

# The Billboard

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NOVEMBER 28, 1914

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# The Billboard

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BRANCHES:  
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FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, NOVEMBER 28, 1914

Number 48

## PRODUCERS

### Opinions On Benefits

#### Actors' Fund Should Receive Percentage From All Performances in Which Members Participate

New York, Nov. 21.—Following the announcement of Marc Klaw, who is the president of the United Managers' Protective Association and chairman of the finance committee of the actors' fund, that it is about time to bring to a stop the benefit evil, other managers have voiced their opinions on the subject.

The Charles Frohman offices have issued instructions that players under the Frohman management are prohibited from participating in any of the benefits for foreign war sufferers. No benefits will be given in any of the Frohman theaters.

Daniel Frohman, president of the Actors' Fund, said: "The benefits being given are on such broad, humanitarian lines that we can not oppose them. But we have urgent need of help for our own people. The fund's position, therefore, will be to demand a percentage of the receipts of every entertainment in which its people take part."

George C. Tyler, of the Liebler Co., said: "I consider that every benefit proposed for the thousands of suffering humanity in Europe is thoroughly worthy and should have our support. But I also believe that there is a great deal of cause for Mr. Frohman's complaint. As to my own position, I am entirely in sympathy with the benefits, and any players under my management may take part in them if convenient to them."

Lee Shubert, when asked his opinion on the subject, said he hadn't given it any particular thought.

#### DISCONTINUES SUNDAY PERFORMANCES.

Dallas, Tex., Nov. 18.—By action of the grand jury all the vaudeville and burlesque houses were closed last Sunday, except the Old Mill, which was open on the demolition plan. The Old Mill, which books Pantages vaudeville, will be closed on Sunday in the future.

Twenty-four cases against theater managers were dismissed recently after having been on the docket for nearly a year, never having been called for trial.

Local managers state that they will not do anything against the Blue Sunday Law, but will let it take its course.

#### HASWELL STOCK IN NEW ORLEANS.

New York, Nov. 22.—T. C. Campbell, who represents Klaw & Erlanger in New Orleans, has engaged Percy Haswell and a stock company for a run of indefinite length at the Crescent Theater. George Fawcett will also be found in the company. Plays such as The Deep Purple and The Three of Us will be presented, with an occasional work of Shakespeare.

#### LAUDER IN A COMEDY.

New York, Nov. 22.—For some time past Harry Lauder has been working on a comedy for himself, and, as it is now near completion, Wm. Morris, his manager, is making arrangements to produce the play shortly after the first of the year. The original title, The Healing of the Jews, was recently changed by Mr. Lauder to Twenty Years Ago. The piece deals with the Scotch custom of a housewarming by the

bridegroom and his friends on the eve of a wedding. Mr. Lauder is planning to play the part of the bridegroom.

#### MORE CHANGES IN NEW YORK.

New York, Nov. 21.—Several more changes will be made in the New York theaters November 30. Wm. Faversham, in The Hawk, moves from the Shubert to Maxine Elliott's; Lew Fields and The High Cost of Loving moves to the Shubert; Suzi, now at the Casino, will be transferred to Chicago; the film, The Seats of the Mighty, will occupy the Casino. The 30th Street Theater will have Belgian war pictures.

#### EXHIBIT TO CONTINUE INDEFINITELY.

New York, Nov. 21.—Announcement was made by Mrs. Norman Haggard yesterday that the Stage Society exhibit, at 714 Fifth avenue, will be continued indefinitely. The proceeds are to be turned over to the Committee of Mercy Fund.

#### MRS. FITCH GETS RIGHTS TO PLAYS.

New York, Nov. 21.—According to the will of Rowland Fitch, filed for probate yesterday, Mrs. Alice Maud Fitch gets all rights to the plays of the late Clyde Fitch, there being some twenty in number. Clyde Fitch died in 1910, intestate, and all of his property went to the father, who died October 27 last.

Had Mrs. Fitch died before her husband the entire estate was to go to the Actors' Fund of America.

The value of the property is said to be over \$10,000.

#### WARNING TO AVIATORS.

Albany, N. Y., Nov. 20.—Amateur and professional or "exhibition" aviators are warned by Secretary Bryan, through Governor Glynn today, that the penalty for flights into Canada from the American side is now fixed by the Canadian Government at \$5,000 fine or imprisonment for five years or both. The warning followed complaints made by the government against aviators who made flights over the border after the European conflict broke out.

#### NEW THEATER FOR ALBANY!

Albany, N. Y., Nov. 23.—Prominent New York real estate operators were in the city last week looking at the Gainsboro Hotel on State street. It is said that a Gotham theatrical man instructed them to appraise the hotel, with a view of turning it into a theater. It is further rumored that a Chicago firm is desirous of securing the property in order to install a cabaret showhouse and restaurant.

#### ROLLING STONES CO. REHEARSING.

New York, Nov. 21.—Edgar Selwyn is rehearsing the company which is to make a preliminary production of his new comedy, Rolling Stones. The leading woman's role will be played by Janet Dunbar. Others in the cast include Harrison Ford, Charles Hingales, Leonard Hollister, Harry Bradley, Ivan F. Simpson, Cladhorne Foster and Frances Clark.

#### THOMAS BROS. MOVE TO ITHACA, N. Y.

The plant and entire equipment of the Thomas Bros. Aeroplane Company will be moved from Bath, N. Y., to Ithaca, N. Y. A factory has been secured which will give the Thomas Bros. approximately three times the former capacity. At Ithaca they will have excellent facilities for water-flying over the Cayuga Lake. At the head of the lake they will have an excellent flying field for land school work and for the demonstration of machines.

#### ON TRIAL AUTHOR WINS CUP.

New York, Nov. 21.—E. M. Reisenstein, author of On Trial, holding the boards at the Candler Theater, was awarded the silver cup offered by the Columbia University Dramatic Association for the best play turned in by students of the university. The title is The Passing of Chow Chow.

Out of the thirty-one submitted, four, including Mr. Reisenstein's, were chosen. The other three were The Interlude, by Lloyd Morris; From a Blue Sky, by Lucy Kyn, and Jumping In the High Hills, by Bernard Raymond.

#### ROWLAND & CLIFFORD AFTER PIRATES.

Rowland & Clifford advise The Billboard that they have information that their play, The Rosary, is being pirated, and that the party is also using their lithographs. The same party is said to be pirating Bought and Paid For, playing it under the title of The Price She Paid.

Rowland & Clifford warn all local managers to beware of playing any company putting on their plays unless said company can produce evidence that it has the right to do so. Every manager to whom Rowland & Clifford lease a play carries a contract from them. It is their intention to prosecute not only the pirates, but also local managers of theaters putting on the pirated plays.

#### BACK TO THE PHOTO PLAY.

New York, Nov. 21.—Following the engagement of Harry Lauder at the New York Theater this week the house returns to pictures, opening with Damon and Pythias.

#### A PAIR OF SIXES TO CLOSE.

Chicago, Nov. 19.—It has been definitely decided that the run of A Pair of Sixes, at the Cort Theater, will end after Christmas, following a twenty-week successful engagement. A Pair of Sixes will go direct to Boston, and will be succeeded at the Cort by The New Henrietta.

#### DIPLOMACY TO REMAIN.

New York, Nov. 19.—Wm. Gillette and Marie Doro, in Diplomacy, will continue indefinitely at the Empire Theater, instead of going to London to appear at the Duke of York Theater, as originally planned, owing to the war. This necessitates the postponement of the appearance of Blanche Bates, the other Diplomacy star, in her new play by Eleanor Gates. After the New York engagement the trio will play the principal cities as far west as Chicago. If the war continues into next season, thus preventing Mr. Gillette carrying out his plans, Mr. Frohman will have another production of the Diplomacy rank for the combination of stars.

#### SONG OF SONGS TO WOODS.

New York, Nov. 21.—An agreement between A. H. Woods and Charles Frohman was reached last week, whereby The Song of Songs will be produced in New York after all. The play, however, will not be put on by Mr. Frohman, he having turned it over complete, including rights of presentation and players' contracts, to Mr. Woods. The company this week is appearing at the Park.

#### BLANCHE WALSH WITH LIEBLER CO.

New York, Nov. 18.—The Liebler Co. has announced that Miss Blanche Walsh will return to New York to appear in the character of the Sea Witch in The Garden of Paradise, in Edward Sheldon's spectacular play at the Park

Theater. Miss Maud Hillyard, who was engaged by George C. Tyler in London last spring for this character, has met with an accident and will be unable to fill the part.

#### NINETY IN THE SHADE, TITLE OF PLAY

New York, Nov. 20.—Ninety in the Shade will probably be the title of the new musical play which Daniel V. Arthur is preparing for Marie Cahill. Associated with Miss Cahill will be Richard Barle, Guy Bolton, who wrote The Rule of Three, is the author. The play will be by Harry H. Sabin, and the melodies by Jerome Kern.

#### BRIAN AS DANCING TEACHER.

New York, Nov. 21.—If plans pan out satisfactorily Donald Brian, now appearing in the Girl From Utah, at the Kulekbocker Theater, will soon make his debut as a dancing teacher in a school bearing his name.

#### FRIARS TO BANQUET MAYOR.

New York, Nov. 23.—A banquet will be given Mayor Mitchell by the Friars Sunday night, December 13, in the ballroom of the Astor Hotel. John W. Runney is chairman of the Arrangement Committee, which includes Harrison Fisher, D. F. Mabine, Marc Klaw, John J. Gleason, Augustus Thomas, Jerome Siegel, Sam H. Harris, A. L. Jacobs, George S. Dougherty and Ryan Walker.

#### AMERICAN DANCER RETURNS.

New York, Nov. 19.—Thomas Allen Recker, the American dancer, returned from Manila yesterday. He had been gone just one year.

#### RIEHL SUING "VIRGINIA REEL" CO.

Brooklyn, Nov. 19.—Henry Riehl, known as an amusement promoter at Coney Island, has brought suit against the "Virginia Reel" Company for \$17,575 and interest, alleged to be due him for salary. Mr. Riehl claims he made a contract with the company to receive \$6,000 per annum as manager, and that as long as he worked for them he only received \$425. The defense claims that Mr. Riehl never had a contract with them, and that if he did have one, it was not properly issued or authorized.

#### PLAYWRIGHT AGAIN WEDS.

Chicago, Nov. 21.—Friends of W. H. Hough, playwright and song writer, yesterday learned with surprise that he had again married. Not only was it a surprise, but it was a puzzle, as the name of his bride, Florence Lord, is the same as that of his first wife, from whom he had separated for about three years. There is only one thing that keeps those interested from believing the couple had remarried—the age given by the present Mrs. Hough to the license clerk. She gave her age as 20 years, while friends of Mr. Hough said that the former Mrs. Hough, by this time, would have been about 50 years.

Frank Mac D. Lowe, associated with the Interstate Amusement Co., with whom Mr. Hough was also connected, is said to have been the only one who knew of the secret marriage, and he is out of town now. It is also said that the ceremony took place last Saturday.

#### WATCH YOUR STEP DEPARTS.

New York, Nov. 22.—The Watch Your Step company left on a special train yesterday for Syracuse, where the first performance will be given Wednesday evening. From Syracuse the company goes to Detroit and then returns to New York.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 250 copies.

# THE DRAMATIC STAGE

## ANOTHER SUCCESS FOR COHAN & HARRIS

**The Big Idea Latest Addition to Season's Hits for This Firm—Robert Mantell Produces New Version of Shakespearean Play**

### THE BIG IDEA.

**THE BIG IDEA**—A play in three acts by A. E. Thomas and Clayton Hamilton. At the Hudson Theater, New York, November 16, 1914.

### THE CAST:

Richard Howard ..... Ernest Glendenning  
Janice Howard ..... Forrest Robinson  
Robert Caswell ..... Richard Sterling  
Mr. Byrne ..... Harold Russell  
Charles Gilmore ..... William Courleigh  
Steven Bingham ..... George Wright, Jr.  
Jim ..... Harold Gran  
Elsie Foster ..... Desmond Kelley  
Mrs. Howard ..... Isabel Garrison  
Elsie Howard ..... Hazel Lowry  
Mary ..... Frances Wright

New York, Nov. 17.—The big idea in show business is to make money, and, if early indications may be relied upon, *The Big Idea*, at the Hudson, will make one more Cohan & Harris success—the fourth for the current season in New York. And *The Big Idea* has the charm of originality in construction and novelty in theme that likewise mark *The Miracle Man*, *It Pays To Advertise* and *On Trial*.

The opening scene discloses the fact that a banker has embezzled the funds of an institution of which he is president, and, to save himself from prison and his family from disgrace, must raise \$20,000 in four days. His son decided to commit suicide that his \$25,000 life insurance policy may be paid to his father before the bank examiner arrives on his regular visitation.

Enters a girl, friend of the family. She solves the secret of the son's strange conduct, inspires him to write a play upon the incidents, and starts him off with the first act as the audience has seen it played. The two subsequent acts are supposed to form the rest of the play, even to the high-finishing the young man and his girl collaborator practice upon the theatrical producer in convincing him the play is worth \$22,000.

Surely an odd idea; and it has been superlatively worked out by A. E. Thomas and Clayton Hamilton, and every character is splendidly acted by the Cohan & Harris cast. Ernest Glendenning, the young man who would sacrifice his life to save his family from disgrace, has one of the longest and most active parts we can recall. He is never out of sight, save for momentary intervals, when "business" takes him off the stage two or three times. During the rest of the action he is on view, talking, working, acting and forcing situation after situation to strenuous climaxes. Glendenning covers himself with glory, by the way, and the engagement will mean a lot to his professional reputation.

Desmond Kelley, very happily, is also much in evidence after she makes her entry in the middle of the first act. Her role is either ideally fitted to her or else she ideally fits herself to it, the effect being a portrayal of surpassing excellence. She's a pretty girl, too, and seems to be quite capable of accomplishing the wonderful things she does in spurring the hero-playwright to superior lengths.

Toward the end of the show the theatrical producer hands over his check for \$22,000. Upon arising to leave the theater a gentleman who had brought a party of six people to the show and acted as though he had paid his money to witness the performance was heard to remark: "Well, the play is cheap at that price. It will make a lot of money." To which we also beg to subscribe ourselves.—WALTHILL.

### NEW VERSION OF KING JOHN.

Albany, N. Y., Nov. 20.—Robert B. Mantell began a week's engagement here on Monday night, presenting a new version of Shakespeare's *King John*. Although the dramatic critics spoke of the play itself as one that did not tell a very pleasant story, the splendid acting of Mr. Mantell completely overshadowed and softened the unpleasant personality of the cruel,

crafty and treacherous monarch, whose every thought seemed to be of unbridled license and uncurbed cruelty, while yet lacking the moral courage at times to execute his ideas. A talented company assisted Mr. Mantell in the production.

### METROPOLITAN OPERA SEASON OPENS.

New York, Nov. 17.—The opening of the thirtieth season of grand opera at the Metropolitan Opera House last night was marked by enthusiasm on the part of audience and singers which justified the prediction of a successful year. The opera chosen for the premier performance was Verdi's *Un Ballo in Maschera* (*The Masked Ball*), which was one of the notable revivals of last year. Enrico Caruso sang the role of Riccardo.

### A NEW "WHITE" LIST.

New York, Nov. 19.—The Catholic theater movement is preparing a new "white list" of plays now being presented in this city. According to an announcement by the executive board of the organization plays dealing with crime, vice and portraying degenerate men and women will not appear in the list. Such plays, the announcement of the board says, "calls for immediate and public action, either by re-

course to the criminal law, or, what is perhaps still more effective, the more forcible expression of public opinion." The board adds that the play criticisms in the daily papers are now morally sound, and are a help in purifying the stage.

### FROHMAN SIGNS ALEXANDRA CARLISLE.

New York, Nov. 21.—Shortly after returning from his trip to Chicago Thursday Charles Frohman engaged Alexandra Carlisle to play the leading female role in *Driven*, his next production. The play is by E. Temple Thurston, and was produced at the Haymarket Theater, London, with Miss Carlisle in the leading role. Miss Carlisle will be remembered as having appeared in *The Mollusc* in this country. *Driven* will probably be produced outside of New York. Rehearsals will start in a few days.

By special arrangement with The Lichler Co. Mr. Frohman also engaged Chas. Bryant to play the opposite part to Miss Carlisle. Mr. Bryant is at present appearing with Mme. Nazimova in *That Sort*, but will be released for the principal male role in *Driven*.

### INA CLAIRE IN LADY LUXURY.

New York, Nov. 21.—When *Lady Luxury*, the new musical comedy by Hilda Johnson Young and Wm. Schroeder, opens at a Broadway theater before the end of the year Ina Claire will have the leading part, she having signed contracts accordingly Wednesday. Others to be found in the cast will be Mlle. Dazle, Harry Conor, Forrest Huff, Emily Fitzroy and Frank Andrews.

### DORIS KEANE WITH LOUIS NETHERSOLE.

New York, Nov. 18.—Word has been received from London that Doris Keane is recovering her health and is looking forward to appear in a new play in the spring. Miss Keane was taken ill in London last summer on the eve of her departure for New York to begin her regular tour.

### ANN MURDOCK



Miss Murdock is this season starring in the Charles Frohman production, *The Beautiful Adventure*.

The new play will be seen first in New York. In view of the fact that Charles Dillingham will be a busy person with some new productions he has turned over the preparations for Miss Keane's season to Loula Nethersole, and she will appear under the direction of that manager.

### ZELDA SEARS IN A FORBES PLAY.

New York, Nov. 21.—Miss Zelda Sears, who is recovering from an operation for appendicitis, has been engaged by Selwyn & Company for the leading character role in James Forbes' new comedy, which will be produced shortly.

### CENTURY OPERA CO. LEAVES NEW YORK.

New York, Nov. 18.—With one of the oldest of the operas, Donizetti's *Lucia di Lammermoor*, the Century Opera Company last night began its last week of popular opera in New York. Closing here with a gala performance on Saturday night the company will begin an engagement in Chicago next week.

### POLICE PLAY GIVES OVERFLOW.

Chicago, Nov. 17.—While *The City Sleeps*, the police play at the Auditorium Theater, gave an overflow performance Sunday night to accommodate patrons who crowded against the doors. One week's receipts of this show is said to have reached the almost incredible sum of \$36,000. This play will probably be taken to New York later in the season by William Morria.

### DREAM PLAY SWINGS WESTWARD.

Chicago, Nov. 17.—My *Lady's Dress*, by Edward Knoblauch, the first of the "dream plays," will be shown at the Blackstone Theater on December 28. The play will carry the original cast now playing in New York. The play is a comedy on the vanity of wearing costly clothing and was imported from Europe by Joseph Brooks, who recently caused a sensation in managerial circles by severing his long connection with Klaw & Erlanger. Mr. Brooks will also be represented here by another play at the time of the production of *My Lady's Dress*. The other vehicle is the *New Henrietta*, in which William H. Crane and his associates will be seen in the Cort on December 21.

### "PEG" RETURNING TO CINCINNATI.

Arrangements have been made by Hubert Heuck for the appearance of *Peg o' My Heart* at the Lyric Theater, Cincinnati, for the week beginning November 29, following *Grace George in The Truth*. Last season the show made such a hit with Cincinnatians that it was held over for the second week, and was later on brought back for another week.

### BRADY PREPARING FOR ANOTHER.

New York, Nov. 18.—Aiming to produce a drama next November, which will be a greater production in every way than *Life*, William A. Brady and Thompson Buchanan, producer and author of this play, held a meeting the other day to discuss arrangements. Mr. Brady said the principal scenes and climaxes are being laid out so that the carpenters, mechanical experts and painters can proceed with their tasks. The new play will be American in every sense, and the second in a series of annual "Brady dramas."

### POLYGAMY AT THE PLAYHOUSE.

New York, Nov. 21.—*Polygamy* will have its New York opening at the Playhouse, November 30. This is the new play by Harvey O'Higgins and Harriet Ford, which has just had its premier in Washington, D. C. It is a four-act drama dealing with American marriage, produced by the Modern Play Company, with Gustav von Seyffertitz as stage director, and the following cast: Chrystal Herne, Mary Shaw, William B. Mack, Katherine Emmett, Howard Kyle, Ramsey Wallace, Lizzie Hudson Collier, Stephen Wright, Thomas Irwin, Marle Pinckard, Mons Hyatt, Margie Hudson, Grace Atwell, Lucy Cotton, Amy Hodges, Frank McEntee, Lee Metford, Roy Stone, James C. Morton, little Pauline Curley and Master Howard Malcolm Stuart.

### THE TRAFFIC PRESENTED.

New York, Nov. 17.—*The Traffic*, a play by Itchael Marshall and Oliver D. Bailey, was presented last night in the New York Theater. It is not altogether new here, having been acted for a week last spring in the Bronx Theater and subsequently in Brooklyn. *The Traffic* is one of those plays of which *The Fight* was an example last year.

# FORMING CHAIN OF STOCK HOUSES

**Larger Cities of Northwest Included in Plans of Group of Theatrical Men Headed by George L. Baker, of Portland, Ore.**

Portland, Ore., Nov. 19.—Another chain of stock theaters is being planned to include Portland, Spokane, Seattle and Vancouver, B. C., and perhaps two other Northwestern cities, this being fostered by George L. Baker, of the Baker Players of Portland.

A number of Northwest theatrical men, including Mr. Baker, will meet in Seattle to further these plans. The first intimation was brought forth when Mr. Baker organized a stock company of players at Spokane under the name of the New Famous Baker Players several weeks ago.

The Spokane company opens next Sunday at the Auditorium Theater in Spokane, and following the conference in Seattle Mr. Baker will go to Spokane to witness the opening and to confer with Charles W. York and Dan Weaver on the All-Northwest Stock Circuit.

Several years ago Mr. Baker successfully operated stock companies in the principal cities of the Northwest in conjunction with John Cort, who was then located in Seattle; Calvin Hellig, of Portland; Dan Weaver and the Rosenhaupt Brothers, of Spokane. The companies were particularly popular, and several of his leading players were sought for New York and Chicago productions.

## COL. THOMPSON BENEFIT CROWDS CORT.

Chicago, Nov. 19.—Friends and admirers of Col. Bill Thompson obtained the reward of merit at the Cort Theater today when they were entertained by a classy vaudeville bill as was ever gotten together at one time. From the front it was "some show," and the artists obtained results that are possible only when they know that their acts have the full sympathy of the house.

"Sport" Herman, manager of the Cort, gave \$1,000 as the approximate returns of the benefit. This will be turned over to the Colonel immediately. Notables in the theatrical world were present, nearly every one. In Chicago being glimpsed at some time during the performance, Bob Hall acted as manager of ceremonies and announcer, and, in the intervals which occurred between the end of one act and the beginning of another, he interspersed an original act by telling the audience the "real" histories of the other performers.

The Dancing Tyrrells opened with their dainty act, and were followed by Miss Estelle with a charming pianologue. Knapp and Correll, two versatile youths, sang songs, told jokes, and then justified their announcement that they were acrobats by performing some pretty stunts in that line. Hal Davis and company, in a sketch, which might be called the Green Bracelet, bet on two horses and won the race, although one of the horses was beaten. Then Patricia came through with some of the newest rags. Bob Hall followed her and parodied all the other acts in impromptu verse that was clever. Barney Bernard, "Abe Potash," told Jewish stories in dialect; Anna Bernar sang classic songs, Grace Cameron put on Heaven Will Protect the Working Goll, Santley and Norton comedied on the piano, and the Castillans closed the bill.

## STOCK IN DEMAND IN PITTSBURG.

Pittsburg, Pa., Nov. 19.—While there are still a large number of vaudeville acts being booked through the different offices of this city there is reason for believing that stock companies are again in demand.

Harry and Irv. J. Pollock have four stock companies, which are proving a success. Now comes the Casper, Todd & Shafer interests, with offices in the Wahash Building, with four more companies, which are proving a success. Now slated players playing at the American Theater of the Northside here, which house is controlled by Mr. Shafer. Stock players, under the same name, are at the National Theater in Stenbenville, which is another Shafer house. At the Crystal Theater, in Braddock, stock, under the same name, is being played.

On November 23 Mr. Shafer will take over the Auditorium Theater in Newark, O., and Hall's Associated Players will open.

All of the stock performers playing these houses are being booked through the dramatic department of the Casper, Todd & Shafer Agency, which has just been added.

## CUT AT THE WINTER GARDEN.

New York, Nov. 17.—The members of the Winter Garden Company were startled Wednesday when The Shuberts announced that a cut would be made in their salaries. Not one member is exempt, so it is said. This policy was recently carried out at the Hippodrome.

## CHANGES IN DENVER THEATERS.

Denver, Col., Nov. 20.—Announcement has been made that Denver's leading theater, the Broadway, will pass out of the \$2 class within the next few weeks, to be transformed into a stock house. The attractions booked for the

nighters down the Coast into Los Angeles and adjacent territory, returning later via the cities and towns in the San Joaquin Valley. The itinerary of the attraction includes all the cities and principal towns in the Far Northwest.

Mr. Bennison has the exclusive Coast-playing rights to Damaged Goods, through an arrangement with Richard Bennett, who controls the piece.

Harry Bonnell, a San Francisco theatrical newspaper writer and former advance agent, has been engaged to pilot the attraction. He will travel two weeks ahead.

## CIRCUSES AFFECTED BY QUARANTINE.

Washington, Nov. 21.—Following inquiries at the Bureau of Animal Industry, circus owners were notified that they will not be permitted to ship animals, either wild or tame, from one infected area into another, as the result of the prevalence of the foot and mouth disease.

As practically all of the shows are already in winter quarters the proprietors will not suffer much of a hardship.

## WILL STAGE THE COLLEGE HERO.

Pittsburg, Nov. 21.—Wade Davis has completed an arrangement here to stage The College Hero at the Schenley Theater the week of November 30, under the auspices of the Federation of Girls' School Societies. Over 700 will be in the cast. Following the event here Davis will go to Cleveland to repeat the play next February for the Lorca Invalld Home.

## OLD BOSTON TO BE RAZED.

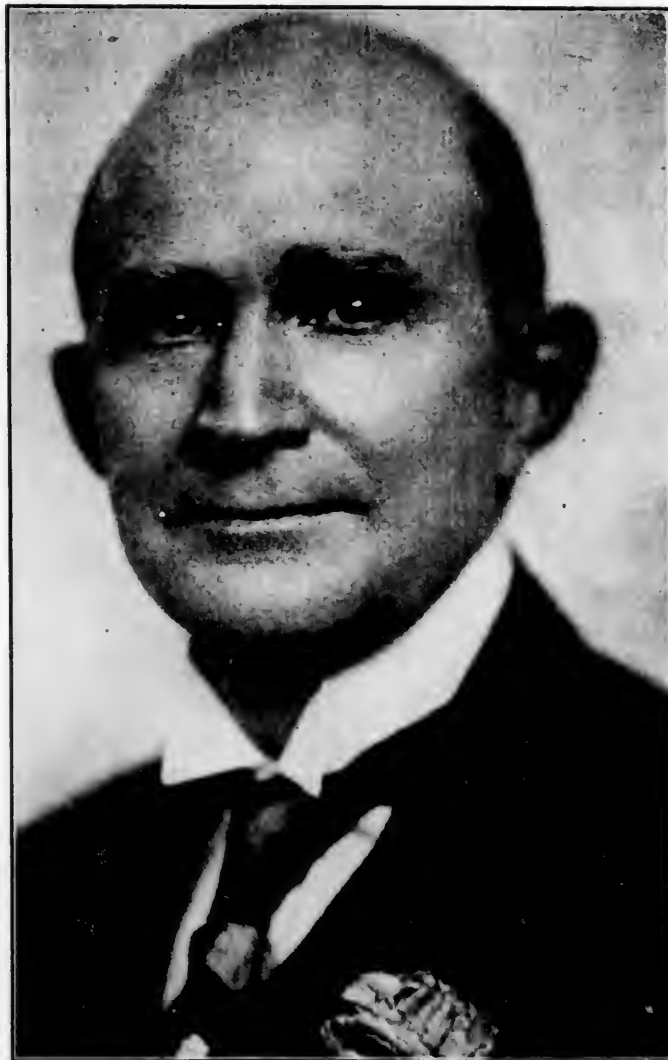
Boston, Nov. 20.—The Boston Theater, one of the oldest in the country, and with one exception the oldest playhouse in this city, is to be razed to make room for a proposed new hotel.

The Boston was thrown open to the public for the first time on Monday evening, September 11, 1854, and has thus rounded out an even 60 seasons.

## NORMAN HACKETT AT NASHVILLE.

Nashville, Tenn., Nov. 21.—The Orpheum Theater will open November 30 with a stock company headed by Norman Hackett, Manager George H. Hickman having entered into an agreement with Mr. Hackett last week. The leading lady will be Miss Marion Nichols, who

## CHARLES H. MILES



Mr. Miles controls theaters in Cleveland, Toledo, Minneapolis, Pittsburg, Detroit, Des Moines, and a number of other cities, and is one of the most important figures in theatricals in the Middle West.

was Mr. Hackett's leading lady in The Typhoon. Eddie Vall, stage director of the Billy Long Stock Company here last year, will also be affiliated with the company in the same capacity. The remainder of the company will come from New York.

The class of productions will be up to the usual Orpheum standard. Plays such as The Prince Chap, Our Wives, Captain Swift, The Lottery Man, The Witching Hour, The Spendthrift, The White Slater and Allas Jimmy Valentine will be offered. Popular prices at 25 and 50 cents will prevail.

## PROBST LEAVES WALNUT, CINCINNATI.

Ben Probst, manager of the Walnut Street Theater, Cincinnati, will sever his connection with that house November 28 and immediately repair to New York. He has not decided on any future engagements.

Mr. Probst will be succeeded by George F. Fish, formerly manager of the Forepaugh Stock Company and the S. & C. Empresa Theater in the Queen City, and more recently connected with the Affiliated Booking Offices of Chicago.

## SUCCESSFUL ENTERTAINMENT OF T. M. A.

The Grand Annual Entertainment and Reception of the New York Lodge No. 1 of the Theatrical Mechanical Association was held at the Amsterdam Opera House, Saturday evening, November 14. The proceeds were turned over to the Sick and Death Benefit Fund. A considerable sum must have been realized, as there was a goodly number of merry-makers in evidence. An entertaining program was provided, which consisted of the T. M. A. Musical Quartette (Jerome M. Vermilyea, Magdeline Park, Blanche Vermilyea and Edith Vermilyea); a song and dance offering by Nellie Durieux and May Leslie; violin solo by Master David Cohen; a bit of musical mirth by Allen and Dalton; Harry Thorne and Co., in a comedy playlet, Let Us Have Peace; Mildred De Monte, singing comedienne; Cumulus and Barrett, acrobatic specialty; May Evans; John M. Donovan, tenor, and Gus Williams, German comedian. The entertainment was under the able direction of Jas. J. Armstrong, a member of New York Lodge No. 1. Dancing followed, the grand march being led by Miss Maude Golden and Irvin N. Becker. Hisses of credit must be given Miss Golden, chairlady of the Honorary Sister Committee, for a very successful evening. Miss Golden distributed a large number of tickets and secured many complimentary cards in the program. She will be remembered as the dainty dancer who won fame at Olympia, in Earl's Court, London. Music was provided by Prof. Geo. Schroeder.

## SIS HOPKINS HAS PLAYED 5,000 TIMES.

Chicago, Nov. 23.—Rose Melville, who will begin an engagement with her Sis Hopkins at the Imperial Theater on November 29, has played the title role for 5,000 times, and to over 5,000,000 people. The rural comedy, which took the country by storm at the time of its first production, is in big demand and always plays to crowded houses.

## TITLE CHANGED.

New York, Nov. 18.—The title of the one-act play, Nettie, by George Ade, which is to be presented at the Princess Theater, has been changed to Under the Daisies.

## STAGE EMPLOYEES ORGANIZE.

Centralla, Wash., Nov. 19.—A branch of the I. A. T. S. E. was established here last week with both Centralla and Chehalis employees included in the membership. W. A. Kirkpatrick, of Centralla, was elected president, and W. G. Spnth, of Chehalis, secretary-treasurer. The new union will be allied with the local trades council.

## FROHMAN BACK IN NEW YORK.

New York, Nov. 21.—Charles Frohman returned Thursday from Chicago, where he made arrangements with Maude Adams to continue playing The Legend of Leonora and The Ladies' Shakespeare, an entire Barrie program, until the middle of July. According to the way Miss Adams' season is laid out, she will play for a year and a half with but five weeks' rest, one week during this winter and four weeks next summer. She will not appear in New York again until a year from next Christmas.

## PYE SIGNS MELARKEY.

Sayre, Pa., Nov. 19.—W. J. Melarkey, for the past five years assistant manager of the Victoria Theater at Rochester, N. Y., has been engaged by Frank Pye to manage the new house Mr. Pye is building in this city. It is intended to open the house in a couple of weeks, and Mr. Melarkey is now in New York City making arrangements for attractions for the balance of the season.

## FAIRBANKS FOR FORBES COMEDY.

New York, Nov. 18.—Douglas Fairbanks has been engaged for the leading role in James Forbes' new comedy, which will soon be presented by Selwyn & Company.

# VAUDEVILLE

## PROCTOR

### Theaters Incorporated

#### Various Interests Controlled by F. F. Proctor Incorporated Under the Laws of Delaware

Dover, Del., Nov. 19.—Articles of incorporation have been filed here for the following Proctor Theater and Properties Companies by the F. F. Proctor Corporation Co.: F. F. Proctor Market Street, (Newark) Properties Co., capital \$100,000; F. F. Proctor Jersey Street (Elizabeth) Properties Co., capital \$100,000; F. F. Proctor Broad Street (Elizabeth) Properties Co., capital \$100,000; F. F. Proctor Market Street (Newark) Theater Co., capital \$20,000; F. F. Proctor Jersey Street (Elizabeth) Theater Co., capital \$20,000; F. F. Proctor Broad Street (Elizabeth) Theater Co., capital \$20,000; F. F. Proctor Park Place (Newark) Theater Co., capital \$20,000; F. F. Proctor Lyric (Newark) Theater Co., capital \$20,000; F. F. Proctor (Plainfield) Theater Co., capital \$20,000.

It is understood that this is the much-talked-of merger plan.

#### PROCTOR'S TROY THEATER OPENING.

Troy, N. Y., Nov. 21.—Proctor's new \$350,000 theater will be opened to the public next Monday. Manager Guy Graves has announced that the following acts will appear on the bill: Will J. Ward and quartet of girls, Dan Bruce and Margot Duffet Co., Butler Haviland and Alice Thornton, Lillian and BelProcia, James Reynolds, Williams and Siegel, Al Barbo, and the Cabaret Dogs.

The advance sale indicates a capacity business for the opening performance. Prices are to be ten, fifteen and twenty-five cents at matinees, and ten, fifteen, twenty-five and fifty cents in the evenings. The theater has a seating capacity of 2,400.

#### VAUDEVILLE ARTISTS UNITE.

Albany, N. Y., Nov. 20.—The American Vaudeville Artists' Association, with principal offices in New York City, was incorporated with the Secretary of State yesterday. The purpose of the organization is the mutual protection of its members, to legally secure equitable contracts between managers and performers, to keep faith with each other, not to use the whole or part of an act, sketch or material that is the property of another artist without getting his permission, or the permission of the originator or owner.

The incorporators are: Bert Leslie, Frank Conroy, George Lemaire, James J. Norton, John R. Gordon, Joe Welsh, Lew Hearn and W. H. Macart.

#### STOCK TABLETS FOR ORPHEUM CIRCUIT.

San Francisco, Nov. 19.—Martin Beck, in an interview Sunday, gave out the information that a new policy will be inaugurated on the Orpheum Circuit. Commencing the first of the year twenty stock companies, of five people each, will tour the Orpheum and Keith Circuits in tabloid dramas, each company remaining in a town three weeks, changing the bill each week, and so on until the entire circuit has been made.

It is reported that Frank Keenan and Holbrook Blinn have been engaged to stage all of the plays presented under the new stock arrangement.

#### EVA TANGUAY VERY ILL.

New York, Nov. 21.—Eva Tanguay, billed to return to U. R. O. vaudeville, in New York, at the Colonial, this week, was compelled to cancel and there is a report around town that her illness is more serious than her friends have presumed. She may not be able to work again until after New Year's. This is especially unfortunate as Miss Tanguay only lately patched up her differences with the U. R. O. and started a long and profitable route with a greatly successful week at Keith's, Boston, November 9, and was to follow right in at the Colonial for a tour of Keith's Greater New York houses.

#### POLLOCK BROS. EXPANDING.

Pittsburg, Pa., Nov. 23.—Harry and Irv. J. Pollock, who formerly operated a vaudeville booking exchange in the Lyceum Building here, and who own the Rutherford Greater Shows,

and who, this winter, have a number of musical comedy shows on the road, have branched out and are now putting on entertainment features for clubs and other social events. This Club Department is under the management of Miss Barbara Honahan, who has been connected with the office for a number of years, and who is well known to performers.

#### TOBY CLAUDE RETURNS.

With practically the same act she used in the English halls for two years, Toby Claude returned to American vaudeville at the Colonial, New York, November 23, with an assisting company headed by Wm. Smythe. Miss Claude struck England when the ragtime craze was at its height and fared well with a cabaret scene of music and action.

#### SCHENCK WIRES WARNING.

Chicago, Nov. 20.—There is a rumor afloat here that Joseph Schenck, booking manager of the Marcus Loew Circuit, has wired his Chicago bookers that cancellation of acts after they have been contracted will not be tolerated by him. Cancellation of acts in local houses of the Loew and other circuits have been numerous.

#### DOYLE & DIXON BACK TO VAUDEVILLE.

New York, Nov. 21.—Doyle and Dixon are retiring from Dancing Around, at the Winter Garden, tonight, and open next Monday, November 23, at the Colonial, for a round of the Keith houses. Their opportunities in the Winter Garden show were so limited that their superior abilities as eccentric dancers were discounted by the brief time allotted to them, together with their position in the show.

#### HAMMERSTEIN'S FREE LANCING.

New York, Nov. 21.—For some time it has been noticeable that acts playing Hammerstein's do not all continue over the U. R. O. Time, and it is now understood that although Hammerstein's holds a U. R. O. franchise (Loney Haskell) is permitted to book practically any act he chooses regardless of its future on United Time. Thus it is that so many acts appear in New York only at Hammerstein's—but

the house press agent does not seem to take advantage of the publicity opportunity this fact affords.

#### BROWNING'S IN NEW ACT.

New York, Nov. 18.—Edith Browning and company, consisting of Mr. and Mrs. Browning and Helen Tilden, appeared at Keith's Union Square the first half of this week, this being the initial New York presentation of their new act, The Judgment, by Nat LaRoc.

Edith Browning appears in an Irish character with success, while Mr. Browning displays ability in his portrayal of an Italian comedy role. As the young, pretty and deserted mother, Miss Tilden is intrusted with a pathetic part, and gives an acceptable characterization.

The act runs sixteen minutes, and presents a tenement house comedy, with an occasional touch of pathos. Many laughs are effectively put over by the cast, and the offering more than pleased the downtown audience.

#### MARCELINE OUT OF HIPPODROME.

New York, Nov. 21.—Marceline, the European clown, who has been a fixture at the Hippodrome ever since the house opened, is out of the show through the reported action of a cent in expense which the "Hipp" management has enforced. It is possible that Marceline may make another attempt to become an attraction in vaudeville.

#### MAKING THE SHOWS SPEED UP.

New York, Nov. 21.—There has been an appreciable quickening of the action in Keith vaudeville bills since the notice went up restricting acts to "one" from taking more than two bows. Most bows after that number, it has been generally observed, were "forced" by the artist to make a better impression. Now everybody must go on with their show or the music stops after their second bow.

Another notice tending to improve the general running of shows was picked up at the Bushwick this week. It is signed by the manager of the theater, and reads: "Changing of songs, dialog, etc., or, in fact, changing acts in any way from the Monday afternoon performance, as reviewed and approved by the management of

#### LOLA WENTWORTH



Miss Wentworth, leading lady with Rolfe's Bride Shop, is the possessor of a truly wonderful voice and personality. Next season will find this clever Miss featured with a musical comedy production.

this theater, will not be permitted, unless permission is first obtained from him. This also applies to changing casts in sketches, one-act plays, etc."

#### EMMA CARUS SUCCESSFUL.

New Yorkers have been greatly entertained by Emma Carus and her wonderfully clever dancing partner, Carl Randall, during their round of the Keith theaters, where she has repeated the success she scored a few weeks ago at The Palace. Her U. R. O. booking lasts until February 28, when Miss Carus and Mr. Randall start the full Orpheum tour with the same act that has scored so heavily for them.

#### STANDING THE ACID TEST.

New York, Nov. 21.—Earl Reynolds and Nelle Donagan, just back from Shea's theaters in Buffalo and Toronto, had their costumes appraised by the U. S. Customs officials in Buffalo, to bond them back into the States from playing Toronto. The figures were \$5,500, and Earl believes that there are not many sketches and "big acts" in vaudeville who carry property appraising so much as these two roller skaters were in their specialty.

#### NEW K. C. HOUSE OPENS DECEMBER 14.

Kansas City, Mo., Nov. 19.—Martin Beck inspected the new Orpheum yesterday, and set December 19 as the date of the opening of the new playhouse. The old Orpheum will close on that date, performances being given in both houses on that night. No bookings have been arranged for the old house, and it may remain closed for the rest of the season. It is expected, however, that theatrical attractions will be shown there the following year, as the Orpheum concern has a lease which runs for a few years.

#### PORTER CHAIRED.

Detroit, Mich., Nov. 19.—Chas. W. Porter, who resigned as manager of the Miles Theater last Saturday to associate himself with theatrical interests in Ohio, and his wife were the recipients of a pair of handsome leather chairs from the employees of the house.

Dr. Bultz, treasurer of the house, has been promoted to manager.

#### NOW PLAYING W. V. M. A. ACTS.

Muscatine, Ia., Nov. 18.—The Orpheum Theater is now playing W. V. M. A. acts, and business is capacity at every show. On the opening bill, week of November 15, for the first half were the acts of Foote and Fuzzy, Rehan and Estelle, Howard and Sadler and Belmont's Mandolins. The last half include the acts of Ward and St. Claire, Garden of Harmony, Murray K. Hill, Charles and Anna Glicker.

Denham and Sigourney are the managers of the house.

#### EARLE & REEDE—NOTICE.

You are requested to write to your father who is ill in Appleton, Wis., and needs your assistance. He may be addressed in care of Martin Verhagen. Anyone knowing the address of Earle & Reede, kindly notify them.

#### SALE OF HAMMERSTEIN'S STOPPED.

New York, Nov. 17.—The sale of Hammerstein's Victoria Theater, at public auction, was postponed Monday on account of a temporary injunction obtained by Stella and Rose Hammerstein daughters of Oscar Hammerstein, who hold 398 shares of stock in the amusement company of the par value of \$25 a share. Justice Pondleton, in the Supreme Court, granted the injunction order which is returnable today. Oscar Hammerstein holds a mortgage of \$111,733.33 on the property. On October 22 he obtained an order for the foreclosure sale, which is temporarily stopped by the injunction.

#### BELLE ASHLYN RECOVERING.

New York, Nov. 21.—Billy Gould and Belle Ashlyn were scheduled for Keith's, Washington, this week but because of a surgical operation which Miss Ashlyn was compelled to undergo, Hal Forde was hurriedly sent on to deputize. Miss Ashlyn is fast recovering, and the team will soon take up its route again.

#### LEXINGTON AVE. O. H. LEASED.

New York, Nov. 19.—Oscar Hammerstein's Lexington Avenue Opera House, which closed last Saturday night was leased yesterday to the Lotogin Amusement Co., and will be used as a vaudeville and picture house. The rental is said to be \$75,000 per annum.

# Vaudeville Reviews By Special Wire

## Hammerstein's

(Reviewed Monday Matinee, Nov. 23.)

New York, Nov. 23.—The thermometer at the corner of Forty-second street and Broadway registered 28 degrees above zero, but that is no comparison to the joy audience which filled the Victoria to almost capacity. Several fine acts did not receive the appreciation due them. Gertrude Vandebilt and Jack Clemens were programmed, but did not appear.

No. 1—Pathe Weekly, with many interesting views. Fourteen minutes.

No. 2—Althea Twins, girls, opened with a song, then went into a good routine of dancing and acrobatics. They did well. Ten minutes, full stage, two bows.

No. 3—Daniels and Conrad, men, offered a high-class piano and violin specialty. They rendered operatic and popular music, which sent them off to three bows. Fifteen minutes, in one.

No. 4—Pipifax and Panlo, men, comedy and straight acrobats. The comedian works after the style of Jimmy Rice and Joe Sistrer. The straight man is an excellent tumbler. For a finish they used the piece of business of falling in the orchestra pit from a chair, which is placed near the footlights. This was first introduced hereabouts by Charlie O'Donnell, of Lane and O'Donnell. Pipifax and Panlo have arrived too late. Fourteen minutes, full stage, two bows, special drop.

No. 5—Adler and Arline, one man, one woman, came in for a good share of the applause with their clever offering. Adler is an excellent mimic, and is ably assisted by the clever Miss Arline. Twelve minutes, in one, three bows.

No. 6—Franklin Ardell, assisted by Ann Wardell, in *The Suffragette*. This act has been reviewed many times and was always a laughing story, but on Monday afternoon the spectators refused to laugh at the clever Ardell. Eleven minutes, in three, two curtains.

No. 7—Keystone Comedy, entitled *His Taking Wags*, was a bit drawn out and contained little entertaining qualities.

No. 8—Cross and Josephine, with Hector McCarthy at the piano, were handicapped severely by following the film. However, the classy pair received much applause for everything they did. They have a few new numbers in the opening part of the act, which will be winners as soon as they are sure of them. Miss Josephine looked as sweet and charming as ever. Twenty minutes, in one, special drop, four bows.

No. 9—La Graciosa can follow all the transformation acts, as her novelty is by far superior to any that has been on view up to date. An enormous outlay of money was expended for drops and slides. La Graciosa fills out all the transformation with her beautiful figure. Sixteen minutes, wonderful scenery, two bows.

No. 10—Walter C. Kelly, second week, told old and new stories that were interesting and caused much merriment. Nineteen minutes, in one, one bow.

No. 11—Montgomery and Moore patched their act together in a hurry, and it goes to prove that it isn't what you do, it's the way you do it. Florence Moore, although suffering from a severe cold, sang three numbers, which went over big on personality alone. Their finish, in one, was a scream. Twenty three minutes, open in three, close in one, two bows.

No. 12—Gonillet and Granda, winners of last week's six-day bicycle race at Madison Square Garden, gave exhibitions on rollers of their remarkable riding. The frame-up of the act at present could be shortened to advantage. However, they were well received and highly appreciated. Eleven minutes, full stage, two bows. Length of show, three hours and ten minutes. JACK.

### YOUNG READY RECKONER COMING

New York, Nov. 21. Zerah II is the stage name of a sixteen year-old youth, coming from Europe, with answers for more than 600,000 mathematical problems, right off the reel, from the platform. That's a lot of figuring—and, some of it he is going to use to break into American vaudeville.

### PRESS CLUB ENTERTAINS STARS.

Chicago, Nov. 17.—Members of the Press Club here held a "Big Bold's" on November 14, Mito Bennett taking charge of the entertainment. Among the guests were Valaska Suratt, Rosale Kaplan, Barney Bernard, Alexander Carr, Frank McIntyre, George Beaman and the Oxford Four.

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## The Topmost Rung.

# The PALACE

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(Reviewed Monday Matinee, Nov. 23.)

New York, Nov. 23.—The last half of Monday's matinee performance was one solid succession of abundantly deserved hits, showing in rather decided contrast to the slowness of the early half, which contained only two regulation vaudeville turns of the sort that keeps that style of entertainment popular. There was an unannounced feature to close the show in moving pictures of the Yale-Harvard football game of last Saturday in New Haven. Half the audience had become restless and departed before the films were flashed, and missed some fine examples of accuracy and spirit in motion photography.

No. 1—Hearst-Selig pictures were much better selected and more entertaining than they have ever been. They almost got into a class with the Pathe Weekly they long ago displaced.

No. 2—Bert Lamont and His Cowboy Vocalists and Comedians were delegated to open the show, going on at 2:30, with the audience well seated. The act was appreciated immensely and fared as well as might be expected under the circumstances. Fifteen minutes of melodious miscellany.

No. 3—The house was all in for Joe Cook, and they were all for Joe Cook and his novelty method of tomfoolery entertainment. His lone-handed satire on vaudeville was an uninterrupted laugh and an early hit. Fifteen minutes, in one, with own props and hangings.

No. 4—La Milo gave the same routine of moving picture introduction and posing for her second week, with nothing more than a breech cloth and the whitening of her body to interfere with the altogether artistic reproductions she essayed. Fifteen minutes, full stage, own props and lighting effects.

No. 5—Mike Donlin and Marty McHale were offered in special appeal to the winter baseball league. McHale, who is a very good singer, saved Donlin from falling into the trenches. Their act got one laugh, and that right at the finish. Thirteen minutes, in one.

No. 6—Maurice and Florence Walton used the plush stage settings that Joan Sawyer very kindly left hanging after her two weeks here. This is considered an extreme of professional courtesy, as both Miss Sawyer and Maurice and Walton are ruling spirits in rival tango parlors, which they use their vaudeville engagements to advertise. Just to show there was no hard feeling Maurice and Walton showed the plush setting the finest dancing it ever encompassed, and had the plush hangings, the plush leg drops and the plush curtain shaking with enthusiasm. The audience applauded vigorously.

### INTERMISSION.

No. 7—Joe Howard and Mabel McCane won an enthusiastic welcome, opening after recess, and then went on to the unfolding of one of the prettiest dressed and uniquely constructed double acts in vaudeville. Joe Howard's voice seems to have lost nothing by long use, and, despite some annoyances incident to working his moving pictures at the first performance, his song went over with telling effect in every instance. Nobody has shown more beautiful dressing than Mabel McCane and her fine singing voice and artistic methods blended into the total of cleverness which the act made manifest in most classy manner.

No. 8—For her second week Bessie Clayton again corralled the applauding hit of the performance and gets chief honors herein accordingly. The applause was spontaneous and sincere for each of her numbers, and her marvelous abilities and adeptness at toe dancing brought her call after call, and continued applause for the finish.

No. 9—Chick Sales cleaned up the comedy hit of the afternoon with his impersonations of country school characters at closing-day exercises. The audience came nearer to being in actual convulsions of laughter than Palace devotees very often become, and then demanded many bows, and applauded him almost incessantly.

No. 10—Okabe Troupe of Japs, which embrace one of the prettiest little girls and shapely, too, you ever saw, held their audience remarkably well in closing position and gave those who remained some marvelous examples of athletic skill and acrobatic accomplishments, which kept the applause running through the entire act.

No. 11—The Yale-Harvard football pictures were an eleventh-hour addition, running from ten minutes after five for several minutes very entertainingly.—WALTHILL.

## Colonial, New York

(Reviewed Monday Matinee, Nov. 23.)

New York, Nov. 23.—A well balanced bill is offered at the Colonial this week, with Irene Franklin as headliner. From opening to closing the acts held down their positions capably.

No. 1—Hearst-Selig Weekly ran seven minutes. The views were strangely familiar, and were one to rely upon these pictures for the war news, he would be inclined to believe that already history was literally repeating itself in the present conflict.

No. 2—Dupree and Dupree, an extremely clever cycling duo, filled this position. Both man and girl are well costumed, and a beautiful velvet drop enhances the appearance of the act considerably. Both are at home on giraffe unicycles, and a very pretty effect is produced when the girl is dismounted in a gilt frame, which is a part of the drop, and the man rides up on giraffe and takes her on his shoulders. Ten minutes, full stage, one bow.

No. 3—Carl Demarest, the dancing violinist, plays with much expression, but not until the encore did he extend himself as a dancer. When he saw the house wanted more, he returned and gave them a treat, executing many delicate acrobatic steps while holding. Twelve minutes, in one, five calls, one encore.

No. 4—Mlle. Lucille is possessed of a very pleasing personality, as well as a trained cock stool, named Cockle Cockle, which is a smart bird and almost seems to understand the questions put to it and which it answers so promptly. The bird finishes strong with an imitation of a cornet solo, and for an encore rendered the selection without the brass megaphone as a connoisseur that no trickery has been resorted to. A thoroughly enjoyable ten-minute offering, parlor set, two calls, one encore.

No. 5—Chick Sale, also playing the Palace, presented his country school entertainment, consisting of six realistic rural character portraits. Chick has added a comical brass horn solo, by the Town Constable, which put the house in an uproar. Eighteen minutes, in one, two calls and the audience still unsatisfied.

No. 6—Valerie Bergere and Company presented *The Locks at Panama*, a melodramatic comedy, by Edgar Alan Wolf. This vehicle is a bit better than the other two recently used by Miss Bergere, but this talented actress could do justice to and is worthy of a still much better sketch. Assisting her are Herbert Warren, Harry M. Smith, J. Stuyvesant Kinslow, John Pickering, Katherine Kavanaugh and Effie Bordine. The set employed is attractive and shows the entrance to one of the locks of the Panama Canal. Twenty-two minutes, four calls.

### INTERMISSION.

No. 7—Tohy Claude, in a review of her successes past and present, artistically arranged by William Smythe. A man and his niece were shown seated at a table, and he is extolling the artistry of Tohy Claude and describing her in the various productions in which she had appeared. As he begins to describe each characterization, the stage is darkened and Miss Claude emerges from the folds of a beautiful drop and again acts the part the old gentleman started to describe. The offering is extremely novel. Miss Claude is ably assisted by Mr. Smythe, Frederick Whitecar, Miss Lorraine Huling and Charles Yorkshire. Twenty-one minutes, four calls.

No. 8—Boyle and Dixon, late of the Winter Garden, presented a clever bit of song and dance, with a generous sprinkling of comedy. Their patter has been cleverly arranged and fits into the songs with a nicety. Their soft shoe dancing was immense. Fourteen minutes, in one, three calls.

No. 9—Irene Franklin, with Burton Green at the piano, occupied the stage for thirty-three minutes, and had to fight her way off the stage following many calls and two encores.

No. 10—Willie Brothers, four men, have certainly mastered the art of equilibrium, and their perch work and single hand balancing on a Risley ladder were nothing short of marvelous. The auditors, who usually make a practice to leave their seats following the announcement of the last act, came back to their seats and were rewarded by an unusual exhibition. Open three minutes, in one, close seven minutes, in two, two calls.

A twelve-minute reel of the Yale-Harvard game was shown. Business good.—BUDD.

### PICTURES FOR HARTFORD THEATER.

Hartford, Conn., Nov. 21.—The Hartford Theater, which has been running vaudeville and pictures for the past seven years, booked by S. Z. Poll, will hereafter show high-class pictures exclusively.

ADDITIONAL REVIEWS ON  
PAGES 10, 11 AND 15

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 30

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M.," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Table listing various cities and their corresponding agencies and performers. Columns include city names (e.g., New York City, Atlanta, Chicago) and agency names (e.g., Lyceum, Pantages, Orpheum). Performer names are listed under each agency.

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Undine Andrews Luce & Luce Whittier's Barefoot Boy Law of the Plains Henry Bobker Daly & Gallagher Kuki Japanese Dolls SEVENTH AV. (loew) Leo Beers Japanese Prince Greenley & Drayton (four to fill) Chicago AMERICAN (loew) Roy & Arthur Valentine Vox J. K. Emmett & Co. Clark & Rose Three Donals Ogden Quartette COLONIAL (loew) Evans & Sister Earl & Nell Hanlon & Hanlon Winning Widows Sherman, Van & Hyman Happy Jack Gardner & Co. Hingoston & Brummer Juggling Normans LYCEUM (loew) Simms & Simms McVICKER'S (loew) (Full Week) Tom Mahoney Ergott & Lilliputians Stuart Black & Co. Crawford Broderick No. Ohio Time Halloween Juggling LeFide Frank Morell Nat Leffingwell & Co. Bell & Jones Mastroff Troupe STAR HIPP. (loew) Ryan Bros. Church City Four Vinal's Models Albany, N. Y. PROCTOR'S (pr) Rose Miller Evelyn's Animals Barrett & Earl Three Dancing Buds Irene Latour & Zaza Quize & Nickerson Al Barlo Haviland & Thornton Boston GLORE (loew) Elliott & Mullen Macart & Bradford (six to fill) ORPHEUM (loew) Nally & Naily Five Old Soldier Fiddlers Viola Duval Howard's Bears (four to fill) ST. JAMES (loew) Guy Beckley Owen McGivney Connor & Witt (three to fill) Brooklyn BIRJOI (loew) Mario & Trevette Equillo Bros. Pop Ward Niblo & Riley Gravelle-Larondre & Co. (two to fill) COLUMBIA (loew) Nelson Waring Simpson & Deane Buland Carr & Co. Jack Symonds Low Palmore (One to fill) FULTON (loew) Morals & Wilson Tino Highben Skellard Trio Bryan Sumner & Co. Edmunds & Basil Pantou's Athletes FIATRYSH (loew) Henry & Hzell Clayton & Lennie Backett, Hoover & Markey

Barnold's Dogs Edwards, Davies & Co. (three to fill) SHUBERT (loew) Ward & Gray VonHampton & Jocelyn Archer & Wilford Geo. Armstrong (three to fill) WARWICK (loew) Two Bohemians The Valdos Mario & Hunter (two to fill) Elizabeth, N. J. PROCTOR'S (pr) Ommy's Birthday Maude Earl & Co. Selma Arden & Co. The Vanderkoores Henry Frey Mysic Bird Fall River, Mass. ACADEMY (loew) Jim Horn & Co. Waterbury Bros. & Tenny Koko Carnival Co. (two to fill) Mt. Vernon, N. Y. PROCTOR'S (pr) Cameron, Matthews & Co. Four Reenes Julia Rooney Six Navigators Versatile Trio Graham & Randall Newark, N. J. LYRIC (pr) Swain Ostman Trio Bud Marlow Keno & Wagner Nellie English Wahl & Abbott Count Pesumont Purke, LaForge & Burke Making the Movies Newburgh, N. Y. COHEN'S (loew) Cunningham & Rock The Elopement Hager & Goodwin Five Martells (one to fill) Philadelphia ALHAMBRA (loew) Three Bernards Abbott & Brooks Easy Money Maglin, Edly & Roy (one to fill) KNICKERBOCKER (loew) John Delmore & Co. Gypsy Countess Between Trains (three to fill) Plainfield, N. J. PROCTOR'S (pr) Costes-Keene & Johnson Ellmore & Franklin Lelloen & DePreca George Murphy Carl Staitzer & Co. Port Chester, N. Y. PROCTOR'S (pr) Bernard & Finnerty Billy Jones Walter D. Nealand & Co. Revere, Yuir & Garry Fern & Zell Poughkeepsie, N. Y. COHEN'S (loew) Robin Klain Bros. On the Riviera American Comedy Four The Parlor Providence, R. I. EMBRY (loew) Mack & Pingree Tom Smith When Women Rule

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## Alhambra, New York

(Reviewed Monday Matinee, Nov. 23.)

New York, Nov. 23.—The bill at B. F. Keith's Alhambra for the current week is really one of exceptional merit. The program is well balanced, and all acts scored individual bits in their respective positions.

No. 1—The Stanleys, silhouette and shadow graph, opened the show with an amusing demonstration of shadowgraph work, which was excellent. Fourteen minutes, full stage, three bows.

No. 2—The Gleasons and Fred Houlihan have a clever dancing and musical skit, which is still somewhat of a novelty. The Gleasons dance well and execute many novel steps with style, grace and ease. Fred Houlihan is a rattling good piano player. The trio made a decided hit. Fourteen minutes, full stage, three bows.

No. 3—Cameron and Gaylord presented their little nonsensical skit, entitled *Hired and Fired*. The act was written for laugh purposes only, and certainly gets the necessary results. Tudor Cameron's nut stuff, with an eccentric dancing finish, was a great applause-getter. Fourteen minutes, in one, four bows.

No. 4—Robins, billed as the Quiser Muscles, has a quaint style of offering his different imitations of musical instruments, which calls for and gets plenty of laughs. His imitations are all well done, and his work was appreciated. Twelve minutes, in one, three bows.

No. 5—Paul Morton and Naomi Glass always give a most capable performance. Their little musical satire, entitled *Before and After*, is brim full of enjoyable lines, good songs and clever dancing. As a real act of merit, Morton and Glass have just the kind of a turn that is bound to suit every class of audience. The act, though not a headliner on this bill, was one of the real bits. Sixteen minutes, full stage, special set, six bows.

## INTERMISSION.

No. 6—Willie Weston had a hard road to travel to get to the audience, which is solely due to the line of material he tried to hand out. Finally he struck the right vein with popular songs and had them calling for more at the finish. Nineteen minutes, in one, four bows.

No. 7—It is needless to go into details as to the merits of the headline attraction, Kitty Gordon, who is presenting her pretentious and elaborate vaudeville offering, *Alma's Return*. Miss Gordon held the audience spellbound with her personal charm, exceptional talent and wonderful array of beautiful wardrobe. The cast gave capable support, and, as a headline attraction, Kitty Gordon is without doubt one of the biggest drawing cards in vaudeville. At the finish of the act Miss Gordon was compelled to answer to four curtain calls and bows too numerous to mention. Twenty-four minutes, special set.

No. 8—Jack Wilson, assisted by Franklin Battle, cleaned up with his impromptu revue on Kitty Gordon and Willie Weston's acts, calling for a laugh a minute. Mr. Battle sang two song numbers, which scored tremendous hits. The act was a real riot from start to finish. Twenty-five minutes, in one, seven bows.

No. 9—Kurtis' Educated Roosters. Kurtis has a number of well-trained roosters, which give an exceptionally clever performance, going through a number of different feats that are really remarkable. The act held the attention of the audience from start to finish. Fourteen minutes, full stage, two bows.

Hearst-Selig Weekly closed the show.—OLIO.

## American, New York

(Reviewed Monday Matinee, Nov. 23.)

New York, Nov. 23.—A well-balanced bill, offering variety and a fair degree of quality, is shown at Loew's Forty-second street house for the first half. Rain or shine, Monday afternoon always brings a crowded house here, and the fine autumn weather did not affect the box office.

No. 1—Dunn and West, female singers of no mean ability, came on early and put over their songs and dances to a good hand, with an especially strong ending. The applause at the finish, however, came chiefly from those in the gallery, who went into a roar over the wriggles of one of the members of the act, which, however, gave a shock to several females seated around the writer.

No. 2—Crumby and Glass, colored male comedians, went over without any trouble. This kind of an act is always well received by the Americanites, and it does not take anything particularly meritorious to win favor. This applies to Crumby and Glass, as their vehicle lacks speed, especially in the early part. Fourteen minutes, in one, special drop.

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No. 3—Elsie La Bergere and Company, the company consisting of several clever dogs, presented a high-class posing act that was duly appreciated by the audience. The series of poses is, as a rule, well staged and effectively put over. Twelve minutes.

No. 4—Fields and Browning, comic soldiers, won out chiefly through the funny antics of the eccentric, who presents a most ludicrous appearance. The straight offers an acceptable foil. Fourteen minutes in one, special drop—good finish.

No. 5—The Spider and the Fly proved a dramatic bit. Although the outcome of the plot is soon apparent, the audience at the American were held on edge to the finish. Their big favorite in the cast, as indicated by applause was the person who acted the part of the fly. Others in the cast were entirely acceptable. Nineteen minutes, good finish.

No. 6—Simpson and Dean, man and woman character dancers, were well liked by the audience, and their closing dance put them over to a good hand, for which the lady member of the act was chiefly responsible. Ten minutes, work in two, close in one.

No. 7—Byron and Langdon, in their presentation of *The Dude Detective*, easily scored the laughing hit of the afternoon. Frank Byron is a scream with the lady-like stuff, which had the audience laughing all the way through the act. Miss Langdon is a capable assistant. Sixteen minutes, two bows, but could have easily taken more.

No. 8—Burton, Hahn and Lewis, male singing trio, walked away with the biggest applause of the show through their rendition of popular songs. The foolish business at the close seemed to tickle the audience extremely, and four bows were easily taken, followed by an encore. Twelve minutes in one.

No. 9—The Three Alocs held down the closing spot in a commendable manner through their able presentation of thrilling acrobatics. Much apparatus is used, and a fine appearance is presented. As soon as the audience saw the class of work the three young men were offering, it remained to the finish. Seven minutes, full stage.—GRID.

## Majestic, Chicago

(Reviewed Monday Matinee, Nov. 23.)

Chicago, Nov. 23.—There was no sign of hard times in the Majestic Theater Monday afternoon, when a bill, that was presented to a crowded house, carried nearly every sample of entertainment provided by vaudeville. It was such a well-balanced bill, as is rarely seen, because it rarely can be gotten together. Tiny Mlle. Adeline Genee, with Mlle. Vanoni and Mons. Serge Litavkin assisting her adequately, waited on the stage as the headliner, but there were others on the bill that contended for the honors with the dainty little danseuse. Claire Rochester on one side of her and Nat M. Willis on the other kept the audience from pinning for the advertised jewel. From an artistic standpoint, the little English woman took away the honors, but she was closely pressed, and won the audience only by the sheer beauty of her dancing.

No. 1—Miles McCarthy and Company, substituted for Mijarea, the wire artist, opened the bill, in their sketch, *Can Dreams Come True?* and for seventeen minutes worked out the situation in which a "sport," with lots of nerve and a full assortment of slang, walks away with two horse races and a woman's heart. A prediction is chanced that this act does not remain the opener. It is too good. Full stage, special acts.

No. 2—Bryan Lee and Mary Cranston, a sweet-voiced young "Irish Gosson" and his Colleen, presented their bits of Old Ireland, and accepted two bows. Lee has a beautiful voice of good range, and he used it well in singing the song, *Gems of the Old Sod*, while Miss Cranston was charming in her mildly militant belief that women were superior to men. Fifteen minutes, in one.

No. 3—Kaufman Brothers, blackface comedians, also took honor unto themselves with their tuneful nonsense. They introduce a musical pantomime, devoid of words but full of rhythm, that starts one chuckling and tapping the foot even with the realization of the nonsense of it. They accepted three bows. Sixteen minutes, in one.

No. 4—Will M. Cressy and Blanche Dayne, in Mr. Cressy's latest one-act playlet, *The Man Who Remembered*, brought lots of chuckles and a lump in the throat. The act is quaint and the dialogue is staccato and livened by sharp little dashes of repartee that an "irascible old woman hater" will hurl at a pretty woman. Mr. Cressy and Miss Dayne accepted three bows. Twenty-six minutes, full stage, special set.

No. 5—Claire Rochester, the baritone-soprano, attired in a purple gown, over which was thrown an old rose cloak, let her voice croon over some classic and sang classy songs. She accepted four bows. Sixteen minutes, in one.

No. 6—And then came Mlle. Genee. Her work shows the finish of the master craftsmanship. Dancing—graceful dancing—is a difficult art to portray, and toe dancing is the hardest of all. Even the best will show the physical strain that the unnatural position of the legs force on the entire body. But this does not apply to the

tiny danseuse. The house rose to her portrayal and her jaunty manner of childlike simplicity. She dances as easily as she breathes. That is the highest thing that can be said of any artist. Nine minutes, full stage.

No. 7—Nat M. Willis could make a chief mourner laugh. He cured dyspepsia Monday if there were any in the house. His fund of stories is only less amusing than his manner of telling them. He covered a wide range of subjects and when he finished the house was howling for more. He took five bows and then he had to come out again and tell another story before he could get off the stage to change his clothes. Twenty-three minutes, in one.

No. 8—Nat Nazarro and Company, acrobats, kept the majority of the house in their seats. Their act is good and the athletes are hard workers. Thirteen minutes, full stage.

The Pathe motion pictures accompanied the orchestra while the rest of the bill was waiting to be presented.—CHARLEY.

## Chicago Palace

(Reviewed Monday Matinee, Nov. 23.)

Chicago, Nov. 23.—The portals of the Palace Music Hall for the matinee Monday seemed to be saturated with an unseen fluid, that once inhaled left a feeling of good fellowship with a Bohemian temperature. Artists and audience alike inhaled the unknown zephyrs and were immediately transformed into one big family, with nothing but a good word for everybody. So ran the program, with Rae Samuels and Pat Rooney and Marion Bent crossing the type in a lead heat. There is an abundance of singing and dancing, but all are offered in varied manners, making it a combination which would make the most sophisticated vaudeville patron say, "That's a great show."

No. 1—Claude M. Roode presented a series of difficult feats on the slack wire than won him instant recognition. He works fast and handles his most difficult feats splendidly. His "drunk, dancing and wheel" tricks secured individual applause. Fully appreciated during his eight minutes, full stage, three bows.

No. 2—The singing started with Prince Lal Mon Kim, a Chinese tenor. The royal Oriental displayed his talent by offering the most difficult of classical selections, swinging into a raggy strain, offering an American popular song in his native language and finally finishing to the strains of an Irish ballad. Wears native costume, has a beautiful voice and his personality will always prove his most valuable asset. Thirteen minutes, in one.

No. 3—Willard Mack may not be aware that he is winning a reputation in this vicinity with his "Cook" playlets, but we are enabled to say this through Miss Julia Nash's wonderful presentation of *Molly Farwell*, a manuscript, in one of Mack's skits, entitled *What Molly Knew*. Miss Nash's acting of the role won her individual honors at the matinee performance and incidentally forced the rising of the curtain five times. She received excellent support from Eleanor Carleton and Henry Chesterfield. The playlet is armor proof, having within it forceful lines, excellent opportunities for quick action, and last but not least, a theme to work upon, and each individual point was carried to a strong finish by the acting artists. Sixteen minutes, in three.

No. 4—Like a bolt out of a clear sky came the blue streak of vaudeville, "Rae Samuels," back into the town that always welcomes her with open arms, not because she's their own "Rae," but because the Windy City is proud to possess a dispenser of rag who ranks with any in her division. Miss Samuels brought with her a batch of catchy numbers, and sang them as only "Rae" knows how—each of her numbers was accorded thunderous applause. Her "Rube" and "Wop" songs scored individually. In order to subside the riotous applause Miss Samuels was forced to accept ten bows, and then offer a speech. Twelve minutes, in one.

No. 5—Sammy Burns and Alice Fulton presented a series of dainty dancing intermingled with singing which was appreciated by the entire house. Regardless of the handicap, due to orchestra trouble, the act finished to gratifying applause, enabling them to accept four bows. Beautiful wardrobe and a special cyclorama drop of red plush add greatly. Individual and combination work splendidly executed. Thirteen minutes, in three.

No. 6—Pat Rooney and Marion Bent, in twenty minutes of Pat and Marion, brought with them a special drop in one, representing a "Ten-cent" store, around which is entwined many a good laugh. It's the same old reliable machine, modeled in 1914 fashion and working better than ever. Pat seemed to have inhaled the unknown zephyrs for he was here, there and everywhere, and, finally, after concluding his offering, he assisted Gus Edwards to close his act. Mrs. Pat is still a very valuable part of that "never failing" machine, and her work was admired by the house in its entirety. Ten bows and a speech.

No. 7—Gus Edwards and his new "Song Revue" of 1914, brought forward many new juvenile faces, and also a few of those who have assisted in gaining repute for him in the past. Mr. Edwards has gathered around him a

set of singers difficult to duplicate, and, incidentally, is presenting the best Revue of his career. Although handicapped by having to follow a continuous line of singers, Edwards and his juveniles were enabled, through catchy numbers and individual youngsters, to hold the audience to a strong finish. Little Georgia and Coney Cuddles were an applause gaining pair, not on account of their ages, but on their merits alone. It's a combination of talented juveniles that none but Gus Edwards seems able to discover. Entertaining and refreshing throughout. Fifty-three minutes, in one and three.

No. 8—Proceedings closed with the showing of authentic motion pictures of the Waste and Ruin of Belgium, caused by the present European struggle.—HARRY.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday, Nov. 23.)

Chicago, Nov. 23.—The Great Northern Hippodrome presented an exceptionally well-balanced bill to a half-filled house at the first show, which grew to capacity at the opening of the second. It was hard to pick the winner, but if vaudeville managers can find many acts like Georgette's Acrobats they will either break audiences of the habit of leaving during the last number or they will be compelled to change their position on the hills. There are four in Georgette's Troupe, two men, a woman and a boy, and all three used the boy as a ball. It was a remarkable exhibition of cleverness and novelty, and it kept the people applauding all the time they were on.

No. 1—Rodriguez, slack wire artist, opened with a novelty—a "drunk" act. He works quickly and smoothly, and was interesting during the twelve minutes he was on. Full stage.

No. 2—Billy and Edith Adams, a classy little team, presented a singing and dancing act. Their work was smooth. Billy does clog, and Edith might be said to dance "In Dialect." She put on an Irish and Scotch dance, and both scored. Nine minutes, in one.

No. 3—Watson's Circus, with the crowing roosters, the baby pig and the dog acrobat as novelties, and other dogs and a cat about the average, went over nicely and kept the audience chuckling. Fifteen minutes, full stage.

No. 4—Jack Strause, in dialect songs and an original poem on the trials of an actor, got a good hand, and accepted two bows. Eight minutes, in one.

No. 5—The Parisian Harmony Girls presented an artistic act, with a novel setting, all in line. Their harmony gives them the reason for naming their act. Fifteen minutes, in two, special drop.

No. 6—Carson and Willard, comedians, got the sympathy and then the mirthful appreciation of the house by their difficulties in making one another understand that *lona* was the name of a mine and not a declaration of ownership. They work smoothly together and keep up a running fire of wit that gives one little time to get his face straight. Sixteen minutes, in one, special drop.

No. 7—Georgette's Acrobats closed the bill. Their act presented some novelties that are rare and thrilling. The element of surprise and the rapid succession in which they introduce new ideas give their act a value too high to close a bill. Eleven minutes, full set.—CHARLEY.

## McVicker's, Chicago

(Reviewed Monday, Nov. 23.)

Chicago, Nov. 23.—A strong bill, combined with good vaudeville weather, filled McVicker's early today, and a walking list was soon lined up in the lobby. Crawford and Broderick did not appear in the opening show.

No. 1—The Masloff Troupe, four men and two women, Russian dancers, open the bill, and after playing and singing two numbers give an excellent example of native dances. The work was appreciated, gaining two curtains. Nine minutes, full stage.

No. 2—Bell and Jones, man and lady, offer a varied selection of songs, including straight and fibrew comedy, closing with a medley of popular airs. Ten minutes, in one.

No. 3—Jeddingwell and Company have a clever comedy sketch in *The Sleep Walker*. The act opens in one, showing the sleep-walking widow going down the corridor of the hotel, singing. In her somnolent state she goes into the room of a perfectly respectable bachelor and hides her own jewels with other stolen property. Resulting complications, when the owner of the room discovers her, cause merriment. Seventeen minutes, open in one and close full stage.

No. 4—Juggling D-Lide fits in here like a glove. His range includes tennis racket and balls, Indian clubs, cigar boxes and rubber ball, feather and ball, silk hats and other novel combinations. He held the audience all the way, and closed strong with sensational club work. Ten minutes, full stage.

No. 5—Frank Morrell, the California Boy, hands out a snappy line of stories and talk that makes a solid impression. That tender voice of his was never in better condition, and Frank simply walked away with the little

dot tag when he sang What's in My Heart and Dear Old Girl. Twelve minutes, in one.

No. 6—Ergotti and his Lilliputians have an acrobatic act of merit, including tumbling, balancing and Japanese foot juggling. The close with the aeroplane effect went over big. The boys dispense a nice line of comedy in their work. Eleven minutes, full stage.

No. 7—Stuart Black and Company, in Sandy's Wedding Present, offer a playlet that introduces a thick Scotch accent. This is handled very nicely, and the comedy goes well, gaining two curtains. Fourteen minutes, in three.

No. 8—Tom Maboney again demonstrated his ability as an Irish comedian. His songs and stories always please, and the imitation of a Chairman at the Old-Time How Carriers' Meeting, with a brick in one hand and a gavel in the other, delighted the audience. His little speech was received with applause. Sixteen minutes, in one.

No. 9—Ye Olde Time Halloween, an instrumental musical novelty act, introduced by Frank Sobin, and featuring John Lelek and Mabel Keith, shows settings and costumes representing Old Colonial Days. Opening in one with heralds "The Town Crier" posts a warning notice regarding Halloween that is read by the crowd on its way to "Halloween's Party." Another special drop, and finally the full stage is revealed, showing the interior of a colonial mansion. Musical numbers, including a varied assortment of brass instruments, the sextette, quartette in brass and a solo, "Songs of twilight" fill out an attractive act that is full of action during the twenty minutes.—WALTER.

**Columbia, St. Louis**

(Reviewed Monday Matinee, Nov. 23.)

St. Louis, Nov. 23.—A good house greeted a bill full of good acts. Considered the best at the Columbia so far this season. Bickel and Watson are the announced headliners, but the bill is made up of practically all headliners. Jones and Sylvester and Harrison Brockbank and Company were equal favorites with Bickel and Watson.

No. 1—Ernette Aoria, assisted by Chevalier De Mar and Miss Ellanta, society and cyclone dancing. Ernette is graceful and magnetic in her work, and the audience was quick to see her art. Miss Ellanta is most perfect in a but-terfly dance. The cyclone rag at the finish of her act is the most daring piece of dancing enjoyed here this season. An act of beauty in costume, cleverness, gracefulness and artistry. Ten minutes, full stage, three calls.

No. 2—Radie and Rameden, man and woman, in a sketch, Charlie's Visit. The girl has a good voice and makes a pleasing appearance. The man's eccentric comedy is very good. The act caught the house from the start. Ten minutes, in four, two calls.

No. 3—Jones and Sylvester, two men, in a comedy singing sketch, Two Drummers. Both have exceptional voices, and their comedy work is clean and clever. An exceptional singing act. Fifteen minutes, in one, three calls, special drop.

No. 4—Harry Tate, in a sketch, entitled Motoring, assisted by four men. The comedy is rich and kept the audience continually laughing. Fifteen minutes, in two, one call.

No. 5—Mme. Jeanne Jomelli, prima donna from the Metropolitan Opera Company, has a wonderful voice. Her perfect soprano rendition of Home, Sweet Home, kept the audience motionless until the finish. The applause was spontaneous. A treat in voice culture. Fifteen minutes, in one, three calls.

No. 6—Harrison Brockbank, in The Drummer of the 76th, a Napoleonic episode. The sketch is splendidly written and well acted. Special mention must be made of the wonderful work of Master Thomas H. (Arabian as drummer boy, it's a revelation. The sketch is one of the most interesting dealing on the delicate subject of war, free of any partiality, seen here. Twenty-five minutes, full stage, special settings, three calls.

No. 7—Bickel and Watson were a scream from their entrance until the finish. Better entertainers are hard to find. The audience simply wore themselves out laughing at the team's nonsense. Twenty minutes, in one, two calls.

No. 8—Ward, Bell and Ward, acrobats, worked very fast and pleased. The lady member of the troupe is a splendid acrobatic dancer and was well liked. Ten minutes, in four, two calls.

Length of bill, two hours.—WILL.

**ADELE RITCHIE PROSECUTES.**

Philadelphia, Nov. 20.—Adele Ritchie, who was robbed of her valise while playing the Keith Theater in this city a short time ago, appeared in court yesterday to prosecute the alleged thief. Testimony led to the holding of Jarry Joell, colored, under \$500 bail for trial. Miss Ritchie, who was obliged to come over from New York and appear, stated that her property disappeared from an automobile in which she called upon a dentist on Spruce street. Some of the articles have been recovered in pawnshops, but the actress' loss still amounts to more than \$500.

**Grand O. H., St. Louis**

(Reviewed Monday Matinee, Nov. 23.)

St. Louis, Nov. 23.—Mlle. Irene's Circus is the announced headliner. A splendid bill is offered at the Grand this week, and the house was well filled this afternoon. Barnes and Barron carried off first honors, with Mlle. Irene, and Win. Fleumen and Company a close second.

No. 1—Lillian Watson, singing comedienne, is a very pleasing little lady, with a good voice. Her selections were well put over. Ten minutes, in one, two calls.

No. 2—Three Flying Kays, aerial act, two straight, one clown. Their casting and comedy are above the average. The act is a splendid one and pleased. Eight minutes, in four, two calls.

No. 3—Jack Taylor, college boy entertainer, plays the piano, sings, talks and does some magic. All pleased greatly. Twelve minutes, in one, two calls.

No. 4—Kelly Hibel and Company, three men, in a sketch, entitled Alaska or Bust. The playlet is well staged and full of good comedy. The work of the cast left nothing to be desired. Fifteen minutes, in four, two calls.

No. 5—Allman and Lewis, in The Rube Girl and the Tenor. The lady does a rube character to perfection, and both sing well. The parody on Il Trovatore proved a hit. Ten minutes, in one, three calls.

No. 6—Will Fleumen and Company, three people, one a lady, have a good comedy sketch, and put it over well. Laughs were plentiful. Fleumen is in a class by himself as a slang artist. Twenty minutes, in three, three calls.

No. 7—Barnes and Barron, in a singing and talking skit. After the reception, made a hit from the start. They work straight, but look very funny in make-up. Their comedy songs were a scream and aided greatly in earning the applause hit of the bill. Eight minutes, in three, four calls after encore.

No. 8—Ness and Eltrid, men, comedy acrobats, perform a number of difficult and unusual tricks. Eight minutes, in three, two calls.

No. 9—Mlle. Irene's Circus, headline act, consists of two high-school horses, a dog, a pony and an elephant. All are well trained and it is a great act of its kind. Ten minutes, in four, three calls.

Length of bill, two hours.—RALPH.

Since the addition to the team of Loomis and Sandy has grown to be a performer the "team" will be known in the future as the Loomis Trio, pa, ma and the "kio."

**WANTED—A PLAYWRIGHT**

Many men have dreamed complete Utopias. Before and after Sir Thomas Moore several set their dreams on paper, where they will remain forever beyond the practical reach of a practical world.

Reade and Charles Dickens, viewing many evils, mitigated several by demonstrating them and naming the remedies. How these two master craftsmen would delight in this age of speedy communication, when a nation may be set aflame in a day, to sting public consciousness into bitter realization of an evil unnecessarily endured.

A blackly-felt, age-long wrong is now finding expression; we have lacked that logical, necessary concomitant to the office of the Public Prosecutor, whose name is and will be, The Public Defender.

This protagonist of the unprotected in the drama of life can be made an actuality everywhere in our borders within the year, and the fortunate playwright who achieves the task will have forced the Magna Charta of individual freedom.

Why a playwright when we have the press?

Because the message must not be garbled. Because it must be single in purpose, and must drive home the need and name the remedy at one and the same time. The play combines word and example, which combination—for good or evil—makes the most effective weapon ever forged, under God, by man.

The public is a great child, and, like a child, must be asked and taught to do but one thing at a time. Under too many mental burdens it becomes confused and helpless. For great good to result the lesson should be given to one large class, as nearly as possible.

The means are at hand in the vaudeville and picture houses. Surely a large enough and an intelligent enough audience.

I have in mind an act to run twenty minutes on stage and screen; an act that will show one scorching example of the salient inequalities of judicial injustice and the well-attested brutalities of our preventive and punitive system; an act bringing each audience for a moment into clear thinking by making them live the feelings of the unjustly accused by giving them, for a moment, the "villain's point of view," the villain so helpless, so cornered; an act to show them, despite their freedom from Lettres de Cachet and Royal Command, that they are not—either men or women—immeasurably removed from the horror of the strait-jacket and the dungeon, tortures still sublime as any rackings or drawings ever practiced by our more frankly brutal forebears, and that their very qualities of manliness and independence—granted certain ordinary mutations—but narrows their margin of safety. Let the play show them that that sad relic of the past—the hue-and-cry—is still with us, and is never on the side of the accused.

Let the playwright do this and in three months stage and screen will have done their work. The office of Public Defender will have been created, never to be abolished, and always to be an ever-widening radio center of education (for good) until there shall be no further need of defenders.

Let this be thought too much to crowd into a twenty-minute sketch, it may be stated that a playlet of this length was shown in Chicago not over a month ago. In its last five minutes this act developed its theme and drove home its two morals so solidly that it left a gaping audience convinced that they themselves had passed through the perils they had only seen. This sketch (billed in anonymity) showed poor Sally—guiltless only from the sentimental viewpoint—freshly caught in the toils of our law, powerful and relentless to punish and so weak to protect, when an effective protector arose in the person of the old-young journalist of the sketch.

Lacking the millionth chance, she was lost; lost as wholly as Scott's Rebecca without Wilfred of Ivanhoe. The enormity of her loneliness "got across;" the audience vaguely sensed it all, and their audible comments almost voiced the Public Defender.

Had the sketch—besides its acrid presentation of one phase of a specific evil—but shown the obvious remedy, every man and woman in the audience would have gone forth bathed in a new light, and its fervent disciples.

Like Within the Law and others of similar construction, it but showed the evil, and there rested. No remedy was even distantly suggested.

Well, here's the purpose for a playwright of heart and brain.—THOMAS DALY.

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**BILLING THEMSELVES AS ENGLISH.**

Russell and Held, an American act that went to England a few years ago, are announced in the billing of Hekker's Tivoli, Melbourne, Australia, as "England's Brilliant Vaudeville Entertainers," whether through "copy" furnished by the house management or their own billing. It may be that their success in the English halls may have made them forget the good old U. S. A. entirely. The Sensational Boises, four aerial experts; Wright and Dietrich, Ralph Errolle, "Chicago's favorite tenor;" and Torino, juggler, are other Americans playing the Tivoli with Russell and Held.

**CYCLONIC EVA WINS.**

Chicago, Nov. 20.—Although she did not continue as leading lady in The Sun Dalgara for the season or for the full run of the play, Eva Tanguay may collect \$2,000 for one week from Lew Fields, according to the opinion given by the Appellate Court yesterday. It affirms a judgment of \$2,000 obtained by Miss Tanguay in the Municipal Court. Miss Tanguay, by a contract entered into in New York in September, 1912, was to receive \$2,000 a week, and ten days after the play appeared she left the company.

**CHILDREN'S SOCIETY INTERFERING**

New York, Nov. 21.—Ching Ling Foo loses out on his Hammerstein engagement after ending his first week tomorrow night. The Gary Society interfered with the youngest members of his troupe working, and, in consequence, the act did not satisfy the Hammerstein management. It is reported that the Chinaman is now going to protest against other children appearing on the local stage because his little ones have not been allowed to appear.

**RUTH RAYNOR GIVEN JUDGMENT.**

New York, Nov. 20.—Ruth Raynor was yesterday given a judgment of \$1,498.18 against the Sullivan & Considine Circuit in the City Court. Miss Raynor claimed that on November 20, 1913, the Sullivan & Considine people entered into a contract with her to appear in a sketch for a long period at \$225 per week, but that they failed to employ her to her damage of \$2,000.

# SONGS & MUSIC

## MONACO WRITES WITH GILBERT.

Thursday of last week, while Broadway was deluged with rain, James V. Monaco (late of Will Von Tilzer's writing staff) was up in the garret at J. W. Stern & Co.'s, writing a song with L. Wolfe Gilbert, who last week became manager of the professional department for "The House of Hits." The product will be issued from Stern's press very soon. Gilbert formerly wrote with Lewita Muir, at F. A. Mills'. The Gilbert and Monaco partnership is an entirely new formation in songland, and their initial number will be entitled *It May Be a Day or It May Be a Year (It's Bound to Come Some Time)*, written along new lines in a rag-novelty style. L. Wolfe Gilbert has just finished a song all by himself, words and music, entitled *Weep No More My Lady (Let Me See You Smile)*, a march ballad, which gives much promise. Readers of *The Billboard*, who are alive and "on the job" will send to J. W. Stern & Co., 104 1/2 West Thirty-eighth street, New York, and get these numbers right off the press. They were written only this week, and this is surely an early tip.

## SIX-DAY SONG PLUGGERS.

Waterson, Berlin & Snyder Co. as usual pulled their big cabaret and entertainment stunt throughout the past week at the six-day bicycle race held at Madison Square, New York. The following well-known song writers and song pluggers were on hand to keep things lively up during the dull moments of the long grind: Sam Levy, Jack Sheen, Frank Hennings, Tom Franklyn Trio, Al Wohlman, Maurice Abrahams, Jimmy Flynn, Jack Stern, Mlle. Delaske and many others. Among the songs that were featured were *He's a Rag Picker*, *My Croony Melody*, *I Want to Go Back to Michigan*, *I'm Not Ashamed of You, Molly*, *When the Grown-Up Ladies Act Like Babies* and *Back to Carolina and You*.

## HERE'S A NEW "WOP" SONG.

Italian character songs are not turned out as frequently as some other styles of musical compositions, hence it is worthy of note by acts that use this dialect to observe that Earl Carroll and Arthur Behm have just turned out for Shapiro, Bernstein & Co. an entirely novel number, *Tony Travita*. Here's a tip to get it for acts that have sung all the sand of *The Shore* of Italy.

## MUIR'S PROMISED SURPRISE.

Since L. Wolfe Gilbert divorced himself from F. A. Mills and his former teammate, Lewis Muir, the composer of *Robert E. Lee* and a score of other "raggy" melodies has been "laying low." But now Mr. Muir promises a surprise. If we told what the surprise would be it would be no surprise; but we are assured that even Max Silver will be surprised when the surprise party comes off. "It" is to be an entirely new idea of song composition, with a lyric writer whom Muir has hidden under the stairs that lead up to the Mills music studios.

## HARRIS' PEACE WALTZ BOOMING.

New York, Nov. 21.—Chas. K. Harris has been affected by the "peace" movement and his thoughts have turned to instrumental composition, with a result that *When Angela Weep* has lately come from the Harris press and will be played by orchestras from coast to coast from Thanksgiving Day onward. Meyer Cohen has invented a new system of orchestra distribution and has mailed hundreds of acts throughout the country. The *Waltz of Peace*, the Harris subtitle, is written as a "hesitation," and it is especially adapted to dancing acts. It carries a few lines of lyrics, to bring out the "peace" sentiment it conveys. Mr. Harris expects to sell thousands of copies of this timely composition.

## COMPOSERS' SOCIETY GIVING A DINNER.

New York, Nov. 21.—On Sunday evening, November 29, the Society of Composers, Authors and Publishers are to give a dinner to George Maxwell, president of the society, and Nathan Burkan, its attorney. The dinner will be given at Luchow's, which was the first restaurant to take out a performing rights license in the new society.

## KALMER & PUCK SONG NEWS.

Kalmer & Puck have two wonderful songs that they have just put on the market, and from all indications it looks that before many more days that *Let's Toddle* and *It's Going To Be a Cold, Cold Winter* will be the reigning successes. A number of acts have added these new numbers to their repertoire and the songs

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

**SPECIAL NOTICE**—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention *The Billboard* as your source of information. The *Billboard* can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

## NEW YORK

**WHEN THE MAPLE LEAVES WERE FALLING** (Toll Taylor Music Co., 162 West Forty-fifth street, New York City).—This is Toll Taylor's latest song offering, and for a semi-ballad this number would be hard to beat.

**LET'S TODDLE** (Kalmer & Puck, 152 West Forty-fifth street, New York City).—For a real rag song with a novelty lyric and a wonderful syncopated melody this song is really a wonder. For singers of this class of song it is bound to get the necessary results.

**HE'S A RAG PICKER** (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—This is one of Irving Berlin's latest rag songs that is scoring heavily whenever sung. It has the Berlin stamp of merit, and, it is needless to say, it is a real hit.

**DO THEY LOVE IT** (Maurice Abrahams Music Co., 1570 Broadway, New York City).—A little number out of the ordinary, written in two-four time. Here is the kind of a song you are looking for. Great as a single or double offering.

**IN THE PALACE OF DREAMS** (Perk, Daniel & Friedman, 146 W. Forty-fifth Street, New York City).—A semi-high-class ballad with a great melody and fine lyric. For performers using classic numbers this is an exceptional song.

**MORNING GLORY** (F. A. Mills, 721 Seventh avenue, New York City).—Right from the printers, Dick Howard and Harry Jenter have here turned out one of their first efforts at lyric writing to Lewis Muir's music. The owner is *Got a Dog; Got a Cat*—novelty numbers both. Ask Max Silver to send them along.

**SHE USED TO BE THE SLOWEST GIRL IN TOWN** (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—Comic; very much so. Girl goes away from the village and returns later "all dolled up"—and she used to be the slowest girl in town. Get the idea?

**TIP TOP TIPPERARY MARY** (Shapiro, Bernstein & Co., 226 W. Forty-seventh street, New York City).—Going like wild-fire in these parts, where this firm is making a special effort to boost it. Corking good song, clever hit to the music, and good lyrics.

## This Week's One Best Song Bet

The *Billboard's* selection from the several catalogs—

## .....FIFTY-FIFTY.....

The writers of *Ballin' the Jack* have turned out a live-wire successor. It is a fast-tempo, easily sung, comedy song that will fit in any act requiring a lively opening or closing number—the hard-to-find song that is required in these important sections of an act. CUT THIS OUT and MAIL to J. W. Stern & Co., No. 104 1/2 West Thirty-eighth St., New York City.

**I WONDER WHO WISHED HIM ON ME** (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Rattling comic, for either male or female—changing the gender to "him" or "her," as the case may be. Great double lyrics, too. The newest comic novelty from this house of constructive hits.

**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Chas. K. Harris, 701 Seventh avenue, New York City).—Novelty semi-ballad, with the cleverest lyrics any song has had in months. The music is of the best Leo Edwards variety, and the combination makes a clever novelty for doubles (male and female) or men singles.

**MADE IN THE U. S. A.** (Fred Helf Music Co., 222 W. Forty-sixth street, New York City).—A new style of a march song with a novelty set of words and a melody written in two-four time that is bound to get the audience humming. The song Fred Helf says that he will stake his reputation on.

**BALLIN' THE JACK** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth street, New York City).—Fast and snappy music set to good lyrics in a speedy opener or closer for acts of all kinds that can use speedy numbers. Ask Stern & Co. to also slip in a copy of *Love's Melody*; it's still great.

**COME RIGHT BACK TO ME** (Harold Rossiter, 1685 Broadway, New York City).—A semi-ballad that has a wonderful melody and a great lyric. Can be used as a single or double number. It's new and good.

**WONDERFUL ROY** (John Franklyn Co., Astor Theater Bldg., New York City).—If it's "doubles" you need, here is one of the prettiest of the bunch. It has been restricted until this season to the use of its authors, Duffy and Lorenze—and it has always been a hit with them.

**HAVE A HEART—HAVE MINE** (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—George M. Cohen returns to the song writing game with this new one, just off the press. The "Yankee Doodle Boy" is at his best in this production. Better get it to replace that "back number" you have been using all too long.

**I LOVE YOU MORE EACH DAY** (F. B. Haviland Pub. Co., 1565 Broadway, New York City).—Positively one of the best ballads on the market today. It's by the writer of *A Curse of an Aching Heart*, Henry Fink. This song has a wonderful melody and an exceptional good lyric.

**WHEN OLD IRELAND IS FORGOTTEN** (Forster, Music Publisher, 1585 Broadway, New York City).—If you are looking for a typical Irish song, the kind that has a real Irish melody and a set of words that tell a good story, here it is. A song that is bound to please.

**YOU'RE MORE THAN THE WORLD TO ME** (Joe Morris, 145 W. Forty-fifth street, New York City).—The writer of this song is the well-known Alfred Solomon, who never fails as a writer of ballads. This little number is conceded by all to be one of his very best efforts.

**YOU ARE MY FLOWER OF LOVE** (M. Witmark & Son, 150 W. Thirty-seventh street, New York City).—A bright, catchy ballad, written along novelty lines, both in lyric and melody. A great song for singles and can be used with double version.

**I'M LOOKING FOR A SHADY TREE** (Maurice Richmond, 145 W. Forty-fifth street, New York City).—A great double number; also suitable for singles. Has a pretty melody, with a great swing to the chorus, and the lyrics are up to the minute.

**BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.**

are scoring for them at every performance. Blossom Seely, Cross and Josephine, Faule and Lew Brice, Stepp, Goodrich and Klug, Gelsler and Duffy and Lewis are singing *Let's Toddle*.

Belle Baker, Fannie Brice, Lillian Shaw and Murray Bennett are scoring with *Put It On, Take It Off, Wrap It Up, Take It Home*, while Bert Fitzgibbon, Ray LaPearl and Stepp, Goodrich and King are getting numerous encores with *It's Going To Be a Cold, Cold Winter*.

*I'm Not Ashamed of You, Molly*, the song successor of *California and You* (Kalmer & Puck's new ballad), has won two cups in song contests at the Prospect Theater, New York, and is being sung by numerous headline acts.

## STERN DANCE MUSIC MUST HELP.

Van Dell and Van Ruse, who appeared for fifteen consecutive weeks at the Jardin de Dans, atop of the New York Roof, have several offers to go into vaudeville and also to be featured in one of New York's prominent hotels. They have been using Joseph W. Stern & Co.'s dance hits, namely, *Polka Argentine*, *Parfum d'Amour*, *Florence Maxine* and *Valse Classique*.

## JENTER AND HOWARD WITH MILLS.

New York, Nov. 21.—Dick Howard and Harry Jenter have just turned in for publication by F. A. Mills a new-idea ballad, entitled *Morning Glory*. They will probably combine in writing lyrics of a song or two, which Lewis Muir will tack the music onto.

## BRIAN'S DOING IT NOW.

New York, Nov. 21.—Donald Brian, starring in *The Girl From Utah* at the Knickerbocker, has announced that he will open a dance studio, where he will cater to society's "Four Hundred." Mr. Brian will pay special attention to the music used in his studio and has secured the co-operation of J. W. Stern & Co., whose famous dance successes will be featured. The numbers already selected from the catalog of this house are *Muscle Box Fox Trot*, *Carolina Fox Trot*, *Sugar Lump Fox Trot*, *Palm Beach Fox Trot*, *Sunset Rag Fox Trot*, *Lu Lu Fado*, *Enticement*, *Latin Quarter*, *Polka Brezillenne*, *Parfum d'Amour*, *Flame of Love* and *Manrice Syncopated Waltz*, all of which got their start with vaudeville dancing acts.

## KEEP AHEAD OF THE PRINTER.

New York, Nov. 21.—News of a real uplift in sheet music comes from the Cadillac Music Company, publishers of the instrumental number, *Omar Khayyam*, to which reference was made in *The Billboard* recently. The Cadillac people assert that orders are coming in faster than their printer can supply them with copies—an unheard of condition in the music trade for some time past. This is surely a gratifying indication of returning prosperity in the trade, and also indicates that the Cadillac Company must have a mighty good instrumental number.

## RICHMOND SONGS PROGRESS.

James Kendra, manager of the Maurice Richmond Music Company, says that the popular songs in the Richmond catalog are more than well represented by the majority of the big and small-time acts playing throughout Greater New York, and from the way the songs are beginning to move it looks as if several of his numbers would reach the hit mark before the end of the month. You are the *Rose of My Heart*, by Allison and Kendra; *What Did Romeo Say to Juliet* and *Since Home Rule's Come to Ireland* are among the numerous successes with the house.

## SONG INFORMATION.

**Yodling**—Matt Keefe used the old "yodling" standby, *Go to Sleep My Baby*, at the White Hat Minstrels in this city, October 22. As our opinion concerning the relative artistic merits as between Matt Keefe and Paul Van Dyke would simply be a personal expression, we decline to give it. We do not know what song Mr. Van Dyke is using with the minstrels. One thing seems certain, in passing, that acts may be half dead until they spring a "yodle" and they then make a sure-fire hit.

**F. & F.**—We have asked Chas. K. Harris, the publisher, to send you a piano copy of the "Spanish" number from Mutt and Jeff. As it is a production number, there are no professional copies printed; but you can get some one to make an orchestration if you need it.

**C. P.**—"Nance numbers" are, happily, few and far between. Theodore Morse, 143 West Fortieth street, New York City, published *Queen of the Corsat Brigade*. Battling Kiste we recall, but cannot identify as to its publisher. The life of a Fireman is published in Chicago, but we do not recall the firm name. Not very informing, but it's the best "stagger" we can make.

**Tin Pan Alley's Basket**

By L. Wolfa Gilbert.

Here's a nifty. Ask Al Gamble to verify it. A good standard vaudeville act was listening to a brand new instrumental piece that Al had written, and everybody was elated over it, from Mose down to Benny. Al turned to Benny and said: "If they CONCENTRATE on this number, it's a positive hit." At which the performer came back with the remark: "Say, Al, are those CONCENTRATIONS used in the orchestration?"



War is hell. Latest reports from the Allies, Italy wallops Jerusalem. Al Pantalossi takes a slap at that terrible giant, Ben Scheaffer. Ever since then the entire Scheaffer family has been ill.

P. S.—Don't conflict Ben Scheaffer with Sylvester. They are not related, because, if they were, Sylvester would be only too glad to admit it.

I see where Eva Tanquay canceled her engagement at the Colonial on account of a "cold." That's what everybody says about the Colonial audience.

Can't help it; am a little SHORT of material this week. Edward SMALL is manager of the Loew (LOW) club department. Some combination—SMALL and LOEW. Cut that SHORT, Wolfe! Terrible!

Oh, here's another wheeze "pulled" in our office: "America might declare war on TURKEY this THANKSGIVING DAY." I should say he is short of material.

J. Fred Helf's sign reads: Incorporated, \$100,000. Then under Fred's name it reads like this: J. Fred Helf, PRES'T. How can you be pressed, Fred, and be incorporated for a hundred thous.

Oh to the rescue. When my show starts to drag, I put on the "poetry."

**THE WEAKLY POME.**

"About Myself."

After numerous questions, I decided to write this:

I am not with Mills,  
Still he pays his bills.  
Muir is not with me,  
Still good friends are we.  
Yes, I signed with Steru,  
I get what I earn.  
Mills will get along,  
I just wrote a song,  
Monaco and me  
Wrote an H. I. T.  
That's what it will be—  
Doubt it? Come and see.

P. S.—Chorus of boys from Tin Pan Alley heard talking after reading this effusion. One of them said: "Gee, Gilbert hates himself. He ought to pay The Billboard for boosting himself that way."

Irrespective of who is the originator, or who is responsible for this movement to eliminate the professional copy evil, I heartily agree with one of my contemporaries in another trade paper. Very seldom, if ever, will you find a regular performer, or regular cabaret singer, come in and say, "Give me a bundle of your stuff." He, or she, will always ask you, "Have you a new ballad? Have you a new rag?" etc. There is no question about it—professional copy grafters have cut down the sale of a song 25 per cent. A real "good" friend of mine once came in and asked me for a set of copies, and I couldn't refuse him, so I gave him a set of regulars. He said "professionals would be good enough." I told him I would rather give him regulars, because when they were on his piano at home his friends would figure they were bought, but not so with professionals.

If you've got a good "catalogue" you can afford a good "Cadillac." Say that real fast a half dozen times and see if Jolson's Sewing Shirts on Sisle—or I mean Soldiers—has got anything on it.

The parody claims this week is on The High Cost of Loving, Leo Felst's big comic hit, and is dedicated to Al Bryan and son:

The High Cost of Loving,  
The High Cost of Loving,  
Atakes Al Bryan mad—  
It's driving him mad.

Young Bryan, Jr., a happy young bloke,  
His high cost of loving is keeping Al broke.  
Al says he's a wonder—he steals his dad's "thunder."

Though I'm mad, he makes me smile—  
He's always in trouble,  
Spending my royalties double—  
He better stop loving a while.

This parody will be a big hit with the following: Fred Fischer, Phil Kornheiser, Jack Grogan, Benny Edwards, etc., etc.

Editor's Note—Dear Reader: Pardon my brevity and mediocrity this week. My duties with the new firm have kept me so busy that I couldn't find time to write or gather many notes of interest or humor. I'll ask your indulgence till next week.

Exit—Curtain.

**I WONDER WHO'S NEXT IN YOUR HEART**

By CHAS. K. HARRIS.

Now being sung from Maine to California by America's most prominent Ballad Singers. If you ever sang "I'm Wearing My Heart Away for You" or "I've a Longing in My Heart for You, Louise," you can realize what this Ballad means to You.

**CHERIE**

(Come to Me)

By LEO EDWARDS.

The composer of "Isle d'Amour"—This is the greatest effort of this gifted composer. A feature with JOSE COLLINS, THE FAMOUS STRAND QUARTETTE and successfully introduced in "The Belle of Bond Street." by HUFF & VON BUSING.

First Time Advertised.

**MY TANGO GIRL**

The hit of England. Sung and introduced by Ethel Levey, in London. Now the hit of both Continents.

First Time Advertised.

**SUNBEAM SAL**

By LEO EDWARDS and WILL D. COBB.

NORA BAYES' sensational Ballad hit. Now being sung by her over United Time.

**WHEN DID YOU WRITE TO MOTHER LAST**

By CHAS. K. HARRIS.

One of the real Harris Ballads. No Ballad singer's repertoire complete without it.

**IT MAKES ME THINK OF HOME, SWEET HOME**

By the late FRANK D. BRYAN.

The song that will perpetuate the composer's name forever and a sensational song hit with any singer on the American stage. Wherever it has been sung it has been a tremendous hit.

**I LIKE EVERYTHING ABOUT YOU BUT THE BOYS**

By LEO EDWARDS and WILL D. COBB.

Can be used as either Single or Double. Extra Versions, suitable for Lady or Gentleman.

**COTTON PICKIN' TIME IN DIXIELAND (BUY A BALE)**

By JOS. E. HOWARD and MABEL McCANE.

This is the song that these artists created a tremendous sensation with in the South and successfully introduced at Hammerstein's and the Colonial Theatre the last two weeks.

**WHEN ANGELS WEEP**

(Waltz of Peace)

By CHAS. K. HARRIS.

Specially for dancing acts and dumb acts. This is the Greatest Waltz ever written in This Country. Send for it. Orchestrations Free to Any Act in the World.

Regular copies of these songs may be had at Woolworth, Kresge, Kress and McRorey Ten-Cent Stores throughout the Country.

**CHAS. K. HARRIS, Publisher**

MEYER COHEN, Manager

No. 701 SEVENTH AVE. (Columbia Theatre Bldg.), NEW YORK CITY

**I NEVER WANTED ANYTHING SO GOOD---SO BAD**

**TIMELY TUNE TOPICS**

By Olio.

When ere a new song hits the mart  
Song pluggers have you know,  
Al Jolson put it on last night  
At the Winter Garden Show.

If poor Al Jolson heard some songs  
Publishers claim he sings and plugs,  
He'd take a train to Mattewan  
And hang out with the hugs.

Tom Geary says that New York is certainly a regular town, but when it comes to plugging song hits there is only one real place, and that is Chl.

Bert Fitzgibbon, the real nut, slipped over two new ones at the Alhambra Theater last week, namely It's Going To Be a Cold, Cold Winter and Tip Top Tipperary Mary. Sullie Fielda sang the second chorus of the winter song from a box, while a male quartette harmonized the new Tipperary song to numerous encores.

Song pluggers have an awful time, for which they get poor pay.

Their business is to poster acts throughout the night and day.

In cabarets and big time joints they swarm like busy bees

To demonstrate their latest hits in every different key.

The big time act that slugs a song, they really have to hide,

And if they don't there sure to find a song plunger by their side.

Moe Korman, professional manager of the Maurice Richmond Music Co., is very much on the job these days. Moe has the Richmond songs very much sought for by performers, and nearly all the big and small time acts playing in the vicinity of Greater New York have at least one of the firm's songs in their repertoire of songs.

Clarence Engel and Geo. Green, the song demonstrators, are now located with The Broadway Music Corporation.

Ben Albert, the well-known song plunger of the Maurice Abrahams forces, certainly has an eye out for business and expects to spring a surprise on the boys in the music game before very long. The surprise is his son, Irving, who, although only two years old, sings All He Does Is Follow Them Around and Here Comes My Daddy Now. Some kid, this boy Irving.

Songs Heard at the Front.—They say that the British troops are singing Tipperary as their wartime anthem. The French soldiers hum On Ze Boulevard. The Belgian forces give vent to the soothing strains of Tammany, while the little Japanese warriors warble A Hot Time in the Old Town. The Russian battlers solemnly sing A Vodka-Caviar (whatever that is). And the German troops are bringing back that famous masterpiece, Hi Le, Hi Lo.

Lew Brown, the clever lyric writer, certainly has a winner in the new song that he has written to Edgar Leslie's melody, entitled It's Going To Be a Cold, Cold Winter.

Looks as if Tip Top Tipperary Mary was the one best bet as a rival song to the original Tipperary. If the new song sells one-half the amount of copies that the original sold it's a certainty that the two Carrol boys will be satisfied.

J. Luehrle Hill, the well known colored song writer, who has been ill for a number of weeks, has entirely recovered and is back in the popular song field again. Luehrle Hill says that a number of theatrical papers circulated the report that he was dead, "but, as you see, I am very much alive, especially in the music game, which I will prove in the course of a few weeks. I have several new songs, which I am writing for Broadway productions; also a new rag, which I think will even be a greater sensation than my big hit, At the Ball," says Hill.

Chas. K. Harris has no complaint as to the present war conditions affecting his business. The famous "After the Ball King" says that everything is great with him, all his songs are moving nicely and he has absolutely no kick coming.

Irving Maslof and Leon Flatow, the two clever pianists, are very much on the job these days. Leon is still doing the Sheet Iron Stunt at the different cabarets at night, while our old pal, Irving, has the soft pedal on the different song hits of the F. A. Mills catalogue.

Nat Vincent, formerly a demonstrator and professional manager for a number of music publishing houses, has forsaken the music game for a dash into vaudeville. Nat has joined hands with James Clancy and the new team are making a hit, playing over the big time.

Walter Donaldson, who has the reputation of being the greatest of all ragtime piano players along melody lane, has written a new Irish song which looks like a real rival to the ever-popular Tipperary, which is now sweeping the country. Walter says that he hasn't placed the song as yet, but has several big offers, and expects to have it with one of the New York publishers before the end of the week.

**HARRY COLLINS SPEAKS UP.**

New York, Nov. 21.—Read this record of the voice of Harry Collins, professional manager for the Daly Music Company (issued before fire on the fifth floor of the Forty-fifth Street Exchange choked him up last Thursday): "My hands are full taking care of the performers who in steady streams are coming in to hear our three late numbers, Shine on Winter Moon, Stand Up, and Your Absence Is Breaking My Heart. These three numbers sure have found the weak spots in many acts by brightening them up. My co-workers, Moe Bernstein and Jerome Shay, both seasoned men in the music business, will be glad to meet their friends and make new ones. We've read that last statement somewhere before."

**WHAT TELL TAYLOR TELLS.**

New York, Nov. 21.—Should we listen too attentively to Joe Hollander, professional manager for Tell Taylor, and his "boss" we would not believe it possible for anything but Tell Taylor songs to find a place in vaudeville bills. But, in modified form, it may be stated that You Till Judgment Day (ballad), When Mary Lands in Maryland (novelty song) and When the Maple Leaves Are Falling (ballad leader) are three numbers that are making their way toward the spotlight stage in songland. The Primrose Pear, Martin and O'Hare, the Melody Four, Gibson and Ramsey, and Nowlin and St. Claire are only a few of the acts Joe Hollander harps about making hits with Tell Taylor's telling songs.

**SONG FITS LIKE SPECIAL NUMBER.**

Melville and Higgins have found Harry Von Tilzer's new comedy song, I Wonder Who Wished Him on Me, as valuable to them as though it were written exclusively for their act. Mae Melville, in her own inimitable style, sends home the lyrics in the double version with Mr. Higgins in a manner that is creating a riot in the New York Keith houses these afternoons and evenings.

**JOE GOODMAN BACK.**

Joe Goodman, the well-known lyric writer, returned to New York last week as mysteriously as he disappeared. Joe says that he was in St. Louis, Mo., writing a number of special songs in conjunction with Gus Edwards.

**BOB NOLAN DIES SUDDENLY.**

New York, Nov. 20.—Bob Nolan, one of the best known piano players in the music field, suddenly expired from heart failure Thursday afternoon, November 18, while entering an uptown subway station. Bob, as he was popularly known for several seasons, had been acting as professional coach for private entertainments and minstrel shows. He had been lately working for Ben Bernstein, of the Harry Von Tilzer Co.

**MUSIC NOTES.**

It's Never Too Late To Be Sorry, a ballad by James Dempsey, who is readily identified with Beautiful Garden of Roses, is being used quite extensively by prominent acts, among them Marshall Montgomery, Bronson and Baldwin and Van and Schenk. Shisler, Gaskill & Benhart, Colonial Theater Bldg., Philadelphia, are the publishers. The Triple Alliance of Love (not a war song) is another number from the catalogue of the Philadelphia firm which is being well received. Mention The Billboard when writing Professional Manager Charles Eastwood.

The Hatch & Loveland Music Co., of Los Angeles (412 Blanchard Building), which has just published the song entitled, I've Got the Weary Blues and Don't Know What To Do, expect to turn out some big hits in the future, both song and instrumental numbers, the titles of which will be announced in The Billboard.

**TO FREE PROF. SINGERS**

OUR THREE SONG HITS!  
 "Sweetheart of My Dreams"  
 "In the Summertime"  
 (Take a Trip to the Seashore)  
 "Oh You Girls"  
 Send late program.

**The Regent Music Pub. Co.**  
 Lake Charles, La.  
 Prof. Office, 1431-1433 Broadway, New York City.

**WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN**

A new War Song. Professional Copies and Orchestration free. Send stamps for postage. Also send late program. Published by O'BRIEN & HENRY, Warren, Ohio.

**THE BILLBOARD SONG CHART**

**KEY TO PUBLISHERS:** M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abramams. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Feist. T-M—Theodore Morse. K-P—Kalmor & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints for the various addresses.)

**SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK**

- Grace La Rue (Palace) I Want To Dance, Dance, Dance (C-K-H).
- Roy La Pearl (Hammerstein's) I Had a Gal, I Had a Pal (M); Tip Top Tipperary (S-B).
- Stuart (Hammerstein's) Broadway Honeymoon (C-K-H).
- Chee Toy (Hammerstein's) When It's Night Time Down in Burgundy (J-H-R); It's a Long, Long Way to Tipperary (C-Co).
- Ruth Royce (Royal) I'm Glad My Wife's in Europe (F); Mississippi Cabaret (J-H-R); It's Too High (F); You're Always Welcome at My House (W-V).
- Wilson and Halle (Royal) When You Were a Tulip and I Were a Red Rose (F); Roll on, Beautiful World (W); Mississippi Barbecue (W).
- McMahon, Diamond and Chappell (Colonial) Great Big Bashful Doll (M-A); Back to the Carolina You Love (W-B-S); My Wife is Haunting Me (W-V).
- Melville and Higgins (Colonial) What a Wonderful Love That Would Be (H-V); I Never Knew a Girl Like You Could Love a Boy Like Me (J-H-R); I Wonder Who Wished Him on Me (H-R).
- Bert Fitzgibbon (Colonial and Alhambra) It's Going To Be a Cold, Cold Winter (K-P); When Grown Up Ladies Act Like Babies (M-A); Tip Top Tipperary (S-B).
- Fox and Holly (Colonial) Twin Beds (W-B-S); We've Been Married Just a Year (M).
- Maud La Varr (Columbia) Sunbeam Sal (C-K-H); My Tango Girl (C-K-H).
- O'Neill and Dixon (Haleon Square) Don't You Wish You Were Back Home (C-K-H); I Wonder Who's Next in Your Heart (C-K-H).
- Remick's Harmonists (American) Chinatown, My Chinatown (J-H-R).
- Morra and Wilson (American) He's a Rag Picker (W-B-S); When You're a Long, Long Way From Home (W-V); How is Everything by You (M-R); Just for Tonight (W-R); Croony Melody (W-B-S); Alo Dala Honeymoon (F).
- Fields and Fields (Harlem O. H.) My Tango Girl (C-K-H).
- Middle Foy (Alhambra) It's a Long, Long Way to Tipperary (C-Co).
- Whiting and Burt (Alhambra) Twin Beds (W-B-S); I'm Going To Make You Love Me (J-H-R); Zzz-Zzz Zzz Mosquito (W-B-S); Everybody Had a Fluzer in the Pie (H-V).

**SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK**

- Dick Miller (McVicker's) Oh, How a German Can Love; Beans; Curse of an Aching Heart; Games of Childhood Days; I Want Someone To Flirt With Me; If I Had You.
- Murray Livingston (McVicker's) Barnaby; The Knecker; A Street Prebim.
- Edward Clark (McVicker's) Village Rag; On Harmony Bay; Abolish Honey Moon; On the Shores of Italy; Go 'Long, B'autiful World; Go 'Long; Tango in the Sky.
- Eik Tyle (McVicker's) By the Beautiful Sea; Night Time Down in Burgundy; Wonderful Girl; Rebecca of Sunnybrook Farm.
- Van Brothers (Great Northern Hippodrome) Mr. Wise Guy; That's Me; So Long—Good-by.
- Godfrey and Henderson (Great Northern Hippodrome) Under the Banyan Tree; Garden of Roses; When They Play That Victrola; Poor Pauline; Follow the Crowd.
- The Longwatts (Hippodrome) Kiss Me Again; My Hero.
- Hern and Rutter (Hippodrome) Lock You in My Heart; I Can't Help Loving You.
- The Girl From Milwaukee (Majestic) Snyder's Grocery Store; Poor Pauline.
- Fred and Adele Astaire (Palace) I'm Glad My Wife's in Europe.
- Cantor and Lee (Palace) Back to the Caroline You Love.
- Ethel McDonough (Palace)
- Kingdon and Ebner (Palace)

**BOOKING AGENT DIES.**

Joseph Knapp, 27, a theatrical booking agent, of Indianapolis, Ind., passed away at the home of his parents in Cincinnati Sunday morning, November 22. Mr. Knapp had been ailing for some time, and about two months ago came to Cincinnati for treatment. After being in the German Deaconess Hospital for about two weeks he was removed to the home of his parents. Mr. Knapp is survived by a widow, whose stage name is Mabel Marton; a mother, a father, a brother and a sister.

**FOGARTY TO BE ENTERTAINED.**

Frank Fogarty, president of the White Rats of America, this week on the bill at Keith's Theater, Cincinnati, will be entertained Friday night by the Press Club of Northern Kentucky at its club rooms in Covington, Ky. Two years ago Mr. Fogarty offered his services to the annual benefit entertainment given by the Covington newspaper boys. He will be accompanied by several other White Rat members appearing at the local Keith house this week.

**KOPPELBERGER MAKES STATEMENT.**

ChicAGO, Nov. 19.—Frank Koppelberger, owner of the Majestic Theater, La Crosse, Wis., was in Chicago last week and made a statement to The Billboard reported to the effect that no other circuit but the Affiliated Booking Company had authority to book his theater. When

asked by The Billboard the cause of such a statement Mr. Koppelberger replied: "There is a certain circuit that is reported to be issuing contracts for my house without authority. I am well satisfied with the service being given me by the A. B. C. staff, who were formerly the staff for the Sullivan & Considine Circuit. They have been booking me for years and I have never had to register one complaint against them. That's all."

**NEW ORPHEUM, PORTLAND, OPENS.**

Portland, Ore., Nov. 21.—The opening of the new Orpheum Theater takes place tomorrow evening. New shows will begin each Sunday afternoon, with the exception of the coming opening. The house will be under the management of Frank Coffinberry.

**THREE LEIGHTONS' NEW ACT.**

November 30, at the New York Palace, the Three Leightons will show Manhattanites for the first time their new act, The Party of the Second Part—a person who figures so prominently in theatrical contracts.

**EDDIE ACKERMAN SERIOUSLY ILL.**

Eddie Ackerman, bicycle rider, and, for a number of years, one of the Bader-LaVelle Trio, is seriously ill and not expected to live.

**EXORA**

50c  
 POWDER—ROUGE and CREAM  
 Have been used by the profession for 50 years. Best tho—they are the best now.  
 Send for Free samples.  
 CHAS. MEYER, 107 W. 13th St., N.Y.

By the way—are you using MEYERS MAKE-UP

**N. Y. VAUDEVILLE WHISPERS**  
 By "JACK."

Joe Jackson, the comedy cyclist, who is either pleasing his audiences or fixing his motorcycle, ended the bunch at the Colonial a great big laugh. There is a colored man, comically known as Toby, who hangs around and does small jobs. Joe asked Toby to secure for him some certain newspapers, as Joe is very interested in the European war. He gave Toby a one-dollar bill and Toby went out and purchased 100 German papers, some of them dating back to the beginning of the war. When Joe saw the huge bundle of papers he looked at Toby and remarked: "It's a good thing I did not hand you a ten-dollar bill."

Eddie Dolly, brother of Rose and Jennie Dolly, is rehearsing a new act with Ethel Roy, which will be ready for the big time in the near future. Harry Fox is putting on the songs and dances.

Jack Appale, the animal man, was compelled to have the forefinger of his right hand amputated. One of the big bears became ugly and Jack, fearless as he is, tried to quiet the animal, and as a result received this serious injury.

Jack Wilson put a new addition to his always amusing comedies at the Royal last week. He followed Lipinski's Dogs, and had specially made a toy dog which turned somersaults. Jack produced this at the Monday night performance, and the house never rocked with more laughter than on this occasion.

Mrs. Serwick, mother of Harry Sutton (Sutton, Melnyre and Sutton), passed away at Iroquois, Ont., two weeks ago. The trio were playing Providence and were permitted to retire from the bill after the Saturday afternoon performance.

Denise, the tyrologist, is the proud father of a baby boy born last Tuesday in New York. Denise was playing out West, but managed to come to town to see the new heir to his mill lions.

The Green Grisette has pulled the beans. By grabbing for them rudely—coarsely! And now, hard put for ways and means To raise the wuld, whilna loud and hoarsely.

Lulu McConnell (McConnell and Simpson) received the sad news of her mother's death in Kansas City last Monday night. Lulu took the first train to the Missouri town.

Brown and Moroco, formerly of the London and American Pink Lady Company, offered a high-class singing, dancing and violin novelty pantomime act at the Orpheum, Jersey City, last week. It reports count for anything this clever pair should secure consecutive booking on the big time.

The Four Harveys were in Russia at the outbreak of the war, and have not been heard from for several months. Their friends are anxious to hear from them, and trust they are safe.

Ching Ling Foo and Stuart, the male Hattis were supposed to play Hammerstein's this week and last week. The Chinese act was not permitted by the Gerry authorities to present the boys, who are marvelous contortionists. This had a tendency to make their second week contract void. Stuart did not live up to expectations and accepted the cancellation willingly.

Harry Fox and Bert Fitzgibbon had a great time at the Colonial last Thursday afternoon. The American Hebrew Ladies' Society bought out the house, and there sure was a good audience for the show. Bert put some ad lib stuff over that just caught on right and when Harry Fox pointed to a big fat woman and said, "Mrs. Meyer, you are not looking," he caused a riot throughout the house. It just happened to be that the lady Harry was talking to was blessed with the name of Meyer.

Madame Sumiko, the great Japanese dancer, has been engaged to play Hammerstein's Victoria the weeks of November 30 and December 6. She will present four dances, each one having a change of costume and special setting.

Walter C. Kelly, the Virginia Judge, will probably spend the balance of the winter down South. He states that he is desirous of securing some suitable material for a new act, which he will present next spring.

Hope Vernon replaced Cecelia Wright at the Bushwick Theater last week. Appearing in No. 2 position Miss Vernon was a sensation at each performance.

A vaudeurist is only human and he likes to read a roast. Sometimes the roast makes a hit with him, but the roaster—never. When the Green Grisette can neither bluff nor bounce advertising out of him it is going to stop roasting.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 22.)

An average bill is offered at Keith's this week, with Hugh Herbert & Company, in The Sons of Solomon, as the headliner.

After the opening performance the running order of the show was changed, Meyako Slaters being switched from opening to No. 4, the other acts moving up one notch each.

No. 1—Two Japanese girls, the Meyako Sisters, gave the show an excellent start. They opened full stage, with hand balancing and contortion; then to one, slugging several popular songs and closing with a demonstration of present day dancing, winning a storm of applause. Fourteen minutes.

No. 2—An interesting Burton Holmes travelogue, India Today, with Walter A. Murray as lecturer. Twenty-seven minutes.

No. 3—Celluloid Sara, a burlesque on the taking of actress in a moving picture studio, went over fairly well, chiefly because of the novelty. Sixteen minutes, full stage.

No. 4—Julia Curtin, a many-voiced young lady, who gave imitations of the manner in which various stage celebrities sing their songs, pleased immensely. Ten minutes, in one.

No. 5—Kellar Mack and Frank Orth cleaned up a nice little bit with their songs and dialogue. The boys found an audience that wanted their stuff, and they gave them plenty of it, the act running twenty-four minutes. In one.

No. 6—Hugh Herbert plays Jewish character roles wonderfully well. His present vehicle, The Sons of Abraham, is a good one, and gives him plenty of opportunity to display his talents. His acting was the feature of the entire bill. Assisting Mr. Herbert are Thos. Everett, Arthur Thalasso, Gustave Hartzheim, Adelalde Folger and Carol Parson. Twenty-six minutes, full stage.

No. 7—Frank Fogarty put over his Irish stories to such excellent appreciation as to entitle him to the second honors of the afternoon. Fogarty made his auditors laugh, then made

lower the high coat of living was warmly received. In one, no props excepting the newspaper, which is a characteristic belonging to the ex-Mayor.

No. 4—When the curtain rose upon the act of A Hunter's Game, an autumn scene in full stage greeted the view, and at this time of year is most timely. Frank Stafford introduces some realistic imitations of the language of birds, and a love scene is interwoven later, when one of the two bird dogs tears the lady's dress. The act is meritorious, and fully deserved the four curtains for the seventeen minutes of entertainment.

No. 5—Joe Morris and Charles Allen, the comedians with the pipes, lived up to their billing, and unloaded some real singing. Their parodies set to the tune of several of the leading operas were well received. Although their patter is inclined to be antiquated, it went over big, owing to the realistic Hebrew and Dutch dialect used. Fourteen minutes. In one, two bows.

No. 6—William Wolgas and May Grille, in an acrobatic act of strength and beauty, disclosed some remarkable iron jaw work. The climax was capped when Wolgas carried Miss Grille and a "disinterested" party from the wings across the stage on a chair held between his teeth. Ten minutes to popular approval, in full stage, with special red velvet drop.

Pictures opened and closed.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Nov. 22.)

San Francisco, Nov. 22.—The cold weather today had little or no effect on the Orpheum attendance. An exceptionally pleasing and long bill was offered, with Asahi, and Miller and Vincent, holdovers.

No. 1—The act of Asahi was reviewed last week.

No. 2—Elphye Snowden opened in one, with three songs, ten full stage in two dances. She

Walter Kelley, the "Virginia Judge," tells this one in his act: An Irishman happened into a saloon just as two men were rolling on the floor in a bloody fight.

"Is this a private fight?" Pat inquired eagerly of the barkeeper, "or can anyone get into it?"

If cutting the green grisetette may be called a fight, it is no private one.

Anyone can get into it—anyone that wants to do vaudeville and vaudeville artists a good turn.

Furthermore, any paper pretending to stand for vaudeville and vaudeville artists that don't get in either invites the charge that it lacks the courage of its convictions or lays itself open to suspicion that it, too, has been swinging the big stick, bribing agents with commissions or attaching vaudeville artists' salaries.

Come on in.

The water's fine.

them cry—and then came back and made them laugh again. Ten minutes.

No. 8—M. and Mme. Corradini's Menagerie, consisting of an elephant, a horse, three dogs and two zebras, is a wonderful act of its kind, and not a person left the theater until the animals had gone through their entire routine. Eleven minutes, full stage.

No. 9—Pictures closed.—BITLTY.

Empress, Cincinnati

(Reviewed Monday Matinee, Nov. 23.)

A fair bill holds the boards at the Empress for Thanksgiving week, with Frank Stafford and Company carrying off the honors, closely contested by Lew Shank, former Mayor of Indianapolis. The ex-official from the Hoosier State, judging by the reception accorded him, has many admirers in the Queen City.

No. 1—Smith and Farmer, man and woman, opened the show with a routine of humor, which provoked a laugh occasionally, but after Miss Farmer disclosed her singing voice the audience was entirely won, and the act went over with a large margin. Miss Farmer's singing was unusual for an opening act, and more vocalism and less patter would undoubtedly prove of value. Twelve minutes, in one.

No. 2—The Phillip Four, two men and two ladies, with their artistically staged musical offering, gained much applause for ten minutes of earnest work. Some of the pieces rendered came near to going over the heads of the audience, and the redeeming feature lies in the closing song, which is put over by one of the ladies to hearty applause. Full stage; fire-light effect enhances.

No. 3—Lew Shanks, the ex-executive of the Hoosier metropolis, was greeted by enthusiastic applause when he stepped upon the stage, and before letting the audience in on his revolution from Mayor to vaudeville artist, a reel of pictures was thrown upon the screen, depicting the life of an egg. Incidents of life in the Mayor's chair and upon the road, as experienced by Shanks, rounded out the nineteen minutes, and some of his advice about how best to

was assisted by Walter Ross. Fourteen minutes.

No. 3—Corbett, Shepard and Donovan, three clever, melodious young men, in a musical mixture, with just enough good comedy to get the audience. Twelve minutes, in one.

No. 4—Ann Tasker, assisted by Rita Abbott, Kernan Cripps and F. Will Pike, in a 24-minute comedy, entitled Taming a Tartar, by Frank Pixley. Miss Tasker has a voice one seldom hears equaled in vaudeville, and the playlet pleased immensely.

No. 5—Edward Miller and Helena Vincent repeated their success of last week. Twelve minutes, in one.

No. 6—Lasky's Red Heads, 46 minutes of music, gowns and comedy, wherein James B. Carson, by virtue of his hard work, carries the honors. This is probably Lasky's best offering.

No. 7—Trovato, the eccentric violinist, was the bit of the bill. The audience was enthusiastic, and would not be quieted until Trovato responded with a speech. Twenty-one minutes, in one.

No. 8—Three Travilla Brothers and two seals in the ordinary under-water feats. Seven minutes, full stage.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, Nov. 22.)

San Francisco, Nov. 22.—Pantages' Theater, if possible, seems to be increasing its popularity, as evidenced by the continual crowds outside awaiting admission. Continuous performances were inaugurated today.

No. 1—Togan and Geneva, in a tight wire performance, display considerable dexterity and ability. The male member of the team is more than ordinarily sure-footed and is as much at home on the wire as a terpsichorean artist is on a ballroom floor. Ten minutes, full stage.

No. 2—Ladell and Hughes, in chatter and songs. The act would be better if the suggestiveness were eliminated. Twelve minutes, in one.

No. 3—Bruce Richardson and company, in Moving Day. Sixteen minutes of rough house, get-in-each-other-away, break-'em-up comedy.

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RODRIGUEZ

THE WIRE EQUILIBRIST

PLAYING HIPPODROME THEATER THIS WEEK.

No. 4—The York Trio, two males, one female, in a good repertoire of songs and dances. Eleven minutes of good entertainment.

No. 5—Another offering from the pen of Walter Montague, entitled The New Chief of Police, dealing with the local red light district abatement law, is handled in a brutally plain manner. Lauders Stevens, in the title role, is a finished actor. Eighteen minutes, full stage.

No. 6—Al Prince and Helen Deerie, in ten minutes of comedy, songs and patter, went well.

No. 7—The Great Atlas, motorcycle rider, in his cage of death. Seven minutes.—MAC.

BICHLORIDE VICTIM DEAD.

Chicago, Nov. 22.—John J. Edwards, the actor, who took enough bichloride tablets to kill twenty men, died Saturday at the American Hospital. Edwards became despondent when his salary was cut. He was playing in Little Lost Sister. Dr. Thorek and his assistants struggled for a week to save the man's life, using a new treatment for bichloride poisoning. But Edwards had taken too much to respond to the treatment, and it was recognized that his death was only a matter of days.

AMERICAN HOSPITAL NOTES.

Ned Tyrrell of the Dancing Tyrrella was compelled to cancel his engagement temporarily at the Woodlawn on account of an abscess on the right leg. The abscess was removed by Dr. Thorek, and Tyrrell is recovering rapidly. He will be able to resume his dancing in a few days.

Mrs. Dorothy Withers of the Joe Withers Company, whose Police Act was suppressed by Major Funkhouse at the Colonist, has undergone a serious operation for appendicitis and rupture at the American Hospital. She is recuperating.

Mrs. Lena Handley, of the Follies of Pleasure Company, who was treated for peritonitis by Dr. Thorek, is recovering.

Frank La Trocco, violinist, has been discharged from the hospital as cured.

Alfred Stelner, the musician who was the victim of a hold-up on Cottage Grove avenue, is recovering after a delicate operation performed by Dr. Thorek on his arm.

Albert Rose, one of the principals of the September Morning Glories, became ill while on the road. Failing to get relief in spite of various treatments by various doctors along the route, Rose jumped to Chicago, where he consulted Dr. Thorek. After having the actor under observation Dr. Thorek states that he will have him up and around in a week or so.

Col. Bill Thompson continues cheerful. He sits up and reads the papers and is permitted to go for a stroll around the hospital grounds every day. He and Dr. Thorek enjoyed so automobile trip last week.

BECK AND SINGER HEADED WESTWARD.

Chicago, Nov. 19.—Martin Beck, head of the Orpheum Circuit, and Mori Singer, executive manager of the Western Vaudeville Managers' Assn., left Chicago last Monday headed for the Pacific Coast. Mr. Singer will remain with Mr. Beck for ten days, after which he will return to his duties at the association. Mr. Beck dislikes traveling alone and undoubtedly Mr. Singer is accompanying him as a companion. The westward journey is said to be a trip of inspection, and carries no great importance.

SUIT AGAINST COMEDY CLUB.

New York, Nov. 21.—A suit for \$2,524.06 was brought against the Vaudeville Comedy Club yesterday in the Supreme Court by a dozen creditors of the organization, who impudged their claims.

Jack Meyers, vaudeville artist, has returned from a tour of the Coast. Meyers will visit friends and relatives in Detroit until after the holidays.

CABARET PEOPLE AN UNUSUALLY ACCEPTABLE GIFT, XMAS OR NEW YEAR'S, IS OUR HALF-POUND AND POUND BOX OF ALLEGRETTI'S FAMOUS CHOCOLATES IN LEATHERETTE BOOK BOX, ASSORTED COLORS, GOLD PRINTING, LIKE CUT. Your women patrons love good Chocolates. When emptied the box is a unique souvenir. SEND for our complete souvenir Catalog. Timeliest and Best. ONE POUND BOXES ..... 65c HALF-POUND BOXES..... 50c Quantity Prices and Printing Design on Request. BRACKMAN & WEILER, 337 W. Madison St., Chicago, Ill.

# BURLESQUE

## BARTON BURLESQUE BOOMING.

### Back Bowing and Beckoning to the Bald Boys.

James D. Barton is bustling again. And James D. is some hustler. He passed through Cincinnati on the high last week, but found a minute to drop in on The Billboard and report the achievements of his present trip. He has secured houses in St. Louis, Dayton, Columbus, Ft. Wayne, Kansas City and Omaha. And the trip is not as yet ended. Furthermore, there is a hen on in Cincinnati. James D. expects to be back in the Queen City and close for a house about November 26. These be warlike days.

## HURTIQ & HERK'S NEW SHOW.

New York, Nov. 22.—Joe Hurtiq and I. M. Herk are organizing a new show which will open on the Columbia Annex Wheel, replacing The Trans-Atlantic, which closed recently. The new show started rehearsals at the Leslie Assembly Rooms Saturday morning.

## NO BURLESQUE AT SCRANTON.

Scranton, Pa., Nov. 20.—Reports about that the Majestic Theater, formerly the Columbia, is to be reopened with burlesque, are denied by W. F. Vaughan, agent for the owners of the property. Mr. Vaughan says no lease has been executed with any burlesque circuit, and expresses a belief that the house will not be used for that kind of entertainment again. He further states there is a deal on for the transfer of the property and the reopening of the house, but that no burlesque men are figuring in the negotiations.

## CUPID CAPTURES SPIEGEL.

Buffalo, N. Y., Nov. 21.—The prettiest of the autumnal weddings in this section was that solemnized last Wednesday evening at 6 o'clock, when Miss Annette (Clare) Mark, daughter of Mitchell H. Mark, president of the Mark-Brook Theatrical Enterprises, and prominent moving picture magnate, was married to Max Spiegel, treasurer of the Strand Amusement Co., of New York City, and owner of burlesque shows. The ceremony was performed in the presence of about 200 guests, at the home of the bride's parents here, in Lincoln Parkway, and was followed by a supper and dance.

Mr. and Mrs. Spiegel left the same night for an extended trip to Palm Beach, Fla.; Havana, Cuba, and Panama, and after February 1 will be at home to friends at 498 West End avenue, New York City.

## GIRL GARDEN CLOSED IN KANSAS CITY.

The Garden of Girls Company closed at the Century Theater, Kansas City, on November 14. Some of the leading members of the cast were Ida Nicoll, Andrew Gardner, Dan Manning, Johnson Buckley, Miss Stewart, formerly of The Follies of the Day Company, and Herman Hummel, musical director.

## THE BEHMAN SHOW.

(Columbia Principal.)

(Reviewed at the Columbia, New York.)

New York, Nov. 18.—The Behman Show, headed by that inimitable comedian, Lew Kelly, and an all-star cast, is one of the best burlesque offerings playing over the Columbia Circuit, and in presenting his show Jack Singer must be given credit for handling the patrons a burlesque show that is away from anything so far seen in this particular line of amusement.

Old care-worn hits and the usual stereotype staging of musical numbers have been entirely eliminated, and from the rise to the fall of the curtain a most enjoyable and novel burlesque entertainment is given. The equipment, both scenic and costuming is up to the standard of musical comedy excellence.

The first part, entitled The Dopey Legacy, written by Lew Kelly and Lon Haskell, is up to the minute; bright comedy lines and bits predominate. The musical interpolations, running mostly to tight numbers, are nicely staged and exceptionally well worked up by a good-looking, gingery and shapely chorus. The second part, entitled A Passing Review, in which impersonations of vaudeville, opera and musical comedy stars are introduced by the members of the cast, is a real novelty.

The finale, a burlesque on the well-known war drama, Shenandoah, with a special set showing a military field headquarters, was a most enjoyable and laughable skit.

Lew Kelly gave his usual capable and laughable portrayal of his famous dope character and was the same big riot that he has always been.

Lon Haskell, as a con man, the general in the military drama and the tragedian in the second part, never failed as a real exponent of mirth and merriment.

Jim Tembrook handed out a goodly share of the comedy and was more than well liked.

Harry Van, as the tramp in the first part and as Fred Stone in the review, dashed along with flying colors.

Vincent Mack, as the German professor and Dave Montgomery, gave entire satisfaction.

Ameta Pynea looks well in tights, puts over her numbers in good voice, dances gracefully and her imitation of Eva Tanguay was cleverly portrayed.

Jean Irwin possesses a world of magnetism and good looks, has a beautiful voice of exceptional range and quality, and her work throughout the shows was most enjoyable.

Martell, as a female impersonator, is exceptionally clever.

Oh, Doctor, sung by Haskell and Tembrook; Brightlight Girls, by Ameta Pynea; Tom Martella, specialty, and Most Contented Man, sung by Lew Kelly, were among the big song hits of the first part.—O.L.H.

## WILL PLAY LEGITIMATE ATTRACTIONS.

Louisville, Nov. 20.—The policy of the Shubert Masonic Theater has finally been decided upon. High-class attractions will be housed instead of burlesque. Col. Ed Galligan, the manager, will still have charge of the house, and announces as his first attraction the New York Winter Garden success, The Whirl of the World. The Masonic formerly played the Progressive Wheel attractions.

## HERE AND THERE IN BURLESQUE.

By "Olio."

Charlie Tyson and Ruth Barbour, who recently joined The Beauty Parade, are making a decided hit with the show, offering their clever dancing specialty.

Walter Johnson, formerly with The Million-Dollar Dolls, has joined The Winning Widows, and is looking after the straight part.

Jack Martin retired from the cast of Harry Hastings' Tango Queens, which opened at the Murray Hill Theater, New York, last Monday.

George P. Murphy, the clever German comedian, and Bonita, the well-known musical comedy star, have joined hands and will be seen in a new act which opens over the U. B. O. Time early in December.

Meyer Harris, late of Perlmutter and Potash, is rehearsing a big tabloid act, which will carry 14 people, and expects to open at an early date. The act has been written by Max Armstrong, the clever writer of burlesque material.

Billy (Sliding) Watson, the burlesque star, will present his new act, Breaking Into Vaudeville, written by Aaron Hoffman, at the Bushwick Theater, Brooklyn, N. Y., December 10.

Vivian Hayden, the clever little pony, joined Meyer Harris' new tabloid act.

Ball and Marshall, formerly with The International Girls, are scoring a big hit playing over the Western Vaudeville Time.

Oillette Tremayne, the well-known model, has joined the Al Reeves' Show. Dollie Gale also goes with Give Me Credit King.

Pauline Palmer, soubrette with The Charming Widows, has added an Oriental specialty at the finale of the show, which is scoring a great big hit.

Wash Martin, manager of The Globe Trotters, held a hard shell crab and George Elbert party at his house last Wednesday night, and a number of the company were on hand and enjoyed a regular time, which lasted until the wee ama' hours of the following morn.

Sam Hiyama, formerly manager of Andy

Lewis' International Girls, has forsaken burlesque for all time. Sam has opened an office in the Columbia Theater Building, where he will book acts for vaudeville and burlesque. When everything is in readiness Sam says "Look for a regular announcement in The Billboard."

Dave Marion continues to make house records pass by the board all over the Columbia Circuit this season and it looks as if the famous "Snuffy" would head the list of the season's big winners again this year.

Sam Rice's Daffydilla closed as a No. 2 Columbia Wheel attraction in Cincinnati last week. It is rumored that Sam Rice will place his show on the New Barton Circuit.

Mollie Williams, who headed her own show last season under the management of Max Spiegel, has signed with Maurice Jacobs as a special feature with his Cherry Blossoms, and opened with the show November 20.

It is rumored that Billie Hill has named her two weeks' notice to Phil Isaacs, and will close with The Star and Garter show next Saturday.

Worcester and Bridgeport have been eliminated from the Columbia Main Circuit. Billy Watson's Orpheum Theater replacing these two three-day stands as a No. 1 Wheel stand. The No. 2 shows now playing the Orpheum will retire from Patterson and play Bridgeport and Worcester.

Business, from all reports, continues to be very bad at the Princess Theater, St. Louis, Mo. The Standard Theater, playing Columbia No. 2 shows, is catering to big attendance each week, and the Gayety, L. M. Crawford's house, now playing independent burlesque stock, is playing to practically capacity houses. It is rumored that the Columbia No. 1 Circuit will eliminate the Princess before very long, and take over the Gayety.

Another rumor that is being circulated is to the effect that the Columbia Main Wheel shows will again play Paterson, N. J.

Henry Dixon, the discoverer of and maker of great and mighty things, mostly performers and agents (Harry LeVan and Sir Charles Finberg, etc.), has uncovered a new find in the way of an Oriental dance, which Henry claims far outshines the once famous Fatima. Zubelda is the monica given the new find, and, from a description given of her ability by Mr. Dixon, she must be the greatest dancer of ancient and modern times.

You can't beat this one: Bobby Morrow, manager of the Trocadero Theater, Philadelphia, has engaged a mule as an extra added attraction for one of the shows that is to play his house. Bob says that the way salaries are being cut good comedians are getting scarce, and comedy seems to be a lost art, so he has grabbed off a sure-fire mirth disturber with the mule.

Frank Bud Williamson is recovering from a severe case of blood poisoning, and expects to be back with The Ginger Girls in the course of a week or so.

Murray Belmont, with the Bowery, is getting glowing press notices in every town on his work with the show.

Tom Barrett and MaBelle are contemplating a dash into vaudeville.

Patsy Barrett and Charlie Dunn, late with Tom Dinkins' Yankee Doodle Girls, are preparing a new idea for a vaudeville specialty and will open over the small time in their new offering in the course of a few weeks.

Sidney Rankin, ahead of the Million Dollar Dolls, is putting over a nifty in the way of a publicity stunt. Sid has a girl dressed as a doll and ridea around the different cities in a big touring car. This new stunt gets a world of the necessary press stories, and, it is needless to say, the openings at every stand are capacity.

Sallie Fields, formerly soubrette with Jean Redini's Mischief Makers, made a decided hit at the Alhambra Theater, New York, last week.

singing It's Going To Be a Cold, Cold Winter from a box during Bert Fitzgibbon's act.

Harry Shapiro writes that the Ben Welch Show is cleaning up all over the circuit, and that the managers at the different houses where the show has played claim that it is the best burlesque show ever seen over the Columbia Wheel.

Harry Winters, manager of the Empire Theater, Toledo, O., says that business in the Ohio city is very good, every show playing to big receipts on the week.

The report that was circulated to the effect that Charlie Robinson's Carnation Beauties would be eliminated from the Columbia Main Wheel is without foundation. Charlie Robinson writes that the show is doing very good business and that his show is getting regular press criticisms at every stand.

Nellie Florede, prima donna with the Golden Crooks, retired from the cast of the show Saturday night, November 14, on account of illness. Miss Florede will rest up for the balance of the season.

Charlie Bragg, advance man for the Honey-moon Girls, has been transferred from the Phil Ott show and is now ahead of Sam Howe's Lovemakers.

Marlou Black, last season with one of the Progressive Wheel shows, is now offering a single specialty over the Fox Time and meeting with big success.

Lee Hickman, the well-known straight man, went on at the Murray Hill Theater, New York, last week and played the straight part with the Tango Queens without a rehearsal or without seeing a part. Lee added to Tom Coyne's comedy and scored a tremendous hit.

Earl Sheehan and the Kensington Sisters have joined the Tango Queens, replacing Jack Martin and Mile. Delmonte.

Almus Armour, late with the Fay Foster Co., is preparing a single vaudeville specialty and will open over the small time in the course of a few weeks.

## BURLESQUE NOTES.

The Tango Girls, with that clever little comedienne, Gladys Sears, is doing a fine business at every stand. Miss Sears is backed by a capable company this season, members of which are: Geo. W. Wilton, Jenney Delmar, Collins and Hanley, and Arnold and Allen. A chorus that can sing also contributes its share toward the success of the show, and the public has been pleased especially with the songs rendered in the production.

## VAUDEVILLE NOTES.

It is not unusual for a vaudeville house to change to the motion picture policy, but it seems refreshing to hear of a motion picture theater going over to the vaudeville ranks. Such is the case in North Adams, Mass., for the Keith variety of acts have been booked for the Empire, managed by George Taylor. Mutual pictures will also be shown. This gives North Adams two good vaudeville theaters.

Meyer Harris, of Perlmutter and Potash fame, has in preparation a new vaudeville offering which he expects to present to New York audiences in the near future. The act will be called The Millinery Girls, and will have ten people in the cast. Max Armstrong, the well-known writer, is preparing the act; Meyer Harris will be featured. The opening will be announced at a later date.

LeRoy, Talma and Bosco, the three mighty monarchs of mystery, are at last treating America to surprises little dreamed of before by the lovers of mysterious offerings. Their company includes many notable European artists and the production is spectacular to say the least. Hugo Brothers are directing the American tour.

The Four Boises, three men and one lady, continue to draw praise and large audiences in Australia with their human aeroplane act. This is the first tour in Australia for this quartette of hair-raising performers, and their act is classed among the foremost of the new "turns" in that locality.

Lewis F. Parshley advises The Billboard that he is the originator of the idea of playing with four mallets on the xylophone. An amusement paper credited another party with having originated this idea. Mr. Parshley first used the four mallets in 1890 when he was with Prinrose & West.

Battling Nelson, pugilist, now appearing in vaudeville, drew big houses in Minneapolis recently, and put his stories over to much applause. Hat, unlike many "pugs" and base-ball players, is as much at home on the stage as in the ring, and his admirers are unlimited.

May Ashton, who has been filling vaudeville dates in Detroit for the past few weeks, has gone to Chicago.

## STARS IN BURLESQUE



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**The Billboard.**

**CHICAGO RIALTO GOSSIP**

By Harry.

The Loretta Twins were given third position on the Majestic program last week. They scored such a substantial hit in the opening spot that the management deemed it advisable to remove them to Spot 3. Eleanor Haber, in The Office Lady, was put in to open.

Ward, Bell and Ward, at the Palace Music Hall last week, were sent from closing to open to strengthen the program.

Edmund Hayes & Company, the name of which was wont to adorn the electric signs on theaters of the Orpheum Circuit, were "caught" last week at the Colonial. This is the first news to leak through of their jump from big to small time.

White's Circus, formerly of the Hagenbeck-Wallace Shows, opened for Jones, Linick & Schaefer at the Colonial with the rest of the time to follow.

The Valentinos opened at the Colonial, taking the place of the Marco Twins, who were rushed out to McVicker's Theater to fill the vacancy left by Sophie Tucker.

Arthur Devoy and Company arrived in Chicago after a successful tour over the Loew Circuit. Mr. Devoy will be seen at an early date at one of the local theaters.

The real cause of Summers and Gongalea leaving the bill at the American was trouble in the office. The act was not closed, as the other papers had it.

Pearl and Rother received a tour over the W. V. M. A. Circuit, opening November 23 in Rock Island.

Kelly, Pittill and Company opened at the Colonial, taking the place of one of the acts that was closed.

The Four Casters will be seen at one of the local theaters in the near future. This act is a headliner, being featured with the big top shows.

Bob Frankel, business manager of the Cabrira pictures, will be a Chicago visitor within a few days.

Ren and Hazel Mann left for New York, where they will open for the Loew Circuit. They will be seen here in Chicago at a later date.

Harry Sauber accepted a route over the W. V. M. A. Circuit and will open at the Kedzie Theater on November 26.

The sequel of Sophie Tucker's sudden departure from the bill at the Colonial is still in the air. It is believed that the star will demand that her name be featured over the Marcus Loew Western Circuit.

Archie and Dolly Onri have just returned to Chicago after a successful tour of the Southwest for the W. V. M. A.

The Ernestinaus, who went on a bear hunting trip immediately after closing with the Barnum & Bailey Shows, have arrived in Chicago and will open in a local theater soon.

F. C. Eberts, manager of the Great Northern Hippodrome in Chicago, bought tickets to Kansas City for his wife and alater. After the purchase was completed the railroad man asked if the ladies were superstitious. In explanation he pointed out that the ticket number was 1313 (a thirteen for each one) and that they were to be used on Friday, November 13. Eberts kept the information from the women folk. They knew nothing about it as they boarded the train.

The manager of the troupe approached the box office in the afternoon in regard to the sale. "It's starting off fine," was the assurance of the small-town ticket man. "All the complimentary tickets are in and some money."

Savoy and Brennan, seen at the American Theater last week, scored a tremendous hit with their act. The boys will open on the U. B. O. Circuit the first of the year.

Bessie Kaplan, who was the headliner at the Colonial Theater a few weeks ago, and whose act realized the best expectations, is scheduled for the McVicker Theater on November 30.

J. C. Mattiwea has been putting over some good shows this season for the Chicago Masons. As a token of their appreciation the Masons have presented him and "Sport" Hermann with a can. On November 27 the Masons will have a big time, the biggest event yet. In order to stimulate Mr. Mattiwea to do his best Oscar Kropf, Grand Potentate, called him up and threatened him.

"These other affairs have been fine," said Mr. Kropf. "But this one is going to be super-fine. The dinners in the past have been chicken dinners. This one is going to be a turkey dinner. Your shows in the past have been chicken shows. We are going to give you a turkey show." Mr. Kropf was not talking in the vernacular when he made the last statement. Evidently he does not know what a real "turkey show" is.

Battling Nelson has heralded his own advance into Chicago in a telegram to The Billboard. Bat says he will arrive in Chicago on November

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23, the day after closing in Duluth, Minn. "I am coming in to meet the boys in my fighting clothes," wrote Bat, "so that there won't be any chance of taking me for somebody else."

Bob Finley, formerly with the big act, Finley and Girls, has disposed of the act and is now working single. He will open at a local theater in the near future.

The International Trio was "caught" at one of the West Side houses last week and registered the bit of the bill. The boys possess voices that are really harmonious.

Jacobs and Slattery will send Maxima Models over the Western Vaudeville Managers' Association Time, opening November 23 at the Avenue Theater.

Charles and Sallie Dunbar have accepted a routing over the Marcus Loew Circuit.

When The Bellboy Trio finish their tour of the Marcus Loew Circuit they will separate. They have been together for over eight years.

**Books and Magazines**

ON THE WABASHI, a comedy in three acts, by Robin Dunbar, author of Mrs. Merrivale's Finesse, The Confidence Man, Jack Stumus, Prince Lorenzo, The General Strike, Vivia Carter, Thirteenth at Table, A Woman's Home, Arthur Sonten, etc. One hundred pages, paper covers, forty cents. Published by The Stage Society, South Bend, Ind.

THE MERRY WIVES OF WINDSOR, by William Shakespeare. With 40 full-page plates in color and many black-and-white illustrations by Hugh Thompson. This elaborate edition of Shakespeare's rollicking comedy is distinguished by fine typography, paper and binding, but most of all by its splendid series of illustrations. Hugh Thompson is particularly at home in dealing with old-time English life and character, and in the present series he has fairly surpassed himself. The volume forms altogether a sumptuous gift-book. 4to, London. Reduced from \$6 to \$2.50. Anderson & Co., Fine Arts Building, Chicago.

ARTHUR SONTEN, a realistic comedy, in three acts, by Robin Ernest Dunbar. In Arthur Sonten the playwright has endeavored to picture three stages in the mental evolution of an artist. The first act shows him as a boy just awakening into manhood. His environment is in a strictly paritocratic home of the orthodox Christian religion. He is so affected by his surroundings that he gives his heart to Christ, only to learn in the dramatic day of his baptism that profession and practice are widely different matters. In the second act the artist's tendency to idealism is displayed by his joining the Socialist party and instead of postponing the day of grace until the hereafter he endeavors to help bring it about on this earth. Again he meets conditions that make for his disillusionment, and under strong pressure from within he hands in his resignation. The third act shows him finding himself in work of his own choice, painting humanity as a scientist paints nature, with disregard for everything except the truth. He realizes that this course is difficult, and beset with many almost insurmountable obstacles, but he grimly resolves to stick to his course, for on this road lies his happiness. The play is more cheerfully than the realistic works of the 19th century, for the author is a materialistic realist, and teaches that life is best lived in continual fight for intellectual development. In paper covers. Price, 50 cents. Published by The Stage Society, Odd Fellows' Block, South Bend, Ind.

PERSONAL RECOLLECTIONS OF WAGNER, by Angelo Neumann. Translated from the fourth German edition by Edith Livermore. Reminiscences and anecdotes of the great composer by one who knew him intimately for many years, and was associated with him in some of his enterprises. With four full-page portraits and a fac-simile. Large 8vo, 230 pages. London, Archibald Constable & Co. Reduced from \$2.50 to \$1.50. R. S. Anderson & Co., Fine Arts Building, Chicago.

FOUR PLAYS of the Free Theater, Paris, \$1.50 net. Stewart & Kidd Pub. Co., Cincinnati, Brieux, author of Damaged Goods, etc., has written an enthusiastic preface to a volume of Four Plays of the Free Theater, which Stewart & Kidd Co. are publishing. The four plays are The Fossil, a play in four acts by Francois de Curel; The Serenade, a Bourgeois comedy in three acts by Jean Jullien; Françoise's Trick, a comedy in one act by Georges de Porto-Riche; The Dope, a comedy in five acts by Georges Ancey. There is also a Sonnet to Antoine by Edmond Rostand. The plays have been produced at the Free Theater in Paris by Antoine. The Free Theater was to the French drama of the past quarter century what the Reformation was to Christianity: Andre Antoine was its Martin Luther. To Antoine it appeared that the drama of his day was fettered with conventions of style, technique and antique matter to such an extent that young dramatists with new ideas and new ways of expressing them had little or no opportunity to produce their works.

MUSICAL SKETCHES, by Elise Polko, translated from the fifteenth German edition. Each of these twenty-five sketches deals with an episode or an incident in the life of one of the world's great musicians. In this way the reader is given vivid glimpses into the lives and characters of Bach, Beethoven, Mozart, Mendelssohn, Haydn, Handel, Schumann, Schubert and numerous others. Aside from their biographical and musical value these sketches have also the interest of romance. With sixteen full-page portraits of great musicians, 12mo. New York, Sturgis & Walton Co. Reduced from \$1.25 to 50 cents. R. S. Anderson & Co., Fine Arts Building, Chicago.

HUMAN STAGE DIRECTIONS. The reader of plays is generally annoyed by the technical "business" which continually interrupts the dialogue. Sir James Barrie avoids this difficulty by making the stage directions a veritable part of the play itself. They are unobtrusively bright and full of humor and of that Barrie personal-ity which infuses itself into everything he touches. Throughout these little sections which in the usual play are so dull, he is very intimate with the reader, taking him into his confidence and winking with him at the characters and the actors.

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# DRESS ADVANCE AGENTS

Items of interest for this department will be thankfully received and acknowledged.

At last the wintry winds have wended their way hither and thither, from all observations, they have brought with them a revival in business, which will make all the agents feel like singing songs of praise for the lelele and the chilly blasts. "It's a Long, Long Way to Summer Time," but we should worry.

The Thanksgiving turkey has been devoured and forgotten, and the thing that is troubling us most is all those Christmas presents that we have not bought yet.

Speaking of things that tickle the palate brings us around to a letter which found its way to our desk the other day from John J. Currie, a real fellow. Real, sure-enough, hospitality is rare indeed, and does not lurk around each corner to touch us on the shoulder as we pass and hand us something just for old-time's sake. But list to this, all ye advance couriers and representatives—Mr. Currie, who only recently was on the publicity end of The Parish Priest, and who has now settled down to the simple life in Montreal, says to me: "Lots of times when I have been out on the road I have longed for a home-cooked feed, and I know that there must also cherish this longing, but seldom fulfilled, desire. So here is a general invitation to any of the advance representatives, who may hit Montreal, to look me up at 6 Lorne Avenue, or 'phone Uptown 4623, and I will be delighted to meet them, and, as the wife is a good cook, we will guarantee a meal such as another used to make." Now whose heart is in the right place, fellows? Mr. Currie is by no means idle while he is stationed in Montreal, but is causing the inhabitants of that city to think long and deeply regarding the good points of the stage and its followers, as well as the lads who go in advance.

Townsend Walsh, handling the advance for Grace George, was a caller last week. Mr. Walsh reports a very successful Chicago engagement for the popular Brady star, who is playing the lyric here this week.

Floyd King is now in San Francisco, heralding the coming of Vic Hugo's big troupe of magicians, the Le Roy, Talma and Bosco Company, which opens at the Court in that city on December 6. This will be the first appearance of this company in America. It is reported to be one of the largest troupes of the kind before the public, carrying fifty people, and over 100 tons of equipment.

Ed Rosenbaum, Jr., general representative for the Jos. P. Hickerton attractions, was in Cleveland last week, and while indulging in the masochism of a pretzel where he got it we met not his only prize tooth went back on him and crumbled away. He returned the next day and hesitatingly inquired if any one had found a tooth. The boss wanted to know what was meant. "I lost a tooth in here yesterday," declared Rosenbaum. "A whole tooth?" inquired the mixer. "The whole tooth and nothing but the tooth, so help me Bob," was Rosenbaum's rejoinder. Of course, we presume that all this happened in a soda fountain, but what we want to know is, "Did he get the tooth?"

We have been fortunate enough to get the names of a few well-known agents who are wealthy. Here they are: Harry Levitt, Baron Nat Golden, Joe Boyner, Walter Messenger, Harry Lambert, Grant Luce, George A. Florida, Walter Huggan, H. A. Morrison, Maurice Galt, Ed Lester, Mary Greenberg, Geo. (aston), Doc Livingston, Tap Keene and Joe Edmondson. Of course, we might have overlooked a few, but if so we will gladly make amends if the slightest one will drop us a line and call our attention to the omission.

Spied in Kansas City recently, Joe Bernstein, ahead of the Pleasure Seekers company and Herff Schaffer, formerly an agent. We have not the pleasure of being acquainted with Mr. Bernstein, but if he is anything like Schaffer, who, by the way, is one of the best met fellows we ever handed our mitt, he is all D. K. Good wishes, both of you, and don't forget that letter.

Chas. McClintock, who has been doing some splendid work ahead of Julian Ellinge, will never be in competition with The Grandine Girl on November 28. Sorry to hear that Chas. and Ellinge agreed to disagree, but he of the checked suit and cane will soon be hooked up with another star.

And, while we think of it, Charley, do you still retain the title of "Tango"?

The ambitious gent who tried to deprive the September Morn Company of a truck load of trunks surely thought that Otto Cheve was desirous of agenting the show as the original article. Anyway, Cheve, what right has September Morn to possess wearing apparel?

George Samuels, at one time a very prosperous showman has out a feature motion picture in New York State and is doing fine. George was an agent a great many years ago, when Walter Messenger was a candy butcher with Mollie Baxter Show.

Little Irvy Altman, once an agent and later a hotel owner, has returned to the Pullmans and is now ahead of the Coast company of The Yellow Ticket.

Following is a list of a few attractions that are doing the country routes, and needless to say, the agents who are journeying ahead are of the live wire variety, with no originality and resourcefulness lacking out from every pocket: The Yellow Ticket, Kick In Potash and Berimutter, Lew Fields, Innocent, Doug las Polbanks, Within the Law, Twin Beds, Red Hur, and a few more.

Fred A. Hayward, for a number of years with the Shuberts, is now on the staff of A. G. Dehamster.

Grant Luce, who recently closed with The Common Law, is to go out ahead of one of the Universal's Ramon and Patricia films, as will also Al Grant, another member of the A. & W. T. Association. Other agents who will take out copies of the film are: Frank Rixby, Charles Keogh, E. D. Shaw and J. N. Montgomery.

Leo Levitt, goes back with Wise & Moxon's Polly of the Circus as manager, opening the season at Wilmington, Del., on Thanksgiving Day. The attraction will go south. J. E. Frankie, last season ahead of Mile, Anna Pavlova, and until recently, manager of one of the Itinerary African Hunt pictures, opens the season as manager of E. S. Curtis' in the Land of the Head Hunters film, starting at Seattle, Wash., on December 7. This picture is to make a tour of the Northwest.

The new Agents and Managers' Theatrical Association is fast becoming a really strong organization, and new members are coming in every week. The membership, which has now passed the 200 mark, includes some of the best known and most capable men in the theatrical field. The association intends to work for a greater improvement in conditions. Date Palmer is now manager of Kick In, at the Longacre Theater in New York City. SOME hit, to be sure, and it is one of A. H. Woods' troupes.

It has been said that Howard Robinson, last season with Six Sautelle Show, is rehearsing a one-nighter in Philadelphia. The lath-string is always out at the home of Billyboy, so when you are in the city, drop in.

### DUGGAN'S NOTES.

Eugene Walter, who is our choice for America's foremost dramatist, says the theatrical world is undergoing a readjustment that is bound to develop better results for everybody concerned.

And speaking about Mr. Walter, let it be said this author is displaying wonderful courage in fighting the existing conditions with his latest play, The Better Way.

Will Davis' exit as manager of the Illinois Theater in Chicago started folks along the Illinois, but let's guess it means a big promotion for this well-liked house manager.

Olenmore C. Davis continues to startle the newspaper readers in Chicago with his unique ads in the interests of The Misleading Lady. Stuffy has a bushel more to spring when the opportunity arises.

The ever-active Charles Takes, of the Chatterton in Springfield, has completely renovated the entrance to his theater. His theater looks brighter, and, if there is any business left in Springfield, Charlie is the one who will grab it for all attractions.

Walter Sidepoet Messenger sends word he has started saving to buy Vic Leighton a Christmas present.

Al Butler is headed for Illinois as business manager of Hanky Franky. The Sacramento lad is contracted for the circus world next season.

Brightly Daxton has landed in Illinois in the interests of Cabiria. "Bright" uses a fishing rod for a walking stick now.

Gerald Fitzgerald captured the "one" ball pool championship on a recent visit in Milwaukee. Gerald wants to know where Jimmy Grainger gathers all his "beers."

Bill Lykens threw his little white derby into the Hudson and then booked Kitty Gordon for fifty-eight consecutive weeks. The little white derby got Bill into a lot of unnecessary trouble. Lee Parvin is pulling one of the "best" shows through much success on Canadian soil. With conditions existing as they are in Canada this is an item worth chronicling.

The Agents and Managers' Association put in an extra supply of playing cards last week to meet the demands of the overflow. Managers of one-night-stand houses are beginning to forget what an advance agent looks like.

Cincinnati is getting a taste of Frank Martin's work ahead in The Little Cafe this week. Of course, Frank, your Cincy visit won't be complete unless you frequent the Temple of Activity at 25 Opera Place.

Jack Ahrens is in Chicago, working in advance for The Candy Shop engagement at the La Salle. Jack gathered up a big list of first-money contracts through Illinois and Iowa.

Harry Lander's press stuff smothered the lay-outs in the Chicago newspapers last week. Jack Lait's style was noted in every story, and there were lay-outs that only Jack Lait could possibly get in Chicago.

Hank Smith writes from Spokane that everything is going along dandy with Nat Goodwin's organization. About time Hank sprung another probable marriage.

The Mask and Bangle Dramatic Club of the University of Illinois put on a splendid interpretation of Our Wives at the Illinois Theater last week. The local newspapers didn't give the young actors and young actresses half the deserved credit for the talent displayed.

Honey Boy Evans despite the fact that he's cleaning up through Iowa and neighboring places, struck a snag at the Illinois Theater in Urbana when he only grabbed a gross of a little over a century and a half. College town, too.

J. C. Regard is making a desperate struggle with Mr. Best Girl. Despite the fact the show is praised everywhere the attraction isn't drawing the way it was predicted. Under ordinary conditions one-night-stand managers, who have

played it and with whom I have spoken, say My Best Girl would clean up.

Verry Kelly was completely changed the route for Prince of Plowmen. He's escaped the southern route and this week finds him circling through the one-nighters in Ohio with success.

Since Willie Wilkens closed with The Midnight Girls we've lost track of the year-around worker. Drop the big line, you protege of Indiana!

The music critic of The Chicago Tribune most cleverly answered a communication from the ranks of the Musical students in Chicago in a recent Sunday edition.

Joe Kneschler, manager of the Illinois Theater, wished the gust of wind, which blew against his theater the other day and smashed some windows, had only blown in an audience. Joe's always on the job, but the town folks like to hug the fireplace these days, if grossa credits are to be the criterion.

Will get into full action with next week's dope, with out exit from a fortnight stay in Urbana, with the rah-rah boys, and with Bob Clark, Jimmie Sheehan, John Burke and a few of the other alumni members of the Dreams, going on dressa parade, we'll try to make a humble dip into the inspiration jar.

### Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

The Cooke Players are having a very successful season throughout Florida, where they are booked until the first of March. Gertrude Ellinger and Raymond Cooke are the featured members of the company, and this youthful duo are creating a very favorable impression by their clever acting, singing and dancing in the various productions of this company. The Florida field is proving a big winner to the stock and repertory shows this season, owing to the many one-night stand shows that usually play this territory canceling their dates.

The Pearl Stock Company is playing an extended engagement at the Jefferson Theater, Hamilton, O., to good business. This week the company is presenting for the first time on any stage a three-act dramatic production under the temporary title, The Play Without a Name. This new play is by Carl Reuthi Mason, a Hamilton boy, who already has three successes to his credit and another new play in the course of preparation, besides being the author of several books of fiction. The premier of this production is causing unusual interest, owing to the fact that the play will be given a permanent title through the medium of a public popularity vote during the engagement.

The Denham Stock Company, appearing at the Denham Theater, Denver, Col., recently celebrated their first anniversary after a successful run of 52 consecutive weeks, and are now going on their second year. The company is under the management of O. D. Woodward, Miss Alice Fleming is leading lady and Carl Anthony, leading man, supported by the following players: Clinton Tustin, Clare Holton, Frank Denthorpe, David Hebbin, Carl Daintree, James Bliss, Harry Fenwick, Diana DeWar, Adele Bradford, Vera Finlay, Lotus Robb and Mildred Adams.

The Billy Bryant Stock Company added another house record to their list at Glenster, O., week of November 2, playing to \$200 more than the previous house record.

The Price & Entler Stock Company is touring Pennsylvania to excellent business. They are receiving many very favorable notices from the press for their excellent repertory and high-class company, and requests in many cities for return engagements.

The Empire Stock Company, under the direction of M. A. Brewer, closed an most successful summer season at Rockland, Maine, and opened for a twelve weeks' run at Augusta, Me., on November 2. Two bills are presented each week with matinees daily. Mr. Brewer was recently made an "Elk" and "Mason" in Rockland.

The Frank Morton Company has thus far broken all records for attendance and box-office receipts at the Eagle Theater, Swift Current, Sask., having had the engagement extended for two additional weeks, closing at Swift Current on November 28. They will open a six weeks' stock season at the Corona Theater, Medicine Hat, commencing November 30. Miss Gladys Vaughan is leading the company, supported by a cast of well-known players.

Miss Ethel Gray Terry is the new leading lady of the Wright-Huntington Players, appearing at the Shubert Theater, Minneapolis. Miss Terry made her debut with the company in the production of Her Husband's Wife, the week of November 15.

### DENHAM STOCK COMPANY



Members of the Denham Stock Company, from a picture taken on their first anniversary in Denver. The company has played fifty-two weeks without a break, and is now in its second year. Players in the top row, reading from left to right, are Clinton Tustin, Clare Holton, Frank Denthorpe, Carl Anthony (leading man), David Hebbin, Carl Daintree, James Bliss and Harry Fenwick. Bottom row, from left to right: O. D. Woodward, manager; Diana DeWar, Adele Bradford, Alice Fleming (leading lady), Vera Finlay, Lotus Robb and Mildred Adams.

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Last advertising form goes to press 12 M.  
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lishing Company.

The editor cannot undertake to return unso-  
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copy.

Vol. XXVI. Nov. 28. No. 48.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

**OUR MOTTO:**

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

Thanksgiving Day is the most pec-  
uliarly American of all of our holi-  
days, and that despite the fact that  
in many parts of our land it was long  
discountenanced and its observance  
frowned upon because of its Puritan  
origin.

The Cavaliers of the South, before  
the war, opposed its adoption strenu-  
ously and steadfastly.

"Born of bigotry and religious fanat-  
icism" and "purely a Yankee church  
day" were the principal charges  
urged against it.

But that is all past and over.  
Throughout New England the  
churches still observe it with religious  
services, but feasting and football are  
fast metamorphosing it and within a  
few years it will be generally regarded

as a secular holiday—one to be cele-  
brated.

The Pilgrims set apart a day for  
thanksgiving at Plymouth immediat-  
ly after their first harvest in 1621.  
The Massachusetts Bay Colony did  
the same thing for the first time in  
1630 and frequently thereafter until  
1680, when it became an annual festi-  
val. So even counting from the date  
last mentioned it is almost a hundred  
years older than our Fourth of July.  
President Washington proclaimed  
the first national Thanksgiving Day in  
1789 and appointed another day in  
1795, but President Lincoln fixed the  
fourth Thursday in November for its  
observance and each President since  
has followed his example.

Most of our readers this year will  
halt Thanksgiving Day with repressed  
enthusiasm and grim humor.

day has shown some betterment, albeit  
sometimes one had to look closely for  
it. But each week rolled up a show-  
ing that was indisputable.

And yet on the whole the mending  
has been painfully and provokingly  
slow.

The outlook is simply fine. A great  
boom for America is assured. It is in-  
evitable. It can not get away from us.  
We are extremely unlikely to see  
a much greater increase in the cost of  
living.

Money is easier and will be much  
more so shortly, because just as soon  
as the new Federal Reserve System is  
put in operation we will be enabled to  
transact the nation's business on a  
much smaller amount of gold than we  
have needed heretofore.

Large sums of gold now necessarily  
employed will be set free and become  
available for international use, and

plement makers, automobile makers,  
the iron and steel industries and the  
railroads.

The Republican gains, as evidenced  
in the recent elections, are construed  
by many as a protest by the people  
against any more hostile, radical or  
unsettling legislation against busi-  
ness, and, as the administration seems  
disposed to heed it, this, too, is re-  
assuring.

An important factor is that Europe-  
an travel will be greatly reduced and  
that most of the \$300,000,000 annually  
spent by Americans abroad will next  
year remain at home. Just the as-  
surance that this amount of money  
will be working for the folks at home  
means much.

These are our conclusions, based  
upon personal observation, upon con-  
sensus of wide newspaper and trade  
review opinion and upon conversa-  
tions with bankers, government offi-  
cials and men of affairs.

The world is going through a mo-  
mentous crisis. Blood is being spilled  
like water. Billions upon billions of  
dollars of property are being destroyed  
and when it is all over and done it is  
very much to be doubted that any na-  
tion or set of nations will profit great-  
ly at the expense of the others  
save America in general and the  
United States in particular.

So, though we have no great cause  
for being thankful for what we have,  
we may well be for what is in prospect.

A great big boom is headed toward  
us, and, though it is loading and linger-  
ing along the way most shamefully,  
it can not be sidetracked or switched,  
but is bound to arrive some time, and  
soon.

## Readers' Column

Philip O'Riley, 27 years in the theatrical  
world, is 14 at 32 North street, New Britain  
Conn. His old friends will confer a favor by  
writing.

Information concerning the whereabouts of  
Charles Prentiss, stake driver with the Fore-  
mouthella Shows, season 1910 and 1911, will  
be appreciated by Julia Thomson, care Thomson  
& Co., Second and Spencere streets, Cincinnati,  
Ohio.

The address of Josephine LeRoy is wanted by  
Tom Sigmourney, Muscatine, Ia.

Anyone knowing the address of Charles  
Diamond, of LeRoy and Diamond, kindly com-  
municate with Mrs. M. Diamond, Desatur, Ala.  
E. W. Donahue would like to have the ad-  
dress of John Foley, Address P. W. Donahue,  
care Harlow's Comedy Circus, Nixon Theater,  
Philadelphia.

Would like to get in touch with Doc Smith,  
who made openings for me last season.—Doc  
Nelson of Nelson's Hypnotic Show, Arkansas  
City, Kan.

Bill Travage—Please write Mrs. F. C. Gay,  
117 N. Mill street, Livingston, Ky., at once  
important package for you.

The address of L. S. Gooding, who has a  
merry-go-round and ferris wheel, is wanted by  
Mrs. Emma Taylor, 78 Grove avenue, River  
Forest, Ill.

Jeanette Corrigan—Please write me at Apple-  
ton, Wis., care General Delivery, before Nov-  
ember 30.—E. A. Mitchell.

Mrs. Jean Adams writes that there is a let-  
ter advertised at the Dallas (Tex.) postoffice  
for Frank Adair, late of California Frank's  
Wild West. Mr. Adams should mention "last  
of November 7" in writing for the letter.

Any information concerning the whereabouts  
of Alvin H. Harding, formerly of Hester & Har-  
don Co., will be greatly appreciated by Margaret  
E. Reynolds, care Hirsch, the Tailor, Cumberland,  
Md.

The address of Otto Zabel, who was talked at  
Francis' 141 Show, with A. H. Miller's carnival  
is wanted by Jessie Williams, care Burk  
Vandeville Co., Mosherly, Mo.

Who is he to know the whereabouts of Pat  
Dowling.—John W. Howan, 315 Second street,  
Eckes, W. Va.

If the young lady who played the role of  
Little Polly Blue last year will write to Box 811,  
Morgantown, W. Va., she will learn something  
to her advantage.

## OBITUARY

**RICHARDSON**—Charles H. Richardson, age  
29, manager of Mexico N. Y. Amusement Com-  
pany, died November 16 at his home in that  
city of pleuro-pneumonia following an illness  
of five days. He leaves his wife, parents and  
one brother.

Frank J. Trench, an aviator of Worcester,  
Mass., was killed while making a flight in his  
plane, S. C., on November 13. His engine  
went wrong and in trying to avoid the crowd  
he was killed.

**FATHÉ**—Jean Baptiste Fathé, the baritone  
singer, died at his home in Paris recently, at  
the age of 81. He was connected with the  
Paris opera for many years.

**PACKER**—E. Y. Packer, died at Westport,  
Conn., November 12. Mr. Packer was at one  
time stage manager for the Empire Theater  
Stock Company in New York, and later ap-  
peared in support of Margaret Anglu. He is  
survived by his wife, Lillian Thurgate, who was  
identified with the same company.

**EVANS**—Griffith Evans, appearing in On the  
Trail of the Loneome Pine, died at Bristol  
Tenn., on November 13, shortly after the even-  
ing performance. His wife, who was appearing  
in the same production, took charge of his body  
and shipped the remains to Manassas, Ia.

# 9 - Handsome Prizes - 9

## PUBLIC DEFENDER CONTEST

The Billboard is pounding away on the Public Defender agitation.  
It has started something and in order that it may not fail to finish it  
has decided to stimulate the interest of its readers and secure their  
interest and aid in the propaganda by offering eight prizes for the best  
articles in favor of the new official, as follows, viz.:

- \$100.00 FOR THE BEST ARTICLE.
- 75.00 FOR THE NEXT BEST.
- 50.00 FOR THE THIRD BEST.
- 25.00 FOR THE FOURTH BEST.
- 20.00 FOR THE FIFTH BEST.
- 15.00 FOR THE SIXTH BEST.
- 10.00 FOR THE SEVENTH BEST.
- 5.00 FOR THE EIGHTH BEST.

Articles must be over fifty words, but need not be much over one  
hundred and fifty. The shorter the article the clearer and more  
forceful it is likely to be.

There is one condition and one only. You must not only write  
your article, but you must get it published in some recognized news-  
paper or regular publication. The paper that prints it may be a  
country weekly or a trade paper. It does not matter how small its  
circulation may be, but it must have a circulation and be a recognized  
and established paper or periodical.

There will be no objection to your dividing with a publisher or  
collaborator.

**MARKED COPIES OF THE PAPERS MUST BE MAILED TO  
US, ADDRESSED "PUBLIC DEFENDER EDITOR, CARE THE  
BILLBOARD, CINCINNATI," AND ONLY ARTICLES THUS SUB-  
MITTED WILL BE CONSIDERED.**

Write your name and address on the marked copy.  
The contest is open to all. It will close Saturday, December 5,  
at midnight, and the names of the winners, together with their articles,  
will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating  
in the above contest.

To further stimulate contestants we have decided to offer an  
additional prize, viz.:

\$100.00 for the person securing the publication of the greatest  
number of articles.

THE BILLBOARD PUBLISHING CO.

And at that there will not be much  
bitter jeering, mocking or derision,  
although the feast day finds them with  
less actual, material and intrinsic  
evidences of fortune's favors than they  
have known at this season since the  
days of the Civil War.

In fifty years the show business has  
not been at so low an ebb, and hard-  
ship, adversity and actual want the  
portion of so many of its followers.

Schooled in vicissitude, Billyboy's  
legions are not easily dejected.

No people under the sun are more  
ready to or adept at making the best  
of things.

Though they are sadly put to it, to  
come up smiling on Thanksgiving  
Day this year, they will manage it.

Some way and somehow they will  
rise to the occasion and if they are not  
absolutely convincing with the thanks  
thing they will at least get by.

Conditions have been improving  
since the middle of September. Each

this one very important influence that  
has been retarding and holding back  
revival will be removed.

The wise provisions of the Federal  
Reserve law which permit our national  
banks to open branches abroad is go-  
ing to help us get a foothold in South  
America.

The new spirit of the National Ad-  
ministration toward the railroads and  
the disposition to give them aid will  
help.

The growing exports and the dwin-  
dling imports, giving us a steadily im-  
proving international trade balance, is  
inspiring confidence daily.

The effect of the successful issue of  
the subscription cotton pool and the  
opening of the cotton exchange is al-  
ready being felt.

The prosperity our farmers are en-  
joying, owing to the crops and demand  
for horses, has already extended to  
many rural communities throughout  
the North and will work upward,  
benefiting in turn agricultural im-

# FAIRS AND EXPOSITIONS

## GRAND CIRCUIT STEWARDS MEET.

Cleveland, Nov. 17.—The stewards of the Grand Circuit held a meeting here yesterday at the Tavern Club. One city was added to the circuit, and, while nothing definite was done, it was intimated that a number of other cities would be added. President H. K. Dostroy made an effort to resign, but the stewards refused to consider the proposition.

According to the program handed out yesterday Grand Circuit meetings will be held on the following nine tracks next year: Cleveland, Detroit, Grand Rapids, Kalamazoo, Empire City (New York), Hartford, Syracuse, Columbus and Lexington.

The Empire City track is a new addition. The races will be conducted under the auspices of the National Fair and Exposition Association. Buffalo has been removed from the list. It is also doubtful whether a meeting will be held at Pittsburg.

A number of applications for membership were put for consideration. Definite action on them will be taken at the annual meeting, held at the Griswold Hotel, Detroit, January 12.

## OK. STATE FAIR CAPITAL RAISED.

Oklahoma City, Nov. 10.—The capitalization of the Oklahoma State Fair Association was raised last Thursday from \$100,000 to \$250,000 and J. F. Warren, a prominent local banker, was elected president, to succeed J. L. Wilkin, at a meeting of the association's new board of directors.

The ninth annual State Fair will be held from September 21 to October 2, 1915, it was decided. The compilation and publication of 10,000 premium lists for the 1915 fair was ordered.

H. R. Stone was re-elected vice-president; J. M. Owen was chosen treasurer, succeeding Weston Atwood, and L. S. Mahan was re-elected secretary. The following are the new directors named Tuesday by the stockholders: Henry Overholser, J. L. Wilkin, J. M. Owen, J. F. Warren, H. R. Stone, Joseph Hocking, Jr., Orin Ashton, Sidney I. Brock, Charles F. Colwell, J. M. Noble and L. S. Mahan.

J. L. Wilkin, J. M. Owen, J. M. Noble, Orin Ashton and L. S. Mahan comprise the new executive committee named by the new president.

## REPORT ON MINNESOTA STATE FAIR.

The total attendance at the Minnesota State Fair for the six days of the fair was 221,465. This was about ten per cent less than the attendance of 1913, which was due to various causes, viz: Financial conditions brought about by the European war, supplemented by very cold and disagreeable weather throughout most of the week—the rain began on Wednesday and continued all day Thursday, and until Friday morning.

The attractions consisted of six bands, three orchestras and one drum corps, headed by Liferati's Concert Band and Opera Company; twelve vaudeville acts, headed by Powers' Elephants; Hutchinson's balloon act; Hankinson's Auto Polo, Pat's Spectacle and Fireworks Show; Panama Canal, Horse Show, five evenings; Lincoln Beachey, and others.

The exhibits showed real excellence in all departments and exceeded that of any previous year. The number of live stock exhibits has increased each succeeding year, there being 1,000 cattle, 700 horses, 1,000 hogs and 700 sheep on exhibition at the 1914 State Fair.

The agricultural exhibit was better than any of the preceding years. Thirty-seven of the eighty-seven counties of the State had exhibits in the Agricultural Building. These counties represented over sixty per cent of the total area of the State. Minnesota has a law in its statutes which empowers the county commissioners to appropriate up to \$1,000 to aid counties in making an exhibit at the State Fair.

The attendance on the opening day of the fair was 43,000, on the closing day, 47,000. Paid admissions in the grand stand, bleachers, paddock and quarter stretch on Saturday (the last day of the fair) to witness the automobile races was 42,000.

## CENTRAL WISCONSIN STATE FAIR ASSN.

The 1914 meeting of the Central Wisconsin State Fair Association, at Marshfield, which was the first meeting for the Northern and Central

## R. R. WILLIAMS



Mr. Williams is secretary of the Central Wisconsin State Fair Association, Marshfield, Wis., which conducted a most successful fair this year.

Wisconsin racing circuits, drew very good crowds. The racing program was a decided success. The big day exceeded the 10,000 mark in attendance, which is the record for recent years. The attendance was stimulated by the increasing use of automobiles, as was plainly shown by the fact that the number of car tickets sold nearly doubled any previous season. The automobile appears to be the salvation of the smaller fairs, and its influence will certainly bring prosperity to the societies in the coming several years.

For the first time in many years Marshfield was unable to stifle all the race horses gathered to the meet on the grounds, and every class was a close. The races were hotly contested and spell beats were the rule.

The free attractions included Mlle. Wooster's string of jumpers, with the ever popular lasso relay race and other excellent acts. The Wahlund-Tekka acrobatic company, and Martin, the high diver, completed the program of free acts, and are worthy of a hearty endorsement.

It was noticeable here, as at other Northern Wisconsin fairs, that the concession people did not get rich. Aside from the hamburger men there were few who could show a profit above their expenses. This may have been in a measure due to tight money, but probably the lack of something new in the way of attractions had more to do with it. The boys who aim to make the fairs in 1915 up in this part of the country must get busy now and frame up some new stunts.

R. K. Williams is secretary of the fair association.

## P.-P. EXPO. NOTES.

Norway broke ground for a Norwegian pavilion on the grounds of the exposition on October 31.

The State buildings, now under construction, represent a cost of \$1,200,000. The cost represented by the foreign pavilions in course of construction is \$1,000,000. These figures are exclusive of the cost of interior fittings and furnishings, landscape gardening, installing of exhibits, and maintenance. The States most recently taking steps to construct buildings are Alabama and Nebraska. The most recent nation starting a pavilion is Switzerland.

Word has been received from Germany by officials of the Panama-Pacific Exposition that German exhibitors are preparing exhibits for the 1915 exposition in spite of the war. There have been no withdrawals on the part of German merchants.

There are 3,752 men and women actually employed on the work of the exposition, either on the grounds or in the downtown office building.

## JANNUS BROS.' BOOKLET.

The Jannus Brothers, of Baltimore, aviators and contractors of flying boats and aeroplanes, have issued a 16-page booklet, which will prove interesting to those following this line of business. It treats on exhibition flying, instruction in flying, method and costs, construction and design.

The Jannus Brothers are designers of anything air-propelled, such as flying boats, aeroplanes, water skimmers and ice sleds.

## FAIR NOTES.

The 1914 Byron County Fair, Rice Lake, Wis., was held September 8-11, and was most successful. The attendance was good, and, although it rained on what was expected to be the big day (Thursday), the receipts exceeded last year's record breaker. The night show proved a feature and was liberally patronized, the evening fireworks program, furnished by the Newton Fireworks Company, being a big drawing card. The following free attractions gave excellent satisfaction: Capt. Henderson, the skilful acrobat; Charles Gaylor, gymnast, two acts; The Landry's aerial act, two acts; Cavallo Circus, hucking mule and ponies, and balloon ascensions and parachute drop by Balloon Red. The aviation attraction came to a sudden ending when the aviator, Fred Hoover, fell with his biplane, demolishing the machine, but fortunately escaping with minor injuries to himself. Ball games and horse races were also featured each day. The midway attractions were furnished by the Commercial Amusement Company Wm. Hoffman, manager, of St. Paul, Minn., and were very satisfactory. The total number of stand and concession privileges were thirty-seven. The exhibits in all departments far exceeded the 1913 fair. The secretary is J. G. Tude.

This year's Ia Salle County Fair, Ottawa, Ill., was a great success in every respect, and all previous records as to attendance were broken. The attendance for the four days (September 15-18) was close to the 60,000 mark. The races were excellent, especially for a county fair. The association pulled off a stunt this year which accounted a great deal for the large crowds. A complimentary automobile ticket, admitting driver and his car, one day only, to the fair, was mailed to every owner of an auto within a radius of fifty miles of Ottawa. The association received in return forty per cent of the tickets mailed out, and every car was filled. Secretary E. R. Wharton advises that all of the concessionaires left in a happy frame of mind as they have at all of the Ottawa Fair meetings. Fifty per cent of the space has been reserved by them for next year. The free acts consisted of the L. D. E. Ranch Wild West Show, Klein and Erlanger, comedians; Treat's Sisle Zarrow and Kramo Bros.

That the Frontier Days Exhibition and the County fair proper at Walla Walla, Wash., were a great success this year was the mutual opinion of the directors of the fair association, who met October 19 to formally receive Secretary H. H. Johnson's financial report. The directors pointed out that the fair association is capitalized at \$30,000, and but \$11,750 of the stock had been sold. Therefore they will endeavor to sell the remainder of the stock. Last year the association spent about \$20,000 in improving the fair grounds, and this year they spent something over \$10,000. Next year Secretary Johnson says the cost of preparing the grounds for fair week will amount to but a few hundred dollars. Total receipts for fair week, as shown by Secretary Johnson's report were approximately \$30,500. The actual paid attendance was figured at 45,730 for the

week. It rained a good part of about four days during fair week, and these weather conditions kept many away from the fair.

The 1914 Fair of the Mower County Agricultural Society, Austin, Minn., has gone down on record as being the best ever held in that county. The races, vaudeville attractions and stock exhibits were extra good. The concession and showmen were all satisfied, and some have engaged space for 1915. More shows and concessionaires were on the grounds than ever before, and it was through the "Billboard's" columns that the association succeeded in reaching these people. The day attendance for the week was 15,000. The association will put up larger purses next year, and hold out bigger inducements in all of the different classes. Premiums for this year have all been paid. For the coming year the association proposes to enlarge the grounds, erect new buildings, have a larger night show, and to procure the best of vaudeville attractions. The secretary is J. W. Hare.

The second annual fair of Thayer County, Nebraska, was held in Deshler, September 1-4. On Wednesday, when school children from Thayer and Nuckolls counties were admitted free, there was an attendance of 6,000. Electric lights were installed on the grounds and an evening program given, which consisted of band concerts, motion pictures, in front of the grand stand, and special feature acts. A hall given for a course of \$100 was one of the daily attractions. Motion pictures of Nebraska resources, explained by Dr. Condra, of the State University, were used two evenings. Receipts from all sources were \$6,072.21; disbursements, including \$2,484.37 for permanent improvements, were \$5,771.79, leaving a cash balance of \$300.91. Secretary, E. J. Mitchell.

A free county fair, given under the auspices of the Chamber of Commerce, at El Reno, Ok., demonstrated the fact that the people of Canadian County are alive to her interests. Secretary C. G. Watson advises that a better display of products could not be shown by a community, in any section in that or any other part of the country. Fifteen thousand folks got together and had three days of good fellowship. The Chamber of Commerce was late in its determination to put on the show and failed to secure entertainments contemplated. Plans are now being made for a greater fair for next year, which will probably be conducted on the same lines, but for a full week.

The Burlington (Ia.) Tri-State Fair project is now safely under way, having been successfully launched at a meeting of the directors at the offices of the association in the Iowa State Savings Bank Building, which will be the permanent headquarters of the association. The election of officers resulted as follows: President, J. F. Deems; vice-president, H. O. Weaver; treasurer, J. Lyman Edwards; secretary and general manager, George H. Holcombe. When subscription to the stock to the amount of \$75,000 has been obtained, sixty acres or more of land will be purchased and the work of constructing the buildings begun.

Although the 1913 fair of the Gouverneur (N. Y.) Agricultural and Mechanical Society was a record breaker, the association surpassed it in every way in 1914. The attendance was greater, the exhibits larger and more varied, and there were more midway attractions and concessions. Formerly the society had two big days each year, the second and third. This year a special drive was made for the fourth day, thus giving three big days. The plan was a success. The only attraction was a good Wild West performance. An exhibit from the State Board of Health was attractive and educational. Charles M. Tait is secretary.

The Oceana County Agricultural Society, Golden, Mich., had an unusually good fair this year, September 23, 24 and 25. The paid admissions at the gates were 4,050 on Wednesday, 11,045 on Thursday, and 5,808 on Friday. Attractions included a troupe of trained seals, Oriental dancers, motorhome, ferris wheel, merry-go-round, etc. Purses amounting to \$1,000 were awarded to the winners in the horse races. The association contemplates widening the track six feet, and putting up \$1,500 in purses for next year. Secretary of the fair is G. E. Wyckoff.

Ideal weather, the best of racing, great free attractions, and the largest crowds in the history of the Association made the 1914 Hanover (Pa.) Fair the best ever. A new feature was tried out and proved very successful. It was a night fair and carnival, which was born not only to the association, but also to the concessionaires, side-shows, etc. One of the most pleasing features was the fireworks, which were used on Wednesday, Friday and Saturday nights. During the week the turnstiles showed that more than 75,000 people had been in attendance. F. W. De Lancy is the secretary.

The annual Jasper (Mo.) Fair closed October 22, with the largest attendance of any day in the history of the fair, which has been conducted for the last eight years. This enterprising little city is north of Carthage. Of the \$12,000 which had been obtained from donations for the fair \$10,000 was expended in premiums. The live stock exhibits were unusually large, and attracted considerable attention. Officers of the fair association are C. F. Rex, manager; C. L. Hazlett, president; H. J. Dierdorf, secretary, and Charles Tector, treasurer.

A movement is on foot in Beeville, Tex., to establish a bigger fair there, as it is evident from the attendance and the interest shown this year that there is a need for one in that section and Beeville is ideally located. Possibly the next Bee County Fair will be held in the fair grounds instead of on the streets and in vacant buildings used this year for the exhibits.

The total paid admissions at the 1914 Ak-Sar-Bon Carnival, Omaha, Neb. (the 20th year), was 125,710. The World at Home Shows gave good satisfaction, and Lincoln Beachey, who made two nights daily for three days, was the best drawing card the association has ever had. An electrical parade will be a feature next year. J. H. Weaver is secretary of the Nebraska Carnival.

The Boyd County Fair, Hinte, Neb., was held September 3, 4 and 5. The weather during that period was perfect and the attendance for the three days was 3,000. Street performances by the Wright-Two were satisfactory. The association contracted for an aviator, who failed to appear, much to the disappointment of the crowds. H. H. Story is the secretary.

March 15 to 19, inclusive, are the dates set for the Brandon, Man., Can., Winter fair.

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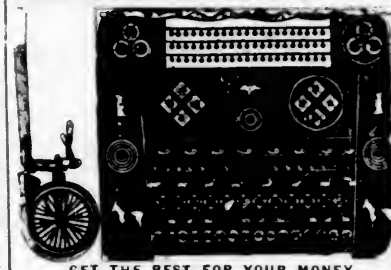
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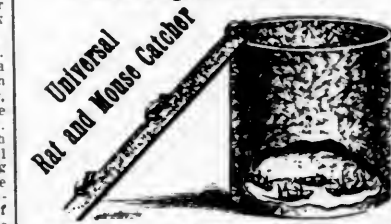


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# CIRCUS AND WILD WEST

## RECEIVER

### For Kit Carson Show

**Walter L. Wilson Appointed Following Bankruptcy Proceedings Instituted Last Week by Creditors**

Walter L. Wilson, secretary of the Baker & Lockwood Mfg. Co., of Kansas City, Mo., was appointed ancillary receiver of the Kit Carson Buffalo Ranch Wild West Show in the U. S. District Court, Cincinnati, by Judge Hollister, November 20, following the institution of bankruptcy proceedings by East St. Louis (Ill.) creditors several days ago.

It is alleged by the creditors that Thomas Wiedemann, of Harrisburg, Ill., the proprietor, committed an act of bankruptcy, when, on October 22, he executed a bill of sale of all his property, consisting of a number of cars and horses and other equipment in an effort to give the United States Printing & Lithographing Co., of Norwood, preference over other creditors.

Mr. Wiedemann is said to have been indebted to this company to the amount of \$20,000, and that the bill of sale given covered all of the above property.

The creditors proceeding against the show are the Baker & Lockwood Mfg. Co., amount, \$2,562; Wm. J. Lester, of Zanesville, O., \$700; Walter Rhodes, of Cincinnati, \$600.

The show was attached recently by Sheriff Cooper in the case of Swift & Co., for \$7,375, and a special jury of five men last week in Magistrate Bennett's Court, Cincinnati, decided that the lithograph company was the owner of the property.

In appointing the ancillary receiver, the Judge ordered all persons in control of any of the assets of the show to turn over same to the receiver, as well as enjoined all creditors, their attorneys, sheriffs, marshals, etc., from transferring or removing, or otherwise interfering with the property of the bankrupt; also from prosecuting, executing or suing out of any court any process, attachment or other writ for the purpose of taking possession of the property or interfering with the ancillary receiver.

The outfit consists of between 70 and 75 horses, five truck mules, three buffaloes, wagons, etc., which are in winter quarters at Terrace Park and Oakley, O.

### JONES BUYS WILSON'S INTEREST.

Chicago, Nov. 21.—J. Augustus Jones has purchased Harry Wilson's interest in the Jones Brothers and Wilson Show, and will put out a big trained animal show in 1915. He is known as J. Augustus Jones' Trained Wild Animal Show.

Mr. Jones has two two-car minstrel shows and a one-car circus out for the winter.

Mr. and Mrs. Jones were in Chicago Thursday, leaving the same evening for St. Louis.

### OLD SHOWMAN SUCCUMBS.

The many friends and acquaintances of James H. Hayes, an oldtime showman, will regret to learn of his sudden death at Crawfordsville, Ind., October 29.

Mr. Hayes was known to have always been ready to lend a helping hand to brother trouper in need. For the past twelve years he was connected with A. H. Reed's Circus, previous to that he traveled with Tiger Bill's Wild West Show, C. A. Wortham, II., M. Long and a number of other shows. He was a member of the Brotherhood of American Yeomen of Life.

He leaves a widow and three children (one daughter and two sons). The daughter, Mrs. Lena Paulk, as well as her husband, are at present traveling with Tiger Bill's Wild West Show with the C. A. Wortham Shows in Texas.

### R. M. HARVEY SEEING NEW YORK.

New York, Nov. 19.—Disappointed because the animal sale at Wilmington, Del., was unavoidably postponed out of respect to the late Col. Francis Ferris, Main street was given a treat during the first three days of this week by the presence "in our midst" of R. M. Harvey, advance manager of the Hazenbeck-Wallace Show. Mr. Harvey came over from Wilmington to seek into the new subway, wander along the Times Square Boardwalk and sleep in one of the front rooms of the Hotel Bristol. Then back to Perry, Ia., to his newspaper, his opera house and his farm for a few hours, when he will leave for the West on a hunting expedition for ostriches.

While here Mr. Harvey closed a deal with the Pneumatic Cellophane Company, of Bloomfield, N. J., for an especially constructed cellophane, to be used by the Hazenbeck-Wallace Circus the coming season. They will retain the old steiff piano, also.

### GEORGE MILLER A BUSY PERSON.

New York, Nov. 21.—George Miller, of Miller Brothers' 101 Ranch, Bliss, Ok., is in town making purchases of supplies and munitions in the name of the Government of Greece. Miller Bros. have been supplying some of the warring nations with horses—3,000 having gone to Greece and 10,000 to France. They still have a contract for several thousand horses for the British Government, which Zach Miller made on leaving White City, Shepherd's Bush, London, where the 101 Ranch Show was exhibiting at the outbreak of the war.

### GEO. STARR IN POOR HEALTH.

New York, Nov. 21.—Distressing news comes from London, where George O. Starr is residing at Upper Norwood, that the famous showman is in very poor health. Until early this year he had been general manager of Crystal Palace (for six years), but when Lord Plymouth sold

the property to the government, Mr. Starr resigned and has since been living with his wife (known to American showmen as Zazel) at their beautiful home, Earlsmunde, Auckland Road, Upper Norwood. Late advices convey the information that Mr. Starr's health is failing. It was his intention to come home next spring for a visit to the Panama-Pacific Exposition and to care for considerable property he owns on this side.

### DAYS OF FORTY-NINE.

Chicago, Nov. 21.—The Days of Forty-nine, an indoor show which is an innovation in this country, will be opened by Nat Reba and Bill Rice at Kankakee tomorrow, under the auspices of the Moose Lodge.

The Kankakee Press, under the prod of Dick Collins, press agent, is giving the show wide publicity.

On November 30 the Days of Forty-nine will go to Chicago Heights, under the auspices of the Moose Lodge, and from there to Peoria.

### CHAS. THOMPSON IN WINTER QUARTERS.

Sarasota, Fla., Nov. 18.—This city's most distinguished winter resident—Col. Chas. Thompson, of Hurling Bros.' forces—is here for another winter in his beautiful home, where he always spends his idle time. His fishing tackle is the latest 1915 model, and the funny tribe have all taken to the trenches. The rush to cover has been greater since news comes that Joe Mayer is expected from New York with \$33 worth of equipment, the latest invention of the enemy.

### HAPPENINGS IN PERU, IND.

Prof. McLain lost one of his valuable dogs, Spot by name, through sickness.

The Howe's Great London and Famous Robinson Shows have a number of men at work repairing wagons, etc., for next season.

The McLains are at their home after a successful season with the Gollmar Bros.' Circus.



Fogg & Carlos' Dog and Pony Show crossing the Columbia River at Astoria, Ore., to Ilwaco, Wash., on a scow. During the trip Mr. Carlos risked his life by jumping overboard to save one of his pet animals, which had gone overboard.

Fred Ledgett and wife (Dollie Julian) are wintering in Peru. They were with the Hazenbeck-Wallace Circus the past season.

The Aerial Youngs closed a very successful season with Howe's Great London Shows.

A large number of the show boys gather at White's Inn, and put it up and take it down every day. They also get stuck on had lots and have a great deal of trouble loading and unloading.

Manager Chas. Holmg is back on his farm. Ora Leipelting is manager of the Wallace Theater, playing vaudeville the last three days of the week. Business is good.

### PETTIT CHARGED WITH ASSAULT.

R. L. Pettit, horse hostler with the Montana All Wild West, is under arrest at Richmond, Va., on the charge of assaulting Mrs. Minnie White Eagle, an Indian, also connected with the show. The outfit, a wagon show, was en route from Brodnax, Va., where it closed, to its winter quarters at Herndon at the time.

The Indian woman claim that Pettit also attacked her husband, and that he is now in the hospital from injuries received.

### SAM McCracken MAKING TENTS.

Bridgeport, Conn., Nov. 21.—Sam McCracken, manager of the Harnum & Bailey Show, in winter quarters here, is the busy head of a gang making an all-new outfit for the "big show" next year.

It is said that Mr. McCracken may "cut into" the marketing in New York, where several of the battling nations are buying all kinds of supplies, and put in a bid for making tents for the soldiers.

### A LETTER FROM VAN.

New York City, Nov. 13, 1914.

Editor The Billboard:

Dear Old Friend—I want to thank you for your quick response to Doc Waddell's message. You can never imagine how much good a few dollars will do until you get where I have been this trip. I have been and am still very ill, and have to go to the hospital for treatment.

They told me I would be better at home, where I could do as I willed and stroll about and lie down when I liked. In fact, take things as easy as possible. I think I am much improved, although I can't see very well as yet.

For a time I was quite blind. I want to thank

everyone who has had a kind thought for me and those who do see fit to send me a little remembrance must consider it a loan, to be repaid by me if God wills and I get my health back. It not to the one who sent it I may be able to help some one else placed as I am. I always tried (and you can vouch for this fact) and Van's hand was always open and ready to help any of the bunch who needed help. Once more thanks to you and all who remember.

Sincerely,  
ED VAN STAAN,  
153 East 43d Street, New York City.

### GENTRY BROS.' SHOWS IN QUARTERS.

The Gentry Bros.' Dog and Pony Circus gave its last performance of the 1914 season in San Antonio, Tex., Saturday night, November 7, to a crowd that packed the spacious tent. San Antonians for two years have been given their try's first and last shows of the season, for this city is its winter home and training quarters.

### JULIA ALLEN'S WILD WEST.

Mrs. Anna Allen and daughter, Nellie, have returned home (Philadelphia, Pa.), after a successful season.

Clifford Allen has charge of the stock. He took the outlaw horse, Irish Ball, in the business men's parade recently, and won first prize. Some class to Cliff.

Hostis Killenger was a visitor at the winter quarters in Philadelphia the other day. He expects to enter vaudeville this winter.

You want to see the new horse Miss Julia Allen is training for next season. Some class! Little Texas Jack is some proud by these days. J. C. Miller sent him an order for a new pair of boots.

Another recent visitor to the quarters was Dr. Neff, who enjoyed the chicken dinner very much.

### MINNEAPOLIS I. A. B. P. & B. OF A. NOTES.

At our last regular meeting it was decided that Minneapolis should try and get the best convention, so when Rusty Davidson leaves here for Scranton, Pa., to attend the annual convention he will have plenty of advertising matter telling about the capital of the world.

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The first real cold hit the town last week and it made the gang think of what they did with their summer salary, and the stove bill-posting plant is being taxed to capacity.

Mahn and Taylor, of Seattle local, stopped off at billposters' headquarters long enough to get acquainted. They just closed with the Se-la-Photo and Ringling Shows, respectively, and were on their way home to rest for the winter.

Andy Paff, Harley White's old helper, is still in St. Cloud, running the stage and billposting plant for Mr. Davidson, and likes it so well he says he will run for mayor in the near future.

Chas. Barrett is the agent for the Lyric, the Northwest's biggest picture house, and it won't be long before all the picture houses in Minneapolis will have agents.

Jack Carr says he is the happiest billposter in town, and the reason given was that Harry Edwards has just returned with a deer after a hunting trip to his farm.

### ANDERSON'S DOG, PONY & VAUDE. SHOW.

Anderson's Dog, Pony & Vaudeville show closed its third season at Lovett, Ind., October 10, after playing to good business all summer. The show is now in winter quarters at Marble Corner, Ind., where carpenters are kept busy building new wagons. Mr. Anderson is kept busy training new ponies and dogs. Little Walter, the seven-months-old pony, will be the feature of the show next season in his high dive. This colt climbs a 16-foot incline and, when he dives, turns a somersault and alights on his back in a net. Mr. Thompson expects to have him diving 25 or 30 feet by the time the show opens.

Other features with the show will be Teddy, the performing bear, and Mexico, the educated pony.

This season the show was on the road for 24 weeks. Mr. Anderson expects to be out longer next season.

### BEAGLES' WILD ANIMAL SHOW.

By Harry Beagles.

My show opened at South Bend Ind. June 11 and closed at Pemberton Ind. October 9, after a fair season's business. My animals are now very comfortably situated in quarters and I have already started to arrange for next season, when I hope to have the show greatly enlarged. W. R. Davis is in winter quarters with us. The Lamps, glass blowers, are also wintering

to South Bend. Others are scattered around the country, but expect to be with the trick again next season.

ATTERBURY BROS. AND LUCKY BILL.

Atterbury Bros.' United Shows and Lucky Bill combined for the last week of the season, and closed with a flourish. The two performances, being given under one top made it necessary to have from three to five acts in the ring at one time. Miller, Kan., was the closing town. As Manager Atterbury thought it best to cancel the Oklahoma territory on account of depression. The two shows will be greatly improved and enlarged for next season, and it is planned to open in April.

RENTZ BROS.' SHOWS.

Equestrian Director Harry DeCleo has resigned his position, and, according to last report is going into the medicine show business. J. H. Clark is now doing German Senator with a neuro dialect. Frank Kelly is still making the old stews. Wonder where Midge is and the yellow dog? Ted LeBlair is still the champion prize fighter. George Ervin, the sideshow manager, left for home the other day. Wm. Hill has also gone home. He purchased two fishbombs to take home and show the natives of Tonawanda, N. Y., how to fish. Ken Palmer is now in the picture business. Dime a piece or three for a quarter. He sure makes the chumps fall with that foreign dialect. Jack Le Clair—When did you join the Monkey Cost Brigade? Some figure for an art gallery. Bob, the mascot, still leads the band in their uptown concerts, with Prof. Novakovitz at the head. George—What's the latest war news? Ben is now tangling through life with the rest of the boys. Everything is original with him.

LAYTON'S BIG SHOWS.

"Hustle" is the chief word used around the Layton plants, for everyone is busy getting out all the new big wagons, fourteen in number, with gold fronts. Forty-six cars will shortly arrive, as will the animals from the Layton farm. A big top has also been ordered, which will arrive in ample time for the opening at Newark, N. J. The Layton Shows will be a great outfit, and one of the largest and best on the road. C. Layton is proprietor and treasurer.

CINCINNATI ZOO GIVES MORTGAGE.

For the purpose of obtaining money borrowed from the Central Trust and Safe Deposit Company, the Zoological Garden (Cincinnati) has given a mortgage on all of its unencumbered real estate. For several years the Zoo has been losing money, and this is to raise funds to meet the deficit. Walter Draper, vice-president of the resort, when asked what the future would be, said no decision had been made, but it is expected that it will continue as heretofore, at least for the time being.

CIRCUS GOSSIP.

Capt. H. Snyder's Dog and Pony Show closed the tented season on October 28, at Pomeroy, O., and the Captain is now busy with plans for a greatly improved outfit next season. A small collection of wild animals will be added, and with Hazel, a highly trained pony, and Nero, the high-diving dog, together with many other performing animals, it is expected that the show will be a winner. Andy Jacobs, one of the well-known eight-horse drivers with the Hagenbeck-Wallace Circus, registered at the winter quarters at Carthage, O., last week, having just been dismissed from the Cincinnati General Hospital, where he had been confined for several weeks, suffering from serious injuries received because of a circus wagon braking through a bridge in a Kansas town last fall. Two magnificent male lions were received last week at the Hagenbeck-Wallace quarters at Carthage, O., the same having been shipped from New York by express by Mr. Harvey. It is planned to exhibit these lions as stars of the caged arena next summer, that is, if Emil Schwyer succeeds in executing his plans, and he is a trainer that is unacquainted with failure. Chas. E. Cory, general manager of the Hagenbeck-Wallace Circus, planned to sail from Liverpool for New York last Saturday, the 21st, on the Lusitania, but since he succeeded in reaching Germany early in the week and has not been heard from since, it is not definitely known whether he has become hopelessly entangled in war troubles or not. Bill Davis, lot superintendent of the Hagenbeck-Wallace Circus, and Ray O'Wenney have opened the Hotel de Hagenbeck, opposite the winter quarters of the show, at Carthage, O. Mart Smith is the "day clerk." Business has been great from the start. Mail for C. E. Cory, manager of the Hagenbeck-Wallace Show, should be addressed to Carthage, O., care of the show. Mail for B. M. Harvey, the advance manager, will reach him either at Perry, Ia., or Carthage, O., care of the show. It is reported that there will not be any oriental or czech dancers with the Hagenbeck-Wallace Circus the coming year. Edw. (Hortons) Lathlean is wintering in Streator, Ill., after a successful season. He will be pleased to hear from all his friends.

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UNDER THE MARQUEE By CIRCUS SOLLY

Here's a hot one, and true: While in San Bernardino, Harry Davis, manager of Advance Car No. 1, of the A. B. Harnes Circus, not having received the contracts for name of town deleted, and not knowing the name of the party that owned the billposting plant, wired thusly: "Bill Foster, Blanktown, Cal.—Will arrive Wednesday eve. Meet car early Thursday morning. Want 500 sheets." On Mr. Davis' arrival at this town, the manager of the telegraph company came to the car with the wire and said: "Your wire was undelivered, couldn't find any one in town named Mr. Bill Foster," continuing he said: "Your circus must use lots of bed clothes to want 500 sheets." Can you beat that? He had been looking all over town for a man named Bill Foster.

Our old friend, Fletcher Smith, is again back in his old place at Salisbury, N. C., resting up for next season. Fletch says the weather there is like summer, that the stock is jangling caw-walks around the farm grounds, and that everyone is regretting the fact that the conditions down there made it necessary to close.

When it comes to animal training, Lucia Zora is in class A-1. Lucia, working three lions and three tigers, was one of the headline attractions at the Orpheum Theater, Denver, Col., last week. She will make a tour of the Orpheum Circuit. Miss Zora was with the Sells-Floto Show the past season.

Ah, ha! a letter from that little Dutch clown, Lorette: "Circus Solly—Dear Old Pal—Just a few lines from a clown that is always glad when Old Hilfyboy makes its appearance each week, that he may be made to feel at home through reading the interesting little happenings which appear under that appropriate title, 'Under the Marquee.' While in London, England, recently, with the 101 Ranch, we were more interested in the circus news columns of The Billboard than we were on how we were going to get back to the U. S. A. Suffice it to say we are all back, paid in full, after a pleasant summer in the employ of one of the whitest men in the show business—Jos. C. Miller. You will hear more from me in the future, as you have made a lifelong friend out of me." Lorette is going to spring something new in the near future, so be on the lookout for it in this column.

Quiet Jack Moore, who was with the Hagenbeck-Wallace Circus the past season, is at his home in Springfield, Ill., having quite a time visiting old friends. Quiet Jack writes very interestingly, as follows: "Have caught some good vaudeville bills at the Majestic and variety theaters. Honey Boy Evans was here November 2 and 3 and played to good houses. Although Honey Boy was sick he put 'it' over in the same old way. The show is carrying one of the best bands and orchestras that I have witnessed with a minstrel outfit. Sam Lee is not getting the chance to push out his Nigger Delinquent comedy like he can do it. The Tom Pettit Family is laying off at their home here, having just finished a string of falls. Billy Adair is still at his old stand near the Chattanooga Theater, selling Jim Bucks to a big audience every day. He says no more wire walking for him as he likes the saloon racket the best. Edw. Shipp is very busy getting ready for his South American trip. He has one of the handsomest band wagons I have ever seen. It was made here in Springfield from Mr. Shipp's own design. Mr. Shipp has just left in his big touring car for Bloomington, Ind., with Mrs. Shipp and their charming daughter, Virginia, to visit his partner, Roy Felius. Chas. Carroll, of the Harnum & Bailey Show, expects to spend the winter at his home here. Nettie Carroll is enjoying her fine home for a few days with her daughter, Helen. The act opens November 23 at the Hippodrome, Kansas City, Mo., under the title of 'Nettie Carroll and Company' assumed by Quiet Jack Moore without the dresses, and that will be great. The Quiet Jack act won't be landed until spring, so my plans for the winter are a little vaudeville at three and four and five a day. That's all for the present."

Dr. Jack Partello, physician, and Maude Partello, both on Howe's Great London Shows the past two seasons, are visiting Mrs. Partello's mother, Mrs. Clark, in Louisiana. Oh, Doctor, how do you like the sugar cane country? C. Dunning, manager of The Runaway Girls Co.,

wants to know when both of you are coming up north, and with what show you are going next season. This one beat bet is Howe's, is he right? He would like to hear from you, care The Billboard, Cincy.

The Great Laird, of the F. A. Robbins Show, is back home in Chester, Pa., breaking in some new stunts on his comedy revolving ladder act before opening on the vaudeville time he has booked.

J. Schnyer Clarke, Wm. F. Hoyt, Oscar Doble, Sam Haller, J. M. Hathaway and J. Elrick were the guests of the Hotel Merritt Jones at Ocean Park, Cal., October 25, and report one big time. Jim says the Merritt Jones Hotel is a real hotel, and the one that runs it is a real fellow, Ward McFadden by name.

In answer to an inquiry in this column, Max Zimmerman writes from Redwood Falls, Minn., under date of November 8, as follows: "Dear Solly—After reading your past recollections, yes, I do remember the Stowe, Land & Gumble Show (Go Slow and Stumble). It was the first circus I traveled with. I opened with the show at Hawks Station, O., and stuck to it until the sheriff took away the last stake down on the Green River in Kentucky. I ran the Kid Show, while Gus Norton and Ed Cross had the privileges. Was present at Maysville, Ky., when Ed Cross was shot to death. Old Sam Kneuert was clown, Andy Downie, proprietor LaFena Circus now, did a perch act, and his wife did a revolving globe act. We had a big show—several hundred head of stock (mostly all mortgaged), and several hundred people. This is where I first met Tubby Snyder and Billy Zimmerman. Both were candy butchers with the show. My big feature with the show was Jim, the half man and half horse. I gave him that name and originated a spiel for him that year. I played all the big museums for years, getting the money, and was always ready to blow it in again in the show business. I first met Vic Hugo, of Cedar Rapids, Ia., on the fair grounds at Kibborn, Wis. He was a big kid then. Tubby Snyder told me Vic was a magician and I hired him for \$5 per week. Vic, however, soon worked himself up to \$25, and also had an interest in the show. Vic, Tubby and myself were together a number of years. At one time I decided to retire from the show business, so I loaned out Jim, the half man and half horse, Joe Brown, the cowboy banjoist and Jennie, the pet monk, to Vic and Tubby for six months at \$35 per week, payable in advance. At the expiration of the six months I had the show fever worse than ever and went back and took Tubby and Vic in as partners, remaining in the show business for a number of years, seeing the many ups and downs. Tubby is still on deck, pecking away. Met him this summer with the Brundage Carnival Co. Vic is away on top of the deck. Now, when I need a piece of spending money, I go out and frame up one of these Booster Days (per enclosed card), and feel as young as ever, but such is life." The Booster Day event referred to takes place at Redwood Falls Saturday, November 14.

Andrew Downie is already advertising for acts of all kinds for the season of 1915. Get 'em while the gettin's good, proprietors.

Punch Wheeler is wintering in New Orleans. His plans call for a road tour with the "white tops" the season of 1915. Punch comes from Nashville, Ind., but he doesn't like those chilly blasts.

George Meyer, general agent for the Mighty Haag Circus since it has been a railroad show, will be associated with Jerry Mingswin and Bert Bowers next season. It is rumored. According to the Wellington Gossip Meyer will look after the billing of the Howe-London Show and the Pamela Robinson Show, while Ed Knapp will do the routing and railroad contracting. Meyer has been acting as manager for one of Rowland & Clifford's September Morn Shows for the past several weeks.

George Atkinson—We want your plans for next season.

C. Ward Brown, press agent back with the Hagenbeck-Wallace Circus the past season, is manager with The Girl From Luxembourg, now

playing in Iowa. J. E. Eviston, car manager with the H. W. Circus, is plotting the issue of Satires through the Middle West.

Harvey Hale—Let us hear from you. At the last report you were in the high grass of Kansas.

Charley Fleck—Where are you spending the winter? Harvey has been with Jerry Mingswin and Bert Bowers so long that he seems to be a fixture with those progressive showmen.

J. W. Nedrow, car manager for the Hagenbeck-Wallace Circus, is piloting Billy, the Kid, through New England. Jack says business is good.

W. C. Thompson, press agent with the Harnum & Bailey Circus, has been spending a few weeks with his mother in Connecticut. Billy, a press agent with another big circus has told me that you are the GREATEST in the business.

At last we are wise. We know just how Floyd King got into the show business, and our authority is The Cincinnati Times-Star. When the Hagenbeck-Wallace Shows played in Cincinnati last season the dramatic editor of The Times-Star had the following to say about R. M. Harvey's protegee: "The lure of the sawdust, canvas big top and pink lemonade has had an irresistible influence on the life of Floyd King, who was in Cincinnati last week in advance of the Hagenbeck-Wallace Shows combined. From the time King carried his first bucket of water for the elephants during the short stay of a small circus in his home town in Tennessee, he longed to be identified with the glittering show wagon. Later, as a cub reporter on a Memphis newspaper, King displayed his talent for the show business. He gave it his closest study, attending the performances of every circus that hit that one-time oasis of the South, and absorbing the knowledge and lingo of the craft. Saki knowledge led to the publication of a pamphlet, which outlined rules for the guidance of the showman who wishes to court opportunity for success. The publication, from all accounts, was successful. Certainly it gave King his chance in the show business. The following summer he was on the road with a little one-ring show, and traveled throughout the United States and Canada. Each succeeding year has seen him with a larger company, until of late he has been identified with one of the biggest circuses in the world. 'It's just like P. T. Barnum said,' declared King. 'The people want to be fooled, and the circuses men are no exception. Not that I fooled them so much. When I wrote the pamphlet of rules I was a kid under 18 years of age. I knew I would have to stand firm if it were known that I was just a kid, so I signed the book 'By Floyd King, the old circus man.' The showmen who bought the book never heard of me, but they gave me credit.'"

Montana Al's Wild West and Great European Shows closed at Bronkx, Va. The show will winter at Herndon, as usual.

Col. F. M. Dempsey was a Billboard caller November 17. The Colonel formerly a boss canvasser, boss hostler and twenty-four-hour man, was forced by exigency into advance work and has graduated into a general agent. Also, he likes the job.

Col. W. E. Franklin is getting younger—his spirit younger, in spirit.

Chas. Andress has returned to his home at 28 South Hamlin avenue, Chicago, after a fortnight's visit to Cody, Wyo., and Denver, Col. He is wearing a fine tan and a ruddy glow.

Sidney Scott is resting up in Joliet, Ill., in anticipation of a big season for 1915. He has hopes of again bring with Jones Bros.' Shows. He inquires if Jasper Fulton is still on the water wagon.

For the benefit of those who may be skeptical, Claude L. Ray, better known as Crazy Ray, the callopie maniac, wishes to advise that, through his attorneys, Hanson & Brown, of Belleville, Ill., he has secured an annulment of his recent marriage to Miss Clara Dybrourki, of 1421 W. Division street, Chicago, Ill.

Solly is in receipt of a card from Harry Bischoff, the magician, on which he states that he will be seen with the white tops next season. Just at present he is playing the independent vaudeville theaters in Wisconsin.

WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicago.

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Here is Nature's Greatest Wonder; a big money-maker for agents, demonstrators and the mail order man. A powerful low-priced premium. One journal added 45,000 subscribers in 4 months. This plant looks dead, but placed in a saucer of water, in 15 minutes bursts into a living, dark green fern. Is the pride of every woman owning one. Will dry up and "resurrect" indefinitely; lasts for years; not hurt by frost. Light weight—easy to ship. Retail at 10 to 25 cents. Being the world's largest collectors, we quote these rock bottom prices: 12, prepaid, for 40¢; 100, prepaid, \$2.00; 1,000, not prepaid, \$10.00; 5,000 at \$9.15; 10,000 at \$8.85 per 1,000.

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Meximol is our U. S. Patent name for the one greatest hair grower, wash and tonic. Used by the women of Mexico for generations; leaves the hair wavy and soft as silk. We are sole originators and proprietors. The biggest money-maker for agents known; \$25.00 to \$75.00 a week made easily. Sample 4-oz. box (retails at 25¢) for 25¢. Quantity prices: 12 boxes, \$1.00 (sell for \$4.20); 100 boxes, \$7.00 (retail for \$35.00). Also sell our Meximol Yucca Root Hair Tonic Shampoo and Toilet Articles; big profits. Full particulars free.

## MEXICAN CHILE

The real article; ground from selected red Chile grown in Mexico. Ideal table condiment, with the true Mexican tang. Large bottle, with free copy of our Book of Original Mexican Recipes, sent prepaid for 50¢; 12 bottles, \$4.00; 100 bottles, \$30.00. Run a Chile Parlor and get our low bulk prices.



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The most perfect diamond substitute known; all of rainbow fire; very brilliant, flashing, sparkling gems, flawless and perfect cut. Ideal table substitute. Sample, unmounted, for 50¢ (retail for \$3.00); 12 for \$3.00; 100, \$17.50. Set in 12-k. gold-filled, high-grade Tiffany Ring; sample, 75¢ (retail for \$4.00); 12 for \$5.00.

## VILLA'S \$1.00 MEX. BILLS, 50c

Our agents are just "coining money" selling these genuine Villa \$1.00 Mexican currency bills. Rare, and will soon be rarer. Great curiosity; sells on sight. Sample \$1.00 bill for 50¢; collection of 5c, 10c, 25c, 50c and \$1 bills, all for \$1.00. Write for big quantity prices.

**WRITE FOR FREE CATALOGUES** quoting low wholesale prices on our Indian and Mexican Novelties, including Mexican Air Plants; Pompa Wonga, the Indian game (a whirlwind holiday seller, sample mailed for 40¢); Mexican Drawnwork Handkerchiefs (best of all holiday articles; sample, 25¢; 12, \$1.75); real Mexican Cactus Candy 1/2-lb. sample, 35¢; and Indian Moccasins (lowest prices).

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If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed dens, \$10.00 and up; one Black Iguana tree with each \$10.00 order.  
**W. A. SNAKE KING, BROWNSVILLE, TEXAS**

FOR SALE—Four American Box Ball Alloys, \$200.00; 50 Arcade Machines, latest out, \$10.00 each, by taking the lot. Write for description. G. E. HAYFESTICK, Bushnell, Ill.

# CARNIVAL CARAVANS.

By ALI BABA

Centaur, Simon B. Smith's educated horse, has the distinction of being the only equine member—and, at that, a life member—of the State Humane Association of Chicago. Mrs. Fred W. Packard, president of the association, after witnessing several performances by Centaur recently, sent Simon B. the certificate of membership in compliment to him for his excellent training ability, and in appreciation of Centaur's perfect willingness to perform without a visible sign of protest. Centaur has more than horse sense, and accepted the honor with the utmost modesty.

The Whitney Shows pulled up stakes at Hartshorn, Ok. week of November 2, with everybody on the trick smiling. The occasion, "Joy Week," was put over by Whitney's hustling contracting agent, Harry A. Rose, under the auspices of the Christian Church, with a return date request.

Are you a mat performer tipping the beam at 158 to 160 pounds? Joe Nasser offers to get your livers any time or any place.

Oscar Noble is now with the Foley & Burk Carnival Company, which aggregation will close their 1914 season November 28, at Tulare, California.

According to last reports, our little, burly handsome Harry was lost, strayed or stolen in the City of Smoke. When found, please notify Ali.

Doc MacCullough and Victor J. Kline are wintering in Salt Lake City.

Harry Gordon and his Beautiful Orient Show, closed the season with Corey Bros. Shows at Lisbon, N. D., October 15. Harry says that this was one of the worst seasons that he has passed through, but says that most of his hard luck happened before he joined the Corey Show.

war news and the price of cotton and the hard times are about all that the few caravans will out feel like fighting. Enough is too much.

George W. Rollins was a visitor at the Macon Fair, shaking hands with his old friends. Oh, say, George! Did you get that warehouse for J. Frank Hatch?

Harry Greenway, a pilot of Jake Wells' attractions in years gone by, has coupled up with Henry B. Marks, noted for aviation and fireworks. These two gentlemen pulled off the big noise at Kokomo and Lafayette, Ind., last summer, and are now in South Jacksonville, Fla., arranging for a celebration there.

Who was it that blew into Perry, Fla., raised \$500 cash for prizes and got the Taylor Lumber Company to donate \$1,000 worth of lumber to inaugurate the Taylor Company fair dates November 16 to 21?

Where are they now? Ralph Phillips, Raymond Smith, Charles Paul, Harry Pierson, Frank Loucks, Ferguson, Eddie Walkenger Matulka, Fred Lewis, George Reese, R. F. Fowler, E. C. Bealing, Frank Chlinsky, Art Wadoka, Eddie Sindelar, Eddie Evenson, Vic Miller, George Johnston, Sam Aiken, McGinty, Dunbar and many others that remember Lansing, Pontiac and Hamtramck. Some bunch.

Bert Ibberson was pricing joy goggles in St. Louis last week. His Spot the Spot joints are getting him dippy. Too much money.

Lou Bernstein writes Ali that Bill Spencer and wife have a dandy flat in Kansas City. Lou was invited over for dinner, and says, a la Eva Tanguay, "I don't care" if I forgot my table manners, but it was some meal, one of those honest-to-goodness home-cooked meals. "Bernie" is at present connected with the legal

## HOOT, MON



"They're brae laddies, an' attract a muckle o' attention w' Johnny Jones Shows." At least that's what Frank Scott tells us. However, we agree that it's quite a ballyhoos for Neil Austin's ten-in-one, Fred Latimer, George Rogers (the little fellow) and William Shearer are the lads whose knees are being exposed to the gaze of amusement seekers throughout the Jones midway.

No show for Harry next year as he says he is going to be an agent.

George Slater is doing nicely in Southern Texas. He states that while the bank-roll is not very big they are getting some money.

Farnon Joe Durning is back home in St. Louis and will join the hot stove league for the winter.

Geo. F. Duffy has forsaken the midway. He is doing some mighty auctioneering throughout New England.

Gossip has it that Doc Britwoods has opened an auction store in Milwaukee, Wis.

Harry Besse, late of the Frank E. Layman Band, is holding the ebony as trap drummer at the Garrick, St. Louis.

Willie Levine recently visited with the World at Home, C. A. Wortham Shows, the Browns' Shows and the Lachman & Lewis caravan. Levine is a likable chap among carnivalites, and all welcomed him warmly. Willie, Al G. Barnea and Mrs. Viola Wagner constituted a by-ride party from Dallas to Ft. Worth in Al Brown's machine.

Reckless Vernon, the intrepid motorcycleist, is preparing a blood-curdling thriller for vaudeville.

George Faldley writes that the best thing in Texas since arriving there has been the weather. He should worry after a good summer.

J. George Loos and his Exposition Shows made a 216-mile jump from Marshall, Tex., to Beville week of October 27. This does not look as though there are particularly hard times in Texas.

William Madison left St. Louis November 2, with New Orleans, La., as his destination. He reports several propositions on hand for the winter. Send Ali your address, William.

## VESEVIUS ACTIVE—(Headline).

With no disrespect to an honest, steady and well intentioned volcano, we are constrained to observe that this is no time to kick in. The

# AGENTS \$1.00 THIS IS A GOLD MINE at a Throw

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Total Value.....\$3.35  
When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.  
This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winsor of our 37 Varieties.  
Quantity price to agents, 50c each.

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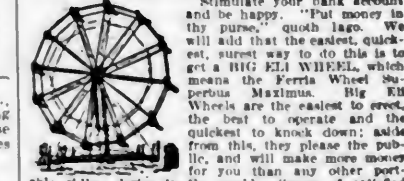
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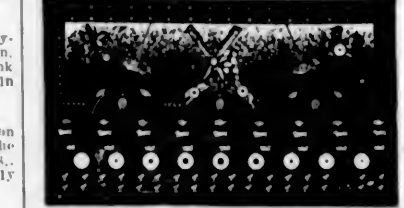
Sweeney St., No. Tonawanda, N. Y., U. S. A.



Stimulate your bank account and be happy. "Put money in the purse," quoth Iago. We will add that the easiest, quickest, surest way to do this is to get a BIG ELL WHEEL, which means the Ferris Wheel Superior Maximus. Big Ell Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Ell Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Ell Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris Wheel that money can buy.

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# THE REAL NOVELTY HOUSE

OF THE PACIFIC COAST FOR FAIR & CARNIVAL GOODS

**A. H. HENDLER & CO.**

1061 Market St., San Francisco

If you see it in The Billboard, tell them so.



most to be intended to put out next season. Most power, Henry. You have the grit.

Joseph Knapp—Are you still in the carnival business or back in St. Louis?

The Pollock-McClellan Amusement Co., who opened the 1914 season at the National Orange Shows, San Bernardino, Cal., in February, are now in winter quarters at 8 Bell street, Seattle. The work of rebuilding and painting has already been begun for 1915.

Dream of the days when you were young, stick a feather in your hat and ask John A. Mohr for a job. We will now arrive at May...

FRANK HALEY AND HIS PETS.



Frank was connected with the press department of the Liberty Shows the past two seasons (occasionally, which editors viewed with suspicion type-written effusions extolling the wonders of the midway the fertile imagination of the dispenser of publicity was brought into play, and human interest stories, of the sagacity of Queenie, or the courage and cleverness of Joe, never failed to get by, securing for his attraction first-rate publicity. That's one of the reasons Queenie and Joe are pets.

Wm. E. Cunningham writes All that the doctor has advised him to put in the winter at the Weston Sanitarium, Weston Ont., Canada. Billie worked assiduously all summer and accumulated a good sized B. It, among the Canadian parks, but a cold he contracted eight weeks ago has made its inroads, and, as a result, he will have to put in four months at the above sanitarium. Billie would appreciate a line from old trouper friends.

J. Clint Wiseman recently arrived in Youngstown, O., his home town, after an absence of twelve years. The big steel mills, the large growth in population, and other general improvements of the town caused J. Clint to look up.

William Zedman is in Philly. What's the attraction there, Snuffing Willie?

G. F. Woodworth's 10-in. show, after closing with Hampton's Great Empire Shows at Hamilton, O., and Dr. Patterson's Laddie W. Horse Show, played Dayton, Franklin and Germantown, closing at the latter town. The shows are now in winter quarters at Dayton with James Johnson in charge of the animals and Earl Fiebler busying himself rebuilding and painting.

In the circus business over a dozen years, one year in the carnival business, then back to the circus business. The age of Fairbury, Al G. Campbell.

There is no cookhouse in winter and the weather's mighty bad. Let that sink in, and what's more, act accordingly.

Pete Thompson says that a hub is indeed a precious jewel. Yea, all precious stones cost real money, Pete.

Don't sew yourself up, for as you sew so shall I reap.

Yea, indeed, our good and estimable Captain David Latip has perfected all rudimentary plans that assure a clean, reputable and winning caravan of fifteen-car size. Jimmie Bonohue will be one of the Capt. Latip Exposition Show's chief of staff. His exact moniker will be general agent.

Daredevil Frank Hoyle is busy these days building a new high diving outfit for 1915 and by the looks of his ladders the dive will be about ninety-five feet.

Doc Zieger and wife will remain in Topeka, Kan., until the Mrs. has been restored to health. Their many friends will regret to hear that they have suffered the loss of their infant, born October 18.

"Irish" Jack Lynch, who was assistant general announcer to Geo. Tarbox at various Southern fairs, will hibernate in New Orleans during the winter. Both he and George are signed up for next year.

What kind of pie you got many? Rivered, unrivered and cross-bald!

Ed W. D. Westlake, innocuous as ever and younger than ever, arrived in San Francisco November 9 from a successful trip through the Northwest.

Jack Fenn—A Bedouin inquires: "Do you still own that ferris wheel?"

The Great Patterson Shows did play the streets of Colorado Springs, and business was great. These few lines to All from H. S. News will settle that argument which has been going the rounds in the Windy City. Billyboy welcomes your coming, Harry. Make it soon.

All carnivals used it. Get it this winter. More part?

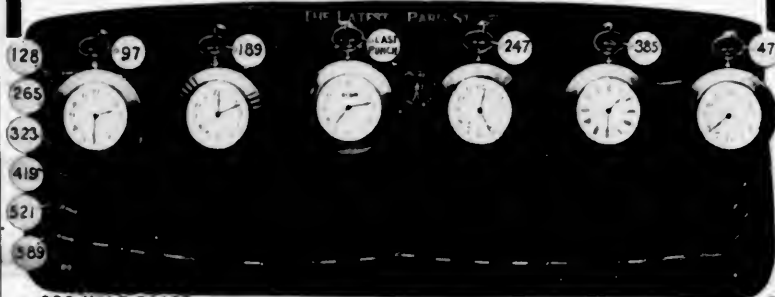
Elmer Collins and wife, Belle, who have been working in and around San Antonio during the fall season, left November 5 for Seattle, where they will put in the winter.

Says Geo. Elser, an oldtime carnival taster: "I have been with carnivals long enough. What's the use of all this war?"

L. Claude Meyers and Doc Albinus have abandoned the idea of taking out a rep. show for the winter, owing to bad conditions in the South. Regards to you, Claude, have come Billyboy's way from many sections of these

# Complete Punch Board Outfit

Costs You Net \$18.75 Brings You Net \$60.00



600 HOLE BOARD



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LAST PUNCH—One 25 yr. Gold Filled Ajax Elgin Watch.

### This is the Famous B. B. Outfit.

The above shows the greatest values on the market today, in a complete punch board outfit. This outfit consists of 12 premiums as follows: 6—20 yr. gold filled soldered link Waldemar chains. 5—Knife edge Harvard watches. And the Capital premium for the Last Punch is a 25 yr. gold filled Ajax case, fitted with an Elgin movement. This insures the cleaning up of the board. Ask for the B. B. outfit.

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A Large Stock of Second-Hand Tents.  
**A FEW SECOND-HAND CARNIVAL BANNERS**

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BIG MONEY! BIG PROFITS! BIG FLASH! BURHAM COMPLETE SHAVING OUTFITS.  
Our No. 4 and No. 7 are the WINNERS.

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## Your Own Business—Make Two Profits

Be our agent—receiving agent's commission and also earning substantial income with Ten-Pinnet, new and fascinating Automatic Bowling Alley. More fun than old-fashioned bowling. Everybody wants to play. Valuable premiums to increase the interest of bowlers. Alleys 38 to 50 feet long. Can be set up in a half-day. No pin-boys. Only attendant needed is man to take in money. Write today for agent's proposition and letters showing what others have earned on small investment.

THE TEN-PINNET COMPANY, 8 Van Buren Street, Indianapolis, Ind.

## WANTED FOR SEASON 1915 Rice and Dore Water Carnival

SHOWS OF ALL KINDS: we furnish fronts, tents, etc. EXCLUSIVE Wheel Privileges or any other Legitimate Concessions. WANT Divers, both male and female. GLEN MONTGOMERY, ALA., on the streets, benefit Belgian Sufferers' Fund, April 5; Birmingham, Nashville and Louisville, all on the streets, to follow. More big fairs than ever. (We played fourteen weeks of them this season. Who played half as many?) State rooms for all. Best equipment on the road. Address:

W. H. RICE, 507 W. 60th St., Chicago, Ill.; HARRY DORE, Washington Court House, Ohio.

## WANTED, CONCESSIONS---MID-WINTER FESTIVAL

MIAMI, FLORIDA, JANUARY 11th TO 16th, 1915.  
60,000 visitors. Get busy. Mr. Concession Man; here is a high spot. A live wire for live men. Address: V. G. FARR or G. D. BROSSIER, Secretary, Miami, Florida.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Little United States of ours. Keep up the pace. By the way, Claude inquires as to the well being of the bunch that left Woodward, Ok., for San Angelo, Tex.

These are times that try men's soles.

The dancing craze is waning in the East. Professional dancers no longer command the fancy salaries of last spring, and even those that are teaching say that lessons are cheaper and pupils scarce.

The genius who had the mop-wheel privilege on South Broadway, St. Louis, would be guilty of the highest of high jokes if he were to tell us that he "cleaned up."

Always remember a good car porter at the end of the season. He may come back the following year.

Why did you come here and why do you stay if the other outfit was better managed and offered better opportunities?

Ed Jessop spent a week in St. Louis recently, visiting relatives and friends, of which he has many on the banks of the Mississippi.

Chirp up! You don't have to buck interest in the war any longer. That's something, anyhow. Things are never so bad, but it's hell to be broke.

Year 1914 was awful, but, oh, you 1915.

W. A. Miller, after safely towing his show into winter quarters in East St. Louis, Ill., left for Indianapolis, his home for the winter. W. A. says that after he gets home he will buy either a Ford or an automobile.

F. M. Sutton mailed photographs of his baby to his most intimate friends recently. Did you notice it in Old Billyboy?

All likes Bedouins that laugh at his jokes, but he also likes those who tell some of their own—and therein all claims that he (All) is different.

When putting up on the streets, an old-time trouper admonishes, don't swear if trouble should arise. If you do you put the boss back a step in the fixings.

Seen around Adam's House, Boston: Percy Morency, talker on Washburn Shows. Yes, he's wearing glasses. "For system," says Percy, "take off your hats to Leon Washburn." Right!

Paint is still cheap, and the war has not advanced the price of soap and water.

Adolph Seaman, Mr. and Mrs. Strout, Mr. and Mrs. Johnson, of the Great Patterson Shows; Bud Jarvis and wife, and Roy Huntington spent a few days in Kansas City recently.

J. R. Anderson, Pete Williams, A. F. McCarthy, Earl Howard and the Todd Sisters were seen in Higginsville, Mo., with the Great Amusement Co. recently, all looking happy and prosperous.

Where did we go next? Hope, Ark., thank you.

The Holtzman Amusement Co. joined the World's Expo. Shows, with their concessions, after the fair season.

Heard at a Carnival: "See the snake girl. Looks like a woman, only more horrible."

Most boss canvassmen prefer a club to kind words.

Doc Cunningham last week dispensed his congenial smile throughout the commonwealth of Rhode Island, making headquarters in the Governor's town—Providence. The week end and his regular stand on Canal street, Boston, got him back on Saturday. Glad to state, Doc is one of the powers among the Hub City showmen and counts his admirers and boosters legion.

Give me the man who sticks the season through, win or lose. He will have many friends. A man without friends can't make the dough.

### JASPER FULTON.

The subject of this sketch, during his long career as a showman, has been connected with almost every phase of the amusement business, and is probably one of the best-known men in the game today. No, Mr. Fulton has not discovered the Fountain of Youth, neither has he been partaking of the elixir recommended by the Inimitable "Young-Merrily" John Rogers; his youthful appearance in the picture presented herewith is due to the fact that the original photo was taken in 1895.



Hereafter Jarbo, the big monkey that formed part of the animal show on the Moss Bros' caravan for the past two years, will be locked up tight. Jarbo recently attacked his owner, Charles Hudson, severing the little finger of Hudson's left hand and inflicting several ugly wounds on his right arm. All is glad to note, however, that the possibility of blood poisoning is remote and the wounds are healing nicely. Hudson and wife are now located at 950 Wichita street, Wichita, Kan., where any mail should be directed. The Mrs. says she's through with the monkey business.

W. W. True is still going. After making one swing around the country he popped into the Amen Corner at the Continental Hotel, El Paso, and "Hello-good-by, I'm on my way to Los Angeles." Elucidate, W. W.; elucidate.

Oh where, oh where, is little Bobby Buena?

# CARNIVAL NEWS

### INDOOR JUBILEE AND CARNIVAL.

Macon, Ga., Nov. 21.—The Macon Moose will hold a monster indoor jubilee and carnival December 3 to 12, inclusive. Two floors, with 120,000 square feet of floor space, will be occupied. There will be numerous merchants and industrial exhibits, as well as concessions and shows. The feature will be a dancing contest in the big dance pavilion each evening. The event will be under the management of George W. Westerman, and is being boosted by all the merchants and newspapers.

### GREATER HIPPODROME SHOWS.

The Greater Hippodrome Shows will be a brand new one that will be launched in the carnival field during the coming season, under the management of Morrison & Welder. It will be a fifteen-car show, including one diner and two sleepers. The show is now stored at the winter quarters in Danversville, O., and will be open for business from January 1 on.

Five new panel fronts will be built. Five tents and four hundred feet of twelve-foot side wall will be used for the hippodrome show.

The show will open the 1915 season of thirty weeks on April 24, playing through Ohio, Pennsylvania, Maryland and West Virginia. Three rides, three free acts, two bands and twelve paid attractions will be carried. The management will not tolerate any immoral shows or gambling devices with the trick.

Many first-class cities have already been secured for the first part of the season. The opening town will be advertised in The Billboard in the near future.

Prof. Frank Meeker will conduct the big sixteen-piece All-American Concert Band. Edward Morrison will be general advance representative, also program man.

### STREET FAIRS BANNED IN ROME, GA.

Rome, Ga., Nov. 21.—Through an appeal from the Women's Missionary Society of the First Methodist Church, the city council of Rome has placed a ban on street fairs. The protest was caused by the arrest of two runaway girls from Chattanooga who were with the last carnival.

### RETIRED SHOWMAN COMES BACK.

Camden, N. J., Nov. 21.—M. K. Stanley used to be a showman. Upon retiring from the road he became a local official, and just this fall felt the old spirit of showmanship taking hold of him. Consequently he has broken out with Wallack's Winter Circus, a carnival along entirely new lines, which he is promoting as a benefit for the Fire Department. Already over 10,000 tickets have been sold for the show, which will be given December 7-12. He has taken the Battalion B Armory and will conduct a fair and carnival along entirely novel lines. Canvas partitions will separate the "fair" from the carnival section, and Frank A. Robbins and other showmen will contribute from their summer equipment animal acts of all kinds, elephants, high school horses and a regular circus outfit of seats and equipment. The success of this venture is assured, and now Mr. Stanley is promoting similar events in other towns to run through the winter.

### CHICAGO CARNIVAL AND CIRCUS CHIPS.

Louis Rosenthal, of Morrison and Rosenthal, concessioners, arrived in Chicago from the Waco Fair. Mr. Rosenthal will spend a few days here and then make a trip through Michigan. He reports that a great many concessions went to Beaumont and other points at the closing of the Waco Fair. Mr. Morrison is expected in Chicago shortly.

Mort Westcott arrived in Chicago on November 19 and will spend the winter here. George Hagaman, of the Wallace Shows, is spending a few days at the Sherman House.

Augustus Jones, of Jones Bros. & Wilson's Wild Animal Shows, stopped off here on his way to St. Louis. He will reach St. Louis on November 20.

George Harmon, of the Con T. Kennedy Shows, has just arrived from Philadelphia and is stopping at the Wellington.

Walter Shannon, formerly of the Rose & Shannon Circus, is here for the winter. He is accompanied by his wife.

Ed Jessup, late of the Maxwell & Jessup Shows, is sojourning here for a few days.

Harry Noyes, general agent of the Patterson Shows, is another who will winter here.

George Coleman, general agent of the Col. Francis Ferrari Shows, has opened a ladies' furnishing store on the West Side.

Harry Wright, general agent for the A. B. Miller Shows, can be found at the Wellington for the balance of the winter.

Tubby Snyder has just returned from the Allmann Bros. Show. He has closed all his shows for the season.

Bill Rice, of the Rice & Dore Show, is here in the inter of his indoor water show.

Mrs. Nat Reiss had a regular triumph when she returned to the Wellington from St. Luke's Hospital, where she had undergone a serious operation. Mrs. Reiss knew nearly everyone around the hotel, and they greeted her heartily. Mrs. Reiss beat the prediction of the surgeon who performed the operation by three or four days. He said that she would be able to leave in three weeks. Her recuperative powers were pronounced remarkable by the doctors of St. Luke's staff.

M. P. Harris, of the concession department of Ringling Bros. Shows, has arrived here for the winter.

Charles Elliott, the old-time press agent and now a land owner in California, was around the Circus Bialto last week.

Roy Felts, part owner of the Shipp & Felts Circus, came here last week in search of circus acts for the South American tour.

Whitey Tate, the wheel man, arrived in Chicago for the winter.

George Clare has just received the 321 degree in the Masonic order, and on November 27 will be initiated into the Shrine at the Medinah Temple. According to the rumors afloat at the Wellington, a large crowd of showmen will be on hand to watch him start on his journey across the burning sands.

Al W. Martin, W. H. Godfrey and Ed Martin have just come back from Benton Harbor. According to the other two, Ed is mourning the

loss of his widow and lays the blame on the other boys.

Marguerite and her group of performing lions, under the management of John Bachm, who is wintering his outfit with the Great Patterson Shows at Paola, Kan., started from New Orleans on Nov. 2 for twenty weeks' engagement with Pablitos Circus in Cuba.

H. S. Noyes will remain here until December 5, after which he contemplates a trip to California. Mr. Noyes has signed up with the Patterson Shows for 1915, making his eighth consecutive season.

### JOHNNY J. JONES JOTTINGS.

By Yungun.

The Johnny J. Jones Exposition Shows have come and departed from Marianna, Fla., where the organization was the principal feature of the West Florida Fair. Although the opening day or two were most encouraging as to attendance and receipts, the last of the week when the big days were expected proved most disappointing. The management's dealings with the Fair Association were anything but satisfactory.

To add to our difficulties nearly twenty-four hours were consumed in loading, and not until the hours of darkness had fallen on all of Jackson County did the Steel Flyer make its departure from this gladly-departed-from spot and start on its long journey to the town of Perry, where we hope for better business.

The event which has brought the Exposition Shows to Perry, Fla., for the week of November 16 is the Taylor County Fair, free on the streets, with the court house plaza and a block of new, unoccupied buildings utilized for exhibit space. Cold weather has, so far (Wednesday), been much in evidence, and as to what the outcome of the engagement will be can hardly be foretold at this writing.

The staff on the front of the Trained Wild Animal Arena are a bunch of live-wires, and, in

Guy Blackmar and wife and Slim Kordle and wife are to winter in Houston.

Blackie Richardson and wife left at Houston to join the Lachman Shows.

Doc Danville, during the Jubilee week at Houston, was the proud possessor of 80,000 bucks (Slippery Gulch money). His bets at the gaming tables staggered the old-time gamblers running the games.

Corpus Christi, Texas, next week.

### EXPO. GREATER SHOWS.

Several concessions and a plant, show joined at Richmond, Ky., where we were caught in a severe snow storm. The company is headed for the South, where such things are seldom seen, and expects to stay out all winter. Among the new arrivals are: Charles M. Good, with Minstrel Show; F. H. Flak, with pillows; Jack Swazie, with roll-down and jewelry wheel. The new members were tendered a banquet at the Hotel Glydon, and among those present were George Reid and wife; F. H. Flak, Madam Ada, Jack Swazie, Mr. Good and wife, Lew Lavelle, manager, was unable to attend on account of sickness, but is improving rapidly and will be out soon.

### NASHVILLE AMUSEMENT COMPANY.

While on our way to the Southland we were caught in a snow storm at Norton, Va., and have decided to make a long jump into Georgia. Prof. J. L. Mansfield, who has returned from Fayetteville, W. Va., reports a heavy snow through that State and Kentucky. He dropped off for a few days in Richmond to visit friends and attend to business matters.

The company now carries three shows and twelve concessions, and a new merry-go-round is expected to join shortly.

### LEGGETTE AMUSEMENT CO.

The Leggett Amusement Company has had a very prosperous fall season playing fairs and home-collage. The Winter (92.) Fair proved the best stand of the fair season, while Vidalia, Ga., week of November 9-14, under the Firemen, was the best "still" town.



Cherokee Buck, accompanied by Harness Sidorla De Barry (bearded lady) and Captain Nico De Barry, is making an overland trip from Indiana, Pa., to the San Francisco World's Fair. In front of the wagon, from left to right, are Cherokee Buck, a local newspaper man; Francis A. Markert, of the 1914 Amusement Co.; James I. Snapper, Burgess of Indiana, Pa.; Chief of Police; Capt. De Barry and Harness De Barry.

addition to keeping the entrance to the big show as noisy as the Tower of Babel, warm up every town with megaphone expeditions, which are bound to bring results. The six of them include E. B. Jones, Robert Irwin, J. T. Lunley, Howard Perkinson, Ben Abend and C. N. Beardslee.

Oscar V. Babcock's motordrome closed at Marianna. Mr. and Mrs. Babcock went to Jacksonville, where they expect to tarry until the blue birds sing again.

The Alma and Zada Show was also closed last week. Jolly, good-natured, 700-pound Alma went to Los Angeles, where she will visit her home folks, while beautiful little Princess Zada departed for her domicile in Chicago. Their return in the spring will be anxiously awaited by their multitude of friends with the Jones Shows.

Thus the Jones Shows have been considerably diminished, six attractions having been dropped in the past few weeks. For the Florida tour the Jones Steel Flyer has now been reduced to a fourteen-car train.

Fred Schertel is in charge of Dad Hogan's pop corn stand, the proprietor having left a few weeks ago to attend to his business interests at Orlando, Fla. Fred's on the job.

Mike Pato has a new kind of plate board with a natty flash and likely to prove a winner. Sammy Grimes, a familiar personage on the Jones outfit, came "home" on Monday, at Perry. Welcome back, Sam.

Joe Oppie's Dixieland Minstrel Show is getting better every day. It's an entirely different sort of plant, show, and its band is a "hammer." Among the oranges next week, Lakeland, Fla., for the benefit of the Baseball Association.

### SOUTHERN AMUSEMENT CO.

Despite a drizzling rain a good crowd was in attendance at the opening date of the Kingsville (Tex.) Fair. The morning was devoted to parades, band concerts, etc., uptown. The fair was formally opened with the usual ceremonies at noon. Judging from the way people turned out in the rain on the opening day this should be a good spot for the show.

Prof. Wallace stored his Museum of Anatomy at Houston, where he will spend the winter.

Mrs. W. J. Kehoe left at Houston to spend the winter in Hutchinson, Kan., with her father.

Little, with his carousel; Bonavita, with his Lion Show, and Ford's Gerich Farm were with us at Vidalia for the week.

Brown's carousel joins us at Cochran, Ga. Madam Virginia, after playing Vidalia, said she had all she needed to keep her for the winter. Some mitt reader!

Dan Wheeler, with his new joint, joined at Marietta, Ga.; also Slim Collins, Bill Younger and W. D. Girard.

Prof. Wyatt's Concert Band is still on the job with the concerts that draw the crowds.

Late additions to the Athletic Show are The Serlis and Fred and Red Wing Musicians. Leslie Trozier and Betty Hally, of the Minstrel Show, were married at Vidalia.

The present line-up follows: C. L. Leggett, manager; Jack Walsh, promoter; Frank Girard, agent; Frank Foster, The Billboard agent and mail man; Leggett's Old Plantation Show, W. Hopkins, manager; Leggett and McKinzie's Athletic Show, J. E. McKinzie, manager; Everett's Wild West Picture Show, Dick Everette, owner; Leggett's Snake Show, Wm. Friend, manager; Hopkins' Dog Show, W. Hopkins, manager; Brown's carousel, Mr. Brown, manager; Prof. W. G. Wyatt and his concert band, and twenty concessions.

### FLETCH FOWLER AMUSEMENT CO.

The Fletch Fowler Amusement Co. arrived at its winter quarters in Muskegon, Mich., October 15, after playing some of the best fairs in Michigan and Wisconsin.

The last week out Manager Fowler purchased a carousel, which he is now having repaired and painted for next season.

New tents will supplant a number of old ones, which have been sold.

The motordrome is being enlarged and will be used as an autodrome.

This is the first winter in four years that the company is leaving off. The outfit last February was in Midville, Ga., where the snow was seven inches deep, knocking down several tents, but this winter we are going to shove the snow in Michigan and put the little Fowler in school.

Major John Danbury, who has been with the Cuban Tuna and Hampton's Great Empire Shows, is ill at the Mercy Hospital, Pittsburg, Pa., with typhoid fever.

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**FOR SALE**  
Larker Long Range Mechanical Shooting Gallery, with piano, gasoline engine, rifles, trunk, tools, everything to go ahead and do business with. This outfit cost \$750.00; will take \$250 and pay freight, everything in good condition. JAMES McMASTERS, Sauganick, Mich.

**FOR RENT OR SALE**  
Three fully equipped Pullman Sleepers, with kitchen, two staterooms each, large boxes, Hitch gas oil lamps, Baker heaters, 10 sections berth, steel platforms, 100 ft. and one 65 feet over all. Attractive rental proposition in responsible parties, or will sell at a bargain. ANNA KASPER, General Delivery, Kansas City, Mo.

**FOR SALE**  
Eight-table Pool Room and Cigar Stand, doing great business; investigate and get full particulars. Address AMERICAN POOL ROOM, 328 W. Forsyth St., Jacksonville, Fla.

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Where Shows Will Winter

CIRCUSES, WILD WESTS & TENT SHOWS.

Alderfer Show, Chas. Alderfer, prop.: Denver, Ind.
Allen's, Julia, Wild West, Julia Allen, prop.: 4830 Front st., Philadelphia, Pa.
Atterbury Bros.' Shows, K. L. Atterbury, prop.: Quincocum, Kan.
Austin Bros.' Circus, Yellville, Ark.
Becker's, A. G., Shows, A. G. Backe, prop.: Meriden, Pa.
Bailey, Mollie, Show, Bailey Bros., prop.: (Out all winter) headquarters, 1215 Oak st., Houston, Tex.
Barues, Al G., Wild Animal Circus, Al G. Barnes, prop.: Venice, Cal.
Barium & Bailey Show, Atterbury Bros., prop.: Bridgeport, Conn.; offices, 221 Institute place, Chicago.
Bentley's United Shows, Belleville, Mich.
Boughton's, Billie, Vaudeville Show, Billie Boughton, prop.: Out all winter. Headquarters, Milltown, Ga.
Boyer, J. H. Famous Shows, J. H. Boyer, prop.: East St. Louis, Ill.
Browne Joe's Wild West, Grace Perrine, mgr.: Eaton Rapids, Mich.
Brook's John's Wild West, J. H. Sullivan, prop.: Valparaiso, Ind.
Clark, M. L. & Sons' Shows, M. L. Clark, prop.: San Antonio, Tex.
Coburn Bros.' Wagon Show, W. E. Coburn, prop.: East Palestine, O.
Colorado Grand Show, Mrs. Colorado Grant, prop.: Sparta, Ky.
DeVaux Dog & Pony Show, Inc., O'Brien, Welch & Thompson, prop.: 1101-1107 South Figueroa st., Los Angeles, Cal.
Ebor Shows, Fred Ebor, prop.: Garland, Pa.
Eckman's, J. H., European Circus, J. H. Eckman, prop.: (Out all winter) headquarters, Linden Hills, Minneapolis, Minn.; Southern address, Arlington Hotel, Hot Springs, Ark.
Freed, H. W., Trained Animal Show, H. W. Freed, prop.: 603 Grant st., Niles, Mich.
Gollmar Bros.' Show, Gollmar Bros., prop.: Baraboo, Wis.
Hag, Mighty, Show, E. Hag, prop.: Box 902, Shreveport, La.
Hagenbeck-Wallace Shows, C. E. Cory, gen. mgr.: Carthage, O.
Hagerty's Big Tent Show, T. E. Hagerty, prop.: 891 Massachusetts ave., Indianapolis, Ind.
Harris' Chas., Circus & Trained Animal Show, Chas. N. Harris, prop.: Schuyler, N. Y.
Heber Bros.' Show, Heber Bros., prop.: 312 E. 17th ave., Columbus, O.
Henry's, J. E., Show, J. E. Henry, prop.: Stoneham, Ok.
Horne's Wild Animal Show, E. D. & I. S. Horne, prop.: 318 Keith & Perry Bldg., Independence, Mo.
Howe's Greater London Shows, Fern, Ind.
Jones Bros. & Wilson's Shows, Jones Bros. & Wilson, prop.: 118 Ittemen ave., St. Louis, Mo.
Kelley Bros.' World Greater Shows, P. H. Kelley, prop.: Petersburg, Ill.
Kenjockey's Frontier Wild West, F. L. Kenjockey, prop.: 175 Front ave., Salamanca, N. Y.
Kit Carson Buffalo Ranch Wild West, Norwood, Okla.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Ill.
LaTena's Wild Animal Circus, Andrew Downis, prop.: Havre De Grace, Md.
Layton's Big Circus & Real Wild West, C. Layton, prop.: 45 Richmond ave., Newark, N. J.
Lucky Bill's Shows, Quenemo, Kan.
Mighty Watson Shows, John T. Watson, prop.: Bradford, Pa.
Miller Bros. & Arlington's 101 Ranch Wild West, Miller Bros. & Arlington, prop.: Hot Springs, Ark.; ranch at Bliss, Ok.; N. Y. offices, 156 W. 43rd street.
Minnell Bros.' Circus, V. C. Minnell, mgr.: Delaware, O.
Old Dominion Show, Weeks & Townsend, prop.: 328 St. Laurence st., Montreal, Que., Can.
Ringling Bros.' Show, Ringling Bros., prop.: Baraboo, Wis.
Robbins, Frank A., Shows, Bergen Amuse. Co., prop.: Fair Grounds, Trenton, N. J.
Robinson Famous Shows, Peru, Ind.
Seibel Bros.' Trained Animal Show, Seibel Bros., prop.: Watertown, Wis.
Sells-Floto Buffalo Bill (Himself) Shows, 237 S. Yates Bldg., Denver, Col.
Shipp & Felton's Show, Shipp & Felton, prop.: (Touring C. A., S. A. & W. I.) headquarters, Springfield, Ill.
Silver Family Shows, Bert Silver, prop.: Crystal Mich.
Silver Joe's Wild West, J. R. Greer, prop.: Bloomington, Wis.
Sparks, John H., Shows, Sparks Show, Inc., prop.: Salisbury, N. C.
Sun Bros.' Circus, Pete Sun, mgr.: Central City Park, Macon, Ga.
Tompkins Wild West, Wheeler-Tompkins Amuse. Co., prop.: Lambertville, N. J.
Wheeler Bros.' Greater Shows & Great Stampede Wild West, Al F. Wheeler, mgr.: Oxford, Pa.
Wintermute & Hall Show, Wintermute & Hall, prop.: R. R. No. 2, Ft. Atkinson, Wis.
Woody Bros.' Show, Robt. Woody, prop.: Afton, Ok.
Yankee Robinson Show, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES.

Alken Amusement Co., Will E. Alken, prop.: Galton, O.
Allen Novelty Co., Frank Allen, prop.: Ravenna, O.; Chicago address, Ft. Dearborn Hotel.
Allen, Tom W., Shows, Tom W. Allen, mgr.: Leavenworth, Kan.
Allmann Bros., Big American Shows, Doc Allmann, prop.: Lancaster, Mo.
Blosser's Combined Shows, Geo. W. Blosser, prop.: Williamsport, Pa.
Brundage, R. W., Shows, R. W. Brundage, mgr.: Leavenworth, Kan.
Capital City Amusement Co., Lew Hoffman, mgr.: St. Paul, Minn.
Commercial Amusement Co., W. G. Hoffman, mgr.: Lock Box 75, St. Paul, Minn.
Coppings, Harry, Shows, Harry Coppings, prop.: Leavenworth, Kan.
Grand Amusement Co., Harry E. Crandell, prop.: P. O. Box 351, Fort Arbush, Tex.
Greenland Amusement Co., H. B. Wheeler, prop.: 328 S. Locust st., Hagerstown, Md.

Curran's Greater Shows, Chas. F. Curran, prop.: 310 Pulaski st., Brooklyn, N. Y.

Davis, L. J., Carnival Co., L. J. Davis, prop.: 733 E. Leavitt st., Chicago, Ill.
DeKreko Bros. Shows, DeKreko Bros., prop.: 635 Main ave., San Antonio, Tex.
Ehring, Fred, Amusement Co., Fred Ehring, prop.: Savannah, Ga.
Eltenger's Big Carnival, C. H. Eltenger, prop.: Jersey City, N. J.
Evans, Ed A., Greater Shows, Ed A. Evans, prop.: Independence, Kan.
Ferari, Col. Francis, Shows, United: Paterson, N. J.
Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y.
Greater Hippodrome Shows, Welder & Morrison, prop.: Barnesville, O.; office, Coalton, O.
Great Northwestern Shows, F. L. Place, mgr.: 51 E. Market st., Akron, O.
Great Patterson Shows, Jas. Patterson, prop.: Paola, Kan.
Great Sutton Shows, F. M. Sutton, prop.: Madison, Ill.
Goodell Shows, C. M. Goodell, prop.: Shemfield, Ill.
Great West Amusement Co., DeAlva & Goodrich, prop.: Box 226, Winnipeg, Canada.
Hall, Doc, Shows, Doc Hall, prop.: Hot Springs, Ark.
Hamlin's United Shows & Carnival, J. A. Hamlin, prop.: Torrington, Conn.; perm., Bridgeport, Conn.
Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, prop.: Hampton, O.
Hart's Mighty Shows, R. M. Hart, prop.: 310 S. Clay street, Louisville, Ky.
Howard Greater Shows, W. L. Howard, prop.: Helena, Ark.
Hunter, Harry, Shows, Harry C. Hunter, prop.: Youngstown, O.
Isler Amusement Co., Louis Isler, prop.: Chapman, Kan.
Keen & Shippy Model Shows, F. Keen & W. W. Shippy, prop.: Springfield, N. Y.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Leavenworth, Kan.
Keppler Shows, J. J. Keppler, prop.: Cotton Palace, Waco, Tex.
Kline's Golden Ribbon Shows, Anna & Ben Kline, prop.: 1433 Broadway, New York City.
Krause Greater Shows, Ben Krause, prop.: Philadelphia, Pa.
Lag's Col. Greater Shows, Chas. Kalotkin & Sam Axelrod, prop.: Midland, Pa.; offices, 125 Henry st., New York City.
Landes Bros. Carnival Co., J. L. Landes, prop.: Abilene, Kan.
Lange's Novel Shows, A. E. Lange, prop.: Elberton, Ga.
Lathip's, Capt., Shows, Capt. Lathip, prop.: Burlington, Vt.; offices, 38 W. Newton st., Boston, Mass.
Liberty Shows, Solomon & Dorman, prop.: P. O. Box 275, Scranton, Pa.
Mack's United Shows, C. M. Maxwell, prop.: New Lexington, O.
Macy's Olympia Shows, J. A. Macy, prop.: Probably Kansas City, Mo.
Majestic Amusement Co., Walter Reid, prop.: Portland, Ind.
McLaughlin's Combined Shows, P. S. McLaughlin, prop.: Ada, O.
Metropolitan Shows, C. E. Barfield, prop.: Columbus, Ga.
Metropolitan Greater Shows, Boom & Tice, Inc., mgrs.: Gaiety Theater Bldg., N. Y. C.
Miller, A. H., Greater Shows, A. B. Miller, prop.: Kansas City, Mo.
Parker, B. R., Shows, B. R. Parker, mgr.: Leavenworth, Kan.
Patrick, R. H., Greater Shows, R. H. Patrick, gen. mgr.: Hazleton, Pa.
Peerless Xpo Shows, C. F. Mitchell, prop.: Vandergrift, Pa.
Pierce Carnival Co., M. S. Grout, prop.: Hugo, Oklahoma.
Pollow & McClellan Carnival Co., Pollow & McClellan, prop.: 84 Bell st., Seattle, Wash.
Rice & Dore Water Carnival, Rice & Dore, prop.: Montgomery, Ala.
Rice & Quick Amusement Co., W. L. Quick, mgr.: Durant, Ok.
Riley Amusement Co., L. O. Riley, mgr.: Williamson, W. Va.
Rozell's Famous Shows, F. A. Rozell, prop.: Hartford, Ark.
Rutherford Greater Shows, Irv. J. Polack, mgr.: 519 Lyceum Bldg., Pittsburg, Pa.
St. Louis Amusement Co., E. W. Weaver, prop.: P. O. Box 987, Atlanta, Ga.
Savidge, Walter, Amusement Co., Walter Savidge, prop.: Wayne, Neb.; offices, 710 Court st., Sioux City, Ia.
Smith, Lexie, Amusement Co., Lexie Smith, prop.: Linton, Ind.
Southern Amusement Co., Don C. Stevenson, prop.: Laredo, Tex.; offices, Box 390, Galveston, Tex.
Stinnett's Southern Shows, H. M. Stinnett, prop.: Kokomo, Ind.
Tanner Carnival Co., Dr. R. Tanner, prop.: Coby, Wis.
Wahash Amusement Co., Henry Rodgers, prop.: West Terre Haute, Ind.
Washburn's, Leon W., Mighty Midway Shows, Leon Washburn, prop.: Norfolk, Va.; offices, Chester, Pa.
Westcott's Shows, M. B. Westcott, prop.: Chicago, Ill.
World at Home Shows, Davenport, Ia.
World Fair Shows, C. G. Dodson, mgr.: 332 Third st., Columbus, Ind.
Wortham, C. A., Shows, C. A. Wortham, prop.: San Antonio, Tex.
Zeldman & Polle Shows, Zeldman & Polle, prop.: Box 567, Pittsburg, Pa.

MISCELLANEOUS.

Almond, Jethro, Shows, Jethro Almond, prop.: Albemarle, N. C.
Anderson's Dog, Pony & Vaudeville Show, S. R. Anderson, prop.: Marble Corner, Ind.
Atkinson's Tent Show, Thos. Atkinson, prop.: 647 12th st., Detroit, Mich.
Augler Bros.' Big Show, Augler Bros., prop.: Missouri Valley, Ia.
Backman's Animal Show, John T. Backman, prop.: Paola, Kan.
Beagles' Wild Animal Show, Harry Beagles, prop.: 748 S. Main st., South Bend, Ind.
Beleno's Show, J. J. Beleno, prop.: Paola, Kan.; offices, 1720 Corsicana st., Dallas, Tex.
Bennett's, Billy, Big Shows, Billy Bennett, prop.: Milaca, Minn.

SEASON 1915.

Great Northwestern Shows

Shows and Privileges wishing to be with us this coming season should write at once.

ADDRESS ALL LETTERS TO THE MANAGER.

GREAT NORTHWESTERN SHOWS, 51 East Market St., Akron, Ohio.

CANDY PUNCH BOARDS

WE SELL COMPLETE ASSORTMENT AND WILL FURNISH CANDY TO THOSE WHO PLACE BOARDS OUT ON CONSIGNMENT.

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GET OUR PRICES ON ASSORTED CHOCOLATES AND BONBONS, IN 1/2, 1, 2 and 5-Pound Packages. J. J. HOWARD

Dept. B., 115 So. Dearborn Street,

CHICAGO, ILL.

WANTED, FOR LEGGETTE AMUSEMENT CO., TWO SHOWS

One Platform Show, one Four or Five-in-One. Must be good. CAN USE Six or Seven-Piece Italian Band. All winter's work. C. R. LEGGETTE, week November 23-28, Cochran, Georgia.

GREAT EUROPEAN SHOWS WANT

Vaudeville Performers and Athletes. Will furnish good outfit for M. P. Man with own machine and some feature film. Will also furnish outfit for small circus. Concessions open: Country Store, Percolator Wheel, Bowling Alley. Write what you have. Out all winter. Address:

CAPT. WM. KANELL, Camilla, Ga.

WANTED CARS

One Combination Car, two staircases and berths to sleep forty people, 20-ft. baggage or kitchen end; one baggage car, must be 80 feet inside, with end and side doors. Both cars must be equipped with steel wheels and platforms and harmonious brakes; must pass M. C. B. inspection. Explain all. State where cars can be seen. Must be cheap for cash. Address:

JND. P. MARTIN, Wellington Hotel, Chicago, Ill.

WANTED --- THE DOC HALL SHOWS --- WANTED

CAN USE some Legitimate Concessions. Opening for Pastry, Pillow Top, Dart Galley, Knife Rack, Want for America Show, Sister Team, good Comedian. Want small organized band. All winter's work. Houma, La., Nov. 23-28, first Carnival in four years; Patterson, La., Nov. 30-Dec. 5, auspicious Macabees; Morgan City, La., Xmas week, auspicious Fire Dept. NO STORES. Address all mail:

DOC HALL, Manager, as above.

CIGAR AND CIGARETTE HOLDERS



AMBERINE—the new discovery and substitute for amber. Looks exactly like amber, with the same natural color and cloudiness; highly polished, like amber, but is better, because Amberine will not break, and it also will rot burn. These holders, made to hold either cigar or cigarette, would cost not do it justice; you must see it to appreciate the value. Single sample, 2c; sample of both, 35c. When writing for single sample state which one you want. Write for particulars now. Great for the Holidays.

New York City.

Boughton's, Billie, Vaudeville Show, Billie Boughton, prop.: (Out all winter) Headquarters, Milltown, Ga.
Braden's Overland Show, F. Braden, prop.: Doylestown, Pa.
Buck's Animal Show, Jack Burk, prop.: R. F. D. No. 2, Box 205 E, Houston, Tex.
Burton's Dixie Minstrels, Harry Burton, prop.: Flowerfield, Mich.
Casselmann's Minstrel & Vaudeville Show, C. S. Casselmann, prop.: Box 99, Vandalia, Mich.
Coyle's Museum, E. R. Coyle, mgr.: 3438 Lucas ave., St. Louis, Mo.
Curds' Shows, Ed C. Curds, prop.: Greenville, S. C.
Deshington's Vaudeville, Dog & Pony Show, J. J. Deshington, prop.: Moline, Ill.
Dellinger, W. H., Amusement Co., Will H. Dellinger, prop.: P. O. Box 372, Vincennes, Ind.
Donaldson's Mammoth Museum, 182 Bagg st., Detroit, Mich.
Dreamland Pavilion Theater, Ernest S. Hightower, prop.: Paola, Kan.
Dunn's World's Best Shows, Wm. L. Dunn, prop.: Red Oak, Ia.
Eiler's Animal Circus, C. P. Eiler, prop.: 410 Seegle st., Chicago, Ill.
Electric Photo Show, Frank Dunsen, prop.: Nardin, Okla.
Elma, the Fat Girl, Show, Elma Moore, prop.: Oil City, Pa.
Golden Rod Floating Theater, R. Emerson, prop.: Pt. Pleasant, W. Va.
Great Miller Show, R. M. Miller, prop.: Swanwick, Ill.
Herbert-Gilpin Shows, Ed S. Gilpin, mgr.: Mill Shoals, Ill.
Hibbard's Allied Shows, "Happy Hill" Hibbard, prop.: Albia, Ia.; perm., Topeka, Kan.
Hippodrome Co.'s Big 10-in-1 Show, Jas. J. Herson & Holly Bigelow, prop.: Worcester, Mass.
Houston's Famous Shows, Fred L. Houston, prop.: Box 5, Bradley, Ark.
Hullin's Concession Co., A. L. Hullin, mgr.: Pontiac, Ill.
Jones Amusement Co., H. D. Jones, prop.: Anderson, Ind.
Jones' Peerless Wonders, Prof. A. L. Jones, prop.: Durham, N. C.; offices Spring Hope, N. C.
KaDeHl-Kritcheff Show, J. S. Kritcheff & Albert KaDeHl, prop.: Marselles, Ill.
Karr's Water Circus, Ben F. Karr, prop.: 1016 Osage st., Leavenworth, Kan.
Kelly's Moral Amusement Co., Robert Kelly, mgr.: Harrodsburg, Ky.
Ketrov & Trover, Wm. Ketrov, mgr.: Anderson, Ind.
Lewis, Warren, R. R. Show, Warren Lewis prop.: Ypsilanti, Mich.
Lipnerman's Magical & Ventriloquist Show, Lucy and Samuel Lipnerman, prop.: 705 N. 5th st., Philadelphia, Pa.
Livingston's Supreme Show, Jas. Livingston prop.: Sturgis, Mich.; offices, 21 N. 5th st., Lafayette, Ind.
Luken, Harry, Wild Animal Show, Harry Luken, prop.: Thorn st., Reading, Pa.
Malay Prince Pitt Shows, Essie Welch, prop.: Kansas City, Mo.
Marantette's, Madame, Society Horses, Madame Marantette, prop.: Memnon, Mich.

Martin Bros.' Medley Show, E. D. Martin, prop.: Economy, Ind., perm., 16 1/2 S. 7th st., Richmond, Ind.
Meyers' Big Tent Show, Ed Meyers, prop.: Grand Meadow, Minn.
McFall's Trained Animal Show, Prof. McFall, prop.: No. Hattimore, O.
McNulty's Overland Show, Darnold & McNulty, prop.: Alty, N. Va.; perm., Box 63, Parkersburg, W. Va.
Miller Bros.' Big Shows, Miller Bros., prop.: Fair Grounds, West Liberty, Ia.
Moore's, H. C., Shows, H. C. Moore, prop.: 2145 7th ave., Troy, N. Y.
Mysterious Marquette Entertainers, Geo. R. Margetts, prop.: Chicago, Ill.
Nazor's Family Shows, F. Nazor, prop.: Ontario, O.
Nichols Bros.' Park & Fair Attractions, A. W. Nichols, prop.: 87 Alvarado ave., Worcester, Mass.
Nye's, B. H., Tent Dramatic Co., B. H. Nye, prop.: Marietta, O.
Quire's Shows, Chas. H. & M. A. Quire, prop.: Box 65, Reading, Pa.
Raymond's Vaudeville & Comedy Co., J. J. Frank, mgr.: 60 Sheldon st., Grand Rapids, Mich.
Ripley, Geo. W., Big Tent Show, Geo. W. Ripley, prop.: Homer, N. Y.
Russell's Famous Shows, Bob Russell, prop.: Franklin, Va.
Sanford's Vaudeville Co., Joe Sanford, prop.: Woodstock, Ga.
Shill's Dog, Pony & Vaudeville Show, Chas. L. Shill, prop.: R. F. D. No. 2, Bellefontaine, Ohio.
Smith's Wild West Museum, Col. F. M. Smith, prop.: Independence, Ia.
Starrett's Shows, Howard S. Starrett, prop.: West Nyack, N. Y.
Stewart's, Cap., Zoological Garden, Cap Stewart, prop.: 519 Furman st., Ft. Wayne, Ind.
Swain, W. L., Show Co., Inc., W. L. Swain, pres. and gen. mgr.: Swain Bldg., New Orleans, La.
Swift's, Jack, Shows, Jack Swift, prop.: Casey, Illinois.
Terry's Show, Dickey & Terry, prop.: Little Sioux, Ia.
Texas Photo-drama & Vaudeville Co., W. A. Dorman, prop.: Seventh and McGrille streets, Longview, Tex.
Thompson's, Frank H., Tent Show, Frank H. Thompson, prop.: Buena Vista, Ill.; offices, Aurora, Ill.
Todd's Water Show, J. A. Todd, prop.: Sallisaw, Ok.
Turner's Wonderland Show, M. A. Turner, prop.: Maryville, Mo.
VanHousen's Tent Show, J. J. VanHousen, prop.: Box 26, Hildanah, Kan.
Western Vaudeville Co., Jester & Swain, mgrs.: High Point, N. C.
White's, Thos. B., All-Star Vaudeville Co., White Amuse. Co., prop.: 212 S. 26th st., Louisville, Ky.
Willman's World Wonders, G. F. Willman, prop.: Anstin, Mont.
Woodworth's Big Ten-in-One Show, G. F. Woodworth, prop.: 1420 S. Wayne ave., Dayton, O.
Wright's, C. A., Trained Dog Show, C. A. Wright, prop.: So. Sutton, N. H.

KRAUSE GREATER SHOWS.

By Westerman.

With excellent weather and liberal spending crowds we are enjoying pleasant and profitable engagements.

In speaking of liberal spending crowds present conditions must be considered, meaning that conditions locally are a bit above the average and money market is not as tight as elsewhere.

Next week and the week following will find the show in Mason, Tex., where we hold contracts for the exclusive amusement privilege at the Negro State Fair. This will be the first time in the history of this fair that a carnival company has been awarded exclusive rights.

MIDWAY SCANDAL.

Heard on the Midway—Did you see it? Gee, I'll bet that guy Westerman feels some awelled up. Like the G. A.'s map. I wonder how much he slipped The Billboard. He'll spring a story of his life next. Some boy. Worst thing Billy-boy ever done, etc., etc.

The scouter that Sam Mechanic learns that "silence is golden" the better off he will be. Don't argue; take it for granted, and let it go. It takes Bonnie Weintraub to grab the nickels from the college girls. Believe me, boy, that gold tooth and center control of the hair is some asset.

And how we will have Katz Taffy, instead of Tangu.

Ben Krause's conception of three thousand people is about as great as the boy's imagination of a flock of birds.

Walter, that white uniform coat looked very nice School Girls' Day—keep it up. Nothing like a flash in the ring.

Tramp Friedman says he has been completely disgraced by the behavior of those naughty people with the Krause outfit. He wants to improve the fact that his name is "Tramp," a full-size man's name, and not "Gertie" or "Lizzie."

Bessie Wiseman—Take notice. John Myers and his charming wife, "Sis," left the Krause Shows last week, going to Baltimore, where John will put in the winter in a d-w-n-town window, making candy.

Charles Arnold and wife are now located at La Grange, Ga., where Charles has a store-room. La Grange is some shooting gallery town.

La Grange, Ga., is not only a town with a push, but one that has a police chief that is hard to equal. Chief Riehn is a friend of the showfolks (that is the good class), and does all he can for them. The men under him know their business and compose the best conducted department it has been the writer's pleasure to see.

THE GEM AMUSEMENT CO.

Week of November 9 was played in Barnesville, O., under the auspices of the Eagles.

Among the new concessionaires who joined recently are Doc Howard and wife, Mille, Le-Grand, Doc looks pretty prosperous for an old man, and is certainly carrying some outfit.

Shorty Ray says he is on the inside, and even if it does show. By the way, that man Ray is some sign painter and is mighty handy with the brush.

H. H. Adams joined in Barnesville with his ruby glass engraving outfit. Boh is getting mighty restless, as we are close to Cambridge. Nuff said. No wedding.

Last week he showed in Breville, O., under the auspices of the Breville Band. Prof. Geo. Stoltz was chairman of the committee. The band is composed of thirty pieces. I am informed the Professor was, at one time, connected with the Ringling Band, and is a great friend of any trouper coming his way.

We had the pleasure of meeting our old friend, Butler, his wife at Cambridge. He is now the proprietor of the Model Restaurant on the main street.

Our manager, Col Bob, has just secured some contracts. He says he would like to hear Irish Mooney sing one of those songs through the megaphone. Get it?

Mr. Bulger, an old-time talker, paid us a visit recently.

Philly Minnigh, city millipoeter of Barnesville, one of the oldest men in the business, died on November 11.

THE CRANDELL AMUSEMENT CO.

By Hec (k).

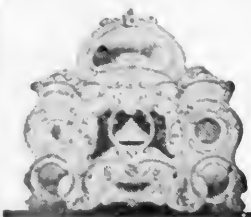
Newton, Tex., Nov. 17.—Newton's Day and Night Fair was all that was claimed for it—everyone doing a nice business. Hain knocked us out of two nights' work, but the Fair Association made arrangements to continue the fair until the 18th, thus giving the company a seven days' play.

Manager Crandell purchased a new "top" for the Minstrel Show this week. It's a 40-foot round top, with two 30-foot middle pieces. This show has been playing to capacity business ever since it has been organized, but there is a reason. It is SOME show.

We had the misfortune to lose one of the minstrel performers this week. Walter Davis, who had been sick for several days, died Saturday night. The entire company turned out to the funeral Sunday night as a last tribute to one of the best dancers and all-around favorites with the company.

Princess Jaunita, recently with the McMahon Shows, joined the Mabel Show Monday, and will also handle The Billboard for the company.

Joe Appel, with dart gallery, and Harry Davis and Frank Downing, with three concessionaires, joined this week.



SHOWMEN, NOTICE

Send your organ to us, no matter what make. We will inspect it for you free of charge and advise you as to the best of placing it in first-class condition, equal to new. Don't put your instrument in storage, but send it to us right now, and then if you should not be pleased with the low estimate we quote you we will box it and haul it to the depot at our expense. We employ only competent experts.

Many up-to-date Band organs now in stock, but the war is stopping importations, so you had better look them over before all are sold. Inspection invited.

BERNI ORGAN CO., Inc.

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TENT HEATING PLANTS

Our new tent heaters are efficient and economical.

Give us the size of the tent and we will quote the complete outfit.

KEEP THE TENT WARM IN WINTER.

BAKER & LOCKWOOD MFG. CO., - Kansas City, Mo.

AT AUCTION

On the FAIR GROUNDS at

Wilmington, Delaware

SATURDAY, NOVEMBER 28, AT 2 P. M.

The Animals and Paraphernalia of the KING EDWARD TRAINED WILD ANIMAL ARENA: First Act—Consisting of 3 Lions and 3 Lionsess; Second Act—Consisting of 2 Lions, 1 Hybrid, 1 Leopard, 1 Bear; Third Act—Consisting of an act handled by a lady, 1 Jaguar, 1 Hybrid, 2 Leopards and 2 Lions. This show will be sold without reserve, in whole or part.

John Young, with country store; Walter Tenney, with cat rack, and "Red" Powell, with candy wheel, are also among the new arrivals. "Huckie-te-buck" Walton has added another concession to his line-up—it's a long-range shooting gallery.

Sour Lake, Tex., is our next stand, we playing an eight days' engagement there, under the auspices of the Woodmen.

Sam Kinney, the manager of our circle swing, was called home Saturday on account of the serious illness of one of his children.

The line-up grows a little each week, and with about one more show, will be complete for the winter season.

Conditions in this part of the country have greatly improved in the past two weeks, and with careful management, there is no reason why a small company cannot make a little money.

Midget, the small mule, left us this week, jumping to Hot Springs, Ark., to play the State Fair.

Jack Alloway, of Port Arthur, Tex., joined this week to run one of Manager Crandell's concessions.

"Grace," the pink-eyed baby, a child Albino, joined this week, and was one of the top money-getters.

Two more weeks in Texas, and then into the sugar belt of Louisiana.

On our jump from DeRidder to Newton, Tex., we passed the International Shows at Mauriceville, Tex. Many hurried handshakes were exchanged, and a few moments' pleasant "talk-feet" was enjoyed.

The town of Newton, the people, and the committee, have proven one of the most pleasant combinations that we have encountered in some time. It has certainly been an enjoyable and profitable engagement, and every member of the company will welcome a return to this little "spot."

NOXON'S HIPPODROME SHOWS.

We are now playing our last fair to good business, with five shows, two riding devices and twenty concessions. The shows are: Charley Gregory's 7-in-1; Plantation Show, with eighteen colored performers and four-piece orchestra, with Charley Jenkins as stage director, and Edward Starkey as manager and talker. Wild West with twelve horses, twenty cowboys, cowgirls, Indiana and Mexicans, Rusty Turk a chief of the cowboys. Frank Moss is the rube, and Cheyenne Charley is talker and announcer.

Jack Velare has a new Mangel merry-go-round and is enjoying excellent business.

Macey's ferris wheel was painted and overhauled recently and is in fine shape to handle the crowds.

Edward Starkey and his wife, Molly, left for Elkins, W. Va., where they were called by the sickness of Mrs. Sarkey's mother.

Jack Ingram and his motordrome, with two riders, joined this week.

Terrell, the aviator, was not able to fly the first day, because he was not ready in time.

DEKREKO BROS.' SHOWS.

The big San Angelo (Tex.) Fair is over and the word big describes it in every sense. DeKreko Bros. Special arrived from Brown-wood Sunday evening at 5 o'clock and immediately occupied the downtown streets, all shows being ready Monday by 7 a.m. Six days of summer-like weather helped wonderfully to make it a great success. Every show and privilege recorded a banner week, the crowds coming early and staying late. This wonderful town of West Texas opened for everyone show people included. Not a request was denied. President Broome, Secretary Hamilton and Mr. Owens were always within call.

The attractions furnished by DeKreko Bros. were as follows: Odds' merry-go-round, Singleton's Old Minstrelton, Desartine's Zions Show, Robinson's Museum of Amusement, Lyle's Animal Show, Woodward's Tones, the Alligator Boy; DeKreko Bros.' International Theater, Burton's Pit Show, Funt's Mexican Circus, Hampton's motordrome, Texas Bud's Horse Show, Mabelle's Well Show, Gross' merry-go-round, the Kelly Show, Nebraska Bill's Wild West Vandette and Wilder's Animal Frocks. Over fifty concessionaires lined the streets, with ten at the fair grounds.

The concessionaires who had stands on the streets were Messrs. Springer, Allen, Bord, Milton, Harrison, Huffer, Maya, Fisher, Edwards, Williams, Wrenn, Willard, Globe, Montgomery, Kelly, Son, Chamberlin, Wilson and Bliss. Those at the fair grounds were Mason, Worth, Mills, Ferburker and Stewart. The local people had also bought every available inch of space for their stands.

The attendance during the week was very large. Special trains, from a radius of about 150 miles, arrived every day. Chamberlin's doll wheel joined after jumping from Chicago.

This was Nebraska Bill's first week and it was a good one. The International Theater and Mexican Show were about tied for top money.

NASHVILLE AMUSEMENT CO.

The trip from Statesbury, W. Va., to Kimball was a very unlucky one. In some manner the cars caught fire, destroying the big \$6,000 swing. Several shows and concessions were damaged to the amount of about \$3,000. What was left was set up while the others started to rebuild and paint up for the tour south, where the shows are booked solid up until Christmas. The manner in which the fire started is still a mystery.

Several of the company made flying trips to other cities, among them being: Mrs. Lottie Dietrick to Nashville, Ga.; Mr. Kelly to Chicago to purchase stock; Miss Case to Michigan; Mr. and Mrs. Carlisle to Pittsburg; Prof. J. L. Mansfield left for Knoxville, Tenn., with a smile on his face. All are anxiously awaiting his return. Who is she, Prof.?

Harry Frazier joined recently with his sister and brother.

The company now carries six shows, twenty-two concessions and will soon have a new Parker swing.

ED A. EVANS' GREATER SHOWS.

By Billie Franks.

Work has started in the winter quarters of the Evans' show. Fifteen new fronts are now under construction. Everything will be entirely new and just a little different from the old.

Col. Ed A. expects to have a twenty-car show and says his midway will be different from all the rest.

Quite a number of the old bunch that were with us all season are here in winter quarters. Practically all of the working force are busy engaged here from the first of the month to the 10th, and the writer had a pleasant journey in rainy weather, bringing one of Herbert A. Kilne's big concession wagons from Parsons, Kan., to Independence.

Regards to all the old bunch. Let us hear from you. Mark Turner, please write.

DOC HALL SHOWS.

Our third week in the cane country has surprised a winner. All the natives are working day and night and we are getting the benefits of the Pannemie, La., under the auspices of the Athletic Association. Everything is going well. No poleon started off big, and we look for a good week's work. Next week, at Thibodaux, La., under the Fremien, on the streets, is looked forward to as a clean-up.

The company now has five shows, as follows: Dixieland Minstrel, with twelve performers; American's Monster Hoopla; Jack Shields' big Electric Theater. Col. Gosdy is with Jolly Josh Jolly, the large girl. J. P. Flynn has the big E.H. wheel and ocean wave. The concession people are: Lee Dalton, the Hubbard Lew Blunt, Mrs. R. Davis, Ike Stewart, Roy Moffet, G. Gates, W. Bain, Miss Bain, T. E. Brewer, Mrs. T. E. Brewer, Jsa. Montague, A. W. Cosby, Mrs. Moffet, Geo. Moss, R. V. Murphy, W. Q. Johnson and Doc Rice.

Mrs. A. W. Cosby came up from New Orleans and visited her husband and the show for a few days last week. Miss Pearl Shields returned with Mrs. Cosby to New Orleans for a shopping tour of the Crescent City.

Our manager, Doc Hall, has contracts for ten weeks in the heart of the cane and rice country.

BUDD'S BALLYHOO.

C. C. K.—I do not know your style of working, neither do I know your likes and dislikes. You know it takes a whole lot of people to make a world, and what I suggest, not being personally acquainted with you, might not appeal to you in the least. You neglected to tell me whether you work home to home, in business places, or men or women. Novel household articles, such as the Tuttle bread slicer, made by the Novelty Mfg. Co., Canastota, N. Y., sample twenty-five cents, or a clothesline reel, such as is made by the United Royalty Co., 1431 Broadway, New York City, sample thirty-five cents, might be good premiums for you to use in conjunction with a magazine, or even straight sale. Perhaps you could do well with the Zanol pure food products, flavors, perfumes and toilet articles. The Zanol products are made by the American Products Co., 221 Third Street, Cincinnati, O. If you write them for particulars you may find the line will interest you. Another article that has always appealed to the ladies is the peeler containing a flat set includes a potato and vegetable peeler, slicer, garnisher, etc., and consists of three tools. If you care to make demonstrations you will find this an excellent set for the purpose. If none of the above appeal to you I suggest that you write James Kelley, 23 Ann Street, New York and Singer Bros., 82 Bowery, New York, for their catalogues. Look through them carefully and I am positive you will find something suitable for your line of work. Mention "Bill" when you write, as these firms are careful about their catalogues getting into the hands of consumers.

Will some of you men tell me where I can obtain glass blowers' supplies and raw glass? I have an inquiry from a man who desires this information, and if you will slip me the information on a post card I will pass it on to him. Drop me a line if you know, and I'll do as much for you any time you ask me.

Fred T. Dutto—The best button die form for your purpose is manufactured by the Yankee Novelty Co., 94 East Tenth Street, New York. You can purchase silk braid, in bolts, for ties from the New England Hraid Co., 37 West Third Street, New York. I have suggested to these people that they send you prices and particulars.

S. P. Morrill, Dallas—The novelty coat hanger, which folds up neatly and compactly, requiring no more space than a pocket knife, is manufactured by The Silver Co., 17 Madison Avenue, New York City. This coat hanger is a fine article for agents and street sale, and is made to retail at fifteen cents or a quarter. If you write for a sample, send 25 cents and mention The Billboard.

G. B.—If you want a really high-class fountain pen for your punch board, get in touch right now with Ira B. Barnett, 100 Beekman Street, New York. Barnett fountain pens are known all over the world and have the name of being high in quality. The one that I recommend for your use is his one-press clip self-filler. It is one of the best and simplest nonleakable pens made. It is made of excellent hand-turned and polished black-chased Para rubber and fitted with a No. 4 14-karat solid gold pen point. To fill it you merely press the ball end of the clip against the pressure bar put the point in the ink and release the clip. The price is \$9 a dozen, and a special price by the gross. Single sample is \$1.00, the difference will be refunded, however. If you buy a quantity, Barnett's pump self-filler might also interest you, as well as his stylographic pens. He has two catalogues, one of which is free and one of solid gold pens; be sure to mention which one you want when you write for catalogue.

If you are using leather pillows, wall hangers, table throws, etc., be sure to get one of the new catalogues just issued by L. R. Engelman, 20 West Seventeenth Street, New York City. A hand-burned or hand-painted solid leather pillow makes a big flash for bunn boards, and Engelman certainly has the goods. One of the things I noticed about his leather goods is that the skins have not all been peeled to paper thinness. They are made of first-quality heavy hides, and if you are looking for class in this line drop him a postal for a catalogue and mention "Bill," as he is a little particular how he hands them out. The prices are fifty per cent off the list prices in the catalogue.

W. J. Fuller—Singer Bros., 82 Bowery, New York, have a full line of poker chips. The poker chip cases or holders are sold by N. Shure Co., Madison and Franklin Streets, Chicago.

H. F. Gilliam—If you want some high-class billfolds or combination pocketbooks I can suggest no better place for you to get them than from James Kelley, 21 Ann Street, New York City. I have told him to send you particulars.

This column is for streetmen, pitchmen, etc. (throwers), paddle wheel men and novelty handlers in general. If there is anything in the business and you don't know where to buy it, drop me a line, care the New York office of The Billboard, and then, if after many attempts I can not get the dope, then I'll credit your question here as that some of the other boys who might know can help you out. On the other hand, if you happen to be able to supply a little info. your self, please write with it. That's reciprocity. This is your column for your information, so shoot in your questions and I will do my best for you.

TEXAS BUD'S SHOWS.

We are now touring West Texas. Last week at the San Angelo Fair everybody made a winner's bank roll.

We are having a "merry bee" on the show just at present. Guy Schmeck, a band boy, and Mary Martin, of the Tango Girls, were married on Sunday. On Tuesday Mildred Johnson, also of the Tango Girls, was married to Richard Arbell. We are expecting another before long.

This company is now carrying five shows and twenty concessions including the following: Days of '98, motordrome, with four riders, namely, Nell Hampton, Roy Meachum, Cray Johns and Ed Yagler. J. C. LaPearl has the pit show, Mabel Woodler the Tango Girls and Happy Jack the Hunt Show. The two fronts are Nell Hampton's balloon ascension and Ed Yagler's truck bicycle act. Those having concessions are: Chamberlain, Stewart, Woodler, Boyd, Golden, Yagler, Wilson, Hampton, Allen.

"Texas Bud" (P. J. Stoll) is the sole owner with J. C. LaPearl as top superintendent; B. McKinstry, agent; J. McVay, train, and Ed Yagler, mall and Billboards.

# SKATING RINK NEWS

By JULIAN T. FITZGERALD

### W. S. A. HOLDS BOARD MEETING.

A meeting of the Board of Control of the W. S. A. was held November 12 at the Taver Chicago. This being the first since last April a great volume of business was transacted. The Kimm, Eckman and Ordor professional charge for refusing to skate at Sans Souci rink last May in the City Championship Races without receiving money, was discussed for some length of time after which the board decided to place them under suspension until certain conditions were received. Harry Palmer, one of the former amateur stars of Chicago, who has not competed in races for four years, was reinstated to the amateur ranks. Raymond Kelly, of St. Paul, Minn., was, at the request of President Fitzgerald, reinstated. Kelly is the amateur champion athlete of the Twin Cities and was not allowed to stay in college or compete in amateur athletics as long as he was under the ban of the W. S. A. The board awarded the sanction for the world's championship meet to Julian T. Fitzgerald, and he in return will award it to the rink making the best bid and caring for the skaters who will compete. The date for the nominations of officers was set for November 23, while that of the annual meeting and election was set for December 7. Both meetings to be held at the Hotel Sherman. A new resolution will be introduced at the annual meeting calling for a life membership in the association for \$5. An sanction was awarded to the Stiegluer Athletic Club of Chicago, to hold the New Year's Derby on ice at Humboldt Park. Sanctions were issued to the Riverview and Coliseum Rinks for holding speed races for the season.

### PLANS A MARATHON ON ROLLERS.

Rolie R. Birkhimer, manager of the Coliseum rink, Kansas City, Mo., is planning a ten-mile street and rink roller marathon to be raced through the principal streets of the city. The race is to take place Thanksgiving morning. Birkhimer proposes to charge an entrance fee for the race and give the proceeds to the Belgian Relief Fund. He believes he can get 150 skaters to enter the marathon. The outside route is nine miles long and the last mile

put "bones" Kerns and Roger Natalla, the Belgian, out of the running.

### NOTES.

Wm. H. Carpenter, who has just finished playing E. B. O. Time, opened a week's engagement November 16, at the Roller Rink at Tupper Lake, N. Y., for Manager George F. Frederick.

The Auditorium Rink at Oklahoma City, Ok., is doing an excellent run of business for their eighth season. The races held each Wednesday night are fine attractions, while the moonlight parties each Friday night are well patronized. The half-mile race, November 11, which was won by Johnny Steidley, drew a capacity house.

Some professional skaters in New York last week were The Franks, The Rexos, John Davison, Book and Book, Wm. H. Carpenter, Fielding and Carlson, involving Collins and the Skaters Bijouves.

The McClelland closed a very successful engagement November 14, for Elrgott Brothers' roller rink at Mendon, Ill. They played at Poken, Ill., November 16, 17 and 18, and finished the last half of the week at Arbol, Ill.

Carl L. Harrington, manager of Pine Island Park Rink, Manchester, N. H., was a visitor in New York last week on business. He went east trying to find a location in New England to start a winter rink.

The Palace Rink, Detroit, Mich., under the management of Milton Stern, is doing an excellent business. The Palace will start holding some speed races the first of the year.

Beeman and Anderson, the two young skaters who have not as yet finished their first year as a skating team, are meeting with success wherever they have appeared. They open at the Wilson Avenue Theater in Chicago November 19 for a four days' engagement, after which they will play South Chicago, Dixon, Ill., then back to Chicago to open at a new theater. In all probability they will then be given the "Pantages Time of eighteen weeks."

Alfred Painter, former manager of the Riverview Rink, Milwaukee, Wis., and for the past five years conducting rinks in Budapest, has

ing November 23. He will now play rinks for a while, or as long as he can get engagements. The Great Henri, king of all roller-skating acrobats, and the only act of its kind in the world, finished a good week at the Miles Theater Beautiful, Pittsburg, Pa., last week. Henri, who uses unicycle wheels twenty inches high, the foot plate being ten inches above the center of gravity, offers \$25 to any person who will circle the stage on them. Henri claims to be the only performer in the world using this style of wheel.

Rink Managers, professional skaters and others interested generally in the roller-skating amusement, be sure and reserve a Christmas number of The Billboard for the skating story. It will contain facts that will interest you.

### AND STILL HE WALKS.

Chicago, Nov. 18.—He who would get a shade the better of Dan O'Leary, the veteran pedestrian, must needs rise early in the morning and start off without breakfast. Walking serves this hardy gent of 71 summers in both business and pleasure, and when he is not walking during the course of the day he is stepping off the miles at night. Recently O'Leary has gained the decision of many contests against speed mayors on skates, and has arranged for numerous matches in the near future. On Nov. 13 (Friday) at that O'Leary and three companions walked from this city to Harvey, Ill., a distance of twenty-two miles, to make a walking-skating race with a touted knight of the little rollers. The match is scheduled for the near future, with O'Leary walking one mile while the skater covers two and one-half miles.

### "RINK NOTES.

Reckless Recklaw and Company played the Riverview Rink in Chicago recently with their new rink attraction and proved a winner. Madam Recklaw is forming classes on skates, teaching all plain and fancy skating. This original idea proved to be a novelty at the Riverview Rink. They have booked a return engagement for the near future.

Leo J. Brimm, of the American Skate Company, dropped in to pay The Billboard a visit when he was in Cincinnati recently. Accompanying him was Higman Ritt.

### PARK NEWS

#### PARK CHANGES HANDS.

Yellow Springs, O., Nov. 20.—The summer resort, Nef Park, has been purchased by Towne Carlisle. It contains 105 acres, on which is located the famous yellow spring. The purchase price is supposed to have been about \$25,000. The park was formerly owned by Wm. Nef, Sr., and later by the Kilgours and Theodore Nef, all of Cincinnati.

#### FAMOUS RESORT CLOSES.

Milwaukee, Wis., Nov. 18.—The famous lake resort at Whitefish Bay, which has served as an amusement place for twenty-five years, will be closed for all time, and in its stead will rise many residences. Henry J. Stark has announced that the place will be divided into lots and placed on the market.

#### PARK DISAPPEARING.

The once popular Rock Point Park, at Ellwood City, Pa., is fast fading away, and soon nothing will remain of the amusements or buildings which have furnished so much pleasure to thousands. Piece by piece everything has been sold and carted away, and with the par-

chase recently of the "shoot-the-chutes," the last remnant was removed, with possibly the exception of a few buildings. The site will be used for residences.

### PARK NOTES.

C. Layton, manager of Layton's Big Shows, is making plans for a new park and fair grounds in Newark, N. J., which will be opened to the public early next spring. No admission fee will be charged, and all the latest improvements will be in vogue, which will, without a doubt, prove popular with the amusement seekers.

Manager Art Hardman, of Highland Park, Quincy, Ill., gave a ball in the pavilion on November 22, to celebrate the opening of the new regime at the amusement resort. Hardman & Gredele, the new lessees of the park, are making extensive improvements and changing things about quite a bit.

Harry Chandler, manager of Electric Park, just outside of Albany, N. Y., is busily engaged in making many changes and alterations for the better in his park. Next season will see many improvements, due to the energetic management of Mr. Chandler.

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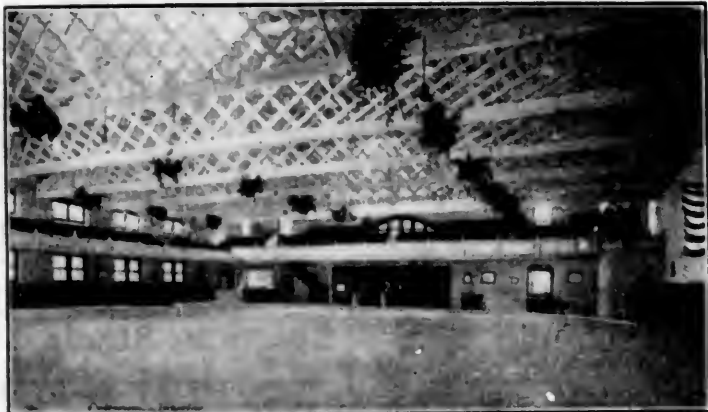
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### COLISEUM RINK, GRAND RAPIDS



Interior view of the Coliseum Roller Skating and Convention Hall, Grand Rapids, Mich. H. J. Herstek is the proprietor.

will be skated inside the rink, making ten miles in all. A gold medal will be awarded the winner and many sporting goods stores will donate other valuable prizes.

### SHIPLEY WINS FIRST PRELIMINARY.

The first preliminary of the Chicago City Amateur Championship Races held in two heats and a final at the rink, was skated at the Coliseum Rink on November 13. The first heat was won by Steve Shipley, with Howarth Beaumont second and C. R. Fox third; time, 3:18. The second heat was won by Iase Caplan of Pittsburg, with Frank Neul, second, and James M. Elligott, third; time, 3:12.5. The final race showed that Shipley was not in competition during the world's meet at Detroit last March. At the crack of the gun, Steve, Beaumont and Caplan were off in the order named. With about six more laps to go and all eyes on Beaumont, who had finished third in the world's meet, Shipley made a beautiful steal and after that was never headed, winning the race in the fast time of 3:02.5. Beaumont finished second, some distance behind, while Caplan got third position. The championship is being decided on points in four preliminary races, counting five for first, three for second and one for third. The race attracted the largest crowd since the opening night of the Coliseum. Nearly thirty skaters are competing. A full force of W. S. A. officials had charge of the races.

### ZINK DOING WELL IN CLINTON.

Joe N. Zink, manager of the Sixth Avenue Roller Rink at Clinton, Ia., is getting his full share of the rink business. Mr. Zink opened his rink in Clinton after skating was supposed to be a bad issue, and by continually giving his patrons everything known in the line of attractions and races, has worked the business up to the standard. He gives a skating party every Tuesday, moonlight party on Thursdays and City Championship Races on Friday. Mr. Zink put on the final of the City Championship Races on Nov. 13. The championship final was won by David S. Mix, with Henry Dana, second, and Frances Englehardt, third; the time was 3:17. With Mr. Zink's experience in the racing game, being an oldtime professional himself, he will be able to keep his patrons well supplied with amusements to hold the crowds.

### SONN WINS TWO-MILE RACE.

Lawrence Sonn won the first two-mile roller race at the Armory Rink at Charleston, W. Va., on November 13, and George Golder was second, with Dell Watts of Huntington, W. Va., third. Sonn skated the two miles in 6:14, lowering the track record for the distance. That spills

in America. Al intends to open one of the finest rinks in the East at Orange, N. J., in December.

Jimmy Fitzgerald a runner of some ability, recently defeated Will Blackburn, the Eastern champion professional, in a handicap race. Fitzgerald was to run three miles while Blackburn skated five. The runner won out by eight laps. Blackburn skated the five miles in 13:4.5, while the runner did his three miles in 14 minutes.

Plans for a new large rink after the plans of the Palladium Rink of St. Louis, Mo., to be built within a few blocks of the new Michigan Central Depot, Detroit, Mich., are ready. The building will be built with stores and offices on the frontage, and will be started in thirty days. Mrs. A. S. Harrison and Sam R. Harrison, former managers of the Palace Rink, Detroit, will be the owners.

The Akron Skating Amusement Company, Akron, O., composed of R. Grant, L. Oscar Beck, Chas. Osterbeck and H. Bowman, opened the new East Market Street Skating Academy on November 5, with a large and enthusiastic crowd. The rink is being patronized by the best people in Akron, and the success of the new rink seems assured. Harry M. Breen, well-known to the skating game as an exhibition skater and rink man, is the floor manager. A ten-piece orchestra is used afternoon and evening.

Manager Roland D. Lemmon, recently opened the Constantine Opera House Rink at Constantine, Mich., to fair business. The Opera House is used two or three times a week for skating, the balance of the time is given to road shows and photoplays. Mr. Lemmon expects to play a few good skating attractions.

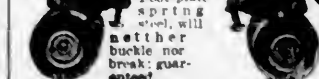
Neher and Kappel, skatorial artists, in graceful and novel skating, were at Keith's Theater, Boston, Mass., week of November 9. Neher and Kappel are booked solid over Keith's and Orpheum Circuits until 1916.

Dan O'Leary won his walking-roller-skating race by a nose on November 17 at the Roller Rink, Whiting, Ind., when John Spisak broke a strap on one of his skates and made the last thirty feet on one set of wheels. Old Dan walked one mile against two and one-half by Selsak and the booster would have won, according to the veteran pedestrian, had it not been for the accident. As it was, O'Leary got under the wire by the narrowest of margins. The time was 7:52. Miss Whipple will be O'Leary's opponent in a similar series of races November 21 and 22, at the rink in Harvard, Ill.

Dave Devil Frank will be the attraction at the Palladium Rink, St. Louis, Mo., week start-

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Nov. 23-28 is to be supplied.

Abarbanelle, Lina (Orpheum) New Orleans, Abbott & Brooks (Alhambra) Philadelphia 26-28, Act Beautiful (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-Dec. 5.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Adair & Adair (Orpheum) Salt Lake City 30-Dec. 5, Adelaide & Hughes (Maryland) Baltimore, Adler & Arline (Hammerstein's) N. Y. C.; (Royal) N. Y. C. 30-Dec. 5, Ahearn & Co., Chas. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-Dec. 5, Ajax & Emily (Lyric) Richmond, Va., 30-Dec. 2; (Colonial) Norfolk 3-5, Alco Trio (Orpheum) Salt Lake City 30-Dec. 5.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Alethea Twins (Hammerstein's) N. Y. C., Alexander & Scott (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, 30-Dec. 5, Alexander Bros. (Orpheum) Winnipeg, Can., Allaky's Hawaiians (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Dec. 5, Alice's Pets, Lady (Prospect) Brooklyn; (Royal) N. Y. C. 30-Dec. 5, Allen & Francis (Great Northern Hippod.) Chicago.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHIAN, Boston, Mass.

Allen, Minnie (Orpheum) Portland, Ore., Alpine Troupe (Alhambra) N. Y. C. 30-Dec. 5, Alvin & Kenny (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5, American Whirlwind Beauties (Pantages) Calgary, Can., American Comedy 4 (Cohen's) Ponghkeepsie, N. Y., 26-28.

ALEXANDER KIDS

Dir. H. F. Weber. Booked Solid U. B. O.

American Dancers, Six (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-Dec. 5, Amors & Mulvey (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5, Anderson & Gaines (Orpheum) Ogden, Utah, 26-28; (Empress) Salt Lake City 30-Dec. 5, Andrews, Uniline (Proctor's 125th St.) N. Y. C. 26-28.

AMEDIO

The Acme of Piano Accordionists. Booked Solid. Direction Schallman Brothers.

Archer & Belford (Shubert) Brooklyn 26-28, Ardath & Co., Fred J. (Keith's) Washington 30-Dec. 5, Arden, Selma, & Co. (Proctor's) Elizabeth, N. J., 26-28, Armstrong, Geo. (Shubert) Brooklyn 26-28, Arnsut Bros. (Bushwick) Brooklyn; (Royal) N. Y. C. 30-Dec. 5.

ARCO BROS.

Supreme Athletes.

Arno Stickney (Unique) Minneapolis; (Empress) St. Paul 30-Dec. 5, Asahi Quintette (Orpheum) San Francisco; (Orpheum) Oakland 30-Dec. 5, Ashley & Candfield (Orpheum) Salt Lake City; (Orpheum) Denver 30-Dec. 5.

THREE ARTHURS

Direction Chas. Bierbauer.

Asoria, Mlle. & Co. (Columbia) St. Louis; (Orpheum) Memphis 30-Dec. 5, Atalanta, The (Columbia) St. Louis 30-Dec. 5, Aubrey & Ritchie (Grand) Troy, N. Y., 26-28, Australian Woodchoppers (Keith's) Columbus, O.; (Keith's) Cleveland 30-Dec. 5.

Avon Comedy Four

Direction Max Hart.

Avolos, Musical (Orpheum) Ogden, Utah, 26-28; (Empress) Salt Lake City 30-Dec. 5, Avon Comedy Four (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Dec. 5, Bazby, Serzt, (Temple) Detroit; (Temple) Rochester 30-Dec. 5.

RAE ELEANOR BALL

U. B. O.

Baker, Belle (Temple) Rochester; (Keith's) Cincinnati 30-Dec. 5.

Baker, E. & J., (Empress) Sacramento; (Empress) Los Angeles 30-Dec. 5, Baker Troupe (Pantages) Calgary, Can., Baker, Ward (Grand) Syracuse; (Shea's) Toronto, Can., 30-Dec. 5, Ball, Rae Eleanor (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 30-Dec. 5, Ball, Foster, & Co. (Keith's) Philadelphia; (Hammerstein's) N. Y. C. 30-Dec. 5, Bamberg, Theo. (Empress) Denver; (Empress) Kansas City 30-Dec. 5, Bannock, Ogleth, Utah, Dec. 3-5.

BANKOFF and GIRLIE

Pastling Show, 1914, Winter Garden.

Bankoff & Girlie (Majestic) Milwaukee, Baptiste & Fraconel (Keith's) Toledo; (Keith's) Cleveland 30-Dec. 5, Barnes & Robinson (Yonge St.) Toronto, Can., Barney & Victoria (Proctor's 23d St.) N. Y. C. 26-28, Barnold's Dogs (Flathush) Brooklyn 26-28, Barr & Brunswick, New Orleans, Indef., Barrat, Arthur (Keith's) Philadelphia 30-Dec. 5, Barrett & Earl (Proctor's) Albany, N. Y., 26-28.

MAURICE BARRETT

With Potash and Perlmutter.

Barroff & Wilbert (Proctor's 125th St.) N. Y. C. 26-28, Barry & Wolford (Orpheum) Portland, Ore., Barry, Mr. & Mrs. J. (Orpheum) Minneapolis; (Orpheum) Duluth 30-Dec. 5.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barrimore, Ethel (Keith's) Washington; (Keith's) Philadelphia 30-Dec. 5, Bartee, Al O. (Trianon) Oakdale, La., Indef., Barto, Al (Proctor's) Albany, N. Y., 26-28, Barton, Sam (Dominion) Ottawa, Can.; (Orpheum) Montreal, 30-Dec. 5, Barton & Lovera (Poli) Hartford, Conn.

LEE BARTH

Orpheum Tour. Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.

Barlon & Lovera (Lincoln Sq.) N. Y. C. 26-28, Bears, Leo (Seventh Ave.) N. Y. C. 26-28, Beaumont, Count (Lyric) Newark, N. J., 26-28, Beauties, The (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 30-Dec. 5, Beauty Is Skin Deep (American) N. Y. C. 26-28, Bell Family (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 30-Dec. 5, Bell Trio (Pantages) Salt Lake City, Bell & Jones (McVicker's) Chicago, Beltrah & Beltrah (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Dec. 5.

SAM BARTON

The Silent Tramp. Dir. Max Hart.

Bendix Players, Theo. (Orpheum) Los Angeles, Benton, Fremont, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Dec. 5, Bergan, Alfred (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Dec. 5, Berger, Edger (Keith's) Louisville 30-Dec. 5, Berger, Valerie, & Co. (Colonial) N. Y. C.; (Orpheum) Brooklyn 30-Dec. 5.

EDGAR BERGER

Flexible Equilibrist. U. B. O. Time. Direction Harry Fitzgerald.

Bernard & Harrington (Empress) Portland, Ore., Bernards, 3 (Alhambra) Philadelphia 26-28, Bernard & Flinnerty (Proctor's) Port Chester, N. Y., 26-28, Berrens, The (Colonial) Norfolk, Va., 25-28, Berresford & Co., Harry (Columbia) Grand Rapids, Mich.

BISON CITY FOUR

Milo, Girard, Hughes and Roscoe. Direction Jennie Jacobs.

Bessies Cockatons (Orpheum) Spokane; (Empress) Seattle 30-Dec. 5.

Between Trains (Kufjerkbeker) Philadelphia 26-28, Between S & B (Isaw) Waterbury, Conn., 26-28, Beyer, Ben. & Bro. (Greely Sq.) N. Y. C. 26-28, Bickel & Watson (Columbia) St. Louis; (Orpheum) Memphis 30-Dec. 5, Bingham & Co., William (Proctor's) Schenectady, N. Y., 26-28, Binus & Bert (Orpheum) Sioux City; (Orpheum) St. Paul, Minn., 30-Dec. 5, Birbeck & Co., Staley (Pantages) Tacoma; (Pantages) Portland, Ore., 30-Dec. 5, Black, Stewart & Co., (McVicker's) Chicago, Blanche, Belle (Hudson) Union Hill, N. J., 30-Dec. 5, Blonllys, Three (Temple) Rochester, Bolker, Henry (Proctor's 125th St.) N. Y. C. 26-28.

BORDEN & SHANNON

Boganny Troupe (Prospect) Brooklyn 30-Dec. 5, Bogart & Nelson (Empress) Los Angeles; (Orpheum) 2 (Warwick) Brooklyn 26-28, Boland & Holz (Orpheum) Sioux City; (Orpheum) St. Paul 30-Dec. 5, Bonamor Arabs (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Dec. 5, Bond & Cassen (Hudson) Union Hill, N. J., 30-Dec. 5, Bower of Melody (Empress) Butte, Mont., 30-Dec. 5.

FREDERICK V. BOWERS

"Some Act." Dir. M. S. Bentham.

Bower & Co., Fred V. (Orpheum) Minneapolis 30-Dec. 5, Bracke, Seven (Keith's) Boston, Bradley, Uno & Ted (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Dec. 5, Brads, The (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Dec. 5, Brady & Mahoney (Orpheum) Spokane; (Empress) Seattle 30-Dec. 5.

LILLIAN BRADLEY

BUSTANOBYS, NEW YORK CITY.

Brattons, Three, Sewal, Ia, Breen, Harry (Keith's) Indianapolis; (Keith's) Cincinnati 30-Dec. 5.

Brian (Bushwick) Brooklyn, Brice, Fanny (Colonial) N. Y. C. 30-Dec. 5, Bride Shop (Shea's) Toronto, Can.; (Temple) Detroit 30-Dec. 5, Britt, Jimmie (American) N. Y. C. 26-28, Brooks & Bowen (Keith's) Providence, R. I.; (Keith's) Philadelphia 30-Dec. 5.

LEW BRICE

Success With Schubert's Winter Garden Show, New York.

Bronson & Baldwin (Temple) Rochester; (Prospect) Brooklyn 30-Dec. 5, Brooks, Allen, & Co. (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Dec. 5, Brown & Rochelle (Orpheum) Seattle 30-Dec. 5, Brown, George (Maryland) Baltimore, 30-Dec. 5, Browling & Field (Delancey St.) N. Y. C. 26-28, Bruch, F. & L. (Keith's) Boston; (Colonial) N. Y. C. 30-Dec. 5.

SHELTON CLARENCE

Brooks & Bowen

Budo, Aerial (Royal) N. Y. C.; (Keith's) Providence 30-Dec. 5, Budd & Clare (Victoria) Charleston, S. C., 30-Dec. 2; (Hijon) Savannah 3-5, Buds, Three Dancing (Proctor's) Albany, N. Y., 26-28, Buda, Society (Bushwick) Brooklyn 30-Dec. 5, VIC GEO. BURNS and ACKER. These Two Saddle Boys. Dir. H. Bart McHugh.

HARRY WEBER

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

MINERVA COURTNEY

And HARRY IRWIN "A Prairie Romance." Direction James Plunkett.

BURNS and FULTON

Direction Max Hart.

Burnham & Erwin (Victory) San Jose, Cal., 27-28.

Burns & Acker, Lansing, Mich., 26-28; Jackson, 26-Dec. 2; Ann Arbor 3-5, Burns Sisters, Three (Palace) Minneapolis; (Grand) Duluth 30-Dec. 5, Burns & Fulton (Palace) Chicago; (Keith's) Cleveland 30-Dec. 5, Burr & Hope (Temple) Hamilton, Canada; (Keith's) Philadelphia 30-Dec. 5, Burr, Harriet (Grand) Syracuse, N. Y. 30-Dec. 5, Hurton, Al H. (Orpheum) Detroit, Bush & Shapiro (Empress) St. Paul, Minn., Rysl & Early (Keith's) Philadelphia, Cabaret Dogs (Proctor's 23d St.) N. Y. C. 26-28, Cabaret Trio (Isaw's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5, Calis Bros. (Empress) Salt Lake City.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtis.

Camella Concert Co., Sewal, Ia, Cameron Sisters (Temple) Rochester; (Keith's) Boston 30-Dec. 5, Cameron, Mathews & Co. (Proctor's) Mt. Vernon, N. Y., 26-28, Campbell, Misses (Temple) Detroit; (Temple) Rochester 30-Dec. 4, Canstons, The (Hudson) Union Hill, N. J., Cantor & Lee (Columbia) Grand Rapids, Mich.; (Mastey's) Milwaukee 30-Dec. 5, Capital City Trio (O. H.) Eacansha, Mich., 26-28; (Isaw's) Isawpeming 30-Dec. 2; (Orpheum) Hancock 3-5.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. C.

Carlo & Noll (Temple) Detroit 30-Dec. 5, Carls Bros. (Orpheum) Des Moines, Carlton, Violet (Shubert) Utica, N. Y., Carr, Eddie (Hijon) Savannah, Ga., 26-28, Carradine's Animals (Keith's) Cincinnati; (Keith's) Louisville 30-Dec. 5, Carrera & Co., Lianne (Orpheum) New Orleans, Cartmell & Harria (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 30-Dec. 5, Carus & Randall (Alhambra) N. Y. C. 30-Dec. 5, Carus, Emma (Poli) Scranton, Pa., Casad & DeVerne, 312 Valley st., Dayton, O., Indef.

COLLINS and HART

"Original Two Strong Men." Booked Solid on U. B. O. and Orpheum Circuit.

Casados, Les (Unique) Minneapolis; (Empress) St. Paul 30-Dec. 5, Caulfield, Chief (Orpheum) Salt Lake City 30-Dec. 5, Celluloid Sara (Keith's) Cincinnati; (Keith's) Columbus 30-Dec. 5, Cervo (Majestic) Milwaukee, Chain & Templeton (Proctor's) Schenectady, N. Y., 26-28, Chandler, Anna (Orpheum) Des Moines; (Orpheum) Sioux City 30-Dec. 5, Chief, Musical (Hudson) Union Hill, N. J., Ching Ling Foo & Co. (Hammerstein's) N. Y. C., Cheebert's Manchuriana (Temple) Rochester.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Chretienne & Lonisette (Keith's) Boston; (Keith's) Providence 30-Dec. 5, Church City Four (Star Hippodrome) Chicago 26-28, Clairmont Bros. (Orpheum) Detroit, Clark & McCullough (Grand) Syracuse 30-Dec. 5, Clarke & Hamilton (Keith's) Providence, R. I., 30-Dec. 5, Clark & Rose (American) Chicago, 26-28, Clark & Verdi (Orpheum) Memphis; (Orpheum) New Orleans 30-Dec. 5, Clayton & Londa (Flathush) Brooklyn 26-28, Cleveland, The (Empress) Butte, Mont.; (Orpheum) Spokane 30-Dec. 5.

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of Its Kind in the World.

Coff, Laddie (Maryland) Baltimore; (Keith's) Washington 30-Dec. 5, Clifford, Edith (Emery) Providence, R. I., 26-28, Clintons, Novelty (Orpheum) Jacksonville; (Lyric) Tampa 30-Dec. 5, Clive, E. & Co. (Empress) Butte, Mont.; (Orpheum) Spokane 30-Dec. 5, Coates Keane & Johnston (Proctor's) Plainfield, N. J., 26-28, Coghlan & Co., Gertrude (Victory) San Jose, Cal., 27-28, Cole & Denahy (Orpheum) Omaha, Neb.; (Orpheum) Sioux City 30-Dec. 5.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Cole, Russell & Davis (Shubert) Utica, N. Y., Collins & Hart (Orpheum) Birmingham; (For the Atlanta) 30-Dec. 5, Collins, Lottie (Orpheum) Birmingham; (For the Atlanta) 30-Dec. 5, Comer, Larry (Pantages) Seattle; (Pantages) Vancouver, B. C., 30-Dec. 5, Comfort & King (Keith's) Cleveland; (Keith's) Toledo 30-Dec. 5, Connelly & Weirich (Orpheum) Harrisburg, Pa., 30-Dec. 5.

MINERVA COURTNEY

And HARRY IRWIN "A Prairie Romance." Direction James Plunkett.

Connelly & Weirich (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 30-Dec. 5, Connor & Whit (St. James) Brooklyn 26-28, Conroy & LaMair (Keith's) Washington; (Alhambra) N. Y. C. 30-Dec. 5, Conroy & Modela (Colonial) Norfolk 30-Dec. 2.

Cooper, Joe & Lew (Orpheum) Salt Lake City; (Orpheum) Denver 30-Dec. 5.

CROSS and JOSEPHINE

Gowen Minstrels (Colonial) N. Y. C.; (Orpheum) Brooklyn 30-Dec. 5.

CUMMINGS and GLADYINGS

Couch, Clayton (Aerode) Toledo 26-28; (Orpheum) Lima 30-Dec. 2; (Grand) Hamilton, N. Y. 3-5.

D-A-L-E and B-O-Y-L-E

Darras Bros. (Grand) Pittsburg; (Orpheum) Duluth 30-Dec. 5.

DAWSON LANIGAN COVERT

De Lisle, Juggling (McVicker's) Chicago; DeMar, Grace (Rushwick) Brooklyn.

Juggling De Lisle

Delsons Models (Dominion) Ottawa, Can., 30-Dec. 5.

DEIRO

Dickinson, Halse (Orpheum) Los Angeles; Dillon (Poll) Scranton, Pa.

BESSIE KAPLAN CHICAGO'S FAVORITE PRIMA DONNA

Dolly & Brown (Orpheum) Brooklyn; Doulos, The Three (American) Chicago 26-28.

JAMES DIAMOND and BRENNAN

Dodley & Ruzel (Palace) N. Y. C.; (Orpheum) Brooklyn 30-Dec. 5.

RUBE DICKINSON EX-JUSTICE OF THE PEACE.

Dunlay & Merrill (Pantages) Victoria, B. C.; (Pantages) Tacoma 30-Dec. 5.

RALPH EDWARDS The Singer De Luxe.

Earl & Co., Maude (Proctor's) Elizabeth, N. J., 26-28.

Zoe—ELREY SISTERS—Klaire

Elrey Sisters (Orpheum) Portland, Ore.; Elliott & Franklin (Proctor's) Plainfield, N. J., 26-28.

ELINORE and WILLIAMS

Elwood & Snow (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Dec. 5.

HARRY A. ELLIS That Brilliant Tenor.

Errol, Bert (Keith's) Columbus, O., 30-Dec. 5; Eugene Trio (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 30-Dec. 1; (Cosmette) Stockton 2-5; (Victoria) San Jose 4-5.

The Farber Girls

Farber Girls (Maryland) Baltimore; Fenton, Marie (Orpheum) Salt Lake City 30-Dec. 5.

MABEL FITZGERALD GEORGE ASHTON

Fell Bros. (Vogue St.) Toronto, Can.; Fisher & Green (Keith's) Indianapolis; (Grand) Pittsburg 30-Dec. 5.

Bert Fitzgibbon

Finn & Finn (Orpheum) Sioux City; (Orpheum) Minneapolis 30-Dec. 5.

Finnigan & DeLorenzo Co. (O. H.) Laurel, Del., 30-Dec. 5.

LEW FITZGIBBON

Fixing the Furace (Keith's) Cincinnati 30-Dec. 5.

HARRY FOX AND YANCSI DOLLY

Fletcher Co., Isabel (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Dec. 5.

EDDIE FOY

Fonda Trompe, Mabel (Keith's) Lowell, Mass.; Ford's Review (Empress) Butte, Mont.; (Orpheum) Spokane 30-Dec. 5.

EMMA FRANCIS

Ford & Truly (Hudson) Union Hill, N. J., 30-Dec. 5.

TRIXIE FRIGANZA

French & Els (Rushwick) Brooklyn; (Keith's) Washington 30-Dec. 5.

JACK FREEMAN and BILLY DUNHAM

French & Els (Rushwick) Brooklyn; (Keith's) Washington 30-Dec. 5.

EDWIN GEORGE

Gene & Arthur (Victoria) Charleston, S. C., 26-28; (Orpheum) Jacksonville 30-Dec. 5.

PAUL GORDON

Gene & Arthur (Victoria) Charleston, S. C., 26-28; (Orpheum) Jacksonville 30-Dec. 5.

Bernard Granville

Gernsey & Caffrey (Orpheum) St. Paul; (Orpheum) Duluth 30-Dec. 5.

Goscolgne, Cleo (Orpheum) Lincoln, Neb.; Gould & Ashlyn (Colonial) N. Y. C.; (Maryland) Baltimore 30-Dec. 5.

DOUGLAS GRAY

Green Bertie (Poll) Scranton, Pa.; (Maryland) Baltimore 30-Dec. 5.

Marie and Billy Hart

Haley & Haley (Pantages) Spokane; (Pantages) Vancouver, B. C., 30-Dec. 5.

HARTMAN and VARADY

Harraba, Great (Pantages) Portland, Ore.; Harris & Randall (Union Sq.) N. Y. C.

4--HARVEYS--4

Hawkins, Lew (Columbia) St. Louis 30-Dec. 5; Hawley, E. F. & Co. (Hammerstein's) N. Y. C.

BOBBIE HEATH AND FLORRIE MILLERSHIP

Helen, Baby (Temple) Detroit 30-Dec. 5; Hennings, J. & V. (Grand) Syracuse; (Shea's) Toronto, Can., 30-Dec. 5.

HEDGES BROS. AND JACOBSON

Hess Sisters (Lincoln St.) N. Y. C. 26-28; Hickey Bros., Three (Orpheum) Minneapolis; (Orpheum) Des Moines 30-Dec. 5.

HENRY AND ADELAIDE

Hollenders, The (Keith's) Providence, R. I., 30-Dec. 5.

HILL'S SOCIETY CIRCUS

Horn & Co., Jim (Academy) Fall River, Mass., 26-28.

(Continued on page 34.)

BUTTON DEMONSTRATORS

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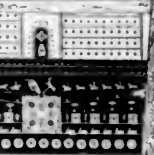
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Racks  
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kinds  
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A patent solder, that will stick anywhere on metal, and even on enameled ware, without the use of acids; the heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing in sticks, per gross, \$3.75; sample, 10c. Another big seller is the Magic Photo Dupliator, a chemical for copying prints, pictures, designs, letters, etc. We sell in bars, per gross, \$2.00; sample, 10c.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

The genial old vet, Slim Hunter, reports that he has had a somewhat doubtful season with his show under his name, and that he has now stabled the horse and gone into winter quarters at 1409 Cass street, Omaha, Neb. Write him, fellows.

Dr. Frank Roworth is more than entertaining the public with his musical selections on the corner of 14th and Douglas, Omaha, and say, boys, he's getting the kale.

Uncle Pete Ellsworth also dropped into Omaha after a season with the Yankee Robinson Show. It must have been a good one, for the first thing Pete did was to buy a 1883e street mansion, and then bring in a lady called Mrs. Uncle Pete. They are enjoying—love's young dream. Good luck, Uncle Pete.

Dr. Bob Myers was in Omaha recently, on his way to Los Angeles from Chicago. He says that any mail addressed to the Oxford Hotel, Omaha, will reach him.

Tony Kalb, after a season with Yankee Robinson's Show, came into his own for the winter, and is now selling cracker jack on a regular run from Omaha to Denver and Ogden.

TONY WANTS A WIFE.

Notice—All the ladies who want to get married—please stand on their head.

Where, oh where, is Dr. J. R. Watson? Come on, Doc, don't be bashful.

Doc Billy Gray smilingly says that he's up to his bloomers' neck in work, and, therefore, hasn't time to write pipes from the peaceful little spot in Australia. Doc reports the sad news that his old standby, Jim, the gila monster, died recently of old age, which he says was undeniably 150 years. He sends his best to all the Tiger Fat Bunch and would like to hear from them, especially Doc Charley Tryon. Address him at G. P. O., Box 927, Melbourne, Australia. Billy says there's no sense, Sir, to the war, and he don't know a bloody thing about the war.

Wilson, the jolly chap who has deserted the torch for the sheet, recently paid us a very

County Medical Society, at the instance of Dr. A. T. McCormick, of the State Board of Health. Cooper had procured the required city and county licenses, and says he had gone before County Judge F. A. Hullock in the afternoon, but was informed that his medicine would have to be sent to the State Board for inspection."

Blenmark, N. D., bulletin! Forty-seven below zero. Sheet writers out of employment, write John Holohan, at Blenmark. He says hello to Speck Wilson, Dutch Rogers, Willie Harris, Bert Battle and the canuck bird, Willie Coleman and the rest.

When last heard from Harry Tam was still writing the sheet. What's the news?

Jack Terry 'fesses up that he is writing the sheet in "this God-forsaken country" (Arizona), where he has been for the past year. He says, "Yes, thank you, the high-heeled boys have been very liberal when it comes to paying the freight." He advises the boys to stay away from Phoenix. He wants to hear from Harry Gilmore.

Harry Stopeck is another of the Arizona boys, and says he's satisfied. He hopes the boys on the Coast will make a million, and says that Seattle Castle shouldn't be all geed' up because he's got an agency. Harry would like to hear from all his friends on the other side of the globe. His box is General Delivery, Phoenix, Ariz. "Say, Seattle was over to see Carrie Brown and she tells me Ford is on the Coast, Much, Jack!" The Steeping Kid says that the female member of his concern is some sheet hustler.

Billy Bittle and Peansy, alias Plaut, the old-timer of thirty years' bustline, are old friends; aye, friends, indeed. But that has little to do with the pipes. But it might be well to say that John Barley-corn got chummy, too. Well, in the course of the pipe shooling contest between the amiable duo, Peansy, alias Plaut, who is one of the best auctioneers in the country, stated wistfully that a certain Chicago novelty house had an ad in the current issue of The Billboard. Billy had different notions. Dan Murphy stuns a cafe down the street—Dan held the stakes—one buck from each—

NOTICE TO THE PAPER MEN

We are in receipt of the following letter from Mr. Higgins, advocating the Public Defender. Let's see what the boys can do:

Gasoline Bill Baker:  
Dear Sir—It has been some time since I have written you, and I thought I would write and tell you that you are doing a wonderful mission in advocating the Public Defender. If anyone needs a public defender, surely it is the show folks, and showfolks look on The Billboard as their true friend in trouble and out of trouble.  
I am going to offer two hundred subscriptions, worth \$200, to the magazine solicitor who writes the best article on the Public Defender, and fifty subscriptions, worth \$50, for every reply sent in by a sheet writer.  
Wishing you success, and thanking you for this favor, with personal regards, I beg to remain,  
Very truly yours,  
H. T. Higgins.  
HIGGINS SUBSCRIPTION AGENCY,  
Columbus, O.

pleasant visit. After jumping from the West he lingered around Chicago, and, incidentally, stepped into Cluey. Wilson is one of those good scouts whom you are sure to remember. He sends his best to Ernie Proctor, and would like to hear from him. We would, too, Ernie.

Old friend Johnny A. Borrowa, of Old Orchard, Me., kicks in. "Well, here goes for my initiation in the pipes, as this is my first attempt. I thought I would let the boys know that there are a few pitchmen in Maine. I have followed the pipes for quite a while, and not a murmur from any 'down Easter,' hence this spasm. I have been in the circuit of the Maine fairs this year and find them pretty good with tea and forms. When I got to Brockton Fair it was a disaster. New Bedford was not much. While there I saw Morrie Kanner with razor straps, and he certainly is there with the goods. He was breaking in Albert Klapper, and he promises to be a coner. At Fall River I met John Barlow, an old-time cement worker. We doubled and did fair. Last week I thought I would make a pitch at the Edison Shops, in Orange, so I set up with about 1,500 men around me. I worked as well as an ass had as I ever worked in my life, from 12 to 1, and never made one sale. I claim there is not another place in this country that could have froze me out that way. Business, on the whole, is poor, but I expect to be at San Francisco about March. I would like to hear from Corey Seman, the pen pusher, with one of those wonderful nonleakable pens."

Lamb, the sheet writer, reports that eleven of the boys tried to make a cleaning at Madill, Ok., which he says they did. It was axes that all of the sheet writers on earth are coming to South Oklahoma and Texas. Lamb says he is going to make a fortune this winter.

Mrs. Danny Mack would like to hear from Mrs. Max Ginsberg. Address her at El Paso, Tex., General Delivery, as she will be there all winter, for the racing season. At Juarez, Mexico, Danny sends his best. Tell us about your horses, Danny. Good luck.

Dan Kelly—late of the Allman Bros.' Shows—I bought your pitch case full of stock. Write me and I will send it to you. Address Billy Street, 503 Woodbury street, Marshalltown, Ia

Jimmy Watson—My last letter to you has been returned. Where are you? Let's have a word.

A clipping from a Lexington (Ky.) paper contains the news that Lee T. Cooper was a victim of a shake-down in that city. The clipping states in part: "The warrant was sworn out by Dr. L. C. Redmon, secretary of the Fayette

two bones in the pot. With lively tongues and more lively brains each contributed to the fact that the other was an unmitigated far-fetched purveyor. Thus matters spent themselves until they struck upon the plan of setting the bet by looking over The Billboard. Billy, who had provoked the mess, saw a slim chance of again crossing the friendly names of the case, and so stole off with The Billboard, and then returned with a full store of confidence, and asked Peansy, the jolly old-timer, who now sells buttons, to find the meddling advertisement. Uncertain fingers turned the pages, and Dan Murphy helped in the futile search. Peansy swore, but admitted that he must have been including a bit too freely when perusing these ads. With the two cases checked away in Bittle's pocket, the two stroll down the street, when, on the corner, a friendly ashpew was seen to grab a sheet that looked uncomfortably like a page from The Billboard and the ad poked itself out of the corner of the cap. Billy treated, and that squared things.

The sheet boys' convention at Saginaw, Mich., numbers among its members Willie Lawson, Jay Lee and Hickey Mink. Business bad and very hot. Harry O'Hara had a big teddy bear wheel and ball game. Leo Friedman knife rack.

Charley Friedman has returned from Italy and reports things in Europe all shot. Harris Mendel was in Europe with him.

Mrs. Leo Friedman is back on the road. She is just out of the hospital and looks fine.

Mr. and Mrs. H. O'Hara send their best to Pete Wheeler, Jack Brady, Herb Lance, Jay Lee, Wildy Jason and Pete Attkisson, alias Als. Pete.

In the Federal Courts at Columbia, S. C., there recently was discharged a case that should and will interest every merchant, vendor and knight of the road. The case referred to is that of Andrew A. Canavan versus Wheeler of Solids, S. C. It grew out of the unreasonable levying of taxes on Canavan while he worked that town some two years ago. After having something over \$25 for the privilege of working on the street, a number of other duties were imposed upon him, and he took the matter to court, where, on November 3, of this year, he was granted a verdict of \$2,000. The suit was for \$10,000. There is a precedent established now, and in one instance the auctioneer has had his rights recognized in the highest court. This of course costs money, as the case dragged through the courts for two years. But Canavan was right there. After hiring two attorneys, he sat by and jugged on Besides handling our own gratuities to Canavan, let's give him a rousing cheer. Let's consider the other end of

WAR prices OVER

Come ahead, men! Order anything from our catalogue that you want, as there is practically nothing that we will not be able to ship you, as our goods are coming in about the same as before the war, and prices are about the same, with the exception of a slight advance on a few imported items. Send in your orders as heretofore. You are safe in ordering anything from us now.

Our big illustrated catalogue is free to you if you use quantity, and we ask in all instances that you set of identify yourself as not being a consumer by sending us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

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DEALERS, NOTICE—If you are in the market for the following Christmas and New Year articles, connect with us. Our stock of Paper Folding Garlands at all prices, Paper Folding Wreaths, Holly Wreaths, Potpourri Flowers, Paper Folding Bells, Paper Folding Baskets, Autumn and Grape Vines, Holly Vines, New Year Christmas Stockings, Felt Christmas and New Year Banners, Tullip Shades, Festooning, etc., etc. We have an illustrated catalogue ready for you, which we will be pleased to send you upon receipt of your name and address, plainly written.

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Here is a "MAGIC" Demonstrator. A flat, metal oblong, 3x4 inches. Drop it in a bowl of hot water. Flip it in all the bathtubs, tarnished, scratched silverware it will hold. Lift the silverware out AND IT'S ALL LIKE NEW. ABSOLUTELY HARMLESS. LASTS A YEAR ORDINARY USE. CARRY 100 IN YOUR POCKET. NO FAKE. IT'S NEW. BIG REPEAT. THEY CAN'T GET AWAY FROM IT. Samples, 15c; \$10.00 per 100. 25% balance C. O. D.

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EVERETT MFG. CO., Patentees and Sole Handlers,  
164 N. May Street, Chicago, Ill.

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Pins, 25c Each, \$1 Dozen, \$7 Gross.  
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SAW-WOOD COMB COMPANY, Atlanta, Georgia.  
REPRESENTATIVE  
CHICAGO: Melvin Armistead Turle Co.  
NEW YORK CITY: James Kelley, 21 Ann Street.



things. This is not the first time that the pitman has been imposed upon by unreasonable license and a myriad of other things illegal. Why have we not heard of them before? We can conjecture the cause without a miss—not because he wasn't more enough or because he turned his other cheek and refused to hit back but simply because he hadn't the time nor money to fight it. He would have had to hire lawyers to handle his case and this he couldn't afford. And right here is the big opening for the Public Defender. Little else is needed in the demonstration, most every lad in the business given everything to have gained a hearing. You remember what drilled through your mind when they laughed you? Now's your chance—boost for the Public Defender.

At the Corinth (Miss.) Fair the press representatives were: Red Kelly, The Miller Bros., Slim Lee Nunn, Griffith, the Johnston Bros., and about twenty more. Red Kelly was high with one of the W. O. W. Circle, and, in consequence, Huff Miller, Slim Lee and Griffith were judges at the contest pulled off for prettiest girl, homeliest woman, woman having the homeliest husband, the lady with the smallest foot and the one with the largest pedal extremities. When the judges were deciding on the smallest foot a man stepped up and said: "Takes them fellows longer to judge their feet than it does their faces," and everybody laughed.

Cal. Long—My letter to you was returned. How can I get you by mail?

Earl Vance says that V. D. Wilson has charge of Wilcoxon again. Some crew Wilson and Cannon had back in '12.

Does anyone know who the Rubbidub Kid is?

We are in receipt of the sad news that Mrs. Tom Melross, wife of the well-known Tom, died at her home in Milwaukee, October 20. We extend our deepest sympathy, and voice the sympathy of Earl Vance.

It is said that Earl Vance carried an American flag in his pocket while touring Canada. How about it, Midget?

Why all the silence, Guy Robinson?

Among the notables at the Baraboo Fair lately were: V. D. Wilson, Earl Vance, J. E. Murphy, Red Crawley, Joe Rayman, Dutch Myers, Sadr and Old Man Dorkan.

Diamond Dick Rose was recently in Waterbury, Conn., working up a soliciting crew for a local corporation. He advises the boys to stay away from Rutland, Vt., for someone has been along there and burnt up the territory. He tells a story which happened at Tivoli, N. Y.: "I wrote up a chap for two years with the war book as a premium. The war book is marked, 'Price \$3.00' (paperette leather cover), and he asked me if he could take the paper for twelve years and get six books and then sell them to his friends at three bucks each." Dick says: "Why not the slogan: 'Get the scales of Justice Balance Fairly?' Advocate the Public Defender."

Kid Bass would like to hear from Harry Ford, Scotty Castle, Keith Hightower, Fred Walker, Dave Sisco, John Hunter, care The Billboard. The Kid is now splitting time with George Bedoine, who is pitching through Tennessee. The Kid says he is making good. Kid sends his best to Mose Weber.

A few of the boys who made the Farming Congress at Wichita, Kan.: Dave Keifer and wife, G. Hagerty, Ralph Davis, Turner (brothers), W. C. Floyd, S. Collins, S. Benrod, Harry Stopeck, H. Johnson, E. Samons, Red Newman, H. Tuttle, J. Flynn, and a bunch of others, all who report things good.

P. P. Miller, De Lee and George Atkin met Tramp Freedman at Bowling Green, Ky., and he said that he made good in Covington, Ky., and, after saying that he had been making big money, he continued: "Now, boys, I want you to understand that Covington was good, but Bowling Green was rotten," and so—Geo. Atkin wants to know how many Bowling Greens he finds on the road. What's the answer, Tramp?

George Atkin has joined the multitude, and is now promoting an agency in Memphis, Tenn. Good bit warmer than hustling the sheet these chilly days, eh, George?

Harry Stopeck wants to get a line from Trivl Amlin. And say, too.

The sheet boys in attendance at the Raleigh (N. C.) Fair were: Joe Slim Quigley, Lewis Love, McSarty, Atherton, Richardson, Kerns and Kentucky Legs. Slim would like to hear from Peagy Hope, Slim Wolfe and Herbert Thrush, care Hillsby.

W. R. Kerr is making Salisbury, N. C., his headquarters this winter and says that J. B. Foster has a large rooming house there. He sends his best to White Persall and he would like to hear from C. P. Harkis, W. L. Fremont, Joe Howard, Harry Ford, Harry Frye and the rest of the bunch. Address him at 430 S. Lee street, Salisbury.

Andy Watson sure is shining up on prosperity; in fact, he is flourishing on putting one over on Andrew Carnegie and Johnny Rockefeller for real dough. He says that he is going to buy another speedum and the gold dust twins won't have anything on him for making the dust fly, and then the Pac-rins to cut his way through, and he has got parlor on the machine run by the dice—he will sure make a hit. Where are you now, Andy; cornering the gold market?

Doc Dodge would like to know if Ed Hulbert, who left Youngstown for New York, was kidnapped. Doc Franklin was seen recently working a lot in Youngstown.

Bolly Lundeen would like to hear from Trivl Amlin.

Bolly Lundeen, with her new partner, Claire Hunter, are doing well with the sheet in the East. At Beverly, Mass., they met John Fiedler, alias Kid Scott, of sheet fame, and Joe Har-

# IT ISN'T A MATTER OF CHOICE

As much as a matter of compulsion. At least that is the way we look at it. If you want to make **MORE MONEY** than you are making now there is only one sure way of doing it.

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**FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.**

rington. Joe was married recently and is laying off the sheet in order to enjoy his honeymoon.

W. A. Strode and wife are working the sheet in Arizona. From there they will go to Venice for the winter. They would like to hear from Normand and Coriwall.

Harry Martin was seen in Newburg, N. Y., working gun lifters. He intended to go south, but changed his mind, and, therefore, will stick around the North. He did big at Beacon Falls, a town which is supposed to have been closed.

Ikey Cohen is back in Albany working shun. He says that business is poor through New York.

Three sheet boys, using the "working their way through college" stunt, were arrested in Newburg, N. Y., recently for jumping a hotel bill. The press fairly sizzled over the affair.

Diamond Dick Rose would like to hear from the Wilson boys. He sends his regards to Jimmy Kelley and Mutt Gordon, and would like to hear from them. Dick says: "The territory along the West Shore road in New York State, known as Brick Yard country, is practically dead; good territory to leave alone."

The latest joint-violet-accented correspondence link for "mildly's vanity case." And the ladies eat it up. Some class.

Johnny W. Grant says he wonders if George Brownfield ever caught another hum with one of his receipt books.

Mose Weber claims that his town (Decatur, Ala.) is the sweetest town in the Union, and backs up his statement with the authority that seventy-five barrels of real good likker were sent flowing in the gutters there recently. Guess that's bad! Just wonder. But it's all over now. But at that Mose claims there isn't another town like Decatur. He would like to hear from some of the old lunch. Best wishes, Mose, and the Missus, too.

A. C. Fouché tells some more of how to get the biz in Mexico. "It is a good thing in Mexico for people not speaking Spanish to use very high grade, comical advertising material, with the pitchman's name and address and a list of specialties on it, so the crowd will be attracted and inspection invited. Alongside the display a banner, board, or paper sheet explains in Spanish (heavy type) the advantages of his goods, and thus he gets along with only about 100 words of Spanish conversation. I will be glad to advise anybody who will write to me at Molesto, Cal.

Among the notables present at the big feed after the fair in Salt Lake City were: Bob Haynes, of Cannibal fame; Harry Riley, Danny Mack, James Delaney, Frank Davis, John Dolan, Barney Hogan, James Williamson, R. Wells, G. Holden, L. Sturgeon, H. Wilson, B. Ackerson, Bert Hoover, Camel Back King, from Canada, and P. H. Garvey with Shorty Miller. That was some feed, and it was finished in the style that is only known to the knights of the road. Barney Hogan has a new system of working in the winter and resting up in the hot season.

Happy Deem, Louie Case, Jimmie Saylor and Benny Puslin were seen in Louisville working the main stem recently. After a big day the bunch proceeded to see how much they could spend at a burlesque show.

Let's talk sense, Fred Maloney: let me have a word from you, and your address for an answer. What do you say?

John Duffy, of Brooklyn, was making a jewelry pitch in New Britain, Conn., when he was struck and injured by an automobile, which was backed into him by a careless chauffeur, who escaped and was later arrested in Middle town, Conn. Duffy will recover (except the rings, which were scattered in the street).

During the past few weeks three pitchmen were arrested in Hartford, Conn., for working on another man's reader.

### BEANSY, ALIAS PLAUT



Some thirty odd years ago a man now familiar to all the old guard started in the "profess" with the famous Mexican Perfumed Beans, hence the cog, Beansy, and in the thirty odd years the amiable old-timer has handled most everything ever packed in a pitchman's keyster. Now Beansy is working buttons, and doing well, thanks. Hig, best to all his friends.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Howard & McCane (Alhambra) N. Y. C. 30-Dec. 5.
Howard's Animals (Shea's) Buffalo 30-Dec. 5.

HINES and FOX

Songs in Songs. Direction Gene Hines.

Howard, Chas. & Co. (Victoria) San Jose, Cal. 27-28; (Orpheum) San Francisco 30-Dec. 5.
Howe & Co., W. S. (Pantages) Seattle; (Pantages) Vancouver, B. C. 30-Dec. 5.
Hoyt & Wardell (Empress) Portland, Ore. Hudson, Bert E. (O. H.) Cumberland, Wis., 23-Dec. 5.
H. & Paving (Box 745) El Dorado Springs, Mo., Indef.

GREAT HOWARD

Bestest Ventriquist. Mr. Morris and Fel.

Hughes & Co., Mrs. Gene (Keith's) Toledo; (Keith's) Columbus, O., 30-Dec. 5.
Hugoston & Brunner (Colonial) Chicago 26-28.
Hunter & Rosa (Altmeier) McKeesport, Pa.
Hunting & Frances (Orpheum) Sacramento, Cal., 30-Dec. 1; (Yosemite) Stockton 2-3; (Victory) San Jose 4-5.
Hurst, Brandon, & Co. (Orpheum) Brooklyn; (Prospect) Brooklyn 30-Dec. 5.
Husars, Nine White (Orph um) Minneapolis.
Hussy & Boyle (Colonial) N. Y. C. 30-Dec. 5.

HOWARD & FIELDS

With Their Huling Car Minarels. Unique, Novel, Vintage 1915.

Huston & Co., Whipple (Bijou) Savannah 30-Dec. 2; (Victoria) Charleston, S. C., Dec. 3-5.
Hymack (Temple) Detroit; (Temple) Rochester 30-Dec. 5.
Hyma & McIntyre (Keith's) Louisville 30-Dec. 6.
Imhoff, Conn & Coreene (Orpheum) Portland, Ore.
Imperial Opera Co. (Pantages) Spokane; (Pantages) Seattle 30-Dec. 5.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Ingrama, Two (Majestic) Nevada, Ia., 26-28; (Princess) Oklaoma Ia., 30-Dec. 6.
Irwin & Herzog (Empress) Kansas City.
Ismad (Orpheum) Kansas City; (Orpheum) Dea Moines 30-Dec. 5.
Jack & Forts (Orpheum) Oakland, Cal., 30-Dec. 5.
Jacobs Dogs (Keith's) Philadelphia; (Bijou) Savannah Dec. 3-5.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Heads."

Japanese Prince (Seventh Ave.) N. Y. C. 26-28.
Jaxov (Colonial) Erie, Pa., 30-Dec. 5.
Jefferson & Co., Joe. (Orpheum) Los Angeles 23-Dec. 5.
Jin Jisan (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Dec. 5.
Johnstone, Musical (Empire) Liverpool, Eng., 30-Dec. 5; (Empire) Birmingham 7-12; (Empire) Glasgow 14-19; (Empire) Edinburgh 21-26.

JEFF, EDUCATED MAN MONKEY

With McFall's Animal Circus.

Johnston & Co., Johnny (Orpheum) Portland, Ore.
Johnston & Wells (Keith's) Providence, R. I., 30-Dec. 5.
Jolly & Wild (Empress) Denver; (Empress) Kansas City 30-Dec. 5.
Jomell, Mile, Jeanne (Columbia) St. Louis; (Orpheum) Memphis 30-Dec. 5.

HARRY JOLSON

Operatic Blackface Comedian.

Jones & Sylvester (Columbia) St. Louis.
Jones, Hilby (Proctor's) Port Chester, N. Y., 26-28.
Joyce & West (Empress) St. Paul, Minn.
Julia (Orpheum) Birmingham 30-Dec. 5.
Juvencis, Musical (Pantages) Salt Lake City.
Kalmor & Brown (Orpheum) Salt Lake City; (Orpheum) Denver 30-Dec. 5.
Kauffman Bros. (Majestic) Chicago.
Knapp & Cornilla (Reid's) Chicago; (Galey) Chicago 30-Dec. 5.
Keeler, Mason & Co. (Shubert) Utica, N. Y.; (Colonial) N. Y. C. 30-Dec. 5.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song

Kelly & Galvin (Orpheum) Jacksonville; (Lyric) Tampa 30-Dec. 5.
Kelly, Andrew (Orpheum) Montreal, Can.; (Dominion) Ottawa 30-Dec. 5.
Kelso, 3 (Delancey St.) N. Y. C. 26-28.
Kelso & Leighton (Lincoln Sq.) N. Y. C. 26-28.
Kennedy, Dancing (Hippo.) Baltimore 26-28.
Keno & Wagner (Lyric) Newark, N. J., 26-28.
Keno & Wayne (Colonial) Erie, Pa., 30-Dec. 5.
Kingston & Ebner (Majestic) Milwaukee; (Columbia) St. Louis 30-Dec. 5.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hayes.

Kinkaid Kitties (Yonge St.) Toronto, Can.
Kirk, Hazel, Trio (Grand) Syracuse.
Klein Bros. (Cohen's) Poughkeepsie, N. Y., 26-28.
Koko Carnival Co. (Academy) Fall River, Mass., 26-28.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kotb & Harland (Orpheum) Winnipeg, Can., 30-Dec. 5.

Korman, Fred (Orpheum) New Orleans.
Kramers, The (Keith's) Toledo; (Columbia) Grand Rapids, Mich., 30-Dec. 5.
Kramer, Joe, Co. (Lyric) Richmond, Va., 30-Dec. 2; (Colonial) Norfolk 3-5.
Kratons, Three (Pantages) Tacoma; (Pantages) Portland, Ore.
Kronold, Hans (Orpheum) Lincoln; (Orpheum) Kansas City 30-Dec. 5.
Kuki Japanese Dolls (Proctor's 125th St.) N. Y., 26-28.
Kurils Hostess (Alhambra) N. Y. C.; (Prospect) Brooklyn 30-Dec. 5.
Kyra (McKenzie) (High Rollers Co.) Hamilton, Can.; Detroit, Mich., 30-Dec. 5.
LaFrance & Bruch (Orpheum) Duluth, Minn.
LaKremoline & Darras (Keith's) Toledo 30-Dec. 5.

LA GRACIOSA

Management Guido Rinaldo. Booked Solid U. B. O.

LaMont, Harry (Gay New Yorkers Co.) en route.
LaMont, Lloyd L. (O. H.) Frederick, Md., 26-28; (Cosmos) Washington, D. C., 30-Dec. 2; (O. H.) Chester, Pa., 3-5.
Lairne, Grace (Maryland) Baltimore, 30-Dec. 5.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaValla, Aerial (Empress) Butte, Mont., 30-Dec. 5.
LaVine & Inman (Keystone) Philadelphia; (Towers') Camden, N. J., 30-Dec. 2; (Colonial) Philadelphia 3-5.
LaVine & Inman (Keystone) Philadelphia.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lal Mon Kim (Palace) Chicago; (Columbia) St. Louis 30-Dec. 5.
Lake, William, & Co. (Bijou) Savannah 30-Dec. 2; (Victoria) Charleston, S. C., 3-5.
Lamair & Dawson (Hippo.) Baltimore 26-28.
Lamb's Manikins (Delancey St.) N. Y. C. 26-28.
Lamberti (Colonial) Erie, Pa., 30-Dec. 5.

Lancton, Lucier & Co.

Assisted by Eddis Allen. "Heaps of Hilarity."

Lamont's Birds (Loew) New Rochelle, N. Y., 26-28.
Landry Bros. (Empress) Butte, Mont.; (Orpheum) Spokane 30-Dec. 5.
Lane & O'Donnell (Shea's) Toronto, Can.; (Keith's) Boston 30-Dec. 5.
Langtons, The (Shubert) Utica, N. Y.; (Shea's) Buffalo 30-Dec. 5.

LANE AND O'DONNELL

The Lunatic Tumblers. "Looping the Bumps." Dir. Jas. E. Plunkett.

Lanigan, Joe (Pantages) Tacoma; (Pantages) Portland, Ore.
Lasky's New Act (Royal) N. Y. C. 30-Dec. 5.
Latour & Zaza, Irene (Proctor's) Albany, N. Y., 26-28.
Laurent Trio (Proctor's) Schenectady, N. Y., 26-28.
Law of the Plains (Proctor's 125th St.) N. Y. C. 26-28.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Lawn Party (Temple) Hamilton, Can., 30-Dec. 5.
Laypo & Benjamin (Empress) Kansas City.
Lee & Cranston (Majestic) Chicago.
LeHoan & DePrella (Proctor's) Plainfield, N. J., 26-28.
Leon & Adeline Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Dec. 5.
Leon & Co. (Keith's) Providence.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Leonard & Russell (Keith's) Toledo; (Keith's) Columbus, O., 30-Dec. 5.
Leffingwell, Nat & Co. (McVicker's) Chicago.
Leslie, Blanche (Empress) San Francisco; (Empress) Sacramento 30-Dec. 5.
Leslie, Bert & Co. (Keith's) Columbus, O.; (Columbia) Grand Rapids, Mich., 30-Dec. 5.
Lester, Harry B. (Victoria) Charleston, S. C., 26-28; (Lyric) Richmond, Va., 30-Dec. 2; (Colonial) Norfolk, Va., 3-5.

BARON LICHTER

A Life Saver on Any Bill.

Lewis Quintette, Wharry (Orpheum) Memphis; (Orpheum) New Orleans 30-Dec. 5.
Lewis & Russell (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Dec. 5.
Libby & Barton (Victory) San Jose, Cal., 27-28.
Liebert & Co., Sam (Grand) Troy, N. Y., 26-28.
Lind, Homer & Co. (Forsythe) Atlanta.
Link, Robinson Co. (Pantages) San Diego; (Pantages) Salt Lake City 30-Dec. 5.

CECIL LEAN

Lipinsky's Dogs (Orpheum) Brooklyn; (Grand) Pittsburg 30-Dec. 5.
Lloyd & Whitehouse (American) N. Y. C. 26-28.
Lloyd, Rosie (Keith's) Providence 30-Dec. 5.
Lockarte & Laddy (Pantages) Los Angeles; (Pantages) San Diego 30-Dec. 5.
Lockboy Trio, Greenville, S. C.

MISS LIETZEL

Lockett & Waldron (Orpheum) Salt Lake City; (Orpheum) Denver 30-Dec. 5.
Lohse & Sterling (Victoria) Charleston, S. C., 26-28; (Orpheum) Birmingham 30-Dec. 5.

Louise Lassler (Keith's) Boston.
Loretas, Three (Orpheum) Spokane; (Empress) Seattle 30-Dec. 5.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Loretto Twins (Maryland) Baltimore 30-Dec. 5.
Lorraine, Oscar (Yonge St.) Toronto, Can.
Lorraine & Dudley (Keith's) Philadelphia.
Loyal, Sylvia, & Paul (Keith's) Washington.
Luby & Co., Edna (Grosley Sq.) N. Y. C. 26-28.
Luca, Luciana (Garrett) Wilmington; (Toll) Hartford, Conn., 30-Dec. 5.

"THE LITTLEJOHNS"

"Original and Truly Distinguished." Patented in U. S. A. Foreign Patents Pending.

Luce & Luce (Proctor's 125th St.) N. Y. C. 26-28.
Lutgens, Hugo (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Dec. 5.
Lydell, Roger & Lydell (Orpheum) Salt Lake City 30-Dec. 5.
Lyons & Yosco (Lyric) Richmond, Va., 26-28; (Maryland) Baltimore 30-Dec. 5.

TED LORRAINE and HATTIE BURKS

Direction Will Collins, London, England.

Lyres, Three (Temple) Hamilton, Can.; (Shubert) Utica, N. Y., 30-Dec. 5.
Lyrica (Grosley Sq.) N. Y. C. 26-28.
Lytton, Melroy & Co. (Keith's) Boston; (Maryland) Baltimore 30-Dec. 5.
Mabelle & Ballet (Grand) Syracuse.
Mabelle & Arthur (Keith's) Providence; (Alhambra) N. Y. C. 30-Dec. 5.

EDDIE MACK and DOT WILLIAMS

Original, Sensational Stalcase Dancers.

Macart & Bradford (Globe) Boston 26-28.
Mack & Orth (Keith) Cincinnati; (Keith) Indianapolis 30-Dec. 5.
Mack & Walker (Orpheum) Lincoln, Neb., 30-Dec. 5.
Mack & Pingree (Emery) Providence, B. I., 26-28.
Madden & Fitzpatrick (Bushwick) Brooklyn; (Keith's) Washington 30-Dec. 5.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Maglin, Eddy & Roy (Alhambra) Philadelphia 26-28.
Mahoney, Tom (McVicker's) Chicago.
Making the Movies (Lyric) Newark, N. J., 26-28.
Mann, Ben & Hazel (Delancey St.) N. Y. C. 26-28.
Marson (Loew) New Rochelle, N. Y., 26-28.
Marlo & Hunter (Warwick) Brooklyn 26-28.

MORTIMER Mac Rae and GERTRUDE CLEGG

Direction Paul Durand.

Mario, Dainty (Grand) Syracuse.
Mario & Trevette (Bijou) Brooklyn 26-28.
Mario & Duffly (Temple) Hamilton, Can.; (Vanderbilt) London 26-Dec. 5.
Marlow, Bud (Lyric) Newark, N. J., 26-28.
Marshall, Vivian, & Waterlilles (Pantages) Winnipeg, Can., 30-Dec. 5.
Martells, 5 (Cohen's) Newburgh, N. Y., 26-28.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue.

Direction M. S. Bentham.

Martin & Frabini (Colonial) Erie, Pa., 30-Dec. 5.
Martin, Flying (Orpheum) Montreal, Can., 30-Dec. 5.
Marx Bros. & Co. (Orpheum) Birmingham; (Keith) Toledo 30-Dec. 5.
Marzella's Birds (Keith) Toledo; (Keith) Columbia 30-Dec. 5.
Masthoff Troupe (McVicker's) Chicago.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

Matinee Girls (Orpheum) Minneapolis; (Orpheum) St. Paul 30-Dec. 5.
Maxine Bros. & Bobby (Doll) Scranton, Pa.; (Grand) Syracuse 30-Dec. 5.
Mayo & Tally (Temple) Detroit; (Temple) Rochester 30-Dec. 5.
McBond & Lary (Grand) Syracuse.
McConnell & Nelmeier (Pantages) Portland, Ore.

The Dancing Mars

An Original Novelty. Dir. U. B. O.

McCormick & Irving (Bushwick) Brooklyn 30-Dec. 5.
McCrae & Clegg (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 30-Dec. 5.
McClunough & Simpson (Columbia) Grand Rapids, Mich., 30-Dec. 5.
McDermott, Billy (Temple) Rochester; (Keith) Cleveland 30-Dec. 5.

MAURICE

The Balancing Boy on the Chair and Tables. Dir. Harry Fitzgerald.

McDevitt, Kelly & Lucy (Orpheum) Harrisburg, Pa.; (Orpheum) Montreal 30-Dec. 5.
McDonough, Ethel (Keith) Toledo.
McGinn & Co., Francis (Orpheum) Dea Moines; (Orpheum) Sioux City 30-Dec. 5.
McGivney, Owen (St. James) Boston 26-28.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

McGoona & Co., Chas. (Majestic) Milwaukee.
McGowan & Gordon (Grand) Troy, N. Y., 26-28.

McGrevey, Mr. and Mrs. J. (Majestic) Milwaukee.
McIntosh & Maida (Empress) Portland, Ore.
McKay & Ardne (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 30-Dec. 5.
McKay's Co., Winsor (Keith's) Providence.
McMillan & Carson (Temple) Detroit; (Temple) Rochester 30-Dec. 5.
McLeans, Australian (Orpheum) St. Paul; (Orpheum) Duluth 30-Dec. 5.
McMason & Chappell (Keith) Louisville.
McMason, Diamond & Co. (Maryland) Baltimore 30-Dec. 5.

CARL McCBride and EARL Cavanaugh

Featured with Al Von Tilzer's Honey Gira.

McMillan & Co., Lida (Orpheum) Spokane; (Empress) Seattle 30-Dec. 5.
McNamara & Co., Teddy (Pantages) Los Angeles; (Pantages) San Diego 30-Dec. 5.
McNutta, Cyelling (Empress) Sacramento; (Empress) Los Angeles 30-Dec. 5.
McWalters & Tyson (Dominion) Ottawa, Can., 30-Dec. 5.
McWilliams, Stendel & Bro. (Keith's) Providence.

JAMES MCCORMACK and ELEANOR IRVING

"Between Decks." Dir. Ed S. Keller.

Meehan's Dogs (Victory) San Jose, Cal., 27-28; (Orpheum) Los Angeles 30-Dec. 5.
Meller & DePaula (Empress) Seattle; (Loew's) Vancouver, B. C., 30-Dec. 5.
Meller & Coogan (Colonial) Erie, Pa., 30-Dec. 5.
Melnotte Twins (Empress) Butte, Mont., 30-Dec. 5.
Melville & Higgins (Forsythe) Atlanta; (Orpheum) Birmingham 30-Dec. 5.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Mercedes (Orpheum) Minneapolis 30-Dec. 5.
Merrett, Bert (Orpheum) Oakland, Cal., 30-Dec. 5.
Merredith & Spooner (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5.
Merrill & Otto (Orpheum) Sioux City; (Orpheum) St. Paul 30-Dec. 5.
Metzovits, Five (Orpheum) Salt Lake City; (Orpheum) Denver 30-Dec. 5.

CORAL MELNOTTE and PEARL TWIN

Songs, Laces and Graces.

Meyakos Trio (Keith) Cincinnati; (Keith) Indianapolis 30-Dec. 5.
Mijares (Majestic) Chicago; (Columbia) St. Louis 30-Dec. 5.
Miller & Vincent (Orpheum) San Francisco; (Orpheum) Oakland 30-Dec. 5.
Miller & Co., Allen (Empress) Denver; (Empress) Kansas City 30-Dec. 5.

MERCEDES

Dir. U. B. O.

Miller & Lyles (Orpheum) St. Paul; (Orpheum) Duluth 30-Dec. 5.
Miller, Rose (Proctor's) Albany, N. Y., 26-28.
Milton & De-Long Sisters (Temple) Hamilton, Can.
Mimic Four (Proctor's 58th St.) N. Y. C. 26-28.
Minstrel Maida, Eleven (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Dec. 5.

EDW. MILLER and HELENE VINCENT

Ask Harry Fitzgerald.

Miskel & Miller (Bijou) Savannah 30-Dec. 2; (Victoria) Charleston, S. C., 3-5.
Montgomery, Marshall (Grand) Pittsburg 30-Dec. 5.

JAMES C. MORTON and RALPH AUSTIN

"SUCCESS" Dir. Alf T. Wilton.

Moore & Littlefield (Orpheum) Salt Lake City 30-Dec. 5.
Moran & Wiser (Grand) Pittsburg; (Temple) Detroit 30-Dec. 5.
Morell, Frank (McVicker's) Chicago.
Mori Bros., Three (Empress) Denver; (Empress) Kansas City 30-Dec. 5.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Morrin & Beasley (Empress) Salt Lake City.
Morris & Wilson (Fulton) Brooklyn 26-28.
Morris, Elida (Orpheum) San Francisco 30-Dec. 5.
Morrisey & Hackett (Temple) Hamilton, Can.
Morton & Austin (Keith's) Philadelphia.
Morton & Ed (Maryland) Baltimore 30-Dec. 5.
Morton & Glass (Alhambra) N. Y. C.; (Hammerstein's) N. Y. C. 30-Dec. 5.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Thos. Fitzpatrick.

Morton, S. & K. (Grand) Pittsburg; (Shea) Rutland 30-Dec. 5.
Moshier, Hazea & Moshier (Keith) Louisville.
Murphy, Ben, Francis (Empress) Kansas City.
Murphy, George (Proctor's) Plainfield, N. J., 26-28.

THE MOWATTS

Care of The Billboard, New York City.

Murphy & Nichols (Keith) Indianapolis; (Orpheum) Birmingham 30-Dec. 5.
Mutterzob & Son (Royal) N. Y. C.
Mystic Bird (Proctor's) Elizabeth, N. J., 26-28.
Nadell & Kane (Pantages) Victoria, B. C.; (Pantages) Tacoma 30-Dec. 5.

Naldine, Grazia (Dominion) Ottawa, Can., 30-Dec. 5. Nally & Nally (Orpheum) Boston 29-28. Nally, Julia, & Co. (Palace) Chicago; (Keith's) Cleveland 30-Dec. 5.

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M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nash & Co., Julia (Keith's) Cleveland 30-Dec. 5. Natalie & Ferrari (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Dec. 5. Navigators, Six (Proctor's) Mt. Vernon, N. Y., 29-28. Nazarro, Nat. & Co. (Columbia) St. Louis. Nealand & Co., Walter D. (Proctor's) Port Chester, N. Y., 29-28. Neher & Kappel (Bushwick) Brooklyn. Nelson, Juggling (Orpheum) Ogden, Utah, 29-28; (Empress) Salt Lake City 30-Dec. 5.

IRVING

DODE

Newhoff and Phelps

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By Otto T. Johnson. Dir. Gene Hughes.

Nelso & Herley (Keith) Louisville; (Columbia) Grand Rapids, Mich., 30-Dec. 5. Nelson & Nelson (Colonial) Erie, Pa. Neytune's Garden (Keith) Louisville; (Keith) Indianapolis 30-Dec. 5. Nevada Dancing (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Dec. 5. Newhouse, Snyder & Co. (Majestic) Milwaukee. Newport & Strik (O. H.) Bayonne, N. J., 29-28; (Allegheny) Philadelphia 30-Dec. 5. Newton Gladys (Cafe Bismarck) Los Angeles, Indef.

NICK'S SIX SKATING GIRLS

Booked Solid U. B. O. Dir. Pat Casey.

Niblo & Riley (Hijou) Brooklyn 29-28. Nichols, Nelson Troupe (Empress) Portland, Ore. Nichols Sisters (Empress) Seattle; (Loew's) Vancouver, B. C., 30-Dec. 5. Nichols, Nellie (Keith) Indianapolis; (Keith) Louisville 30-Dec. 5. Nightingale, Four (Temple) Rochester 29-Dec. 5. Nip & Tuck (Empress) Butte, Mont., 30-Dec. 6. Noble, Milton & Dolly (Orpheum) Detroit. Non-mans, Juggling (Colonial) Chicago 29-28. North & Co., Frank (Orpheum) Los Angeles.

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The Largest Single Musical Act in Vaudeville.

Norwood & Anderson, Chicago, Indef. Norwood & Hall (Shubert) Utica, N. Y., 30-Dec. 5. Nosses, Musical (O. H.) Evansville, Ind., 29-28; (Lyric) Danville, Ill., 30-Dec. 2; (Family) Lafayette, Ind., 3-5. Nowlin & St. Claire (Hippo) Baltimore 29-28. O'Neil & Walmsey (Pantages) Calgary, Can. O'Neil & Dixon (Greeley Sq.) N. Y. C. 29-28.

O'BRIEN, HAVEL & CO.

Oakley, Silvers (Pantages) Salt Lake City. Oakland & Co., Will (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 30-Dec. 5; (Yosemite) Stockton 2-3; (Victory) San Jose 4-5. Oddone (Empress) Salt Lake City. Odson Quartette (American) Chicago 29-28. Okabe Japs (Keith's) Providence 30-Dec. 5. Old Soldier Fiddlers, 5 (Orpheum) Boston 29-28.

OS-KO-MON

Direction Norman Jeffries.

Oilers, Six (Empress) St. Paul, Minn. Olympic Trio (Orpheum) New Orleans. On the Riviera (Cohen's) Poughkeepsie, N. Y., 29-28. Ordway, Larrie (Pantages) Vancouver, B. C.; (Pantages) Victoria 30-Dec. 5. Orr & Decosta (Royal) N. Y. C. 30-Dec. 5. Ostman Trio, Swain (Lyric) Newark, N. J., 29-28.

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Ower & Ower (Orpheum) New Orleans. Oxford Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma 30-Dec. 5. Paine & Norbit (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Dec. 5. Palmore, Lew (Columbia) Brooklyn 29-28. Parson, The (Cohen's) Poughkeepsie, N. Y., 29-28. Parillo & Frabito (Keith) Washington; (Alhambra) N. Y. C. 30-Dec. 5.

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Patricola & Myers (Empress) San Francisco; (Empress) Sacramento 30-Dec. 5. Patricola, Angelo (Majestic) Chicago. Pauline (Orpheum) Memphis; (Orpheum) New Orleans 30-Dec. 5. Paul & Boyne (Alhambra) N. Y. C. 30-Dec. 5. Paynton & Green (Shubert) Utica, N. Y. Peabson & Goldie (Keith) Louisville. Peterson Bros. (Keith's) Louisville 30-Dec. 5. Pekin Myrtle (Forsythe) Atlanta. Pekinese Troupe (Emeryl) Providence, R. I., 29-28.

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Pellier & Co., Pierre (Orpheum) Winnipeg, Canada. Peppino (Temple) Hamilton, Can., 30-Dec. 5. Perea, Lupita (Maryland) Baltimore; (Keith) Washington 30-Dec. 5. Phillips & White (Grand) Pittsburg 30-Dec. 5. Pierlot & Seafeld (Forsythe) Atlanta; (Orpheum) Jacksonville 30-Dec. 5.

Pino, Joe (Proctor's 23d St.) N. Y. C. 29-28. Pisano & Bigham (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5.

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Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef. Pollock, Milton & Co. (Keith) Louisville. Polzin Bros. (Empress) San Francisco; (Empress) Sacramento 30-Dec. 5. Porter & Sullivan (Keith) Columbus, O.; (Keith) Louisville 30-Dec. 5. Posty, Chas. F. (Orpheum) New Orleans. Potts, Ernie, & Co. (Orpheum) Des Moines; (Orpheum) Sioux City 30-Dec. 5. Primrose Four (Prospect) Brooklyn; (Bushwick) Brooklyn 30-Dec. 5. Prince, Arthur (Sloat's) Buffalo; (Shea's) Toronto, Can., 30-Dec. 5.

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Milton Pollock & Co.

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Prince & Deerie (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Dec. 5. Princeton & Yale (Empress) Butte, Mont., 30-Dec. 5. Prout, Eva (Empress) Kansas City. Puck, H. & F. (Colonial) Erie, Pa.; (Keith) Columbus 30-Dec. 5. Quiggs & Nickerson (Proctor's) Albany, N. Y., 29-28. Quinn Bros. & Marion (Pantages) Winnipeg, Can., 30-Dec. 5. Rackett, Hoover & Markey (Flatbush) Brooklyn 29-28.

RAY FLORENCE RAYMOND and BAIN

"Locked Out." Direction Morris & Fell.

Radjah, Princess (Orpheum) Portland, Ore. Rags, Leighton & Robinson (Empress) Sacramento; (Empress) Los Angeles 30-Dec. 5. Rajah & Co., All (Proctor's) Schenectady, N. Y., 29-28. Randall, Carl (Poli) Scranton, Pa. Randall & Co., Geo. (Delaney St.) N. Y. C. 29-28. Rawson, Claire, Co. (Pantages) Portland, Ore.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Ray, John & Emma (Orpheum) Sioux City; (Columbia) St. Louis 30-Dec. 5. Raymond & Caverly (Bushwick) Brooklyn; (Poli) Scranton, Pa., 30-Dec. 5. Rebia (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 30-Dec. 5. Record's Lions (Orpheum) Denver. Redford & Winchester (Royal) N. Y. C.; (Bushwick) Brooklyn 30-Dec. 5. Redheads (Orpheum) San Francisco 29-Dec. 5.

CHRIS RICHARDS

English Eccentric Comedian.

Reed's Dogs (Pantages) Victoria, B. C.; (Pantages) Tacoma 30-Dec. 5. Reed & Nelson Co. (Proctor's) Schenectady, N. Y., 29-28. Reenes, Four (Proctor's) Mt. Vernon, N. Y., 29-28. Reimer & Gores (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 30-Dec. 5. Reikow (Maryland) Baltimore. Remi & Ballinger (Pantages) Calgary, Can. Remple Sisters (Colonial) Erie, Pa.

DOROTHY RICHMOND & CO.

Reno & Co., Geo. B. (Orpheum) N. Y. C. 29-28. Revue, Yul & Garry (Proctor's) Port Chester, N. Y., 29-28. Rey, Billy K. (Happy Hour) Dallas, Tex., Indef. Riano, Rena (Poli) Scranton, Pa. Rice & Newton, 57 E. 63d St., Chicago, Indef. Rice & Cohen (Royal) N. Y. C. 30-Dec. 5. Rice & Morgan (New Apollo) Logansport, Ind. Richards & Kyle (Keith's) Cincinnati 30-Dec. 5.

AL J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kessler.

Richard Bros. (Hijou) Savannah 30-Dec. 2; (Victoria) Charleston, S. C., 3-5. Richardson, Bruce & Co. (Pantages) San Francisco; (Pantages) Oakland 30-Dec. 5. Riley & O'Neil Twins (Proctor's 58th St.) N. Y. C. 29-28. Ring, Blanche, & Co. (Royal) N. Y. C.; (Keith's) Boston 30-Dec. 5. Rippel, Jack & Nellie (Louisville; (Orpheum) Evansville, Ind., 30-Dec. 5.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. B. O.

Ritche, Adele (Hammerstein's) N. Y. C. 30-Dec. 5. Rivoli, Caesar (Yonge St.) Toronto, Can. Rouch & McCurdy (Columbia) Grand Rapids, Mich.; (Keith) Toledo 30-Dec. 5. Robbins (Alhambra) N. Y. C.; (Keith) Providence, R. I., 30-Dec. 5. Robin (Cohen) Poughkeepsie, N. Y., 29-28. Robinson's Elephants (Hippo) Baltimore 29-28. Rochester, Claire (Majestic) Chicago.

PAT MARION

ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Rochester, Claire (Keith's) Toledo, O., 30-Dec. 5.

Roaders, Four (Keith) Cleveland; (Colonial) Erie, Pa., 30-Dec. 5. Rogers & Melitosh (Proctor's 58th St.) N. Y. C. 29-28. Roode, Claude M. (Palace) Chicago. Rooney & Bent (Palace) Chicago. Rooney, Julia (Proctor's) Mt. Vernon, N. Y., 29-28.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Rogers, Will (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee 30-Dec. 5. Rowell Singers (Pantages) Los Angeles; (Pantages) San Diego 30-Dec. 5. Rose & Moon (Empress) Denver; (Empress) Kansas City 30-Dec. 5. Ross, Eddie (Keith's) Columbus, O. Roy & Arthur (American) Chicago 29-28. Royce, Ray L. (Colonial) Erie, Pa.

BEN HARRIETTE RYAN and LEE

Direction Gene Hughes.

Royce, Ruth (Prospect) Brooklyn; (Shubert) Utica, N. Y., 30-Dec. 5. Rugger, Elsa (Orpheum) St. Paul 30-Dec. 5. Russell's Minstrels (Unique) Minneapolis; (Empress) St. Paul 30-Dec. 5. Ryan, Richard & Co. (Empress) Sacramento; (Empress) Los Angeles 30-Dec. 5. Ryan Bros. (Star Hippodrome) Chicago 29-28. Ryan & Tierney (Keith) Philadelphia.

Jack—RYAN and TIERNEY - Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Ryan & Lee (Temple) Detroit; (Temple) Rochester 30-Dec. 5. St. James & Co., W. H. (Orpheum) Ogden, Utah, 29-28; (Empress) Salt Lake City 30-Dec. 5. Sale, Chick (Colonial) N. Y. C.; (Keith) Philadelphia 30-Dec. 5. Salvaggi, Leo (Orpheum) Lincoln, Neb. Sampson & Douglas (Unique) Minneapolis; (Empress) St. Paul 30-Dec. 5.

Maurice Samuels

Pantages Circuit, Regular Engagement.

Sammels & Co., Maurice (Pantages) Victoria, B. C.; (Pantages) Victoria 30-Dec. 5. Samuels, Ray (Palace) Chicago; (Majestic) Milwaukee 30-Dec. 5. Santly & Norton (Orpheum) Winnipeg, Can. Sanders & Vonkants (Pantages) Los Angeles; (Pantages) San Diego, Cal., 30-Dec. 5. Scenes From G. O. (Maryland) Baltimore; (Bushwick) Brooklyn 30-Dec. 5. Schaeffer, Sylvester (Keith) Indianapolis; (Keith) Cincinnati 30-Dec. 5.

RAY SAMUELS

U. B. O. and Orpheum Circuit.

School Days (Empress) San Francisco; (Empress) Sacramento 30-Dec. 5. School Playground (Keith) Columbus, O.; (Keith) Cincinnati 30-Dec. 5. Schwarz Bros. (Orpheum) Omaha, Neb. Scott, Marie King (Lyric) Richmond, Va., 29-28. Sebastian & Bentley (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Dec. 5. Semon, Chas. (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Dec. 5.

CARLOS DOROTHY SEBASTIAN and BENTLY

Jardin De Danse, New York.

Sharrocks, The (Temple) Rochester (Alhambra) N. Y. C. 30-Dec. 5. Shaw, Sandy (Hippo) Baltimore 29-28. Shaw, Lillian (Hammerstein's) N. Y. C. 30-Dec. 5. Shayne, Matthew, & Co. (Temple) Rochester; (Orpheum) Montreal, Can., 30-Dec. 5. Sherbourne & Montgomery (Pantages) Spokane; (Pantages) Seattle 30-Dec. 5. Sherman, Van & Hanlon (Colonial) Chicago 29-28.

EVA SHIRLEY

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Sherr & Herman (Pantages) Spokane; (Pantages) Seattle 30-Dec. 5. Shilling Co., William (Pantages) Salt Lake City. Shirt Waist Factory (Proctor's 23d St.) N. Y. C. 29-28. Shone, Hermine, & Co. (Orpheum) Lincoln, Neb. Shrodes & Miller (Prospect) N. Y. C. 29-28. Sidelights (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 30-Dec. 5. Silber & North (Pantages) Salt Lake City.

JAMES SKELLY

With Skipper-Kennedy-Reeves. Pantages' Circuit.

Simko (Hammerstein's) N. Y. C. 30-Dec. 5. Simmons, Danny (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Dec. 5. Simms & Simms (Lyceum) Chicago 29-28. Simms, Willard, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 30-Dec. 5. Simpson, Cora & Co. (Pantages) Calgary, Can. Simpson & Deane (Columbia) Brooklyn 29-28. Sims, Romble (Empress) Butte, Mont.; (Orpheum) Spokane 30-Dec. 5.

Skipper—Kennedy—Reeves

Playing Return Engagement. Pantages' Circuit.

Singer's Midgets (National) N. Y. C. 29-28. Siemons & Co., Frederica (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30-Dec. 5. Skipper, Kennedy & Reeves (Pantages) Spokane 30-Dec. 5.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Smilletta Bros. & Mora (Apollo) Chicago 29-28. Smith, Tom (Emeryl) Providence, R. I., 29-28. (Continued on page 42.)

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AGENT—First-class publicity material for clairvoyants, hypnotists, palmists, card readers, fortune tellers, magicians, vaudeville, medicine, musical comedy or cabaret people. EL PORTENO, 310 N. Broadway, Los Angeles, Cal.

AGENT—Handle press, route, book; need work at once; past three seasons Daily Amuse Co.; always hustling for business; must have ticket. HARVEY STEVENSON, Frankfort, Ind.

AT LIBERTY—Advance man or prop., alto and mts. C. W. P., Florence, Ind. EXPERIENCED MANAGER—Operator and electrician; wife A-1 piano player; both have had history of experience. H. J. FISCHER, Box 523, Sikeston, Missouri.

EXPERIENCED FEATURE FILM MAN—Would like to represent Feature Up, or big feature in Cincinnati; will work on percentage. E. H. WALTER, R. East 7th St., Cincinnati, O.

HORSE MANAGER—Agent or manager of road show; fifteen years' experience; can give the best of reference. Address MANAGER, 322 Hamilton Ave., Columbus, Ohio. LECTURER AND ADVANCE MAN—40; book and play State right features on percentage; years of experience. SHOWMAN, Room 19, Imperial Hotel, 316 S. State St., Chicago, Ill.

WANTED—Positions by all-round theatre man; wife A-1 pianist and organist; both in same theatre. Address C. P. WRIGHT, General Delivery, Springfield, Ohio. WANTED—Position by first-class moving picture theatre manager; also expert operator and electrician; 15 years' experience. JOHN F. METH, 3101 Washington Ave., St. Louis, Mo.

AIR CALLOPES. Advertisements without display under this heading, 3c per word. AIR CALLOPES, for orchestra or parade work; low prices; great bally-hoo circular free. TANGLEY MFG. CO., Muscatine, Iowa.

ASPIRANTS. Advertisements without display, under this heading, 3c per word. LARGE CORPORATION, producing high-class amateur performances of musical revues, operettas and minstrel shows, has open several positions for ambitious young men between 20 and 30. No man using beer or other intoxicants considered; excessive smoking not permitted; nonsmokers preferred; references required; applicants must be gentlemen, quiet dressers, of attractive personality but able to treat all women alike and particularize with none; must have good voice, ability to dance, play piano and direct amateur performances after instruction; permanent positions, with nine months' season; preliminary training given and expenses paid; salary begins where applicant trained; salary low, but success will bring steady increase; no fares advanced. Address P. O. BOX 155, Carlisle, Pa.

HORSE TRAINER of 25 years' experience at liberty; wants situation to break horses or ponies to do the harding military drill, pictures, pickout work of all kinds; have had some experience with dogs and monkeys; would like to contract either for the winter or the year; I have myself six performing goats and a high diving dog, which were the feature attraction with Aiken Carnival Company this summer; can furnish act, 30c/50c, if wanted; wagon show preferred; at present in quarters at Xenia Fair Grounds. JAS. BORLAND, Xenia, O.

THE RED RAVEN MINSTRELS, leading Southern group, open for engagement after November 20th. Address JOHNSON & SCRUGGS' AMUSEMENT CO., 2112 E. Marshall St., Richmond, Va. VIOLINIST—19; single, sober and reliable; play popular music; theater work preferred; will travel or locate. F. W. SOSSAMAN, 233 Randall St., Waterloo, Iowa.

WANTED AT ONCE—Position Operator or Manager; nine years' experience; best of reference; age, 25; go anywhere. Wire or write V. GOODBRED, 2326 Court St., Ensey, Ala. WANTED—Position with film company or vaudeville sketch; some experience in dramatic work; medium height and good looks. BONNIE YORK, Gen. Del., Des Moines, Ia.

YOUNG MAN—24; 5 ft. 8; 140 lbs.; some experience and ability; wishes to join sketch in vaudeville, or any reliable company; strictly temperate. A-1 reference furnished; can join immediately; photo upon request; all mail answered. J. CHERRY, Cassandra, Pa.

YOUNG JAP wants to try vaudeville under good manager; can dance and talk; comedian. CHARLIE J. AKAMATSU, care Hotel Nicolet, Minneapolis, Minnesota. YOUNG MAN of 26 would like to join good, reliable company; have special attraction; the greatest imitator of different engines in soundings of exhausts; use no instrument; can do black face and Irish comedy; fill in anywhere in comedy part; ticket if far; state salary. Write E. J. DIEMER, Jefferson, O.

AUDITORIUM, Fremont, Mich.; population, 2,200; brick building; 5x1000 electric light, piano; new management; best attractions wanted. E. EVANS, Manager. ECLIPSE THEATRE, Culpeper, Va.—Ground floor; seating capacity, 350. Wanted, Stock Companies, Musical Tableds, and good vaudeville. R. A. TREDWAY, Manager.

WANTED—One-nighters and week rep. shows, for newly built dome theatre. WILLIAMS & KLATT, Clinton, Ind. BANDS AND ORCHESTRAS. OF SIX PIECES OR LESS. At Liberty Advertisements, without display, under this heading, are published free of charge.

FAMILY ORCHESTRA—Three pieces, for picture house; piano, cornet and drums; cornet plays solo. Address ORCHESTRA, 6274 Horton Pl., St. Louis, Missouri. FOUR-PIECE ORCHESTRA—Want theatre or hotel engagement; Georgia or Florida preferred. Address MARCUS SHAW, Palatka, Fla.

LADIES' ORCHESTRA—Four to six pieces; thoroughly experienced in moving picture, dance and hotel work. Address LADY ORCHESTRA, 168 Adams St., Buffalo, N. Y. MUSICIANS—See our Song Bluff on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

COMPANY OF EIGHT BOYS AND TWO GIRLS want to join carnival or good one-night stand; all good comedians and good comedy and specialties; will work for salary or on per cent. Write H. WIMBERLY, Beardon, Ark.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 BILLPOSTER, STAGE CARPENTER AND ELECTRICIAN—Eight years' experience; wants permanent position. B. R. DONNALS, General Delivery, Wichita, Kan.

BILLPOSTER—Wants plant work; three years' experience running plant; do not booze; best of references. A. L. HINER, 711 1/2 Morton St., Peoria, Ill. DOUBLE A BILLPOSTER—Local No. 27, wants position, anywhere, if permanent; paint wall and bulletin signs; "no booze"; age 23. CHAR. F. BECKER, 1924 Forbes St., Pittsburg, Pa.

CHORUS GIRLS AND MEN. At Liberty Advertisements, without display, under this heading, are published free of charge. EXPERIENCED CHORUS GIRL—Wants position with good show; state salary. Address KATHERINE GRANT, Gen. Del., Oklahoma City, Ok.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge. AT LIBERTY—Side show boss caravan; A-1 reference. L. F. BROWN, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Boss caravanman; big top or side show; A-1 reference. GEO. SINGLETON, care Billboard, Cincinnati, O. CAROUSEL MANAGER—Twelve years' experience; steam, gasoline or electric; go anywhere. L. SHELLEN, 315 15th St., West New York, N. J.

DOOR TALKER—Can make openings that are openings; salary reasonable; prefer carnival goes South for winter. 423 Park St., High Point, N. C. GLASS BLOWER—For museum or store show; make your best offer; can join at once. Ticket? Yes. RUFUS HUCK, 534 Ann Ave., Kansas City, Kan.

HIGH DIVER—Would like to join carnival company at once; that has net, outfit and ladder. Ticket? Yes. CAPT. FLOYD WORLEY, Gen. Del., New Decatur, Ala. INSIDE LECTURER—Sword walker, ventriloquist, magician; all season with big 10-in-1; would accept position for winter; strictly sober. PROF. GOLDEN, 444 E. 7th, Tulsa, Okla.

JACK McDONALD and WIFE—At liberty; trick and fancy rides; brook and general all-round Wild West people; first-class outfits. Address care Billboard, Cincinnati, O. LADY BRONCHO RIDER—To join Wild West or carnival going South; can join at once. Address NELLIE BALLINGER, 921 Green St., Boone, Ia.

POSITION WANTED—By young man of fine appearance, as ticket seller, talker or work on concessions. CHRISTIE E. FULLER, Box 181, Bethel, Vt. PROF. GOLDEN—Experienced trainer of ponies, goats and dogs; at liberty for winter; my stock always good performers; must have ticket. 444 East 7th, Tulsa, Okla.

PROF. GOLDEN—Inside talker, magician, ventriloquist, sword walker. All season with C. N. Fair's Big Ten-in-One; strictly sober. 444 East 7th Street, Tulsa, Okla. RAINBOW—Who walks razor-edge awards with naked feet; Rainbow, fire eater; side or store show. RAINBOW & RAINBOW, 210 W. 37th St., New York City.

SHIMIE—Monkey Boy; at liberty for winter; store room show preferred. Address SHIMIE, care Billboard, Cincinnati, O. STANLEY JOHNSON—Motorcycle racer, is at liberty to join at once; any kind of motorcycle or show. 2028 W. 25th St., Cleveland, O.

WORK PONY—Dog act; bucking mule; break ring and hippodrome stock; ringmaster; announcements; indoor circus, vaudeville circus, winter quarters. WALTER BERTI, 53 West Huron St., Chicago, Ill. YOUNG LADY wishes position in Wild West show. Address FLORENCE KIJNE, care Billboard, New York City.

COLORED PERFORMERS. At Liberty Advertisements, without display, under this heading, are published free of charge. B. F. FERGUSON—Colored banjoist, singing and talking comedian with the big red velvet cater-tainer; strictly sober; play parts; ticket. 2750 Pine St., St. Louis, Mo.

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CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

WHEELING PARK—Only amusement resort in Wheeling, W. Va. Season of 1915: theatre, capacity 1,500; fully equipped restaurant, refreshment privilege, bowling and pool, soft drink privilege, photography, etc. Also ball, baby rack, knife and cane racks, counting store, glass vase, novelties, etc. TRIP: FITHS & CRANE, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

Advertisements without display, under this heading, 1c per word.

YOUNG MAN—Age 24; 5 ft. 8 in.; 140 lbs.; inexperienced, but of ability, wants engagement; capable to play any part cast for; good to study; sing some, and have specialties to put over; will join you wire; photo and reference furnished. J. CHERRY, Cassandra, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Wanita Wallace, clever ingenue and soubrette, with feature specialties; wardrobe and ability; repertoire of one-piece attraction preferred. 115 W. Ontario St., Chicago, Ill.

ENGLISH ACTOR wants American engagement; leads, juveniles, old men; plenty MSS.; wife chamber, boys, old women; sings; Irish park specialty. ROBERT LENA, 34 Foyle St., Londonderry, England.

R. V. WILSON—Second Trombone; soloist; age, 22; good wardrobe; engagement more than big salary will count. R. WILSON, Box 3, High River, Alberta, Canada.

FRANK J. HOWARD—Stage director and producer, at liberty for stock or pictures. Address care CROWLEY HOTEL, Prairie du Chien, Wis.

J. M. TOWNSEND—Anything cast for; reliable; experienced and plenty of wardrobe; has anything that pays salaries; bass drum or trombone in band; decent. Franklin, Ky.

JUVENILES—Heavies; some leads; age 27; 5 ft. 10 1/2; weight 170; wardrobe, ability; join at once. Ticket? Yes. Specialties? Yes. BOBBIE BENNETT, 487 Linden Ave., Memphis, Tenn.

LEADING MAN AND LEADING WOMAN—Wardrobe, experience, ability; also director; prefer stock or one piece; salary according to season. MELVINE ARDMORE, New Regent Hotel, St. Louis, Mo.

LEADERS—open for one-night or rep.; man, competent heavy, juvenile; direct; scripts; reliable; can deliver the goods. Care Lipp, 1037 N. Ashland Ave., Chicago, Ill.

MELBA GLANTON—Age, 18; leads, ingenue; Herbert Glanton, age, 49, general business; father and daughter; joint or single. 2317 Lillie St., Ft. Wayne, Ind.

PLAYWRIGHT—23, 5 ft. 6 1/2; wishes to join dramatic, stock or vaudeville company; experienced in American and Oriental work; ticket. GEORGE H. CARLISLE, 114 E. Montgomery Ave., Phila., Pa.

ROBERT GRANT—Juvenile and general business; age 21; 5 ft. 7; appearance and ability; require ticket advanced; responsible managers only. Winlon Hotel, San Francisco, Cal.

SINGERS—All the very latest songs, are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same columns, or a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VERSATILE COMEDIAN—Second business; have specialties; up in nigger acts; A-1 advance; handle brush or banners; sober, reliable. Address KING 1912, Altoona, Wis.

WELL-KNOWN ENGLISH ACTOR—24 years' experience; leads, juveniles, old men; stage manager; plenty MSS.; wife also at liberty. LENA, 34 Foyle St., Londonderry, England.

WOMAN AND CHILD—Experienced dramatic people; child very small for 9 years; sin; and clean; reliable managers only. ELOHA EDMOND, 335 W. 43d St., New York City.

YOUNG MAN—24; juveniles; 5 years' experience; would prefer repertoire work. JAMES KEANE, 2918 Telegraph Ave., Berkeley, Cal.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE—Four-passenger 20 h. p. Automobile, in good condition, new tires, for Electric Light. Outfit; write all in first letter. CLAUDE LEUK, Wapakoneta, Ohio.

MUMMIFIED FREAKS, Curiosities, Shows, Ball Games; will exchange for Crank Pianos, Organs, Graphophones, Music Boxes, Teatua, Wax Figures, Lamping Mirrors, what have you? W. J. COOK, 382 West Main St., Richmond, Ind.

PRACTICALLY NEW AUTOMOBILE—To exchange for Electric Piano or Picture Show Electric Light Plant. J. L. HICKS, Doolihan, Mo.

TO EXCHANGE—500 Shares of Mining Stock, at 10c per share; want Typewriter. To Exchange—\$200 Piano Player, subject to \$25.00 insurance. What have you to offer? To Exchange—One Minute Camera, with supplies; cost \$40 new; used three times; make offer. Address H. P. GOERS, Iland, Mo.

TRADE—Millard Cornet, high and low pitch, silver plated, with case, like new, for Standard Typewriter. C. A. DAVENPORT, Box 134, Chillicothe, O.

WANTED TO TRADE—Low pitch A. Melin Clarinet, Boehm System, for a low pitch E-flat, Boehm System. JOHN L. VUCCELLI, 1239 Summit Ave., Kalamazoo, Mich.

WILL EXCHANGE OR SELL, a Dorsing Monkey, lame, healthy; for cheap Watch, Clocks or Jewelry. FREDERICK FLIERER, Princess Anne, Md.

FOR LEASE.

Advertisements without display, under this heading, 3c per word.

FOR LEASE—Vaudeville Theatre, in Iowa manufacturing city of 20,000; Sunday town only vaudeville house there; falls equipped; strictly modern; freerod; seats 900; greatest opportunity ever offered; only reasonable parties able to give bond need apply. S. M., care Billboard, Cincinnati, O.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BOOK ON TRAINING PERFORMING DOGS. Price, 35c, silver. Address McFALL, FUR CO., North Baltimore, O.

DOGS, Rabbits, Guinea Pigs, Parrots, Canaries, Piccons. LANG BROS., 11 Portland St., Boston.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR THEATRE EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

MAGICIANS—Get my latest Vanishing Itall, Egg or Lemon; easy to vanish; one dozen with one hand; just what the manipulator wants; 10c each, \$1.00 a dozen. HERB EVANS, 107-E. Oak St., Chicago, Ill.

MEXICAN STAMPS—For collectors. M. de J. ENCINAS, P. O. Box 150, Hermosillo, Sonora, Mexico.

PRIVATE CAR FOR SALE—Converted Pullman; 18 berths; kitchen, complete; smoker; silver, linen, bedding, buffet tables, extremely low price for quick sale; condition excellent; splendid opportunity for traveling troupe. ATLANTIC COAST REALTY CO., Greenville, N. C.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

A NUMBER of used Italian, Parachutes and accessories cheap; excellent condition. C. E. ADAMS, 107 Chapin St., Jackson, Mich.

ACROBATS—Brand new nickel-plated table, Van Wyck make; also case for same; never been used; first \$15 take it. HARRY WILLES, Benton, Ark.

ALL THE FOLLOWING GOODS MUST BE SOLD, regardless cost or value: Five slightly used Baseball Bats; three Ten Pinet Alphas, three Ten Pin Pool Tables, two Brunswick Pool Tables, Callie Ticket Box; above goods all complete; make us an offer for 1/2 of part. SABEL & LOEHR, 716 Hippodrome Bldg., Cleveland, Ohio.

BANJO-MANDOLINS, tenor banjos, banjos, corsets, trombones, clarinets; practically good as new; liberal reduction in price, or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 52 Sudbury St., Boston, Mass.

BORDER LIGHTS FOR SALE CHEAP—Very reasonable; in good order. CHRIS DILG, Walnut St. Theater, Cincinnati, Ohio.

Macon, Ga., Oct. 24, 1914.

The Billboard Pub. Co., Cincinnati, O.

Gentlemen—Your paper is sure a wonder. A short time ago we put a small thirty-cent ad in the classified columns advertising some Uncle Tom's Cabin paper for sale. A week later it was sold to a show in Illinois for \$25. The ads in The Billboard are surely widely read.

In reference to the price of fifteen cents for special numbers, will say, the special number is surely worth the price and anyone who really reads The Billboard and kicks at the price of fifteen cents ought to get out of the show business.

Very truly yours,

THE FAIRFAX PLAY CO., LTD., Philadelphia, Pa.

Williamsport, Pa., Nov. 11, 1914.

Editor The Billboard:

My Dear Sir—I suggest that all who advertise in your free section should be in a position to accept positions without giving notice. I have spent over twelve dollars the past week in telegraphing those free ads and in most cases I get no reply, and those that do reply have to give notice, and I had one who accepted and then notified me two days before engagement started that he couldn't accept, thereby causing me a lot of trouble and needless expense. Personally I think a lot of these people put those ads in for fun, which causes the managers a lot of trouble. All people should make a point to answer, especially when the manager is more than willing to pay for same. I employ quite a few musicians and only on one occasion have I had satisfaction from those free ads.

Yours very truly,

F. A. OGDEN.

Sault Sainte Marie, Mich., November 15, 1914.

Editor The Billboard:

Being a constant reader of your worthy paper, I notice several parties knocking your Free Ad Liberty Columns. I have never had an ad in The Billboard or any other theatrical paper in my life, and I have been in the business fourteen years, but I think The Billboard's Free Ads a Godsend to many in the business when hard times come, as they will to the best of us. Of course, hard times don't affect those who have folks at home who come across, and those said parties will put a big front on and knock what I consider one of the best movies ever made by a theatrical paper.

Long live The Billboard and its Free Ads.

Yours truly,

FRED W. CROSBIE, The Big Sensation Co.

BUFFET AUTO SAXOPHONE, low-pitch, silver plated, 15 keys, with late improvements, used only three months; in perfect condition, with case; will ship anywhere, U. S. D., \$50.00. Address W. E. SLEIGHT, 503 Master St., Dallas, Texas.

CYLINDER PIANO—With electric motor crank, plays 9 tunes, in existing case; cost \$100.00. Address C. P. E. NOVELTY WORKS, 410 Seale St., Chicago, Ill.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed; subject payment express charges. NORTH AMERICAN FILM CORPORATION, INC., 411 West Depot Street, Knoxville, Tenn., U. S. A.

FOR QUICK SALE—Deagan 15-tube Aluminum Harp, with shipping case and case for tubes; only used a few times; harp alone cost \$60.00; sell-off for \$35.00, \$10.00 with order, balance C. O. D. J. C. GALLAGHER, Sheridan, Mich.

FOR SALE—Three octave Deagan Xylophone, with trunk and resonators; \$40 taken them. Address SAM RISTER, La Salle Theatre, La Salle, Ill.

FOR SALE—Maltose Cross, Hawkins make; wooden Revolving Ladder, never used; Bingle Trapeze and Crane Bar, cheap; write for particulars; will sell separate or all. W. H. LORELLO, R. 5, Box 4a, Duquoin, Ill.

FOR SALE—Second-hand Opera Chairs, nearly new; one to seven hundred scattered over Eastern States for prompt shipment; save money. EMILY SEAT EXCHANGE, Corning, N. Y.

FOR SALE—Owing to death in the family, will sacrifice musician's high-grade outfit, consisting of one large size Bass Drum with canvas cover, one Snare Drum, one case of Bells, and one case of Traps; both Drums are of the celebrated "Leedy" make; all are practically new, used but a few times; cost \$150.00. For quick sale, \$85.00 cash takes the complete lot. Address MRS. E. R. MASON, Box 841, Raymond, Wash.

FOR SALE—Drum that can't be beat, brass, with loader, complete, \$7.00; cost \$18.00. Bouquet of Flowers to U. S. Flag on staff, size 36 in., \$8.00; cost \$15.00. Chubb Tray to Parow, with 6 chains of flower balls, complete, \$7.00; cost \$12.00. Also hundreds of other bargains. \$1000 for list. Everything for the musician. SPARRER MAGIC CO., 16 Daedus Ave., Newark, N. J.

FOR SALE—Lot of magic and books on magic; \$25 takes the lot. Sent stamps for list. One unicycle; first \$5 takes it. SAM H. GANER, 353 E. Molden St., Washington, Pa.

FOR SALE—Miniature Theatre or Marionette Set, cheap; also Gas Making Outfit and Set of Sildes. N. L. LAMB, Boone, Ia.

FOR SALE—Violoncello, clear tone, patent head, with bow, \$14.00; tenor violin, no imitation, sweet tone, \$38.00; 17-jewel Waltham Watch, in 20-year gold-filled case, almost new, \$8.00. GEO. W. PRIEST, 217 Garden St., Irtan, Ohio.

FOR SALE—30x60 Tent, 10-ft. side wall, used one season, stakes, poles, complete, \$75.00. C. P. E. NOVELTY WORKS, 410 Seale Street, Chicago, Ill.

GREAT BARGAIN—Set of Scenery, Chinese landscape, back drop, three leg drops, special tea house; light weight; good condition; will sell very cheap. MARCEL CAROL, 1547 Broadway, Gaiety Theatre Building, New York City.

KETTLE DRUMS—Made by Leedy Mfg. Co., with cylindrical cases, used four months, practically new, \$135.00; will ship C. O. D. after express charges both ways are guaranteed. H. F. WHITCOMB, 638 Lincoln Ave., Elgin, Ill.

LADIES' slightly worn Professional Clothing; Fall, winter suits, \$3.00 up; fall, winter coats, \$2.00 up; stags, evening dresses, opera coats, \$3.00 up; fur sets, fur coats, \$5.00 up. MME. DE GROOT, 347 Tremont St., Boston, Mass.

MAGICIAN'S BIG SHOWY COMPLETE ACT—Practically new, used only four times, all apparatus positively almost made; cost \$350; will send packed in special trunk with pattern and instructions for \$50.00; \$25.00 down, balance after examination. Also size 36 Full Dress Suit, white vest, silk opera hat and sterling silver cane, all practically new, \$20.00. Write BOX 88, Carbondale, Pa.

MAGICIAN'S OUTFIT—(30 Tricks); everything new and best make; used only four times; includes Mind Reading Act, Handcuff, Hindoo Sack and two Rope Escapes, Wine and Water, Money Catching Act, Spirit Slates, Magician's Cards, Chinese Water Can, Rising Cards, Egg Production, Multiplying Billiard Balls, Chinese Linking Rings, and six others; all complete with apparatus and instructions; \$14 takes entire outfit. Address PROF. ZALANO, 803 North Cayuga St., Ithaca, N. Y.

SLOT MACHINES FOR SALE—Slightly used; just like new; will sell cheap; Mills five-way nickel and quarter machines; write for full particulars, enclosing stamp. Address HARRY MORGRET, 1248 Beveliere Ave., Detroit, Mich.

SQUARE DEAL GUM VENDOR, \$8 each; rebuilt Elks, \$6 each; Draw Dice, \$6. GEO. GITTINS, 1041 Kinlocklinne Ave., Milwaukee, Wis.

SMELL MINSTREL AND TAILOID COSTUMES; used only six weeks; cheap; no junk; send stamp for list. C. SPARKS, 260 E. Onondaga St., Syracuse, N. Y.

THEATRICAL THUNK—Heavy steel bound, cost \$12, no use for it; \$8 takes it. REDINGTONS, Scranton, Pa.

TRUNKS—Sample or Theatrical Trunks; fine condition; cheap. QUEEN CITY BOOK CO., 615 Vine St., Cincinnati, O.

TYPEWRITER—Practically new Hilsenkenderfer visible writer, with traveling case, \$125.00; cost \$50. C. SCOTT, 22 Convent Ave., New York City.

VIOLIN, CELLO AND BOWS, second-hand and old, exchanged or sold on easy terms. Write for particulars and catalogues. MUSICIANS' SUPPLY CO., 216 Tremont St., Boston, Mass.

WILL SACRIFICE York cornet, also clarinet and oboe, or will exchange for good cello. MUSICIAN, 558 St. Peter St., St. Paul, Minn.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to MOY, 308 Grant St., Pittsburgh, Pa.; five minutes' walk from principal theaters.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

DON'T WASTE YOUR EVENINGS! Sell our attractive brass easel poster frames to theaters; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING CO., Cincinnati, Ohio.

FOUR FIRST-CLASS MUSICIANS—Piano, Violin, Cornet and Drums, who are white barbers and bakers; best opening in the U. S. to go into business; write quick. BOX 112, Staunton, Va.

LIGHT WEIGHT, VERSATILE GIRL—For singing, aerobic dancing, etc.; all particulars first letter; preference if piano player. GEO. BARNSARD, care Billboard, Cincinnati, O.

TABLOID MUSICAL COMEDY PEOPLE WANTED—Can use good Sister Act; also four good Chorus Girls. HARRY PARKER, Raleigh, N. C.

WANTED—Magician, Ventriloquist, Punch and Judy man; good amateur will answer; long engagement, Palace of Illusions. C. H. THAYER, Cuero, Texas.

WANTED—Vaudeville Performers, Melicene Lecturer, also Lady to lecture; varied line of products; printed lectures furnished; Lady Pianist, Crayon Artist, Palmist, Glass Engraver, Willow Toss, Glass China Wheels. Address MANAGER DEMONSTRATORS' EXHIBIT, Greenville, O.

HOTELS.

Advertisements without display, under this heading, 3c per word.

DETROIT, MICH., FAIRFAX HOTEL, Bagley and Clifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

MINNEAPOLIS, MINN.—When in Minneapolis stop at the Empress Hotel; every convenience; hot and cold running water and free telephone in every room; twenty rooms with baths; rates, \$3.50 per week and up; five minutes' walk from any theatre. Address 262 North Seventh Street.

MINNEAPOLIS, MINN.—The Unique Hotel; located in the heart of the theatre district; every attention extended the professional; rates, \$2.75 per week and up. Address 14 North Sixth Street.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

IF ODELL TRAVAGE, trombonist with Italtiano's Band, with J. Stanley Robert's United Shows, will communicate with Mrs. F. C. Guy, 117 North Mill St., Lexington, Ky., he will learn something to his advantage and will receive valuable package.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

125 ROND LETTERHEADS AND 125 ENVELOPES, white, pink, blue or green, printed, 1c prepaid; samples. W. KINNEAR, Box 206, Brooklyn, New York.

CURTISS, Kalida, Ohio.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

VAUDEVILLE SKETCHES written to order, \$10; guaranteed hits. A. E. WHITMAN, Whitman, Mass.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST—Ezielose stamp. PROF. HAFFNER, 156 N. 2nd St., Philadelphia, Pa.

HOW TO TRAIN BOXING DOGS—How to Train High Diving Dogs; price, each, 25c, silver. McFALL PUB. CO., North Baltimore, O.

MIND-READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Beveliere, Ill.

PERFORMERS, send 10c and have your name and address and line of work in Lingerman's Entertainers' Directory. 705 North 5th St., Philadelphia, Pa.

STAGE MONEY, prepaid, 30c per 100. FEDERAL BOOK CO., 643 D. Northeast, Washington, D. C.

WE BUY AND SELL anything and everything in the Magical or Hypnotic line; send stamp. SFEABER MAGIC CO., 16 Dassing Ave., Newark, N. J.

XMAS GIFTS—Pearla and Baroque, loose or mounted. LAVERNE MAPES, Indiana Harbor, Ind.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-I STAGE CARPENTER—Electrician; desires position; sober and reliable; 12 years' experience; locate or road show. Address BEN C. CASAD, 136 Oakland Ave., Washington C. H., Ohio.

CLEAN-CUT YOUNG MAN, of good appearance, desires position as ticket taker; opera house or movies. CHRISTIE FULLER, Box 394, Hardwick, Vermont.

STAGE ELECTRICIAN OR PROPS—Strictly sober and reliable; can join on short notice; prefer the road. Address "WHITT," care Billboard, Cincinnati, O.

YOUNG COLLEGE GRADUATE—Industrious; wants work at aviation; inexperienced; would try ballooning; expenses and small salary; other lines considered. R. MORRISSELL, 231 Spring St., Spartanburg, S. C.

YOUNG MAN—23; wishes position with theatrical company; willing to assist any line of work; experience painting and decorating. WM. REESE, 1708 Fulton St., N. S., Pittsburg, Pa.

YOUNG MAN—Desires position as property or stage manager; seven years' house experience; post hills; references. RALPH VOIGT, 123 Greene St., Kingston, N. Y.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE—Wants engagement with motion picture company; experienced, dramatic and comedy people. WHITE AND LEMING, Sam Massey's Booking Agency, Atlanta, Ga.

YOUNG MAN—For juvenile parts or character comedians; plenty of experience; photos and particulars furnished. ALBERT J. RAY, 383 Central Park, West, New York City.

MUSICIANS.

Advertisements without display, under this heading, 10 per word.

VIOLIN (Leader) AND PIANO—Young ladies; experienced A. F. of M's, with large library music; ladies' orchestra or alone; permanent picture theatre, hotel or dance. Address MISS HILDEGARDE RUKLAND, 360 Fern Ave., Aurora, Ill.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-I ALTO PLAYER—Well experienced; can join on short notice; reasonable winter salary; wire. C. E. KELLY, Lancaster, S. C.

A-I BARITONE PLAYER—Desires position in road band, or will locate in West; am desirous of locating with good band. WM. F. DOTSON, care Billboard, Cincinnati, O.

A-I BARITONE—Slide trombone and Alto; travel or locate. Ticket? Yes. Eddie Deley and Dolly Lewis write. W. E. WILLIAMS, 3509 Lindell Ave., St. Louis, Mo.

A-I CLARINETIST—Wants position in theatre or dance orchestra; 12 years' experience; A. F. of M.; also operator and stage electrician. R. N. COLE, 732 Washington St., Gloucester, Mass.

A-I CLARINETIST—Experienced in orchestra, theatre and dance business; travel or locate; best references. A. E. KNOWLES, 24 Niagara St., Hamilton, Ont., Canada.

A-I CORNETIST—Account theatre closing; experienced and consistent; only reliable parties need answer; location preferred; A. F. of M. Address MACK, 229 E. 7th St., Mason City, Ia.

A-I CORNETIST AND DRUMMER—Playing bells and xylophone, desires engagement; experienced. Address FRANK KNIGHT, 927 1st Ave., Columbus, Ga.

A-I FLUTE AND PICCOLO PLAYER—At liberty; locate or travel; sober and reliable; thanking you in advance. CHAS. NAGLE, 630 Court St., Reading, Pennsylvania.

A-I HARP GUITARIST—Can do vaudeville or concert; Gibson artist model instrument; read at sight standard and popular music; double saxophone. J. W. SPENCER, 516 Oak St., Monroe, La.

A-I SOLO CORNET PLAYER, who can lead; also concert player; who can do solo work. Address FRED MELVIN, Lambertville, N. J.

A-I TRAP DRUMMER—Desires vaudeville or picture theatre work; experience; prefer Florida; plays all effects and bells. Address A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-I VIOLINIST-LEADER—Experienced in vaudeville, picture and cafe work; big library; will go anywhere. F. R. GIFFIN, No. 612 Elm St., Spokane, Wash.

TRAMPMASTER—Cornet soloist; A. F. of M.; teach violin, cornet, tuba; pianos; desire to locate, or travel if necessary. C. R. SWEIGARD, 16 W. 125th St., New York City.

CLARINETIST—Experienced in band, theatre, dance and concert work; member A. F. of M.; strictly reliable. GUY TRONVILLE, 1026 Chestnut St., Bowling Green, Ky.

CLARINET PLAYER—Desires position with traveling show; high class; must have ticket; can come at once; low wages, if sure. E. VOGTMAN, Park Rapids, Minn.

CORNETIST—At liberty; carnival or circus. Ticket? Yes. Address J. R. BROWNING, 201 Linden Ave., Newport, Ky.

DRUMMER—With full line of traps and effects; experienced in vaudeville and pictures; best of references; satisfaction guaranteed. M. P. RUTLER, 312 Union Savings Bldg., Augusta, Ga.

Ed MONSTER BASS—B & O; double stage; best of references. PETE PALMER, 13 Woodlawn Ave., Ft. Thomas, Ky.

Ed BASS PLAYER—Desires position with first-class band; fifteen years' experience; A. F. of M.; locate or travel; all letters answered. D. C. HARRIS-BACHER, 116 R. Ave., Clinton, Ill.

EXPERIENCED CLARINETIST—Wants to locate with good band or orchestra; an general office man; typist or electrician. A. E. KOMBS, 1748 E. Oak St., New Albany, Ind.

EXPERIENCED ORCHESTRA LEADER—(Violin), doubling trombone in band; up-to-date library; road or house. JULIUS GEMS, 1305 1/2 Houston St., Fort Worth, Tex.

EXPERIENCED SAXOPHONE—Alto, Eb clarinet and bassoon player, desires position; hotel, dance, orchestra, picture or vaudeville. JOSEPH HORGIA, 431 East 114th St., New York City.

EXPERIENCED VIOLINIST—Wants engagement; select library; reasonable. J. R. CHESTER, 2015 Mohawk St., Chicago, Ill.

EXPERIENCED VIOLINIST—Wishes to join reliable orchestra or play in hotel or cafe. E. NICHOOLS, Box 57, Kettland, Ind.

FIRST CLASS TROMBONIST—Experienced in all branches; real trouper; at liberty account circus closing; will look anything that pays. C. HURLE, Blue Grass Hotel, Chattanooga, Tenn.

FIRST CORNET—For band or orchestra; will join at once. RICHARD E. BARTON, Cornetist, Box 71, Pearl River, N. Y.

FIRST-CLASS VIOLINIST AND MUSICAL DIRECTOR—Play pictures and vaudeville; sober, reliable; have good references; write or wire. A. ST. GEORGE, Gen. Del., Crookston, Minn.

FLUTE PLAYER—At liberty. AL. CULTRA, 2319 N. 5th St., Kansas City, Kan.

FLUTE PLAYER—Double clarinet; would like to hear from party organizing orchestra for lycum circuit; long experience. W. F. MILLETT, 751 N. Dearborn Ave., Chicago, Ill.

FRENCH HORN PLAYER—Strictly professional; band, orchestra and symphony work; first-class man; best of references. NESTOR BERTHARD, 708 Bourne St., New Orleans, La.

FULLY EXPERIENCED TRAP DRUMMER—Desires engagement; has complete line drums, bells and traps; state salary, hours, etc., in first. HAROLD L. BEGOR, Palace Theatre, Portsmouth, Va.

GOOD BUS CORNET—Years on road, wishes to locate; would make music a side line or would troupe. Address LARRY MOORE, Live Oak, Fla.

LADY CORNET SOLOIST—At liberty for orchestra, band or vaudeville engagement; experienced in all; exceptionally fine references. A. F. L., care Billboard, Cincinnati, O.

LADY FRENCH HORN PLAYER—At liberty for immediate engagement; long experience orchestra, band and vaudeville. 168 Adams St., Buffalo, N. Y.

LADY TROMBONIST—Experienced band and theatre "pit" orchestra work; give full particulars first letter; reliable managers only. Address 168 Adams St., Buffalo, N. Y.

LEADER—Violinist; young man; experienced in vaudeville and M. P.; excellent library; no booser or tobacco user; reasonable salary. VIOLINIST, 503 N. Main St., Rushville, Ind.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

POSITION WANTED—By violin and cornet player in picture theatre, or would travel with dance orchestra; library of music. FRANK RUCICKA, 1841 Carlisle Bldg., Racine, Wis.

SLIDE TROMBONIST—Doubles piano; wants good location; first-class B. & O. experience; salary must be good. CHARLES C. SWEETLEY, 436 Center St., Williamsport, Pa.

SOLO CLARINET—Band instructor; also clarinetist, drummer and printer; would locate; both young, schooled; experienced; best references. TRINACRIA PHARMACY, 875 Milton Ave., Chicago, Ill.

Editor The Billboard: I wish to state just as an opinion and not as a matter of controversy that I find the free at liberty ads a help, in that I believe it gives a bigger field to secure talent from, and that many meritorious persons use it who could not otherwise afford to advertise. While I admit many beginners and amateurs are very unreliable, yet many of us had a hard battle breaking into our first program. We can't all be born great and famous. Then there are also some professionals that ought to be made to lick the printer's ink off every program they ever got their name on. I've been counting pages and liches industriously at odd moments for some weeks back, and I can't see that The Billboard has lost any ground in advertising since the classified section and free columns were inaugurated. Something for nothing comes too fast and good to pass up. If you have any new free ideas, ship them down here and I'll plant them where the sun always shines. Yours very truly, E. F. LUDLOW.

Editor The Billboard: I notice in recent issues of The Billboard that some people are knocking the classified ads. Now I wish to state that the classified ads are the best thing Old Billyboy ever did for the profession. It gives the poor man who is down and out a chance, as well as the one with a bank roll. Now I want to ask one question of those fellows who are knocking the at liberty columns. What is the cause of two-thirds of the down-and-out performers and musicians? Why, unreliable managers of course. I think most every performer will agree with me when I say that there are just as many unreliable managers in the profession as there are unreliable performers and musicians. I noticed in a former issue where a bandmaster states that he has answered ten ads for a drummer and you know that there are just as good musicians from the backwoods, sometimes, as there are from the city with a college education? Why, I know musicians that are great and can't write their own name. I used the classified ads myself last spring when I was in need of employment and received twenty-three answers. Then they say the managers ignore the classified ads. It seems to me the knockers would fare a great deal better if they would just keep out of Billyboy's business and look after their own. I say, stick with the classified ads. Yours for success, JACK LITIGAW.

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WANTED—Position by an experienced violinist; 10 years' experience; standard music or dance library. F. MINOH, 1725 W. Broadway, Louisville, Ky.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-I OPERATOR—Wants permanent position; six years' experience; all ma-hutes, married; best of references. Address JAMES



FOR SALE—One 20x40 waterproof Tent, 8-ft. wall, poles, stakes, guys, banner poles, 5 x 10 inside banners, with guys; banners, ropes, etc.; wired and outside electric light wiring, weather-proof sockets, lot of odds and ends; all in shipping boxes; outfit cost \$467.00; used two months; appeared value about \$325.00; to settle partnership business, \$166.66 for quick sale; will ship on receipt of \$35.00 deposit. Address R. O. LEITCH, Attorney, Piano, Ill.

FOR SALE—Sensory; particulars upon request. RALPH E. BARTON, 1089 Seaburn Ave., Detroit, Michigan.

FOR SALE—One Ozo Carbide Light, complete; two Edison Picture Machines, good order; one Air Home, ropes and poles; 100 reels of film, fine condition; will trade film for religious subjects. L. I. CAMPBELL, Nevada, Mo.

FOUR BIG ILLUSIONS, lots of Magic, and everything from my road show for sale cheap; quitting the business; send stamp for list. PRINCESS ZENORA, 380 Jackson St., St. Paul, Minn.

FOR SALE—Herschell-Spillman, 40 ft. Merry-Go-Round, cheap for cash. C. E. GRAHAM, Ira, N. Y.

HAVE GOOD \$350 UPRIGHT PIANO, in fine shape; will sell cheap or trade for anything I can use in show goods. FIEBEL, 35 So. Dearborn St., Chicago, Illinois.

HAVE QUIT the road; will sell my large, strong and solid trunk, also 42x28x24 inches; same has four locks attached, with keys; first \$8 buy the trunk; also one 14-foot tent, with poles, stakes and large fly; \$6 for tent and oil. ROSE, 3922 Park Ave., N. Y. City.

MINIATURE TRAIN for amusement parks, consisting of locomotive, four passenger cars and track; first-class condition; good money-maker; will sell cheap. M. MITSUKUN CO., Detroit, Mich.

MOVING SHOOTING GALLERY—Now running; cost \$500; will sell cheap if taken at once; have other business. ED STEWART, Box 352, Morocco, Ind.

OPERA CHAIRS AND THEATRE EQUIPMENT AT CUT PRICES—Buy direct and save agent's traveling expenses; good chairs from 75c up; tell me your wants, I can save you money; equipments bought and sold; 6A Power's, used about three months; sell and guarantee for \$125.00. JOSEPH P. REDINGTON, Scranton, Pa.

PENNY SLOT MACHINES—Second hand; 100 Mills "Perfection" Country Club Machines, \$2.50 each; 25 Mansfield's Nickel-Plated, All Glass, 5c Gum Machines, \$2.50 each; 50 Hilo Rolled Gum Machines, \$1.50 each; 50 Breath Perfume Machines, \$1.00 each; 6 Penny 5 Spiral Machines (change machine for candy shops, etc.), original price, \$20.00, sold as new, \$2.50 each. Will make special prices on quantity lots. JAMES ATKINSON, 1610 S. St. Louis Ave., Chicago, Ill.

SANDOW ELECTRIC LIGHT PLANT, 2 K. W., 60 v., 6 h. p. engine, nearly new, \$150.00; 75 Folding Chairs, \$20; 46-key Military Band Organ, with drums and D. C. motor, complete, new, \$225.00; 95 pairs Windsor Steel Roller Skates, \$15.00; 100 ft. of 1/2 inch wire, 110 v., A. C., \$10.00; 30x60-ft. Tent, front end round, back square, 3 center poles, 24 side poles, 10-ft. sidewalls, 2 pieces, about 15 stakes (top needs some repainting), \$30.00; Front Entrance, \$210 feet, \$6.00; two sections Blues, 7-tier, new, \$8.00; Fancifull Dog Act Sensory, new, 4 small set houses, 1 modern Diamond Dye street door, 26x16 ft., up to date, \$40.00; 17 licensed Reels, good subjects, \$2.50 up; 6 sets Song Slides, \$1.00 per set, all in fine condition; will ship any article subject to inspection. Address F. R. DEAN, De Soto, Mo.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SOFT FOR STORAGE—Nickel-plated Illusion Cabinet, Magician's outfit, etc.; stamps. HAFNER, 156 N. 2d, Philadelphia.

SPECIAL MAGIC OFFER—\$50.00 trick for \$20.00; wonderful production of three gallon Cut Glass Bowl of Water from large Fouldard; easy to do; makes wonderful hit; everything complete, including three-gallon Crystal Glass Bowl, large Fouldard, nickel base table with top for setting bowl on (measures 16 inches); also 14-inch top for straight magic. Both tops have velvet drapes and gold trimmings. GILBERT NOVELTY CO., Morgan Park Station, Chicago.

STORE SHOW—Stratagem stuffed freak ever exhibited, complete with shipping case, \$22.00. PROF. FREIER, 415 Oak St., Dayton, Ohio.

TENTS, CIRCUS SEATS, POLES AND STAKES—Send for money-saving list. PEARL VAN, Northville, N. Y.

WONDERFUL BARGAINS IN SENSORY—For a short time only; drops from \$5.00, wings and borders from \$1.00; any design wanted; first-class work; no money; order at once. ENKEBOLL SCENIC STUDIO, Omaha, Neb.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, or at a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

BARITONE SINGER—The man with the voice; sings illustrated and spotlight songs; wants position with road show. EDWARD STRAUSS, Best Theatre, 2016 2d Ave., Birmingham, Ala.

LYRIC TENOR—Formerly with Poll's Stock Minstrels as Intentionator; would like an engagement at anything. Address JAMES F. ELYN, 317 Shrewsbury St., Worcester, Mass.

YOUNG MAN—Experienced singer; wishes to join quartet or trio who needs strong voiced baritone; also good comedian. EDWARD RASH, 278 Rutledge St., Brooklyn, N. Y.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 3c per word.

CURTISS, Kallida, Ohio.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ALL ROUND SKETCH TEAM and novelty musical performers, singers and dancers; also play piano for show; night reader; man and wife. MUSICAL MANNAIDS, Delton, Mich.

BLACKFACE COMEDIAN, JUGGLER AND CHOWN—Open for any reliable show; join at once. GEO. CHANDLER, 7 Jeffrey St., Chester, Pa.

BLACKFACE—Singing, dancing, talking comedian; change for week; put on acts and make 'em go. Address COMEDIAN, Corydon, Ia.

BOB LEE—Character comedian; Dutch, Irish, Jew, B. P., eccentric, tramp, magic, fire, burlesque, strong man; change for week; work acts. 341 Penn St., Reading, Pa.

CHARACTER COMEDIAN AND PRODUCER—For musical comedy tabs, or any good show; none but real managers write or wire. HOMER MEACHUM, 212 N. Jefferson St., Litchfield, Ill.

COMEDIAN-DANCER—Wire works acts; put on acts; change for week; tickets; \$15.00 and all double. BILLY RANDALL, 1009 E. 3th St., Dayton, O.

COMEDIAN AND SOUBRETTE—Wants engagement with reliable vaudeville or musical comedy company; Jew, Dutch and rube; change for week. Address B. R. Box 160, Kosciusko, Miss.

COMEDY AND NOVELTY JUGGLER—Hoop roller, musical artist; good wardrobe; change act; double clarinet; high pitch; B. O. GUS WERNER, 593 N. Clark St., Chicago, Ill.

DE CASHELL—Young American cartoonist; featuring production of two pictures at once, both upside-down. Address 138 Liberty St., Plainfield, N. J.

DIALECT CHARACTER COMEDIAN—Eighteen years' experience dramatic or musical comedy; singing and talking specialty; 5 ft. 9 1/2; weight, 138; ticket. JOHN G. SWENNEY, 432 Turner St., Allentown, Pa.

DOG, PONY AND MONKEY CIRCUS AND BUCKING WRESTLE—An act second to none in this line. STAFFORD, 33 West Huron St., care Walbert, Chicago, Ill.

FIRST-CLASS COMEDIAN wants to join musical company, tabloid or stock company at once; fine singing and musical specialties. FRITZ FULLER, Eden, Arizona.

FOR BIG VAUDEVILLE ACT—Woman, 30, 5 ft. 4; clever child, 9, small for age; experience dramatic artists; sing and rube. THE EDMONDS, 335 W. 43d St., New York City.

GERMAN AND STRAIGHT COMEDIAN—For burlesque, farce comedy, tabloid or vaudeville; have original songs and acts. LA RUE AND HOLMES, 741 South 20th St., Newark, N. J.

HEBREW COMEDIAN—For vaudeville act or burlesque; plenty of experience and can deliver. ALBERT J. RAY, 383 Central Park, West, New York City.

HENRY LAUTZ—Reader, impersonator, bass soloist and singer; money program for churches, schools and lodges; professional training and experience; anything accepted; vaudeville repertoire. Kokomo, Ind.

IRISH AND B. F. COMEDIAN—Do singles, straight or comedy in acts; change for one or two weeks. NILES BRADLEY, 604 West 5th St., Davenport, Ia.

JAN AND RILLA JACKMAN—Musical and sketch team; experienced medicine people; change for six nights; also have picture machine. 4611 N. 37th St., Omaha, Neb.

JUVENILE LEAD—For farce, musical comedy or vaudeville; age 27; 5-10 1/4; weight 170; wardrobe, ability, lead numbers; ticket. BOBBIE BURNETT, 487 Linden Ave., Memphis, Tenn.

LADY AND GENT MUSICAL ACT—Playing several musical instruments; also singing, blackface comedy; change for week; can join at once. MUSICAL NOVELTY, New Buffalo, Mich.

MAGICIAN AND LADY ASSISTANT—For anything that pays a salary of \$15.00 per week and all tickets? Yes. E. EASTWOOD, 243 Front St., Portsmouth, O.

MAGICIAN AND JUGGLER—Change for two weeks; come in bands, straight in acts; can lecture; can give one hour show. 659 Walker St., Milwaukee, Wisconsin.

MAN AND LADY—Change for week; singing and talking; comedy and dramatic acts; both play piano fifteen years' experience. LANGDON MAJESTIC THEATRE, Springfield, Dayton, O.

MAN AND B. F.—Two lads; clever girl and boy; med., vaudeville or pictures; tickets; can change. JACK PALMER AND KOMEDY KIDS, 1217 N. Colorado St., Nevada, Mo.

MUSICAL SKETCH TEAM—Change for week; open for dramatic, repertoire, tabloid, anything; good wardrobe; prepay telegrams. BEECHER AND HESS, St. Johnsville, N. Y.

NOVELTY SKETCH TEAM—Singing, music, blackface and eccentric comedy; changing for week; lady and gent. NOVELTY ARTISTS, Linden, Mich.

PANTOMIME CLOWN—Santa Claus, rube, one-man band; work around and near New York City. Store shows. PLANCK, 649 Dean St., Brooklyn, New York.

PIANIST AND BARITONE SOLOIST—Wants engagement with vaudeville troupe; join at once. 396 Murray St., Rochester, N. Y.

PLAYWRIGHT—23, 5 ft. 6 1/2; wishes to join dramatic, stock or vaudeville company; experienced in Arabian and Oriental work; ticket. GEORGE H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia, Pennsylvania.

PROFESSIONAL RANJOIST—Vaudeville experience; desires engagement; cabaret, hotel; will join vaudeville act; no amateurs; state all. HARRY WHITE, care Black Bear Cabaret, Jamestown, N. Y.

SCOTCH COMEDIAN—Bargain player; want to join show, vaudeville act or medicine show. Address SANDY McRAY, 120 St. James Place, Atlantic City, New Jersey.

SINGER—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, or at a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING, DANCING, VOYELING—Light or low comedian, med., musical com., rep., or one-night; versatile; feature specialties; 12 ft. drum, CHAS. WORTHAM, R. F. D. No. 3, Rock Falls, Ill.

SKETCH ARTIST—Lady and gent; play large variety of musical instruments; can also play violin and piano for overtures; own for any company. VAUDEVILLE, Jamestown, Mich.

SLACK WIRE KING—At Liberty, with two feature acts, slack wire and trapeze; good comedian and blackface in acts. Address RALPH SOWLES, Portland, Michigan.

SOLO HUCK AND WING DANCER—Play small part; also play little corner; past five years with big minstrel show. ED BERGER, General Delivery, New York City.

SPANISH SINGERS, DANCERS, INSTRUMENTALISTS—Ladies, gentlemen; for theatres, cafes, hotels, lycums, concerts, special events, etc. FOUCHÉ Y CIA, 1217 S. Hill St., Los Angeles, Cal.

THE CHESTERS—Magic and illusions; change for week; feature Arab illusion; have picture machine and film work in acts; sober, reliable. HARRY CHESTER, Reedsburg, Wis.

THE QUEENS—Music, mind reading, piano, barrel mystery, black Irish, comedy, sketches; open for anything. THE QUEENS, General Delivery, Shamokin, Pa.

TIME WANTED—Harris and Harris, elastic powers of flexibility; we use beautiful optical rainbow effects; always make hit. BIRD HARTZ, 241 5th St., Portland, Ore.

TWO MUSICAL COMEDY PEOPLE—Piano player and singer; high tenor; can lead chorus and do specialties; lone experience; both male. E. C. GILBERT, 124 Colgate Place, Norfolk, Va.

VENTRILOQUIST—Can be engaged for advertising purposes. SAM LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

VENTRILOQUIST—With a read comedy act; would join good show; reliable managers and independent house managers, please write. LE VERE, 4152 Osceola St., St. Louis, Mo.

WANTED—To engage with vaudeville and motion picture show, making small towns; big advertising, strong teeth act. JOHN SAILA, 126 N. Fremont Ave., Baltimore, Md.

WANTED—To book with any reliable manager; handy at any act; special strong teeth, etc. Address PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

WANTED.

Advertisements without display, under this heading, 3c per word.

AMATEUR SONG WRITERS—Getting results! "Tip"; stamp. L. BERTON WILLSON, San Diego, California.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

A FEW GOOD FREAKS for pit shows. W. R. DANIEL, Aurora, Ill.

DEAGAN ELECTRIC UNAPHONE—VAUDEVILLE THEATRE, Connersville, Ind.

DRUMS, BELLS AND TRAPS—G. PIERSON, 503 East Water, Milwaukee, Wis.

MUSICAL COW BELLS, sleigh bells, triple trapeze bar, single bar, felt mat. THE STIREWALTS, China Grove, N. C.

SLOT MACHINES, STATE NOVELTY CO., 1703 Leav. St., Omaha, Neb.

SOMERSAULT AND LEAPING DOG; young and ambitious. GEO. BARNARD, Loch Sheldrake, N. Y.

WANTED 25 Callescopes for cash. STAR AMUSEMENT COMPANY, 5906 State Street, Chicago.

WILL BUY Candy Flora Machine, if cheap; state make, condition. HENRY LAMBERT, 2949 Gamble St., St. Louis, Mo.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY—16; 5 ft. 6; 120 lbs.; would like to join recognized aerial act in vaudeville or circus; experience; ticket. CARROLL MONTAZELL, General Delivery, Ft. Wayne, Ind.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—21, 5 ft. 11; weight 128; desires to engage with some good stock company; no booze; can operate picture machine. B. H. MULLINS, Box 222, Jacksonville, Texas.

JUVENILE OR HEAVY—Stock, vaudeville or one-night stands; age 22; 5 ft. 11; 165 pounds; can do press agent work. F. H. ROHM, 7th and Pierce, Sioux City, Ia.

YOUNG MAN—20; 5 ft.; 145 lbs.; would like engagement with dramatic or musical stock; ticket. JACK WILSON, Glencoe Hotel, 934 West Seventh St., Los Angeles, Cal.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ACTIVE YOUNG LADY—19; good hair; 5 ft. 3 1/2; 135 lbs.; best references; anxious for "tryout" in movies. MISS EAMES, 526 N. State St., Los Angeles, Cal.

TWO CLEVER YOUNG MEN—Both 18; would like to join film company. Write FOSTER & LYONS, 815 Carr St., Cincinnati, O.

YOUNG MAN—Age 17; 5 ft. 5; wants to join motion picture company; inexperienced. Address G. HAMILL, 60 Stewart St., Providence, R. I.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AMATEUR—Age 21, wishes engagement with dramatic or musical comedy show or vaudeville act; good voice. DALLAS E. GOODHART, 412 North 9th St., Reading, Pa.

AMATEUR—With talent; age 27; teetotaler; hard worker; any kind of show or act; very low salary to right management. HARRY HICKS, Sturgis, Michigan.

AMATEURS—Comedian, dancer; small parts; wife work; consider anything; small salary; join at once; must have tickets. JACK TITTE, 47 Gladstone Ave., Toronto, Canada.

AMATEUR—Jew R. P. comedian, soft shoe dancing and novelty routine; anything will do; prefer high-class vaudeville. JERRY JACOBS, General Delivery, Ionla, Mich.

BLACKFACE COMEDIAN—Wants position at once; does singing and dancing. Address HOWARD VAIL, Plymouth, N. C.

BLACKFACE COMEDIAN—Would like to join stock, rep. or vaudeville company; two years' experience; good voice. DALLAS E. GOODHART, 412 North 9th St., Reading, Pa.

CAN YOU USE young man, 5 ft., in school act or comedy that can sing, talk and whistle? Salary low. Write M. S., care Billboard, Chicago, Ill.

CAN YOU USE TWO GIRLS, 5 ft., and young man, 5 ft. 9? Musical comedy or school act; reliable people answer. BELL AUSTIN, General Delivery, Pittsburg, Pa.

COMEDIAN wishes to join act; can tumble; would like to hear from any one needing my services. J. MAYWOOD, 1133 Lincoln Place, Brooklyn, N. Y.

STRAIGHT AND COMICAL JEW TEAM—Little experience in cafe; pianist, singer; anything will do. SIDNEY ROTH, 825 Linton Ave., Bronx, N. Y.

TWO GIRLS—5 ft. and young man 5 ft. 9, for musical comedy or school act. Answer if you mean business. BELL AUSTIN, Gen. Del., Pittsburg, Pa.

YOUNG LADY—Wants position in chorus or small hit show; have had some experience. MISS LEE BUTTERFIELD, Gen. Del., Chicago, Ill.

YOUNG MAN—21; 6 ft. 5; 130 lbs.; double voice, strong soprano and bass; quartette or singing act. HENRY L. REINHART, 1616 Barber Ave., Little Rock, Ark.

YOUNG MAN—20; good singer, fake violin; help in concert, sell tickets or anything; ticket; \$7.00 a week and all. EARL CONVERSE, Honeyey Falls, New York.

YOUNG MAN—23; comical Jew; play anything; educated; try me out free; little experience; willing, active, agreeable. MICHAEL EITZELSON, 1113 Bedford Ave., Brooklyn, N. Y.

YOUNG MAN—21 years, would like to join a first-class vaudeville act; no experience. C. N. BOSS, Gen. Del., Louisville, Ky.

YOUNG MAN—19; good appearance; wishes to join musical comedy company or good stock company; inexperienced, but willing to learn. Address HARBAND E. RIENEHART, Twin Falls, Idaho.

YOUNG MAN—19; 5 ft. 6; wants place in chorus or act playing vaudeville circuit; have experience in school act. AL HAMM, Box 87, Kingsville, O.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE.

Advertisements without display under this heading, 1c per word.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FOR SALE—54 Cuts suitable for moving picture advertising; a bargain. CRYSTAL THEATRE, Decatur, Ind.

FOR SALE—MOVING PICTURE THEATER.

Advertisements without display, under this heading, 3c per word.

FOR SALE OR LEASE—One of the best Moving Picture Theaters in Louisiana; reason for selling, have other business to look after; this is a bargain for the right party. Address D. J., care The Billboard, Cincinnati, O.

FOR SALE—Several Movie Theaters in this vicinity; write for location, prices, etc. LYCEUM FILM EXCHANGE, South Bend, Ind.

THEATER FOR SALE—Lease on first-class 650-seat Theater, doing fine business; populated district on West Side of Chicago; elegant pipe organ; two of the best moving picture machines, two reciters; house is beautiful and fully equipped; on account of other business must sell; will deal with principals only. Address P 528, care The Billboard, Chicago, Illinois.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE OPERATING taught practically; \$15 for entire course; open every day, 9:30 a. m. to 9:30 p. m. MANHATTAN MOVING PICTURE OPERATORS' SCHOOL, 5 East 14th St., New York City.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

BARGAIN—40 reels at \$2.00 per reel; write for list. C. CIRONSTER, Omaha, Neb.

BARGAINS IN MOTION PICTURE MACHINES AND STEREOTYPES—Power's, Edison, Mottograph and others, as good as new, at half price, to close out; also Single and Dissolving Stereoscopes, Films and Slides, Gas Machines just half price, and everything in Equipment; we sell your outfit for you, if you have one, or will exchange. NATIONAL EMPLOYMENT CO., Duluth, Minn. Established 1882. Bargain lists free.

BARGAINS in Power's and Edison Machines; complete outfits for \$50.00 up; Power's 5, 6 and 6 1/2; write for catalogue and prices; all kinds of machines repaired. LIFEBOAT FILM CO., 112 East 14th St., New York City.

BIG BARGAIN in Power's Cameragraph Motion Picture Machine; also Standard and Pathé; write now. KATIN MOTION PICTURE SUPPLY CO., 138 Third Avenue, New York City.

HIGHEST BARGAINS ON EARTH IN FILMS—Chance of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$500.00 cash. J. O. B. Knoxville, Tenn. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

BUFFALO C. J. JONES LASSING WILL ANIMALS IN AFRICA, 3 reels, \$100.00; Cheyenne Celebration, 3 reels, \$60.00; Passion 1743, 3 reels, \$60.00; Mexican Bull Fight, Championship Contest, 3 reels, \$50.00; H. K. Thaw's Fight for Freedom at Sherbrooke, Canada (original), 1 reel, \$35.00; full film or lithos for all; films are all in good condition; send any feature any place on deposit of \$10.00 to cover express charges, and C. O. D., with examination. Address J. R. MORROW, 14369 Aspinwall Ave., N. E., Cleveland, Ohio.

DAVID CORSON, 3 reels, \$60; The Ariator, 3 reels, \$60; Charlotte Temple, 2 reels, \$40; The Confession, 2 reels, \$60; The Crime of Dubois, 2 reels, \$45; The Highwayman of Death Valley, 2 reels, \$45; The World and a Woman, 3 reels, \$45; eight sheets, three sheets and one sheet for all above features; Uncle Tom's Cabin, 3 reels, \$100; Faust, 2 reels, \$75; Nat Pinkerton, Detective, 3 reels, \$60; Siege of Moscow, 2 reels, \$50; Temptations of a Great City, 3 reels, \$50; Bandit King, 3 reels, \$45; 200 other good features. H. DAVIS, Watertown, Wis.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Bausch & Lomb lenses, also rewinding; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Houser Bldg., St. Louis, Mo.

ENTIRE EQUIPMENT of first-class picture theater for sale; two Power's 6A Machines with compensars, 625 chairs, Plenum Ventilating System, Ticket Booth, 4 Oscillating Fans; complete list and prices sent upon application. GEM THEATER, Lewiston, Maine.

EUROPEAN WAR PICTURES—Beautifully hand-colored slides, made from authentic photos taken right on the battlefields; also a large collection of perfect sets of Song Slides and Lecture Slides; write for list. NOVELTY SLIDES, 67 W. 23d St., New York City.

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Smith, Irene & Bobby (Keith) Cleveland; (Columbia) Grand Rapids, Mich., 30 Dec. 5. Snowdon, Elythe (Orpheum) San Francisco; (Orpheum) Oakland 30 Dec. 5. Solti Duo (Orpheum) Kansas City 30 Dec. 5. Song Revu (Palace) Chicago; (Majestic) Milwaukee 30 Dec. 5. Sorbo, Capt. (Orpheum) Harrisburg, Pa., 30 Dec. 5. Souman, Fred (Orpheum) Memphis; (Orpheum) New Orleans 30 Dec. 5. Spiegel & Jones (Orpheum) Jacksonville 30 Dec. 5.

CHESTER SPENCER and LOLA WILLIAMS

Spencer & the Fly (American) N. Y. C. 26-28. S. Harry Musical (Hammerstein's) N. Y. C. Splendette Quintette (Orpheum) Seattle 30 Dec. 5. Stanley Trio, Stan. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 30 Dec. 5. Stanley, The (Royal) N. Y. C. 30 Dec. 5. Shirley, Eva (Polly's) Scranton, Pa., 30 Dec. 5. Stanton (Empress) Los Angeles; (Orpheum) Ogden, Utah, Dec. 3-5.

VANE SPITLER

"Happenas in a Backyard." Original Tramp Novelty. Stalzer & Co., Carl (Proctor's) Plainfield, N. J., 26-28. Steger, Julius (Empire) Brooklyn. Stepp, Goodrich & King (Orpheum) Montreal, Can., 30 Dec. 5. Stikney's Circus (Victoria) Charleston, S. C., 30 Dec. 2; (Hijou) Savannah 3-5.

AILEEN STANLEY

Seminary Scandal (Orpheum) Birmingham; (Forsythe) Atlanta 30 Dec. 5. Stevens, Lander, Co. (Pantages) San Francisco; (Pantages) Oakland 30 Dec. 5. Stevens & Co., Edwin (Orpheum) New Orleans. Stewart Sisters & Bacoria (Orpheum) Ogden, Utah, 26-28; (Empress) Salt Lake City 30 Dec. 5.

STEPP, GOODRICH AND KING

Stewart & Donaghue (Orpheum) Birmingham; (Colonial) Norfolk, Va., 30 Dec. 2; (Lyric) Richmond, Va., 3-5. Stillings, The (Dominion) Ottawa, Can. Streamous Daisy (Pantages) Vancouver, B. C.; (Pantages) Victoria 30 Dec. 5. Stuart (Hammerstein's) N. Y. C.

EDWIN STEVENS

Stutzman, Chas. & Bro. (O. H.) Harlem, N. Y. Sullivan & Co., Arthur (Orpheum) Montreal, Can., 30 Dec. 5. Sumner, Hrsan, & Co. (Fulton) Brooklyn 26-28. Suratt & Co., Valeska (Majestic) Milwaukee. Swor & Mack (Victory) San Jose, Cal., 27-28; (Orpheum) Los Angeles 30 Dec. 5.

WILBUR C. SWEATMAN

Symbols Jack (Columbia) Brooklyn 26-28. Talpin Chinese Troupe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30 Dec. 5. Tangle, The (National) N. Y. C. 26-28. Tangany, Eva (Orpheum) Brooklyn. Tasker, Ann & Co. (Orpheum) Sacramento, Cal., 30 Dec. 1; (Yosemite) Stockton 2-3; (Victory) San Jose 4-5. Tate's Motoring (Columbia) St. Louis; (Orpheum) Memphis 30 Dec. 5. Teto & Teto (Grand) Troy, N. Y., 26-28.

EARL TAYLOR & ERNOLD

Taylor, Eva & Co. (Grand) Pittsburg. Telephone Tangle (Temple) Rochester 30 Dec. 5. Temple Quartette (Proctor's) 23d St. N. Y. C. 26-28. Thaw & Clifford (Orpheum) Brooklyn 30 Dec. 5. Thompson & Co., Wm. (Grand) Syracuse. Thomson, Harry (Empress) Sacramento; (Empress) Los Angeles 30 Dec. 5. Thomson, Chas. (Orpheum) Birmingham; (Forsythe) Atlanta 30 Dec. 5. Thornton & Corlew (Orpheum) N. Y. C. 26-28. Thornton, J. & B. (Huswick) Brooklyn 30 Dec. 5. These French Girls (Shea's) Toronto, Can., 30 Dec. 5.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Those Three Girls (Orpheum) Harrisburg, Pa. Timberg, Herman (Columbia) Grand Rapids, Mich., 30 Dec. 5. Thrangle (Pantages) Los Angeles; (Pantages) San Diego 30 Dec. 5. Tozan & Geneva (Pantages) San Francisco; (Pantages) Oakland 30 Dec. 5.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Toney & Norman (Shea's) Toronto Can. Toy Troupe (Temple) Detroit 30 Dec. 5. Traister, Val & Helena (Hudson) Union Hill, N. J. Trans-Atlantic Trio (Orpheum) Duluth, Minn. Travilla Bros. & Seal (Orpheum) San Francisco 23 Dec. 5.

Travola (Orpheum) San Francisco 23 Dec. 5. Tread's Seals (Shea's) Buffalo; (Shea's) Toronto, Can., 30 Dec. 5. Trix, Helen (Shea's) Buffalo; (Shea's) Toronto, Can., 30 Dec. 5. Tuda, Harry (Orpheum) Kansas City; (Orpheum) Des Moines 30 Dec. 5. Tucker, Sophie (Empress) St. Paul. Turpin, Harry & Augusta (Grand) Troy, N. Y., 26-28. Tuscano Bros. (Grand) Syracuse, N. Y., 30 Dec. 5. Types, Three (Orpheum) Los Angeles. Ubb (Fulton) Brooklyn 26-28. Urrna, Harde (Victoria) Charleston, S. C., 30 Dec. 2; (Hijou) Savannah 3-5. Usher, C. & F. (Keith's) Philadelphia 30 Dec. 5.

Martin Van Bergen

Orpheum Four. Direction Harry F. Weber.

Valdos, The (Warrick) Brooklyn 26-28. Valli, Arthur & Marie (Majestic) Elmira, N. Y.; (Shea's) Toronto, Can., 30 Dec. 5. Van, C. & F. (Keith's) Providence 30 Dec. 5.

Chas. and Fannie Van

Direction Max Hart.

Vanderkoors (Proctor's) Elizabeth, N. J., 26-28. Vaudinoff & Louie (Columbia) Grand Rapids, Mich.; (Keith) Toledo 30 Dec. 5. Van Bergen, Martin (Orpheum) Los Angeles.

Vandinoff and Louie

Novelty Painters, Using Oil Colors. Dir. Paul Durand.

Vandoren (Grand) Pittsburg; (Poli) Hartford, Conn., 30 Dec. 5. Van- & Co., Billy R. (Orpheum) Seattle 30 Dec. 5. Van & Schenck (Keith) Columbus; (Shea's) Buffalo 30 Dec. 5.

VAN and SCHENK

The Penant-Winding Battery of Songland, Mr. Ed S. Keller.

Vernon, Hope (Keith) Providence. Versatile Trio (Proctor's) Mt. Vernon, N. Y., 26-28. Vestoff Trio (Pantages) San Diego; (Pantages) Salt Lake City 30 Dec. 5. Vina's Models (Star Hippodrome) Chicago 26-28.

HOPE VERNON

Direction Frank Evans.

Vinton & Buster (Royal) N. Y. C. Violinsky (Orpheum) Edmonton, Can.; (Orpheum) Vancouver, B. C., 30 Dec. 5. Volunteers, The (Majestic) Milwaukee. Von Iracht, Agnes (Pantages) Victoria, B. C.; (Pantages) Tacoma 30 Dec. 5.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Von Cello (Hippo) Baltimore 26-28. Von Hampton & Jowlyn (Shubert) Brooklyn 27-28. Von Tilzer & Nord (Grand) Troy, N. Y., 26-28. Von Tilzer & Nord (Hammerstein's) N. Y. C. 30 Dec. 5.

VOLANT

Wall & Abbott (Lyric) Newark, N. J., 26-28. Wakefield, W. H. (Keith) Philadelphia; (Orpheum) Brooklyn 30 Dec. 5. Wakiemur, Young & Jacobs (Orpheum) Omaha, Neb.; (Majestic) Milwaukee 30 Dec. 5. Walker, Clifford (Proctor's) 23d St. N. Y. C. 26-28. Walker, Wright & Kennedy (Orpheum) Fargo, N. D.; (Majestic) La Crosse, Wis., 30 Dec. 5.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wallenstein & Frebey (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 30 Dec. 5. Wanda (Empress) Seattle; (Laew's) Vancouver, B. C., 30 Dec. 5. Ward Sisters (Unique) Minneapolis; (Empress) St. Paul 30 Dec. 5. Ward, Tom (Hijou) Brooklyn 26-28. Ward & Hayes (National) N. Y. C. 26-28. Ward & Partner, Walter (Lyric) Tampa.

WARD SISTERS

Booked Solid 45 weeks. Low Circuit.

Ward & Gray (Shubert) Brooklyn 26-28. Ward, Bell & Ward (Columbia) St. Louis; (Orpheum) Memphis 30 Dec. 5. Ward & Cullen (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 30 Dec. 1; (Yosemite) Stockton 2-3; (Victory) San Jose 4-5. Ward & Faye (Low) Waterbury, Conn., 26-28. Ward & Girls, W. J. (Proctor's) Schenectady, N. Y., 26-28. Warbur, Nelson (Columbia) Brooklyn 26-28. Warner & Corbett (Empress) Butte, Mont., 30 Dec. 5. Warner, Genevieve (Orpheum) Portland, Ore. Waterbury Bros. & Tanny (Academy) Fall River, Mass., 26-28.

BEN WELCH

And His Own Show.

Wayne Trio (Pantages) Seattle; (Pantages) Vancouver, B. C., 30 Dec. 5. Webb & Burns (Colonial) Erie, Pa.; (Colonial) N. Y. C. 30 Dec. 5. Weber, Chas. (Orpheum) Kansas City 30 Dec. 5. Weeks, Marlon (Hudson) Union Hill, N. J. Welch Joe (Boulevard) N. Y. C. 26-28. Weston & Clark (Orpheum) Kansas City. Weston, Willie (Alhambra) N. Y. C. When It Strikes Home (Empress) St. Paul, Minn. When Women Rule (Emery) Providence, R. I., 26-28.

White & Jason (Orpheum) Los Angeles. Whiting & Iuri (Orpheum) Brooklyn. Whittaw, Arthur (Pantages) Portland, Ore.

ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York.

Whittier's Barefoot Boy (Proctor's) 125th St. N. Y. C. 26-28. Who Shall Condemn (Hammerstein's) N. Y. C. Wife (Empress) Seattle; (Laew's) Vancouver, B. C., 30 Dec. 5. Wilde, Mr. & Mrs. G. (Grand) Pittsburg 30 Dec. 5. Wilks, Monte, 715. Quincy, Ill., Indef.

NAT M. WILLS

The Happy Tramp. Vaudeville United Time.

Williams & Selgel (Proctor's) Schenectady, N. Y. 26-28. Williams & Wolfus (Orpheum) Seattle; (Orpheum) Portland, Ore., 30 Dec. 5. Willie Bros. (Colonial) N. Y. C.; (Orpheum) Brooklyn 30 Dec. 5. Wills, Nat M. (Shubert) Utica, N. Y.; (Columbia) Grand Rapids, Mich., 30 Dec. 5. Wilson & Aubrey (New Palace) Minneapolis; (Orpheum) Duluth 30 Dec. 5. Wilson & Co., Doris (Forsythe) Atlanta; (Orpheum) Jacksonville 30 Dec. 5.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

7 Fields, Winhill and Green. Dir. Harry Setauld.

Wilson & Co., Jack (Alhambra) N. Y. C.; (Orpheum) Brooklyn 30 Dec. 5. Wilson, C. & A. (Lyric) Tampa. Wilson, Frank (Orpheum) Sioux City; (Orpheum) Minneapolis 30 Dec. 5. Wilson & Wilson (Empress) Salt Lake City. Wilton Sisters (Grand) Troy, N. Y., 26-28. Winning Widows (Colonial) Chicago 26-28. Wood, Britt (Keith's) Boston 30 Dec. 5. Wood, Maurice (Prospect) Brooklyn 30 Dec. 5. Work & Play (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30 Dec. 5.

LOUIS J. WINSCH and JOSEPHINE POORE

No Trespassing." Direction Harry W. Spingold.

Wormwood's Animals (Empress) Los Angeles; (Orpheum) Ogden, Utah, Dec. 3-5. Wright & Lane (Pantages) Edmonton, Can.; (Pantages) Calgary 30 Dec. 5. Wright, Cecelia (Keith's) Washington. Wright & Albright (Orpheum) Jacksonville 30 Dec. 5. Wright & Albright (Hijou) Savannah 26-28; (Orpheum) Jacksonville 30 Dec. 5. Ye Olde Tim-Halloweou (McVicker's) Chicago. York Trio (Pantages) San Francisco; (Pantages) Oakland, Cal., 30 Dec. 5.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yorke, King & Fessan (Lyric) Richmond, Va., 30 Dec. 2; (Colonial) Norfolk, 3-5. Young, Dewitt & Sister (Pantages) Vancouver, B. C.; (Pantages) Victoria 30 Dec. 5. Yvette (Orpheum) Jacksonville (Lyric) Tampa 30 Dec. 5. Zarrell, Leo, Trio (Orpheum) Winnipeg, Can.

LEO ZARRELL TRIO

"Beau Brummel Acrobats."

Zertho's Dogs (Orpheum) Sioux City; (Orpheum) Des Moines 30 Dec. 5.

TABLOIDS

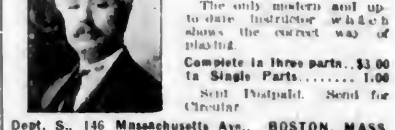
Cloung's, Arthur, Big Musical Comedy Co., Claude H. Long, mgr.; Brainerd, Minn., 27-28; Ferguson Falls 30 Dec. 2; Wahpeton, N. D., 3-5. Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.; Sapulpa, Ok., 26-28. Sernouze's Tango Girls Tabloid Musical Comedy Co., Reinhitz Seymour, mgr.; Atchison, Kan., 23-28; Sioux City, Ia., 30 Dec. 5. Southern Beauties, Barney Tassell, mgr.; Augusta, Ga., 23-28; Greenville, S. C., 30 Dec. 5. Sherry's Musical Comedy Co., J. F. Sherry, mgr.; Neche, N. D., 25; St. Thomas 26; Hope 28.

MISCELLANEOUS

Bragg & Bragg Show, George M. Bragg, mgr.; Alden, Mich., 23-28. Barnum, Prof. J. H., Knox, Ind., Indef. Christy Hippodrome Show, O. W. Christy, mgr.; Muskato, Minn., 23-28. Coyle's Royal Marine Museum, E. R. Coyle, mgr.; St. Louis, Indef. Golden's Oriental Miracles, Jack Golden, mgr.; Seattle, Indef. Great Electric Photoplay Shows, Edw. R. Capps, mgr.; Iraman, Ok., 23-28; Nardin 30 Dec. 5. Gilpin's Hypnotic Comedy Co., Bellefourche, S. I., 25-29. Jones' Peerless Wonders, Frank Robinson, mgr.; (Colored Fair) Macon, Ga., 23-28; (Colored Fair) Atlanta 30 Dec. 5. Kahl-Kritzheld Vaudeville Show, J. K. Kritchfield, mgr.; Climax, Ia., 23-28. Lingerman, Samuel & Lucy; Philadelphia, Indef. Mysterium Smith Co., Albert P. Smith, mgr.; Grand Meadow, Minn., 25; Leroy 26; Beulah, Ia., 27-28. Meyers' Entertainers, E. E. Meyers, mgr.; Washburn, S. D., 25-26; Summit 27-28; Big Stone City 30 Dec. 1; Chokio, Minn., 2-3; Hancock 4-5. Stoddard & Wallace Comedy Co.; Kimmel, Ind., 23-28. Thompson's Frank H. Moving Pictures; Avon, Wis., 23-28; Newark 30 Dec. 5. Violette's Vaudeville & Tennessee Minstrels Combined, M. B. Violette, mgr.; Waterford, Miss., 26-27; Malone Sta., 28; Blackwater 30. Waldon, Hans; Marion, Kan., 25; Quenemo 26; Waverly 27; Williamsburg 28; Burlington 30; Eureka Dec. 1; Wellington 2; Lamont, Ok., 3; Chandler 5.

THE HARRY A. BOWER SYSTEM

FOR DRUMS, BELLS, XYLOPHONE AND TYMPANI.



Dept. S., 146 Massachusetts Ave., BOSTON, MASS.

BANDS & ORCHESTRAS

Alburtz's Royal Italian Band, Prof. P. InSold, dir.; Chester, S. C., 23-28. Colson's Band, Prof. Sam Colson, dir.; Gwago, N. Y., Indef. D'Andrea's Progressive Band, Joe D'Andrea, mgr.; Taylor, Tex., 23-28. Dot's, Paul R. Band; 280 Mott st., Excelsior Hall, N. Y. C. Indef. Fadedettes of Boston, Ladice Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Milwaukee, Wis., Indef. Fritch's Orchestra, J. C. Fritch, mgr.; 34 W. Randolph st., Chicago, Indef. Gregg's Imperial Orchestra, Turner W. Gregg, dir.; Lexington, Ky., Indef. Neopolitan Symphony Orchestra, L. Beasell, mgr.; 116 Fitzgerald Bldg., N. Y. C., Indef. Noel's, Carl, Band, Carl E. Neel, mgr.; La Grange, Ga., Indef. Bonberry's Prize Orchestra, Earl F. Newberry, mgr.; (Kaiserhof Cafe) Toledo, Indef. Nason and His Band, Prof. Tony Nason, dir.; Burlington, S. C., 23-28. Oliveto's Band, Macon, Ga., 23-28. Paduan's Famous Band, Prof. M. Paduano, dir.; Tuscaloosa, Ala. Tripoli Royal Italian Band, Alphonse Constant, dir.; 311 E. 30th st., N. Y. C. meet.

MINSTRELS

Bayer Bros.' Minstrels; Tampa, Ia., 25. Fields, Al G., Greater Minstrels, Edw. Conard, mgr.; Hot Springs, Ark., 25; Pine Bluff 26; Little Rock 27-28. Greater Alabama Minstrels, A. C. Bradley, mgr.; Marysville, O., 26; London 30; Springfield Dec. 1; Richmond, Ind., 2; Muncie 3; Terra Haute 4; Kokomo 5. Greater New York All-Star Minstrels (Price & Bonnell's); Cynthiana, Ky., 23; Shelbyville 24; Haviille 25; Lawrenceburg 26; Carlisle 27; Harrodsburg 28. O'Brien, Nyl, Minstrels, Oscar F. Hodge, mgr.; Davenport, Ia., 26; Galesburg 27; Peoria 28. Priurose & Wilson's Minstrels, Earl Burgess, mgr.; Columbia, S. C., 25; Charleston 26; Savannah, Ga., 27; Augusta 28; Abbeville, S. C., 30; Atlanta, Ga., Dec. 1-3; Gainesville 4; Athens 5. Porter & Alton's Greater Dixie Minstrels; Collins, Mo., 25; Humansville 26; Stockton 27; El Dorado Springs 28; Rockville 30; Monroe Dec. 1; Appleton City 2; Schell City 3; Nevada 4; Lamar 5. Richards & Pringle's Famous Minstrels; Stevendale, Mont., 25; Missoula 26; Mullan, Id., 27; Wallaas 28; Washburn 29; Kellogg 30. Waggoner's Minstrel Maids; Russellville, Ky., 23-28.

STOCK & REPERTOIRE

Angell Stock Co., Joe Ang II, mgr.; Johnsonburg, Pa., 23-28. Blondin, Leo, Stock Co., Guthrie, Ok., 23-28. Hyant, Billy, Stock Co., Sam Rhyant, mgr.; Carlisle, Ky., 23-28; Shelbyville 30 Dec. 5. Brown, Louise, Co., Edw. Doyie, mgr.; Chicago Jet, O., 23-28; Elyria 30 Dec. 2. Carter Dramatic Co., Jas. E. Carter, mgr.; Martin, Mich., 23-28. Chase-Hester Co., Glenn F. Chase, mgr.; Sheridan, Wyo., 23-28. Colton, Jessie, Co., J. B. Richardson, mgr.; Colfax, Ill., 23-28; Piper City 30 Dec. 5. Forsberg Players; (Orpheum) Newark, N. J., Indef. Gluck, Mand K., Stock Co., Joe Gridley, mgr.; Boston 24-27. Gordiner Bros.' Stock Co., Clyde H. Gordiner, mgr.; Ridgeway, Mo., 30 Dec. 2. Huthington, Wright, Players, Wright Huthington, mgr.; St. Paul, Indef. Hays, Gordon Co., Gordon Hays, mgr.; Monroe, La., Indef. Lalloy Stock Co., Harry Lalloy, mgr.; Coahocton, O., 23-28. Leonard Players, Wm. H. Leonard, mgr.; Morrison, Ia., 23-28; Beaman 30 Dec. 2. Long, Frank E., Co., Frank E. Long, mgr.; Lancaster, Wis., 23-28. Mattan Players, Paul Mills, mgr.; Du Bois, 23-28. Mass., May Bell, Co., H. W. Marks, mgr.; Hamilton, Ont., Canada, Indef. Perry's Peerless Players, G. Herbert Perry, mgr.; Owen Sound, Ont., Canada, 23-28. Ronald's Italian Stock Co., T. J. Kelly, mgr.; J. J. mgr.; Cadillac, Mich., 22-27; Minneapolis, Minn., 29 Dec. 4. Richardson Stock Co., Emley Barbour, mgr.; Hartford, Ark., 23-28. Shortell Stock Co., No. 1; Buffalo 24-30; Erie, Pa., Dec. 1-3. Shortell Stock Co., No. 2; Erie, Pa., 24-31; Williamsport Dec. 2-7. Shortell Stock Co., No. 3; Cedar Rapids, Ia., 27 Dec. 2; Bradford City 4-8. Sutherland Stock Co., N. J. Sutherland, mgr.; DeSoto, Wis., 30 Dec. 2; Waukega 3-5. Vasthyte & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef. Wallace, Chester, Players, Chester Wallace, mgr.; Ashland, O., Indef. Worth, Josephus, Players, Gross K. Boyd, mgr.; Dubuque, Ia., Indef.

CIRCUS & WILD WEST

Barnes', Al G., Circus; Riverside, Cal., 25; Santa Ana 26; Watte 27; Redondo Beach 28; Venice 29 (close). Hall & Bros.' Show; Blackwell, Tex., 25; Brent 26; San Angelo 27; Merizon 29. Carlos-Fogg Circus; Hiddle, Ore., 25; Glendale 26; Grants Pass 27-28. DeMerlo's, Harry, Hippodrome Circus; Hong Kong, China, Jan. 1-15, 1915; Bangkok, Siam, 22 Feb. 5. Eshman, J. H., Circus; Hot Springs, Ark., Indef. Hooseat BPs Show; Waco, Tex., 26; Gollad 26; Bechtel 27; Beeville 28. Hun Bros.' Shows; Dothan, Ala., 26.

CARNIVAL COMPANIES

Comet Amusement Co., I. Reid, mgr.: Vallant, Ok., 23-28.
Cradle Amusement Co.: Sourlake, Tex., 23-28.
Curran's Greater Shows, Chas. F. Curran, mgr.: Grandview, Ark., 23-28.
DeKreko Bros. Shows, Joan DeKreko, mgr.: Eagle Pass, Tex., 23-28.
Ehring, Fred E., Amusement Co., Fred E. Ehring, mgr.: Savannah, Ga., 23-28.
Greater Showcity Shows, J. M. Shealey, mgr.: Ocala, Fla., 23-28.
Hall, Doc, Shows, Doc Hall, mgr.: Houma, La., 23-28; Patterson 30 Dec. 5.
Howard Greater Shows: Alexandria, La., 23-28.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Lakeland, Fla., 23-28.
Juvenile Stadium Shows, J. M. Juvenile, mgr.: Ensley, Ala., 23-28; Boston 30 Dec. 5.
Krause Greater Shows, Ben Krause, mgr.: Maquette Amusement Co., C. R. Leggett, mgr.: Chran, Ga., 23-28.
Macy's Olympic Shows, J. A. Macy, mgr.: Stone-wall, Ok., 23-28; Lehigh 30 Dec. 5.
Mystic Amusement Co., Harry K. Hoyland, mgr.: Holokow, Mo., 23-28; Barnard 30 Dec. 5.
Metropolitan Shows, C. E. Barfield, mgr.: Tuscaloosa, Ala., 23-28; Columbia 30 Dec. 5.
Morford's Greater Shows, Jack R. Spencer, mgr.: Spring City, Tenn., 23-28; Ooltewah, Tenn., 30 Dec. 5.
Nashville Amusement Co.: Tazewell, Tenn., 23-28; Bucktown 30 Dec. 5.

PERLESS XPO SHOWS

Now Booking Season 1915. Winter Quarters, Vandergrift, Pa., C. P. Mitchell, Manager.
Smith Greater Shows: Charlotte, N. C., 23-28; Lancaster, S. C., 30 Dec. 5.
Southern Amusement Co., Don C. Stevenson, mgr.: Corpus Christi, Tex., 23-28.
Whitney Shows, A. P. Whitney, mgr.: Shawnee, Ok., 23-28; El Reno 30 Dec. 5.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's) (Blackstone) Chicago 23-28; St. Louis 30 Dec. 5.
Adele: Grand Rapids, Mich., 25.
Anglin, Margaret, in Lady Windermeres Fan, Lodewick Vroom, mgr.: Boston 23 Dec. 5.
Aries, George, in Dierrell (The Liebier Co.'s): Redlands, Cal., 27; Riverside 28; San Bernardino 30; Santa Barbara Dec. 1; Bakersfield 2; Modesto 3; Marysville 4; Chico 5.
Beautiful Adventure, The (Chas. Frohman's): Indianapolis, Ind., 24-25; Dayton, O., 26; Columbus 27-28; Chicago 30 Dec. 19.
Ben-Hur (Klaw & Erlanger's): Cleveland 23-28; Bernard, Sam, in The Belle of Bond Street: Boston, Indef.
Big Idea, The (Hudson N. Y. C., Indef.
Bird of Paradise Co. (Olliver Morosco's): Oakland, Cal., 22-28; Portland, Ore., 30 Dec. 2.
Blindness of Virtue (Ivay Lewis, Inc.): Frank Hurst, mgr.: Indianapolis 23-28.
Blue Bird: Memphis, Tenn., 26-28.
Bostoniana, Famous Juvenile: Boise, Idaho, 23-28; Mountain Home 30; Shoshone Dec. 1; Hurley 2; Twin Falls 3-5.
Bought and Paid For: (Walnut) Cincinnati 23-28.
Bringing Up Father (Gus Hill's 1), Chas. Foreman, mgr.: Toledo 22-25; Findlay 26; Lima 27; Springfield 28; Columbus 30.
Bringing Up Father (Gus Hill's 2) Chas. Foreman, mgr.: Meridian, Miss., 25; Jackson 26; Monroe, La., 27; Shreveport 28; Lake Charles 29; Beaumont 30.
Bringing Up Father (Gus Hill's 3), Archie Mackenzie, mgr.: Waterloo, Ia., 25; Marshalltown 26; Webster City 27; Boone 28; Sioux City 29; Tremont, Ill., 30.
Broken Rosary, The (Dubinsky Bros.): Ringstead, Ia., 25; Algona 26; Belmont 27.
Bunny in Furryland: Urbana, Ill., 25; Peoria 26; Jacksonville 27; Springfield 28; Victoria 29; Chicago Dec. 1-12.
Burr, Billie (Chas. Frohman's): St. Louis 23-28; Terre Haute, Ind., 30; Evansville Dec. 1; Lexington, Ky., 2; Louisville 3-5.
Butter Brown (Leffer-Bratton Co.): Elizabeth, N. J., 26-28; Baltimore, Md., 30 Dec. 5.
Call of the Cumberlandians (Gaskill & MacVitt's): Bellefourche, S. D., 25; DeWald 26; Rapid City 27; Pierre 28; Aberdeen 29; Wabpeton, N. D., 30.
Calling of Dan Matthews (Gaskill & MacVitt's): Circleville, O., 25; Newark 26; Loudonville 27; Wooster 28; Chicago Jct., 29.
Calling of Dan Matthews (Gaskill & MacVitt's): Kearney, Neb., 26; Sheldon 27; Grand Island 28; Heldredge 30.
Campbell, Mrs. Patrick, in Pygmalion (The Liebier Co.'s) (Wallack's) N. Y. C., Indef.
Candy Shop, The: Chicago, Indef.
Clifford, Billy S., in Believe Me: Quitman, Ga., 25; Jacksonville, Fla., 26; Gainesville 27; Ocala 28.
Consequences: Chicago, Indef.
Country Girl, The, Thos. Alton, mgr.: Kennett, Mo., 25; Dexter 26; Puxico 27; Williamsville 28; Green Hill 29; Piedmont 30; Ironton 31; Blainards Dec. 1; Flat River 2; Farmington 3; Potsd 4; DeSoto 5.
Cowboy Girl, The (F. P. McCann's) Emil Kluber, mgr.: Farmington, Minn., 30; Cannon Falls Dec. 1; Lake City 2; Wabasha 3; Kellogg 4; Minnesota City 5.
Daddy Long Legs with Ruth Chatterton: (Galaty) N. Y. C., Indef.
Dancing Around, with Al Tolson: (Winter Garden) N. Y. C., Indef.
Dawn, Hazel, in The Debutante: Springfield, Mass., 26-28.

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Ditrichstein, Leo, in The Phantom Ival (David Deansco) (Leansco) N. Y. C., Indef.
Dooge, Mr. Sanford, A. A. Johnson, mgr.: Glenwood, Mont., 29; Beaca, N. D., 31; Miles City, Mont., 28; Billings 30.
Doc, in The Straggler Husband: (Chas. Frohman's): Philadelphia 23-25; Albany, N. Y., 26-28; 1, North Adams, Mass., 2, 28-30; 3, 30-32.
Dummy, The: Washington, D. C., 23-28.
Euler Son, The: (Playhouse) N. Y. C., Indef.
Euloge, Susan, in The Crinoline Girl, J. J. Pierre, mgr.: Boston, Indef.
Empire Musical Comedy Co., Fred Siddon, mgr.: Corning, N. Y., 26-28; Towanda, Pa., 30 Dec. 5.
Everywoman (Henry W. Savage's): Oswego, N. Y., 26-28; Rochester 29-30; Buffalo 30 Dec. 2.
Excuse Me: Chicago 23 Dec. 5.
Fanny's First Play: Indianapolis 23-28.
Fergusson, Louis, in The Outcast (Chas. Frohman's): (Lyric) N. Y. C., Indef.
Fine Feathers (Jones & Crane's) L. B. Harrington, mgr.: Mason City, Ia., 25; Aita 26; Johnson 29.
Fluffy, The, Geo. A. Edes, mgr.: Sunbury, Pa., 25; Williamsport 26; Clearfield 27; Altoona 28; Johnstown 30; Cumberland, Md., Dec. 1; Carksburg, W. Va., 2; Fairport 3; Conneautville, Pa., 4; Uniontown 5.
Follies of 1914 (Ziegfeld's): Pittsburg 23-28.
Fool and His Money, A. with Guy Cantman, W. H. Van Etten, mgr.: Clinton, Ok., 24-28; 27.
Forbes Robertson, Sir J., Percy Burton, mgr.: Denver, Col., 23-28; Colorado Springs 30.
Forty-Five Minutes From Broadway (Mayer & Rogers): Independence, Ia., 25; Cedar Rapids 26; Burlington, Ia., 27; Sioux City 28.
Garden of Paradise (The Liebier Co.'s): (Park) N. Y. C., Indef.
Garden of Allah (The Liebier Co.'s): Chattanooga, Tenn., 26-28; Atlanta, Ga., 30 Dec. 5.
George, Grace, in The Truth (Wiltour Anos'): (Lyric) Cincinnati 23-28; Newark 30 Dec. 5.
Gilbert & Sullivan Opera Co.: St. Paul 23-28; Minneapolis 30 Dec. 5.
Gillette, Wm., Blanche Bates-Marie Doro Combination (Chas. Frohman's): (Empire) N. Y. C., Indef.
Girls and the Tramp (Fred Byer's Eastern), C. A. Berg, mgr.: Cedartown, Ga., 25; Carrollton 26; Talladega, Ala., 27; Gadsden 28; Fayetteville, Tenn., 30; Pulaski Dec. 1; New Decatur, Ala., 2; Sheffield 3; Booneville, Miss., 4; Columbus 5.
Girl and the Tramp (Byers & Ingram): Paducah, Ky., Indef.
Girl and the Tramp (Fred Byer's), Fred Flood, mgr.: Cusick, Wash., 25; Boundary 26; Colville 27; Denton 28.
Girl From Broadway, H. P. Kutz, mgr.: Johnson City, Ill., 25; Herrin 26; Cartersville 27; Carbondale 28; St. Louis, Mo., 30 Dec. 5.
Girl of Eagle Ranch, Geo. W. Atteberg, mgr.: Lancaster Dec. 1.
Girl of My Dreams, Coult's & Tennis, mgrs.: Gosben, Ind., 25; Kalamazoo, Mich., 26; Coldwater 27; Jackson 28; Cleveland, O., 30 Dec. 5.
Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.: Lester, Ia., 25; Alford 26; Canton, S. D., 27; Lehigh 28; Bridgeport 30.
Girl Outlaw, Clyde E. Anderson, mgr.: Erie, Pa., 25; Union City 26.
Goodwin, Nat C., in Never Say Die, Chas. Hunt, mgr.: Bismarck, N. D., 28; Jamestown 27; Crookston, Minn., 28; Winnipeg, Can., 30 Dec. 5.
Grumpy, with Cyril Maude: (Plymouth) Boston, Indef.
Help Wanted: Chicago 23 Dec. 5.
Hidden Hand: The, H. B. Blackburn, mgr.: Monmouth, Wis., 26; Brodhead 27; Geneva, Ill., 28; Melleny 29; Geneva Jct., Wis., 30; Canton, Ill., Dec. 1; Harvard 2; Clinton, Wis., 3; Detavan 4; Whitewater 5.
High Cost of Loving: (39th St.) N. Y. C., Indef.
Highway of Life (The Liebier Co.'s): (Wallack's) N. Y. C., Indef.
Hodge, Wm., in The Road to Happiness: (Wiltour) Boston, Indef.
Innocent (A. H. Woods'): (Eltz) N. Y. C., Indef.
It Pays to Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef.
Joseph & His Brethren (The Liebier Co.'s): Des Moines, Ia., 23-28; Cedar Rapids 30 Dec. 2; Mason City 3-5.
Kick in (A. H. Woods'): (Republic) N. Y. C., Indef.
Kitty Mackay: (Princess) Chicago, Indef.
Kolb & Bill: San Francisco, Indef.
Lauder, Harry: N. Y. C. 23-28.
Law of the Land, with Julia Dean: (Wm. A. Brady's) (Forty-eighth St.) N. Y. C., Indef.
Let's Get Married (Olliver Morosco's) Los Angeles, Indef.
Life, (Wm. A. Brady's): Manhattan N. Y. C., Indef.
Lilac Domino: (44th St.) N. Y. C., Indef.
Lion and the Mouse (Geo. H. Rubb's): New London, Wis., 26; Iola 27; Stevens Point 28; Grand Rapids 29; Loyol 30.
Little Cafe (Klaw & Erlanger's): (Grand) Cincinnati 30 Dec. 5.
Little Cafe (Klaw & Erlanger's): Chicago, Indef.
Little Lost Sister (Gazolo-Klumb-Rickson's), John Bernero, mgr.: Paterson, N. J., 23-28; Philadelphia, Pa., 30 Dec. 5.
Lost in Mexico, Wallie Stephens, mgr.: Wall Lake, Ia., 26; Decatur, Neb., 28; Modale, Ia., Dec. 1; Pisgan 2; Kiron 3.
Maggie Pepper, Marcus F. Hoels, mgr.: Columbus, O., 23-28; Dayton 30 Dec. 5.
Mantell, Robt. B.: Baltimore 23-28.
Marriage of Columbine: (Punch & Judy) N. Y. C., Indef.
McGinley, Bob & Eva, Co.: Park River, N. D., 25-26.
McIntyre & Heath in The Ham Tree (John Corri's): Houston, Tex., 25-26; San Antonio 27-29; Austin 30; Waco Dec. 1; Ft. Worth 2; Dallas 3-5.
Misleading Lady, E. W. Steele, mgr.: Chicago, Indef.
Misleading Lady, The, S. Burnstein, mgr.: Corry, Pa., 27.
Miracle Man, The (Cohan & Harris'): (Astor) N. Y. C., Indef.
Missionary Girl, The (Merle H. Norton's Eastern): Danville, N. Y., 26; Penn Yan 27; Solus 28; Pulaski 30.
Missionary Girl, The (Merle H. Norton's Western): Cross-streets, Minn., 25; Thief River Falls 26; Warren 27.
Missionary Girl, The (Merle H. Norton's Northern): Marion Jct., 25; Armour 26; Corsica 27; Stockton 28.
Montgomery & Stone (Chas. Dillingham's): (Globe) N. Y. C., Indef.

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Mutt & Jeff (Gus Hill's 3) Griff Williams, mgr.: Coffeyville, Kan., 25; Independence 26; Arkansas City 27; Tulsa, Ok., 28; Cushing 29; El Reno 30.
Mutt & Jeff (Gus Hill's 4) Harry Hill, mgr.: Hartford City, Ind., 25; Muncie 26; Elwood 27; Marion 28; Ft. Wayne 29; Huntington 30.
Mutt & Jeff (Gus Hill's Special) Jas. Francis, mgr.: Xenia, O., 25; New Castle 27; Anderson 28.
My Lady's Dress: (Playhouse) N. Y. C., Indef.
Nazimova, in That Sort (The Liebier Co.'s): (Harris) N. Y. C., Indef.
Newlyweds, The: Baltimore 23-28.
New York Grand Opera Co., Eugene Schutz, mgr.: Canton, Ill., 25; Bloomington 26; Peoria 27; Ottawa 28.
O'Hara, Blake, Augustus Pitou, Jr.'s: Adrian, Mich., 25; Toledo, O., 26; Elyria 27; Erie, Pa., 28; Pittsburg 30 Dec. 5.
O'Connell, Chas., John E. Hogarty, mgr.: N. Y. C., Indef.
Ole, Swede Detective (Markham-McClure's): Al E. Markham, mgr.: Delwood, Neb., 25; Valparaiso 26; Rising City 27; Strausberg 28; Annona 30.
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Ole Swanson, Martin Bowers, mgr.: Jefferson, Wis., 30 Dec. 1; Stoughton 2-3; Barneveld 4; Albany 7.
Omar, The Tent Maker, with Guy Bates Post: Newark, N. J., 23-28.
Only Way, The, Nelson & Spenner, mgrs.: Gallup, N. M., 25; Santa Fe 26; Magdalena 27; Kelly 28; San Marcel 29; Santa Rita 30; Silver City Dec. 1; Deming 2; El Paso, Tex., 3.
Only Girl, The, Joe Weber, mgr.: (Lyric) N. Y. C., Indef.
On Trial (Cohan & Harris'): (Candler) N. Y. C., Indef.
Padden, Sarah, in The Little Shepherd of Bargain Row: Sioux City, Ia., 26; Vermilion, S. D., 27; Mitchell 28; Canton 30; Sheldon, Ia., Dec. 1; Shelby 2; Cherokee 3.
Pair of Silk Stockings (Winthrop Ames'): (Lit-Hel) N. Y. C., Indef.
Pair of Sixes (H. H. Frazee's): (Bronx O. H.) Bronx, N. Y., 23-28.
Pair of Sixes (H. H. Frazee's): (Cort) Chicago, Indef.
Pair of Sixes (H. H. Frazee's Western): Seat 23-28; Everett 29; Vancouver, B. C., 30 Dec. 3.
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(Continued from page 43.)

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 Skinner, Ods, In The Silent Voice (Chas. Frohman's): Chattanooga, Tenn., 25; Birmingham, Ala., 26; Montgomery 27; Mobile 28; New Orleans, La., 29-Dec. 6.  
 Stahl, Rose, In The Perfect Lady: Newark, N. J., 23-28.  
 Starr, Frances, In The Secret (David Belasco's): Brooklyn 23-28; Philadelphia 30-Dec. 12.  
 Story of the Rosary: (DeKalb) Brooklyn 30-Dec. 5.  
 Sunny South (Syl. Carter's): Indianapolis, Ind., 23-28; Greensburg 30; Bedford Dec. 1; Seymour 2; North Vernon 3; Columbus 4.  
 Sunny South (J. C. Rockwell's): Lucknow, Can., 25; Kincardine 26; Ripley 27; Wingham 28; Hensall 30; Clinton Dec. 1; Searforth 2; Mitchell 3; Tavistock 4; St. Marys 5.  
 Suzi, Lew Fields, mgr.: (Casino) N. Y. C., Indef.  
 Tempest, Marie, In repertoire: (Comedy) N. Y. C., Indef.  
 Terry, Phyllis, Nielson, In repertoire: (Liberty) N. Y. C., Indef.  
 That Printer of Udell's (Gaskill & MacVitty's): Grinnell, Ia., 25; Ottumwa 26; Brooklyn 27; What Cheer 28; Oskaloosa 29; Montezuma 30.

We've told you often,  
 Told you true,  
 And now the buck  
 Is up to you.

# GET BUSY

Wanted \$22,000 (Cohan & Harris): Boston, Indef.  
 Warfield, David, In The Auctioneer (David Belasco's): Los Angeles 25-Dec. 5.  
 Wars of the World: (Hippodrome) N. Y. C., Indef.  
 Way Down East: Logansport, Ind., 26; Manchester, Ia., 27; Clinton 28.  
 What It Means to a Woman: (Longacre) N. Y. C., Indef.  
 When Dreams Come True, with Joseph Santley (Phillip Bartholomae's), John J. Osborne, mgr.: San Francisco Dec. 5.  
 While the City Sleeps (Rowland & Clifford's), C. H. McKinney, mgr.: Grand Rapids, Mich., 23-28; South Bend, Ind., 29; Elkhart 30; Coldwater, Mich., Dec. 1; Adrian 2; Pontiac 3; Flint 4; Bay City 5.  
 Whirl of the World: Brooklyn 23-28.  
 Whiteside, Walker, In Mr. Wu, Walter Floyd, mgr.: N. Y. C., Indef.  
 Wilson, Al H., Co., Sidney H. Ellis, mgr.: New Orleans, La., 23-28; Baton Rouge 29; Vicksburg, Miss., 30; Jackson Dec. 1; Hattiesburg 2; Mobile, Ala., 3-4; Pensacola, Fla., 5.  
 Winning of Barbara Worth, Lee D. Ellsworth, mgr.: Toronto, Can., 23-28; Baltimore, Md., 30-Dec. 5.  
 Winning of Barbara Worth, L. C. Yeomans, mgr.: Columbus, Ga., 25; Montgomery, Ala., 26; Pensacola, Fla., 27; Gulfport, Miss., 28; New Orleans, La., 30-Dec. 5.  
 Within the Law: Jersey City, N. J., 23-28.  
 Yellow Ticket, The: (Tremont) Boston 23-28.  
 Yosemite: (Daly's) N. Y. C., Indef.

It comes out on the 8th. The last form closes  
 Sunday at Midnight, December 6th.

THERE ARE PLENTY OF GOOD POSITIONS LEFT

# Independent Vaudeville Theaters

## A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested to Send in Data Covering Their Houses

[Key—Mgr., manager; s. c., seating capacity; p., population of town; \* Denotes independent and circuit bookings.]

### ALABAMA.

Alabama City—People's, Charles Rick, mgr.; s. c. 500; p. 4,500.  
 Dothan—Palace, D. W. Powell, mgr.; s. c. 300; p. 5,000.  
 Dothan—Delite, A. F. Corneille, mgr.; s. c. 280; p. 1,200.  
 Dothan—Palace, s. c. 350; p. 1,200.  
 Fayette—Dixie, s. c. 500; p. 3,000.  
 Laverne—Electric, W. F. Coar, mgr.; s. c. 250; p. 2,000.  
 Tusculum—Pastime, J. W. Bowser, mgr.; s. c. 300; p. 4,000.  
 York—Dixie, O. K. Holland, mgr.; s. c. 500; p. 2,000.

### ARIZONA.

Bisbee—Royal—J. B. Norcross, mgr.; s. c. 445; p. 10,000.  
 Hayden—Teatro Nacional, George C. Johnson, mgr.; s. c. 520; p. 2,500.  
 Mesa—Mesa O. H., W. Herbennet, mgr.; s. c. 600; p. 2,500.  
 Mesa—Majestic, W. Herbennet, mgr.; s. c. 450; p. 2,500.  
 Phoenix—Hart's Wigwag, Hart Bros., mgrs.; s. c. 450; p. 30,000.  
 Ray—Iria, E. Mowry, mgr.; s. c. 360; p. 2,000.  
 Sonora—Teatro Juarez, H. Dean, mgr.; s. c. 530; p. 3,500.  
 Superior—H. J. Tilley, mgr.; s. c. 350; p. 5,000.  
 Tempe—Goodwin Opera House and Aldrome; s. c. 600; p. 2,200.  
 Winslow—Airdome, Fred K. Ellis, mgr.; s. c. 720; p. 4,000.  
 Winslow—Electric, T. K. Seeger, mgr.; s. c. 500; p. 4,000.  
 Yuma—Yuma, Williams & De Mund, mgrs.; s. c. 700; p. 3,500.

### ARKANSAS.

Denning—Dixie, Geo. McCarty, mgr.  
 DeQueen—Princess, H. L. Wood, mgr.; s. c. 450; p. 2,500.  
 Des Arc—Alamo, Gwyn & Gwyn, mgrs.; s. c. 600; p. 2,000.  
 Gordon—Imperial, F. E. Wright, mgr.; s. c. 400; p. 2,200.  
 Harrison—New Armory, F. W. Greene, mgr.; s. c. 550; p. 5,000.  
 Harrison—Lyric, Larimer & Whiteside, mgrs.; s. c. 530; p. 3,000.  
 Leslie—Electric, Glasco & Jones, mgrs.; s. c. 500; p. 3,500.  
 Magazine—Majestic, C. C. Chitwood, mgr.; s. c. 400; p. 1,600.  
 Malberry—Ed Z. Storie, mgr.; s. c. 300; p. 1,200.  
 Newport—Newport O. H., Mrs. R. B. Hockings, mgr.; s. c. 550; p. 4,500.  
 Russellville—Crescent Airdome, E. H. Butler, mgr.; s. c. 800; p. 4,000.  
 Russellville—Electric, E. H. Butler, mgr.; s. c. 450; p. 4,000.  
 Russellville—Crystal, A. D. Perry, mgr.; s. c. 450; p. 4,000.

### CALIFORNIA.

Arbuckle—Opera, E. J. Miller, mgr.; s. c. 350; p. 1,000.  
 Arroyo Grande—Tanner, Henry Tanner, mgr.; s. c. 250; p. 1,000.  
 Callotaga—Auditorium, H. J. Clement, mgr.; s. c. 280; p. 1,000.  
 Chino—Vaudette, L. B. Jones, mgr.; s. c. 400; p. 2,000.  
 Colusa—Gem, C. C. Kaufman, mgr.; s. c. 300; p. 2,500.  
 Corning—May Wood O. H., George Bailey, mgr.; s. c. 500; p. 2,500.  
 Covina—Isis, W. C. Merwin, mgr.; s. c. 325; p. 3,500.  
 Dunsmuir—Auditorium, W. R. Lee, mgr.; s. c. 1,200; p. 2,500.  
 East Auburn—Casa, W. J. A. Smith, mgr.; s. c. 230; p. 3,000.  
 El Centro—Opera House, W. B. Sawyer, mgr.; s. c. 750; p. 6,000.  
 Fillmore—Empire, Merton Barnes, mgr.; s. c. 230; p. 1,400.  
 Fresno—White, Robert G. Barton, mgr.; s. c. 1,500; p. 75,000.  
 Fullerton—Fullerton, R. A. Speleber, mgr.; s. c. 400; p. 4,500.  
 Gridley—Hippodrome, F. Pink, mgr.; s. c. 250; p. 2,000.  
 Kennett—Gem, Edgar Thompson, mgr.; s. c. 200; p. 1,500.  
 Lodi—Tokay, Herbert Selvers, mgr.; s. c. 500; p. 3,000.  
 Lompoc—Lompoc O. H., M. Calvert, mgr.; s. c. 750; p. 3,000.  
 Imperial—Miscellany, O. L. Lindeman, mgr.; s. c. 750; p. 5,000.  
 Madera—Madera O. H., A. A. Richards, mgr.; s. c. 1,000; p. 3,500.  
 Montrose—Empress, S. I. Shafer, mgr.; s. c. 600; p. 5,000.  
 Needles—Airdome, H. D. Long, mgr.; s. c. 600; p. 3,000.  
 Palo Alto—Jewel, A. L. Partington, mgr.; s. c. 300; p. 9,000.  
 Paso Robles—Holl, Joe DeTellen, mgr.; s. c. 350; p. 1,800.  
 Roseville—Doris, B. F. Rutledge, mgr.; s. c. 400; p. 3,000.  
 St. Helena—G. & G. Goodman & Galewskey, mgrs.; s. c. 405; p. 2,000.  
 San Fernando—Cody's, G. F. Cody, mgr.; s. c. 450; p. 2,000.  
 San Jacinto—Temple, H. L. Courtright, mgr.; s. c. 400; p. 1,000.  
 San Luis Obispo—El Monterey, W. W. Walker, mgr.; s. c. 640; p. 6,000.  
 Sonoma—Don Collins & Mohr, mgrs.; s. c. 250; p. 1,400.  
 Sonoma—Empire, J. P. Meany, mgr.; s. c. 250; p. 1,500.  
 Sonoma—Orpheum, A. W. Lasher, mgr.; s. c. 600; p. 2,000.  
 Colusa—Majestic, S. J. Greenwood, mgr.; s. c. 500; p. 3,500.  
 Williams—Opera, E. J. Miller, mgr.; s. c. 400; p. 1,000.

### COLORADO.

Aguilar—Princess, L. Williams, mgr.; s. c. 500; p. 1,800.  
 Buena Vista—Orpheum, G. M. Pyle, mgr.; s. c. 450; p. 1,000.  
 Denver—Fellish, J. Pellish, mgr.; s. c. 300; p. 213,000.  
 Denver—Royal, D. J. Meyerpeter, mgr.; s. c. 640; p. 213,000.  
 Lamar—Lyric, F. C. Finch, mgr.; s. c. 370; p. 3,500.  
 Marble—Marble, Joe Faussune, mgr.; s. c. 250; p. 2,000.  
 Montrose—Dreamland, Wright & Price, mgrs.; s. c. 350; p. 5,000.  
 Montrose—Empress, S. I. Shafer, mgr.; s. c. 600; p. 5,000.  
 Ridgway—Chippeta, W. B. Kemp, mgr.; s. c. 250; p. 600.  
 Silverton—Gem O. H., Wm. Miller, mgr.; s. c. 350; p. 2,000.  
 Victor—Opera House, L. L. Hall, mgr.; s. c. 1,000; p. 4,000.

### DELAWARE.

Bridgeville—Keller's, Wm. Keller, mgr.; s. c. 400; p. 2,000.  
 Georgetown—People's, E. G. Ryon, mgr.; s. c. 400; p. 2,000.  
 Laurel—The Waller, G. H. Thompson, mgr.; s. c. 700; p. 4,000.  
 Leedfield—Wright's Auditorium, J. A. Wright, mgr.; s. c. 500; p. 3,000.  
 Seaford—Wright's Auditorium, J. A. Wright, mgr.; s. c. 500; p. 3,000.

### FLORIDA.

Alachua—Lycium, Mr. Wimberly, mgr.; s. c. 200; p. 1,000.  
 Arcadia—Star; s. c. 3,000.  
 Bradentown—Mans Vista; s. c. 250; p. 4,000.  
 Brooksville—Star, F. B. Emerson, mgr.; s. c. 800; p. 2,000.  
 Brooksville—Bobalink, Bracey Bros., mgrs.; s. c. 600; p. 2,000.  
 Clearwater—Amuse-U, James J. Couch, mgr.; s. c. 460; p. 3,000.  
 Fellsmere—Dixie, M. E. Hall, mgr.; s. c. 400; p. 1,500.  
 Ft. Meade—Majestic, J. A. Cole, mgr.; s. c. 700; p. 4,000.  
 Ft. Lauderdale—Rex, E. C. Marine, mgr.; s. c. 400; p. 3,000.  
 Ft. Meyer—Court Theater, Hendry & Bryant, mgrs.; s. c. 500; p. 5,000.  
 Gainesville—Lyric, s. c. 700; p. 6,000.  
 High Springs—Opera House, G. A. Cale, mgr.; s. c. 400; p. 1,500.  
 Homestead—Opera House; s. c. 350; p. 1,000.  
 Key West—San Carlos, E. G. Browder, mgr.; s. c. 1,000; p. 30,000.  
 Lakeland—Majestic, C. Green, mgr.; s. c. 350; p. 8,000.  
 Lakeland—Auditorium, C. Green, mgr.; s. c. 1,700; p. 8,000.  
 Largo—Pastime, Pastime Amusement Co., mgrs.; s. c. 200; p. 700.  
 Leesburg—Star, E. V. Booth, mgr.; s. c. 200; p. 15,000.  
 Live Oak—Dreamland, C. T. Wilkinson; s. c. 220; p. 3,000.  
 Madison—Amuse; s. c. 400; p. 3,000.  
 Melbourne—Gem, Mr. Johnson, mgr.; s. c. 200; p. 600.  
 Miami—Grand, E. G. Browder, mgr.; s. c. 1,200; p. 20,000.  
 Miami—Dixie, E. G. Browder, mgr.; s. c. 600; p. 20,000.  
 Milton—Auditorium, S. J. Harvey, mgr.; s. c. 600; p. 2,000.  
 New Smyrna—Palace, Vane Splitter, mgr.; s. c. 450; p. 2,000.  
 Ocala—Temple, E. C. Bennett, mgr.; s. c. 700; p. 6,000.  
 Ocala—Airdome, Joe Sears, mgr.; s. c. 300; p. 6,000.  
 Palatka—The Grand O. H., Louis Kalbfeld, mgr.; s. c. 800; p. 6,000.  
 Palmetto—Universal, Mrs. Pearl Anderson, mgr.; s. c. 275; p. 2,000.  
 Plant City—Wonderland, Mrs. Q. R. Tucker, mgr.; s. c. 500; p. 3,000.  
 Punta Gorda—Dixie, Goldstein & Perkins, mgrs.; s. c. 225; p. 1,500.  
 St. Petersburg—La Plaza, Candy Bros., mgrs.; s. c. 2,000; p. 10,000.  
 Wauchois—Semole; s. c. 350; p. 2,000.  
 Williston—Dixie Robinson & Turner, mgrs.; s. c. 300; p. 1,000.

### GEORGIA.

Abbeville—Abbeville, J. W. McDaniel, mgr.; s. c. 200; p. 1,500.  
 Canton—Airdome, K. E. Mallen, mgr.; s. c. 400; p. 3,500.  
 Douglas—Grand, C. L. Dowling, mgr.; s. c. 500; p. 5,000.  
 Lyons—Auditorium, Mr. Moore, mgr.; s. c. 300; p. 1,200.  
 Fitzgerald—Grand Opera House, Ricker & Miller, mgrs.; s. c. 1,250; p. 7,500.  
 Quitman—Opera House, John Cain, Jr., mgr.; s. c. —; p. —.  
 Wrightsville—Tivoli, J. Frank Jackson, mgr.; s. c. 700; p. 1,500.  
 Mullan—Star, E. B. Crawford, mgr.; s. c. 175; p. 2,500.

### IDAHO.

Richt—Opera House, McEwen & Grayson, mgrs.; s. c. 400; p. 1,500.  
 Caldwell—Hirse, R. T. Hirst, mgr.; s. c. 307; p. 3,700.  
 Kellogg—Princess, F. F. Moe, mgr.; s. c. 350; p. 3,000.  
 Rexburg—Rex, M. C. Madison, mgr.; s. c. 300; p. 2,500.

### ILLINOIS.

Allendale—Clyde, H. Kling Amusement Co.; s. c. 200; p. 350.  
 Batavia—Batavia Opera House, Elizabeth Ebermann, mgr.; s. c. 450; p. 6,000.  
 Bushnell—Bushnell O. H., Jackson Bros., mgrs.; s. c. 600; p. 3,500.  
 Cambridge—Family, J. W. Brinkerhoff, mgr.; s. c. 220; p. 1,600.  
 Carmi—Carmi O. H., Paul Genes, mgr.; s. c. 600; p. 3,500.  
 Carrier Mills—Crescent, John R. Harris, mgr.; s. c. 450; p. 3,000.

Carrollton—Bijou, F. W. Aablock, mgr.; s. c. 500; p. 5,000.  
 Divernon—Divernon O. H., W. J. Beynon, mgr.; s. c. 400; p. 1,800.  
 Duquoin—Princess, Keigley & Danbury, mgrs.; s. c. 500; p. 8,000.  
 Earlville—New Lyric, F. M. Edgett, mgr.; s. c. 325; p. 2,200.  
 Elmwood—Palace, M. H. Phares, mgr.; s. c. 556; p. 1,400.  
 Flora—Opera House, S. E. Pirtle, mgr.; s. c. 530; p. 5,000.  
 Gibson City—Princess, Woolley Bros., mgrs.; s. c. 500; p. 2,500.  
 Gillespie—Colonial, M. J. Flaber, mgr.; s. c. 800; p. 3,500.  
 Hillboro—Colonial, Thos. O'Dowd, mgr.; s. c. 320; p. 7,000.  
 Jerseyville—Wonderland, Wm. Stephenson, mgr.; s. c. 550; p. 4,500.  
 Johnson City—Opera House, Thos. Leonard, mgr.; s. c. 600; p. 6,000.  
 Lacon—Star, Mrs. Anna Ilce, mgr.; s. c. 250; p. 1,600.  
 Lacon—Rose O. H., Jas. W. Bennett, mgr.; s. c. 500; p. 2,000.  
 Melsap—Elite, Jaunie Slick, mgr.; s. c. 450; p. 5,000.  
 Mounds—Owego, S. C. Hagen, mgr.; s. c. 300; p. 2,500.  
 Mt. Olive—Gem, Klein & Webber, mgrs.; s. c. 500; p. 4,000.  
 Mt. Vernon—Theatrum, W. A. Vlehe, mgr.; s. c. 1,500; p. 12,000.  
 New Boston—Royal, J. P. Fleming, mgr.; s. c. 276; p. 900.  
 Nokomis—New Palace, Chas. J. Law, mgr.; s. c. 425; p. 3,000.  
 Oblong—Grand, S. R. Grierer, mgr.; s. c. 480; p. 2,000.  
 O'Fallon—O'Fallon Opera House, Wm. A. Koenigstein, mgr.; s. c. 850; p. 2,750.  
 Palatine—Rose, W. Harding, mgr.; s. c. 150; p. 2,000.  
 Pawnee—Opera House, J. R. Harris, mgr.; s. c. 700; p. 2,000.  
 Quincy—Odeon, Lumbering & King, mgrs.; s. c. 200; p. 50,000.  
 Rossville—Rossville O. H., Vic Douve, mgr.; s. c. 500; p. 2,000.  
 Savannah—Orpheum, M. E. Sweeney, mgr.; s. c. 280; p. 5,000.  
 Sidell—Wright, Geo. H. Sharf, mgr.; s. c. —; p. 1,000.  
 Summer—Starland, M. B. Jennings, mgr.; s. c. 450; p. 2,500.  
 Table Grove—Pastime, L. M. Keach, mgr.; s. c. 300; p. 800.  
 Toluca—White Pearl, James Grell, mgr.; s. c. 450; p. 3,000.  
 Vandalla—Dixie, G. A. Sharrock, mgr.; s. c. 666; p. 4,000.  
 Virden—Rex, Wm. McNomar, mgr.; s. c. 350; p. 5,000.  
 Wanegon—Elite, Carl Muller, mgr.; s. c. 700; p. 25,000.  
 Witt—O. H., Thos. O'Dowd, mgr.; s. c. 450; p. 3,500.

### INDIANA.

Albion—Gem, Wm. Todd, mgr.; s. c. 160; p. 1,300.  
 Aurora—Empire, J. R. Macker, mgr.; s. c. 300; p. 5,000.  
 Bedford—Stone City Theater, Hughes & Murray, mgrs.; s. c. 850; p. 15,000.  
 Bicknell—Orpheum, James L. Weaver, mgr.; s. c. —; p. —.  
 Chnrubasco—Olympic, F. B. Weaver; s. c. 400; p. 1,000.  
 Columbia City—Lycium, Geo. Brookins, mgr.; s. c. 270; p. 4,400.  
 Columbia City—Red Mill, Jap Wilson, mgr.; s. c. —; p. 4,400.  
 Dugger—Opera House, Fred Harding, mgr.; s. c. 500; p. 2,000.  
 Dunkirk—Airdome, H. U. Dwyer, mgr.; s. c. 500; p. 3,000.  
 Fortville—Airdome, M. J. Humes, mgr.; s. c. 250; p. 2,000.  
 Greencastle—Opera House, A. Cook, mgr.; s. c. 700; p. 5,000.  
 Greenfield—Wby Not, W. R. White, mgr.; s. c. 350; p. 4,000.  
 Huntington—Huntington, H. E. Rosbrough, mgr.; s. c. 1,100; p. 15,000.  
 Jasper—New Grand, Conrad Bates, mgr.; s. c. 210; p. 2,800.  
 Jasonville—Opera House, Herman Goldstein, mgr.; s. c. 350; p. 7,000.  
 Knightstown—Albambra, John Lamore, mgr.; s. c. 1,000; p. 3,000.  
 Knightstown—Albambra, O. Wolford, mgr.; s. c. 800; p. 2,200.  
 Knox—Fairly, A. Metzger, mgr.; s. c. 360; p. 2,500.  
 Knox—Royal, A. Metzger, mgr.; s. c. 200; p. 2,500.  
 Mendon—Crystal, Scott Pontius, mgr.; s. c. 170; p. 1,000.  
 Mitchell—Airdome, Frank Bixler, mgr.; s. c. 500; p. 4,000.  
 Monon—Lyric, H. B. Tull, mgr.; s. c. 260; p. 1,600.  
 Monon—Majestic, H. H. Hornbeck, mgr.; s. c. 380; p. 1,600.  
 Nappanee—Auditorium, T. P. Greene, mgr.; s. c. 650; p. 3,000.  
 New Cass—Grand, F. L. Harrigan, mgr.; s. c. 1,000; p. 11,000.  
 Noblesville—Isis, J. K. Lippert, mgr.; s. c. 300; p. 6,500.  
 North Judson—Miami; s. c. 212; p. 1,800.  
 North Judson—Palace, E. Schultz, mgr.; s. c. 250; p. 1,800.  
 North Vernon—Phillips, Phillips & Verbar, mgrs.; s. c. 500; p. 4,000.  
 Pierceton—Princess, Geo. Brookins, mgr.; s. c. 180; p. 1,200.  
 Pierceton—Princess, J. M. Culbertson, mgr.; s. c. 200; p. 800.  
 Portland—Theatrum, Wm. H. Ludy, mgr.; s. c. 225; p. 3,000.  
 Rosedale—Star, John Cook, Jr., mgr.; s. c. 250; p. 2,000.  
 Salem—Switow's Dream, J. H. James, mgr.; s. c. 500; p. 3,500.  
 Shelbyburn—Sebring, O. M. Sebring, mgr.; s. c. 500; p. 3,000.  
 Sheridan—Royal, H. Redington, mgr.; s. c. 200; p. 3,500.  
 Terre Haute—Young's Garden, Sam M. Young, mgr.; s. c. 2,000; p. 60,000.  
 Tipton—Martiz, Arthur Jackson, mgr.; s. c. 1,600; p. 5,000.  
 Tipton—Martiz, C. W. Mount, mgr.; s. c. 1,000; p. 5,000.  
 Veederburg—Opera House, H. V. Arney, mgr.; s. c. 350; p. 2,500.  
 Warsaw—Warsaw O. H., Chas. A. Rigdon, mgr.; s. c. 800; p. 7,000.  
 Warsaw—The Bell, Chas. A. Rigdon, mgr.; s. c. 400; p. 7,000.

### IOWA.

Adel—Adel O. H., J. A. Ikeubery, mgr.; s. c. 600; p. 7,000.  
 Albia—Lyric and Pastime, Happy Hill Hibbard, mgr.; s. c. 350; p. 5,000.  
 Anita—Majestic, H. H. Cate, mgr.; s. c. 450; p. 1,350.  
 Ansonia—Princess, L. H. Lynch, mgr.; s. c. 250; p. 2,000.  
 Belle Plaine—Nemo and Opera House, W. C. Hippler, mgr.; s. c. 600; p. —.  
 Bloomfield—Majestic, Bond & Leach, mgrs.; s. c. 225; p. 2,500.  
 Bloomfield—Wishard, J. Howard Newell, mgr.; s. c. 550; p. 2,500.  
 Carson—Carson O. H., John Morris, mgr.; s. c. 350; p. 1,000.  
 Clarksville—Auditorium, Ed Madigan, mgr.; s. c. 358; p. 1,000.  
 Clarksville—Idle Hour, Mrs. J. H. Hazard; s. c. 250; p. 1,000.  
 Corydon—Gem & Princess, Paul Porter, mgr.; s. c. 250; p. 1,800.  
 Decatur—Princess, —; mgr.; s. c. 200; p. 4,000.  
 Dysart—Dysart O. H., Jessen & Clemann, mgrs.; s. c. 500; p. 1,000.  
 Dysart—Gem, Jessen & Clemann, mgrs.; s. c. 250; p. 1,000.  
 Eddyville—Electric, R. A. Hansel, mgr.; s. c. 400; p. 1,200.  
 Eldon—Majestic, G. B. Ohle, mgr.; s. c. 300; p. 2,400.  
 Eldora—Diamond, M. W. Molr, mgr.; s. c. 205; p. 3,200.  
 Garner—Fell's Theater, M. A. Fell, mgr.; s. c. 250; p. 1,600.  
 Grundy Center—Majestic, A. Shafer, mgr.; s. c. 452; p. 1,500.  
 Ida Grove—Princess, Lee A. Horn, mgr.; s. c. 372; p. 2,000.  
 Kanawha—Meric, Peterham & Yeskie, mgrs.; s. c. 200; p. 400.  
 Lenox—Olympic, Thos. Relner, mgr.; s. c. 300; p. 1,500.  
 Marion—Orpheum, R. C. Hall & Co., mgrs.; s. c. 400.  
 Manchester—Princess, Virgil E. Thompson, mgr.; s. c. 190; p. 2,790.  
 Manson—Photoplay, Frank F. Pool; s. c. 200; p. 1,200.  
 Moulton—Crystal, C. R. Kibler, mgr.; s. c. 225; p. 1,600.  
 Nashua—Grand, A. C. Larson, mgr.; s. c. 360; p. 1,500.  
 Okalosa—Opera House, Marvin Snyder, mgr.; s. c. 340; p. 1,200.  
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 Ruthven—Ruthven O. H., L. T. Clark, mgr.; s. c. 250; p. 900.  
 Sidney—Sidney O. H., R. S. Tate, mgr.; s. c. 350; p. 1,200.  
 Sigourney—Friday's O. H., C. F. Schnee, mgr.; s. c. 300; p. 2,300.  
 Storm Lake—World, D. E. Fyock, mgr.; s. c. 500; p. 3,000.  
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 Wapello—Family, H. O. Pease, mgr.; s. c. 300; p. 1,400.  
 Wapello—Princess, James E. McCray, mgr.; s. c. 235; p. 1,400.  
 West Point—Electric, J. W. Conley, mgr.; s. c. 450; p. 6,000.  
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Albany—Rolf, Geo. Wolfe, mgr.; s. c., 500; p., 6,000. Albany—Globe, H. B. Fogarty, mgr.; s. c., 700; p., 6,000. Baker—Baker Theater, L. Pefferle, mgr.; s. c., 601; p., 7,000. Central Point—Savoy Theater and Central Point Opera House, Frank H. Hull, mgr.; s. c., 350; p., 1,000. Cottage Grove—Arcade, Herbert Harrington, mgr.; s. c., 350; p., 3,500. Eugene—Savoy, E. L. Campbell, mgr.; s. c., 555; p., 10,000. Gold Hill—Wego, A. E. Kellogg, mgr.; s. c., 300; p., 1,000. Grant's Pass—Bijou, E. B. Lawrence, mgr.; s. c., 300; p., 3,500. Grant's Pass—Lyceum, E. Baerlocher, mgr.; s. c., —; p., 3,500. Heppner—Star, J. B. Sparks, mgr.; s. c., 300; p., 2,000. Independence—Isis, Nelson & Henkle, mgr.; s. c., 458; p., 1,700. Klamath Falls—Orpheum, A. Y. Tindall, mgr.; s. c., 360; p., 5,000. Marshfield—Royal, a. c., 500; p., 5,000. Medford—Star, D. C. Brinkhart, mgr.; s. c., 400; p., 11,000. Ontario—Dreamland, S. D. Dorman, mgr.; s. c., 400; p., 2,500. Portland—National, Melvin G. Winetock, mgr.; s. c., 2,000; p., 260,000. St. Helena—Columbia, P. G. Evans, mgr.; s. c., 250; p., 1,800.

PENNSYLVANIA.

Bangor—Music Hall, W. R. Grubb, mgr.; s. c., 800; p., 6,000. Clarion—Orpheum, L. V. Hepluger, mgr.; s. c., 200; p., 5,000. Clearfield—New Opera House, J. Clark Boyes, mgr.; s. c., 1,000; p., 8,000. Coalport—Grand, W. H. Shore, mgr.; s. c., 235; p., 2,500. Coalport—Pastime, a. c., 200; p., 2,500. East Mauch Chunk—Orpheum, R. Egenwelter, mgr.; s. c., —; p., —. Elizabethtown—Majestic, E. L. Yacklay, mgr.; s. c., 300; p., 3,000. Elkland—Lyric, L. D. Young, mgr.; s. c., 200; p., 1,400. Ephrata—The Grand, J. M. Krouse, mgr.; s. c., 500; p., 4,000. Gallitzin—Family, D. M. Dignan, mgr.; s. c., 275; p., 5,000. Hastings—Opera House, J. M. Libert, mgr.; s. c., 300; p., 3,000. Hellwood—Star, J. T. Hoover, mgr.; s. c., 275; p., 2,500. Lifting Boro—Dreamland, H. Holtzhouse, mgr.; s. c., 350; p., 5,000. Myersdale—Douglas, Clay A. Douglas, mgr.; s. c., 800; p., 5,000. Mt. Union—Mina, H. S. Chambers, mgr.; s. c., 500; p., 5,000. Nanticoke—Rex, E. Connolly, mgr.; s. c., 150; p., 10,000. Old Forge—Pitoli's, Louis Pitoli, mgr.; s. c., —; p., 15,000. Portage—Grand, —, mgr.; s. c., 450; p., 5,000. Portage—Pastime, C. O. Band, mgr.; s. c., 500; p., 5,000. Pottstown—Colonial, F. Y. Dixon, mgr.; s. c., 400; p., 19,000. Reynoldsville—Adelphi, C. R. Evans, mgr.; s. c., 1,000; p., 4,000. Rural Valley—Central, R. C. Ambrose, mgr.; s. c., 250; p., 4,000. Rinersburg—Star, R. H. Scott, mgr.; s. c., 300; p., 1,300. Sheffield—R. G. Ewan, mgr.; s. c., 250; p., 3,500. Sumner Hill—Long's Theater, J. T. Long, mgr.; s. c., 500; p., 1,000. Summit Hill—Theaterium, Rockmaker & Flouint, mgr.; s. c., 350; p., 4,500. Towanda—Majestic Theater, Show Amusement Co., mgr.; s. c., 600; p., 6,000. Towanda—Kestone, Wm. Woodin, mgr.; s. c., 400; p., 6,000. Tower City—O. H., J. F. Martz, mgr.; s. c., —; p., 3,000. Vanderbilt—Niekiet, L. N. Strickler, mgr.; s. c., 350; p., 3,000. West Newton—Park, Alfred J. Parker, mgr.; s. c., 350; p., 5,000.

SOUTH CAROLINA.

Bennettsville—Alcazar, A. V. Maulsby, s. c., 250; p., 4,500. Clio—Opera House, Mr. Eden, mgr.; s. c., 400; p., 1,400. Gaffney—Opera House, J. D. Sonthall, mgr.; s. c., 1,000; p., 9,000. Gaffney—Star, Mr. Anthony, mgr.; s. c., 700; p., 8,000. Georgetown—Aldome, s. c., 500; p., 6,000. Greer—Grand, C. W. Drace, mgr.; s. c., 450; p., 6,000. Lake City—Auditorium, p., 1,500. Rapid City—Dreamland, A. L. Brown, mgr.; s. c., 450; p., 5,000. Rock Hill—Aldome, Mr. McElwee, mgr.; s. c., 500; p., 10,000. Rock Hill—Pastime, Mr. McElwee, mgr.; s. c., 300; p., 10,000. Union—Edisonia, C. E. Storm, mgr.; s. c., 300; p., 7,000. Whitmire—Vaudeville Theater, W. A. Rasor, mgr.; s. c., 600; p., 3,000. Whitmire—Grand, W. H. Rasor, mgr.; s. c., 600; p., 3,000.

SOUTH DAKOTA.

Armour—Gem, Geo. Bean, mgr.; s. c., 200; p., 1,200. Armour—O. H., H. E. Nordalsen, mgr.; s. c., 580; p., 2,000. Alexandria—O. H., Percy Smith, mgr.; s. c., 400; p., 1,000. Bellefourche—Dreamland, Lee Peterson, mgr.; s. c., 300; p., 1,500. Bridgewater—Scenic, G. C. Sample, mgr.; s. c., 150; p., 1,200. Colton—T. E. Ferris, mgr.; s. c., 300; p., 500. Frankreue—Crystal, P. R. Matson, mgr.; s. c., 400; p., 2,000. Parker—Idle Hour, P. F. McDonald, mgr.; s. c., 192; p., 12,000. Platte—O. K., Henry Cool, mgr.; s. c., 450; p., 1,200. Rapid City—Elks, Art Rose, mgr.; s. c., 700; p., 4,000. Sioux Falls—Colonial, A. K. Pay, mgr.; s. c., 920; p., 20,000. Springfield—Gem, G. E. Hedrick, mgr.; s. c., 750; p., 8,000. Tyndall—Cozy, E. H. Lower, mgr.; s. c., 175; p., 1,325. Vienna—The Jewel, Geo. M. Johnson, mgr.; s. c., 250; p., 550. Winner—Cosmo, J. C. Lakin, mgr.; s. c., —; p., 1,000.

TENNESSEE.

Copperhill—Bonita Theater, s. c., 300; p., 5,000. Dayton—Aldome, P. C. Talient, mgr.; s. c., 500; p., 5,000. Dyersburg—Lyric, K. Shepard, mgr.; s. c., 350; p., 6,000. Greeneville—Gem, J. W. Elwell, mgr.; s. c., 750; p., 8,000. Paris—Dixie, O. C. Jackson, mgr.; s. c., 900; p., 6,000. Union City—Reynolds, R. L. Cox, mgr.; s. c., 800; p., 6,000.

TEXAS.

Aransas Pass—Acme, M. D. Scofield, mgr.; s. c., 300; p., 2,500. El Paso—Orawford, Howard Fogg, mgr.; s. c., 1,288; p., —. Frost—Frost Theater, S. O. Hyer, mgr.; s. c., 300; p., 1,200. Groveton—O. H., E. C. Obinn, mgr.; s. c., 500; p., 4,500. Italy—Couch, Thompson Amusement Co., mgr.; s. c., 1,200; p., 5,000. Italy—Couch Theater, J. C. Couch, Jr., mgr.; s. c., 450; p., 3,000. Jackboro—O. H., C. A. Worthington, mgr.; s. c., 450; p., 1,500. Knox City—Dreamland, R. A. Wines, mgr.; s. c., 300; p., 1,000. Longview—Junction Theater, C. E. Oden, mgr.; s. c., 350; p., 8,500. Luckin—Hoo, J. P. Hunter, mgr.; s. c., 300; p., 4,500. Lytle—Photoplay, I. E. Ross, mgr.; s. c., 400;

p., 2,000. Marshall—Grand, Powell Moore, mgr.; s. c., 1,300; p., 10,000. Midland—Princess, E. Clyde Smith, mgr.; s. c., 300; p., 2,500. Mineral—Electric, T. A. Inman, mgr.; s. c., 300; p., 3,500. Naples—Wickentien, Thos. C. Wickentien, mgr.; s. c., 500; p., 1,250. New Boston—O. H., John W. Hale, mgr.; s. c., 350; p., 2,200. Palestine—Majestic, Tim O'Connell, mgr.; s. c., 500; p., 14,000. Pearsall—Photoplay, Geo. Foster, mgr.; s. c., 400; p., 2,000. Peos—Music Hall, G. B. Landrum, mgr.; s. c., 350; p., 2,500. Rockport—O. H., Hoffman & Merritt, mgr.; s. c., 300; p., 2,000. Terrell—Gwynn & Byar, mgr.; s. c., 450; p., 9,000. Wadler—Wigwan, James B. Brown, s. c., 200; p., 1,400.

UTAH.

Milford—Orpheum, C. W. Hill, mgr.; s. c., 300; p., 1,500.

VIRGINIA.

Buena Vista—Home, John H. Agdor, mgr.; s. c., 225; p., 3,500. Clifton Forge—Masonic, C. F. Crawford, mgr.; s. c., 850; p., 6,000. Fredericksburg—Opera House, Benj. Pitt, mgr.; s. c., 500; p., 6,000. Front Royal—Murphy Opera House, J. Henry Trout, mgr.; s. c., 380; p., 3,000. Harrisonburg—New Virginia, D. P. Wlanc, mgr.; s. c., 1,012; p., 5,000. Luray—New Casino, Norman B. Smith, mgr.; s. c., 400; p., 2,500. Marion—Pastime, D. Hinton, mgr.; s. c., 375; p., 2,727. Martinsville—Globe, E. L. Stephens, mgr.; s. c., 800; p., 8,000. Radford—Colonial, A. Gleason, mgr.; s. c., 420; p., 5,240. Rocky Mount—Auditorium, p., 2,000. Shenandoah—Minn's, W. S. Long, mgr.; s. c., 300; p., 1,800. South Boston—La Zada Theater, R. Q. Fulton, mgr.; s. c., 550; p., 5,000. Stephens City—O. H., P. E. Lambing, mgr.; s. c., 210; p., 600. Tazewell—Amusa, s. c., 300; p., 1,800. Waynesboro—Star, H. E. Jordan, mgr.; s. c., 400; p., 2,000. Winchester—Auditorium, Herman Hebble, mgr.; s. c., 850; p., 6,000. Woodstock—New Casino, J. F. Smith, mgr.; s. c., 350; p., 2,500.

WASHINGTON.

Asotin—Pastime, A. H. Hilton, mgr.; s. c., 350; p., 1,500. Centralia—Grand, Joe Lucas, mgr.; s. c., 600; p., 10,000. Chehalis—Dream, J. D. Rice, mgr.; s. c., 300; p., 4,500. Chehalis—Bell, T. Gridley, mgr.; s. c., 275; p., 4,300. Cle Elum—Gem, J. E. Bowron, mgr.; s. c., 225; p., 2,800. Colfax—The New Ridgeway, Matt Johnson, mgr.; s. c., 718; p., 3,000. Colfax—Pastime, H. G. Cleadenlin, mgr.; s. c., 230; p., 3,000. Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 480. Kelso—Edison, E. V. Peck, mgr.; s. c., 425; p., 1,500. Methuen—Elite, K. W. Wanched, mgr.; s. c., 325; p., 3,000. Olympia—Circuit, —, mgr.; s. c., 400; p., 10,000. Tacoma—Washington, McManey, mgr.; s. c., 325; p., 110,000. Vancouver—U. S. A. Theater, John P. Kiggins, mgr.; s. c., 1,000.

WEST VIRGINIA.

Ansted—Lyric, F. N. Bartley, mgr.; s. c., 250; p., 1,000. Charleston—O. H., E. G. Henson, mgr.; s. c., 600; p., 2,000. Charleston—Hippodrome, B. A. Daniels, mgr.; s. c., 500; p., 30,000. Eccles—Lyric, L. Douglas, mgr.; s. c., 300; p., 1,500. Elkins—Talbot Grand, R. H. Talbot, mgr.; s. c., 600; p., 7,000. Filbert—Empire, A. M. Gruber, mgr.; s. c., 228; p., 2,500. Gary—Empire, A. M. Gruber, mgr.; s. c., 700; p., 6,000. Grafton—Hippodrome, J. L. Bush, mgr.; s. c., 600; p., 12,000. Huntington—Ida, Eltinge & Ball, mgr.; s. c., 400; p., 50,000. Keyser—O. H., L. T. Carakadon, mgr.; s. c., 600; p., 6,000. Lester—Opera House, F. E. Arthur, mgr.; s. c., 400; p., 2,000. Martinsburg—Central, O. H., J. Rosenburger, mgr.; s. c., 850; p., 15,000. Mount Hope—Dixie, Exhibitors' Film Co., mgr.; s. c., 500; p., 10,000. New Cumberland—Star, J. F. Thompson, mgr.; s. c., 250; p., 3,500. Northfork—Star, H. J. Herria, mgr.; s. c., 340; p., 1,200. Piedmont—Piedmont Opera House, Emmet W. Beach, mgr.; s. c., 600; p., 10,000. Point Pleasant—Lyric, Pilon & Harper, mgr.; s. c., 350; p., 4,000. Ravenswood—Colonial, J. W. McCoy, mgr.; s. c., 250; p., 1,200. Richwood—Star, Holt & Preston, mgr.; s. c., 500; p., 5,000. Ronceverte—Amusa, B. P. Eagan, mgr.; s. c., 500; p., 3,500. Salem—Auditorium, C. W. Parline, mgr.; s. c., 400; p., 3,000. Spencer—Auditorium, H. H. Robey, mgr.; s. c., 884; p., 4,600. Thorpe—Empire, A. M. Gruber, mgr.; s. c., 228; p., 2,500. White Sulphur Springs—Amusa, J. E. Crank, mgr.; s. c., 300; p., 1,500.

WISCONSIN.

Antigo—Opera House, A. M. Green, mgr.; s. c., 1,200; p., 8,000. Antigo—Palace, Harvey E. Hanson, mgr.; s. c., 800; p., 8,000. Berlin—Wonderland, Lithrop & Co., mgr.; s. c., 800; p., 6,000. Bloomer—Ideal, Geo. Anacker, mgr.; s. c., 200; p., 1,400. Burlington—Crystal, E. Dale Perkins, mgr.; s. c., 400; p., 4,500. Butternut—Empire, Ebert & Schulz, mgr.; s. c., 350; p., 1,000. Clintonville—Palace, Goerlinger & Kaphingst, mgr.; s. c., 320; p., 2,000. Columbus—Lyric, L. P. Kettlebohn, mgr.; s. c., 225; p., 3,000. Cornell—Lyric, F. E. Noyes, mgr.; s. c., 250; p., 500. Crandon—Princess, Harold E. Brady, mgr.; s. c., 250; p., 1,800.

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CANADA.

**ALBERTA.**  
Calgary, Alberta—Princess, Geo. Aylesworth, mgr.; s. c., 900; p., 63,000. Lethbridge—Sherman, John Wilson, mgr.; s. c., 500; p., 11,000.

BRITISH COLUMBIA.

Cranbrook—Opera House, Baldwin Bros., mgr.; s. c., 600; p., 3,000. Bellevue—Lyric, A. Johnson, mgr.; s. c., 265; p., 2,000. Blainmore—O. H., J. A. Osborn, mgr.; s. c., 600; p., 2,500. Fernie—Grand, D. L. McKay, mgr.; s. c., 700; p., 9,000. Grand Forks—Empress, s. c., 300; p., 2,500. Greenwood—O. H., s. c., 800; p., 2,000. Melrose—Empress, K. J. McIlroy, mgr.; s. c., 500; p., 3,000. Mitchell—O. H., S. Krist, mgr.; s. c., 400; p., 2,000. Nelson—Trail, O. J. Hackney, mgr.; s. c., 400; p., 5,000. Nelson—Rossland Star, O. J. Hackney, mgr.; s. c., 400; p., 5,000. Nelson—O. H., s. c., 700; p., 5,000. Nelson—Strand, Mr. Anderson, mgr.; s. c., 600; p., 5,000. Phoenix—O. H., s. c., 500; p., 2,000. Pincher Creek—O. H., s. c., 500; p., 2,000. 300; p., 2,500.

NEW BRUNSWICK.

Andover—The Specialty, N. J. Wooten, mgr.; s. c., 450; p., 2,000. Campbellton—Opera House, S. W. Dimock, mgr.; s. c., 800; p., 5,000. Sackville—Music Hall, A. A. Ayer, mgr.; s. c., 700; p., 3,500. Shediac—Star, McNeil & Torrie, mgr.; s. c., 550; p., 2,000.

ONTARIO.

Raisy River—Empire, E. A. Blackmore, mgr.; s. c., 300; p., 2,500. PRINCE EDWARD ISLAND. Summerside—Happyland, J. J. Gendel, mgr.; s. c., 800; p., 3,000.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Birmingham—Phi Delta Theta Frat. Thanksgiving week. Fred J. Cox, Wadesboro, N. C. Montgomery—Grand Lodge A. F. A. M. Dec. 2. George A. Beauchamp, Montgomery. Selma—Woodmen of the World, Second Twp. In March, 1915. A. E. Overton, Huntsville, Ala.

ARIZONA.

Phoenix—Am. Mining Cong. Dec. 7-11.

ARKANSAS.

Little Rock—Ark. Bottlers' Protective Assn. Second Mon. in Feb., 1915. Harry E. Paul, McGee, Ark.

CALIFORNIA.

Los Angeles—Western Fruit Jobbers' Assn. of Am. Feb. 11-19. W. D. Tidwell, P. O. Box 1325, Denver, Col. Oakland—Dist. Attorneys' Assn. of Cal. Feb. 22-25, 1915. Franklin Swart, Redwood City, Cal. San Jose—Carpet and Shade Workers' Int. Assn. May 31, 1915. Joseph Foley, 3 Railway ave., San Francisco.

SAN FRANCISCO—1915.

San Francisco—American Ornithologists' Union, May, 1915. John Hall Sage, Portland, Conn. San Francisco—Assn. of Collegiate Alumnae, Aug., 1915. Miss Vida H. Francis, The Baldwin-Stratford, Philadelphia. San Francisco—District Grand Lodge, Independent Order B'nai B'rith, Feb. 21-23, 1915. I. J. Acobheim, 149 Eddy St., San Francisco. San Francisco—American Assn. of Masters, Mates and Pilots, March 8-14, 1915. Captain M. D. Tennison, 308 Vine st., Camden, N. J. San Francisco—Grand Lodge Knights and Ladies of Honor, April 13, 1915. Dr. S. Amersbach, 2235 Fifteenth at San Francisco. San Francisco—International Council of Nurses, May 31-June 5, 1915. Miss L. L. Dock, Main House, 265 Henry st., New York City. San Francisco—United Swedish Slingers of the Pacific Coast, June 16-30, 1915. Lambert Glaslow, 3805 22d st., San Francisco. San Francisco—Railway Mail Assn., June 22-25, 1915. R. E. Ross, Portsmouth, N. H. San Francisco—American Forestry Assn., July 21, 1915. P. S. Ridsdale, Maryland Bldg., 1410 H st., N. W., Washington, D. C. San Francisco—National German-American Alliance, Aug. 2-5, 1915. Dr. C. J. Hexamer, 419 Walnut at Philadelphia, Pa. San Francisco—Supreme Court Foresters of America, Aug. 22-23, 1915. Thos. M. Donnelly, 275 Grove st., Jersey City, N. J. San Francisco—Panama Pacific Dental Congress, Aug. 30-Sept. 9, 1915. Dr. Frank L. Platt, Elkton Grand Bldg., San Francisco. San Francisco—International Electrotechnical Commission, Sept. 6-11, 1915. Maurice le Blanc, Paris, France. San Francisco—International Electrical Congress, Sept. 13-18, 1915. Dr. Chas. P. Steinmetz, Schenectady, N. Y. San Francisco—International Engineering Congress, Sept. 20-25, 1915. Prof. W. F. Durand, Foxcroft Bldg., San Francisco. San Francisco—American Institute of Mining Engineers, Sept. 27-30, 1915. Bradley Stoughton, 29 W. 39th st., New York City. San Francisco—American Milch Goat Record Assn., Nov. 3, 1915. J. C. Darst, 1516 N. Main st., Dayton, O. San Francisco—Retail Clerks' International Protective Assn., District No. 3, of Cal. Feb. 21-22, 1915. Ernest Solomon, Knights of Columbus Bldg., San Francisco. San Francisco—Grand Chapter of Royal Arch Masons of the State of California, April 20-21, 1915. William A. Davies, Masonic Temple, San Francisco. San Francisco—National League of Nursing Education, May 31-June 5, 1915. Miss Sara E. Parsons, Massachusetts' General Hospital, Boston, Mass. San Francisco—International Congress of Viticulture, June 7-12, 1915. Prof. Wm. B. Alwood, Commission on Organization, Charlottesville, Va. San Francisco—American Assn. of Workers for the Blind, Berkeley, July 1-3, 1915. Chas. F. Campbell, 911 Franklin ave., Columbus, Ohio. San Francisco—Theoretical Mechanical Assn. of the United States and Canada, July 12-17, 1915. Robert C. Newman, care Shea's Theater, Toronto, Can. San Francisco—Order of Scottish Clans, Aug. 17-20, 1915. Peter Kerr, 900 Old South Bldg., Boston, Mass. San Francisco—International New Thought Congress, Aug. 30-Sept. 5, 1915. Mrs. Alice P. Thompson, California New Thought Exposition Committee, 1109 Franklin at, San Francisco. San Francisco—American Institute of Electrical Engineers, Sept. 13-18, 1915. F. L. Hutchison, 33 West 39th at., New York City. San Francisco—Buff Minors Club of America, Nov. 20, 1915. W. P. Williams, 1102 West Fifty-second at., Los Angeles. San Francisco—Western Lumbermen's Assn. Feb. 17-19, 1915. F. H. Wheelan, 901 Royal Insurance Bldg., San Francisco. San Francisco—Knights Templar of Cal. April 22-23, 1915. Thos. A. Davies, Masonic Temple, San Francisco. San Francisco—Grand Court of Cal. Foresters of Am. May 3-8, 1915. Joseph B. Reboil, Grant Bldg., San Francisco. San Francisco—National Organization for Public Health, May 31-June 5, 1915. Miss Ella Phillips Crandall, 54 E. Thirtieth at., New York, N. Y. San Francisco—Gama Eta Kappa Frat. July 24, 1915. R. I. Benedict, 31 Union Sq., New York City. San Francisco—National Council of Women Voters, July 8-10, 1915. Mrs. Emma Smith DeVoe, 606 Perkins Bldg., Tacoma, Wash. San Francisco—Western International Fur Congress, July 14-24, 1915. Dr. E. S. Woodruff, La Crosse, Wis.

San Francisco—National Vocational Art and Industrial Federation, July 26-29, 1915. Mrs. Robert L. McCall, 4714 Washington Blvd., Chicago, Ill. San Francisco—American Assn. for Advancement of Science, Aug. 2-7, 1915. Dr. L. O. Howard, Smithsonian Inst., Washington, D.C. San Francisco—General Grand Council of Royal and Select Masters of U. S. Aug. 30-31, 1915. Henry W. Mordhurst, Ft. Wayne, Ind. San Francisco—Alpha Delta Phi Frat. Sept. 2-4, 1915. Carl R. Ganter, 136 W. Forty-fourth at., New York, N. Y. San Francisco—National Federation of Post-Office Clerks, Sept. 6-8, 1915. Thos. F. Flaherty, Washington, D. C. San Francisco—American Electrochemical Society, Sept. 13-18, 1915. Prof. J. E. Richards, Lehigh University, South Bethlehem, Pa. San Francisco—International Gas Congress, Sept. 27-Oct. 1, 1915. George G. Ramsdell, 29 W. Thirty-ninth at., New York, N. Y. San Francisco—American Buff Plymouth Rock Club, Nov. 18, 1915. W. S. Robison, Fayette, Mo. San Francisco—American Institute of Banking, Aug. 22, 1915. San Francisco—Nonretailing Wholesale Jewelers and Silversmiths' Assn. of Pac. Coast, March 13. Walter L. Glenn, 85 Post st., San Francisco. San Francisco—Grand Parlor Native Sons of the Golden West, April 19-23. Fred H. Jung, 414 Mason st., San Francisco. San Francisco—Rebekah Assembly I. O. O. F. May 11-16. Mrs. Mary B. Donoho, Odd Fellows' Temple Bldg., San Francisco. San Francisco—Employed Officers Conf. Y. M. C. A. of N. A., May 20-23. R. R. Keighn, 124 E. 28th st., New York, N. Y. San Francisco—Cal. Nurses' Assn., May 31-June 5. Mrs. B. Taylor, 126 Ramadell st., Ocean View, San Francisco. San Francisco—Inter'l Assn. of Masters of Dancing, June 7-12. P. H. Kelly, 125 Beech st., Holyoke, Mass. San Francisco—State Soc. of Certified Public Accountants, June 12. J. F. Forbes, Crocker Bldg., San Francisco. San Francisco—Grand Interfrat. Co. of U. S., July 6. Warren Joseph F. Gregoire, 206 N. Meriden st., Indianapolis, Ind. San Francisco—Nat'l Assn. of Electrical Cont. of U. S., July 21-24. George Duffell, 14 Marlin Bldg., Utica, N. Y. San Francisco—Kappa Sigma Frat. Aug. 4-6. Herbert M. Martin, Danville, Va. San Francisco—Am. Assn. of Highway Engineers, Aug. 11-12. H. L. Bowley, State Highway Comm., Salem, Ore. San Francisco—General G. Chap. R. A. M. of U. S., Sept. 1-3. Thomas O. Heydenfeldt, Thomas Clunie Bldg., San Francisco. San Francisco—Robert World Cong. of New Glory, Sept. 6-12. Wm. N. New, 2 Golden Gate ave., San Francisco. San Francisco—Am. Gas Inst. Sept. 27-Oct. 1. George G. Ramadell, 29 W. 39th st., New York, N. Y. San Francisco—O. I. C. Swine Breeders' Assn. Nov. 10. O. C. Vernon, Goshen, Ind. San Francisco—Am. Assn. of Gen. Pass. Agts. & Ticket Agts., March 2-3. W. C. Hoop, 143 Liberty st., New York, N. Y. San Francisco—Grand Council of Cal. R. & S. M., April 19. T. A. Davies, Masonic Temple, San Francisco. San Francisco—Grand Circle of Cal. Companions of Forest of Am. May 4-7. Miss Agnes D. Bremer, 823 Central ave., Alameda. San Francisco—John Cary Descendants, May 5. Rev. Seth C. Cary, 43 Moultrie st., Dorchester Center, Boston, Mass. San Francisco—K. of C. of Cal. May 11-12. David F. Supple, 330 Montgomery at., San Francisco. San Francisco—Grand Temple, Pythian Sisters, May 17-21. Mrs. Louise Holmes, 478 19th st., Oakland. San Francisco—Nat'l Electric Light Assn. June 8-11. T. C. Martin, 29 W. 39th at., New York, N. Y. San Francisco—Cal. Branch, United Nat'l Assn. of P. O. Clerks, June 12. George P. Feely, San Francisco. San Francisco—Phi Sigma Frat. July 1-3. R. P. Baker, 1100 Bay st., Alameda. San Francisco—Cal. Drug Clerks' Assn., July 6-8. W. W. McCune, 616 Pacific Bldg., San Francisco. San Francisco—Inter-Mountain Life Ins. Co. July 15. Wm. Spry, Salt Lake City, Utah. San Francisco—Delta Delta Delta Frat. July 31-Aug. 5. Mrs. A. McCray, 11 Parkview Apts., Dayton, O. San Francisco—Sigma Chi Frat. Aug. 5-7. Frederick C. Grabner, 606 Michigan ave., Chicago, Ill. San Francisco—Am. Soc. of Refrigerating Eng. Sept. 23-24. Wm. H. Ross, 154 Nassau st., New York, N. Y. San Francisco—Ind. Order B'nai B'rith, May 2-8, 1915. A. B. Seelenfreund, Tribune Bldg., Chicago, Ill. San Francisco—I. O. O. F. of Cal. May 11-16, 1915. H. D. Richardson, Odd Fellows Bldg., San Francisco, Cal. San Francisco—American Nurses' Assn. May 31-June 5, 1915. Katherine DeWitt, 45 South Union, Rochester, N. Y. San Francisco—Native Daughters of the Golden West, June 8-12, 1915. Alice H. Dougherty, Spreckles Bldg., San Francisco. San Francisco—American Assn. Med. Milk Com. June 17, 1915. Dr. Otto P. Geier, 124 Garfield Place, Cincinnati, O. San Francisco—United Ancient Order of Druids, June 21-25, 1915. Ida E. Wheeler, 1527 West 48th Low Angeles, Cal. San Francisco—Free Masons of Cal. Oct. 12-15, 1915. John Wilcher, Masonic Temple, San Francisco. San Francisco—State Spiritualists' Assn. Sept. 2-5, 1915. C. A. Buas, 1050 Twentieth, San Diego, Cal. San Francisco—Photoplayers' Assn. March 1-14, 1915.

San Francisco—Psi Omega Fraternity, Aug. 30. 15. Edwin B. James, Security Bank Bldg., Oakland, Cal. San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1, 1915. H. E. Cunningham, Helena, Mont. San Francisco—Theta Delta Chi, July 10-13, 1915. Walter S. Mallory, Paxinos avenue, Easton, Pa. San Francisco—Fire Underwriters' Assn. of the Pacific, April 20-21, 1915. Calvert Meade, San Francisco. San Francisco—Danish Soc. Dania of Cal. April 20-24, 1915. Carl Plow, Petaluma, Cal. San Francisco—Manhattan Life Ins. Agents, April 28, 1915. Frank K. Kohler, 70 Broadway, New York, N. Y. San Francisco—Dramatic Order Knights of Khorassan, May 17, 1915. H. Schaffner, 111 Valencia st., San Francisco. San Francisco—Cal. Federation of Women's Clubs, May 17-21, 1915. Mrs. Geo. Butler, San Diego, Cal. San Francisco—American Assn. R. R. Superintendents, May 20-21, 1915. E. W. Harmon, Room 101, Union Station, St. Louis, Mo. San Francisco—Int. Assn. Marble Workers, June 7-12, 1915. S. C. Hogan, 406 East 149th, New York, N. Y. San Francisco—Hotel & Restaurant Employees' Int. Alliance, June 14-19, 1915. Jere L. Sullivan, Cincinnati, O. San Francisco—Electric Med. Soc. of Cal. June 15-19, 1915. Dr. H. Ford Scudder, 337 1/2 S. Hill, Los Angeles, Cal. San Francisco—Phi Lambda Epsilon, July 14-18, 1915. Howard H. Fassett, 2217 19th ave., Oakland, Cal. San Francisco—Wertz Family Assn. July 26, 1915. Mrs. E. Ryan-Snyder, 1305 Ashland Block, Chicago, Ill. San Francisco—Cont. Life Ins. Agents' Assn. July 28-31, 1915. C. W. Helser, Salt Lake City, Utah. San Francisco—National Dental Assn. Aug. 30-Sept. 9, 1915. Dr. Otto U. King, Huntington Ind. San Francisco—Postmasters' League of Cal Third and Fourth Class, Oct. 15-18, 1915. Chas. F. Keller, Kaweah, Cal. San Francisco—Cal. State Retail Hdw. Assn. March 16-18. L. R. Smith, 581 Sixteenth st., Oakland, Cal. COLORADO. Boulder—Col. Y. M. C. A. Feb. 5-7. W. S. Hopkins, Y. M. C. A., Denver. Denver—Colorado Teachers' Assn. Dec. 29-31. Denver Remington, 232 Railway Exchange, Denver, Col. Denver—Western Surgical Assn. Dec., 1914. Dr. A. T. Mame, 910 Donaldson Bldg., Minneapolis, Minn. Denver—Sup. Lodge, K. of H. Second Tuesday in January, 1915. Frank R. Silgen, 701 N. Kings Highway, Delmar Bldg., St. Louis, Mo. Fort Collins—Col. Farmers' Cong. Jan. 4-9. M. N. Dillon, Col. Agri. College, Ft. Collins. CONNECTICUT. Danbury—Grand Com. K. Templars of Conn March 16, 1915. Eli C. Birdrey, Meriden, Conn. Hartford—Grand Chapter O. E. S. January 1915. Mrs. H. I. Burwell, L. B., 208 Win ated. New Haven—Conn. State Assn. Letter Carriers, Feb. 22, 1915. John L. Counihan, Norwich, Conn. DELAWARE. Dover—Dela. State Grange, Dec. 8-10. Wesley Webb, Dover. Wilmington—Dela. State Grange, Dec. 8-10. Wesley Webb, Dover. Wilmington—Peninsula Hort. Soc. Jan. 12-14 1915. Wesley Webb, Dover. DISTRICT OF COLUMBIA. Washington—American National Red Cross Assn. Dec. 2. Charles L. Magee, 1624 H st., N. W., Washington, D. C. Washington—Nat'l Marine Eng. Ben. Assn. Jan. 18, 1915. George A. Grubb, 1040 Dakin st., Chicago, Ill. Washington—Int. Assn. Master House Painter & Decorators of the U. S. and Canada, Feb. 9-12, 1915. Joel Kennedy, 418 Johnston Bldg., Cincinnati, O. Washington—American Civic Assn. Dec. 2-4. Washington—Eastern Assn. Car Service Officers, March 25, 1915. F. E. Higbie, S. C. S. C. R. R. of N. J., New York City. FLORIDA. Jacksonville—American Public Health Assn. Nov. 24-28. Selskar M. Gunn, 755 Boylatou st., Boston, Mass. Jacksonville—Grand Lodge F. & A. M. Jan 19-21. W. P. Webster, Jacksonville. Kissimmee—United Daughters of Confed. Dec. 2. Lakeland—Reunion of Confed. Vets. Oct. 2-30. Orlando—Mid-winter Sub-Tropical Assn. Feb. 9-13, 1915. W. H. O'Neal, Orlando, Fla. Palatka—Knights of Pythias, March 10, 1915. W. H. Lattimer, Tavares, Fla. Sanford—Fla. State Fed. of Labor, Jan. 5. W. E. Terry, 230 Clay st., Jacksonville. ILLINOIS. Canton—Fulton Co. Corn Growers' Assn. Dec. 8. A. J. Stone, Canton. Champaign—Ill. State Hort. Soc. 2d week Dec. A. Augustine, Normal. Chicago—Ill. State Vet. Med. Assn. Dec. 3-5. L. A. Merrill, 1827 Washab ave., Chicago. Chicago—Nat'l Assn. Scale Experts, Feb. 1915. Edith Schultz, 3644 Sheridan Rd., Chicago. Chicago—Union Am. Hebrew Cong. Jan. 19. L. Levy, Cincinnati, O. Chicago—Am. Short Horn Breeders' Assn. Dec. 2. Ray G. Groves, 13 Dexter Park ave., Chicago. Chicago—The American Historical Assn. Week Dec. 28. W. G. Leland, 1140 Woodward Bldg., Washington, D. C. Chicago—Am. Fed. of Arts, May 21-23. Chicago—National Builders' Supply Assn. Feb. 8-9, 1915. L. F. Desmond, 1211 Chamber of Commerce, Chicago, Ill. Chicago—Assn. of American Medical Colleges Feb. 24, 1915. Fred C. Zapfe, 3431 Lexington st., Chicago. Chicago—Ill. Lbr. & Builders' Supply Assn Feb. 10-12, 1915. Chicago—Ill. Country Assn. Jan. —, 1915. J. A. Leland, Springfield, Ill. Chicago—National Commercial Fixture Mfgs.' Assn. Jan. 26-28, 1915. C. F. E. Luce, 517 Murray Bldg., Grand Rapids, Mich. Chicago—National Assn. Merchant Tailors Feb. 9-11, 1915. Samuel H. Spring, 110 Tremont, Boston, Mass. (Continued on page 66.)

THEATRICAL AND OTHER SOUVENIR GOODS

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RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES BOY AND GIRL DRESSED 24-inch, per dozen, \$15.00.



ANGORA DOGS No. 1—8x8, doz. \$2.00 No. 4—11x12, doz. 4.25 No. 4—Per Gross, 48.00

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AUTOMATIC SHOOTING GALLERY



Bella Electric Candle A Winner Full silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade.

They tell me some one nearly caught up with me—you can guess for yourself who that some one was—but you know I couldn't stand for that, so I had to put on another sprint, and it's the same old story—KELLEY CAN'T BE BEAT. KELLEY'S PENCILS, with clips, now \$5.50 per gross.

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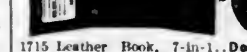
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ARE YOU GOING TO FLORIDA?

I have a Kingery No. 999 Store on Wheels, located on best corner in Tampa; cost me \$1,000.00; \$200.00, with notes for balance, will elench this bargain. Must turn it over quick; my attention necessary to other business.

J. P. ELKINS, Tampa, Fla.



175 Leather Book, 7-in-1, Doz., \$2.15; 676, \$24.00 50 Revolving Charms, Doz., \$2.15; 675, Gro., 7.50 Pittsburgh Chain Rings, Doz., 1.75; Gro., 18.50

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BEAUREGARD PARISH FAIR

Will be held at Merryville, La., on December 19, 11 and 12. Room for Concessions. Write or wire J. B. CARROLL, Beauregard Parish Fair Assn., Merryville, La.

4 Sleepers 2 60-FT. FLATS Combination Cars

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA

If you see it in The Billboard, tell them so.

# PHOTOPLAYS

## HUMANOLOGY

### Releases Through Warner

Recently Organized Company,  
Capitalized at \$250,000,  
Will Film Works of Ella  
Wheeler Wilcox

New York, Nov. 19.—The Humanology Film Producing Company, with which the famous Jack Rose and Ella Wheeler Wilcox are associated, will release its output through the United Film Service (Warner's Features, Inc.).

Jack Rose is president of the Humanology Film Producing Company, and W. W. Clarke, a former member of the Massachusetts Legislature and active in the practice of law in Boston, is the first vice-president, treasurer and attorney of the concern. H. W. Robertson, a pioneer in the motion picture industry in America, is second vice-president, and E. V. Finch, for years on the staff of Colonel Goethals, is secretary. The company is said to be capitalized at \$250,000, and has acquired five acres at Medford, Mass., where a large studio building has been completed.

The works of Ella Wheeler Wilcox, the prominent poetess, will be visualized by Louis Reeves Harrison, one of her subjects having already been completed and recently shown in New York. Rose states that he had considerable trouble in securing the right outlet for his productions, and spent several weeks in New York with the object of contracting with a service firm for the marketing of his product. He finally selected the United Film Service to handle his films, which concern, aside from supplying the well-known Warner's Feature Films, now furnishes a complete daily change of program to leading photoplay houses throughout the country.

### HORSLEY ANIMALS ARRIVE.

New York, Nov. 17.—David Horsley's refugees from the war zone, comprising the famous Bostock Wild Animal Zoo, recently purchased by David Horsley, the head of the Centaur Film Company, for some \$100,000, arrived in New York today on the Atlantic Transport liner Milwaukee.

Harry E. Tuder, for twelve years Bostock's personal representative, looked after things at the dock, and welcomed the corps of trainers, who had many experiences to relate of the voyage and getting through hostile waters.

### PICKFORD-FOX RUMOR DENIED.

New York, November 18.—Rumors have been persistent along film alley for some time that Mary Pickford, of the Famous Players, is to leave that organization and become part of William Fox's Fox Office Attraction Company.

Other manufacturers' names have been linked with that of Miss Pickford, but most persistent is the rumor in regard to Mr. Fox. Upon inquiring at the Fox offices the rumor was not confirmed, but Ben Schulberg of the Famous

Players states positively that "at the expiration of Miss Pickford's contract," which is, December 1, "she will immediately renew it, and plans have already been made for her to leave for the Pacific Coast in about two weeks."

### PATHE CAMERA MAN HONORED.

New York, Nov. 21.—Pathe Freres have received a letter from General Bauganen, commander of the French troops in Morocco, which highly praised the efforts of their camera man, who was present during the attack of Taza.

It is stated that with remarkable composure the camera man, M. Pierre Chavaroux, while

directly in the line of fire, continued to take his pictures with apparently no thought as to his own safety, and the views secured are said to be remarkable.

### KANE JOINS WORLD FILM.

New York, Nov. 17.—Lewis J. Seiznick has appointed Arthur S. Kane, formerly general manager of the Eclectic Film Corporation, and his right-hand man, the new assistant general manager of the World Film Corporation, to take up his duties on November 30.

Mr. Kane was the first special representative the General Film Company had, and managed branches in Seattle, St. Louis and New York

City. He was then made assistant to Frank I. Dyer, the first president of the General Film Company. He was associated with O. T. Crawford, the theatrical and film man of St. Louis, at which time he became interested in motion pictures. He was also a newspaper man to some time, being associated with The Topeka Capital, Kansas City Star and Kansas City Times. That he should prove a valuable acquisition to the World Film staff is readily expected.

### BRACKEN BACK WITH BALBOA CO.

Bertram Bracken, director of the six-reel attraction, St. Elmo, and scores of other feature films for the Balboa Amusement Producing Company of Long Beach, Cal., who was Gaston Melies' director during his world-wide tour, has resumed work for the Balboa studios, following a two months' vacation. He will be all rounder general of the six companies of players being organized to produce feature dramas at the Balboa plant.

Mr. Bracken, besides directing his own group of players in big productions, will personally supervise the work of the other five directors engaged in staging the feature attractions demanded by the Balboa Company's new and gigantic contract with a film-marketing corporation, under the terms of which the Balboa studios must produce at least a minimum of 1,000 feet of first-class films every week. He will also manage the operation of enlarging the studio stages, obtaining addition scenic properties and buildings.

His first production will be a pictorial visualization of Mrs. Augusta Evans' novel, Beulah, in six reels, this story being a sequel to Mrs. Evans' narrative, St. Elmo. Some of Mr. Bracken's current releases are: The Square, Triangle, The Test of Manhood, Heart of the brute, The Vow, The Mask and The Winner.

### MELFORD CHANGES POSITIONS.

Glendale, Cal., Nov. 18.—George H. Melford, who for years has been manager of the Kaleem studio in this city, has accepted a place as director with the Jesse L. Lasky Feature Film Company in Hollywood. The members of the Kaleem Company presented Mr. Melford with a nice gift, and voiced their regrets at losing their popular manager.

### HOOPER MARRIES ACTRESS TWICE.

Chicago, Nov. 18.—E. Mason Hooper, manager of the Essanay Film Company, and Ruth Hennessy, a dainty little actress in the same company, married once and then married again when they found that the laws of Indiana forbade marriage within a year after a divorce. Mr. Hooper was divorced from his first wife at Crown Point, Ind., on November 5, and a few hours later was married to Miss Hennessy at a minister's house in the same town. A few days later a lawyer called on Mr. Hooper in Chicago and told him that he was not legally wed because the laws of Indiana forbade such a thing until a year after a divorce had been procured. So Mr. Hooper and Mrs. Hennessy Hooper caught the next train to Kalamazoo, Mich., and were there wed again. This time the marriage "took."

AL KAUFMAN



Mr. Kaufman is studio manager of The Famous Players Film Co.



Scene in Foundlings of Father Time, with Murdock MacQuarrie, a two-reel film drama, written by Isadore Brunsztein, manager of the Universal Pacific Coast studios.



Scene in The Coming Power, in four parts, produced by the Kinetophone Company

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223-233 WEST ERIE STREET.

INDUSTRIAL MOVING PICTURE COMPANY,

CHICAGO, ILLINOIS.

### HARRY REICHENBACH RESIGNS.

New York, Nov. 18.—Harry Reichenbach, who became famous as the curly-haired publicity and advertising man of the Jesse L. Lasky Feature Play Company, announces that on November 21 he will sever his relations with this company.

Harry has been with the Lasky organization since its inception, handling all their publicity and advertising, and has made an enviable reputation for himself in the film industry. His future plans are not made clear at this writing, but it is understood that one of the largest organizations in the film game will take advantage of his ability.

### CANADA LIKES NEPTUNE.

New York, Nov. 20.—The Universal Film Manufacturing Company reports that its masterpiece, Neptune's Daughter, has captured Canada. At the Princess, Toronto, the production opened last week to good business, which kept up throughout the week, resulting in a second week's booking with increased receipts. This was also the case in Montreal, at His Majesty's Theater, where a second week was immediately booked.

At the Russell Theater, in Ottawa, the governor-general, the Dominion household and members of Parliament, which is now in session, attended the opening performance, and business is reported as excellent. L. N. Scott, manager of theaters in St. Paul and Minneapolis, who booked Neptune's Daughter originally for one week, has booked it again for presentation within the current month.

### EQUIPMENT COMPANY MOVES.

New York, Nov. 21.—The Picture Theater Equipment Company, which has so long held forth at 21 East 14th street, has left the one-time center of the motion picture business, and is now installed in the Fifth Avenue Building, on East 23d street.

The new location places the Equipment Company and its well-known manager, H. T. Edwards, in quarters more convenient to its patrons. The continuous increase of the company's business will easily be handled in the new quarters, where a large assortment in the line of equipment and supplies is on display. Mr. Edwards intends to make still more of a specialty of his mail order business now that he is well prepared to take care of any order, regardless of size.

### NEW MUSICAL CABINET.

New York, Nov. 19.—One of the newest sound effect cabinets in the market is the "Drumona," made by the Drumona Company of New York. Samuel Lash, president of this company and inventor of the "Drumona," has received many letters of congratulations from exhibitors and theater managers throughout the country. Outside of its musical effects the "Drumona" has all the necessary sound effects for motion pictures, including locomotive, telephone, typewriter, thunder, etc. At the recent motion picture exposition the "Drumona" was the object of considerable interest and many complimentary remarks were made about the new instrument.

### GARWOOD WITH IMP.

Los Angeles, Nov. 18.—William Garwood left here last Monday to fill his new position of leading man in one of the New York Imp companies. Mr. Garwood has been appearing in "Flying A" films.

### TAYLOR WITH FAVORITE PLAYERS.

New York, Nov. 19.—William H. Taylor, well known producer and actor, has been engaged by the Favorite Players Film Company to direct its productions in which Carlito Black, who is featured. Mr. Taylor was prominently identified as an actor on the legitimate stage before he joined the New York Motion Picture Corporation, and later the Vitagraph, with whom he played Captain Alvarez. Mr. Taylor has also been producing at the Balboa studios, where his very first picture elicited much praise. The first Blackwell feature he will go to work on is "The Last Chapter."

### U. GET SAILING OF THELMA.

New York, Nov. 18.—P. K. Widdipple, the Universal Animated Weekly cameraman, was sent to Philadelphia recently by Jack Cohn, editor of The Weekly, to cover ceremonies connected with the sailing of the S. K. Thelma. This is the steamer which was chartered by John Wanamaker to carry food supplies for the



## ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

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war stricken countries. Many of Philadelphia's most prominent men took part in the ceremonies.

### HORSLEY FORCES TO COAST.

New York, Nov. 18.—With the splendid facilities for taking every kind of motion pictures which his elaborate plant will provide in Los Angeles, David Horsley deemed it unwise to continue the use of his Bayonne plant during the winter. The Jersey studio has accordingly been closed down and the producing force, consisting of three directors and forty others, left today for the Coast studios.

The Bayonne factory, which at the present time is said to be turning out about 350,000 feet of commercial printing as well as Mina films' negative and positive product, will continue to work without interruption.

### PARAMOUNT WEEKLY.

New York, November 18.—The Paramount Pictures Corporation will issue a magazine to be known as The Paramount Weekly, starting the week of December 25. This paper will be different, not being a horse organ devoted exclusively to the product of the Paramount manufacturers, but will contain special articles by men prominent in the motion picture industry, both in the producing and marketing branches of the business, as well as articles by well-known writers. The Paramount Weekly magazine will be distributed through exhibitors using Paramount service, and will be on sale at newsstands.

### SEATS OF THE MIGHTY TO CASINO.

New York, Nov. 18.—On November 29, the first production of the Colonial Motion Picture Corporation, Seats of the Mighty, will be shown at the Casino Theater. T. Hayes Hunter is responsible for the direction of this feature, which is said to be one of the best "Made-in-America" feature films. This production will be exploited through the World Film Corporation.

### R. & B. FILM COMPANY INCORPORATE.

Chicago, Nov. 20.—The R. & B. Film Company have incorporated for \$25,000. The officers are: R. M. Rogers, president; H. E. Fleischman vice-president; H. A. Bahr, secretary and treasurer. Their present office is located at 167 West Washington street, but the present plans include moving to larger quarters and adding extra features to their list.

### DOROTHY GRANVILLE WITH BALBOA CO.

Miss Dorothy Granville, for years a featured player in stellar New York and Chicago productions, has signed a contract with the Balboa Amusement Producing Company, of Long Beach, Cal., and will be leading woman of one of the corporation's dramatic companies.

### "FLYING A" SIDELIGHTS.

In Tune, a two-reel American production, was produced under the direction of Henry Otto, with Ed Coxen and Winnifred Greenwood in the leading parts. This picture has many new ideas in visions and dissolves.

One of the best productions of the Flying A Company is the two-reel subject, The Girl in Question. The son of the old-fashioned mother becomes infatuated with two girls of entirely different types, but does not know which he prefers. So cleverly is the plot divulged that doubt reigns until the last scene.

Frank Cooley and Gladys Kingbury, of the Beauty Company, put over some good work in the comedy, As a Man Thinketh. Mr. Cooley cleverly drew the contrast between the brow-beaten, down-trodden Jones before having his fortune read and the imperious and dominating Jones after being convinced that he was destined to be a leader among men. Miss Borella is impressive as the Gypsy fortune teller.

Miss Fischer, Mr. Pollard and Mr. Harris cleverly handled a triangular situation in Cupid and a Dress Coat by the Beauty Company. The story concerns two lovers, a girl, a party and one dress coat. In the dancing scene the arrangement and costumes are superb.

Henry Otto, one of the Flying A directors, had an amusing experience during the production of The Beggar Child. In it a poor artist cares for a little beggar, which inspires him to paint a masterpiece. Mr. Otto sought his child at the orphanage, and when he found his ideal and attempted to take her with him, he found that she had a twin sister, who insisted upon being taken also. The one twin worked beautifully, as long as the scene called for laughter, but when she had to cry she smiled and laughed all the more. The other twin cried enough for the two and a happy inspiration struck Mr. Otto. He changed the dresses of the twins and took the scene and had all the crying he needed. For the three days after he juggled the twins to fit his needs.

### POLLARD SECURES NEW COMPANY.

Harry Pollard returned to Santa Barbara recently from Los Angeles, Cal., after spending a week securing an entirely new company for the special features, which will be released by the American Company, under the American brand. With the inauguration of these features, Margarita Fischer will be starred. Mr. Pollard will devote most of his time to producing. Among others engaged are: Joseph Singleton, Robyn Adair, Ed Langley and Mrs. Chance Ward. Mr. Pollard will commence with a four-reeler by F. McGrew Willis.

### THE EXHIBITORS' BALL.

New York, Nov. 18.—One of the novel features of the Motion Picture Exhibitors' Ball, to be held at the Grand Central Palace on Monday night, December 7, will be what is announced as the Sextette Grant March. The march will be led by Mary Pickford, Francis X.

Bushman, Mary Fuller, King Baggot, Marguerite Snow, James Cruze, Anita Stewart, Earl Williams, Clara K. Young, Marc McMeher, G. G. Gauntier, Jack Clarke, and will be exclusively for photoplayers.

In the four theaters which are being planned for this event the manufacturers will exhibit their latest pre-releases. Four doors have been engaged at the Palace and a big crowd of manufacturers, producers, photoplayers, exhibitors and photoplay fans is expected.

### CALLED BACK DECEMBER RELEASE.

New York, Nov. 18.—"It is too good to keep," was the wry President Carl Laemmle expressed in a telegram his reasons for making a change in the release schedule of the regular Universal program by offering Called Back for release on December 1. This is a motion picture version of the old English sporting novel by Hugh Conway, and will be presented in four reels. The Ghost of Smiling Jim, a two-reel drama, was originally scheduled for release on this date. The Nestor brand release of this date will also be displaced on account of the release of the four-reeler.

Mr. Laemmle saw the picture at the Pacific Coast studios and was impressed so deeply with it that he immediately wired to the New York offices declaring it to be, in his opinion, one of the most noteworthy pictures, from an artistic and dramatic standpoint, ever done by the Universal, and instructing the program department to have it released as quickly as possible.

Carpenters and "prop" makers were busy for several weeks constructing reproductions of scenes in London under the direction of Otis Turner. Herbert Rawlinson, William Worthington and Anna Little are among the players who appear in the production which was put into scenario form by James Dayton, head of the "U" scenario department at Hollywood, Cal.

### NEW EAST ORANGE THEATER.

New York, Nov. 18.—The Brighton Amusement Co. opened a new motion picture house, the Brighton, at East Orange, N. J., on Monday, November 16.

The Brighton will run only the best of motion pictures. It is announced, and a feature night will be held once a week. The operating company is composed of George O. West and Ronald T. Gerrodette of Arlington, N. J., and Russel E. Sacken of Brooklyn, N. Y.

### MADE-IN-AMERICA MOVEMENT GROWING.

The Made in America Movement is the newest factor of the movement to be exploited. The star of a series of Made in America films is to be so featured, the films themselves being made in the various cities of the country for periodical release.



Edwin F. Weigle, Tribune war photographer, who has just returned with 4,500 feet of film taken on Belgium battlefields.

# FEATURE FILMS REVIEWED

## THE COMING POWER.

Produced by Kinotopote in Four Parts.

### THE CAST:

John Carter, "The Vulture".....Wm. Crimmins  
 Frank Norman.....Lionel Adams  
 Ruth Ellis, his crippled inspiration.....Edith Luckett  
 Mirron Mendel, a cat's paw.....Leonard Grover  
 Vera Mendel, his daughter.....Anna Rose  
 John Scanlon, a ward beeler.....Wm. Phillips  
 Chas. Maylor, an old bookkeeper.....Theo. Kerwald  
 Mrs. Ellis, mother of Ruth.....Caroline Harria  
 William Rogers.....Wm. Robinson

An efficient cast has been selected by the Kinotopote to interpret the characters in their latest release, *The Coming Power*, a political drama of modern times, affording on the whole an interesting illustration of such political scandal as one often reads about. The leading role is entrusted to Lionel Adams, who recently starred in *The Man of the Hour*, and is now playing in *Klek In*. As the young idealist and radical who finally defeats the political machine Adams has been well cast and his characterization displays ability throughout. Edith Luckett, who is now leading woman with *Chauncey O'cott*, does equally fine work in her portrayal of Ruth Ellis, the crippled girl who inspires the young candidate. John Carter, "The Vulture," is strikingly visualized by William Crimmins, and Anna Rose presents an acceptable characterization of her role.

The production, however, suffers through the manner in which it has been presented for the screen, through the fault of both the person who has adapted the subject to the screen and the director. As an instance, in the case where the tramp gains admission into the vacant office of the political boss. Despite the fact that he is in tatters (his clothes having apparently just suffered from the knife) he enters a large office building without further ado and finds the door of the office he is seeking conveniently unlocked. One would naturally expect that an individual, such as the owner of this office in particular, would at least lock his door, to say nothing of the fact that he leaves convicting papers spread over his desk. Such items, while they might have been overlooked in days gone by, are only too readily noticed by modern audiences.

The picture portrays how the political machine attempts to buy over a popular young candidate for Governor. Failing in this they resort to various underhand methods of disposing of the energetic aspirant, who finally overcomes all obstacles and wins his goal, routing his enemies. A romance is woven into the story and involves a three-cornered love affair between the candidate, a crippled girl who has inspired him in his campaigns, and the daughter of one of the wealthy members of the political ring. The cripple dies immediately after the election of the man she loves and before passing away joins the hands of her rival and her sweetheart.—GRID.

## THROUGH THE VALLEY OF SHADOWS.

Produced by Hepworth, London, in Four Parts.

### THE CAST.

Oscar Mailling.....Edward Lingard  
 Dr. Cross.....Mr. Clifford  
 Alice (his wife).....Florence Turner  
 Her Dog.....Jean

In selecting this subject for the screen Hepworth has chosen a splendid vehicle for Florence Turner. Her talents in the field of drama are well known, and her interpretation of the important character of *Through the Valley of Shadows* offers another work of merit. The part of the lonely wife of the successful physician, who is caused much suffering through the neglect of her husband, is indeed graphically portrayed by Miss Turner, who appears to particular advantage in characters of this nature. Supporting her is an efficient cast, which, as is usually the case in Hepworth releases, boasts of quality rather than quantity. Edward Lingard appears in the kind of a role that is usually assigned him, a worldly and unscrupulous person, who causes all the trouble. His work really displays why he is selected for such parts. As the doctor who only realizes what his wife's love means to him, after she is gone, Mr. Clifford fulfills every requirement. Last, but by no means least, of the important members of the cast is Jean, a beautiful and wonderfully clever shepherd dog. If there ever was a canine actor—or rather actress—it is Jean. Her appearance lends much charm to the picture and greatly enhances the punch of the story. The dog is called upon to do much and responds with seemingly human intelligence. The subject itself would be a good drama without this clever animal; with it the picture is much more.

The story presents a gripping theme and tells of the sufferings of the neglected wife of a doctor who devotes all his time to his profession. She becomes acquainted with a matinee idol, who covertly makes love to her. The husband is brought to realize the condition of things and finds his wife in the arms of the actor. He orders them from his house, and the wife

spurns the attentions of the actor, who, in vengeance, makes it impossible for her to secure employment on the stage. She is saved from suicide by a moving picture actress, who secures a position for her at a studio, where the staging of a motion picture scene is interestingly presented. Here she again meets the actor who has wronged her, and in a scene before the camera she stabs him. A doctor is called, who turns out to be her husband, who has been searching for her, and through the excitement she loses her mind. For a while she hovers between life and death, but is finally restored to consciousness by the bark of her pet dog, who climbs on her bed. All ends happily when the couple are again happily united.—GRID.

## THE MAN WHO COULD NOT LOSE.

Produced by the Favorite Players Film Company in Five Parts.

### THE CAST:

Champneys Carter, a novelist.....Caryle Blackwell  
 Jackson Carter, a gambler.....Hal Clements  
 Count Lacroff, a fortune hunter.....Wm. Branton  
 Rev. Orlando Stone.....James J. Sheehan  
 Spink, a publisher.....J. M. Strong  
 Sol Burbank, a broker.....Thomas Helmar  
 Herbert Ingram.....Harry Keenan  
 Dolly, his daughter.....Ruth Hartman  
 Melissa, his daughter.....Gipsie Abbott  
 Richard Harding Davis' story of the race-track in motion picture form offers good entertainment, and includes a variety of romance, drama and humor. True, in several instances, a little more attention on the part of the producers to the detail of the story would have given a more clearer portrayal, but in all the subject has been acceptably picturized. Many elaborate scenes, both interiors and exteriors, are displayed and some fine racing views are woven into the picture, which were taken at an actual event. The scenes in and about the race-track are entirely realistic, although, perhaps, the amount of the winnings and the handling of the money savors of fiction. Although one might question the fact that a certain racing scene is portrayed three times, this is quite permissible in that the view portrays a dream. Its explanation to another person, and the actual race, which turns out in accordance with the dream.

Caryle Blackwell is well cast in the title role, as the novelist. In the opening scenes we see him in a predicament that is not at all uncommon in actual life. His publishers expect a story for the following day, on which he has not yet started. Seated at his trusty Underwood (at least it appears to be such) we see him typewrite—rather slowly, however, for such as he—the heading of his story. A close-up view is shown of the paper in the machine as the keys strike out the caption: "The Man Who Could Not Lose." Then follows the visualization of his story concerning an unsuccessful novelist, who elopes with a rich man's daughter, against the wishes of the old gent, of course. Papa loses heavily at the races, but not so with his son-in-law, who always picks a winner, and begins to be publicly known as "The Man Who Could Not Lose." As things turn out, Pa finds that he has been wrong, and all is forgiven. The next day the author of *The Man Who Could Not Lose* turns over his story to the young daughter of the publisher, whom he secretly loves, and all ends pleasantly, due to the fact that the young aspirant to literary honors is successful in keeping his contract with his pub-

lishers by turning in his story on time, and, incidentally, wins the hand of aforesaid daughter. The attempts at special effects, in the way of photography, have been successfully handled, and good work in this department is the rule throughout.—GRID.

## CLARA KIMBALL YOUNG IN LOLO.

Produced by the World Film Corporation in Five Parts—Released November 23.

### THE CAST:

Lola.....Clara Kimball Young  
 John.....Frank Holland  
 Marle.....Mary Moore  
 Dr. Barnhelm.....Alec B. Francis  
 Dr. Grasset.....Ed M. Kimball  
 Dick Fenway.....James Young  
 Mrs. Harlan.....Ola Humphreys  
 Bob Nelson.....Douglas McLean  
 Mrs. Mooney.....Julia Stuart  
 Nellie Mooney.....Baby Farnond

For its initial presentation of Clara Kimball Young the World Film Corporation has indeed selected a fitting vehicle to display the ability, and, particularly, the wide versatility of their new star. Through her splendid work in this production Miss Young will add many new friends to her host of admirers, as she appears at her best. In her portrayal of the title role she is equally effective, whether she appears as, in the early part of the story, the sweet-natured daughter, the friend of the poor, and the faithful sweetheart, or later as a heartless ingrate, cruel and selfish, mercenary and untrue. Her beauty is especially adapted for motion picture work, and from every angle the World Film may, indeed, be proud of its recent acquisition.

The picture, which is adapted from the play by Owen Davis, tends to take a little time in getting clearly started, but soon makes up for this, and, on the whole, presents a good dramatic subject, smoothly told and portrayed in a most commendable manner, both from the players' standpoint as well as the producers. The scenes have been carefully prepared and staged, and James Young, who directed the production, has also shown through his work in this picture that he is a valuable asset to the World Film staff. Appropriate exteriors are entirely in keeping with the story, and many elaborate interiors are presented. Good photography is evident at all times.

Principal support to the star is given by Alec B. Francis, who appears to good advantage as Dr. Barnhelm, the aged inventor and father of Lola; Frank Holland, who acceptably portrays the disappointed lover, and James Young, the director, who also ably enacts the part of Dick Fenway, the wealthy enticer. Others in the cast handle their respective characters ably.

The story has to do with Lola, the daughter of a poor inventor, who, after many years of toil, invents a machine that will restore life. Lola is a loving and dutiful daughter and a friend of the poor. She is engaged to marry and scornfully resists a wealthy tempter. She is killed in an automobile accident on the street and is restored to life by her father. However, death has claimed the soul, and nothing but the shell of the former Lola remains. She accepts the attentions of her rich enticer, steals money loaned to her father and leaves her home. Lola has completely changed and her nature is entirely opposite to what it was before her accident. She goes from bad to worse, and finally begins to suffer for her reckless living. She is warned by the doctor, and returns to her heart-broken father, requesting that he restore her to life again in the event of her death. Her father refuses, and, as the result of the argument, she dies. Preferring to see her dead than to have her living the life she has, he smashes his machine on which he has spent the best years of his life.—PETER.



Scene in the massive Universal six-reel production of *Damon and Pythias*.

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LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin Selig, Vitagraph.
Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- October—
23—A Woman's Folly (drama) 998
24—The Broken Rose (drama) 996
25—The Squashville School (comedy) (split reel) 540
26—The Villainous Uncle (comedy) (split reel) 460
27—The Ticket-of-Leave Man (drama) (two reels) 2023
28—The Wife Stragem (drama) 996
29—The Tilde of Borrow (drama) 997
30—The Girl and the Miser (drama) 999
31—Hearts of Gold (drama) 999
November—
2—All for Business (drama) 997
3—Masks and Faces (drama) (two reels) 2078
4—Butterflies and Orange Blossoms (comedy-drama) 996
5—A Requirer Big (comedy) (split reel) 476
6—Getting the Sack (comedy) (split reel) 523
7—The Dole of Destiny (drama) 996
8—A Better Understanding (drama) 1000
9—The New Magdalen (drama) (two reels) 1982
10—The Fleur-de-lis Ring (drama) 996
11—Life's Stream (drama) 1000
12—His Wife's Pet (comedy) (split reel) 477
13—The Deadly Dispatch (comedy) (split reel) 621
14—The Child Thon Gaveat Me (drama) 995
15—Ernest Maltravers (drama) (two parts) 2011
16—Henpeck Gets a Night Off (comedy) (split reel) 471
17—A Fowl Deed (comedy) (split reel) 525
18—The Girl and the Miser (drama) 999
19—Blacksmith Ben (drama) 999
20—All on Account of the Cheese (comedy) (split reel) 305
21—Thrown Off the Throne (comedy) (split reel) 603
22—The Romance of a Poor Young Man (drama) (two reels) 2023
23—The Way Back (drama) 999
24—His Old Pal's Sacrifice (drama) 1000
25—Little Miss Make-Believe (drama) 1000
26—A Mother's Day (drama) 999
December—
1—The Closing Web (drama) (two reels) 2023
2—In Quest of a Story (drama) 1000
3—Making Them Cough Up (comedy) (split reel) 454
4—Bertha, the Buttonhole Maker (comedy) (split reel) 534
5—The Deacon's Son (drama) 1000

COLUMBUS.

- October—
27—Love Charm (comedy)
28—Mulligan's Ghost (comedy)
November—
2—A Twisted Affair (comedy)
10—A Family Intermingle (comedy) (split reel)
10—Oh! What a Dream (comedy) (split reel)

EDISON.

- October—
24—Buster Brown's Uncle (comedy) (split reel)
24—A Question of Clothes (comedy) (split reel)
26—Wood B. Wedd and the Microbes (comedy)
27—The Mystery of the Sealed Art Gallery (drama)
28—The Lost Melody (drama)
30—The Midnight Ride of Paul Revere (drama)
31—The Hand of Iron (drama)
November—
2—The New Partner (drama)
3—Sborja (drama)
4—Jenka and the Janitor (comedy) (split reel)
4—Buster Brown Picks Out the Costumes (comedy) (split reel)
6—The Pines of Locoy (two reels)
7—Getting to the Rail Game (comedy)
9—With Slight Variations (comedy)
10—The Heritage of Hamilton Cleek (drama)
11—Andy Falls in Love (comedy)
13—A Question of Identity (drama) (two reels)
14—The Everlasting Triangle (drama)
16—The Adventure of the Last Wife (comedy)
17—A Moment of Madness (drama)
18—Buster Brown and the German Band (comedy) (split reel)
18—A Millinery Mix-Up (comedy) (split reel)
20—What Could She Do? (drama) (three reels)
21—Dickson's Diamonds (drama)
23—His Chorus Girl Wife (drama)
24—A Happy Madcap (drama)
25—The Temple of Sobch (drama)
27—The Klutz's Move in the City (drama) (two reels)
28—The Last of the Hargroves (drama)
30—Wood B. Wedd Solice Hunting (comedy)

ESSANAY.

- October—
24—Broncho Billy's Favorite (drama)
26—Rivalry and War (comedy)
27—An Unplanned Elopement (drama)

- 28—The People's Choice Who Answered the Call of Duty and Took Seitzer (comedy)
29—Snakeville and the Cornet Demonstrator (comedy)
30—Whatever a Woman Soweth (drama) (two reels)
31—Broncho Billy's Mother (drama)
November—
2—The Landress (comedy)
3—Fires of Fate (drama)
4—How Uncle Brewster Was Too Shifty for the Tempter (comedy)
5—Slippery Slim and the Impersonator (comedy)
6—His Inmost Foe (drama) (two reels)
7—Broncho Billy's Mission (drama)
8—Sweetie, the Trouble-Maker (comedy)
10—Within Three Hundred Pages (drama)
11—Three Balled Down Fables (comedy)
12—Sophie and the Man of Her Choice (comedy)
13—The Prince Party (drama) (two reels)
14—Broncho Billy's Decision (drama)
16—Countess Sweetie (comedy)
17—The Servant Question (comedy-drama)
18—Proving That Spungers Are Found in a Drugstore (comedy)
19—A Horse on Sophie (comedy)
20—The Meana and the End (drama) (two reels)
21—Broncho Billy's Scheme (drama)
22—Sweetie at the Fair (comedy)
24—Beyond Yontha's Paradise (drama)
25—Aegle and the Aggravated Attacks (comedy)
26—Snakeville's Reform Wave (comedy)
27—Scars of Possession (drama) (two reels)
28—Broncho Billy's Double Escape (drama)
30—A Maid of War (drama)
December—
1—The Butler (drama)
2—The Club Girls and the Four Times Veteran (comedy)
3—Sophie's Fatal Wedding (comedy)
4—The Place, The Time, and the Man (drama) (two reels)
5—Broncho Billy's Judgment (drama)

KALEM.

- October—
24—The Demon of the Rails (drama)
26—The Lyubrook Tragedy (drama) (two reels)
27—The No-Account Count (comedy)
28—The Menace of Fate (drama) (two reels)
30—Ham and the Villain Factory (comedy)
31—The Vengeance of Winona (drama)
November—
2—His Inspiration (drama) (two reels)
3—Lizzie, the Life Saver (comedy)
4—The Prison Stain (drama) (two reels)
5—The Indian Snuffgettes (comedy)
7—The Man in the Vanit (drama)
9—The Riddle of the Green Umbrella (drama) (two reels)
10—The Widow's Might (comedy)
11—A Midnight Tragedy (drama) (two reels)
12—Ham, the Piano Mover (comedy)
14—Helen's Sacrifice (drama)
15—The Man of Iron (drama) (two reels)
16—The Beach at the Beach (comedy)
18—His Nemesis (drama) (two reels)
20—Fatty and the Shyster Lawyer (comedy)
21—The Plot at the R. R. Cut (drama)
23—The Theft of the Crown Jewels (drama) (two reels)
24—Tough Luck Smith (comedy)
25—The Girl and the Explorer (drama) (two reels)
27—Ham, the (comedy)
28—The Girl at the Throttle (drama)
30—Her Bitter Lesson (drama) (two reels)

KALEM.

- December—
1—Bud, Bill and the Waiter (comedy)
2—The Prodigal (drama) (two reels)
4—The Devil and Mrs. Walker (comedy)
5—The Stolen Engine (drama)
October—
The Golden Beetle (drama) (four reels)
The Secret Ring (drama) (three reels)
The Song of the Soul (drama) (three reels)
Judge Not (drama) (four reels)
November—
Julius Caesar (drama)

GEO. KLEINE.

- October—
The Golden Beetle (drama) (four reels)
The Secret Ring (drama) (three reels)
The Song of the Soul (drama) (three reels)
Judge Not (drama) (four reels)
November—
Julius Caesar (drama)

LUBIN.

- October—
24—The Crooka (comedy)
26—The Beloved Adventurer No. 7 (drama)
27—Love and Title (comedy) (split reel)
27—She Married for Love (comedy) (split reel)
28—The Mountain Law (drama) (two reels)
29—The Wolf's Daughter (drama) (two reels)
30—Thimble Print (drama) (drama)
31—The Subrette and the Simp (comedy) (split reel)
31—An Interrupted (comedy) (split reel)
November—
2—The Beloved Adventurer No. 8 (drama)
3—A Bouncing Swindle (comedy)
4—The Sorcerer (drama) (two reels)
5—The Stolen Yacht (drama) (two reels)
6—Love Triumphs (drama)
7—Kidnapping the Kid (comedy) (split reel)
7—The Honor of the Force (comedy) (split reel)
8—The Beloved Adventurer No. 9 (drama)
10—Hunting in (comedy) (split reel)
10—The Bargain Table Cloth (comedy) (split reel)
11—The Quack (drama) (two reels)
12—In the Hills of Kentucky (drama) (two reels)
13—The Trap (drama)
14—Roasting the Burglar (comedy) (split reel)
14—Magazine Cooking (comedy) (split reel)

- 16—The Beloved Adventurer No. 10 (drama)
17—She Was the Other (comedy) (split reel)
17—Cheap Transportation (comedy) (split reel)
18—The Marriage Wager (drama) (two reels)
19—On Suspicion (drama) (two reels)
20—The Unknown Country (drama)
21—The Tale of a Coat (comedy) (split reel)
21—The Daddy of Them All (comedy) (split reel)
23—The Beloved Adventurer No. 11 (drama)
24—Mother's Baby Boy (comedy) (split reel)
24—He Wanted Chicken (comedy) (split reel)
25—The Making of Him (drama) (two reels)
26—Was His Decision Right? (drama) (two reels)
27—He Waits Forever (drama)
28—You Can't Beat Them (comedy) (split reel)
28—The Servant Girl's Legacy (comedy) (split reel)
30—The Beloved Adventurer No. 12 (drama)
December—
1—Coupon Collectors (comedy) (split reel)
1—For a Widow's Love (comedy) (split reel)
2—The House of D'Or (drama) (two reels)
3—The Grip of the Past (drama) (two reels)
4—A Believer in Dreams (drama)
5—Brown's Cook (comedy) (split reel)
5—He Wanted His Pants (comedy) (split reel)
7—The Beloved Adventurer No. 13 (drama)
8—He Made His Mark (comedy) (split reel)
8—Dobs at the Shore (comedy) (split reel)
9—A Recent Confederate Victory (drama) (two reels)
10—The Man From the Sea (drama) (two reels)
11—On Moonshine Mountain (drama)
12—Sam and the Bully (comedy) (split reel)
12—The Fresh Air Cure (comedy) (split reel)

SELIG.

- October—
26—Playing With Fire (drama) (two reels)
26—Hearst-Selig News Pictorial (news)
27—Why the Sheriff is a Bachelor (drama)
28—The Weep (drama)
28—Hearst-Selig News Pictorial (news)
28—The Great Impersonal Strike (comedy)
31—At the Transfer Corner (comedy)
November—
2—Rosemary, That's for Remembrance (drama) (two reels)
2—Hearst-Selig News Pictorial (news)
3—The Telltale Knife (drama)
4—D. W.—A Civil War Tale (drama)
5—Hearst-Selig News Pictorial (news)
6—No Wedding Bells for Her (comedy)
7—The Losing Fight (drama)
8—When His Ship Came In (special) (drama) (two reels)
9—Hearst-Selig News Pictorial (news)
10—The Ranger's Romance (W. drama)
11—Peggy of Primrose Lane (drama)
12—Hearst-Selig News Pictorial (news)
13—Cupid Turns the Tables (comedy)
14—The Fatal Note (comedy-drama)
16—If I Were Young Again (drama) (two reels)
16—Hearst-Selig News Pictorial (news)
17—The Sheriff's Reward (drama)
18—The Broken "X" (drama)
19—Hearst-Selig News Pictorial (drama)
20—The Mysterious Black Box (comedy)
21—Her Sacrifice (drama)
23—Out of Petticoat Lane (drama) (two reels)
23—Hearst-Selig News Pictorial (news)
24—The Scapgoat Drama)
25—The Butterfly's Wings (drama)
25—Hearst-Selig News Pictorial (news)
27—A Surprise Party (comedy)
27—A Surprise Party (comedy)
28—The Pates and Ryan (drama)

VITAGRAPH.

- October—
26—The Cave Dwellers (comedy)
27—Underneath the Paint (drama) (two reels)
28—William Henry Jones' Courtship (comedy)
29—Kidding the Boss (comedy)
30—Bunny Backslides (comedy)
31—Within an Ace (drama) (two reels)
November—
2—The Mystery of Brayton Court (drama)
3—On the Stroke of Five (drama) (two reels)
4—The Evolution of Percival (comedy)
5—The Choice (drama)
6—Thanks for the Lobster (comedy)
7—In the Land of Arcadia (drama) (two reels)
9—Miss Tomboy and Freckles (comedy)
10—The Senator's Brother (special) (drama) (two reels)
11—In Bridal Attire (comedy)
12—Lola, the Rat (drama)
13—The Rocky Road of Love (comedy)
14—Ann the Blacksmith (special) (drama) (two reels)
14—Miss Tomboy and Freckles (comedy)
14—The Making of a Newspaper (ind.)
14—Sisters (drama)
17—How Buster's Mother (drama) (two reels)
18—Fixing Their Nails (comedy)
19—Tom Meech Burglar (comedy)
20—The Professional Scapgoat (comedy)
21—Mary Jane Entertain (comedy) (two reels)
23—The Level (drama)
24—The Old Flute Player (drama) (two reels)
25—Nitty or Lotty (comedy)
26—Cause for Thanksgiving (comedy)

- 27—The Crying of Myra May (comedy)
28—Convict, Costumes and Confusion (comedy) (two reels)
30—Everything Against Him (drama)

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor.
Tuesday—Crystal, Gold Seal, Nestor.
Wednesday—Animated Weekly, Eclair, Joker.
Thursday—Imp, Rex, Sterling.
Friday—Nestor, Powers, Victor.
Saturday—Bison, Frontier, Joker.
Sunday—Eclair, L. Ko, Rex.

ANIMATED WEEKLY.

- October—
21—Animated Weekly No. 136 (news)
28—Animated Weekly No. 137 (news)
November—
4—Animated Weekly No. 138 (news)
11—Animated Weekly No. 139 (news)
18—Animated Weekly No. 140 (news)
25—Animated Weekly No. 141 (news)
December—
2—Animated Weekly No. 142 (news)
9—Animated Weekly No. 143 (news)
16—Animated Weekly No. 144 (news)
23—Animated Weekly No. 145 (news)

BISON.

- October—
24—The Mysterious Hand (drama) (three reels)
31—A Redskin Reckoning (drama) (two reels)
November—
7—The Jungle Master (drama) (two reels)
14—The Silent Peril (drama) (two reels)
21—The Ninety Black Boxes (drama) (two reels)
28—The Brand of His Tribe (drama) (two reels)
December—
5—Foundings of Father Time (drama) (two reels)

CRYSTAL.

- October—
20—Vivian's Transformation (comedy)
27—Persistent Lovens (comedy)
November—
3—They Didn't Know (comedy)
10—The Life Savers (comedy)
17—Oh! You Mummy (comedy) (split reel)
17—Naughty Nellie (comedy) (split reel)
24—Sammy's Vacation (comedy)
December—
1—Charley Woes Vivian (comedy) (split reel)
1—The Barber Shop Fend (comedy) (split reel)

ECLAIR.

- October—
23—The Strike at Coaldale (drama) (two reels)
25—Smallpox on the Circle U (comedy)
November—
1—The Mystery of Grayson Hall (drama) (two reels)
4—The Return (drama) (two reels)
8—At the Crucial Moment (drama)
11—For the Mastery of the World (drama) (three reels)
15—Her Own Home (drama)
18—The Ghost of the Mine (W. drama) (two reels)
22—A Friend in Need (drama)
25—The Girl Stage Driver (drama) (two reels)
28—The Ghost of the Mine (drama)
December—
3—For the Mastery of the World (drama) (three reels)

FRONTIER.

- October—
24—The Scarecrow's Secret (drama)
31—The Blacksmith's Daughter (drama)
November—
7—The Girl From Texas (drama)
14—The School Teacher at Angel Camp (drama)
21—A Relic of Olden Days (drama)
28—The Moccasin Print (drama)
December—
5—The Best Man (drama)

GOLD SEAL.

- October—
20—The Trey o' Hearts—Series No. 12 (drama) (two reels)
27—The Trey o' Hearts—Series No. 13 (drama) (two reels)
November—
3—The Trey o' Hearts—Series No. 14 (drama) (two reels)
10—The Trey o' Hearts—Series No. 15 (last) (drama) (two reels)
17—The Opened Shutters (drama) (four reels)
24—The Mysterious Rose (drama) (two reels)
December—
1—The Ghost of Smiling Jim (drama) (two reels)

IMP.

- October—
26—Marie's Patients (comedy) (split reel)
28—Educational subject (split reel)
29—In Self-Defense (drama) (two reels)
November—
2—The Millionaire Engineer (drama) (two reels)
5—The Universal Boy in the Mystery of the New York Books
9—The Stronger Love (drama)
12—Dog of the Wilds (drama) (two reels)
16—The Treasure Train (drama) (two reels)
19—Universal Boy in a Marine Adventure
23—His Gratitude (drama)
28—Human Hearts (drama) (three reels)
30—The Coward (drama) (two reels)
December—
3—The Philanthropist (drama)

**JOKER.**

October—  
26—Mr. Nonda Adieva Day (comedy).....  
31—When Their Wives Joined The Force (comedy).....

November—  
4—The Hoodoo (comedy).....  
7—Two Pals and a Girl (comedy).....  
11—The Frankfurter Salesman's Dream (comedy).....  
14—The Foot of Father (comedy).....  
15—The Night Out (comedy).....  
16—The Battle of the Nations (comedy).....  
21—The Tricky Flunky (comedy).....  
25—The Married Her Aynhow (comedy).....

December—  
2—The Wise Guy (comedy).....  
6—A Dream of a Painting (comedy).....

**L. KO.**

October—  
25—Love and Surgery (comedy) (two reels)

November—  
1—Partners in Crime (comedy).....  
6—The Fatal Marriage (comedy).....  
15—Lizzy's Escape (comedy).....  
22—The Queen's Room (comedy).....  
26—A Blighted Spaniard (comedy).....

December—  
6—Eldo's Dramatic Career (comedy).....

**NESTOR.**

October—  
27—The Wall of Flame (drama).....  
30—When Bess Got in Wrong (comedy).....

November—  
3—The Fate of Persistent Pete (comedy).....  
6—Those Were Happy Days (comedy) (two reels).....  
10—The Two Thieves (drama).....  
13—When the Girls Were Shaghailed (comedy).....  
17—No Release This Date.....  
20—When Their Brides Got Mixed (comedy) (split reel).....  
20—Defenders of the British Empire (educ.) (split reel).....  
24—As We Journeyed Through Life (drama).....  
27—In Taxi 23 (comedy).....

December—  
1—A Romance of Hawaii (drama).....  
4—When Lizzie Got Her Pollax (comedy).....

**POWERS.**

October 2—  
20—Suspended Sentence (comedy-drama).....  
23—The Senator's Lady (drama).....

November—  
6—Nan of the Hills (drama).....  
9—A Senator's Editor's Dream (comedy).....  
27—Blay Dobbin, Oil Magnate (comedy-drama).....

December—  
4—The Heart of a Magdalene (drama) (two reels).....

**REX.**

October—  
25—The Little Blonde Lady (drama).....  
29—White Roses (drama).....

November—  
1—The Vagabond (drama) (two reels).....  
6—Let Us Have Peace (comedy-drama).....  
9—The Link That Blinds (drama) (two reels).....  
12—The Shoemaker's Eleventh (comedy-drama).....  
15—The Chorus Girls Thanksgiving (drama) (two reels).....  
19—His Uncle's Will (drama) (two reels).....  
22—Traffic in Babies (comedy-drama).....  
25—Lights and Shadows (drama) (two reels).....

December—  
3—The Mystery of the Sea View Hotel (drama) (two reels).....  
6—The Lion, The Lamb, and The Man (drama) (two reels).....

**STERLING.**

October—  
20—Smoke's Day Off (comedy).....  
26—A Race for a Bride (comedy).....

November—  
2—The Wall Between (comedy).....  
8—The Girl of the People (drama) (two reels).....  
12—The Dog Raffle (comedy).....  
16—A Bear Escape (comedy).....  
19—Noodle's Heftin (comedy).....  
23—Black Hand (comedy).....  
26—Dot's Elopement (comedy).....

**VICTOR.**

October—  
26—The Lass o' Killikranksie (comedy) (two reels).....  
30—The Witch Girl (drama) (two reels).....

November—  
6—Tale of a Lonesome Dog (comedy-drama).....  
9—Terrence O'Rourke, Gentleman Adventurer (drama) (two reels).....  
13—A Girl of the People (drama) (two reels).....  
16—The Phantom Cracksmen (drama).....  
20—For the People (drama) (two reels).....  
23—Terrence O'Rourke, Gentleman Adventurer No. 2 (drama) (two reels).....  
27—The Heart of the Night Wind (drama) (two reels).....  
30—A Lonely Salvation (drama).....

December—  
4—Father Buys a Bale (comedy-drama).....

**MUTUAL FILM CORPORATION—RELEASE DAYS.**

Monday—American Keystone Reliance.  
Tuesday—Beauty, Majestic, Thanhouser.  
Wednesday—American, Broncho, Reliance.  
Thursday—Domino, Keystone, Mutual Week Ly.  
Friday—Kay-See, Princess, Majestic.  
Saturday—Keystone, Reliance, Royal.  
Sunday—Komic, Majestic, Thanhouser.

**AMERICAN.**

October—  
26—Sir Galahad of Twilight (drama) (two reels).....  
28—Sweet and Low (drama).....

November—  
2—The Run of Manley (drama) (two reels).....  
4—When the Road Parts (drama).....  
6—A Slice of Life (drama) (two reels).....  
11—The Stolen Masterpiece (drama).....  
16—Redbird Wins (drama) (two reels).....  
18—Reppin (drama).....  
20—Old Enough To Be Her Grandpa (comedy).....

23—In the Candelight (drama) (two reels).....  
25—The Anatomist (drama).....  
30—The Beggar Child (drama) (two reels).....

December—  
1—The Strength of Ten (drama).....  
7—Out of the Darkness (drama) (two reels).....  
9—The Girl in Question (drama).....  
14—In Time (drama) (two reels).....  
16—The Silent Way (drama).....

**BEAUTY.**

October—  
20—Dad and the Girls (comedy-drama).....  
27—A Rude Awakening (comedy).....

November—  
4—The Tightwad (drama).....  
12—Motherhood (drama).....  
17—When Queeque came Back (comedy).....  
24—As a Man Thinketh (drama).....

December—  
1—Cupid and a Dress Coat (comedy).....  
8—Lumping Into Happiness (comedy).....  
15—Her Younger Sister (drama).....

**BRONCHO.**

October—  
21—Shorty and Sherlock Holmes (drama) (two reels).....  
28—The Golden Goose (drama) (two reels).....

November—  
4—The Desperado (drama) (two reels).....  
11—Destiny's Night (drama) (two reels).....  
18—Shorty Falls Into a Title (drama) (two reels).....  
25—The Cross in the Desert (drama) (two reels).....

December—  
9—The City of Darkness (drama) (two reels).....

**DOMINO.**

October—  
22—The Power of the Angelus (drama) (two reels).....  
26—Eric the Red's Wooing (drama) (two reels).....

November—  
5—In Old Italy (drama) (two reels).....  
12—The Friend (drama) (two reels).....  
19—Nipped (drama) (two reels).....  
26—The Mills of the Gods (drama) (two reels).....

December—  
7—The Vigil (drama) (two reels).....  
10—Out of the Flock (drama) (two reels).....  
17—The Flower in the Desert (drama) (two reels).....

**KAY-BEE.**

October—  
23—The Spark Eternal (drama) (two reels).....  
30—The Worth of a Life (drama) (two reels).....

November—  
6—In the Clutches of the Gangsters (drama) (two reels).....  
13—The Historic God (drama) (two reels).....  
20—The Master of the House (drama) (two reels).....  
26—A Cook's Sweetheart (drama) (two reels).....

December—  
4—Mother of the Shadows (drama) (two reels).....

**KEYSTONE.**

October—  
22—The Love Thief (comedy).....  
24—Stout Heart but Weak Knees (comedy).....  
26—Shot in the Excitement (comedy).....  
26—Dough and Dynamite (comedy) (two reels).....  
29—Gentlemen of Nerve (comedy).....  
31—Cursed by His Beauty (comedy).....

November—  
2—Lovers' Postoffice (comedy).....  
5—Thursell: The Remarkable (comedy).....  
7—The Musical Career (comedy).....  
9—The Talented Wife (comedy).....  
9—The Trysting Places (comedy) (two reels).....  
12—An Incompetent Hero (comedy).....  
14—How Hercules Are Made (comedy).....  
16—Patty's Jonah Day (comedy).....

**KOMIC.**

October—  
14—Lizzy Joels Career (comedy).....  
25—Bill Joins the W. W. W.'s (comedy).....

November—  
1—Lizzy Joels Vendetta (comedy).....  
8—Ethel's Roof Party (comedy).....  
15—Out Again, In Again (comedy).....  
22—Ethel Has a Steady (comedy).....  
29—A Corner in Hats (comedy).....

December—  
4—Bill No. 12 (comedy).....  
13—The Housebreaker (comedy).....

**MAJESTIC.**

October—  
25—Paid With Interest (drama) (two reels).....  
27—A Mother's Influence (drama).....

November—  
1—Paid With Interest (drama) (two reels).....  
3—Paleo Bride (drama).....  
8—The Tear That Burned (drama) (two reels).....  
10—The Nigard (drama).....  
13—The Folly of Ann (drama).....  
15—The Challenge (drama) (two reels).....  
22—The Saving Grace (drama) (two reels).....  
24—Another Chance (drama).....  
29—The Sisters (drama) (two reels).....

December—  
1—Old Good for Nothing.....  
6—A Question of Courage (drama) (two reels).....  
8—Her Name Fern (comedy).....  
11—Dorothy in the Garret (drama).....

**MUTUAL WEEKLY.**

October—  
22—Mutual Weekly No. 95 (news).....  
23—Mutual Weekly No. 96 (news).....

November—  
3—Mutual Weekly No. 97 (news).....  
10—Mutual Weekly No. 98 (news).....  
17—Mutual Weekly No. 99 (news).....  
24—Mutual Weekly No. 100 (news).....

December—  
1—Mutual Weekly No. 101 (news).....  
8—Mutual Weekly No. 102 (news).....  
15—Mutual Weekly No. 103 (news).....  
22—Mutual Weekly No. 104 (news).....  
29—Mutual Weekly No. 105 (news).....

**PRINCESS.**

October—  
25—The Face at the Window (drama).....  
28—The Dead Line (comedy).....

November—  
6—When Vice Shuddered (comedy-drama).....

13—Needs of Jealousy (drama).....  
20—The Bad Mistake (comedy-drama).....  
27—The Wild, Woolly West (comedy).....

December—  
4—The Creator of Hunger (drama).....

**RELIANCE.**

October—  
26—A Blotted Page (drama) (two reels).....  
26—Our Mutual Girl No. 41.....  
30—The Awfuling Prayer (drama).....  
31—The Wrong Prescription (drama) (two reels).....

November—  
2—Our Mutual Girl No. 42.....  
4—The Miner's Peril (drama).....  
7—A Woman Served (drama) (two reels).....  
9—Our Mutual Girl No. 43.....  
14—The Floating Girl, No. 44.....  
18—The Hidden Message (drama).....  
21—The Responsibility (drama) (two reels).....  
23—Our Mutual Girl, No. 45.....  
25—They Never Knew (drama).....  
27—The Hot Smugglers (drama).....  
28—The Kaffir's Skull (drama) (two reels).....  
30—Our Mutual Girl, No. 46.....

December—  
2—The Lucky Shot (drama).....  
5—Who Shot Bud Walton? (drama) (two reels).....  
7—Our Mutual Girl No. 47.....  
9—The Forest Thieves (drama).....  
12—On the Ledge (drama) (two reels).....

**ROYAL.**

October—  
24—Harold's Toupee (comedy).....  
31—Phil's Vacation (comedy).....

November—  
7—Max's Money (comedy).....  
14—A Fortune in Pats (comedy).....  
21—Love Finds a Way (comedy).....  
28—Before and After (comedy).....

December—  
5—Sherman Was Right—It's Very Trying (comedy).....

**THANHOUSER.**

October—  
25—Mr. Cinderella (drama).....  
27—A Madonnas of the Poor (drama) (two reels).....

November—  
1—Sheep's Race With Death (drama).....  
3—The Turning of the Road (drama) (two reels).....  
6—The Chasm (drama).....  
8—Keeping a Husband (comedy).....  
10—The Terror of Anger (drama) (two reels).....  
15—The Man With the Hoe (drama).....  
17—Dawn of Fate (drama) (two reels).....  
22—A Message of Gladness (drama).....  
24—Mrs. Van Ruyter's Strategem (drama) (two reels).....  
29—A Denver Romance (drama).....

**INDEPENDENT FEATURE FILM COMPANIES.**

**A. C. L. FEATURE FILM CO.**

September—  
21—Kiss of Clay (drama) (two reels).....

**ALCO FILM CO.**

October—  
12—The Ragged Earl (drama) (Popular Plays and Players).....  
16—Salomy Jane (drama) (California).....

November—  
9—The Education of Mr. Pipp (drama) (All Star).....  
16—Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California).....  
23—Michael Stragoff (drama) (Popular Plays and Players).....

**ALLIANCE FILMS CORPORATION.**

October—  
16—The Path Forbidden (drama) (Excelior).....  
26—At the Old Cross Road (drama) (Select).....

November—  
2—To be announced shortly.....  
9—To be announced shortly.....  
16—The Man Who Could Not Lose (drama) (Favorite Players).....  
23—The Shadow (drama) (Excelior).....  
30—To be announced shortly.....

**BLINKHORN PHOTOPLAYS.**

November—  
—Lens Rivers (Whitman-drama) (five reels).....  
—Jane Eyre (Whitman-drama) (four reels).....  
—The Witness Invisible (Blinkhorn-drama) (three reels).....  
—The Aviator Traitor (Blinkhorn-drama) (three reels).....

**ECLECTIC FILM CO.**

November—  
—The Taint (drama) (four reels).....  
—The Perfect '33' (comedy) (four reels).....  
—In a Difficult Position (comedy) (split reel).....  
—Whiffle's Double (comedy) (split reel).....

**KINOTOPHOTE.**

October—  
26—Markia, or the Destruction of Carthage (drama) (five reels).....

November—  
2—Born Again (drama) (five reels).....  
16—The Coming Power (drama) (four reels).....  
23—The Spirit of the Poppy (drama) (six reels).....

December—  
7—The Span of Life (drama) (five reels).....  
21—The Little Jewess (drama) (four reels).....

**PARAMOUNT PICTURES CORPORATION.**

October—  
12—Where the Trail Divides (drama) (Lasky) (five reels).....  
15—Wildflower (drama) (Famous Players) (four reels).....  
19—The County Chairman (drama) (Famous Players) (five reels).....  
22—What's His Name (drama) (Lasky) (five reels).....  
26—Behind the Scenes (drama) (Famous Players) (five reels).....  
29—The Last Dollar (drama) (Famous Players) (four reels).....

**MR. EXHIBITOR:**  
START A  
PUBLICITY CAMPAIGN  
WITH A  
**DEAGAN UNAPHONE**  
IN YOUR  
LOBBY



**Kills Competition**  
More exciting than a  
**Steam Callope**  
Write for particulars.  
**J. C. DEAGAN**  
Deagan Bldg., 1760 Borteau Ave., Chicago, Ill.

**SELLING STATE RIGHTS—**  
**"Hagenbeck-Wallace Spectacular"**  
(4) FOUR COMPLETE REELS.  
The only complete Circus Picture on the market, showing the entire circus from the opening to closing act. Largest and strongest line of paper ever printed on any moving picture film; 35 designs, from a 1-sheet to a 25-sheet stand.  
**GRAPHIC FEATURE FILM COMPANY**  
Room 411, Sterling Hudson Building,  
47 W. Washington Street, CHICAGO, ILL.  
Our representative will call on you to talk over matter, if interested.

**WE START YOU IN MOTION PICTURE BUSINESS**  
A Postal Card or Letter is all that is needed to start a business in motion pictures. We are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest—yet you can't fail to get your share if you start now. Write today for our Plan and Full Details.  
**ATLAS MOVING PICTURE CO.**  
Room 501, 503 E. Jackson St., Chicago, Ill.

**PATHE PASSION PLAY**  
For rent. Guaranteed condition. C. J. MURPHY, Erie, Ohio.  
**BIG BARGAINS**  
All of the best independent makes of films, with extras, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast.  
**DAVENPORT FILM EXCHANGE, Davenport, Iowa.**

**COMPLETE ROAD SHOW, \$100.00**  
Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making outfit, Trunk, Sides, Curtains, 3,000 feet Pictures. Will send subject to examination on deposit of \$100.00. B. O. WETMORE, 2 Park Square, Boston, Mass.

**PICTURE PLAYHOUSE FILM CO., INC.**

September—  
14—Life of the Yukon (drama) (three reels).....  
24—Mother (drama).....

November—  
2—For King and Country.....  
10—The Last Dance.....  
18—The Wild Rose.....  
26—The Black Envelope.....

December—  
2—Cavaler 555.....  
10—Partners.....

**WORLD FILM CORPORATION.**

September—  
21—The Dollar Mark (drama).....  
24—Mother (drama).....

October—  
5—A Gentleman From Mississippi (drama).....  
12—The Man of the Hour (drama).....  
19—America (drama).....  
26—The Mystery of Edwin Drood (drama).....  
29—When Broadway Was a Train (drama).....

November—  
2—Across the Pacific (drama) (five reels).....  
9—The Wishing Ring (drama) (four reels).....  
16—One of Millions (drama) (four reels).....  
23—John (drama) (five reels).....  
30—The Dancer and the King (drama) (five reels).....

December—  
7—The Marked Woman (drama).....  
14—An Ye Sow (drama).....  
21—The Pit (drama) (five reels).....



# They Are Getting the Habit

More Stars Join the  
Universal

**WILLIAM GARWOOD**  
AND  
**SYDNEY AYRES**

are now playing with the UNIVERSAL companies, Mr. Garwood in the East, and Mr. Ayres in the West.

THE UNIVERSAL HAS THE  
BRIGHTEST STARS AND  
THE MOST ARTISTIC  
PICTURES.

Hardly does the applause die down from one smashing Universal Success than another steps upon its heels. In the production of gripping movie feature film we are in the van of progress. Here's a program below that's one of those real "blown-in-the-bottle," "died-in-the-wind" Universals that will bring home the bacon. Every picture a winner. Plays with grips, thrills—touching every human emotion.

### FEATURES FOR THE WEEK OF DEC. 7th.

- Mon.—VICTOR—"TERRENCE O'ROURKE—THE INN OF THE WINGED GOD." 2-reel drama. J. Warren Kerrigan.
- Tue.—GOLD SEAL—"THE DISTRICT ATTORNEY'S BROTHER." 2-reel drama. Grace Cunard and Francis Ford.
- Wed.—ECLAIR—"FOR THE MASTERY OF THE WORLD." 3-reel mystery drama, by Jacques Futrelle, featuring Belle Adair, Alex. Francis and E. Roseman.
- Thur.—IMP—"THE THREE MEN WHO KNEW." 2-reel drama. Dorothy Phillips.
- Fr.—VICTOR—"THE LITTLE GRAY HOME." 2-reel domestic drama. Harry Myers and Rosemary Theby.
- Sat.—BISON—"THE TRAIL BREAKERS." 2-reel Western drama. Marie Walcamp and William Clifford.
- Sun.—REX—"A NIGHT OF THRILLS." 2-reel drama. Pauline Bush and Lou Chaney.

NOT TOO LATE TO BOOK

## "THE MASTER KEY"

The majority have already done so. It's UP to you.

**Universal Film  
Manufacturing Company**

The Largest Film Manufacturing Concern  
in the Universe.

CARL LAEMMLE, President.

1600 Broadway, NEW YORK, N. Y.

## Daily Features

300 to select from—one every day—\$35.00 per week. Get busy.

**Interstate Features Films**

59 E. Madison St., 3rd Fl., CHICAGO, ILL.

### THE SIMPLICITY PEDAL

Includes Beater Pedal, Crank Holder and Spurs. A fine swinging Pedal, proved satisfactory to thousands of Trimmers.

Price complete, \$2.50.  
ZEIOLER DRUM CO.,  
Station E, Cleveland, O.

If you see it in The Billboard, tell them so.

## CAMERA CHATTER

By Walter.

Chicago, Nov. 19.—Proofs of the Selig Company's activities in putting their meagerie through the paces in front of the "clicking box" are given in the partial list of single reel animal stories already prepared for release by that company. They are the Lion Hunters, Mladay of the Tigers, An Incident of the Jungle, The Rajah's Vacation and the Champion Bear Slayer. All animal pictures will be placed in the regular service of the General Film for regular distribution.

Wheeler Oakman, of the Selig Company, narrowly escaped death at the hands of a jealous Indian lover down in Oklahoma while the company was preparing the five-film feature, In the Days of the Thundering Herds. Oakman took the part of a young Indian chief, and borrowed part of his paraphernalia from a Pawnee dandy. This dandy, it appears, was the favored rival for the hand of an Indian maiden. The disappointed lover, mistaking Oakman for the other young Indian, waylaid him and attempted to stab him with a hunting knife. Oakman was rescued by other members of the company.

Fay Tunis Bosley, well-known performer, made her initial appearance before the camera in Selig's Texas Steer. She took the part of a French maid. Miss Bosley also expects to be cast for a part in the ball room scene.

The present cold snap has proven too much for A. G. Spencer and F. H. McMillan. They have abandoned their contemplated hunting trip and instead of stalking big game in Wisconsin they will enjoy the comforts of their steam-heated flats.

Friday, the 13th, had no terrors for J. H. Margoles, a well-known Milwaukee film man, who eloped with Lillian Lulch, of Milwaukee, amid the congratulations of their friends.

Among the recent visitors to the Chicago office of the World Film Corporation were: J. S. Lisey, Family Theater, Davenport, Ia.; J. Trinz, of Milwaukee; A. E. Powell, Colonial Theater, Rock Island, and Charles Ellison, Grand Theater, Newberry, Mich.

Nate F. Robinson and the entire St. Louis office force resigned their positions with the World Film Corporation, and went to work for the Box Office Attraction Company's St. Louis office in their various capacities.

Hunter Bennett, of the Box Office Attraction Company, New York, spent several days in Chicago, renewing old acquaintances.

Harry Weiss, manager of the Chicago office of the World Film Corporation, made a flying business trip to Milwaukee last week. He pronounced it successful.

Gerald Fitzgerald, one of the staff of the Ombria Pictures, left last week for Montreal. Wilton Lackaye, accompanied by Chester Burnett, Alex. Francis, a score of camera men, his manager and his director, spent all Tuesday and Wednesday here making scenes for The Pit, William A. Brady's stage success of a year ago. Mr. Lackaye posed in the Board of Trade, in front of the Auditorium Hotel, and before several large grain elevators in different parts of the city. The picture is controlled exclusively by the World Film Corporation, who have thirty offices in operation.

B. F. Wilson has purchased the "K" Theater in Mattoon and is running big productions at 10 and 20 cents admission.

Mr. Bernstein, owner of the Capital and Casino theaters, in Springfield, Ill., reports that the final series of the Trey of Hearts drew the largest crowd in the history of his house.

The Majestic Theater, of Peoria, formerly a legitimate house, has been purchased by Mr. Greenburg, owner of the Orpheum and Lyceum theaters, and will run pictures on dark nights.

Mr. Fredericks, known once as "The Great Frederick," owns and runs the Capital Theater, at Pekin, Ill.

The La Salle Opera House, La Salle, Ill., has taken off stock, and is running first half pictures and last half vaudeville.

Mr. Peterson, of the Colonial Theater, Bloomington, Ill., is running four-reel features, and is experiencing the delightful sensation of finding his house too small for the crowds. His theater only seats 250, and he says that if it weren't for that his house would put on the biggest productions on the market.


Charles H. Dingman, formerly manager of the Universal Exchange, Regina, Canada, is now associated with A. E. Eisner, of the Elk Feature Film Company.

J. R. Frenler, one of the principal stockholders and a director of the Mutual Film Company, was in Chicago on November 18.

A genius for advertising his business has been found in Mr. Ferguson, owner of the Gem Theater, in Centralia, Ill. The Gem ushers wear gaudy green uniforms, and Mr. Ferguson's racing car is utilized as an advertising medium.

**SEE AMERICANS FIRST**  
FLYING "A" and AMERICAN "BEAUTY" FEATURE FILMS  
MADE IN U. S. A.

**"OUT OF THE DARKNESS"**  
Under direction of Thos. Ricketts. Monday, December 7th, 1914.



"A TWO-ACT  
PSYCHOLOGICAL  
DRAMA.  
TENSE AND THRILLING.

FEATURING  
**WM. GARWOOD**  
AND  
**VIVIAN RICH.**

---

**AMERICAN "BEAUTY" FILMS**  
**"LIMPING TO HAPPINESS"**  
A Dainty Comedy Farce.  
RELEASE TUESDAY, DECEMBER 8th, 1914

**"THE GIRL IN QUESTION"**  
A Modern Society Drama, Depicting a Mother's Strategy  
RELEASE WEDNESDAY, DECEMBER 9th, 1914.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

**AMERICAN FILM MFG. CO.**  
CHICAGO

PARAMOUNT PICTURES

DANIEL FROHMAN  
Presents  
The distinguished comedienne.  
**MAY IRWIN**  
In her greatest stage success



**"MRS. BLACK IS BACK"**  
By George V. Hobart  
America's foremost comedy-artist in one of  
America's funniest comedies

In Four Parts of Motion Pictures. Released November 26th.  
Produced by the

**FAMOUS PLAYERS FILM CO.**  
ADOLPH ZUKOR, President,  
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director  
Executive Offices,  
213-229 W. 26TH STREET, NEW YORK

36 FAMOUS FEATURES A YEAR

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## WAR PICTURES SWEEP UNITED STATES.

Chicago, Nov. 19.—The E. F. Waigla moving pictures of the war, now running at the Studebaker under the name of On Belgian Battlefields, are sweeping to phenomenal success according to the advance figures shown by the Central Film Company, who are in control of its output.

The Ohio State rights for the picture sold for \$10,000, and those of New York, New Jersey and Pennsylvania brought an additional \$25,000. The Southern States have already been disposed of.

The Central Film Company originally held the territory of five States: Iowa, Illinois, Wisconsin, Michigan and Indiana. The bookings from these States brought in \$8,100 for the picture within the first week after they were advertised. On the strength of this showing the company added Mississippi and Minnesota, and on November 17 took over the entire Pacific Coast and the States west and up to the original territory.

The pictures will be shown at Detroit for a week, beginning December 7, and in Sioux City and Des Moines on December 14. They will continue their run at the Studebaker.

## UNITED PAYS \$35,000 BONUS.

Chicago, Nov. 21.—The United Moving Pictures Company, said to be a million-dollar corporation, has paid the Alfred Amusement Co. a bonus of \$35,000 for its lease on the Shakespeare Theater, which will be devoted to high-class feature films. G. G. Schmeberger is president of the corporation, which operates several other large houses in this city.

## ELLEN TERRY THEATER OPENS

Buffalo, N. Y., Nov. 23.—The Ellen Terry Theater, a photoplay house, seating 1,200, was opened to a vast crowd on November 21. Four changes of reels weekly will be the policy, and a uniform admission of 10 cents has been established. The Ellen Terry is under the same management as the Marlows, on Virginia street.

## PUBLISHERS VS. MANUFACTURERS.

New York, Nov. 21.—The Booth-Merrill Co., publishers, of Indianapolis, today applied for an injunction in the Supreme Court, restraining Frank C. Leibow, the Lebow Feature Film Co. and the Lebow Feature Film Co. from making use of the title, The Man Higher Up, on a film.

The publishers, who claim the dramatic rights to The Man Higher Up, contend that although the film does not follow the events in the book, the use of the name will work to their detriment.

## FIRE IN EXCHANGE BUILDING.

New York, Nov. 20.—With all the precautions of the Fire Commissioners and with two firemen stationed in the main hall of the Exchange Building, 145 W. Forty-fifth street, fire was discovered in the developing rooms of the American and European Film Co.'s offices on the sixth floor yesterday afternoon, and, for a few minutes, it looked as if the entire building would be gutted.

The building is occupied by a number of well-known film companies, music publishing and theatrical concerns, and at the first alarm of fire much excitement prevailed and the building was quickly emptied. The firemen soon had the blaze under control and the damage was confined solely to the portion of the building occupied by the film company.

It is said that the film company suffered a loss of about \$50,000 in the way of films.

## TAKE PICTURES IN MUSEUM.

New York, Nov. 19.—Through the good offices of the directors of the Museum of Natural History Winfield R. Sheehan, general manager of the Box Office Attraction Co., secured the use of the building as a setting for some of the scenes in the unique Winsor McCay comedy, Gertie, the Dinosaur. Many characters of international reputation, it is announced, will pose in this story. Besides Winsor McCay there are Roy McCordell, the humorist, and George McManis of Newlywed fame.

## PICTURE PLAYHOUSE FLOURISHING.

New York, Nov. 19.—Branch offices have been opened by the Picture Playhouse Film Company on the average of almost two a month and now this concern has nine branch offices in leading cities as far west as Chicago, taking in two branch offices in Canada.

William J. Lee, general manager of the new Pittsburg office, has just returned from an extended trip to all of the branches, and reports them to be in a flourishing condition.

## DAMON AND PYTHIAS AT NEW YORK.

New York, Nov. 19.—The Universal's big production, Damon and Pythias, which has just been completed, will make its initial bow before the New York public on Monday, November 30, at the New York Theater, where two per-



Now is the time for all progressive exhibitors to call, wire or write the nearest exchange of **THE BOX OFFICE ATTRACTION COMPANY** and contract for productions extraordinary.

Artists now appearing for **THE BOX OFFICE ATTRACTION COMPANY**:

WILLIAM FARNUM  
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ROBERT EDESON  
EDWARD JOSE  
WILTON LACKAYE  
RICHARD BUHLER

DOROTHY DONNELLY  
CATHERINE COUNTISS  
CLAIRE WHITNEY  
STUART HOLMES  
CHARLES RICHMAN  
and other Broadway Stars

Here is our imposing array of productions:

Charles Frohman's **THE THIEF**, by Henri Bernstein.

James K. Hackett's **THE WALLS OF JERICHO**, by Alfred Sutro.

Charles Frohman's **THE GIRL I LEFT BEHIND ME**, by David Belasco.

Klaw & Erlanger's **A FOOL THERE WAS**, by Porter Emerson Browne.

Daniel Frohman's **THE IDLER**, by C. Haddon Chambers.

Liebler and Company's **THE CHILDREN OF THE GHETTO**, by Israel Zangwill.

Charles Frohman's **SAMSON** (not a Biblical play), by Henri Bernstein, and fifty others in course of preparation.

## NOW RELEASED

**St. Elmo**, 6 reels, by Augusta E. J. Evans.

**Life's Shop Window**, 5 reels, by Victoria Cross.

CALL, WIRE OR WRITE

## THE BOX OFFICE ATTRACTION COMPANY

WILLIAM FOX, President

Executive Offices, 130 W. 46th St., New York

Phone, Bryant 7340

NEW YORK, 130 West 46th St. Phone, Bryant 7340.

WASHINGTON, D. C., 484 Ninth St., N. W. Phone, 1426 Main.

CHICAGO, Mallery Bldg. Phone, Central 1718.

CLEVELAND, Columbus Bldg. Phone, Main 5977; Central 6250 R.

PHILADELPHIA, 1333 Vine St. Phone, Walnut 4593-4.

DALLAS, 1907 Commerce St. Phone, South Western Main 2054.

MINNEAPOLIS, Jewelers Exchange Bldg. Phone, Northwestern Nicollet 2448.

ST. LOUIS, 3632 Olive St. Phone, Bell-Tindell 795; Kintosh, Delmar 4363.

SAN FRANCISCO, 107 Golden Gate Ave. Phone, Market 4880.

PITTSBURGH, 111 Fourth Ave. Phone, Court 1302.

SYRACUSE, Eckel Theatre Bldg. Phone, Warren 119.

BOSTON, 10-12 Piedmont St. Phone, Oxford 6284.

KANSAS CITY, 928 Main St. Phone, Bell, Main 1698; Home, Main 7253.

DENVER, Ideal Bldg. Phone, Main 5071.

SEATTLE, 1214 Third Ave. Phone, Elliott 1089.



formances will be given daily during the engagement.

Specially composed music will be rendered throughout the presentation by an orchestra, and many big scenes are promised, showing cities built and burned, battles on land and sea, the games of the stadium, chariot races, classic dances, etc., more than a thousand people having been utilized in the production.

## MANAGER'S SCREEN REPORTS STARTS WELL.

New York, Nov. 23.—Following the opening of the offices of Manager's Screen Reports, in the Times Building here, and more closely following the company's first announcement to theater managers by letter, the recently formed concern has enjoyed overwhelming and necessarily unexpected success in signing up users of feature films for its weekly reports.

The new service, which reports to picture theater managers on the quality and character of each feature before it is released, has been subscribed to by exhibitors all over the country who welcome it as something which fills a long felt want in the picture business.

The strangest feature connected with the taking on of subscribers is that nearly every manager who subscribes accompanies his letter of subscription or subscription blank with a letter of praise for the service, and in many instances suggests names of other possible subscribers, and requests that circular matter be sent them.

The service is not the first of its kind to be tried out, but it is the first to be put at such a figure as to be within reach of every exhibitor and at the same time be expensive enough to constitute a trustworthy and reliable source of information and be attractive to the manager who must have a reliable service, because his feature bill is running into the hundreds of dollars each week.

Mr. Morrison stated today that, while he was more than pleased with the number of exhibitors who had responded to their first call for subscriptions to the weekly reports and with the hearty co-operation of the manufacturers in arranging exhibitions of their features, he was sorry to disappoint subscribers by not being able to furnish the binders for the reports with the first week's batch, but that the bindery company has promised faithfully to deliver these so that they could be sent to subscribers early this week. "The binders we wanted required special construction, and we were anxious to get the right kind at the start and not have to make changes after the service was once inaugurated."

The file, which Mr. Morrison referred to, is one which is furnished exhibitors to keep their weekly reports in, each report being made out on uniform size sheets, punched to fit the file. Manager's Screen Reports is the latest boon to the exhibitor of features. The company has arranged with every feature producer to screen the latter's films and make reports to the exhibitors on its list on the quality of each.

The report service has been taken for a new trade paper and many things which it is not. It carries no advertising and no news matter, and is paid for entirely by the theater manager. The service is the first of its kind to cover all features and to report on them fearlessly.

The cost is by far the minor consideration, and, as the instigators of the service have pointed out, the weekly reports instead of being an expense are a wonderful saving to the house manager, saving him the price paid for poor features, which are worth, many times, only half what they cost, and saving patrons for his house who would otherwise be driven away by the exhibition of poor pictures or pictures which did not suit their taste. The reports include not only a statement of the quality of a picture, but a report on its suitability to a particular kind of audience when such is the case.

Only a few exhibitors have asked for sample reports before subscribing, so evidently Mr. Pope's and Mr. Morrison's long association with the picture business in its many branches has become well known throughout the country. Exhibitors who have not been reached by circular letter and who wish to get in touch with the service can reach Manager's Screen Reports at the Times Building, New York City.

## REEL FELLOWS' CLUB HOLDS MEETING

Chicago, Nov. 19.—A big dinner preceded the business meeting of the Reel Fellows' Club at the Sherman House, on November 18. About eighty enthusiastic members were present. After the business had been disposed of, including the acting on of a number of new applications, the club members were entertained by the Stu Browley Trio and several reels of motion pictures. Mr. Travers had a nice representation from the Essanay studios. O. F. Spahr donated the moving picture machine for the occasion, while a number of the members who owned films of educational and historical value cheerfully loaned them for the occasion. Next meeting December 16. Passé the date in your hall.

MASSACHUSETTS LEAGUE BANQUETS.

Boston, Mass., Nov. 18.—The exhibitors and exchange men hereabouts worshipped Bacchus and his Saturnalian pleasures from the hour of 4 o'clock last night until 2 o'clock this morning...

At the convivial last night the following were to be found well-fed, smoked, quenched and satisfied: E. H. Horstmann, John F. Pattee, M. J. Lydon, G. M. Clark, R. W. Brown, J. W. Mead, M. L. Machat, Edw. Farrell, J. C. Kelow, Hiram Abrams, Walter Greene, Harry...

PA EXHIBITORS' LEAGUE BALL.

Philadelphia, Nov. 23.—The Third Annual Ball and Entertainment of the Motion Picture Exhibitors' League of Pennsylvania takes place in Horticultural Hall Tuesday evening, December 8, as originally announced...

PITTSBURGH'S SCREEN CLUB.

Pittsburgh, Pa., Nov. 23.—The Pittsburgh Screen Club has been formed, and it started its official existence at a banquet held at the Ft. Pitt Hotel the afternoon and evening of November 15.

The "FULCO" Book No. 5. NOW READY—ASK FOR IT. FITS YOUR POCKET. BUY THE BEST FROM THE BEST PLACE TO BUY. MOVING PICTURES. E. E. FULTON CO., 160 W. Lake St., Chicago.

OWN A BUSINESS WHERE THE CROWDS ARE ALWAYS WAITING TO HAND YOU MONEY. The Motion Picture Business is the Business. It's the greatest money-making business of the times...

Feature and Single Reels CHEAP. 90—Two, Three and Four Reels—90 \$25.00 each. 100 Single Reels. Full Reels, \$3.00 each. BARNEY FEATURE FILM BROKERS, 3rd Fl. Malters Bldg., Chicago, Ill.

We Buy, Sell and Rent Second-Hand Picture Machines, Films and Chairs. THEATRE BROKERAGE EXCHANGE, 440 S. Dearborn St., Room 678, Chicago, Ill.

vice-president; William Mayer, secretary; A. J. Hanna, treasurer; Leo F. Levison, corresponding secretary; Hunt B. Miller, Harvey B. Day, Sydney E. Abel, Adolph Klein and Peter Antopoulos, board of governors.

A charter for the club is to be secured at once. Plans of the organization have not matured in a permanent manner just yet. Temporary headquarters have been secured at 431 Liberty avenue.

LOOKING FOR A REWARD.

Frank Minor, star of September Mora company, playing the Walnut, Cincinnati, last week, and who will be featured in the Frank Minor comedies, to be put out by the American Standard Motion Picture Corporation, of Chicago, is a Cincinnati boy, and, naturally, the Walnut press agent played up in the daily papers a number of stories of Frank's early days in the Queen City.

WHO IS THE FORTUNATE MAID?

New York, Nov. 19.—The question as to who will be the fortunate young damsel to be selected as the "Maid of America," to appear in the coming United Film series, is creating considerable talk in film circles.

The young woman selected, together with the organization of photoplay actors, will interpret the scenarios written around the various sections of the United States to be put on the screen in theaters throughout the country under the title of "America," releases to be made weekly for 40 weeks.

Release will be made through the United Film Service (Warner's Features, Inc.), which, with its 42 branches in the United States, should insure the Made in the U. S. Day propaganda ideal publicity.

CROWN CITY BUILDS.

The Crown City Film Manufacturing Co., releasing through the Criterion Program, are making notable headway with their new plant and studios at Pasadena, Cal.

Donald MacDonald, the director, is to be complimented upon securing Harris Forbes as assistant and also on surrounding himself with such clever actors as Lee Hill, Ben Horning, Miss Dorothy Ivensport, Alan Fraulck and Miss Rena Rogers.

NEW PARK FOR PICTURES.

Boston, Nov. 23.—The new Park Theater will be opened about December 1 as a picture house, being devoted exclusively to photoplays released through the Paramount Program.

A large amount of money has already been spent in renovating and remodeling the house, the old gallery having been taken out and supplanted by a modern balcony. A \$25,000 organ has been installed.

MINN. EXHIBITORS' LEAGUE PROTEST.

Minneapolis, Nov. 19.—A clash occurred in the City Council last week between Alderman McNerny, of the Council License Committee, and D. W. Chamberlain, representing the Minnesota Motion Picture Exhibitors' Association. In accordance with the resolutions passed by the association at their recent convention, Mr. Chamberlain protested against the Council granting more local licenses for motion picture theaters, declaring that the large number of such theaters operating here depreciated the value of the shows offered by same, and that about fifty per cent of the picture houses operating at present in Minneapolis were for sale, due to lack of business.

EXCELSIOR FEATURE FILM CO., INC. PRESENTS "WHEN FATE LEADS TRUMP" From the Book by Alice M. Roberts In Four Parts HAVE YOU SHOWN? "THE PATH FORBIDDEN" A Five-Part Story From the Book Book Through The ALLIANCE FILMS CORPORATION

BOOK Select Photoplay Co.'s Favorite Players Feature Film Releases THROUGH THE ALLIANCE PROGRAM. BOOK Co.'s Releases THROUGH THE ALLIANCE PROGRAM

ALLIANCE PROGRAM HEARTS AND FLOWERS IN FIVE PARTS FEATURING MRS. THOMAS WHIFFEN THE GRAND OLD LADY OF THE AMERICAN STAGE RELEASED THROUGH ALLIANCE EXCHANGES: ALLIANCE FILM SERVICE, 115 Fourth Ave., Pittsburgh, Pa., A. A. Welland, Mgr. Ohio, Western Pennsylvania, Kentucky and West Virginia. ALL THEATRES, FILM AND ACC. CO., INC., 11th Street, Buffalo, N.Y. CASINO FEATURE FILM CO., 64 West Randolph St., Chicago, Ill. NAT A. MAGNER CO., Pacific Bldg., San Francisco, Cal.; 218 Superior Theatre Bldg., Los Angeles, Cal. DES MOINES FILM SUPPLY CO., 218 Union Bldg., Des Moines, Ia. MONARCH FEATURE FILM CO., 12th and Wyandotte Sts., Kansas City, Mo. ZENITH FEATURE FILM CO., 12th and Wyandotte Sts., Kansas City, Mo. ALLIANCE FILMS CORP., 126 WEST 46TH STREET, NEW YORK CITY.

World Film Corporation PRESENTS A COLONIAL MASTERPIECE FEATURE SIR GILBERT PARKER'S PHOTOPLAY THE SEATS OF THE MIGHTY OF THE MIGHTY —WITH— LIONEL BARRYMORE DIRECT FROM THE CASINO, NEW YORK. Released December 7. Arrange Bookings on this through WORLD FILM CORPORATION LEWIS J. SELZNICK, Vice-Pres. & Gen'l Mgr. 130 WEST 46TH ST., NEW YORK. 34 Branches Throughout the U. S. and Canada.

WHY PLAY TO EMPTY SEATS? NEVADA ROSE TEASPOONS, \$3.50 PER 100. Write for Free Catalogue, and send trial order for a three and one-half cent Souvenir. M. P. Dept., OXFORD PRIMAUM COMPANY, 180 N. Dearborn Street, Chicago, Ill. FOR SALE—A MIRROR SCREEN 10 1/2 x 14 feet, in first-class shape; the first check for \$100 gets it. A Simplex Machine, 4 brass Indirects, 3 Condolach lenses, one making a picture 10 1/2 x 14, other one 9 1/2; an electric dimmer, fans and photo frame. F. W. BERRINA, 610 Upper Third Street, Evansville, Indiana.

**SELIG**

**Signs Tyrone Power**

**Will Appear in Hoyt Comedy and His Greatest Stage Success, The Servant in the House**

Chicago, Nov. 18.—Tyrone Power, well known on the legitimate stage, will appear in the leads of the big feature photoplays to be staged by the Selig Polyscope Co. Following the success of the suffrage play, Your Girl and Mine, the Selig Company decided to make a specialty of big features at the local studio. Giles R. Warren is to continue as producing director. Mr. Power is now at the Selig studio in this city, where work has already begun on the first effort, A Texas Steer. Mr. Power, it is believed, is admirably fitted for the part of Brander, and says himself that the part appeals to him. Others to appear in the cast of the famous old Hoyt comedy will be Grace D'Armond, Frances Bayless, John Charles, Mrs. Tyrone Power, Russell Fulton, Walter Roberts, Ralph Jolson and James West. Following the flurrying of A Texas Steer the company will start work on The Servant in the House. In this, Mr. Power will take the role of Robert Smith, the Drunken Man, which he played on the legitimate stage. Mr. Power signed an agreement with W. N. Selig to appear in this film some time ago, but the play, which is to be an eight-reel affair, will wait on the Texas Steer production.

**NEXT ROLFE RELEASE.**

New York, Nov. 20.—The next production of the B. A. Rolfe Photo Plays, Inc., to be released by Alco is Satan Sanderson, adapted from the well-known novel by Hallie Erminie River. This story was dramatized and played successfully in the legit. over the country for two years.

The part of Jessica, the chief feminine role, will be played by a prominent star whose name will be announced later. That the same man will play both the part of Satan Sanderson and Hugh Stiles is an interesting point concerning the photo dramatization, which was not possible in the legit. Two actors appeared in these roles. As part of the story turns upon a marked resemblance between Satan Sanderson and Hugh, this is thought to be a decided advantage upon the legitimate production. In all legit. plays of this character there is great difficulty in securing enough resemblance in make-up, voice and gesture to carry conviction to the audience.

The work of selecting the players of the minor roles has been completed, and, as soon as the producers have finished with Mabel Taliaferro in The Three of Us, the final selection of the star and the major players will be made.

**BRIGHTENING UP SAYS PIERCE.**

New York, Nov. 19.—Carl H. Pierce, special representative of Rosworth, Inc., who is making a tour of the exchange centers and is in Pittsburgh at present, reports that business there, together with dramatic and motion picture conditions are brightening up. He states that many conditions are better than they have been for some time, are partly to the inauguration of the Federal Reserve Bank system. The gen-

**MARIE DORO**



Youthful star of the legitimate stage, recently engaged by the Famous Players Film Co.

PARAMOUNT PICTURES

**JESSE L. LASKY**

PRESENTS

THE FOREMOST CHARACTER ACTOR.

**THEODORE ROBERTS**

IN A ROMANCE OF THE GREAT WHITE CANOPY

**The CIRCUS MAN**

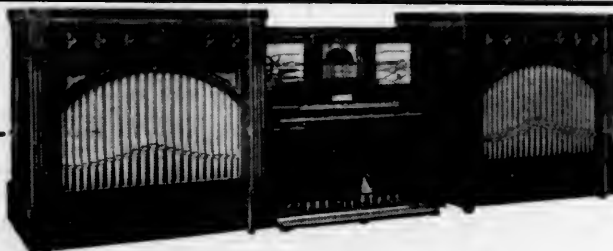
FROM THE FAMOUS NOVEL  
"THE ROSE IN THE RING"  
BY GEO. BARR McCUTCHEON

RELEASED NOV. 19

**JESSE L. LASKY FEATURE PLAY CO.**

LONG ACRE THEATRE W. 48th STREET, N. Y. C.

JESSE L. LASKY PRESIDENT    SAMUEL GOLDFISH TREAS. & GENL. MGR.    CECIL B. DEMILLE DIRECTOR GENERAL



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- ST. LOUIS: Eagle Theatre, 1717 So. Broadway.
- NEW ORLEANS: Victor Perez's Theatre.
- PHILADELPHIA: Pelham Theatre, Haas, Manager.
- CLEVELAND: Standard Theatre, East 8th and Prospect Sts.
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eral steel industry is picking up rapidly, and business is about 5 per cent ahead of what it was ten days ago, with the expectation that it will go another 5 per cent before the first of December.

With the general conditions better and with the press of the country talking prosperity rather than pessimism, it is expected by experts in the motion picture industry that better business will result all along the line.

**LIFE PHOTO GET AVALANCHE.**

New York, Nov. 19.—The Life Photo Film Corporation, who is releasing through Alco, has secured the photoplay rights to The Avalanche, in which a Broadway favorite will be starred.

Robert Hilliard and W. A. Tremayne are the owners and authors of this play, which toured the country after a Broadway run. The play of financial intrigue follows a Springtime on the producing program of the Life Photo.

**SAMUELS TAKES CABIRIA FILM IN WEST.**

Chicago, Nov. 20.—F. E. Samuels, managing director of the Moving Picture Exposition in New York for two years, has opened offices at 811 Schiller Building, under the name of the Cabiria Motion Picture Company.

Mr. Samuels will handle the output of the Itala Film Company in Illinois, Wisconsin and Indiana. Some of the Itala films which he will handle are Cabiria, the new Maciste series and the Tigre series. The Itala Film Company announce that they are working on another stupendous feature which, it is hoped, will equal Cabiria.

**ALCO ENTERTAINS 'PHONE MEN.**

New York, Nov. 20.—The Alco Film Corporation gave a private showing of Salomy Jane, Mrs. Wiggs of the Cabbage Patch and other productions on its program, to the officials of the New York Telephone Company, the other day, at its projection room.

The relations between those in charge of Alco and those in charge of the telephone company have been very harmonious, and the releasing corporation wished to express its appreciation of the courtesies of the 'phone concern. Many important officials of the telephone company were present.

**NEW F. P. PRODUCTIONS.**

New York, Nov. 19.—Film rights have been secured by the Famous Players Film Company on Mrs. Frances Hodgson Burnett's dramatic successes, The Dawn of a Tomorrow, in which Mary Pickford will be featured.

This production won great success on the dramatic stage, and is expected to extend its wholesome influence in a much further direction as a photoplay. Mary Pickford will portray the weird and wonderful character of "Glad," the ragged but beautiful girl of the London slums, whose unyielding optimism and heroic courage, even starvation and deadly peril are unable to quench, and may well be expected to make the beautiful characterization an artistic and powerful conception.

It is also announced at this time that the first release of the Famous Players in association with Charles Frohman, following the affiliation effected between this company and the celebrated producer last summer, will be John Emerson in the recent theatrical success, The Conspiracy, the detective comedy-drama, included in the unusually important supporting cast will be Lois Meredith, an important drawing card in her own right, having been the star of the recent dramatic success, Help Wanted.

**MABEL TALIAFERRO**



Miss Taliaferro will be seen in The Three of Us, a B. A. Rolfe production.

**RAISING PRICE OF ADMISSION.**

New York, Nov. 19.—In urging upon exhibitors the necessity of raising the price of admission, President Carl Laemmle, of the Universal Film Manufacturing Company, declares that this is one of the meanest, toughest, most thoughtless propositions he has ever undertaken in his life.

With the big increase in the cost of production and equipment during the past few years, it has been found necessary to charge exhibitors more for films. Mr. Laemmle feels that the public has been educated to the point where they demand only the better class of pictures, and the manufacturer cannot put out a cheaply staged, poorly acted film and expect to stay in business. He points out that in every other industry the consumer must pay the freight. In the clothing business for instance, a prominent firm used to sell suits of clothes at wholesale for half the price they now get. The retailers are now paying at wholesale the same prices for goods of the same grades which they formerly got from their customers, which means an increase of 50 per cent. Through the public's demand for better styles, better workmanship and better grades of fabric, together with the increased cost of materials, the manufacturers were compelled to do this. They made what the public demanded, but they made the retail clothier help stand the added expense by charging him more for his goods, and he in turn boosted the retail price. In the end the very public which compelled the manufacturer to turn out better goods had to pay more money for them.

"Precisely the same situation prevails today in the film business," says Mr. Laemmle. "The manufacturers do not dare produce the class of pictures which could be made at slight cost a few years ago. Film shows are going to cost them more money and they must make preparations to have their patrons share the increased cost with them."

**RE-ESTABLISH F. P. COAST STUDIOS.**

New York, Nov. 23.—Al Kaufman, studio manager of the Famous Players Film Co., left for Los Angeles, where his concern will re-establish its studio which was operated last winter and spring. Mr. Kaufman will take command of the producing force being assembled there and manage the studio activities of the Western organization. Allen Dwan accompanied him to the coast studio, where he will be stationed permanently. Marguerite Clark will be the first F. P. star to appear in a subject produced at the Western studio this year, her vehicle being *The Pretty Sister of Jose*.

**BAN THE ORDEAL.**

New York, Nov. 19.—A decision has been handed down by Judge Davis, in the Supreme Court of the State of New York, in the case of the Life Photo Film Corporation vs. George H. Bell, Commissioner of City Licenses, in favor of the latter.

The case in question has to do with *The Ordeal*, the Life Photo's production showing alleged German atrocities, which had previously been condemned by the National Board of Censorship, and was ordered off the screen of the Lexington Avenue Theater by Commissioner Bell. The producing corporation took out an injunction against the commissioner, which Judge Davis, by his decision vacated, upholding the actions of Bell.

**LASKY FILM AT BELASCO.**

New York, Nov. 19.—At the Belasco Theater last Sunday evening General Manager Samuel Goldfish, of the Jesse L. Lasky Feature Play Company, entertained about seven hundred guests, the event being the premier public performance of the first Lasky-Belasco production of the former stage success, *The Rose of the Rancho*. The picture was staged under the direction of S. L. Rothapel of the Strand Theater. A complete cast of former Belasco players appeared in the production, which met with the instant approval of everybody present.

Two Simplex machines, a Wurlitzer organ and a twenty-piece string orchestra were installed. Among the prominent guests were William R. Hearst, Otto Kahn, Judge Dittenhoefer, John Mason, David Belasco, B. F. Hoeder, William Massen, Daniel Frishman, Adolph Zukor, William

# THE PRICE HE PAID

*The most gripping drama ever written, based on the famous poem by*  
**Ella Wheeler Wilcox**



The story this remarkable picture tells is one that touches the heart and stirs the blood. Powerful in its appeal, absorbing in its interest and tremendous in the lesson it teaches, "The Price He Paid" is a fitting tribute to the genius of Ella Wheeler Wilcox and an emphatic credit to the Humanology Film Company, which produced it. The biggest 5-part feature of the year.

**UNITED FILM SERVICE (WARNER'S FEATURES, INC.) N.Y.**

Sherry, J. W. Johnston (who acted the role of Keaney in the picture), Eva Condon, Mme. Nazimova, Mr. and Mrs. Arthur S. Friend, Mary Pickford, Marcus Loew and Martin Beck.

**MICHIGAN AFTER MEMBERS.**

President Peter J. Jeup, of Michigan State Branch of the Motion Picture Exhibitors' League, is making strenuous efforts to increase

the membership of the Michigan Branch. Mr. Jeup has recently sent letters to every non-member exhibitor in the State, giving a few pertinent reasons why it would be to their benefit to become members, and pointing out the fact that much legislation of interest to the industry will come up at the next meeting of the State Legislature. It is expected that the response to Mr. Jeup's letters will be very gratifying.

The semi-annual meeting of the Michigan Branch will be held in rooms 255-259 Equity Bldg., Detroit, December 8.

**SIGNING UP ALCO SERVICE.**

New York, Nov. 19.—The demands for big features in Chicago and Pittsburg are steadily increasing, reports Joseph Skirboll, general manager of the Alco exchanges in these cities, who paid a visit to the Alco headquarters recently. In both places feature plays are put on for runs of several weeks, and it is stated that Alco releases are being patronized largely by Chicago and Pittsburg audiences. Salome Jane having a three weeks' run at the Ziegfeld Theater in Chicago.

Many new theaters have been added to the Alco list by Mr. Skirboll, among which is the new \$100,000 Regent Theater at East Liberty, just completed, which has been signed up for the entire program. Mr. Skirboll has also added

the William Penn Theater of Pittsburg to the number to which he is supplying regularly the Alco program.

**MIDGETS IN PICTURES.**

New York, Nov. 19.—The Marcus Loew Press Department has had motion pictures made of Singer's Midgets, the clever troupe of tiny people from Europe now appearing on that circuit. The motion pictures are used as an advertising medium in advance of the act, and it is stated that the tiny people proved remarkable subjects for filming, particularly in comedy lines. It is understood that they have already received several offers from film companies to appear before the camera.

**PAULINE TO RETURN.**

New York, Nov. 19.—It is expected that Pathé will release another serial with the ending of *The Perils of Pauline*, with substantially the same cast, but showing adventures of a different sort.

Pathé state that the remarkable success of the "Perils" has been the cause of many requests from the exhibitors for another serial with the same "punches" that have characterized the one just ending.



**Good Light Means Big Crowds**

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it?

DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

**FILM — FILM — FILM**

I have several hundred Reels with posters. Want to sell in bunch. If you are interested in a purchase of film amounting to about \$2,500.00, write me for particulars.

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PRESENTS

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THE ORIGINAL TRUE-TO-STORY VERSION OF

## "CALLED BACK"

(IN FOUR PARTS)

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LONDON  
FILM CO.

Adapted from Hugh Conway's story of 100 YEARS AGO—in the times of Garibaldi. Filmed in London by the London Film Company. Produced by George Loane Tucker. Featuring JANE GAIL, HENRY ARNLEY and CHARLES ROCK.

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Wire us at our expense, if interested, at 501 World's Tower Bldg., 110 W. 40th St., New York.

### THROUGH THE LENS

By "Wan."

Tonight's the night, tonight's the night—you can't remember the old story? Well, tonight is the big time at Mrs. Astor's boarding house for the Screen Club members and their friends.

Everyone promises to be there with his wife or someone else's.

Bill Barry has booked up all his dances for the evening. Leading women, please note.

See you later.

H. Whitman Bennett succeeds Harry Helebrach as publicity and advertising manager of the Lasky Company. Mr. Bennett comes into this position with considerable experience, having been with the Shuberts, and, more recently, with the Mutual.

Al Kaufman, studio manager of the Famous Players, left Monday for the Pacific Coast to make arrangements for two companies, which will leave New York shortly.

Eddie Roskam writes in from New Orleans that girls, varying in age from six to sixty, are asking him for a chance.

Eddie is putting on Springtime down there and is using a few extra people. He has taken on a few of the ambitious young "Pickfords" of about sixteen to eighteen.

Press notice from Lubinville states Edgar Jones gained a perfect physique through abstinence. Can it be that Jake May has gone out of business?

The Ed Au Club has elected Ben Schulberg its president. I can not suggest a better candidate, so we will move on to new business.

A very "social" welcome is being given Carl H. Pierce on his rounds of the exchanges in the

GEORGE R. KELSEY.



Mr. Kelsey is president of a new film organization at New Haven, Conn.



## TURNER FILMS



PRESENT

### Miss FLORENCE TURNER

THE FAMOUS MOTION PICTURE STAR, IN HER LATEST MASTERPIECE.

## Through the Valley of Shadows

A FOUR-PART DRAMA, WITH A HEART INTEREST THAT WILL APPEAL TO ALL.

## HEPWORTH

PRESENTS

### A PRICE ON HIS HEAD

A DETECTIVE DRAMA, IN TWO PARTS.

## THE GIRL WHO LIVED IN STRAIGHT STREET

A DRAMA OF TODAY, IN TWO PARTS.

FOR PRICES AND LISTS OF SPLIT, SINGLE AND MULTIPLE REELS, WIRE

## HEPWORTH

AMERICAN FILM CORPORATION,  
110 West 40th Street, NEW YORK CITY.

Interests of Bosworth, because of his propensity for buying dinners. He has already "fattened up" newspaper men in Pittsburg, Boston, Philadelphia—yes, and New York.

Some picture is Rose of the Bancho, and much appreciated by those who braved the storm last Sunday night to see it. A credit to the Lasky organization for producing it. Staged by Rothpfel in his own original manner.

Romaine Fielding, billed as the "4-in-1," will attend the Screen Club Ball. I have heard of "2-in-1" and "3-in-1," but my hat is off to Fielding for the "4-in-1" stuff.

Through the kindness of I. C. Osa, of the Great Northern, Lay Down Your Arms was shown at a meeting of the New York Peace Society in the Hotel Astor on November 17.

The sales manager of Simplex machines has returned from a trip just over the Mason and Dixon Line. He expects big business to follow.

Whether Milton Loewenthal is trying to disturb the "Universal peace" or Bill Barry put one over is a question. However, the fact remains that Mary Fuller, leading woman of the

Universal Victor films, was berated as a coming Hydras star in New York's stellar magazines.

### EXCELSIOR CASTS SNAKE.

"The Shadows" deep were falling fast when a boa constrictor from Wright to Handworth passed.

Excelsior.  
A hurlop tag, all lured with ice, was the "carrying case" for the strange device.

Excelsior.  
He arrived, they said, in excellent shape. At Lake Miscid grew to ten foot eight.

Arrived at the foot of Sixteenth street on the S. S. Minnewaska last Tuesday, Bostock's Animals. The beams and birds were all there. The old baboon and the whole crowd were there forty ways. They will be shipped to the Pacific Coast to be used in David Horsley's Centaur pictures.

Cleo Madison captures a barefoot burglar in her bedroom with a candle. This from the weekly batch of Universal press matter. The burglar says the candle wouldn't blow out. Guess he didn't want to blow it out. Can't blame him, though, can you?

King Baggot has had an omelet named after him—that does not mean that he is a bad egg, but the Hermitage Hotel's menu now reads, "Omelette a la King Baggot, Roast Beef a la Screen Club, Roast Chicken a la Lens, Crabs a la Cahiria, Ham a la Bailey etc.

Warner's Features are trying to locate a talented and beautiful woman for the Maid of America tour. The "don'ts" for this woman are:

- Don't be homely.
- Don't have bad figure.
- Don't stutter.
- Don't screw badly.
- Don't have a reputation.
- Don't act like—, etc.

Applicants for this position see Mr. Kira, Warner's Features, 126 W. Forty-sixth street.

W. C. Toomey, of the Popular Photo Plays Corporation has been on the sick list for some time. Here's hoping for a speedy recovery W. C.

A suggestion for the Dyreda Art Film Company's trade-mark came in the morning's mail. It is very appropriate, carrying a very fancy border of brown.

J. Searla Dawley's assistant, Walton, is the guardian angel of extra women. When he can not give them a day's work he sends his boy out to bring in some free lunch to keep them going until the "next picture starts."

A Power's 6A projector and a Day and Night screen have been installed in Churchill's Broad way restaurant. The first picture to be shown as an attraction in a New York restaurant was the Universal's Master Key. The date was November 10. Who will be the next restaurant keeper to "see the pictures on his wall?"

After a very successful trip Bill Steiner, of the Photo Drama Company, is back in town. Bill made the rounds of his exchanges, and, incidentally, closed a big deal, of which Bill promises the details later.

Harold Shipman has the whole staff of stenographers working overtime to keep up with his speed at the Universal office.

Damon and Pythias, the newest six-reel Universal production, will open at the New York Theater November 30.

Frank Deer, of the Select Photoplay Co., is a six-day bicycle bug. He stays at Madison Square Garden until the rain of cigar butts from the gallery fills pockets. Then he knows it is time to go home.

George Du Bois Proctor also answers the above description.

Hector J. Stryckmans, who, for some time past, has been handling the publicity and advertising for the Alliance Films, has resigned to go into the manufacturing of features. His product will be released through Alliance.

Joe Farnham has disposed of most of the territory on the Life of Pope Pius X. Walter B. Green of Boston has had a great many requests for this picture from Catholic societies.

The Paramount Pictures Corporation will issue a magazine, to be called The Paramount Weekly, very soon, although "the only thing Paramount about it will be the title," says Mrs. J. R. Johnson, who will be in direct charge of this publication.

Judging by the batches of publicity received each week from Jacob H. Wilk, he must work day and night. The World Film activities here certainly been fully chronicled in the trade papers of late.

FEATURE FILMS REVIEWED

OCTAVIA HANDWORTH IN WHEN FATE LEADS TRUMP.

Produced by Excelsior Feature Film Co. in Four Parts.

THE CAST.

Marion Williams.....Octavia Handworth
Gordon.....Gordon De Maize
Jim, lumberman.....Tom Tempest
Chief of Smugglers.....Harry Handworth
Valet to Gordon.....Wm. A. Williams

The latest contribution to the Alliance Program by the Excelsior Feature Film Co. offers another high-class photoplay, presenting the powerful story by Alice M. Roberts. Fine exterior scenes have been secured for this production, including interesting scenes of life among the lumber camps and the rocky banks of the smogglers. Pretty waterfalls, lakes and other outdoor scenes of beauty are continually displayed during the course of the play. The interiors are also effectively produced, and nothing but praise is due the director of the picture, which also can be said of the cameraman, as the photography is quite in keeping with the other good qualities of the production.

Octavia Handworth, in the leading role, gives her usual interpretation of the part entrusted to her. She is well suited for the important female character of this play, and is called upon to do heavy work, such as ford a stream that is waist deep at places and climb up a rocky precipice, besides handling the important part in the various dramatic situations of the story, all of which she does in a most commendable manner. Gordon De Maize, as the son of the smuggler chief, also does fine work and is given plenty of opportunity to prove his ability. Another striking characterization offered in this picture is that of big Jim of the lumber camp, which is portrayed with much realism by Tom Tempest. Others in the cast are entirely acceptable.

The story tells of the son of a smuggler, who goes out to see the world. He meets and falls in love with Marion Williams, whom he marries and lives with happily for two years, when he is called back by his father. He attempts to steal away while his wife is asleep, but falls in an endeavor to catch his train. He is brought to his home and later confesses who he really is to his wife. Accompanied by his wife and baby he goes to his father's den, where his wife is made prisoner, as is he himself. The baby is taken from them, and the story never tells what becomes of it. The police raid the den and capture the smugglers, all of whom are sent to prison. Marion, in her effort to escape, finally loses her memory through hardship and is picked up by Jim, a lumberman. Her mind being blank as to her past Marion later marries Jim. The smuggler's son again turns up and is caught in Marion's arms by Jim. A duel follows as a result of the silence of husband number one, who, wishing to save Marion, removes the lead from his bullet. Marion's mind has been restored through the shock, but she only learns of her first husband's sacrifice after his death.—GRID.

CECIL SPOONER IN THE DANCER AND THE KING.

Released by the World Film Corporation in Five Parts.

THE CAST.

The Dancer.....Cecil Spooner
The King.....Victor Southernland
Prime Minister.....Arthur Evera
Giles.....Howard Lang
Countess.....Marquita Dwight

This is the second Blaney production to be released by the World Film Corporation and presents the well-known actress of the speaking stage in the chief character of a play, the title of which will, no doubt, recall to one's mind incidents of recent history. As the dancer who has the King at her feet and whose life she saves from the enemies of the throne, Miss Spooner has been acceptably cast, and her ability suffers none through her appearance before the camera. The support of the cast is generally good, although the acting of several incidents are unfortunate, even laughable where they are supposed to be serious, and detract from the merit of the picture. For this the director is as much to blame as the actor, as he should not have allowed it to pass. This refers for instance, to the case where one of the conspirators drinks poison. He scarcely bulches drinking when he immediately falls to the ground dead, without any sign of struggle or suffering. Then, again, in a scene where one of the dancer's cronies leaps upon another; the jump is indeed ludicrously performed a la Keystone—with both feet off the ground at once. Another faulty "bit" is displayed when the dancer overpowers the big guard of the prison. Despite the fact that the dancer is as a child alongside of the guard she springs at his throat barehanded and throws him to the floor, rendering him un-

conscious. Even if the guard were dozing standing up the outcome of such a struggle could only result in his favor. A blow on the head or even a smaller guard would have helped matters.

Outside of items of such a nature the play has been treated in an acceptable manner, presenting many dramatic incidents, several of which display generous mobs. A humorous incident is portrayed when the royal carpet sweepers enter the King's room with sweepers held aloft majestically. Upon command of their superior the carpet sweepers are brought to the ground with precision and the work started with dignified grace. Many fine sets are used and appropriate exteriors have been selected for the story. Good photography is always evident.

The story concerns a dancer with whom the King is in love. His throne is in danger and the dancer shows herself worthy of his love by saving him from death at great risk to herself. All ends happily when the King is restored to his throne and weds the dancer.—PETE.

BESSIE BARRISCALE IN THE ROSE OF THE RANCHO.

Produced by Lasky Feature Play Co. in Five Parts.

THE CAST:

Juanita, daughter of Castro family.....
Senora Castro-Kenton, her mother.....
Jane Darwell
Ezra Kinkaid, "land jumper".....Dlek La Reno
Kearney, of U. S. Government.....J. W. Johnstone
Don Luis del Torre, in love with Juanita.....
Monroe Salisbury
Padre Antonio, of the Mission.....James Neill
Espinoza, ranch owner.....Sydney Deane
Half Breed.....Billy Elmer
Isabella, Espinoza's daughter.....Jeanie McPherson

Last Sunday night about 500 guests of Samuel Goldfish braved a severe storm to witness Bessie Barriscale in The Rose of the Rancho. The picture was well worth the discomfort caused by the rain, and, after the picture was entirely shown and the screen darkened, a perceptible "desire for more" on the part of the audience was plainly noticeable.

The staging of the picture was done by S. L. Rothapel in his own original manner, and the effect was very pleasing. One thing is very noticeable and that is the elimination of subtitles. At a guess I should say there were not over eight. This fact will please the exhibitor because there has been considerable kicking of late about the frequency of subtitles, claiming it was an effort on the part of the manufacturer to make "footage." There will be no such kick in The Rose of the Rancho. It is the best of the Lasky productions seen by the writer.

Bessie Barriscale makes her debut as a screen artist in this picture as Juanita. She impresses one as an old hand before the camera, and her work is top notch, having also a very pleasing screen personality. J. W. Johnstone as Kearney, the government's secret agent, did clever work all through the picture. Monroe Salisbury deserves special mention for good work in a difficult role. Jane Darwell as Senora Castro, James Neill as Padre Antonio of the Mission, Sydney Deane as Espinoza, the ranch owner; Billy Elmer as the half-breed, Jeanie McPherson as Isabella, Espinoza's daughter, all did their share in contributing to the picture's success.

The play is supposed to be staged about 1850, when the Spanish ranchera of California were

having trouble with land jumpers because of neglect in registering their properties. The government detailed Kearney, secret agent, to investigate. He finds Kinkaid, a professional land jumper, about to seize the ranch of Senor Espinoza. By a series of adventures Kearney secures the papers, has them properly registered, and returns to the ranch just in time to delay Kinkaid's raid until the soldiers arrive. A terrible fight ensues in which Kearney and Juanita are just saved in time. The last scene in the Padre's garden shows Kearney and Juanita being married. This was also the opening scene. The photography was superb, and the direction of Cecil De Mille and Wilfred Buckland in this picture cannot be overestimated.—WEN.

THE BARGAIN.

Produced for Paramount by Thomas H. Ince in Five Parts.

THE CAST:

Jim Stokes, the Two-Gun Man.....Wm. S. Hart
Bud Walsh, the Sheriff.....J. Frank Burke
Phil Brent, Nell Brent's Father....."Barney" Sherry
Wilkes, the Minister.....James Dowling
Nell Brent.....Clara Williams

It is thought by many that the day of Western pictures in this country is over. Nevertheless, those who are lovers of photoplays of the wild and woolly will find much to admire in The Bargain, a stirring dramatic subject, about which a question might be raised over its moral perhaps, but which, on the whole, has been well drawn up and admirably staged.

The film is produced on a large scale, and the truly wonderful scenery to be found in the Grand Canyon of Arizona is generously displayed throughout the course of the story. However, outside of this, the picture presents little that would place it above the average merit of pictures of this kind. There is the usual reformed outlaw, his boy, the wearer of the silver star; the seemingly inevitable stage coach hold-up and ditto the wild chases.

Good work is evident on the part of the cast, and William S. Hart in the principal character as Jim Stokes, the "two-gun man," gives a fine interpretation of the part of the reckless bandit, whose daring ability as a hold-up man finally wins his freedom. J. Frank Burke, as the sheriff, offers another fine characterization, and Clara Williams, as Nell Brent, the bandit's sweetheart, is admirably suited for the part. Others in the cast give able support. The most noteworthy incident of the subject as regards the "thrills" is the fall down a steep incline of a horse and rider.

The beautiful views and quaint scenes of Western towns give a fitting background to the story, and many large scenes, displaying big mobs, have been acceptably handled. The photography is nothing to boast about, and nothing unusual in this field has been attempted.

The play tells of a notorious outlaw, who meets, falls in love with and marries a girl of the hills without disclosing his identity to her. He is later compelled to flee, and is captured by the sheriff, who gambles away the money that he has taken from the outlaw and which is the property of the express company. Sheriff and outlaw reach an agreement whereby the latter steals back the money. In return for which he is allowed to escape with his wife after turning over a new leaf.—GRID.

The new Fairy Theater, which opened last month at Knox, Ind., is one of the neatest and coziest among the smaller vaudeville photoplay houses in Indiana. Proprietor A. Metzger's desire to please his patrons is reflected in every convenience and comfort being provided for at this house.



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Carnival and Circus News

METROPOLITAN SHOWS.

The fair at Shubuta, Miss., turned out to be more of a horse show than a fair. A fire burning about half of the business section on Saturday night previous to our arrival had kept the crowd in attendance from parting with their shickels.

From Shubuta we went to Meridian, Miss., where we played near the Hill Park. The first three nights were very cold. Thursday night was good, but Friday and Saturday it rained. A fine bunch of people in Meridian.

W. L. Winslow, with Wolcott's Minstrels, was a visitor at Meridian. He looks hale and hearty. Quite a few people are coming to us from other tricks for jobs, but as we close in a few weeks we are unable to place them.

Miss. Barfield is becoming some camera "shot." She has an excellent snapshot of illuminator, on the high wire; also four men of the company. This week we are at Columbus, Miss., under the auspices of the baseball managers, and all are looking for a big week. Next week will find us at Tuscaloosa, Ala., under the Warrior Guards.

Charles A. Tate leaves at Tuscaloosa for his home in Illinois.

Manager Barfield, in regard to the opening date next season, says he will be governed by conditions, but thinks it will be about the same time as this year.

CLIFTON-KELLEY SHOWS.

Following four long years of steady grinding the Clifton-Kelley Shows are sually stored away, awaiting the early spring opening.

**WHO THEY WERE AND WHERE THEY WENT.**

Manager L. C. Kelley and Secretary Miss Catherine Beard to St. Louis and Chicago.

W. L. Winslow to Sunny California.

General Agent Z. A. Augur to wife and babies in Houston, Tex.

Promoter Tom Foley went to Ft. Worth, Tex. Knife Rack Louis Herman back to Broadway and the bright lights.

Tango Girl Show in its entirety embarked in the small-time houses.

Dixieland Minstrels also went on tour.

Col. J. D. Sweeney, wife, brother Frank and Penny McManis to Chicago.

Miss. Beatrice and Hubby Wilder to Greenfield, Mass.

Eddie Thacher, home and Chicago for the winter.

Red Roberts and Vernon Baker to St. Louis, while Dad Baker departed for Leavenworth, prior to his homebound trip.

Charles Swift and wife, Ed Hartwig and his Cambria Village, Joe Kelley, D. T. Morrissey and Hal Cotton, Harry Swartz and wife, Alex. Potbollerinsky and "Deafy" Pettigrew, Potter and Greenig, Bill Sutton and J. C. Sutton and wife, with a half dozen agents, to Hopkins' Shows.

Bert Pine to Mary's Olympic Show.

Mr. and Mrs. Guyer intend beating in some Southern city with their crispette outfit.

All Clifton-Kelley Band to the Great American Shows.

J. R. Baldwin opened a storeroom with his shooting gallery in Little Rock.

C. I. Joint, with his EH wheel, to Bluefield, W. Va.

J. C. Wodetsky and wife to New York.

A. B. Swartz and wife, as well as his auto and motor drivers, to Waco, Tex.

John Ruhl and wife to Houston, Tex.

Sam Brown and wife to Summersville, W. Va.

A. B. Mitchell to quiet retirement in Little Rock, Ark.

Jolly Dixie and Little Skiddo to Memphis, Tenn.

J. A. Owens to Commerce, Tex.

Jack Keohler to Pittsburg, Tex.

And a hundred others here, there and everywhere.

GREAT EUROPEAN SHOWS.

Ocella, Ga., despite the rain, turned out fair for all shows and concessions with the Great European Shows. Several additions were made at Ocella, among which were the Miller Family and the Artwell Family, late of the Liberty Shows, with fish pond, shooting gallery and high striker. A Five-in-One Show and an Illinois Show also joined at this point.

The show will be out all winter, playing Alabama, Georgia and Florida.

Our free act for the winter season will be Ben Drew, balloonist, late of the Hitchison Company.

Prof. Fred Gargani and his Italian Band are still with the outfit.

MY FIRST COUNTRY ROUTE.

By Chas. T. Treager.

Charles T. Treager, who is confined to the St. Clair County Hospital, Belleville, Ill., writes concerning his first country route as a billposter, when he made the trip on a burro.

"The season of 1881 I was the youngest member on advance car No. 1 of W. W. Cole's New Colossal Shows. On this car were Fred Beckman, Sanford H. Robinson, Old Doc Parkhurst, Henry and George Gallagher and a few others. When we arrived at a little mining town by the name of Thompson's falls, Wash., Mr. Campbell handed me a route, told me to go to the livery barn and get three park mules, a guide, a couple of bundles of printed matter, paste, brushes, buckets, etc., and go to a mount camp twenty-one miles back in the mountains. The guide and started about 7 a. m. I was then only a boy of 18, greener than grass. Imagine the trip, alternately walking and riding over the narrow mountain trails, which were too narrow for teams or wagons.

"My arrival at our destination about 7 p. m., found me and weary. In the town there were two saloons and an imitation of a hotel. We put our burros in a barn in the rear of one of the saloons, after which we bought a few drinks.

"The next morning I obtained permission from the saloonkeeper to bill the two sides of his booze and weary. In the town there were two saloons and an imitation of a hotel. We put our burros in a barn in the rear of one of the saloons, after which we bought a few drinks.

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**SANTA CLAUS**, dressed in flashy red suit with white trimming, and the biggest hit of the Holiday season. \$3.00 per Gross; extra large size, \$4.00 per Gross.

**SILK PIN CUSHION**, mounted with Santa Claus head, fast seller, \$9.00 per Gross.

**FELT PENNANTS**, Christmas and New Year designs, brand new and have never been offered before, \$5.00 per 100.

**MECHANICAL POOL TABLES**, the big sensation last year, and they sell like hot cakes, \$1.50 per Dozen; \$18.00 per Gross.

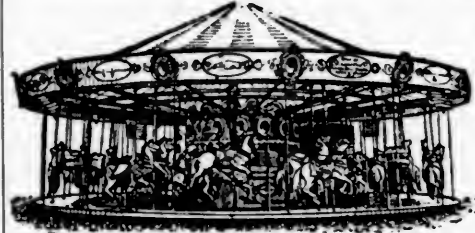
**BABY ON THE WIRE**, \$4.00 per Gross.

We also have the following Mechanical Toys, and will give you prices on request: Jumping Rabbits, Climbing Monkeys, Coon Jiggers, Uncle Sam Tumblers, Tap Taps, Mechanical Pigs, Umbrella Carriages, Walking Bears and others. Ask any Novelty Worker about us, and you will find we are the recognized Headquarters for all kinds of Mechanical Toys, Paper Bells, Garlands and all styles of Holiday Decorations.

If you are interested, write for prices. No goods shipped without 25% deposit. Don't write for a catalogue—tell us what you want, and we will quote you prices.

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**DO YOU KNOW**

That Barnum & Bailey went to the Pacific Coast first in 1885?

That the Hagenbeck-Wallace Shows were combined in 1907?

That the W. W. Cole Show was the first regular circus to tour the Northwest?

That the Walter L. Main Show was the first to tour Northwestern Canada?

That the Norris & Howe Show took in \$7,300 one day at Edmonton, Alberta?

That Barnum & Bailey got \$25,000 one Dominion day at Winnipeg, Can? (Believed to be the largest amount ever taken in by a circus in one day; admission being one dollar.)

That circuses played to more people in 1913 than ever before?

That Ringling Bros. went East for the first time in 1887?

That the Wallace Show was estimated to be worth \$5,000,000?

That the Wallace Show went out as a railroad show first in 1887?

That James A. Bailey weighed but 125 pounds?

That when James A. Bailey had the Cooper & Bailey Show it took him seven years to put it on a paying basis?

That Ringling Bros. went on rails first in 1889?

That Tody Hamilton was "general press agent" for a quarter of a century with the Barnum & Bailey Shows?

That in 1897 Ringling Bros' Shows were transported on 67 cars?

That Maj. John M. Burke has been a press agent for 40 years?

That W. C. Thompson used to be city editor of the New York Evening Telegraph?

That Willard Coxy defeated Richard Harding Davis in a competitive contest for the position of press agent held by Alma Forepaugh?

That Jay Hial used to own an Uncle Tom's Cabin Show?

That Floyd King is the son of a Methodist minister?

That the Forepaugh-Sells Show made \$387,000 in one season?

That Beverly White was born in Virginia?

That Charles Cory is a college graduate?

That Bert Bowers' halls from Wellington, Kan.?

That Vic Hingo used to manage the Barnum & Bailey side show?

That Bill Curtis was born in Mississippi?

That W. W. Gentry used to be a coal miner?

That J. R. Austin used to be a pony boy?

That George Atkinson used to be a black-face S. and D. comedian?

That Jerry Mughivan was born in Terre Haute?

That Fred Buchanan used to be a newspaper reporter?

A LETTER FROM W. M. MADISON.

New Orleans, La., Nov. 14, 1914.  
Editor The Billboard,  
Cincinnati, O.

Dear Sir:—Cut-throat competition amongst showmen and concessionaires is the main reason for conditions such as The World at Home experienced at the Dallas (Tex.) Fair this fall.

Overbidding for fairs and celebrations during the past six years by men who should know better has brought on present conditions. It has gone beyond the limit. Fairs, like all other celebrations, were originally gotten up by business men for the purpose of entertaining their local people as well as attracting their friends and strangers to the community. They had no thought of filling their own pockets. Now, local greed seems to be the incentive. I have known of a few men who had big celebrations in charge to pocket more rake-off than many a carnival manager would net in an entire season. Local committees are usually composed of business men, who, unlike the showmen, do not depend upon amusements for their living. Nevertheless, some of them prey upon show folks and concessionaires like a hawk on a chick. They and their community do not need our paltry dollars, but it is so easy that they just can't help taking it from us. We hid, hid, overhid and cut each other's throats and, like a blind horse stepping into a well, we destroy our all and all.

I might venture that nearly all of us in the past would rather give up a big day's receipts to a local secretary or committeeman than to see a fellow-showman or concessionaire get it. Why do we do this? Do we appeal to the committeeman or secretary in time of want or distress?

I do not mean that The World at Home is an exception. Neither do I mean that The World at Home could overcome the conditions which existed in Dallas. As far as I know, I have not a single enemy on the trick, but on the other hand, nearly all the trouper with that excellent aggregation have been my close friends for years. I mean that all of us have planted seeds of destruction in the past, and unless we quit hating each other and co-operate we are doomed to the shovel or sawhook.

Suppose The World at Home had sent their representative to Dallas and looked over the Association's booking contracts. They might then have discovered that there would be an Army Tournament on the list, and could have decided whether they could cope with the situation or not. Others would have been notified through The Billboard, and the result would have been no shows at Dallas, provided we would have stuck together for the good of our pocketbooks instead of what we believe to be GLORY.

Fifteen dollars for a coach to ride in, ten dollars for box cars to haul our paraphernalia, and in addition to a big gyp for the movement, a war tax, high license, exceedingly unreasonable laws; all this, coupled with local greed, Army Tournaments, the U. S. Marine Band with a flock of United States Senators acting as general agents, and financed by the Nation's bank roll, constitutes a combination that will scarcely encourage competition.

We can whip all of this if we get together, stick together and try it. We are in the business of entertaining the public and want to make a living, if that is not asking too much. Our "big store" can't be too strong in this respect. Yours for better conditions.  
(Signed) W. M. MADISON.

BROWN'S INTERNATIONAL SHOWS.

By R. S. Harrison.

Lake Charles, La., was greeted last week with Brown's International Carnival Co., presenting fourteen clean attractions, three riding devices and two free acts. Bare Devil Thomas and his perpendicular motorbike was featured. Spike Wagginer, well-known in the carnival world, is contracting agent with the show.

MacCannon, of carnival fame, and his wife are cozily domiciled in Lake Charles.

BURKHART WINS BALE OF COTTON.

G. Burkhardt, the illusionist, early in the season manager of the Young Buffalo Show Annex, and now with the C. A. Wortham Shows, purchased a ticket for 25 cents at Denison, Tex., drawing for a bale of cotton worth \$54, and was the lucky one. He received a check from a Denison broker for the amount.

Mr. Burkhardt, at Houston, was made a member of the Loyal Order of Moose. He expects to winter at San Antonio, Tex., playing a few vaudeville dates, assisted by Miss Catharine Powers.

CIRCUS GOSSIP.

The Bradley Bros' Show, of which Niles Bradley is manager, closed November 20 on account of bad business. Mr. Bradley states that this show has been in existence for 25 years and that this is the first time it could not make good. It will open under canvas in the spring as usual.

Buckskin Ben's Wild West Show, while passing through Cincinnati early last week, was held up for a few hours to have its stock examined on account of the foot and mouth disease prevalent in a number of States. Passing inspection, the outfit went on its way to Macon, Ga., where it will close.

Mrs. J. W. Conklin, who underwent a serious operation at St. Luke's Hospital, Newburgh, N. Y., a few weeks ago, is greatly improved, and is now convalescing at her home, Price Hill Farm, Newburgh. She wishes to thank her friends for their letters of condolence.

Joe Arrazzi, late of Ree & Beneditta's revolving ladder act, has dissolved partnership, and is going back to his old partners, the De-Espa Troupe, in their flying and trampoline act.

W. E. Banley, who closed with the Robinson Famous Shows, is spending the winter months with his sister in Lock Haven, Pa. He sends regards to all his friends.

Arthur Benson, the well-known high-wire artist, late of the Allmann Bros' Shows, recently joined M. L. Clark & Sons' Shows, tearing the Southwest.

CONVENTIONS

(Continued from page 51.)

Chicago—Associated Adv. Clubs of World, June 20-24, 1915. Chas. H. Porter, Chicago, Ill. Chicago—American Road Builders' Assn. Dec. 14-18. E. J. Johnson. Chicago—Ill. Gas Assn. March 17-18, 1915. Horace H. Clark, 136 S. Harvey, Oak Park, Ill. Chicago—Amer. Ry. Eng. Assn. March 16-18, 1915. E. H. Fritch, 990 S. Michigan ave., Chicago, Ill. Decatur—Ill. State Council K. of C. May 11-12, 1915. Edward Houlihan, 2042 West 22d st., Chicago, Ill. East St. Louis—Southern Ill. Milk Producers. Second Tuesday in Feb., 1915. Cyrus Love, Warden, Ill. East St. Louis—Minn. Valley Consistory, Dec. 8-10. George H. Moore, 14th and College, East St. Louis, Ill. Lafayette—Ind. State Dairy Assn. Jan. 14-15. A. C. Miller, Lafayette. Mattoon—Ill. Plumeau's Assn. Jan. 12-14, 1915. Walter E. Price, Champaign. Peoria—State Grange, Dec. 8-10. Jeannette E. Yates, Dunlap. Springfield—Ill. Soc. of Eng. & Surveyors, Jan. 28, 1915. E. E. Tratuian, Wheaton. Urbana—Corn Growers & Stockman's Assn. Jan. 18-20, 1915. Fred H. Rankin, Urbana. Urbana—Ill. Water Supply Assn. March, 1915. Edward Harlow, Unit. of Ill., Urbana, Ill.

INDIANA.

Danville—Hendricks Co. Farmers' Assn. Third week in January. D. K. Jones, Danville. Indianapolis—Master House Painters & Decorators, Jan. 19-22, 1915. Indianapolis—Ind. Retail Hdw. Assn. Jan. 26-29. M. L. Orter, Argos. Indianapolis—Ind. Engineering Soc. Jan. 1915. Chas. Brasmann, 1616 Merchants' Bank, Indianapolis, Ind. Indianapolis—Sav. & Loan Assn. League of Ind. First Wed. in Feb., 1915. A. L. Guthell, Shelbyville, Ind. Ft. Wayne—Ind. Y. M. C. A. Dec. 5-7. E. E. Stacy, 615 Majestic Bldg., Indianapolis.

IOWA.

Cedar Rapids—Catholic Workmen, Jan. 19. Thos. G. Horvath, New Prague, Minn. Cedar Rapids—Iowa Master Bakers' Assn. May 4-6, 1915. Jos. Breus, Cedar Rapids, Ia. Clifton—N. E. Iowa Teachers' Assn. April 1-3, 1915. Des Moines—Surgical Assn. of Rock Island Lines, Dec. 2-3. Dr. S. C. Plummer, Room 1020 La Salle St. St. Charles. Des Moines—Iowa Marble & Granite Dealers' Assn. Jan. 21-22. R. A. Webster, 620 W. Ninth st., Des Moines. Des Moines—Iowa Retail Clothiers' Assn. Feb. 12-14. C. E. Wry, Des Moines, Ia. Des Moines—Iowa Ind. Tel. Assn. March 11-13, 1915. Chas. C. Deering, Des Moines, Ia. Keosauqua—Benton Co. Farmers' Inst. Second week in Dec. J. H. Rozena, Keosauqua. Marshalltown—Y. M. C. A. Convention, Feb. 19-21, 1915. Sioux City—Interstate Farmers & Breeders' Assn. Feb. 1915. Joe Morton, Sioux City, Ia.

KANSAS.

Hutchinson—Central Kan. Teachers' Assn. Feb. 1915. Eleanor Harris, Hutchinson, Kan. Hutchinson—Grand Lodge A. O. U. W. of Kan. March, 1915. E. M. Forde, Emporia, Kan. Geary City—Sons & Daughters of Justice, Second Tues. in March, 1915. W. W. Walker, Jr., Minneapolis, Kan. Salina—Kansas Shoe Retailers' Assn. Feb. 23-25, 1915. Leo O. Morgan, 108 East Douglas ave., Wichita, Kan. Topeka—Kansas State Bottlers' Assn. Jan. 12-13, 1915. W. H. Hazelton, Wichita, Kan. Topeka—Kansas State Horticultural Society, Dec. 2-4. J. L. Felbaum, State House, Topeka, Kan. Wichita—Blacksmiths, Horsehoers and Wagon-makers, Nov., 1914. Austin English, Hutchinson. Wichita—Kan. Live Stock Assn. December, 1914. J. H. Mercer. Wichita—Grand Lodge A. F. & A. M. of Kan. Feb. 17, 1915. A. K. Wilson, Topeka, Kan. Wichita—Grand Chapter R. A. M. of Kan. Feb. 15, 1915. A. K. Wilson, Topeka. Wichita—Kan. Live Stock Assn. Jan. 6-7, 1915. H. W. Avery, Wichita, Kan. Wichita—Kan. Master Plumbers' Assn. March 8-9, 1915. E. D. Draper, 644 State st., Kansas City, Kan.

KENTUCKY.

Hartford—Am. Soc. of Equity, Jan. 5-6. S. B. Robertson, Calhoun. Lexington—Ky. Corn Growers' Assn. Jan. 4-9. T. R. Bryant, Experiment Station, Lexington. Lexington—Ky. Dairy Cattle Club, Jan. 8-9, 1915. J. J. Hooper, Lexington. Lexington—Ky. Beef Cattle Assn. First Sat. in January, 1915. E. S. Good, Lexington. Lexington—Ky. Hort. Soc. Jan. 7, 1915. Prof. C. W. Matthews, 600 So. Limestone st., Lexington. Lexington—Middle States Ice Producers' Ex. Latter part of March, 1915. Win. F. Polley, care Natl. Ice & Cold Storage Co., Columbus, Ohio. Louisville—Ky. Press Assn. Dec., 1914. J. Curtis Alcock, Jeffersontown.

LOUISIANA.

Alexandria—Woodmen Circle, Second Tues. in March, 1915. Ida D. Schwartz, Kentwood, La. Lake Charles—Knights of the Maccabees, March 17, 1915. M. J. Bulger, 64 Neron Place, New Orleans, La. New Orleans—Am. Vet. Med. Assn. Dec. 28-31. Dr. N. S. Mayo, 4753 Ravenswood, Chicago, Ill. New Orleans—La. Ice Mfrs. Assn. Dec. 8-10. Edw. Harding, Alexandria. New Orleans—Grand Tu-ize Chap. and Council of Masons, Feb. 1-4. Richard Lambert, Masonic Temple, New Orleans. New Orleans—La. Woodmen of the World, Fourth Tues. in March, 1915. Lowell C. Butler, Shreveport, La.

MAINE.

Bangor—Maine Dairymen's Assn. Dec. 8-11. Leon S. Menial, Orono. Lewiston—Me. State Grange, Dec. 15-17. E. H. Libby, Auburn.

MARYLAND.

Baltimore—Rep. Editorial Assn. Dec. 16. J. G. King, Annapolia, Box 147. Baltimore—Interstate Mantel & Tile Dealers, Feb. 11-13, 1915. Thos. Foy, Cincinnati, O. Baltimore—Grand Lodge Knights of Honor of Md., Fourth Wednes. in March. A. H. Jackson, 931 Calvert Bldg., Baltimore, Md.

MASSACHUSETTS.

Boston—24th Mass. Regt. Assn. Jan. 20, 1915. John Cook, 245 Washington st., Boston. Boston—Grand Lodge New England Order of Protection, March 10, 1915. Eben S. Huckley, 101 Tremont, room 412, Boston, Mass. Fitchburg—Mass. Assn. of Assistant Postmasters, Feb. 22, 1915. H. E. Webber, Salem, Mass., Box 1. Lowell—State Council A. O. U. W. Feb. 22, 1915. A. Heakley, 343 Union st., Lynn, Mass. North Adams—Mass. State Council Carpenter, Feb. 16-19, 1915. P. Provost, 75 Bond st., Holyoke, Mass. Plymouth—Mass. State Conference, First Mon. in Oct., 1915. F. H. Andrews, 4 Lewis st., Plymouth, Mass. Worcester—Mass. Sunday-school Assn. Nov. 11-14. Hamilton H. Carrut, 602 Ford Bldg., Boston, Mass. Worcester—Mass. Board of Agri. Dec. 1-3. Will Wheeler, 136 State House, Boston. Worcester—Order United American Mechanics, Feb. 23, 1915. A. Heakley, 343 Union st., Lynn, Mass.

MICHIGAN.

Ann Arbor—National Assn. Dental Faculties, Jan. 26, 1915. C. G. Allen, Tenth and Trossel, Kansas City, Mo. Ann Arbor—Amer. Inst. of Dental Teacher, Jan. 26-28, 1915. Dr. J. F. Biddle, 517 Arch st., N. S., Pittsburg, Pa. Detroit—Licensed Tugmen's Prot. Assn. Thir. Tuesday in January. H. H. Vroman, 20 Baynes st., Buffalo, N. Y. Detroit—Mich. State Hotel Assn. Dec. 11-15. L. B. Pierson, Albion. Detroit—Mich. Tax. Conf. Jan., 1915. Geo. H. Lord, Dime Bank Bldg., Detroit. East Lansing—National Beekeepers' Assn. Dec. 9-10. Detroit—Mich. Dairymen's Assn. Feb. 16-19, 1915. Geo. H. Brownell, 142 LaFayette Blvd., Detroit, Mich. Kalamazoo—Mich. Hort. Soc. Dec. 1-3. Robt. A. Smythe, Benton Harbor. Lansing—Mich. State Veterinary Med. Assn. Feb. 2-3, 1915. W. Austin Ewart, Mount Clemens, Mich. Petoskey—Mich. State Firemen's Assn. July 13-15, 1915. Geo. W. Wallace, Saginaw, Mich. Saginaw—Mich. Retail Hardware Assn. Feb. 9-12, 1915. Arthur J. Scott, Marine City, Mich.

MINNESOTA.

Trainerd—No. Minn. Develop Assn. Dec. 1-4 Duluth—National Ski Assn. Feb., 1915. Ak sien Holler, Ashland, Wis. Mankato—Y. M. C. A. Assn. Feb. 11-14, 1915. E. H. Beck, Minneapolis, Minn. Minneapolis—Minn. Hort. Soc. Dec. 1-4. A. W. Latham, 702 Kasota Block, Minneapolis. Minneapolis—Minn. Academy Social Sciences, Dec. 3-4. Prof. J. S. Young, Minneapolis. Minneapolis—Minn. Academy of Social Sciences, Dec. 3-4. Prof. J. S. Young, University of Minn. Minneapolis—Minn. State Horticultural Society and Auxiliary Societies, Dec. 1-14. A. W. Latham, 702 Kasota Block, Minneapolis. Minneapolis—Minn. Retail Imp. Dealers' Assn. Jan. 5-7, 1915. C. J. Burton, Owatonna. Minneapolis—Mpls. Auto Trade Assn. Jan. 30-Feb. 6, 1915. B. E. Simming, 707 Andrew Bldg., Minneapolis. Minneapolis—Minn. Retail Furniture Dealers' Assn. Jan. 20-Feb. 10, 1915. W. L. Grapp, 3018 Garfield ave., Minneapolis. Minneapolis—Minn. Agri. Soc. Jan. 12-15. Minneapolis—W. Assn. of Elec. Insp. Jan. 26-28. Wm. S. Boyd, 1029 175 W. Jackson Blvd., Chicago, Ill. Minneapolis—Farmers' Grain Dealers' Assn. Last week in Feb., 1915. H. J. Farmer, Airline, Minn. Minneapolis—International Bowling Assn. Feb. 11-12, 1915. Theo. J. Gronewalt, 25 Court House, St. Paul, Minn. Minneapolis—Officers' Minn. Natl. Guard, Dec. 1915. Col. E. D. Lince, Phoenix Bldg., Minneapolis, Minn. St. Cloud—Central Minn. Edne. Assn. March 18-19, 1915. Prof. I. T. Johnson, St. Cloud. St. Paul—Equity Co-operative Ex. Dec. 6-10. S. H. Greeley. St. Paul—N. W. Optical Assn. Jan. 4-6, 1915. Dr. J. A. Houston, Red Wing. St. Paul—G. L. A. F. & A. M. Jan. 20-21, 1915. John Pichel, Masonic Temple, St. Paul. St. Paul—O. S. of Herman, Jan. 26-27, 1915. Chas. Anker, 2923 No. Third st., Minneapolis. St. Paul—Retail Monument Dealers' Assn. Jan. 10. C. J. Yackley, New Prague. St. Paul—Minn. Retail Grocers & Gen. Merch. Assn. Feb. 22-24. St. Paul—Minn. Retail Hdw. Assn. Feb. 23-26, 1915. H. O. Roberts, 1032 Met. Bldg., Minneapolis, Minn. St. Paul—Minn. Editorial Assn. Feb. 19-20, 1915. Herman Roe, Northfield, Minn. St. Paul—A. O. U. W. Lodge of Minn. Third Tues. in Feb., 1915. Chas. E. Larson, 407

MISSISSIPPI.

Natchez—Head Camp (M). W. O. W. Second Tues. in March, 1915. J. W. Mauldin, Water Valley, Miss.

MISSOURI.

Columbia—Mo. Dairy Assn. First week in January, 1915. P. M. Brandt, Columbia. Kansas City—Western Assn. of Nurseries, Dec. 9-10. E. J. Holman, Leavenworth. Kansas City—W. Retail Imp. Vch. & Hdw. Assn. Jan. 12-14. H. J. Hodge, Abilene, Kan. Kansas City—Western Ice Mfg. Assn. March 4-6, 1915. Chas. K. Wood, Kansas City, Mo. Monette—Ozark Fruit Growers' Assn. Jan. 6, 1915. J. W. Straud, Rogers, Ark. St. Joseph—Home Economics Dept., M. S. T. Assn. Nov., 1914. Anna C. Jensen, 1201 Sylvania ave., Western Assn. Elect. Insp. Jan. 26-29. Wm. S. Boyd, 16 Monroe st., Chicago, Ill.

St. Louis—Mo. Retail Hdw. Dealers' Assn. Jan. 19-22, 1915. F. Becherer, 5136 N. B'way, St. Louis.

St. Louis—Grand Lodge A. O. U. W. of Mo. Third Tues. in March. Willour J. Howell, Room 408, Lincoln Bldg., St. Louis, Mo. St. Louis—Grand Council Royal Arcanum of Mo. Third Tues. in March. J. H. McCloskey, 725 Odd Fellows' Bldg., St. Louis, Mo. Sedalia—Y. M. C. A. Assn. Nov. 27-29. T. W. Marsh, Sedalia, Mo. Springfield—Mo. Valley Cannery's Assn. Jan., 1915. W. P. Harris, Prairie Grove, Ark.

MONTANA.

Great Falls—Mont. Seed Growers' Assn. Jan., 1915. Helena—Retail Merchants' Assn. Jan., 1915. H. L. Varney, 325 Tower Bldg., Helena. Helena—State Teachers' Assn. Nov. 23-28.

NEBRASKA.

Lincoln—Neb. State Hist. Soc. Jan. 12, 15, 1915. Clarence S. Paine, Lincoln. Lincoln—Neb. State Hort. Soc. Jan. 19-21, 1915. J. B. Ducaan, Lincoln. Lincoln—Neb. Dairymen's Assn. Jan. 19-21, Lincoln. Lincoln—Neb. State Home Economics Assn. Jan. 19-23. Mrs. John P. Mann, Crawford. Lincoln—Neb. Pure Food & Seed Growers' Assn. Jan. 25-27. H. Kieselbach, Lincoln. Lincoln—Neb. State Master Plumbers' Assn. Feb., 1915. J. B. Coughlan, 401 City Nat. Bank, Omaha, Neb. Nebraska City—Neb. State Volunteer Firemen's Assn. Jan. 19-20. E. A. Miller, Kearney. Norfolk—North Neb. Teachers' Assn. April 1, 1915. Mrs. Elsie Little, Wayne, Neb. Omaha—Mid-West Retail Imp. Dealers' Assn. Jan. 5-7. James Wallace, 229 So. Main st., Council Bluffs, Ia. Omaha—Mid-West Cement Users' Assn. March 3-5, 1915. Frank Whipperman, 28th ave. and Sahler st., Omaha, Neb. Omaha—Nebraska Farmers' Congress, Dec. 8-10. W. S. Delano, 1804 St. Lincoln. Westerville, Neb.

NEW HAMPSHIRE.

Laconia—New Hampshire State Grange, Dec. 14-17. George H. Drake, Manchester. Manchester—Grand Lodge A. O. U. W. of N. H. March 4, 1915. John C. Beckford, 885 Elm st., Manchester, N. H.

NEW JERSEY.

Atlantic City—Ancient O. U. W. of N. J. March 11-12, 1915. J. H. Lippincott, 704 Temple Bldg., Camden, N. J. Camden—Grand Council Legion of Red Cross, March 16, 1915. Wallace McGeorge, 621 Broadway, Camden, N. J. New Brunswick—N. J. State Hort. Soc. Dec. 8-10. H. G. Taylor, Riverton. Paterson—Great Council of N. J. Imp. O. Red Men, May 6. Daniel M. Stevens, 2 North Second, Camden, N. J. Princeton—Am. Economics Assn. Dec. 27-30. N. S. Taylor, Cornell Uni. Utica, N. Y. Trenton—N. J. Board Agri. Soc. Jan. 27-29, 1915. Franklin Dyer, Trenton. Trenton—Grand Lodge K. of P. of N. J. Feb. 17-18, 1915. Elmer E. Margerum, Trenton, N. J.

NEW YORK.

Albany—N. Y. State Assn. of Co. Agri. Soc. Jan. 21-22. G. W. Harrison, 131 N. Pine ave., Albany. Buffalo—N. Y. State Bar Assn. Jan. 22-23. E. E. Wadhams, 37 Twiddle Bldg., Albany. Buffalo—American Carcinoma Soc. Jan. 27-28, 1915. A. P. Baur, Indianapolis, Ind. Buffalo—Religious Education Assn. March 4-7, 1915. Rev. Henry F. Cope, 332 South Michigan, Chicago, Ill. Fayetteville—Am. Chevrolet Sheep Assn. Dec. 26. F. E. Dawley, Fayetteville. New York—Natl. Founders Assn. Nov. 1914. J. M. Taylor, 29 S. La Salle st., N. Y. C. New York—Natural Ice Assn. of Am. Nov., 1914. Harold W. Cole, 118 Nassau st., New York. New York City—The Am. Society of Refrigerating Engineers, Nov. 30-Dec. 1. W. H. Rosa, 154 Nassau st. New York—Intl. Expo. of Safety & Sanitation, Dec. 12-19. New York—Am. Soc. of Mech. Eng. Dec. 1-4. Calvin W. Rice, 29 W. 39th st., New York. New York—National Retail Dry Goods Assn. Feb. 10, 1915. J. Colburn Pinkham, 33 W. 42d st., New York. New York—Associated Com. Travelers of America, Feb. 10, 1915. Marc M. Reynolds, room 603 Central Hotel, New York City. New York—National Assn. of Brass Mfrs. Dec. 9-10. Wm. M. Weather, 139 N. Clark, Chicago, Ill. Oswego—N. Y. State Grange, Feb. 25, 1915. W. N. Giles, Swanentles, N. Y. Rochester—N. Y. Dairymen's Assn. Dec. 15. J. M. W. E. Grimth, Madrid, N. Y. Rochester—N. Y. Fruit Growers' Assn. Jan. 6-8, 1915. E. O. Gillat, Pen Van. Rochester—National Assn. of Retail Nurserymen, Jan. 1. P. E. Gover, Trust Bldg. Rochester. Rochester—Laymen's Missionary Movement, Dec. 7-9. H. F. Laflamme, 125 Cutter Bldg., Rochester, N. Y. Syracuse—New York Science Teachers' Assn. Dec. 22-23. E. F. Conway, Syracuse, N. Y. Syracuse—Syracuse Auto Dealers' Assn. Feb. 23-27, 1915. H. T. Gardner, University Bldg., Syracuse, N. Y. Syracuse—Assn. Academic Principals of N. Y. Syracuse, Dec. 28-30. Ed P. Smith, North Tonawanda.

NORTH CAROLINA.

Columbia—S. C. Live Stock Assn. Jan. 14-16. J. M. Burgess, Clemson College, S. C. Durham—W. O. W. Second Tuesday in March, 1915. G. L. Herman, Asheville, N. C. Goldboro—Seaboard Medical Assn. Dec. 8-10. Clarence Porter Jones, Newport News, Va.

NORTH DAKOTA.

Fargo—Tri-State Grain Growers' Assn. Last of January, 1915. W. C. Palmer, Fargo. Fargo—N. Dak. Retail Hdw. Assn. Feb. 17-19, 1915. C. N. Barnes, Grand Forks, N. D. Fargo—N. D. Press Assn. Jan., 1915. W. H. Framer, Veira, N. D. Grand Forks—N. D. Div. of Meridian Road, Feb. 10, 1915. C. W. Graves, Grand Forks, N. D.

OHIO.

Akron—Cincinnati Master Plumbers' Assn. Feb., 1914. F. X. Farrell, 503 St. Paul Bldg., Cincinnati, O. Akron—Ohio State Assn. Master Plumbers, Feb. 9-11, 1915. E. B. Eilen, 2657 E. 92d, Cleveland, O.

DEMONSTRATORS AND STREET WORKERS. We are the originators of this book, only in genuine leather, and not the imitation. Our price, without Calendar and Stamp Pocket, is \$18.00 gross; with Calendar and Stamp Pocket, \$21.00 gross. Send 50c and receive samples. Deposit of \$3.00 required on all orders. We ship within one hour of receipt of order. RUBY, THE POCKETBOOK KING, 9 Union Street, Boston, Mass.

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PRIMO Gasoline-Mantle Lantern. The Strongest, Brightest, Hand-somest, Lightest made for Army and Cavalry Men. Thousands of them in daily use. No. 157 - One-Mantle Lantern, complete with pump and wick, \$5.50. No. 158 - Two-Mantle Lantern, complete with pump and wick, \$6.00. Strong wickless, hinged cover in traveling cases, extra \$1.75. Every lantern guaranteed under one and you will order more. Send for complete catalogue of lights for the show business. WINDHORST & COMPANY, Makers of the "Primo" Show Lights, 205 N. 12th St., ST. LOUIS, MO.

STREETMEN. We carry all kinds of goods for Street Organ Workers, Fair Followers, Carnival Workers, Hoop-la Stands, Paddle Wheel Men, etc. PILLOW TOPS, SNOOKY DOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC. CARNIVAL GOODS. Rubber Balls, Rubber Hallowens, Balloon Whistles, Whips, Cams, Busters, Confetti, Slappers, Shakers Paper Hats, Novelties of all kinds. RIGHT GOODS. RIGHT PRICES. No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co. 822-824 N. Eighth Street, ST. LOUIS, U. S. A. THINGS ARE BRIGHTER. WE MAKE TENTS and all kinds of CANVAS WORK. Also offer Electric Hand Lamps at \$2.00. RESTAURANT, on wheels, \$50.00. MECHANICALS 25c up. ALL KINDS of SHOW GOODS. SEND FOR FREE BARGAIN BOOKLET. R. H. ARMBRUSTER MFG., Springfield, Illinois. STORE SHOW CURIOSITIES. Mummified Wonders that never eat, loose, kick or give you the touch, and always there, ready for work. Price 10c for. NEWMAN SUPPLY, 514 W. 4th St., Boston, Mass. SPORTING GOODS. Deer, Carib, Magical Gnomes, Etc. Catalogue Free NATIONAL SUPPLY CO., Box 168, Edina, Mo. WANTED FOR MEDICINE SHOW. Sketch Team, lady or grown most play plans. Order write. HENRY J. BROWN, Dorydon, Iowa.

Cincinnati—Wood Mantel Mfrs' Credit Men's Assn. Dec. 3-4. L. Miller, 405 Telephone Bldg., Indianapolis, Ind.

NOTICE-CORRECTION-NOTICE

Jacksonville Proper, on streets, heart of city, auspices Red Men, Greater Sheesley Shows. Two weeks of prosperity, commencing Monday, November 30th.

J. M. SHEESLEY, Ocala, Fla., this week; or J. M. MARKS, Aragon Hotel, Jacksonville, Fla.

OKLAHOMA. Guthrie—Grand Lodge A. F. & A. M. Feb. 16, 1915. W. M. Anderson, Oklahoma City, Ok.

Richmond—Va. State Teachers' Assn. Thanksgiving week. A. Woolfolk, Springfield School, Richmond.

Winchester—Va. State Hort. Soc. January 13-14, 1915. Walter Whately, Creset.

WASHINGTON. Anacostia—Internat'l Union of Timberworkers. Jan. 1915. W. H. Held, 202 Maynard Bldg., Seattle.

Chehalis—County Eng. & Com. Jan. 26-28, 1915. James Lancaster, N. Yakima, Wash.

Kennewick—Benton County Poultry Assn. Nov. 1915. B. C. Monney, Kennewick, Wash.

Spokane—Pac. Northwest Hdw. & Imp. Assn. Jan. 20-22. E. E. Lucas, Spokane.

WEST VIRGINIA. Charleston—West Va. State Hort. Soc. Dec. 9-10. L. P. Sutton, 162 First st., Morgantown, W. Va.

WISCONSIN. Madison—Wis. State Union American Soc. of Equity. Dec. 2-4. M. Wea. Tubbs, Madison, Wis.

Milwaukee—Wis. Retail Imp. & Vehicle Dealers' Assn. Dec. 1914.

Milwaukee—Wis. Cheesemakers' Assn. Jan. 6-8.

Milwaukee—Wis. State Bottlers' Assn. March 9, 1915. B. Reiter, Jr., Milwaukee, Wis.

Milwaukee—Wis. Retail Lumber Dealers' Assn. Feb. 16-18. Adolph Pfund, M. & M. Bldg., Milwaukee, Wis.

WYOMING. Green River—Grand Com. of Wyo. K. T. Williams Rogers, Green River, Wyo.

CANADA. Guelph, Ont.—Am. Leicester Breeders' Assn. Dec. 8. A. J. Temple, Cameron, Ill.

North Bay—Provincial Grand Black Chapter of Ont., West. Royal Black Knights of Ireland. March 9, 1915.

Sussex, N. B.—Prov. Grand Orange Lodge of N. B. Third Times, in March, 1915. See J. Morrison, Box 238, St. John, N. B.

Winnipeg—Grand Lodge Manitoba I. O. O. F. March 3, 1915. B. D. Deering, Odd Fellows' Temple, Winnipeg, Man.

ILLINOIS. Springfield—State Teachers' Assn. Dec. 29-31. Hugh S. Magill, Springfield, Ill.

Springfield—State Medical Society. May 18-20, 1915. W. H. Gilmore, Mt. Vernon, Ill.

Springfield—United Commercial Travelers' Assn. May, 1915. Fred Walker, Springfield, Ill.

Sullivan—Montrie Co. Farmers' Inst. Jan. 19-22, 1915. Geo. A. Daugherty.

Urbana—Illinois State Florists' Assn. March 2-3, 1915. J. F. Ammann, Edwardsville, Ill.

KANSAS. Wichita—Int. State Assn. of S. W. Threshermen. Feb. 23-25, 1915. J. M. Fulwiler, Sta. A, Wichita, Kan.

MASSACHUSETTS. Boston—N. England Hdw. Dealers' Assn. Feb. 23-24, 1915. George A. Field, 170 Federal st., Boston, Mass.

MICHIGAN. Detroit—Nat'l Brick Mfrs' Assn. Feb. 15-20, 1915. Theodore A. Randall, 211 Hudson st., Indianapolis, Ind.

MINNESOTA. Minneapolis—Minn. Retail Clothiers' Assn. Feb. 23, 1915. H. J. Nelson, Heron Lake, Minn.

Minneapolis—Minn. Psychological Conference. April, 1915. Dr. Austin S. Edwards, Ent. of Minn., Minneapolis, Minn.

NEW YORK. New York—Photographic Dealers of America. March, 1915. Geo. L. Cross, Louisville, Ky.

Cleveland—Amer. Woman's Exposition. March 8-13, 1915. M. H. Loebritz, 241 Engineers' Bldg., Cleveland, O.

FAIR LIST

ARIZONA. Tucson—Southern Ariz. Fair Assn. Jan. 14-17. John F. Meyers, secy., 115 S. Stone Ave.

CALIFORNIA. San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Pentoff, secy.; H. O. Davis, dir-gen.

San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harris D. H. Connick, director div. Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt.

COLORADO. Denver—National Western Stock Show. Jan. 13-23, 1915. F. P. Johnson, secy.-mgr., 1529 Curtis st.

FLORIDA. Miami—Mid-Winter Festival. Jan. 11-16. V. G. Farr & C. D. Brossier, secretaries.

Ocala—Marion Co. Fair Assn. Nov. 24-27. David S. Williams, secy.

Orlando—Sub-Tropical Mid-Winter Fair Assn. Feb. 9-13. W. H. O'Neal, secy.

GEORGIA. Macon—Georgia State Colored Fair. Nov. 18-28. Major R. B. Wright, secy., Savannah.

Savannah—First Georgia Dist. Fair Assn. Nov. 18-28. J. R. Miller, gen. mgr., Stateboro, Ga.

IDAHO. Lewiston—Northwest Live Stock Assn. Show & Sale. Nov. 30-Dec. 5. Guy F. Whetsel, secy., Rosalia, Wash.

ILLINOIS. Chicago—(Union Stock Yards)—International Live Stock Expo. Nov. 28-Dec. 5. E. H. Helde, secy.

OREGON. North Portland—Pacific International Live Stock Expo. Dec. 7-12. N. C. Maris, secy.

PANAMA. Panama—Panama Expo. Opens Jan. 1, 1915. Address Department of Fomento for concession or exhibition space.

SOUTH CAROLINA. Darlington—Eastern Carolina Poultry Assn. Nov. 25-27. H. L. Hardley, secy.

CANADA. MANITOBA. Brandon—Brandon Winter Fair. March 15-19.

Miscellaneous Events

CALIFORNIA. Truckee—Fiesta of Shows. December.

FLORIDA. Jacksonville—So. Health Exhibition. Nov. 27-Dec. 7. Dr. C. E. Terry, Dept. of Health.

ILLINOIS. Springfield—Survey Exhibition. Nov. 21-Dec. 1.

IOWA. Des Moines—Des Moines Auto Show for Dealers. March 8-13, 1915. G. G. Van Vleet, 409 Os. servatory Bldg., Des Moines, Ia.

MAINE. Freeport—Freeport Poultry Assn. Dec. 18-19. George P. Coffin, Freeport.

MASSACHUSETTS. Boston—Automobile Show. March 6-13, 1915. Chester J. Campbell, 5 Park Sq., Boston, Mass.

MINNESOTA. Minneapolis—Minn. Poultry Assn. Jan. 7-11. George M. McCrea, 822 1/2 Nicollet ave., Minneapolis.

MONTANA. Miles City—Eastern Mont. Corn Expo. Dec. 1-5. Prof. Shaw.

NEW YORK. New York—Sportsmen & Travel Show. Feb. 20, 1915.

Rochester—Flower City Poultry Assn. Dec. 7-13. J. W. Chapman, Box 534, Rochester.

OHIO. Cleveland—Cleveland Auto Show. Jan. 16-23, 1915. Fred H. Galey, Cleveland.

OREGON. Portland—Pac. N. W. Land Products Show. Nov. 1914. R. W. Raymond, Selling Bldg., Portland.

WISCONSIN. Manawa—Manawa Poultry Assn. Jan. 26-30. Merit Mitchell, Manawa.

Milwaukee—Horse Show. Dec. 9.

Street Fairs and Carnivals

CALIFORNIA. Pasadena—Tournament of Roses. January, 1915.

San Bernardino—National Orange Show. Feb. 17-24, 1915. F. M. Renfro, secy.

Truckee—Fiesta of the Shows. Dec., 1915.

FLORIDA. Tampa—Gasparilla Carnival. Feb. 12-16. L. D. Reagin, secy.

IDAHO. Lewiston—Northwest Live Stock Assn. Show and Sale. Nov. 30-Dec. 5. Guy F. Whetsel, secy., Rosalia, Wash.

MISSOURI. St. Joseph—Interstate Agr. & Indust. Congress. Dec. 9-12. H. E. Mooers, secy., care Commercial Club.

WASHINGTON. Walla Walla—O. W. R. & N. Corn Show. Nov. 25-28.

HAWAII. Honolulu—Mid-Pacific Carnival. Feb. 20-27, 1915.

PHILIPPINE ISLANDS. Manila—Philippine Carnival. Jan. 30-Feb. 1, 1915. Address Director-General, Philippine Carnival Assn.

POULTRY SHOWS

ILLINOIS. Springfield—State Poultry Assn. Jan. 4-9, 1915. Theo. S. Mezey, Golconda, Ill.

INDIANA. South Bend—So. Bend Poultry & Pet Stock Assn. Feb. 27. Paul A. Hermann, 507 E. Corby st., South Bend.

MAINE. Herwick—Herwick Poultry Assn. Jan. 12-15, 1915. Arthur C. Brooks.

Lubeck—Passumpsquoddy Poultry Assn. Jan. 5-8, 1915. W. A. Harriman.

South Paris—Western Maine Poultry Assn. Jan. 5-7, 1915. E. P. Crockett.

MASSACHUSETTS. Lenox—Poultry Show. Feb. 20-22, 1915. J. B. Withee, Y. M. C. A., Lenox, Mass.

OHIO. Upper Sandusky—Upper Sandusky Poultry Assn. Jan. 11-16, 1915. Luther A. Stearn and Fred M. Mesley.

TOO MUCH PUBLICITY. Alexander Kids, after playing the first four days of their engagement at Keith's, Cincinnati, last week, were canceled, the Juvenile Protective Association claiming they were too young to appear upon the stage.

The youngest of the three children had not been permitted by Manager Royal to appear, but the other two at the Sunday performances showed that they were the most accomplished and versatile youngsters seen here in many moons.

Easily one of the hits of an excellent bill, they were town-talk after Sunday. Result: The Juvenile Protective Association stepped in on Thursday and prohibited their further appearance.

Had the Kids been mediocre performers they would not have attracted so much attention or received so much publicity, and possibly would have been overlooked by the guardians of youth.

WORRIED ABOUT LUCILLE. Philadelphia, Nov. 21.—Lucille Tilton, who is playing a round of the Nixon-Nirdlinger houses (splitting the Globe and the Grand this week), has some of the local scribblers considerably mixed. They have written of her as a "male impersonator" and a "female impersonator," and no two of them agree—aside from the fact that her specialty is good and pleasing.

As she wears both skirts and male attire during her act, she manages to keep her real gender well concealed.

IN DIRE STRAITS. It has been learned that Maudie Buskey, formerly of the well-known team of the Buskeys, John and Maudie, is very ill and in financial difficulties in Logan, O. She would be glad to hear from her old friends. Address care of Mrs. Belle Draper, 286 Gallagher avenue, Logan, Ohio.

New Conventions

(Data contained in this list secured by The Billboard during the past week only.)

ILLINOIS. Springfield—State Teachers' Assn. Dec. 29-31.

Springfield—State Medical Society. May 18-20, 1915. W. H. Gilmore, Mt. Vernon, Ill.

Springfield—United Commercial Travelers' Assn. May, 1915. Fred Walker, Springfield, Ill.

Sullivan—Montrie Co. Farmers' Inst. Jan. 19-22, 1915. Geo. A. Daugherty.

Urbana—Illinois State Florists' Assn. March 2-3, 1915. J. F. Ammann, Edwardsville, Ill.

KANSAS. Wichita—Int. State Assn. of S. W. Threshermen. Feb. 23-25, 1915. J. M. Fulwiler, Sta. A, Wichita, Kan.

MASSACHUSETTS. Boston—N. England Hdw. Dealers' Assn. Feb. 23-24, 1915. George A. Field, 170 Federal st., Boston, Mass.

MICHIGAN. Detroit—Nat'l Brick Mfrs' Assn. Feb. 15-20, 1915. Theodore A. Randall, 211 Hudson st., Indianapolis, Ind.

MINNESOTA. Minneapolis—Minn. Retail Clothiers' Assn. Feb. 23, 1915. H. J. Nelson, Heron Lake, Minn.

Minneapolis—Minn. Psychological Conference. April, 1915. Dr. Austin S. Edwards, Ent. of Minn., Minneapolis, Minn.

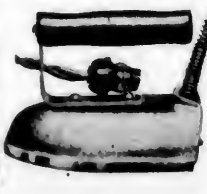
NEW YORK. New York—Photographic Dealers of America. March, 1915. Geo. L. Cross, Louisville, Ky.

CLEVELAND—Amer. Woman's Exposition. March 8-13, 1915. M. H. Loebritz, 241 Engineers' Bldg., Cleveland, O.

ARIZONA. Tucson—Southern Ariz. Fair Assn. Jan. 14-17. John F. Meyers, secy., 115 S. Stone Ave.

CALIFORNIA. San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Pentoff, secy.; H. O. Davis, dir-gen.

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Hoyer, Fred
Hoyer, Samuel D
Hoyer, Wm. E.
Hoyer, The
Hoyer, Joe
Hoyke, Wm.
Hoyler, H. J.
Hoyler, John
Hoyler & Markwood
Hoyler, Geo.
Hoyler, Billy
Hoyler, Doug
Hoyler, A. W.
Hoyler, Howard
Hoyler, John
Hoyler, Wm. C.
Hoyler, Al S.
Hoyler, Mike
Hoyler, H. B.
Hoyler, Thos. H
Hoyler, Billy & Gaynell
Hoyler, Fred
Hoyler, P.
Hoyler, Mack
Hoyler, A. J.
Hoyler, Geo.
Hoyler, E. E.
Hoyler, Thos.
Hoyler, Red
Hoyler, Clark
Hoyler, Roy
Hoyler, Jake
Hoyler, Bigelow & Meehan
Hoyler, M.
Hoyler, Hap
Hoyler, R. A.
Hoyler, Harry
Hoyler, Adam
Hoyler, W. C.
Hoyler, Charles
Hoyler, Wm.
Hoyler, C. W.
Hoyler, H. B.
Hoyler, Harry Polish
Hoyler, W. R.
Hoyler, Bill
Hoyler, Col. I. N.
Hoyler, Arthur H.
Hoyler, Walter
Hoyler, Gna
Hoyler, Geo. A.
Hoyler, Joe
Hoyler, A. G.
Hoyler, W. C.
Hoyler, H. L.
Hoyler, F. C.
Hoyler, Thos. C.
Hoyler, John
Hoyler, "Billy"
Hoyler, Buster
Hoyler & Clark
Hoyler, Wagon Show
Hoyler, Oscar
Hoyler, Roy
Hoyler, Jack
Hoyler, I.
Hoyler, Ed
Hoyler, Slim
Hoyler, T. E.
Hoyler, H. H.
Hoyler, E. W.
Hoyler, The Five
Hoyler, Geo. I.
Hoyler, Ike
Hoyler, Harry
Hoyler, Bro.
Hoyler, E. B.
Hoyler, J. A.
Hoyler, Leo
Hoyler, E. Edward
Hoyler, Ed
Hoyler, Hume Thos.
Hoyler, Wm.
Hoyler, Charles H.
Hoyler, Joe A.
Hoyler, Jack
Hoyler, Harry
Hoyler, Edward P. J.
Hoyler, City Amuse. Co.
Hoyler, N. J.
Hoyler, Del
Hoyler, Joe
Hoyler, Mr.
Hoyler, Harry
Hoyler, Edwin
Hoyler, Bill
Hoyler, W. C.
Hoyler, John
Hoyler, Frank S.
Hoyler, A.
Hoyler, Frank A.
Hoyler, A. L.
Hoyler, John
Hoyler, Joe
Hoyler, W. T.
Hoyler, George, Frank
Hoyler, George & George
Hoyler, Peter
Hoyler, Fred
Hoyler, N. G.
Hoyler, Billy
Hoyler, W. L.
Hoyler, Harry (Arab)
Hoyler, Geo. L.
Hoyler, C. S. (Shorty)
Hoyler, Frank
Hoyler, M. V.
Hoyler, Dave
Hoyler, West
Hoyler, George
Hoyler, Jack
Hoyler, Law
Hoyler, W. M.
Hoyler, Billy
Hoyler, Bob
Hoyler, Mr.
Hoyler, Austin
Hoyler, Mr.
Hoyler, Hoppe

Horne, Prof. Fred
Hornby, W. C.
Hornby, J. E.
Hornby, Rodney
Hornby, Frank
Hornby, Telford King
Hornby, R. E.
Hornby, Harry
Hornby, Troy
Hornby, C. I.
Hornby, Carry
Hornby, R. D.
Hornby, H. M.
Hornby, Harry
Hornby, Chas.
Hornby, Joe
Hornby, Forest
Hornby, Toby
Hornby, Bobbie
Hornby, Spike
Hornby, E. D.
Hornby, Herbert
Hornby, W. N.
Hornby, Geo. P.
Hornby, K. M.
Hornby, Ralph
Hornby, E. H.
Hornby, Jack
Hornby, H. J. (Slim)
Hornby, Joe
Hornby, Bob
Hornby, William
Hornby, Walter
Hornby, Will
Hornby, Leo
Hornby, Frank
Hornby, Fred L.
Hornby, Al H.
Hornby, Ed
Hornby, Nathinal
Hornby, Harold
Hornby, Lawrence
Hornby, Herbert W.
Hornby, Morria
Hornby, Cesar
Hornby, R. W.
Hornby, Chas.
Hornby, G. S.
Hornby, Arnold
Hornby, ton
Hornby, H.
Hornby, C. Frank
Hornby, & Goodwin
Hornby, C.
Hornby, Tom
Hornby, Fred
Hornby, Harve
Hornby, E. C.
Hornby, Rowden
Hornby, Jack
Hornby, Frank
Hornby, John
Hornby, Ollie
Hornby, Wm.
Hornby, Sam
Hornby, Art
Hornby, H. B.
Hornby, S.
Hornby, Cland
Hornby, Gilbert
Hornby, Parkinson Co.
Hornby, Art
Hornby, Moses L.
Hornby, & Manton
Hornby, Leon
Hornby, W. J.
Hornby, Hugh
Hornby, John
Hornby, Handsome
Hornby, R. G. (Danger)
Hornby, Thos.
Hornby, & Woodley
Hornby, R. W.
Hornby, Dock
Hornby, Billy
Hornby, Jack
Hornby, J. W.
Hornby, Four
Hornby, R. B.
Hornby, Tom
Hornby, James
Hornby, Ray
Hornby, B. P.
Hornby, Jim
Hornby, III
Hornby, LaGrande
Hornby, Harry
Hornby, Geo. I.
Hornby, Frank J.
Hornby, H. H.
Hornby, The Great
Hornby, Family
Hornby, R. Showa
Hornby, T. J.
Hornby, C. R.
Hornby, Chas.
Hornby, E. H.
Hornby, William
Hornby, LaRoy
Hornby, Louis
Hornby, Maurice
Hornby, Leon
Hornby, Bro.
Hornby, Lee
Hornby, Harry (Tattoo)
Hornby, Mark
Hornby, Harry
Hornby, Wm.
Hornby, H. D.
Hornby, Prof. D. C.
Hornby, Louie
Hornby, Jap
Hornby, Carl
Hornby, E. J.
Hornby, Edgar L.
Hornby, Wm.
Hornby, Frank L.
Hornby, Arthur A.
Hornby, John (Jack)
Hornby, Jack
Hornby, Ed
Hornby, Carl
Hornby, C. V.
Hornby, Wm.
Hornby, Ben
Hornby, G. B.
Hornby, Alf
Hornby, C. D.
Hornby, P. W.
Hornby, Emmitt
Hornby, Bud
Hornby, A. B.

Lamar, Leon
Lamar, Arthur
Lamar, Eddie
Lamar, Fred S.
Lamar, Ed
Lamar, E. P.
Lamar, Wm. A.
Lamar, Chas.
Lamar, Ralph
Lamar, D. H.
Lamar, Henry
Lamar, E. S.
Lamar, Billy
Lamar, Jean
Lamar, Cap David
Lamar, Steve
Lamar, Jack
Lamar, Frank E.
Lamar, Bud
Lamar & Thazelon
Lamar, Walter
Lamar, H. B.
Lamar, Ralph
Lamar, W. O.
Lamar, Frank
Lamar, Duke R.
Lamar, Frank
Lamar, Borden
Lamar, Max
Lamar, Billie
Lamar, Billy
Lamar, Bert
Lamar, Bert
Lamar, Frank P.
Lamar, Ernest
Lamar, Harry
Lamar, George
Lamar, F. A.
Lamar, Cap. Luis
Lamar, Oscar
Lamar, Anita & Co.
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Lamar, Pete
Lamar, Welling
Lamar, Louis
Lamar, Henry
Lamar, Jack
Lamar, Lake
Lamar, H. A.
Lamar, Sam
Lamar, Stock Co.
Lamar, Detrick
Lamar, The
Lamar, B. G.
Lamar, Roy J.
Lamar, Chas.
Lamar, Bob
Lamar, Bud
Lamar, D. A.
Lamar, E. D.
Lamar, & Lawrence
Lamar, Tom
Lamar, Willie
Lamar, Joe's Amuse. Co.
Lamar, Jim
Lamar, Ed
Lamar, Adam
Lamar, Daddy Joe
Lamar, Edw. S.
Lamar, Ralph
Lamar, Bro.
Lamar, Ralph
Lamar, Ed
Lamar, Trompe
Lamar, Sam J.
Lamar, Alberta Trompe
Lamar, P. G.
Lamar, George
Lamar, Eddie
Lamar, & Wilbur
Lamar, Model Co
Lamar, Sidney (Honey)
Lamar, Robert
Lamar, Frank
Lamar, Julius T.
Lamar, Julius T.
Lamar, Morris H.
Lamar, Irish Jack
Lamar, M. E.
Lamar, Edward, Esq.
Lamar, Doe
Lamar, Madlan
Lamar, Harry
Lamar, G. Oaila
Lamar, Hugh
Lamar, Louis
Lamar, Ellsworth
Lamar, J. C.
Lamar, Billy
Lamar, Thos.
Lamar, E. B.
Lamar, (Tata)
Lamar, Fred
Lamar, James
Lamar, Bob
Lamar, J. R.
Lamar, Cam
Lamar, Danny
Lamar, Dancy
Lamar, Roy
Lamar, Wm. H.
Lamar, Tom J.
Lamar, J. A., Esq.
Lamar, James
Lamar, Daniel
Lamar, Ben
Lamar, M.
Lamar, Master F.
Lamar, W. J.
Lamar, Jake
Lamar, Manning, Geo.
Lamar, Wrestler

Mantray, A. C.
Mantray, Harry A.
Mantray, Bro.
Mantray, Geo.
Mantray, Roy
Mantray, Stephen
Mantray, Stock Co.
Mantray, Gerald
Mantray, H.
Mantray, Wm. S.
Mantray, Wm. B.
Mantray, Jess
Mantray, Pete
Mantray, Billie
Mantray, Troupe
Mantray, Leon W.
Mantray, F.
Mantray, Earl G.
Mantray, Al
Mantray, S. F.
Mantray, F.
Mantray, H. B.
Mantray, C. E.
Mantray, Al. Esq.
Mantray, Vitta
Mantray, Fred L.
Mantray, Chas.
Mantray, Will G.
Mantray, Billie
Mantray, M. A.
Mantray, Nattie
Mantray, Billy
Mantray, L. H.
Mantray, James
Mantray, Felix
Mantray, Jose
Mantray, Eagle Jack
Mantray, A. G.
Mantray, G.
Mantray, Oscar
Mantray, Herbert
Mantray, Matt
Mantray, Matt
Mantray, Chas.
Mantray, Armand
Mantray, W. F.
Mantray, J. S.
Mantray, E. P.
Mantray, C. A.
Mantray, E. E.
Mantray, I. E.
Mantray, Robt. L.
Mantray, Harry
Mantray, Pete
Mantray, Leo
Mantray, G. L.
Mantray, C.
Mantray, Verson F.
Mantray, D. I.
Mantray, J. D.
Mantray, Columbus
Mantray, (Big Rat)
Mantray, W. T.
Mantray, Dexter
Mantray, K. C.
Mantray, D. Q.
Mantray, C. C.
Mantray, C. C.
Mantray, E. Lester
Mantray, C. T.
Mantray, O. T.
Mantray, R. B.
Mantray, Will
Mantray, E. V.
Mantray, Earl
Mantray, Herbell
Mantray, P. W.
Mantray, Luig
Mantray, Raoul
Mantray, Trappe
Mantray, Ralph
Mantray, Hngo
Mantray, Louis
Mantray, Shirley
Mantray, Bobby
Mantray, Lonie
Mantray, Manning B.
Mantray, W. A.
Mantray, Kid
Mantray, Leon
Mantray, H. M.
Mantray, C.
Mantray, C. G.
Mantray, Bennie Young
Mantray, R. M.
Mantray, Elephanta
Mantray, T. T.
Mantray, William
Mantray, Harry
Mantray, D. A.
Mantray, Life Co.
Mantray, Manning B.
Mantray, Frank
Mantray, C. R.
Mantray, Prickett-Lanster
Mantray, W.
Mantray, Wm. L.
Mantray, Bill
Mantray, Band Master
Mantray, F. S.
Mantray, Jos.
Mantray, James
Mantray, Pat
Mantray, J. S.
Mantray, C. O.
Mantray, Karl
Mantray, Orbin
Mantray, & Douglas
Mantray, The
Mantray, F. A.
Mantray, Jack
Mantray, H. F.
Mantray, St. Clair
Mantray, Geo. A.
Mantray, G. G.
Mantray, G. P.
Mantray, Walter
Mantray, Monty Jack
Mantray, Skinyer
Mantray, George
Mantray, Eddie
Mantray, Jack
Mantray, & Baine
Mantray, Chas. Anson
Mantray, E. D.
Mantray, Nye
Mantray, The Three
Mantray, Harry

Red Fox, Chief
Redman, John
Red, Fred
Reed, Milton
Reese, Howard J.
Reigler, Roy
Reilly, Johnny
Reigard & Allread
Remo, Paul
Renelle, Fred
Reynolds, Herman
Reintrow, J. S.
Reppert, John O.
Reynolds & Donegan
Reynolds, H. Desta
Riccioli, Alfonso
Rice, Leer
Richards, The Great
Richmond, Maurice
Richus, Ralph
Riley, John
Rinaldo, R. H.
Rinehart, Jack
Risall & Ritina
Ritina, Albert
Robbins, C.
Robbins, Jack
Robert, Buster
Roberts, Daniel J.
Robertson, Al K.
Robertson, Geo. P.
Robinson, S. R.
Robinson, Guy
Robinson, Ed
Robinson, Nat C.
Rocco, Rosso
Rodgers, Forest
Rodgers, Jim
Rogers, Billy
Rogers, Joe
Rolley, Joe
Rollins, Geo. W.
Roman, Geo. E.
Roman, Paul
Romino, Joe
Roscoe, Gus
Roscoe, Willie
Roscoe, Sid
Rose, Frank E.
Roas, M. E.
Roas, Geo.
Roas, Musical Chas.
Roas, Salvation
Roas, Ernest
Roas, Rhoda
Rozers, Bob
Rozales, Jaun
Rue, Leon L.
Russell, C. M.
Russo, Tony
Rutherford, Ed
Ryan, Dick
Ryan, Jack K.
Ryell, T. A.
Sabatin, John
Salvati, A. L.
Sanborn, J. A.
Santora, Clement
Santora, W. A.
Santora, Chas. H.
Santora, Frank
Santora, Leo
Santora-Critchfield
Tearney, R. E.
Tearney, Geo.
Terrell, Zachariah
Terrell, Edmond
Terrell, Herbert
Thachell, Jim
Thoma, Bert
Thoma, Clifford
Thoma, Frank
Thompson, Blackie
Thompson, Herb
Thompson, T. J.
Thorne, Clifford
Thornet, Joe
Throala, Louis
Throborough, W. R.
Thrush, Herbert
Tice, R.
Tillett, C. H.
Tobin, James J.
Todd, Fred
Todd, C. H.
Tolzer, Howard
Tompkins, Geo. H.
Tompkins, Sam
Townson, Al
Tracy & Carter
Trout, O. E.
Trumble, Harry
Trupp, Johnnie
Trout, P. N.
Trower, Floyd
Trow, Buster
Tucker, William
Tull, John
Tull, Lucky
Turner, C. B.
Turner, C. V.
Turner, B. M.
Turner, C. F.
Van Arsdale, A. L.
Van Horn, Walter C.
Van Slyke, Thos.
Vance, Ward
Vandick, H. S.
Vandiver, LeRoy
Veddu, J. W.
Velas, E. C.
Vernon, Prof.
Vernons, The Reckless
Veva & Quintarow
Victor, The Great
Villiam, Frank
Vogel, C. W.
Vonella & Nina
Wadley, A.
Wadsworth, F. W.
Wagner, John
Wagner, Riley
Wagner, Gna
Walt, L. E.
Walck, Ezra C.
Walder, G. P.
Waldron, Chas. Edgar
Walker, Wm. Frank
Walker, Musical
Walker, Harry
Wallick, Frank G.
Walls, H. E.
Walters, Lawrence
Walters, Jack

Late Chicago News

By Harry.

Circus performers are beginning to drift into vaudeville circuits. Since the closing of the circus season a number of well known "white top" acts have been booked into the vaudeville theaters. Among the attractions are listed Madame Redini, Adita Falser, Hilliar, The Jefferson Troupe, The Jim Jitsu Troupe, and many others.

Bat Nelson, in a wire to The Billboard, states that he is just time for the big time. His vaudeville offering has improved 100 per cent, according to reliable information which was secured from local booking managers. These men concede Bat Nelson one of the greatest drawing cards of the publicistic world. At the present time the former lightweight champion is touring the Middle West and has never enjoyed a more successful tour. There is only one fault with Bat Nelson, he likes to tell stories when a fellow is getting shaved. He told "Harry" one recently and it resulted in the newspaperman getting a slashed lip. But we forgive him this time.

Mrs. Fred O. Isell, widow of the late Fred O. Isell, the well-known circus man, wished to thank her many friends for their sympathy and moral offerings, especially his associates with the Ringling Brothers' Circus. The body was laid to rest in the Rose City Cemetery in Portland, Ore.

Nat Reisk and Bill Rice have combined a series of big promotions this winter for the purpose of giving indoor expositions under influential auspices. Several of the larger towns have already been contracted and the opening date will be announced shortly. It is said that a good spot in Michigan will have the first of a suitable location can be obtained. The Rice & Bore Water Show will not play vaudeville dates this season as rumored. Dick Collins, of the Interstate Press Service, will be in charge of the press and publicity workings. Sigby's mind-reading horse, "The Captain," will be presented in vaudeville by Miss Nola Satterfield. They will open this week at one of the outlying vaudeville houses. The Captain works about the same lines as Trixie, the famous mind-reading horse, with the only difference that The Captain works blindfolded. He is the only horse in the world known to do this feat.

Cecil Gordon and Florence Norton open for the Western Vaudeville Managers' Association Thursday matinee at the Lincoln Theater, booked by Bert Cortelyou.

Arthur Stone and Marion Hayes will reach Chicago Christmas week. They are booked to play the Grand and Wilson avenue theaters.

Schooler and Dickson, last seen at the Palace Music Hall, have been given a routing over the Association Time.

The Logan Square Theater, booked by the Western Vaudeville Managers' Association Time, reports excellent business so far this season. This same report is being received from the majority of outlying vaudeville theaters.

William Morrow and Company have arranged with the Great Northern Hippodrome management to produce their old act, Happy's Millions. Mr. Morrow was reviewed there last week in a new offering, which easily distinguished itself. His recent success will force him to play the Hippodrome, January 4, 1915, with his old offering. Happy's Millions will have a cast of fifteen people.

Alf Rippon is reported to have secured judgment against a local theater for \$132. Mr. Rippon wasn't permitted to open and legal action followed.

B. Kelly Forrest, playing the Great Northern Hippodrome, opened on the day shift at the Great Northern Hippodrome, coming into Chicago in time to get into the second show. As The Billboard reviews only the first performance Mr. Forrest's act was not in the review. The Varsity Trio were sent into the night shift. The Billboard reviewer "caught" Mr.

Forrest's act one night last week and on this occasion his act was accepted unanimously by the Great Northern Hippodrome audience. Marvin Lee, the lone music publisher, has three great numbers, which will soon be heard from. They are When the Moon Shines in Ireland, Not Even a Day, and Home Town Jubilee. The numbers are being sung around Chicago and have proven themselves a catchy combination of lyrics and words.

Hearst, Watts and Hearst dropped off in Chicago for a few hours while they were en route to Indianapolis, where they will open on the W. V. M. A.

Don't be too hard on your agent. It is a hard year and he needs your money. The greedy, grasping, green grampus that greased his palm is the one you ought to haunter.

Santley and Norton, the popular young team, will open on the Orpheum Circuit at Winulpeg on January 4, completing their old route. The boys were a big success here, scoring hits at both the Palace and the Majestic.

John and Mae Burke quit the Orpheum Circuit after closing at New Orleans. They refused to accept a cut, and are going back East.

Jim and Georgia Swor, formerly known as Swor and Westbrook, have changed their name because of the many Swors in vaudeville. There are five Swor boys in vaudeville, all sons of A. G. Swor, a prominent blackface comedian of long ago. Jim and Georgia Swor played Chicago last week in vaudeville. John is in the act of Swor and Mack, which is on Western Time. Bert is the featured comedian with Al G. Field's Minstrels. Will is with Swor and Swor, in the East, and Albert is with Swor and Green, in the South. You might say "They Swor all over the United States."

Beatrice Morelle, wife of Col. Edward A. Braden, who was once general manager for Henry W. Savage, is appearing in Chicago with her Parisian Harmony Girls after an absence of some time, during which the act toured the Loew Circuit and prominent Eastern circuits.

Al Shean is back at the La Salle Theater with The Candy Show, which opened there November 15. Al Shean is not only a comedian, but also a successful writer of acts and a stage producer of vaudeville playlets. Home Again, in which the Four Marx Brothers are successfully touring U. R. O. Time, is from his pen.

BURLESQUE

COLUMBIA CIRCUIT

(Principal.)

- American Beauties, Lou Epstein, mgr.: (Grand) Hartford 23-25; (Empire) Albany 26-28. Behman Show, Jack Singer, mgr.: (Casino) Brooklyn 23-28. Ben Toss, Frank McAleer, mgr.: (Worcester) Worcester 23-25; (Park) Bridgeport 26-28. Big Jubilee, Maurice Jacobs, mgr.: Lay-off 23-28. Beauty Parade, Ed Schaefer, mgr.: (Gayety) Washington 23-28. Bowery Burlesquers, Bob Cohen, mgr.: (Gayety) Minneapolis 23-28. Carnation Beauties, Sam Robinson, mgr.: (Gayety) Montreal, Can., 23-28. College Girls, Max Spiegel, mgr.: (Empire) Hoboken 23-28. Dreamland Burlesquers, Bob Travers, mgr.: (Gayety) Omaha 23-28. Follies of the Day, Jack McNamara, mgr.: (Gayety) Milwaukee 23-28. Golden Crooks, Jas. C. Fulton, mgr.: (Palace) Baltimore 23-28. Gaiety Girls, Jacobs & Jernon, mgr.: (Empire) Albany 23-25; (Grand) Hartford 26-28. Ginger Girls, Joe Hurlig, mgr.: (Gayety) Boston 23-28. Girls of the Gay White Way, Dave Gordon, mgr.: (Hurlig & Seamon's) N. Y. C. 23-28. Globe Trotters, Wash Martin, mgr.: (Empire) Newark 23-28. Gypsy Maids, Wm. V. Jennings, mgr.: (Olympic) Cincinnati 23-28. Girls of the Moulin Rouge (Hurlig & Seamon's) (Star & Garter) Chicago 23-28. Gay New Yorkers, Jake Goldenberg, mgr.: Lay-off 23-28. Girls From Hapsyland, Geo. H. Harris, mgr.: (Gayety) Toronto 23-28. Happy Widows, Fennessy & Herk, mgr.: (Olympic) Chicago 23-28. Honeymoon Girls (Englewood) Chicago 23-28. Hastings' Big Show, Harry Hastings, mgr.: (Gayety) Detroit 23-28.

- Liberty Girls, Alex D. Gorman, mgr.: (Empire) Toledo 23-28. Lovemakers, Sam Howe, mgr.: (Columbia) N. Y. C. 23-28. Million Dollar Dolls, Ira Miller, mgr.: (Hartford) Syracuse 23-25; (Dunberg) Elica 26-28. Marion's Own Show, Izzy Brodz, mgr.: (Orpheum) Paterson, N. J., 23-28. Prize Winners, A. Pearson, mgr.: (Empire) Brooklyn 23-28. Reeves' Al Show, Irving Eagle, mgr.: (Casino) Philadelphia 23-28. Roseland Girls, Walter Greaves, mgr.: (Gayety) Kansas City 23-28. Rosey Posey Girls, P. S. Clark, mgr.: (Princess) St. Louis 23-28. Sydell's London Belles, W. S. Campbell, mgr.: (Empire) Philadelphia 23-28. Social Maids, J. J. Lieberman, mgr.: (Gayety) Buffalo 23-28. Star & Garter, Frank Welsberg, mgr.: (Bronx) N. Y. C. 23-28. Trocadero, Frank S. Pierce, mgr.: (Westminster) Providence 23-28. Welch's, Ben, Own Co., Harry Shapiro, mgr.: (Star) 23-28. Watson's Big Show, Billy Watson, mgr.: (Casino) Boston 23-28. Winning Widows, Louis Gilbert, mgr.: (Star) Cleveland 23-28. Watson Sisters' Co., Max Spiegel, mgr.: (Gayety) Pittsburgh 23-28.

COLUMBIA CIRCUIT

(Annex.)

- Auto Girls, Teddy Simonds, mgr.: (Trocadero) Philadelphia 23-28. Broadway Girls, Bob Gordon, mgr.: (Star) Toronto, Can., 23-28. Bohemians, Tom Mluer, mgr.: (Standard) Cincinnati 23-28. Big Review, Henry P. Dixon, mgr.: (Nixon) Atlantic City 23-25. Beauty, Youth & Folly, Louis Stark, mgr.: Jersey City 23-28. Big Sensation, Morris Wainstock, mgr.: (Empire) Cleveland 23-28. City Belles (Olympic) N. Y. C. 23-28. City Sports, R. E. Patton, mgr.: (Murray Hill) N. Y. C. 23-28. Charming Widows, Lay-off 23-28. Crackerjacks, Chas. Paiko, mgr.: (Stone) Birmingham 23-25; (Van Culer) Schenectady 26-28. Cherry Blossoms, Maurice Jacobs, mgr.: (Grand) Pittsfield 23-25; (Empire) Holyoke 26-28. Follies of Pleasure, Lay-off 23-28. Foster, Fay, Co., Joe Oppenheimer, mgr.: (Garden) Buffalo 23-28. French Models, Dick Zeisler, mgr.: (Century) Kansas City 23-28. Girls of the Follies, H. M. Strouse, mgr.: (Howard) Boston 23-28. Gay Morning Glories, Jack Glines, mgr.: Lay-off 23-28. Gay Widows, Louis J. Oberworth, mgr.: (Bijou) Richmond 23-28. Girls From Joyland, Sim Williams, mgr.: (Academy) Norfolk, Va., 23-28. Garden of Girls, Louis Gerard, mgr.: Lay-off 23-28. Hello, Paris, Wm. Boehm, mgr.: (Corinthian) Rochester 23-28. High Life Girls, Frank Calder, mgr.: (Columbia) Indianapolis. High Rollers (Savoy) Hamilton, Canada, 23-28. Heart Charmers, Dave Gaudron, mgr.: (Cadillac) Detroit 23-28. Mull's, Eva, Show, Lew Talbot, mgr.: Trenton, N. J., 26-28. Mischief Makers, F. W. Gerhardt, mgr.: (Jacques) Waterbury 23-25; (Gilmore) Springfield 26-28. Monte Carlo Girls, T. Sullivan, mgr.: (Gayety) Philadelphia 23-28. Orientals, Billy Watson, mgr.: (Victoria) Pittsburgh 23-28. Passing Review of 1913, Joe Levitt, mgr.: (Gayety) Brooklyn 23-28. September Morning Glories (Haymarket) Chicago 23-28; (Standard) St. Louis 30 Dec. 5. Tango Girls, Chas. E. Taylor, mgr.: (Buckingham) Louisville 23-28. Taxi Girls, Jack Levy, mgr.: (Standard) St. Louis 23-28. Teampers, The, Gus Kahn, mgr.: (Grand) Boston 23-28. Zallah's Own Show, John Eckhardt, mgr.: (Gayety) Baltimore 23-28.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Alley's Players, Y. C. Alley, mgr.: Key West, Fla., 23-28; Miami 30 Dec. 5. Barnes Dramatic Players, Kiehng, Tex., 23-28. Carter, Spranz, Musical Comedy Co., Ray Rush, mgr.: Hartshorne, Ok., 23-28. Dyer, Amusement Co.; Alvord, Tex., 23-28. Great Southern Shows; Natchez, Miss., 23-28. Geyer Stock Co.; Eldorado, Kan., 26 Dec. 3. Great XX Shows, Lew Lavelle, mgr.: Middletown, Ky., 23-28.

- Hopkins' Shows; Eldorado, Ark., 23-28. International Shows; Alexandria, La., 23-28. Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Tampa, Fla., 30 Dec. 5. King Haverstock Dramatic Co., H. C. Haverstock, mgr.: Ponche, Tex., 23-28. Loos Exposition Shows, J. Geo. Loos, mgr.: Taylor, Tex., 23-28. Little Modiste, Arthur Rowland, mgr.: Aurora, Ill., 26-28; High 29 Dec. 2; Joliet 3-5. Metropolitan Shows; Columbus, Miss., 23-28. NARDER & GREATER SHOWS. Narder, Greter Shows, Nat Narder, mgr.: McKinney, Tex., 23-28. Novom's Hippodrome Shows, Dave Noxon, mgr.: Bennettsville, S. C., 23-28; Mullins 30 Dec. 4. Reede's Georgia Troubadours; Decatur, Ga., 27; Carrollton 28; Le Grange 29; Bartonsville 30; Springfield Dec. 1; Harrodsburg 2. Roberts' United Shows; Washington, Va., 23-28. Madison 30 Dec. 5. Seymour's Tango Girls, Schnitz Seymour, mgr.: (CORRECTION) Marshall, Mo., 23-28; Carrollton 29 Dec. 5. Todd & Paul United Shows; Yorkville, S. C., 23-28. Texas Lind's Shows; Anson, Tex., 23-28. Uncle Sam's Cabin, Thos. L. Finn, mgr.: Waco, Sullivan, Mo., 28; Bangor 30; Winterport Dec. 1. Wortham Shows; Beaumont, Tex., 23-28.

LETTER LIST

(Continued from page 69.)

- Walters, Fred A. Wilkins, W. T. Walters, Guy Willard, Harry Walters, Geo. Willard, James S. Waitlove, James Willey, Mr. & Mrs. Walpo & Allen Williams, C. N. Walton, Art Williams, Claude Watson, Fred S. Williams, Carl Ward, Louis Williams, James Ward, Russell B. Williams, Eugene B. Ward, Herman Williams, Harry J. Ward, U. Williams, Patsy Ward, Tebby Williams, Chas. W. Wardeau, Frank Williams, Cora Field Waters, Thomas \*\*Watus, Bert Williams, Overland Red Watson, Jimmy Williams, Jim Watson, J. A. Williams & McLeave Watson, Sammy Willard, Geo. I. Watt, Lew Wilk, Artie E. Wavers, Nick Wilson, Harry P. Wayland, Ben Wilson, Tug Wazo, George Wilson, J. K. Weaver, E. W. Wilson, Chas. S. Webb, Joe Wilson, Bert Welch, Easy Wilson, I. J. K. Welch, Joe \*\*Wilson, Juggling Weidington, Jim Wilson, Juggling Weonburg, J. Wilson, Geo. Weimer, Joseph Wilson, Fred Weinberg, Jos. \*\*Wilson, Dave Weinberg, Jack \*\*Winkler, Henry Weintrab, Dewey Wintz, Jack L. Winters, Musical Welch, Easy Wiseman, J. Clait Welch, Joe Wisnarde Trio Welch, Joe Wolcott, F. S. Welch, Alfred Wolf, Alfred Wells, R. D. Wolf, Fred C. Wells, Henry \*\*Wolff, Isidor Welsh-American Trio Welsh, Louis \*\*Wood, Frank West, Clarence T. Wood, Burt West, J. W. Wood, Putnam & Wood West Bros. Woodall, Gus West, John H. Woodford's Animals West, Bill Woodruff, Earl Westerman, The \*\*Woods, W. H. Westfall, Harry Woods, H. J. Weston, Wait E. Woods, H. A. Weston, Frank Woods, Harry N. Westome, J. K. Woods, Ray M. Wevitt, Henry Woodward, Guy \*\*Wheatcroft, Standhope Woodworth, G. F. Wheeler, Elmer Wren, W. G. Wheeler, D. F. Wright, James G. Whitaker, Paul Wright & Conard White, Phil Wyatt, Jack White, O. K. Wyle, Phillip White, P. \*\*Yackama, Geo. White, W. G. \*\*Yagis, Ed White, George Yanna, Geo. White, Jarome J. Yarnell, Tom S. Whitaker, Paul Yeadon, Raymond White, Waldo \*\*Young, Geo. H. Whitkey, W. J. Young, Geo. H. Whitlock, Hunny Young, Frank A. Whitmore, Teddy Young, Harry Whitton, Frank I. Zandra, Jack Whitton, Wm. J. Zarella, C. Wharton, E. C. Zarlignons, The Wi-gins, Arthur H. \*\*Zarra, Joe Wight, James Zerkler, Chas. Wilbur, Great Zelbo, Mike Wilbur, Harry Zentel, John



Members of the K. G. Barkoot World's Greatest Shows paying their last respects to the remains of Edward Durham, who was killed at Meridian, Miss., recently. Every man, woman and child in the above picture is connected with the Barkoot Shows. Arrow points to K. G. Barkoot, owner of the shows. M. G. Thompson, secretary and treasurer, is on the extreme right.



WE HAVE THIS DESIGN AS A... National... OFFICE, NEW YORK... ST. LOUIS...

FRISCO FACTS.

The Columbia Theater, Oakland, Cal., under the management of George W. Fitch, is packing them in at every performance.

Bert Wesner, formerly identified with the Alhambra Stock Co., of this city, will open at the Orpheum Theater here December 6.

Samuel, smiling, bustling Sam Haber breezed into the Frisco Billboard office Friday afternoon upon his return from Southern California.

Harry Thurston, take notice—Kelly is here. Yes, the Kelly who was married in your private car.

Now that the outdoor amusement season is closed so many of the fraternity contemplate being themselves Friscoward.

Harry Elsworth, who has the Dayton Flood show at the Expo, is spending a few weeks in Dayton, O., looking up data for his concession.

Up Harry E. Miller, whose Lorraine Village of 112 people is one of the features with the Foley & Burke Shows, now playing Southern California, called for the Philippine Islands November 7, to return some time in February.

M. E. Golden, last season adjuster with Robinson's Famous Shows, in a recent call at Billy-boy's Frisco office, reports a very successful season for the show.

Armstrong and Vernon, who had the motor-home at Idora Park, Oakland, are in vanguard for the Western States Vaudeville Assn.

L. H. Bragg is now manager of Frederic Thompson's Toyland at the Expo.

Commencing Sunday, Nov. 22, the Pantages Theater here will inaugurate continuous vaudeville.

The orchestra at the Orpheum, under the able leadership of E. M. Rosner, has been augmented to sixteen pieces.

L. H. Keltch, hustling advance manager of the Gayety Girls Company, reports a very successful season for his troupe.

J. C. Miller is seriously considering placing the 101 Ranch Real Wild West at the San Francisco Exposition.

John Zapp, proprietor of Kapp's Park at Fresno, Cal., arrived in San Francisco Saturday, November 14, with the object of securing some new attractions for next season.

'Kid' Howard, Harry Forbes, Nate Lewis, Charley Fishman, take notice—Larney Lichtenstein is now an actor, and will move from Madison street to Broadway shortly.

Jack Wise, playing at the Columbia Theater, Oakland, Cal., was very much surprised and pleased the other evening when the following note was lauded him:

'Dear Mr. Wise: Imagine my pleasure on hearing your Valley of the Moon. I wrote the novel that caused the song. JACK LONDON.'

H. N. Clark and Walter K. Kolsmoko, of The Blvd of Paradise Company, donated their services for the Belgian Relief outdoor entertainment.

Dick Hunter left San Francisco November 16 to assume personal charge of the Foley & Burke No. 2 Show at Petaluma, Cal.

Max M. Dill, of Kolb & Dill, is still compelled to use crutches.

BOSTON NOTES.

S. E. (Pop) Sherman, of Sherman's Perfect Pictures, is up in the neck of the woods. Ye exhibitors hereabouts all know Pop, and are glad to have him and his Charles K. Harris features in their midst.

R. L. Beck, the tattooer, with offices in Rochester, N. Y., and Newport, R. I., spent Wednesday of the past week on business in this city.

The O. L. Story Seenie Co., of Somerville, has just about completed fitting up the Marlboro Theater, Marlboro, with the special scenic and decorative work for the season.

H. A. Mason has been added to the staff of Arthur A. Robsham, the enterprising local playwright and producer of vaudeville sketches.

M. A. Flanagan, J. J. Brogan and M. M. Guiney have joined out and are about to stage The College Three in vaudeville.

Miss Frances E. Bean, in her debut at the Bijou Dream, made good off the bat.

Frank A. Johnson is the busy boy these days. Billposting with Frank is a finished art, and his services seem to hate the edge around this vicinity.

Doc Flagg, the watch king, has returned to his headquarters after spending five weeks among the shows down South.

The Allen Feature Film Company have acquired the right to also represent the Nicholas Power machine in New England territory.

The Green Grissette was caught en geshabille—yes—en gashabille—That's French, but so is the Grissette.

Billyboy promised the name of the man selected for the job of managing the New Park Theater, the new Max Mark venture in Boston, as soon as he was chosen.

Edith Thornton has returned to her old job of playing the piano for Bobby Jones at the Romick office.

Joe De Pisa, who handles the newspaper publicity for the Plymouth, Beacon, Shawmut, Mosler and other theaters, has been lined up by Frank W. Mead to take care of the New England publicity of the Box-Office Attractions Company.

Harry Rulten has won two different loving cups within the past fortnight, singing When You Were a Tulip and I Was a Big Red Rose, at the Globe, and I've Only One Idea About the Girls, at the Dorchester.

George Driscoll did not stay long in New York for the Broadway Music Co. Three days was all—then they sent him back to Boston to plug

their score single-handedly. They knew they had a man too valuable around Boston to plant him in a town away from his many friends.

The Massachusetts Exhibitors' Ball takes place December 2, fellows. Don't forget the date and the place—the Arena.

VAUDEVILLE NOTES

Miss Lillian Gay, of Elizabeth, N. J., finished her first appearance in professional vaudeville, November 14, as the feature of the weekend bill at Proctor's East Jersey Street Theater.

Charles LaBird, who closed the season with the Rose Klian Show on October 17, has organized a vaudeville company and is doing fine through Georgia.

Auxiliary Reader—No, a grissette is not a kept woman. She is a Parisian shop girl usually of easy virtue—that is to say she works for her living all right, but she is not satisfied with it.

Billie Nelson, next season, will be seen in a new act, constructed around her own ideas of the terpsichorean art.

The Musical Soos are evidently out to make a name for themselves, as their musical act is getting favorable comment everywhere they appear.

A new act in vaudeville is Ned Nestor and His Sweethearts, a musical comedy offering. In the cast are Ned Nestor, Bess Delberg, Bonnie Muller, Marion Wanner, Margaret Fenton, Goldie Foley, Frances Kierman, Myrtle Lawler, Joe Francis and Rubie Rose.

Harry Schaffer, who has been sojourning in Cincinnati for some time, has shaken the dust of the Queen City from his shoes.

George Adams, of the Alpha Troupe of hoop-rollers, broke his wrist while performing at the Strand Theater in Wimpolee recently.

The acts, which no doubt accounted for the good business at Proctor's Grand Theater in Albany, N. Y., the week of November 7, were the Four Reunes, the International Sextette, Clifton Walker, Walker and Hill, Robbins and Lyons, Mr. Quick, Blanche Colvin and the Skating Bear.

Howe and Barlowe, gymnasts, have added another partner to their act, a snow-white English bull terrier, Ginger the Second.

Managers C. A. Franz and Theodore Weber, of the Hippodrome Company in Marietta, O., have purchased the old Orpheum Theater in Cambridge, O.

Roy Barrett and Miss Margaret Davis, late of the Mighty Haag Shows, are now presenting their comedy act through the South.

Before Mr. Albee gets through vaudeville will be less grafter-eaten and the vaudeartist the prey of far fewer vultures.

Burt Nelson has been spending a week at the bedside of his brother, James, who had the misfortune of losing both legs above the knees in an accident in Racine, Wis., recently.

The Millette Family, serialists and aerial balancers, have just closed a good season with the Robinson Famous Shows, and opened at

OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agents lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00.

MAINE. EAGLE LAKE—(Star Theater)—Nov. 25, 26, 27, 28, 29; Dec. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29.

OREGON. HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Nov. 25, 26, 27, 28, 30; Dec. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24.

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the Bijou Theater, in Atlanta, Ga., week of November 9, on the Greenwood Time.

The Camelia Concert Company has just closed an exceptionally good week at Osgood, Mo. The The Three Brattens and Miss Lela Trent are among the new members of the company, under the management of M. N. Lavere.

Jimmy Graham and Ned Porter are together again, working in their old blackface act, The Tont and the Stable Boy, for Bert Levy in the West. They are making plans to come East just as soon as the contracts expire.

The George W. Scott-Dorothy Marke Co., having completed the Proctor Circuit, are now making a tour of the U. S. O. houses through Maine and Massachusetts. The act is handled by Charles S. Wilshin.

Samuel Eisewitz, musical and dramatic producer, of Chicago, has secured the services of that talented Californian, Alma Grace, for his productions for a period of three years.

RESTING. Oh ruthless word,

That to the strolling player means so much, The true translation being "out of touch."

Pristine. Oft is the actor's heart so full of pain

That to the world this word he says again, Resting.

With life and breath and soul, aye, even more, Pan plays on human heart-strings 'til they're sore.

Resting And in The Billboard once again is seen, A tiny card "John Smith"—what does it mean— "Resting"?

And actor out of work and jobs so rare, Ekes out a life that's jejune, meager—bare Existing.

Living on trust he shuns his debtors' doors, And makes a merry quip re. debts and scores, A-Jesting.

Oh thoughtless time! Thy car runs on apace, Another actor's finished in the race, A-Resting.

A dual role was his while on this earth, Though sad and sighing he must needs make mirth, Broadcasting.

How oft behind those laughs and jokes was pain? Now lies he dead, and with the mighty train He's resting!

—FRANK GILLOUS

AN APPEAL. W. R. Butler, a sheet writer, is confined in the Jefferson County Jail at Louisville on a charge of obtaining money under false pretenses.

He asks, through his attorney, Brent C. Overstreet, for assistance. Butler is an old-time circus man.

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