

OCTOBER 31, 1914

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FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, OCTOBER 31, 1914

Number 44

UNION MUSICIANS START SOMETHING

Trouble Pending Between the Musical Protective Union and Marcus Loew's Vaudeville Circuit Over the Complete Unionizing of Orchestras by November 1

New York, Oct. 24.—There are prospects of trouble for Marcus Loew, and, perhaps, some other American vaudeville managers, unless the demands of the Musical Mutual Protective Union are acceded to by a week from next Monday. On that date the union hopes that Loew will employ members of their organization exclusively in all of the theaters controlled by the "king of kings"—as "Zit" dubbed him when he bought the Sullivan & Consideur Circuit.

Just now there are union musicians in some of the combined Loew's & C. houses, while in others there is either "open shop" or non-union orchestras. The union will try, during the ensuing week, to induce Mr. Loew to make it unanimous.

There is also the possibility of F. F. Proctor's theaters being brought into strife with the union on practically the same ground. Mr. Proctor has been given one week longer than Mr. Loew to make up his mind about whether or not he will, in future, employ only union musicians.

Further possibilities but that the vogue of "union orchestras" may be extended to other vaudeville houses, and there is, also, the remote possibility that vaudeville shows may, eventually, be again presented to the tinkle of a lone piano player in the orchestra pit.

It is significant that Marcus Loew will not have the support of his fellow theater managers, as he is not a member of the United Managers' Protective Association, recently formed to embrace as many theater managers throughout the country as would join.

UNFAIR COMPETITION.

The Government, not content with taxing circuses and theaters, is further harassing showmen by allowing the military to compete with them.

At the Dallas Fair the soldiers from Texas City, 3,000 strong, gave exhibitions for a money consideration (which they accepted and kept for their personal use), and which meant just so much money less for showmen.

It is understood that they will also go to the fair at Waco and Houston, which means that the showmen will be cut out of more money illegitimately at those points.

A correspondent writes as follows, viz.: "I have talked with quite a number of showmen here, and a petition was suggested to be sent broadcast amongst 'show folks,' and then forwarded to you and have it presented through The Billboard to the Secretary of War and the President himself, as I understand the soldiers claim that Uncle Sam is not out a penny, as the local people furnish all ammunition, etc., but they do not furnish the horse flesh or the wear and tear on the machine guns and other firearms. If the Government is using this method as an advertising method to get recruits for the army then these exhibitions should be given absolutely free, and so advertised. You remember quite well the musicians went before our President and had the ban put on military bands so they could not compete, and we must do the same thing, and while we are not organized all eyes are going to be turned to our only medium, 'Dear Old Billyboy.'"

The Billboard is not only willing, but anxious to ventilate this most unjust procedure thoroughly, and will gladly see that the petitions are circulated and presented to the President.

Showmen are having a hard enough time in a pinched and distressed South as it is without having their meager pickings further depleted by Uncle Sam's competition.

SHANLEY'S RESTAURANT SIGNS

New York, Oct. 24.—The Authors, Composers and Publishers' Society of America is making rapid strides in their campaign of enforcement of the section of the copyright law pertaining to the playing in public of compositions controlled by their members. In addition to the

large Broadway hotels and New York restaurants reported as having signed contracts and agreed to pay the license fee, in the last issue of this paper the following have yielded to reason and taken out licenses: August Luchows, 110 East Fourteenth street; Beaux Art Cafe, 8 West Fortieth street; Fifth Avenue Hotel Restaurant, Fifth avenue and Twenty-third street; Bustanoby, 110 West Thirty-ninth street; Bustanoby, 1845 Broadway; St. Martin and Dayton, 1422 St. Nicholas avenue; The Dolphin, 145th street and Lenox avenue; The Alps, 1022 Sixth avenue; Colazzi's Restaurant, Carlton Terrace Restaurant, all of New York City. E. J. Sennett, 440 Westchester avenue, and L. Fleischman, Westchester and Prospect avenues, in the Bronx, and The Arcanum, Brooklyn, are other restaurants in Greater New York that have applied for and secured licenses.

Shanley Brothers, at Broadway and 45th street, after holding out for some time, finally took out a license. The fact that the Shanley restaurants had been threatened with injunction proceedings possibly assisted their action. When New York City has been thoroughly canvassed and the recalcitrants convinced that the easiest way is the best—and it looks as if the New York restaurant and hotel men have seen a great light—the Authors, Composers and Publishers' Society will speedily turn its attention to hotel keepers in other parts of the country.

WHAT IT MEANS TO A WOMAN.

Wilkes-Barre, Pa., Oct. 24.—What It Means to a Woman, a new drama of New York Life, in four acts, by E. H. Gould and F. Whitehouse, was produced for the first time by H. H. Frazee at the Grand Opera House last night. The cast includes Rita Jolivet, Frank Mills, Laura Nelson Hall, Joseph Kilgour, Alice Johns, Jean Newcombe, Catherine Calhoun, Mary Miles Winter, Marion Lord, Florence St. Leonard, Hayden Keith and Arthur Hyman.

The play was staged under the direction of Edgar MacGregor, and will be taken to New York shortly.

FORT WAYNE RINK BURNS.

Fort Wayne, Ind., Oct. 24.—The tottering walls are all that remain of the Princess Rink, one of the largest meeting places, as well as

one of the oldest amusement enterprises, in this city. Fire was discovered at 2:45 this morning, and six engine companies responded to the call, but were unable to check the great headway which the fire had gained.

The Princess Rink was completed in 1870, and was the property for many years of B. S. O'Connor, I. C. Eckert and W. A. Foote, and later passed into the sole possession of Mr. Eckert.

Mr. Eckert stated this afternoon that he has formed no definite plans about rebuilding. However, it is very doubtful if he will erect another rink.

MINSTREL MAN KILLED.

Elizabeth, N. J., Oct. 23.—Wm. Murray, 60, a former minstrel man and member of the old Primrose & West Company, was struck by an automobile this morning, while on his way to his home in Rahway, and instantly killed.

BERT ERROL BACK.

New York, Oct. 24.—Bert Errol, together with his wife, arrived on the Adriatic Thursday, and will commence a seven months' tour of the Orpheum and Keith circuits at Indianapolis November 2.

TO CENSOR THEATRICAL PERFORMERS.

Philadelphia, Oct. 24.—In line with the newest police order promulgated by Director of Public Safety Porter a detail of policemen in uniform will censor each and every theatrical performance given in this city, and stationed in the wings will see that "limbs" are not too sparsely draped for public presentation.

Thursday night The Passing Show of 1914, at the Lyric, was held up by the police until the chorus could get into stockings and tights. In their capers o'er the runway, which extends from the stage to the front of the house, The Passing Show girls have worn little else but powder on their nether limbs. Several burlesque and variety houses were notified to the same effect Friday, and silk tights are not barred—although cotton was suggested in the written order—probably to encourage the movement to "buy a bale."

SELWYN QUITS AGENCY.

New York, Oct. 24.—Elizabeth Marbury and John W. Ramsey have purchased the entire agency business of Selwyn & Co., in connection with the latter's interest in the American Play Co., and Arch and Edgar Selwyn and Crosby Gaines, composing the firm of Selwyn & Co., have retired as authors' agents. The latter, however, will henceforth devote themselves entirely to the production of plays.

WOODS & MORRIS.

At Woods and Wm. Morris are going to have a chain of one dollar theaters for two-dollar shows.

MURDER STORY NOT BELIEVED.

Chicago, Oct. 25.—Last June Emerson Dietrich was killed by Adgie's lions. He was their trainer and Mlle. Adgie's manager. Today the police of Chicago received a story from Boston to the effect that the lion trainer had been shot prior to being torn to bits by the enraged lions. According to dispatches from New York, Ernest Dietrich, an architect of Bensonhurst, is reported to have received a wire from Boston that a man confessed that he had killed Dietrich and then put his body into the lion's cage. The Boston police claim they know nothing of the confession. The Chicago police discredit the story.

LITTLE THEATER IN PHILADELPHIA OPENS

Philadelphia, Oct. 24.—The Little Theater opened its season Monday night with George Bernard Shaw's Arms and the Man, presented by an entirely new company of players.

Mrs. Beulah Jay, to whom we owe the Little Theater, is being congratulated upon the choice of such a timely theme for her playhouse's opening, and the producing company have upheld the traditions without exception. Ism MacLaren, Willis Clark, Thomas Draper, Dallas Anderson, Hilda Englund, Saxone Morland, Ida Hamilton and Whitford Kane all combine in making the military satire pleasing.

DOUGLAS (GA.) FAIR CALLED OFF.

Douglas, Ga., Oct. 24.—On account of demoralized business conditions in this section of the country, due to the effect of the European war on the cotton market, the Coffee County Fair for this year has been called off, and the dates, November 17-21, canceled.

MORE ARRIVALS FROM EUROPE.

New York, Oct. 23.—Anna Pavlova, accompanied by her troupe of Russian ballet dancers, arrived at noon yesterday on board the Adriatic, of the White Star line. They open at the Metropolitan Opera House November 3.

Francis Macmillen, American violinist, and motuer, were passengers on board the Europa, which arrived from Naples, Italy, yesterday. Mr. Macmillen will commence a tour of the principal American cities in Jackson, Mich., next Monday, in concert with the Russian Symphony Society.

Otto H. Kahn, chairman of the Board of Directors of the Metropolitan Opera Company, received a cablegram from Gullio Gatti-Casazza dated at Naples October 22, to the effect that Gatti-Casazza and other members of the Metropolitan Opera Company were sailing on the Canopic, to arrive in New York, November 2.

OPERATION MAY SAVE COL. "BILL'S" LIFE

Chicago, Oct. 25.—A freak operation, performed yesterday by Dr. Max Thorek at the American Hospital, may be the means of saving the life of Colonel "Bill" Thompson.

Some months ago a small cancer developed on Colonel Thompson's lower lip, and although some of the most noted surgeons of Chicago treated him all finally gave the case up as hopeless. The cancer had eaten its way to the end of the chin, and at the eleventh hour Dr. Thorek decided to operate upon the Colonel. The surgeon removed both the upper and lower lips and also the chin. New parts to replace them were built up with flesh from the patient's cheeks and limbs, and these held in place with firm bandages until they can become cooected with the bone. The entire operation of remodeling two new lips and a chin took the Chicago surgeon exactly 21 minutes to accomplish.

In the meanwhile activity is being manifest in the plans for the benefit performance to be given at the Cort Theater on November 19 for Colonel "Bill," as he is familiarly known. He and his wife are declared now to be in destitute circumstances. According to those actively engaged in the arrangements for the benefit, it is expected to secure \$2,500.

Colonel Thompson suffered his last theatrical reverse three years ago when he lunched the ill-fated Angelus Theater, commonly known as the Globe. He staged there an elaborate repertoire of light opera for two weeks. Prior to this experience he managed the American Music Hall for William Morris. Since the Angelus reverse Colonel "Bill" (to use a rialto phrase) "has been up against it."

THIS ISSUE OF THE BILLBOARD IS 40,250 COPIES

Increase over corresponding week of last year 1,750 copies.

THE DRAMATIC STAGE

CHIN-CHIN GOOD FOR LONG RUN

Montgomery and Stone's Latest Offering Beautifully Mounted and Costumed—Al H. Woods Has Probable Winner in "Kick In"—Princess Players Open Third Season

MONTGOMERY AND STONE IN CHIN-CHIN.

CHIN-CHIN—Or A Modern Aladdin. Book by Miss Anne Caldwell and R. H. Burnside; lyrics by Miss Caldwell and James O'Dea; music by Ivan Caryl.

- Chin Hop LoDavid C. Montgomery
- Chin Hop LiFred A. Stone
- AladdinDouglas Stevenson
- AhanazarCharles T. Aldrich
- Cornelius BondR. E. Graham
- Tzu YungEugene Revere
- Li-Dragon FaceEdgar Lee Hay
- Ring MasterCharles Mast
- Violet BondMiss Helen Falconer
- Godless of the LampMiss Belle Story
- Widow TwankeyMiss Zelma Rawlston
- Sen-SenMiss Juliette Day
- Fan-TanMiss Violet Zell
- Silver RayMiss Marjorie Bentley
- Moon BlossomMiss Lola Curtis
- Lily PetalMiss Evelyn Conway
- Lotus LeafMiss Hazel Lewis
- Cherry BloomMiss Lorayne Leslie
- Little Wipk WuMiss Agnes McCarthy
- Little Lee ToyGeorge Phelps
- Four BearsMisses Breen
- Spirit of New YearMiss Mildred Richardson
- Poppy BudMiss Eleanor St. Clair
- Spring FlowerMiss Tot Quarters
- WistariaMiss Margaret St. Clair
- HoneysuckleMiss Lillian Rice

New York, Oct. 22.—The Globe is fixed for many weeks to come in Chin-Chin, one of the most beautifully mounted and costumed stage products New Yorkers ever saw. It is said that the "librarians" paid \$40,000 for tickets to speculate with after the show was produced in Philadelphia. In giving the show the "once over" an impression is created that it would take this money and some more to pay for the production.

That the speculators are starting early to get their money back was demonstrated at 10 o'clock the morning after Montgomery and Stone opened at the Globe. There was not an orchestra seat to be had in the box-office, so the attendant reported, and seats in the first balcony were going rapidly. The ticket speculator in the Heidelberg Building told The Billboard man that there were no seats for the second night on sale in town; that he was then trying to get a pair of orchestra seats, for which he had an offer of \$15.

After the first act of Chin-Chin is over wonderment rises in the mind of a man who has witnessed a few thousand vaudeville acts as to just why this mad scramble to see spectacular vaudeville, when better and more vaudeville is on sale at the Palace, right across Longacre Square, without the whole orchestra being given over to ticket speculators in perpetuity. For Chin-Chin is a flashy vaudeville show, backed by girls and boys and gorgeous costumes, after the "plot" is deserted at the fall of the first curtain.

But that first act will long live in memory as a scene of gorgeous beauty, attractive inventiveness and corking good entertainment. The costuming is beautiful all the way through, keeping up its expensive standard even when the show runs into vaudeville with its interlarding of "numbers," in which the large and active chorus shine resplendent in both costuming and collective abilities.

Dave Montgomery keeps in the show just about enough to sustain the firm name. It's Fred Stone who works, hard, often, and long, to put the show over, and the audience never seemed, on the second night, to tire of him. Vaudeville people who "simply can not do three shows a day" in their own sphere should watch Fred Stone work his way through an evening of Chin-Chin. He is incessantly doing something—and forever and always doing it superbly.

Chas. T. Aldrich is back from his years of activities in the English halls to string his character-change specialty throughout the show and to play well the "villain's" part. Aldrich is a distinct acquisition to the organization.

Zelma Rawlston is recalled as "no gentleman"—when she was doing her immaculate

male impersonations in vaudeville some seasons ago. Now she is playing an important part in Chin-Chin and doing splendidly. She has "a chance" here and is availing herself of it factually.

Belle Story's beautiful voice is a particularly brilliant item in the performance. She sings two provided numbers and introduces her "flute" intonations and otherwise supplies practically her vaudeville specialty to the great advantage of the entertainment.

"localize" the chorus by substituting different expressions than "Ficcadilly" and "Leicester Square" in the words of the chorus. In this poor opinion they have weakened the whole effect of the song.—WALTHILL.

KICK IN.

KICK IN—A play in four acts by Willard Mack. At Longacre Theater, New York, October 19, 1914.

THE CAST:

- Commissioner GarveyEdward Gillespie
- "Whip" FogartyPaul Evertou
- Jack HiggaLionel Adams
- Memphis BessieMiss Mabel Turner
- Myrtle SylvesterMiss Josephine Victor
- Old TomEdward J. Mack
- Chick HewsonJohn Barrymore
- MollyMiss Jane Grey
- Mrs. HishoranMiss Annie Mack Berlin
- BalsyMiss Katherine Harris
- Charley CaryForrest Winant
- GusJohn Sharkey

New York, Oct. 21.—In a melodrama which deals exclusively in crime and the police methods of apprehending criminals and suspects, with elements of robbery and death from gun-wounds

chance for the melodrama to make money—provided the public has not had enough plays of its type to digest. The second night audience almost filled the Longacre Theater, and the audience acted and applauded like folks who pay real money for their entertainment.

For those who like rugged scenes tense situations and oodles of thrills Kick In will be mauna to eager souls. It is in every part well acted. Jack Barrymore again falls into a role that seems to have, almost, been written for him to walk through. This son of an illustrious father MUST be a good actor—he does everything exactly as a though he were born to enact the specific purpose in hand.

Forrest Winant did a fine bit of "dope fiend" character drawing; Annie Mack Berlin realizes to completeness the Irish character part, and Mabel Turner is superlatively excellent in the role of a female crook "gone straight." The story goes that Willard Mack, himself, expected to play the Jack Barrymore role; he would have to be a mighty good actor now to replace Barrymore in the lead.

Al H. Woods, seems to have "hit it again." Kick In is very likely to stay, profitably, for some time.—WALTHILL.

PRINCESS PLAYERS OPEN THIRD SEASON.

New York, Oct. 22.—When you come to New York within the coming weeks, as we hope you will, and go to the Princess Theater, as you certainly should, be sure and stick for the fifth and last of the one-act playlets that Holbrook Blinn has selected to start the third season in F. Ray Constock's "theater of thrills." It will be worth your while, in many ways, to see Little Face, the concluding and most unique item in the current lot.

Phlipps, a dippant astire on married life among the English nobility, opens. Then comes The Forest of Happy Dreams, a tragic little scene, with saddening atmosphere. The Cat and the Cherrub, revived in New York after many years, is splendidly realized in its uncanny celestialism, and The Goal is a fourth selection. In three of these Mr. Blinn dominates the situation vastly to the advantage of each enactment.

But when it comes to Little Face more than one paragraph is deserved, because it is an oddity in construction and stage creations that sets it in a class unto itself. In this we present mortals who are shown how men and women took to the sport of the chase and capture thousands of years ago. The scene and people represent the cave dwellers. Skins of animals are used sparingly to hide the skins of men and women, with accent on the sparkling. The custom of mating is established by men chasing women, and the union is effected when the man is able to catch his heart's desire by the ankle.

The matter of speed cuts a vastly important figure. The victorious woman is won much after the fashion show milk-races are decided at the Dodge County Fair in Fremont, Neb. The turning point in Little Face comes when the father and mother taunt one of their girls, declaring that no man really wants to catch her, no matter though they be halt, lame or blind. Round and fat is the fascination of womanhood in the Holbrook Blinn cave days; Little Face is considerably on the other hand.

If you are really going to attend The Princess performance it would be a crime to tell you much more of the story. If you never expect to attend the present show it would be waste of space to go on much further. Suffice it, then, to simply intimate how Little Face became a Jazabel; fascinated every man in the neighborhood, got every husband in the community "in Dutch," and left her charm of personality and method upon every mortal man she conquered.

It will do no real harm to tell about just one of her methods—she hid as much as she could of her body with dresses of skin, while all the other women "of modesty" exposed as much of their body as the police department permits. One reckless male tipped off the fact that "the joys of discovery" had a great deal to do with the fact that Little Face's cave was furnished with the best skins the community afforded, and that her cold-storage plant was packed with the choicest cuts of meat the hunlers and chasers could slaughter.

You should attend The Princess one of these afternoons or evenings; you really should.—WALTHILL.

A PAIR OF SILK STOCKINGS.

New York, Oct. 21.—The regular season of Winthrop Ames' Little Theater began last night with the presentation of a purely frivolous comedy, A Pair of Silk Stockings. A performance was given last Saturday before an invited audience. This play is one of the comedy

(Continued on page 57.)

CHARLES SUMNER



Mr. Sumner is the author of The Natural Law, which is to be given a Broadway production in November, under the direction of George H. Brown. The play was given a successful try-out at the Fulton Theater, New York. The author is a 1914 Pulitzer Prize winner for his play, The Natural Law, which was his first effort as a playwright. Howard Hall, Helen Holmes and Otto Kraus who head the cast.

Six Brown Brothers contribute their highly diverting saxophone playing as an interlude in the progress of the last act. They win tremendous appreciation for their skillful efforts, and serve another straight vaudeville item to the fullness of the show's complement.

Anne Caldwell's brilliancy as an author of lyrics, lines and song composition contribute in the first act to make the start of the show an interval of pure delight. When, later on, the performance ambles into vaudeville, Miss Caldwell is deserted, but during the time she has her fling great is the benefit derived from her association with R. H. Burnside in providing the book. Miss Caldwell's husband, James O'Dea, who died only a few months ago, lives in some of the collaborated lyrics.

Ivan Caryl provided the music, and Chappell & Co. will do the publishing. The song hit of the show was interpolated from Chappell & Co.'s catalog—it's a Long, Long Way to Tipperary. Montgomery and Stone have attempted to

inflicted by the police, the exemplification of the morphia habit and the sodden atmosphere of crime and law-breaking permeating almost every line and action, one must draw an individual moral from an evening spent at Al H. Woods' presentation of Kick In.

Our own deductions are these: Girls had best be mighty cautious in their choice of a husband, else like the heroine in Willard Mack's crime-play they may couple up a whole mess of tribulation. Josephine Victor plays the role of a girl who married an ex-convict. She plays it splendidly, and in the four acts of Kick In she experiences more kinds of trouble and emotions than anybody but a crime-playwright could easily imagine.

Kick In comes after several "big" melodramas of the vice and crime classification have had received the public's verdict. First in the field it would have provoked a sensation similar to that which Within the Law created. Latest of its kind there would still seem an excellent

WHO WILL BUY HAMMERSTEIN'S?

Stock To Be Sold At Public Auction In New York, October 28, Comprising All but Two Shares of the Hammerstein Amusement Co., Controlling "The Corner"

New York, Oct. 24.—Mall announcements have been made to amusement managers in New York that the Equitable Trust Co. will sell, at public auction next Wednesday morning, 3,998 shares of the capital stock of the Hammerstein Amusement Co. This lot, par value \$25 a share, is all but two shares of the total. Just where these two shares are located nobody seems to know.

The Victoria Theater, operated by the Hammerstein Amusement Co., is widely known as "The Corner," a vaudeville theater which had the late "Willie" Hammerstein as its one and only completely successful manager. Since "Willie's" death there has been evidence of waning public interest in Hammerstein's bills, a fact that is probably largely accelerated by the brave showing of tip-top vaudeville at B. F. Keith's Palace, at the upper end of Longacre Square, and five city blocks away from "The Corner."

The Hammerstein Amusement Co., a New York State corporation, holds the lease of the Victoria Theater for twenty-one years, from

FIVE-YEAR CONTRACT WITH FROHMAN.

New York, Oct. 23.—A new contract between Charles Frohman and Miss Billie Burke was concluded Wednesday, whereby Miss Burke is to play exclusively under Frohman's management for the next five years. This is the first black-on-white contract Miss Burke has ever had with Mr. Frohman, the other agreements having been verbal, and will set at rest many unfounded reports as to Miss Burke's future.

According to the contract Miss Burke is to play in New York City in one of Mr. Frohman's theaters each season until Christmas.

Arrangements have also been made that Miss Burke shall extend her present season until the middle of July, playing as far west as Fresno.

The contract also calls for Miss Burke to play *Rosalind*, in *As You Like It*, for a special spring engagement here, to be followed by short visits in other cities.

For next season her play will be a drama, by an American author, and designed in eleven scenes. During its action she is to assume seven different characters. The first performance will be given here.

EDITH TALIAFERRO IN NEW PLAY.

New York, Oct. 24.—A contract was signed yesterday by Joseph Brooks, Rachel Crothers and Kate Douglas Wiggin for a dramatization of the latter's book, *Mother Carey's Chickens*. The play will be produced by Mr. Besocke early in January with Edith Taliaferro in the principal role. This is the first play Mrs. Wiggin has written since *Rebecca of Sunnybrook Farm*, which also had Miss Taliaferro at the head of the cast.

GILBERT MILLER A BENEDICT.

New York, Oct. 22.—The marriage of Gilbert Miller, son of Henry Miller, the actor-manager, to Mrs. J. W. Allen, last July, was made known yesterday.

LYRIC, MOBILE, CHANGES HANDS.

Mobile, Ala., Oct. 23.—The Lyric Theater has again changed hands. This house, which has been under the management of the Jake Wells Amusement Co. for the past two seasons, has been taken over by the stockholders, who have installed H. C. Fourton as local manager.

It is said that the house will either be sold or pass into receiver's hands, that it has never been a paying proposition. Several of the higher class shows that have been booked here have already canceled their dates. *Cabiria*, the photoplay, was canceled last week owing to the fact that the house insisted on using non-union stage crew and orchestra.

COMEDIENNE LOSES BROTHER.

New York, Oct. 23.—Frank Campbell, 59, a brother of May Irwin, the comedienne, passed away suddenly in Newfoundland, N. J., Tuesday. Death was due to heart failure.

ELMER HARRIS' NEW PLAY.

New York, Oct. 24.—Elmer Harris, who collaborated with Oliver Morosco on the book of pretty Mrs. Smith, in which Frital Schaff is starring, is finally engaged on a new play, entitled *Satan*.

May 1, 1903, at an annual rental of \$17,000, the lessee paying taxes, which, in 1914, amounted to 3,000 more than the rental price of the theater. Oscar Hammerstein explains the sale thusly: Several weeks ago, he said, he had taken a mortgage against the company for \$100,000, and had had a referee appointed. The referee has rendered a judgment in favor of Mr. Hammerstein and ordered that the stock, held by court order by the Equitable Trust Company as surety that certain weekly allowances be paid by Mr. Hammerstein to his daughters, should be sold. Purchase of the capital stock, therefore, entails assumption of the \$100,000 mortgage.

A bazaar will be held in the League Rooms, 1969 Broadway, on December 3, 4 and 5. Miss Kate E. Wilson is chairman of the Gold books. Miss Katherine Bement Davis, Commissioner of Correction, was elected an honorary member at the last business meeting. Miss Maida Craigie, the president, has accepted the position as coach on the play which the State Federation is giving at Binghamton next month.

THIRD PARTY TIME LIMITED.

New York, Oct. 24.—The Third Party is scheduled to close at the 39th Street Theater next Saturday night, to be followed by Jos. Weber's *The Only Girl* November 2.

Consequences, at the Comedy, also closes the same night, and arrangements are under way to take it to Chicago for a long run at the Fine Arts Theater. *Marie Tempest* follows Consequences at the Comedy.

GEORGE HOUCK DEAD.

Baltimore, Oct. 22.—Geo. H. Houck, veteran theatrical man, who had been ailing since August 30, died at his home, 117 Ingleside Ave., Cantonville, Monday night.

Mr. Houck was born in 1828, and was actively engaged in the theatrical business for about a quarter of a century, being one of the proprietors of the old Holliday Street Theater.

WALKER WHITESIDE



Walker Whiteside in his character of Mr. Wu in the play of the same name, now running at the Maxine Elliott Theater, New York City.

NAT GOODWIN IN BEST OF HEALTH.

New York, Oct. 24.—Rumors are constantly being spread in regard to Nat C. Goodwin falling in health and that he will never appear again on the stage, etc.

G. H. Jordan, who is directing the tour of Mr. Goodwin, advises that Mr. Goodwin's health is better now than it has been for years, and that his long season, playing *Never Say Die* up to the end of August, has again opened in the same play October 1. Mr. Jordan holds a contract showing that Mr. Goodwin is to play *Never Say Die* at the Cort Theater, Boston, next April, for eight weeks or more, following *Peg o' My Heart*. Next season he will probably appear in a new play by Lee Arthur, entitled *The Morning After*.

P. W. L. ACTIVITIES.

New York, Oct. 24.—The Professional Woman's League holds its regular monthly social on Monday. Walker Whiteside and the Mr. Wu Company have been invited as guests of honor. A Halloween party will be given by the League to Mr. and Mrs. George Conway in celebration of their fiftieth wedding anniversary.

TO PRODUCE THE FOREST FIRE.

New York, Oct. 22.—The *Forest Fire*, a play by Langdon McCormick, who has just returned to the States, will be produced in November. Mr. McCormick is the one who made the scenic production of *The Honeymoon Express*. In the *Forest Fire* will be ten speaking characters, more than a hundred extra players and a half-dozen horses.

ANNIE HUGHES BACK FROM LONDON.

New York, Oct. 22.—Annie Hughes, the English actress, has returned from London.

WILL APPEAR IN THE BATTLE CRY.

New York, Oct. 23.—Grace Elliston and William Farnum will have the principal roles in *The Battle Cry*, the five-act melodrama of the Cumberland Mountains, which will be presented here under the direction of The Shuberts. It is a dramatization of the magazine novel of the same name by Charles Neville Buck. Beatrice Allen, Donald Gallagher, Forrest McComber and Harry Hadfield are others that have been engaged.

PAULINE CHASE TO MARRY.

New York, Oct. 24.—A cablegram was received from London yesterday announcing the engagement of Miss Pauline Chase to Alexander V. Drummond, of London. Miss Chase attained fame as the Pink Pajama Girl in a musical comedy several years ago.

MISS ILLINGTON REHEARSING.

New York, Oct. 24.—Margaret Illington starts rehearsals in Henry Arthur Jones' play, *The Betrayal*, Monday. The cast has not been selected as yet, but the production will be made under the management of Selwyn & Co.

AL TRAHERN MANAGING NEW THEATER.

New York, Oct. 23.—Al Trahern has been appointed manager of B. F. Keith's new theater in the Bronx, which opens October 28, with a high-class stock company, headed by Lowell Sherman and a cast of notable players, presenting *Bought and Paid For*.

Last season Mr. Trahern managed the Greenpoint Theater, Brooklyn, for twenty weeks, at the end of which period he was transferred to the Crescent Theater, where he remained until the end of the regular season. From there he was sent to the Bushwick Theater for a season of summer stock.

PUBLIC AUCTION OF PA. THEATERS.

The Majestic (Columbia) Theater, Scranton, Pa., will be sold at public auction on the premises Monday, November 2, at 10 a.m. The Majestic (Luzerne) Theater, Wilkes-Barre, Pa., will be sold at public auction on November 9, at 10 a.m., at the office of Attorney Slattery, Wilkes-Barre. These theaters formerly played Western Burlesque Wheel attractions. The properties will be disposed of at a sacrifice.

For particulars as to title, terms, etc., address F. P. Slattery, 21 Simon Long Building, Wilkes-Barre, Pa.

BUSH WILL MANAGE AVIATOR NILES.

James B. E. Bush recently signed up with Charles F. Niles, the aviator, as manager for next year.

MAY IRWIN'S NEW PLAY ANNOUNCED.

New York, Oct. 24.—The *Crimson Rambler* has been decided upon by the Liebler Co. as the title for the new play by Grant Stewart and Robert Baker, in which May Irwin is to star.

DIES OF A FRACTURED SKULL.

New York, Oct. 21.—Jos. Flannery, Jr., a cabaret singer, died at the Lebanon Hospital Sunday afternoon of a fractured skull.

Upon entering the hospital Sunday morning he told one of the doctors that he, together with three other men, hired a taxicab and that he stood on the running board. As the machine turned a corner he says he was thrown off, and the taxicab continued on its way. Later he went to bed and lapsed into unconsciousness, from which he failed to recover.

GOETZL FOR DIPPOL OPERA CO.

New York, Oct. 24.—Dr. Anselm Goetzl, of Vienna, has been engaged by Andreas Dippol as musical director of the Dippol Opera Co., which will present *The Ilac Domino* at the 44th Street Theater next Wednesday.

NEW PRODUCTIONS FOR CHICAGO.

Chicago, Oct. 25.—Chicago is to be treated to several of New York's latest productions. Helen Ware is to act Edward Locke's *The Revolt* as soon as a suitable theater is found for her. It is thought that she will accept the American Music Hall, which recently closed while playing *Progressive Burlesque*.

When the *City Sleeps* will be staged at the Auditorium for the policemen's benefit, which will be held this week.

The *Better Way*, with Charlotte Walker, comes to Powers' Theater on November 1. McLeelan and Caryll's *The Little Cafe* is due at the Illinois Theater on November 1.

The *Truth*, with Grace George as star, comes to the Blackstone Theater on November 2.

The 1914 edition of *The Follies* will be exhibited at the Illinois Theater on November 29, succeeding there *The Little Cafe*.

The *Dummy* is due at Powers' Theater on January 3, replacing *The Better Way*.

Kitty Mackay, the Catherine Chisholm Cushing play, will begin its Chicago engagement week after next. Its prospective location is not disclosed.

On *Trisal*, with Emily Ann Wellman, formerly leading lady to Lou's Mann, will come to Chicago later in the season.

Preparations for the restaging of Miss Dairy discloses that negotiations are on with the management of the production and Miss Mary Pickford, the motion picture star. Carter De Haven and Flora Parker have been tentatively engaged.

Grumpy will be seen in Chicago at a later date.

VAUDEVILLE

WHITE RATS

Scamper Merrily

A Big Night at the Club House —Belle Baker, Dave Montgomery, Irvin Berlin and Others Entertain

New York, Oct. 23.—One of the merriest of scrampers took place at the White Rats' handsome clubhouse last night, or, to be exact, this morning, where the White Rat Minstrels blossomed forth in all their glory.

As usual, on affairs of this kind, the large club rooms proved much too small to accommodate the big crowd that thronged the building and long before the entertainment commenced every chair in the auditorium, of which there were 600 in number, was occupied, with the guests still pouring into the lobby. Every available inch of standing room was used up by the time the show started and the members of the reception committee, headed by Joe Mack, had their hands full in trying to accommodate the crowd.

After a little delay the show started at midnight, when the rise of the curtain disclosed as fine a looking minstrel troupe as one would care to see, with Will Cooke at his usual place as interlocutor. The minstrel was run off in three series, with a change of interlocutor and end men for each series, as follows: First series, Will J. Cooke, interlocutor; George Mullen and Walter Weema, end men. Second series, Mack M. Barnes, interlocutor; Matt Keefe and Harry Fern, end men. Third series, William Keough, interlocutor; Harry Kelly and Bob Dalley, end men. Song and humor ran riot during the minstrel and such artists as Walter Weems, Frank Thorndike, assisted by the Annapolis Boys, Matt Keefe, Harry Fern, Ernest Otto and Bob Dalley, rendered various song numbers, while Daly and Healy obliged with their dancing specialty. Every one of the boys in the minstrel put forth his best efforts to amuse, with the result that a mighty fine show was presented. The performance was rehearsed by George Rotsford.

Immediately after the minstrel cards were passed around among the audience on which was printed a song dedicated to Big Chief Frank Fogarty, who was unable to attend on account of an out-of-town engagement. The song was taken up by everyone present followed by much cheering. During the song seven of the waiters passed through the auditorium, each carrying a large placard bearing a letter to form the name of Fogarty. Everyone regretted the absence of the beloved Big Chief, who seems to have electrified the entire organization with a new spirit since the beginning of his reign. Although not there in person every Rat knew he was with them in spirit and whenever reference was made to the "Great Big Chief" during the show a storm of applause greeted the mention of his name.

Hon. Barton S. Weeks, justice of the Supreme Court, was introduced and gave a short but enthusiastic speech over the club and the organization in general.

A fine bill of vaudeville followed in the olio, including such stars as Belle Baker, Dave Montgomery, Irving Berlin, Doyle and Dixon, Wohlman and Abraham, Six Brown Brothers and Pearl Brothers and Burns. An original skit by George Lemaire, Tom Lewis and Jack Ingalls involved the use of probably the entire stage vernacular and proved one of the big hits of the evening.

After clearing the floor for dancing the orchestra immediately commenced to fill the hall with the various forms of terpsichorean music now the rage along Broadway. In the lower part of the building a corps of cabaret artists under the leadership of Tubby Garron, with Harry Dudley, Jack Symonds and Irwin Dash alternating at the piano, kept things lively.

Others who were responsible for the success of the affair are as follows: Reception Committee: Joe Mack, chairman; Bert Levy, Edward Costano, Will C. Matthews, Paul Dunsell, Victor Vasa, Harry D. Mack, Charles Bird, Joseph Standish, Harrington Reynolds, Ivan Black, Bert Hyron, Ben Black, Louis Chevalier, Thomas F. Russell, Boyd J. Gilmore, Charles Buckley, Charles Sharpe. Refreshment Committee: Jack Bancroft, chairman; Eddie Hayes, Horace Weston, Carl Francis, Harry Miller, Harry Stewart, Winfield Douglas, Al Warner, James McDonald, Andrew Harper, Bert Lovey, Wilbur Held, Murray Clayton. The stage was under the care of George Kingsbury, assisted by Al Warner, Will C. Smith and W. Dixon Peters. Music by Harry Denton's White Rat

Orchestra, directed by William Fenrich. Much credit for the smooth manner in which affairs of this kind are run is due to John M. Faulhaber, the able manager of the clubhouse, who is always on the job when needed, which is quite often.

A general air of good fellowship prevailed throughout the affair and the home of the Rats resounded with merriment well until the time nonprofessionals are thinking about getting up for the day's work; in fact, Old Sol was already peeping over Broadway when the last stragglers wended their weary way homeward.

TEN PER CENT AGENTS BARRED.

Chicago, Oct. 24.—The prophecy of Billyboy has become a reality.

The death knell of the 10 per cent agent has been sounded. Aaron J. Jones, head of the Jones, Linick & Schaefer Circuit and general Western manager of the Marcus Loew Western Booking Agency, tolled off the strokes that sent the independent agent into oblivion as far as the Marcus Loew office is concerned.

Aaron J. Jones emphatically denied the middlemen the use of his booking office. The orders were issued on Saturday morning and placed in effect immediately.

"Isn't there going to be a little preference shown to certain independent agents?" inquired The Billboard reporter. "The orders I have issued will bar each and every one of them the right to do business in any of our offices," was the answer.

"We will deal direct with the performers, and it is up to the artist to deal direct with us," stated Mr. Jones. "It had to come some time or other—business conditions warranted such a move."

"The 10 per cent agent had become a sort of a menace, according to the views of a very prominent showman. They are not needed and cannot do any more than the artists can themselves."

Heads of the Western Vaudeville Managers' Association have evinced a spirit of also abandoning the 10 per cent agent. They are going

to bar weekly certain undusted individuals until the outside man has been simmered down to a small body. It is a positive assurance that a few of the more trusted agents doing business with the W. V. M. A. will be retained.

The various heads of the affiliated agencies in the W. V. M. A. have declared their intentions of doing business direct with performers; in fact, they have been the power behind the Association guns.

Artists seem to evince a spirit that they cannot do business without a 10 per cent agent. The sooner this spirit disappears the better.

The Billboard reporter has made it his business to interview the major portion of bookers in the Windy City, and everyone of them stand ready to deal direct.

"It may be but a short time now before the middleman is barred entirely from doing business," said one in authority, "and I can safely say that the movement now in force to deal direct with performers will be a venture that will end to the entire satisfaction of the managers, artists and bookers alike."

NEW BOSTON PUBLISHERS.

Boston, Oct. 22.—A. B. Phillips, for the past six years Boston representative for Jerome H. Remick, has this week severed his connection with this music firm to go into the music business for himself. A partnership has been formed between Phillips and Nat Clark, one of New England's best known and favorite professional singers. The firm will be known as the Phillips & Clark Music Pub. Co., with offices on the third floor of 230 Tremont street, which, by the way, is immediately over Remick's location. Every member of the local song niley is boosting the new firm.

DONLIN AGAIN MARRIES.

Ashbury Park, N. J., Oct. 22.—Mike J. Donlin, popular player of the Giants, was married for the second time here Tuesday afternoon to Miss Rita Ross. His first wife, Mabel Hite, an actress, died about two years ago.

DR. C. W. DOWDEN,



Head of West Baden Springs Hospital, and Widely Known and Highly Esteemed Among Professional People Who Are Habitues of the Famous Indiana Spa.

Dr. Dowden is in Cincinnati this week attending the convention of the Mississippi Valley Medical Association, and will read a paper before that august body. The formidable title of his thesis is "Gastro and Duodenal Ulcer: Etiology, Diagnosis and Present Day Treatment." The West Baden Springs Hotel Co. are having plans made for a most splendid fireproof sanitarium, equipped with every modern appointment and improvement, which they will build for Dr. Dowden and place under his exclusive supervision and control. Many Billboard readers will rejoice to learn that this will probably identify the doctor with West Baden permanently.

FRANK L. TALBOT RESIGNS.

No Longer Manager of the St. Louis Hippodrome.

Chicago, Oct. 24.—Frank L. Talbot, general manager of the St. Louis Hippodrome resigned his position on Thursday of this week and has been succeeded by David E. Russell, who has been booking manager of the Frank L. Talbot Hippodrome and Theater Booking Association of Chicago.

Talbot will retain his interest in the St. Louis Hippodrome and also remain as a director. Talbot owns the Kansas City Hippodrome—there being no company in that venture.

The Board of Directors held several meetings last week and David E. Russell was summoned from Chicago, his name was suggested as Talbot's successor on the motion of Talbot himself. Mr. Russell is a showman of enviable repute and is bound to serve the St. Louis house carefully.

The bookings of both hippodromes in the future are yet undecided, at least no announcement has been made. It is thought that J. C. Matthews will send Pantages' bookings into both places. Russell and Matthews have been working hand in hand for some time.

Frank Talbot will proceed immediately to Kansas City where he will manage his Hippodrome there.

It was reported earlier in the week that Talbot has gotten himself into financial difficulties, but this is emphatically denied by his successor.

The Theater Booking Association of Chicago, of which Dave Russell was manager, will remain open until definite plans for the bookings of Kansas City and St. Louis have been decided.

90 PER CENT BAD—10 PER CENT GOOD.

Chicago, Oct. 25.—In discussing the recent orders given by Aaron J. Jones, "The Little Corporal of Vaudeville," barring "10 per cent" agents the right to do business with the Jones, Linick & Schaefer and Marcus Loew Western Booking Agencies, Frank Q. Doyle stated that 90 per cent of the so-called agents are absolutely worthless, while 10 per cent possibly could be depended upon.

At the offices of the Marcus Loew Western Agency a book has been kept on how many "fall-downs" are credited to the account of the middleman. One agent alone is credited with an entire page, while the balance of them have many discredits to their names.

The co-operation of the entire acting profession has been asked for in an effort to stamp out for all time the undestrables.

WILL THEY PAY THEIR DUES!

New York, Oct. 24.—Despite the fact that the Vaudeville Comedy Club, biggest of the several strictly social organizations of variety performers ever organized, fell by the wayside because its members would not pay their dues and restaurant checks, several vaudeville performers prominent in the old organization, are projecting a new club, which is to be housed in the building next the Palace Theater at No. 1536 Broadway. Contracts have been let for reconstruction of the two upper floors of the premises, and it is believed that early in November the new club will be in operation.

DAGWELL SISTERS' BIG NEW ACT.

New York, Oct. 26.—The big act at Proctor's Fifth Avenue Theater, the last half of last week was presented by Dagwell Sisters and Company, in a singing production, called The Spirit of Harmony.

The act consists of eight people, the two Dagwell Sisters and six men, and displays a classy appearance that makes a favorable impression from the start. The men are dressed in evening clothes and form a fine singing sextet, splendid voices being evident at all times. The Dagwell Sisters come to the fore with a collection of beautiful songs that take well with the audience. The girls are indeed good to look upon, and change costumes with each song.

The program of songs offers both classical and syncopated numbers, the entire production running some sixteen minutes. The act is splendidly staged and costumed, presenting a pretentious display throughout, especially for Proctor's Fifth Avenue. The music is by George Rotzford and the offering is staged by George German. All in all the Dagwell Sisters' production should go over well anywhere for the reason that real harmony and attractive appearance is always appreciated.

PYLE AND BARNETT'S PARODIES.

New York, Oct. 24.—Harry C. Pyle and Harold L. Barnett, two new writers in the parody game, are working hard on several orders they have received through their announcements in The Billboard. Several parody singers have found their work very effective.

Vaudeville Reviews By Special Wire

Hammerstein's

Reviewed Monday Matinee, Oct. 26.)

New York, Oct. 26.—The show was going along in great style until Paul Swan made his appearance in the second half. Swan danced for four minutes and then collapsed. Haskell made an apology to the audience, stating that Mr. Swan had fainted. The curtain was immediately rung down, then Lambert and Ball were doing wonders, when Haskell again informed the audience that Mr. Swan had fully recovered and would present his classic dances. After Lambert and Ball cut their act considerably, Swan came forth and danced gracefully for ten minutes.

No. 1—Jack Nelson sang, cartooned and delivered a monologue in excellent fashion. Nine minutes, in two, one bow.

No. 2—Aurilma deserves a better position, as his impersonation of the fair sex is truly remarkable in every respect. His gowns and singing are extraordinary, and to cap the situation, he fooled many when he removed his wig. Eleven minutes, in two, special curtain, three bows.

No. 3—Francis and Rosa, men, came in for a good share of the applause with their eccentric dancing. Nine minutes, in one, two bows.

No. 4—Sherman and De Forest Company, five people, gathered in many laughs with their screamingly funny jay circus. Fifteen minutes, open in one, close in four, two special curtains, two bows.

No. 5—Truly Shattuck received an ovation as soon as her card was displayed, and applause continued throughout the time she occupied the stage. This lady of the old school can set the pace for many of the so-called female headliners. Her voice is of remarkable range, and the writer was pleased to note the plumpness of her figure, which is a good sign that she has fully recovered from her recent illness. Sixteen minutes, in one, five bows and an encore.

No. 6—S. Miller Kent and Company, two men, one woman, in Just Dorothy. The sketch was going along nicely, when some wise guy threw snuff among the spectators, which caused considerable sneezing. This detracted the attention from the playlet. However, the clever cast came in for three curtains at the finish. Sixteen minutes, in three.

No. 7—Helen Trix is the classiest single female artiste that the writer has witnessed in many a day. Miss Trix is the personification of class and personality. As a showwoman, no one can be recalled to mind that can hold a candle to this unmistakable artiste. She sang, played the piano, whistled a solo and then finished in male attire that made the Poulton Sisters sit up and take notice. She registered one of the big hits of the show. Fourteen minutes, in one, five bows, stopping the show for fully two minutes.

No. 8—Jack Lorimer whirled a few Scotch Jittles and danced, to the full delight of all. Miss Stella Stahl gracefully assisted the Scotch comedian, and the pair finished to big applause. Fifteen minutes, open in one, go to three, two bows.

No. 9—Harry Fox and Jennie Dolly cleaned up the hit of the show with their always amusing comedy, songs and dances. The clever pair was at home and the audience welcomed them with open arms. Twenty-seven minutes, in one, seven bows and a speech.

INTERMISSION.

No. 10—Van Hoven was a scream throughout the act. He sure knows how to make every point count. His ad lib remarks brought forth hearty laughter from every corner of the auditorium. The ice-bit is an original idea and is worked up to such a high pitch that the spectators are convulsed in laughter. Twenty-one minutes, in one, four bows.

No. 11—Paul Swan danced four minutes and fell into a swoon.

No. 12—Maude Lambert and Ernest Ball offered songs of their own making. This clever pair could have remained on view for an hour, as the audience just loved them to death. Miss Lambert fills out several wonderful creations, while her partner tickles the ivories which tickle the heart. Twenty-one minutes, in one, five bows.

No. 13—Paul Swan interested many with classic dancing. He is very scantily clad, almost nude. This, however, did not meet with the approval, but some applauded his dancing, which is interspersed with contortion. He passed by a safe margin. Ten minutes, three bows and a speech, consisting of "I'm very happy, thank you."

No. 14—Reynolds and Bonegan whirled around on rollers in a manner that was truly marvelous. This is another act where the lady's wardrobe represents an enormous outlay of money. Closing the show, they received more applause than any act that held this position in many seasons. Ten minutes, full stage, special drop.

No. 15—Animated song feature, showing how Ray Goetz and Joe Goodwin wrote Crosby Melody, was accepted most cordially.

Length of show, three hours and forty-five minutes. Business, capacity.—JACK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Afternoon, Oct. 26.)

New York, Oct. 26.—New York's Ter-Centenary Celebration Week began with America's most beautiful vaudeville house presenting vaudeville of the very highest type for nearly three hours and a half. It may be three hundred years more before devotees of two-a-day will get so much real value for their money. Considerable time will probably be amputated from the program by Surgeon General Elmer Rogers for Monday night and afterward.

No. 1—The Hearst-Selig pictures made the usual opening.

No. 2—Derkin's Dogs gave their canine drama with less comedy than usually results from like offerings.

No. 3—The Primrose Four were compelled to render seven songs in their fifteen minutes of fulsome melody and true harmony. The audience took to them as though each of the rotund singers was a brother and loved by the whole house. Great hit.

No. 4—Beautiful Louise Dresser was far superior to the sketch she chose wherein to make her vaudeville return. Her blond loveliness crushes all present impulse to say a whole lot of mean things about her sketch and associate players, so let it all go as it stands. Louise Dresser could commit murder without the aid of a dictograph and this scrivener will guarantee to hang the jury instead of her own engaging self. Indeed she actually committed the crime against vaudeville Monday afternoon by perpetrating the sketch she did.

No. 5—Corrine Sayles assisted Francis Dooley to the big comedy clean-up of the first half. There had been practically nothing to incite laughter previously in the bill, and Dooley had to carve his own way into the situation. Once he landed it didn't take long, and the laughs were his for the asking. Nothing daintier or more effective as a feeder can be found in vaudeville than Corrine Sayles' work in boosting Dooley's game to constructive and consecutive success.

No. 6—Carter DeHaven saved enough from The Girl in the Taxi to construct some entertaining vaudeville moments for himself and Mrs. DeHaven. They stayed thirty-five minutes through their clever manipulation of scenery, costumes and the good-will of their audience, doing in all some dainty and showmanlike singing and dancing, to close before recess. They are still the acme of sartorial perfection, seeming at each appearance to have hopped out of a bandbox.

INTERMISSION.

No. 7—Last week this reporter showed his partiality for the superlatively beautiful production in which Roszika Dolley and Martin Brown entered upon their second week Monday afternoon. It is unquestionably the most beautiful and skillful number of its kind that vaudeville has ever sheltered.

No. 8—Emma Carus is one woman who stays in vaudeville strictly upon merit, fortified by an apparent eagerness to entertain regardless of any man's personal compunctions wherein hard work, and lots of it, may be concerned. She has the ability and physical abundance to make comedy grow in grace where other women dimly fail, and she has the art of song production figured down to the salient science of perfection. With her clever assistant, Carl Randall, she danced, and she danced alone, and between them they made dancing look different than it ever has in a house where dancing has almost become monotonous. Thirty-five minutes passed with the speed of ten, and the result was one of the most spontaneous and well-deserved hits this house has known in many moons.

No. 9—George Stallings, the manager of the Boston Braves, talked baseball for eighteen minutes, toward the end of which he began losing his listeners.

No. 10—It was 5:33 when the Agust Family opened in their handsome setting to perform their marvelously clever juggling turn. They were unable to hold the audience to so late an hour and deserved a better fate.—WALT-HILL.

Colonial, New York

(Reviewed Monday Matinee, Oct. 26.)

New York, Oct. 26.—Judging from the representation at the Colonial this week, the public must like performers in pairs, or else the Keith management thinks so anyway. Six out of the nine acts on the bill are teams. Ever Barat, in opening position, has a young lady assistant, which makes seven, and Hearst-Selig Pictures were shown, which makes it well nigh unanimous. The bill, as a whole, was only fair and not to be compared with last week's offering.

No. 1—Arthur Barat exhibits great daring in his equilibristic novelty, finishing strong with a hand-stand on the backs of two chairs, which are balanced on wine bottles on a high step-ladder. Nine minutes, palace set, full stage; two calls.

No. 2—Weston and Leon. Miss Leon just whips that piano to death and accompanies Miss Weston in her songs. Miss Weston is a great little character singer, and puts over her songs to a nicety and much to the delight of the main floor auditors, but she is entirely oblivious of the fact that the balcony and gallery might also be appreciative of her efforts. She didn't even give the upstairs customers the once over, much less direct a word or two to their anxious ears. If Miss Weston would bestow a glance or two to the two-bit contingent, she would undoubtedly be rewarded with even more substantial applause. Thirteen minutes, in one; five calls, one encore.

No. 3—Franklyn Ardell has more than an assistant in Miss Ann Wardell, and she is worthy of more than light-faced upper and lower case eight-point mention on the program. Ardell presents the Suffragettes, a neat little eleven-minute political comedy that is brimming over with laughs and chock full of action from the moment he makes his appearance through the city door library set. He has lost none of the breeziness that won him marked success while with the Family Cupboard. Two calls.

No. 4—Moore and Yates, in Whose Who and Which, attempt a bit of deception with a female impersonation. One of the men's voices lends itself very readily to soprano tones, but great bulk is not characteristic of the nightingale, and the travesty and impersonation by the smaller man in the team was accorded more generous applause. Fourteen minutes in one, four calls.

No. 5—Brice and King received their same old hearty welcome, and there were hundreds who signified their delight in seeing the team together again. They have a new repertoire of songs, but it was King's impersonation of Eddie Leonard's Rolly Bolly song made the greatest hit. Miss Brice is more charming than ever. Eighteen minutes, center door fancy; four calls, one encore.

INTERMISSION.

No. 6—Joe Cook opened his second half with a great bunch of comedy. Cook has a lot of funny stuff, and his efforts were applauded at frequent intervals. Open nine minutes, in one, then five minutes, in two, close one minute; four calls.

No. 7—Mlle. Adeline Genee, assisted by Serge Litavkin and Mlle. Van Oul, offered seven dances portraying the Spirit of the Dance. Mlle. Genee seems scarcely to touch the floor in her graceful stepping, and were it not that she showed fatigue, the auditors would not have been satisfied to allow her to retire following four bows. Twenty minutes, full stage.

No. 8—Wiltling and Burt were a scream from the first note of their opening song to their closing number. This talented couple acts every word in their songs, and all in all is one of the most entertaining teams on the boards. Seventeen minutes, in one, five calls and one encore.

No. 9—Tuscano Brothers juggled battle axes for seven minutes and displayed a daring that kept the house in the seats almost to an individual. Full stage, one call.—BUDD.

TANGUAY CAPITULATES TO U. B. O.

Philadelphia, October 26.—Eva Tanguay returns to Big Time vaudeville, opening at Keith's here on November 9, and is booked for a long tour. Her husband, Johnny Ford, will contract a good-sized agent's commission for closing the deal.

NOTICE!

The address of Walter Carr is wanted by the White Rats Actors' Union, who have information of importance for Mr. Carr.

ADDITIONAL REVIEWS ON PAGES 10, 11, 15 AND 59

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 2

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PI," PHOCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Valerie Bergere & Co.
Bride Shop
Leonard & Russell
Fred Sosman
Mme. Doria & Dogs
COLONIAL (ubo)
Laddie Cliff
Kitty Gordon & Co.
Arnaut Bros.
Adelaide & Hughes
Cross & Josephine
Skaters Bijou
J. & B. Thornton
HAMBURGERS (ubo)
Norecross & Holdsworth
Claslin & Scarlet
Dainty Marie
Jack Lorimer
Slagers Midgets
Harriet Burt
Farber Girls
Brown & Newman
Howard & McCrae
ROYAL (ubo)
Gleason & Houlhan
Hennelle Sisters
Vandhoff & Lonie
Brooks & Bowen
Bosche Wynn
Franklin Sadell & Co.
Byall & Kerie
Alpine Troupe
Irene Franklin
Chicago
AMERICAN (ubo)
First Half:
Fred Duprez
Young Hackenschmidt & Co.
Theo. Tenny
Church City Four
Kalaluli Hawaiians
Last Half:
Les Casador
Ward Sisters
Arno & Stickney
James Grady & Co.
Sampson & Douglas
Russell's Minstrels
COLONIAL (ubo)
First Half:
Patricia
Estelle Rose
Visions De Art
Eight Forget-Me Nots
Bel Canto Quartette
Flight Zanzibars
Last Half:
Summers & Gonzales
Melinotte Twins
Orpheo
Patricia
Eddie Howard & Co.
Six Ollivers
Gilmore & Romanoff
Garcinetti Bros.
EMPRESS (ubo)
First Half:
Les Casador
Ward Sisters
Arno & Stickney
James Grady & Co.
Sampson & Douglas
Russell's Minstrels
Last Half:
Fred Duprez
Young Hackenschmidt & Co.
Theo. Tenny
Church City Four
Kalaluli Hawaiians
McVICKER'S (ubo)
Patricia Bros.
Rose Troupe
Joe Kelsey
Love in a Sanitarium
Wilbur, Harrington & Chubby
Hermany's Cats & Dogs
Dryer & Dryer
Evans & Sister

Tom Nawn & Co.
Burns & Acker
Three Brownies
Pessie Kaplan
MAJESTIC (orpl)
Llaune Carrera & Co.
Pallenberg's Bears
Charles Grapewin & Co.
Elsa Huegger
Jettis
Jeykows Trio
PALACE (orpl)
Bickel & Watson
Mr. & Mrs. C. Sebastian
Harry Lewis Quintette
Mme. Jeanne Jannet
Chick Sale
Jones Sylvester
Chadwick Trio
Newhouse, Snyder & Co.
STAR HIPPODROME (ubo)
First Half:
George Yeoman
Garcinetti Bros.
Last Half:
Guy Baldwin Trio
Godfrey & Washburn
Guffey & Kathryn King
Three Brownies
WILLARD (ubo)
First Half:
Summers & Gonzales
Richards
Eddie Howard & Co.
Two Georges
Last Half:
El Clive
Joyce & West
When It Strikes Home
Fitch & Shapiro
Eight Zanzibars
Atlanta, Ga.
FORSYTH (ubo)
Pietro
McBivitt, Kelly & Lucy
Anstralian
Woodchoppers
F. J. Ardath Co.
Vanderbilt & Clemons
Four Amaranths
Bakersfield, Cal.
PATRICK'S (bi)
Nov. 1-3
Truedell & Nelson
The Goysa
Arnold & White
Nov. 4-7
Weston's Models
Jack Shields
Baltimore, Md.
MARYLAND (ubo)
Lamb Party
Harris & Mannion
Oakland Sisters
Bill Pruitt
Steffy Berko
Jack Gardner
Nora Bayes
Marlo & Duffy
Billings, Mont.
BARCOCK (ubo)
(Tues. & Wed.)
Dixon & Dixon
Meller & DePaula
Chas. L. Fletcher
Wife
Nichols Sisters
Wanda
Birmingham, Ala.
ORPHEUM (ubo)
Edwin George
Cameron Girls
The Westmans
Curson Sisters
Hosney Bent
Boston, Mass.
KEITH'S (ubo)
Madden & Fitzpatrick
Pereira Sextette

Dadey & Engel
Roxy Lalocca
Sylvester Schaeffer
Brooklyn
HUSHWICK (ubo)
Claude & Fannie Usher
Ruthie Royce
Heurletta DeSerris
& Co.
Ippensky's Dogs
Lucy Gillette
Stepp, Goodrich & King
Weber & Capitola
Robbins
ORPHEUM (ubo)
Azard Brothers
Whiting & Burt
Adeline Genee & Co.
Joe Jackson
Allan Brooks & Co.
Courtney Sisters
Maxine & Bobby
Lew Dockstader
PROSPECT (ubo)
Houdini
Vanlovan
Leo Carillo
Harry Beresford & Co.
Evelyn Dummore
Lady Alice's Pets
Muller & Stanley
The Brunnelles
Buffalo, N. Y.
SHEA'S (ubo)
Hymack
"Tip & Marble"
Freat's Seals
Empire Comedy Four
Josephine Davis
Butte, Mont.
EMPRESS (ubo)
Amoros & Malvey
Meredith & Snozer
Pisano & Bingham
Sidlights
Cabaret Trio
Alvin & Kenny
Calgary, Can.
PANTAGES (m)
Walter C. Howe & Co.
Wayne Trio
Larry Comer
Ten Bonamor Arabs
Beltrah & Beltrah
Charleston, W. Va.
VICTORIA (ubo)
Last Half:
Lyons & Yoscoe
Great Howard
Irene & Bobby Smith
Joe Kramer & Co.
Cincinnati, O.
EMPRESS (ubo)
Three Donalds
Clark & Rose
Valentine Vox
J. K. Emmet & Co.
Roy & Arthur
Ogden Quartette
KEITH'S (ubo)
Hopkins Sisters
Angelo Patricia
Melellan & Carson
J. & W. Hennings
Kette & Mayne
Wills & Hassan
Carus & Randall
Cleveland, O.
KEITH'S (ubo)
Jarrow
Chebur's Manchurians
Milton & DeLong
Sisters
The Stanleys
Raymond & Caverly
MILES (ubo)
Juggling Delside
Corn Greve
Crawford & Broderick
Sherman, Van & Hyman

Ergotti & Illiquations
(one to fill)
Columbus, O.
EMPRESS (ubo)
Schreck & Perival
Kitty Flynn
Ross & Fenton Players
Tom Mahoney
Brown & Jackson
Iokness-Troupe
KEITH'S (ubo)
Ed Morton
Four Roaders
Burton Holmes Pictures
George N. Brown
Song Revue
Leroy Lytton & Co.
Denver, Col.
EMPRESS (ubo)
Fun in the Baths
Dick DeLeris
Burton, Hahn & Lewis
Wagner & Palmer
Neal & Earl
Winning Widows
ORPHEUM (orpl)
Cole & Denahy
Burkhardt & White
The Grazers
Boland & Holtz
Relner & Gore
Carloa Bros.
Arnold Daly & Co.
Des Moines
ORPHEUM (orpa)
Costa Troupe
Josephine Dunfee
Trans-Atlantic Trio
Hayward & Stafford
McRae & Clegg
Wallenstein & Freshy
Marie & Billy Hart
Detroit
MILES (ubo)
Reckless Trio
David Kalikoa
Harley & Pean
Gray of Dawn
Gene Green
Kerslake's Bigs
TEMPLE (ubo)
Cowboy Minstrels
Grace LaRue
Geella Wright
Lambert
Baptiste & Franconi
Corradini's Amuseis
Eva Taylor & Co.
Frank Fogarty
Duluth, Minn.
ORPHEUM (orpl)
The Gouldings
Ed Hayes & Co.
Clark & Verill
Purns & Fulton
Duffy & Lorenze
Ward, Bell & Ward
Edmonton, Can.
PANTAGES (m)
Imperial Opera Co.
Sherbourne &
Montgomery
Shear & Herman
Haley & Haley
Four DeRock Bros.
Eric, Pa.
COLONIAL (ubo)
Pasty Doyle
Redford & Winchester
Fort Wayne, Ind.
EMPRESS (ubo)
First Half:
Parise
Travollo
Richmond & Mann
Moore Elliott
Bell Boy Trio
Gash Sisters
Last Half:
Jack & Jessie Gibson

Elk Trio
Between Trains
Mr. & Mrs. J. C. McCann
Frank Morrill
Paul Stephens
Fresno, Cal.
EMPIRE (bi)
Nov. 1-3
Jack Shields
Van Buren & Spinetti
Weston's Models
Grand Rapids, Mich.
COLUMBIA (ubo)
Williams, Thompson & Copeland
Harry Breen
Margaret DeLaltona
EMPRESS (ubo)
First Half:
Paul Stephens
Elk Trio
Between Trains
McDermott & Wallace
Leda
Last Half:
Parise
Travollo
Richmond & Mann
Moore & Elliott
Bell Boy Trio
Gash Sisters
Hamilton, Can.
TEMPLE (ubo)
Moran & Wiser
Mack & Orth
Sully Family
Gore & Delaney
Weston & Leon
Harrisburg, Pa.
ORPHEUM (ubo)
Kingston & Ebner
The Langdons
Hartford, Conn.
POLI (ubo)
Thorn & Inglis
Indianapolis
KEITH'S (ubo)
Juliet
Colonial Days
The Hillerds
Bert Errol
B. & H. Remple
Parillo & Fabrito
Jacksonville, Fla.
ORPHEUM (ubo)
Harry Bachefer
Winona Winters
Essan, Diamond & Virginia
Kansas City, Mo.
EMPRESS (ubo)
Christensen
Sigsbee Dogs
Nine Crazy Kids
(Three to fill)
ORPHEUM (orpl)
Eleanor Haber & Co.
Chas. McGoods & Co.
Gus Edwards' Marriage
Frank Wilson
Alexander Bros.
Grant Hoag
Byrd Frost Crowed
Lincoln, Neb.
ORPHEUM (orpl)
Kramer & Pattison
Finn & Finn
Francis McGinn & Co.
Hanns & Bert
Merrill & Otto
Gormley & Caffery
O'Brien-Havel & Co.
Long Beach, Cal.
ROSTON (bi)
Nov. 2-4
Early & Farrell
Tom Kaye
Truedell & Nelson
The Goysa
Los Angeles
EMPRESS (ubo)
Murphy & Foley
Shriner & Richards
Lomstin & Orr
Thro' the Skyline
Neil McKinley
McClure & Dolly
ORPHEUM (orpl)
Claude Gillinzwater
Ashley & Confield
Five Metzells
Joe & Lew Cooper
Harry DeCus
Charles Albarr Troupe
Stan Stanley Trio
Mack & Walker
PANTAGES (m)
Kingdom of Dreams
Acme Four

Connell Corley Co.
Early & Laidin
Kelley & Catlin
Gray & Peters
REPUBLIC (bi)
The Kuehns
Twirling Tailbots
Louisville, Ky.
KEITH'S (ubo)
Horlick Family
Lauder's Pictures
Tango Chief
Hoey & Lee
Woods & Woods
Eloping
Memphis, Tenn.
ORPHEUM (orpl)
Homer Lind & Co.
Schwarz Bros.
Lee & Cranston
John & Mac Burke
Ray Samuels
Leda
Sistera Althoff
Milwaukee, Wis.
CRYSTAL (ubo)
Nip & Tuck
Princeton & Yale
Chas. & Sallie Dunbar
Bower of Melody
(one to fill)
MAJESTIC (orpl)
Robert Edson & Co.
Jack Wilson
Mabel Berra
Three Alvertas
Rae Eleanor Ball
Zerthos Dogs
Fred V. Bowers
John Higgins
Minneapolis
ORPHEUM (orpl)
Mme. Asoria & Co.
Billy B. Van & Co.
Nine White Hussars
Brown & Itchelle
Antwell & Walker
DeLaven & Nlee
UNIQUE (ubo)
Laundry Bros.
Doubie Sims
Delmore & Light
E. Clive & Co.
Claude & Marion
Cleveland
Ford's Review
Montreal, Can.
ORPHEUM (ubo)
Riggs & White
Rice & Cohen
DeMichei Bros.
Three Keatons
Comfort & King
Newburgh, N. Y.
COHEN'S O. H. (ubo)
Freivol
Edmonds & Badi
The Parlon
Elic Gilbert & Girls
(one to fill)
New Orleans
ORPHEUM (orpl)
Mme. Yorska & Co.
Odiva
The Volunteers
Fisher & Green
Gardiner Trio
Lee Barth
Norfolk, Va.
COLONIAL (ubo)
First Half:
Lettie Collins
Kelly & Galvin
Last Half:
Raymond
Three Maroon Bros
Misses Campbell
Oakland, Cal.
ORPHEUM (orpl)
Moore & Littlefield
Marie Fenton
Three Trips
Alco Trio
Ida Divoonoff
Lydell, Rogers & Co.
Rube Dickinson
Adair & Adair
PANTAGES (m)
Musical Javelines
William Shilling
Silber & North
Sivers Oakley
Belle Trio
Ogden, Utah.
ORPHEUM (ubo)
Last Half:
Theo. Bombberg
Judy & Wild
Allen Miller & Co.
Rose & Moon
Alice Hanson
Three Mori Bros.

Omaha, Neb.
ORPHEUM (orpl)
Fred Kornau
Australian McLeana
John & Emma Ray
Alleen Stanley
Leo Zarelli Trio
Ottawa, Can.
DOMINION (ubo)
Dunedin Duo
Orr & DeCosta
Marion Murray & Co.
Eddie Rose
Bronson & Baldwin
Peoria, Ill.
HIPPODROME (ubo)
First Half:
Joyce & West
El Clive
Rishi & Shapiro
When It Strikes Home
Melinotte Twins
Six Ollivers
Last Half:
Juggling Normans
Carita Day
Murry Livingston & Co
Yvonne
Jones & Johnson
Huch Bros.
Philadelphia
KEITH'S (ubo)
Britt Wood
Fritz & Lucy Bruch
sylvie Loyal & Park
Van & Schenck
Gallagher & Carlin
Kremka Bros.
Itchelle & Farrell
Hlanche Ring & Co.
Pittsburg.
GRAND (ubo)
Nellie Nichola
Ryan & Lee
Wille Bros.
Marzella's Birds
Conlin & Hirds
MILES (ubo)
Geo. M. Daley Co.
Phila LaTosca & Co.
Kinkaid Killies
Marshall P. Wilder
(one to fill)
Portland, Ore.
EMPRESS (ubo)
Ethel & Lucy Baker
Leighton & Robinson
Grace DeWinters
Ryan, Richfield & Co.
Harry Thomson
Cycling McNutts
PANTAGES (m)
Eleven Minstrel Maids
Isabel Fletcher Co.
Hugo Lutgens
Elwood & Snow
Leon & Adeline Sisters
Providence, R. I.
KEITH'S (ubo)
Wiley & Teneyck
Belle Baker
Win. Lytell & Co.
A. Prince
Airt. Holt
Seven Bracks
Moore & Yates
Johnson & Wells
Bond & Cassen
Richmond, Va.
LYRIC (ubo)
First Half:
Three Maroon Bros.
Raymond
Misses Campbell
Last Half:
Lettie Collins
Kelly & Galvin
Rochester
TEMPLE (ubo)
Chretienne & Louwette
Julie Curtis
Charles Thomson
Bert Fitzgibbons
Manny & Roberts
Allen Dinehart & Co.
Lonesome Lassie
Pederson Bros.
Sacramento, Cal.
EMPRESS (ubo)
Montrose & Sydell
Alta Bros.
Wilson & Wilson
Morris & Beasley
Ogdene
Kitty Francis & Co.
ORPHEUM (orpl)
(Mon. & Tues.)
Morris Cronin & Co.
Frank North & Co.
Frederick Slemmons & Co.
Kalmer & Brown
Miller & Vincent
Chief Canpolcan
Lockette & Waldron
Savannah, Ga.
RIEHL (ubo)
First Half:
Lyons & Yoscoe

St. Louis
COLUMBIA (orpl)
Crixie Friganza
Alle. Maryon Vadie
Telephone Tangle
Mr. & Mrs. J. Barry
Santly & Morton
Charles Weber
Max York's Dogs
Billy McDerbott
St. Paul, Minn.
EMPRESS (ubo)
Beola's Cockatoo
Dolce Sisters
Three Loretta
Lila McMillan & Co.
Hrady & Mahony
Edwards Bros.
ORPHEUM (orpl)
Lal Mon Kim
John Geiger
Mildred Grover & Co.
Chinko
Alvin Kaufman
Bertha Kallch & Co.
Salt Lake City
EMPRESS (ubo)
Laypo & Benjamin
Eva Trout
Mr. & Mrs. Dave Blwyn
Irwin Herzog
Sen. Francis Murphy
ora Deane's Fancy
Fantome
Waldemer, Young & Jacobs
The Beauties
Harry Tanda
Weston & Clair
Ernie Potts & Co.
Kathryn Durkin
PANTAGES (m)
Pony Moore & Co.
Winuch & Poore
Coogan & Cox
Gilbert Girard
Love & Wilbur
San Bernardino, Cal.
AUDITORIUM (bi)
29-Nov. 1
The Kuehns
Twirling Tailbots
Nov. 2-4
Gardner's Dogs
Nov. 5-8
Early & Farrell
San Diego, Cal.
PANTAGES (m)
Ethel Davis & Della
King Thornton Co.
Taylor & Arnold
Chester Kingston
Miller, Packer & Sels
SIRE KEELS' (orpl)
Hans Kronold
Hermine Stone & Co.
American Dancers
Alexander & Scott
Geki Gascolne
Les Salvaggi
San Francisco
EMPRESS (ubo)
Juggling Nelson
Burke & Harris
Musical Avollos
Wm. H. St. James
Anderson & Goines
Stewart Slaters & Records
ORPHEUM (orpl)
White & Jason
Gertrude Coghlan & Co.
Swor & Mack
Meehan's Dogs
Joe Jefferson & Co.
Theo. Hendix Playars
Burnham & Erwin
Claude Golden
PANTAGES (m)
Alisky's Hawaiians
Link, Robinson Co.
Work & Play
Henry & Harrison
Ventoff Trio
San Jose, Cal.
JOSH (bi)
Nov. 1-3
Collins, Mack & Raymond
Egry & Muddell
VICTORY (orpl)
(Friday & Sat.)
Morris Cronin & Co.
Frank North & Co.
Frederick Slemmons & Co.
Kalmer & Brown
Miller & Vincent
Chief Canpolcan
Lockette & Waldron
Bavannah, Ga.
RIEHL (ubo)
First Half:
Lyons & Yoscoe

A Real Novelty Song With a Comedy Punch Line. A Great Idea. A Great Lyric. Great Melody. Great Harmony.
"NOW I'LL RAISE AN ARMY OF MY OWN"
BY ROGER LEWIS AND ERNIE ERDMAN
CHORUS.
FIRST VERSE.
The war has started, yes, the war has started,
I've just come from a battle, but I heard no bullets rattle,
Still I had to fight, fight with all my might,
Keep my arms advancing, advancing left and right,
The enemy was hid behind a fort of golden hair,
The war was started by her baby stare.
I've had a battle all my own,
I had to battle for love and for home;
Now a treaty's signed, it's a funny kind,
Terms of peace are love and kisses,
And a miss is now a missus;
I laid a siege right to her heart,
But I could not win alone;
My allies were the candy drops,
My ammunition chocolate drops,
Now I'll raise an army of my own.
SECOND VERSE.
The war is over, yes, the war is over,
A flag of truce is flying on our home; there's no denying,
Cupid led each fray, helped me and day;
Soon the girl surrendered, and gave her heart away;
Our engagement was the kind of which the poets like to sing,
And now she's captive in a golden ring.
ORCHESTRATIONS ALL KEYS. DOUBLE VERSIONS. HARMONY ARRANGEMENTS. READ THE LYRIC AND THEN SEND FOR IT, OR BETTER STILL, CALL AND LEARN IT.
HAROLD ROSSITER MUSIC CO., 317 Strand Theatre Building, Broadway and 47th St.
EXECUTIVE OFFICES, 221 W. MADISON ST., CHICAGO. TOM MAYO GEARY, Manager. NEW YORK CITY.

MAIDIE DE LONG

THE BASEBALL BUG

NOT A STRIKE-OUT

A SAFE HIT

Opening New York, November 9th, Hudson Theatre

Direction: Morris Feil.

Great Howard
Irene & Boidy Smith
Joe Kramer & Co.
Scranton, Pa.
1911 (nbo)
Aurora of Light
Flying Henrys
McComick & Irving
Lambert & Ball
Honey Girls
Great Leon & Co.

Seattle, Wash.
EMPRESS (loew)
Davis & Matthews
Hoyt & Wardell
McIntosh & Maida
Bernard & Harrington
Fred Hildebrand
Nichols, Nelson Troupe
ORPHEUM (orph)
Ward & Cullen
Trovato
The Redheads
Eucene Trio
Cartmell & Harris
Asahi Quintette
Corlett, Shepard & Donovan

PANTAGES (m)
Staley Birbeck Co.
Edgar Atchinson Ely Co.
Quinn & Mitchell
Joe Lannigan
Three Kratoons

Sioux City, Ia.
ORPHEUM (orph)
Ellmore & Williams
Three Hickey Bros.
Natalie & Ferrari
McKay & Ardine
Will Rogers
Volinsky

Spokane, Wash.
ORPHEUM (loew)
Golden & West
Sallie Stumblers & Bro.
Holmes & Riley
Cameron, Devitt & Co.
Wilson Bros.
Slayman All's Arabs

PANTAGES (m)
Maurice Samuels & Co.
Nadell & Kane
Orford Trio
Dunlay & Merrill
Agnes Con Bracht
Red's Terriers

Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Morris Cronin & Co.
Frank North & Co.
Frederick Stemons & Co.
Kulmer & Brown
Miller & Vincent
Chief Caupollan
Lockette & Waldron

Syracuse, N. Y.
GRAND (nbo)
Mabelle & Ballet
George Brown & Co.
Corvill & Gillette
Three Lyons
L. Galloway & Co.
Girl From Milwaukee
Barton & Levera
Eddie Foy & Co.

Tampa, Fla.
LYRIC (nbo)
Raymond & Batu
Stevens & Falk
Fern Bigelow & Meehan
Marie King Scott

Tacoma, Wash.
EMPRESS (loew)
Blanche Leslie
Patricia & Myers

Polzin Bros.
Earl & Curtha
Gray & Graham
School Days
PANTAGES (m)
Lander Stevens Co.
Bruce Richardson Co.
York Trio
Prince & Beerle
Togan & Geneva

Toledo, O.
KEITH'S (nbo)
Flaungan & Edwards
School Playground
Musher, Hayes & Mosier
Nelusco & Hurley

Toronto, Can.
SHEA'S (nbo)
Alice Lloyd
Howard & Gimana
Billy Rogers
The Gaudintha
Felix & Barry Girls
Julia Gonzalez
Bertha Creighton & Co.

Union Hill, N. J.
HUDSON (nbo)
Nat M. Willis
Henshaw & Avery
Utica, N. Y.
SHUBERT (nbo)

Edison City Four
Mendelsohn Four
Marie Fitzgibbon
Three Fountain Nymphs

Vancouver, B. C.
ORPHEUM (loew)
Canaria & Cleo
Bill Robinson
Bobbie & Dale
Svengall
Haydn, Brunton & Haydn

Black & White
PANTAGES (m)
Claire, Rawson Co.
Creole Ragtime
Orchestra
McConnell & Niemeyer
Arthur Whitlaw
Great Harbors

Victoria, B. C.
PANTAGES (m)
Walter Terry & Fij
Girls
Gardner & Revere
LaTouraine Four
Five Juggling Mowatta
Two Kerna

Washington, D. C.
KEITH'S (nbo)
Dooley & Sales
Ekin Myateria
Arthur Barrett
Henrietta Crossman
Adler & Arline
Ryan & Tierney
Claire Rochester
Society, Buds

Winnipeg, Can.
ORPHEUM (orph)
Lewis & Russell
Williams & Wolfus
Woolman & Livingston
Everest's Monkey Circus
Princess Itajah
Bertie Ford
Fremont Berton & Co.

PANTAGES (m)
Transfield Sisters
Skilper, Kennedy & Reeves
Five DeLuxe Girls
Jas. J. Corbett
Three Haltus Bros.

Albany, N. Y.
PROCTOR'S (pr)
Morrisey & Hackett
Eldon & Clifton
Weber & Elliott
Seven Genoes
Zeno
Versatile Trio
Fitch B. Cooper
McCarthy Sisters

Brooklyn, N. Y.
BIJOU (loew)
Chas. DeLand & Co.
Viola Duvay
Joe Welch
Bean & Hamilton
(three to fill)

COLUMBIA (loew)
Stewart & Dakin
Sid Rose
Bessie LeCount
Barnes & Robinson
Conrad & Mareena
Bevell & Deery

FLATBUSH (loew)
Wolgas & Girle
Weston & Young
Harry Temple
Liar Sextette
Edith Clifford

BOULEVARD (loew)
Madlin, Clarke & Townes
Thornton & Corlew
Oscar Lorraine
Jina Rosen & Co.
LaMaire & Dawson
Aerial LaValla
DHLANCEY ST. (loew)
Williams & Rankin

Ray Snow
Fauton's Athletes
Kyrles
Sam Mann Players
Lee & Noble
(two to fill)
GREBLEY SQ. (loew)
Henry Cutler
Howard & Field
Minstrel

Bert Melrose
Connolly Sisters
Dancing Mars
(three to fill)
LINCOLN SQ. (loew)
Coy DeTrickey
Morris Golden
Japanese Prince
Vouhampton & Jocelyn
John Troupe
(one to fill)

NATIONAL (loew)
Edith Raymond & Co.
Brooks & Harris
Elsie White
Macart & Bradford
Clayton & Lennie
Three Bennett Sisters
(one to fill)

ORPHEUM (loew)
Anthony & Adelle
Greenley & Drayton
Inez McCanley & Co.
Thas, Kenna
Night in the Park
Hager & Goodwin
Carl Damann Troupe
PROCTOR'S 23D ST.

(pr)
Aeroplane Girls
Hettie Urna
Louise Eschell & Co.
John Philbrick
Dawson & Gillette
Waiman
In Old New York
Mitchell & Lechtner
Montague's Cockatoo
PROCTOR'S 58TH ST.

(pr)
Tate & Tate
Edline Andrews
Pesci & Termini
Burt Gene Melburn
The Black Sheep
Dugan & Raymond
The Vanderkor
PROCTOR'S 125TH ST.

(pr)
Paynton & Green
Evelyn Ware
Harry English & Co.
Saxophone Quintette
Choo Choo Girls
George Murphy
Irene D'Arville & Co.
Cushman & Sunlerland
Leon Sisters Co.

SEVENTH AV. (loew)
Sibilo & Riley
Barnold's Dogs
Three Kelous
When Women Rule
Hussey & Boyle
Marcon
(one to fill)

Newark, N. J.
LYRIC (pr)
Pearson & Garfield
Marion Kay
Mr. & Mrs. J. Allison
Geo. Nagel & Co.
Wiley & Teneyck
Pop Ward
S. V. Leveene & Co.

Philadelphia
KNICKERBOCKER
(loew)
Golette, Stork & Laf.
College Life
Brown, Harris & Brown
Von Cello
(two to fill)

Plainfield, N. J.
PROCTOR'S (pr)
Harold Kennedy
Julia Dicka
Riverside Five
Black Bros.
Shirt Waist Factory
Port Cheater, N. Y.
PROCTOR'S (pr)
Lewis & Davis
Girard & Gardner

South Norwalk, Conn.
(loew)
Usher Trio
Harry Rose
Honey Girls
Toronto, Can.
YONGE ST. (loew)
(Full Week)

The Valdos
David Kalikoa
Marshall P. Wilder
Gray of Dawn
Hartley & Pecan
(three to fill)
Waterbury, Conn.
LOEW'S (loew)
Florenc
Godfrey-Henderson
& Co.
(four to fill)

Schenectady, N. Y.
PROCTOR'S (pr)
Dr. Hermann
Whittier's Barefoot Boy
Florence Timponi
Calson & Calson
Flo Irwin & Co.
Hobbins & Lyons
Billy Jones

Providence, R. I.
WESTMINSTER
(loew)
Gypsy Countess
Jones & Rose
Geo. B. Reno & Co.
Sandy Shaw
(one to fill)

London & Dempsey
Rockwell & Wood
Gracie Emmett & Co.
Ellmore Fisher
Ten Dark Knights
LIBERTY (loew)
Charlotte Lesley
The Tangle
Lawton
(two to fill)

SIUBERT (loew)
Leonard & Alvin
Gertrude Cogart
The Elopement
Craig & Williams
Five Old Soldier
Piddlers
American Comedy Four
Arthur & Grace Terry

WARWICK (loew)
Schroeda & Chappelle
Holmes & Holliston
Clarence Wilbur
Klass & Bernie
Soano
(one to fill)

Paul Snyder & Co.
Aubrey & Riche
Great Karrell
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PROCTOR'S (pr)
Sylvester
Kuki Japanese Dolls
Adele Oswald & Co.
Migley & Elton
George Roenser
International Sextette

Fall River, Mass.
ACADEMY (loew)
Ward & Gray
Wm. O'Clare & Girls
Frey Twins & Frey
(two to fill)

Hoboken, N. J.
LYRIC (loew)
Rose & Buddy Ellis
Woman Haters
Taber & Green
Bouncing Pattersons
(one to fill)

Newark, N. J.
LYRIC (pr)
Pearson & Garfield
Marion Kay
Mr. & Mrs. J. Allison
Geo. Nagel & Co.
Wiley & Teneyck
Pop Ward
S. V. Leveene & Co.

Philadelphia
KNICKERBOCKER
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Golette, Stork & Laf.
College Life
Brown, Harris & Brown
Von Cello
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Hobbins & Lyons
Billy Jones

Chicago, Oct. 22.—Through the activity of U. J. "Sport" Herman, Col. Bill Thompson, perhaps one of the most noted of Chicago theater managers, will not have to throw himself on the wings of fate. Col. "Bill," as he was commonly called, has been suffering from cancer of the lip and has been unable to do anything to support himself and family. Therefore, through the activity of Mr. Herman, a meeting was called last Wednesday and held in "Irish Room" of the Hotel Morrison, to determine ways and means of securing funds in order to return to the colonel the many favors he has bestowed upon the various members of the profession. In attendance were U. J. "Sport" Herman, manager of the Cort Theater; Lou M. Houseman, general Western representative of A. H. Woods; Edward Shayne, of the Western Vaudeville Managers' Association; J. C. Matthews, of the Pantage Circuit; Andy Talbot, of the Great Northern Hippodrome; Sam Bristowe, A. H. McKechnie, John J. Nash, Harry Spingold, Sidney Schallmann, C. W. Nelson, Samuel Baerwitz, David Beebler, E. E. Meredith, Lester Rose, Harry Rose and Edward C. Hayman.

It was decided to have a benefit performance on Thursday, November 19, for which date "Sport" Herman has donated his Cort Theater. Committees were formed, consisting of J. C. Matthews and Edward Shayne, vaudeville committee; Lou Houseman, E. E. Meredith, Lester and Harry Rose, publicity. A. H. McKechnie was selected for the program work. It is not planned to interest the public in the benefit, but it will be a great big family affair with the profession playing the part of the public.

American, New York

(Reviewed Monday Matinee, Oct. 26.)

New York, Oct. 26.—Monday afternoon witnessed the usual matinee crowd at the American, with the standing space holding its capacity by the time the third act appeared. Owen McGivney is the big feature this week, and his popularity was demonstrated by the strong reception accorded him on his debut into the small time. A good collection of talent offering a fair variety of entertainment surrounded the feature.

No. 1—Blanche Vedder started things at 1:44 and proved that a small-time audience could appreciate a singing act even if no accompanied melodies were prosecuted. Through her sweet voice she soon won the favor of the audience and finished to a good hand, especially for an opening number. Eleven minutes, in one.

No. 2—Leonard and Dempsey, in a comedy offering, slumming, took a little time to get under way, but won out in the end, principally through the efforts of the lady member of the act, who appeared to best results in her male impersonation. The act is well dressed and staged, using two special drops. Fifteen minutes, in one, three bows.

No. 3—The Dancing Mars presented a novelty and scored on merit as well as appearance. There are two women and one young man in this act, and each one displays particular ability. In fact, it is one of the best novelty dancing numbers that has hit the American in some time. Nineteen minutes, alternately work in one and full stage, nice set, enthusiastic applause on conclusion.

No. 4—Tolly Prim was accorded a reception that must have made her feel good. She gets lots of laughs through her rendition of There's a Fellow I Can't Forget, which proves her best number, although each one of her offerings scores. This winsome little performer won many new friends before her act was over, and the expression, "She's good," was often heard from those around the reviewer during her performance. Thirteen minutes, in one, two bows, but could easily have taken more.

No. 5—Owen McGivney came on amidst a storm of applause, and before he left registered one grand big hit. The wonderful quick change work, necessitated by his presentation of five different characters, was readily appreciated, and his portrayal of Bill Sykes seemed to cast a spell over the audience, which was only broken at the conclusion of the act when, as one man, the entire audience applauded spontaneously. A short speech was necessary to quiet the audience. Twenty-one minutes, full stage, special set.

No. 6—Niblo and Riley, songs and dances, by man and woman in blackface, won out chiefly through the clever dancing ability of the male member of the act. He certainly presents some laughable steps which, incidentally, are by no means easy. Their finish had the house in an uproar, and won six bows. Thirteen minutes, in one.

No. 7—Waterbury Brothers and Tenney, two straight and one blackface, followed with a musical offering, and received the approval of the audience from the start. The comedian is a big factor in putting the act over, although their ability as musicians is quite evident. Seventeen minutes, full stage; close in one, took encore and two bows.

No. 8—Bigelow, Campbell and Raydn presented a cabaret act, which more than pleased. They have a good program of songs and know how to put them over, excepting, perhaps, in the case of the song, To Think I Left My Happy Home for You, where the singer tends to overdo things a bit. The Baseball Rag put them over to a good finish. Twelve minutes, in one, two bows.

No. 9—The John Trompe deserved every bit of the strong applause they received. The act consists of four people, three men and one woman and includes daring feats on double

high wires that have never been duplicated to the writer's knowledge. Ground tumbling and other acrobatics are included in an especially commendable routine of work. Eleven minutes, full stage.—GRID.

Alhambra, New York

(Reviewed Monday Matinee, Oct. 26.)

New York, Oct. 26.—In honor of the Harlem Carnival Celebration, which is holding forth in the upper part of New York for the current week, B. F. Keith is presenting a gala bill at the Alhambra Theater, which is without doubt one of the best balanced programs Harlemites have witnessed in many a day. The opening performance at the Monday matinee found the house packed to the doors with standing room selling at a premium.

No. 1—Edgar Berger, billed as the Flexible Equilibrist, opened the show with an exceptional routine of contortion and equilibristic stunts, which was up to the standard of acts of this caliber.

No. 2—Carbrey Brothers, two dancers, held down the No. 2 spot with a combination of soft and hard shoe dances. Both boys are exceptional dancers and show style and grace in the execution of numerous new and difficult steps.

No. 3—Emily Darrell and Charley Conway have a refined skit, entitled Behind the Scenes, which gives them ample opportunity to display

Majestic, Chicago

(Reviewed Monday Matinee, Oct. 26.)

Chicago, Oct. 26.—"Sold Out"—The sign was displayed in a prominent position at the Majestic box office shortly after 2:30. The weather was ideal and this, in conjunction with the wonderful drawing power of Miss Ethel Barrymore, forced the Majestic manager to do a little extra work. Comedy held away over the other ingredients, and to its credit goes the entire honors of the afternoon performance. Hundreds were turned away and the box office reports a heavy sale for the balance of the week.

No. 1—Ernie and Ernie, a very clever monodic and a girl, drew tremendous applause, not of the sympathetic brand, but of an appreciated nature. Mr. Ernie, handicapped by having but one limb, presented an offering of difficult feats and was ably assisted by his partner. They close with a tango, which sent them away big. Fourteen minutes in one.

No. 2—The Krusadas, a violinist, receiving excellent support from a very attractive and pleasing little woman, entertained nicely. Mr. Krusadas is an exceptionally artistic musician, but somehow or other the act is unconnected. Miss Krusadas, small in build, wears various costumes beautifully and lives up the offering to a great extent. Thirteen minutes in two.

No. 3—The Hess Sisters opened nicely with Follow the Crowd, and after rendering that popular number they seemed to lose control of

THE ACT OF THE WEEK IN CHICAGO

Dave Kramer and George Morton, Majestic Theater

No. 4—"We're next," was the prologue to Dave Kramer and Geo. Morton's offering. Billed as the Two Black Dots, they sent this line into oblivion by standing forth like two powerful mazda globes over the entire program. With a bath of cross-fire patter that would make the inmates of some deaf home smile, they threw the Majesticites into convulsions. Not satisfied with making an individual hit of their talk, they dropped their patter for wooden shoes and again forced the audience to render thunderlike noise. They were never in danger of losing this week's honors, for they were unopposed. Singing intermingled with their dancing and talking. Fourteen minutes, in one.

their ability, both individually and as a team. The pair harmonize well together, and their offering is up to the minute in every respect.

No. 4—It is needless to go into detail as to the merits of Joe Jackson's act. Joe was a riot.

No. 5—The Courtney Sisters were always a big factor on any bill. The girls offer a repertoire of songs which are winners, and put over as only the Courtney Sisters know how.

No. 6—Valerie Bergere and Company present a playlet, entitled The Locks of Panama. The program holds Egar Allan Dooly responsible for this sketch, which has a melodramatic flavor, but as a real vehicle of merit for such a clever little artiste as Valerie Bergere, lacks in more than one respect. Valerie Bergere gave a capable performance as did the cast in support, which includes Herbert Warren, Harry M. Smith, Stuyvesant Winslow, Harry Plekering, Katherine Kavanaugh and Effie Bordine.

INTERMISSION.

No. 7—Opening after intermission, Lipensky's forty dog comedians held the audience's attention. The dogs go through a routine of pantomime which shows their wonderful training. (Continued on page 15.)

the audience. The stuff came quickly and unexpectedly, the girls worked hard, but the audience never recovered. Two costume changes and the same number of popular songs, concluding with some dancing steps, sent them off to scarce applause. Ten minutes in one.

No. 4—See act of the week

No. 5—Mlle. Maryon Vadie and her Corps de Ballet, composed of six well appearing young girls, offered a series of classical dances. It was a question for a while whether the offering was to be accepted, but the closing number turned the tide in favor of the artists. The musical score helped considerably. Seven teen minutes, full stage.

No. 6—Raymond and Coverley didn't hit as hard as usual, due to having to follow so closely to Kramer and Morton. Their special drop with comedy signs drew laughs for fully a minute before the comedians put in an appearance. Their talk was enjoyed and the audience retallated by applauding. Twenty two minutes in one.

No. 7—By special arrangements with Charles Frohman, Miss Ethel Barrymore was permitted to head the Majestic program this week. To her goes the credit for being the first headliner this season to actually fill every seat in

the house. Miss Barrymore presented a one act playlet, entitled Drifted Apart. The skit possesses intense pathos throughout. Her artistic performance of the broken-hearted wife secured her profound applause. The husband role was capably handled by Charles Dalton. Miss Barrymore made her entrance to a reception and her exit to tremendous applause. Twenty minutes, full stage.

No. 8—Billy McDeruott, with his tramping humor, made his appearance while walkouts were numerous. On his last appearance here and in the same position, Billy scored solidly. He repeated the same feat Monday afternoon. Twenty three minutes in one.

No. 9—The Danube Quartette, an aggregation of daring casters, held the audience to a close and was heartily applauded by those who remained seated. Ten minutes, full stage.—HARRY

Chicago Palace

(Reviewed Monday Matinee, Oct. 26.)

Chicago, Oct. 26. A straight vaudeville bill, clean and snappy throughout, is the offering at the Palace this week, and a very delicate adjustment of the scales includes the balance of favor to the utterly artistic act of Santley and Norton. Popular appreciation pointed in the same direction despite the appearance on the same bill of Trixie Friganza and an up-to-the-minute sketch capably done.

No. 1—Charles D. Weber, "That Eccentric Juggler," performed acceptably and received the perfunctory applause incidental to his trade. Ten minutes, in one.

No. 2—Charles F. Senon, long and narrow, and unctuously comical in comment, essays a solo on a lullu and plays several other "improvements" of torture before shedding his suit of black to emerge in a Highland tartan after about the swiftest change on record. His Scotch stuff comely, hot water bottle sporrans and his improvised bagpipes make a veritable life line for him, and he gets a good hand after twenty minutes, in one.

No. 3—Reno and Return, which might be renamed My Wife's Husband, is the final evolution the yet-to-be of modern divorce made easy. Frankly a broad farce. Its author, Mr. Springer, has placed within its narrow compass an Anthony Hope novel of clever dialogue and smart repartee without strain and in entire naturalness, all fully appreciated by the audience. Miss Maudie Hanaford, as the ex-wife, looks and acts the part from her entrance. Her ex-husband, Albert Perry, fits his like an old glove, while Edmund Forde, the intended, seems but an awkward boy until the action shows delightfully that that's what he is expected to be. It's high grade ore for a one-act skit, and after eighteen minutes, in full stage, they closed to two curtains. Act and actors break even in this delightful bit of playing.

No. 4—Mabel Berra, coloratura soprano, late of Little Nemo, uses three stunning gowns and three songs, her second number being a daintily suggestive piece, not wholly endorsed by the audience, and the third an attempt at Diberlie, sung in French to an orchestral accompaniment, Tunes Algerian in its theme. The same note in her costume for this song, tight fitting evening gown of lemon yellow brocade and a huge flame red plume in a tiarra-like head gear. Twelve minutes, two bows, no encore.

No. 5—Santley and Norton, modestly billed as Singers With Trimmings. They appear confident and the house is with them from their entrance, the "trimmings" being merely brains, talent, versatility, inexhaustible and applied cleverness are their main asset, rolled into one they would make a greater than Chevalier. The Perils of Pauline, as sung and acted by this duo is irresistible. Six for You and the Victim of Great Granddaddy hardly less so. The comedian has a Pandora's box at his command,

CHAS. E.

JOSEPHINE

JOHNSON AND DEEN

The Personification of Class.

Registered a Wonderful Success at Hammerstein's Victoria Last Week.

Direction Jenie Jacobs,

Pat Casey Agency.

CECILE

LOUISE

WESTON AND LEON

"THE PERSONALITY GIRLS"

A SENSATION AT KEITH'S ROYAL THEATRE LAST WEEK

This Week, October 26th, Keith's Colonial, N. Y.

Booked solid

DIRECTION ED. S. KELLER.

and the youthful charm of his foil is enthusiastically recognized, especially in the "Scotch litch" business. Their vehicle is their own. It need never fail for variety. Like Barrie's Writing Man, they can refurbish it from their own store-house over night. Two recalls, four bows, to the most down-right applause of the show. Twenty minutes, in one. Could be stretched.

No. 6—Trizie Friganza, ever lovable, clean and gay, and without any waist to speak of, as she whimsically remarks, disports herself to accompaniment of gentle gales of laughter. Some kidding is awkward, especially if the response hangs; hers is so deft and free from malice, and so wittily inspired that it passes without a thought. Her Chinese dance (nice effect, in full stage) is fondly graceful or ludicrous at will; even her Apache dance is effectively funny without a trace of offense. For clean burlesque, comedy and farce combination, commend us to Friganza. Thirty minutes in one, full, one and closes, in three; five bows and an encore.

No. 7—Jack Wilson, assisted by Charles Battle, in A Review of the Show, impromptu and clever, with Interludes, by Mr. Battle, of singing in a baritone of power and volume. Wilson, a rare and experienced humorist, rocked the house with his drolleries. In the opinion of the female portion of the same, the bill might well have read Wilson and Battle, because of the latter's stage presence, singing and undeniably good looks. Twenty-eight minutes, in one, finely appreciated, but dragged a trifle at the end and the time could be cut.

No. 8—The Avon Comedy Four, in their well-known vehicle of comedy and harmony. Too well known, alas, for their audience began to thin out. This act was well cut and measured for them, but it can't last forever. Kaufman did the solos in his usual voice. The harmonizing was flawless, the comedy good as ever, but time won't roll back. Twenty minutes, full stage, to one, two bows.

No. 9—Zerbo's Dogs, twenty of them, with Marlesquin and Columbine, in a pretty full stage, closed to a three-quarter house after twenty minutes of conventional dog school.—TOM.

McVicker's, Chicago

(Reviewed Monday Morning, Oct. 26.)

Chicago, Oct. 26.—The opening act crowd was slow in arriving at McVicker's this morning, but about twelve o'clock a young blizzard arrived and the house filled to capacity rapidly. A nicely balanced bill is provided by Jones, Idnick & Schaefer, with James Grady and Company as the headliners.

No. 1—Lsa Casados, two comedy tumblers, open with a novel act containing a number of original stunts that drew well-earned applause. They work fast all the time they are on the stage, with no stalling or chattering, doing tricks. Nine minutes, in three.

No. 2—Arno and Stickney, two men, extract harmony from the piano and violin in a manner that edifies the audience. Popular airs predominate. Ten minutes, in one.

No. 3—The Ward Sisters present the Doll Girl, in which a wonderful control of the muscles of the eye and body is shown. A part of the lifting act is worked in the aisles. A dance by the doll and another by the two sisters close the act. Seventeen minutes, in three, two bows.

No. 4—George Yeaman struck a popular chord from the start with his parodies and one-armed line of talk. Judging from the spontaneous outburst that greeted the Help Yourself talk, it must have struck home to two-thirds of the audience. Closed strong. Thirteen minutes, in one.

No. 5—James Grady and Company, the company consisting of one lady and a man, offer a one-act playlet, entitled The Toll Bridge. This is a pleasing combination of laughs, with some tragedy added. It is a well-acted num-

ber, and made a substantial impression. Special scenery is used. Eighteen minutes, in three, four curtains.

No. 6—Sampson and Douglas, man and woman, offer a pleasing line of chatter and song that goes right over. The entrance is good, the girl being wheeled out in a covered basket. A complete change of costume is made while she is in there. Their comedy gained two bows. Ten minutes, in one.

No. 7—Russell's Minstrels, five men, offer a little of the old-time minstrelsy, and their songs and gags made a solid impression. The men have good voices and handle the old songs in a very pleasing manner. They open with a dark stage in order that the special back drop representing a full minstrel team may be effective. Close the same. Twenty-seven minutes, in three.—WALTER.

forced to cut considerable, as they offered only five minutes of fast work on triple horizontal bars with a trampoline base. Their routine is simple, but worked exceedingly well. Full stage.

No. 4—Evans and Wilson, with a line of pleasing songs and talk, scored the first real solid impression of the early shift. Miss Evans is a wonderful little feeder, and Wilson manipulated the supply, bringing home continual laughter. They have a novelty opening in their baby carriage bit. Sixteen minutes, in one.

No. 5—The Musical Noneses, with a combination of string and brass instruments, livened up the program considerably. They are garbed in beautiful costumes, and their outlay of instruments is of the finest. They work splendid-

Harry Rose Blows--Nit

A persistent rumor to the effect that Mr. Harry Rose, The Billboard's brainy and brilliant Chicago vanderwright, had resigned to go with a "little-one," is afloat.

There Is Nothing To It—Nothing "A Tall"

Mr. Rose, after being "raised," rises to the occasion in the following manner: "You may rest assured that I want to remain with Billyboy. I like its ways and hope I may be identified with it for years to come.

"I have never felt otherwise—ever entertained the slightest idea of resigning, and the rumor is a lie made out of whole cloth (whatever kind of cloth that may be), so please deny it—emphatically."

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, Oct. 26.)

Chicago, Oct. 26.—The thermometer dropped within a few notches of freezing point, and in conjunction with this good business opened a miniature blizzard, accompanied by a heavy rain storm, made the streets untenable for pedestrians, therefore a capacity house was encountered for the opening performance Monday morning. The program, while not in the usual well-oiled condition of former bills, having a few stage waits to contend with, was a pleasing one throughout.

No. 1—Dippy Diers and Flo Bennett opened proceedings with comedy falls and acrobatic bits intermingled with well placed comedy that secured appreciating results. Miss Bennett offers a novel dance, which in itself was an applause winner. Well liked. Fourteen minutes, full stage.

No. 2—LaBrun Duo, man and woman, classical and operatic singing, made a mild impression. Both, however, possess beautiful voices and should score solidly during the afternoon performance. The man's attempt at "rag" singing could be eliminated to advantage. Ten minutes, in two and one, two bows, apical set.

No. 3—Rice, Elmer and Tom caused a three-minute stage wait while their rigging was being erected. Due to the delay, they evidently were

ly as a combination and secure good results from this and their individual work. Sixteen minutes, full stage.

No. 6—Nevins and Erwood, recently seen at the Majestic, discovered that on the smaller time an act with pleasing qualities is appreciated, regardless of the position or time. On second at the Majestic, the audience walked in on them and lost all the meat of their offering. At the Hippodrome they came on at 12:10, and sixteen minutes later they were accorded the bit of the program. Their cross-fire talk didn't travel overhead, and, as the result, laughs were supplied continually. In one.

No. 7—Jackson Family of Cyclists finished the program in real lively fashion with individual and combination riding. They make a splendid appearance in their white costumes, and their stage paraphernalia is eye-catching. Ten minutes, full stage.—HARRY.

BYAL BEREAVED.

A few minutes before the team of Byal and Early made their appearance at Keith's on Sunday night, October 25, Mr. Byal received word that his mother had died at Findlay, O. After the conclusion of the act the team canceled the week's engagement. Manager Royal, of Keith's, engaged Ball and West to substitute. Byal and Early had replaced Sam and Kitty Morton, who had canceled.

Columbia, St. Louis

(Reviewed Monday Matinee, Oct. 26.)

St. Louis, Oct. 26.—A well filled house greeted a bill not only full of variety, but strong in most of its offerings. Robert Edson, headliner, was the real point of interest, with Rae Eleanor Ball and Edith and Herta Althoff second favorites.

No. 1—Cummings and Gladings, in A Night in a Cabaret. Both are good dancers and have fair voices. Their eccentric dancing was a feature. Fifteen minutes, in one, one call, special drop.

No. 2—Edith and Herta Althoff, juvenile musical phenomenon. These two little girls are remarkable musicians. Their piano and organ used in duet, playing Liszt 11. Rhapsodie down to ragtime, was the hit. Fifteen minutes, in one, five calls.

No. 3—Smith, Cook and Marie Brandon, in singing and dancing, combined with rich burlesque. The act thoroughly pleased. Twenty-five minutes, open in one, then in two and closes in one, two calls.

No. 4—Schwarz Brothers, in The Broken Mirror, a splendid piece of comedy. The mirror maneuvers by the two brothers were the best ever seen here and can hardly be excelled. The act went great. Seventeen minutes, full stage, two calls.

No. 5—Rae Eleanor Ball, violin virtuoso, proved one of the hits of the bill. Miss Ball is an artist of rare skill, with masterly control over her instrument. The house was unwilling to let her finish. Eighteen minutes, in one, five calls.

No. 6—Robert Edson, in Apartment 309, a dramatic sketch of intense interest, with a strong cast of five people (one woman), held the audience tightly until the finish. The best sketch seen at this theater this season. Eighteen minutes, full stage; elaborately furnished.

No. 7—John and Mae Burke in a singing and musical sketch were a scream. John has a monologue rich in wit and his manipulating of the piano, in which he tears it apart, went big. Seventeen minutes, open in one, then full stage, close in one, three calls.

No. 8—The McGrabs, man and woman, European novelty. Both are experts in tumbling, contortion and equilibristic work. Ten minutes, full stage, two calls.

Entire length of bill two hours and fifteen minutes.—WILL.

Grand O. H., St. Louis

(Reviewed Monday Matinee, Oct. 26.)

St. Louis, Oct. 26.—Good house greeted a bill that was not as strong as usually put on, although it contained much variety and pleased beyond any question. Herbert Lloyd and Company headline, but Quinlan and Richards and Picchianni Troupe took the honors.

No. 1—King and Brown, two one-legged acrobats and comedian, work well and pleased thoroughly. Seven minutes, full stage; two calls.

No. 2—Billy DeArmo, comedy juggler. A good act of its kind, enhanced by a good line of patter and the personality of DeArmo. Ten minutes in three; two calls.

No. 3—The Tyrells, whirlwind dancers, man and woman, execute difficult terpsichorean feats (Continued on page 15.)

PRICE AS MARKED ON PACKAGE
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

SONGS & MUSIC

FRED HELF ENLARGES OPERATIONS.

New York, Oct. 24.—J. Fred Helf, finding the quarters he formerly occupied on Forty-fifth street, New York, a trifle small for the size of the song-publishing campaign he is about to enter upon, strolled over to West Forty-sixth street one bright afternoon, during the past week, and sized up a likely looking loft, directly opposite Remick's and a stone's throw from the White Rat headquarters.

It didn't take the composer of an uninterupted line of hits, ranging from How'd You Like To Be The Iceman to When the Whip-poor-will Sings Marguerite, a consistent record extending over a decade, long to make up his mind, and an entire floor, which is now being fitted up in approved modern style, was rented.

Note that verb, rented, as Fred declares he firmly intends to buy the building as soon as his new catalogue is on the market. Performers who are acquainted with Helf and his widely known hit-producing attributes can find out something that will interest them exceedingly by addressing him care of the Helf Music Corporation, West Forty-sixth street, near Broadway, New York City.

By the way, if you are coming to New York there will be a great staff on hand at the Helf headquarters to greet you. What songs is he going to issue first? That's easy, but if you want your curiosity gratified, supposing you ask him yourself.

JEROME & SCHWARTZ PICTURE STARS.

New York, Oct. 24.—Billy Jerome and Jean Schwartz were regular picture actors last week. The song writers spent the sunny hours of the day down in the Chinese quarter of New York, where Boh Daly, chief producer of the Treble Clef Picture Co., put them through their paces as the stars of the screen version of Chinatown, My Chinatown, a song published by Jerome H. Remick. The writers of Bedelia, and sundry other popular successes, were a little camera shy at first, but under the reassuring connal of Director Daly soon got the hang of what was expected of them, and, after a few preliminary rehearsals, went through the scenes like veterans. Chinatown, My Chinatown, will undoubtedly receive a big boost as soon as the pictures are released, which will be in the course of the next two or three weeks. Performers who would like to beat the movies to it can easily do so by writing to Jerome H. Remick, Detroit, Mich., and if they can properly identify themselves the usual professional courtesies will be observed. The Chinatown song looks like a genuine novelty.

TOM GEARY ON EASTERN TRIP.

New York, Oct. 24.—T. Mayo Geary, general manager of Harold Rossiter's publishing business, the home office of which is centered in Chicago, and the Eastern headquarters in the Strand Theater Building, New York City, is in the metropolis on a business trip. One of Geary's chief misadventures while sojourning on the Great White Way will be the exploiting of a new war song, written in the comic vein, entitled Now I'll Raise an Army of My Own. Lew Dockstader, Al Johnson and Nat Willis have signified their confidence in the number, as a real laughing riot, to the extent of putting it in rehearsal for an early showing. Any monologist, who has been wondering where he was to get a war song that he could sing parody verses to needn't go any further, as Now I'll Raise an Army of My Own is guaranteed to fill all the requirements of travesty numbers. It's timely and brand new. Enough said—get busy, warriors.

TIPPERARY SONG BREAKS RECORD.

New York, Oct. 24.—It's a Long Way to Tipperary, the song that has received so much publicity through the fact of its being sung on the battlefields of Europe by the English soldiers and their allied forces, has already reached the million mark in sales. It seems to have only commenced to go at that, and Chappell & Co., the holders of the American rights, recognizing the fact that the marching song, which is not a war song, but a rollicking comic Irish ditty, has broken all records of the concern for sales, intend to exploit the number for all it is worth. We predicted in these columns a few weeks ago that Tipperary would be a man's size hit. It's coming so fast now that it looks like a streak of greased lightning. Alice Lloyd, in vaudeville, and Bernard Granville, in the new Winter Garden Show, are two wise performers who apparently got aboard the band wagon at the right time, and are both nightly stopping their respective shows with Tipperary.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to **PROFESSIONALS ONLY**. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers **DIRECT**. Professional copies to professionals only.

NEW YORK

IN THE HARBOR OF TEARS (Harold Rossiter Music Co., 1575 Broadway, New York City).—Descriptive ballad containing a truly pathetic story and a beautiful melody that once heard will not be forgotten. Fine quartet arrangement.

YOU'RE NOT THE SWEET MARIE I USED TO KNOW (F. A. Mills, 721 Seventh avenue, New York City).—L. Wolfe Gilbert's words to Kerry Mills' music; a great combination. So new that professional copies will not come back from the printers until November 2. Get this and have a dainty and effective semi-ballad that is destined to be a hit.

KITTY MACKAY (Edgar Selden, 1560 Broadway, New York City).—Perhaps you need for your act a Scotch ballad with a sweet little love story to about the prettiest music you ever heard. If so get this. We've tipped it off before.

JUST AROUND THE CORNER FROM BROADWAY (Shapiro, Bernstein & Co., 226 W. Forty-sixth street, New York City).—Growing in popularity every day, since Gus Edwards, its author, introduced it in his new act this season. Great song for character "types."

I LIKE EVERYTHING ABOUT YOU BUT THE GIRLS (Charles K. Harris, 701 Seventh avenue, New York City).—One of the greatest songs of the period for boy and girl doubles. Has been used very little, and will be new in almost any vaudeville house you take it to.

WONDERFUL BOY (John Franklyn Co., Astor Theater Bldg., New York City).—If it's "doubles" you need, here is one of the prettiest of the bunch. It has been restricted until this season to the use of its authors, Duffy and Lorenze—and it has always been a hit with them.

HAVE A HEART—HAVE MINE (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—George M. Cohan returns to the song writing game with this new one, just off the press. The "Yankee Doodle Boy" is at his best in this production. Better get it to replace that "back number" you have been using all too long.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Still another great song for "doubles." It is one of Harry Von Tilzer's best products and Harry's songs have a way of their own in fastening hold and making good.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

Buy a Bale of Cotton

Right up to the second in the National movement to relieve conditions in the South. Makes good in any part of the country. Dashing music, snappy lyrics and tells an original story cleverly. Late product of Louis Muir and L. Wolfe Gilbert. A word to the wise—**CUT THIS OUT** and MAIL to F. A. Mills, No. 721 Seventh Avenue, New York City.

RAILIN' THE JACK (J. W. Stern & Co., 106 W. Thirty-eighth street).—Stern never pays anybody to sing. That's why this number, although not by any means new, is still fresh and useful for any act that uses fast music to open or close their number.

SWINGING TOGETHER (J. H. Minnick & Co., 1433 Broadway, New York City).—Nice little waltz-song with exceptionally good refrain. Excellent style, and should be a "find" for a team of young folks with even fair voices.

WAY DOWN EAST (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Beautiful ballad; delightful harmony and effective lyrics. Great number for quartets, and superior for men and women singles who have ability to get best results from really effective selection.

OVER THE ALPINE MOUNTAINS (Leo Feist, 235 W. Fortieth street, New York City).—Several weeks ago The Billboard picked this from the Feist list, and Billboard readers are the only ones who know about this new Fred Fisher offering. Ask for it and Feist will include some others.

COME BACK TO ME (Will Von Tilzer, Forty-fifth Street Exchange Bldg., New York City).—You haven't heard it yet. That's natural; it's new and what's more it is a beautiful ballad with a range that will not bother the ordinary singer with an eight-note register. Especially suitable for high-class vocalists and quartet.

WHEN JUNETIME BRINGS THE ROSES (F. B. Haviland, 1566 Broadway, New York City).—This ballad was written by the man who wrote My Little Georgia Rose, without doubt one of the greatest "rose" ballads placed on the markets. If you can use a Class A sentimental song that has not been overdone, send for this one.

BROADWAY LOVE (Toll Taylor, 156 W. Forty-fifth street, New York City).—A comedienne can put it over. So can a sister team or a monologist. Everybody knows about Broadway and lots of folks are more or less familiar with love. Here is a good chance to tell an audience all about the White Light kind.

ROLL ON, BEAUTIFUL WORLD, ROLL ON (M. Witmark & Sons, 150 W. Thirty-seventh street, New York City).—High-class song suitable for singers who favor concert numbers. Mixed or male quartets will find it an encore winner. Ernest Ball wrote the music.

BACK TO THE CAROLINA YOU LOVE (Waterston, Berlin & Snyder, 1385 Broadway, New York City).—A sweet, dreamy melody, with a suggestion of standard American folk songs intermingled cleverly throughout. Constructed in an entirely different manner from the average song of its class. Tell the publishers you saw this in The Billboard and you will receive one of the best songs of the season.

OH, YOU BOY SCOUTS (Kalmer & Puck, 154 W. Forty-fifth street, New York City).—At this time when everybody is talking about the current European conflict any war song that is strictly neutral has a good chance of becoming popular. Boy Scouts should be more than popular. Write for a copy and find out why it will become a real hit.

I'M LOOKING FOR A SHADY TREE (Maurice Richmond Co., Forty-fifth Street Exchange Bldg., New York City).—Good song for male and female singing and dancing teams. Double version. Billy Jerome wrote it. He couldn't write a bad one if he tried.

A LITTLE BIT OF GREEN (Joe Morris, Forty-fifth Street Exchange Bldg., New York City).—An Irish song with a quaint strain of philosophy and humor nicely woven together. The melody is just reminiscent enough to make your audience want to hear it over and over again. Old but not overworked.

WHEN THE GROWN-UP LADIES ACT LIKE BABIES (Maurice Abrahams, Forty-seventh street and Broadway, New York City).—It's raggy, bright and lively, and Al Johnson has been making the hit of his life with it in "Lancing Around," the new Winter Garden Show. So new that the title page has not yet been finished. For singles who want an original rag number, here is a corker.

I WILL ALWAYS LOVE YOU AS I DO TODAY (Clark, Daniels & Friedman, 172 W. Forty-fifth street, New York City).—Nothing wonderful or startling about the title, but just a sweet little love ballad with lyrics as good as the best and a melody that once heard will be remembered. Quartets will like the chorus.

UNIVERSAL PEACE (Jack Mahoney, 222 W. Forty-sixth street, New York City).—An admirable song idea that unflinchingly advocates a condition which all men hope will some day eventuate. The music is martial and the poem contains genuine literary merit. Almost any singing act can use it to advantage.

Be sure and mention The Billboard in writing to publishers. That's little enough to ask in exchange of courtesies for the foregoing information.

PAULINE PROVES EXCEPTION.

New York, Oct. 24.—Poor Pauline, the comic song relating the experiences of the much buffeted about moving picture star of a current serial, is proving an exception to the rule as far as sales go. As a general thing comic songs do not sell nearly as well as the public, and many performers, think they do. It's usually the ballad or love song that is bought over the counters and taken home to be executed by the pianist who keeps up with the latest in the popular line, but Pauline seems to have hit the buying public in the right spot.

Inquiries at several widely separated points of retail distribution brought to light the fact that Poor Pauline is the second best selling number on the market at this writing, with signs of a continued demand.

The song has not had any great amount of boosting, either, and from the looks of things could be made a world-wide hit with just a little more plugging. Ray Walker wrote the music, Charlie McCarron the lyrics and Will Von Tilzer publishes Pauline, which carries on its frontispiece the portrait of Pearl White, a motion picture star, who is known wherever pictures are. Perhaps the portrait has helped the sale. It's a good song, anyway.

SEVERAL "HAVE A HEART."

New York, Oct. 24.—In announcing their new George M. Cohan song, Jerome H. Remick & Co. give the title as Have a Heart—Have Mine. The title suggests that there was last season in popular use a song from Harry Von Tilzer's catalog, called Have a Heart, being particularly featured by Melville and Higgins. Then, too, F. B. Haviland has somewhere in stock a song called Have a Heart. The Remick song, carrying a sub-title, Have Mine, makes it different. Great things, by the way, is expected by Remick & Co. from this song, as it marks the return to songland of George M. Cohan after several years away from note and lyric writing. Actors that get it quickly will have something new and good, by addressing Jerome H. Remick & Co., No. 137 Fort street, Detroit, Mich.

JOE GOODWIN HAS A BACKER.

New York, Oct. 24.—Joe Goodwin, who wrote Billy, That's How I Need You, Kiss Me Good-night, and innumerable other "big sellers," recently resigned from the Waterston, Berlin & Snyder battalion of song pluggers, which publicity crew has, incidentally, attained a degree of efficiency second to none in the publishing game through the executive and organization abilities of one Max Winslow.

But that is another story, as Antonio said to the captain, and the fact that Joe Goodwin has enlisted the support of a capitalist, with real money, who is ready to back his song-writing proclivities to the extent of setting him up in the publishing business, and investing a slather of the long green, will undoubtedly interest Goodwin's professional friends throughout the country, also the city.

Wolfe Gilbert says if Joe goes into the music publishing business as he threatens to he hopes Good wins.

SONG INFORMATION.

Ida, the song made famous by Eddie Leon and, is published by J. W. Stern & Co., 106 W. Thirty-eighth street, New York City. Answer to Billy S., Jackson, Tenn.

Back to the Carolina You Love is published by Waterston, Berlin & Snyder, 1385 Broadway. Answer to M. M., Hammond, N. Y.

Lloyd, Cleveland—Hello, Hello, New York Town, is a production song published by Chas. K. Harris, 701 Seventh avenue, New York City.

TIPPERARY IN NEW FORM.

New York, Oct. 24.—Shapiro, Bernstein & Co. are right up to date with a Tipperary song that promises to equal, if not exceed, the quick popularity of their "war ballad without bullets," Land of My Best Girl. Harry Carroll and Ballard Macdonald have written a rollicking march song, Tip, Top Tipperary, Mary. It was in manuscript Monday of this week and while in that form Truly Shattuck, Adele Ritchie and Blanche Ring took it to hand and added it to their repertory in the Keith houses by the middle of the present week. Great efforts are being made by the "Shapros" staff to put the song over while "Tipperary" is in the news of the day. It is not a war song, and has none of the elements that have made Chappell & Co.'s song, It's a Long, Long Way to Tipperary, such a desirable commodity. The Shapiro song is a love song, set to clever march-music, and is bound to succeed on its merits.

SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

ANOTHER "LONESOME PINE" AT LAST!

TIP-TOP TIPPERARY MARY

By BALLARD MacDONALD and HARRY CARROLL
This Song Will Sweep the Country as the Biggest Sensation of the Year

OTHER WONDERFUL SONGS

COMIC SONG

EARL CARROLL and HARRY CARROLL'S

The War in Snider's Grocery Store | 'Neath the Shadow of the Pyramids

MacDONALD and CARROLL'S

THE FATHERLAND, THE MOTHERLAND

THE LAND OF MY BEST GIRL

SHAPIRO, BERNSTEIN & CO.,

224 West 47th Street, N. Y.

TIMELY TUNE TOPICS

By Hox.

SONG SAYINGS.

It's going great in the West.
I could write a better ballad than that guy with my left foot.
They don't have to pay slugs to sing MY songs.
It's my idea. I used it in a waltz song ten years ago.
It's a little bit reminiscent, but they like 'em that way.
It's a great melody; it always was.
I don't want it to get popular too quick; it'll make it common.
I oughter be writin' for them big magazines; my stuff is over their heads.
The song writers ought to all hang together.
I couldn't write a had one if I tried.
The party who put over Three Cheers for the Red, White and Blue was the original sure-fire kind applause song writer. The song makers knew how to get them going all right even in the early days.
Al Doyle met George Whiting the other day. "I'm composing the music for a new comic opera," said Al. "What's the name of the show?" replied George. "The Witch Girl," Doyle answered smugly. "Which girl?" grinned Whiting; and they may be at it yet for all I know.

Those little German brass bands, consisting of cornet, trombone, clarinet and tuba, seem so much about New York during the summer months, have not been in evidence since the European scrap started. Perhaps they are at the front fighting for the Fatherland. I'll bet the Allies are glad they are fighting and not playing.

Be not harsh with the newcomer, boys. Remember, it isn't so awfully long ago that Irving Berlin, Joe McCarthy, Al Tautousi, Jimmie Monaco and Maurice Abraham wrote their first hits. All of these sterling and consistent producers were newcomers once. The nut who tells you he has a wonderful idea for a new song, might be right at that. Don't laugh at him or kid him. The same guy might be at the top of the heap in six months' time. It's been done.

The recently organized Authors, Composers and Publishers' Society can legally forbid the

playing of any of its members' compositions in public. The law says that the publisher may reserve the right for himself to play a song in public if he so desires.

Wouldn't it be funny to see a band composed of publishers playing at the Astor, for instance: Harry Von Tilzer, piano; Ted Snyder, piano; Tom Geary, piano; Irving Berlin, piano; Fred Helf, piano; Will Von Tilzer, drums; Leo Feist, drums; F. B. Haviland, drums; Joe Morris, drums; Maurice Richmond, drums; Jack Mahoney, drums; Henry Waterson, drums; Joe Stern, drums. That ought to drum up trade a bit.

Paul Cunningham is going into vaudeville with a female partner. Paul has Three Weeks booked.

Jack Mahoney, besides possessing the ability to write literary lyrics, has a very lofty singing voice. He never discovered it until he went into business and had to sing his own songs.

Jeff Brannen claims the reason that his Little Bit of Green song is going so well with the Ireland a Nation picture entertainment, at the Forty-fourth Street Theater, New York, is because the picture is in six reels, and his Irish song was really a reel once. Behave, Jeff.

PUBLISHERS' PROVERBS.

No. 1.

There's many a slip 'twixt the cup and the contest.

Dick Richards wrote a very funny song, called To Arms, which was published by Haviland a few seasons ago. It wasn't a war song either, but ever since putting over the lody-like number Richards has been pestered by requests from singers who think they have a title that can be molded into a follow-up song. Last week a chap wearing a red necktie strolled into Haviland's, in the Strand Building, and, calling Richards aside, whispered: "Oh, dear, I've just thought of a grand idea for a song like To Arms!" "What idea is," queried Richards patiently. "The idea is a perfect beauty," gurgled the fellow with the red tie; "it's called Fairy Soap." "That ought to clean up," growled Richards, as he slid the idea merchant to the door, "but you can't soft soap me; beat it back to Macy's corner, Ethelynne."

The performers who sigh for the "good old days" ought to feel satisfied now with all those burlesque shows busting out West, and actors being left high and dry in towns where they really respect a hurlgar.

Will Von Tilzer wrote a song once under the nom de plume of Wilbur Gumm. Beware, you

chesty song writers, or Will may turn a few of his own brain children loose, and stop paying royalties.

Nathan Burkan is not a song writer; he's a wrong righter. The counsel for the Authors, Composers and Publishers' Society is a big-timer when it comes to straightening out theatrical tangles.

DO YOU REMEMBER

When George Meyer was shipping clerk in the Gold Dust Soap Factory?

When May Irwin posed for living (not moving) pictures?

When Gus Hill was a champion club swinger?

When John Cort and Mike Murphy were doing a singing and talking act at the Standard Museum in Brooklyn?

When Ray Walker played piano in McGurk's on the Bowery?

When Grace La Rue was half of the sister team of Alleene and La Rue?

When Ben Harney first brought rag piano playing to New York?

When Nat Willis was half of the team of Willis and Loretto?

When Johnny Carroll was singing Irish songs with Weber and Fields' first road show?

When the ballad hit of the country was Harry Kennedy's Say Au Revoir, But Not Good-by?

If you do, you ought to be able to remember a lot of good stuff.

POLITENESS PAYS.

New York, Oct. 24.—A certain cigar company, which does millions of dollars' worth of business in its retail stores annually and which may be speedily identified by a mention of the coupon system it inaugurated at the time of its inception, impresses their employees with the fact that they must, on pain of instant dismissal, treat patrons with polite attention. How differently some music publishers conduct their business. A case in point occurred recently, when a single woman, who is famous in London and on the continent, unannounced, entered the portals of a music concern, not fifty miles from Broadway and Forty-fifth street, and timidly inquired if she might try over one of the music publisher's numbers. The woman who did not care, for certain reasons, to have her identity known, carried a note from another publisher, which should have been sufficient credentials to have established her right to professional treatment.

She received it at that, after a fashion, but

the pianist assigned to play for the unnamed vocalist, who, incidentally, receives a salary of four figures and will shortly open in American vaudeville, blew clouds of cigarette smoke in 'the woman's face, and, after indifferently gazing out of the window and pensively cleaning his finger nails, audibly made a very disagreeable remark as to the color of her hair to a performer friend of his standing by. The singer, chafing under the indifference of the offensive youth, quietly left and arriving at her hotel wrote a letter to the publisher, explaining why she couldn't think of using the number that he had counted on her introducing.

Of course, the pianist got a call and lost his job, but wouldn't it have been better for all hands had the publisher inculcated in his staff a modicum of politeness that would have necessarily taken in the abstracted chap who played the song in a highly bored manner, as if he was performing a disagreeable duty?

FIND RICHMOND'S SONGS SUCCEED.

Several artists in Eastern vaudeville have been favorably impressed with selections they have made from Maurice Richmond's catalog. Bonita, in particular, used most effectively on her return to American vaudeville What Did Romeo Say to Juliet, when she last week played Hammerstein's. You Are the Boze of My Heart was an applause winner for Nina Payne, at Proctor's Fifth Avenue, and Gertrude Gogut, playing Loew's Circuit. Amy Butler is finding a good comic in How's Everything by You, a song Edith Clifford scored heavily with the first half of last week at Loew's American, New York.

ROY COX PAYS US A VISIT.

Charles Roy Cox, president and general manager of the Buckeye Music Publishing Company, Columbus, Ohio, while on a business trip to Cincinnati, paid The Billboard a flying visit. Roy, as he is more familiarly known, is very proud of one of his latest compositions, I Love You Little Blue-Eyed Susie, and says it is going to be a hit.

NO WAR PRICES ON
STEIN'S
MAKE-UP
SOLD EVERYWHERE
PRICE AND QUALITY ALWAYS THE SAME.

Tin Pan Alley's Basket

By L. Wolfe Gilbert.

There's a story running in Cosmopolitan called "The Seven Darlings," and their clever ad writer conceived the idea of a photograph in the subway cars, composed of six beautiful girls, with the caption over it: "The Seven Darlings," and naturally people count and comment on the missing seventh. An actor who had just had his salary cut 25 per cent by the booking office saw it, and, turning to his partner, said: "I'll bet the seventh is EDDIE 'DARLING,' he's always OUT when you want to see him."



What are the vaudeville reviewers going to write about now, there is no big small and small big time, with Joe Welch, Marshall P. Wilder, etc., etc., on the Loew Time. Eventually, in my opinion, it will be like the London music halls here, twice nightly in all vaudeville theaters, both large and small. ALL RIGHT, MR. WISENHEIMER, THAT'S ONLY YOUR OPINION.

The remarkable renewal of interest in the White Hats under the new Frank Fogarty regime is, indeed, commendable. It seems that the entire club and its membership is imbued with the grand brotherly nature that is always so evident in Frank Fogarty. Not only is he a great artist as a performer, but he has proven that he has extraordinary executive ability, and I want to take this opportunity of congratulating Frank on what he has accomplished in the short time he has been in office.

The latest poet to the publishing house is the "Lead Sheet Fiend."

BROADWAY CONTRASTS.

Willard (the man that grows).
Mrs. Gen. Tom Thumb (Hilliputian).

Funny I haven't heard a word lately from The Flying Rappaports or The Aerial Muscovites.

They tell a corking good story on one of the "boosters" of a certain publishing house. He was making the rounds and he saw an act billed, called JACOB'S CANINES, and the anxious plugger didn't know that canine was another name for a dog, and he tried to land a ballad with them.

The weekly parody chorus is on that regular song hit, Just a Little Love, a Little Kiss, as it is being sung by all the popular song writers today:

CHORUS:

Just a little love, a little kiss,
If I could only write a song like this
I know that I wouldn't have to worry,
Goodness knows I need a hit in a hurry,
Just a little love, a little kiss,
Two million copies sure, it cannot miss,
Bryan Goodwin Gilbert, Irving Berlin,
Every writer says, good Lord, I need you.

P. S.—For the edification of a few who might pay me, the last line of this parody doesn't rhyme, because the last line in the original song don't rhyme. And another thing, don't roast me because I put myself in the picture—I mean in the chorus. See how modest I am. I kept out of the whole column and I didn't ever mention my late big song hit, Buy a Bale of Cotton for Me. I promised Mr. Billboard when I contracted to write this column that I would do no boosting for my song, so I intend to keep my word.

J. Fred Helf is at it again. Down again—up again, Flinnagin. He deserves a lot of credit.

Speaking of animals reminds me that I noticed in one of the weeklies that The Hagenbecks, wild animal dealers, have wild animals on their hands with no market. They have seventy-five full-grown lions, forty-five tigers, etc., etc. They can't ship these, owing to war

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills, W-B-S—Waterson, Berlin & Snyder, S-B—Shapiro, Bernstein & Co., C-K-H—Charles K. Harris, J-H-R—Jerome H. Remick & Co., M-A—Maurice Abrahams, E-S—Edgar Selden, W-V—Will Von Tilzer, M-R—Maurice Richmond, D—Daly Music Co., H-V—Harry Von Tilzer, J-W-S—Joseph W. Stern & Co., W—Witmark & Sons, F—Leo Feist, T-M—Theodore Morse, K-P—Kalmer & Puck, J-M—Joe Morris, J-Y—Jack Von Tilzer, Mh—Jack Mohnony, H-R—Harold Rossiter, T-T—Tell Taylor, C-Co—Chappell & Co. (Look in The Billboard's Song Hints for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Fanny Brice (Palace)
Caught in the Rain (W-V); Aba Daba Honeymoon (F); Wedding Jubilee (F); Slowest Girl in Town (F); Hats Off to You, Mr. Wilson (F).
- Medlin, Clark and Towns (American)
Hello, Hello New York Town (C-K-H); Don't Go Away (H-V); Since You Came Along and Gave Those Kisses to Me (M-V); When You're a Long Way From Home (W-V); Mississippi Cabaret (J-H-R); Way Down East (H-V).
- Greenlee and Drayton (American)
They'd Start the Victrola (M-A); Great Big Bashful Doll (M-A).
- Edith Clifford (American)
Too High (F); How Is Everything by You (M-R).
- Livingston and Croon (116th St.)
I Had a Gal, I Had a Pal (M).
- Charlotte Leslie (Hammerstein's)
Tennessee, I Hear You Calling Me (J-V); I've Got a Mother Just Like Washington (M-A); You Are the Rose of My Heart (M-R); I Had a Gal, I Had a Pal (M).
- Marie Russell (Lincoln Square)
Ragtime Regimental Band; When You Play in the Game of Love (F); You're More Than the World to Me (J-M); At the Ball, That's All (J-H-R); Land of My Best Girl (S-B); Follow the Crowd (W-B-S); You're Here and I'm Here (F); My Wife Is Dancing Mad (W-V); Celebration Day in Tennessee (F); Isle D'Amour (F); When Grown-up Ladies Act Like Babies (M-A).
- Mayo and Tally (Hammerstein's)
Just for Tonight (W-R); You Did (M).
- Johnson and Dean (Hammerstein's)
The Violin My Old Granddaddy Made; Poor Pauline (W-V); We've Had a Lovely Time, Good-Night (C-K-H).
- Stepp, Goodrich and King (Hammerstein's)
Buy a Bale of Cotton (M).
- Walton and Brandt (Royal)
Don't Go Away (H-V); Way Down East (H-V).
- Weston and Leon (Royal)
What a Wonderful Love That Would Be (H-V); They All Had a Finger in the Pie (H-V); The Violin My Great Granddaddy Made; There's Just One Right Girl.
- Dooley and Sayles (Royal)
When You're a Long, Long Way From Home (W-V); Wonderful Dream (M-A); Lonesome for You.
- Sally Fields (McKinley Square)
It's a Long, Long Way to Tipperary (C-Co.).
- Feln and Zelle (Olympic, Brooklyn)
I'm Afraid I'm Beginning to Love You (F); Pick, Pick, Pick on Your Mandolin (T-M); Wish I Were Some Girl's Bean (J-H-S); Don't Go Away (H-V); Way Down East (H-V).
- Nowlin and St. Clair (Shubert, Brooklyn)
They All Had a Finger in the Pie (H-V); What a Wonderful Love That Would Be (H-V); I Wonder Who's Next in Your Heart (C-K-H).
- Weber and Capicola (Colonial)
Sunbeam Sal (C-K-H); I Like Everything About You But the Boys (C-K-H).
- Eveleen Dunmore (Colonial)
Baby Love (H-V); What a Wonderful Love That Would Be (H-V); I Knew Him When He Was All Right (H-V); They All Had a Finger in the Pie (H-V); My Tango Girl (C-K-H).
- Brooks and Bowen (Colonial)
I Wonder Who's Next in Your Heart (C-K-H).
- Blanche Ring (Colonial)
- Leonard and Russell (Colonial)
- Two Bohemians (Shubert, Brooklyn)
- Fay O'Neil (Proctor's 125th St.)
- J. Francis Brennan (Greeley Square)
- Boerum Quintette (Myrtle, Brooklyn)
- Berrier and King (Riverside)
- Mack and Pengree (Orpheum)
- Haberflasher Shop (Proctor's 125th St.)
- Madeline McDonald (11th Avenue)

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Lamb's Manikins (Hippodrome)
On Moonlight Bay; Shut Off Your Light, Mr. Moon.
- Jenkins and Covert (Hippodrome)
Every Time That I Came Up She Was Going Down.
- Newkirk and Evans Sisters (Hippodrome)
I've Got Everything I Want But You; You're Here and I'm Here; When I'm With the Girls I'm Loving Them All the Time; Ragtime Crazy.
- Worden and Shannon (Hippodrome)
Isle D'Amour; It's an Easy Thing to Put a Ring on the Finger; Celebration Day in Tennessee.
- Ray Conlin (Majestic)
The Terrible War in Snyder's Grocery Store.
- Smith, Cook and Brandon (Majestic)
Please Pull Down the Curtain.
- Harry Cooper (Majestic)
My Arverue Rose; Mother Macbree.
- Bash and Shapiro (McVicker's)
Croony Melody; Rag Pickin' Man; Yiddish Wedding.
- Melnotte Twins (McVicker's)
I Love To Quarrel With You; If That's You're Idea of a Wonderful Time.

BIG WALTZ "LOVE WILL DREAM" SONG HIT

New waltz song, just out. "Tell Me, Dear Old Moon," and three others, all sent for 50c silver. Money refunded if not satisfied. Orchestration, 15c. "American Girl," full band, 25c. Professionals must send stamps. **MAGREE MUSIC PUB. CO., Box 774, COLUMBUS, OHIO.**

EXORA
50c
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—they are the best now.
Send for Free samples.
CHAS. MEYER, 107 W. 13th St., N.Y.
By the way—are you using MEYERS MAKE-UP

conditions, and they claim they can't get fish or anything to feed these wild animals with. NOW I CAN UNDERSTAND WHAT MAKES THEM WILD.

I understand that the employees of Waterson, Berlin & Snyder are about to give a dinner to Sammy Levy. THE TAX IS 10 CENTS A PLATE.

Schaeffer is very angry at me for listing him as "Damaged Goods" in my popular play suggestions last week. Excuse me, Ban, I meant to mention you in connection with "KICK IN."

It's a Long Way to Tipperary. I am informed, was written by a Jewish boy. MORE POWER TO YEZ.

Exit See you next week.
MAX SPIEGEL TO WED.

New York, Oct. 24.—The marriage of Max Spiegel burlesque producer and secretary of the Merk Strand Theater Co., owners of the Strand Theater, and Miss Annette Mark, daughter of Mitchell H. Mark, president of the same company, will take place in Buffalo on November 18.

FEIST'S "KIND APPLAUSE" NUMBER.

New York, Oct. 24.—Leo Feist, the leading publisher outside of the Board of Trade, is making a hot dash after acts that need "kind applause" material to bolster up their weak spots, and has started to "shore" We Take Our Hats Off to You, Mr. Wilson—meaning the President of the United States. That method can not be beaten for wringing applause from recalcitrant audiences in these days when the President is behaving in a manner to win practically everybody's admiration. And it seems to be a good way to add to a bank-roll, too.

.....Scenery.....
Drop Curtains
Lee Lash Studios
308 to 316 East 48th Street
BROADWAY OFFICES:
Longacre Building.

LATEST MUSIC—"SOME DAY I KNOW YOU WILL COME BACK TO ME," by Frieda Hall, and three other pieces, for 25c silver. If you send names and addresses of 10 musical friends. Free for 2c stamp. Catalogue plays, sketches, operas, with order. **PLANTERS MUSIC HOUSE, 1209 Schiller Bldg., Chicago, Ill.**

WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN
A new War Song. Professional Copies and Orchestration free. Send stamps for postage. Also send late program. Published by **O'REILLY & HENRY, Warren, Ohio.**

MASQUERADE GIRLS
Popular Ragtime Rival. Try it—only 10c a copy. Prepaid. Address **ALBERT PRIGER, 125 Trenton Ave., Findlay, Ohio.**

ACROBATS California Sun Bleached Felt For Tumbling Mats and Pads

Manufactured in California expressly for Tumbling Mats and Pads. Full of life and "spring." California Sun Bleached Felt is far superior to the ordinary Piano Felt usually sold for acrobatic purposes. Buy direct from factory. Stock carried by our Chicago and New York offices.

California Sun Bleached Felt is also manufactured in grades especially for Pennants, Pillow Tops, and all Felt Novelties; and is far superior to the light weight wool or cotton-mixed felts of commerce. Write nearest office for samples.

STANDARD FELT COMPANY, West Alhambra, California CHICAGO—404 South Fifth Avenue NEW YORK—115-117 E. 23rd Street

FLORENZ ADELAIDE
KOLB and HARLAND

In "Evolution" A Satire With Music

Positively the First Act To Employ a
Crinoline Setting

Huge Success at Hammerstein's Victoria Last Week

Direction, GENE HUGHES

Grand O. H., St. Louis

(Continued from page 11.)

with great speed. Seven minutes, full stage; two calls.

No. 4—Piccianni Troupe, European acrobats, seven men. An exceptional group, their springboard work being a distinct feature. Ten minutes, full stage; three calls.

No. 5—Win. P. Burt and Company, in the Redemption of Maine, a sketch well written and acted by company of two women and one man. Special dining room set. Twenty minutes, full stage; one call.

No. 6—H. B. Martin, cartoonist, has a pleasing manner of putting over his work. Twelve minutes, in one; one call.

No. 7—Herbert Lloyd and Company in a burlesque on vaudeville, five women, one man. Four of the gentle sex are exceptionally good clog dancers, while Mr. Lloyd is a comedian of merit. Excellent wardrobe and a splendid act, not thoroughly appreciated by audience. Fifteen minutes, full stage, one call.

No. 8—Quinlan and Richards, quack doctors, two men, working straight and blackface, medicine show drop. Good singers and the comedy group. The blackface gets many encores on comedy work. The act is a scream and the hit of the bill. Twenty five minutes, in two, three calls.

No. 9—Herbert's Dogs is an act possessing real class. It is well staged and the dogs very well trained. The loop-the-loop dogs are a hit. Ten minutes, full stage, two calls. Entire length of bill two hours. RA:PH

Alhambra, New York

(Continued from page 10)

ing. The act is positively one of the greatest dog acts appearing in vaudeville today.

No. 8—Hawthorne and Inglis, two nut comedians, offer a clever combination of songs, chatter and imitations, which called for a laugh a minute and scored a real hit on the bill.

No. 9—Cross and Josephine made their debut to a Harlem audience after a successful trip abroad. This versatile duo was the real feature of the program, and scored the individual hit of the afternoon.

No. 10—Jack Garsner, with his moving picture travesty, had a hard time following Cross and Josephine, but managed to get over.

No. 11—Ruth Royce, in a repertoire of songs, held the audience glued to their seats and was

HIGH CLASS ACTS

PARODIES, 10c Each; 3 For 25c.

PARODIES. PARODIES on Valley of the Moon, Do You Take This Woman for Your Lawful Wife, My Boy, Get Out and Get Under, By the Beautiful Sea, Rebecca of Sunnybrook Farm, Oh, My Love: They All Had a Finger in the Pie, I'm on My Way to Mandalay, The Universal Peace, and When It's Apple Blossom Time in Normandy. ALL SURE-FIRE HITS. 10c each, 3 for 25c, or 7 for 50c. Send cash or money orders. TRY THESE PARODIES. ORDER THEM NOW.

E. L. GAMBLE, Author, East Liverpool, Ohio.

compelled to sing an extra song before they would allow her to retire.

No. 12—Gilding O'Mearns, in fancy ball-room dances, introduced the latest novelties in this line of work, and were real favorites.

No. 13—A reel of pictures closed this excellent show.—0110.

FREEMAN BERNSTEIN GRADUATES.

New York, Oct. 26.—The May Ward Show will become a spoke in the Columbia Annex Wheel next week, and Freeman Bernstein gets into fast company for once in his life. The May Ward Show, lately one of the Progressive attractions, was booked and billed to play the Prospect in the Bronx, opening Monday of this week, but Edwin D. Miner captured the opposition when he switched the show to the Columbia Main Wheel and left the Prospect dark.

J. D. Barton issued attachments on behalf of the old Progressive Circuit management Saturday night against six shows, claiming booking fees were due during their Progressive career. All are now located as spokes in the Columbia Wheel. They were Joe Dippelheimer's Fay Foster Company, playing the Star, Brooklyn; September Morning Glories, at the Corinthian, Rochester; Frank Calder's High Life Girls, Haymarket, Chicago; Charley Turner's Tango Girls, Standard, St. Louis; Sam Williams' Moorish Maids, in Cincinnati; Tom Sullivan's Dainty Maids, Toledo.

The Moorish Maids and Dainty Maids closed their careers Saturday night. The Academy, Pittsburg, is dark this week because the May Ward Show does not appear there, through going over to the Columbia Main Wheel. J. D. Barton has booked his Darktown Folios after the current week at the Club Theater, Rochester, to send them over the Star & Havlin time, opening at the Newark Theater, Newark,

DIFFERENT FROM THE REST

I have written exclusively in the past for BIG TIME ACTS. LET ME WRITE YOUR NEW ACT. USE SOMETHING THE OTHERS HAVEN'T GOT. MY SPECIALTY IS DRAMATIC AND MUSICAL SKETCHES, MONOLOGUES, COMEDY SKETCHES, ETC. EXCLUSIVE SONGS AND PARODIES. PRICES, TERMS, ETC., ON REQUEST. WRITE OR CALL.

ARTHUR A. ROBESHAM, VAUDEVILLE AUTHOR AND PRODUCER, 224 Tremont Street, Room 18, BOSTON, MASS. Professional people when in Boston are always welcomed at this office.

and going then to the Grand Opera House, New York. From all indications Barton intends to attach every show that went from the Progressive to the Columbia, owing a booking fee. Barton, holding a bill of sale for the Bedini Match Makers in \$1,300, has appointed Ben Reuzinger to travel with the show as his manager. The show is now playing over the Columbia Wheel, being this week at the Academy, Norfolk.

GREATEST OF FRONTIER DAYS.

Chicago, Oct. 26.—It is reliably reported here that the greatest Frontier Days ever held will be given by Tammen and Bonfils in Denver, during the summer of 1915. Lakeside Park people have refused a \$20,000 guarantee for the privilege of holding the celebration in the stadium there. Mr. Tammen has definitely stated that it would be held in Denver and catch fair travel both ways. Col. Coyle will bring together a congress of rough riders from all over the world and representatives from every Indian tribe. One hundred thousand dollars in prizes will be offered and the entire affair will be under Tammen & Bonfils' management.

PRaise FOR LILLIAN CONCORD.

Lillian Concord, understudy for Margaret Romu'n in A Midnight Girl, was called upon to assume the prima donna role for several performances during the star's indisposition in Chicago recently, and acquitted herself so creditably as to call forth much praise from the Windy City critics.

Miss Concord possesses both talent and beauty, and is bound to be heard from in the near future. She was last season prima donna of The Red Willow Company.

CHANGES IN NORTHWEST CIRCUITS.

Calgary, Alta., Oct. 21.—There having been several changes in the routing of the vaudeville circuits in the Northwest, brought about very largely by poor business. The Orpheum Circuit at the opening of the season reached the Pacific Coast from Winnipeg by playing Regina, Calgary, Vancouver and Victoria. The last two mentioned points were discontinued some weeks ago. Regina has now been cut out and October 17 saw the close of the season at Calgary. With the closing of the Portland house the Orpheum has a considerable problem on their hands in satisfying acts that are suddenly brought face to face with four weeks' open time on their hands. Changes are being made, however, that will ultimately reduce this idle period to an unavoidable minimum. Acts now jump from Winnipeg to Seattle, and there is a rumor that even the Winnipeg house may close temporarily. The excitement in Canada over the war is so intense that while the theater-going public will go to an occasional road show, if the nature of the offering really appeals to them, such as for instance The Whip, which did over \$10,000 on the week in Winnipeg, they seem disinclined to patronize any steady form of entertainment which looks to them like an unnecessary weekly investment. The closing week in Calgary was capacity ulghtly and Saturday matinee, and fortunately the bill which included Gertrude Hoffman was easily the best of the season.

Pantages' routing has also been changed by the Illumination of Great Falls, Mont. A new theater, the finest in Montana, had been constructed by local parties to care for the Pantages' Circuit, but a very few weeks convinced the promoters that with the great smelter closed down and hard times generally the time was not propitious for this bright little city to attempt the support of weekly vaudeville. The routing now stands Winnipeg, Edmonton, Calgary, Spokane, thence to the coast cities.

The Loew Circuit has discontinued Winnipeg and Miles City, and jump from the Twin Cities to Spokane and thence to the coast cities.

PRICES ALWAYS THE SAME
STEIN'S
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 SOLD EVERYWHERE
 NO WAR PRICES.

BURLESQUE

STOCK BURLESQUE IN ST. LOUIS.

St. Louis, Oct. 24.—Charles L. Walters, manager of the Gayety Theater, which formerly played Progressive attractions, announces that commencing with the matinee performance tomorrow he will put on high-class stock burlesque.

The plans as arranged will be to have a chorus of twenty-eight girls, together with the usual amount of principals, and put in an olio of high-class features each week. It is the intention to not have less than two high feature acts for each week's production. The principals it is intended to also change every two or three weeks. An entire new set of scenery and costumes are arranged for for each week's production, same coming from the East. The principals, also the feature acts, will come direct from New York.

The burlesque proper will be under the direction of Jack Reed, well known in the burlesque field, and Fred Clark, of New York, will conduct the ensembles and dancing.

The house has been refitted in an electric way, which will make it one of the prettiest theaters, both in the auditorium and upon the stage, in the country. Mr. Walters announces that he intends to give St. Louis one of the biggest and best exhibitions in its history.

DARK TOWN FOLLIES ATTACHED.

The Dark Town Follies, J. Lubrie Hill's Progressive Wheel attraction, was attached before the opening performance October 19, at the Club Theater, Rochester, and did not play the week's engagement at that stand. The Club Theater remained dark the entire week.

CHANGES IN THE BEAUTY PARADE.

The censor board of the Columbia Amusement Co. have ordered The Beauty Parade to reorganize. The following members of the cast left the show at Miner's Bronx October 24: Wolf and Lee, Brown and Florio, Silvers Saunders, and Stanley and Charlie. The show will rehearse a new cast during its regular week's lay-off, opening again at Miner's Empire Theater, Newark, N. J., November 2.

COLUMBIA CANCELING WORCESTER.

Worcester, Mass., Oct. 22.—A rumor is current here that the Columbia Circuit is to cancel Worcester from its route sheets. Poor business is given as the cause. Both Dave Marion and the Frolics of 1914 refused to play the date, Marion going to Philadelphia from Boston, and the Frolics laying off in Boston.

THE PRIZE WINNERS.

(Columbia Principal.)

(Reviewed at the Columbia, New York.)

New York, Oct. 22.—The old saying, you can't judge a show by the title, certainly applies to The Prize Winners. This new addition to the Columbia Circuit is a blue ribbon winner in name only. From a production point of view the show is handsomely costumed and equipped, the numbers staged by Joe Howard are up to the general standard of musical comedy excellence, the music is bright and catchy, but the chief asset necessary to make a burlesque show worth while is missing, and that is comedy.

The book, written by Connors & Kelly, entitled A Broadway Honeymoon, has absolutely no plot; long, drabby speeches without the necessary punch predominate.

Don Barclay, a new recruit in the burlesque ranks, though badly handicapped by the impossible book, made a decided hit in the principal comedy role, and solely through his efforts did the show get over. As an eccentric comedian Don Barclay is a real revelation to burlesque.

Belle Oliver, also a new-comer in burlesque, should be given credit for a goodly share of the honors. She has a remarkable voice and puts over a number of songs in true Sophie Tucker style to many encores.

Sam Hyams, in the straight part, and Clara Gibson, in the soubrette role, gave satisfactory accounts of themselves in their respective parts. Hal Skelly and Leo Hoyt have little opportunity to display their abilities, but manage to get the material given them over when the opportunity presents.

Edna Raymond, in the prima donna role, has an exceptionally good voice and knows how to use it.

The chorus is positively the handsomest so far seen over the big wheel this season.

The curtain rises on the first act, showing a pretty interior setting. The opening number, led by Edna Raymond, though somewhat slow, managed to get over. Immediately following the ensemble Miss Raymond offers another number, entitled When Love Loves You, which

gets the necessary results. Salvation Glide and Mississippi Caharet, sung by Belle Oliver, were the real song hits of the first part.

Wilbur Andrew and Clara Gibson showed their ability as ballroom dancers in a new creation, entitled The Love Waltz.

A novelty duet number by Sam Hyams and Clara Gibson, entitled Pajama and Nighty, was well received.

The second act, showing a rural setting, with the Patissades and the Hudson River in the background, was up to the standard of scenic attractiveness.

Just Love Me, The Twentieth Century Rag and My Irish Suffragette scored as individual hits.

A number entitled All Right was well worked up by Don Barclay. In this song the chorus was given an opportunity to display their abilities, and a number of girls scored big hits.

OLIO.

THE CABARET GIRLS.

(Columbia Annex.)

(Reviewed at the Murray Hill, New York.)

New York, Oct. 20.—The Cabaret Girls were well liked by the patrons of Fred Waldman's burlesque emporium last night and their classy appearance made a favorable impression from the rise of the curtain.

The show is quite good in its entertaining qualities and while nothing out of the ordinary is presented an even performance is given, and this, together with plenty of attractive costumes and shapely girls, proved sufficient to be enjoyable. The comedy is fair and is made the most of by Mike J. Kelly and Barney Williams in the principal characters. Both are comedians of ability and win a laugh wherever possible. Frank Bamsel appears to equal advantage as a Westerner and in a straight role.

Hert Ford presents a good-looking straight, and puts his dances over in a commendable manner. Mina Schall encountered much difficulty with her voice and could hardly talk toward the end of the show. She presents a particularly attractive appearance at all times. Lillian McNeil works hard throughout, and has plenty to do. Her dancing won much applause, and one of her song numbers, Michigan, scored one of the biggest hits yet witnessed by the writer at the Murray Hill this season, receiving eight encores. Frances Farr also took well from the start. She easily has the best voice noticeable among the cast, and put over each of her numbers to a good band. No one can help but like this winsome little performer.

The chorus is well drilled and good to look upon at all times, lending much assistance toward putting the numbers over through its activity. Among the evening's song hits were Harmony Bay, Aha Da Ba, Mooching Along, Croony Melody, Michigan, California, Dear Old Broadway and Grandma's Day.—GRID.

HERE AND THERE IN BURLESQUE.

By "Olio."

Mollie Williams, the ever-popular comedienne, who headed her own show over the Columbia Circuit last season under the management of Max Spiegel, has decided to return to burlesque again. Mollie forsook burlesque this season for vaudeville, and made a decided hit over the big time, but, having several big offers from wheel magnates, she has decided to step back into the field of her former successes.

William Harris, playing straight with The Beauty Parade, closed with the show at Miner's Bronx Saturday night.

Ed Rogers, formerly in burlesque, closed with the Eastern company of Perlmutter and Potash. Ed will return to the burlesque field for the balance of the season.

"Florio," the instrumental man, closed with the Gus Fay Gayety Girls, at the Gayety Theater, Detroit, October 17.

Max Armstrong, the producer, has been engaged by Freeman Bernstein to put on new numbers for the May Ward Dresden Dolls, which will finish the balance of the season over the Star & Havlin Time.

Tom Carrick closed with the May Ward Show October 17.

Dave Marion, speaking of the report circulated that the majority of Columbia Wheel shows would cut salaries, said that the members of his show would suffer no cut in their wages. "Both shows are getting the money, and the general depression in theatricists is not affecting my shows in the least," states Dave.

Our old pal, Dick Patton, is back in the big town, and says that his show, The City Sports, is gathering the fifty lure all over the circuit. The City Sports have broken a lot of records so far, and it will take a mighty good show to equal the outfit with the racy title.

Harry Hastings reports good business for both his shows, The Tango Queens and his number one attraction playing over the big wheel. Harry says that The Tango Queens is a real money-getter, and he has the pleasure of announcing that the show is a few thou, as Huch Cooper would say, ahead on the season.

A burlesque performer, who recently returned from England, was talking to a bunch outside of the Columbia Building the other day, and said: "I'm going to hike back to Europe the first boat out; you can't get anything over here." One of the bunch spoke up and said, "Well, how do you expect to get anything on the other side with that war going on?" "Well, the war may be going on on the other side, but they're doing all the cutting over here."

Seven chorus girls were let out of the Fay Foster show, playing the Star Theater, Brooklyn, Saturday night. Joe Oppenheimer says that he intends to have his chorus girls up to the general standard of musical comedy excellence, and has replaced the girls that he let out with seven new beauties, whom Joe claims to be the handsomest charmers in burlesque.

Weston and Keith, the clever singing and talking duo, have rejoined the Eva Mull Show, and will offer their specialty in the "olio" besides playing parts throughout the show.

Fred Russell, the well-known Jew comic, was compelled to retire from the cast of the Eva Mull Show on account of illness. Fred was replaced by Harry Lang, who is doing nicely in the part.

One of the special features with The Cherry Blossoms, playing the Gayety Theater, Brooklyn, this week, is the series of living art studies posed by a number of shapely Parisian models.

Max Lever, the well-known and popular property man at the Columbia Theater, New York, is mourning the loss of his mother, who died at the age of 60, at her home in New York, October 17.

Jimmy Rosen, the diminutive comedian last season with the Ben Welch Show is making a decided hit over the F. B. O. Time office with his well-known vaudeville act, entitled Double Cudd. Jimmy has the act booked solid.

It is reported around the Columbia offices that Zella Russell and her husband Harry K. Morten will head their own show over the big wheel next season.

George Devere, the clever eccentric dancer contemplates a return to vaudeville. George was one of the merry burlesquers stranded with Andy Lewis' International Girls in Milwaukee, Wis.

Andy Lewis arrived in New York, October 16, and denies the report sent in by one of the chorus girls with his late Progressive Wheel attraction that he had left the girls in Milwaukee without paying them their salary. Andy has receipts to show that he paid everybody in full.

Zella, the well-known Oriental dancer, is presenting her own show at the Olympic as the current week's attraction. Two packed houses were in attendance the opening day.

Rube Bernstein's Folies of Pleasure hung up a house record at the Savoy Theater, Hamilton, Can., the past week. This is a return engagement at this stand for the Bernstein Show, which played the same house six weeks ago as a Progressive attraction.

The Bijou Theater, Richmond, Va., has gradually rounded to as a regular stand for the number two shows. This house started off very badly the early part of the season and it was figured that it would soon be dropped from the

extended wheel circuit, but as the house is doing business it will in all probability remain as a regular stand.

Mae Earl, the clever little soubrette, joins Harry Hastings' Tango Queens at the Howard, Boston, October 28.

The Moorish Maids, Slim Williams' Columbia number two wheel show, closed at the Gayety Theater, Baltimore, Md., Saturday night.

Hugh Conn, leader with the Maids of the Orient, Joe Wood's Progressive Wheel attraction, closed with the show in Troy, N. Y.

Madeline Smith left New York October 17, for Schenectady, to join The Heart Charmer.

May Mills arrived in New York, October 18, from Hamilton, Can. May said that she expected to stay in the big city for a few days, returning to The Folies of Pleasure cast in Detroit.

Everybody's Doing It. Doing what? Why joining in the sweet bonds of matrimony. First it was Florence Belmont, then came Zella Russell, now it is reported that Kitty Watson will take unto herself a husband.

It is reported that Tom Sullivan's Monte Carlo Girls will be eliminated from the Columbia number two wheel.

Joe Phillips, now playing with The Girls From Joyland, will rejoin The Beauty Parade at the Empire, Newark, N. J.

BURLESQUE NOTES.

Emory Shaw, formerly with the Drew and Campbell attractions, is now connected with the Metropolitan Theater, Cleveland, as treasurer. His wife, formerly Alla Pound, of the Tiger Lilies, is assisting him. Shaw and his wife are valuable assets to the Metropolitan. Stock of the better kind is being produced at this house.

Col. Al Bourlier, one of the old-timers, former circus man and later manager of the Gayety Theater, Louisville, has been confined to his bed for some time. The Colonel, who admits he is over 70 years young, will soon be out again.

Bertha Munson and Emrose Waller, of the High Jinks Company, playing the Worcester (Mass.) Theater recently, were the guests of Mrs. Frank Whitbeck during the company's engagement there.

The Orpheum, Paterson, switched themselves by request to the Annex shows' route week of October 12, opening with the Mull Show Monday to \$400. Not so bad for a small town.

Harry Lamont, working straight with The Gay New Yorkers, says that everything is going fine, and business is all that can be expected.

Billy (Beef Trust) Watson did a banner week at Hurlig & Seamon's, week of October 11, barring Labor Day week, which was only \$75 away.

Harry Levy, formerly of the Star Theater, Cleveland, is now managing the Grand, the Annex Wheel house, for Drew & Crawford.

MABEL LESLIE



Miss Leslie is one of the best-known prima donnas in burlesque, having been featured for a number of seasons with burlesque wheel attractions. This season she is prima donna with Huch Cooper's Tango Queens, on the Columbia Annex Wheel.

STARS IN BURLESQUE



ETTA JOERNS

COLUMBIA NIGHTINGALE,
WITH
BLUTCH COOPER'S
GLOBE TROTTERS.

JEANETTE DUPRE

And Her Own Big Show.

CHICAGO RIALTO GOSSIP

By Harry.

Wires have been pouring into the offices of the Western Vaudeville Managers' Association from prominent artists, accepting the ten per cent cut in salaries until conditions are righted.

Agnes Burr and May Rose, those two very different girls, opened at the Academy Theater last Monday in their new act. They opened on Monday in second position, but their offering was accepted and endorsed by the patrons of the Academy Theater, and as a result they were switched into fourth position, which had been previously held by the headline attraction.

Ned Becker and company, in a brand new act, entitled Sight Seeing, opened at one of the outlying theaters last week and proved very interesting. As the result of its initial showing the act secured a long routing. It was written and staged by Will J. Harris, a well-known local author and producer. Ned Becker has the leading role.

Jake Steinfeld, after making his home at the Saratoga for nearly eight years, has transferred his affection to the City Hall Square.

Walter F. Keeffe returned from New York City on Thursday of last week.

Oliver Labadie writes from his summer home at LaFayette Island, New Hudson, Mich., that he is having the time of his life. He sends regards to his Chicago friends.

Haden and Reed will open on the Interstate Circuit Time next week. They have just closed a very successful tour of the W. V. M. A. houses.

Billy Jackson, when seen last week, was looking in the pink of condition, regardless of his many misfortunes.

Carlos Caselo, a late feature attraction of the Ringling Bros. Circus, met with a serious accident while performing at the Great Northern Hippodrome. The accident occurred while Caselo was performing one of his difficult feats. He is recovering rapidly and will be able to be about soon.

Dr. Max Thorek is very much improved after his nervous breakdown of a few weeks ago. The physician is right back on the job.

Miss Frances Brent, with the Flora De Voss Repertoire Company, sustained an irreparable loss while playing the opera house at Sturgeon Bay, Wis., two weeks ago. She had her handbag stolen from her dressing room. Its contents consisted of many antique rings, small pieces of silverware, some diamonds, and a few family heirlooms. Miss Brent deeply deploras her loss.

Carson and Willard, Harlan Knight and Company, Parke, Rome and Francis, the Three Emersons, and Isobly and Evelyn, constitute the first half of the bill at the Wilson Avenue Theater this week. The last half will play Kennedy, Noboly and Platt, Rhoda and Crampden, Libonatti, Burns and Kliesen and the Ambler Brothers. Mitch Licalzi has been playing strong bills each week, and, consequently, good business is reported from the North Side amusement palace.

Ole Olson and The Chicago Girls, the well-known and popular Swede show, are about to open their regular opera house season in Northern Illinois. Manager Sullivan announces that several changes have been made in the cast recently, and, as in the past, the show will continue to uphold its past reputation. S. S. Peck, that hustling wicket agent, will travel seven days in advance of the company. The cast will contain Fritz Sully, Marie Galli, Lucille Evans, Helen Demetrie, Hazel Higgins, Trislie Ward, Martin Washou, Winnie Baldwin, Grace Wilbur, Jimmy Austin, George Baker and Billy Craig.

William Stanley, of Stanley and Conover, whirlwind dancer, is suffering from a complication of the appendix and is under the careful observation of Dr. Max Thorek, who is trying to avert an operation if possible. He occupies private room No. 7, and is constantly attended by Mrs. Stanley.

Miss Beatrice Shewbrook was rushed to the American Hospital last Tuesday, suffering from a serious case of blood poisoning. An immediate operation was performed by Dr. Thorek.

Miss Mae Devone, of the team of Will and Mae Devone, was taken suddenly ill while performing at the Premier Theater, and was immediately removed to the American Hospital, where she underwent an operation. It is expected she will be able to leave the institution within a few weeks.

Amateur nights at both the States and North American cabarets are succeeding as "pulling powers."

Hixon, Bowers and Hixon were forced to leave the bill at one of the West Side theaters, owing to the illness of one of the members of the

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Public Auction of Theatres Scranton and Wilkes-Barre

THE MAJESTIC (Columbia) THEATRE, SCRANTON, will be sold at public auction on the premises, MONDAY, NOVEMBER 2, 1914, at 10 o'clock a.m. THE MAJESTIC (Luzerne) THEATRE, WILKES-BARRE, PA., will be sold at public auction on NOVEMBER 9, 1914, at 10 a.m., at the office of Attorney Slattery, Wilkes-Barre. Both these theatres formerly played Western Wheel Burlesque. The properties will be sacrificed. An exceptional chance for showmen to own theatres in these thriving cities for less than the usual rent charges. For particulars as to title, terms, etc., address

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act. Their position on the bill was occupied by Lortie, Alexander and Griff for the balance of the week.

George Hoy, owner of In Old New York company, was awarded a judgment by Judge Harry Fisher, of the Municipal Court, against a local theater for \$332.50. The company, after appearing at the theater for four days, was closed. The suit followed.

Fay Tunis (Mrs. Sig Bosley) has been given a part with Under Cover at the Grand Opera House. Miss Tunis is appearing in the first act only, and has acquitted herself splendidly.

Miss Henrietta Pouts, who remained in Chicago after leaving the Ed Lee Wrothe Ginger Girls company, underwent a very serious operation at the American Hospital last week. She is reported by the hospital bulletin to be recovering very rapidly and should leave the institution in a short time.

Amina, the Spanish violinist, who was operated upon at the American Hospital some few months ago, was forced to undergo an immediate operation last Thursday in Aurora, Ill. She is reported to be doing nicely. Her husband is with her.

Kalla Pasha, the terrible Americanized Turk, was seen at the Academy Theater last week. He has added a brand new finish to his act that ends his offering in a whirlwind fashion.

After a severe struggle, with little to choose between life and death, Huby Norton, according to the latest bulletin issued by the hospital authorities from the American Hospital, will no doubt recover.

The Pan-American Lyceum Service has issued a call for high-class entertainers for cabaret and private work. They claim that there is a demand for artists in this line of the profession.

BOOKS AND MAGAZINES.

THE DRAMA LEAGUE—Those persons who followed the work of the Welsh Players in the United States last winter will be interested to know that Doubleday, Page & Co. have announced one of the leading plays of their repertoire for publication in the Drama League Series of Plays, "Change," by J. D. Francis, will be published as number seven of the series, with an introduction by Montrose J. Moses, the well-known dramatic critic.

THE THEATER OF TODAY, with thirty or forty illustrations, shows the new forces in theatrical production and their broader use: color, music, social and scientific knowledge. It is by Hiram K. Moderwell, Harvard graduate and a critic recently of The Boston Transcript, written mostly while he was abroad last year, with material at first hand.

THE SHAKESPEARE PRESS announces the publication of Everyboy, a morality play in one act, by Isabel Anderson (Mrs. Lazz Anderson). Besides the play, which gives the volume its title, there are seven other juvenile plays suited to reproduction by young folks and containing many catchy songs, for some of which the music is given. These plays supply, in a degree, the popular demand for little plays to be acted by children, or grown-ups impersonating children, each one emphasizing a moral in a different way. The book is profusely illustrated by full-page drawings from the pen of Julius Craven, and contains also the verses by Carl Winmore that added greatly to the success of the initial production of Everyboy at Keith's Bijou Theater, Boston, in December, 1913. The fluently printed text, the attractive binding and general make-up of the volume made it also desirable and appropriate as a gift for children. The plays are especially arranged for schoolroom use, private theatricals and outdoor performances.

TALES FROM SHAKESPEARE, by Charles and Mary Lamb. With twelve colored plates by N. M. Price. New and cheaper edition: 8vo., \$1.50 net.

A reissue at a popular price of this very successful edition, so favorably known for its beautiful colored full-page illustrations by the well-known English artist, Norman M. Price. Charles Scribner's Sons, Fifth Avenue and Forty-eighth Street, New York.

ELIZABETH HOLMES



Miss Holmes is working out of the Chicago office of Shapiro-Bernstein Music Publishing Company, singing their latest song successes. She looks upon "Billboard" as her bible.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
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lishing Company.

The editor cannot undertake to return unso-
lited manuscripts; correspondents should keep
copy.

Vol. XXVI. Oct. 31. No. 44.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong. Show-
folk!

Editorial Comment

Business throughout the North, East
and West has improved to such a
marked extent in so many lines that
the falling off in those avocations
which are prostrated by the war in
Europe has been more than balanced.

In the sections mentioned trade
in general would be better than normal
right now if it were not for the de-
plorable state of the South.

It is conditions in the South only
that keep the entire North from boom-
ing.

The cotton planters, factors and
brokers are the victims of a crisis that
could not have been foreseen or guard-
ed against.

It is to the interest of the North to
help pull them through it.

The South wants no hand-outs. It
is not mendicant. It seeks not charity
or alms.

It has collateral of the very highest
class to pledge for the assistance it re-
quires.

At this writing (October 23) Senator
Hoke Smith is leading a handful of
filibusterers in what seems a forlorn
hope to compel Congress to provide
the South with this much needed aid.

It would be good politics as well as
good business for the administration
to do it. But if the powers that be at
Washington can not see it that way
then the business men of the East,
North and West must take the matter
in hand.

The war tax bill has been passed by
Congress and signed by President Wil-
son.

It is about as unpopular a measure
as has ever been enacted.

The Billboard has no hesitancy in
stating that in its estimation it is not
only a grave mistake but a colossal
blunder.

This subject was not The Obvious
Necessity of the Public Defender.

It is doubtful if he even thought of
that functionary.

But the substance of his remarks
was a most eloquent plea for the pro-
posed prosecutor's vis-a-vis.

Senator Root's address was entitled
"The Layman's Criticism of the Law-
yer."

The essence of his thought was this:
There are too many laws and too
many of them loosely and crudely
drawn, with the tendency ever to in-
crease and multiply them. This con-
dition breeds uncertainty and litigation.

So does the habit (for such it has
grown to be) of distending state con-
stitutions with general statutes and
minute, multitudinous limitations.

Court procedure is too technical
and complex and is constantly grow-
ing more so. The wild array of
statutes creates new statutory rights

Senator Root is absolutely right.
There undoubtedly is great need of
fewer laws, clearer laws and simplifi-
cation of practice.

But where is there evidence of an
enlightened public opinion that will
check this delirium of legislation or
which promises to allay the wide-
spread superstition and belief in the
power of acts of Congress and the
Legislatures?

Will socialists, Socialists, dream-
ers and busy-bodies cease demanding
new laws?

Are Legislatures likely to adopt the
rule of repealing an old law (even a
dead one) before they enact each new
one?

Is there any chance that lawyers will
adopt Senator Root's suggestion and
strive for "short and simple practice
in each jurisdiction," which he avers
is "all that is necessary?"

Hardly.
And so the agitation for the Public
Defender must go on.

"The courts will do justice without
great cost or delay if the laws will let
them," says Senator Root.

But the laws won't let them. In-
stead, an ever increasing number of
laws is going to further impede and
hamper them.

The poor man must have the Public
Defender.

9 - Handsome Prizes - 9

— IN A —

PUBLIC DEFENDER CONTEST

The Billboard wants to "start something" in the way of agitation
for the Public Defender. Hence this contest. We offer the following
prizes for the best articles, of one hundred and fifty words and over, in
favor of the Public Defender, viz.:

- \$100.00 FOR THE BEST ARTICLE.
- 75.00 FOR THE NEXT BEST.
- 50.00 FOR THE THIRD BEST.
- 25.00 FOR THE FOURTH BEST.
- 20.00 FOR THE FIFTH BEST.
- 15.00 FOR THE SIXTH BEST.
- 10.00 FOR THE SEVENTH BEST.
- 5.00 FOR THE EIGHTH BEST.

There is one condition and one only. You must not only write
your article, but you must get it published in some recognized new-
paper or regular publication. The paper that prints it may be a
country weekly or a trade paper. It does not matter how small its
circulation may be, but it must have a circulation and be a recognized
and established paper or periodical.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO
US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE
BILLBOARD, CINCINNATI." AND ONLY ARTICLES THUS SUB-
MITTED WILL BE CONSIDERED.

The contest is open to all. It will close Saturday, December 5,
at midnight, and the names of the winners, together with their articles,
will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating
in the above contest.

To further stimulate contestants we have decided to offer an
additional prize, viz.:

\$100.00 for the person securing the publication of the greatest
number of articles.

THE BILLBOARD PUBLISHING CO.

Show folk are heavily mulcted at a
most inopportune and trying time and
in addition thereto the business men
of the country are once more shaken
down. Not only will they have to bear
an unfair portion of the burden, but
their operations will be hampered by
the annoyance, vexation and bother of
its working.

The taxing of every seat in a sleep-
ing or parlor car will bear heavily
upon our people and the levy on tele-
grams and long distance telephone
messages will be found especially ob-
noxious and pestering.

We confess to a warm appreciation
of President Wilson. He is a very
great and a very able man. We are
tickled to death, too, that he and not
Teddy da Roos is in the chair just at
this time.

But while we admire his erudition,
honesty and good intentions vastly,
our opinion of his judgment, especially
as it is manifested in his attitude to-
ward the business men of the country,
is unprintable.

Senator Root delivered an address
before the American Bar Association
at Washington October 21.

and piles up litigation upon litigation's
head.

Especially do the rules of evidence
need revision. The hedge or maze
built to shut out irrelevancy often
shuts out the truth—"an exceedingly
difficult thing to tell." Anybody who
has been a witness is likely to feel
that counsel won't let him tell it.

In a criminal action witnesses for
the defense are prone to believe that
the truth is the very last thing in
the world that the prosecuting attor-
ney is after.

The lawyers "are too apt to play a
game instead of trying to get down as
rapidly as possible to the merits of
the case."

So speaks a great and subtle lawyer,
and, while he was impelled to the re-
marks to prove that the gabble against
the judges and clamor for their recall
is without cause or sense, he uncon-
sciously pleaded splendidly for the
Public Defender.

Give the poor man a champion in
the courts and there will be less criti-
cism directed against them.

Readers' Column

Will Barbara Sutton, of Detroit, who was
last heard of with the Great Leon Show, or
any one knowing her address, write to H. M.
B., care The Billboard, Cincinnati?

Information concerning the whereabouts of
Irene Brinkley, last known to be with the Dixie
Girls' Co., in Minnesota, will be appreciated by
F. L. Bell, care Fox Hotel, Austin, Minn.

Geo. L. Wilbur—Kindly communicate with
your wife at once, as she is about to undergo
a serious operation. Address her at Brillon,
Wis.

Fred J. Miller, former musician with Al G.
Barnes' Show—Write to your mother. She is
anxious and fears you are sick. Address Mrs.
Alice P. Cannon, 2446 Wabash avenue, Los
Angeles.

The address of Mrs. Fred G. Walker (Mr.
Walker's first wife) is wanted by Fred Harding,
Arkansas City, Kan.

Would like to have the address of Frank
Rogers, trap drummer. Last heard of with W.
I. Swain Co.—Josie Stafford, 1202 Scheel street,
Belleville, Ill.

Any information concerning the whereabouts
of Harry M. Matthews, better known as Whitley,
will be greatly appreciated by R. Welger, care
Prudential Insurance Co., Reading, Pa.

Any one knowing the whereabouts of Mabel
James, of the James Trio, kindly advise her
mother, Mrs. H. A. Baker, 106 1/2 South Second
street, Yakima, Wash.

Denton and Mack, 214 W. Fourteenth street,
Trenton, Mo., would like to have the address
of Dr. W. F. Larrimer, formerly of Muehle,
Ind.

The address of Dick Cahill, violinist, is wanted
by Joe Lascelle, 234 E. 18th street, New York,
N. Y.

Information concerning the whereabouts of
Thos. Frank Smiley, horse trainer, is wanted
by Rosaline Slickney, care The Billboard, Cin-
cinnati.

Information concerning the whereabouts of
Frank West of the West Photoplay Co., will be
gladly received by H. W. Bodholdt, Denham,
Minn.

Would like to know the whereabouts of The-
odore Annis.—H. F. Smith, 120 Fourth avenue,
Clinton, Ia.

Anyone knowing the whereabouts of Arthur
Cohen, who left his home about two years ago,
and is thought to be with a carnival company,
kindly advise him mother, Mrs. Eva Cohen,
44 A Jay street, Boston, Mass.

If Williams and Stevens, who, in 1905, were
with the Richest (oon in Georgia company, will
communicate with R. W. Thompson, 416 Main
street, Wakefield, Mass., they will earn some-
thing to their advantage.

OBITUARY

ANDREWS—Mabel Wilshire Andrews, wife of
Harry Andrews, late of the New York Hippo-
drome, died on October 3. She was 20 years
of age.

GARNELLA—Hebard W. Garnella died at his
home in Coldwater, Pa., on September 22. Mr.
Garnella was born in Baltimore, Md., in 1864,
and began his theatrical career at the age of
four. He leaves a wife and two daughters,
Grace and Naomi, residing in Coldwater.

GEROLD—Prof. H. J. Gerold died at his home
in Cincinnati, O., at the age of 77. Prof.
Gerold was well known as a composer and fol-
lowed the musical profession for over sixty
years. He is survived by a son and a daughter,
both residing near Cincinnati.

HONNERS—William Honners died at Ringold,
Ga., October 2, at the age of 30. He was a
brother of Charles J. Honners, the gap rider,
who was killed at Lawson, Ga., several years
ago. Mr. Honners was born at Boston, Mass.,
and is survived by his father, mother and one
sister.

HILTHEE—Mrs. James Gehlert, a sister
of Boss Laddow, manager of Fairview Park,
Indianapolis, Ind., died recently at her home in
Connersville, Ind.

ZEPP—Frank Zepp, State representative of
the General Film Company, died at Walkerton,
Ind., after a short illness. He was one of the
pioneer moving picture men in Indiana.

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RICHARDSON BALL-BEARING SKATE COMPANY, 154-160 E. Erie Street, Chicago, Ill.



With P. A's and A. A's

Items of interest for this department will be thankfully received and acknowledged.

Frederick Palmer has signed as advance representative for the Leslie Mitchell Show, which will take the road about October 24, and work south from Michigan.

We must not forget to mention in this column a sister agent, Miss May Dowling, who is the capable advance carrier for 'The Midnight Girl,' a musical comedy of the first water. Miss Dowling, while in Cincinnati recently, did a little research work on her own account, and found, after inquiring into conditions of the working girl in the Queen City, that many of the girl workers even owned their own homes. Not so bad, eh?

All agents that we have had the good fortune to hear from, who are plowing their way through the Sunny South, agree that business is on the quietus. But cheer up, boys; buy a bale and save old Dixie Land.

And that brings to mind one Walter Messenger, agent for the Southern Potash and Perlmutter Company, who sunk his "hard-earned" into a joy-buggy in Louisville, Ky., recently. H. Victor Leighton wired him to keep his gasoline expense off the swindle sheet, and now Walter has a perfectly good auto for sale.

George Alabama Florida is doing country routes for the attraction with which he is agent, the special Yellow Ticket Co. Yes, it's expensive, but the show is doing capacity business all along the line.

Jasper Fulton, agent ahead of The Fayssoux, and who, by the way, is one of the busiest courtiers in the game, found time to write us a three-page epistle while on the jump. The rest of you "Go and do likewise." A word will be appreciated.

W. L. Spero, who left the Jean Bedini Show several weeks ago, is now doing the advance work for the Fay Poster Company.

F. C. Cooper, well known in the circus and Wild West game, is now advance agent for the Fine Feathers Eastern Company, of which F. A. Wade is manager.

Three advance agents for as many of the leading road attractions bobbed up in Cincinnati on October 15, and forthwith started in to make their presence felt. The trio comprises Myron H. Alton, ahead of the Scotch comedy, Kitty MacKay; Charles Baker, heralding the coming of the San Carlo Grand Opera Company, and Maurice Greet, nephew of the famous Ben Greet, announcing the Queen of the Movies.

C. J. Myers has accepted a position as promoter for the Southern Shows, and begins to "promote" about November 10.

Jack Heilly, who recently closed with Rice & Dore Shows, has accepted an engagement ahead of Jones & Crane's No. 1 Virginian Company, and is now headed for the Pacific Coast. Good luck, Heilly, and don't forget our number.

A. & M. T. A. NOTES.

Oliver Stacy, formerly manager of the Gayety and Colonial in Albany, N. Y., has been engaged to manage the Grand Opera House in Troy, N. Y.

The Agents and Managers' Theatrical Association will stage a big minstrel show the last week in May, 1915, just prior to the opening of the new clubhouse, which will be located opposite the White Hats' Club, on Forty-sixth street, New York. George Alabama Florida will do the publicity work for the show. Alabama was the organizer of the A. & M. T. A.

Gus Myers was transferred from the central Potash and Perlmutter Co. recently to the special Yellow Ticket Co. as manager.

Harry Nesline, formerly treasurer of the Fulton Theater, is now in the box office of A. H. Woose's Republic Theater in the same capacity. Yes, Harry will O. K. your card if you are in New York and want to see Lew Fields in The High Cost of Loving. Just ask him.

Ask F. G. Patton, manager of The Calling of Dan Matthews, about the time he was mistaken for a newsboy recently in Detroit.

Frank Harry and Ed Nolan are going to send out a company in The Illness of Virtue on the one-night stands.

H. R. Schutter is doing capacity business with his Billy the Kid on the one-night stands. H. H. is going to send another troupe out, opening Thanksgiving Day, in The Little Girl in a Big City.

J. C. Hagland, manager of My Best Girl, is playing to big business all along the line. "Spone Hag" will have out five companies next season.

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500 Half-Sheets, black on yellow.....	4.50	500 Full-Sheets, red or blue on white.....	7.50
1000 Half-Sheets, black on yellow.....	7.50	1000 Full-Sheets, red or blue on white.....	12.50
500 Half-Sheets, red or blue on white.....	5.50	500 Full-Sheets, two colors.....	10.00
1000 Half-Sheets, red or blue on white.....	8.50	1000 Full-Sheets, two colors.....	17.50
500 Half-Sheets, two colors.....	7.50	500 Half-Sheet Tack Cards, 4 ply, one color.....	7.50
1000 Half-Sheets, two colors.....	11.50	1000 Half-Sheet Tack Cards, 4 ply, one color.....	12.50
500 Full-Sheets, black on yellow.....	7.00	500 Half-Sheet Tack Cards, 4 ply, two colors.....	10.00
1000 Full-Sheets, black on yellow.....	11.00	1000 Half-Sheet Tack Cards, 4 ply, two colors.....	15.00

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- In plebeian but substantial Bristol board covers—each, a short bit.
- F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid."

The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

Norman Phillips is the latest addition to the Canton Players' Stock Co., which is having a successful engagement at the Grand Opera House, Canton, O. Mr. Phillips is interpreting light comedy roles with the company.

The New Schenley Theater, Pittsburg, Pa., opened on October 12, under the management of Messrs. Harry Davis and John P. Harris. High-class stock productions will be presented, in which Miss Nance O'Neil and George Nelson will be featured, supported by the following players: W. B. Morse, Ernest Cossart, Roxanne Lansing, Jessie Mueller, Alfred Hickman, Louis Kimball and Daniel Fagar.

The Pearl Stock Company, which opened at the Jefferson Theater, Hamilton, O., early in September for an extended engagement, continues to grow in popularity from week to week. The individual members of the company are constantly making new friends, both on and off the stage, and every indication points to a lengthy engagement of this company. Aule Todd, Jr., well known in stock, is managing the house.

The Chicago Stock Company has added an innovation, having purchased a \$750 electric calliope from the Tanglely Mfg. Co., and each evening a concert is given before the performances, which is attracting large crowds. This is the first calliope ever carried with a first-class dramatic organization, and the local managers are enthusiastic over the added advertisement for the attraction.

The Ewald Stock Company, a new dramatic organization, opened the season at the New Lyceum Theater, Akron, O., on October 12, in a new play, entitled The Woman on the Wall. Edward Ewald is leading man of the company, and Miss Ruth Hewitt, leading woman. The production was well staged, costumes and scenery being above the average, and large and appreciative audiences attended each performance.

The Parker Comedy Company reports good business throughout Illinois. This makes the seventh season of this company throughout Illinois, playing the same territory each year, where they have a large following. The company numbers fifteen performers.

THEATRICAL NOTES.

Sarah Truax, who appeared last season in the dramatized version of The Garden of Allah, has announced her intentions of arranging a theatrical benefit to raise funds for the Red Cross work in Europe. Miss Truax, who is the wife of Charles Albert, prominent attorney of Spokane, Wash., expects to secure the co-operation of many of Spokane's professional and amateur performers in her undertaking.

The Stage Employees' Union, of Worcester, Mass., has submitted a new scale to take effect on November 1. L. M. Sagal, representative of the P. O. interests, who control three theaters locally, has had a conference with the union's delegation.

The Gertrude Ewing Camille Co., which has been touring the South, closed temporarily on October 14, and will reopen soon for a Northern trip.

The Rose of Panama, recently acquired by Joe Mall, has been replenished with new costumes and scenery to the amount of \$1,000, and is now playing the better class of houses in Pennsylvania, Ohio and Virginia.

E. F. Everest, formerly of Utica, N. Y., has leased the Majestic Opera House in Lorain, O.

The Challa Grand Opera Co. has been organized in Manhattan, capitalized at \$25,000, for business in the theatrical and moving picture field. G. S. Abbott, L. G. Fuhrmann and H. C. Herrera are the incorporators.

Birk's Uncle Tom's Cabin Show has been on thirty-two weeks this season, during which time it has covered 11,605 miles and traversed ten States. Business has been the best in several years.

The Strand Amusement Co. has been formed in St. Paul, Minn., for the purpose of operating theaters, parks and other amusements, and also conducting booking agencies. The incorporators are Harold C. Kerr, Jos. Friedman, Theo. L. Hays and Chas. Friedman.

Galway Herbert, who acted as stage manager for the Bonstelle Players at the Royal Alexandra Theater, Toronto, last summer, has started to his native country, England, to cast his lot with the soldiers at the front. His wife, Jane Wheatley, has remained behind.

Mrs. Charles G. Cratz, the well-known Canadian actress, who summured near Coburg, Can., has joined the Adèle Flood Company.

BOOSTING

Home Industries

New York Business Men Planning Expositions To Forward Made in America Movement

New York, Oct. 22.—A number of New York merchants, who are leaders in their particular fields, have under way a plan for industrial expositions to push along the "Made in America" movement.

It has been agreed that these merchants, seven in number, acting with the Commissioner of the Bureau of Weights and Measures, should select a committee of twenty-five merchants and manufacturers to act as a ways and means committee, which will determine upon the feasibility and advisability of the scheme. The scheme planned upon is to have a series of exhibitions in public halls and armories and to display there some manufactures through all their various processes.

Those in charge of the expositions will be skilled employees from the different manufacturers. They will be able, in their talks with visitors, to demonstrate the superiority of the American-made product as well as its cheapness when compared with the things that under normal conditions are brought from Europe. One of the expositions will be devoted exclusively to American trade-marks, the idea being to familiarize buyers with these indications of a home-made product.

The boosting of American-made products through these expositions should be taken up throughout the country. It will help boost the cities, and will be instrumental in the public taking more interest in the products made in our country.

KENNEDY LEAVES W. MICH. FAIR.

Grand Rapids, Mich., Oct. 24.—Charles F. Kennedy, secretary and general manager for two years of the West Michigan State Fair, will leave that position the first of next month and will return to Indianapolis. He leaves the office through an agreement with the management of the fair that expenses be cut down through the retirement of the secretary and general manager and probable closing of the office, the work being handled from President Joseph H. Brewer's offices.

Mr. Kennedy made the statement that there was no disagreement between himself and the fair management, and that the fair is confronted with the problem of clearing up the losses sustained by the recent fair.

STATE FAIR OF TEXAS NOW ON.

Dallas, Tex., Oct. 21.—The Twenty-ninth Annual State Fair of Texas had a most auspicious opening October 17, with a record-breaking attendance of 22,500. Weather conditions were ideal. The fair will continue until November 1. Governor Colquitt and his staff were the guests of honor at the formal inaugural ceremonies. The Governor delivered the principal address at the opening of the exposition. He spoke of what the fair is for Texas, and Dallas, especially, and complimented all officials for their efforts and success in making this a "different" fair.

The attendance on October 18 was estimated at 30,000; on October 19, at 18,000; on October 20 (Dallas Day), 85,000.

Tuesday, October 20, was the inaugural day of the tuesday race meeting, seven events being run off.

The World at Home Shows are being forth on Amusement Row. Other attractions include Don Phillipini's Concert Band, with Madame Suzanna Lehmann, soprano soloist; Ewing's Zouave Band; vaudeville acts of Power's Elephants; Four Castors, acrobats; Tasmanian-Van Diemans, Three Navarros, comedy acrobats; Real Quartet, singers; American Whirlwind of Beauties, featuring Three Kealey Sisters, singers, dancers and acrobats.

N. C. STATE FAIR OPENS.

Raleigh, N. C., Oct. 21.—North Carolina's Fifty-fourth Annual State Fair, the State-wide social event of the year, opened yesterday. The attendance was larger than that noted for any fair in recent years. The management has an exhibition worthy of the Old North State. Governor Locke Craig officially opened the fair in an address from the grand stand at 12:30 p.m. This feature was in charge of the Rotary Club of Raleigh 2, which has become one of Raleigh's greatest factors in the city's forward movement. The Governor was accompanied by his staff and the Council of State.

Races were called at 1 p.m. There was a 2:25 trot for a purse of \$400, and a 2:22 pace for a like amount. Between the races free attractions were offered, which included the Great Calvert, high wire act; Bennett Brothers, Day wagon act; the Flying Herberts, and the Helmore Troupe of comedy tight-wire performers. Delloyd Thompson, the Beachey aviator, was on hand and he lost the loop, much to the enjoyment of the visitors.

In the evening Gordon's Fireworks Company presented their pyrotechnic spectacle, Panama in Peace and War, followed by a big display of fireworks.

CONCERNING THE IOWA STATE FAIR.

The sixtieth annual Iowa State Fair and Exposition, held at Des Moines August 26 to September 4, was notable in its unusual display of live stock and its exhibits as a whole, and also in the variety and scope of its entertainment program. The fair did not have the usual run of good weather. It has experienced in the past several seasons.

The total attendance this year figured 273,640, as against 280,462 a year ago, and the receipts were almost as good as the preceding year. The new building, known as the Women and Children's Building, erected and furnished at a cost of \$80,000, was visited by many thousands of people. In this building the

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famous Baby Health Contest is conducted in the grand room surrounded by an amphitheater, which will seat some 300 people. One new feature in the Agricultural Building this year was a county crop exhibit in which Iowa counties contested for agricultural honors. There were 1,143 horses entered this year, as against 983 last year, and 1,188 cattle, as against 945 a year ago.

Especially interesting were the saddle and show horse contests. Big money was offered this year for saddle horses and show horses, and four of the big fairs, Iowa, Minnesota, Wisconsin and Illinois, formed a saddle and show horse circuit. A big event of the afternoon program in front of the amphitheater was the thousand-dollar saddle horse stake.

Another new feature this year was the conducting of steeplechase races, jumping contests and saddle and show horse events.

A strong amusement program was put on at the fair in addition to the regular race program. Lincoln Beachey proved a great attraction. He made three flights every day. Hankinson's auto polo was put on every afternoon and evening. Dullock's Hippodrome Company put on pony polo, a fox-hound race and a comedy

travelling show, free of charge, a shooting exhibition each day of the 1914 fair. She proved a drawing card for the fair, and in recognition thereof she was remembered with a cup.

FOUR COUNTY FAIR, CHANUTE, KAN.

The Four County Fair at Chanute, Kan., held the first week in October, was the largest ever held by the association. The attendance was upwards of 20,000. The show of live stock was more than double that ever shown, and nearly every class of cattle, horses, hogs, sheep and poultry was filled, with competition for the liberal premiums offered. The exhibits of farm products in the new Agricultural Pavilion were splendid. The association has one of the largest show barns in the West and every stall was filled with fine stock. The association left nothing undone in the way of entertainment. The racing program for the three days consisted of three races each day of three heats each, and each heat a race, one third of the money going with each heat. This caused the most interesting racing ever held on the track. It was necessary under this system to win each

drawings. For free attractions the association had airplane flights, handled by Charley Fay; one of Frank McVilvie's free acts, Benedetto Brothers, two bascule games, three days' horse-racing for Elk County horses, a day of field sports, pomological demonstrations by State orchardists, etc. Financially the fair was all that could be desired and the stockholders will get at least 10 per cent on their investment. There seems to be hardly any doubt as to the present directorate being retained for next year, as the success accomplished so far shows that the present board is well fitted to handle the situation and to conduct profit-bearing fairs.

On January 8, next, the descendants of the Creoles and other Americans who defended New Orleans against the British invasion 100 years ago, will re-enact the famous battle. The celebration will mark the end of the "100 years of peace between English-speaking nations" series of celebrations, and the one given in New Orleans will probably eclipse all others in point of general interest. A three-day celebration will be under the jurisdiction of the Louisiana Historical Society. The State has appropriated several thousand dollars for the series of events and it is expected that many people will visit the Crescent City.

J. P. Kadonsky is making arrangements to hold a midwinter inter-county fair and farmers' institute at Ironwood, Mich., in January or February, for the benefit of the farmers of Gogebic (Mich.) and Iron (Wis.) counties. A three or a four days' session will be held and speakers and agricultural experts from the Universities of Michigan and Wisconsin will appear on the program. An exhibit of the agricultural products of the two counties will also be shown.

The fourth annual Kootenai County Fair, Coeur d'Alene, Id., was held October 6 to 10. It was a success and the prospects for next year are exceedingly bright, as the farmers were much interested and are buying fair stock. Next year the association will hold the fair on its own grounds, and have a half-mile track. More free attractions will be offered. The association had the Hurst Minstrels (fifteen people) this year. Joe Peterson is secretary.

The Douglas County Fair, Lawrence, Kan., was a success from the exhibitor's standpoint, but a rainy week hurt the attendance so that the fair was a failure as far as attendance was concerned. All races were called off, due to the wet condition of the track. The Board of Directors have the spirit of going right ahead and are already planning for next year's event. The racing program will be made a feature in 1915. C. W. Murphy is secretary.

The first Clay County Fair, Barnesville, Minn., is to be held this fall, probably the last week in November. This was definitely decided after the return of Orris Oliver from St. Paul, where he held a conference with the State officials, who propose to offer every encouragement to make the first fair a success, even though it will be held late in the season. In connection with the fair will be held the university short course or farmers' institute.

The official program of the Texas Cotton Palace Exposition, Waco, which opens October 31 and closes November 15, is ready. Because of the cotton situation throughout the South the exposition will be of importance, as the exposition is primarily concerned with the exploitation of the staple. Among the features of the attraction will be Randa Roma sacred concerts, ballroom ascensions, tea dansants, Heekless Rolla and other big acts.

The Georgia State Fair Association, Macon, Ga., expects to have the finest agricultural display assembled in the South, having twenty counties to compete for \$5,000 in cash premiums. The prospects are that the association will have six days of fine harness races, and the best live stock and poultry display it has ever had. These are certainly busy days for Harry C. Robert, the secretary.

The South Louisiana Fair, Donaldsonville, La., which opened October 8, closed October 12 in a blaze of glory. A display of fireworks put a glorious finale to the successful festival. L. N. Brueggerhoff, secretary of the State Fair, was an interested spectator on the closing day.

High-class quality of exhibits and clean entertainment features, coupled with neatness and good management in every department, characterized the Western Washington Fair, Puyallup, Wash., this year, as usual. The attendance was close to the 60,000 mark.

Hillsdale (Mich.) Fair Association officers have already begun to make plans and preparations for next year's attractions. Among other things, the last day of the fair next year will be known as Herby Day. The races will be for running horses.

During a fight between colored stable hands at the Ingeratown (Md.) Fair grounds early Saturday morning, October 17, a lantern was kicked over, starting a blaze, which, before subdued, destroyed sixty-one stables, the damage amounting to \$18,000.

At Avon, N. Y., recently, men interested in a county fair formed a permanent organization. The officers are: J. B. Anderson, president; O. H. Grott, vice-president; G. R. Dullivie, secretary, and Samuel Leighton, treasurer.

Mishawaka, Ind., is to have its second county fair next year, for which the dates were fixed at a meeting of the merchants last week. The fair will last six days and will be held the week of September 20-26.

A HUSTLING PAIR



J. W. Sheffer, president, and John C. Lechner, secretary, of the DeKalb County (Ind.) Farmers and Manufacturers' Exhibit, Auburn, Ind. Both deserve credit for the successful exhibition, held September 29-October 2.

trick mule act. The F. M. Barnes Company, Inc., had a number of vaudeville attractions. The night show was put on by the Rain Fireworks Co. and delineated the opening of the Panama Canal. This was preceded by specialty and circus acts, which included the following: Adas Troupe, Peerless Alexime Troupe, Miss Romona Ortiz, Four Ladellas, Three Zechs and a ballet of forty girls under the direction of Mme. Phassey.

A horse and live stock show was put on each evening in the live stock pavilion. The World at Home Shows held forth on the midway. Unusually fine musical programs were provided, including Conway's Band, T. Fred Henry's Band, and Lauder's Infantry Band of Clarinda, Ia.

THOMSON (GA.) FAIR DATES.

The correct dates of the McDuffie County Fair, Thomson, Ga., are October 27, 28, 29 and 30. R. E. L. Evans is the secretary.

LAUDER TO ADVERTISE P.-P. EXPO.

San Francisco, Oct. 23.—A stage back drop, to be painted under the supervision of Jules Guerin, chief of the color department of the Panama-Pacific Exposition, and showing a view of the exposition palaces and gardens will be used in every performance to be given during the ensuing year by Harry Lauder, the Scotch comedian, arrangements to this end having been made last week with Lauder's manager, William Morris, of New York, by the Exposition Bureau of Special Events. This painting will carry, in large letters, a line telling the world where to go in 1915.

FAIR ASSN. REMEMBERS ANNIE OAKLEY.

The Dorchester County Fair Association, Cambridge, Md., recently presented Annie Oakley (Mrs. F. E. Butler), famous sharpshooter, with a handsome sterling silver loving cup. When this fair association was organized some months ago Mrs. Butler, who shortly before that time had selected Cambridge as a permanent home, showed much interest in the movement to establish county fairs at Cambridge, and volun-

and every heat. The racing of the whole State of Kansas culminated in the free-for-all pace, which was held Saturday afternoon, October 10, in which Peggy Jim, a Chanute horse, was the center of attraction. Ralph McMillin, with his airship, flew Thursday and Saturday, and a \$500 free-for-all automobile race, with four starters, made three heats Saturday afternoon. There was also a free-for-all motorcycle race of three heats on Saturday. Next year the association expects to build a large fireproof ladies' building, a barn for race horses, and several other buildings. The secretary is George K. Bideau.

AVIATOR ROBINSON BREAKS RECORD.

W. C. Robinson, a young aviator of Grinnell, Ia., on October 17 broke the American record for continuous airplane flight by flying from Des Moines, Ia., to Kentland, Ind., a distance of 375 miles, in four hours and forty-four minutes. His destination was Chicago, but a wind and rain storm drove him out of his course and he was lost for three hours above the clouds, at a height of 7,500 feet. He, however, made a flight from Kentland to Chicago the next day.

Robinson's flight was under the auspices of The Chicago Tribune and The Des Moines Capital, and had the official sanction of the Aero Club of America. Over 150 letters, sent from Des Moines and Grinnell, Ia., were carried by the aviator. One of them was from Sam Nelson, Jr., of Grinnell, to The Billboard. The letters were placed in a post office upon Robinson's arrival at the aviation field in Chicago. They were stamped with the word, Fly Aeroplane Mail, October 17.

FAIR NOTES.

The second Elk County Fair, St. Marys, Pa., held from September 29 to October 3, was a success in every way. The attendance on each of the five days was beyond the expectation of the management. The Midway this year was taken up by a high class of concessions, headed by Harry Coppling, Frank Switzer, Charlie Auerbach, Frank McLaughlin and a few others were there. The fair opened Tuesday and closed Saturday evening with a display of

SKATING

Revival in Chicago

Coliseum and Riverview Transformed Into Rinks and the Openings Indicate Renewed Interest

By Julian T. Fitzgerald.

Chicago, Oct. 22.—A ten weeks' roller skating carnival was opened at the Coliseum last night in a blaze of lights and glory by the Richardson Hall Skating Co.

The most noticeable feature about the entire entertainment was the manifest enthusiasm of the great crowd of skating enthusiasts of all ages and both sexes who danced and swung to the music of the First Cavalry Band.

The floor was in perfect shape and the gallery was filled with an interested crowd who watched and applauded the inimitably graceful and speedy work of that clever skating team, LeMaire and Bradley.

L. M. Richardson, of the Richardson Co., was there, alertly anxious for everybody's entertainment, and was visibly gratified by the attendance and general enthusiasm, being buttonholed every moment by members of the press and others eager with their congratulations on the successful opening.

If last night's premier attendance is to be taken as a forecast for the season, there is every promise for an unprecedentedly prosperous one. This was the opinion of every newspaper man present.

E. R. Barnes, well known here and abroad, is the Coliseum manager; M. J. Donoghue is the capable floor manager; "Steve" Shipley is the skate captain, and "High" Hirsell is the skate mechanic. Howard Beaumont, Oscar Caplan, A. R. Edgington, Geo. Stuker and other well known skaters are also connected with the rink.

It was twelve years ago, in 1902, that the Richardson Co. resurrected the sport of roller skating at the Coliseum. It had languished after its first country-wide craze. They operated the rink with success for two years, and turned it over to the Coliseum Company, who continued it for five years or so.

It is a significant fact that the attendance of last night was \$150 in excess of the opening night twelve years ago, and of this attendance by far a greater proportion were skaters and not spectators, which goes to show the enduring quality of the amusement. There were from 1,500 to 2,000 skaters on the floor last night.

There are 27,000 feet of sectional maple floor from the factory of R. L. Kenyon, Waukesha, Wis., the maker of the portable rinks and theaters.

Hector De Selvia, the Australian skater, will be the next attraction to show at the Coliseum.

FAMOUS RIVERVIEW RINK REOPENS.

Riverview rink, Chicago, one of the most noted rinks in the world a few years ago before it was turned into the beautiful ballroom, was reopened to roller skating October 20, and the large attendance on the opening night indicates that roller skating at Riverview rink will be more popular than ever before. The rink management figure on holding some of the big championship races this winter, and it has the fastest banked and flat floors of any rink in the world. Races can now be held on either the flat floor or the banked track. Patrick T. Harmon, who has been one of the leading roller rink promoters and boosters for many years in and around Chicago, still retains the management of the rink. Mr. Harmon will make skating interesting for the spectators after the first couple of weeks, giving them many novel and interesting events in which to show their ability.

GENNO OPENING MANY NEW RINKS.

W. E. Genno, managing director of the Interstate Roller Rink Operating Co., of Meadville, Pa., is going into the rink game this season. Mr. Genno recently built the new Coliseum rink at Jamestown, N. Y., and claims it to be one of the best in the State. He also claims it to be the only floor laid in a circle, one inch by three on edge, size 120x120 feet. A balcony to seat 500 and ladies' and gentlemen's retiring rooms are features. The second story is given up to an up-to-date dance hall. The rink is estimated to have cost \$30,000. The next of his new rinks is the one at Salamanca, N. Y., which is managed by Al Ackerman. Mr. Genno is now busy arranging to open his third new rink in Zanesville, O. This rink will be one of the best in the State, located right in the heart of the city, on Main and Sixth streets. The size will be 180x150. The rink is nearly completed and will open the early part of November. Mr. Genno is using hand music in all of his rinks this season. Organ music is used for morning and afternoon sessions. He will open up many of his old rinks in November, and will thereafter confine his circuit of rinks to the States of Ohio, Pennsylvania and New York.

HARLEY DAVIDSON ARRIVES IN PHISCO.

Many managers and speed skaters will be pleased to learn that Harley Davidson arrived in San Francisco, Cal., on the S. S. "Sonoma," October 15, from Sydney, Australia. Harley, although the picture of health, has gained considerable flesh on this trip, and will hardly race for a month or more, as he wishes to be in good shape before he starts out to meet the score of promising youngsters and others who have been itching to take his measure. Harley will work rinks from the Coast to Chicago, where he will outline his future work in exhibition work and speed skating through its manager, Julian T. Fitzgerald, who is now prepared to accept all challenges and dates for exhibitions. Davidson will be prepared to meet all the professional stars, one at a time, first come, first served.

ROLLER SKATING ASSOCIATION PROPOSED.

During the past year, a great many roller skaters in the East have been considering the forming of a roller skating association, such as the Western Skating Association in the West. Most of the eastern skaters claim that they would be unable to receive any direct benefit from an association that confines its aid to members in the western territory. At a recent meeting held in New York City, a great many old-time rink managers, exhibition skaters and speed skaters talked over the proposition of forming a National Association that would be devoted to roller skaters throughout the United States. Since that time the news has spread to other parts of the United States, where rink managers and skaters alike have voiced the same sentiments. What the skaters want is an association that will assist the skaters in securing engagements, help them secure positions in rinks when they are well qualified and able to furnish first-class references, sanction all races, and provide them with rules to govern all contests. This can all be done by a yearly membership of \$1 and the assistance of all rink managers who are interested in the welfare of roller skating.

NOTES.

A crowd of three thousand saw Willie Blackburn, of New York City, win the first professional two-mile race held at Madison Square Garden, New York, last Thursday night. Jack Woodworth, of Washington, D. C., was second, and Arthur J. Launay, of East Orange, N. J., was third. A three-mile race will be held next Thursday night, while the management expects to hold a 24-hour team race on election day.

"Tex" Wilmont, the Southern whirlwind, put on a carnival of skating and racing at the Roll-a-Way Skating Rink at Richland, la., October 15, 16 and 17, that took very well. He defeated Raymond Halderson, the local speed skater, in the one-mile race, and gave the spectators one big scream with "Tige," his trained bull dog. Wilmont states the portable rinks in Iowa are getting the money.

The one-mile roller race, skated at the Selby Rink, St. Paul, Minn., on October 15, was won by Neil McLean, with Mullenberg second and McKilligan third. Time, 3:26. A speed skating tournament is being held in a series.

Al L. Getts, formerly of Rockford, Ill., speed skater, is now connected with J. J. Jacoby, who is conducting the Novette's Portable Rink in Clinton, Ia. They have been doing business for nearly two months, running every night except Sunday. Every Friday night is race night, and the city championship races are now being held. Mr. Jacoby formerly conducted a portable at Ottumwa, Ia., but his outfit here is a new Kenyon.

Lyman Bupp won the one-mile roller race at Luna Park, Charleston, W. Va., last Sunday by defeating Earl Pierce, who was a close second. Earl Pierce was third. The next race of importance will be between O. M. Oviatt and George Geller over the three-mile route. Manager Jesse Carey will soon open the Armory rink, where many a big contest will be held this winter.

Miss Adelaide D'Vorak opened for a three days' engagement at the rink in Chesaning, Mich., October 19. She finished a successful engagement at the Wigwam rink, Marlette, Mich., October 17. Miss D'Vorak states that the rink business is better this season than last year, and in all the rinks she has played the management has enjoyed good business.

Dare Devil Frank kept the Adam's apple of the spectators at the Hoyt Theater, South Norwalk, Conn., bobbing up and down, with stunts characteristic of his profession. In his three days' exhibitions, ending October 17, his feature trick is descending from the top of a runway 30 feet above the stage, set on an angle of 45 degrees. At the afternoon performance, October 16, one of the rollers on his skate broke, giving him a bad fall. He escaped, luckily, with slight bruises. The South Norwalk papers agree that Dare Devil Frank gained his title honestly.

Mr. and Mrs. Julian T. Fitzgerald celebrated their first anniversary in their new home, 3128 Warren avenue, Chicago, on October 18. Leo J. Brinn, of the American Skating Co., New York, who was also present at the wedding, was a guest at a dinner given in honor of the occasion.

Norval Haptle and Gladys Lamb, who have been giving their exhibitions on ice at the College Inn, Chicago, for several weeks, are making a great reputation for themselves. Their skating has caused no end of comments, and in a short space of time this pair, unknown to each other just prior to their first performance, have worked together one of the most graceful and spectacular ice skating acts before the public. Eddie Bassett and Miss Chappelle are also pleasing the audiences with their graceful skating figures, while Pan Steele, Bill Tyler and Bobby McLean are just as popular as ever. This form of amusement to the patrons of this famous inn, has excelled all other entertainments so far furnished.

Joseph W. Munch, manager for the past six years of the Riverview Skating Palace of Milwaukee, was a business visitor to Chicago this week. The Palace has been in uninterrupted and prosperous operation in the Wisconsin city for the past seven years, and Mr. Munch's mission was the ordering of new supplies from the Richardson Co.

The Mammoth rink, at Carsonia Park, Reading, Pa., one of H. W. English's summer enterprises, and managed by Lelloy Johnston, one of the former floor managers at the Carnival Court Casino, at Buffalo, closed last week after a most successful season. The Mammoth rink is one of the largest summer rinks in the country under a roof, the skating surface being 200 feet long and 60 feet wide. The Mammoth will be one of the big attractions next season under direction of Mr. English.

Robert Travers won the mile championship race at the Coliseum, San Francisco, on October 11. Ed Leonard finished only a foot and a half behind the champion, and until the last lap stood good chances of winning. John Thompson finished third. The time was announced as 2:38, which, if correct, comes pretty close to a world's record.

The Park Casino, in Hartford, Conn., which has been conducted as a skating rink for the past twenty years, will change from this form of amusement, says James Clark, owner, and John in the dance craze. The dancing hall will run nightly, with Reeve's American Band dispensing the music.

Jack Connor has opened the new Empire Roller Skating Rink in Fairmont, W. Va., with new equipment throughout. The skating floor contains 6,000 square feet of maple surface, and good ventilation and plenty of light prevail. This season looks like a winner for the Empire.

The Coliseum rink, Parkersburg, W. Va., was opened with an elaborate masquerade skating party on October 6. Managers E. Hoy Talkington and J. E. Houke employed a band for the occasion and offered prizes to those wearing the handsomest costumes.

The Auditorium rink, Pittsburg, Pa., one of the largest in the East, has been reopened with indications for a big season. Many improvements are noticeable, among which is a complete new stock of skates. Cervone's Band furnishes the music.

The only rink to be in operation this winter in Toledo, O., as far as can be ascertained, will be the Walbridge Roller rink, of which L. G. Miller is manager. Three other rinks, located in Toledo, have failed to open.

The Lorenzon Brothers, trick skaters, suffered a slight accident at the roller rink in Galesburg, Ill., week before last, and will be held up for about three weeks before being able to resume work.

D. M. Gourley has recently completed a new rink and theater in Rushville, Neb., and is operating them in conjunction with his new light plant.

Eugene Ernest Hewling, manager of the Opera House, in Mechanicsburg, O., expects to open her skating rink the latter part of October.

H. A. Williams opened his Coliseum Roller Skating Rink in Ann Arbor, Mich., on October 17.

PARK NEWS

BIG RESORT FOR TOLEDO.

Toledo, Oct. 22.—James S. Bralley, Sr., representing sufficient capital for improving a proposed summering resort near Bay View, has laid his plans before the park board of this city and the matter will be taken up with the Mayor with a view to procuring council action. It is proposed to rent the property, which is situated on the Maumee River, just off Bay View Park, for \$10,000 per year, with a 25-year lease, and make improvements to amount to \$1,000,000. Of this amount \$150,000 is said to have been assured by local investors, and the remainder is available from Eastern capital. It is planned to build a boardwalk, theaters and restaurants, as well as many other items, which would make the resort superior to any other on Lake Erie. If the plans are carried out a brilliant, beautiful pleasure park will be the result, which will tend to retard the outgoing summer travel from Toledo.

NEW PARK FOR WASHINGTON.

Penn Gardens, a new amusement park in Washington, D. C., is now receiving the finishing touches, and it is expected that the formal opening will occur in a few weeks. A feature of the Gardens will be the two theaters, one inclosed, to be used during inclement weather and through the winter, and the other open air, to be utilized in the summer. Thus the park will be an all-year resort, and a distinctively new departure for the Capital City.

PARK NOTES.

Work is progressing rapidly on the twelve-acre lake, which will form a part of the Crystal City Amusement Park at the foot of Signal Mountain, near Chattanooga, Tenn. When the lake is filled with water it will be stocked with fish from the government hatcheries at Wytheville, Va. Bathhouses and boathouses will also be constructed within sixty days, and all improvements will be made by the time of opening next spring. Among the attractions will be a circle swim, giant dip coaster, shoot-the-chutes, trick house and dancing pavilion. There will also be a restaurant, band stand and rain shed.

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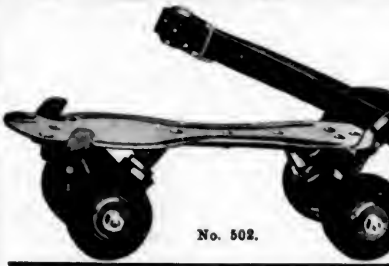
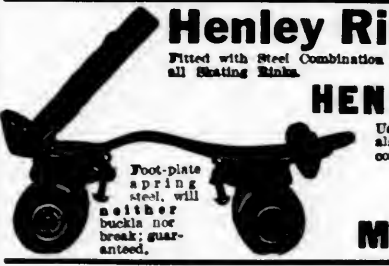
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CIRCUS AND WILD WEST

BILLPOSTERS AND BILLERS' CONVENTION.

Syracuse, Pa., Oct. 23.—The thirteenth annual convention of the International Alliance of Billposters and Billers of America will be held in this city week of December 7-12.

SIG. SAUTELLE SHOW SOLD.

The Sig. Sautelle Show, which has been on the market since the closing of the season, was on Wednesday, October 21, purchased in its entirety with the exception of the baggage horses, by Col. W. P. Hall, of Lancaster, Mo. The outfit included twelve cars and eleven cages of animals.

Col. Hall arrived Wednesday morning at the Lawrenceburg (Ind.) Fair Grounds, where the show has been in quarters since closing at Leitchfield, Ky., October 2, and after looking things over made an offer to Louis Thilman, who has been lessee and manager of the show since Sig. Sautelle relinquished the reins last July. After some little deliberation the offer was accepted, and by midnight the property was loaded on cars and on the way to Lancaster. The consideration involved was not stated.

The baggage stock was bought by Stevens, the Honer, N. Y., dealer. The name, Sig. Sautelle's Nine Big Shows, is still the property of Sig. Sautelle.

Louis Thilman shipped his private car to St. Louis, where he will winter.

CHAS. STEWART WITH SHIPP-FELTUS.

Charles Stewart and his South American Band, being featured with Gran Circus Shipp & Feltus, will start upon their third tour of Central America, South America and the West Indies, sailing from New Orleans about December 20. The tour will consume about seventy-five weeks, playing all the principal cities of Latin America.

and C. Welch to Niles, Mich.; Scott Ruth to the South for the winter.

The show will be enlarged for next season, carrying a three-pole top, a number of new wagons, several head of performing ponies and a troupe of dogs.

The advance will again be in the hands of Bob Toler.

CROSS COUNTRY TRIP.

Harness He Harexy, the Hungarian bearded lady, and son, 23 years old, 28 inches high and weighing 24 pounds, both featured with the Harroun & Hatley Show two years ago at Madison Square Garden, New York, are going to make a cross-country trip from Indiana, Pa., to San Francisco, by wagon. Cherokee Buck, who made such a trip two years ago with a burro, and who was with the Arena, Zeldman & Polite Shows, the past season, will be the guide.

ZELDA DeCOUPE DIES.

Hanville, Ill., Oct. 23.—Zelda DeCoupe, the midget bag puncher, died at St. Mary's Hospital here this morning, after an ailment of two years. She was the wife of Col. Phil DeCoupe.

NO VACANCIES ON ESCHMAN SHOW.

The J. H. Eschman European Circus is being flooded with applications for positions, undoubtedly due to the fact that many of the tented organizations closed earlier than usual this season.

There are no vacancies whatever on the show, but Mr. Eschman appreciates the applications of the show folk, and thanks them through The Billboard, it being an impossibility to answer the letters individually.



In the accompanying photo will be recognized a number of the working bosses of the Sells-Floto-Ruffalo Hill Shows and the Hagenbeck-Wallace Shows. With the former aggregation here shown are Billy Curtis, boss canvasser; Charles Lusk, boss property man, and George Stumph, boss hostler. With the latter, Jake Posey, boss hostler; Bill Davis, lot superintendent; George Wombold, boss canvasser; C. H. Williamson, boss property man. The picture was taken during the engagement of the Hagenbeck-Wallace Shows at Bartlesville, Okla., where the Sells-Floto attaches were the guests of the Hagenbeck-Wallace staff.

In the two previous tours, embracing a period of three and a half years, Mr. Stewart has won the admiration of the music-loving public of those countries by the introduction of many of our late popular American songs, as well as the rendition of old standard numbers.

ROBINSON FAMOUS TO CLOSE.

The Robinson Famous Shows will bring their season to a close at Chattanooga, Tenn., November 4, and journey to Peru, Ind., the new winter quarters. The show is said to be doing good business.

LEE SELLS OUT TO U. S.

Chicago, Oct. 24.—Wm. T. Lee, formerly of 1816 N. Halsted street, has sold his banner studio, good will, assets, etc., to the T. S. Tent and Awning Co. However, Mr. Lee will be pleased to paint banners for his past friends and acquaintances, if they so desire.

SPARKS TO CLOSE NOVEMBER 2.

The Sparks World-Famous Shows close at Seneca, S. C., November 2, and again go into winter quarters at Salisbury, N. C.

CARS MUST BE SOLD.

Chicago, Oct. 25.—Col. Vernon Seaver announced this morning that all the sleepers and coaches of the Young Buffalo Wild West Company must be sold in order to close the affairs of his former aggregation. The cars are to be sold at a great reduction.

RHODA ROYAL A VISITOR.

Chicago, Oct. 25.—Rhoda Royal arrived in Chicago Wednesday of this week.

ALDERFER SHOW CLOSSES.

The Alderfer Show closed a very successful season at Circleville, Ind., October 15. The Alderfer family will spend the winter at Denver, Ind.

The Renzo went to their home in Ft. Wayne, Ind.; Bert Pitts to Plymouth, Ind.; Nlex Carter

The Eschman Show holds the record of the longest continuous run of any circus in America.

FRED GERNER RETURNS FROM S. A.

New York, Oct. 24.—Fred Gerner returned from an extended tour of South American cities this week, bringing with him his three prize-winning leaping horses, which added to his past laurels during his journeys through the Latin-American countries.

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

Topeka, Kan., Oct. 14.—A cold rainy day kept business from being what it should have been. Mr. Ballard, who has been away from the show for some time, returned yesterday, to remain until the show closes. You have all heard about all the famous clowns in the show business, but have you ever given a thought to who is the wealthiest clown? Well, we have him with this show, the little old woman that entertains the crowds before the show and in a riot during the show, and that is Henry Stanz. Before Stanz became a clown he had a big studio in Toledo, O., in 1898. The doctor advised him to get an open-air job. Stanz sold the studio, learned slack wire act and traps, and joined out with the Cooper Show. While there they made him generally useful. It was there he first started to clown, and has kept at it ever since. He is now one of the best, having traveled with all the big shows. Stanz has always saved his money and invested it in real estate, and now he is worth about \$45,000. Not bad for a little old clown.

Ottawa, Kan., Oct. 15.—Percy Phillips, boss elephant man, who went away some time ago to undergo an operation, returned today. Every one was glad to see him. He looks mighty thin, but the circus life will soon bring health and strength back. Madame Rodini will open her vaudeville season at the Chicago Hippodrome first week in December, with her high school horses. She has added many novelties to her act, which will be about the classiest horse act in vaudeville. Lew Herman, of Peck's Bad Boy Co., playing here, visited the show and met many friends. This is the third

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FOUR-MINUTE DIAMOND-POINT REGINA HEXAPHONES, operated by a 2c slot, a good money getter, worth \$200.00, in A-1 shape, for \$40.00 each. WM. COHEN, 305 Nicolet Ave., Minneapolis, Minn.

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WILL BUY OR FENT Hand Organ, Price, condition, 29 Elizabeth, W. Detroit, Mich.

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day that we haven't seen Mr. Sun, and we are all wondering if he has deserted us. Bert told me a letter from James Ryan, former property man with this show. He is serving four years in the Leavenworth prison. He asked Bert to get him a little money, so Bert and I got busy. We sent him a little sum and hope he will get clear, as he writes as if he is innocent. He was a good workman, and that is all that counts around the circus. A letter from Max Allen, stating he and Bob Abrams are now wondering what they will do when the snow flies, but that remains to be seen. Chas. LaMont came near getting plucked after the night show. He was standing in front of a bank admiring the safe when three coppers surrounded him. Charles looked harmless, so they didn't take him, but he got mighty nervous. Fred Haynes and Max Allen visited the show today, but did not stay long. Wonder why? Came very near having a serious accident today. Just as the side-show band wagon was crossing the little bridge, it broke through and the back end of the wagon went down, throwing P. J. Lowery on his head. If the ground had not been soft he would surely have broken his neck. As it was, he was badly shaken up. It was in Lowery's home town, too. The rest of the band boys jumped. Fred Ledgett had a new job, waiting on the table at night in the dining car. But he only held the job one night. He was a hard waiter and said no one tipped him.

Coffeyville, Kan., Oct. 17.—Did not business today, the weather being fine. Andy, the same driver of the band wagon that went through the bridge, met with an accident of the same nature tonight. While taking a wagon to the runs, it went through a bridge and threw Andy off. He was hurt, but not seriously. Eddie McVee is the champion croup eater. He eats it on almost everything. I caught him putting it on the other night.

St. Smith, Ark.—A long run, but arrived about noon Sunday. This is the home of Sandy Brock, and he had some country dinner. One of the property men by the name of Gardner, while on his way to the sleepers Sunday night, was struck by a freight car, tearing one leg almost off, but it is thought the leg will be saved. Harry Shook has been re-engaged for next season as lead usher. Business was above expectations here, as we followed the fair and the Barnum Show. It also rained all day. A. D. Duncan, mail man, left today. He had not been feeling well for the last few weeks, and as this is his home town, he thought he might just as well step off. Only one performance will be given at Russellville, Ark., a small town, tomorrow.

EVANS' INDOOR CIRCUS.

All records were broken at the Altmeier Theater, McKeesport, Pa., during our three-day stay, the capacity of the house being 1,400. Contracts have been signed for a return date in January, 1915. Good business was also done at Sharpshook and Carnegie, Pa.

We look forward to a good winter season even though there is a cry of hard times.

Late arrivals include Tom's Royal Band, Shorty Meeker, clown; Joe Williams, mule rider. The street parade is the talk of the town, with Rinzo, our cake-walking horse, leading.

Our King horse, Daniel, the Great, receives thunderous applause at the conclusion of its act.

The Great Edwards is still with us, and his wife act never fails to go over in excellent style.

Spotty, the wire-walking dog, had its feet hurt, and will be unable to perform for a few days.

J. J. Evans has trained all of the stock, and ranks among the foremost of American trainers. Jerry Hager, business manager, has the show booked ahead for eight weeks.

101 RANCH BULLETIN.

By Joe Lewis.

Joseph C. Miller returned to the show at Greensboro, N. C., while Eddie Arlington departed recently for New York City.

Bert Earles and Arthur Davis were seen in a quiet conference. Good news is expected from the front.

Lalauca is releasing some new ideas. Think, what's the idea?

Ora Saunders—be sure to be on the lot. I've got something to tell you. Maybe ten more—you can't tell.

Ed Lacey, assisted by Rudolph Miller, displays his old ragtime dally.

Some 101 pictures in Old Billyboy week before last. They sure made a hit.

John Daly, our trainmaster, was timed at Durham, N. C., loading and departed at 11:45 P.M.—hand of 24 miles.

Cleveland LaRue, 101 Ranch moving picture exhibitor, paid a visit to the show at Charlotte, N. C.

Some party! Oh where, oh where, could it have been? Mostly Eagles. The Demons were Grover Schultz, Clarence Schultz, Buck Gehhart, Bill Donovan, Cleveland LaRue and Joe Lewis, escorted by Prof. K. Rogers. The car ride was splendid!

J. F. Donaldson, advance press representative, departed for New York City, where he will organize his road show for the winter. Yes, Dan Cupid!

H. V. Pantlinger, immediately after the season closes, will organize a Frontier Co-Laborate, made up mostly of champions of the world. Applications must be strictly confidential. J. L., R. C., T. K., H. D., B. E., please write.

Talking about Hot Springs, Tony Yabeneo wants to know how many bath tickets he can buy for one dollar.

Don't forget Billyboy during the winter months. Consult the scribe.

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One Royal Python, 20 ft. long; one Dark Python, 12 ft. long; one Dark Python, 8 ft. long; one Dark Python, 6 ft. long. These are all good, healthy, acclimated and good feeders. Price, \$300. One large Alligator, good feeder, \$20; one Big Snake, Banner, \$10; one Alligator Banner, \$10; both 12 1/2 feet. Half cash with order, balance C. O. D. I have closed for the season.

BEN F. KARR, 1016 Osage Street, Leavenworth, Kansas.

UNDER THE MARQUEE

By CIRCUS SOLLY

Solly has heard many compliments extended in behalf of the story carried in Billyboy's October 10 edition relating to Louis E. Cooke's experience abroad before, during and after the declaration of war. Indeed, the 101 Ranch Wild West needed three such cool heads as those of Lou Cooke, Zach Miller and Johnny Baker during such a trying situation, and three more representative showmen could not have been called upon.

James Heard, Harry Larsen and E. H. Case were seen making a few wagers at Latonia last week. Some B. R's.

Eddie Mack, "that happy chap," formerly with the Frank A. Robbins Shows and the Johnny J. Jones Exposition Shows, is with the home folks at New Bedford, Mass., where he intends to spend the winter. He at first intended to go into vaudeville, but has changed his mind. Mack recently purchased a new motorcycle, and can be seen almost daily making the dust fly in New Bedford.

After two of the Barnum & Bailey advance cars and one of the Hagenbeck-Wallace cars had billed Memphis, Tenn., Jack L. Winn, of the H.W. Car No. 2, slipped in Friday, of the 16th, and filled one "empty" on the corner of Main and Poplar streets, in the center of the city, with lithographs numbering 283 sheets. The building is one block in length. The H.W. No. 2 car closed a very pleasant season at Mayfield, Ky., the 19th. Most of the toys have signed for next season.

INTENDED FOR BILLY CARESS.

The following parody on You're My Baby, intended for Billy Caress, was sent Solly by one of the 101 Ranch boys:

He's our Billy,
He's a wonderful clown,
You'd laugh and you'd sigh
When you see him go by,
Dressed like a policeman
And a wise old guy,
For he's our Billy.
He certainly makes 'em laugh,
And when he winks around
On that old circus ground,
You'll hear them say, hello,
Because they like him so,
For he's our Billy.

Chief Bull Bear, who had the Indian Village at Coney Island Park, Cincinnati, the past summer, is in Cincinnati rehearsing a vaudeville sketch, which will have a cast of seven.

Cy Compton, who handles the Wild West department with the Barnum & Bailey Show, wanted to join out the bunch at Hollywood, Cal., but he could not convince them of the benefits of circus life compared with the picture game. However, they will gradually fall, as they all do.

Here is what Courtney Ryley Cooper has meted out for himself as his winter season literary work:

- Novel of Circus Life—75,000 words.
 - New Series Shifty Stories—60,000 words.
 - Series New Circus Stories, entitled Shoe String (to be)—60,000 words.
 - Miscellaneous Stories—100,000 words.
- This makes a total of almost 300,000 words, which means much, much writing. Needless to state, Cooper has made good as press agent ahead with the Sells-Floto Show. He will join out with them next season again, provided he fulfills his magazine obligations. You bet, Harry Tammen dug up a live one in this pen-pushing originator.

Our dear good friend, Ottokar Bartik, and his comely wife, have been re-engaged by the Ringlings for their 1915 season. Ottokar will stage the spectacle again, while Mme. THLY will carry the lead as ever. However, until the bluebirds fly next season, the Bartiks will be extremely busy in rumbling New York City. October 26 is opening day for Bartik's ballet and dancing studio at 370 Lexington avenue. In addition to this work Ottokar has leased the ballroom of the Waldorf Astoria Hotel for ten consecutive Fridays, beginning November 26. At these times will be given his Metropolitan Musical and Dancesette Soirees. These will

be under the patronage of distinguished artists and members of the Metropolitan Opera House, of New York, who will attend as guests of honor. These soirees will consist of two distinct halves, the first part (musical) beginning at 3:30 p.m., introducing young and recently discovered musical and vocal geni; the second part commencing at 4:30 p.m., and exhibiting the newest classical and society dances, ending with general dancing until 7 p.m. The orchestra will be directed by Dr. Goetzl.

Besides this Ottokar Bartik will, on December 3, open the fifth season of his Tuesday dancing class at the Hotel Delmonico. This will again, as ever, be one of New York's 400 society class functions. Indeed, Ottokar is a distinct credit to the whitetop fraternity. May he prosper ever!

John Q. Baughan, after closing his fourth season with the Ringling Circus program, is hibernating in Boston. He arrived 'midst the pork and beans October 14.

Solly heard from Sid Scott this past week. He's in the Windy City, looking over the job field. Sid is another member of the Old Brigade, and recently returned from Europe. "While in Merry England," plies up Scott, "I was on the verge of casting my lot in King George's army, but when I thought that I might never again see the whitetops I changed my mind."

Remember C. H. McLean? Yes, he is, indeed, in the land of the living, at Bromley Inn, Trenton, N. J. Mac is one of the good fellows, you bet. Why not drop him a line?

John F. Dusch, formerly with the Robinson Famous Shows, and more recently with the Sig. Sautelle Show until it disbanded, is located in Cincinnati for the winter. John is almost daily in The Billboard office cutting up some of the dough he made the season just passing.

Kitty Hoey's Wild West Show was one of the feature attractions at the Stafford Springs (Conn.) Fair. The show is now on its way South to play some of the big fairs. Wm. Sullivan, general manager, sends regards to all friends.

At the closing of the LaTona Circus, in Harrington, Del., October 14, the friends of L. D. Parker, assistant manager, presented him with an elk's tooth. H. P. Coffey making the presentation speech. H. P. is now making arrangements to put out a one-night minstrel show during the winter months. The outfit will be of two-car size, and will carry twenty-two people.

Doc Ogden, side-show manager of the Hagenbeck-Wallace Circus the past season, as well as his better half, are in the Queen City. Doc is looking as healthy as ever.

Charlie Wilson mourns the loss of his pet canary. Yes, one of the early autumn breezes caught it unawares last week, when it didn't have its chest-protector on, and the little birdie departed this life the victim of pneumonia. However, Charlie and the Missus still have their pet horses, pony, parrot, angora, turtle, goldfish and guinea pig. It is rumored that Jim McIntyre has been seen around the animal stores lately. Perhaps he is going to present the bereaved Wilsons with a thrush-throated Hartz mountain. Let us know, Mac.

Four things to do when in Denver:

- 1—Call on John Talbot.
- 2—Visit the Sells-Floto winter quarters.
- 3—Visit Harry Tammen's novelty emporium.
- 4—Read The Denver Post.

Brothers, you ought to be a solid, unified body in boosting for the much-needed Public Defender. Have you done your share of bringing pressure? Have you familiarized yourself with our "Public Defender" contest?

Pat Paterson—Solly is anxious to know something of the confab you, Big Otto and Thos. E. O'Brien had between the giraffe wagons at Hollywood, Cal.

HERE AND THERE.

By Guy Weadick.

New York, Oct. 23.—Broadway is thronged with the largest number of unemployed show folks, from all branches of the game, ever known.

Jim Parker, Adlbe Von Oid and "Bride Bill" Selman opened October 22, at the Academy of Music, in Cheyenne Days, for a three-day engagement.

Fred Girner, the high jumper, is back from a successful trip to South America.

Charlie Robbins is here, figuring on moving picture work.

R. C. Carlisle is living on his farm up State, and visits the "White Alley" once in awhile.

"Texas Tex," of the Buffalo Bill Show years ago, and who has been in Europe for the past twenty-three years, is in New York. He has been in the Wild West game on the continent for years, and put on a Wild West for Carl Hagenbeck in Hamburg four years ago. He left Germany when the war broke out.

"Suspender Jack," of Chicago stock yards fame, is here.

Lenore says: "No more tent shows for me; vaudeville or a Broadway show all the time." Billie Burke is his representative.

Alex. Lowande is here. Has a new proposition up his sleeve.

Understand Homer Wilson is putting on a Wild West vaudeville act in Chicago. Buckling horses, roping, etc.

Johnnie Mullins is breaking horses for the British Government at the stock yards in Chicago.

Max Kline is in the box office of a Minneapolis theater.

Some talk of another Wild West from New York to play one-day stands in England next season, providing the war has come to an end by that time.

Wounded Buffalo, the Indian trick rider, is here after a season on the road with Barney Benmarst.

Understand W. W. Dillingham was on the same show most of the season, and then joined the Wyoming Hill troupe.

Chas. Tompkins reports 1914 his best season since taking the road with a wagon show.

H. S. Rowe—Congratulations! Why don't you drop a line?

Tubby Snyder—How are you?

Art Boden—Several folks inquiring for you.

Duke R. Lee advises his address is Wheatland, Wyoming.

Reports are current that Montana Jack Ray threw away his ropes and will quit the show business and marry a Newark (N. J.) girl.

A. R. McLeod—Saw Jack Mason the other day. Was asking for you. Says he will write you care The Billboard.

W. E. Two Bar 70 Hawks has been on a Western trip, meeting many old-timers. Says he got a new lot of songs. You all know him, Bennington, Vt.

Harry Noyes—Have you missed it all season and will you finally get "roped" in Chicago?

Will Rogers, the roper, is again on the Orpheum tour, going bigger than ever.

How many show folks will buy a bale of cotton with their summer wages?

Bill Caress reports that from present indication he will again trap in Indiana this winter.

No word lately from Wayne Beasley. Last heard of, he was in Germany.

Replying to inquiry—Frank Walker is in England with 101 Ranch films. Can be reached by mail care 101 Ranch, Bill. OK.

Tom Weadick's address is Last Springs, Converse County, Wyo.

FIRST ANNIVERSARY CELEBRATION.

Dayton, O., Oct. 20.—At the First Anniversary Celebration of Local 53, I. A. B. P. & B., the following were guests of the Dayton billposters: Max Hurlitz, manager Colonial Theater; Harry Brown, manager Lyceum; G. C. Miller, manager Victoria; M. W. Kelleher, agent Girl of My Dreams; E. Mudge, assistant treasurer Colonial; Harry Rodgers, agent Queen of the Movies; Mick Record, business agent, and Joe Dooks and O. J. Gemond, of the Stage Hands; E. M. Gibson, director Excuse Me Co.; Bob McKenzie, Seattle, Wash.; and Slim Faulkner, Cleveland 46.

Local 53 has more than doubled its charter membership in one year without any special inducements to join, and is one of the strongest and best organized young locals in the country.

JULIA ALLEN'S WILD WEST.

Julia Allen's Wild West Show closed its third successful season, and pulled into winter quarters at 4820 Front street, Philadelphia, Pa., October 4. Quoting Miss Allen: "When I say successful, I mean to be honest, as in all my dealings. The season was far from being a banner one, but after several attempted shake-downs, which inconvenienced us somewhat at times, I returned with more stock and canvas and enough money on the right side of the ledger to feed my stock, likewise myself, three times a day, without fear of having to entertain the sheriff for any debts. Like myself, all performers and the working staff that finished the season have returned to winter quarters or their respective homes with some money in the bank, and all feel happy and anxious to begin preparations for the tented season of 1915."

Overhauling and repairing will commence shortly for the 1915 season. Miss Allen already has under consideration a deal for placing her show in or about New York.

U. S. T. & A. CO.'S LATEST.

A pamphlet, entitled Under Canvas, issued by the United States Tent and Awning Co., is just another name for a catalog that contains much of interest to everyone who uses, or ever intends to use, a tent or canopy for any purpose whatsoever. Prices are also quoted on tanks and outfits for high-divers, supplies for performers, concessionaires, etc.

It's worth writing for. Address 225 N. Desplaines street, Chicago, Ill.

Wm. Tessler, known as the Upside-down Man, of the Mighty Hag Show, met with an accident when the show played Denmark, S. C., October 10. While outting on his trapeze act he fell twenty-five feet, landing on an iron stake and injuring his right hip. He is now resting nicely at the St. Joseph Hospital, Savannah, Ga., and expects to be out soon.

BIG MONEY IN NOVELTIES FROM MEXICO



The Mexican Resurrection Plant Earns You \$10 a Day

Here is Nature's Greatest Wonder; a big money-maker for agents, demonstrators and the mail order man. A powerful low-priced premium. One Journal added 45,000 subscribers in 4 months.

This plant looks dead, but placed in a saucer of water, in 15 minutes bursts into a living, dark green fern. Is the price of every woman owning one. Will dry up and "resurrect" indefinitely; lasts for years; not hurt by frost. Light weight - easy to ship. Retail at 10 to 25 cents. Being the world's largest collectors, we quote these retail prices: 12, prepaid, for 40c; 100, prepaid, \$2.00; 1,000, not prepaid, \$10.00; 5,000 at \$9.15; 10,000 at \$8.65 per 1,000.

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The most perfect Diamond substitute known; full of rainbow fire; very brilliant; flashing, sparkling gems, flawless and perfectly cut. Agents make enormous profits. Sample, unmounted, for 50c (sells for \$3.00); 12 for \$3.00; 100, \$17.50. Set in 12-k. gold-filled, high-grade Tiffany Ring; sample, 75c (sells for \$4.00); 12 for \$5.00.

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WRITE FOR FREE CATALOGUES

quoting low wholesale prices on our Indian and Mexican Novelties, including Mexican Air Plants; Pomma Wozze, the Indian game (a whirlwind holiday seller; sample mailed for 40c); Mexican Strawwork Handkerchiefs (best of all holiday articles; sample, 25c; 12, \$1.75); real Mexican Cactus Candy (1/4-lb. sample, 35c); and Indian Mossadine (lowest prices).

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WANTED-PARKER'S CARRY-US-ALL
State age, size and condition of equipment in first letter. Address **JOHN BARCLAY**, Viola, Wis.

CARNIVAL CARAVANS.

By ALI BABA

Colonel Charles W. Parker has just penned Old Billyboy a pretty tribute, which is indeed appreciated. "Circumnaut," writes the Leavenworth capitalist and Carnival Emperor, "is the 'Capitol of the World,' as far as amusement papers are concerned." Thanks, Colonel; while we have long been recognized as The Showmen's Bible, The Koran, The Only Outdoor Publication, Mightiest Billyboy, etc., you have originated a new and gratifying epithet.

Colonel Parker will journey eastward again this winter. "My swing to Washington, Baltimore, Philadelphia, New York, Boston and elsewhere last winter was so prolific of results that 1915 will find me near the Atlantic again," is the way the midway monarch puts it.

The show business runs in families. So does the merry-go-round game. Take the Laymans for instance. Geo. L. Layman, of Boston, went into the flying Dutchman racket when he was a mere boy of twelve, as had his father before him. Incidentally, George not long ago purchased a beautiful four-abreast Parker carry-us-all, built on wagons, and has made it do some tall earning since its purchase. George is a showman and knows how to get the kale.

The first thing a novice joint worker does is to sell his merchandise below cost, just to show the old-timer that he can take top money.

L. R. Harris, who is the active head of the Business Men's Carnival of Sports Co., is slowly, noiselessly, but steadily, coming to the front as a promoter of amusement enterprises. Harris furnished the attractions and concessions of the Sauk County Fair, Baraboo, Wis., October 6-10, and has contracted for the Indoor Business Men's Exposition, at Sheboygan, week of November 9, under the auspices of the Eagles.

sengers. Each passenger grabs the stationary oar, and rowing, this propels the machine. The harder you pull on the oars the faster you go around. The machine is a St. Louis invention, and will be a good one for carnivals.

What's the Matter with the Osage Jubilee at El Paso, Tex.? Has the Mexican situation got anything to do with its abandonment?

Talkers—Change your opening now and then. The boss will notice it to your advantage.

What's this we hear about the Vocal & Hagland Shows in Marion, Ky., October 12? Boys, did you make the stand or not? Here's hoping sailing is smooth by this date.

"Cap." Al Anderson spent part of this season on the American Amusement Company's midway. Al, when last reported, had a swell "frame-up" and was selling shares for the Panama Canal at ten cents per. With a valuation of \$374,000,000, Cap has some job before him.

Let's hear from all the boys as to who claims the first roll-down. Doc Thomas F. Cunningham, than whom there is no more genial and well-liked showman, lays claim to this game as long as eighteen years ago. He called it a "squizzle" and made his first frame-up out of a sand-sieve. Doc promises to tell the story in these columns within an issue or two.

Remember January 1, 1913? Well, that's the day Tom Allen and Gertrude Parker were married in Kansas City (Plain Dave Morris and Mary Hossert serving as witnesses), and then skipped over to Chicago to break the news to Tom and his bride's many friends. Well, Al learns that another showman pulled off the



Front of G. A. "Dolly" Lror's Tango Girls Show, on the Tom Allen Shows the past season.

After spouting "business tough" Bennie Smith tells Al that he closed with the Great Argyle Shows at Lynchburg, Va., and will soon be back in New York after a two years' absence.

Jos. H. Thonet has finished his season as general agent of the Great Sheesley Shows, and will hibernate during the winter in New York. Of course, Old Billyboy's quarters in the metropolises will see Smiling Joe quite frequently.

It would be to your advantage, managers of the Overland and Wagon Shows, if you would list your route in The Billboard.

After closing with Frank E. Layman, Mino Simons and wife jumped to Chicago to play a few weeks' engagement at No. 705 South State street.

"To the tuneless tone through the palms of the mild winter zephyr for us," says Mr. and Mrs. Matt Schreiner.

G. W. Fairley joined the C. A. Wortham Shows at Houston, Tex., week of October 19, with the Philippine Mildgets.

In the past three months Dr. Wayne's show has been a regular matrimonial incubator. The last couple who have decided to trot donnie through their remaining years, is Mamie Burgen and Albert De Loyht; they were hitched Tuesday, October 13, and on the 13th hour, with 13 friends present. The happy couple left St. Louis for a visit to the groom's parents in Chicago, after which they will proceed to Indianapolis, Ind., the home of the bride's parents, for the winter. Reminds Al of his doubling-up day, which was also on a 13th, and Friday at that.

Should it ever occur to you that you would ever again like to use the streets for a carnival in Waseca, Minn., before you ask for that privilege be sure that there is a Public Defender in that town.

Theo. P. Littlejohn—Did you pass up Italian, Ky., this season? (The dark corner.) The wind don't always blow there; neither do the natives shoot up the town every day???

Merry Row-Around is the name of a new riding device which had its initial debut on a midway at South Broadway and Hussell avenue, St. Louis. The device has sweeps similar to a M. G. R. but instead of the horses each one or two sweeps have a boat that holds two pas-

same surprise, only he hasn't announced it all to the boys. By the way, old top; are you going to tip 'em off, or should Al put them next in his next instalment? Speak up, or you'll be late. Yes, the Wellington was their first stop after the knot was tied.

Frank Allen writes from Pittsburg that the Arabs of Smoketown have not yet returned from the summer's hunt, hence the Colonial lobby and the "Greasy Vest" seem quite deserted at present.

Time was when Sydney Wire followed the shows in merry England. This is, of course, before he migrated to America. It is not generally known, but it is nevertheless true that Sydney's coming to these shores was greatly brought on by his acquaintance with Frank Howard, who crossed the pond as tattoo-man. Great was the friendship that sprang up between these fellows, and great is their friendship today. Howard has always regarded Syd as one of his proteges.

Loren D. Hall—How is the grocery business up in Bangor?

"Band the bangs and bug the bugs!" is another shibboleth that an anxious world has been awaiting all these years. It fully deserves heralding as an original carnival shout. This was first sprung in the Harry Hunter Carnival corps this season, inspired by "Bluckey" at the striking machine. It was as good as a belly-boo of dancing girls with open ice red hose. All wants to say that it is a wonderful coincidence that this very same sentence was first used 4,000 years ago by his brother, All Hossin, when he was caught in the redskins' cove and had forgotten the correct "Sesame." How history does repeat! And, still further to add to the interest, Mme. Julie, the miltredging lady of the Hunter Caravan, looks on "Bluckey" as a reincarnation. Favey!

Harry Polson has disposed of his famous twenty-foot long East Indian python to Walter E. Millikin for \$500. "Doc" Delaney, the well-known announcer, will remain with Millikin and the outfit will travel South. Polson and wife will spend the winter season in Spokane.

Joseph Schlober's Grand Show and Rodger's Trip to Mars left the J. Stanley Roberts United Shows at Lexington, Ky., and went direct to Henneson, Tex., via St. Louis, to join the C.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.



No. 1678. Price per Dozen, 75c; per Gross, \$8.50.

We will send a sample of each of 5 Rings and 3 Scarf Pins for 75c.



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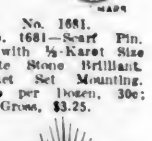
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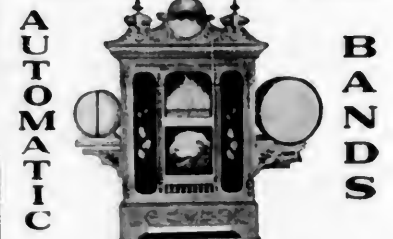


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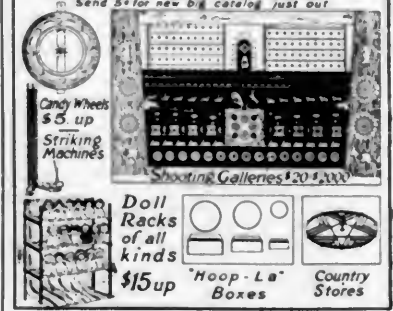
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If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, in mixed lots, \$10.00 and up; one Black Iguana free with each \$10.00 order.

W. A. Snake King, Brownsville, Tex.

HOROSCOPES

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample. **J. LEDOUX**, 169 Hamburg Avenue, Brooklyn, N. Y.

A. Worham Shows. Some jump, eh? Over 1,100 miles, but these boys know the ropes. They were accompanied to the depot by the entire Roberts bunch, who bid them luck and success.

In a well-constructed poem Harry Hayes pays Old Hillyboy a nice tribute, for which All hereby thanks him. Harry will go South for the winter.

A pleasant surprise will soon be in store for both K. G. Harknot and Bennie Krause. Mark these words, sheikha!

Many a regret has been uttered on the midways that Weldon H. Cooke should have met such a tragic end. One more valiant birdman gone to the beyond.

The mammoth 15-in-1 show Bill Alken is building is to be 30 feet wide, 100 feet long, laced in the middle; ten-foot walls; three-ounce, double-filled khaki, trimmed in red; a spread of 130 feet of banners, twelve pits and three platforms; 300 16 candle-power lights, 150 inside and 150 outside. The Columbus Tent and Awning Co. is building the outfit. Alken says it will be the feature attraction season 1915 with the Alken Shows, and as good a show of its kind as ever went on the road.

The winter slips in every year on soft and padded sandals. We know it's with us when we wear The Wellingtonian sandals.

J. George Looe, from all reports, is having a glorious time in the South looking at the scenery from his new automobile. Word comes that he is getting very apt at the wheel. In honor of his booster journal he has named his car Bingo.

George Slater writes that his stateroom, while the Looe Shows are traveling one a week, is right next to the engine. George says that the rattling of the steam reminds him of champagne, but does not taste or smell like it.

Harry Sanger is working like a Trojan these days getting all his contracts for Southern dates closed. His work for the past two months has been a revelation from an agent standpoint.

Al P. Gibbs was seen purchasing a fine comb and a bottle of toilet water for his little mustache that he has raised for a disguise this winter.

Al Latto, after spending ten days in St. Louis, left for Waco, Tex. Al has a number of big ones in the Lone Star State for the coming month.

Doc Beane has just erected a 25-foot vase wheel, which was one of the prettiest concessions at the carnival in St. Louis recently. Doc is equipping himself for the big one next season.

Doc Irwinckman is managing a carnival held this week here at Luxenburg, Mo., on the outskirts of St. Louis. Doc's success with the Cherokee (carnival) in St. Louis makes him an important factor among the carnival fraternity of the Missouri city.

Mr. Nigro and wife joined the J. George Looe Shows at Conway, Ark., the chief reason being the health of his wife. His Mexican Show was sold before joining Looe.

Marguerite Beale, a midgett, joined the Looe Shows at Conway, and started with big business right off the reel.

J. Francis "Doc" Berry, the famous talker, relates that in 1912 Harry Sanger put on a big inside circus for the Riverside (Cal.) Band. Sanger was called to his office in Los Angeles, and left Berry in charge of the circus. Sanger, upon returning to Riverside at 9 p.m., at the time one of the big acts should be on, was surprised to hear some one in the auditorium making a speech, and, pushing his way through the crowd to the main platform, he nearly collapsed. In place of an announcement for the free act Dr. Berry was making a woman's suffrage speech, and the band was trying to drown him out. Sanger's timely arrival saved the bunch from breaking up the circus. Some of the bunch at Riverside claim it was some lecture, and they will never forget Doc Berry.

Bert Hoss promoted a carnival in St. Charles, Mo., week of October 19, being the first carnival St. Charles has had in four years. The start-off resulted a most successful week. The weather is with them.

Frank E. Layman will conduct another carnival under the auspices of the Eastern Avenue Merchants' Association at Easton avenue and Vandeventer, St. Louis, Mo., October 22 to 27.

The business men who comprise the Fair Association of Conway, Ark., visited the J. George Looe Shows, who furnished their attractions this year, at Texarkana, Tex., their sole purpose being to arrange for the Looe Shows for their fair in 1915.

Jim Anderson is to cooperate with Bert Hoss, and will organize a carnival company to play the towns surrounding St. Louis for the next few weeks.

Some people complained recently about the Boosters' Band playing discords. I wonder if these same complainants could do better if they were tied up in a cage and witnessing hundreds of their fellow chicks being slaughtered for the big kettle, as did these same professional Boosters. Yes—the chicken wheels made them justly nervous.

G. W. Fairley, after buying several wheel paddles in an effort to win a barrel of ammunition, was reminded that the Philippine Militia did not eat the German relish, whereupon Mr. Fairley explained that he would present the same to the German army if he could not otherwise dispose of it.

If you want to know the outcome of the European war send for Jim Anderson's dope sheet. He's got the dope, all right.

Billy Swanson's name, constantly appearing in the reports of big film deals, takes us back to the days of his rag front, before he made the Red Dome popular. May your prosperity over be thus, William.

Mrs. and Ollie Polk, who had five concessions on South Broadway, St. Louis, will go to Hot

FOREIGN MERCHANDISE IS COMING OVER AGAIN!

From letter and cable advices received from Europe we are led to believe that many articles which were not to be had, on account of the war, will again come over from Europe.

The principal trouble now seems to be not with the manufacturer, but with the lack of shipping facilities by rail and ocean.

If our hopes in reference to getting European merchandise should materialize, we will be in position to bill such items approximately at prices ruling BEFORE THE WAR.

You can depend upon all goods being billed at the lowest prices to be had anywhere, and in most instances at lower figures.

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Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

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FAIRS - CARNIVALS - PICNICS



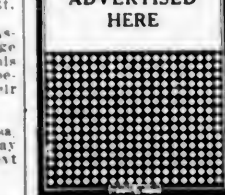
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LAST CALL

DeKreko Bros.' Shows

San Angelo, Tex., Nov. 2 to 7, on the heart of city streets. Following wheels open, exclusive if desired: Pillow Tops, Vase, Candy, Pennants. Also Knife and Cane Racks, Fortune Teller and Confetti. Want Plantation Show. Can place Merry-Go-Round at Fair Grounds, Texas' biggest Fair, except Dallas; six weeks following if desired. Wire, prepaid, Brownwood, Tex., this week.

Springs, Ark., for the winter after their time is filled. They will rent a cottage and pull some invites.

DeKreko Brothers have silently slipped out and over the canyons and passes of Colorado back into Texas. Now, brothers, let us know what success in the land of scenery.

Likewise, the Polhill Amusements have been in obscurity for several weeks. Its rendezvous is New Jersey, Tarrytown-on-the-Hudson, and the big island is a hilly good route. Have your word painter twitter, Manager Polhill.

Havann is the name of a four-legged, yellow bedouin, which is owned by everybody. He is thus called because the pup first saw the light of day in the Illinois town of that name.

Geo. W. Lindy writes that he has secured his former position with the C. R. I. & P. R. R. in Cedar Rapids, Ia., his home town. George says that in all probability he will not be seen on the midway next season, but let's wait until the bluebirds come whistling round in the spring. His former partner, Ed Hartwick, has the Cannibal Village Show with the Great Clifton-Kelley Shows.

Cain did not invent war. He was merely the first murderer. Lots of men that came after him were worse than Cain.

J. B. Homes: You surmised correctly. A. B. Ackley, from Smoketown, writes All that he is teaching all his bears a bunch of tricks for the winter.

Tommy Warren was once reported to be on the verge of matrimony. How now, Tommy? We have heard naught since.

Skate-O-Davis is back with Tom Hason on the Metropolitan Shows, after a year in Tennessee.

Remember the time Sherin Thompson and Happy Holmes together sang I Wish I Had My Old Girl Back Again?

Seen in a three-in-one concession: Ball rack, barrel joint and nigger dodger. Can you beat it?

The Dynamites of the carnival game will all go South soon. Gather me?

Habib Katool was last seen by us at a New Jersey fair in 1911. Habib, have you retired from the business.

F. E. Layman was not responsible for poodle dog concessions selling paddles for a penny in St. Louis recently. Novices overbarged with stock in a location uncontrolled by Mr. Layman caused the cut. Quite natural, the shysters did not live long, and the usual prices prevailed.

Matt and Mrs. Schreiner made a 400-mile jump to St. Louis. They report business bad at the Wisconsin fairs.

Mr. Powell and his Seven-in-One joined the Looe Shows at Conway, Ark. He has Hoche-Hoche, the snake boy, for a feature. His frame-up is said to be way above the average.

FOR THE LADIES.

Sisters Noma C. and Pauline M. Loepfe were joyfully united in St. Louis recently, after being separated several months. Miss Noma returned from off the Southern Hurler's Wheel, while Pauline returned from Milwaukee, where she closed with the Universal Amusement Co. a few weeks ago.

Mrs. B. Bertini has some hoopla now. She has added 125 new plush-covered boxes, all new stock, and 10,000-watt tungsten lamps furnished an abundance of light. The green billiard cloth table cover, the different colored plush boxes, together with the indefatigable Mrs. Bertini, make a combination which is hard to beat.

Miss May is in "hosting," Mass., for the winter. The shapely and dainty palmist had a prosperous season playing the fairs independently. She knows how, that's why.

Jolly Gene, the Iowa Fat Girl, is closing her first season at the Layman Carnival in St. Louis. E. H. Kirkland has an attraction of merit in Jolly Gene. Her weight and beauty, together with her entertaining qualities, make his attraction desired for return visits.

CAPTAIN STEWART AND HAPPY BILL



Cap has reached the 75-year mark and is probably the oldest showman actively engaged. Happy Bill Russell started out with Cap in 1880, and the two have been together practically ever since.

CARNIVAL NEWS

MID-PACIFIC CARNIVAL.

San Francisco, Oct. 24.—The Tenth Annual Mid-Pacific Carnival and Floral Parade at Honolulu, Hawaii, will be held from February 20 to 27, 1915. There will be spectacular pageants showing representations of incidents of ancient Hawaiian history; aquatic events, including yacht and outrigger canoe races; swimming events, in which will be featured Duke Kahanamoku, the Hawaiian and world's champion swimmer; floral parade with all autos and floats decorated with real flowers; representation of eruption of volcano in crater of extinct volcano in back of the city, called Punchbowl; flotilla of submarine torpedo boats in harbor; cavalcade of women wearing the old-time pa'u costume of rich colored silks, etc.

Three lines of steamships will run from San Francisco to carry the usual big crowds.

James Dougherty, of Honolulu, is director general of the carnival.

MARDI GRAS CARNIVAL AS USUAL.

New Orleans, Oct. 24.—That the Mardi Gras Carnival will be held at usual was decided by the heads of the Mardi Gras Association yesterday, despite many suggestions that it be called off this year on account of the universal war depression.

ST. LOUIS PUTS BAN ON WHEELS.

St. Louis, Oct. 21.—The police of this city have issued orders that there are to be no more wheels at St. Louis street fairs. This order was brought about through complaints of hutchers, who declare that the raffling of poultry was injuring their business.

No objection at first was raised against the game when it appeared at the South Broadway

Manager Crandell also holds contracts for a town of 15,000 population, that has not had a carnival in five years. Listens pretty good, don't it? It's too good to "spring" yet, but watch Billyboy and you won't have to wait long.

All winter? Looks like it, but the Chief keeps a closed mouth. Rumors of Florida are heard around the midway and I wouldn't be surprised if we made it. So long.

NARDER'S GREATER SHOWS.

By L. W. (Massey) Trowbridge.

Brinkley, Ark., Oct. 19-21.—Contrary to reports that the South is a very poor field for carnival companies, and especially Arkansas, we have done excellent business the past few weeks, and prospects for the betterment of conditions in this part of the country are very promising according to authoritative persons in this section. By records of business done we feel that we have made no mistake in coming South. It is our intention to remain out all winter, and we look forward to some good results.

E. L. Williams, general agent, has severed his connections with this company, and left for his home in Indianapolis, Ind., from Newport, Ark., last week. The position is being handled by Frank M. Brown, who has already shown some excellent results.

Recent arrivals on the show are "Jew" Price, late of the S. W. Brundage shows, assisting G. B. Kempf in handling Max Klass' interests, and "Zeno" Waddleston and wife, of the Wortham Shows, with a few concessioners.

Mr. Narder is now the proud possessor of a Parker carousel, and same is in expert hands, being handled and managed by Henry Heyn, late of the Parker factory.



The Winging monument, erected in memory of three employees killed by lightning at Wabpeton, N. D. It is a center pole with the lightning mark cut on it, and has block and fall and bale rings, etc. Reading from left to right: James Patterson, Mrs. James Patterson, James Patterson, Jr.; Mrs. Raymond E. Elder and Raymond E. Elder, all of the Great Patterson Shows.

Merchants' Carnival, but towards the close of the engagement last week several operators of these games were arrested on the charge that they were overdoing things.

Complaints were made by the hutchers that the wheels were being used to raffie off chickens, geese, hams and other foodstuffs.

CRANDELL AMUSEMENT CO.

By Hoc.

Mansfield, La., week of October 12 was only fair, and had it not been for the last day would have been a blunder. Friday saved our lives, with a good crowd of spenders that put the balance on the right side of the ledger. Mrs. F. A. Leaming is in charge of the Mansfield Fair, and it is due to her efforts that this fair has proven so successful in the past few years, but the conditions were against a big financial return this year.

Roing Art Tenney and Brother Wait left this week en route to Woodville, Tex., which Art has contracted for the week of October 26. I think I see visions of the National Amusement Company in the near future. Best of luck, Art. Glad to have you back in the game.

Griffith's Marble Show, in charge of "Baldy" Miller, with Bonita and "Baby" Lopez, joined this week, having closed with the Selfie-Photo-Buffalo Hill Show at Wichita Falls, Tex.

Charles Gorman and Brother Nick, who have been running the cookhouse, left to play Monroe, La., under the banner of the International Shows.

Pat Orr, with three concessions and four agents, joined this week for the winter.

Midget, claimed to be the smallest mule in the world, is a new addition to our midway, and under the direction of Fred Hanner is getting a good play.

Charles Blimyer, another of the old-timers, joined with his big eating house at Mansfield, and is making them all sit up and take notice.

Charles Stevens, balloon rider, is making double and triple drops daily, and never fails to hold the attention of the crowds.

Arthur Stewart, general agent, has some mighty good spots contracted, among them the Firemen's Fall Festival at De Ridder, La., week of November 2, and Newton, Tex., November 9 week.

CARNIVAL WEDDING.

Charles W. Ramsey, of Pittsburg, Pa., one of the two Ramsey Brothers, who have conducted the fish pond attraction with the Harry C. Hunter Shows for several seasons, and Miss Olive Ackerman, of Storeystown, Pa., also of the same company, were led to the altar at Scalp Level, Pa., October 9.

The ceremony passed off as such startlers usually do, with becoming solemnity and soberness. Father Ramsey and wife, Mr. and Mrs. Harry C. Hunter and the whole Hunter bunch were in attendance.

After the ceremony, congratulations, etc., eccentric exercises began, and what they did to the newly-weds was, as one of the enthusiastic revelers said, "a-plenty." The sacred cow, which the Arabic keeper wears is "werry, werry sacred," was brought out, garlanded in flowers and festooned with flags. Both Ramsey

... INNOVATION BABIES ...

We started something for fair when we first launched our all composition dolls. First the INNOVATION BABIES, then BABE, and now, in addition to these two, we are making Innovation Babies in THREE SIZES.



Men who have been dealing with other concerns all year and who never bought a nickel's worth of goods from us in their lives are now coming into our office, one by one, and admitting they were unable not to have used our line from the first. But they have profited by their experience and now we have the assurance that they will profit in money, too, as WE are to supply them in the future.

Our JOCKEY BOYS are pleasing wherever shown. They are made in strict conformity with our customary high standard. If you want Jockey Boys, protect yourself by seeing ours first.

We also manufacture and can make immediate deliveries on the following: SAILOR AND SOLDIER BOYS, TEDDY DOLLS, TEDDY BEARS, KING SNOOKEY, SWATT MULLIGAN (Base Ball Doll), RAH RAH BOYS (College Boys), PILLOW TOPS, TABLE COVERS, Etc.

SHIPMENTS IMMEDIATE—25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

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Our system of sticking to one price—War or Peace—Summer or Winter—has put us at the Top, and kept us there. GYROSCOPES BY THE GROSS, \$12.00.

If you are a Streetman, Specialty Worker, Fair or Carnival Privilege Man or Concessioner, and are going South or into Winter Quarters in the North—no matter what you intend doing, HAVE THE MONEY COMING IN ALL YEAR AROUND.

Handle Gyroscope Educational and Mechanical Tops, and GET TOP MONEY—On the Streets—in Stores—Windows—or at Celebrations.

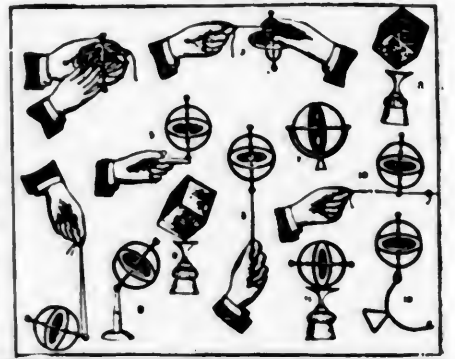
Farm Paper Men, TAKE NOTICE—We are still Headquarters for the BEST \$2.00 RAZOR ON THE MARKET.

DO YOU KNOW OF ANYTHING BETTER FOR THE HOLIDAY TRADE THAN WHAT WE ARE PREPARED TO OFFER AT WHOLESALE PRICES????

Send for the last catalogue issued to the trade and get framed up right for the Holiday Season.

PHILA. NOTION & NOVELTY HOUSE (Joe Ormaa, Manager. "U KNO ME." Formerly of Ormaa's Notion House). 332 Market St., PHILADELPHIA, PA.

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SLEEPERS AND COACHES OF THE YOUNG BUFFALO WILD WEST CO. Must be sold to close the affairs of the company. All Pullmans, Adamses, Privileges, Combination and Baggage, Stateroom, and two and three high; six in all. Best show cars in the business. Write for particulars. May possibly arrange for part payments. At this time \$1.00 does the work of \$5.00. Address J. FROHSIN, Room 703, 20 East Jackson Boulevard, Chicago, Illinois.

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IMPORTER AND JOBBER OF

FANCY GOODS, JEWELRY, SMALL WARES, NOVELTIES. Boston, Massachusetts.

NASCA'S BAND AT LIBERTY

A-No. 1 BAND

References by the best Fair Associations of Virginia, West Virginia, North and South Carolina. Band can be reduced to as many pieces as required. Manager, Secretary of Fair, or Booking Agent, wire at once. TONY NASCA, week Oct. 26, Newbern, N. C.; permanent address The Billboard, Cincinnati, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

and the helms were lashed on the bovine's back and patrolled through the streets, much to the enjoyment of the company and citizens of the excited town.

MOOREFOOT'S GREATER SHOWS.

Moorefoot's Greater Shows are this week playing Harrison, O., their last stand in the North, going direct South from there.

FOLEY & BURK SHOWS.

By "Box."

Riverside, Cal., Oct. 18.—The County Fair, which closed this evening, led the initial attempt of last year by over 100 per cent margin.

Improvements were noted in buildings, track, amusement accommodations and attendance.

The shows and concessions did a good business, and the papers were loud in their praise of the cleanliness and entertaining features of the attractions.

One of the features of the racing at the fair was the breaking of a world's record, which is considered marvelous for this track, built only a year ago.

The immortal Skyler Clark was a visitor to the show, running down from Los Angeles with his family in his touring car.

Carl Buckman has been placed in charge of the grounds, Captain Miller planning to return to the Philippines soon.

F. E. (Fat) Hising, the "hot dog" magnate of Southern California, joined the show here for a few stands, putting on several portable welfer grills.

Harry O'Lea, manager of the ferris wheel, is receiving congratulations on his inception as a benefactor, having won the affections of Paula Hunsb, the dainty lady who forms part of one of the free-act teams.

THANK L. C. KELLEY.

Morrilton, Ark., Oct. 21, 1914.

Dear Sir—Kindly publish the following in your next issue: We the undersigned, members of the Tango Girls' Show, wish to express our appreciation through Old Billyboy to L. C. Kelley, of the Clifton-Kelley Shows, for the kind treatment received during our engagement with his show; also for the two weeks' closing notice, which gave every one an opportunity to arrange for other engagements.

Miss Catherine Beard has also done all in her power to make our engagement a pleasant one, for which we heartily thank her also.

(Signed) (THE TANGO GIRLS)

Adelle Carden, Lottie Hogert, Faw McLaughlin, Kitty Cherry, Mr. and Mrs. E. M. Green, Noel H. Carden, George Anthony, Henry O. Deal, Slim and Otto.

TEXAS NOTES.

By Milton L. Morris.

Doc Danville, general manager of the Great Southern Amusement Company, spent several days in Houston the past week, and states that their shows, which furnished all the attractions at the Yokum Fair the previous week, enjoyed very good business.

The Great Southern Shows will remain out all winter, playing some of the best dates in Southwest Texas, such as Corpus Christi, Beville, Laredo, etc.

J. B. Austin, general agent of the Gentry Bros. Dog and Pony Show, is in Houston arranging for their date here October 27. Under arrangements made between Mr. Austin and the directors of the No-Tau-Oh Association, one of the Gentry elephants will carry a banner in all street parades made in Texas, advertising the Deep Water Jubilee at Houston, November 7 to 14.

James Shelton, vice-president of the No-Tau-Oh Association of Houston, visited the C. A. Wortham Shows at Tulsa, Ok., last week, sounding up matters in general in connection with their date at Houston Deep Water Jubilee.

Enthusiasm grows daily in Texas for the Deep Water Jubilee to be held at Houston, November 7 to 14, which promises to be the greatest celebration ever held in the South.

Secretary Josephus Daniels of the United States Navy has accepted an invitation to be present and participate in the parade on the ship channel. It is also expected that he will have the United States Torpedo Flotilla in Houston waters for the occasion. The governors of several States, with their staff, will also be present.

The event is of national importance, celebrating the completion of Houston's great deep water channel, which is the culmination of 40 years' work, in which the citizens of Houston matched dollars with the United States Government, half and the city of Houston a million and a half. Some of the strong features of the Deep Water Jubilee will be the United States Marine Band, Milt Mooney's Famous \$20,000 Triple Electric Tandem, the Ships of Nations Parade, representing \$25,000, and participated in by 3,000 people of various nationalities; three national foot ball games, State Flower Show, Pontry Show, Dog Show, King Heta's Ball, C. A. Wortham's attractions and a great floral pageant. The floats in the night parades will be illuminated with electricity, which is the first time shown in Houston. Twenty counties throughout South Texas will have agri-



FORWARD MARCH!

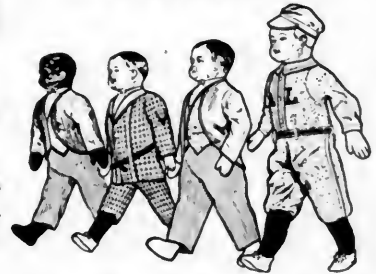
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CRANDELL AMUSEMENT CO. WANTS

THE RIDDER, LA., FIREMEN'S FALL FESTIVAL, week November 2; NEWTON, TEX., FREE DAY AND NIGHT FAIR, week November 9, Motordrome, Musical Comedy, Vaudeville and Animal Show, or any Real Show that does not conflict. Want Concessions of all kinds. No flat joints. Six-piece Band with. CAN PLACE three good Concession Agents. WILL BUY Tents, CAN PLACE Merry Go-Round and Ferris Wheel for Newton. Write or wire Leesville, La., week October 28th; the Ridder, La., week November 21.

WANT COLORED MUSICIANS

For my OLD PLANTATION SHOW. CAN PLACE two A-1 Slide Trombone Players, one Tuba and two Clarinets. Ernest Calloway, wire. WANT one Sensational BUCK AND WING DANCER. Show will stay out all winter. Rock Mart, Ga., Oct. 29-31; Douglasville, Ga., Nov. 2-7. THOS. P. LITTLEJOHN, Manager Littlejohn's United Shows.

Want to buy twelve second-hand Band Coats and Caps.

first place, the party was on a vacant lot and practically out of Mr. Layman's jurisdiction. A lot of new beginners opened up on South Broadway with quite a bunch of stock. When they found that their stock was not going as fast as they expected it to they commenced cutting their paddle prices, but they did not last long; most of all of them are now out of business. Mr. Layman and his staff did all they could to prevent prices from being cut, but it was almost a physical impossibility to cover two miles of concessions and compel them to keep up prices. After the movies had closed all went on lovely, and there is no more slashing of prices. Mr. Layman will not allow it. Yours very truly, WM. M. MADISON.

SHIPPING TO THE PHILIPPINES.

An American-made amusement device, the Giggler, has been shipped to the Philippine carnival Association, at Manila, P. I., for use during the carnival season, which starts there early in the new year. The Wm. H. Oesterle Co., of Brooklyn, manufacturers of the Giggler, have secured a large number of orders through The Billboard and are now making preparations to enlarge their plant that the increased capacity may keep up with the large demand for their highly profitable and successful park and carnival amusement device.

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

Owing to the financial stringency existing in this section the Edna (Tex.) Fair was called off, and we showed there on a lot. Business was fair, everything considered. The Plantation Show, Miracle Show and Giggler were repainted in Edna. The swing and ferris wheel are receiving the same treatment this week.

Foster McClellan, of the Hunter concessions was in Port Lavaca, Tex., this week on business.

Madam Esther leaves shortly for her farm in Oklahoma to spend the winter. The company is very much interested in the outcome of the ball game to be played on Friday, between Harrigan's Braves and Jarrard's Pats. The game will be hotly contested, as the prize (a keg of beer) is valued very highly in most sections of Texas.

Many of the company are contemplating an extensive camping trip at one of the port towns on the gulf.

"Skeet" Jarrard is handling the front of the Miracle Show in a most capable manner, and the patronage has shown a surprising increase since he has been on the front.

Our route for the next few weeks will be Gould, Tex., October 29-31; Houston, Tex., November 2-16; Kingsville, Tex., November 17-21.

GEM AMUSEMENT CO.

The Gem Amusement Co., which organized at Bellaire, O., is doing good business this week at Mingo Junction, O. Next week we go to Toronto, O.

The line-up is as follows: Col. Bob Hutchinson, manager; Wm. Garvin, trainmaster; Mr. Neale, lot superintendent; Little Evelyn Show, Irish Mooney with his Girl Show, Oberfield's Empire Show, Frank Schaffer's motordrome, Bailey's doll wheel, Schwaberg's cookhouse, Uncle John's cats, Butler's high striker and numerous percentage joints.

W. H. Davis and B. S. Murphy are expected to join at Toronto with their ferris wheel and merry-go-round.

EDW. MAY KILLED.

Mobile, Ala., Oct. 24.—Edw. May, 25, showman of Harrishurg, Pa., was killed in the midway at the Mississippi-Alabama State grounds, Meridian, Miss., yesterday.

A fight took place, in which May's head was severed with a bowie knife. Dave and Joe Smith, brothers of Meridian, are charged with the crime.

Col. W. D. Westlake and Capt. Jim Moore, of Tampa, Fla., who had not seen each other for twenty years, met at the Round-up in Idaho Falls, Id. The Colonel remarks: "If Four-eyed Murphy, Dr. Crosby and Pop Wiggins, the grand old showmen of days gone by, could have been here, what a cutting up of old money there would have been, and Monte Marenda would have raised up and said: 'Ho, there! Give me a hand, I'm in this pot.'"

Rennie Smith is now in New York City, where he expects to spend the winter.

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Serpentine Paper Hats, Noise Makers, Penny Goods, Notions, Etc. Street and Canvasers' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

Per Doz., 16-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.

BOY and GIRL DRESSED 24-inch, per dozen, \$15.00.

TEDDY BEARS

Per Doz., 16-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.

TWIN DOLL BABIES

Per Doz., 16-in., \$6.00; 20-in., \$10.50; 22-in., \$12.00.

ANGORA DOGS

No. 1—8x8, doz. \$2.00 No. 4—11x12, doz. \$4.25 No. 4—Per Gross, \$48.00

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HEADQUARTERS FOR NOV-ELTIES FOR

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SHEET MEN

My Beckman and Royal Special Fountain Pens have made a hit with the boys, and now I am supplying both with my new ball pointed pen, which enables you to make a great demonstration. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. IRA B. HARNETT, 61 Beckman St., New York City.

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Complete equipment for Scenic Railway, including track and structure, but no buildings. Must be moved at once from present location.

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AT LIBERTY—

Orchestra Leader (Violin)

Experience and reliable. Extensive library of music. Theatre in Southwest preferred. WINNOR MURNELL, General Delivery, Hutchinson, Kan.

AT LIBERTY—The Hetchers, account show closing.

Box, A-1 corner, B. 11, and S. Lillian, little trombone and stage. Anything considered. Tickets if far; can join on wire. Permanent address, Greenfield, Missouri.

SMALLEST MAN IN WORLD

Midget "Admiral Robbins," and manager, at Liberty. Age 54 years, 56 inches tall, weighs 59 pounds. Best references. Good show. ORRIN J. DICKEY, Belfast, Me.

cultural exhibits in a parade and in the Exposition, building each county sending a Duchess and six maids with their exhibits. The colored people of Houston do not participate in the Deep Water Jubilee given by the white people, and have arranged this year to have a colored Deep Water Celebration during the same dates as the whites, which will be held at Pastime Park, in another part of the city. The colored population of Houston is about 22 per cent, and they will undoubtedly pull off a big celebration, which will in no way conflict with the white people.

The Prince Theater, Houston, showing legitimate attractions, has experienced very poor business so far this season. The president of the Wells Theatrical Circuit, who is at the head of the American Theatrical Exchange in New York, has wired the Texas theaters that unless business for their big attractions proves better within the next several weeks a number of the larger companies will cancel their Southern dates. On the other hand the Majestic, Cozy and Travis vaudeville theaters of Houston are all having exceptionally good business, as well as the moving picture theaters, which seems to indicate that the amusement business is generally good, but that vaudeville and moving pictures are detracting from legitimate attractions.

Mr. Sanger, general agent of the Loos Carnival Company, spent several days in Houston the past week.

Paul Hunter of the Southwestern Concession Company, Dallas, is in Houston making arrangements for certain concessions at the Deep Water Jubilee. A number of concessioners not only people have reported and are closing contracts for the date. Some of the highest exclusive concessions ever known have been sold for the Houston Celebration. Mrs. M. J. Clarke, at the head of a large costume company in St. Louis, has closed a contract with the No-Tau-Oh Committee of Houston for 3,000 costumes to be used during the celebration.

These costumes are on a rental basis and some are very handsome and expensive, costing as much as \$200 to \$300 each. The special costumes for the King and Queen, to be worn at the King Letaw Ball, are to be made in New York by Paris tailors. The jewels for the King and Queen will be purchased in New York.

THE PASSING OF ORA.

By Tom L. Wilson.

Bradock, Pa., Oct. 23.—On my return to the temporary headquarters of the Harry C. Hunter Shows here last evening I was shocked to learn of the sudden death of Ora Stewart, known to everybody connected with the shows as "Heavy." Such title was given Ora through his 250 weight of flesh. He was an attaché of Sam Nagasta, the little Japanese gentleman and financier who owns the motordrome, carry-us-all and vase store. Death took place Tuesday morning, October 20, at 11 o'clock. Stewart was sitting on the platform of the vase dispensary with a half dozen of the boys of the company. Suddenly Ora pitched forward on his face, with a moan of anguish. His companions rushed over and tried to help him to his feet. But they discovered that he was unconscious, and laid him gently back, arranging some coats under his head.

A doctor was hastily summoned, but poor Ora was without the pale of human assistance forevermore. He died before the arrival of the ambulance. The physician pronounced it fatty degeneration of the heart.

The remains were expressed to Bloomington, Ill., where Ora had a mother and brothers living. Members of the Harry C. Hunter Company furnished coffin and casket, together with a large wreath of flowers, and attended to the proper shipment of the body of their late friend and companion.

Ora Stewart had been in the employ of Mr. Nagasta for five or six years. He was, as are all very fleshy men generally, of a jovial, humorous, optimistic disposition; always in good humor; ever ready for the "kidding" process. His ample face never had room for a frown. He was going through life and looking out upon all things and people as contributory to his happiness. He was guileless, in a way, too—although in the trouper class. He accepted the nickname of "Heavy" as if it were a compliment, too, and had forgotten in good fellowship that his baptized name was one borne by lines.

His employer, Mr. Nagasta, took the blow very deeply, and sorrowed as he might at the loss of a dearly beloved brother. In a sense, it was a replica of "Porthos" and "Aramis," "Humas" immortal heroes; "Sammy" (the Japanese) enjoying Ora's tremendous strength—and he was a perfect Sandow—with most intense appreciation. The epoch of poor Ora's sudden passing will prove a lifelong saddened memory for his companions. The suddenness of the blow, the lightning-like transition from life and its so enjoyable enjoyments left an impression they will remember all down the valley to the water's edge of the awful river of death. Those who revel in gladness must sip sorrow.

Alas! and alas!—Poor Ora!

NOT LAYMAN'S FAULT.

St. Louis, October 15, 1914.

Editor The Billboard: In this week's issue of The Billboard there is an item in the All Baba column referring to Mr. Layman's paddle dog concession selling paddles for a penny per paddle. Mr. Layman takes exception to this article, and justly so. In the

MORE CLOSING DATES ANNOUNCED.

Chas. F. Curran's Greater Shows, Chas. F. Curran, proprietor; Grand View, Ark., November 28.
Clifton-Kelley Shows, L. C. Kelley, proprietor; Russellville, Ark., October 31.
L. J. Davis Carnival Co., L. J. Davis, proprietor; October 31.
Jos. G. Ferari Greater Exposition Shows, Jos. G. Ferari, proprietor, closed at Wilmington, Del., October 17.
Hamlin's United Shows and Carnival, J. A. Hamlin, proprietor, closed at Danbury, Conn., October 10.
Isler Amusement Co., Louis Isler, proprietor; Burlington, Kan., October 24.
Metropolitan Shows, C. E. Barfield, proprietor; Girard, Ala., about December 10.
Peerless Xpo Shows, C. E. Mitchell, proprietor; Pomeroy, O., October 24.
Southern Co., Don C. Stevenson, proprietor; Laredo, Tex., about December 12, to open 1915 season at Laredo about February 22.

ALLMANN BROS.' SHOWS.

By Eugene C. Cook.

Roswell, N. M., Oct. 18.—Arrived today from Artesia to play the six-day fair, located on the main street, and it is some wide street, too.
Talk about a week of loading. We had one last week. Artesia is a nice little town, and the few that came to the midway spent their money. No afternoon play at all.
Doc Allmann and the city officials went rabbit hunting Saturday and brought back forty-two. Some rabbit supper last evening.
H. S. Tyler met an old friend last week in the person of Jake Kissinger, who owns a large ranch a few miles from Artesia. Tyler spent the week with him and had a glorious time, hunting mostly.
Billy Streeter is now the possessor of a young pig, which the boys presented to him.
Paul Dodner and Louis Perryman, motorcycle riders, purchased a small auto last week. With a new coat of paint, the machine will be in fine condition.
Doc Zeigler is already making preparations to take out a two-car minstrel show about the middle of November.
The Original Pauline now owns and controls the Well Show and That Girl. Joe Blake handles the fronts.
Daisy Normelton, wife of Clarence, arrived last week, after playing a few fair dates in Illinois. She states business was very good, but will remain with the Allmann outfit until the season closes.
Bill Burns and C. W. Vozel are preparing for the winter.

CLIFTON-KELLEY SHOWS.

Morrilton (Ark.) Fair, week October 19, is not proving anything wonderful. However, Russellville, Ark., next week, should be a good one. Russellville is one of those pumpkin affairs, free on the main business streets, and so our hustling promoter, Thomas Foley, sends by wireless: "A deal of interest is already manifested by the natives."
Conditions in Arkansas are pretty bad, and reports from the South and especially Texas are anything but gratifying. Have seen planters attempt to sell cotton at 4½ cents a pound and fail to find a buyer. That is only one of the many instances of poor conditions in this section of the country. Negroes are practically without surplus money, and that has something to do with amusement conditions in the South.
A. B. Swartz plays the Waco Cotton Palace Exposition with his stationary dome. A. B. is now there repainting and repairing his outfit. His other automobile is doing fairly well here.
He is known Skiddo Wilson is not a stereotyped talker. Every time this show crosses a State line there is the native State of fat and jolly talk, or at least that is what Skiddo tells the folks. Changing a line now and then in an opening helps somewhat.
Billy West sold his interest in the eating resort, and has opened a knife rack, with D. T. Morrissey as a partner. The boys played a blower right off the reel.
Miss Catherine Beard, secretary of the shows, has departed for her home in Dallas, Tex.
Charles Swift once and for a long time musical director-general with this company, returned last week, this time with a hoopla. Bro. Chas. has a nice frame-up, and states he prefers concessions to band work.

JOS. G. FERARI SHOWS.

The Jos. G. Ferari Greater Exposition Shows closed the season October 17, at Wilmington, Del., where they played the Wild Home Week, and were located in the City Park. Exceptionally good business was done. The aggregation was out twenty-three weeks. A farewell luncheon was held after the closing. George L. Bohyns, general agent, was the recipient of a diamond ring.
The line-up at the closing was as follows: Jos. G. Ferari's Wild Animal Show; Minnie Halla, owned and managed by Pop Fenner and Frank Berger; Trip to Mars, S. Andrews, owner; Fisher's Athletic Show, West's Musical Production, with 15 people; Splendor, the Show Production, owned by John Cool; Ghost Show, Madam Mazee, proprietor; Circus Side-show, W. Paul, manager; Jos. G. Ferari's Dog, Pony and Monkey Hippodrome, B. Blaker, manager; Frank Hatch's motordrome, with three riders, Mr. Tanner, manager; Her's \$10,000 toboggan machine, Edwin's Hill wheel; novelties; Meyers; Ice cream and cookhouse; Forster; pianist, Stanley; cane rack, Boyer; knife rack, Smith; fish pond, stocking hoop-la, huckley-buck, ten pins, Mrs. G. Bohyns; bell board, knock-their-heads-off, baby game, cat rack, Cool and Bergen, assisted by Robt. Powell; doll, candy and pillow wheels, hoop-la, roll down, four-ball tivoli, dart gallery, spot-the-spot, country store, log roll-down, gun store, Wilt Novelty Co., with the following clerks: Louis Rathman, Griffith B. Bass, F. Gallagher, K. Smith, Jack London, Miss Kvarner, Miss Boyd, Sam Shed, Whitey Lewis, Charlie Huntington, Jack Bartlett.
Executive staff: Jos. G. Ferari, proprietor and manager; Mrs. G. L. Bohyns, secretary; Mrs. Jos. G. Ferari, treasurer; G. L. Bohyns, general agent; S. J. Rosen, special agent; Arthur Glassford, 24-hour man; Doc Hamilton, lot manager; H. Wilt, superintendent of concessions; Wm. Gans, master of transportation.
The outfit has repaired to its winter quarters at Staten Island, where work will commence in a few weeks for the season of 1915, when

Only Six Weeks More To Wait

FOR THE

CHRISTMAS ISSUE

—OF—

The Billboard

Which means that it is time you began to consider the size and position of your advertisement and to get busy on the cuts and copy.

TEMPUS IS A FUGITING. WE'RE TELLING YOU.

REMEMBER THESE DATES

It will come out on the 8th. The last form will close Sunday at midnight, December 6. No preference in the matter of position can be exercised later than

DECEMBER 1st

The circulation, GUARANTEED and WRITTEN IN YOUR CONTRACT, will be

51,000 COPIES

Advertisers—please, PLEASE, PLEASE note that word COPIES. Don't be caught by that old, old ruse of the circulation liar, who asserts "our circulation is etc., etc." It is how many COPIES that are printed that you want to know.

For purposes of comparison all claims not stated in COPIES are worthless—and, quite generally, dishonest.

We really believe that if a one-cent daily can claim five readers for each copy printed, that a paper like The Billboard, which ordinarily sells for ten cents, can claim ten readers per copy. If we were disposed to, we could therefore claim a "circulation of" 510,000—over half a million. But such claim could not be proved.

It could not be made in good faith, in fact it would be fraudulent.

THEREFORE WE SAY 51,000 COPIES—a claim that we can fully and readily substantiate, and one which we will gladly and eagerly PROVE.

THE BILLBOARD PUB. CO.

Mr. Ferari expects to have a still better show than the past season, with more carved and gold fronts, etc.

JOHNNY J. JONES' JOTTINGS.

By "Yungun."

Albertville, Ala., has a good fair, known as the Marshall County Fair, and for exhibits, horses and crowds stands well among the lesser events of this nature in the South.

The Johnny J. Jones Exposition Shows were presented to their 104 patrons, and, although rainy weather was much in evidence during the fore part of the week, this company enjoyed good business. The trained wild animal arena was easily the most talked-out feature, and showed to a remarkable proportion of the total attendance.

During the past few weeks the Jones Steel Flyer has covered many miles. The last bundle of "jottings" which appeared in The Billboard was sent from Cumberland, Md., yet only three Sundays have passed since that date and the Expositions Shows are well into Alabama.

Huntington, W. Va., under the auspices of the Police Relief Fund, was a very profitable engagement, and the police proved a most splendid committee. They were sure enough boosters, and the remarkable sight of uniformed patrolmen selling paddles on the country store was well needed. The petted motor and central heat quarters were in gala attire, and bore banners proclaiming the advent of the Jones Shows. The Owensboro (Ky.) Fair was the other in between date, and was also well exploited, but marred to some extent by the activities of J. Fluvius.

The week of October 19 finds the Exposition at Birmingham, located on the streets, in the heart of town; in fact, just two blocks from the postoffice. Just another of General Representative Nat Reiser "put-overs."

J. M. Sheesley and a party of Sheesley folk were visitors at Albertville, having motored over from Oneonta.

The trip from Attala to Albertville was made in two sections, the Jones Steel Flyer having proved too much for the two engines furnished by the N. C. & St. L. to negotiate over the steep grade between these two points.

Charlie Halght is now manager of John Moore's cookhouse. Charlie has a large staff—and a large one is necessary to properly operate this mammoth portable cafe.

Among the new and novel features of Mr. Jones' World of Living Wonders Show is numbered "Tommy Willie" Shearer and his company of Scottish bagpipers and drummers.

Despite the conditions precipitated in this section by the European conflict, reports from Troy, Ala., where we exhibit at the Pike County Fair, are most encouraging. The event is most liberally advertised.

J. S. Price, with a balloon ball game and roll down, is a recent arrival.

Howard Perkinson is a most capable calliope player. He only lately took charge of the big instrument on the front of the Animal Show, but is making good with a vim.

The Great Mellivan, tattooed man and tattoo artist, is a new attraction in the World of Living Wonder Show.

E. A. Kennedy and Harry C. Altig are still looking after the interests of the shows in advance. Two popular hustling agents, that's all.

Mickey McGuire, the Wild Irish Rose of the Air, made flights at both the Owensboro and Albertville fairs, and during these two weeks became acquainted with every man, woman and child with the Jones Shows, for Mickey, in addition to being one of our foremost aviators, is a genuine mixer and good fellow. It is safe to say that his career will be closely followed by all of the Jones attaches, to whom in our short period of acquaintance the reckless Irish man has become one of the bunch.

This week and next we will be away from the influence of cheap cotton, playing manufacturing towns. The week of October 26 will be spent at Girard, Ala.

WHERE IS ARTHUR COHEN?

Arthur Cohen, who left home about two years ago to travel with a company playing fairs, is requested to get in touch with his mother, who is very anxious to hear from him. The last information that his mother had was that he was on his way to North Carolina. Correspondence should be addressed to Mrs. Eva Cohen, 44 A Joy street, Boston, Mass.

CAPT. CURLY WILSON



Captain Curly Wilson has been in the circus and carnival game for twenty-three years, and is still in the ring, better than ever. The Captain is manager of and presents the headline act in the Trained Wild Animal Arena, one of the features of the galaxy of features with the Johnny J. Jones Exposition Shows.

AGENTS \$1.00
 THIS IS A GOLD MINE at a Throw
 Only 10 Boxes a Day Means \$5.00 Daily Profit.

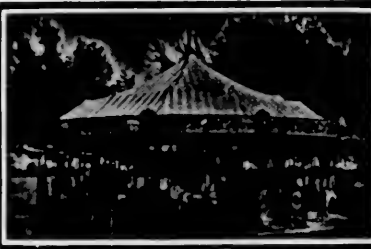


Lucky 'Levon' Combination in Display Case, Each Article Full Drug Store Size. Full size of Box is 6 1/2 x 3 1/2 inches.

- VALUE OF CONTENTS:
- Trinola Stain Remover Soap... \$0.10
 - Princess Borated Talcum... .15
 - Medco Triple Extract Perfume... .30
 - Paarl Dentifrice Tooth Soap... .75
 - Glycerin and Buttermilk Soap... .10
 - Plus Apple Cream Soap... .25
 - Medco Shampoo Hair Tonic... .50
 - Medco Cuticle Soap... .25
 - Empress Cucumber Cream... .50
 - My Lady Tar for Shampooing... .25
 - Empress Face Powder... .50
- THINK OF IT! ELEVEN ARTICLES FOR LESS THAN 5c EACH.**

Total Value.....\$3.35
 When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.
 This outfit, as shown above, cover needed with purple cloth. \$1.25, express prepaid. Only one Winner of our 37 Varieties.
 Quantity price to agents, 50c each.

E. M. DAVIS SOAP CO., 642 Davis Block,
 224 North Des Plaines Street, CHICAGO, ILL.



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MERRY-GO-ROUNDS, PARK SWINGS,
 DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.



Stimulate your bank account and be happy. Put money in thy purse, quoth Iago. We will add that the easiest quickest, surest way to do this is to get a BIG ELLI WHEEL, which means the Ferris Wheel Superior Maximus. Big Ell Wheels are the easiest to erect, the best to operate and the quickest to knock down; aside from this, they please the public, and will make more money for you than any other portable riding device in the world. Scores of satisfied operators are now making money with Big Ell Wheels, and there is no earthly reason why you should not do likewise. Merely drop us a few lines, saying that you would like to know more about Big Ell Wheels, and we'll send you a copy of our catalogue, giving full details about the best Ferris Wheel that money can buy.

ELI BRIDGE COMPANY

BUILDERS OF Big Ell Wheels,
 ROODHOUSE, ILLINOIS.



Bella Electric Candle

A Winner Full size nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price complete, \$1.50. Agents write SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

WANTED AT ONCE

A young man, to join a well established risky act, must be between 15 and 17 years old, must be preferred. Address J. WILHELM, 215 West 42d St., New York City.

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INCLUDING TEDDY BEARS, BASE BALL KIDS, SNOOKEY DOOKUMS, TEDDY DOLLS, JOCKEYS, SOLDIERS, SAILORS, SCOTCH LADDIE, AND THE ONLY REAL PATENTED NOVELTY, THE TWO-FACED BABY BUNTING (BEAR DOLL).

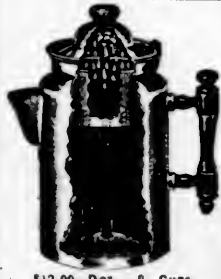
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THE NEW TOY MANUFACTURING COMPANY

The Kings of Them All.
 20 South Market Street, CHICAGO, ILL.
 H. G. MELVILLE, Manager. Phone, Franklin 4624.



TOM W. ALLEN SHOWS.

The Tom W. Allen Shows closed their season at Maryville, Mo., October 17, after which each and every one was paid in full, and a general farewell took place.

With the exception of George Farley and Filipino Midgets and Jim Anderson with his Plantation Show, which left at Hannibal, Mo., to play St. Louis, all the shows ran into Leavenworth, Kan., in practically as good a condition as when they went out in spring.

A. F. McCarthy and Miss Edna Todd, of the Todd Sisters, were united in matrimony, and joined the A. B. Miller Greater Shows, at Moberly, Mo.

Dolly Lyons' Tango Girls reports a very good season. Dolly's B. R. is big enough to choke the proverbial mule.

Miss Melville says she hasn't had a losing week with her Bantana Show all season. She is booked solid in Randolphville for the winter. A hard worker, that Alice.

McDaniels, with his crazy house, had all he could handle. Mack says he has enough money to buy "sauc" all winter. "Sauc" is what Mack calls Old Taylor.

Bill Spencer cleaned up on the season with his Well and Mars shows. He says: "Now let the snow fly."

Tubby Soder's drome surely has no kick coming. Being managed by Lou Bernstein, it played to capacity all season.

The swing and Ell wheel have also had a good season, so we can all say the season of 1914 was a big one, thanks to Tom W. Allen, Bob Lomar, Bud Jarvis, A. F. McCarthy and a real bunch of showmen back with the show.

The start at the end of the season was as follows: Tom W. Allen, manager; Chas. Storms, assistant manager; Fred Ward, treasurer; Earl Enos, secretary; Bob Lomar, general manager; Bud Jarvis, promoter; A. F. McCarthy, promoter; Lou Bernstein, press agent and Billboard representative; Joe Connelly, tot superintendent.

GREAT EUROPEAN SHOWS.

The Great European Shows closed their sixth week of fairs at Center, Ala., last week, and this week are at Jennings, Fla., with Valdosta, Ga., and Watterboro, S. C., to follow. The jump from Center to Jennings was 375 miles. The Mt. Sterling (Ky.) and Paris (Ky.) fairs proved bloomers for the shows, while Adairville (Ky.), Manchester (Tenn.), and Ft. Payne (Ala.) were very good, in spite of rain every day. The fair at Center (Cherokee County) was the best.

Fred M. Johnson is still out ahead picking some more good spots.
 Bob Drake recently joined with his Vauerville Show.

Sailor Jack has placed his Athletic Show with the trick, and is getting good play.
 Captain Cooper, late of the St. Louis Amusement Co., joined in Center, Ala., with his pillow top wheel.

Jack Gordon, high diver, left last Friday. Capt. Wm. Kanell is now doing the free attraction. The Captain made the most sensational and dangerous dive at Center that he has ever made with the wind blowing a gale and rain falling.

John Coleman, balloon ascensionist, was slightly injured at Center when his balloon, about 40 feet from the ground, burst, and his parachute failed to open.

Arnold Meersand, manager of the Old Plantation Show, has added six more people to his show, making in all sixteen.
 New canvas has been ordered for two more new shows, descriptions of which are a secret. However, it is rumored around that the Captain will bring something entirely new.

Jessie Milligan, rope escape artist, joined at Center.
 The show will stay out all winter.

DOC CAMPBELL WITH ROBERTS.

Collin L. Campbell, better known as Doc Campbell, the famous announcer and side-show manager, is now associated with the J. Stanley Roberts United Shows, having opened at Lexington, Ky., week of October 22-27.

Mr. Campbell has several good shows, one of which is Freddie the senseless wonder, said by big showmen to be a find and running next to the Cuban Twins.

Mrs. Campbell (Marie) is acting as private secretary to her husband, making a team hard to beat.

MIKESELL IN CINCY.

Charles Z. Mikesell, formerly in the auditing department and adjuster with the Great Deer War Spectacle, en route and at Brighton Beach, N. Y., and later general agent of the Great Mundy Shows, called at The Billboard office last Friday, and stated that he was in the city perfecting arrangements for the parking of the

HAUNTON GREAT EMPRE SHOWS' TRAIN ON C. H. & D. SIDING AT HAMILTON, O.; ALSO THAT ALL THE WAGONS, TENTS, AUTOMOBILE AND OTHER PARAPHERNELIA ARE NOW STORED ON THE FAIR GROUNDS AT HAMILTON. THE ENTIRE OUTFIT, INCLUDING CARS, WAGONS, ETC., WILL BE REBUILT AND REPAIRED DURING THE WINTER, AND MRS. HAUNTON IS AUTHORITY FOR THE STATEMENT THAT THE SHOW WILL OPEN THE LATTER PART OF APRIL, 1915, WITH 20 HIGH-CLASS ATTRACTIONS, THREE BIG FREE ACTS AND 30 CONCESSIONS.

ARENA-ZEIDMAN-POLLIE CLOSE.

Homer City, Pa., Oct. 23.—The Arena, Zeidman & Pollie Shows closed the season here.

Messrs. Pollie and Zeidman left for Grand Rapids, Mich., where they will spend the winter.

Harry Dunkle, general manager, left for Pittsburg, where he will again be found around the Nixon Theater.

Secretary Gurley took the Indians South.

M. GERBER A FATHER.

Philadelphia, Oct. 23.—M. Gerber, the street-men's specialist, who manufactures and imports novelties in shiploads, and ships to his customers from 727, 729 and 731 South street, awoke Monday morning to find himself the father of a twelve-penny son. Mr. Gerber, who is smiling so continuously as to be unable to speak at any length, manages to convey the idea that the Mrs. is doing fine, the boy is a "dandy," and will probably be one of the firm before other boys are out of their cradles, and that altogether it is a happy occasion, and the newest Gerber is a credit to the firm and family.

AERONAUT FLEXON IS KILLED IN FALL.

Fincastle, Va., Oct. 23.—In the presence of many spectators, Walter Flexon, an aeronaut of Gloucester, N. J., fell to his death here yesterday afternoon while he was endeavoring to make a parachute drop from a balloon. He was giving the exhibition at the county fair here.

DAYTON AUTHORITIES AFTER PROMOTER.

Dayton, O., Oct. 22.—A search is being made by the authorities for Joseph Walter, promoter of the Harvest Home Festival, which was conducted recently at Fairview Park. It is alleged that merchants and others have \$800 coming to them, and that performers and exhibitors are holding I. O. U.'s for substantial sums.

TENT SHOW NOTES.

C. A. Wright's Trained Dog Show closed a very successful season last week, and Mr. Wright, his wife (Ola Gay), and Baby Donald, will enjoy a short vacation at their home in South Sutton, N. H.

The closing date of the Jethro Almond Show, under canvas, has been set for December 5. The show will winter at Albemarle, N. C.
 The Braden Talking Moving Picture and Vauerville Show, under canvas, closed a five months' tour on October 9, at Schwenksville, Pa., and is now in winter quarters at Doylestown, Pa. Billie Howard, who was with the Braden Show this season, is now at Mr. Braden's home and will be with the same tented attraction next season.

C. E. Beyerle, manager of the Burk Show under canvas, states that the show is now headed toward California, which will make the second coast trip for this outfit in a season. The band has been increased to fifteen musicians, E. D. Hayworth joining recently as bandmaster, and some classy music is being dispensed. The show will be eighteen years old on October 30, and, from present indications, will be in the game many, many more seasons.

Prof. A. L. Jones, of Dixie Land fame, has added to his incomparable exhibition of Peerless Wonders the entire stock of the Famous Cozark European Wonders, and shortly after the birth of the new year will open as a seven-year show. Frank Holobson is manager of the outfit.

The Electric Photo Show, a traveling picture theater under canvas of which Frank Hungen is manager, closed the season on October 17, at Nardin, Ok., where it will winter. The show has had a very good season through Oklahoma and Kansas.

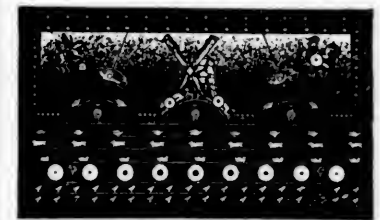
Wm. Holsger, after closing his fair dates, will form one of the strongest storehouse shows in the business, to consist of Chas. Bigney's Trained Sea Lions; Mrs. Bigney, water queen; Hop, Hop, the frog boy; Big Chief's Alligator Farm; Mabel, and a twenty-cage menagerie.

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$42.50." With a **DAYDARK** PLATELESS PHOTO POST-CARD MACHINE. Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal today for Free Catalog, sample post-card showing fine work machine does and Free trial offer. **DAYDARK SPECIALTY CO.** 1001 Daydark Bldg., St. Louis, Mo.

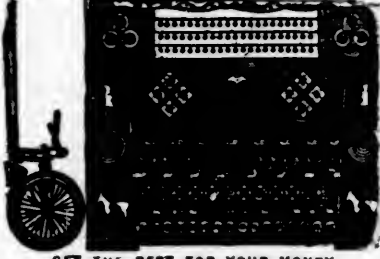
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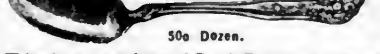
Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.



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Write our catalogue of Punch Board and Premium. Suggestions. Watches, Jewelry, Cutlery, Clocks, etc. **JOSEPH HAGN & CO., 306 W. Madison St., Chicago.**

WANTED

Musicians of all kinds. If you doubt, say so. Long, pleasant and sure engagement to good, reliable people. **PARKER COMEDY CO.,** Morris, Grundy Co., Illinois.

WANTED—Soubrette for Mid. Show; change for one week; salary is sure. Lillian Melvin, write. **HILTON COMEDY & CONCERT CO.,** Bert Robbins, Manager, Wyand, Ill.

WANTED—AT ONCE
 Girl of good appearance, not over 5 ft. 4 in., able to speak lines; amateur considered. State salary, etc., in first letter. Send photos, which will be returned. E. RAYMOND & CO., 12 Park Ave., Attleboro, Mass.

WANTED—Singing and Dancing Irish or German Comedian; direct numbers; Chorus Girls, good amateurs. Must be able to join on wire. **RUSSELL CRANER,** Topics of 1914, Stanton, Mich., Oct. 29; Carson City, 30; Greenville, 31; Grand Lodge, Nov. 2; Charlotte, 3; Nashville, 4.

WANTED—EXPERIENCED ORGANIST
 For theatre, to open November 15. Seating capacity, 1,000. Address **AMERICAN THEATRE,** Terra Haute, Ind.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Oct. 26-31 is to be supplied.

Acme Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles Nov. 27.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Adelaide & Hughes (Keith's) Washington, D. C.; (Colonial) N. Y. C. Nov. 27.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Alexander Bros. (Orpheum) Des Moines; (Orpheum) Kansas City Nov. 27.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Althoff Sisters (Columbia) St. Louis; (Orpheum) Memphis Nov. 27.

A MEDIO

The Acme of Piano Accompanists. Soloists. Direction Schallmann Brothers.

American Six, Dancers (Orpheum) Los Angeles; (Spreckels') San Diego Nov. 27.

ARCO BROS.

Supreme Athletes.

Ardath Fred J. (Orpheum) Birmingham; (Forsythe) Atlanta Nov. 27.

FRED ARDATH (HIRAM)

Booked Solid U. B. O. Dir. Thos. J. Fitzpatrick.

Asahi Quintette (Orpheum) Seattle Nov. 27.

THREE ARTHURS

Direction Chas. Bierbauer.

Aurumns (Hammerstein's) N. Y. C. Aurora of Light (Palace) Springfield, Mass., 29-31; (Poli) Scranton, Pa., Nov. 27.

Avon Comedy Four

Direction Max Hart.

Aveling & Lloyd (Empress) Salt Lake City. Avollos, Musical (Empress) San Francisco Nov. 27.

Avon Comedy Four (Palace) Chicago. Azari Bros. (Orpheum) Brooklyn Nov. 27.

BANKOFF and GIRLIE

Passing Show, 1914: Winter Garden.

Bamberz, Theo. (Empress) Los Angeles; (Orpheum) Ogden, Utah, Nov. 5-7.

MAURICE BARRETT

With Potash and Perlmutter.

Barrymore, Ethel (Grand) Pittsburg Nov. 27.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Barth, Leo (Orpheum) Memphis; (Orpheum) New Orleans Nov. 27.

LEE BARTH

Dir. Chas. A. Pouchot, Palace Theater Bldg., N. Y.

Bean & Handlon (Elton) Brooklyn 29-31.

SAM BARTON

The Silent Tramp. Dir. Max Hart.

Bendix, Theo., Players (Orpheum) San Francisco 26-Nov. 7.

BEAUMONT and ARNOLD

United Time. Direction Morris & Fed.

Bernard & Harrington (Orpheum) Spokane; (Empress) Seattle Nov. 27.

BISON CITY FOUR

MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacobs.

Bessie Cockatow (Empress) St. Paul, Minn., Nov. 27.

BORDEN & SHANNON

Black & White (Empress) Seattle; (Orpheum) Vancouver, B. C., Nov. 27.

FREDERICK V. BOWERS

Bonamor, Ten, Arabs (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 27.

LILLIAN BRADLEY

BUSTANOVY'S. NEW YORK CITY.

Breen, Harry (Keith's) Cleveland; (Columbia) Grand Rapids, Mich., Nov. 27.

Bride Shop (Maryland) Baltimore; (Alhambra) N. Y. C.

Brown & Jackson (Empress) Columbus, O., Nov. 27.

LEW BRICE

Success With Schubert's Winter Garden Show. New York.

SHELTON CLARENCE

Brooks & Bowen

Brunelle Sisters (Colonial) Norfolk, Va., 29-31; (Royal) N. Y. C. Nov. 27.

VIC BURNS and ACKER

These Two Soldier Boys. Dir. H. Bart McHugh.

Burnham & Erwin (Orpheum) San Francisco 26-Nov. 7.

SAMMY ALICE BURNS and FULTON

Burton, Hahu & Lewis (Empress) Denver Nov. 27.

LEO CARRILLO

En route Orpheum Circuit, Keith's Circuit and England.

Canaris & Liles (Empress) Seattle; (Orpheum) Vancouver, B. C., Nov. 27.

Carroll, Keating & Fay

Direction Casey Holmes, Walter Meeklin.

Carrera, Lianne (Orpheum) Duluth, Minn.; (Majestic) Chicago Nov. 27.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtis.

Chandler, Anna (Orpheum) New Orleans.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Clark & Rose (Empress) Cincinnati, Nov. 27.

COLLINS and HART

"Original Two Strong Men" Booked Solid on U. B. O. and Orpheum Circuit.

Cogart, Gertrude (Shubert) Brooklyn 29-31.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Comfort & King (Temple) Rochester; (Orpheum) Montreal, Can., Nov. 27.

JOHN F. CONROY

AND HIS DIVING MODELS. Greatest Act of Its Kind in the World.

Coradine's Animals (Grand) Pittsburg; (Temple) Detroit Nov. 27.

Corbett, Jas. J. (Pantages) Winnipeg, Can., Nov. 2-7.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Cowboy Minstrels (Shea's) Toronto, Can.; (Temple) Detroit Nov. 2-7.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance." Direction James Plunkett.

Crosby, Morris, & Co. (Orpheum) Oakland; (Orpheum) Sacramento Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7.

CUMMINGS and GLADINGS

United Time. Dir. Theo. J. Fitzpatrick.

Curzon Sisters (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham Nov. 2-7.

D-A-L-E and B-O-Y-L-E

Danubea, Marvelous (Majestic) Chicago. Dore, Austin, & Co. (Grand) Troy, N. Y., 29-31.

DAWSON LANIGAN COVERT

Dir. Walter Meekins.

Day, Carita (Hippodrome) Peoria, Ill., Nov. 2-7.

Juggling De Lisle

Booked Sold on Low Circuit.

DeTrickey, Gay (Lincoln Sq.) N. Y. C. 29-31.

DEIRO

World's Original Master Piano Accomplish. Direction Max Hart.

Dickinson, Rule (Orpheum) Oakland 26 Nov. 7.

JAMES SIBYL

DIAMOND and BRENNAN "Nitty Nonsense." Dir. M. S. Botham.

Donald, Three (Empress) Cincinnati Nov. 2-7.

Doolley & Sales (Keith's) Washington, D. C., Nov. 2-7.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Dunedin Duo (Shea's) Toronto, Can.; (Dominion) Ottawa Nov. 2-7.

RALPH EDWARDS

The Singer De Luxe.

Edison City Four (Shubert) Utica, N. Y., Nov. 2-7.

KATE SAM ELINORE and WILLIAMS

Booked sold U. B. O. Dir. Harry Weber.

Elley Sisters (Orpheum) Winnipeg, Can. Elton & Clifton (Proctor's) Albany, N. Y., 29-31.

MARY ELIZABETH

Direction Max Hart.

Eloping; (Keith's) Columbus, O.; (Keith's) Louisville Nov. 2-7.

HARRY A. ELLIS

That Brilliant Tenor.

Empire Comedy Pair (Grand) Pittsburg; (Shea's) Buffalo Nov. 2-7.

THE LATEST CRAZE.

Zoe — ELREY SISTERS — Klair

Essau, Diamond & Virginia (Doll) Scranton, Pa., Nov. 2-7.

THE FARBER GIRLS

Society Entertainers. Direction Casey Agency.

Felix & Barry Girls (Shea's) Buffalo; (Shea's) Toronto, Can., Nov. 2-7.

Fisher and Green

"THE PARTNERS."

Fern, Higelow & Meehan (Orpheum) Jacksonville; (Orpheum) Birmingham Nov. 2-7.

MABEL GEORGE FITZGERALD ASHTON

Present "Themselves" in Old Songs and Dances. Booked Sold. Our own Direction.

Flin & Flin (Orpheum) Denver; (Orpheum) Seattle Nov. 2-7.

Fisher & Green (Orpheum) Memphis; (Orpheum) New Orleans Nov. 2-7.

Bert Fitzgibbon

Comical.

Fixing the Furnace (Keith's) Louisville. Flanagan & Edwards (Columbia) Grand Rapids, Mich.; (Keith's) Toledo Nov. 2-7.

LEW FITZGIBBON

Xylophonical.

Fletcher, Isabel, Co. (Pantages) Tacoma; (Pantages) Portland, Ore., Nov. 2-7.

HARRY FOX AND YANCSI DOLLY

Ford's Review (Unique) Minneapolis Nov. 2-7.

EDDIE FOY

And the Seven Little Foes.

Fountain Nymphs, Three (Shubert) Utica, N. Y., Nov. 2-7.

EMMA FRANCIS

With High Jinks Co.

Francis, Kitty, & Co. (Empress) San Francisco; (Empress) Sacramento Nov. 2-7.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Frey Twins & Frey (Academy) Fall River, Mass., 29-31.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

Fun in the Baths (Empress) Denver Nov. 2-7.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gash Sisters (Empress) Ft. Wayne, Ind., Nov. 2-4; (Empress) Grand Rapids, Mich., 5-7.

SAM GILDER

"The Lone Star Minstrel."

Gibson, Jack & Jessie (Empress) Ft. Wayne, Ind., Nov. 5-7.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit. Opening Europe again, September.

Gleason & Honihan (Bushwick) Brooklyn; (Royal) N. Y. C. Nov. 2-7.

GORDON BROS. AND KANGAROOS

Dir. James E. Plunkett.

Golden, Morris (Lincoln Sq.) N. Y. C. 29-31.

Golden, Claude (Orpheum) San Francisco 26 Nov. 7.

Bernard Granville

Starred by A. H. Woods.

Grady, James, & Co. (Empress) Chicago Nov. 2-4.

THE HON. MR. AND MRS. DOUGLAS GRAY

Danceurs Modernes.

Griff & Dietrich (Lyric) Richmond, Va., 29-31.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Haley & Haley (Pantages) Winnipeg, Can.; (Pantages) Edmonton Nov. 2-7.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours dancing. Booked sold. Dir. Paul Durand.

4--HARVEYS--4

Hawthorne & Inglis (Alhambra) N. Y. C.; (Poll) Hartford, Conn., Nov. 2-7.

BOBBIE HEATH and FLORRIE MILLERSHIP

ALL SUMMER.

Hedges Bros. and Jacobson

APOLLO GRILL. ATLANTIC CITY.

HENRY AND ADELAIDE

Classy Entertainers of Song and Dance. Direction Aaron Kessler.

HILL'S SOCIETY CIRCUS

Fontes, Dogs, Monkeys, Mules. Address The Billboard, New York City.

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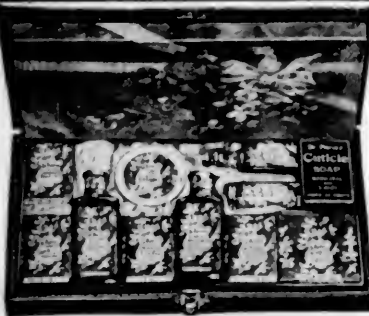
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(Continued on page 34.)

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FINEST GOODS! LOWEST PRICES! PRETTIEST PACKAGES!

\$3.50 REGULAR RETAIL VALUE

COSTS YOU ONLY 40 Cts. YOU SELL FOR \$1.00

10 SALES A DAY—\$6 PROFIT

STICK WITH US. WE'RE STICKING WITH YOU

NO ADVANCE IN PRICES

Velvet Lined Cases and Samples, 90c, by Express.

SPECIAL OFFER—15 BOXES, WITH SAMPLE CASE FREE, FOR \$6. PIERCE CHEMICAL CO., 884 W. Lake Street, Chicago, Ill.

TANGO BALLOONS



Double sales. If a 1/2 red, half yellow. Gas quality—seamless, durable and attractive.

60 C. M., \$3.40 gr. 70 C. M., \$3.90 gr.

With ad. 75c gross extra. With each purchase we give quality, price, service and prepay all charges. Send 10c for our catalog of balloons, fireworks, flags, decorations, aerial ad stunts, advertising specialties, etc.

BRAZEL NOVELTY MFG. CO., 4700-4 Ella Street, Cincinnati, O.

STREETMEN

HERE IS A BIG SELLER

The Magic Photo Duplicator

A chemical that has no equal for copying pictures, prints, designs, letters, etc. Ladies will find it useful for copying embroidery designs. In bars, \$2.00 per gross; 25c per dozen. Send 10c for sample and instructions. Another big seller for streetmen is the NEW SOLDERING COMPOUND, a solder that will stick anywhere, even on enamelled ware. We sell it in sticks at \$3.75 per gross. Sample, 10c.

BAZZANELLA & CO.

407 S. Eden St., BALTIMORE, MO.

STREET MEN! SHEET WORKERS!

FOR PRESENT STOCK I OFFER:

- Self-filling Pens, boxed, gross..... \$ 9.00
7-in-1 Scoops, gross..... 14.50
Razors, white and black handles, good ones, dozen..... 2.25
German Collar Buttons, loose, gross..... .40
Balloons and Balloon Whistles.

F. E. KEHRER

Wholesale Jewelry, Notions, etc.,

517 Temple Court Bldg., Atlanta, Ga.

SPECIAL CONFIDENTIAL PRICES

For Demonstrator, Window and Street Worker, House-to-Door Canvasers, Etc. Our New 1914 Catalogue Now Ready.



Saving wood with a Saw-Wood Comb talks to the point—makes sales quick and certain. SAW-WOOD COMB COMPANY, Atlanta, Georgia. REPRESENTATIVES: CHICAGO—Mexican Armadillo Curio Co. NEW YORK CITY—James Kelley, 21 Ann Street.

FAIR GOODS

STREET MEN! WIRE ARTISTS!

A full assortment of Supplies, Wire Beads, Beaded Novelties, Jewelry and all the latest Novelties for mail order trade, fairs and resorts. Write for Catalogue. JEWEL BEAD NOVELTY CO., 180 N. Dearborn St., Chicago, Illinois.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

Arthur J. Kelly, the window demonstrator of Brooklyn, has been passing out the pan lifters in doorways in this. He says Ike Dodge is there on the steers. He's getting fat, too.

Diamond Dick Rose—There is a letter here for you. Slip is a word.

Softly, softly, now. Has anybody here seen Kelly? Jimmy, that's the guy.

Johnny McCloskey has been ably evading the pipes for these many months. Why modesty, Johnny?

Fred Tobin, according to Doc Dodge, is the Berry Wall of the streetmen, and, further, has a character worthy of description. Anyhow, Fred is some clowns.

Johnny Morris and Doc Moran, with all the prosperity of these times, will open a store of no mean dimensions and prominence in Cincinnati, where they will barter their wares henceforth. So know, ye correspondents of these worthy sirs, that ye may address them hither.

McCormick (bless us if we did not forget his moniker) is languishing in our midst, and paid us a pleasant visit recently.

Get C. E. Williams, the lightning calculator, to tell you about the time when a Bishop invaded the ranks of the mighty order of the Knights Errant of Mercantile Endeavor in Flint, Mich., and made a big pitch on "Life of Leather," back in the early days—1890. Williams says: "Flint was certainly great. I hired a broncho to make a luck and pitch out of the tail end of the cart, and almost ruined my pipes with a high key hally and a long drawn out book-bitter spool. Finally, treating with a pin hook without getting a nibble, I felt swamped, and with a crowd of more than a hundred, I commenced to feel sick of my job. But, Lordie, this nice quiet crowd seemed to feel hurt when I started to blow. However, I soon found out that there was a deaf and dumb asylum nearby, and letting my chalk be the ringmaster—well, the long green shuffled in." C. E. wants to hear from Reinhold-Christ. Address him at Hotel Huron, Chicago.

Appropos those "smokers" rented by friend Red Meyers, that of hustling village, Toledo. With the fullness of knowledge and experience we stand back of every statement already made in their honor (little care they for their reputation), and, further, aver that cigars of their flavor and delicacy (saying nothing of that aroma) have never before invaded the walls of this city of Cincinnati. After trying one with all the good intentions of a gentleman (no defy contradiction), we admit that the countries at war have yet to hear of the newest form of destruction. After all—amen! At that, Red, there is good in everything.

Harry B. Scholz kinks in with some fair words from Danbury, Conn.: "Get Kelly to tell you about his partner, Peanuts. I asked him what his name was, and he said: 'Just Peanuts.' Peanuts was in the big tent with a band in front of him, tubereakle counts in back and a clay modeler at his left. He has a pair of pipes like a steam calliope. Jim Kelley attended the fair with his brother and James Ruddy was also there handing out the sharpners. Elizabeth, you all know Elizabeth, well, she is looking fine, and, by the way, is sporting a ulce sized sparkler. I met Billy Alearn coming out of a restaurant one night and I asked him how the grub in there was, and he said it was awfully good. A fellow came up to serve me and brought a glass of water with his thumb in it. Then I ordered some soap, and he brought it with his thumb in it. Finally he leaned over and asked if there was anything else. Yes, you can bring me a coconut that's about the only thing I can think of that you can't get your thumb in." A little further up the street I met Barney McElym and I asked him if there was anything he wanted to shoot over to The Billboard, and he says: "Yes. Tell the boys I am offering a reward of \$50 to anyone who can tell how I spend my money." Jack Gordon, the med. man, was there; he has the best and cleanest med. show on the road and carries six ponies, knows how to swing the larial, and, above all, knows how to command respect of his audience. He and Frank Connelly of New Haven split time out of the carriage and it was some crowd. Frank is one of the best Eked boys in the East. Tom Noonan had a stand on the grounds, and Cooling, the boy who knows how to win tops was there with him. Cooling is drilling some the first time in six years. Jack Rand, better known as Shorty Rand, was on the job with the forms and did well. Mr. and Mrs. Stanley were here. You all know Stanley, of tape fame. Well, he isn't selling tape. Nonno, don't ask me. If you want to know why Stanley gets the money ask his wife. She certainly keeps the boy right all the time. Sammy Storeh and his partner (I forget his name) are some push getters. Sam carries a four-foot alligator, and believe me it's one hally. Speaking of whistles, Amend was here in all his glory. He's a hard worker and one of the boys who never butts into another man's crowd. You're got to get money to carry an organ over the roads, and he's getting his share. I will say that there wasn't a roaster in the bunch and we all got money. Even Harry Rifkin didn't do any bucking (you got some money on that pitch downtown, didn't you, Harry?). There were as many as ten pitchmen working on the square at one time. Each man had his own push and worked in harmony with his neighbor, cleaned his own dirt and they left the square in perfect order. That's the stuff to open towns and win the respect of the public. HARRY B. SCHOLZ."

John W. Grant wants Doc J. I. Nelson of med. show fame to keep his route in the list. What do you say, Doc? Several of the boys have been asking about you.

L. A. Hill says he is going home this winter instead of going to Florida.

John W. Grant says that he borrowed some glims from a good about six months ago

while in Madill, Okla., and would like to return them if the chap will give him his address.

Joe Beauford is working Michigan with spud knives and he will winter there. Joe is strong for the pipes and recalls the times when he and Doc Harry Chapman gathered them in closely together. How about it, Chappy? Let's hear from you often, Joe.

Charley Gow is jumping around in New York working his solder with a degree of success that he is too modest to express. Charley says that try as he will he can't be optimistic about these turbulent times, but that he feels satisfied that the barkeep has nothing to do with his condition. Herman and Hines, Charley would like to hear from you.

"Does your sheet boost the Cadiz Fair?" Ask Jack Long and the Missus.

Heard at the station: "Say, captain (to the Marshall) what time can a man catch a train out of here?" Marshall—"Well, here she comes and she don't stay longer'n two snorts, and y'better mount here, for one of you slickers give me a fountain pen that wouldn't write, and you better mount here."

Billboard Publishing Company.

Cincinnati, O.; Muskegon, Mich.

Gentlemen: I came to work in Muskegon and asked the City Clerk for a license and found him to be the best scout I ever met. A nice sort of gentleman to speak to. He stated that the license was \$1.25, but was angry and told me that — and — had been in town and pleaded with him that they were short of money and so played upon his good nature that he trusted them and they failed to make good. The clerk claims they owe him \$3 for license, which he will have to pay to the City of Muskegon out of his own pocket. Now I claim that things like that are worse than anything else and only help to do that much harm to the business and the fraternity. I ask — and — to send the City Clerk of Muskegon the money they owe him. Respectfully,

M. A. FINGOLD.

(Editor's Note: It is only after the refusal of the parties alleged to be guilty of the above to explain the charges that we finally give the matter publicity, in the hope that Frank Girling, license clerk, will be paid. We hope that Mr. Girling will post us as to whether or not the obligation is met.)

PASS ME THE ROSES NOW.

(A Soul-Stirring Ballad by Jimmy Watson.)

I notice when a fellow dies, no matter what he's been, A salty chap, or one who's life was darkly marked with sin— His friends forget the bitter words they spoke him yesterday, And now they find a multitude of pretty things to say. I fancy when I go to rest some one will bring to light, Some kindly word or goodly act, long hurled out of sight, But if it's all the same to you, just give to me instead, The bouquets when I'm living and the knocking when I'm dead.

Don't save the kisses to imprint upon my noble brow, While countless knocks and bruises are hurled upon me now. Tell me all those pleasant things while I mourn here alone, And don't save all the plaudits to be carved upon my stone. What do I care, when I am dead, if The Daily Town Gazette Give me a write-up with a cut in mourning order set? It will not flatter me a bit, no matter what is said, So kindly throw the flowers now, the knocking when I'm dead.

Harry Stoneck, the stepping kid, is working in through Kansas and says he has little to complain of. He is, according to his latest photo, thinking seriously of double harness. How was the fair, Harry? It was not our intention to overlook your last, old sport, but it's the old excuse. If you shoot us your next, we won't do it some more.

Among the notables seen around Spring field, Mo., recently were: R. M. Rodgers, W. A. Callaway, L. Hemson, H. A. Wade, Bill Strouble, C. Wrightman and L. L. Redinger. Everybody resorts things good. L. L. Redinger would like to hear from Jack Brady.

Friend Ernie Proctor of the West, who has been under the weather for some time, says: "I am getting into good shape, thank, and expect to soon be the Perculating Kid (whatever that means). Sorry to hear of the P. P. A. postponement and I agree that it must come some time. There are a bunch of old timers here (Salt Lake City) and they drop in every night. Good luck to all the boys."

The boys seen at Salt Lake City working the State Fair: Danny Mack, with razors, splitting time with Hiley and Spot Alexander, pedlers. Garvey, Les Stergen, Harry Wilson, working the sheet, and Joe Wilson with sticks.

Frank C. A. Goerss, M. D., has closed his company and left San Antonio for the Coast, being accompanied by his wife and Tom A. Smith. Smith will make the openings at the "Goerss Electrical Water Display" at the Panama Pacific Expo. Let's have a little more pipe, Doc, and what's your address, we'd like to converse.

With that the shooting and congress of Doctor Harry Shims in Terre Haute, we should now receive an ample portion of the smoky dreams. And Lady Burdell, too, who is so far famed

White Stones



Our customers will be pleased to learn that we have bought up all the 24-facet White Stones that could be procured in this country. You can't tell them from a diamond. Set in three styles: belcher and tooth setting rings, and while they last we will be pleased to sell them to the boys at \$10.50 per gross. We were also fortunate in securing a few shipments of Pocket Cutlery from the other side, which we will sell at the old price while they last. Other lines of imported goods are a bit scarce, but we are in a position to fill all orders promptly, as we have our buyers out every day grabbing up every piece of available merchandise. Slight advance on some special items. We cater to quantity users only. Send us a letterhead or bill from some house with which you have done business, in order to show us that you are not a consumer. We will then send you our big illustrated catalogue.

SINGER BROS.,

82 Brewery, New York City.

STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-la Stands, Paddle Wheel Men, etc.

PILLOW TOPS, SNOOKY OOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Siappers, Shakers, Paper Hats, Novelties of all kinds.

RIGHT GOODS. RIGHT PRICES.

No goods C. O. D. without cash deposit. Catalog free. 1914 Issue now ready.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.

STREETMEN

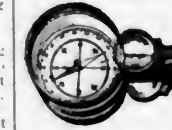
You fellows that are complaining about money being tight, and towns closed, reminds a person of the old maid who instead of using the foot bridge to cross the stream walked through the water, and then cursed because she got her feet wet. Did you ever hear the fellow complain that sells the Sought Back-of-Neck Flat Collar Button? No bulge, no hump. Same comfort as wearing no button. The slices easily. Costs \$3.25 per gross; in five-gross lots, \$3.00 per gross, including the same amount of shirt band packets; so clear that very little demonstrating is required. Sells at 10c, 3 for 25c. For the use, "not set. Let the foolish continue selling junk and complain about hard times. Sample and details, 10c. WEHUBMAN MANUFACTURING CO., Youngstown, Ohio.

Our Goods Speak for Themselves.



EMIL R. HOFFMANN & SON Manufacturers of the WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL.

\$15.00 PER GROSS



Come to me for the old, reliable Combination Opera Glasses. I have a big stock of black metal frame glasses, which I am selling to the boys at \$15.00 per gross while they last. This is the best screening combination that was ever made, and always gets the money. Try them—they're great. Send \$1.50 for a sample dozen, just to convince yourself. Best and striped umbrellas, Pounding Rings, \$2.50 per gross and up. Get my latest circulars.

KELLEY, The Specialty King, 21-23 Ann Street, New York City.

CONFETTI

The fluffy kind, 4c lb. In 50-lb. burlap bags; in transparent packages, \$10.00 per 1,000 packages (non-fall). Shipped same day order arrives. Deposit on C. O. D. orders.

EASTERN TOY HOUSE, Manufacturers, Providence, R. I.

Wanted, 500 Live Wires

To sell the newest and BEST NOVELTY on earth. Now ready to introduce. Send 10c for sample.

NOVELTY CO., 313 Main St., Boonton, N. J.

SHEET WORKERS

A MONEY WINNER. Especially Southern farmers set it alive. Send 5c for sample and details. THAYER, Inc. Now. EYE OPENER, Morton Hill, Chicago.

O. K. RESTAURANT—Perfect condition. One Patent Hamburger outfit, on wheels; all parks, even to the wheels, in its shoe-lined stand. Contains three further pressure gasoline stove, two warming pans, heating tray, cash drawer and striped umbrella. When packed is 19 inches wide, 3 feet long and 30 inches high. THE R. H. ALMURRSTER MFG. CO., Springfield, Ill.

with her culinary expertise, together with her mastery of the art of salesmanship, should be in a position to feed us with pipes.

Fayetteville, N. C., is closed tight.

Who said Mike Whelan wasn't president of pipe smokers' ancient and respected order?

Jack Crawford is also among the missing. And where, oh, where, is Mexico Frank Moran?

A few of the boys who worked the Bourbon, Ind., fair were: E. L. Drum, Charles Thurmer, Clarence Bradley, Leonard Garland, Dick W. Allen and Billy G. Graves. The boys are enjoying good business and would like to hear from all their friends. Doc Thurmer has no complaints to make.

E. M. Lance, after duly saying yes to every thing the preacher asked, says: "All you have to do after you get a better half is to arise at 8 o'clock and then put the pencil to work." E. M. advises the boys to steer clear of Tazewell Va. He would like to hear from Big John Davis. Best wishes to all the boys.

Sid Barabardis was seen in St. Louis, but was not hunting the sheet. What's that we hear?

If you're thinking about a strong hally, something new, it wouldn't be a bad idea to get a hold of one of those tobacco chewing chickens raised in South America.

Here's one from the amiable Doc Frank Angeline in his own inimitable style: "Some years ago a pitcher was in the land where 'Cotton is King,' but a long spell of wet weather had made such inroads into his H. R. that only three iron men remained. Three iron men, even in the days when the cost of high living—I mean high cost of living was unheard of, was an insignificant amount. So the indignant gentleman of the A. O. H. P. (Ancient Order of High Pitchmen) bethought himself of the necessity of replenishing the aforesaid H. R. He was at his wife's end when he overheard a couple of natives remark that they expected a big crowd over in Tuppelo where a 'nigger' was going to be hanged for a crime 'most atrocious.' The H. P., although he had a constitutional aversion to a hally of that kind, was almost broke and quite desperate, so he bled him over to the hanging. Arriving at Tuppelo he found an immense crowd gathered to see the public execution. It being late when he arrived the vast multitude was packed in close to the scaffold eagerly waiting. After what seemed an interminable wait, the poor 'nigger' was all but carried upon the scaffold and when every thing was in readiness for the springing of the trap the poor unbleached one was asked if he had anything to say. Whereupon the object of the meeting commenced a harangue on what had been the cause of his undoing—reading even in his panic that when he stopped talking it was the echoes where he talked on and on, warning those who were there about the evils of wicked company and the curse of strong drink. On and on he talked, prayed and exhorted them to avoid the crooked path. The lengthening shadows of the scaffold told of approaching night and still he talked, prayed and exhorted. The pitcher, forgetting everything but the object of his visit, nudged a man standing by his side and said: 'I wonder if that smoke thinks nobody else wants to make a pitch but him?'

Know ye—know ye, all ye members of the long talking fraternity, all ye scrawlers of the pen, all ye hawkers of the platform, all ye motor car salesman, all ye demonstrators, all ye vendors, and all ye wives of pitchers, that winter is coming!

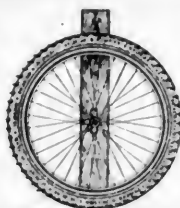
Speaking of winter reminds us that the Christmas issue of Rillysby will be a spanking, squawking number this year, and, in accordance with the size and season, all ye aforementioned members of the Knights of the Torch will be offered in conjunction with turkey and pumpkin pie a gawdly gift of pipes. Which, of course, leads up to the fact that some of the boys have forgotten to sharpen their pencil, some their wife and some their memory. At the best, though, we're yelling ourselves hoarse for more pipes. Doc Watts, shoot us a lozenge.

John Jimmy, alias Jack Williams, deserted us—blow the joint! Yeg, when last Dame Rumor paid us a visit she spread the report that Jack was in our midst. We believed her. Hut

ANDY WATSON



Andy of today resembles in no respect that Andy whom we knew of yesterday, yea, even of last night, but why repeat—it is so well known that Andy is in for eternal youth, and having found it had his picture taken. Gaze those, then, upon the results. Andy when last seen or heard from was in the wilds of somewhere, stung. And now I have both neat and clean. Why? Because I sharpen my shiv on Paracetine!



PADDLE WHEELS

A world beater, 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted. Complete, with Paddles, \$10.00. Other Wheels from \$8.00 to \$225.00 Amusement Devices, Serial Paddles, Punch Boards, Paper Novelties, Teddy Bears Dolls, Dogs, Pillow Tops, etc., at lowest prices. Catalogue Free.

337 W. Madison St. SLACK MFG. CO. Chicago, ILL.

Advertisement for California Reproductions & Advertising, featuring various pennants and souvenirs.

Advertisement for Razors, featuring an illustration of a razor and pricing information.

A Special Lot of assorted Fancy Handle Razors. I bought them cheap; I will sell them cheap as long as they last. Go, while the going is good. Get in before they are all gone.

ED HAHN (HE TREATS YOU RIGHT) 358 W. Madison Street, CHICAGO

Advertisement for Dice and Cards, featuring illustrations of dice and cards.

Advertisement for Mexican Armadillo Curio Co., featuring an illustration of a bear and listing various items for sale.

Advertisement for Medicine Showmen, Agents, Palmists and Hustlers, featuring an illustration of a medicine bottle.

Advertisement for Street and Fair Men! Special! featuring Spearmint Gum.

Advertisement for Papermen Look (3c) Look Papermen, featuring an illustration of a paper roll.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

at this time Johnny Morris relieves Dame of the responsibility and says, sorrowfully, Bunny blew. Ain't it—!

Say, how about some real live Christmas pipes for a change?

And also some nice, true pipes—if you please!

If Charley Tryon doesn't write some poetry soon we'll write some ourselves.

Don't all answer at once, but who does the voting in your family?

Old Bill Stamps, with his merry, merry cow-bell, has not, beyond our knowledge, again crossed the Ohio. But as far as that goes we haven't heard from the old veteran for some time. What's the news?

Eddie Jenkins—We remember thee with the string of fish. At that, they were good fish. In fact they were very good. But say, old top, where's Dotson, and Larry Barrett, with his mushroom factory and the celebrities of the Coast.

There's W. A. Snake King, the chap who can sit on a rattler with two-inch fangs and eat his breakfast with perfect complacency, bally-hooing his head off with a tattooed dog. It's a bally fine beast, old chap, I declare. But my word, why all those blasted hieroglyphics? It's a deuced shame to spoil such a blooming brute.

What's the big racket with the Kansas City bunch? Oh, tell me not in mournful numbers, that they slogged you up in Detroit. Tell me not the smoke shop's slaughtered, nor that Mac up in Pittsburg harbors—not that pitching bunch.

All you ginks who want to get hep to a new joint, just hedge along with us and you'll get an earful.

Persistence, they say, is a virtue—but I have got my notions about fly paper.

Happy Deem, with his smiling, angelic physiognomy, draped our hangout this week, and told full many tales of wonder and adventure. Just incidentally we add that Happy is just as happy as ever—maybe a little more so—and is still as congenial as ever. Happy has his weather eye on some good territory. No, we're not going to spring that antediluvian cow poker of the fat man sitting down on it, but, as we are saying, Happy is going South this winter. He sends his best to all the gang.

Harry Ford, that wonder of wonders, has, without consent or blessing, drifted into the arms of burlesque, where he is lavishing his merits and abilities in profound abundance. Funny, but we were under the impression all the time that friend Harry was in Germany fighting. Put us right on this most amiable friend of Detroit. Strike me not!

A SCANDALOUS SCAM!

By William Clark. One day while hawking 'round the town, A burly ruffian knocked me down, And trun me in the gutter, And as I lay there down and out I wondered what it was about 'Till I heard him mutter: 'My doorway where you pitched last night This morning looks a holy fright, A lot of trash and litter. Whaddya mean?' he further said, 'For two pins I'd bump your head; Ain't you got any manners? I gave you water and a box To demonstrate your slum, you ax, And treated you quite civil. And then you go and make a splash, And leave behind a lot of trash, The place looks like the devil! It's just slich guys as you,' sezee, 'That queer a town for others, see? Now let this be a lesson. And next time when you make a pitch Don't leave your litter, trash and slich, But honor your profession.'

HENRY HARRINGTON



The live wire and hustling Henry has been dubbed "Count Nabisco of the South." The Count will remain in the South for the winter. He is working the sheets.

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Holmes & Holliston (Warwick) Brooklyn 29-31. Holt, Alft (Keith's) Providence, R. I., Nov. 2-7. Honey Girls (Vaudeville) South Norwalk, Conn., 29-31. Hopkins & Axtell Trio (Keith's) Indianapolis.

Adelaide Herrmann

Playing United Time.

Hopkins Sisters (Keith's) Louisville; (Keith's) Cincinnati Nov. 2-7. Horlock Family (Keith's) Indianapolis; (Keith's) Louisville Nov. 2-7. Houdini (Prospect) Brooklyn Nov. 2-7. Howard & Field Minstrels (Greeley Sq.) N. Y. C. 29-31. Howard & Symans (Shea's) Buffalo; (Shea's) Toronto, Can., Nov. 2-7.

HINES and FOX

Saying in Songs. Direction Gene Hughes.

Howard, Great (Forsythe) Atlanta, Ga.; (Bijou) Savannah Nov. 2-4; (Victoria) Charleston, W. Va., 5-7. Howard & McCane (Colonial) N. Y. C.; (Hammerstein's) N. Y. C. Nov. 2-7.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Howard's Bears (American) N. Y. C. 29-31. Howe, Walter S., & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 2-7. Hoyt & Wardell (Orpheum) Spokane; (Empress) Seattle Nov. 2-7. Huffe, Flying, Box 745, El Dorado Springs, Mo., indef. Hunting & Frances (Orpheum) Seattle.

HOWARD & FIELDS

With Their Dining Car Minstrel. Unique Novel. Vintage 1915.

Hussey & Doyle (Seventh Ave.) N. Y. C. 29-31. Hymack (Bushwick) Brooklyn; (Shea's) Buffalo Nov. 2-7. Imhoff, Ginn., & Coreene (Orpheum) Winnipeg, Can. Imperial Opera Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton Nov. 2-7.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Ingrams, Two (Princess) Marshalltown, Pa., 29-31. Inman, Billy, & Co. (Empress) Denver; (Empress) Kansas City Nov. 2-7. In Old New York (Proctor's 23d St.) N. Y. C. 29-31. International Sextette (Proctor's) Elizabeth, N. J., 29-31. Irwin & Herzog (Orpheum) Ogdon, Utah, 29-31; (Empress) Salt Lake City Nov. 2-7.

ROGER HUGH H. MARCELLE

Imhoff, Conn and Corene

"Surgeon Louder, U. S. A."

Irwin, Mo. & Co. (Proctor's) Schenectady, N. Y., 29-31. Isabel (Spreckels) San Diego, Cal.; (Orpheum) Salt Lake City Nov. 2-7. Jackson, Joe (Alhambra) N. Y. C.; (Orpheum) Brooklyn Nov. 2-7. Japanese Prince (Lincoln Sq.) N. Y. C. 29-31. Jarrow (Keith's) Toledo; (Keith's) Cleveland Nov. 2-7. Jarvis & Harrison (Colonial) Erie, Pa. Jefferson & Co. (Orpheum) San Francisco 26-Nov. 7. Jeter & Rogers (Empress) Denver; (Empress) Kansas City Nov. 2-7. Johnson & Bean (Poll) Scranton, Pa.

Stewart G. Jackson

Juvenile Lead. Lesky's "Red Heads"

Johnstons, Musical (Empire) Cardiff, Eng., Nov. 2-7; (Empire) Newport 9-14; (Hippo.) Bristol 16-21; (Empire) Swansea 23-28. Johnston, Johnny, & Co. (Orpheum) Winnipeg, Can. John Trompe (Lincoln Sq.) N. Y. C. 29-31. Johnson & Wells (Keith's) Providence, R. I., Nov. 2-7. Jolly & Wild (Empress) Los Angeles; (Orpheum) Ogdon, Utah Nov. 5-7. Jomell, Mme. Jeanne (Palace) Chicago Nov. 2-7. Jones & Johnson (Empress) Kansas City. Jones & Sylvester (Orpheum) Omaha, Neb.; (Palace) Chicago Nov. 2-7. Jones & Johnson (Hippodrome) Peoria, Ill., Nov. 5-7.

HARRY JOLSON

Operatic Blackface Comedian.

Jones & Rose (Westminster) Providence, R. I., 29-31. Jones, Billy (Proctor's) Schenectady, N. Y., 29-31. Joyce & West (Hippodrome) Peoria, Ill., Nov. 2-4. Juliette's Dogs (Orpheum) Jacksonville. Juliette (Keith's) Columbus, O.; (Keith's) Indianapolis Nov. 2-7. June, Ethyle Dawn, Dallas, Tex.; Shreveport, La., Nov. 2-7. Juveniles, Musical (Pantages) San Francisco; (Pantages) Oakland Nov. 2-7.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Kalich, Bertha, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul Nov. 2-7. Kallio, David (Yonge St.) Toronto, Can. Kallio, David (Miles) Detroit Nov. 2-7. Kalmer & Brown (Orpheum) Oakland; (Orpheum) Sacramento Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7.

Karrell, Great (Proctor's) Port Chester, N. Y., 29-31. Kaufman, Minnie (Orpheum) Omaha, Neb. Kay, Marlon (Lyric) Newark, N. J., 29-31. Kentons, Three (Garrick) Wilmington Nov. 2-7. Kelley & Catlin (Pantages) Oakland; (Pantages) Los Angeles Nov. 2-7. Kelly, Walter C. (Keith's) Louisville; (Keith's) Cincinnati Nov. 2-7. Kelly & Galvin (Colonial) Norfolk, Va., Nov. 2-4; (Lyric) Richmond 5-7. Kelors, Three (Orpheum) Boston 29-31. Kelso & Leighton (Globe) Boston 29-31. Keltons, Three (Seventh Ave.) N. Y. C. 29-31. Kenna, Charles (Orpheum) N. Y. C. 29-31. Kennedy, Harold (Proctor's) Plainfield, N. J., 29-31. Kennedy & Kramer (Garden) Dallas, Tex.; (Majestic) Shreveport, La., Nov. 2-4; (Majestic) Texarkana, Ark., 5-7. Kennedy, Joe (Proctor's 5th Ave.) N. Y. C. Kennedys, Dancin' (Globe) Boston 29-31. Keno & Mayne (Keith's) Louisville; (Keith's) Cincinnati Nov. 2-7.

ETHEL KIRK and FOGARTY BILLY

Booked Solid U. B. O. Dir. Max Hava.

Kent, S. Miller, & Co. (Hammerstein's) N. Y. C. Kerns, Two (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 2-7. Kerslake's Pigs (Miles) Detroit Nov. 2-7. Kim, Lal Mon (Orpheum) Minneapolis; (Orpheum) St. Paul Nov. 2-7. Kingdom of Dreams (Pantages) Oakland; (Pantages) Los Angeles Nov. 2-7. Kingston & Ebner (Orpheum) Harrisburg, Pa., Nov. 2-7. Kingston, Chester (Pantages) Los Angeles; (Pantages) San Diego Nov. 2-7. Kinkaid Killies (Miles) Pittsburg Nov. 2-7. Klass & Iernie (Warwick) Brooklyn 29-31. Knapp & Cornalia (Hippodrome) Alton, Ill., 29-31; (Empress) St. Louis Nov. 2-4; (Avenue) East St. Louis, Ill., 5-7. Kornau, Fred (Orpheum) Sioux City; (Orpheum) Omaha Nov. 2-7. Kramer & Pattison (Orpheum) Denver. Kramer & Morton (Majestic) Chicago. Kramer & Pattison (Orpheum) Lincoln, Neb., Nov. 2-7. Kramer, Joe, & Co. (Bijou) Savannah, Ga., Nov. 2-4; (Victoria) Charleston, W. Va., 5-7.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kraytons, Three (Pantages) Spokane; (Pantages) Seattle Nov. 2-7. Krazy, Nine, Kids (Empress) Deaver; (Empress) Kansas City Nov. 2-7. Kronold, Hans (Orpheum) Los Angeles; (Spreckels) San Diego, Cal., Nov. 2-7. Kuki Japanese Dolls (Proctor's) Elizabeth, N. J., 29-31. LaFrance & Bruce (Orpheum) Des Moines. Leuchs (Columbia) St. Louis; (Orpheum) Memphis Nov. 2-7. LaMont, Harry (Westminster) Providence. LaRocca, Romy (Keith's) Providence, R. I.; (Keith's) Boston Nov. 2-7.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

LaTouraine Pour (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 2-7. LaTosca, Phila (Miles) Pittsburg Nov. 2-7. LaToy Bros. (Keith's) Indianapolis. Lake, Marjorie (Lyric) Indianapolis 29-31; (Temple) Ft. Wayne, Ind., Nov. 2-4. Lambert & Ball (Hammerstein's) N. Y. C.; (Poll) Scranton, Pa., Nov. 2-7. Lamberti (Dominion) Ottawa, Can.; (Temple) Detroit Nov. 2-7.

PRINCE LAI MON KIM

The Noted Chinese Tenor.

Booked Solid U. B. O. Time.

Lander, Stevens Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma Nov. 2-7. Landry Bros. (Unique) Minneapolis Nov. 2-7. Langdoms, The (Keith's) Boston; (Orpheum) Harrisburg, Pa., Nov. 2-7. Lanigan, Joe (Pantages) Spokane; (Pantages) Seattle Nov. 2-7. Lasere, Lasere & Dog (Broadway) N. Y. C.; (116th St.) N. Y. C. Nov. 2-4; (Taylor O. H.) 5-7.

FLYING LA MARRS

Sensational Aerialists. Address Hillbush, New York.

Laurie & Aleen (Empress) Salt Lake City. Lawn Party (Maryland) Baltimore Nov. 2-7. Lawrence & Edwards (Victoria) Charleston, W. Va., 29-31. Lawton (Liberty) Brooklyn 29-31. Laypo & Benjamin (Orpheum) Ogdon, Utah, 29-31; (Empress) Salt Lake City Nov. 2-7. LeCount, Bessie (Columbia) Brooklyn 29-31. LeMalre & Dawson (Boulevard) N. Y. C. 29-31. LeRue, Grace (Temple) Detroit Nov. 2-7.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

LeValis, Aerial (Boulevard) N. Y. C. 29-31. Lee & Cranston (Temple) Rochester; (Orpheum) Memphis Nov. 2-7. Lee & Noble (Delancey St.) N. Y. C. 29-31. Leighton & Robinson (Empress) Tacoma; (Empress) Portland, Ore., Nov. 2-7. Lelands, The (Prospect) Brooklyn.

LANE AND O'DONNELL

The Lunatic Tumbler. "Leaping the Bumps." Dir. Jas. E. Plunkett.

Leon & Co. (Colonial) Erie, Pa.; (Poll) Scranton Nov. 2-7. Leon Sisters' Co. (Proctor's 125th St.) N. Y. C. 29-31. Leon & Adeline (Pantages) Tacoma; (Pantages) Portland, Ore., No. 2-7.

THE LANGDONS

"A Night on the Boulevard." Keith's, Boston, Week Oct. 26.

Leonard & Dempsey (Fulton) Brooklyn 29-31.

Leonard, Avlin (Shubert) Brooklyn 29-31. Leonard & Russell (Prospect) Brooklyn; (Alhambra) N. Y. C. Nov. 2-7. Leslay, Charlotte (Liberty) Brooklyn 29-31. Leslie, Blanche (Orpheum) Vancouver, B. C.; (Empress) Tacoma Nov. 2-7. Levering Co. (Shubert) Utica, N. Y. Lewis & Russell (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Nov. 2-7. Lewis, Harry, Quintette (Orpheum) Omaha, Neb.; (Palace) Chicago Nov. 2-7. Lockett & Washburn (Orpheum) Oakland. Lockhart & Laddy (Pantages) Portland, Ore. Lohmer, Jack (Hammerstein's) N. Y. C. 29-Nov. 7. Lorraine, Oscar, & Co. (Keith's) Providence, R. I.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Love & Wilbur (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 2-7. Leveene, S. V., & Co. (Lyric) Newark, N. J., 29-31. Lewis & Davis (Proctor's) Port Chester, N. Y., 29-31. Libby & Barton (Orpheum) Seattle. Lightner & Jordan (Orpheum) Memphis; (Orpheum) New Orleans Nov. 2-7.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Lind, Homer, & Co. (Orpheum) Memphis Nov. 2-7. Lipsky's Dogs (Alhambra) N. Y. C.; (Bushwick) Brooklyn Nov. 2-7. Livingston, Murry, & Co. (Empress) Kansas City. Livingston, Murry, & Co. (Hippodrome) Peoria, Ill., Nov. 5-7.

CECIL LEAN

Lloyd, Alice (Shea's) Buffalo; (Shea's) Toronto, Can., Nov. 2-7. Lockett & Waldron (Orpheum) Sacramento, Cal., Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7. Lonesome Lassies (Temple) Detroit; (Temple) Rochester Nov. 2-7.

MISS LIETZEL

Loretas, Three (Empress) St. Paul, Minn., Nov. 2-7. Lorraine, Oscar (Boulevard) N. Y. C. 29-31. Loyal, Sylvia, & Paul (Prospect) Brooklyn; (Keith's) Philadelphia Nov. 2-7.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lutgens, Hugo (Pantages) Tacoma; (Pantages) Portland, Ore., Nov. 2-7. Lydell, Rogers & Lydell (Orpheum) Oakland, 26-Nov. 7. Lyons & Yosco (Bijou) Savannah, Ga., Nov. 2-4; (Victoria) Charleston, W. Va., 5-7.

"THE LITTLEJOHNS"

"Original and only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lyles, Three (Grand) Pittsburg; (Grand) Syracuse Nov. 2-7. Lyrica (Delancey St.) N. Y. C. 29-31. Lytell, Wm., & Co. (Keith's) Providence Nov. 2-7.

TED HATTIE

LORRAINE and BURKS

Direction Will Collins, London, England.

Lytton, Leroy, & Co. (Keith's) Columbus, O., Nov. 2-7. McCann, Mr. & Mrs. J. R. (Empress) Ft. Wayne, Ind., Nov. 5-7. McCarthy Sisters (Proctor's) Albany, N. Y., 29-31.

EDDIE DOT

MACK and WILLIAMS

Original, Sensational Striptease Dancers.

McStanley, Inez, & Co. (Orpheum) N. Y. C. 29-31. McClure & Dolly (Empress) Sacramento; (Empress) Los Angeles Nov. 2-7. McConnell & Niemeyer (Pantages) Seattle; (Pantages) Vancouver, B. C., Nov. 2-7. McCornick & Irving (Poll) Scranton, Pa., Nov. 2-7.

TED MAC LEAN AND COMPANY

Direction Weber & Evans.

McBermott, Billy (Columbia) St. Louis Nov. 2-7. McBernost & Wallace (Empress) Grand Rapids, Mich., Nov. 5-7. McDevitt, Kelly & Lucie (Orpheum) Birmingham; (Forsythe) Atlanta Nov. 2-7.

MORTIMER GERTRUDE

Mac Rae and Clegg

Direction Paul Durand.

McGinn, Francis, & Co. (Orpheum) Lincoln, Neb., Nov. 2-7. McGinn, Francis, & Co. (Orpheum) Denver. McGivney, Owen (American) N. Y. C. 29-31.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue.

Direction M. S. Bentham.

McGoss, Chas., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City Nov. 2-7.

McIntosh & Maids (Orpheum) Spokane; (Empress) Seattle Nov. 2-7. McKay & Arline (Orpheum) Dea Molnea. McKay & Arline (Orpheum) Sioux City Nov. 2-7. McKinley, Nell (Empress) Sacramento; (Empress) Los Angeles Nov. 2-7. McLain, Australian (Orpheum) Omaha, Neb., Nov. 2-7. McLellan & Carson (Keith's) Columbus; (Keith's) Cincinnati Nov. 2-7. McMahon, Diamond & Co. (Temple) Hamilton, Can. McMillan, Lida, & Co. (Empress) St. Paul, Minn., Nov. 2-7. McNamara, Teddy, Co. (Pantages) Portland, Ore.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

McNutt, Cycling (Empress) Tacoma; (Empress) Portland, Ore., Nov. 2-7. McKee & Glegg (Orpheum) Kansas City; (Orpheum) Des Moines Nov. 2-7. Mabelle & Ballett (Grand) Syracuse Nov. 2-7. Macart & Bradford (National) N. Y. C. 29-31. Mack & Sangster (Orpheum) Birmingham. Mack & Walker (Orpheum) Los Angeles 26-Nov. 7. Mack & Orth (Dominion) Ottawa, Can.; (Temple) Hamilton Nov. 2-7.

THE DANCING MARS

In an Original Novelty. Dir. U. B. O.

Madden & Fitzpatrick (Keith's) Boston Nov. 2-7. Madison & James (Victory) Charleston, W. Va., 29-31. Magleys, The (Orpheum) Brooklyn. Making the Movies (Poll) New Haven, Conn., 29-31. Manhattan Trio (American) N. Y. C. 29-31. Mann, Sam, Playors (Delancey St.) N. Y. C. 29-31.

MAURICE

The Belandng Boy on the Chair and Table. Dir. Harry Fitzgerald.

Manny & Roberts (Temple) Detroit; (Temple) Rochester Nov. 2-7. Marcou (Seventh Ave.) N. Y. C. 29-31. Marconi, Three, Bros. (Lyric) Richmond, Va., Nov. 2-4; (Colonial) Norfolk 5-7. Marshall, Edw. (Keith's) Washington, D. C. Morton & Austin (Keith's) Washington, D. C. Marcella's Birds (Grand) Pittsburg Nov. 2-7.

HARRY MAYO and TALLY HARRY

One-Half of the Famous Empire City Quartette. Booked Solid U. B. O. Dir. Harry Fitzgerald.

Marle, Halny (Keith's) Washington, D. C.; (Hammerstein's) N. Y. C. Nov. 2-7. Mario & Duffy (Maryland) Baltimore Nov. 2-7. Mario & Duffy (Temple) Detroit Nov. 2-7. Marlow, Bud (Grand) Troy, N. Y., 29-31. Mars, Dancing (Greeley St.) N. Y. C. 29-31. Maxine Bros. (Royal) N. Y. C.; (Orpheum) Brooklyn Nov. 2-7. Medlin, Clarke & Towne (Boulevard) N. Y. C. 29-31.

CARL EARL

McBride and Cavanaugh

Featured with Al Von Tilsen's Honey Girls.

Meohan's Dogs (Orpheum) San Francisco Nov. 2-7. Melburn, Burt "Gone" (Proctor's 58th St.) N. Y. C., 29-31. Mellor & DePaula (Babcock) Billings, Mont., Nov. 3-4. Melnotte Twins (Hippodrome) Peoria, Ill., Nov. 2-4.

JAMES ELEANOR

McCORMACK and IRVING

"Between Decks." Dr. Ed S. Keller.

Melrose, Bert (Greeley Sq.) N. Y. C. 29-31. Mendelssohn Four (Shubert) Utica, N. Y., Nov. 2-7. Meredith & Snooper (Babcock) Billings, Mont., 27-28; (Empress) Butte Nov. 2-7. Merle's Cockatoos (Orpheum) New Orleans, La. Merrill & Otto (Orpheum) Denver; (Orpheum) Seattle Nov. 2-7.

McDEVITT, KELLEY and IRENE LUCEY

Direction Theo. Fitzpatrick.

Metz-ottis, Five (Victory) San Jose, Cal., 30-31; (Orpheum) Los Angeles Nov. 2-7. Meyakos Trio (Columbia) Grand Rapids, Mich.; (Majestic) Chicago 2-7. Migley & Elton (Proctor's) Elizabeth, N. J., 29-31. Miller, Moore & Gardner (Empress) Salt Lake City.

HELEN MAURICE IDA

McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bentham.

Miller, Allen, & Co. (Empress) Los Angeles; (Orpheum) Ogdon, Utah, Nov. 5-7. Miller & Vincent (Orpheum) Sacramento, Cal., Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7. Miller, Packer & Sells (Pantages) Los Angeles; (Pantages) San Diego Nov. 2-7.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Miller & Vincent (Orpheum) Sacramento, Cal., Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7. Miller & Lyles (Orpheum) Sioux City; (Orpheum) Omaha Nov. 2-7.

CORAL PEARL

MELNOTTE TWINS

Songs, Laces and Graces.

Milton & DeLong Sisters (Keith's) Cleveland Nov. 2-7. Minstrel Malis, Eleven (Pantages) Tacoma; (Pantages) Portland, Ore., Nov. 2-7.

Mitchell & Teichtner (Proctor's 23d St.) N. Y. 17 29-31.
Mitchell, Oils (Vandeville) Perry, Ia., 29-31; (Virginia) Boone, Ia., Nov. 2-4; (Orpheum) Marshalltown 5-7.
Montague's Cockatoos (Proctor's 23d St.) N. Y. C. 29-31.

MERCEDES
Dr. U. B. O.

Montgomery, M. (Penn) Philadelphia
Montrose & Sybill (Empress) San Francisco; (Empress) Sacramento Nov. 2-7.
Moore, Pony, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 2-7.
Moore & Littlefield (Orpheum) San Francisco; (Orpheum) Oakland Nov. 2-7.

EDW. HELENE
MILLER and VINCENT
Ask Harry Fitzgerald.

Moore & Hanger (Colonial) N. Y. C.
Moore & Yates (Colonial) N. Y. C.; (Keith's) Providence, R. I., Nov. 2-7.
Moran & Wiser (Grand) Syracuse; (Temple) Hamilton, Can., Nov. 2-7.
Morell, Frank (Empress) Ft. Wayne, Ind., Nov. 5-7.

RAY MONDE?
"Is She a Man or is He a Woman?"
A Sensation on the United Time.

Mori, J. (Empress) Los Angeles; (Orpheum) Ogden, Utah, Nov. 5-7.
Morris & Beasley (Empress) San Francisco; (Empress) Sacramento Nov. 2-7.
Morris & Allison (Orpheum) Boston 29-31.
Morrisey & Hackett (Proctor's) Albany, N. Y., 29-31.

MONETA FIVE
Harmony at Home.

Morton, Sam & Kitty (Hammerstein's) N. Y. C.
Morton, Ed (Grand) Pittsburg; (Keith's) Columbus, O., Nov. 2-7.
Mosher, Hayes & Mosher (Columbia) Grand Rapids, Mich.; (Keith's) Toledo Nov. 2-7.

JAMES C. RALPH
MORTON and AUSTIN
"SUCCESS"
Dr. Alf. T. Wilton.

Mowatt, Five Juggling (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 2-7.
Mozart, Fred & Eva (Orpheum) Sioux Falls, S. D.; (Columbia) Davenport, Ia., Nov. 2-7.

Ed. Morton
Direction Jennie Jacobs. Pat Casey Office.

Mullen & Coogan (Royal) N. Y. C.
Miller & Stanley (Orpheum) Brooklyn; (Prospect) Brooklyn Nov. 2-7.
Murphy, Sen. Francis (Orpheum) Ogden, Utah 29-31; (Empress) Salt Lake City Nov. 2-7.

SAM and KITTY MORTON
BACK TO WHERE THEY STARTED.
Dir. Thom. Fitzpatrick.

Murphy & Foley (Empress) Sacramento; (Empress) Los Angeles Nov. 2-7.
Murphy, Harry (Lyric) Richmond, Va., 29-31.
Murphy, George (Proctor's 125th St.) N. Y. C. 29-31.

THE MOWATTS
Care of The Billboard, New York City.

Murray, Marlon, & Co. (Dominion) Ottawa, Can., Nov. 2-7.
Nagel, Geo., & Co. (Lyric) Newark, N. J., 29-31.
Natalie & Ferrari (Orpheum) Kansas City; (Orpheum) Sioux City Nov. 2-7.
Nesari & Earl (Empress) Denver Nov. 2-7.

NATALIE AND
M. FERRARI
Premier Classic and Modern Dancers Par Excellence.

Nelson, Juggling (Empress) San Francisco Nov. 2-7.
Nelson, Jack (Hammerstein's) N. Y. C.
Nelson & Herley (Keith's) Toledo Nov. 2-7.
Nelson & Herley (Majestic) Milwaukee; (Keith's) Toledo Nov. 2-7.
Neptune's Nymphs (Empress) Salt Lake City.
Neptune's Garden (Keith's) Toledo.
Nerelda, Dancing (Pantages) Calgary, Can.
Nehouse, Snyder & Ward (Bushwick) Brooklyn; (Palace) Chicago Nov. 2-7.

IRVING DODE
Newhoff and Phelps
"IN CARE OF GENERAL DELIVERY"
By Otto T. Johnson. Dir. Gene Hughes.

Newton, Miss Gladys (Cafe Bismarck) Los Angeles, Indef.
Nowlin & St. Claire (St. James) Boston 29-31.
Noble & Riley (Seventh Ave.) N. Y. C. 29-31.
Nichols, Nelson Troupe (Orpheum) Spokane; (Empress) Seattle Nov. 2-7.

NICK'S SIX SKATING GIRLS
Booked Solid U. B. O. Dir. Pat Casey.

Nichols Sisters (Itabcock) Billings, Mont., Nov. 3-4.
Nichols, Nellie (Temple) Hamilton, Can.; (Grand) Pittsburg Nov. 2-7.

Night Hawks (Pantages) Salt Lake City.
Night in the Park (Orpheum) N. Y. C. 29-31.
Nip & Tuck (Crystal) Milwaukee, Nov. 2-7.
Norcross & Robinson (Lyric) Richmond, Va., 29-31; (Hammerstein's) N. Y. C.
Northans, Juggling (Hippodrome) Peoria, Ill., Nov. 2-4.
North, Frank & Co. (Orpheum) San Francisco; (Orpheum) Sacramento Nov. 2-3; (Yosemite) Stockton 1-5; (Victory) San Jose 6-7.

AL. NUTTLE
The Largest Single Musical Act in Vaudeville.

Norwood & Anderson, Chicago, Indef.
Nosses, Musical (Hippodrome) Chicago; (Grand O. H.) St. Louis Nov. 2-7.
O'Brien, Havel & Co. (Orpheum) Denver; (Orpheum) Seattle Nov. 2-7.
O'Clare, Wm., & Girls (Academy) Fall River, Mass., 29-31.
O'Neil, Doc (Temple) Rochester.

O'BRIEN, HAVEL & CO.

Oakland Sisters (Maryland) Baltimore Nov. 2-7.
Oakley, Silvers (Pantages) San Francisco; (Pantages) Oakland Nov. 2-7.
Oblone (Empress) San Francisco; (Empress) Sacramento Nov. 2-7.
Odlva (Orpheum) Memphis; (Orpheum) New Orleans Nov. 2-7.

OS-KO-MON
Direction Norman Jeffries.

Ogden Quartette (Empress) Cincinnati Nov. 2-7.
Olt, Five, Soldier Fiddlers (Shubert) Brooklyn 29-31.
Olters, Six (Hippodrome) Peoria, Ill., Nov. 2-4.
Olympic Trio (Dominion) Ottawa, Can.
Ordway Laurie (Pantages) Calgary, Can.

THE OVERTONS
Entertainers De Luxe.
The Only Indian Monologist in the World.

Orr & DeCosta (Orpheum) Montreal, Can.; (Dominion) Ottawa Nov. 2-7.
Oswald, Adele, & Co. (Proctor's) Elizabeth, N. J., 29-31.
Palfrey, Barton & B. (Pantages) Salt Lake City.
Pallenberg's Bears (Orpheum) St. Paul; (Majestic) Chicago Nov. 2-7.
Pantzer Duo (Keith's) Cleveland.
Pardon, The (Columbia) Newburg, N. Y., 29-31.
Parilla & Fahlro (Keith's) Columbus, O.; (Keith's) Indianapolis Nov. 2-7.
Parise (Empress) Ft. Wayne, Ind., Nov. 2-7.
Patricia & Myers (Orpheum) Vancouver, B. C.; (Empress) Tacoma Nov. 2-7.

HELEN PAGE
In "The Understudy." Direction M. S. Bentham.

Patricia, Anglo (Keith's) Indianapolis; (Keith's) Cincinnati Nov. 2-7.
Pattersons, Bounding (Lyric) Hoboken, N. J., 29-31.
Patterson, Burdella (Keith's) Louisville.
Paynton & Green (Proctor's 125th St.) N. Y. C. 29-31.
Pearson & Garfield (Lyric) Newark, N. J., 29-31.
Pederson Bros. (Temple) Detroit; (Temple) Rochester Nov. 2-7.
Pekin Mystery (Orpheum) Brooklyn; (Maryland) Baltimore Nov. 2-7.

PALLENBERG'S BEARS
Exhibitor and Manager, Emil Pallenberg.
Orpheum Circuit.

Pekinese Troupe (Empress) Columbus, O., Nov. 2-7.
Pellotier, Pierre, & Co. (Orpheum) St. Paul; (Pantages) Seattle; (Poli) New Haven, Conn., 29-31; (Keith's) Boston Nov. 2-7.
Pernickoff & Rose (Grand) Pittsburg.
Perry, Albert (Palace) Chicago.
Pessl & Terndul (Proctor's 23d St.) N. Y. C. 29-31.
Philbrick, John (Proctor's 23d St.) N. Y. C. 29-31.
Phillips & White (Keith's) Toledo.

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Pierlot & Schofield (Lyric) Richmond, Va., 29-31.
Pietro (Orpheum) Birmingham; (Forsythe) Atlanta Nov. 2-7.
Pisano & Blumham (Itabcock) Billings, Mont., 27-28; (Empress) Butte Nov. 2-7.
Plunkett, Cy (Greenwald Cafe) Minneapolis Indef.
Pollock, Milton, & Co. (Royal) N. Y. C.
Polkin Bros. (Orpheum) Vancouver, B. C.; (Empress) Tacoma Nov. 2-7.
Ponst, Chas. F. (Orpheum) Duluth, Minn.; (Majestic) Chicago Nov. 2-7.

PIETRO
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PIANO-ACCORDIONIST
EXCELLED BY NONE

Potts, Ernie, & Co. (Orpheum) Salt Lake City Nov. 2-7.
Potts Bros. & Co. (Flatbush) Brooklyn 29-31.
Prince, A. (Keith's) Boston; (Keith's) Providence, R. I., Nov. 2-7.
Prince & Deerie (Pantages) Victoria, B. C.; (Pantages) Tacoma Nov. 2-7.
Princeton & Yale (Crystal) Milwaukee Nov. 2-7.
Pronst, Eva (Orpheum) Ogden, Utah, 29-31; (Empress) Salt Lake City Nov. 2-7.

HARRY WEBER PRESENTS
Milton Pollock & Co.
In George Ade's playlet, SPEAKING TO FATHER.

Pruett, Bill (Dominion) Ottawa, Can.; (Maryland) Baltimore, Md., Nov. 2-7.
Quinlan & Richards (Pantages) Salt Lake City.
Quinn & Mitchell (Pantages) Spokane; (Pantages) Seattle Nov. 2-7.

Rajah, Princess (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., Nov. 2-7.
Ray, John & Emma (Orpheum) Omaha, Neb.; Nov. 2-7.
RAY FLORENCE
RAYMOND and BAIN
"Locked Out." Direction Morris & Fell.

Raymond, Edith, & Co. (National) N. Y. C. 29-31.
Raymond & Bain (Orpheum) Jacksonville; (Vandeville) Tampa Nov. 2-7.
Raymond & Caverly (Keith's) Cleveland Nov. 2-7.
Raymonde (Lyric) Richmond, Va., Nov. 2-4; (Colonial) Norfolk 5-7.
Raymond & Caverly (Majestic) Chicago.

REDFORD and WINCHESTER
The Last Word in Comedy Juggling.
Dir. Jennie Jacob.

Readings, Four (Flatbush) Brooklyn 29-31.
Reba (Majestic) Chicago Nov. 2-7.
Reckless Trio (Miles) Detroit Nov. 2-7.
Redford & Winchester (Shubert) Utica, N. Y., Nov. 2-7.
Redmonds, The (Orpheum) Seattle Nov. 2-7.
Reedington & Grant (American) N. Y. C. 29-31.
Reisner & Gores (Orpheum) Salt Lake City; (Orpheum) Denver Nov. 2-7.

CHRIS RICHARDS
English Eccentric Comedian.

Remple B. & H. & Co. (Keith's) Cincinnati; (Keith's) Indianapolis Nov. 2-7.
Reno, George B., & Co. (Westminster) Providence, R. I., 29-31.
Revell & Deery (Columbia) Brooklyn 29-31.
Rey, Billy K. (Happy Hour) Dallas, Tex., Indef.
Reynolds & Donagan (Hammerstein's) N. Y. C.
Rhana, Reine (Palace) Springfield, Mass., 29-31.
Rice & Cohen (Garrick) Wilmington Nov. 2-7.

JOROTHY RICHMOND and CO.

Richardson, Bruce, Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma Nov. 2-7.
Richardson & Mann (Empress) Ft. Wayne, Ind., Nov. 2-7.
Riggs & Witelie (Garrick) Wilmington Nov. 2-7.
Ritz, Blanche & Co. (Orpheum) Brooklyn; (Keith's) Philadelphia Nov. 2-7.
Ritche, Adele (Keith's) Washington, D. C.; (Keith's) Philadelphia Nov. 2-7.

JOHN C. RICE and SALLY COHEN
In "Mary and John."

Riverside Five (Proctor's) Plainfield, N. J., 29-31.
Robbins (Bushwick) Brooklyn Nov. 2-7.
Roach & McHardy (Temple) Hamilton, Can.
Robbins & Lyons (Proctor's) Schenectady, N. Y., 29-31.
Robson, Bill (Empress) Seattle; (Orpheum) Vancouver, B. C., Nov. 2-7.

AL. J. FLORENCE
ROBERTS and LESTER
That Whistling Pair. Direction Aaron Kessler.

Rochester, Claire (Keith's) Philadelphia; (Keith's) Washington Nov. 2-7.
Rockwell & Wood (Hilton) Brooklyn 29-31.
Roeders, Four (Keith's) Louisville; (Keith's) Columbus, O., Nov. 2-7.
Roessner, George (Proctor's) Elizabeth, N. J., 29-31.
Rogers, Will (Orpheum) Kansas City; (Orpheum) Sioux City Nov. 2-7.

CLAIRE
ROCHESTER
Phenomenal Soprano-Baritone
Booked Solid U. B. O.

Rogers, Billy (Shea's) Buffalo; (Shea's) Toronto, Can., Nov. 2-7.
Roman & Her (Empress) Sacramento; (Empress) Los Angeles Nov. 2-7.
Romeo, the Great (Orpheum) Kansas City.
Rooney & Bent (Orpheum) Birmingham Nov. 2-7.
Rosdell Singers (Pantages) Portland, Ore.
Rose, Sid (Columbia) Brooklyn 29-31.

PAT MARION
ROONEY and BENT
Booked Solid U. B. O. and Orpheum Tours.

Rose & Moon (Empress) Los Angeles; (Orpheum) Ogden, Utah, Nov. 5-7.
Rose, Eddie (Dominion) Ottawa, Can., Nov. 2-7.
Rose, Harry (Vandeville) South Norwalk, Conn., 29-31.
Rosen, Jim, & Co. (Bonlevard) N. Y. C. 29-31.
Ross & Fenton Players (Empress) Columbus Nov. 2-7.

RUTH ROYE
The Princess of Ragtime. Direction Harry Weber.

Roy & Arthur (Empress) Cincinnati Nov. 2-7.
Royce, Ruth (Alhambra) N. Y. C.; (Bushwick) Brooklyn Nov. 2-7.
Rozeila & Rozeila (Pantages) Salt Lake City.
Ruegger, Elsa (Majestic) Milwaukee; (Majestic) Chicago Nov. 2-7.
Russell, Marie (Globe) Boston 29-31.

BEN HARRIETTE
RYAN and LEE
Direction Gene Hughes.

Russell's Minstrels (Empress) Chicago Nov. 2-4.
Ryan, Ritcheheld & Co. (Empress) Tacoma; (Empress) Portland Nov. 2-7.
(Continued on page 42.)

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A-1 AGENT—Fifteen years' experience; handle brush; close contractor; best reference; no booze; repertoire, one-nighter or locate; billposter. H. DONNA GONNER, Harborton, O.

A-1 AGENT—Can advance anything that pays salary; route, book, wildcat, and not timid with the brush; ticket. Address LELAND S. CONARROE, Colfax, Ind.

ADVANCE AGENT AND MANAGER—Twenty years' experience; book, wildcat; good press man; have been with the best. GEO. H. ALLEN, 524 8th Ave., New York City.

ADVANCE AGENT, BILLPOSTER—Sober, reliable; use brush; guarantee satisfaction or I ask no pay; nothing too large or small. H. L. McDONNELL, Gen. Del., Tipton, Ia.

AGENT—Fifteen years' experience; sober and reliable; can join anywhere. Address G. V. B., care Billboard, Cincinnati, Ohio.

AGENT—First-class publicity material; for clairvoyants, hypnotists, card readers, fortune tellers, palmists, magicians, medicine or cabaret people. EL PORTEND, 310 N. Broadway, Los Angeles, Cal.

AGENT OR SECOND MAN—Twenty years' experience; can post and banner and tack cards; showings guaranteed or no salary. JOHN L. BLAIR, 176 N. Chicago ave., Chicago, Ill.

HORSE MANAGER—One who can get results; good billposter; good references; experienced, sober and reliable. Address MANAGER, P. O. Box 507, Leslie, Arkansas.

MAN—Wishes position as manager or operator; wife as piano player; best references furnished. Address C. J. FRANCE, 478 Clinton Ave., Albany, N. Y.

MANAGER OR AGENT—Sober, reliable; experienced and a hustler; can fill all requirements. Address WM. N. SMITH, 12 South Liberty St., Webb City, Mo.

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MANAGER OR OPERATOR—Picture or combination houses; know how to advertise; age 29; married; sober, reliable; salary consistent. F. C. HARMAN, 1922 N. McCarty St., Indianapolis, Ind.

MANAGER OR ADVANCE AGENT—Just closed with carnival; can handle any show. Ticket and salary? Sure. FAHL SALAMON, 292 E. 97th St., New York City.

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MANAGER—Sixteen years in the business; up-to-date; live advertiser and show writer; best references; wife handles tickets. BROWN, 6296 Champlain Ave., Chicago, Ill.

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A-1 OPERATOR wants position anywhere; Middle West preferred; reference. R. F. KINNE, Cannon Falls, Minn.

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AT LIBERTY—Montgomery's dogs, Spot and Trix; Trix, the clever clown dog, and Spot, the awfully slack wire dog, the first to walk a swinging slack wire. CHAS. MONTGOMERY, 357 Mitthoff St., Columbus, O.

AT LIBERTY—Good all-round Advance Man or Prop. Man; for vaudeville show or tent show going South. MR. JOHN WEST, Quincy, O.

AT LIBERTY—Trick Violinist and Ticket Seller; would like position. Sober? Yes. Ticket? Yes. CLARENCE TRUAX, Altamont, N. Y.

AT LIBERTY—For circus season 1914-15, Nelson and Riddick, Contortionist and Acrobat. Address care Y. M. C. A., Palestine, Tex.

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EXPERIENCED OPERATOR AND ELECTRICIAN—Reliable; locate only; write particulars and salary; can join at once; wife A-1 ticket seller. R. HUMMEL, 218 East St., Findlay, O.

GYMNAST—Young man; comedy bar performer; experienced; wishes to join recognized act at once. Address J. SCOTT, care Billboard, Cincinnati, O.

MONOLOGIST, having nine years' experience in concert work, socials and smokers, wishes engagement with vaudeville party having a recognized act; can play piano accompaniments for songs of instrumental solos; full particulars in letter. A. CRACKNELL, 1593 Alexander Ave., Weston, Winnipeg, Canada.

NORTH ITALIAN BAND—Ten or more pieces; all sober and reliable musicians (college education); at liberty after November 15. Write RANDY LEADER, 548 Watson St., Detroit, Mich.

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TRAP DRUMMER wants position in vaudeville and picture house, or will travel; plays bells and xylophone; has full line of traps; sober, reliable; can furnish good recommendations; experienced in all lines. W. J. HOWERS, Van Wert, O.

WANTED—Position as assistant in animal act, dog act preferred, or to assist magician; had stage experience. HELEN WARDELL, 922 Mason St., Flint, Mich.

WANTED—A trial in light vaudeville; two young men; willing; one sings and other blackface; ages, 20; can work twina. M. E. PERRY AND L. HAMMACK, care Stafford Springs, Voshburg, Miss.

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YOUNG MAN—19; 5 1/2 ft.; Baritone Singer; ballad and rag; limited experience; no reference; all I ask is a trial. EUCODIAS PERRY, Stafford Springs, Voshburg, Miss.

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Advertisements without display, under this heading, are published free of charge.

ATTRACTIONS WANTED—For department stores during Xmas season; full particulars by mail only. ALEXANDER H. MEYER, 17 East 23d St., New York City.

WANTED—Short tabs, and reps.; also independent vaudeville acts; must be good. MANAGER HIJOU THEATER, Wausau, Wis.

BANDS AND ORCHESTRAS.

Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—Will double. THOMAS SKERRIN, 136 W. New York St., Indianapolis, Indiana.

A-1 BILLPOSTER—Reliable and married; 8 years' experience on plant work; can give best of reference. W. H. SWEETEN, R. R. No. 10, Logansport, Ind.

A-1 BILLPOSTER—Nonunion; age 28; married; all-around man in theater; wants permanent position; prefer Indiana, Ohio or Illinois. W. HARRIS, Gen. Del., Knox, Ind.

AGENT AND BILLPOSTER—Young; some experience; not afraid to use brush; will consider any good job; good references. MARK FRISHIE, Croxton Theatre, Angola, Ind.

BILLPOSTER—Just closed with circus, wants work in plant or road; good worker and sober; best of reference. Address R. PAGDEN, 345 Bowman St., Hersick, Pa.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

CHORUS GIRL—Wishes to join show at once; experienced. Address MISS LOUISE GORDAN, 907 Vine St., Cincinnati, O.

WANTED—Position with good show; experienced chorus girl; height, 5 ft. 6 in.; reliable. Address GERTRUDE HEALY, General Delivery, Joplin, Mo.

YOUNG MAN, with experience as juvenile comedian, would like work in chorus or vaudeville; good voice and appearance. Address JOS. ELSTON, General Delivery, Des Moines, Ia.

CIRCUS AND CARNIVAL.

At Liberty Advertisements without display, under this heading, are published free of charge.

COOCHIE DANCER—Strong or modified work; young, attractive; good wardrobe; husband make openings; rapid ticket seller; circus or carnivals. AL H. CROPPER, Suburban Hotel, Birmingham, Ala.

MOTORCYCLE AND AUTOMOBILE SPEED KING—At liberty; reliable, sober; age 23. Machine? No. R. C. WHEELER, 1945 Wesley Ave., Cincinnati, O.

SOUTH BAND would like to join show with carnival playing South for winter; string and wind; ballroom pipes and drums. McGUIRE FAMILY TRIO, General Delivery, Shreveport, La.

TRICK AND FANCY ROPE—Hundredfold rider, with outfit; last show was Lone Star Ranch; everything in Wild West line. ALKALI ROWIE, 58 Lockport St., Lockport, N. Y.

TRICK AND FANCY ROPE SPINNER and trick rope; hundredfold rider; bare outfit; anything in Wild West line. ALKALI ROWIE, R. F. D., Lockport, N. Y., care F. E. Reed.

ENTERTAINMENT, magician and Punch and Judy. Address VENTRILOQUIST, care Billboard, Chicago, Ill.

WANTED—Position with carnival or circus as splotter or running concession performer; shows during Southern States. J. L. ANDREWS, Lafayette, Ala.

WORK PONY AND DOG ACTS, looking make-break same; break bareback and hipposelms stock; open for circus winter quarters or vaudeville. WALTER, 53 W. Huron St., Chicago.

COLORED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

COLORED COMEDIAN, who can sing and dance; also colored alter team. Write DIXIE MINSTRELS, Williston, N. D., Oct. 28; Poplar, Mont., Nov. 3.

DEWEY'S COLORED ORIENTAL DANCING GIRLS—Costumes A-1; party to travel with good carnival company; girls pretty and well formed. Care Billboard, Cincinnati, O.

PLANNET—COLORED! Double and own saxophone; composed young man, average music state all first letter. Ticket? Yes. MACEO PINARD, 1520 W. Broadway, Conard Bldg., Ia.

SAXOPHONE TRIO—Piano, saxophone and drums, colored, open for the winter, dance and hotel work. A-1 musicians. H. W. H. SAXOPHONE TRIO, 3 Goodwill Bldg., Springfield, Ohio.

STEPHEN JONES—Colored; master of three different voices and 12 dances; would like position with colored company or minstrel. Address 25 Hill St., Catskill, N. Y.

THREE COLORED PERFORMERS—At liberty, two men, one woman; male team and chorus girl; can do parts also. Ticket? Yes. Address J. H. NEAL, Fayetteville, Ark.

DRAMATIC.

Advertisements without display, under this heading, are published free of charge.

ACTORS can make \$100 per week extra selling MSS, dramas and musical comedies; full particulars, BOX 14, Carl Junction, Mo.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER AND GENERAL BUSINESS—No specialties; only one or three-nighters considered; age 26; 5 feet 9; ticket if too far. G. HEASTON, Geary, Oklahoma.

ADAMS AND DAWN—Man, leads and beavers, direct scripts; woman, ingenue, soubrette; double specialties. Wire care Billboard, Cincinnati, Ohio.

AT LIBERTY—W. C. HOIGES, heavy, characters or general business. Berore House, Chicago, Ill.

AT LIBERTY—Character, general business; director; wardrobe; reliable; ticket; strong, strict announcer. J. A. GRIFFIN, Plazier Restaurant, Ford City, Pa.

DIRECTOR—A-1 heavy man; age 27, 5 ft. 10 1/2, weight 170; wardrobe; experience and ability; ticket; tabloid, rep. or stock. BOBBIE BURNETT, 457 Linden Ave., Memphis, Tenn.

GEO. WARREN—For characters; strong baritone in band; sober, reliable; good dresser on and off; responsible manager address GEO. WARREN, Clay City, Ill.

GENERAL BUSINESS—Double second trombone; worked last in the Ohio; wardrobe, sober; ticket if far; go anywhere. EARL A. WILSON, Box 3, High River, Ala., Canada.

HEAVY MAN—27; 5 ft. 10 1/2; weight, 170; wardrobe, experience, ability; reason at liberty; just got stung. Ticket? Yes. BOBBIE BURNETT, 457 Linden Ave., Memphis, Tenn.

JUVENILE AND GENERAL BUSINESS MAN—21; 5 ft. 7; appearance and ability; anything dramatic; salary low; need ticket advanced. ROBERT GRANT, Whilton Hotel, San Francisco, Cal.

MILTON BROWLEY—26, 6 ft., 185 lbs.; leads, heavies, general business. Rosemary Scully, 25, 5 ft., 125 lbs.; ingenue, general business, tickets. 1709 Washington Bldg., Chicago, Ill.

PLAYWRIGHT—23, 5 ft. 6 1/2, wishes to join dramatic, stock or vaudeville company; experienced in Arabian and Oriental work; ticket. GEORGE H. CARLISLE, 114 E. Montgomery Ave., Philadelphia, Pa.

ROBERT GRANT—Juvenile and general business; age 21, 5 ft. 7; appearance, ability; anything dramatic; require ticket advanced; responsible managers only. Whilton Hotel, San Francisco, Cal.

SMALL INGENUE LEADING WOMAN—Versatile, experienced, reliable; repertoire or stock; good wardrobe and appearance. Address CHARLOTTE DOWNING, Hotel Grand, New York City.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

WILLIAM P. SPRINGER—Leads or gen. business; 7 years' experience; can direct; wardrobe; singing specialties; age 27; 5 ft. 9; 140 lbs.; ticket. 304 E. 33rd Place, Chicago, Ill.

WOULD like to join rep. or stock; characters and heavies; age 21; 5 ft. 9; wife or wife. Ticket? Yes. FRANK ROGERS, 119 W. 9th St., Cincinnati, Ohio.

FILMS FOR SALE.

Advertisements without display, under this heading, are published free of charge.

THIRTY LICENSE REELS—Fine subjects, good condition; \$3 per reel up. F. B. DEAN, De Soto, Mo.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EXCHANGE one Edison Picture Machine and one Standard, both in good condition, for text or seats, or text show property. Address R. B. MOSELEY, Okmulgee, Okla.

EXCHANGE OR SALE—Covets, Monkeys, Puccinos, Racecars, Guinea Pigs, Prairie Dogs, Alligators, White Rats, Edison Concert Phonograph, a good, paying light Manufacturing Business, Slot Machines, write boxes, press on what you have to sell; tell us what you want to buy. McREARY'S EXCHANGE, Wellsburg, W. Va.

EXCHANGE—Five reels of Film for Electrical Outfit or Musical Novelties. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

WILL EXCHANGE Mexican Wildcat, tame Coyote, Best Fox and Raccoon for Tent, about 20x40. CHAS. SHRECK, York, Neb.

FINEST LINE MIMMIFIED FREAKS AND CURIOSITIES—Store shows; ready for shipment; and/or exchange. What have you? W. J. COOK, 122 W. Main St., Richmond, Ind.

FOR EXCHANGE—\$100.00 new Remington Typewriter and National Cash Register, for Diamond Ring or Automatic Shot Gun. HAMMER HELM, Caruthersville, Mo.

FOR SALE OR TRADE—One act Deagan's Organ Chimes; would exchange for tent, banners, illusions, curiosities or anything else suitable for pit show. Address BOX 216, Kibbora, Pa.

WILL EXCHANGE twenty acres of Oregon land for Merry-Go-Round, Ferris Wheel or Motorhome. CHAS. SHRECK, York, Neb.

HAVE FORTY ACRES LAND, 1/4 mile from railway station, in Texas County, Mo.; want airborne outfit. What have you? Address BOX 7, Cosby, Mo.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

STANDARD 4 M. P. MACHINE—Finest condition; Phonograph, 50 Records, Brass Horn; want film or offers. BOX 164, Warren, O.

WILL TRADE three-reel feature, Taxicab Mystery; lots of paper, 6, 3 and 1-sheet, for another three-reel feature with paper; my feature is like new in condition; must have one as good. BOX 457, Houston, Texas.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

DOGS, Rabbits, Guinea Pigs, Parrots, Canaries, Pigeons, LANG BROS., 11 Portland St., Boston.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—A young, big, tame, healthy Rhesus Monkey; \$30.00. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Ill.

FOR SALE—Three fine lots, all improved, sidewalk, curbing, sewer, water, gas, all put in; in Jersey, sixteen miles from New York; if you are looking for a bargain, this is your chance. Address J. LAMONT, 116 W. Ontario St., Chicago, Ill.

FOR SALE—Theatre in town of 2,000; playing vaudeville, pictures and best road shows; reason for selling going on the road; bargain for quick sale. AL WILLIAMS, Bijou Theatre, Akela, Minn.

FOR SALE OR EXCHANGE—Cub Bear, black, five months old. Address JOHN E. IRONS, 216 W. 10th St., Kansas City, Mo.

FOR SALE—Original \$50 vaudeville sketches, \$11 each; send for list. C. T. ADMIRE, Rookhouse, Ill.

FOR SALE—A great educated horse. KIRBY, Hruswick Hotel, Detroit, Mich.

FOR SALE—Moving Picture Theatre; seats 600; good business; five-year lease, low rent; good town; a snap for a quick buyer; also Rink; 200 new Rich-ardson skates; five-year lease. These two can be handled by a good manager, and some nice money made. BOX 96, Greenville, Mich.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

OHIO EXHIBITION RIGHTS, controlled by me, for "Evangelist," Longfellow's famous poem, in five parts; county rights or city, for short terms; bookings direct. Address W. P. AMSTOKER, Wellston, Ohio.

SAMPLE SUIT CASES—Specially manufactured. BOSTON FIBRE SPECIALTY CO., 56 Beach St., Boston, Mass.

FOR SALE. MOVING PICTURE THEATERS. Advertisements without display, under this heading, 3c per word.

FOR SALE—First-class Picture Show; location and condition guaranteed; cash only. Address W. C. PRUYN, Paris, Ill.

FOR SALE. SECOND-HAND GOODS. Advertisements without display, under this heading, 1c per word.

70 COLORED EUROPEAN WAR SLIDES—From Captain Warner at the front; also a copyrighted 81-foot Speaker; 5-foot Lecturer; \$10. WYNDHAM, 8 Patchin Place, New York City.

200 REELS—Western, dramatic, comedies, historical, industrial films, at \$2.50 to \$5 per reel. Also the following feature programs: The Armies of Europe, 3 reels, \$120; Uncle Tom's Cabin, 3 reels, \$100; Passion Play, 3 reels, \$75; Florida, 3 reels, \$40; Zigmor, Nick Carter, 1 reel, \$175; Fire Bug, 3 reels, \$15; Modern Epoch Arden, 2 reels, \$10; Thou Shalt Not Steal, 2 reels, \$10. Big lobby display for all. One Power's 5 Machine, \$40; one Power's 6A Machine, \$120. H. DAVIS, Watertown, Wis.

ALWAYS ON HAND—Slightly used moving picture machines and chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

HAND-MADE PIANOS, tenor banjos, banjos, cornets, trombones, clarinets; practically good as new; liberal reductions in price, or will trade in reasonably for your old one; all in first-class condition. THE VEGA CO., 62 Sudbury St., Boston, Mass.

LARGEST BARGAINS ON EARTH IN FILMS—Choice of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$500.00 cash, f. o. b. Knoxville, Tenn. H. J. PALMER, 411 West Depot St., Knoxville, Tenn.

ATTENTION, TRAVELING SHOWMEN—300 reels film for sale at a bargain, and moving picture machine. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

CORN COLOR SATIN EVENING DRESS Very handsome, size 36 bust; take \$5.50. MRS. A. GIVENS, 2004 E. 28th St., New York City

DEAGAN ELECTRIC BELLS, Organ Chimes; both bargains. BOX 181, Edinburg, Ill.

DEMON CHILD MIMMY—In black, cloth-covered coffin, swell, \$8.00; also used Magical Apparatus at a bargain. PROF. FREIER, 415 Oak St., Dayton, Ohio.

DRUMMER'S OUTFIT—Including snare drum, stand, bass drum, attachments, pedal beater, cymbals, traps and orchestral effects; will ship U. S. D.; for list and low price write G. PEARSE, 563 East Water St., Milwaukee, Wis.

DEAGAN ELECTRIC BELLS, ORGAN CHIMES—Cheap. BOX 181, Edinburg, Ill.

EDISON MACHINE, \$45.00; Power's, \$55.00; complete with lenses and rheostats; Taylor Trunk, \$10.00. A. HOLDENRIED, 804 Sixth Ave., New York City.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed, subject payment express charges. NORTH AMERICAN FILM CORPORATION, INC., 411 West Depot St., Knoxville, Tenn., U. S. A.

FOR SALE—Films, slides, stereoscopes and moving picture machines; send for list and prices. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Moving Picture Developing Outfit; cheap if taken at once; printer, tanks, drums, etc.; write or wire GEORGE E. HEUBLE, 946 N. La Salle St., Chicago, Ill.

FOR SALE OR TRADE—Two two-reel Features, two Single Reels; fine condition; prefer single reels or feature. DONALD MITCHELL, 1560 College Ave., Indianapolis, Ind.

FOR SALE CHEAP—Big five-reel Feature; no restrictions; positive clean-up. NARROW FEATURE FILM COMPANY, 1621, 5 South Wabash Ave., Chicago, Ill.

FOR SALE—Peerless 88-note Electric Piano, just like new, A-1 condition; first \$225.00 buys it; worth \$500.00 right now. C. J. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Ill.

FOR SALE—A large territory of Slot Machines, all running; want to get out of the business; will bear closest investigation. Address MACHINES, care The Billboard, Cincinnati, O.

FOR SALE—Harp; single action Erard; complete; price, \$75.00. ELZA RICE, Milford Center, O.

MAGICAL APPARATUS—A lot of second-hand magical apparatus, in first-class condition; send stamp for bargain list. GUDER, Box 206, Dravosburg, Pa.

MAGICIANS, ATTENTION!—Big 12-page bargain sheet of used magic goods just out; want used magic apparatus, etc.; send for our new proposition to buy and sell; enclose 2c stamp. GILBERT NOVELTY CO., Morgan Park, Ill.

MECHANICAL SHOWS—In fine cabinets; Store Show Goods, Mummified Freaks, Curiosities; will exchange. W. J. COOK, 122 W. Main St., Richmond, Ind.

MILLIATAGRAPH BAND ORGAN FOR SALE—No. 1100, formerly 795, second largest Milliatagraph manufactured by the North Tonawanda, N. Y., Musical Instrument Works; motor and 53 rolls popular music, all in first-class condition, ready to ship; a bargain. For particulars write J. B. HAYES, Wayne Hotel Roller Rink, Detroit, Mich.

MOVING PICTURE MACHINE—Mollograph, nearly new; Calcium Outfit, one reel of Film, one Rewind, one screen; make offer. R. J. GORDON, 250 W. 61st Place, Chicago, Ill.

MOVING PICTURE MACHINE, Films, Double Stereopticon, Gas Machine, 200 Slides, Carrying Cases, etc.; complete road outfit; sell very cheap, or trade for Typewriter, Motor Cycle, Steel Safe, Diamond Excavator, Acts, Illusion of Magician's Goods. BENNETT, Hubbardston, Mass.

MOVING PICTURE MACHINES—Power's 5, \$40; Edison One-1/2, \$40; send \$10 to cover express charges, and we ship C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

ONE 9x12 TENT, good condition; 1,000 Japanese Cans, 1,000 Pennants, 2 good Sample Trunks, 1,000 Clay Pigeons, Expert Trap, Edison Rotary Mimeo-graph, Gasoline Light Plant, Generator and Lamps; 6 Shetland Ponies, thoroughly trained Pointer Bitch; cheap for cash, or can use Diamonds, Cash Register, Votom Candy Machine, Guns, or what have you? Send stamps. JAMES ROSETTER, Albany, O.

ONE-MINUTE CAMERA—Cost \$30 new, and \$10 worth of supplies, all for \$17.50; Camera, 5x7, with tripod and background and full supplies, cost \$50, will take \$20; Typewriter, No. 1 Smith Premier, in good condition, for \$12.50. Address H. F. GOERS, Blind, Mo.

FREE SPACE MIGHTY ACCEPTABLE.

Leavenworth, Kan., Oct. 14, 1914.

Editor The Billboard:

I have noticed the complaints of several showmen in regard to stopping the free ads. I wonder if they ever think, or did it ever enter their minds, that they might be down and out at some time. At that stage of life probably they would be "Billyboy" for the opportunities he is offering at the present time.

Wishing you the success you deserve, I remain Yours truly, JOHN F. MILLS.

Boardman, N. C., Oct. 13, 1914.

Editor The Billboard:

I have been reading some of the letters from knockers in the Classified Columns of "The Billboard" who are trying to discourage the free ads in The Billboard. Anybody who would try to discourage such a good cause is nothing but a knocker and is trying to deprive some worthy performers, who probably are up against it and couldn't pay for an ad if they wanted to, from making a living. Now, what difference does it make to them whether one gets an ad at liberty ad free gratis or paid for same?

We have been working about one year and a half, without a single lay-off, thanks to The Billboard and the free ads. I hope you will keep this work up.

Yours respectfully, I. N. SEYMOUR.

Kansas City, Mo., Oct. 14, 1914.

Editor The Billboard:

We had inserted, in your October 3 issue, a free ad at liberty ad, and have received almost 100 letters from managers conducting musical acts. We started answering same, but found it would be almost impossible, as we secured a six weeks' engagement immediately and had no time to do so, and, therefore, desire to thank all for their courtesy through the columns of The Billboard, and also for the purpose of disproving the statement that managers have refused to answer free ads.

Again thanking "Good Old Billboard" for their generosity to the unemployed, we are, With regards and best wishes always,

MAMIE SOMMERS, JENNIE WILLIAMS, PRUDENCE SMITH, 830 Reserve Building.

FOR SALE—Buffet Tenor Saxophone, brass, low pitch, good condition, with new board case, \$50. MARLE M. FREIHURGER, Bartlesville, Okla.

FOR SALE, REASONABLE—A green silk plush Drop, in A-1 condition. Address E. W., care The Billboard, Chicago, Ill.

FOR SALE—Baritone Saxophone; high pitch; excellent condition; will sacrifice for cash, express prepaid. MANAGER BIJOU THEATER, Wausau, Wis.

FOR SALE AT A BARGAIN—The best 3-reel buckaroo Western Feature ever produced, "The Walla Walla Frontier Boys and Round-Up," in good condition, plenty of paper, mounted 6s, 3s and 2s, unmounted 1s and 1/2s, dogger, electropyes, contracts, N. P. cuts, etc.; a fine feature for carnival; \$100.00 takes all. N. L. HAYES, Imperial, Cal.

FOR SALE—Tumbling Pad, 5x16 feet, almost new, \$12.00; will trade for 34-in. trunk, Taylor or B. B. B. WALTER HARPER, 31 E. Lafayette, Detroit, Mich.

FOR SALE—The four-reel feature, Gunmen of New York; price, \$60.00; Mollograph Moving Picture Machine, almost new; price, \$120.00. Address ROBT. HANSON, Herzholz, O.

FOR SALE AND EXCHANGE—Machines, Gas Outfits, Films. What have you? CLAUD HUBBARD, Caruthersville, Mo.

FOR SALE—Sixteen reels of Film, \$3.00 a reel, or the lot for \$35.00, subject to examination on receipt of express charges both ways; list for stamp. VAN DORN, 535 Broadway, Brooklyn, N. Y.

FOR SALE—Fine Imported Violin and Viola, also Band and Orchestra Music. TROLLI, Academy St., Watertown, N. Y.

FOR SALE—Compensare, Edison Machine, complete Set Scenery, 96-ft. throw Projector. BOX 96, Greenville, Mich.

FOR SALE—Several second-hand Ventriloquist Figures; also a lot of second-hand books on ventriloquism; also mail courses. LINGERMAN, 705 No. 5th Street, Philadelphia, Pa.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut Street, St. Louis, Mo.

SAFE—Moser double door, 41x32; cost \$95; spot cash, \$35.00. J. P. REDINGTON, Scranton, Pa.

SECOND-HAND BURLESQUE COSTUMES—Wonderful bargains; great for tabloids; send for big list. Address COSTUME AGENT, Broadway Theater, Detroit, Mich.

SLOT MACHINES FOR SALE—3 Mills O. K. Cabinet Gum Venders, \$35.00 each; 6 Mills Automatic Cabinet Gum Venders, No. 2 style, \$25.00 each; 1 Mills Pedestal Bell Gum Fruit Vender, \$15.00; all in first-class condition; will ship subject to examination; this is a bona fide offer. Address H. DENNY, Moncreiff Inn, 13th and Moncreiff Ave., Jacksonville, Fla.

THREE ASBESTOS BOOTHS—Two single, one double, at \$65 and \$85 each; new goods, guaranteed to stand State laws. J. P. REDINGTON, Scranton, Pennsylvania.

THREE-OCTAVE LEEDY XYLOPHONE—Mounted on sound boards, with floor stand; Leedy pedal. DRUMMER, Grand Theatre, Etkins, W. Va.

TRAVELING OUTFIT—Power's No. 5, rebuilt; Model B Gas Machine, 6 reels Film, all good condition; account of other business will sell cheap; first \$85.00 takes outfit; send \$15.00 and will ship subject to examination. L. F. THRIPE, 208 Prince Theatre Bldg., Houston, Texas.

TWO VENTRILOQUIAL FIGURES—Irish and Negro, like new; one Guitlar-Mandolin. HOMER DREMAN, Rochelle, Ill.

TWO OF THE BIGGEST BIG VAUDEVILLE ACTS—Nothing better; mysterious, sensational; complete, with full instructions; cheap. HAGERTY, 891 Massachusetts Ave., Indianapolis, Ind.

VIOLONCELLO, \$15; clear tone, good condition, patent head, bow, fitted canvas bag; will ship C. O. D. Write G. PIERSON, 563 East Water St., Milwaukee, Wis.

VENTRILOQUIST AND MARIONETTE FIGURES, Magic, Illusions, M. P. Machines, Films, Post Card Camera, Games, Gas Machine, Galata Statue, Tents, etc.; will exchange for Waltzing Mice, etc. WM. SHAW, Victoria, Mo.

VIOLONCELLO, \$15; clear tone, good condition; patent head, bow, fitted canvas bag; will ship C. O. D.; write quick. G. PIERSON, 1628 Cold Spring Ave., Milwaukee, Wis.

WANTED—Violinists to write at once to NATHAN POTTER, 411 Smith St., Richmond, Va.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to MDY, 308 Grant St., Pittsburgh, Pa.; five minutes' walk from principal theaters.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 W. 38th St., New York; 160 rooms; \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light, telephone; horizontal bars and music room for guests.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

HARP PLAYER WANTED AT ONCE—For dance orchestra. Address H. P. L., Box 34, Lanesboro, Minnesota.

POSITION—Playing in picture house; also dances and pupils; single man preferred; can make \$25 per week; a splendid position for the right man. Address PROF. C. D. CAVANUGH, Midland, Md.

WANTED—Harpist, to play from piano parts. V. F. IROLLI, Academy St., Watertown, N. Y.

WANTED—Pianist, for small show; one doing singles preferred; amateur considered; state lowest. FRANK DEFEW, Waldo, Kan.

WANTED—Piano Player, for week stand medicine show; must read and fake; \$15 and transportation. Address FRANK LARENZO, Camden, O.

WANTED—Boys and girls, wire walkers; atate all in first letter and send photos; act booked solid. QUIET JACK MOORE, care Billboard, Cincinnati, O.

WANTED—Immediately, for dance orchestra, A-1 harpist; also drummer; state what you can do. Address DEXTER'S ORCHESTRA, Austin, Minn.

WANTED AT ONCE—Capable violinist to lead and trap drummer, for Savannah Theatre and outside work; jobbing position with good average earning; guaranteed summer resort engagement in connection; must be A. E. of M., or join; single man desired, and preference given to drummer who doubles brass instrument. Address THOMAS D. VAN OSTEN, P. O. Box 794, Savannah, Ga.

WANTED—Cornet, tuba; carnival, good South; Lundski and Wildt, write. PROF. L. J. MOSS, Wau-paca, Wis.

WANTED IMMEDIATELY—A-1 Saxophonist, low pitch; dance orchestra; state experience, salary; I pay all. DEXTER'S ORCHESTRA, Austin, Minn.

WANTED—High-class entertainers for cabarets and private theatres. Address CAN-AMERICAN LYCEUM SERVICE, 169 N. Dearborn St., Chicago.

YOUNG MAN—Good appearance, who can sell song books and run spot light; prefer one who can sing; great chance for young man with some talent; long season; responsible firm. BILLY ALLEN MUSICAL COMEDY CO., week Oct. 25, Meadville, Pa.; week Nov. 2, Warren, Pa.

HOTELS.

Advertisements without display, under this heading, 3c per word.

DETROIT, MICH., FAIRFAX HOTEL, Bagley and Clifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

ANY ONE KNOWING THE WHEREABOUTS of Roy E. Martin, formerly with Blake's Comedy Circus, last heard of with Daugherty's Bowling Kangaroo Act, please communicate with his sister, MISS BLAKE MARTIN, care Billboard, Cincinnati, O.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

125 BOND LETTERHEADS AND 125 ENVELOPES, white, pink, blue or green, printed, \$1 prepaid; samples. W. KINNEAR, Box 206, Brooklyn, New York.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

VAUDEVILLE SKETCHES—Guaranteed hits, for \$5.00. A. E. WHITMAN, Whitman, Mass.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BE a Stage Cartoonist. Enclose stamp. PROF. HAFNER, 156 N. 2nd St., Philadelphia, Pa.

BOOK ON DOG TRAINING—For amateurs. Price, 25c. Address McFALL PUB. CO., North Baltimore, Ohio.

I WILL FURNISH PERSONAL ADVICE on training horses or dogs; terms reasonable; satisfaction guaranteed; write me. COL. E. HOLIDAY, Trainer, Dodge City, Kansas.

MIND READING ACT—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying elsewhere. THE GREAT POWERS, Belvidere, Illinois.

PHOTOPLAYWRIGHTS—Do your scripts come back? If so, I may help increase your sales; particulars free. LOUIS CAILL, Box 660, Fall River, Massachusetts.

SLIDES—American flag, 20c; other stock slides, 15c. RELIABLE SLIDE CO., 231 N. 8th St., Philadelphia, Pa.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COMPETENT PHYSICIAN AT LIBERTY—Registered in Iowa, South Dakota, Nebraska. Address DR. A. M. BROWNE, Charles City, Ia.

DOG TRAINER OR PROPERTY MAN—Best of reference and experience. **BILLY STEVE**, 1271 Lincoln Place, Brooklyn, N. Y.

YOUNG MAN, age 33, desires position as property man, billposter or ticket taker; will go anywhere. **JOHN MAYBROD**, 1153 Lincoln place, Brooklyn, New York.

MOTION PICTURE ARTISTS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

COWBOY AND COWGIRL—At liberty for moving pictures or dramatic shows; good outfits; trick ropers and riders. Address **D. WARNER**, 121 West Concord St., Boston, Mass.

DAKE DEVIL and hair-raising stunts performed from an aeroplane in midair; moving picture work preferred. **HASKELL AND DE VAUSE**, 593 St. Peter St., St. Paul, Minn.

MAN 33 expert broncho rider; 3 years' M. P. experience; also Wild West experience; has good outfit; want position. **CARLOS FERNANDES**, 704 Lexington Ave., San Antonio, Tex.

MAN, WIFE, 2 CHILDREN, boy and girl, age 8 and 9; all professionals; no picture experience; children clever and obedient. Address **FOUR ARTISTS**, Billboard, Cincinnati, Ohio.

MIDGET wants position in vaudeville or with motion picture company. Address **JOHN McLAUGHLIN**, Broad St. Lae, Wis.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CLARINETIST; 12 years' experience in dance and theater work; A. F. of M.; also M. P. operator and stage electrician. **R. M. COLE**, 732 Washington St., Gloucester, Mass.

A-1 CLARINETIST—Doubles piano; wishes to locate in live town; work music as side line; A. F. of M. D. **HENNETT**, 614 West 3d St., Sioux City, Ia.

A-1 CORNETIST wants steady position; locate or travel; union man; 10 years' experience; M. P. vaudeville theater preferred. **CORNETIST**, 237 Spring Hill Ave., Mobile, Ala.

A-1 FLUTE AND PICCOLO PLAYER—Locate or travel; 25 years' experience; prefer vaudeville or picture house; play solos. **CHAS. KELLMAN**, 541 Harrison St., Kenosha, Wis.

A-1 RAGTIME MANDOLINIST—Wants to join recognized act; join on wire. Ticket? Yes. Photo upon request; slight reader. **GEOR. LEHRER**, 1041 Fletcher Ave., Indianapolis, Ind.

A-1 TRAP DRUMMER—Play bells and effects; prefer location in Florida; vaudeville or pictures. **A. W. LILEY**, 18 W. Hunter St., Atlanta, Ga.

A-1 TRAPDRUMMER—Experienced; B. & O.; troupe or locate. **G. C. PORTER**, St. Louis, Mo.

A-1 TROMBONIST—All-around experience; position with show, or will locate; good soloist; best references. **W. CULLEY**, 368 Montrose Ave., Toronto, Can.

A-1 VIOLINIST AND CORNETIST—Theatre musicians; good library; temperate young men; join singly or together; reasonable salary. **H. L. PRESS-GOTT**, 21 Olive St., Lawrence, Mass.

AT LIBERTY—Strong cornet player. Address **BOB EDGELL**, Knos, Ind.

AT LIBERTY—On account of show closing; strong cornet in band, orchestra, and double bass, jurellins, light comedy, leaves. Ticket? Yes. **LOYD LUDINGTON**, Gilmer, Texas.

BARITONE AT LIBERTY, on account of show closing; troupe or locate. **FRANK RESSER**, care C. H. Stedler, R. F. D. No. 1, Reading, Pa.

CLARINETIST—Six years' experience; slight reader; sober and reliable; will join road show, but prefer location. **AMSA McDOWELL**, Box 536, Cherokee, Oklahoma.

CLARINET PLAYER desires theater, dance or troupe position; 10 years' experience; age 29. **WARD E. BOWER**, care Musicians' Club, St. Joseph, Mo.

CLARINET PLAYER—Road work or picture show; will join at once. **VICTOR GEIMER**, care Brundage Shows, Bentonville, Ark.

CORNETIST, saxophone, piccolo, etc. (more varieties music and noise than trap drummer in Indiana "orchestra"). **WANTS** dance-orchestra engagement. **BERNARD**, 1139 Woodward, Detroit, Mich.

CORNETIST WANTS LOCATION—Western States preferred; 23 years' experience band and orchestra; sober and reliable. Address **E. R. A.**, care Billboard, Cincinnati, O.

CORNETIST—Thoroughly competent and experienced in orchestra; A. F. of M.; sober and reliable; play all in flat horn. **B. GRIBBS**, General Delivery, Dallas, Texas.

CORNET AND TROMBONE—Wants engagement with rep. or carnival for winter; tickets if far; joint or single; reasonable salary. **STUCKEIMIG**, 522 S. Nevada Ave., Colorado Springs, Col.

DRUMMER AND PIANIST—Man and wife; experienced in all lines; slight reader; fake and impudence; bells and effects. **MARK W. ROBINSON**, Box 26, P. O. Sta., Des Moines, Ia.

ENGAGEMENT WANTED—By hand director who is good business cornet player; have library of good band music. Address **ARTHUR OWEN**, Manistique, Michigan.

EXPERIENCED CORNET PLAYER—Double second flugel or string bass; desires a permanent location; sober and reliable. Address **E. H. EICKHOFF**, 1915 Felix St., St. Joseph, Mo.

EXPERIENCED FLUTE AND PICCOLO PLAYER—Wants position in first-class band and orchestra or teach band. Location only. No. 418 Amite St., Jackson, Miss.

EXPERIENCED LEADER—Violin; also band; theatre, dance or hotel; large library; dependable partner only. **H. N. LENZ**, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED TROMBONE—One-nighter, carnival; anything that pays. Ticket? Yes. **HARRY STUBGIS**, 40 Park St., Glens Falls, N. Y.

EXPERIENCED VIOLINIST AND LEADER—desires position in theater; vaudeville or picture; thoroughly competent in any branch. Address **VIOLINIST**, 2202 Ash St., Erie, Pa.

FIRST-CLASS TRAP DRUMMER AT LIBERTY—Experienced in all lines; I have bells and effects; will travel or locate. **OTTO A. GROSS**, Box 404, Cedarport, Ga.

FLUTE—Piccolo, Alto, Baritone Player; slight reader; transpose; locate or travel; reliable managers only; ticket. **LOUIS EARL PUNGS**, care Band, National Military Home, Leavenworth, Kan.

FRANK WEBBER—French horn artist; with Symphony Orchestra, Chautauque, N. Y., 1914, summer season; now at liberty; A. F. of M. Write or wire Paxton, Ill.

FRENCH HORN AND CORNET PLAYERS—Both experienced and reliable; wish position in orchestra or concert band; members A. F. of M. **JOSSEPH KRIVACEK**, 3791 Independence Rd., Cleveland, O.

LADY CLARINETIST—Ten years' experience in concert, theatre and cafe work; prefer theatre, but willing to troop. **MISS MARIE RICE**, Rex Theatre, Duluth, Minn.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song unless if you will write them on theater letterheads and mention THE BILLBOARD.

ONE-MAN ORCHESTRA FOR STORE ROOM SHOW—Good ball; will accept position in picture house in small town. **PROF. EVERETTE**, 2438 Lausa Ave., St. Louis, Mo.

ORCHESTRA LEADER AND ARRANGER—Violin; location preferred; long experience vaudeville and minstrel. **ROBERT A. REA**, Moser Hotel, St. Louis, Missouri.

PIANO AND VIOLINIST wishes position; movies, dances or hotels; locate; 7 years' experience; can furnish cornet or drums. **W. H. HAYES**, 2561 Anhur St., Philadelphia, Pa.

SLIDE TROMBONE, CORNET AND HARPONE for circus or any good show that is reliable; reliable people. **H. BASTON**, care Baker, 118 E. 97th St., New York City.

TRAP DRUMMER—Vaudeville and picture experience; effects a specialty; married; sober and reliable. **BEN WARD**, Gen. Del., Easton, Pa.

TRAP DRUMMER—Also violin that doubles trombone or cornet; experienced in all lines. **CORBIN HAZELLEMAN**, Kewanna, Ill.

TRAP DRUMMER will full line of traps and picture effects; A. F. of M.; sober and reliable; picture house preferred, but will troupe. **GEO. H. FOSSHAGE**, Mt. Horeb, Wis.

TRAP DRUMMER—Play bells, xylophones, marim-baphones; all traps; road or fake; experienced in all lines; location South. Address **A. J. LADA**, 1115 W. 17th St., Chicago, Ill.

TRAP DRUMMER—Eight years' experience; bells and traps; sober, single and always on the dot. **TRAP DRUMMER**, Royal Theater, Le Mars, Ia.

TRAP DRUMMER—Drums, bells, xylophones; good outfit; experienced all lines. **P. W. MacDONALD**, 221 Wealthy St., Grand Rapids, Mich.

TRAP DRUMMER—No bells, but will get set; A. F. of M.; must have ticket; prefer pictures. **BILLY J. MANSEY**, care Princess Theatre, Vincennes, Ind.

TRAP DRUMMER—For picture shows, dance or orchestra; prefer good dramatic company or minstrel; ten years' experience. **W. D. BOWEN**, Box 53, Norton, Va.

TROMBONE—Theatre experience; double baritone; will travel or locate. **FRED E. BRASOHL**, 310 19th St., Milwaukee, Wis.

TROMBONE—Experienced in all lines; sober and capable man; A. F. M.; theater preferred; state salary. **C. E. DUBLE**, care Robinson Circus, Chattanooga, Tenn.

VIOLINIST—A. F. of M.; strictly sober; location only; M. P. or hotel preferred. Write **VIOLINIST**, 1318 Forest Ave., Dallas, Texas.

OPERATOR AND ELECTRICIAN—of four years' experience wants permanent position. Can run any machine; sober and reliable; wire or write **E. H. TOWNSENTH**, Box 243, Troy, Ala.

OPERATOR TWO YEARS' experience; salary reasonable. **SAM GERLACK**, 2201 N. 15th St., Shelbyton, Wis.

OPERATOR MANAGER—operate and manage theatre; also sing; ten years' experience. References. Yes. **JOHN L. REINER**, The Singing Operator-Manager, Kanapka Hotel, Watertown, S. D.

OPERATOR wants position; experienced on Powers, Motograph, Simplex and Edison machines; Massachusetts license; satisfaction guaranteed. **R. M. COLE**, 732 Washington St., Gloucester, Mass.

OPERATOR AND MANAGER wishes position; 7 years' experience; best of references; will go anywhere. Address **C. J. FRANCE**, 478 Clinton Ave., Albany, N. Y.

OPERATOR—Have New York license; can double as stage hand or electrician; long experience; road or locate. **1476 Elmwood, Lakewood, Ohio.**

OPERATOR—Julie or gas; electrician, sign writer and lecturer; no bad habits; wife No. 1 on tickets; join anywhere; reasonable salary. **BROWN**, 6306 Champlain Ave., Chicago, Ill.

OPERATOR AND ELECTRICIAN—Thoroughly reliable; 12 years' experience in picture and vaudeville business; wife No. 1 on tickets; salary your limit. **VICTOR M. BARNES**, Mingo Junction, Ohio.

PARTNER WANTED.
Advertisements without display, under this heading, are published free of charge.

HYPNOTIST—As partner for magic and vaudeville. **P. T.**, 10 E. Grand Ave., Chicago, Ill.

IF MIDDLE-AGED ACTOR, reliable, refined, desirable partnership, late November, with dramatic work having sketches suitable for big or small time, address "STRICTLY BUSINESS," care Billboard, Cincinnati, O.

MISS OR GENTLEMAN WANTED—To double piano-accordion in vaudeville act, to start for show January 15; must play violin, high figuring position on strings not necessary; I have high-grade violin to lend; partner wanted only from Connecticut and New York, because I want you to see personally. Address **ALBERT FRANZER**, Box 196, Glenville, Conn.

PARTNER WANTED—For Prairie Schooner and Tent Show, organizing for motion pictures and Wild West; opens at Brooklyn, N. Y.; en route for the South; good business opportunity for co-partner or M. P. man who knows something and has capital to invest; winter dressers, save stamps; must join and write, writer or wire **H. C. HOWE**, 796 Putnam Ave., Brooklyn, N. Y.

ROLLER SKATER.
At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 FLOOR MANAGER OR INSTRUCTOR, with lady instructress, seek position; 6 years' experience, willing to travel; reasonable salary. **PROF. F. WIN-TERHURST**, 30 Langstone Ave., Ottawa, Ont., Can.

CHILD AND NOSE BALANCING ACTS—Only man doing balancing on roller skates; \$60 a week; half gate receipts; at first-class rinks only. **W. C. CUMMINGS**, Norfolk, Va.

FOR ROLLER SKATING RINK—One-man orchestra; good drawing card; small town preferred; popular music. Address **PROF. J. EVERETTE**, Musicians, 3438 Lausa Ave., St. Louis, Mo.

SALESMEN WANTED.
Advertisements without display, under this heading, are published free of charge.

SALESMEN for small towns; whole time or side line; special sales plan allowing return of unsold goods makes quick, easy daily sales; \$500 commission on each order; something entirely new. Write for pocket outfit today. **MAY MFG. CO.**, 212 Sigel St., Chicago, Ill.

SCENARIOS.
Advertisements without display, under this heading, are published free of charge.

SCENARIOS REWRITTEN, with markets, \$1 each. **ED GAMBLE**, East Liverpool, O.

SECOND-HAND SHOW PROPERTY FOR SALE.
Advertisements without display, under this heading, are published free of charge.

ANSTERBURG HIGH STRIKER—With two nearly new diamond boxes, \$15.00; one Gasoline Parlor Inflation, used twice, \$45.00; one 28-ft. Parlor, \$25.00. **C. E. PEARSON**, Alhambra, Ill.

BARGAIN—Automatic Shooting Gallery; must be sold on account sickness; capital city of Wisconsin opened only two weeks; business good; no opposition. **F. M. E. SPENCER**, 180 S. Pickney St., Madison, Wisconsin.

CIRCUS TENTS FOR SALE CHEAP—Poles, stakes and circus seats; will buy tent. **PEARL VAN**, Northville, N. Y.

COMPLETE STEREOGRAPH OUTFIT—Fine equipment; just the thing for lecturer or good show. **ROCK**, 294, Alton, Ill.

ELECTRIC PIANOS, with keyboards, \$140; orchestration, with pipes, \$240; must be sold to close out business. **J. F. HERMAN**, 1420 Pa. Ave., Washington, D. C.

ELECTRIC STAGE EFFECTS—Candles, ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc., spotlights, olive, bunch, reflector and strip lights, music stands, machines repaired and re-exchanged, electro-mechanical shows built; posing slides, stereopticon, carbons, endos and lenses at manufacturers' prices. **CLAS NEWTON**, 305 West 15th St., New York City.

FEW GOOD TWO AND THREE-REEL FEATURES FOR SALE, \$15.00 to \$35; plenty posters and photos; 25 single reels at \$2.00 a reel. **PENNA. FEATURE FILM CO.**, 1325 Vine St., Philadelphia, Pennsylvania.

FILM BARGAINS—lot of 7 reels, \$28.00; lot of 9 reels, \$35.00; or both lots for \$60.00; all in good condition; road show closed; must sell; shipped anywhere on examination; get them quick; just right for small road show. **JOHN J. McNAMARA**, 363 Washington St., Boston, Mass.

FILM SERVICE—At low rental price of all the leading makes. **INDEPENDENT FILM EXCHANGE**, 37 So. Wabash Ave., Chicago, Ill.

FORT WAYNE ECONOMIZER CURRENT REDUCER—Cost \$60; spot \$40; new. **J. P. REDINGTON**, Scranton, Pa.

FILMS FOR SALE—\$3.00 reel up; also features, at low prices. **BOX 413, Montpellier, Vt.**

FOR SALE—Two Fleming Arc Lamps, 110 volts. A-C current burn in series; they are good as new, only used short time, cost \$142.50, will sell for \$60.00; send \$10.00 cash deposit and shipment will be made. **C. O. D.**, subject to examination. **AMERICAN SLIDE CO.**, 165 1/2 N. High St., Columbus, O.

Sea Pleasant, Md., Oct. 13, 1914.

Editor The Billboard:
I have read several letters knocking the "Free Classified Ads in 'Good Old Billboard'" and in behalf of the trouper I wish to say a few words.

When a trouper leaves his winter quarters in the spring of the year he goes out with the understanding that a part of his wages is to be held back till the end of the season. All genuine, sober-minded, out-of-door-amusement folk will say this is true when they read this letter. It is a known fact that in years gone by, and I dare say it is practiced today by some showmen and managers, who make it their business to find out who has the most hold-back in the ticket wagon and make it a point to redlight him when the season is coming to a close in order to avoid paying the hold-back.

I, myself, in the year of 1907, not wishing to mention names, opened and closed with a certain show. I was ring stock and pony boss that year, and after being steadily on the ground for seven long months and putting up with rainy nights, drunkards and men that would not stick only through dry weather or till they got a dollar in their pocket, the closing day came. This show, I will say this much for them, paid us off in full, but had nerve enough to get out on the platform and state these facts: Performers and working-men who want to ride this train to our winter quarters or to their nearest point home must step into the privilege car and pay his full fare or take chances of sleeping out on the flats or feeding the stock while laying over for relay. That is the way we had to go home. I am stating this so that you can see what good free advertising does us and also to show why, more or less, we show troupers are financially embarrassed.

For the last fifteen years, seeing what help The Billboard was to us circus and carnival men, I have gone without bread and coffee and spent my last dime for a Billboard.

From a genuine professional who will stay in the game as long as he lives as ring stock or pony boss or twenty-four-hour man.

OPERATORS.
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR AND B. F. COMEDIAN—Locate or travel; Med. experience. Address **EDDIE DUBOIS**, Kingston, N. Y.

A-1 OPERATOR-ELECTRICIAN—Five years; all makes of machines; grate or locate. Ticket? No. Furnish best of reference. Address **EDDIE POPKINS**, Princess Theater, Meridian, Miss.

A-1 OPERATOR—Single; experienced on Powers 6A, Motograph and Edison; salary reasonable. **R. H. K.**, Box 335, Hebron, Neb.

A-1 OPERATOR OR MANAGER—7 years' experience; age 25; strictly sober and reliable; references; prefer the Middle West. Address **Box 15, Arnold's Park, Ia.**

A-1 UNION OPERATOR AT LIBERTY—First time in four years; married; sober, reliable; also manager; salary consistent. **E. C. HARMAN**, 1062 W. McCarty St., Indianapolis, Ind.

EXPERIENCED OPERATOR—Has own machine and films; six years in the business; only reliable managers answer; work in acts. **K. B. JOHNS**, Gen. Del., Omaha, Neb.

MOTION PICTURE OPERATOR—Seven years' experience on every make machine; can furnish references; can come on wire. Address **JOHN MOORE**, Grand Lodge, Mich.

OPERATOR—Eight years' experience; can deliver the goods; prefer Powers or Edison; sober, steady and reliable. Address **C. W. McCULLOUGH**, Mo. Valley, Ia.

OPERATOR—All equipments; minimum salary; \$20; perfection in projection my hobby; no habits; steady. **J. ALFRED CAFFE**, Glenwood, Ind.

OPERATOR—22; married; 6 years' experience; no "boomer"; no crank turner; do all repelling; experienced theater manager. Ticket? Yes. **DONALD NEWLAND**, 357 E. 59th St., Chicago, Ill.

PHOTOGRAPHS.
Advertisements without display, under this heading, are published free of charge.

PHOTOGRAPH POSTALS, \$2.00 per 100, prepaid; 57 photographs, 20 for \$1.00; send any negative or photograph. **BARBEAUS**, 35-37 East Bridge, Oswego, New York.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—Road fake, transpose; play anything; go anywhere; prefer to locate. Address **N. S.**, Box 50, Wyoming, Ill.

A-1 PIANIST—A. F. of M.; play pipe organ; many years' all-around experience; married and sober; no ticket needed. **GLENN HOWLAND**, Gen. Del., Oskosh, Wis.

BLIND MAN—23, wants position in "mosie" or traveling theatrical company as pianist; can give excellent references. **WESLEY AMBLER**, Mulberry, Indiana.

EXPERIENCED PIANIST—desires engagement; would travel if necessary. Address **GRACE PERKINS**, Desplaines, Ill. (near Chicago). Telephone Desplaines 771.

LADY PIANIST—Splendid experience, desires position playing pictures; with or without orchestra; no objection to learning to operate Wurlitzer or Photoplayer. **L. G. H.**, care Billboard, Cincinnati, Ohio.

FOR SALE CHEAP—Motion Picture Machines and Single and Dissolving Stereopticons; Gas Machines at half factory price; two Motograph Machines, as good as new; films and slides to exchange; cut prices on all new machines; bargain list free. NATIONAL EMPLOYMENT CO., Duluth, Minn.

FOH SALE—Second-hand Film of all kinds, from \$2.50 per reel up; absolutely the best at the price; send for lists and be convinced. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—200 high-grade Opera Chairs; have been in actual use about two months, and are in as good shape as when they left the factory; will sell at a big bargain. J. S. SMITH & CO., Clifton Forge, Virginia.

FOR SALE (CHEAP)—Large Band Organ, 180 pairs Roller Skates, Senery and Stage Curtain. GEO. O'GARA, Sauk Center, Minn.

FOR SALE—Two military band organs, paper played, with drum attachments; suitable for skating rinks, carousels, etc.; A-1 condition, and bargain. BOX 271, Elyria, Ohio.

FOH SALE—One nickel-plated Tight Wire Outfit, complete with wire and chain lighter; weighs 185 lbs., used one season; 3 fine, special built bicycles, one for loop and two for rap, used one season by Smallfoot, who weighed 220 lbs. MRS. E. J. SKALLETTO, 310 W. Washington St., Jackson, Mich.

FOR SALE—Four Sets 16-ft. Senery, Interiors; 3 practical doors, 3 sets steps, 2 parallels, 4 and 6 ft.; ceiling, cyclorama, 3 drops, 3 mantels, 1 French window, 2 backings, 2 balustrades; a complete outfit for a stock or rep. company; ready to use; \$500 takes the outfit, or will sell separately. BORIN DENBAR, 3 Old Fellows' Block, South Bend, Ind.

FOR SALE—"Ten Nights in a Bar Room," 4,000 feet of motion pictures, brand new and in perfect condition; you can make money with this feature; only \$250.00. Lubin's "Life and Passion of Christ," in six reels, in perfect condition, only \$200.00; a new Victor Stereopticon and Moving Picture Machine, for \$125.00, including electric attachments. EVANGELIST G. K. LITTLE, Harrisburg, Va.

FOR SALE—Edison Exhibition Moving Picture Machine, splendid condition, with caudium burner instead of arc; no magazines; \$30.00. MART H. GRANHOLT, Box 193, Long Beach, Cal.

FOR SALE—Midnight Ride of Paul Revere, 3 reels, perfect condition, \$100.00; Fatal Plunge, 3-reel Eclectic, \$30.00; Last Diamond, 3-reel Eclectic, colored, \$30.00; Thrust of Hate, 3-reel Eclectic, colored, \$30.00; Deem of the Ocean, 3-reel Eclectic, colored, \$30.00; plenty of paper on all of the above gratis. MEMPHIS FILM EXCHANGE, 128 Poplar St., Memphis, Tenn.

FOR SALE—Drop Farm Scene, used twice. KIRBY, Brunswick Lake, Detroit, Mich.

FOR SALE OR EXCHANGE for other A-1 features. The International Indianapolis Speedway Auto Races, 1914, including State rights for Wisconsin and Michigan; want features that can be played anywhere. PROF. EMMETT, Commercial Hotel, Chicago, Ill.

FOH SALE—Cabinet Girl, used three times; canvas for backdrop, balls, banter, rope and crate, cigars, cost \$40.00; will trade for small high diving dog. F. S. MARTIN, 463 So. Market St., Grand Rapids, Mich.

FOR SALE—An established mail order printing plant, or exchange for moving picture machines, desks, magic glasses, etc., 30250. Address QUACKENBUSH, Big Flats, N. Y.

FOR SALE—A brand-new Victor Stereopticon and Moving Picture outfit; everything complete, ready for projection; only \$125.00. EVANGELIST G. K. LITTLE, Harrisburg, Va.

FOR SALE—Wurlitzer Piano-Orchestra of 5 pieces, cost \$500.00; will sell for \$200, at once. HENRY BEE CO., Shelbyville, Ill.

FOR SALE—60-ft. Round Top, with two 30-ft. middle pieces, and 10-ft. side wall for same; also three sets blocks and falls. Tent is in good shape, free from mildew and lately repainted; will run a season easy; price, \$125.00 f. o. b.; also have lights, bass drum and tuba horn cheap. DAN BREWER, Clarkdale, Miss.

FOR SALE—Second-hand Moving Picture Machines cheap; we have a Power's No. 5, complete, without risostat, \$50.00; Standard No. 2, \$50.00; Edison Exhibition Model, \$40.00; Edison Model B, steel head, \$65.00; terms, \$10.00 cash with order, balance C. O. D. subject to examination; these machines have been completely overhauled in our repair department and all bad parts replaced and ready to show a picture; lenses to suit your throw. AMERICAN SLIDE CO., 165 1/2 N. High St., Columbus, O.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, desks, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGIC—A complete twenty-minute magic act, including all apparatus and full instructions, \$25. MOKE'S SCHOOL OF MAGIC, 228 Eagle Rock Ave., Los Angeles, Cal.

MERRY GO ROUND FOR SALE—24 galloping horses, 4 chariots, engine and organ, all in first-class condition; bargain price. HENRY SMITH, 244 Fourteenth Ave., Detroit, Mich.

MOVING PICTURE FILM—Two and three-reel features, all kind of paper, \$10.00 to \$25.00 per feature; send for list; also single reels, \$3.00 to \$5.00 each; Motograph Model B Picture Machine, complete outfit, finest condition, \$100.00, cost \$250.00. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

MOVING PICTURE MACHINE—Power's No. 5, complete, with lenses, etc., perfect condition, \$65.00; Bell, Howell and Hallberg compressors, 110 22d St., 60 cents, \$30.00 each; sent postage examination. MARTIN FREDERICKS, 3533 North 13th St., Philadelphia, Pa.

M P MACHINES, \$10.00 up. Acetylene, Sun B and and Plant Vapor Light, \$8.50 up; Model B and burner, \$7.50; Stereopticon, \$7 and \$9. Chemicals, Supplies, Lenses, Films, Picture outfits wanted; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MUST HAVE MONEY QUICK—Will sell any part of my theater, operated only 3 months, and forced to close through poor business. Power's No. 5, with loop setter, \$125; Simplex, \$140; five ply opera chairs, \$50; Ft. Wayne compressor, \$30; iron bench, underwriters' inspection, \$25; Excelsior framing are lamps, \$50 pair; all goods guaranteed good as new; will ship subject to inspection. GLEN ALFRED, 2110A Olive Street, St. Louis, Mo.

OPERA CHAIRS—Slightly used; bought and sold; new list every week; we buy everything. EMPHRE BUSINESS EXCHANGE, Corning, N. Y.; New York Office, 1400 Broadway, Suite 508; Pittsburg, Pa., 407 Orchard Place.

ONE POWER'S No. 5—Also Motograph, for traveling; will trade for good angle reels or feature film; film must have posters; machines guaranteed first-class. A. TISON, Box 457, Houston, Texas.

PANAMA CANAL MODEL FOR SALE—First \$150 take it; banner front included; an up-to-the-minute show for some one; small operating expense; if you mean business, address "PANAMA," Wellington Hotel, Chicago.

THE CONSPIRATORS, 2 reels, \$10; Vengeance Is Mine, 2 reels, \$30; A Fioul and His Money, 2 reels, \$30; The World and Woman, 2 reels, \$30; Faust, 2 reels, \$20; David and Absalom, 2 reels, \$60; The Siege of Moscow, 2 reels, \$50; Nat Pinkerton, Detective, 3 reels, \$60; Armies of Europe, 3 reels, \$60; David Copperfield, 3 reels, \$45; Howe's Traveller, 5 reels, \$50; Custer's Last Stand, 3 reels, \$75. H. DAVIS, Watertown, Wis.

SANDOW ELECTRIC LIGHT PLANT, 2 K. W., 60 v., 6 h. p., used four months, \$150; 23 Canvas Benches, 6 ft., painted, \$20; 75 Folding Chairs, \$20; Power's No. 5, 2 reels, \$10; 1000 ft. film, \$20; 1000 ft. attachment, complete, \$225; Military Band Organ, with D-C motor, used 6 months, \$225; 95 pairs Winslow steel ball-bearing Roller Skates, some brand new, \$75. All the above articles in first-class condition; will ship subject to inspection on one-third cash deposit. Address P. R. DEAN, De Soto, Mo.

SALE OR EXCHANGE—Power's Machine No. 5; Historical and Song Slides. BROLLI, Academy St., Watertown, N. Y.

SECOND-HAND MOVING PICTURE MACHINES—Edison, \$95.00; one newly outfitted, \$90.00; one Edisograph, \$90.00, all complete; 50 reels film for sale, \$5.00 per reel. MAYER SILVERMAN, 105 4th Ave., Pittsburg, Pa.

SELLING SEPARATELY—Silveroid Screen, 12x16, brand new, cheap; Standard M. P. Machine, with motor attachment and magazines, etc., \$75; Power's 6A Rheostat, cost \$18, for \$8 (never used); all first-class goods; write quick. BOX 369, Canton, O.

SLIGHTLY USED SLOT MACHINES AND SPINNING—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh St., St. Louis, Mo.

SOLD FOR STORAGE—Nickel-plated Illusion Cabinet, Magician's outfit, etc.; atamps. HAFNER, 156 N. 2d, Philadelphia.

STEREOPTICON SLIDES—Every description; sell dirt cheap; bargain. CHAS. WILLIAMS, 2729 Park St., St. Louis, Mo.

THEATRE CHAIR BARGAINS—Slightly used iron standards, \$50 each; maple folding chairs, 45c each, new; steel frame, \$1.10 each, new; also many other bargains. ATLANTIC SEATING CO., 501 Fifth Ave., New York City.

THE RUNAWAY HORSE, Train Robbers, Fatal Sneeze, Glorious Start, Jesse James, The Electric Bell, Whiffle's Courtship, England's Armies, Dad, the Cowardly, Alan's Feet Are Pinched, Hank and Lank, Barbara Fritchley, David Copperfield, Lincoln's Gettysburg Address, Cowboy's Courtship, A Fish Story, Vacuum Cleaners, Travels of a Plea, and hundreds of other good subjects, at \$5.00 each. H. DAVIS, Watertown, Wis.

TRAVELING SHOWMEN—Good first-class reels, some with posters; \$4, \$5 and \$6 per reel, shipped subject to examination if express charges are sent us; some Keystone reels. UNIQUE FILM SERVICE, Houston, Tex.

TWO POWER'S 6A PICTURE MACHINES, complete, used three days, good as new; will sell at big sacrifice. BOX 369, Canton, O.

WONDERFUL BARGAINS IN SCENERY—For a short time only; drops from \$5.00; wings and borders from \$2.00; any design wanted; first-class work; safe money; order at once. ENKEBULL SCENIC STUDIO, Omaha, Neb.

SKETCHES. Advertisements without display, under this heading, 3c per word.

A VAUDEVILLE ACT FOR \$1—10 parodies, 5 comedy recitations and sketches for 50¢; professional staff—for J. HERR MONAHAN, Vaudeville Author, Brooklyn, Mass.

SINGERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BASS SINGER AND MINSTREL MAN—With Vocal Minstrels last season. CLYDE JEWELL, 36 Jennings Ave., Salem, Ohio.

BARITONE SINGER wants to join good trio or quartette, experienced. Address EDWARD KASHL, 275 Rutledge St., Brooklyn, N. Y.

FIRST TENOR—Can also do juvenile parts; formerly with Tull's Nighthare Co. and Moneroff's Follies. Address WALTER SHERIDAN, 167 Van Court Ave., Bellevue, Ky.

LYRIC TENOR—Formerly with Tull's Stock Minstrels as Interlocutor, would like an engagement at anything. Address J. F. FLANN, 317 Shrewsbury St., Worcester, Mass.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER MANAGER—Can sing and manage theater, experienced, professional; write or wire JOHN L. BURNELL, The Sullivan of Voice, Kampaska Hotel, Watertown, S. D.

SINGER—Wants engagement with road show; sing illustrated songs; salary, \$35 a week; best of references. EDWARD STRAUSS, Amuso Theatre, 19th and 2d Aves., Birmingham, Ala.

TENOR SINGER—Spotlight songs; with road show; also play leader; one season with R. C. Whitney, one with Henry Miller. Ticket? Yes. CHAS. MINOR, Mozella, N. Y.

STREETMEN AND AGENTS MERCHANTISE. Advertisements without display, under this heading, 3c per word.

DEMONSTRATORS, CARNIVAL AND STREETMEN—Write for particulars: Adjustable Collar Clamp, an article that entirely banishes the front collar button and its annoyances; no buttonholes or notches necessary; a meritorious, useful article that fills a long-felt want and a fast seller; every collar wearer needs one; sample 15c, postpaid. ADJUSTABLE COLLAR CLAMP CO., 5315 Greenwood Ave., Philadelphia, Pa.

STREETMEN AND NOVELTY DEALERS—Get a live one; "So-Easy"; new idea; just out; sells on sight; "muff seed"; send 25c for sample and price list. DUTTON BROS., Perry, Iowa.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

EVENING, STAGE AND INGENUE DRESSES—Full Dress, Prince Albert, Furs and Fur Coats; very newest styles; goods sent on approval. STARR & SACKS, INC., 4439 Calumet Ave., Chicago.

VAUDEVILLE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER ACTOR—Good baritone singing comedian; age 35; 18 years' experience; ticket if too far. GILLIONS, 259 Dupont St., Toronto, Can.

ALL-AROUND MAN AND WOMAN SKETCH TEAM—Med. show; answer quick; state lowest salary. A. RUTTERFIELD, 821 Edison Ave., Indianapolis, Ind.

AT LIBERTY—Account closing own show, singing, talking comedy sketch team, play parts; wardrobe; ability and appearance. FLETCHER AND FLETCHER, care Billboard, St. Louis.

AT LIBERTY FOR BURLESQUE—DICTE BROWN—Singing and dancing comedian. Address 730 8th Ave., New York City.

AT LIBERTY—As lecturer on any vaudeville act; character bits, Rube and band; need ticket; terms your limit. PLANCK, 640 Dean St., Brooklyn, N. Y.

AT LIBERTY—SAM LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pa.

BLACKFACE COMEDIAN—Can do old man or straight; in rear afterpieces; fake drums; do some do comedy; ticket if far. HARRY MACK, General Delivery, Iloga, O.

BLACKFACE AND DUTCH COMEDIAN—With good amateur chorus girl; wants position with musical comedy or vaudeville; tickets. CHARLES LA VERE, 1110 Foster St., Fort Worth, Texas.

BLACKFACE COMEDIAN—Change for week; put on acts; sober; not afraid of work; salary \$19 a week and expenses. A. W. DAY, 1494 Chestnut St., St. Louis, Mo.

BLACKFACE, Irish, Rube, dramatic or anything; can manage, produce or do advance; M. P. operator; 30 years' experience. BILLY H. MOORE, National Hotel, Minneapolis, Minn.

CARL S. LOHREY—Magician, Punch and Judy and feature trunk trick; society and club engagements in Southern Ohio; eight years in Lyeum game. 50 S. Garfield St., Dayton, Ohio.

CARLSON AND BRADFORD—Blackface singing and talking comedians; change for week; join at once. Managers write. L. BRADFORD, 523 Dexter St., Providence, R. I.

COMBINATION NOVELTY ACT—Entitled "Pastimes in a Gypsy Camp"; singing, violin solos, juggling, comedy; picturesque electrical effects; lady and gentleman. THE BARNELLS, Okla. City, Okla.

COMEDIAN-DANCER—Put on acts; wife works acts; change for week; \$15 and all; tickets. BILLY RANDALL, 214 W. Upper St., Lexington, Ky.

COMEDIAN—Blackface, Silly Kid and eccentric singing specialties; comedy musical acts; put on and do comedy in 100 afterpieces. GEO. SIMS, National Hotel, Chicago.

COMEDY VENTRILOQUIST—At liberty for vaudeville; good shows write. Address VENTRILOQUIST, 4152 Osceola St., St. Louis, Mo.

DRAWING SCHOOL ACT, or will do circuit time; Italian character, singing, talking and dancing; experienced and reliable. IRVING WEBER, 4825 22d place, Clero, Ill.

FEMALE IMPERSONATOR wishes position with refined vaudeville act; wardrobe A-1; operate voice; talk of Dialect Players; vaudeville agents write. W. D. REED, 2824 W. 2d St., Chester, Pa.

HIGH CLASS PALMIST-PHRENOLOGIST and well versed in the occult sciences; splendid entertainer. MILE. VIDANTA, Gen. Del., Washington, D. C.

IRISH AND BLACKFACE COMEDIAN AND DANCER—Do comedy or straight in acts; will join any show. THOS. J. FANNING, Camden, N. Y., Onondaga county.

JERRY CLAYTON—Juvenile leads and singing specialties; would consider quartette or vaudeville act. Gen. Del., West Terre Haute, Ind.

JUVENILE LEAD—For musical, farce comedy or vaudeville; 27; 5 ft. 10 1/2; weight, 170; wardrobe and ability. Ticket? Yes. BOBBIE BURNETT, 487 Linden Ave., Memphis, Tenn.

LADY—22, good appearance, wants to join vaudeville act; fairly good voice; weight 118; 5 ft. 4. Danes? No. Learn? Easily; no wardrobe. M. L. LE ROY, Billboard, Cincinnati, O.

LELAND R. WARBOR—Singing and talking; black, Irish and kid; black in acts; anything that pays salary; ticket. Address Orlax, Ind.

LITTLE PATSEY AND HER TROUPE OF ORIENTAL DANCERS—Clubs, smokers, carnival parties or small burlesque company. Ticket? Yes. CHAS. H. SNYDER, 1134 Sheffield St., Pittsburg, Pa.

MAGIC AND MIND-READING ACT—By one of two people; managers West and Middle West please write. P. FARRELLO, 1308 Stout St., Denver, Col.

MAGICIAN AND VENTRILOQUIST—Change for week; sober, reliable; work in acts. Address FRED KLEIN, 135 First Ave., Phenixville, Pa.

MAGICIAN AND LADY ASSISTANT—Change 3 times. Ticket? Yes. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MAGICIAN AND LADY ASSISTANT—3 changes; Independent houses write. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MARVELOUS FRASERS—Trick and fancy roller skaters, barrel jumpers, tango dancers on skates; booking rinks and vaudeville. 1217 Hampshire St., Quincy, Ill.

PARISIENNE NOVELTY—Sensational disrobing and Oriental dancing act; open for burlesque, clubs, smokers; no falls or caravals. MILLER FIFE, 767 N. 23d St., Philadelphia, Pa.

PEARSON'S TRAINED BEARS—For vaudeville—stage 16 ft. wide, 20 ft. deep and 12 ft. high; on percentage or flat salary; good act. C. E. PEARSON, Altamont, Ill.

VENTRILOQUIST—Magician and Punch and Judy. Address VENTRILOQUIST, care Billboard, Chicago, Ill.

VERSATILE COMEDIAN—Vocalist, dancer, producer; tall, dramatic, medicine companies; 25 years; some novelty acts; can change for thirty days. TOMMY BURNS, 409 E. Pearl St., Cincinnati, O.

WILD WEST SHOOTING ACT—A novelty act that is different; man and wife; every one talks about us. Address Box 72, Grand Island, Neb.

YOUNG LADY—17, 5 ft., wishes to join small company; dance and play piano; will take parts in any line. KARINE BILAEI, 306 South East, Indianapolis, Ind.

"ZORINNE"—Oriental dancer; swell wardrobe; young, attractive; featured nine weeks Grand Theater, Birmingham; burlesque, lodges, clubs, smokers near Birmingham. AL H. COOPER, Agr., Suburban Hotel, Birmingham, Ala.

WANTED. Advertisements without display, under this heading, 3c per word.

PARTNER WANTED—Lady, not over 20 years old, who can manage a good act; very best terms will be given; send photo. LEON LUCAS, care Billboard, Chicago, Ill.

WANTED—To rent or buy films of the recent Mexican War and Bullfights; must be in good condition, with paper. KLEIN, Tierra Anarilla, N. M.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

DOGS WANTED—Well trained trick dogs. WILL STALLINGS, Milburn, Neb.

WANT TO BUY—Second-hand Ell Ferris Wheel, 40-ft.; also for sale, High Striker and Teddy Bear Wheel. AUSTIN YARRHAM, 121 1st, South, Newton, Iowa.

WANTED—25 Callescopos for cash. STAR AMUSEMENT COMPANY, 5906 State Street, Chicago.

WANTED TO BUY—Chromatic Italian Accordion; give full description and lowest price. E. FZ, 4861A Easton Ave., St. Louis, Mo.

WANTED—Second-hand Tent, 25x60, complete, for moving picture business. Address PENNSACOLA AMUSEMENT CO., Pensacola, N. C.

WANTED—Second-hand Magical Act; also goods for musical act; any no fish; make price right. Address TEXAN SHOWS, 391 Itank St., Ottawa, Ont., Canada.

WANTED—Pay cash for Dress Suit. F. T., 10 E. Grand Ave., Chicago, Ill.

WANTED—Xylophone, high pitch; give make and description, lowest cash price. E. H. PRICE, Box 188, Montrose, Col.

WANTED—Cooling Gallery outfit; must be reasonable for cash. Address W. E. SMYTH, Massena, New York.

WANTED—Military Band Organ for rink; must be a good one. BOX 96, Greenville, Mich.

WANTED—50 to 100 detached chairs, suitable for box seats; wood, cane, wicker, leather or imitation; with or without arms. BIJOU THEATRE, Fall River, Mass.

WANTED TO LEASE. Advertisements without display, under this heading, 3c per word.

WANTED TO LEASE—Theatre; town 2,000 or more. BOX 181, Elkhingham, Ill.

Amateurs and Beginners. The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS. By people who have not compiled with our requirements by sending program or reference.

GRADUATE of Chicago School of Elocution and Dramatic Arts wants position in theatrical company; small in size; age 21. LEE MULLIGAN, Attica, Ind.

WANTED—Position as actor with reliable stock or dramatic company; some experience; no tent shows need answer, references exchanged; ticket. ACTOR, 7 Keystone Bldg., Knoxville, Tenn.

MISCELLANEOUS. By people who have not compiled with our requirements by sending program or reference.

YOUNG MAN wants position in moving picture theater, with a chance to learn to operate and learn business. JOHN M. KEMMER, Box 64, Lancaster, Pa.

MOTION PICTURE ARTISTS. By people who have not compiled with our requirements by sending program or reference.

WANTED—Position with reliable motion picture company; inexperienced; join at once. Ticket? Yes. HELEN PARKS, Pine Hollow, R. F. D. 4, care Kidd, Youngstown, Ohio.

YOUNG MAN—24 years; desires position with film company; write and producer serial feature pictures and pose leads in same. JOEL PERKINS, care The Billboard, Cincinnati, O.

YOUNG LADY wants position with motion picture company; inexperienced; join at once. Ticket? Yes. Address MISS G. K. HUMMEL, R. R. 4, Youngstown, Ohio.

YOUNG MAN—23, 5 ft. 11, weight 160, good athlete, good on comedy, wants to join motion picture company. W. CULLEY, 308 Montrose Ave., Toronto, Can.

YOUNG MAN of 16 wishes position with reliable moving picture company; not afraid of work. Write DAVID HIRSCH, 663 Grand St., Brooklyn, N. Y.

SINGERS. By people who have not compiled with our requirements by sending program or reference.

BARITONE SPOTLIGHT SINGER wants position with stock or musical company; work for small salary. Ticket? Yes. W. J. BARCHUS, care W. C. White, 6 Portland St., Springfield, Mass.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION REPAIRING.

John Vacca & Son, 858 Blue Island ave., Chicago

ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO. Send for Catalog of Novelties and Jewelry. QUICK MONEY-MAKERS 6 So. Wabash, Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich. Dorothy De Vonda, Monroe, Wis. Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich. St. Clair Girls, Muskegon, Mich. Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago. American Aeroplane Exhibition Co., Humboldt, Tenn. The Curtiss Exhibition Co., Hammondport, N. Y. Thomas Bros., Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Braxel Novelty Mfg. Co., 1700 Ella st., Cin'tl. Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 180 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City. Eli Bridge Co., Roodhouse, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y. International Submarine Co., New York Theater Bldg., New York City. Novelty Machine Co., 2 Rector st., N. Y. C. C. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago. U. S. T. & A. Co., 229 N. Desplaines st., Ch'go.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. City. Irl E. Bennett, 500-504 South Ninth st., Cambridge, O. Carl Hagenbeck, Stellingen, near Hamburg American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O. Linwood H. Flint, North Waterford, Me. R. H. Heger, 1917 San Pablo ave., Oakland, Cal. Horne's Zoo, Kansas City, Mo. Wm. Mackensen, Yardley, Pa. Louis Ruhn, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS-SEA LIONS

CAPT. GEO M. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. C. Song Slide Service, 391 Sixth ave., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. L. Kiewit Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal. Botanical Decorating Co., 504 S. 5th ave., Ch'go

ASBESTOS CURTAINS.

Soaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J. J. H. Hallberg, 36 E. 23d st., N. Y. C. N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Bernal, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, Mo. N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y. M. Welte & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Bent & Bush, 338 Washington, Boston, Mass.

BALLOONS

(Gas, Whistling and Advertising.)

JULIUS SCHMID

(Formerly GEO. A. PATUREL CO.) 478 Fourth Avenue, New York City.

BALLOONS.

(Hot Air.) Northwestern Balloon Co., 2405 Clybourn ave., Chicago. United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Moulins Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. C. Rudolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo. Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Henry Meyerhoff, 140 W. 42d st., N. Y. City. Morris & Fell, 1493 Broadway, New York City. Richard Pitrot, 47 W. 28th st., New York City. United Booking Office, Palace Theater Bldg., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Bldg., New York City. Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind.

CAMERAS.

American Cinematograph Co., Chicago.

CLOWN WHITE.

Chas. Meyer, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

COASTER DIPS.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan st., Toledo, O. Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O. W. Z. Long, 172 High st., Springfield, O.

CONFETTI.

Carnival Costume Co., Milwaukee. Holiday Novelty Co., 27 E. 4th st., N. Y. City. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. Singer Bros., 82 Bowery, New York City.

CORN POPPERS.

C. E. Dellenbarger Co., 627 West Jackson Boulevard, Chicago, Ill. W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

(Eyebrow Pencils, Face Powder, etc.) Graf Bros., 812 Broadway, New York City. Chas. Meyer, 101 W. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

Carnival Costume Co., 267 West Water street, Milwaukee, Wis. Frits Schoutts Co., 19-21 W. Lake st., Chicago.

CRISPETTE PRESSES.

C. E. Dellenbarger Co., 627 W. Jackson Boulevard, Chicago, Ill.

CUSHION COVERS.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

DANCING MATS.

D. W. Goodwin, 91 Willow st., Lynn, Mass.

\$10.00 A YEAR

(in advance)

Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues.

Practically all professional people consult this department once or twice a week.

If you want their trade there is no cheaper or more effective way of asking for it than ordering in your name and address.

You are losing business every week that you remain out.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis. Nasella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. S. Schoen & Son, 50 Ann st., New York City. Shroyck-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS.

Milburn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 913 Arch st., Philadelphia. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y. W. F. Mangela Co., Coney Island, N. Y. C. W. Parker, Leavenworth, Kan. Phila. Toboggan Co., 130 E. Duval st., Phila.

CAROUSEL BUILDER.

Marcus C. Illions, Coney Island, New York.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 S. Michigan avenue, Chicago, Ill. Southern Iron & Equipment Co., Atlanta, Ga. Venice Transportation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 1021 Broadway, Cincinnati, O. Maple Leaf Gum Co., London, Canada. Royal Gum Co., Toledo, O. Toledo Chewing Gum Co., 404 Jackson street, Toledo, O.

CIGARS.

Louis Denebelm & Sons, 1224 Oak st., K. C., Mo.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.

(New and Second Hand.) Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

CIRCUS WAGONS.

(Cages, Dens and Band Chariots.) Beggs Wagon Co., Kansas City, Mo. Sullivan & Eagle, 15 Canal st., Peru, Ind.

DECORATIONS.

Baker & Lockwood, Seventh and Wyandotte streets, Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park Boulevard, Chicago, Ill. Botanical Decorating Co., 504 5th ave., Chicago. G. A. Trahan Co., Inc., Colosse, N. Y.

DIAMONDS.

Loftis Bros., 108 North State st., Chicago, Ill. Remoh Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS.

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CARLOS SEBASTIAN and DOROTHY BENTLY Jardin De Danse, New York.

Schrodes & Chappelle (Warwick) Brooklyn 29-31. Schwarz Bros. (Columbia) St. Louis; (Orpheum) Memphis Nov. 27.

Scott, Marie King (Orpheum) Jacksonville. Scott, Marie King (Lyric) Tampa, Fla., Nov. 27. Sebastian, Mr. & Mrs. C. (Palace) Chicago Nov. 27. Seebacks (Orpheum) Montreal, Can.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Socley, Musical (O. H.) Augusta, Me. Simons, Frederika, & Co. (Orpheum) Oakland. Shannon & Aulls (Keith's) Providence, R. I. Shattuck, Truly (Hammerstein's) N. Y. C. Shaw, Sandy (Westminster) Providence, R. I., 29-31. Shear & Herman (Pantages) Winnipeg, Can.; (Pantages) Edmonton Nov. 27.

JAMES SKELLY

With Skipper-Kennedy-Reeves. Pantages' Circuit.

Sherbourne & Montgomery (Pantages) Winnipeg, Can.; (Pantages) Edmonton Nov. 27. Sherman & DeForrest (Hammerstein's) N. Y. C. Sherman & Belles (Orpheum) Denver. Sherman, Van & Hyman (Miles) Cleveland Nov. 27. Shilling, William, & Co. (Pantages) San Francisco; (Pantages) Oakland Nov. 27.

Skipper—Kennedy—Reeves

Playing Return Engagement. Pantages' Circuit.

Shirt Waist Factory (Proctor's) Plainfield, N. J., 29-31. Shone, Hurlstone, & Co. (Orpheum) Los Angeles; (Spreckels) San Diego, Cal., Nov. 27. Shriner & Richards (Empress) Sacramento; (Empress) Los Angeles Nov. 27. Siddons, Three (Temple) Rochester. Sidlights (Babcock) Billings, Mont., 27-28; (Empress) Butte Nov. 27.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Sigsbee's Dooqs (Empress) Denver; (Empress) Kansas City Nov. 27. Silber & North (Pantages) San Francisco; (Pantages) Oakland Nov. 27. Sims, Bouble (Unique) Minneapolis Nov. 2-5. Singer's Midgets (Hammerstein's) N. Y. C. Nov. 27. Skater's Bijouve (Royal) N. Y. C.; (Colonial) N. Y. C. Nov. 27.

CHESTER SPENCER and LOLA WILLIAMS Direction CHAS. BEIRBAUM.

Sklapper, Kennedy & Reeves (Pantages) Winnipeg, Can., Nov. 27. Simons, Frederika, & Co. (Orpheum) Sacramento, Cal., Nov. 2-3; (Yosemite) Stockton 4-5; (Victory) San Jose 6-7. Sloane, Blanche (Fulton) Brooklyn 29-31. Smith, Cook & Brandon (Columbia) St. Louis.

VANE SPITLER

"Happenings in a Backyard." Original Tramp Novelty.

Smith, Irene & Bobby (Forsythe) Atlanta; (Hijou) Savannah Nov. 2-4; (Victoria) Charleston, W. Va., 5-7. Snow, Ray (Delaney St.) N. Y. C. 29-31. Snyder, Bud, & Co. (Proctor's) Port Chester, N. Y., 29-31.

AILEEN STANLEY

Orpheum Circuit. Direction Harry Weber.

Society Birds (Keith's) Washington, D. C., Nov. 27.

Song Revue (Keith's) Cleveland; (Keith's) Columbus, O., Nov. 27. Sosman, Fred (Alhambra) N. Y. C. Nov. 27. Spider & the Fly (St. James) Boston 29-31. Stanley, Alice (Orpheum) Des Moines; (Orpheum) Omaha Nov. 27. Stanley, Stan, Trio (Orpheum) Los Angeles 26-Nov. 7. Stanleys, The (Keith's) Cleveland Nov. 27. Stantons, The (Empress) Portland, Ore.

Sallie Stembler & Bro.

100-Yard Dash. By Julie McCree. Low Time.

Stemler, Sallie, & Bro. (Empress) Butte, Mont.; (Orpheum) Spokane Nov. 27. Stephens, Paul (Empress) Grand Rapids, Mich., Nov. 2-4; (Empress) Ft. Wayne, Ind., 5-7. Stepp, Goodrich & King (Royal) N. Y. C.; (Bushwick) Brooklyn Nov. 27. Stevens & Falk (Lyric) Tampa, Fla., Nov. 27.

STEPP, GOODRICH and KING

Offering Original Ideas in Music, Comedy and Song. Direction Harry Weber, Inc.

Stevens & Falk (Keith's) Tampa, Fla., 29-31. Stewart & Dakin (Columbia) Brooklyn 29-31. Stewart & Hall (Empress) Kansas City. Stewart Sisters & Escorts (Empress) San Francisco Nov. 27. Strenuous Daisies (Pantages) Calgary, Can. Stuart, Black & Co. (Miles) Pittsburg Nov. 27.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Sully Family (Dominion) Ottawa, Can.; (Temple) Hamilton Nov. 27. Summers, Bryant, & Co. (American) N. Y. C. 29-31. Sutton, McIntyre & Sutton (Keith's) Providence, R. I. Svengali (Empress) Seattle; (Orpheum) Vancouver, B. C., Nov. 27.

WILBUR C. SWEATMAN

Bagtime Clarinetist. Address 251 W. 143d St., New York City.

Swan (Empress) Salt Lake City. Swan, Paul (Hammerstein's) N. Y. C. Swor & Mack (Orpheum) San Francisco Nov. 27. Sylvester (Proctor's) Elizabeth, N. J., 29-31. Tabor & Green (Lyric) Hoboken, N. J., 29-31. Tangle, The (Liberty) Brooklyn 29-31. Tango Chief (Keith's) Louisville Nov. 27.

EARL TAYLOR and ETHEL ARNOLD Pantages Circuit. Direction JAS. B. MCKOWEN.

Tate & Tate (Proctor's 58th St.) N. Y. C. 29-31.

Tate's Motoring (Majestic) Milwaukee. Taylor & Granville (Hudson) Union Hill, N. J. Taylor, Ed., & Co. (Temple) Detroit Nov. 27. Taylor & Arnold (Pantages) Los Angeles; (Pantages) San Diego Nov. 27. Telephone Tangle (Forsythe) Atlanta; (Columbia) St. Louis Nov. 27.

THEODORE TENNY

Ventriloquist.

Temple, Harry (Flatbush) Brooklyn 29-31. Terry, Arthur & Grace (Shubert) Brooklyn 29-31. Terry, Walter, & Fiji Girls (Pantages) Vancouver, B. C.; (Pantages) Victoria Nov. 27. That Sextette (Flatbush) Brooklyn 29-31. Thomas & Hall (Orpheum) Des Moines. Thomas, Harry (Empress) Tacoma; (Empress) Portland, Ore., Nov. 27.

AL TINT

Yodeler. Carman's Minstrels.

Thomson, Chas. (Temple) Detroit; (Temple) Rochester Nov. 27. Thornton, J. & B. (Colonial) N. Y. C. Nov. 27. Thornton & Corlew (Boulevard) N. Y. C. 29-31. Thornton, King, Co. (Pantages) Los Angeles; (Pantages) San Diego Nov. 27. Thro' the Skylight (Empress) Sacramento; (Empress) Los Angeles Nov. 27. Timponi, Florence (Proctor's) Schenectady, N. Y., 29-31.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Titanic (Pantages) Portland, Ore. Toney & Norman (Palace) Springfield, Mass., 29-31. Togan & Geneva (Pantages) Victoria, B. C.; (Pantages) Tacoma Nov. 27. Tower & Darrell (Flatbush) Brooklyn 29-31. Tracey, Stone & Spink (Shea's) Toronto, Can. Trans-Atlantic Trio (Orpheum) Kansas City; (Orpheum) Dea Molnea Nov. 27.

SOPHIE TUCKER

The Mary Garden of Bagtime, and Frank Westphal

Transfield Sisters (Pantages) Winnipeg, Can., Nov. 27. Travillo (Empress) Ft. Wayne, Ind., Nov. 2-4. Treat's Seals (Shea's) Buffalo Nov. 27. Trovata (Orpheum) Seattle Nov. 27. Truda, Harry (Spreckels) San Diego, Cal.; (Orpheum) Salt Lake City Nov. 27. Tucker, Sophie (Empress) Kansas City, Nov. 27.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Tucano Bros. (Colonial) N. Y. C. Types, Three (Orpheum) San Francisco; (Orpheum) Oakland, Nov. 27. Irma, Hettie (Proctor's 23d St.) N. Y. C. 29-31. Usher, Claude & Fannie (Shea's) Toronto, Can.; (Bushwick) Brooklyn Nov. 27. Usher Trio (Vanderbilt) South Norwalk, Conn., 29-31.

Vaderkoors, The (Proctor's 58th St.) N. Y. C. 29-31.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Vadie, Mlle. Maryon, & Co. (Majestic) Chicago; (Columbia) St. Louis Nov. 27. Valbos, The (Young St.) Toronto, Can. Valbos, The (Empress) Kansas City. Valli, Muriel & Arthur (Grand) Auburn, N. Y., 29-31. Valli, Muriel & Arthur (Grand) Syracuse, N. Y., Nov. 27.

Chas. and Fannie Van

Direction Max Hart.

Vallietta's Leopards (Empire Palace) Johannesburg, S. Africa, indef. VanBergen, Martin (Orpheum) Seattle. Van, Billy B., & Co. (Orpheum) Minneapolis Nov. 27. Vanderbilt & Clemons (Forsythe) Atlanta Nov. 27.

VANDINOFF and LOUIE

Novelty Painters, Using Oil Colors. Dir. Paul Durand.

Vandinoff & Louie (Bushwick) Brooklyn; (Hoyal) N. Y. C. Nov. 27. Van Hovan (Hammerstein's) N. Y. C.; (Prospect) Brooklyn Nov. 27. Van & Schenck (Maryland) Baltimore; (Keith's) Philadelphia Nov. 27.

GUS VAN and SCHENK JOE

The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Vandeville in Monkeyland (Globe) Boston 29-31. Vernon, Hope (Maryland) Baltimore. Versatile Trio (Proctor's) Albany, N. Y., 29-31. Vinton & Buster (Orpheum) Brooklyn. Violinsky (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul Nov. 27.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell

Violinsky (Orpheum) Sioux City Nov. 27. Virginia, Three, Girls (Grand) Troy, N. Y., 29-31. Volunteers, The (Orpheum) Memphis; (Orpheum) New Orleans Nov. 27. Von Cello (Kulkebacker) Philadelphia 29-31.

VOLANT

"The Flying Piano." Direction Gene Hughes

Von Hampton & Jocelyn (Lincoln Sq.) N. Y. C. 29-31. VonTizer & Nord (Keith's) Boston. Von, Valentine (Empress) Cincinnati Nov. 27. Waldman (Proctor's 23d St.) N. Y. C. 29-31. Waldner, Young & Jacobs (Orpheum) Salt Lake City Nov. 27. Wallenstein & Frebey (Orpheum) Des Moines Nov. 27.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Wanada (Babcock) Billings, Mont., Nov. 3-4. Ward, Bell & Ward (Orpheum) Minneapolis; (Orpheum) Duluth Nov. 27. Ward, Pop (Lyric) Newark, N. J., 29-31. Ward & Cullen (Orpheum) Seattle Nov. 27. Ward Sisters (Empress) Chicago Nov. 2-4. Ward & Gray (Academy) Fall River, Mass., 29-31. Ware, Evelyn (Proctor's 125th St.) N. Y. C. 29-31.

WARD SISTERS

Booked Solid 45 Weeks. Low Circuit.

Warner, Genevieve (Orpheum) Winnipeg, Can. Wayne Trio (Pantages) Edmonton, Can.; (Pantages) Calgary Nov. 27. Weber & Elliott (Proctor's) Albany, N. Y., 29-31. Weber & Capitola (Keith's) Philadelphia; (Bushwick) Brooklyn Nov. 27. Weber, Chas. (Palace) Chicago; (Columbia) St. Louis Nov. 27. Welch, Joe (Hijou) Brooklyn 29-31. Wenzel & Palmer (Empress) Denver Nov. 27. Werner-Anonns Troupe (Temple) Rochester.

WEBER and WILSON

Dancing Stars, late of Valera Surati Co.

Westmans, The (Orpheum) Birmingham Nov. 27. Weston & Young (Flatbush) Brooklyn 29-31. Weston & Clarke (Spreckels) San Diego, Cal.; (Orpheum) Salt Lake City Nov. 27. Weston & Leon (Colonial) N. Y. C.; (Temple) Hamilton, Can., Nov. 27. Weston, Willie (Orpheum) Montreal. When Women Rule (Seventh Ave.) N. Y. C. 29-31. When It Strikes Home (Hippodrome) Peoria, Ill., Nov. 2-4. White, Elsie (National) N. Y. C. 29-31.

BEN WELCH

And His Own Show.

White & Jason (Victory) San Jose, Cal., 30-31; (Orpheum) San Francisco Nov. 27. White Hussars, Nine (Orpheum) Minneapolis Nov. 27. Whiting & Bart (Orpheum) Brooklyn Nov. 27. Whittle, Arthur (Pantages) Seattle; (Pantages) Vancouver, B. C., Nov. 27. Whitley's Operatic Dolls (Orpheum) Fargo, N. D., 29-31; (Majestic) La Crosse, Wis., Nov. 27.

JAMMY—WESTON & CLARE—SYDNEY

Booked Solid on Orpheum Circuit.

Whittier's Barefoot Boy (Proctor's) Schenectady, N. Y., 29-31.

Wilde (Babcock) Billings, Mont., Nov. 3-4. Wilder, Clarence (Warwick) Brooklyn 29-31. Wilder, Marshall (Miles) Pittsburg Nov. 27. Wiley & Ten Eyck (Lyric) Newark, N. J., 29-31. Wiley & Teneyck (Keith's) Providence, R. I., Nov. 27. Wilks, Monte, 715 Jersey St., Quincy, Ill. Williams & Stage (American) N. Y. C. 29-31. Williams & Rabkin (Delaney St.) N. Y. C. 29-31. Williams, Thompson & Copeland (Columbia) Grand Rapids, Mich., Nov. 27.

ERNEST WILLIAMS and KATHERINE RANKIN Address Billboard, New York.

Williams & Wolfus (Orpheum) Durbth, Minn.; (Orpheum) Winnipeg, Can., Nov. 27. Willie Brook, (Lyric) Richmond, Va., 29-31; (Grand) Pittsburg Nov. 27. Wills & Haseau (Keith's) Columbus, O.; (Keith's) Cincinnati Nov. 27. Wills, Nat M. (Keith's) Washington, D. C.; (Maryland) Baltimore Nov. 27. Wilson Bros. (Empress) Butte, Mont.; (Orpheum) Spokane Nov. 27.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.

Wilson & Wilson (Empress) San Francisco; (Empress) Sacramento Nov. 27. Wilson, Jack, & Co. (Palace) Chicago; (Majestic) Milwaukee Nov. 27. Wilson, Frank (Orpheum) Lincoln; (Orpheum) Kansas City Nov. 27. Windisch & Poore (Pantages) San Diego, Cal.; (Pantages) Salt Lake City Nov. 27. Wining Widows (Empress) Denver Nov. 27.

LOUIS J. WINISCH and JOSEPHINE POORE "No Trespassing." Direction Gene Hughes

Winters, Winona (Orpheum) Jacksonville, Fla., Nov. 27. Wolgas & Girle (Flatbush) Brooklyn 29-31. Woman Haters (Lyric) Hoboken, N. J., 29-31. Woman Proposes (Majestic) Chicago. Wood's Animals (Pantages) Salt Lake City. Wood & Woods (Keith's) Louisville Nov. 27. Wood, Britt (Maryland) Baltimore; (Keith's) Philadelphia Nov. 27. Woodman & Livingston (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., Nov. 27.

MAY WIRTH

And WIRTH FAMILY. Alhambra, Paris.

Wormwood's Animals (Empress) Portland, Ore. Wright & Albright (Hijou) Philadelphia; (Hijou) Pawtucket, R. I., Nov. 2-4; (Hijou) Woonsocket 5-7. Wright, Cecelia (Keith's) Cleveland; (Temple) Detroit Nov. 27.

Wynn, Bessie (Hoyal) N. Y. C. Nov. 27. York Trio (Pantages) Victoria, B. C.; (Pantages) Tacoma Nov. 27. York, Max, Dogs (Columbia) St. Louis Nov. 27.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yorska, Mm. & Co. (Orpheum) Memphis; (Orpheum) New Orleans Nov. 27. Young, DeWitt, & Sister (Pantages) Calgary, Can. Yule, Chas. & Co. (Orpheum) New Orleans. Yvette (Orpheum) Harrisburg, Pa. Yvonne (Empress) Kansas City. Yvonne (Hippodrome) Peoria, Ill., Nov. 27. Zabelle, Leo, Trio (Orpheum) Sioux City; (Orpheum) Omaha Nov. 27.

LEO ZARRELL TRIO

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hays.

Zeno (Proctor's) Albany, N. Y., 29-31. Zenola, Miss, Chicago, indef. Zertlio's Dogs (Palace) Chicago; (Majestic) Milwaukee Nov. 27.

STOCK & REPERTOIRE

Biondin Stock Co.; Tonkawa, Ok., 26-31; Arkansas City, Kan., Nov. 27. Bryant, Billy, Co., Sam Bryant, mgr.; Shawnee, Okla., 29-31. Brown, Kirk, Co., J. T. Mearns, mgr.; Glens Falls, N. Y., 26-31; Rutland, Vt., Nov. 27. Bessey, Jack, Stock Co., J. Loveridge, mgr.; Janesville, Wis., 26-31; Beaver Dam Nov. 27. Colton, Jessie, Co.; Stronghurst, Ill., 26-31. Cooke Players, R. H. & H. M. Cooke, mgrs.; Ft. Myers, Fla., 26-31; Punta Gorda Nov. 2-4; Arcadia 5-7. Cornell Price Players, W. E. Cornell, mgr.; Warren, O., 26-31; Sandusky Nov. 27. Cunningham, Billy, Co., Havre de Grace, Md., 26-31. Earle Stock Co.; Franklin, Pa., 26-31. Forsberg, Edwin, Players, Edwin Forsberg, mgr.; (Orpheum) Newark, N. J., indef. Geyer Stock Co.; Muskogee, Ok., 26-31. Gluck, Maud K., Stock Co.; Bar Harbor, Me., 26-31; Auburn Nov. 27. Gordimer Bros. Stock Co., Clyde H. Gordimer, mgr.; Unionville, Mo., 26-31; Princeton Nov. 2-4. Huntington, Wright, Players, Wright Huntington, mgr.; St. Paul, indef. Hays, Lucy, & Players, Albert G. Bruce, mgr.; Hancock, Neb., 26-28; Decatur 29-31; Lyons Nov. 2-4. Hays, Gordon, Co., Gordon Hays, mgr.; Monroe, La., indef. King Haverstock Dramatic Co., H. C. Haverstock, mgr.; Mertons, Tex., 26-31. Leonard Players, Wm. B. Leonard, mgr.; LaPorte City, Ia., 26-31; Dysart Nov. 2-4; Lehigh 5-7. LeRoy Stock Co., H. LeRoy, mgr.; Hillman, O., 26-31; Dalton Nov. 27. Long, Frank E., Stock Co., Frank E. Long, mgr.; Burlington, Wis., 26-31; Waterloo Nov. 27. Marks, Tom, Co., Tom Marks, mgr.; Port Huron, Mich., 26-31; Saginaw Nov. 27. Maxwell Bros. Stock Co.; Caney, Kan., 26-31. Reedman, Rex Hallman, Stock Co., Teddy Shortell, Jr., mgr.; St. Paul 28-Nov. 3; Harler Springs, Mich., 1-9.

Shortell Stock Co., No. 3; Smith's Dugout, N. Y., 29-Nov. 3; Boise City, Idaho, 5-12; Sutherland Stock Co., N. J. Sutherland, mgr.: Luck, Wis., 29-31.
 Shortell Stock Co., No. 1; Titon, N. Y., 28-Nov. 3; Syracuse 5-10.
 Shannon Stock Co., Harry Shannon, mgr.: Frankfort, Ind., 26-29; Crawfordsville Nov. 27.
 Vanlyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
 Worth, Josephine, Players, Grose K Boyd, mgr.: Dubuque, Ia., indef.
 Wallace, Chester, Players, Chester Wallace, mgr.: Ashland, O., indef.
 Winkler's, Frank, Musical Varieties Co.: Two Rivers, Wis., 26-31; Kenosha Nov. 2-7.

MISCELLANEOUS

Adams, Frank, Show: Little Falls, Wash., 29; Castle Rock 30; Ostrander 31; Kelso Nov. 1; Woodland 2-3; Ridgedell 4.
 Almond, Jethro, Show, Jethro Almond, mgr.: Fayetteville, N. C., 26-31.
 Bannum, Prof. J. H.; Knox, Ind., indef.
 Hatch, Chas. L., Human Carlotites; Jellco, Tenn., 26-31.
 Bragg & Bragg Show, Geo. M. Bragg, mgr.: Levering, Mich., 26-31.
 Chase-Lister Co.; Newcastle, Wyo., 26-31.
 Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Indef.
 Deming, Lawrence, Theater Co.; Madison, S. D., 29-31; Aberdeen Nov. 2-7.
 Dion Amusement Co., Joe Dion, mgr.: Raleigh, N. C., 26-31.
 Phayssoux, Wm. Irvine, Jasper Fulton, mgr.: Paducah, Ky., Nov. 2-4.
 Gilpin's Hygienic Comedy Co., J. H. Gilpin, mgr.: Eureka, S. D., 29-31.
 Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, Indef.
 Great Electric Photoplay Show, Edwin R. Capps, mgr.: Kilau, Kan., 26-31; Perth Nov. 2-7.
 Hilliar, Leslie Mitchell, mgr.: Linden, Mich., 28; Ulea 29.
 Horner Comedy Co., Joe Horner, mgr.: Care, Ia., 26-31.
 Hubson's Comedy & Concert Co., Bert Robbins, mgr.: Norris, Ill., 26-31.
 Hugo Bros., LeRoy, Talmu & Bosco Shows, Dr. E. L. Biekey, mgr.: Dunedin, New Zealand, Nov. 3-10; Ivercorgil 12-15.
 Hugo Bros., Great Nicola Shows, Wm. DeWolfe, mgr.: Valparaiso, South America 10-Nov. 1; Coquimbo 3-7; LaSerena 8-12; Oralle 13-17.
 Jones' Peerless Wonders, Frank Robinson, mgr.: (Colored Fair) Raleigh, N. C., 26-31; Colored Fair Douglas, Ga., Nov. 2-7.
 Kadell, Kitchfield Vaudeville Show, J. S. Kitchfield, mgr.: Dallas, Ga., 26-31.
 Lacey, Thos. Elmore; Grand Cane, Ia., 28; Peoria 29; De Ridder 30; Oberlin 31; Kinder Nov. 2; Vinton 3; Sulphur 4; Zwolle 5; Winnfield 6; Verda 7.
 Lingerman, Samuel & Lucy; Philadelphia, Indef.
 Lelloy's Dog Circus; Millen, Ga., 26-31.
 Mack, A. Johnny, Co., No. 3; Capt. Eugene Savace, mgr.: Stuttgart, Ark., 26-31.
 Mysterious Smith Co., Albert P. Smith, mgr.: Van Horn, Ia., 28-29; Blairtown 30-31.
 Mystic Amusement Co., Harry K. Hoyland, mgr.: Westboro, Mo., 26-31.
 Pamahaska's Pets, Prof. Pamahaska, mgr.: Newark Valley, N. Y., 29; Barker 30; Lyndonville 31.
 Russell, Robert L., R. L. Russell, mgr.: Jasper, Ala., 26-31.
 Thompson's, F. H., Moving Picture Show, Frank H. Thompson, mgr.: Aftolkey, Ill., 26-31; Rock Grove Nov. 2-7.
 Walden, Dana; Hume, Mo., 28; Millberry, Kan., 29; Pleasanton 30; Spring Hill 31; Olathe Nov. 2; Wathena 3; Highland 4; Hamlin 5; Frankford 6; Blue Rapids 7.

CIRCUS & WILD WEST

Balley Bros., J. E. Halley, mgr.: Cisco, Tex., 28; Albany 29; Hamlin 30; Rotan 31; Stamford Nov. 1.
 Barnes, M. G., Circus; El Paso, Tex., 28; Deming, N. M., 29; Douglas, Ariz., 31; Nogales Nov. 2; Tucson 3; Phoenix 4; Yuma 5; Calexico, Cal., 6; El Centro 7.
 Barling's Circus; Commerce, Ga., 26-31.
 Eschman, J. H., Circus; Cumberland Gap, Tenn., 28; Luttrell 29; London 30; Charleston 31.
 Evans' Indoor Circus, Jerry Baehr, mgr.: (Grand) Homestead, Pa., 29-31.
 Haag Show; Rison, Ark., 28; Camden 29; Lewisville 30.
 Kit Carson Show; Maryville, Tenn., 28; Jellco 29; Athens 30; Etowah 31.
 Miller Bros. & Arlington 1st Ranch; Greenwood, S. C., 28; Alberton, Ga., 29; Athens 30; Gainesville 31.
 Old Dominion Shows, E. K. Isenberg, mgr.: Dundas, Va., 28; Kenbridge 29; Meredithville 30; Lawrenceville 31.
 Sun Bros.; Winchester, Tenn., 28; McMinnville 29; Sparta 30; Manchester 31; Shelbyville Nov. 2; Murrefreesboro 3; Lebanon 4; Water-ton 5; Cookeville 6; Livingston 7.
 Sparks' Show; Gafney, S. C., 28; Union 29; Greer 30; Easley 31; Seneca Nov. 2 (close).

CARNIVAL COMPANIES

Central City Amusement Co., Spurgeon & Weathers, mgr.: Weir, Kan., 26-31.
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Russellville, Ark., 26-31.
 Davis' Carnival Attractions, Lawrence J. Davis, mgr.: Madison, Ill., 23-31.
 DeKreko Bros., Jean DeKreko, mgr.: Brownwood, Tex., 26-31; San Angelo Nov. 2-7.
 Dyer & Tice Shows; Martinsville, Va., 26-31.
 Ehring Amusement Co., Fred E. Ehring, mgr.: Milton, Ga., 26-31; Waycross Nov. 2-7.
 Errol Argyle Show, Geo. Murphy, mgr.: Newborn, N. C., 26-31.
 Globe Amusement Co., I. N. Fisk, mgr.: El Dorado, Ill., 26-31.
 Great International Shows, A. H. Brown, mgr.: Alexandria, La., 26-31; Orange Nov. 2-7.
 Great Southern Shows, W. T. Harrington, mgr.: West Point, Miss., 26-31.
 Great American Shows, Morris Miller, mgr.: Wynne, Ark., 26-31.
 Great European Shows, Capt. Wm. Kanell, mgr.: Valdosta, Ga., 26-31; Wallerboro, S. C., Nov. 2-7.
 Greater Showley Shows, J. M. Showley, mgr.: Dothan, Ala., 29-31; Quincy, Fla., Nov. 2-7.

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 Noxon's Hippodrome Shows, Dave Noxon, mgr.: Fayetteville, N. C., 26-31.
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 Rice & Dore Water Carnival, Harry Dore, mgr.: Jackson, Miss., 26-31.
 Rogers' Greater Shows, J. Rogers, mgr.: Wellton, N. C., 26-31.
 Roving Art Shows, Shows: Roving Art Tenny, mgr.: Woodville, Tex., 26-31.
 Roberts, J. Stanley, United Shows, J. Stanley Roberts, mgr.: Knoxville, Tenn., 26-31.
 Todd & Paul United Shows, T. J. Todd, mgr.: Williamson, W. Va., 26-31; Vivan Nov. 2-7.
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 Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Columbia, S. C., 26-31.
 Whitney Shows, A. P. Whitney, mgr.: Holdenville, Ok., 26-31; Hartsborne Nov. 2-7.
 Young Bros.; Veedersburg, Ind., 26-31.

**ADDITIONAL ROUTES ON
 PAGE 44 and 59**

October 26. The cast contains five people, headed by Jacob Katzman. The playlet was produced under the direction of William Post-ane.

The new act of Hyatt and LeNore is taking well, and, in spite of the war, their banner is flying high in the breeze. The act, entitled The Oriental Auction, comprises twelve people, and will open a sixteen-day engagement in Waco, Tex., at the Cotton Palace Exposition, on October 31.

M. L. Sliker, of the Flying Slikers, has made arrangements to open a vaudeville and picture show combined, carrying three double acts and one single, and three thousand feet of feature film. The opening is scheduled to take place near Cleveland, O., about the middle of November.

Miss Betty Caldwell, the wife of Gates Austin, has accepted a leading role in the vaudeville offering of Columbine and the Four Hurliequins, which had its premier in Chicago on October 15. Miss Caldwell was recently in the cast of the Prince of Tonight Company.

Hleck, Smith and Herman, a new three-act, opened at the Corona (L. I.) Theater Sunday, October 18. The boys have an exceptionally good act, and after the opening performance they were given extensive bookings over the Fox Time.

Felix Ward, of the Ward, Dell and Ward act, joined the ranks of the T. M. A. S. in Omaha, Neb., on October 16, and Adelaide Bell was made an honorary member. Their act is booked solid until May, 1915.

Edwards Davis, supported by Miss Julie Power, W. H. Turner and several of the original cast of The Kingdom of Destiny, has been booked over the United Time for several weeks, opening at Keith's, Washington, November 16.

The Rosards, comedy gymnasts, closed a successful season at Selmar, Tenn., on October 24. From there they went to their home in California for a few weeks' rest before opening on Pacific Coast time.

Mrs. E. G. Olsen (Blaze) Arnold is getting along nicely at the Seton Hospital, Cincinnati, where she recently underwent a serious operation. She would be pleased to see or hear from her friends.

Rolle's Lonesome Lassies are now headlining on the Tall Big Time, and from Hartford, Conn., jumped to the Temple in Detroit, with Rochester, Buffalo, Toronto and other towns to follow.

W. H. Murphy-Blanche Nichols and Company have a new comedy, entitled A Quiet Room, which opened this week. This act has been routed over the United Time by Alf. T. Wilton.

Miss Percy Haswell has closed her stock season at Toronto, and will be seen in vaudeville shortly in a new playlet, written by a prominent author, under the direction of Alf. T. Wilton.

The Flying Hicketts, The Rosards and Blake's Comedy Circus were the free attractions at the Muskogee (Okla.) New State Fair, which was held from October 5 to 10.

AT BRAWNER ATOP THE STRAND

In London it's "down the Strand"; in New York it's "atop the Strand." All the difference in the world for one is a famous street, while the other refers to a famous character. While the diners enjoy themselves and the dishes rattle at Brawner Atop the Strand, Hunter and McKeen dance to the delight of those who hunger and are athirst. We show herewith a picture of Dorothy Hunter, the pretty girl whose grace and skill in dancing to J. W. Stern & Co.'s mu-



she is attracting high praise and the plaudits of the Brawner crowds. Hunter and McKeen are there for a long run, and have been there since the opening of the resort.

VAUDEVILLE NOTES.

Mona Delany, taking part in an optical illusion act in vaudeville, was seriously wounded on October 14 in Rexburg, Id., while assuming her regular role as the "bullet proof lady." William Devoe, the man who handles the gun in the act, is being held to await developments. It is thought that the bullet, when fired from the gun, parted, and that half went into the regular target and the other into the performer's body. Last reports state that she is getting along fairly.

The Hyatt and LeNore Miniature Musical Comedy Company is composed of the following people: Howard Harrison, Dave Mack, John Sneed, Anna Dawson, Ruth Clark, Bessie Adamson, Ruth Large, Lillian LaYaker, May Donnell, Edna LeNore, Larry H. Hyatt and Henry Weinstein at the piano. They are presenting a new act in vaudeville called The Oriental Auction.

From away out West comes a letter from Jack W. Keil, of the Kell Trio, who informs us that they are now working the Fisher Time, or as known to performers in that section of the country, "The Telegram Circuit." Montana and Washington are the States now in their line of attack, and all reports indicate that they are capturing the natives at every stand.

The "Kiddies" in a vaudeville offering, entitled The Minstrel Kiddies, went on a strike in St. Louis on October 17 and filed an attachment suit in the Circuit court against Marcy Bernhelm, manager of the act, for \$255.55 back salary. The claimants are Mary Overling, Catherine Dunn, Carmen Ross, Mazie Goss and Lulu and Mabel Walzer.

Mutterzoll & Son, a comedy playlet, by D. Darby Aaronson and Walter E. Colby, which has been running in fiction form in The New York Sunday American for the past year, had its premier at the Opheim Theater, Yonkers,

DIRECTORY

(Continued from page 41.)

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Peg o' My Heart, with Blanche Hall (Oliver Morosco's): Brunswick, Ga., 28; Macon 29; Albany 30; Columbus 31. Peg o' My Heart, with Doria Moore (Oliver Morosco's): Wilkes-Barre, Pa., 29-31. Peg o' My Heart, with Marion Dentler (Oliver Morosco's): Regina, Can., 28-29; Saakatoon 30-31. Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco's): Sunnyside, Pa., 28; Homestead 29; Warwick 30; Franklin Furnace 31. Peg o' My Heart, with Itea Martin (Oliver Morosco's): Bristol, Va., 28; Soldiers' Home, Tenn., 29; Greenville 30; Knoxville 31. Pinafore: Buffalo 26-31. Potash & Perlmutter (A. H. Woods'): Boston, Indef. Potash & Perlmutter (A. H. Woods'): Chicago Indef. Potash & Perlmutter (A. H. Woods'): Hot Springs, Ark., 28; Little Rock 29-30; Ft. Smith 31. Prince of Pilsen, with John W. Hansone, Perry J. Kelly, mgr.: Portsmouth, O., 28; Frankfort, Ky., 29; Henderson 30; Paducah 31; Cairo, Ill., Nov. 1; Evansville, Ind., 2; Owensboro, Ky., 3; Lexington 4; Hamilton, O., 5; Richmond, Ind., 6; Dayton, O., 7. Prodigal Son, Oscar Graham, mgr.: Mineral Wells, Tex., 28; Tumbur 29; Strawn 30; DeLeon 31; Whitney Nov. 2; McDougall 3; San Saba 4; Bracy 5; Louisa 6; Gold-Ohwalte 7. Queen of the Movies: (Grand Cincinnati) 26-31. Rebecca of Sunnybrook Farm (Liedler-Bratton's): Philadelphia 19-31. Rosary, The, Geo. V. Holliday, mgr.: (Crescent) N. Y. C. 26-31; Providence Nov. 2-7. St. Denis, Ruth, B. St. Denis, mgr.: Albert Lea, Minn., 28; Mankato 29; Sioux City, Ia., 30; Omaha, Neb., 31; Lincoln Nov. 2; St. Joseph, Mo., 3; Omaha, Neb., 5; Kansas City, Mo., 6. Salamander, The (Selwyn & Co.'s): N. Y. C. Indef. Sanderson, Julia-Donald Brian-Joseph Cawthorn, in The Girl From Utah (Chas. Frohman's): (Knickerbocker) N. Y. C. 26, Indef. Sari (Henry W. Savage's Western): (Broadway) Brooklyn 26-31. Sari (Henry W. Savage's Eastern): Niagara Falls, N. Y., 29; Erie, Pa., 30; Jamestown, N. Y., 31. Scheff, Fritz, in Pretty Mrs. Smith (Oliver Morosco's): (Casino) N. Y. C. Indef. September Morn (Rowland & Clifford's), Wm. Lemle, mgr.: Jefferson City, Mo., 28; Centralia, Ill., 29; Paducah, Ky., 30; Cairo, Ill., 31; Terre Haute, Ind., Nov. 1; Columbus, O., 2-7. September Morn (Rowland & Clifford's Central), Fred Douglas, mgr.: Ironton, O., 28; Nelsonville 30; Chillicothe 31; Xenia Nov. 2; Connersville, Ind., 3; Columbus 4; Bloomington 6; Bedford 7. September Morn (Rowland & Clifford's Eastern), Will Klroy, mgr.: York, Pa., 28; Wilmington, Del., 29-31; West Chester, Pa., Nov. 2; Phoenixville 3; Pottstown 4; Pottsville 5; Lebanon 6; Lancaster 7. Seven Keys to Baldpate (Cohan & Harris' Western) J. M. Welch, mgr.: Lawrence, Mo., 28; Creston 29; Oskaloosa, Ia., 30; Burlington 31; Rock Island, Ill., Nov. 1; Dayton, Ia., 2; Goshburg, Ia., 3; Beoria 4; Bloomington 5; Jacksonville 6; Springfield 7. Seven Keys to Baldpate (Cohan & Harris'): Joe W. Spears, mgr.: Washington 26-31; Cleveland Nov. 2-7. Seven Hours in New York (O. E. Wee's): Fairmont, W. Va., 28; Unlontown, Pa., 30; Monessen 31. Shepherd of the Hills (Gaskill & McVitty's): Carruthersville, Mo., 28; Kennett 29; Campbell 30; Poplar Bluffs 31. Shepherd of the Hills (Gaskill & McVitty's): Canyon City, Col., 28; Salida 29; Leadville 30; Grand Junction 31. Skinner, Otis (Chas. Frohman's): Syracuse, N. Y., 28; Auburn 29; Geneva 30; Elmira 31; Rochester Nov. 2-3; Erie, Pa., 4; Buffalo, N. Y., 5-7. Smart Set, Trevor L. Corwell, mgr.: Bonham, Tex., 29; Bryan 30; Calvert 31; Marlin 2; Mexia 3; Corsicana 4; McKinney 5; Greenville 7. Song of Songs (Chas. Frohman's): Atlantic City 26-31; Philadelphia Nov. 2-14. Sponthrift The (O. E. Wee's): Greenville, O., 28; Lebanon 29; Wilmington 30; Zanesville 31. Stahl, Rose, in The Perfect Lady (Hudson) N. Y. C. Oct. 22, Indef. Starr, Frances, in The Secret (David Belasco's): Boston 19-31. Stewart, May, Co., J. E. Cline, mgr.: Middleburg, Ky., 28; Corbin 29; Richmond 30; Winchester 31. Sunny South, J. C. Rockwell, mgr.: Beeton, Ont., Can., 28; Shelburne 29; Dundalk 30; Markdale 31; Orangeville Nov. 2; Grand Valley 3; Arthur 4; Mt. Forest 5; Chesley 6; Winton 7. That Printer of Udell's (Gaskill & McVitty's): Storm Lake, Ia., 28; Schaller 29; Early 30; Lake City 31. Tempest, Marie: Washington 26-31; (Comedy) N. Y. C. Nov. 2, Indef. Tenderfoot, The: Buffalo 26-31. Third Degree (Geo. H. Bubb's), L. A. Edwards, mgr.: Caldwell, O., 28; Barnesville 29; New-comerstown 30. Third Party, The: N. Y. C. Indef. Thurston, the Magician, Jack Jones, mgr.: Toronto, Can., 26-31; Buffalo, N. Y., Nov. 2-7. To-Day (Mannscript Producing Co.'s): (Princes) Chicago, Indef. To-Day (Mannscript Producing Co.'s): Boston, Indef. Two Many Cooks (Wm. A. Brady's): New Orleans, La., 26-31; Dallas, Tex., Nov. 2-4; Ft. Worth 6-7. Town Fed Co., Harry Green, mgr.: Portageville, Mo., 28; Havil 29; Caruthersville 30; Senat 31; Cambell Nov. 2; Rector, Ark., 3; Plytheville 4; Wynne 5; Forest City 6. Twin Beds (Selwyn & Co.'s): N. Y. C. Indef. Under Cover (Selwyn & Co.'s): (Cohan's) Chicago Indef. Uncle Tom's Cabin (Kibbie's), Wm. Kibbie, mgr.: Kankakee, Ill., 28-29; Wanegon 30; Kenosha, Wis., 31; Oshkosh Nov. 1; Appleton 2; Green Bay 3; Sheboygan 4. Uncle Tom's Cabin (Harmont's), C. B. Harmont, mgr.: Meyersdale, Pa., 28. Vinton, Myrtle, Co., H. P. Bulmer, mgr.: McIntire, Ia., 28; Lyle, Minn., 29. Virginian, The (Jones & Crane's 1), Chas. A. Franklin, mgr.: Beach, N. D., 31 Glendive, Mont., Nov. 1. Virginian, The (Jones & Crane's 2), Alex. Story, mgr.: Suffolk, Va., Nov. 2.

Virginian, The (Jones & Crane's 3), A. H. Suerwood, mgr.: Armour, S. D., 29; Scotland 31; Mitchell Nov. 2. Walker, Charlotte, in The Better Way: Minneapolis 26-31; (Powers) Chicago Nov. 2-7. Wanted, \$22,000 (Cohan & Harris'): Boston Indef. Ward, Fannie, in Madam President (Chas. Dillingham's): Philadelphia, Indef. Wardwell, David, in The Auctioneer (David Belasco's): Birmingham, Ala., 28; Chattanooga, Tenn., 29; Nashville 30-31. Wars of the World: (Hippodrome) N. Y. C., Indef. Way Down East (Wm. A. Brady's): Peru, Ill., 28; El Paso 29; Beardstown 30; Lincoln 31. When Dreams Come True, with Joseph Santey (Philip Bartholomae's), John J. Osborne, mgr.: St. Louis 28-31; Kansas City Nov. 2-7. Where the Trail Divides (Primrose & McMillan's): Sterling, Kan., 28; Ellwood 29; Larned 30; Stafford 31. While the City Sleeps (Rowland & Clifford's), C. H. MacKinney, mgr.: (Auditorium) Chicago Oct. 25-Nov. 15. Whirl of the World: (Shubert) Boston Indef. Whiteside, Walker, in Mr. Wm. Walter Floyd, mgr.: St. Central Oct. 12, Indef. Wilson, Al H. Co., Sidney R. Ellis, mgr.: Hillsboro, Tex., 28; Corsicana 29; Ft. Worth 30-31; Waco Nov. 2; Marlin 3; Temple 4; Taylor 5; Austin 6; San Marcos 7. Winning of Barbara Worth (Barbara Worth Co.'s): LaPorte, Ind., 28; Angola 29; Adrian, Mich., 30; Jackson 31; Battle Creek Nov. 1; Ann Arbor 2; Lansing 3; Pontiac 4; Port Huron 5; Flint 6; Bay City 7. Winning of Barbara Worth, E. M. Garfield, mgr.: Vandergrift, Pa., 28; Irwin 29; Latrobe 30; Greensburg 31; Butler Nov. 2; E. Liverpool, O., 3; New Philadelphia 4; Wheeling, W. Va., 5-7. Winning of Barbara Worth, Lee D. Ellsworth, mgr.: Columbia, O., 26-31; Dayton Nov. 2-7. Wolf, The, with Lief A. Berger: Waucoma, Ia., 28; Dyersville 29; Winthrop 30; Hudson 31. Yankee Doodle Boy (Nicol & Schmidt's), Ralph E. Nicol, mgr.: Fairbury, Neb., 29; Bellevue 31; Central City Nov. 3. Yellow Ticket, The (A. H. Woods'): (Powers) Chicago Indef. Yellow Ticket, The (A. H. Woods') Philadelphia Indef. Yellow Ticket, The (A. H. Woods') Memphis, Tenn., 29-Nov. 1.

MINSTRELS
Black Diamond Minstrels, Harry Maln, mgr.: Valdosta, Ga., 26-31. Dixie Minstrels, Jas. Johnson, mgr.: Williston, N. D., 27-28; Poplar, Mont., Nov. 3; Glasgow 6. Evans' Honey Boy Minstrels: Strettor, Ill., Nov. 2-7. Field, Al G., Greater Minstrels, Edw. Conard, mgr.: Hattiesburg, Miss., 28; Jackson 29; Vicksburg 30; Natchez 31. Georgia Troubadours, Wm. McCabe, mgr.: Itanoma, S. D., 28; Lake Preston 29; Bryant 30; Garden City 31. Marlow's Minstrels (Jones & Crane's), Norman Hanley, mgr.: Sterling, Ill., 31; Freeport Nov. 1. Porter & Alton's Greater Dixie Minstrels: Washington, Mo., 29; Pacific 30; Herndon 31; Chamons Nov. 1; Jefferson City 2; Fulton 3; Mexico 4; Centralia 5; Columbia 6; Rochester 7. Primrose & Wilson's Minstrels, Earl Burgess, mgr.: Wheeling, W. Va., 28; Parkersburg 29; Huntington 30; Charleston 31; Lynchburg Nov. 2; Richmond 3-4; Petersburg 5; Norfolk 6-7. Reed's Famous Georgia Troubadours, H. P. Coffey, mgr.: St. Bernard, O., Nov. 2; Elmwood Place 3; Reading 4; Newport, Ky., 5-6. Richards & Pringle's Famous Minstrels: Michel, B. C., Can., 28; Cranbrook 29; Fernie 30; Eureka, Mont., 31. Young Bros.' Black Troubadours: Veedersburg, Ind., 26-31.

BANDS & ORCHESTRAS
Battisto's, S., Concert Band: Knoxville, Tenn., 26-31. D'Andrea's Progressive Band, Joe D'Andrea, mgr.: Beville, Tex., 26-31; Gonzales Nov. 2-7. Doll's, Paul, Band: 280 Mott st., Excelsior Hall, N. Y. C. Indef. Ewing & Zouvy Band, W. M. Ewing, mgr.: Dallas, Tex., 17-Nov. 1. Fritch's Orchestra, J. C. Fritch, dir. & mgr.: Suite 25, 54 W. Randolph st., Chicago, Indef. Gregg's Imperial Orchestra, Turner W. Gregg, mgr.: (Colonial) Lexington, Ky., Indef. Nascia's Tony Band, Tony Nascia, mgr.: Newbern, N. C., 26-31. Newberry's Band & Orchestra: (Kaiserhof Cafe) Toledo, Indef. Neely, Carl, Band, Carl E. Neel, mgr.: LaGrange, Ga., Indef. Oliveto's Band, Antonio Oliveto, mgr.: Canton, Ala., 26-31. Philippi, Don, Band: State Fair, Dallas, Tex., 17-Nov. 1. Round's Ladies' Orchestra: 1 Mcfield, N. D., 28; Kathryn 29; Nome 30; Barrett, Minn., 31; Cyrus Nov. 2; Eagle Bend 3; Villard 4; Lowry 5; Pine Island 6. Sousa & His Band: Franklin, Pa. (matinee). Oil City (evening) 28; Pottsville (matinee). Warren (evening) 29; Kane (matinee). Bradford (evening) 30; Niagara Falls, N. Y., 31; Buffalo Nov. 1; Lockport 2; Batavia (matinee) Geneva (evening) 3; Rochester 4; Syracuse 5; Binghamton 6; Middletown (matinee). Newburg (evening) 7. Tripp's Royal Italian Band, Atchafese Chlarelli, dir.: 311 E. 30th st., N. Y. C., Indef. Williams, Carl, Band & Orchestra: Williams-ton, W. Va., 26-31; Vivian Nov. 2-7.

TABLOIDS
Clamage Musical Comedy Co., Claude H. Long, mgr.: Newton, Ia., 26-28; Hampton 29-31. DeWitt's, Eddie, Tabloid Musical Comedy Co.: (Michelson) Grand Island, Neb., Indef. Hyatt & LeNore Tabloid Co.: Cairo, Ill., 26-31; Waco, Tex., Nov. 2-7. Pepper Musical Comedy Co., H. T. Pepper, mgr.: (Crystal) Texas City, Tex., Indef. Real Hair, Silly Kid, Chinese, Indian, 75c each. Newport, 25c, 50c and 81c. Lady's Wig, \$1.50 up. Import Characters, \$1.50; 3/4s. Crepe Hair, 50c. Curly Paper Caps, doz. \$5c up. Catalog free. Kilmort, Mfr., 46 Cooper Square, New York.

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ANYONE KNOWING THE WHEREABOUTS OF THOMAS FRANK SMILEY, a famous wild and untameable horse (trainer, kindly advice) ROSALINE STUCKNEY, care The Billboard, Cincinnati, Ohio.

WANTED—The address of a woman known as Mable Wentworth, Mame Hecker, Mrs. Wolf and Mrs. Gibson, of Lexington, Mo. Said to have married an actor from Buffalo named Fred Walker; lately at Kansas City. Her child is now in my care and I want to hear from her regarding it. FRED MARTIN, Attorney, Arkansas City, Kansas.

MUSICAL COMEDY WANTED—For Thanksgiving Matinee and Night. I will buy a good Musical Comedy Show for the above date. Make your price reasonable. Write at once, giving full particulars, to P. H. GRAAF, Mgr. Grand Theatre, Eastover, Ia.

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PHOTOPLAYS

DENIALS

By Pathe and Fox

Report That Box-Office Attractions Company Had Taken Over Pathe Interests Declared Untrue

New York, Oct. 21.—The officers of the American Pathe Company emphatically deny the truth of the statement recently issued by a theatrical publication to the effect that Pathe had sold their American studios and that the Electric Film Company with its numerous exchanges was also for sale. They are indignant that such a story should be published without any foundation, and it is presumed that the story arose from the fact that the Jersey City studio was recently rented to the Box-Office Attractions Company for making a picture.

In connection with the report that William Fox had purchased the Pathe studios and all of the Pathe interests in America the president of the Box-Office Attractions Company states this is untrue, no such purchase having been contemplated or even discussed. "My relations," said Mr. Fox, "with Pathe have always been quite pleasant and I would not like to have this relationship interrupted by a repetition of trade gossip."

HORSLEY LOSES WAR NEGATIVE.

New York, Oct. 22.—The Siege of Ieper, a one-reel subject, said to have been the only absolutely authentic picture of the European war thus far received in America, was stolen from the Centaur studios on Tuesday night.

Mr. Horsley's regret at the loss of this picture is heightened by the fact that Harry Palmer, the famous cartoonist and war correspondent, who conceived and carried out the project, is now on his way back from Belgium. A liberal reward for the return of the reel and no questions asked has been offered by Mr. Horsley.

LAEMMLE PARTY RETURNING.

New York, Oct. 23.—Maurice Fleckles, who left the offices of the Universal nearly a month ago to find Mrs. Laemmle, Mrs. Fleckles and the two Laemmle children, Julius and Rosabelle, has wired from Rotterdam, informing Carl Laemmle that he has succeeded in obtaining the release of the party.

No communication reached the anxious relatives on this side during Fleckles' absence up until this time, and the information that the party sailed from Rotterdam October 15 and will arrive in New York the 24th greatly relieves the tension. Fleckles carried a passport, signed by the American Secretary of State and Handel Von Halmschansen, Charge d'Affaires in Washington, as well as personal letters of introduction from Hon. Wm. Jennings Bryan to the American Diplomatic and Consular Officers of the United States and Europe.

WORLD FILM APPOINT SALES EXPERT.

New York, Oct. 21.—C. R. Seelye, an expert sales manager and organizer, who has done brilliant work for the advertising service departments of the South Bend Watch Company and R. H. Ingersoll & Bro., has been appointed director of sales for the World Film Corporation.

Recently Mr. Seelye originated a new policy and organized a sales force of 125 high-grade men in the brief period of six months for the New Era Mfg. Co., who, up to the time he took charge, had been losing money. Within a few months after Mr. Seelye took hold, the company was on the high road to success.

Mr. Seelye is probably the first director of sales to be appointed in the moving picture field and the industry will watch with interest the coming of such an experienced sales expert into the field.

PIKE'S PEAK FILMS CO. ORGANIZED.

Colorado Springs, Col., Oct. 22.—The Pike's Peak Film Company is a newly organized motion picture company, with offices and studio in this city. This is a \$150,000 corporation, headed by Major Charles T. Lowndes of Colorado Springs. The studio, for its size, is one of the most completely equipped in the country. The pictures when taken on the property leased by the company, or elsewhere, will be finished at the plant. A developing, drying and printing and assembling plant has been installed,

and the finished product only will be sent from the studio.

The producing end of the company is under the personal direction of Otis B. Thayer, a well-known producer, who was for several years with the Selig Polyscope Co. as director. Previous to this Mr. Thayer was a player who had played and starred for many years throughout the country. The players will include Miss Josephine West as leading woman, and E. F. Ubbi as leading man, and a splendid supporting company.

MARGUERITE CLARK IN LASKY FILM.

New York, Oct. 22.—Marguerite Clark, the pretty little dramatic star, has been secured by the Jesse L. Lasky Feature Play Company to appear in their production of the Liebler Company's dramatic success, Merely Mary Ann.

Miss Clark is under contract with the Famous Players Film Company and has appeared with great success in her initial screen performance for this company, Wildflower. She will play in Merely Mary Ann through courtesy of Adolph Zukor.

Among Miss Clark's successes on the dramatic stage were her appearances in Babes in Toyland, The Pied Piper, The Beauty Spot, The Golden Garter, The King of Cadonia, Jim the Penman, Baby Mine, The Affairs of Anatole, Prunella, and others.

William C. De Mille will write the screen version of Merely Mary Ann and will be given every aid by the Liebler forces. Cecil De Mille will direct and stage the picture. Wilfred Buck-

land will act as artistic director and the entire facilities of the Lasky studio will be devoted to making Miss Clark's first Lasky appearance another triumph for the popular ingenue.

K. C. OPEN OFFICES.

New York, Oct. 23.—Offices of the K. C. Booking Company, Inc., have been established in the Leavitt Building, on 46th street, where all features produced and controlled by the Kinophote Corporation will be booked.

Ira H. Simmons, who has been identified with the Montgomery-Simmons Film Service, Inc., has retired from that concern to become general manager of the K. C. offices.

Among the early releases from Kinophote headquarters will be a timely story, called The Coding Power, by Catherine Carr, chief editor of the Kinophote, from a script by Raymond C. Hill. The Little Jewess, another Kinophote release, by Mrs. Carr, will also be presented.

Big bookings are reported by the K. C. Booking Co., on the Ambrosio spectacle, Markia or The Destruction of Carthage, which the Kinophote owns in this country.

BARRYMORE'S SECOND F. P. FILM.

New York, Oct. 23.—The second screen appearance of John Barrymore, the irresistible young comedian, will offer H. A. Hu Souchet's comedy success, The Man From Mexico, produced by the Famous Players Film Co. This

production will be in five parts, and released on the Paramount program November 2.

Barrymore met with great success in his first appearance on the screen when he starred in the Famous Players comedy production, An American Citizen, and on account of the comedy element in The Man From Mexico, which is particularly adapted to his style, another triumph should be added to his list of successes.

GOVERNMENT OFFICIALS VISIT ESSANAY.

Chicago, Oct. 23.—Colonel Leroy T. Stewart, superintendent of delivery of the Chicago post office, and several postal officials of Washington visited the Essanay studios last Saturday to study the method of motion picture making, in order to perfect the government photographic system. It is planned to show on films the travelling of a letter, from the time it is deposited in a mail box until its delivery. The films will be displayed at the Panama-Pacific Exposition.

TO PRODUCE ESMERALDA.

New York, Oct. 24.—In order to comply with numerous requests to produce Esmeralda in motion picture form, with Mary Pickford, The Famous Players Film Co. have secured this favorite drama, by Fraunce Hodgson Burnett and William H. Gillette, at an enormous cost.

Miss Pickford will be presented in this subject within the next few months, and the charm and appeal of Esmeralda should be continued and even increased in the screen version.

NEW THEATER IN HOUSTON.

Houston, Tex., Oct. 24.—John E. Davis' Zoo Theater, in Houston, opened last Saturday evening with a World Film Corporation release, America, which was made from the great spectacle shown on the immense stage of the New York Hippodrome.

Among those who made speeches on this occasion were Mayor Ben Campbell, Rev. W. S. Jacobs, Itabi W. Wilner and C. J. Kirk. All the World Film releases will be shown at The Zoo.

AFTER THE BALL DRAWS BIG CROWDS.

After the Ball, a photoplay, was shown at the Majestic Theater, Erie, Pa., for three days, October 8, 9 and 10. Five thousand people saw the picture during the three days, according to Mr. Siegel, who is the Photo Drama Company's representative for Ohio, Michigan and Western Pennsylvania. According to the management's report it played to more people than Calabria did. The prices charged were ten and twenty cents. Mr. Siegel now has two shows working in this territory and another show to open within two weeks.

BOSTON EXHIBITORS' LEAGUE BALL.

Boston, Oct. 23.—The local exhibitors have decided on their annual ball, November 13 is the date. President Ernest Horstmann, of the Massachusetts League, heads the committee on arrangements and is working along extensive lines in order to make the event a memorable one. The leading stars of the New York Manufacturers' studios will participate in the affair, as well as all local ends of the game. A complete story of the ball will appear in these columns.

MABEL RETURNS TO WORK.

New York, Oct. 23.—Mabel Normand, the popular Keystone comedienne, has been spending her vacation in New York, having the time of her young life. Miss Normand has been on the Coast for some two and a half years and was well known in New York previous to this. She has been wined and dined incessantly by her many friends while here and left Wednesday, October 21, to return to her company under the direction of Mack Sennet.

HORSLEY BUILDS ANOTHER STUDIO.

New York, Oct. 20.—A motion picture studio will be erected by David Horsley in Los Angeles, on which work will begin this week. William Horsley will supervise the construction of the new plant and day and night shifts will be kept working all the time in an effort to have the main floors and lighting arrangements completed before the three companies arrive which will be sent out from the Centaur studios on the first of November.

The Los Angeles studio will not be quite as large as the Rayonne plant, but will be a model producing establishment as regards equipment and arrangement.

Although plans for the new Coast studio have been ready for several weeks, Mr. Horsley has had his eye on a location right in the heart of Los Angeles, which the owners for a long time refused to sell for motion picture purposes.

ROY L. M'CARDELL



Mr. McCardell's reputation as a humorist and writer has been further enhanced by the announcement that he is the winner of the \$1,000 first prize in a comedy scenario contest recently concluded. A Jay in Peacock Alley is the title of the prize script, which will shortly be produced by an Eastern film company. Mr. McCardell is generally admitted to have been the first salaried scenario writer, having been with the Biograph Company in 1896-97. Since that time, as a free lance writer, he has written over 1,000 motion picture scenarios that have been produced. Roy McCardell was born in Hagerstown, Md., in 1870, and was the son of a famous editor and soldier, Captain Thomas F. McCardell. At the early age of thirteen he contributed to a number of periodicals of national circulation. His first actual newspaper work was on The Birmingham (Ala.) Age-Herald, in 1889. He soon attracted attention with his humorous poems and sketches, and Arthur Brisbane made him a member of the staff of The New York Evening Sun. McCardell secured his connection with The Evening Sun to join the editorial staff of Puck, leaving this in 1896 to start the first colored supplement ever published with a newspaper, The Sunday World—in conjunction with Morrell Goddard and R. F. Outaolt. Since 1895 Mr. McCardell has become well known as a magazine writer and as a contributor of signed articles and the originator of many humorous serials in The New York World and other publications. He is the writer of many books and plays, comic operas and vaudeville sketches, many of which have been produced. As a prize winner Mr. McCardell has been especially notable, in addition to his latest feat, having to his credit the winning, in 1911, of the Leaders of the World advertising contest, the prize being \$2,000 cash and a silver plate valued at \$1,000. He also won an automobile offered by the Cadillac company for the best advertisement telling of the merits of this car. He has been the winner in numerous contests participated in by members of the staff of The New York World, and just recently won the Puck prize for the best humorous sketch. Mr. McCardell will be one of the contributors to The Billboard's Christmas Special.

ANOTHER FOND HOPE

About To Go Glimmering It Would Seem.

It was a beautiful scheme, but "the best laid plans of mice and men gang aft aglee." The latest scheme to hold up and shake down the motion picture manufacturer and mace the supply men gets a body blow in a resolution adopted by Cleveland Local No. 1, October 23, 1914, which is embodied in the following circular letter that is being mailed by the secretary of that local, viz.:

Dear Sir: This is to advise that the following resolution was this date passed by the Cleveland Local No. 1, of the Motion Picture Exhibitors' League of America:

"Whereas, It has been announced that a trades journal in behalf of the motion picture business has been proposed and is about to be launched by Mr. Neff, Mr. Kohl, Mr. Vestal and Mr. Wilson.

"Be It Resolved, That we absolutely condemn the attempt of anyone using their office with or without intent to take advantage of their official position for the purpose of aiding their private enterprises.

"Be It further Resolved, That if Mr. Vestal and Mr. Wilson propose to publish such a journal that they immediately resign from the Censor Board, and Mr. Neff resign from the State Presidency of the League, and Mr. Kohl as National Vice-President of Ohio.

"Be It further Resolved, That a copy of this resolution be sent to trade journals and all interested parties."

Yours very truly,

W. H. HOBSEY Secretary. M. P. E. L. OF AMERICA. Cleveland Local No. 1.

It was a clever ruse to raise the wind and it seems a shame that it should be jumped on so roughly even before it has seen the light of day.

Its projectors needed the money. The Cleveland Local has been very rude and inconsiderate.

"I never had a dear gazelle To glad me with its soft brown eye, But, when it learned to know me well And love me—it was sure to die."

Poor Neff, Poor Vestal, Poor Wilson, Poor Mayer.

"FLYING A" SIDELIGHTS.

Little Katie Fischer, of the Beauty Company, has been missed about the studio for several days. She is recuperating from the effects of playing Cupid.

While impersonating the rejuvenated grandpa in the comedy, Old Enough To Be Her Grandpa, Jack Richardson worked so hard that he lost his mustache in the middle of a scene. Incidentally he is making much of the title role in this comedy.

Vivian Rich, the young leading lady of the "Flying A" films, besides being a clever actress is also a daring rider. In Redbird Wins, a two-reel subject, Miss Rich takes the place of her father's jockey, who has been thrown. The manner in which she covers the thoroughbred past the judges' stand at the finish is something worth seeing.

A Slice of Life, a two-reel American production to be released on November 9, gives George Field a chance to show his ability to play the part of a young doctor. This he does with credit to himself, but remarks that he is a villain at heart, and takes great delight in playing the villain in "reel life."

Vivian Rich had, as her guest, recently, Ralph Jesson, a former classmate. They had a delightful week-end, horseback riding and fishing. It was during this latter trip that Miss Rich captured a big barracuda. She is proud of her prowess, as this was her first attempt at fishing.

The picture business is no respecter of seasons, much to the frequent discomfort of the players. The other day found Miss Fischer of the Beauty Company bundled up in bed under a heating sun in the glass studio; and Wm. Garwood, a little later, wearing a heavy winter overcoat at a temperature of 90 in the shade—only he wasn't in the shade. Scenarios calling for bathing suits and other coolish things would be mighty welcome to the players these warm days in Southern California.

PEACOCKE BUSY WITH WORLD FILM.

New York, October 22.—Captain Leslie Peacocke, prominent scenario writer and author of Neptune's Daughter, has been so busy preparing the scenarios for the screen version of Wilton Lackaye's feature, The Pit, and the version of As Ye Sow, in which Alice Brady will star, that he has not had time to advise his many friends of the fact that he is now on the staff of the World Film Corporation.

The captain states the seven-reel feature upon which he has spent much time is to be an absolute novelty and that 100 of the most beautiful women in the world will take part.

There is hardly a successful magazine published in either America, England, Canada or the Orient, that has not published one or more

JESSE L. LASKY PRESENTS MAX FIGMAN IN GEO. BARR McCUTCHEON'S INTIMATE ROMANCE OF STAGE LIFE "WHAT'S HIS NAME" 5 ACTS 300 SCENES NOW PLAYING JESSE L. LASKY FEATURE PLAY CO. LONG ACRE THEATRE W. 48th STREET, N.Y.C.

of Captain Peacocke's stories. For several years he was the feature writer for The Los Angeles Times and he is also author of a number of three-act plays and vaudeville sketches. The World Film Corporation have secured a valuable acquisition to its staff in this able writer.

VITAGRAPH DENIES.

New York, Oct. 22.—In a local newspaper last Friday there appeared an article about Mrs. Edwin Carman and a statement from Dr. Edwin Carman that his wife had been offered a proposition from the Vitagraph Company to pose in a six-reel feature, introducing the murder scene.

The Vitagraph Company announces that it has never made any such proposition to anyone, and states most emphatically that it does not believe in such portrayals.

NINETY-FOOT PLUNGE ON CYCLE.

New York, Oct. 23.—The latest thrill to be staged for the Trey o' Hearts series will be a motorcycle trip over the edge of a road down a ninety-foot embankment by George Larkin and Miss Madison. Needless to say this scene will not be rehearsed.

MARGUERITE CLARK WELCOME.

New York, Oct. 23.—Adolph Zukor has evidenced profound judgment in re-engaging Marguerite Clark, the dainty little star who recently made her first film appearance in the Famous Players' production of Wildflower for a series of film portrayals. Her splendid pantomimic talents and her supreme adaptability to the screen were immediately recognized by all the critics and that she will become a big favorite in motion picture circles is assured by the manner in which the press, exhibitors and fans have greeted her initial performance on the screen.

By special request the services of the captivating little star have been loaned to the Lasky Feature Play Company, by the Famous Players. Mr. Zukor's consent to the request of the Lasky Company was actuated by a desire to exemplify the truest harmony among the concerns that comprise the Paramount organization and because Marguerite Clark was so conspicuously fitted for the Lasky subject.

BILL STEINER.

Bill Steiner, the subject of this week's frontispiece, is a pioneer film renter and manufacturer, having started in the film business back in the early days of 1895 when films varied in length from twenty-five to seventy-five feet. The Kaleidoscope Company was Mr. Steiner's first connection in the game, this company booking pictures of waves washing against the shore, soldiers marching up the street, cars drinking milk, etc., in other words pictures showing movement.

In 1898 Mr. Steiner was booking and showing pictures, slipping the machines with the pictures to such houses as Proctors, etc., under the firm name of the Kaleidoscope. He was connected with this company for quite some time until the organization of the firm of Paley & Steiner in 1903, who manufactured films under the title of the Crescent Film Co. The length of pictures at this time had increased from 500 to 1,000-foot lengths. The business of the Crescent Film Company was the renting and selling of pictures as well as making them. Mr. Steiner during this period did business with such men as Nicholas Power, George Kleine and other men who today are considered the biggest men in the film industry.

In 1904 the Imperial Motion Picture Co., with headquarters at Twenty-eighth street, was organized by Mr. Steiner with branch offices in Washington and Troy. At that time this was the biggest motion picture exchange in the United States, doing a business of from eight to ten thousand dollars a week. The Imperial Motion Picture Company was prosperous until 1910 when the General Film Company canceled their license, which cut off the supply of film, leaving Mr. Steiner with nothing excepting law suits.

Later Mr. Steiner organized the Yankee Film Company and the Steiner Film Exchange, which was in operation for two years, and in 1912 Herbert Miles and Mr. Steiner formed the International Feature Film Co., which concern was the first to make feature films. About one year ago the International Feature Film Company was dissolved and the North American Feature Film Company took its place. Mr. Steiner resigning as officer from these organizations and forming a partnership with Jim Maher under the name of the Photo Drama Co. This company has prospered for some two years putting out several successful productions, including After the Ball, etc.

Mr. Steiner can tell many interesting stories of the early days in the film game when the big men of today were operating penny-in-the-slot machines and some of them climbing from mere clerks with other concerns to the head of present well-known producing organizations.

Mr. Steiner is popular with all his friends, his credit is good, and probably is personally known by more men in the business than any other individual.

Theater Owners Increase Your Earnings

and please the patrons of your house by showing our Advertising Film—made up of catchy, attractive ads—every ad in motion, such as trick Photography, that always pleases the audience, and elaborate scenarios of National Advertisers.

No objectionable advertising accepted. Over 300 of the progressive exhibitors of Chicago have contracted to run our service. We want more, and will pay you well

Our service is now on the screen throughout Chicago and Suburbs. WRITE FOR INFORMATION.

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ROLL TICKETS

Table with 2 columns: PRICES and Ticket amounts. Five Thousand \$1.25, Ten Thousand \$2.50, Twenty Thousand \$4.50, Twenty-five Thousand \$5.50, Fifty Thousand \$6.50, One Hundred Thousand \$8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.



Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it?

DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

PERFECTO CALCIUM LIGHT Produces Powerful Light

at Minimum Cost!
\$25.00
buys the complete outfit which includes the burner, hose, etc. PERFECTO produces a light that cannot be equalled by any other Calcium Gas Making Outfit. It generates its own gas, consuming less chemicals than other outfits and succeeds in bringing forth **MAXIMUM LIGHT AT MINIMUM COST**
It stands 30 inches high and weighs only 15 pounds—PERFECTO is simply constructed, reliable and non-explosive. Write for particulars.
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MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1914 FIVE-TRAY MACHINE AND LEADER CALCIUM LIGHT
EVERY MACHINE GUARANTEED
COMPLETE TRAVELING OUTFITS FOR SCHOOLS, CHURCHES, LODGES AND SMALL TOWNS—A SPECIALTY
WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT—DOWN THE BALANCE YOU PAY OUT OF YOUR PROFITS WRITE FOR FREE CATALOG
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SUBSTITUTE FOR ELECTRIC
CHEAPER AND BRIGHTER THAN CALCIUM
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A Postal Card or Letter is all that it costs to see how we start. Many of our clients whom we started WITH SMALL CAPITALS are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest you can't fail to get your share if you start at once. \$35 to \$50 and More Daily Profit. Write today for our Plan and Full Details.
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Our representative will call on you to talk over matters if interested.

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Laboratory: 345 West 40th Street
Now soliciting High-Grade Printing, Developing and Tinting. Deliveries as promised.

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EVERY THING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. All makes repaired. All work guaranteed. Second-hand Chairs.
ILLINOIS THEATER SUPPLY CO.
128 N. La Salle St., Chicago, Ill.

CAMERA CHATTER

By WALTER

Chicago, Oct. 22.—There was an enthusiastic gathering of Reef Fellows Wednesday evening in the banquet hall of Advertisers' Club. Good fellowship reigned supreme and all had a splendid time. One of the niftiest diners in the history of the club was served and the entertainers did their utmost to keep the boys all cheering. An exceptionally good time is promised for the next meeting, which will be held November 18. The slogan is "Come Out One Hundred Strong."

J. W. Brickhouse, manager of the Continental Feature Film Corporation, is making a short trip through Illinois in the interests of his new feature. We should have a full report on the crops when he returns.

A. G. Spencer, secretary of the General Feature Film Company, reports a splendid business on their war features, England's Menace and Europe at War. Mr. Spencer has just returned from visiting their Milwaukee branch, and says it is doing the best business in the history of that office, and that England's Menace, especially, is booked away ahead.

Harry Weiss, District Manager of the World Film Corporation, is telling a good joke on the telegraph operator at Moline, Ill. The Bio Theater at Moline was showing the four-reel feature, Mother, one evening last week. This was booked for Davenport for the following day. In order to save time Mr. Weiss had his booker wire the Bio Theater to ship direct instead of returning the films to his office. The telegram read as follows: "Ship Mother to Family, Davenport, tonight after show." On receipt of the message Mr. Weiss says the telegraph operator rushed, all out of breath, to the manager

W. H. Hershberg, President of the General Feature Film Company, is out of town for a few days.

Will M. Elliott is in advance of Neptune's Daughter (picture) in Michigan, and reports that the attraction is getting a lot of money.

The following were among the visitors at the World office this week: Harriet Ohning, manager of Sterling, Michigan City, Ind.; W. H. Esch, Princess, Laporte, Ind.; Charles Lamb, Palm, Rockford, Ill.; Miss R. Lang, Breunland, Rockford, Ill., and Nat Charnus, St. Joe, Mich.

The Saxe Circuit of houses has signed with District Manager Welsa of the World Film Corporation for the Shubert & Brady features for Wisconsin. This makes a total of 14 houses in Milwaukee for these features.

The long run of Neptune's Daughter, at the Fine Arts Theater, finally closed Friday night. It is succeeded by a five-part photoplay, entitled The Path Forbidden.

A. M. Elmer, formerly connected with the General Film Company, Chicago, has been appointed sales manager of The Adventures of the Marco Twins.

Sam Benjamin, District Manager of Blanche Features, Des Moines, Ia., accompanied by his wife, has been a Chicago visitor for several days. Mr. Benjamin is well pleased with the outlook for the coming season, and predicts a big business. He reports that the big new house, the Garden Theater, at Des Moines, is cleaning up with the Paramount Features. The Black Cat, another new house, recently opened



Scene in The Tightwad, a Beauty film, featuring Miss Afton Miner and Joe Harris. November 3 is the release date.

of the Bio and wanted to know how long the corpse would be kept at the depot. Satisfactory explanations having been given, the drinks were on the knight of the key.

Herman Merensky, shipping clerk for the Feature Film Sales Company for the past three years, has joined the forces of the World Film Corporation as night shipping clerk. That Herman is well known by the exhibitors is evidenced by the fact that he always has his pockets full of perfectos and "ropes."

Al Rosenthal, formerly connected with the World Film Corporation, has been appointed manager of the Columbia Theater, an 800-seat house, located at Division and Clark streets. Mr. Rosenthal is making extensive improvements and redecorating the house. Vaudeville and motion pictures are being shown, with the former predominating.

C. C. Pyle, Chicago manager of the Barlow Musical Instrument Company, has just returned from a successful trip through the East. While in Washington Mr. Pyle placed a Bartola with H. M. Crandall, owner of Crandall's Theater, to be installed by October 31. Mr. Pyle reports great activity among the exhibitors of Washington, and says that they have arranged for a big hall to be held October 31. Fifty or more moving picture players have promised to be present.

H. K. Moss, of the Mutual Film Corporation, left Thursday for a flying trip to Springfield.

Miss Helen Bendorf has been appointed assistant to Mr. Welsa of the World office in Chicago, and will handle all the detail work hereafter. R. R. Fox is assistant manager of the Chicago office of the World Film Corp.

with The Littlest Rebel. At Waterloo, Ia., W. L. Meyers, of the Palace, is doing a splendid business with the exclusive feature service of the Blanche Company. Two new houses are being erected in Waterloo. Others using the Blanche service are the Perry Opera House, Perry, Ia., and the Casey at Waterloo.

The May Amusement Company has purchased the lease on the Kenwood, a 1,000-seat house on Forty-seventh street. The lease has nine years to run, and the annual rental is said to be \$6,500. It is the intention of the new owners to exhibit nothing but the largest film productions.

A. Karzas, proprietor of several theaters, purchased the lease on the Iroquois, 358 East Sixty-third street, for which an annual rental of \$6,000 is paid.

The Paramount Company started its feature, The Patchwork Girl of Oz, at several outlying theaters this week.

Harry Hurshtler is now booking for the World Film Corporation in Iowa.

Dave Chaplin, formerly connected with the Ramo, is now on the road for Mr. Benjamin, manager of Blanche Features, Des Moines.

J. W. Brickhouse has been appointed manager of the Thanbouser Syndicate Film Corporation. This company will handle the Zadora films, a twenty-reel series to follow immediately after the Million Dollar Mystery. This is in addition to Mr. Brickhouse's other positions. He is now manager for four companies.

Harry Lewis, who lately returned from Europe, is indisposed and will not be seen at his office, 109 W. Washington street, for some time.

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That Move to the Rhythm of Song
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Cash with order. No C.O.D. at these prices.
50,000 for \$5.40 200,000 for \$15.30
30,000 for 4.50 100,000 for 9.00
Write for Samples and Prices on other Quantities.
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WESTERN FILM BROKERS
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Special--Motion Picture Machine--Bargains
Carbon Economizer, made for 1/2 to 3/4 inch, and 3/4 to 1 inch, 50c each; Lubin Marvel, \$50.00; Model B Gas outfit, \$15.00; Special Film Cabinet, 5c on postage, 5c additional; 75c lb.; French Condensers, 75c. Ozone, Ether and Limes. LUBIN REPAIR PARTS, SUPPLIES. PRICE LISTS UPON REQUEST.

CHAS. H. BENNETT,
50 North Ninth Street, Philadelphia, Pa.

...BARGAINS IN FILMS AND SONG SLIDES...
100 Reels Film, elegant condition, \$7.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making outfits. Machines and outfits of all kinds bought. What have you? P. O. Box 1179, New Orleans, La.

Attention! Road Men!
Large shipment just received of up-to-the-minute Single Reels and Features. Includes Comedy, Western and Drama. Will sell or exchange.
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167 W. Washington Street, Chicago, Ill.

ELECTRIC PIANOS
FOR PICTURE SHOWS, with keyboard, \$140 to \$175; Orchestration Pianos, with pipes, \$240; 44-note Players, \$50. All guaranteed in first-class working order, must be sold to close out piano boxes. Send for circular.
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For rent. Guaranteed condition. C. J. MURPHY, Elvira, Ohio.

Complete Road Show, \$100.00
Power's Machine, complete and guaranteed, \$100 for gas and electricity; Leader Gas Making outfit, Trunk, Slides, Curtain, 3,000 feet pictures. Will send subject to examination on deposit of \$10.00. B. O. WETMORE, 2 Park Square, Boston, Mass.

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Set (25) Electric for sale cheap; good as new. Address L. O. BERNER, care Fulbright Theatre, Savannah, Ill.

We Buy, Sell and Rent
Second-Hand Picture Machines, Films and Chairs.
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BIG BARGAINS
All of the best independent makes of Films, with trailers, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast.
DAVENPORT FILM EXCHANGE, Davenport, Iowa.

If you see it in The Billboard, tell them so.

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance, Thursday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Itellance, Thursday—Dominio, Keystone, Mutual Week-ly, Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

- September— 28—A Modern Rip Van Winkle (drama) (two reels).....2000 30—The Ingrate (drama).....1000 October— 5—Daphnia (drama) (two reels).....2000 7—Billy's Rival (drama).....1000 12—Jail Birds (drama) (two reels).....2000 14—Down by the Sea (drama).....1000 19—Daylight (drama) (two reels).....2000 21—In the Open (drama).....1000 23—The Final Impulse (drama).....1000 26—Sir Galahad of Twilight (drama) (two reels).....2000 28—Sweet and Low (drama).....1000 November— 2—The Rulin of Manley (drama) (two reels).....2000 4—When the Road Parts (drama).....1000 9—Red Bird Wins (drama) (two reels).....2000

BEAUTY.

- September— 22—Caught in a Tight Pinch (comedy-drama).....1000 29—The Legend of Black Hook (drama).....1000 October— 6—Nicola (drama).....1000 13—Winsome Winnie (comedy-drama).....1000 20—Dad and the Girls (comedy-drama).....1000 27—A Rude Awakening (comedy).....1000 November— 3—The Tightwad (drama).....1000 10—Motherhood (drama).....1000

BRONCHO.

- September— 30—The Right To Die (drama) (two reels).....1000 October— 7—The Boss of the 8th (drama) (two reels).....1000 14—End of the Alley (drama) (two reels).....1000 21—Shorty and Sherlock Holmes (drama) (two reels).....1000 28—The Golden Goose (drama) (two reels).....1000 November— 4—The Desperado (drama) (two reels).....1000 11—Destiny's Night (drama) (two reels).....1000 18—Sports Falls Into a Title (drama) (two reels).....1000

DOMINO.

- September— 24—Test of Flame (drama) (two reels).....1000 October— 1—The Gamekeeper's Daughter (drama) (two reels).....1000 8—The Whisky Runners (drama) (two reels).....1000 15—Jimmy (drama) (two reels).....1000 22—The Power of the Angelus (drama) (two reels).....1000 29—Eric the Red's Wedding (drama) (two reels).....1000 November— 5—In Old Italy (drama) (two reels).....1000 12—The Prison (drama) (two reels).....1000 19—Nipped (drama) (two reels).....1000 26—The Mills of the Gods (drama) (two reels).....1000 December— 3—The Vigil (drama) (two reels).....1000

KAY-BEE.

- September— 25—The Death Mask (drama) (two reels).....1000 October— 2—One of the Discarded (drama) (two reels).....1000 9—The Sheriff of Muscatine (drama) (two reels).....1000 16—The Word of His People (drama) (two reels).....1000 23—The Sork Eternal (drama) (two reels).....1000 30—The Worth of a Life (drama) (two reels).....1000 November— 6—The Game of Life (drama) (two reels).....1000 13—In the Clutches of the Gangsters (drama) (two reels).....1000

KEYSTONE.

- September— 28—Hard Cider (comedy).....1000 October— 1—Killing Horace (comedy).....1000 3—Fatty Again (comedy).....1000 5—Their Ups and Downs (comedy).....1000 8—Hello Mabel (comedy).....1000 10—Those Love Pangs (comedy).....1000 12—The Anglers (comedy).....1000 14—High Spots on Broadway (comedy).....1000 17—Zipp, the Dodger (comedy) (split reel).....1000 19—Dash, Love and Splash (comedy) (split reel).....1000 19—Santa Catalina Islands (comedy) (split reel).....1000 22—The Love Thief (comedy).....1000 24—Stout Heart but Weak Knees (comedy).....1000 26—Shot in the Excitement (comedy).....1000 29—Dough and Hynamite (comedy) (two reels).....1000

KOMIC.

- September— 27—Bill Manages a Prize Fighter (comedy).....1000 October— 1—The Million Dollar Bride (comedy).....1000 11—Bill Swells a Vacation (comedy).....1000 15—Lizzy Joe's Career (comedy).....1000 25—Bill Joins the W. W. W.'s (comedy).....1000 November— 1—Casey's Vendetta (comedy).....1000

MAJESTIC.

- September— 27—The Great God Fear (drama) (two reels).....1000 29—The Right To Die (drama) (two reels).....1000 October— 4—Out of the Air (drama) (two reels).....1000 6—The Unpainted Portrait (drama).....1000 11—The Suda of Fate (drama) (two reels).....1000 13—The Warning (drama).....1000 16—Back to the Kitchen (comedy).....1000 18—For Her Father's Sin (drama) (two reels).....1000 20—Environment (drama).....1000 23—Paid With Interest (drama) (two reels).....1000 27—A Mother's Influence (drama).....1000 November— 1—Paid With Interest (drama) (two reels).....1000 3—False Pride (drama).....1000 8—The Tear That Burned (drama) (two reels).....1000

MUTUAL WEEKLY.

- September— 24—Mutual Weekly No. 91 (news).....1000 October— 1—Mutual Weekly No. 92 (news).....1000 8—Mutual Weekly No. 93 (news).....1000 15—Mutual Weekly No. 94 (news).....1000 22—Mutual Weekly No. 95 (news).....1000 29—Mutual Weekly No. 96 (news).....1000 November— 3—Mutual Weekly No. 97 (news).....1000 10—Mutual Weekly No. 98 (news).....1000 17—Mutual Weekly No. 99 (news).....1000 24—Mutual Weekly No. 100 (news).....1000

PRINCESS.

- September— 25—The Final Test (drama).....1000 October— 2—The Balance of Power (drama).....1000 16—The One Who Cared (drama).....1000 23—The Face at the Window (drama).....1000 30—The Dead Line (comedy).....1000

RELIANCE.

- September— 28—Our Mutual Girl No. 37.....1000 30—Where the Mountains Meet (drama).....1000 October— 2—The Sheriff's Master (drama).....1000 3—The Wireless Voice (drama).....1000 5—Our Mutual Girl No. 38.....1000 7—The Badge of Office (drama).....1000 10—The Tardy Cannon Ball (drama) (two reels).....1000 12—Our Mutual Girl No. 39.....1000 14—Mad Man Mason (drama).....1000 17—The Revenue Officer's Deputy (drama) (two reels).....1000 19—Our Mutual Girl No. 40.....1000 21—Out of the Deputy's Hands (drama).....1000 24—A Blotted Page (drama) (two reels).....1000 26—Our Mutual Girl No. 41.....1000 30—The Availing Prayer (drama).....1000 31—The Wrong Prescription (drama) (two reels).....1000 November— 2—Our Mutual Girl No. 42.....1000 4—The Miner's Peril (drama).....1000 7—A Woman Scorned (drama) (two reels).....1000 9—Our Mutual Girl No. 43.....1000 14—The Floating Call (drama) (two reels).....1000

ROYAL.

- September— 20—Scarecrow (comedy).....1000 October— 3—Cousin Billy (comedy).....1000 10—The Pet of the Petticoats (comedy).....1000 17—The Black Hand (comedy).....1000 24—Harold's Tompee (comedy).....1000 31—Phil's Vacation (comedy).....1000 November— 7—Max's Money (comedy).....1000 14—A Fortune in Pants (comedy).....1000 21—Love Finds a Way (comedy).....1000

THANHOUSER.

- September— 29—The Trail of the Lovelorn (drama) (two reels).....1000 October— 4—A Dog's Love (drama).....1000 6—The Cripple (drama) (two reels).....1000 9—The Benevolence of Conductor 788 (comedy).....1000 11—The Rescue (drama).....1000 13—The Diamond of Disaster (drama) (two reels).....1000 18—Left in the Train (comedy-drama).....1000 20—Old Jackson's Girl (drama) (two reels).....1000 23—Mr. Cinderella (drama).....1000 27—A Madonna of the Poor (drama) (two reels).....1000 November— 1—Shep's Race With Death (drama).....1000 3—The Turning of the Road (drama) (two reels).....1000 8—Keeping a Husband (comedy).....1000 10—The Terror of Anger (drama) (two reels).....1000 13—The Chasm (drama).....1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin Selig, Vitagraph, Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kleine, Lubin, Selig, Vitagraph, Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph, Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- September— 20—The Derelict (drama) (two reels).....1915 October— 1—The Spirit of Jealousy (drama).....1000

- 2—The Peasant's Lie (drama).....998 3—The New Road's Mascot (drama).....1000 5—The Borrowed Book (drama).....1000 6—Gwendolin (drama) (two reels).....1945 8—Their Little Drudge (drama).....1000 9—They Were College Boys (comedy) (split reel).....496 9—The Man Hunters (comedy) (split reel).....503 10—His Mother's Home (drama).....939 12—The Guiding Fate (drama).....1004 13—The Iron Master (drama) (two reels).....2017 13—The First Law (drama).....1000 16—Peg o' the Wildwood (drama).....1000 17—Meeting Mr. Jones (comedy) (split reel).....489 17—Our Home-Made Army (comedy) (split reel).....532 19—The Soldier Boy (drama).....1000 20—Martin Chuzzlewit (drama) (two reels).....2045 22—They Called It "Baby" (comedy) (split reel).....498 22—His Loving Spouse (comedy) (split reel).....501 23—A Woman's Folly (drama).....598 24—The Broken Rose (drama).....996 26—The Squashville School (comedy) (split reel).....540 26—The Villainous Uncle (comedy) (split reel).....460 27—The Ticket-of-Leave Man (drama) (two reels).....2027 29—The Wife Straggle (drama).....999 30—The Tides of Sorrow (drama).....997 31—Hearts of Gold (drama).....999 November— 2—All for Business (drama).....997 3—Masks and Faces (drama) (two reels).....2073 5—Butterflies and Orange Blossoms (comedy-drama).....998 6—A Regular Rip (comedy) (split reel).....476 6—Getting the Sack (comedy) (split reel).....523 7—The Hole of Destiny (drama).....996

COLUMBUS.

- October— 6—What Would You Do? (comedy).....1000 8—The New Apprentice (comedy) (split reel).....1000 8—Kissing Germ (comedy) (split reel).....1000 13—Why Skunkville Went Dry (comedy).....1000 20—Love Charm (comedy).....1000 27—Mulligan's Ghost (comedy).....1000

EDISON.

- October— 2—The Poisoned Bit (drama) (two reels).....2000 3—A Transplanted Prairie Flower (drama).....1000 5—Father's Beard (comedy).....1000 6—Greater Love Hath No Man (drama).....1000 9—Seth's Sweetheart (comedy).....1000 9—The Long Way (drama) (three reels).....3000 10—A Fragment of Ash (drama).....1000 12—Buster Brown's Education (comedy) (split reel).....1000 12—George Washington Jones (comedy) (split reel).....1000 13—The Letter That Never Came Out (drama).....1000 14—Andy and the Redskins (comedy).....1000 16—On the Isle of Sarnie (comedy-drama) (two reels).....2000 17—The Case of the Vanished Bonds (drama).....1000 19—The Adventure of the Smuggled Diamonds (comedy).....1000 20—The Man in the Dark (drama).....1000 21—Two's Company (comedy).....1000 23—Bottle's Baby (drama) (two reels).....2000 24—Buster Brown's Uncle (comedy) (split reel).....1000 24—A Question of Clothes (comedy) (split reel).....1000 26—Wood B. Wedd and the Microbes (comedy).....1000 27—The Mystery of the Sealed Art Gallery (drama).....1000 28—The Lost Melody (drama).....1000 30—The Midnight Ride of Paul Revere (drama) (two reels).....2000 31—The Hand of Iron (drama).....1000 November— 2—The New Partner (drama).....1000 3—Shorty (drama).....1000 4—Jenka and the Janitor (comedy) (split reel).....500 4—Buster Brown Picks Out the Costumes (comedy) (split reel).....500 6—The Pines of Lorey (drama) (two reels).....2000 7—Getting to the Ball Game (comedy).....1000

ESSANAY.

- October— 1—Slippery Slim Gets Cured (comedy).....1000 2—Golf Champion Chick Evans Links with Sweedie (comedy) (two reels).....2000 3—Broncho Billy Trapped (drama).....1000 5—The Fickleness of Sweedie (comedy).....1000 6—The Verdict (drama).....1000 7—The Family That Did Too Much for Nellie (comedy).....1000 8—When Slippery Slim Met the Champion (comedy).....1000 9—The Real Agatha (drama) (two reels).....2000 10—Broncho Billy and the Greaser (drama).....1000 12—Sweedie Learns to Swim (comedy).....1000 13—Through Eyes of Love (drama).....1000 14—The Author and the Dear Public and the Plate of Mush (comedy).....1000 15—Snakeville's Peace-Maker (comedy).....1000 16—The Other Man (drama) (two reels).....2000 17—Broncho Billy Rewarded (drama).....1000 19—She Landed a Big One (comedy).....1000 20—Mother of Dreams (drama).....1000 21—The Long Range Lover and the Lolly-palooze (comedy).....1000 22—Slippery Slim, the Mortgage and Sophie (comedy).....1000 23—The Private Officer (drama) (two reels).....2000 24—Broncho Billy—Favorite (drama).....1000 26—Rivalry and War (comedy).....1000 27—An Unplanned Elopement (drama).....1000 28—The People's Choice Who Answered the Call of Duty and Took Setzer (comedy).....1000 November— 20—Snakeville and the Corset Demonstrator (comedy).....1000 30—Whateoever a Woman Soweth (drama) (two reels).....2000 31—Broncho Billy's Mother (drama).....1000

- November— 2—The Landress (comedy).....1000 3—Fires of Fate (drama).....1000 4—How Uncle Brewster Was Too Shifty for the Tempter (comedy).....1000 5—Slippery Slim and the Impersonator (comedy).....1000 6—His Dearest Foe's (drama) (two reels).....2000 7—Broncho Billy's Mission (drama).....1000

KALEM.

- October— 2—The Slavery of Foxicus (comedy).....1000 3—The Legend of the Amulet (drama).....1000 5—The Dancer (drama) (two reels).....2000 6—For the Love of Mike (comedy) (split reel).....500 6—Hesantun Hunts Wild Game (comedy) (split reel).....200 7—The Lost Mail Sack (drama) (two reels).....2000 9—The Tattered Duke (comedy).....1000 10—Fate's Midnight Hour (drama).....1000 12—The Girl and the Stowaway (drama) (two reels).....2000 13—Percy Pippenickel—Soubrette (comedy).....1000 14—Seed and the Harvest (drama) (two reels).....2000 16—St's Wonderful Mineral Spring (comedy).....1000 17—From Peril to Peril (drama).....1000 19—The Mad Mountaineer (drama) (split reel).....1800 19—Hesantun Buys an Auto (drama) (split reel).....200 20—A Wise Rube (comedy).....1000 21—The False Guardian (drama) (two reels).....2000 23—Micky Flynn's Escape (comedy).....1000 24—The Demon of the Halls (drama).....1000 26—The Lynbrook Tragedy (drama) (two reels).....2000 27—The No-Account Count (comedy).....1000 28—The Menace of Fate (drama) (two reels).....2000 30—Ham and the Villalu Factory (comedy).....1000 31—The Vengeance of Winona (drama).....1000 November— 2—His Inspiration (drama) (two reels).....2000 3—Lizzie, the Life Saver (comedy).....1000 4—The Prison Stain (drama) (two reels).....2000 6—The Indian Suffragettes (comedy).....1000 7—The Man in the Vault (drama).....1000

GEO. KLEINE.

- September— 29—A Shot From Ambush (drama) (Cines) (two reels).....1000 October— 6—The Wrecked Special (drama) (Cines) (two reels).....1000 13—On the Battle Line (drama) (Cines) (two reels).....1000

LUBIN.

- October— 1—His First Case (drama) (two reels).....2000 2—The Greater Love (drama).....1000 3—On Circus Day (comedy).....1000 5—The Beloved Adventurer No. 4 (drama).....1000 6—Wife's Athletic Mamma (comedy) (split reel).....400 6—A Hunting Absurdity (comedy) (split reel).....600 7—The Girl at the Lock (drama) (two reels).....2000 8—In Old Virginia (drama) (two reels).....2000 9—The Green-Eyed Monster (drama).....1000 10—When the Ham Turned (comedy).....1000 12—The Beloved Adventurer No. 5 (drama).....1000 13—Swami Sam (comedy) (split reel).....400 13—Neighborhood Neighbors (comedy) (split reel).....600 14—The Bond of Womanhood (drama) (two reels).....2000 15—The Impostor (drama) (two reels).....2000 16—The Long Lane (drama).....1000 17—The Smuggler's Daughter (comedy).....1000 19—The Beloved Adventurer No. 6 (drama).....1000 20—Such a Mess (comedy) (split reel).....400 20—Only Skin Deep (comedy) (split reel).....600 21—The Hopeless Game (drama) (two reels).....2000 22—Her Mother Was a Lady (drama) (two reels).....2000 23—The Girl in the Trenchment (drama).....1000 24—The Crooks (comedy).....1000 26—The Beloved Adventurer No. 7 (drama).....1000 27—Love and Title (comedy) (split reel).....400 27—She Married for Love (comedy) (split reel).....600 28—The Mountain Law (drama) (two reels).....2000 29—The Woman's Daughter (drama) (two reels).....2000 30—Thumb Prints and Diamonds (drama).....1000 31—The Soubrette and the Sloop (comedy) (split reel).....400 31—An Interrupted (comedy) (split reel).....600 November— 2—The Beloved Adventurer No. 8 (drama).....1000 3—A Boomerang Swindle (comedy).....1000 4—The Sorceress (drama) (two reels).....2000 5—The Stolen Yacht (drama) (two reels).....2000 6—Love Triumphs (drama).....1000 7—Kidnapping the Kid (comedy) (split reel).....400 7—The Honor of the Force (comedy) (split reel).....600 9—The Beloved Adventurer No. 9 (drama).....1000 10—Bitting In (comedy) (split reel).....400 10—The Bargain Table (cloth comedy) (split reel).....600 11—The Quack (drama) (two reels).....2000 12—In the Hills of Kentucky (drama) (two reels).....2000 13—The Trap (drama).....1000 14—Beating the Burglar (comedy) (split reel).....400 14—Magazine Cooking (comedy) (split reel).....600

SELIG.

- October— 1—Hearst-Selig News Pictorial (news).....1000 2—An Embarrassing Predicament (drama).....1000 3—Four Minutes Late (drama).....1000 5—The Moving Picture Cowboy (comedy-drama) (two reels).....2000 5—Hearst-Selig News Pictorial (news).....1000

- 6-The Way of the Redman (drama)...1000
- 7-The Reparation (drama).....1000
- 8-Hearst-Selig News Pictorial (news)...1000
- 9-Jimmie, the Porter (comedy) (split reel).....1000
- 10-Do You Want a Bottle (comedy) (split reel).....1000
- 11-The Victory Eternal (drama).....1000
- 12-The Dream Girl (drama) (two reels).....2000
- 13-Hearst-Selig News Pictorial (news)...1000
- 14-The Mexican (drama).....1000
- 15-The Mysterious Beauty (comedy).....1000
- 16-Hearst-Selig News Pictorial (news)...1000
- 17-The Man-Hater (comedy).....1000
- 18-The Woman of It (drama).....1000
- 19-Hearst-Selig News Pictorial (news)...1000
- 20-The Blue Flame (drama) (two reels).....2000
- 21-Jimmy Hayes and Muriel (drama).....1000
- 22-The Tajah's Vacation (comedy).....1000
- 23-Hearst-Selig News Pictorial (news)...1000
- 24-A Tonsorial Leopard Tamer (comedy).....1000
- 25-The Tragedy That Lived (drama).....1000
- 26-Playing With Fire (drama) (two reels).....2000
- 27-Hearst-Selig News Pictorial (news)...1000
- 28-Why the Sheriff Is a Bachelor (drama).....1000
- 29-The Wasp (drama).....1000
- 30-Hearst-Selig News Pictorial (news)...1000
- 31-The Great Imperturbable Sirkus (comedy).....1000
- 32-At the Transfer Corner (comedy).....1000

VITAGRAPH.

- September-30-The Heart of Sonny Jim (comedy-drama).....1000
- October-1-The Love of Pierre Lacrosse (drama).....1000
- 2-Eats (comedy).....1000
- 3-The Royal Wild West (comedy) (two reels).....2000
- 4-Fisherman Kate (comedy).....1000
- 5-His Unknown Girl (drama) (two reels).....2000
- 6-Kill or Cure (comedy).....1000
- 7-The Loan Shark King (drama).....1000
- 8-Joalie's Legacy (comedy).....1000
- 9-The Rose and the Thorn (drama) (two reels).....2000
- 10-Midat Woodland Shadowa (drama).....1000
- 11-Mareca, the Foster-Mother (drama) (two reels).....2000
- 12-The Peace-Maker (comedy).....1000
- 13-His Dominant Passion (drama).....1000
- 14-Patty's Sweetheart (comedy).....1000
- 15-The Girl in the Case (drama) (two reels).....2000
- 16-His Wedded Wife (drama).....1000
- 17-Anne of the Mines (drama) (two reels).....2000
- 18-Under False Colors (comedy).....1000
- 19-The Mill of Life (drama).....1000
- 20-A Costume Piece (comedy).....1000
- 21-Good-By, Summer (drama) (two reels).....2000
- 22-The Cave Dweller (comedy).....1000
- 23-Underneath the Palut (drama) (two reels).....2000
- 24-William Henry Jones' Courtship (comedy).....1000
- 25-Kidding the Boss (comedy).....1000
- 26-Hunny Backslides (comedy).....1000
- 27-Within an Ace (drama) (two reels).....2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

- Monday—Imp, Sterling, Victor.
- Tuesday—Crystal, Gold Seal, Nestor.
- Wednesday—Animated Weekly, Eclair, Joker.
- Thursday—Imp, Rex, Sterling.
- Friday—Nestor, Powers, Victor.
- Saturday—Blson, Frontier, Joker.
- Sunday—Eclair, L. Ke, Rex.

ANIMATED WEEKLY.

- September-25—Animated Weekly (news).....1000
- 30—Animated Weekly (news).....1000
- October-7—Animated Weekly No. 134 (news).....1000
- 14—Animated Weekly No. 135 (news).....1000
- 21—Animated Weekly No. 136 (news).....1000
- 28—Animated Weekly No. 137 (news).....1000
- November-4—Animated Weekly No. 138 (news).....1000
- 11—Animated Weekly No. 139 (news).....1000
- 18—Animated Weekly No. 140 (news).....1000
- 25—Animated Weekly No. 141 (news).....1000

RIBON.

- September-10—The Higher Law (drama) (two reels)
- 26—Richelleu (drama) (four reels).....1000
- October-3—Love and Baseball (comedy) (two reels)
- 10—The Phantom Light (drama) (two reels)
- 17—Monsieur Binebeard (drama) (two reels)
- 24—The Mysterious Hand (drama) (three reels)
- 31—A Redskin Reckoning (drama) (two reels)
- November-7—The Mysterious Rose (drama) two reels

CRYSTAL.

- September-29—Charlie Smoke (comedy) (split reel).....1000
- Belmont Butta In (Comedy) (split reel).....1000
- October-6—Ifertile (comedy).....1000
- 13—Oh, You Gypsy Girl (comedy) (split reel).....1000
- 20—Some Collectors (comedy) (split reel).....1000
- 27—Vivian's Transformation (comedy).....1000
- November-3—Persistent Lovers (comedy).....1000

ECLAIR.

- September-27—Fate's Finger (drama).....1000
- 30—Till the Sands of the Deserts Grow Cold (drama) (two reels).....1000
- October-4—The Man Who Came Back (drama) (two reels).....1000
- 7—The Secret Treaty (drama) (two reels).....1000
- 11—The Squatter (drama) (three reels).....1000
- 18—The Quarrel (drama).....1000
- 21—The Strike at Coldale (drama) (two reels).....1000
- 25—Smallpox on the Circle U (comedy).....1000
- November-1—The Mystery of Grayson Hall (drama) (two reels).....1000
- 4—The Return (drama) (two reels).....1000
- 8—At the Crucial Moment (drama).....1000

FRONTIER.

- September-20—A Rose of Yesterday (drama).....1000
- 27—The Man in the Attic (drama).....1000

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- October-4—Four Days (drama).....1000
- 11—The Greaser's Revenge (drama).....1000
- 18—In the Hollow of an Oak (drama).....1000
- 24—The Scarecrow's Secret (drama).....1000
- 31—The Blacksmith's Daughter (drama).....1000
- November-7—The Girl From Texas (drama).....1000

GOLD SEAL.

- September-29—The Trey o' Hearts—Series No. 9 (drama) (two reels).....1000
- October-6—The Trey o' Hearts—Series No. 10 (drama) (two reels).....1000
- 13—The Trey o' Hearts—Series No. 11 (drama) (two reels).....1000
- 20—The Trey o' Hearts—Series No. 12 (drama) (two reels).....1000
- 27—The Trey o' Hearts—Series No. 13 (drama) (two reels).....1000
- November-3—The Trey o' Hearts—Series No. 14 (drama) (two reels).....1000

IMP.

- September-24—Universal Boy—The Newsboys' Friend (drama).....1000
- 28—The Dark Horse (drama).....1000
- October-1—The Tenth Commandment (drama) (three reels).....1000
- 5—The Futility of Revenge (drama) (two reels).....1000
- 8—Universal Boy in Rural Adventures.....1000
- 12—Mary's Convert (drama).....1000
- 15—The Futility of Revenge (drama) (two reels).....1000
- 19—Country Innocence (drama) (two reels).....1000
- 22—Universal Boy in Gates of Liberty.....1000
- 26—Marie's Patients (comedy) (split reel).....1000
- 29—Educational subject (split reel).....1000
- November-2—The Millionaire Engineer (drama) (two reels).....1000
- 4—The Universal Boy in the Mystery of the New York Docks.....1000

JOKER.

- September-23—Statuesque Beauty (split reel).....1000
- 23—Jane's Lovers (comedy) (split reel).....1000
- 30—The New Butler (comedy).....1000
- October-3—In the Clutches of the Villain (comedy).....1000
- 7—The Countess Count (comedy).....1000
- 10—The Cretel, Cretel World (comedy).....1000
- 14—Off Again, On Again, Finnigan (comedy).....1000
- 17—Across the Court (comedy).....1000
- 21—The Countess Count (comedy).....1000
- 28—Mr. Xoads Adressa Day (comedy).....1000
- 31—When Their Wives Joined the Force (comedy).....1000
- November-4—The Hoodoo (comedy).....1000
- 7—Fools and Pajamas (comedy).....1000

L. KO.

- October-25—Love and Surgery (comedy) (two reels).....1000
- November-1—Partners in Crime (comedy).....1000
- 4—The Fatal Marriage (comedy).....1000

NESTOR.

- September-25—Fruits and Flowers (comedy).....1000
- 30—The White Wolf (drama).....1000
- October-2—Out of the Frying Pan (comedy).....1000
- 7—The Old Bell Ringer (drama).....1000
- 9—He Never Said a Word (comedy).....1000
- 14—The Rice Industry of U. S. (educ.).....1000
- 16—The Way of Life (drama).....1000
- 20—The Stillists (drama).....1000
- 23—Cupid Pulls a Tooth (comedy).....1000
- 27—The Wall of Flame (drama).....1000
- 30—When Bees Got in Wrong (comedy).....1000
- November-3—The Fate of Persistent Pete (comedy).....1000
- 8—Those Were Happy Days (comedy) (two reels).....1000

POWERS.

- September-20—A Prince of Bavaria (drama) (two reels).....1000
- 25—Our Land of Gold (educ.) (split reel).....1000
- October-2—The Actress (drama).....1000
- 9—The Mayor's Manicure (comedy).....1000
- 16—The Padrone's Ward (drama) (two reels).....1000
- 23—Suspended Sentence (comedy-drama).....1000
- 30—The Senator's Lady (drama).....1000
- November-6—Nau of the Illis (drama).....1000

REX.

- September-24—Little Sister (drama).....1000
- 27—As the Wind Blows (drama) (two reels).....1000
- October-1—The Boob's Legacy (comedy-drama).....1000
- 4—The Pipes of Pan (drama) (two reels).....1000
- 8—A Law Unto Himself (drama) (two reels).....1000
- 11—Virtue Its Own Reward (drama) (two reels).....1000
- 15—The Cross (drama).....1000
- 18—Kid Regan's Hands (drama) (two reels).....1000
- 22—Olaf Erickson, Boss (drama) (two reels).....1000
- 25—The Little Blonde Lady (drama).....1000
- 29—White Roses (drama).....1000
- November-1—The Vagabond (drama) (two reels).....1000

- 5—Let Us Have Peace (comedy-drama).....1000
- 8—Lights and Shadowa (drama) (two reels).....1000

STERLING.

- September-24—A Shooting Match (comedy) (two reels).....1000
- 28—The Battle (comedy) (two reels).....1000

- October-5—Myer's Mistake (comedy).....1000
- 8—Hypnotic Power (comedy).....1000
- 12—The Close Call (comedy).....1000
- 15—Heine's Outing (comedy).....1000
- 19—Carmen's Wash Day (comedy).....1000
- 22—Secret Service Suitz (comedy).....1000
- 26—Snookie's Day Off (comedy).....1000
- 29—A Race for a Bride (comedy).....1000
- November-2—The Wall Between (comedy).....1000
- 5—Dot's Chaperon (comedy).....1000

UNIVERSAL IRE.

- September-22—The "Dear" Hunter (comedy).....1000
- 29—The Shack Next Door (comedy).....1000
- October-6—Three of a Kind (comedy).....1000
- 13—Mary Green's Husband (comedy).....1000

VICTOR.

- September-25—Elsie's Uncle (comedy-drama) (two reels).....1000
- 28—The Proof of a Man (drama).....1000
- October-2—The Rock of Hope (drama) (two reels).....1000
- 5—Disillusioned (drama).....1000
- 9—The Man Who Waa Never Kissed (comedy-drama) (two reels).....1000
- 12—His Father's Son (drama) (two reels).....1000
- 16—The Funny Mr. Dingle (comedy).....1000
- 19—Rice Industry in U. S. (educational).....1000
- 23—The Bride of Marble Head (drama) (two reels).....1000
- 26—The Lass o' Killikrankle (comedy) (two reels).....1000
- 30—The Witch Girl (drama) (two reels).....1000
- November-6—Tale of a Lonesome Dog (comedy-drama).....1000

INDEPENDENT FEATURE FILM COMPANIES.

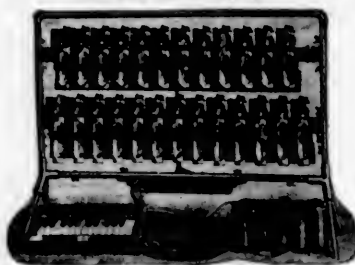
- A. C. L. FEATURE FILM CO.
 - September-21—Kiss of Clay (drama) (two reels).....1000
- ALCO FILM CO.
 - October-5—The Nightingale (drama) (All Star).....1000
 - 12—The Ragged Earl (drama) (Popular Plays and Players).....1000
 - 19—Salomy Jane (drama) (California).....1000
 - November-9—The Education of Mr. Pipp (drama) (All-Star).....1000
 - 16—Mrs. Wigga of the Cabbage Patch (comedy-drama) (California).....1000
 - 23—Michael Strogoff (drama) (Popular Plays and Players).....1000
- ALLIANCE FILMS CORPORATION.
 - October-12—The Key to Yesterday (drama) (Favorite Players).....1000
 - 19—The Path Forbidden (drama) (Excelsior).....1000
 - 26—At the Old Cross Road (drama) (Select).....1000
 - November-2—To be announced shortly.....1000
 - 9—To be announced shortly.....1000
 - 16—The Man Who Could Not Lose (drama) (Favorite Players).....1000
 - 23—The Shadow (drama) (Excelsior).....1000
 - 30—To be announced shortly.....1000
 - December-7—An Unfinished Story (drama) (Favorite Players).....1000
 - 24—When Fate Leads Trump (drama) (Excelsior).....1000
- ECLECTIC FILM CO.
 - September-2—The Money Lender (drama) (four reels).....1000
 - 9—The Fire Razed (drama) (five reels).....1000
 - 16—Picturesque Zuerich, France (scenic) (split reel).....1000
 - 23—A Study of Birds (educ.) (split reel).....1000
 - 30—Max's Feet Are Pinched (comedy) (split reel).....1000
 - October-7—The Valley of Jonte (scenic) (split reel).....1000
 - 14—Doubter Bring Trouble (comedy) (split reel).....1000
 - 21—Prairie Dogs (educ) (split reel).....1000
 - 28—Black Roderick (drama) (two reels).....1000
 - November-4—The Pawn of Fortune (drama) (five reels).....1000
 - 11—Paris of Pauline No. 14 (drama) (two reels).....1000
 - 18—Col. Heeza Liar in the Wilderness (comedy) (split reel).....1000
 - 25—Strange Animals (So. America) (educ.) (split reel).....1000
 - December-2—When Honor Calls (drama) (four reels).....1000
 - 9—The Colonel's Wife (drama) (four reels).....1000
 - 16—In Soak (comedy).....1000
 - 23—Max Has the Boxing Fever (comedy) (split reel).....1000
 - 30—Picturesque Lake Dabi (British India) (scenic) (split reel).....1000
 - January-6—A Prince of India (drama) (four reels).....1000

MR. EXHIBITOR:

ADVERTISE YOUR "SPECIAL FEATURES" 'ROUND TOWN WITH A

DEAGAN UNAPHONE

IN YOUR AUTOMOBILE



A MUSICAL SENSATION

Heard four blocks. GETS MORE BUSINESS than a twenty-piece brass band. Easy to play, easy to buy. Write for particulars.

J. C. DEAGAN

Deagan Bldg., 1760 Borteau Ave., Chicago, Ill.

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50 \$25.00 each. Send for List of 30,000 100 Single Reels. Full Reels \$3.00 each. BARNEY FEATURE FILM BROKERS, 3rd Fl. Maiters Bldg., Chicago, Ill.

FOR SALE

Brand new Edison Motion Picture Machine, screen, re-winder, carbons, 110 volt arc lamp, economizer, brass slides, oil, cement, etc. Never been used and part has never been unpacked. Cost over \$300; will sell for \$195. LEROY W. HOFFMAN, 922 Stratford Ave., Bridgeport, Conn.

ROAD SHOWS, NOTICE—Features, Machines, M. P. Outfits, Tents, Electric Plants, Slides, Single Reels and Stereoscopic at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

FOR SALE Moving Picture Theater, seating 350, on Main Street, in Bloomington, Ill.; city of 30,000. Good reason for selling. Big chance for live wire. Address CLARENCE IRVIN, 701 N. Main, Bloomington Ill.

"GET OUR PROPOSITION"

Before you purchase your Moving Picture Machine take the matter up with us. We have hit upon a new plan of selling Moving Picture Machines—everything for your exhibitions—that is sure to appeal to you. Catalogs and more particulars sent upon request.

P. & W. SALES CO.

441 S. Dearborn St., CHICAGO.

PARAMOUNT PICTURES CORPORATION.

- September-21—Such a Little Queen (drama) (Famous Players).....1000
- 24—Pursuit of Phantom (drama) (Howorth).....1000
- October-5—Marta of the Lowland (drama) (Famous Players).....1000
- 12—Rose of the Ring (drama) (Lasky).....1000
- 19—Aristocracy (drama) (Famous Players).....1000
- 26—The Hypocrite (drama) (Howorth).....1000
- 22—The Battle (drama) (Lasky).....1000
- 29—County Chairman (drama) (Famous Players).....1000
- November-2—Behind the Scenes (drama) (Famous Players).....1000
- 9—Strictly Business (drama) (Famous Players).....1000
- 16—Rose of the Rancho (drama) (Lasky).....1000
- 23—Checkmate, or Smoke Belief (drama) (Howorth).....1000
- 30—Tessa (drama) (Lasky).....1000
- December-7—Wildflower (drama) (Famous Players).....1000

PICTURE PLAYHOUSE FILM CO., INC.

- September-10—Esperado of Panama (drama) (three reels).....1000
- 17—Lure of the Yukon (drama) (three reels).....1000

WORLD FILM CORPORATION.

- September-21—The Dollar Mark (drama).....1000
- 28—Mutter (drama).....1000
- October-5—A Gentleman From Mississippi (drama).....1000
- 12—The Man of the Hour (drama).....1000
- 19—Auerla (drama).....1000
- 26—The Mystery of Edwin Drood (drama).....1000
- November-2—When Broadway Was a Train (drama).....1000
- 9—Across the Pacific (drama) (five reels).....1000
- 16—The Wishing Ring (drama) (four reels).....1000
- 23—The Pit (drama).....1000
- 30—A Marked Woman (drama).....1000



ALLIANCE PROGRAM

Releases

"THE KEY TO YESTERDAY"
Released Oct. 12 by Favorite Players Film Co., from book by Chas. Neville Buck, with Carlyle Blackwell in leading role.

"THE PATH FORBIDDEN"
Released Oct. 19 by Excelsior Feature Film Co., from book by John B. Hymer, with Octavia Handworth playing the dual role of the twin sisters.

"AT THE OLD CROSS ROADS"
Released Oct. 26 by Select Photoplay Producing Co. Arthur C. Alston's famous play, with Estha Williams, the original star, in the leading part.

"MCVEAGH OF THE SOUTH SEAS"
Released Nov. 2 by Progressive Motion Picture Co. A story of daring and action, featuring Harry Carey.

"THE HOOSIER SCHOOLMASTER"
Released Nov. 9 by Masterpiece Film Mfg. Co. Featuring Max Figman and Lolita Robertson in Edward Eggleston's immortal story.

"THE MAN WHO COULD NOT LOSE"
Released Nov. 16 by Favorite Players Film Co. From book by Richard Harding Davis, featuring Carlyle Blackwell.

"WHEN FATE LEADS TRUMP"
Released Nov. 23 by Excelsior Feature Film Co. From book by John B. Hymer, with Octavia Handworth in leading role.

NOTE: The above program is ON FILM and not ON PAPER. All the subjects advertised have actually been produced and are ready for exhibition. Watch for list of subjects completed and in preparation.

Exchanges

ALLIANCE FILM SERVICE, 115 Fourth Ave., Pittsburgh, Pa., A. A. Welland, Mgr. Ohio, Western Pennsylvania and West Virginia.

ALLIANCE FILM SERVICE, 18 Chapin Block, Buffalo, N. Y., M. F. Tobias, Mgr. New York State.

ALLIANCE FILM SERVICE, 128 West 46th St., N. Y. City, N. Y. City, Connecticut, Massachusetts, Vermont, New Hampshire, Maine.

ALLIANCE FEATURE FILM SERVICE, controlled by Mecca Feature Film Co., 130 West 46th St., N. Y. City. Northern New Jersey.

ELECTRIC THEATRE SUPPLY CO., Vine and 13th St., Philadelphia, Pa. Southern New Jersey, Eastern Pennsylvania, Maryland, Delaware, District of Columbia.

ALLIANCE FILM SERVICE, 417 Rhodes Bldg., Atlanta, Ga. Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee and Louisiana. P. P. Craft, Mgr.

ALLIANCE FILM SERVICE, 311 Andrews Bldg., Dallas, Tex. P. P. Craft, Mgr. Texas, Arkansas and Oklahoma.

CELEBRATED PLAYERS FILM CO., 64 West Randolph St., Chicago, Ill. Illinois.

NAT A. MAGNER CO., Pacific Bldg., San Francisco, Cal. California, Nevada and Arizona.

CO-OPERATIVE SERVICE CO., Indianapolis, Ind. E. H. Brient, Mgr. Indiana and Kentucky.

NOTE: As this advertisement goes to press we are concluding negotiations with exchanges for the balance of the territory.

- Manufacturers**
- MASTERPIECE FILM MFG. CO.**, 1111 Van Nuys Bldg., Los Angeles, featuring **MAX FIGMAN** and **LOLITA ROBERTSON**.
- FAVORITE PLAYERS FILM CO., Inc.**, 110 W. 40th St., N. Y. City, featuring **CARLYLE BLACKWELL**.
- EXCELSIOR FEATURE FILM CO., Inc.**, 110 W. 40th St., N. Y. City, featuring **OCTAVIA HANDWORTH**.
- SELECT PHOTOPLAY PRODUCING CO.**, 110 W. 40th St., N. Y. City, featuring original stars in plays.
- PROGRESSIVE MOTION PICTURE CO.**, Times Bldg., New York City, featuring **HARRY CAREY**.

Alliance Films Corporation

126 West 46th Street Leavitt Building
NEW YORK CITY



WORLD FILM

Secures Liebler Successes

Alias Jimmy Valentine, The Deep Purple and A Daughter of Heaven Among Plays To Be Picturized

New York, Oct. 24.—It is announced by the World Film Corporation that they have formed an alliance with Liebler & Company, by which they will produce, in motion picture form, several of the big Liebler successes, including *Alias Jimmy Valentine*, *The Renegade*, *The Deep Purple*, and *Pierre Louka's A Daughter of Heaven*. The first three plays mentioned are by Paul Armstrong and are now in the course of production, and preparations for the picturing of *A Daughter of Heaven* are rapidly being completed. This latter production is a big Oriental spectacle, which recently appeared at the Century Theater.

The *Deep Purple* and *Alias Jimmy Valentine* are especially well known, and it is expected they will meet with big success on the screen.

As many of the original people who played in these productions as could be secured have been engaged, and it is announced that the subjects are being produced on a large scale.

SELZNICK ON TOUR OF INSPECTION.

New York, Oct. 24.—Lewis J. Selznick, general manager of the World Film Corporation, has left New York for a tour of inspection of the branch offices of his company.

Mr. Selznick will first stop at Pittsburgh, and from there he will visit Chicago, Minneapolis, Kansas City, St. Louis, Indianapolis, Cincinnati, Cleveland, Detroit and Buffalo. As there are several large propositions to be closed in the near future, Mr. Selznick plans to be back in ten days.

MANUFACTURERS MEET.

New York, Oct. 22.—A meeting of the Motion Picture Trades' Association was held at the Hotel Wellington, on Tuesday evening, October 22, in accordance with the call recently issued

among motion picture manufacturers and supply men.

Enthusiastic speeches on the movement were made by Joseph Farnham, Carl Anderson, Tom Moore, Jesse L. Lasky, Adolph Zukor, Samuel Goldfish, Will Smith, Arthur James and others, endorsing the original idea of the association, i. e., to run motion picture trade expositions under the auspices of the manufacturers themselves.

It had been intended to elect officers at this meeting, but this was postponed until a more representative meeting of manufacturers can be held. F. J. Remhsch, of Indianapolis, Ind., chairman of the association, was requested to appoint a committee to canvass the situation, and the following were elected on the committee: W. A. Johnson, Jos. Farnham, Ernest Glanzberg, Will Smith, T. G. Wiley and A. H. Byrd. The next meeting of the association will be held at the Wellington, on November 17.

CHANGE OF BOSWORTH RELEASE.

New York, Oct. 24.—Bosworth, Inc., announce that they have changed their release for November 23, and that *The Country Mouse*, with Adele Farrington, will replace *Chechacho*, the original release for this date.

The Country Mouse is in four parts, and presents a serio-comedy, written especially for Adele Farrington, by Holart Bosworth. This is Miss Farrington's first appearance on the screen, and it was only after great persuasion that she consented to act before the camera. The fact that not a single "retake" was necessary in producing this picture will give an idea of how successfully she has acted before the camera.

Miss Farrington was so pleased with her first work in pictures that she has signed a contract to appear exclusively for Bosworth films.

FAVORITE PLAYERS CO. DINE.

New York, Oct. 24.—Charles Neville Buck, author of *The Key to Yesterday*, on which the Favorite Players Company based its first release, gave a dinner to this company last week, and in a long speech complimented the company on the manner in which they have interpreted his story. He was particularly high in his praise for Carlyle Blackwell over the star's portrayal of the dual role in this play.

Carlyle Blackwell writes that he considers his next production, *The Man Who Could Not Lose*, the greatest story he has ever played in. This is quite a strong statement considering the many pictures he appeared in—three hundred and forty-two—while with Kalem alone.

SAFETY FIRST FILMS FOR RAILROADS.

Chicago, Oct. 23.—Marcus Dow, general safety first agent of the New York Central Lines, has arranged for 2,000 feet of moving picture films to be shown over the entire New York Central system. He has written a story of love, adventure and romance. The leading parts will be taken by professionals. The object of the pictures is to bring vividly to the minds of the railroad employees the careless faults that usually result in serious injury or death, not only to the railroad, but to the public as well, and by keeping the safety first idea fixed firmly in their minds Mr. Dow hopes to prevent many needless accidents.

The Santa Fe, the Burlington and several other eastern roads have made arrangements to use the films after the New York Central Lines have shown them.

A SUGGESTION REGARDING CENSORSHIP.

Los Angeles, Cal., Oct. 19, 1914. To the Editor The Billboard:

Sir—It has occurred to me that one very effective way to bring the question of censorship directly to the attention of the public would be through the use of properly worded slides in theaters. It is difficult to believe that if the people were made sufficiently acquainted with the true conditions, they would continue in their present passive approval of censorship, as it is practiced in many cities and States. No policy of censorship can long exist in any American community in the face of strong public disapproval.

As evidence that the American public is in a mood to assert opposition to censorship if given incentive and opportunity permit me to cite the results that followed the projection on the screen of two paragraphs used as preliminary leaders or subtitles in connection with *The Avenging Conscience* when the picture was exhibited in Pasadena and Los Angeles. The two paragraphs written by Mr. Griffith were as follows:

"PLEA FOR THE ART OF THE MOTION PICTURE."

"We do not fear censorship, for we have no wish to offend with indecencies or obscenities, but we do demand, as a right, the liberty to show the dark side of wrong, that we may illuminate the bright side of virtue—the same liberty that is conceded to the art of the written word—that art to which we owe the Bible and the works of Shakespeare.

"A great divine is quoted as saying that from childhood his one besetting sin was bru-

tality, but that witnessing the play of *Oliver Twist* with its scenes of savage ferocity between Bill and Nancy Sikes, did more to arouse within himself an abhorrence of brutality than all the lessons and sermons otherwise of his entire life."

When these paragraphs were dashed on the screen in Pasadena the spectators broke into applause and again in Los Angeles, where the picture ran for a week, the applause was repeated at several of the exhibitions. On two of these occasions I was present and noted particularly that the applause was vigorous and distributed over the entire house of nearly 3,000 spectators.

Why would it not be practicable for the Bill board to have suitable argumentative slides prepared and furnished to motion picture theaters, to be projected at each show? It appears that an appeal to the public is the only resort left to the motion picture interests, and this plan followed up with vigor could hardly fail to bring forth results in all cities and States where censorship has become a menace to the photodrama.

Yours very truly,

FRANK E. WOODS.

Scenario Bureau, Mutual Film Corporation.

INSTALLING THE CAMERAGRAPH.

New York, Oct. 24.—The New York Central & Hudson River Railroad has purchased a Power's Cameragraph No. 6-A, for its safety department.

Among other important installations by the Nicholas Power Company are two 6-As in the Boston Opera House, Boston, Mass.; one 6-A machine in the Globe Theater, where Montgomery and Stone are appearing in *Chin-Chin*, one of New York's newest musical comedies; one 6-A in the Y. M. C. A., of Bristol, R. I.; one to the Central Museum, of Brooklyn, N. Y.; one to The New York American, New York City, and one 6-A to the Santa Fe Railroad, Los Angeles, Cal., for its safety department.

PRAISE SALOMY JANE.

New York, Oct. 23.—It is reported that the initial production of the California Motion Picture Corporation, *Salomy Jane*, with Beatriz Michelena in the principal role, is in great demand, and congratulations on the remarkable hesitancy of the Alco release of November continue to pour into the offices of this company. One of the most heartiest of congratulatory notices was received from Adolph Loessel, of the Pageant Film Co., of San Francisco.

BRENNON

Joins Tiffany Co.

Leaves Universal, Taking Wm. Shay, Jas. McKay, Phil Rosen and Geo. Stout With Him

New York, Oct. 22.—The Tiffany Motion Picture Company, whose name has been mentioned in the various trade papers from time to time, has prevailed upon Herbert Brennon, one of the best directors in the film industry, to become associated with that concern.

Mr. Brennon will sever his connection with the Universal Film Manufacturing Company on October 24. With him will go Wm. E. Shay, who has been in Mr. Brennon's company for three years and who will appear in leading parts in Mr. Brennon's pictures. Phil Rosen, camera man of the Universal, will join Mr. Brennon in the Tiffany Company, together with James McKay, who has been editing all the Imp films for some time. Mr. McKay will be assistant director to Mr. Brennon, and it is announced that George W. Stout will be the business manager.

It is Mr. Brennon's plan to produce well-known plays, using a Broadway star for the leading part, the stars to be surrounded by well-known picture stars. A full stock company is now being secured by Mr. Brennon before his leaving for the Coast, where The Heart of Maryland will be produced, with Mrs. Leslie Carter in the leading role. The stay in Los Angeles will be very short. It is Mr. Brennon's intention to produce two pictures there and then return to New York, where the Tiffany M. P. Company's studio is now under way.

Mr. Brennon will have absolute charge of the productions with a free hand. This confidence in his ability is not misplaced, as there are several big successes to his credit, and he was the first director to produce a three, four and eight-reel subject for the Universal, namely, Leah, the Forsaken, Absinthe and Neptune's Daughter. This latter production holds the record for continuous performances at one theater. In Chicago it has been run continuously to a crowded house for twenty-five weeks.

Besides holding the position of director-general with the Tiffany organization Mr. Brennon is interested very largely financially. It is understood that he is vice-president of the company, but this Mr. Brennon refuses to confirm.

HOTEX COMPANY ORGANIZED IN HOUSTON.

Houston, Tex., Oct. 22.—A new corporation has been organized in Houston, known as the Hotex Company, which is now making comedy pictures for the world's markets. They have already manufactured and released two single-reel comedies, which were made in Houston and are being distributed to New York, called Beautiful Love and My Hero. The company is composed of Ed Sedgwick, and his sisters, Elleen, Josie and Rose Sedgwick. Prior to their coming to Houston they were identified with the Lubin Company in Colorado Springs, and are well known in filmdom. They were formerly in vaudeville.

NEW PRODUCING COMPANY FOR CHICAGO.

Chicago, Oct. 23.—If present plans are carried out Chicago will soon have another producing plant. A. M. Gollis, president of the Photoplay Productions Releasing Company, and William F. Giles are named as the active members of the project. The standard of the production is to be set by well known authors, whose works will be filmed. One of the first accomplishments, however, will be the finishing of the 50,000 feet of film taken in Bombasa, Arabia and East Africa by the party which included Lady McKenzie and Captain Shelley, Paul Rainey's assistant, and which Mr. Gollis, as one of the stockholders in the M. G. H. Corporation, helped finance.

The returning McKenzie party is expected in New York about November 1, and the film fruits of their expedition will probably be ready for release about the first of the year.

SUCCESSFUL FILM ADVERTISING.

Chicago, Oct. 24.—At last the problem is solved. At least, a most successful beginning has been made toward a solution of the vexed question of supplying adequate circulation to commercial advertising in motion pictures.

The Runyan Sales Company of the Mallers Building in this city have now in active operation over 300 picture houses where their advertising films are shown, frankly as advertising, to interested audiences, of whom the theater owners report that they are as interested in these straight advertising features as in their regular releases.

They attribute this to the selection of the subjects, which range from the depicting of the latest styles, on living models, in millinery and ladies' wear, to the processes employed in the making of articles of household use.

Dr. J. J. Noethe, manager of the Runyan Company, is a champion of short and snappy



Now Installed in a Thousand Theatres

Wurlitzer Motion Picture Orchestras save musicians' salaries; play the pictures better; give the new ORGAN MUSIC that the whole nation is crazy over, and are a positive, distinct, PULLING attraction.

Sold on easy Payments, and in increased business PAY FOR THEMSELVES.

A Few Installed This Month

CHICAGO: Biehle's Theatre, 5903 Wentworth Ave.
H. Rose's Theatre, 1516 W. 63rd St.
Schoenstadt's two Theatres, South Ashland Ave.

DETROIT: Boulevard Theatre, C. Ritter, Manager.

ST. LOUIS: Eagle Theatre, 1717 So. Broadway.

NEW ORLEANS: Victor Perez's Theatre.

PHILADELPHIA: Pelham Theatre, Haas, Manager.

CLEVELAND: Standard Theatre, East 8th and Prospect Sts.

READING, PA.: Palace Theatre.

CINCINNATI: \$200,000 Casino Theatre.

Clifton Theatre.

Forest Theatre.

Park Theatre.

Aragon Theatre.

New Robinson Opera House.

Beautiful new colored catalogue just off the press. Explains everything. Sure to interest you. Just send your name and address.

The Rudolph **WURLITZER** Company

See Americans First
FLYING "A" and AMERICAN "BEAUTY"
FEATURE FILMS

A SLICE OF LIFE

A Sociological Drama of Great Intensity.
TWO ACTS, FEATURING
Winnifred Greenwood and Ed Coxen
Under direction of Thos. Ricketts.
RELEASE MONDAY, NOVEMBER 9th, 1914.

American "Beauty" Films
Featuring MARGARITA FISCHER and HARRY POLLARD.
"Motherhood"
A Superb Dramatization, Depicting Remarkable Histrionic Ability.
RELEASE TUESDAY, NOVEMBER 10th, 1914.

"The Stolen Masterpiece"
A "Flying A" Feature with an All-Star Cast. Tense and Thrilling.
RELEASE WEDNESDAY, NOVEMBER 11th, 1914.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

AMERICAN FILM MFG. CO.
CHICAGO

subjects; he advocates the use of notices not exceeding from 18 to 30 feet and puts from six to eight advertisements on each reel of 150 feet. He divides his houses into circuit units, each comprising sixty-six houses, and shows and proves to his advertisers an approximate paid admission circulation of 2,000,000 per month per unit. These figures, as given, have just been checked up by a corps of ten watchers in the interests of one of his clients, a large national advertiser.

The system is rapidly spreading in consequence of its success and practicability and the intelligent efforts of its managers and promoters.

SMALLWOOD FILM CORP. ENLARGES.

New York, Oct. 21.—The Smallwood Film Corporation has recently enlarged its staff and opened branch offices in both Chicago and Boston. Ed H. Philippi has charge of the Chicago office. Paul Barnett, the head of the Interstate Film Company, has closed a contract for his company to represent the Smallwood concern in New England. Mr. Barnett's company will devote its entire attention to handling the Smallwood product.

H. J. Elkin, formerly manager of the industrial department of Pathe Freres, has become associated with the Smallwood Corporation at its New York office. E. B. Eddy will fill the position of secretary and will make his headquarters in this city.

BUSHMAN GETS FORTUNE.

Chicago, Oct. 23.—Francis X. Bushman, Kansas leading man, fell heir to \$25,000 recently. The money came from an unknown cousin, who just before his death, saw a moving picture show in which Mr. Bushman was starring.

GEORGE LIGHTMAN AFTER THE BALL.

George Lightman, the well-known advance agent of the Middle West has been secured by the Big Attraction Film Company, of which A. E. Siegel is manager, to do the road work on After the Ball.

Mr. Lightman has been on the road but a few days on this production and reports that Michigan exhibitors are all singing the old refrain and bookings are coming in as fast as the mails can carry them. Mr. Lightman has handled some of the big attractions through this section of the country and reports that After the Ball is breaking all records for simplicity in booking and showing the exhibitor results. The Big Attraction Film Company, of Cleveland, are handling the Michigan territory for this production.

PHILADELPHIA'S FILM ALLEY.

Jack Levy, the bustling manager of Wm. Fox's interests in this locality, grabbed ten of the Stanley Company's houses for his Greater New York Film Rental Service away from the General this week and is as pleased about it as are the Stanley managers and their patrons.

"Josie" Levy is now firmly seated in the managerial chair of the Box-Office Attractions' local branch, which is housed in a new four-story marble front building on Vine, near Thirtieth street. Mr. Carlos, of New York, has been in and out at intervals lately, and as Mr. Fox's personal representative is quietly seeking directors, players and camera men in the vicinity, to help produce for his firm, which proposes to continue and enlarge their manufacturing facilities.

After the Ball, in multiple reels, by the Photodrama Film Co., was given a private showing at the Central Theater in lower Market street on Sunday afternoon last, for the exhibitors and press. Some three hundred spectators enjoyed the presentation thoroughly.

The booking agency of the Exhibitors' League is changing managers rapidly. Oscar Libros, after acting for a few days as successor to Jack Delmar, was unable to secure his release from the Picture Playhouse Film Company's Exchange, and so turned over the desk to a substitute while the league is negotiating with Julian Solomon, Jr., for his services.

Through the courtesy of Frank Hubler, manager of the Hoyt Theaters, a private showing of Griffith's latest feature, The Avenging Conscience, was given at the Regent last Sunday night. Three reels of Keystone comedy preceded the feature, which, in seven parts, kept the house breathless until 11:30.

"Film Row" has been much cheered this week by the appearance of the new buttons, which decorate the lapels of "Heel Fellows" as they wend their smiling ways from exchanges to third parlors close at hand, Jasper Emanuel, of the Ridge Amusement Co., is particularly brilliant and gay in the combination of his speakingly glorious chemise, with hearts and flowers (hand painted) on cuffs—tri-colored bow, and the "tache" which we have promised to call by its full name when it grows up enough to be visible at ten feet.

Ireland a Nation, by Walter McNamara, in multiple reels, is running at Keith's Chestnut Street Opera House now, having replaced Philate's Daughter, which closed locally October 17. It is hoped and expected that the Keith management will be successful with feature pictures on Chestnut street all season, as it has been so far.

THROUGH THE LENS

By "WEN"

The new building at the Vitagraph studio in Flatbush is now being completed. It is a block long and four stories high and dwarfs the surrounding buildings.

They tell me that Mary Fuller has a new riding suit, as follows: The breeches are velvet, cut peg top, the coat is leather and an ultra-smart cut, being fastened with large leather buttons. The fact that the suit is of a color described as "a most wonderful geranium-red" will no doubt brighten up this description. However, Mary will only wear this outfit when she appears before the camera in the story called Her Protege.

Hay E. Brehm, manager of the World Films' (Cincinnati branch), was instrumental in launching an organization of picture men in Cincinnati, known as the "Feature Film Men's Association." Monthly meetings will be held, and Mr. Brehm feels that it will become an important factor among the feature film interests of Ohio.

The Alco group of exchanges, now numbering over twenty, has been increased by another one in Dallas, known as the Alco Film Corporation of Texas. The territory served by this exchange embraces Texas, Oklahoma and Arizona.

The Progressive Motion Picture Corporation has just finished taking the last scenes of its new production, which will be in five parts.

Mr. Chaplin is a brother to Charles Chaplin, the funny drunk of Keystone fame, and should prove a big success with this brand.

Louisa A. Brown, formerly with Kinemacolor and late of Cosmo, is in the field for H. S. Goldman of Interstate Film Circuit fame, to enlarge said circuit. His many friends join in wishing him all possible success.

On Saturday, October 31, the Cinema Exhibitors' Club will hold its annual entertainment and ball at Hunt's Point Palace in the Bronx. The grand march will be led by Mary Fuller and Tom Moore.

Fred Thomson, director of The Christian, one of the Vitagraph successes, has left that concern to become associated with the Jesse L. Lasky Feature Play Co., and will leave shortly for the Los Angeles studio of this company.

Tom Terries contradicts the statement that he has become connected with any film organization outside of the World Film Corporation, and sets at rest any question as to this matter in a letter to the World Film to this effect.

David Horsley expects to leave New York for Los Angeles the first week in November and remain on the Coast to take active charge of his California producing companies until the first of next May. Mrs. Horsley and Miss Horsley, the new member of the family, who has not as yet been given a name, and Master Stanley



Beulah Barriscale in the Lasky-Belasco production of The Rose of the Rancho, to be released through the Paramount program.

The picture includes a number of sensational incidents, and, judging from the stills, it will be a high-class feature. The name of the subject has not as yet been decided upon.

Eddie Hoskam, president of the Life Photo, says he now owes his life, as well as the wonderful laboratory work of his concern, to Charles Hillman, superintendent of the laboratory. While driving along the Palisades with Hillman Mr. Hoskam's auto became unmanageable and plunged over a ten foot embankment. Hillman immediately shut off the motor, stopping the machine several feet from the edge of the Palisades. Although the machine is a total wreck both passengers escaped without receiving any injuries.

Auto accidents seem to be a habit these days. Moe Striemer and Jake Gerhardt were returning from the Screen Club the other night in a taxi that collided with a telegraph pole inflicting severe injury to Jake's nose. This can be accounted for by the prominence of the aforesaid nose.

Louis Noto, formerly of the Fort Klitsee pictures, is now in Chicago handling big feature productions for that territory.

Carlton King, the Edison comedian and character man, played the leading comedy role in George Washington Jones, which was called one of the greatest comedies that Manager Jacobs of the Star Family Theater ever ran. Mr. King is also a master of make-up, being able to play most any character possible, which is a great asset to a motion picture player.

Syd. Chaplin, former star comedian and producer for Fred Karno of London for eight years, has signed up with the Keystone Company and left New York for the Los Angeles studios.

Horsley will accompany the Bayonne film magazine.

Understand that the reviewers give vent to big sighs of relief when they sink into the luxurious willow chairs at the Kinotopone projection room de luxe on West Forty-sixth street.

Refusing to leave any word as to her whereabouts, and with a muttered something about "a beach, fresh milk to drink, daily dips in the briny deep, long walks and hours of long, undisturbed sleep," Ruth Ann Baldwin, of the Universal scenario staff, has left the West Coast studios for her vacation.

Hill Steiner and Jim Maher are being congratulated these days on the success of their sensational photo-drama, After the Ball, as is Pierce Kingsley, the producer. They report 800 local bookings in Greater New York and New Jersey still to play and additional bookings coming in every day. Reports from the out-of-town offices predict the greatest business ever done by an American film production.

Poor little Toby is dead. Blankets and blankets of gloom have temporarily shrouded Mary Fuller's happiness. Her dearly beloved doggy has gone and died.

While passing the prison at Ossining, Robert A. Dillon, scenario editor of the Favorite Players, and a party of friends came upon one of the trusties with a dog. Alice Blackwell, sister of the famous Carlyle, became so enamored with the puppy that she wanted to buy him, but the trusty refused, saying the dog was his only friend in the world. The next day a basket of fruit and two chickens were sent to the trusty, with the request that the bones of the chicken be given the little dog with the compliments of an admirer.

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About 1,000 feet each. The Hater, Medal of Honor, Salted Claim, each \$6.00; 20 reels, in best running condition, \$2.00 each; others \$3.00, \$4.00; Model B Gas Outfit, with \$7.50 burner, \$10.00. LIST FREE. CRESCENT SUPPLY CO., Warren, Ohio.

FOR SALE—Boxing Sweeney's High Diving Trick Dogs and Doves, 2 Merry Go-Rounds, Magic Tables, lot Films, Working World. Wanted—Band Organ, Penny Machines, Films. PROF. HARRY SMITH, Gratz, Pa.

WANTED—no experience, but willing to learn. Age, 21; height, 5 ft. 7 in.; weight, 150; brown eyes and hair. Address MISS HATTIE STEEVES, 415 Railroad St., Jackson, Mich.

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\$4.00 and \$5.00 per reel; posters 5c each. One Power's No. 6, second-hand, \$125.00. One Power's No. 5, second-hand, \$75.00. Terms: 25% with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 165 4th Ave., Pittsburgh, Pa.

If you see it in The Billboard, tell them so.

AUSTRALIA

Honors Mary Pickford

Presented With Silver Loving Cup and Album Containing Autographs of Thousands of Admirers

New York, Oct. 21.—A unique surprise was tendered Mary Pickford yesterday afternoon at the Famous Players' studio, where she was rehearsing a scene from *The Stepsister*, one of her forthcoming releases, when Daniel Frohman stepped upon the stage and stopped the proceedings.

Mr. Frohman ushered on the stage Millard Johnson, of the Australasian Film Co., and Mrs. Johnson, who, representing the exhibitors and public of Australia, presented the little film star with an immense silver loving cup and a big album of autographs from her admirers across the Pacific, as a mark of appreciation of her splendid art.

Attached to the album is the great seal of the city of Sydney, which has never before been attached to any but official documents. This album contains the official signature of the Lord Mayor of Sydney and the official attestation of the Town Clerk. The official signatures of these officers have never before been granted for any purpose of this kind. The signatures in the album are bona fide autographs of "Little Mary's" admirers.

The loving cup was purchased with 13,651½ Australian pennies, each one of which was voluntarily dropped into glass jars placed in the lobby of the Crystal Palace for this purpose. The crest engraved on the cup is that of Sydney.

Mr. Johnson explained that the idea of tendering Miss Pickford this unusual tribute emanated from the Greater J. D. Williams Amusement Co. on the occasion of the star's triumph in *Tess of the Storm Country*, and met with a general response from the Australian public. He remarked that when one stopped to think that thirteen thousand odd persons who walked up to the desk in front of the Crystal Palace lobby to sign the album did so because they felt they were expressing directly to Miss Pickford their warm-hearted admiration one

would realize the millions of friends she had made throughout the world by expressing to them, in the silent language of the screen, her universal message.

Accepting the gifts Miss Pickford struggled between smiles and tears, and then, her face alight with happiness and gratitude, addressed Mr. Johnson: "Through you," she said, "I thank Australia for making me the happiest girl in America."

Moving pictures were taken of the presentation of the gifts, which will be sent to Australia, so that the donors can see the scene enacted ten thousand miles away from the source of its origin.

"On the cover of the album are impressed the lines, 'The Roll To Honor Our Little Mary Pickford—a Tribute From Australia.'" And on the fly-leaf appears the following: "Art is universal, human sympathy international, genius the property of the world. Your 'Tess,' Mary, is ours. She will live long in our hearts—we love you for her."

This affair offers one of the most unique and pleasing demonstrations ever accorded a screen favorite, and the presentation of the gifts is all the more remarkable because the object of the tribute was thousands of miles away at the time. *Tess of the Storm Country* was produced by Edwin S. Porter and is one of Miss Pickford's most artistic successes.

A TIP FOR THE PROLETARIAT.

Chicago, Oct. 23.—Count August de Castellane Seymore, now at the La Salle Hotel, Chicago, is said to have a novel plan for the education and betterment of the common herd. The idea said to be advanced by the count is to take pictures of real live bloods who will manipulate their hands and feet in the proper manner and give practical demonstrations of the art of eating soup silently. These will be run for the edification of the masses who may then observe and practice what they see run on the screen. A Philadelphia motion picture magnate is said to be ready to risk his money on the scheme.

KINETOPHOTE FILMS FOR SOUTHWEST.

New York, Oct. 24.—C. R. Scott, of the Dallas Film Company, Dallas, Tex., has signed contracts with the K. C. Booking Co., Inc., which is handling all of the productions made and controlled by the Kinetophote Corporation, to take the entire output of the Kinetophote and book it in Texas, Oklahoma, Louisiana and Arkansas.

Mr. Scott stated that with this affiliation the Dallas Film Company is now the largest independent exchange in the Southwest, and is in a position to furnish exhibitors with entire feature programs or individual bookings of Broadway successes, as well as combined feature and single reel programs.

The conditions in the Southwest are reported by Mr. Scott as generally improving in the film business, and he expects a big fall and winter. Markia, *The Spirit of the Poppy*, *The Coming Power*, *The Little Jewess* and *The Span of Life* are among the Kinetophote features to be exploited by Mr. Scott.

WARNING!

New York, Oct. 24.—The Mutual Film Corporation has sent us the following announcement, which explains itself:

The attention of exhibitors is called to the arrest in Vancouver, B. C., of a man giving the name of C. A. Allen, who has been representing himself throughout Western Canada as being a representative of the Mutual Film Corporation, of New York. As far as can be learned, Allen never had any connection with the Mutual or any of its allied companies. His method has been to obtain money and credit on the strength of his alleged connections with the Mutual Film Corporation. There have been several cases in Vancouver where irresponsible persons have obtained money from merchants, representing that they would advertise them through the motion picture theaters upon payment of a given sum, and then taking French leave. Allen was arrested, charged with jumping his bond bill at the Hotel Canada, after representing himself as being employed by the Mutual, and was remanded to jail for two weeks pending trial.

HENKEL PRODUCES SERIAL

New York, Oct. 23.—C. V. Henkel, president and general manager of the Film Attractions Co., Inc., announces that this company is producing a serial dealing with the activities of the United States Secret Service. William J. Flynn, chief of this department, will appear in this series, which will depict the methods employed by Secret Service men in anticipating and preventing crime before it has been committed, rather than to show the actual horrors of crime.

This serial is appearing in narrative form in the leading newspapers throughout the United States and Canada, and it is announced that an unusual publicity campaign will make this one

of the most talked of serials ever produced. Each installment will be a complete story in itself, although the serial will constitute pictures dealing with activities covering personal experiences of Secret Service men over a period of twenty years. It is the intention of the Film Attractions Company to handle nearly all territory themselves.

ANOTHER ALCO EXCHANGE.

New York, Oct. 24.—Another branch office has been opened by the Alco Film Corporation, the new exchange being situated in Denver, Col. This branch will serve the territory embraced by Colorado, Wyoming, Utah and New Mexico.

Gronhacker and Halley, two of the best known film men on the Pacific Coast, have taken over the franchise and are in direct charge of the new exchange. Since last August seventeen exchanges have been established over the entire country by the Alco corporation, and the new service is fast becoming popular.

J. PARKER READ, SR., DONATES.

New York, Oct. 24.—J. Parker Read, Sr., who has been identified with the film manufacturing business for some time, and who is the father of J. Parker Read, Jr., director of the famous photoplay, *Victory*, and others, and vice-president of the Hyreia Film Company, has donated a print of *Victory*, to be shown in the Opera House at Claremont, N. H.

This picture will be shown on the occasion of the 150th Anniversary of Claremont, and many of the former citizens of this town, together with the Governor of New Hampshire and ex-Governors, will be there October 26. Mr. Read is one of the former citizens of Claremont and has gone to considerable trouble and expense to show *Victory* as one of the features of the anniversary.

TO BENEFIT CANADIAN THEATERS.

Montreal, Que., Oct. 23.—The recommendation of Alderman Lavergne to the effect that the Legislature be asked for permission to change the city charter so as to allow the city to tax moving picture shows according to the number of seats, and not \$500 per year as at present, was approved of last Friday by the Legislation Committee of the City Council. The law in effect at the present time imposes great hardship on many of the smaller picture houses, which are now paying the same tax as those with many more seats. Taxes of all descriptions are heavy on this class of houses.



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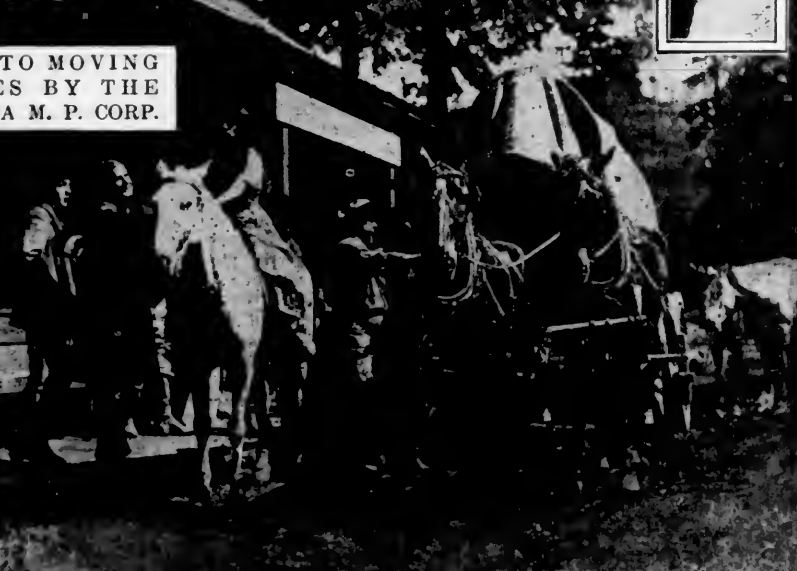
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ALLIANCE FEATURES AT ZIEGFELD.

Chicago, Oct. 25.—Support of this paper's contention that Chicago is the logical and proper center for the tryouts of plays intended for Western patronage is given by the decision of the Celebrated Players' Company to establish a Western clearing house for its film productions in the Ziegfeld Picture Playhouse on Michigan avenue.

Managers—legitimate and otherwise—have for years recognized that there exists as subtle a difference between the viewpoints of East and West as that universally recognized one between the tastes of London and those of New York.

Every picture man wants to know in advance, so nearly as is possible, the probable drawing of any given attraction upon his own audience. In the case of Western audiences Chicago is surely a more logical place than New York for "trying it out on the dog."

Following this new plan, all the features of the Alliance Film Corporation will be shown first at the Michigan avenue house. The 15th Fox hidden, the first Alliance release of the Celebrated Players, is now being shown at the Fine Arts here, merely because the Ziegfeld house is being occupied by America filmed from the Hippodrome spectacle.

AMERICAN STANDARD LOCAL FILMS.

Chicago, Oct. 23.—E. S. Harrington and J. J. Jerome, Jr., son of Ben M. Jerome, music publisher, representing the American Standard Motion Picture Corporation, are putting on a local beauty film at Danville, Ill., during the week of October 26. Miss Mabel Rieglew is taking the beauty part in the film and Mr. Jerome playing the lead.

PRESIDENT PEARCE THANKS AIDERS.

The graduated scale of picture theaters in the war tax measure, suggested by the M. P. E. I. of America, has passed the United States Senate. It passed that body in exactly the shape and in accordance with the scale suggested by the League. National President M. S. Pearce and his conferees worked hard to have this measure passed.

The original bill called for a flat tax of \$100 for each theater, regardless of the size. As soon as it became known that a flat rate was under advisement the League, represented personally in Washington by President Pearce, urged the adoption of the graduated scale, which is fair, equitable and reasonable for every theater owner, inasmuch as the proprietor of a small house pays a small tax, the medium-size

theaters a medium tax, and only the largest houses are called upon to stand the maximum.

President Pearce wants to thank every member of the League that sent a telegram, wrote a special letter or did anything that assisted in defeating the flat-rate bill.

PEARCE ADDRESSES N. Y. EXHIBITORS.

President Pearce of the M. P. E. I. of A. was present at the meeting of New York exhibitors, October 17, when an amalgamation of the exhibitors of the State was perfected. Mr. Pearce addressed the exhibitors in a very convincing manner.

WANTED "RIP" PRESERVED.

New York, Oct. 22.—In presenting to the public the pictureization of his father's famous classic, Rip Van Winkle, Thomas Jefferson is carrying out an implied wish of his father.

After the elder Jefferson's retirement from the stage, he permitted a single scene to be

made for the Mutoscope, which was a card arrangement, the cards being flipped over rapidly to produce a sort of infantile moving picture.

"I wish Rip might be preserved," said Joseph Jefferson to his son, Thomas, on this occasion, "but I see no way in which to do it." Moving pictures have helped Thomas to carry out his father's wish.

CHICAGO VISITORS.

New York, Oct. 24.—Sam Shiller, of the Shiller Feature Film Exchange, is in town, buying features and making his headquarters at the Cadillac.

Ike Von Runkel, who recently resigned his position as manager of the General Film's Chicago Exchange after Perry L. Waters visited there, is also in the big burg meeting his many friends.

Another Chicago man seen on Broadway is Allen H. Hesse, the popular advertising manager of Motography. He expects to be in New York



Interrupting a scene in the Famous Players studio to present Mary Pickford with the silver loving cup from the public of Australia.

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about one week, and will get in touch with the advertising departments of the big film manufacturers.

Adolph Eisner, formerly of the General Film Co., Mutual and Universal, is also in our midst buying features for a big new exchange he contemplates opening in the Malters Building.

FULTON COMPANY'S NEW CATALOG.

A comprehensive illustrated catalog of machines, appliances and accessories involved in the presentation of moving pictures has just been published by the E. E. Fulton Company, 154 West Lake street, Chicago. This is the 8th edition of Fulton's A to Z list, revised and enlarged. The booklet contains 150 pages. Those interested in the presentation of photographs would do well to secure a copy.

SOME CROWD.

New York, Oct. 24.—In producing The Man Who Could Not Lose the Favorite Players Film Company have used twelve hundred supernumeraries on the stage and in the audience of a theater which they hired in Los Angeles.

The Man Who Could Not Lose was adapted for the screen by Robert A. Dillon, from the book by Richard Harding Davis. It is promised that a film of exceptional class will result in this production, presenting one of the greatest race track stories ever produced.

**ADDITIONAL FILM NEWS
ON PAGES 56 and 58**

FEATURE FILMS REVIEWED

HYPOCRITES.
(In Four Parts.)

Produced by Bosworth, Inc.

THE CAST.

Gabriel, the Ascetic.....Courtenay Foote
The Woman.....Myrtle Stedman
The Abbot.....Herbert Standing
The Queen.....Adele Farrington
Truth.....Margaret Edwards
Raphael.....Nigel De Brullier
The Magdalen.....Dixie Carr
The General.....H. Keller
The Workman.....A. Allardt
His Wife.....Jane Matthews
His Child.....Helen Matthews
Innocence.....Margaret Hulce
The Scholar.....Charles Marlott
The Society Woman.....Roberta Hickman

Since the first Bosworth release the product of this concern could be classed with the best this country has to offer, as regards the manufacture of big photoplays.

vain. In the congregation are the same people, who, in the prologue, killed the monk. With the exception of two girls the congregation is either bored or shocked by his sermon. These two remain long after the others have left. One is a choir girl, who loves the minister, and another is a Magdalen. The minister finds a Sunday paper, which one of his choir boys has been reading during the sermon, and falls into a dream. He becomes the old Gabriel and meets Truth, who, through her mirror, shows him the hypocrisy to be found in society, the home, the love affair, politics, and even shows him the one person who tried to reach the gates of Truth did so only through love for him.

The principal role of Gabriel has been splendidly portrayed by Courtenay Foote, an English actor of prominence. Mr. Foote gives an admirable interpretation of this character and is particularly fitted for the role. Margaret Edwards, in the dainty characterization of Truth, certainly fits the part, and appears throughout the play as a vision. In accordance with the story she appears as naked as truth itself, but it is hardly to be expected that the

WILLIAM H. CRANE



The veteran star of the legitimate stage who will be starred in his great success, David Harum, by the Famous Players Film Co.

In offering Hypocrites Bosworth outshines its own high standard by presenting a motion picture production that will create a stir in film circles. Written and produced by Lois Weber (Mrs. Phillipa Smalley, of the well-known producers, The Smalleys), this play offers a subject that is remarkable in more ways than one, particularly in its treatment of the truth. It drives home with vivid force the different forms of hypocrisy practised in our every-day life.

While the church is chiefly involved in this play (no special creed being designated), the subject in no way criticises the divine belief, but, rather, the people in general, who, from appearances, indicate sincerity in their belief.

The picture opens with a prologue to the story, telling of how Gabriel, an ascetic monk of long ago, after completing a statue on which he had been working in strict secrecy, dies at the hands of his people for displaying the naked figure of Truth. Only two besides Gabriel can look upon the statue without flinching, a little child and a woman, who loves him. The unveiling of the statue is made a fete day, and many people are present at this affair. These scenes have been produced with much splendor, and the fine work is noticeable on the part of the large mobs, which have been most effectively handled by the director.

Gabriel is then shown as the minister of a present-day church. He is seen giving a passionate sermon, denouncing hypocrisy, but he is aware of the fact that his words have been in

audience of this picture will look upon her with the same attitude that the people of the story looked upon the statue. Myrtle Stedman, Herbert Standing and others have given the principal fine support, and a capable company of players have been selected for this production by Miss Weber.

Wonderful effects in photography have been successfully turned out by Dal Clawson and George W. Hill, who are to be commended on their work in this picture. A number of novel tricks have been performed with the camera, one scene, it is claimed, requiring the film to pass through the camera as many as twenty-four times. Beautiful natural scenes are plentiful and stability on the part of the director is noticeable at all times.

In every department this picture represents unusual merit for an American production. It might not please a certain class, nevertheless it is a picture that should be seen by everyone.—PETE.

BEULAH POYNTER IN LENA RIVERS.

Produced by the Cosmo Feature Film Company in Five Parts.

THE CAST.

Helena Nichols.....Beulah Poynter
Lena Rivers.....Beulah Poynter
Granny.....Lizzie Conway
Harry Graham.....Robert Tabor
Joel.....Charlie De Forest

Dorwood Belmont.....Chas. Hutchinson
Nancy Szwendyke.....Caroline Rankin
John Nichols.....Walter Armin
Lucy Belmont.....Marie Mason
Caroline, John's Stepdaughter.....Winifred Burke

While it is apparent that in picturizing Beulah Poynter's play the producers have put forth particular effort to carefully portray the subject, it is equally apparent that they have been a bit "too careful" in illustrating the story. Considerable attention has been devoted to the portrayal of minor incidents in connection with the story that could have been told with a flash or a subtitle. This is especially true in the early part of the picture and particular attention on this score would help greatly in presenting the main theme of the story more effectively, as the staging of the play on the whole is entirely commendable.

Beulah Poynter has had much success in this play on the dramatic stage, and as might be expected her work in this production displays no common ability. Miss Poynter appears in a dual role, first as Helena Nichols and later as Helena's daughter, Lena Rivers. Although not especially fit for child characters, Miss Poynter does good work throughout, but appears to best advantage when presenting the characters of more mature age. Robert Tabor, in another important role, plays opposite the principal, and gives a good interpretation of the part. Quite a few laughable incidents are presented, and unusual ability in this field is noticeable on the part of Charlie De Forest and Caroline Rankin. Other characters, with perhaps the exception of the female colored servant, whose burnt cork effect does not take well, have been aptly presented, and the characterizations of the old couple are true to life.

The story first tells of Helena Nichols, a country girl, who, after secretly marrying a young Southerner named Harry Graham, dies of a broken heart, leaving a baby girl. Graham, who has been falsely accused of murder, is placed in prison, and escapes, but can not find trace of his wife and child. He marries again, and in later years his stepson falls in love with Lena Rivers, who, unknown to himself, is his own daughter. Graham discovers that Lena is his daughter, and father and daughter are found in each other's arms by Lena's lover, who mistakes her actions. Complications arise, but explanations are finally made and all ends happily when the lovers make up.

Nothing above the ordinary is presented in the way of technical construction or photographic effects and all in all the photoplay presents a feature of average merit.—PETE.

FILM NOTES.

The National Photoplays Theater Co., of Memphis, Tenn., will erect a chain of five houses in that city, the first of which will be built on either Madison avenue or Union avenue. All of the houses will be fireproof, with white glazed terra-cotta fronts and seating capacity of 500. A stage and complete cooling and ventilating system will be installed in each theater.

The National Amusement Co., Cleveland, O., have purchased the Hippodrome Theater, Zanesville, O., from Mrs. Helen Morrison Lewis, who will retire from the business. The purchasers own a chain of photoplay houses throughout eastern and northwestern Ohio, and I. E. Price, general manager of the company, will take care of the new Zanesville acquisition.

Edwin H. Robina, formerly of the Belasco forces and leading man with the Bonstelle players in Toronto the past two seasons, and now star with the Connors-Till Film Co., of Toronto, scored a big success in a one-act play, entitled The Red Cross, which was presented at the concert given for the benefit of the Red Cross Society, at Massacy.

C. H. Sanderlin, of Elizabeth City, N. C., is constructing a floating theater in which motion pictures will be shown exclusively. The boat will be 100 feet long and will have a seating capacity of 800. It will have electric lights and steam heat and will contain living and sleeping quarters for Mr. Sanderlin and his employees.

Jake Brosius has contracted with Capt. Jack Crawford, the poet-acout, whereby he will portray in a series of pictures the life and adventures of the Captain. Brosius has been identified in the amusement field for the past twenty-three years, and was among the first to open a photoplay theater in Pennsylvania.

J. G. Connera writes that The Million Dollar Mystery has proven to be one of the biggest money-makers ever in Indiana and Kentucky, and that his many customers are perfectly satisfied with results obtained from the serial production. This film is being handled by Mr. Connera out of Indianapolis.

A. H. Sherry, Henry E. Crowder and John G. Lesawing, of Buffalo, have incorporated the Continental Enterprise, which will conduct moving picture theaters and other forms of amusement.

With a seating capacity of 1,000, the Sun moving picture theater, Broadway and Madison street, Buffalo, was opened recently.

Adam Tennis, of Utica, has obtained a lease on a theater being built at Norwich, N. Y., by the Chenango Theater Corporation.

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—GREATEST

because John Fleming Wilson (its author) turned in a story that he frankly thought we couldn't produce as a film. Mr. Wilson honestly didn't think we would undertake to put "THE MASTER KEY" feat, thrills and realism into an actual motion picture, where all those elements would have to be "acted out." When we did successfully undertake to find the directors and actors who would do such a play, AUTHOR WILSON WAS THE MOST SURPRISED MAN IN THE WORLD.

—THE WONDERFUL ACTING

of ROBERT LEONARD and ELLA HALL completely captivated Author Wilson. He said that he found in them the exact types of hero and heroine he tried to describe in "THE MASTER KEY."

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will print the story of "THE MASTER KEY." On the screen it will appear in fifteen weekly numbers. "THE MASTER KEY" starts when "THE TREY O' HEARTS" stops—SOON.

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FEATURES FOR THE WEEK OF NOVEMBER 9:

- IMP—"TERENCE O'ROURKE, GENTLEMAN ADVENTURER: HIS HEART, HIS HAND, HIS SWORD." 2-reel romance, featuring J. Warren Kerrigan. Nov. 9.
- GOLD SEAL—"TREY O' HEARTS." Episode No. 15. 3 reels, with Cleo Madison and George Larkin. Nov. 10.
- ECLAIR—"THE YELLOW STREAK." 2-reel drama of the prize ring. Nov. 11.
- IMP—"PEG O' THE WILDS." 2-reel drama, with Violet Mercereau. Nov. 12.
- VICTOR—"A GIRL OF THE PEOPLE." 2-reel drama, featuring Mary Fuller. Nov. 13.
- 101 BISON—"THE SILENT PERIL." 2-reel mystery drama, with Marie Walcamp and Wm. Clifford. Nov. 14.
- REX—"THE CHORUS GIRL'S THANKSGIVING." 2-reel drama, with Anna Little and Herbert Rawlinson. Nov. 15.

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Dear Sir—Received Xyphono last Wednesday, and must say the whole business certainly looks and sounds fine.
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If you want the BEST at a fair price, write to me.
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28 Brook Street, HARTFORD, CONN.

LONDON NEWS LETTER

London, Oct. 14.—Business appears to be pretty generally improving for vaudeville in this country. Plenty of bad reports come to hand, of course, but there are more good ones. The main trouble is still the question of artists' remuneration. That matter will be raised shortly when the agreement between the Variety Artists' Federation and the proprietors comes to an end.

Plenty of booking is going on now, especially on the new "Monday Next" lines. This week, for example, Marinelli's office reports that on Tuesday there was only one good act on the books not fixed up for next week.

Alfred Butt has fixed upon *Ry Jingo If We Do* as a title for his new Empire revue, due October 19. I have already given the cast. Six scenes will be staged.

May Wirth and Family had arranged to lay off this week to see some of the London sights, but a tempting offer for Rochdale, in the North of England, to deputize for Oswald Williams, star illusionist here, was fixed up last Saturday afternoon to open the following Monday. Rapid work that for here.

Frank and Vesta are very busy and only have one week out in nearby time.

Bart and Bart the same.

Hamlin and Mack made a big success here upon their opening on October 12 in a new extravaganza, *Daylight Robbery*.

relief and Belgian refugee funds. Further, the benevolent associations, in connection with the profession, are doing their utmost to cope with the distress amongst poorer artists.

Pavlova at the Palace matinee on Monday in aid of the British and Foreign Red Cross funds produced the new mythological ballet, which she has prepared for America. It is entitled *Le Reveil de Flore*. The music is by Drigo and the general arrangement by Ivan Clustin.

It is a beautiful episode taken from those happy times of mythology when nymphs, fawns and bacchantes were supposed to inhabit the forests and glades. Pavlova is the Goddess of Flowers and no role could suit her better.

A new note in the Russian ballet business here was struck by the very effective costumes and scenery designed by Willy Rothenstein.

The dancer and her thirty assistants sailed today for America.

Ethel Levey also lent powerful aid at this matinee. The total receipts exceeded \$3,500. Ethel continues to star in *Outcast*, getting numerous calls after every act. To those who have only seen her in lighter vein in revue this show of hers is a revelation.

Dave Samuels, who sailed on October 10 for New York, will open here upon his return on the London Theaters of Variety Circuit.

Ching Ling Foo and Company, including Mr. and Mrs. T. O'Donnell, sail, per Philadelphia,

A PAIR OF SILK STOCKINGS.

(Continued from page 4.)

successes of London's last season, and has been recently and successfully revived there.

Cyril Harcourt has brought us a number of pleasant surprises in his amusing comedy. The play tells of a young husband who has so seriously quarreled with his wife over the question of what make of motor car they shall buy that they have separated. With the idea of effecting a reconciliation he secretly enters his wife's bedroom at the country house of a friend. The result is so surprising that he flees without revealing his identity, only to be tracked down by the fact that he has taken from the room and is discovered in possession of a pair of his own wife's stockings.

Mr. Ames has selected a capable cast and has chosen settings that are fitting. In the company are Miss M. Hamley-Chifford, Sybil Carlisle, Mary Glyne, Barbara Allen, P. Clayton Greene, Kenneth Douglas, Cyril Harcourt, Edward Douglas, Lawrence White, George Odell, Caroline Bayley, Hazel Housley, Byron Russell and Walter McEwen.

BIG JIM GARRITY.

BIG JIM GARRITY—A play in four acts, by Owen Davis. Presented at the New York Theater by A. H. Woods October 16, 1914.

New York, Oct. 21.—Whatever may be found lacking in *Big Jim Garrity* as a piece of dramatic literature is more than atoned for by the acting of a cast of artists who lend a real touch of Broadway atmosphere to the melodrama that A. H. Woods is presenting currently at the New York Theater. Fashioned on the order of earlier productions written by Owen Davis, the author in the present instance, the vehicle chosen to exploit John Mason's histrionic talents, and incidentally test his drawing power as a popular-priced star, contains several exciting situations and not a little interesting dialogue. Considering that a dollar has been set as the top admission tariff, the production end has been extremely well taken care of.

Big Jim Garrity, in which Mason capably assumes the title role of an escaped convict, who, after twenty years of industry and right living, is discovered by a couple of his former prison-made acquaintances, and frightened into a get-away on threats of exposure, was originally called *Cornered*, and later put on the road under the rather moving picture title of *Drugged*. While the play is illogical and the construction of the conventional sort the sympathies of the auditor are aroused for the man, whose sin, which, paradoxically speaking, he did not commit, but which, nevertheless, finds him out and causes him all manner of melodramatic adventures and troubles throughout four entertaining acts.

One of the best character suggestions seen in several seasons, of the usually overdrawn role of a drug-fiend, is given by John Emerson, and a really meritorious sketch of the railroad detective is offered by Robert McWade. William Sampson, as a gony but good-natured old judge, and Katherine La Salle, who makes a small part stand out, are factors that add materially to the general degree of excellence attained in the acting division.

Judging from the support accorded Manager Woods' experiment at that all-important place, the box-office, it would seem that at least one solution of the cost of high living had been reached, as far as Broadway theatergoing is concerned at any rate.—HEXX.

RAFFERTY REFUTES RUMOR.

A Merry-dith myth has it that Pat Rafferty has quit for the Love of Mike. "Nunno—not so," writes Pat. "The show is going along nicely. Everybody is happy and you couldn't chase me away from here."



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WANTED—FOR CAROLINA AMUSEMENT CO. Two Shows that do not conflict with Plantation and 5-in-1 Shows; Concessions of all kinds except Palmistry and Ball Games. Can use experienced Merry-go-Round Man, Hampton, S. C., week of Oct. 26; Vauville, S. C., week of Nov. 2. H. V. PIERO, Manager.

WILL PLACE BALLYHOO SHOW, LEGITIMATE CONCESSIONS FOR SALE—Jumping Horse Swing; will book same on company. Have Mandolin Attachment Piano for sale; 25c Test, Cat Back and Aunt Melinda, Laughing Gallery Mirrors and Two-headed Mummy. Information for the asking. F. A. ROZELL, Manager Rosell's Famous Shows, Vanderhoort, Ark., October 26-31.

WONDERLAND THEATRE Now ready for bookings. Newly equipped, steam-heated, good dressing rooms, seating 400; stage 20x28 feet. WM. KOONS, Owner and Manager, Vicksburg, Mich.



An advertising novelty used in Louisville last week by S. M. Driesen, agent for Fulton & Howard's City Belles Company, Columbia Annex Circuit.

This show is playing, for nearly an hour at a time twice nightly at the Holborn Empire this week and is mainly written around Law Lake and Bob Morris, two Jew comedians, who feature London cockney humor farcicalities and are very clever at it. Hamlin and Mack bring in all their most excellent special dancing and singing business besides pervading the whole show and doing their share of dialogue and plot. They work out as a star attraction of the piece.

Willie Solar is again playing in London Elia Redford's dates owing to her continued indisposition. This week he is doubling the Palladium and Killburn Empire, doing four shows nightly.

Paul Murray received a check for \$1,000 at the farewell dinner last Tuesday, October 13th. It was a fine send-off to one of vaudeville's soldiers.

Walter de Frece was chairman, and was supported by Willie Bard, Leon Zeitlin, P. T. Selbit, Harry Burns, T. F. Dawe, J. Alexander, Joe Shoelbridge, Buchanan Taylor, Ernest Edelsten, Bert Howell and many others of the well known of vaudeville and the agency business.

It may be mentioned in passing that Walter de Frece has himself joined the Sportsmen's Corps, a volunteer association of older men in training.

Fennell and Tyson had a good week at the Chiswick Empire last week, their singing and eccentric dancing attracting immensely.

Adelaide and Alexander played the Bedford, London, last week very successfully in a bill crowded with good things. Salaries only, however, worked out at fourteen shillings and ninepence in twenty shillings, although big houses raise every show.

Vaudeville artists are doing magnificent work all over the country in offering their services in connection with benefit matinees for the war

on October 17. Mrs. O'Donnell has just finished a most successful tour here playing as May Green.

Rose and Ellis, barrel jumpers, also sail October 17. They are just to hand from South Africa, where business, they say, is very bad indeed.

Bowden and Gardey are also sailing from England by the same boat.

Florence Turner, the Vitagraph girl, finished her Moss Empires' tour on October 10, at the Nottingham Empire. She will not be seen in variety again until November 9, when she opens the Stoll Tour at the Leicester Palace. Miss Turner will occupy herself in the meantime with film productions, for which purpose she came to England last year. The cinema actress runs her own company of photo players, and has an extensive studio at Walton-on-Thames. Already Florence has done about fifteen feature films, and some four dozen short comedies. Her manager and producer here is Larry Trimble.

Vardon Ferry and Wilbur and their three girls are using some very effective and novel properties in their new performance. The songs they are featuring are *Honeymoon 'Round the World*, *The Cowboys' Ball* and *On Their Way to Germany*. They are a sure hit.

Peg o' My Heart was produced at the Comedy on October 10, the whole audience falling in love at first sight with the stranger in this country, Laurette Taylor. The American success of this play bids fair to be equalled here. The audience all through was most enthusiastic, and Laurette Taylor's speech at the finish fetched 'em utterly.

Moss Empires' headquarters' staff are contributing largely to the British army at the front. Thomas Miller, assistant manager, London Hippodrome, and Richard Winslow, stage manager, have joined the 12th Lancers. H. A. Freeman, of the press department, is a transport driver, whilst four head office clerks have also enlisted.

John Lander, son of Harry Lander, has rushed home from Australia to rejoin his regiment, the Argyll and Southern Highlanders. He holds a commission as lieutenant, and was with his father on his world's tour.

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J. Stanley Roberts' United Shows
 CAN PLACE for ORANGEBURG, S. C., BIG FAIR, week November 9th-14th, and other Southern Fairs and Celebrations booked for our winter tour of the South. Shows with neat frame-up; Ten-in-One, Trip to Mars, Mechanical Show, Fat Girl or Man, or any good Platform Show. Also want Legitimate Concessions that are looking for good winter's work. (Wheels sold.) Opening for good Cook House. Address
 J. STANLEY ROBERTS, Gen. Mgr., or BEN H. KLEIN, Bus. Mgr., Knoxville, Tenn., week October 26-31.

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 Shows and Concessions of all kinds. Attendance at grounds correspondingly as good as Dallas or Minneapolis. Grind from nine in morning until night. Six big days, **November 9 until 15**. Square deal to all Animal Acts wanted. Concessions, address A. A. BETTS; Shows, J. R. BROUGHT, Phoenix, Arizona.



GENERAL MANAGER LEWIS J. SELZNICK CONCLUDES AN ALLIANCE BETWEEN THE LIEBLER COMPANY and the WORLD FILM CORPORATION

The World Film Corporation has effected another pace-making combination and has started work at its Fort Lee studios on the following successful plays that it has secured from the internationally famous firm of theatrical producers.

The LIEBLER COMPANY that were written by that most resourceful American dramatist, PAUL ARMSTRONG, ALIAS JIMMY VALENTINE

THE RENEGADE which has been one of the biggest dramatic triumphs of the decade and which has been enjoyed in every English-speaking land.

THE DEEP PURPLE the searching exploration of the doings of the underworld by a master play-maker.

In addition to starting work on these plays, preparations are under way to present in photoplay form the greatest spectacle ever shown on the American stage, Pierre Loti's Chinese romance,

A DAUGHTER OF HEAVEN

which was presented by the Liebler Company at the Century Theatre at a cost of \$200,000.00, with Viola Allen starring in the title role.

These features are to be released soon by the World Film Corporation. It behooves everyone interested in showing the best features obtainable to communicate with their nearest exchange of the

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Feature Films Reviewed

SHORES ACRES.

(With Charles A. Stevenson.)

Produced by the All-Star Feature Corporation, in Five Parts.

THE CAST:

NatChas. A. Stevenson
MartinWm. Riley Hatch
HelenViolet Horner
SamConway Tearle
BlakeE. J. Connelly
Capt. BenHarry Knowles
AnnGladys Fairbanks

The All-Star has produced another feature of merit for the Alce program in its screen presentation of James A. Herne's touching story of the New England Coast, adapted for motion picture purposes by Louis Reeves Harrison, and produced by that master director, Augustus Thomas.

Charles A. Stevenson, in the principal role, presents a particularly likable character as Nat, the good-hearted guardian of the lighthouse, and handles the part in a manner that deserves commendation. His characterization is true to life and his work in this picture should win him many new friends. Wm. Riley Hatch gives a true portrayal of his part, which is by no means an easy one to handle. He has been well cast in the role of Martin, the younger brother of the lighthouse keeper, who, although good at heart, is easily influenced. In the leading female character there is Violet Horner, the pretty actress, whose screen ability is well known. Her work in this picture easily comes up to that in another photo-play of this nature, in which she appeared with big success. Other important players in the cast have offered splendid support to the principals, accepting every opportunity afforded them to display their ability.

The staging of this production has been especially well directed. The rock-bound shores of Maine have been artistically portrayed in the picture, and many scenes displaying the natural beauties of the seacoast are admirably presented. The story offers a dramatic romance, and the various strong scenes of the play have been effectively produced. The photography is excellent, although several opportunities in the way of lighting effects have been disregarded, and appropriate tinting adds greatly to the beauty of the production.

The early scenes tell us that Helen, daughter of Martin Berry, is disappointed in her love affairs, her choice being a handsome young doctor, while her father had picked out for her Josiah Blake, who apparently is a successful real estate dealer. Complications arise, and finally the young physician decides to go West, where his chances for success are greater. Helen pleads with him to take her along. After exciting experiences at sea the lovers escape. Time passes and Martin begins to feel reproachful for his treatment towards Nell. It is Christmas Eve, when a big surprise is given the household through the return of the girl with her husband and a new member of the family. All is forgiven and the happy family is once more united.—PETE.

WHEN BROADWAY WAS A TRAIL. (With Barbara Tennant.)

Released by the World Film Corporation, in Five Parts.

THE CAST:

Priscilla ElliottBarbara Tennant
Henry MinnetG. A. C. Lund
Peter MinnetEdward Roseman
Salvation HibbensLindsay J. Hall
Standish Hope, Mayor of DanversAlec H. Francis

Advertisement for 'The Spirit of the Poppy' and 'MARKIA' featuring K. C. BOOKING CO. INCORPORATED. Includes text: 'THE GREATEST MORAL PHOTOPLAY EVER PRODUCED', 'WATCH FOR THESE BIG KINETOPHOTE RELEASES FOR NOVEMBER', 'With LIONEL BARRYMORE', '126-132 West 46th Street, New York City.'

WHAT'S HIS NAME? (Five Parts.)

Produced by Jesse L. Lasky's F. F. Company.

THE CAST:

HarveyMax Figman
NellieMiss Lolita Robertson
Mrs. DavisMiss Wood
Uncle PeterSydney Deane
Best ManDick La Strange
Advance AgentChas. Whitaker
Friend of Nellie'sMerta Carpenter
Joe GluckArmin Von Harder
RubyFayette Perry
MarciaMarcia Moore
FairfaxFred Montague
Bridget, the cookMrs. Louis McCord

How a woman in a little American country town marries one of the village chaps, and leaves him for the supposedly gay life of the musical comedy stage, and how the same woman is eventually reunited with her husband by the bond created and never completely severed through the mutual love of their only child, is the central idea around which the story of What's His Name revolves.

What's His Name was published originally in book form. The five-part visualization that Cecil De Mille has made from George Barr McCutcheon's fictional version is what might safely be termed a genuinely good picture. Good acting, directing and production make the pictured story, which contains a well-developed and finely treated though rather conventional plot, a first-rate evening's entertainment. The introduction is novel, the characters fading in and out from an eight-sheet lithograph stand at the foot of which a billboard is seen doing. The suggestion of the characters coming to life in the billboard's dream is very well carried out photographically.

In the first reel a beautiful rustic, moonlit, scenic background is disclosed, in which the principals, who happen to be the above-mentioned village sweethearts, enact a pretty and convincing love scene. This and other backgrounds will cause comment, as will the infinite care noted in the directing of the box car situation, in which we find Max Figman and an exceedingly clever and natural little girl, whose name is not programmed, stealing a ride on a fast freight. The fact that the car, which is supposed to be in motion, gives every evidence of being the real convincing article, and realistically sways from side to side, is a mute tribute to the skill of the director. The candy shop in which Nellie, capably played by Lolita Robertson, first meets Harvey, who is destined later to become her much-abused husband, is a regular looking store, and far removed from the usual painted canvas affairs that audiences are expected to accept in lieu of real scenic color. Two other notable instances of careful and painstaking attention to detail are noticed in the ingenious manner in which the "gas turning off" incident is reproduced and the way that the effective and lively fight scene is staged.

Without being tense, startling or gripping, What's His Name is highly diverting, contains some delightful comedy, intermingled with its pathos, and unfolds a story that is well told. The back stage scenes, taken in what might have been the Orpheum Theater, in Los Angeles, are examples of the standard of scenic accuracy that can be obtained when real brains are put to the test. Max Figman, as the long-suffering Harvey, played with a true realization of the requirements of his role, and Lolita Robertson, as the wife, is excellent in a character that calls for and receives intelligent consideration. Theodore Roberts, as a doctor, and Fred Montague, ably portraying the third party of the triangle, render truly artistic performances. The camera work and photography are of the standard variety.—HEXX.

Mistress HibbensMary Navarro
Mistress MinnetJulia Stuart
Indian Chief of the IroquoisGeorge Cowd

When Broadway Was a Trail offers an entertaining photoplay that brings us back to the days when the big city of New York was but a Dutch settlement under the reign of Peter Minnet. The story is laid in the Dutch town and the land occupied by the Puritans known as Danvers, which today is Salem.

The producers have taken pains to give the subject the desired atmosphere, and, while various scenes are necessarily artificial, on the whole the story has been portrayed in a realistic manner, with few exceptions, the most noticeable of which occurs near the end of the story when a snow scene is pictured. The "snow" falls in abundance while the trees and foliage in the scene are in full bloom. Then, again, this scene is brought into the story in a rather abrupt manner. Up to this point the backgrounds indicate summer as the time of the story, when all at once a fierce winter scene is attempted. However, the general result obtained in staging this production will overlook any flaws that may be noticed, and the costuming of the various characters has been ably attended to.

A fine cast has been selected for this picture. Barbara Tennant, in the female lead, does splendid work throughout in her interpretation of the part of Priscilla Elliott, who, after the death of her father, is caused much unjust suffering through the malicious schemes of another woman and the superstitious beliefs of her people. O. A. C. Lund, as Henry Minnet, the son of the Dutch Governor, plays the leading male part in a most commendable manner. He also directed the picture. Other characters in the cast have been ably handled, although the Iroquois do not particularly resemble our North American type.

Many pretty exteriors have been secured for this picture, and although presenting nothing unusual in the way of special effects the photography throughout is of a high order and greatly enhances the natural beauties of the country where the play was filmed.

The story tells of Priscilla Elliott, a Puritan, who is ill-treated by her people, who fear her as a witch through the schemes of the mother of a disappointed lover. Henry Minnet is sent into the Puritan community by his father, the Governor, and falls in love with Priscilla. Their adventures are many, but all ends happily when they give up their people and make their haven in the woods away from the colonies.—GRUD.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Oct. 25.)

A bill longer than usual and containing some novel features is on view at Cincinnati's big-time house. The two big acts of the week are Rolfe's Colonial Days offering and a troupe of Manchurians. Sam and Kitty Morton, who were billed, canceled, and their place filled by Bial and Earle.

No. 1—Sam Barton, the silent tramp comedian, kept the audience laughing for twelve minutes. While Sam does not perform any wonderful feats on the bicycle, he would evidently feel lost without it. Full stage.

No. 2—Juan Cardo and Fritz Noll, man and woman, singers, were the early hit of the bill. Both have exceptionally good voices and their singing was heartily encored. Twelve minutes in one, two and one.

No. 3—The palm must be handed to the act filling this position, that of Bryana Cheerbert's Manchurians. Five Chinamen, working on full stage, perform acrobatic and contortion feats that border on the sensational. A novelty act of the first water and one that received thunderous applause. A fast working act that will go over anywhere. Eight minutes.

No. 4—Eddie Ross, minstrel, entertained for fifteen minutes with his banjo and stories. Eddie opened up with a song recitation which gave him a good start.

No. 5—A novel idea which is worked out in an entertaining manner is that of A Playlet of Youth, presented in two scenes, by Beasie and Harriet Kempel and Company. Seven minutes is consumed in one and seventeen minutes in two. The Kempel Sisters are clever, and the same can be said for Lilly Raymond.

No. 6—Bial and Earle, man and woman, a song and dance turn, was given this position, and were mildly received. The eccentricities of the lady member helped the act considerably. Twelve minutes before the curtain.

No. 7—Rolfe's Colonial Days was accorded the same reception as when it first played here. It is a most elaborate production for vaudeville—a picturesque and entertaining musical act, which is always appreciated. Full stage. Twenty-five minutes.

No. 8—Charles Hoey and Harry Lee were on for fifteen minutes, dispensing parodies and songs of a Hebrew nature, much to the delight of the audience.

No. 9—Tango Chief, a well trained and handsome horse, exhibited by George R. Hobbs, known as the Millionaire Cowboy, held the attention of the audience throughout the ten minutes it occupied the stage. The various tricks executed by the equine earned for it much applause, which Tango, as well as Mr. Hobbs, appreciated. An act which will satisfy the most critical of theatergoers.

No. 10—The Harry Lauder singing and talking pictures closed. These pictures show the Scotch comedian in some of his popular ditties.—CHARLEY.

Empress, Cincinnati

(Reviewed Monday Matinee, Oct. 26.)

Notwithstanding the fact that cold, threatening weather prevailed, a good crowd, both in honor and number, was on hand for the Monday matinee. The bill throughout is well balanced and covers a wide range of entertainment. The Bell Boys carry off the honors.

No. 1—Parise, with his piano-acordion, made himself right at home, and hard, fast work gained the able musician five bows and an encore for his eleven minutes. In one.

No. 2—Billed for the fourth spot, George P. Moore and Miss Florence Elliott, in the comedy skit, A Baby Grand, come on second and followed up the lead of Parise with success. The skit is well played and offers a line of comedy at times bordering on the risqué, but which pleased every one in the house. The appearance of the couple is excellent. Fourteen minutes in full stage. Three curtains.

No. 3—Richmond and Mann, in a singing and piano act. Their reception at first was doubtful, but through Miss Richmond's character songs and her pleasing voice a fair response was gained for nine minutes' work, in one.

No. 4—Trovello, the ventriloquist, worked for thirteen minutes in full stage, with special drop and set. The opening is tame, but the comedy, though somewhat antiquated, was pushed across to exclamations of approval from all parts of the house. The finale, which received the warmest acknowledgment, was lost to part of the house, owing to the fact that it is worked on the side. Three curtains.

No. 5—The Bellboy Trio, clad in their green togs, pranced out any fairly gorged the audience with nonsense, parodies and all around "monkey business." Outside of being a riot the boys took one encore and O'Connor tried to make a speech. Thirteen minutes of fast work, in one.

No. 6—The Gasch Sisters, in a neat acrobatic and tumbling act, closed the show, especially pleasing the male section of the house. The girls were satisfied with two legitimate bows after working fifteen minutes, full stage.—JED.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Oct. 25.)

San Francisco, Oct. 25.—With but one act held over this week the Orpheum presents a line-up difficult to equal. Victor Moore repeats, not only his act, but his former success.

No. 1—Ira Divinoff, a nimble-fingered, temperamental Russian violinist, entertained with thirteen minutes of music, ably assisted by Sara Divinoff at the piano.

No. 2—Frank North and Company, in An Unwelcome Visitor, is a sequel to last week's offering. Back to Wellington. It is apparently the premier performance of what will be a good act. A better finish would help materially. Twenty-one minutes in one.

No. 3—Theodore Bendix and three men, in a symphony offering, scored a decided hit. Nineteen minutes in three.

No. 4—Victor Moore and Emma Littlefield were reviewed last week.

No. 5—Eunice Burnham and Charles Irwin kept the audience in good humor with their clever characterizations and "plump" songs for fifteen minutes. Miss Burnham is an excellent pianist and comedienne, and Mr. Irwin a good singer.

No. 6—Joseph Jefferson, assisted by Blanch Bender and Don Hancock, in a seventeen-minute farce by Will C. DeMille, entitled Poor Old Jim. A novelty offering, eliciting hearty applause.

No. 7—Claude Golden, a card expert, with a novel way of introducing himself. A very clever manipulator of card and other tricks, who went over well. Twenty minutes in one.

No. 8—Jesse Lasky's Three Beautiful Types, poses plastique, with three shapely girls and new electrical effects. An old act rehabilitated. Eleven minutes of hard work for the electrician.

No. 9—Pictres.—MAC.

Pantages, San Francisco

(Reviewed Sunday Matinee, Oct. 25.)

San Francisco, Oct. 25.—The Pantages Theatre continues, through the excellence of its bills, to draw capacity houses. Wehber's Juvenile Orchestra is featured this week, but the honors go to Silvers Oakley.

No. 1—Lyons and Cullom, in varied bits of vaudeville, is a good opening act. Ten minutes in one.

No. 2—Silvers, in his baseball pantomime, was a scream, and applause continued several minutes after he had made his exit. Ten minutes in three.

No. 3—Exposition Jubilee is a quartet of colored male vocalists, offering fifteen minutes of usual ducky melodies.

No. 4—William Stilling and Company, in a dramatic sketch, which is full of tense moments and melodramatic situations. Twenty minutes in three.

No. 5—Orange packers' contest. A fresh act introducing a reel of film showing orange groves and concluding with champion box maker and champion packers. Three males and three females, respectively, in demonstrations of their dexterity. Medecore offering. Fifteen minutes' pastime.

No. 6—Silber and North, in a bunch of quaint business and trite sayings that pleased.

No. 7—Wehber's Juvenile Orchestra, seven girls and four boys, in a musical bold-podge, rendering a dozen numbers in glee club style. A decided novelty.

No. 8—Pictres.—R. E. J.

"Our View Point" is a prison paper, published in the Washington State Penitentiary. It is as scholarly as any publication that comes to our desk. The following is an excerpt from a recent issue:

"If you were en route to Walla Walla to visit the penitentiary, and a theatrical company, billed to give a performance in the same town that evening were to board the train, the two circumstances would probably suggest nothing to you beyond a desire on your part to attend the show. In the case in point, however, the visitor, who was a lady, considered not how she might attend the show, but how the boys at the penitentiary, whom she was going to visit, might get, to see it.

"With her, to think was to act. To gain the desired end, she accomplished the impossible, not once, but many times. Within the limits of a short railway journey she formed the acquaintance of the sixty-odd members of the Candy Shop Company, and actually induced them to give a matinee performance that afternoon in the prison Auditorium. How did she do this? If you knew her you would have no occasion to ask; and if you do not know her, no explanation would explain. Theatrical people are the kindest, the most charitable, the highest-hearted, the most generous aggregation you ever met; but they are also among the most difficult of access of our stage. Yet this lady, with nothing but her purpose and her personality to assist her, not only established pleasant personal relations with every member of the troupe, but persuaded them to forego a much-needed rest that afternoon, and to give an entertainment to the men in here.

"Then, when at the close of the performance she was called upon to address the boys, and she stood looking down into a sea of sad, subdued faces—more sad in repose after having been stirred from their accustomed gloom by the magic of Rock and Fulton and the Candy Show color—such faces as she had dedicated her life to brighten, her eyes filled, her voice choked—she was literally unable to speak a word. With an eloquent, all-embracing gesture, she turned and hurried from the stage. And every man in the audience knew, with a knowledge far truer than any words could impart, all that her emotion implied."

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BURLESQUE COLUMBIA CIRCUIT. (Principal.)

- American Beauties, Lou Epstein, mgr.: (Empire) Brooklyn 26-31; lay-off Nov. 27. Beauty Parade, Eddie Shaffer, mgr.: (Miner's) Lay-off 26-31; (Empire) Newark, N. J., Nov. 27. Babuan Show, Jack Singer, mgr.: (Grand) Hartford 26-31; (Gayety) Boston Nov. 27. Big Jubilee, Maurice Jacobs, mgr.: (Star & Garter) Chicago 26-31; (Princess) St. Louis Nov. 27. Bon Tons, Frank McAleer, mgr.: (Lumber) Utica 26-31; (Gayety) Montreal, Can., Nov. 27. Bowery Burlesquers, Bob Cohan, mgr.: (Princess) St. Louis 26-31; (Gayety) Kansas City Nov. 27. College Girls, Max Splegel, mgr.: (Columbia) N. Y. C. 26-31; (Casino) Brooklyn Nov. 27. Columbia Burlesquers: Lay-off 26-31. Dreamlands, Bob Travers, mgr.: (Empire) Toledo 26-31; (Star & Garter) Chicago Nov. 27. Folies of the Day, Jack McManara, mgr.: (Gayety) Omaha 26-31; lay-off Nov. 27. Gayety Girls, Bob Simons, mgr.: (Gayety) Toronto 26-31; (Gayety) Buffalo Nov. 27. Gay New Yorkers, Jake Goldenberg, mgr.: (Westminster) Providence 26-31; (Casino) Boston Nov. 27. Gay White Way, Dave Gordon, mgr.: (Gayety) Boston 26-31; (Worcester) Worcester Nov. 27; (Park) Bridgeport 5-7. Ginger Girls, A. Chapman, mgr.: (Gayety) Buffalo 26-31; lay-off Nov. 27. Girls From Happyland, Geo. H. Harris, mgr.: (Gayety) Milwaukee 26-31; (Columbia) Chicago Nov. 27. Girls of the Moulin Rouge: Lay-off 26-31; (Gayety) Minneapolis Nov. 27. Golden Crooks, Jas. C. Fulton, mgr.: (Miner's) Bronx 26-31; lay-off Nov. 27. Gypsy Maids, Jas. E. Cooper, mgr.: (Gayety) Boston 26-31; (Gayety) Washington Nov. 27. Globe Trotters, Wash. Martin, mgr.: (Casino) Boston 26-31; (Grand) Hartford Nov. 24; (Empire) Albany 5-7. Happy Widows, Wm. Fennessy, mgr.: (Gayety) Pittsburgh 26-31; (Star) Cleveland Nov. 27. Hastings, Harry, Big Snow, Harry Hastings, mgr.: (Star) St. Paul 26-31; (Gayety) Milwaukee Nov. 27. Honeycomb Girls: (Gayety) Minneapolis 26-31; (Star) St. Paul Nov. 27. Howe's, Sam, Lovemakers, Sam Howe, mgr.: (Gayety) Montreal 26-31; (Empire) Albany Nov. 24; (Grand) Hartford 5-7. Liberty Girls, Alec Gorman, mgr.: (Gayety) Washington 26-31; (Gayety) Pittsburg Nov. 27. Marlon's, Dave, Own Co., Izzy Grodz, mgr.: (Hurtig & Seamon) N. Y. C. 26-31; (Casino) Brooklyn Nov. 27. Million-Dollar Dolls, Ira Miller, mgr.: (Engelwood) Chicago 26-31; (Gayety) Detroit Nov. 27. Prize Winners, A. Pearson, mgr.: (Casino) Brooklyn 26-31; (Hurtig & Seamon's) N. Y. C. 27. Robinson's, Charley, Carnation Beauties, Sam Robinson, mgr.: (Gayety) Detroit 26-31; (Gayety) Toronto Nov. 27. Roseland Girls, Walter Greaves, mgr.: (Gayety) Cincinnati 26-31; (Empire) Toledo Nov. 27. Rosy Posy Girls, P. S. Clark, mgr.: (Star) Cleveland 26-31; (Gayety) Cincinnati Nov. 27. Reeves, Al, Al Reeves, mgr.: (Empire) Albany 26-31; (Miner's) Bronx Nov. 27. Social Maids, Jake Lieberman, mgr.: (Columbia) Chicago 26-31; (Englewood) Chicago Nov. 27. Star & Garter, Phil Isaac, mgr.: Lay-off 26-31; (Empire) Brooklyn Nov. 27. Sydell, Rose, Wm. S. Campbell, mgr.: (Worcester) Bridgeport 26-31; (Columbia) N. Y. C., Nov. 27. Trocadero, Frank S. Pierce, mgr.: (Casino) Philadelphia 26-31; (Empire) Hoboken Nov. 27. Watson's, Billy, Big Show, Lou Watson, mgr.: (Empire) Hoboken 26-31; (Empire) Brooklyn Nov. 27. Watson Sisters: (Empire) Newark 26-31; (Empire) Philadelphia Nov. 27. Welch, Ren, Show, Harry Shapiro, mgr.: (Gayety) Kansas City 26-31; (Gayety) Omaha Nov. 27. Winning Widows, Lonie Gilbert, mgr.: (Empire) Philadelphia 26-31; (Gayety) Boston Nov. 27.

COLUMBIA CIRCUIT. (Annex.)

- Auto Girls, Teddy Simons, mgr.: (Strand) Boston 26-31. Big Review, Henry P. Dixon, mgr.: Pittsfield, Mass., 26-28; Holyoke 29-31. Broadway Girls, Bob Gordon, mgr.: (New Nixon) Atlantic City 28-31. Bohemians, Al Lubin, mgr.: Lay-off 26-31. Big Sensation, Morris Wainstock, mgr.: (Casino) Chicago 26-31. Beany, Youth & Folly, Lou Stark, mgr.: (Victoria) Pittsburg 26-31. City Belles, Joe Howard, mgr.: (Standard) Cincinnati 26-31. Charming Widows, Arthur Loftus, mgr.: Penn. Trent 26-31. Cherry Blossoms: (Gayety) Brooklyn 26-31. City Sports, H. E. Patten, mgr.: (Gilmore) Springfield, Mass., 29-31. Foster, Fay, Co., Joe Oppenheimer, mgr.: (Trocadero) Philadelphia 26-31. French Models, Dick Zelsler, mgr.: (Savoy) Hamilton, Can., 26-31. Follies of Pleasure, Rube Bernstein, mgr.: (Cadillac) Detroit 26-31. Girls From Joyland, Danny Mack, mgr.: (Orpheum) Paterson, N. J., 26-31. Girls From the Follies, Harry M. Strouse, mgr.: (Gayety) Philadelphia 26-31. Gay Widows, Lonie Oberworth, mgr.: (Van Crier) Schenectady 26-31. Garden of Girls, Lonie Gerard, mgr.: (Haymarket) Chicago 26-31. Gay Morning Glories, Jack Gilnes, mgr.: (Empire) Cleveland 26-31. Hello, Paris, Will Roehm, mgr.: (Star) Brooklyn 26-31.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (26 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

MAINE.

EAGLE LAKE—(Pastime Theater)—Oct. 28, 29, 30, 31, Nov. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30; Dec. 1, 2.

OREGON.

HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Oct. 28, 29, 30, 31; Nov. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31.



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- Heart Charmers, Dave Guran, mgr.: (Corinthian) Rochester 26-31. High Life Girls, Frank Caulder, mgr.: (Standard) St. Louis 26-31. Monte Carlo Girls, Tom Sullivan, mgr.: Lay-off 26-31. Mull's, Eva, Show, Lou Talbot, mgr.: (Gayety) Brooklyn 26-31. Mischief Makers, Jean Redini, mgr.: (Academy of Music) Norfolk, Va., 26-31. Orientals, Dan Gugenheim, mgr.: (Columbian) Indianapolis 26-31. Passing Review of 1914, Joe Leavitt, mgr.: (Hijon) Richmond, Va., 26-31. Prize Winners, Sam Howard, mgr.: (Murray Hill) N. Y. C. 26-31. Rice's, Sam, Daffydills: (Buckingham) Louisville 26-31. September Morning Glories: (Garden) Buffalo 26-31. Tempers, The, Charlie Baker, mgr.: (Grand) Trenton, N. J., 26-31. Tango Queens, Ed Daley, mgr.: (Howard) Boston 26-31. Taxi Girls, Jack Levey, mgr.: (Star) Toronto, Can., 26-31. Tango Girls, Charlie Taylor, mgr.: (Century) Kansas City 26-31.

AN APPEAL.

St. Louis, Oct. 24, 1914.

Hillboard Publishing Co., Cincinnati, O. Gentlemen—Mrs. Holly Odell, who resides in the basement of 416 Collinsville avenue, East St. Louis, Ill., is in very reduced circumstances. I trust that she be allowed to appeal to her friends in the profession for aid through the columns of The Billboard in order that she may be assisted through the winter. As a palmist she can get employment on the road in spring, but her health will not permit her taking any employment before then. I have investigated and found that she is in need of funds. Thank you for your valued services in this respect, I am, Sincerely, WILL J. FARLEY.

LETTERS

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

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- *LaFrance, Babe
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- Snow, Ethel
- Sommerville, Ada
- Sonder, Betty
- Spellman, Stella
- Spencer, Virginia
- Stalker, Mary
- Stanley, Rosie
- Stanley, Marie
- Stanley, Florence
- Stevens, Irene J.
- Stevens, Mabel
- Stewart, Maude
- Stewart, Mrs. H. A.
- Sturup, Rose
- Stokes, Ethel
- Stone, Lillian
- Strouber, Gladys
- Strouber, Babe
- Sunshine, Mrs. E.
- Syco, Elro
- Sylvester, Lorene
- Tanner, Florence
- *Taylor & Arnold
- Tharton, Nellie
- Thomas, Alice
- Thompson, Mrs. Irene
- Tompkins, Ruth
- Thorne, Mrs. E. M.
- Todd, Edna
- Todel, Fay
- Trappan, Mrs. Frank
- Triplet, Maude
- Tuttle, Anna
- Upton, Mae
- Urmye, May
- Van Barkley, Clytie
- Vanclay, Elizabeth
- Veal, Lucie
- Vernon, Louise
- Vernon, Dorothy
- Vincent, Ruth
- Vontello, Madge
- Waldron, Bonnie
- Wales, Mrs. C. D.
- Walker, Mrs. R. H.
- Walker, Mrs. Grace

- Wall, Virginia
- Wallin, Mrs. Jack
- Walters, Margaret
- *Walters, L.
- Walzer, Lulu
- Warling, bava
- Warren, Mrs. A. E.
- Watson, Ethel
- Watt, Mrs. Tom
- Wedlick, Mrs. Guy
- Weaver, Daisy Dan
- Webber, Miss Merl
- Week, Maude
- Welmann, Mrs. Fred
- Wellington, Blanche
- Wells, Hazel
- Wells, Mabel
- Wentworth, Maude
- **Westman, Mary
- White, Pauline

- White, Mrs. Harry
- White, Grace
- Whitey, Mrs. F. G.
- *Whitney, Chubly
- Whitwell, Beniam
- *Whittaker, Willette
- Wiedemann, Ines
- **Williams, Dixie
- Wilson, Mrs. Bert
- **Wilson, Mann
- Wilson, Irene
- *Wolf, Glendora
- *Woodford, Mrs. Chas.
- Woods, Patsy
- Zaunna Sisters
- Zantarr, Helen
- **Zimur & Norley
- Burton, Ray
- Hurton, Hal
- Bush, Chris
- Butcher, Norton
- Butki, Stanley
- Buttous, Jess
- Bydarr, Albert
- Byron, Jack
- Caill, Richard
- Call, Harry
- Calton, Bob
- Calkins, Frank
- Cameron, Casey
- Camm & Toera
- Campbell, H. W.
- Campbell, Verne F.
- Campbell, D. J.
- Campbell, Neat
- **Campbell, Lewis
- Campbell & Campbell
- Campbell, Louis
- Campbell, C. B.
- Campbell, J. W.
- Campbell, A. E.
- Cane, Robert
- Cantor, Lew
- Carl, Frank
- *Carlyle, Harry
- Carlyle, Herbert
- Caryle, Clyde
- **Caruana, Bernard
- Carr, B. W.
- Carr, Jack
- Carr, Harry
- Carroll, Eddie
- Carter, Cecil M.
- Carrar, Sam
- Cary, C. I.
- Cary, C. T.
- Cary, C. H.
- Cate, Walter H.
- Caton, Arthur
- Cavalla, P. A.
- Chagnon, Fred
- Champion, C. J.
- Chanberry, E. A.
- Chapman, Roy K.
- **Charley Texcole
- (Lone Star)
- Chase, Louis
- Chason, Earl J.
- Chesvrou, C. C.
- Chevalier, Frank
- Childester, R. E.
- Chippis, Frank A.
- Chiquet Bros.
- Chiswell, Joe
- Christopher, Christ
- Clark, Frank
- Clark, Cyclone
- Clark, Harry X.
- Clark, Lee
- Clark, Pop
- Clark, Harry
- Clarke, Nobby
- *Clarke, Mr.
- Clement, Rollie
- Cleat, Ralph
- Clements, Joe I.
- Cleveland, John
- Cleveland, Harry B.
- *Clifford, Ruby
- Clinton, Frank M.
- *Coakley, Hanley
- (Hunleavy)
- Cobert & Nazado
- **Coburn, S. W.
- Coburn S. W.
- Cozzano, Frank
- Cochran, F. W.
- Cochran & Connell
- Cody, Victor
- *Coenen, John
- Coffey, Tom
- Coffey, J. W.
- Cohn, W. David
- Colasanti, Sam
- Cole, Fred
- Cole, Bert
- Cole, Dr. A. L.
- **Coleman, H.
- Coleman, Geo. A.
- Colgate, Robert C.
- Collins, Slim
- Collina, King
- *Collins, Leo
- **Comedian
- Compton, Cy
- **Condon, Tom
- Conlon, Ed
- Connelly, J. E.
- Connelly, J. Francis
- Conner, L. C.
- Connor, Robt.
- Conoly, W. L.
- Conora, Georg.
- Conti, Sam
- **Cookson, M. C.
- Cooly & Pell
- Cooper, Fitch
- *Cooper, T. C.
- Cope, George
- Corbett, T. M.
- Corn, Slim
- Correla, Joseph M.
- *Cotta, Wm. E.
- Courbin, A. G.
- Courtina, George
- Courtwright, W. D. T.
- Cox, Percy
- Cox, Sidney
- Coy, William
- Coyne, Arthur
- Crawford, Clifton
- Crawford, Harry
- **Crawgen W.
- Crecent Comedy Co.
- Crew, J. H.
- *Crinkbank, H. R.
- Croak, Jack
- *Crommie, Frank
- Croty, Joe
- Crown, Michael J.
- Cyhanne, Ed
- Cummings, Billy
- Cummings, Col A.
- Cunningham, Thos. P.
- Cunningham, R. C.
- Curl, O. L.
- Curtis, W.
- D'Andrea, Giuseppe
- D'Erane, Intel
- Dalley Brothers
- Dalton, Eddie
- Dakota, Jack
- Dale, John
- Daley, Marie & James
- Dalter, Fred
- **Daley, Rube
- **Dalton, Mr. M.
- **Daly Thome
- **Danforth, H. C.
- Daniel, Lonsious
- Dunker, W. P.
- Bare, Frank A.
- **Daugherty, J.
- Davenport, Louie
- Davidson, Harry
- Davies, Steel Skin
- Davis, Bert
- Davis, Roy
- Davis, Indian Joe
- Davis, L. J.
- Davis, J. E.
- Davis, M. V.
- Davis, Chas.
- Davis, George
- Dawley, C. B.
- Dawson, Dau
- Day, Red
- *DeBruin, H.
- DeLowe, D. B.
- DeRyder, L. G.
- DeVide & Zeld
- *DeVile, Jack
- DeVitt & DeVitt
- DeVore, Harry K.
- DeVaulin, W. H.
- Decker, F. W.
- Dee, Connie Munn
- Deerhoru, George
- DeKum, Frank
- DeLaport, Wm.
- Delgarida, Haba
- Demarest, B. H.
- Demmer, Jewell
- Demsey, J. E.
- **Denton, Texas
- **Derrill, Frank & Sylvia
- **Deebon, Mr.
- Devaney, John
- DeVey, Will A.
- Dickman, Charles
- Dickson, Arkona
- **Dierick, Neil M.
- Dillon, Alton
- DiLaparte, Louie
- Diver, Van O.
- Dixon, Jimmie
- Dobson, James
- Dock, Sam
- Dodds, T. L.
- Dodson, C. G.
- Donald, Charles
- Dougans, Parker
- Dunnolly, Owen
- Dunohoy, Chas. (Slim)
- *Donovan, Jas. B.
- Doran, G. W.
- Doss, Billy
- Douglas, Willie
- Dover, Geo.
- Dovnie, Mr.
- *Downings, Bill
- Dwyer, Joe
- Doyle, Ralph
- **Doyle, Al W.
- Drake, W. K.
- Drake, Kenneth
- Drajer, Guy
- *Drowsiskey, Alfred
- DuFraue, Dick
- *Dunce, Herbert
- Dunfield, Charles H.
- Dugan, Geo. P.
- Dumond, Wm.
- Duncan, Nat
- Dunlap, W. W.
- Dunlap, L. A.
- Dunlavy, E. P.
- **Dunlay, L. A.
- Dunnary, Dan
- Dwyer, Jas. A.
- **Dykes, Bunk
- Earle, Albert
- *Earnest & Evans
- Eastman, Art
- Eastwood, Clarence D.
- Eckford, J. E.
- Eckhardt, Clyde W.
- Eddy, Phillip
- Edge, James
- Edge, J. F.
- Edwards, Skip
- Edwards, Jack
- Edwards, J. S.
- Egan, Joe
- **Ehmal, Joe
- **Electric Theater
- Elliott, Edwin T.
- Elliot, Doc
- **Ella R. D.
- Kills & Ellsworth
- Elwes, Roy
- Emerson, Harry L.
- Emmett, Frank J.
- England Jack
- Erta, A. Sam
- Eskew, James
- Evans, Eugene
- *Evans, H. S.
- *Evans, Thos. H.
- Ewing, Charlie
- Eyward, J. J.
- Fance, Willie
- Fanton, Ed
- Farday, Harry
- Farnie, Billie
- *Farnsworth, Donald
- **Farquhar, Harry J.
- Fasquhar, Harry J.
- Farr, E. T.
- Farrar, Jack
- Farrall, Thomas
- Farror T. C.
- Faulk, Al
- Faulkner, Bill
- Faulkner, Geo.
- *Fay, Billie
- Felber, Emil (Red)
- Feld, F.
- Fenton, Tom
- Ferris, J. D.
- *Ferris, Harry
- Ferris, Willey
- Ferrillo, Francesco
- Fetter, Adam
- Fick, Charles F.
- Fife, Doc
- Fink, M. R.
- Finkle, Ch.
- Fisher, W. X.
- Fisher, W. R.
- **Fisher, Louis
- *Flitzgibbon, Lew
- Flach, R. D.
- Daley, Marie & James
- Fleming, B. O.
- Floem, Chas.
- Flynn, E. C.
- Fug, Howard
- Fogg, T. P.
- Foley, Tom

GENTLEMEN'S LIST.

- *Abrams, S. H.
- (S)Abrams, Ed
- Acton, Roy
- Adams, Ray
- Adams, James
- Adams, E. K.
- Adams, Jack
- Adkins, F. G.
- Adler, Frank B.
- Abner, Geo. O.
- Akol, Felix
- Alabama Minstrels
- Albin, M. P.
- **Alchon, Harold
- (S)Alexander, Bob
- Alexander, Ernest
- Alfrino, Mr.
- All, Ben
- Allan, Bert
- Allan, Kelsey
- Allen, Max
- Allen, Billy
- Allen, Clifford
- Allen, Bill (Luck)
- Allison, Lew
- Allread, N. W.
- Alton, Jerry
- Ameron, H. E.
- *Anderson, Frank
- Anderson, J. R.
- *Anderson, Paul W.
- **Andrews, Chas. F.
- Angel, Frank
- Antino, Agustien
- Anthony, George
- Applewhite, Coy I.
- Arbuckle, Charles
- Bolan, Shelby
- Bohland, C. A.
- Boone, Pawnee
- *Booth, J. C.
- Boris, W. M.
- Bostley, J. E.
- Bozock, Frank C.
- Bourke, John E.
- Bowers, Bert
- Bowers, E. L.
- Bowman, Col. H.
- Bowman, Joe
- Boyd, Denman
- Boyd, J. C.
- Boyd, James
- Boyer, Fred
- Boyer, W.
- Bozell, Wm.
- Bradley, A. C.
- Bradley, F. C.
- Ayers, Christ C.
- Ayers, Chas. E.
- Azal, Fred C.
- Backenstoe, Geo. E.
- Baekman, John T.
- Bacon, Doc
- Bagwell, J. M.
- Baird, Wm. B.
- Baker, Geo. M.
- Baker, J. Gregory
- Baker, Clarence E.
- Balcom, Earl J.
- Baldwin, Eddie
- Bambrick, R. D.
- Baney, William
- *Bannelle, Henry G.
- *Banvard A.
- *Banvard, Bert
- Barber, Chas.
- (Tennessee)
- Barker, Tom
- Barlow & Franklin
- *Barnard, C. E.
- Barnell, C. E.
- Barnes, Harry
- Barnum, Prof. J. H.
- Barron, Paul
- *Barr, S. M.
- Barthel, Clarence
- *Barlett, Jim
- Barton, James C.
- Barton, John
- Baskins, I. R.
- Baskins, Blondy
- Bates, Fred J.
- *BeAnos, The
- Beck, Harry
- Beaning, E. C.
- Beasley, Charlie V.
- Beauchamp, Leo
- Beumson & Arnold
- *Beckman, Fred
- Beckwith, B. L.
- *Bell, Crystal
- Bell, Red
- *Bell, Mr.

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- McMillan, Mrs. Nell
- McCurdy, Julia
- *McKillop, Mrs. C.
- McPherson, Mary
- *Madden, Dot
- Maddox, Ira
- Maune, Mrs. Harry
- Malcom, Annie
- Malone, Sadie
- *Margaretta, Madam
- Marlow, Vivian V.
- Martin, Mrs. Thauris
- Martin, Florence
- Mason, Olive
- Masters, Mrs. Clara
- May, Ethel
- Mayo, Mabel
- Neils, Mrs. Era
- *Marionette, Mrs. Hughy
- *Melton, Barry
- Melvin, Dallas B.
- Mennell, Etta
- Miller, Kathryn
- Miller, Lucinda
- Miller, Lizzie
- *Miller, Anette
- Miller, Mrs.
- Miller, Mrs. K. C.
- Miller, Mrs. Harry
- Miller, Lucille
- Miller, Myrtle
- Millette, Ed, Mrs.
- Mills, May
- Mizpah, Madam
- Mohawk, Princess
- Mollie, Little Living Queen
- Moore, Elma
- Moore, Mrs. R.
- Moore, Mabel
- Valentine
- Morgan, Minnie
- Morton, Mrs. J. H.
- Morton, Mabel
- Mullins, Dolly
- Mullins, Belle
- Murphy, Jennie
- Murray, Jennie
- Musselman, Mrs. P.
- Myer, Mrs. H. H.
- *Nayle, Mrs. Dan
- Nayme, Princess
- Nell, Rae
- Nelson, Edna
- Newton, Mrs. Oliver
- *Nelson, Marie
- Norris, Anna
- Oliender, Louise
- Omalah, Onese
- *Orish, Miss
- *Paden & Raad
- *Palmer, Ethel
- Palmer, Arline
- Paizer, G. P., Mrs.
- Arenst, Meyer
- Armstrong, Minstrel
- Arnett, W. T.
- Arnold, Tex
- *Arnold, Robert
- Arnolds, Chas.
- **Arrowsmith, Will
- Arthur, L. R.
- Arthur, Chas.
- Arthur, Shirty
- Ashwell & Harva
- Atkin, Leo
- Atkin, Sammy
- Atwood, Cliff
- Auskazuma, Prince
- Austin, Nell
- Austin, W. W.
- Asxon, W. J.
- Ayers, Christ C.
- Ayers, Chas. E.
- Azal, Fred C.
- Backenstoe, Geo. E.
- Baekman, John T.
- Bacon, Doc
- Bagwell, J. M.
- Baird, Wm. B.
- Baker, Geo. M.
- Baker, J. Gregory
- Baker, Clarence E.
- Balcom, Earl J.
- Baldwin, Eddie
- Bambrick, R. D.
- Baney, William
- *Bannelle, Henry G.
- *Banvard A.
- *Banvard, Bert
- Barber, Chas.
- (Tennessee)
- Barker, Tom
- Barlow & Franklin
- *Barnard, C. E.
- Barnell, C. E.
- Barnes, Harry
- Barnum, Prof. J. H.
- Barron, Paul
- *Barr, S. M.
- Barthel, Clarence
- *Barlett, Jim
- Barton, James C.
- Barton, John
- Baskins, I. R.
- Baskins, Blondy
- Bates, Fred J.
- *BeAnos, The
- Beck, Harry
- Beaning, E. C.
- Beasley, Charlie V.
- Beauchamp, Leo
- Beumson & Arnold
- *Beckman, Fred
- Beckwith, B. L.
- *Bell, Crystal
- Bell, Red
- *Bell, Mr.

Ford, Thos. F. Foster, Polke Foster, Billy Foster, Ed Fountain, Bobby Fowl, Shorty Fowler, Claude Fox, Midge France's Minstrela Franoble, Frank Francis, Cat Franklin, T. E. Franklin, H. H. Fraser, Happy Fraser, E. P. Fraser, Enos Free, W. J. Free, I. Martin Free, P. S. (Yorkie) Freedman, H. Ike Freedman, Ben Frentz, J. Friedell, Louis (Sully) Deaso Freidman, J. H. Fuller, Geo. Fulton, Jasper Fuquay, Jack Gabriel, J. M. Gallie, Lewis Galligher, Evert Ganard, Larry Gargani, Federico Garand, Walter Garand, George Gates, John Gates, A. M. Gato, A. L. Geger, Robt. Genter, Harold Gentry, Wm. Gentry, W. T. Genter, Lester S. Gerber, J. Gester, Eugene Gibbons, Tom Gibbs, Harry Gibson, Billy Gibson, Frank Giersdorf, W. L. Gierhart, Henry Gies, Sam C. Gies, Claire S. Gilles, Harold Gillespie, Whity Gilpin, Ed S. Gilpin, Sam Gilpin, George Gittle, Tommie Glaze Amuse. Co. Glick, Lew Glutner, Johnny Goad, H. O. Goetz, L. Gokey, Prince Golden, W. E. Goldstein, Henry Goldstein, Jose Goodman, Mart Goodrich, W. P. Gordon Carl Gordon, Clyde Gordon, Leo Gordon, Dr. C. J. Gorman, A. L. Gorman, R. G. Grady, Harry Graf, Harry Graham, Clint A. Graham, Doc Graham, Lawrence Graham, Wick Grant, Mr. Shorty Grant, John W. Green, Thomas D. Greenburg, Harry W. Grell, Henry Griffin, Will (S) Griffith, Fred I. Griffith, B. F. Grimes, S. Grimley, Frank L. Grover, Albert Grover, Robert T. Grandy, Morris Grunfeld, Pasquale Gude, O. J. Guyther, E. J. Haase, Arnold Haase, Arnold Hackett, W. H. Hackford, Sidney Hackney, Chas. M. Hadfield, Sam J. Hagan, Bobby Hagen, Wm. Haight, Roy Haibach, W. Z. Hale, John Hale, Harry Haley, P. A. Hall, A. C. Hall, John Hall, Rowden Hall, Robt. Hall, Major Jack Hall, Frank Hamburg, Henry Hamburg Phil Hamilton, Frank Hamilton James Hancock Hiram Haney, Rip Harbaugh, Charles Harbin, Barney Harbin, the Great Harner, Edwin Harmon, Geo. Harmon, Charley Harp, Fred Harris, Bob Harris, Rodney Harris, Fred Harris, Leon Harris, Henry Harris, Milo J. Harrison, Hugh L. Harshberger, Harry Hart, Max Hart, Thos. Hart, Carl & Claud Harvey, Nick Haskell, Chas. E. Haskell, Edward Hastings, "Doc"

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Silvo, Prof. Frank Simmons, L. D. Simpson, R. S. Singleton, Chas. Singleton, John Sisco, Richard H. Sivegeart, Omer T. Sizemore, Logan Skogman, George Slocumb, Geo. Smallidge, Harry Smalley, Bob Smart, Alex. Smiletta, Barnum Smitley, Aaron Smith, N. C. Smith, C. B. Smith, Peter J. Smith, Chas. X. Smith, Harry, Jr. Smith, Geo. A. Smith, James Smith, Walter R. Smith Lloyd E. Smith, Sam D. Smith, J. M. Smith, Dick E. Smith, Frank Smith, Mac G. J. Smith, B. D. Smith, C. C. Smith, Geo. E. Smithson, Joe Smitzenberger, E. W. Snider, Tub Snyder, Charlie Snyder, Leo Soliveto, Ontario Sommerville, Everett Sopher, J. J. Spafford, Eugene Spahn, J. Leslie Sparks, S. E. Spayd, D. M. Speck, T. R. Speed, Robert E. Spellman, Sam Spurgeon, Ralf Staff, Harry Stafford, Edw. W. Stallo, F. L. Stanley, John Stanley, Jim Stanley, Arthur Stanton, Earl E. Stanton, Walter Starn, Frank Spot Starr, Fred Starr, Harry Starr, F. J. Stater, C. W. Staver, Leslie Stearn, Frank Stearn, J. F. Stehley, William Steiner, H. E. Stenbridge, Happ Stern, W. A. Stevens, Norman V. Stevens & Harton Stewart, A. B. Stoffer, Harry Stoeffler, Louie Stokes, Robert C. Stokes, T. Y. Stone, Rube Stone, Lewis Stones, The Aerial Storm, Chas. W. Story, Percy E. Stout, Jack Stout, H. E. Strole, Gerald C. Streiter, Morria B. Streiff, John Stroble, Star Stroble, W. A. Strong, Jack Stump, George Style, Leonard Sugart, Rob. Sullivan, James F. Sullivan, W. G. Suid, Johnnie N. Sunlight, Ed Sutton, Bob Swain, W. I. Show Co. Swane, Bert Swanson, Carl Swartz, Heron Sweney, Frank Swift, Jake Swisher, Earl Swort, Bert Syc, Harry W. Syc, Prof. H. W. Sycow, Hank W. Sylvester, John Tait, John H. Tanner, D. K. Tastic, Bert Taylor & Arnold Taylor, N. C. Taylor, F. L. Teeters, Tol Terrel, W. J. Terrell, Billy Terrells Singing Terry, Robert Thain, A. F. Thirk, Rob Thomas, Clifford Thomas, James Thomas, J. B. Thompson, Sherman H. Thompson, Robert Thompson, S. E. Thompson, J. Rosa Thornton, J. Thornton, J. Thornton & Lorraine Thornton, Eli Thuman, Jerry Thumey, James Tillet, A. H. Tilton, W. L. Titta, Fred Todd, Fred Tolain, Carl J. Tom, Al Tompaan, Rob Tone, Dave Toppler, Geo. R. Trafton, F. H. Travag, Odell Traver, W. J. Traver, Willie Trevitt's Doga Trimble, Harry J. Trout, William G. Trout, D. E. Trout, Taylor Tulk, John Tumber, Wm. R. Tuni, Whitley Turner, Harry Turney, Bill Turpin, Albert B. Valentine, Al Valle, Mr. M. Van Anden, George Van Barkley, Harry Van Camp, Edward Van Egmond, John Van Gordon, E. L. Van Orden, Chester Van Sickle, Roy S. Van Jerome Van, Eddie Van, Eddie Van, Eddie Veda & Quintarrow Velare, Jack Vennug, Leuca W. Venturn, James R. Volk, H. G. Von Ingelheim, Louis Von Orden, C. M. Waddon, Charley Wadsworth, Billy Wagner, Al Wagner, Will Wagner, Fred Walden, Frank Waldron, Chas. Edgar Walker, Karl Geo. Walker, Fred G. Walker, Henry L. Wall, A. A. Wall, Ralph Wallace, Jack Waller, E. B. Wallick, F. G. Wallick, Frank Wallick, Frank G. Wallon, Ben F. Walters, J. W. Walton, Bill Walton, Sam Walton, Art Walton, Troupe Walton, Fred L. Wampach, Harry Wanur, Ben R. Ward, Howard J. Ward, Howard Jarde, E. A. Warner, Bob Warren, Dean Warren, Hal Watson, Andrew Watson, Billy Watt, Thomas Wayneburn, Ned Wayne, Harry Wayne, Doc Weaver, The Great Weber, Harry Webster, Robert Webster, Fred Wellman, Thos. F. Well, Jesse Welner, A. Weist, H. C. Weisur, Geo. L. Welch, Matt Welch, Apples Wellbrock, George H. Welling, Thomas Wells, Happy V. Welsh, Tom Welsh, Harry Welsh, Frank Wempe, H. E. Wepperl, P. C. Wertz, M. E. Weasel, L. West, Billie West, Joe W. West, Will Westfall, Harry Westlake, Col. W. D. (S) Westlake, Col. W. D. Westlake, Col. W. D. Williams, C. J. Williams, C. J. Williams, C. M. Williams, C. M. Williams, Montana Williams, Mexican Bill Williams, H. J. Williams, Claude Williams, Sim Williams, Eph Williams, H. Q. Williams, P. M. Williams, James Williams, Alf Williams, Pat Williams' Stock Co. Williams, Montana Williams, J. C. H. Williams, J. C. H. Williams, R. Doc Wilson, J. W. X. Wilson, Monk Wilson, Walter Blisco Wilson, James A. Wilson, Dave Wilson, Jack A. Wilson, Gus Wilson, Tag Windlach, Charles Wines, Ralph

Circus and Carnival News

KIT CARSON SHOW CLOSES.

The Kit Carson Buffalo Ranch Wild West show at Harboursville, Ky., October 25.

CLOSING OF BARNUM & BAILEY.

Memphis, Tenn., Oct. 26.—Nineteen hundred and fourteen will be recorded in circus history as Barnum & Bailey's "lucky year."

Notwithstanding the fact of many mid-week stands, necessitating a railway journey of more than 150 miles, the "Big Show" did not miss one performance during the entire season.

The business developed one long series of surprises, many of the New England, New York and Central West cities breaking all previous records of the show's visits.

The much-discussed "cotton trouble" in Texas caused some meanness of mind, but El Paso, the show's first stand in Texas, turned out the largest crowd of people ever attending a circus performance in that city, and so all through Texas.

These were many pleasant incidents in connection with the closing performance in Memphis. Every one of the 1,200 members of the audience seemed to feel that the general happy atmosphere of the "lucky year" was indelibly theirs.

The eighty-nine cars of paraphernalia, animals and people will soon be on their way to winter quarters at Bridgeport, Conn. Great activity has been in progress for several weeks in the twenty-acre camp enclosure in the Connecticut city, and the different departments are all ready to commence work, building and rebuilding the new equipment for the coming season.

TOMPKINS-COOPER-WHITEY CLOSE.

Manchester, Md., Oct. 23.—The closing day (yesterday) for the Tompkins Wild West and Cooper-Whitey Circus in this city was a bright and sunny day (as they have been lately), with people coming from far and near by the hundreds.

Business through Maryland and Virginia was exceptionally good, and the show goes into winter quarters with a record seldom achieved by wagon outfits.

The season opened April 25, at Lambertville, N. J., Col Tompkins' winter quarters, in a heavy rain storm, in spite of which packed houses were played to both afternoon and evening.

With few exceptions, the personnel at the close was about the same as at the opening. Carl Mitchell, band leader, was away for awhile during the summer, but returned and closed with the show.

There were no accidents of any kind, the only thing marring the pleasure of the trouper being the loss of Milton Zedney, side-show manager, who had to be sent home on account of an attack of lumbago.

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of the best lieutenants on the show and was missed greatly. Mal Bates had charge of the department during Mr. Zedney's absence, and carries the stamp of a coulog side-show manager.

The show left for Lambertville, N. J., where the opening will again take place next spring. Col. Tompkins expects to enlarge the outfit and add more "circus" for next season.

The Colonel and the Missus leave for Oklahoma and Texas November 1, on a visit of several weeks.

Mal Bates will winter at his home in New Haven, Merf Craig goes to the Malve woods on a hunting trip, "Bobby" Laurence goes on the stage with his comedy singing and dancing act.

The Colonel and the Missus leave for Oklahoma and Texas November 1, on a visit of several weeks. Mal Bates will winter at his home in New Haven, Merf Craig goes to the Malve woods on a hunting trip.

BAILEY BROS.' SHOW.

Gilmer, Tex., Oct. 19.—The Bailey Bros. Show is doing better business than expected, especially during the past week.

The show is getting many complimentary notices in the daily papers.

Thos. Moss, juggler and chair balancer, who has been with the show for the past thirty-two weeks, closed last Saturday.

OLD DOMINION SHOW.

The Old Dominion Show closes the summer season at Lawrenceville, Va., October 31, after which it will be reduced to a ten-horse show, to play South Carolina for the winter.

The show has been out since April 11, and while the season has been a poor one for a number of shows, the Old Dominion didn't miss a performance.

CIRCUS GOSSIP.

The LaTens advance car closed the season October 1, at Harrington, Del. The entire crew was paid in full, all getting their hold-backs in full.

The roster at the time of closing was as follows: W. M. Gilman, manager; Harry Ewing, in charge of paper; Joe Fishery, in charge of banners; J. C. Sims, in charge of lithos; Dick Green, Tom Mulhous, John Geestman, Geo. Wentworth, Harry Bussac, Robt. Dillard and Chas. Staver, billposters.

Mr. and Mrs. Charles Cory will spend most of the winter in Cincinnati. They have engaged a suite of apartments at the Altmont, a fine hotel in the Kentucky Highlands, commanding a magnificent view of the Ohio River, but which is within thirty minutes' auto drive from Carthage, where the Hazenbeck-Wallace Shows will winter.

The McMarrs closed a successful season with the Gollmar Bros.' Shows, putting on clown numbers and rubbing the first part of the show and concert; also introducing Tom Goose and Pete Imbulator Rooster.

The barns on E. M. Ballard's extensive farm, at Georgia, on the Southern R. R., near West Baden, Ind., where the stock of the Hazenbeck-Wallace Shows will be wintered, are fast nearing completion.

"Timbuctoo," an ostrich, born in South Africa some twelve years ago, died at the Zoological Garden, Cincinnati, last week. Another ostrich has been ordered from Los Angeles to take its place.

Ed Ballard is dead stuck on the same. One reason is that he has not been as well in years as he has since joining out. Another is that he is fairly fascinated with the life and the game itself.

G. H. Moredock, chef on the Young Buffalo Show until it disbanded, is now located at 1610 Sixth avenue, Moline, Ill., where he would like to hear from his friends.

Chas. Andrews is visiting his friend, Col. Gody (Buffalo Bill), at Colby, Wyo.

Ed Knupp passed through Cincinnati en route to Jamestown, N. Y., October 23.

Gollmar Bros.' Shows are nicely put away at Baraboo.

Tom Wiedeman visited Cincinnati, October 23.

Arch Donaldson is visiting shows.

A. B. MILLER TO CLOSE.

Moberly, Mo., Oct. 24.—The A. B. Miller Greater Shows close their season here Saturday night, when Prof. Fred W. Waters and his Concert Band of twenty pieces will play Home Sweet Home, and the parting of the big "family" will take place.

A. B. Miller, owner and general manager, has had the same people with him all season, and every one expresses himself or herself as being well satisfied with the treatment received.

Business for the outfit here is very good, enormous crowds turning out each evening. The executive staff consists of the following: A. B. Miller, owner and general manager; Thos. M. Allen, assistant manager; Harry W. Wright, general agent; Chas. R. Colby, special agent; M. W. McQuigg, promoter; Geo. Hollins, private secretary; L. C. Chilton, treasurer; J. W. Johnson, superintendent; Warren Soles, chief announcer; Mark Nelson, chief engineer; Harry Clutter, chief electrician; Frank White, master of transportation; Jas. Donovan, general superintendent groom and drivers; L. B. Dunn, dining car; Prof. Fred W. Waters, bandmaster.

Southern Fair-Workers INDIAN HEAD PILLOWS HAND PAINTED 50c EACH



CHICAGO CIRCUS-CARNIVAL CHATTER.

Nat Reiss, general agent for the Johnny J. Jones Show, reports that the show is doing exceptionally good business throughout the State of Alabama.

Rhoda Royal, of the Rhoda Royal Circus, is preparing an act for use in vaudeville theaters. It will consist of trained horses, ponies, etc. The act will shortly be seen at one of the outlying theaters.

Mulhalla Before the Round-up opened at the Alhambra Hippodrome last week and was "tabbed" down as one of the season's big successes. The production was staged by Homer Wilson, of the Wilson Bros.' I. O. E. Ranch.

Harry Noyes, advance agent of the Jim Patterson Shows, will make the Wellington Hotel his winter quarters.

R. J. Lewis, who has been in advance of Pain's Fire Works attractions for the past three seasons, states that the venture this year was a financial success.

Danny Robinson was a Chicago visitor last week. His presence here was unheralded and puzzling.

Bernie Wallace, nephew of Ben Wallace, of Hazenbeck-Wallace fame, was a visitor at the Wellington this week.

George Clare, of the Barnum & Bailey Circus, stepped into Chicago this week to remain a while.

GREAT PATTERSON SHOWS.

By Raymond E. Elder.

On the streets at Colorado Springs, Col., under a real committee, and the business is good. Shows are laid out around the El Paso County Court House. We opened Monday night with a monster parade, and the bands, callopes, open dens, Arabian horses, Shelland ponies, tableau wagons and performers certainly opened the eyes of the crowds that gathered, and with a midway overcrowded we went to it.

At Laramie, Wyo., occurred one of the most pleasing incidents of the season. A monster C.K.'s head, beautifully mounted, was purchased by the members of this company and presented to Mr. and Mrs. James Patterson, and it will be placed in the big walnut living room of the Patterson mansion.

We close here (Colorado Springs) next Saturday night, October 24, when the band will play Home Sweet Home, and the 1914 season will be only a memory. There have been ups and downs, and candidly the downs outnumbered the ups. The show, however, has made money, and we are well satisfied that we have all done our "durndest."

With the management of the Great Patterson Shows its plans for 1915 are well advanced even at this early date, and I can state positively that this company will offer many surprises and will take the road early with the strongest line-up in the history of the Great Patterson Shows.

Mrs. James Patterson left for home last week, and it is rumored that a big chicken dinner will await the weary trouper when the show train rolls into quarters. Oh, let it be so. I will send off another batch next week, the final for the year, and in it I will try and tell you where you can find them during the winter

Here's our leader. Of course we do not expect to make a barrel of money on these pillows at this price. We sell them to BILLBOARD READERS ONLY. In order to get you acquainted with our line, and POSITIVELY will not sell to jobbers at this price.

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Yank, We Wo.
Woodward, W. H. S.
Yonghouse, Ed
Woodward, W. S.
Zappan, Frank H.
Woodcut, Mark
Zerm, Chas. A.
Wooden, John L.
Zipper, Frank
Worren, Frank
Zwiekey, Jack
Wright, Wm. A.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Baye Hibdon Shows, Harry Six, mgr.: Columbia, S. C., 26-31.
Big City Minstrels (John W. Vogel's): Houtdale, Pa., 28; Bellefonte 29; Altoona 30; Barnesboro 31; Johnstown Nov. 2; Bowe-1-3; Somerset 4; Meyersdale Nov. 5; Frostburg, Md. 6; Keyser, W. Va., 7.
Crandell Amusement Co., H. E. Crandell, mgr.: Pickering, La., 26-31.
Christy's Hippodrome Show, G. W. Christy, mgr.: Wyndmere, N. D., 28-29; Wahpeton 30-31; Fergus Falls, Minn., Nov. 2-3; Hennepin 4-5; Watons 6-7.
Coburn's Greater Minstrels, J. A. Coburn, mgr.: Paris, Tenn., 28; Brownsville 29; Humboldt 30; Covington 31; Marlanna, Ark., Nov. 2; Helena 3; Clarksdale, Miss., 4; Greenwood 5; Water Valley 6; Oxford 7.
Central City Amusement Co. (CORRECTION) Scammon, Kan., 26-31.
Central States Shows, J. T. Pinfold, mgr.: Butlerfordon, N. C., 26-31.
Ely, Geo. S., Circus: Cedar Creek, Tex., 28.
Forty-five Minutes From Broadway (Mayer & Higgs'): Dubuque, Ia., Nov. 1; Savanna, Ill., 2; Clinton, Ia., 3; Iowa City 4; Muscatine 5; Moline, Ill., 6; Rock Island 7.
Gentry Bros.' Show No. 1: Port Arthur, Tex., 28; Houston 29; El Campo 30; Cuero 31.
Girl of Eagle Ranch, Geo. W. Attebury, mgr.: Hinkley, Ill., 31; Shabbona Nov. 2.

CORRECTED ROUTE

- Crandell Amusement Co.: Week Oct. 26, Pickering, Ia.
Huntington's, F. C., Minstrels, J. W. West, mgr.: Pine Bluff, Ark., 28-29; Arkansas City 30; Helena 31.
Interstate Amusement Co.: Black Rock, Ark., 26-31.
Juvenile's Stadium Show, J. M. Juvenile, mgr.: Brookside, Ala., 26-31.
Leggett's Amusement Co.: Adel, Ga., 26-31.
Miller's, W. T., United Shows, W. T. Miller, mgr.: Hampton, Va., 26-31.
National Amusement Co., Chas. F. Curran, mgr.: Snyder, Tex., 26-31.
Nashville Amusement Co.: Kintland, W. Va., 26-31.
Oleat, Chaucery, in Paddy Whack, John E. Hogarty, mgr.: Perth Amboy, N. J., Nov. 2; Plainfield 3; Trenton 4; Atlantic City 5-7.
Richardson Stock Co., Enley Harbour, mgr.: Okmulgee, Ok., 26-31; Sapulpa Nov. 1; Greenwood, Ark., 2-7.
Southern Amusement Co., Don C. Stevenson, mgr.: Gollard, Tex., 26-31; Houston Nov. 2-6.
Smith Greater Shows: Asheville, N. C., 26-31; Statesville Nov. 2-7.
Safety First, Earle Dewey, mgr.: (La Salle) La Salle, Ill., 30 Nov. 1; (Orpheum) Freeport 2-4; (Orpheum) Elkhart, Ind., 5-7.
Worthing Shows, C. A. Worthing, mgr.: Hillsboro, Tex., 26-31.

Both shows are nicely put away at the Wat Isaac Farm, near Fern, and Mr. and Mrs. Jerry Mardava and her Bowers and wife are jointly associated in the beautiful and nicely furnished mansion near the winter quarters.

S. W. BRUNDAGE SHOWS.

By "A. Bale."

Did you ever see the Ozarks in their autumn garb? Mortal man may be able to devise a style which will catch the eye and fancy of other mortal beings, but the Ozarks at this season of the year are decked and dressed with thousands of apple trees of all varieties; thousands upon thousands of acres of timber land, and the panorama all this offers is something that can not be described by the writer. This is the season of the year which clips from these trees their rainbow colored leaves and streaks them to the four winds. This is the season of the year when a little gust of wind will separate these leaves from the main body and turn them loose to settle where they may. Winter is coming and Nature has set in to do her work. Yes, winter is coming, and what Nature will do to separate the leaves and the red apples from the trees, just so will Nature separate the members of the S. W. Brundage Carnival at Bentonville, Ark., right in the heart of the Ozark country. Members of this show which united last spring will fall away from the show, be separated, and, like the fallen leaves, will drift to the four winds.

Nature held the leaves and branches together throughout the summer, and friendship, good cheer and hospitality held the carnival folk together, and by the time falls reaches the Billboard the two hundred or more human beings who made up the show by the Brundage "pure show" banner will have drifted to all parts of this peaceful nation, for on Saturday, October 24, at Bentonville, Ark., the S. W. Brundage caravan will close its fifteenth season, and ship to Leavenworth, Kan., for the winter.

The present season of the Brundage shows, while not as prosperous as seasons past, has been one of profit to the management and the followers of the "pure show" banner, and when "Jap" Master Merle Evans gathers his loyal band of "stagers" and "fighters" together on the closing night to peel to the beautiful strains of Home, Sweet Home, it will mark the separation of a large family which has been together since the opening day at Leavenworth, last spring. Never in the history of the Brundage shows have as few changes been made in the personnel of the entire outfit as has been made this year; out of eighteen musicians that opened at Leavenworth four did not close with the show, and these four left only a short while before the closing date, in order to secure winter jobs; out of the eleven attractions, one change was made by the management.

The following attractions and managers opened and will close with the show: Carry-on, W. J. (Dilly) Richards; ferris wheel, Frank Clawson; Dog, Pony, and Monkey Show, Harry Earle; Isch-Ka Bibble, A. L. (Tubby) Crouch; Tango Girls, Fred Schoen; H. S. (Tubby) Snyder's Motordrome, M. A. Stice; Miracle, Earle Stanfield (The Miracle was originally managed by Billy Richards); 10-in-1, R. M. Crall; Abbey's Zoo, Jerome Abbey; Trip to Sara, Willis Gilroy; Mahatma, Cap Fansworth; (Fansworth opened with the show at Leavenworth as talker and lecturer and closed as manager, this being the only change made during the season as far as the managerial end of the shows were concerned, except the Miracle Show as mentioned above.)

Among the concessions which opened and closed the season with the show, the following stayed the entire season: Yase, pillow top, Jap parade, Bob Taylor, owner and manager; bears and dolls, Clarence V. George, owner and manager; knife rack, hamburger, Joe Goshert, owner and manager; Mrs. Henry Sullivan, cat rack; Mrs. H. A. Heinmiller, cat rack. Many other concessions were on the show this season, but did not close with the show. Curtis Ireland, recently left the show with three concessions to make late fairs and celebrations. Malane Rebs, pianist, together with several other concessions, left at Oklahoma City to work at Wichita, Kan.

The mechanical and electric end of the show has been in competent hands all season. Pat Murphy, chief electrician; N. J. (Foxy) Doherty, assistant; George Bradley, engineer. Steam engines were discarded this season, and gasoline and coal oil outfits took their place and proved a success in every way.

One of the eighteen musicians who close the season with the show, the following were with the show from the opening date: Merle Evans, H. A. Heinmiller, William Bartlett, Ben Townsend, C. E. Davis, Homer Christensen, Victor Geimer, J. J. Donlevy, Charlea Brunk, George Dally, Dale Lemons, A. H. Just, Henry Lonsdale, W. J. Patton, Bert Bartlett, Henry Sullivan, Harold Hillman and Ralph Leader. Edna Murphy, while playing cornet on the show, was not connected with the main band, but played cornet on the "bally" at the Tango Girl Show only.

Associated with Mr. Brundage this season in successful handling of his outfit were the following: M. T. Clark, general agent (fifth season); Homer V. Jones, treasurer; Ed F. Felst and Ben S. Benson, special agents; Harry Earle, trainmaster; Merle Evans, musical director; H. C. (Dad) Jones, pit superintendent and special officer.

FALLING LEAVES.

M. T. Clark will probably go to his winter home in the Hoosier State.

Homer Jones and wife may visit carnival friends now on route in Texas, and then to Chicago for the two.

Billy Richards and wife have not published their official winter route card.

Ed F. Felst and Ben S. Benson have positions with ball shows for the winter. Benson leaving last week for Chicago to accept immediate engagement ahead of a big production. Felst getting the closing stand of the show and will leave with the show and ride the train as far as Kansas City, leaving at that city to catch a show somewhere in Colorado.

Harry Earle and wife will go to Leavenworth with the train, and probably winter at the "Pillow" city.

Pat and Edna Murphy will go to their ranch near Stillwater, Ok.

Ben and John Crouch will probably put out a Tango Girl Show.

Dad Jones will join Etta Louise Hanks's Miracle Show with Clarence Worthington's Show.

Merle Evans, the beloved, kind leader, will visit friends and relatives at Columbia, Kan., and then to a Missouri town for the winter to direct the "town" band. Merle was to take the band with McHeedy's Indoor Circus this winter, but the European war scare banished all plans of the promoters.

Frank Clawson and Willis Gilroy will winter at Wilburton, Ok.

M. A. Stice has made no public announcement as to his intentions.



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Shoot in your orders for Perculators—we'll fit them as fast as they come. They are the nice, rich looking ones, too. No big, heavy, awkward seams—no ungainly pieces of solder—but the neat and trim kind that are now getting the money. Write for prices. Sample, \$1.50.

Oh! you ought to see the new Scotch Highlander Doll we are making. IT'S THE BIGGEST, BEST MADE AND FLASHIEST KID YOU EVER LAID YOUR EYES ON.

Other specialties manufactured by us and on which we can give immediate delivery are BASE BALL DOLLS, OLIVER TWIST, TEDDY DOLLS, JOCKEY BOYS, TEDDY BEARS, SNOOKUMS DOLLS, PILLOW TOPS, ELECTRIC-EYED TEDDY BEARS.

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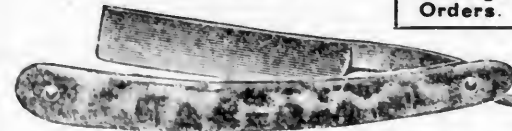
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Bob Taylor, Clarence George and Joe Goshert will probably ship all their concessions to Leavenworth.

C. R. Kirby, dining car manager, arrived a few weeks ago from Texas and took immediate possession of the Brundage cafe car. Mr. Kirby will go to Leavenworth with the train, and will probably be there all winter.

Imman Campbell, one of the main stags of the Brundage Shows, rejoined at Oklahoma City and will go to Leavenworth for the winter. Jerome and Estelle Abbey will probably join a winter carnival with their large pit show.

Fred Schoen and his actors will probably enter underhille.

Earl Stanfield, Cap Fansworth, R. M. Crall and a few others have not decided on their route at this writing.

Mat and Luke Thomas and Sylvanus Brown, our three train porters, contributed their share in making the season a success. Our sleepers, under the guiding hand of the head porter, Luke Thomas, were kept in the pink of condition at all times. In addition to being head porter Luke Thomas handled The Billboard and the mail.

After the show is put away at Leavenworth Mr. Brundage and daughter, Lila, will probably visit friends and relatives in the South.

At this writing the crowds are packing the public square at Bentonville, and it looks like a jangling week for the management.

Kirby is sure getting some meals in the dining car, and his short orders at night are just the thing for a trumper. You must take your hat off to the Probus, some car usage and some car.

Just heard that Tubby Snyder sends the motordrome to Leavenworth, so at this writing Jerome Abbey's pit show will be the only attraction that's not going to winter quarters. Abbey will join the Whitney Shows at Holdenville, Ok.

Cleve Reedy and wife left at Oklahoma City. Mr. Reedy has a winter position with a railroad company.

Miss Lila Hamilton was in the bunch that left at Oklahoma City. Lila worked the pillow top for Bob Taylor.

Harry Cornalba, late of the Cornalba Family, and recently connected with the Brundage Shows, visited the show at Hatchinson, Kan.

Harry is stepping high now, as he is a daddy of a ten-pound "kinker."

I came forty year forgetting our old friend, Johnny Young. Johnny is small in stature, but big at heart, and the Brundage Shows without Johnny Young would not be complete. Johnny opened with the show and only closed week before last, the weather getting a little cool for the cones and drinks. We understand that Johnny will winter in Kiowa, Kan.

Frank Reilbach and Lucille Davis were the only ones to go the matrimonial route this season with the Brundage crowd. Frank is a Kansas product and Lucille a native of Minnesota, both mighty good people and a good couple to be with any show.

Late reports have it that Clarence V. George and Mike Clark will hang about Kansas City until Christmas.

The Brundage Shows have long since cut out the conetti, whips, slappers, squawkers, tin horns, rurn balls and all other "implements of war." We advertise a safe, sane and sanitary midway—peace, happiness and good cheer to all—our midway is not a battlefield. If you want to fight go to Europe.

We have no trouble to convince the city authorities and the Board of Health that the "war implements" are a menace to the health and peace of the community, and we get them to publish warnings against the sale and use of them.

Ed Felst, the agent who promoted Bentonville, just closed his contest tonight and he's all smiles—just about two hundred men to the good, and this in a little Arkansas town, and the first they ever had. Felst also got up a program.

ELIZABETH'S 250TH ANNIVERSARY.

Elizabeth, N. J., Oct. 26.—After many months of careful preparation the city of Elizabeth yesterday began its four-day celebration in honor of the 250th anniversary of its founding. The features of the first day's program were addresses by a number of prominent speakers.

Tuesday will be known as State Day, and Gov. James F. Fielder will be the guest of honor. The unveiling of a memorial tablet by the Society of Colonial Wars is the feature scheduled for tomorrow. Wednesday is the big day of the celebration. A grand parade, supplemented by floats, will be held during the afternoon.

The committee in charge is receiving congratulations for the care that has been shown in the granting of show privileges and concessions. There are many of them, as Broad street, from the State Armory to Elizabeth avenue, literally taken up. Among them are "Joni" Davison & Brother's Wild West Mr. and Mrs. Arnold Northrup's shooting gallery, Eric Johannson's flower stand, Frank Roth's picture studio, Barton & Company's Trained Animals, "Sid" Kent and his African dodger, Eddie Coplan's historical souvenirs, Mr. and Mrs. "Hap" Jesse's motion pictures, Frank Stamm's candy emporium, B. Golden's Little Covey, Peter Mitchell's glassblowers, James Peck's two-headed calf, Benard Argosil's candy stand, Spitznagel's War of the Nations, James Bratt's canes and knives, Tom Wooler's Hall of Mirrors, Angel Buckley's snakes, Harry Barclay's Submarine Voyage, and George de Reiff's Electrical Show.

The boys all expressed gratification upon hearing from Harry Fontella, the original organizer, in Elizabeth's October 1914 issue. Harry, when you drop us word again, let us know the names of the other trouper at the Military Home.

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By ALFRED BRYAN, the HIT WRITER

Music by ALBERT GUMBLE and JACK WELLS

This Song will surprise you.

Call or send at once for a copy.

I went down from Brussels town to Waterloo,
Waterloo,
I saw where the bullets flew at Waterloo,
Waterloo.
I stood where Napoleon his sword he drew,
To do or die or fly from Waterloo.

CHORUS

And there I met a pretty Belgian maid, with eyes of blue,
Sweet eyes of blue,
I stopped a while to listen to her "parlezvous,"
And kissed her too.
And like the great Napoleon, What did I do,
What did I do,
I met my fate way down in Waterloo.

It's one of those "things."

A timely, beautiful, applause-getting Song.

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By WM. JEROME and JEAN SCHWARTZ

A quaint, dreamy Oriental ditty by two of the best song writers in America

NO PLACE LIKE THE U.S.A.

By CLARE KUMMER

CHORUS

The sunny Rhine is very fine,
Apple blossom time in Normandy is sweet,
I love you, France, land of romance,
Dear old England, too, is pretty hard to beat.But east and west you'll agree with me,
This season there's a reason,
Why there's no place like home:
I say, no place like the U. S. A.

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By PALEY AND BRYAN

AT THE BALL, THAT'S ALL

By J. LEUBRIE HILL

AT THE MISSISSIPPI CABARET

By BROWN AND GUMBLE

I WANT TO LINGER

By MURPHY AND MARSHALL

THE DRESS MY MOTHER WORE

By MARION SUNSHINE AND H. I. MARSHALL

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WAY DOWN ON TAMPA BAY

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