000  
 26—The Carbon Copy (drama) ..... 1000

### APOLLO.

January—  
 18—An Accidental Baby (comedy) .....  
 26—It's a Bear (comedy) .....  
 February—  
 1—The Great Pasadena Rose Tournament (scenic) .....  
 8—One Round O'Brien in the Ring Again (comedy) .....  
 15—The Black Hand Conspiracy (comedy).

### BEAUTY.

January—  
 21—Fooling Uncle (comedy) .....  
 26—Rees, The Outcast (drama) ..... 1000  
 February—  
 4—Sally's Flomenent (comedy) ..... 1000  
 11—The Wife (drama) ..... 1000  
 18—The Sacrifice (drama) ..... 1000

### BRONCHO.

January—  
 14—The Cure (drama) .....  
 21—Conscience (drama) .....  
 28—Romance of Sunshine Alley (drama).  
 February—  
 4—New England Idyl (drama) (two reels)  
 11—Romance of the Sea (drama) (two reels)  
 14—Yellow Flame (drama) (two reels)  
 25—Repaid (drama) (two reels) .....  
 March—  
 4—Mario (drama) (two reels) .....  
 11—A Barrier Royal (drama) (two reels) .....

### DOMINO.

January—  
 18—The Primitive Call (drama) (three reels) .....  
 22—The Informer (drama) (two reels) .....  
 29—Heart of a Woman (drama) (three reels) .....  
 February—  
 8—Mimi San (drama) (two reels) .....  
 12—The Mystery Lady (drama) (two reels) .....  
 19—The Play's the Thing (drama) (two reels) .....

### KAY-BEE.

January—  
 16—Circle of Fate (drama) .....  
 22—Kentucky Romance (drama) .....  
 27—For Her Brother's Sake (drama) .....  
 30—Divorce (drama) (two reels) .....  
 February—  
 6—The Secret Lode (drama) .....  
 10—The Colonel's Adopted Daughter (drama) .....  
 18—The Arrowmaker's Daughter (drama) (two reels) .....  
 20—The Raiders (drama) (two reels) .....

### KEYSTONE.

January—  
 16—How Motion Pictures Are Made .....  
 17—in the Clutches of the Gang (comedy) (two reels) .....  
 18—Too Many Brides (comedy) .....  
 22—Won in a Closet (comedy) .....  
 24—Rebecca's Wedding Day (comedy) .....  
 26—Double Crossed (comedy) .....  
 29—Little Billie's Triumph (comedy) .....  
 31—Mabel's Rare Escape (comedy) .....  
 February—  
 2—Making a Living (comedy) .....  
 5—Little Billie's Strategy (comedy) .....  
 7—Kid Auto Races at Venice (topical) (split reel) .....  
 7—Olives and Their Oil (edu.) (split reel) .....  
 9—Mabel's Strange Predilection (comedy) .....  
 12—A Robust Romeo (comedy) .....

### KOMO.

January—  
 15—Walt's Photo (comedy) (split reel) .....  
 15—The Vapor Bath (comedy) (split reel) .....  
 22—What the Burglar Gave (comedy) (split reel) .....  
 22—The Wild Man From Borneo (split reel) .....  
 23—The Physical Culture Bug (comedy) (split reel) .....  
 29—The Scheme That Failed (comedy) (split reel) .....  
 February—  
 5—My Wife's Away (comedy) (split reel) .....  
 8—The Sleepy Head (comedy) (split reel) .....  
 12—That Spine Lock (comedy) (split reel) .....  
 12—The Plumber and Percy (comedy) (split reel) .....

### MAJESTIC.

January—  
 17—The Lackey (drama) .....  
 18—What the Crystal Told (drama) .....  
 20—The King (drama) .....

24—The Power of Mind (drama) .....  
 25—The Thief and the Book (drama) (two reels) .....  
 31—A Riot in Ruberville (comedy) .....  
 February—  
 1—The Vengeance of Najerra (drama) .....  
 3—The Portrait of Anna (drama) (two reels) .....  
 8—A Turn of the Cards (drama) .....  
 10—Just A Song At Twilight (drama) .....  
 14—Fate's Decree (drama) .....  
 15—The Orange Bandit (drama) .....

### MUTUAL WEEKLY.

January—  
 14—Mutual Weekly No. 55 (news) .....  
 21—Mutual Weekly No. 56 (news) .....  
 28—Mutual Weekly No. 57 (news) .....  
 February—  
 4—Mutual Weekly No. 58 (news) .....  
 11—Mutual Weekly No. 59 (news) .....  
 18—Mutual Weekly No. 60 (news) .....  
 25—Mutual Weekly No. 61 (news) .....

### PRINCESS.

January—  
 16—When the Cat Came Back (comedy) .....  
 23—The Vacant Chair (drama) .....  
 30—The Purse and the Girl (drama) .....  
 February—  
 6—Where Paths Diverge (drama) .....  
 13—The Tangled Cat (comedy) .....

### RELIANCE.

January—  
 14—The Two Slaves (drama) .....  
 17—The Faith of Her Fathers (drama) (two reels) .....  
 19—The Mutual Girl (drama) .....  
 21—The Man (drama) .....  
 24—The Hidden One (drama) .....  
 26—Our Mutual Girl .....  
 28—Tricked by a Photograph (drama) .....  
 31—Too Proud to Beg (drama) .....

### RELIANCE.

January—  
 2—Our Mutual Girl .....  
 4—The Janitor (drama) .....  
 7—For His Master (drama) (two reels) .....  
 9—Our Mutual Girl No. 4 .....  
 11—Pat Fannagan's Family (drama) .....  
 13—The Usher (drama) .....  
 16—Our Mutual Girl, No. 5 .....  
 21—An Interrupted Soiree (comedy) .....  
 23—Our Mutual Girl, No. 6 .....  
 25—The Maudlin's Wife (drama) .....  
 28—The Green-eyed Devil (drama) .....

### RELIANCE.

January—  
 16—Coals of Fire (drama) .....  
 18—Turkey Trot Town (comedy) .....  
 20—Her Love Letters (drama) .....  
 23—An Elusive Diamond (drama) .....  
 25—The Elevator Man (comedy) .....  
 27—The Woman Pays (drama) (three reels) .....  
 February—  
 1—Why Reginald Reformed (comedy) .....  
 3—Twins and a Stepmother (comedy-drama) .....  
 6—The Success of Selfishness (drama) .....  
 8—Percy's First Holiday (comedy) .....  
 10—The Dancer (drama) (two reels) .....  
 15—The Skating Master (drama) .....

### RELIANCE.

January—  
 16—Only One Shirt (comedy) (split reel) .....  
 18—Lord Mayor of London (topical) (split reel) .....  
 17—Red Hawk's Sacrifice (drama) .....  
 19—Trapped (drama) (two reels) .....  
 21—The Paleface Brave (drama) (two reels) .....  
 23—At Last They Eat (comedy) (split reel) .....  
 23—Unveiling the Pilgrim Father's Monument (topical) (split reel) .....  
 24—Furniture "D" (drama) .....  
 26—The Shadow of Goliath (drama) (two reels) .....  
 28—The Magus (drama) (two reels) .....  
 30—The Medicine Show at Stone Gulch (comedy) (split reel) .....  
 30—Marking High-Grade Paper (edu.) (split reel) .....  
 31—Playing For a Fortune (drama) ..... 1000

### GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin Pathé Frères, Selig, Vitagraph.  
 Tuesday—Edison, Essanay, Pathé Frères, Lubin, Selig, Vitagraph.  
 Wednesday—Edison, Essanay, Kalem, Lubin Pathé Frères, Selig, Vitagraph.  
 Friday—Edison, Essanay, Kalem, Lubin Pathé Frères, Lubin, Vitagraph.  
 Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathé Frères, Vitagraph.

### BIOGRAPH.

January—  
 15—Outblasted (comedy) (split reel) .....  
 18—How They Struck Oil (comedy) (split reel) .....  
 17—Waifs (drama) .....  
 19—Reggie, the Dare-Devil (Comedy) (comedy reel) .....  
 19—Joat Boys (comedy) (split reel) .....  
 22—The Sentimental Sister (drama) .....  
 24—The Husband's Experiment (drama) .....  
 26—His Fireman's Conscience (drama) .....  
 29—Buy Wool (comedy) (split reel) .....  
 30—Out of Sight, Out of Mind (comedy) (split reel) .....  
 41—The Fallen Angel (drama) .....

### BIOGRAPH.

February—  
 2—If I Were Not For Polly (drama) .....  
 5—The Dilemma (drama) .....  
 7—Beating Their Board Bill (comedy) (split reel) .....  
 7—The Faddists (comedy) (split reel) .....  
 9—One Thousand to One Shot (comedy) (split reel) .....  
 9—Skewey Buys a Hotel (comedy) (split reel) .....  
 12—As It Might Have Been (drama) .....  
 14—A Nest Unfeathered (drama) .....

### EDISON.

January—  
 16—Deacon Billington's Downfall (comedy-drama) (two reels) ..... 2000  
 17—The Last Scene of All (drama) ..... 1000  
 19—The Janitor's Flirtation (comedy) (split reel) .....  
 19—Ostrich Farming, South Africa (India) (split reel) .....  
 20—The Message of the Sun-dial (drama) ..... 1000  
 21—The Uncanny Mr. Gumble (comedy) ..... 1000  
 23—The Necklace of Rameses (drama) (three reels) ..... 1000  
 24—United in Danger (drama) ..... 1000  
 26—The Lovely Senorita (comedy) ..... 1000  
 27—The Mystery of the Talking Wire (drama) ..... 1000  
 28—How Robbie Called Her Bluff (comedy) (split reel) .....  
 29—The Call of the Footlights (comedy) (split reel) ..... 1000

### EDISON.

January—  
 18—A Question of Right (drama) (two reels) ..... 1000  
 18—In Mysterious Ways (drama) ..... 1000  
 19—A Servant of the Rich (drama) ..... 1000  
 19—The Eternal Duel (drama) ..... 1000  
 20—The Card of Mystery (comedy) (split reel) ..... 1000  
 20—Match-Making Dads (comedy) (split reel) ..... 1000

22—The Man From the West (drama) (two reels) ..... 2000  
 23—The Moth (drama) ..... 1000  
 24—The Blinded Heart (drama) ..... 1000  
 28—The Windfall (drama) ..... 1000  
 29—Treasures on Earth (drama) (two reels) ..... 2000  
 30—An Uninternational Hero (comedy) (split reel) ..... 400  
 30—A Stage Door Flirtation (comedy) (split reel) ..... 600  
 31—The Tale of Prejudice (drama) ..... 1000  
 February—  
 2—Her Wayward Son (drama) ..... 1000  
 3—The Catch of the Season (comedy-drama) .....  
 5—Out of the Depths (drama) (two reels) ..... 2000  
 6—The Vagaries of Fate (drama) ..... 1000  
 7—Her Side-Show Sweetheart (comedy) (split reel) ..... 400  
 7—Pat's Revenge (comedy) (split reel) ..... 600  
 9—Antidotes for Suicide (comedy) (split reel) ..... 400  
 9—Taming Terrible Ted (comedy) (split reel) ..... 600  
 10—The Measure of a Man (drama) ..... 1000  
 12—Fitzhugh's Ride (drama) (two reels) ..... 2000  
 13—The Stamping Sentinel (drama) ..... 1000  
 14—The Reward (drama) ..... 1000

### MELIES.

January—  
 15—The Wooing of the Saleslady (comedy) ..... 1000  
 22—Monte Cristo Up-to-date (comedy) .....  
 29—Batty Bill's Honeymoon (comedy) (split reel) .....  
 29—Winky Willy and the Fisherman (comedy) (split reel) .....

February—  
 5—Playing With Fire (comedy-drama) .....  
 5—Winky Willy's Disappearing Stunt (comedy) (split reel) .....  
 5—Dippy on the B stoop Dip (comedy) (split reel) .....  
 12—Suspense and Suspenders (comedy) (split reel) .....  
 12—Winky Willy's Birthday Gifts (comedy) (split reel) .....

### PATHE-PERRÉE.

January—  
 14—Col. Heza Liar's African Hunt (comedy) (split reel) .....  
 14—The Seventeen-Mile Drive, California (scenic) (split reel) .....  
 15—A Thief of Hearts (drama) (two reels) .....  
 17—Giant Pals (drama) (two reels) .....  
 19—Pathé's Weekly No. 8 (news) .....  
 20—Invaders That Mimic (edu.) (split reel) .....  
 20—Submarine Mysteries (edu.) (split reel) .....  
 21—Three Pairs and a Cat (comedy) (split reel) .....  
 21—At Home with the Heron (edu.) (split reel) .....  
 22—Pathé's Weekly No. 7 (news) .....  
 22—The Sword of Damocles (drama) (two reels) .....  
 24—God's Warning (drama) .....  
 26—Pathé's Weekly No. 8 (news) .....  
 27—A Two-Family Affair (comedy) (two reels) .....  
 27—The Oasis of Gabes-Tunis (scenic) .....  
 28—The Patched Adulé (comedy) .....  
 29—Pathé's Weekly No. 9 (news) .....  
 29—The Power of Print (drama) (split reel) .....  
 30—Sringapatnam-Southern India (scenic) (split reel) .....  
 \*1—The Lunatic's Child (drama) (two reels) .....

February—  
 2—Pathé's Weekly No. 10 (news) .....  
 3—Wooing the Cook (comedy) .....  
 4—The Fat Man's Burden (comedy) .....  
 5—Pathé's Weekly No. 11 (news) .....  
 5—Behind Comedy's Mask (drama) (two reels) .....  
 7—In the Mesh of Her Hair (drama) (two reels) .....  
 10—Orphans of the Wild (drama) .....  
 11—All on Account of Polly (comedy) (split reel) .....  
 11—A Typical Buddhist Temple (scenic) (split reel) .....  
 11—Scenes Along the Canvery River (scenic) (split reel) .....  
 12—Broken Lives (drama) (two reels) .....  
 14—The Chains of Honor (drama) (two reels) .....

### GEXIG.

January—  
 6—Blue Blood and Red (drama) ..... 1000  
 6—A Message From Across the Sea (drama) .....  
 19—Too Late (drama) (two reels) ..... 2000  
 20—His Guiding Spirit (drama) ..... 1000  
 21—The Charmed Arrow (drama) ..... 1000  
 22—A Friend in Need (drama) .....  
 24—Doc Yak, Moving Picture Artist (comedy) .....  
 26—The Adventures of Kathryn No. 3 (drama) (two reels) ..... 2000  
 27—The Conspirators (drama) ..... 1000  
 28—The Old va. The New (drama) ..... 1000  
 29—Bringing Up Hobby (comedy) ..... 1000  
 30—A Splendid Sacrifice (drama) ..... 1000

February—  
 2—A Modern Vendetta (drama) (two reels) .....  
 3—At the Eleventh Hour (drama) ..... 1000  
 4—The Heart of Maggie Malone (drama) ..... 1000  
 5—The Little Sister (drama) ..... 1000  
 6—Tony and Malone (comedy) (split reel) .....  
 6—Italian Girls and Dances (topical) (split reel) .....  
 9—Adventures of Kathryn No. 4 (drama) (two reels) .....  
 10—Reconciled in Blood (drama) ..... 1000  
 11—A Strongman Scoop (comedy) ..... 1000  
 12—The Mistress of His House (drama) ..... 1000  
 13—Their Lesson (drama) ..... 1000  
 14—The Up-Hill Climb (drama) (two reels) ..... 2000  
 17—Through the Centuries (drama) ..... 1000  
 18—Thou Shall Not Kill (drama) ..... 1000  
 19—Venus and Adonis (comedy) (split reel) .....  
 19—Mad Marathon (comedy) (split reel) .....  
 20—Memories (drama) ..... 1000

### VITAGRAPH.

January—  
 13—The Masked Dancer (drama) (two reels) ..... 2000  
 14—Timing Cupid (comedy) ..... 1000

15-The Brute (drama) (split reel)	800
15-Big-Baseball Stars (topical) (split reel)	200
16-Canteen's Vacation (comedy)	100
17-Local Color (drama) (two reels)	200
19-Quadrille's Son (drama)	100
20-The Vassour Ball (comedy-drama) (two reels)	200
21-Love's Old Dream (comedy)	100
22-Anne of the Golden Heart (drama)	100
23-The Perplexed Bridegroom (comedy) (split reel)	650
23-Decoration Day, Old Soldiers' Home (topical) (split reel)	35
24-Hearts of Women (drama) (two reels)	200
26-The Return of Jack Belieu (drama)	100
27-Pickles, Art and Sauerkraut (comedy) (two reels)	200
28-Scotland Forever (comedy)	100
29-The Little Bugler (drama)	100
30-The Lucky Elopement (comedy)	100
31-The Love of Tokiwa (drama) (two reels)	200

February—

2-How God Came to Sonny Boy (drama)	1000
3-Caught With the Goods (comedy-drama) (two reels)	2000
4-How Burke & Burke Made Good (comedy)	1000
5-Lincoln, The Lover (drama)	1000
6-Marrying Sue (comedy-drama)	1000
7-Tainted Money (drama) (two reels)	2000
9-The Winner Wina (drama)	1000
10-Master of the Mine (drama) (two reels)	2000
11-Bonny Jim in Search of a Mother (comedy)	1000
12-Some Steamer Scooping (comedy-drama) (split reel)	700
12-Niagara Falls (scenic) (split reel)	300
13-Bunny's Birthday (comedy)	1000
14-Children of the Fend (drama) (two reels)	2000
16-Rawdat and Salome (drama)	1000
17-Back to Broadway (comedy-drama) (two reels)	2000
18-Fatty on the Job (comedy) (split reel)	600
18-Lumbering in Sweden (India) (split reel)	400
19-The First Encroachment (drama)	1000
20-His Little Page (comedy)	1000
21-Iron and Steel (drama) (two reels)	2000
23-In the Old Attic (drama)	1000
24-Doctor Polly (comedy-drama) (two reels)	2000
25-The Hero (comedy) (split reel)	750
25-Crawfishes (drama) (split reel)	250
26-The Old Oak's Secret (drama)	1000
27-A Change in Baggage Checks (comedy)	1000
28-The Drudge (drama) (two reels)	2000

#### UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp. Powers, Victor.  
 Tuesday—Crystal, Gold Seal.  
 Wednesday—Animated Weekly. Belair, Joker, Nestor.  
 Thursday—Imp. Frontier, Rex.  
 Friday—Nestor, Powers, Victor.  
 Saturday—Rison, Frontier, Joker.  
 Sunday—Crystal, Clair, Rex.

#### ANIMATED WEEKLY.

January—21-Animated Weekly (news) .....

February—4-Animated Weekly (news) .....

11-Animated Weekly (news) .....

18-Animated Weekly (news) .....

25-Animated Weekly (news) .....

#### BISON.

January—8-The Gambler's Oath (drama) (two reels)  
 10-At the Eleventh Hour (drama) (two reels)  
 17-The Flesh of Fate (drama) (two reels)  
 24-For Cuba's Freedom (drama) (two reels)  
 31-The Mad Hermit (drama) (three reels)  
 February—7-The Vagabond Soldier (drama) (three reels)  
 14-Unjustly Accused (drama) (two reels)  
 21-I Will Repay (drama) (two reels) ...

#### CRYSTAL.

January—20-Jones' Burglar Trap (comedy) (split reel)  
 20-A Midnight Scare (comedy) (split reel)  
 25-The Shadow of a Crime (drama)....  
 27-Oh, You Puppy (comedy) (split reel)  
 27-His Vacation (comedy) (split reel)..  
 February—1-A Grateful Outcast (drama) ....  
 2-What Didn't Happen to Mary (comedy) (split reel) ....  
 3-Gee, It's Great to Be Stung (comedy) (split reel) ....  
 3-For a Woman (drama) ....  
 10-Getting Reuben Back (comedy) (split reel) ....  
 10-Baldy Belmont Picks a Peach (comedy) (split reel)  
 15-A Sure Cure (comedy) ....  
 27-Some Doing (comedy) (split reel) ....  
 27-Harold's Burglar (comedy) (split reel)  
 22-McSweeney's Masterpiece (comedy) .....

#### CLAIR.

January—14-The First Nugget (drama) (two reels)  
 18-She Wrote a Play (comedy) .....

21-Coming Home (drama) (two reels)....  
 25-An Enchanted Voice (comedy) (split reel) ....  
 25-He Does Not Care to be Photographed (comedy) (split reel) ....  
 28-Just Kidding (comedy-drama) (two reels)....  
 February—1-At the Crossing (drama) ....  
 4-Into the Wilderness (drama) (three reels)....  
 8-Valentine's Day (comedy) (split reel) ....  
 8-The Black Sea (scenic) (split reel) ....  
 11-The Good in the Worst of Us (drama) (two reels)....  
 15-The Legend of the Lilac (drama)....  
 18-The Cross and the Cacti (drama) (two reels) ....

#### FRONTIER.

January—16-Slim and the Money Pots (comedy) ..  
 17-Her Brother (drama) .....

22-Slim and the Indian (comedy) .....

24-Ahile With Me (drama) .....

29-Slim and the Dynamiters (comedy) ..  
 31-The Turning Point (drama) .....

February—5-Slim Becomes an Editor (comedy)....  
 7-Put Yourself in His Place (drama)....  
 12-Slim to the Rescue (comedy) ....  
 14-The Heart of Smiling Joe (drama)....  
 19-Slim Joins the Army (comedy) ....  
 21-The Fatal Card (drama) .....

#### GOLD SEAL.

January—20-The Unsigned Agreement (drama) (two reels) ....  
 27-One of the Bravest (drama) (two reels) ....  
 February—8-In the Fall of '64 (drama) (two reels)  
 10-The Bride of Mystery (drama) (three reels) ....  
 17-Honor of the Mounted (drama) (two reels) ....

#### IMP.

January—15-Percy Needed a Rent (comedy) ....  
 19-Getting Fit of His Mother-in-Law (comedy) ....  
 22-Absolute (drama) (four reels) ....  
 24-A Doctor's Deceit (drama) (two reels) ....  
 February—2-A Hot Finish (comedy) ....  
 5-King, the Detective, in Formula 878 (drama) (two reels) ....  
 9-Jane Eyre (drama) (two reels) ....  
 12-The Elixir of Love (comedy) ....  
 16-The Box-Couch (comedy) ....  
 19-A Woman of Temptation (drama) (three reels) ....

#### JOKER.

January—14-Saving the Child (comedy) ....  
 17-The Mystery of the Taxicab (comedy) ....  
 21-Nike and Jake Join the Army (comedy) ....  
 24-Heaven Will Protect the Working Girl (comedy) ....  
 28-A Freak Temperance Wave (comedy) ....  
 31-In the Year 2014 (comedy) (split reel)  
 31-Histrionic Bremen (scenic) (split reel) ....  
 February—4-Love and Politics (comedy) ....  
 7-A Midnight Alarm (comedy) ....  
 11-Universal Ike's Wedding (comedy) ....  
 14-The Chicken Chasers (comedy) ....

#### MESTOR.

January—14-The Intruder (drama) ....  
 16-Cupid's Close Shave (comedy) ....  
 21-Cousins Betty's Mine (drama) ....  
 23-The Snobbery (drama) ....  
 24-The Wheel of Life (drama) ....  
 30-When Bill Proposed (comedy) ....  
 February—4-Fires of Conscience (drama) ....  
 6-Twist Love and Flower (comedy) ....  
 11-The Greater Devotion (drama) ....  
 18-His Royal Pants (comedy) ....  
 18-A Twice-Earned Bride (drama) ....  
 20-Cupid's Close Shave (comedy) ....

#### POWERS.

January—16-Trust Begets Trust (drama) ....  
 19-Too Many Cooks (comedy) ....  
 23-A Dance and Two Pals (comedy) ....  
 26-The Saint and the Singer (drama) ....  
 30-A Coincidental Bridegroom (comedy) ....  
 February—2-The Germ in the Kiss (comedy) ....  
 6-Into the Lion's Pit (drama) (two reels) ....  
 9-An Academy Romance (comedy) ....  
 13-Withered Hands (drama) ....  
 16-Almost A White Hope (comedy) ....  
 20-Regeneration (drama) ....

#### REX.

January—16-Michael Arnold and Dr. Lynn (drama) (two reels) ....  
 18-The Option (drama) ....  
 22-A Mud Bath (comedy) ....  
 25-The Leper's Coat (drama) ....  
 29-From Father to Son (drama) (two reels) ....  
 February—1-The Fourth Proposal (comedy) ....  
 5-A Race With Death (drama) ....  
 8-The Coward Hater (drama) ....  
 12-The Law of His Kind (drama) (two reels) ....  
 15-An Old Locket (drama) ....  
 19-The Boob's Honeycomb (comedy) ....

#### VICTOR.

January—16-The Romance of a Photographer (drama) (two reels) ....  
 19-The Man Who Lied (drama) (two reels) ....  
 23-A Dangerous Experiment (drama) (two reels) ....  
 26-Dances of Today (topical) ....  
 30-The False Bride (drama) (three reels) ....  
 February—6-Lone, the Onion Eater's Daughter (comedy) ....  
 9-The Man Who Slept (drama) ....  
 12-The Law's Decree (drama) (two reels) ....

#### FEATURE FILM COMPANIES.

##### A. BLINKHORN.

January—8-The Younger Sister (drama) (Florence Turner, Tiv.) (one reel) ....  
 12-Jean's Evidence (drama) (Florence Turner, Tiv.) (two reels) ....  
 19-Motherhood or Politics (drama) (Hepworth Mfg. Co.) (two reels) ....  
 -Blind Fate (drama) (Hepworth) (two reels) ....

##### AMBROZIO.

December—20-The Law of Compensation (drama) (two reels) ....  
 27-Satan's Coat (drama) (two reels) ....  
 10-The Silent Hero (drama) (two reels) ....

APRIL

-From the Gutter to the Footlights (drama) (five reels) ....  
 -In the Hands of London Crooks (drama) (five reels) ....  
 -Harr Karl (drama) (three reels) ....  
 -In the Python's Den (drama) (three reels) ....  
 -The Great Dock Disaster (drama) (three reels) ....

##### BOSWORTH, INC.

-The Sea Wolf (drama) (seven reels) ....  
 FILM D'ART COMPANY OF AMERICA  
 -The Crime on the Coast (drama) ....

#### GENERAL FILM CO. FEATURE RELEASES.

January—16-Billington's Downfall (comedy) (Edison) (two reels) ....  
 16-The Cast of the Die (drama) (Essanay) (two reels) ....  
 17-Good Pals (drama) (Pathé) (two reels) ....  
 17-Local Color (drama) (Vitagraph) (two reels) ....  
 19-Trapped (drama) (Kalem) (two reels) ....  
 19-The Late (drama) (Selig) (two reels) ....  
 20-Who Was Guilty? (drama) (Cines) (two reels) ....  
 20-The Vassour Ball (drama) (Vitagraph) (two reels) ....  
 21-The Paleface Brave (drama) (Kalem) (two reels) ....  
 22-The Sword of Damocles (drama) (Pathé) (two reels) ....  
 22-The Man from the West (drama) (Lubin) (two reels) ....  
 23-Through the Storm (drama) (Essanay) (two reels) ....  
 23-The Necklace of Ramesses (drama) (Edison) (two reels) ....  
 24-Hearts of Women (drama) (Vitagraph) (two reels) ....  
 24-God's Warning (drama) (Pathé) (two reels) ....  
 26-The Shadow of Guilt (drama) (Kalem) (two reels) ....  
 26-The Temple of the Lions (drama) (Selig) (two reels) ....  
 27-Pickles, Art and Sauerkrant (comedy) (Vitagraph) (two reels) ....  
 27-Wrecked in Mid-air (drama) (Cines) (three reels) ....  
 28-The Masquerader (drama) (Kalem) (two reels) ....  
 29-The Power of Print (drama) (Pathé) (two reels) ....  
 29-Treasures on Earth (drama) (Lubin) (two reels) ....  
 30-The Silent Death (drama) (Edison) (two reels) ....  
 30-The Girl at the Curtain (drama) (Essanay) (two reels) ....  
 31-The Love of Tokiwa (drama) (Vitagraph) (two reels) ....  
 31-The Lunatic's Child (drama) (Pathé) (two reels) ....

February—2-The Convict's Story (drama) (Kalem) (two reels) ....

3-A Modern Vendetta (drama) (Selig) (two reels) ....

3-Caught With the Goods (drama) (Vitagraph) (two reels) ....

3-The Marriage of Figaro (drama) (Ambridge) (two reels) ....

4-The Hand Print Mystery (drama) (Kalem) (two reels) ....

5-Out of the Depths (drama) (Lubin) (two reels) ....

5-Twist Love and Flower (comedy) ....

11-The Greater Devotion (drama) ....

18-His Royal Pants (comedy) ....

18-A Twice-Earned Bride (drama) ....

20-Cupid's Close Shave (comedy) ....

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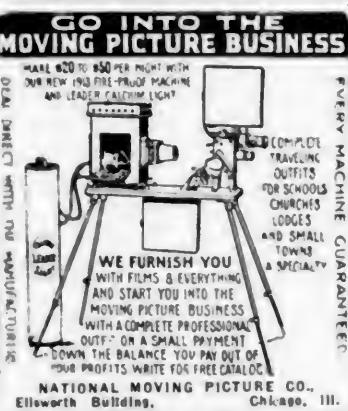
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**LUBIN GETS THE WOLF.**

Philadelphia, Pa., Feb. 9.—S. Lubin has secured the exclusive rights to film *The Wolf*, by Eugene Walter, and plans for its production at the Lubin studio here were under way this morning as soon as word was received that negotiations had been concluded. It will probably be a five-reel production, and the players will be cast in about two weeks.

*The Sporting Duchess*, in which Lillian Russell starred for several seasons, has also been secured by Mr. Lubin, and will be produced by one of the Lubin companies for release in several reels, after the manner of the big Lubin features from the pen of Charles Klein, which are going out through the General Film Company now.

**HIPPODROME PLAY FILMED.**

New York, Feb. 6.—Rumor has it that a motion picture concern has contracted with the Shuberts for the right to film the New York Hippodrome production as it now appears at that theater.

On account of the installation of the electric lighting system and other equipment necessary for such an undertaking, it is stated that this will not be done until the regular season at the Hippodrome has closed, when the entire cast will be retained for this purpose.

Inasmuch as the exhibition at the Hippodrome is widely advertised out of town, this production will give people in other cities an opportunity of seeing the big show just as it is presented here, and will undoubtedly be in great demand.

**KENNEDY MOVES.**

New York, Feb. 6.—It has been announced that Kennedy Features, Inc., have moved their office from the fourteenth to the fourth floor of the World's Tower Building, this being necessitated by the demand for more space.

The products of both Kennedy Features, Inc., and the Criterion Feature Film Mfg. Co. are being handled from the new offices. Aubrey M. Kennedy is vice-president and general manager of both companies.

**FLYING A FEATURE CO. CREATED.**

Chicago, Feb. 5.—The American Film Manufacturing Co., of Chicago, New York, London and Santa Barbara, is a very watchful also progressive member of the Mutual Film Corporation, and it hasn't stopped yet—not by a long shot. As history unfolded, the Flying A Co. first had one stock company in Chicago, then it built a studio in Santa Barbara, Cal., and put another company out there; in November the American Beauty product was started at the New Mission Studio at Santa Barbara, and now this concern is organizing a fourth stock company to put out what will probably be known as Flying A Features. Each production will most likely range between four and eight reels and photodramatize stories that have been immortalized by the standard literatiaries of the world, some classical and Biblical features and also some of the modern highly reputed products from contemporaneous pens. President S. S. Hutchinson and Secretary John H. Freuler are at the present time in Santa Barbara engaging professional material as well as a capable corps of directors for the forthcoming Flying A Feature. The names of the talent selected likewise the personnel of the directing staff will be announced in our next issue provided they will have been engaged by that time.

**MACKIE STARTS FEATURE CO.**

Chicago, Feb. 4.—H. A. Mackie, in conjunction with O. Iversen, of this city, have started a new general film depot to be known as the Open Market Film Service Co., with temporary headquarters five floors below The Billboard office in the Scheller Building. The new firm, which will partake of the nature of both agency and exchange, will be incorporated both in Chicago and New York, the latter office serving as the buying center, and will be open according to plans now in vogue, by March 15.

A prominent New York trade paper man will be lined up to negotiate with the manufacturers, and Mr. Mackie will act as manager of the company.

**ALLEGES FILM COMPANY IS A TRUST.**

Jefferson City, Mo., Feb. 4.—The Supreme Court yesterday appointed Henry P. Law, of Warsaw, as examiner, to take testimony in an inquiry, which Attorney-General Barker will conduct against several motion picture concerns, to determine whether there is a basis for quo warranto proceedings to put out their alleged agent, the Mutual Film Corporation of Missouri, a Delaware concern, from the State.

It is alleged by Barker in his application for the appointment of the examiner that the Mutual Film Corporation, Film Exchange Corporation, American Film Manufacturing Company, Thanhouser Film Corporation, Majestic Film Company, Carleton Motion Picture Laboratories and New York Motion Picture Company are operating in Missouri, through the instrumentalities of the Mutual Film Corporation of Missouri, as a trust.

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CHICAGO

## VITAGRAPH

Opens Big Picture Palace in New York City—Four Shows Daily Will Be Given at Prices Ranging From 25c to \$1.00

New York, Feb. 7.—Another big sign is now adding its luster to "White Alley" in the vicinity of Forty-fourth street. This is the elaborate electrical affair on the front of the new Vitagraph Theater, which was opened last night with a special performance given to invited guests.

A large crowd thronged the lobby and soon filled the theater despite the disagreeable weather and was rewarded with an excellent evening's entertainment.

The players who appeared in the evening's performance, together with the directors connected with the productions, were first shown individually on the screen bowing to the audience and each received enthusiastic applause.

**A Million Bid**, a five-part drama by Mrs. Sidney Drew, pictured from the play, Agnes, was shown and duly appreciated by the audience. This is truly a great production in every respect and proved a real treat. The cast includes Charles Kent, Julia Swayne Gordon, Anita Stewart, E. K. Lincoln, Harry T. Morey and Gladwin James, under the direction of Ralph Ince.

John Bunny, with Mary Charlton and James Morrison, pensomously appeared in a one-act silent comedy, The Honeymooners, by J. Stuart Blackton, and scored a hit with their funny offering, without speaking a word.

**Goodness Gracious!** or Movies as They Shouldn't Be, a burlesque in three parts, featuring Sydney Drew and Clara Kimball Young, was the final attraction. The offering is full of laughs and the audience did not restrain themselves in the least. Other players in the cast were Ned Finley, Kate Price, Etienne Girardot and James Lackaye.

An announcement was made to the effect that a Hope-Jones Symphonic Orchestra was being installed in the Vitagraph Theater, but owing to the lack of sufficient time the instrument was not ready for the opening of the theater. A temporary instrument was used, together with a concealed orchestra, which rendered a splendid musical program throughout the evening.

The theater has been handsomely renovated and two Power's OA nickel plated machines have been installed in a fire-proofed booth. The theater will be opened to the public this evening, when one performance will be given commencing at 8:30. After this four shows will be given daily at 11:30 a.m., 2:30 p.m., 5:30 p.m. and 8:30 p.m. Seats will be reserved for the 2:30 p.m. and 8:30 p.m. performances. The prices will be as follows: At the 11:30 a.m. performance all seats at 25 cents; 2:30 p.m. matinee, 25 and 50 cents; 5:30 p.m. matinee, all seats 25 cents, and 8:30 p.m. performance, 25 cents to \$1.00.

## OFFICERS OF THE KINEMACOLOR CO.

New York, Feb. 7.—It has been announced that the officers for the Kinemacolor Company for the ensuing year will be as follows: A. P. Barnard, president; William H. Illekey, vice-president and general manager; Burton J. Westcott, vice-president; Morris U. Ely, secretary and treasurer; Elmer Luce, assistant treasurer. In addition to these the following are directors: George H. Burr, Walter D. Young, Noble Crandall, Edward Lynch and Edward C. King. William H. Illekey has also been acting as general manager of the Natural Color Kinematograph, the English Kinemacolor Corporation, for the past year, but finding it impossible to cover both continents, has resigned the latter position and is now only connected with the Kinemacolor Company in this country.

Albert E. Lowe continues as contract manager of the New York office, while Felix F. Feist remains in charge of the road agents.

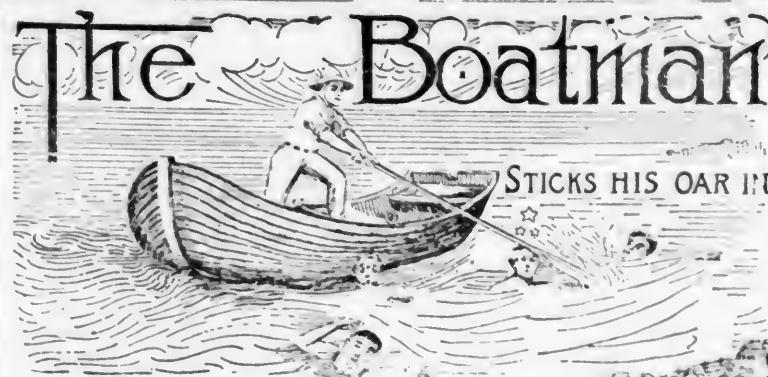
The Kinemacolor field studios are being transferred from Los Angeles, Cal., to Louisville, Ky., where production will be resumed as soon as the weather permits.

## FEATURING PHOTOGRAPHY.

New York, Feb. 7.—The name of the photographer, William F. Adler, is displayed in the main title on all features produced by Kennedy Features, Inc., and the Criterion Feature Film Manufacturing Company.

Ambry M. Kennedy is vice-president and general manager of both these concerns and it is his idea to give the photographer's name equal prominence with that of the dramatizer and producer. His contention is that photography in a motion picture is becoming of increasing importance, as the public are being educated to take a more critical view of pictures and the time has come when it is in attention to detail in production and manufacture that success in the feature field is to be achieved.

All the Kennedy and Criterion pictures are taken on the Pacific Coast and are all "sunlight" pictures.



Much interest is manifested in the policy of J. J. Kennedy as president of General Film Co.

Mr. Kennedy is what is termed a strong man.

"How strong is Mr. Kennedy?"

The small boy asked his pa,

And can he swing as Samson could?

The far famed ass' jaw?"

"He's pretty strong, my son," quoth dad,

"Sure not a man of straw.

They would not match a weakling

Against the Sherman law."

Sometimes your so-called strong man is able, resourceful, far-seeing, positive and terminated.

Sometimes he is merely opulonated, egotistical, obstinate and blindly pig-headed.

We know all about what Ken used to be. "What is he now?" is what's eating us.

He has flirted long with Fortune,

And that handsome dame and fair,

Has Dellah-like embraced him.

Did she also swipe his hair?

If she copped the tonpe, all bets are off. He won't be able to come back.

He has started in with some spectacular firing and hiring.

But it's easy to shake up

A force of trainol men;

Something else quite to wake up

As good one again.

I know full well that J. J., though out, has all along been in close touch. Also I know I game has changed greatly while he was out—very greatly. He will have to have something besides "iron" if he expects to get away with the job—something in the way of "new stix on the ball."

He probably has.

But I'm just as eagerly curious to see him perform as the next one.

So eagerly curious—interested, I—

If I can't bum abroad I'll e'en dig and buy.

I don't think Mr. Kennedy is "a——Czar," all reports to the contrary notwithstanding.

Speaking of strong men, M. A. Neff is not so worse.

If anyone thinks that Mr. Neff is easily turned aside from a set purpose, they might well think again—and reach a different conclusion.

As early as the beginning of last August, "M. A." announced that he would again be candidate for president at Dayton next July.

As an everlasting candidate

Who keeps right on a tryin',

Neff even has a little edge

On William Jennings Bryan.

Regardless of the healthy sentiment that has developed against him in the National Executive Board, and which was rather outspoken at the recent Cincinnati meeting, he has cheerfully reiterated his intention of entering the lists.

He passed the buck squarely up to the editor of The Billboard last week. One of M. Neff's most admirable qualities is his outspoken candor.

"I'm going to run," he said. "Will you be for me? Spit it out, yes or no?"

And "The Mayer" spat it out.

It was "No," with a big "N."

Yes. The Mayer said "No,"

And Neff said, "No, ho!"

You don't tell me so?

Well! I'm glad to know.

I will go a little farther and explain why The Billboard will not support Mr. Neff's candidacy.

To begin with, we have no candidate of our own—none at all.

We think Mr. Neff is a great organizer. We think he deserves great credit for putting the league where it stands today.

But we also think that it is time it accomplished something.

It has not yet done anything like what it should have done (California Branch excepted).

It does not stand for the things it should stand for.

Why?

Because Mr. Neff, great organizer, zealous worker, well-meaning enthusiast that he is, is an arbitrary, Bismarckian president.

He does not draw out and crystallize the opinions of his delegates at a convention.

On the contrary, he only hauls and handles them and honeswiggles them into doing what he thinks ought to be done.

He frames, states, works the caucusa, plants trusted lieutenants to offer prearranged resolutions, and second them; in fine, he resorts to every expedient and trick of the shrewd, conniving, wire-pulling politician, AND GETS AWAY WITH IT EVERY TIME.

If a member shows any interest or ability or capacity, Mr. Neff instantly views him with suspicion and distrust.

He can't help it.

It is a temperamental failing with him.

As long as he is president, we believe the league will be just as big as Neff is and no bigger. Any league or association that isn't bigger than any one man—or any dozen men, for that matter—is of no consequence.

We want the league to be BIG.

For that reason, and for that reason only, we will NOT support Mr. Neff.

## Feature Film Reviews

## JOSEPH'S TRIALS IN EGYPT.

A beautiful photoplay in three parts has been released by the Electric Film Company, in Joseph's Trials in Egypt. The Old Testament story, as presented in this production, is elaborately portrayed, and makes a desirable picture, offering a large field. Artistic settings together with a series of very fine outdoor scenes give beautiful illustrations of the incidents as described in the Bible in connection with the story, and the costumes and characters are entirely in keeping with the subject. Excellent photography is the rule throughout, and nothing is desired in the staging of the production.

We see Joseph cast into a pit and then sold to the Ishmaelites by his brothers. He is then sold to Potiphar, an officer of Pharaoh's, whose wife falls in love with the slave. She tempts him, but he resists her approaches, and in his struggle leaves his cloak behind. She meets Pharaoh's butler and interprets his dream, saying he (the butler) would soon be restored to favor. This comes true and the butler is released from the dungeon. After all the wise men of Egypt fail to interpret Pharaoh's dream Joseph is called upon and his explanations of the dream so please the king that he is made ruler over Egypt.

The meeting between Joseph and his brothers is then portrayed, and Joseph has them arrested as spies. He promises to free them if they produce their younger brother Benjamin, whom is held as hostage while the others go for their younger brother, and return with him to Joseph, who, on seeing the brother he loves, sees them and orders a feast to be prepared. He sends for his father, and gives each a portion of land in Egypt for their future homes.—GRID.

## FIRE AND SWORD.

The Kismet Feature Film Company have taken a winner in Fire and Sword, a photoplay produced by T. Hayes Hunter, which is full of heroics and spectacular scenes, together with many amusing incidents. The play runs 146 reels, but it holds interest right up to the finish, and the picture is not only a big feature in size, but in quality.

The big fire scenes are splendid reproductions, which have been cleverly staged. A number of realistic battle scenes are also portrayed together with some hand-to-hand encounters, which look like the real thing. The story never sags, and wherever possible some good comedy is been inserted by an artist of ability, whose work throughout entitles him to special mention. The characters have been well placed, and the typical young American, hesitating at nothing and full of "pep," has been portrayed to the life by the young man in the part of a star reporter of a newspaper, who is assigned to the case of a missing girl, which role has also been placed in the hands of an able performer.

Mr. Hunter is to be congratulated on the production of this feature, which is up to the minute and meritorious in every department, including the photography, settings, direction, acting and story.

The whole production is based on the daughter of a wealthy American, who is kidnapped by an Arab and taken over the desert to another city, where she is taken away from her first captor by the Sultan, who places her in his harem. A young reporter who is assigned on the story by a newspaper decides to win the big reward offered by returning her to her parents, and, with his valet, sets out on his mission. After starting a revolution, burning a city and a number of hairbreadth escapes, he rescues her and wins her love as a prize besides the big reward.—GRID.

## PAID IN FULL.

A private showing of Eugene Walter's successful play in motion pictures, produced by Augustus Thomas, with Tilly Marshall and others of the original cast, was given by the All Star Feature Corporation on Friday morning, February 6, at the Bryant Theater, on West Forty-second street.

The little theater was packed to the doors and many scenes were applauded with much enthusiasm, as were the double exposures, which are often brought into play throughout the production and which are the result of the efforts of an expert. Emanuel Klein presided at the piano and rendered appropriate music, which added to the effectiveness of the exhibition.

Tilly Marshall has duplicated her legitimate success on the screen in the part of Joe Brooks, and the work of the supporting cast is in keeping with the high standard set by the star. William Riley Hatch is again cast in the character of Captain Williams, Carolina French portrays Emma Brooks, George H. Irving is cast as Jimsy Smith, Little Russell appears as Mrs. Harris, Winifred Kingston plays



## At the Sign of the Wing-éd Clock



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**Mayor Mitchel of New York**  
**District-Attorney Whitman**

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49 Cities

**MUTUAL FILM CORPORATION** NEW YORK

Beth Harris, and Irving Southard appears as the detective.

The settings throughout are splendid, and nothing has been overlooked in singling the production, which offers many novel effects in photography, together with clear reproductions of eventful scenes.

#### THE DEATH OF A GEISHA.

A three-part photoplay of the land of suns and flowers, released by the Eclectic Film Company, February 10. The production introduces an interesting romance concerning a young Russian officer and a little Japanese maiden during the Russo-Japanese war.

Pretty Japanese settings are displayed in most every scene and a number of charming situations are presented, ending with a final scene of tragedy in the last picture which is perhaps a little gruesome. The direction and photography throughout add toward the merit of the production, and the work of the players leaves nothing to be desired on the score.

In the opening scene we see a wounded Russian who has been taken prisoner by the Japanese and removed to their military hospital, being attended by Hanako, the daughter of a Japanese nobleman, who is a trained nurse, and spends much of her time ministering to the young soldier. After peace has been declared the Russian is released, and having fallen in love with his little Japanese nurse asks to marry

her. Her father interferes and orders the young man from the house, but the Russian is determined to win her and arranges to elope. They go to Moscow, where for a time they live happily, until Olga Petroff, a Russian beauty, wins the love of Boris, who begins to forget about his little Eastern bride. Hanako appeals to Olga, who laughs at her. Hanako becomes enraged and secures a grip on Olga's arm by means of a Jiu-Jitsu trick, and is about to stab her rival when Boris enters. Even this does not fail to away the Russian beauty, who continues her calls on Boris. Realizing that her dream of happiness is over, Hanako stabs herself. Olga and Boris, in the meantime, are drinking in the next room. Boris has spread a mat on the floor, on which they sit. Olga's hand comes in contact with a red fluid, which comes from beneath the door, and as they open the door they see the little Japanese bride lying dead in a pool of blood.—GRID.

#### UNIVERSAL MAY LEAVE LOS ANGELES.

Los Angeles, Feb. 8.—Manager Isadore Bernstein, of the Universal Film Company, has delivered an ultimatum to Los Angeles County officials that unless the road is repaired leading to their ranch, a ranch secured for them at not more than \$50 an acre, and needed sewerage and fire hydrants put in, the Universal, with its fifteen motion picture companies, will pull up stakes

**WANTED** MOVING PICTURE MACHINE must be in good condition and cheap. State all first letter. Can use film. G. T. OGDEN, Floral City, Florida.

**WHITE SLAVE TRAFFIC** BIG MONEY—30 beautifully colored Slides, printed front, five One-Sheets, Heraldic, etc., \$15.00; cash with orders. GORDON, 205 W. 34th Street, New York City.

**NEW BARGAIN LOT FILM** A recent purchase bankrupt small stock, Western, Comedy, Drama, closing at \$2.00, \$3.00, \$4.00, \$5.00 reel, worth double. LIST FREE. Stereo. Lenses, \$2.25; Projecting Lenses, \$2.25; \$25.00; Model B Lens Tubes (no jackets), \$1.50; Selig M. P. Machine for exchange for offers. CRESCENT SUPPLY CO., Warren, Ohio.

**WANTED**—To hear from man with Picture Machine and Gas Outfit, and Western Films, for summer show, under canvas. Address TENT SHOW, care "Billboard."

from Los Angeles after sixty days. Mr. Bernstein claims that his company has not been treated rightly, and the failure of the county officials to provide sewerage facilities, etc., caused a loss of \$80,000 during the recent rainfall. This company pays out \$1,000,000 here annually for salaries and equipment. Albuquerque, N. M., has offered \$150,000 for the Universal Company to move there.

A moving picture theater will be erected by A. Niedenthal on Montgomery Pike, between Dana and Clarion avenues, in Evanston, near Cincinnati, O. The cost of the building will be approximately \$5,000.

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For rent. Guaranteed condition. G. J. MURPHY, Elyria, Ohio.

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MOTION PICTURE MACHINES, Stereopticons, Spotlights, Films, Lenses, Condensers, Carbons, Announcement Slides, Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers and all of Lubin's Machines. New and Second-Hand Machines bought and sold.  
CHAS. H. BENNETT, 50 N. 9th St., PHILA., PA.

**ATTENTION EXHIBITOR!**  
We can furnish you the BEST FILM SERVICE at the lowest rental. We RENT MACHINES to film customers. MACHINES FOR SALE, FILMS FOR RENT, FOR SALE, or TO EXCHANGE for any good Show Property. We are the largest dealers in the U. S. in SECOND-HAND Show Property, RENTING, BUYING, SELLING and Exchanging all. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

**NOTICE TO MOVING PICTURE MANAGERS**  
Every seat filled every show means you are making money. Why play to empty seats when Oxford Souvenir plan gets the desired results? Write today. OXFORD PREMIUM CO., M. F. Dept. 516, 192 N. Clark St., Chicago, Ill.

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50 Reels—\$2.00 per 1,000 Feet

**R. WOLF, 187 N. LaSalle St., Chicago**

**MOVING PICTURE MACHINES**—Powera No. 5, complete outfit, new condition, with 12 reels film, \$100.00; Edison Model B Picture Machine, latest style, slightly used, \$125.00, worth \$250.00; Model B Gas Making Outfit, like new, \$25.00. Will ship C. O. D., subject examination, 15% deposit. FRED SCHAEFER, 1619 N. 2d Street, Philadelphia, Pa.

**CRANK PIANO AND EDISON HEADS**  
Cheap; two Edison Universal, two Exhibition Model Edison Heads, perfect condition, \$10.00 each. Crank Piano, 10 latest tunes, 49 notes, cost \$250; sell for \$100. B. O. WETMORE, 2 Park Square, Boston, Mass.

**WANTED—M. Picture Theatre**  
With good seating capacity; live town; seven days' run; will lease or buy, so give all in first letter. BOX 164, Warren, Ohio.

**FLORIDA FEATURE FILM CO.**  
MUTUAL LIFE BLDG., JACKSONVILLE, FLA.  
Will buy, sell or rent good Feature Films. Want to hear from every exhibitor in Florida, Georgia, Alabama, Mississippi, Tennessee and North and South Carolina.

AUTHORIZED DISTRIBUTORS FOR POWERS, MOTIOPHAPH, SIMPLEX, EDISON AND STANDARD MACHINES

**PICTURE THEATRE EQUIPMENT CO.**

THE BIGGEST MOTION PICTURE SUPPLY HOUSE IN AMERICA

**21 EAST 14th STREET, NEW YORK CITY**

CONDENSERS—BOOTHES—TICKET CHOPPERS—REELS—REEL CASES—BOOTH CABINETS

**WE EQUIP MOTION PICTURE THEATRES COMPLETE****Daniel Frohman***Presents*

The Famous Romantic Play

**"The Pride of Jennico"**

A Dramatic Conflict of Hearts and Swords

ENACTED BY THE FAMOUS PLAYERS  
STOCK COMPANY

In Motion Pictures

One of the Greatest Successes of the  
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In Four Parts.

Released February 20th

**FAMOUS PLAYERS  
FILM COMPANY**

Executive Offices, 213-229 West 28th St., N.Y.

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DANIEL FROHMAN,  
Man. Director.EDWIN S. PORTER,  
Technical Director.HEPWORTH'S LONDON  
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RELEASES

ANOTHER HEPWORTH MASTERPIECE!

**JUSTICE**

A Powerful Four-Part Photo Drama

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**BLIND FATE**

A Two-Part Drama of Intense Interest

THE TURNER FILMS, Ltd., PRESENT  
**MISS FLORENCE TURNER**

In the Two-Part Detective Drama

**JEAN'S EVIDENCE**

TWO SINGLE REELS RELEASED WEEKLY—Comedy-Drama

I HELP YOU HELP THE  
EXHIBITOR**A. BLINKHORN**

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A COMPLETE LINE OF  
PUBLICITY MATTER

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**ROLL TICKETS**Easiest to handle - perfectly perforated - neatly printed  
correctly numbered - the best of cardboard - guaranteed

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ticket for all kinds of amusement enterprises**REES TICKET CO.**

10 Harney Street • OMAHA, NEB.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## PLANS FOR NATIONAL CONVENTION.

M. A. Neff, national president, and George H. Wiley, national secretary of the M. P. E. L. of A., were in Dayton, O., last week, arranging preliminary plans for the National Convention, which will be held in the City beginning the first Tuesday after Fourth of July.

These officers have secured headquarters for the league, and on or about April 1 an office will be opened by Mr. Wiley, who will remain in Dayton until after the convention is over.

We reproduce on this page an illustration of the Dayton Memorial Hall, which will be used for exhibits at the Second Exposition of the Motion Picture Arts, to be held in connection with the convention. Memorial Hall has 20,000 square feet available for exhibits.

Only \$1 per square foot will be charged film manufacturers, exchanges and companies producing moving picture accessories. At this early date architects are working on the art room of the large coliseum, laying off booths and platting the floor space.

Messrs. Wiley and Neff, while in Dayton, conferred with Mr. Patterson, president of the National Cash Register Co., and also members of the Industrial Commission. The National Committee pledges the enthusiastic support of the Industrial Commission and various other committees in Dayton will assist the national organization in its preliminary convention work.

## M. P. E. L. OF A. NOTES.

President Neff will leave Cincinnati next week on an extended trip throughout Ohio, Pennsylvania and New York. Mr. Neff hopes to have every State organized by the time the National Convention is held in Dayton.

The two large electric flower vases presented to Mr. Neff by Gustave Schroeder of Cleveland, as a token of friendship and good will from the exhibitors of Cleveland to the Cincinnati exhibitors in convention two weeks ago, were presented to Mr. Cory of the California State organization, and the Cincinnati Local No. 2. At the last meeting of the Cincinnati Local a drawing was held, and the vase became the property of H. G. Kruse.

Local No. 2, Cincinnati, will elect new officers on Thursday, February 12. There will be two tickets contending, the Blue and the Red, as follows:

## BLUE TICKET.

F. L. Emmert, president.  
F. V. Bley, first vice-president.  
George Hill, second vice-president.  
H. G. Kruse, secretary.  
Otto Luedeking, treasurer.

## RED TICKET.

F. L. Emmert, president.  
C. D. Shober, first vice-president.  
John Huebner, second vice-president.  
E. J. Bauman, treasurer.  
P. Gerard, secretary.  
T. V. Bley, sergeant-at-arms.

The Cincinnati Local No 2 endorsed every action of the Ohio State Branch and the National Executive Board, which met in Cincinnati two weeks ago.

Ed Kohl, of Cleveland, in a letter to President Neff, last week, stated that Cleveland exhibitors were going to Dayton in large numbers, and that they would probably make the journey by automobile.

## SOME TRIAL.

Opera House in Hobart, Ind. Used as a Court and Jurymen Listen to Ragtime.

Indianapolis, Ind., Feb. 6.—It is the general rule that when a theatrical man is tried for any real or fancied offense he is haled to a court and faces his accusers amid unfamiliar surroundings. Yet in Hobart, Ind., there are two men who have recently been tried in an opera house, with a full stage, crowded seats and an orchestra to play tango tunes when the eight hours of proceeding wearied the Justice and jury. J. T. Coons and C. Hardin, the defendants, were charged with running a "movie" on Sunday. So large a crowd attended that the Justice decided to occupy the Stratton Opera House. It was 3 o'clock in the afternoon when the trial was called, but before a jury could be drawn and the trial proper opened it was 7 o'clock. By that time word had gone

around the town, and there was a hasty closing of stores, whose proprietors and clerks made for the scene of the strange trial. The Rev. Mr. Goodwin, a minister, was the complaining witness. He smiled with the others when the Justice, at various intervals, called some of the musicians from the audience to come up and play ragtime on the piano. At midnight the jury brought in a verdict of not guilty, and the crowd responded with three cheers for the "movie" men.

## ANOTHER KELLERMANN ACCIDENT.

Hamilton, Bermuda, Feb. 3.—Annette Kellermann and Herbert Brennon suffered severe injuries, owing to the bursting of a glass tank containing 8,000 gallons of water while giving a performance in the Bermuda Aquarium this afternoon.

The pressure became too great and the glass front gave way, the tremendous rush of water sucking the occupants across the jagged edges of the glass. Brennon was taken to the hospital, while Miss Kellermann was removed to the hotel.

## FINE FOR THE MOVIES.

Indianapolis, Ind., Feb. 6.—Although Mayor Bell has ordered all the regular theaters to close up on Sunday nights, he has finally announced that he will allow the moving picture houses to run if their films are satisfactory. He made his first announcement on this question at the Colored Y. M. C. A. A percentage of the receipts of the moving picture houses goes to charity.

## ACTORS FORM FILM COMPANY.

New York, Feb. 5.—It has been learned that there has been organized under the laws of California a film company in which several well-known actors are stockholders. The name of the corporation is the Equity Motion Picture Company. It will have studios located at Hollywood, Cal., and Van Harbor, N. H., and will be devoted to comedy pictures. Among the promoters are McIntyre and Heath, Rickett and Watson, and Billy B. Van. They will also take part in the pictures.

## ABRAMS ON THE JUMP.

New York, Feb. 5.—Chas. "Feature" Abrams, general manager of the Filma Lloyd, left New York last Tuesday night on a Western trip, stopping off at Buffalo, where he transacted some business with A. A. Schmidt, of the Victor Film Service.

After doing some business in Pittsburgh, he arrived in Cleveland, where he opened an office. The next stop will be Indianapolis, where he intends to clean up, and then return to "God's country," as he states.

## BEATRIZ MICHELENA



Beatriz Michelena, who created a furor last season in Chicago because of her success in an Oliver Morosco production, is shortly to turn her back on the stage, temporarily at least, to become a motion picture actress. This announcement comes from the far western edge of the continent, where the California Motion Picture Corporation are now making elaborate preparations for their producing activities. Miss Michelena is to be warned in their big feature plays.

# CELEBRATED PLAYERS FILM COMPANY

ALFRED HAMBURGER, Pres.  
L. M. SELIG, Vice Pres.  
S. M. FRANKLAND, Secy.

TERRITORY—  
**ILLINOIS AND WISCONSIN**

**THE GROUND HOG CASE PRO. EN.**

Even the much-abused ground hog did not escape the movie camera man on February 2, and at least one picture of the genial weather prophet observing his shadow was secured at the Cincinnati Zoological Garden on ground hog day, and from the looks of the negative it was some shadow that he saw, for the position of the shadow is indicated by a perfectly blank white space on the film, which means a very black shadow on the positive print. The ground hog in question lives in the same suburb of the Cincinnati Zoo as do the prairie dogs, and on February 2 they were out from early morning to late in the day, but the intrepid camera man never wavered his aim even for a most tempting view of a prairie dog sentinel on guard over the rest of the village, as is the custom of prairie dogs, but kept his camera trained on the outlet of the woodchuck's den.

From 7 a.m. to 2 p.m. he waited unrewarded, when suddenly the prairie dog sentinel gave a warning squeak and ducked into his den. Almost immediately an inquisitive black nose poked out of the ground hog's burrow, followed by a fat, round body. His weather-wise highness came all the way out, blinked in a daze at the brilliant sun, scrutinized his shadow in deep disgust, and, without a sign that he cared a rap about the fact that he had gotten over as a movie actor, he abruptly retreated into his burrow and disappeared.

Exit pleasant spring weather; enter second act of winter, and all hands order more coal. The ground hog has seen his shadow and the moving pictures will prove it.

**ANOTHER FIELD.**

New York, Jan. 5.—Inmates of prisons and asylums are now having the opportunity of becoming motion picture fans.

The latest indication to this effect has been evidenced by the installation of two Simplex machines in the Arizona State Prison, Florence, and the State of Arizona Asylum of Phoenix, through the California Film Exchange.

**HOUSE OF BONDAGE GOING BIG.**

S. N. Silberman, formerly of the Reliance forces, reports excellent success with the House of Bondage, the Photo Drama Motion Picture Company feature. The film, which was shown for two weeks at the Southern Theater, Columbus, O., opens February 8 at Newark, O., and splits the week between Zanesville, O., and Parkersburg, W. Va.

**"FLYING A" SIDELIGHTS.**

So attractive and popular was the second Beauty release, Flying Uncle, that Woodley's Theater, Los Angeles, has arranged with the Pacific Mutual Film Corporation for a full week's run of this subject. All bookings were accordingly set back.

The Dream Child is a two-part society drama which will be released February 23. The story teaches a lesson in diplomacy to the parents that undertake to arbitrarily shape the matrimonial destinies of their children and also shows the youth that the wisdom and experience of

**NEW MEMORIAL BUILDING, DAYTON, O.**



This is the building in which the Second Exposition of Moving Picture Arts will be held next July in connection with the National Convention of the Motion Picture Exhibitors' League of America. The building is large and roomy, and one floor alone will easily provide 20,000 square feet of space for exhibitors. An auditorium, seating 3,000, will be used in which to hold the convention.

**ANNOUNCEMENT—**

We have purchased all the superb productions of Jesse L. Lasky, beginning with The Squaw Man, Brewster's Millions and 10 others.

**READY AND NOW BOOKING—**

PAUL J. RAINNEY'S AFRICAN HUNT (6 Parts).  
EAST LYNN (6 Parts).  
BATTLE OF WATERLOO (5 Parts).  
VICAR OF WAKEFIELD (4 Parts).  
LIFE DRAMA OF THE IMMORTAL RICHARD  
WAGNER (6 Parts).  
THREE MUSKETEERS (6 Parts).

**TO EXHIBITORS—**

YOU PLAY A SAFE POLICY WHEN YOU  
BOOK FEATURE FILMS FROM THE CELE-  
BRATED PLAYERS FILM COMPANY.  
ALREADY WE HAVE MADE THE BOX OFF-  
ICE OUR BEST BOOSTER—it will back  
YOUR JUDGMENT WHEN YOU BOOK WITH  
US.

NINTH FLOOR  
SCHILLER BLDG., CHICAGO, ILL.

**THIS IS WHAT YOU'VE WAITED FOR — HERE IT IS, GO TO IT!**

## "The Merchant of Venice"

(UNIVERSAL SPECIAL FEATURE, IN FOUR PARTS.)

A magnificent film rendition of Shakespeare's immortal drama. Sumptuous settings. Wonderful costuming. Clear photography. Another Smalley Masterpiece, with Lois Weber as Portia and Phillips Smalley as Shylock. You can get this from your Universal exchange, but it is NOT a part of the regular program. It is a special four-reel release and will cost you an extra rental. Book it at any cost and draw new patrons to your house. Book it now. Released the last week in February! It is accompanied by the very finest lithographs—special window cards, etc. Superb six sheets, two kinds of three-sheets and two kinds of one-sheets; also two styles of window cards, all designed by the best artists of the Morgan Lithograph Co. Ask your exchange all about the special advertising matter, and don't hesitate to pay the extra rental price!

*There's a universal liking for*  
**Universal Ike**

FIRST "UNIVERSAL IKE" RELEASE MARCH 3rd.

We can't release our "Universal Ike" comedies quite so soon as we expected. The first release will be on Tuesday, March 3rd. **JOT DOWN THAT DATE RIGHT NOW!** It will be a red letter day for you and the Universal program! "Universal Ike Gets a Goat" is the title of the first scream. "Universal Ike's Wedding" is the title of the second. You'll get a "Universal Ike" brand **EVERY TUESDAY**, beginning March 3. **NOW GET TO WORK AND PREPARE ALL YOUR ADVANCE NOTICES IMMEDIATELY.**

**A HOT TIP FROM PRESIDENT LAEMMLE:**

"There's a two-reel Christie 'Nestor' comedy coming which you MUST not miss. I laughed till the tears poured down my cheeks. I laughed for two thousand feet. The National Board of Censors giggled and shrieked. Even the hardened critics from the trade papers roared, and that is the acid test. This two-reel 'Nestor' is entitled 'SHE WAS ONLY A WORKING GIRL,' and it will be released **FRIDAY, MARCH 6th**, the same week as the first 'Universal Ike' release. Ask your exchange for an early booking. Remember this is an ALL-STAR COMEDY COMPANY, with such clever fun-makers as Lee Moran, Eddie Lyons, Russell Bassett, John Stepping and Victoria Forde in the leading roles. Under the direction of Albert E. Christie they have turned out a comedy that is a genuine FEATURE! (NOTE—I advise every Universal exchange to buy EXTRA PRINTS of this comedy feature in order to give unusually quick bookings.) CARL LAEMMLE."

**UNIVERSAL FILM MANUFACTURING COMPANY**

CARL LAEMMLE, President.

"The Largest Film Manufacturing Concern in the Universe."

1600 BROADWAY, AT 48th STREET,

NEW YORK CITY, N. Y.

## RENFAX

MUSICAL MOTION PICTURES

**RENFAX FILM CO INCORPORATED**  
**110 WEST 40th STREET NEW YORK**

BEFORE you decide which film to use exclusively, give them all a trial. I want to sell you film, too, and the surest way for me to get your business is to have you compare LUMIERE with others.



**FOR SALE, CHEAP**  
FIFTY TWO, THREE OR FOUR-REEL FEATURES  
Large Posters with Each.

**500 SECOND HAND REELS**

HAND-COLORED WESTERNS, COMEDIES, DRAMAS and ONE-REEL FEATURES. Posters for all.

REGAL FEATURE FILM CO., INC.

381 6th Ave., NEW YORK.

GENERAL FILM BROKERS,

167 W. Washington Street, Chicago.

**BARGAINS IN FILMS**  
**For Road Showmen**

Special Shipment just received of live, up-to-date Features and snappy Single Reels. DRAMA, COMEDY AND WESTERN Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS,

167 W. Washington Street, Chicago.

**Bargains--Films & Machines**

100 Fine Reels, with Posters, each.....	\$ 5.00
300 Good Reels, each.....	3.00
100 Reels, each.....	2.00
Machines, Standard Makes. \$50., \$65., \$75 and 100.00	
Electric Light Plant.....	200.00
Complete Tent Show outfit.....	225.00
Good Film Service, 6 Reels for.....	5.00
INTERSTATE FILM AND SUPPLY CO., Denver, Col.	
302 Nassau Bldg.	

**TWELVE REELS OF FILM**  
FOR SALE CHEAP—This is good stuff: no junk. Address T. B. FULLER, Pittsfield, Warren County, Pennsylvania.

**TANNER FILM EXCHANGE—FOR SALE**—Feria Wheel, Tennis, Seats, Machines, five Autos, two Electric Light Plants, Films and two Theatres. Both are running; doing big business. DR. B. TANNER, Abbotsford, Wis.

## Red Rose of Apache

FOUR REELS.

Book now for February-March. Fine new mounted Posters, very attractive. \$12.00 per night. C. O. D. this week.

J. B. MURRAY HUBBELL,  
5185 Jefferson Avenue, Chicago, Ill.

If you see it in The Billboard, tell them so.

If you see it in The Billboard, tell them so.

# WANTED, IMMEDIATELY, FOR COBURN'S MINSTRELS

Strong street trombone and strong street cornet, both to double circle ends or orchestra (flute or cello preferred). Other musicians, singers and performers, send permanent address for this or next season, or first opening. Route: Thomasville, Ga., February 10; Valdosta, 11; Camilla, 12; Dothan, Ala., 13; Andalusia, 15 and 16; Union Spring, 17; Eufaula, 18; Shellman, Ga., 19; Dawson, 20; Americus, 22 and 23.

**Address . . . . . J. A. COBURN, Manager, Coburn's Greater Minstrels**

--- WANTED ---

## W. H. Coulter's World Famous Shows

THE LARGEST AND BEST EQUIPPED WAGON SHOW IN THE WORLD

People in all branches of show business, those doing two or more turns and doubling in concert preferred. A-1 Singing and Talking Clown, Hand Leader with good repertoire of music, and Musicians on all instruments. Professor Jack Zwicker, please write. FOR THE SIDE SHOW—A Snake Charmer with good layout of snakes, Man for Punch and Magic, Sword Swallowers, Mind Readers, and Dancing Girls. FOR THE ADVANCE—A No. 1 Contracting Agent, not afraid of a brush; also room for good Billposters. Chandler Man, Bow Holder, Camp Cook, Working Men in all departments. Roy Chapman, Tom Johnson, Tom Stanton, Band Wagon Pat, write. Performers and Musicians sleep and eat breakfast at hotels. All daylight drives. Sideshow people address BUCK SMITH, Leader, Mo. Animal Men, address JACK WHETEN-BOCK, Lancaster, Mo.; and Chrysmon, CHARLES McNAY (Runt), Lancaster, Mo. All others address

Embree & Eldridge, care of W. H. Coulter's Shows, Lancaster, Mo.

F. S.—Candy Stands for sale.

ADDITIONAL ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

Alaska's Hypnotic Comedy Co., G. H. Ferguson, mgr.; Greenwood, S. C., 8-15.  
Brownie-Young Shows: Brownie-Young, Tex., 9-14.  
Candy Shop, Anderson-Gailey Co., mgr.: Coal-  
loma, Cal., 11; Fresno 12-13; Stockton 14-15;  
San Jose '16-'17; Sacramento 18-21.  
Greater Cotton B-1 Shows: J. Frank Rivers,  
mgr.; Lexington, Miss., 9-14.  
Great Southern Shows, W. T. Harrington, mgr.;  
Boonville, Ala., 9-14.  
Hurley, Frank J. (Victoria) Baltimore, Md., 9-  
14.  
International Shows, A. H. Brown, mgr.; Pres-  
cott, Ark., 9-14.  
LeFleur, Joe, & Doga (Garrick) Wilmington,  
Del., 9-14.  
Miller Shows: Sinton, Tex., 9-14.  
Noxon's Hippodrome Shows, Dave Noxon, mgr.;  
Latte, S. C., 9-14.  
Pierrot, Franklin, Comedy Co., Wm. F. Pierrot,  
mgr.; New Rockford, N. D., 9-14.  
Pope & Uno (O. H.) Bayonne, N. J., 9-14.  
Schneider's, Milton, Big Revue, Milton Schuster,  
mgr. (Auditorium) Richland Center, Wis., 9-  
14. (Kudde's O. H.) Kenosha 16-21.  
Small-Young Combined Shows, W. Ernest Young,  
mgr.; Smithville, Ga., 9-14.  
Wise's United Shows: Bradenton, Fla., 9-14.  
Wofford Stock Co., E. L. Paul, mgr.; Pine Bluff,  
Ark., 9-14; Huntington 16-21.

### TENT SHOW NOTES.

Harmont's U. T. C. Company report that they are getting things ready in great style for the tenting season of 1914. The company has purchased two 3-ton trucks, and with the 26 head of mules, two bands, one colored and the other white, it is expected they will make a big splash.

John Dignam, Irish comedian and vocalist, is coming back after an absence of twelve years, during which time he has been in the employ of the city of Pittsburgh, Pa. Dignam and family are going to put on a small road show in the hills this winter, and when summer comes, they will go toward canvas. The program will consist of sketches, songs and character impersonations.

W. B. Taylor is putting his black top and equipment of his traveling moving picture show at the store room of The Ponca Tent & Awning Co., in Wichita.

The Rose Killian Show, now playing in Alabama, is meeting with success. Mrs. Killian has added a new band wagon, a new ticket wagon and a carry-us-all to the outfit. Recent additions to the show are: C. Brown, handmiser; Glen Brunck, haritone; John Smiley, clarinet; Mr. and Mrs. George Parents, and Josephine, aerialist, for the big show. The show will play thru Georgia and Alabama during the winter.

Benton's Big Motion Picture and Vaudeville Show under canvas, now playing week stands through Louisiana, report only fair business owing to the bad weather in that section. The show carries twelve people. The roster of the executive staff is: Carl Larkin, Bob Ronzio, Joe Johnson, Fred Hardy and James Wheaton.

The Carter Vaudeville Show, under canvas, has been on nearly three years, with but a few days' lay-off, and have been playing to good business. The show is now in the mountains of Texas and headed toward Arizona, and is likely to make California in time for the Panama Exposition. The roster is: W. H. Carter, Mrs. Alma Carter, J. M. Robinson and Ed Tinkle. The show carries five wagons, a fifty-foot top, with a thirty-foot middle piece, and fourteen head of cattle.

Mona LaPlace, manager of the Amazon Bros. Circus and Minstrel Show, returned to his winter quarters at Columbus, O., from a trip East and through Northern Michigan. Upon his arrival home he put his force of carpenters, blacksmiths and painters to work in order to have everything in "pile order" for the opening on or about May 1. The show will carry an elevated stage erected on a wagon, which will be quite a novelty. For the street parade Manager LaPlace has purchased a monster pipe organ and has mounted same on a wagon. Three-day and week stands will be played.

### OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS  
WRITE FOR SPECIAL RATES IN THIS  
DIRECTORY.

#### PENNSYLVANIA.

MOUNT UNION. Population, 4,000.  
R. J. FAUST, Mgr.  
L. O. O. P. Hall, stage 22x25; seating capacity  
150. Good curtains and scenery. Want good small  
Rep. and Musical Comedy Companies. Write for open  
time.

#### CANADA.

SWIFT CURRENT, SASK. Capacity, 700.  
M. D. SILVEY, Manager.  
Lyric Theater; big stage. Open for all high-class  
attractions.

Wanted—For Edwards' Big Wonderland Shows  
A-1 Contortionist doing other acts; Man with troupe  
of dogs; also good agent. Will buy wagon and other  
show property. Show opens March 1, near Houston.  
Address JOE EDWARDS, General Delivery, Houston,  
Texas.

#### WANTED

M. D., registered in Illinois. Good proposition. Address HARRY PARKER, Virginia, Ill.

#### WANTED—ELECTRIC PIANO

Second-hand 65 or 88-note, with drums and bells, A. C. motor; must be in first-class condition in all respects. State full particulars in first letter. Address GHENT PARK, New Bern-Ghent St. Ry. Co., Owners, New Bern, N. C.

WANTED—60-ft. Round Top, or larger, with middle  
piece, with seats and poles complete, or will buy a  
theatre tent, with stage and scenery. Must be cheap  
and in good condition, for cash. JOHN MELVIN,  
415 South Mill St., Massillon, Ohio.

WANTED FOR CASH  
Moving Picture Machines, Films, Tents, Chairs, etc.  
Moving Picture Supplies bought and sold. WILLIAM  
L. T'AMME, 413 Navarre Bidg., St. Louis, Mo.

WANT TO BUY—40-ft. Twentieth Century Merry-  
Go-Round, hub and pipes, castings, planks and shive  
for stake machine, S. H. make. H. HARRY, Mor-  
ton, Miss.

WANTED TO BUY—A second-hand 60 or 70-ft. Top,  
with 30 or 40-ft. middlepiece; must be in good con-  
dition. Tell all and lowest cash price in first letter.  
Address CLARENCE DICKSON, care Tent Show,  
Rockdale, Texas.

WANTED  
A 50 to 55-ft. Round Top for a Merry-Go-Round;  
must be in good condition and reasonable. S. M.  
KEFAUVER, Middletown, Md.

#### CIRCUS MILLIONS IN WILL CONTEST.

(Continued from page 8.)

pected to render their verdict in accordance with the evidence adduced. Visitors to the court during the past week say the jury is an intelligent body of men and representative of the jury system in a substantial rural community. For the contestants, John T. Bottom of Denver, assisted by Arthur M. Johnson of Mount Vernon, are appearing; the McCaddona are represented in court by the New York firm of Holmes, Rogers & Carpenter.

Under Mrs. Bailey's will Mrs. Hutchinson is understood to receive an annual income of \$10,000, and the nephews are not individually provided for in any manner.

Len Goheen, last season in advance of the Guy Hickman Shows, will this year assume the position of steward with the Famous Robin Shows. Mr. Goheen is spending the winter at El Paso, Tex., and will leave for Montgomery, Ala., about March 1.



## HERE'S A REAL RAZOR

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**OPEN TIME****Directory of Combination Theaters and Opera Houses**

Advertisements to occupy the space of three **sq ft**. will be inserted in this column six months (2) insertion. Including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY (LATE). FURNISHED EACH WEEK, Indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week it will be left out, and no credit allowed for the omission.

**ARIZONA.**

**HOLBROOK**—(Pastime Theater; J. C. Lathrop, Mgr.)—Feb. 9, 10, 11, 12, 13.

**IDAHO.**

**KELLOGG**—(Princess Theater; F. F. Moe, Mgr.)—Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26; March 2, 3, 4, 5, 6, 7.

**ILLINOIS.**

**CARRIER MILLS**—(Crescent Theater; Jas. R. Harris, Mgr.)—Feb. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27; March 2, 3, 4, 5, 6, 7.

**NEW CANTON**—(Dudley Theater; R. A. Dudley, Mgr.)—Feb. 11, 12, 14, 16, 17, 23, 24, 25, 26, 27, 28; March 2.

**INDIANA.**

**HUNTINGBURG**—(New Arlington Opera House; Asa M. Behrens, Mgr.)—Feb. 9, 11, 12, 13, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27; March 2, 3, 4, 5, 6, 9.

**IOWA.**

**STORM LAKE**—(World Theater; D. E. Fyock, Mgr.)—Feb. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28; March 2, 3, 4, 5, 6, 7.

**THURMAN**—(Opera House; J. W. Husband, Mgr.)—Feb. 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26; March 2, 3, 4, 5, 6.

**KENTUCKY.**

**CAOIZ**—(Gem Theater; Cadiz Am. Co.)—Feb. 11, 12, 16, 18, 19, 23, 25, 26; March 2, 4, 5, 9, 11, 12.

**PENNSYLVANIA.**

**PORTAGE**—(Grand Theater; John Tickerhoof, Mgr.)—Feb. 9, 10, 11.

**TENNESSEE.**

**LEBANON**—(Lyric Theater; E. E. Adams, Mgr.)—Feb. 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28; March 3, 4, 5, 6, 7, 8, 11.

**TEXAS.**

**KNOX CITY**—(Dreamland Theater; R. A. Wines, Mgr.)—Feb. 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

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**Independent Vaudeville Theaters**

A List of Vaudeville Theaters Which Book Independently—To This Nucleus, Additions Will Be Made from Time to Time and the Next Instalment Will Appear in the Spring Number

[Key—Mgr., manager; s. c., seating capacity; p., population of town. \* Denote independent and circuit bookers.]

**ALABAMA.**

Alabama City—People's, Chas. Rick, mgr.; a. c., 300; p., 4,500.

Fayette—T. A. McCool, mgr.; s. c., 500; p., 4,000.

Tuscaloosa—Pastime, J. W. Bowser, mgr.; a. c., 300; p., 4,000.

**ARIZONA.**

Bisbee—Royal, J. B. Norcross, mgr.; s. c., 450; p., 16,000.

Ray—Kris, E. Mowry, mgr.; s. c., 300; p., 2,000.

Phoenix—Hart's Wigwam, Hart Bros., mgrs.; a. c., 450; p., 80,000.

Winslow—Aldome, Fred K. Ellis, mgr.; s. c., 720; p., 4,000.

Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 4,000.

Yuma—Yuma, Williams & De Mund, mgrs.; s. c., 700; p., 3,500.

**ARKANSAS.**

Curdon—Imperial, F. E. Wright, mgr.; s. c., 400; p., 2,200.

Magazine—Injective, C. C. Chitwood, mgr.; s. c., 400; p., 1,000.

Newport—Newport O. H., Mrs. R. B. Hockings, mgr.; s. c., 500; p., 4,500.

**CALIFORNIA.**

Califoga—Auditorium, H. J. Clement, mgr.; a. c., 280; p., 1,000.

Toluca—Geo. C. Kaufman, mgr.; s. c., 300; p., 2,500.

East Auburn—Casa, W. J. A. Smith, mgr.; s. c., 250; p., 3,600.

Paso Robles—Bell, Joe De Tellein, mgr.; s. c., 350; p., 1,900.

St. Helens—G. & G., Goodman & Galewsky, mgrs.; s. c., 400; p., 2,000.

Julia—Majestic, S. J. Greenwood, mgr.; a. c., 500; p., 3,500.

**COLORADO.**

Lamar—Lyric, F. C. Finch, mgr.; s. c., 370; p., 3,500.

Ridgway—Chipets, W. B. Kemp, mgr.; s. c., 250; p., 600.

**DELAWARE.**

Bridgeville—Keller's, Wm. Keller, mgr.; s. c., 2,600.

Leedfield—Wright's Auditorium, J. A. Wright, mgr.; s. c., 500; p., 3,000.

**FLORIDA.**

Deals—Tempie, E. C. Bennett, mgr.; s. c., 700; p., 6,000.

**GEORGIA.**

Fitzgerald—Grand Opera House, Kicker & Miller, mgrs.; s. c., 1,250; p., 7,500.

**IDAHO.**

Kellogg—Princess, F. F. Moe, mgr.; s. c., 350; p., 3,000.

**ILLINOIS.**

Carrier Mills—Crescent, John R. Harris, mgr.; a. c., 500; p., 3,200.

Jerseyville—Wm. Stephenson, mgr.; a. c., 530; p., 4,500.

Lacon—Star, Mrs. Anna Rice, mgr.; a. c., 250; p., 1,600.

Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 8,000.

St. Louis—Wright, Geo. R. Sharp, mgr.; s. c., 1,000.

**INDIANA.**

Mortone—Crystal, Scott Poutine, mgr.; s. c., 170; p., 1,000.

Nappanee—Anitum, T. P. Greene, mgr.; s. c., 650; p., 3,000.

Salem—Southwa, Isreal, J. H. James, mgr.; a. c., 500; p., 3,500.

Vanderburgh—Opera House, H. V. Arney, mgr.; s. c., 350; p., 2,500.

Warsaw—The Bell, Theo. Ladd, mgr.; s. c., 800; p., 6,000.

**IOWA.**

Anita—Majestic, H. H. Cate, mgr.; s. c., 450; p., 1,250.

Gardner—Fell's Theater, M. A. Fell, mgr.; s. c., 250; p., 1,600.

Marion—Orpheum, B. C. Hall & Co., mgrs.; a. c., 400; p., —.

Storm Lake—World, D. E. Fyock, mgr.; a. c., 500; p., 3,800.

**KANSAS.**

Coffeyville—Auditorium, J. B. Tackett, mgr.; a. c., 1,000; p., 20,000.

Glenwood—Elite, Riley & Quincey, mgrs.; s. c., 300; p., 1,000.

Sylva—Sylvia Opera House, B. Strong, mgr.; s. c., 400; p., 1,000.

Waterville—Palm Garden, Miller & Co., mgrs.; s. c., 300; p., —.

**MAINE.**

Houlton—Rivon, C. H. Seymour, mgr.; a. c., 400; p., 7,000.

Jeromeville—Palace, Harvey E. Hanson, mgr.; a. c., 250; p., 2,500.

Marshall—Princess, R. E. Danham, mgr.; a. c., 320; p., 6,500.

**MINNESOTA.**

Alexandria—Cozy, J. L. Beck, mgr.; s. c., 800; p., 3,500.

Buffalo—Dudley Opera House, J. W. Dudley, mgr.; s. c., 450; p., 1,500.

New Ulm—American, English Bros., mgrs.; s. c., 800; p., 5,000.

Wells—Princess, S. F. Heath, mgr.; s. c., 300; p., 2,000.

**MISSISSIPPI.**

Aberdeen—Temple, W. W. Willman, mgr.; s. c., 800; p., 5,000.

Kosciusko—Amour, S. J. Whyte, mgr.; s. c., 350; p., 3,000.

**MISSOURI.**

Natchez—Elkader Grand, E. M. Clarke, mgr.; s. c., 1,300; p., 10,000.

**MISSOURI.**

Bolivar—Electric, J. C. McKee, mgr.; s. c., 800; p., 2,500.

Fist River—Dreamland, John E. Gleason, mgr.; s. c., 450; p., 8,000.

Gianby—Idle Hour, B. G. Kittel, mgr.; s. c., 300; p., 2,442.

Lexington—Orpheum, D. Reno, mgr.; s. c., 310; p., 6,840.

Norborne—Phoenix, Mrs. Millo Shenk, mgr.; s. c., 350; p., 1,250.

**NEBRASKA.**

Wahoo—Blair, J. F. Beermaker, mgr.; s. c., 184; p., 2,167.

**NEVADA.**

Reno—Majestic, Hurst Bros., mgrs.; s. c., 1,100; p., 15,000.

**NEW BRUNSWICK, CAN.**

Sackville—Music Hall, Ayer & Carey, mgrs.; s. c., 800.

**NEW MEXICO.**

Clayton—The Dixie, Elery Lawrence, mgr.; s. c., 300; p., 1,500.

Theatrical—Ev' ns' Operas, G. N. Evans, Jr., mgr.; s. c., 550; p., 3,500.

**NEVADA.**

Tanner Lake—Family, W. A. Donavin, mgr.; s. c., 500; p., 5,000.

**NORTH CAROLINA.**

Morehead—Crystal Palace, W. C. Broun, mgr.; s. c., 180; p., 4,000.

**NORTH DAKOTA.**

Beach—Beach Opera House, C. F. Smith, mgr.; s. c., 600; p., 1,727.

Linton—Scenic, F. Connolly, mgr.; s. c., 200; p., 1,800.

**OHIO.**

Ashlaba—Aldome, P. C. Remick, mgr.; s. c., 520; p., 18,000.

Canal Dover—Pike, J. E. Allman, mgr.; s. c., 390; p., 7,000.

Gallipolis—Gallipolis, J. M. Kaufman, mgr.; s. c., 900; p., 6,000.

London—Paradise, Stanley H. Lawwill, mgr.; s. c., 230; p., 4,000.

Waukon—Princess, W. W. Caddell, mgr.; s. c., 400; p., 2,700.

**OKLAHOMA.**

Broken Bow—Call's Electric, J. H. Callahan, mgr.; s. c., 450; p., 2,600.

Dewey—Yale, W. W. Wilson, mgr.; s. c., 400; p., 4,000.

Kingfisher—Lyric, F. C. Brown, mgr.; s. c., 320; p., 3,000.

Nowata—Aldome, J

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### SKATING NOTES.

(Continued from page 23.)

exhibitions at the Sans Souci Rink, Springfield, Ill., ending his performance on January 29. He skated, according to Manager E. B. Chapman, in every position but on his head, and the spectators expected him to pull that stunt at any moment, only that they could not figure how he was going to fasten the skates on. He glided the length of the floor on one heel and then on one toe, ending in a circle which narrowed down to a toe spin. And when he spins nothing can be seen but streaks, black for his hair and legs, and body of green and white.

Roland Clonl, the little Italian champion, is another skater who is hot on the trail of Rodney Peters, the St. Louis manager-skater. Clonl has issued a challenge to Peters to skate him three races, winner take all. Clonl also wishes it published that he is ready to meet any skater, anywhere, any distance and at any time. He can be located at the Itleview Rink, Milwaukee, Wis.

Toronto, O.; Columbus, O., and Washington, D. C., all in a row, were treated to some excellent exhibition skating by the roller skating marvels, James and Mildred Mette Land, who have given exhibitions in the cities named during the past two weeks. Their exhibition consists of some very pretty figure skating, and their sensational stunts are thrilling. They also do the tango on skates. They play an engagement for Manager George O. Weedon of the Armory Rink, Charleston, W. Va. They have offered to give a performance at the first large rink they play for the benefit of the racing fund of the world's meet.

Leo J. Brim visited Manager H. M. Ritt, of the Music Hall Rink, Cincinnati, January 28 just at the time when the amateur races were being pulled off. Brim was immediately appointed to act as one of the judges. Nelson Berger won the one-mile for the amateurs on this night, skating the mile in 3:09. The track is ten laps to the mile. Manager Ritt has promised Brim that he will have a star skater or two present at the world's meet, and that he will also be present to meet the rest of the popular managers that will be on hand.

From the promises recently made, it is estimated that at least 50 of the well-known managers will be present at the world's meet. Many more that have not said anything may make up their mind to attend. It is the intention of those at the head of the Rink Managers' Association to hold one of the largest conventions for rink managers that ever was held in this country. This will be one grand opportunity for managers from every part of the United States to meet their brother managers and go over the skating game every afternoon from A to Z, during the convention. Extensive preparations will be made for a big time for the visiting managers. This will be the time of their lives, and what a lot of things each will learn.

**SPEED SKATERS.**—The time is not so very far off now before the call of the world's meet will be heard. It is necessary that we act quick on anything we do from now on, and those who have the right to compete in the big meet want to get busy and get in their entry. No entry will be accepted after March 6. Those who want to have their photo and biography in the beautiful souvenir program do not want to lose any time in complying with the rules connected with the meet. The entry blanks are ready for those who wish them, and can be had by addressing J. T. Fitzgerald, 144 N. Kedzie Avenue, Chicago.

### T. M. A. NOTES.

(Continued from page 10.)

The Ottawa Lodge No. 40 has received fourteen applications for membership, which were turned over to the investigating committee. The initiations will take place at the February meeting.

The Frisco Club has been formed and the Grand Lodge may expect to see two to four delegates at the convention.

The travelling brothers will please notice that Ottawa Lodge No. 49 has changed its meeting place from Allen's Hall to the Labour Hall on Bank street, meeting every third Sunday. An invitation is extended to all the brothers when in that city.

Bro. Frank L. Barry, who is the energetic stage manager of Charlie Waldron's Casino Theater, Boston, has been climbing the ladder quite rapidly for the past few years, having risen from props at the Old Howard to his present position. Frank is well liked among the boys and is not swell-headed, which stands well for Frank.

Brother A. C. Robinson, of Old Museum days, was seen at "2nd" late benefit. It is a rarity to see Brother Bob and get him to relate some of the happenings in the good old times of theatrical productions that were productions. Bob is some story teller when with associates.

Boston Lodge No. 2 (Theatrical Mechanics' Association) officers were installed recently by Past President E. J. McCarron, ably assisted by Bro. John B. Walker, one of our most worthy and active members. The meeting was one of uncommon interest to all. Brothers William H. Campbell, the painstaking marshal of Lynn, No. 124, and John E. Gotimer, the financial secretary of the same lodge, were present, and they seemed to enjoy the business as done by the "Kickers."

Bro. William Coogan, a member of some seven years' standing, made his appearance for the first time since his initiation, and he was a stranger to all present, except "Eason." He was highly interested in all that came before the lodge, and it is the hope of all that he will not be a stranger in the future, though residing quite remote from the home of Boston Lodge.

Bro. Geo. E. Curran, of the Majestic Theater, is a lucky one. First a boat, then an automobile, then to Europe, then to Legislature to help make laws. What next for George, we wonder?

Bro. William A. Sweet we hear is sick in far-off Calgary, and we all hope he has fallen into the hands of Bros. Charles F. Nicklin, of the T. M. A. Lodge there, for he is some boy, judging from the way he conducted himself at the late convention in Spokane, Wash.

Bro. Quinton, of No. 2, is quite sick in Providence, R. I., and is being looked after by the T. M. A. Lodge there, and the way Bro. Callender, their treasurer, is conducting the business end of Bro. Quinton's case should put to shame some of the lodges that are mixed up in the Fuller matter.

Bro. James O'Rourke is still holding down his job at the Shubert, and is much elated over the position or office he has on the coming benefit of No. 2.

# FRED WENZEL



The celebrated German Comedian, late star of Beck's Bad Boy, now with Beatrice L. Webster and Company in their comedy.

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Angell Stock Co., Joe Angell, mgr.: Mt. Vernon, O., 9-14; Athena 10-21.  
Applegate-Illino Co., H. Illino, mgr.: Glenwood, Minn., 12; Alexandria 13; Sauk Centre 14; Melrose 15; St. Cloud 16-18; Little Falls 19-21.  
Bryant, Bill, Stock Co., Sam Bryant, mgr.: Burlington, Ky., 9-14.  
Cook-Weirs Stock Co., Cook & Weirs, mgrs.: Burnsville, W. Va., 12-14.  
Cornell-Price Players, W. E. Cornell, mgr.: Bangor, Pa., 9-14; Stroudsburg 10-21.  
Earle Stock Co., L. A. Earle, mgr.: Fremont, O., 8-14.  
Franklin Stock Co., Burt Southern, mgr.: Harrisburg, Ill., 9-14.  
Payne-Gorrell Stock Co.: Cedar Rapids, Ia., 9-14.  
Gordiner Bros. Stock Co., Clyde H. Gordiner, mgr.: King City, Mo., 9-14.  
Grace, Heleus, Co.: Greensburg, Pa., 16-21.  
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Hedrick, Ia., 9-14.  
Hummel's Associate Players: Middletown, N. Y., 9-14.  
LaRoy Stock Co., Harry LaRoy, mgr.: Senecaville, O., 12-14; Ryeville 16-18; Pleasant City 19-21.  
Long, Frank E., Stock Co., Frank E. Long, mgr.: Stevens Point, Wis., 9-14.  
Lynn, Jack, Stock Co., Jack Lynn, mgr.: Webster, Mass., 9-14.  
Marshall's Players, H. R. Marshall, mgr.: Marshall's, Ill., 9-14; Stockton 16-21.  
Maher, Phil, Co., Phil Maher, mgr.: Lewiston, Ia., 9-14.  
Martin, Lou, Co., Lou Martin, mgr.: Oskaloosa, Ia., 9-14; Knoxville 16-21.  
Martin, Theresa L., Co., Theresa L. Martin, mgr.: Hampton, Ia., 9-14; Webster City 16-21.  
Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Roanoke, Va., indef.  
Pickett Stock Co., Willis Pickett, mgr.: Ft. Pierce, Fla., 9-14; Ft. Lauderdale 16-21.  
Shannon Stock Co., Harry Shannon, mgr.: Huntington, Ind., 9-14; Frankfort 16-21.  
Triplett-Owens Stock Co., Jas. N. Owens, mgr.: Louisville, Ky., 8, indef.  
VanDyke & Eaton Co., F. Mack, mgr.: La Crosse, Wis., indef.  
Winninger's, Frank, Varieties of Musical Comedy: Springfield, Ill., 9-14; Lincoln 16-21.  
Winninger Players, John D. Winninger, mgr.: Eau Claire, Wis., 9-14; Stillwater, Minn., 16-21.

**MISCELLANEOUS**

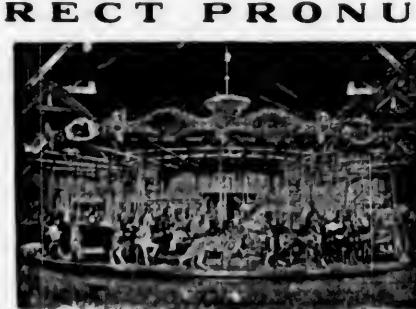
Cushman-Lester Musical Comedy Co.: Pawtucket, Ok., 8-14; Bartlesville 15-21.  
Carter Dramatic Co., Jas. E. Carter, mgr.: Union Hill, Ill., 9-14.  
Colvin & Co.: Havana, Cuba, indef.  
Dalvin, Dr., Hypnotic (O. H.) Blox, Miss., 9-14.  
Great Griffith Hypnotic & Vandeville Road Show: Racine, Wis., 8-14.  
Great D'Hoil Co.: Buite, Mont., indef.  
Great Burkhardt Show: Emmaus, Pa., 12-14; March Chunk 16-18; East Stroudsburg 19-21.  
Jones, The Mighty: Whitsakers, N. C., indef.  
Lewis, Chas., Shows, Chas. Lewis, mgr.: Nolase, Kan., 9-14.  
Mysteries Smith Co., Albert P. Smith, mgr.: Bristol, S. D., 11; Butler 12; Garden City 13; Bryan 14.  
McGinley, Bob & Eva, Co.: Ayr, N. D., 10-11; Fargo 13-14; Bismarck 18-19.  
Modern Asia Co., Chas. F. Carran, mgr.: Wichita Falls, Tex., indef.  
Nader, Nat., Concessions: El Paso, Tex., indef.  
Rinton's Big Show, Prof. Rinton, prop.: Eaton, Ind., 9-14; Decatur 16-21.  
Royal's, Rhoda, Circus: Davenport, Ia., 10-15.  
Sunflower Comedy Co., Harry J. Earle, mgr.: Bridger, Mont., 11-12; Cowley, Wyo., 14.  
Stoddard & Wallace Comedy Co.: Westville, Ind., 9-14.  
Thompson's, Frank H., Pictures, Frank H. Thompson, mgr.: Carroll, Ill., 12-14; Merna 16-18; Cooksville 19-21.  
Wisconsin Amusement Co., Edw. Hamlin, mgr.: Beloit, Wis., indef.

**CARNIVAL COMPANIES**

Bruce Greater Shows, J. H. Irnce, mgr.: Central, S. C., 9-14; Westminster, 16-21.  
Comet Amusement Co., J. F. Calkins, mgr.: Glen-mora, La., 9-14; Kinder, 16-21.  
Clifton-Kelly Shows, L. C. Kelly, mgr.: Shaw, Miss., 9-14; Rosedale 16-21.  
Ehring Amusement Co., Frank Marshall, mgr.: Altoona, Ala., 9-14.  
Prisco Exposition Shows, Chas. Martin, mgr.: Florida, Ala., 9-14.  
Gorman Greater Shows, Al F. Gorman, mgr.: Dallas, Tex., 10-24.

**HERB (Daredevil) HUNTER**  
Last Word in Motordrome Riding  
En Route Montana Belle Shows.

Howard Amusement Co., W. L. Howard, mgr.: Monroe, La., 9-13; Vickburg, Miss., 10-21.  
Jones Exposition Shows, Johnny J. Jones, mgr.: Daytona, Fla., 9-14; Orlando, 16-21.  
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bogalusa, La., 9-14.  
Krause Greater Shows, Ben Krause, mgr.: Timmonsville, S. C., 9-14; Cheraw, 10-21.  
Montana Belle Shows: Lancaster, S. C., 9-14.

**DENT-ZEL**With the accent on the "DENT"—  
They "ZEL" themselves!

3635-41 Germantown Ave., Philadelphia, Pa., U.S.A.

**10,000 Pillow****Tops****CARRIED  
IN STOCK**

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CONTRACT  
NOW —  
WILL INSURE  
YOU PROMPT  
1914 SERVICE

**100 TO 1 SHOT!****ATTENTION!  
Wheelmen and Indoor Lodge Fairs  
TAKE NOTICE**FIRST— That OUR Pillow Top is **26x26 Inches. : Double Fringe.**

SECOND— That we can ship you upon receipt of order the following:

35 Different Colleges with their Seals.

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Also Sister, Mother, Brother, Father and Sweetheart.

THIRD— That we can ship with Pillow Top orders a No. 1 Silk Floss Filler at 15¢ each.

FOURTH— That our Pillow Tops are made of BEST QUALITY ALL WOOL FELT, sewed Letters and Emblems.

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SIXTH— That we will ship you a Sample Order of twenty-five C. O. D., with privilege of examination, just to show you WE HAVE THE GOODS.

No regular orders shipped unless accompanied by one-quarter deposit. Balance C. O. D. Price, \$100.00 per Hundred. Let us send you samples.

**DeMAR MFG. CO., Inc., 109 Oak Street,  
BUFFALO, N.Y.**

The early part of last year we told you that our Snokey-Ookum dolls would come under the wire with colors flying—they did, and all of you who sat in the judge's stand remember the big money made by concessionaires who handled our line. This year, in addition to our Snokey-Ookum Dolls, Teddy Bears, Poodle Dogs and Pillow Tops, we are going to give you some of the best novelties that have ever been assembled, and you will never go wrong by placing your success in our hands.

Right now, on a table in our sample room, are three of the greatest winners you have ever seen—big, flashy and qualified to make you the healthiest bank-roll you have ever wrapped up with a rubber band. We are anxious to protect our patrons by keeping these new ones out of the hands of copyists, and only those who identify themselves as prospective buyers will be permitted to view our line.

Write or call for particulars and interesting prices.

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THE KINGS OF 'EM ALL

142 Fifth Avenue, cor. 19th Street,

NEW YORK CITY

**BANDS & ORCHESTRAS**

Canterbury's Band, H. W. Canterbury, dir.: P. O. Box 203, Dayton, O., indef.  
Gregg's Imperial Orchestra, Turner W. Gregg, dir. (Colonial) Lexington, Ky., indef.  
Neel's, Carl, Ban, Carl E. Neel, mgr.: Rochelle, Ga., 9-14.  
Schilling, Jacob J., & His Prize Orchestra, Jacob J. Schilling, dir. (Arcadia) Fourth & Broadway, Louisville, Ky., indef.  
O'Brien's, Neil, O. F. Hodge, mgr.: Holyoke, Mass., 11; Springfield 12; Syracuse 13-14; Watertown 16; Rochester 17-18; Auburn 19; Elmira 20; Warren, Pa., 21.  
Primrose & Dockstader's, Earl Burgess, mgr.: Kingston, Ont., Can., 11; Brockville 12; Ottawa 13-14; Hamilton 16; St. Catharines 17; Brantford 18; London 19; Pt. Huron, Mich., 20; Lansing 21.

**CIRCUSES**

Ely's, Geo. S., Circus: Bigwell, Tex., 12; Eshman's, J. H., Circus: Perry, Fla., 11; Trenton 12; Hague 13; Hawthorne 14; Pt. Orange 16.

**CIRCUS GOSSIP.**

John (Bill) Ehlinger, formerly of Bailey's No. 2 Cir. of the Ringling Show, has sold the Melba Theater in St. Paul to Dan McHenry, who operates a picture house on Payne Avenue, that city, for \$8,000. Mr. Ehlinger expects to be with Bailey again this season. He says he can make more money in the circus business than in the motion picture business.

Jasper Fulton is now with the J. H. Eshman Shows, in charge of the concessions. A little increase at the Zoological Garden, Cincinnati, last week—a monkey.

Mr. and Mrs. E. V. Hankins have signed with the Jack Swift Show.

Kelly—Julius wants to hear from you.

**PUNCH BOARD MEN!**

BARNETT, the King of Popular Price Fountain Pens, has a complete line of Pens with solid gold points, specially made for Punchboard propositions. Write for prices. IRA B. BARNETT, 61 Beekman St., New York. Established 1885.

**PUNCH BOARDS**

PADDLE WHEELS, TEDDY BEARS, POODLE DOGS, SERIAL PADDLES, Complete line of Amusement Specialties.

**SLACK MANUFACTURING CO.**  
337 W. Madison Street, Chicago, Ill.

**!!WANTED ATTRACTIONS!!**

FOR

**HAGENBECK - WALLACE SHOWS**

FREAKS, CURIOSITIES, or any high-class ATTRACTION for Five-in-One Show. Address

WARREN B IRONS, Wellington Hotel, Chicago, Ill.

HAVE SIGNED WITH

**Col. Francis Ferari Shows**

SEASON 1914  
Many thanks to other managers for their kind offers.

GEO. H. COLEMAN, Promoter.

# ARENA AMUSEMENT COMPANY

First-class, Clean Shows, Trip To Mars, Carousel, Ferris Wheel, Hawaiian Musicians; nothing too big; Concessions of all kinds, A-1 Promoter, Good Free Act, 10-piece Band. We are the Business Stimulators of the Amusement World. Be Progressive. Move Ahead.  
ARENA AMUSEMENT CO., Nixon Theatre Bldg., Pittsburgh, Pa.

HARRY DUNKEL, General Manager.



## ROLL TICKETS

### PRICES

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

### THE BIG TICKET AT THE SMALL PRICE.

Your own special ticket, any printing, and colors, accurately numbered every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50 Stock Tickets, 6¢ per 1,000. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., - Shamokin, Pa.

## IMPORTANT NOTICE

All acts holding contracts of any description with the Fair Department of the Western Vaudeville Managers' Association communicate with MR. EDWARD MARSH, Manager Fair Department, immediately.

MAJESTIC THEATRE BUILDING,  
CHICAGO, ILL.

## "A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

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Published every WEDNESDAY AT 1 TAVISTOCK ST., Strand, London, W. C.

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Entire Theatre Storage Warehouse, Studio, Carpenter Shops and Property Rooms, all on the same ground.

## NEW OR USED SCENERY AND STAGE SUPPLIES

Our Prices are the LOWEST. The largest plant of its kind in America. Carry in stock Interior and Exterior Scenery to fit any stage or hall. Give dimensions of stage and prosenium opening when making inquiry.

OUR BULKO-DYE TRUNK SCENERY BEYOND COMPARE.

RICHARD GUTHMANN CO., 4314-1328 Leomin Place, CHICAGO, ILLINOIS.

## WANTED FOR THE COTTON BLOSSOM FLOATING THEATRE

GOOD Musicians for Band and Orchestra. Can also use two good Band Actors. One show a day; board and room on the boat. OTHER USEFUL PEOPLE, WRITE. Address, Point Pleasant, W. Va.

## WANTED

THE CAROLINA MINSTREL CO., traveling in own car, opening in or near ATLANTA, GA., MARCH 3. White Performers, Band Actors, Singers, Dancers, Talkers, Pantomimists; in fact, all classes of the Minstrel people. Salary must be low for summer work, as you will get it here; have been making the same terms for the past six seasons. All letters answered. State age, height, what you do, etc. Want to hear from you or eight-piece Band. Rehearsal February 23, Atlanta, Ga. Address ED. MACK, 2nd Floor Moon Bldg., 10, Auburn Ave., Atlanta, Ga.

## Wanted for James Adams' \$40,000 Floating Theatre

Dramatic and Vaudeville Performers, Singing and Dancing Blackface Comedian, Musicians on all instruments, for Band and Orchestra; Violin (leader), double, hand; Piano Player, double baritone or bass; Tuba, double bass or picture machine. All must be good. Show open March 1. Plays coast towns of North Carolina and along Chesapeake Bay. Address JAMES ADAMS, Washington, N. C.

## CALL—FRANK MAURY'S BIG SHOW — CALL

Under sheet tent theatre ever built and using all royalty plays. WANTS General Business Man, doubling band; Under Band Actors write. Real Orchestra Leader doubling baritone or alto; A-1 Trap Drummer who plays both and has full line of traps; Trombone and Clarinet for B. & O. Other Musicians write. Performers and Musicians engaged for this show, acknowledge this call. Answer quick; no time for correspondence. Rehearsals begin February 16.

FRANK MAURY, P. O. Box No. 63, Norfolk, Va.

## MAGIC New Tricks, Latest Mind Reading Acts, New Escapes.

We manufacture more Handcuff and Leg-Iron Escapes, Mail Bags, Strait-Jackets, Milk Cans and Box Escapes than any firm in the world. We supply all the leading Artists and Dealers. FREE Catalogues and Wholesale Bargain Sheets.

J. S. HARTO, 787 South Capitol, Indianapolis, Indiana.

## NEW HUNTER PARK, KEANSBURG, NEW JERSEY.

8,000 feet of white sandy Beach. Boat line direct to New York City. Eighteen-mile-hour sail. Over 300,000 carried on boats last year. Season opens May 30, 1914. None but first-class, clean privileges desired. Apply to PAUL C. HUNTER, 191 Ninth Avenue, New York City. HURRY.

## CARNIVAL MANAGERS, ATTENTION

We will build three abreast galloping-horse Carousel, with one of the largest and best organs on the road. No expense will be spared to make this the most attractive machine with any traveling organization. Want to hear from good carnival companies. Draw suit case promoters, save your stamps, as I am no angel.

FRANK Q. SMITH, care Billboard, New York City.

The company that played more big financial successes last season than all other companies combined, and this season still better—

## WANTS

HARRY DUNKEL, General Manager.

### RICARDO RANTS

(Continued from page 13.)

themselves and will not sit idle and swallow all sorts of accusations. But when guilty of all kinds of jokism, bunkism and corruption, placed in such a position that it is dangerous for them to come to their defense, it is time to make deep water with a weight and rope and take a deep dive.

Yet the officers of the W. R. A. U. are more to be pitied than censured for bad management and wrecking the organization. If their brains are misplaced that is a misfortune; their lack of intelligence and poor business ability might be caused by selfishness or egotism.

It must be sickening to such officers who are rated as the brightest and bravest men in the theatrical profession to look back just two years and compare their rating then and now by their own members. Two years ago as an organization it had the chance, promise and prospect of being the largest, strongest, most powerful of its kind in the world. As a protective body it is a joke and a stain on the calendar of trades unions, through the maladvice of secretaries, representatives and by order of the Board of Directors, whose real egomaniac in light of administrations should be Board of Wreckers. They exposed their narrow mindedness when they railroaded broader men out of the order than they are themselves, who opposed their foolish moves. They have little knowledge of handling actors and an inability to see that all expelled members have friends and followers, and that once on the outside were in a position to do irreparable damage.

The insurgents are blamed for the dwindling of the membership to a near myth. If such is true the insurgents can well be proud, for if proven they are more powerful and brawler men than the Directors. It is well known that nine-elevenths of the organization have quit paying dues, thus clearing with the insurgents and leaving the directorate paying a per capita tax on a padded membership to the A. F. of L. to keep up the bluff and create a false impression as to their power and strength. The fault is only a conjecture.

As for the insurgents being classed as rebels and traitors the officers of the W. R. A. U. can not point out one single fact, statement or movement made, which they were not justified in doing. The insurgents want what they are entitled to—what belongs to them. Had the board been composed of men of proper type, qualified for the positions, they could have overcome all trouble at the beginning. Instead of adding fuel to the blazing furnace by bulldozing and gas rules with the help of non-thinking sheep. The insurgents were not and are not today antagonistic to the W. R. A. U., as an organization; but are dissatisfied with the manner their business has been handled.

Had the Board of Directors been seasoned and experienced men they would have fostered the upholding of the organization and laurel of the membership before they undertook to carry a load they can not get away with. When they contemplated building the club house, had they been far sighted, they should have agitated the building proposition by indicating comment and discussion from the general membership. It is a 100 to 1 shot that the majority of the members would have favored the building by endeavoring to buy bonds, thus encouraging the project. Then it would not have been necessary to smuggle \$25,000 out of the treasury unknown to the members to give the building a start.

On his initial official visit to Chicago Willard Cooke stated among other things, "The Chicago Yacht Club had been telling it around the country room that the Board of Directors had taken your money to build the club house. THAT'S A LIE." When questioned about statements appearing in The Player and The Building Prospectus, that the W. R. A. U. would make a building loan to the White Rat Realty Company, he admitted taking the \$25,000 to start proceedings, thus swallowing his own "LIE."

All these inconsistent, uncalled for proceedings mitigated against the organization. Had they not occurred it would not have been necessary to beg members to buy bonds on the installment plan, \$3 down, the balance when you can. Had the business of the organization been conducted on trade union lines, as was intended, it would have averted sending out bidding letters to delinquents to pay back dues. Actors have been bitten too often to be drawn into such a trap as you have set for them, and proves what's predominant the organization is in. It is over two years since the bonds were placed on sale and are offered on terms that makes the proposition look like a kid with a nickel toy.

The organization is near oblivion with the insurgents in a fight to the finish. There is not a move the directorate can make that will stop the stampede from the W. R. A. U. The insurgents want above all a national body with locals in theatrical centers, which they are entitled to and will get. We have heard all we care to about the beautiful home built by the actors for the White Rat Realty Company and less than a hundred members who have purchased bonds to get six per cent and make the rest of the organization make it profitable (1). while they pay from ten per cent to fifty per cent as commission on contracts secured to play time.

The insurgents have the distinction of having proven they are stronger and more powerful than what is left of the W. R. A. U., as they forced it out of San Francisco and St. Louis. Chicago is still besmirched with a remnant, which is shrinking fast. The end is near, POOR RAT.

If the insurgents are wrong come out in the open and show us. Don't hang back like a lot of scarecrows. Be as brave as the groundhog; your shadow won't hurt you. The entire bunch on both sides are anxious to bear from you. They have a lot they want to tell you, but there is not much fun in it when it is one-sided. Come out in the open and fight like men. Brave the storm, don't be cowards.

Very truly, S. D. RICARDO.

Ex-Secretary Local No. 4.

## WELLINGTON HOTEL, CHICAGO

Professional Headquarters. Rates—Single, without bath, \$7 and \$9 per week; double, without bath, \$9 and \$10 per week; single, with bath, \$10.50 and \$12; double, with bath, \$12 and \$14. Jackson and Washington.

## DAVEY and PONY MOORE

MOTHER DIED FEB. 1.

Send address immediately. Salem, Ill. BILLIE.

## Be A Handcuff King

I TEACH YOU HOW. Performers are cleaning up \$25.00 to \$300.00 per week. Escape from Police Handcuffs, Boxes, Rows, etc. Complete instructions. Blue Prints for TWENTY SENSATIONAL MYSTERIES paid. Particulars for red stamp. THE MAGICRAFT CO., Dept. A, Box 251, Detroit, Mich.

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15¢ Set and Up. Ship same day. Send for Sample and Price List. CENTRAL SHOW PRINT, Mass. City.

## LOT MACHINES

Pin Gum, Bella, Gum Vendem, Jewels, Detroit, Crickets, Roulette, Big and Little Sizes, Jack Pots, Lone Stars, Forty-fives, Penny Bella, Base Ball, 1000 others; guaranteed. SLOAN CO., 9th and Fifteenth Sts., Philadelphia.

## WANT MIDDLEMAN

That can catch somersaults. State age, height, weight, lowest salary, acts you have been in. Address 1929 Olivia St., St. Louis, Mo.

## WANTED—FOR UNCLE TOM'S CABIN UNDER CANVAS

Tom Actors in all lines who double band; Musicians who double stage; Lady Child for Eva; Lady for Topsy; sober, reliable Agent who can contract and post; two Hillposters; good Cook. Wagon show. Open early in May. State lowest first letter; we pay all THOS. L. FINN, Hoosick Falls, N. Y.

## WANTED—A-1 Drummer

Sight reader; must have tympani and bells, and play them; gentlemen on and off play in first-class seven-piece orchestra; four to the show daily; permanent year-round position, with pleasant work; bowlers and charmers, have stampa.

## PRINCESS THEATRE, E. L. Kuykendall, Manager, Columbus, Miss.

## WANTED

Boss Animal Man, Boss Hostler, Boss Canvasman, Band Leader and other Musicians, and all kinds of Performers. Must join at once. D. H. GILLESPIE, Columbia, S. C.

## WANTED—DRUMS

B. & O., with traps. Baritone to run props on stage. Answer quick.

## TORBETT & BARTLETT, Tent Theatre, Komedy, Texas.

## WOOD RAY STOCK CO. REP.

WANT Musicians for Band and Orchestra. Salary above; above never closes. A car and canvas show; for right sort of people. In the North during summer, where nothing is good; South in winter. Join once. George Hughes, Billy Carol, Roy Knight, etc. Address WEECH PARKETT, Italy, Tex. Feb. 16-21.

## WANTED—MUSICIANS

For first-class Orchestra, playing standard classic and popular music. Want Flute, Cello and Drums. Others write. BOX 265, Paducah, Ky.

## 30--MUSICIANS--30

## FOR TOM W ALLEN SHOWS

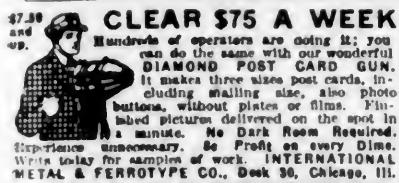
Mention it if you double string. Open near Leavenworth, Kansas. Rehearsals about April 1st. B. D. STROUT, Majestic Theatre, Waco, Tex.

## WANTED QUICK

Young SPANISH DANCER, to join high-class Vaudville Art st once; must be good. Ticket. BOX 611, Hammond, La.

For Wonderland Floating Theatre

Musicians and Dramatic People doing specialties; Calliope Player, double band. Floyd Willis, write BOX 689, Point Pleasant, W. Va.

**WANTED—LADY PARTNER**

For recognized Double Trapéze Act. State age, height, weight and experience previously had. Also please send photo, which will be returned. Address **TRAPÉZE PERFORMER**, care The Billboard, Cincinnati, Ohio.

**WANTED TO BOOK**

Male Quartettes, Trios and Spot Light Singers, on salary or percentage. Can use A-1 Musical Tails on percentage. Can use all as long as they make good. D. R. ELLIS, Masonic Theatre, Covington, Va.

**WANTED—For COOK & WEIRZ COMEDY COMPANY**

Men for light comedy parts that can sing and dance, to join at once. This show will stay out all summer, also want to hear from band actors at all times. **COOK & WEIRZ COMEDY CO.**, Burnsville, W. Va.

**WANTED—FOR HARRY AND BERTIE LEWIS CO.** Young man Piano Player who can do musical specialty (string preferred); straight in acts. Must be sober and reliable. Long known to right people; salary sure. **Say what you do and salary firm letter. Write or wire: HARRY LEWIS**, Winchester, Ind.

**WANTED**

People for Tabloid Musical Comedy; Principal People that will study Music; Chorus Girls, good appearance, strong voices. State lowest salary for small show. Send photo. **CHARLES KYLK**, care "Other 666," Louisville, Ky., week February 8.

**WANTED—Beginning of April, competent, reliable men on following: Piano, Cornet, Clarinet, Cello, Trap Drummer; experienced playing to pictures. Address M. FLIRTH, 1007 Calhoun St., Louisville, Ky.**

**LEAPER FOR RETURN ACT WANTED**

One that can do doubles to hands and get back to bar twice a day; must also do forward and a half and other feature tricks. Long season to right fitter. State height, age, weight, lowest salary and full particulars in first letter. Send photo. Address **FLYER**, care Billboard, Cincinnati, Ohio.

**WANTED—For the Murdoch Vaudeville Show.** Advance Agent, not afraid of work. Also people doing two or more acts. This is a small wagon show, so make your salary right, as you get it here. Address **MURDOCK VAUDEVILLE CO.**, Henderson, N. C.

**WANTED**

**FOR FANCHER'S FLOWER GIRLS MUSICAL COMEDY CO.** People all lines; prefer those doing specialties and capable of leading numbers. Must join on review of wire. Write or wire me. Want you now. **FANCHER**, Magellan, 300 South Conception, Mobile, Alabama.

**WANTED**

**COLORED PERFORMERS** that double B. & O. for Harry Main's Black Diamond Minstrels. Address E. N. CALLOWAY, Stage Mgr., Oakman, Ala., Feb. 8-15.

**WANTED, WANTED**—Cornet and Clarinet that can read and fake and double B. & O.; also Tuba that can double B. & S. Riley Panton, Carl and Will Daniels, write **JOHN ERWIN**, care Queen & Crescent Shows, Wetumpka, Ala., week February 9-14. Wanted Second-hand Parker Mers-Go-Round Engine in good shape. **J. T. LUMLEY**, care Queen & Crescent Shows.

**WANTED PARTNER** With \$10,000. In an honest, good paying vaudeville and motion picture theater, for enlarging and remodeling best location in town, of \$2,000, in Ohio. Great opportunity for the right party. Address **SHOW HOUSE**, care The Billboard, Cinc.

**WANTED** For DeMott's Combined Shows, Season 1914. Performers in all lines; Acrobats, Contortionists, Wire Walkers, Blackface Song and Dance Sketch Team, Animal Act; those who double in band preferred. Some more Musicians, Wagon Show; eat and sleep on lot. One-night stands. Good accommodations. Salary sure. Show will open about May 15. Will tour Michigan. Address **CHESTER A. DEMOTT**, Manager, DeMott's Combined Shows, Morley, Mich.

**WANTED—Lady Piano Player** for moving picture show under canvas, making week stands; night show only; stage, hotel. Salary, \$75 per week and expense with wire ticket. Address **CARL BENTON**, Monroe, Louisiana.

**MEDICINE PERFORMERS WANTED**—Comedians and loud Singers, who play own instruments, for street and platform work. Address **M. J. KRAUS**, General Delivery, Dallas, Texas.

**WANTED—Vaudeville people** that can change; S. & D. Comedian, Piano Player, Medicine Performers; all lines, answer quick. Sure money. Answer **MOORAN COMEDY CO.**, Pardee, Va.

**WANTED—Good Singing and Dancing Southerns** that can fake piano, as partner for Medicine Show. No money needed. Photo returned. Wire, write **THE GREAT WEAVER & CO.**, Mobile, Mo.

**WANTED QUICK** Good **BARTONE** or **HIGH BASSO**, capable of playing very flowers soon. **JAY NILES**, 2708 Arbor Ave., Cincinnati, Ohio.

**AT LIBERTY**

Principal Rider, without saddle; Carrying Act, four-horse Rider. One of the best horse breakers in America will act as equestrian director. Address **MIKE ROONEY**,

Imperial Hotel,  
316 South State Street, Chicago, Ill.

**VIOLINIST AT LIBERTY**—Desires a position in a moving picture show, or travel on the road; strictly sober; double on Piccolo and Flute in band; have taken lessons for three years from the best teacher in the country. I play some standard music. **ALVIN HOLLOW**, 130 W. Main St. Court, Kalamazoo, Mich.

**AT LIBERTY**—The Allens, comedy, singing and dancing, single and double. Man fake piano, woman tambourine. Work B. & F. and Baby Kid. Change three nights. Tickets. We assure you reliable shows only. Write **THE ALLENS**, 623 Maxwell St., Memphis, Tenn.

**T. M. A. PAN CLUB**

Bro. Daddy Newman was in Ottawa last week and while autoing to the Fat Stock Show rheumatism set in his ankle and say— I wonder if he got the rheumatism on the good ship "Diana."

Brother Archdale is still imitating the Edison talking machine at the Casino Theater.

Say, Brother Newman asked me to take a berth with him to the Frisco convention. Should I? I'm afraid of his mighty buzz-saw proclivities.

Chester A. Moore writes that he is in dire need of some of our "Awakening Powders." These can be addressed to him at 122 E. Elgin street, Tulsa, Ok.

It has been queried as to whether or not Bro. J. Curtala is caravanning the Sahara. We have not heard from him for some time.

Bro. Bill Butler, I heard that you have lost your voice. Is that the reason for this vale of silence?

If I don't hear from Newark, N. J., pretty soon, I will have to start Scandal Alley going again with a silum hang. Silence is Golden, so says the old proverb, but if you want to get to the front, secretary, cut the string of silence. Open your mouth. Shoot from the hilltops. Get pen, ink and pencil. Send in the news. You can't play every instrument in the band. But try. Every little helps. Make a noise for news?

Harry says: Hon. Bro. M. Pickering, I am glad to know that my poor efforts have given you information. For it is my humble effort to wake our order. I am somewhat progressive.

I want to move forward. I would like to ask you, Brother Pickering, where can you find the new T. M. A. periodical? I have never contributed to it. Let's hear your tale about it. Shades of Hamlet, were you all hypnotized when you selected that wife?

KEEP YOUR MIND ON YOUR GOAT.

I am with deep sorrow that I learned of Brother Meredith's indisposition. Here's hoping you are on the road of recovery. Buck up ginger, Brother Meredith, I want to see you in San Francisco.

Brother Newman, have you any news for the Frisco Club? Shoot us a little info.

Bro. Harry Louvett of Monongahela City was a caller. He said everything is booming in his town.

My shoulders are broad and my back is strong. My feet are firmly set. So Brother Schweitzer get out your ax. And start and cut and smash.

I will not say like the evangelist. "Believe as I do or you are lost."

Bro. J. Seymour, of Toronto, was a Pittsburg visitor last week. He looked like a two-year old. He was on his way to a dry State to pay a visit to friends. Bro. Frank W. Ponson had him in tow.

Bro. William Smyth, treasurer of the Gayety Theater, has asked me why the patrons of the theater walk away and forget their change. It must be your smiling face, Bill.

Bro. Charles Nolle has just received a photo of the past presidents of the San Francisco Lodge. A fine body of men. Especially Brother Williams, who is taking on weight.

The Sibinx sits silently on the desert and never says a word.

**Street Fairs, Carnivals, Celebrations, Homecomings, Etc.****CALIFORNIA.**

San Bernardino—Fourth National Orange Show, Feb. 18-25. Harry Perkins, gen. mgr.; Fred Renfro, secy.

**OHIO.**

Cleveland—Carnival of Joy, Feb. 16-21. Address The Cleveland Show Co., Inc., The Coliseum, Euclid avenue and E. 13th street.

Toledo—Seventh Bi-Annual Food Show, Auspices Metal Grocers' & Butchers' Assn., Feb. 18-19, 1914. A. Weinhard, mgr.

**TEXAS.**

San Antonio—Battle of Flowers, April 20-25. Address Mgr. Fiesta, San Jacinto, P. O. Box 557.

**MEX. ARMADILLO CO. OPENS NEW STORE.**

Chicago, Feb. 7.—The Mexican Armadillo Circus Company have opened a branch store at 326 South State street, where they will carry a complete line of goods for their regular dealers, and also be in a position to secure some of the transient retail trade. They will maintain their headquarters and stock rooms at the old address, 164 North Fifth avenue, but Mr. Taylor feels that by having a store at each end of the loop he will be in a position to give his customers much better service. He has closed a contract for a new exclusive line for concessioners for 1914.

**BILLY BAXLEY SUCCUMBS.**

Billy Baxley, well-known and much-liked pitchman, died at the Mont Alto Sanitarium, Mont Alto, Pa., February 6, after a month's confinement there, of tuberclosis. In his last letter received by Gasoline Bill Itaker, he expressed his best wishes to all the pitchmen, and his sincere thanks to those who contributed to his aid.

**LONDON HIPPODROME SHOWS.**

W. T. Hall, through his general agent, Clay Green, announces that he has this week closed contracts for C. H. Armstrong's 20-in-1, Ferrante's Band, Crowe's \$12,000 Parker three abreast carry-all for the London Hippodrome Shows. Miss Hall is now breaking a new four-horn act for the animal show.

John T. Owens, the armless musician, writes as follows: "After closing a very successful season with the Overland Wagon Show, I went into winter quarters in the country near Weatherby, Mo., and have nothing much to do but tend the horses, eat and carry in wood, pump water, etc. Am going to tour Iowa and Northern Missouri next season. Would be glad to hear from some of my old friends, in care of R. F. D. Route No. 1, Weatherby, Mo."

**Punch Board Premiums "WITH A PUNCH"**

There is no time like the present to pull a new premium on the Punch Boards. The jewelry game and the smokers' articles are worked to death, and there is a great demand for something.

**Really New, Useful and Attractive for "PRIZES."**

We are the importers of one of the most beautiful lines of Genuine

**GERMAN IMPORTED STEINS**

OUR PRICES ARE POSITIVELY LOWEST

And we defy anyone to come anywhere near our price, provided their goods are the same high grade and meritorious quality. We'd like to tell you more about these "GERMAN CHAMPAGNES," and if you are interested in rapid sales and big profits you'll be very glad that you read this advertisement. BEAUTIFULLY COLORED SAMPLE FOR 50 CENTS.

**CHICAGO WHITE METAL COMPANY**

1108 Wells Street, CHICAGO, ILL.

**Punch Board Operators****HERE IS A NOVELTY THAT HAS MADE A BIG HIT.****OUR NEW POKER SET—IN BOOK FORM**

The outside is made of genuine seal grain leather with gold lettering on the back.

The center is covered with red leather, the inside fitted with 100 red, white and blue poker chips and a deck of gold edged fancy back playing cards. The exact size, 6 1/2 x 4 1/2 inches.

WHEN CLOSED it looks exactly like a book and will fool everybody.

Price, complete, 90 cts. each. Send for our big CATALOGUE and circular of other leather specialties.

Also, GET OUR PRICES ON PUNCH BOARDS.

BRACKMAN-WEILER CO., Wholesale Jewelers and Premium Specialists.

337 West Madison St., CHICAGO.

J. A. FLOYD, Secretary.  
CHESTER CHARLES, Treasurer.  
F. E. LAYMAN, Manager.

WM. M. MADISON, General Agent.  
C. B. URBOGAST, Promoter.  
C. J. WODESTSKY, Promoter.

**Frank E. Layman's Greater Shows**

Can place more Shows and Concessions, also Motordome. Will carry my own three abreast Parker Carry-Us-All and Ell Wheel, and carry two sensational Free Acts and Military Band. Have plenty large wagons for Shows and Concessions to load on, and will use flat cars for transporting same. No all night grind loading in box cars and waiting on teams, for I carry my own. Have answered all mail received.

**OPEN APRIL 25th at EAST ST. LOUIS, ILL.**

Two Saturdays; three cities to follow in Indiana, Kentucky and Illinois, then up into Wisconsin and Michigan. Address all mail to

F. E. LAYMAN, 614 Eighteenth Street, Moshassuk, Pa., until further notice.

**SMITH GREATER SHOWS**

WILL OPEN THE SEASON THE WEEK OF MARCH 30th.

**On Broad Street of Augusta.**

Still a few good Concessions open yet. Country Store Wheel, Hoop-la, Spots, High Striker, Cane Rack, Baby Rock, Ice Cream Cone Privilege, and a number of others. Want Five-in-One Show, Midgets, Freaks, Glass Blower and Girl to handle Susies; experience not necessary. Also want woman to work animals in Wild Animal Show; need not any former experience in the business. Can also use a few more Colored Performers on Colored Aristocracy Show. Address

C. SMITH, P. O. Box 384, Augusta, Ga.

FOR SALE—QUEEN & CRESCENT SHOWS.

Manager will sell his entire show belongings for \$1,500 cash. This is now a six-car show. Five good money-getting, well-framed Shows, Merry-Go-Round, Ferris Wheel and Motordrome, and twenty-one Concessions, a ten-piece Band, a T. & V. Balloon, two Chutes, one extra Top, 35x60, 10-ft. wall. Show is now on road, and booked ahead for three weeks as follows: Wetumpka, Ala., Feb. 9-14; Talissas, Ala., Feb. 16-21; Osceola, Ala., Feb. 23-28. Show is now being piloted by MR. H. H. BAIN. There is \$4,000 worth of paraphernalia here for \$1,500 cash. A chance for some one wanting an organized company now on the road. Manager has other business. Can have charge at once. The neatest and best dressed carnival on the road over a hundred people, all ladies and gentlemen.

**WILL TAKE HALF INTEREST**

IN TWO-ABREAST MERRY-GO-ROUND. Can book same at once for all season. GEO. REYNOLDS, care Wise's United Shows, Bradenton, Florida.

**CANDY FOR CONCESSIONERS****CANDY FOR THEATRES****CANDY FOR CHILDREN MATINEES**

Our Special Package for Theatre and Concession trade. Chocolates in 5c packages at \$2.00 per hundred. Cash with order. Address

J. J. HOWARD, 306, 115 South Dearborn Street, Chicago, Ill.

**Wanted!****Wanted!**

GREAT AMERICAN SHOWS WANT two or three Shows of merit to complete the Midway. We only want eight Shows and two Rides, thus giving every show a chance. Can use a few more legitimate Concessions. No Wheels or Joints. Address

MORRIS MILLER, Manager Great American Shows, Box 362, New Kensington, Pa.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.





# STOP—LOOK—LISTEN

Whether you are friend or foe, before you connect with any other manufacturer, we want you to get a flash at our latest products. Come in and give our new novelties the "once over," even though you only say "Hello." Let us show you how it can be done and how we can sell you a novelty at a reasonable figure, that you MUST buy when you see it, and still leave us enough profit to enable us to add more floor space to our factory each year. Look around and note the prosperous appearance of those who have patronized us in the past. (We can show you one this minute with a 6-karat sparkler on his hand.) What is the moral? Tie up with the Tip Top and be prosperous. Regards to all the boys.

## TIP TOP TOY COMPANY

220 WEST 19th STREET,  
NEW YORK CITY.

### WANTED — FOR KIT CARSON BUFFALO RANCH BIG 3-RING WILD WEST CIRCUS

Return Act that doubles. Troupe of Jays, high-class Wira Acts, and other Circus People; Opposition Agents and Billposters. High Pitch and other Prizes in lot. Show opens in March. Address THOS. F. WIEDEMANN, State Fair Grounds, Birmingham, Ala.

### VAN AND BELL BOOMERANG THROWERS

Marvelous, Beautiful, Spectacular. Now Featured in the Circus Program

### NEW YORK HIPPODROME

### CALL -- CALL W. I. SWAIN SHOW CO., Inc. TWENTY-FIRST ANNUAL TOUR

All artists engaged for No. 2 Show report SWAIN BUILDING, NEW ORLEANS, 9. a. m., MONDAY, FEB. 18. Those for No. 1 Show, one week later, same place and hour. Unless we have a disappointment, shows are filled in all branches within the usual want. This does not indicate that we are in such bad repute with artists on account of the requirements to make good, yet some people will talk. We are ready for 1914. How about you, Mr. Think-it-Easy-Money, or Mr. Never-Close? If you consider the water good, come in. NOTICE—People that are or have slaved with organizations requiring them to put up or take down canvas, don't apply. We carry twelve workmen with each show, also real agents, ten days to two months in advance.

### Krause Greater Shows Want

Merry-Go-Round or Carrousel, also several good shows to strengthen shows for big Firemen's Celebration, Cheraw, S. C., week Feb. 16th; Big Aviation Meet and Carnival, Fayetteville, week of Feb. 23rd. Address BEN KRAUSE, Timmonsville, S. C., week Feb. 9th.

### 60--MUSICIANS WANTED--60

#### FOR THE CON T. KENNEDY SHOWS, SEASON 1914

First-class Musicians on all instruments, Cornets, B-flat Clarinets, E-flat Clarinets, Flute and Piccolo, Trombones, Baritones, Basses, French Horns, Alto, Trap Drummers, Bass Drummers that play trap drums; Violin Players to double in band; Cello and Piano Players that double in band. Positively state lowest salary and experience in first letter. Low pitch instruments used. Address A. U. ESLICK, 2000 East 14th Street, Kansas City, Mo.

### HALL'S LONDON HIPPODROME SHOWS

Have openings for one more BIG SHOW and several PLATFORM and PIT SHOWS. Will book DOG AND PONY or EDUCATED HORSE SHOW. Jim Hodges and Fletcher Fowler, etc., want FERRIS WHEEL and OCEAN WAVE. SEVERAL GOOD CONCESSIONS OPEN that will not conflict, including Novelties and Concessions. One of a kind and good money. EQUITABLE CONTRACTS and HIGH-TEST TREATMENT GUARANTEED. Want first-class York House. One new Balloon Jumping with outfit. Remember, these shows are not BOOKED and CONTRACTED for TWELVE WEEKS with TWO HIGH-GRADE PROMOTERS now in the field LANDING CONTRACTS. We open near Chicago; will give route to interested ones. These Shows are backed by BRAINS, ORIGINAL IDEAS and a BANK REFERENCE, and we allways have openings for REAL SHOWMEN and LIVE CONCESSIONAIRES who are gentlemen and hustlers and who appreciate an engagement with an outfit that is promoted and handled by live wire that are always on the job to protect your interest. Address all mail to the home office.

LONDON HIPPODROME SHOWS, 501 South Dearborn Street, CHICAGO, ILL.

### .. WANTED ..

Motorcycle, Band Leader, Trombone Player, Vaudeville Performers, and Girl to sing with band for season 1914. GREAT CLIFTON-KELLEY SHOWS. Place Photo Gallery, Vase, Bear and Doll Wheels, Gold Glass and Country Store. Week February 9, Shaw, Miss., auspicio School; week February 18, Rosedale, Miss., auspicio Firemen; week February 23, Flairs Point, Miss., auspicio Daughters of the Confederacy.

### Wanted For Jones Bros. & Wilson's Shows

White Musicians for complete band. Address EUGENE A. WALKER, Coalport, Pa. WANT Colored Band Leader and Colored Musicians for Sideshow Band; Comedians and Dancers; also Billposters; Boss Canvas-man for Sideshow. WANT Circus Blacksmith at Winter Quarters at once.

JONES BROS. & WILSON, Box 63, Norfolk, Va.

### NOTICE--CAROLINA AMUSEMENT CO.

Can place one more Show, Electric Show preferred, using gas; must be framed right. Can place all kinds of Concessions except Ball Games, Shooting Gallery and Knife Rack. Have Merry-Go-Round. Plantation Show, Five-in-one and Snake Show. Can use any other show that don't conflict. Wire or write.

H. V. PIERO, Manager, Prosperity, S. C., week of February 8.

### NEW—SOMETHING—NEW

Agents, Demonstrators, Canvassers, Streetmen—Wonderful Discovery. After many experiments we have perfected a Self-Shaving Cream. No more razors, soap or brush needed; just rub on face, wash off, and you have a clean shave. Think of the world-wide sale for this. Every man a user; any one can make it at home. Supply your town or sell the formula. You can reap a harvest of money. Send \$1 for complete formula how to make it. Be the first in your town. Guaranteed harmless.

SELF-SHAVING CREAM MFG., Atlanta, Georgia.

### Circus and Carnival News

SELLS-FLOTO.

Will Sign Billposters' Agreement.

Denver, Colo., Feb. 7.—Messrs. Bonfields, Tammen and Cody, proprietors of the Sells-Floto-Buffalo Bill Shows, went on record this week as endorsing the agreement signed between several circuses and the International Alliance of Billposters and Bills of America, as published in the last issue of The Billboard.

None of the Sells-Floto-Buffalo Bill officials had been invited to participate in the discussions relative to the making of the agreement, and felt that they had been discriminated against, but were so impressed by the fairness of the document, which they feel is one that should have been in vogue long ago, that they have taken the initiative and asked Secretary William McCarthy of the I. A. B. B. to forward copies of the agreement for their signature.

### TO THE RESCUE.

Al Martin and Bill McFarland are touring Florida in a private yacht that they leased and provisioned at Jacksonville.

They steamed into Miami recently with the commissary well stocked with wet goods, but found a lot of circus gear there.

The wet goods evaporated like so much dew. Then they found out the reason their society aboard the yacht had been so eagerly sought.

Miami was dry. They had to send the yacht all the way back to Palm Beach in order to restock it.

### SIDE LIGHTS AND REFLECTIONS.

In Jim Finnegan we lost one of the best 24-hour agents of the day. Friends of the deceased were shocked to hear of his sudden death at Shreveport, La.

The Mexican War Spectacle with the 101 Ranch Wild West this season will be one hard to outdo. The spectacle will be augmented by the addition of General Mercado's Mexican ammunition supply, transport wagons, artillery, mules, commissary burros, etc., which were purchased recently, making it an immense offering.

### ORDERS PLACED WITH ELI BRIDGE CO.

David Christ, of Springville, N. Y., an old amusement man and merry-go-round operator, is a newcomer to the Eli family of Roodhouse, Ill., having placed his order for a new No. 5, 1914 Model, Eli wheel.

Fred Browning, of the Browning Amusement Co., Salem, Ore., has placed his order for a No. 12 big Eli wheel, the first in Oregon. Mr. Browning is having some special lettering put on his seats, and is very enthusiastic over the outlook for 1914.

Joe Krons, of Philadelphia, has placed his order for a new 1914 Model big Eli wheel, being booked with Leon W. Washburn's Mighty Midway Shows.

R. W. Smith, of New York City, has placed his order for an Eli wheel, being engaged with the Col. Francis Ferari Shows.

The Eli Company also has a list of twenty-four more carnival companies desiring Eli wheels for 1914.

### BACKMAN'S ANIMAL SHOW.

Things are all bustle and bustle around the winter quarters of Backman's Animal Circus at Texarkana, Tex. A large force of men, under the direction of Col. Backman, is at work, fitting, repairing and fixing things up for the early spring opening. In the blacksmith shop a new arena is being constructed. When finished, it will be sent East to be used for the lion act and bear cat, which Col. Backman has booked as the feature attraction with one of the big circuses this season. The bears are now being trained by Lieut. Williams.

The lion act, known as Backman's Lions (Mile, Marguerite, trainer) is at present playing the W. V. M. A. time, but will close in a short time and be brought into winter quarters to be worked on and brushed up before being sent East.

Gerald Irwin has started training the mixed group of lions, leopards, jaguars and panthers, to be handled by Princess Florine the coming season.

Paul Johanning, principal trainer, is very busy these days breaking the thoroughbred horse, Black Diamond, for a high-school act. Paul says the horse will be "some two-stepper" when he gets through with him, and before spring Black Diamond and White Pearl will be doing the tango.

George Bray, principal clown, is working his trapeze miles.

The weather in Texarkana has been grand since the first of the year. Horses and dogs are working outdoors and even the bears are chained under the trees to get the fresh air and sunshine.

The show will be greatly enlarged this season having two rings in addition to the big steel arena.

Mrs. Beside Megga is now Miss Beside Harbor. She was granted a divorce from Dan J. Megga at Ft. Worth, Tex., January 28. Miss Harbor will have her concessions on the Great Patterson Shows the coming season.

We beat them all  
as usual on the price.  
7-in-1 Pocket Book.



Seven combinations: Billboard, One Penn, Card Case, Pocket for Postage Stamps, Pocket for Railroad Tickets, twelve months Calendar under transparent celluloid, Owner's Identification Card under transparent celluloid.

**Style No. 1259, per gross, \$15.00**  
**Style No. 1256, per gross, 21.00**

Send 4c for both samples by mail, if you are a dealer.

**N. SHURE CO.**  
**Madison and Franklin Sts.**  
**CHICAGO, ILL.**

Write for New and Enlarged Catalogue of the  
**PRIMO GASOLINE LIGHTS**  
These famous show lights for season 1914 are all reconstructed to burn cheap gasoline with perfect satisfaction for candle power and durability. We also illustrate for the first time several remarkable new lights of interest to show and carnival men. Circus Chandelier Men, register in our new Free Employment Bureau.

**SPECIAL LIGHTS**  
TENTED THEATRES, MERRY-GO-ROUNDS, STAGE-LIGHT MA. CHINIS, FOOT-LIGHT MA. CHINIS, CIRCUSES, WILD WESTS, STREET SALESMEN'S HANDY AIR PRESSURE MACH., THE HYDRO-PHOTO PORTABLE LIGHTING MA. CHINE, which makes hand-glass light photography practical and profitable.

**MANTELS** Reg. per 1000.....\$25.00 and up.  
Cap. per 1000.....45.00 and up.

**WINDHORST & CO.,** 104-6 N. 18th Street, ST. LOUIS, MO.

Established 1897.

**WE PAINT SIDESHOW and CARNIVAL Banners and Scenery**

Workmanship guaranteed in every respect. PRICES RIGHT. ORDER EARLY AND AVOID THE RUSH.  
A. F. PAGE,  
118 West 7th Street, Kansas City, Mo.

Established 1897.

**COURT SELLING FOR COSTS**

One 60-ft. R. T. Tent, 20-ft. M. P., sidewalls, bale rings; one 15x20, all riggings, poles, ropes, blocks, stakes, 12 lengths 8-tier blues, two Tumbling Tables, Ticket Booth, Stage and Jacks, one new Balloon Parachute, Music, ten Hand Costs, one Bass, one Snare Drum, Organ like new; stake puller, Range, Trunk, Torches and much other stuff. All goes to pay court costs. First \$146.25 takes all, f. o. b. car, Lima, Ohio. J. E. EMANS, Atty., Lima, O.

### GROUND SPACE

For Concessions on the Boardwalk and Beach, at KEANNSBURG, N. J., the most popular summer resort on the Jersey Coast. Apply NEW POINT COMFORT BEACH CO.

## TROPICAL AMUSEMENT CO.

By Yungun.

The opening of the Anderson, H. G., engagement of the Tropical Amusement Co. was postponed until Tuesday, the 3d, the long haul and other unavoidable delays making it impossible to have all the shows in readiness for Monday night. This is one of the very few instances that such a postponement has been necessary.

It is expected that Mr. Barkoot, the proprietor of the Tropical Amusement Co., as well as of the K. G. Barkoot Shows will be on the seas en route to America when this appears in print. He is scheduled to sail from Beirut February 9.

Ois L. Adams, general manager of the Adams Expedition Shows, was a familiar figure on the lot this week. His aggregation is in winter quarters here.

Bobbie Burns expects to have his new long range shooting gallery ready in a few days. Burns generally does things right, and this new concession will doubtless be in keeping with the high standard attained by the other Burns enterprises.

Gio Woodall is very enthusiastic over the gold glass business, in which he is now engaged. It's a question whether he will ever forsake it for his old novelty racket.

K. M. Nasser, Mike Smith and several other members of the company paid a visit to the Open Island Shows at Calico Falls this week.

Lots of showmen in this vicinity. We are visited daily by old friends.

Slim Eston's ball rack is the same old winner.

Joe Johnson, the silvery-voiced tenor, is still associated with Bobbie Burns.

Mrs. A. M. Nasser and Master Jas. Nasser recently joined the popular cookhouse proprietor. A. M. has "some" family.

## ARENA AMUSEMENT CO.

The winter quarters of the Arena Amusement Co., at Pittsburgh, are a very busy place at the present time. Several new and novel attractions that have never been seen under canvas before are being built.

J. Seyfried is painting the big scenic production of the South Sea Island.

During the past two weeks quite a number of people from other carnival companies visited the quarters. Among them were: William Zeldman and Henry J. Poffle, of the Zeldman & Poffle Amusement Co.; Harry Coppeling, of the Coppeling Greater Shows; Miss Jennie Allen, who is building a 40 foot knife rack, and Col. Geo. Snyder. They were very much surprised to see how far the Arena people were advanced in the work undertaken.

Contracts for the delivery of new tops of frontons have been let, so as to have same in time for the opening stand, which will be announced in the near future.

The company will not carry their own special train, but will move in baggage cars, as they have closed contracts with the railroad companies to furnish same.

## HART BROS' NATIONAL SHOWS.

Workmen are very busy these days at the headquarters of Hart Bros. National Shows in Louisville, Ky.

C. H. Hart, advance agent, returned to Louisville from his winter home in Los Angeles, and then left for a trip through Kentucky, Indiana and Illinois, seeking contracts. He says Los Angeles is the only place to live in the winter, for the sun shines all winter long.

C. E. Hart, manager, is spending a few days in Indianapolis.

The management wishes it made known that there was a mistake in their announcement in regard to the appearance they are to show under at Evansville, Ind. Correction will be made in their next ad.

The show will open at Owensboro, Ky., April 25, under the auspices of the W. O. W. and will carry eight shows, two riding devices, a motordrome, two free acts and a fourteen-piece band. The company will travel in their special train.

## GREAT AMERICAN SHOWS.

By J. A. Forbes.

The Great American Shows, in winter quarters at New Kensington, Pa., are making great preparations for the coming season. They have contracted with quite a number of shows and rides and one of the best free attractions carried by a carnival.

The cars purchased last week have arrived at the quarters and will soon go to the painter. M. Miller, general manager, is away at present, signing up contracts. It is reported that he has already landed three big celebrations, two in New York State and one in Pennsylvania.

The company will open in the State of Pennsylvania, town and date to be announced later.

While in Pittsburgh I ran across quite a number of circus and carnival people. Yours truly has been engaged as press representative for the Great American.

## COFFEE AMUSEMENT CO.

After the most successful season in the past seven years, Captain C. H. Coffee closed his company in November and put all his shows, riding devices and concessions in winter quarters at Melville, Ia.

With the assistance of a number of good mechanics, the Captain's son, Wm. J. Coffee, is busy building two new shows and a novel riding device.

The Captain has built a moving picture house in Melville, known as the Melville Casino. This has been playing to capacity business ever since opening. He will keep this house open the whole year round. His carnival will start the season of 1914 about April 10, with five shows, two new riding devices and eleven concessions, all under his personal control.

Two electric light plants will be carried to light the midway, and Amasa will be the feature attraction.

The McAllister Model Shows will this season carry a carillon, Ell Ferris wheel six shows, two free acts and twenty concessions. D. R. McAllister will be general manager; W. H. McAllister, assistant manager; G. R. McAllister, secretary; A. McBride, representative.

AMUSEMENT DEVICE MANUFACTURERS  
NOTICE!

DUE TO THE FACT THAT OUR CLIENTS—

## THE MANUFACTURERS

OF ONE OF THE MOST EXTENSIVELY ADVERTISED AND MOST POPULAR

## OUT-OF-DOOR AMUSEMENT DEVICES

HAVE ENGAGED IN ANOTHER LINE WHICH IS NOW COMMANDING ALL THEIR TIME AND ATTENTION—WE WISH TO NEGOTIATE WITH

## RESPONSIBLE PARTIES

FOR THE DISPOSITION OF OUR CLIENT'S PRODUCT, WELL KNOWN TO CONCESSIONAIRES AND THOROUGHLY

## ESTABLISHED

OWING TO PERSISTENT ADVERTISING AND PROVEN MERIT.

## WILL SELL PATENT, ALL EQUIPMENT AND SOLE MANUFACTURING RIGHTS AT A VERY SMALL CONSIDERATION.

## A GIGANTIC PROPOSITION FOR THE RIGHT PARTY.

FOR PARTICULARS—ADDRESS

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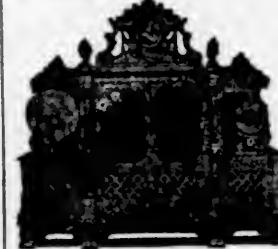
The well-known art sculptor on all sorts of Figures, Show and Organ Fronts. Highest grade work and moderate prices. Horns on hand.

2789 Ocean Parkway, - - Coney Island, N. Y.

Telephone 1956, Casey Island.

Formerly with W. F. Mangels Co.

## ... LATEST INVENTIONS IN AUTOMATIC BANDS ...



Played by endless paper music, which is the best and lowest priced music on the market, easily and quickly obtained. Special rolls made on short notice.

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