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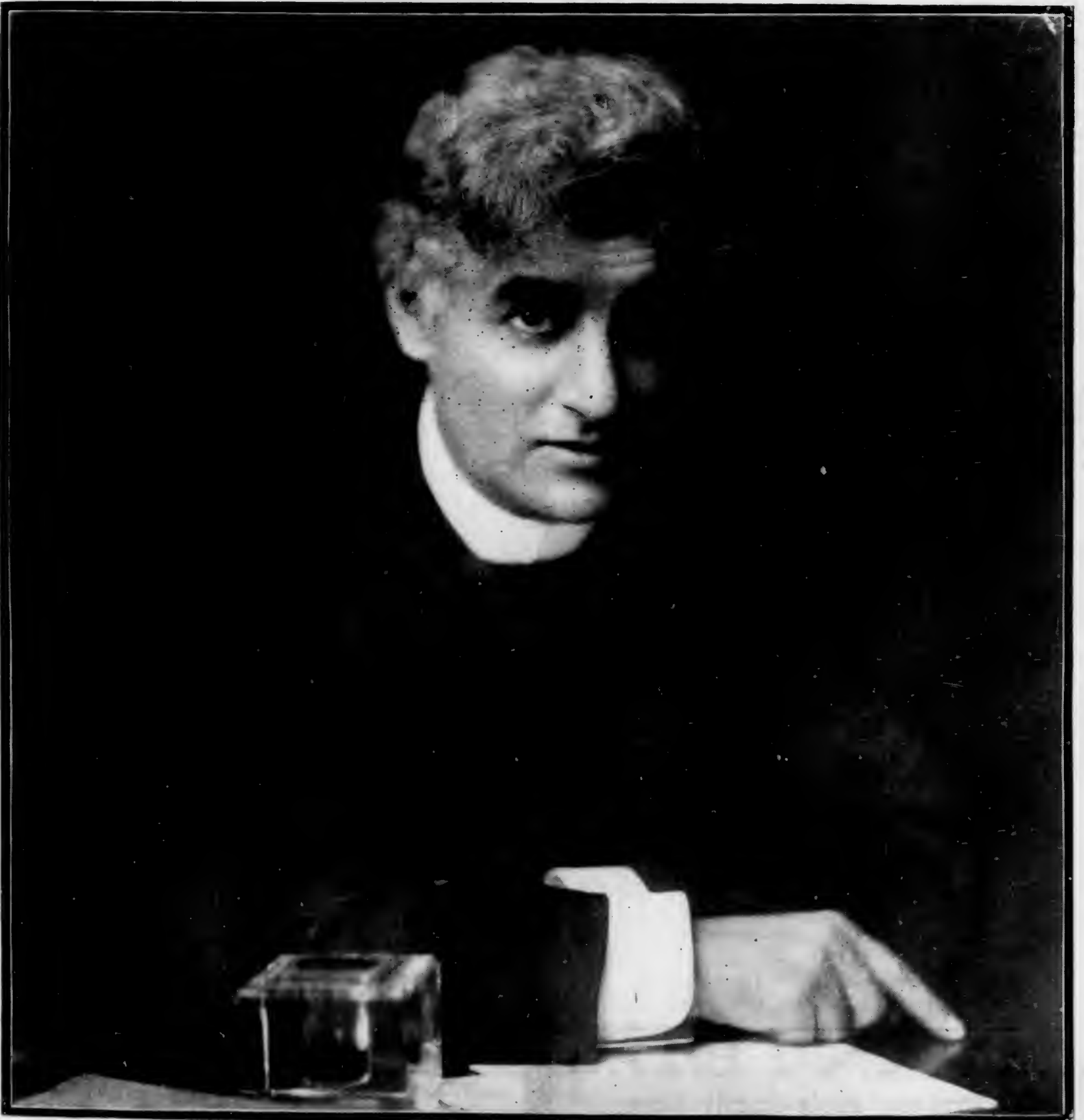
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CINCINNATI—NEW YORK—CHICAGO

September 1, 1906.



David Belasco; Playwright and Manager of Superior Artistic Ability.



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Volume XVIII. No. 35.

CINCINNATI-NEW YORK-CHICAGO

September 1, 1906.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

William Keogh, an actor, had an unpleasant experience the other day while waiting in a New York restaurant for some one to

Thought Actor Was Fugitive Bank President.

prove that he was not Paul O. Stensland, the fugitive Chicago bank president. Detective Sergeant Duggan, of the Central office spied Keogh leisurely eating a late supper. Keogh strikingly resembles Stensland, according to the picture Duggan had of the banker. Duggan went in and hailed the suspect. "You needn't be bashful about meeting old friends," added the detective. "I was just looking at your handsome countenance in the paper here," and he spread out a police picture of Stensland.

"It's a fine likeness," said the suspect after studying it carefully, "but I never sat for it, and I never had the pleasure of robbing a bank."

"I'm afraid you'll have to show me," said Duggan, exposing his shields, "and you'll kindly keep your hands on the table," he added, as Keogh started to feel for his card case.

At the psychological moment entered "Eddy" Dunn of the New Amsterdam Theatre, looking for Keogh. He has known Detective Duggan for years. Apologies followed.

Mrs. Ida M. Morse, an actress maintains that the \$25,000 appropriation made by Congress to pay the traveling expenses of President

Says Congress Meant It For Her.

Roosevelt, were really intended to defray the expense of her entertainment while in Washington. Mrs. Morse has a great deal of testimony to back up her argument. Two inquiries have been made, both of which have resulted in a disagreement by the jury. Mrs. Morse was once in the chorus of *The Other Girl*, but for sometime previous to her recent appearance in Washington she was confined in a Government asylum for the insane. Both the trials that were held in which the juries disagreed, were for the purpose of passing upon her sanity. Another examination is a prospect of the near future.

A ludicrous incident of President Roosevelt's expedition in the Rocky Mountains a year ago has just come to light. Just before the special train left

Theatre Manager Plays Secretary to President Roosevelt.

Glenn Wood Springs to take the secret service men, newspaper writers and others unofficially connected with the presidential retinue, on a trip over the Rio Grande Western, Elmer Chapman, the courier, brought word that the president would like to see Secretary Loeb. This prevented the secretary from acting as a representative of the president to greet the people of Grand Junction, Pallsade and other western slope towns.

The trip was off for Loeb, but not for the rest of the party. Everybody went along, and to add to the general good time, Chas. A. Rheoney, manager of the Salda Opera House, suggested that it would be a good thing to have someone impersonate Secretary Loeb. H. H. Buckwalter, the well known theatrical man and general western agent of the Selig Polyscope Co., was



BLANCHE WALSH

Appearing in *Kreutzer Sonata* at the Manhattan Theatre, New York.

at once selected to do the stunt. "Buck's" resemblance to the secretary was a minor matter, for he had none. Wherever the train stopped "Buck" appeared on the platform and bowed to the crowd, then retired to the inner recesses of the car and could only be reached by the town dignitaries, to whom he explained that it would be impossible to talk on account of presidential dignity, etc. Every time the train paused a battery of cameras was pointed at the observation platform, and as soon as the "secretary" appeared the clicks of shutters sounded like a rapid-fire gun, and the photographers were extremely happy.

When the train reached Pallsade there was a terrible downpour of rain. The people crowded into the little station and called loudly for the secretary. After much persuasion "Buck" consented to go into the depot and shake hands with the people. As he entered the door a poorly-clad woman pushed two little girls forward and said, "Take a good look at him, children. This is a day you long will remember."

That settled it for the "secretary," who flatly refused to be a party to further delusion and he was hustled

back to the car for fear the imposition should become known.

Before Grand Junction was reached the great joke of the day was sprung. Chas. Rheoney was responsible. Several weeks before, W. F. Stephens, manager of the theatre at Greeley, had been on a fishing trip. He expressed—collect, of course—a large box marked "fish" to Chas. Rheoney and the latter paid \$6.71 charges. The box contained a lot of old dried codfish. Rheoney got even. Stephens was introduced to the "secretary." The real point of the fun can best be understood when it is known that Stephens came from the same Pennsylvania town where Buckwalter once lived, and the two had known each other for many years. But Stephens was so excited about meeting the "secretary" that he didn't recognize his old friend and fell into the trap with his eyes open.

For an hour Stephens and the "secretary" were in close consultation in one of the private apartments of the car, and Buckwalter said nothing. He permitted Stephens to tell of the possibilities of the Grand valley, the wonders of Colorado scenery and the delights of the climate. When national subjects were touched his only remark

was, "Well, now, Mr. Stephens, you know I can't express myself on that matter." That was very important and bright, of course, thought Stephens, and when the train stopped at Mack he confidentially told everybody that "that fellow Loeb is one of the brightest men I ever met."

Well, the fun lasted until just before the train reached Grand Junction on the return trip. Then Stephens was introduced to Buckwalter in his proper person. The crash was awful. The house of Stephens tumbled into the dust. Within ten minutes every person in Grand Junction knew of the joke and Stephens was forced into retirement; so great was his chagrin that fears were entertained that a personal encounter between him and Rheoney was certain. Friends agreed to suppress the entire story and this is the first time it has appeared in print.

Robert M. Baker, the author of *Captain Careless*, gives an interesting description of the process of turning out musical comedies.

How Musical Comedies Are Written.

"You start out with an idea," he says, "but seldom come back with it. By the time the stage manager and the comedlan get through with a libretto, it's a wise author that knows his own play."

"A happy title is everything. The titles are very often changed at the last moment. The author calls it something, the actors call it all kinds of things, and the manager finishes by calling it off."

"The most discouraging part of playwriting is in placing your product. Just as you think you have landed your play you strike a headwind that will blow you eighty miles off shore. You think you are just getting into the terminal, when something switches you on to a side-track."

"It is not even smooth sailing after your play is placed. You and your manuscript travel for some time, marked 'slow freight' when 'not perishable.' It is then you get the fifty-seven varieties of trouble. The comedian approaches you first with his part. 'Is this intended to be funny?' he asks. 'Why you haven't handed me a laugh.' Then he proceeds to tell you how to make it one big scream. He remembers that in some part he played thirty or forty years ago, he came in and did a fall on the back of his neck. You mildly remind him that the scene of your play is laid in a drawing-room and that gentlemen are not in the habit of entering the drawing-room and doing falls on their neck; that is, before dinner."

"He insists on doing the fall or throwing up the part and you have to stand for the fall. He is pacified for the time being and you are next approached by the leading lady. She has had a new riding habit made and wants to wear it in the last act. You suggest to her that the scene being on shipboard, a riding habit would be a little out of the atmosphere. She insists on wearing the riding habit. As her particular friend is paying for half of the production, you decide to be 'angelic' and say, 'All right, wear the riding habit.' Whereupon you sit down and turn your sailors into a pack of hounds so that the riding habit may not appear to be dragged in."

STOCK COMPANY AT CENTRAL DRAWS VERY BIG BUSINESS

Proprietor of Majestic Sues Insurance Co.

Will Test Earthquake Clause in Contract in a Technical Rendering of The Verb, To Fall—New Empire Nearing Completion—Amusements in San Francisco and Surrounding Towns.

INTEREST in the big melodramatic performances at the big Central Theatre shows no signs of abatement. The excellent stock company was this week augmented by Will Walling, leading man, and Jane Kelton, leading lady, late of the Majestic force. Both artists scored immediate and emphatic hits in Clay's new and delightful southern play, The New South, which served to crowd the house nightly. The Pauger, a big scenic revival, follows the above production.

Kolb and Dill and Pen T. Dillon will shortly play an engagement at the Central Theatre, offering I. O. U., The Beauty Shop and other plays. Their company is at present in this city and rehearsals are now under way. Many new favorites surround these favorite German comedians.

Ye old English Rink Co., incorporated by W. A. Jones, W. D. Sherman, Charles J. Grenger, R. Richardson, A. M. McNulty and A. P. Kaehler, has an authorized capital of \$50,000, of which the amount paid in is \$28,200. Its articles empower it to enter into general work and amusement business.

William C. Ede, the wealthy owner of the Majestic Theatre, is to make use of a novel point to compel the payment of insurance on that destroyed structure, the ruins of which are still standing on Market and Muth streets. All the companies in which this once handsome temple of drama was insured have refused to pay on the ground that the Majestic was partly wrecked by the earthquake before the fire reached it. Every policy issued by the companies contains the following clause, "If a building, or any part thereof, fall, except as the result of a fire, all insurance by this policy on such building shall immediately cease." The collapse of the roof of the Majestic was sufficient to vitiate each insurance contract with this clause the companies contend, but Ede's attorney, J. C. Bates, does not so concede, and is ready to split hairs on the question in court. The attorney maintains that no part of the building "fell." He admits that part of the structure was knocked down by the earthquake but he argues that there is a vast difference between a building falling and being thrown down—in one case the action of the building is purely voluntary, as it were, while in the other its descent is compulsory. The millionaire and his lawyer realize that the point is rather technical, but they say that insurance companies do not hesitate to use all technicalities, and that what is sauce for the policy holders ought to be sauce for the companies. The point is regarded by them as sufficient for legal proceedings, and suits are to be brought against the companies refusing to pay. Definition of the word "fall" will be examined in this litigation. Bates insists that the verb is used in an intransitive sense, and that the clause applies only when a building, or part thereof, tumbles on account of some defect of architecture or material.

Plans are being prepared by Clements, Stannard and Blachmann for a new opera house in San Diego, which D. H. Steele and Carl A. Johnson, both of Los Angeles, propose to erect on property owned by them on Fifth street. The house will be larger than the Isis Theatre, and will be supplied with modern appliances.

Mr. Selby B. Dppenheimer, at one time manager of the California Theatre, and recently manager of the Victory, in San Jose, is now on the staff of the Central Theatre, in the capacity of press agent, and he is a right good one, too.

The new Empire Theatre, on Sutter street, is now receiving its finishing touches. It will be an attractive house and will contain opera chairs, over 1200 in number, and will be carpeted. It is by far the most pretentious in the city at present. Its opening is scheduled for Sept. 10. Vaudeville will be on the boards and Messrs. Weston and Burns, the managers, will give the public a program that will make the other houses sit up and take notice.

The opening of the Lyric Theatre took place Aug. 13 and a packed house was amused and pleased by the following numbers: Haynes, Montgomery and Gilroy, Jim Diamond, O'Rourke and Burnette Trio, Maruma, Scott, Barnes and Levino and moving pictures. This house seats 1200.

Will Walling, the new leading man at the Central, prefers the ruins of the once great Market street to any part of the metropolis. He has fitted up apartments in the rear of the Central Theatre lot and says it is far more comfortable there than on the busy Fillmore street section.

Ernest Howell, one of the Central Theatre managers, enjoyed an automobile trip to Los Angeles last week, in company with several friends. Mr. Howell's big White Steamer made record time to the southern city. While in Los Angeles he closed the prospective engagement with Kolb and Dill for the Central.

Hendrick Skating Rink, the first in the field since the fire, opened Aug. 11, on Mission street, and is already extremely popular.

At the Orpheum Edith Helena heads an excellent program which consists of Frank Gardner and Lottie Vincent, Six Provencals, Relf Brothers, Edw. Clarke and his Six Winning Widows, Billy Van Carter and Blueford and the Lucania Trio. Business is immense.

The third week of Fiddle Dee Dee at the Davis Theatre tested the capacity of this house nightly. Whirl-a-gig follows for a run.

Grauman's National Theatre presented Hamilton Brothers, Musical Burtons, The Starkey, Best and Conley, Hans Morris and latest motion pictures to the usual packed houses. Sam Loverich, of the Greater Novelty Theatre, kept things humming and the box office receipts are kept up to the maximum. The bill

offered was composed of Francis Polson, O'Brien and West, Hutchinson and Lusby, Genevieve Ardelle and Mendall and Co.

At the Wigwag Theatre Irene Franklin, Ann Hamilton and Co., Sutherland and Curtis, Coyne and Tulin, Katie Kelly and others attracted capacity business.

The Mission Theatre continues with its excellent programs and fine business is the result.

The Ellesford Stock Co. presented For Her Children's Sake at the Macdonough Theatre, and business is fine.

Guy Smith, manager of the Novelty, presented his patrons with a feast of good vaudeville stunts, comprising McKenna and His Hoop, Edith Dooly and Co., Van Valen and Co., Harry Valois, May Tamisen and moving pictures.

IRBE COHEN,
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MUSICAL COMEDY

Theatres on the Coast are resuming their usual business despite the seismic disturbances. The musical stock company playing the Redmond Theatre, San Jose, Cal., is doing a splendid business under the management of Mr. Redmond. Mr. Post and Joe Hayden supply the comedy and they are assisted by Mae Keane, Carina Virden and a large chorus, consisting of Juliet Mahr, Mabel LaMonate, Myrtle Alzora, Serna Sutter, Florence Hines, Nellie Scores, Pearl Claw and Vera Beach.

Corinne opens in Forty-five Minutes From Broadway, Sept. 14, at Asbury Park, N. J. Scott Welsh will have the part of Kid Burns, which Victor Moore will continue to play in the No. 1 company. Others in her support will be Elyphc Snowden, Claire Greenville, Susan Chesnell, Charles Arthur, Edwin Walters, Dan Mayles, Riley Chamberlain, T. A. Davett and Master Dunn.

BLANCHE BATES



She has resumed her engagement at the Belasco, New York City, in The Girl of the Golden West.

Chutes Park is doing phenomenal business. Citron's Overland Flyer is getting top money. The McAllister street cars now run direct to this resort.

The writer was shown a telegram from Tony Lubelski to S. Loverich, now in Chicago, which contained the following: "I have closed a deal in which the Sullivan-Considine attractions will in the future be booked over the Novelty Circuit exclusively."

J. Charles Green, of the firm of Varney and Green, has purchased a lot 256x174 feet, located in the heart of San Jose, and will erect for a company already formed a theatre to cost between \$50,000 and \$60,000, and a skating rink, to cost \$25,000. This looks good for San Jose.

Messrs. Varney and Green are now erecting a four-story building on Valencia street, between Fourteenth and Fifteenth. The size of the lot is 205x180. This structure will be modern and will contain their billposting plant, which will far surpass their former one, which was destroyed by the fire. In addition to housing their plant, the building will contain modern offices for sub-letting.

IN SURROUNDING TOWNS

A small fire at the back of the stage of the theatre at Idora Park, Oakland, Aug. 15, caused a panic among the spectators. Ferris Hartman, of the stock company, however, succeeded in calming the audience as it was rushing for the exits and nobody was injured. Slight damage was done on the stage.

The Little Minister is running successfully at Ye Liberty Theatre. A Trip to Chinatown follows.

At the Idora Park Theatre, Giorio Giorio was produced by a strong cast. Business very good. The skating rink is doing excellent business.

The Ham Tree base ball team, composed entirely of members of McIntyre & Heath's company, is after the scalp of any baseball team in the profession. It has issued a challenge to meet any team belonging to any one company at any time in any city. McIntyre and Heath happen to be playing. All communications should be addressed to Frank Todd, manager and captain of the team.

Jeanne Fowler and Belle Gold, the principal women in The Ham Tree, were overcome by the heat last week and for a time it looked as though they would be forced to remain off the boards a few days, but they were able to go on during the evening and they had fully recovered by the next morning.

The Jolly Ethiopians, under the management of H. P. Rousseau, closed Aug. 15, at Hampton, Va., and most of the members returned to New York to rehearse for The Smart Set.

Fay Templeton opens her season in Forty-five Minutes From Broadway Sept. 3, in Columbus, Ohio. Victor Moore and her old supporting company, with one exception, will be with her again this season.

Belle Gold, who plays Desdemona in The Ham Tree, is the fortunate possessor of a blue ribbon Boston terrier, the gift of M. F. Hexill, of Boston. Belle refused \$1,100 for the animal.

Marlon Stanley has finished her vacation and returned to New York City for rehearsals in Rogers Brothers in Ireland, which began Aug. 9.

Edwin Poulter is with Gus Hill for the season.

MISS WALSH

Enjoys Success in New Play

Description of The Costumes Worn in The Production—Christie Macdonald Studying Voice.

By CADY WHALEY.

THE Kreutzer Sonata, with Blanche Walsh as the star which had its initial performance in New York in English, Aug. 13, at the Manhattan Theatre, is attracting large audiences. The play is by Jacob Gordin. The original Yiddish version had a long run at the Thalia Theatre. The present translation by Samuel Seiffman, adaptation by Lena Smith and Mrs. Vance Thompson, is the same in which Miss Walsh made her appearance in Chicago two years ago. It is programmed as a "domestic drama," but it is certainly the very seamy side of domesticity, in which all the seams are exposed with the most extreme raw edges. Briefly the plot runs: Hattie (Miss Walsh) is the elder daughter of Raphael Friedlander, a Russian Jew, she has loved and been loved in return by an army officer, a Gentleman. Under the Russian law their religious differences make the marriage prohibitory. Her lover, lacking the courage to face disgrace, shoots himself, leaving her about to become a mother. Her father, a successful business man, buys her marriage to Gregoire, a poor musician, with whom Celia her unprincipled sister is coquetting.

The young couple leave for America and in Act II, and III, (seven years later) Gregoire has a studio in New York. The child is now seven years of age. All the relatives have also emigrated including Gregoire's father, a fiddler, and his mother, both of whom he abuses shamefully and Hattie's father, mother, brother and sister. Gregoire and Celia are the most despicable characters that any playwright has recently painted. The latter has also become a mother and has grown so bold and despicable and Gregoire so base that Hattie, unable to endure it longer, shoots them both and the curtain falls on a hideously melodramatic ending, where the other curtains were most artistic.

George Sumner, as Raphael Friedlander, gives a clean-cut, clever interpretation that promises much for his future endeavors. Helen Ware, too, as Celia, grasps the character with all its disagreeableness perfectly and gives a good reading. Jessie Ralph, in a low comedy character, wins much applause, but to Blanche Walsh must be credited another triumph, for where else is to be found an actress who can portray a similar character with such poise, force and delightful reserved strength. I know my women readers, at least those who have not seen the play, will be interested in learning how she dresses the part. For the first act, which is pictured in Kremenchne, Russia, she wears a soft silk that looked under the stage lighting a sort of a coral shade; the demure skirt had a wide ruffle held to the skirt by many rows of shirring above which at intervals the skirt was held to the figure by similar stitching; the bodice had a wide grille of the silk, puffed elbow sleeves finished with a wide fall of lace; deep yoke of the face with narrow bands of the silk stitched on in a striped effect; the color of the gown was very becoming to Miss Walsh's brunette beauty. In Act II, she wore a handsome black crepe de chine Empire on train, built over white with a wide panel at the left side showing the white underdress, deep dull gold line applique bordered the skirt and outlined the panel; the yoke and long sleeves were of the gold; a wide grille Empire effect was of rich gold passementerie, while shirring ends finished with gold tassels fell from the left shoulder. The dress and the water in it were decidedly striking. For act III, she is plainly gowned in a violet taffeta silk the skirt trimmed with deep tucks, the plain bodice simply finished with snake yoke of white lace, and ruffles of lace finish the elbow sleeves. In the last act Miss Walsh dons a gray velvet, a two-piece dress, made with deep ruffles shirred on the skirt, and bodice is heavily trimmed with cream lace applique laid in in that effect.

The other parts played by the women do not require much dressing. Helen Ware wears a simple short cream-colored dress, a terra cotta cloth street suit, Eton coat, black trappings, small black hat and furs and a white lace short gown with long black opera cloak and large black and white hat. Eleanor Carey is simply clad in a plain black house dress, with a touch of white, and later she appears in a changeable brown silk short street suit, with white embroidery on the waist. Laura Eldred and Jessie Ralph are in capital character make-up.

GOWNS FOR THE STAGE.

For the most part the buyers for the large department stores that cater to the theatrical trade are in Europe, consequently the Paris models have not yet been received. But the John Wanamaker Co. has a display that for the earlier season is quite a marvel. They have advanced orders and will only many of these for the modern costume plays. The only difference being that the actresses choose the tones that will be most effective under the stage lighting. One of the prettiest that my eye first fell upon was made of the new soft voile in dull gray, with small dots. It was a Princess with Empire back, the full, long, circular skirt had five wide tucks at the bottom, above which were taffeta bands set on in circular effect; a wide silk belt with touches of velvet the same tone as the gown, elbow sleeves trimmed with lace applique—the same lace formed a small square yoke. At this point Miss McGowan, the assistant

buyer for the firm, informed me that "it's the dull shades that are to be worn this year, those we are accustomed to designate as art colors, and this old blue gown is a good illustration of the tendency in colors." It was a beautiful soft old blue chiffon veiling. The long, full skirt had a wide band of pan velvet at the bottom, above which were two rows of fancy black silk braid. The skirt was shirred to the belt. There was a Bolero jacket of the velvet with short puffed sleeves lace trimmed, a V-shaped vest of lace applique and black silk ornaments lined with gilt on skirt and jacket, as in the making of so many new costumes such velvet is used, but it is an entirely new and lighter weight quality. There is also much gilt trimming used to brighten the darker dresses.

A pretty evening dress that has already been copied for two Broadway productions was chiffon in the new shade of coral. In place of the usual flounce there were at intervals panels of the material finely tucked with lace insertion inset the shade of the gown headed by tiny bows of coral velvet ribbon, a wide satin girdele, a Bolero jacket effect, given by wider bands of the velvet ribbon finished with Rhinestone huckles, a square yoke of lace and elbow sleeves lace trimmed, making the daintiest and smartest gown imaginable.

A striking black gown was of a new material, a satin and chiffon stripe, built Empire style, a three-piece suit (these are very fashionable) the plain long skirt plaited full at waist to a wide girdele. The waist plain with a white lace vest set in; over this was the short coat that gave the chic appearance; it was of heavy black lace, with tabs of black satin with silk ornaments set on, long satinettes in stole effect completed a genteel costume.

A dress that looked decidedly a la Ethel Barrymore and by the way Miss Barrymore occupied a box at The Criterion Theatre the other evening gowned in a Princess all-over white lace with short lace jacket, a wide, white Gainsborough hat with flowing white plumes, discarding as she entered a long gray cloth; but as to the before-mentioned gown—it was a pastel shade of chiffon veiling and broadcloth of the same tone; the full skirt had deep bands of the cloth inset, the tight-fitting waist that formed a girdele had touches of old blue velvet and heavy tan lace applique; but the handsome coat an Empire Bolero had the prettiest trimming I have about ever beheld. It consisted of embroidered roses shaded in the old and lighter blues and deeply raised and set on in a most artistic manner. This trimming bordered the jacket proper, and the elbow sleeves which were short and full touches of old blue velvet daintily topped off a strikingly delicate and pretty costume.

A handsome black dress is always a requisite in every modern costume play, and here is a good model. A black veiling over white, the skirt plaited on hips falling in graceful folds, a deep girdele of old blue velvet, a Bolero of net embroidered in chiffon and jet, a small yoke of lace outlined with velvet and short, puffed sleeves finished with the lace and old blue velvet.

The last of the model gowns, that particularly impressed me, suggested delicacy and good taste in its every line—it was a French gray chiffon voile, tucked at the waist and finished at the bottom of the skirt by tiny ruffles piped with black above which were bow knots of light blue velvet ribbon, the bodice trimmed with black and white silk lace in Bolero effect, a pointed vest of Irish crochet lace, touches of black satin and a wide girdele of the chiffon voile fastened in the back.

In the dress department of another big store that is a favorite with many professionals. They informed me: "No, we have nothing to show you; our buyer is in Europe and will not return until the middle of September. You know the Paris modiste artists have handicapped us by their new rule of not letting us see anything until after Aug. 15. We are making two dresses for Ida Conquest, to be worn in The Judge and the Jury, that are so simple as to be hardly worth mentioning. The one is a cowgirl suit of brown corduroy, short coat, red blouse and wide sombrero hat. The other a simple short party dress of pink dimity."

At S. Koch & Sons, the milliners were busy copying some of their latest imported hats for several out of town productions, and here are a few they kindly took time to show me:

A Bordeaux shaded felt, with a short front and deep sides turned on the side and held by tips and velvet of the same fashionable Bordeaux shade.

A turban of Prussian blue velvet and seal-skin, with absolutely no front brim, a mass of Prussian blue feathers on the right side.

A toque of felt and velvet tanpe color trimmed with Roman ribbon in front and quills in the back—a novelty, indeed.

A two toned hat with a green velvet front and a black velvet top a crown of Pompadour silk and a two toned green and black feather at the back. All the hats are set slightly back but firmly down on the head and they must show the hair and plenty of it, too, if you have it to show.

A large lace Gainsborough banded with a pale lavender velvet loops of the velvet on the side white moulure underneath and one large lavender rose laid flat on the crown.

Something entirely new was a large Gainsborough of nickel gray velvet with white net veil underneath, the top covered with gray Brussels net fastened by red roses and trimmed with large bunches of gray and white sprays, the flare side finished with white moulure.

CHRISTIE MacDONALD STUDYING VOICE

Christie Macdonald a striking portrait of whom we publish this week has spent the past year on the other side. She is well remembered though as the leading lady to William Jefferson whom she married in the summer home of our dearly beloved Joseph Jefferson—Crow's Nest, Buzzards' Bay. Among the musical pieces in which she attained or had a lead part, I recall The Chieftain, The Lion Tamer, The Walking Delegate, Alexandra, A Merry Monarch, The Princess Chic, Champagne Charlie, The Cadet Girl, Half A King, The Toreador, The Bride Elect, The Man in the Moon, An English Daisy, The Sho-Gun and Mexicana. Miss Macdonald studied voice with Jean DeReske in Paris the past year and my investigations along this line brought forth some interesting facts.

I was told that many of the pupils of the famous grand opera tenor are Americans, that his regular fee is ten dollars a half hour, though he is very liberal and never turns away

a promising voice simply because the one wishing to study with him lacks the ability to pay. One pupil of his that has been meeting with much success abroad is Minnie Saltzma Stevens whose former home was Bloomington, Ill. One of his most advanced pupils is Oscar Seagle, whose home is in the south, and who gave a number of concerts in this country the past season. Belleske, my informant told me, is himself largely self-taught; that is, he has done more for himself than most singers. Still he gives the credit for his accomplishments as a singer to the old Italian teacher who still resides in Paris, Sbrigilla, "to whom I owe my tenor voice," as he himself says; for strange to say, DeReske began as a baritone. Another DeReske pupil of renown is Victor Capoul, who is to be the stage manager for Oscar Hammerstein during the coming opera season.

Miss Macdonald was wise to take the time for study, and she will no doubt show marked improvement in her singing. So many stars fall to realize the need for serious voice work; but there is a hopeful change for the better in this direction just as many of the players are paying more attention to the development of the speaking voice. Many of the voice teachers have an increase of pupils from this source.

The work of some of the teachers has come under my immediate observation. One especially is Wm. Nelson Burrill, the author of A Process of Vocal Study. He taught for fifteen years in Chicago, later in Paris and he is at present located in New York City. He has many beautiful voices on the stage, in ora-

CHRISTIE MacDONALD



She has just returned from Europe, where she has been studying voice culture the past year, and she will shortly be starred in a new musical piece which her husband, William Jefferson, secured for her while abroad.

torio and concert work. He says: "Voice work, to develop the singing and speaking voice primarily is much the same. Enunciation, pronunciation, interpretation, facial expression and position is taught but much depends on what the voice teacher is and what his method is. The player does not need the extremes of the voice developed, but the singing of ballads and the exercises that develop the middle voice is good practice, then the art of expression in all different lines follows more naturally."

That all professionals are taking a deeper interest in these subjects is apparent and very commendable.

ENJOINS TRUSTEES

Charles E. Matthews, manager of the Auditorium Theatre, Newark, Ohio, last week secured a temporary injunction restraining the trustees of that theatre from interfering with his work. An adverse board voted Mr. Matthews out recently, but he claims that he was elected for another year and he took the legal step to preserve his rights.

SKATING AND OPERA COMBINED

Chas. G. Taylor, of Princeton, Ind., has leased the opera house at Oakland City, Ind., which he will convert into a skating rink and theatre. Hardwood floors will be put in for skating purposes, and one theatrical attraction will be given each week.

CENTURY MARK REACHED BY THE MAN FROM NOW

Week's Amusement Happenings in Boston

Hot Weather Has Little of Deleterious Effect On Theatricals of The New England Mecca, While the Open Air Resorts Benefit Greatly—Review and Comment.

THE event of note this week in Boston was the one hundredth performance of The Man From Now, on Monday night, on which occasion Mr. Savage presented every lady with a beautiful sterling silver souvenir. Never in the history of summer seasons at the Tremont has such a success been registered as this bright little opera has made. This is the last week, the thirteenth.

organization for his first offering. Business has been good.

Charles Waldron is making a Garrison finish with his stock company at the Palace. The olio this week includes Sirk and Laudan, acrobatic cyclists; Annie Carter, contralto; Tom King, juggler; Al. H. Burton, monologue; and Emma Krause and Lillian Beach with their pikaninnies. Good business.

Heading the list at Anstin & Stone's Museum is Leslie's Pig Circus. Belyea and Effie Lorraine are doing their trunk tricks with great success and F. J. Dugan is modeling in clay. The Hindoo Wonder Workers are doing their mystifying basket act, Maude and Jessie Franks give exhibitions of physical culture, and Kendall is diving in his submarine act. Big crowds.

With a great bill of straight vaudeville the Old Howard opened this week and the old crowd was on hand to give it a good send-off. The bill includes Brocman, Mark & Co., Tyce and Jerome, Irish act; W. A. Inman & Co., Johnnie Johns, black-face; the Three Beltons, acrobats; McCrea and Pool, the Arlington Four, Cramer and Hawkins, Beaudon and Bullman, the Videttes, Will and May Rino; Nichols, the mimic, and the Howardscope.

The park season is rapidly drawing to a close, and as a result the outdoor resorts are doing big. The past week has been a record-breaker at Wonderland. The pageant of nations, a parade in which all the concessionaires take part, makes a great hit and proves to be a drawing card. James E. Hardy, the king of the high wire, is still the leading topiner in the free open-air circus. Capacity business on all sides during entire week.

This is the next to the last week of Paragon Park and the public will miss it when it has closed its gates. Every week is bigger than the previous one, and Manager Dodge has spared no money to keep everything right up-to-date during this season. Sadie Knowlton, the champion woman cyclist, is doing her Dash of Death act this week with big success. Will Hill, the high-wire artist, is still doing his impressive act and is still very successful. The business at the Palm Garden is breaking all records.

Teel's Band and a series of moving pictures are being offered this week at Lexington Park. The bill at Norumbega is made up of Max Otto's musical comedy, What Wright Left, and a large attendance has been on hand all week.

Manager W. H. Wolfe, of the Nickelodeon, is to be congratulated on the beautiful front he has erected for that popular little playhouse. Mr. Wolfe has thoroughly renovated the Nickelodeon; also enlarged it. The lobby is decorated entirely in white and electric lights have been placed in every conceivable nook. Business has been great all summer.

John F. Harley is in town in advance of Cape Cod Folks which opens the season at the Boston Theatre on Aug. 27. The cast of this rural, nautical play includes Earle Bown, Chas. Mackey, E. J. Kitchell, P. A. Nannery, George Richards, John D. O'Hara, Sara Perry, Bessie Barriscale, Frances Pitt, Carolyn Lee and Anna Wheaton.

Howell Hansel has just returned from his summer vacation which has been spent cruising through New England waters in his yacht, the Yanklana.

Thomas Jefferson begins his season at the Boston this year, opening Sept. 17, in Rip Van Winkle.

Helen Douglas, a very clever little Boston girl, has joined Miss Honor, the Mayor Co., at Wallack's, New York.

Ella Hugh Wood, who has been summering at East Brookfield, will resume her old role in "Way Down East" this next season.

Helen O'Neill of Charlestown has joined the Prince of Pilsen Co., which opens at the Tremont next week, and she will understudy Jennette Begeard as Sidonie.

Walter D. Allen, of 27 State street, who is putting out one of the cleverest baseball games that has ever been put in fairs, store shows, etc., has just put his artists to work on one hundred canvases which must be turned out quickly to fill orders that are pouring in. He says that he hardly believed he could fill so many orders at one time—and he says his ad in The Billboard is bringing great results.

Mme. Butterfly, Puccini's latest opera, will be sung by Henry W. Savage's grand opera company at the Tremont beginning Oct. 29.

Daniel Gilfeather, the well known Boston actor, has been engaged to play a principal part in The Shepherd King.

The Castle Square Theatre will be closed the first five days of the week of Aug. 27, preparatory to the production of Mistress Nell with which the stock company opens on Sept. 1. Two performances will be given daily during the entire season.

Fred Wycoff has one of the best rube parts he has ever played in Hap Ward's Not Yet, But Soon, and it is a sure thing he will make a hit. Ward will play some of the small towns around Boston before he opens at the Globe on Labor Day.

The Marshfield Fair Aug. 22-24, was the most successful ever held and the management is more than pleased.

Boston, Mass. FRANK C. VOORHIES.

J. E. Dodson will play a character part in the new play Clyde Fitch has written and in which Clara Bloodgood will have the leading role. It will be produced in Cleveland.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents' Department.

ALABAMA

MONTGOMERY.—Electric Park Casino (O. A. Neal, mgr.) Business continues good with excellent vaudeville.

ARIZONA

TUCSON.—Elysium Grove, Great Zarrow Trio, Huffell and Halston, Billy McLean, Prof. Johnston and illustrated songs and moving pictures week 13; good business and performance.

ARKANSAS

MENA.—Davis Opera House (Louis Hopp, mgr.) Deepwater Stock Co. 13-18; good business and performance.

CALIFORNIA

BAKERSFIELD.—Empire Theatre, Braucala, March and Tate, Joseph Callahan, Kate Hope, King, Halsey Sisters and moving pictures week 13.

FRESNO.—Park Theatre, Brothers Lutz, Margaret Severance, Irving Jones and others week 13.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, les. and mgr.) Park week 19. Burbank Theatre (Oliver Morosco, mgr.) Romeo and Juliet by the regular stock company to good houses.

Belasco Theatre (J. B. Blackwood, mgr.) Belasco Stock Co. in Mrs. Dane's Defence pleased well-filled house opening night.

Grand Opera House (Clarence Drown, mgr.) The Two Orphans by the Ulrich Stock Co. doing good business.

Orpheum (Clarence Drown, mgr.) Edward Clark and the Six Winning Widows in a musical comedy are easily the headliners. Billy Van, the minstrel man, is as popular as ever; Cater and Bluford, The Lucania Trio, Baagoe Quartet, Three Hickman Bros., Ida O'Day and the Marco Twins to the usual crowds.

OAKLAND.—Bell Theatre, Apollo Four, Doline Cole, Burke Brothers and others week 13.

SACRAMENTO.—Ame Theatre, Equillo, Milton Pawson and Co., Ellsworth and Bart, J. J. Prince, J. S. Monroe and others week 13.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Ralph Cummings and Co., Hillebrand and Viflan, Jim Roberts and Golden Gate Quintette week 13.

VALEJO.—Novelty Theatre. Eddie Weston and Co. are making a big hit in A Gay Old Time.

COLORADO

DENVER.—Elliott's Garden (Mrs. Mary Ellitch Long, mgr.) Jane Oaker and Edw. Mackey and the Hellows Stock Co. in Old Heidelberg 13-15; good business and performance. If I Were King 16-18; good business and bill.

Manhattan Beach (L. F. Giffin, mgr.) Augustin Daly Musical Comedy Co. in The Cingaline week 13; good business and program.

Curtis Theatre (A. R. Pelton, mgr.) The World week 13; good business and performance.

The Tullieres (Wm. Simpson, mgr.) Helen May Butler's Lady Land and free vaudeville are attracting big business.

Novelty Theatre (Henry Lubelski, mgr.) Business good with vaudeville.

Crystal Theatre (Geo. Ira Adams, mgr.) Vaudeville attractions are drawing capacity business.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Dockstader's Minstrel 13; packed house and good show. A Midnight Escape 14-16; good performance and big business. Holy Tolly 17-18; pleased big business. At the Old Cross Roads 20-22; Queen of the Highlanders 23; David Harum 24-25.

Poll's Theatre (E. B. Mitchell, mgr.) The Two Orphans week 20; good business and performance. Vaudeville Sept. 4 and week.

DANBURY.—Taylor Opera House (F. A. Shea, mgr.) David Harum 23.

Kenosha Park (F. A. Shear, mgr.) Sargent and Lord's Musical Comedy Co. in Aphrodite week 20; business excellent.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Prince of Pilsen 20; Nance O'Neil Sept. 3-5.

Poll's Theatre (L. C. Kilby, mgr.) Stock company in As Ye Sow 13 and week; good business and performance.

Luna Park (Darcy & Speck, mgr.) Business continues excellent. Kitamira Troupe of Acrobatic Japs was the main feature 13 and week.

NEW HAVEN.—Bunnell's Theatre. The Sign of the Cross 20-22; Holy Tolly 23-25.

Poll's Theatre. This house opens with vaudeville Sept. 3.

Hyperion Theatre. Opens soon.

WATERBURY.—Poll's Theatre (Harry Parsons, mgr.) Poll Stock Co. in Lord Chumley week 13; good business and performance. Back Among the Old Folks 20; Primrose Minstrel 23.

WINSTED.—Highland Lake Park (F. R. Matthews, mgr.) Tamer and Garnett Vaudeville Co. 13 and week; fair business and performance. Sandow and Lambert Vaudeville 20 and week.

DELAWARE

WILMINGTON.—Grand Opera House (Jos. I. Galner, mgr.) Cora Karma and Co. drew well week 20. Gorman's Minstrel 27; Busy Boy Sept. 1; Porter J. White 3-5; Man and Superman 6; Howe's Moving Pictures 7-8.

Lycium Theatre (Dan Humphries, mgr.) Gambler of the West 13-15; good business and performance. The Curse of Drink 16-19; good business and performance. Man of Her Choice 20-22; Bad Man from Mexico 23-25; Child of the Regiment 27-29.

GEORGIA

SAVANNAH.—Thunderbolt Casino, Willis Musical Comedy Co. in Two Old Cronies week 13; good business. A Trip to Atlantic City 20 and week.

IDAHO

BOISE.—Riverside Park (Mose Christensen, mgr.) San Francisco Opera Co. continues to attract large crowds. Forest Park (W. F. Locke, mgr.) Business excellent.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 27. The Lion and the Mouse. Powers' Theatre (Harry J. Powers, mgr.) Week 27. Told in the Hills.

Grand Opera House (Harry Askin, mgr.) Week 27. Joe Weber's Co. in Twiddle Twaddle. Colonial Theatre (Geo. W. Lederer, mgr.) Week 27. Elsie Janis in The Vanderbilt Cup. Garrick Theatre (Herbert C. Duce, mgr.) Week 26. The Lay Route.

Studebaker Theatre (R. E. Harmeier, mgr.) Week 27. The Stolen Story. McVicker's Theatre (Geo. C. Warren, mgr.) Week 27. James O'Neill in Monte Cristo. Coming Mizpah.

Great Northern Theatre (F. C. Eberts, mgr.) Week 27. Bedford's Hope.

LaSalle Theatre (M. H. Singer, mgr.) Week 27. The Time, the Place and the Girl.

Chicago Opera House (Frank Rivers, mgr.) Week 27. The Land of Nod.

Majestic Theatre (Kohl & Castle, mgr.) Week 27. Papinta, Dan Burke and Girls, Rafayettes' Dogs, Trovolo, Avon Comedy Four, Robert Whittier and Co., Burton and Brooks, Clemens Brothers, Claud Austin, Onley and Cunningham, Morris Jones, Cole and Clemens, Frank Hall, Buck Comedy Trio and kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 27. Stella Mayhew, Bert Leslie and Co., Carlisle's Dogs and Ponies, Katherine Ngent, Forrester and Courthope, Fortine and Davis, Hayward, Corroy and Hayward, Roberts Four, Kathryn Pearl, Kates Bros., Harry Harvey, Clark and Pusean, James Crowley, Hunting Quintette and kinodrome.

Haymarket Theatre (Will Newkirk, mgr.) Week 27. Bard Bros., Helene Gerard and Horses, Smith and Campbell, Duryea and Mortimer, Arthur Kherns, Fred Millian and Sister, Chas. Hitchcock and Co., O. M. Mitchell, Leonard and Louis, Lucile Randall, Powers and Freed, Charley Campbell, Jansen, Jones and Johnson and kinodrome.

Alhambra Theatre (James H. Browne, mgr.) Week 27. As Told in the Hills.

Columbus Theatre (Weber Bros., mgrs.) Week 27. The Cow Puncher.

Bijou Theatre (Wm. Roche, mgr.) Week 26. The Phantom Detective.

Academy of Music (Wm. Roche, mgr.) Week 26. Old Isaacs of the Bowery.

Trocadero Theatre (I. M. Weingarten, mgr.) Week 26. Burlesque.

Folly Theatre (James A. Fennessy, mgr.) Week 26. Burlesque.

White City (Paul D. Howse, gen. mgr.) Band concerts and outdoor attractions.

Riverview Park (W. M. Johnson, mgr.) Band concerts, Pain's Pompell and outdoor attractions.

Sans Souci Park (Leonard H. Wolf, mgr.) Vessalla's Band and outdoor attractions.

Bismark Garden. Band Concerts.

Columbia Theatre (Stewart Spaulding, mgr.) Ellery's Band.

Ravinda Park. Theodore Thomas Orchestra.

The Chutes (Wm. H. Strickler, mgr.) Pozzi's Band and outdoor attractions.

Clark Street Museum (Loula M. Hedges, mgr.) Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

ALTON.—Washington Garden (A. J. Fretz, mgr.) Herbert Stork in illustrated songs; business good.

Temple Theatre (Wm. Sanvage, mgr.) On the Bridge at Midnight 26.

Reck's Garden (Grner & Overath, mgrs.) Business good.

Under canvas—Hagenbeck Shows 21.

BEARDSTOWN.—Grand Opera House (H. L. Oswald & C. M. Horn, mgrs.) Hoosier Girl 13; excellent business and performance. Dalmatian Comedy Co. in S. R. O. business and excellent show. Two Orphans 23-24. Under canvas—Patterson & Brainerd Carnival Co. week 20-25.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) The Umpire 21; good business and performance. How Hopper Was Sidetracked 22; My Friend from Arkansas 24; Midnight Flyer 25. Under canvas—Ringling Circus Sept. 6.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Bajah of Hong 24; Howard-Dorset Co. week Sept. 3-8.

West End Park (M. Kussell, mgr.) Elmore and Bartlett, Anna Barton and Co., Adelaide and Probasco week 20; good business.

Under canvas—Amey's Shows 6-11; good business.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) The Cowboy Girl 16; fair returns. Billy Kersand's Minstrel 20.

Wonderland Park (Sidney Jerome, mgr.) Harvey and Isaac, Eddie Sawyer, Ethel Gilkey, LeMoines and others week 19; good business and performance.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) Just Struck Town 15; good business and performance. Two Merry Tramps 18; good performance and business. Two Orphans 20; Imperial Burlesquers 23; Cow Boy Girl 25.

Dreamland Park Theatre (J. F. Given, mgr.) Vaudeville is drawing well.

Bijou Theatre (A. Sigfried, mgr.) Vaudeville week Sept. 3.

Theatrotium. Business good with moving pictures and illustrated songs.

EAST ST. LOUIS.—Broadway Theatre (A. A. Hunt, mgr.) Woman of Mystery 19; good business and performance.

Family Theatre (Larry Land, mgr.) Blnkal-Atwood Stock Co. week 27.

Central Park (Clark & Allen, mgrs.) Vaudeville is drawing good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, Jr., mgr.) Just Struck Town 16; fair returns. The Midnight Flyer 20; fair returns. Billy Kersand's Minstrel 22; Woman of Mystery 23; A Cowboy Girl 27.

Nichols Park. Business continues good.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) The Midnight Flyer 21; pleased fair patronage. The Cowboy Girl 28.

MENDOTA.—Germania Opera House (J. A. Dulds, mgr.) The Missouri Girl 17; good business and performance.

PEORIA.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) The Midnight Flyer Sept. 1; Little Homestead 2; Slow Poke 3; Lost in New York 4; The Free Lance, underlined.

Main St. Theatre (Frank Webster, mgr.) Livingston Stock Co. in A Night Out week 10; good business and performance. Closing week.

West Theatre (Charles Hartson, mgr.) Rufe & Cusick, Pero and Wilson, Lilian Crawford, Robertson, Docs and Monkeys and E. C. Rogers week 19; good business.

Stone Hill Garden (Frank Grave, mgr.) Stone Hill Stock Co. continues to draw excellent business.

Al Fresco Park (V. C. Seaver, mgr.) Prof. Carl Meyer and Alship, Gertrude Breton, leaping the gap, and others week 19; good business and performance.

Virginia Beach (Frank Helneke, mgr.) Mahoney Bros. and others week 19; good business.

INDIANA

INDIANAPOLIS.—Park Theatre (Dixon & Talbot, mgrs.) How Hearts are Broken 20; good business and performance. Young Buffalo 23-25.

Fair Bank Park (Mrs. Tron, mgr.) Metropolitan Concert Band and Grace Van Studdiford week 20; business good. Wells World's Fair Band week 20.

White City (Mr. Dawson, mgr.) Band concerts and other attractions are drawing fairly good crowds.

Wonderland (Mr. Wirks, mgr.) Arndt's Military Band, Drake's Educated Bears and other features are attracting excellent business.

Bijou Theatre (O. L. Sutherland, mgr.) Moving pictures and vaudeville continue to draw well.

Grand Opera House (Shafer Ziegler, mgr.) Vaudeville 27 and week.

English Opera House (Ed. F. Miller, mgr.) Season opens 28.

New Gavety Theatre (Ed. Shayne, mgr.) Opens Sept. 3 with burlesque.

Empire Theatre (Chas. Zimmerman, mgr.) Riley and Woods' Show opened 23.

ABE COHN, 213 W. North St.

CONNERSVILLE.—Andre's Theatre (D. W. Andre, mgr.) A Gambler's Daughter 24; A Poor Relation 27; Dora Thorne 30.

FRANKFORT.—Blina Theatre (Langbrake & Hufford, mgrs.) Hi Heller 21; good show and fair business. Dora Thorne 23; Nettie the Newgirl 30.

Crystal Theatre (Charles Welsh, mgr.) The Zimmermans, Earle Sisters and Great Austins week 20; good business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Bingham and Thornton, The Protrands, Kalacrats, Miss McDonald and moving pictures 20 and week; good business.

Crystal Theatre (W. E. Finley, mgr.) Tot Young, Sanders, Dean and Sanders, Carters, Hazle Good and moving pictures week 20; good business.

Park Summer Theatre (H. C. Havens, mgr.) Black Dyke Band week 27; business continues good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) The Cowboy Girl 17; good show and business. Land o' Cotton 18; fair returns. The Empire 23; Arizona 24; North Bros. Comedians 27 and week; Johnny Wise Sept. 5; Coming Traps; The Rye 6; Thorns and Orange Blossoms 7; A Mad Love 8; Under Southern Skies 11; Lion and the Mouse 15.

Family Theatre (Rosebrough & Manrice, mgrs.) Mitchell, Mills and Lewis, Curtis and Vance, Gordon and Hayea and others 13 and week; good business and performance. Robbie Mack, Larenos, Curtie Vance, Hall and Coburn and moving pictures 20.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Lucile Harper, Morris Jones, Hazel Robinson, Rose and Ellis, McKinnon and Reed and moving pictures 20 and week; good business and performance.

Crystal Theatre (J. H. Ammons, mgr.) Eva Ray, McKee and Van, Ruth Smith, The Seymours and moving pictures week 20.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Uncle Josh Sprucey 19; good business and show. A Poor Relation 25.

New Phillips (G. G. Murray, mgr.) Business and show. Hills continue excellent.

SOUTH BEND.—Springbrook Casino (E. J. Welch, mgr.) Geo. E. Austin, Lawrence Comar, Isabella Jansen, Ed. LaVine, Knight Bros. and Sawtelle and moving pictures 19 and week; good business.

Oliver Opera House. The Empire 25.

IOWA

BOONE.—Arie Opera House (Wiley & Kirby, mgrs.) A Millionaire Tramp 16; good performance and business. For Health and Honor 23; Hi Henry Minstrel 24 Under canvas—New Parker Amusement Co. Sept. 3-8.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Sterling Stock Co. week 12; good shows and fair returns. Hi Henry's Minstrel 20; The Eye Witness 21; Tilly Gleason 24; The Old Clothes Man 25; Hi Last Dollar 30; Jack Hoedler Stock Co. 26 and week.

Alano (G. K. Barton, mgr.) Belle Gordon, Mexican Zauora Family, Vanderkoo's, Miss Grace Armond, Walter E. Wyrers and moving pictures week 19; good business and performance. Innes Band 22-25.

CLINTON.—Clinton Theatre (C. F. Dixon, mgr.) A Little Outcast 21; good business. Tilly Gleason 23; Moonshiner's Daughter 24; Parsifal Sept. 5. Under canvas—Smith Carnival Co. 20; good shows and big attendance.

DES MOINES.—Ingersoll Park (Fred Buchanan, mgr.) Dave Lewis, Francesca Redding Co., Innes and Ryan, Musical Kleist, Meit's Dogs, moving pictures week 20; good business. Henry's Band is a big outside feature.

Empire Theatre (M. J. Karger, mgr.) Berry Troupe, Mr. and Mrs. Will Higgins, Gus Leonard, Lockhart Sisters, The Gregsons, Summers and Winters, Josephine Cole and moving pictures week 20; good returns.

Foster's Opera House (Wm. Foster, mgr.) Hi Henry's Minstrel 25; Inele Josh Sprucey 27. Auditorium Theatre (Wm. Foster, mgr.) Behind the Mask 6-18; good business and performance. Tilly Gleason week 27.

Grand Opera House (Wm. Foster, mgr.) The Eye Witness 23-25; The Moonshiner's Daughter week 26.

Jovanna Park, Blueback Russell Stock Co. in The Pardner week 20, good show and fair returns.

DUBUQUE.—Grand Opera House (Wm. J. Bradley, mgr.) Hi Henry's Minstrel 14; good performance and business. The Little Outcast 22; Inele Josh Sprucey 25. Under canvas—Ringling Bros. Circus Sept. 3.

FORT DODGE.—Midland Theatre (C. F. Pedersen, mgr.) Innes Band 26; Hi Henry's Minstrel 27. Under canvas—Parker's White City Co. No. 2; fine attractions and excellent business.

IOWA FALLS.—Metropolitan Opera House (F. O. Ellsworth, mgr.) Hanging Arrow Sept. 1.

MASON CITY.—Wilson Theatre (Arthur & Logan, mgrs.) Jack Hoedler Stock Co. 13 and week; good business and company. W. H. West Minstrel 23.

OTUMWA.—Grand Opera House (J. Frank Jesso, mgr.) Dalmatian Stock Co. week 20.

PERRY.—Grand Opera House (R. M. Harvey, mgr.) For Health and Home 22; The Old Clothes Man 29.

WATERLOO.—Brown's Opera House (C. J. Brown, mgr.) For Health and Home 19; pleased good crowd. Hi Henry's Minstrel 19; good performance and business. Angell's Comedians week 20; opened to big business. The Hanging Arrow 28; A Little Outcast 29; Two Merry Tramps Sept. 3; A Messenger Boy 5; Parsifal 8.

Sans Souci Park (Roy Nichols, mgr.) Business continues excellent.

WEBSTER CITY.—Armory Opera House (N. P. Hyatt, mgr.) Hi Henry's Minstrel 22. Parsifal Sept. 7.

KANSAS

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) Money Stock Co. 13-19; good business and performance. At Cripple Creek 21; Kersand's Minstrel 31; Kansas Sunflower Sept. 1; Chase-Lister Stock Co. 4-15; Beach and Bower's Minstrel 16.

FT. SCOTT.—Fern Lake Park (Hafer & Love, mgrs.) Lorraine Buchanan and Co. in repertoire are drawing immense business.

Davidson Theatre (Harry C. Ernieh, mgr.) Human Hearts Sept. 6; Cole and Johnson 7. Under canvas—Great Wallace Show 27.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) At Cripple Creek Sept. 1.

Airdome Theatre, Geldun Stock Co. in repertoire is drawing well.

IOLA.—Electric Park (S. Bandersluis, mgr.) Frank Merritt, Clyde Barkley, Frosto, John Zoumbak, Clayton Macklem and the stock company in Irish Justice week 13; good business and performance.

Electric Star Theatre (John Gill, mgr.) Barrie Stock Co. 12 and week; good business and performance.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Chinatown Charley week 19; good business. Young Buffalo week 26.

Masonic Theatre (C. A. Shaw, mgr.) The Hall Room Boya week Sept. 3; Behind the Mask week 10.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) Field's Minstrel Sept. 3-5.

Buckingham Theatre (Whallen Brothers, mgrs.) Empire Burlesquers week 26.

Fontaine Perry Park (Wm. Reichman, mgr.) Cook's Band was a big feature week 19. In the theatre were Lee Martine, Nelson, Gill Brown, Partl Brothers, Ferndale May Duo, Mills and Morris and moving pictures.

Dreamland Theatre (Simons & Gray, mgrs.) Miss Ora Burch and moving pictures 19-25; good business.

O. B. TAYLOR.

LEXINGTON.—Opera House (Charles Scott, mgr.) Hlummelein's Imperial Stock Co. 20 and week; good performances and capacity business. Under canvas—Gentry Bros.' Show, underlined.

LOUISIANA

NEW ORLEANS.—West End Park (Tom S. Winston, mgr.) Lew Wells, Pope and His Dog, Stone Brothers, Fischer's Military Band and other attractions drew well week 19.

Union Park. Broncho riding attracted good returns 12.

Ambison Park (Edw. Baker, mgr.) Brann's Naval Brigade Band, roller skating, etc. are drawing well.

City Park (Edw. Baker, supt.) Spoher's Military Band, vaudeville and moving pictures drew well 19 and week.

Crescent Theatre (Thos. Campbell, mgr.) Baldwin-Wilville Stock Co. week 26.

Tulane Theatre (Col. Thos. Campbell, mgr.) A Message from Mars week Sept. 2.

Greenwald Theatre (Henry Greenwald, mgr.) Dixie Minstrel Co. week Sept. 2.

Wm. A. KOEPEK, 325 S. Dorgemola St.

MARYLAND

BALTIMORE.—Electric Park (Fred C. Schanberger, mgr.) Belle Prevost Troupe, Cook and Silvia, Gootz and Nelson, Emerson and Bollew, Ray Co. and others 20 and week.

Gravety Theatre (W. L. Ballauf, mgr.) Robbie's Klutcherbrooks week 20; Kose Sydell Co. week 27.

Holiday Street Theatre (Geo. W. Rife, mgr.) The Convent's Daughter week 20. Ten Thousand Dollars Reward week 27.

Haney's Theatre (O. M. Ballauf, mgr.) Adrift in New York 20; On Dangerous Ground week 27.

Monumental Theatre (Sam Dawson, mgr.) Colonial Belles week 27.

Amirthon Theatre (Eugene Kernan, mgr.) Panhandle Pete 27 and week.

Bay Shore Park (M. J. Fitzsimmons, mgr.) Galt's Band and other attractions 20 and week.

Riverview Park (M. J. Fitzsimmons, mgr.) Royal Artillery Band week 20.

Hoffman House (Wm. Campbell, mgr.) Hattie Reynolds, Harry Sauber, Emma Frankfort, Hattie Frankfort, Margie Welser and others week 20.

Hedden's Park (Harry Baker, mgr.) Mabel Belmont, Annie Books, Mabel Anderson, Winnie Lewis, May Shields, Irene Belmont and others week 20.

Easter's Park (Geo. W. Van, mgr.) Wm. Tomlin, Needham and Woods, Caroline Sheller, Cantwell and King and others week 20.

Herman's Park (Jno. T. McCaslin, mgr.) Helen Moran, Miller and May, Lemmells and Huns, Tom Howard and Hertia May week 20.

SILVIAN SOBENITAL, 224 Laurens St.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Ivey and Aidez 18; fair house and good show. Osman Stock Co. 20 and week;

via Sept. 1. Under canvas—Funny Folks 20-21; fair returns.

MAINE

BATH.—Opera House (Oliver Moses, mgr.) Itself Knott in Cousin Kate II; fair business and excellent performance. The Old Homestead Sept. 5; Volunteer Organist 6; Under Southern Skies 7; Way Down East II; Weary Willie Walker 13. Merry-making Park. What Wright Left by the Empire Specialty Co. week 6; good business and performance. Under canvas—Hargreave's Circus 14; good business and performance.

LEWISTON.—Lake Grove Park. J. W. Gorman's Co. in What Mr. Wright Left week 13; good business and performance. Gorman's Olympia Co. 20 and week.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Eight Bells 17; good business and performance. Primrose Minstrels 20; Taylor Stock Co. 21-25; Andrew Mack 27-28. Shedy's Theatre (Charles Cook, mgr.) J. Frank Burke Stock Co. presented An American Gentleman week 13; good business and excellent performance. Beware of Men week 20. Nickelodeon Theatre (D. R. Buffington, mgr.) Mae Russell, George Morton, Mr. and Mrs. Nick Haghes, Zarehill, Miss Gladys Rich and moving pictures week 20.

LINCOLN PARK THEATRE (Isaac Phelps, mgr.) Excellent business continues at this theatre. Band concerts and other outdoor attractions are pleasing the crowds.

LOWELL.—Opera House (Fred B. Emerson, mgr.) Primrose Minstrels 14; good show and S. H. G. Custer's Last Fight 23-25; Capacity business.

LAKELAND.—Theatre (M. J. Meaney, mgr.) Vokes and Vokes, Winifred Spalding, McGinleys, Mr. and Mrs. W. O'Brien, Helm Children and Kretoe week 20; good business and performance. Canoble Lake Park (Grant Gibson, mgr.) Little Red Riding Hood 20; good business and performance.

PLIMMOUTH.—Hurst Lake. Vaudeville is attracting good returns.

Willow Dale Park (Bowers Bros., mgrs.) Business good. Under canvas—Great Walton and Co. will be there until Oct. 1; business fine.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Taylor Stock Co. 11-20; good business and performance. Custer's Last Fight 21; good business and performance. Eight Bells 22.

HATHAWAY'S (Theo. Bayless, mgr.) Three Hats by the stock company week 13; good business and performance. Papa's Darling week 20; vaudeville week Sept. 5.

Savoy Theatre. Moving Pictures are drawing big crowds.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Geo. Primrose Minstrels 17-18; pleased large audience.

Foll's Theatre (R. C. Criddle, mgr.) Dau Ryan Stock Co. The Three Musketeers week 23; excellent performance and business.

White City (J. F. Bigelow, mgr.) Free vaudeville and balloon ascensions by Prof Flower are drawing big crowds.

HARRY W. DIGHTON.

MICHIGAN

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) Uncle Josh Spruceby 18; good business and performance. Under the North Star 18; good business and show. Just Struck Town 19-22; good show and fair business. My Wife's Family 26; The Clay Baker 27.

Wagona Beach Park (L. W. Richards, mgr.) Prof. Clark's Dogs and Ponies, Metropolitan Opera Trio, LaTello Brothers, Dillon Brothers and Ward Trio week 20; good business and performance. Al. Lawrence, St. John and LeFevre, Thompson and Laurence. Hastings and Wilson and moving pictures week 27.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Papina, Mme Norma, Romano, Eugene O'Rourke, Nellie Eltinger and Co., Briotto's Ponies, Dancing Mitchell, Conkley and McBride, S. Van and McBrien and Luce and Luce week 20; good bill and business. Mary Dupont and Co. week 27.

Lycium Theatre (W. A. Warner, mgr.) My Wife's Family 19 and week; good business and performance. The Volunteer Organist 26 and week.

LAFAYETTE THEATRE (Dr. Campbell, mgr.) Brandon-Evans Stock Co. in A Soldier of the Empire 19 and week; good business. Northern Lights week 28.

Whitney Theatre (Charles Altman, mgr.) Secret Service Sam 19 and week; good business and show. Uncle Tom's Cabin week 26.

AVENUE THEATRE (F. Drew, mgr.) The Cherry Blossoms 19 and week; good business and performance. Dreamland Burlesquers week 26.

CRYSTAL THEATRE (J. Nash, mgr.) Marguerite DeYoung Co. and others week 19; good business.

ELECTRIC PARK (Louis Myll, mgr.) Business continues excellent. Creator and his band week 19. Hivella's Imperial Italian Band 26 and week.

WOLF'S PARK (Wolf & Son, mgrs.) Business is excellent.

WM. F. RENCHARD.

GRAND RAPIDS.—Ramona Park Theatre (L. Delamater, mgr.) Trovillo, Otero Family, West and Van Selen, Arthur Kerns, Leo and Chapman, Mms. Slopoffsky and moving pictures week 19. Business very good.

MAJESTIC THEATRE (E. D. Stari, mgr.) Quincy Adams Sawyer 19-22; Under the North Star 23-25.

GRAND OPERA HOUSE (G. Burroughs, mgr.) Jesse Courthorn and Co. The Aldela, Alton R. Robertson, Neff and Miller, Zoa Matthews, Arthur Stuart and Keeley Sisters week 20.

JACKSON.—Athenaem (H. J. Porter, mgr.) Johnny Wise 20; good business. A Thorn in Her Heart 25.

BIJOU THEATRE (W. L. Butterfeld, mgr.) Business good week 20.

LANSING.—Baird's Opera House (L. F. Williams, mgr.) A Stranger in Town 13; good business. Uncle Josh Spruceby 15; fair show and good business. Johnny Wise 22; Belle of Japan 25.

BIJOU THEATRE (D. J. Robson, mgr.) Prince Albene, Miss LaBrant, Downey and Willard, Auer and DeOnno, Jay Bogert and moving pictures week 20; good business and performance.

WARENS PARK THEATRE (S. L. Stewart, mgr.) Stoddard Stock Co. in For Her Sister's Sake week 13; good business. How He Won Her 20 and week.

SAULT STE. MARIE.—Soo Opera House (W. H. Beach, mgr.) Porter J. White in Faust 18; fair performance and business. Lena Rivera 24.

SAGINAW.—Academy of Music (J. C. Porter, mgr.) Chicago Stock Co. 12-18; good business and performance. Under the North Star 23.

Riverside Park Casino (L. W. Richards, mgr.) Clark's Comedy Dogs and Ponies, Metropolitan Opera Trio, LaAuto Girl, Florence Redding and Co., La Tell Brothers and others 12-18; good bill and excellent business. Hilda Thomas and Co., Fred and Dora, Deana, Jas. F. MacDonald and Alice Alva week 19; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Ferris Stock Co. in Gismond and Camille week 19; good business and performance.

Lycium Theatre (W. D. Yeager, mgr.) Lewis Stone Stock Co. In The Little Minister 19-25; business good.

BIJOU THEATRE (Bill Singer, mgr.) Folly Burlesquers week 19; S. R. O. houses.

ORPHEUM THEATRE (G. E. Raymond, mgr.) Modern Vaudeville is attracting good business.

UNIQUE THEATRE (Jno. Elliott, mgr.) Vaudeville and moving pictures are drawing good business.

SCENIC THEATRE (J. R. Smith, mgr.) Business good.

DREAMLAND THEATRE. Business fair with moving pictures.

TWIN CITY WONDERLAND PARK (F. C. Camp, mgr.) Business good.

LAKE HARRIET PARK (E. C. May, mgr.) Liberty and His Band are attracting big crowds.

BIG ISLAND PARK. Inness and His Band is attracting fair crowds.

ST. CLOUD.—Davidson Theatre (E. T. Davidson, mgr.) A Mad Love 19; pleased fair returns. The Royal Chef 26; Dora Thorne Sept. 2.

ELECTRIC FAMILY THEATRE (B. Dudley Scott, mgr.) Business fair week 12. Under canvas—Uncle Tom's Cabin 22.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Checkers week 20; Chaucey (2-act) week Sept. 5.

GRAND OPERA HOUSE (Theo. L. Hayes, mgr.) In Old Kentucky week 26.

STAR THEATRE (J. C. Van Roo, mgr.) The Brigadiers week 19; good performance and business. The Jolly Girls Co. week 26.

ORPHEUM THEATRE (Charles Frerck, mgr.) Vaudeville is drawing well despite the hot weather.

UNIQUE, CRYSTAL, BIJOU AND HALE'S TONS are all doing good business with moving pictures.

Wonderland is drawing heavy crowds during the Duss engagement.

JAS. J. McMAHON.

KANSAS CITY.

FOREST PARK (Lloyd Brown, mgr.) Connt DeBantz and Brother, Oberth, Rockwell, Nellie Floreide, LeVere and Marsden, Will Sheridan and Jeanne Brooks week 20; good business and performance.

ELECTRIC PARK (Sam Benjamin, mgr.) Sorrentino's Banda Rossa is a big feature outside. In the German Village week 20 are Locke and Williamson, Lillian Berry Read, Lloyd, Gavotte Brothers and others.

Fairmount Park (Ben Rosenthal, mgr.) DeBoll Brothers, DeLacya, Julius Pierot and others week 26. Business good.

GILLS THEATRE (E. D. Brigham, mgr.) Confessions of a Wife week 20; good business. Human Hearts 26.

GRAND OPERA HOUSE (Hudson & Judah, mgr.) Behind the Mask week 20.

AUROBA.—Opera House (Frank Covalt, mgr.) Just Struck Town 22; Hoosier Girl 27; Billy Keenan's Minstrels Sept. 1. Under canvas—Harkness and Fox's Minstrels 13-15.

CLINTON.—Sixman Opera House (Wm. P. Jarvis, mgr.) How Hopper Was Side Tracked 31; Arizona Sept. 10. Under canvas—Sells-Floto Shows 18; pleased two large audiences.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Just Struck Town 12; fair returns.

LYRIC THEATRE (Chas. E. Hodkins, mgr.) Wheeler and Hall, The Hirschorns, Chas. Carroll, Florine Swartz and Co. and moving pictures week 12; good business and performance.

Crestal Theatre (Chas. E. Hodkins, mgr.) Fredericka Reila Stock Co. week 12; business and performance good.

Under canvas—Patterson and Brainerd Carnival Co. week Sept. 8.

KIRKSVILLE.—Under canvas—Sells-Floto Circus 8; good performance and excellent business. Wallace Bros.' Circus 18; good performance and fine business.

ST. LOUIS.—Standard Theatre (Leo Reichenkamp, mgr.) Empire Burlesquers week 20; good business and performance. 20th Century Girls week 27.

Columbia Theatre. Bert Leslie and Co., Smith and Campbell, Arlie Dargell, Duryea and Mortimer, Helia Gerardi's Horses, Rialto Comedy Four, Jane Conthope and Co. and others week 20; good business.

Imperial Theatre. A Wife's Secret week 20; good business and performance. Thorus and Orange Blossoms week 27.

Havlin's Theatre. Old Isaacs of the Bowery week 20; good business and performance. How Hearts are Broken week 27.

SEDALIA.—New Sedalia Theatre (Geo. F. Oendorf, mgr.) What Women Will Do 25; Billy Kerand's Minstrels 27; How Hopper Was Side-Tracked 30; Cole and Johnson Sept. 6; Beach and Bowler's Minstrels 7; Arizona 9; Homeseekers II; My Wife's Family 13.

Airdome Theatre. Gilmore Players 19 for two weeks.

Crytal Theatre. Vaudeville is drawing well. Under canvas—Sells-Floto Show 17; good show and business.

MONTANA

BUTTE.—Grand Opera House (D. P. Sutton, mgr.) Lulu Sutton and Co. in Dora Thorne week 19; good business and performance. Jesse Dale, Braun and Verner and other vaudeville specialties.

Broadway Theatre (J. K. Healet, mgr.) Stewart Opera Co. 15; good business and performance fair.

NEBRASKA

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) A Millionaire Tramp 24.

LYRIC THEATRE (H. M. Miller, mgr.) Vaudeville week 27.

BIJOU THEATRE (L. M. Gorman, mgr.) Mme. Emmy's Pets, Wm. H. Window, Adonia-Faybio, Clarence Sisters, Walt Wilson and moving pictures 13 and week; fine business.

NEW JERSEY

ATLANTIC CITY.—Young's New Pier. Business is excellent.

Steeple Chase Pier. Moving pictures and vaudeville are drawing big crowds.

Steel Pier. Haley's Band, Banda Roma, Murphy and Gibson's Minstrels, etc., are attracting fine business.

Helm Pier is always crowded.

Young's Pier and Theatre. Band concerts and deep sea exhibition are drawing immense crowds.

Savoy Theatre. Low Dockstader's Minstrels 16-18; capacity business and people turned away. Governor's Theatre. Vaudeville is packing this house at every performance.

Alhambra Theatre. High class vaudeville is drawing well.

All other attractions continue to do big business.

PERTH AMBOY.—Wildier Theatre (Joe. Bilcott, mgr.) Earl Burgess Stock Co. closed a successful week 11. A Crown of Thorns 20.

NEW BRUNSWICK.—Opera House (Wm. Proctor, mgr.) Wonderland 23; Texas 24; Little Duchess 25; Stanley Stock Co. 27 and week.

Riverside Park continues to draw big business.

NEW YORK

NEW YORK CITY.—Theatres dark are Hurlitz & Seamon's, Knickerbocker, Joe Weber's, Bijou, Broadway, Hudson, Garrick, New Amsterdam, Garden, Hippodrome, Empire, Princess, Majestic, Savoy, Daly's, Herald Square, Hackett's, Lyric, Liberty, Colonial Theatre, Alhambra Keith & Proctor's Fifth Ave., Keith & Proctor's Fifty-Eighth Street, Irving Place, Circle, Miner's Eighth Avenue, Bowery, Family, and London.

Academy of Music (Gilmour & Tompkins, mgr.) Dustin Farnum in The Virginian ended his third week 25.

Criterion Theatre (Chas. Frohman, mgr.) Hattie Williams in The Little Cherub ended her third week 25.

New York Theatre (Klaw & Erlanger, mgrs.) McIntyre and Heath in The Ham Tree; fourth week ended Aug. 25.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) The Social Whirl; twentieth week ended Aug. 25.

Lycium Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; fortieth week ended Aug. 25.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) His Honor the Mayor; fourth week here ended Aug. 25.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Two Mr. Weatherby's with William Hawtree as star, was produced here 23, opening the house season.

Murray Hill Theatre (Columbian Am. Co., mgrs.) This house opened as a burlesque resort 25, with Fred Irwin's Big Show.

Grand Opera House (J. H. Springer, mgr.) The season here opened 18, with Williams and Walker for two weeks.

Gotham Theatre (Empire Circuit Co., mgrs.) This house opened its season 18, with The Tiger Lillies. Opening 27; The European Sensation, Devery Theatre (Empire Circuit Co., mgrs.) The season here opened 18, with The Moonlight Mads. Opening 27; Wine, Woman and Song.

Yorkville Theatre (Hurtig & Seamon, mgrs.) The season here opened 18, with Buz Izzy's Vacation. Opening 27; A One-Horse Town.

West End Theatre (Geo. A. Blumenthal, mgr.) Opening 27; Texas. Closing 25; The Gambler of the West.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) A. H. Woods presented George Mack in a fine production of Ruled Off the Turf week ending 25.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; third week ended 25.

Star Theatre (Wm. T. Keough, mgr.) Opening 27; The Masu of Her Choice. Closing 25; On Dangerous Ground.

Manhattan Theatre (Wm. A. Brady, mgr.) Blanche Walsh ended her second week in Kreutzer Sonata Aug. 25.

Third Avenue Theatre (Martin J. Dixon, mgr.) Opening 27; The Shadow Behind the Throne. Closing 25; Oscar Dane in Jekyll and Hyde. American Theatre (John M. Ward, mgr.) Opening 27; A Bad Man From Mexico. Closing 25; Bertha the Sewing Machine Girl.

Thalia Theatre (Sullivan & Woods, mgrs.) Opening 27; Secrets of the Police. Closing 25; Billy the Kid.

Winters' Grove, New York Theatre Roof (Hart & Berg, mgrs.) Vaudeville will be given for the rest of the season.

Madison Square Roof Garden (Henry Phocas, mgr.) Mam'zelle Champagne.

Victoria Theatre (Oscar Hammerstein, mgr.) The afternoon and evening bill at this house includes The Pats, Bedini and Arthur, Renier and Grandier, Arthur Prince, Collins and Hart, Lilla Selbini, Willie Zimmerman, Ernest Hogan Deza, DeHaven Septette and the American Vitagraph.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Dramatic stock: In Spite of All, starting Aug. 27.

Tony Pastor's Theatre (E. S. Anderson, mgr.) The bill of continuous vaudeville for Aug. 27: Eva Mudge, Vinton and Clayton, The Three St. Felix Sisters, The Three Westons, Billy Gaston, Charles Harris, The Two Luckies, Lewis and Lewis, Harback and Harris, Thompson and Serida, Harry Bruns, The American Vitagraph and Smiri and Keasner.

Old Heidelberg. Metropolitan Theatre Roof (Hurtig & Seamon, mgrs.) Vaudeville of excellent class attracts fine business.

Keith & Proctor's Union Square (E. F. Albee, gen. mgr.) The continuous vaudeville at this house for week of 27: Mande Turner, Gordon & Co., J. K. Murray and Clara Lane, Ella Nowlin Trio, Mr. and Mrs. Gene Hughes, Harry Botter and Co., Sidman and Shannon, Cooper and Robinson, Rooney Sisters, Geo. W. Day, Goetz and Nelson, John Hazzard and Durand Trio.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day. Names for week of Aug. 27: Nellie McCoy, The Roscoe Midgets, The Fourteen Black Hussars, Fred Ray and Co., George B. Reno and Co., E. R. Phillips and Co., Murray K. Hill and Marshall and Lorraine.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along **WALTER K. HILL.**

BROOKLYN.—New Montauk Theatre (Edw. Trail, mgr.) His Honor the Mayor week Sept. 3.

Shubart Theatre (Lew Parker, mgr.) DeWolf Hopper in Wang week Sept. 3.

Broadway Theatre (Leo C. Teller, mgr.) The Gingerbread Man week 27.

Grand Opera House (M. T. Middleton, mgr.) The Convict's Daughter Aug. 27 and week.

Folly Theatre (Bennett Wilson, mgr.) The Power of Money 27 and week.

Orpheum Theatre (Percy G. Williams, mgr.) Vaudeville week Sept. 3.

Majestic Theatre (Dudley McAdoo, mgr.) The Yerkes Consul week 20; Billy B. Van in The Enraged Boy week 27.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co. in If I Were King week 13; Graustark week 20.

Imperial Theatre (Empire Circuit Co., mgrs.) W. R. Watson's Burlesquers week 20; Broadway Gaiety Girls week 27.

Paytown Theatre (S. S. Allen, mgr.) The Minister's Son week 20; The Eternal City week 27.

Hyde & Behman's Theatre (Nick Norton, mgr.) Vaudeville Sept 3 and week.

Gaiety Theatre (James Clark, mgr.) The Blue Ribbon Girls week 20; The Behman Show 27 and week.

Brighton Beach Music Hall (W. T. Grover, mgr.) Virginia Earl, Shean and Warren, Nora Hayes, Three Clares, Howard and Howard, Mr. and Mrs. Howard Trussell, Delmore Sisters and moving pictures week 20.

Grand Family Theatre (Frank R. Carr, mgr.) A Ragged Hero 20 and week; fair returns.

Gotham Theatre (E. F. Gilard, mgr.) Vaudeville week Sept. 3.

Novelty Theatre (Chas. A. Williams, mgr.) Vaudeville Sept. 3 and week.

Keeney's Theatre (Frank A. Keeney, mgr.) Vaudeville week Sept. 3.

Star Theatre (Archib. H. Ellis, mgr.) The Behman Show week 20; Blue Ribbon Girls week 27.

Blaney's Theatre (M. S. Schlesinger, mgr.) Queen of the Circus week 20; The Curse of Drink 27 and week.

All of the attractions at the Coney Island parks are doing well.

GEO. H. HAKES, 290 Broadway, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Alpha Trio, Rado and Bertman, Fitzgerald and Gladys, Klein-Ott Brothers and Nickerson, Norton and Nicholson, Happy Jack Gardner, Three Delton Brothers and moving pictures 13 and week; good business. Lillian Shaw and others 20 and week.

Harmarus Biecker Hall (H. R. Jacobs, mgr.) Black Patti 13-15; good show and business. The Burglar's Daughter 16-18; good business and performance. A Millionaire Detective 20-22; Me, Him and I 23-25.

Empire Theatre (Thomas R. Henry, mgr.) Clark's Runaway Girls 3-5; Vanity Fair Show 6-8.

Altro Park (Max Rosen, mgr.) Great Calvert, George and Harrington, Eddie Turley in the vaudeville theatre 13 and week; good business.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Low Dockstader Minstrels 27.

Burtis Opera House (E. S. Newton, mgr.) Chester DeVonde Stock Co. week 20.

Island Park Theatre, Owasco Lake (Jas. A. Hennessy, mgr.) LaBelle Chalk Saunders, St. John and LeFevre, Buckeye Four, Hess Brothers and moving pictures week 13; good performance and business.

Under canvas—Barnum & Bailey Show Sept. 1.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Black Patti 17; Yorke and Adams 21; Low Dockstader's Minstrels 22; A Desperate Chance 24-25.

Star Park (J. P. E. Clark, mgr.) Ostrado, Rastus and Banks, W. A. Canille Bohme, Franz and Franz, Ma Dell and Corbley and Robin week 20.

New Armory Theatre (Weber & Rush, mgrs.) Vaudeville week 27.

ELMIRA.—Horlick's Theatre (Henry Taylor, mgr.) The Manhattan Opera Co. in Gloride Giordana 13-18; large and delighted houses. The Belle of New York 20-25.

Lycium Theatre (M. Reis, mgr.) Myrtle Harler Stock Co. 13-18; large business. Emma Bunting 20-25.

Rialto Theatre (F. W. McConnell, mgr.) DeKota, Princess Karna, Grace Lyon, Lottie Fayette and Maude Barrow 13-18; good houses.

Eldridge Park Theatre (Enoch Little, mgr.) Lee Tung Foo, Marr and Evans and Madell and Cortley 14-18; large business. J. M. BEETS.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Burgess Stock Co. week 6-11; good business and performance. In Old Kentucky 17; S. R. O. Colonial Stock Co. 27 and week; A Sister's Sacrifice Sept. 3; Henrietta Crossman 4. Under canvas—Cummins' Wild West Show 17; two packed tents.

GLOVERSVILLE.—Sacandaga Park (Will E. Gaut, mgr.) Gertie Reynolds, Holman Brothers, Lella Taylor, George C. Davis, Holdsworths and others week 20; good business.

Family Theatre (Fred DuBondy, mgr.) Daisy Dumont, Cantwell and Johnsonine, Jack Marshall, Elliott, Bellaire and Elliott and others week 20; good business.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Black Patti 16; good business and performance. S. Miller Kent in Raffles 24.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Knickerbocker Stock Co. 6 and week; good business and performance. Dockstader's Minstrels 10; good performance. Emma Bunting Stock Co. 13 and week.

Lycium Theatre (Jno. Casey, mgr.) Jolly Grass Widows 20 and week.

NEVADA

RENO.—Grand Theatre (Al. Cliff, mgr.) McHenry Brothers, Brent Hayes, Romaine and Fitch and others 13 and week.

OHIO

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Shoplifter 16; Good business and performance. Ike and Abe 22; Vogel's Minstrels 25.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Man-o-War's Man 25.

Sunnyside Park. Business continues good.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Donnelly and Hatfield's Minstrels 18; good business and performance. A Race for a Widow 27; Nettie the Newgirl Sept. 10. Under canvas—Cole Brothers Circus 25.

CANTON.—Lake Park Theatre (L. B. Cool, mgr.) Six Elirines, The Kinsons, Gertrude Gebest, Bertina and Brockway and Levine-Cimarron Trio and Joseph and Myra Davis week 20; good business.

American Concert Garden (Sam Bowser, mgr.) Vaudeville is drawing fair business.

CLEVELAND.—Colonial Theatre (Drew A. Campbell, mgr.) Laura Nelson Hall in The Adventure of Lady Ursula week 20. A Modern Magdalen week 27.

Cleveland Theatre (Arthur Coleman, mgr.) At the World's Mercy week 13; good business. Uncle Tom's Cabin week 20. Secret Service Sam week 27.

Lycium Theatre (Geo. Todd, mgr.) The Hall Room Boys week 20. Fisk O'Hara week 27.

Broadway ∴ Topics

New York Office, 1440 Broadway

By WALTER K. HILL.

FOUR more theatres opened Saturday evening, Aug. 18, and another house began its season Thursday night, Aug. 23. The Saturday openings included the Grand Opera House, with *William and Walker in Abyssinia*; the Yorkville, with *Busy Izzy's Vacation*; and two Empire Circuit burlesque houses, the Gotham and the Dewey, with *The Tiger Lillies* and *The Moonlight Maids*, respectively. On Thursday evening Manager Walter N. Lawrence produced *The Two Mr. Wetherbys* at the Madison Square, between and including Monday, Aug. 27 and Monday, Sept. 3, practically all the theatres which are to bid for patronage this season will open their doors. Of course, not every theatre in New York will then be open, but there will be a vast majority then in line with not more than a dozen still to open. The handiest way to reproduce the list is as follows:

Aug. 27.—The Hackett, with *The Little Stranger*.
 Aug. 27.—The Lyric, with Henry E. Dixey in *The Man On the Box*.
 Aug. 27.—Daly's Theatre, with Marie Cahill in *Marrying Mary*.
 Aug. 28.—Weber's Theatre, with Hilda Spong in *Lady Jim*.
 Aug. 29.—The Garrick, with Wm. H. Crane, in *The Price of Money*.
 Aug. 31.—The New Astor, to be dedicated by Annie Russell in *A Midsummer Night's Dream*.
 Aug. 30.—The Hudson, with *The Hypocrites*.
 Sept. 1.—The Knickerbocker, with Fritz Scheff in *Mlle. Modiste*.
 Sept. 1.—The Hippodrome, continuing a Society Circus.
 Sept. 1.—Wallack's Theatre, with *The Judge and the Jury*.
 Sept. 3.—The Bijou, with David Warfield in *The Music Master*.
 Sept. 3.—New Amsterdam, with Harry Bulger in *The Man From Now*.
 Sept. 3.—Keith & Proctor's Fifth Avenue Theatre, continuous vaudeville.
 Sept. 3.—Keith & Proctor's Fifty-eighth St., continuous vaudeville.
 Sept. 3.—Terey G. Williams' Colonial, vaudeville twice a day.
 Sept. 3.—The Empire, with John Drew in *His House In Order*.
 Sept. 3.—The Savoy, with Rose Stahl in *The Chorus Lady*.
 Sept. 3.—The Majestic, with Richard Golden in *The Tourist*.
 Sept. 10.—Herald Square, with Lew Fields in *'Round the Town*.
 Sept. 24.—The Broadway, with *The Prince of India*.
 Oct. 1.—The Princess, with Margaret Anglin in *The Great Divide*.
 Oct. 8.—The Liberty, with Eleanor Robson in *Nurse Marjorie*.

A MOVING PICTURE BALL GAME

Awake to the opportunity for a play upon the present excitement of the baseball season, The Edison Mfg. Co. have completed a timely film which is of much interest to devotees of the national game. It not only shows the very laughable effect of the ingenious methods adopted by young America to see his favorite sport; but it also pictures some exciting scenes on the ball field and tells an interesting picture story of the national game. *How the Office Boy Saw the Ball Game* is the title of the film and its name gives a clear idea of what it is. This film is only one more instance of the possibilities of moving pictures for keeping the public informed as to current events; but it also clearly points the ingenuity of the film makers in turning almost any subject into food for laughter. In a general way the manufacturers of moving pictures are not given credit for the amount of good they do in keeping the theatregoing public cheered up. Thousands upon thousands of feet of moving picture films are turned out weekly by film manufacturers and a greater part of this product is comic subjects. It is impossible to estimate the amount of encouragement humanity receives from these comic features which add so much to humanity's view of the brighter side of life.

ROOF GARDENS CLOSING

Just as the opening of New York's roof gardens mark the real advent of summer in this vicinity so does the closing thereof remind us that summer is over. At the Wistaria Grove, atop the New York and Criterion Theatres, Seelye New York, which enjoyed a most prosperous career, closed its season Aug. 18 and straight vaudeville replaced it. It will run for one week and possibly two and thus Wistaria Grove will permanently close by Sept. 1. Managers Brady and Hart, who acquired the lease of the New York Roof this spring, are undecided as to whether or not they shall keep open for roller skating during the winter season. The roller skating mania seems to be a permanent feature in the amusement of New Yorkers, and it would seem that the central location of the New York Theatre would make its spacious roof garden an ideal place for this popular sport. There is lots of room for skaters and a smooth floor could easily be laid and there is no doubt but what roller skating here would be made vastly profitable.

Mamzelle Champagne at the Madison Square Garden Roof, which got its start with the Thaw-White tragedy, has continued with great profit all summer, and there is no present announcement of the time it is to be withdrawn.

Paradise Garden, which occupies the roof of Hammerstein's Victoria and the Belasco theatres, ended its season Aug. 25, and on that same date *The Governor's Son*, in which Geo. M. Cohan and an excellent company has been appearing at the Aerial Gardens atop the New Amsterdam Theatre, closed its season. The past summer has been one of exceed-

ing profit for the roof gardens in spite of the fact that there has been much rain. Madison Square Garden and Old Heidelberg are the only roof gardens open to the elements. Wistaria Grove, Paradise Gardens and Aerial Gardens being glass enclosed, and thus protected. Old Heidelberg which is located on the roof of the Metropolitan Theatre up in the Bronx was a new-comer in bidding for roof garden patronage of New Yorkers. When Hurling & Seamon

TIMES BUILDING



At the intersection of Broadway, Seventh avenue and Forty-second street (Longacre Square). To the left, in front, is Hammerstein's Victoria Theatre. Next is the Lyric Theatre, controlled by the Shubert Brothers; and next to this the Belasco Theatre. Opposite the Belasco is the New Amsterdam Theatre, Klaw & Erlanger's beautiful temple of Thespia. Between the New Amsterdam and the corner of Eighth avenue are located in respective order the Liberty Theatre, Hackett's Theatre (formerly the Law Fields Theatre) and the American Theatre. To the right of the Times Building, at the ulterior extremity of Longacre Square and opposite the Hotel Astor (the handsome structure with white trimmings) the New York and the Criterion theatres are covered by one roof. Nearby is the famous Rector's Cafe. Diagonally opposite the Times Building is the uncompleted Knickerbocker Hotel, which will be one of the most magnificent hostleries in the world. It was built by the Astor Estate and the plans were drawn before those of the St. Regis at Fifty-ninth street and Fifth avenue. Owing to unforeseen delays in finishing the Knickerbocker, the St. Regis was opened first, and now it is proposed to tear out the interior of the Knickerbocker in order to substitute the most up-to-date and approved plans—so capricious are the fashions even in hotel construction. Within the next four short blocks on Broadway (to Thirty-eighth street) are the Broadway Theatre, the Metropolitan Opera House, the Empire Theatre, the Casino Theatre and the Knickerbocker Theatre. Times Square is a subway station, and is within one block of the Forty-second Street Station of the Sixth Avenue Elevated. So it is convenient to all points of the city and suburbs which has perhaps been a potent consideration in establishing it the principal theatrical center in New York.

acquired the lease of The Metropolitan, they immediately set about deriving a revenue from the property by constructing the roof garden. Harlemites and residents of the Bronx have heretofore been compelled to travel down town for their roof garden sessions and Old Heidelberg supplanted them with high-class vaudeville entertainment close at home and worthy of patronage.

THE LAST STRAW

Amusement promoters at Coney Island, after suffering from downpours of rain seven Sundays out of eight, received a body blow in the recent action of the Brooklyn Rapid Transit Co. which has been referred to at length in recent issues of *The Billboard*. The season had been none too good up to that time, as rain had fallen seven Sundays in succession in

such torrents that greatly diminished the throngs which frequent Coney Island for their weekly outings. Saturday and Sunday are counted as days for profit by managers and business men in Coney Island and the other days of the week are depended upon to defray expenses. In other words, if the week days and nights find only moderate crowds on Coney Island, amusement purveyors are put down hearted, for they know that with a clear Saturday and Sunday they are sure to come into their own. The surface cars of the Brooklyn Rapid Transit Co. carries to Coney Island a great majority of people who seek amusements at the seashore. The fare from New York or Brooklyn has for several years been ten cents, but agitation which has been going on of late brought forth a ruling from a Brooklyn Supreme Court Judge that a double fare could not be charged by a company operating leased or acquired lines. The endeavor to enforce payment of an extra five cents resulted in riots and much brutality, and finally the Brooklyn Rapid Transit Co. for a few days cut off their service to Coney Island. Eventually,

COLLEGE PLAY Praised By Chicago Press.

Brown of Harvard Elicits Praise From All Newspaper Reviewers.

BROWN OF HARVARD came to the Garrick last evening and is likely to have a successful stay for several weeks at the Randolph street play-house. The audience last evening received it with hearty enthusiasm, and the "big" scene of the boat race in the third act roused everybody off the stage as well as everybody on it, and numerous recalls for the entire company, flowers for Mr. Woodruff, and finally a speech of thanks from the latter were the pleasant result.

The performance is identical with the one given at the Princess Theatre in New York for 150 nights. It was seen there last month and was reviewed in these columns at that time. Watching it again last evening served to no wise to change the estimate then placed upon it. The performance is an excellent one, moving with delightful smoothness, animation, and swiftness, and the play itself is an entertaining comedy of college life, in no wise deep or intricate, but built up pleasingly and effectively around a boat race between the Harvard and an English crew.

The play undoubtedly owes its existence to the success which was achieved by *The College Widow*, but it is not a mere copy of that Ade masterpiece. It reflects the picture side of college life—the life which everybody likes to think exists in college, but which in reality is not quite so unqualifiedly rosy and picturesque as it is set forth on the stage. It reflects it amusingly and entertainingly, bringing forward a number of college "types," and catching agreeably the jolly, happy-go-lucky spirit which belongs to youth in the days where-in books and athletics are more or less blended. The public likes to read of such days or to see their contents visualized on the stage. This Brown of Harvard does in attractive manner, and an evening of enjoyment and good amusement is assured any one who visits the Garrick while the college comedy remains there.—W. L. Hubbard, in *The Chicago Daily Tribune*, June 11.

Henry Woodruff, looking just as blonde and as young and as curly as he was four years ago when he was Harry Woodruff, stood in the center of the Garrick stage last night in a sleeveless rowing suit that displayed not only the snake tattooed on his arm but an alarming hiatus of pink skin between trunks and socks, bowing his appreciation of the plaudits that welcomed his winning of the Varsity boat race for 'rah 'rah Harvard. The boat race came as the climax of Brown of Harvard, which is a smashing good play and which should pack the Garrick from now until the Shuberts feel like showing it to the rest of the country.

Brown of Harvard is a winner by forty city blocks. From the moment Tom Brown's room, hung with college flags and trophies, was disclosed with a half-dozen healthy, happy, hearty college boys gamboling airily in and out until after the villain was shown up in his base ignoble attempt to sell out his dear old alma mater in the boat race against the hated English crew, the college atmosphere was rampant, and Harry—I mean Henry—Woodruff was in the thick of it every blessed minute.—Forrest Arden, in *The Chicago Examiner*, June 11.

It was a critical audience that filled the Garrick Theatre last evening to witness the first presentation of Brown of Harvard and the critics for the most part were college men and women who were bent upon judging of the author's knowledge of college life. After the close of the first act it became evident that George Ade is not the only modern dramatist who is capable of depicting human emotions with a university background to appeal to the average theatre-goer. In Brown of Harvard Bida Johnson Young has supplied the stage with a four-act play that is at once logical, wholesome and entertaining from beginning to end.

The construction of the play is particularly pleasing because of its originality of the telling effects reached at the close of each of the four acts. The ending of the first act is one of the most powerful and convincing that has been seen on the local stage during the present season and the boat race was the crowning triumph of a series of cleverly devised stage pictures.

The story of the play is most interesting and has to do with the love affair of Tom Brown, the son of wealthy parents and a student in the university, and Evelyn Kenyon. Complications arise in the first act and from time to time the atmosphere clears, but it is not until Brown takes the place of Gerald Thorne, the coach on the university eight, that his future brightens and the girl of his choice renews her confidence in his integrity.

The company presenting the play is evenly balanced in every particular, the work of Henry Woodruff in the role of Tom Brown being particularly commendable, as was that also of Laura Hope Crews as Miss Kenyon. In juxtaposition to the other members of the company must be said in these columns at another time. The performance was slow in opening last evening and the stage details delayed the action to such an extent that a complete review is deferred at this time. It may be said, however, that Brown of Harvard is just the sort of entertainment calculated to attract theatregoers during the summer. While it depends largely upon the college atmosphere and college customs, it may be relied upon to furnish plenty of wholesome amusement for those who are familiar with the university campus and are connected with the alma mater.—Chicago Chronicle, June 11.

(Continued on page 13.)

Henry Woodruff's Starring Vehicle

Brown of Harvard

WHICH HAS BROKEN ALL HOUSE RECORDS AT THE GARRICK THEATRE, CHICAGO.
DURING ITS SUMMER ENGAGEMENT 1906



DOUGLAS J. WOOD



HENRY WOODRUFF



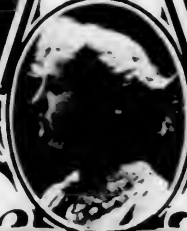
HOWARD ESTABROOK



ACT 1 SCENE 1



SCENE IN ACT 4



Laura Hope Crews

HENDRICK - CHI.



SCENE ACT 2



SCENE ACT 1.



ACT 1 SCENE 4.



SCENE ACT 2

Photos COURTESY HERBERT DUCE.

BIG TOWN THEATRICAL NOTES OF INTEREST TO PERFORMERS

Mayall and Adair to Head Forepaugh Co.

Dan Fishell Returns to St. Louis—Managers Fish Arrive in Cincinnati—
New Orleans Notes—Queen City Managers on the Qui Vive—Shuberts
Will Have Two Houses in Crescent City—Happenings and Opinions.

THE season is rapidly looming up as a serious fact and an intense enthusiasm pervades realms theatrical, anguring well for an auspicious opening. Managers are optimistic. This season considerably more preparations are being made than usual and most of the playhouses are undergoing numerous improvements. Considerably fresher and as brown as a biscuit, Manager Geo. Fish has returned to open the season of the Forepaugh Stock Co. at Robinson's. It undoubtedly requires considerable courage to desert a fine summer home, the seashore, motoring and other like and pleasurable avocations and get seriously down over a desk in a theatre, and we can't blame Managers Fish for remaining away until they were absolutely needed here. John Davis has been superintending the improvements at Robinson's and Mr. Fish transacted most of his business in the east so he is practically able to drop into his chair and set things a going.

Managers Fish have a most agreeable surprise for their patrons when they announce that Hershel Mayall, the popular western actor, and Miss Ida Adair, the beautiful young star, will lead the Forepaugh Stock Co. this season. Of course, Gilbert Ely will be back as stage director and there will also be a return of those last season's favorites, Walter Gilbert, Harry Fenwick and Wilson Hummel.

How about Peggy From Paris, Sunday and Eva Tanguay for starlets? That's the way the Walnut's going to dish them up this season, and Manager Shockey says they are going to keep the big ones on all season. The same policy of alternating the more serious with the musical productions, which policy, by the way, has made the Walnut immensely popular, will prevail this year, except that more new productions will appear than ever before. A bit of good news to professionals and to the public is the retention of A. G. Hettesheimer as treasurer and Harry Richardson as front door man. Geo. Strautman will be assistant treasurer and Jef Fielda has been reengaged as stage carpenter. Smiley Walker will continue to act as press agent for the Walnut and the Columbia.

The Columbia has a rattling good season's premiere headed by Ferguson and Mack, just back from Europe and South America. On the program also will be Fred. Lennox & Co., Edward's School Boys and Girls, Howard and Bland, Watson's Farmyard, Auguata Glose, Manson and Nelson, and a thriller entitled the Hazardous Glohe. This popular playhouse is being extensively repaired. Geo. Schoettle will grace the box-office this season and he will be assisted by Harry Thompson, last season at the Standard. Mr. Coleman will have charge of the front door and Geo. McArthur will be stage carpenter. In the elegantly furnished little office to the right will again be found the affable manager Henry M. Ziegler and his courteous press agent, Smiley Walker.

Manager Cleveland of the Olympic has engaged Charles Schweitzer, last season assistant treasurer of the Columbia, to preside at the box office window of the new theatre, and Ed. H. Anthony, a well known newspaper man, will do the press work.

When the Lyceum opens Aug. 26 they won't know the place. It is practically a new house and its interior decorations are swell. Her First False Step is the opening attraction. John A. Avery will again occupy the managerial chair at this house of melodrama and in addition to this work he will continue to do the press work for the Lyceum, Heuck's and People's. Frank English is treasurer of the Lyceum; Dan Roberts, assistant; Chas. Meyers, stage director; Bill Kippy, assistant; Carl Smedley, electrician; Matt Henson, property master; Ed. McGuire assistant; Messrs. Bamberger and C. Fields, stage hands and Mr. Toben, flyman.

The Telephone Girl, the closing bill of the Chester Park Opera Co., is the hit of the season and Grace Cameron is its star. The local members are shown off to better advantage than ever before. Sam Miller, Lillian McIntyre, Ina Moulton, Cecelia Webster and Marion Hood leave Sunday to join The Girl and the Bandit Co. Frank N. Nandeville joins The Vanderbilt Cup Co. as musical director, and Fred K. Davidson takes up his regular work in New York for the winter season.

Another moving picture show for Isaac W. McMahon! He has organized the Ohio Vandeville Co. and shortly his second theatrical will open with moving pictures and vaudeville. "Mack" is a hustler and deserves it.

James Powers and the company that will appear in The Blue Moon at Music Hall during the Fall Festival arrived this week with J. M. Allison, the fiscal agent of the Shuberts.

Hereafter the theatres will have to secure their own policemen. The city has decided to withdraw its police officers from all places of amusement.

The parks are doing nicely this week. Kennedy's Wild West is among the features at Coney and the Coney Fall Festival is pronounced a success.

The Four Corners of the Earth, at Heuck's, is playing to large business despite the torrid heat, and The Dreamland Burlesquers at People's are proving a revelation to seasoned burlesque patrons. The chorus is composed of as pretty a bunch of girls as was ever seen in extravaganza and it is really musical. Dave Marion and Agnes Behler are favorites in the leading roles. IDEZ O'MARCIH.
Cincinnati, Ohio.

ST. LOUIS, MO.

The Royal Hawaiian Band, sixty strong, is making a tremendous hit at Forest Park Highlands which place continues to draw big crowds.

The Strollers is the pavilion attraction at Delmar Gardens, and Henrietta Browne in The Christian is the bill at the Suburban. Ethel Fuller was great in The Sorceress at West End Heights.

MONTGOMERY, ALA.

Messrs. Sam and Arthur Hirscher, managers of the Montgomery Theatre, have returned from New York where they have been for the past month booking attractions for the coming season. They have announced that they will open the season on Aug. 31 with A Message From Mars. Messrs. Hirscher Bros. have secured for this season a better class of attractions than ever before. Some of the best things to be seen are Hattie Williams in The Little Cherub, The Vanderbilt Cup, Forty-five Minutes From Broadway, It Happened in Nordland, Fritz Scher in Mile. Mollste, Oth Skinner in The Duel, James O'Neil in The Voice of the Mighty, Max Fagan in The Man on the Box, Wm. H. Crane, John Drew and Maxine Elliot in new plays.

It has been announced that the Bijou will open the first week in September with a good bill, the name of which hasn't been given out. Mr. O. A. Neal who has been the local manager of the Bijou since its control by Jake Wells, is expected to be transferred to Virginia, where he will have charge of the Wells' interests there. Mr. Neal has made a host of friends during his three years' residence here, who will regret to see him leave. His probable successor has not been announced.

Electric Park continues to do a big business and will remain open for several weeks longer. The attraction presented at the Casino have been far above the average and the people have shown their appreciation by their liberal patronage.

Every one is looking forward with pleasure

THE STUBBLEFIELD TRIO



America's premier triple trapeze artists, now en route with the Ringling Brothers' Show.

The Hagenbeck Show stood them up in the Hippodrome track last Monday at East St. Louis.

Billy Allen's Louisiana Carnival Co. has been making good in this neighborhood. They are at Collinsville this week.

Dan Fishell has arrived in this city to take up the management of the Garrick for the Shuberts. The author of the Old Bill Jones letters is looking fine and dandy. The Garrick opens Sept. 3.

The Grand opens next week with Arizona, and the Gayety with the Rice & Barton Burlesquers.

Fred. B. Crow will again be found with the Interstate Circuit of vaudeville theatre in the south.

John G. Sheehy, manager of the Grand and now treasurer of the Hagenbeck Shows, was in the city last week looking better than ever. He will locate at the Grand when the show closes. WILL J. FARLEY.

NEW ORLEANS, LA.

The Tulane opens Sept. 2 with A Message From Mars. The County Fair, with Nell Burgess and Tim Murphy in Old Innocence, will be early attractions at this house. Thos. Campbell is manager.

The Crescent opened with the Baldwin-Melville Stock Co., Aug. 26, for a three weeks' engagement. The regular season at this house opens Sept. 16 with McFadden's Elats.

The preliminary season at the Greenwald opened Aug. 26 with the Dixie Minstrels, but the regular season opens with the Jersey Lillies. Henry Greenwald is manager.

The Shubert opens about Oct. 15 and the Lyric, also a Shubert house, opens with stock about the same time. WM. A. KOEPE.

J. J. Ryan has added to his chain of theatres the Lyric of this city, which will be thoroughly overhauled, before it is opened Labor Day. Full detailed information regarding attractions will be given later.

The contemplated new Majestic Theatre for the West Side, is now a reality. I. C. Cohen, the promoter, has worked ardently in organizing a corporation of prominent West Side merchants. The ground has been purchased and all plans drawn, and by Christmas the Majestic will be running full blast. F. W. BEACH.

BROOKLYN, N. Y.

Well, Coney's season is drawing to a close and by Sept. 22 everything except Steeplechase Park will have closed. It's theatre's now.

The new Montauk opens its second season Sept. 3 with His Honor, the Mayor. Edward Trull is again manager. Hyde & Behman's Adams Street Theatre opens the same day. The Folly opens Aug. 27 with The Power of Money, a new one that handles the laboring problem in a manner that thrills and thrills.

The outlook is bright for the Shubert who opens Sept. 1 with DeWolf Hopper in Happy-land.

Percy G. Williams' Novelty and Gotham theatres open Sept. 3, upon which date Frank A. Keeney opens his Fulton Street Theatre with a bill headed by Truly Shattuck. Mr. Williams has engaged Frank Kilburst to manage the Orpheum, which also swings in Blue Labor Day. Mr. Kilburst is a seasoned manager and a better selection could not have been made. Percy Williams' new theatre in Boston will be known as the Boston Music Hall and David Robinson will manage it.

The Majestic showed up big last week when it opened with The Yankee Consul, and the Star did equally well with The Behman Show, a new Brooklyn organization. In it featured Frank Bryan's Congress of American Girls, the Cyclone Six in Jimmy Bounce, Hucker; the Masked Ladies' Quartette; the Ruppertts, acrobats; Hayes and Wynne, singers and dancers; the Martini Mimosa Girls, Les Georgis, and the new musical concert, Hey Diddle Diddle.

Leo Teller, manager and proprietor of the Broadway, returned last week with his family from an European trip. His house opened Aug. 25, with The Gingerbread Man.

W. C. Clifford and Frank Girard have exchanged places as treasurers of the Novelty and the Gotham; Mr. Clifford is now at the Gotham and Mr. Girard is at the Novelty.

The Bijou has opened with Edna May Spooner as the star. Mrs. Spooner has reengaged Marie Fitzgerald as press representative.

Miss Cecil Spooner began rehearsals in The Girl Hattie at Blaney's Amphion Theatre last week. In her company are Wm. Turner, Lon Haskell, Geo. Palmer Moore, N. D. Chalfin, Harold Latosta, N. E. Butterfield, Dick Thompson, Charles Gibson, J. Walter, Nicholas, Harry Bastick, Ella Cameron, Edith Yeager and a chorus.

Before the Fall Festival and Mardi Gras opens, Frank Haddock will bring over twin elephants that are now on exhibition at the Marseilles Exposition.

It is reported that the Alcazar will soon open with melodrama.

Chas. A. Williams will again manage the Novelty for Percy Williams, and Edna M. Girard, who has been managing a big Rialto show at Coney, will again manage the Gotham.

Geo. Wetherspoon is making good for Thompson & Dundy as press agent. He will soon take up his winter position with one of the big theatrical managers.

TAMPA, FLA.

Extensive preparations are being made for the big Florida State Fair to be held Nov. 15-30. Thos. J. L. Brown has been re-elected president and F. L. Huffaker has been retained as secretary. Wilson, Kojans and Eberta will furnish the attractions for the pike, and several big outside attractions, such as the Fall of San Francisco, have been contracted for.

The Mabel Page Stock Co. opens its fall season at Ballast Point Casino Sept. 15. The Casino has undergone extensive improvements and several new sets of scenery have been installed.

W. G. Lynch, proprietor of the Metropolitan Theatre, has purchased a large tract of land adjoining DeSoto Park on Palmetto Beach and next season he will convert it into an up-to-date amusement park. A large pavilion will be erected.

The writer would like to know the whereabouts of Neil Sullivan, who was at one time musical director of Hyde & Behman's Theatre, in Brooklyn, N. Y.

Ed. Jordan is electrifying the patrons of the Metropolitan with his singing and dancing specialty. He is more popular than ever.

Will Lewis, musical director of the Metropolitan, has returned from an enjoyable vacation of several weeks at Green Springs.

Those wishing engagements in this city should address the undersigned.

MANNY NAVARRO.

ST. JOSEPH, MO.

After being thoroughly overhauled and renovated, the Lyceum Theatre opened its season auspiciously Aug. 19. A packed house witnessing the first attraction, At Cripple Creek.

Frank Beasley, manager of the Lyric Theatre, has returned to the city and will at once prepare for the opening of this house early in September. It is rumored that both stock and burlesque will be inaugurated.

Dr. Carver and his high diving horses, continue to draw immense crowds to Lake Contrary Park.

The Two Orns, Wm. G. Rogers, Bentfrow and Jansen, Del A. Pione, Fitzpatrick & Co., and moving pictures proved a good drawing card at Crystal Park week Aug. 19.

Large crowds witnessed Frou Frou and Tom, Dick and Harry by the Lyceum Stock Co., at the Albion week of Aug. 19.

Harry E. Howe, manager of At Cripple Creek, gave us a friendly call during the company's engagement in this city.

H. Sallam, who has been spending his summer vacation in this city, left Aug. 15, for Omaha, Neb., where he resumes his duties as treasurer of the Burwood Theatre.

It is said that the Hagenbeck Show will parade in conjunction with the usual Labor Day line up Sept. 3. JESSE J. WAGNER.

SEATTLE, WASH.

The Stewart Opera Co. opens at the Grand Sept. 1 under the management of John Cort. The personnel of the company includes Matiel Day, Bertha Shalek, Bessie Fairburn, Hattie Fox, William G. Stewart, Carl Hayden, George Leslie and Bowman Kalston.

The Frawley Stock Co. has closed a most successful summer engagement in this city. J. C. Butala, The Billboard's representative at Portland, Ore., was in this city last week.

The Martin Brothers, Marcia and Adele and Al. Johnson and four others compose the bill at the Star. LEM. A. SHORTHIDGE.

CLEVELAND, OHIO.

Tuesday, Aug. 14, was little folks' day at Luna and Euclid Beach parks. Under the direction of Prof. Alroy M. Avery about three hundred boys and girls took in Luna Park, and at Euclid Beach the newtoys had their annual outing.

At the Coliseum Garden last week Manager Trostler presented David M. Hirsford and his excellent company of players in the one-act sketch, entitled His Compensation, which is from the pen of Miss Eliza Warren, who conducts, in this city, a school of acting and expression. This playlet was cleverly acted and pleased.

The management of the Euclid Opera House announces that Clyde Fitch's new play, The Truth, written for Miss Clara Bloodgood, will have its premiere in this city, early in October.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

THE season now drawing to a close at Powers' Theatre has been one of the most prosperous in the history of the house. At the termination of the engagement of Told in the Hills, two weeks hence, the fall and winter term will be inaugurated.

The opening is set for Monday, Sept. 10, when William Faversham will present The Squaw-Man. Chicago theatre-goers had just a taste of this western play last October. It came to Powers' for one week only, and played to unprecedented receipts. From this city it went to New York and filled out the entire season at Wallack's Theatre.

Following The Squaw-Man, Mr. Powers offers a list of attractions ranking second to no theatre in the country for uniform excellence. These attractions, not necessarily in the order of their appearance will be as follows: Maxine Elliott, in Her Great Match; William Gillette in Clarice; Ethel Baconmore in a new play; John Drew in Mr. Piner's latest play and sensational success of the London season, entitled His House in Order; Olga Nethersole, in repertoire of her successful plays and possibly a new one; William H. Craze in the dramatization of The Letters of a Self-made Man to His Son and The Price of Money, by Alfred Sutro; Viola Allen; Francis Wilson, in The Mountain Climber; May Irwin, in Mrs. Wilson, That's All; Lawrence D'Orsay, in The Embassy Ball; Henrietta Crossman in All of a Sudden Peggy; Robert Edson in Strongheart; Florence Roberts in The Strength of the Weak.

Other bookings will embrace some of Charles Frohman's new plays, which include William Collier in a comedy written by himself and Grant Stewart; Clara Woodgood in a drama by Clyde Fitch, and Henry Arthur Jones' play of English provincial life, entitled The Hypocrites, which is to have an early production at the Hudson Theatre, New York, with Miss Jessie Millward in the leading role.

Mr. Frohman has what he terms a little surprise in the play which is to be presented at Wallack's Theatre, New York, early in September. It is called Judge and Jury. Ida Conquest will play the leading character. If successful, it will be seen during the season at Powers' Theatre.

Negotiations are also pending for the new plays George Ade, James M. Barrie and Captain Robert Marshall are writing for Mr. Frohman.

ELSIE JANIS IS A WONDER

With but three more weeks to run, that wonderful young star, Elsie Janis, is continuing as a genuine furore in the delightful automobile play, The Vanderbilt Cup, which is crowding Chicago's beautiful theatre, the Colonial, despite the sultry weather and unpromising theatre temperature, as judged from the thermometer.

GEO. COHAN COMING

Great interest is manifested in the approaching engagement at the Colonial, of Geo. M. Cohan in George Washington, Jr., the run opening Sunday night, Sept. 16. This date will necessitate the use of a special train rushing from Pittsburgh, where the attraction closes the night before, and the big company will present the Yankee Doodle comedian's latest and most successful effort, a tuneful, lively, exhilarating production. The young author-composer stage manager-actor-comedian is said never to have been seen at quite so near his best as in this clever work, and the army of Cohan admirers will have ample opportunity to enjoy the new play.

LAND OF NOD PROSPERS

Warm weather has no effect on the patrons of the Chicago Opera House, as the capacity houses indicate. The present engagement of Land of Nod appears to be more entertaining than the first engagement of last summer.

GOOD START FOR THE UMPIRE

At the Grand Sunday evening, Aug. 19, a performance of the Hough-Adams-Howard musical comedy, The Umpire, was given by the company which is presenting the piece on the road this season. Everything passed off smoothly, and it was an auspicious opening for Manager Harry Askin's initial venture in the line of production. The cast was headed by Fred. Mace in the title role. Mr. Mace is the distinctive being, a comedian, who can sing agreeably, and he scored well in The Umpire in a Most Unhappy Man. Guelma Baker was a winsome Meribel and is the possessor of a sweet singing voice. Margaret Macdonald appeared in her original role—Edith Proby—and Edith Yerrington was an attractive lady Fitzhugh. All the songs which were such material aids toward the success attained by the piece at the LaSalle were enthusiastically applauded and received. A pleasing incident was a brief visit paid by Cecil Lean and Florence Holbrook, who suddenly appeared on the stage to tender their good wishes to Mr. Mace and Miss Baker, and then hastily left for the LaSalle to resume their places in The Time, the Place and the Girl.

THE TIME, THE PLACE AND THE GIRL

The Time, the Place and the Girl was given in Milwaukee for a week before being brought to its home theatre—the LaSalle—Aug. 15, and the result was that the opening performance here was uncommonly smooth and had no suggestion of the half baked dress rehearsal condition which has characterized past premieres at this and other houses. There was ample time to do the necessary revising, cutting and trimming, and the piece is now whipped into shape and ready to entertain LaSalle audiences for weeks to come.

WEBER AT THE GRAND

Clean, rollicking fun reigns in the Grand Opera House because Joe Weber and

his company in Twiddle Twaddle are the attraction. There are a dozen big comedy scenes which interspersed as they are with fifteen or sixteen musical hits, form a splendid evening's entertainment. The comedy scenes in which Joe Weber, Amelia Summerville, William Bures, Ernest Lambert, Edward Connelly, Flora Zabelle, Lotta Faust, May Montford and Harry Grandall carry out the bright ideas of Edgar Smith, are, of course, the most mirth provoking, as these players are fitted by nature and experience to give full value to every line and situation. The two sentimental songs of Twiddle Twaddle, You and the Girl You Love and the Butterflies of Fashion, are in keeping with the delicacy of Lotta Faust and she sings them delightfully. Of the comical and topical songs Amelia Summerville has two excellent ones in It's Hard To Be a Lady in a Case Like That and Hard Luck Stories of the Stage. In ad-

Shorty James Bobst
Manuel B. A. Pigot
Chip Frank Pihatsky
Staged by Frank K. Hatch
Scenery designed and painted by
Incidental music arranged by
Scenery built by Elias A. Rivkin
Electrical effects by Geo. R. Grace
Properties and appointments by Tom Cleland
John Langmack
Staff for Mr. Comstock.
Acting manager George W. Gallagher
Business manager Albert Steel
Stage manager George O. Nicholls
Master of properties William Tellnot
Electrician Frank Ernest

The story of The Love Route, Edward Peple's four-act comedy which opened the fall season at the Garrick Theatre, Sunday evening, Aug. 26, is founded on the most modern thing in American life—the fight against the railroad. Yet intertwined with it is all the fast vanishing romance of the western plains and the chivalry of the south before the war.

Miss Allene Houston, owner and defender of the Black Snake ranch in the great Lone Star State, is the heroine of the tale. She gives battle royal to Mr. Janus Happington, president of the Texas, Mississippi and Northern railroad, and to Mr. Joseph Ashby, his energetic young engineer and her devoted admirer.

MRS. EDWARD KUNZ



Mrs. Edward Kunz, soprano, is a native of Chicago, a graduate of the Ontario Ladies' College and she boasts of a gold medal presented her by the Chicago Conservatory of Music. Mrs. Kunz has appeared in a number of the leading musical comedies and she has had experience in concert oratorios. Being possessed of a charming personality and a fine stage presence as well as a voice of rare excellence, she has made good in all her ventures. Mrs. Kunz also acts as accompanist for her husband, the well known singer.

dition to these Miss Summerville sings a duet with Miss Zabelle, assisted by Mr. Lambert and ten millinery girls. It has the simple title Hats and it creates more laughs than any song which has been sung in years. Joe Weber has a comic song, Oh, Heigh, Ho! which is good for half a dozen encores nightly, and William Bures has two excellent numbers in Boyhood Days and My Syncretized Gypsy Maid. Miss Zabelle's first number, Society Ends, is a catchy thing and is delightfully sung, of course. Edward J. Connelly has one song, Everybody's Looking for a Sure Thing, that pleases immensely.

THE LOVE ROUTE

A play in four acts by Edward Peple presented in Chicago under the direction of F. Ray Comstock, at the Garrick Theatre, Sunday night, Aug. 26, 1906, with the following cast:

- Mr. Janus Happington.....Frank Roberts
- Mr. CarverHerbert Ayling
- Major TolkArthur L. Coglier
- Herr August Wendelkopf, the director.....
- Mr. TophamElmer Booth
- Mr. John AshbyWilliam Courtney
- Billy BallWalter Thomas
- TimCharles Kane
- Miss Allene Houston.....Odette Tyler
- Miss Lilly Belle Hazel.....Olive May
- Milly, the nurse.....Lilly Carthew
- Mr. Harry Marshall.....William Northrop
- Klyote JimJ. C. Marlowe
- CharleyG. O. Nicholls
- FrankC. E. Clark

The play opens in the T. M. & N. offices in New York, where Mr. Happington has summoned his "Dummy" directors around him to tell them that the road must put a branch line through the Black Snake ranch within sixty days or else forfeit its charter from the state. He gives Mr. Ashby the job of laying the track, with the understanding that he is to be promoted should he finish it in the necessary time. He then announces that he will give an exhibition of "breaking a Texas filly," and will show his colleagues how to bamboozle a woman into doing what you want her to do. The boss of the Black Snake ranch is shown in and Happington tries to bully or bribe her into granting his road an extension of time, or at least permitting it to build across her property in peace. Both efforts are unsuccessful, but Miss Houston meets her defeat when she tries to persuade Ashby to resign his commission to build the road.

The next act opens upon the merry-making of the cow-punchers on the Black Snake, Harry Marshall, the foreman, and "the boys" are discussing the approach of the railroad. All are overjoyed when they get a chance to "round up" President Happington and his trembling secretary, who came over from Ashby's camp to protest against the pranks of the cowboys. They are promptly consigned to the smoke-house, to be kept there for three days when the railroad's franchise will expire.

The same fate is reserved for Ashby and his friend Billy Ball, when they also enter the sacred precincts of the ranch to try to soften the acts of warfare between the ranchmen and the constructing crew. In a strong scene Ashby appeals to his captor's sense of honor, and

Miss Houston orders his release, although Ball is kept on parole to furnish amusement for Miss Lilly Belle Hazel, a schoolmate of Allene.

The third act brings the crisis when the rails of the T. M. & N. approach the barb wire fence of the Black Snake. The hammers of the spike drivers are heard coming nearer and nearer, through successive scenes, until at last Ashby himself cuts the fencing and tries to lay the first tie on Miss Houston's property. She proudly takes her stand on the spot and defies him to move her. At this instant shots are heard, and a cowboy dashes in with the tidings that Marshall, the foreman, had been fatally wounded in a brush with the railroad men at the other boundary of the ranch. He is brought in dying and confesses his love for Miss Houston. She tells him that she does not love him, and in a last paroxysm of jealousy Marshall shoots Ashby, whom he instinctively recognizes as his rival.

In the closing act things work out as happily as they always do under the able touch of a considerate playwright. Ashby is only wounded and the Boss of the Black Snake nurses him back to health with her own fair hands. He infers that his attempt to build the road has been brought to an unsuccessful end because of the shooting affray, and is only enlightened as to the true state of affairs when Miss Houston raises the window curtain and shows him the smoke of a freight train shooting across her beloved ranch. Then there is the usual pairing off. Allene decides she can forgive Ashby for doing his duty, and makes up her mind to marry him. Miss Hazel and Billy have long ago come to the same conclusion.

WILL CLOSE LONG RUN

The Illinois Theatre announces the final performances of that most interesting play, The Lion and the Mouse and only another week remains of a summer run which has no precedent in the history of Chicago theatricals.

HALL'S PAT EDITORIAL

O. L. Hall, dramatic editor of the Chicago Journal, strikes the keynote of the Chicago theatrical situation in an editorial which appeared in the Journal, Thursday, Aug. 16, as follows:

The announcement that a new theatrical year will be inaugurated in Chicago Saturday night has scarcely served to arouse a flutter of interest among playgoers. This state of indifference exists in no other large American city where similar announcement has been made.

The apparent lack of interest here in amusements which appeal to so large a part of the city's population should not be misjudged. It is a sign in which the purveyors of entertainment should take faith.

In Chicago alone of all the cities of the world there is in reality neither beginning nor end to the theatrical season. Here alone the playhouses are never vacant. The recent winter season overlapped the summer season, the summer season in turn overlaps the winter season.

During the summer, when the playfolk in all other parts of the world have been idle, those employed here have continued acting week in and week out.

There has been a greater number of playhouses continuously open in Chicago this summer than in any other city in the world; a greater number of new plays have been produced here than in any other five cities combined, and the attendance at the plays running here has been greater than in any other city. At least two of Chicago's theatres have housed capacity audiences throughout the season and all others remaining open have been well patronized.

The announcement of the beginning of a new theatrical year creates no great interest because this is an all-year-round amusement center. The public is not indifferent. It gives more liberally to the theatres than any other public under the sun. It always recognizes and rewards merit in plays and players, and it firmly upholds twelve months in every year a business which elsewhere is considered as a business only for winter.

PLAY CONTEST EXCITES INTEREST

Manager Gerson informs us that the play contest inaugurated by the New theatre is exciting considerable interest throughout the country. Already there have been 187 applications for the rules governing the contest. These come from all parts of the country, and the crop of budding playwrights seems to be very luxuriant. Three plays have already been handed in. Although the judges of the contest have practically been decided upon, their names will not be announced until after the date set for all the plays to be in. This committee will consist of one practical stage director, one well-known playwright who has not entered the contest, a professor of literature and two business men.

The work of reconstructing Steinway Hall into shape for the New Theatre is now going on day and night. An unavoidable delay of a week on the work set the contractors back to such an extent that it was decided to put on double shifts of men in order to have the pretty little playhouse ready for the date set for opening, Oct. 1. One of the many convenient features of the New theatre will be a double arm-rest on all the seats. In this way the auditor will not have to fight with his neighbor for elbow room on the arm-rest.

The response which the trustees of the New theatre have met in their request for subscriptions for the endowed playhouse leads the founders to predict a great success for it. Manager Gerson reports that up to date the subscriptions total nearly \$38,000 for the season. He predicts that before the season opens this figure will approximate \$60,000.

SID. J. EUSON'S THEATRE

The season at Sid. J. Euson's Theatre opened Saturday night, Aug. 25. Euson's Theatre has been beautifully redecorated, while the house has been closed and is now one of the prettiest burlesque theatres in the country. The house will present the best traveling burlesque companies in the future, and the opening attraction is Al Reeves' Beauty Show headed by the talented Miss Florence Hughes, and includes Miss Almada, Fowler, the Six Bijoux, lady acrobatic troupe, Miss Emily Sanger, Lillian Hoover, Mae Powers, Alice Rich, Sadie Sinton, Eva Manstello, Blanche Kennedy, Rose Howard, Agnes Smith, Virginia Walters, Jennie Fremont, Annetta Brunnell, Catherine Gregory, the Boston City Quartette, J. Theodore Murphy and Frank Wakefield.

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| 8 Rupert Court, Leicester Square, W. | <h1>London Letter</h1> | JOHN MOORE, R. Telephone 'Phone 491 Gerard. |
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By JOHN MOORE.

IN accordance with his wishes, the funeral of the greatest actor-comedian of the day was almost severely simple. The body had been removed from Brighton to his home at Maida Vale, London, and was laid to rest in the same grave as his wife, daughter and son in Kensal Green Cemetery. There were many manifestations of deep and sincere sorrow as the cortege wended its way to the burial ground. There were hundreds of choicest-bloom wreaths, but owing to a number of theatres being closed and actors away on tour, the attendance of the profession was smaller than it would otherwise have been. Wreaths were sent by the leading theatrical people of the world, many old friends and admirers. In a frame of beautiful flowers could be seen a telegram which the old comedian fondly cherished. The words were: "I am commanded by the King to congratulate you on the jubilee of your appearance on the London stage—Knollys." Mr. Toole was almost as entertaining of the stage as on, and he simply delighted in playing practical jokes, and many are the tales of his exploits in this direction.

MISS ADA REEVE'S RECORD FEE

Miss Reeve has returned to London after a nine weeks' season in South Africa, for which she received £5,000. This is the biggest figure ever paid a variety artist for a short engagement as a single turn. After a brief rest, Miss Reeve appears at the London Tivoli Music Hall and after that she will appear at a West End theatre. Miss Reeve is shortsighted, but glories in the fact, because the audience is blurred and this prevents her from "fixing" on any particular person.

THE LION AND THE MOUSE

Walter Maxwell is taking The Lion and the Mouse on tour. The play will now have an English setting instead of its American surroundings. John Hurckett Ryder, the trust millionaire, will be converted into a financier made familiar on this side by two or three company jugglers.

DANGEROUS PERFORMANCES

The Hospital Committee had arranged a parachute descent at Leeds. The Parks' Committee asked the Hospital Committee to abandon the descent. The latter declined. The Leeds Corporation followed up with a lively discussion as to the propriety of permitting this dangerous performance. The Corporation said "Yes, go ahead," by 22 votes to 19.

At the Alexandra Palace on Monday a parachute descent was hurriedly abandoned from the clouds on the glass roof of the palace. He arrived there with considerable force, but fortunately escaped injury by clutching a beam, and he got down all right. Later he went up in another balloon, and sailed away, but at time of writing no one has heard of his landing on terra firma.

ANNOTATIONS

The Waldorf reopens in September with Mrs. Temple's Telegram, a farcical comedy in three acts, by Frank Wyatt and William Morris. The scenes are laid in England, and the cast includes Mr. Frank Worthy and William Morris. With these exceptions, the members of the cast will be English.

An actress was sued by a ladies outfitter at Clerkenwell County Court for two silk skirts. Judge Edge said to the plaintiff, "You knew that you were selling these articles to a girl for no other purpose than to attract men. That being so, the contract is invalidated in law." Verdict for the actress was greeted with loud applause.

The Terriers' Association sued, on a judgment summons, a music hall artist named Harry Nation, who had had six years in which to pay £5. It was stated he could earn £8 to £10 a week at the halls, but he preferred to go on his own with a company who gave shows on the sands at seaside resorts. Nation offered a dollar a month, but got knocked down for two dollars a month.

LaMillo has been re-engaged at the Pavilion, and will give a new series of classical poses. There is a strong holiday program here, including The Kentucky Four.

Mr. Albert Filmer has just resigned the management of the Oxford Music Hall, one of the most successful in London, owing to a disagreement with his directors as to the terms of a re-engagement.

Mr. Frank Weeks, manager of the South London Music Hall, is dead. Mr. Weeks spent 22 years in the British army, and he was a martinet for discipline. He was popular with the profession and was chairman of the Music Hall Benevolent Fund.

Mr. Charles Wilson, the metteur en scene of the Alhambra, goes to America to fulfill a long engagement with Mr. Oscar Hammerstein. He will be succeeded by Mr. A. G. Forde.

Mr. McLellan, manager of the Waldorf Theatre, and who has been associated with Messrs. Schubert, has been appointed European representative for the theatrical syndicate which comprises Klaw & Erlanger, Charles and Danies Frohman and several other well-known theatrical men.

Enormous crowds attended the places of amusement in London on August Bank Holiday.

Dr. Walford Bodle sued a lady for £100 damages for slander on his show. And he only got a farthing.

THE SUBURBANS

The whole of the suburban theatres that closed ostensibly for repairs, reopened on Bank Holiday. At the Borough Theatre, Stratford, Fred Melville's sensational drama, The Beast and the Beauty, played to immense business. Mrs. Ellis-Fredericks has arranged visits from the leading No. 1 companies from now until Christmas, when the usual gorgeous pantomime will be produced.

At the Kennington Theatre, The Spider and the Fly was the piece de resistance. The play is noteworthy because of the ingenuity of the central idea, the locking up of the hero in a

secret cell attached to the Meat House, while the two villains wring secrets and signed checks from him by slow tortures. This cell is at the back of the stage in full view of the audience, and at the close of the play the roof descends and crushes the life out of Edith McAllister, who is forced into it instead of the heroine, whom she hopes to kill in this way.

Death or Glory, Boys, is the stirring piece at the Crown, Peckham.

Mr. R. G. Sims' and the late Wilson Barrett's ever popular Golden Ladder, with its sensational episodes of prison life, is the attraction at the Coronet, W.

A Flight for Millions at the Camden; The Great Wilderness at the Fulham Theatre; The Maxman at the Brixton, and The Fatal Wedding at the Marlborough, completes the attractions of the ring of suburban playhouses.

HARRY LAUDER AGAIN IN TOWN

The popularity of an "important" music hall artist was shown in a remarkable manner when the genial Scotchman, Harry Lauder, returned to the Tivoli, which is in the Strand. Ovation is not the word for his reception. In fact I can't find one in my vocabulary. The enthusiasm was simply extraordinary, and a great tribute to a great popular favorite.

The Flood is coming off—nearing the ebb—at the Hippodrome, and all London is looking forward to Mr. Frank Parker's great production.

MEREDITH'S LETTER

The season has opened earlier than ever before in the one-night stands and notwithstanding the warm weather business has been good. There has been the usual large number of popular priced shows going out of Chicago and the tenor towns have been overrun with applications for time and while a great many towns played more attractions than the population of the town would really justify business has been very good. Michigan always has been a favorite spot with the managers who open early and it has once more proved itself good for August. Ohio towns have done better than usual this season and The Denver Express which made long jumps to get into West Virginia first, has had a splendid business, proving that even the southern states are good early in the season.

Cora Tracey, W. H. Clarke, Albert Parr, Fred W. Schuster, Loris Scardale, and W. Lafferty are among those who will be with Rosalie when it opens its road tour shortly. Max Wixne will be musical director and Harry Dixon stage manager.

A West Virginia charter has been granted to The United Amusement Co., of Columbus, O., to conduct a general theatrical and amusement business. Capital stock, \$25,000. Incorporators: Harvey D. Goulder, Tracy Duncan, B. V. Sip, William W. White, of Cleveland, O., and Edward F. Albee, of New York.

More than \$10,000 has been expended in remodeling the opera house at Elkins, and when it opens August 28-29, it will be practically new. It now has a seating capacity of 800 with eight boxes, fifteen dressing rooms, provided with hot and cold water, and ample stage room. Cole and Johnson open the house, and several good attractions are booked to appear before the holidays.

Fred Raymond's Missouri Girl (Western) opened at Kirkland, Ill., Aug. 14, and Miss Sadie Raymond, who has so long been identified with the eastern show, is transferred to that show this season. The eastern company will open Aug. 27, and plays in Indiana and Illinois for eight weeks, after which it invades the south, going as far down as Alabama. The Missouri Girl has never been seen in the south outside of Virginia, West Virginia, Maryland and Kentucky and the tour should be a profitable one. Fred Tolver will be ahead of the eastern company, and Fred Raymond will manage it personally for a few weeks until George Bedee can get away from the Chutes at Chicago, where he has been spending the summers for several years. This will be Mr. Bedee's eleventh winter season with Raymond, Vic Lambert, who has leased Old Arkansas, opens his season at Byron, Ill., Aug. 30, and opens direct to the coast. Frank Farrell and Lem Edwards will be the Zeke's with the two Missouri Girls this season.

Eddie Harte, the agent, has had several good offers, but will not go out this season.

James Ward will be ahead of Fred Conrad's attractions this season. Conrad is branching out and will send five shows to the one-nights.

The Huntington, W. Va., Amusement Co. has been incorporated, and will own and operate skating rinks in several cities. It has an authorized capital of \$50,000, with \$2,500 paid in. The incorporators are J. G. Gallick, formerly manager of the theatre; M. J. Cook, W. O. Walton, M. Brob and B. L. Priddy.

J. Reginald MacEachron, of Atlanta, Ga., is getting quite a reputation as a song writer. Last week the Ellnor Sisters, who headed the bill at The Casino, sang a song, "The Atlanta Spirit," which he composed, and it is said to have unusual merit. Mr. MacEachron is now engaged on a song, "Georgia," which will be introduced at the home-coming of Georgians in Atlanta next October.

Swope and Spence have leased the Armstrong opera house at Johnsonburg, Pa., for another season, and William Rockey will be the advertising agent and manager of the stage. The season opened Aug. 23 with You Yonson.

The new theatre at Ridgeway, Pa., will be ready to open early in October.

Yon Yonson opened its season at DuBois, Pa., Aug. 21.

The Press Show Printery at Johnsonburg, Pa., is to have a new home, and a two-story brick building is being erected. E. E. MEREDITH.

HENRY S. WESTFALL'S PLANS

The present season finds Kenney & Westfall to the front with another star and a new play, and on these hot August days they are exhausting lots of vitality and good hard cash

that their various enterprises may look as natty on this fall's theatrical parade as the other fellows. Florence Gale will leave Broadway with fine company and production to appear in Margaret Mayo's new play, Love's Victory, opening somewhere in Canada, bound for the Pacific Coast. Allen Doone will charm the Down-Easter with his sweet singing in Joe Murphy's Kerry Gow and the prospect of a new play for the young season star up their sleeves for a later production. A weather eye will be kept on Mr. Murphy's interests, which will undoubtedly terminate with a few weeks "out in California's."

SPRAINED HIS ANKLE AND ARM

While taking down banners at East Tawas, Mich., Aug. 10, "Kid" Koster, advance representative of a Millionaire tramp, fell and sustained a sprained ankle and arm. He was forced to remain in the city a few days.

AUSTRALIA

Witnesses Many Important Changes

In Amusement Affairs, Though The Season's High Standard of Success Continues.

(NOTE—I am in receipt of letters every mail from performers, asking me to do this and do that, and enclosing letters asking me to send the same on to the parties written to, and in some cases out of ten I have to pay twice as much as if I sent it from the States, and yet they do not hesitate to ask me to do all this, and never enclose one cent in stamps. In the future I shall expect at least five two cent U. S. Stamps, as I have to pay four cents to post their letter and five cents to reply to it, and if it were only now and then one I would not say a word, but it is an enormous number of letters that I get each mail from readers of The Billboard all over the world.—DR. W. H. H. LANE.)

THERE has been a good many changes in matters theatrical since I last wrote you and some movements of interest that I will note.

At the Theatre Royal, Mr. Bland Holt replaced in Slight of St. Paul's with the drama, With Flying Colors, on July 14, and business has been good. It is a rule with Mr. Holt not to stage for too long a time any one production, but to give his clientele a good repertoire of pieces, and to stage them in his well known careful and painstaking manner, with the result that as a rule his theatre is filled nightly to capacity. Mr. and Mrs. Bland Holt supply the funny part in the productions, and it is worth a visit to this play house to see with what a warm welcome they nightly receive when they make their entrance on the stage. They are both warm favorites, and they well deserve all the applause that they get. The writer has the kindest of feelings for them both, and at all times wishes them the very best of luck. Their genial manager, Mr. Christie Simonsen, looks well after the front of the house and a kindly welcome is at all times extended to your representative when he visits this theatre.

THE CRITERION THEATRE

Czerny finished his season at this theatre on the 18th and made his next appearance at Newcastle, 14th. Czerny has a good stage presence and as a magician has a neat and painstaking way, and all of his tricks are performed without a hitch, or "killing the show away." Czerny is under the management of Mr. William Anderson, with Mr. George Barlowe as traveling representative and manager for Mr. Anderson. I regret to say that their season at the Criterion was not as successful as I should like to have seen, but I attribute this not so much to the entertainment to the season that we have had a few good shows in the conjuring and legerdemain business of late and the patrons of this class have been surfeited with them. I predict for Czerny that in the interior he will have good houses, and that he will "make good" goes without saying. While it can not be said that he presents anything that is strictly new, he himself "makes good" at each performance.

On the 14th this theatre was occupied by an amateur grand opera company, which presented Carmen for one week, but what the business has been I am not able to say, as I did not call at the theatre during its production.

THE PALACE THEATRE

Mr. C. Spencer closed his highly successful season at this theatre on the 20th, and on the 25th of this month sails for the northern part of Queensland, where he opens on the 30th at Townsville with his biograph company.

This is Mr. Spencer's third season in this city during the past twelve months and it speaks volumes for what can be done in this part of the world with good machine and pictures and a good capable operator like Madame Spencer, who is at all times on the lookout for the good of her husband. Mr. Joe L. Goodman is his business manager, a brother of the old and well known George L. Goodman of Her Majesty's Theatre and business manager for Mr. J. C. Williamson.

On the occasion of my last letter to you, there were five places of amusement showing the films of the "Prisco" quake and all were doing a good steady business and many a time did I see the films of the Montreal and Baltimore fire doing duty as scenes of the terrible destruction that the quake had wrought in San Francisco, and many and many have been the sermons that have been preached from the text of this disaster.

THE LYCEUM HALL

The Fiske Jubilee Singers opened this hall last evening to a crowded house, having va-

ceded the Centenary Hall on the 20th, and I think they will do very well here, as they always have good houses whenever they visit the city. Their company is very much weaker than it was in former days, but what it lacks in quantity is made up in quality. They still have a biograph attached to their show and a very thorough operator, who thoroughly understands his work and provides his own music, films, etc., and is paid a fixed sum and his expenses every week, as they say by that means he will look after his own property and see it safely stored on board, where he would not if it was the company's. Not a too good argument.

Mr. Harry Rickard's TIVOLI THEATRE

This place of amusement is doing capacity business, and it deserves to do so. Mr. Rickard is at the present time on the Continent after fresh attractions and the cry is "Send them come." The top liner at this theatre is Vasco, the Mad Musican, and he is an artist to the core and makes good nightly. He has got the goods and knows how to deliver them in apple pie order. He has a very strong second in Little Cliff, a mere boy of about fourteen, who as a finished artist I have never seen his equal on the Australian stage, or, as far as that, on any stage. If the ladies don't spoil him, he will be a top notcher all the time. He is free from all semblance of amateurishness, and has a stage presence that many an old hand at the game might well envy. As for dancing, well, he is there all the time, and I say that unless all signs fail, he will be very often heard from in the theatrical press. I predict an overwhelming success for him and wish him all the good things possible. First, the juggler of big cannon and shot, and shell is still a warm favorite and he also makes good nightly. Alexandre and Bertie also do a very clever turn, Apries le Bal. It is well worth a visit to the theatre to see them do their turn on the trapeze and revolving ladders. Lillian Lyton, Tom Dawson, Maud Fanning and a host of others make up a bill that to the writer's way of thinking has never been surpassed by any before presented. Mr. J. C. Lette is the general manager, and Mr. Almas is the treasurer, and as both are relatives of Mr. Rickard's, his interests are well looked after.

THE HAYMARKET HIPPODROME

This large place of amusement is under an auspicious and is nightly thronged with a large and seemingly pleased audience, who thoroughly relish the kind of lines served out at this place of entertainment. Mr. E. I. Cole, of the Bohemian Dramatic Company, is the sole proprietor. He is one who thinks that The Billboard is the coming theatrical paper of the world.

HER MAJESTY'S THEATRE

Mr. William Collier opened at this house on the 7th inst. As to what business he has been doing I can not say, as I hear many conflicting reports. His first production was On the Quiet, and that gave way to The Dictator, on Saturday night 21, and will run to the end of the season. The last eleven nights are announced have written and called on Mr. Collier, but have not so far been favored with even a reply or an audience and as the motto of The Billboard is, "If you can't boast, don't knock," will let my remarks go at that.

BOSTOCK'S & WOMBELL'S CIRCUS

This English, or to speak more correctly Scotch Circus, is now in its 104th year, and has been playing to enormous business ever since it opened its doors in this city on the 7th inst. Mr. Harry E. Tudor, a special commissioner from Mr. E. H. Bostock, is here, and he said that when he got the copies of The Billboard that I left him it was like a thirsty traveler in the desert coming across an oasis, and for awhile all business was suspended until the contents of the papers were scanned over. Messrs. H. & W. give a good show, and are well rewarded for their enterprise, and their manager is one of the best that has ever been seen in this city. Mr. Tudor wishes to be kindly remembered to all the boys at Coney Island, and says to them that he will be back there next summer again. Mrs. Tudor and little baby, Isla, are also with them. Of course they made a very fine reception for The Billboard's representative, and last evening we had tea with Mr. and Mrs. Tudor at the grounds in their living car.

The headliners of this circus are the Iukushima Troupe of Japanese, and they make good at every entertainment. One of their number had to go north to Japan on the 18th to get to a warmer climate, as he is suffering from chest troubles, and as we are now in the middle of winter here, the thermometer went down to 34 degrees F., the other night, the coldest in eleven years. What would you say of a winter like that, when we eat strawberries and green peas all the year around.

It pinches them up over here, though, and they feel it as much as we do 15 degrees below zero. The artists are Misses Mona Clare, Freda Cuthbert, the former a Parisian skirt dancer and the latter a lion tamer. Messrs. The Pastor Brothers, acrobatic musical entertainers; Gunk and Bolvi, Danish musical clowns; Will and Tim, eske walking tramps; Jarvis and Caspell, scientific and comical jugglers from the Hippodrome, London; Happy Jackles, clown and performing dog; Monty Marco and his performing lions; The Brothers Pastor, musical artists, and Professor Bonner and Mr. S. C. Williams, who hails from America, in a meameric turn. Mr. Williams being at the present time being buried six feet deep for 120 hours in the tent at the circus. Their show is clean, an entire absence of anything that is at all vulgar or that in any manner would offend the most refined person, and I am glad to say has met with the patronage of the aristocracy. The officials are all very kind and gentlemanly and have made the writer feel that he was welcome as often as he saw fit to come. Mr. Douglas Bostock is a young man, but his head seems put on right, and I think will make an up-to-date showman. Mr. Alec Verue is in advance and has been well known to the writer for some time. Success attend them is all the harm that I wish them.

THE ATHENEUM

This is a moving picture and vaudeville show that plays to the 10 and 25 cent order, but it is picking up money all the same, and I believe that it is making good money all the time. I have never been inside the hall, but I shall do so in a very short time and see for myself.

DR. W. H. H. LANE.

Queen Victoria Markets Post Office, Sydney, New South Wales, July 23, 1906.

BROADWAY TOPICS.

(Continued from page 8.)

and traffic to Coney Island returned to its normal basis. However, the damage has been done and the action of the Brooklyn Rapid Transit Co. has put a bad crimp in the already unsatisfactory conditions of this season at Coney Island. But relatively few more weeks remain, and by the end of September the season will have closed. The Coney Island Mardi Gras, which takes place from Sept. 17-22, will mark what will practically be the closing scenes for the present summer.

THE SUMMER IN THEATRES

Elsewhere reference is made to the success of our roof gardens during the summer season, and it is timely to here note that strictly indoor theatricals have also prospered immensely. The Lion and the Mouse, which is now entering upon its forty-first week at the Lyceum Theatre, kept up during the summer in an excellent degree, the great run of prosperity which followed it from the time it was produced during the regular season. This play bears the record of being New York's one and only strictly dramatic offering to run throughout the summer.

The Social Whirl, which was produced twenty weeks ago at the Casino, still runs, and there is no present announcement made as to how soon it will be withdrawn. His Honor, the Mayor, was produced early in the summer at the New York Theatre, and ran there for nine weeks to capacity business. It was then transferred to Wallack's Theatre, where, on July 30, it began a supplementary run of five weeks; being due to be withdrawn on Sept. 1, to make way for The Judge and the Jury which will, on Labor Day, open the regular season at that theatre. Up in Harlem the experiment of keeping open the Westend Theatre continuously all summer was tried for the first time, a stock company being used as a successful medium in accomplishing the new departure.

Proctor's One Hundred and Twenty-fifth Street also continued its policy of never closing and remained open throughout the summer to the usual excellent business. Blanche Bates in The Girl of the Golden West might well have continued as an all summer attraction, had not the stars insisted upon a four weeks' vacation. Business up to the very closing was on the capacity order which has ruled at this house almost continuously during its history.

All summer vaudeville has been maintained at Tony Pastor's Theatre, Keith & Proctor's Union Square and Keith & Proctor's Twenty-third Street, the two first mentioned theatres being of the never closing kind, which made no exception of the still heated term. Taken in general every theatre which has remained open in New York during the summer has prospered immensely. The Lion and the Mouse, as has been said, and The Social Whirl have enjoyed many capacity audiences and always good business.

On nights and many afternoons, when it was so intolerably hot that a theatre would seem to be the last place one might wish to go, the Lyceum and Casino have been peopled with audiences of really remarkable size. It is presumed that a great number of visitors who come to New York from all over the country upon summer vacation journeys, have contributed largely to the support of indoor theatricals, as well as adding their great numbers to resident New Yorkers who have taken their amusement at the roof gardens and at the seashore resorts.

The frequent rains, which have at times kept the crowds from the seashore, have helped indoor theatricals and the enclosed roof gardens, and when it was hot enough and clear enough to go to the shore, there seemed to be enough people remaining in the city to keep the theatres well filled. There seems to be no question but what those theatres which have kept open throughout the summer have profited largely by their experience, and it would seem that next summer would bring to the front, more productions which shall keep more theatres open for the purpose of gathering the golden harvest.

THE INDEPENDENTS IN NEW YORK

To those who have not closely watched the progress of the "community of interests" during the past twelve months, the fact that they are now in possession of the bookings for ten theatres will come as something of a surprise. During recent months they have lost some theatres which they possessed and have now taken possession of others which they did not previously have, until their line-up for the new theatrical season is not only formidable but vastly changed. Their strictly first-class theatre holdings were still represented in The Belasco. In a class by itself stands the Hippodrome. Their Broadway theatres, properly speaking, are the Herald Square, Casino, Princess and an annual dramatic season at Joe Weber's. They also control bookings at the historic Madison Square, in W. Twenty-fourth Street; The Lyric, in West Forty-second Street; The Majestic, which fronts Columbus Circle, and The New Lincoln, which will control the dramatic attractions at Joe Weber's. The Sam S. and Lee Shubert corporation holds the lease of the Casino, the Lyric and the Princess, and are associated with Max Anderson in the lease of The Hippodrome, and with the Wilbur interests in the Majestic. Lew Fields holds the lease of the Herald Square.

Of these houses, Belasco's, Madison Square, Joe Weber's, Princess, Lincoln, Herald Square and the Hippodrome, may properly be termed production houses. This leaves the Lyric, the Casino and the Majestic as booking places for travelling combinations of various styles and classes. At a majority of these theatres musical productions are likely to predominate in the bookings.

The Casino is to continue The Social Whirl for some time to come; the Majestic is to open with The Tourists, the Herald Square will have Lew Fields' stock company and the Lyric will probably be given over to a musical production after Henry E. Dixey finishes his third New York engagement. In The Man on the Box, Walter N. Lawrence, at his theatres, will make strictly dramatic productions and the same may be said of the Princess, where Henry Miller will again direct a series of dramatic productions in which Margaret Anglin will be starred. At Belasco's, Blanche Bates has already begun a renewal of her unprecedented success in

The Girl of the Golden West and she will continue there all this season. The Hippodrome, under the Shubert-Anderson management, bids fair from all indications to maintain its unique position as America's greatest place of amusement. On Sept. 1, the house will be re-opened with a renewal of A Society Circus, the last production made by the retiring Thompson & Dundy management. A heavy importation of foreign circus novelties is promised to be presented as extra features of the performance. Whatever measure of success may follow them throughout the country, present indications point to a season of commendable endeavor on the part of the Independents of the New York field, and if all promises are fulfilled, a season of prosperity for the "community of interests" is sure to result.

BURLESQUE FOR MURRAY HILL

On Saturday night, Aug. 25, the Murray Hill Theatre was added to the ranks of America's burlesque houses, when Fred. Irwin's Big Show opened its season for The Columbian Amusement Co. By this change in policy, melodramas loses one of its profitable New York stands. The house was originally built for the use of Henry V. Donnelly and his stock company, and was for several seasons used for the purpose it was originally intended. A few seasons ago Wm. T. Keogh secured the house lease and opened it for melodramas and other popular-priced combinations. The house is fairly well located and may prove a profitable burlesque resort. At this moment, it is the only theatre in New York which will positively and definitely be devoted to the uses of The Columbian Amusement Co., or "Eastern Wheel" burlesque shows. It is still asserted on one hand and will denied on the other that Hurdlitz & Seaman's Music Hall will be a burlesque house, but many choose to wait until the house has absolutely opened for the use of burlesque, before believing that this highly profitable vaudeville house will be diverted from a use which has always been a money-making policy for its managers.

W. C. THOMPSON RESIGNS

Thompson & Dundy last week accepted the resignation of William C. Thompson, the nephew of the senior member of the firm, who acted as general press agent for The Hippodrome while it was open under the Thompson & Dundy management, and who has served Thompson & Dundy as press representative at Luna Park and W. C. Thompson returns to his first love as an active newspaper man. After a short vacation he will join the staff of the New York World.

THE OLD ACTORS' OUTING

Dreamland, on Coney Island, was recently the mecca for seventeen guests of The Actors' Fund Home on Staten Island. They made the trip as guests of Senator Reynolds, president of the Dreamland Co., and spent a pleasant day under the escort of B. J. MacGregor. They made the rounds of all the various attractions as guided by the Dreamland corporation and were wine and dine sumptuously before they started upon their return to Staten Island. A mention of the names of those who participated in the pleasant event will revive memories of earlier theatrical days among Billboard readers, who have either followed the profession or witnessed upon the stage the performances of these good men and women who have served their time as public entertainers, and who have gone to the friendly shelter of The Actors' Home to spend their declining days in peace and happiness. In the party were J. G. Banta, Tony Koch, Mrs. May Silvio, Tom Burgess, Mrs. E. B. Holmes, Mrs. Forrester, William Roke, H. B. Hapgood, James Halk, Frank Cledes, E. A. Eberle, J. B. Keese, Edward Stephens, and William Verney.

BRADY & GROSSMAN'S THEATRE

Fourteenth Street is to have a new theatre. To be sure it will not be of very great capacity, nor will it ever rank among New York's first-class amusement resorts; but a new theatre on Fourteenth Street there will be and in the block between University Place and Broadway. Early this summer Brady & Grossman, who own the eastern rights for Hale's Tour cars, went to Great expense in refitting a store-room facing Union Square, on the south side of Fourteenth Street, and established therein one of the Hale's Tour cars for public patronage. While at that time the idea was new in many western cities, New Yorkers throngs stood upon the sidewalk in front of the entrance and wondered what all the shouting and bell-ringing was about, and a small percentage of them, prompted by a curiosity which would not be denied, ventured in and took one of the imaginary trips. Business was very good during the earlier weeks the plant was in operation, but it seems to have fallen off to an extent which made the substitution of some other form of amusement necessary. If the leasehold of the building shall be made profitable. Accordingly, the touring cars were abandoned upon a sidetrack and carpenters have refitted the interior of the building for use as a ten-cent vaudeville theatre and moving picture show. In establishing the new policy, Brady & Grossman are again bringing prominently before New Yorkers another form of amusement which has proven popular and profitable elsewhere, and it is likely that the change in plan will redound to their financial benefit.

FOR COPYRIGHT PURPOSES

At the Berkeley Lyceum on Aug. 14 there was produced for the purpose of copyright a musical comedy in two acts, the book by C. Baswitz, and the music by Herbert Dilley. Edgar A. Foreman, William Taylor, John P. Kennedy, Charles Bassett, Harry C. Brown, Richard Leroy, Harry Bond, May Anderson, Ruth Vaughn, and C. Brown participated in the performance. The piece was produced under the title of My Wife Won't Let Me, and adds

one more to the long list of plays which have gained their title through the vogue of some popular song. In this instance, the English music hall song, Waiting at the Church, supplied the suggestion and the expression, "My Wife Won't Let Me," is the final line of its chorus. The title of this play was on the lips of nine-tenths of the people who visited the local vaudeville houses where Vera Victoria appeared last winter, for everybody joined in the chorus.

WELCOME TO OUR CITY

Mrs. Ray Fulton, the widow of Robert Fulton, and May Howard arrived in New York from Chicago last week. Mrs. Fulton is here attending to her interests in the Jolly Grass Widows show and Miss Howard is here to book her singing specialty in vaudeville.

TAKING CHANCES

Down at Coney Island several of the amusement managers and concessionaires have gained fleeting glory by redeeming for cash the "second fare" slips issued by the Brooklyn Rapid Transit Co. to its passengers.

CORRESPONDENCE

(Continued from page 7.)

Keith's Theatre (Harry Daniels, mgr.) Walter Jones, Mabel Hite, Eva Westcott and Co., T. W. Eckert and Emma Berg, Whistling Tom Brown, Blau and Hamilton, St. Onge Bros., Coakley and McElrath week 13; good business.

Star Theatre (Drew & Campbell, mgrs.) Impertinent Burlesques week 13; good show and patronage. Colonial Polles week 20; The Ideals week 27.

Euclid Garden (Max Faetkenheuer, mgr.) Vaughan-Glaser in The Man from Mexico week 12; good business. Ace You a Mason week 20. Treasure Band 26. The Girl with the Green Eyes week 27.

Colliseum Garden (M. F. Trostler, mgr.) Barlow's Minstrels, Middleton's Manikins, University Four, Marvelous Lively, Dunlevy and Calvin, Four Hills, Marie Lamens, Dan Holt, Frank H. Finney week 13; good show and business. David Harford Co. week 20.

Luna Park (Elwood Salisbury, mgr.) Chevalier Rivela's Italian Band, Epp and Lorlitta's Cake Walk and Mardi Gras, Midway Attractions week 13; large attendance.

Euclid Beach Park (David Humphrey, mgr.) Gladiol Flower Show and family picnics week 13; large attendance.

Line in Park (Frank P. Trunkel, mgr.) Great Western Band, Circus attractions week 13; good business.

CHILLICOTHE.—Orpheum Theatre (E. C. Paul, mgr.) Bison City Quartet, Wilson Sisters, Melville Garretson, Herbert and Vance, Lottie West Wynonie, Huatile Brothers, Linda Vogel and moving pictures week 20; good business. Leonard and Fulton, Keene, Holmes and Bean and Canillo and Fenda.

Masonic Opera House (A. R. Wolfe, mgr.) Cutter Stock Co. week 20-27.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Vogel's Minstrels 23; American Stock Co. 27 and week.

Riverside Park, J. O. H. Sparks' Show 18; big business and good performance.

FINDLAY.—Majestic Theatre (Lynn S. Nichols, mgr.) Virginia Drew Tascott in The Count and the Convent 20.

Grand Opera House (Harry Lamont, mgr.) Byron and Blanche, Miltair and moving pictures week 13; good business.

Reeves Park Casino (W. H. Schooley, mgr.) Oakes and Jaqua, Georgia Charter Lewis, Russell M. Davis, Kiesel and Klein and Marie Verre and Gries week 20; good business.

BRONTON.—Masonic Theatre, Murray Comedy Co. week 27. Under canvas—Gentry Dog and Pony Show 20; good show and business. Sun Bros.' Show 25.

LIMA.—Fsnort Opera House (Frank M. Haller, mgr.) T. Fast Mail 10; fair business. The Belle of Japan 11; good business. A Mad Love 10; good performance and business. Land of Cotton 21; Al. G. Field's Minstrels 23; Her Only Sin 24.

Grubben Theatre (Will C. Williams, mgr.) Frank Bowman, Lotta West Simmonds, Woodford and Marlboro, Keene, Seeker Wilkes and Co. and Will G. Williams week 13; good performance and business. Arnold and Gardner, Mr. and Mrs. Dick Tracy, Hayden, Two Closes, Marjorie Barrett and motion pictures 20 and week.

NILES.—Verbrake Theatre (M. R. Williams, mgr.) The Grubham Stock Co. 20-26.

EQUA.—May's Opera House (Chas. May, mgr.) As Told in the Hills 21; pleased large audience.

Rijou Theatre (J. J. Armsbee, mgr.) Great Miltair, Will Hebrington, Seeker, Wilkes and Co. and moving pictures week 20; good business.

URBANA.—Clifford Theatre (Ed. Clifford, mgr.) Field's Minstrels 8; good business and performance. Cutter Stock Co. 13 and week; good business and performance. Uncle Josh Spruceby 28.

PENNSYLVANIA

PITTSBURG.—Grand Theatre (Harry Davis, mgr.) Morlin's Band headed good bill week 20.

Alvin Theatre (R. M. Gallek, mgr.) Volunteer Organist 20; Under Southern Skies 27 and week.

Blaney's Theatre, Queen of the White Slaves week 20; good business. Yon Yonson 27 and week.

BARNESBORO.—New Morley Theatre (Fred Morley, mgr.) Her First False Step 17; good business and performance. Under Southern Skies 24.

BRADFORD.—New Bradford Theatre (Jsy North, mgr.) Al. Field's Minstrels 14; fine show and big attendance.

HAZELTON.—Grand Opera House, Kirke Brown Stock Co. 27 and week; Dairy Farm Sept. 4; The Girl from Happyland 6; The Busy Boy 13; When Knighthood Was in Flower 18.

JEANNETTE.—Oakford Park (M. A. Coffey, mgr.) Kenyon and DeCaruo, Herbert Bert Lennon, Baby Owen and Co., Howard and Linder and moving pictures week 20; good business and performance. Park attractions all doing good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Her First False Step 16; fair returns. The Volunteer Organist 18; good business. A Mad Love 21; Champagne Girls 23; The Merry Burlesquers 21; Education of Mr. Pipp 25.

Luna Park (Phil Canfield, mgr.) Business continues good.

Island Park (H. Hilsenbarg, mgr.) Business fair.

LANCASTER.—Fulton Opera House (C. A. Vacker, mgr.) Digby Bell 23; Panhandle Pete 24; Painting the Town 28; Gorman's Minstrels 29; Sunday 30.

Family Theatre (Edw. Mozart, mgr.) Opens week 20 with vaudeville.

Woodworth Roof Garden (C. M. Howell, mgr.) Roland West, Sharp Brothers, Bruno and Russell, Cecelia Weston and others week 20. Business good.

Rocky Springs Park (H. B. Griffith, mgr.) Good business 13 and week. Rice Family, Alvin and Keeney, Jno. and Mamie Conroy and others week 20.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Desperate Chance 13; good show and business. Haverly's Minstrels 15; fair show and big business. Panhandle Pete 18; good business matinee and night. Leslie Stock Co. 27 and week; Girl from Broadway 31; Kathryn Purnell Stock Co. Sept. 3 and week.

PORT ALLEGANY.—Auditorium (Whelon & Hart, mgrs.) A Jolly American Aug. 20; Conroy Brothers' Minstrels Sept. 5. Under canvas—Gilmour and LaTour's Stock Co. 20-25; good business. Frank A. Robbins' Circus Sept. 4.

POTTSVILLE.—Academy of Music (Chas. Haussman, mgr.) Aubrey Stock Co. 13-18; good business and performance. A Desperate Chance 21; Pan Handle Pete 23; Raffles 25; Gorman Minstrels 31. Under canvas—Cummins' Wild West and Walter Main Shows Sept. 7.

PUNXSUTAWNEY.—Jefferson Theatre (J. E. Maglin, mgr.) Mrs. Wiggs of the Cabbage Patch 29; A Jolly American Tramp Sept. 3; The Woman Hater 4.

SCRANTON.—Academy of Music (A. J. Duffy, mgr.) Myrtle-Harder Stock Co. 6-11; good performances and returns. The Knieckerbocker Stock Co. 13-18; good business and performances. Alambra Stock Co. 21-26.

Lycium Theatre (A. J. Duffy, mgr.) Lew Dorr's Minstrels 22.

Family Theatre opens 27 with vaudeville.

Star Theatre, Bon Ton Burlesquers week 25.

Luna Park. Business continues excellent. Navassar's Ladies Band was an excellent attraction week 20.

WARREN.—Library Theatre (F. R. Scott, mgr.) Our New Minister 18; excellent performance and fair returns. The Arrival of Kilty 23; Liberty Moving Pictures Sept. 3. Under canvas—Barnum and Bailey Show 7.

WILLIAMSPORT.—Vallamont Pavilion (L. A. Pray, mgr.) Vallamont Stock Co. in a Gypsy's Daughter and A Woman's Honor 13-18; good business and performance excellent. Between Love and Duty and My Uncle from Japan 20 and week.

SOUTH CAROLINA

GREENVILLE.—Grand Opera House (B. T. Whitmore, mgr.) Williams Comedy Co. week 20; packed houses and good performances.

SOUTH DAKOTA

SIoux FALLS.—New Theatre (Sam Bear, mgr.) West's Minstrels 31.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) Palfrey and Hoedler, The Rinaldos, Avon Comedy Four, Mr. and Mrs. Waterous, Lucia Moore, Harry Vewley and others 20 and week; good business. Erlinger and his band are a big outside attraction.

Fairlyland Park (F. F. Singleton, mgr.) Mortimer-Snow Stock Co. in Singslo 13 and week; good business. A Bachelor's Romance 20 and week.

Rijon (B. M. Stalnach, mgr.) A Mad Love week 27.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Jewell Kelley Stock Co. week 27; Black Patti 28; County Fair 31.

PARIS.—Cretio Opera House (Johnson & Neal, mgrs.) Soap Bubbles 23.

TEXAS

BALLINGER.—City Park (J. W. Powell, mgr.) Brownie Balloon Co. 15-17; good attractions and big business.

GALVESTON.—Electric Park (Sol. Bromberg, mgr.) Baron and Munden, Dolly Carlos Hall, moving picture week 13; good business.

TAYLOR.—Opera House (F. E. Carradine, mgr.) The Hollingsworth Twins 20 and week.

VERMONT

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) In Old Kentucky 13; good show and business. The Red Feather 23; Sign of the Cross 28.

Library Hall (Felix Biel, mgr.) A Sister's Sacrifice 31.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Guy Brothers' Minstrels 31.

WASHINGTON

BELTINGHAM.—Beck's Theatre (A. C. Senker, mgr.) Meswain Co. closed an excellent engagement week 13. Brandon Players open a two weeks' engagement 20.

Grand Theatre (Geo. C. Ellison, mgr.) Mexican Tourist Quintette, Dave and Percie Martin, Armstrong and Holly, Tracy McElmott, Low, Blackburn and others week 13; good business.

Pantages Theatre (Harry Holes, mgr.) The Kins-Ners, Dave Williams Trio, Stanchfield, Rose City Quartette and Geo. Jones week 12; good business. Under canvas—Forepaugh and Sells Bros.' Circus 13; good performance and business.

(Continued on page 33.)

LETTER BOX MAIL

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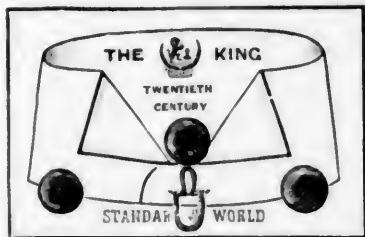
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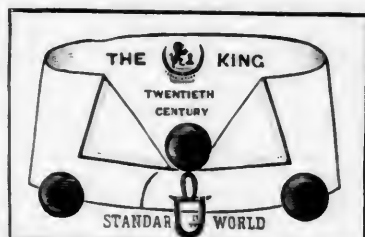


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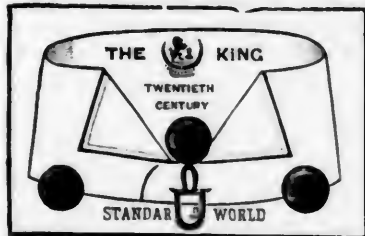
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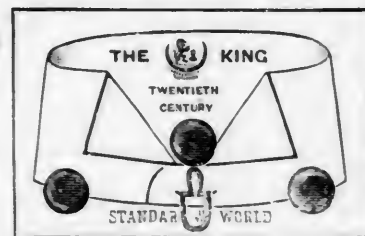


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Saturday, September 1, 1906.

The September number of Appleton's Magazine contains an article by Frank S. Arnett, describing the change of attitude towards the college drama that has taken place in American and English colleges since the Oxford undergraduate wrote in 1850:

"The university, one of the earliest nurses of the infant drama, has long since turned it out of doors for a naughty child. Would a judicious getting up of a tragedy by Sophocles or Aeschylus, or even a comedy of Terence—classically managed, as it could be done in Oxford, and well acted—be more unbecoming the gravity of our collected wisdom, or more derogatory to the dignity of our noble "theatre," than the squalling of Italian singers, masculine, feminine, and neuter? However, until I am vice-chancellor, the legitimate drama, Greek, Roman or English, seems little likely to revive at Oxford."

The writer of the article points out that the mutation is coeval with the succession of the layman to the place in the faculty formerly held only by the theologian. Narrow prejudice has given way before the broader policy of learning for its own sake against the obsolete custom of making it merely the means to an end. When scholarship doffed its utilitarian principles, the study of the drama in our colleges was given the first chance for its life; for a college education is less essential to the actor than it is to an artist in any other line. But through association with the great playwrights of all ages, from Aeschylus to Fitch, the student receives one of the most broadening influences with which it is possible to bring him in contact.

This opinion was not held in the early seventies when, as Mr. Arnett quotes, an eminent editor wrote:

"For a teacher to write a play for his scholars, or, indeed, to aid and abet them in any way in a dramatic performance would be a strange thing now. The old condition of things is not likely to return, but we have a strong impression that a partial revival of ancient customs would be of benefit. Why not make useful the universal love for play-acting among young people, so that recreation, training, and refinement of mind should come of it, performers and spectators be made acquainted with the works of our best genius?"

Gradually, the barriers were broken down. The writer in Appleton's says:

"The inconsistency of studying that which demanded but was denied visible life could not long be maintained. With more or less faculty approval, students at the larger institutions entered with enthusiasm upon the pre-

sentation of old plays. Pi Eta and others at Harvard and the French clubs at Columbia and Barnard were soon active, the senior dramatics became a noted factor in Amherst life, and at Yale particular attention was given the mysteries, dramatizations of Chaucer, and the chronological illustration of the development of the stage. The more serious undertaking of the classics under direct faculty supervision originated with Harvard's successful production of the Oedipus Tyrannus of Sophocles, arousing profound interest throughout this country and in Europe. A quarter century later the classical department again

effects will be less of benefit to the stage, than to learning in general, for through study of the nature of man, mankind will become better able to overcome its follies.

DAVID BELASCO

(See First Page.)

David Belasco, the subject of this sketch, was born in San Francisco, Cal., on July 25, 1859. His father, Humphrey Belasco, is still living; his mother, deceased, was Rena, nee Martin. Both of them were natives of England. David Belasco's education was begun by a Catholic priest, at Vancouver, British Columbia, and terminated at the Lincoln College, Cal., whence he graduated in 1875. His

in his art and laid the foundation of his present reputation. At this time he was also busy with his pen, dramatizing novels, adapting foreign plays and doing original work. Something like a hundred plays were produced with varying success. In 1880, the Malloy Brothers brought Belasco east and put him in charge of their productions at the Madison Square Theatre, New York. Here many crude manuscripts were turned into artistic successes by Belasco's deft touches and here he gained his first pronounced success as an author with *May Blossom* in 1881. *Lafayette*, *Russe*, *Valerie* and *Hearts of Oak* had already had prosperous runs in New York, in 1880.

Belasco went with Daniel Frohman to the Lyceum Theatre, taking charge of his production, in 1887. Here he wrote *Lord Chumley*, with Henry C. Demille. The play was an instantaneous success, and started E. H. Southern on his prosperous career. The *Wife and the Charity Hall*, written in conjunction with Demille, followed at the Lyceum Theatre, and *Men and Women*, written for Charles Frohman, was produced by him at Proctor's Theatre, Third Street Theatre. Following this, in collaboration with Franklin Fyles, Belasco wrote *The Girl I Left Behind Me* which opened the Empire Theatre, New York, with marked success.

The celebrated play, *The Heart of Mary*, land, written by David Belasco alone, was produced in 1895.

In 1897 Belasco produced *The First Born* by Francis Powers. It was the artistic success of the year.

The following season he presented Mrs. Leslie Carter in his own version of Bertou and Simon's *Zaza*, and was called the discoverer of the American Bernhardt.

In 1899 he produced a farcical comedy, entitled *Naughty Anthony* and, later, his dramatization of John Luther Long's Japanese story, *Madame Butterfly*.

On April 10th, 1900, at the Garrick Theatre, London, he presented Mrs. Carter in *Zaza* with great success. *Madame Butterfly* was also produced at the Duke of York's Theatre, repeating its American triumph.

Madame Butterfly, by some considered Belasco's greatest play, was produced at the New National Theatre, Washington, D. C., Dec. 12, 1901, and on Dec. 25, at the Criterion Theatre, New York. Its success has been phenomenal.

The Darling of the Gods, a drama of old Japan, written by David Belasco in collaboration with John Luther Long, was triumphantly produced at the Belasco Theatre in the following year, 1902, with Miss Blanche Bates as the Princess Yo San.

Sweet Kitty Bellairs, an English comedy, written by David Belasco, and founded on Egerton Castle's novel, *The Bath Comedy*, was produced at the Belasco Theatre in 1903, with Miss Henrietta Crossman in the title role.

Mr. Belasco's next play, produced in 1905, at the Belasco Theatre, New York, was *Adrea*, a classic tragedy of the Byzantine period, written in collaboration with John Luther Long, in which Mrs. Leslie Carter scored a brilliant triumph.

In September, 1904, Mr. Belasco produced *Charles Klein's The Music Master*, with David Warfield in the character of Herr Von Barwig, at the Belasco Theatre, New York.

The most recent production made by Mr. Belasco has been his own play, *The Girl of the Golden West*, a picturesque and powerfully written drama of the days of '49, with the scene laid in the mountains of California. Blanche Bates' re-appearance at the Belasco Theatre in this drama occurred on Nov. 14, 1905, and the play has been running continuously since that time with the exception of two weeks last month when Miss Bates' plea for a fortnight's vacation was granted.

PARK AMUSEMENTS

Coney Island, Cincinnati, under the amusement direction of G. Wellington Englebreth closes its banner season Labor Day with a big minstrel jubilee. George is known as the dean of minstrel and vaudeville managers around Cincinnati. He has presented none but "greater vaudeville" this season, excepting five weeks when his big minstrel company played the popular island. For week of Aug. 27 he has booked the Five Olin Family, European acrobats; Della Hicks, lady baritone soloist; Fantastic Ladies, an animal act; Herbert and Vance, the Cincinnati musicians, who have just arrived from an immensely successful tour of the west, and Prof. DeRose's Troupe of French acrobats and high-diving dogs. All are feature acts.

ANIMAL TRAINER INJURED

It is reported that Herr Henriksen, the animal trainer, was severely injured Aug. 29 by a Bengal tigress, *Empress*, while performing in Bostock's Animal Show on Coney Island. He sustained several lacerations that required several stitches.

MARRIAGES

GANELLEAU-SANFORD.—M. J. Ganellean, pianist, and Miss Sylvia Sanford, pianist, Aug. 7, in the Little Church Around the Corner, St. Paul, Minn.

GILLETTE-LORTON.—Chester W. Gillette and Irene Lorton, musician and player, respectively, Aug. 15, at the Grand Opera House, Buffalo, Mont.

HAKER-CARR.—Mrs. Bess Baker, temporarily retired player of Cincinnati, and Mr. James Carr, merchant of Lima, Ohio, at Toledo, Aug. 15. Mrs. Haker's maiden name was Bess Groch, of Somerset, Ky.

FOURHORNS-FREDERICKS.—Frank Fourhorns, of the Pawnee Bill Wild West, and Miss Mildred Fredericks, of LeGrangeville, N. Y., at Ashbury Park, N. J., Aug. 15.

BIRTHS

Mr. and Mrs. C. L. Davis, of the Davis Amusement Co., rejoice over the arrival of a bouncing baby girl, born at St. John, Kan., Aug. 20.

PURCHASES NEW HOUSE

W. A. and T. K. Albaugh, who control theatres in Akron, Youngstown and Lorain, Ohio, have purchased the new theatre in course of construction at Tiffin. The consideration was \$50,000.

EDITORIAL BULLETIN.

THE LIST OF THEATRES.

The list of Repertoire and One-Night-Stand Theatres will be published in the issue of THE BILLBOARD dated September 15. The number will be enlarged to Sixty-Four pages to accommodate the list, which will contain information regarding some three thousand theatres throughout the country. It is the most complete as well as the most accurate list of this character ever compiled for publication. We have enjoyed the advantage of receiving all information direct from the managers themselves, and in soliciting the data our efforts have been greatly facilitated by our excellent corps of correspondents, who have constituted a medium and an instrumentality of a degree of efficiency never before employed in collecting information for a list of theatres in the United States.

The trouble and expense of compiling and publishing the list have been assumed in the firm confidence that there is need for it among the proprietors, managers and agents of theatre shows. With the same confidence we anticipate a wide circulation for it among this class of THE BILLBOARD's readers. Several thousands of copies in excess of the regular edition will be printed, for the many inquiries received as to when the list will appear in print prognosticate a greatly increased demand for the issue at the newsstands. Order yours now. Incidentally, the number of THE BILLBOARD issued September 11, dated September 15, will be an excellent medium for open time ads.

OUR NEXT ISSUE.

It was inadvertently stated in our last issue that the present number would contain a review of the New York Hippodrome performance and a portrait and biographical sketch of M. C. Anderson, who is associated with the Messrs. Shubert in the management of the Hippodrome. As the opening performance will not take place till Sept 1, when this issue will be in the hands of all its readers in America, the review and the portrait of Mr. Anderson will not appear till next week. The issue will contain many other interesting features, including a full page illustration representing the various scenes and the principal characters in *THE LITTLE CHERUB*, in which Hattie Williams is enjoying a remarkably successful engagement at the Criterion Theatre, New York.

The circus department will also be illustrated with a full page of pictures of one of the big shows.

The issue will contain more advance routes of attractions than all the other papers combined.

DON'T MISS THE NEXT ISSUE.

scored by the presentation of the greatest of the Greek tragedies, the *Agamemnon* of Aeschylus. The costly costumes, modeled after painting on ancient vases, and all the accessories at the command of a wealthy university, with archaic vividness reproduced the first Athenian production of more than two thousands years ago. In this and in other recent instances we find a return to the collaboration between teacher and pupil known in the days of Udall and our first English comedy.

The study of the acted drama has now taken its place in the curriculum of most of our important colleges. The

leaning towards the stage was apparent at a very early age and the presentation by his parents of a toy theatre, upon the stage of which dramatized versions of his nursery books were produced, marks an epoch in his childhood. His first play, written at the age of fourteen and acted by himself and his friends, was entitled *Jim Black, or The Regulator's Revenge*. It came to an untimely end at the end of the second act through the machinations of some young "toughs" who had been engaged as "au-

ders." He was the stage manager of the Baldwin Theatre in 1878, and at other periods held the same office at the Grand Opera House as well as at the Metropolitan Theatre. He was accounted the youngest stage manager on the Pacific Slope. The companies that he directed at this time contained many actors and actresses who were afterwards celebrated stars, and it was during these years of stock work in the rich west that Mr. Belasco perfected himself



THE BRADWELL ENTERPRISES

Foremost among those who have gained prominence with and were instrumental in the popularization of the summer amusement park is Mr. H. A. Bradwell, of the Bradwell Amusement Construction Co. of Coney Island, New York.

The H. A. Bradwell Co. has a large factory at Coney Island which is now turning out sixteen handsome floats to be used in the Coney Mardi Gras parade, and is also building a number of new scenic productions and amusement devices.

CONEY'S FALL FESTIVAL

Coney Island, New York's great summer amusement place, closes its season with a mammoth mardi gras and fall festival beginning Sept. 17. It will be given under the auspices of the Coney Island Fall Festival, Mardi Gras and Carnival Association, which, in plain words, means all the business men of Coney Island.

MANAGER WEAVER HONORED

The employees of the Lagoon, opposite Cincinnati one day last week planned a surprise for Manager J. J. Weaver and on Thursday they presented him with a handsome umbrella with an ivory, gold-mounted handle.

The issue of The Billboard for Saturday, Aug. 11, is one of the most attractive and interesting copies of the great theatrical magazine yet issued. The frontispiece is a splendid portrait of Blanche Bates, who made the only real New York success of last season.

PARK NOTES.

The Dodge County Day and Night Fair to be held at Beaver Dam, Wis., Sept. 24-28, is the only one of its kind to be held in Wisconsin this year. Last year 40,000 people visited this fair in one day, and arrangements are being made to handle larger crowds this year.

The fifty-first annual exhibition of the Grant County (Wis.) Fair will be held at Lancaster Sept. 19-21. The officers are as follows: Wm. J. Balle, president; Jelos Abrams and John S. Wright, vice-presidents; George A. Muske, secretary; C. H. Baxter, treasurer; and Thomas Tackward, general superintendent.

The Old Mill, manager Max Rosen's latest big feature at Alto Park, Albany, N. Y., is proving a mint for him. Electrician Dan

el J. Burns, of Alto Park, is responsible for the brilliant illumination on this concession.

If J. E. Garrette will send his address to A. B. Hatch, 233 N. Monroe avenue, Columbus, Ohio, he will hear something to his advantage.

A consignment of animals reaches New York City this week for Jos. G. Ferari's shows.

The Sensational O'Neills opened their fair dates at Sandoval, Ill., Aug. 22. They are well booked up in Iowa and Minnesota.

Harry Johnson, advertising manager of Alto Park, Albany, N. Y., goes out shortly with the Majestic Vaudeville Co.

Dreamland at Coney Island, N. Y., is drawing big crowds and business is good with all the attractions.

THROUGH ONE BILLBOARD ADVERTISEMENT. Hotel Metropole, New York City. Aug. 18, 1906. Editor The Billboard. Dear Sir—Mlle. Sarema is making her first appearance in New York Aug. 27, at the Alhambra Theatre. She has booked the year solid in the best houses including Williams and Hammerstein's theatres.

STREET FAIRS CARNIVALS GETTING READY FOR THE ROAD. Jos. G. Ferari was in New York Tuesday, Wednesday and Thursday of last week, arranging for the shipment of his shows from Brighton Beach to Boston to join the balance of his outfit.

While executing his fire high dive at the Garden Theatre Carnival in Belleville, Ill., Saturday, Aug. 18, Thomas Cowan, through the carelessness of his assistant in arranging the saturated cotton around his body, sustained severe burns about the neck and shoulders. Because of the mishap Cowan rested last week.

Notes from the Mundy Show: Yea! Yea! was heard on all sides during the week of Aug. 13 in Milwaukee. Thousands of electric lights were strung on arches and numerous bands disseminated their music; and the Eagles' convention was ushered in with pomp and splendor.

Notes from the Greater Central Amusement Co.: We opened our season Aug. 6 at Mt. Gilead, Ohio, a maiden town, and played to capacity business. The press spoke well of all the shows and we pleased the people. This week we opened big at Nelsonville, with Murray City and Athens to follow.

The Independent order of Foresters' of Toledo, Ohio, has engaged the J. Frank Hatch Co. to furnish the attractions for the Foresters' Mighty Midway and Festival to be held upon the streets week of Sept. 3. The city is being worked up to a high pitch of enthusiasm over the affair and the promoters are confident of a phenomenal success.

The New York Office of The Billboard has received from the directors of Olympia, London, a circular which seems of sufficient general interest to showmen to warrant reprinting. Here it is: The Directors of the International Fairs, Ltd., will open the magnificent amusement buildings known as Olympia, Kensington, on the 24th of December next, for a period of eight weeks, with their First International Fair and Carnival, which they propose shall be an annual institution and one which will take a foremost place in London's Christmas entertainments for old and young.

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Holberg, featuring Princess Ada, Green's Electric Palace, Walcott's Frisco Disaster, the Vendome, Palace of Illusions, Vaudeville Show, Monte Carlo, Mysterious Aga, Lewis' Old Plantation, Penny Arcade, Ferris-wheel, Band of fifteen pieces, and Dare Devil Bard in a leap the gap, and Bard and Winters on the flying trapeze as the free attractions. The business roster includes Harry E. Fegley, general agent; Billy Stafford, thirty-day man; Elliott Hurl, promoter of publicity; Mrs. J. W. Fassman, secretary; L. Green, treasurer; "Red" Stump, Billboard representative and general announcer; Fred Paulich, electrician; Bert Taylor, master of transportation, and Kube Mason, downtown street advertiser.

The Ideal Amusement Co. is now in its sixth successful week. The following paid attractions are being carried: Mofett's Happy-Land, Silverman's Palace of Lorraine, Svingling's Grand Theaterium, Cumming's Platform Show, Wild Rose, Paul's Penny Arcade, Watkin's Cosmorama, Vandever's merry-go-round, Arleo and Terra serve as the free attractions. There are twelve concessions. Queen's Contest Promoter, E. L. Cummings, was quietly married to Miss Mary Paul, sister to one of the managers, in Warren, Ohio, recently.

Pilbeam and Freed report that Illinois is splendid this season and that they have been doing good business in every town. They carry the following attractions: Electric Theatre, Frisco Earthquake, Plantation Show, Bold Bank Robbery, Serpentine Show, The Whole Damm Family, Merry-go-round and Prof. Ed. Young and George Knightley are making double parachute ascensions.

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Mrs. May L. Davis, wife of Geo. C. Davis, of the Davis Amusement Co., presented her husband with a bouncing girl baby at St. John, Kan., Aug. 20. Mother and babe doing nicely.

Dolly LaTow put on her rolling globe act as a special feature with the Louisiana Carnival Co., at Collinsville, Ill., week of Aug. 20.

The Walter Savidge Attractions have been playing to excellent business since they took the road June 20. He carries six feature acts.

..FAIRS.. EXPOSITIONS AN ENGLISH EXPOSITION

The New York Office of The Billboard has received from the directors of Olympia, London, a circular which seems of sufficient general interest to showmen to warrant reprinting. Here it is: The Directors of the International Fairs, Ltd., will open the magnificent amusement buildings known as Olympia, Kensington, on the 24th of December next, for a period of eight weeks, with their First International Fair and Carnival, which they propose shall be an annual institution and one which will take a foremost place in London's Christmas entertainments for old and young.

NEW KANSAS FAIR ASSOCIATION

The Wichita and Southwestern Fair Association was last week incorporated under the laws of Kansas. It is the intention of the association to hold a fair and race meet Oct. 15-20. Work has begun upon the buildings which will be of concrete stone and erected along the latest architectural designs.

THE PRESIDENT WILL PROCLAIM

President Roosevelt will shortly issue a proclamation to the various states to participate in the fair and exposition which is to be held in

Brass Bands for Parks Amusement Booking Association, Inc. 167 Dearborn St., Suite 712, CHICAGO.

Tamps, Fla., during January, February and March of 1908 in celebration of the active work begun upon the Panama Canal. Congress has authorized the exposition and made adequate appropriations.

DIRECTORS ARE PLEASD

The directors of the Hamilton County Agricultural Association which held its annual fair at Carthage, Ohio, Aug. 21-24, at a meeting on the closing day expressed themselves as well pleased with the event this year. As is usual, the annual election of officers is held at the close of the fair, but this year this feature has been deferred until January.

In discussing the fair President H. Lee Early said: The fair was a great success, both from a financial and exhibitional standpoint. Had the weather been more favorable I am certain that the attendance every day would have been record-breaking. The Hamilton County Agricultural Association, in my estimation, ranks favorably with any like society in this state, and efforts each year will be made by its directors to put their fairs on a higher and more pleasing basis.

In recognition of the work done by President Early and Assistant Secretary Miss Hartke in arranging for this year's event the Directors presented to the president a handsome silver service and to the secretary a silver tea set.

FAIR NOTES

A seven days' and seven nights' fair is going to be held at Terre Haute, Ind., beginning Sept. 1. and it is going to be a big one in all the features that pertain to carnivals and expositions. The event will be under the auspices of the Terre Haute Trotting & Fair Association. Amusement people should address Duffin & Myers.

The LaCrosse Inter-State Fair offers \$30,000 in purses this year and a big sum in premiums. The event will be held Sept. 24-29. The officers are as follows: T. H. Spence, president; Geo. H. Ray, vice-president; E. M. Wing, treasurer, and C. S. Van Auken, secretary. This is the fifteenth consecutive season.

The sixth annual fair of the Bourbon County Agricultural Society will be held on the grounds of the Society near Paris, Ky., Sept. 4-8. The officers are as follows: Jos. M. Hall, president; W. G. Talbot and R. J. Neely, vice-president; Charles A. Wehner, secretary, and Clifton Arnsperger, treasurer.

The Great Farmer's Fair was held at Mt. Airy, Md., Aug. 10-11, and big crowds were in attendance. Jno. T. McCaslin's Carnival Co., Signor Western, Great Finnegan, Royston and Airy, Fred. Dorsey, Al. Raymond, Stein Brothers, and others furnished the attractions.

The Minnesota State Fair, to be held Sept. 3-8 gives promise of being a record-breaker. The opening day will see Dan Patch and Croesus on the track, hundreds of laboring people in the parade, and an attendance of at least 75,000 on the grounds.

Representatives of the Baltimore Product Exposition, which is to be held between Sept. 8 and Oct. 8, have closed negotiations with concessions at Dreamland, Coney Island, for reproductions of many of the leading attractions.

SKATING RINK ITEMS

The Palace Rink at Johnstown, Pa., will be ready for business about Sept. 15. This rink boasts of a model floor of edged maple with bent turns and other improvements. Manager C. W. Richardson will feature basket ball on skates, an idea of which he claims to be the originator.

The new \$4,000 skating rink at Clifton Forge, Va., under the management of R. J. Bursy, was opened to the public Aug. 2, and despite the hot weather it was packed. The outlook for the new enterprise is very bright.

A feature attraction last week at the St. Andrews Roller Rink, St. John, N. B., was a race between Fred Fols, of Eastport, Me., and Billie Merritt, of Boston, also between Herbert Dean and Joe Bridge.

Phillip Canfield & Co. are constructing a 16x100 rink at Johnstown, Pa. Mr. Canfield is the successful manager of Luna Park in that city and his new venture gives promise of being a go.

Roller skating is a craze in the Maritime provinces. Manager Campbell of the rink at St. John controls rinks in Moncton, N. B., and Amherst and Halifax, N. S., and they are all doing nicely.

Messrs. Nixon & Zimmerman are converting their concert hall in Baltimore into a rink having a floor space of 100x100. They will push roller polo.

The Metropolitan Rink in Broadway, New York City, re-opened Sept. 1. Since the rink closed Aug. 12, it has been renovated and redecorated.

M. J. Boyle opens a new rink at Morristown, Pa., Sept. 1, with Harry Reichfort, formerly associated with C. W. Richardson, as local manager.

The Victoria Roller Rink at St. John, N. B., opened Aug. 13, under the management of R. J. Armstrong. Business was good.

Pavilion Rink at Pacific Grove, Monterey, Cal., featured C. L. Franks and Baby Lillian last week.

Mr. Knightengale, who controls a circuit of moving picture shows, has opened a Theatrorium in Norfolk, Va.

The Coliseum roller skating rink at Jackson, Mich., has been overhauled by Manager King.

Harry Altman, of Johnstown, Pa., is looking for a site upon which to erect a rink in Altoona.

W. E. Rice opens a rink at Connellsville, Pa., Sept. 15.

Great Mundy Shows

Wants two more new and novel shows (non electric), immediately or for the

Wisconsin State Fair, At Milwaukee, Wis.

Week of September 10. Can furnish wagon fronts.

Also Penny Arcade and Legitimate Concessions. If you want big money come to the Wisconsin State Fair. We have the best spots in the country booked for our Fall dates. Want two more A-1 Door Talkers. Address all communications as per route to
A. P. WHITNEY, General Manager.

De RUE BROS.' IDEAL MINSTELS

Wants: Comedy Acrobatic Team, or double club act, also alto to double second violin, trombone, B. and O, or trombone double second violin or viola. Can use good single novelty act who can sing or dance. State lowest salary. Positively sure. Enlarging for regular season. Address with full particulars **DeRUE BROS.**, Aug. 30, Stamford, N. Y.; 31, Roxburg, N. Y.; Sept. 1, Pine Hill, N. Y.; 8, Hobart, N. Y.; 4, Delhi, N. Y.; Walton, N. Y., 5 and 6.

Fighting The Flames Productions

Built to Order for Parks for the Season of 1907.

Will build Complete "Fighting the Flames" Shows and Guarantee to have same ready for opening on contract date. Will reproduce any street scene in America from photos, and, if desired, will duplicate the **WHITE CITY, CHICAGO, PRODUCTION**, the greatest and biggest money-making park attraction in America. Will manufacture all effects for the fire show, with the latest safety devices for the protection of firemen. Twenty-five years' experience in producing fireworks exhibitions—pyrotechnical spectacles my specialty. Park managers call on me at White City, or address

**GEORGE W. PORTER, Mechanical Engineer Fighting the Flames,
WHITE CITY, CHICAGO.**

WANTED

Tight wire walker, to join at once. Must be experienced. State age, height, weight, etc., in first letter. Long season, plenty of winter work, and the leading triple tight wire act of America. No attention paid to anonymous letters. Address **WIRE ACT**, 1330 Commercial Ave., So. Chicago, Ill.

.. Wanted ..

Vaudeville People, Repertoire People,

SHOW PROPERTY

Will buy outright entire outfits of show tents, seats, etc. Picture Machines, Feature Films; want white pony for boy to ride. If you have ponies write. Want Repertoire People, Stage Director with good line of plays; nothing but capable man, for you won't last. Two to three bills a week. Feature acts write in; tickets to all known and with references. Address **JOHN L. BUSCH, Delmar Gardens, Okla.** week Aug. 26.

WHO WANTS The Permanent ADDRESS of EUGENE RITCHIE?

Expert Cyclist, Unicyclist, High Diver, Leap the Gap, Loop the Loop Rider. Will be glad to hear from C. W. Parker for the coming winter season. At present with the Cole Brothers Shows; at liberty after the close of the season. Permanent address "**BILLBOARD**," Cincinnati, Ohio.

A FEW BARGAINS FOR SHOWMEN

Wagons, seats, runs, chalkblocks, scenery, fire engine hose wagon hook and ladder truck, grand stand 12 lengths with folding chairs (McHugh make). Communicate at once with **THE BODE WAGON CO., Central Ave. & Livingston, Cincinnati, O.**

Mention "The Billboard" when answering ads

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MOVING PICTURE MACHINE & FILM RENTING BUREAU
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DEALERS IN EVERYTHING PERTAINING TO PROJECTING MACHINES ENTERTAINMENTS FURNISH

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WANTED....WANTED

For the Great Van Amburg Show, performers, musicians for White and Cole Band, boss property man, boss canvas man for side-show; working men in all departments; long season South. Wire or write. **VAN AMBURG SHOW**, care Billboard, Cincinnati.

All Roads Lead to

Winston-Salem, N. C.

Get in on the ground floor and secure space for the Fair and Horse Show, Oct. 2, 3, 4, 5, 1906. We welcome every kind of show and privilege. Almost everything goes. Good crop, 15,000 factory hands. Plenty of money. Come where you will find big crowds. The Governor will open the Fair. Senators Tillman, of South Carolina, and Bailey, of Texas, invited. Home Coming week. The finest hotel in the South, just completed, opened with banquet during the fair week. Come to Winston-Salem. Get on this circuit and you will be in line for great Southern Fairs. Write me at once. Address **G. E. WEBB, Mgr.**

WANTED--For the GREAT LOUISIANA CARNIVAL CO.

Good shows; nothing too good for this company. I have money to back it up, and a long season South. Will furnish new tents free to good showmen that will stick until Christmas, then will give them the tent. Per cent. 25 cents on the dollar. Also want all kinds of legitimate games for this company, such as Cane Racks, Knife Racks, Baby Racks and one good Fortune Teller. Harry Orval, please write or meet me at Roswell, I. T., at the Fair. All kinds of shows wanted at Roswell for the Big Two County Fair, week Sept. 12. For all Privileges, etc., address **BILLY ALLEN, Central Park, East St. Louis, Ill.**

WANTED....WANTED

Partner with small capital for small one and two-night stand comic opera company. Handle your own money; I have route and good costumes. Address for three weeks, **C. E. STOUT**, care Trans Allegheny Hotel, Connelville, Pa.

WANTED : : : : WANTED : : : :
A first-class piano player; prefer one that can sing illustrated songs. Name lowest salary; join by wire; no tickets. Want to hear from a good sketch team. This is a two-night stand show in opera houses. Address **R. L. MARTINO, Arlington, S. D., Sept. 1.**

THE (2) WERNTZ'S HIGH CLASS NOVELTY AERIAL ACT

Have weeks September 3rd and 17th open.

ALSO LADY CONTOURION ACT
Address, 633 Wooster Ave. Akron, Ohio. Knockers hold your tuck and wash your tights.

Mention "The Billboard" when answering ads

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TO MANAGERS OF
PARKS,
CARNIVALS,
SIDESHOWS,
CIRCUSES,
Fairgrounds,
Etc., Etc.

The best money-making
crowd attractor and ball
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23 Duane St.,
NEW YORK CITY, U. S. A.

NATHAN BERGER

Everything in Streetmen's Goods
A FEW SPECIALTIES

- 14K. 4-piece shell back, acid test. Gross. \$2.00
- Plain back collar button set. Gross. 3.50
- Best Quality German button. Gross. .58
- Wallace Bros. teaspoons, first quality. Gross. .98
- Wallace Bros. tablespoons, first quality. Gross. 1.98
- Sterling Knives. Gross. 12.00
- 4-4 Shoe Laces. Gross. .28
- 2-piece Shear sets, full nickel-plate. Gross. 18.00
- Glass Pens, with wooden boxes. Gross. .80
- W. B. Razors, dozen. 2.05
- 2228 Razors, real German hollow-ground. Dozen. 3.40
- Fountain Pen sets. Gross. 12.90
- Acorn chains. Gross. 4.75
- White handkerchiefs, dozen. .22
- White stone scarps; best quality. Gross. 3.25
- Combination glass cutter knives. Gross. 7.00
- Celluloid Dressing Combs. Gross. 4.00

If you are using any of these goods you know the prices are right. Those who have had dealings with me know the reliability of my methods, and others will do well to give me a trial. Orders filled same day. 132 CANAL ST., near Bowery, New York.

SLOT MACHINES

Of all kinds all in first-class condition; nearly new; only been used this summer. Including a fine REGINA ORCHESTRIAN, with bells, drums, anvil, etc., etc., cost \$700 last year, perfect condition, stands 8 ft. high, spring motor, operates by hand or coin, plays 10 pieces without change a big money-getter in saloon or arcade. Twelve slot astrology machines, Cattle Rubber Necks, Iron Cates, Whetting Seale, Over Fence, Electric Blower, Electric Tower Lifter, Mills Hanging Bags, Rosenfeld large dial Punching Bags; also Rosenfeld Combination Grip and Lifter, Name Plates, Picture machines, etc. Address

William H. Buckley, Asbury Park, N. J.

AT LIBERTY

Zoologically educated young man, who has traveled in India and Africa as a buyer for the greatest animal dealers, and who was trusted with the keeping and feeding of them. Can write and speak German, English and Italian. Is at liberty for parks, etc., as animal inspector and keeper. Address ELEPHANT, care The Billboard, New York City.

WANTED

One Ferris-wheel, one Merry-Go-Round, one good tent show, with day and night attractions. State terms in first letter. Oct. 3-10 inclusive, Valdosta, Ga. Georgia State Fair Association, colored. Fair well advertised. Address T. N. M. SMITH, President, Box 245, Valdosta, Ga.

WANTED

To buy 1,000 pair Ball-bearing Roller Skates. Address M. H. WELSH, Manager Dreamland, Chambersburg, Pa.

WANTED

Lady Partner, to sing illustrated songs and assist in music. Long engagement to right party. Address X. L. V., care The Billboard.

Mention "The Billboard" when answering ads

BEFORE AND AFTER TAKING THE MILLS MACHINES



There was once two gentlemen of leisure, Named Bob and "Ebe" ontler; Ebe ontler plotted with Bob, For a piece of some kind to rob

The found a big arcade, Which they decided to raid; Two MILLS MACHINES were there that they liked, And away with them they hiked.

To another town they went like two aces, Placed the machines on a percentage basis; The money at once rolled in, They never before owned so much "tin".

It was decided, no more, to plot, But with the profits to buy a lot OF MILLS MONEY-MAKING MACHINES, Which they said were the direct means.

Now, there are still to gentlemen of leisure, Named Bob and "Ebe" ontler, Who lived like two kings at an hotel, Spending their money and doing well.

'Tis said that they have made money to burn, And have money to throw at the marines; And they made it all within the last year By using MILLS COIN-OPERATED MACHINES

Mills New Swell Front Auto Stereoscope with Front Winding Attachment

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old plantation or plant. People; one or two other good shows; but's, cane and baby racks; glass engravers; acts for children. Performers must do two acts and join on wire. Playing both good and bad towns. Wire MONARCH SHOWS, Covington, Ind., week Aug 24th.

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Hurry, Hurry! A few privileges only remain open Tintype, Glass Show, Palmist, Shooting Gallery, Photo Postals, Dart Gallery, soap corn, Souvenirs, Tattoo Artist, Wire Artist, Country Store, Ping Pong, Optical Goods, Cotton Candy, Potato Chips. A \$200,000 pay (local) to start you to work. Firemen's Carnival and Exposition. A. A. S. HULTZ, Mgr., Ambridge, Pa., Sept. 10; all week.

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To contract with a good Carnival Company, one week, early part of Oct., under auspices of 3300 M. W. of A. PETER WERNER, Secy., Peoria, Ill.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Adair, Art: En route with the Wallace Show. See Tent Show Routes.

Adams, Jas. H. (Hippodrome): New York City, Sept. 1, indef.

Alburtus & Miller: Empire Tour, Eng., Aug. 13-Sept. 30.

Alfredo & Cerita: En route with the Hagenbeck Show. See Tent Show Routes.

Allen, Leon & Bertie: En route with the King of Tramps Western Co. See Dramatic Routes.

Alton, Jerry: En route with the Great Mandy Shows. See Midway Routes.

Alvarado (Ideal): Sault Ste. Marie, Ont., Aug. 13, indef.

Anson & Shihart (Crystal): Detroit, Mich., indef.

Auger, Geo. & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Alline, Mlle (Four Mile Creek Park): Erie, Pa., 26-Sept. 1; (Wheeling Park) Wheeling, W. Va., 2-8.

Austins, The Tossing (Proctor's): Albany, N. Y., 3-8.

Adamul & Taylor (Orpheum): Omaha, Neb., 3-8.

Archer & Crocker (Meyers' Lake Casino): Canton, O., 26-Sept. 1; (Kelt's) Philadelphia, Pa., 3-8.

Avon Comedy Four (Majestic): Chicago, Ill., 26-Sept. 1; (Columbia) St. Louis, Mo., 3-8.

Artsio Troupe: Lupton, Ind., 27-Sept. 1.

Aulin, Claude (Majestic): Chicago, Ill., 27-Sept. 1.

American Trumpeters, Four (Orpheum): Minneapolis, Minn., 26-Sept. 1; (Orpheum) Omaha, Neb., 2-8.

Aherus, The (Lakewood Park): Skowhegan, Me., 27-Sept. 1.

Albino, Prince, & Miss LaBrant (Bijou): Bay City, Mich., 27-Sept. 1; (Bijou) Alpena 3-8.

Ames & Feathers (Went's): Peoria, Ill., 26-Sept. 1; (Crystal) Rock Island 3-8.

Albino, The (Dreamland): Decatur, Ill., 26-Sept. 1.

Americus Comedy Four: Columbus, O., 26-Sept. 1.

American Newsboys Quartet (Bijou): Chicago, Ill., 26-Sept. 1; (Imperial) St. Louis, Mo., 2-7.

Adams & White (Island Park): Tamaqua, Pa., 27-Sept. 1; (Lakeside Park) Trenton, N. J., 3-8.

Adams, Musical (Hippodrome): Piqua, O., 19-Sept. 1; (Bijou) Decatur, Ill., 3-8.

Apdale's Animals (Fair): Lockport, N. Y., 27-Sept. 1.

Ashton & Earle (Star): Monessen, Pa., 27-Sept. 1; (Park) Wheeling, W. Va., 3-8.

Ahern & Baxter (People's): Sedalia, Mo., 26-Sept. 1; (People's) Excelsior Springs 3-8.

Aldo & Amour (Riverside Park): Montreal, Can., 27-Sept. 1; (Fair) Kingston, R. I., 3-8.

Adams & White (Manilla Grove): Tamaqua, Pa., 27-Sept. 1.

Allaire & Lind (Bijou): Duluth, Minn., 27-Sept. 1.

Anderson & Gaines (City): Brockton, Mass., 27-Sept. 1.

Arlington Comedy Four (Hathaway's): New Bedford, Mass., 27-Sept. 1.

Ashton, Arthur (Gran Variedades): Havana, Cuba, 26-Sept. 1.

Asher & Patterson: North Adams, Mass., 27-Sept. 1.

Austins, Great: Elwood, Ind., 27-Sept. 1; Danville, Ill., 2-8.

Althoffs, The (Hippodrome): New York City, Sept. 1-8.

Ashton, Margaret (Croydon): London, Eng., 3-8.

Avery and Hart (Hammerstein's): New York City, 27-Sept. 1.

Barlow, Billy: En route with the Haag Show. See Tent Show Routes.

Barnes, M. G.: Animals: En route with the New Parker Amusement Co. See Midway Routes.

Bayroty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Beaty, Jola M. (Four Mile Creek Park): Erie, Pa., June 10-Sept. 1.

Benson, Jack (Bijou Air Dome): Oklahoma City, Okla., indef.

Benton Sisters (Topic): Billings, Mont., June 11, indef.

Bernard, Floyd: En route with tingling Bros' Show. See Tent Show Routes.

Bernhardt & Yonnt: En route with the Yankee Robinson Show. See Tent Show Routes.

Berre & Hleks: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Berry, Kittle (Crown): Ft. Worth, Tex., indef.

Bewley, Harry (Fairlyland Park): Memphis, Tenn., indef.

Blair & McNulty (Topic): Billings, Mont., indef.

Booth, Bessie (Park): Baltimore, Md., April 30, indef.

Bowery Quartette: Atlantic City, N. J., July 2-Sept. 1.

Brennan, John E. (New York Roof): New York City, June 4, indef.

Brittons, The (Ketchikan): Coln. Ger., Sept. 1-15; (Salbau) Mannheim 16-31.

Broadway Quartet: En route with Billy B. Van. See Musical Routes.

Brockley's Dogs: En route with the John Robinson Show. See Tent Show Routes.

Budd & Buddie: En route with the John Robinson Show. See Tent Show Routes.

Budworth & Wells: White Bear Lake, Minn., July 22-Sept. 30.

Buraw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, indef.

Burkhardt, G.: En route with Jones' Enormous Shows. See Tent Show Routes.

Burson, Arthur: En route with Kennedy Bros' Show. See Tent Show Routes.

Burlinos, The: En route with the John Robinson Show. See Tent Show Routes.

Burton & Rankin (Forest Park Highlands): St. Louis, Mo., indef.

Benton, Elwood & Maggie (Collins' Garden): Columbus, O., 27-Sept. 1.

Boehne, Elsie (Kelt's): Boston, Mass., 27-Sept. 1.

Bretton, Harry: Rochester, N. Y., 27-Sept. 1.

Barnold's Dogs & Monkeys (Poli's): Hartford, Conn., 27-Sept. 1; (Doll's) Springfield, Mass., 3-8.

Bium, Romm, Brrr (Fontaine Ferry Park): Louisville, Ky., 26-Sept. 1.

Brisol's Bones (Kelt's): Cleveland, O., 27-Sept. 1; (Celeron Park) Jamestown, N. Y., 3-8.

Baldwins, The Flying (Fair): King City, Mo., 27-Sept. 1; (Fair) Princeton, Ind., 3-8.

Bimbo, Chas. (Unique): Los Angeles, Cal., 27-Sept. 1; (Pickwick) San Diego 3-8.

Rocklys, The Musical: Quebec, Can., 27-Sept. 1.

Barnes & Levina (Pickwick): San Diego, Cal., 27-Sept. 1; (Novelty) San Jose 3-8.

Black Hussars, The Fourteen: Allentown, Pa., 27-Sept. 1; (Hyde & Behman's) Brooklyn, N. Y., 3-8.

Bedoeh Arabes, Eight (Fair): LaPorte, Ind., 26-Sept. 1; (Fair) Fairbury, Ill., 3-8.

Bandier Lavette Troupe (Fair): Berlin, Wis., 27-Sept. 1.

Bayes, Sara (Class's): Washington, D. C., 27-Sept. 1.

Brambs, Leo (Haeumer-tein's): New York City, 27-Sept. 1.

Bromo, Chris, & Mabel Russell (Orpheum): Reading, Pa., 27-Sept. 1.

Bahy & Elkott: Pittsfield, Mass., 27-Sept. 1.

Bell, Fred: Lincoln, Neb., 27-Sept. 1.

Bostonley Troupe (Fair): Saratoga, N. Y., 27-Sept. 1.

Bradford's, The (G. O. H.): Sandusky, O., 27-Sept. 1.

Brown & Wilnot: Wheeling, Man., 26-Sept. 1.

Braatz, Selma (Kelt's): Philadelphia, Pa., 27-Sept. 1.

Brooks, Jeanne (G. O. H.): Grand Rapids, Mich., 27-Sept. 1.

Burns, Harry (Pastor's): New York City, 27-Sept. 1.

Carlossa & Silverton: En route with Frank A. Robbins' Show. See Tent Show Routes.

Carmen, La Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carroll, Great, & Gloe Eller (Alcazar): Denver, Col., indef.

Charleton, Great, & Co. (Luna Park): Hartford, Conn., indef.

Clark, Clever: En route with the C. W. Parker Amusement Co. See Midway Routes.

Clark & Emmons (New Monarch): Lawton, Okla., June 11, indef.

Carrollton & Hodges (Forest Park): Little Rock, Ark., 26-Sept. 1; (Lyric Park) Ardmore, I. T., 3-8.

Chick, Great (Happyland): South Beach, L. I., N. Y., 27-Sept. 1.

Cowper, Jimmie: Westerly, R. I., 27-Sept. 1.

Cook & Stevens (G. O. H.): Pittsburg, Pa., 27-Sept. 1; (Doric) Yonkers, N. Y., 3-8.

Cofford & Burke (Kelt's): Philadelphia, Pa., 27-Sept. 1; (Maryland) Baltimore, Md., 3-8.

Campbell, Louis (Luna Park): Scranton, Pa., 27-Sept. 1.

Chattam Sisters (Irving): Goshen, Ind., 27-Sept. 1.

Carke, Harry Corson (Mohawk), Schenectady, N. Y., 27-Sept. 1; (Doll's) Waterbury, Conn., 3-8.

Cole & Clements (Maple's): Chicago, Ill., 27-Sept. 1.

Coleman, Boyd, & Co: Whitrop, Mass., 6-Sept. 1.

Campbell & Brady (Bijou): Calumet, Mich., 27-Sept. 1; (Bijou) Marquette 3-8.

Cressy, Will M., & Bunche Bayne: Lake Sunapee, N. H., June 4-Aug. 31.

Camero & Flanagan (Fontaine Ferry Park): Louisville, Ky., 26-Sept. 1; (East End Park) Memphis, Tenn., 3-8.

Carroll's Dogs & Ponies (Olympic): Chicago, Ill., 27-Sept. 1.

Corson, Cora Youngblood (Zoo): Colorado Springs, Col., 26-Sept. 1; (Wonderland) Pueblo 3-8.

Celste (Scala): Haag 10-29.

Caprice, Lynn & Fay (Columbia): St. Louis, Mo., 27-Sept. 1.

Carls, Charles (Orin Bros.): Mexico City, Mex., indef.

Clark, Wilfred (Orpheum): Salt Lake City, Utah, 27-Sept. 1.

Collins & Hawley (Islington): London, Eng., 3-8.

Conway & Leland: Southampton, Eng., 3-8.

Coombs & Stone (Steel Pier): Atlantic City, N. J., 26-Sept. 1.

Courtney, Maude (Oxford): London, Eng., 3-8.

Crawford, Major (Luna Park): Coney Island, N. Y., indef.

Cantor, Barbet (Atlantic Garden): New York City, 27-Sept. 1.

Campbells, The (Crystal Park): Omaha, Neb., 27-Sept. 1.

Chadwick Trio (Lakeside Park): Dayton, O., 27-Sept. 1.

Clifford & Orth (Novelty): Oakland, Cal., 27-Sept. 1.

Columbia Comedy Four (Rock Springs Park): East Liverpool, O., 27-Sept. 1.

Colburn & Greene (Ontario Beach): Rochester, N. Y., 26-Sept. 1.

Crawford & Delancy (Bijou): Piqua, O., 27-Sept. 1.

Dacey, Chase & Adair: Port Washington, L. I., N. Y., indef.

Darrell & Jullart: En route with the Wren Show. See Tent Show Routes.

Daughin, G. N. (Wonderland): Revere Beach, Mass., July 20-Sept. 9.

Dean, Chas. R.: En route with Campbell Bros' Show. See Tent Show Routes.

DeKoe Bros.: En route with Ringling Bros' Show. See Tent Show Routes.

Delmar & Dexter: Schenectady, N. Y., indef.

DeVawter Trio: En route with Snyder Bros' & Hall's Show. See Tent Show Routes.

DeYelds & Zelds: En route with the Patterson & Brainerd Carnival Co. See Midway Routes.

Diamond & May (Fischer's): Los Angeles, Cal., April 23, indef.

Dillae, Max: En route with Campbell Bros' Show. See Tent Show Routes.

Dillingham, W. W.: En route with Cummins' Wild West. See Tent Show Routes.

Drew, Dorothy (Alhambra): London, Eng., July 2-Sept. 8.

Dunedin Troupe: En route with the Forepaugh-Sells Bros' Show. See Tent Show Routes.

Doherty, Dare Devill (Montany Park): Columbus, O., 27-Sept. 1.

DeRenzo & Labue (Dream City): Pittsburg, Pa., 27-Sept. 1; (Fair) Trumansburg, N. Y., 3-8.

Dupont, Mary (Temple): Detroit, Mich., 27-Sept. 1.

Downey & Willard (Bijou): Bay City, Mich., 27-Sept. 1.

DeMont Trio, Robert (Fontaine Ferry Park): Louisville, Ky., 26-Sept. 1; (East End Park) Memphis, Tenn., 3-8.

Damm Bros. (Orpheum): Minneapolis, Minn., 26-Sept. 1; (Orpheum) Omaha, Neb., 3-8.

Delacys, Daming (Lyric): Muskegon, I. T., 26-Sept. 1; (Lyric) Ft. Smith, Ark. 3-8.

DeMuths, The (Steeplechase Pier): Atlantic City, N. J., 27-Sept. 1.

Dervin, Jas. T. (Bijou): Shawnee, Okla., 26-Sept. 1.

Durand Trio (Proctor's): Troy, N. Y., 27-Sept. 1; (Kelt's) Boston, Mass., 3-8.

Dutton, Howard: Bridgeton, N. J., 27-Sept. 1.

Dumbars, Four Castles (Exposition): Toronto, Ont., 27-Sept. 1.

DeVan Bros. (Wonderland Park): Indianapolis, Ind., 26-Sept. 1.

DeFare, Sisters (Kelt's): New York City, 27-Sept. 1.

DeYerne, Thelma (Lyric): Parsons, Kan., 26-Sept. 1; (Lyric Park) Muskegon, I. T., 3-8.

D'Gray Trio (Sana Soul Park): Chicago, Ill., 27-Sept. 1.

Dordens, Five Flying (Columbus, O., 27-Sept. 1.

Reading, Arthur (Orpheum): San Francisco, Cal., 18-Sept. 1; (Orpheum) Los Angeles 3-15.

Penning & Belle (Brookside Park): Athol, Mass., 27-Sept. 1.

Deaton & Denton (Bijou): Port Huron, Mich., 27-Sept. 1.

Devere & Devere (Went's): Peoria, Ill., 27-Sept. 1; (Rock Island) 3-8.

DeNovas Flying (State Fair): Dubuque, Ia., 27-Sept. 1.

Devlin & Ellwood Co. (Park): Great Barrington, Mass., 27-Sept. 1.

Dixon, Bowers & Dixon (Meyers' Lake Casino): Canton, O., 26-Sept. 1; (Spring Grove Park) Springfield, O., 2-8.

Dixon Bros. (Orpheum): San Francisco, Cal., 2-15.

Danovus, Les (Lyric Park): Ardmore, I. T., 26-Sept. 1.

Durand, The Bros. (Hippodrome): Hanley, Eng., 10-15; (Hippodrome) St. Helene 17-22.


Flavello: Union, N. Y., 27-Sept. 1; (Fair) Worcester, Mass., 3-5.

Dagwell, Annie (G. O. H.): Indianapolis, Ind., 27-Sept. 1; (Columbia) Cincinnati, O., 3-8.

Brooks (Crown): Sacramento, Cal., 27-Sept. 1; (Novelty) Fresno 3-8.

Davis & Wilson (Rossmore Garden): Far Rockaway, N. Y., indef.

Day, Geo. W. (Kelt's): New York City, 27-Sept. 1.



NOTICE—THE BILLBOARD is compiling a list of One Night Stand and Repertoire Theatres in the U. S. and Canada. Please fill out the blanks below with the information that will enable us to include the house you represent in our list. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....Lights.....

Manager (local).....

IMPORTANT—Booking Manager and Name of Circuit. (If none, please indicate.)

Class of Attractions—One Night or Repertoire

THIS LIST WILL BE PRINTED IN THE BILLBOARD

Byron & Langdon (Poli's): Hartford, Conn., 27-Sept. 1; (Poli's) New Haven 3-8.

Black & Leslie (Lyric Park): Joplin, Mo., 26-Sept. 1; (Orpheum Park) Webb City 3-8.

Beaty & Price (Bijou): Omaha, Neb., 26-Sept. 1.

Bohemian Trio (Bijou): Port Huron, Mich., 27-Sept. 1; (Bijou) Jackson 3-8.

Barnes & Edwins (Grand): Hamilton, O., 27-Sept. 1.

Beyer, Ben (Kelt's): Cleveland, O., 27-Sept. 1.

Beauchamp (Wonderland Park): Danville, Ill., 26-Sept. 1; (Dreamland) Decatur 3-8.

Berry & Berry (Lake Michigan Park): Muskegon, Mich., 26-Sept. 1; (Ramona Park) Grand Rapids 3-8.

Bradley, Sallie (Schafer's Garden): Columbus, O., 27-Sept. 1.

Buckley, Laura (Wheeling Park): Wheeling, W. Va., 26-Sept. 1; (Lakeside Park) Akron, O., 3-8.

Brown, Harris & Brown (Rocky Point): Providence, R. I., 26-Sept. 1.

Elson City Trio (Orpheum): Lima, O., 27-Sept. 1; (Stars) Muncie, Ind., 3-8.

Bedlin, Dwan, & Bog (Proctor's): Newark, N. J., 27-Sept. 1.

Burke & Erlie (Star): Tacoma, Wash., 27-Sept. 1.

Bramphill & Hehr (Ivatt Park): Columbus, S. C., 27-Sept. 1.

Berlin & Brockaway (Meyers' Lake Casino): Canton, O., 27-Sept. 1.

Byron & Bianch (Grand): Dayton, O., 27-Sept. 1; (Orpheum) Lima 3-8.

Bowers, Walters & Crocker (Freebody Park): Newport, R. I., 27-Sept. 1; (Hoag Lake Park) Woonsocket, R. I., 3-8.

Brooks, Franklin A. (Bartholomay's): Ontario Beach, N. Y., 26-Sept. 1.

Brooks & Velder (Kelt's): Philadelphia, Pa., 27-Sept. 1; (Garrick) Wilmington, Del., 8-3.

Bernice & Co. (Orpheum): Salt Lake City, Utah., 27-Sept. 1; (Orpheum) Denver, Col., 3-8.

Cogswells, Cycling: Touring Mexico.

Comar, Frank (Palace): Roseland, B. C., indef.

Coper, E. W. (Empire): Oklahoma City, Okla., indef.

Cordell's Comiques, Three: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.

Cornelius, Eight: En route with the Forepaugh-Sells Bros' Show. See Tent Show Routes.

Cornell, Rose (Empire): Springfield, Ill., indef.

Courtney, Pauline (Bijou): Omaha, Neb., indef.

Creswell, W. P. (Bicycle Bill): En route with the Bauscher Carnival Co. See Midway Routes.

Conroy, John & Mable (Renwick Park): Ithaca, N. Y., 27-Sept. 1.

Cotton, Lola (Crystal): Frankfort, Ind., 27-Sept. 1.

Carroll & Clarke (Bijou): Green Bay, Wis., 27-Sept. 1; (Bijou) Marinette 3-8.

Carters, The (Crystal): Kokomo, Ind., 27-Sept. 1; (Crystal) Logansport 3-8.

Cummins & Ross (Highland Lake Park): Waukegan, Ill., 27-Sept. 1; (Lake Compounce) Southington 3-8.

Castellano, Doro Devill (Fall Festival): Cincinnati, O., 27-Sept. 8.

Carpenter, J. Fred: Hamilton, O., 27-Sept. 1.

Carl Bros. (Grand): Victor, Col., 27-Sept. 1; (Dalm) Gripple Creek 3-8.

Cole, Will (Olympic): Chicago, Ill., 27-Sept. 1.

Conthope, Jane (Olympic): Chicago, Ill., 27-Sept. 1.

Clark, Eddie, & Co. (Orpheum): Los Angeles, Cal., 19-Sept. 1.

Clayton, Jenkins & Jasper (Fair): Des Moines, Ia., 26-Sept. 1; (Fair) St. Paul, Minn., 3-8.

Childers, Grace, & Dog (Proctor's): Albany, N. Y., 27-Sept. 1.

Carsen & Willard (Kelt's): Boston, Mass., 27-Sept. 1.

Clark's Dogs & Ponies (Ramona Park): Grand Rapids, Mich., 26-Sept. 1.

Campbell & Johnson (Whitegarten): Berlin, Ger., 18-Sept. 8.

Dudley & D'Ormond (Air Dome): Hutchinson, Kan., 26 Sept. 1; (Air Dome) Leavenworth 3-8.

Duffin-Rodney Troupe (Orin Bros.): Mexico City, Mex., Indef.

DeVero & Curtis (Grand) Tacoma, Wash., 27-Sept. 1.

Dun, Emma (Grand), Bolton, Eng., 3-8; (Empire) Portsmouth 10-15.

Drew, Dorothy (Tower Circus) Blackpool, Eng., 20 Sept. 8; (Empire) Liverpool 10-15; (Empire) Manchester 17-22.

Doherty Sisters (Keith's): Boston, Mass., 27-Sept. 1.

Eddy, Arthur (Elysian Grove): Tucson, Ariz., April 1 Sept. 17.

Estelita (Palace): London, Eng., Feb. 26, Indef.

Everhart (Eloes Marlay) Paris, France, Aug. 1 Sept. 15.

Eske, Will (Pantages): Portland, Ore., 27-Sept. 1.

Esmaraldi (Rock Springs Park): East Liverpool, O., 27 Sept. 1.

Eckert & Berg (Four Mile Creek Park): Erie, Pa., 27 Sept. 1.

Elton, Sam (Temple) Detroit, Mich., 27-Sept. 1; (Cook's O. H.) Rochester, N. Y., 2-8.

Empire Comedy Four (Keith's) New York City, 3-8.

Evers, Geo. W. (Family): LaFayette, Ind., 27 Sept. 1; (Temple) Ft. Wayne 3-8.

Earle & Bartlett (Highland Lake Park): Winsted, Conn., 27 Sept. 1.

Eckhoff & Gordon (Columbia) St. Louis, Mo., 27 Sept. 1.

Edmonds Sisters: Goshen, Ind., 27 Sept. 1.

Elmo, Pete & Mille (Union) Bakersfield, Cal., 27 Sept. 1.

Empire of Music, Four (G. O. H.): Grand Rapids, Mich., 27 Sept. 1.

Engleton, Nan, & Co. (Pleasure Bay, N. J.), 27 Sept. 1.

Errol, Leon (Utahna Park) Ogden, Utah, Indef.

Ferns, Bida: En route with Just Struck Town. See Dramatic Routes.

Fields, Nat. (Trocadero): Chicago, Ill., June 25, Indef.

Flynn, Ed: Kansas City, Mo., Indef.

Fortune, Ray: En route with the Haag Show. See Tent Show Routes.

Frank & Frank (Massette): Mobile, Ala., Mar. 25, Indef.

Freeman's, Roy (Goats (Wonderland Park): Boston, Mass., May 30 Sept. 9.

Frison, Mrs. & Mrs. Sigs.: En route with the U. S. Carnival. See Midway Routes.

Fukino Japanese Troupe: En route with the S. S. Ohara Carnival Co. See Midway Routes.

Ferguson & Dupree (Monroe Park): Toronto, Ont., 27 Sept. 1.

Fernande May Duo (East End Park): Memphis, Tenn., 26 Sept. 1.

Gay Sisters (People's): Leavenworth, Kan., 26-Sept. 1.

Gay, Henry (Bijou) Winnipeg, Man., 27-Sept. 1.

Fitzgerald & Trainer (Washington Park): Bayonne, N. J., 27 Sept. 1.

Flood Sisters (Electric Park) Albany, N. Y., 27 Sept. 1.

French, Hurr. (G. O. H.): Indianapolis, Ind., 27 Sept. 1; (Columbia) Cincinnati, O., 3-8.

Fields & Hanson (Lake Grove Park): East Aurora, N. Y., 26 Sept. 1.

Farrall & Lelley (Casino): New Haven, Conn., 27 Sept. 1; (Park) Meriden 3-8.

Fishers, The (Crystal): Elkhart, Ind., 27-Sept. 1; (Crystal) Goshen 3-8.

Faybo, Almas (Novelty): Cripple Creek, Col., 27-Sept. 1; (Grand) Colorado Springs 3-8.

Franks & Franks (Austin & Stone's): Boston, Mass., 20 Sept. 1.

Faun's Monkeys, Miss (Luna Park): Coney Island, N. Y., 17 Sept. 1.

Fitzgerald & Glidas (Keith's): Philadelphia, Pa., 27 Sept. 1; (Proctor's 5th St.) New York City 3-8.

Flemen & Miller (Bijou): Duluth, Minn., 27-Sept. 1; (Bijou) Superior, Wis., 3-8.

Francisco, Two (Iowa Park): Des Moines, Ia., 26 Sept. 1; (Bijou) Lincoln, Neb., 3-8.

Freddy (Orchestra (Keith's): Boston, Mass., May 7 Sept. 1.

Ferris, Dogs & Monkeys: Brighton Beach, N. Y., Indef.

Ferreros, The (Chase's): Washington, D. C., 27 Sept. 1.

Foot & Sister Queen (White City): Chicago, Ill., 26, Indef.

Fox, Will H. (G. O. H.): Grand Rapids, Mich., 20 Sept. 1.

Fiske & McDonough (Orpheum): Denver, Col., 27 Sept. 1.

Fox & Hughes (Arcum): Pocatello, Ida., 27-Sept. 1.

Fox & Gray (Electric Park): Newark, N. J., 27 Sept. 1.

Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.

Gans & Carlier (Lake Park): Columbus, Miss., Indef.

Gibson & Nash: Edgerton, Minn., Indef.

Gondo: En route with the Geo. W. Hall Show. See Tent Show Routes.

Gossens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.

Griffith, W. S.: En route with Goldmar Bros.' Show. See Tent Show Routes.

Golden & Hughes (Maulia Grove Park): Tampa, Fla., 27-Sept. 1; (Island Park) Easton 3-8.

Gregg Bros. (Street Fair): Waseca, Minn., 27-Sept. 1.

Gregory Pantomime Co. (Bonza's Casino): N. Beach, L. I., N. Y., 27 Sept. 1.

Gardner, Nicolai & Co. (Star): Milwaukee, Wis., 27 Sept. 1; (Star) St. Paul, Minn., 3-8.

Grant, Sidney (Island Park): Auburn, N. Y., 27 Sept. 1; (Coleman Park) Jamestown, 3-8.

Gavin, Platt & Peaches (Dorney Park): Allentown, Pa., 27-Sept. 1; (Pastor's) New York City 3-8.

Gray & Graham (Century): Kansas City, Mo., 20 Sept. 1; (Standard) St. Louis, Mo., 3-8.

Gebest, Gertrude (Farm): Toledo, O., 20 Sept. 1; (Rock Springs Park) East Liverpool, O., 3-8.

Garza, Joe (People's): Leavenworth, Kan., 26-Sept. 1.

Gillen, Tom (Woodland Park): Ashland, Pa., 27 Sept. 1; (Dorney Park) Allentown 3-8.

Gordon, Don & Mae (Farm): Toledo, O., 20 Sept. 1; (Meyers' Lake Casino): Canton 3-8.

Gordon & Hayes (Sipe's): Kokomo, Ind., 27-Sept. 1; (Dowling's) Logansport 3-8.

Gardner & Mathron (Orpheum): Reading, Pa., 27 Sept. 1; (Orpheum) Allentown 3-8.

Gardner, Happy Jack (Proctor's): Troy, N. Y., 27 Sept. 1; (Keith's) Boston, Mass., 3-8.

Gottlieb, Mr. & Mrs. (Lyric Park): Muskogee, I. T., 20 Sept. 1; (Lyric Park) Ft. Smith, Ark., 2-8.

Gross, William (Al Fresco Park): Peoria, Ill., 20 Sept. 1.

Gardens, Three (Wonderland Park): Milwaukee, Wis., 26 Sept. 1.

Grand, Helen (Haymarket): Chicago, Ill., 27-Sept. 1.

Grand, Bonnie (Sans Souci Park): Chicago, Ill., 26 Sept. 1; (Temple) Detroit, Mich., 3-8.

Gardner & Vincent (Orpheum): Los Angeles, Cal., 27 Sept. 1.

Gaffey & Fraser (Tumbling Dam Park): Ithaca, N. Y., 27 Sept. 1.

Gelger & Walters (Gaiety): Brooklyn, N. Y., 27 Sept. 1.

George & Harrington (Fair): Rochester, Md., 27 Sept. 1.

Germann (Hammerstein's): New York City, 27 Sept. 1.

Gilles, Edn M. (Fountain Park): Great Barrington, Mass., 6, Indef.

Haley, Spot: En route with the Cummins' Wild West. See Tent Show Routes.

Halbes, Lida, & Co. (Wonderland Park): Revere, Mass., Indef.

Harcourt, Daisy (Palace): London, Eng., July 9 Sept. 30.

Hart Bros.: En route with the Wallace Show. See Tent Show Routes.

Hatch, Geo. H. (West Side): Janesville, Wis., Indef.

Hatfield, Fannie, & Co. (Idea): Sault Ste. Marie, Mich., July 20 Sept. 8.

Hay, C. E. (Main St.): Peoria, Ill., Indef.

Hayden & LaSalle: En route with Ringling Bros.' Show. See Tent Show Routes.

Hayes & Graham: En route with Capt. Ament's Show. See Midway Routes.

Heaman, Tom (Olympic): Paris, France, Aug. 16 Sept. 30; (Central) Dresden, Ger., Oct. 1-31.

Held, Fred (Arcade): Toledo, O., Indef.

Henry & Young (Shellpot Park): Wilmington, Del., Indef.

Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes.

Hewitt, Fred: En route with the Southern Carnival Co. See Midway Routes.

Hilda, Mlle. S.: En route with the Sells-Floto Show. See Tent Show Routes.

Hildman, Al. E. & Maudie (Salsander): Elberfeld, Ger., Sept. 1-15; (Reichellen) Coln 16-20.

Holt, Alf.: Empire Tour, Eng., Aug. 13-Sept. 20.

Howard Tom (Herman's Park): Baltimore, Md., June 15, Indef.

Howe-Becker Trio: En route with the Great Barlow Show. See Tent Show Routes.

Huffman, Clayton P. (New Phillips): Richmond, Ind., Indef.

Huntton, Dad & Clara (Star): Ft. Worth, Tex., Indef.

Hurr, Lena (Bijou) Decatur, Ill., Indef.

Hwatacz, M.: En route with the Kennedy Bros. Show. See Tent Show Routes.

Horns Billy (Edridge Park): Elmira, N. Y., 27 Sept. 1.

Herald Square Quartet (White City): Binghamton, N. Y., 27 Sept. 1; (Tumbling Run Park) Pottsville, Pa., 3-8.

Hinman's, Capt. Sidney, Water Circus: Oshkosh, Wis., 26 Sept. 1; (Marquette) 3-8.

Hayden, Fred (Crystal): Marion, Ind., 27 Sept. 1; (Crystal) Toledo, O., 3-8.

Howell & Scott (Shows): Toronto, Ont., 27 Sept. 1; (Kodjaks) Cleveland, O., 3-8.

Holland, Zay (Island Park): Auburn, N. Y., 27 Sept. 1; (Coleman Park) Jamestown 3-8.

Harris & Prescott (Keith's): Boston, Mass., 27 Sept. 1; (Bell's) Worcester 3-8.

Hamilton Bros. (Novelty): Stockton, Cal., 27-Sept. 1; (Oak Park) Sacramento 3-8.

Hyde, Heath & Walski (Orpheum): Webb City, Mo., 27 Sept. 1.

Hudson Bros. (Doria) Yonkers, N. Y., 27-Sept. 1.

Herbert & Vance (Coney Island): Cincinnati, O., 27 Sept. 1.

Hewlett, Bob & Mae (Alcazar): Denver, Col., June 4 Sept. 1.

Himes & Lewis (Bijou): Marquette, Mich., 27-Sept. 1; (Ben's) Escanaba 3-8.

Herbert's Bugs (Temple): Detroit, Mich., 27-Sept. 1; (Moore's): Rochester, N. Y., 3-8.

Hirschman, The (Lyric Park): Muskogee, I. T., 26 Sept. 1; (Lyric Park) Ft. Smith, Ark., 3-8.

Herrmann, Adelaide (Columbia): St. Louis, Mo., 27-Sept. 1; (Hammarstedt) Chicago, Ill., 3-8.

Holdsworths, The (Lake Pontcharre): Pittsfield, Mass., 27 Sept. 1; (Park) Athol 3-8.

Howards, Dancing (Idora Park): Youngstown, O., 3-8.

Hamilton & Brooks (Woodlyne Park): Camden, N. J., 27 Sept. 1; (Spring Lake Park) Trenton 3-8.

Hylands, The Three (Wildwood Park): Putnam, Conn., 27 Sept. 1.

Hill, Murry E. (Proctor's 23d St.): New York City, 27 Sept. 1.

Huehn, Musical (Electric Park): Newark, N. J., 27 Sept. 1; (Casino) Bayonne 3-8.

Harrington, Dan J. (Lakeside Park): Akron, O., 27 Sept. 1; (Rocky Springs Park) East Liverpool, O., 3-8.

Hanvey & Doane: Terre Haute, Ind., 26 Sept. 1.

Hutchinson, Prof. Ed. R.: Worcester, Mass., 3-8.

Hennings, Lewis & Hennings (Ramona Park): Grand Rapids, Mich., 27 Sept. 1; (Majestic) Chicago Ill., 3-8.

Hickman Bros. Three (Orpheum): Salt Lake City, Utah, 3-8.

Hays, Ed C. (Grand): Hamilton, O., 27-Sept. 1; (Orpheum) Chillicothe 3-8.

Hayward Conroy & Hayward (Olympic): Chicago, Ill., 27 Sept. 1; (G. O. H.) Indianapolis, Ind., 3-8.

Helena, Edith (Orpheum): Los Angeles, Cal., 26 Sept. 8.

Harbach & Harris (Pastor's): New York City, 27 Sept. 1; (Orpheum) Springfield, O., 3-8.

Harland & Bollison (Highland Lake Park): Winsted, Conn., 27 Sept. 1.

Hart & Bennette (Woodyne Park): Camden, N. J., 27 Sept. 1.

Hayman & Franklin (Hippodrome): Liverpool, Eng., 3-8; (Palace) Belfast, Ire., 10-15; (Tivoli) Dublin 17-22.

Hill Will (Paragon Park): Boston, Mass., Indef.

Hughes, Mr. & Mrs. Gene (Keith's): New York City, 27 Sept. 1.

Haney Edith & Lee (Crystal): Anderson, Ind., 27 Sept. 1.

Harrison, Lee (Columbia): St. Louis, Mo., 27-Sept. 1.

Hanson & Nelson (Columbia): Cincinnati, O., 27 Sept. 1.

Hammill & Wiley (Empire): Springfield, Ill., 24 Oct. 8.

Hines & Remington (Keith's): Philadelphia, Pa., 27 Sept. 1.

Huffman, Kittie (Palace): Boston, Mass., 27 Sept. 1.

Hilshous, Musical Howard): Boston, Mass., 27 Sept. 1.

Hazel Bros. (Spring Grove Park): Springfield, O., 27 Sept. 1.

Hyde, Bob & Bertha (Wildwood Park): Putnam, Conn., 27 Sept. 1.

Hines & Ryan (Alamo Park): Cedar Rapids, Ia., 26 Sept. 1; (Springbrook Park) So. Bend, Ind., 3-8.

Immenseophone (Victoria): New York City, 27-Sept. 1.

Inman, F. W. Medford, Mass., 27-Sept. 1.

Ingram & Cronin: Pottstown, Pa., 27-Sept. 1.

Jain & Janin (Circus Carre): Amsterdam, D. L., Aug. 18 Sept. 15; (Mellin) Hanover, Ger., 16-20.

Jacobs, Jas. M.: En route with Gorton's Minstrels. See Minstrel Routes.

Jaques, A. E. & Bro. (Cincinnati Fall Festival): Cincinnati, O., 28 Sept. 28.

Jermine & Edwards: En route with Harkness & Cox Minstrels. See Minstrel Routes.

Jeanne, Nat. S. (Trocadero): Chicago, Ill., in Sept. 1.

Jones & Manikins (White City): Chicago, Ill., July 14, Indef.

Johnson, Chas.: En route with the Haag Show. See Tent Show Routes.

Jordan & Harvey (Pavilion): London, Eng., Indef.

James & Davis (Bijou): Lansing, Mich., 27-Sept. 1.

Jack, Mr. & Mrs. (Celeron Park): Jamestown, N. Y., 27 Sept. 1.

Juniper & Hayes (Fair): Bangor, Me., 28-31; (Lincoln Park) Worcester, Mass., 3-8.

Johnson, Carroll (Meyers' Lake Park): Canton, O., 26 Sept. 1.

Jansen, Herr, Co. (Farm): Toledo, O., 27-Sept. 1.

Jacobs & Sardel (Casino Park): Richmond, Va., 27-Sept. 1.

Jones & Ilite (Hammerstein's): New York City, 27-Sept. 1.

Johnstons, Musical (Tower Circus): Blackpool, Eng., 20 Sept. 8; (Empire) Liverpool 10-13; (Empire) Manchester 17-22.

Kentons, Three: En route with the Fendberg Sock Co. See Dramatic Routes.

Keisher: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kennard Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kirby & Lewis: Sharon Springs, N. Y., Indef.

Kirkwood, Billy: En route with the Barnum & Bailey Show. See Tent Show Routes.

Kilne, Lena (Ellie): Havenport, Ia., Indef.

Kesley Sisters (Bijou): Lansing, Mich., 27-Sept. 1; (Majestic) Birmingham, Ala., 3-15.

Kelly & Kent (Orpheum): Denver, Col., 27 Sept. 1.

Keene (Orpheum): Chillicothe, O., 26 Sept. 1.

Kaufmann Troupe (Orpheum): St. Paul, Minn., Minn., 26 Sept. 1.

Koehn, The Three (Keith's): Philadelphia, Pa., 27 Sept. 1; (Moore's) Portland, Me., 3-8.

Kra-Banzal Troupe (Toronto Fair): Toronto, Ont., 27 Sept. 8.

Kobers, The Three (People's): Leavenworth, Kan., 26 Sept. 1.

Kinsons, The (Valley): Syracuse, N. Y., 27-Sept. 1; (Celeron Park) Jamestown 3-8.

Kello, Zena (Paterson, N. J.), 2-8.

Karabanza Japs (Eden Musee): New York City, Indef.

Karno, Fred (Hammerstein's): New York City, 27-Sept. 1.

Koppe & Koppe (Forest Park): Palmer, Mass., 27-Sept. 1.

Kelly & Kelsy: Fall River, Mass., 27-Sept. 1.

Kinsners, The Great: Portland, Ore., 27-Sept. 1.

Kluger (Bijou): Piqua, O., 27-Sept. 1.

Knetzger, Lew (Pantages): Portland, Ore., 20-Sept. 1.

Koppe (Tumbling Run Park): Pottsville, Pa., 27-Sept. 1.

Kurtis & Busse (Park): Gloversville, N. Y., 27-Sept. 1.

LaClear & Bowen (Wonderland Park): Revere Beach, Boston, Mass., May 30 Sept. 5.

LaFleur, Joseph: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Laguire, Prof. (Family): LaFayette, Ind., Indef.

LaMothe Trio: En route with the Hagenbeck Show. See Tent Show Routes.

Lark & Adams: En route with the St. Louis Amusement Co. See Midway Routes.

Lassner, Lee (Johnson's Island): Sandusky, O., June 4, Indef.

Lawrence, Anita & Co.: En route with the Johnny Wise Co. See Dramatic Routes.

LaZone, Fred (Elks' Park): Trinidad, Col., May 20, Indef.

Lee, Grace (G. O. H.): Schuylerville, N. Y., May 20, Indef.

Leard & Phillips (Traveler's Park): Amsterdam, N. Y., May 14, Indef.

LePages, Great (Apollo): Berlin, Ger., Sept. 1-30; (Walhalla) Halle Oct. 1-15.

Lewis & Chapin (Trocadero): Chicago, Ill., Indef.

Lindsay's Monkeys (Midget City, White City): Chicago, Ill., Indef.

Lebe, Mlle. (Luna Park): Coney Island, N. Y., May 12 Sept. 16.

Lombard, Preston (Woodside Park): Philadelphia, Pa., July 9, Indef.

Long, Morey (Bijou): Duluth, Minn., Indef.

LaClair & West (Ocean Pier): Sea Isle City, N. J., 27-Sept. 1.

LaZelle, Edward (Unique): Sheboygan, Wis., 27-29; (Idea) Fond du Lac 30-Sept. 1; (Bijou) Oshkosh 3-5; (Bijou) Appleton 6-8.

LeRoy, Lillian (Proctor's 125th St.): New York City, 3-8.

Lancaster, Tom (Lakeview Park): Middletown, Conn., 27-Sept. 1; (Wildwood Park) Putnam 3-8.

Leonard & Louie (Haymarket): Chicago, Ill., 27-Sept. 1; (Majestic) Chicago 3-8.

Leslie, Ed. (Orpheum): Springfield, O., 27-Sept. 1; (Orpheum) Lima 3-8.

LaMar, Wayne (Four Mile Creek Park): Erie, Pa., 27-Sept. 1.

Langdon, Hardie (Lakeside Park): Akron, O., 27-Sept. 1; (Spring Grove Park) Springfield 3-8.

Lewis & Lessington (Bijou): Galesburg, Ill., 27-Sept. 1; (Star) Aurora 3-8.

Ladross, Theo. & Camille (Bijou): Jackson, Mich., 27-Sept. 1; (Bijou) Battle Creek 3-8.

Lindstrom & Anderson (Fair): Des Moines, Ia., 27-31; (Fair) Creston 3-7.

LaMaze Bros. Three (Howard): Boston, Mass., 27-Sept. 1.

LaClair, Harry (Freebody Park): Newport, R. I., 27-Sept. 1.

Lavalles, Six Tossing (Unique): Sheboygan, Wis., 27 Sept. 1; (Idea) Fond du Lac 3-8.

Luce & Luce (Keith's): Cleveland, O., 27-Sept. 1; (G. O. H.) Pittsburgh, Pa., 3-8.

Leonard, Gus (Unique): Minneapolis, Minn., 27 Sept. 1; (Bijou) Duluth 3-8.

Latell, Edwin W. (Alhambra): New York City, 27 Sept. 1; (Armory) Binghamton 3-8.

Lukens, Four (New York Roof): New York City, 20 Sept. 1; (Hammerstein's) New York City 3-8.

Lee, Fitzhugh & Bessie (Walbridge Park): Toledo, O., 3-8.

Larvet, Jules (Riverside Park): Athol, Mass., 27 Sept. 1; (Lake Nimue) Milford 3-8.

LaGett (Bijou): Marinette, Wis., 27 Sept. 1.

Larimore, Irving (Chautauqua Park): Rockford, Ill., 19 Sept. 1.

LaToll Bros. (Springbrook Casino Park): South Bend, Ind., 26 Sept. 1.

Leslie's Porcelaine Circus (Austin & Stone's): Boston, Mass., 20 Sept. 1.

LeCompt, W. S. (Bijou): Kalamazoo, Mich., 27 Sept. 1; (Bijou) Lansing 3-8.

LeMarche (Hanover Park): Meriden, Conn., 27 Sept. 1.

Lamont & Paulette (Orpheum) Springfield, O., 27 Sept. 1; (Orpheum) Portsmouth 3-8.

LeDezar, Chas. (Orpheum): Denver, Col., 3-8.

Leonard & Rastode (Casino Park): Ft. Cal. N. Y., 27 Sept. 1.

Littlefield, C. W. (Brighton Music Hall) Brighton Beach, N. Y., 27 Sept. 1.

Lippincotts, The (Mannon's Park): St. Louis, Mo., 26 Sept. 1; (Cook's Park) Evansville, Ind., 3-8.

Levy, Mrs. John & Co. (Idle Hour Park) Pittsburgh, Kan., 27-Sept. 1; (Mannon's Park) St. Louis, Mo., 2-8.

LaVine, Ed.: Muskegon, Mich., 27-Sept. 1; (Rantona Park) Grand Rapids 3-8.

Leubardt, M. (Coliseum Gardens): Cleveland, O., 27 Sept. 1.

Leibert (Empire): Paterson, N. J., 27-Sept. 1; (Empire) Hoboken 3-8.

LaValls, The (Albert Hall): Southport, Eng., 27-Sept. 8.

Leibert, J. & Co. (Olympic): Chicago, Ill., 27 Sept. 1.

LaMont, Odie (Arcade): Wallace, Ida., 27-Sept. 1.

LaToix, Paul (Auldorban): Lynn, Mass., 27-Sept. 1.

Langsons, The: Milwaukee, Wis., 27-Sept. 1.

Langard & Luge (Haymarket): Chicago, Ill., 27-Sept. 1.

LaClair & Hart (Armory): Binghamton, N. Y., 27-Sept. 1.

Leiby, J. & Woodford (Orpheum): Minneapolis, Minn., 27 Sept. 1.

Leslie & Williams (Vandette): Chicago, Ill., 26 Sept. 1.

Leonard & Wible (Island Park): Allentown, Pa., 27-Sept. 1.

Lucas, Jimmie (Springbrook Park): So. Bend, Ind., 27 Sept. 1.

Lyster & Cooke (Grand): Dayton, O., 27 Sept. 1.

Magnum Family (Orin Bros.): City of Mexico, Mex., April 16, Indef.

Magel, Count & Baron (Midget City, Brown Island, Coney Island, N. Y., May 12, Indef.

Mahoni & Shevete (Happyland): Wheeling, Man., Indef.

Mandel's Marionettes: En route with H. Henry's Minstrels. See Minstrel Routes.

Marion, Harry (Unique): Akron, O., Indef.

Marrill, The (Odessa): Dayton, O., Indef.

Marrill, Twins (Grand Circus Bell): Mexico City, Mex., Aug. 20, Indef.

Maryine, Eddy: En route with the Great Mainly Shows. See Midway Routes.

Marvelles, Four: En route with the Sells-Floto Show. See Tent Show Routes.

Mathews & Ashley (Palace): London, Eng., June 18, Indef.

May, Armita: En route with Campbell Bros.' Show. See Tent Show Routes.

McAdams, Doc: En route with Selbel Bros.' Dog and Pony Show. See Tent Show Routes.

McClellan James (Bijou): Duluth, Minn., July 3, Indef.

McFarland, James (Bijou): Marquette, Mich., Indef.

McSorley & Eleanor (Gem): Missoula, Mont., May 18, Indef.

Merriman, Flying: En route with Selbel Bros.' Dog and Pony Show. See Tent Show Routes.

Merrills, The Three: Stoff Tor, Eng., Indef.

Metter, Lew (Tivoli) Cape Town, S. A., Indef.

Middleton's Manikins (Point Grotto Park): Dunkirk, N. Y., Indef.

Millard Bros.: Touring South America.

Milman Trio (Olympic): Paris, France, Aug. 17 Sept. 20; (Carre) Amsterdam, Hol., Oct. 1-15.

Mizuno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes.

Monerief & Smith: Portland, Ore., Indef.

Mooney & Holbeln (Palace): London, Eng., Aug. 20 Sept. 21.

Moore, Sam (Sipe's): Kokomo, Ind., Indef.

Morris & Morris (Arcade): Wallace, Ida., in def.

Morrison, John Lowell, Mass., Indef.

Mosher, Carotta: En route with Swift Bros.' No. 2 Show. See Tent Show Routes.

Motorist, La: Rickards' Tour, Australia, Aug. 1 Mar. 31.

Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., May 7-Sept. 16.

Morrill, Mr. & Mrs. Chas. (Bijou): Marquette, Mich., 27-Sept. 1; (Bijou) Sault Ste. Marie 3-15.

Melbane, Mae (Lakeview Park): Terre Haute, Ind., 20 Sept. 1.

Mitchell & Browning (Star): Donora, Pa., 27 Sept. 1.

Moore, Roxy (Garden): Memphis, Tenn., 27-Sept. 1.

Marshall & Lorraine (Proctor's 23d St.): New York City, 27-Sept. 1; (Keith's) Boston, Mass., 3-8.

Meek & Elliott (Family): Shamokin, Pa., 27-Sept. 1; (Family): Mahanoy City 3-8.

Martine Sisters (Siles Stock Co.): Tunnelton, W. Va., 27-29; Terra Alta 30-Sept. 1.

Moore, Harry (City): Brockton, Mass., 27-Sept. 1; (Union Hill) Gloucester 3-8.

Murphy & Magee (Century): Kansas City, Mo., 27 Sept. 1; (Standard) St. Louis 3-8.

Montagues' Cockerloo Circus (Riverside Park): Montreal, Can., 19 Sept. 1; (Exhibition) St. John, N. B., 3-8.

Miller (Jack Hoefler Show): Cedar Rapids, Ia., 27-Sept. 1.

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Mathieu, Jugglin (Ida): Fond du Lac, Wis., 27-Sept. 1; (Bijou) Oshkosh 3-8.
 Melvin Brothers (Keith's): Philadelphia, Pa., 27-Sept. 1; (Trent) Trenton, N. J., 3-8.
 Marckley, Frank (Crystal): Detroit, Mich., 27-Sept. 1; (Olympic) So. Bend, Ind., 3-8.
 Majestic Trio (Orpheum): Kansas City, Kan., 3-8.
 McCune & Grant (Bijou): Galesburg, Ill., 27-Sept. 1.
 Morse, Hon (Fair): Balston Spa, N. Y., 27-Sept. 1; (Montgomery Falls Park) Quebec, Can., 3-8.
 Marco Twins: Denver, Col., 3-8.
 McCormick, Hugh (Bijou): Duluth, Minn., 27-Sept. 1; (Bijou) Superior, Wis., 3-8.
 Mason, Kelly & Co. (Star): Seattle, Wash., 27-Sept. 1; (Star) Portland, Ore., 3-8.
 McDuff, James (Ben's): Escanaba, Mich., 27-Sept. 1.
 Metropolitan Opera Trio (Park): Grand Rapids, Mich., 20-Sept. 1; (Park) Jamestown, N. Y., 3-8.
 Moon, Ed. (Weast's): Peoria, Ill., 27-Sept. 1; (Industrial) Moline 3-8.
 Mardo Trio (Wonderland Park): Milwaukee, Wis., 26-Sept. 1; (Lake Side Park, Akron, O., 3-8.
 Martin, Dave & Percie (Grand): Tacoma, Wash., 27-Sept. 1.
 Miskell, Cora & Co. (Crystal): Sedalia, Mo., 26-Sept. 1.
 Marshall, Bert (Family): Shamokin, Pa., 27-Sept. 1; (Pastor's) New York City, 3-8.
 Mullen & Correll (Sheedy's): Newport, R. I., 27-Sept. 1; (Proctor's 23d St.) New York City, 3-8.
 Murray Sisters, The (Electric Park): Kansas City, Mo., 26-Sept. 1; (Mannion's Park) St. Louis 3-8.
 McQuarte Basque (Orpheum): St. Paul, Minn., 3-8.
 McFee & Collina (Chautauqua): Mitchell, S. D., 20-Sept. 1.
 McKinnon & Reed (Bijou): Kalamazoo, Mich., 27-Sept. 1; (Bijou) Jackson 3-8.
 Mareena, Nevoro & Mareena (Temple): Detroit, Mich., 27-Sept. 1; (Cook's O. H.) Rochester, N. Y., 3-8.
 Macks, Two (Governator's): Atlantic City, N. J., 20-Sept. 1.
 Martins, The (Hollywood Park): Baltimore, Md., 20-Sept. 1.
 Martindale & Sylvester (Fair): Des Moines, Ia., 27-Sept. 1.
 McCarthy, Myles & Co. (Robison Park): Ft. Wayne, Ind., 20-Sept. 1.
 McLinghlin, L. Claire (Athletic Park): Buffalo, N. Y., 27-Sept. 1.
 Merritt, Raymond (Broadway): San Bernardino, Cal., 27-Sept. 1.
 Miller, Carrie Belle (Wittington Park): Hot Springs, Ark., 27-Sept. 1.
 Mitchells, Three (Brookside Park): Athol, Mass., 27-Sept. 1.
 Mills & Morris (East End Park): Memphis, Tenn., 27-Sept. 1.
 Murray, Clayton & Drew (Howard): Boston, Mass., 27-Sept. 1.
 McCoy, Nellie (Proctor's 23d St.): New York City, 27-Sept. 1.
 McMahon & Chappelle: Des Moines, Ia., 20-Sept. 1.
 McMahon's Watermelon Girls: Des Moines, Ia., 26-Sept. 1.
 McWatters & Tyson (Orpheum): Denver, Col., 27-Sept. 1.
 MacDonald, James F. (Ramona Park): Grand Rapids, Mich., 26-Sept. 1.
 Merkel Sisters (Hippodrome): New York City, 1-8.
 Morelli, Mme. (Luna Park): Coney Island, N. Y., indef.
 Murphy & Willard (Doric): Yonkers, N. Y., 27-Sept. 1.
 Nelsons, Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Newell & Niblo (Empire Theatre of Varieties): Johannesburg, S. A., Aug. 27-Oct 8; (Tivoli) Cape Town 2-Nov 19.
 Noetzel Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 North, Robby (Davis): San Francisco, Cal., July 30, indef.
 Napp, Viola (Star): Donora, Pa., 27-Sept. 1; (Star) Messexen 3-8.
 Nichols & Smith (Lakeside Park): Marinette, Wis., 26-Sept. 1; (White City) Milwaukee 3-8.
 Norman & Bryce (Lyric Park): Ft. Smith, Ark., 26-Sept. 1; (Lyric Park) Ardmore, I. T., 3-8.
 Navassar Ladies Band (Luna Park): Scranton, Pa., 19-Sept. 1.
 Niece, Kittie (Oakwood Park): Pittsburg, Pa., 27-Sept. 1; (Junction Park) New Brighton 3-8.
 Nugent, Kathrine (Olympic): Chicago, Ill., 27-Sept. 1.
 Norton, Ned (Aldrome): St. Joseph, Mo., 20-Sept. 8.
 Norton & Nicholson (Proctor's): Troy, N. Y., 27-Sept. 1.
 Nowlin, Dave (Proctor's): Newark, N. J., 27-Sept. 1; (Proctor's 58th St.) New York City, 3-8.

Norman, Mary (Chutes): San Francisco, Cal., 20-Sept. 1.
 Odetta (Comique): Spokane, Wash., Mar. 5, indef.
 O'Dole, Geo. W.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Olive, Mae, Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.
 Opel: En route with the New Era Floating Palace. See Miscellaneous Routes.
 Olivers, Three (Henderson's): Coney Island, N. Y., 3-8.
 Oberli (Forest Park): Kansas City, Mo., 27-Sept. 1.
 O'Kura Japanese Wonders (Cook's Park): Evansville, Ind., 27-Sept. 1.
 O'Day, Ida (Orpheum): Salt Lake City, Utah, 3-8.
 O'Toole, M. Jack (Bijou): Duluth, Minn., 6-Sept. 1.
 Overing Trio: Palestine, Tex., 20-Sept. 1.
 O'Brien & Havel (Keith's): Cleveland, O., 27-Sept. 1; (Shea's) Buffalo, N. Y., 3-8.
 Odell & Kinley (Lakeview Park): Terre Haute, Ind., 26-Sept. 1.
 Ozavs, The (Dorney Park): Allentown, Pa., 27-Sept. 1; (Woodland Park) Ashland 3-8.
 Onzas, The Great (Bijou): Appleton, Wis., 27-Sept. 1; (Bijou) Marinette 3-8.
 Ollivra Troupe (Orpheum): San Francisco, Cal., 27-Sept. 8.
 Omar Sami Singh (White City): Syracuse, N. Y., indef.
 Pacheco Family: En route with Cole Bros.' Show. See Tent Show Routes.
 Paul, Chas. B.: En route with the Van Amburg Show. See Tent Show Routes.
 Peters, Phil & Nettie (Empire): Cape Town, S. A., 13-Sept. 8.
 Pett Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Phillips, Charles Ross (Crystal): Marion, Ind., May 6, indef.
 Phillips, Leonard (Star): Muncie, Ind., indef.
 Potter & Harris: En route with the Hagenbeck Show. See Tent Show Routes.
 Powers, Earl: En route with the Yankee Robison Show. See Tent Show Routes.
 Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
 Prolle, Chas. (Hansa): Hamburg, Ger., Aug. 16-Oct. 8.
 Price & Knapp (Standard): Ft. Worth, Tex., indef.
 Poiriers, The Three (Oientangy Park): Columbus, O., 26-Sept. 1.
 Pryors, The (Chester Park): Cincinnati, O., 26-Sept. 1; (Cedar Point) Sandusky 3-8.
 Pearl, Kathryn (Olympic): Chicago, Ill., 27-Sept. 1; (Haymarket) Chicago 3-8.
 Person, Camille (Washington): Spokane, Wash., 25-Sept. 1; (Star) Seattle 3-8.
 Pero & Wilson (Grand): Marion, Ind., 27-Sept. 1; (Marvin) Findlay, O., 3-8.
 Percino, P. W.: LaFerte, Ind., 27-Sept. 1.
 Proveannis, Six (Orpheum): Los Angeles, Cal., 27-Sept. 6.
 Paul, The Great (Majestic): Chicago, Ill., 26-Sept. 1.
 Pletcher, Orrille (Bijou): Calmet, Mich., 27-Sept. 1; (Bijou) Marquette 3-8.
 Parish (Governator's): Atlantic City, N. J., 26-Sept. 1; (Pastor's) New York City, 3-8.
 Patty Bros. (Exposition): Toronto, Ont., 27-Sept. 8.
 Papinta (Majestic): Chicago, Ill., 26-Sept. 1.
 Pierce & Malzee (Empire): Edinburgh, Scot., 3-8; (Empire) Glasgow 10-15; (Empire) Belfast, Ire., 17-22.
 Patty-Franks (Hippodrome): New York City, 1-8.
 Piccolo Midgets (Auditorium): Lynn, Mass., 27-Sept. 1.
 Pinley's Dixie Serenaders (Hoosick Valley Park): North Adams, Mass., 27-Sept. 1.
 Quilz, Marck & Nickerson (Hoag Lake Park): Woonsocket, R. I., 27-Sept. 1.
 Quinlan & Mack (Orpheum): Allentown, Pa., 3-8.
 Quinlans, Juggling: Ontario Beach, N. Y., 27-Sept. 1.
 Radford & Valentine: Cape Town, S. A., July 16-Oct. 8.
 Ramola, Williams & Lukens: En route with Reed's Kit Carson Co. See Tent Show Routes.
 Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.
 Randolphi, Grottesque: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes.
 Ray, Thos. W. (Lyric): Cleveland, O., April 23, indef.
 Redick, Mabel & Thos. A.: En route with the Columbian Comedy Co. See Dramatic Routes.
 Reed, Bill (Glendale Park): Nashville, Tenn., July 16-Sept. 8.
 Reed, Harry L. (Lian's Museum): Buffalo, N. Y., July 2-Sept. 8.
 Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.
 Rice, Felix (Family): Lafayette, Ind., indef.
 Rogers & Lavine (Oxford Lake Park): Aniston, Ala., indef.
 Rogers, Will (Palace): London, Eng., indef.

Rogers, Wm. G. (Crystal Park): St. Joseph, Mo., indef.
 Rooney's, Ridding: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Ronsek, Jack: Leavenworth, Kan., indef.
 Russell, Winifred B. (Lyric): Ft. Smith, Ark., May 6, indef.
 Rosards, The (Fair): Maitland, Mo., 27-Sept. 1; (Fair) Rockport 3-8.
 Russells, The Musical (White City): Ft. Worth, Tex., 27-Sept. 1.
 Reklaw, Reckless (Glendale Roller Rink): Nashville, Tenn., 20-Sept. 8.
 Rehan, Adritta (Sites Stock Co.): Tunnelton, W. Va., 27-Sept. 1.
 Redding, Francesca & Co. (People's): Cedar Rapids, Ia., 3-8.
 Ray, Fred. & Co. (Proctor's 23d St.): New York City, 27-Sept. 1; (Keith's) Syracuse 3-8.
 Russell & Davis (Olympic Park): McKeesport, Pa., 27-Sept. 1.
 Richards (Mannion's Park): St. Louis, Mo., 26-Sept. 1.
 Reeds, Musical (Bijou): Appleton, Wis., 27-Sept. 1; (Bijou) Marinette 3-8.
 Rettick, Carl F. (Keenwood Park): Pittsburg, Pa., 20-Sept. 1.
 Kelly, Johnnie (Washington Park): Bayonne, N. J., 27-Sept. 1.
 Rice & Elmer (Fair): Sheldon, Ia., 27-Sept. 1; (Fair) Creston 3-8.
 Rosaire, The (Orpheum): Denver, Col., 26-Sept. 1.
 Rose & Ellis (People's): Cedar Rapids, Ia., 3-8.
 Rawls & Von Kaurman (Lakeview Park): Terre Haute, Ind., 3-8.
 Rhodes & Carter (Keith's): New York City, 27-Sept. 1.
 Rado & Bertram (Keith's): Providence, R. I., 3-8.
 Rianos, Four (Music Hall): Brighton Beach, N. Y., 27-Sept. 1; Freeport 3-8.
 Rice, Fanny: Paterson, N. J., 3-8.
 Raymond & Caverly (Hathaway's): Lowell, Mass., 3-8.
 Roses, The Three (Orpheum): St. Paul, Minn., 26-Sept. 1; (Orpheum) Omaha, Neb., 3-8.
 Ralston, Bobby & Son (Lakeview Park): Middletown Conn., 27-Sept. 1; (Wildwood Park) Putnam 3-8.
 Ravenscroft, Charlotte (West End Park): New Orleans, La., 19-Sept. 1.
 Russell, Reckless: Dubuque, Ia., 27-Sept. 1; Paris, Ky., 4-8.
 Reid Sisters (People's): Philadelphia, Pa., 27-Sept. 1.
 Rey's Pigs (Luna Park): Coney Island, N. Y., indef.
 Ring, Julie (Proctor's): Newark, N. J., 27-Sept. 1.
 Rock, McCarty (Grand): Pittsburg, Pa., 27-Sept. 1.
 Roitair (Keith's): Philadelphia, Pa., 27-Sept. 1.
 Rafferty's Dogs (Majestic): Chicago, Ill., 27-Sept. 1.
 Reno, Will & May: Revere Beach, Mass., 27-Sept. 1.
 Reno & Abacco: New Haven, Conn., 27-Sept. 1.
 Rice Family (Wonderland Park): Ashland, Pa., 3-8.
 Rich, Jack & Bertha (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Rowe, May C.: Port Arthur, Can., 27-Sept. 1.
 Sabel, Josephine (Scala): Paris, France, Sept. 1, indef.
 St. Leon & McCusack (Alcazar): Denver, Col., July 23, indef.
 Samuels, M. (Electric): Bay City, Mich., indef.
 Sato, O. K.: Moss Tour, Eng., July 23-Oct. 30.
 Savoy's, The: En route with the Wallace Show. See Tent Show Routes.
 Schlosser, H. W.: En route with the Wren Show. See Tent Show Routes.
 Scrantons, The: En route with Ringling Bros.' Show. See Tent Show Routes.
 Sefton & Deagle (Comique): Spokane, Wash., Aug. 13-Oct. 6.
 Seymour & Dupree (Tivoli): Sydney, N. S. W., June 1, indef.
 Shaw, Mank (White City): Chicago, Ill., July 28, indef.
 Shaws, Aerial: En route with Cole Bros.' Show. See Tent Show Routes.
 Sheet's, Prof., Dogs & Ponies (Wonderland Park): Indianapolis, Ind., indef.
 Silvertown-Olliver Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
 Smith, P. J. (White City): Chicago, Ill., July 15, indef.
 Smith, Warren S. (Family): East St. Louis, Ill., indef.
 Spedden & Paise: Pine Island, Minn., July 29, indef.
 Stubbfield Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Snivan & Paquelena: Caldwell, Lake George, N. Y., indef.
 Summer, Ernest (Crystal): Marion, Ind., indef.
 Sylow: En route with Cole Bros.' Show. See Tent Show Routes.
 Simpsons, Musical (Lake Nipnuc): Uxbridge, Mass., 27-Sept. 1; (Howard) Boston 3-8.

Siddon Bros. (Howard): Boston, Mass., 27-Sept. 1.
 Stanley & Alleen (Phillips): Richmond, Ind., 27-Sept. 1; (Orpheum) Portsmouth, O., 3-8.
 Stern-Eretto Troupe (Wonderland Park) Ashland, Ind., 27-Sept. 8.
 Selhini & Grovini: Pittsburg, Pa., 27-Sept. 8.
 Sully & Phelps (O. H.): Oneonta, N. Y., 27-Sept. 1; (O. H.) Norwich 3-8.
 Spaulding & Dunce (Orpheum): Utica, N. Y., 27-Sept. 1; (Majestic) Erie, Pa., 3-8.
 Singer's, Prof., Animals (Bijou): Racine, Wis., 27-Sept. 1; (Unique) Sheboygan, 3-8.
 Smith & Adams (Orpheum): St. Paul, Minn., 13-Sept. 8.
 Stuart, Arthur (Bijou): Lansing, Mich., 27-Sept. 1; (Majestic) Birmingham, Ala., 3-8.
 Severance, Margaret (Pickwick): San Diego, Cal., 27-Sept. 1; (Mission) San Francisco 3-8.
 Sui Letta Troupe: Springfield, O., 3-5; Rochester, Ind., 6-8.
 Sanders, Dean & Sanders (Crystal): Kokomo, Ind., 27-Sept. 1.
 Schell's, Mme., Lions (Rocky Point): Providence, R. I., 27-Sept. 1; (Talaquega Park): Attleboro, Mass., 3-8.
 Steiner & Thomas (Atlantic Garden): New York City, 27-Sept. 1.
 Stark, Baby Tobie (Electric Park): Ft. Smith, Ark., 26-Sept. 1.
 Smetara's Japanese Wonders (Myrtle Harder Co.): Altoona, Pa., 27-Sept. 1; (Myrtle Harder Co.) Washington, 3-8.
 Sampson & Zacho (Alamo Park): Cedar Rapids, Ia., 26-Sept. 1; (Springbrook Park) South Bend, Ind., 3-8.
 Samayoa, M. & B. Bartone (Riverview Park): Tutin, O., 27-Sept. 1.
 Smiri & Kessler (Pastor's): New York City, 27-Sept. 1; (Doric) Yonkers 3-8.
 Smith, Herr (White City): Springfield, Ill., 26-Sept. 1.
 Steely, Doty & Coe (Shea's): Toronto, Ont., 27-Sept. 1; (Proctor's) Troy, N. Y., 3-8.
 Stapleton & Chauer: Peru, Ind., 20-Sept. 8.
 Sylvan & O'Neal (Highland Lake Park): Winsted, Conn., 27-Sept. 1; (Rye Beach Casino) Rye, N. Y., 3-8.
 Sarema, Mile. (Alhambra): New York City, 27-Sept. 1.
 Sharp Bros. (Alhambra): New York City, 27-Sept. 1.
 Sheban, Joseph (The Alps): St. Louis, Mo., 27-Sept. 1.
 Shields, Ella (Hippodrome): Hurl, Eng., 3-8.
 Sims, Willard (Chase's): Washington, D. C., 27-Sept. 1.
 Steger, Julius (Hammerstein's): New York City, 27-Sept. 1.
 Sumner, Frederick (G. O. H.): Indianapolis, Ind., 27-Sept. 1.
 Swan, Olive (Hillside Park): Newark, N. J., indef.
 Sylvester, Jones, Pringle & Morrell (New York Roof): New York City, indef.
 Siddon Bros. (Governator's): Atlantic City, N. J., 20-Sept. 1.
 Swor & Westbrook (Ida): Sault Ste Marie, Mich., 20-Sept. 1.
 Tanakas, The: St. James, L. I., N. Y., June 11, indef.
 Tariton & Tariton: En route with the Wallace Show. See Tent Show Routes.
 Tasmanian Troupe: En route with Frank A. Robbins' Show. See Tent Show Routes.
 Tiantia Midgata (White City): Chicago, Ill., May 14, indef.
 Tillson, Ben A. (Waverly Park): Lansing, Mich., indef.
 Toledo & Price (Wintergarten): Berlin, Ger., Aug. 13-Sept. 30.
 Toop, Turvy Trio (Parlor): Port Angeles, Wash., indef.
 Towns, G. Elwood: En route with Gollmar Bros.' Shows. See Tent Show Routes.
 Trolley Car Trio: En route with the Great Wallace Show. See Tent Show Routes.
 Truhcart & Dillon (Flood's Park): Curtis Bay, Md., June 11-Sept. 15.
 Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
 Trask, Gladden & Pessie Hstb (Wonderland Park): Wichita, Kan., 26-Sept. 1.
 Thome, Mr. & Mrs. Harry (Novelty): Brooklyn, N. Y., 3-8.
 Thompson & Lawrence (Avenue): Detroit, Mich., 26-Sept. 1; (Smith's O. H.) Grand Rapids 3-8.
 Taneau, Felix & Claxton (Electric Park): Newark, N. J., 27-Sept. 1; Allentown, Pa., 3-8.
 Tracy, Mr. & Mrs. Dick (Walbridge Park): Chillicothe, O., 26-Sept. 1.
 Teal, Raymond (Dominion): Winnipeg, Man., 26-Sept. 1; (Bijou) Decatur, Ill., 3-8.
 Thomas, Georgia (Oxford Lake Park): Anulston, Ala., 27-Sept. 1.
 Taylor, Dora (Bijou): Winnipeg, Man., 27-Sept. 1.
 Toys, The Musical (Olympic Park): McKeesport, Pa., 26-Sept. 1; (Oientangy Park) Columbus, O., 3-8.
 Thorne & Holdsworth (Bell): Oakland, Cal., 27-Sept. 1.
 Thatcher, Eva (Lyric Park): Ft. Smith, Ark., 26-Sept. 1; (Lyric Park) Ardmore, I. T., 3-8.
 Tauer & Gilbert (Rye Beach): Rye, N. Y., 27-Sept. 1.



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Thompson's Elephants (Industrial Exposition): Toronto, Ont., 27-Sept. 8. Terley (Orpheum): San Francisco, Cal., 20-Sept. 1. Truman, Wallace (Keith's): Cleveland, O., 27-Sept. 1. Turpin, Ben (West End Park): New Orleans, La., 27-Sept. 1. Tucson Arabs (Chase's): Washington, D. C., 27-Sept. 1. Uesses, The (Hippodrome): New York City, Sept. 1. Valjos, The (Mountain Park): Hamilton, Ont., Aug. 6-Sept. 15. Vance, Christine (Standard): Ft. Worth, Tex., indef. Velare & Clark: En route with the C. W. Parker Amusement Co. See Midway Routes. Videttes, The (Crescent Gardens): Revere Beach, Mass., 27-Sept. 1. Varhaman (Bijou): St. Lawrence, Okla., 26-Sept. 1. Vano, Minerva (Beacon Park): Webster, Mass., 27-Sept. 1. (Forest Park) Palmer 3-8. Vardon, Perry & Wilber (G. O. H.): Tyler, Tex., 3-15. Vanderkoors, The (Forest Park): Kansas City, Mo., 26-Sept. 1. Von (Novelty): Reno, Nev., 27-Sept. 1. Van Gofre & Cotrelly (Governor's): Atlantic City, N. J., 13-Sept. 5. Van, Billy (Orpheum): Los Angeles, Cal., 20-Sept. 1. Visions, The Two (Springbrook Casino): South Bend, Ind., 3-8. Vance, Clarice (Trent): Trenton, N. J., 3-8. Vanos, Matvelous: Charleston, S. C., 27-Sept. 1. Vernon (Orpheum): Salt Lake City, Utah, 3-8. Viola & Onzo (Proctor's 23d St.): New York City, 27-Sept. 1. Williams & Melburn (Four Mile Creek Park): Erie, Pa., 26-Sept. 1. (Wheeling Park) Wheeling, W. Va., 3-8. Watson's Farnyard (Columbia): Cincinnati, O., 27-Sept. 1. (Keith's) Syracuse, N. Y., 3-8. Webb & Connolly (Olentangy Park): Columbus, O., 26-Sept. 1. Wood, Francis (Hanson's Point): Toronto, Ont., 27-Sept. 1. Wilson, Jack & Co. (Howard): Boston, Mass., 27-Sept. 1. (Trent) Trenton, N. J., 3-8. Warricks, The: Brook, Ind., 27-Sept. 1. Wingate, Robert (Grand): Middleport, O., 3-8. West, John H. (Forest Park Highlands): St. Louis, Mo., 26-Sept. 1. (Fontaine Ferry Park) Louisville, Ky., 3-8. White, Lee (Orpheum): Utica, N. Y., 27-Sept. 1. Waller & Magill (Tumbling Run Park): Pottsville, Pa., 27-Sept. 1. Wilson Bros. (Grand): Indianapolis, Ind., 27-Sept. 1. (Columbia) Cincinnati, O., 3-8. Wheeler Sisters & Hall (Lyric Park): Parsons, Kan., 26-Sept. 1. (Lyric Park) Muskegon, I. T., 3-8. White City Quartet (Columbus): Chicago, Ill., 26-Sept. 1. Wiley-Ferris Trio (Ben's): Escanaba, Mich., 27-Sept. 1. Wells, Lew (G. O. H.): Grand Rapids, Mich., 3-8. White, Ed. B. & Rolla (Island Park): Easton, Pa., 27-Sept. 1. Wikoff, Little Irma & Co. (Lagoon): Ludlow, Ky., 26-Sept. 1. (Grand) Joliet, Ill., 3-8. World & Kingston (Shea's): Toronto, Ont., 27-Sept. 1. (Cook's O. B.) Rochester, N. Y., 3-8. Winters & Wilson: Ocean View, Va., 27-Sept. 1. Weber Family: St. Joseph, Mo., 19-Sept. 1. Wood, Mill (Hammerstein's): New York City, 27-Sept. 1. Westen & Roy: Ashland, Pa., 27-Sept. 1. Warnecke (Wonderland Park): Minneapolis, Minn., indef. Washer Bros.: En route with McFadden's Flats. See Musical Routes. Wayne & Doane: En route with the Haggenbeck Show. See Tent Show Routes. Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes. Welch, Lem: Moss & Stoll Tour, England, Sept. 15-Oct. 15. Wells Bros. & Smith: En route with John W. Vogel's Minstrels. See Minstrel Routes. Wheeler Sisters: En route with the Graham Stock Co. See Dramatic Routes. Wilber, Oliver (Crystal): Detroit, Mich., indef. Williams & Padre (Star): Chisholm, Minn., indef. Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes. Wyman, Geo. H.: En route with Gollmar Bros.' Show. See Tent Show Routes. Young, Ollie, & Brother: En route with Ringling's Bros.' Show. See Tent Show Routes. Yeager, Edw. C. (Airdome): Springfield, Mo., 26-Sept. 1. Young, Tot (Crystal): Kokomo, Ind., 27-Sept. 1. (Crystal) Logansport 3-8. Yeaman, George (Orpheum): Salt Lake City, Utah, 26-Sept. 1. (Orpheum) Denver, Col., 3-8. Young & DeVole (Temple): Detroit, Mich., 27-Sept. 1. (Shea's) Buffalo, N. Y., 3-8. York & Morton (Howard): Boston, Mass., 27-Sept. 1. Zampa (Star): Atlanta, Ga., indef. Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes. Zelena, The Mystic: En route with the Great Mundy Shows. See Midway Routes. Zeno, Zeno Troupe: En route with Campbell Bros.' Show. See Tent Show Routes. Zeno, Jordan & Zeno Troupe (Phillis Circus): Cape Town, S. A., indef. Zenos, The Great: En route with Keetch & Spark's Exposition Shows. See Midway Routes. Zazelle-Vernon Co. (Shea's): Toronto, Ont., 27-Sept. 1. Zingari, Mile. (Elk's Carnival): Dunkirk, N. Y., 27-Sept. 1. (Fair) Paris, Ky., 3-8. Zingari Troupe (Keith's): Providence, R. I., 27-Sept. 1. Zulla, Ella (Dominion Park): Montreal, Can., 20-Sept. 1. Zimmermans, The (Crystal): Elwood, Ind., 27-Sept. 1. Ziska & King (Orpheum): Denver, Col., 27-Sept. 1. Zamora Family (Forest Park): Kansas City, Mo., 27-Sept. 1. Zanciga, The (Metropolis Roof): New York City, 20-Sept. 1. Zoellers, The (Wisteria Grove): New York City, 27-Sept. 1.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., April 14, indef. Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef. Albee Stock Co., Edw. F. Albee, prop.: Providence, R. I., May 7, indef. Allen Stock Co.: Tacoma, Wash., May 28, indef. Ackert's Comedians (Under canvas), F. Carlton Ackert, mgr.: Anderson, Ind., July 30-Sept. 1. At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: New Haven, Conn., 29 Sept. 1; Newark, N. J., 3-8. Arrival of Kitty (Western), The C. S. Williams Co., props. & mgrs.: Toledo, O., 26-Sept. 1; Chatham, Ont., 3; St. Thomas 4; Stratford 5; Berlin 6; Galt 7; St. Catherine 8. Arrival of Kitty (Western), The C. S. Williams Co., props. & mgrs.: Warren, Pa., 29; Erie 30; New Castle 31; Sharon Sept. 1; Franklin 3; Oil City 4; Titusville 5; Kane 6; Butler 7; Youngstown, O., 8. Across the Pacific, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 27-31; St. Paul, Minn., Sept. 2-8. Adrift in New York, J. E. Ackerman, mgr.: Newark, N. J., 27-Sept. 1; Holyoke, Mass., 3-5; Manchester, N. H., 6-8. Arizona, David J. Itanage, mgr.: St. Louis, Mo., 26-Sept. 1. Kansas City 2-8. Ahrlich, Chas. T. in Secret Service Sam. A. H. Woods, mgr.: Cleveland, O., 27-Sept. 1. Americans, Popular Amusement Co., Inc., mgrs.: Coshocton, O., 26-Sept. 1; Marion 3-8. At Cripple Creek (E. J. Carpenter's Western): Solomon, Kan., 29; Salina 30; Ellsworth 31; Hutehinson Sept. 1; Wichita 3; Winfield 4; Caldwell 5; Blackwell, Okla., 6; Ponca 7; Perry 8. As Told in the Hills (W. F. Mann's Eastern), Nesbitt Scoville, mgr.: Saginaw, Mich., 1; Bay City 2; Benton Harbor 3; Niles 4; Goshen, Ind., 5; Mishawaka 6; Elkhart 7; South Bend 8. As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Marshfield, Wis., 29; Stevens Point 30; Grand Rapids 31; Antigo Sept. 1; Wausau 2; Eau Claire 3; Stillwater, Minn., 4; Little Falls 5; Fergus Falls 6; Walpato, N. D., 7; Bismarck 8. As Told in the Hills (W. F. Mann's Central), Earl Doty, mgr.: Chicago, Ill., 26-Sept. 1; Chicago Heights 2; Aurora 3; Elgin 4; Marengo 5; Belvidere 6; Rockford 7; Freeport 8. Arlington Stock Co.: R. W. Felcher, mgr. Washington, Pa., 20-Sept. 1. As Ye Sow, Wm. A. Brady, mgr.: Portland, Me., 27-Sept. 1. At the World's Mercy (Spencer & Aborn's), Roland G. Pray, mgr.: Columbus, O., 27-29; Indianapolis, Ind., 30-Sept. 1. An American Homestead, Haddleston-Jones Am. Co., mgrs.: Waterloo, Ill., 1-2; Greenville 3-5; Highland 6-8. At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: North Adams, Mass., 29; Hartford, Conn., 30-Sept. 1. Angell's Comedians, Ed. C. Nutt, mgr.: Sheldon, Ia., 27-Sept. 1. Barnard Stock Co.: Montreal, Can., July 9, indef. Bates, Blanche, David Belasco, mgr.: New York City, Aug. 6-Nov. 10. Bedford's Hope (Lincoln J. Carter's): Chicago, Ill., July 8, indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Bellows Stock Co.: Denver, Col., May 26, indef. Boston Comedy Co., H. Price Weber, mgr.: Augusta, Me., July 3, indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Brown-Baker Stock Co.: Milwaukee, Wis., May 28-Sept. 22. Burbank Stock Co.: Los Angeles, Cal., indef. Burke, J. Frank, Stock Co., Burke & Berry, mgrs.: Fall River, Mass., April 12, indef. Big Hearted Jim (Kilmt & Gazzola's), Daniel Reed, mgr.: Chicago, Ill., 2-8. Banker's Child (Harry Shannon's Eastern), Harry Shannon, mgr.: Columbus, Wis., 29; Portage 30; Stoughton 31; Prairie du Chien Sept. 1; LaCrosse 2; Grand 3; Menomonie 4; Chippewa Falls 5; Stanley 6; Abbotsford 7; Grand Rapids 8. Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Stanton, Mich., 29; Saranac 30; Fennville Sept. 1; South Haven 3; Bangor 4; Hartford 5; Paw Paw 6; Otsego 7; Marcellus 8. Bad Men from Mexico, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 27-Sept. 1; Brooklyn 3-8. Boy Behind the Gun, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 27-Sept. 1; Philadelphia, Pa., 3-8. Brown, Kirk J. T. Mearns, mgr.: Hazelton, Pa., 27-Sept. 1; Elmira, N. Y., 3-8. Barrie, Edwin Stock Co., Edwin Barrie, mgr.: Great Bend, Kan., 27-Sept. 1; Clay Center 3-8. Bertha, The Sewing Machine Girl, A. H. Woods, mgr.: Philadelphia, Pa., 27-Sept. 1. Burgess Earl, Geo. K. Robinson, mgr.: Watertown, N. Y., 27-Sept. 8. Burgess Earl, Fred A. Hayward, mgr.: Burlington, Vt., 20-Sept. 1.

(Continued on page 26.)

Tent Shows

Circus
Museum
Menagerie
Wild West

THE JOHN SPEYER CASE

Kansas City, Mo., Aug. 17, 1906.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—Replying to your letter of Aug. 14, inst., concerning one John Martin Speyer, I can assure you that Mr. Speyer was and is a most exemplary man, without a bad habit, and this is the first trouble he was ever into. He has undergone three trials and so far not a scintilla of proof against his moral character or that he ever wronged any person. At the time of the homicide the newspaper reporters, to account for the act, assumed that he and his wife had separated, and that he killed his boy to prevent his wife getting the child. This is positively untrue, and not a suggestion has ever been introduced tending to prove it.

The worst they can or do say of him is that he was a showman. Giving "wild-west shows." But what money he earned he gave to the support of his wife and family. Every dollar of it. Not a cent for "wine or women." Just before coming to Kansas City to play at the carnival he lost his outfit in a railroad wreck, and here he was without a dollar. His little girl begged me to defend him, assuring me that he always loved little Freddie as much as she did her, which I believed, and this I know to be true.

That he was sane five minutes before he killed his little boy, and recovered so speedily, makes the case so technical, but twice have I convinced the Supreme Court of Missouri he was insane at the time of the homicide, and I can do so again. The State never can or will prove murder, because there is no element of murder in the case. Had he been a citizen of our country, and not "a show-man," and if he had money or means to secure the needful evidence of medical experts he would have been home long ago. But, I have had to fight for him through three trials, and twice before our Supreme Court, with this third appeal to perfect, and so far no showman has contributed a dollar in his behalf. Evidently because they do not understand the facts and circumstances of this most peculiar case.

What relatives he has belong to a religious society who claim they dare not help him for fear of losing their "immortal souls," which they claim is one of the tenets of their church. And for that reason they claim to me they dare not contribute a dollar for his defense. Because he was a showman they hold against him also. You can readily understand what this case has, and will, cost me, and so far I have had to bear all expense, save about \$15. I am certain of another reversal, but must go very careful, because this is the third appeal.

I have given you the above facts, because I consider you ought to be fully informed.

Yours truly,
W. F. RIGGS.

CLOSE CANADIAN TOUR

The Greater Norris & Rowe Circus finished its Canadian tour at Emerson, Ont., Aug. 5, and has since visited the Iron Range territory in northern Minnesota. They will put in the next two weeks in Wisconsin and Illinois. It is seldom that this California circus visits the central territory and no doubt many eastern showmen will take advantage of the opportunity to visit them.

Thomson & Vandiveer are filling an order for a complete new canvas outfit for this show, to consist of a 150 ft. round top with three 50 ft. middle pieces; menagerie, 80 ft. round top, with six 80 ft. middle pieces; side-show, 70 ft. round top, with two 30 ft. middle pieces; dressing-room tent, 60 ft. round top, with two 30 ft. middle pieces; horse tent, 70 ft. round top, with two 30 ft. middle pieces and a cook house, 40x80 ft. The big top has already arrived and the balance of the canvas will follow in a few days.

Uncle George Wormald, who has had charge of the canvas for several years was recently joined by Jack Pfeifferberger and with these two well known gentlemen on the lot the new outfit is sure to go up and down in "jig time."

Former Equestrian Director Jos. Geisler has recently taken charge of the ticket wagon, and John Carroll, who joined at Ashland, Wis., Aug. 15, will direct the performance in the future. The Alpine Family were added to the program Aug. 14, and the Flying Banvards and Koplin Brothers joined Aug. 18. Boss Hoetler John Foley has recently purchased a car load of fine "clunks" and several carloads of property purchased from W. P. Hall will reach the show in the near future.

SUN BROTHERS IN TOLEDO

Though Toledo, Ohio, is the birthplace of the Sun Brothers World's Progressive Shows that city never saw a performance of the popular show until Aug. 13. An early matinee was given for the benefit of the newsboys. Everybody agreed that Pete and Gus Sun have a creditable and clean little show without graft. Clinton Newton, who was with the Sig. Santele Show last season, did some splendid press work for the show in Toledo. The side show is under the management of W. Bady, with the magician, "Doc" Silvers, as assistant, did a remarkable business, and Mitchell Breiner, who has the privileges, closed the day with a pile of money.

SAW SHOW SEVENTY YEARS AGO

During the engagement of the John Robinson Show at Luray, Va., Aug. 11, Governor Robinson had as his guest Mr. Perry Broyles, who claims to be the only man living that saw the Robinson Show when it exhibited in Page County seventy years ago. Mr. Broyles is almost ninety years of age, but his memory is remarkably retentive and he remembered many incidents that occurred during the engagement

so long ago. The old gentleman is now in almost destitute circumstances and Mr. Robinson presented him with a hundred dollars.

CIRCUS GOSSIP

The roster of advertising car No. 1 of the Great Wallace Show is as follows: G. J. Chodlin, car manager; "Kid" Wheeler, boss billposter; Ed. Binskie, M. Scheffer, H. Mosier, B. Deschane, H. O. Ioxie, Robt. Eldridge, F. Burton, Z. Luckensmeyer, W. R. Cuff, C. Guy, W. Gibby, T. Ilannum, Frank Rich, Chas. McDonnell and Wm. Scott, billposters; F. Smith and Willie Wauk, charge of lithos; John Blair, program, and Geo. Bush, porter.

Many new feature acts have lately been added to the Sells-Floto program, and Fred Jewell has improved the musical department by orchestral chimes, his own invention. A cloudburst at Moberly, Mo., Aug. 9, happened directly after the parade and did more damage to the business section of the town than it did to the show. Business was good both afternoon and night. The show will remain out until the new year.

The roster of advertising car No. 1 of the Sells-Floto Show is as follows: Ralph Root, manager; O. Connelly, boss billposter; A. LeRoy, banners; C. Moorehead, lithos; C. Thompson, assistant banners, Harry Reed, Harry Trenton, Geo. Rhoades, C. O. Tinsley, H. M. Mason, Fred. Burnett, A. King, Rippen, F. Terrill, W. Morton, billposters, and W. S. Phillips, porter.

Because of illness, Potter and Harris have been compelled to close with the Carl Hagenbeck Show, and are now taking a two weeks' vacation after which they will play parks and fairs until they open their vaudeville dates Dec. 3 at the Majestic Theatre, Chicago. They are booked until June 2 and will play return dates over the entire Keith-Prosper Circuit.

Arch M. Donaldson and Will C. Tappard, the well-known ticket seller, were visitors to the Cole Bros.' Show at Hamilton, Ohio, Aug. 7. They were entertained royally by the "Governor" Martin Downs and a most delightful afternoon was enjoyed. The show had an excellent matinee and a turnaway at night.

Teel's Moving Picture Circus is getting its share of business in the mountains of Pennsylvania. At Ebensburg and Vintondale this show did capacity business notwithstanding the fact that it was the third show in the latter city in five days. Manager Teel has added another car and a colored band for the southern trip.

Lew Dickinson, the side show talker, mourns the loss of his mother, Mrs. L. R. Dickinson, who died July 20 at her home in Louisville, Ky. Mr. Dickinson is spending the summer as advertising and excursion agent on the excursion steamer, Susan, which runs regularly out of Omaha, Neb.

Messrs. Howard and Jim Rohneur and their brother-in-law, C. W. Fields, dined with the father and mother of the Campbell Brothers during their recent engagement at Fairbury, Neb. Mrs. Hatfield presided as hostess and made the visit of the showmen a very pleasant one.

Spencer & Holiday's Wild West, organized Aug. 6, is playing to good business in Indiana. Among the performers are Spencer, Holiday, Oklahoma Jess, Happy Jack and Frank Longsuit, riders and cracksmen; Rubie Snakes, fun maker, and Doc. Jennessen, announcer.

The Curzon Sisters, billed as The Flying Butterflies, with the Hagenbeck Show this season, and who really have one of the best acts in the circus business, are booked for twelve weeks at the New York Hippodrome, opening Nov. 26.

Pronson's Pand, with the Hagenbeck Show, is doing a before-performance stunt and Ray LaPearl, vocalist, renders some popular songs. The Jenness Doree Troupe, a European act, managed by Ottokar Bartik, is an added feature of the performance.

Flossie, the high diving dog with the Bonheur Brothers Golden Mascot Shows, missed the net one day last week and struck the ground with her shoulder. However, the plucky performer was ready to go on the next performance.

Four cars of the Hagenbeck Show train were derailed en route from Owensboro, Ky., to Evansville, Ind., Aug. 15, and some of the cages were thrown from the cars; however, neither man nor animal suffered severe injury.

The Force Club is still in existence with the John Robinson Show. The officers are as follows: Jimmy Dutton, president; Gordon Orton, vice-president; Harry Green, speaker, and Garry Vanderbilt, custodian.

The Pohneur Brothers Golden Mascot Shows are making a record in Nebraska. Howard Bonheur's ponies and Capt. T. J. Oatman's trained horses appear to be the biggest hits of the performance.

C. J. Swift has rejoined the Swift Brothers No. 2 Show as contracting agent, and he reports good business through Illinois. He has some of the swiftest paper ever carried by a wagon show.

McCue and McCue, acrobats and hand to hand balancers, joined the J. Augustina Jones Show at Washington, D. C., Aug. 13 and they are making good in the performance.

Bernard Renzetta, hand balancer, —Your address is wanted at 1502 State street (second floor), Chicago.

(Continued on page 28.)

SIEGMAN & WEIL.

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Theatrical Supplies,

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In CATALOGUE No. 4.

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In CATALOGUE No. 6.

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OMAHA, NEB.

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Printing for Dramatic Companies, Fairs, Carnivals, Roller Rinks, Circus, Wild West, Labor Day Celebration, etc.

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No. 2183 Boone St., Cincinnati, O.

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DICKSON & MUSTARD'S

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AND THE BLACK DWARF.

JAMES BONNELLI, Sole Owner.

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LESSENS THE DANGER 80%. Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

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SPIELER WANTED For a first class show. If you are not A I do not answer this ad. as you only will be out \$20 per week; wire and join at once. Stanley, of Pittsburg, wire. Also A I Piano Player wanted. Prepay wire; I will do same. Mgr. Mystic Theatre, Exposition Park, Conneaut Lake, Pa. Crawford Co.

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All fixed safe to handle. Something you can feature given free with every order of \$10 or over.

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Just arrived from South America, 3 to 5 ft. long, cheap.

Mexican Parrots

Having a branch store in Mexico, I can supply you with yellow head and red head parrots at lowest prices. W. ORRILL LEARN, 721 West Commerce St., San Antonio, Texas.

All Kinds of Texas Snakes.

We beg to call your attention to our large stock of Snakes, and can fill any order you may favor us with promptly. All snakes fixed safe to handle. We give free with over \$10 order 1 Iguana, the Mexican Lizard.

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Must do singles; man and wife. Also vaudeville people that can play parts; people who couple in brass given preference. Salary sure no holdback. Long season, but make your salary low. Address quick. PRICES FLOATING PALACE—WARRIORS, Point Pleasant, Mo.

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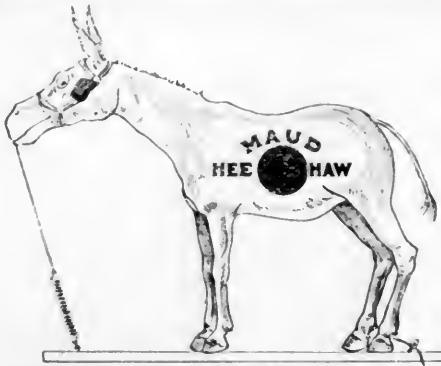
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PATENT APPLIED FOR. J. W. RAMSEY, Patent Attorney.

ROUTES

(Continued from page 23.)

Burgess, Earl, Frank E. Sherry, mgr.: Norristown, Pa., 27-Sept. 1.
Burling, Emma, Earl Burgess, prop.: Wilkes-Barre, Pa., 27-Sept. 1.
Brown of Harvard, Henry Miller, mgr.: Milwaukee, Wis., 26-Sept. 1.
Billy, the Kid, Ben Bass, mgr.: Paterson, N. J., 27-Sept. 1.
Burling's Daughter, Vance & Sullivan, mgrs.: Providence, R. I., 27-Sept. 1.
Bell, Dugby, D. V. Arthur, mgr.: Pittsburg, Pa., 27-Sept. 1.
Baldwin-McVilvie Stock Co.: New Orleans, La., 26-Sept. 15.
Burgess, Nell: Atlanta, Ga., 30.
California Stock Co., Smith & Fredericks, mgr.: Sacramento, Cal., June 11-Sept. 30.
Cape Theatre Stock Co.: Portland, Me., June 16, indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Columbian Comedy Co., T. A. Redek, mgr.: Sevier, Kan., 29; Ilawatha 30; Fairview 31; Seneca Sept. 1; Beattie 3; Axtell 4; Marysville 5; Hanover 6; Washington 7; Cuba 8.
Cradock-Neville Stock Co., Wm. McCray, mgr.: Charlevoix, Pa., 27-Sept. 1; McKeesport 3-8.
Chauncey-Keffler, Fred Chauncey, mgr.: Pottsville, Pa., 27-Sept. 1; Shenandoah 3-8.
Callahan Dramatic Co. (Under canvas): Aldershot, N. Y., 27-29; Haristhorne 31-Sept. 1; Wilburton 3-5.
Cutter Stock Co., Wallace R. Cutter, mgr.: Zanawille, O., 27-Sept. 1; Mansfield 3-8.
Carter Stock Co.: Corry, Pa., 3-8.
Corcoran, Aug., in The Freedom of Suzanne, Arthur C. Austin, mgr.: Belleville, Ill., 29; Marshall, Mo., 30; Lexington Sept. 1; Axtell, Kan., 2; Topeka 3; Junction City 4; Abilene 5; Newton 6; Wichita 7; Hutchinsou 8.
Custer's Last Flight, J. E. Clifford, mgr.: Boston, Mass., 27-Sept. 1.
Country Jay, J. H. Bauman, mgr.: Sebring, O., 29; Carrollton 30; Uhrichsville 31; Cambridge Sept. 1.
Carolina, Louis Miller, mgr.: Hartford, Conn., 29-30; Bridgeport 31-Sept. 1; Jersey City, N. J., 3-8.
Clay Baker (Howland & Clifford's), Joseph Gray, mgr.: Mantsee, Mich., 29; Traverse City 30; East Jordan 31; Boyne City Sept. 1.
Child of the Regiment, Chas. E. Blaney Amuse. Co., mgrs.: Wilmington, Del., 27-29; Camden, N. J., 30-Sept. 1; Baltimore, Md., 3-8.
Chinatown, Charlie A. H. Woods, mgr.: Cincinnati, O., 26-Sept. 1.
Confessions of a Wife, A. H. Woods, mgr.: St. Joseph, Mo., 26-29; Omaha, Neb., 30-Sept. 1.
Cow-Puncher (W. F. Mann's), J. R. Hill, mgr.: Chicago, Ill., 19-Sept. 1; Des Moines, Ia., 2-3; Stuart 4; Council Bluffs 5; Omaha, Neb., 6-8.
Curse of Druak, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 27-Sept. 1.
Convict's Daughter (George Samuels'), Brooklyn, N. Y., 27-Sept. 1.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Mansfield, O., 27-Sept. 1.
Checkers, C. Gardner, mgr.: St. Paul, Minn., 26-Sept. 1.
College Widow (southern), Henry W. Savage, mgr.: Augusta, Me., 29; Rockland 30; Bath 31; Lewiston Sept. 1.
College Widow (Western), Henry W. Savage, mgr.: New York City 3-8.
Crane, Wm. H., Chas. Frohman, mgr.: New York City, 29-Sept. 8.
Cape Cod Folks: Punnasutawney, Pa., 29.
Country Editor (C. E. Colson's No. 1): Larned, Kan., 29; Kingsley 30; Dodge City 31; Garden City Sept. 1; St. John 3.
Colonial Stock Co.: Glens Falls, N. Y., 27-Sept. 1.
Crosman, Henrietta: Glens Falls, N. Y., 4.
Daniel, Maud, Mobile, Ala., July 9, indef.
Dixey, Henry E., W. N. Lawrence, mgr.: New York City, Aug. 27, indef.
Denver Express (Holden Bros.): Midland, Md., 29; Lonaconing 30; Winchester, Va., 31; Martinsburg, W. Va., Sept. 1.
DeVoss, Flora (Northern), J. B. Rotnour, mgr.: Berlin, Wis., 26-Sept. 1; Dodgeville 4-8.
DeVoss, Flora (Western), J. B. Rotnour, mgr.: El Paso, Ill., 26-Sept. 1; Atlanta 4-8.
Doone, Allen, Kenny & Westfall, mgrs.: Glase Bay, N. S. Can., 29-30; North Sydney 31; New Glasgow Sept. 1; Halifax 3-5; Springfield 6; Amherst 7; Moncton, N. B., 8.
Dora Thorne (Rowland & Clifford's Co. A), Harry Bryan, mgr.: New Castle, Ind., 29; Connersville 30; Richmond 31; Muncie Sept. 1; Hamilton 2.
Dora Thorne (Rowland & Clifford's Co. B), H. J. Chappell, mgr.: Beloit, Wis., 29; Beaverdale, Ill., 30; Rochelle 31; Rockford Sept. 1; Spring Valley 2; Joliet 3; Pontiac 4; Chatsworth 5; Lexington 6; Bloomington 7; Springfield 8.
Dora Thorne (Rowland & Clifford's Co. C), L. E. Pond, mgr.: Stillwater, Minn., 1 St. Cloud 2; West Superior, Wis., 3; Ashland 4; Duluth, Minn., 5; Hibbing 6; Two Harbors 7; Cloquet 8.
Daue, Oscar, in Dr. Jekyll and Mr. Hyde: Brooklyn, N. Y., 27-Sept. 1.
Depeu-Burdette Stock Co., Thos. E. DePew, mgr.: Shreveport, La., 26-Sept. 1; Houston, Tex., 3-8.
Dalrymple Comedy Co.: Keokuk, Ia., 27-Sept. 1.

Desperate Chance, Bert Howard, mgr.: Ottawa, Ont., 30-Sept. 1.
Devil's Auction (Chas. H. Yale's): Philadelphia, Pa., 25-Sept. 1.
Davis, Florence: Cumberland, Md., Sept. 1; Staunton, Va., 8.
Daily Farm: Hazelton, Pa., 4.
Drew, John: New York City, 3-8.
Dodd's Side Partner: Kenosha, Wis., 5.
Daughters of Men, Henry B. Harris, mgr.: Boston, Mass., 3-15.
Elleford Stock Co.: Oakland, Cal., June 25, indef.
Evans, Brandon, Stock Co.: Detroit, Mich., Aug. 12, indef.
Eye Witness (Lincoln J. Carter's): Omaha, Neb., 26-29; St. Joseph, Mo., 30-Sept. 1; Kansas City 3-8.
Elmer Stock Co., E. K. Moulton, mgr.: Haverhill, N. H., 27-Sept. 1.
Edson, Robert, Henry B. Harris, mgr.: Newark, N. J., 3-8.
Farnum, Dustin, The Kirke LaShelle Co., mgrs.: New York City, Aug. 9, indef.
Ferris' Stock Co.: Minneapolis, Minn., July 1-Sept. 22.
Forepaugh Stock Co.: Philadelphia, Pa., Aug. 25, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 2, indef.
Fuller, Ethel, Stock Co.: St. Louis, Mo., May 28, indef.
Fulton Bros. Stock Co.: Lincoln, Neb., May 14, indef.
Fauset (Porter J. White's): Antigo, Wis., 29; Rhineland 30; Tomahawk 31; Ironwood, Mich., Sept. 1; Ashland, Wis., 3; Washburn 4; Bayfield 5; Iron River 6.
Four Corners of the Earth (Kilmt & Gazzola's), Frank Gazzola, mgr.: Columbus, O., 30-Sept. 1; Indianapolis, Ind., 3-5; Terre Haute 6-8.
Flaming Arrow (Lincoln J. Carter's): Charles City, Ia., 29; Mason City 30; Ft. Dodge 31; Iowa Falls Sept. 1; Eldora 3; Marshalltown 4; Oskaloosa 5; Ottumwa 6; Muscatine 7; Moline, Ill., 8.
Ferris' Comedians, Harry Buhb, mgr.: Madison, Wis., 27-Sept. 1; LaCrosse 2; Winona, Minn., 3-8.
Fast Mail, Scott & Raynor, mgrs.: Chicago, Ill., 19-Sept. 9.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Worcester, Mass., 27-Sept. 1.
For Health and Home: Hastings, Neb., 29.
Glasser, Vaughan, Stock Co.: Cleveland, O., Aug. 20, indef.
Glass & Lemman Stock Co., Glass & Lemman, mgrs.: Atlanta, Ga., indef.
Gypsy Girl, Chas. E. Keough, mgr.: Camden, N. J., 3-5; Wilmington, Del., 6-8.
Girl Kaffies, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 3-5; Harrisburg, Pa., 6; Johnston 7; Altoona 8.
Gambler of the West, A. H. Woods, mgr.: Hoboken, N. J., 26-29; Trenton, 30-Sept. 1.
Grahame, Ferdinand: Bradford, Pa., 27-Sept. 1; New Castle 3-8.
Gifford-Kearing: Darlington, Wis., 27-Sept. 1.
Gray, Theodius, Stock Co., D. E. Benn, mgr.: Clearfield, Pa., 27-Sept. 1.
Gilder's Stock Co., Chas. W. Gilder, mgr.: Marlboro, Mass., 27-Sept. 1.
Gallop, Henry W. Savage, mgr.: Asbury Park, N. J., 8.
Gilmore Playhouse, Sedalia, Mo., 19-Sept. 1.
Hathaway's Stock Co., Barwald & Lemingwell, mgrs.: Lowell, Mass., April 16, indef.
Hathaway Stock Co.: New Bedford, Mass., May 14, indef.
Hawthorne Theatre Stock Co., C. T. Jackson, mgr.: Clear Lake, Ia., June 18, indef.
Hayward, Grace, Geo. M. Gatts, mgr.: Leavenworth, Kan., Aug. 27-Sept. 10.
Highland Park Stock Co., Nathan Appel, mgr.: York, Pa., June 18, indef.
Heir to the Hoopah, Kirke LaShelle Co., mgrs.: New York City, Sept. 3, indef.
Hildreth Stock Co., W. R. Hildreth, mgr.: Hot Springs, Ark., Aug. 13, indef.
Holden Stock Co.: Grand Rapids, Mich., indef.
Howard & Dorset Co., Geo. B. Howard, mgr.: Sioux City, Ia., June 10, indef.
Huntington, Wright, Stock Co.: Lawrence, Mass., July 2, indef.
Harris-Parkinson Stock Co., Robt H. Harris, mgr.: Lexington, Ky., 27-Sept. 1.
Hunan Hearts (Western), Wm. Franklin Riley, mgr.: Kansas City, Mo., 26-Sept. 1; Joplin 2; Springfield 3; Carthage 4; Nevada 5; Ft. Scott, Kan., 6; Pittsburg 7; Chanote 8.
Hall, Don C.: Dyer, Ind., 27-Sept. 1; Lowell 3-8.
Hoefler, Jack, Show: Cedar Rapids, Ia., 27-Sept. 1.
Hans Hanson, J. T. McAlpin, mgr.: Wyoming, Ill., 29-31; Mackinaw Sept. 1; Mason City 3; Petersburg 4; Athens 5; Virden 6; Gillespie 7; Hillsboro 8.
Her Only Sin (Lincoln J. Carter's): Ashland, O., 29; Elyria 30; Akron 31; Barberton Sept. 1; Mansfield 3; New Lexington 4; Crooksville 5; Cambridge 6; Barnesville 7; Bellaire 8.
Hunting, The Four, Harry Dull, mgr.: Warren, O., 30; Miles 31; Youngstown Sept. 1; Beaver Falls, Pa., 3; Akron, O., 4; Zanawille 5; Delaware 6; Kenton 7; Middletown 8.
Holy City (Gordon & Bennett's Coast), LeComte & Flesher, mgrs.: Denver, Col., 26-Sept. 1.
Holy City (Gordon & Bennett's Eastern), Henry M. Blackaller, mgr.: Alpena, Mich., 29; An Sable 30; East Tawas 31.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Dolgeville, N. Y., 27-Sept. 1; Lyons 3-8.
Herman, Selma, P. H. Sullivan Amuse. Co., mgrs.: Harrisburg, Pa., 27-29; Elizabeth, N. J., 30-Sept. 1.

Hoyt's Comedy Co., H. G. Allen, mgr.: Anna, Ill., 27-Sept. 1; Carmel 3-8.
Henderson Stock Co., W. J. & R. H. Henderson, mgrs.: Central City, Ia., 27-Sept. 1; Columbus 3-7; Ottumwa 8.
Himmelen's Imperial Stock Co., John A. Himmelen, mgr.: Kenton, O., 27-Sept. 1.
Horn Boys: Louisville, Ky., 3-8.
Hall, Jessie Mae, Al. Trahern, mgr.: Philadelphia, Pa., 27-Sept. 1.
Hillman, May, Ernest Schnabel, mgr.: Belows Falls, Vt., 6-Sept. 1.
Her First False Step (C. F. Whitaker's): Cincinnati, O., 26-Sept. 1.
How Hopper Was Side-Tracked: Sedalia, Mo., 30; Clinton 31.
Hooper, Girl, Gns Cohan, mgr.: Rogers, Ark., 29; Ft. Smith 30; Russellville 31; Little Rock Sept. 1; Hot Springs 3; Pine Bluff 4; Texarkana 5; Shreveport, La., 6; Monroe 7; Jackson, Miss., 8.
Higgins, David: Cedar Rapids, Ia., 30.
In Old Kentucky: St. Paul, Minn., 26-Sept. 1.
Jerry from Kerry, Patten & Fletcher, mgrs.: Sandury, Ont., 29; Ft. William 31-Sept. 1.
Just Struck Town, Jno. Shayne, mgr.: Toledo, O., 30-Sept. 1; Jackson, Mich., 3; Ottawa, O., 4; Delphos 5; Columbus Grove 6; Springfield 8.
Johnny Wise (Stephens & Linton's): Grand Rapids, Mich., 26-29; Toledo, O., 30-Sept. 1; LaFayette, Ind., 5.
Jolly American Tramp: Port Allegany, Pa., 30; Punxsutawney Sept. 3.
James, Louis: Red Bank, N. J., 3; Lancaster, Pa., 4; Altoona 5; Wheeling, W. Va., 6; Canton, O., 7; Mansfield, W. Va., 8.
Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Norton, Kan., 27-Sept. 1.
King of Tramps (Western), Leon Allen, mgr.: Carterville, Ill., 30; Herrin 31; Marion Sept. 1; Paducah, Ky., 3; Monro City, Ill., 4.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Chattanooga, Tenn., 27-Sept. 1.
Keystone Dramatic Co., Max A. Arnold, mgr.: Sanford, Me., 27-29; Groveton, N. H., 30-Sept. 1; Sherbrooke, Que., 3-8.
Kelly, A. J., & Chas. Blotky, mgr.: Clinton, Ia., 27-Sept. 1; Crescent 3-8.
King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 27-Sept. 1; Cincinnati, O., 2-8.
Karrill, Dot, J. C. Welsh, mgr.: Salem, N. H., 27-Sept. 1.
Kennedy, James, Spitz & Nathanson Amuse. Co., mgrs.: Taunton, Mass., 27-Sept. 1.
Kirk Urban, H. B. Kirk, mgr.: Ellsworth, Me., 27-Sept. 1.
Knickerbocker Stock Co., Hoyt & Levy, mgrs.: Poughkeepsie, N. Y., 27-Sept. 1.
Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.
Little Stranger, Curzon & Hackett, mgrs.: New York City, Aug. 27, indef.
Lizoran & Snow Stock Co.: Memphis, Tenn., indef.
Lorimer, Wright, Wm. A. Brady, mgr.: Boston, Mass., Sept. 3-22.
Lena Rivers, Nixon & Co., mgrs.: Wansan, Wis., 29; Fond du Lac 30; Green Bay Sept. 1; Appleton 2; Neenah 3; Eau Claire 5; Watertown 8.
Lights of 'Frisco, Arthur J. Aylesworth, mgr.: Seattle, Wash., 26-Sept. 1; Portland, Ore., 2-8.
Lycum Comedy Co.: London, Ky., 27-Sept. 1.
Life's Mistake: Oakland, Neb., 29-29; Lyons 30; Decatur 31-Sept. 1; Pender 3; Emerson 4; Ponca 5; Wakarusa 6; Hartington 7; Wayne 8.
Little Ontcast (E. J. Carpenter's): Waterloo, Ia., 29; LaPorte 30; Vinton 31; Shellsburg Sept. 1; Cedar Rapids 3; Muscatine 4; Washington 5; Fairfield 6; Centerville 7; Albia 8.
Leslie, Rosabele, Sim Allen, mgr.: Reading, Pa., 27-Sept. 1.
Lewia Stock Co., W. F. Lewis, mgr.: Ong, Neb., 27-Sept. 1.
Lion and the Mouse (Western), Henry B. Harris, mgr.: Chicago, Ill., 20-Sept. 1.
Long, F. E., Stock Co.: Plattville, Wis., 27-Sept. 1.
Lion and the Mouse (B), Henry B. Harris, mgr.: Boston, Mass., 3-Oct. 27.
Lion and the Mouse (C), Henry B. Harris, mgr.: Schenectady, N. Y., 3; Ithaca 4; Elmira 5; Hornellsville 6; Jamestown 7; Erie, Pa., 8.
Lion and the Mouse (D), Henry B. Harris, mgr.: Astory Park, N. J., 3; Plainfield 4.
Lewis, J. C., in Sl Pinnard, W. A. Junker, mgr.: Jackson, Mich., 29; Adrian 30; Holland 31; Hillsdale Sept. 1; Coldwater 3; LaGrange, Ind., 4; Columbia City 5; North Manchester 6; Bern 7; Huntington 8.
Little Homestead: Peoria, Ill., 2.
Lost in New York: Peoria, Ill., 5.
Majestic Stock Co.: Etica, N. Y., June 18, indef.
Marks Bros., R. W. Marks, mgr.: Perth, Ont., April 23, indef.
Mathen, Clara: Peoria, Ill., indef.
Mattice Stock Co., W. B. Mattice, mgr.: St. Thomas, Ont., June 4, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Morzan-People: Parsons, Kan., 19-Sept. 1; Ft. Smith, Ark., 2-8.
Minister's Son (Macanley & Patton's), R. F. Rutledge, mgr.: Bushnell, Ill., 29; Monmouth 30; Galesburg 31; Pavenport, Ia., Sept. 1; Rock Island, Ill., 2; Kewanee 3; LaRosa 4; Toluca 5; Dwight 6; Fairbury 7; Ottawa 8.
Melville, Rose in Six Hopkins, J. R. Stirling, mgr.: Pontiac, Mich., 3; Monroe 4; Adrian 5; Jackson 6; Battle Creek 7; Kalamazoo 8.
Murray & Mackey (Western), John J. Murray, mgr.: DuBols, Pa., 27-Sept. 1; Indiana 3-8.

Murray Comedy Co., J. Russ Smith, mgr.: Ironton, O., 27-Sept. 1.
Man's Broken Promise, J. L. Veronee Amuse. Co., props.; Ed. Decker, mgr.: Pittsburg, Pa., 27-Sept. 1; Cleveland, O., 3-8.
Millionaire Detective, Chas. E. Blaney Amuse. Co., mgrs.: Pa., 27-Sept. 1; Brooklyn, N. Y., 3-8.
My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Paterson, N. J., 30; Newark Sept. 3-8.
Mr. Blarney from Ireland, Chas. E. Blaney Am. Co., mgrs.: Cleveland, O., 27-Sept. 1; Toledo 3-5; Grand Rapids, Mich., 6-8.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: LaPorte, Ind., 30; Valparaiso 31; Hammond Sept. 1; Mishawaka 3; Knox 4; Argos 5; Plymouth 6; Warsaw 7; Logansport 8.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Winfield, Ia., 29; Wayland 30; Fairfield 31; Bloomfield Sept. 1; Seymour 3; Centerville 4; Albia 5; Humeston 6; Lucas 7; Osceola 8.
Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Altoona, Pa., 27-Sept. 1; Washington 3-8.
Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Binghamton, N. Y., 27-Sept. 1; Williamsport, Pa., 3-8.
My Wife's Family (Stephens & Linton's), Freeman Flske, mgr.: Ashtabula, O., 30; Erie, Pa., 31; Dunkirk, N. Y., Sept. 1; Niagara Falls 3; Warsaw 4; Perry 5; Hornellsville 6; Canadawaga 7; Geneva 8.
My Wife's Family (Eastern), Frank Cooke, mgr.: Grand Rapids, Mich., 29-31.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Des Moines, Ia., 3; New Ulm, Minn., 2; Mankato 3; Albert Lea 4; Blue Earth 5; Luverne 6; Flandreau, S. D., 7; Pipestone, Minn., 8.
Mack, Andrew, Mch & Harris, mgrs.: Fall River, Mass., 28-29.
Myrtle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Franklin, Ind., 27-Sept. 1.
Marks Stock Co., Tom Marks, mgr.: Port Arthur, Ont., 27-Sept. 1.
Metropolitan Stock Co., Clifford Reeves, mgr.: Marion, Kan., 27-Sept. 1.
Munell Bros., Hillsboro, O., 27-Sept. 1.
Man of Her Choice, Edw. M. Simmonds, mgr.: New York City, 27-Sept. 1.
Midnight Flyer (Northern), Anson Varney, mgr.: Two Rivers, Wis., 29; Appleton 30; Kaukauna 31; Beaver Dam Sept. 1.
Midnight Flyer (Western), Ed. Anderson, mgr.: Braceville, Ill., 29; Braidwood 30; Henry 31; Peoria Sept. 1.
My Wife's Family (Western), W. McGowan, mgr.: Ripon, Wis., 29; Chilton 30; Port Washington 31; Manitowish Sept. 1.
Messenger Boy, Archie Maddox, mgr.: Gilman, Ill., 29; Paxton 30; Williamsport, Ind., 31; Roswell Sept. 1; Waterloo, Ia., 3.
Master Workman, Phil. Hunt, mgr.: New York City, 27-Sept. 1.
Majestic Comedy Co., W. Heywood, mgr.: Bridgeport, Conn., 27-Sept. 1.
Midnight Escape, Ed. H. Lester, mgr.: Mount Carmel, Mo., 27-Sept. 1.
Mistakes Will Happen: Staunton, Va., 31.
Mizpah: Baltimore, Md., Sept. 1; Chicago, Ill., 2-8.
Millionaire Tramp: Hastings, Neb., 30.
Mad Love: LaFayette, Ind., 8.
Man & Superman: Wilmington, Del., 6.
Mrs. Wiggs of the Cabbage Patch: Punnasutawney, Pa., 29; Unlontown 31.
Moore, Eugene: Kenosha, Wis., 3.
Mann, Lonia, & Clara Lipman: Boston, Mass., 3-8.
National Stock Co.: Montreal, Can., Aug. 5, indef.
Norris, Wm., Joseph Weber, mgr.: Chicago, Ill., July 30, indef.
New York Standard Stock Co., Gaspard Bros., mgrs.: Carlisle, Pa., 27-Sept. 1; New York City, 3-8.
New Century Stock Co. (W. Dick Harrison & Lewis Sutherland's): Iola, Kan., 19-Sept. 1; Springfield, Mo., 2-8.
Nettle the Newsgirl (Gould & Freed's): Terre Haute, Ind., 27-28; Anderson 30; Elwood 31; Hamilton, O., Sept. 1; Cincinnati 2-8.
North Bros. Comedians: LaFayette, Ind., 27-Sept. 1.
Newman, Joseph, M. T. Cassidy, mgr.: Grand Junction, Col., 29; Paonia 30; Hotchkiss 31; Delta Sept. 1.
Nobody's Darling: Boston, Mass., 27-Sept. 1.
Old Innes of the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 26-Sept. 15.
Osman Stock Co.: Brunswick, Md., 27-Sept. 1; Marietta, O., 3-8.
Our Old Kentucky Home, Wm. Heywood, mgr.: Ortonville, Minn., 30; Siaseton, S. D., 31; Watertown Sept. 2; Clark 3; Redfield 4; Huron 5; Volga 6; Brookings 7.
Our New Minister, Miller & Conyers, mgrs.: Logansport, Ind., 29; Kankakee, Ill., 30; Elgin 31; Belvidere Sept. 1; Racine, Wis., 2; Sheboygan 3; Oshkosh 4; Appleton 5; Green Bay 6; Oconto 7; Menominee, Mich., 8.
Old Clothes Man (Howland & Clifford's), H. B. Pierce, mgr.: Ames, Ia., 29; Perry 30; Osceola 31; Creaton Ang. I., 27-Sept. 1.
Old Arkansas (Fred Raymond's), W. S. Gardner, mgr.: Byron, Ill., 30; Kirkland 31; Ioch 5; Waukanon 6; Racine, Wis., 7; Broad Geneva Sept. 1; Belvidere 3; Richmond 4; Ashland 8.
Other People's Money, Halifax Woodall, mgr.: Newport, Vt., 28-29; Richford 30; Swanton 31; St. Albans Sept. 1.
Olell, Chanacey, Augustus Pitou, mgr.: Minneapolis, Minn., 28-Sept. 1; St. Paul 2-8.
O'Neil, James, Lieder & Co., mgrs.: Chicago, Ill., 28-Sept. 1.
On the Bridge at Midnight (Kilmt & Gazzola's), J. E. Colm, mgr.: Missoula, Mont., 29.
Sprague, Wash., 30; North Yakima 31; Ellensburg Sept. 1.
On Dangerous Ground, Vance & Sullivan, mgrs.: Baltimore, Md., 27-Sept. 1.
Old Farmer Hopkins, Frank S. Davidson, mgr.: Connelville, Pa., 27-29.
Over Niagara Falls: Racine, Wis., 30.
Old Homestead: Bath, Me., 5.
O'Neil, Nancy: Hartford, Conn., 3-5.
Parton Sister, P. S. Whitman, mgr.: Brantford, Ont., July 1, indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
People's Stock Co.: Kansas City, Mo., indef.
People's Theatre Stock Co.: Cedar Rapids, Ia., indef.
Peruch-Gypene Co., C. D. Peruch, mgr.: Augusta, Ga., June 18, indef.
Peruch-Gypene Co., C. D. Peruch, mgr.: Knoxville, Tenn., July 30, indef.
Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., June 18, indef.
Poll's Stock Co.: Hartford, Conn., indef.

Phipps, Chas. H., Wm. Morris, mgr.: Burlington, Ia., June 4, Indef.
 Poll's Stock Co.: Bridgeport, Conn., May 21, Indef.
 Poll's Stock Co.: Springfield, Mass., May 21, Indef.
 Poll's Stock Co., C. Z. Poll, mgr.: Waterbury, Conn., May 7, Indef.
 Proctor's 125th St. Stock Co.: New York City, Indef.
 Payton Sisters, C. S. Payton, mgr.: Tablequah, I. T., 27-Sept. 1; Miami 2-4; Viola 5-7.
 Pair of Country Kids (Eastern), C. J. Smith, mgr.: Paragould, Ark., 29; Pine Bluff 30; Little Rock 31; Hot Springs Sept. 1; Texarkana 3; Longview 4; Shreveport, La., 5; Monroe 6; Ruston 7; Marshall, Tex., 8.
 Pair of Country Kids (Western), C. Jay Smith, mgr.: Woodstock, Ill., 29; Elgin 30; Puncose 31; Joliet Sept. 1; Beloit, Wis., 3; Harvard, Ill., 4; Rockford 5; Freeport 6; Mt. Carroll 7; North McGregor 9.
 Perry & Pressly, Frank L. Perry, mgr.: Lady-smith, Wis., 27-Sept 1.
 Poor Relation (Davis & Eugene's), L. A. Nelms, mgr.: Noblesville, Ind., 29; Terre Haute 30-Sept. 1; Peru 2; Anderson 3; Clifton 4; Danville, Ill., 5; Kankakee 6; Coal City 7; Elgin 8.
 Power of Money, A. H. Woods, mgr.: Brooklyn, N. Y., 29-Sept. 3.
 Pyne, Kathryn, W. D. Fitzgerald, mgr.: Paterson, N. J., 27-Sept. 1; Norristown, Pa., 3-8.
 Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Chicago, Ill., 19-Sept. 1.
 Polky Players: Washington, D. C., 27-Sept. 1.
 Queen of the Circus, Chas. E. Blaney Amuse. Co., mgrs.: New York City 27-Sept. 1; Toronto, Ont., 3-8.
 Queen of the Highlanders, A. H. Woods, mgr.: Camden, N. J., 27-29; Wilmington, Del., 30 Sept. 1.
 Queen of the White Slaves, A. H. Woods, mgr.: Toledo, O., 27-29.
 Queen of the Arena (Stephens & Linton's), Indianapolis, Ind., 27-29; Dayton, O., 30-Sept. 1; Toledo 2-8.
 Redner Stock Co.: Adrian, Mich., June 2-Sept. 1.
 Ryan, Dan, Stock Co.: Worcester, Mass., Indef.
 Rehborg Theatre Co., Joseph Rehborg, mgr.: Manassas, Wis., 27-Sept. 1; Peshigo 3-8.
 Rose Stock Co. J. S. Skirball, mgr., Franklin, Pa., 27-Sept. 1; Sharon 3-8.
 Richardson Stock Co., Frank W. Richards, mgr.: Columbus, Ind., 27-Sept. 1; Greendale 3-8.
 Russel Bros., Chas. E. Blaney Amuse. Co., mgrs.: Rochester, N. Y., 27-29; Syracuse 30-Sept. 1; New York City 3-8.
 Ruled Off the Tart, A. H. Woods, mgr.: Philadelphia, Pa., 27-Sept. 1.
 Royal Slave (Gordon & Bennett's Coast), Col. C. W. Roberts, mgr.: Kearney, Neb., 29; Lexington 30; Sterling, Col., Sept. 1.
 Runtrow's Jolly Pathfinders, J. N. Runtrow, mgr.: Decatur, Ind., 27-Sept. 1.
 Race for Life, P. H. Sullivan Amuse. Co., mgrs.: New Haven, Conn., 27-29; Plainfield, N. J., 30-Sept. 1.
 Red Mill, Chas. E. Dillingham, mgr.: Buffalo, N. Y., 3-8.
 Raffler, Edward A. Braden, mgr.: Philadelphia, Pa., 27-Sept. 1.
 Race for a Widow, Gallipolis, O., 30; Parkersburg, W. Va., Sept. 3.
 Royal Slave (Gordon & Bennett's Eastern) E. T. Stetson, mgr.: Loveland, Col., 29; Longmont 30; Boulder 31; Golden Sept. 1.
 Ragged Hero, Leander DeCordova, prop., James H. Rhodes, mgr.: Pittston, Pa., 29; Slaton 30; Easton 31; Reading Sept. 1.
 Sibley, Jessie, Stock Co.: Spokane, Wash., July 2, Indef.
 Sothern, Chauncey L., Roland A. Osborne, mgr.: Asheville, N. C., June 25, Indef.
 Spong, Hilda, W. N. Lawrence, mgr.: New York City, Aug. 28, Indef.
 Stahl, Rose, Henry R. Harris, mgr.: New York City, Sept. 1, Indef.
 Stanley Stock Co.: St. Louis, Mo., Aug. 19, Indef.
 Star Stock Co.: Portland, Ore., July 9, Indef.
 Stender, Story, Henry W. Savage, mgr.: Chicago, Ill., Aug. 27-Sept. 29.
 Stone, Lewis, Stock Co.: Minneapolis, Minn., Indef.
 Suburban Gardens Stock Co.: St. Louis, Mo., May 20, Indef.
 Summers Stock Co.: Hamilton, Ont., Can., Indef.
 She Looks Good to Father, S. W. Pascoe, mgr.: Danvers, Ia., 2; Moline, Ill., 3; Rock Island 4; Galesburg 5; Menmouth 6; Ottawa 7; Streator 8.
 Stotts, J. G., Southern Theatre Co., L. E. Peterson, mgr.: Baton Rouge, La., June 25-Sept. 1.
 Slater's Comedians: London, O., 27-Sept. 1; Medina 3-8.
 Sterling Stock Co., with Sylvia Summers, Wm. Triplett, mgr.: Mahtland, Mo., 27-Sept. 1; Manchester, Ia., 3-8.
 Stranger in Town (Stephens & Linton's): Coldwater, Mich., 29; Hammond, Ind., 30; DeKalb, Ill., 31; LaSalle Sept. 1.
 Secret of Police, A. H. Woods, mgr.: New York City, 27-Sept. 1.
 Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: San Antonio, W. Va., 27-29; Terra Alta 30-Sept. 1.
 Sites Stock Co. (Sites & Gilbert's Southern), Standard Amuse. Co., mgrs.: Tunnelton, W. Va., 27-29; Terra Alta 30-Sept. 1.
 Struggle for Gold, Arthur J. Woods, mgr.: Shullsburg, Wis., 29; Plattville 30; Benton 31.
 Senator's Vacation, Will J. Block Amuse. Co., mgrs.: Chicago, Ill., 20-Sept. 1.
 Spooner, Cecil, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 3.
 Shadow Behind the Throne, Leander DeCordova, prop., James H. Rhodes, mgr.: New York City, 27-Sept. 1; Geneva 3; Niagara Falls 7-8.
 Sister's Sacrifice: Bennington, Vt., 31; Glens Falls, N. Y., Sept. 2.
 Stanley Stock Co.: New Brunswick, N. J., 27-Sept. 1.
 Sunday: Lancaster, Pa., 30.
 Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Los Angeles, Cal., Indef.
 Two Mr. Weatherlys, W. N. Lawrence, mgr.: New York City, Aug. 23, Indef.
 Tempest, J. L.: East Stroudsburg, Pa., 27-Sept. 1; Olyphant 3-8.
 Thorn in Her Heart, H. T. Glick, mgr.: Charlotte, Mich., 29; Bellevue 30; Hilldale 31; Adrian Sept. 1; Toledo, O., 2-5.
 Trumbull, Maale, Joe W. Spears, mgr.: Akron, O., 1; Waukegan, Ill., 2; Dixon 3; Aurora 4; Kenosha, Wis., 5; Rockford, Ill., 6; Sterling 7; Keweenaw 8.
 Tuttle, Clair, Stock Co.: Berlin Heights, O., 20-Sept. 1; Tiffin 3-8.
 Two Proud to Be (Lincoln J. Carter's): Gladstone, Mich., 29; Marquette 30; Hancock 31; Calumet Sept. 1; Lake Linden 2; Ishpeming 3; Munising 4; Marquette 5; Sault Ste. Marie, Mich., 6; Sault Ste. Marie, Ont., 7; Cheboygan, Mich., 8.
 Thorns and Orange Blossoms (Rowland & Clifford's Co. B), Frank Wuch, mgr.: Benton Harbor, Mich., 29; Elkhart, Ind., 30; Three Rivers, Mich., 31; Coldwater Sept. 1; Battle Creek 3; Jonesville 4; Jackson 5; Hillsdale 6.
 Thorns & Orange Blossoms (Rowland & Clifford's Co. C), Jack Taylor, mgr.: Aurora, Ill., 1; Kenosha, Wis., 2; Waukegan, Ill., 3; Elkhorn, Wis., 5; Woodstock, Ill., 6; Beloit, Wis., 7; Rockford, Ill., 8.
 Turner, Clara, Ira W. Jackson, mgr.: West-ly, R. I., 27-Sept. 1.
 Taylor Stock Co., W. H. Taylor, mgr.: Brockton, Mass., 27-Sept. 1.
 Texas, Broadhurst & Currie, mgrs.: New York City, 27-Sept. 1.
 Told in the Hills, Will J. Block Amuse. Co., mgrs.: Chicago, Ill., 20-Sept. 8.
 Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Baltimore Md., 27-Sept. 1.
 Thoroughbred Tramp: Sheldon, Ill., 29.
 Treccott, Virginia Drew: Findlay, O., 30.
 Toast of the Town: Stanton, Va., 3.
 Utah Stock Co.: Los Angeles, Cal., April 15, Indef.
 Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Houlton, Me., 29; Calais 30; Eastport 31; Bar Harbor Sept. 1; Waterville 3; Augusta 4; Togus 5; Bath 7; Rockland 8.
 Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Pittsburg, Pa., 27-Sept. 1; Akron, O., 3; Norwalk 4; Fostoria 5; Toledo 6-8.
 Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Logansport, Ind., 1; South Bend 3; Elkhart 4; Kalamazoo, Mich., 5; Dowagiac 6; Benton Harbor 7; LaPorte, Ind., 8.
 Uncle Tom's Cabin (Al W. Martin's): Detroit, Mich., 26-Sept. 1; Lansing 3; Battle Creek 4; Hastings 5; South Bend, Ind., 6; Freeport, Ill., 7; Galea 8.
 Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Mt. Clemens, Mich., 29-Sept. 1; Wyandotte 2.
 Under the North Star, Forest Isham, mgr.: Toledo, O., 28-29; Ypsilanti, Mich., 30; Howell 31; Jackson Sept. 1.
 Uncle John Perkins (Western), H. H. Frazer, prop.: Burke, Ida., 29; Wardner 30; Coeur d'Alene 31; Davenport, Wash., Sept. 1; Spokane 2-3; Farmington 4; Gardfield 5; Lewiston, Ida., 6; Moscow 7; Colfax, Wash., 8.
 Uncle Josh Beckus (Southern), H. H. Frazer, prop.: Albert Lea, Minn., 29; Blue Earth 30; Esterville, Ia., 31; Rock Rapids Sept. 1; Sioux Falls, S. D., 2; Sioux City, Ia., 3; Onawa 4; Missouri Valley 5; Auburn, Neb., 6; Monnd City, Mo., 7; Iola, Kan., 8.
 Uncle Josh Spruceby (Eastern), Hanks & Frazer, props.: Wapakoneta, O., 29; Delphos 30; Van Wert 31; Ft. Wayne, Ind., Sept. 1; Huntington, Ind., 2; Logansport 3; Kokomo 4; Marion 5; Dunkirk 6; Anderson 7; Muncie 8; Texas 9.
 Uncle Josh Spruceby (Western), Hanks & Frazer, props.: Waucaua, Wis., 29; Chilton 30; Kewaunee 31; Sturgeon Bay Sept. 1; Oshkosh 3; Antigo 4; Rhinelander 5; Phillips 6; Ashland 7; Superior 8.
 Uncle Josh Spruceby (Southern), Hanks & Frazer, props.: Williamsport, Ind., 29; Danville, Ill., 30; Rossville 31; Kankakee Sept. 1; Rockford 3; Dundee 4; Elgin 5; Aurora 6; Texas 8.
 Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Bethany, Ill., 29; Moweaqua 30; Assumption 31, Mason Sept. 1.
 Uncle Tom's Cabin (Stetson's Eastern), P. J. Jones, mgr.: Belford, N. J., 29; Atlantic Highlands 30; Long Branch 31-Sept. 1.
 Uncle Al Haskins, C. S. Primrose, prop.: Monticello, Ill., 25-29.
 Van Dyke & Eaton, F. Mack, mgr.: Charleston, Ill., 27-Sept. 1; Murphersboro 3-8.
 Van Buren Stock Co., Brayham & LaPoine, mgrs.: Athens, Pa., 27-Sept. 1.
 Vallant Stock Co.: Williamsport, Pa., Indef. Vindication, Will J. Block, mgr.: Chicago, Ill., Aug. 13, Indef.
 Village Parson, Wee, Mack & Co., mgrs.: Hanover, Pa., 29; Frederick, Md., 30; Hagerstown 31; Chambersburg Sept. 1.
 Volunteer Organelist: Detroit, Mich., 26-Sept. 1; Bath, Me., 6.
 Wallace's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Muskegon, I. T., Aug. 19, Indef.
 Walsh, Blanche, Wagners & Kemper, mgrs.: New York City, Aug. 20, Indef.
 While Frisco Burns (Lincoln J. Carter's): Chicago, Ill., Aug. 26-Sept. 15.
 Weber's All-Stars: Chicago, Ill., 20-Sept. 15.
 Wilson, Al. H., Sidney R. Ellis, mgr.: Harrisburg, Pa., 29; Hagerstown, Md., 30; Cumberland 31; Altoona, Pa., Sept. 1; Johnstown 3; Canton, O., 4; New Philadelphia 5; Coshocton 6; Steubenville 7; Wheeling, W. Va., 8.
 White, Porter J., In The Wood Prince, F. G. Nixon-Nirdlinger, gen. mgr.: Wilmington, Del., 3-5; Chester, Pa., 6; Bridgeton, N. J., 7; South Bethlehem, Pa., 8.
 White Stock Co.: Marinette, Wis., June 2-Sept. 1.

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Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Pittsburg, Kan., 29-Sept. 1.
 Warung Bell, Garwig Gilman, mgr.: Burlington, N. J., 1; Chester, Pa., 2; Dover, Del., 4; Salisbury, Md., 5; Cambridge 6; Easton 7; Annapolis 8.
 Warner Comedy Co., Ben R. Warner, prop.: Elroy, Wis., 27-Sept. 1.
 Williams, Lottie, In My Tom Boy Girl, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 28-29; Paterson 30-Sept. 1; Newark 3-8.
 Wininger, Brothers' Own, Frank Wininger, mgr.: Merrill, Wis., 27-Sept. 1; Wausan 3-8.
 When Women Love, Fred J. Dalley, mgr.: Tweed, Can., 29; Ganouque 30; Napawee 31; Pliton Sept. 1.
 Wellman, Gertrude, Guy R. Ainsworth, mgr.: Clear Lake, Ia., 20-Sept. 1.
 Way Down East, Wm. A. Brady, mgr.: New York City, 27-Sept. 1.
 Way Down East, Wm. A. Brady, mgr.: St. John, N. B., 27-30; Fredericton 31; Calais, Me., Sept. 1.
 Way of the Transgressor (Chas. H. Yale's): Washington, D. C., 27-Sept. 1.
 Woman of Fire, P. S. Sullivan Amuse. Co., mgrs.: Hoboken, N. J., 2-5.
 Young, Marie, Shaw & Gallagher, mgrs.: Oelwein, Ia., 29; Waverly 30; Ossage 31; Minn., Sept. 1.
 Yon Yonson: Pittsburg, Pa., 27-Sept. 1.
 Yarfield, David: New York City, 3-8.
 Woman Hater: Piquette, Pa., 4.
 White Cap: Gallipolis O., 7.

ADDITIONAL PERFORMERS' DATES

Armond, Grace (Bijou): Quincy, Ill., Sept. 1.
 Adair & Dahn (Lake Grove Park): Auburn, Me., 27-Sept. 1.
 Arlington & Helston (Electric Park): Baltimore, Md., 27-Sept. 1.
 Archer & Crocker (G. O. H.): Pittsburg, Pa., 27-Sept. 1.
 Ansel & Dorlan (Orpheum): Webb City, Mo., 27-Sept. 1; (Lyric Park) Parsons, Kan., 2-8.
 Anderson, Alfred (Bijou): Port Huron, Mich., 27-Sept. 1.
 Alvin & Kenney (Luna Park): Johnstown, Pa., 27-Sept. 1.
 Auer & DeOnzo (Bijou): Battle Creek, Mich., 27-Sept. 1; (Bijou) Jackson 3-8.
 Alpine Family: En route with the Norris & Rowe Show. See Tent Show Routes.
 Adler, Flo. (Sprug Brook Park): South Bend, Ind., 26-Sept. 1.
 Alvin Bros. (Oakford Park): Jeannette, Pa., 27-Sept. 1.
 Alvinos, Four (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Ardelle, Jean, & Co. (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Archer's Filipino Girls (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Bessner Musical Trio (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Bandy & Wilson (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Bush & Elliott (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Bell Boys Trio (Columbia): Cincinnati, O., 26-Sept. 1.
 Blondell, Ed., & Co. (Alhambra): New York City, 27-Sept. 1.
 Boldens, The (Proctor's): Troy, N. Y., 27-Sept. 1.
 Barrett, Marjorie (Orpheum): Springfield, O., 27-Sept. 1; Middletown 3-8.
 Bard Bros., Four (Haymarket): Chicago, Ill., 27-Sept. 1; (Columbia): St. Louis, Mo., 3-9.
 Barrett Sisters (Doric): Yonkers, N. Y., 27-Sept. 1.
 Burke, Dan, & Girls (Majestic): Chicago, Ill., 27-Sept. 1.
 Burton & Brooks (Majestic): Chicago, Ill., 27-Sept. 1.
 Buckley Comedy Trio (Majestic): Chicago, Ill., 27-Sept. 1.
 Botter, Harry, & Co. (Keith's): New York City, 27-Sept. 1.
 Buckleys, Musical: Middletown, N. Y., 27-Sept. 1.
 Bees, The Four (Forest Park Highlands): St. Louis, Mo., 2-15.
 Barnard, Geo., & Hazel (The Willows): Salem, Mass., 27-Sept. 1.
 Browning, Arthur (Orpheum): Lima, O., 27-Sept. 1; (Orpheum) Columbus, Ind., 3-8.
 Brown, Jack, & Lillian Wright (Merry-making Park): Brunswick, Md., 27-Sept. 1; (Lincoln Park) New Bedford, Mass., 3-8.
 Bogert, Jay (Bijou): Bay City, Mich., 27-Sept. 1; (Bijou) Port Huron 3-8.
 Bertini, The Great: Cambridge, N. Y., 27-Sept. 1.
 Bryant & Saville (Woodlyne Park): Camden, N. J., 27-Sept. 1; (Steeplechase Pier) Atlantic City 3-8.
 Bijou Comedy Trio (Avenue): Detroit, Mich., 26-Sept. 1; (Smith's O. H.) Grand Rapids 3-8.
 Cate Family (Pantages'): Bellingham, Wash., 27-Sept. 1; (Pantages') Tacoma 3-8.
 Casper, Wm. C. (Empire): Gloucester, N. J., 27-Sept. 1; (Governor's) Atlantic City 3-15.
 Crickets, The (Proctor's 58th St.): New York City, 3-8.
 Cherry & Bates (Henderson's): Coney Island, N. Y., 27-Sept. 1; (Keith's) New York City, 3-8.
 Cole, Josephine (Bijou): Keweenaw, Ill., 27-Sept. 1; Chicago 3-8.
 Coltons, The (Robinson Park): Ft. Wayne, Ind., 27-Sept. 1; (Star) Peoria, Ill., 8-2.

Cooke, Carl (Keith's): Philadelphia, Pa., 27-Sept. 1; New York City, 3-8.
 Closes, The Two (Orpheum): Springfield, O., 27-Sept. 1; (Star) Muncie, Ind., 3-9.
 Calhoun & Arnold: Conrad, Ia., 27-Sept. 1.
 Corro & Carro (Crystal): Logansport, Ind., 27-Sept. 1; (Crystal) Frankfort 3-8.
 Chatham Sisters (Godfrey's): Grand Rapids, Mich., 26-Sept. 1.
 Courtney & Jeannette (Liberty): Portland, Ore., 3-8.
 Cooper & Robinson (Keith's): New York City, 27-Sept. 1.
 Cottons, The (Crystal): Frankfort, Ind., 27-Sept. 1.
 Clemens Bros. (Majestic): Chicago, Ill., 27-Sept. 1.
 Clark & Ducaen (Olympic): Chicago, Ill., 27-Sept. 1.
 Cowley, James (Olympic): Chicago, Ill., 27-Sept. 1.
 Campbell, Charley (Haymarket): Chicago, Ill., 27-Sept. 1.
 Clarence Sisters (Chester Park): Cincinnati, O., 26-Sept. 1.
 Cain & Evans (Standard): Cincinnati, O., 26-Sept. 1.
 Chamberlain, The (Grand): Tacoma, Wash., 27-Sept. 1.
 Doblado's Sheep (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 DeWitt, Harry (Gennett): Richmond, Ind., 3-8.
 DeWitt, Carter, & Flora Parker (Columbia): St. Louis, Mo., 27-Sept. 1.
 Dugan & Mack (Lyric): Cleveland, O., 3-8.
 DeVilbis, Grest (Grand): Findlay, O., 27-Sept. 1.
 Delmore, The Misses (Freebody Park): Newport, R. I., 3-8.
 DeMonte & Dunsinore (Electric Park): Iola, Kan., 26-Sept. 1.
 Durea & Mortimer (Haymarket): Chicago, Ill., 27-Sept. 1.
 Delmar, Ivy (Crystal): Frankfort, Ind., 27-Sept. 1.
 DeRose's, Prof., Dogs (Coney Island): Cincinnati, O., 27-Sept. 1.
 Dierlekk Bros. (Jeffers'): Saginaw, Mich., 2-8.
 Deacon, Ed., & Klit's (Family): LaFayette, Ind., 27-Sept. 1; (Galety) Springfield, Ill., 3-8.
 Dugan, Billy (City O. H.): Port Huron, Mich., 27-Sept. 1.
 DeWitt, Burns & Torrance (Wintergarten): Berlin, Ger., 18-Sept. 30.
 Dubois, Grest (Governor's): Atlantic City, N. J., 27-Sept. 1.
 DeWeese, Jennie (Cock's Park): Evansville, Ind., 26-Sept. 1.
 Deveau, Hubert (Renwick Park): Ithaca, N. Y., 27-Sept. 1.
 DeWitt, Marvelous (Bijou Aldrome): Oklahoma City, Okla., 26-Sept. 1; (Bijou Aldrome) Shawnee 3-8.
 DeWitt, Three (Norumbega Park): Auburn-dale, Mass., 27-Sept. 1; (Keith's) Providence, R. I., 3-8.
 Devine & Kelley (Bijou): Appleton, Wis., 27-29; (Bijou) Green Bay, 30-Sept. 1; (Bijou) Marinette 3-8.
 Diamond, Lew F. (Colliseum): Elgin, Ill., 27-Sept. 1; (Bijou) Keokuk, Mich., 3-8.
 DeWitt & Kennedy Trio (Pier): North Beach, N. Y., 27-Sept. 1.
 Doyle & Granger (Gennett): Richmond, Ind., 27-Sept. 1.
 Ellmore Sisters (Music Hall): Brighton Beach, N. Y., 27-Sept. 1; (Chase's) Washington, D. C., 3-8.
 Evans & Evans (Empire): San Bernardino, Cal., 27-Sept. 1; (Novelty) Bakersfield 3-8.
 Evans Trio (Steel Pier): Old Orchard, Me., 27-Sept. 1; (Pastor's) New York City, 3-8.
 Evans Sisters, Three (Cascade Park): New Castle, Pa., 27-Sept. 1.
 Empire City Quartet (Alhambra): New York City, 27-Sept. 1.
 Futurity Wluner (Alhambra): New York City, 27-Sept. 1.
 Fisher & Johnson (Phillips'): Richmond, Ind., 27-Sept. 1; (Orpheum) Lima, O., 3-8.
 Ferguson & Dupree (Southern Park): Pittsburg, Pa., 27-Sept. 1.
 Forester, The Musical: Denver, Col., 27-Sept. 1; Salt Lake City, Utah 2-8.
 Forbes & Forbes: Carbondale, Pa., 27-Sept. 1; Plymouth 3-8.
 Fulton, Chas. M. (Ponce de Leon Park): Atlanta, Ga., 26-Sept. 1.
 Edward's Schoolboys & Girls (Columbia): Cincinnati, O., 27-Sept. 1.
 Ellis-Nolan Trio (Keith's): New York City, 27-Sept. 1.
 Frank, Fanny (Alamo Park): Cedar Rapids, Ia., 27-Sept. 1.
 Fields, Will H. (Criterion): Chicago, Ill., 26-Sept. 1; (Academy) Chicago 3-8.
 Forrester & Courthouse (Olympic): Chicago, Ill., 27-Sept. 1.
 Fortune & Davis (Olympic): Chicago, Ill., 27-Sept. 1.
 Fulton, Mayme (Crystal): Frankfort, Ind., 27-Sept. 1.
 Foreman, Edgar, & Co. (Woodland Park): Ashland, Pa., 27-Sept. 1.
 Ferguson & Mack (Columbia): Cincinnati, O., 26-Sept. 1.
 Gardner & Stoddard (Orpheum): Utica, N. Y., 27-Sept. 1; (Majestic) Erie, Pa., 3-8.
 Golde, Anna H. (Idora Park): Youngstown, O., 26-Sept. 1.
 Glikker, Ethel: Decatur, Ill., 26-Sept. 1.

CIRCUS GOSSIP

(Continued from page 24.)

G. C. Mayer and E. N. Waters, special representatives of the Cole Brothers Show, were Billboard callers Thursday, Aug. 23. The boys report the best of success through Ohio and say that the show is turning 'em away at every performance.

During an altercation at Luray, Va., Harry Gill, colored, with the John Robinson Show, was stabbed and killed. The criminal, also colored, left hurriedly for parts unknown.

Harry C. Schwab, Frank C. Bostock's publicity promoter, has returned from Europe, bringing with him a large gorilla, which will be featured with the show.

J. H. Van's Dog and Pony Show is growing fast. Mr. Van is adding stock right along and a complete new outfit has been ordered from Murray & Co., Chicago.

The rain didn't interfere with the Hagenbeck performances in Louisville. They stacked them in the race course and shifted them to the rings for the races.

Frank Rosenthal, side show talker with the Kennedy Brothers' Show, is ill at San Antonio, Texas, but expects to join the show very shortly.

C. C. Kennedy, of the Kennedy Bros.' Show, was in a passenger train wreck last week near Howie, Texas, but he escaped uninjured.

Thomas Daring, formerly trainmaster with the Cole Brothers Show, now has the train with the Sells-Floto Show.

It is reported that the Lenz & Robinson Show is resting indefinitely at Uniontown, Tenn.

The Forepaugh-Sells Show played to four big audiences at Seattle, Wash., Aug. 15-16.

J. J. Buckley's dogs and ponies are en route with the Yankee Robinson Show.

C. Francis Kane, joined the Ringling Show Aug. 6 at Grand Rapids, Mich.

The Sells-Floto Show had them coming their way at Fayette, Mo.

NATIONAL ALLIANCE NOTES

Advance car No. 1 of the Barnum & Bailey Show arrived in New York City, July 20. All the men were enjoying the best of health.

J. S. White, secretary of Local No. 22, Los Angeles, reports that there is a good demand for Alliance members in that city.

John Hatdle, Rolly Jones and Wm. Burns, all of Local No. 16, joined the opposition car of the Great Cole Shows in Chicago.

Secretary Denis of No. 37, Wilkes-Barre, Pa., is ill and President McLarney, 31 W. Market street, is attending to his work.

Ed Penson and Charles Higgins, with the Washburn & D'Alma Show, have joined Local No. 15, Springfield, Mass.

H. R. McKenna, Alliance member, is recovering from his recent illness and hopes to go on the road this coming season.

Willie Gallagher reports that he will go on the road this season. He is a member of Local No. 30, Jersey City, N. J.

Al McLeod, of Local No. 1, Chicago, has joined the Barnum & Bailey Show and has been assigned to car No. 2.

Chas. Nohl, financial secretary of Local No. 11, has been confined to his bed for the past seventeen weeks.

E. M. Riddell, Alliance member and agent of the Gentry Brothers Show, reports business good with that show.

Chas. Mangel, of Local No. 2, New York, has been re-engaged as advertising agent for the Broadway Theatre.

Ed Norris, of Local No. 6, Denver, Col., is working for the Curran Billposting Co., at Colorado Springs, Col.

Local No. 2, New York City, will hold its next regular meeting Aug. 12 at No. 8 Union Square.

Robt. Stanley, Alliance member, is with the No. 2 car of the Hagenbeck Show.

J. S. White, 116 1/2 East Fifth street, is secretary of Local No. 32, Los Angeles, Cal.

Sam Saunders, Alliance member, is on car No. 3 of the John Robinson Show.

National President John Suplee paid a business visit to New York City Aug. 4.

Frank Foster and Geo. Koyl, of the Cole Show, have joined the alliance.

Jake Benzinger of No. 2 is boss billposter on Forepaugh-Sells' car No. 2.

Thos. Mansfield, Alliance member, is on Ringling's car No. 2.

Local No. 39, Scranton, Pa., held a meeting Sunday, Aug. 5.

John Jilson has transferred to Local No. 12, Milwaukee.

TRANSPORTATION SOUTHWEST

Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—Since writing you last week, I have talked to several G. P. A. here in Texas and they know nothing of a G. P. A. meeting to be held in St. Louis next month. The gentlemen I have talked with say that the proposition to raise rates is before the Southwestern Excursion Bureau which meets at Eureka Springs, Arkansas, next October. Last January, the S. E. B. met at San Antonio, Texas, where a committee of six was appointed. They have issued a circular of the proposed changes which have not been accepted by the bureau and will come up at the Eureka Springs meeting.

After reading this circular, I find that the proposed increase is not \$25.00 and \$40.00 but \$20.00 for one car and \$35.00 for two.

Another proposition is to handle no tents, carnival property, etc., on passenger trains, but make all way freight. This, if passed, will stop every dramatic show under canvas now on the road.

If we managers have any representation here, I believe we can stop the proposed increase. I certainly hope that the managers will send in \$5.00 each for a starter and elect two good men to represent us. If more money is needed an assessment can be made.

What really would be the better plan would be to have all the car show managers meet at some central point by Sept. 1, and organize an association. Elect our officers and decide upon some plan of action.

This would be money well spent, as I am sure it would repay us all many times over during the next year.

Yours truly, W. H. RICE.

Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—Relative to the proposed increase in transportation would suggest that we meet in St. Louis, Saturday, Sept. 1 and form an organization to be known as the Association of American Showmen. Charge say \$25.00, or more, if needed to place in a fund to employ proper legal talent to fight our battles for us. It is no use to send any one to try and smooth the thing over by talk or coaxing, as that process would not give permanent relief. It strikes me that this matter could be staved off by this injunction until the courts could give up some permanent relief. It is a question whether the Western Passenger Association is operating in accordance with the law or whether it is an illegal organization, for purpose of fixing prices and competition.

Now, I for one will be at St. Louis, Saturday, Sept. 1, and every other manager should do likewise, even if you have to lay your show off three days.

Come and bring your truck racy.

Yours truly, J. M. BUSBY.

Milaca, Minn., Aug. 20, 1906.
Editor The Billboard, Cincinnati, Ohio.

Dear Sir:—As a proprietor and manager of a car show, with years of experience, would say regarding the proposed raising of rates on theatrical show cars, that the rate is now too high. Will also say, I wish for a square deal all around. It is a fact that railroads, through reckless employes are compelled to settle damage suits for kicking a private car around like a cattle car, or worse. They need more stringent rules in regard to handling living cars, whether theatrical or otherwise.

One main point is to do as little switching as possible with a private car. Of course, it takes a few minutes to set a private car out of the way, and when through switching freight cars, set the private car back in original position. Even the excuse of "heavy train, and can't help hitting you hard" can be avoided by a little extra switching, with locomotive alone and private car. The railroad company could in that way save trouble. There would be none, or at least only ten per cent, of the damage claims. Railroad companies, of course, naturally object to hauling show cars on one point; i. e., the damages they are supposed to, or really do pay, and I have had certain railroad companies tell me that show cars were more bother than they were worth and they did not care for that class of trade. Of course, they want a sure thing and easy money. If possible; so do other corporations. Still, I don't believe in rushing in a claim every time one may get an accidental bump. I use white steel enameled dishes, etc., so I have no trouble in that direction and get along quite well by giving complimentary tickets to employes for little favors. But, as said before, the rates are now too high. In Canada, The Canadian Pacific and Canadian Northern Railroads grant a rate of two cents per mile for not less than eighteen tickets for one car and no minimum charge; two cars require twenty-five tickets, no minimum, and said railroads furnish me with one of their finest baggage cars free, and best of service. Where in glorious, free America can we get those rates; and Canada is a new

PEARL CLARK



This little equestrienne of the M. L. Clark Show is known also for her versatility and she appears with equal grace upon the high wire. Miss Clark is the daughter of the well known circus manager M. L. Clark and she enjoys a host of friends in the profession that wish her all kinds of success.

HAGENBECK FISHING CLUB



Left to right, standing: C. A. Bell, J. F. Burke, Fred Faber, Chas. Collis, Jas. HeWolfe. Sitting: Dick Jeffers, R. W. Thompson, Wm. McFarland.

Okeene, Okla., Aug. 17, 1906.
Editor The Billboard.

Dear Sir:—I wish to thank Mr. W. H. Rice, through your columns for the honor he confers upon me in proposing my name as a delegate to represent the show car managers before the Southwestern Passenger Association.

I respectfully decline to be a delegate, but will be on hand and pay my own expenses. I think this is a matter of so much importance that every manager should make it a point to be there, even if he had to lay his show off a couple of days in order to attend.

An increase of \$10.00 a day on a one-car show for a year amounts to \$3,120 and on a two-car show \$4,680. Ask yourself the question if this amount was added to your last year's expenses would you have anything left? I doubt if there is a dozen one and two car shows in the United States that are making \$5,000 a year.

Some of the roads have already increased the rate without the formality of a meeting or given any notice whatever, and I would advise that each manager should write a personal letter to each General passenger agent of the Southwestern Association and impress upon them that the proposed rate is prohibitory. I would also recommend the managers of shows playing in opera houses that they should write the local opera house managers and impress upon them that if this rate went into effect that you would have to change or cancel your route or bookings, and solicit the local opera house managers to bring their influence to bear upon the matter.

And in regard to those roads which have already established the increased rate we immediately secure the best of legal talent that money will procure and take the matter up before the Railroad Commission and contest it in the ground that it is an unreasonable and excessive rate.

In regard to roads who are refusing to handle cars, I have been informed by some of the best legal authorities that a railroad is under just as much obligation to move a private car with passengers, on it, or your baggage car as they are to move a car load of live stock when due notice has been given a sufficient length of time in advance, provided the car passes M. C. B. inspection.

Yours respectfully,

A. G. ALLEN,
Of Allen & Quine's United Minstrels.

country. Why can't we get as good treatment in the United States as in Canada. One reason is, the laws are different. Of course, if showmen will not buy the required number of tickets and have a weak, played-out car, etc., it gives the railroad companies a good defense before any railroad commission.

I would suggest that railroad companies have a legal dual contract that will bind both parties to act right. Railroad companies can easily have a contract whereby they could hold a show car for shortage on fares, protect themselves as well as their patrons without raising the rates and in the long run be more money ahead.

As regards the Chicago, Milwaukee & St. Paul Ry., refusing to handle show cars, they offered to furnish me plenty of equipment of their own, but that would not be practical, of course. One can see they have, I believe, some good reason for not hauling private cars and furnish equipment of their own. The point is to find out the reason for this. Of course, in point of law they could not haul any private car, whether tourist, theatrical or otherwise if they refuse U. S. An injunction would fix that. We need a representative and an association so we can adjust matters. We have nothing now. I recently was compelled to sign a contract releasing the railroad from all claims for damages whether through negligence of railroad employes or otherwise before they would pull my car.

I am willing to contribute my share for proper representation and fair treatment. We can get things fixed O. K., but must work fairly with the railroad companies, even in order to receive proper protection in law.

Yours with best wishes and many thanks for the pushers and promoters of this important matter.

Yours truly, B. BENNETT,
Prop. & Mgr. Bennett's Big Show

Whittemore, Ia., Aug. 21, 1906.
Editor The Billboard, Cincinnati, Ohio.

Gentlemen:—I have received three letters from Mr. Edward A. Moseley, Secretary Interstate Commerce Commission, Washington, D. C.

The first one is dated July 31, enclosing me a copy of a letter from Mr. F. S. Eustis, Passenger Traffic Manager, Burlington Railway, wherein Mr. Eustis writes he does not know of

refusing to handle private cars according to tariffs 676 and supplement No. 1, where the cars pass the usual inspection.

The tariff No. 676 is \$15 and \$25. Supplement No. 1 gives a list of about one hundred stations where special cars will be handled only, and it would be impossible to make any of the towns mentioned in Supplement No. 1 without losing out a day or two, which practically cut us out of the Burlington. This matter could be adjusted as per Mr. Moseley's letter, dated July 18. The second is dated Aug. 2, enclosing a copy of the Chicago, Milwaukee & St. Paul Railway's reasons for not handling private cars on passenger trains, as follows:

1. Because private cars are not for the convenience of the public generally.
2. The cars are old and are found in the Pullman or other bone yards and usually taken on trains at small stations, where the train stops are short, and there are no car inspectors and often taken in the night when inspection is practically impossible.
3. The defects of the cars are not only dangerous to the occupants of the cars, but the entire train.
4. These cars are almost invariably unsanitary, as twenty-five people or more, men and women, live and sleep in these cars.
5. Usually the cars are set out at small stations and remain for several days and the condition around the cars become filthy and unsanitary.
6. The causes of the fifth arising out of the fourth paragraph are often in violation of the ordinance of the stations.
7. Nearly every freight train entering the stations switch these cars.
8. Frequently the exhibition or entertainment is given in the cars this invites a number of people who have to cross the tracks.
9. Experience in dealing with this class of transportation, has shown that frequently tricks are resorted to, by the inmates, to avoid the payment of fares.
10. The company have sufficient equipment for the purpose of transporting the people and scenery which are carried in these cars.

In the third letter, dated Aug. 14, Mr. Moseley states, that if the commission can be of further assistance at any time they will be pleased to hear from me.

I propose to do as Mr. Moseley suggested in his letter of July 18th, and if any of the railroads in the southwest attempt to charge me \$25 and \$40 to make informal complaint to the Commission, and if they can not secure a satisfactory adjustment, they will set a time and place for a formal hearing. I would expect anyone interested, who could possibly attend to do so. If the above is satisfactory to any one interested, kindly send your address to me.

Yours truly, W. A. EILER,
Prop. & Mgr. King of the Cattle Ring

LETTERS TO THE EDITOR

Kansas City, Mo., July 27, 1906.
Editor The Billboard, Cincinnati, Ohio.

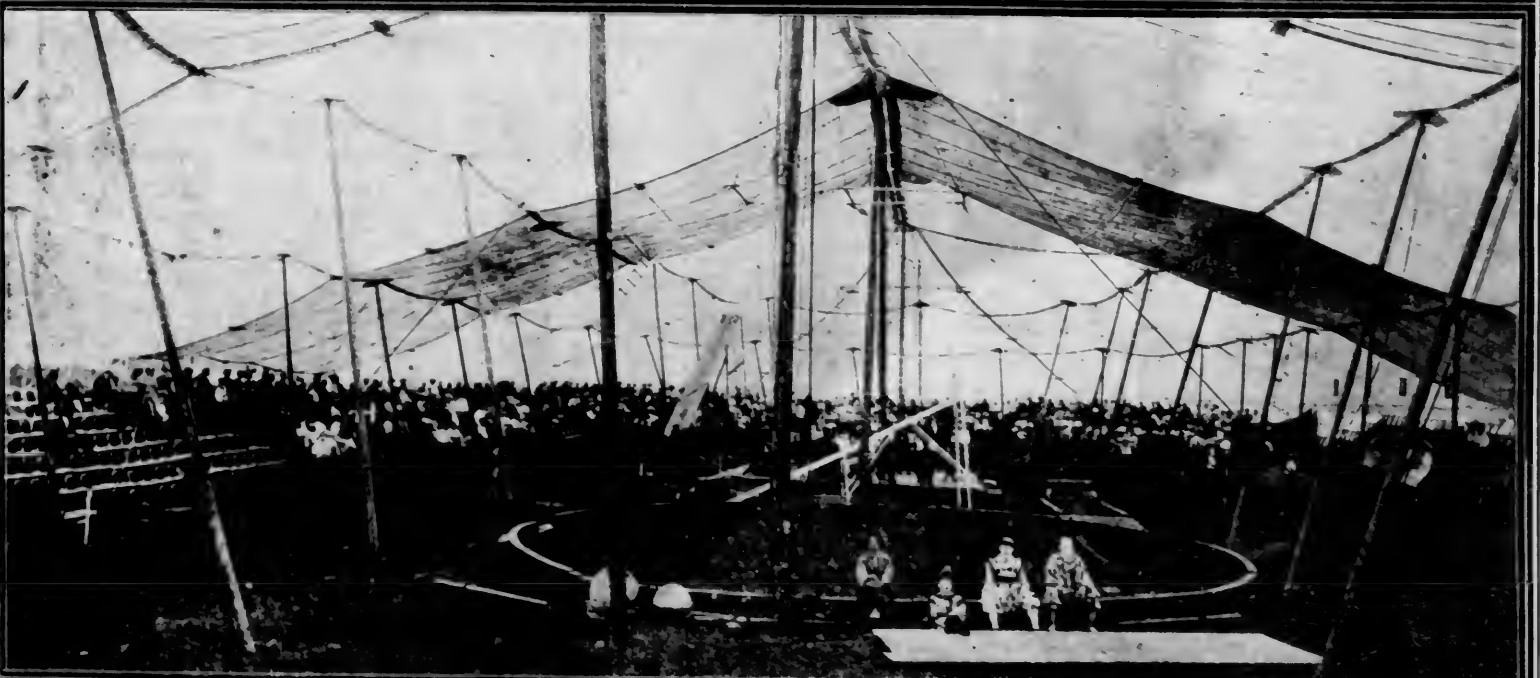
Dear Sir:—My attention has been called to your move in regard to John Martin Speyer, convicted here of murder. I have taken his case to the Supreme Court on two occasions, and each time the Supreme Court said he was insane at the time he killed his little boy. I expect to take the last conviction to the Supreme Court again, and expect the same result.

So far I have borne the expense of this man without fee, as he has nothing, nor any relatives who will help him. I would expect Speyer is an honorable man, one who gave every cent he earned to his wife for her support. He had no bad habits, and was most devoted to his wife and little boy.

Quoting from our Supreme Court, 182 Mo., 1, c. 80: "The evidence tends to show that the warmest affection existed between the father and the little one." I have carried the case twice to our Supreme Court, and this third time will be the same, on the same testimony. No new testimony.

Thanking you for your interest, I remain, etc., W. F. RIGGS,
Attorney at Law

THE FRANK A. ROBBINS ALL-FEATURE SHOWS



SECRETARY OF FAIRS, REUNIONS, CONCLAVES, ETC., TAKE NOTICE!

Johnny J. Jones Big Trained Wild Animal Exhibition

And

Jolly Joe, the Fattest and Heaviest Boy in the World

Are now booking for this season. I have just dissolved partnership with Mr. James Adams, and taken all of the animals, cages, etc., and will have the Largest Independent Animal Show on the road. Secretary, send in your date for your fair and your best terms for the above two attractions.

WANTED TO BUY: Pullman Sleeper; must stand all R. R. inspections. State where car can be seen, and must be delivered at once. Will buy two elephants, and troupe of 8 ponies that are broke to work. Also a few more cat animals. Can place the following people: One more trainer, one speller that can make opening on animal show, and one all day grinder for platform show. Regards to all friends. Address,

JOHNNY J. JONES, Owner and Manager, Care Billboard Pub. Co., Cincinnati, Ohio.

THE SMITH GREATER SHOWS

A COMPANY PAR EXCELLENCE.

Consisting of Trained Wild Animal Show, Colored Aristocracy, "Zora," The Show Beautiful, "Gloriana," The Train Wreckers, Mexico by Gaslight, Noname, the Malay Wonder; "King Jumbo," big snake; Smith's \$10,000 prize Carrousel, the only carrousel with gasoline engine as motive power. No smoke, no soot. Mammoth Ferris Wheel. Can use one more high class show with swell front and in keeping with the high standard of this Company.

Week Aug. 27, Kewanee, Ill.; week Sept. 3, Macomb, Ill., Labor Day Celebration and Gala Week.

ROUTES

(Continued from page 27.)

Gillmore & Carroll (Al' Dome): Kewanee, Ill., 26-Sept. 1.
 Green Bros. (Mannion's Park): St. Louis, Mo., 27-Sept. 1.
 Gerald, Musical (Bijou): Calumet, Mich., 27-Sept. 1; (Bijou) Marquette 3-8.
 Gaston, Billy (Pastor's): New York City, 27-Sept. 1.
 Gordou, Maude Turner & Co. (Keith's): New York City, 27-Sept. 1.
 Goetz & Nelson (Keith's): New York City, 27-Sept. 1.
 Globe of Death (Columbia): Cincinnati, O., 26-Sept. 1.
 Glose, Augusta (Columbia): Cincinnati, O., 26-Sept. 1.
 Gerard, Helene, & Horses (Haymarket): Chicago, Ill., 27-Sept. 1.
 Goldin Russian Troupe, Great (Forest Park): Kansas City, Mo., 27-Sept. 1; (White City) Chicago, Ill., 3-8.
 Gifford, Robert (Clifton Remedy Co.): Melvin, Ia., 27-Sept. 1.
 Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
 Grand Opera Trio (Grand): Tacoma, Wash., 27-Sept. 1.
 Hoff, Harold (Grand): Tacoma, Wash., 27-Sept. 1.
 Haley & Harty (American): Canton, O., 27-Sept. 1.
 Hood, Sam (Utahna Park): Ogden, Utah, 27-Sept. 1; (Washington) Spokane, Wash., 3-8.
 Helm Children (Flues): Haverhill, Mass., 27-Sept. 1; (Sabatia Park) Taunton 3-8.
 Herbert, Mons. (Governator's): Atlantic City, N. J., 27-Sept. 8.
 Harvey & DeVora (Lyric): San Francisco, Cal., 27-Sept. 1; (Novelty) Stockton 3-8.
 Huston & Dallas (Hoosac Valley Park): North Adams, Mass., 27-Sept. 1.
 Heywood, Great (Southern Park): Pittsburg, Pa., 27-Sept. 1.
 Herbert & Rogers (Industrial): Mollie, Ill., 27-Sept. 1.
 Hatfield, Fannie, & Co. (Bijou): Bay City, Mich., 27-Sept. 1; (Bijou) Port Huron 3-8.
 Howard & Luder (Woodlawn Park): Latrobe, Pa., 27-Sept. 1.
 Healy, Jeff & Lavern (Oakford Park): Greensburg, Pa., 27-Sept. 1.
 Hall, Frank (Majestic): Chicago, Ill., 27-Sept. 1.
 Hervey, Harry (Olympic): Chicago, Ill., 27-Sept. 1.
 Hunting Quintet (Olympic): Chicago, Ill., 27-Sept. 1.
 Hitchcock, Chas. & Co. (Haymarket): Chicago, Ill., 27-Sept. 1.
 Hicks, Della (Coney Island): Cincinnati, O., 26-Sept. 1.
 Hasting & Wilson (Wenona Beach): Bay City, Mich., 27-Sept. 1.
 Howard & Bland (Columbia): Cincinnati, O., 26-Sept. 1.
 Harris, Charles (Pastor's): New York City, 27-Sept. 1.
 Hazzard, John (Keith's): New York City, 27-Sept. 1.
 Jones & Sutton (Oakwood Park): Pittsburg, Pa., 27-Sept. 1.
 Jones & Raymond (Wonderland Park): Danville, Ill., 26-Sept. 1.
 Jones, Morris (Majestic): Chicago, Ill., 27-Sept. 1.
 Jause, Jones & Johnson (Haymarket): Chicago, Ill., 27-Sept. 1.
 Jennings & Jewell (Gaiety): Pittsburg, Pa., 27-Sept. 1; (Gaiety) Indianapolis, Ind., 3-8.
 Kelly, Sam & Ida (Bijou): Flint, Mich., 27-Sept. 1; (Grand) Joliet, Ill., 3-8.
 Kleist, Paul (Keith's): Boston, Mass., 3-8.

Kohler & Marlon (Family): Mahanoy City, Pa., 27-Sept. 1.
 Keeley Sisters (Bijou): Kalamazoo, Mich., 26-Sept. 1; (Bijou) Evansville, Ind., 3-15.
 Kurtis & Busse's Dogs (Hillside Park): Newark, N. J., 26-Sept. 1; Erie, Pa., 3-8.
 Kuetzger, Lew (Family): East St. Louis, Ill., 27-Sept. 1.
 Kretore (Pines): Haverhill, Mass., 27-Sept. 1; (Sabatia Park) Taunton 3-8.
 Klein & Clifton (Wenona Beach): Bay City, Mich., 27-Sept. 1.
 Kaufman, Reba & Inez (Valley): Syracuse, N. Y., 27-Sept. 1.
 Kates Bros. (Olympic): Chicago, Ill., 27-Sept. 1; (Haymarket) Chicago 3-8.
 Karnatz, J. F.: Coney Island, N. Y., 27-Sept. 16.
 Kherns, Arthur (Haymarket): Chicago, Ill., 27-Sept. 1.
 Kieko & Frevoll (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Keno, Walsh & Melrose (New York Roof): New York City, 27-Sept. 1.
 Kelley & Demar (Lagoon): Ludlow, Ky., 26-Sept. 1.
 Leech, Al. & Co. (New York Roof): New York City, 27-Sept. 1.
 Lukens, Four (New York Roof): New York City, 27-Sept. 1.
 Lavine & Leonard (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Lucados, The (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 LaNole Bros. (Luna Park): Washington, D. C., 27-Sept. 1; (Fair) Walton, N. Y., 3-8.
 LaBlanche, Marie (Paragon Park): Nantasket, Mass., 26-Sept. 1.
 Luckles, The Two (Pastor's): New York City, 27-Sept. 1.
 Lewis & Lewis (Pastor's): New York City, 27-Sept. 1.
 Lennox, Fred, & Co. (Columbia): Cincinnati, O., 26-Sept. 1.
 LaDeis, The (Coney Island): Cincinnati, O., 26-Sept. 1.
 Lawrence, Al. (Wenona Beach): Bay City, Mich., 27-Sept. 1.
 Lorrettas, The Four (Rustic): Olcott Beach, N. Y., 27-Sept. 1.
 Latoy Bros. (Forest Park Highlands): St. Louis, Mo., 26-Sept. 1; (Crystal) Milwaukee, Wis., 3-8.
 LaVere & Marsden (Haymarket): Chicago, Ill., 3-8.
 LaMar, Leona (Bartholomay's): Ontario Beach, N. Y., 26-Sept. 1.
 Melnotte-LaNole Trio (Keith's): Boston, Mass., 27-Sept. 1; (Keith's) Providence, R. I., 3-8.
 Mora, The Mystic (Empire): Frankford, Pa., 27-Sept. 1; (Bijou) Bethlehem 3-8.
 Moore, Kelsey (Wonderland Park): Dauville, Ill., 26-Sept. 1.
 Marshall, Bert (Collins' Garden): Columbus, O., 27-Sept. 1.
 Meyers, Clint V. (Parker's White City): Fairhault, Minn., 27-Sept. 1.
 Meyer, Ben (Hillside Park): Newark, N. J., 26-Sept. 1.
 Martina: En route with the Great Parker Am. Co. See Midway Routes.
 Meredith Trio, The (Lagoon Park): Ludlow, Ky., 26-Sept. 1.
 McKee & Van (Exposition): Pittsburg, Pa., 26-Sept. 1.
 Mayhew, Stella (Olympic): Chicago, Ill., 27-Sept. 1.
 Milliau, Fred, & Sister (Haymarket): Chicago, Ill., 27-Sept. 1.
 Mitchell, O. M. (Haymarket): Chicago, Ill., 27-Sept. 1.
 Mudge, Eva (Pastor's): New York City, 27-Sept. 1.
 Murray & Lane (Keith's): New York City, 27-Sept. 1.
 Melrose Troupe (Henderson's): Coney Island, N. Y., 27-Sept. 1.

Mimis Four (Grand): Tacoma, Wash., 27-Sept. 1.
 Militaire (Lagoon): Ludlow, Ky., 26-Sept. 1.
 Newcombe, Blanche (Standard): Cincinnati, O., 26-Sept. 1.
 Nelson, Ned (Riverside Park): Montreal, Can., 27-Sept. 1.
 Nickelsons, The Three (Bijou): Marinette, Wis., 27-Sept. 1; (Majestic) Chicago, Ill., 3-8.
 Nelson Family, Original (Fair): Monticello, Ia., 2-8.
 Neff & Miller (Star): Aurora, Ill., 27-Sept. 1; (Crystal) Milwaukee, Wis., 3-8.
 O'Laughlin, Major (Forest Park): Kansas City, Mo., 26-Sept. 1; (Garrick) Burlington, Ia., 3-8.
 Otara Family (Columbia): St. Louis, Mo., 27-Sept. 1; (Bijou) Decatur, Ill., 3-8.
 Onley & Cunningham (Majestic): Chicago, Ill., 27-Sept. 1.
 Olin Family (Coney Island): Cincinnati, O., 26-Sept. 1.
 Powers & Freed (Haymarket): Chicago, Ill., 27-Sept. 1; (Olympic) Chicago 3-8.
 Phillips, E. R., & Co. (Proctor's 23d St.): New York City, 27-Sept. 1.
 Patton & Van (Standard): Cincinnati, O., 26-Sept. 1.
 Reynolds, Gertie, & Co. (Alhambra): New York City, 27-Sept. 1.
 Rea, Dorothy (Bijou): Superior, Wis., 27-Sept. 1; (Bijou) Winnepeg, Man., 3-8.
 Ray & Berry (Park): Dubuque, Pa., 27-Sept. 1; (Park) St. Augustine, Fla., 3-8.
 Richards, The Great & Co. (Family): Lancaster, Pa., 27-Sept. 1; (Spring Lake Park) Trenton, N. J., 3-8.
 Reno & Azora (Forest Park): Kansas City, Mo., 27-Sept. 1.
 Roney Sisters (Keith's): New York City, 27-Sept. 1.
 Rossow Midgets (Proctor's 23d St.): New York City, 27-Sept. 1.
 Reno, George B., & Co. (Proctor's 23d St.): New York City, 27-Sept. 1.
 Rollino & Stevens (Woodland Park): Ashland, Pa., 27-Sept. 1.
 Roberts, Four (Olympic): Chicago, Ill., 27-Sept. 1.
 Randall, Lucille (Haymarket): Chicago, Ill., 27-Sept. 1.
 Redford & Wluchester (Trent): Trenton, N. J., 3-8.
 Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., Indef.
 Raff, Claude (Wonderland): Indianapolis, Ind., 26-Sept. 1; (Sans Souci Park) Chicago, Ill., 2-8.
 Rapoll, The Great (Forest Park): St. Louis, Mo., 2-8.
 Roode, The Marvelous (Wonderland Park): Minneapolis, Minn., 26-Sept. 1.
 Roses, The Three (Ingersoll Park): Des Moines, Ia., 27-Sept. 1; (Orpheum) Omaha, Neb., 2-8.
 Ronnell, Marvellous (Bijou): Lincoln, Neb., 27-Sept. 1.
 Ruf & Cusick (Grand): Lincoln, Neb., 27-Sept. 1; (Temple) Ft. Wayne 3-8.
 Stevens, Edwin (Proctor's): Troy, N. Y., 27-Sept. 1.
 Sawyer, Eddie (Chester Park): Cincinnati, O., 26-Sept. 1.
 San Marcos, The (Lagoon): Ludlow, Ky., 26-Sept. 1.
 Salmon & Chester (Grand): Tacoma, Wash., 27-Sept. 1.
 Sharp Bros. (Alhambra): New York City, 27-Sept. 1.
 Snyder & Buckley (Pol's): New Haven, Conn., 3-8.
 Surazal & Razall (Family): LaFayette, Ind., 27-Sept. 1; (Grand) Marion 3-8.
 Stuart, Arthur (Bijou): Kalamazoo, Mich., 26-Sept. 1; (Bijou) Evansville, Ind., 3-15.
 Salvaggia, Five (Chute Park): San Francisco, Cal., 2-8.
 St. Jullian, M.: Rye Beach, N. Y., 27-Sept. 1.

Schmitz, Mme. Louisa (Gennett): Richmond, Ind., 27-Sept. 1.
 Samuels, M. (Phillips'): Richmond, Ind., 27-Sept. 1; (Star) Muncie 3-8.
 Sheridan & Forest (Electric Park): Ft. Smith, Ark., 27-Sept. 1.
 Samois, Six (Orpheum): Utica, N. Y., 27-Sept. 1.
 Shields & Gall: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
 Summers & Winters (Bijou): Kewanee, Ill., 27-Sept. 1; Chicago 3-8.
 Sears (New York Roof): New York City, 27-Sept. 1.
 Stephens, Paul & Earle (White City): Worcester, Mass., 27-Sept. 1; (Hathaway's) New Bedford 3-8.
 St. Elmo, Leo (Island Park): Sunbury, Pa., 27-Sept. 1; (Tumbling Run Park) Pottsville 3-8.
 Smith & Campbell (Haymarket): Chicago, Ill., 27-Sept. 1.
 Sears, Harry (Wenona Beach): Bay City, Mich., 27-Sept. 1.
 St. Felix Sisters, Three (Pastor's): New York City, 27-Sept. 1.
 Sidman & Shannon (Keith's): New York City, 27-Sept. 1.
 Thurston, The Great: Island of Japan, Sept. 1-30; Calcutta, India Oct. 22-Dec. 3.
 Tanna (Manila Grove): Tamaqua, Pa., 27-Sept. 1; Ocean City, N. J., 3-8.
 Thompson & Serida (Pastor's): New York City, 27-Sept. 1.
 Trovillo (Majestic): Chicago, Ill., 27-Sept. 1.
 Thorne & Holdsworth (Acme): Sacramento, Cal., 27-Sept. 1; Oakland 3-8.
 Tennis Trio (Bijou): Oshkosh, Wis., 27-Sept. 1.
 L'nta & Paul: Des Moines, Ia., 27-31.
 Vahgners, The (Sans Souci Park): Chicago, Ill., 26-Sept. 1.
 Vinton & Clayton (Pastor's): New York City, 27-Sept. 1.
 Wentworth, Vesta & Teddy (Society Circus): Holyoke, Mass., 27-Sept. 1.
 Weston, Three (Pastor's): New York City, 27-Sept. 1.
 Whittier, Robert, & Co. (Majestic): Chicago, Ill., 27-Sept. 1.
 Walker & Von Mehl (Pain's Fireworks, River-view Park): Chicago, Ill., 26-Sept. 1; (Celebration) Aurora 3-8.
 Wells & Sells (Ramona Park): Grand Rapids, Mich., 27-Sept. 1.
 Wolfing's Horses (Henderson's): Coney Island, N. Y., 27-Sept. 1.
 Woodward's Sea Lions (Chester Park): Cincinnati, O., 26-Sept. 1.
 Yohe, May (New York Roof): New York City, 27-Sept. 1.
 Young, Frank A. (Pavillon): Sibley, Ia., 27-Sept. 22.
 Zara & Stetson (Proctor's) Troy, N. Y., 27-Sept. 1.

ADDITIONAL ROUTES

(Received too late for classification.)

An Aristocratic Tramp (Kilroy & Britton's), R. E. Lester, mgr.: Hammond, Ind., 2; Hanville, Ill., 3; Attica, Ind., 4; Frankfort 5; Monon 6; Renascence 7; Crown Point 8.
 Bell Boy (Riverside Park): Montreal, Can., 27-Sept. 1.
 Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Centralia, Mo., 27-Sept. 1; Grinnell, Ia., 3-8.
 Delgarin's Shows: Baxter Springs, Kas., 27-Sept. 1; Joplin, Mo. 2-7.
 Franklin Comedy Co.: Norfolk, Neb., 27-Sept. 1.
 Hearta Astray (Haiton Powell's), C. F. Francis, mgr.: Ft. Madison, Ia., 2; Keithsburg, Ill., 3; Fairbury 4; Springfield 6; Beardstown 7; Jacksonville 8.

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Haney, Felix, in When the Harvest Days are Over, Nell Teasny, mgr.: Peekskill, N. Y., 29; Yorkers 30; New Rochelle 31; Springfield, Mass., Sept. 1; Holyoke 3; New Britain, Conn., 4; Hartford 5; Middletown 6; New London 7; Norwich 8.

Hoeffler, Jack, Show, Sam Spedden, mgr.: Rochester, Minn., 26-Sept. 1; Decorah, Ia., 2-8.

Henry's, J. E., Show, Tascott, Kan., 29; Culver 30; Bavaria 31; Smolan Sept. 1.

Kingsley-Russell, E. B. Russell, mgr.: California, Mo., 3-5.

On the Bridge at Midnight (Eastern), Arthur K. Pearson, mgr.: Murphreysboro, Ill., 29; Marion 30; Cairo 31; Paducah, Ky., Sept. 1; Terre Haute, Ind., 3-5.

Romance of Coon Hollow, L. J. Slevin, mgr.: Fort Plaza, N. Y., 29; Oswego 30; Soda 31; Niagara Falls Sept. 1; Anhorn 3; Utica 4; Rome 5; Hlon 6; Lowell 7.

Rounds' Ladies Orchestra: Detroit, Mich., 1-15.

Sign of the Cross, R. G. Crerin, mgr.: Hudson, N. Y., 29; Utica 30; Batavis 31; St. Catharines, Ont., Sept. 1; Port Huron, Mich., 3; Saginaw 4.

Tyler's, Chas. W., Big Jubilee Minstrel: Florence, Ky., 26-Sept. 1; Elm Grove, W. Va., 2-8.

Volunteer Organist (Eastern), Wm. B. Gray, mgr.: Waterville, Me., 30; Augusta 31; Gardiner Sept. 1; Bangor 3; Bath 6.

Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Ottumwa, Ia., 1; Marshalltown 2; Oskaloosa 3; Albia 4; What Cheer 5; Toledo 6; Boone 7; Ft. Dodge 8.

MUSICAL ROUTES

Arkansas State Band: Wheeling, W. Va., 26-Sept. 1.

Augustin Daly Musical Comedy Co., J. C. Duff, mgr.: Denver, Col., June 9-Sept. 1.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., 20-Sept. 3.

Blue Moon: Cincinnati, O., 26-Sept. 22.

Bunch of Keys, Gna Bothner, mgr.: Fort Jervis, N. Y., 29; White Mills, Pa., 30; Nanticoke 31; Plymouth Sept. 1; Lock Haven 3; Emporium 4; Mt. Jewett 5; Johnsonburg 6; St. Marva 7; Kane 8.

Black Patti Tronbadours, R. Voelkel, mgr.: Huntville, Ala., 29; Corinth, Miss., 30; Memphis, Tenn., 31; Jonesboro, Ark., Sept. 1; Pine Bluff 3; Little Rock 4; Hot Springs 5; Camden 6; Texarkana 7; Marshall, Tex., 8.

Belle of Japan, G. Harris Eldon, mgr.: Big Rapids, Mich., 29; Reed City 30; Cadillac 31; Manistee Sept. 1; Traverse City 2; Petoskey 4; Sault Ste. Marie, Ont., 5; Sault Ste. Marie, Mich., 6; Manistique 7; Gladstone 8.

Butler, Helen May, and Her Ladies' Military Band, J. Leslie Spahn, mgr.: Colorado Springs, Col., 26-Sept. 1; Pueblo 2-8.

Babe in Toyland, Del Bonta, mgr.: Baltimore, Md., 3.

Bany Boy: Wilmington, Del. 1.

Cahill, Marie, D. V. Arthur, mgr.: New York City, Aug. 27, indef.

Curtis Musical Comedy Co., Curtis & Lewis, mgrs.: St. Joseph, Mo., Sept. 2-22.

Conway's Hiaca Band: Chicago, Ill., 26-Aug. 15.

Chamberlain and His Band: Binghamton, N. Y., May 28, indef.

Captain Careless, with John E. Henshaw, B. C. Whitney, mgr.: Toronto, Ont., 27-Sept. 1; Detroit, Mich., 3-8.

Ciriello's Italian Boys Band, Chick Davis, mgr.: Pittsburg, Kan., 27-Sept. 1; Oklahoma City, Okla., 3-8.

Coming Thro' the Rye: LaFayette, Ind., C. Cawthorne, Joseph: Chicago, Ill., 2-15.

Delmar Garden Opera Co.: St. Louis, Mo., May 27, indef.

Elery Band (Collisem Garden): Chicago, Ill., July 7-Sept. 30.

Fairman's Concert Band, Wm. R. Kern, mgr.: Atlantic City, N. J., June 11-Sept. 8.

Fischer's Military Band, C. M. Fischer, conductor (West End Park): New Orleans, La., indef.

Fischer's World's Fair Orchestra: Petoskey, Mich., July 8-Sept. 15.

Frances, Corinne in Violette, Brandon Courtney, mgr.: Tarboro, N. C., 1; Wilson 3; Goldsboro 4; Raleigh 5; Durham 6; Greensboro 7; Winston-Salem 8.

Forty-Five Minutes from Broadway, with Fay Templeton (Geo. M. Cohan's), Cohan & Harris, mgrs.: Columbus, O., 3-8.

Finnigan's Ball, Ollie Mack, mgr.: Hagerstown, Md., 1.

Gatti's Band: Philadelphia, Pa., July 23, indef.

Gay New York, Jos. Pettigill, mgr.: Middletown, N. Y., 29; Jamestown 30; Dunkirk 31; Erie, Pa., Sept. 1; Cleveland, O., 3-8.

Girl from Happyland: South Bethlehem, Pa., 3; Lansford 4; Mt. Carmel 5; Bloomsburg 6; Hazleton 7; Plymouth 8.

Garginio's Chevalier, Band (Bismarck Garden): Chicago, Ill., 28-Sept. 9.

Girl from Broadway: Norristown, Pa., 31.

Gingerbread Man: Brooklyn, N. Y., 27-Sept. 1.

Henry and His Band (Ingersoll Park): Des Moines, Ia., May 27-Sept. 9.

Herald Square Opera Co., Frank T. Kintzing, mgr.: Newark, O., Aug. 20, indef.

Howe, Lena, Orchestra: Long Branch, N. J., July 9-Sept. 8.

Harvard Girl, Spitzer & Nathanson Amuse. Co., mgrs.: Montpelier, Vt., 29; Middleboro 30; Granville, N. Y., 31; Rutland, Vt., Sept. 1; Burlington 3; Ogdensburg, N. Y., 4; Geneva 5; Albion 6; Niagara Falls 7; Middleport 8.

Harrison, Edw., in Pan Handle Pete Willard Holcomb, mgr.: Baltimore, Md., 27 Sept. 1; Hazleton, Pa., 6.

Hopper, DeWolf, Shubert Bros., mgrs.: Brooklyn, N. Y., 1-8.

His Honor the Mayor: Brooklyn, N. Y., 3-8.

Idora Park Opera Co.: Oakland, Cal., May 28, indef.

Jones and His Band: Detroit, Mich., 30-Sept. 7; Ikey & Ahy: Beaumont, Tex., 8.

Janis, Elsie Lieber & Co., mgrs.: Chicago, Ill., July 20, indef.

Jeffries Band, J. Bar' Johnson, mgr.: Jacksonville, Ill., 27 Sept. 1.

Judge and The Jury: New York City, 1.

Kittles Band, T. P. J. Power, mgr.: Burlington, Ia., 29-37; Davenport Sept. 1-5; Cedar Rapids 6-8.

Kansas Sunflower: Atchison, Kan., 1.

Lambrasi's Royal Venetian Band: Philadelphia, Pa., July 23, indef.

Land of Nob: Chicago, Ill., July 9, indef.

Little Johnny Jones (Geo. M. Cohan's), Cohan & Harris, mgrs.: Elizabeth, N. J., 1; New York City, 3-8.

Liberatti's Grand Military Band: Des Moines, Ia., 26-31; (Luna Perk) Pittsburg, Pa., Sept. 3-15.

Man from Now, Henry W. Savage, mgr.: New York City, Aug. 27, indef.

Manhattan Opera Co.: Elmira, N. Y., June 4, indef.

May, Edna, Chas. Frohman, mgr.: London, Eng., Mar. 24, indef.

McIntyre & Heath, in The Ham Tree, Klaw & Erlanger, mgrs.: New York City, July 30-Sept. 1; Toronto, Ont., 3-8.

McFadden's Flats, Howard Powers, mgr.: Orange, N. J., 1; Annapolis, Md., 3; Winchester, Ky., 4; Stanton, Va., 5; Charlottesville 6; Lynchburg 7; Roanoke 8.

Markee Family Band: Platte City, Mo., 27-30.

Murray & Mack, Ollie Mack, mgr.: Newport News, Va., 31; Richmond Sept. 1.

Olympic Opera Co.: Salt Lake City, Utah, Aug. 5-Sept. 29.

One-Horse Town: New York City, 27-Sept. 1.

Pozzi's Band: Chicago, Ill., July 23, indef.

Pryor, Arthur, and His Band, Don W. Stuart, mgr.: Asbury Park, N. J., July 9, indef.

Popularity (Geo. M. Cohan's), Cohan & Harris, mgrs.: Rochester, N. Y., 3-7; Buffalo 6-8.

Puff, Puff, Puff, B. V. White, mgr.: Detroit, Mich., 30-Sept. 1; Flint 3; Port Huron 4; Saginaw 5; Bay City 6; Lansing 7; Muskegon 8.

Pollard's Lilliputian Opera Co., C. A. Pollard, mgr.: Montreal, Can., 13-Sept. 1.

Prince of Pilsen, Henry W. Savage, mgr.: Boston, Mass., 27-Sept. 8.

Peggy from Paris: Cincinnati, O., 2-8.

Parisfal: Waterloo, Ia., 8.

Roman Imperial Band: Philadelphia, Pa., July 23, indef.

Royal Artillery Band, Joseph DeVito, mgr.: Baltimore, Md., Mar. 14-Sept. 16.

Royal Canadian Band, J. M. Finn, director: Omaha, Neb., July 22, indef.

Royal Opera Co.: Des Moines, Ia., June 3, indef.

Rogers Bros.: Atlantic City, N. J., 30-Sept. 1; New York City, 3-15.

Royal Chef, Harry Heier, mgr.: Mills City, Mo., 29; Billings 3; Livingston 31; Roseman Sept. 1; Butte 2; Anaconda 4; Great Falls 5; Helena 6; Missoula 7; Wallace, Ida., 8.

Runaway Match, Webster Cillison, mgr.: Birmingham, Ala., 27-Sept. 1; Hattiesburg, Miss., 6.

Rays, The, Stenben'sville, O., 30.

Russell, Annie: New York City, 30-Sept. 5.

Red Feather Opera Co.: Stratford, Ont., 5.

San Francisco Opera Co., W. M. Russell, mgr.: Seattle, Wash., Aug. 10, indef.

Stafer and His Brooklyn Marine Band: Brighton Beach, N. Y., June 9, indef.

Social Whirl, Shubert Bros., mgrs.: New York City, April 7, indef.

Show Fly Regiment, with Cole & Johnson, Milton (Ganckel, mgr.: Elkins, W. Va., 28-30; Fairmont 30; Parkersburg Sept. 1; Sedalia, Mo., 6; Ft. Scott, Kan., 8.

Sunny South, J. C. Rockwell, mgr. (Pa. argan Park): Boston, Mass., July 2-Sept. 1.

Smart Set (Gus Hill's), Harry Hill, mgr.: Plainfield, N. J., 8.

Sweetest Girl in Dixie, C. S. Ruble, mgr.: Pine Bluff, Ark., 29; Little Rock 30; Hot Springs 31; Arkadelphia Sept. 1; Prescott 3; Hope 4; Greenville, Tex., 5; Dallas 6; Ft. Worth 7; Cleburne 8.

Scheff, Fritz, Chas. B. Dillingham mgr.: New York City, 1.

Sonsa and His Band, John Phillip Sonsa, conductor: Philadelphia, Pa., 20-Sept. 3.

Sultan of Sulu, Madison Corey, mgr.: Norfolk, Va., 31-Sept. 1; Staunton 6.

Society Circus: New York City, Sept. 1, indef.

Slow Poke: Peoria, Ill., 3.

Tourists, Shubert Bros., mgrs.: New York City, Aug. 27, indef.

Two Merry Tramps, M. Venn & Vetter, mgrs.: Albia, Ia., 29; Buxton 30; Balls Blaine 31; Iowa City Sept. 1; Cedar Rapids 2; Waterloo 3; Iowa Falls 4; Folsom 5-9; Cherokee 7; Lamar 8.

Thomas, Theodore, Orchestra: Joplin, Ill., 20-Sept. 1.

Time, the Place and the Girl: CLYDE, Ill., 27-Sept. 1.

Umpire: Neenah, Wis., 20.

Victor and His Royal Venetian Band, Leonard Victor, mgr. (Dreamland Park): Coney Island, N. Y., 1.

Van, Billy B., in The Errand Boy, P. H. Sullivan Amuse. Co., mgrs.: Brooklyn, N. Y., 27-Sept. 1.

Williams Hattie, Chas. Frohman, mgr.: New York City, Aug. 6, indef.

Willis Musical Comedy Co., John B. Willis, mgr.: Savannah, Ga., 13-Sept. 8.

Well's Band: Indianapolis, Ind., 27-Sept. 1; Terre Haute 2-8.

Wills, Nat M., Wm. H. Currie, mgr.: Newburg, N. Y., 31.

Williams & Wilker, M. B. Raymond, mgr.: New York City, 18-Sept. 1.

Ward, Hap., in Not Yet, But Soon: Boston, Mass., 3-8.

Yankee Consul, John P. Slocum, mgr.: Toronto, Ont., 27-Sept. 1.

MINSTREL ROUTES

Allen's, Geo. W. Quine, mgr.: Hobart, Okla., 29; Snyder 30; Altus 31; Frederick Sept. 1; Vernon, Tex., 3.

Allen's, Jack: Binghamton, N. Y., 3-9.

Beach & Bowers: Sedalia, Mo., 7.

Culhane, Chas. & Weston's, Wm. H. Chase, mgr.: Calais, Me., 29; St. George, N. B., Can., 30; St. John 31-Sept. 1.

Conroy Bros.: Port Allegany, Pa., 5.

Daly's: Montreal, Can., 27-Sept. 1; Ottawa, Ont., 3-8.

Dockstader's, Lew, Clas. D. Wilson, mgr.: Rochester, N. Y., 29-30; London, Ont., 31; Hamilton Sept. 1; Cleveland, O., 3-8.

Donnelly & Hatfield's, Tommy Donnelly, mgr.: Morgantown, W. Va., 29; Brownsville, Pa., 30; Monongahela 31; Monessen Sept. 1; Mt. Pleasant 3; Somers 4; Meyersdale 5; Frostburg, Md., 6; Martinsburg, W. Va., 7; Chambersburg, Pa., 8.

Dandy Dixie, John J. Nolan, mgr.: New Orleans, La., 26-Sept. 1.

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CORRESPONDENCE

(Continued from page 13.)

SEATTLE.—Grand Opera House (John Cort, mgr.) Dark. Seattle Theatre (Jno. Cort, mgr.) Frawley Co. in Sherlock Holmes 13; their last week. Third Avenue Theatre (Russell & Drew, mgrs.) From Rags to Riches by the Taylor Co. week 13; Deadwood Dick week 20. Star Theatre (E. J. Donnellan, mgr.) Marcus and Adele, Adams and Edwards, Martin Brothers, DeVeto and Curtis, Three Daniels, Peter Dunsworth and moving pictures 13 and week. Orpheum Theatre (Thomas Considine, mgr.) Day and Night, Al. Johnson, Oliver Patton, Walter Beemer, Geo. F. Keene and moving pictures week 13. Pantages' Theatre (Alex. Pantages, mgr.) Edw. Waldmann, Sprengello, Jno. E. Drew, Tridelo and Robinson, Great Wallace and others week 13. Central Theatre (R. T. Shannon, mgr.) Al. Flower, The Pecks, Marie Howard, Foster and Henderson, Saddle Lite and moving pictures week 13. Under canvas—Forepaugh-Sells Circus 15-16, LEM A. SHORTRIDGE, 210 Union Station. SPOKANE.—Spokane Theatre (Ivan Weaver, mgr.) Stewart Opera Co. in Ballette 1718; Richard and Pringle's Minstrels 19-20. Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Lilly and the Prince Sept. 2. Columbia Theatre (Jno. F. Cordray, mgr.) Dark. Washington (Geo. M. Dreher, mgr.) The Mimic Four, Leo Palmer, The Grand Opera Trio, Chamberlains, Chas. Allan, Salmon and Chester and moving pictures week 13; good business. Cineograph Theatre (G. C. Blakeslee, mgr.) Burke and Urline, Joe Bonner, Lawrence and Sheridan, Cora Rice, Edw. Waldmann and Co., Leeds and LaMar and moving pictures 13 and week; good business. Natatorium. Business continues very good. Manito Park. Business very good.

WEST VIRGINIA

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Denver Express 15; excellent performance and large house. Cole and Johnson 30; County Chairman Sept. 13. Under canvas—Barnum and Bailey Circus Sept. 13. PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) The Race for a Widow Sept. 3. Auditorium (W. E. Kemery, mgr.) Donnelly and Hatfield's Minstrels 20; good business and performance. Black Pat'l Troubadours 22; Shoo Fly Regiment Sept. 1.

WISCONSIN

BEAVER DAM.—Opera House (C. C. Miller, mgr.) St. Haskins 21; excellent business and performance. The Banker's Child 25. FOND DU LAC.—Henry Doyle Theatre (P. B. Haber, mgr.) Too Proud to Beg 18; pleased good business. Ferris Comedians week 20. Idea Vaudeville Theatre (Frank W. Jenks, mgr.) Lambert's Cockatoos, Great Perls, Oliver Picher, Nickelsons, Hart-Bessie Co., Harry Terry, Frank and Lavigne, Miss Orgeritis Arnold and others week 18; good business. Under canvas—Seibel Bros. Dog and Pony Show 16; good performance and fair returns. KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Umpire 18; fine performance. The Flaming Arrow 19; good business. David Higgins 24; Dora Thorne 26; Thorns and Orange Blossoms Sept. 2; Monte Cristo 3; Dad's Side Partner 5. Bijou Theatre (Jones & O'Brien, mgrs.) Slinger's Dogs and Monkey Circus headed bill week 20; good returns. Ditch's Pavilion Theatre (Jake J. Ditch, mgr.) Marshall and Ervin, Jno. D. McGinn, Wm. Lalauer and others week 13; good business and performance. Closed. Under canvas—Seibel Bros. Dog and Pony Show 21; good business.

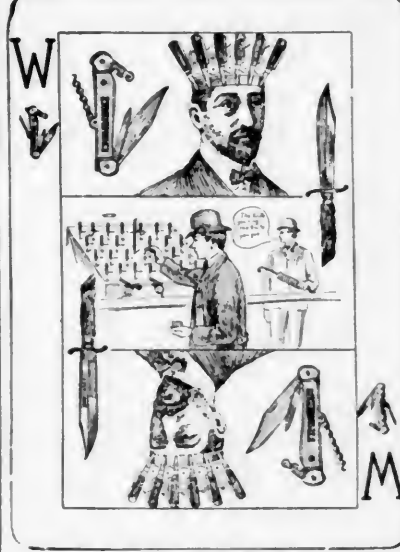
NEENAH.—Neenab Theatre (J. P. Heating, mgr.) On the Bridge at Midnight 13; good business and performance. Uncle St. Haskins 18; excellent performance and fair returns. Too Proud to Beg 20; The Umpire 30. Under canvas—Seibel Bros. Dog and Pony Show 14; good performance and fair patronage. J. Frank Hatch Shows 13 and week; excellent attractions and good crowds. RACINE.—Racine Theatre (J. Wingfield, mgr.) The Umpire 17; good business and performance. Clay Baker 18; fair returns. Eye Witness 20; fair business. On the Bridge at Midnight 21; His Last Dollar 23. Bijou Theatre (Wm. Tiede, mgr.) Tossing Austins, Lavelles The Demones, Trainor and Mohler and others week 20; good business. Electric Theatre (J. C. Allard, mgr.) Business good. STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Dora Thorne 15; good business. Too Proud to Beg 21.

CANADA

LONDON.—Grand (J. E. Turton, mgr.) Shepherd's Moving Pictures 18; good performance and business. Barnum & Bailey Show 18; immense business and great performance. Springbank Park (Stewart & Cahn, mgrs.) Business continues excellent. ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Kerry Gow Sept. 10-12; Herald Square Moving Pictures 13-15; Robt. Mantell 17-22. STRATFORD, ONT.—Theatre Albert. Red Feather Opera Co. Sept. 5. Under canvas—Barnum and Bailey's Circus 15; large crowds. TORONTO.—Shea's Theatre. Black Hussars, Herbert's Dogs, Hayes and Subel, Jas. F. Dolan, Ida Lenharr, Stanley and Leonard, Mitchell and Cain and others week 20; business and bill excellent. Majestic Theatre. The House of Mystery week 20; business and performance very good. Mania's Point. Business continues very good. Munroe Park. Excellent vaudeville, etc., is drawing well. Princess Theatre. Captain Careless week 27. Grand Opera House. The Yankee Consul week 27. Star Theatre. The Merry Maidens week 20; good business and performance. WOODSTOCK.—Fairmount Park Theatre (F. Lawrence, mgr.) Reid, Berlett and White, Julian, The Lawrences and others week 13; good business and performance.

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ROUTES

(Continued from page 31.)

Dumont's: Philadelphia, Pa., Aug. 25. Indef. Delta Bros.: Billy DeRue, mgr.: Hichfield Springs, N. Y. 29; Cooperstown 30; Stamford 31; Pine Hill Sept. 1; Hobart 3; Delhi 4; Walton, 5-6. Field's, Al. G., Doc Quigley, mgr.: Indianapolis, Ind., 28-29; Dayton, O., 30; Columbus 31; Sept. 1; Louisville, Ky., 3-4; Lexington 5; Chattanooga, Tenn., 6; Knoxville 7; Asheville, N. C., 8. Gorman's, Melville B. Raymond, mgr.: Lancaster, Pa., 29; Columbia 30; Pottsville 31; Harrisburg Sept. 1. Gorton's, C. C. Pearl mgr.: Camden, Me., 29; Belfast 30; Dover 31. Guy Bros.: Woodstock, Vt., 31. Haverly's, Fred D. Fowler, mgr.: Richmond, Va., 27-Sept. 1; Atlanta, Ga., 3-8. Ill Henry's: Lead, S. D., 29; Billings, Mont., Sept. 3. Kersands, Billy, Geo. L. Barton, mgr.: Nevada, Mo., 29; Topeka, Kan., 30; Atchison 31; Leavenworth Sept. 1; St. Joseph, Mo., 2-3; Paola, Kan., 4; Pittsburg 5; Joplin, Mo., 6; Springfield 7; Rogers, Ark., 8. Mahara's, Frank: Ketchum, Ida., 29; Halley 30; Shoshone 31; American Falls Sept. 1; Pocatello 2. Millican's: Birmingham, Ala., 30-Sept. 1; Gadsden 3; Anniston 4; Talladega 5; Tuskalooza 6. Primrose, Geo.: Saratoga Springs, N. Y., 29; Troy 30; Cohoes 31; Amsterdam Sept. 1; Lockport 8. Proctor's, Geo. H. Proctor, mgr.: Watertown, S. D., 27-Sept. 1. Richards & Pringle's, Rusco & Holland, mgrs.: Revelstoke, B. C., Can., 29; Vernon 30; Armstrong 31; Enderby Sept. 1; Kamloops 3; Ashcroft 4; Vancouver 5; Nanaimo 6; Victoria 7; New Westminster 8. Vogel's, Wm. W. Vogel, mgr.: Waynesburg, Pa., 29; Canonsburg 30; McKeesport 31-Sept. 1; Steubenville, O., 3; Wellsville 4; Alliance 5; Worcester 6; Ashtab 7; Barberton 8. West's, Wm. H.: Sioux Falls, S. D., 31; Yankton Sept. 1; Sioux City, Ia., 2; Norfolk, Neb., 3; Columbus 4; Hastings 5; Lincoln 6-8. Youngson & Blair's: Port Allegany, Pa., 8.

TENT SHOWS

Barnum & Bailey's: Schenectady, N. Y., 29; Watertown 30; Cawego 31; Auburn Sept. 1; Warsaw 3; Salamanca, Kan., 7; Oil City 8; Jamestown 6; Warren, Pa., 7; Oil City 8. Bonheur Bros.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Bruch, Great, & Reiser: Lethbridge, Alta., Can., 29; Raymond 30; Cardston 31; Great Falls, Mont., Sept. 1. Blondin & Leon: Alma, Kan., 27-Sept. 1. Buffalo Bill's Wild West: Luxemburg, Ger., 3; Trier 4; Coblenz 5; Bonn 6; Duren 7; M. Gladbach 8-9; Krefeld 10; Duisburg 11; Essen 12; Hagen 13; Hamm 14; Dortmund 15-16. Barlow, Great: Eagle Rock, Pa., 29; Nebraska 30; Kellettsville 31; Cherry Grove Sept. 1. Colorado Grant's: Caney, Ky., 29; Lee City 30; Hazel Green 31; Compton Sept. 1. Clark, M. L., & Son's: Cumberland City, Tenn., 29; Erin 30. Cummins' Wild West: Pottsville, Pa., 7. Cole Bros.: Maysville, Ky., 29; Vanceburg 30; Greenup 31; Cattedsburg Sept. 1; Covington, Va., 3; Hotterverte, W. Va., 4; Clifton Forge, Va., 5; Stannton 6; Charlottesville 7; Gordonsville 8. Forepanzh & Sells Bros.: Marysville, Cal., 29; Sacramento 30; Colfax 31; Reno, Nev., Sept. 1; Oakland, Cal., 3-4; Santa Rosa 5; Vallejo 6; Alameda 7. Gollmar Bros.: Manson, Ia., 29; Storm Lake 30; Correctionville 31; Onawa Sept. 1; Ida Grove 2. Higginbotham's, Carl: Moberly, Mo., 29; Columbia 30; Mexico 31; Chillicothe Sept. 1; St. Joseph 3; Carrollton 4; Kansas City 5; Leavenworth, Kan., 6; Ottawa 7; Iola 8. Jones' Enormous: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Kennedy's Wild West: W. H. Kennedy, mgr. (Wonderland Park): Boston, Mass., 1-Sept. 3. Kennedy's Wild West (No. 2): Wilmington, O., 28-31. Lambigger Zoo, Gus Lambigger, mgr.: Kenton, O., 27-31; Van Wert 8-8. Lucky Bill's: Red Cloud, Neb., 26-Sept. 1; Lebanon, Kan., 3; Ebon 4; Burr Oak 5; Manokato 6; Formosa 7; Conitland 8. Lucky Bill's: Mulhall, Okla., 29; Russell 31; Leonium Sept. 1; Falls 2-3; Wellston 4; Rossville 5. Mackay's European, Andrew Mackay, mgr.: Fal-mouth, Ky., 30; Milford 31; Mt. Olivet Sept. 1.

Melbourn, Great: Amherst, Wis., 31; Scandina-via Sept. 1; Pine River 6; Red Granite 7; Nesboro 8. Norris & Howe's: Petersburg, Ill., 29; Jerseyville 30; Granite City 31; Carlinville Sept. 1; Pawnee Hill's Wild West: Snubury, Pa., 29; Lewiston 30; Huntingdon 31; Hollidaysburg Sept. 1. Pamshaska's Animal: Washington Grove, Md., 31 Sept. 1. Robinson's, John: Glade Spring, Va., 29; Wytheville 30; Pulaski 31; Rocky Mount Sept. 1; Winston-Salem, N. C., 3; Martinsville, Va., 4; Roanoke 5. Tingling Bros.: Oshkosh, Wis., 29; Fond du Lac 30; Janesville 31; Monroe Sept. 1; Du-luque, Ia., 3. Riggs' Wild West: Webster City, Ia., 27-Sept. 1. Rippel's, C. A.: Star City, Ind., 1; Idaville 6. Robbins, Frank A.: Galeton, Pa., 29; Austia 30; Cross Fork 31; Wellsville, N. Y., Sept. 1; Coudersport, Pa., 3; Port Allegany 4. Sells Photo (General Offices): Denver, Col. Sun Bros. (General Offices): Toledo, O. Silver's Bert: Deford Mich., 30; Kingston 31; Silverwood Sept. 1. Van Amburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly. Van's, J. H., Dog & Pony: Deshler, O., 29; Bolmore 30; Leipsic 31. Washburn & D'Alma's: Hartford, Conn., 27-29; Bristol 30; Winsted 31; Torrington Sept. 1; Ansonia 3; New Haven 4-6; Greenwich 7; Port Chester, N. Y., 8. Williams, Wirsch & Hart's: Woodstock, Ill., 27-31. Wallace's: Lebanon, Mo., 29; Marshfield 30; Rogers, Ark., 31; Neosho, Mo., Sept. 1; Webb City 3; Monett 4; Mansfield 5; West Plains 6; Walnut Ridge, Ark., 7; Jonesboro 8. Yankee Robinson's: Washta, Ia., 31.

MIDWAY COMPANIES

Barkoot, K. G.: Carnival Co.: Williamsport, Pa., 27-Sept. 1; Washington, D. C., 3-15. Brundage & Fisher Amusement Co.: Oswego, Kan., 3-8. Bauscher: Carnival Co.: O'Fallon, Ill., 27-Sept. 1. Cosmopolitan Amusement Co.: Watertown, S. D., 27-Sept. 1. Cosmopolitan Shows & Wild West: Springfield, Mo., 27-Sept. 1. Cash, T. L.: Carnival Co.: Waseca, Minn., 27-Sept. 1. Danville & Kasper Amusement Co.: Eldyville, Ia., 29-Sept. 1. Dark Amusement Co.: Dodge City, Kan., 28-Sept. 1; McHenry 3-8. Dixie Carnival Co.: Dana Thompson, mgr.: Norton, Kan., 27-31. Drummond's Amusement Co.: Carbondale, Pa., 26-Sept. 1; Norwich N. Y., 3-8. Ferral, Francis, Shows: Brighton Beach, N. Y., May 28-Sept. 1. Great Western Amusement Co.: J. Wendell Phillips, mgr.: Hillsdale, Mich., 27-Sept. 1; Paulding, O., 3-8. Greater General Amusement Co.: Murray City, O., 27-Sept. 1; Athens 3-8. Graybill & Rushmer Amusement Co.: Pas-saic, N. J., 27-Sept. 3. Heck, Will S., Amusement Co.: Anderson, Ind., 27-Sept. 1. Hatch, J. Frank, Shows: Battle Creek, Mich., 27-Sept. 1; Toledo, O., 3-8. Hampton Amusement Co.: Blackstone, Va., 27-Sept. 1. Ideal Amusement Co.: New Cumberland, W. Va., 27-Sept. 1. Knapp & Wayland's Independent Shows: Spring-field, Mo., 27-Sept. 1; Carthage 4-7. Keech & Sparks' Exposition Shows: Mystic, Ia., 27-Sept. 1. Metropolitan Carnival Co., Chas Onborney, mgr.: Arcadia, Wis., 27-Sept. 1; Portage 3-8. Mundy Shows, Great, A. P. Whitney, mgr.: Watertown, Wis., 27-Sept. 1; Sterling, Ill., 3-8. Monarch Carnival Co.: Covington, Ind., 27-Sept. 1; Oxford 3-8. Pilsbent & Freed Amusement Co.: Johnson City, Ill., 27-Sept. 1; Benton 3-8. Patterson & Brainerd Carnival Co.: Baxter Springs, Kan., 27-Sept. 1; Joplin, Mo., 3-8. Parker, C. W. Amusement Co., Craimer & Ty-ler, mgrs.: Oswantomie, Kan., 27-Sept. 1; Lincoln, Neb., 3-8. Parker, Great Amusement Co., Con T. Ken-nedy, mgr.: Eau Claire, Wis., 27-Sept. 1; St. Paul, Minn., 3-8. Parker, New Amusement Co.: Webster City, Ia., 27-Sept. 1; Boone 3-8. Parker's White City on Wheels, J. A. Darnaby, mgr.: Fairbault, Minn., 27-Sept. 1; Council Bluffs, Ia., 3-8. Pacific Amusement Co.: Everett, Wash., 29-Sept. 1; Roselyn 3-8. Royal Amusement Co., H. H. Tipps, mgr.: Mec-on, Ind., 27-Sept. 1. Regal Carnival Co.: Geneva, N. Y., 27-Sept. 1.

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- Holmson Amusement Co.: Kalamazoo, Mich., 27-Sept. 1; Joliet, Ill., 3-8. Southern Carnival Co.: Lougmont, Col., 27-Sept. 1. St. Louis Amusement Co.: Tarkio, Mo., 27-Sept. 1. Smith Greater Shows: Kewanee, Ill., 27-Sept. 1. Tomasso Carnival Co.: Rochester, N. Y., 20-Sept. 1. Thornton Carnival Co.: Norwich, N. Y., 27-Sept. 1. U. S. Carnival Co.: Brunswick, Mo., 27-Sept. 1. Verno Show, L. J. Stallo, mgr.: Dubuque, Ia., 27-Sept. 1. Welder's, Will H., Carnival Co., Will H. Welder, mgr.: Bridgeport, O., 27-Sept. 1; Grafton, W. Va., 3-8. Wilcox Bros.' Carntrol Co.: Howell, Mich., 27-Sept. 1; Elsie 3-8. Western Amusement Co.: Lamar, Col., 27-Sept. 1; Rocky Ford 3-8.

MISCELLANEOUS

- American Pavilion Shows, G. Will Brown, mgr.: Detroit, Mich., July 28, indef. Bostock's Annual Arena, F. C. Bostock, mgr.: Coney Island, N. Y., May 21, indef. Barrett & Jansen's Merry-go-round: David City, Neb., 24-29. Buckley's Moving Picture and Vaudeville Show: Alpena, Mich., 20-30. Buecklin Ben's Family Show: Wilkesbarre, Pa., 27-31. Cooke's City of Jerusalem, H. Cooke, mgr.: Dun-Elk, N. Y., 27-Sept. 1. Coyle Bros.' Museum, E. R. Coyle, mgr.: Des-Moines, Ia., 27-31; Lincoln, Neb., Sept. 3-8. Crocker's Educated Horses, Findlay, O., 27-29; Lima 30-Sept. 1. Crandall's Vaudeville Co., M. J. Crandall, mgr.: Elizabethtown, N. Y., 27-Sept. 1. Cooke Comedy Co.: Patchogue, N. Y., 27-Sept. 1. Davis Vendome Theatre: En route with the Welder Carnival Co. See Midway Routes. Daly's Dixie Serenaders: New Brunswick, Me., 27-Sept. 1. DeCastro's Vaudeville Tent Show: Memphis, Tenn., 10-Sept. 10. Dickson & Mustard's Humpty Dumpty, Jas. Bonnell, mgr.: Dyersburg, Tenn., 30; Jonesboro 31; Covington Sept. 1; Memphis, 3-8. Edwards' In-Door Zoo: Cleveland, O., indef. Empire Vaudeville Stars, Joe E. Moles, mgr.: Little Rock, Ark., 3-15. Emerson's Floating Palace: Luxora, Ark., 30; Memphis, Tenn., Sept. 1; Helena, Ark., 3.

- Eagle Airship (East End Park): Memphis, Tenn., 27-Sept. 1. Gregory's Greater Moscow Fireworks Show: Dubuque, Ia., 27-Sept. 1; Minneapolis, Minn., 3-8. Great Mechanic Colored Merry Makers: Malad City, Ida., 27-31; Locastello Sept. 3-8. Georgia Troubadours, Wm. McCabe, mgr.: Independence, Wis., 29-30; Dodge 31; Trempealeau Sept. 1. Happy Days in Dixie, A. L. Henix, mgr.: Des Moines, Ia., 24-29. Hayes & Robinson's Comedians: Kezar Falls, Me., 23-30. Howe's Moving Pictures: Anacle, Ind., 3; Wilmington, Del., 7-8. Keppler & Chamber's Merry-go-round (No. 1), C. J. Keppler, mgr.: Connersville, Ind., 20-Sept. 8. King K. Medicine Co., Dr. G. C. Smith, mgr.: Ballinger, Tex., 20-Sept. 1. LaTosca's, Mme. Temple of Palmistry: Rock Island, Ill., indef. Leitch, Prof. L., Palmistry Co.: Streator, Ill., 28-Sept. 5. Liberty Moving Pictures: Warren, Pa., 3. McDonald & Campbell's Electrical Show: Carthage, Mo., May 14 indef. Muehlner's Novelty Road Show, Adams & Muehlner, props.: Jefferson, Ia., 27-29; Ripley 30; Grand Junction 31-Sept. 1; Dana 2. McElwee Bros.' Merry-go-round: Kelayrea, Pa., 27-Sept. 15. Montana Joe's Novelty Show, Harry Chester, mgr.: South Bend Ind., 31; Elkhart Sept. 1-2; Avilla 3-4. Opitz, W. C., Moving Picture Show (No. 2): Houston, Tex., indef. Opitz, W. C., Moving Picture Show (No. 3): Touring Texas. Oldred's, Chas. W., Water Show: Milwaukee, Wis., 26-Sept. 1. Pain's Eruption of Vesuvius, H. B. Thearle, mgr.: Chicago, Ill., indef. Pain's Eruption of Vesuvius, H. J. Pain, mgr.: Manhattan Beach, L. I., N. Y., June 23, indef. Prescelle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 16-Sept. 1. Perry & Pressley: Ladysmith, Wis., 27-Sept. 1. Pain's Eruption of Vesuvius, Al. Dolson, mgr.: Columbus, O., 27-Sept. 8. Royal American Lilliputians (White City): Chicago, Ill., Aug. 20, indef. Rance Co., Frank Rance, mgr.: Taylor's Falls, Minn., 27-29; Lindstrom 30-Sept. 1; Barron, Wis., 3-5; Rice Lake 6-8. Renix Bros.' Plantation Show, Jas W. Renix, mgr.: Waseca, Minn., 29-31; Waterloo, Ia., Sept. 3; Nashua 4-7. Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Parkville, Mich., 27-31. Shull's, W. H., Electric Show: Weanblean, Mo., 31-Sept. 1. Savidge's, Walter, Attractions: Correctionville, Ia., 24-30. Sevengala, The Original, Walter C. Mack, mgr.: St. Thomas, Ont., 27-Sept. 8.

BURLESQUE

- Avenue Girls, Geo. Haie, mgr.: Pittsburg, Pa., 27-Sept. 1. Baltimore Beauties, Chas. E. Taylor, mgr.: Providence, R. I., 3-8. Bohemians (Tom Miner's): Milwaukee, Wis., 27-Sept. 1; St. Paul, Minn., 3-8. Broadway Gaiety Girls, J. H. Curtin, mgr.: Brooklyn, N. Y., 27-Sept. 1. Brigadiers, Chas. Cromwell, mgr.: Duluth, Minn., 26-Sept. 1. Bryant's, Harry, Extravaganza Co.: Chicago, Ill., 26-Sept. 1. Boston Belles Jack Singer, mgr.: Providence, R. I., 27-Sept. 1. Blue Ribbon Girls, James Hyde, mgr.: Brooklyn, N. Y., 20-Sept. 1. Behman's Show: Brooklyn, N. Y., 18-Sept. 1. Bowers Burlesquers, Hurlig & Seamon, mgr.: Toledo, O., 25-Sept. 1. Cracker Jacks, New York City, 3-8. Cherry Blossoms, M. Jacobs, mgr.: Grand Rapids, Mich., 26-Sept. 1. Champaign Girls: Jersey City, N. J., 27-Sept. 1. Colonial Belles, Chas. Falke, mgr.: Baltimore, Md., 27-Sept. 1. European Sensation Burlesquers: New York City, 27-Sept. 1. Empire Burlesquers: Louisville, Ky., 27-Sept. 1. Ideals, Slim Williams, mgr.: Cleveland, O., 27-Sept. 1. Gay Masqueraders: Toledo, O., 2-8. Jolly Girls, T. E. McCreedy, mgr.: St. Paul, Minn., 26-Sept. 1. Jersey Lilies: New Orleans, La., 2-8. Knickerbocker Burlesquers: Pittsburg, Pa., 27-Sept. 1; Indianapolis, Ind., 3-8. Merry Makers, R. E. Patton, mgr.: Minneapolis, Minn., 26-Sept. 1; St. Joseph, Mo., 68. Merry Maidens, Chas. W. Daniels, mgr.: Buffalo, N. Y., 27-Sept. 1. Merry Burlesquers (Tom Miner's): Cincinnati, O., 26-Sept. 1. New London Gaiety Girls (Jas W. Grant, mgr.: Paterson, N. J., 27-Sept. 1. Night Owls: Cincinnati, O., 3-8. Reilly & Wood's, Pat Reilly, mgr.: Louisville, Ky., 26-Sept. 1. Rose Sydel's London Belles, W. S. Campbell, mgr.: Baltimore, Md., 27-Sept. 1. Rose Hill English Follies Co.: Cincinnati, O., 27-Sept. 1. Runway Girls: Albany, N. Y., 3-5. Twentieth Century Maids: Ludauapols, Ind., 27-Sept. 1. Vanity Fair: Springfield Mass., 3-5; Albany, N. Y., 6-8. Wine, Woman & Song, New York City, 27-Sept. 1.

CONVENTIONS

Reunions, Conclaves, Assemblies

***** The regular list of Conventions is omitted from this issue. ***** It appeared last in the issue dated Aug. 18, and will be printed with corrections and additions in the issue of Sept. 8. *****

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Young man for tight wire act. State age, weight and what tricks you can do. Address WILL SILVERTON, of Original Silverton Trio, formerly Hall-loway Trio, care Billboard, Cincinnati, Ohio.

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Strong Cornet B. & O. Trombone B. & O. Bass and Tuba, good Band Leader, Cornet doubling string. Can use another high tenor and robust baritone. Wire or write quick Dayton Ohio, Aug 26-Sept. 3. Later Care Billboard, Cincinnati, Ohio, or Route. J. A. COBURN, Mgr.

...WANTED... ..WANTED...

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Playhouses

Manager J. F. Given, of Powers' Theatre, Decatur, Ill., announces the following staff of assistants: Bert Lyons, front door man; Thomas Ronan, ticket office; Darwin Wiegand, gallery Ticket Office; Oscar Cross, gallery door policeman; Ike Wilkoff, stage carpenter and electrician; Henry Edwards, assistant; Jesse Lane, props.; John Brabham, fly man; John Arthur, head usher; Frank Owens, Tom Foirath, Claude Riggin, Leonard Summerfield, Ashley Onstott, Mart Hartford, Web C. Willoughby, Ray Kenney and Earl Coble, assistant ushers.

Myers' Grand Opera House, Janesville, Wis., has undergone many changes since closing last season. Among the improvements made are newly painted floors, additional electric lights, and a new lobby. Manager P. L. Myers, who is one of the most progressive theatrical managers in the west, has booked a choice line of attractions for the coming season. His billposting business has grown so rapidly that it has necessitated the building of many new boards.

Some choice attractions have been booked by Manager Geo. Chatterton for his Grand Opera House at Jacksonville, Ill. Among them are Peggy From Paris, Yankee Consul, Wizard of Oz, Pryor's Band, When Knighthood Was in Flower, Glimmerbread Man, The Umpire, The Pit, Msdjeks, Roselle Knott, Wonderland, Marriage of Kitty, Louis James, Arthur Dunn, Isle of Spice, Eva Tanguay and The County Chairman.

The Mishler Theatre, the beautiful new playhouse at Altoona, Pa., will open its season Aug. 9, with Arizona. Since closing last season it has been renovated throughout and a cooling system installed which will make it comfortable no matter how warm the weather may be. Only first-class attractions will be presented the coming season.

Harry H. Lamont, of the vaudeville team of Lamont and Paulette, has leased the Grand Theatre, Findlay, O., and is managing it himself. His wife, Miss Paulette, is treasurer; Fred Sloop, Jr., is musical director; Harry Shockey, electrician; Rse Pihney, ticket taker; and Grover Ely, props. Mr. Lamont reports that business is big.

The Cambria Theatre, Johnstown, Pa., has been thoroughly overhauled and remodeled. Among the improvements are a new front and lobby, an enlarged stage, fly loft, dressing rooms and new scenery, making it capable of handling the most stupendous shows on the road. Young Buffalo opened the house Aug. 11.

The Racine Theatre, Racine, Wis., has been remodeled throughout, and will open Aug. 17. Jno Wingfield, the new manager, is a gentleman of wide theatrical experience, and a brother to James Wingfield, of the Central State Theatre Co. For the past twenty-five years he has managed various European houses.

W. F. Gage, owner and manager of the Metropolitan Theatre of Owatonna, Minn., has made settlement with the insurance companies for damages which the opera house sustained last April, and is having the opera house repaired and remodeled and it will be ready for the opening of the show season.

In a recent issue it was inadvertently stated that J. Martin Robinson, who recently leased the opera house at Bowling Green, Ky., was formerly manager of the Green Opera House in Bowling Green. There is but one opera house in Bowling Green. It was formerly called Potter's Opera House.

The opera house at Leominster, Mass., which has been practically dark for the past two seasons, will open in October under the management of G. E. Sanderson, the old-time theatrical manager. Arrangements have been made with the Shnberts to book the house.

Manager Charles M. Southwell has placed a very elaborate electric sign in front of the Grand Opera House, Norristown, Pa., and has also improved his theatre as far as the comfort of traveling companies is concerned. D. Otto Hiltner is again in the box office.

Manager D. C. Weatherly is making elaborate preparations for the opening of the new Jefferson Theatre, Jefferson City, Mo. The interior is being redecorated and repainted and other improvements made so as to bring the house up to the Shnbert standard.

Frank Blemer, head usher at the Majestic Theatre, Fort Wayne, Ind., has suc-

ceeded John T. Belger as treasurer. Mr. Belger resigning to go ahead of When Knighthood Was in Flower. The Majestic opened Aug. 13 with Donnelly and Hatfield's Minstrels.

The staff of the Grand Opera House at Jacksonville, Ill., consists of Geo. W. Chatterton, Jr., manager; E. J. McCabe, treasurer; Louis Engle, head usher; Frank A. Bergschneider, door keeper; Walter Brown, stage manager, and D. E. Sweeney, electrician.

Gortatowsky Brothers, managers and lessees of the Rawlins Theatre, Albany, Ga., announce that they will give the people of that town the best of attractions the coming season. A. C. Gortatowsky left for New York recently to book attractions.

Daniel E. Brady, of the vaudeville team of Brady and Hamilton, has recovered from his recent attack of typhoid malaria and has left Toledo for St. Paul where he will assume the management of the Empire Theatre for Benjamin Fink.

The Kerr Opera House, at Hastings, Neb., has been renovated throughout, and new scenery and curtains added. The attractions booked for this house the coming season are said to surpass all those playing there previously.

Manager A. B. Estes, of the Langsdale Opera House, McAlester, I. T., has leased the new Harper Theatre at Sulphur, a new town of 5,000 inhabitants and growing as a health resort. Estes is improving his McAlester house.

The Colonial Theatre, Akron, Ohio, has been in the hands of painters and decorators for the past three weeks and now presents an excellent appearance. Manager and Mrs. U. S. Hill have been spending a week in the east.

Wesley Whelan and Part, of the Auditorium at Port Allegany, Pa., have improved their house to a great extent and with the fine line of attractions they have booked, a prosperous season seems in store for them.

Charles Major has leased the City Hall Opera House, Shelbyville, Ind., for one year, and Henry Friday has been appointed local manager. The house will be opened fair week with the Jolly Pathfinders Co.

The Academy of Music, Roanoke, Va., is being remodeled and put in first-class order and when completed it will be one of the finest houses in the south. It is under the management of Allen Jenkins.

Flom's Theatre at Madison, Wis., has been improved and redecorated and finished with a new electric light plant. Manager Fred Flom will open the house for its twelfth consecutive season Sept. 1.

Wiley Brothers, of Chicago, who have the contract for the new opera house now in construction at Connersville, Ind., are pushing the work rapidly in hopes of having it in readiness by Thanksgiving.

Steeltown, located about three miles from Harrisburg, Pa., opens its new opera house this month. The house seats about six hundred, and S. Fishman is manager. It will be booked independently.

W. Goff, stage manager of Sheedy's Theatre, Fall River, Mass., is having a new play rehearsed and intends to place it on the road the coming fall. Its title is What Happened in the Green Room.

Stage Manager Wikoff, of Powers' Theatre, Decatur, Ill., has issued a pass to each of his helpers, and now each man must show his credential before he will be allowed to enter the stage door.

Vast improvements have been made in The Walker Opera House, Champaign, Ill., and the seating capacity has been largely increased. Its season opens Sept. 24 with The Rajah of Bhong.

The Crawford and Grand theatres, Topeka, Kan., both under the management of Crawford and Kane, are being put into shape for the coming season. Both will open early in September.

W. Dillon has resigned as stage manager of the Academy of Music, Fall River, Mass., to accept a similar position at the Savoy. His brother, John, succeeds him at the Academy.

The New Gaiety Theatre, Indianapolis, Ind., opened Sept. 3, and the best burlesque shows will be presented throughout the season. Edw. Shayne is manager.

Mort L. Bixter has succeeded Field & Look as manager of the Auditorium Theatre, Hattiesburg, Miss. Mr. Bixter visited New York last week in the interest of his bookings.

The new opera house at Connersville, Ind., will probably be booked in conjunction with the Jefferson Theatre, Hamilton, Ohio, of which T. L. Smith is manager.

Manager J. P. Callahan, of the Sixth Street Theatre, Coshocton, Ohio, has just returned from New York where he booked a number of high-class attractions.

Lay's Opera House, Laporte, Ind., will be managed by Daniel Hunter this season. He will convert it into a concert hall, suitable for dances, concerts, etc.

E. T. Hale, Jr., who has been treasurer of the Academy of Music, Raleigh, N. C., for the past three years, has succeeded to the management of that theatre.

Lew M. Goldberg, manager of the Grand Theatre, of Joliet, Ill., soon to open its season, was a welcome caller at our Chicago offices last week.

Manager E. Sweet, of the Music Hall at Perth Amboy, N. J., has had his house thoroughly overhauled and it now presents a fine appearance.

Gus Kaufman has resigned as head usher at the Lake Cliff Casino, Dallas, Tex., to accept a similar position at the Dallas Opera House.

Mrs. Sanford Dodge, W. H. Murdock, Aubrey Beattie and wife and Mr. and Mrs. Charles Rowan with the Lewis Stone Stock Co.

The Park Theatre at Erie, Pa., is in the hands of decorators. New dressing rooms are being added and other improvements made.

William A. Lang has arrived in his old home town Erie, Pa., to take up his position as manager of the Majestic Theatre.

The Toler Auditorium, formerly a one-night stand house, is to feature stock this winter. The company is being organized.

Frank Shoenhair, formerly of Iowa Falls, Ia., is at the head of a movement to build an opera house at Eagle Grove, Ia.

W. J. Burgess of the Woodward-Burgess Amusement Co., has returned from Europe where he spent the summer.

In the absence of Charles E. Matthews, Willard Graham is acting as manager of the Theatrical in Newark, Ohio.

Seventeen stage employes in Dallas, Tex., organized on I. A. T. S. E. local last week. It is known as 127.

George F. Driscoll, the well known manager has been appointed manager of Bennett's London, Ont., Theatre.

Edward Kelsey has resigned from the Toledo, Ohio, Press staff, to become manager of the Lyceum Theatre.

The Bijou Family Theatre at Wheeling, W. Va., opened Sept. 3, under the management of Harry Rodgers.

The Masonic Opera House at Ironton, Ohio, has changed hands. B. F. Ellsberry is the new manager.

E. J. Lynch, treasurer of the Colonial Theatre, Akron, Ohio, is visiting his old home in Syracuse, N. Y.

Manager C. H. Weaton of the Grand Theatre, Pitts. Kan., has placed that house upon the Bell Oilerdorf Circuit.

Lee Norton has left his home in Sharon, Pa., to manage the Corning Opera House at Corning, N. Y.

Dr. T. Arnold has opened a new ten, twenty and thirty vaudeville house, the Comique, in Monterey, Cal.

Harry Tallman, of Kansas City, Mo., will be the manager of the new Grand Opera House in Sioux City, Ia.

The old Lyric theatre property at Wichita, Kan., is being razed to make room for a business block.

The new Majestic Theatre at Peoria, Ill., will open about Oct. 15 under Frank Burt's management.

Manager Foster opened the new Grand Opera House at Des Moines, Ia., Aug. 27.

ENGAGEMENTS

For Gus Hill's Smart Set Co.: S. H. Dudley, Edw. Tolliver, Helen Sterling, Florence Smiley, Eunice Weems, Bess Weaver, Daisy Peters, Nettie Taylor, Bertha Harris, Ethel Lightbourne, James Hillman, Casale Jackson, Hattie Christian, Jube Johnson, Chas. Williams, Robert Williams, Geo. MacClain, Mat

Johnson, W. Baynard, Lillian Jackson, H. Rousseau, Hodges and Lauchmere, Tenie Russell, Louise Hickey, Sara Veneable, Belle Albert, Maysie Montgomery, Irene Tasker, Emma Bernard, Madrid Jackson, Agnes Pollard, Myrtle Freeman, Eva Swinton, Byrdie Halle Hvas, Bess Alexander, Jas. Henry Burris, John Wright, Larry Chambers, W. A. Itansley, Sallina Whitney, P. H. Leary, J. E. Comerford and Chas. E. White, business manager. Season opens at Plainfield, N. J., Sept. 6.

For Gus Hill's Gay New York Co.: Mary Emerson, Edw. R. Adams, Edw. Brennan, James Devine, Richard Bartlett, Dan Meek, H. A. Beechell, J. Fred Overstock, Lillian Hoover, Florence Clements, Madga H. Foy, Olivia Omega, Violet Hlo, Helen Lawton, Hazel Claire, Emma Fette, Agnes Colton, Bessie Bartel, Nellie Johnston, May Collier, Pansy LeRoy, May Pittman, Marlon Gordon, Florence Goodkin, James Pettigull, manager, and Harry V. Vest, business manager. Season opens at Orange, N. J., Aug. 28.

For Gus Hill's Happy Hooligan Co. Edw. Doolter, Jos. L. Dixon, Ralph Ash, Eschbrook and Byrne, Isabelle and Raymond, Pete Reed, Violet Ducommun, May Hamilton, Vera Desmond, Lena Flechter, Harriet Wilson, Mima Branscomb, Margaret Howard, Bill Bailey and Made Hanna. Season opens at Hagerstown, Md. Sept. 12.

For The Bronco Buster Co., Chas. F. Rich, manager; Thos. A. Fee, business manager and treasurer; Mae A. McCaskey, Daisy Melton, Edward de Corea, Ralph Thayer, Sid Harris, Daniel Jarret, Jr., Joseph Hanaway, Charles Whitehouse, Harry G. Austin and Dan Fager. Michael A. Fee is proprietor.

To support Jessie Mae Hall in A Southern Vendetta, Leslie Morosco, Lelia Shaw, E. Thomson, Walter Seymour, J. G. Brammhall, L. J. Loring, Phillip Martz and John Edwards. Season opens August 27 in Philadelphia.

Harry L. DeAlvin joined the Bissell Family vaudeville Co., July 22. This troupe carries fourteen people and a band of eight and is playing Illinois under canvas.

Leon and Bertie Allen with the system King of Tramps Co., Miss Allen for sobrette and Mr. Allen for juveniles and to manage the company.

Emily Lefebvre as leading lady for one of George Samuel's repertoire companies.

Birdie Lewis, singing sobrette, with the Grabame Comedy Co., at Canal Dover, O. Mr. and Mrs. Hayden joined the Florence Kelly Idealis Co. at Kenosha, Wis.

Chas. E. Hart, as musical director of Eva Tanguay's A Good Fellow Co.

Jas. A. Nesbit for characters with the Dewey-Burdette Stock Co.

J. Byron Bessley for the part of Dick Livingston in Strongheart.

Mr. and Mrs. W. E. LaRose, with the Daffynple Comedy Co.

Ross Maesden with Oscar Dane's Dr. Jekyll and Mr. Hyde Co.

Harry Fries with the Sothern-Marlowe Company.

Alice A. Adela with the Perry & Pready Co.

Jack Fries with The Lion and The Mouse Co.

Clip Nelson for Frank A. Davidson's Big Co.

Vaudeville

Thelma DeVerne, the well known baritone, has been about as successful as any of them this summer on the park circuits, and it has been a good season for her. She plays the Hopkins Circuit until Oct. 21.

Pere and Wilson have just closed a season of thirty-eight weeks over the circuits controlled by the Western Vaudeville Association, and will shortly begin a return engagement of forty weeks.

The Great Sautell Vaudeville Show is doing well in Arkansas. The roster consists of Sautell, Pederson Brothers, Miss DeVerne, Carl Pederson in a slide for life, and Plickerell and Borm.

The Hirsch Family of Acrobats have a new copyrighted act, entitled A Young Hero. They will produce it Oct. 15, after they have taken a much needed and long deserved rest.

Flo. Patterson will soon appear in the California houses.

The Wonderful Barnards will not be in vaudeville this season. On Aug. 27 they open a thirty five weeks' engagement with the Curtis Comedy Co. as the big feature.

Arnold and Sarel closed with the Harlow Minstrels August 11, and opened the following Monday as special feature with the Murray & Mackey troupe.

The Tassing Austins have contracted for nineteen weeks over the Keltch-Proctor Circuit, including seven weeks in New York City. No railroad fares.

Sammyoa and Barton close with Stemmed's Society Circus, this week at Xenia, O., making seven very pleasant weeks with this organization.

Humes and Lewis, comedy acrobats, write that they have been booked solid until May 13, 1907, by the Western Vaudeville Association.

Dave Darden has cancelled his remaining vaudeville dates and will play the role in Cohen & Sutherland's King of Tramps Co.

Ansel and Dorian, novelty hand and head balancers, have closed with French's New Sensation Show, and are playing parks.

Their new act entitled Two Country Kids is a hit for Mr. and Mrs. A. T. Ridge, who are playing the leading parks.

Barney Ferguson and John Mack are back in America after a twelve months' tour in South Africa and England.

Dave and Pierce Martin are filling a ten weeks' engagement over the Sullivan & Considine Circuit in the northwest.

The Zingar Troupe is presenting its new act, entitled Gypsy Life, to well pleased audiences on the Keltch Circuit.

Ope!, novelty juggler, recently closed with the Unique Floating Theatre and joined the New Era Floating Palace.

DeVon and Kennedy are playing around New York City, and their knockabout Irish act is going some.

The Overing Trio of juvenile artists are playing the Texas Circuit of parks with much success.

The Larimore Troupe of Acrobats go east until October, when they jump to the coast.

The Wheeler Sisters, juvenile song and dance artists, are with the Grahame Comedy Co.

Gertrude Stanley is with the Summers Stock Co., playing soubrettes and her specialty.

Burke and Urtine are headed for the coast, via the Sullivan & Considine route.

Beaty and Price's new character sketch is an eighteen carat hit.

West and Henry are on the George Adams Crystal Circuit.

ODDS AND ENDS

Ackart's Comedians, under canvas, Dr. P. Carlon Ackart, manager, and the King Chemical Co., proprietors, are putting on some good vaudeville turns and business is up to the top notch. The company will remain in Ohio and Indiana for the balance of the season, and will go southwest for the winter.

Schuyler's Concert Co. has closed with the Morris Brothers Show and is playing the opera houses. C. O. Glover joined them at Oakley, Kan., as solo cornetist.

The United States Government order to return the Igorrotes to the Philippines does not include those being exhibited at Riverview Park, Chicago.

BURLESQUE

LeVine and Alma, comedy acrobatic novelty, have joined interests again, and have signed for the coming season with Phil Sheridan's City Sports.

T. W. Dinkins has purchased a twenty acre farm at Central Park, L. I., adjoining the property of Sherman and DeForest.

Young Buffalo and wife will be a special feature with the Kentucky Belles Co. this season introducing their sharp shooting.

Frank R. Vincent, black face monologue, parody singing and dancing artist, is going great in the summer parks.

Dramatic

The big receipts and splendid performances given by Ernest Shipman's When Knighthood Was in Flower last season were a large factor in opening the doors of all the principal cities for the forthcoming tour of Miss Grace Merritt, who is to star in this play. In two days' time the remarkable record of the following cities were booked and are now contracted for: New York, Brooklyn, Syracuse, Rochester, Buffalo, Toronto, Cleveland, Detroit, Pittsburg, Cincinnati, Chicago, St. Louis, Omaha, St. Paul, Minneapolis, etc. It is only under the present excellent booking system that such bookings are possible for the manager.

The Burt Ineson Big Dramatic and Vaudeville Co. closes its tenting season Sept. 14 and opens in the houses immediately thereafter. The roster is: Burt Ineson, proprietor and manager; Bob Sutton, director and stage manager; Prof. Fred Helmer, musical director; Mrs. Burt Ineson, treasurer; Frank Deemer, properties; J. B. Curtis, in advance; Chas. Halley, Ed. DeMars, H. A. Griffin, Minnie Treasell, Irene Ineson, Madge DeMars, Vera DeMars, and Fred Helmer's Band and Orchestra consisting of Mr. and Mrs. Fred Elsie, Olive, Alice, Sarah and Ward Helmer.

For Gus, Peddler's A Pinch of Keys Co., which opens Aug. 25 at Peekskill, N. Y., Gertrude Swiggert, Lillian Britton, Ivy Davila, Clare Calhoun, James B. Mackie, Hal

Brown, Thomas Wood, B. M. Trusdell, Wm. South, Frank Hollingsworth, Jake B. Murray, Lillian Dow and the Acme Quartet.

Pen Hur begins its eighth season on the road Sept. 21 at the Olympic Theatre, St. Louis. The premiere of this play was given Nov. 29, 1895, at the Broadway Theatre, New York, and since that time 1907 performances have been given.

For Other People's Money: Isabel Calder, Luckie Temple; Ben Thompson, Pauline Scott, Charles Heussen, John Fender, Walter B. Woodall, Fred Richards, Frank Hopkins and the Great Raymond as a special feature.

W. Duke, recently treasurer of the Grand Opera House, London, Ont., and C. Fitzgerald, assistant treasurer of the same theatre, are now manager and advance man respectively for Svengali.

John Drew has returned from Europe and started rehearsals of Illa House in Order, the new play by A. W. Pinero in which he opens the season at the Empire early in September.

Lawrence Evert in We Are King begins rehearsals Sept. 1. A very fine route has been booked. A. W. Cross is his manager.

Gertrude Bondhill begins rehearsals in At Cozy Corners Sept. 1 and opens her season at Fort Huron, Mich., Sept. 15.

William Collier has made a hit in Australia in The Dictator.

In Old Kentucky has seen thirteen seasons and is going out all new this fall.

The Denver Express Co. is booked solid over the southern territory.

Checkers will be seen mostly in the west this coming season.

SOTHERN AND MARLOWE PLANS

Instead of spending his vacation in Europe this summer E. H. Sothern has been busily engaged in New York City arranging for the coming season. He has given every feature his personal attention, even to the minute details of the scenery building and the manufacture of the costumes. The Sothern and Marlowe organization this year will be the greatest and most expensive they have ever carried. They will travel in the Sothern and Marlowe special of about twelve cars and the railroad companies will have to furnish nothing but an engine and a clear track.

Miss Marlowe returns from Europe Sept. 1, and rehearsals have been called at the Lyric Theatre for Sept. 4. Their season opens in Philadelphia Oct. 15 and the repertoire has been arranged as follows: Joan of Arc, by Percy Mackaye, first week; Glueneve, by H. W. Clayton, second week; Joannes, by Herman Sudermar, third week, and the fourth week will be divided, three nights being given to Gerhart Hauptmann and the remaining three nights and Saturday matinee to As You Like It. Later in the season another play, entitled Sappho and Iphoin, by Percy Mackaye, will be produced. The two stars have not abandoned Shakespearean repertoire altogether, but will continue to present, from time to time, Hamlet, The Merchant of Venice, Twelfth Night and Romeo and Juliet.

The Chicago engagement will be played during the month of January and will be particularly notable because of the first presentation then, by Mr. Sothern and Miss Marlowe, of Jolo and Franchesco de Imphi, also by Percy Mackaye. Chicago may also see the first production of John the Baptist, another play by Mr. Mackaye, and a new play by Maurice Maeterlinck, entitled Joizele.

LOS ANGELES, CAL.

Blanche Hall brings her engagement at the Burbank to a close next week when she will appear in Romeo and Juliet. Mary Van Buren follows in a six weeks' starring engagement, opening in Sans Gene.

The stock company at the Belasco is doing splendid work in Mrs. Dane's Defense. Amelia Gardner is great. The Ulrich Stock Co. is appearing in The Two Orphans with much success.

An extra performance of Everyman with Constance Crawley was given at the Belasco Sunday afternoon, Aug. 19.

Edward Clark and his "six winning widows" is a novelty at the Orpheum. Others are Carter and Bluford, the Lucania Trio, the Basque Quartet, Hickman Brothers, Ida O'Ray and the Marco Twins.

Chicago Park and Theatre, under the management of James B. Lehigh, are entertaining the multitudes these days. Prof. Williams in a bicycle high rope act is the outside free attraction and a splendid vaudeville bill is delighting the theatre audience.

W. D. FERGUSON.

FELIX HANEY'S PLANS

Felix Haney, who was the original Bill Holler in 'Way Down East, and who was for two seasons the principal comedian at the New York Hippodrome starts on a starring tour on Aug. 29th. He has an original New England melodrama that is full of good points. The title is When the Harvest Days Are Over, and as Felix is a mighty good actor and has a big reputation throughout the country he should make a barrel of money. The production will be under the management of Nell Twomey, who wrote the play.

MECHANIC TURNS COOK

Chicken stew, in good old southern style, was dished up to a party of eighteen in the large carpenter shop adjoining the Redmond Theatre, San Jose, Cal., one evening last week. By Stage Mechanic Lew Parker, who proved himself as good a cook as a mechanic. Dick Scott and Ed Diamond furnished the stories, and an enjoyable time was had by all. Those present besides the above were Ed. Redmond, Clyde Granger, Ray Southerland, Jas. Sandusky, Wm. Deagan, Clarence Haiser, "Buck" Theal, R. Brown, J. Miller, "Bill" Cook, Wm. Strling, Al. Tuck, Tom McMillan and W. A. Fisher and W. W. Ladd from the St. Jose Theatre.



A quality of known pre-eminence, the permanence of which is a guarantee of lasting satisfaction.

The JOHN CHURCH COMPANY OWNERS OF The EVERETT PIANO COMPANY.

"I NEVER GET ENOUGH TO EAT"

"On the Side Streets 'Round the Town," but "They All Spoke Well of You" "My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You" "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

G. L. PARTEE MUSIC COMPANY, Publishers of "Songs that Make a Singer Popular" 29 East 20th Street, New York City

AIRSHIP FOR SALE.

Length 70 ft.; diameter 20 ft.; 4 cylinder 12 h. p. engine weighing 72 pounds. Ship made by Leo Stevens, New York. Complete with 3 copper hydrogen tanks, aerodrome, baskets, sand-bags, stake pullers, lines, plumbing fittings, and searchlight with gas tank. Very cheap. Address "WONDERLAND," Milwaukee, Wis.

WANTED FOR HIGH CLASS VAUDEVILLE (Under Canvas.)

Swell Outfit Musical Team, man and woman, man to double other specialties, woman to be good looker, singer and shape, to double illustrated songs, serpentine dance and statuesque poses. Black-face Comedian, to double song and dance, clog and other specialties. Serio-Comic, must be good singer and dancer. Moving Picture Operator with machine, must be able to make all electrical connections. Good Advance Man, one not afraid to work. Eight (8) Piece Uniformed Band to double Orchestra. All good Vaudeville Acts write. Good Outside Man, must be good on announcements. Furnish your own costumes. Long engagement; we never close, but you must make good to stay. Pay sure, every Monday. We pay R. R. fare after you join, you pay other. No tickets. Prepare to join on wire. State lowest salary and all in first letter; we have no time to dicker. Poozers, Invalids and tourists, save your stamps. Good Canvasman write. Our reference, Carolina Nat. Bank, Columbia, S. C. (Jas. McDermoth, with Tyler's Minstrels, and Jas. Irish, with Hampton Carnival Co., write).

J. G. GOLDSMITH, P. O. Box 286, Columbia, S. C.

Wanted... Wanted

Attractions on percentage for County Fair at Menominee, Michigan, Sept. 12, 13 and 14. Will be the largest fair ever held in the county. Races every day, competitive military drill, automobile parade, Governor's day. No act too expensive for us. Concessions of all kinds for sale. Write to

EDWARD DANIELL, Secretary.

AMUSEMENT COMPANIES TAKE NOTICE! POLK COUNTY FAIR

CEDARTOWN, GA., OCTOBER 2-6, 1906. Advertised like a circus in seven adjoining counties. \$1000 in free attractions. Racing every day - \$1500 in purses. Amusement Co. Wanted. Privileges for sale.

J. V. STUBBS, Secretary

AT LIBERTY AFTER SEPTEMBER 1.

BICYCLE BILL (W. P. CRESWELL.)

Address O'Fallon, Ill., until Sept. 2, then care Billboard, Cincinnati, O.

Interstate Fair, Lynchburg, Va.

OCTOBER 2, 3, 4 and 5 --FOUR DAYS, THREE NIGHTS.

Pain's Manhattan Beach Fireworks 3 Nights. SIDESHOWS WANTED.

All made money last year. PRIVILEGES FOR SALE. No games of chance or questionable shows. Address F. A. LOVELOCK, Secretary, Lynchburg, Va.

NOTICE.

The Jones-Adams Shows have dissolved partnership, and the James Adams New Century Shows Reorganized, WANT—Aerial Team (man and wife), Baritone, Tuba and Alto, A-1 Advance Agent, E. O. Ferguson and Chas. Hood, write or wire, Manchester, Va. until September 2; after that Billboard. Boss canvasman to take charge of a 90 with a 40.



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JEWELRY, WATCHES, FLOROSCOPES.
BALL SCOOPES, GLASS CUTTER KNIVES.
BILL BOOKS, FOUNTAIN PENS.
JEWELRY FOR PENCIL AND LEADS.
FISH PONDS, SHOOTING GALLERIES.
FLAT JOINTS, HIGH PITCHMEN, ETC.

Write for our H. & A. Illustrated Catalogue, just off the press. Mailed free on application. Write for it to-day.

HOLSMAN & ALTER, Wholesale Jewelers,
 176-178-180 East Madison St. CHICAGO, ILL.

HEAD FOR

The Foresters' Big One

Toledo, Ohio, Week Sept. 3.

WE'VE GOT THE PEOPLE, THEY'VE GOT THE MONEY.
 CONCESSION PEOPLE, COME ON. GET YOURS.
 TOO LATE TO WRITE. COME.

MARS & SPERA, : 767 Spitzer Bldg.

SCHEPP'S

Famous Dog, Pony and Monkey Circus

HAS SOME IMMEDIATE OPEN TIME

And will consider winter tour. This is one act that does not depend on a stage full of props to make good. In this act the animals do the work. NUFF SED. Address this week

FREE ATTRACTION, Great Darke Co. Fair, Greenville, Ohio.

Per address Louisville, Ky.

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| OPEN TIME | THE ROME MAYO AND JULIET BURLESQUE MINSRTEL SHOW | SEPT. 24th. |
| THREE CLEVER GENTLEMEN IN 20 MINUTES OF REAL COMEDY HARMONY SINGING.... ..ECCENTRIC DANCING. | | |
| SPECIAL SCENERY | ONE OF THE MOST NOVEL AND UNIQUE ACTS IN VAUDEVILLE. Reliable, up to date agents for high class vaudeville houses are requested to communicate with TOM MAYO before Sept. 10th. Address care SCENIC THEATRE, Minneapolis, Minn. | SPECIAL LITHOGRAPHS |

HERE WE ARE AGAIN! Something New . . . Every Week

Knife-board Men, Street Men, Auctioneers and Fish Ponds supplied with Watches, Jewelry, Cutlery, Optical Goods and Novelties of all kinds at prices that can not be beat. **SPECIAL THIS WEEK**—Thin, Tiffany Model Watch, open face and hunting, \$1.65 up. R. R. Special Watch \$2.15. C.O.D. orders as low as \$5 shipped when deposit is sent. **SAVE MONEY** by writing to-day. HUGO CHODOWSKI, No.3 N. Fourth St., Philadelphia, Pa.

NOTHING LIKE IT IN EXISTENCE.
 WONDERFUL BEYOND DESCRIPTION.
 For PARKS, FAIRS and EXPOSITIONS.
 Permanent address
 The Billboard,
 CINCINNATI, OHIO.

THE GREATEST NOVELTY EVER PRODUCED.
CAPT. LOUIS SORCHO'S GREAT DEEP SEA DIVERS
 INTERESTING, INSTRUCTIVE, HISTORICAL, THRILLING AND AMUSING.

THE GREATEST OPEN AIR ATTRACTION OF THEM ALL.
GREAT DEACOS 2 BIG Sensational Novelties.
 With Special Night Attraction.
 Open Weeks Sept. 16 and 23, and Oct. 7 and later for Southern Fairs and Parks. Will book direct or through your authorized agent
 JOHN DEACO, Manager. Address 49 5th Ave., CHICAGO, ILL.

FOR SALE.

A complete Electrical Show Creation. Effects and stage settings in good repair. Arranged to be taken down or put up in a few hours. A great money getter. For price and particulars apply to **F. W. HARLAND, 1253 Third St., MILWAUKEE, WIS.**

Mention "The Billboard" when answering ads

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 400 Pieces Attractive Jewelry that will Yield Big Profits.



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| Collar Button Sets, alum. backs | 30 |
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| Earrings, assorted | 45-75 |
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| Pinkey Sets | 90-145 |
| Jewelry Case FREE | |

This Jewelry Case given FREE with this \$7.00 Outfit.
 Agents can earn large money selling these outfits to stores. Our price for complete outfit, \$7.00.

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OUR SPECIALTY—Jewelry, Watches Silverware, Cutlery, Optical Goods and Novelties. We are the lowest priced house in America.
GORDON & MORRISON, 199-201 Madison Street, CHICAGO, ILL.

SET YOUR DATES FOR A HARVEST FESTIVAL AT HOME.....

And with a little advertising you will have a banner week of the season in point of attendance. Stands, tables and booths can be erected at a small cost. Advertise for exhibits from local merchants. Some call it an Agricultural Fair or Farmers Picnic.

PREMIUMS can be offered according to displays. Diplomas and blue ribbons will help to create an interest.

AN AD. in THE BILLBOARD will secure any Special Attractions and will sell your Privileges. Make an announcement of your dates in THE BILLBOARD—there is good money in it, so don't wait until the last minute. Send your ad to

THE BILLBOARD PUB. CO., 416 Elm St., CINCINNATI.

WANTED FOR THE BIG CIRCUS, With the J. Frank Hatch Shows.

Big Feature Acts that can work under a 70-ft. top with 30-ft. middle, to open at Richmond, Ind., Sept. 10th. Would like to hear from small troupe dogs and ponies. Can place Ferris wheel and one other novelty show, and furnish tent and wagon front. Address or wire

J. FRANK HATCH SHOWS,
 Laporte, Ind., this week; Toledo, Ohio, week September 3.

White City, Chicago, WANTS A-1 Corn Decorator,

To take charge of decorating White City with corn for closing carnival. Must be experienced. Write at once with references, stating where you have decorated with corn, and salary wanted.

PAUL D. HOWSE, Gen'l Mgr., White City, Chicago.
 NOTE—White City wants a FINE MERRY-GO-ROUND for next season. Send photo and full description of your machines.

THE HOOSIER AMUSEMENT CO.

Bluffton, Ohio, week Aug. 27; Portland, Ind., week Sept. 3; Bluffton, Ind., week Sept. 10.
WANTED—The following concessions: Candy Stand, Baby Rack, Knife Rack, Novelty Shooting Gallery, Orange Elder, Glass Engraver. Can use two good shows (no electric) and Penny Arcade. Plantation People wanted at once.
ZIMMERMAN & LONG

Schwartz & Condon, Electric Push Button Machines.
 507 School St., CHICAGO.

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WITH ANY NAME

BIGGEST SELLER EVER PUT on the MARKET

EVERYBODY BUYS THEM

BECAUSE IT'S NEW, IT'S CHEAP, IT'S ATTRACTIVE.

THOUSANDS WILL BE SOLD AT

Fairs, Carnivals, Parades, Conventions, Ball Games, Resorts, Schools, Colleges and Universities

Pennants have never been sold less than 75c. each, but WHITESON discovered the trick to make them so they can be retailed at a quarter and leave you a big profit. We can furnish them for any Town or Fair on short notice, made of heavy pennant felt, any color, special sizes or style, reading on both sides.
PRICE COMPLETE WITH SILK RIBBON STREAMERS, 100, 13c each; 250, 12c each; 500, 11c each; 1000, 10c each. Extra heavy genuine Jap Bamboo Canes for Pennant, \$1.40 per 100.

DON'T FORGET! We carry the largest line of Carnival and Street Fair Novelties in the country. Write for catalog.
SKIDOO BADGES! Per gro 90c. They Sell Fast.

WHITESON, Mfg., Jobber, Importer,
240 E. Madison St., CHICAGO, ILL.

WANTED

High Class Amusement Shows

For Macon and Atlanta, Ga., Columbia, S C., Augusta, Ga., Jacksonville and Tampa, Fla.

Circuit Opens Oct. 2 and Closes Nov. 29
WANT ALSO A BIG CIRCUS.

FOR INFORMATION WRITE OR TELEGRAPH
EUGENE ANDERSON, Secretary, MACON, GA.

Wanted... ..Wanted

For the Big One, Toledo, Ohio, On the Streets, Sept. 3 to 8
Ferris Wheel and two other A-1 Shows, not electric.
Address, COL. W. J. MAXWELL, Promoter, Toledo, Ohio.

WANTED

For Tinney's Concert Band, with the Great Cole Bros.' Show. Clarinets, Cornets, Altos, Trombones, Basses and Drums, to strengthen and enlarge for long southern tour. Am also signing my band for next season. Address C. H. TINNEY, Catlettsburg, Ky., Sept. 1; Covington, Va., Sept. 3; Roncoverte, W. Va., 4; Clifton Forge, Va., Sept. 5. Permanent address The Billboard.

WANTED

For Stewart and Honston County Fair at Cumberland City, Tenn., Sept. 20, 21, 22, Ferris-wheel, Merry-go-round, several good shows, balloon man; also several good concessions to let; all exclusive. This will be a banner week for privilege people. Write quick. Address H. B. DAVIS, Murfreesboro, Tenn., Aug. 26-30; Elizabethtown, Ky., Sept. 3-4.

WANTED

A-1 Door Man. Must be capable of making strong opening on animal show. Also two Lady Palmists on percentage. Address EDWARDS ANIMAL SHOW, Michigan State Fair, Detroit, Mich.

WANTED-LADY PARTNER WITH SOME CAPITAL
to build and make ascensions with experienced Aeronaut in his new powerful airship, for the season 1907. Greatest money-making attraction ever offered. Address, ALFRED E. DEHNERT, 111 Warren Ave., Chicago, Ill.

FAIRS, REUNIONS,

And gatherings of all kinds, I buy exclusive gaming privileges at fairs, reunions and public assemblages.
STRICTLY PERCENTAGE GAMES.

Illinois and Iowa county fairs are guaranteed the \$200 paid under the law by terms of my contracts. Can give reference of fairs I have bought two and three years in succession that have always got their \$200 from the State. If favorable will come and explain how I conduct business in all particulars, and try secure privileges. Address J. W. CRAWFORD, 514 Com Ave., Calro, Ill.

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Exhibition Model Kinetoscope, \$115.00. Universal Model Kinetoscope, \$75.00
ARE THE RECOGNIZED STANDARDS THROUGHOUT THE WORLD

OUR LATEST DRAMATIC SUCCESS.

KATHLEEN MAVOURNEEN,

A THRILLING IRISH MELODRAMA IN SEVENTEEN SCENES.
CAST OF CHARACTERS.

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| KATHLEEN | | KITTY O'NEIL |
| TERENCE O'MORE, Kathleen's Lover | | WALTER GRISWOLD |
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| DUGAN, Clearfield's Wing Tool | | W. R. FLOYD |
| DAVID O'CONNOR, Kathleen's Father | | E. M. LESLIE |
| FAT ER O'CASEY, The Parish Priest | | N. B. CLARK |
| DANNY KELLY, Friend of Terence | | J. McDOVALL |
| KITTY O'LAVERY, An Odd Irish Character | | JENNIE CLIFFORD |
| BLACK ROBY, The Robber Chief | | C. F. SHABERT |
| BOB BARNSEY | | D. R. ALLEN |
| DARBY DOYLE, Of the Robber Band | | D. J. McGINNIS |
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The Insult—The Hold Up—The Robbers' Cave—Serving the Papers—The Chase—Kathleen's Home—The Fire—The Abduction—Kathleen in the Robbers' Cave—The Drugged Whisky—The Rescue—The Angelus—The Village Dance—The Wedding. SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 302.

No. 6266. Code VECHTVAAN. Length, 1,000 ft. Class A. \$150.

THE LAUGH OF ALL THE LAUGHS.

How the Office Boy Saw the Ball Game

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A Laughable Parody in Motion Pictures.

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Vesta Victoria's Latest American and English Song Success.

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REAL COWBOYS AND INDIANS
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A STIRRING WESTERN DRAMA IN MOTION PICTURES.
SYNOPSIS OF SCENES.

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the tenderfeet—Collection for Salvation Army Ladies—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Kunming Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Seizure Hero and Heroine—Death of Villain.

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SCENES IN HAWAII.

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HAWAIIANS ARRIVING TO ATTEND A "LUAU" OR NATIVE FEAST (75 ft.). HAWAIIANS DEPARTING TO ATTEND A "LUAU" OR NATIVE FEAST (100 ft.). S.S. "KINAU" LANDING PASSENGERS, KAHOLA, HAWAII (85 ft.). ARRIVAL UAHUKONA "EXPRESS," KOHALA, HAWAII (85 ft.). SHEARING SHEEP, HUMUNLA RANCH, HAWAII (95 ft.). WASHING SHEEP, HUMUNLA RANCH, HAWAII (105 ft.). SHEEP COMING THROUGH "CHUTE," HUMUNLA RANCH, HAWAII (90 ft.). HAULING SUGAR CANE, KOHALA PLANTATTION, HAWAII (125 ft.).

SOLD COMPLETE OR IN SEPARATE SCENES.

ANOTHER COMEDY HIT

THE TERRIBLE KIDS.

SEND FOR ILLUSTRATED DESCRIPTIVE CIRCULAR No. 283.
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OUR LATEST NOVELTY

Three American Beauties

An American Beauty Rose dissolves into a best picture of a beautiful American Girl, who dissolves into an American Flag waving to the breeze, which in turn dissolves into a starlit background, the stars after much manoeuvring spelling the words "Good Night."

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No Extra Charge for Printing the Name of Your Show or Company
IN THIS SPACE
On Orders for 500 or Over.
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PRICE 25¢

OUR NEW SONG BOOK, SIZE 10-1/2 x 13-1/2.
\$7.50 for 500. \$15.00 per 1,000.
CASH WITH ORDER. NONE SENT C. O. D.
Send 10c. for Sample and Our Song Book Letter.

HAVILAND'S,
125 West 37th Street, NEW YORK.

We do not publish any Stock Books. Mention Billboard when answering this Ad

LIST OF FAIRS

NOTICE

By identifying the various fairs with the circuit to which they belong, and by indicating positively that certain fairs are not allied with any circuit, we have added a feature of great value to privilege people, performers, agents and fair followers generally. Reference to the list of FAIR CIRCUITS, will prove of service in associating dates.

Neither list is by any means complete, so far as the minor details are concerned, and we solicit contributions of the information omitted, from all who may be interested in seeing the list more comprehensive.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

FAIR CIRCUITS.

- Arkansas Valley Circuit.—Pueblo, Col.—Colorado State Fair.
- Big "B" Circuit.—Sandusky, O.—Erie Co. Fair.
- Blue Grass Circuit.—Lancaster, Ky.—Garrard Co. Fair. Nicholasville, Ky.—K. of P. Fair.
- Boys Short Ship Circuit.—Johnstown, Pa.—Inter-State Fair.
- Cedar River Circuit.—Charles City, Ia.—Floyd Co. Agrl. Fair. Osage Ia.—Mitchell Co. Agrl. Fair.
- Central Illinois Trotting and Pacing Circuit.—Cambridge, Ill.—Henry Co. Fair.
- Central California Fair Circuit.—Hanford, Cal.—Kings Co. Fair.
- Corn Belt Racing Circuit.—Farmer City, Ill.—Farmer City Fair.
- Central Wisconsin Circuit.—Merrill, Wis.—Lincoln Co. Agrl. Fair. Marshfield, Wis.—Fair. Chippewa Falls, Wis.—Fair. LaCrosse, Wis.—Inter-State Fair. Wausau, Wis.—Fair.
- Central New York Circuit.—Rome, N. Y.—Oneida Co. Fair.
- C. H. & D. Circuit.—Ottawa, O.—Ottawa Fair. Oct. 23.
- Coal, Iron & Oil Circuit.—Brookville, Pa.—Jefferson Co. Fair. Butler, Pa.—Butler Fair. Clarion, Pa.—Clarion Co. Fair. DuBois, Pa.—DuBois Fair. Kittanning, Pa.—Armstrong Co. Fair. Rimersburg Pa.—Rimersburg Fair. Stoneboro, Pa.—Stoneboro Fair.
- Conemaugh Valley Fair Circuit.—Carrlton, Pa.—Cambria Co. Fair. Cumberland, Md.—Cumberland Fair. Indiana, Pa.—Indiana Co. Fair. Meyersdale, Pa.—Meyersdale Agrl. Fair.
- Eastern Circuit.—Marshfield, Mass.—Marshfield A. & H. Fair.
- Eastern Illinois Circuit.—Kankakee, Ill.—Kankakee Dist. Fair. Urbana, Ill.—Twila City Fair.
- Eastern Virginia Circuit.—Suffolk, Va.—Suffolk Fair.
- Egyptian Fair and Race Circuit.—Murfreesboro, Ill.—Jackson Co. Fair. Marlton, Ill.—Jackson Co. Fair. Pinckneyville, Ill.—Perry Co. Fair. Equality, Ill.—Equality Fair.
- Great Cedar Valley Circuit.—Albert Lea, Minn.—Albert Lea Fair.
- Great Western Circuit.—Dubuque, Ia.—Dubuque Tri-State Fair.
- Hagerstown South Circuit.—Raleigh, N. C.—N. C. State Fair.
- Illinois-Iowa Circuit.—Morrison, Ill.—Whiteside Co. Fair.
- Illinois State Fair Circuit.—Carlinville, Ill.—Macoupin Co. Fair. Carrollton, Ill.—Greene Co. Fair. Springfield, Ill.—Illinois State Fair.
- Illinois Valley Fair Circuit.—Amboy, Ill.—Amboy Fair. Mendota, Ill.—Mendota Fair.
- Kansas Grand Racing Circuit.—Blackwell, Okla.—Blackwell Fair. Burlingame, Kan.—Osage Co. Fair. Chanute, Kan.—Chanute Fair. Coffeyville, Kan.—Coffeyville Agrl. Fair. Eldorado, Kan.—Butler Fair. Fredonia, Kan.—Fredonia Agrl. Fair. Hutchinson, Kan.—Central Kansas Fair. Kingman, Kan.—Kingman Agrl. Fair. Ottawa, Kan.—The Big Kansas Fair. Parsons, Kan.—Parsons Agrl. Fair. St. John, Kan.—St. John Agrl. Fair. Topeka, Kan.—Kansas State Fair. Gola, Kan.—Gola Fair. Newton, Kan.—Harvey Co. Fair.
- Kansas-Oklahoma Grand Circuit.—Enreka, Kan.—Greenwood Co. Fair. Great Bend, Kan.—Barton Co. Fair. Iola, Kan.—Allen Co. Fair. Newton, Kan.—Harvey Co. Fair. Sterling, Kan.—Rice Co. Fair. Winfield, Kan.—Cowley Co. Fair.
- Mad River and Miami Valley Circuit.—Bellefontaine, O.—Logan Co. Fair. Carthage, O.—Hamilton Co. Fair. Cincinnati, O.—Coney Island Fair. Columbus, O.—Ohio State Fair. Dublin, O.—Montgomery Co. Fair. Eaton, O.—Proble Co. Fair. Franker, Ky.—Kenton Co. Fair. Kenton, O.—Hardin Co. Fair. London, O.—Madison Co. Fair. Marysville, O.—Enton Co. Fair. Richwood, O.—Tri-County Fair. Urbana, O.—Champaign Agrl. Fair. Xenia, O.—Green Co. Fair.
- Maryland & Virginia Circuit.—Frederick, Md.—Frederick Fair. Pocomoke City, Md.—Agrl. Fair. Rockville, Md.—Montgomery Fair. Norfolk, Va.—Norfolk Fair. Tazley, Va.—Peninsula Fair.
- Minnesota State Fair Short Shippers' Circuit.—Mankato, Minn.—Mankato Fair. New Ulm, Minn.—Brown Co. Fair. Mankato, Minn.—Mankato Fair. St. James, Minn.—Wata-moor Co. Fair. St. Peter, Minn.—Nicolet Co. Fair. Windom, Minn.—Cottonwood Co. Fair.
- Nebraska Circuit.—Fremont, Neb.—Fremont Fair.
- New Ohio Circuit.—Canal Dover, O.—Tuscar-wara Co. Fair.

Louis Lamm & Co., Wholesale Jewelers

254 E. Madison St., Chicago, Ill.

We are headquarters for high pitch workers.

| | |
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| 1/2 Egg Head Cut Button | 1000 |
| Colored Stone Set Pearl Pins | 50 |
| Gold Plated Band Rings | 50 |
| Gold Button Sets Shell Back | 2 00 |
| Gold Plated Vest Buttons | 3 25 |
| Shell Hat Pins | 50 |
| White Stone Scarf Pins | 3 25 |
| White Stone Studs | 3 25 |

King Collar Buttons

| | |
|--------------------------|----------|
| Aluminum Back | 85 |
| Gold Back | 1 00 |
| Riveted Pearl Back (New) | 1 57 1/2 |

"HERE'S A BIG SNAP"

Rare Chance for a Quick Cash Buyer.

Complete Penny Arcade.

Machines used only two months. All the Latest Improved Makes. Practically new.

- | | |
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| 10 Mills latest front wind. | 1 Cupid Postoffice. |
| 2 Bag uncbers. | 1 Success Fortune Teller. |
| 6 Quartoscopes. | 2 Royal's Name Plate. |
| 3 Units. | 1 Puss in Boots. |
| 3 Illustrations. | 1 Dr. Vibrator. |
| 1 Drum Bell Lifter and Grip. | 1 Electric Show. |
| 2 Searchlight Lifters. | 2 Windmill Candy Machines. |
| 1 Chain Lifter. | 1 Pneumatic Puncher. |
| 1 Palmist. | 2 Reels. |
| 1 Rubber Neck. | 1 Grip and Lung Tester. |
| 1 Hat Blower. | 1 Uncle Sam (trip). |
| 1 Submarine Diver. | 1 Horse. |
| 1 Postal Card. | 1 Lady Perfume Machine. |
| 1 High Ball Lung Te. | |
- We close our Arcade Sept. 3. Wire in your orders. P. O. R. 80. Haven. Write now; too late after Sept. 2. These machines bought June 10, 1906. Guarantee condition.

CALUMET AMUSEMENT COMPANY.

"The Pike." South Haven, Mich.

SECOND ANNUAL SCHLESWIG HARVEST FESTIVAL AND MARKET DAYS, SEPT. 20 and 21.

Daily attendance last year 4000. We want three up-to-date free street shows and three clean, good and popular paid ten; shows. Will pay \$10.00 for street shows and want 50 per cent. of paid shows. What have you got? THEO. ROLWE & Co., Schleswig, Iowa.

THE GREATEST Money Maker Yet, And by our plan Costs You Nothing

Write us for information.

EMPIRE NOVELTY MANUFACTURING COMPANY, 51 Institute Place, CHICAGO, U. S. A.

Minstrel Talent Wanted

Strong Cornet Band and Orchestra, 1st and 2nd Tenor Vocalists, Baritone Balladist. Other first class singers and musicians. Address JOHN W. VOGEL, "THE MINSTREL KING", as per route.

WANTED FOR GENTRY SHOWS.

Base Drummer to sell concert tickets. Solo Cornet and Trombone. Other musicians, write. Long, pleasant season. Address HARRY CRIDLER, Bandmaster, Knoxville, Tenn.

BRASS BAND ...WANTED...

Two Cornets, Euphonium, Tuba, 5/16 Trombone and Drums, for Hotel & dining Room, at Chillicothe, Ohio. Season opens Sept. 20th and closes about June, 1907. Address, stating very lowest salary, to JOHN W. VOGEL, owner and manager, Route—Wheeling, W. Va., Aug. 25th; Mechanicsville, Pa. Aug. 31 Sept. 1; Steubenville, O., Sept. 5; Alliance, Ohio, Sept. 8.

A Good Loser is Always a Winner

Great changing puzzle picture. It sells itself like hot cakes at 10c. Agents, streetmen and dealers, send for sample and trade press. Western Printing Co., 337 Jackson St., St. Paul, Minn.

Old Settlers' Picnic

At ELMWOOD, NEB., Sept. 30, '06. Address L. F. LANSHORST, for Concessions. Mention "The Billboard" when answering ads

MAGICIANS, ATTENTION!

THE SPHINX

Is NOW the ONLY MAGICIANS' PAPER published in the United States. Is in its fifth year and has never missed an issue. It is the only magical paper in the world not owned and controlled by a dealer or performer, hence is independent and impartial. Every number contains EXPLANATIONS and DESCRIPTIONS of LATEST TRICKS, SLEIGHTS and ILLUSIONS, all furnished by the magicians who are performing them. Liberally illustrated with half-tones and other engravings. The only magical paper having a regular corps of correspondents, giving monthly news of the whereabouts and doings of magicians in all parts of the world. The only one that keeps its readers posted on all the new books and current writings on magic. 12 large pages, size "Colliers" weekly; published 15th of every month at \$1 per year, 50c. for six months, 30c. for three months, or 10c. single copy. Published by

A. M. WILSON, M. D., 908 Main St., Kansas City, Mo.
All dealers in magical apparatus are agents and sell THE SPHINX at same prices as the publisher.

VIRGINIA STATE FAIR

Richmond, Va., October 9th to 13th, Inclusive
(Revival of the old "State Fair" which drew large crowds 15 years ago).
Privileges for Sale: Saloon, restaurant, lunch, soft drinks, candy and fruits, peanuts and popcorn, ice cream, etc., etc. Also good clean shows wanted. Prices reasonable. Address HENRY SMITH, Manager, Richmond, Virginia.

SECRETARIES OF FAIRS:

Kennedy's Indian Congress, Wild West and Hippodrome
Can be engaged for Fairs and Parks. Have open time the latter part of September, also Oct. 1 and November. Write for circular describing the 25 different acts. Perfect satisfaction guaranteed in every way if you want the best. Write or wire. Address until Sept 15th, Wonderland Park, Boston, Mass.
W. H. KENNEDY, Permanent Address, Perry, Okla.
Mention "The Billboard" when answering ads

THE KING OF MONEY GETTERS.

Automatic Parisian Ice Cream Cone Ovens SWEEPING THE COUNTRY FROM COAST TO COAST.



WHY? BECAUSE—No more measuring out batter; no more burning fingers; no more rolling cones; no more cones of all sizes, shapes and thickness—does away with disagreeable method of shaping the cones on the hot irons and holding them in the hands until sufficiently crystallized to turn loose. No opening up nor flattening out. Dip core in batter, insert in oven and presto, out comes a true cone ready to eat. HOW?—OTHER READERS—Positively cooks cones crisp and brown. Built scientific. Requires only 1/2 amount of water needed to make a cone in the old way. This item alone in a season will pay for several ovens and so a long way towards paying for your privileges. Sample cones, 5c or 10c; cones can be made by simply inserting cone in batter the proper depth. The ice cream cone industry is too big a business to hang back on a few paltry dollars. Buy an up-to-date outfit and get in on the big money that is made this season. Write for Catalogue. WARNING—We are inventors and sole manufacturers of these Automatic Ovens—we have complied with all the requirements of law; and we warn the public these ovens are only added by us and our authorized agents.

LANIER & DRIESBACH MFG. CO. 315 John St., CINCINNATI, O.

Popcorn Poppers, Peanut Roasters, Wiener and Tomale Kettles, Rose Cake Outfits, Crisp Machines, Milk Shakers, Candy Furnaces, French Waffle Irons, Etc., Etc.

READ WHAT THEY SAY

LATONIA RACE TRACK, CINCINNATI, O., Aug. 1, '06. Gentlemen—The three Automatic Cone Ovens are always fine satisfactions and make beautiful, crisp cones. A 12-year-old boy overrode the machine out of trouble. Would not take \$5.00 for the Ovens if we could not replace. They are far ahead of the old flat sty ovens, and we have broken away our flat ovens as useless. Yours sincerely, MR. AND MRS. U. WAGNER. SYLVAN BEACH, N. Y., July 25, '06. Dear Sirs—We have seen three makes of flat machines, and consider your Automatic Oven far the best. We are succeeding by using your Automatic Ovens in making beautiful cones. Yours truly, GRAHAM & HIBBARD. PALLAS, TEX., July 26, '06. Gentlemen—Your Automatic Ovens proved what you claim and I would not do without them. Have privileges at Dallas and other points, and will order more Ovens soon. Yours truly, W. A. HUBBARD, 347' 6th St. ST. LOUIS, MO., May 7, '06. To Whom It May Concern—I am using two 1906 model Automatic Cone Ovens and can say they do perfect work and a great money getter. Can highly recommend them. F. O. FARNSWORTH, Wholesale Produce Dealer. ROCKFORD, ILL., July 29, '06. Gentlemen—I have seen nine different makes of Cone Machines, and I consider your Automatic, set away the best of a lot of them. My business is increasing rapidly. Yours truly, LEWIS F. GRANT. INDIANAPOLIS, IND., May 23, '06. Dear Sirs—The six Automatic Ovens purchased of you are all going and doing a fine business. We are wholesaling 6,000 to 10,000 cones per week, besides our retail business. The Ovens work fine. Yours truly, A. D. SUGGLE, Mgr., 1215 Woodlawn Ave. ANDERSON, IND. Sirs—In regard to your Automatic Cone Ovens, will say they are truly first-class in every respect and will do the work. D. L. LOWERY, 15 E. 13th St.

Northern Circuit, Para. N. D.—North Dakota State Fair. Northern Indiana Circuit.—Crown Point, Ind.—North Kansas Circuit.—Mankato, Kan.—Jewell Co. Fair. Northern New York Fair Circuit.—Canton, N. Y.—St. Lawrence Co. Agrl. Fair, Gouverneur, N. Y.—A. & M. Fair, Lowville, N. Y.—Lewis Co. Fair, Malone, N. Y.—Franklin Co. Agrl. Fair, Madisonburg, N. Y.—Oswegatchie Agrl. Fair, Potsdam, N. Y.—Racquette Valley Fair, Sand Creek, N. Y.—Sandy Creek Agrl. Fair, Watertown, N. Y.—Jefferson Co. Fair. North Pacific Fair Circuit.—Everett, Wash.—Snohomish Co. Fair, Lewiston, Ida.—Idaho-Lewiston Inter-State Fair, Seattle, Wash.—County Fair, Spokane, Wash.—Spokane Inter-State Fair, Walla Walla, Wash.—Walla Walla Co. Fair, Boise, Ida.—Inter-Mountain Fair, North Yakima, Wash.—Washington State Fair, Washington State Fair. Pennsylvania and New Jersey Circuit.—Allentown, Pa.—Lehigh Co. Fair, Bethlehem, Pa.—Pennsylvania State Fair, Frederick, Md.—Frederick Co. Fair, Hagerstown, Md.—Great Hagerstown Fair, Mt. Holly, N. J.—Barrington Co. Fair, Nazareth, Pa.—Northampton Co. Fair, Reading, Pa.—Great Reading Fair, Trenton, N. J.—Inter-State Fair. Piedmont Circuit.—Anderson, S. C.—Anderson Co. Fair. Seward-York Circuit.—York, Neb.—York Co. Agrl. Fair. Short Shipment Circuit.—Centralia, Mo. Southeastern Iowa Circuit.—Burlington, Ia.—Des Moines Co. Fair, Donnellson, Ia.—Lee Co. Fair, Fairfield, Ia.—Jefferson Co. Fair, West Point, Ia.—West Point Dist. Agrl. Fair. Southeastern Circuit.—Shelbyville, Ind.—Shelby Co. Fair. Southern Fair Circuit.—Birmingham, Ala.—Jefferson Co. Fair, Columbia, Tenn.—Columbia Fair, Guthrie, Ky.—Guthrie Agrl. Fair, Huntsville, Ala.—Madison Co. Fair, Knoxville, Tenn.—Knoxville Fair, Macon, Ga.—Macon Fair, Montgomery, Ala.—Alabama State Fair, Murfreesboro, Tenn.—Murfreesboro Fair, Nashville, Tenn.—Tennessee State Fair, Selma, Ala.—Dallas Co. Fair, Shelbyville, Tenn.—Bedford Co. Fair, Tampa, Fla.—State Fair, Waycross, Ga.—Waycross Fair. Southern Ohio Circuit.—Chillicothe, O.—Scioto Valley Fair. Southwestern Iowa Short Shipping Circuit.—Corning, Ia.—Mama Co. Fair, Creston, Ia.—Creston Dist. Fair. Southwestern Wisconsin Circuit.—Monroe, Wis.—Green Co. Fair. Southwestern Missouri Circuit.—Warrensburg, Mo.—Agrl. & Mech. Fair. State Line Circuit.—Wassman, O.—Kinsman Fair. Texas Racing Circuit.—Austin, Tex.—Travis Co. Fair, Bowie, Tex.—Bowie Fair, Dallas, Tex.—Texas State Fair, Denton, Tex.—Denton Fair, Emis, Tex.—Emis Fair, Ft. Worth, Tex.—Ft. Worth Fair, Greenville, Tex.—North Texas Fair, Houston, Tex.—Houston Fair, San Antonio, Tex.—San Antonio International Fair, Shreveport, La.—State Fair of Louisiana. Virginia and North Carolina Circuit.—Tazewell, Va.—Tazewell Fair, Charlotte, N. C.—Mecklenburg Co. Fair, Greensboro, N. C.—Central Carolina Fair, Galax, Va.—Big Iron Co. Fair, Manassas, Va.—Radford, Va.—Great District Fair, Roanoke, Va.—Roanoke Fair, Winston Salem, N. C.—Piedmont Fair. Western Ohio Circuit.—Wapakoneta, O.—Ashtabula Co. Agrl. Fair, Findlay, O.—Hancock Co. Fair. Western New York Circuit.—Batavia, N. Y.—Genesee Co. Fair, Warsaw, N. Y.—Wyoming Co. Fair. Western Vermont and Eastern New York Circuit.—Fair Haven, Vt.—Western Vermont Fair. Wisconsin Short Ship. Circuit.—Appleton, Wis.—Fox River Fair, Fond du Lac, Wis.—Fond du Lac Agrl. Fair. Wisconsin Triple Circuit.—Headsburg, Wis.—Potosi Fair.

ARKANSAS Hot Springs—Arkansas State Fair, Oct. 1-11. S. H. Jackson, pres.; C. F. Cooley, sec'y; Fred N. Rix, treas. Clarksville—Johnson Co. Fair, Oct. 9-12. A. E. McKennon, pres.; J. F. Anderson, sec'y; L. C. May, treas. CALIFORNIA Hanford—King Co. Agrl. Fair, Oct. 2-6. J. M. Daggis, pres.; F. L. Howard, sec'y. Central Cal. Circuit. COLORADO Fort Collins—Ft. Collins Fair, Sept. 12-15. H. I. Garbutt, sec'y. Pueblo—Colorado State Fair, Sept. 10-14. Paul Wilson, pres.; S. F. Keno, sec'y; C. W. Crews, treas. Ark. Valley Circuit. Grand Junction—Grand Valley Fruit Fair, Sept. 26-28. W. R. Haines, pres.; W. E. Dudley, treas.; Leon J. Chapman, sec'y. Rocky Ford—Arkansas Valley Fair, Sept. 4-7. CONNECTICUT Berlin—Berlin Fair, Sept. 19-21. C. M. Jarvis, pres.; W. W. Christian, sec'y. Branford—Branford Fair, Sept. — Edwin Goodittle, pres.; J. P. Callahan, sec'y. Brooklyn—Windham Co. Fair, Sept. 25-27. J. B. Steison, sec'y. Chester—Chester Fair, Sept. 26. Frank G. Clark, pres.; Theo. Perry, sec'y. Clinton—Clinton Fair. No fair this year. Colchester—Colchester Grange Fair, Sept. 14. C. E. Staples, pres.; M. R. Abel, sec'y. Danbury—Danbury Agrl. Fair, Oct. 1-6. Samuel H. Rundle, pres.; John W. Bacon, treas.; C. U. Rundle, sec'y. East Granby—East Granby Fair, Oct. — C. H. Hanchett, pres.; W. H. Gay, sec'y. Enfield—Enfield Fair, Sept. 20. Henry J. Bridge, pres.; Henry F. Fletcher, sec'y. Granby—Granby Fair, Sept. 26-27. Geo. O. Beach, pres.; Theo. G. Case, sec'y. Greenfield Hill—Greenfield Country Club Fair, Sept. 11-14. N. H. Sherwood, pres.; Mrs. D. B. Adams, sec'y. Gullford—Gullford Fair, Sept. 26. R. C. Lopez, pres.; Robt. DeF. Bristol, sec'y. Hartford—No fair this year. Harwinton—Harwinton Fair, Oct. 2. Wm. J. Barber, pres.; D. K. Benley, sec'y. Huntington—Union Fair, Sept. — Thos. Morrissey, pres.; Dr. Thos. F. Martin, sec'y. Bridgeport, Conn. Madison—Madison Fair, Sept. 19. S. A. Scranton, Pres.; E. N. Willard, sec'y. Meriden—Meriden Fair. No fair this year. Naugatuck—Beacon Valley Fair, Sept. — Wm. J. Noble, pres.; Wm. L. Lloyd, sec'y. New Haven—New Haven Horticultural Society Fair, Nov. 6-8. R. D. Pryde, pres.; Thos. Beth, sec'y. New Milford—New Milford Fair, Sept. — J. L. Buck, pres.; J. E. Hungerford, sec'y. Newtown—Newtown Agrl. Fair, Sept. 25-27. R. C. Mitchell, pres.; H. G. Curtis, treas.; P. H. McCarty, sec'y. Norwich—New London Co. Fair, Sept. 11-13. E. Judson Miner, pres.; Chas. W. Hill, treas.; Theo. W. Arrington, sec'y. Orange—Orange Agrl. Fair, Sept. 3-8. W. S. Woodruff, pres.; Edward L. Clark, jr., treas.; Arthur D. Clark, sec'y. Putnam—Putnam Fair, Sept. 1-4. M. E. Joy, pres.; Richard Gorman, treas.; Ernest M. Arnold, sec'y. Simsbury—Simsbury Fair, Sept. 19-20. E. A. Haskins, pres.; S. W. Eddy, sec'y. Stafford Springs—Stafford Springs Agrl. Fair, Oct. 2-4. E. C. Dennis, pres.; R. H. Fish, treas.; Ernest M. Arnold, sec'y. Suffield—Suffield Fair, Oct. 2-3. Waldo S. Knox, pres.; W. L. Stiles, sec'y. Rockville—Rockville Aasn. Fair, Sept. 25-27. Andrew Kingsbury, pres.; F. A. Randall, treas.; A. L. Martin, sec'y. Wallingford—Wallingford Fair. No fair this year. Waterbury—Waterbury Driving Club, Sept. — O. G. Camp, pres.; N. W. Heater, sec'y. Pequabock, Conn. Wethersfield—Wethersfield Fair, Sept. 25-27. F. G. Welles, pres.; F. N. Griswold, sec'y. Willimantic—Willimantic Fair, Sept. 18-20. Chas. A. Gairs, pres.; Geo. S. Elliot, treas.; Truman R. Sald, sec'y. Wolcott—Wolcott Fair, Oct. — C. S. Tuttle, pres.; E. M. Upson, sec'y. Woodstock—Woodstock Fair, Sept. 17-19. L. H. Healey, sec'y. DELAWARE Wilmington—New Castle Co. Fair, Sept. 4-7. J. A. Weldin, pres.; L. Scott Townsend, treas.; Fred Brady, sec'y. FLORIDA DeFuniak Springs—Walton Co. Fair, Oct. 31-Nov. 3. D. E. Richardson, pres.; R. B. Campbell, treas.; R. W. Sierra, sec'y. Tampa—Florida State Fair, Nov. 14-20. Thos. J. L. Brown, pres. Southern Fair Circuit.

PURITY. ICE CREAM CONES 95 Cents Per 100. When ordered in thousand lots. Quantities of less than one thousand, \$1.10 per hundred. Only the finest material is used in the PURITY CONES. They are always fresh, crisp, of uniform size, and are made in three flavors—Vanilla, Strawberry and Chocolate. Our automatic process of manufacturing places us in a position to offer the PURITY Cream Cones at this extremely low price, and we guarantee our goods to be the best on the market. Special attention paid to packing. Each Cone separately wrapped and nested in tens and each nest wrapped and packed in compartment meat cases, holding 500 cones. Orders promptly filled on receipt price. PURITY CREAM CONE BAKING CO., (Not Inc.) 2924 Cottage Grove Ave. CHICAGO, ILL.

ALBUQUERQUE, N. M. 26th Ter. Fair, Sept. 17-22. We have all kinds of concessions and privileges to sell for the Big Fair this year. We bill 500 miles each way. Advertising car already on the road. Free Carnival on the streets. Concessionists and privilege men all come. Western Amusement Company have attractions. P. F. McCANNA, Manager.

WANTED. Skating Instructor and Fancy Roller Skater Artist AT ONCE. Wire LEITNER & WEIL, Pine Bluff, Ark

GEORGIA (x) Atlanta—Georgia State Fair, Oct. 10-20. Alex. W. Smith, pres.; Frank Weldon, sec'y; Chas. J. Ryan, treas. Calhoun—Gordon Co. Fair, Oct. 2-6. O. N. Starr, pres.; F. L. Hecks, treas.; J. T. McVay, sec'y. Cedartown—Polk Co. Fair, Oct. 2-5. T. H. Adams, pres.; J. V. Stubbs, sec'y; E. C. Benton, treas. Dalton—Whitfield Co. Fair, Oct. 16-20. F. T. Reynolds, pres. Douglas—Coffee Co. Fair, Nov. 6-10. W. W. McDonald, pres.; J. J. Rogers, sec'y & treas. Macon—Macon Fair, Oct. 2-10. Bridges Smith, pres.; Eugene Anderson, sec'y; Oscar E. Dooley, treas. Southern Circuit. Waycross—Waycross Fair, Nov. 12-17. Southern Fair Circuit. IDAHO Blackfoot—Southeastern Idaho Fair, Sept. 25-28. Geo. F. Gaston, pres.; W. H. Shilfbean, sec'y; G. H. Holbrook, treas. Boise—Idaho Inter-Mountain Fair, Oct. 15-20. J. A. Henny, pres.; W. F. Dolan, sec'y; E. Strains, treas. North Pacific Fair Circuit. Caldwell—Canyon Co. Fair, Oct. 9-13. D. D. Campbell, pres.; J. H. Bowen, treas.; W. R. Schree, sec'y. Lewiston—Lewiston & Clarkston Fair, Oct. 8-13. J. T. Ray, pres.; H. W. Newton, treas.; C. W. Mount, sec'y. North Pacific Fair Circuit. ILLINOIS Alton—Effingham Co. Fair, Sept. 11-14. C. A. Aught, sec'y. Atlanta—Atlanta Fair Assn. Sept. 4-7. J. B. Jordan, sec'y. Aledo—Mercer Co. Fair, Sept. 18-21. W. D. Emerson, sec'y. Avon—Avon Fair, Sept. 11-14. D. R. Benton, pres.; W. G. Mings, treas.; Julian Churchill, sec'y. Belvidere—Boone County Agrl. Fair, Sept. 4-7. Joseph Hannah, pres.; Wm. G. Grenlee, treas.; M. D. Perkins, sec'y. Belleville—St. Clair Co. Fair, Oct. 2-6. Adam Glutz, pres.; Geo. Reichert, sec'y. Camargo—Douglas Co. Fair, Sept. 10-14. J. B. Hamme, pres.; G. C. Jeffers, treas.; A. Hayward, sec'y. Carmi—White Co. Fair, Sept. 4-8. Joseph Pfister, pres.; G. H. Raglin, treas.; Claude M. Barnes, sec'y. Charleston—Coles Co. Fair, Aug. 28-Sept. 1. A. J. Craft, pres.; W. O. Glasco, sec'y. Carlville—Macoupin Co. Fair, Oct. 9-12. S. T. Carmody, pres.; Geo. J. Castle, sec'y; A. M. Boring, treas. State Fair Circuit. Carrollton—Greene Co. Fair, Oct. 16-19. J. G. Pope, pres.; S. E. Simpson, sec'y; C. H. Eldred, treas. Illinois State Fair Circuit. Danvers—McLean Co. Fair, Sept. 4-7. Chester B. Ewins, pres.; J. H. Stephenson, treas.; John S. Puppel, sec'y. Elwood—Elwood Fair, Sept. 25-27. Elry Spangler, sec'y. Equality—Equality Industrial Exposition, Sept. 18-21. Geo. Moore, pres.; C. W. Turner, treas.; J. F. Burtis, sec'y. Egyptian Fair Circuit. Fairbury—Livingston Co. Fair, Sept. 3-7. G. B. Gordon, sec'y. Freeport—Stephenson Co. Fair, Sept. 3-7. J. E. Taggart, pres.; L. R. Jungkunz, treas.; Jas. Kenzer, sec'y. Galena—Galena Fair, Sept. 25-28. Charles Scherer, pres.; John J. Gray, treas.; G. C. Blush, sec'y. Greenup—Cumberland Co. Fair, Sept. 4-8. H. E. Cash, sec'y. Highland—Madison Co. Fair, Sept. 6-9. J. N. Stokes, Sec'y. Joliet—The Will Co. Fair, Sept. 11-14. Acker Roland, pres.; H. T. Kelly, treas.; Thos. J. Kelly, sec'y. Jostin—Rock Island Co. Fair, Sept. 11-14. F. J. Whiteside, sec'y. Kankakee—Kankakee Dist. Fair, Sept. 19-24. T. H. Scholey, pres.; Lon Small, sec'y; Wm. J. Brock, treas. Eastern Illinois Circuit. Libertyville—Lake Co. Fair, Sept. 4-7. W. E. Miller, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec'y. McNaib—Putnam Co. Fair, Sept. 25-28. A. B. Wilson, sec'y.

FAIRS.

(x) Indicates no circuit. The Fairs in this list not identified with circuits and not marked with (x)'s have not up to this time contributed the information, which will be inserted as it comes in. ALABAMA Birmingham Alabama State Fair, Oct 15-20. R. M. Williams, sec'y. Southern Fair Circuit. Huntsville—Madison Co. Fair, Sept. 17-22. W. F. Gorth, sec'y. Southern Fair Circuit. Montgomery—Montgomery Fair, Oct. 22-27. J. C. Adams, sec'y. Southern Fair Circuit. Selma—Dallas Co. Fair, Oct. 29-Nov. 2. R. H. Mangum, sec'y. Southern Fair Circuit. ARIZONA Phoenix—Territorial Fair, Nov. 12-17. J. C. Adams, pres.; T. F. Pollock, treas.; Vernon G. Clark, sec'y.

BIG ACTS FOR FAIRS AMUSEMENT BOOKING ASSOCIATION, Inc., 167 Dearborn St., Suite 712 CHICAGO.

ONE HUNDRED DOLLARS EVERY DAY FOR YOU

AT PARKS, PICNICS, FAIRS, RE-UNIONS AND ALL GATHERINGS.



Half Cash, Balance C. O. D. Satisfaction Guaranteed.

Nickel Plate Finish

Gas or Gasoline.

The E. & T. Purity Round Cream Crisp Cone Cooking Oven

Will make more Perfect Cones in less time and with half the heat than any oven on the market AND WE CAN PROVE IT. The only oven used at the White City, Chicago; where 10,000 Cones are dispensed daily. THOROUGHLY INVESTIGATE. Single Ovens, \$8.50. Two, \$14.50. Three, \$19.50. After getting your Ovens and Locating your ground DOUBLE YOUR PROFITS by using our Purity Cream Crisp Cone Carrier. Price \$10.00.

LISTEN TO THIS: Chicago, July 30, 1906.

EMERY & TARBELL WORKS, 133 South Water Street, Chicago. Gentlemen—I am doing nothing but picnics with one of your outfits. My profits are from \$4. to \$50 daily.

(Signed) L. McCARTHY.

AND THIS IS THE OUTFIT: Three Purity C. C. Ovens, a Three Burner Gasoline Stove, and a Purity Carrier.

PROPOSITION—To introduce the Carrier and put you in the way of making money and making it fast, we will, for a short time, sell this "outfit" for \$31.50; which is giving you the Carrier for less than half the cost to build it. Get started right in the Cone business and your fortune is assured. Write us and we will tell you how to make ONE HUNDRED DOLLARS EVERY DAY.



EMERY & TARBELL FOUNDRY WORKS,

133 South Water Street, Chicago.

AT LIBERTY SEPTEMBER 16.

EDWIN HODDY Sensational Aerial Gymnast.

Giant Swing by the teeth of 36 ft. Samsonian feats of strength, pronounced by press and public as the greatest act of its kind in the world. Permanent address, Box 639 PEORIA, ILLINOIS.



Dates wanted for Street Fairs and Celebrations. Sept. 10th, Winona, Minn.

Wanted... ..Wanted

For the 9th Annual KEOKUK FREE FALL CELEBRATION

OCTOBER 2, 3, 4, 5 AND 6.

Sensational outdoor acts—High Wire, Jap Troupe, Big Acrobatic Act, Aerial acts, etc. Also six strong pay shows. Swell fronts. Ferris-wheel, Merry-go-round. Address quick. RICE H. BELL, Sec'y; ED. F. KIRCHNER, Manager Free Attractions.

WANTED

For The Wixom Bros.' Carnival Co., good acts for free attractions, musicians for band, and good operator for moving picture machine. Address Howell, Mich., week Aug. 27; Elsie, Mich., week Sept. 2. WIXOM BROS.

WANTED—Good medicine show people for coming season; open the 15th of October. State all in first letter. Address CAPT. G. W. SMITH, Pickering, Mo.

WANTED Military Band Organ for Skating rink use—new or second hand. Give description and lowest cash price. F. L. TORRANCE, Abingdon, Ill.

WANTED

Good 10c show for three days' fair, Sept. 20-22. Commission. Mostly girls. See my show. Address J. T. RODES, Manchester, Tenn.

WANTED—40 Colored Performers, 4—for Harry Home-wood's Minstrels, Band Men, Novelties of all kinds. Nothing too good for us. 10 ladies that can sing and dance. Company called September 1. Address FRED. F. DOT GLASS, Kansas City, Mo.

AMBRIDGE, PA., Firemen's Carnival and Exposition, Sept. 10th all week. Can use one or two more Good shows; must have good front. Tell me what you got what you want and I'll wire, yes or no. Address A. A. SCHULTZ, Mgr.

WANTED: Ferris-wheel, Merry-go-round and Swings. Quit showing graveyards and Bloomers, and get to the Live one. Firemen's Carnival and Exposition. A. A. SCHULTZ, Mgr., Ambridge, Pa., week of Sept. 10th.

WANTED: Two A-1 Merry go Roundmen to handle Tonawanda machine; engineers will be given the preference. Salary \$10.00. \$15.00 if you are worth it. Join on wire; no tick ets advanced. DR. C. G. ROBERTS, Tarkio, Mo.

For Sale—38 ft. Carousel. 24 hand carved horses, 2 goats, 2 giraffes, 4 s ate, engine, boiler, new scenery, top, sidewalk; just paid \$350 for new organ July 1, 1906. In first class condition, ready for the road. Price, \$800. Cane and knife racks, gum pickout, bag puncher, litter, fortune telling and grip ping machines; peep show, 2x12x6 ft. high, with 28 lens, just the thing for fairs; three tents, 10x10, 10x24, 5x12, can all be seen at Nippon's park. G. W. BIESTER, 400 E. Jefferson St., Williamsport, Pa.

Regina Music Boxes with 1 doz. 1 1/2 inch sheets \$35. A-1 condition. Or will exchange for Mins bag punchers or candy or peanut machines. GEO. GIFFENS, 1010 Kinlockinnic Ave., Milwaukee, Wis.

FOR SALE—Entirely new, 1906 model Floss Candy Ma chine. Send \$10, balance \$10. O. D. E. J. BANCROFT, Greennap, Ill.

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20x40 for sale. New side walls, poles and stakes, \$50. Also, SNAKE SHOW with tent, banner, pit robe, wig, electric sign, etc., all complete, \$30.00. Cash or \$3.50. Will buy slot machines. J. C. R. B 581 Buchanan St. h.

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One 6x40 Black Top and Train Robbery Film. Will sell separate. WM. SCOTT, Barkoot Am. Co., Week of Aug 27 to Sept 1, Williamsport, Pa.; week of Sept. 3-8, Wash ington, D. C.

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Five cent Picture Theatre in town of 16,000. Good busi ness; swell front; best location; no competition. Address WILL HEMSTEGEK, Piqua, Ohio.

Mention "The Billboard" when answering ads

Martinsville—Clarke Co. Fair. Sept. 18-22. W. R. Standfield, sec'y. Marion—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. E. Goodall, treas.; Geo. C. Campbell, sec'y. Egyptian Fair and Race Circuit. Monroe—District Fair. Sept. 12-14. Philip Bishmau, supt. Morrison—Whiteside Co. Central Agrl. Fair. Sept. 4-7. J. J. Hulbert, pres.; W. A. Blodgett, sec'y; Wm. Boyd, treas. Illinois-Iowa Circuit. Mt. Carroll—Carroll Co. Fair. Sept. 11-14. Jos. A. Warner, pres.; J. D. Turbaugh, treas.; Cal. M. Peezer, sec'y. Murphysboro—Jackson Co. Fair. Sept. 4-7. J. E. Craine, pres.; Chas. L. Ritter, sec'y; Wil lard Wall, treas. Egyptian Fair and Race Circuit. Newton—Jasper Co. Fair. Sept. 18-21. A. A. Franke, pres.; L. P. Folts, treas.; H. A. Fuller, sec'y. Olney—Richard Co. Fair. Sept. 10-14. O. E. Newsum, pres.; J. M. Prater, treas.; H. C. Hetch, sec'y. Pinckneyville—Perry Co. Fair. Sept. 18-21. Matthew Rule, pres.; T. L. Wallace, treas.; R. J. Rushing, sec'y. Egyptian Fair and Race Circuit. Princeton—Bureau Co. Fair. Sept. 4-7. W. S. Martin, pres.; H. B. Peterson, treas.; Chas. L. Trimble, sec'y. Robinson—Crawford Co. Fair. Sept. 24-28. C. V. Coulter, pres.; W. A. Wood, sec'y. Sandwich—Sandwich Fair Assn. Sept. 11-14. H. A. Severy, pres.; F. S. Mosher, treas.; C. L. Stinson, sec'y. (x) Shawneetown—The Gallatin Co. Agrl. Fair. Aug. 28-Sept. 1. Charles Carroll, pres.; Marsh Wiseheart, sec'y; John McEllegott, treas. Shelbyville—Shelby Co. Fair. Sept. 4-8. Geo. A. Roberts, sec'y. Springfield—Illinois State Fair. Sept. 28 Oct. 5. A. D. Barber, pres.; W. C. Garrard, sec'y. E. A. Hall, treas. Illinois State Fair Circuit. 25-28. John Bolger, pres.; E. L. Ormsby, Urbana—Twin City Fair. Sept. 4-7. W. C. Dalenbach, pres.; W. E. Ludley, sec'y; J. B. Bussy, treas. Eastern Illinois Circuit. Waukega—Iroquois Co. Fair. Sept. 3-8. H. H. Hostling, pres.; W. A. Couey, treas.; J. O. Reeder, sec'y. Wenona—Evans Grange Fair. Sept. 19-21. C. M. Turner, pres.; Etile Thberry, sec'y. Yorkville—Kendall Co. Fair. Sept. 4-7. A. G. Ipdike, pres.; W. T. Boston, treas.; A. F. Hill, sec'y.

INDIANA

Angola—Steuben Co. Fair. Sept. 4-7. Clyde C. Carlin, pres.; Horace N. Vanaken, treas.; Orville Goodale, sec'y. Boonville—Big Boonville Fair. Aug. 27-Sept. 1. Clamor Pelzer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec'y. Bourbon—Sixteenth Bourbon Fair. Oct. 10-12. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec'y. Boswell—Agrl. Fair. Sept. 10-14. Hiram Bright, pres.; J. K. Douglas, treas.; W. D. Simpkins, sec'y. Bremen—Marshall Co. Fair. Oct. 2-5. Jonu Huff, pres.; L. G. Ditty, sec'y. (x) Connersville—Fayette Co. Free Fair. Sept. 4-7. F. T. Root, pres. and treas.; Boss Sparks, sec'y. Covington—Fountain Co. Fair. Sept. 18-21. Geo. Robb, pres.; Ross DeHaren, sec'y. Crothersville—Crothersville Fair. Sept. 25-28. D. H. Walters, pres.; Wm. Goecker, treas.; F. Butler, sec'y. Crown Point—Lake Co. Fair. Sept. 4-7. J. A. Beattie, pres.; Fred Wheeler, sec'y; E. R. Cole, treas. Northern Indiana Circuit. Durant—No. fair in this county this season. East Enterprise—East Enterprise Fair. Sept. 4-7. James W. Gorton, pres.; Hugh Anderson, treas.; E. L. Turner, sec'y. Flora—Carroll Co. Fair. Sept. 11-14. F. C. Harner, pres.; E. J. Todd, sec'y. Ft. Wayne—Ft. Wayne Assn. Fair. Sept. 18-22. Wm. C. Peters, pres.; Dr. Wm. F. Myers, sec'y. Huntington—Dubois Co. Fair. Sept. 10-15. Chas. Moenkhaus, pres.; W. E. Pichardt, sec'y. Huntington—Huntington Co. Fair. Sept. 10-15. Robt. Simonton, pres.; A. L. Beck, sec'y. Indianapolis—Indiana State Fair. Sept. 10-14. H. L. Nowlin, pres.; J. W. LaGrange, treas.; Chas. Downing, sec'y. Room 14, State House. Kendallville—Eastern Ind. Agrl. Fair. Sept. 24-28. U. C. Brouse, pres.; John Mitchell, treas.; J. S. Conlogue, sec'y.

Kingman—Fountain Co. Fair. Sept. 25-28. C. H. Ratcliff, pres.; M. F. Ewbank, treas.; A. H. Lindler, sec'y. LaFayette—LaFayette Agrl. Fair. Sept. 3-7. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec'y. Marion—Grant Co. Fair. Sept. 4-8. L. F. Reese, sec'y. Montpelier—Montpelier Fair. Sept. 24-29. Levi Huffman, pres.; J. P. Horton, treas.; C. L. Smith, sec'y. North Manchester—North Manchester Fair & Racing Assn. Oct. 2-6. Jno. Isenbarger, pres.; H. B. Sheller, treas.; Chas Wright, sec'y. Princeton—Princeton Fair. Sept. 3-9. Wm. F. Parrett, pres.; Stewart Fisher, treas.; John R. McGinnis, sec'y. (x) Portland—Jay Co. Fair. Sept. 3-8. J. G. Crowell, pres.; J. F. Graves, sec'y; Walter M. Haynes, treas. Rochester—Rochester Agrl. Fair. Sept. 5-8 Arch Stinson, pres.; Fred H. Cornelius, sec'y. Salem—Washington Co. Fair. Sept. 4-7. H. C. Hobbs, pres.; W. C. Snyder, sec'y. Shelbyville—Shelby Co. Fair. Sept. 4-8. Fred T. Hack, pres.; J. Walter Elliott, sec'y; David L. Wilson, treas. Southeastern Circuit. Terre Haute—Vigo Co. Fair. Sept. 17-23. W. P. Hjams, pres.; Frank McKeon, treas.; Chas K. Duffin, sec'y. Valparaiso—Valparaiso Fair (Porter Co.) Sept. 11-14. F. W. Clifford, pres.; Dr. H. M. Evans, treas.; C. S. Pierce, sec'y. (x) Vincennes—Knox Co. A. & M. Fair. Sept. 17-22. M. M. McDowell, pres.; James Honse, sec'y; H. A. Foulks, treas.

INDIAN TERRITORY

Muskogee—New State Fair. Oct. 1-6. C. N. Hasell, pres.; Pat C. Lavey, sec'y; W. J. Cook, treas.

IOWA

Algona—Kossuth Co. Fair. Sept. 11-14. T. H. Wadsworth, sec'y. Allison—Butler Co. Fair. Sept. 4-6. J. V. Gregory, sec'y. Audubon—Audubon Co. Fair. Sept. 4-8. Geo. W. Hoover, pres.; H. W. Wilson, treas.; C. E. Brennan, sec'y. Atlantic—Cass Co. Fair. Sept. 17-21. F. C. Schain, pres.; J. A. McWard, treas.; C. S. Brown, sec'y. Avoca—Pottawattamie Co. Fair. Sept. 11-14. F. G. Heitzel, pres.; Harry Myers, treas.; Roscoe Barton, sec'y. Bedford—Taylor Co. Fair. Sept. 18-21. John J. Laws, sec'y. Britt—Hancock Co. Fair. Sept. 4-6. F. B. Rogers, pres.; J. R. Spallo, treas.; Jno. Hainmull, sec'y. Bloomfield—Davis Co. Fair. Sept. 11-14. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Bronhard, sec'y. Buffalo Center—Buffalo Center District Fair. Sept. 11-12. J. P. Boyd, sec'y. Central City—Wapole Co. Fair. Sept. 11-14. D. E. Hedges, pres.; F. W. Blakely, treas.; Ernest E. Henderson, sec'y. Charles City—Floyd Co. Agrl. Fair. Sept. 11-14. W. D. Lindman, pres.; B. R. Uppham, sec'y; F. B. Miner, treas. Cedar River Circuit. Creston—Creston Dist. Fair. Sept. 4-7. N. D. Merrill, pres.; Carl D. Davenport, sec'y; J. B. Wray, treas. Southwestern Iowa Circuit. Clinton—Clinton Dist. Fair. Sept. 18-21. Hon. John B. Wilson, pres.; Fred Itton, treas.; J. B. Ahern, sec'y. Clarinda—Clarinda Fair. Sept. 4-8. Ed. Davison, pres.; Hugh Miller, treas.; J. C. Beckner, sec'y. Clarion—Wright Co. Fair. Sept. 4-7. G. L. Cutler, sec'y. Columbus Junction—Columbus Junction District Fair. Sept. 4-7. N. T. Hendrix, sec'y. Corning—Adams Co. Fair. Aug. 27-Sept. 1. W. J. Brennan, pres.; Brad. Newcomb, sec'y; Frank Reimemund, treas. Southwestern Iowa Circuit. Decorah—Winnebhek Co. Fair. Sept. 4-7. L. L. Caldwell, sec'y. DeWitt—Clinton Co. Fair. Sept. 11-14. Phil. Hutterbus, sec'y. Donnellson—Lee Co. Fair. Sept. 5-7. John Haffner, pres.; Chris. Haffner, sec'y; G. W. Mat tern, treas. Southeastern Iowa Circuit. Dubuque—Dubuque Tri-State Fair. Aug. 27-Sept. 1. Smile Klene, pres.; D. C. Stewart, sec'y; W. B. Baumgartner, treas. Great Western Circuit. Eldon—Eldon District Fair. Sept. 4-7. W. O. Bagley, sec'y.

Eldora—Hardin Co. Fair. Sept. 4-7. A. S. Martin, sec'y. Emmetsburg—Palo Alto Co. Fair. Sept. 18-21. P. V. Hand, sec'y. Fairfax—Prairie Valley Assn. Sept. 4-7. Ed. Heaton, sec'y. Fairfield—Jefferson Co. Agrl. Fair. Sept. 11-14. J. P. Manetrey, pres.; R. C. Sayres, sec'y; H. V. Downs, treas. Southeastern Iowa Circuit. Forest City—Winnebago County Fair. Oct. 2-5. T. Jacobs, pres.; W. O. Hanson, treas.; J. A. Peters, sec'y. Ft. Dodge—Mineral City Driving Park. Sept. —. O. M. Oleson, pres.; J. H. Pearson, treas.; J. M. Haire, sec'y. Grinnell—Grinnell Fair. Sept. 3-5. Sam Ja cob, pres.; I. S. Bailey, sec'y; Jno. S. Beeler, treas. Grundy Center—Grundy Co. Fair. Sept. 11-13. H. C. Poyer, pres.; E. A. Crary, treas.; E. G. Ensminger, sec'y. Greenfield—Adair Co. Fair. Sept. 4-7. C. A. Gibbs, pres.; H. A. Smith, treas.; J. E. Brooks, sec'y. Guthrie Center—Guthrie Co. Fair. Oct. 2-5. A. H. Griewell, sec'y. Hampton—Franklin Co. Fair. Sept. 11-13. C. F. Roemer, pres.; Wm. Boots, treas.; J. W. Gunningham, sec'y. Harlan—Shelby Co. Fair. L. H. Picked, sec'y. Holstein—Holstein Agrl. Fair. Sept. 4-5. W. F. Hutton, sec'y. (x) Humboldt—Humboldt Co. Agrl. Fair. Sept. 11-14. L. C. Tranger, pres.; John Cunluing ham, sec'y; E. A. Wilder, treas. Independence—Agrl. Fair. Sept. 2-7. Frank A. Orr, pres.; Richard Keau, treas.; Chas. L. King, sec'y. Iowa City—Jackson Co. A. & M. Fair. Sept. 10-15. H. B. Graham, pres.; J. E. Switzer, treas.; Geo. A. Hitecock, sec'y. Indianola—Warron Co. Fair. Sept. 18-21. C. C. Reynolds, pres.; Wm. Burton, Jr., treas.; Lee Talbot, sec'y. LaPorte City—LaPorte District Fair. Sept. 19-20. B. L. Manwell, sec'y. Manchester—Delaware Co. Fair. Sept. 4-7. John J. Pentony, sec'y. Malvern—Malvern Agrl. Fair. Sept. 11-13. W. C. Johnson, pres.; A. O. Strahau, treas.; J. T. Ward, sec'y. Manson—Manson Agrl. Fair. Sept. 4-7. Thos. Griffin, pres.; H. E. Seberu, treas.; G. B. Moon, sec'y. Milton—VanLuren Co. Fair. Sept. 4-7. D. A. Miller, sec'y. Monticello—Jones Co. Fair. Sept. 3-7. J. J. Lochter, sec'y. Mt. Ayre—Kingold County Fair. Sept. 4-7. Maj. D. B. Marshall, pres.; J. E. Sheldon, treas.; Thos. Campbell, sec'y. Maquoketa—Jackson Co. Fair. Sept. 4-7. Jos. Bestal, pres.; Fred Fischer, treas.; R. D. Ely, sec'y. Marengo—Iowa Co. Fair. Sept. 18-20. D. M. Howland, pres.; H. E. Nowlen, treas.; Alex. McLennan, sec'y. Massena—Massena Fair. Sept. 10-13. S. D. Wycoff, pres.; E. W. Holmes, treas.; D. P. Hogan, sec'y. National—Clayton County Agrl. Society Fair. Sept. 4-6. Jos. Matt, pres.; H. C. Howe, treas.; Henry Lueshen, sec'y. Nashua—Big Four District Fair. Sept. 4-7. G. C. Hayer, sec'y. Nevada—Story Co. Fair. Sept. 11-13. A. A. Frazier, pres.; H. H. Cradlick, treas.; F. H. Greenmalt, sec'y. New Sharon—New Sharon District Fair. Sept. 18-21. T. E. Osborne, sec'y. Northwood—North Co. Fair. Sept. 25-27. Nels Thorson, pres.; E. H. Beckwith, treas.; E. H. Miller, sec'y. Newton—Jasper Co. Fair. Sept. 10-13. Louie Allmond, pres.; Andrew Stewart, treas.; E. E. Lambert, sec'y. Ogden—Boone Co. Fair. Sept. 26-28. F. M. Lorenzen, sec'y. Onawa—Monona Co. Fair. Sept. 3-7. Geo. C. Holbrook, pres.; C. W. Burgess, sec'y; Geo. Buckley, treas. Orange City—Bloux Co. Fair. Sept. 19-21. A. Vander Melde, pres.; G. L. Van de Steeg, treas.; H. Sikkerveer, sec'y. Osage—Mitchell Co. Agrl. Fair. Sept. 18-20. Richard Dorsey, pres.; W. H. Gable, sec'y; J. I. Sweeney, treas.; Cedar River Fair Circuit. Oskaloosa—Mahaska Co. Fair. Sept. 11-13. J. H. Harrison, sec'y. Pella—Lake Prairie District Fair. Oct. 2-5. J. H. Strubbenranch, sec'y. Rhodes—Eden District Fair. Oct. 2-4. H. F. Stouffer, sec'y.

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WANTED

For Thornton's Greater Amusement Enterprise and Carnival Co., Penny Arcade (can furnish tent), Palmistry or Fortune Teller, one more Show (not electric), Platform Show (a fine spot), Confetti and Novelties for sale (exclusive), Dog and Pony Show, and a few more privileges. Norwich, N. Y., week August 27. Booked solid a long season. Address all communications to C. F. THORNTON, as per route.

Rock Rapids—Lyon Co. Fair. Sept. 18-21. A. S. Wold, sec'y. Rock Valley—Rock Valley Agri. Fair. Sept. 1-6. E. S. Thayer, pres.; I. S. Targe, treas.; Dennis Scanlon, sec'y. Sioux City—Inter State Fair. Sept. 10-15. F. L. Eaton, pres.; F. L. Wierck, sec'y. Sutherland—G'Brien Co. Fair. Sept. 5-7. Roy H. Crum, sec'y. Toledo—Tama Co. Fair. Sept. 25-28. A. B. Taplin, pres.; Fred S. Leland, treas.; A. G. Smith, sec'y. What Cheer—What Cheer Agri. Fair. Sept. 27-29. Joseph Stephenson, pres.; Geo. A. Post, sec'y. Waukon—Manatee Co. Fair. Sept. 18-21. S. H. Cooper, pres.; J. M. Kelly, treas.; A. C. Larson, sec'y. West Union—Fifty-second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y. Williamsburg—Williamsburg Fair. Sept. 11-13. Millard Harrington, pres.; James Brannon, treas.; Chas. Fletcher, sec'y. Wilton Junction—Wilton Agri. Fair. Sept. 18-21. W. G. Griffith, pres.; C. C. Kaufman, treas.; Dr. Walvoyn, sec'y. Wapello—Wapello Dist. Fair. Sept. 25-28. M. I. Jamison, pres.; J. Davison, treas.; C. H. Wallace, sec'y. Winfield—Eastern Ia. Hist. Fair. Sept. 18-21. A. W. Shuster, pres.; J. I. Vansyoc, treas.; Theo. Russell, sec'y. Winterset—Madison Co. Fair. Sept. 4-7. G. E. Baker, pres.; L. L. Caldwell, treas. & sec'y.

KANSAS

Abilene—Dickinson Co. Fair. Oct. 2-5. C. C. Wrandt, pres.; C. A. Rogers, treas.; Dr. Wynn, sec'y. Bellevue—Republic Co. Agri. Fair. Sept. 11-14. W. R. Wells, sec'y. Derby—Mitchell Co. Fair. Sept. 24-29. J. A. G. Ford, pres.; H. A. Phelps, treas.; J. E. Thee, sec'y. Hardan—Eastern Cowley Co. Fair. Sept. 26-28. J. M. Henderson, sec'y. Herington—Osage Co. Fair. Sept. 18-22. C. J. Wilber, pres.; Max Carnaveaux, sec'y; L. T. Price, treas. Kansas Grand Racing Circuit. Burlington—Coffee Co. Agri. Fair. Sept. 18-21. S. D. Weaver, sec'y. Clay Center—Clay Co. Fair. Sept. 4-7. J. A. Grace, pres.; Jno. McKee, treas.; Walter Mackey, sec'y. Cedar Vale—Hewins Park & Fair Assn. Sept. 11-13. J. M. Doshough, pres.; Reece Lewellen, treas.; W. M. Jones, sec'y. Cedarville—Cedarville Fair. Sept. 11-12. L. H. Cole, pres. Chanute—Chanute Fair. Aug. 28-31. L. H. Cole, pres.; H. E. Timpane, sec'y; A. N. Allen, treas. Kansas Grand Racing Circuit. Comorilla—Clend Co. Fair. Sept. 25-28. F. W. Dougherty, sec'y. Dunningham—Atchison Co. Fair. Sept. 25-27. C. E. Green, pres.; C. E. Sella, sec'y; A. J. Smith, treas. Eldorado—Butler Co. Fair. Oct. 1-6. O. B. Dillenbeck, pres.; W. F. Benson, sec'y; Seth Frazer, treas. Kansas Grand Racing Circuit. Gola—Gola Fair. Sept. 25-29. Frank E. Smith, sec'y. Kansas Grand Racing Circuit. Grenola—Elk Co. Agri. Fair. Sept. 19-21. E. B. Place, sec'y. Harper—The Harper Fair. Oct. 8-13. J. E. Caselben, pres.; Ella Miller, treas.; Chas. H. Simpson, sec'y. Hutchinson—Central Kansas Fair. Sept. 17-22. H. S. Thompson, pres.; A. L. Sponser, sec'y; A. W. Edgar, treas. Kansas Grand Racing Circuit. Hiawatha—Brown Co. Fair. Sept. 4-7. D. N. Graham, pres.; G. C. McKnight, treas.; R. W. Hicks, sec'y. Iola—Allen Co. Fair. Sept. 25-28. Thos. J. Anderson, pres.; Frank E. Smith, sec'y; D. P. Northrup, treas. Kansas Oklahoma Grand Circuit. McPherson—McPherson Agri. Fair. Sept. 3-8. W. H. Cottingham, pres.; E. S. Gnyman, sec'y; D. H. Grant, treas. Kansas Grand Racing Circuit. Marysville—Marshall Co. Fair. Sept. 11-14. S. C. Schmidt, pres.; E. R. Fulton, treas.; R. W. Hamphill, sec'y. Mauckato—Jewell Co. Fair. Sept. 18-21. Joseph H. Woodlen, pres.; Henry R. Honey, sec'y; J. B. Hanna, treas. North Kansas Circuit. Mound City—Linn Co. Fair. Sept. 11-14. N. A. Corbin, pres.; H. Clay Reese, treas.; O. E. Haley, sec'y.

Newton—Harvey Co. Agri. Fair. Sept. 25-29. Geo. Hollister, pres.; Dr. J. T. Axtell, sec'y; Kansas Grand Racing Circuit. Oskaloosa—Jefferson Co. Agri. Fair. Sept. 4-8. G. A. Patterson, sec'y. Ottawa—The Kansas Big Fair. Sept. 4-8. J. W. Regnard, pres.; C. M. Porter, sec'y; B. C. McQuesten, treas. Kansas Grand Racing Circuit. Robinson—Wolf River Valley Fair. Sept. 20-22. Harry M. Leslie, sec'y. Stockton—Boaks Co. Fair. Sept. 18-21. E. L. Williams, sec'y. Utica—Utica Fair. Aug. 30-Sept. 1. R. C. Webster, Jr., sec'y. Wakefield—Wakefield Agri. Soc. Oct. 1-5. Eugene WPKins, sec'y. Winfield—Cowley Co. Agri. Fair. Oct. 9-12. T. H. Harrod, pres.; W. J. Wilson, sec'y; James Harton, treas. Kansas-Oklahoma Grand Circuit.

KENTUCKY

Alexandria—Campbell Co. Fair. Sept. 4-8. J. F. Mighl, pres.; John Godd, treas.; J. J. Mighl, sec'y. Bardstown—Nelson Co. Agri. Fair. Sept. 5-8. Ben Johnson, pres.; Redford C. Cherry, sec'y; L. B. Samuels, treas. Elizabethtown—Harden Co. Fair. Sept. 4-6. R. L. Wintersmith, pres.; R. H. Eskeridge, sec'y and treas. Long Grove, Ky. Elkton—Todd Co. Fair. Oct. 3-6. G. M. Turnley, sec'y. Erlanger—Kenton Co. Fair. Sept. 12-15. S. W. Adams, sec'y. Mad River and Miami Valley Fair Circuit. Ewing—Ewing Fair. Aug. 30-Sept. 1. C. W. Williams, pres.; J. G. Collins, treas.; S. H. Price, sec'y. Florence—North Kentucky Agri. Fair. Aug. 29-Sept. 1. B. F. McGlasson, pres.; Ludlow, Ky.; C. T. Davis, treas.; Alvin Petty, sec'y. Palmouth—Palmouth Frir. Sept. 26-29. C. M. Cowles, pres.; C. W. Carnes, treas.; J. R. Williams, sec'y. Glasgow—South Kentucky Fair. Sept. 12-15. W. A. Huggins, pres.; Thos. Dickinson, treas. and sec'y. Henderson—Henderson Agri. Fair. Sept. 25-29. Jacob Zimbro, Jr., sec'y. Lexington—Blue Grass Fair. Sept. 17-22. Geo. A. Fain, sec'y. Lexington—Colored A. & M. Assn. Fair. Sept. 11-15. J. A. Scott, pres.; S. W. Dunn, treas.; A. L. Harlan, sec'y. Louisville—Kentucky State Fair. Sept. 17-22. J. B. Bowles, sec'y. Mayfield—Graves Co. Fair. Oct. 3-6. W. B. Coles, pres.; Willard Coles, treas. and sec'y. Mouthsville—Wayne Co. Fair. Sept. 11-14. G. T. Ramsey, pres.; Chas. M. Counaghy, treas.; Isaac Walker, sec'y. Owensboro—Davless Co. Fair. Oct. 2-6. H. sec'y; John McKay, treas. Paris—Houbron Co. Fair. Sept. 4-8. Geo. Resensense, mgr. Sebree—Webster Co. Fair. Sept. 18-23. C. C. Glyns, pres.; F. M. Hutchinson, Jr., sec'y; Henderson, Ky. Somerset—Somerset Fair. Sept. 4-7. Joe H. Gibson, pres. and treas.; Woodson May, asst. sec'y.

LOUISIANA

Abbeville—Abbeville Fair. Sept. 27-30. C. M. McPherson, sec'y. Arcadia—Bienville Fair. Oct. 8-12. W. P. Hoane, sec'y. Breaux Bridge—Breaux Bridge Fair. Oct. 11-14. A. A. Morrow, sec'y. Calhoun—North La. Fair. Sept. 19-21. E. Watson, sec'y. Clinton—Clinton Fair. Oct. 18-19. J. L. Heyman, sec'y. Houma—Claiborne Fair. Oct. 16-19. Dillard Hulse, sec'y. Jeanerette—Jeanerette Fair. Oct. 4-7. S. L. Jacobs, sec'y. Leesville—Leesville Fair. Oct. 10-12. R. H. Binham, sec'y. Natchitoches—Natchitoches Fair. Oct. 9-11. Samuel J. Henry, pres.; S. H. Hill sec'y and treas. North Louisiana Fair Circuit. Marksville—Marksville Fair. Oct. 16-18. F. F. Fields, sec'y. Mineral—Mineral Fair. Oct. 18-19. J. B. Wilson, pres.; P. L. Sharon, treas. and sec'y. Opelousas—Opelousas Fair. Sept. 20-23. Jack Thompson, sec'y. Plain Dealing—Plain Dealing Fair. Sept. 16-18. J. T. Maury, sec'y. Ruston—Lincoln Parish Fair. Oct. 2-5. J. W. Martin, pres.; W. S. May, sec'y; E. R. Roswell, treas.

Shreveport—State Fair of Louisiana. Nov. 17-25. E. R. Bernstein, pres.; L. C. Allen, treas.; M. L. Seovel, sec'y. Texas Racing Circuit.

MAINE

Acton—Snapleigh and Acton Fair. Oct. 2-4. Fred K. Bolwell, sec'y. Amherst—Northern Hancock Fair. Oct. 2-3. A. D. Archer, pres.; J. N. Paten, treas.; A. N. Jewett, sec'y. Andover—North Oxford Fair. Oct. 3-4. Jno. F. Talbot, sec'y. Belfast—Waldo Co. Fair. Sept. 4-6. Horace Cheney, pres.; W. A. Mason, treas.; Arthur Ritchie, sec'y. Bristol—Bristol Fair. Sept. 25-27. Geo. A. Huston, sec'y. Canton—Androscoggin Valley Fair. Sept. 25-27. O. M. Richardson, pres.; Sept. 18-20. J. E. White, pres.; E. F. Allen, sec'y; W. H. Allen, treas. Damariscotta—Lincoln Co. Fair. Oct. 2-4. E. B. Casner, sec'y. Exeter—West Penobscot Fair. Sept. 25-27. E. E. Colbath, sec'y. Farmington—Franklin Co. Fair. Oct. 2-4. C. F. Smith, sec'y. Freeport—Freeport Agri. Society. October 2-3. Willis Snow, sec'y. Fryeburg—W. Oxford Agri. Fair. Oct. 2-4. H. D. Harnelen, pres.; W. R. Tarbox, treas.; H. Walker McKeen, sec'y. Garham—Cumberland Co. Fair. Sept. 18-20. Jos. L. Robinson, pres.; Fred D. Seamon, treas.; C. H. Leighton, sec'y. Hartland—Hartland Agri. Fair. Sept. 20-22. Lewis Fish, pres.; F. S. Enrill, treas.; E. A. Webber, sec'y. Lewiston—Maine State Fair. Sept. 4-7. B. J. Libby, pres.; E. G. Ewellth, treas.; J. L. Lowell, sec'y. Madawaska—Agri. Fair. Oct. 13. Eli Albert, pres.; Alexis Cyr, treas.; R. A. Daigh, sec'y. Monroeville—Waldo & Penobscot Agri. Fair. Sept. 18-20. C. M. Conant, pres.; Dr. E. C. Newcomb, treas.; F. H. Bowden, sec'y. North Ellsworth—North Ellsworth Farmers' Club. Sept. 26-27. H. F. Maddocks, sec'y. Phillips—North Franklin Fair. J. Blaine Morrison, Sept. 25-27. Presque Island—North Me. Fair Assn. Sept. 4-6. E. T. McLaughlin, sec'y. Readfield—Kennebec Co. Fair. Sept. 18-20. Jno. H. Swift, pres.; C. H. Stevens, treas.; L. O. Tehbits, sec'y. Richmond—Richmond Farmers' Club. Sept. 24. Daniel Brown, sec'y. Skowhegan—Somerset Central Fair. Sept. 25-27. Anel Holway, sec'y. South Paris—Oxford Co. Fair. Sept. 18-20. W. D. Frothingham, sec'y. South Windsor—South Kennebec Fair. Sept. 25-27. Arthur N. Douglas, sec'y. Gardner, Me. R. F. B. G. Topsham—Sagadahoc Co. Fair. Oct. 9-11. C. R. Redford, sec'y. Unity—Unity Park Assn. Oct. 2-3. E. F. Reynolds, sec'y. Upper Gloucester—New Gloucester and Danville Fair. Sept. 25-27. E. K. Merrill, pres.; G. W. Haskell, treas.; P. P. Witham, sec'y. Union—Northern Knox Fair. Sept. 25-27. E. E. Thurston, pres.; H. L. Grinnell, treas.; Geo. C. Haines, sec'y. Waterville—Central Me. Fair. Sept. 11-14. Harold E. Cook, sec'y.

MARYLAND

Cumberland—Cumberland Fair. Oct. 2-5. Conemaugh Fair Circuit. Frederick—Frederick Co. Fair. Oct. 16-19. J. A. Snouffer, pres.; J. Roger McSherry, sec'y; D. V. Stauffer, treas. Maryland and Virginia Circuit. Hagerstown—Great Hagerstown Fair. Oct. 9-12. John W. Stoneraker, pres.; Dan'l H. Stacey, sec'y; D. W. Ke'chard, treas. Pennsylvania and New Jersey Circuit. Lutherville—Maryland State Fair and Agricultural Society of Baltimore Co. Sept. 4-8. Jas. S. Nussear, sec'y. Timonium—Maryland State Fair. Sept. 4-8. Alexander McDonald, pres.; Jas. S. Nussear, sec'y; Jas. P. Beece, treas.; J. S. Nussear, Treas. Tolchester—Agri. Fair. Aug. 28-31. MASSACHUSETTS Amesbury—Amesbury & Salisbury Fair. Sept. 25-27. Wauld Webster, pres.; Edward W. George, sec'y; N. E. Collins, treas.

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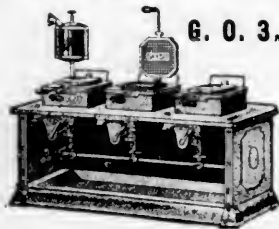
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- Amherst--Amherst Agr. Soc. Sept. 18. Dr. Henry E. Dudge, pres.; S. J. Hill, sec'y and treas.
 - Atch--Worcester Agr. Soc. Sept. 11. Dr. James Oliver, pres.; E. L. Worrick, treas.; Albert Ellsworth, sec'y.
 - Barre--Worcester Co. West Agr. Fair, Sept. 27-28. Geo. H. Ellis, pres.; Marshall H. Bacon, treas.; Matthew Walker, sec'y.
 - Blairford--Blairford Agr. Soc. Sept. 12-13. C. S. Hayden, pres.; E. W. Haise, sec'y; Geo. Mulford, treas.
 - Brockton--Agr. Society Fair, Oct. 25. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, sec'y.
 - Charlemont--Deerfield Val. Agr. Fair, Sept. 13-14. W. B. Avery, pres.; R. F. Hoskins, treas.; S. W. Hawkes, sec'y.
 - Clinton--Clinton Agr. Soc. Sept. 12-14. Col. J. E. Thaire, pres.; Lucius Field, treas.; Warren Goodloe, sec'y.
 - Cumington--Hillside Co. Fair, Sept. 25-26. H. A. Ford, pres.; C. E. Burr, Ringville, treas.; sec'y D. E. Lyman.
 - Framingham--Middlesex South Fair, Sept. 18-19. Chas. I. Benson, pres.; O. O. Davis, sec'y; Framingham, sec'y; Geo. E. Fay, treas.
 - Greenfield--Greenfield Agr. Soc. Sept. 19-20. Chas. J. Adair, pres.; Frank H. Snow, treas.; Henry I. Field, sec'y.
 - Great Barrington--Housatonic Agr. Fair, Sept. 27-29. F. W. Heath, pres.; A. C. Collins, treas.; F. J. Fuller, sec'y.
 - (X) Hingham--Hingham Agr. Fair, Sept. 25-26. George E. Kimball, pres.; Wm. H. Thomas, sec'y; Heuben Sprague, treas.
 - Lowell--Middlesex North Fair, Sept. 13-15. Arthur H. Cline, pres.; Andrew Liddell, sec'y; Jas. A. Weinbach, treas.
 - Middlefield--Highland Fair, Sept. 5-6. Henry E. Stanton, pres.; J. T. Bryan, sec'y; M. J. Smith, treas.
 - Northampton--Northampton Fair, Oct. 3-4. F. P. Newkirk, pres.; A. Montgomery, sec'y.
 - (X) North Adams--Housatonic Valley Fair, Sept. 21-22. Dr. F. D. Stafford, pres.; Gilbert Maxwell, sec'y; M. R. Ford, treas.
 - Oxford--Oxford Agr. Fair, Sept. 6-7. H. M. Cadworth, pres.; James E. Barlow, treas. and sec'y.
 - Palmer--East Hampden Fair, Oct. 5-6. J. E. Bradbury, pres.; W. L. Shaw, treas.; L. E. Chandler, sec'y.
 - Peabody--Essex Agr. Fair, Sept. 18-20. F. A. Russell, pres.; Wm. S. Nichols, treas.; Jno. M. Danforth, sec'y.
 - South Weymore--Weymore Agr. & Industrial Fair, Aug. 31-Sept. 3. W. W. Castle, pres.; E. J. Pitcher, treas.; T. L. Tirrell, sec'y.
 - Spencer--Spencer Fair, Sept. 20-21. E. H. Stoddard, pres.; Geo. H. Ramer, sec'y and treas.
 - Sturbridge--Worcester Co. Agr. Fair, Sept. 13-14. Geo. L. Clemence, pres.; C. V. Corey, treas. and sec'y.
 - Taunton--Belvidere Co. Fair, Sept. 3-6. Hon. Willis K. Hodgman, pres.; William N. Howland, sec'y; Carlton E. Sanford, treas.
 - Fairbridge--Blackstone Valley Fair, Sept. 21-22. Samuel B. Taft, pres.; Dr. M. R. Sharpe, sec'y and treas.
 - West Bridgewater--Plymouth Co. Agr. Fair, Sept. 12-13. Augustus Pratt, pres.; J. Herbert Leonard, sec'y and treas.
 - West Tisbury--Martha's Vineyard Fair, Sept. 18-19. B. T. Hillman, pres.; F. A. Lock, sec'y; Geo. H. Lyon, treas.
 - Worcester--Agr. Society Fair, Sept. 3-5. Leeward Hill, pres.; L. F. Herrick, treas.; M. M. Hastings, sec'y.
- MICHIGAN**
- Adrian--Lenawee Co. Fair, Sept. 24-28. Geo. P. Horton, pres.; Frank S. Phillips, treas.; Frank A. Hurdish, sec'y.
 - Allegan--Allegan Co. Agr. Fair, Sept. 18-21. T. M. Cook, pres.; A. H. Foster, sec'y.
 - Bay City--Bay Co. Fair, Oct. 25. T. F. Shepard, pres.; F. H. Mohr, treas.; C. L. Fox, sec'y.
 - Benton Harbor--South Michigan State Fair, Oct. 25. O. B. Hipp, pres.; H. A. Foshier, sec'y; R. J. Bauske, treas.
 - Capron--Capron Agr. Fair, Sept. 25-27. Geo. Clappan, pres.; H. B. Hillebrand, treas.; Alvin Baldsch, sec'y.
 - Caro--Caro Fair, Oct. 9-12. John Knight, pres.; R. P. Beany, treas.; J. H. Heckton, sec'y.
 - Cass City--Tuscola, Huron & Sanilac Fair, Oct. 25. T. A. Kezdel, pres.; W. J. Campbell, treas.; Ira K. Held, sec'y.
 - Centerville--St. Joseph Co. Agr. Fair, Sept. 18-21. Frank S. Cummings, pres.; George Franklin, treas.; J. P. Taylor, sec'y.
 - Crosswell--Crosswell Agr. Fair, Sept. 25-27. J. P. Nifferman, treas.; A. R. Martin, sec'y.
 - Charlotte--Eaton Co. Fair, Sept. 25-28. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decker, sec'y.
 - Detroit--State Fair of Michigan, Aug. 30-Sept. 7. Fred Postal, pres.; I. H. Butlerfield, O. Gans, sec'y.
 - East Jordan--Charleston Co. Fair, Sept. 25-27. Jacob Graf, pres.; Isaniel Goodman, treas.; LeRoy Sherman, sec'y.
 - Flint--Northwestern Ind. Fair, Sept. 25-28. R. C. Goodyear, pres.; F. G. Rust, sec'y; E. H. Stone, treas.
 - Fowlerville--Fowlerville Agr. Soc. Oct. 9-12. J. B. Fuller, pres.; D. C. Carr, sec'y.
 - Grand Rapids--West Michigan State Fair, Sept. 10-14. Wm. H. Anderson, pres.; R. D. Graham, treas.; S. J. Weber, sec'y.
 - Greenville--Greenville Fair, Sept. 18-21. D. H. Moore, pres.; C. T. Banner, sec'y; T. I. Phillips, treas.
 - Hillsdale--Hillsdale Agr. Fair, Oct. 1-6. O. W. Terwilliger, sec'y.
 - Hastings--Barry Co. Fair, Oct. 25. Philo A. Sheldon, pres.; Wm. H. Merrick, treas.; W. H. Schantz, sec'y.
 - Holland--Holland Fair, Sept. 25-28. Jacob Lokker, pres.; N. J. Whelan, sec'y.
 - Houghton--Houghton Co. Fair, Sept. 25-29. Ira E. Randall, pres.; Chas. H. Moss, treas.; Jno. F. McNamara, sec'y.
 - Howard City--Howard City Fair, Sept. 4-7. Fred Ashley, pres.; B. J. Lowry, sec'y; H. M. Gibbs, treas.
 - Inlay City--Agr. Fair, Oct. 24. John Bonland, pres.; Frank Rathburg, sec'y; Geo. W. Jones, treas.
 - Ionia--Ionia District Assn. Fair, Sept. 25-28. D. O. McVeigh, treas.; E. E. Hyde, treas.; E. A. Murphy, sec'y.
 - Lake Inness--Tril County Fair, Oct. 11-14. Jerry Hanstberger, pres.; W. J. Perival, treas.; 13-15. Frank Sellen, pres.; J. M. Malvern, Marsall--Cathoun Co. Fair, Sept. 11-14. W. H. Gosoline, pres.; W. H. Arthur, sec'y.
 - Midland--Midland Co. Fair, Sept. 25-28. C. H. Bergold, pres.; Ira Fales, treas.; H. L. Fairchilds, sec'y.
 - Menominee--Menominee Co. Fair, Sept. 12-14. John Heuer, pres.; G. A. Biesch, treas.; Edward Danell, sec'y.
 - Red City--Tril County Fair, Sept. 25-28. A. C. Goehrend, pres.; A. M. Fleischhauer, sec'y; J. W. Parkhurst, treas.
- MINNESOTA**
- Albert Lea--Freeborn Co. Agr. Fair, Oct. 1-3. H. K. Stacy, pres.; C. L. Owenson, treas.; R. J. Tweedy, sec'y.
 - Austin--Mower Co. Fair, Sept. 25-27. J. J. Furlong, pres.; J. E. Crippen, treas.; Norman Dunkelmann, sec'y.
 - Wild Island--Renville Co. Fair, Sept. 10-21. A. J. Richardson, pres.; J. B. Keltgen, treas.; Joe Hagggett, sec'y.
 - Blue Earth--Fairbault Agr. Society Fair, Sept. 8-9. Clark, sec'y.
 - Canby--Canby Fair, Sept. 11-14. F. E. Millard, pres.; E. E. Ellekson, sec'y.
 - Farmington--Franklin Co. Fair, Oct. 2-4. Herman Corbett, pres.; Geo. M. Currier, treas.; Chas. E. Smith, sec'y.
 - Falmouth--Martin Co. Fair, Sept. 10-12. Chas. S. Knox, pres.; Oeille Sharpe, treas.; Edwin F. Wade, sec'y.
 - Garden City--Blue Earth Co. Fair, Sept. 11-13. Geo. W. Norman, pres.; Wm. Schmultz, treas.; Geo. B. Gillman, sec'y.
 - Hamline--Minn. State Fair, Sept. 3-8. C. N. Cosgrove, pres.; E. W. Randall, sec'y; F. J. Wilcox, treas.
 - Madella--Madella Fair, Oct. 1-3. Minnesota State Fair Short Ship, Circuit.
 - Mankato--Mankato Co. Fair, Sept. 20-22. Geo. A. Johnson, pres.; E. L. Miller, sec'y; S. Peter Munn; H. E. Hane; sup't. of attractions Minnesota State Fair Short Ship, Circuit.
 - Marshall--Lyon Co. Fair, Oct. 3-5. J. B. Glasdon, pres.; M. W. Warden, treas.; K. B. Danell, sec'y.
 - Mora--Kaukaug Co. Fair, Sept. 12-14. C. U. Rogers, pres.; Geo. H. Newbert, treas.; Will Is Fankauks, sec'y.
 - Madison--Lacqui Parle Co. Fair, Sept. 19-21. H. L. Hayden, pres.; Q. G. Dale, treas.; P. G. Jackson, sec'y.
 - Montevideo--Chippewa Co. Fair, Sept. 26-28. J. R. Seaman, pres.; W. R. Pearson, treas.; T. E. Bentley, sec'y.
 - New Elm--Brown Co. Fair, Sept. 17-19. Ferd Crowe, pres.; A. F. Burmeister, sec'y; E. H. Behnke, treas. Minnesota State Fair Short Ship, Circuit.
 - Pinckney--Walsh Co. Industrial Fair, Sept. 20-28. Geo. H. Dickinson, pres.; Geo. A. Sylvester, sec'y; Thos. A. Askew, treas.
 - Preston--Fillmore Co. Fair, Sept. 26-28. M. T. Graffan, pres.; W. R. Wells, treas.; Frank J. Duch, sec'y.
 - Rush City--Chicago Co. Agr. Soc. Sept. 19-21. E. J. Boyle, pres.; C. M. Johnson, sec'y; J. J. Flynn, treas.
 - Shakopee--Shakopee Fair Assn. Sept. 11-13. J. P. Hing, pres.; A. Schaefer, treas.; W. F. Daffy, sec'y.
 - St. James--St. James Fair, Sept. 21-26. A. L. Boscok, pres.; C. L. Crowley, sec'y; H. M. Lordland, treas. Minnesota State Fair Short Ship, Circuit.
 - St. Peter--Mudick Co. Agr. Fair, Sept. 13-15. C. W. Carpenter, pres.; E. E. Miller, sec'y; H. J. Essler, treas. Minnesota State Fair Short Ship, Circuit.
 - Windom--Cottonwood Co. Agr. Fair, Sept. 27-29. W. F. Sanger, pres.; F. G. Cinciliff, sec'y; U. A. Perkins, treas. Minnesota State Fair Short Ship, Circuit.

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Glass Lamps, one in box, Gross... 3.50
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Imitation Mexican Cases, per 100... 1.25
Japanese Crook Handle Cases, per 100... 2.25
Beer Glass and Button, per 100... 5.00
Mottar Button Sets, on cards, Gross... 2.00
White Stone Pins and Strds, Gross... 3.50
Nickel Pen Holders, Gross... 2.00
12-inch Conzett Dusters, per 100... 1.25
License to Bait in Badge, Gross... 3.75
Souvenir Turtle, in glass box, Gross... 2.00
Skidoo Buttons, per 100... 1.50
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Winona—Southern Minn. Agrl. Fair. Sept. 11-14. J. Hitzker, pres.; Jos Shackel, sec'y; F. R. Lemme, treas.
Worthington—Nobles Co. Fair. Sept. 12-14. J. N. Gould, pres.; T. A. Palmer, sec'y.

MISSISSIPPI

(r)Columbus—East Miss. & West Ala. Fair. Oct. 23-26. J. T. Armstrong, pres.; Dr. Jno. Oliver, sec'y; E. S. Moore, treas.
McComb City—Agrl. Fair. Sept. 20-24. W. T. T. Denman, pres.; T. W. James, treas.; D. C. Lenoir, sec'y.
Starkville—Oktoberfest State Fair. Oct. 9-11. P. H. Powers, pres.; H. H. Sikes, sec'y; Wirt Carpenter, treas.

MISSOURI

California—Manitou Co. A. & M. Fair. Sept. 5-8. N. C. Hiecox, pres.; Frank A. Rice, treas.; W. C. Heck, sec'y.
Carthage—Knell's Fair. Sept. 5-8. E. Knell, pres.; Miss Emma Knell, sec'y; E. B. Jacobs, treas.
Deater—Stoddard Co. Fair. Sept. 25-29. J. H. Cummings, pres.; J. J. Dowdy, treas.; S. P. Jeffers, sec'y.
Grant City—Worth Co. Fair. Sept. 25-28. E. O. Sayle, pres.; W. C. Okey, sec'y.
Herman—Gasvonde Co. Fair. Aug. 31-Sept. 1. Phillip Haefner, pres.; Christ. Eberlin, treas.; Aug. Begeman, sec'y.
Kansas City—American Royal Fair. Oct. 8-13. T. J. Wornall, sec'y.
Kennett—Dunklin Co. Fair. Oct. 3-6. O. S. Harrison, pres.; R. H. Jones, sec'y.
Maysville—DeKob Co. Fair. Oct. 3-8. R. H. Bunton, pres.; J. C. Hartford, treas.; Cortland Bennett, sec'y.
Monroe City—Monroe City Fair. Aug. 28-31.
Palmyra—Marion Co. A. & M. Fair. Oct. 10-13. J. W. Lemmons, pres.; M. D. Thompson, treas.; G. B. Thompson, sec'y.
Paris—Monroe Co. Fair. Sept. 4-7. E. M. Alexander, pres.; J. R. Phillips, treas. and sec'y.
Rockport—Rockport Fair. Sept. 4-7. Miles Sickler, pres.; J. W. Young, sec'y; J. W. Ranles, treas.
Springfield—Springfield Dist. Fair. Aug. 27-Sept. 1. Frank Link, pres.; Will T. Bigbee, sec'y; Herman J. Meyer, treas. Southwest Missouri Circuit.
Sedalia—Missouri State Fair. Sept. 29-Oct. 5. A. J. Nelson, Lebanon, Mo., pres.; J. B. Rippey, sec'y.
Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Robt, pres.; H. G. Campbell, treas.; W. E. Ward, sec'y.

MONTANA

Anaconda—Deer Lodge Co. Fair. Sept. 28-28. A. C. Mier, allum, pres.; A. L. Stone, sec'y; Jno. Lawler, treas.
Butte—Butte Hacing and Fair Assn. Aug. 21-Sept. 4. D. J. Hennessy, pres.; Dr. A. B. Galbraith, treas. and sec'y.
Bozeman—Inter-State Fair. Sept. 17-22. Burr Fisher, pres.; H. L. Casey, treas.; J. M. Smith, sec'y.
Helena—Montana State Fair. Oct. 1-7. F. L. Benep, pres.; A. L. Smith, treas.; John W. Hane, sec'y.
Livingston—Park Co. Fair. Sept. 5-8. H. W. Miles, pres.; J. C. Vilas, treas.; J. M. Seeman, sec'y.

NEBRASKA

Auburn—Nehama Co. Fair. Sept. 25-28. D. E. Long, pres.; W. H. Bousfield, treas.; C. R. Karns, sec'y.
Broken Bow—Custer Co. Agrl. Fair. Sept. 25-28. W. A. George, pres.; Alpha Morgan, treas.; J. Van Antwerp, sec'y.
Butte—County Fair. Sept. 6-8.
Clay Center—Clay Co. Fair. Sept. 25-28. W. J. Johnson, pres.; H. E. McDowell, treas.; J. D. Pritchard, sec'y.
City of York—York Co. Fair. Sept. 18-21. F. W. Smith, pres.; Geo. S. Cook, treas.; T. E. Bennett, sec'y.
Creighton—Knox Co. Fair. Sept. 12-15. W. C. Buckmaster, pres.; H. A. Cheney, treas.; T. J. Franklin—Franklin Co. Fair. Sept. 19-21. Geo. Shepard, pres.; G. W. Cater, treas.; Eara N. Fager, sec'y.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 7. Peter Youngers, Jr., pres.; E. Z. Russell, treas.; W. H. Mellor, sec'y.
Madison—Madison Co. Fair. Sept. 18-21. J. Q. Wakely, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, sec'y.
Minden—Kearney Co. Fair. Sept. 11-14. I. W. Haws, pres.; J. S. Canaday, treas.; R. W. Walt, sec'y.
Nebraska City—Otoe County will not have a fair this year.
Omaha—Douglas Co. Fair. Sept. 26-Oct. 6. Chas. Witte, pres.; G. W. Harvey, sec'y; Lewis Henderson, treas.
Seward—Seward Agrl. Fair. Sept. 11-13. Jao. Zimmmer, pres.; H. D. Landis, sec'y.
Spencer—Fair and Carnival. Sept. 12-14.
Stanton—Stanton Co. Fair. Sept. 25-28. Andy Spence, pres.; Harry D. Miller, treas.; R. E. Kitterman, sec'y.
York—York Co. Agrl. Fair. Sept. 18-21. T. W. Smith, pres.; E. E. Bittlinger, sec'y; Geo. S. Cook, treas. Seward-York Circuit.

NEW HAMPSHIRE

Concord—State Fair. Sept. 11-14. N. J. Bachelder, pres.; Wm. F. Thayer, treas.; Chas. E. Hoyt, sec'y.
Claremont—Sullivan Co. Fair. Oct. 2-4. James Durward, pres.; G. F. Whitcomb, treas.; Chas. A. Evans, sec'y.
Lancaster—Coos and Essex Fair. Sept. 11-13. F. S. Linscot, pres.; Elwin Damon, treas. and sec'y.
Nashua—Nashua Fair. Sept. 3-6. J. J. Doyle, pres.; Jaon E. Tolles, sec'y and treas.
Rochester—Rochester Fair. Sept. 25-28. Geo. E. Wallace, pres.; Chas. M. Bailey, treas. and sec'y.

NEW JERSEY

Mt. Holly—Burlington Co. Fair. Oct. 2-5. Pennsylvania and New Jersey Circuit.
Trenton—Inter-State Fair. Sept. 24-28. E. O. Briggs, pres.; M. R. Margerum, sec'y; R. V. Kuser, treas. Pennsylvania and New Jersey Circuit.

NEW MEXICO

(r) Albuquerque—20th Annual Territorial Fair. Sept. 17-22. Sol Luna, pres.; D. S. Rosenwald, sec'y; M. W. Flornoy, treas.

NEW YORK

Afton—Afton Agrl. Fair. Sept. 25-28. Fred Church, pres.; I. W. Seely, sec'y; P. S. Krum, treas.
Albany—New York State Fair. Sept. 10-15. C. S. Shaver, sec'y.

Albion—Orleans Co. Agrl. Fair. Sept. 20-22. S. C. Howard, pres.; Wm. E. Frank, sec'y; A. W. Barnett, treas.
Angelica—Allegheny Co. Fair. Sept. 4-7. E. S. Bartlett, pres.; F. H. Jackson, treas.; E. J. Weaver, sec'y.

Batavia—Genesee Co. Agrl. Fair. Sept. 19-22. G. B. Yates, pres.; A. E. Brown, sec'y; H. H. Bostick, treas. Western New York Fair Circuit.
Bath—Steuben Co. Fair. Sept. 25-28. C. M. Jones, pres.; Jas. Faucett, treas.; Chas. A. Shutz, sec'y.
Binghamton—Fair and Exposition. Sept. 25-28. J. E. Rogers, pres.; Henry S. Martin, treas.; J. P. E. Clark, mgr.
Boonville—Boonville Fair. Sept. 4-7. G. A. Willard, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec'y.
Brookport—Monroe Co. Agrl. Fair. Sept. 26-29. Geo. W. Sine, pres.; Warren B. Conkling, treas.; Fred H. Shafer, sec'y.
Brookfield—Madison Co. Fair. Sept. 24-27. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec'y.
Cambridge—Cambridge Valley Agrl. Fair. Sept. 3-7. Jerome B. Rice, pres.; Harry A. Ins, treas.; E. B. Norton, sec'y.
Canadagua—Ont. Co. Agrl. Fair. Sept. 20-22. Jno. M. Ladd, pres.; Orin J. Cooley, treas.; Milton A. Smith, sec'y.
Canton—St. Lawrence Co. Agrl. Fair. Sept. 11-14. A. T. Martyn, pres.; James E. Johnson, sec'y; J. Fred Hammond, treas. Northern N. Y. Circuit.
Chatham—Columbia Co. Fair. Oct. 2-5. Geo. McClellan, pres.; F. C. Mason, Jr., treas.; W. A. Dordes, sec'y.
Cohoes—Cohoes Hill Agrl. Fair. Sept. 24-27. Barner Aker, pres.; S. H. Van Ness, sec'y; Leland Hodge, treas.
Cuba—Cuba Fair & Racing Assn. Sept. 11-14. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec'y.
Dryden—Dryden Fair. Sept. 18-21. S. G. Lupton, pres.; R. E. Stillwell, treas.; J. B. Wilson, sec'y.
Dundee—Dundee Fair. Oct. 2-4. Dr. C. C. Harvey, pres.; Chas. Collins, treas.; H. L. Woodruff, sec'y.
Dunkirk—Chautauqua Co. Fair. Sept. 5-8. E. I. Colvin, pres.; Fredonia, N. Y.; H. M. Clark, sec'y and treas. Fredonia.
Elmira—Chemung Co. Agrl. Fair. Sept. 19-21. Frank J. Cassada, pres.; Edwin J. Young, sec'y; Geo. McCann, treas.
Fonda—Montgomery Co. Agrl. Fair. Oct. 1-4. Wm. T. Brice, pres.; Howard Burtch, sec'y; Ed. Edwards, treas.
Greene—Riverside Agrl. Fair. Sept. 11-14. L. E. St. John, pres.; C. Winston, sec'y; E. S. Walker, treas.
Hamburg—Erie Co. Fair. Sept. 10-15. S. W. Stuart, pres.; W. H. Abbott, treas.; J. C. Newton, sec'y.
Hemlock—Hemlock Lake Union Agrl. Fair. Oct. 3-5. E. H. Westrook, pres.; S. P. Hoppough, sec'y; Chas. H. Halley, treas.
Hudson—Columbia A. & H. Fair. Sept. 18-20. Jacob P. Mesick, pres.; Noah H. Browning, sec'y; Fred S. Hallenbeck, treas.
Ithaca—Thompson Agrl. Fair. Sept. 25-28. Fred E. Bates, pres.; W. B. Georgia, treas.; A. G. Gunning, sec'y.
Johnstown—Fulton Co. Agrl. Fair. Sept. 3-6. Chas. B. Knox, pres.; Thomas Parker, sec'y; C. P. Willard, treas.
Little Valley—Cattaraugus Co. Fair. Sept. 3-7. W. B. Hughes, pres.; E. L. Campbell, treas.; J. H. Wilson, sec'y.
Lockport—Niagara Co. Fair. Aug. 27-Sept. 1. H. M. Jacques, pres.; J. M. Woodward, treas.; R. M. Roberts, sec'y.
Lyons—Wayne Co. Agrl. Fair. Sept. 5-8. W. T. Jordan, pres.; E. D. Kilpel, sec'y; Chas. Smart, treas.
Malone—Franklin Co. Agrl. Fair. Sept. 18-21. Edward W. Lawrence, pres.; W. J. Mallon, sec'y; Thomas Adams, treas. Northern N. Y. Circuit.
Margaretville—Catskill Mountain Agrl. Fair. Aug. 2-24. W. T. Austin, pres.; B. A. Winter, treas.; T. Winter, sec'y.
Minola. L. I.—Queens-Nassau Co. Fair. Sept. 25-29. Geo. W. Smith, pres.; Thos. H. Bacon, treas.; Lott Van de Water, Jr., sec'y.
Monticello—Sullivan Co. Agrl. Fair. Aug. 21-24. Jno. L. Pelton, pres.; Leon P. Stratton, sec'y; Fred M. Cris, treas.
Moravia—Cayuga Co. Fair. Sept. 4-7. Geo. W. Pitts, pres.; H. A. Wheat, treas.; W. R. Kilborne, sec'y.
Morris—Morris Fair. Oct. 2-4. T. O. Duroe, pres.; D. C. Winton, sec'y; J. W. Shaw, treas.
Naples—Naples Union Agrl. Fair. Sept. 17-20. Geo. R. Hemenway, pres.; C. L. Lewis, sec'y; D. J. Doughly, treas.
Nasau—Rensselaer Co. Fair. Sept. 11-14. W. D. Barnes, pres.; Delmer Lloyd, treas.; O. F. Burroughs, sec'y.
Newark—Newark Fair. Sept. 20-22. J. D. Reeves, pres.; W. W. Hyde, sec'y; Peter R. Slight, treas.
Newark Valley—Northern Tioga Agrl. Fair. Sept. 3-8. Fred W. Witter, pres.; G. E. Purple, sec'y; E. F. Belden, treas.
New York City—Great Inter-Borough Fair at Fongun Hills, Staten Island. Sept. 3-8. W. S. VanClef, pres.; David F. Simonsen, treas.; Edward P. Doyle, sec'y Port Richmond, Staten Island, N. Y.; John F. Bruns, gen. mgr.
Norwich—Chenango Co. Fair. Sept. 4-7. John H. White, pres.; Chas. F. Haer, treas.; L. D. Smith, sec'y.
Ogdensburg—Oswegatchie Agrl. Fair. Sept. 25-28. W. H. Daniels, pres.; C. B. Herriman, sec'y; Robt. J. Donabue, treas. Northern N. Y. Circuit.
Owego—Tioga Co. Fair. Sept. 11-13. Lewis H. Leonard, pres.; A. W. Parmlee, treas.; L. W. Kingman, sec'y.
Oneonta—Union Agrl. Fair. Sept. 17-20. Walter L. Brown, pres.; H. M. Bard, treas.; S. L. Huntington, sec'y.
Orangeburg—Rockland Co. Fair. Sept. 3-8. T. W. Springsteen, pres.; D. T. Ingles, treas.; Elbert Talman, sec'y; J. Schreyer, sec'y of concessions and gen. bus. mgr., 29 W. 42d st., New York City.
Palmyra—Palmyra Union Agrl. Fair. Sept. 27-29. Chas. F. Griswold, pres.; John H. Walton, sec'y; H. G. Chapman, treas.
Penn Yan—Yates Co. Fair. Sept. 4-7. Calvin J. Hinson, pres.; Geo. H. Remer, treas.; John E. Watkins, sec'y.
Perry—Silver Lake Fair. Sept. 24-26. Dr. J. S. Dawson, pres.; L. G. Stainton, treas.; S. W. Hart, sec'y.
Phoenix—Onondaga Co. Fair. Sept. 18-21. Jno. O'Brien, pres.; C. K. Williams, sec'y; N. A. Hughes, treas.
Plattsburg—Clinton Co. Agrl. Fair. Sept. 11-14. H. A. Wood, pres.; W. T. Bureleigh, sec'y; W. L. Pattison, treas.

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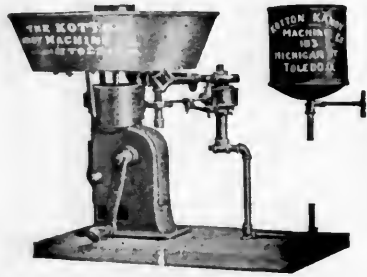
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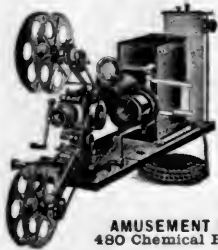
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New London, Conn., Armory, Oct. 20 to 29. Concessions For Sale; Attractions Wanted. Address

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WANTED Concessions and Privileges

The Coal Creek Fair, Coal Creek, Tenn., Sept. 26-28;
The Appalachian Fair, Newport, Tenn., Oct., 3-5;
The Haywood County Fair, Waynesville, N. C., Oct. 9-12,

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Port Richmond—Richmond Co. Fair. Sept. 2-8. W. S. VanClef, pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.

Potsdam—Racquette Val. Fair. Sept. 4-7. A. D. Heath, pres.; R. H. Byrne, treas.; W. N. Clark, sec'y.

Poughkeepsie—Duchess Co. Fair. Sept. 25-28. R. W. Rives, pres.; Augustus B. Gray, treas.; J. M. Booth, sec'y.

Pottersville—Glendale Agrl. Society. Sept. 4-7. Wm. H. Faxom, pres.; Henry W. Smith, sec'y; F. A. Griswold, treas.

Prattburg—Prattburg Union Agrl. Fair. Sept. 11-14. Henry G. Skinner, pres.; Leverage Thomas, sec'y; Wm. B. Pratt, treas.

Richfield Springs—Richfield Springs Agrl. Fair. Oct. 1-3. M. O. Towne, pres.; O. A. Chamberlin, sec'y; John Gyer, treas.

Riverhead—Suffolk Agrl. Fair. Sept. 18-21. E. Thompson, pres.; H. B. Howell, treas.; Harry Lee, sec'y.

Rome—Oneida Co. Fair. Sept. 24-28. Owen E. Jones, pres.; J. B. Cushman, sec'y; James A. Bailey, treas.

Syracuse—New York State Fair. Sept. 10-13. M. L. Bruce, pres.; Albert E. Brown, treas.; S. C. Shaver, sec'y; Albury, N. Y.

Schoharie—Schoharie Co. Agrl. Fair. Sept. 18-20. Geo. A. Vroman, pres.; E. L. Auchampaugh, sec'y; Charles Brewster, treas.

Troopburg—Southern Steuben Agrl. Fair. Sept. 11-14. Henry Simpson, pres.; Chas. K. Marshall, sec'y; H. L. Pierce, treas.

Trumansburg—Union Agrl. Fair. Sept. 4-7. William P. Biggs, pres.; Horace A. Mosher, treas.; Guy O. Himan, sec'y.

Vernon—Vernon Agrl. Fair. Oct. 2-4. Graham Bronson, pres.; Van Bartholomew, treas.; C. G. Simms, sec'y.

Walton—Dela. Valley Fair. Sept. 4-7. A. F. Reynolds, pres.; W. A. Shepard, treas.; P. B. McNea, sec'y.

Warsaw—Wyoming Co. Agrl. Fair. Sept. 17-20. Romano Perkins, pres.; Wm. E. Webster, sec'y; I. G. Botsford, treas.

Waterloo—Seneca Co. Fair. Sept. 25-27. A. W. Huff, pres.; W. K. Denniston, treas.; Howard Nugent, sec'y.

Warrensburg—Warren Co. Fair. Sept. 11-14. Henry Griffing, pres.; Louis F. Reoux, treas.; Fred I. Hayes, sec'y.

Watertown—Jefferson Co. Agrl. Fair. Sept. 4-7. P. T. Hammond, pres.; W. R. Skeels, sec'y; E. C. Maxson, treas.

Westport—Essex Co. Agrl. Fair. Sept. 4-7. Jas. M. Graeff, pres.; A. H. Walker, sec'y; H. H. Winslow, treas.

White Plains—Westchester Co. A. & H. Fair. Sept. 17-22. Oliver Harriman, pres.; Jas. H. Maron, treas.; E. B. Long, sec'y.

NORTH CAROLINA

Burlington—Alamance Fair. Oct. 2-5. Jas. E. Carrigan, pres.; Dr. R. A. Freeman, treas.; Junius H. Harden, sec'y.

Charlotte—Mecklenberg Co. Fair. Oct. 16-19. R. J. Brevard, pres.; W. S. Orr, sec'y; W. J. Chambers, treas.

Greensboro—Central Carolina Fair. Oct. 9-12. Fred U. Taylor, pres.; King & Daniel, sec'y; Nell Ellington, treas.

Raleigh—North Carolina Industrial Fair. Oct. 20-Nov. 2. E. J. Young, pres.; J. E. Hamlin, sec'y.

Raleigh—North Carolina Fair. Oct. 15-20. E. L. Daughtbridge, pres.; Joseph R. Pogue, sec'y; Claude B. Denson, treas.

Waynesville—Haywood Co. Fair. Oct. 9-12. W. T. Lee, pres.; John W. Norwood, treas.; James E. Carraway, sec'y.

Winston-Salem—Piedmont Fair. Oct. 2-4. G. A. Hauser, pres.; C. G. Hunter, sec'y; J. F. Griffith, treas.; G. E. Webb, mgr.

NORTH DAKOTA

Mandan—Morton Co. Fair. Sept. 26-28. C. F. Massingham, pres.; Jas. M. Hanley, sec'y; J. H. Theis, treas.

OHIO

Akron—Summitt Co. Fair. Oct. 2-5. L. M. Kaufman, pres.; G. W. Brewster, treas.; O. J. Swineheart, sec'y.

Attica—Attica Union Fair. Sept. 25-28. John Wilsey, pres.; J. Nelson Starr, treas.; Dr. D. V. Hoke, sec'y.

Bantam—Clermont Co. Fair. Sept. 11-14. Berea—West Cuyahoga Co. Fair. Sept. 11-13. O. R. Stone, sec'y.

Beaver—Pike Co. Agrl. Fair. Sept. 11-13. W. A. Russell, pres.; T. W. Horton, sec'y; G. W. Baker, treas.

Bowling Green—Wood Co. Fair. Sept. 25-29. A. E. Boyce, pres.; Jas. G. Hickox, treas.; R. S. Sweet, sec'y.

Bucyrus—Crawford Co. Fair. Oct. 9-12. D. W. Hurr, sec'y.

(x) Burton—Geauga Co. Fair. Sept. 11-14. W. S. Ford, sec'y.

Cadiz—The Harrison Co. Fair. Oct. 2-4. C. A. Branson, pres.; Chas. B. Stewart, treas.; E. B. Kirby, sec'y.

Canal Dover—Tuscarawas Co. Fair. Sept. 18-21. S. Toomey, pres.; Ed. Fell, treas.; J. S. Karns, sec'y.

Cantfield—Mahoning Co. Fair. Sept. 25-27. B. L. Manchester, sec'y.

Canton—Stark Co. Fair. Sept. 25-28. J. J. Snyder, pres.; J. H. Lohman, sec'y.

Carrollton—Carroll Co. Fair. Oct. 9-12. C. A. Tope, sec'y.

(x) Chagrin Falls—Cuyahoga Co. Fair. Sept. 4-7. E. C. Foote, pres.; Warrensville, O.; Geo. March, treas.; F. C. Geise, sec'y.

Columbus—Ohio State Fair. Sept. 3-7. A. P. Sandies, pres.; T. L. Calvert, sec'y and treas.

Coshocton—Coshocton Fair. Oct. 9-12. Henry T. Clark, pres.; Chas McClain, treas.; Robt. Boyd, sec'y.

Croton—Hartford Center Agrl. Fair. Sept. 12-14. Jno. Wagner, pres.; C. L. McCracken, treas.; W. H. Siegfried, sec'y.

Dayton—Montgomery Co. Fair. Sept. 3-7. W. J. Ferguson, sec'y.

Eaton—Peeble Co. Agrl. Fair. Sept. 10-14. Noah Siler, pres.; I. C. Reynolds, sec'y; C. F. Brooke, Jr., treas.

Elyria—Lorain Co. Fair. Sept. 18-21. W. B. Miller, pres.; S. D. Hamling, treas.; Anthony Niedling, sec'y.

Findlay—Hancock Co. Fair. Sept. 19-22. Wm. Deiland, sec'y.

Fremont—Sandusky Co. Fair. Oct. 2-5. J. J. Brim, pres.; T. A. Lang, treas.; A. W. Overmyer, sec'y.

Georgetown—Brown Co. Fair. Oct. 2-5. Lewis Riehey, sec'y.

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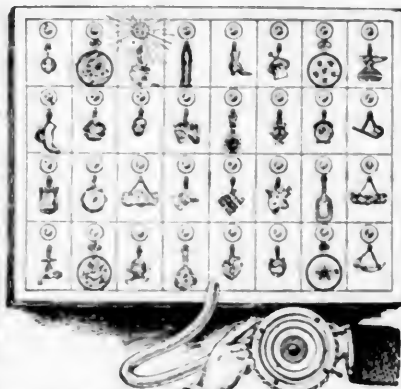
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1380 Seamless Gas Balloon. Pr. gr. 3.00
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by the merchants of Brookville, Ind., for week Sept. 24. We can give you a big thing. Write or wire at once. No monkey business. Wm. Cullen Squire, Secy. Com.

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 Lucky Falls Society Circus, Stroud, Okla.

We want your fair dates. Have weeks of Sept. 15th, Oct. 1st and 8th, open. Managers in Iowa, Illinois and Northern Missouri, send your open time. If we book your fair date, we want to disappoint you. Address W. J. Henderson, Mgr. Henderson Stock Co., Strawberry Point, Ia., Aug. 27 Sept. 1, Columbus, Ia., Sept. 3, Lincoln, Ia., Sept. 10-15.

B. SHELBY, or Billy the Goat, join me at once; if you have no ticket wire me for one and I will send it. **The Hindoo Mystery,** Collinsville, Ill., Aug. 20-25; **Mascotah,** Ill., 27 to Sept. 1; **Bellville,** Ill., Sept. 3-8.

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Hamilton—Butler Co. Fair, Oct. 2-5. J. A. Slade, pres.; W. B. Wallace, treas.; L. M. Larsh, sec'y. Mad River and Miami Valley Fair Circuit.
 Hicksville—The Hicksville Fair, Sept. 11-14. Geo. C. Strill, pres.; F. M. Budsall, sec'y; Geo. D. Mimmone, treas.
 Kinsman—Kinsman Stock & Agril. Fair, Sept. 4-6. H. J. Wall, pres.; H. J. Tobes, sec'y; J. A. Hamilton, treas. State Line Circuit.
 Lancaster—Fairfield Co. Fair, Oct. 10-13. W. T. McClenaghan, sec'y.
 Lebanon—Warren Co. Fair, Sept. 18-21. Geo. W. Carey, sec'y.
 Lima—Allen Co. Fair, Sept. 11-15. C. A. Graham, sec'y.
 Lisbon—Columbiana Co. Fair, Sept. 11-13. E. E. Moore, sec'y.
 Fair Circuit.
 (x) McConnellsville—Morgan Co. Fair, Sept. 25-27. Benj. F. Reed, pres.; Geo. H. Black, sec'y; Harry M. Finley, treas.
 Mansfield—Richland Co. Fair, Sept. 25-29. W. H. Schrock, pres.; John Hall, treas.; W. H. Gilford, sec'y.
 Marietta—Washington Co. Fair, Sept. 4-7. J. L. Jordan, pres.; C. W. Zimmer, treas.; Ed. Flanders, sec'y.
 Marion—The Fifty-Sixth Annual Fair, Sept. 25-29. H. W. Cockston, pres.; James A. Knapp, sec'y.
 Marysville—Union Co. Fair, Sept. 11-14. Homer Southard, pres.; W. F. Brodrick, sec'y. Mad River and Miami Valley Fair Circuit.
 Medina—Medina Co. Fair, Sept. 4-6. O. O. Van Dusen, sec'y.
 Montpelier—Williams Co. Fair, Sept. 11-15. Jacob Faber, pres.; C. C. Lattanner, sec'y.
 Mt. Gilead—Morrow Co. Fair, Oct. 2-5. C. J. Smith, sec'y.
 Mt. Vernon—Knox Co. Fair, Oct. 9-13. Geo. D. Neal, pres.; L. L. Dotton, treas.; G. D. Neal, sec'y.
 New Lexington—Perry Co. Fair, Sept. 26-28. F. J. Tracey, pres.; Jno. R. Montgomery, sec'y.
 Napoleon—Napoleon Fair, Sept. 4-7. J. W. Hanna, pres.; J. L. Haller, sec'y.
 Newark—Licking Co. Fair, Oct. 2-6. J. Willis Fulton, pres.; J. M. Farmer, sec'y.
 Ottawa—Ottawa Fair, Oct. 2-6. A. F. Sandles, sec'y. C. H. & D. Circuit.
 Pomeroy—Meigs Co. Fair, Sept. 12-14. A. W. Vorhes, pres.; John McQuigg, treas.; C. H. Church, sec'y.
 Proctorville—Lawrence Co. Fair, Sept. 13-14. W. W. Reckard, sec'y.
 Richwood—Tri-County Fair, Sept. 18-21. J. L. Horn, pres.; L. F. Albright, treas.; Al. C. Egger, sec'y. Mad River and Miami Valley Fair Circuit.
 Itavenna—Portage Co. Fair, Sept. 18-21. O. L. Smith, sec'y.
 Sandusky—Erie Co. Agril. Fair, Sept. 11-14. C. F. Steen, pres.; F. H. Zerben, sec'y; Geo. J. Doerzbach, treas. Big "S" Circuit.
 Sarabsville—Noble Co. Fair, Sept. 12-14. Homer Johnson, sec'y.
 Sardina—Brown Co. Fair, Sept. 4-7.
 Smithfield—Jefferson Co. Fair, Sept. 26-28. J. O. Hayne, sec'y.
 Smyrna—Smyrna Fair, Sept. 18-20. L. W. Fisher, sec'y.
 Sycamore—Sycamore Fair, Sept. 11-12. J. L. Curllis, pres.; Geo. A. Klahr, treas.; I. B. Gibbs, sec'y.
 Tiffin—Seneca Co. Fair, Sept. 11-14. S. W. Rohrer, pres.; E. L. Volkman, treas.; Morgan J. In' in, sec'y.
 Troy—Miami Co. Fair, Sept. 17-21. W. I. Tenney, sec'y. Mad River and Miami Valley Fair Circuit.
 Upper Sandusky—Wyandot Co. Fair, Oct. 3-6. H. E. Hedges, pres.; Peter Keller, treas.; A. F. Schonberger, sec'y.
 Van Wert—Van Wert Co. Fair, Sept. 4-7. A. A. Griffin, pres.; E. B. Gilliland, treas.; E. V. Williams, sec'y.
 Wapakoneta—Auglaize Co. Fair, Sept. 26-29. Chas. Frazier, pres.; A. E. Schaffer, sec'y; T. E. Bowdler, treas. Buckland, O. Western Ohio Circuit.
 Warren—Trumbull Co. Fair, Sept. 11-13. C. Cunle, sec'y. North Pacific Fair Circuit.
 Washington—Guernsey Co. Fair, Sept. 25-28. J. W. Moore, pres.; E. S. Forame, treas.; J. P. S. Clair, sec'y.
 Watson—Fulton Co. Fair, Sept. 18-21. A. F. Shaffer, pres.; G. W. Howard, treas.; D. F. Williams, sec'y.
 West Union—Adams Co. Fair, Sept. 11-14. T. E. Ellison, sec'y.
 Wooster—Wayne Co. Fair, Sept. 12-14. J. C. McClaron, pres.; W. A. Wilson, treas.; G. J. Elright, sec'y.
 Zanesville—Muskingum Co. Fair, Sept. 18-21. J. H. Frazier, pres.; A. F. Vest, treas.; E. Y. White, sec'y.

OKLAHOMA

Blackwell—Blackwell Agril. Fair, Sept. 11-15. Wm. Buckholz, pres.; A. G. Barrett, sec'y.
 Kansas Grand Racing Circuit.
 Chelsea—Chelsea State Fair, Sept. 26-29. Jno. P. Drake, pres.; C. W. Pool, sec'y; J. R. McIntosh, treas.
 Deer Creek—Grant Co. Fair, Sept. 4-7. J. E. Roberts, pres.; T. J. Hartman, treas.; C. F. Eberle, sec'y.
 Kingfisher—Oklahoma State Fair, Oct. 21-25. Lawton—Comanche Co. Fair, Sept. 24-29. W. M. Turner, pres.; T. M. Bixby, sec'y; W. J. Donald, treas.
 Newkirk—May Co. Fair, Oct. 8-12.
 Weatherford—Weatherford Fair, Sept. 5-7. J. L. Hughes, pres.; A. Bollenbach, sec'y.

OREGON

Dallas—District Fair, Sept. 24-29. A. E. Crosby, sec'y.
 Roseburg—Second Southern Oregon Dist. Agril. Fair, Sept. 4-8. C. M. Parrott, pres.; F. A. McCall, sec'y; J. H. Booth, treas.
 Salem—Salem Fair, Sept. 10-15. P. W. Durbin, sec'y.

PENNSYLVANIA

Allentown—Lehigh County Agril. Fair, Sept. 11-14. Chas. H. Mullin, pres.; W. H. McCrea, sec'y.
 Center Hill—Grange Park, Encampment and Exhibition of Husbandry, Sept. 15-21. D. Trimmer, sec'y.
 Clarion—Clarion Co. Fair, Sept. 11-14. Dennis Conner, pres.; S. S. Laughlin, sec'y. Coal, Iron and Oil Circuit.
 Corry—Corry Fair and Delving Park Assn. Sept. 4-7. J. B. Bosmond, pres.; M. Crosby, treas.; S. D. Horn, sec'y.
 Dallas—Dallas Union Agril. Fair, Oct. 2-5. Chas. S. Norris, pres.; Wm. Norton, sec'y.
 Dayton—Dayton Agril. Fair, Sept. 25-28. J. R. Barnard, pres.; O. H. Good, treas.; C. W. Cochran, sec'y.

Porkville—Sullivan Co. Fair, Oct. 2-4. H. E. Fawcett, pres.; Ira J. Pardoe, treas.; O. N. Molyneux, sec'y.
 Gratz—Gratz Agril. Fair, Oct. 16-19. Israel Daniel, pres.; Prof. Harry Smith, mgr.
 Hanover—Hanover Agril. Fair, Sept. 11-14. R. S. Wirt, pres.; M. O. Smith, sec'y; T. J. Little, treas.
 Hartford—Hartford Agril. Fair, Sept. 19-20. E. R. Jones, pres.; H. S. Westabrook, sec'y.
 Honesdale—Wayne Co. Fair, Oct. 2-5. W. E. Ferguson, pres.; J. V. Starnes, treas.; E. W. Gammel, sec'y.
 Hughesville—Muney Valley Farmers' Club, Sept. 18-21. F. P. Schug, pres.; J. B. Gardner, treas.; T. C. Corson, sec'y.
 Imperial—Allegheny Co. Agril. Fair, Sept. 19-21. H. W. DeLong, sec'y.
 Indiana—Indiana Co. Fair, Sept. 4-7. M. F. Jamison, pres.; A. W. Mahon, treas.; Davis Blair, sec'y. Conemaugh Valley Circuit.
 Johnstown—Inter-State Fair, Sept. 19-21. J. K. Love, pres.; Dr. M. B. Kohler, sec'y; Geo. E. Jordan, treas. Boss Short Ship, Circuit.
 Keyatone Park—Cameron Co. Agril. Fair, Oct. 18-21. Jeremiah Roth, pres.; H. B. Schall, sec'y; M. J. Kern, treas. Pennsylvania and New Jersey Circuit.
 Bedford—Bedford Co. Fair, Oct. 2-4. David W. Lee, pres.; Wm. I. Elcholtz, sec'y.
 Bellefonte—Centre Co. Agril. Fair, Oct. 2-5. J. I. Olewine, pres.; D. G. Stewart, sec'y.
 Bethlehem—Pennsylvania State Fair, Sept. 4-7. J. Walter Lovatt, pres.; H. A. Groman, sec'y; W. M. Applegate, treas. Pennsylvania and New Jersey Circuit.
 Bloomsburg—Columbia Co. Fair, Oct. 9-12. F. P. Hagenbuch, pres.; Jas. C. Brown, treas.; A. N. Yost, sec'y.
 Brookville—Jefferson Co. Fair, Sept. 4-7. R. Arthurs, pres.; Spt. Truman, sec'y; J. S. Carroll, treas. Coal, Iron and Oil Circuit.
 Aug. 21-24. Geo. A. Schaffner, pres.; J. J. McBride, sec'y; E. W. Bingham, treas. Coal, Iron and Oil Circuit.
 Burgetstown—Washington Co. Fair, Oct. 2-4. J. H. Murchland, pres.; R. P. Stevenson, sec'y.
 Carmichaels—Greene Co. O. & M. Soc. Sept. 25-28. F. Blackshere, pres.; Geo. L. Hathway, sec'y; J. Ewing Bailly, treas.
 Carrollton—Cambria Co. Fair, Sept. 4-7. Jas. Westrick, pres.; G. E. Hipps, treas.; J. V. Maucher, sec'y. Conemaugh Valley Circuit.
 5-6. F. X. Blumie, pres. Emporium, Pa.; N. A. Ostrum, sec'y.
 Lehighton—Carbon Co. Agril. Fair, Sept. 25-28. C. E. Brinkman, pres.; A. F. Greenwalt, sec'y; W. H. Ober, treas.
 Lewisburg—Union Co. Fair, Sept. 25-28. Geo. B. Fredericks, pres.; Renben Kline, treas.; C. D. Wolfe, sec'y.
 Mansfield—Smythe Park Fair, Sept. 18-21. J. M. Clark, pres.; W. D. Husted, treas.; I. A. Elliott, sec'y.
 Meyersdale—Meyersdale Agril. Fair, Sept. 25-28. J. S. Grauss, pres.; Hugo Lorenz, treas.; G. E. Bishop, sec'y. Conemaugh Valley Circuit.
 Mercer—Central Mercer Fair, Sept. 11-12. T. P. Munnell, pres.; J. B. Grub, treas.; J. P. Orr, sec'y.
 Middletown—Middletown Fair, Sept. 4-7. Chas. H. Baker, pres.; Wm. Shireman, sec'y.
 Milton—Milton Agril. Fair, Oct. 2-5. Wm. H. Hackenberger, pres.; H. R. Frick, treas.; Edwin Paul, sec'y.
 Montrose—Susquehanna Co. Agril. Fair, Sept. 12-13. F. I. Lott, pres.; F. A. Davies, sec'y.
 Nazareth—Northampton Co. Fair, Sept. 11-14. H. F. Ziegler, pres.; J. R. Remheimer, sec'y; O. H. Knecht, treas. Pennsylvania and New Jersey Circuit.
 Newport—Perry Co. Fair, Sept. 17-20. Hon. O. H. Shiedley, pres.; J. O. F. Stephens, sec. Oxford—Oxford Agril. Fair, Sept. 26-28. S. E. Swin, pres.; H. C. Thomas, sec'y.
 Port Royal—Juniata Co. Agril. Fair, Sept. 12-14. Matthew Rodgers, pres.; J. N. Groninger, sec'y.
 Pottsville—Pottsville Fair, Sept. 18-20. Geo. Watson, pres.; Jas. S. Wood, sec'y.
 Rimersburg—Rimersburg Fair, Sept. 18-21. S. J. Macy, pres.; P. J. Schlanck, sec'y; T. E. Meredith, treas. Coal, Iron and Oil Circuit.
 Reading—Great Reading Fair, Oct. 2-5. Jas. McGowan, pres.; H. Seldel, Thron, sec'y; Milford A. Ritter, treas. Pennsylvania and New Jersey Circuit.
 Stoneboro—Stoneboro Fair, Sept. 25-27. W. A. Boyd, pres.; Chas. B. Hines, sec'y; Robt. P. Cann, treas. Coal, Iron and Oil Circuit.
 Smethport—McKean Co. Fair, Sept. 4-7. R. W. Hilton, pres.; F. D. Gallup, sec'y; Jas. A. McKean, treas.
 Smithfield—Jefferson Co. Fair, Sept. 25-28. J. O. Hayne, sec'y.
 Stroudsburg—Monroe Co. Fair, Sept. 3-8. O. T. Phillips, pres.; F. R. Overfield, sec'y; J. S. Williams, treas.
 Troy—Bradford Co. Fair, Sept. 11-14. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec'y.
 Towanda—Bradford Co. Fair, Sept. 25-28. W. J. McCabe, pres.; S. Bergen Park, sec'y.
 Watsburg—Watsburg Agril. Fair, Sept. 4-7. W. H. Cornell, pres.; A. L. Phelps, sec'y.
 Warren—Trumbull Co. Fair, Sept. 11-13. C. F. Crooks, sec'y.
 Wellsboro—Tioga Co. Pomona Grange No. 36 Fair, No Fair this year.
 West Chester—Chester Agril. Fair, Sept. 11-14. J. H. Darlington, pres.; F. W. Lewis, Chadd's Ford, Pa.
 West Alexander—West Alexander Agril. Fair, Sept. 19-20. C. C. Will, pres.; Jno. W. Gibson, sec'y; T. R. Bell, treas.
 Westfield—Covansque Valley Agril. Fair, Sept. 11-14. Gilbert Davis, pres.; J. W. Smith, sec'y.
 Williams Grove—Cumberland Co. 33d Great Grangers' Picnic Exhibition, Aug. 27-Sept. 1. R. H. Thomas, sec'y. Mechanicsburg.
 Youngwood—Westmoreland Co. Agril. Fair, Sept. 11-14. F. D. Ebnhardt, pres.; W. P. Hofer, sec'y. Greensburg, Pa.; D. B. Fisher, treas. Conemaugh Valley Circuit.
 York—York Co. Fair, Oct. 1-5. Jno. H. Wogan, pres.; Edward Chapin, sec'y.

RHODE ISLAND

Kingston—Washington Co. Fair, Sept. 4-7. Jno. A. Allen, sec'y. Peacedale, R. I.
 Portsmouth—Newport Co. Fair, Sept. 11-13. A. F. Coggeshall, sec'y. Melville Station, R. I.
SOUTH CAROLINA
 Anderson—Anderson Co. Fair, Oct. 9-11. B. Harris, pres.; W. E. Earle, Jr., sec'y and treas. Piedmont Circuit.
 Columbia—State Fair, Oct. 22-26. G. A. Guldard, pres.; A. G. LaMott, treas.; A. W. Love, sec'y.
 Greenville—Fiedmont Fair Assn. Oct. 16-19. G. H. McMahon, pres.; W. J. Thorkeston, sec'y; C. O. Allen, treas.

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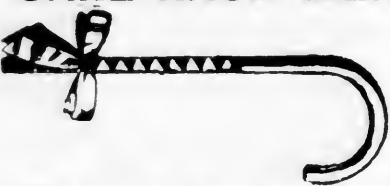
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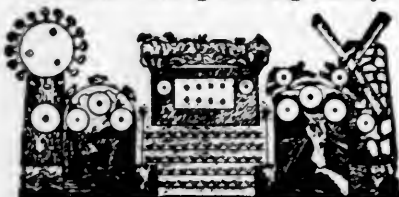


We have done away with the old style sticks, such as Maple, White Bamboo or Willow. All our Canes, from the cheapest to the best, have our patent rubber finish, and come in an unequal variety of heads. The quality, style and price cannot be beat. One price, Chicago or New York delivery.

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208 N. 3d St. Philadelphia, Pa., U. S. A.

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Lexington—Lexington Co. Fair. Oct. 17-19. D. M. Crosson, pres.; W. P. Roof, treas.; C. M. Efrd, sec'y.
Seneca—Seneca Fair. Oct. 2-5. Anderson & Austin, com.
Woodruff—Woodruff Agrl. Fair. Oct. 3-4. L. H. Irby, pres.; T. W. Cox, sec'y; L. H. Irby, treas.

SOUTH DAKOTA

Bonesteel—Gregory Co. Fair. Sept. 19-21. R. E. Fish, sec'y.
Huron—South Dakota State Fair. Sept. 10-14. Forrester H. Smith, pres.; J. E. Platt, treas.; Bayard E. Beach, sec'y.
Platte—County Fair. Sept. 26-28.
Vermillion—Clay Co. Fair. Sept. 18-21. A. Clark, pres.; C. J. Gundersen, treas.; A. Christianson, sec'y.
Wahpeton—Richland Co. Fair. Sept. 25-28. R. N. Ink, pres.; R. J. Hughes, sec'y; A. H. Hogen, treas.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 6-8. W. W. Young, pres.; J. W. Wood, treas.; Bob Roy, sec'y.
Coal Creek—Coal Creek Fair. Sept. 26-28. E. M. Beasley, pres.; W. R. Riggs, sec'y and treas.
Columbia—Columbia State Fair. Sept. 25-29. Col. H. A. Brown, pres.; H. W. Thomas, sec'y; F. D. Chaffin, treas. Southern Fair Circuit.
Dayton—Rhea Co. Fair. Oct. 3-5. J. S. Crawford, pres.; A. P. Hoggard, sec'y.
Fayetteville—Lincoln Co. Fair. Oct. 4-6. J. S. March, pres.; Walter F. Moore sec'y.
Kingston—Kingston Fair. Sept. 25-28. Jno. S. Parker, treas.
Knoxville—Knoxville Fair. Oct. 3-6. Southern Fair Circuit.
Murfreesboro—Murfreesboro Fair. Aug. 29-Sept. 1. Southern Fair Circuit.
Nashville—Tennessee State Fair. Oct. 8-13. Southern Fair Circuit.
Newport—Appalachian Fair. Oct. 3-5. E. Leith, pres.; E. G. Anderson, sec'y; Jno. M. Jones, mgr.
Pulaski—Second Annual Fair. Sept. 25-28. R. A. Burgess, sec'y.
Shelbyville—Bedford Co. Fair. Sept. 6-8. J. W. Shafner, pres.; H. B. Cowan, sec'y; R. W. Clark, treas. Southern Fair Circuit.
South Pittsburg—Sequatchie Valley Fair. Sept. 27-29. W. H. Wilson, pres.; W. M. Cameron, sec'y—A. A. Cook, treas.
Trenton—Gibson Co. Fair. Oct. 10-14. Dr. T. J. Hoppel, pres.; W. F. McRee, treas.; Chas. L. Wade, sec'y.
Tullahoma—Tullahoma Fair. Oct. 4-6. Doak Adlyott, sec'y.
Union City—West Tennessee Fair. Sept. 26-29. W. C. Farris, pres.; H. Dietzel, treas.; J. W. Wooley, sec'y.
Winchester—Winchester Fair. Sept. 12-14. Southern Fair Circuit

TEXAS

Austin—Travis Co. Fair. Sept. 12-15. H. H. Shapard, pres.; Bob Barker, sec'y; W. A. Wroe, treas. Texas Racing Circuit.
Bowie—Bowie Fair. Aug. 29-Sept. 1. Texas Racing Circuit.
Dallas—Texas State Fair. Oct. 13-28. Jas. Moroney, pres.; Sidney Smith, sec'y; J. B. Adoue, treas. Texas Racing Circuit.
Denison—Denison Fair. Oct. 2-6. John R. Haven, pres.; E. E. Sweeney, sec'y; Frank A. Ungles, treas. Texas Racing Circuit.
Ennis—Ennis Fair. Sept. 18-22. Texas Racing Circuit.
Ft. Worth—Ft. Worth Fair. Oct. 8-12. Texas Racing Circuit.
Greenville—North Texas Fair. Sept. 24-29. J. A. Hodge, sec'y. Texas Racing Circuit.
Houston—Houston Fair. Nov. 12-17. Texas Racing Circuit.
Kerrville—West Texas Fair. Aug. 30-Sept. 1. Gns. F. Schreiner, pres.; Chas. Real, sec'y and treas. A. Cook, treas.
Llano—Llano Co. Fair. Sept. 27-29. S. D. C. Smith, treas.
Lockhart—Caldwell Co. Agrl. Fair. Oct. 3-6. J. F. Raney, pres.; W. M. Scofield, sec'y.
San Antonio—San Antonio International Fair Assn. Oct. 31-Nov. 11. Otto Wahrmannd, pres.; Geo. C. Sam, treas.; J. M. Vance, sec'y. Texas Racing Circuit.

VERMONT

Barton—Orleans Co. Fair. Sept. 11-14. H. H. Somers, pres.; O. D. Owen, treas.; C. E. Hamblet, sec'y.

BIG ACTS FOR FAIRS

AMUSEMENT BOOKING ASSOCIATION, Inc.

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Also Raspberry, Wild Cherry, Mixed Fruit Cider in powdered form. All you have to add is 1/2 lb. of sugar to each gallon and the water. Does not contain aniline, sugar substitute or anything injurious. Costs 7c per gallon ready to drink. Prepared in a moment, no trouble. Pure, delicious, healthful and refreshing. There is about 35c profit on each pound when sold by the glass. A pound makes 45 gallons. Price, postpaid, 81c; 5 lb. lots, \$1.25. We also put up in bottles of different sizes and one gallon packages. A bonanza for agents. We will mail you enough to make a gallon each of all our flavors for 3c. Give us a trial.



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2000 Different Articles for Summer Resorts, Fairs, Conventions and Carnivals.



Firemen's Badges, Buttons, Rosettes and Emblems a specialty. Decoration Day, 4th July and Labor Day Novelties, Japanese Canes, Confetti Dusters, Shell Goods, Postal Cards of all kinds. Paper Bells, garlands, Festooning. Send for free illustrated catalogue.

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The Pianova **ELECTRIC NICKEL IN PIANO** is a Big 44-Note **THE SLOT PIANO** Money Maker
Get Interested and Write for Prices.
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Private Lawn Displays at \$5, \$10 and \$25 each.

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Experts to do the Firing when desired. Send for Catalog.

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Opera and Assembly Chairs Great Variety at Low Prices.

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Main Office and Studio: 36 E. 23rd St., New York. Construction Studio and Shops: New York and Coney Island

Contracts taken to supply complete plans and specifications for any and all Amusement or Show Enterprises, or to manufacture, install or operate the same. Scenic, Electrical riding and Mechanical Novelties our Specialty. Send size of your building, small or large, and we will send you an estimate of a new money-making show.

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Globe, Arizona

POPULATION, 10,000.

MONTHLY PAY ROLL \$250,000.

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The biggest money-maker in the drink line that you can handle. Over \$30.00 profit to every pound. Delicious, refreshing, healthful, pure. Conforms to pure food laws of all States. The best and most popular drink for parks, fairs, circuses or any place where people have a thirst. It is so good that the sale of one glass means several more to the same party. 1 lb. makes 40 gallons of the best drink you ever tasted. Sample gallon 10c. \$1.50 per lb. prepaid. Write for prices in larger quantities.

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SKIDOO CUP**

JUST OUT!

Mardi Gras and Carnival Post Cards. Big Line Fancy Tissue Goods
Folding Jumping Monkey Per gross, \$4.00
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All goods f. o. b. New York. Money must accompany orders
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Here is a big one: Sept. 26 to Oct. 6. Ten Big Days. Firemen's Carnival, Gettysburg, Penn. in connection with PENN. STATE FIREMEN'S CONVENTION, Oct. 1 to 6. WANTED—Shows, Etc., on 35 per cent Concessions \$20.00 each. Nothing strong or immoral.

J. VICTOR GRAYBILL, Manager, Passaic, New Jersey.

After September 15, Gettysburg, Pa.

WANTED—To Enlarge Riggs Wild West

Cowboys, Bucking Horse Riders, Hoppers, Rifle Shots, Circus, or any Act suitable for an Open Arena. None too good. Also Boss Canvasmen, Seat and Light Man. Season ends December, in Texas. Booked solid. Playing under guarantee. Salary sure. Week stands. Palace car accommodations. Tell all you can and will do first letter. Join on wire. State lowest salary. Don't ask for tickets. It's no use. Sober, reliable people only. Address Muscatine, Ia., week 13-19; Cedar Falls, Ia., week 21-26; Weoster City, Ia., week 28-Sept. 3.

RIGGS WILD WEST SHOWS The Feature Show of the New Parker Amusement Company.

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BURKE & EWING, Dare Devil Motor Cycle Racers, are now booking Fair Dates. Get this New and Novel Act and you will do a record-breaking business. Booking direct or through Barnes' Chicago Theatrical Exchange. Permanent address, CARE BILLBOARD.

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For the next ten days we will sell a 66 ft. first grade balloon for \$65. If full amount of cash accompanies order, will give a red, white and blue dog chub. We have two dodging monkeys which we will sell at \$18 ea. h. Telephone North 3750. **NORTHWESTERN BALLOON CO.,** 880 822 Claytown Ave., CHICAGO.

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East Hardwick—Caledonia Grange Fair. Sept. 24. G. W. Lovejoy, pres.; E. B. Fay, sec'y. Fair Haven—Western Vermont Agrl. Fair. Sept. 11-14. B. H. Norton, pres.; Dr. F. J. Wilson, sec'y; Chas. R. Allen, treas. Western Vermont and Eastern New York Circuit. Manchester Center—Battenkill Indust. Fair. Sept. 11-13. E. B. Smith, pres.; D. H. Dyer, treas.; Dr. J. F. Page, sec'y. Morrisville—Lamville Valley Fair. Sept. 26-30. Geo. M. Power, pres.; O. M. Waterman, treas. and sec'y. Sheldon Junction—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; G. P. Twigg, treas.; C. A. Oliver, sec'y. St. Albans. South Wallingford—South Wallingford Fair. Sept. 18-20. M. E. Roberts, sec'y. Springfield—Springfield Agrl. Fair. Sept. 11-12. A. J. Crosby, pres.; Geo. F. Leland, treas.; Fred C. Davis, sec'y. St. Johnsbury—Caledonia 60th Annual Fair. Sept. 18-20. E. M. Taft, pres.; Chas. G. Breley, sec'y and treas. Washington—Agrl. Fair. Sept. 11-13. M. W. Chamberlin, pres.; E. K. Houghton, treas.; G. H. Bigelow, sec'y. Woodstock—Windsor Co. Agrl. Fair. Sept. 25-27. Asa E. Fuller, pres.; C. H. English, treas.; C. J. Paul, sec'y. Waterbury—Winlock Valley Fair. Sept. 11-13. C. C. Warren, pres.; Wm. Elliott, treas.; Chas. Keene, sec'y.

VIRGINIA

Emporia—Emporia Agrl. Fair. Oct. 16-19. G. L. Vincent, pres.; A. A. Slagel, mgr. Fredericksburg—Rappahannock Valley Agrl. Fair. Sept. 25-27. Henry Dannehl, pres.; S. R. Quinn, sec'y and treas. Galax—The Big Twin Co. Fair. Sept. 5-7. W. E. Cox, asst. sec'y. Virginia and North Carolina Circuit. Lynchburg—Lynchburg Agrl. Fair. Oct. 2-5. R. D. Martin, pres.; S. T. Wittiers, treas.; Frank A. Lovelack, sec'y. Radford—Great District Fair. Sept. 11-14. J. L. Vaughn, pres.; H. C. Tyler, sec'y; J. H. Barnett, treas.; Cyrus T. Fox, mgr. Virginia and North Carolina Circuit. Richmond—Virginia State Fair. Oct. 9-12. Henry C. Stuart, pres.; M. A. Chambers, sec'y; E. J. Sands, treas. Roanoke—Roanoke Fair. Sept. 25-28. Jas. P. Wood, pres.; Louis A. Scholz, sec'y. Virginia and North Carolina Fair Circuit. Suffolk—Suffolk Fair. Sept. —. C. A. Shoop, pres.; J. E. B. Halliday, sec'y; J. P. Lee, treas. Eastern Virginia Fair Circuit. Tappahannock—Tidewater Agrl. & Stock Fair. Sept. 18-20. B. B. Brockborough, pres.; R. J. Duke, sec'y; R. L. Pendleton, treas. Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, sec'y. Virginia and North Carolina Fair Circuit. Winchester—Shenandoah Valley Agrl. Soc. Oct. 16-20. Robert Worsley, sec'y. Wytheville—Southwest Va. Fair. No fair this year.

WASHINGTON

(x) Colfax—Whitman Co. Agrl. Fair. Oct. 1-4. Edwin T. Coman, pres.; Geo. H. Lennox, sec'y; W. J. Davenport, treas. Everett—Snohomish Co. Fair. Aug. 29-Sept. 1. T. F. Oliver, pres.; J. C. Barner, treas.; Dan Cunie, sec'y. North Pacific Fair Circuit. North Yakima—Washington State Fair. Sept. 17-22. S. J. Cameron, pres.; G. A. Graham, sec'y; L. O. Jancek, treas. North Pacific Fair Circuit. Seattie—County Fair. Sept. 3-8. H. W. Peel, sec'y. North Pacific Fair Circuit. Spokane—Spokane Inter-State Fair. Sept. 24-Oct. 6. Howell W. Peel, pres.; J. A. Schiller, treas.; Robt. H. Cosgrove, sec'y. North Pacific Fair Circuit. Puyallup—Valley Fair Assn. Oct. 1-6. W. H. Parhamus, pres.; J. P. Nevins, treas.; John Mills, sec'y. Walla Walla—Walla Walla Co. Fair. Oct. 1-6. Judge Thos. H. Brents, pres.; Ralph E. Gulchard, treas.; A. C. Van De Walter, sec'y. North Pacific Fair Circuit.

WEST VIRGINIA

Pickhannon—Upshur Co. Fair. Sept. 17-20. A. L. Boreman, pres.; E. W. Martin, treas.; W. H. Young, sec'y. Clarksburg—West Va. Central Agrl. & Mech. Fair. Sept. 3-6. S. C. Denham, pres.; Thos. S. Spates, treas.; James N. Hess, sec'y. Elm Grove—Elm Grove Fair. Sept. 3-6. Jacob C. Stamp, sec'y. Shepherdstown—Morgan's Grove Fair. Sept. 4-7. H. F. Lechelder, sec'y. Weston—Lewis Co. Fair. Sept. 10-13. R. H. Hall, pres.; Frank Whelan, sec'y. Wheeling—West Virginia State Fair. Sept. 10-14. A. Reymann, pres.; Geo. Hook, sec'y.

WISCONSIN

Augusta—Eau Claire Co. Fair. Sept. 25-28. Birt Frederick, sec'y. (x) Amherst—Portage Co. Fair. Sept. 11-14. C. A. Smith, pres.; A. J. Smith, sec'y; L. A. Pottery, treas. Brattonburg—Winndham Co. Fair. Sept. 25-27. G. W. Pierce, pres.; F. C. Adams, treas.; D. E. Tasker, sec'y.



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The famous Popcorn Confection and RELIABLE CANDIES AND CHOCOLATES in Attractive Packages, put up expressly for the Amusement Trade, will make more money for you than anything else you may sell at your Theatre or Show. Write for Samples and Prices, stating what selling privileges you control.

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GET YOUR SUMMER HITS COVER ILLUSTRATED
80¢ PER 100 OR \$7 PER 1000
SONG BOOKS
8 DIFFERENT BOOKS
SAMPLES 10¢
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Rubber Balloons, Rubber Balls, Rubber Goods, For Carnival Sales, Cane Rack Cans, Knife Rack Knives.



No. 2717—Gunstock—70c per doz. (A) We have the largest assortment of Knife Rack Knives west of the Mississippi river. Our knives are absolute rock bottom. We also carry a fine line of Strackmen's Goods, Carnival Goods and goods for Fairs. We are one of the best Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. We can SUBSTITUTING unless you say so. Goods shipped the same day as received. Large lots, logue Free.

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Prints any name on 5 cards for 1c. The best slot machine ever produced.

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Information regarding good farm for sale, with good title, somewhere near Cincinnati. Give price, description and character of soil. Also state when possession can be had. Owners only, need answer. State how far from town. Address: W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.

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Near Cincinnati, to show and assist us to sell properties. No experience necessary, if you are willing to let us teach you the real estate business. Salary, \$40 a month to start. Steady position to good man who is willing to devote part of his time to handling customers. Address, W. C. CUNNINGHAM, Andrus Bldg., Minneapolis, Minn.

Emerson Floating Palace

The Peer of All Boat Shows. Presenting High Class Musical Comedy. Permanent address Letart Falls, O.

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On the streets of Delphi, Ind., Sept. 1 to 6, 1906. Attractions wanted. R. C. Pollard, Pres.; E. E. Barnard, Secy.

DAY AND NIGHT.

Free Fayette County Fair Ass'n.

GONNERSVILLE, IND., September 4-5-6-7, 1906

Attendance 1905, - - - 50,000 For privileges address T. C. McBURNEY.

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Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 100. Send for sample.

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WANTED—Good, clean, moral shows, for September 8 to 17. Concessions reasonable. Cobleskill Agricultural Society, S. H. VAN NEST, Cobleskill, N. Y.

WANTED—For the Harvest Carnival and Street Fair, Sept. 15th to 20th—Van-ersville Shows Snake shows, and any legitimate attractions. Cash or commission. Privileges of all kinds open. Address F. L. AINE, Xenia, Ill.

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Appleton—Fox River Fair. Sept. 18-21. W. M. Hobble, pres.; Jos. Koffend, Jr., sec'y; J. J. Sherman, treas. Wisconsin Short Shippers' Circuit.
Baraboo—Sank Co. Fair. Sept. 23-28. Charlie Wild, pres.; F. E. Shultz, treas.; S. A. Peitton, sec'y.
Beaver Dam—Dodge Co. Fair. Sept. 24-28. W. A. Van Brunt, pres.; H. B. Draka, treas.; C. W. Harvey, sec'y.
Boscobel—Boscobel Agrl. Fair. Oct. 3-4. Hugh Mathews, pres.; Jos. B. Vanert, treas.; Louis R. Itka, sec'y.
Black River Falls—Jackson Co. Agrl. Fair. Sept. sec'y.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. A. G. Cox, pres.; W. W. Finn, treas.; Robt. B. Clark, sec'y. Central Wisconsin Fair Circuit.
Cumberland—Cumberland Agrl. Fair. Sept. 12-14. H. P. Peterson, pres.; A. H. Miller, treas.; C. C. Foote, sec'y.
Dodgeville—Dodgeville Fair. Sept. 4-7. Ben Thomas, sec'y.
Durand—Inter Co. Fair. Oct. 2-5. E. J. Ryan, pres.; C. A. Ingram, sec'y.; G. R. Toplis, treas.
Elkhorn—Walworth Co. Fair. Sept. 18-21. C. A. Mulary, pres.; Jas. E. Brett, treas.; H. C. Norris, sec'y.
Ellsworth—Pierce Co. Fair. Sept. 18-21. D. W. Woodworth, pres.; H. R. Huber, treas.; E. S. Doolittle, sec'y.
Fond du Lac—Fond du Lac Agrl. Fair. Sept. 4-7. G. N. Milhills, pres.; J. W. Watson, sec'y.; Jas. Hilmer, treas. Wisconsin Short Shippers' Circuit.
Hortonville—Outagauke Co. Agrl. Fair. Sept. 12-14. H. T. Hardacker, pres.; H. O. Diester, treas.; A. L. Murphy, sec'y.
Jefferson—Jefferson Co. Fair. Oct. 2-5. W. H. Carlin, pres.; E. P. Kispert, treas.; O. F. Roessler, sec'y.
Kilbourn—Kilbourn Fair. Oct. 1-4. O. S. Atcherson, pres.; C. E. Wintermuth, treas.; Geo. E. Reynolds, sec'y.
LaCrosse—Inter-State Fair. Sept. 24-29. T. Van Auker, sec'y. Central Wisconsin Fair Circuit.
Lancaster—Lancaster Fair. Sept. 19-21. Geo. A. Moore, sec'y.
Lodi—Lodi Fair. Sept. 11-14. A. H. Hinds, sec'y.
Madison—Dane Co. Fair. Sept. 18-21. John T. King, pres.; Wm. Febrlandt, treas.; M. W. Terwilliger, sec'y.
Manitowoc—Manitowoc Co. Industrial Fair. Sept. 12-15. Wm. Bahr, Esq., pres.; F. T. Zentner, treas.; Chas. F. Pechter, sec'y.
Marshfield—Marshfield Fair. Sept. 11-14. Geo. H. Welton, sec'y. Central Wisconsin Fair Circuit.
Mondovi—Buffalo Co. Fair. Sept. 26-28. C. E. Otis, pres.; N. A. Peeso, treas.; A. D. Alt, sec'y.
Monroe—Green Co. Fair. Sept. 12-15. Willis Ludlow, pres.; Leland C. White, sec'y.; L. A. Hodge, treas. Southwestern Wisconsin Circuit.
Newston—Juneau Co. Fair. Sept. 4-7. J. H. McNawa, pres.; F. A. Adler, treas.; I. C. Baldwin, sec'y.
Menominee—Dunn Co. Agrl. Fair. Sept. 11-14. S. W. Jackson, pres.; N. J. McArthur, sec'y.; Martin Fladock, treas.
Milwaukee—Wisconsin State Fair. Sept. 10-14. Geo. Meckerow, pres.; John M. Truce, sec'y.; Madison, Wis.
Nellsville—Clark Co. Fair. Sept. 18-21. H. C. Clark, sec'y.
Oconto—Oconto Fair. Sept. 4-7. O. A. Ellis, pres.; J. O. Lindgren, treas.; R. A. Minely, sec'y.
Phillipus—Price Co. Agrl. Society. Sept. 25-28. W. H. Graham, pres.; G. B. Reedal, treas.; F. K. Handell, sec'y.
Plattville—Biz Badger Fair. Sept. 4-7. John T. Enloe, pres.; Jno. Woodward, treas.; C. H. Gribble, sec'y.
Portage—Columbia Co. Fair. Sept. 4-7. C. Hecker, pres.; F. A. Rhyne, sec'y.
Richland Center—Richland Co. Fair. Sept. 25-28. J. W. Martin, pres.; R. C. Lybrand, treas.; W. G. Barry, sec'y.
Seneca—Crawford Co. Fair. Sept. 26-28. Jno. McVintin, pres.; Adam Taylor, treas.; Jno. Y. Collins, sec'y.
Virouqua—Vernon Co. Agrl. Fair. Sept. 18-21. F. M. Minshell, pres.; J. H. McLean, treas.; F. W. Alexander, sec'y.
(x) Steven's Point—Steven's Point Fair. Sept. 17-22. Phillip Rothman, pres.; H. J. Finch, sec'y.; R. B. Johnson, treas.
Tomah—Easter Monroe Co. Agrl. Fair. Sept. 11-14. G. A. Leak, pres.; H. J. Skinner, sec'y.; L. W. Earle, treas.
Watertown—Watertown Inter-County Fair. Sept. 18-21. H. Werthelmer, pres.; H. G. Grube, treas.; Chas. Mnlberger, sec'y.
Wantoma—Wantoma Fair. Sept. 26-28. C. A. McIntyre, sec'y.
Weyanwega—Wanpaca Co. Fair. Sept. 18-21. Albert Smith, pres.; H. J. Becker, treas.; A. L. Hutchinson, sec'y.
Wesfield—Westfield Fair. Ang. 29-Sept. 1. S. Steite, pres.; G. W. Hass, treas.; W. A. Sharpe, sec'y.
West Salem—LaCrosse Co. Fair. Sept. 11-14. J. A. Bert, pres.; S. W. Brown, treas.; J. W. Marshall, sec'y.

CANADA

- Aylmer—E. Elgin Co. Fair. Sept. 3-7. W. G. Saunders, pres.; D. H. Price, treas. and sec'y.
Alliston—Alliston Fair. Oct. 4-5. Geo. McGin, pres.; B. J. Wallace, treas.; J. E. Salter, sec'y.
Beausjour, Man.—Beausjour Fair. Oct. 3-4. Barrie—Simco Co. Fair. Sept. 24-26. Daniel Quinlan, pres.; S. Dymont, treas.; E. J. Fletcher, sec'y.
Beachburg—North Beaufort Fair. Oct. 3-4. Geo. McCaskill, pres.; John Brown, treas.; and sec'y.
Bowmansville—W. Durham Agrl. Fair. Sept. 27-28. H. C. Hoar, pres.; M. A. James, sec'y.
Bradford, Ont.—Bradford & W. Gwillimburg Fair. Oct. 16-17. Wm. Wood, pres.; G. G. Green, sec'y.; W. E. Strong, treas.
Brockville—Brockville Fair. Sept. 11-14. W. J. Bissell, pres.; E. Davis, treas.; R. H. Field, sec'y.
Brome Corner—Brome Co. Fair. Sept. 11-13. Samuel O. Courtney, pres.; Geo. Hall, treas. and sec'y.
Drumbo—Blenheim Agrl. Soc. Fair. Sept. 26-28. Jas. Paxton, pres.; S. Teller, treas. and sec'y.
Elmvale—Elmvale Fair. Oct. 8-10. C. S. Burton, sec'y.

- Fenwick, Ont.—Pelham Township Agrl. Fair. Oct. 10-11. R. H. Dawdy, pres.; A. Hyatt, sec'y and treas.
Galt—Galt Fair. Oct. 5-6. R. S. Oliver, pres.; James Douglas, treas. and sec'y.
Gilbert Plains, Man.—Gilbert Plains Fair. Oct. 5.
Grand Valley—E. Lather Agrl. Fair. Oct. 17. Wm. Park, pres.; Wm. McIntyre, treas. and sec'y.
Guelph—Central Guelph Fair. Sept. 11-18. H. Lockwood, pres.; Wm. Laidlow, treas. and sec'y.
Halifax, N. S.—Agrl. Fair. Sept. 22 Oct. 3. Justice Longley, pres.; D. R. Clark, treas.; W. F. Hall, sec'y.
Harding, Man.—Harding Fair. Oct. 25.
Harrow, Ont.—Colchester South Agrl. Fair. Oct. 9-10. James Wilson, pres.; Alex. Hackett, sec'y and treas.
Headingley, Man.—Headingley Fair. Oct. 23.
Kemptville—Oxford Fair. Sept. 17-18. G. H. Ferguson, pres.; C. A. Adams, treas.; W. L. Phelps, sec'y.
London—Western Fair. Sept. 7-15. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec'y.
Langton—N. Walsingham Fair. Oct. 18. Wm. Hill, pres.; W. N. Fisher, treas. and sec'y.
Lindsay—Central Exhibition. Sept. 20-23. Johnson Ellis, pres.; James Keith, treas. and sec'y.
Macgregor, Man.—Macgregor Fair. Oct. 3.
Mantowaning, Ont.—Agrl. Fair. Oct. 2-8. W. R. Smith, pres.; John Cowan, treas.; T. G. Hurlburt, sec'y.
Meadow Lea, Man.—Meadow Lea Fair. Oct. 10.
Midland—Troy and May Agrl. Fair. Sept. 27-28. H. R. McGill, pres.; Thos. I. Trunnam, sec'y and treas.
Morrising—Dundas Co. Fair. Sept. 3-5. J. W. Allison, pres.; Jas. L. Casselman, treas.; F. R. Chalmers, sec'y.
Nelson—Nelson Fair. Sept. 19-21. D. C. Morris, sec'y.
New Market—North York Fair. Sept. 18-20. A. E. Widdfield, pres.; E. Jackson, treas.; Wm. Kelth, sec'y.
New Westminster—Provincial Exhibition. Oct. 2-7. T. J. Trapp, pres.; G. I. Brymer, treas.; W. H. Keary, sec'y.
Ottawa—Central Canada Exhibition Fair. Sept. 7-15. Jas. White, pres.; T. C. Bate, treas.; E. McLahan, sec'y.
Oakville—Trafalgar Agrl. Fair. Sept. 27-28. H. W. Cook, pres.; Jas. L. Henson, treas. and sec'y.
Parry Sound—West Parry Sound Fair. Sept. 26-28. Joseph Ryder, pres.; R. Reece Hall, treas. and sec'y.
Paris—North Brandt Agrl. Fair. Sept. 27-28. Jno. Brockbank, pres.; H. C. O'Neal, sec'y and treas.
Peterborough—Peterborough Indnat. Exhibition. Sept. 24-26. D. H. Charles, pres.; F. J. Hall, treas. and sec'y.
Plumas, Man.—Plumas Fair. Oct. 3.
Port Arthur—New Ont. Dom. Ex. Sept. 3-8. D. F. Burk, pres.; W. H. Nelson, treas.; B. A. Burria, sec'y.
Rodney—Albion Agrl. Fair. Oct. 8-9. J. F. Scott, pres.; D. H. McRitchie, treas.; E. A. Hingill, sec'y.
Renfrew—Renfrew Fair. Sept. 26-28. D. Barr, pres.; W. E. Smallfield, sec'y.
Russell, Man.—Russell Fair. Oct. 5.
Simcoe—Norfolk Union Fair. Sept. 25-27. H. H. Groff, pres.; J. Thos. Murphy, sec'y and treas.
St. Francois Xavier—St. Francois Xavier Fair. Oct. 2.
St. Johns—Canadian International Exhibition. Sept. 3-8. A. O. Skinner, pres.; J. F. Gleeson, sec'y.
Shelburne—Shelburne Agrl. Fair. Sept. 25-26. W. Dynes, pres.; C. Mason, treas.; E. J. Watson, sec'y.
Sherbrooke—Canada's Great Eastern Exhibition. Sept. 1-8. A. Ames, pres.; W. N. Tomlinson, sec'y and treas.
Swan River, Man.—Swan River Agrl. Fair. Aug. 15-16. William Septon, pres.; E. J. Darrock, sec'y and treas.
Tilsonburg—Tilsonburg Hort. Fair. Oct. 2-3. John E. Weston, pres.; W. W. Livingston, sec'y and treas.
Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. 11. W. K. McNaught, pres.; J. O. Orr, mgr. sec'y.
Victoria, B. C.—Victoria Exhibition. Sept. 25-29. A. J. Morley, pres.; J. E. Smart, treas.; Noah Shakespear, sec'y.
Watford—Watford Fair. Sept. 27-28. Jno. Farrell, pres.; F. Kenward, treas.; H. F. Williams, sec'y.
Winchester—Winchester Fair. Sept. 6-7. J. E. Hutt, pres.; W. J. Lafame, treas. and sec'y.
Woodbridge—Woodbridge Fair. Oct. 17-18. Jno. Baylis, pres.; T. P. Wallace, treas. and sec'y.
Woodlands, Man.—Woodlands Fair. Sept. 28.
Woodville—Woodville Fair. Sept. 13-14. J. V. Staples, pres.; C. E. Weeks, treas.; A. B. Staback, sec'y.
Woodstock—Woodstock Fair. Sept. 19-21. T. H. Dent, pres.; R. G. Sawtell, treas. and sec'y.

...New Fairs...

- CONNECTICUT
Winsted—B. P. O. E. Fair and Bazaar. Nov. 27 Dec. 5.
FLORIDA
Jacksonville—Jacksonville Fair. Nov 5-10.
GEORGIA
Augusta—Savannah Valley Fair. Oct. 29-Nov. 3.
Cornelia—Habersham Co. Fair. Sept. 24-29. W. S. Robinson, sec'y.
IOWA
Hamburg—Inter-State Fair. Sept. 25-29. Wada Sperry, pres.; W. G. Liggett, sec'y. J. H. Morgan, treas.
LOUISIANA
Farmersville—Union Parish Fair. Sept. 26-27.
Lake Providence—Lake Providence Fair. Sept. 9-12.
Minden—Minden Fair Association. Oct. 23-25.
Winfield—Winfield Parish Fair. Oct. 1-3.
MASSACHUSETTS
Newburyport—Newburyport Fair. Sept. 11-14. W. G. Fisher, pres.; John W. Sargent, sec'y; Geo. E. Cooper, treas.
SOUTH CAROLINA
Hatsburg—Tri-County Fair. Nov. 5-9.
SOUTH DAKOTA
Mitchell—Mitchell Fair. Sept. 24-30. L. O. Gale, sec'y.

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104 N. 12th St. ST. LOUIS, MO.

WANTED—Good Street Attractions!
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Experienced man to fit, open and manage 5c. Moving Picture Theatre, in Canada. Must be sober and industrious. Good salary to the right man. Apply C. J. KENNALL, No. 49 Warren Avenue, Boston, Mass.

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Galatea Statue, complete, \$50. Naptha Costume, new, cost \$35-\$45. Serpentine Dress, silk lined, \$5. Lot Serpentine Slides, 230 each, 4 mg, \$2.50 set. Enclose stamp. C. W. PILBRES, Atlantic, Iowa.

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One Photoscope (Kilne's); trade for Edison's picture machine; must be in good condition. Elmer Townsend, 1311 W. Broadway, Paducah, Ky.

FOR SALE—Life-size Fortune-telling figure; elaborately gowned Japanese lady, and secret how to work same. Great money-getter for parks, fairs, and carnivals. Also striped tent 6x6, large sign, and trunk in which to pack entire outfit; all in good condition; will sell complete for \$30. Address TOKIO, Bank Bldg., World's Fair Grounds, Carrier 1224, St. Louis, Mo.

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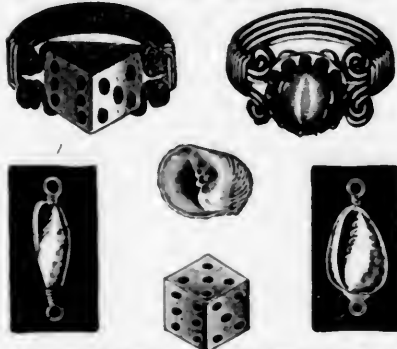


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For the Winston-Salem, N. C., Horse Show and Fair, Oct. 2-3-4, 1906, all kinds of SHOWS. We want to hear from all kinds of Privileged People. We will have the biggest week here during Fair and Horse Show ever seen in this part of the South. Write to the manager. See ad. now running in Billboard, giving information about Virginia and North Carolina circuit of Fairs.
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WISCONSIN

Bloomington—Bloomington Fair. Sept. 12-14. A. C. Bishop, sec'y.
Friendship—Friendship Fair. Sept. 19-21. J. W. Pines, sec'y.
Gays Mills—Gays Mills Fair. Oct. 9-12. E. G. Briggs, sec'y.
Rhinelander—Agril. Fair. Sept. 11-13. Arthur Taylor, sec'y.
Rice Lake—Rice Lake Fair. Sept. 11-13. V. H. Paradis, sec'y.
Sparta—Sparta Fair. Sept. 4-7.
West Bend—West Bend Fair. Sept. 20-22. W. P. Rix, sec'y.

Lawrence, Kan.—Street Fair and Carnival. Oct. 1-5. Irving Hill, pres.
Macon, Ga.—Street Fair. Oct. 1-10.
Madison, Ind.—Firemen's Street Fair and Tournament. Sept. 3-8. Geo. F. Harper.
Murray City, O.—Carnival. Aug. 27-Sept. 1. Greater General Amusement Co., attr.
Orville, O.—Street Fair. G. D. Williams, sec'y.
Owatonna, Minn.—Sterle Co. Agril. Street Fair. Sept. 13-15. F. A. Dunham, sec'y.
O'Fallon, Ill.—Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Linck, mgr.
Passaic, N. J.—Street Fair. Aug. 22-Sept. 2. Graybill & Rushmer Amusement Co., attr.
Portage, Wis.—Street Fair and Carnival. Sept. 3-8. Metropolitan Carnival Co., attr.
Pottsville, Pa.—Old Home Week. Sept. 3-8. Chas. Hausmann.
Revere Beach, Mass.—Carnival. Sept. 3-18. Carnival Committee.
Rice Lake, Wis.—Street Fair and Carnival. Sept. 10-15. Metropolitan Carnival Co., attr.
Richmond, Ind.—Richmond Centennial. Sept. 10-15. Elwood Morris, sec'y.
Rochester, N. Y.—Mardi-Gras. Aug. 20-Sept. 2. Tomasso Amusement Co., attr.
Sheldon, Ill.—Street Fair. Sept. 20-21. Geo. S. Hummer, sec'y.
Skidmore, Mo.—Street Fair. Oct. 2-5. R. A. Walker, comm.
South Omaha, Neb.—A. O. U. W. Street Fair and Carnival. Sept. 3-8. E. A. Troutman, mgr., Omaha, Neb.
Spencer, Ind.—Carnival. Sept. 3-8.
Stevens Point, Wis.—Street Fair and Carnival. Sept. 17-22. Metropolitan Carnival Co., attr.
Stroudsburg, Pa.—Carnival and Merry Makers' Week. Aug. 20-25. H. S. Hurd, mgr.
Tampa, Fla.—Street Fair. Nov. 15-29.
Toledo, O.—Foresters' Free Street Fair. Sept. 3-8. Bud Mars, sec'y.
Vail, Ia.—Carnival. Sept. 18-20. J. P. Duffy.
Valley Falls, Kan.—Fifth Annual Street Fair and Carnival. Sept. 26-28.
Winona, Minn.—Free Street Fair. Sept. 11-14. T. B. Hill, sec'y.
Xenia, Ill.—Merchants' & Farmers' Carnival. Sept. 24-29. F. L. Palou.

STREET FAIR LIST

Ambridge, Pa.—Volunteer Firemen's Carnival. Sept. 10-15. A. A. Schultz, mgr.
Alexandria, Minn.—Street Fair and Carnival. Sept. 24-26. Constant Larson, sec'y.
Arcadis, Wis.—Street Fair and Carnival. Aug. 27-Sept. 1. Metropolitan Carnival Co., attr.
Atlanta, Ga.—Street Fair. Oct. 10-20.
Augusta, Ga.—Street Fair. Oct. 29-Nov. 3.
Austin, Minn.—Carnival. Sept. 24-27. Noran Dunkleman, sec'y.
Belleville, Ill.—Free Street Fair and Carnival. Sept. 3-8. Jno. F. Meth.
Bellevue, O.—Fourth Annual Free Street Fair. Oct. 16-20. H. F. Billmeyer, pres.; T. H. Parkinson, sec'y.
Billings, Mo.—Annual Street Fair. Sept. 26-28. J. W. York, com.
Blaine, Wash.—Street Fair and Carnival. Aug. 20-25. Pacific Carnival Co., attr.
Bridgeport, O.—Firemen's Street Fair and Carnival. Aug. 27-Sept. 1. A. J. Crouse, sec'y.
Carrollton, Mo.—Street Fair. Oct. 1-6. H. H. Wilcoxson, pres.; W. S. Holiday, sec'y.
Cedar Rapids, Ia.—Tenth Annual Carnival and Exposition. Oct. 1-6. G. K. Barton, mgr.
Columbia, S. C.—Street Fair. Oct. 22-26.
Clinton, Ind.—Carnival. Sept. 3-8. Thos. M. Morris.
Farnhamville, Ia.—Street Fair and Old Soldiers' Reunion. Sept. 13-14.
Fairfax, Mo.—Fairfax Fall Festival. Sept. 19-21. A. L. Carter, sec'y.
Freelandville, Ind.—Fall Carnival. Sept. 12-14.
Gettysburg, Pa.—Firemen's Carnival. Sept. 22-Oct. 6. Graybill Amusement Co., attr.
Gleason, Tenn.—Street Fair. Anspees of Gleason Military Band. Oct. 3-6. W. H. Williams, mgr.
Harrisburg, Ill.—Free Street Fair. Sept. 4-8. E. H. Largent.
Jacksonville, Fla.—State Fair. Nov 5-10. E. E. Cheney, mgr.
Joliet, Ill.—Grand Carnival. Sept. 3-8. Robinson Amusement Co., attr.
Kalamazoo, Mich.—Woodmen's Gala Week and Festival. Aug. 27-Sept. 1. Robinson Amusement Co., attr.

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And a Full Line of Fancy Goods.
BIGGEST SELLERS THIS SEASON.

You can make money quick by handling our line. Call for price list or order samples.
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thousand... 15c In lots of 50,000... 13c

INCANDESCENT LAMPS
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Lamps at 5c, were used, but
are tested and serviceable. 100 to 110 voltage. 250 in a barrel.
Price each... 5c In small quantities, each... 6c
100,000 same as above, brand new, in full case lots, each... 10c
50,000 new, 16 candle power lamps, each... 11c
25,000 Lamps, used, natural colors, ruby, green, amber and opal.
Tested and serviceable. Price each... 10c
20,000 same as above, brand new, price each... 20c

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made of sea-
wood; best malleable iron fittings; simple in construction; fold
perfectly flat; strong, durable and comfortable; will not warp; are
far superior to any other make; brand new.
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1,000 UNIFORMS FOR BANDS, HELP, ETC.
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CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., CHICAGO

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**PEANUT ROASTERS,
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POPPERS Combined,**

Steam, Electric, Spring and Hand Power.

Extensive
Line ranging
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**ICE CREAM FREEZERS,
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FREEZERS and BREAKERS COMBINED,
ICE CREAM DISHERS,
TUBS, CANS, ETC.**

CATALOG FREE.

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Raleigh, N. C., Oct. 15-20**

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J. E. POGUE, Secretary.

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CLINTON FAIR, Clinton, Mass., Sept. 12-13-14, 1906

Legitimate privileges to sell. 25,000 in attendance. For particulars address,
S. W. TYLER, Supt. Rentals, Clinton, Mass.

THE BEST SCENERY IN AMERICA

At 5 cts. per square foot, and high grade show paintings in oil, from 10 cts. per square foot. These are our specialties, that can not be beat anywhere else. We can save you money and give satisfaction. Send today for our reduced price lists, and description of your work, for estimates. **ENKOBOLL ART CO., 8305 N. 27th St., Omaha, Neb., U. S. A.**

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Georgia State Colored Fair Association, Macon, Ga., Nov. 18-19, Central City Park Fair Grounds. Most attractive fair grounds in the State. Estimated attendance 100,000 people. Attractions wanted. All Privileges for Sale—Merry-go-round, Ferris Wheel, High Dive or some Sensational Act. This will be the best fair ever held in Georgia. Many amusements desired. Address **R. R. WRIGHT, President.**

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The new, up-to-date dry, cold water PASTE, ready for immediate use; costs less than the cheapest paste you can make. One barrel added to cold water will make eight ready for use. Sample with full information gladly submitted on request. We still make the old fashioned wet paste. Price \$1.75 per barrel.

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EXPOSITIONS

Cincinnati, O.—Cincinnati Fall Festival and Exposition, Aug. 28-Sept. 22. Edward H. Allen, concessions; Robert R. Reynolds, attractions.

Hallifax, N. S.—Exhibition, Sept. 22-Oct. 3. M. McF. Shaw, mgr. and sec'y.

Jackson, Miss.—Mississippi Industrial Exposition, Nov. 5-10. J. F. McKay, sec'y.

Mitchell, S. D.—Corn Belt Exposition, Corn Palace and Free Street Attractions, Sept. 24-29. L. O. Gale, mgr. attr.

New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition, Sept. 3-15. W. Turk, gen. mgr., Van Nest, Winchester Co., N. Y.

New York City—National Business Show, Madison Square Garden, Oct. 27-Nov. 3. Cochran & Payne, mgrs., 1735 Park Row Bldg., New York City.

Norfolk, Va.—Jamestown Exposition, April 26-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, sec'y.

Pittsburg, Pa.—Pittsburg Exposition, Aug. 29-Oct. 27. T. M. Hartor Co., Pittsburg, Pa.

Philadelphia—Pennsylvania Horticultural Society, Horticultural Hall, Nov. 6-10. James W. Paul, pres.; David Rust, sec'y.

Tampa, Fla.—Panama Canal Exposition, Jan. 1-Mar. 31, 1908. Thos. J. L. Brown, pres.

FIREMEN'S TOURNAMENTS

Humboldt, Neb.—Firemen's Tournament, Aug. 30-Sept. 1. Roscoe Anderson, sec'y.

FOOD SHOWS

Baltimore, Md.—Second Annual Food Show, The Lyric, Nov. 12-Dec. 1. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

Boston, Mass.—Food Show at Mechanics' Hall, Oct. 1-27. Auspices Retail Grocers' Assn. Frank H. Hayes, mgr.

Indianapolis, Ind.—Second Annual Food Show, Tomlinson Hall, Oct. 15-27. Auspices Retail Grocers' Assn. J. W. Galloway, sec'y, 51 Lombard bldg.

Lincoln, Neb.—Auditorium Building, Sept. 24-Oct. 4. Auspices Nebraska Retail Merchants' Assn. J. Yungolus, sec'y, 1621 S. 17th st.

New Haven, Conn.—New Haven Business Men's Expo. State Armory, Oct. 18-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

New York City—New York Food Show, Given by Manhattan and Bronx Retail Grocers' Association, St. Nicholas Bldg., Oct. 1-27. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

Omaha, Neb.—Second Annual Food Show, Auditorium, Sept. 3-15. Auspices Nebraska Retail Merchants' Assn. H. Fisher, sec'y, 834 N. Y. Life bldg.

Providence, R. I.—Third Annual Providence Food Show, Given by the Butchers' and Marketmen's Assn. of R. I., Infantry Hall, Feb. 11-23, '07. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

Toledo, O.—Third Annual Food Show, Colliseum bldg., Nov. 5-17. Auspices Retail Grocers' Assn. W. H. Schaefer, sec'y, 770 Spitzer bldg.

Washington, D. C.—Second Annual Food Show and Industrial Exposition, Convention Hall, Dec. 3-15. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, N. Y. C.

HORSE SHOWS

Atlanta, Ga.—Horse Show, Oct. 16-20.

Brockton, Mass.—Horse Show, Oct. 3-5.

Bryn Mawr, Pa.—Horse Show, Sept. 19-22.

Cedar Rapids, Ia.—Tenth Annual Carnival and Horse Show, Oct. 1-6. E. J. Carey, mgr.

Chicago, Ill.—International Live Stock Show, Dec. 1-6.

Chicago, Ill.—Chicago Horse Show, Oct. 29-Nov. 3.

Front Royal, Va.—Horse Show, Sept. 2-3.

Louisville, Ky.—Horse Show, Oct. 1-6.

New York City—National Horse Show, Nov. 19-24.

Kansas City, Mo.—Horse Show, Oct. 15-21.

Minneapolis, Minn.—Horse Show, Sept. 8-8.

Newport, R. I.—Horse Show, Sept. 5-7.

New York City—National Horse Show, Nov. 19-24.

Norfolk, Va.—Horse Show, Oct. 1-6.

North Shore, L. I.—North Shore Horse Show, Oct. 5-6.

Omaha, Neb.—Horse Show, Oct. 22-27.

Poughkeepsie, N. Y.—Horse Show, Sept. 26-27.

Richmond, Va.—Horse Show, Oct. 8-8.

Stonx City, Ia.—Horse Show, Sept. 10-15.

St. Louis, Mo.—Horse Show, Oct. 8-13.

Syracuse, N. Y.—Horse Show, Sept. 10-15.

LABOR DAY CELEBRATIONS

Benton, Ill.—Labor Day Celebration, Sept. 3. E. B. Nolen, sec'y.

Cartersville, Ill.—Southern Illinois Labor Day Celebration, Sept. 3. G. H. North, sec'y.

Elkhart, Ind.—Labor Day Celebration, Sept. 3. O. M. Keene, mgr.

Florence, S. C.—Labor Day Celebration, Sept. 3. W. R. Baringer, chairman.

Sidney, O.—Red Men's Labor Day Celebration, Sept. 3. Chas. M. Wyman, mgr.

St. Marys, O.—Labor Day Celebration, Sept. 3. J. M. Koenig.

Waterbury, Conn.—Labor Day Celebration, Sept. 3.

Waterloo, Ia.—Labor Day Celebration, Sept. 3. R. G. Pullen, sec'y.

MISCELLANEOUS CELEBRATIONS

Beaver Springs, Pa.—Big Centennial, Sept. 6-8. A. M. Anrand.

Honolulu, Ia.—Yestery Fall Festival, Sept. 25-29. F. E. Farr, chairman.

Oswatimie, Kan.—Semi-Centennial Celebration, Aug. 27-Sept. 1. H. C. Lockwood, sec'y.

Quaker City, O.—Third Annual Fall Entertainment, Aug. 31-Sept. 1.

Republic, Kan.—Pawnee Centennial at State Park, Sept. 26-29. A. Fogelberg.

PICNICS

Sparta, Minn.—Miners' Meeting and Picnic, Sept. 2.

REUNIONS

Anguata, Kan.—Old Soldiers' and Sailors' Reunion, Sept. 10-15. W. O. Nichols, mgr.

Baxter Springs, Ky.—Inter-State Reunion, Aug. 27-Sept. 1. Chas. L. Smith.

Indianapolis, Ind.—Indiana State Assn. of Mexico War Veterans, Sept. 11-14. Geo. T. Barney, pres. Elkhart, Ind.

Norton, Kan.—Old Soldiers' Reunion, Sept. 27-29.

Trenton, Mo.—Soldiers' Reunion, Sept. 24-29.

Fair Button St. Louis Button Co.

THE SKIDOO HAT



The greatest carnival seller. A real money maker. Sells at night. Retail at 25 cents each. Price per gross, \$10 per doz., 90 cents. Sample by mail 25 cents.

I. EISENSTEIN & CO.,
44 Ann St., NEW YORK.

Will Make For You
\$100 A DAY.
Spin sugar into cotton
candy any color or flavor.

**BARTELL
FLOSS MACHINE CO.,**
14 MURRAY STREET,
NEW YORK

Mention The Billboard



WE HAVE FOR SALE AND LEASE
Advance, Privilege, Baggage, Stook, Auto-
mobile and Merry-Go-Round Cars,
50 ft. long. Desirable for Show and Carnival Compa-
nies. Reasonable terms. Write for particulars.

THE ARMS PALACE HORSE CAR COMPANY
No. 1200 Monadnock Building, Chicago, Ill.

"WHY DON'T YOU TRY"
The Carrick Electric Co.
For Electrical Specialties of all kinds

Electric Novelty Boards,
Decorations,
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218 N Ashland Ave., CHICAGO, ILLS.

CANDY
In packages All sizes.
Special Prices to Concession Men

BERRYS

180 State Street, CHICAGO, ILL.

POP CORN BRICKS
WANT-A-BITE.

Pop Corn goods of all kinds. Privilege. net
write for prices.

GARDEN CITY POP CORN WORKS.
Green & Son, Props., Chicago.

**EAGLE TRADE SUPERIOR
Q. NERVIONE'S** OPENING
For Season '06

66 North Franklin St., CHICAGO, ILL.

Every article a money maker and a howling success
set our prices on Gas and Whistling Balloons, deco-
rated for advertising purposes. Also imported (name
paper fans. The only positively exclusive and reliable
balloon house in America. Our line this season is
the strongest in the world, with articles for Street
Fairs, Summer Resorts, Fences, Carnivals, etc.

All SURE SELLERS.

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D. C. RICKETTS, Babylon, N. Y.

Brown canes, red white and blue ribbons, sil-
ver trimmed, \$1.65 per 100.

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„STREETMEN.“

WE ARE HEADQUARTERS FOR ALL THE LATEST NOVELTIES

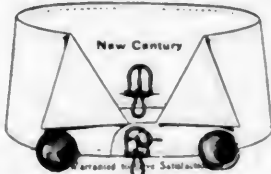
- Best Tissue Paper Fansgross \$1.75
- No. 10 Heavy Gas Balloonsgross 3.60
- Confetti Bright colors and clean goods, lb 54c
- Confetti Dusters, assorted colors, per 100 1.50
- Red White & Blue Carnival Cans, pr 100 1.00
- Comb. Colbor. Tie & Cuff Buttons, gr. .60
- Y. & Y. Japanese Dollsdoz. .70
- No. 5 Rubber Ballsgross 2.25
- Best Red Rubber Threadlb. 2.20
- Best Red Rubber Tapelb. 2.20
- Japanese Crook Cans, highly gold pr 100 1.25
- Good Glass Cutler Knivesdoz. .60
- Large Snake Blowoutsgross 1.75
- Japanese Ping Puzlesgross 2.50
- Canary Bird Whistlesgross 2.20
- Paper Bells, all colors at 35c, 75c and \$1.25 doz.

Immense assortment of Cans for Cane Backs, Knives for Knife Backs, Base Balls, Scheme Goods and all New Novelties. No goods C. O. D. unless cash deposit with order. Send for new catalogue.

THE GOLDSMITH TOY IMPORTING CO. 122 East Fourth St., CINCINNATI, O.

Easy Collar Button Sets

THE EASY COLLAR BUTTON



Gold plated all over. Put up four on a card, as illustrated above. A rapid seller and a large, profitable article. PRICE per 1000 SETS, \$1.25. We also carry full line of Jewelry, Novelties etc., and large assortment of Cutlery suitable for knifeboards, etc. Send us a trial order, and we guarantee you full satisfaction. Goods shipped same day order received.

FUCHS & WEINTRAUB, 120 Canal St., NEW YORK, N. Y.

JAPANESE CANES FOR PARADES, CARNIVALS, FAIRS ETC. WITH RED WHITE & BLUE RIBBONS ATTACHED. Price \$3.50 per hundred. JAPANESE NOVELTY CO. 875 CORTLAND ST. CHICAGO ILL.

...WANTED...

HIGH CLASS ACTS. Will guarantee three weeks' work. Winona, Red Wing and St. Paul, Minn. State lowest salary. Address CHARLES FRERCK, Mgr. Orpheum Theatre, St. Paul, Minn.

PIMPLE-OFF

REMOVES PIMPLES IN 5 DAYS OR MONEY BACK 50c-25c. The only preparation made exclusively for the speedy removal of Pimples, Red Spots, Tetter, Redness of Nose or Face. It absolutely does the work for which it was designed; besides, restores to the skin all the freshness and beauty of youth. An ideal massage cream, delightful to apply. At drugists or sent by mail for 50 cents. THOMPSON'S PIMPLE-OFF CO., 181 Pearl St., N. Y. Write for Booklet B "About Pimples," mailed FREE.

MONEY IN SOAP FOR Streetmen, Canvasser IN SOAP FOR Fakirs, Medicine Mens

In working the public, either canvassing on the street corner, at fairs or carnivals, offer the people a NEW, LIVE, ATTRACTIVE PROPOSITION that appeals to their pocketbook, and your part is easy. OUR GAMES are that kind. Get next. Any one of our 600 Leaders are worth \$10 a day to you. SPECIAL BRANIS TO ORDER FOR MEDICINE MEN. Write to day for our BIG LIST OF LIVEDONES. E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.



Finish the season with a winner. Something brand new. This ball game is just out; makes the crowd leapy and gets the money. Pays for itself the first week. "Can you make the hens lay eggs?" The clever ball game ever offered. Each hole leads to a chute that runs down to hen. Throw a ball into a hole, it runs through chute and drops from hen as though she were laying an egg. The crowd roars, and you take in the nickels. Three balls for a nickel and a hard boiled egg for the ones which make the hen lay. Big winner at fairs. Canvass, ready to set up, with full directions, and six dozen balls, \$35 cash with order. Send in early as our capacity is limited and first come, first served. Walter D. Allen, 27 State St., Boston, Mass.

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REAL MONEY Merchants' Fall Festival, SPRINGFIELD, MO., October 8-9-10-11-12-13.

Springfield has a population of 40,000, with 150,000 to draw from. Will pull the biggest crowd ever known in Southwestern Missouri. COME, AND WE'LL SHOW YOU.

Independent High Class Equipped Shows AND CONCESSION PEOPLE, WRITE AT ONCE.

A swell Electric Theatre and up to-date Animal Show can make good terms. Ferris Wheel, Miniature Railroad, Merry-go-Round, all write and describe just what you have. Everything must be high class or N. G. It's the merchants of Springfield running this festival, and that means the biggest crowd ever in our city, and money is plenty. Address Old Capt. Peabody is on deck here. W. W. SMITH, President Retailers' Association, SPRINGFIELD, MO.



SEAMLESS TOY BALLOONS

The "FAULTLESS" Kind

Manufactured By The Faultless Rubber Company

Akron, Ohio. U. S. A.

Selected fine para rubber. Clear colors. Uniform in size and weight. Entirely seamless. Four sizes: 50, 60, 70, and 90 centimeter. Two weights: Light, air; Heavy, gas.

Write for Samples and Prices. Gas Machines and Reed Sticks Furnished.

Privileges for Sale. Attractions Wanted.

Henderson, Ky.,September 25-26-27-28-29. Owensboro, Ky.,.....October 2-3-4-5-6.

12,687 Average Daily Attendance Last Year.

BIG MONEY GETTERS.

Ask the Privilege People that were there. Attraction People state lowest terms in first letter; no time for correspondence. No gambling. Merry-go-Round, Baby Rack, Novelty Privileges, sold.

JACOB ZIMBRO, Jr., Privilege Manager, HENDERSON, KY.

We've Got 'Em

AT THE RIGHT PRICES.

Jap Cans, Rubber Balls and Balloons, also Silverware, Cutlery, Jewelry, Glass Goods, Books, Optical Goods and Novelties.

Write for catalogue to-day. Mailed free.

LEVIN BROS.

Est. 1886.

30-32 N. 6th St., TERRE HAUTE, IND.

MAKE MONEY WHILE THE SUN SHINES. THE HIT OF THE WORLD'S FAIR. Privilege Men, Crouse and Park Proprietors, Road Men. ATTENTION.



Serve your patrons with Cornucopia Ice Cream Sandwiches, the greatest repeating sellers of the age. Are fresh, crisp, baked cakes in the shape of a cone, and when filled with ice cream, sell readily at five cents, at enormous profits. They were the rage at the St. Louis World's Fair, and will prove equally so at all Summer Resorts, Street and County Fairs, Festivals, Picnics, etc., this season. We will furnish Ovens and Irons for baking same, or will supply Cornucopias, \$60 in case, securely packed, at \$1.75 per case F. O. B. Write for prices and exclusive territory. We are the originators in this line; are protected by patents, and will prosecute all infringements.

CORNUCOPIA WAFFLE OVEN CO.,

No. 631 Poplar Street, ST. LOUIS, MO.



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"23" "SKIDOO" BUTTONS.

Just out. Big seller. Finest ever. In two colors. Sells for 5c. A postal card will bring you free sample and prices. Address WESTERN BADGE AND NOVELTY CO., St. Paul, Minn.

FOR SALE.

388 Union Hardware, Ball-Bearing, Steel Roller RINK SKATES, in perfect condition, only used one month, for sale cheap. Will sell any number of them. FREDERICK L. HEINTZ, Hammond, Ind.

Now Booking This Season—DAZEY OPERA HOUSE, Findlay, Ill. Seating capacity 600; best one night stand on the road; 1,000 people; good attractions can get the money. Address J. E. Dazey.

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NO COSTUME as attractive for stage wear as an ACCORDEON PLAITED GOWN. Plaiting by "FALK" means the best work at the lowest price. Send for booklet. Special discount to the theatrical trade during the Summer months.

FALK,

122 E. 59th St., NEW YORK.

PROSPECTUS SENT FREE! Medical Spirit is derived by the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curious Seller and all selling Medicine, Tonic or curative goods. Falls low to amuse, instruct and interest enough to touch the pocketbook. Book \$2. Send \$1 and we send C. D. D. with examination privilege. FANTUS CO. 343 DEARBORN ST. CHICAGO, ILL.

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified, in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature.

AERIAL ADVERTISING

Silas J. Coyne, 403 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich. Dorothy DeVonda, Box 546, Osego, Mich. Grimsley & Co., Freeport, O.

ANIMAL DEALERS

Wm. Bartels, 160 Greenwich st., N. Y. C. Cross, Wild Beast Merchant, Liverpool, Eng. Carl Hagenbeck, Stellingen-Hamburg, Germany.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash ave., Chicago.

BALLOONS

Geo. A. Patrel & Co., 41 Warren st., N. Y. C.

BALLYHOOD, ETC.

Maggie Murphy Co., 23 Duane st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 167 E. Madison st., Chicago

BURNT CORK

The Hess Co., 223 S. Fitzhugh, Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas ave., St. Louis.

CALCIUM LIGHT

Ox-Hydrogen Gas Manufacturers. Cin'ti Cal. Light Co., 108 4th st., Cincinnati, O.

CALLIOPES

Geo. Kratz, Evansville, Ind. Thos. J. Nichol & Co., Cincinnati, O.

CANDY FLOSS MACHINES

Am. Floss Candy Co., 23 Duane st., N. Y. C. Barten Floss Mach. Co., 16 Murray st., N.Y.C.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc. Ditzinger Pop Corn Co., 185 Seneca st., Buffalo

CANES AND WHIPS

Cleveland Can Co., Cleveland, O. I. Eisenstein, 44 Ann st., New York City.

CARS (R. R.)

Circus and Theatrical. Arms Palace Horse Car Co., Chicago.

CIRCUS SEATS

New and Second-Hand. P. A. McHugh, 50-61 Chaplin st., Cleveland, O.

CIRCUS WAGONS

Cages, Dens and Band Chariots. Sullivan & Eagle, Peru, Ind.

CONFECTIONERY MACHINES

A. T. Dietz, 127 Michigan st., Toledo, O. Lanier & Driesbach, 788 Poston st., Memphis.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo. U. S. Fireworks Co., St. Louis and Memphis.

CONSTRUCTORS ELECTRIC AND SCENIC SHOWS

H. A. Bradwell Co., 36 E. 23d st., N. Y. C. E. J. Ansten Co., 237 E. 41st st., N. Y. C.

CUTS

Half-tones, Engravings, etc. Clark Eng. Co., Milwaukee, Wis.

DANCING SCHOOLS

Prof. J. P. Ridge, 127 LaSalle st., Chicago.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc. United States Flag Co., 2243 Gilbert, Cincinnati.

ELECTRICAL STAGE EFFECTS

Carrick Elec. Mfg. Co., 277 Madison, Chicago. Globe Electric Co., 419 W. 42d st., N. Y. C.

FESTOONING

Natl. Tissue Mfg. Co., 647 Fulton st., N. Y. C. United States Flag Co., 2243 Gilbert, Cincinnati.

42 Fair Buttons. St. Louis Button Co.

FILMS

Manufacturers, Dealers in, and Rental Bureau Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

FIREWORKS

B. E. Gregory, 167 Dearborn st., Chicago. Miller's, 263 S. 3d st., Philadelphia, Pa.

FLAGS

Anstin & Co., 99 Fulton st., New York City. E. McConaughy, 19 Broadway, New York.

GAMING DEVICES

Spindles, Club House Furniture, etc. Barr & Co., 56 5th ave., Chicago.

GREASE, PAINTS, ETC.

Make-up Boxes, Cold Cream, etc. The Hess Co., 223 Fitzhugh st., Rochester, N.Y.

HARNESS

Plumes and Trappings for Circus and Adv. Use. Schaembs Plume Co., 612 Metrop'n av., Brooklyn

HOTELS

Lodging and Boarding Houses Frequented by the Profession

CHICAGO, ILL.

Hotel Belmont, Eur., 153 W. Madison. Alhambra (New), Eur., cor 16th and State.

ILLUSIONS

Curiosities and Side-Show Goods (Manufacturers of and Dealers in).

JEWELRY

For Stage Use. Bennett Jewelry Co., 1645 N. 10th st., Phila.

JUGGLERS' GOODS

Edw. VanWyck, 1605 Pullen ave., Cincinnati.

KNIVES

Harry L. Weckmann, 240 E. Madison st., Chicago

LAUGHING GALLERY MIRRORS

J. M. Naughton Co., 129 S. High, Columbus, O.

LIGHTS

Beacons, Torches for Circuses and Tent Shows. Bolte & Weyer, 223-225 Michigan st., Chicago.

MAGIC LANTERNS

Stereopticons, etc. Amer. Vitagraph Co., 116 Nassau st., N. Y. C.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carsouels, Roller Coasters, Chutes, Ferris Wheels, etc. Armitage-Herschell Co., N. Tonawanda, N. Y.

MEDICINE SHOW SUPPLY HOUSES

J. T. R. Clark, 942 Walnut st., Kan City, Mo. F. P. Horn, 1613 Central ave., Cincinnati, O.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

Boecker Org. & Orch. Co., 432 17th, N.Y.C. J. S. Gebhardt, 3024 Lawrence st., Philadelphia

MOVING PICTURE MACHINES

Amer. Vitagraph Co., 116 Nassau st., N. Y. C. Chicago Film Ex., 133 S. Clark st., Chicago.

MUSIC PUBLISHERS

The following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.

Leo Felst, 134 W. 37th st., New York City. Natl. Music Co., 41 W. 28th st., N. Y. C.

Jerome K. Henick & Co., 45 W. 28th, N. Y. C. Will Rossiter, 225 Washington st., Chicago.

Thompson Music Co., 275 Wabash ave., Chicago

American Pearl Mfg. Co., 217 N. 2d, Phila. Ross Curlo Co., Laredo, Tex.

New England Pearl Co., Providence, R. I. Victor M. Grab & Co., 88 LaSalle st., Chicago

Green & Co., 375 Wells st., Chicago. Handy Things Co., 69 Rowe st., Ludington

Mich. The Eagle Co., 106-108 Fulton st., N. Y. C. Joseph Koehler, 150 Park Row, New York City.

Billhorn Bros., 56 5th ave., Chicago. Boecker Org. & Orch. Co., 432 E. 17th, N. Y. C.

M. H. Riddell, 5 Wells st., Milwaukee, Wis.

Elder & Jenks, 127 N 5th st., Philadelphia.

Who Cater Especially to the Theatrical Profession.

Wm. L. Hartman, 141 W. Fifth st., Cincinnati. F. Wendt, Photo., Boonton, N. J.

J. W. Wilson, 162 State st., Chicago. Wilson Studio, 246-248 State st., Chicago.

Dealers in, Authors, Agents and Brokers. Chas. McDonald & Co., 53 Washington, Chicago

Darcy & Wolford, 1402 B'way, New York City. Miss Elizabeth Marbury, 1430 B'way, N. Y. C.

Will Rossiter, 225 Washington st., Chicago. Sanger & Jordan, 1432 B'way, N. Y. C.

Selwyn & Co., 1141 Broadway, N. Y. C. W. B. Watson, 383 Pearl st., Brooklyn, N. Y.

Winnett Play Bureau, 1402 B'way, N. Y. C. Engene A White 1451 Broadway, N. Y. C.

Of Pictorial Posters and Big Type Stands, Streamers, etc.

Ackermann-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis.

Bell Show Print Co., Signorette, Ia. Ballard Printing House, Moravia, N. Y.

Chicago Show Print Co., 140 5th ave., Chicago. Crescent Eng. & Prtg. Co., 322 2d st., Evansville, Ind.

Donaldson Litho. Co., Newport, Ky. Fergus Printing Co., 22 Lake st., Chicago.

Great W. Prtg. Co., 513 Elm st., St. Louis, Mo. Walker Litho. & Prtg. Co., W. 12th, Erie, Pa.

Hennegan & Co., Cincinnati, O. Massillon Sign & Show Print Co., Massillon, O.

Penn Prtg. & Pub. Co., Philadelphia, Pa. Steger Poster Works, Steger, Ill.

The Coppergraph Co., Indianapolis, Ind. U. S. Litho., Russell-Morgan Print, Norwood, O.

Wilmans & Bryant, 400 Main st., Dallas, Tex.

Of Theatrical Letterheads, Contracts, Programs Church Prtg. Co., 416 Elm st., Cincinnati, O.

Crescent Prtg. & Engr. Co., 322 2d st., Evansville. E. L. Fantus & Co., 355 Dearborn st., Chicago.

Nonpareil Prtg. Co., 425 Elm st., Cincinnati, O. Steger Poster Works, Steger, Ill.

Voinante Prtg. Co., Reynoldsville, Pa. Worth Printing Co., Webersville, Mich.

Daniel's Scenic Studios, 112 S. Clark, Chicago. Engene Cox, 643 Van Buren st., Chicago, Ill.

Howard Tuttle, 502 27th st., Milwaukee, Wis. John Herfurth 2182 Boone st., Cincinnati, O.

James Slipper, 168 E. Columbia st., Detroit, Mich. Sosmen & Landis, 236 S. Clinton st., Chicago.

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