

NOVEMBER 21, 1914

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FOR SALE—All kinds of Trick Dogs and Doves, two Merry-Go-Rounds, Working World, lot Films at \$2.50 per reel; will sell, lease or take partner for the Johnston Floral Electrical Society. PROF HARRY SMITH, Gratz, Pa.

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First-class Attractions. Good town, 1,000. Seating capacity, 500; stage, 30x42; scenery. Percentage. No barstoppers. Send open time. DR. J. H. VADAKIN, Manager, Bathany, Illinois.

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Novelty Acts, Animal, Comedy Bar, Musical, Postage, or any big acts; those that can play parts or double bills given preference. Salaries must be low and people must change completely for two nights. State all you do, age and lowest salary; we pay all. This is a car show, carrying 20 people. CHRISTY HILPO-BROME SHOW, St. Peter, Minn., Nov. 19-20.

VAUDEVILLE WANTED—Empire Theatre; seating capacity, 250; wants vaudeville and feature pictures on percentage basis only. We hustle. Town of 4,000. L. L. JOHNSON Decatur, Ia.

ROBINSON'S "DUSKY CRACKERJACKS" WANTED—Full colored company. Long season South. Must double brass; change for week. Wardrobe must be first-class. Work first part, olio and afterpieces, also concert. Your salary must be low; we pay all. Must do two or more acts. Colored, Oriental, Novelty Acts, Quartette Singers, Musical Acts, Buck and Cow Dancers, Hoop Rollers, Athletic Numbers, Wm. S. Le Vard and wife, write quick. Show opens December 2. Address HARRY JOHNSON, General Delivery, Hot Springs, Ark.

WANTED IMMEDIATELY—Real Medicine Performers, acts not depending upon music, also Piano Player who can do specialties; must change for one week; state lowest sure salary. HARRY A. WOODWARD, Rowley, Mich.

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HARRY DUVAL, Erie Hotel, Cleveland, Ohio.

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GRAND HAVEN. GEO. L. OKEN, Manager. Population, 7,000. The Army; capacity, 1,000. New stage, 32x36. No opera house for ten years. Write immediately for terms and dates.

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HAMLET. F. A. LACKEY, Manager. Population, 3,500. Hamlet Opera House; capacity, 1,800; stage, 30x46. Railroad center, midway between Charlotte and Wilmington, Raleigh and Columbia, S. C. Can book some good attractions.

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WANTED—MUSICIANS, QUICK

Baritone, Bass, to double violin in orchestra preferred; Black Face Comedian and Producer for White Minstrel Show, Alam Chorus Girls. Wire or write quick. Private car accommodations. E. D. COBBY, St. Paul, Minn.

WANTED QUICK FOR REPERTOIRE

For No. 1 Company, Man for characters and general business, one doubling brass or specialties given preference; Woman for characters and features; Piano Player, doubling brass. For No. 2 Co. Lady Piano Player, to double stage; must also have good singing voice. In answering this ad, state your age, weight and height. Address C. H. PULLMAN, Box 493, Decatur, Ill.

WANTED—A Modern Fancy Dancer, young man of good appearance, for reliable show that never closes; one that dances Texas Tommy, Tango, Maxine, etc. (Other dancers write; state all you do; send photo; salary sure. PARKER COMEDY CO., Knoxville, Ill.

WANTED—Acrobat or Lady with any new tricks, to join a novelty vaudeville act. Must have own tight. State full particulars in first letter as to age, height and weight. Address SERNATION, care The Billboard, New York City.

WANTED QUICK—Man for blue shirt lead, bass drum in band; strong Trombone to double stage. Join on wire. Hotel show; I pay all. Address TOM CASBY'S "ON THE FRONTIER," Peoria, Ia., Thursday, November 19; Monday, Ia., Friday, November 20.

AERIALIST

Wanted young girl, about 16 or 18 years old, one who is willing to learn flying, in an aerial return act. State height and weight; also send photo. Address FLYING WARD, Center Point, Ia. R. F. D. No. 1.

WANTED—TEAM, ONE PIANO

Must be versatile and change for week. Geo. Sims and J. and M. Deilya, write. DR. G. L. WILSON, Huntington, Ind.

WANTED—MEDICINE PERFORMERS

Prefer those that play piano; also pianist, sight reader. Must join Sunday, November 22. Address DR. F. A. LEONARD, Huntington, Ind. P. S.—DeWitt Clinton, what about the money I sent you to join me? I'd advise you to get busy.

WANTED—An organized Stock Company of 8 or 10 people, up in good repertoire, to play an indefinite engagement at the Victoria Theatre, Wilmington, N. C., one of the handsomest theatres in the South, now devoted to vaudeville. Write quick and state full particulars, giving names of plays. No percentages. Will buy the show. Must be organized. FRANK W. PEPPER, Manager Victoria, Wilmington, N. C.

WANTED

A Singer who can play their own accompaniment; also a second-hand Picture Machine, on installment. BOX 177, Toga, Mo.

WANTED—Leaper for casting act; one not weighing over 115 lbs. preferred; must do doubles; state full particulars in first letter. Address LEAPER, care Billboard, New York City.

WANTED—Cinet, violin, piano, drums and trombone, on Steamer Sidney, New Orleans, La., for dance work, starting January 1. Must be first-class and A. F. of M. Address Steamer Sidney, New Orleans, La.

WANTED—A Violin Player and a Piano Player, for three-piece orchestra in Florida hotel; only experienced men need apply. State salary and salary wanted in first letter. Room and board furnished. Address A. W. BROOKS, care New Lawrence Hotel, Orlando, Fla.

WANTED—One Ringing and Dancing Southerly, two real funny Comedians, four A-1 Chorus Girls, for stock; small winter salary and you get it. Must join November 22. JACK BERRY, Elite Theatre, Rome, Ga.

WANTED—Medicine Performers: Two Teams, man and wife, doing Irish and Dutch; preference given those who play piano. Must be up in acts and change for one week. Salary low but sure. I pay all after joining. Long, pleasant engagement to right parties. State lowest in first letter. Answer quick. JACK DALLY, Box 77, Coville, O.

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FIRMLY ENTRENCHED IN THE AFFECTIONS AND ESTEEM OF SHOW FOLK

Volume XXVI.

CINCINNATI, NOVEMBER 21, 1914

Number 47

FROHMAN

To Produce In Chicago

Elimination of London as Producing Center To Give Windy City First-Nighters More Opportunities

New York, Nov. 12.—Because the war has practically eliminated the theater in London Charles Frohman has decided to make Chicago his second producing center, making the Western city a sort of understudy to London until after the war. Mr. Frohman leaves today for Chicago to arrange plans.

For many years in his Duke of York's Theater and in other London playhouses Mr. Frohman has made some of his important productions. As several English stars are under contract to him he will present them next spring in Chicago in plays he would otherwise offer in the British capital. A large production, with Marie Lohr, Irene Vanbrugh and Geoffrey Tearle in the cast, will be one of these.

McCLINTOCK QUILTS ELTINGE

Boston, Mass., Nov. 12.—Charlie McClintock handed in his resignation to Julian Eltinge and Al H. Woods yesterday evening, following a disagreement which arose between himself and the star of The Crinoline Girl, now playing here at the Colonial. The resignation will become effective November 28, whereafter McClintock plans to take a fortnight's vacation before joining out with another management, in advance of one of their touring productions. The successor to the retiring Eltinge advance agent has at this early hour not yet been announced. The Crinoline Girl has, incidentally, closed an excellent first week, with a rosette advance sale that speaks well for the balance of the production's engagement.

WELLS HAWKS WITH UNIVERSAL

New York, Nov. 14.—Wells Hawks, who handled the press work for the Star-Spangled Banner Centennial at Baltimore, has been engaged by the Universal Film Manufacturing Co. to do special publicity work and advertising campaigns. Mr. Hawks will establish headquarters in New York, where he will manage the Broadway Theater, which will be taken over by the Universal Co. for the exhibition of their feature film.

GETS \$150,000 IN NINE WEEKS

Chicago, Nov. 12.—Potash and Perlmutter, in his ninth week at the Olympic Theater, is reported to have played to \$150,000 during the engagement. The receipts for the largest single week are said to have been \$18,021, and the smallest week touched \$14,800.

MRS. BILLY CLIFFORD ILL

Chicago, Nov. 12.—Billy Clifford, who has been with his Bellevue Me company in the South, has returned to this city on account of the precarious condition of Mrs. Clifford, who is not expected to live. The show is closed temporarily and remains intact in Mason Ga., until Mr. Clifford can return, at which time the regular route will be taken up where it was left off.

JOHN L. KERR DIES

Syracuse, N. Y., Nov. 16.—John L. Kerr, aged 63, lease and manager of the Wieting Opera

House, and vice-president and general manager of the Reis Circuit of theaters, died Saturday evening at 6 o'clock in the Onondaga Hotel, as a result of acute attack of Bright's disease. Two weeks ago the late Mr. Kerr came to Syracuse from the Glen Springs Sanatorium in Watkins, N. Y., where he had been a patient during the past four months. When he left the institution it was believed that he had entirely recovered, and, with his wife, he came to Syracuse for a brief rest before returning to New York City to resume his work in the Knickerbocker Building. For several days after arriving here he apparently was enjoying himself, and he talked frequently with Frank P. Martin, local manager of the Wieting Opera House, declaring that he felt better than for several years. Shortly after his arrival in the

There will also be prizes offered for the best dancers. Mrs. Fanny Kennedy is the chairman and her committee are the following: Mrs. Millie Thorne, Mrs. J. H. Van Tine, Mrs. Sol Schwartz, Marion Gold Lewis, Josie Sadler, Louise Dresser, Ida C. Nahm, Mrs. Kenneth Lee, Mrs. Frances H. Ahrhahl and Mrs. Emil Dickman.

"MIKE" BARNES IN NEW YORK

New York, Nov. 14.—M. J. Barnes reached Broadway yesterday from Chicago and is stopping at the Wallack for a fortnight, when he expects to take an ocean trip to Bermuda or Cuba, and then get back to Chicago and his brother, Fred. The firm of F. M. Barnes, Inc., is being represented by "Mike," who is here

NOTICE, VAUDEARTISTS

FOR THE UNITED BOOKING OFFICES

From WALTER J. KINGSLEY, Press Representative

The following is the copy of a letter sent to all artists and acts playing the United Booking Offices Time by the U. B. O. itself to correct a misapprehension as to its position in the matter of advertising:

"A letter was sent to you a few days ago in reference to confining your Christmas advertising to VARIETY. It was represented that this was the wish of the Booking Office, but Mr. Albee has written a letter stating that this representation is untrue, and that while he doesn't wish to authoritatively recommend where you shall spend your money, or how, in advertising, it is his desire that no partiality be shown in giving out advertising for the Christmas numbers to any one paper. In fact, he recommends that all papers be treated alike for the benefit of the performer and for the harmony of the business in general.

"Sincerely yours,

"UNITED BOOKING OFFICES OF AMERICA."

DON'T BE GOUGED

Onondaga Hotel, however, he suffered a relapse and died a few hours later.

The late Mr. Kerr was one of the best known theatrical men in New York State, and he had a wide acquaintance throughout the country. Deceased was born in Newcastle, Pa., and for forty-four years he had been associated with the theatrical business.

His wife, Mrs. Gertrude A. Kerr; one brother, Joseph Kerr, of St. Louis, Mo., and one sister, Mrs. Sarah Rigby, Youngstown, O., survive him. Funeral arrangements were not completed Sunday night.

STAGE CHILDREN'S FUND, INC.

New York, Nov. 14.—A fancy costume dance will be given under the auspices of the Stage Children's Fund November 21, from 4 to 8 o'clock, at the Alhambra Hall, 129th street and 7th avenue. Prizes will be awarded for the fanciest and the most unique costumes.

In search of attractions suitable for next season's fair in the West and South, "Mike" was measured for an entirely new outfit of clothes after he landed in town and didn't stir from his room until they were delivered. As a result he doesn't look a bit like Chicago, so great is his disguise.

"SHAKE-UP" AT CHASE'S, WASHINGTON

Philadelphia, Nov. 12.—If reports can be trusted a general shake-up took place at Chase's Theater, Washington, Monday night. It is said that every one of the Poll Players, who have appeared at that house for the past two and a half years, was dismissed. It is also reported that S. Z. Poll intends to take similar action in the cases of his other theaters. However, Edw. Renton, general representative for Mr. Poll, in Baltimore, states that no changes will be made in the personnel of the Baltimore company.

THE CLIPPER'S

Chief Owner and Stockholder,
Mr. Philip Hertz, Dead.

Philadelphia, Nov. 14.—Philip S. Hertz, president of the Frank Queen Publishing Company (owners of The New York Clipper) from 1863 until seven years ago, died at his home in this city on Thursday after an illness of two years. Like his predecessor, Frank Queen, the deceased made his home in Philadelphia, going to New York daily to business. Since resigning active conduct in affairs of The Clipper in favor of his brother he had accumulated large interests in Philadelphia. At the time of his death he was director of Southwark National Bank, a member of the Melita Lodge of Masons, of Knight Templars and Odd Fellows. He was in his seventy-fifth year. A widow and three daughters are the survivors.

BELLE ASHLYN OPERATED ON

New York, Nov. 13.—Belle Ashlyn canceled her engagement in Philadelphia this week and underwent an operation on her nose at a private hospital yesterday. She will be unable to work for a while.

DEATH OF HARRY DRISCOLE

New York, Nov. 13.—Harry Driscole, who, until last week, had been taking the part of Mr. Smith in It Pays To Advertise, at the Coburg Theater, died at the New York Hospital last Sunday after undergoing an operation for appendicitis. He was 51 years of age and unmarried. The funeral services were held at the Campbell Undertaking Chapel, Wednesday morning, under the auspices of the Actors' Fund.

A. H. WOODS WITHDRAWS

New York, Nov. 14.—A. H. Woods withdraws from the management of The High Cost of Loving tonight. Lew Fields has acquired control of the play, and will transfer it from the Republic, where it now is playing to the Thirty-ninth Street Theater next Monday.

WOLFE GILBERT JOINS STERN & CO.

New York, Nov. 14.—Monday morning L. Wolfe Gilbert becomes manager of the professional department of "The House of Hits." J. W. Stern & Co. have turned over to him the entire charge of their popular song business, and he will, under his contract, assume responsibility for the success of such numbers as may be issued from that branch of Stern & Co.'s remarkably prosperous business. His recent retirement from F. A. Mills' firm, where he had been writing lyrics for Lewis Muir, was a surprise to professionals, but everybody will be delighted to learn that he has so quickly made a connection so favorable and complimentary to his abilities. Gilbert can no more be kept from writing song lyrics than a duck can be prevented from dipping its head under water, and it is to be presumed that Stern & Co. will soon begin hearing songs by the boy who wrote the lyrics of Hithey Koo, Robert E. Lee and other equally popular Gilbert & Muir successes.

STAGE CARPENTER KILLED

Jackson, Miss., Nov. 12.—Wm. Sanford, stage carpenter with the Blue Bird Co. for the past three years, was killed last Saturday afternoon when he fell from a pile of scenery on a derrick to the street, crushing his skull. The news of the tragic death of the young man of 24 came as a shock to the entire company, especially Miss Myrtle Russell, whom he was to have married at Little Rock, Ark., today. The body was shipped to Auburn, N. Y., his home town, by the local lodge of Elks, for burial.

THIS ISSUE OF THE BILLBOARD IS 40,000 COPIES

Increase over corresponding week of last year 2,000 copies.

THE DRAMATIC STAGE

A NEW IDEA IN THEATERS

Charles Hopkins' Punch and Judy Theater Opens With
The Marriage of Columbine—Good Acting by Mme.
Nazimova and Company in That Sort

THE MARRIAGE OF COLUMBINE.

THE MARRIAGE OF COLUMBINE—A comedy in four acts, by Harold Chaplin. At the Punch and Judy Theater, New York, Nov. 11, 1914.

THE CAST.

Scaramouche Charles Hopkins
Columbine Mrs. Hopkins
Tommy John E. Emery
May By Herself
Jessie By Herself
George Salamandro Edward Emery
Mrs. La Balsa Louise C. Hale
Alfred Scott Herbert Yost
Jessie Poole Vera Cole
Bob Charles Hampden
Annie Linda Bolton
Mrs. Jollings Eleanor Carey

New York, Nov. 12.—Odd, almost to a degree of "freakishness," the Punch and Judy Theater, in Forty-eighth street, just east of Broadway, opened last night under the direction of Charles Hopkins, with Mr. and Mrs. Hopkins stars in a presentation of Harold Chaplin's four-act comedy, *The Marriage of Columbine*.

The house is even smaller than Winthrop Ames' Little Theater. Its seating arrangement is unique, in that the "chairs" lower individual ly from a solid back extending clear across the narrow auditorium. At first glance the seats look like pews in a church, and the rough plastered walls and ceilings, with bare beams, done with natural wood showing, further heighten the impression of a chapel interior. All around the three sides of the house are boxes, made to resemble closely the Punch and Judy stage, which is still used by the few remaining mountebanks in England.

The Marriage of Columbine is a unique, in its way, as the theater in which it is presented. It deals intimately with the life of traveling show folk in England years ago. After the introductory scene the self-imposed missionary work of a narrow-minded newspaper publisher causes the plot to unfold, as the bigamy of the reformer works its way into the shallow mind of the ignorant girl, who lived many years with the showman—hero of the play—bore him three children and never even thought of such a ceremony as marriage being necessary.

He eventually wrecks the mental peace of the famous clown's consort, and urges her into a marriage, in which the fanatical newspaper man "sacrifices" himself to have her actually married to somebody for the purpose of rescuing her from her immediate condition of life.

Due to the unappreciated clever work of Herbert Yost, as the fanatical newspaper man, it must be admitted here and now that the charm of newspaper work would be effaced instantly if it could be for a moment believed that men of that stamp are still craftsmen in "the art preservative." Mr. Yost gave a wonderful performance.

Fine and manly, strong and reliant was Charles Hopkins, as the hero of the play, and Mrs. Hopkins played Columbine with charming sweetness and complete fullness in effect. Particular praise must also be rendered on behalf of Louise Closser Hale, in her intensely human and comical portrayal of an embittered old spinster, and there was wholesomeness and sympathetic finish to the work of Edward Emery in another strongly humorous role.

The play was fantastically set in antiqua, which merged with fitting completeness in the unique playhouse, which is now "furthest north" of the Longacre Square district's group of theaters.—WALTHILL.

NAZIMOVA IN THAT SORT.

THAT SORT—A play in three acts, by Basil Macdonald Hastings, with Mme. Nazimova. At the Harris Theater, New York, November 6, 1914.

THE CAST:

Dr. Maxwell Charles Bryant
Philip Goodier Vincent Serrano
Sir John Heppell David Glassford

Hon. Derek Dallas Wilfred Seagram
Roy Heppell Master Cornish Beck
Mr. Klein John Burkell
Lady Heppell Charlotte Granville
Maureen Heppell Beatrice Prentice
Page Boy Charles Brown
Servants at Hotel
.....Carrie Merrilese, Jessie Abbot, Nona Murray
Butler at Sir John Heppell's Clinton Hamilton
Diana Laska Nazimova
New York, Nov. 10.—Monday afternoon, in Newark, a judge granted a divorce to a husband

and fullness of her repentance. In all the star's work is an encompassing example of emotional acting, edifying as much in repression as in suppression, and entirely held within the limits of delicacy and forcefulness. If good acting were ever really worth \$2 per ticket, this performance of Nazimova and her splendidly selected and cleverly balanced company is worth every penny of the box-office asking price.

And, just by way of exactness, the correct pronunciation of the star's name is Na-ZIM-ova. We have heard it pronounced three or four different ways.—WALTHILL.

CHICAGO DRAMATIC GLEANINGS.

Bruno Steindel, cellist for the Chicago Symphony Orchestra, reached Chicago last week, having come direct from Berlin, where he narrowly escaped being shot for a spy.

Frank Keenan has ended his vaudeville tour and has accepted the leading role in Yosemite, which is playing an engagement at Daly's Theater in New York. Miss Violet Fleming, a member of the cast, is said to have resigned her position and has joined the cast of *The Lie*, in which Miss Margaret Hington is starring.

The Beautiful Adventure will come to the Blackstone Theater on November 30. Miss Ana

break her jump to Los Angeles, where she will appear before the motion picture camera in *The Film Princess*.

Ada Lewis joined the cast of *One Girl in a Million* last week at the La Salle Opera House. She will be seen in a new part, a "dy" chorus girl, which has been written especially for her. She made her initial appearance last Sunday. *One Girl in a Million* has been given an overhauling, which has been announced by the management as "The second addition of the musical comedy." Felix Adler is still seen in the leading role, which undoubtedly means that Cecil Lean has refused the offer made him by the management of the production.

Clifton Crawford is to perform this season in *The Ballet Girl*, the title of the American version of Oscar Nedbal's operetta, *Poleubut*. Emma Trentini will also be one of the members of the cast.

The secret marriage of Carl van Vechten, a brother of the vice-president of the Continental and Commercial Bank, to Miss Fania Marinoff, the young actress now playing a leading role in consequences at the Fine Arts Theater, became public gossip early this week. The ceremony was performed in New York City several weeks ago.

Harry Connor has been engaged as a member of the cast of *Lady Lark*. Itzie, the well-known dancer, will also act in the production.

John Junior will be May Irwin's assistant when she acts in *The Scarlet Hamlet*.

Owing to the present reverse of theatrical conditions Oliver Morosoff announces the indefinite postponement of the Eastern tour of *Lady Eileen*, a prize play. The production was given its premier at Los Angeles last week. It will be brought to Chicago and New York after the holidays, not sooner.

The Misleading Lady is tentatively included in the pre-holiday plans of Powers' Theater. Charles Golds and Paul Dickey are co-authors of the production. It is scheduled to open November 16.

Miss Florence Macbeth, who is recalled as a member of the Chicago Grand Opera Company last season, has joined the Century Opera Company and will remain with it during its Chicago engagement of fourteen weeks. Miss Helen Stanley, also a former member of the Chicago Grand Opera Company, has joined the Century organization.

Miss Dorothy Bentley, dancing partner to Carlos Sebastian, sprained her ankle while playing an engagement at the Palace Music Hall last week. The twisted member is said to have improved wonderfully the past week.

Maudie Adams opened Monday at the Blackstone Theater, acting *The Legend of Leonora*. On November 30 the 1914 edition of *The Follies* will be ushered into the Illinois Theater.

NYITRAY LOSES SUIT.

New York, Nov. 12.—Judge Thomas last week dismissed the suit brought by Emil Nyitray, dramatist and producer, against the William Fox Amusement Company, which staged the production of *The Typo* in 1910. In that year Nyitray claims that he translated the Hungarian drama, *Talpa*, and adapted the version into a three-act play, which was presented in St. Louis, Chicago and other cities with artistic and financial success. It was not until the year 1912, however, that he secured a copyright on the production. Thus when the William Fox Company staged the production, giving credit to George Morosoff, Nyitray averred he was damaged to the amount of \$5,000 for not receiving royalties on the play. The court decided that the dramatist was at fault in not procuring a copyright on his work before it was presented and consequently he had no cause for action.

BREAKS ALL RECORDS.

Chicago, Nov. 12.—*Peg o' My Heart* is now in its twenty-first week at the Garrick Theater, establishing a new Chicago record for long runs of non-musical plays. This record outstrips that made by William Hodge in *The Road to Happiness*. Besides breaking the endurance record, "Peg" also established a new attendance record. Last Thursday the play passed its two hundred and seventh local performance. The management of the Garrick predicts a few more months' run with continued success.

PLAYWRIGHT SUCCEUMS.

New York, Nov. 14.—Owell Raleigh, playwright, died in London, England, Tuesday, after a short illness. The deceased was a son of Dr. J. F. Rowlands, and, when entering the ministry field in 1880, adopted the name Cecil Raleigh. He was born in 1854. Some of his plays were the *Sins of Society*, *Sealed Orders*, *The Hope and The Whip*.

GRACE VALENTINE.



Grace Valentine, who is appearing in the role of Gertrude Meyer, the young stenographer, in Oliver Morosoff's production of *Help Wanted*.

who proved (and the wife admitted) that she cared more for her dogs than her children. That was an exceptional instance of perverted motherhood. In *That Sort* Nazimova impersonates a mother who so longed for her child that she ventured to humiliate and degrade herself through an action that might have not alone wrecked a home which she entered, but might have lastingly disgraced the child her intent, but revived, spirit of motherhood craved in pathetic degree.

That *Sort* is an English expression of disdain, seemingly applied mostly to women who have wantonly erred in their mode of life. It is "that sort" of a woman Nazimova interprets, and the three acts of Basil Macdonald Hastings' play lifts her from the verge of death, by suicide, to a position into which she had forced herself as "governess" by the crafty turn of playwright. She is discovered there by one of her former lovers, who, incidentally, is engaged to the daughter the wanton woman so intensely craved. She is able to break off the engagement, but leaves the family of her first and only husband without disclosing to her child her relationship.

There's the plot, losing much in the condensed telling. Nazimova makes a pitiable creature of the heart-hungry mother; one that holds the sympathy and creates confidence in the sin-

Murdock will display her talent in the stellar role.

Miss Texas Guinan withdrew from the cast of *The Little Cafe* last Saturday evening. No cause is given.

Kitty MacKay will succeed today at the Princess Theater November 22. The piece is heralded as having enjoyed a successful New York engagement.

What It Means to a Woman is the caption of H. H. Frazee's new production, which is now being tried out "on the dog." It is a drama of New York life, credited to the pens of E. H. Gould and F. Whitehouse. In its cast is seen Rita Joffet, Frank Mills, Laura Nelson Hall, Mrs. Joseph Kilgour and Alice Johns.

Miss Peggy O'Neil, the star of *Peg o' My Heart*, is mourning the loss of her summer cottage, at Crystal Beach, near Port Ontario, Canada. It was destroyed by a mysterious fire early last week.

Billie Burke passed through Chicago last Sunday, en route westward. She is appearing in this vicinity in *Jerry*.

Miss Helen Ware was the guest of honor at a reception given by the Chicago Little Theater last week.

Miss Janis passed through Chicago early last week and stopped off here long enough to

ACTORS' FUND

In Desperate Straits and Relief Must Be Provided at Once if Organization Is To Continue Its Work

PROFESSIONALS' DUTY

Is To Rally to the Support of This Most Worthy of Charities—Kick In; Do It Now

New York, Nov. 14.—If every member of the theatrical profession only knew the tremendous amount of real downright good that the Actors' Fund accomplishes every day in every week of every year they would, each individual, contribute in proportion to their ability as quickly as they could get a remittance to The Actors' Fund, Longacre Building, New York City.

The Fund is in pressing need of contributions. The resources of the organization are rapidly disappearing, and what will become of the hundreds whom it aids, without ostentation, is pitiable to contemplate, unless immediate and substantial relief shall come to the treasury of this greatest of charities.

The finance committee, consisting of Marc Klaw, chairman; Henry W. Savage, William Morris, Sam Scribner, Harrison Gray Blake and Daniel Frohman, met yesterday afternoon at the Actors' Fund rooms with a view to devising means by which the safety and permanency of the Actors' Fund may be brought about.

It was decided to invite representatives from the various organizations in the city allied with theatrical enterprises for an early meeting for devising ways and means.

The Fund is now taking care of nearly two hundred sick and destitute actors, weekly, all the year around; some of them are the most respected and honored of the theatrical profession, but whose names are never disclosed except to the members of the executive committee.

The Fund is maintaining the Actors' Fund Home on Staten Island, which is a home for the retired veterans of the profession in their declining years; also the Fund is extending temporary relief and burying the destitute members of the profession in all parts of America.

But its resources are rapidly disappearing and an effort is to be made to secure its maintenance at the proposed meeting for devising ways and means, and it was therefore decided to invite representatives from the various organizations in the city allied with dramatic enterprises and theatrical clubs to a special meeting of the Fund for a further conference.

ART OF THEATER EXPOSITION.

New York, Nov. 10.—A very interesting exhibition of the Art of the Theater opened here yesterday at 714 Fifth avenue for the benefit of the Committee of Mercy. The exhibition will continue for a period of two weeks.

The models of the stage shown in the exhibition illustrate the latest technical improvements in European stage lighting and construction, as well as the new ideas in scenic arrangement. There is an example of the concrete sky dome and diffused lighting, which gives atmosphere to the modern German stage production. To get a good idea of the value of this dome is to see it when it is lighted. There are examples of the white pylons and straight draperies of gray or dark fabrics against which the character of line and color in the figures of poetic drama is given its fullest value. These white pylons and quiet draperies are shown in two arrangements, to illustrate the possibility of gaining with these simple properties the impression of great distance or the impression of close intimacy, according to the composition of the elements in the design.

ELEANOR PAINTER.



Miss Painter is the prima donna of The Lila Domino, a three-act French operetta, now running at the Forty-fourth St. Theater, New York City.

At the exposition is also a fine little theater constructed by S. J. Hume for medieval pantomime, an affair of balconies and gray-green walls, a Punch and Judy box made beautiful and without the element of the grotesque, and there is the stage setting for The Japanese Lantern, like an old Japanese print in the appropriateness of the color and spacing.

The collection of stage models belongs to S. J. Hume, of Cambridge, and the models are constructed by Mr. Hume, Joseph Urban, Livingston Platt, Mrs. Conwell and others.

GIGANTIC COMPANY FORMED.

San Francisco, Nov. 12.—A number of prominent showmen and business men have recently formed a company for the handling of show property of all kinds. The company is known as the General Supply and Brokerage Co., and has offices at 83 Turk street, San Francisco; warehouses in Oakland and animal barns at Los Angeles.

J. L. Brown, the general manager of the new concern, states that they will be in a position to equip any kind of an amusement project in its entirety, a circus from stakes to stock, a moving picture house or opera house from seats to stage screws, or a carnival from a teddy bear to a merry-go-round. There will be nothing too large or too small to receive attention. In the near future a chain of offices will be established in all large cities, as the scope of the company is to be national. W. E. Dixon, a prominent storage and transfer man of San Francisco, is president; J. L. Brown is general manager, and a well-known animal man of Los Angeles is secretary and treasurer.

OPENS AS YIDDISH THEATER.

Philadelphia, Nov. 14.—The old National Theater, at Tenth and Callowhill streets, for many years devoted to melodrama, and more recently giving pictures, opened this week as the New Yiddish Theater. The Eternal Tragedy, by Editor Katz, of The Jewish World, had its premier, and, with a competent company of Jewish players, has been drawing well since.

WILL J. DAVIS, JR., QUILTS.

Chicago, Nov. 12.—Will J. Davis, Jr., who succeeded his father some months ago as manager of the Illinois Theater, was relieved of the management last week, and Augustus Pitou was named as his successor. Mr. Pitou has been manager of the Blackstone Theater since the house was opened.

Mr. Davis would not discuss the reasons for his leaving the Illinois. A. I. Erlanger, of Klaw & Erlanger, made a flying trip to Chicago from New York, and, after a short stay here he announced that Augustus Pitou would assume the management of the Illinois Theater immediately. Mr. Davis was connected with the theater for twelve years.

Edwin Wapler, formerly treasurer of the Blackstone Theater, was promoted as manager of that house. Harry Powers, local representative here for Klaw & Erlanger, announced the appointment of Mr. Wapler.

OPERA REORGANIZATION DENIED.

Chicago, Nov. 12.—"The Chicago Grand Opera Company will not sing in Chicago this season, but will be supplanted by the Century Opera Company of New York," said Charles G. Dawes, vice-president of the Board of Directors of the Chicago company. He denies the report that at attempt at reorganizing was afoot.

BALLMANN'S ORCHESTRA OPENS SEASON.

Chicago, Nov. 11.—The fifty-first season of concerts, which have been given regularly during the winter in the Northside Turner Hall under the auspices of the Chicago Turngemeinde during the last fifty years, opened Sunday afternoon, November 8, and will continue every Sunday afternoon for twenty weeks. Ballmann's Orchestra and Symphony Band, under direction of Martin Ballmann, is furnishing the musical entertainment. Popular and classical music will be equally represented.

ADELE BLOOD ILL.

New York, Nov. 13.—Adele Blood is suffering with an attack of pneumonia at her home in Great Neck.

P. W. L. NEWS.

New York, Nov. 14.—On Sunday, November 29, the Professional Woman's League will hold a Bazaar Social at 8:30 p.m. Miss Marion Howard Brazier, former president of the Professional Woman's Club of Boston will be the guest of honor, and will give an address on "Players of the Past Generation Now Living." Miss Brazier is now president of the Parliamentary Law School of Boston.

The following are the chairmen of the booths for the bazaar on December 3, 4 and 5. In the club rooms, 1999 Broadway: Tea room, Susanne Westford Allen; racing wheel, Pauline Willard de Lissier; arrow wheel, Mrs. Gordon Riehl; postcards and photographs, Mrs. D. T. Schmidt; most popular actress, Amella Summerville; fancy goods, Mrs. Russell Bassett; candy, Edith Fanny Ranger; dolls and toys, Marie Stone Coombs; beauty booth, Amella Bingham.

HENRY MARCUS APPOINTED MANAGER.

Buffalo, Nov. 14.—Henry W. Marcus has become manager of Shea's New Hippodrome, Buffalo, one of the largest moving picture theaters in the country. Mr. Marcus, who is an experienced violinist, has also become general director of the orchestra of the house, and in this capacity will furnish elaborate musical programs. He was director of the orchestra of Shea's vaudeville theater in this city for fifteen years. In recent years he managed the Academy and other Buffalo houses for the Mark-Brock Theatrical Enterprises.

POPULAR OPERA FAILS.

Boston, Nov. 13.—As anticipated exclusively in the last issue of The Billboard, opera at popular prices came to a final smash, the second in its recent career, at the Boston Theater, Monday, November 8, somewhat spectacularly. The audience, consisting mainly of members of the Boston City Club, was reimbursed the cost of their tickets as they filed out after the curtain had risen on the set of the first scene of Il Trovatore, to find Mayor Curley looming up with the announcement that although the management had in hand \$2,500, double that sum was required in order to pay salaries much overdue before the performance could begin. The Mayor asked for contributions.

William T. Fitzgerald, of the Boston City Club, arose from his seat and made a sporting offer of \$500. But no one seemed inclined to second him.

Then Harry Brenton, president of the Musicians' Association of Boston, said that, although the orchestra would not play for the management, it would play for the sake of the City Club, provided the necessary other members of the company would co-operate.

Miss Kathryn Lynbrook, dramatic soprano, and Ramon Blanchart, the baritone, formerly of the Boston Opera Company, came upon the stage, and each, in turn, announced that for the pleasure of the City Club, but not that of the management, they would sing, if their associates would also volunteer.

One of the state hands addressed the audience. He also said that for the sake of the City Club he and his colleagues would consent to perform, but not for any other reason.

But the rest of the company would not perform for anybody.

The stranded performers have been helped out financially. Manager Leahy, of the Boston Theater, came to the front in praiseworthy fashion.

LA SALLE SHOW TO CLOSE.

Chicago, Ill., Nov. 13.—One Girl in a Million, the La Salle Opera House production, will close week after next and begin a tour of neighboring cities. Negotiations are now on to bring My Best Girl, by Renold Wolf and Channing Pollock, into the La Salle. The cast is headed by Victor Morley.

PRODUCTION MAY GO EAST.

Chicago, Ill., Nov. 13.—William Morris is negotiating for the transfer of While the City Sleeps from the Auditorium here to the New York Theater, New York. It is planned to present the production in the East for the benefit of the Police Department.

SURATT FOR WINTER GARDEN.

Chicago, Ill., Nov. 13.—Valeska Suratt, who headlined the Palace Music Hall last week, will become a member of the New York Winter Garden show, "Dancing Around."

AMERICAN HOSPITAL BULLETIN.

Chicago, Nov. 12.—Miss Florence Leonard, while passing the Hotel Planters one day last week, met with a peculiar accident. A beer bottle, said to have been thrown from one of the windows of the hostelry, injured her leg, causing her untold agony. She was instantly removed to the American Hospital, where an examination disclosed a rupture of the muscles of the calf. Friends may communicate with her by addressing the American Hospital, Room 5, Chicago, Ill.

In recognition of high professional attainments and efficiency the University Extension Law School conferred upon Dr. Max Thorek the honorary degree of Bachelor of Laws.

Lena Handley, of The Follies of Pleasure Company, playing an engagement at the Haymarket Theater last week, was rushed to the American Hospital last Thursday and immediately placed under the care of Dr. Thorek. She was said to have been suffering from a serious attack of peritonitis. There is a grave possibility of an operation having to be performed.

Alfred Steiner, leader of the Franklin Theater orchestra, was attacked by a colored rooter last week and in defending himself received a serious cut across the wrist from a razor. He is under the care of Dr. Thorek.

Frank La Rocco, of the La Rocco Brothers, was operated upon at the American Hospital last week. He was suffering from fistula. He would like to hear from friends. He occupies Room No. 1.

Mrs. A. C. Gladden, mother of Frank Gladden, journeyed from Bloomington, Ill., and has placed herself under the medical care of Dr. Thorek. She is receiving preparatory treatment and will undergo an operation next month.

Dr. Thorek performed a delicate operation upon the throat of Ida Emerson last week. She is expected to make a very rapid recovery.

Miss Myrdine Zuber, who was operated upon last week, is making a remarkable recovery. She is expected to be able to leave the hospital next week.

Miss Ruby Norton, whose life was saved by Dr. Max Thorek only after he had exerted all the technical medical and surgical skill at his command, was discharged from the American Hospital last week fully restored to her former robust health.

HERBERT YOST.



Herbert Yost, the Barry O'Moore of Freedom, is now a member of the Hopkins Company at the Panch and Judy Theater, New York City.

VAUDEVILLE

NELLIE REVELL

Yclept Our Nell, "Sortah" Boiled Over
—It Raised Much Hell

VARIETY VENAL AS WELL AS VENOMOUS

Caught Red-Handed in Low Trickery

A man, who is very much "in the know" as far as things vaudeville in New York is concerned, writes under date of the 11th to The Billboard as follows, viz.:

"Nellie Revell has proven a champion of yours and all other papers in the outcome of a little trickery since worked with the artists' agents through collusion, all excepting Frank Evans, Harry Weber and one or two others having written their acts, 'advising them to confine their Xmas advertising to Variety.' This was Sime's previous plan, before he fell out with U. B. O. It used to work.

"Nellie lammed up to Albee, and disclosed the conspiracy, which was news to him. He called all the agents in this morning, dictated a letter that they are to send to all their acts, saying that previous advice to 'Xmas advertise only in Variety' must be disregarded. And that whatever advertising they may do should be

distributed equally among the other legitimate theatrical publications. I'll post you further on any developments."

Our correspondent's name is withheld for obvious reasons.

You can fool part of the vaudeville artists all the time, and all of them part of the time, but you can not fool all of them all of the time.

It looks as if Variety's fooling days were about over. The green scarecrow has scared its last ad out of artists.

Soon they will be so little afraid of it that they will light on its shoulders and contemptuously peck at it out of its ear.

It never was anything but a scarecrow. Pretty soon it won't even be that.

Thoroughly detested and cordially execrated it looks as if it will shortly be utterly repudiated.

Once a green goblin—soon a green cheese.

THROUGH WHEN CONTRACTS EXPIRE.

Chicago, Nov. 12.—The only business now being done by the Marcus Loew Western Booking Agency with independent agents is the cleaning up of existing contracts, and, upon expiration of these, the ten per center will not be permitted to enter the office for the purpose of booking.

The Marcus Loew office will be situated in its new home on the ninth floor of the North American Building around November 24. A report was current that the Marcus Loew Booking Agency would select a few of the more reliable independent agents and do business with them, but this has been denied emphatically.

OPENING OF SUN'S MARION THEATER.

Marion, O., Nov. 13.—The opening of the new Alhambra Theater, built by the Elks and leased by Gus Sun, playing vaudeville and legitimate attractions, occurred on Monday night. A capacity audience witnessed an exceptionally strong bill. On the initial program were The Melody Monarchs and a Maid, headliners; Pero and Wilson, Fred and Bess Lucier, Jarvis and Harrison, and The DeBurs.

A complete change in the bill was made Thursday matinee, when five other acts were offered.

Many notables were present for the opening of Mr. Sun's latest theater, among them J. J. Murdoch, of the U. B. O.

Hosea F. Moyer, well known in the theatrical field, is acting as resident manager.

B. S. MOSS IN CHARGE.

New York, Nov. 14.—At a meeting of the stockholders and board of directors of the theatrical firm of Moss & Brill, held earlier in the week, it was decided to change the name of the firm to the B. S. Moss Amusement Enterprises.

The new arrangement places B. S. Moss, the head of the original firm of Moss & Brill, in sole charge of all the business of the concern. Sol Brill, of the former Moss & Brill firm, while retaining his interests in the corporation, will henceforth devote his activities to ventures of his own.

The B. S. Moss organization is planning to have a theater on Broadway, and to add about twenty weeks to its vaudeville and film circuit, which already offers more than twenty weeks.

SOPHIE TUCKER "SOME" HEADLINER.

Chicago, Ill., Nov. 13.—Sophie Tucker has proven a financial success as far as the Marcus Loew Circuit is concerned. She has succeeded in drawing capacity houses for the local holdings of the Jones, Linick & Schaefer enterprises and the Marcus Loew Western Booking Agency, regardless of the fact that one week she appeared at the Colonial, followed with a week at the Willard, and this week she is headlining the McVicker program.

nally find its way back to the patrons of the various Jones, Linick & Schaefer houses. One hundred and fifty coupons will take a patrol into the La Salle Theater, one of Jones, Linick & Schaefer's \$1.50 musical comedy houses.

BIEMER QUITS MAJESTIC, FT. WAYNE.

Ft. Wayne, Ind., Nov. 14.—Frank A. Biemer, manager of the Majestic Theater, has resigned to devote his entire attention to the management of three road shows he is putting out. He will open an office in Ft. Wayne and continue to book the companies from this city.

John Essig, treasurer of the Majestic, will probably combine the duties of manager and treasurer.

NELLIE MCCOY FOR VAUDEVILLE.

New York, Nov. 14.—Negotiations are under way whereby Nellie McCoy, who, last season, succeeded Christie Macdonald in the title role of Sweethearts, will shortly offer a single in the best two-day houses. Miss McCoy will be under the direction of William C. Muller.

AARON JONES GOES EAST.

Chicago, Nov. 11.—Aaron Jones left Chicago today aboard the Twentieth Century for New York City. He will hold a conference with Marcus Loew upon his arrival. Mr. Jones is expected to return to Chicago on November 19.

PLAYING U. B. O. ACTS.

Asheville, N. C., Nov. 14.—Commencing next Monday the Majestic Theater will play attractions booked by the U. B. O. This will be the management's first attempt to play first-class attractions. Heretofore small-time acts and tabloids has been the policy. Dan Michalski is manager of the house.

THEATER BUILT DESPITE CITY'S PROTEST.

Chicago, Nov. 13.—The Appellate Court upheld the decision of the Circuit Court of Cook County in the issuance of a writ of mandamus commanding the building inspector to enforce the building code with reference to the erection of the Ashland Theater at 4556 South Ashland avenue, or revoke the permit to build.

Regardless of the fact that the matter has been before the court for the past two years, with charges of thirty violations in the construction of the building, the theater has been opened and doing business since April of this year. The architect that drew the plans of the Ashland was the man that carried out the drawings for the Home Theater, which collapsed last year. The architect was exonerated by the State Board of Examiners.

"TINK" HUMPHRIES RETURNS.

Chicago, Nov. 12.—"Tink" Humphries, executive manager of the United Booking Office, returned to his desk Monday morning. He was out of town all of last week on a mission that has been given much secrecy.

WARD, BELL AND WARD.



Comedy gymnasts, appearing in Under the White Tops, over the Orpheum Circuit.

LAUDER ADDRESSES ROTARIANS.

When Harry Lauder played at the Music Hall, Cincinnati, last Wednesday (November 11), he attended a meeting of the Rotary Club in a local hotel, and addressed the Rotarians at their noonday luncheon. In his address Mr. Lauder mentioned that he had a son on the firing line in France, and that he himself was a loyal British subject.

Said Mr. Lauder: "The stupendous conflict in Europe makes it almost impossible to think of anything else. I am a loyal Britisher, and now that the war is on I stand patriotically by the Union Jack, right or wrong. I have only one son, and I am proud to say our only boy is a soldier at the front, serving his country. If God should spare him through the conflict, how happy we will be to welcome him home. But whatever befall, I am pleased and gratified to give my country one soldier."

Lauder also stated that he was a member of the Rotary Club in his home city, Glasgow, Scotland, had appeared before the Rotary Clubs all over America, and predicted that the Rotary Club's principle of honesty and square dealing in business and personal relations would make the club a mighty influence.

CHANGES AT LOCAL KEITH HOUSE.

Clarence Dawson, of Columbus, and Herbert Stiner, of Keith's Theater, Indianapolis, will handle the seat sale at Keith's Theater, Cincinnati, hereafter, replacing George Schoettle, who resigned last week to take charge of a local motion picture house.

Negotiations are now under way for a new electric sign, with more than 3,500 light bulbs, to supplant the old one.

A MISUNDERSTANDING CORRECTED.

Chicago, Nov. 13.—Through a mix-up in bookings Cecil Gordon and Florence Norton reported at the Lincoln the last half of last week and played one matinee performance. It was then brought to their attention that they were not to appear at the Lincoln until a week later. They will appear at the Lincoln Theater November 19, 20 and 21. This will mark their first Chicago engagement in two years. The act has been touring the Middle West and reports state that it was a successful tour throughout.

FROM PICTURES TO VAUDE.

Chicago, Nov. 13.—Lewis H. Daugherty, traveling manager of the Selig Polyscope Company, has resigned his position and is going to enter vaudeville with two kangaroos, one ape and three dogs. Mr. Daugherty held the position of manager for Selig's Boxing Kangaroo act.

NARROWLY ESCAPE DEATH.

Chicago, Nov. 12.—Harry S. Spingold, a well-known independent agent of this city, missed death by a narrow margin when a street car demolished his automobile last Tuesday night. Mrs. Spingold was with him when the accident occurred. The Spingolds had just left the Logan Square Theater in the automobile and had started south towards their home, when a street car crashed into the rear of the machine, smashing it nearly to splinters. The occupants were saved from serious injury by only a miracle. Due to the accident Mrs. Spingold suffered a nervous breakdown.

AT THE "OLD FRIENDS" SMOKER.

Chicago, Nov. 13.—The Old Friends Club of America gave a club smoker last Thursday evening at their rooms in the Marine Building, and an enjoyable evening was had. Quite a number of managers, performers and others associated in the profession paid their respects to the newly formed organization.

On the entertainment committee J. C. Matthews officiated as chairman. He received the assistance of Charles W. Nelson, Paul Gordon, Ray Merwin, Glenn Hurt, Harry Sheldon, O. H. Johnstone, Ray West, A. Milo Bennett and Dave Hechler.

The official register, after being deciphered, disclosed the names of those in attendance, which included: J. C. Matthews, Charles W. Nelson, Henry W. Link, W. J. Krane, A. E. Widner, Billy Champ, Harry B. Pierce, Wm. S. Clifton, Lincoln J. Carter, Robert Sherman, Charles H. McCormick, W. R. Cregan, M. S. Benton, James Wingfield, Frank A. P. Gasulo, Robert E. Rickson, Rodney Powers, Harold Hartell, William W. Bowman, Charles E. Ellis, P. B. Sarrenson, Edward Rowland, Aubrey Stauffer, Leonard Hicks, J. J. Lodge, James R. Grainger, Harry Meyers, Cover J. Beeler, F. O.

(Continued on page 62.)

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Nov. 16.)

New York, Nov. 16.—For the past few weeks the Victoria for the first number offered the Pathe weekly film. This has had a tendency to give the show a slow start, and this week it opens again. This week's bill offers a high-class entertainment, with the female contingent carrying off the honors.

No. 2—Pepino did fairly well with a piano-acordion specialty. Twelve minutes in one, one bow.

No. 3—Roy Le Pearl, the Singing Blacksmith, possesses an ordinary baritone voice. He is attired as a blacksmith, his costume being none too presentable. He just passed seven minutes in one; special drop, one bow.

No. 4—Loretta and Antonetti, one man, one woman. The male member holds up the act, his partner acting as his assistant. He is one of the best acrobatic comedians in vaudeville. He rarely takes some heavy bumps. All during the act he appears to be in an inebriated condition, which is a good excuse for his comical antics. Ten minutes in three, three bows.

No. 5—Lydia Barry deserves no end of credit for the manner in which she presents her act. Three restricted numbers, with a host of comedy talk, and three beautiful gowns, which represent an enormous outlay of cash, received overwhelming appreciation. As a show woman Miss Barry is in the foremost ranks. Her personality is worth a million dollars. Twenty-five minutes in one, three hearty bows.

No. 6—Chadwick Trio and Company, in Wiglins' Training Camp, were well received. Ida's dancing and comedy talk kept the act moving at a high rate of speed. Twenty-one minutes, full stage, special scenery, three bows.

No. 7—Stuart, the male Patti, sang in a well-cultivated voice, issuing harsh notes for contrast at different intervals during the rendition of his numbers. The audience were fond in their applause for Stuart. Thirteen minutes in one, three bows.

No. 8—Ching Ling Foo and Company were compelled to curtail their program, owing to the Gerry Society protesting against the two boys appearing, who are under age. However, the Orientals presented many odd and interesting demonstrations. Ching Ling Foo is still the old master magician. Thirty-one minutes in four and one, four bows.

INTERMISSION.

No. 9—Three Keatons worked hard from start to finish to excellent results. Joe and Buster take many risks while falling about the stage. They evoked much laughter for their hard work and entertaining qualities. Eighteen minutes, full stage, three bows.

No. 10—Willa Holt Wakefield was among real friends. Her stories and songs are up to the minute and are delivered in a perfectly fascinating manner. Miss Wakefield enjoyed the distinction of being one of the big hits of the performance. Sixteen minutes in one, five bows. One encore and a speech, many flowers.

No. 11—Walter C. Kelly is the dean of present-day monologues. Kelly can get more out of a story in less words than anybody that can be recalled to mind. He has a wonderful command of the Southern dialect and bats out his innings to a home run. The audience laughed loud and long at the Virginia Judge. Seventeen minutes in one, three bows.

No. 12—The Queen of Fire, featuring Toots Paka. Four men assist Miss Paka by playing and singing Hawaiian music. Three beautiful scenes are on view, and toward the finish of the last scene Miss Paka uncovers her famous hula hula dance. Closing the show not one person left the auditorium. The act is beautifully mounted and would fit on any big bill. Eighteen minutes, open in four, go to one, close in four; three bows.

No. 13—Keystone Comedy picture. Length of show, three hours and forty minutes. Business good.—JACK.

SAM KAHL ON INSPECTION.

Chicago, Nov. 13.—Sam Kahl, booking manager of the F. & H. Circuit, accompanied by Charles J. Freeman, also of the same office, left Saturday afternoon on a tour of inspection of the Finn & Helman houses.

PRICES ALWAYS THE SAME
STEIN'S
MAKE-UP
SOLD EVERYWHERE
NO WAR PRICES

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures.

(Reviewed Monday Matinee, Nov. 16.)

New York, Nov. 16.—The promptings of curiosity aroused by Walter Kingsley's clever newspaper work in behalf of La Milo may have served to attract some of the crowd which packed the Palace almost to its standing-room limit Monday afternoon, but as matters turned out the bill entire was worthy of just the kind of business that was in evidence. The one weakness of the show was the sketch which closed just before recess, although fault finders might have picked out several spots wherein the numbers conflicted. Taken entire, the bill was exceptionally fine, even when considered that the Palace is generally supplied with vaudeville's best.

No. 1—The Hearst-Selig pictures were put back to opening position.

No. 2—When Mr. and Mrs. Gordon Wilde's shadowgraphic intentions were first disclosed there were skeptical forebodings, but when the act ran its course doubts were thoroughly dispelled and the audience gave its verdict of enthusiastic approval for a number that provided many new kinks to an old subject. Thirteen minutes, full stage, special equipment.

No. 3—Van Hoven talked and fretted and talked himself into an early comedy riot with his eccentric methods in conjuring and making every point score to the utmost. Twenty minutes, in one, down the aisles and clear up to the top balcony for his juvenile assistants.

No. 4—Joan Sawyer, assisted by Nigel Barrie, George Marcourt and an orchestra with a leader who has the nerve of a celery plantation, gave the best act she ever presented to these audiences, and goodness knows she has had opportunity ample and sufficient almost unto excessiveness in the past several months. Twenty minutes, own plush setting and beautiful costuming.

No. 5—Bobby North should enter upon an era of great vaudeville prosperity on the strength of his personality, his material and the hit he scored. His fine singing voice was devoted to excellent purpose and his melange of ragtime operatic excerpts closed his inning with three deserved bows for his reward.

No. 6—Alan Brooks has carefully lifted the spiral staircase out of Jesse Laskey's Old Water Cure act and has made a sorry attempt to write a comedy sketch around himself and the stairway. He got many laughs with his slippery-day methods of stair climbing and descending, but what was intended as the serious part of the sketch crowded his acrobatics for laughs. Nearly thirty minutes, special set and three people assisting.

INTERMISSION.

No. 7—Bessie Clayton made her entry into current vaudeville in most elaborate and highly artistic manner, surrounding herself with an orchestra that was capable of manipulating clever specialties while she made changes, and having Lester Sheehan as her dancing partner. Miss Clayton offered three styles of dancing, each idealized by her charm of person and grace of execution, closing with toe dancing, which she finally turned to buck, wing and step dancing on her toes, and withal being fairly overwhelmed with the spontaneous applause of practically the entire audience. Hits like Miss Clayton's are rare hereabouts, and never did an artist deserve more the tributes showered upon her. Eighteen minutes, full stage; special equipment.

No. 8—Conroy and LeMaire cleaned up the comedy hit of the afternoon, and set the mark for continuous laughter so high that it will take many weeks for another act to equal their record. They kept the audience laughing without cessation for twenty minutes, scoring every point and winning every laugh.

No. 9—Grace La Rue presented a beautiful selection of songs, interspersed their rendition with some graceful dance measures and looked and acted about the classiest girl we have seen here in several weeks. Her costuming was gorgeous and her artistry superb. Twenty minutes, in two.

No. 10—The show closed with La Milo. Perfection in lighting, an equipment of chariots, bases, vases and embellishments for the statuary she reproduced, and the general showmanlike presentation of her act took away whatever might have been expected of class nudity or offense and left only an impression of beautiful artistry. The curious were sadly disappointed.—WALTHILL.

Colonial, New York

(Reviewed Monday Matinee, Nov. 16.)

New York, Nov. 16.—Eva Tanguay will not appear at this house this week, despite the fact that she has been heavily billed. The management stated that Miss Tanguay was playing under difficulties while appearing at Keith's Boston and had contracted a cold, which would make it necessary for her to postpone her return to New York vaudeville for another two weeks. Joe Howard and Mabel McCane, in a new and novel offering, were booked to round out the bill. Morton and Austin were programmed, but withdrew at the last minute. It is to be regretted that these two boys could not appear, as their act, entitled Success, is a sure-fire bunch of comedy. Their nonappearance was due to the fact that Harry Fox uses the word, Success, in his act. In order to clear the auditors' minds of any doubt they might have on the question of his standing and because he considered that one word essential to his act, it was necessary for that sterling team of Morton and Austin to withdraw. In this reviewer's opinion the omission of the word would not have affected Fox's act in the least and would have served to keep a couple of clever boys on the bill. Melville and Higgins were fortunately secured and adequately filled the vacancy.

No. 1—A seven-minute reel of Hearst-Selig news of the world pictures were shown.

No. 2—Frank Whitman, a novelty fiddler, who extracts music from his violin equally well whether it is resting on his hip or behind him. He is not satisfied with his novel execution on this instrument, but jigs while playing and finishes strong by dancing the gymnastic Russian steps and furnishing his own music. Eight minutes in one, two calls.

No. 3—McMahon, Diamond and Chappell, two girls and a man, in The Scarecrow. One of the girls is a graceful dancer and the other young lady sings well. The man works hard, executes some extremely difficult steps with ease and is even better than when last seen here. The scarecrow dance by one of the girls was the hit of the act. Open five minutes, in one, close eight minutes, in three, two calls.

No. 4—Melville and Higgins, in Breaking Into Society, were greeted with their customary applause and drew many laughs with their absurdity. Twenty minutes, in one, two calls.

No. 5—Bert Fitzgibbons, the Original Daffydill, is the biggest nut outside of Kankakee. Stopping the show seems to be his specialty and unrestrained laughter followed his every move. A quartette from Shapiro-Bernstein sang the chorus of Tip Top Tipperary Mary from a main floor aisle, and a girl in an upper box also chimed in with him on the chorus of another song. Twenty-one minutes, in one, four calls and encore.

Number 6—Rozalka Dolly and Martin Browa closed the first half with an eighteen-minute offering entitled Damselard, music by Jean Schwartz and lyrics by William Jerome and Grant Clark. Two songs and four dances constitute the offering, with a Herott prologue before each number, the latter being read by James Moore. Three calls.

INTERMISSION.

No. 7—Howard and McCane present a novel bit, opening six minutes in library set with comedy dialogue, and then to one with fourteen minutes of songs. Howard sings a number of his old-time favorites, during the verses of which Joe and Miss McCabe are shown in moving pictures specially posed to fit the songs. After each verse Miss McCabe emerges from the side of a gorgeous black and white satin drop costumed in gowns, each one more beautiful than the one preceding. Twenty unusually bright minutes four calls.

No. 8—Homer Miles and Helen Ray, supported by a company of four, in an eighteen-minute act entitled An Innocent Bystander. It is a different sort of a sketch, but lacks the punch and the climax is a trifle hazy. One call.

No. 9—Harry Fox and Jenny Dolly were well received. Twenty-five minutes in one. Three calls, two with the assistance of Miss Dolly's sister, who was dragged out on the stage while in the wings in street attire.

No. 10—The Azard Brothers closed the bill with daring and creditable hand to hand work. Their acrobatics only consumed five minutes, owing to a restless house. One call.

Business good.—BUDD.

ADDITIONAL REVIEWS ON
PAGES 10, 11, 14 AND 15

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING NOVEMBER 23

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Morton & Glass
Gleeson & Houlihan
Kitty Gordon
Robbins
Jack Wilson & Co.
Kurtis' Roosters
Wilke Weston
COLONIAL (ubo)
Cowboy Minstrel
Willie Bros.
Valerie Bergere & Co.
Gould & Ashlyn
Chick Sales
Franklin & Green
HAMMERSTEIN'S (ubo)
Stuart
Adler & Arline
Josephine Davis
Lucy Gillette
Who Shall Condemn
Danels & Conrad
Musical Spillers
Ching Ling Foo & Co.
Aluca Twina
ROYAL (ubo)
Mutterzold & Son
Frank Whitman
Redford & Winchester
Vinton & Buster
Dooley & Hugel
Darrrell & Conway
Aerial Buds
The Gladiators
Blanche Ring & Co.
Chicago.
AMERICAN (loew)
Edmund Hayes & Co.
Marie Dreams
Sherman, Van & Hyman
Great Richards
McConnell & Hanford
White's Circus
Last half:
Roy & Arthur
Valentine Vox
J. K. Emmett & Co.
Clarke & Rose
Three Donals
Ogden Quartette
COLONIAL (loew)
First half:
Four Musical Lunds
Marlette's Marionettes
Marshall & Brown
Savay & Brennan
Juggling Normans
Sigbee's Dogs
Last half:
Evaus & Sister
Earl & Nell
Hanson & Handon
Winding Widows
Sherman, Van & Hyman
Happy Jack Gardner & Co.
Hogston & Brummer
Juggling Normans
EMPRESS (loew)
First half:
Patricola
J. K. Emmett & Co.
Roy & Arthur
Valentine Vox
Clarke & Rose
Ogden Quartette
LYCEUM (loew)
First half:
Will Hart
Bruce & Calvert
Last half:
Simma & Simma
MAJESTIC (orph)
Adeline Gence
Cressy & Dayne
Nat Wills
Nat Nazarro Troupe
Lee & Cranston
Kaufman Bros.
Claire Rochester
Mijares
Angelo Patricola
McVICKER'S (loew)
Tom Mahoney
Ergott & Lilliputians
Stuart Black & Co.
Crawford & Broderick
Ye Olde Time Halloween
Juggling DeLale
Frank Morell
Nat Lunningwell & Co.
Bell & Jones
Masloff Troupe
PALACE (orph)
Song Revue

Ray Samuels
Booney & Bent
Julian Nash & Co.
Lal Mon Kim
Burns & Fulton
Claude D. M. Roode
STAR HIPPODROME (loew)
First half:
Simma & Simma
Naked Truth
Veronna Trio
Gordon & Norton
Last half:
Ryan Bros.
Church City Four
Vina's Models
Atlanta, Ga.
FORSYTHIE (ubo)
Pekin Mysterles
Max & Mahel Ford
Craig & Williams
Melville & Higgins
Marie Dorr
Perlot & Scofield
Doria Wilson & Co.
Homer Lind & Co.
Baltimore
MARYLAND (ubo)
Connelly & Wenrich
Laddie Cliff
Seneca From G. O.
Lupita Perez
Adelaide & Hughea
Maater Gabriel & Co.
Marie Fitzgibbona
Farber Girls
Hellow
Billings, Mont.
BARCOCK (loew)
(Tues. & Wednes.)
Melnette Twins
Nip & Tuck
Aerial LaValla
The Tower of Melody
Warner & Corbett
Princeton & Yale
Birmingham
ORPHEUM (ubo)
Charles Thomson
Collins & Hart
Lottie Collins
Stewart & Donaghue
Seminary Scandal
Marx Bros. & Co.
Boston
KEITH'S (ubo)
Chrestienne & Louise
F. & L. Bruch
Lonesome Lassie
Ford & Hewitt
Seven Bracks
Harris & Manlon
Brooklyn
BUSHWICK (ubo)
Arnaut Bros.
Briant, Madden & Fitzpatrick
Grace Demar
Hondral
Raymond & Caverly
French & Els
Fox & Dolly
ORPHEUM (ubo)
Ilipinsky's Dogs
Whiting & Burt
Brandon Hurst & Co.
Hawthorne & Ingills
Eva Tanguay
Dolly & Brown
PROSPECT (ubo)
Ruth Ioye
Frank Mullane
Bert Fitzgibbona
Trimrose Four
Holmes & Buchanan
Lady Alice's Pets
Julius Steger
Buffalo, N. Y.
SHEA'S (ubo)
Ward Baker
Helen Tris
J. & W. Hennings
Arthur Prince
Treat's Seals
Butte, Mont.
EMPRESS (loew)
Ed Paul's Review
Double Sims
E. Clive & Co.
Claude & Marlon
Cleveland
Landry Bros.
Delmore & Light

Calgary, Can.
PANTAGES (m)
American Whirlwind
Beauties
Cora Simpson & Co.
O'Neal & Wainmsley
Baker Troupe
Reutl & Ballingerl
Charleston, S. C.
VICTORIA (ubo)
First Half:
Edwin George
Eddie Carr
Last Half:
Harry B. Lester
Gene & Arthur
Lohse & Sterling
Cincinnati
KEITH'S (ubo)
Corradini's Animals
Meyrakoa Trio
Julia Curtis
Mack & Orth
Frank Fogarty
Celluloid Sara
B. Holmes' Pictures
Cleveland
KEITH'S (ubo)
Sam & Kitty Morton
Four Roaders
I. & B. Sulth
Eloping
Correll & Gillette
Comfort & King
Columbus, O.
KEITH'S (ubo)
Playgrounds
Van & Schenk
Eddie Rose
Australian
Woodchoppers
Porter & Sullivan
Bert Leslie & Co.
Denver
EMPRESS (loew)
Alice Hanson & Co.
Rose & Moor
Jolly & Wild
Allen Miller & Co.
Three Mori Bros.
Theo. Bamberg
ORPHEUM (orph)
Fredericka Slemmons & Co.
Chas. Ahearn & Co.
Stan Stanley Trio
Lack & Walker
Ricardo's Lions
Ida Divonoff
Mary DeCoe
Des Moines
ORPHEUM (orph)
Mr. & Mrs. D. Crane
Anna Chaudier
Francela McGinn & Co.
Rae Eleanor Ball
Burkhardt & White
Carloa Bros.
Ernie Potts & Co.
Detroit
ORPHEUM (m)
The Peerless Duttons
Milton & Dolly Nobles
Al H. Burton
Elliott & Mullen
Gordon Bros.
Clairmont Bros.
TEMPLE (ubo)
Hymack
McLellan & Carson
Ryan & Lee
Mayo & Tally
Misses Campbell
Sergt. Bagby
Duluth, Minn.
ORPHEUM (orph)
Avon Comedy Four
Natalie & Ferrari
LaFrance & Bruce
Trans-Atlantic Trio
Costa Troupe
McCrae & Clegg
Wallenstein & Freedy
Edmonton, Can.
PANTAGES (m)
Ho Jitsu Troupe
Wright & Labe
Nanny Simons
Ped & Uno Bradley
Inlea Marcean & Co.

Erie, Pa.
COLONIAL (ubo)
Webb & Burtis
Nelson & Nelson
Temple Sisters
H. L. Royce
H. & E. Puck
Grand Rapids, Mich.
COLUMBIA (ubo)
Girl From Milwaukee
Vandinoof & Louie
Roach & McCurdy
Carter & Lee
Harry Beresford & Co.
Hamilton, Can.
TEMPLE (ubo)
Milton & DeLong
Sisters
Hurr & Hope
Three Lyrae
Orlo & Dinus
Morrissey & Hackett
Mario & Duffy
Harrisburg, Pa.
ORPHEUM (ubo)
DeVitt, Kelly & Lucy
Those Three Girls
'avia Family
Loore & Yates
Hartford, Conn.
POLI (ubo)
Barton & Lovers
Indianapolis
KEITH'S (ubo)
Nellie Nichols
Harphy & Nichola
Hartman & Varaday
Sylvester Schaeffer
Larry Breen
Fisher & Green
Jacksonville, Fla.
ORPHEUM (ubo)
Yvette
Katie & Galvin
Mary Ellen
Novelty Clintons
Kansas City
EMPRESS (loew)
Eva I'roust
Sen. Francis Murphy
Irwin & Herzog
Mr. & Mrs. D. Elwyn
Dora Dean's Fancy
Fantoma
Laypo & Benjamin
ORPHEUM (orph)
The Beauties
O'Brian Harel & Co.
Ismed
Weston & Clare
Harry Tauda
Kathryn Durkin
The Grazers
Lincoln, Neb.
ORPHEUM (orph)
Hana Kronold
Hermine Shone & Co.
Six American Dancers
Alexander & Scott
Act Beautiful
Cleo Gascolgne
Les Salvaggis
Los Angeles
EMPRESS (loew)
The Stantons
Wormwood's Animals
Rogart & Nelson
Gus & Lilly Garden
Hippodrome Four
Eugene Emmett & Co.
ORPHEUM (orph)
Jos. Jefferson & Co.
Theo. Bendix Players
White & Jason
Claude Golden
Martin VanBergen
Frank North & Co.
Three Types
Rube Dickinson
PANTAGES (m)
Teddy McNamara & Co.
Titania
Sandere & Von Kuntz
Rodeell Singers
Lockbarte & Laddy
Loniaville
KEITH'S (ubo)
Milton Pollock & Co.
Mosher, Hayes & Mosher

McMahon & Chappelle
Neptune's Gardens
Neusco & Herley
Pealson & Goldie
Memphis
ORPHEUM (orph)
Pauline
Wharry Lewis
Quintette
Willard Simms & Co.
Lillian Herlein
Clark & Verdi
Fred Sessman
Diamond & Virginia
Milwaukee
MAJESTIC (orph)
Valeska Suratt & Co.
Mr. & Mrs. J. McGreevey
Bankoff & Grille
Charlie McGassia & Co.
Newhouse, Snyder & Co.
Kingston & Ebner
The Volunteers
Cervo
Minneapolis
ORPHEUM (orph)
Mattinee Girls
Mr. & Mrs. J. Barry
Hayward & Stafford
Josephine Dunfee
Relia
Marie & Billy Hart
Three Hickey Bros.
UNIQUE (loew)
Les Casados
Ward Sisters
Arno & Stickney
James Grady & Co.
Sampson & Douglas
Russell's Minstrels
Montreal, Can.
ORPHEUM (ubo)
Flanagan Edwards
Andrew Kelly
The Brada
Allen Brooks & Co.
New Orleans
ORPHEUM (orph)
Ina Abarhanell
Ilanne Carrera & Co.
Edna Sterens & Co.
Stuart Barnes
Ower & Ower
Fred Korman
Olympic Trio
Norfolk, Va.
COLONIAL (ubo)
First Half:
Lyons & Yosco
Marie King Scott
Last Half:
Gardner Trio
The Berrens
Oakland, Cal.
ORPHEUM (orph)
Gertrude Hoffman & Co.
Carmell & Harris
Miller & Vincent
Ward & Callen
Eugene Trio
Will Oakland & Co.
PANTAGES (m)
Isabel Fletcher Co.
Ingo Lutzens
Eleven Minstrel Maids
Elwood & Snow
Leon & Adeline Srs.
Ogden, Utah.
ORPHEUM (loew)
Last Half:
Wm. H. St. James & Co.
Burke & Harris
Nelson
Four Musical Avollos
Stewart Sisters & Escorts
Anderson & Golnes
Omaha, Neb.
ORPHEUM (orph)
Bell Family
Schwarz Bros.
Waldemar, Yonng & Jacobs
Duffy & Lorenze
Rejser & Goree
Byrd Frost Crowell
Cole & Denahy
Ottawa, Can.
DOMINION (ubo)
Sam Barton
Mme. Dorio & Dogs
The Stillings
Lawn Party
Philadelphia
KEITH'S (ubo)
W. H. Wakefield
Eddie Foy & Family
Lorraine & Dudley
Poster, Ball & Co.
Henrietta DeSerris & Co.
Morton & Austin
Ryan & Tierney
Ryal & Early
Jacobs' Dogs
Pittsburg
GRAND (ubo)
Eva Taylor & Co.
Moran & Wisler

Vanloven
Marga DeLaRosa
Darras Bros.
Portland, Ore.
EMPRESS (loew)
Davis & Matthews
Boyt & Wardell
McIntosh & Musical
Maid
Bernard & Harrington
Fred Hillbrand
Nichols Nelson Troupe
ORPHEUM (orph)
Prin- 's Rag
Johnny Johnston & Co.
Imhoff, Conn & Coreene
Minnie Allen
Harry & Wolford
Genevieve Warner
'Illey Sisters
PANATGES, (m)
Iaire, Rawson & Co.
role Ragtime orch.
Arthur Whitlaw
McConnell & Neimeyer
reat Harraha
Providence, R. I.
KEITH'S (ubo)
Mabelle & Arthur
Brooks & Bowen
eon & Co.
Williama
tendel & Partner
lope Vernon
Mr. & Mrs. C. DeHaven
Almor McKay & Co.
LeRoy Lytton & Co.
Richmond, Va.
LYRIC (ubo)
First Half:
Gardner Trio
Hilton & Roberts
The Berrens
Last Half:
Lyons & Yosco
Marie King Scott
Rochester
TEMPLE (ubo)
Three Blondys
Belle Baker
Matthews, Shayne & Co.
Bronson & Baldwin
Cameron Sisters
Bily McDermott
The Sharrocks
Cheeurt's Manchuriana
Four Nightona
Sacramento, Cal.
ORPHEUM (orph)
(Mon. & Tues.)
Gertrude Coghlan & Co.
Chas. Howard & Co.
Swor & Mack
Meehan's Dogs
Burnham & Erwin
Libby & Barton
Salt Lake City
EMPRESS (loew)
Wilson & Wilson
Kitty Francis & Co.
'Alta Bros.
Morris & Beasley
Montrose & Sydel
Oddone
ORPHEUM (orph)
Claude Gillingwater
Kahler & Brown
Ashley & Canfield
Billy Sweed Hall & Co.
Five Metzells
Joe & Lew Cooper
Lockett & Waldron
PANTAGES (m)
Musical Juveniles
Wm. Shilling & Co.
Belle Trio
Silver, Oskiev
Silber & North
San Diego
PANTAGES (m)
Misky's Hawaiiana
Link Robinson Co.
Henry & Harrison
Work & Play
Vestoff Trio
San Francisco
EMPRESS (loew)
Patricola & Myera
Earl & Curtia
School Days
Gray & Graham
Blanch Leslie
Polzin Bros.
ORPHEUM (orph)
Red Heads
E. Snowden
Trovato
Travella Bros. & Seal
Corbett, Sheppard & D.
Asahl Quintette
Hunting & Francis
PANTAGES (m)
Lander Stevens Co.
Bruce Richardson Co.
Prince & Deerle
York Trio
Togan & Geneva
San Jose, Cal.
VICTORY (orph)
(Fri. & Sat.)
Gertrude Coghlan & Co.
Chas. Howard & Co.
Swor & Mack
Meehan's Dogs

Burnham & Erwin
Libby & Barton
Savannah
BIJOU (ubo)
First Half:
Conroy & Models
Gene & Arthur
Harry B. Lester
Lohse & Sterling
Seattle
EMPRESS (loew)
Nichols Sisters
Wanda
Dixon & Dixon
Chas. Leonard Fletcher
Wine
Mella & DePaula
ORPHEUM (orph)
Everest's Monkeys
Sebastian & Bentley
Williams & Wolfus
Freinout Benton & Co.
Alfred Bergen
Lewis & Russell
Bertie Ford
PANTAGES (m)
Bonamor Araba
W. S. Howe & Co.
Larry Comer
Wayne Trio
Beltrah & Beltrah
Sioux City, Ia.
ORPHEUM (orph)
John & Emma Ray
Merrell & Otto
Frank Wilson
Zerbo's Dogs
Boland & Holts
Hanns & Bert
Flun & Finn
Spokane
EMPRESS (loew)
Lida McMullan & Co.
Brady & Mahouey
Three Lorettaa
Besse's Cockatoo
Edwards Bros.
Three Polce Sisters
PANTAGES (m)
Imperial Opera Co.
Sherbourne & Montgomery
Sherr & Heruan
Haley & Haley
Four DeKocka
St. Louis
COLUMBIA (orph)
Ricket & Watson
The Drummer of '76
Mme. Jeanne Jonelli
Tate's Motoring
Jones & Sylvester
Mlle. Asoria & Co.
Eadie & Ramesden
Ward, Bell & Ward
St. Paul, Minn.
EMPRESS (loew)
El Cleve
Joyce & West
Busb & Shapiro
When It Strikes Home
Sophie Tucker
Six Olivers
ORPHEUM (orph)
Arnold Daly & Co.
McKay & Ardine
Chas. Semon
Four Danbeas
Australian McLeans
Gormley & Caffrey
Miller & Lytes
Stockton, Cal.
YOSEMITE (orph)
(Wed. & Thurs.)
Gertrude Coghlan & Co.
Chas. Howard & Co.
Swor & Mack
Meehan's Dogs
Burnham & Erwin
Libby & Barton

Syracuse
GRAND (ubo)
William Thompson & Co.
The Kramers
Mabelle & Ballett
McCloud & Carp
Hazel Kirk Trio
Tacoma
PANTAGES (m)
Staley Birlett Co.
Edzar Atchison Ely Co.
Quinn & Mitchell
Three Kraytons
Joe Lanigan
Tampa, Fla.
LYRIC (ubo)
C. & A. Wilson
Walter Ward & Partner
Jack George
Toledo
KEITH'S (ubo)
Marzella's Birds
Bert Errol
Leonard & Russell
Baptiste & Franconi
Mrs. Gene Hughes & Co.
Dainty Marie
Ethel McDonough
Toronto, Can.
SHEA'S (ubo)
Brite Shop
Lau & O'Donnell
Hopkins Sisters
Toney & Norman
Burkin's Dogs
Union Hill, N. J.
HUDSON (ubo)
The Cansinos
Dooley & Sales
Lew Dockstader
Musical Chief
Marion Weeks
Val Trainer & Helena
Great Howard
Utica, N. Y.
SHUBERT (ubo)
The Langdons
Paynton & Green
Violet Carlton
Nason Keller & Co.
Cole, Russell & Davis
Vancouver, B. C.
PANTAGES (m)
Dancing Nerella
A Strenuous Daisy Co.
Laurie Ordway
Davis & Walker
DeWitt Young & Sister
Victoria, B. C.
PANTAGES (m)
Manrice Samuels & Co.
Oxford Trio
Sadell & Kane
Dunlay & Merrill
Agnes Vonbracht
Heed's Bull Terriers
Washington, D. C.
KEITH'S (ubo)
Courtney Sisters
Cecelia Wright
Conroy & Lemaire
Parillo & Fabrita
Sylvia Loyal & Partner
Ethel Barrymore
Wilmington, Del.
GARICK (ubo)
Luciana Lucas
Winnipeg, Can.
ORPHEUM (orph)
Nine White Hussars
Will Rogers
Pierre Pelletier & Co.
Alexander Bros.
Santly & Norton
Hal & Francis
Leo Zarrell Trio
PANTAGES (m)
Talpen Chinese Troupe
The Crisis
Fred Duprea
Paine & Newbitt
Cummin & Seaham
New York City
AMERICAN (loew)
Lamont Birds
Dancing Kennedys
Browning & Field
Geo. B. Reno & Co.
Gaieta Ide Gascouye
Pop Ward
Seven Genes
O'Neil & Dixon
(two to fill)
BOULEVARD (loew)
Ward & Gray
Willard & Bond
Von Hampton & Jocelyn
John Troupe
(two to fill)
DELANEY ST. (loew)
Madge Caldwell
Nelson Waring
Clain Agent
Joe Welch
Swain's Rats & Cats
(three to fill)
GREELY SQ. (loew)
Marlo & Trevette
The Tangle
Jack Symonds
Pekinese Troupe
Keene & Sharp
(three to fill)
LINCOLN SQ. (loew)
Morris & Wilson
Clayton & Lennie
On the Revera
Nibo & Riley
W. J. DuBois
(one to fill)
NATIONAL (loew)
Ward & Faye
Barnold's Dogs
Viola Duval
Gracie Emmett & Co.
Bracey & Farrington
Three Kellers
(one to fill)
ORPHEUM (loew)
Thomas & Shapiro
Lee & Noble

LAST HALF BILLS
November 19-21



Spider & the Fly
Brown, Harris & Brown
Ben Beyer & Bro.
(two to fill)
PROCTOR'S 22D ST.
(pr)
Count Benmont & Co.
George Murphy
Graham & Randall
Musical Cuttys
Haker & Murray
Carl Statzer & Co.
Wm. Cahill
Four Readings
PROCTOR'S 58TH ST.
(pr)
Billy Jones
Knight & Raymond
Four Reenes
Amber & Ritchie
Wm. Pinkham & Co.
Pat Strouberg
Evoly's Animals
PROCTOR'S 125TH ST.
(pr)
Keno & Wagner
Rosa Miller
Walker & Hill
Wilton Sisters
Leon Dixon
Making the Movies
Versatile Trio
Six Navigators
SEVENTH AV. (loew)
Chas. Deland & Co.
Browning & Fields
Singer's Midgets
(three to fill)
Chicago
AMERICAN (loew)
Trovello
Gaseh Sisters
Bellboy Trio
Richmond & Mann
Moore & Elliott
COLONIAL (loew)
Parrella Bros.
Happy Jack Gardner
Love in a Sanitarium
Great Richards
Resna Troupe
Joe Kelsey
Three Harbys
Hiding Duttons
EMPERESS (loew)
Evans & Sister
Marie Dreams
Evans & Wilson
The Criminal
Savoy & Brennan
Eight Zanzibars
LYCEUM (loew)
Elmer Jerome
Hecklow & Duvall
STAR HIPPODROME
(loew)
Liecht Quartette
Danlap Virden
White's Comedy Circus
Cross Lemonier

Albany, N. Y.
PROCTOR (pr)
Rogers & McIntosh
Kuki Japanese Dolls
Cabaret Doss
Charley Diamond Trio
Sibley & Lewis
Arthur Hustin & Co.
Hred & Nelson
Billy & Mand Keller
Brooklyn
BLIQU (loew)
Gertrude Cogart
Manhattan Trio
Mozart & Bradford
Lewis & Norton
Low Palmore
(two to fill)
COLUMBIA (loew)
Gypsy Countess
Holmes & Holliston
Ray Snow
Arthur & Grace Terry
(two to fill)
FLATBUSH (loew)
Bean & Hamilton
Isalaban
Between Eight & Nine
Elliott & Mullen
(four to fill)
FULTON (loew)
Leonard & Alvin
Leona Stephens
Dairy Maids
Clarence Wilbur
Fanton's Athletes
(one to fill)
SHUBERT (loew)
Scott & Wilson
Rita Gould
Bryan Sumner & Co.
Hager & Goodwin
Lamb's Maniklus
(two to fill)
WARWICK (loew)
Robln
May Wilson & Co.
Fred LaRaine & Co.
Rockwell & Wood
Kulleror Bros.
(one to fill)
Boston
GLOBE (loew)
Brierre & King
Edmonds & Basil
Owen McGlincy
Welsh & Bentley
(four to fill)
ORPHEUM (loew)
Kelso & Leighton
KoKo Carnival Co.
Tom Smith
(five to fill)
ST. JAMES (loew)
Tojetti & Burnett
Waterbury Bros. &
Easy Money Tenny

Five Merry Youngsters
Three Alex
(one to fill)
Elizabeth, N. J.
PROCTOR (pr)
The Millinara
Evelyn Ware
Elinore & Franklina
Dane Austin & Co.
Temple Quartette
Aeroplane Girls
Fall River, Mass.
ACADEMY (loew)
Three Harvey Girls
Bud & Nellie Helm
Tom Davies & Co.
Ward & Hayes
Carl Damann Troupe
Newark, N. J.
LYRIC (pr)
Lawrence H. Falls
Harry-Augusta Turpin
Maude Earl
St. Pierre
Coates, Keene & Johnson
The Tamer
Mitchell & Lechtner
Equestrian Lion
Newburgh, N. Y.
COHEN'S (loew)
Elsie White
Elopement
Five Old Soldier Fiddlers
(two to fill)
New Rochelle, N. Y.
LOEW'S (loew)
Ethel Whiteside &
(two to fill) Picks
Philadelphia
ALHAMBRA (loew)
Saona
Faye & Minn
Isabella Miller & Co.
American Comedy Four
The Hassmans
KNICKERBOCKER
(loew)
Archer & Belford
Nold & Nold
Justice
Nowlin & St. Claire
Howard's Bears
(one to fill)

Plainfield, N. J.
PROCTOR (pr)
Scribner
Markee Bros.
Tate & Tate
Fox & Burkhart
Udline Andrews
Port Chester, N. Y.
PROCTOR (pr)
Henry Frey
Kemp & Gray
Dancing Franks
Weber & Ford
Gertrude Arlen & Co.
Providence, R. I.
EMERY (loew)
Equillo Bros.
Barnes & Robinson
The Pardon
LeMaire & Dawson
Night in the Park
Schenectady, N. Y.
PROCTOR (pr)
International Sextette
The Fishers
Henry Bohker
Nana Sullivan & Co.
Stanley & Lanrack
Louise Mayo
Millard Bros.
Caryl & Grindell
Toronto, Can.
YONGE ST. (loew)
(Full Week)
Chas. Ledger
Green & Parker
Three Fultons
Burt, Hahn & Lewis
Inez McCauley & Co.
J. J. McCauley & Co.
The Valdos
(one to fill)
Troy, N. Y.
GRAND (pr)
Shirt Waist Factory
Langslow & Co.
Burke, Laforce & Burke
Clifford Walker
Dawson & Gillette
Black Bros.
Waterbury, Conn.
LOEW'S (loew)
Greenley & Drayton
Ronald & Ward
Gwynn & Gossett
Connors & Witt
Von Cello
(one to fill)

DALY'S CATALOG IS POPULAR.
Professionals are taking to the songs in Daly Music Co.'s list like hot cross buns Good Friday morning. They had To Stand Up Every Time They Sat Down, I Wonder What Will William Tell, Shine On, Winter Moon and The Heart of the City That Has No Heart, have all found

favor, and were recently sung by Whitman Sisters (Proctor's, Newark), Gale Stewart (Loew's, Ave. B.), May Ward (Prospect, Bronx), That Sextette (Loew's, Philadelphia), Morton Sisters, Jacques and Worsley and Pauline Saxon in various Eastern vaudeville houses. Harry Collins, manager of Daly's New York office, is a hustler of full growth and great activities. Collins, Bernstein and Shea constitute the Manhattan "boosting" squad for Daly.

ANOTHER "FILM COMIC" DITTY.
Will Von Tilzer got a flying start on his rivals when he published Poor Pauline, a rattling good comic song, based on current film subjects. Now Joe Morris has an inspiration, wherever he may have gotten it. He has issued a song called Lucille Love. Enterprise? Well, we just guess it is.

ANOTHER INSPIRING (!) TITLE.
New York, Nov. 13.—Leo Edwardes has delivered to Al Jolson the first copy of a novelty song, in which Will Cobb wrote the words, and Jolson has promised to try it out on the Winter Garden audience Sunday night, November 15. The song is called I Never Wanted a Thing So Good So Bad. Charles K. Harris is the publisher, the same firm having turned out the great Adelaide and Hughes hit, by Cobb and Edwardes, entitled Nobody Does It Like You Do. Songs with crazy titles will soon be a drug on the market.

WITMARK'S HITS "GO OVER."
Chicago, Ill., Nov. 13.—Dot Marsell, "The Ragtime Dynamo," offered two of Witmark's publications at the States Cabaret and scored a solid hit. She used Independence Day in Dublin Town and To-Morrow Morn, Charlie Straight's big novelty number. Both songs were accorded high applause on their merits alone.

THESE BOYS WRITE GREAT.
For up-to-the-minute parodies on all the latest popular songs of the day Harold L. Bennett and Harry C. Pyle are writing the kind of parody material that is up to the minute and has the real punch. Both boys have an exceptional idea of good, clean comedy, and their parodies are real works of merit. If you are looking for this kind of song material you shouldn't fail to look over the latest parody offerings of these two clever boys.

ON CREDIT DIAMONDS WATCHES

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My Old Kentucky Home - 4 Hammers. This is the most that always makes a hit. Send for thematist list of Old Favorites, a 4-hammer solo. THE DIXIE MUSIC HOUSE, Farrell Building, Chicago, Ill.

WE'LL BE PARTING AS THE MOONLIGHT CHANGES TO THE GREY OF DAWN

A new War Song. Professional Copies and Orchestration free. Send stamps for postage. Also send late program. Published by O'REILLY & HENRY, Warren, Ohio.

VENTRILOQUIST FIGURES, Best in the World; Marionettes, Wax Figures, Illusions, Tents, Games, M. P. Machines, Film, etc. List free. WANTED—Waiting Mice. W. H. J. SHAW, Victoria, Mo.

WANTED—Lady Singer for Vaudeville Act, who can dance a little; state experience, height and salary. Submit photo, which will be returned. F. H. LIVINGSTON, Musical Director Stone Opera House, Binghamton, N. Y.

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Executive Offices: Times Building, New York.

Alhambra, New York

(Reviewed Monday Matinee, Nov. 16.)

New York, Nov. 16.—The current bill at the Alhambra, headed by Eddie Foy and his family, is, with possibly one exception, really an attractive offering in every sense of the word.

No. 1—Martin and Fabiani opened the show with a very clever singing and dancing offering. Their ballroom dances, as a final to their act, was up to the minute. The act is deserving of a better spot. Fourteen minutes, in three, three bows.

No. 2—Cotter and Boulden have a piano and singing skit which is far from being up to the standard of big time offerings and they had a hard road to travel to score. Fifteen minutes, in one, two bows.

No. 3—Arnant Brothers, European tumbling clowns. For a real novelty combination acrobatic and musical act this clever team has an act that stands alone in its particular field of endeavor. Both men do very clever work, playing violins and tumbling at the same time. Their act scored a tremendous hit. Fifteen minutes, in three, three bows.

No. 4—Adler and Arline, in a burlesque hypnotic specialty, had the audience in the best of humor throughout. The act was a real laughing hit and scored. Fifteen minutes, in one, four bows.

No. 5—It is needless to go into details as to the merits of Eddie Foy and the Seven Little Foyas. The act from beginning to end kept the audience in roars of laughter and as a headline attraction would be hard to beat. Eddie Foy and the kids were compelled to respond to encore after encore, singing Tipperary as a finale. Sixteen minutes, in one and full, ten bows.

INTERMISSION.

No. 6—Whiting and Bost, in their clever little song saying satire, scored their usual big success, and in their particular line of endeavor stand alone as real artists of merit. Fourteen minutes, in one, six bows.

No. 7—Julius Steger and Company, presenting a musical dramatic one-act play by Harry Bonnell, entitled The Warning, was one of the many pleasing features on the bill. Mr. Steger's capable performance as the drunkard and his rendering of a song selection was extremely well liked. The supporting cast, Grace Resin, Alberta Gallatin and Master Oden, is very good. Twenty-six minutes, full stage, six bows.

No. 8—Bert Fitzgibbon, the original daffydill nut, handed out his usual repertoire of nuttology and made his usual big laughing hit. Sixteen minutes, in one, six bows.

No. 9—Three Appertons closed the bill with a clever routine of acrobatic and hand to hand balancing work which scored. Eleven minutes, full stage, three bows.

Hearst Selig pictures closed the show.—O.L.I.O.

American, New York

(Reviewed Monday Matinee, Nov. 16.)

New York, Nov. 16.—Last week's jubilee decorations still adorned the American Monday, and while no particular headliner of great renown is offered, the bill on the whole would more readily indicate a jubilee than that of a week ago. The usual crowd filled the house to capacity early.

No. 1—Max Lander held down the opening spot capably with his whistling specialty. The audience liked his offering and showed it by their applause.

No. 2—The McGlinn Brothers proved themselves able hard and soft shoe dancers, working fast and presenting a well-dressed act of variety. The number is a little away from the ordinary and easily deserved the applause accorded it. Fifteen minutes, in one, three bows.

No. 3—Morris and Wilson, female singing of ability, got right to the audience from the start, and from the volume of applause received easily scored the big hit of the afternoon. Their program offers ballads, rags and character songs that are popular and each number registered a hit. Quite a few laughs are received at the expense of the comical member of the duo. The act is a winner for the small time. Seventeen minutes, work in two, finish in one, three bows.

No. 4—John T. Doyle and Company, in The Police Inspector's Surprise, was well liked. Outside of the fact that the supporting company tends to overact at times, the sketch is one of merit, containing both dramatic and humorous qualities, the latter dominating. It is a good number for the American. Seventeen minutes, in three.

No. 5—Fred M. Griffith had the audience with him all the time with his sleight-of-hand tricks and rapid-fire chatter. He works fast, and deftly performs his tricks, keeping the audience in good humor throughout. A deservedly good hand was accorded him on conclusion. Twelve minutes, in one.

No. 6—The Dancing Kennedys are a big favorite in this neighborhood, and were accorded a rousing reception. Ballroom and novelty dances which they presented are popular in this district, and that they will be a good

drawing attraction is readily to be expected. Both are dancers of ability, and received as much applause as one could expect for five minutes' work.

No. 7—Barold's Pantomime Company more than pleased. A Hot Time in Dogville is indeed portrayed by the clever canines in an able manner, displaying long and patient training. The Americanites liked it immensely. Eight minutes, in three, special sets.

No. 8—Clarence Wilbur, the tramp comedian, went over in fine order. His best bet is his splendid voice, which is given ample opportunity to assert itself during the course of the act. The Opera Burlesque, however, is perhaps a little "Too Much all at Once," and would probably be appreciated better if shortened or interrupted by a little talk. On the whole Wilbur proved himself to be a good acquisition to the bill. Eighteen minutes, in one, two bows.

No. 9—Ben Beyer and Brother, blackface and straight bicyclists, held them all in to the finish of the show. They present a splendid routine of daring tricks, together with ample and effective comedy. The boys are able performers and deserved every bit of the big applause they received. Eleven minutes, full stage, two bows.—GRID.

Chicago Palace

(Reviewed Monday Matinee, Nov. 16.)

Chicago, Nov. 16.—Harry Lander and I reviewed the performance at The Palace this afternoon. The lad for his own good pleasure and I for this "colymn." Sam Morton described him in a box and informed the audience he was there for the purpose of crabbing the act, being jealous of Kitty Morton's business, which earned Sam still another laugh from a well-pleased and very good house. From an artistic standpoint, the bit of the bill is Miss Kalich, in the epilogue to Mariana. Canter and Lee, and Sam and Kitty Morton lead in popularity, closely followed by:

No. 1—Fred and Adele Astaire, who open the bill inauspiciously, hampered by an in-

effective start off stage. They're half through their first dance before the young charm and the intelligence and grace of Adele Astaire get the audience. Each succeeding number brings increased appreciation. She sings daintily and fetchingly, and their dances are seductive, very graceful and surprisingly innocent, palpably their own personal interpretations of the modern steps, and utterly free from the rough-house bluish. They get a good hand, which would be a deserved ovation in a better spot. Adele could do justice to an exclusive song. Eleven minutes in full.

No. 2—Evelyn McDonough sings three pleasing numbers and closes to a good hand, earned by a rattling finish and some catchy business with a snare drum. Eleven minutes in one.

No. 3—Bankoff and Grille, in twelve minutes of muscular acrobatics, chiefly Mr. Bankoff's, and a wind-up of the three Ts, Tankey, Tommy and Tango, in the very masterful style with the lady on the receiving end. Mixed reception and close to two curtains after twelve minutes, full stage.

No. 4—Cantor and Lee, an originally funny duo, with Lee bearing the greater share of work and applause. His Snyder's Grocery Store and Poor Pauline are good anywhere. Their rattling finish is extremely well received. They are clever to the last speech "Joy in abundance." Seventeen minutes in one.

No. 5—On the School Grounds, a travesty vehicle for a pony ballet of seven young girls and their teacher (not in the ballet), and Ed Brendel, a Swedish or German Eddie Fox, whose grotesquely skilful dancing and personality are excruciatingly funny. A rousing finish after twenty-two minutes. Full stage.

No. 6—Mendell Kingdon and George Ebner in A Vandeville Flirtation. Fifteen minutes of songs and gags in one to a good hand.

No. 7—(See act of the week.)

No. 8—Sam and Kitty Morton—themselves—as we all know them, with Sam driving his wife off the stage and his audience into fits of laughter by his innuendoes, and in response to calls, a brief review of themselves in a song,

with comedy of the style in vogue quite some years ago, when they both were younger. Eighteen minutes, in one, three recalls.

No. 9—Felix Ward, Adelaide Bell and Albert Ward, in Under the White Top. An act that serves to introduce Albert Ward in some remarkable contortionist dancing in one, and a comedy acrobatic act winding up with a real thriller. Dancing and thriller get their response in applause unusual for a closing act. Thirteen minutes, opens in one, closes in full.—TOM.

Majestic, Chicago

(Reviewed Monday Matinee, Nov. 16.)

Chicago, Nov. 16.—With a triple entente in Mercedes, Bickel and Watson and Hyams and McIntyre, the Majestic, opening Monday matinee brought the right side of the ledger up so as to display an accumulation of currency, due to the drawing power of each of the trio, that should please the owners of Chicago's best. The audience was late in arriving, but the final seating took place around 2:30. The bill is an exceptionally smooth running one, with the opening act springing the surprise of the afternoon by securing four curtains at the conclusion of their offering. The biting weather was a great business booster. A quintette of hits were registered.

No. 1—The Loretta Twins, late feature of the Barnum & Builey Circus, were given the honors of opening this week's program. The two little ladies cannot be classed with the usual run of gymnastic acts, using the triple bars. They have everything in their favor; endowed with Venetian-like figures, their manner of dress is perfect and their paraphernalia is of the best. Difficult feats were accomplished with ease and grace. The most noticeable thing of their offering is the fact that neither of the girls wear the unsightly tape about their hands. An unlimited amount of grace, daring and personality forced the girls to accept four curtains, a remarkable feat for an opening act. Seven minutes, full stage. Hit number one.

No. 2—Jack Tate and his company of English comedians offered that laughable skit, Motoring, to a heavy return of laughter and applause. New faces and much new material have been added, and a big improvement is the outcome. Mr. Tate is surrounded with a cast of four, all giving capable support. Sixteen minutes, in one.

No. 3—Eleanor Haber and Company, in The Office Lady, a comedy-drama, credited to the pen of Ethel Rosenbaum, seemed to actually please the Majesticites. Miss Haber, in the role of stenographer, acquitted herself creditably, likewise her supporting players. Laughter and pathos work hand and hand throughout the playlet. Nineteen minutes in three.

No. 4—The Girl From Milwaukee, with a voice of powerful volume, rendered a repertoire entirely classic to the satisfaction of the audience. Kiss Me Again and My Hero, from the Chocolate Soldier, were two of the numbers heartily applauded. She was forced to accept five bows, and, in order to absolve the applause, make a short speech. Ten minutes in one, bill number two.

No. 5—Harrison Brockbank, in a Napoleon's episode, entitled The Drummer of the 76th, introduced three rare artists, Harrison Brockbank, as Napoleon; Master Thomas Carnahan and Madam Anguste Bremerster. The latter is remembered heretofore as one of the accomplished artists in Elevating a Husband. It is a military vehicle with pathos and comedy equally scattered. The audience was liberal with applause of the appreciating kind, which acted as an official receipt for value received. Twenty-three minutes in three, four curtains.

No. 6—Then started the triple entente, with Bickel and Watson the first to reach the firing line. This makes this team's third appearance in the Windy City in less than three months. They simply duplicated their former successes. Nineteen minutes, in one. Hit No. 3.

No. 7—Mercedes still remains a puzzle. Although he spent two weeks at the Palace Music Hall, Chicago vaudeville patrons have been unable to account for the marvelous exhibition

offered by Mr. Mercedes and his capable assistant, Mlle. Stanton. At the Monday matinee he simply mystified his audience, but above all he entertained them, and incidentally registered the fourth hit of the program. Thirty minutes, in three.

No. 8—John Hyams and Lella McIntyre, in The Quakeress, a talking and singing skit by Herbert Hall Winslow, enabled the Majesticites to see two artistic performers who have not only earned a reputation in the field of musical comedy, but in vaudeville circles as well. The skit offered by them Monday afternoon was one of the most enjoyable of the matinee performance. Talk manufactured in one of our progressive factories, combined with singing and dancing of the 1914 style, made this artistic couple hit No. 5. Twenty minutes, in one and full stage, five curtains.

No. 9—Harry Weber and Ethel Wilson proved remarkably fast and graceful dancers. Closing the program is rather a hard thing to accomplish, especially by a dancing act, but Weber and Wilson forced those that were about to walk out to linger at the exit doors until their finish. Those that remained seated rendered appreciating applause. Ten minutes, full stage.—HARRY.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, Nov. 16.)

Chicago, Nov. 16.—Extremely cold weather affected business slightly at the Hippodrome for the first performance Monday morning. The house was one-quarter filled by the time the fourth act made its appearance, but after this filled up quickly to nearly capacity. An excellent selection of acts enabled the management to offer a smoothly running program which, due to the lack of patronage, forced the first four acts to make their appearances slightly handicapped.

No. 1—Campbell and Brady, with lightning juggling of Indian clubs, made an excellent starter. Open full stage with woman seated in hammock. Individual and combination juggling were well executed. Thoroughly enjoyed throughout the seven minutes.

No. 2—Hern and Rutter opened with a song, and consumed the balance of their seven minutes with difficult steps in soft-shoe dancing. Their eccentric work brought appreciating applause from the small audience. In one.

No. 3—The Longworths have surrounded their singing act with homelike appearances, using an interior scene. They offered classical and popular songs to splendid returns. Eleven minutes.

No. 4—Godfrey and Henderson, man and woman, dispensed with a line of chatter that was easily digested by a now three-quarter filled house. They work in one with a special drop representing a scene aboard ship. They have a line of cross-fire talk in which the lady accomplishes her work excellently, and the man succeeds in putting over his own peculiar "lick" fashion to big returns. Sixteen minutes.

No. 5—Joseffson's Glima Company, a trio of Icelanders, offered a novelty, built around the lines of self defense. In an announcement made by one of the trio, he explains what they will attempt to accomplish. The workings of the Glima, as it is termed, is along the same lines as the Japanese Jiu Jitsu. They offered six minutes of lively wrestling in their native fashion, finishing to a hurrah fashion. Full stage.

No. 6—It was left to the Van Brothers to clean up, and they did. Not alone are the boys accomplished but they proved themselves to be dispensers of comedy with laughs of real valuation entwined around their gags. Popular numbers were rendered on zither and saxophones. Comedy brought laughs abundantly; instrumental work secured the applause honors. Thirteen minutes, in one, special drop.

No. 7—Gilbert's Monkeys was just the right sort of an attraction for closing honors. A combination of dogs and monkeys, with the latter species winning the honors. They are well trained, smoothly worked, and the act was appreciated throughout. Ten minutes, full stage.—HARRY.

McVicker's, Chicago

(Reviewed Monday Morning, Nov. 16.)

Chicago, Nov. 16.—It may have been caused by the cold wave, but the fact remains that the lightest house in a long while greeted the opening show at McVicker's Monday morning. Those who braved the weather were rewarded by seeing a very pleasant bill. A disappointment was caused by the refusal of Sophie Tucker to appear, owing to billing troubles. Miss Tucker's contract calls for headline honors and she claims the failure of the Marcus Loew Circuit to bill her properly caused her to leave the bill. McIntyre were used to fill in to-day, and the Marco Twins, billed to appear at the Colonial, will be transferred to fill this spot.

The bill opens with moving pictures, followed by Roy and Arthur, straight and blackface comedy jugglers. A special back drop representing a dining car is used. Some clever manipulation of plates, balancing and other features, interspersed with much comedy, puts the

THE ACT OF THE WEEK IN CHICAGO

Bertha Kalich, Palace Theater

No. 7—Ancient or modern, the Spanish dramatists insist on intensity and in the epilogue to Mariana, Bertha Kalich revels in an intensity of love's misery to her heart's delight and that of her audience. Mariana, in full, must be unpleasant to endure. The bit at the Palace is a delight which is sheer in the vital, heart-stirring love passage prior to the inevitable, swift tragedy. George Weiler is an ideal and passionate Don and lover; Kalich is her vibrant self. Don Joaquin's piteous cry for his lost love, oblivious even to her slayer's presence in the swift sense of her loss, is a revelation of the truth of Echegaray's method. Eighteen minutes, in full, three curtains.

No. 2—Jack Tate and his company of English comedians offered that laughable skit, Motoring, to a heavy return of laughter and applause. New faces and much new material have been added, and a big improvement is the outcome. Mr. Tate is surrounded with a cast of four, all giving capable support. Sixteen minutes, in one.

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audience in a receptive frame of mind. Ten minutes, full stage, well received.

No. 2—Dick Miller gave a number of character songs representing German and negro dialect, society lady, child and soubrette. He was handicapped by the small house, and, although fairly well received, did not make as good an impression as was expected. Ten minutes, in one.

No. 3—Murray Livingston and Company offer a one-act playlet entitled The Man From Italy. The story has to do with the love affairs of two waifs of the streets and the lost daughter of an Italian. An act of kindness on the part of the girl reveals the fact that she is the Italian's daughter and the skit ends happily. Mr. Livingston's character work is good and the skit was well received. Sixteen minutes, full stage.

No. 4—Edward Clark and Company, the company being an able lady assistant who plays the accompaniments on piano and cello, awake the first real enthusiasm of the day. Using his own songs, Barnby the Knocker and The Street Urebia, Mr. Clark had his audience from the start and closed strong. Between changes of costume two numbers are rendered on the cello, both making their point. Seventeen minutes, in two. Refused to respond after three bows.

No. 5—The Elk Trio, two men and a lady, are good harmony producers and keep up the good work started by the preceding act. Opening as a comedy trio, they change to full dress. All numbers are well received and they close to a well earned round of applause that calls for three bows. Twelve minutes, in one.

No. 6—The Three Bonals, men, open with a number of rapid-fire artistic poses that gained immediate applause, after which they gave a old routine of acrobatic work, showing skill and great muscular development. The use of gray wigs by the boys adds an odd effect to their work. A strong closing number. Six minutes, full stage.—WALTER.

Hippodrome, St. Louis

(Reviewed Monday Matinee, Nov. 16.)

St. Louis, Nov. 16.—This afternoon's performance started thirty minutes late, owing to delay of one of the acts. A good house witnessed a splendid bill. Eight Chung Ling Hee Troupe was billed as the headline act. Wright and Davis and Church City Four shared applause honors. Billy Inman and Company, billed, did not get in for the first show.

No. 1—Bob, Joe and Max, in a singing act, with one of the boys at the piano. Their comedy and voices are good, and the act pleased immensely. In one, fourteen minutes, two calls.

No. 2—Then You Da, a Sioux Indian, in singing and dancing. A special Western setting is used. He has a splendid voice and offers an excellent line of patter. An exceptionally clever performer. In two, twelve minutes, two calls.

No. 3—Guzman Trio, three men, in globe balancing, show great skill in their work. A good act which pleased. In four, eight minutes, two calls.

No. 4—Wright and Davis, man and woman. In singing and talking, scored a hit from the start with their comedy, keeping the audience laughing throughout. The woman has a splendid voice, the man working his comedy during her singing. Both are good dancers. In one, twelve minutes, three calls.

No. 5—Church City Four, male quartette, is a classy singing act. All have splendid voices, one of the quartette plays the piano. An act which was appreciated. Open in four, close in one, twelve minutes, three calls.

No. 6—Girls From Bonny Scotland, a musical tabloid, is nicely staged, and the musical numbers and comedy get over in good shape. The company consists of six pretty girls and two men. In four, twenty-five minutes, two calls.

No. 7—Henry J. Kelly, Irish comediana, put over a line of Irish stories and several well-selected songs. In one, twelve minutes, two calls.

No. 8—Eight Chung Ling Hee Troupe, Chinese jugglers and necromancers, seven men, one woman, are almost a complete vaudeville show. They are magicians, jugglers, acrobats and contortionists, and every part of their offering is exceptionally good. Full stage, twenty-two minutes, two calls.—RALPH.

Columbia, St. Louis

(Reviewed Monday Matinee, Nov. 16.)

St. Louis, Nov. 16.—A fair house greeted a bill full of good vaudeville. Gus Edwards' Review headlined and carried off the honors, Charley Grapewin and Lillian Herlein, running second. Jack McGreevey, an old favorite, was also one of the bright hits.

No. 1—Newhouse, Snyder and Company, three men in a scenic cycle act, The Awakening of the Devil. Their work is good, especially

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"Comedienne of Quality"

APPEARING AT

**HAMMERSTEIN'S
THIS WEEK**

Lydia believes in spending money for exclusive material,
good clothes and restricted songs and sayings.

Direction HARRY WEBER

that of leaping from one cycle to another, which brought forth much applause. In four, special drop, fifteen minutes, two calls.

No. 2—Lillian Herlein, prima donna, has a very elaborate wardrobe and a splendid voice. The first number, in which she changes costumes frequently, was a novelty that caught the house. She puts her work over in great fashion. One of the best single singing numbers seen here. In one, seventeen minutes, three calls.

No. 3—Col. Marc Diamond and Mme. Virginia, in society dancing. It was announced that Marc was eighty and Virginia seventy years old. They showed many years, but were nimble enough to give a most pleasing series of late dances. They were compelled to appear in street costume, their trunks being delayed. A pleasing act, with the tango number bringing immense applause. Full stage, ten minutes, two calls.

No. 4—Mr. and Mrs. Jack McGreevey, in The Village Fiddler and Country Maid. Not new, but nevertheless the act created as much merriment as when first presented. Characterization is perfect, and the skit is full of good, wholesome humor. In one, fifteen minutes, two calls.

No. 5—Charley Grapewin, assisted by Miss Anna Chance, in the comedy sketch, Rough-Keepsie, which is full of catchy lines and splendidly acted. It is one of the best little comedies of the season and the audience enjoyed it to the limit. Fifteen minutes, full stage, four calls.

No. 6—Clark and Verdi, two Italian comedians. Their monologue is full of good comedy lines and is put over nicely. The dialect is excellent. Fifteen minutes, in one, two calls.

No. 7—Gus Edwards and his Song Review. A company of thirty-five girls and boys that rollick through a skit that sparkles with cleverness and is easily the best review Gus ever brought here. It caught the house from the start. There are several changes of scenes. Well costumed and an elaborate offering. Forty-five minutes, full stage, seven calls on closing show. Hit of the bill.—WILL.

GIRLS OF THE GAY WHITE WAY.
(Columbia Principal.)

New York, Nov. 13.—After many changes in the cast since the opening of the season Dave Gordon has finally whipped his Girls of the Gay White Way into shape, and, as the show now stands, it is on a par with the majority of attractions playing on the main circuit of the Columbia Wheel.

The book, without a title, in two acts, is practically the same as last season, with the exception of the interpolation of new musical numbers and several new hits of business. The costumes are all bright and new and the scenic equipment is faultless.

Good, fast numbers are very much in evidence, and a good-looking, gingery chorus keeps things livened up in all the musical offerings. When There Isn't a Girl About, sung by Maude Rockwell; Bashful Doll, a duet by Ben Small and Flo Davis; and Harry Ward, Maude Rockwell and Ben Small, singing Can't Stop Loving You as a trio, scored numerous encores.

The second act, a symbolic review, which included the following characters, Reason, Frivolity, Mirth, Booze, Experience and Melody, was up to the minute.

A prologue recitation rendered by Edwin Jerome, as Reason, was delivered in true dramatic style, and scored.

Harry (Dutch) Ward's musical specialty was the hit of the show. His humorous work while rendering selections on the trombone and piccolo brought down the house.

Maude Rockwell offered an operatic selection, and, for an encore, sang California and You, to many encores.

Croony Melody, by James Gallagher and Flo Davis; Ben Small's singing specialty, and Johnny Walkers' clever portrayal of a soue, were among the numerous entertaining features of the second part.

Harry (Dutch) Ward, in the principal comedy role, is one of burlesque's most versatile comedians.

Ben Small gave a most creditable performance playing opposite to Ward in a German character part.

Johnny Walker needs no introduction; his work in elderly parts, combined with his exceptional ability as a dancer, scored for him time and again. Edwin Jerome is an excellent character man.

Flo Davis dashes along and gets real results in the soubrette role. Maude Rockwell has a stanning figure, wears a number of beautiful gowns as they should be worn, and her singing voice places her in a class by herself as a prima donna.

James Gallagher, Evelyn and Gertie Barr and Emma Cook showed to good advantage in small parts.—OLIO.

N. Y. VAUDEVILLE WHISPERS

By "JACK."

Henry Catalano, who formerly worked with Jack Denny, has taken Archie Gotler as his partner. They will offer a big-time singing and piano playing act.

Hardeen, the handoff king, was compelled to cancel his engagement at Williamsport last week owing to a severe cold. He is rapidly recovering and will resume his bookings in a week or two.

Beatrice McKenzie, of McKenzie and Shannon, wired from Chicago to James Horan, of New York, asking him to forward the manuscript of the playlet which she played several seasons ago, entitled More Ways Than One. Miss McKenzie at the present time is successfully showing the act in the Middle West.

Willie Solar arrived from London last Wednesday. Several good offers have been tendered to him. He will probably sign with the Shuberts to open at the Winter Garden the early part of December.

Johnny Simons, the Chicago agent, will remain in New York for about two weeks. He is busily engaged signing acts for the West and Middle West.

Manuy and Roberts discontinued their engagement at the Royal Theater after the Tuesday afternoon performance, claiming that No. 2 position was too early to show their act.

Meyer Harris and Max Armstrong are preparing a one-act musical comedy called The Millinery Shop. Fourteen people, mostly girls, will be in the cast. The act will play the U. B. O. Time.

The Last Tango, in which Fletcher Norton and Carrie Reynolds were featured, closed after the first appearance at the Colonial last Monday afternoon. The act was not ready for a metropolitan showing. Their place was taken by Gallagher and Carlin.

Brooks and Bowen were placed in No. 2 position at the Alhambra last week owing to the withdrawal of Dooley and Rugal. Before they went on last Wednesday night they asked Ben Kelly, the manager, to place a thick rug in front of their piano. Ben asked "Why the props?" and the boys answered that they expected to flop and the rug would have a tendency to check the bump.

Lydia Barry has engaged a cast of four men to support her in an intense dramatic playlet which she will present next season. Many years ago Lydia was an emotional actress. This may seem funny, but nevertheless is true. Her new act will give her ample opportunity to display her wonderful emotional talents.

Sam D. Hyama has decided to open a vaudeville and club agency in the Columbia Theater Building. Sam has a host of friends and will, no doubt, be successful.

Hope Vernon made her first metropolitan appearance at the Alhambra last week and made quite an impression with her singing and violin specialty. Miss Vernon is a find. While she was playing a small-time house out West Mrs. Sophie Everett persuaded Miss Vernon to revise her specialty in order that it would be accepted on the big time. Miss Vernon followed out the instructions to the letter and now she has the distinction of being one of vaudeville's favorites. She is booked solid on the U. B. O. and Orpheum Circuit and under the direction of Frank Evans.

Rose and Curtia, the International agents, booked several acts last week, among them being Helen Trix, the versatile comedienne, who opens November 23 at Buffalo; Rigoletto Brothers open on the Orpheum Circuit within two weeks; Okabe Japs, who just arrived from the other side after an absence of eight years, will open at the Palace Theater November 23, and Genee, who is personally represented by Maurice Rose, will open November 23 at the Majestic, Chicago.

Marshall Montgomery played two houses last week, appearing No. 4 at the Colonial and opening the second half at the Alhambra. At both houses he succeeded, as always, in pleasing his audience.

Singer's Midgets just completed a two weeks' engagement at Hammerstein's and opened at Loew's Seventh Avenue last Monday to capacity business.

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SHOES

SONGS & MUSIC

CONTRACTS

Declared Inequitable

Decisions of Importance to Publishers and Composers—Stern & Co. Will Proceed to Highest Courts if Need Be

New York, Nov. 14.—Very important to music publishers, writers and music composers have been two recent decisions in the local courts in the matter of present-form contracts which stuff the safes of New York music publishers of the first class.

Publishers who have in their possession the signed agreements with scores of writers, at present ruled to be inequitable, are wondering what kind of a contract can be drawn that will stand the test of law. There is a possibility that to thoroughly test the matter J. W. Stern & Co. and M. Witmark & Sons may combine their interests in prosecuting their joint issues to the highest courts.

The case of M. Witmark & Sons against T. B. Harms & Francis, Day & Hunter and Wm. Frederick Peters, the composers, which a trial justice decided in favor of the Witmarks, granting them an injunction against Peters, and directing the Harms Company to assign to them the music of the opera, Iole, and account for the profits from its sale, was reversed last week by the Appellate Division of the Supreme Court, to which both defendants appealed.

The cause of action arose over a contract made by M. Witmark & Sons with Wm. Peters in December, 1911, by the terms of which they were to have the exclusive publication rights of all his compositions for a term of five years.

After the contract had been in force about a year and a half Peters placed for publication with the Harms Company the score of a musical comedy or light opera, entitled Iole. Upon the publication of this music the Witmarks brought a suit at law to enjoin Peters for the remainder of the term of his contract with them from writing or placing his compositions with any other firm, and also to compel the Harms Company to transfer the music of Iole to them and to account for the profits.

Upon the grounds that the contract with Peters was inequitable the Appellate Division reversed the decision of the lower court. M. Witmark & Sons state that an appeal from the decision will be taken.

The latest decision on a contract was that in the case of Jos. W. Stern & Co. against Sigmund Romberg, in which the justice, in deciding against Stern & Co., referred to the recent decision of the Appellate Division of the Supreme Court in the case of M. Witmark & Sons against William Frederick Peters and T. B. Harms & Francis, Day & Hunter. In connection with the Romberg case Jos. W. Stern & Co. have sent to the local publishers the following letter in which they state that the case is to be immediately appealed, and also explain their position:

New York, November 10, 1914.

Gentlemen—Mr. Justice Greenbaum's decision in our action against Sigmund Romberg, Shubert Theatrical Co. and Jacob J. Shubert makes it imperative for us to explain the exact situation. The decision was based upon the opinion of the Appellate Division in the case of Witmark v. Peters, handed down on November 6, 1914. We understand that M. Witmark & Sons are appealing to the Court of Appeals from this decision. Whatever the result of that appeal, it has been and still is our contention that the situation in the Romberg case is radically different from that in Witmark v. Peters. As soon as the judgment is entered in our Romberg case we shall take an appeal to the Appellate Division. If that appeal is ineffectual we shall appeal to the Court of Appeals. The case is of the utmost importance to the trade, and we shall prosecute it to the court of last resort for the purpose of obtaining a final adjudication upon the enforceability by injunction of our agreement with Sigmund Romberg. The present decision is but the first step in our fight. We are confident that ultimately we shall be successful in maintaining our position and in obtaining the relief which we are seeking.

The effect of Mr. Justice Greenbaum's decision must not be misunderstood. That decision does not hold that our agreement with Sigmund Romberg is invalid or that we acquired no rights thereunder. That decision merely holds that we are not entitled to enforce our agreement in a court of equity. The decision affects the nature of the relief to which we are en-

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to professionals only.

NEW YORK

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh street, New York City).—Fast becoming a sensational success throughout the country. Get it now and you'll have one of the very newest and best ballads of the period. Another Carroll & Macdonald winner.

WONDERFUL BOY (John Franklin Co., Astor Theater Bldg., New York City).—If it's "doubles" you need, here is one of the prettiest of the bunch. It has been restricted until this season to the use of its authors, Duffy and Lorenz—and it has always been a hit with them.

HAVE A HEART—HAVE MINE (J. H. Remick & Co., 137 Fort street, Detroit, Mich.).—George M. Cohan returns to the song writing game with this new one, just off the press. The "Yankee Doodle Boy" is at his best in this production. Better get it to replace that "back number" you have been using all too long.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Still another great song for "doubles." It is one of Harry Von Tilzer's best products and Harry's songs have a way of their own in fastening hold and making good.

YOUR ABSENCE IS BREAKING MY HEART (Daly Music Co., 145 W. Forty-fifth street, New York City).—Ballad of class and originality, intended as a successor to The Heart of the City That Has No Heart, by the same publisher; considered by many to be superior to Allan & Daly's other ballad.

IN THE HILLS OF OLD KENTUCKY (Foster Music Co., 1585 Broadway, New York City).—Very timely, now that The Battle Cry has stirred New York as a revival of melodrama. A cleverly constructed ballad with beautiful melody and well-written lyrics. Splendid harmony for quartets; good both for singles or doubles.

BUY A BALE OF COTTON (F. A. Mills, 721 Seventh avenue, New York City).—Max Silver, just back from the road, reports the spread of this timely "national movement" song. It was the first of the "buy a bale" melodies to boost the Southland's prosperity game. Get it, sure.

KITTY MacKAY (Edgar Selden, 1599 Broadway).—There are many acts that require a good character song to diversify their music. Here is a Scotch ballad, sweet and true, not too difficult, and a beauty. Don't be afraid of the dialect; it's easy in this one.

YOU TILL JUDGMENT DAY (Izell Taylor, 156 W. Forty-fifth street, New York City).—A great ballad with a great semi-classic melody and a high-class lyric. This song is an exceptional offering for the singer of high-class songs.

SINCE HOME RULE'S COME TO IRELAND (Maurice Richmond Music Co., 145 W. Forty-fifth street, New York City).—A novelty Irish ballad with a lyric that just fits the home rule situation. The melody has one of those real, soul-inspiring Irish tunes that is bound to appeal to the audience.

THE HARBOR OF TEARS (Harold Rossiter, 1585 Broadway, New York City).—Here is a ballad that is out of the ordinary both in lyric and melody. It is just the kind that will get over big and snug as a single, double or quartet number. It is a sure-fire offering.

This Week's One Best Song Bet

The Billboard's selection from the several catalogs—

WHEN GROWN UP LADIES ACT LIKE BABIES (I've Got To Love 'Em)

Rapidly growing popular hit. Novelty comic song with clever lyrics and fast, jingling music. Among the newest and best subjects for singles and has corking good double version. CUT THIS OUT and MAIL to Maurice Abrahams, No. 1570 Broadway, New York City.

BACK TO THE CAROLINA YOU LOVE (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—A somewhat different song with great lyrics and a melody written in two-four time that is bound to get the necessary results. A great song for singles or doubles.

MA PIRANINNY BARE (Foster Music Co., 1585 Broadway, New York City).—A wonderful song for a dancing team. Has a great idea in the form of a lyric and the melody (written in schottische time) is just the kind of theme that affords ample opportunity for soft shoe dancing.

WHEN THE GROWN-UP LADIES ACT LIKE BABIES (Maurice Abrahams Music Co., 1570 Broadway, New York City).—Here is a song that is going over like wild fire, and is a big applause getter whenever sung. It can be used as a fox trot, also great for singles or doubles.

SHE USED TO BE THE SLOWEST GIRL IN TOWN (Will Von Tilzer, 127 W. Forty-fifth street, New York City).—This song is one of those catchy symposium oddities that is bound to catch an audience right off the reel; great for a double or single number.

IN THE PALACE OF DREAMS (Mark Daniels & Friedman, 143 W. Forty-fifth street, New York City).—For a semi-classic ballad this number would be hard to beat, both in melody and lyric. A great song for singers of the higher class ballad.

SWINGING TOGETHER (J. H. Remick & Co., 137 Broadway, New York City).—Nice little waltz song with exceptionally good refrain. Excellent style, and should be a "find" for a team of young folks with even fair voices.

WAY DOWN EAST (Harry Von Tilzer, 127 W. Forty-third street, New York City).—Beautiful ballad; delightful harmony and effective lyrics. Great number for quartets and superior for men and women singles who have ability to get best results from really effective selection.

TENNESSEE, I HEAR YOU CALLING ME (Jack Von Tilzer, 148 W. Forty-eighth street, New York City).—This is the song that Al Johnson is cleaning up with at the Winter Garden, and it is a wonderful number for single or double acts looking for a real song with a punch.

TOMORROW'S MY WEDDING DAY (Fred Helf, 225 W. Forty-sixth street, New York City).—One of those little numbers with a comedy punch in each line. A great swinky chorus, and, for a real comedy song, this song has the Fred Helf and Joe Goodman stamp of merit written on every copy.

I'M NOT ASHAMED OF YOU, MOLLY (Kalmer & Puck, 152 W. Forty-fifth street, New York City).—For a real ballad that has a great melody and an out of the ordinary lyric, which tells a real story, this song can't be beat.

YOU'VE GOT MY BLOWUP OF LOVE (M. Witmark & Son, 150 W. Thirty-seventh street, New York City).—A bright, catchy ballad written along novelty lines, both in lyric and melody. A great song for singles and can be used with double version.

COTTON PICKIN' TIME IN DIXIE (Charles K. Harris, 721 Seventh avenue, New York City).—It's "tontin' on and aboutin' on" the national movement to redeem Southern cotton. Joe Howard has revamped one of his early successes and made a great hit last week at Hammerstein's.

BALLIN' THE JACK (J. W. Stern & Co., 106 W. Thirty-eighth street, New York City).—Fast and snappy music set to good lyrics as a speedy opener or closer for acts of all kinds that can use speedy numbers. Ask Stern & Co. to also slip in a copy of Love's Melody; it's still great.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

itled for the protection of the rights vested in us under our agreement, but in no wise disturb or detract from the rights we acquired under our agreement. Even were the decision to be upheld—a result we do not anticipate—we should still have the legal right to obtain damages against any persons who interfered with the publishing and performing rights given us by Sigmund Romberg.

Under these circumstances our determination to protect our rights under our agreement with Sigmund Romberg is unchanged by the decision. We confidently hope to secure a final determination upholding our right to an injunction.

All those attempting to invade our rights upon the strength of this decision will do so at their peril. Under our agreement with Sigmund Romberg we secured the publication and production rights in his work, and these rights we shall rigorously enforce and protect in the courts.

Very truly yours,
JOS. W. STERN & CO.

LEWIS MUIR WILL STICK.

New York, Nov. 14.—Lewis Muir has definitely determined to remain on the composing staff of the F. A. Mills, and states that L. Wolfe Gilbert's retirement from the Mills employ will in no manner affect the Muir contract with Mr. Mills. In this decision Max Silver, in speaking to The Billboard representative, heartily concurred. Mr. Silver further said that Mr. Gilbert's contract was terminated to the mutual satisfaction of both Mr. Mills and Mr. Gilbert—and there you are. Since "Wolfe" went away the damask carpet on the stairway which approaches the Mills music rooms has been worn thin by lyric writers who would like to couple up with Muir in turning out singable songs.

TIPPERARY SWEEPS THE COUNTRY.

It's a Long, Long Way to Tipperary is certainly sweeping the country, and everywhere you go you hear the catchy strains of this late and popular hit. Seldom do we hear of a song getting a reception upon the playing of the introduction, but it seems that Tipperary never fails to get a big hand from the audience whenever the opening strains are played. Blanche Ring was compelled to sing choros after choros of this latest Irish oddity at every performance while playing the Alhambra Theater, New York, last week, and scored the biggest hit of her career singing this now world-famed song. The first announcement of the international hit that appeared in any professional newspaper was published by Chappell & Co. in The Billboard.

SIGN OF THE MUSIC TIMES.

Complaints that sheet music is not selling over the counters of stores throughout the United States are being registered by a vast majority of the big publishers.

The stringency that has been complained of in many other lines of commerce seems to be, just now, giving the publishers "a touch of blight life."

But it cannot last long, this paucity of sheet music sales, rightly argues the publisher. That the European nations at war are piling their orders for supplies into the manufacturers and mills of America is a fact. Since August 1 The New York Times estimates that nearly 400 millions have been spent here, all in foreign coin.

Every line of merchandizing except the music publishers have started advertising campaigns of increasing proportions. The publishers have retreated to a point of almost stagnation.

But the big men of musicdom will soon awaken. And then watch out!

One theatrical publication which has always wasted a lot of bonchast about the great amount of music publishers' advertising it carried came down to three relatively small advertisements of music last issue.

There must be a reason for this.
Perhaps it's The Billboard.

ABOUT THE GOOD OLD U. S. A.

New York, Nov. 14.—F. B. Haviland is working on a new and strictly patriotic number, for which Teddy Morse has written the melody and Jack Delaney the lyrics. Its title, The Good Old U. S. A., at once explains and best describes the work. It is, strictly speaking, a revival, but the theme is timely and its cogno gives early promise of being readily renewed. Acts that can use a patriotic number, and we believe, their names are legion, will receive something well worth having by mentioning The Billboard to F. B. Haviland, 1585 Broadway, New York City.

One of those Novelty Sensations
STOP-LOOK and LISTEN
"SAFETY FIRST"

by WHITE & DENNI
 Put over this week at the New Miles, Pittsburg, Pa., by Sherman, Van and Hyman.
 Out for a Clean Sweep!

- THREE GREAT BALLADS
- "TO-MORROW" Duo
- "MY SKYLARK LOVE" Trio
- "LADDIE" Quartette

Call on
LUCIEN DENNI
 912 Grand Ave.,
 Kansas City, Mo.

A New Novelty by the Composer of "Oceana Roll"
"THE LOCOMOTOR ROLL"

by CONNOR & DENNI
 Great for Any Act.

MAIN OFFICE
BUCK & LOWNEY

Holland Bldg.
 ST. LOUIS, U. S. A.
 Send All Mail To Main Office.

WHEN I MEET THAT
 LADY IN THE MOON

"YOU'RE A BEAUTIFUL
 BROWN-EYED BURGLAR"

Call on
C. N. DANIELS
 407 Lick Bldg.
 San Francisco, Cal.

TIMELY TUNE TOPICS

By Ohio.

Walter Donaldson, the clever little pianist, formerly with the Maurice Abrahams forces, has given up the plugging end of the music game to take up composing. Walter has written a number of new songs, among them several in conjunction with Edgar Leslie. A bright future is predicted for this clever musician.

Felix Bernard is now with the Tell Taylor forces. His new song, You've Got To Stop It, is becoming very popular, and Joe Hollender, manager of the house of Taylor, predicts that this song will be one of the season's big song hits.

Song writers' contests are again beginning to come back into popularity at the different cabarets and restaurants in New York. A number of well-known resorts are holding these contests weekly, and the boys are very much on the job copying the big silver loving cups.

Blanche Ring must be given credit for being one performer who can do the "comeback stunt" for old popular song classics. Blanche makes such songs as Bedelia, In the Good Old Summer Time and Rings on My Fingers score tremendous hits at every performance, and is compelled to sing numerous choruses of each song before the audience will allow her to leave the stage.

The boys along the line were certainly surprised when they heard the news that Volde Gilbert had severed his connections with F. A. Mills. Most of them thought that it was a stall, but have found out since that it is a fact.

Harry Jencks, the Mexican Toreador pianist, who has been one of Will Van Tilzer's staff, has forsaken the big firm on Forty-fifth street, but to do "what" nobody seems to know. Well, Harry's a regular fellow; some ivory manipulator, and let me tell you that he can always dig up the necessary peso to keep the wolf from his door.

Old boy Phil Ponce, who wrote On Her Veranda, is now New York manager for F. J. A. Forster, and attracting the regular acts into his emporium of sweet and soothing harmony in the Strand Theater Building every day. It is also said that Phil has several new songs that he has just written and expects to slip into the Forster catalogue before long. Look out.

Eddie Ross, of song-plugging fame, who has plugged songs for practically every New York publisher, has taken a position as professional manager for Geo. J. Koch, who recently opened offices at 1431 Broadway. Eddie is a hustler and ought to get some big results for this new firm. Good luck, Ed.

"He works while others sleep," and this is certainly true about Maurice Abrahams. Maurice was caught the other morning at four o'clock playing over one of his songs in order that a certain performer would have it O. K. for the following matinee.

If early to bed and early to rise makes a man wise,

The song-pluggger is the biggest boob in the world.

A young lady walked into a certain music publisher's the other day and asked for a song that she would sing in A FLAT. The young man who waited upon her was rather "sharp," and said: "Why, madam, I have a song that is rather old, but it is specially adapted to singers who chirp in A Flat," and handed her a copy of Everybody's Doing It.

Now is the time for all good parody writers to get on the job and turn out something on Tipperary. This song is sweeping the country, and parodies for the regulars who use punch stuff on all the latest song hits are offering regular prices for a real set of comedy words for this three-time hit.

Schnlem's restaurant is now the regular hang-out for the midnight song pluggers; they have found out that the best time to peddle the old bull about the songs that they are plugging is when the actor is engaged at his favorite pastime, feeding his face. It was suggested to the proprietor of the place that a piano installed in this now famous bashery would build up business fifty per cent, but Mr. Schnlem has not fallen for the bunk as yet.

JACK MAHONEY'S NEWEST SONG.

Ballad singers who have invariably found Jack Mahoney's numbers popular with their audiences will be glad to learn of Mr. Mahoney's latest composition, I'm Longing for That Old Virginny Town. Both words and music are by Jack Mahoney, and he has put his best effort into turning out a promising sequel to his other ballad hits.

COOPER AND SMITH'S SONG HIT.

New York, Nov. 14.—Chris Smith and Geo. W. Cooper made a record for applause at the Colonial this week when they introduced the new Chris Smith and James Burris novelty song, Fifty-fifty. The publishers, Joseph W. Stern & Co., are drawing attention to this new song in another part of this week's Billboard, and are determined to "put it across" in the customary effective manner that firm has employed in its past history as producers of tremendously

popular song numbers. Professionals who mention The Billboard will be gladly supplied with Fifty-fifty and other new ones from the catalog of "The House of Hits," by addressing J. W. Stern & Co., 104 1/2 West Thirty-eighth street, New York City.

CONCERNING F. J. A. FORSTER.

Here is a new firm with offices in the Strand Theater Building, New York, that is certainly coming to the front as publishers of popular music. Phil Ponce, manager of the New York offices, reports that a number of recognized headline acts are using numbers in the catalogue, and that in the Hills of Old Kentucky, the latest ballad hit of the house, is scoring a real hit wherever sung. Among some of the acts featuring this song hit are: Francis and Rose, Burk, LaForge and Burk, Roy LaPearl, The Regent Four, Ben Brummel, Trio, Scott and Simonds, Newboy Trio, Bijon Comedy Four, The Three O'Neill Sisters, and a number of other big acts.

BROCKMAN BRINGS NEW SONGS.

Chicago, Nov. 12.—James Brockman, who is playing vaudeville engagements in this vicinity for the Marcus Loew Circuit, was seen at the Colonial Theater last week. He has a repertoire of brand-new songs, which are well on the way to the "hit" market. During his engagement at the Colonial Theater Mr. Brockman

offered Yiddish Love, Wop, Wop, Wop; Tie the Bull Outside, Chicken Rag and As Long as the Shamrocks Grow Green.

UNDECIDED ABOUT LOCAL OFFICE.

Chicago, Nov. 12.—The F. A. Mills Music Publishing Co., of New York, is still undecided about opening a Chicago office.

N. Y. BRANCH OF BUCKEYE MUSIC CO.

Charles Roy Cox, president of Buckeye Music Publishing Co., the swiftly growing publishers of Columbus, O., has just concluded arrangements and signed contracts with Ed Van Every to represent his firm in New York City. Mr. Van Every is a song writer of note, and will have full control of the Buckeye catalogue in the big city.

The numbers that this company is working on, and the ones Mr. Van Every will plug for in the big town are: I'm on My Way to Sunny Tennessee, by Gardner and Brummel, and introduced in vaudeville by Ray Samuels; Let Me See Your Smiling Face Again, by Chas. N. Baker and Leo Friedman; I Need You as Father Needed Mother Twenty Years Ago Today; I've Got the Rumatiz, and Why Don't You Advertize.

On January 2 they will release their great ballad by Beth Slater Whitson and Reuben J. Haskin, By the Bright White Light of the Moon, which is restricted at present.

Mr. Cox states that business with them continues good, and everything looks like they will have the biggest season they ever had.

SOME HAVILAND HITS.

The F. B. Haviland catalogue, which includes a number of the best songs on the market today, are very much in evidence in the repertoire of a number of well-known headline acts. Ward and Grey, the clever team of singers, made a decided hit at the Delaney Street Theater, New York, last week, singing When All the World's at Peace. The Broadway Trio, singing at The Faust, New York, are scoring nightly with Henry Fink's new ballad, I Love You More Each Day. This number looks like one of the biggest ballad hits written in many a day. The Edison Four, singing at Voll's Garden, New York, are getting the necessary results, singing Dick Richard's exceptionally clever comedy song, entitled The Whole Town's Wise. Eleanore Sherman, formerly with the Vitagraph Company of America, now entertaining at the Palace, Brooklyn, N. Y., is featuring The Town Where I Was Born, While the Stars in the Heaven Shine On, and Good-by, Little Girl, of My Dreams. Al and Gertie Bernard write that they are cleaning up with The Town Where I Was Born all through the South.

TELL TAYLOR'S SONG HITS.

Joe Hollender, manager of the New York office of Tell Taylor Music Co., says that the songs in the Taylor catalogue are beginning to loom up as big contenders in the field of popular hits. You Till Judgment Day is selling big and looks like a tremendous hit. When Mary Lands in Maryland is another big winner which is being used by a number of the biggest acts in vaudeville. Ragtime Everywhere just seems to suit the taste of the singers of syn-copated melodies, and is very much in demand by performers.

IDA AND MAUD ARTHUR



Of the Three Arthurs, a trio of sensational cyclists who open as one of the feature attractions with Public-house's Circus at the Payret Theater, Havana, Cuba, November 14.

PRICE AS MARKED ON PACKAGE
STEIN'S
 MAKE-UP
 SOLD EVERYWHERE
 NO WAR PRICES

Tin Pan Alley's Basket

By L. Wolfe Gilbert

George Kiehn prepared a film the other day and it had a showing for the exhibitors one morning last week at the Candler Theater.



The little of the new film is Julius Caesar, and one of the scenes shows the mighty warrior in a battle conquering a tribe known as the "Gaul." In those days gun-powder and the like was unknown. The Caesars used to tear off branches of trees and make a sort of sling - shot out of them, and use stones that they picked up along the roads as ammunition, and this method of warfare they employed against the Gaul Tribe. The immortal Ben Schaeffer, who was my body guard, looking at this film exhibit, turned to me and said: "Look, Wolfe, Caesar is killing Gens mit gaul-stones." No use talking, Schaeffer is there, and another thing, it's a good story, even if he didn't say it.

All of the writers of the music columns and pages in the different theatrical papers have time and time again, particularly of late, written about the professional copy evil. These "phonies" have cards printed and even have theatrical talk down to perfection. One remedy that I introduced with the Mills concern was that when they claimed they were pianists in a theater we asked where they played, and then we said we would mail it to him or her. We would look up the telephone book or directory and find out if such a place existed. Then we would mail the copies, but simply addressed PLAINIST, such and such theater. To show you the persistency of some of these fellows, a young Hebrew-looking one came in, looked at me in a kind of condescending way, and said: "Give copies?" I said, "What?" He replied, "Give copies, I'm telling you." To which I replied, "You must show me a card or a program." He said, "I haven't got a card or a program, but here is it, a program." I was happy to see it was a Keith's Palace program, so I asked him, "Where are you in this program?" He turned over a page and said, "Right here." I looked, and it was an advertisement, "ABE GOLDSTEIN, Tailor to the Profession."

I met Grant Clarke the other day, and he has a new angle at song-bragging. "Wolfe, I'm afraid I've got a big hit. Wolfe, old pal, there's a fear in my heart that Carolina looks like a sure hit." Imagine anybody being afraid of having a fear in his heart that he has a hit.

Disappearance Note—Where, oh where, is our own Joe Goodwin?

Gee, I wonder how it feels to have your name in Tommy Gray's column? I imagine it must be hard to get a mention there.

"Gee, I wish I had another Annie Laurie!" What you mean? You didn't write Annie Laurie. "I know, but I wish I had another one anyhow."

I understand that Edgar Leele is trying to get a bill through Congress forbidding second verses.

Short "ponies" this week (thank goodness):

WHAT ARE WORDS?

Oh what a melody, oh what a tune, Morning noon and night and I can't help croon; Seems to say something, something 'bout a heart.

Most melodies do that's the funny part. If I could say something with this little strain, it might be a joy message, it might give pain. "Oh, but words don't matter," said our Teddy Morse.

"Instrumental pieces they sell, of course, As long as you know that the melody's there." His wife writes his words, so why should HE care?

P. S.—The answer to this poem will positively appear in another "sheet." It will be written by Teddy Morse.

Lonis Bernstein told Emma Carus and me a funny one the other day as we ran into him or rather as he ran into us, because he was in his beautiful white car. It seems he was down town, just getting a large order on Tip Top Tipperary Mary from Ben Richmond. In fact, Ben was just going to write the figures down when a boy broke a window or something in the place, and Richmond had to run right out to go to court to appear against him. It's tough enough to get an order these days without something happening to prevent it. I suppose Lonis would like to make a charge against that

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills, W-B-S—Waterson, Berlin & Snyder, S-B—Simpson, Bernstein & Co., C-K-H—Charles K. Harris, J-H-R—Jerome H. Remick & Co., M-A—Maurice Abruhatus, E-S—Edgar Seiden, W-V—Will Von Tilzer, M-R—Maurice Richmond, D—Daly Music Co., H-V—Harry Von Tilzer, J-W-S—Joseph W. Stern & Co., W—Witmark & Sons, F—Leo Felst, T-M—Theodore Morse, K-P—Kalmor & Puck, J-M—Joe Morris, J-V—Jack Von Tilzer, Mh—Jack Mahoney, H-R—Harold Rossiter, T-T—Ted Taylor, C-Co—Chappell & Co. (Look in The Billboard's Song Hints for the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Belle Blanche (Colonial)
- Nonette (Colonial)
- Courtesy Sisters (Colonial)
- Adelaide and Hughes (Colonial)
- Marshall Montgomery (Colonial)
- Vande Bill and Clemons (Colonial)
- Denny and Boyle (American)
- Thornton and Corlew (American)
- Three Nelson (American)
- Dooly and Regal (Alhambra)
- Hope Vernon (Alhambra)
- Blanche Ring (Alhambra)
- Felber Bros. and Adams (Hammerstein's)
- Farber Girls (Hammerstein's)
- Singer's Midgeta (Hammerstein's)
- Manny and Roberts (Hammerstein's)
- Fox and Dolly (Hammerstein's)
- River-side Quintet (Proctor's 59th St.)
- Whiting and Burt (Palace)
- Darrell and Conway (Palace)
- Bert Fitzgibbon (Palace)
- Cherie (C-K-H)
- Just for Tonight (W-R)
- If It Wasn't for You (H-V); I'm Going To Make You Love Me (J-H); They Start the Victrola (M-A); California and You (W-B-S); Celebration Day in Tennessee (F); When You Play in the Game of Love (F); Nobody Does It Like You Do (C-K-H)
- I'll Love You to the End; The Triple Alliance of Love
- Your Mother Twenty Years Ago; Anglo-American Girl
- Stay Where You Belong (W-B-S); I'm Glad My Wife's in Europe (F); Come and Dance With Me; I Love the Girlies
- Night Time in Burgundy (J-H-R); High Cost of Loving (F)
- Celebration Day in Tennessee (F)
- Too Late Now (W-V); Poor Pauline (W-V)
- I Can't Stop Loving You Now (J-H-R)
- It's a Long, Long Way to Tipperary (C-Co)
- Don't Go Away (H-V); Oh, My Love (W-V); Meet Me at the Frisco Fair; Ever Since I Laid My Eyes on You
- When Grown-Up Ladies Act Like Babies (M-A); I'm Glad My Wife's in Europe (F); Dress My Mother Worse (J-H-R); I Want To Linger (J-H-R); What a Chance; What Are You Going To Do With Me
- It's a Long, Long Way to Tipperary (C-Co)
- All Night Long (W-R); Savannah, Ga.; I Didn't Do It
- We've Been Married Just a Year (Mh); Land of Cotton; I Got a Lot of Love for You; The Somebody Meant for Me
- Sunbeam Sal (C-K-H)
- I'm Going To Make You Love Me (J-H-R); Zizz Zizz Mosquito (W-B-S); Just a Little Bit Afraid of You, Broadway; Everybody Had a Finger in the Pie (H-V)
- I Want To Dance (W-V); Mississippi Cabaret (J-S-R)
- Tip Top Tipperary Mary (S-R)

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Clifford and Douglas (Hippodrome)
- Century Opera Company (Hippodrome)
- Variety Trio (Hippodrome)
- Morocco and Harries (Hippodrome)
- Rae Eleanor Ball (Majestic)
- Eadie and Ramadan (Majestic)
- Lillian Herlein (Majestic)
- Gordon and Norton (Lincoln)
- Frederick V. Bowen (Majestic)
- Jack Gardner (Majestic)
- Nora Rayce (Majestic)
- Clark and Verdi (Majestic)
- Jones and Sylvester (Palace)
- Church City Four (American)
- Loos Brothers (North American)
- Stone and Millard (Englewood)
- The Alpine Four (Colonial)
- The Girls from Happyland (Star & Garter)
- Sophie Tucker (Willard)
- Take It Away; Things Are Different Now
- Last Rose of Summer
- The Rose in the Garden of Love; In the Land of Blankly Blank; Bear Old College Days; In the Candle Light; From the Cradle to Old Age; The Wedding Bell
- Night Time in Burgundy; Chinatown; Daddy
- That Ragtime Melody
- The Worst Woman on the Stage; Eyes, Eyes, Eyes, Styles, Styles, Styles; Why Must You Say Good-by
- Baseball
- Dark Town Snuffettes on Parade; You're Here and I'm Here; The Songs of the U. S. A.; Fullman Porters on Parade; When You Were a Toddler and I a Big Red Rose
- I Love My Mother-in-Law
- Young America; Strawberries; When Mother Was a Girl; Has Anybody Here Seen Kelly; When I'm With the Girls I'm Loving Them All the Time; We Take Our Hats Off to You, Mr. Wilson; So I Can Love You Some More; You're Here and I'm Here; You Great Big Bashful Doll; Sunbeam Sal; The A. O. H.'s of the U. S. A.
- Where Did You Get That Girl; I Love the Ladies; Aha Haha Honeymoon; Sit Down, You're Rocking the Boat
- A Heart Bowed Down
- At the Ball
- At the Mississippi Cabaret; At the Ball; I'm Going To Make You Love Me; Night Time Down in Burgundy; I Want To Linger
- The Wonderful Dongora Strain; I'll Do It All Over Again; Night Time Down in Burgundy; Rock Me in the Cradle of Love; At the Ball; Chesapeake Bay; Don't Go 'Way; At the Ball; Ah Aboard for Dixieland; I Want To Linger
- At the Mississippi Cabaret; That's a Lovely Evening; Ah Aboard for Dixieland; Beautiful Eggs
- Everybody Rag With Me; Daddy; When I'm With the Boys I'm Loving Them All the Time; Why Did You Make Me Leave My Old Kentucky Home; Chinatown; Aha Haha Honeymoon; Tipperary Mary; The Terrible War in Snyder's Grocery Store

boy himself. I think the charge would be: "Restraint of Trade."

Convalescent Note—Glad to hear Carl Henry is improving; likewise Ruby Cowan.

While I am on the subject of sickness, I will write my weekly parody. This week it is on Grant Clarke and Jean Schwartz's Big Hit,

Back to the Carolina You Love. This parody is being sung by "all" publishers:

CHORUS.

Gone are the days when we would smoke a "Carolina."

There was no professional copy grafter. The singer's "pay" was thanks and laughter. Gone are the days when they sold for twenty cents.

EXORA
50c
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—They are the best now.
Send for Free samples.
CHAS. MEYER, 107 W. 13th St., N.Y.
By the way—are you using MEYERS MAKE-UP

And in their dreams the publishers say, They will come back, They're bound to come back, Back to the "Carolinians" we loved.

P. S.—I am daily expecting several boxes of Carolina perfectors for this parody. My address is 860 E. 181st street, New York City.
Smaller P. S.—Will accept a box of seven-cut Nicotina as well.

Exit. Curtains.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Nov. 15.)

Quantity and quality are both in evidence at Keith's this week, nice acts and a picture making up the program. The spectacular mythological water pantomime, Neptune's Garden of Living Statues, is the headliner; this production has been seen here before, but judging from the attention accorded it at the opening performance it could repeat several times.

No. 1—Keystone comedy film, His Musical Career, was good for a number of laughs.

No. 2—Werner-Amoros Company, four men, one a female impersonator, open full stage, juggling sofa cushions, plates, etc., followed by some expert club swinging, further demonstrating their versatility by closing with a musical offering, consisting of piano, violin and cello. Poor comedy, and the too affected manner of the impersonator detracted from an otherwise excellent number. Twenty-two minutes.

No. 3—Ed Morton put over his songs to excellent results, saving The War in Snyder's Grocery Store for a clean-up. Eleven minutes, in one.

No. 4—In Knight and Day John B. Gordon has a new version of "two rounders and their wives," this time each fellow is divorced and then married to the other's former wife. The two couples are forced to spend the night under the same roof. Laughable situations and catchy lines lead up to a hilarious climax. C. M. McKinney, Leleth Belmont and Anne Hamilton are the other members of the company, all four doing excellent work. Thirteen minutes, in three.

No. 5—Amphion Glee Club, a local quartette, entertained for fourteen minutes, Tipperary proving a big applause winner.

No. 6—Dan Roach and James McCurdy, of Hi Ho! and Constable fame, have a rural offering clock full of laugh-getting material. Their "magic" tricks kept the house in an uproar. Twenty-two minutes, in one; special drop.

No. 7—Horek's Hungarian Dancers, 16 exceptionally agile gypsies, in ten minutes of strenuous dancing, which closely approached acrobatics. Full stage.

No. 8—Alexander Kids, two diminutive girls, created a furore with songs and dances, the latter being executed with wonderful grace. If they are as young as they appear to be they're wonders—at any rate they're good enough for a hit on any bill. Nineteen minutes, full stage.

No. 9—Nellie W. Nichols carried off the applause honors of the afternoon. As a delineator of comely character songs she has few equals but her attempt at Scotch dialect would have driven a Highlander to distraction. Her great set success was obtained with an Italian characterization, a really fine hit, and an Irish Jewish song. Sixteen minutes, with the addi- tional calling for more.

No. 10—Neptune's Garden of Living Statues, at the Sunday matinee, practically duplicated the sensation created upon its first appearance here. To the lover of the beautiful this is a production that will always appeal. Sixteen minutes, full stage—BILLY.

Empress, Cincinnati

(Reviewed Monday Matinee, Nov. 16.)

The local law house was comfortably well filled Monday afternoon when the curtain went up on the opening number of a good and evenly balanced bill. Marshall P. Wilder carried off first honors easily, and The Gray of the Dawn was accorded second place in the graces of an appreciative audience.

No. 1—David Kalekka, the Hawaiian musician, working in one, rendered several selections upon the guitar, with the Rosary topping the list. He demonstrated that the guitar can be made to do anything short of talk. Twelve minutes gained hearty applause.

No. 2—Hartley and Pagan, with fairly good singing voices, interested the audience for their

WARNING To Managers and the Public Generally:

THIS IS TO NOTIFY YOU that the HASSAN BEN ALI ARABS COMPANY, a corporation, of which the late Hassan Ben Ali was President, is continuing the same business with the same efficiency as during his lifetime, and that C. Ali has been elected President in place and stead of the late Hassan Ben Ali, and that the offices of the corporation are at No. 119 West 43rd Street, in the Borough of Manhattan, City of New York, and the same business as heretofore will be continued, and that all information will be furnished, as requested.

That the person claiming to be Bobker Ben Ali has no connection whatever with this Corporation, directly or indirectly, and that all communications should be directed to the offices of this Company, at above address.

Telephone, 5933 Bryant. **HASSAN BEN ALI ARABS COMPANY, INC.,** By C. ALI, President.

comedy that followed. Their patter delighted everyone present, and they were accorded generous applause. Ten minutes in two.

No. 3—Marshall P. Wilder was introduced by a reel of pictures, running eight minutes. He then walked upon the stage to entertain for sixteen minutes with quips and stories that went over with a bang. He fulfilled every expectation, talking himself into the good graces of the house individually and collectively. Worked in one.

No. 4—The Gray of the Dawn, a gripping playlet of the underworld, with Ricca Scott handling the principal role, held the audience well in hand throughout the action of the piece, which was equally divided between comedy and pathos. The balance of the cast was capable. Sixteen minutes, full stage, special set; two curtains.

No. 5—Tower and Darrell worked in one and found difficulty in enthusing the audience at first, except through their ludicrous appearance. However, they soon speeded up and had the house convulsed at the end of fourteen minutes of eccentric comedy and dancing. Three bows were the reward for the hard work, mostly on the part of the lady.

No. 6—The Reckless Trio, two men and one lady, worked slow, but did many feats on the rings and trapeze which overbalanced the dull pace. Good taste is shown in the costuming of the act, and not one in the audience left while they were on. Eleven minutes, full stage.

Pictures opened and closed the show.—GUS.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Nov. 15.)

San Francisco, Nov. 15.—The bill supplied the Orpheum patrons this week should make it a banner week, if merit is a standard of attendance. Gertrude Hoffman's Revue and Hunting and Francis are holdovers, and both repeated their last week's success.

No. 1—Lillic and Barton opened with twelve minutes of Novelle stalling. The straight man of the team is exceptionally clever, eliciting hearty applause by his three swinging turns in the air.

No. 2—Jane Ward and Billie Cullen were in the money. Cullen's Nance song made a decided hit, and Miss Ward's magnetic personality helped materially in winning the audience. Fourteen minutes, in one.

No. 3—Aashi, Japanese necromancer, assisted by four male and one female Japanese and a lecturer, Aashi, astounded the audience with Tan Ich's famous thumb tie and water stream tricks. A clever risley and foot balancing olio is incorporated in the act. Regular Japanese special scenery. Nineteen minutes; full stage.

No. 4—Tony Hunting and Corinne Francis were accorded a deserved and hearty reception. The act was reviewed last week.

No. 5—Edward Miller and Helene Vincent, in nine minutes of melodious vocal offerings. A treat in artistic harmony.

No. 6—Gertrude Hoffman's Revue was reviewed the past week. A troupe of Arabian acrobats, Enrico Muris, Julia Carle and Lee Chapin deserve special mention.

No. 7—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, November 15.)

San Francisco, Nov. 15.—Jimmy Clabby, world's middleweight champion pugilist, is featured at Pantages' ever popular theater.

No. 1—Leon and the Adeline Sisters, in a mirthful pantomime novelty, lasting ten minutes, which was well received.

No. 2—Pierre Van Andenheegen, a Belgian refugee, presenting clever bird imitations and whistling, won from the start and displayed remarkable control of his lips.

No. 3—Elwood and Snow offered twelve minutes of a ventriloquial entertainment of the highest order.

No. 4—May Woods, billed as the California Lark, sang her way into the good graces of her listeners. She displayed her wonderful voice in three selections. Seven minutes; in one.

No. 5—Jimmy Clabby, assisted by two sparring partners, in an exhibition of training stunts, announced by Barney Liebenstein. Thirteen minutes; full stage.

No. 6—Hugo Lutjens, Swedish dialect monologist, was the hit of the bill. Twelve minutes of hilarious laughter.

No. 7—Peppie and Elliott's Colonial Minstrel Maids, eleven girls, in a minstrel first part lasting twelve minutes.

No. 8—Keystone pictures.—MAC.

VAUDEVILLIAN IN SERIOUS CONDITION.

Joseph Malta, 26, of the Verona Duo, vaudeville performers, was discovered in his room at the Hooper Hotel, Cincinnati, Saturday morning, November 14, suffering from a hemorrhage.

He was immediately rushed to the City Hospital, where it is said he is in a serious condition. The team was to play an engagement at Seymour, Ind., this week.

OLIVER LABADIE RETURNS.

Chicago, Nov. 12.—Oliver Labadie, the well-known producer, returned to Chicago last Thursday, after a six months' vacation on his farm at Labadie Island, New Hudson, Mich. While there Mr. Labadie erected six new cottages, one of these being purchased by Virgil Bennett, another well-known producer. Enges and Duffield are also natives of the same town.

JULES BLACK DOES IT!

St. Louis, Nov. 13.—Jules Black, principal comedian with A Night in Monte Carlo (Tab.), playing the Hippodrome Theater here last week, was married to Miss Minnie Luckman, of the same company, October 22, at Chattanooga, Tenn.

GREEN GOODS.

There is no reason on earth why a vaudeville artist should be afraid not to put an ad in Variety.

There is every reason on earth why he should think well before he does.

It is all coming out in the wash. As we remarked in the editorials last week, E. F. ALBEE IS A GREAT MAN.

The green snake with the yellow belly will soon have few terrors for the vaudeurist. It's a long, long way to—but the tip has finally gone out.

CELEBRATING TENTH ANNIVERSARY.

Hartford, Conn., Nov. 13.—The Tenth Anniversary of Poff's Vaudeville Theater is being celebrated this week in a fitting manner by Manager W. D. Ascough. The house is beautifully decorated, the orchestra enlarged and a bill of ten acts is offered. S. Z. Poff was present on the opening night. Mr. Poff now has three theaters here.

ANOTHER KNOCKOUT BY CHRIS. SMITH AND JAMES BURRIS
WRITERS OF "BALLIN' THE JACK"

FIFTY-FIFTY

Chris. Smith and Geo. W. Cooper simply "bowled" them over at the Colonial and Alhambra, New York, with this cyclonic song hit. It puts even that Ripping Hit, "Ballin' the Jack" in the shade. Released to first class acts only who send late programs.

BALLIN' THE JACK

The Song and Fox-Trot Sensation. Swept the Country like a Tornado. The only Real Big Popular Song Success Today. A Two Base Hit. Vocal and Instrumental.

AT THE FOX-TROT BALL

Another "Smith and Burris" Song Novelty. The kind that is different. The kind that gets the House Manager to send in a great report to the Booking Office.

Above sent free on receipt of late program, otherwise 5c. per copy; Song Orchestrations 10c. each; Dance Orchestrations, 15c. each
JOS. W. STERN & CO. 104½ West 38th Street, N. Y. C.

BURLESQUE

FOLLY OPENS DECEMBER 6.

Chicago, Nov. 12.—The Folly Theater will open on December 6, with extended wheel burlesque. It will be renamed the New Gayety. I. M. Herk will control this house as well as the Haymarket on the West Side.

BELLE PARSONS DEAD.

Buffalo, N. Y., Nov. 9.—Mrs. Robert Carlin died recently at her home in this city. She had been in failing health for some time, but as she was able to be around her death came as a shock to her many friends. Mrs. Carlin was known to the profession as Belle Parsons, and some seasons ago was a member of Bob Manchester's Crackerjacks and appeared in many of Gus Hill's musical comedies.

She was the wife of Robert Carlin, of Gallagher and Carlin, and is survived by her husband, her father, Harry Parsons, and a sister, Mrs. George Andrews.

BILLY "SLIDING" WATSON'S NEW ACT.

New York, Nov. 12.—Billy "Sliding" Watson, who forsook burlesque for a dash into vaudiville, will open over the U. B. O. time December 7 at the Bushwick Theater, Brooklyn. Billy's new act, entitled Breaking Into Vandeville, was written by Aaron Hoffman, and from all reports is one of the funniest acts in the show business, and offers a novelty idea which gives the famous Sliding King ample opportunity to display his talents. A reel of pictures, showing Billy and his famous slide, have been taken by the Crystal Film Company and will be shown during the action of the act.

OLYMPIC A COLUMBIA HOUSE.

The Olympic Theater, Cincinnati, opened as a spoke in the Columbia (Main) Wheel Sunday afternoon, November 15, with The Liberty Girls. The Gayety, which has been playing the Columbia (Main) Wheel attractions, will be transformed into a feature picture house, to be known as the Strand. I. Lisbon will manage the Strand.

MAX SPIEGEL TO MARRY.

New York, November 14.—The marriage of Max Spiegel to Miss Annette Mark, daughter of Mitchell H. Mark, president of the Strand Theater Company, will take place at Buffalo next Wednesday. After the ceremony is performed they will take a trip through the West Indies and the Canal Zone.

JACK SUTTER'S SHOW CLOSES.

Jack Sutter's Show, The Monin Rouge Girls, after playing independent for several weeks after the Progressive Circuit stopped booking, closed at Indianapolis November 7.

ZENOLA AT GAYETY, ST. LOUIS.

Manager E. L. Walters, of the Gayety Theater, St. Louis, Mo., has secured Zenola, the Girl With Diamond Teeth, as an added attraction for week of November 15-21. Zenola is conceded one of the best box-office attractions in her particular line, and it is stated on good authority that she carries one of the most attractive as well as the largest lobby displays on record.

PHILA. THEATER FOR BURLESQUE.

Philadelphia, Nov. 13.—The Arch Street Theater, heretofore devoted to the Yiddish drama, and one of the oldest playhouses in America, will open with burlesque in the near future.

BEAUTY, YOUTH AND FOLLY. (Annex).

(Reviewed at the Murray Hill, New York).

New York, Nov. 12.—With practically the same costumes and equipment as the show had when seen playing over the Columbia Circuit last season, James Blutch Cooper's Beauty, Youth and Folly, with a new book and entirely new cast, is one of the stellar attractions now playing over the extended wheel. With a first part olio and burlesque the show is bound to please. Good, fast bits have been injected throughout, the numbers are all up to the minute, and the comedy, cast and chorus are one hundred per cent in every respect.

Joe Emerson, for a number of seasons one of Jacobs and Jermon's headliners, look after the principal comedy role in his well-known interpretation of a tramp character.

Dan Gracey, working opposite, never fails to get his laughs over, and, as Patrick McCool, scored a big hit throughout.

Julius Bennet has an exceptional good voice and knows how to put a number over. His work as a sailor in the first part and other small bits during the action of the show was well taken care of.

Mina Schall is one of those big, fascinating looking blondes who is a fashion plate when it comes to wearing gowns. She knows how to read lines, and puts over a number in good voice. In the prima donna role she scored a real hit. In the soubrette part Virginia Ware gave a most capable performance.

Fayette Darling, as the ingenue, looks well, has the right idea of reading lines and sings in good voice, making all her numbers go over big.

Flo Princeton and Lew West in small parts were well liked.

Julius Bennet was compelled to sing numerous choruses of When You Play in the Game of Love. Joe Emerson and Virginia Ware received big hands doing their tango specialty. The table scene was well put on by Dan Gracey, Joe Emerson and Virginia Ware. Don't Go Away, sung by Fayette Darling, and It's a Long, Long Way to Tipperary, rendered by Mina Schall, were other big offerings.

The olio portion of the bill is a little weak, but managed to get by. Lew West and Virginia Ware opened with a singing, talking and piano act which did not show much of anything outside of Miss Ware's vocal offering. The piano limitations by Lew West were fair, but his rag playing lacked class.

Bennet and Darling have a talking skit, entitled, After the Masquerade, which is entirely too draggy and lacks comedy. Here is a team of singers who have voices which they get big results with during the first part in burlesque, but they fail to use a number in their specialty which needs a song to help it over.

Wiltbour and the Princeton Sisters have a stalwart bicycle offering. The trio do many difficult feats on unicycle and bicycle. The second part, showing a handsome exterior setting, was up to the mark of scenic excellence. Good comedy and popular melodies were very much in evidence.

The show has plenty of speed, the comedy is there, and, taking the production in an entirety, should clean up.—OLIO.

THE GAY WIDOWS. (Columbia Annex.)

For a burlesque offering, with a combination of everything that goes to make a really great show, the Gay Widows, playing over the Columbia Extended Wheel this season, is the kind of an attraction that is bound to please the most skeptical burlesque audience, and for a burlesque show that is burlesque in every sense of the word it is way ahead of anything so far seen playing over the No. 2 Circuit.

The production is nicely equipped and costumed, and, as far as speed and comedy are concerned, gets the necessary results throughout. The first part, entitled The Bullem Health Resort, is up to the minute in every respect, good, clean comedy and bits predominate, and the numbers are up to date and well staged. Hotel New Point Comfort is the burlesque offering, and, as a real mirth-provoking second part, holds the audience till the final drop of the curtain.

Jas. E. Daley, the well-known Irish comedian, ably looks after the principal comedy role, and, as Mike Callahan in the first part and Dan McNulty in the burlesque, is responsible for the majority of the laughs.

Billy Armstrong, in character parts (tramp and legit.), is very much in evidence. His work with the show stamps him as a comedian who has the right idea of comedy, and his performance is a most enjoyable feature.

Joe Taylor is very much in evidence in the Dutch comedy roles. This young man has a very good dialect and knows how to get over the laughs.

Marie Beangarde, in the leading feminine part, gives a most capable performance. Miss Beangarde has a good voice and puts over different numbers with the show in lit form. She looks well in tights.

May Abbott is seen in the soubrette role,

and secures repeated encores on her different numbers.

Phyllis Foster, leading one of the numbers in the first part, seems to take well with the audience.

Alice A'ton and Ruth Troy, in minor parts, give capable performances. The chorus of twenty girls are all good lockers and work with a dash throughout.

Among the song hits with the show are: Great Big Dancin' Doll, sung by Marie Beangarde; When Two Hearts Beat as One, rendered by May Abbott, and Island of Memory, sung by Rose Atrom, ably assisted by the chorus. The Four Alarcons, Mexican singers and dancers, offer their well-known specialty during the action of the first part. Joe Taylor sings Little Victrola, assisted by the chorus, who are given an opportunity to display their abilities as individual workers.

HERE AND THERE IN BURLESQUE.

By Olio.

All reports to the effect that Tom Sullivan's Monte Carlo Girls would retire from the Columbia No. 2 Circuit are unfounded; the show is playing to big business all over the wheel and it is predicted that at the end of the season the Monte Carlo Girls will capture the big prize offered by the Columbia Amusement Company for the show that tops the list of season's winners.

Audie Lewis opened with Dave Marlon's Dreamlands at the Columbia Theater, Chicago, Ill., Saturday, November 7, and scored a tremendous hit.

May Abbott, soubrette with the Gay Widows, will retire from the cast of the show next Saturday night. It is rumored that May is to be married and will give up the show business.

Harry Garland, formerly with the Standard Trio, has forsaken burlesque and his well-known three to take up the music end of the profession. Harry will open a song shop in Youngstown, Ohio, the first of the month, having for a partner in the new enterprise Leo J. Murphy.

Walter Johnson, who just retired from the cast of the Million Dollar Dolls, has joined hands with William Deary. The new team will offer a novelty talking and singing act in one, which is now in preparation.

Dave Vine and Luella Temple have signed with Hurlitz & Seamon for next season and will be featured with one of the firm's shows playing over the Columbia Circuit.

Dave Marlon has everything in readiness for the opening of his big hotel at Toms River, N. J., which will be known as the Marlon Inn. The date set for the opening is December 16.

Fred DeSilva, late with Sam Williams' French Models, has joined Hughie Bernard's French Models, playing the No. 2 Columbia Wheel.

Eddie B. Collins, principal comedian with Bluch Cooper's Globe Trotters, instead of laying off with the show this week got permission from Bluch Cooper to fill in the week and play vaudiville. Eddie is working at Kingston and Poughkeepsie, N. Y., and is offering his well-known act, entitled Rubbing It In. Queenie Wilmont, formerly with the Rose Maid Company, and Billy Moore with ten girls make up the cast.

The Dark Town Follies, formerly playing over the Progressive Circuit, cleaned up at the Grand Opera House, New York, last week. The show will play independent time and has been booked solid for the balance of the season.

Under the management of Sol Myers Billy Beef Watson will launch a one, two and three-night stand show to play throughout Pennsylvania and Ohio. The show will be known as Billy Watson's Beef Trust and the following performers have been engaged: Mui Clark, Geo. McFarland, Harry Rogers, Fred Reese, Jennie Gladstone, Evelyn Ferris and a chorus of sixteen girls. The show is now in rehearsal in New York.

The Maids of the Orient played the Prospect Theater, New York, last week to very good business.

Every one who is interested in burlesque is patiently waiting for Thanksgiving Day to roll around, just to find out what surprise Fighting Jim Barton has in store for the gang. The

wise old birds predict that whatever it is it will make a lot of people sit up and take notice.

It is rumored that Sam J. Adams, the well-known comedian, who has been with the Truesters for a number of seasons, working opposite to Frank Finney, will in the course of a week or so retire from the cast.

Mabel Baker, a newcomer in burlesque, joined Harry Hastings' Tango Queens in Boston, Mass., and made a decided hit at her opening performance. Several Boston dailies commented on Mabel Baker's work as being one of the best single singing specialties in burlesque, the little lady having a wonderful voice of exceptional range and quality.

BURLESQUE NOTES.

Hello Parla is wading right through to success, and, judging by the praise accorded this attraction, it is one of the best burlesque offerings of the season. George A. Clark, the Scotch laddie, carries the role of principal comedian through to victory without a scratch. He is capably assisted by Irene Mears, Jimmy Howell, Florence Tanner, Jim Barton and Nancy Walker.

The Gay New Yorkers held forth at the Empire Theater in Albany, N. Y., the last half of the week of November 7, and "stood them up" at every performance.

VAUDEVILLE NOTES.

At least one American vaudiville duo has experienced to their hearts' desire, and a little beyond, the ways of the war-ridden countries. The Vivians, sharpshooters were headlining in Berlin when the war bugle sounded, and when they appeared for the regular performance at the Winter Garden that evening they were informed that they could not go on, as they were enemies of the Kaiser. Their salaries were forfeited and they were told to clear out, which they did without arguing the matter. But, alas, the worst was yet to come, for when they arrived upon the scene of their lodging place the landlady met them with a selected vocabulary which amounted to "skidoo," and, with picturesquely embroidered remarks, she deposited their luggage in the street. The police took them in—and to jail—but here was where the passports took the cue, and the curtain was rung down amid great rejoicing on the part of the Vivians. They are now in Dublin, Ireland.

The Holmes Big Fun Show reports big business through Oklahoma and Kansas. A week was played recently in the Wonderland Theater, in Commerce, Ok., and the house manager was highly satisfied with the show. Four acts are worked each night, with an entire change for a week. Happy Jack works blackface and does wooden shoe dancing. Olive Haley is a soubrette who never fails to win the audience. F. C. Herr is the hypnotist and contributes his share toward making the show a success. It has been the custom of this show to close the week by giving away a barrel of groceries to someone in the audience, and, needless to say, the populace, invariably turns out to get a chance at it.

A male member of The Lizsons, Japanese vaudiville performers, encountered quite a thrilling experience recently while playing in New Castle, Pa. After the last performance of the evening he was walking down the street when five men materialized from the darkness, blocked his path, and started in to raise trouble. A small battle ensued for about five minutes, when an officer arrived on the scene. The attackers fled, leaving no apology behind. The performer was not injured.

The Diamonds Broadway Combination Company opened on November 7 at the Irwin Opera House, in Irwin, Pa., and won an instantaneous hit with the quality of vaudiville which they dispensed. Walter W. Yeakle, monologist, vocalist and dancer; Westerman and West, sington and pitchfork spinners; Temple and O'Brien, singers and dancers; Ethel and Lew Diamond, sketch, and Buster and Holly, two kiddies, made up the bill. The show closes with an act called

Thomas D. Garner, who a few years ago was in vaudiville, has settled down in Texas, and now operates four first-class picture houses, two of which also stage road attractions and vaudiville. The theaters are the Majestic, in Corsicana, photodays; Teague Opera House, in Teague, road shows, vaudiville and pictures; Majestic, in Teague, photodays, and the Majestic, in Kerens, road attractions, vaudiville and pictures.

The Waller Theater in Zanesville, O., opened with vaudiville on November 7, making two variety houses for Zanesville this season. J. B. Ross, of Pittsburg, is manager of the Waller. Tuesday will be the policy, at popular prices. The acts are booked from Pittsburg and come from an Eastern circuit. The attendance thus far has been good.

STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE,
WITH
BLUTCH COOPER'S
GLOBE TROTTERS.

JEANETTE DUPRE
And Her Own Bit Show

VAUDEARTISTS!

AGAIN
WE
INQUIRE

WHAT IS ADVERTISING?

Is it buying immunity from stinging abuse?
Is it purchasing exemption from ridicule?
Is it endeavoring to secure clemency in the matter of cutting criticism?
Is it a cry for quarter?
IN A WORD, ARE THE ARTISTS IN VAUDEVILLE MICE OR ARE THEY MEN?
WHEN THE VERDANT VIPER HISSES MUST THEY NEEDS DANCE?
WHEN THE GREEN FICE BITES THE HAND THAT FEEDS IT, SHOULD THE OWNER
OF THE HAND HUSTLE FOR ANOTHER DAINTY TO REWARD IT WITH?

WHAT'S THE ANSWER?

Are you going to foster, encourage and sustain a sheet that got its start by reviling variety artists, that thrive on maligning them and that proposes to wax fat and prosperous by continuing to heap defamation and disparagement upon them?

ARE YOU?

If not—if you are going to throw off the hated yoke, if you are going to stand for your own and your brother's emancipation from a thrall that is pure fancy and a fear that is wholly imaginary—

DECLARE YOURSELF.

There are several legitimate, circumspect and able papers (among them The Billboard) that can represent you with credit and dignity, upholding your traditions and advancing your interests.

Choose one and voice your choice by sending it your Christmas business.

**LET THE ISSUE BE DEFINED.
LET THE CHRISTMAS NUMBERS
BE THE VERDICT, and
LET THE BEST PAPER WIN.**

Did your agent get 20% on your Christmas ad last year?

Think of it—20% purely for advising you to take the ad.

Talk about graft!

Practice like that is unspeakably low, mean and underhanded.

If you send your business to The Billboard you will not be thus shamefully mulct. The Billboard never has and never will pay commissions to vaudeville agents.

Was your salary ever attached for money due for advertising?

Not by The Billboard, for Old Billyboy never has and never will resort to so contemptible a measure. The Billboard has never even pressed for payment with undue persistency.

The Billboard is a candidate for your favor.

It seeks election as the accredited choice of the Vaudeville Artists of America.

And an ad from you, however small, for our Christmas Issue, will be considered a vote.

Remember the dates—**Issued December 8th, Dated December 12th.**

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.
The Billboard Publishing Company.
W. H. DONALDSON,
PUBLICATION OFFICE:
Billboard Building, 2527 Opera Place,
Cincinnati, Ohio, U. S. A.
Long-Distance Telephone, Canal 5995.
Private Exchange, connecting all departments.
Cable Address (Registered) "BillyBoy."

BRANCH OFFICES:

- NEW YORK.**
Third Floor, Healdberg Building, Broadway,
Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.
- CHICAGO.**
Crilly Building, Morse and Dearborn Streets.
Telephone, Central 8480.
- ST. LOUIS.**
Nulsen Building, Sixth and Olive Streets.
Long-Distance Telephone, Olive 1734.
- SAN FRANCISCO.**
605 Humboldt Bldg. Telephone, Kearney 4401.
- BOSTON.**
Room 10, Crowningshield Bldg., 1412 Beacon
Street, Brookline.
- SPECIAL REPRESENTATIVES.**
Philadelphia, 914 Pine Street. Kansas City,
1117 Commerce Bldg., Tel. M. 3657. Baltimore,
657 West North Avenue. Cleveland, 229 Colum-
bia Bldg. Minneapolis, 1428 Vine Place. Pitts-
burg, 717 Lyceum Theater Bldg. London, Eng-
land, 8 Rupert Court, Piccadilly Circus, W.
Paris, France, 121 Rue Montmartre, Tel. 222 01.

ISSUED WEEKLY and entered a second-
class mail matter at post-office, Cincinnati, O.
ADVERTISING RATES—Twenty-five cents
per line, agate measurement. Whole page,
\$175; half page, \$87.50; quarter page, \$43.75.
No advertisement measuring less than four lines
accepted.
Last advertising form goes to press 12 M.
Monday.
SUBSCRIPTION, \$4.00 a year; six months,
\$2.00; three months, \$1.00; payable in advance.
No extra charge to Canadian or foreign sub-
scribers.

THE BILLBOARD is for sale on all trains
and newsstands throughout United States and
Canada which are supplied by the American
News Co. and its branches. It is also on sale
at Brentano's, 37 Avenue de l'Opera, Paris,
France, and at Daw's Agency, 17 Green street,
Leicester Square, London, W. C. When not on
sale please notify this office.

Remittances should be made by post-office or
express money order, or registered letter ad-
dressed or made payable to The Billboard Pub-
lishing Company.

The editor cannot undertake to return unso-
lited manuscripts; correspondents should keep
copy.

Vol. XXVI. Nov. 21. No. 47.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

It is astonishing, but it is neverthe-
less true, that we have not received a
single protest from readers ament The
Billboard's advocacy of the national
government making rate-raising con-
cessions to the railroads.

True, we wrote to all the circus
owners before we cut loose and knew
that they all endorsed the idea en-
thusiastically. We followed the same
course with practically all of the car-
nival proprietors and a great many
touring theatrical managers.

But we expected a strong kick,
though, from many vaudeville actors,
fair followers and pitchmen neverthe-
less.

We were prepared to say that we
regretted having incurred their dis-
approval—that we were honestly sorry
about it—but that we could not help
it.

Our convictions, backed up by
managerial opinion, warranted our
supporting the movement and we had
a beautiful defense of our position all
framed up—that is now for sale cheap.
Practically the whole show world
endorses the railroad rate increase.

We believe any help that will start
the railroads to buying and equipping
will help all business men.

More business just at this time is
the great need—the all important
requisite.

There are some very good people
who believe that the increase should
be deferred until railroad exploiters
have been shorn of their power to loot
the lines.

And there are others that honestly
think the transportation companies
have not yet been punished sufficiently.
But the acceleration—the speeding
up of business generally—is in our esti-
mation of vastly more importance than

business should, within its present bound-
s of distribution, boom again, as it did
in 1904, 1905 and 1906, there will be
such a congestion of railroad facilities
in the country as will stop the boom,
congesting the business of the public
and preventing that kind of material
improvement and development which
every man of business, large or small,
is looking forward to for his salvation.
The railroads are not ordering equip-
ment to any great extent because they
can not pay for it. This nation needs
a soundly informed and constructive
public opinion instead of the destruc-
tive criticism which destroys confi-
dence and helps to make hard times.
Bad methods of a few should not bring
censure on all."

And Mr. Sproule weds of what he
speaks. He is in fact "some wotter."

Business, no matter how big or how
little, has a right to live. Business is
just the activities of men, and all men

The politicians are already begin-
ning to harp on another and quite
different theme.
And your politician knows.

Readers' Column

Any information concerning the whereabouts
of Samuel Segall, a vaudeville performer, will
be greatly appreciated by his mother, Mrs. A.
Segall, 25 Hospital street, Providence, R. I.
Ed. Albion. Write to me at once. Am going
to New Mexico. Friend.

Rey. Billson—Write to Robert Woody at Atreu,
Ok. Important.
Anyone knowing the whereabouts of Clarence
W. Loder, kindly communicate at once with
his wife, Mrs. Clarence Loder, 315 Sixth street,
Detroit, Mich.

Happy laughing would like to hear from Jas.
Edwards, wire wacker, last known to be with
J. J. Evans' One Ring Circus. Address Happy
laughing, care Princess Theater, Keaton, O.

Earle and Rosie—Your father is in at Ap-
pleton, Wis. Write him care Martin Verlagen,
Berard Page—The Australian Variety is pub-
lished in Sydney.

Anyone knowing the address of Neddie Stack,
a singer or her mother, whose maiden name
was Edith Phoebe, kindly write to John Pusey,
Deansboro, Kan.

Will the party who wrote the letter adver-
sised in The Billboard please write again. The letter
was lost in forwarding to so many addresses.—
Mabel Allen, of Allen & Anderson.

Albert Rose—Please communicate with your
mother at once. Important.
Will Bert Kilbe, or anyone knowing his
whereabouts, please write to George Kilbe, 127
Elm street, Newton, Kan. Last heard of with
Parker Shows.

Will Deite of 230 South Fifth avenue, Cal-
cago, would like to learn the name and address
of the performer who had a shadow picture act
in St. Paul about two years ago.

Great Willing, Billy Parks, of Parks and
Salsby, and Darr-Devil Paruell—Would like to
hear from you.—George.

Anyone knowing the whereabouts of Geo. H.
Olson, who was last known to be in Morehead
City, N. C., with a vaudeville show kindly advise
his brother, John E. Olson, 129 W. Bay street,
Jacksonville, Fla.

Would like to hear from Jack Rose, of Hall
and Rose—F. M. Kelly, 300 Grant avenue, New
Castle, Pa.

OBITUARY

STANFORD—William Stanford, carpenter
with the Blue Bird Company, met death at
Jackson, Miss., on November 7, by falling from
the top of a dry load of scenery. His remains
were sent to Auburn, N. Y., for burial.
REICHERT—Frederick Reichert, owner of a
moving picture theater at Frankfort avenue
and Ribawa street, Philadelphia, Pa., committed
suicide on November 3.

MURPHY—P. H. Murphy, veteran billposter
of Barnesville, O., died on November 12, after
an illness of about two months. He was well
known in that section and had made his home
in Barnesville for the past fifty years. A
widow survives him.

WILLIAMS—William Williams, a native of
Ireland, and father of Miss Julia Malone,
well-known actress, died on October 28.

SERVISS—Mrs. Dora Serviss, mother of
Harry Sutton, of Sutton, M. Intyre and Sutton,
died at her home in Glenstewart, Ont., Can., on
November 7. Mrs. Serviss was 62 years old,
and leaves four sons and a daughter.

TAYLOR—Laffery L. Taylor, rope spinner and
poor express rider, late of the Ringling Bros.
Shows, died at his home in Toledo, O., Novem-
ber 10.

LONG—Richard Long, scene manager at the
Academy of Music, Pottsville, Pa., dropped dead
during a performance on November 7.

THURBERG—Frank J. Thurber, a well-known
aviator of Worcester, Mass., was killed at Ches-
terfield, S. C., on November 11.

MARRIAGES.

MCGRATH DAILEY—Joe McGrath and Miss
Lucy Dailey were married on October 24 in
Toledo, O., and are preparing to enter vaude-
ville together.

MARK BARTHEL—George N. Mark, of Terry's
Shows, was married in St. Louis, Mo., on Octo-
ber 19 to Miss Ruth Hatch, of that city.

BASCOM SISENTHILL—Arthur S. Bascom, of
Rochester, N. Y., and Miss Ethel Sisenhill, of
Covington, Ky., were married in the latter city
on October 27. Both were members of the Col.
Lodge Shows, which closed the season in Mid-
land, Pa. recently.

BRUMMOND CLASE—Alexander Brummond,
son of the head of Brummond's tank in Lon-
don, England, was married on October 24 in
that city to Pauline Clase, the American ac-
tress, known as the Pink Domino Girl.

SILVER PIERCE—Louis Silver, musical di-
rector for Gus Edwards' Song Haven in vande-
ville, was married in Louisville, Ky., on Octo-
ber 24 to Miss Helene Pierce, one of the
singers of the company, while the revue was
appearing at Keith's Theater.

HOVEY HOVEY—Lee W. Hovey, of Uni-
versity, N. Y., to Miss Gladys Hovey, daughter of
the late Edward Hovey, who was a member of
the 11 Henry Minstrels.

FRANCE HUSSELL—Clarence F. France of De-
troit, Mich., was married on October 13 in that
city to Miss Flora B. F. Husell, prima
donna with Matt and Jeff in Mexico Company.
The bride is still with the attraction, while her
husband has remained in Detroit.

HAYMAN HOSBROOK—Adwin P. Hayman
and Miss Marie Hosbrock of Niagara falls
were married in that city recently. Mr. Hay-
man is one of the proprietors of the Contract
Theater in Niagara Falls.

TRAVIS HIGBY—James Travis, manager
and part owner of the Alamo Hotel in Buffalo,
N. Y., was married on October 31 in that city
to Miss Mabel Du Roy, a member of the
Astor-Globe Company. The couple left im-
mediately for Milwaukee, the bride's home, to
spend their honeymoon.

BIRTHS.

Born, on October 24, in Kentwood, La., to
Mr. and Mrs. Harry E. Scott a boy. The
little new arrival has been named Leo Groves.
Born, on October 21, to Mr. and Mrs. C. M.
Corson, concessioners, a boy weighing eight
pounds. The Corsons will go south for the
winter.

9 - Handsome Prizes - 9

PUBLIC DEFENDER CONTEST

The Billboard is pounding away on the Public Defender agitation.
It has started something and in order that it may not fail to finish it
has decided to stimulate the interest of its readers and secure their
interest and aid in the propaganda by offering eight prizes for the best
articles in favor of the new official, as follows, viz.:

- \$100.00 FOR THE BEST ARTICLE.
- 75.00 FOR THE NEXT BEST.
- 50.00 FOR THE THIRD BEST.
- 25.00 FOR THE FOURTH BEST.
- 20.00 FOR THE FIFTH BEST.
- 15.00 FOR THE SIXTH BEST.
- 10.00 FOR THE SEVENTH BEST.
- 5.00 FOR THE EIGHTH BEST.

Articles must be over fifty words, but need not be much over one
hundred and fifty. The shorter the article the clearer and more
forceful it is likely to be.

There is one condition and one only. You must not only write
your article, but you must get it published in some recognized news-
paper or regular publication. The paper that prints it may be a
country weekly or a trade paper. It does not matter how small its
circulation may be, but it must have a circulation and be a recognized
and established paper or periodical.

There will be no objection to your dividing with a publisher or
collaborating.

MARKED COPIES OF THE PAPERS MUST BE MAILED TO
US, ADDRESSED, "PUBLIC DEFENDER EDITOR, CARE THE
BILLBOARD, CINCINNATI." AND ONLY ARTICLES THUS SUB-
MITTED WILL BE CONSIDERED.

Write your name and address on the marked copy.

The contest is open to all. It will close Saturday, December 5,
at midnight, and the names of the winners, together with their articles,
will be published in our Christmas Issue.

Employees of The Billboard alone are barred from participating
in the above contest.

To further stimulate contestants we have decided to offer an
additional prize, viz.:

\$100.00 for the person securing the publication of the greatest
number of articles.

THE BILLBOARD PUBLISHING CO.

checkmating exploiters or punishing
operators for raids that have long
since passed into history.

By waiting—by putting off—we
punish the innocent business man and
his employees more than we do the
railroads.

And it is a compliment to the
acumen of showfolk that they have
sensed this side of the proposition and
are for the increase.

Willia Sproule, of the Southern
Pacinc Company, uttered some timely
words of warning in a recent letter.

Said he:

"Unless the railroads can make lib-
eral earnings to maintain their credit,
so they may get new money to make
improvements and extensions respon-
sive to the business of the public, it is
the public who will suffer, because
there will be no field of expansion into
which the general business of the peo-
ple can develop. And further, if busi-

ness should, within its present bound-
s of distribution, boom again, as it did
in 1904, 1905 and 1906, there will be
such a congestion of railroad facilities
in the country as will stop the boom,
congesting the business of the public
and preventing that kind of material
improvement and development which
every man of business, large or small,
is looking forward to for his salvation.
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can not pay for it. This nation needs
a soundly informed and constructive
public opinion instead of the destruc-
tive criticism which destroys confi-
dence and helps to make hard times.
Bad methods of a few should not bring
censure on all."

And Mr. Sproule weds of what he
speaks. He is in fact "some wotter."
Business, no matter how big or how
little, has a right to live. Business is
just the activities of men, and all men

It was easy to get the Attorney-
General to commence proceedings.

All that was needed was to get a
disgruntled competitor or a discharged
employee to make the required mili-
davit and the case could be cooked
up over night.

But times are changing.
So is public opinion.

Reason is about to reign once more.
The people will no longer tolerate
attacks on business simply because it is
big and prosperous.

DRESS & ADVANCE AGENTS

Items of interest for this department will be thankfully received and acknowledged.

When this copy of *Billboard* finally drifts around and locates you while you are lazing from town to town and from village to village it will be well to note that Thanksgiving Day is bearing down upon you with all the haste of a modern Zeppelin, and it's time to dig up all the things for which we are thankful. Sure—lots of shows have closed and others have not gathered in the deserved amount of shooks, but still it might have been worse. But the agent is an optimistic bundle of vigor and activity, anyway, so there is little need for a sermon on the subject. BUT—we just wanted to remind you that it's time to whet your appetite for the 14th feed. Here's lookin' at you.

And have you remembered to put in a good word for the public defender when you glide into the newspaper office to slip them the good word about your attraction? Only a few words to say, but those few words planted in the right place will eventually bear fruit.

Some of the agents who look into the future have plans already mapped out for their course of conduct next summer. George Alabama Florida, he that is plastering the route ahead of the Panama-Pacific edition of *The Yellow Ticket*, is going to establish himself in the carnival business soon after the first blue bird appears. George has been in every branch of the amusement game, and when he becomes a Bolonin that will be the last word. If good wishes amount to anything, Alabama, you have ours.

Sam M. Swain, another advance agent of note, has already completed his ideas for next year, and, together with J. J. Jester, he will launch two tent attractions, offering high-class vaudeville. We expect to hear great things from this duo.

Victor Stout, who recently closed his fifth season for the *Mighty Haag Show*, is now ahead of C. F. Haraden's *Townest* and *Sunshine* company.

Jack Lait, the newspaper man, who also has a number of plays credited to his productive pen, was in Cincinnati recently in the interests of Harry Lanier, who returned to the Queen City for one day and held forth at Music Hall.

Joe Markowitz, who was interested in one of Tom Sullivan's shows, on the *Progressive Wheel*, is now in the advertising automobile line in Akron, Youngstown and Cleveland. Joe is having quite a few autos repaired for advertising purposes.

Clarence Hill-Roddy has been placed ahead of the *Coast* company of Peg o' My Heart, and Jack Brohany, who was formerly in advance of this company, has taken his place in the same capacity with the Eastern company.

Charles F. Edwards, an old-time agent, actor and manager, is putting out a tabloid show to play through West Virginia and Pennsylvania. Charles was formerly manager of the *People's Theater* in Philadelphia.

The Jolly American Tramp company, playing at five and ten cents, is now on the road with six agents ahead and four people on the stage. Whose company is it? Why, it is Joe King's, he of the East Lynne fame. Wonder how he is doing?

Otto Cleve, looking after the advance interests of September Morn, was in Cincinnati recently to make arrangements for that musical.

HERE'S HARVEY HALE



Hale by name, and Hal, fellow-well-met by nature.

WE WANT OUT DOOR ACTS

GIRL ACTS—SENSATIONAL FEATURES, ETC. NOVELTIES OF EVERY DESCRIPTION—BIG AND LITTLE.

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Largest Stock in the Country for Amateur and School Plays.

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Eccentric Comedian, German Comedian, Sourette, Prima Donna and Musical Director.

Twenty experienced, shapely Girls for chorus; union Stage Carpenter and Property Man. Can use Sketch Teams that play parts. All must have photos; will be returned. Rehearsals in Chicago Monday, November 23d. Address

WIEDEMANN & BARTLETT, Brevoort Hotel, Chicago, Ill.

AT LIBERTY

Eccentric White-Face Comedy Team

Man and wife; sober, reliable, long experience; real wardrobe on and off; change complete for one week. Horn or drum in brass. Work in all acts. One-nighter or anything that pays salary once a week. Tickets from strangers. Carry a working bull terrier.

ROBISON AND PARTLOW, care *Billboard*, Cincinnati, Ohio.

WANTED--A GIRL

For Trapeze and Iron Jaw Work; must be good. Weight not over 125 lbs. Send photos, which will be returned. Steady work.

A. L. SINGER, 403 Columbia Theatre Bldg., 47th St. and 7th Ave., New York City.

comedy to hold the boards at the Walnut Street Theater week of November 15.

Bert Howard is now manager of the Park Theater, in Youngstown, O. This is Bert's seventh season with the Felber & Shea firm. He was formerly with the Miltenthal Bros. Oh, yes, Bert is a member of the Agents and Managers' Theatrical Association.

Jack Elliott, formerly manager of the Grand Theater, in Youngstown, is now promoting the new Hippodrome in that city. It is expected to open on January 1.

Frank Barry and Ed Dolan are doing splendid business with their Blindness of Virtue company, playing the one-nighters in Pennsylvania.

L. B. Good, formerly manager of the Park Theater, in Youngstown, O., has been appointed general manager for the Felber & Shea circuit of theaters in the Middle West.

We are not sure, but the carnival bug seems to have been working overtime in the ranks of the agents this season. George Sengster has now added his signature to the plans for a caravan, which he expects to be ready for an early start in the spring. George is an old-timer in the circus game, so carnivals should be right in his line.

Another old-time agent has been located at Wheeling, W. Va., and it is no other than Luke Robinson. He is now handling the managerial reins of the *Wheeling Riposting Team*.

R. H. Plaster is still in advance of Thurston, the Magician. Jack Jones is back with the marvelous exponent of the mystic art.

Willis Goodline is in advance of a special company playing *Seven Keys to Baldpate*. This is a Cohen & Harris success.

Joe Edmondson is now ahead of the special company of Potash and Perlmutter.

DUGGAN'S NOTES.

Thought we had just as much leisure as Old Man Hip did to have a long sleep, but now we are back on the job and notes will be poured out weekly. The awakening found many items from the bunch to be chronicled: Walter Sidepocket Messenger's bank roll is the same, and George Alabama Florida still writing about the days he was a candy butcher with the circus. Never before in the history of theatricals have there been so many agents and managers out of work as at present.

Townsend Walsh, still carrying the tan he gathered up on the sunny shores of Italy during his summer travels, gave Grace George the greatest publicity she ever got during a Chicago engagement.

Almy Granger has made the biggest kind of a success with his new position as general Western manager for the *Cabiria* pictures. His headquarters are in Chicago, where his activity is turning big profits into the treasury for Werba & Luescher and the Itala Film Company.

Chester Rice is crowding the Southern newspapers with David Warfield's press stuff. Chester always did land great stuff, but this year he is crowning his career with a triumph.

Lee Hiley is one of the few agents who has succeeded in winning a good newspaper showing in Chicago while paying the outlying houses. Lee did it for *Help Wanted*.

All of the wonderful press stuff that Hazel Dawn is putting away in her scrap book is being gotten for her by Harry Sloan.

Bert Glickauf is now ahead of *My Best Girl*. Charlie Wuerz, who was ahead, is now back, handling the reins in J. T. Bagland's place. Rags has returned to New York to rearrange the route for his show.

"Red Rose" Bertherick is now managing the road tour of *Conte Tenuti's* production of *When Dreams Come True*. My, but how the family has separated this season; eh, Harry?

Rosenthal's array of song book artists have all been excited since Al Greenstone was christened as manager of *Cabiria*. Al has filled the bill, and Rosenthal is apt to lose a hustler.

Charlie Henderson is now acting as dramatic editor of the *Cleveland Plain Dealer*, as well as being Sunday editor. Charlie writes with inspiration only when Van is around.

Jimmy Jappe, press agent for the Opera House in Cleveland, is wondering how a fellow can

have a summer vacation and still be a press agent during an off-season.

Glennore C. (Stuffy) Davis is startling Chicago with the most unique sort of ads ahead of *The Misleading Lady*. "Stuffy" promises to set a pace for all promoters in Chicago at the present time.

Campbell Disciple Casad is penning the columns of the *Chicago Press* with much regularity ahead of Under Cover, at Cohan's grand. Campbell is now writing a musical play, entitled *In the Good Old Days*.

Despite the fact he is extremely happy, Charlie Tango McClinton is looking for the chap who says it is just as cheap for two to live as one.

Col. Bill Roche claims Jake Liberman rivals H. Pennypacker's record for walking through the dark.

Frank Matthews is going through the Middle West with a stiff \$2 scale for Seven Keys to Baldpate, and is getting more business than any other show.

Joe Boymer, carrying a music box with him ahead of *Adele*, is not worrying much about bad business. He has arranged for a "naked-in-the-shot" sign for the music box, and merrily will Joe go on his way with the novelty if the show closes.

Talking about grand billing, Joe Boymer got it recently in Peoria.

Ray Goldman, last season ahead of *The Traffic*, is now doorman at the Shubert in St. Louis, and incidentally a stockholder in the *Metropole Hotel*.

Jim Kerr, last season manager for *The Traffic*, is yanking in extra good-size coin in handling films out of St. Louis.

Walter Sidepocket Messenger celebrated his birthday the other afternoon in St. Louis by pulling down George Alabama Florida's circus stickers in the Olympic Theater Billroom.

Vic Leighton would have a frightful calamity on his hands if he was obliged to close a show. Walter Sidepocket Messenger was ahead of it. Closing our old pal Alabama Florida was disastrous, but to call Sidepocket in would mean an earthquake pure and simple in Al Woods' office.

Your humble servant's address this week will be the Bismarck Hotel, Chicago, so onward with the stuff, fellows!

TENT SHOW NOTES.

Miller's Industrial City closed the season in Urbana, O., on November 7, playing to over 4,500 people in the afternoon and evening. The Industrial City was built by C. M. and J. E. Miller, of Urbana, and is mounted on an extra fine wagon built especially for the miniature village. Over 125 perfect men and women models are embodied in the working of the city. The usual tent is used to house the attraction, while the panel fronts of the wagon are arranged to serve as the front entrance. Mr. Miller opened the season with the *Butterford Shows*, but later tried it alone. The Millers are working on a new proposition, this winter which will be of an electrical nature, showing the intricate working of the planets.

"Get a contract," says Billie Boughton, if you are playing the town of McDonough, Ga. He further states that the contract should be an ironbound one. Billie should know, as he was making that stand recently himself.

W. A. Deeman, known as Prof. Ponce, states that things are cozy quiet in Texas just now. Ponce Bill has been presenting a magical and illusion show in the Lone Star State.

J. J. Jester, manager of the Western Vaudeville Company under canvas, has joined hands with Sam M. Swain, an advance agent of note, and together they will put out two tent attractions in the early spring.

Carlen's Tango Maids, a musical comedy company, comprising fourteen people, opened at the New Theater in Clarksville, Ark., on November 4 to a packed house. Manager E. E. Garrett, of the New Theater, is very unlimited in his praise of Noel Carden's show, and is not one whit sorry that he booked it. Billy Curtis and Noel Carden furnish the comedy, and are backed by a chorus of sprightly misses.

Stock and Repertory

Items of interest for this department will be thankfully received and acknowledged.

The Chase-Lister Company (Northern) was the first dramatic company to pass over the new line of the Burlington, between Denver and Billings, the company jumping from Casper, Wyo., to Thermopolis, Wyo. The company is having a most successful season throughout the Western territory. The roster is as follows: Gien E. Chase, manager; Sara Treadwell, Irene Spooner, Marie Blair, Florence Driesbach, Angie Nestinger, Raymond Ketchum, Paul Hudson, Billy Farrell, Halseh Bent, Earl Dobbins, Cecil Dobbins, Major Edmund Ansby and C. L. Hoover.

The Willard Theater, Chicago, which has been playing Jones, Linck & Schaefer vaudeville for the past four years, changed its policy from vaudeville to stock on November 15. By arrangement with Aaron J. Jones, the stock company at the Willard will be under the direction of Peck, Gatts and Sackett, of the United Play Company, who have been operating the Warrington Theater, Oak Park, for the past five years.

The La Roy Stock Company, under the management of Harry La Roy, is having a most successful tour of Ohio. During their engagement at Sugar Creek, O., last week, a new play, written by Miss Marie Hayes, leading woman of the company, was produced and was a decided success. This new production, entitled *Once in a Life Time*, promises to be one of the greatest successes of their repertory. Dana M. Bailey, band leader of the company, left last week to retire from the show business, much to the regret of his many friends with this company.

The Modern Concert Company is playing under canvas throughout South Carolina to excellent business. Harry Howard, Otto Edmonds, Harry Fitzgerald and Kathrine Vincent are being featured with the company.

The Nichol & Troy Yankee Doodle Boy Co., which closed recently, joined the Agnes Geyer Stock Company last week at Great Bend, Kansas. During their engagement at Lawrence, Ok., they were visited by Pawnee Bill, who later dined the Geyer family at his beautiful home on the Pawnee Bill Ranch. The company continues its tour of Kansas to excellent business. Several new people have joined the show, Chas. Stoddard leaves shortly.

Miss Suzanne Jackson, one of the most popular members of the Canton Players Company last spring, has returned to Canton, O., and joined the Canton Players for another season, succeeding Miss Billy Long as leading lady, and supporting William H. Sullivan, new leading man.

Hall's Associate Players have moved into the American Theater in Pittsburg, Pa., and have settled down for a season of stock. What happened to Mary was their first presentation, with Miss Jane Lowe taking the leading part, and Robert Le Sener giving her excellent support. George Shafter is managing the theater, and Frank De L'amp is directing the stage. Other members of the company are Emily Lytton, Marie Reels, Estelle Wilkins, John Boucett, Win. Clark, Harry Cunningham, Arthur McAllister and Charles Hadley. Raymond Black is the scenic artist.

Milt Boyer says Northern California is unspeakably bad and urges us to tip others to give it a wide berth.

WALTER GRIDLEY



Leading man of the Al Shortell Stock Co.

CHICAGO RIALTO GOSSIP

By Harry.

Belle Baker scored a solid hit at the Palace Music Hall with her original manner of singing popular numbers. Miss Baker's exceptionally clever character singing was one of the crowning points of her offering. She's the same old Belle and always a strong favorite with the audiences of the Windy City.

The passing of the Willard, from vaudeville to stock, happened on Saturday night of last week. In its last week the Willard was enabled to show an exceedingly large increase on the financial sheets, due to the drawing powers of Sophie Tucker, who was selected to headline the program for the final vaudeville program at the South Side house. Miss Tucker duplicated her former success, being forced to render twelve songs and leaving her audience clamoring for more. Supporting Miss Tucker was a strong bill of vaudeville talent, including Hush Brothers, Evana and Sister, Murray Livingston and Company and Jones and Johnson.

Word reaches us from Texarkana, Tex., in a letter from Arthur Stone, of Stone and Hayes, of the building of a new theater in that city by W. C. Hardin. The new house will be located on State street, near Third. The letter states that the exterior work is nearly complete and that the structure will be ready for service within four weeks. The house cost between \$20,000 and \$30,000.

Billy and Agnes Ahearn have just closed a successful fair and park routing. They will enter vaudeville for the winter months.

Vic Le Roy and Mae Cahill will open for a tour of the Western Vaudeville Managers' Association Time at Clinton, Ia., November 23. They will offer their new act.

Ralph Kettering, the dispenser of yarns for the Jones, Linick & Schaefer enterprises and the Marcus Loew Western Booking Agency, has been closely identified with the benefit movement being given this week for Col. "Bill" Thompson.

Arthur H. McKechnie has gone ahead of the Weigel War Pictures.

Sidney Schallmann has gone to New York City carrying a letter from Aaron Jones to Joseph Schenck, booking manager of the Marcus Loew Circuit. It is said that Schallmann may be identified with the circuit, with headquarters in the New York office.

John B. Simon, head of the Simon Agency, left for New York last Tuesday aboard the Twentieth Century Limited. He will remain in the East ten days. While in the big city Simon will secure Eastern attractions for the West and route his Western acts on Eastern circuits.

George Moore has taken charge of Jones, Linick & Schaefer's purchasing department, a new venture recently placed in vogue. It will be his business to purchase supplies for the various theaters controlled by his company and incidentally mean a saving of around \$10,000 annually.

The various managers of the Jones, Linick & Schaefer and Marcus Loew Theaters, locally, held a meeting in the Orpheum Theater building last Tuesday. While the gathering was of no great importance, the session was said to have been very interesting.

The announcement that went forth some time ago in reference to the switching of Jones, Linick & Schaefer managers from one theater to another was erroneous, according to a late statement issued by Aaron J. Jones, general manager of the circuit. Mr. Jones said that the idea of switching managers was for the purpose of acquainting each of them with the various houses under the control of the Jones, Linick & Schaefer enterprises, but their stay would have been of short duration.

While playing St. Louis last week Joe Woods' Stage Struck Kids were attacked by the Simon Agency of Chicago.

Swor and Westhrooke arrived in Chicago last week after a successful tour. They will open shortly at one of the outlying theaters.

Brown and Jackson joined the Loew Road Show in Chicago last week.

Santley and Norton, who, a few weeks ago, secured one of the hits at the Palace Music Hall, have accepted a definite engagement at the North American Restaurant. These boys have proven great favorites in this underground amusement place.

Vera Curtis, Rae Cole and Shirley Gilmore have joined hands and will hereafter be seen as a "trio." Individually each of the girls have won laurels in vaudeville and it's a "sure bet" that as a combination they should make a name for themselves in the field of variety. The girls are busy rehearsing at the present, but an opening at one of the outlying theaters is being arranged for them.

After November 23 McVicker's Theater will adopt a policy of ten acts with four shows a day.

Scanlon and Press, who appeared at the Palace Music Hall last week in connection with Valeska Suratt's offering, will join the Winter Garden show in New York January 1.

The Five Juggling Normans appeared at one of the West Side houses after an absence of two years, which was spent mostly in Australia and other foreign countries.

Orrin Davenport reached Chicago last week and reported a very successful season under

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

—FOR BOOKING, Address—

S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

—FOR BOOKING, Address—

Frank Vincent, Palace Theatre Bldg., New York City.

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VAUDEVILLE SKETCHES

MONOLOGUES for Tramp, Dutch, Jew, Silly Kid, Rube, Irish, Straight (male or female), Scoubrette, Old Maid and Blackface. Also ACTS for Blackface Team, Sister Team, Comedian and Scoubrette, Straight (male) and Irish; Straight (male) and Blackface, Old Maid and Sport. Any of the above MONOLOGUES or ACTS 50c each; 4 for \$1.50. All sure-fire hits. PARODIES on Valley of the Moon, Do You Take This Woman For Your Lawful Wife, My Boy, Get Out and Get Under, By the Beautiful Sea, Rebecca of Sunnybrook Farm, Oh, My Love, They All Had a Finger in the Pie, A Real Moving Picture From Life, I'm on My Way to Mandalay, and When It's Apple Blossom Time in Normandy, 10c each; 3 for 25c; 7 for 50c. COMEDY SKETCHES—Looking for Cash (male and female), Wrong, Miss, Wrong (two males and female), His Uncle (male and female). Any of these SKETCHES \$1. All ACTS new and up to date. Order now. Send cash or money orders. E. L. GAMBLE, Author, East Liverpool, Ohio.

QUICK DELIVERIES For All Theatrical Merchandise

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The Live Wire of Magnetism. Always sober and reliable. A neat dresser and gentlemanly at all times. I have no time for skirt chasing, nor the slopping up of booze. My entire time is devoted to the success of the company I represent, and success means interest payable in full to the managers. My time is worth money, hence no dickerling. Manager, Advance or Press Agent, Original Manuscripts for Vaudeville, Picture or Circus. Ticket if over \$12.00. Address

JOHN F. SMITH, care The Billboard, Cincinnati, O.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

the white tops. He is preparing his act for vaudeville and will play the houses in this vicinity.

Through some unknown trouble Goforth and Doyle left the bill at McVicker's Theater last week.

The Frederick Freeman Players were "closed" at the Wilson Avenue Theater last week. The trouble is of a mysterious origin. The management rang the curtain down in the middle of the act.

Harry Bailey, of the Western Vaudeville Managers' Association, made a short trip through Western towns in the interest of the association and reports having found the various managers looking through his circuit very enthusiastic on the services being secured. His trip took him to Omaha, Neb., Sioux City, Des Moines and Fort Dodge, Ia., and Sioux Falls, S. D.

The Western Vaudeville Managers' Association secured four new houses last week, namely, Regent Theater, Mason City, Ia.; Metropolitan, Watertown, S. D.; and new houses in Mitchell and Aberdeen, S. D.

Claude Doyle has adopted the use of a personal bulletin in connection with his booking agency. The bulletin contains a full list of his acts and incidentally gives the open time of each. It's in the form of a bulletin used by his brother, Frank Q. Doyle, a few years ago.

The Princess Theater at Ames, Ia., has changed bands. Henry M. Spencer sold his interest outright to Matlack and Foley. The new owners will not change the policy of the house. It will still retain vaudeville supplied through the offices of the Western Vaudeville Managers' Association.

The Columbia Theater in Chicago has become a "try out" house and will be used exclusively by the Western Vaudeville Managers' Association.

The W. V. M. A. is using quite a number of tabloid productions this season.

Taber and Clair are in Chicago and report a successful engagement fulfilled at Minneapolis last week.

Books and Magazines

BARRIE AT HIS BEST. A volume containing four plays of Jas. M. Barrie, Pantaloon, The Twelve Pound Look, Rosalind and The Will, is being published this month by Scribner's. The contrast between the fantasy of Pantaloon and the present-day realism of The Twelve Pound Look shows the broad scope of Sir James Barrie's extraordinary dramatic ability.

ASPECTS OF THE MODERN THEATER: OUR STAGE AND ITS CRITICS. By E. F. Spence. Fourteen entertaining chapters, by one of the most prominent of London's dramatic critics, on various aspects of the modern stage, its critics (amateur and professional), its plays, players, methods of production, its faults, its tendencies. 12mo, 300 pages. London: Methuen & Co. Reduced from \$1.75 to 75 cents, postpaid. R. S. Anderson & Co., Fine Arts Building, Chicago, Ill.

AN ENCYCLOPEDIA OF MAGIC: THE OLD AND THE NEW MAGIC. By Henry Ridgely Evans. With an introduction by Paul Carna. This book embodies the experience of a lifetime, and is replete with reminiscences garnered in the field of magic, both in this country and Europe. It comprises a complete history of magic from the earliest times to the present day, with exposes of the most famous illusions of the stage. With 118 illustrations from photographs, old engravings, programs, etc. Altogether, a volume of fascinating interest. Second edition, revised and enlarged. Large 8vo, 517 pages.

"A book interesting enough to atone for the loss of the illusions which it dispels."—Chicago Inter Ocean.

"If you want to retain any illusions you may have in regard to magical seances, etc., better not read this book, which is written by scholars and deep students for those who want the truth."—The Nautilus.

"Whoever is anxious to know how severed heads are made to talk, how bodies are made to float in mid-air, how ghosts are made visible and incapable of harm from sword thrust, and how bolts and handcuffs are laughed at, may hopefully 'inquire within.'"—Watchman, Boston.

Reduced from \$2 to 75 cents, postpaid. R. S. Anderson & Co., Fine Arts Building, Chicago.

COMMENT ON MODERN PLAYS; NIGHTS AT THE PLAY. By H. M. Walbrook. Thoughtful and interesting discussions, by an English dramatic critic, of many of the most important plays produced during the past few years—particularly the work of Synge, Galsworthy, Barrie, Bernard Shaw, Ibsen, etc. With four full-page portraits. 12mo, 240 pages. London: W. J. Han Smith. Reduced from \$1.75 to 75 cents, postpaid. R. S. Anderson & Co., Fine Arts Building, Chicago.

MYSTERIOUS ORIENT AT THE FRISCO FAIR

Harry F. McGarvie Appointed General Manager by Hon. Vahan Cardashian, High Commissioner of the Ottoman Section of the Panama-Pacific Exposition, To Forward the "Far East" Section as a Whole

New York, Nov. 14.—Showmen will be interested in the announcement that for the first time in the history of American expositions the "Far East" representation at the Panama-Pacific Exposition will be assembled in one group, and that Harry F. McGarvie, the widely known exposition promoter, has been secured as general manager of the allied exhibitions, acting in conjunction with Hon. Vahan Cardashian, Adjunct High Commissioner of the Ottoman Section.

Hitherto the various concessions relating to the Orient have been scattered in different locations in expositions at Chicago, St. Louis, Omaha, Buffalo and elsewhere; but at the Panama-Pacific Exposition of Cairo, Turkish Village, Jerusalem, Constantinople, Algerian, Persian, Indian and Moroccan exhibits, will all center around the Turkish Pavilion, which is being built and will be maintained by the Turkish Government.

The recent curve in the "war situation" abroad will have no bearing whatever upon the financial affairs of the Mysterious Orient. Hon. Vahan Cardashian, High Commissioner of the Ottoman Section, has fully and completely arranged for governmental support of the Turkish Pavilion and for exhibits and contributions from the various nations and races of people who will be represented in that section of the Panama-Pacific grounds immediately surrounding the Turkish Pavilion.

Ottomans, who make America their home, have contributed of their wealth to finance the Mysterious Orient, independent and apart from governmental support, which shall come from the various nations to be represented. These various interests, as has been said, will be assembled in one location, and in this there will be a great benefit to come to each individual concessioner in the various allied groups.

Mysterious Orient will occupy over 100,000 square feet and will involve an expenditure of over \$400,000, which has been amply provided or arranged for. The efforts of General Manager McGarvie will be directed toward centering public interest in the Zone (amusement street), which will immediately border on the Ottoman Section, and the benefits of this concerted effort will come to the individuals through the public being thus attracted.

This is the first of the really big announcements of a nature strictly appealing to showmen that has been made in preparation for the forthcoming Panama-Pacific Exposition. Whatever has been said of the exposition heretofore has applied to exciting the interest of the public at large. Thus it is that Harry McGarvie becomes the pioneer showman in Panama-Pacific affairs, as his proposition is in direct appeal and of general interest to showmen who look to The Billboard for this class of announcement.

Mr. McGarvie's experience makes his selection noteworthy. It is a remarkable coincidence that he returns to San Francisco just twenty years after he first came into conspicuous prominence as a promoter of concessions at the California Mid-Winter Exposition of 1894. He was then president of The Concessionaires' Association of that exposition, with E. W. McConnell, secretary and treasurer. It is further a coincidence that Mr. McConnell is again a prominent concessionaire at the Panama-Pacific Exposition.

In 1898 Mr. McGarvie was made director of Special Exploitation at the Omaha Exposition, and his promotion of the Peace Jubilee, at the end of the Spanish-American War, developed such interest in the exposition that it is admitted the ultimate financial success of the exposition was directly attributed to the McGarvie method of promotion.

Going from Omaha to Buffalo, in 1901, Mr. McGarvie was the owner of the Streets of Mexico concession, and was made president of the Concessionaires' Association. Following along in order came Mr. McGarvie's connection with the St. Louis World's Fair (1904) and the Franco-British Exposition (1908) in London. It was while he was in London that the press of London gave him the title of "The Exposition Doctor." This was when the directors of the exposition at White City, Shepherd's Bush, London called him a general adviser and turned over to him the direction of the "showmanship" of an exposition which started off mildly, but became a complete success after Mr. McGarvie took hold of his assignment and "doctored" things up.

Mr. McGarvie's connection with the St. Louis World's Fair will be remembered. He was made Manager of Special Exploitation at a time when the government loan to the exposition was in jeopardy, and, by the methods he employed in promoting interest in the great affairs of the exposition, turned what promised to be dire failure into an abundant success.

These points are recalled here to introduce to the newer generation of concessioners a showman who is too well known to the "old timers" to need any introduction. His fitness for the task before him will be generally conceded. His energies and experience will, beyond a doubt, be vastly beneficial to the sponsors for Mysterious Orient and its financial promoters and concessioners.

Mr. McGarvie leaves New York next week to take up permanent headquarters on the exposition grounds in San Francisco. He will, immediately upon his arrival there, begin the forward movement of the many details that will require his experienced attention in preparation for the installation of the various concessions. Very soon things will begin to hum in real earnest.

Later on more detailed references will be made to Mr. McGarvie's plans and the progress of Mysterious Orient will be followed in future issues of The Billboard.

Indicating the character and stability of the backing Mysterious Orient will have it may be

said that Mr. Cardashian is now Counsel to the Turkish Embassy at Washington, and is also financial representative of the Turkish Government in the United States. He is a graduate of the University of St. Basil, Cesarea, and also of Yale University. Recognized as an authority on Ottoman affairs, his writings are accepted as among the most trustworthy references to the Far East. One of his works, "The Ottoman Empire in the Twentieth Century," is admittedly a standard treatise upon the subject, and his other published works embrace a wide and authoritative range in Ottoman affairs.

OHIO FAIR CIRCUIT ANNUAL MEETING

The Ohio Fair Circuit's annual meeting will be held in Toledo at the Terminal Auditorium (Cherry and Seneca streets) November 24 and 25. A smoker will take place Tuesday evening, and the business session will be called to order Wednesday morning. The press, privilege men, exhibitors, judges, or any one who is interested in fair work, are invited to meet with the fair managers, attend the smoker and business sessions of the meeting.

A. E. Schaefer, of Wapakoneta, is secretary and treasurer of the Ohio Fair Circuit, which

The fair opened with a two-day automobile race meeting, such noted drivers as Dishrow, Burman, Hearne, Ramey, Chandler, Horry and Kulick taking part. This was followed by a ten-day harness race meeting. The grounds, buildings and exhibits were open nights as well as days, the evening attractions being an evening horse show, mounted police drill, Pat's Fireworks and outdoor vaudeville. The Kliries Band furnished music during the exhibition and the following vaudeville acts appeared: Seven Arabian Genios, Casting Devals, Shaw's One-Ring Circus, the Four DeKock Brothers, the Five Flying Moores and the Funmakers' Quartette. Art Smith, aviator, and Prof. Huteaus, the balloonist, gave exhibitions daily.

The cattle and poultry departments broke all records for State fairs, one county alone showing 108 head of Holsteins. The poultry entries were so great that no room could be found for them in the buildings, the waterfowl and hardy breeds being housed in the open.

The event which aroused the greatest interest was the babies' health contest. Entries were made from all over Michigan, and a special staff of physicians had to be detailed to assist the department, because of the many examinations. Lectures were given to mothers each day by baby experts.

The success of the fair this year is largely due to General Manager Dickinson's effort to make the show of educational value. In addition to the babies' health contest and the lectures to mothers on the care of babies there were exhibits showing the building of automobiles; milking contests, to determine the proper dairy ration and milking schedule; a school in agriculture, for boys from each county in the State, and so on.

PLANS FOR 1915.

The plans for the 1915 Michigan State Fair contemplate the erection of the following buildings: A \$300,000 hospital, which will be fully equipped and will be manned by a staff of physicians and nurses during the fair; a building for the poultry department; a coliseum.

Provision will be made for a child welfare department in the hospital. Here will be adequate room and facilities for the examination of babies, and also a lecture room and a rest room.

With a coliseum, capable of seating several thousand people, General Manager Dickinson be-

will be changed next year to the Tri-State Fair, on account of the fair being patronized by the people of Georgia and Florida, as well as Alabama. When the citizens of Southeast Alabama decided to have a fair they looked around for a fair manager. They invited F. Thomas to the association was formed, grounds purchased, track, grand stand and buildings erected. Mr. Thomas worked with the full support of the officials of the association, and to him much credit is due for the successful showing.

Mr. Thomas is planning to arrange a circuit of Southern fairs and act as general manager. Mr. Thomas is well known in the profession, having served many of the State fairs in an official position.

The horsemen were well treated, racing for large purses, which were paid at the wire.

COLONEL BARRY RETURNS.

Chicago, Nov. 12.—Col. James F. Barry, who has been with The World at Home this season, arrived here Monday and will camp at the Wellington Hotel for a few weeks. Colonel Barry will deliver lectures this winter throughout the State of Wisconsin, in the interest of the Liquor Dealers' Association of that State.

BILLYBOY AS AN ADVERTISING MEDIUM.

The following letter has been received from Art Hinrichs, secretary of the Washington (Pa.) Fair Association, attesting to the value of The Billboard as an advertising medium:

Washington, Pa., Nov. 5, 1914.

The Billboard: We tried our first advertisement in The Billboard for all sorts of attractions for our 1914 fair. In this connection I can only say—and it affords me extreme pleasure to do so—that we had the finest, cleanest, most satisfying lot of people that we have ever had on our grounds. The \$10 ad in The Billboard increased our concession space revenue close to \$1,000 more than ever before, and, while this item was a big consideration, we feel indebted more to The Billboard because of the class of concessionaires it brought than to the fact that it made money for us. Our patrons are a very fine class of people and we can not make our shows too attractive.

In conclusion, I believe I am not stretching matters any when I say that the fair association received at least one hundred and fifty letters, each one indicating The Billboard somewhere in its contents. Our compliments to The Billboard. A \$10 ad in The Billboard will save a fair secretary much worry and traveling expenses.

ART. HINRICHS, Secretary.

FAIR NOTES.

At a recent meeting of the directors of the Southside Fair Association, Petersburg, Va., the report of the secretary and treasurer was made, showing the finances of the association to be in excellent condition, notwithstanding the fact that rain during the entire week of the fair this year prevented a repetition of the tremendous attendance last year. The association's records show that the 1914 fair was the most successful from every standpoint ever held in Petersburg, except in attendance.

The Franklin County Fair at Grove City, an suburb of Columbus, closed September 18. It was a success in every way. The half-mile track is one of the finest running tracks in the country, and several syndicates are endeavoring to lease it for a 15 day spring running meet. Arrangements have already been made for a larger fair next year, one that will reflect credit upon Central Ohio. The privilege men advise Secretary Walter G. Richards that all received a square deal.

As additional proof that the European war is having no effect on the Panama-Pacific International Exposition announcement has just been made by the director of congresses and conventions of the exposition that since the outbreak of the war all records have been broken in obtaining 1915 conventions for San Francisco. The total number of national and international congresses and conventions to meet in San Francisco the coming year is more than 300.

The Ohio Winter Exposition will be held at Columbus from January 9 to 15, inclusive. It will comprise displays of apples, corn, poultry and dairy products. Seven mammoth structures on the State Fair grounds will house the exposition. Space for the show is selling very rapidly. Many entries have already been received and advance prospects indicate that the exposition will be a success. James W. Fleming is the manager.

The Houston County Fair, Caledonia, Minn., held October 1, 2 and 3, was a big success with six to eight thousand paid admissions. The fair society has no grounds, but rent buildings and tents, and show on the streets. They had 86 head of cattle, 92 hogs, 30 sheep and 28 head of horses. The other divisions were well filled. The society expects to have grounds by next year. J. E. Stenejem is secretary.

The Princeton (Id.) Fair was postponed this year. Owing to several matters coming up after the plans had been nearly completed and the premium list all made out to place in the printer's hands the executive committee held a meeting, and after a lengthy session it was finally decided that it would be better not to hold the fair this year, but make plans for a larger and better one in 1915.

August 25-29 were the dates of the Madison County Fair, London, O., but rain caused the association to have only a two-day fair. Thursday, August 27, was a fine day. The attendance was a thousand greater than any Thursday in the 25 years the fair has been in existence. The usual good purses for trotters and races will be offered next year. Secretary, Lamar P. Wilson.

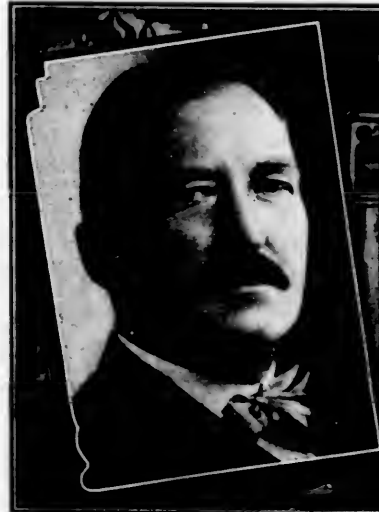
Montana is to have a corn exposition. It will be opened at Miles City December 1, and continue for six days. Richard Dawson, Wibaux, Fallon, Rosebud and Musselshell are to be the counties admitted in competition. Cash prizes amounting to \$3,000 will be distributed.

At the annual meeting of the Mercer County Agricultural Society, Aledo, Ill., the following officers for the year were elected: President, Charles A. Kinsey; vice-president, C. A. Rogers; secretary, E. R. Petrie; treasurer, J. A. Wells.

Bad weather caused a deficit at the Dickinson County Fair, held at Spirit Lake, September 8 to 11, and in order to make up this loss the association pulled off a barbecue and motor race October 13.

HARRY F. MCGARVIE

HON. VAHAN CARDASHIAN



General Manager of the Mysterious Orient, at the Panama-Pacific Exposition.

Adjunct High Commissioner of the Ottoman Section at the Panama-Pacific Exposition.

includes fifty-seven fairs in the Buckeye State. The president is A. P. Sandles, of Ottawa. A Land Show and Live Stock Exposition will be held in Toledo during the time of the fair boys' meeting. The exposition begins November 23 and closes December 5.

TRI-STATE FAIR ASSN. ORGANIZED.

Burlington, Ia., Nov. 11.—A large gathering of representative citizens from towns and country and from adjoining counties were in attendance at the commercial exchange last Friday for the purpose of organizing the Burlington Tri-State Fair Association. Articles of incorporation were adopted and directors chosen. Officers will be elected at the next meeting.

The contributing territory of the fair comprises the counties of Des Moines, Henry, Lee and Louisa, in Iowa; Hancock, Henderson and Mercer, in Illinois; and Clark, Schuyler and Scotland, in Missouri.

George H. Holcombe, who is under contract as manager to effect the organization, erect the buildings and superintend the fair the first year, has done excellent preliminary work. Mr. Holcombe has managed similar fairs in Iowa and Illinois.

MICHIGAN'S GREAT STATE FAIR.

The Michigan State Fair of 1914, held at Detroit September 7 to 18, was notable among the fairs of the year in at least two respects— it was of two full weeks' duration and its attendance and receipts showed a material increase over the figures for any previous exhibition. The official figures of the fair are as follows: Attendance, 206,982, an increase of 65,000 over 1913; receipts, \$173,841.58, an increase of \$42,883.74 over the receipts of the previous year.

By going over the 200,000 attendance mark the Michigan Fair becomes one of the truly great expositions of the country. In point of years it is the oldest, the 1914 show being its sixty-fifth annual. The enterprise of General Manager George W. Dickinson and the Board of Directors in this attainment is marked because the fair receives no assistance whatever from the State. Although the exposition is as much a department of State activity as the agricultural college and was organized under act of the legislature, it receives no appropriation from the State's treasury.

heres use may be made of the grounds for great gatherings all the year round instead of just at fair time.

Michigan is one of the few States in the Union where wild animals may be found in their native haunts. It is the plan of General Manager Dickinson to exhibit this wild life. Bear, deer, otter, wolverine, mink and wild cats are among the species he hopes to secure.

An effort also is to be made to have the fair of 1915 representative of Michigan's industrial as well as its agricultural endeavor. The success of the Ford Motor Company's exhibit this year, a replica in miniature of a Ford plant, and which turned out a car every ten minutes during the afternoon, attracted the attention of other Michigan manufacturers. Several are planning upon showing at the fair in 1915 how their products are made.

FRED BARNES GOING TO EUROPE.

Chicago, Nov. 12.—Fred Barnes has left for New York, from which city he will try and secure passage on a Europe bound ship. It is thought that Mr. Barnes is making this European invasion in search of new novelty and outdoor attractions. Fred Barnes is at the head of the F. M. Barnes, Inc. Mike Barnes will assume command of the offices until the return of his brother.

EXPOSITION PROGRESSING NICELY.

A letter from H. S. Rowe, business manager of Toyland, at the Panama-Pacific Exposition, conveys the information that the building of the exposition is progressing at a lively clip, and that everything will be ready for the opening, February 20, as far as the main buildings are concerned. Some of the foreign buildings and a few State buildings are a bit slow. In fact some of the foreigners have not yet broken ground. Toyland is now employing about 100 artists, mechanics and laborers, and will be ready on the opening date. It will be a wonderful show and entirely different from anything ever put on at any exposition.

DOTHAN (ALA.) FAIR A SUCCESS.

The Southeast Alabama Fair Association held their first annual fair at Dothan, Ala., October 20-31, and it proved to be a success in every

CIRCUS AND WILD WEST

101 RANCH CLOSES NOVEMBER 21.

Miller Bros. & Arlington's 101 Ranch Wild West Show closes the season at Hot Springs, November 21. Up to and including that day, the show will have given 573 performances, covered twenty States, visited 155 towns and traveled 9,022 miles. Two performances were given in every town except Columbia, S. C. The longest jump was 291 miles and the shortest eight miles. The cars and equipment will be put in winter quarters at Hot Springs, while the stock will be shipped to Miller Bros.' Ranch, at Bliss, Ok.

SAM WATSON TO RETIRE.

Chicago, Nov. 12.—Sam Watson, of Sam Watson's Barn Yard fame, well known in vaudeville and circus circles, announced this week that he will sell outright his entire act and go into retirement. Watson recently closed a successful engagement throughout the Middle West for the Western Vaudeville Managers' Association Time. His group of animals consists of fourteen dogs, fifteen roosters, two cats, one pig and one donkey.

JOHN H. GARRETT FREED.

Chicago, Nov. 12.—John H. Garrett, who was arraigned on a charge of larceny by bailie, preferred by Thomas J. Fellows, was freed by Judge Gommill today. A fist fight between Garrett and one of his accusers was narrowly averted through the timely interference of friends.

BOB ARTHUR STOPS OFF.

Chicago, Nov. 12.—Bob Arthur, who recently returned from Europe, where he had charge of a band of Sioux Indians, visited the Chicago office of The Billboard on Wednesday of last week, between trains. He is on his way to Lander, Wyo. While aboard train Arthur received a telegram from Col. Cummings, asking him to return to New York and work one of his vaudeville acts. Previous arrangements prevented him accepting the offer.

WALTER WILSON IN TOWN.

Walter L. Wilson, secretary of the Baker & Lockwood Manufacturing Co. of Kansas City, Mo., was in Cincinnati on business last Thursday, and was a caller at The Billboard offices.

B. & B. TO CHANGE QUARTERS?

The Stamford (Conn.) Advocate last week carried a story to the effect that the Barnum & Bailey Shows were considering establishing new winter quarters in Glenbrook, a suburb of Stamford, owing to the lack of space at Bridgeport and on account of prices asked for adjoining property to the old quarters being too high to justify expansion. The Advocate stated that the property that the agents have been after is owned by the Lewis family, and is situated south of the railroad, east of Courtland avenue and bounded on the east by the Noroton River.

101 RANCH BULLETIN.

By Joe Lewis.

The stage is set for the last act and the curtain will soon be rung down on the eighth annual tour of the 101 Ranch Real Wild West Show.

In chronicling the events of this last bulletin it is with a feeling of pride that I look back on the events of the past season. The Miller Brothers and Mr. Arlington have succeeded in playing before the public a most unique outdoor exhibition, one that is all it claims to be, a real Wild West show, because it does not contain one circus feature. Some nine years ago a party of newspaper men from all over the civilized world, en route to the Pacific Coast were entertained with a monster barbecue at the Miller Bros.' 101 Ranch at Bliss, Ok. The Miller Brothers, Joe, Zach, and George, in their open-hearted manner of the frontiersmen made their visitors welcome. In a moment the master minds of the world's combined press sang the praises, described the vastness of the world's greatest diversified ranch. At that time the management of the Jamestown Exposition were looking for some ex-

traordinary attraction. In keeping with this class of exposition the Miller Brothers were approached on the subject of furnishing a Wild West show. This they did as proven, as it was estimated that 50 per cent of the thousands of visitors who were at the Jamestown Exposition passed through the doors of the Wild West show. The success was so great that Miller Brothers decided that the time had come to launch a Wild West show that would be a real frontier exhibition. They entered negotiations with Edward A. Arlington, and there was born the present giant, Miller Bros. & Edward Arlington's Real Wild West Show.

The first season was fraught with many hardships. The show encountered enough mishaps to damn any showman, bitter opposition, weeks of rain and wrecks, but the show was handled by men who knew not what the word failure meant. When the season closed on its first tour there was a balance on the right side of the ledger. Year by year the show progressed, increased in size and has placed itself in the hearts of the American people. It has traveled from the rock-bound coast of Maine to the golden coast of California, and has visited the principal cities of Canada and Mexico.

The season 1914 was opened in a blaze of glory in Madison Square Garden, New York City, where it was pronounced by press and public as being one of the most spectacular of its kind in existence. Right from the opening of the season it was in direct opposition to the big shows. The show this season, while not in keeping with the past season, in spite of the Mexican Revolution and the European War and the general depression throughout the country, has played to many turnaways. The show will be brought to a close at Hot Springs, Ark., November 21.

In giving the news of the 101 Ranch Show I have done my best to be fair, and I wish to thank the members of the back end for their cooperation in making my work a success. I trust Father Time will be kind to you in dealing out his years of life. I sincerely hope that when the band plays at the opening of the 1915 season we will all assemble together once more, shoulder to shoulder, and be off and for America's Great Wild West Show, 101 Ranch. Good-by folks; good-by. Mail addressed to me care of The Billboard, Cincinnati, O., will reach me.

AYERS AUTO OVERLAND SHOWS.

The Ayers Auto Overland Shows closed their season to a capacity house at Whitewater, Kan., November 3. The last half of the season was very profitable, the show playing Oklahoma and Southwest Kansas. The first part was spent in Texas.

Mr. and Mrs. Ayers intend to spend the winter at Wichita, Kan. Loomis and Sandy left for Hugo, Ok., to join out Dr. Hightower. Hereafter they will be known as the Loomis Trio, featuring Alenita Loomis who celebrated her third birthday on the closing of the show. Mark Duply and D. A. Jones are in Kansas City.

HEBER BROS.' GREATER SHOWS.

Heber Brothers closed their Circus, Wild West and Menagerie on October 20, later than any previous season.

As the show is much larger now than it has ever been, more land has been purchased at Columbus, O., the headquarters, and new buildings will be erected.

The animal trainers are busy breaking in new acts, as it is the object of the Heber Brothers to place before the public a new show each year. The Heber Brothers open in opera houses with their ponies, dogs, monkeys, acrobats, crows, etc., shortly. They will carry their own band and orchestra.

TOMPKINS' WILD WEST SHOWS.

Everything has been put away singly for the winter at the quarters in Lambertville, N. J. A large brick building has been added to the quarters, having been leased for a number of years, and is being used to house the cage animals. Chas. Gaberty has charge of the quarters at present.

Road work will commence immediately after the holidays, when Capt. Jim McThoson will build the new wagons and paint up.

Twenty head of the draft horses are working on State road work at Flemington, N. J. Wm. Wiggins has charge of them, with Frank Scott holding down the cookhouse. This work will last until after January.

Parker Anderson and the ponies, Augustine Gutierrez in track riding, the riding dogs, Mal Bates, comely bicycle act, and the donkeys, with Carl Mitchell's Cowboy Band, all features of Tompkins' Wild West, open at Gimbel Bros. Philadelphia Store, under the management of Mrs. Tompkins, for five weeks, commencing November 20.

Col. Tompkins is on the road most of the time looking after his various interests. It has not been decided yet as just what changes will be made in the show, but it will be safe to say that quite a few new features will be added to the circus department for next season.

Business has kept the Colonel and the Missus from their visit West, so far, but they expect to leave for Oklahoma and Texas after the holidays, to be gone for thirty days at least.

CARLOS & FOGG SHOWS.

The Carlos & Fogg Shows have enjoyed unusual business since leaving Portland, Ore., some months ago, and are now en route to San Francisco.

The show has been improved materially by the addition of several new features. Late arrivals include the Rosell Trio and Baby Wanda.

A parade is still given every day. The show at the present time is booked up to November 27-28, when it will be at Grant's Pass, Ore.

TRIBUTE TO WILLARD D. COXEY.

Here's a tribute to our Willard D. Coxeby by Frank L. Stanton, the poet laureate of Georgia, if not of all Dixie. It was published in The Atlanta Constitution, issue of November 2.

JUST FROM GEORGIA.

By Frank L. Stanton

To W. D. Coxeby,
(Forerunner of 101 Ranch Show)

I.
Here's Coxeby, after all these years—the goodness gracious knows
Time sits but lightly on him!—still running
round with shows.
Twelve autumns since I glimpsed him and his
riding rancher-bands.
But we had the same old greeting and a hearty
shaking-hands.

II.
And I'm saying this of Coxeby: As he skips from
town to town
To tell us that his ranch-show will be soon
a-sweeping down,
And wakku'ns to wonder at the wonders we
shall see—
He can write far better poems than this poem's
goin' to be.

III.
For here's a little book o' his—his songs of
long ago,
And the thrill o' life is in them—from the star-
heights of the snow,
Where the strong men of the mountains bear the
heart of Nature's beat,
To the valleys where the violets are scattered
at Love's feet.

IV.
Star-clear his notes are ringing no discord
of the strife,
But a hearty way of singing from a heart in
love with life;
And sometimes—ere you dream it—you stand
'neath misty skies . . .
(That's why it is, I reckon, there's a mist
around your eyes.)

V.
Well, here's a Dixie greeting to Coxeby, of the
Show,
On Southland winds of welcome from vales the
wild flowers know;
His work's true as his song is. For him life's
perfect bliss . . .
(I wish he'd tune his harp now. He can shame
a song like this.)

ONE OF THE WALTONS DEAD.

Fred Walton, 56, formerly of the Four Waltons, acrobats, who traveled with circuses for a number of years, died at the Branch Hospital, Cincinnati, Friday evening, November 13. Death was due to tuberculosis.

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With Miller Brothers and Arlington's 101 Ranch Real Wild West, Season

UNDER THE MARQUEE

By CIRCUS SOLLY.

Fred (Shorty) Frible is at his old home in what he says is the best town in the best State in the Union—Columbus, O. Shorty and his better half are keeping house, and say that the old offer to friends and acquaintances to call around when they want a "feed" still holds good.

J. E. Hatley, manager of the Bailey Bros.' Show, writes that the show is doing ulce business in Texas, and that the future is very promising. The show is being strengthened gradually, and is now carrying a twelve-piece band. Roy E. Fox was a visitor to the show October 29, and reported good business.

The Sun Bros.' Show will again go back to its old winter quarters at Central City Park, Macon, Ga., where it has wintered for the last eight years.

Harry Barteno is now the possessor of a beautiful show boat called Silver Plate, which he purchased recently, and will be out all winter on water. Harry had out a ten-wagon show the past season, and made three States, Michigan, Ohio and West Virginia. He is at the present time playing onto towns with his boat show.

Some time ago a notice appeared in The Billboard to the effect that an old showman, confined in the penitentiary at Pittsburg, Pa., wanted old band music. Solly is in receipt of another letter from said party, in which he wishes to thank all who have already contributed their old band music, and also hopes to receive some from others. He would also like to have old orchestras. Address him care Pittsburg Penitentiary, Box 8117, North Side, Pittsburg, Pa.

Billy Faulkner may be addressed in care of the Lima Club, Lima, O.

Charles Anders spent a few days in Denver after visiting at Cody.

Will anyone who ever knew Ed Lolla, a long string driver, write Solly, care The Billboard's Cincinnati office?

Ed Hallard is expected in Cincinnati this week.

Fred Fisher, of the Flying Fishers, who died at La Crosse, was a sufferer from diabetes, although gangrene was the immediate cause of his death.

Rue Enos, the funny, rollicking clown, formerly of the team Martinelli and Enos, and the past season working single with the Jones Bros. and Wilson Shows, has taken unto himself a wife. He was married in St. Louis November 3 to a ballet dancer, who was with the Ringling Bros.' Circus. What's her name, Rue?

These famous triplets, Ida, Iva and Eva Hauna, are wintering at Woodstock, Ill.

Pete Ellsworth, who was with the Yankee Robinson Show all summer, was led to the altar at Omaha, Neb., October 31.

Upon their arrival in Harrisburg, Pa., November 6, after a successful season with the Barnum & Bailey Show, Mr. and Mrs. John Cross

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225 North Desplaines Street, Chicago, Illinois

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Alle were tendered a party by their friends. Some musicians, this couple.

Harry DeCloe is at his home in Marysville, O., organizing a vaudeville company.

Hi Clark—How is your Dutch monologue with that nigger dialect?

W. M. Gilman, who, last season, managed Advertising Car No. 1 of the La Tena Three-Ring Circus, has signed to handle the same car for the season of 1915. Gilman is wintering at Columbus, O.

J. S. Harto, who was assistant to Cal Towers, manager of the side show with the Sparks Shows, has signed contracts to act in the same capacity next season. Harto does magic and ventriloquism, and Mrs. Harto mind-reading and bag pinching.

Harry Hart, ventriloquist with the Sells-Floto Annex during the past season, died in Denver, Col., one week after the show closed.

Many will be surprised to learn that Warren L. Taylor, rope spinner and pony express rider on the Ringling Bros.' Show the past season, died at the home of his mother, 232 Huron street, Toledo, O., of walking typhoid fever.

South Sea Island Joe and wife are located at the Wonderland Museum, Indianapolis, Ind. Joe reports a prosperous season.

J. S. Harto and Mrs. Harto were the guests of Mr. and Mrs. George V. Connor, of the 101 Ranch Saow during the Atlanta, Ga., engagement.

By the way, George Connor, going back to Calliothe, O.?

Boek Smith and Barney Harkins, of the Sells-Floto Shows, are working through Kansas and Texas with their own automobile.

This is the fifth week of the Wonderland Museum on South Illinois street, Indianapolis, Ind. Harry Thurston is general manager. Attractions are changed every other week. The museum is open from 10 a.m. to 10 p.m. It occupies the entire building. Business is good.

Everette James closed the season with the Mighty Haaz Show as band director, and has twelve men on the Haaz Wagon Show for the winter. John Shelley is playing solo clarinet.

Freddie Kerslake arrived at his home in Greenfield, Mass., last week with his troupe of trained pigs, after a successful season with the Hagen-

beck-Wallace Circus. He had two more when he closed than when he started out, and one of the two excited considerable curiosity upon his arrival home. Freddie will train them this winter. "L.H." Kerslake, Freddie's father, is out with another troupe of pigs on a fair circuit.

Joe Kelly, better known as the Transcontinental Troupier and Globe Trotter, formerly of the Forepaugh-Sells Show and superintendent of sleeping cars with the Yankee Robinson Show, is visiting his many friends in Cincinnati, enjoying life.

Solly is in receipt of a book containing the season's route of the Miller Bros. and Arlington 101 Ranch Wild West. Thanks, Mr. Sender.

Ask Reginald C. Heber, Sr., to tell you the story of the leopard that escaped from the Heber Bros.' Show last summer. Some "duck-ling" took place.

H. D. Kyes, bandmaster, reports a very successful season with the Wheeler Bros.' Circus. H. D. is now a vaudevillian, playing towns in Ohio at the present time.

Tracy Andrews, after closing a successful season of 31 weeks as a joy with the Mighty Haaz Shows, passed through St. Louis on his way to Okaloosa, Fla., where he will pass away the cold winter days.

Louie McClede, who was with the Jones Bros. & Wilson Shows the past season, is playing the negro character in Claud Reld's production of The Texas Cattle King.

W. E. (BOB) FERGUSON DEAD.

Former Circus Agent Succumbs to Paresis November 12.

W. E. Ferguson, widely known and esteemed as Bob, but why he nor any of his friends never knew, died at the Cincinnati Hospital, Cincinnati, November 12, of softening of the brain.

He was taken down some two weeks since, and immediately became very violent, necessitating his being restrained.

He never realized his condition, however, for he never once regained his mind.

He was born at Lansing, Mich., 54 years ago. His father was Wm. Edward and his mother Elizabeth Ferguson. A devoted wife survives him.

The funeral, under Masonic auspices, was held from his late residence, 2415 Auburn avenue, November 14, and was largely attended.

FRED FISHER DEAD.

Fred H. Fisher, formerly of the Flying Fishers, died Saturday morning, November 7, at the La Crosse Hospital, La Crosse, Wis., of diabetes.

Mr. Fisher was born in Rockford, Ill., July 2, 1855. For years he was connected with all the leading circuses, the last one being the John Robinson Ten Big Shows. Since last July he had been conducting the Hotel La Crosse Annex, at La Crosse, Wis. He formerly resided in Cincinnati.

He leaves a widow, who is a sister of Mrs. Dan W. Dale, formerly of the John Robinson Shows.

The remains were buried in the Oak Grove Cemetery, at La Crosse, Monday, November 9. Mrs. D. W. Dale and son, Charles, journeyed from Cincinnati to attend the funeral.

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of 1914. The Show Closes November 21st, at Hot Springs, Arkansas.

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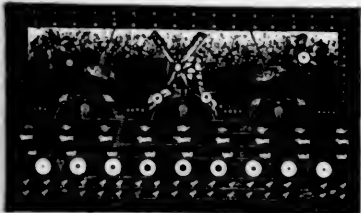
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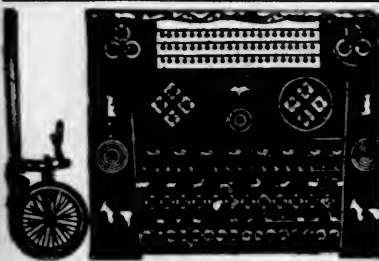


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THREE PAPERS.
Collector's Badge
FREE. BOX 11, Montgomery, Alabama.

CARNIVAL CARAVANS.

By ALI BABA

As we read the papers over, of the cruel and bloody war, and we think we live in clover because we shied no more, and we say we are the candy, for we never have to fight—well, those things sound fine and dandy, but I don't think that they're right. In the winter we've no carnage, that may all be very true, but each summer in this darn age has an outlook very fine, when the carnivals start scrapping 'bout the towns they want to play; with the general agents mapping routes in each other's way. When Con Kennedy and Herbert Kline advance Torontoward, will Patterson and Harry Noyes, will they then be ignored? While in the Southern scope of war, the Turks under Barkot, will they give way to Henny Krause? That is a question moot, and Johnny Jones, will he keep Rebs? And what will Aliman do? When will a treaty bring surcease from all this lullaballoo? And who will get Des Moines this year and Minneapolis Fair? Fred Barnes, what are your plans of war? We know that you'll be there.

The death of Colonel Francis Ferari is a distinct loss to the carnival world. The Colonel was a showman, every inch of him, and did more, perhaps, to elevate the business than any one other man ever connected with this phase of outdoor amusements. The carnival world mourns the passing of the "Animal King."

Bill Aiken writes All that he has tasted of the bitter this season, but stands firmly convinced that 1915 has all the sweet in store for him. The stick-to-itiveness of the bunch of trouperas Bill praises loudly, and avers that everyone will be back next season. The power to observe, a strong heart, courage, hope and perseverance are powerful factors in the carnival game, and All believes Bill has 'em all. Go to it, Bill.

On the very best of authority it is stated that the gross on promotions handled by John W. Moore, of the Johnny J. Jones Shows, exceeded \$31,000 this season. The items included

der what big one will get his services next season?

Harry Sanger states that a big week is in store for the J. George Leos Shows at Smithville, Tex., late in November. This is Leos' home town, he being married there last spring, which gives an added reason why the population should turn out.

Bert Ibersen, with the assistance of his wife, have been cleaning up with their spot the joint on the St. Louis carnival. There is everything in knowing how to work them.

Ed Heinz was a visitor in St. Louis recently, shaking hands with all his friends around the city. He states that a big season is in prospect for 1915.

Bill West, who had the Streets of Arabia on the Jos. G. Ferari Shows this season, keeps smiling and says: "Watch the big one next year, boys."

Should you chance in Herrington, Kan., give Louis M. Wilson a call. He has opened the "Ever Eat" Cafe there since closing with the Isler Amusement Co.

John W. Berry left the Great Southern Shows at Florence, Ala., and is now presenting feature films. The Mrs. and daughter will remain in Birmingham, where Baby Loraine is attending school.

Fact, where cotton grows there's little snow, but this winter we'll cut them both out. Mexico is open for something new. Consult Kasper, Painter and Negro.

Curly Wilson and his wonderful work with wild animals is more than a credit to any animal show. Curly, shall we have some more new and novel acts?



Stera A. Mills' A Trip to Mars Show, with the Rice & Dore Shows until the close of their season, and now with the C. A. Wortham caravan.

eight auto contests, twenty-four ring and watch contests, seventeen country stores and eleven programs. Besides John W. attended to all newspaper work in advance of the show, and booked a few towns in his spare time. Who said promoters are dead?

They bound her form in a chain of flowers, and cast it into the river Nile. Discovered in a black top by the only Happy Holmes.

George Tarbox has been engaged as official announcer for all track events at Louisville, Ky.; Memphis, Tenn.; Birmingham, Ala.; Nashville, Tenn.; Meridian, Miss.; and Jackson, Miss., fairs for 1915, making his fifth year. How many more will you annex, George?

All exceedingly regrets that he could not be on hand at the big No-Tou-Oh celebration, but desires to thank John A. Politt and Milt A. Morris for their thoughtfulness in sending him an invitation.

How about the sixty-seven bales of cotton you bought October 31, J. Frank Hatch? Some cotton king.

Do you remember the time when Horatio Dempsey said to Chas. Kilder: "Look out of the window, Chas.; we are moving now?"

The end of the world can't possibly come until we have heard every agent's story of the past season.

H. M. (Fat) Waugh will conduct a "Museum of Wonders" at Ninth and Vine streets, Cincinnati, during the winter. All observed that "Fat" is that, every inch of it, and is the same hale and hearty-looking as ever.

If you noticed some of the press work done by W. Bennett Stevens this past season for the Con T. Kennedy Shows you must know that said Bennett knows his business and knows it well. Since closing with this caravan Stevens has been out with the first pictures of the European fracas, and Billy's exchange editors have handed All several copies of Middle West papers pointing out the press work par excellence which Stevens is putting across. Won

They say they have Andy Carson clean, but Andy now informs us that he has another hank-roll in the other kiel.

Billy Jones now remarks that last winter's overcoat may be out of style, but since the world's series is over the said overcoat shall be warm for the coming winter.

Mr. Carnival Manager—Be as wise in the early spring as you are in the late fall.

W. T. Wilkins (arobah), letter in The Billboard's Cincinnati office for you.

B. R. Parker is far from being lile these days. He has recently been engaged in selling some of the Colonel's property throughout the State of Oklahoma, and is also interested in an Oklahoma City amusement park, in which will be placed a carry-all, ferris wheel, shoot the chutes, shooting gallery, crazy house, trip to Mars, aerial swing, miniature railway, ocean wave and various other amusement devices. The spot looks like a live one, and no doubt, Barney will contract for the past tough carnival season he has encountered.

They closed the season—Arthur Bascom, with the Grady & Lovell Exps. Shows; Ethel Susenbild, with Col. Lagg's outfit. There followed a steamboat romance from Gallatinburg to Covington, Ky.—then it happened—Wilkeson, Earl Newton, of boopa fame, and the bride's sister, Pauline Susenbild. Congratulations!

Calipha, sheika, Bedouins, etc. in the Wellington lobby these days. Wonder if Harry Noyes is that same old-time winner? Betch it!

Abe Jones is wearing a broad smile. His wife has joined him again. Don't blame you, Abe.

Wm. Sanger left his hotel in Athens, Ga., to manage one of J. Frank Hatch's automobiles. He just could not resist the temptation to follow the yellow wagons again. William was at one time connected with the animal king, Frank Bostock.

Wm. Davis, who has the Mysterious Elisha Show with Johnny J. Jones, has taken into himself a wife after many years of single life. Nothing like keeping the coin in the family. William.

AGENTS \$1.00
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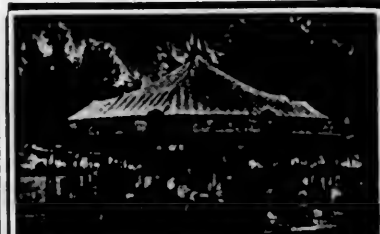


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 - Medeo Shampoo Hair Tonic... .50
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 - Empress Cucumber Cream... .50
 - My Lady Tar for Shampooing... .25
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O. K. RESTAURANT—Perfect condition. One Patent Hamburger outfit, on wheels; all packs, even to the wheels, in its attached stand. Contains three-horse pressure gasoline stove, two warming pans, heating oven, cash drawer and striped umbrella. When packed is 19 inches wide, 8 feet long and 30 inches high. THE R. H. ARMOUR-MAFG. CO., Springfield, Ill.

Happy III Hubbard closed the season with the Cuban Baby Twins at Charlotte, N. C., October 30, and is back to the metropolis. What now, Happ?

The report that Barney Parker owed his hand at the close is a damned lie. Chenette went to W. like a man and acknowledged that Barney did not owe him a cent. He (Chenette) admitted, however, that he owed some of his musicians, but contended that he would get settlements with them soon.

PRINCE ADAMS.

The little prince is one of the smallest persons in the world. He is twenty-two inches in height and weighs but twelve pounds. The prince was born in England, June 9, 1903, but so far has steadfastly refused to answer the call to arms, preferring the plaudits of pleased auditors to bullets. He was with the Queen & Crescent Shows before they were taken over from C. J. Keppler by the two Divas—Wise and Sklower, of Wise's United Shows.



A man who stands very high in the carnival game opines that a great many people in it are more adapted to farm life than they are to the show biz.

The Tango Dancing Girl Show was not connected with the H. R. Parker Shows. Joe Callis was the sole owner and proprietor of it.

Young Olson, the middle-weight wrestler, closed with the Peerless Expo. Shows, and opened his winter season in Charleston, W. Va., first week in November.

The last seen of M. Mulligan he was making a mile in two flat. Bobby Glott says he will back Mulligan against any sprinter in the concession business.

Season 1915—"Bigger, better, grander than ever." And when we enter on the midway the old phrase, "There is nothing new under the sun," will again prove its worth. (Signed) POULETTE REYMAN.

Conditions are fearful in the South. Wortham (so all is told) got \$100 gross on all his nine-teen shows at Hillsboro, Tex. And Clarence never cheered. Another correspondent writes All that he is the most cheerful man about the show. Wortham is a real showman—not only a real, but a worthy one. His name is Worthy Wortham.

James J. Post writes All that he will not be on the road next season. He has been successful in promoting the Arrowhead Motion Picture Co., in Salt Lake City, and will be a city guy for 1915. Success to your enterprise, J. J., for surely you deserve it.

Wanted to Exchange—A contract for twelve weeks' work in Europe for a bowl of bean soup, or what have you?

D. C. Williams—There is some money awaiting you at the San Francisco Billboard office. Send your address so same can be forwarded.

Among the trouper who left the Great Patterson Shows at Colorado Springs, the closing stand, to make the Waco Cotton Palace were Clint and Myron Nogle, Mr. and Mrs. James Lake, Herbert Smart, Bessie Harlow, John C. Angie, Carl Bates, Bessie Sellers, and a number of Aughe's employees.

Earle Freiburger, with the Clifton-Kelley Band this past season, is now directing the town band at Bartlesville, Ok., where he will sojourn during the winter.

H. W. Wright—No, Hal, a scant-skirt whose show faces are constantly besmiling untied is not necessarily careless. She may have a classy ankle.

Tell us, Mark Witt, why the chief of a certain Delaware city was at your spot store every night, and always walked away smiling, tooth pick in mouth with hand patting his stomach.

When you hire an agent get one in whose judgment you confide, then rely on it. Hans hit him if he don't make good, but don't keep him and lay all the troubles of the show to his work.

W. A. (Snake) King writes All that Browns ville is show hungry. Bana Thompson and his Sunny Dixie Minstrela was the only show to invade the town this past season, and, needless to say, copped the coin. King has his tattooed dog on the Sheesley midway.

Jack (Slim) Conroy, late trainmaster for the Hampton Great Empire Show, joined May Harris' Athletic Shows at Orangeburg, S. C. May's attraction is touring the South with the Roberts United Midway.

Jack Euslick admits that it worries one just as much to save money as it does to spend it. Jack, are you selling any of that Dakota land?

Lala Coolah was booked for in St. Louis last week. Several managers wanted him for shows. Understand he is to be with "Fat" Waugh in Cincinnati.

Appropos of his name, E. P. Barker is a talker, and is now talking on one of the side-shows of the Roberts United Midway.

Sydney Wire has in preparation an article for our Christmas number that is going to make Bedolina sit up and take notice.

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QUESTIONS AND ANSWERS.

H. A. K.—It is impossible to state off-handed what effect the European imbroglio may have on the Toronto Exhibition. You might write Gen. T. Kennedy, in care of Col. Chas. Parker, Leavenworth, Kan., or Dr. Orr, at Toronto.

J. A. P.—X is right. Pacla should be put on the carnival map. For reasons why see brochure on this subject by H. S. N.

Doc A.—Cannot discover when J. P. M. first said "Don't Bend I." Probably in the early '90s.

M. M. W.—(A) No, it would be unwise to promote a carnival under auspices of the Black Hand. (B) Try Palucah.

F. & B.—There is no likelihood of the invasion of the Pacific Coast by an Eastern carnival in 1915.

N. M. R.—Personally, never having used a hair tonic, can't recommend one. Write Alonzo M. Post, Lawrence, Kan.

J. B. W.—You are right. It was the biggest fish. Tom Rankine, of the Barum Show, can give you information regarding matlines (species Gatticus muchis kalcum).

E. C. T.—Regina has a new Board of Commerce. Don't know if a real estate dealer is Pres. or not.

W. P. D.—No, the saying is "Buy a bale of cotton," and not "Buy a bale of canvas." Cotton is a vegetable hair or filament constituting the wing of the seed of the different species of Gossypium. It is used chiefly for the making of tents, flags and summer underwear.

J. P. H.—If he owes you 25, imagine he will pay at the first opportunity. We consider the risk A-1, class AAA.

H. W. W.—You are right. Knoxville was a bloomer.

Constant Reader, Permanent Subscriber, Old Friend, and others—Yours is the best free act I have ever seen.

FOR THE LADIES.

Mabel I. Beane, daughter of Doc Beane, St. Louis' popular concessionaire, won a bonus from her father at the end of the carnival season in St. Louis, having engineered a greater number of full turns on the candy wheel than was specified for her. For a very young girl she is a remarkable hustler.

Peggy O'Brien has already gone and done it. She and Tex Wheeler signed the life contract and are planted in Kansas City for the winter. Congrats!

The colony in Kansas City miss Dorothy Layone since she left to see her mother in Cleveland, O.

Lura Barnett is playing for the Wurlitzer Company in Kansas City. Are you still making those good steamin' hot biscuits, Laura?

Mrs. Nat Reiss will be out of the hospital in a week or two. She stood the operation in great and nerry style.

The Tango Girls on the Tom W. Allen Shows, after the close of the season, secured house-keeping rooms in Kansas City, and it was one big happy family for a week. Mrs. Lyons was a guest at an enjoyable dinner. Among the crowd were Lura Barnett, Cecil Southwell, Katherine Meyer, Charlie Minor, Elizabeth Gau, Ralph Lyon and Mand Hines. Mand Hines will soon jolt her Jack—then ding, dong, wedding bells.

At the Elks' Minstrel Show in Birmingham Baby Lorraine La Blanche sang A Bale of Cotton and was greeted with vociferous applause.

DICE CARDS. Dice \$5.00 per set. Cards \$1.00 per deck. High-class work only. Fair ground and magical goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free. HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

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Thomas and Margaret Quincey, high drivers, who have closed a three-year engagement with Johnny J. Jones, and will sail on November 21 for South America. The Quinceys are booked for an indefinite engagement on the Seguin Vaudeville Circuit, opening at Buenos Aires.

PREMIUM MEN, AGENTS, PUNCH BOARDS

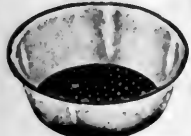


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My Beckman and Royal Special Fountain Pen have made a hit with the boys, and now I am supplying both with my new ball pointed pen, which enables you to make a great demonstration. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. H. B. BARNETT, 61 Beckman St., New York City.

WANTED IMMEDIATELY Med. Comedian, one who takes piano preferred. Wire or write. Others write. CRAMER COMEDY CO., Edna, Kansas.

If you see it in The Billboard, tell them so.

COL. FRANCIS FERARI PASSES AWAY

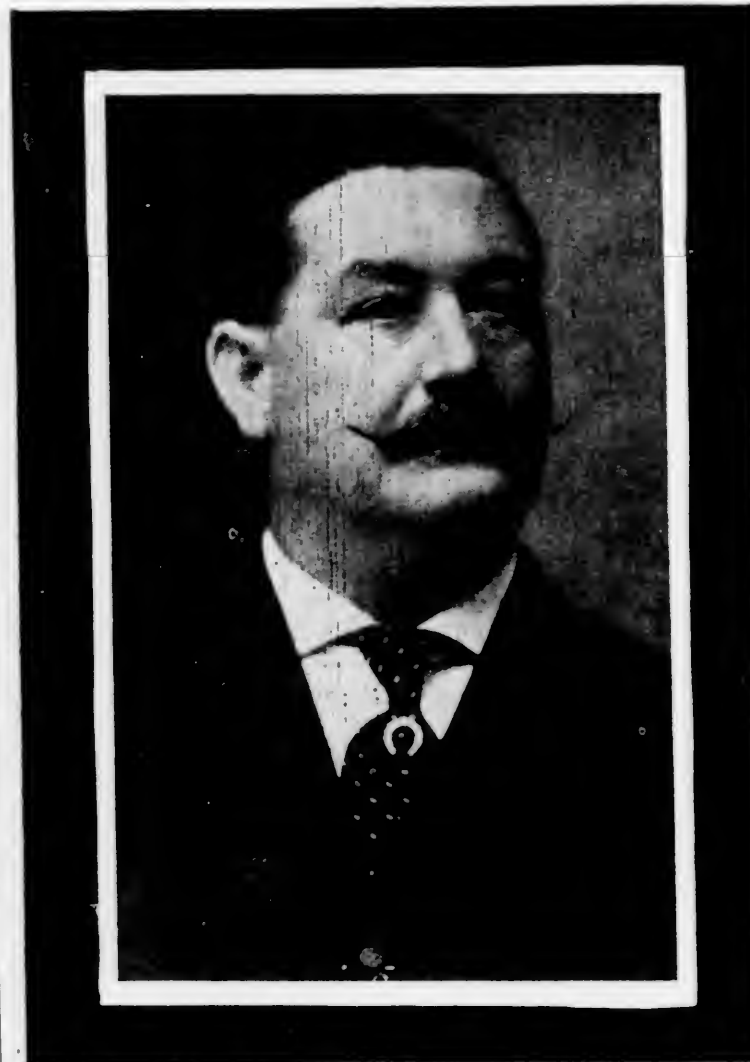
Pioneer Showman and One of the Founders of the Present Day Carnival, Died November 11, After a Lingering Illness, at His Home in New York City

New York, Nov. 14.—Col. Francis Ferari is dead. The carnival world is wrapped in mourning and a curtain of genuine regret has been cast over the entire amusement world. The "Carnival King" and the most enthusiastic and indefatigable worker of all of its true pioneers and builders is no more and the show world bows its head in sorrow. Many a silent tear has been shed since the inkling news reached across the country on Wednesday last, and it came as a dull and staggering shock to all who knew the strong figure who has been canted from our midst in the heyday of his strength, his forceful activity and his colossal popularity. Fresh from a strenuous season of epoch-making incidents and marked success and after but a few days' illness the great sheik has been taken from us and a mighty army of sorrowing Helenites weep.

The somber edifice was filled to overflowing with mourners, among whom were many familiar figures representative of all walks of the amusement world. The pallbearers were Daniel McCann, H. C. Sterns, R. Smith, Carl Turquist, J. E. Wallace and W. Purchase.

A SHOWMAN AND A WORKER. Col. Francis Ferari was a showman, every inch, and moreover he came from a family of showmen. As son of James Ferari, a noted English showman of the traveling school, he was born at Hull, Yorkshire, England, September 15, 1862. In early manhood he branched out for himself, and as his own master he strove and battled through his show career.

Beginning with a novelty show and later with glants, midlets and other freaks, his ambition multiplied and in 1881, directly after the



COL. FRANCIS FERARI

For the past few months Colonel Ferari has been ailing, but with his characteristic strength of will and iron vigor he stuck to his task, and, with the exception of a few days, prior to the closing of the show at Paterson, N. J., a month ago, he remained in complete charge of the management of his organization, and was in active harness until the last wagon was safely ensconced in winter quarters. Hard work and lack of rest aggravated the condition of a complication of diseases, from which he had been suffering, and strict medical supervision was ordered. Until Sunday, November 8, favorable reports were received at The Billboard's New York office, when a more alarming condition developed. Specialists were called in, and frequent consultations were held until Tuesday, when medical efforts were found to be in vain, and all hope was abandoned. Lapsing into unconsciousness—in which state he remained until the end—and as one asleep, the Colonel lingered on until 11 o'clock Wednesday morning, when the end came, and the great frame passed into the eternal sleep. Until today, when the interment took place at Calvary cemetery, hundreds of showmen viewed the remains which reposed amidst a veritable mountain of choice flowers, while an avalanche of telegrams and messages of condolence have been pouring into the Ferari domicile at 156 W. Eighty-fourth street from all parts of the world.

The funeral ceremony with high mass and choral obsequies was held at the Catholic church of the Holy Trinity, Eighty-second street, and

Cotswayo rebellion in South Africa, he secured and took to England a tribe of genuine Zulus, which he exhibited all over the British Islands with profitable success. These savages, which were purported to be actual members of the band, which annihilated a British regiment at the memorable massacre of Isandlana, created wondrous excitement throughout the United Kingdom, and the young showman became famous in a day. In 1892 and shortly after his marriage with Emma Warwick, a daughter of Charles Warwick, also a well-known showman in the English street fair and exposition field, he purchased the show then known all over Europe as Bibble's French Menagerie, a trained wild animal exhibition, which he afterwards rechristened Noah's Ark and with which he made a successful tour of the English and Scotch fairs and winter indoor shows. It was at this time that he entered into a partnership with the late Frank C. Bostick, his life-long friend, and with whom he came to America in the early spring of 1893, opening his initial season in the United States with Noah's Ark on a leased property at Flatbush avenue, Brooklyn, moving from there to Coney Island, where, by arrangement with the Sea Beach R. R. Company, the show was located on the Old Iron Pier Walk.

With a resourcefulness and an inborn originality, which always held him in the spotlight and in the very center of his particular environ-

(Continued on page 67.)

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town (Ill.) and in 8 hours made \$2.50." With a PLATELESS PHOTO POST-CARD MACHINE. Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer. DAYDARK SPECIALTY CO. 1101 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID

CHRISTMAS NOVELTIES

DEALERS, NOTICE—If you are in the market for the following Christmas and New Year articles, connect with us. Big stock of Paper Folding Garland, at 25¢ per box, Paper Folding Wreaths, Holly Wreaths, Potentilla Flowers, Paper Folding Bells, Paper Folding Hasbels, Autumn and Grape Vines, Holly Vines, New Felt Christmas Stockings, Felt Christmas and New Year Banners, Tulip Shades, Festooning, etc., etc. We have an illustrated catalogue ready for you, which we will be pleased to send you upon receipt of your name and address, plainly written.

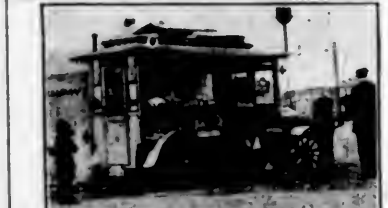
HOLIDAY NOVELTY MFG. CO., 17 East 4th Street, New York City.

STREETMEN

Here is a Big Seller THE NEW SOLDERING COMPOUND

A patent solder, that will stick anywhere on metal, and even on enameled ware, without the use of acid; the heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; sample, 10c. Another big seller is the Magic Photo Duplicator, a chemical for copying prints, pictures, designs, letters, etc. We sell it in bars, per gross, \$2.00; sample, 10c.

BAZZANELLA & CO. 407 S. Edna St., Baltimore, Md.



WANTED, BOOKINGS

With a Carnival Company, Season 1915, for my \$4,000. Hovever and Peanut Machine. Address Mr. L'ANN, 1542 Main Street, Buffalo, N. Y.

AGENTS

CAN MAKE \$5.00 TO \$15.00 PER DAY. STARTING ON \$1.00. SELLING ONLY TO DEALERS.

The AMERICAN BEAUTY Vase

With Raffle Board, complete, ready to operate. Note the profit: Retail for \$3.60. You must see sample of this beautiful, hand-painted Vase to realize its commercial value and quick sale. Big Christmas seller.

TRY IT. YOU TAKE NO CHANCE. Send us \$1.00 for sample of the American Beauty Vase, with Raffle Board, ready to sell to dealer, operate or place on consignment. If you can't use and don't want the sample, return the Vase to us and we will send dollar back to you. Address

G. S. RICHARDSOHN, Chicago, Ill. 1931 N. Hoyne Avenue.

PRIMO Gasoline-Mantle Lantern

The Strongest, Brightest, Hand-slowest Lantern made for Circus and Carnival Men. Thousands of them in daily use. No. 157—Dan-Mantle Lantern, complete with pump and wrench, \$5.50. No. 158—Two-Mantle Lantern, complete with pump and wrench, \$6.00. Strong wooden, hinged-cover travelling cases, extra, 75c. Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

WINDHORST & COMPANY, Makers of the "Primo" Show Lights, 205 N. 12th St., ST. LOUIS, MO.

WANTED—All kinds of PHONOGRAPH RECORDS. Will pay top money for two-minute wax records. Also want four B. C. Phonographs and Cameraphone Records. Send list of records. Address CLARENCE DICKSON, care Tent Show, Melba, Ga.

BIG WEEK

At Houston, Texas

No-Tsu-Oh Celebration Attracts Thousands of Visitors and Wortham Shows Enjoy Excellent Patronage

By JOHN A. POLLITT.

Houston, Tex., Nov. 12.—Perhaps no other event in the country creates quite as much interest as the big celebration at Houston, Tex., called The No-Tsu-Oh.

augmented by the celebration of the opening of the ship canal that made Houston a seaport. This feat of engineering was second only to that of the Panama Canal, and will mean a lot to commerce in the future.

On Monday, the 9th, the ceremonies in connection with the formal opening of the ship canal were given, and there were about fifty ocean-going craft that took part in the ceremony.

The location for the shows is ideal and occupies a space four blocks square within two blocks of the center of the city.

Extensions are run on all railroads entering Houston and bring thousands every day. The carnival grounds are thronged from 10 a.m. to 12 p.m., and notwithstanding the fact of the deplorable condition of the cotton market, and the supposed demoralization of business, all the shows are doing an exceptional business.

A monster photograph of the talent is being made and will appear in The Billboard in a future issue.

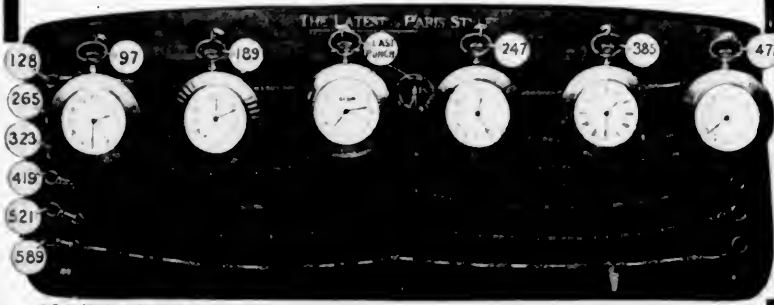
All of the visitors are loud in their praises of both the local committee and Mr. Wortham and pronounce the Houston No-Tsu-Oh as a real event.

The visitors thus far are as follows: Fred B. (Hapoy) Holmes, Slim Wren, J. C. McCaffery, George Bonavent, Andy Nolan, Smith Turner, A. B. (Red) Murray, George C. Johnson, John A. Pollitt, Manning B. Pletch, Dick West, I. G. T. Kennedy, H. K. Davis, Harold Buscha, Charles Kihntrick, Tom Rogers, Billy Williams, Jay Goglin, Steve A. Woods, Ned Stroutman, A. A. Powers, Frank Neethen, B. H. (Red) McIntyre, Dick Invenport, W. Duval, John W. A. (Snake) King, D. M. Atwood, H. R. Jersov, Sam Sallinsky, Moss Sallinsky, Al Brown, John Wortham, H. T. Washburn, Karl Fallare, J. H. Barber, John Bush, Sam Hetch, Paul Hunter, Sam Gustin, Charles Lawrence, H. C. McManis, Jimmy Knight, Kustis Ireland, Tiger Bill Snyder, Al G. Fields, I. S. Snapp, Barney Gerety, Barney Pratt, Harry Wilker, W. J. Kellou, A. A. Hatcher, Rockless Russell, Arthur Barnett, Art Tenney, William Indkiss, Howitt, Doc Allman, Al (Candy) W. G. Jones, Elahi Dave Morris, White Oil Cane, Harry Bone, Harry Phema, Geo. Fairley, Fred Kempf, Billy Warren, A. H. Barkley, Mike Bodkin, Inke Davis, George Callahan, Mill & Moorey, Charles Fankner, Don Stevenson, Doc Danville, Al Thiel, Charles Negro, Bill Gardner, J. George Loos, G. M. Padgett, David Lachman, George Lucas, Chas. Jameson and Harry Hoffer.

A. Powers has done himself proud in promoting the Days of '49. This concession covers an entire block and is a reproduction of a Western Village in 1849. A dance hall, a bank, a general store, the gambling house with faro bank, craps game roulette, helmsomons, church-luck, three-card monte, in fact, all the games that were in vogue at the time we mention. A slyly of money and the luck, resembling paper money, is given in exchange for real money, and the games are conducted upon a bank base. The Days of '49 or Slippery Gulch, is more successful than the fondest anticipation. There are at least 250 concessions of different kinds. Manning B. Pletch has been busy for the past week exhibiting the wonderful aerial performance of Delloyd Thompson, who will give us a remarkable aerial performance on November 19 and 15. Sam Sallinsky, the Major Dome, the moving spirit of the big Beaumont Fair, was a

Complete Punch Board Outfit

Costs You Net \$18.75 Brings You Net \$60.00



600 HOLE BOARD

PREMIUMS CONSISTING OF

- No. 97, Harvard watch. No. 385, Harvard watch. No. 128, Waldemar chain. No. 419, Waldemar watch. No. 189, Harvard watch. No. 477, Harvard watch. No. 247, Harvard watch. No. 521, Waldemar chain. No. 265, Waldemar chain. No. 589, Waldemar chain. No. 323, Waldemar chain.

LAST PUNCH—One 25 yr. Gold Filled Ajax Elgin Watch.

This is the Famous B. B. Outfit.

The above shows the greatest values on the market today, in a complete punch board outfit.

- This outfit consists of 12 premiums as follows: 6-20 yr. gold filled soldered link Waldemar chains. 5-Knife edge Harvard watches.

And the Capital premium for the Last Punch is a 25 yr. gold filled Ajax case, fitted with an Elgin movement. This insures the cleaning up of the board. Ask for the B. B. outfit.

HOLSMAN & ALTER,

179 Madison Street, Chicago, Illinois. Write for our Catalogue of Watches, Jewelry and Punch Board and Premium Novelties.

SHOWMEN, NOTICE

Send your organ to us, no matter what make. We will inspect it for you free of charge and advise you as to the cost of placing it in first-class condition, equal to new. Don't put your instrument in storage, but send it to us right now, and then if you should not be pleased with the low estimate we quote you we will box it and haul it to the depot at our expense. We employ only competent experts.

Many up-to-date hand organs now in stock, but the war is stopping importations, so you had better look them over before all are sold. Inspection invited.

BERNI ORGAN CO., Inc.,

216 West 20th Street, NEW YORK CITY. Phone, Chelsea #2R. Cable, Bernorgan.

WIDE AWAKE AGENTS

— MAKE BIG MONEY —

SELLING PHOTO-HANDLED KNIVES FOR PUNCH BOARDS AND RAFFLE CARDS

Advertisement for Golden Rule Cutlery Co. featuring photo-handled knives. Includes images of knives and text describing their quality and availability.

GOLDEN RULE CUTLERY CO., Dept. 23, 552 W. Lake St., CHICAGO, ILL.

MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.

Advertisement for Murray & Co. featuring circus canvases and second-hand tents. Includes an image of a circus tent and text about big bargains.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

visitor, and is elated over the fact that the Wortham Shows will exhibit at the Beaumont Fair Grounds immediately after the Houston engagement.

Slim Wren drew No. 3. The King's Ball, held on Wednesday night, was one of the most elaborate affairs of its kind that was ever held in Houston. It was a society event of great magnitude. Among the guests were Governor Robinson and Governor-Elect Ferguson, Captain Camden of the Battleship Texas, Captain Camden of the United States Revenue Cutter Windom, Senators Shepard and Culbertson.

WACO EXPOSITION.

Waco, Tex., Nov. 11.—The attendance at the Texas Cotton Palace Exposition thus far has been very large, exceeding that of any previous event at this date. All the attractions are being furnished by the Fair Department of the Western Vaudeville Managers' Association, contracts for which were closed by Charles M. Marsh, general representative of the Fair Department of the W. V. M. A.

The opening of the Cotton Palace occurred Sunday, October 31, and the entire outfit was in place, ready for the big event. The exposition closes November 15.

The bands and acts now at the exposition are: Striziano's Honda Band, Ewing's Zouave Band, Alex's Ten Polar Bears Haas Bros., comedy bar act; The ealdas, acrobats; John-comedy bar act; The Zerkdas, acrobats; John-ters, society equestrians; Six Morisco Arabs, under the big top (Circus Royal); Anhus Diving Girls, Kent's Seals, Baker's Palace of Illusions, Hugo's Dog, Pony and Monkey Circus, Hyatt & Lenore's Musical Tabloid, Jacobs' Tango Girls, Curran's Eli whed, Schuber's Pit Show, Mayfield's Panama Canal, Matthison's War of All Nations. All side shows with new tops and fronts from the U. S. Tent and Awning Company, with a crew of fifteen men. Ross Stevens succeeded in getting the entire outfit up within fifteen hours. Tom McNew has the Circus Royal; Lew Morris, The Musical Tabloid; Blondin, the Pony Show; Slim Wren, the Seal Show; the Diving Girls; Baker, the Palace of Illusions; Jacobs, the Tango Girls; Davies, the Cuban Village.

Hutchinson, with his ten breakaway parachutes, and Bollo, in his somersault of death, are two big attractions at the exposition.

Herbert Kline and Charles M. Marsh are in charge of the attractions.

SALVAGING CARNIVAL PROPERTY.

White & Babcock, managers of the Sound Amusement Co., which lost practically all of its property, except the live stock, when the scow, in which it was being carried, struck a snag in the Skagit River about five miles from Mt. Vernon, Wash., September 16, and went to the bottom, are making an effort to recover the merry-go-round, ferris wheel, an automobile and other goods. As the river at this point is some thirty feet deep, and as snags are innumerable and the current swift, they are experiencing much difficulty.

The company, numbering sixty-five people, was moving from Port Townsend, Wash., to Mt. Vernon when the disaster occurred. The launch pulling the scow dragged itself across the snag all right, but in pulling the scow over a plank was ripped from the bottom. While the scow was sinking the men on the launch got busy and unhooked the cages on the scow to free the animals, which swam ashore and scattered in all directions, but were later captured.

The loss was about \$10,000. The outfit was new when it started out last June.

WAYCROSS (GA.) FAIR CALLED OFF.

It is reported that the fair at Waycross, Ga., was called off entirely, due to the fact that under existing laws the concessionaires which were brought there could not open for business. Most of the amusements and exhibits moved to Savannah for the First District Fair, according to the report.

INDOOR CARNIVAL AND FAIR.

Philadelphia, Pa., Nov. 11.—A Carnival and Fair will be held in the Armory by the Letter Carriers' Association, week beginning November 30. The event is expected to be the largest indoor affair ever held in the Quaker city.

RICE & DORE QUARTERS.

Montgomery, Ala., Nov. 12.—The Rice & Dore Shows, with the exception of the Water Show, which is playing the No-Tsu-Oh, at Houston, Tex., and which then goes to Beaumont, Tex., and the big Twenty-In-The Show, are occupying the quarters which the Robinson Famous Shows and the Great London Shows made use of here for the past two years. John M. Bowen, or the Loving Shipper, as he is called by the men, has charge of the quarters, and has already started to make things hum. He is working on a new office wagon, which promises to be a hummer.

H. T. Freed, of merry-go-round fame, has taken a trip to Texas to look after his other machine. He started to make the trip in his car, but found the Mississippi roads a little too bad, so changed his mind. He is expected back in a month to start work on his swing ferris wheel and ocean wave. He is planning to make his center pole wagon into an auto truck.

Jimmie Austin, of the ocean wave, and the Beau Brummel of the R. & D. Show, is meeting the planters of this district with that familiar exclamation, "Have You Had One?" and is finding that six-cent cotton is not very productive for the sheet writer.

Pete Cella, lot superintendent of the R. & D. Show, is beginning to look for spring holds out he thinks he can stand it. ready, but says that if he gets of Dago Red Bill Sae, or The Wop, as he is better known, is the life of the place with his funny sayings and doings.

There has been quite a bunch of shows through Montgomery the last few weeks, Showley, Benny Kruse, Johnny Jones, et al., and all report the smaller towns in Alabama as bad.

Steve Mills and Walt Hodge, formerly of the R. & D. Shows, and later of the Benny Kruse Shows, passed through here Sunday on their way to New Orleans with their shows and joints to John K. G. Barkoot.

John Madison was a visitor also last Sunday morning, and said the quarters looked good to him. He remained for dinner.

WORLD'S EXPOSITION SHOWS.

Greenville, S. C., Nov. 13.—A new carnival company was organized at Spartanburg, S. C., last week, known as the World's Exposition Shows.

The executive staff is composed of the following: Major C. F. Rhodes, general manager; W. J. Beard, president; C. F. Hamilton, vice-president; Gus Rieder, treasurer; P. S. Walton, secretary and general agent.

Among the shows and concessions are: Wild West Show, with twenty head of stock, under the management of Major C. F. Rhodes. Twelve-In-One Show, C. F. Hamilton, proprietor; F. S. Woolsey, manager. Gilmore's Borneo Show, J. King's Hop Show, Bears a rousal and ferris wheel, Dr. Carvan's Indian Mystery, under the supervision of Doc Rhodes; Plantation Show, Frank Walton, manager; Mr. Cumming, photograph gallery, assisted by Huster Dolly and Bill; Mrs. Lenore, paintistry; Frank Bryn, cookhouse; A. Miedall, known as English, assisted by the Misses and Charlie Moore, spot, cat rack and pool game; Gross Bros., fish pond, hoop-la and ten pin game; J. Torrance, doll wheel; Frank Hurch, spot; Dutch Holtzman, assisted by Jack London, dart gallery, roll down, high striker, dodger, pillows and confetti.

ED A. EVANS' GREATER SHOWS.

Independence, Kan., Nov. 12.—This finds the Ed A. Evans Greater Shows in winter quarters here, after being out twenty-eight weeks, playing to a successful season. At least we know the ghost walked every Tuesday for twenty-eight weeks, and that is a very good sign that the show was a success.

Mr. Evans just returned from a trip West, where he visited several shows. He leaves this week for Hot Springs, Ark., to rest up for several days.

Henry Evans has charge of the winter quarters and is supervising the building of new front and wagons. All of the staterooms in the sleeping cars are occupied by men working at the quarters, together with their wives. It looks like the Evans Shows are going to get away from the limit of twelve cars for the season of 1915. Hipey Dixon has charge of the painting, and would like to hear from his old friend, Dudley. Dad is still the regular mail man. He also looks after the sleepers.

H. A. Biedy, special agent, left for his Arkansas ranch up in the hot timber.

J. M. Scobey, agent, is at Hot Springs, resting up after a hard season's work.

O. E. Basar, secretary, went to his home in St. Louis to wait for the band to play next season.

Charlie Hafer is here in winter quarters. Frank DeJoy, trainmaster, left for his home in Wisconsin.

Stanton, our most esteemed press agent, left for a little quiet town down in New Jersey. Billy Franks and wife are with us at the quarters. Billy has a surprise in the new show he is building.

One of the many reasons why this trick established such a good reputation in the past season was due to putting the kibosh on confetti, whips, slappers and other "tools of war," which seemed to meet with the approval of all city officials.

KRAUSE GREATER SHOWS.

By Westerman.

It seems as if some of the press agents on the winter carnivals that invade the South, whose journalistic endeavors grace the pages of the various amusement weeklies, have nothing to do but keep up a continual harping about the South and its nearness to everything that is rotten.

If business is really so bad and treatment so rotten, why do the companies, those "habitué harpers" represent continue visiting the South? Is this knocking proposition merely a habit, or is it a reality? If the latter, why come south at all? It is true that at the present writing conditions are very bad, not only in the South, but in every portion of the civilized globe, all caused by the present European war.

The writer has experienced some very profitable weeks in the South, and, likewise, some very rotten ones, but does not blame it on the country, because the same is true in the North, East or West as well. You seldom hear of the P. A. of a representative circus continually "sawawking" about rotten country. Believe me, it is about time some of us lost that perpetual grouch and brightened up.

Taking the subject in its entirety, even though such conditions exist, which I seriously doubt, why keep up this continual harping? Keep it to yourself. There is enough trouble in this business without listening to that of the other fellow. Keep such knocks out of publication. When such articles are read by the people of the South it is only natural that they will take exception to it, and feel badly towards the show world in general, consequently your little knock goes for but one thing, and that is to work hardships on your fellow showmen.

The following speaks volumes and will be well to remember when in a knocking mood: "The man worth while is the man with a smile when everything goes dead wrong."

The Krause Greater Shows, as usual, are enjoying the good and had ones alike and wearing the same old smile, and not "sawawking."

At present we are nearing the season's end. Three more weeks will find the greater portion of the company "homeward" bound, while others will cast their lot with other organizations.

Yours truly will court a steam-heated flat and watch the snow fly from the front window.

MIDWAY SCANDAL.

Smile, damn you, smile!

For the love of Mike, mix some coffee with that water!

And now Nic LeBlanc has a pitch until you win. I told you so.

Saw Tramp Friedman annexing a whole plate of pork chops. That's a fine business.

John Myers was a gaff on his candy dition. Remember, Joe C., business before skirts.

Doc Trahand is now the photo king. How's

business, Joe? Awfully glad to notice something relative to Sam McManis in The Billboard. Goodness only knows what he would have done if his "munkier" hadn't appeared.

They say that there is a great difference between shoe making and a flying Jimmy.

Tell us, Bonnie Beckwith, what did you do with your doll tub game?

Which do you prefer, sis, slinging juice or "Paves Plastique"?

Even though she wears curls like a girl six teen, she is thirty-one. Pardon, Helen, if I am wrong.

John Myers had the pleasure of riding the old goat thing in receiving his initiation in the "Bills." Hardly know who the joke is on, John or the goat.

Some popular book that new Billyboy route book. Some hustling agent is Nic LeBlanc. Rush that additional order.

What about the Sterling-Ashburn Combination? Tell us, Walter, can Will sling paste without spoiling the white palmetto scenery?

Yes, Steve Mills is back again. Whoever heard of hams growing on a pine tree?

Oh, what, oh, what, shall I do without my harem?

Tell us, Al West, what is a spectacular spectacle?

Now, Itesse Wiseman—Changed my mind. S'long! S'nauff!

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

The fair at Goliad, Tex., usually a good one, was far below the standard this year. Ideal weather and a good location were no incentives to the show-going public.

Minnie Waddell, Blackie Richardson, Goldie Gould, Frank Baker, Slim Mauk, Jew Miller, Doc Garret and Foster McManis show fell Gonzalez, Tex., with the Look Shows.

The large glass used in the Miracle Play from the wagon while pending last Saturday night and was completely demolished.

Much visiting was done at Houston between the members of this company and the Wortham Show. Both companies are showing Houston at the same time during the Deep Water Jubilee.

The members of this company, after seeing the Wortham Show, said it's the best equipped

company furnished the attractions, and quite a number of some folks took place. Many hand shakes and visits were exchanged.

While tearing down Saturday night at Stuttgart a fire broke out in a feed store about a quarter of ten in the early part of the evening. It looked very threatening for a while, but was promptly and bravely put out by a party of the Stuttgart Fire Department, assisted by members of our company, quickly put an end to the blaze.

After a very strenuous journey we arrived here in Pittsburg for the Northeast Texas Fair, and hope to do some real business. The outlook is not very promising, but, it being a ten-day fair, we look for some good results this week.

Another grand reunion of showfolks, this being the last fair in this section of the country, accounts for the many professional people present. Among the many present are H. H. (Key) Lewis, George Rivers, Joe Miller, Key Faust, of the Famous Faust Combination of Brothers, Benny, Jakey and Ike; Jack Anderson, Link Crosby, Binky, Lear, Harry Koedler and wife, and many others, just as prominent, but too numerous to mention.

DAVIS CARNIVAL COMPANY.

By Larry.

After a season of twenty weeks the Davis Shows closed at Madison, Ill., November 1, where they showed under the auspices of the Police Department. Although the weather was bad and the factories all shut down everybody got a little coin. After getting everything stored away for the winter Mr. and Mrs. Davis departed for Coldwater, Mich., to take a well-earned rest.

Mr. Davis intends to come out with a new idea next season, and will announce his opening date in a big display ad in Old Billboard in the near future.

The line-up at the time of the closing was as follows: Joe Barry's Parker swing, Arty Brainerd's ferris wheel, C. F. Thornton's Twenty-One, Philadelphia Boxing Midgets, Beauties of the Deep, Laughland Show and Sam J. Davis' Palace of Illusions, and thirty-four concessions.



Graham's Military Band, with Mac's Olympic Shows.

and most complete organization they have ever had the pleasure of seeing.

Much speculation is going on among the members of this company as to whether it will close this season or not. It has not closed in seven years, and there is a possibility of adding another year to the record.

Cy Crawford, of the World at Home Shows, is expected to join shortly.

Kingsville and Corpus Christi follow Houston.

MACY'S OLYMPIC SHOWS.

By Cheerful Lyre.

Dad Powell, one of our family, is back again, and, with Mr. Steward, has Hal Kal, the human fish. This is the first season for Hal Kal on the road, and he is puzzling to the many doctors who examine him.

J. A. Macy, who is again doing the piloting, visited the Whitney Shows at Hartshorn, Ok., and says they seemed to be getting the pay.

He also ran into an old-timer at McKeester, namely, Dave McDonald, who is managing the Yale Theater there. Yes, his feet itch once in a while, but he is doing nicely. He is married, and says no more trouping for him.

Business at Beggs was the best of any town since we entered Oklahoma. Henryetta was only fair. Ada, Ok., on the main street this week, with Coigale, in the heart of the town, under the auspices of the Fire Department, to follow.

Country Store Pines, late of the Clifton Kelley Shows, is a newcomer, bringing with him a novelty man.

J. L. Sullivan, late of the Brindage band, now handles the baritone. Illa wife is handling their cat rack.

Joe LaRoux is very busy these days working on the new electric light plant, which furnishes 600 lights and only weighs 1,650 pounds.

Wainabe, the Jap, and French Peters, late of the Whitney Shows, have placed their combination pillow and doll wheel.

NARDER'S GREATER SHOWS.

By L. W. (Massey) Trowbridge.

Pittsburg, Tex., November 5 to 14—Business at the Stuttgart (Ark.) Fair last week was not up to expectations, although we were favored with ideal weather. Attendance was small and what business was there we got, but we were disappointed, as it looked big from the start.

What money was spent was split several ways, as Hopkins' Greater Shows, the Mighty Haag Circus, Murphy's Comedians and our

WORLD'S FAIR SHOWS.

The World's Fair Shows, C. G. Dodson, manager, are now in winter quarters at Columbus, Ind., and the work getting things in shape for spring is progressing rapidly. Last Monday morning found the carpenters and painters ready to start work. We had the good luck of securing the old sashery factory here, which makes an ideal place for our work shop, the building being two stories high. We are using the lower floor as a repair shop and the upper floor to do the painting in, making it as convenient a place as one could possibly ask for.

It is the intention of Manager Dodson to carry the coming season two rides and eight shows, owing the rides and most of the shows, and all of the shows having carved wood and panel fronts. Therefore, he thought it best to start on the work a little early and get some of it on its way. From the talk heard around winter quarters the management will spare neither time, pains nor money to make the above shows one of the most presentable outfits on the road the coming season.

We had quite a number of callers at winter quarters during the past week, among them being Ray Laleyston, of the White City Shows, and W. F. Lewis, well known among show people.

LANGE'S MODEL SHOWS.

Lange's Model Shows, A. E. Lange, manager, closed the season of 1914 at Thompson, Ga., October 31. The outfit was shipped to Ellerton, Ga., where Mr. Lange has leased suitable quarters for storing, rebuilding, painting, etc.

The season, while not as good as some preceding ones was very satisfactory to both showmen and concessioners, as well as the management.

J. S. Bullock, with his ferris wheel and concessions, will play some of the Georgia fairs before closing.

The remainder of the company left for their various homes.

Mr. Lange will manage the Ellerton Theater at Ellerton, Ga., during the winter months.

WORLD AT HOME SHOWS CLOSE.

Chicago, Nov. 12. The World at Home Shows closed the season at Shreveport, La., yesterday. The entire outfit will be taken direct to Davenport, Ia., where it will go into winter quarters.

A report from Shreveport states that the show enjoyed good business during its engagement in that city. Joe Itanman reports a successful season for the venture.

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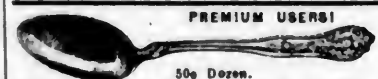
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Grab It While It's Hot Our new Base Ball Trade Board, a real repeater for agents and sideline men. Sample, prepaid, 50c, with agent's terms. HEDD, FRUIT VENDING CO., Madison, Ill.

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If you see it in The Billboard, tell them so.

SKATING RINK NEWS

By JULIAN T. FITZGERALD

POLO LEAGUE ORGANIZED.

The Interstate Roller Polo League was reorganized at New Haven, Conn., last week. The Albany, N. Y., franchise was transferred to Waterbury, Conn., and the Schenectady, N. Y., franchise was again transferred from Bridgeport to New Britain. The other teams in the league are New Haven, Conn.; Pittsfield, Mass., and Poughkeepsie, N. Y.; Wm. Carroll, of the Worcester, Mass., club, was elected president; and H. M. Robinson, of New Haven, secretary-treasurer. The opening games were played November 2. Roller polo in these cities is as popular as baseball and draws large crowds and creates no end of excitement for the fans.

CLONI AND BLACKBURN WIN.

One of the greatest successes of the season at the Madison Square Garden rink, New York City, was the three-hour professional team race held on election night and witnessed by a crowd of nearly 4,000 spectators. The prizes amounted to 20 per cent of the gross receipts and attracted the following teams: Roland Cloni, Norristown, Pa., present world champion, and Willie Blackburn, of New York; Arthur J. Launay, East Orange, N. J., Eastern champion, and Jack Woodworth, Washington, D. C., Southern champion; Wm. Yale, New Haven, Conn., and Harry Burke, Brooklyn, N. Y.; Frank Geddie, New York, former champion of New York, and Harry McDonald, of Brooklyn; Freddy Benz, Hartford, Conn., and John Clark, New York; Waish and Bender, Glangar and Van Nick, Galio and Van Duyn, Beach and Reitzel, Joe Ryan and Betts. The winning team was Cloni and Blackburn, with Launay and Woodworth, second. Only five teams went all the way, covering 48 miles and 8 laps, while the two leading teams were recorded with 51 miles and 8 laps. The track was 12 laps to the mile. In the boxes were the following well-known skaters and others interested in the rink game: Charles and Lillian Franks, John Davidson, Alfred Painter, who recently returned from Europe; Hector Roy, from Rue St. Didier rink, Paris, France; Prof. H. Simmons, Rexo of the Hexos, Will F. Neff, Dave Bennett, Wm. H. Carpenter, Earl Reynolds, Jack Farrell, former general manager with American Roller Rink Co., Europe; Wm. A. Parsons, Harry Blackwell and many others. It is now assured that there will

NOTES.

Joe Lowry won the two-mile professional roller race at the Riverview rink, Chicago, November 6, with Al Krueger second and Al Hengst third. The time was 5:58 on the banked track.

Meeting of the Board of Control of the Western Skating Association will be held on November 12, Chicago, for the purpose of arranging for the nomination of officers and annual election. The several cases on file as to amateur standing of Leon Klum, Elmer Eckman and many other amateur skaters who have a black mark against their names will be acted upon. As this meeting is the first since last March, many important subjects for the welfare of skating will be thrashed out.

Miss Adelaide D'Vorak played a return engagement at Bauer's rink, at Vincennes, Ind., ending November 5, and Ridgeway, Ill., November 6 to 11, and opened at Montpelier, Ind., for three days, November 12 to 14.

Fire recently caused a loss of \$1,000 at the Victoria Skating Rink, at Kalamazoo, Mich. The blaze started in the skate room and had made great headway before being discovered, as the rink was deserted.

The grand final for the Missouri amateur one-mile roller championship that was to be decided at the Jai Alai rink, St. Louis, Mo., was marred by charges of professionalism. The final was to be skated November 7. Those who qualified in the preliminary heats were Frank Johnson, Granite City, Ill.; Harry Cery, Thorwin Stevens and Orwin Curwin. Just before the final Frank Johnson was charged with being a professional, and the other skaters refused to compete against him. Johnson skated the race alone and received the medal. The races were not sanctioned by the W. S. A.

Roger Natilla, the little Belgian speed skater, won the one-mile special match race at the Armour rink, Charleston, W. Va., November 6, defeating "Bones" Kernes and O. M. Oviatt. The race was one of the most exciting seen at the rink in a long time, and Natilla deserves much credit for his fine showing, as he was hard pressed by Oviatt until he fell, and later by Kernes, who, despite his bad start, put up a hard fight. The time was 3:10.

McClellan and Carson, roller skaters and dancers of class, were on the vaudeville bill at

The following towns in the State of Arkansas are operating portable rinks: Corning, Helemer, Hartford, Melveru, Oecola, Paragould and Walnut Ridge. All are reported as doing a good business.

The Auditorium rink, Duluth, Minn., opened for the season November 1, with a large crowd in attendance. The rink is under the management of L. Hummel and his daughter, Miss Rachel Hummel. On November 28 and 29 Frank Bryant, the local star, will be sent to Virginia, Minn., to meet Frank Schultz, of Hibbing, Minn., in a series of races.

Manager H. W. English, of the Carnival Court Casino, Buffalo, N. Y., tried out a new stunt in the way of attractions at his rink November 9 that made a big hit with his patrons. He advertised the Irving Berlin Night, in connection with his dancing and skating. This is put on by the publishers of Irving Berlin music, and all music played on this night was written by Irving Berlin, and furnished by Waterson, Berlin & Snyder's Song Shop, of Buffalo. The next local attraction will be a Rube Carnival.

Rollie R. Birkhimer, manager of the Coliseum rink, Kansas City, Mo., has now taken the measure of both the Bradbury brothers, Harry and Louis, and now our old time friend, "Midge" Sherman, is preparing to put a halt to Rollie's many victories. If Midge can get in anywhere near his past condition, Rollie will have to extend himself to win, as Midge was always a skater.

Rodney Peters, manager of the Palladium rink, St. Louis, Mo., introduced for the first time the latest roller rink novelty, a huge checker game, November 4. In other words, the game was taken from the illock party, only changed somewhat. Peters had the rink all marked off in black and white squares of a good size. A boy, blindfolded, directed the musicians to stop playing at certain intervals, and all those caught in the white squares when the band stopped playing were eliminated from further competition. The last couple, of course, won the prize. The affair was a big success in every way.

The members of the Board of Control of the Western Skating Association will take charge of the first race to be held at the Coliseum rink, Chicago, November 13. The race will be the first of the preliminary heats of the city championship for amateurs, and Steve Shipley, Ise Caplan, Geo. Striker, Iowarth Beauvoit and twenty other good speed skaters are entered.

RINK NOTES.

Manager C. F. Perry is one of the few really resourceful directors of rinks. The Auditorium rink, in Oklahoma City, Ok., under his careful attention, is beginning to show marked strides toward better business. Manager Perry has set aside each Monday night for the different department stores and factories, on which evenings the lady employees are requested to skate gratis. This innovation is proving a decided success. Mrs. Perry has been on the sick list, troubled with appendicitis, for the last eight weeks, but is now able to take her place at the cashier's desk. The first masquerade skating event is scheduled for November 23, and later a greased pig race.

The Palace Roller Rink in Cheboygan, Mich., under the management of Noskey & Malek, has closed during the last six years only through the months of July and August of each year. Business has been good on the whole, but this winter the managers have decided to replace the little rollers with ice skating, and about December 20 will see the starting of the idea. Then during the summer months roller skating will be re-established, thus keeping the rink open the year through. Noskey & Malek also conduct a rink in Sault Ste. Marie, Ontario.

Sam R. Harrison, manager of the Palace rink in Detroit, Mich., has just returned to that city after a week out of town on a very important trip. Yes, you guessed it; it was a wedding trip, and now Mr. Harrison is numbered among the benedicts.

With 2,000 skaters present the new Ice Hippodrome rink, in Portland, Ore., was opened for the season on November 9. The Ice Hippodrome was constructed at a cost of \$50,000, is built of reinforced concrete, and is the largest artificial skating rink in the United States. The ice-making machinery is estimated at

\$50,000. The skating surface is 321 feet long by 85 feet wide, and will accommodate 2,500 skaters. Seats have been constructed for 3,000 spectators.

PARK NEWS

PARK CHANGES HANDS.

Quincy, Ill., Nov. 13.—A deal has been completed whereby Henry Gredehl and Art Hardman take over the management of Highland Park, which they formerly conducted. Manager Walter White has stepped down and relinquished all possession. Gredehl and Hardman will conduct the park until the first of the year, at which time they will lease the amusement resort for a term of years. They plan to make great improvements in the park and also its policies. Already arrangements are under way to make Highland Park one of the biggest and best amusement parks in this section of the country.

PARK NOTES.

Schlferdecker Park, in Joplin, Mo., has been leased by the city, and will be converted into a picnic and playground resort. It is not known yet whether the Park Commission will allow any concession stands on the ground.

The amusement building, located in River Park, Winnipeg, Canada, was destroyed by fire recently, with an estimated loss of \$30,000.

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The Auditorium Rink at Duluth, Minn., under management of L. Hummel.

be a six-day roller skating race at the gardens in the near future. There will be three men to a team, and the affair will be an international event. It is expected that there will be some European entries as the prizes will be large enough to attract the foreign skaters. The meet will be conducted in the same manner as the six-day bicycle races, and under the same management. On account of the future looking that will appear at the Gardens rink was discontinued November 8, and the same management opened the Grand Central Palace November 9. Harry Blackwell, of London and St. Petersburg rink fame, is the manager. The floor staff includes Dave Bennett, Sam Hellman, Will F. Neff, Willie Blackburn, Harry Clapp, T. Sullivan and six others. E. V. Tuttle has a charge of the floor.

BUCK PLAIN BREAKS IN SKATING ACT.

H. Buck Plain, former manager and exhibition skater, is once more back in the skating game, but this time with a real skating act that he has been working on for nearly a year. Mr. Plain has been connected with the White City Amusement Park for the past two seasons, and during his spare time has worked up one of the neatest skating acts in the business. The name of the act is the La Drone Skating Trio, and is composed of H. Buck Plain, Boss Russell and Rose Kress. The girls open with some very pretty dance steps, and then Plain steps in and does a single, ending with a toe spin. The girls then join Plain and do team work, which is the feature act—three making figure eights in a very small space, and finishing the act with Miss Kress doing a spin on her toes, Plain doing a spin with Miss Russell hanging on his neck. The costumes are very classy, and their act is bound to be a success. Their first try-out was at the Colonial Theater, Chicago, where they were given much applause.

PRIVATE FORREST TO GET FURLOUGH.

Private Joe Forrest, formerly professional speed skater, but now a private of the 22d Co., Third Regiment, U. S. Marines at Vera Cruz, Mexico, since last April, expects to leave Mexico very soon, and as the sailors are to be granted a furlough, Forrest wants to tackle some of the Eastern skaters, preferably in Pennsylvania and Ohio. Joe wants to issue a challenge to any speed skater in Pennsylvania or Ohio for a race or series of races during the month of December, at one or two miles, whichever take all. This offer does not include Cloni in the take-all game, but Forrest is willing to skate him. Forrest has defeated all the skaters in the navy.

Shea's Theater, Buffalo, N. Y., week starting November 9, and from reports they were given a good reception, especially from the skaters.

Tramill Portable Skating Rink Co., Kansas City, Mo., are now building their rink No. 30 for H. C. Stone, of Edgerton, Mo., to be ready on December 20.

Frank Bacon defeated Bert Randall, champion skater of Great Britain and holder of scores of medals awarded him for his championship performances all over Europe. In a one-mile match race, held at the Palace rink, Saginaw, Mich., November 7, Randall put up a good race and was only beaten at the finish by a bare half-foot. Bacon is manager of the Palace rink, and is introducing all the latest dances on skates. He recently purchased a complete outfit to take out a skating act, but has decided to wait until next fall.

C. W. Voigt, formerly manager of the Luna Park rink, Cleveland, O., is now floor manager of the Coliseum rink, Chicago, replacing Mike Donahue, who had been filling the position on account of Mr. Voigt's illness.

Dare-Devil Frank played a three days' engagement at the Model rink, Montpelier, Ind., November 5, 6 and 7. Manager W. F. Sinclair stated that Frank was one of the best attractions he ever had in his rink. November 9, to those he ever had in his rink. Dare-Devil Frank is a good drawing card for any rink that caters to attractions.

The first attraction which Manager E. M. Moar, of New Music Hall rink, Cincinnati, O., will stage will be two half-mile races November 13, in which two men in each heat will qualify for the final to be held November 20. This will be followed up each Friday night, as Manager Moar intends to bring the best skaters from Columbus, O.; Charleston, W. Va., and other neighboring cities to compete at his rink. He is also arranging for a big Rube Night Carnival for November 25, and will keep his patrons supplied with something new until the close of the rink season.

Frank Bryant, the little Duluth (Minn.) professional speed skater, who was operated on some time ago for appendicitis, has fully recovered from the operation, and has started training for a busy season. E. W. Merosky lowered the half-mile record for the Joyland rink at Little Rock, Ark., when he defeated John Bertikowski in the first time of 1:31. Merosky is a member of the team of Skating Macka, who were giving exhibitions at the Joyland rink last week.

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will quickly take off the wood from rough or warped floors and sandpaper a finish superior to hand sandpaper work or will rapidly refinish your ball or rink floor, taking off the "muck," oil-sick, the black, old wax, etc., making it white, smooth and very attractive—which means larger crowds. Having ball bearings, roller and suction fans spin true and easy, taking up all the dust; yielding arms are flexible or rigid roller, as needed; self-propelling, with automatic control gauges roller cut for even work, and brakes forward pull for large capacity—no simply guide. Made in several sizes, for small rooms or largest areas. But write today for Booklet, telling all about the machine, also for the names of well-known users near you. ACCEPT OUR FREE TRIAL OFFER.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their data to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given, the week of Nov. 16-21 is to be supplied.

Aharlanell, Lina (Orpheum) Memphis; (Orpheum) New Orleans 23-28.
Acme Four (Pantages) Salt Lake City.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Adair & Adair (Orpheum) Los Angeles.
Adler & Arline (Hammersstein's) N. Y. C. 23-28.
Aeroplane Girls (Proctor) Elizabeth, N. J., 19-21.
Ahearn Troupe, Chas. (Orpheum) Salt Lake City; (Orpheum) Denver 26-28.
Alco Trio (Orpheum) Oakland, Cal.
Alex, Three (St. James) Boston 19-21.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Alexander & Scott (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Alexander Bros. (Orpheum) Winnipeg, Can., 23-28.
Allee's Pets, Lady (Prospect) Brooklyn 23-28.
Allsky's Hawaiians (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Allen, Minnie (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Allen & Francis (Empress) St. Louis 19-21; (Great No. Hippo) Chicago 23-28.
Alpine Troupe (Orpheum) Brooklyn.
Althea Twins (Hammersstein's) N. Y. C. 23-28.
Alvin & Kenney (Empress) Seattle; (Loew's) Vancouver, B. C., 23-28.
American Comedy Four (Alhambra) Philadelphia 19-21.

AMEDIO

The Acme of Piano Accordionists.
Booked Solid. Direction Schallmann Brothers.

American Whirlwind Beauties (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
American Dancers, Six (Orpheum) Denver; (Orpheum) London, Neb., 23-28.
Anson & Mulvey (Empress) Seattle; (Loew's) Vancouver, B. C., 23-28.
Anderson & Goluen (Empress) Los Angeles; (Orpheum) Ogden, Utah, 26-28.
Andrews, Lindne (Proctor) Plainfield, N. J., 19-21.

ARCO BROS.

Supreme Athletes.

Antrim & Vale (Orpheum) Detroit.
Aradez, Lew (Orpheum) Detroit.
Archer & Bedford (Kulkebocker) Philadelphia 19-21.
Arden, Gertrude & Co. (Proctor) Port Chester, N. Y., 19-21.
Arley's, Three (Orpheum) New Orleans.
Asahi Quintette (Orpheum) San Francisco 16-28.

THREE ARTHURS

Direction Chas. Bierbauer.

Ashley & Canfield (Sprackels) San Diego, Cal.; (Orpheum) Salt Lake City 23-28.
Asoria, Mile, & Co. (Majestic) Milwaukee; (Columbia) St. Louis 23-28.
Auhrey & Ritchie (Proctor's 58th St.) N. Y. C. 19-21.
Austin, Dare, & Co. (Proctor) Elizabeth, N. J., 19-21.
Aveling & Lloyd (Empress) Kansas City.

Avon Comedy Four

Direction Max Hart.

Avollos, Musical (Empress) Los Angeles; (Orpheum) Ogden, Utah, 26-28.
Avon Comedy Four (Orpheum) Duluth, Minn., 23-28.
Babker, Henry (Proctor) Schenectady, N. Y., 19-21.
Baker & Murray (Proctor's 23d St.) N. Y. C. 19-21.

RAE ELEANOR BALL

U. B. O.

Baker, Ethel & Lucy (Empress) San Francisco; (Empress) Sacramento 23-28.
Baker Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 23-28.
Baker, Ward (Shea's) Buffalo 23-28.

BANKOFF and GIRLIE

Paving Show, 1914; Winter Garden.

Balsban (Flatbush) Brooklyn 19-21.
Ball, Rae Eleanor (Orpheum) Des Moines 23-28.

Baltus Bros., Three (Pantages) Calgary, Can.
Bankoff & Girlie (Majestic) Milwaukee 23-28.
Baptiste & Francini (Keith's) Toledo 23-28.
Barnes & Robinson (Emery) Providence, R. I., 19-21.
Barnes, Stuart (Orpheum) Memphis; (Orpheum) New Orleans 23-28.
Barnold's Dogs (National) N. Y. C. 19-21.
Barry, Mr. & Mrs. J. (Columbia) St. Paul, Minn.; (Orpheum) Minneapolis 23-28.

MAURICE BARRETT

With Potash and Perlmutter.

Barry & Wolford (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Bartee, Al O. (Tulane) Oakdale, La., indef.
Barton, Sam (Orpheum) Montreal, Can.
Bean & Hamilton (Flatbush) Brooklyn 19-21.

LEE BARTH

Orpheum Tour.

Dr. Chas. A. Pouchot, Palace Theater Bldg., N. Y.
Beaumont, Count. & Co. (Proctor's 23d St.) N. Y. C., 19-21.
Beaulieu, The (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.

SAM BARTON

The Silent Tramp. Dir. Max Hart.

Beautiful Act (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Bell Family (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 23-28.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____			
WEEK	THEATER	CITY	STATE

Bell Boy Trio (American) Chicago 19-21.
Belle Trio (Pantages) San Diego; (Pantages) Salt Lake City 23-28.
Beltrah & Beltrah (Pantages) Spokane; (Pantages) Seattle 23-28.

EDGAR BERGER

Flexible Equilibrist.
U. B. O. Time. Direction Harry Fitzgerald.

Bendix Players (Victory) San Jose, Cal.; (Orpheum) Los Angeles 23-28.
Benton, Fremont, & Co. (Orpheum) Seattle 23-28.
Bergen, Alfred (Orpheum) Seattle 23-28.
Bersford & Co., Harry (Columbia) Grand Rapids, Mich., 23-28.
Berrens, The (Lyric) Richmond 21-25; (Columbia) Norfolk 26-28.
Bessie's Cockatoo (Empress) Butte, Mont.; (Orpheum) Spokane 23-28.
Between 8 & 9 (Flatbush) Brooklyn 19-21.
Beyer, Ben, & Bro. (Orpheum) N. Y. C. 19-21.
Bikek & Watson (Columbia) St. Louis 23-28.
Blins & Bert (Orpheum) Des Moines; (Orpheum) Sioux City, Ia., 23-28.
Black Bros. (Grand) Troy, N. Y., 19-21.

BISON CITY FOUR

MILO, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Black & White (Empress) Portland, Ore.
Bobbe & Dale (Empress) Portland, Ore.
Bogart & Nelson (Empress) Sacramento; (Empress) Los Angeles 23-28.
Boland & Holz (Orpheum) Des Moines; (Orpheum) Sioux City, Ia., 23-28.
Bonamors, Tom (Pantages) Spokane; (Pantages) Seattle 23-28.

BORDEN & SHANNON

EDDIE IRENE

Bower of Melody (Empress) St. Paul; (Babeck) Billings, Mont., 24-25.
Bracey & Farrington (National) N. Y. C. 19-21.
Bracks, Seven (Keith's) Boston 23-28.

FREDERICK V. BOWERS

"Rome Act." Dir. M. S. Bentham.

Bradley, Ted, & Ubo (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
Brada, The (Orpheum) Montreal, Can., 23-28.

Brady & Mahony (Empress) Butte, Mont.; (Orpheum) Spokane 23-28.

LILLIAN BRADLEY

BUSTANOBYS. NEW YORK CITY.

Brattous, Thero, Lucerne, Mo.
Breen, Harry (Keith's) Indianapolis 23-28.
Briere & King (Globe) Boston 19-21.
Brooks, Allen, & Co. (Orpheum) Montreal, Can., 23-28.

LEW BRICE

Success With Schubert's Winter Garden Show.
New York.

Brown, Harris & Brown (Orpheum) N. Y. C. 19-21.
Browning & Field (American) N. Y. C. 19-21.
Browning & Fields (Seventh Ave.) N. Y. C. 19-21.

SHELTON CLARENCE

Brooks & Bowen

Burke, LaFarge & Burke (Grand) Troy, N. Y., 19-21.
Burke & Harris (Empress) Los Angeles; (Orpheum) Ogden, Utah, 26-28.
Burkhart & White (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.

VIC GEO. BURNS and ACKER

These Two Soldier Boys. Dir. H. R. McHugh.

Burns & Fulton (Majestic) Milwaukee; (Palace) Chicago 23-28.
Burns & Acker: Saginaw, Mich., 19-21; (Flint) Mich., 23-25; Lansing 26-28.

SAMMY ALICE BURNS and FULTON

Direction Max Hart.

Burns Sisters, Three (Orpheum) Madison, Wis., 19-21; (Palace) Minneapolis 23-28.

Chandler, Anna (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
Charles, Four (Orpheum) Detroit.

Conlin and Steele Trio

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.

Chubburt's Minnelurians (Temple) Detroit 23-28.
Chubburt's Girls (McVicker's) Chicago.
Cher, Anston (Hudson Union Hall, N. J., 23-28).
Chuko (Orpheum) Winnipeg, Can.
Chubb Agent (Delancey St.) N. Y. C. 19-21.
Chloe, Rawson, Co. (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.
Clark & Verill (Columbia) St. Louis; (Orpheum) Memphis 23-28.
Clayton & Lennie (Lincoln Sq.) N. Y. C. 19-21.

JOHN F. CONROY

AND HIS DIVING MODELS.
Greatest Act of Its Kind in the World.

Cleveland, Claude & Marion (Empress) Butte, Mont., 23-28.
Clinton, Novelty (Orpheum) Jacksonville 23-28.
Clive, E. & Co. (Empress) Butte, Mont., 23-28.
Coates, Keene & Johnson (Lyric) Newark, N. J., 19-21.
Cogart, Gertrude (Bijou) Brooklyn 19-21.
Cochran, Gertrude, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 23-24; (Yosemite) Stockton 23-26; (Victory) San Jose 27-28.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Chas. Henderson.

Cole & Denaby (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 23-28.
Collins, Milt (Orpheum) Seattle.
Coner, Larry (Pantages) Spokane; (Pantages) Seattle 23-28.
Comfort & King (Keith's) Cleveland 23-28.
Connolly & Weirich (Maryland) Baltimore 23-28.
Conors & Witt (Loew's) Waterbury, Conn., 19-21.
Conroy & LeMalre (Keith's) Washington 23-28.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance."
Direction James Plunkett.

Cooper, Joe & Lew (Sprackels) San Diego, Cal.; (Orpheum) Salt Lake City 23-28.
Capital City Trio (Orpheum) Salt Ste. Marie, Can.; (O. H.) Marquette, Mich., 23-28.
Corbett, Jas. J., & Co. (Pantages) Calgary, Can.
Corbett, Sheppard & Donovan (Orpheum) San Francisco 23-28.
Corby, Cornell Co. (Pantages) Salt Lake City.
Costa Troupe (Columbia) St. Paul, Minn.

CROSS and JOSEPHINE

Crane, Mr. & Mrs. Douglas (Orpheum) Sioux City; (Orpheum) Des Moines 23-28.
Creole Ragtime Orch. (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.
Criminal, The (Empress) Chicago 19-21.
Cronin, Morris, & Co. (Orpheum) Los Angeles.
Cross & Lemberger (Star Hippo) Chicago 19-21.
Crouch, Clayton (Pantages) Huntington, W. Va., 19-21; (Columbia) Dayton, O., 23-25; (Arcade) Toledo 26-28.

CUMMINGS and GLADYINGS

United Time. Dir. Thos. J. Fitzpatrick.

Crowell, Byrd Frost (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 23-28.
Cuddy's, Musical (Proctor's 23d St.) N. Y. C. 19-21.
Cully Maids (Fulton) Brooklyn 19-21.
Cully, Arnold, & Co. (Orpheum) Minneapolis; (Columbia) St. Paul 23-28.
Hamann, Carl, Troupe (Academy) Fall River, Mass., 19-21.

D-A-L-E and B-O-Y-L-E

Daniel, B. A.; Kalamazoo, Mich.
Daniel's & Conrad (Hammersstein's) N. Y. C. 23-28.
Daniels, Four (Columbia) St. Paul, Minn., 23-28.
Darrow Bros. (Grand) Pittsburg 23-28.
Davies, Tom, & Co. (Academy) Fall River, Mass., 19-21.
Davis & Walker (Pantages) Seattle; (Pantages) Vancouver, B. C., 23-28.

DAWSON LANIGAN COVERT

Dir. Walter Meeklin.

Davla Family (Orpheum) Harrisburg, Pa., 23-28.
Dawson & Gillette (Grand) Troy, N. Y., 19-21.
Debow, Harry (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
DeKocks, Four (Pantages) Spokane 23-28.
DeLuxe Girls, Five (Pantages) Calgary, Can.
DeMar, Grace (Bushwick) Brooklyn 23-28.
DeWittes, Grace (Empress) San Francisco; (Empress) Sacramento 23-28.
Deane, Dora, & Co. (Empress) Denver; (Empress) Kansas City 23-28.

Juggling De Lisle

Booked Solid on Loew Circuit.

Deland, Chas. & Co. (Seventh Ave.) N. Y. C. 19-21.
Delmore & Light (Empress) Butte, Mont., 23-28.
Diamond, Charley, Trio (Proctor) Albany, N. Y., 19-21.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.

Diamond & Virginia (Orpheum) Memphis 26-28.
Diamond & Brennan (Columbia) St. Louis.
Dickinson, Rube (Orpheum) Los Angeles 16-28.
Dierck (Poll) Scranton, Pa., 23-28.

Burnham & Erwin (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 23-24; (Yosemite) Stockton 25-26; (Victory) San Jose 27-28.
Burton, Haln & Lewis (Yonge St.) Toronto, Ont.
Bush Bros. (McVicker's) Chicago.
Bush & Shapiro (Unique) Minneapolis; (Empress) St. Paul 23-28.
Cabaret Dogs (Proctor) Albany, N. Y., 19-21.
Cabaret Trio (Empress) Seattle; (Loew's) Vancouver, B. C., 23-28.
Cahill, Wm. (Proctor's 23d St.) N. Y. C., 19-21.

Anna Chandler

In Just a Few Original Ideas. Dir. Jack Curtia.

Calts Bros. (Orpheum) Ogden, Utah, 19-21; (Empress) Salt Lake City 23-28.
Caldwell, Madge (Delancey St.) N. Y. C. 19-21.
Cameron, Hevitt, & Bro. (Loew's) Vancouver, B. C.; (Empress) Portland, Ore. 23-28.
Campbell, Misses (Temple) Detroit 24-28.
Canaris & Cies (Empress) Portland, Ore.
Carrinos, The (Hudson) Union Hill, N. J., 23-28.
Carter & Lee (Columbia) Grand Rapids, Mich., 23-28.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. C.

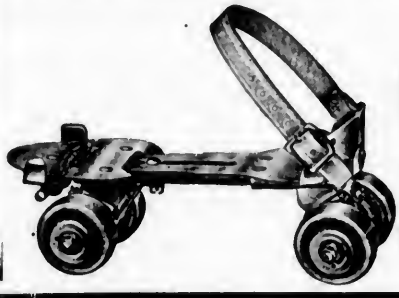
Cantwell & Walker (Orpheum) Winnipeg, Can.
Capital City Four (Orpheum) Elkhart, Ind.
Carlos Bros. (Orpheum) Sioux City; (Orpheum) Des Moines 23-28.
Carlton, Violet (Shubert) Utica, N. Y., 23-28.
Carr, Eddie (Victoria) Charleston, S. C., 23-25; (Bijou) Savannah 26-28.
Carra & Co., Lianne (Orpheum) Memphis; (Orpheum) New Orleans 23-28.

COLLINS and HART

"Original Two Strong Men." Booked Solid on U. B. O. and Orpheum Circuit.

Cartmell & Harris (Orpheum) Oakland, Cal., 23-28.
Carus, Emma (Poll) Scranton, Pa., 23-28.
Caryl & Gridnell (Proctor) Schenectady, N. Y., 19-21.
Carpollan, Chief (Orpheum) Los Angeles.
Cellinold Sara (Keith's) Cincinnati 23-28.
Cervo (Majestic) Milwaukee 23-28.

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Ditchoff, Ida (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Dixon, Leon (Proctor's 125th St.) N. Y. C. 19-21.
Dixon & Dixon (Orpheum) Spokane; (Empress) Seattle 23-28.
Dolce Sisters (Empress) Butte, Mont.; (Orpheum) Spokane 23-28.
Dolly & Itrow (Orpheum) Brooklyn 23-28.

JAMES SIBYL
DIAMOND and BRENNAN
"Nifty Nonense." Dir. M. S. Beatham.

Dooly & Sales (Hudson) Union Hill, N. J., 23-28.
Dreams, Marie (Empress) Chicago 19-21.
Drummer of '76 (Columbia) St. Louis 23-28.
Dubbels, W. J. (Lincoln St.) N. Y. C. 19-21.
Duffy & Lorenze (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 23-28.
Dunlap & Vinton (Star Hippo) Chicago 19-21.
Dunfee, Josephine (Columbia) St. Paul, Minn.; (Orpheum) Minneapolis 23-28.
Dunlay & Merrill (Pantages) Vancouver, B. C.; (Pantages) Victoria 23-28.

RUBE DICKINSON
EX-JUSTICE OF THE PEACE.

Duprez, Fred (Pantages) Winnipeg, Can., 23-28.
Duprez, Fred (McVicker's) Chicago.
Durkin, Kathryn (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Durkin's Dogs (Shea's) Toronto, Can., 23-28.
Dural, Viola (National) N. Y. C. 19-21.
Dyer, Hubert, & Co. (Orpheum) Portland, Ore.
Eadie & Itanslen (Majestic) Milwaukee; (Columbia) St. Louis 23-28.
Earl, Maude (Lyric) Newark, N. J., 19-21.
Early & Light (Pantages) Salt Lake City.

RALPH EDWARDS
The Singer De Luxe.

Easy Money (St. James) Boston 19-21.
Edmonds & Basill (Globe) Boston 19-21.
Edwards Bros. (Empress) Butte, Mont.; (Orpheum) Spokane 23-28.
Egan & Dogs, Joe M. (Hijon) North Adams, Mass., 19-21; (O. H.) Newport, R. I., 23-28.
El Cleve (Unique) Minneapolis; (Empress) St. Paul 23-28.

"THE KIDS ARE CLEVER"
Zoe—ELREY SISTERS—Klaire

Ellmore & Franckins (Proctor) Elizabeth, N. J., 19-21.
Elliott & Mullen (Flatbush) Brooklyn 19-21.
Elopement (Cohen's) Newburgh, N. Y., 19-21.
Elley Sisters (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Elwood & Snow (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Elwyn, Mr. & Mrs. D. (Empress) Denver; (Empress) Kansas City 23-28.

KATE SAM
ELINORE and WILLIAMS
Booked Solid U. S. O. Dir. Harry Weber.

Ely, Edgar Atchison, Co. (Pantages) Victoria; (Pantages) Tacoma 23-28.
Emerys, The (Ackers) Halifax, N. S., 30-Dec. 5.
Emmett, Graele, & Co. (National) N. Y. C. 19-21.
Emmett, J. K., & Co. (McVicker's) Chicago 19-21.
Emmett, Eugene, & Co. (Empress) Sacramento, Can.; (Empress) Los Angeles 23-28.
Equestrian Lion (Lyric) Newark, N. J., 19-21.
Euglio Bros. (Emery) Providence, R. I., 19-21.
Eugene Trio (Orpheum) Oakland, Cal., 23-28.

HARRY A. ELLIS
That Brilliant Tenor.

Evans & Sister (Empress) Chicago 19-21.
Evans & Wilson (Empress) Chicago 19-21.
Evelyn's Animals (Proctor's 68th St.) N. Y. C. 19-21.
Everest's Monkeys (Orpheum) Seattle 23-28.
Falls, Lawrence, II. (Lyric) Newark, N. J., 19-21.

The Farber Girls
Society Entertainers. Direction Casey Agency.

Fanton's Athletics (Pulton) Brooklyn 19-21.
Faye & Minn (Alhambra) Philadelphia 19-21.
Fidello, John (3715 6th Ave.) Pittsburg, Indef.

Finn & Finn (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 23-28.

MABEL GEORGE
FITZGERALD ASHTON
Present "Themselves" in Odd Songs and Dances.
Booked Solid. Our Own Direction.

Finnegan & DeLorenzo Co. (Milford) Milford, Del.; Seaford, Del., 23-28.

Bert Fitzgibbon
Comical.

Fishers, The (Proctor) Schenectady, N. Y., 19-21.
Fitzgibbon, Bert (Prospect) Brooklyn 23-28.

LEW FITZGIBBON
Xylophonical.

Flaz & Beall: Lansing, Mich., 20-22; Muskegon 23-25; Seymour, Ind., 26-28.

HARRY FOX
AND
YANCSI DOLLY

Fletcher, Isabel, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Fletcher, Chas. L. (Orpheum) Spokane; (Empress) Seattle 23-28.

EDDIE FOY
And the Seven Little Foes.

Ford's Revue (Empress) Butte, Mont., 23-28.
Ford, Bertie (Orpheum) Seattle 23-28.
Fox & Burkhardt (Proctor) Plainfield, N. J., 19-21.

EMMA FRANCIS
With High Jinks Co.

Foy Family, Eddie (Keith's) Philadelphia 23-28.
Francis, Kitty, & Co. (Orpheum) Ogden, Utah, 19-21; (Empress) Salt Lake City 23-28.
Franklin & Green (Colonial) N. Y. C. 23-28.

TRIXIE FRIGANZA
ASSISTED BY
MR. F. B. CARMAN and MR. J. FOX
Orpheum Circuit.

Franks, Dancing (Proctor) Port Chester, N. Y., 19-21.
French & Ela (Rushwick) N. Y. C. 23-28.
Frey, Henry (Proctor) Port Chester, N. Y., 19-21.

JACK BILLY
FREEMAN and DUNHAM
Dir. Frank Bohm.

Friganza, Trixie (Orpheum) New Orleans.
Garden, Geo. & Lilly (Empress) Sacramento, Cal.; (Empress) Los Angeles 23-28.
Gardner & Co., Happy Jack (Colonial) Chicago 19-21.
Gardner & Reverse (Pantages) Portland, Ore.
Gasech Sisters (American) Chicago 19-21.
Gasoline, Cleo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.

EDWIN GEORGE
Almost a Juggler. Dir. Ed S. Keller.

Gascoyne, Cadets De (American) N. Y. C. 19-21.
Gehan-Campbell & Fowler (Orpheum) Sioux City, S. D.
Gelger, John (Orpheum) Winnipeg, Can.
Gene & Arthur (Hijon) Savannah 23-25; (Victoria) Charleston, S. C., 26-28.
Genee, Adeline (Majestic) Chicago 23-28.
Genees, Seven (American) N. Y. C. 19-21.
George, Jack (Lyric) Tampa 23-28.
Gillette, Lucy (Hammerstein's) N. Y. C. 23-28.

PAUL GORDON
"The Wire Wonder" Orpheum Circuit. Opening Europe again, September.

Gillingwater, Claude, & Co. (Orpheum) San Diego, Cal.; (Orpheum) Salt Lake City 23-28.
Girt From Milwaukee (Columbia) Grand Rapids, Mich., 23-28.

Gladiators, The (Royal) N. Y. C. 23-28.
Golden & West (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 23-28.
Goldou, Claude (Victory) San Jose, 27-28; (Orpheum) Los Angeles 23-28.
Gordon, Sam & Kitty (Keith's) Cleveland 23-28.
Gormley & Caffrey (Orpheum) Omaha, Neb.; (Columbia) St. Paul 23-28.

Bernard Granville
Starred by A. H. Woods.

Gossana, Bobby (Grand) Bellevue, Ia.
Gould, Rita (Shubert) Brooklyn 19-21.
Grant & Hoag (Orpheum) Omaha, Neb.
Graham & Randall (Proctor's 23d St.) N. Y. C. 19-21.
Grapewin & Co., Chas. (Columbia) St. Louis.
Gray & Peters (Pantages) Salt Lake City.
Gravers, The (Orpheum) Kansas City 23-28.
Green & Parker (Yonge St.) Toronto, Can.
Greenley & Drayton (Loew's) Waterbury, Conn., 19-21.

THE HON. MR. AND MRS. DOUGLAS GRAY
Danseurs Modernes.
Shanley's, NEW YORK CITY.

Grover & Richards (Orpheum) Winnipeg, Can.
Gudaloupe (Pantages) Winnipeg, Can., 23-28.
Gwynn & Gossett (Loew's) Waterbury, Conn., 19-21.
Gypsy Conness (Columbia) Brooklyn 19-21.
Hager & Goodwin (Shubert) Brooklyn 19-21.
Hal & Francis (Orpheum) Winnipeg, Can., 23-28.
Haley & Haley (Pantages) Spokane 23-28.
Hall, Billy Swede, & Co. (Orpheum) Salt Lake City 23-28.

Marie and Billy Hart
In "The Circus Girl." Direction James E. Plunkett.

Haney & Long (Trent) Trenton, N. J., 19-21.
Harbys, Three (Colonial) Chicago 19-21.
Harrab, Great (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.
Harris & Manlon (Keith's) Boston 23-28.
Hart, Marie & Billy (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 23-28.

HARTMAN and VARADY
European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked solid. Dir. Paul Durand.

Hartman & Varady (Keith's) Indianapolis 23-28.
Harvey Girls, Three (Academy) Fall River, Mass., 19-21.
Hassmans, The (Alhambra) Philadelphia 19-21.
Hay Duo, Uncle Joe (Shea) Buffalo; (Shea) Toronto, Can., 23-28.

4-- HARVEYS -- 4

Haydn, Burton & Haydn (Empress) Portland, Ore.
Hayes, Bert (Orpheum) New Orleans.
Hayward-Stanford Co. (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 23-28.
Hecklow & Duvall (Star Hippo) Chicago 19-21.
Helm, Bud & Nellie (Academy) Fall River, Mass., 19-21.

BOBBIE HEATH AND FLORRIE MILLERSHIP

Henry & Harrison (Pantages) Los Angeles; (Pantages) San Diego 23-28.
Herlein, Lillian (Columbia) St. Louis; (Orpheum) Memphis 23-28.
Herman, Lew (O. H.) St. John, Kan.; (Fifth Ave.) Arkansas City 23-28.

ALL SUMMER HEDGES BROS. AND JACOBSON
APOLLO GRILL. ATLANTIC CITY.

Hickey Bros., Three (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 23-28.
Hilton & Roberts (Lyric) Richmond 23-25.
Hines & Fox (Orpheum) Sioux City.

HENRY AND ADELAIDE
Classy Entertainers of Song and Dances.
Direction Aaron Kessler.

Hippodrome Four (Empress) Sacramento, Cal.; (Empress) Los Angeles 23-28.

Hoffman, Gertrude & Co. (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Holman & Co., Harry (Majestic) Bloomington, Ill., 19-21; (Orpheum) Peoria, Ill., 23-25; (Gaiety) Galesburg, Ill., 26-28.
Holmes & Holliston (Columbia) Brooklyn 19-21.
Holmes & Riley (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 23-28.

HILL'S SOCIETY CIRCUS
Ponies, Dogs, Monkeys, Mules.
Address The Billboard, New York City.

Howard's Bears (Knickerbocker) Philadelphia 19-21.
Howard, Chas. & Co. (Orpheum) Portland, Ore.
Howe, Harlow & Ginger (Majestic) Des Moines.
Howe, W. S., & Co. (Pantages) Spokane; (Pantages) Seattle 23-28.

HINES and FOX
Sayings in Songs. Direction Gene Hughes.

Hudson, Bert E. (O. H.) Cameron, Wis., 16-28.
Hudson, Bert E. (O. H.) Chamberland, Wis., 16-28.
Huffs, Flying (Box 745) El Dorado Springs, Mo., Indef.
Hughes & Co., Mrs. Gene (Keith's) Toledo 23-28.

GREAT HOWARD
Scottish Ventriloquist. Dir. Morris and Fell.

Hunting & Francis (Orpheum) San Francisco 16-28.
Hurst, Brandon, & Co. (Orpheum) Brooklyn 23-28.
Hussars, Nine White (Orpheum) Winnipeg, Can., 23-28.

HOWARD & FIELDS
With Their Dining Car Minstrels.
Unique Novel. Vintage 1915.

Hustin, Arthur, & Co. (Proctor) Albany, N. Y., 19-21.
Hutchison, E. R.: Hot Springs, Ark.
Imperial Opera Co. (Pantages) Spokane 23-28.
International Sextette (Proctor) Schenectady, N. Y., 19-21.
Irwin & Herzog (Empress) Denver; (Loew's) Vancouver, B. C., 23-28.

5 -- IDANIAS -- 5
Direction Frank Bohm.

Inhoff, Conn & Corneen (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Ismed (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Jack & Foria (Orpheum) Portland, Ore.
Jacob's Dogs (Keith's) Philadelphia 23-28.
Jefferson & Co., Joe (Victory) San Jose, Cal., 27-28; (Orpheum) Los Angeles 23-28.

Stewart G. Jackson
Juvenile Lead. Lasky's "Red Heads."

Jerome, Elmer (Lyceum) Chicago 19-21.
Jim Jitsu Troupe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.
John Troupe (Boulevard) N. Y. C. 19-21.
Johnston, Johnny, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.
Johnston's Musical (Empire) Swansea, Eng., 23-28; (Empire) Liverpool, Eng., 30-Dec. 5; (Empire) Birmingham, Eng., 7-12.
Jomelli, Mlle. Jerome (Columbia) St. Louis 23-28.
Jones, Billy (Proctor's 58th) N. Y. C. 19-21.

HARRY JOLSON
Operatic Blackface Comedian.

Jones & Sylvester (Columbia) St. Louis 23-28.
Joyce & West (Unique) Minneapolis; (Empress) St. Paul 23-28.
Justice (Knickerbocker) Philadelphia 19-21.
Juvencio, Musical (Pantages) San Diego; (Pantages) Salt Lake City 23-28.
Kahner & Brown (Spreckels') San Diego, Cal.; (Orpheum) Salt Lake City 23-28.

Kimberly and Mohr
"Clumland." A Story in Rhyme and Song.

Kaufman Bros. (Majestic) Milwaukee; (Majestic) Chicago 23-28.
Kaufman, Minnie (Orpheum) Winnipeg, Can.
Kellar, Maud & Billy (Proctor) Albany, N. Y., 19-21.

(Continued on page 34.)

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H. D. SWARTS, Inventor and Manufacturer,

SCRANTON, PENNSYLVANIA.

A. J. SMITH MFG. CO. 3747 VAN BUREN ST. CHICAGO

Advertisement for A. J. Smith Mfg. Co. featuring various toys and games like Candy Wheels, Doll Racks, and Shooting Galleries.

SPECIAL For XMAS TRADE TOY BALLOONS PRINTED

Santa Claus and Reindeer Design. Your firm name included. If desired, Size 70 C. M. Gas. Special price, \$3.50 gross, prepaid. Assorted solid colors. Big seller. Excellent advertising medium. Order early. Samples and catalog, 10c.

BRAZEL NOVELTY MFG. CO., 1700-4 Ella Street, Cincinnati, Ohio.

SPECIAL CONFIDENTIAL PRICES For Demonstrator, Window and Street Worker, House-to-House Canvasers, Etc. Our New 1914 Catalogue Now Ready



Sawing wood with a Saw-Wood Comb talks to the point—makes sales quick and certain. SAW-WOOD COMB COMPANY, Atlanta, Georgia.

REPRESENTATIVES: CHICAGO—Mexican Armadillo Curio Co. NEW YORK CITY—James Kelley, 21 Ann Street.

If you see it in The Billboard, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

A. L. Bopp and Sam Freed report that they are making a substantial clean-up in the upper part of New York. They send their best to Doc Cunningham. They want to know how the South is. Who will break the news to them?

Charley Arbuckle says "Hello" to Trixi Am'lin, and adds: "I wonder if she remembers about three years ago when we were on the Woods Alamo Shows going through Texas and Oklahoma? What has become of Sister Pearl, Trixi?" Charley wants to hear from Phil Colton.

It has been asserted that Doc J. I. Nelson is married. Did we get it right, Doc? Let's hear from you.

Where in this big country is Jessie Dean, the bead worker?

Windy Olds says "Hello" to Ed Castello, and adds that that was some trick dog he use to have. He says, on the level, he tried to sell him, and it wasn't his fault if the dog always came back.

Thanks for them kind words, Doc Spiegel, and we return our very best as fast as possible. The only regret that we have is that you did not accompany the cheerful exclamation with a few pipes. Where can we reach you, Doc?

The Cincinnati Convention of Pitchmen, being duly represented by worthies from all parts, numbering among them the old bunch, with a few late arrivals, to-wit: Windy Olds, Walters (monnicked unknown), Herb, Becker (who has not yet officially announced his arrival), and our

confusion reigned supreme for three minutes by stop watch, when the smoke admitted that it's the chumps that do the educating. It was very interesting. Ask Windy Olds.

The discussion was recently started to the effect that the old timers do not hold the big cards in the game of today, but that the progressive and business-like methods of the new-comer are making the big showing. Slang and the rough manners of the old fraternity, it was asserted, are outdone by the sheer diplomacy of the younger set, and that at present it is more the case of the old-timer studying his youthful successor than vice versa. What is your opinion on this subject?

Arbor Tom Bailey—Your picture in some manner is marred by a most inglorious crack, so it is with regret that we say we can not use it, and, therefore, would like to have another of that marvelous cycle-speed-ten-up. If you, will you? And, by the way, a few pipes.

Slim Lee, Peggy Griffin and Rough Miller were seen in Corinth, Miss., judging a baby show, and it is said that they did it so well that the secretary wants them to officiate next year. Some class.

Doc West is sick and at present at the City Hospital in Springfield, O., where he would like to hear from all his friends. We wish you a speedy recovery, Doc.

Doc Morden is in and around Springfield, O., and reports things O. K.

A CALIFORNIA TRIO



While in Woodland, Cal., some time last year, these three boys decided to have their picture taken, a copy of which, through devoted channels, finally reached The Billboard. To the uninitiated, we will announce the triumvirate as Billy Younger (who, really, is getting older), Harry Sullivan, with his pet Gila monster, and Doc Miller, who is famous wherever outas are known, or should we say, unknown, as Doc exploits a corn remover.

old bunch, Doc Moran, Johnny Morris, Johnston of toothpowder fame, Stewart, Bush and Case, all are satisfied with the Queen City, and promise to stick out the holidays. Jimmy Kelly, the wizard of the East, has not made his appearance.

If Doc Latham and Doc Tryon are still among the wayward earth beings, we would a word with them. Our very best, Doctors, and regards for the Eastern boys of the profess.

In the angling on-rush of annexing filthy lures in these turbulent times, it has become painfully evident that the axiom: "It is easier to read than write," is more true than the thought voiced in the Good Book: "It is more pleasant to receive than to give" (somewhat distorted but it suits us).

If you write me, then I write you. If we neither write—we both feel blue.

In order to help a good thing along, let's put it on the back and give it a little encouragement. The encouragement that it needs mostly now is words of solace and cheer from Woodward, Denny Bowen, A. F. Gunn, Byron Kerr, Lake the notlon man, Mike Shea, E. P. Conley, Joe Kraus, Doc Gardner, Ed Jenkins, Slim Hunter, Uncle Pete Ellsworth, Shorly Goller, Doc Simms, Garibaldi, Freddie Nevins, George Covell, Doc Gaines, Johnny Shand, Abe Hender, Windy Warren, Eddie Weber, Buddy Drall, Jack Tohin, Doc Carvers, Scotty Faulkner, Jack Isaacs, Danny Mack, Mike Reynolds, The Mack, Harry Riley, Fred Holmes, J. Bigelow, Ray Cummings, Larry Barrett, Ed Castello, Florie, Eddie Ertell, Ben Cochran, Bill Bell, Bill Maguire, Joe Glynn, Doc Anderson, Jack Williams, Doc Thurmer, Eddie Ginek, Lou Schelling, Harry Metz, Devereaux, Bill Stumps, Mutt Gordon, McKeough, and the rest of the silent crowd.

What's the news of the day, Charley Stiel?

The remark was recently made among a trio of old-timers that "The Billboard was the biggest chump educator in the world;" proofs to the contrary were furnished in profusion and

Harry Enoch has been working the sheet, and says it's good in spots. What do you mean, Harry, the sheet or the territory?

Johnny McCloskey has been lost again. Anyone finding him, please report it to the Philly bunch, as they are grieving over their loss. Joe Ormau wants to hear from you, John.

Get Jimmie Smith, Son Kane or Gemie to tell you about the time that the D. Four left Muscatine while they were writing the sheet.

Fred Myers and Jean Wiley—Skip would like to hear from you at Box 500, Iona, Mich. Also Louis Gulsis, of Kankakee.

R. W. Lamb reports business good in the part of the South he is working, and incidentally hasn't gotten over the chilly reception a certain young lady passed out to him in one of those big towns. Accept our sympathies, R. W.

What ever happened to Manny Lowenthal?

H. B. Stanwood and his jolly wife, with their photo car, are contemplating going into winter quarters, as the snow has begun making itself unobscuringly familiar up in the frigid State of Maine. Among other things, H. B. says that the cost of living in a certain town, by name Harrington—is cheaper than any other town in the State. That's like music to our ears. Who's going to winter in Harrington?

Harry Ford rises to a point of error and in-forms the fraternity that "I am not the guy burlesquer of whom you make mention in a recent issue. Instead, I am on the Coast, busking in the golden sunshine of California, trying to figure by ratio of proportion, how many pitchmen will be here (San Francisco) by February 20, and if there will be enough attendance to the Expo to give them \$1 a day each as their bid." Harry says that he is established with the Pacific Motor in Fresno, where he would like to hear from his friends.

WAR prices OVER

Come ahead, men. Order anything from our catalogue that you want, as there is practically nothing that we will not be able to ship you, as our goods are coming in about the same as before the war, and prices are about the same, with the exception of a slight advance on a few imported items. Send in your orders as heretofore. You are safe in ordering anything from us now.

Our big illustrated catalogue is free to you if you use quantity, and we ask in all kindness that you send us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

SINGER BROS., 82 Bowery, NEW YORK CITY.



"NATURE'S GREATEST WONDER."

A big money-maker for agents and the mail order man; a powerful low-priced premium. One Journal added 45,000 subscribers within four months by using this as a premium.

MEXICAN RESURRECTION PLANT Looks dead, in dormant form, but after hours in water bursts into beautiful, rich green, fern-like plant that is the pride of every woman who has one. Can be dried and revived innumerable times, and lasts years. Very light weight—cheap and easy to ship. Retail at 10c to 25c. We are the world's largest importers of this plant, and quote rock-bottom prices: 12 mailed, prepaid, only 40c; 100 mailed, prepaid, only \$2.00; 1,000 f. o. b. here, per thousand, \$10.00; 5,000 f. o. b. here, per thousand, \$9.15. FREE SAMPLE: We'll send you a plant free and also forward our wholesale list, showing Indian and Mexican Novelties—the kind of uncommon premiums, agents' articles, etc., that you've been looking for. We are the world's largest dealers in Mexican and Indian handicraft. Write TODAY. FRANCIS E. LESTER COMPANY, Dept. N X 10, Meelin Park, N. M.

They tell me some one nearly caught up with me—you can guess for yourself who that some one was—but you know I couldn't stand for that, so I had to put on another sprint, and it's the same old story—KELLEY CAN'T BE BEAT. CLUTCH PENCILS, with clips, now \$5.50 per gross.

It will pay you to get my new pencils on Fountain Pens and a full line of Novelties for the Holidays. All you have to do is to let me know where you are and the information is all free.

KELLEY, The Specialty King,

21-23 Ann Street, New York City.

Bella Electric Candle A Winner Full silver nickel-plated. Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price complete, \$1.50. Agents write, SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

Free Sample Sample and prices of my new novelty flat Tipper free on request. This is not like any of my old ones; entirely different from the others.

E. M. PLUMMER, 926 Fullerton Ave., Chicago.

HOROSCOPES Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample. J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

AGENTS Let us show you the best paying canvassing business in the United States. Write today to the largest makers of transparent handled knives and razors for profit. A postal card will do. NOVELTY CUTLERY CO., 316 Bar St., CANTON, OHIO

THE FORM WORKERS The Forms are great money-makers for free demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk brand ties for forms. Write for prices and deal direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO., 37 West 3rd St., New York City.

FOR SALE RAZOR MACHINES OF ALL KINDS for sale cheap. Address: SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

PAPERMEN NEW PLAN. THREE PATTERNS. Collector's Badge FREE. BOX 11, Montgomery, Alabama.

WANTED A Portable Merry Go Round, built for the road, in first class condition and complete; must be cheap for cash. Give all particulars and address FRANK ASHTON, care Elys Home, Orange, N. J.

The quintessence of audacity in wrapped up in a recent sheet writer's trick in Balmbridge, O., when one of the "half-wise" ducks wrote up the Mayor of the town, and then didn't send the paper. It would be superfluous to announce the result. We get this on good authority.

AL CRONIN.

Up in Mac's place, where the boys hang out and swap pipes and yarns, Al Cronin was numbered among those present one night, or perhaps it was several nights. It is a widely known fact that Mac is a cartoonist of much merit, and five minutes' work with a fountain pen was productive of a sketch from which the accompanying reproduction was made.

A. C. FOUCHE ON MEXICAN TRADE.

It is generally believed that the revolution has knocked out this line of business (pitching), but you have no idea how prosperous just in the last few years many American pitchmen have become. All last winter I sold big loads of relics from the battlefields, as well as merchandise confiscated by the armies of the North, throughout this country to moving picture companies, curio dealers, collectors, circus folks, etc., all through a little advertisement in Billy-boy Mexico is still the land of the future for anyone who understands it. There is more prosperity right now along the border towns and interior than anywhere in the United States and Canada. Just ask De Kreeko's Carnival about it, as they will soon travel through those sections. Almost any kind of flashy, useful merchandise goes, but trying to cheat the people would only be a different form of committing suicide. Ed Marshall of San Francisco, had recently in Cananea a big lottery game in the streets. One of my Mexican friends, Senor Antonio Salazarano, was very proud and happy when he won two big, heavy, bright and beautiful pairs, but very soon thought it a rather long and cumbersome job to carry them along the desert in his house in the mountains. So he presented them to a beautiful Sonorita, dancing the Zamacueca, in the Honkatank, Ed Marshall's headquarters. The same evening of the fiesta, when we all took a little rest and half our supper, our landlady, who had won a fine, big, long soup ladle, a few hours before was filling out plates with pacheru; when all of a sudden she only held the handle of the ladle, while the metal settled contentedly in the Mexican favorite stew. And Ed Marshall was present, too. You can imagine the fun we had with him and the landlady.

Do you remember the Incubator Kid? He has settled down in Guadalupe, as a veritable Mexican, when money has been taken out his Mexican papers of naturalization and become a land owner. I remember him when he came down from Chicago, three years ago and got caught by the mavericks near Juarez. At that time he was a green in Mexico and stood for it. When all of his stock was taken away from him and he was forced into the revolutionary army, well, he took things coolly and one fine morning he got scared of the Federals. In a skirmish, and hid himself in a sand hole while the fighting was increasing. Finally the Federal cavalry was repulsed. Towards the evening he got out of his burrow and heard somebody growling not far away. He slowly crept nearer and carefully watched developments, for it was one of the enemy, wounded. Instantly the kid got up a scheme. He made him a prisoner, carrying him to the camp where it turned out that the prisoner was an officer of high rank, from Tascila Chapultepec and formerly a close friend of Madero's. The kid was a full-blooded here now, but did not care for any more distinguished or undistinguished captives and no more being closely watched by his comrades, he took the next chance to skip into Sonora and from there gradually down to Jalisco, when he wrote me recently that he is doing bigger than he ever hoped to do in the United States.

HAPPY DEEM.

The name "Happy" was not tacked onto this smiling exponent of the art of sheet writing without cause; it's his nature to be happy, he couldn't be otherwise if he tried. Happy was in Cincinnati recently, and informed us that he was on his way to "Old Kaintuck," where, we hope, he is gathering money, many shekels.



All those folks who want to get our panny cut thin in now because in this thankful tide of Thanksgiving we can't do anything else but feel chirp clear through, so there isn't a blame thing on earth except offering us a drink (and giving us one of those Red Meyer explosives) that will gloom our peace of mind. Now is the chance for all you fellows who have been waiting to get back for some of the ribs we un-intentionally (doubt us if you wish) rained, come on now; roll up your sleeves.

Doc Anselme has reported and is in the rolling district of Poplar Bluffs, Mo., as he describes it. "Hills to the right of us, hills to the left of us—hills in front of us—hills to the rear of us—hills—long hills, short hills, crooked hills, away back hills, straight hills, hollow hills, hard hills, soft hills, sandy hills, muddy hills, lilly hills, holey hills, bully hills, moley hills, stilly hills, sildly hills—Oh, —I, that's 'sunt of them hills, methinks. What about the rest of the hills, Doc?"

SOONER OR LATER

You Will Come To The Conclusion That It Is Money In Your Pocket

To send your orders to us—to a house that can supply everything you need in your business. You save money in every way in doing so. You pay express charges on one package only, instead of on several, when dividing your shipments, and you are sure to get the goods and avoid costly delays.

Thousands upon thousands of our customers will say they are Making More Money since trading with us than they ever did before.

We are showing the largest lines at the lowest prices, for Fair Workers, Carnival Men, Auctioneers, Hoop-la People, Street Vendors, Punchboard Men, etc., in all domestic as well as foreign novelties, in addition to a great many goods which we manufacture ourselves, in—

Jewelry, Watches, Clocks, Silverware, Perculators, Pocket Knives, Razors, Fountain Pens, Umbrellas, Pillow Tops, Pen-nants, Balloons, Teddy Dolls, Teddy Bears, Paddle Wheels, Country Stores, Punchboards, Novelties of all Descriptions, etc.

If you have not received this season's catalogue, send for Shure Winner Catalogue No. 59. To avoid delay, be sure to state what line of business you work.

N. SHURE CO., S. E. Corner Madison and Franklin Streets, CHICAGO.



BIG MONEY MEN

Good novelties have come and gone. Some of them made money while they were new, and then the novelty wore off and it was the same old story. But there is one article that will never grow old and will always be the same big money-getter that it was in the early days, and that is the HUMANATONE. It is the biggest big money-maker ever produced for the man who does not get cold feet with a push of a hundred or so around him. It is a great article for streetman or demonstrator, but the bigger the frame-up the bigger the profit. For the worker who has the nerve to rent a good store or window for a week or so, put in a piano and a couple of banners out front, there has never been anything like the HUMANATONE for bringing in the real honest-to-goodness money. Can be played by anyone and produces the sweetest music imaginable. 10, 25 and 50c sellers. We are now putting out a new silver-plated number in a neat leatherette box which has proved to be a big winner. If you want to make a lot of money—more money than you think it possible for a pitchman to make—write today—for samples and particulars. Prices, \$5.00, \$7.20, \$9.00 and \$18.00 per gross. Single sample, 15c. Samples of all four styles sent upon receipt of 50c. We also have other live novelties for the up-to-the-minute worker.

G. W. STIVERS & COMPANY, Largest Jobber of Specialties in the World, NEW YORK CITY, 104-106 Nassau Street.

CALIFORNIA REPRODUCTION & ADVERTISING CO.

ATTENTION, Novelty and Street Men!

Our International Battle Ship and Kewpie Combination Punch Board Deal, the biggest money-maker you have struck yet. Send for Sample Deal No. 1810.

Our Reproductions: 24x24, 3-piece Pillows, \$35.00 per 100; our Sewed 24x24 Pillows, \$50.00 per 100; our 12x39 Reproduction Pennants, \$60.00 per 1,000. The largest assortment of Comics, State, College and City Designs, Famous Scenes and Sage Sayings. Send for price list.

LOS ANGELES CAL. 107 NO SPRING ST.

Good Razors \$2.00 PER DOZEN

GROTH'S GYROSCOPE TOPS THE BEST HOLIDAY ARTICLE PER GROSS, \$10.00

We have just received a large shipment of Combination Opera and Field Glasses. We handle only good ones, as usual. Also full line of Buttons for department store demonstration. Send for our catalogue if you are a quantity buyer. Consumers, save stamps.

BERK BROTHERS, 529 Broadway, NEW YORK CITY.

Papermen LOOK (3c) LOOK Papermen

We want representatives all over the UNITED STATES, PACIFIC COAST MEN take NOTE, to handle our STANDARD agricultural magazines. We give you four standard magazines, including a poultry magazine, for 3c. WE ARE THE LARGEST SUBSCRIPTIONS AGENCY IN THE U. S., and do more business than all the other agencies combined. WE ARE FINANCIALLY INDEPENDENT, and so will stop at nothing to PROTECT OUR AGENTS. Drop us a card and see what we do for 3c.

HIGGINS SUBSCRIPTION AGENCY, 70 North High Street, Reference: City National Bank, COLUMBUS, OHIO.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-Grade ELECTRIC BELTS, APPLIANCES and BATTERY BATTERIES on the side or in your office. Also a nice side line for performers making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for Sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Some time ago, while M. G. Dodson was working around in Ohio, he approached the Mayor of a small town on the errand of getting a roader. The Mayor, who was a very kind-hearted old gentleman, said that he was very sorry, but that he couldn't issue a license to sell on the street, as not long ago a man came through there and said he wanted a permit to sell shells. "Of course," say the Mayor, "I issued the license, as I thought he was selling shells. About nine o'clock that night someone knocked on my door, and there was half the town asking me to come with them. I went up town, and sure enough, the man whom I sold the license to was there there selling shells for two and five dollars apiece. He had half of our little town robbed. They were shells all right, but not sea shells; the kind he was selling had a little pea under them. So the next day the council passed an ordinance prohibiting anyone from selling on the street."

JACK BARRIS.

It was a mighty pleasant day that Jack Barris blew into Ciney. Pleasant all the way through, a hundred per cent, because Jack is a jolly fine chap. From here he went somewhere—up in Ohio—on the sloop, and then sunk, right into oblivion, and we have not heard from him since.



Watch us grow! Xmas is coming. Blooey!

Did you hear it? Did it breeze in on you? Hasn't rumor reached you? Well, then, list while we present the dire and doleful news that—Phil Unger has gone, went and did it. Phil's scuffed the single blessedness and now has a wife. Congratulations, old man, from us and all the boys, especially M. A. Fingold, who says "may you live long" and similar other things according to the latest edition of Arabian Nights. Let's hear from you, Phil.

Speaking of penning boys letters—those who will appreciate it most—why not drop Frank Birch, at Columbus, O., a line; also J. J. West, at Iona, Mich., and the number of others whom we have mentioned in the various columns of the paper. Let the spirit of kindness move you to this duty.

DETROIT SHILLS.

By Yiddie.

Harry Smith is working cement in a window in Detroit.

The Detroit shops are badly jimmied with all acts.

Where is W. B. Hawley, the promoter of pitchman?

Jackson, Mich., is good for Saturday. Private lot cuser, reader.

Bill Bailey just arrived here and is working split fire. Haven't tried to end the world here lately, have you, Bill?

Tobin, the tie form worker, blew in from Ohio, and reports things not so good.

Smithyman and Schneider doubled up, and were seen working a razor package recently.

Where is Herman Sugarman? When last heard from he was canvassing rubber coats.

Boys, stay away from Wilmington, Del. Shops unsafe; a Bum for the reader.

George Marks is still in Vancouver and is getting the money with razors. Reports have it that he has made a bid: B. R. on—the races.

Dave Rose, the radiator worker, is now an auctioneer.

Jack Forlan and his wife arrived in Detroit, and Jack is working the shops with can-openers.

When in New Haven, Conn., don't overlook the little Works for a noon pitch.

Devey and Milow have doubled up and are working Indianapolis.

Hartford (Conn.) reader is now fifteen cases per diem, and it used to be a buck.

Jonah is running an auction store in Providence, R. I.

HERB BECKER.

Herbie is a jewelry worker, and while he lays no claims to being classed with the top-notchers of the profession, he is, nevertheless, a clever and capable lad, and one well liked by his fellow workers. A fairly successful season has been the past one for Herb, and he is now located in Cincinnati, where, we understand, he will hold forth for some time. Despite all reports to the contrary he still wears a cane.

Fred Weber and the Ebey Brothers were seen in Jamestown, N. Y., recently, trying to fix.

Harris has been working all summer through Pennsylvania with pan lifters. What's the news, Harris?

ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Keller, Mason, & Co. (Shubert) Utica 23-28. Kelley & Catlin (Pantages) Salt Lake City. Kelly & Galvin (Orpheum) Jacksonville 23-28. Kelson, Three (National) N. Y. C. 19-21. Kelsey, Joe (Colonial) Chicago 19-21. Kelso & Leighton (Orpheum) Boston 19-21. Keltons, Three (Yonge St.) Toronto, Can. Kemp & Gray (Proctor) Fort Chester, N. Y., 19-21. Kenne & Sharp (Greeley Sq.) N. Y. C. 19-21. Kennedys, Dancing (American) N. Y. C. 19-21.

ETHEL KIRK and FOGARTY BILLY Booked Solid U. B. O. Dir. Max Hayes.

Keno & Wagner (Proctor's 125th St.) N. Y. C. 19-21. Kerds, Two (Pantages) Portland, Ore. Kingston & Elmer (Majestic) Milwaukee 23-28. Kirk Trio, Hazel (Shea's) Buffalo 23-28. Knapp & Cornalia (Wilson) Chicago; (Avenue) Chicago 23-28. Knight & Raymond (Proctor's 58th St.) N. Y. C., 19-21. Kolb & Harland (Orpheum) Minneapolis. KoKo Carnival (Orpheum) Boston 19-21. Kornau, Fred (Orpheum) Memphis; (Orpheum) New Orleans 23-28. Kramer & Pattison (Orpheum) Des Moines.

KUBANOFF

The World's Greatest Novelty Violinist. Now touring and first appearance in America.

Kraytons, Three (Pantages) Victoria, B. C.; (Pantages) Tacoma 23-28. Krould, Hans (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28. Knleivor Bros. (Warwick) Brooklyn 19-21. Kyra (High Rollers Co.) Toronto, Can.; Hamilton, Can., 23-28. LaFrance & Bruce (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O.

LaMout, Lloyd (Victoria) Baltimore 19-21; (Grand) Hightstown 23-25; (O. H.) Frederick 26-28. Laitelle, Fred, & Co. (Warwick) Brooklyn 19-21.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaTouraine Four (Pantages) Portland, Ore. LaValls, Aerial (Empress) St. Paul; (Habeck) Billings, Mont., 24-25. LaVine & Luman (O. H.) Frederick, Md., 19-21; (Acystone) Philadelphia 23-28.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Lai Mon Kim (Majestic) Milwaukee; (L'Alce) Chicago 23-28. Lamb's Manikins (Shubert) Brooklyn 19-21. Lamont's Birds (American) N. Y. C. 19-21.

Lancton, Lucier & Co.

Assisted by Eddie Allen. "Heaps of Hilarity."

Landy Bros. (Empress) Butte, Mont., 23-28. Langston & Co. (Grand) Troy, N. Y., 19-21. Langran, Joe (Pantages) Victoria, B. C.; (Pantages) Tacoma 23-28.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumps." Dir. Jas. E. Plunkett.

Laurie & Allen (Empress) Kansas City. Lawn Party (Dominion) Ottawa, Can., 23-28. Laypo & Benjamin (Empress) Denver; (Empress) Kansas City 23-28.

ALFRED LAPELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

LeMaire & Dawson (Emery) Providence, R. I., 19-21. Ledegar, Chas. (Yonge St.) Toronto, Can. Lee & Noble (Orpheum) N. Y. C. 19-21. Lee & Cranston (Majestic) Chicago 23-28.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Leighton & Robinson (Empress) San Francisco; (Empress) Sacramento 23-28. Leon & Adline Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28. Leon & Co. (Keith's) Providence, R. I., 23-28.

BARON LICHTER

A Life Saver on Any BILL.

Leonard & Alvin (Fulton) Brooklyn 19-21. Leslie, Bert, & Co. (Keith's) Columbia, O., 23-28.

CECIL LEAN

Lester, Harry, R. (Bijou) Savannah 23-25; (Victoria) Charleston, S. C., 26-28. Lewla, Tom, & Co. (Majestic) Milwaukee. Lewla & Russell (Orpheum) Seattle 23-28.

MISS LIETZEL

Lewis Quintet, Wharry (Orpheum) Memphis 23-28. Lewis & Norton (Bijou) Brooklyn 19-21.

Libby & Barton (Orpheum) San Francisco. Liechtl Quartet (Star Hippo.) Chicago 19-21. Lind, Homer, & Co. (Forsythe) Atlanta 23-28. Lockette & Waldron (Orpheum) Salt Lake City 23-28. Lonesome Lassies (Keith's) Boston 23-28.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Loretas, Three (Empress) Butte, Mont.; (Orpheum) Spokane 23-28. Lorraine & Dudley (Keith's) Providence, R. I., 23-28. Love in a Sanitarium (Colonial) Chicago 19-21.

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LORRAINE and BURKS

Direction Will Collins, London, England.

Lydell, Rogers & Lydell (Orpheum) Los Angeles. Lytton, LeRoy, & Co. (Keith's) Providence, R. I., 23-28. McCauley, Inez, & Co. (Yonge St.) Toronto. McCloud & Carp (Grand) Syracuse 23-28.

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TED MAC LEAN and COMPANY

Direction Weber & Evans.

McGivney, Owen (Globe) Boston 19-21. McGoods, Chas., & Co. (Orpheum) Kansas City; (Majestic) Milwaukee 23-28. McGreevey, Mr. & Mrs. J. (Columbia) St. Louis; (Majestic) Milwaukee 23-28.

Mac Rae and Clegg

Direction Paul Durand.

McKay & Ardine (Orpheum) Duluth, Minn.; (Columbia) St. Paul 23-28. McKay, Winsor, & Co. (Keith's) Providence, R. I., 23-28. McKinley, Neil (Empress) Salt Lake City.

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Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

McWilliams (Keith's) Providence, R. I., 23-28. Mabelle & Arthur (Keith's) Providence, R. I., 23-28. Mabelle & Ballet (Grand) Syracuse 23-28. Macart & Bradford (Bijou) Brooklyn 19-21. Mack & Orth (Keith's) Cincinnati 23-28.

The Dancing Mars

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MCCORMACK and IRVING

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McMAHON, DIAMOND and CLEMENCE

Direction M. S. Bentham.

Merrill & Otto (Orphenm) Omaha, Neb.; (Orpheum) Sioux City, Ia., 23-28. Merritt, Five (Sprecker) San Diego, Can.; (Orpheum) Salt Lake City 23-28. Miljar (Majestic) Chicago 23-28. Millard Bros. (Proctor) Schenectady, N. Y., 19-21.

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Dir. U. B. O.

Milmar, The (Proctor) Elizabeth, N. J., 19-21. Minstrel Maids, Eleven (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28. Mitchell & Leichter (Lyric) Newark, N. J., 19-21.

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Morton & Austin (Keith's) Philadelphia 23-28. Mowatt, Five (Pantages) Portland, Ore. Mozarts, Fred & Eva (Kedzie) Chicago. Mullane, Frank (Prospect) Brooklyn 23-28.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

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OS-KO-MON

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3 - Travilla Bros. - 3

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Table with 4 columns: PARTNERS WANTED, FUTURE TIME WANTED BY ACTS, HELP WANTED, FOR RENT. Includes rates per word and per line.

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CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 EX-1, S. ARMY TRUMPETER—For specialty and ballyhoo work; 5 years' show experience. Address FRED CREECH, General Delivery, Bloomington, Ind.

AT LIBERTY FOR VAUDEVILLE OR WILD WEST—A real all-round Texas cowboy; can deliver the goods. Address E. H. YOUNG, care Billboard, Cincinnati, O.

BALLYHOO OR FREE ATTRACTION—Good thing to talk on; any one making him smile or laugh receives \$50.00. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

BOSS CARAVANMAN—Sober, reliable; comedy in acts; characters; mare or base drum; fake piano; ten years' experience; anything that pays. FRANK WORTHINGTON, General Delivery, Helena, Ark.

FIRST CLASS MONKEY, DOG, CAT AND HARBIT TRAINER will break in act and take care of same. F. BABNELLO, care Billboard, St. Louis, Missouri.

GEO. W. COPE, the Boy Aeronaut; have first-class outfit, 1, 2, 3 drives; also lady aeronaut. Address 518 Delaware St., Kansas City, Mo.

JACK MCGEE AND WIFE—At Liberty; trick and fancy riders; break and general all-round Wild West People; first-class outfit. Address care Billboard, Cincinnati, O.

ORIENTAL DANCER—Best of wardrobe; also pan spinners and jewelry spindle; want to join carnival. WALTER REID, 227 West Market St., Johnson City, Tennessee.

ORIGINAL TRAINMASTER IS AT LIBERTY—Circus or carnival man. E. MARCUM, Salem, Ill.

MOTORHOME RIDER—1 ride, not fake; expert mechanic. Ticket? No. 10N BARCLAY, 16 W. Prospect Ave., Room 3, Buffalo, N. Y.

THE DE MARRS—Lady and Gent Eccentric Rubes; circus or street advertising; introducing Tom and Jerry, trained geese, and Pete, Incubator rooster. 3144 Calumet Ave., Chicago, Ill.

TRAINMASTER AT LIBERTY—Belong to the Carman and the L. C. W. of A.; experienced man. E. MARCUM, Salem, Ill.

TRICK AND FANCY MOTORHOME RIDER—Age 17; can join at once; best of reference. Machine? No. Ticket? Yes. ALBERT KAYLOR, Salem, Ohio.

TRICK AND FANCY ROPE SPINNER AND TRICK ROPE—Billfolded rider; anything in Wild West line. ALKALI ROWIE, General Delivery, Buffalo, N. Y.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 COLORED SINGER—Play parts; play string; loud singer; experienced comedian; medicine, vaudeville and streetman; ticket. ED. FRANKLIN, General Delivery, St. Louis, Mo.

PLANNIST—Colored; doubles saxophone; has one intelligent young man; experienced all lines; locate or travel; ticket; state all. MACEO PINKARD, 1520 W. Broadway, Council Bluffs, Iowa.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

WHEELING PARK—Only amusement resort in Wheeling, W. Va. Season of 1915; theatre, capacity 1,500; fully equipped restaurant, refreshment parlor, bowling and pool, soft drink privilege, photo-graphs, skee ball, baby rack, knife and cane racks, country store, glass vase, novelties, etc. GRIF-FITHS & CLANE, Lippincott Building, Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 HEAVY MAN—Age 27; height, 5 ft. 10 1/2; 170 lbs.; wardrobe, experience, ability. Ticket? Yes. BOBBIE BURNETT, 487 Linden Ave., Memphis, Tennessee.

AL BEASLEY—Theater, general business or A-1 rep. agent. 270 West 39th St., New York, N. Y.

ARTHUR L. PANSHIAN—Good scenic artist; characters, general; wardrobe; society and ability; also director scripts; wire or write quick. Majestic Theatre, Montgomery, Ala.

AT LIBERTY—Trombone, double stage; can also do advance; can join at once; prefer small company going North. L. A. BRADLEY, Norman, Okla.

AT LIBERTY FOR REP.—Work props, play bits and do juggling specialties. T. ANDREWS, 311 N. First St., Okla. City, Ia.

AT LIBERTY—A capable, reliable actress; one piece, stock, repertory or vaudeville sketch; wardrobe, study, appearance. LILLIAN ALEXANDER, 309 W. Jackson St., Van Wert, Ohio.

AT LIBERTY—For reliable "Tom Show." Harris and Legree; bass drum in band. CLAUDE THORNTON, Box 315, Yellow Springs, Ohio.

BOBBIE STORME—22; 4 1/2 ft.; 90 lbs.; wishes engagement with reliable company; dramatic or comedy; take bit and other parts; good appearance. BOBBIE STORME, Billboard, Chicago.

CARL VON SCHILLER AND ETHELYN BRAY—Juvenile and lugonue; exceptionally good wardrobe and experience; best of references; stock; joint. Majestic Hotel, Chicago, Ill.

FRANK J. HOWARD—Stage Director and Producer; at Liberty for stock or pictures. Address care Crowley Hotel, Prairie on Chion, Wis.

GENERAL BUSINESS—Reliable and experienced; will join anywhere, anywhere, that is reliable and pays salaries; trouble are in hand if necessary. J. M. TOWNSEND, General Delivery, Franklin, Ky.

GENERAL BUSINESS MAN—Strong B. F.; open for anything; write or wire. Ticket? No. Bussel? No. LESLIE E. KING, 715 East Division Street, Springfield, Mo.

GENERAL BUSINESS, 2d trombone; stock, rep. or one-nighter; age, 22; height, 5 ft. 8; Address EARL V. WILSON, Box 3, High River, Alberta, Canada.

GENERAL BUSINESS—Age, 26; height, 5 ft. 9 in.; weight, 140; must have ticket. G. G. BEASLEY, Geary, Okla.

HENRY PHILLIPS—Characters and rough heavy, and also in band. Address 246 W. 6th St., Oswego, N. Y.

MAN AND WIFE—Both dramatic people; four trunks of wardrobe; plenty of tailcoat script; both general business people. A. J. MITCHELL, 370 Lafayette Blvd., Detroit, Mich.

MARK HULLYARD—Juvenile leads, straight in acts; baby pants, plays waltzery. D. A. Jones, Jew, Irish, black specialties; tickets; vaudeville and tabloid shows. General Delivery, Kansas City, Mo.

MILTON BROMLEY—Age 26; 6 ft.; 185 lbs.; ward, piano and experience; Rosemary Sully; 5 ft. 5; 125 lbs.; age 24; Eugene, Ingenue leads; joint preferred. Care Hotel Palms, Chicago, Ill.

MRS. WALTON RUSSELL—Heavies, characters, general business; Dorothy Russell, Ingenue, southern, juveniles, singing specialties; joint or single; rep., stock or one-nighter. General Delivery, Larue, Mo.

HOLLIS H. WILLIAMS—28; 5 ft. 10; 150 lbs.; characters, general business; Ruth Martindale; 23; 5 ft. 5; 115 lbs.; second business, Ingenue; no leads; rep. or one-nighter. Ticket, Mayville, Mich.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in same column on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TONY BLAIR—5 ft. 9 1/2; weight, 185; age 30; play leads, heavy, character; can direct. Address TONY BLAIR, 343 Union Avenue, Elizabeth, N. J.

TWO GOODWINS—Robert, heavies, characters, general business; age, 33; 5 ft. 9; 145 lbs.; Irma, southern, Ingenue; age, 24; 5 ft. 2; 100 lbs. R. J. GOODWIN, General Delivery, Nevada, Mo.

VERSATILE YOUNG MAN, with two years' experience, but very little wardrobe; modern leads; Shakespearean second business. EDWARD DE WITT, 6 Fountain Place, Kansas City, Mo.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE—Four passenger 20 h. p. Automobile, in good condition, new tires, for Electric Light Outfit; write all in first letter. CLAUDE LUSK, Wapakoneta, Ohio.

HAVE 120 acres fine land in Somerset Co., Maryland, on macadamized road, near county seat, well improved, extra fine buildings, not a foot of waste land, black loam, clay subsoil, raising every kind of crops in abundance, alfalfa cut five times in season; want trade my equity for a good picture show in live city of over 10,000; hold place at \$9,000; mortgage for \$4,000. Address me BOX 302, Cedar Rapids, Ia.

RABBITS—White, black and pedigreed Rufus Bats; 20 old, 18 youngsters; will exchange for Stereopticon and light making outfit, in good condition. JOHN BROWN, R. R. No. 8, Springfield, Ill.

WILCOAT, Fox, Coyote and Raccoon; want Tent and Animals. SEACO, York, Neb.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

LIONESS—\$375. FRANK A. ROBBINS, Jersey City, N. J.

BOOK ON TRAINING PERFORMING DOGS—Price, 25c, silver. Address McFALL PUBL. CO., North Baltimore, O.

EDUCATED HORSE—Name, Fletcher; is a dapper, gray, 18 1/2 years old and weighs 875 lbs., and is a perfect beauty, and performs 51 tricks in all, such as fast work, combination, pick-ups, high school acts, comedy work, dances turkey trot, tango and Texas Tommy, jumps through hoop of fire; will work on stage, and is a fast worker; lady can work; will be sold soon at a bargain; come and see her, or write JOSEPH B. SMITH, Kempton, Ind.

ELECTRIC PHONES, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—Superb new Indian Chief's Huickkln Suit, show several, heavily beaded, 2-ft. fringe, complete, finest in America; Highland Scottish Costumes. H. B. BONEY, 558 Wellington Ave., Chicago, Ill.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

PRIVATE BAR FOR SALE—(Converted Pullman; 18 booths; kitchen, complete; smoker; silver, linen, bedding, buffet tables; extremely low price for quick sale; condition excellent; splendid opportunity for traveling troupe. ATLANTIC COAST REALTY CO., Greenville, N. C.

SLEEPING CAR—\$1,000, half cash, balance easy terms. FRANK A. ROBBINS, Jersey City, N. J.

FOR SALE.

Advertisements without display, under this heading, 1c per word.

5 H. P. NEW JIMSON STEAM ENGINE, used two months, with 5 h. p. boiler, good as new, connected and mounted on trucks, suitable for small compass or merry-go-round; cable and everything complete; price, \$100.00; also 1 1/2 h. p. Improved Gasoline Engine, used 2 months; price, \$30.00. ED. FRANCIS, General Delivery, Canby, Minnesota.

ALL THE FOLLOWING GOODS MUST BE SOLD, regardless cost or value: Five slightly used Rowell Allen, three Ten Pin Alphas, three Ten Pin Flat Tables, two Brunswick Pool Tables, Cullie Ticket Box above goods all complete; make us an offer for all or part. SOBEL & LOEB, 716 Hippodrome Bldg., Cleveland, Ohio.

HANCO MANHOLENS, tenor banjos, banjos, sopranos, trombones, clarinets; practically good as new liberal reductions in price, or will trade in reasonable for your old one; all in first class condition. THE VEGA CO., 62 Sudbury St., Boston, Mass.

CELLO—Elegant clear tone, good condition, including bow, with fitted cases, course of self-instruction. Will sell cheap; shipped C. O. D. For particulars write D. PIERSON, 503 East Water, Milwaukee, Wis.

DO YOU WANT a sack wire and comedy automobile? If so, address MR. HERBERT COMESTRINE, Queens, D. Ticket? Yes.

ELECTRIC KEYBOARD PIANO—In good condition, cost \$650; will sell for \$150.00; send \$25 deposit, balance C. O. D. JOHN MAE, Box 575, Milwaukee, Wis.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list, examination allowed, subject payment extra charges. NORTH AMERICAN FILM CORP. POLYTON, INC., 411 West Depot Street, Knoxville, Tenn., D. 8 A.

FOR SALE—500 Upholstered Opera Chairs, fine condition, not junk, 60c each and 10% off if all are purchased by the same party; will also sell "Electricity" the act beautiful, European electric posing machine. JOHN D. KEEFER, Elwood, Ind.

FOR SALE—De Suler's Mankins; a fine, complete mail-order show of 39 different figures, portable stage, curtains, scenery, trunk, etc.; outfit like new; cost nearly \$500.00; sell for \$75.00, or sell figures separate from \$1.00 to \$3.00 each; some cost \$20.00 each. Have also a Mechanical Shadowgraph Show, fancy crystal, etc. Some of the scenes are comic. The Battle at Sea, explosion of the battle ship, and lot other scenes; outfit cost \$125.00; sell for \$20.00; one comic Vent. Head, with different masks, a novelty, \$5.00; one Illus. Room III. Head, \$5.00; a lot of line Balancing and Juggling, also Comedy Juggling Apparatus, Van Wagon, make, like new, cheap, or exchange for Hand Organ. H. C. WALLER, 11 West King St., Lancaster, Pa.

FOR SALE DIE EXCHANGE—Duck, Talouret, Hindoo Chest Escape, Black Art act, black cloth Cabinet, lot of small Magic; send stamp. G. M. MOORE, 518 Capital St., Harrisburg, Pa.

FOR SALE—Second-hand Ventriloquist Figures, Peep Show Machine, Fortune Telling Machine, Electric Piano. LINGERMAN, 705 North 5th St., Philadelphia, Pa.

FOR SALE—One of the finest miniature Mechanical Shows, fully equipped with high art scenery, electrical effects, and the most complete mechanical miniature figures that can be had; original cost for my two shows was \$9,000.00; can be played on stage or in tent; this is a money-getter and ought to clear a barrel of money at the Frysos fair; will sacrifice for a reasonable amount to the first party that will make an offer; call in mornings before 11 a.m. W. A. SYDLE, 439 Unity Bldg., Chicago, Ill.

FOR SALE—Fish Bowl production, a la Thurston, including tables, complete illusion, \$25, cost \$90; Marvellous (4) Enchanted Boards, Paper Ribbon Melange and Live Animal Production, complete, cost \$40; The Mystic Cylinders, (3) Enchanted Flower Pots, Paper Ribbon and Live Stock Production, with flag finally, complete, \$10, cost \$35; also hundreds of other bargains which were recently bought of a retired magician; send stamp for list. SPEARER MAGIC CO., 16 Passing Ave., Newark, N. J.

FOR SALE—Two Cornets, used six months; Circus-bore Corn. \$40.00; Millard, \$35.00; both B-flat and quick A, high and low pitch, silverplated, in case, both first-class, like new. C. A. DAVENPORT, Box 134, Chillicothe, Ohio.

FOR SALE—Three Peerless Orchestras, good as new; cheap. CIN'TL AUTO-MUSIC CO., Lion Bldg., Cincinnati, O.

HANDICRAFT KINGS—We have a few Tower Legions; cost \$6.00 per pair; in good working order; first \$2.50 takes a pair; \$1.00 required on C. O. D. orders; act quick. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

WILL SELL OR TRADE 12 Edison Cabinet Style Electric Penny-In-Slot Phonographs; curved glass fronts, with sign holders for top; all in good order; also a \$100 Play Ball Machine; needs repainting, otherwise in good condition; make me an offer. GROVER KORTONIC, 4333 Warner Road, Cleveland, O.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

FOR COMFORTABLE ROOMS, go to MOY, 308 Grant St., Pittsburg, Pa.; five minutes' walk from principal theaters.

SYRACUSE, N. Y.—Werner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theaters; prices reasonable. 231 E. Fayette St.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

SMALL TOUTMOUNTER—Also fast Ground Tumbler. O'BRIEN TROUPE, Robinson Circus, Billboard, St. Louis, Mo.

WANTED—To locate, BB-flat Bass for Band, String Bass for orchestra, state other occupation and age. C. A. DAVENPORT, Box 134, Chillicothe, O.

WANTED—For ladies' orchestra, cello, viola, clarinet, harp; others write. Send photo and state all in first letter. 1810 1/2 Farnam, Omaha, Neb.

WANTED—To hear from useful people for a musical comedy talk show; state all first letter; good blackface, Irish and Dutch comedians, also character women and singers. H. C. STEPHENSON, Manager Thor Musical Comedy Co., permanent address, Box 2, Joplin, Mo.

WANTED—Single Act for medicine show; state very lowest salary; money sure; winter work; explain fully. Address PROF. W. GRIFFONO, General Delivery, Johnstown, Pa.

WANTED—Agent that knows the tabloid game. REX VAUDEVILLE CO., Hollidaysburg, Pa.

WANTED—Scenic Artist to paint set of scenery for privilege of advertising drop; will furnish cloth. C. B. HARKOLD, Spencer, Indiana.

WANTED—Magician, Ventriloquist, Punch and Judy man; good amateur will answer; long engagement, Palace of Illusions. C. H. THAYER, Cuero, Texas.

Stanton, Neb., Oct. 18, 1914.

Editor The Billboard, Cincinnati, O.: Dear Sir—I want to kick in with a few words in regard to the long and loud howl that has been put up by certain tightwads throughout the country in regard to the fifteen-cent price of your AUTUMN issue.

Brother Mannix, whose letter you printed in your issue of September 26, seems to be jabbing under the impression that this is the first time the Billboard's Special ever sold for fifteen cents.

Now, I have traveled around this grand old U. S. A. for several moons, and I have found it to be more or less of a habit with the newsdealers to charge fifteen cents for the SPECIAL numbers anyway, and I have never had any kick coming about paying that price. In fact, I have always been tickled to death to get it at any old price. I don't think there are any members of the profession that would kick about paying fifteen cents as a regular price. They will pay it for any of the other magazines, and you don't hear a peep out of them; but just as soon as the only paper that has any real, honest-to-goodness news that is of interest to all branches of the profession hits them for a five-cent raise in price on a SPECIAL issue they raise such a howl that you would think that the said jitney was the only thing that stood between them and starvation.

As Mr. Knisely quotes in his letter published in this week's issue, there are a lot of small-town boobies that never buy a Billboard, only when a SPECIAL comes out; and when a performer tries to get one, why there isn't a seat in the house! And I think it is this class of people that is putting up the loudest squawk about the raise in price. But let them howl, say I. You can bet your last stack of blues that the regulars are for you stronger than horse-radish, no matter what the price. Here's to your success!

Yours professionally, THORNTON & LORRAINE, Per Jerie Thornton.

HOTELS.

Advertisements without display, under this heading, 3c per word.

DETROIT, MICH. FAIRFAX HOTEL, Bagley and Clifford. Professional rates, \$5.00 and up; \$7.00 and up with bath.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

WANTED—To know the whereabouts of W. T. Wilkins, an acrobat, last heard of in Texas; wife wants to hear from him. ROSA WILKINS, Orange, Texas.

INVENTORS.

Advertisements without display, under this heading, 3c per word.

CAN YOU INVENT?—Let us sell your invention for hard cash. ADAM FISLER MFG. CO., D 48, St. Louis, Mo.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

125 BOND LETTERHEADS AND 125 ENVELOPES, white, pink, blue or green, printed, \$1 prepaid; samples. W. KINNEAR, Box 206, Brooklyn, New York.

CURTISS, Kallida, Ohio.

LITERARY.

Advertisements without display under this heading, 3c per word.

POETS, AUTHORS—Get cash for your songs and stories. MUSIC SALES CO., D 48, St. Louis, Mo.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

BE A STAGE CARTOONIST. Enclose stamp. PROF. HAFNER, 156 N. 2nd St., Philadelphia, Pa.

HOW TO TRAIN BOXING DOGS—Illeg to Train High Diving Dogs; price, each, 25c, silver. McFALL PUBL. CO., North Baltimore, O.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PROPERTY MAN—To do bits; salary reasonable; can join on wire; must have ticket if far. WM. LA DUKE, 422 S. Wash. Ave., Saginaw, Mich.

STAGE MANAGER—Experienced, sober and reliable; married man; can handle advertising end of props; also brush; permanent. P. O. S., 238 North St., Bennington, Vt.

WANTED—Position as carpenter or prop on road; am a card man. No boomer and do my work. D. N. CAMPBELL, 2204 Salisbury St., St. Louis, Mo.

YOUNG MAN—Age, 23; wishes position with theatrical company; willing to assist at any work; experience at painting, decorating. WM. REESE, 417 Atwood St., Pittsburg, Pa.

MOTION PICTURE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BOBBIE STORME—22, 4 1/2 ft.; 90 lbs.; wishes engagement with film company; take kid and other parts; athletic, dashing, good appearance. BOBBIE STORME, Billboard, Chicago.

TECHNICAL MOVING PICTURE MAN—Wish engagement; held last position fifteen months; understand the game from A to Z. Address BOX 123, Port Lee, N. J.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 BARIOTON—Also play baguette; A. F. of M.; can join at once. Address CHAS. RENOULT, 23 W. Grand Avenue, Chicago, Ill.

A-1 BASSONIST—Wishes position with band or orchestra, to travel, or follow music as sideline. Address BASSONIST, care Billboard, Cincinnati, O.

A-1 CLARINETTIST—Experienced in all kinds of work; in chattering, state salary and whether job will be permanent. A. H. TOMLIN, 1729 So. 6th St., Springfield, Ill.

A-1 CLARINETTIST wishes position in theatre or dance orchestra; A. F. of M.; also operator and stage electrician. R. M. COLE, 732 Washington St., Gloucester, Mass.

A-1 CORNETIST—Account theatre closing; well experienced and competent; best of references; only reliable parties need answer. Address MACK, 229 E. 7th St., Mason City, Ia.

A-1 CORNETIST—Doubles piano and drums; will locate or travel; join at once. Address MURDOCK J. MACDONALD, General Delivery, Kansas City, Mo.

A-1 ORCHESTRA LEADER—Fifteen years' experience; good repertoire; double band; will locate or travel. PAUL W. HARRILL, 1221 Chestnut St., St. Louis, Mo.

A-1 ORCHESTRA CORNETIST desires permanent location; ten years' experience M. P., vaudelle; union man; thoroughly sober; slight reader. R. L. JACOBSON, 237 Spring Hill Ave., Mobile, Ala.

A-1 TRAP DRUMMER wishes to locate; play Parsifal bells; have full line of traps and effects; A. F. of M. WILL STOLZ, 118 Easton Ave., New Brunswick, N. J.

A-1 TROMBONIST—Eight years' B. & O. experience; high-class references; position with show or will locate. W. CULLEY, 368 Montrose Ave., Toronto, Canada.

A-1 TROMBONE—A. F. of M.; experienced in all lines; desires immediate engagement; troop or locate. C. E. DUBIEL, General Delivery, Chattanooga, Tenn.

A-1 VIOLINIST—A. F. of M.; experienced in all lines; wants winter engagements with good theatre or traveling company; state all. FLANKLIN WINNERS, 720 Warren St., Hudson, N. Y.

A-1 VIOLINIST—Experienced in vaudelle and all other branches; extensive library of standard and popular music; A. F. of M. WM. KUHNS, 1117 Virginia Ave., Springfield, Ill.

AT LIBERTY—First-class trap drummer. VIVIAN HARTMAN, 156 Ravine St., Battle Creek, Mich.

AT LIBERTY—Experienced cornet player. J. W. DONAGHUE, National Hotel, Wash and Van Buren Sts., Chicago, Ill.

AT LIBERTY—On account of theatre closing, trap drummer; B. & O.; plays bells and has a good line of traps. WM. T. DILLINGER, 957 Pavilion St., Cincinnati, O.

HAND INSTRUCTOR AND DIRECTOR—Flute and piccolo; for factory or city band or theatre; hotel or cafe orchestra; A. F. of M. AUGUST A. CAPUTO, 1224 Webster Ave., Cleveland, O.

BARIOTON AT LIBERTY—Troupe or locate; ticket if too far. FRANK RESENER, care C. H. Stetler, R. F. D. No. 1, Reading, Pa.

BE-FLAT BASS AND STRING BASS—Travel or locate; experienced and reliable. Address S. A. DALZIEL, What Cheer, Iowa.

CLARINET PLAYER—Long experience in theatre and concert; A. F. of M.; accept anything over \$10.00. R. D. KNIGHT, Room No. 1, Y. M. C. A. Bldg., Asheville, N. C.

CLARINET—B. & O., at liberty for winter season; locate or troop. L. C. MYERS, care La Grand Hotel, Kansas City, Mo.

CLARINETTIST AT LIBERTY—Experienced; will travel or locate. LEO JACKSON, 651 Perrien Ave., La Fayette, Ind.

CLARINETTIST desires position in theatre or with dance orchestra. HOWARD W. STEFFY, Mollinton, Pa. R. F. D. No. 2.

COMPETENT VIOLINIST—Good reader and musician; will travel or locate and teach; also play guitar and mandolin; strictly sober. Address W. F. WALLAUPE, General Delivery, Houston, Tex.

CLARINETTIST—Experienced; wants engagement; locate or travel. Address 227 1/2 Bailey St., Hot Springs, Ark.

CLARINETTIST—Experienced in vaudelle and all lines; B. & O., double piano; reliable; A. F. of M.; locate or travel. THOS. JUDY, 655 Stanley St., New Britain, Conn.

CLARINETTIST—Experienced; wants position in theatre or on road; no ticket. IL W. SHACKELFORD, Box 145, Decatur, Mich.

CLARINETTIST—With long experience; wishes position; locate or travel; can play B or B-flat in band or orchestra. CARL COMFAGNUCCI, Fifth and Alabama Sts., Carrollton, Ga.

CLARINET PLAYER—B. & O.; both pitches; to locate or troupe. GEO. BELLEH, General Delivery, Denison, Texas.

CORNETIST—Doubling violin; experienced in vaudelle and ball room; good library of music; locate or troupe; good references. JEFF WALSH, 180 Saratoga Ave., Brooklyn, N. Y.

CORNETIST—Position wanted in M. P. or vaudelle theatre orchestra; experienced in all lines of business; will answer all. A. N. PHELPS, General Delivery, Springfield, Ill.

CORNETIST—Double violin; 25 years' experience; will travel or locate. Address MUSICIAN, 315 Chestnut St., Beaville, Mo.

DRUMMER—Play bells, traps, marimba, organ chimes, cornet and French horn; wish position in picture house anywhere; ticket. CHAS. BRITTON, 351 Lincoln St., Brooklyn, N. Y.

DRUMMER—Not a faker, but a reader; sober, reliable and experienced; troupe or locate; reliable managers only. Address B. MINER, Endic, Okla.

BE-FLAT TUBA, B. & O.; baritone; ticket if too far. Address ALFRED GRIFPS, General Delivery, Great Bend, Kan.

EXPERIENCED SAXOPHONE ALTO, CLARINET AND HARPSON... Desires position: theatre, hotel, dance orchestra, pleasure or vaudeville houses.

EXPERIENCED LEADER Violin, doubling alto; desires steady engagement; A. F. of M.; will travel, but prefer location: H. YUNKER, 79 Vance Ave., Memphis, Tenn.

EXPERIENCED LEADER Violin; also band; theatre, hotel or dance; large library; dependable parties only: H. N. LENZ, 514 Walnut St., St. Louis, Missouri.

EXPERIENCED TRAP DRUMMER—All traps, effects, bells; also play cornet and bugle; must have (check); salary reasonable: C. L. WARD, 5033 Lake Park Ave., Chicago, Ill.

EXPERIENCED THROMBONE—Troupe or locate; A. F. of M.; HARRY STUBBINS, 40 Park St., Glenn Falls, N. Y.

EXPERIENCED VIOLINIST wants engagement; select library; reasonable: J. E. CHESTER, 2015 Motiawak St., Chicago, Ill.

FIRST CLASS CORNETIST OR BAND LEADER—Thirty years' experience in all lines of show business, theatre work and concert bands: O. A. FETTERSON, General Delivery, Kansas City, Mo.

GOOD FLUTIST—Experienced every line; strictly sober and reliable; want permanent position; located only: Address FLUTIST, 418 Amite St., Jackson, Miss.

LADY CORNETIST—Large orchestra experience; good appearance; offers in any line of the business considered: A. F. L., care Billboard, Cincinnati, O.

LADY CORNETIST—Thoroughly experienced in hand and orchestra; A-1 references: ADA O'HANLON, Rochester, Minn.

MAN AND WIFE—Flute and violin; both good; wish position in moving picture house; good library of music: MRS. A. KLARIMDE, R. F. D. 34, Box 48, Kenosha, Wis.

MONSTER E-FLAT BASS PLAYER—Experienced trouper for clubs, but prefer a small show; play standard music; best of references and a slicker: F. E. SCHLESLEY, Mt. Vernon, Ind.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ONE OF THE FINEST E-FLAT AND STRING BASS—At liberty young, sober and great routine and experience: FRAYNE HOLYNS, 505 Rush St., South Bend, Ind.

ON ACCOUNT OF SHOW CLOSING, wish to locate or travel with hand or orchestra; best of references; four years' experience: H. F. PETERS, Pepto, Wisconsin.

SAXOPHONE "C" melody, or E-flat alto, for dance orchestra, quartette or band; experienced in dance and band work; ticket if far: V. L. HOOVER, 2137 Foraker Terrace, Newark, O.

SOLO CLARINET—Band instructor; also clarinetist, druggist and printer; desire location; both young, schooled, experienced; consider business proposition: Address TRINACRIA PHARMACY, 875 Milton Ave., Chicago, Ill.

TRAP DRUMMER—Double piano and violin; trouper; read or fake; good references; no booze; drumming preferred; ticket if far: BENNIE ADLER, General Delivery, Bensenville, Va.

TRAP DRUMMER—Plays bells; experienced; job at once: Address E. H. E., care Billboard, Cincinnati, O.

TRAP DRUMMER—Sixteen years' experience; three years playing traps, seven years vaudelle; complete outfit complete: A. F. of M.; best references: Address KAV P. O., Box 243, Rock Island, Ill.

THROMBONIST—Good experience; with Gentry Show all season; travel or locate: A. F. of M.; ticket if long jump: ROSCOE SAWYER, Irish Tree, Mo.

THROMBONE—A-1 dance, theatre, B. & O. experience; prefer theatre, but will troupe: A. F. of M.; ED NELSON, Hotel Morgan, Coalgate, Okla.

THROMBONE—Theatre experience; double baritone; will travel or locate: FRED E. BRASCH, 310 19th St., Milwaukee, Wis.

TUBA AND STRING BASS—Write or wire E. NEWBRIGHT, 646 Rock Island Ave., Lawrence, Kan.

VIOLINIST AND PIANIST—Competent, sober and reliable; thoroughly experienced in any line; good library; joint or separate engagement: Address LLOYD JOHNSON, 845 Main St., Hattiesburg, Miss.

VIOLINIST wants position; experienced in M. P. and vaudelle playing; no booze or tobacco use; excellent library; reasonable salary: VIOLINIST, 503 North Main St., Nashville, Ind.

VIOLINIST—Also play cornet; teacher and arranger; wishes located position in N. E. States; experienced in theatrical and dance business: M. F. NARCI, 191 Montebello Road, Boston, Mass.

VIOLINIST—Double alto in band; juveniles; nine years' experience; must have ticket: JACK PEARCE, 607 S. Franklin St., Hattiesburg, Ill.

VIOLINIST AND ORCHESTRA LEADER of national reputation: Address THEO. DORE, Parsons, Kansas.

WANTED LOCATION—Like dentist, who is a real hand instructor and good cornetist: DENTIST, care Billboard, Cincinnati, O.

OPERATORS.

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A-1 LICENSED OPERATOR—Experienced on Simplex (hand and motor) and Power's 6A; desires position in Chicago; Chicago license: L. STAMP, 219 East 45th St., Chicago, Ill.

A-1 OPERATOR—Married, sober; any machine; ten years' experience; best references; state all in first: CHAS. H. AMOS, 126 Advent St., Spartanburg, S. C.

A-1 OPERATOR—Experienced, sober and reliable; Wisconsin preferred; salary your limit; first-class references: GEO. L. KELEAN, 222 W. River St., Chippewa Falls, Wis.

A-1 OPERATOR—Run any kind of machine; will go any place: Address ROY CARPENTER, Scott's Theatre, Jacksonville, Fla.

A-1 OPERATOR AND MANAGER—Three years' experience; any make of machine; locate or travel: Ticket if far: IRIS MASON, Commercial Hotel, Kiowa, Okla.

A-1 OPERATOR—Fourteen years' experience; age 28 years; sober, reliable; A-1 manager; Chicago license: JAMES D. DAWSON, General Delivery, Rutte, Mont.

ELECTRICIAN-OPERATOR—Six years' experience; first time out of job; plenty of references; wife and children; travel or locate: JOHN T. MOORE, Grand Lodge, Mich.

FIRST CLASS OPERATOR—Locate in Central New York or travel with feature film: B. C. WRIGHT, 11 Wood St., Auburn, N. Y.

MOTION PICTURE OPERATOR wants position; young; married; No. 1 references; eight years' experience; state salary in first letter: J. P. GREEN, 221 W. Howard Ave., Turboro, N. C.

MOVING PICTURE OPERATOR wants position; will join road show; experienced on all machines; references: A. L. BAKER, 25 Eichfield Ave., Buffalo, New York.

M. P. OPERATOR—Three and one-half years' experience; A-1 references; wants position in good theatre; a hustler and strictly reliable: ALBERT BOGREN, Algona, Mich.

OPERATOR AND ELECTRICIAN—Four years' experience on all machines; Massachusetts license; wants position as operator or assistant manager; around Boston: E. E. SHINDLER, 99 Leverett St., Boston, Mass.

OPERATOR—Massachusetts license; experienced on Power's, Monograph, Edison and Simplex machines; spotlight operator and stage electrician; satisfactory guaranteed: R. M. COLE, 732 Washington St., Gloucester, Mass.

WANTED—Situation as M. P. Operator on the road; am good electrician: HAROLD BRIGGS, 211 N. Main St., Ann Arbor, Mich.

PARTNER WANTED.

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LADY PARTNER WANTED—For small road show; piano player preferred; good amateur considered: Address R. J. BURTON, General Delivery, Waterloo, Ia.

LADY PARTNER WANTED—For comedy act; singing, talking, dancing; act now working, but desire change of partner; state full particulars: D. PANCER, General Delivery, Detroit, Mich.

LADY For vaudelle act, not over 25; must have good voice; neat appearance; prefer one dancing or playing piano: LESLIE E. KELLA, 715 E. 10th St., Springfield, Mo.

PARTNER WANTED—Lady ballad singer, or lighting sketch artist, for small time in and around Detroit; amateurs considered; must have voice and looks: Address JAS. E. VERNON, Elmore, Mich.

PARTNER WANTED—Partner with small capital for road show, now working; operator or piano player preferred: J. MACK, 403 E. 153d St., New York City.

PARTNER WANTED—For cross country wagon show, now springing hare tents, seats, etc.; must commence soon to break stock; I can break enough acts this winter to give nearly whole show; want partner with capital; prefer lady, 35 to 50 years; that can take care of some business; am a real showman with good reputation; don't write for a snap: Address PARTNER, Jean's Restaurant, 29 West Main St., Xenia, O.

PARTNERS WANTED—Send name and address and line of business to LINGERMAN ENTERTAINERS' DIRECTORY, 705 North 5th St., Philadelphia, Pennsylvania.

PARTNER WANTED—For cross country wagon show, now springing hare tents, seats, etc.; must commence soon to break stock; I can break enough acts this winter to give nearly whole show; want partner with capital; prefer lady, 35 to 50 years; that can take care of some business; am a real showman with good reputation; don't write for a snap: Address PARTNER, Jean's Restaurant, 29 West Main St., Xenia, O.

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EXPERIENCED VAUD PIANIST—A. F. of M.; wishes theatre work with orchestra, or will operate Photo-Player: Address J. Pembor, 1249 O'Farrell St., S. M. C. A., San Francisco, Cal.

EXPERIENCED PIANIST—Want position with res. show or with vaudelle act; play anything and can double stage: MARCELE DYE, 3274 6th Ave., West, encounter, B. C.

HENRIKX & McKIBBEN—The boys that make the pictures talk; a real piano and drum team; 'nuf said: Address Box 242, San Antonio, Texas.

LADY PIANIST—Desires engagement in picture house: MISS K. HALLINGTUN, care Mrs. T. A. Quastrom, 2517 Wheat St., Columbia, S. C.

MALE PIANIST—Aged 20, competent, reliable, experienced; troupe or locate: A. F. of M.; join in wire: Address MUSICIAN, 145 North St., Loganport, Ind.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANO PLAYER—Locate or travel; two years' dance experience; ticket if too far: Address O. K., Box 41, Bugras, Okla.

PIANO PLAYER AT LIBERTY—Read and fake work in acts; ind. shows; write CHAS. L. SMITH, Lancaster, Mo.

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YOUNG LADY PIANIST—Have had good experience in orchestra work; will accept position only in the South: MISS JESSIE JENNINGS, 729 W. Monroe St., Jacksonville, Fla.

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BOHME SCENIC STUDIO—Vaudelle and Production Scenery, dye or water color; lowest prices; catalogue, 2004 English Ave., Indianapolis, Ind.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, are published free of charge.

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ELECTRIC STAGE EFFECTS—Clouds, ripples, water, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, oiltrons, bunch, reflector and strip lights; music stands, machines repaired and exchanged; electro-mechanical shows built; posing slides, stereopticons, carbons, colors and lenses at manufacturers' prices: CHAS. NEWTON, 305 West 15th St., New York City.

Electric Stage Effects—Clouds, ripples, water, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlights, oiltrons, bunch, reflector and strip lights; music stands, machines repaired and exchanged; electro-mechanical shows built; posing slides, stereopticons, carbons, colors and lenses at manufacturers' prices: CHAS. NEWTON, 305 West 15th St., New York City.

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FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed; subject payment except changes: NORTHERN AMERICAN FILM CO., 1041 TORATON, INC. 411 West 149th Street, Knoxville, Tenn., U. S. A.

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FOR SALE—Complete Casting Rigging, consisting of two cradles, trampoline bed, gus, pulley blocks, ready to put up; also Stage Return Act, Federal Fly Bar and everything necessary to work, packed in boxes and canvas (telescope); a bargain for quick sale. Apply to HARRY E. DECHON, 431 North Clark St., Chicago, Ill.

MAGICIANS—The Great Fire Eater, the sensational trick of the day, absolutely harmless; complete with all material and directions; price, 50c. ITEX MFG. CO., Dept. 4, Oshkosh, Wis.

RAGTIME CYCLONE, World's Only Player Air Calliope; good as new; 25 good tunes; 44 whistles, uses endless roll music; consider any reasonable offer; big feature for wagon show; stamp or no rap. SAM A. DAY, 934 Virginia Ave., Des Moines, Ia.

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WONDERFUL BARGAINS IN SCENERY—For a short time only; drops from \$5.00; wings and borders from \$2.00; any design wanted; first-class work; save money; order at once: ENKEBOLL SCENIC STUDIO, Omaha, Neb.

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DEMONSTRATORS, CARNIVAL AND STREETMEN—Write for particulars; Adjuato Collar Club, an article that entirely banishes the front collar buttons and overalls; no buttons or notches necessary; a meritorious, useful article that fills a long felt want and a fast seller; every collar wearer needs one; sample 15c, postpaid. ADJUSTABLE COLLAR CLUB CO., 5315 Greenwood Ave., Philadelphia, Pa.

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A-1 HANJOIST, MANDOLINIST, GUITARIST, SINGING Can put on up-to-the-minute "tube act"; plus hits, rouser comedy. Ticket? Yes. C. J. MILLER, 213 51 Ave., Altona, Pa.

A-1 FEMALE COMEDIAN—Up in acts, musical comedy or burlesque; low salary. Ticket? Yes. Specialties, Hoose, chasing? No. ART NEWMAN, Billboard, Cincinnati, O.

AT LIBERTY FOR MED.—Do black in acts; up in most acts. Ticket? Yes. Sober and reliable; A-1 blackface. Address ROY LE ROY, Wichita Falls, Texas.

AT LIBERTY For vaudeville or road show, La Bell, the Girl of Mystery, LA BELLA, General Delivery, Germantown, Ohio.

AT LIBERTY Hand balancing; strong act; two finely built men; first visit to America; join at once. EMILIANO, 3-5 W. 7th St., New York City.

AT LIBERTY—For dramatic or comedy vaudeville sketch, playing good time; do singing and dancing; wardrobe; age, 24, height, 5 ft. 9; ticket, 2439 Prairie Ave., Chicago, Ill.

W. T. ANNEHLAN—Same act worker; strong single change for work. LEW CONN, Johnston, O.

HERB WALKER—Character comedian; specialties; come in hand can join any place but Europe. Address care Frank's Hotel, 134 East 13th St., New York City.

BLACKFACE COMEDIAN, JUGGLER AND CLOWN Drum major for parade; reliable shows only answer; join at once. GEO. CHANDLER, 7 Jeffrey St., Chester, Pa.

CARL S. LOHREY—Magician, Punch and Judy and feature; trunk trick; society and club engagements in Southern Ohio; eight years in boom game. 50 S. Garfield St., Dayton, O.

CLEVER SINGING AND DANCING FEMALE IMPERSONATOR—New wardrobe; appearance; composer, comedienne; would join any of circus; low salary. Address WALLENTA, General Delivery, West, Minn.

COMEDY SKETCH TEAM—Change nights; also put on and look in all acts; white and blackface. FOWLER AND WEST, 607 North Clark St., Chicago, Ill.

COMEDY MUSICAL ACT AND NOVELTY SKETCH TEAM—Lady and gent; can change for work; at Liberty for any good company. Address MUSICAL, Brighton, Mich.

DAVETOS—For show or vaudeville; musical singing, dancing act. Have plays violin in orchestra, baritone in hand; May double stage; singing, dancing, musical specialties. Parsons, Kansas.

DON SIDNEY SPENCE—A-1 lecturer, straight in all acts; to join medicine company. DON SIDNEY SPENCE, Imperial Hotel, Cleveland, O.

ED CRAIG—A-1 singing and dancing comedian; blackface and Irish pot act; also work in musical comedy. 503 North Clark St., Chicago, Ill.

FEMALE IMPERSONATOR—For refined vaudeville act, trained falsetto voice; handsome wardrobe; Vaudeville agents, write; late of Delight Players. MR. REEL, 2824 W. 2d St., Philadelphia, Pa.

FOR ADVERTISING PURPOSES—Sam Lingeran, ventriloquist, and his talking boy, Bobby, 765 North 5th St., Philadelphia, Pa.

FOR BURLESQUE OR TARLOID—German and Irish comedian; both play parts; fifteen years experience. SARAS AND COOPER, 17 Highland St., Newark, N. J.

FOR MUSICAL COMEDY OR SCHOOL ACT—Two people, experienced, and one young man, inexperienced, but willing to learn. Jack J. GARY, General Delivery, Pittsburgh, Pa.

FRITZ FULLER—For musical comedy or (tabloid); the first class comedian in all lines, also singing and musical specialties. Address Box 23, Eden, Ark.

GENTLEMEN—For bits in vaudeville, musical comedy or one-act play. Ticket if too far, state all first letter. Address L. W., care Billboard, Cincinnati, O.

GERMAN COMEDIAN AND VOYELER AT LIBERTY—For musical comedy or musical company. Address AL TINT, 163 W. Ohio St., Chicago, Ill.

GLEN AND HATON JUGGLER—Ten years' experience; double position with winter circus or vaudeville; troupe of jugglers. Address "JUGGLING RAYMOND," General Delivery, Newport, R. I.

HERBOW COMEDIAN—For vaudeville act or (tabloid); have specialty of monologue and parodies lasting 15 minutes; send ticket. HARRY W. SCHULTZ, care Billboard, Chicago, Ill.

HIGH CLASS SILENT NOVELTY FOOT JUGGLING ACT—Finest of apparatus and equipment; do aerial act. WILLIE CLARK, care Messer Lodge 461, Alexandria, La.

HUSH COMEDIAN—Singing and talking; change four nights; up in acts; also A-1 agent and announcer 9 years with one. SPIDER HOOKS, Garnet Plaza, Keller, Va.

JIM BELAND AND BESSIE LEE—Change for work; good singers; Irish, black, bidly, old maid, straight and comedy; afterpieces; tickets. 55 Howard St., Detroit, Mich.

JUGGLER AND CONTORTIONIST—Front; for vaudeville or any reliable indoor show; also do magic (one). Address HARRY HIRSCHOFF, 1706 E. 8th St., St. Louis, Mo.

LADY AND GENT MUSICAL ACT AND NOVELTY SKETCH—Change for work; open to join any company; must have tickets. MUSICAL MAYS, Waymouth, Mich.

LADY WESTERLIES—For theatre or indoor circus. Address care A. C. Marotta, 1033 E. 70th St., Cleveland, Ohio.

MUSICIAN AND VENTRILQUIST—Open for engagements; vaudeville and independent managers. Address F. M. FARRELL, 213 5th St., Boston, N. Y.

MARVELOUS FRASER—Trick and fancy skating; baritone; jump; all on roller skates; play rinks and (tabloid). 1217 Hampshire St., Quincy, Ill.

MAN AND WIFE—Change for work; up in all most acts; anything good answered. HOLLIS AND DAV, Houston, Ill.

MUSICAL, DANCING, MAGIC, SINGING, PLAYETS; man and wife. BRODIE AND BRODIE, Pittsburgh, Pa.

NOVELTY ACT AND MUSICAL SKETCH TEAM—At Liberty; lady and gent; we can change for week stands. Address MUSICAL NOVELTY, New Buffalo, Michigan.

NOVELTY PERFORMERS—Change for week; like to hear from independent vaudeville houses in Pennsylvania or vaudeville or med. show. THE LEONS, General Delivery, Connelville, Pa.

ONE MAN BAND—At Liberty for museums or store shows; a very strong ballroom. JAMES WRIGHT, 10 Fremont St., Fall River, Mass.

PEOPLE MORRIS TRIO—Harmonizing vocalists and statue song dancers; including miniature Scotch comedian; new act from the old country. Care W. D. MORTON, Springwater, Sask., Canada.

PLAYING INDEPENDENT VAUDEVILLE HOUSES—Three people; musical, singing, dancing act; introducing standard and novel musical instruments, clog dancing, character dancing. D. BAVE, General Delivery, Parsons, Kansas.

PROFESSIONAL HYPNOTIC SUBJECT wants position; show studies sleep or any stage work; good appearance and education; ticket if too far. AL F. HINE, Brookland, Arkansas.

RIFE ONE-MAN BAND—Clown, talker, ventriloquist; store and department shows; impersonator of Santa Claus in pantomime. F. PLANK, 649 Dean St., Brooklyn, N. Y.

SANDSON PERKINS, F. R. G. S.—Traveler, Explorer, Arctic traveltogues, as given Collins and Hippelrome, London, Most Tour, etc.; personal experience, unique pictures. Address Post Office, Toronto, Canada.

SHACKLE ESCAPE, Mind Reading, Magic; Rhotographs, banners, etc. for all acts; M. P. operator, comedian, dancer, sign painter; versatile; need ticket. FRANK McKAY, General Delivery, Detroit, Mich.

SINGERS—All the very latest songs are listed in our Song Hits on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SKETCH TEAM—Change weekly; also work in dramatic shows, doing specialties. GRAHAM AND HENSH, care Billboard, St. Louis, Mo.

SKETCH TEAM—Sung and dance; up in med. biz.; change for work; Irish, Dutch and C. F. comedy or straight in acts. BILLY CURTIS, 2631 Glenwood Ave., Toledo, O.

SLACK WIRE, comedy, juggling, acrobatic chair balancing; change three nights. Address MAC THORNBURGER, 128 S. Shaffer St., Springfield, O.

SONG AND DANCE COMEDIAN—Anywhere in acts; traps, rings, rube, kid, black, Dutch, eccentric; anything that pays salary. HARRY GOODROE, 25 E. 7th St., Oswego, N. Y.

SPANISH SINGERS AND DANCERS—Instrumentalists, ladies and gentlemen; for theatre, cafes, hotels, by-ways, special events. FOUCHE, 1217 S. Hill St., Los Angeles, Cal.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR ACROBAT—Would like to join troupe; can do hand to hand; weight, 107 pounds; age, 20 years. J. WHITTINGTON, care Hotel Nelson, Johnstown, Pa.

AMATEUR ACROBAT wants to join small act; no bowser or chaser; references. Ticket? Yes. Join on wire. HARRY WILLES, Benton, Ark.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Age 21; comedy or heavy; dramatic preferred. Avis Page, "Bill" Bates, write. C. L. E., Box 21, West Rumney, N. H.

TWO YOUNG LADIES want position with stock company; 16 and 18; inexperienced, but willing to learn. Tickets? Yes. PHILLIS WILLIAMS, Box 206, Lead, S. D.

YOUNG MAN—21; 5 ft. 9; 135 lbs.; wants engagement with stock or theatrical company; three years' experience as local stage carpenter. A. E. HENDRICKS, Osage, Iowa.

YOUNG GIRL of good appearance, wishes position with dramatic company; small parts preferred; 5 ft. 2. IRENE GRANEY, E. Main St., Grandville, N. Y.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR wants position with film company; good appearance; age 16; 123 lbs.; 5 ft. 8. HENRY A. MAJIC, 1115 S. Jefferson St., Chicago, Ill.

ENGAGEMENT WANTED—With reliable motion picture company, by young lady of 18; 5 ft. 3. Address MISS I. HUCK, Box 603, Brunswick, Md.

TWO CLEVER YOUNG MEN—Both 18, desire to go on stage or with moving picture company. Write FOSTER AND LYONS, care Billboard, Cincinnati, Ohio.

TWO YOUNG MEN—Age, 19; all-round athletes; would like position in moving picture company. Address A. MAROTTA, 7 Spring St., New York City.

YOUNG LADY wants to join motion picture company; will send photo on request. Address MISS ANNIE TELKY, Williamette, Conn.

Woodward, Ok., Oct. 27, 1914.

Editor The Billboard: Included you will find an ad for your Free At Liberty column. I wish to state that the position I am just leaving was secured by use of the free ad department. Have held it all summer and am now at liberty only on account of show closing. I can say that in my case the department was a great help, and I can not conceive how anyone would oppose it.

Yours respectfully, PROF. GOLDEN.

Canton, Ill., Oct. 23, 1914.

Editor The Billboard: I purchased a copy of The Billboard this morning in which I had a classified at Liberty ad, and this afternoon I received two wires in answer and have accepted one of them. That is certainly quick work.

I am indeed indebted to you people for your liberal offer and your generous attitude toward the profession. You have my sincere best wishes for continued success.

Yours very truly, DICK RAYMOND.

Spring Lake, Mich.

Editor The Billboard: We have taken advantage of your At Liberty ads and have secured the services of people who were entirely satisfactory in every way.

In event of further business, will surely turn it to you.

Yours very truly, THE WASHINGTON SHOWS.

Per S. M. Bolton, Mgr.

THE DE MARRS—Lady and gent.; vaudeville and street advertising. Introducing Tom and Jerry, trained goose, also Pete, incubator rooster. 3144 Calumet Ave., Chicago, Ill.

VERSATILE COMEDIAN—Change for two weeks; first class wardrobe; good med. man; ticket if far. FRANK A. YOUNG, Room 8, 1424 Wyandotte St., Kansas City, Mo.

VERSATILE COMEDY TRIO—Up in drama and musical comedy (abs); plenty of scripts and scenery. Address HARRY ASHTON, 118 Cass Ave., Detroit, Michigan.

VERSATILE SINGING AND TALKING COMEDIAN—Change for week, fake piano and organ. Address JACK YENCKEL, 944 So. Lincoln Ave., Eastwood, Neb.

WANTED—Engagement by iron jaw performer; do other stunts, as slide, hanging with teeth, etc.; all letters answered. SAHA, 128 N. Fremont, Baltimore, Maryland.

WANTED—Engagement, on salary or commission, for all winter, with small vaudeville show; top-notch act; write for particulars. PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

WANTED.

Advertisements without display, under this heading, 3c per word.

AMATEUR SONG WRITERS—Getting results? "No"; stamp. L. BEITON WILSON, San Diego, California.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

A FEW GOOD FREAKS for pit shows. W. B. DANIEL, Aurora, Ill.

MAGIC AND ILLUSIONS For cash; novelty. HOSKOCK'S, 1012 State St., Racine, Wis.

SET OF TAMPANI—DRUMMER, Grand Theatre, Elkins, W. Va.

THREE REEL WESTERN FEATURE, with cuts, photo and paper. R. ARGENTMIGHT, General Delivery, Beckley, W. Va.

WANT TO HEAR from any one that has good films for sale, must be A-1 and good subjects; no junk wanted. Address BOX 302, Cedar Rapids, Ia.

WANTED—Hemlock Skate Repairs; state what you have. F. J. HERTE, Ypsilanti, Mich.

WANTED 25 Callescoses for cash. STAR AMUSEMENT COMPANY, 6906 State Street, Chicago.

YOUNG LADY of sixteen, inexperienced, wishes position with an M. P. company. Write ELIZABETH KARKLIN, 49 Jackson St., New York City.

YOUTH of sixteen, inexperienced, wishes a position with a reliable M. P. company; not afraid of work. Address DAVID HIRSH, 663 Grand St., Brooklyn, N. Y.

YOUNG MAN—5 ft. 7; wants position with reliable film company, working as super to begin with; good comedian; ticket. RAYMOND G. KILD, Youngstown, O. R. F. D. No. 4.

YOUNG MAN—25 years old, wishes position with moving picture company, with chance to learn; will start on small salary. VINCENT CALANO, General Delivery, Aberdeen, Md.

YOUNG MAN—19; wishes engagement with film company; will work cheap for the right company. AL E. WETHERALL, 1342 Jefferson Ave., Huntington, West Virginia.

YOUNG MAN—Twenty years old, desires position with moving picture company; inexperienced, but willing to learn. A. H. BAUGH, 619 Pine St., Chattanooga, Tenn.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Tenor singer; would like position in smoker or moving picture house. Address HERBERT VREELAND, 307 Mulberry St., Newark, New Jersey.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Wishes position with vaudeville or musical comedy company; will do anything. What have you? E. G. JOHNSTON, 201 N. Grand Ave., Los Angeles, Cal.

AMATEURS—Comedian, dancer, small parts; wife works chorus; consider anything; must have tickets, can open at once. JACK TILLE, 47 Gladstone Ave., Toronto, Canada.

YOUNG MAN wants to get into vaudeville; willing to do anything; 19 years old; 5 ft. 8. GEORGE WESSNER, 126 N. Bradley St., Indianapolis, Ind.

YOUNG MAN—18; amateur; 5 ft. 5; weight 148; vaudeville or pictures only; drama or comedy; willing to learn; ticket. G. R. KOEHLER, 2715 N. Hemminger St., Philadelphia, Pa.

YOUNG MAN wishes to join vaudeville or burlesque; little experience; fancy roller skater; salary low for start. Address FRANCIS DORIN, Grand Theatre, Hartford, Conn.

YOUNG MAN—22; 5 ft.; 120 lbs.; amateur, but willing to learn; four years of show experience; managers, please write. EMMETT LOVETT, Albuquerque, N. M.

YOUNG MAN—21, with good voice, desired position with show; willing to learn and ambitious. AL ADAMS, JR., 824 Michigan Ave., Buffalo, N. Y.

YOUNG MAN—Age 24; baritone or second tenor voice; good appearance; wants to join chorus in musical show; good musician. W. CULLEY, 368 Montrose Ave., Toronto, Canada.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE.

Advertisements without display under this heading, 1c per word.

MOVING PICTURE MACHINES—For sale, for rent and exchange in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

FOR RENT—For moving picture purposes, Elephants, Camels, all kinds of Animals, etc., etc. Circus Cars, Circus Wagons, etc., etc. FRANK A. ROBBINS, Jersey City, N. J.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Kinetoscope Projection Machine; can be used for black and white or kinemacolor pictures; complete with motor; first-class condition. Address LEHIGH VALLEY AMUSEMENT CO., Easton, Pa.

FOR SALE—Moving Picture Camera, no tripod, F. 3-5 Zeiss Tessar Lens, LEHIGH VALLEY AMUSEMENT CO., Easton, Pa.

FOR SALE—"Mystery of the Fatal Pearl," five reels, first-class condition; plenty of paper, mounted and unmounted; reasonable price. LEHIGH VALLEY AMUSEMENT CO., Easton, Pa.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

BARGAIN—40 reels at \$20 per reel; write for list. C. CHRISTNER, Omaha, Neb.

BARGAINS IN MOTION PICTURE MACHINES AND STEREOPTICONS—Power's, Edison, Motograph and others, as good as new, at half price, to close out; also Single and Dissolving Stereopticons, Films and Slides; Gas Machines just half price; and everything in Equipment; we sell your outfit for you, if you have one, or will exchange. NATIONAL EMPLOYMENT CO., Duluth, Minn. Established 1882. Bargain lists free.

BIGGEST BARGAINS ON EARTH IN FILMS—Chance of a lifetime to buy lowest; 250 fine films, enough to run a film exchange, \$500.00 cash, f. o. b. Knoxville, Tenn. H. J. PALMER, 411 West Dupont St., Knoxville, Tenn.

COMPLETE PICTURE THEATRE EQUIPMENT; 300 seats; will sell as a whole or in parts. MANAGER GEM THEATRE, Independence, Ia.

DAVID CORSON, 3 reels, \$60; The Aviator, 3 reels, \$60; Charlotte Temple, 2 reels, \$40; The Confession, 2 reels, \$60; The Crime of Dubuque, 2 reels, \$45; The Highwayman of Death Valley, 2 reels, \$45; The World and a Woman, 3 reels, \$45; eight sheets, three sheets and one-sheet for all above features; Uncle Tom's Cabin, 3 reels, \$100; Faust, 2 reels, \$75; Nat Pinkerton, Detective, 3 reels, \$60; Siege of Moscow, 2 reels, \$50; Temptations of a Great City, 3 reels, \$50; Handit King, 3 reels, \$45; 200 other good features. H. DAVIS, Watertown, Wis.

EDISON EXHIBITION MODEL AND POWER'S No. 6 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Bausch & Lomb lenses, also rewind; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Houser Bldg., St. Louis, Mo.

ENTIRE EQUIPMENT of first-class picture theater for sale; two Power's 6A Machines with compressors, 625 Chairs, Plenum Ventilating System, Ticket Booth, 4 Oscillating Fans; complete list and prices sent upon application. GEM THEATRE, Lewiston, Maine.

FILMS FOR SALE—Excellent used Features, with full line advertising matter; cheap. FIDELITY FILM CO., 145 W. 45th St., New York City.

FILMS FOR SALE—Large and splendid stock fine second-hand films; prices range from \$2.00 up. Send for list; examination allowed, subject payment express charges. NORTH AMERICAN FILM CORPORATION, U. R. A., 411 West Dupont St., Knoxville, Tenn.

FILMS FOR SALE—200 reels first-class Film, A-1 condition, in boxes, posters, banners; bargain prices; obliged subject examination; send for list at once. PHOTOPLAY SUPPLY CO., Birmingham, Ala.

FILMS FOR SALE—\$3.00 reel up; also features at low prices. BOX 417, Montpelier, Vt.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FOR SALE CHEAP—Two big five, one four-reel Features; no restrictions; positive clean-up. Address quick, REEL FEATURES, care Billboard, Chicago.

FOR SALE—Midnight Ride of Paul Revere, 3 reels, plenty of paper, \$150.00; Wake Barners, 3 reels, plenty of paper, \$100.00; Great Aerial Disaster, 5 reels, plenty of paper, \$100.00. All of the above features are in strictly first-class condition; no junk. MEMPHIS FILM EXCHANGE, 128 Poplar St., Memphis, Tenn.

FOR SALE—Films, slides, stereopticons and moving picture machines; send for list and prices. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—The four-reel feature, Gunmen of New York; price, \$60.00; Motograph Moving Picture Machine, almost new; price, \$120.00. Address ROBT. HANSON, Bergholt, O.

(Continued on page 44.)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION REPAIRING.

John Vacca & Son, 858 Blue Island ave., Chicago

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich. Dorothy De Vonda, Monroe, Wis. Henry Phelps, Coit ave. and Conrad st., Grand Rapids, Mich. St. Clair Girls, Muskegon, Mich. Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3608 McLean ave., Chicago. American Aeroplane Exhibition Co., Humboldt, Tenn. The Curtiss Exhibition Co., Hammondport, N. Y. Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brasil Novelty Mfg. Co., 1700 E. 11th st., Cin'ti. Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPHO TIPS.

Mexican Armadillo Curio Co., 100 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City. Eli Bridge Co., Roodhouse, Ill. De Moulou Bros. & Co., Greenville, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y. International Submarine Co., New York Theater Bldg., New York City. Novelty Machine Co., 2 Rector st., N. Y. C. C. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

ANIMAL DEALERS.

Wm. Bartela Co., 42 Cortland st., N. Y. City. Ir. E. Bennett, 500 S. 9th st., Cambridge, O. Carl Hagenbeck, Stollings, near Hamburg. American representative, C. A. Stephan, Zoo Garden, Cincinnati, O. Linwood H. Flint, North Waterford, Me. R. H. Heeger, 1917 San Pablo ave., Oakland, Cal. Horne's Zoo Arena, Kansas City, Mo. Wm. Mackensen, Yardley, Pa. Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

Capt. Geo. M. McGuire, Santa Barbara, Cal. H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. C. Song Slide Service, 301 Sixth ave., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. J. Kiewert Co., 114 Huron st., Milwaukee. Artificial Floral Co., 1111 Geary st., San Francisco, Cal. Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS.

Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J. F. H. Hallberg, 36 E. 23d st., N. Y. C. N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berril, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, Mo. N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y. M. Welte & Sons, 273 Fifth ave., N. Y. C. Redolph Wurlitzer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulou Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BADGES, FLAGS AND BANNERS.

Beut & Bush, 338 Washington, Boston, Mass.

BALLOONS.

(Gas, Whistling and Advertising.)

JULIUS SCHMID

(Formerly GEO. A. PATUREL CO.) 479 Fourth Avenue, New York City.

BALLOONS.

(Hot Air.) Northwestern Balloon Co., 2405 Clybourn ave., Chicago. United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cin'ti.

BAND INSTRUMENTS.

De Moulou Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City. Redolph Wurlitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Tucker Duck and Rubber Co., Fort Smith, Ark. United States Tent and Awning Co., 229 North Desplaines st., Chicago, Ill.

BOOKING AGENTS.

Henry Meyerhoff, 140 West 42d st., N. Y. City. Morris & Fell, 1493 Broadway, New York City. Richard Pitrot, 47 W. 28th st., New York City. United Booking Office, Palace Theater Building, New York, N. Y.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES.

Columbia Amusement Co., Columbia Theater Building, New York, N. Y. Progressive Circuit, 1510 Times Bldg., N. Y. C.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O. Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill. Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis. Twin City Calcium Co., 2416 University Ave., S. E., Minneapolis, Minn.

CALLIOPES.

George Kratz, Evansville, Ind.

CAMERAS.

American Cinematograph Co., Chicago. Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa. S. Schoen & Son, 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

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\$10.00 A YEAR

(in advance)

Will put your name and address under any one heading that you elect in this Trades Directory for 52 issues.

Practically all professional people consult this department once or twice a week.

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SENIOR FRENCH. Catalogue Free, 28 West 38th Street, New York City.

PLAY BALL MACHINES. Play Ball Machine Co., Aurora, Ill.

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POCKET-BOOKS AND LEATHER NOVELTY MFRS. Superior Leather Goods Co., 175 Washington st., Boston, Mass.

OPERA CHAIRS. American Seating Co., 14 E. Jackson Blvd., Chicago, Ill.

OPERATING DEVICES. American Operating Co., 115 Wabash ave., Chicago.

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Van, Billy B., & Co. (Orpheum) Winnipeg, Can. Vernon, Hope (Keith's) Providence, R. I., 23-28.

Vandinoff and Louie

Novelty Features, Using Old Colors. Dir. Paul Durand

Versaille Trio (Proctor's 125th St.) N. Y. C. 19-21.

GUS VAN and SCHENK JOE

The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Vestoff Bros. (Pantages) Los Angeles; (Pantages) San Diego 23-28.

HOPE VERNON

Direction Frank Evans.

Violinsky (Orpheum) Regina, Can.; (Orpheum) Calgary, Can., 23-28.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Voullbracht, Agnes (Pantages) Vancouver, B. C.; (Pantages) Victoria 23-28.

Von Cello (Loew's) Waterbury, Conn., 19-21.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Von Hampton & Jocelyn (Boulevard) N. Y. C. 19-21.

Waldemar, Young & Jacobs (Orpheum) Omaha, Neb., 16-28.

Walker, Clifford (Grand) Troy, N. Y., 19-21.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Walker & Hill (Proctor's 125th St.) N. Y. C. 19-21.

Wallenstein & Frechy (Orpheum) Duluth, Minn., 23-28.

Walsh & Bentley (Globe) Boston 19-21.

Wanda (Orpheum) Spokane (Empress) Seattle 23-28.

WARD SISTERS

Booked Solid 45 weeks. Loew Circuit.

Ward, Pop (American) N. Y. C., 19-21.

Ward & Faye (National) N. Y. C. 19-21.

Ward & Gray (Boulevard) N. Y. C. 19-21.

Ward & Partner, Walter (Lyric) Tampa 23-28.

Ward, Bell & Ward (Columbia) St. Louis 23-28.

Ward & Hayes (Academy) Fall River, Mass., 19-21.

BEN WELCH

And His Own Show.

Ward Sisters (Trust) Milwaukee; (Unique) Minneapolis 23-28.

Ward & Cullen (Orpheum) San Francisco; (Orpheum) Oakland 23-28.

Ware, Evelyn (Proctor) Elizabeth, N. J., 19-21.

Warling, Nelson (Hibernia) N. Y. C. 19-21.

Warner, Genevieve (Orpheum) Seattle; (Orpheum) Portland, Ore., 23-28.

ERNEST KATHERINE

WILLIAMS and RANKIN

Address Billboard, New York.

Waterbury Bros. & Tenny (St. James) Boston 19-21.

Wayne Trio (Pantages) Spokane; (Pantages) Seattle 23-28.

Webb & Burns (Colonial) Erie, Pa., 23-28.

Weber & Ford (Proctor's) Fort Chester, N. Y., 19-21.

Weber, Chas. (Orpheum) New Orleans.

Weeks, Marion (Hudson) Union Hill, N. J., 23-28.

NAT M. WILLS

The Happy Tramp. United Time.

Welch, Joe (Delancy St.) N. Y. C. 19-21.

West, Mae (Hull) Scranton, Pa., 23-28.

Weston & Cleve (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.

Weston, Willie (Orpheum) Brooklyn 23-28.

When It Strikes Home (Unique) Minneapolis; (Empress) St. Paul 23-28.

White, Elsie (Cohen's) Newburgh, N. Y., 19-21.

White & Jason (Orpheum) Los Angeles 23-28.

"THE HUMAN AUTOMOBILE"

CLIFF WINEHILL

Of Fields, Winchill and Green. Dir. Harry Spingold

White's Comedy Circus (Star Hippo) Chicago 19-21.

Whitely, Ethel & Pinks (Loew's) New Rochelle, N. Y., 19-21.

Whitlaw, Arthur (Pantages) Tacoma; (Pantages) Portland, Ore., 23-28.

Who Will Condemn (Hammerstein's) N. Y. C. 23-28.

Wife (Orpheum) Spokane; (Empress) Seattle 23-28.

LOUIS J. JOSEPHINE

WINSCH and POORE

"No Trespassing." Direction Harry W. Spingold

Willbur, Clarence (Fulton) Brooklyn 19-21.

Willard & Bond (Boulevard) N. Y. C. 19-21.

Williams & Wolfson (Orpheum) Seattle 23-28.

Wilson, May, & Co. (Warwick) Brooklyn 19-21.

Wilson Bros. (Loew's) Vancouver, B. C.; (Empress) Portland, Ore., 23-28.

Wilson & Aubrey (Majestic) Waterloo, Ia.; (New Palace) Minneapolis 23-28.

Wilson, Jack, & Co. (Orpheum) Brooklyn 23-28.

Wilson & Wilson (Orpheum) Ogden, Utah, 19-21; (Empress) Salt Lake City 23-28.

Wilson, Frank (Orpheum) Omaha, Neb.; (Orpheum) Portland, Ore., 23-28.

MAY WIRTH

And WIRTH FAMILY, Amadora, Paris.

Wilton Sisters (Proctor's 125th St.) N. Y. C. 19-21.

Woman Proposes (Columbia) St. Paul.

Woodward, Guy, & Co. (Pantages) Winnipeg, Can., 23-28.

Work & Play (Pantages) Los Angeles; (Pantages) San Diego 23-28.

Wormwood's Animals (Empress) Sacramento; (Empress) Los Angeles 23-28.

Wright & Lane (Pantages) Winnipeg, Can.; (Pantages) Edmonton 23-28.

Wright & Albright (Victoria) Charleston, S. C., 23-25; (Hibon) Savannah 26-28.

York Trio (Pantages) San Francisco; (Pantages) Oakland 23-28.

Young, Hewitt, & Sister (Pantages) Seattle; (Pantages) Vancouver, B. C., 23-28.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Youngsters, Five Merry (St. James) Boston 19-21.

Yvonne (McVicker's) Chicago.

Zanzbars, Elght (Empress) Chicago 19-21.

Zarrell, Leo, Trio (Columbia) St. Paul; (Orpheum) Winnipeg, Can., 23-28.

LEO ZARRELL TRIO

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hayes.

Zenola (Gayety) St. Louis.

Zerth's Dogs (Orpheum) Kansas City; (Orpheum) Sioux City 23-28.

TABLOIDS

Paula & Angler Co. (Plestone, Minn., 18; Dell Rapids, S. D., 19; Madison 20; Howard 21; Wessington Springs 22.

Damon Musical Comedy Co., A. M. Damon, mgr.; Chatfield, Minn., 18-19; La Crosse, Wis., 20-21.

Deloy's Musical Comedy Co., Eddie Deloy, mgr.; Fullerton, Neb., 16-21.

Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.; Greenville, Tex., 16-21; Sapulpa, Ok., 23-28.

Pepper Musical Comedy Co., H. L. Pepper, mgr.; (Crystal) Texas City, Tex., Indef.

Seymour's Tango Girls' Musical Comedy Co., Schmitz Seymour, mgr.; Sedalia, Mo., 16-21; Atchison, Kan., 23-28.

STOCK & REPERTOIRE

Bloodin Stock Co., Tonkawa, Ok., 16-21; Guthrie 23-28.

Bryant, Billy, Co., Sam Bryant, mgr.; Ewing, Ky., 16-21; Carlisle 23-28.

Brown, Louise, Co., Edw. Doyle, mgr.; Mt. Clemens, Mich., 16-21; Chicago Jct., O., 23-28.

Chase-Lister Co., Red Lodge, Mont., 16-21; Sheridan, Wyo., 23-28.

Cornell Price Players, W. E. Cornell, mgr.; Greenville, Pa., 16-21.

Cunningham, Billy, Co., Laurent Chaveaux, mgr.; Ephrata, Pa., 16-21.

Forsberg Players; (Orpheum) Newark, N. J., Indef.

Graybill Stock Co., A. H. Graybill, mgr.; Addison, Mich., 16-21.

Glock, Maud K., Stock Co., Joe Gridley, mgr.; Lowell, Mass., 12-22; Boston 24-31.

Huntington, Wright, Players, Wright Huntington, mgr.; St. Paul, Indef.

Hays, Gordon, Co., Gordon Hays, mgr.; Monroe, La., Indef.

King Haverstock Co., H. C. Haverstock, mgr.; Piquette, Tex., 16-21.

LaRoy Stock Co., H. LaRoy, mgr.; Malvern, O., 16-21; Carrollton 23-28.

Leonard Players, Wm. R. Leonard, mgr.; Hallsburg, Ia., 16-21; Garrison 23-25; Morrison 26-28.

Long, Frank E., Co., Frank E. Long, mgr.; Hancockville, Wis., 19-21; Lancaster 23-28.

Marks, May Bell, E. W. Marks, mgr.; Hamilton, Can., 16-21.

Montgomery & Wood Players; Piedmont, Mo., 16-21.

Reginald-Hallman Stock Co., Teddy Shortell, Jr., mgr.; Watska, Ill., 11-21; Cadillac, Mich., 23-28.

Richmond Stock Co., Enslor Barbour, mgr.; Huntington, Ark., 16-21; Hartford 23-28.

Sherman-Kelly Stock Co., Albert Lea, Minn., 16-21.

Sutton, Robt., Co., Robt. Sutton, mgr.; Slater, Mo., 16-21.

Shortell Stock Co., No. 1; Oswego, N. Y., 17-22; Buffalo 24-30.

Shortell Stock Co., No. 2; Hamilton, Can., 21-26; Erie, Pa., 28-31.

Shortell Stock Co., No. 3; Centerville, Ia., 21-26; Cedar Rapids 27 Dec. 2.

Sutherland Stock Co., N. J. Sutherland, mgr.; Cochrane, Wis., 19-21; Galeville 23-25; Trempealeau 26-28.

Vandyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., Indef.

Vau Horn, Tids Co., W. B. Wheeler, mgr.; Fayette, O., 16-21.

Wallace, Chester Players, Chester Wallace, mgr.; Ashtabula O., Indef.

Worth, Josephine, Players, Grose K. Boyd, mgr.; Dubuque, Ia., Indef.

BANDS & ORCHESTRAS

Abruzzi's Royal Italian Band, Prof. P. DiNoli, dir.; Lancaster, S. C., 16-21.

Colasanti's Band, Prof. Sam Colasanti, dir.; Oswego, N. Y., Indef.

D'Andrea's Progressive Band, Joe D'Andrea, dir.; Smithville, Tex., 16-21.

Della Band, Paul R. Della, mgr.; 280 Mott st., N. Y. C., Indef.

Fadettes of Boston—Ladies' Orchestra, Caroline B. Nichols, dir.; (Schlitz Palm Garden) Milwaukee, Indef.

Frieh's Orchestra, J. C. Frieh, mgr.; 54 W. Randolph st., Chicago, Indef.

Gregg's Imperial Orchestra, Turner W. Gregg, dir.; Lexington, Ky., Indef.

Grella & His Electric Band, Rocco Grella, dir.; Hoganville, Ga., 16-21.

Neapolitan Symphony Orchestra, L. Reswell, mgr.; 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.

Neel's Band, Carl E. Neel, mgr.; Lagrange, Ga., Indef.

Newberry's Prize Orchestra, Earl F. Newberry, mgr.; (Kasberof Cafe) Toledo Indef.

Oliveto's Band, Antonio Oliveto, mgr.; Mason, Ga., 16-28.

Padonno's Famous Band, M. Padonno, dir.; Australoosa, Ala., 22-27.

Rounds' Ladies Orchestra, H. O. Rounds, mgr.; Eagle Grove, Minn., 18; Sioux Falls, S. D., 19; Akron, Ia., 20; Wagoner, Ok., 23.

Sons and His Band, Norwiche, Conn., matinee 18; New London night 18.

Tripoli Royal Italian Band, Alphonse Chiarelli, dir.; 311 E. 30th st., N. Y. C., Indef.

MINSTRELS

Boyer Bros.' Minstrels; American Falls, Id., 18; Decatur 19; Twin Falls 20; Jerome 21; Gooding 22; Mountain Home 24; Tampa 25.

Dixie Minstrels, Jas. Johnson, mgr.; Great Falls, Mont., 21-22.

Evans', Geo., Honey Boy Minstrels; Lima, O., 19; Columbus 20-21.

Greater New York All-Star Minstrels (Price & Bonnell's); Ironton, D., 18; Grayson, Ky., 19; Mt. Sterling 20; Winchester 21.

O'Brien, Neil, Minstrels; Marshalltown, Ia., 18; Waterloo 19; Cedar Rapids 20; Clinton 21; Rock Island, Ill., 22; Quincy 23; Keokuk, Ia., 24; Burlington 25; Davenport 26; Galesburg, Ill., 27; Peoria 28.

Primrose & Wilson's Minstrels, Earl Burgess, mgr.; Wilmington, N. C., 18; Fayetteville 19; Florence, S. C., 20; Darlington 21.

Porter & Alton Greater Dixie Minstrels; Cole Camp, Mo., 18; Windsor 19; Calhoun 20; Canton 21; Deep Water 22; Osceola 23; Collins 25; Humansville 26; Stockton 27; Eldorado Springs 28.

Richards & Pringle's Minstrels; Big Timber, Mont., 18; Livingston 19; Roseman 20; Townsend 21; Helena 22; Phillipsburg 23; Hamilton 24; Stevensville 25; Missoula 26; Mullan, Id., 27; Wallace 28.

Smith's Alabama Coons, L. E. Smith, mgr.; Bristol, Va., 18; Fair Haven 19; Cambridge, N. Y., 20; Chatham 21.

Wagoner's Minstrel Maids; Franklin, Ky., 16-21; Russellville 23-28.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.; East Spencer, N. C., 16-21.

Bragg & Bragg Show, Geo. M. Bragg, mgr.; Conway, Mich., 16-21.

Barnum, Prof. J. H.; Knox, Ind., Indef.

Carmela Concert Co.; Lucerne, Mo., 19-21.

Carver Dramatic Co.; J. E. Carter, mgr.; Muldren, Mich., 16-21.

Christy Hippodrome Shows, G. W. Christy, mgr.; Belleplaine, Minn., 18-19; St. Peter 20-21; Mankato 22-23.

Coyle's Royal Marine Museum, E. R. Coyle, mgr.; St. Louis, Indef.

Dan Animal Show, Joe Dion, mgr.; Savannah, Ga., 16-21.

Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.; Lead, S. D., 16-21.

Golden's Oriental Miracles, Jack Golden, mgr.; Seattle, Indef.

Horner Comedy Co., Joe Horner, mgr.; Galt, Ia., 16-21.

Jones' Peerless Wonders, Frank Robinson, mgr.; Mason, Ga., 18-28.

Kalbell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.; Meigs, Ga., 16-21.

Lingerman, Samuel & Lucy; Philadelphia, Indef.

Mysterious Smith Co., Albert P. Smith, mgr.; Wadena, Ia., 18-19; Elkport 20-21; N. M. Gregor 22; Harper's Ferry 23; Maled 24; Grand Meadow, Minn., 25; LeRoy 26; Decatur, Ia., 27-28.

Morris & Cramer Co.; Concordia, Kan., 16-21.

Meyers' Entertainers, E. E. Meyers, mgr.; Britton, S. D., 18-20; Auditor 23-24; Waubay 25-26; Summit 27-28.

Thomas Bros.' Moving Pictures; Saratoga, Tex., 16-21; Ratson 23-25.

Thompson's Moving Pictures, Frank H. Thompson, mgr.; Durand, Ill., 16-21; Avon, Wis., 23-28.

Wadley, Dana; Abilene, Kan., 18; Ellsworth 19; Wakeeney 20; Sharon Springs 21; McPherson 22; Canton 21; Marion 23; Quenemo 26; Waverly 27; Williamsburg 28.

CIRCUS & WILD WEST

Balley Bros.' Show; Truscott, Tex., 18; Benjamin 19; Rochester 20; Rule 21; McCutley 22; Marysod 21; Blackwell 25; Brent 26; San Angelo 27; Mertzon 28.

Barnes, Al G., Circus; Ventura, Cal., 18; Oknard 19; Glendale 20; Long Beach 21; Corona 22; San Jacinto 24; Riverside 25; Santa Ana 26; Watts 27; Redondo Beach 28; Venice 29 (closed).

Carlos-Vegg Show; Creswell, Ore., 18; Cottage Grove 19; Oakland 20-21; Roseburg 23-24; Riddle 25; Glendale 26; Grant's Pass 27-28.

DeMarco's Harry, Hippodrome Circus; Maudsl, P. I., Dec. 1-24; Hong Kong, China, Jan. 1-15, 1915.

Escimon, J. H., Circus; Hot Springs, Ark., Indef.

Honest Bill Show; Westport, Tex., 18; Cleburne 19; Hochheim 20; Curo 21; Thompson 22; Meversville 23; Weser 25; Gollid 26; Berclair 27; Breville 28.

Sun Brothers; Guntersville, Ala., 18; Gadsden 19; Altoona 20; Clinton 21.

CARNIVAL COMPANIES

Comet Amusement Co., L. Reid, mgr.; Bennington Ok. 16-21; Valant 23-28.

Curran's Greater Shows, Chas. F. Curran, prop.; Grandview, Ark., 23-28.

DeKreko Bros.' Shows, Jean DeKreko, mgr.; Dell Rio, Tex., 16-21; Eagle Pass 23-28.

Ehring, Fred L., Amusement Co.; Fred E. Ehring, mgr.; Savannah, Ga., 18-28.

Great International Shows, A. H. Brown, mgr.; Lusk, Neb., Ia. 16-21.

Great European Shows, Capt. Wm. Kanell, mgr.; Adel, Ga., 16-21.

Great Southern Shows, Wm. T. Harrington, mgr.; Vicksburg, Miss., 16-21.

Greater Sideshow Shows, J. M. Sheesley, mgr.; Gainesville, Fla., 16-21; Ocala 23-28.

Howard Greater Shows; Munroe, La., 15-20; Alexandria 23-28.

Hart & Bryant's Wild Animal & Curio Show; Hot Springs, Ark., 16-21.

Jones, Johnny J., Expo. Shows, Johnny J. Jones, mgr.; Perry, Fla., 16-21; Lakeland 23-28.

STREETMEN

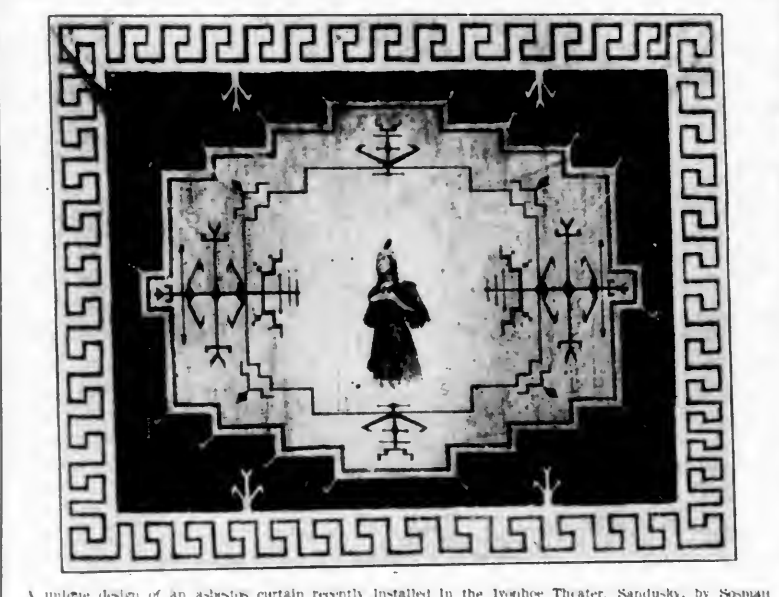
We carry all kinds of goods for Street Car Workers, Fair Followers, Carnival Workers, Hoop-La Stands, P

New Conventions

ALABAMA. Woodmen of the World, Second Tues. in March, 1915. A. E. Overton, Huntsville, Ala.
ARKANSAS. Little Rock—Ark. Bottlers' Protective Assn., Second Mon. in Feb., 1915. Harvey E. Paul, Mt. Pleasant, Ark.
CALIFORNIA. San Francisco—Cal. State Retail Hdw. Assn., March 16-18. L. R. South, 561 Sixteenth St., Oakland, Cal.
CONNECTICUT. Danbury—Grand Com. K. Templars of Conn., March 16, 1915. Ed C. Birdsey, Meriden, Conn.
DISTRICT OF COLUMBIA. Washington—Eastern Assn. Car Service Officers, March 25, 1915. F. E. Higbie, S. C. S. C. R. E. of N. J., New York City.
FLORIDA. Palatka—Knights of Pythias, March 10, 1915. W. L. Latimer, Tavares, Fla.
ILLINOIS. Chicago—Associated Adv. Clubs of World, June 20-24, 1915. Chas. H. Porter, Chicago, Ill.
INDIANA. Ft. Wayne—Central Elec. Ry. Assn., Nov. 19-20. A. L. Newnamer, 308 Traction Terminal Bldg., Indianapolis, Ind.
IOWA. Cedar Rapids—Iowa Master Bakers' Assn., May 4-6, 1915. Jos. Brema, Cedar Rapids, Ia.
KANSAS. Hutchinson—Grand Lodge A. O. U. W. of Kan., March 1915. E. M. Forde, Emporia, Kan.
KENTUCKY. Lexington—Middle States Ice Producers' Ex. Comm. Natl. Ice & Cold Storage Co., Columbus, Ohio.
LOUISIANA. Alexandria—Woodmen Circle, Second Tues. in March, 1915. Ida D. Schwartz, Kentwood, La.
MARYLAND. Baltimore—Grand Lodge Knights of Honor of Md., Fourth Wednes. in March. A. H. Jackson, 801 Calvert Bldg., Baltimore, Md.
MASSACHUSETTS. Boston—Grand Lodge New England Order of Protection, March 10, 1915. Eben S. Hinek, 151 Tremont, room 412, Boston, Mass.
MICHIGAN. Flint—Mich. Dairyman's Assn., Feb. 16-19, 1915. Geo. H. Brownell, 142 Lafayette Blvd., Detroit, Mich.
MINNESOTA. Minneapolis—Officers' Minn. Natl. Guard, Dec. 28-29. C. E. D. Luce, Phoenix Bldg., Minneapolis, Minn.
MISSISSIPPI. Natchez—Head Camp (M) W. O. W., Second Tues. in March, 1915. J. W. Mauldin, Water Valley, Miss.
MISSOURI. Kansas City—Western Ice Mfg. Assn., March 4-6, 1915. Chas. K. Wood, Kansas City, Mo.
NEBRASKA. Norfolk—North Neb. Teachers' Assn., April 1, 1915. Mrs. Eleie Littelle, Wayne, Neb.

NEW HAMPSHIRE. Manchester—Grand Lodge A. O. U. W. of N. H., March 1, 1915. John C. Beckford, 885 Elm St., Manchester, N. H.
NEW JERSEY. Atlantic City—Ancient D. G. L. of S. J., March 11-12, 1915. J. H. Lippincott, 201 Temple Bldg., Camden, N. J.
NEW YORK. Buffalo—Religious Education Assn., March 4-7, 1915. Rev. Henry F. Cope, 332 South Michigan, Chicago, Ill.
NORTH CAROLINA. Columbia—S. C. Live Stock Assn., Jun. 14-16. J. M. Burgess, Clemson College, S. C.
NORTH DAKOTA. Fargo—N. D. Press Assn., Jan. —, 1915. W. H. Frauer, Vela, N. D.
OHIO. Cincinnati—Ohio Hdw. Assn., Feb. 16-19, 1915. James B. Carson, Dayton, O.
PENNSYLVANIA. Philadelphia—American Assn. for Advancement of Science, Dec. 28, 1914-Jan. 2, 1915. L. O. Howard, Washington, D. C.
RHODE ISLAND. East Providence—Grand Enc. I. O. O. F. March 3, 1915. Wm. H. T. Mosley, 86 Weybosset St., Providence, R. I.
SOUTH CAROLINA. Charleston—W. O. W. March 16, 1915. H. Hood, Sumter, S. C.

TWIN CITY GOSSIP. (Minneapolis and St. Paul.)
With the exhibition of the feature film, Julius Caesar, at the Lyric Theater, November 11 and 12, Manager Prosser Schwabe issued invitations to teachers in the city high schools and the University of Minnesota, members of the Board of Education, press representatives and prominent clubwomen to witness a special exhibition of the film at the theater Saturday morning, November 14.
A contest is expected in conjunction with the coming election of officers for the Minnesota Agricultural Society, which operates the Minnesota State Fair Board, is being prominently mentioned for the position. The present incumbent is John J. Furlong, who has been president for two terms.
G. E. Bradlock, who has, for many years, been identified with the Saxe Brothers' theatrical interests, has succeeded P. N. Robinson as manager of the Saxe Theater, of Minneapolis. Mr. Bradlock has operated theaters in East St. Louis and other points, and is a veteran showman.
Wright Huntington is a pretty busy man now a days, managing three theaters' interests—the St. Paul Shubert and Metropolitan and the Minneapolis Shubert. Several changes have been made in the roster of the Wright Huntington Players. Miss Theresa Dale severed her connection with the forces at the close of the week of November 8. Miss Ethel Gray Terry, who has been with his St. Paul Metropolitan Company, has been transferred to the Minneapolis Shubert Company. Louise Gerard will play leading roles in the St. Paul Shubert Company. A benefit for the St. Paul Sheltering Arms will be given by the Huntington Company at the St. Paul Shubert Theater Thanksgiving week.
A WARNING.
(Editor's Note—We have had several letters of complaint concerning the Delta Theater in Dothan, Ala. The following are from the B. A. Lenkelt Sign System, of Dothan, and the Bush Comedy Co.)
Dothan, Ala., Nov. 3, 1914.
Editor The Billboard:
I feel it to be my duty to warn all performers, who are coming to this city to play the Delta Theater, managed by Mrs. Carselle, so that they may become acquainted beforehand of the conditions prevailing in this theater. I have been in business here for the past five years, and I know, from experience and observation, that every performer or troupe that has ever played this theater has had some trouble, and has not been treated right. This theater has been blacklisted several times, and has been reported to several booking agencies, but seemingly without effect. Performers come here under guarantee, and after playing the house the manager usually refuses to make the right settlement. On this account many actors have been stranded here, and being somewhat connected with the profession I naturally help them all I can. At present I have a company of five people with me, and have been lucky enough to give them work. Now, I think a warning to this effect will save many more from making this town with their eyes closed.
Yours truly,
B. A. LENKELT.
Of the Lenkelt Sign System.
In justice to the profession and to Mr. Lenkelt we would add that we have had the above experience with Mrs. Carselle, and had it not been for Mr. Lenkelt we would have had a hard proposition to face, for it cost us over \$65 railroad fare into Dothan, with absolutely no chance to get out.
Respectfully,
BRITISH COMEDY CO.



A unique design of an asbestos curtain recently installed in the Lyric Theater, Sandusky, by Sosman & Landis.

SOUTH DAKOTA. Mitchell—S. D. Retail Hdw. Assn., March 2-5, 1915. E. C. Warren, Pierre, S. D.
TENNESSEE. Knoxville—Grand Council Tenn. R. A. March 10, 1915. Wm. H. Gray, 4 Noel Bock, Nashville, Tenn.
TEXAS. Ft. Worth—Abnath Zion Soc., Dec. 27-29. I. N. Mehl.
UTAH. Logan—Utah State Dairyman's Assn., Middle of Jan., 1915. Ben R. Eldridge, 318 P. O. Building, Salt Lake, Utah.
VIRGINIA. Fredericksburg—Va. Cammers' Assn., Jan. 26-27. W. C. Smiley, Roanoke, Va.
WEST VIRGINIA. Charleston—West Va. State Hort. Soc., Dec. 3-10. L. F. Sutton, 162 First St., Morgantown, W. Va.
WISCONSIN. Milwaukee—Wis. State Bottlers' Assn., March 9, 1915. J. B. Reiter, Jr., Milwaukee, Wis.
WYOMING. Green River—Grand Com. of Wyo. K. T. William Rogers, Green River, Wis.
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Adams, Maude (Chas. Frohman's): (Blackstone) Chicago 16-28.
 Anglin, Margaret, in Lady Windermere's Fan, Ledwick Vroom, mgr.: Toronto 16-21; Boston 23-Dec. 5.
 Arliss, Geo., in Disraeli (The Liebler Co.'s): Los Angeles 16-21; San Diego 23-25; Redlands 27; Riverside 28.
 Battle Cry, The (Messrs. Shubert's): (Lyric) N. Y. C., Indef.
 Beautiful Adventure (Chas. Frohman's) Philadelphia 16-21; Springfield, O., 23; Indianapolis, Ind., 24-25; Dayton, O., 26; Columbus 27-28.
 Ben Hur (Klaw & Erlanger's): (Grand) Cincinnati 16-21.
 Bernard, Sam (Messrs. Shubert's): Boston, 16-21.
 Bostoniana, Famous Juvenile: Haines, Ore., 18; Payette, Idaho, 19-20; Ontario, Ore., 21; Boise, Idaho, 23-28.
 Big Idea, The: (Hudson) N. Y. C., Indef.
 Bird of Paradise (Oliver Morosco's): San Francisco 16-21; Oakland 23-28.
 Blindness of Virtue (Dave Lewis', Inc.) Frank Hurst, mgr.: Kansas City 16-21; Indianapolis 23-28.
 Bringing Up Father (Gus Hill's 1), Chas. Yale, mgr.: Cleveland 16-21; Toledo 23-25; Findlay 27; Lima 27; Springfield 28.
 Bringing Up Father (Gus Hill's 3), Archie Mackenzie, mgr.: Fairhault, Minn., 18; Mankato 19; Owatonna 20; Mason City, Ia., 21; Albert Lea, Minn., 22; Hampton, Ia., 23; Iowa Falls 24; Waterloo 25; Marshalltown 26; Webster City 27; Boone 28.

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Ferguson, Elsie, in The Outcast (Chas. Frohman's): (Lyceum) N. Y. C., Indef.
 Fine Feathers (Jones & Crane's) E. B. Harrington, mgr.: Winnebago, Minn., 20; Blue Earth 23; Mason City, Ia., 25; Alta 28.
 Firefly, The, Geo. A. Edes, mgr.: Allentown, Pa., 18; Easton 19; Perth Amboy 20; Wilmington, Del., 21; Trenton, N. J., 23; Lebanon, Pa., 24; Sunbury 25; Williamsport 26; Clearfield 27; Altoona 28.
 Follies of 1914 (Ziegfeld's): Washington 16-21.
 Fool and His Money, W. H. Van Etten, mgr.: Okla., 18; Maugum 19; Granite 20; Hobart 21.
 Forbes-Robertson, Sir J., Percy Burton, mgr.: Kansas City 16-21; Denver 23-28.
 Forty-five Minutes From Broadway (Mayer & Riggs'): Ft. Dodge, Ia., 18; Dea Molue 22; Newton 23; Eldora 24; Independence 25; Cedar Rapids 26; Carroll 27; Sioux City 28.
 Freckles (A. G. Delamater's): Altoona, Pa., 19-21.
 Garden of Allah (The Liebler Co.'s): Memphis, Tenn., 16-21; Birmingham, Ala., 23-25; Chattanooga, Tenn., 26-28.
 George, Grace, in The Truth (Winthrop Ames'): St. Louis 16-21; (Lyric) Cincinnati 23-28.
 Gillette, Wm. Blanche Bates-Marie Doro Combination: (Empire) N. Y. C., Indef.
 Girl and the Tramp, David J. Ramage, mgr.: Belleville, Kan., 18; Cuba 19; Clyde 20; Beloit 21; Simpson 23.
 Girl and the Tramp (Fred Byer's Eastern), C. A. Berg, mgr.: LaFollette, Tenn., 18; Stanford, Ky., 20; Corbin 21; Athens, Tenn., 23; Cartersville, Ga., 24; Cadartown 25; Carrollton 26; Talladega, Ala., 27; Gadsden 28.

Bringing Up Father (Gus Hill's 2), Chas. Foreman, mgr.: New Orleans 16-21; Mobile, Ala., 23; Hattiesburg, Miss., 24; Meridian 25; Jackson 26; Monroe, La., 27; Shreveport 28.
 Broken Bowery (Dubinsky Bros.): Sumner, Ia., 20; Iowa Falls 21; Lawler 22; Armstrong 24; Ringstead 25; Algona 26; Belmond 27.
 Bunny in Funnyland: Detroit 16-21; Ft. Wayne, Ind., 22; Loganport 23; Danville, Ill., 24; Urbana 25; Peoria 26; Jacksonville 27; Springfield 28.
 Burke, Billie (Chas. Frohman's): Davenport, Ia., 18; Dubuque 19; Clinton 20; Cedar Rapids 21; St. Louis, Mo., 23-28.
 Buster Brown (Leffler-Braton Co.'s): Jersey City, N. J., 16-21; Allentown, Pa., 23-25; Elizabeth, N. J., 26-28.
 Call of the Cumberlands (Gaskill & MacVitty's): Nelligb, Neb., 18; O'Neil 19; Valentine 20; Crawford 21; Hot Springs, S. D., 23; Lead 24; Belle Fourche 25; Deadwood 26; Rapid City 27; Pierre 28.
 Calling of Dan Matthews (Gaskill & MacVitty's): Madison, Neb., 18; Albion 19; Co. Indiana 20; Hastings 21; York 22; Lincoln 24-25; Kearney 26; Sheldon 27; Grand Island 28.
 Calling of Dan Matthews (Gaskill & MacVitty's): Pomeroy, O., 18; Gallipolis 19; Gloucester 20; Nelsonville 21; Logan 23; Lancaster 24; Circleville 25; Newark 26; Loudonville 27; Wooster 28.
 Campbell, Mrs. Patrick, in Pygmalion (The Liebler Co.'s): (Liberty) N. Y. C., Nov. 9 Indef.
 Clifford, Billy S., in Believe Me: Dublin, Ga., 18; Hawkinsville 19; Canfla 20; Albany 21; Americus 23; Fitzgerald 24; Quitman 25; Jacksonville, Fla., 26; Gainesville 27; Ocala 28.
 Consequences: Chicago, Indef.
 Country Girl, Thea, Alton, mgr.: Forest City, Ark., 18; Little Rock 19; Hot Springs 20; Camden 21; Wilson 22; Taylor 23.
 Cowboy Girl Co. (F. P. McCann's): Emil Kluber, mgr.: Eagle Bend, Minn., 18; Clarissa 19; Brownville 20; Melrose 22.
 Daddy Long Legs, with Ruth Chatterton: (Gale) N. Y. C., Indef.
 Dancing Around, with Al Johnson: (Winter Garden) N. Y. C., Indef.
 Ditzelstein, Leo, in The Phantom Rival (David Belasco's): (Belasco) N. Y. C., Indef.
 Dodge, Mr. Sanford, R. A. Johnson, mgr.: Glasgow, Mont., 18; Culbertson 21; Glendive 26; Beach, N. D., 27; Miles City, Mont., 28.
 Don't Lie to Your Wife: D. M. Young, mgr.: Falls City, Neb., 18; Holton, Kan., 19; Manhattan 20; Concordia 21; Beloit 23; Mankato 24.
 Drew, John (Chas. Frohman's): Poughkeepsie N. Y., 18; Hudson 19; White Plains 20; Stamford, Conn., 21; Philadelphia, Pa., 23-28.
 Dummy, The: (Broadway) Brooklyn 16-21.
 Eltinge, Juntan, in The Crinoline Girls, J. J. Pierre, mgr.: Boston, Indef.
 Empire Musical Comedy Co., Fred Shiddon, mgr.: Lock Haven, Pa., 16-21; Corning, N. Y., 23-28.
 Everywoman (Henry W. Savage's): Auburn, N. Y., 18; Ithaca 19; Cortland 20; Binghamton 21; Rome 23; Watertown 21; Oswego 25; Rochester 26-28.
 Excuse Me: (Chicago, Indef.)
 Experience (Wm. Elliott): (Booth) N. Y. C., Indef.
 Family's First Play: (Lyric) Cincinnati 16-21.
 Faversham, Wm., in The Hawk, Leonard L. Gallagher, mgr.: (Shubert) N. Y. C., Indef.

Girl and the Tramp (Beck & Robinson's Eastern), Wallace Wilson, mgr.: North Lewisburg, O., 18; Washington C. H., 19; Tippecanoe 20; Springfield 21.
 Girl and the Tramp (Fred Byer's Western), Fred Flood, mgr.: Galena, Wash., 19; Odessa 20; Mansfield 21.
 Girl and the Tramp (Byers & Ingram's): Paducah, Ky., Indef.
 Girl of Eagle Ranch, Geo. W. Attebery, mgr.: Alexis, Ill., 18; Roseville 19; Rushville 20; Macomb 21; Augusta 23.
 Girl of the Streets, with Tiny Leone, Jim Wallace, mgr.: Garrettsville, S. D., 23; Larchwood, Ia., 24; Lester 25; Alvord 26; Canton, S. D., 27; Lenox 28.
 Girl of My Dreams, Coutts & Tennis, mgrs.: Owosso, Mich., 18; Battle Creek 20; South Bend, Ind., 21; Goshen 25; Kalamazoo, Mich., 26; Coldwater 27; Jackson 28.
 Girl He Couldn't Buy (O. E. Wee's): Dayton, O., 19-21.
 Girl From Broadway, H. P. Kutz, mgr.: Clinton, Ky., 18; Fulton 19; Mayfield 20; Paducah 21; Metropolis City, Ill., 22-23; Marion 24; Johnson City 25; Herrin 26; Cartersville 27; Carbondale 28.
 Girl Outlaw, Clyde E. Anderson, mgr.: Franklyn, Pa., 18; Meadville 19; Oil City 20; Titusville 21; Corry 23; Dunkirk, N. Y., 24; Erie, Pa., 25; Union City 26.
 Goodwin, Nat C., in Never Say Die, Chas. Hunt, mgr.: Butte, Mont., 19; Great Falls 20; Helena 21; Bozeman 23; Billings 24; Miles City 25; Bismark, N. D., 26; Jamestown 27; Crookston, Minn., 28.
 Help Wanted: Chicago, Indef.
 Hidden Hand, The, H. B. Blackburn, mgr.: Milwaukee 23-25; Monticello 26; Brodhead 27; Genoa, Ill., 28.
 Highway of Life (The Liebler Co.'s): (Wallack's) N. Y. C., Indef.
 Hope, Wm., in The Road to Happiness: (Willbur) Boston Indef.
 Innocent (A. H. Wood's): (Eltinge) N. Y. C., Indef.
 It Pays To Advertise (Cohan & Harris): (Cohan) N. Y. C., Indef.
 Joseph and His Brethren (The Liebler Co.'s): Duluth 16-21; Des Moines 23-28.
 Kick In (A. H. Wood's): (Longacre) N. Y. C., Indef.
 Law of the Land (Wm. A. Brady's): (48th St.) N. Y. C., Indef.
 Let's Get Married (Oliver Morosco's): Los Angeles, Cal., Indef.
 Life Wm. A. Brady's): (Manhattan) N. Y. C., Indef.
 Liliac Domino: (44th St.) N. Y. C., Indef.
 Lion and the Mouse (Geo. H. Bubb's): Columbus, Wia., 18; Montello 19; Cambria 20; Randolph 21; Beaver Dam 22; Princeton 23; Canton 24; New London 26; Iola 27; Stevens Point 28.
 Little Lost Sister (Gazzolo Klunt Ricksen's), John Bernero, mgr.: Allentown, Pa., 19-21; Paterson, N. J., 23-28.
 Little Cafe (Klaw & Erlanger's) Chicago Indef.
 Little Modiste (Halton Powell's) Arthur Rowland, mgr.: Ann Arbor, Mich., 19-21.
 Lopezova, Lydia, in The Young Idea (Harrison Grey Flake's): Boston 16-21.
 Lost in Mexico, Wallie Stephens, mgr.: Linden, Ia., 18; Boxholm 21; Wall Lake 26; Decatur, Neb., 28.
 Maggie Pepper, Marcus F. Hoefs, mgr.: St. Louis 16-21; Columbus, O., 23-28.
 (Continued on page 58.)

PHOTOPLAYS

COMING

F. P. Productions

May Irwin and Edward Abeles Will Be Seen in Film Ver- sions of Big Comedy Successes

New York, Nov. 11.—May Irwin, one of America's foremost comedienne, will be presented in the title role of the film version of Mrs. Black Is Back, by George V. Hohart, to be the next release of the Famous Players.

Miss Irwin appeared in the original stage production of Mrs. Black for many seasons, and it is stated that in the five-part Famous Players' feature the star even surpasses the merits of her stage performance. This production will be released November 30 on the Paramount program.

Edward Abeles, another star of the legit, who has a long list of stage successes to his credit, such as Brewster's Millions, Charley's Aunt, My Friend From India, and others, has also been engaged by the Famous Players Film Co., and will appear in Henry W. Savage's great comedy production, The Million. This will be Mr. Abeles' initial appearance on the F. P. program, the photoplay being the second Famous Players-Henry W. Savage release.

A unique feature of the cast is the fact that the star and his entire male support are all members of the Lambs' Club. It has been said that this will make the production one that exhibitors can "gambol" on. The Million is scheduled for release December 31 on the Paramount Program.

HENDERSON NOW IMP DIRECTOR.

New York, Nov. 11.—Laetus Henderson, former Thanhouser and Majestic director, is now working for the Imp Company, producing The Broken Toy, in which Violet Mersereau plays the lead.

Mr. Henderson has had a wide and varied theatrical experience. Coming as he does from the ranks of the legitimate, where he spent many years treading the boards in many characters, he combines a fine sense of the true drama with his experience as a director of motion pictures. Mr. Henderson produced such features as Cymbeline and Carmen, conceded to be the finest features produced by Thanhouser.

KERRIGAN RENEWS U. CONTRACT.

New York, Nov. 13.—Jack Kerrigan, of the Kerrigan Victor Company, has signed a new contract with the Universal Film Manufacturing Company, covering a period of two years.

Mr. Kerrigan is a great favorite with the fans, and, during his work with the Universal Company, has been awarded first prize in three contests and second and third in seven others. He is at present working on a series by Louis Joseph Vance, called Terrence O'Rourke, which promises to overshadow all the other work he

has done since his connection with the company. Jacques Jaccard will continue as co-director with Mr. Kerrigan.

SHOP WINDOW DRAWS BIG.

New York, Nov. 11.—Never in the history of the palatial Fox Audubon Theater, Broadway and 165th street, was such a big business recorded as last week during the run of the Box Office Attraction feature, Life's Shop Window.

The crowd was so large every day that five special policemen were engaged to preserve order. A striking feature was the fact that

many seats were purchased two and three days in advance. The Thursday house was entirely sold out by Tuesday, setting a new high water mark in advance sales for this house. It is estimated that those turned away daily would number up in the thousands.

STEINER PROMISES SURPRISE.

New York, Nov. 13.—Bill Steiner, General Manager of the Photo Drama Company, gives due notice that he has a big surprise in store, to be sprung on the trade in the near future. Bill is on his way to the Coast, where he says California capitalists are awaiting his arrival, and,

accidentally, have made arrangements for a large, modern studio there. Bill may locate there, while Jim Staher will manage the affairs of the company in New York. It is known that Pierce Kingsley has been commissioned to look after the selection of the best known stars and film subjects available.

Mr. Steiner, on his way to the coast, reports that their production, After the Ball, featuring Kealey and Shannon, is being grabbed up along the line. He has sold several Western states and opened new offices in many cities, to facilitate bookings. He reports that Western managers display a push and get their idea that makes the East look as if it was standing still.

FOX ENGAGES EDESON.

New York, Nov. 12.—Robert Edeson, the prominent star of the legit, has been secured by William Fox to appear in a screen version of David Belasco's The Girl I Left Behind Me.

This is one of the most successful dramas produced under the management of Charles Frohman in the early Empire Theater days. Lloyd B. Carleton, formerly of the Frohman producing staff, will direct the photoplay.

LATEST GREAT NORTHERN RELEASE.

New York, Nov. 13.—A three-act detective drama, The Charlotte Street Mystery, is the latest release of the Great Northern Film Company.

It is reported the release is an attractive production and contains some novel and startling effects. Elsie Frolch, the capable leading woman of the Great Northern, appears in its principal role, assisted by an efficient cast.

BRADY TO DIRECT.

New York, Nov. 11.—There is perhaps no phase of stage direction that William A. Brady would rather take a hand in than directing a mob scene. His ability in this field is well known and is evidenced in such productions as Life, The Whip, The Pit, and many other successful plays. The last mentioned play is now being produced by the World Film Corporation, showing Wilton Lackaye in one of his greatest stage triumphs.

At the World Film studios at Fort Lee plans are being laid out to secure 500 extras for the big scenes of The Pit, and, when the time comes to take these scenes, William A. Brady will direct the work of rehearsing them and placing them so that the camera shall get to best possible effects. Gall Kane, who is now appearing in George M. Cohan's play, The Miracle Man; Milton Sills, now in Law of the Land, together with other prominent stage figures, will play in The Pit with Mr. Lackaye.

K. C. OPEN CHICAGO OFFICE.

New York, Nov. 11.—An office has been opened in Chicago by the K. C. Booking Company, Inc., which handles the output of the Kinetoscope, in addition to other features. The new branch office will be under the direct supervision of the New York headquarters, and will take care of Illinois and Wisconsin business.

LLOYD B. CARLETON



Lloyd B. Carleton, who has been in the theatrical business twenty years and was stage director with Charles Frohman for twelve years, is a comparative newcomer into the motion picture world. Five years ago Carleton became a director for the Thanhouser Company, and later joined the Biograph forces, after which he went to Lubin. It was while he was with Lubin that he put out Michael Sirogoff and The Ragged Earl, which has won him something approaching fame in the world of films. Carleton recently joined the William Fox film forces, the Wonderful Play and Players Corporation, his first output being The Walls of Jericho, in five parts. He is now hard at work staging other pictures for Fox, which will shortly be released, and owes his success as a film director to his wide experience as a director in the legit.



Scene in What's His Name, in five parts, featuring Max Figman. Produced by Jesse L. Lasky Feature Play Co.



Scene in In the Candlelight, two-reel Flying A release of November 23.

LEDERER STARTS THE FIGHT.

New York, Nov. 12.—Work has been begun on the film production of Bayard Veiller a The Fight, by George W. Lederer at the company's studio in Fort Lee, N. J. Miss Wycherly, for whom the original play was written, will play the lead and will be supported by John E. Keller, Katherine La Salle, Sonia Massell, Albert Gran and many others.

STRAND TO DONATE.

New York, Nov. 13.—A performance will be given at the Strand Theater on Tuesday afternoon, December 8, under the auspices of L. De Sadeleur, Minister of State for Belgium; Kamuel Havenith, Belgian Minister to the United States; Hon. Pierre Mail, Belgian Consul General in New York, the Belgian Relief Committee, and, with the co-operation of the Committee of Mercy, the proceeds will be turned over to the Belgian Relief Fund. Mrs. August Belmont is the chairman of the Committee on Arrangements, and many prominent members of the theatrical profession have volunteered to contribute their services in a unique and all-star performance.

ASSOCIATION TO DONATE.

New York, Nov. 13.—Special performances in the various theaters of New York will be given by the Motion Picture Exhibitors' Association of Greater New York, comprising almost every motion picture theater in the city, in conjunction with the War Children's Christmas Fund, of which Mrs. John Hayes Hammond is National chairman and Mary Garrett Hay is secretary. The funds realized will assist in the collection of gifts for the war-stricken children of Europe, and it is estimated that the proceeds of these benefits will make 5,000 children in Europe happy on Christmas morn.

RACING SCENES IN BLACKWELL FILM.

In the taking of The Man Who Could Not Lose Carlyle Blackwell spared neither labor nor money to make it as near perfect as possible in every detail.

The great racing scenes were left until the very last. There were no meetings of the Jockey Club in the West at the time of the taking of the picture, so Mr. Blackwell made a dash from Los Angeles to Baltimore, Md., and there filmed the scenes which have been pronounced by many who have seen them to be the best of their kind ever shown on the screen.

Within twenty-four hours they were developed in Baltimore and incorporated in the print which arrived in New York from the West on the same day.

This five-part feature is the second Blackwell offering on the Alliance Program, and has been scheduled for release by General Manager Cole for November 16.

NEW PHOTOPLAY HOUSE FOR ANTIGO.

Antigo, Wis., Nov. 14.—P. J. Hanson and son, H. E. Hanson, manager of the Palace Theater Co., of this city, have purchased a site for a new picture house, which they will erect soon after the first of the year. Present plans call for a theater with a seating capacity of 1,500, with box seats and two balconies. The interior will be elaborately decorated, and it is probable that a pipe organ will be installed. With the completion of the house Antigo will lead this section of the State in the matter of photoplay theaters.

TEMPORARY INJUNCTION GRANTED.

Pittsburg, Pa., Nov. 16.—Pending a hearing on the legality of an ordinance passed by Carnegie borough requiring the licensing of motion picture theaters, Judge Thomas J. Ford, in Common Pleas Court, granted a temporary injunction against Burgess Robert H. Hardy and Ordinance Officer A. A. Tavler.

Charles Couch, proprietor of three picture palaces in the borough, declared the defendants threatened to close his theaters unless he paid a license fee demanded by the borough. Couch, in his petition, declares the ordinance is not legal, and said that after refusing to pay he was arrested for violating a borough ordinance, and fined \$5 and costs.

He asks that the temporary injunction granted be made permanent, and that the ordinance be declared null and void by the Court. A hearing will be held Friday.

JAMISON TRANSFERRED TO SEATTLE.

J. D. Jamison, connected with the Kleine Pittsburg office as traveling representative, has been transferred to Kleine's branch at Seattle. He becomes manager of that office, succeeding O. Heikel, resigned.

FROHMAN WINS SUIT.

New York, Nov. 13.—The troublesome question as to whether the motion picture rights in a dramatic play were possessed by the author or the producer was today settled, with the Appellate Division of the Supreme Court handing down a verdict in favor of Charles Frohman.

Mr. Frohman, in 1900, engaged the late Clyde Fitch to write Captain Jinks of the Horse

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Marines, in which Ethel Barrymore starred. Mr. Frohman's contract with Mr. Fitch made no reference whatever to motion pictures, as pictures were not in vogue. After the death of Mr. Fitch his estate sold the picture rights to the play to the American Play Co., whereupon Mr. Frohman commenced a suit to settle the question.

WILBUR PLAYING SUNDAY VAUDE.

Boston, Mass., Nov. 13.—The John Quigley Agency of this city has arranged with Crane Wilbur, the Pathe and Electric star, here in the Perils of Pauline series, to handle exclusively his bookings in vaudeville Sunday engagements in the vicinity of this town. Last Sunday was his first appearance and took place at Manager W. D. Bradstreet's Scenic Temple in Cambridge. Following this appearance come his Sunday consecutive bookings at Malden, Somerville, New Bedford, Brockton, Everett and elsewhere. There is a possibility of his being prosecuted for longer engagements after the film serial has been finally completed.

CHARLES SIMONE.

New York, Nov. 12.—The title of Jack of all Trades is justly due to Charles Simone, who is now directing pictures at David Horsley's big Centaur plant in Bayonne, N. J.

He narrowly missed being a priest, only to become an actor, then a soubrette, later finding his life work in the motion picture business, where he can fill almost any role. Since graduating from active connections with the American stage into the motion picture industry he has held down positions as follows: scenario writer, poster and advertising expert, head of a photographic department, actor and producer. Most of all he enjoys producing and will probably stick to that line of endeavor for some time to come.

Mr. Simone was born in Castellana, Italy, November 18, 1874, and first became connected with the motion picture game through David Horsley. He has recently finished a five-part spectacular production of the famous Verdi opera, Il Trovatore, which, it is stated, cost more than \$30,000, and is now going ahead putting on other pictures.

BUILDING NEW THEATERS.

Pittsburg, Pa., Nov. 16.—Construction of the new theaters and picture houses has been announced here.

H. W. Riddle contemplates building a one-story brick and tile opera house at Ravenna, O., at a cost of \$10,000.

No date has been set for closing bids on a one-story brick motion picture theater for William Standen, of Wadsworth, O., to be built at a cost of \$8,000.

At Clairton, Pa., Shaheen Brothers and S. J. John, of 313 Sixth Avenue, this city, have awarded the contract to build a one-story brick motion picture theater at a cost of \$8,000.

Oliver H. Sebring, president of the French-China Co., at Sebring, O., near here, contemplates building a one-story brick and tile motion picture theater at a cost of \$12,000.

Ortt Brothers, of Newcomstown, O., will build a three-story brick motion picture theater at a cost of \$10,000.

ESSANAY ENTERTAINS SOLDIERS.

Chicago, Nov. 12.—The Essanay Company gave a farewell entertainment to the officers, their wives and the soldiers of Fort Sheridan just before the soldiers left for strike duty in Arkansas. The soldiers were particularly interested in The Private Officer, as many of the scenes were taken at the fort, and in The Indian Wars of America, because General Nelson A. Miles, Brigadier General Charles King and Marion Mann, and Colonel William F. Cody, appeared on the screen.

OPEN CAFE DE CENTAUR.

New York, Nov. 12.—David Horsley has sprung a new one on us by announcing the opening of the Cafe de Centaur at his Bayonne studio.

The restaurant building has been erected in a corner of the studio yard, and will be open for the initial rush of the hungry employees at the big studio and factory. Such an interest has been taken in the new restaurant by the townspeople that it has been decided to allow persons not employed at the Centaur plant to patronize it. Charles Brown, a prominent restaurateur of Westchester, will be manager of the establishment.

CATHERINE CARR'S BOOK.

New York, Nov. 14.—Catherine Carr, chief scenario editor of the Kinetophone, is the author of a book of interest to the film trade, especially to those who write scripts, which has just been issued. The book is called The Art of Photoplay Writing, and is published by Munn-Jordan Publishing Company.

The publishers predict a ready sale for the volume, and look for a big edition, not only because of the reputation of Mrs. Carr, but also because of the food for future feasts which it provides for those who are struggling along the same road as that traveled by the author before she became a special writer with the Vitagraph and later with the Kinetophone.

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CAMERA CHATTER

By WALTER

Chicago, Nov. 12.—Don't forget the Reel Fellows' Club meeting Wednesday evening, November 18. It will be held in the Italian Room of the Sherman House. Special eats and a big entertainment are promised.

The film interests were well represented at the Welch-White night held in Milwaukee last week. A jolly crowd went up from Chicago, and all expressed themselves as having had a good run for their money.

H. K. Moss, former traveling representative for the Mutual Film Corporation, has been appointed city sales manager for the Wabash branch, to succeed Mr. O'Toole.

R. C. Herman, of the same company, has been appointed to the position of traveling representative, to succeed Mr. Moss. Mr. Herman left for a trip through Illinois the first of the week.

The marriage bug has invaded the Mailers Building. Miss Graham, of the Syndicate Film Corporation, will shortly lay aside the key to her desk and walk up the aisle to the tune of The Wedding March. It is said that Miss Brookhouse will follow her example very shortly, and it is intimated that there are others.

The American Film Manufacturing Company announce that they have changed the title of their two-reel psychological drama, A Slice of Life, to Betty Morse. This feature was released November 9.

The American Standard Motion Picture Corporation will put on a comedy the week of

per table, but what the pronunciation is Ey (I) ten, and expresses the wish that people who sit near her in picture shows get it right.

George Kleine's photoplay version of Mme. Du Barry is announced for early release. This is a large production, the first of its kind by Kleine. It was taken in Italy with a cast of American players, many of whom appeared in the original stage cast.

The Selig Polyscope Company is contemplating regular one-reel animal pictures, to be released possibly one a week, featuring the jungle zoo folk, as well as their regular stars. In one of these pictures a bit of nature taking is shown where a baby bear grows in the presence of the audience until it is big enough to lug a water tank.

G. M. Anderson is working on a Broncho Billy Christmas story.

The Strand Amusement Co., which will convert the Grand Opera House, St. Paul, from a burlesque house into a moving picture theater, has been incorporated, and will operate a string of houses.

The Essanay Company has purchased the photoplay rights to Graustark, the McCutcheon novel, and will start on the production very soon.

W. E. Weinsienker, representing the General Film Company, just returned from a trip covering Kentucky and Southern Illinois. This was Mr. Weinsienker's first trip in the South, but judging from the contracts he displayed it



Thomas Jefferson in Rip Van Winkle, a five-part picture play adapted from Joseph Jefferson's famous play. This is the first B. A. Rolfe release through the Alco Company.

November 29, at Detroit, featuring Frank Minor, the leading comedian of September Morn. Other stars who will take leading parts are Miss Wilma Minor, Miss Betty Subject and Edgar Murray, Sr. Other prominent players will take part in the production.

M. G. Watkins, manager of production for the American Standard, will go to Detroit during the week the comedy is being filmed and supervise the work. The play being produced is a two-reel comedy, entitled Kewpie's Millions.

The American Standard Motion Picture Corporation has changed the name of their one-reel comedy, Home Sweet Home (?), to Hogan and Dugan in Politics.

The filmed production of The Man From Home, Lohler & Co.'s successful comedy-drama in which William Hodge was starred, is playing at the Studbaker this week.

The motion picture industry is blessed with three Sidney Smiths—one draws cartoons for the Selig Polyscope Co., another is an actor for the same company, and the third is president of the Chicago Motion Picture Exhibitors' League.

Miss Valaska Suratt is to be filmed for photoplays. Her contract is reported to provide, first that she shall be seen only in modern society plays, and second that she shall not be called upon to perform hazardous feats.

The Northwest is a thriving motion picture section according to H. A. Leek, owner of the Lyceum Theater, Moorhead, Minn., who is in Chicago for a few days.

Bessie Eyton says her name is not pronounced Eatin, or anything else that savors of the din-

will not be his last in that territory. He says that business down there is very good.

J. E. O'Toole left Thursday, November 12, for Dallas, Tex., to assume his new duties as district manager for Warner's Features in the Texas territory.

D. R. Macdonald made a flying trip to St. Louis last week. No information was given out as to the reason for the trip, but it is intimated that the gentleman has a good card up his sleeve.

A. G. Spencer and F. H. McMillan are off Saturday for the wilds of Wisconsin. It has now been decided to have William E. Weinsienker and St. Grevier go with them to help carry the game.

NOTICE!

New York, Nov. 10.—The Gaumont Company gives out the following announcement, which is self-explanatory:

"A man using the name G. A. Allen has been representing himself as being an employee of the Gaumont Company, throughout the Western States. This man has never been connected in any way with the Gaumont Company.

"Through his alleged connection with the Gaumont Company this man recently succeeded in procuring from a party in Bellingham, Wash., 200 feet of valuable film.

"Please be guided accordingly."

CHANGE NAME OF FEATURE.

Chicago, Nov. 11.—The American Film Mfg. Co. announce that they have changed their title, A Slice of Life, to Betty Morse, a two-reel psychological drama, released November 9.

The "FULCO" Book No. 2.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION - RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

- October— 10—Daylight (drama) (two reels).....2000 21—In the Open (drama).....1900 23—The Final Impulse (drama).....1000 26—Sir Galahad of Twilight (drama) (two reels).....1000 28—Sweet and Low (drama).....1000 November— 2—The Ruler of Mesley (drama) (two reels).....2000 4—When the Road Parts (drama).....1000 9—A Slice of Life (drama) (two reels).....2000 11—The Stolen Masterpiece (drama).....1000 16—Redbird Wins (drama) (two reels).....2000 18—Beppo (drama).....1000 20—Old Enough To Be Her Grandpa (comedy).....1000 23—In the Candlelight (drama) (two reels).....2000 25—The Archaeologist (drama).....1000 30—The Beggar Child (drama) (two reels).....2000 December— 1—The Strength of Ten (drama).....1000 7—Out of the Darkness (drama) (two reels).....2000

BEAUTY.

- October— 20—Dad and the Girls (comedy-drama).....1000 27—A Rude Awakening (comedy).....1000 November— 3—The Tightwad (drama).....1000 10—Motherhood (drama).....1000 17—When Queenie Came Back (comedy).....1000 24—As a Man Thinketh (drama).....1000 December— 1—Cupid and a Dress Coat (comedy).....1000 8—Slipping Into Happiness (comedy).....1000

BRONCHO.

- October— 21—Shorty and Sherlock Holmes (drama) (two reels).....1000 28—The Golden Goose (drama) (two reels).....1000 November— 4—The Desperado (drama) (two reels).....1000 11—Destiny's Night (drama) (two reels).....1000 18—Shorty Falls Into a Tittle (drama) (two reels).....1000 25—The Cross in the Desert (drama) (two reels).....1000 December— 3—A Romance of Old Holland (drama) (two reels).....1000

DOMINO.

- October— 22—The Power of the Angels (drama) (two reels).....1000 29—Eric the Red's Wooling (drama) (two reels).....1000 November— 5—In Old Italy (drama) (two reels).....1000 12—The Friend (drama) (two reels).....1000 19—Nipped (drama) (two reels).....1000 26—The Mills of the Gods (drama) (two reels).....1000 December— 3—The Vigil (drama) (two reels).....1000 10—Not of the Flock (drama) (two reels).....1000

KAY-BEE.

- October— 23—The Spark Eternal (drama) (two reels).....1000 30—The Worth of a Life (drama) (two reels).....1000 November— 6—In the Clutches of the Gangsters (drama) (two reels).....1000 13—The Hatful God (drama) (two reels).....1000 20—The Master of the House (drama) (two reels).....1000 26—A Crook's Sweetheart (drama) (two reels).....1000

KEYSTONE.

- October— 19—Dash, Love and Splash (comedy) (split reel).....1000 19—Santa Catalina Islands (scenic) (split reel).....1000 22—The Love Thief (comedy).....1000 24—Stout Heart but Weak Knees (comedy).....1000 26—Shot in the Excitement (comedy).....1000 26—Lough and Dynamite (comedy) (two reels).....1000 29—Gentlemen of Nerve (comedy).....1000 31—Cursed by His Beauty (comedy).....1000 November— 2—Lovers' Postoffice (comedy).....1000 5—Cursed! They Remark'd (comedy).....1000 7—His Musical Career (comedy).....1000 9—His Talented Wife (comedy).....1000 9—His Trying Places (comedy) (two reels).....1000 12—An Incompetent Hero (comedy).....1000

KOMIC.

- October— 18—Levy Joe's Career (comedy).....1000 25—Bill Joins the W. W. W. (comedy).....1000 November— 1—Coco's Vendetta (comedy).....1000 8—Ethel's Roof Party (comedy).....1000 15—Out Again, In Again (comedy).....1000 22—Ethel Has a Steady (comedy).....1000 29—A Corner in Hats (comedy).....1000 December— 6—Bill No. 12 (comedy).....1000

MAJESTIC.

- October— 20—Environment (drama).....1000 25—Paid With Interest (drama) (two reels).....1000 27—A Mother's Influence (drama).....1000

- November— 1—Paid With Interest (drama) (two reels).....1000 3—False Pride (drama).....1000 8—The Tear That Burned (drama) (two reels).....1000 10—The Niggard (drama).....1000 13—The Folly of Ann (drama).....1000 15—The Oshlague (drama) (two reels).....1000 22—The Saving Grace (drama) (two reels).....1000 24—Another Chance (drama).....1000 29—The Sisters (drama) (two reels).....1000 December— 1—Old Good for Nothing.....1000

MUTUAL WEEKLY.

- October— 22—Mutual Weekly No. 95 (news).....1000 23—Mutual Weekly No. 96 (news).....1000 November— 3—Mutual Weekly No. 97 (news).....1000 10—Mutual Weekly No. 98 (news).....1000 17—Mutual Weekly No. 99 (news).....1000 24—Mutual Weekly No. 100 (news).....1000 December— 1—Mutual Weekly No. 101 (news).....1000 8—Mutual Weekly No. 102 (news).....1000 15—Mutual Weekly No. 103 (news).....1000 22—Mutual Weekly No. 104 (news).....1000 29—Mutual Weekly No. 105 (news).....1000

PRINCESS.

- October— 23—The Face at the Window (drama).....1000 30—The Dead Line (comedy).....1000 November— 6—When Vice Shuddered (comedy-drama).....1000 13—Seeds of Jealousy (drama).....1000 20—The Bad Mistake (comedy-drama).....1000

RELIANCE.

- October— 10—Our Mutual Girl No. 40.....1000 21—Out of the Deputy's Hands (drama).....1000 24—A Blotted Page (drama) (two reels).....1000 26—Our Mutual Girl No. 41.....1000 30—The Availing Prayer (drama).....1000 31—The Wrong Prescription (drama) (two reels).....1000 November— 2—Our Mutual Girl No. 42.....1000 4—The Miner's Peril (drama).....1000 7—A Woman Scorned (drama) (two reels).....1000 9—Our Mutual Girl No. 43.....1000 14—The Floating Call (drama) (two reels).....1000 16—Our Mutual Girl, No. 44.....1000 18—The Hidden Message (drama).....1000 21—His Responsibility (drama) (two reels).....1000 25—Our Mutual Girl, No. 45.....1000 25—They Never Dream (drama).....1000 27—The Hop Smugglers (drama).....1000 28—The Kaffir's Skull (drama) (two reels).....1000 30—Our Mutual Girl, No. 46.....1000

ROYAL.

- October— 24—Harold's Tonpee (comedy).....1000 31—Phil's Vacation (comedy).....1000 November— 7—Max's Money (comedy).....1000 14—A Fortune in Pants (comedy).....1000 21—Love Finds a Way (comedy).....1000 28—Before and After (comedy).....1000 December— 6—Sherman Was Right—It's Very Trying (comedy).....1000

THANHOUSER.

- October— 20—Old Jackson's Girl (drama) (two reels).....1000 25—Mr. Candelera (drama).....1000 27—A Madonna of the Poor (drama) (two reels).....1000 November— 1—Shep's Race With Death (drama).....1000 3—The Turning of the Road (drama) (two reels).....1000 6—The Chasm (drama).....1000 8—Keeping a Husband (comedy).....1000 10—The Terror of Anger (drama) (two reels).....1000 15—The Man With the Hoe (drama).....1000 17—Pawns of Fate (drama) (two reels).....1000 22—A Message of Gladness (drama).....1000 24—Mrs. Van Ruyter's Stratagem (drama) (two reels).....1000 29—A Denver Romance (drama).....1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Columbia, Edison, Essanay, Kalem, Kiehn, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Columbia, Essanay, Lubin, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- October— 10—Their Soldier Boy (drama).....1000 20—Martin Chuzzlewit (drama) (two reels).....2045 22—They Called It "Baby" (comedy) (split reel).....498 22—His Loving Spouse (comedy) (split reel).....501 23—A Woman's Folly (drama).....998 24—The Broken Rose (drama).....998 26—The Squashville School (comedy) (split reel).....540 26—The Villainous Uncle (comedy) (split reel).....460 27—The Ticket of Leave Man (drama) (two reels).....2067 29—The Wife Strategem (drama).....999 30—The Tides of Sorrow (drama).....997 31—Hearts of Gold (drama).....999 November— 2—All for Business (drama).....997 3—Masks and Faces (drama) (two reels).....2078 5—Butterflies and Orange Blossoms (comedy drama).....998

- 6—A Regular Rip (comedy) (split reel).....476 6—Getting the Sack (comedy) (split reel).....523 7—The Isle of Destiny (drama).....993 9—A Better Understanding (drama).....1000 10—The New Magdalen (drama) (two reels).....1982 12—The Pleur-de-la-Ring (drama).....998 13—Life's Stream (drama).....1000 14—His Wife's Pet (comedy) (split reel).....477 14—The Deadly Dispatch (comedy) (split reel).....521 16—The Child Thou Gavest Me (drama).....993 17—Ernest Maltravers (drama) (two parts).....2011 19—Henpeck Gets a Night Off (comedy) (split reel).....471 19—A Fowl Deed (comedy) (split reel).....528 20—The Girl and the Miser (drama).....998 21—Blacksmith Ben (drama).....999 23—All on Account of the Cheese (comedy) (split reel).....305 23—Thrown Off the Throne (comedy) (split reel).....693 24—The Romance of a Poor Young Man (drama) (two reels).....2023 26—The Way Back (drama).....999 27—His Old Pal's Sacrifice (drama).....1000 28—Little Miss Make-Believe (drama).....1000

COLUMBUS.

- October— 20—Love Charm (comedy).....1000 27—Mulligan's Ghost (comedy).....1000 November— 2—A Twisted Affair (comedy).....1000 8—A Family Intermingle (comedy) (split reel).....1000 10—Oh! What Dream (comedy) (split reel).....1000

EDISON.

- October— 10—The Adventure of the Smuggled Diamonds (comedy).....1000 20—The Man in the Dark (drama).....1000 21—Two's Company (comedy).....1000 23—Bootsie's Baby (drama) (two reels).....2000 24—Buster Brown's Uncle (comedy) (split reel).....1000 24—A Question of Clothea (comedy) (split reel).....1000 26—Wood B. Wedd and the Microbea (comedy).....1000 27—The Mystery of the Sealed Art Gallery (drama).....1000 28—The Lost Melody (drama).....1000 30—The Midnight Ride of Paul Revere (drama) (two reels).....2000 31—The Hand of Iron (drama).....1000 November— 2—The New Partner (drama).....1000 3—Shorty (drama).....1000 4—Jenks and the Janitor (comedy) (split reel).....500 4—Buster Brown Picks Out the Costumes (comedy) (split reel).....500 6—The Pines of Lorey (drama) (two reels).....2000 7—Getting to the Ball Game (comedy).....1000 10—With Slight Variations (comedy).....1000 10—The Heritage of Hamilton Cleek (drama).....1000 11—Andy Falls in Love (comedy).....1000 13—A Question of Identity (drama) (two reels).....2000 14—The Everlasting Triangle (drama).....1000 16—The Adventure of the Lost Wife (comedy).....1000 17—A Moment of Madness (drama).....1000 18—Buster Brown and the German Band (comedy) (split reel).....400 18—A Millinery Mix-Up (comedy) (split reel).....600 20—What Could She Do? (drama) (three reels).....3000 21—Dickson's Diamonds (drama).....1000 23—His Chorus Girl Wife (drama).....1000 24—A Gypsy Madcap (drama).....1000 25—The Temple of Moloch (drama).....1000 27—The King's Move in the City (drama) (two reels).....2000 28—The Last of the Hargroves (drama).....1000 30—Wood B. Wedd Snipe Hunting (comedy).....1000

ESSANAY.

- October— 20—Mother o' Dreams (drama).....1000 21—The Long Range Lover and the Lolly-palooze (comedy).....1000 22—Slippery Slim, the Mortgage and Sophie (comedy).....1000 23—The Private Offer (drama) (two reels).....2000 24—Broncho Billy's Favorite (drama).....1000 26—Rivalry and War (comedy).....1000 27—An Unplanned Elopement (drama).....1000 28—The People's Choice Who Answered the Call of Duty and Took Seltzer (comedy).....1000 29—Snakeville and the Corset Demonstrator (comedy).....1000 30—Whatever a Woman Soweth (drama) (two reels).....2000 31—Broncho Billy's Mother (drama).....1000 November— 2—The Landress (comedy).....1000 3—Fire of Fate (drama).....1000 4—How Uncle Brewster Was Too Shifty for the Tempter (comedy).....1000 5—Slippery Slim and the Impersonator (comedy).....1000 6—His Dearest Foe's (drama) (two reels).....2000 7—Broncho Billy's Mission (drama).....1000 9—Sweedie, the Trouble Maker (comedy).....1000 10—Within Three Hundred Pages (drama).....1000 11—Three Bolled Down Fables (comedy).....1000 12—Sophie and the Man of Her Choice (comedy).....1000 13—The Prince Party (drama) (two reels).....2000 14—Broncho Billy's Decision (drama).....1000 16—Countess Sweedie (comedy).....1000 17—The Servant Question (comedy-drama).....1000 18—Proving That Spongers Are Found in a Drugstore (comedy).....1000 19—A Horse on Sophie (comedy).....1000 20—The Means and the End (drama) (two reels).....2000 21—Broncho Billy's Scheme (drama).....1000 23—Sweedie at the Fair (comedy).....1000 24—Beyond Youth's Paradise (drama).....1000 25—Aggie and the Aggravated Attacks (comedy).....1000 26—Snakeville's Reform Wave (comedy).....1000

- 27—Scars of Possession (drama) (two reels).....2000 28—Broncho Billy's Noble Escape (drama).....1000

KALEM.

- October— 10—The Mad Mountaineer (drama) (split reel).....1800 10—Hessant Buys an Auto (drama) (split reel).....200 20—A Wise Flute (comedy).....1000 21—The False Guardian (drama) (two reels).....2000 23—Micky Flynn's Escape (comedy).....1000 24—The Demon of the Halls (drama).....1000 26—The Lynbrook Tragedy (drama) (two reels).....2000 27—The No-Account Count (comedy).....1000 28—The Menace of Fate (drama) (two reels).....2000 30—Ham and the Villain Factory (comedy).....1000 31—The Vengeance of Winona (drama).....1000 November— 2—His Inspiration (drama) (two reels).....2000 3—Lizzie, the Life Saver (comedy).....1000 4—The Prison Stain (drama) (two reels).....2000 6—The Indian Suffragettes (comedy).....1000 7—The Man in the Vault (drama).....1000 9—The Riddle of the Green Umbrella (drama) (two reels).....2000 10—The Widow's Might (comedy).....1000 11—A Midnight Tragedy (drama) (two reels).....2000 13—Ham, the Piano Mover (comedy).....1000 14—Helen's Sacrifice (drama).....1000 16—The Man of Iron (drama) (two reels).....2000 17—The Peach at the Beach (comedy).....1000 18—His Nemesis (drama) (two reels).....2000 20—Fatty and the Snyster Lawyer (comedy).....1000 21—The Plot at the R. R. Cut (drama).....1000 23—The Theft of the Crown Jewels (drama) (two reels).....2000 24—Tough Luck Smith (comedy).....1000 25—The Girl and the Explorer (drama) (two reels).....2000 27—Ham, the Ice-man (comedy).....1000 28—The Girl at the Throttle (drama).....1000

GEO. KLEINE.

- October— —The Golden Beetle (drama) (four reels).....1000 —The Secret Ring (drama) (three reels).....1000 —The Song of the Soul (drama) (three reels).....1000 —Judge Not (drama) (four reels).....1000 November— —Julius Caesar (drama).....1000

LUBIN.

- October— 19—The Beloved Adventurer No. 6 (drama).....1000 20—Such a Mess (comedy) (split reel).....400 20—Only Skin-Deep (comedy) (split reel).....600 21—The Hopeless Game (drama) (two reels).....2000 22—Her Mother Was a Lady (drama) (two reels).....2000 23—The Girl in the Fencement (drama).....1000 24—The Crooks (comedy).....1000 26—The Beloved Adventurer No. 7 (drama).....1000 27—Love and Tittle (comedy) (split reel).....400 27—She Married for Love (comedy) (split reel).....600 28—The Mountain Law (drama) (two reels).....2000 29—The Wolf's Daughter (drama) (two reels).....2000 30—Thumb Prints and Diamonds (drama).....1000 31—The Sourette and the Slim (comedy) (split reel).....400 31—An Interrupted (comedy) (split reel).....600 November— 2—The Beloved Adventurer No. 8 (drama).....1000 3—A Boomerang Swindle (comedy).....1000 4—The Sorceress and Diamonds (drama).....1000 5—The Stolen Yacht (drama) (two reels).....2000 6—Love Triumphant (drama).....1000 7—Kidnapping the Kid (comedy) (split reel).....400 7—The Honor of the Force (comedy) (split reel).....600 9—The Beloved Adventurer No. 9 (drama).....1000 10—Butting In (comedy) (split reel).....400 10—The Bargain Table Cloth (comedy) (split reel).....600 11—The Quack (drama) (two reels).....2000 12—In the Hills of Kentucky (drama) (two reels).....2000 13—The Trap (drama).....1000 14—Beating the Burglar (comedy) (split reel).....400 14—Magazine Cooking (comedy) (split reel).....600 16—The Beloved Adventurer No. 10 (drama).....1000 17—She Was the Other (comedy) (split reel).....400 17—Cheap Transportation (comedy) (split reel).....600 18—The Marriage Wager (drama) (two reels).....2000 19—On Suspicion (drama) (two reels).....2000 20—The Unknown Country (drama).....1000 21—The Tale of a Coat (comedy) (split reel).....400 21—The Duality of Them All (comedy) (split reel).....600 23—The Beloved Adventurer No. 11 (drama).....1000 24—Mother's Baby Boy (comedy) (split reel).....400 24—He Wanted Chicken (comedy) (split reel).....600 25—Making of Him (drama) (two reels).....2000 26—Was His Decision Right? (drama) (two reels).....2000 27—He Waits Forever (drama).....1000 28—You Can't Beat Them (comedy) (split reel).....400 28—The Servant Girl's Legacy (comedy) (split reel).....600

SELIG.

- October— 10—Hearst-Selig News Pictorial (news).....1000 10—The Bins Flame (drama) (two reels).....2000 20—Jimmy Hayes and Muriel (drama).....1000 21—The Rajah's Vacation (comedy).....1000 22—Hearst-Selig News Pictorial (news).....1000 23—A Tonsorial Leopard (comedy).....1000 24—The Tragedy That Lived (drama).....1000

25—Playing With Fire (drama) (two reels) 2000
26—Hearst-Bell News Pictorial (news) 1000
27—Why the Sheriff Is a Bachelor (drama) 1000
28—The Wasp (drama) 1000
29—Hearst-Bell News Pictorial (news) 1000
30—The Great Imperturbal Sirkus (comedy) 1000
31—At the Transfer Corner (comedy) 1000
November—
1—Rosemary, That's for Remembrance (drama) (two reels) 2000
2—Hearst-Bell News Pictorial (news) 1000
3—The Tullie Knife (drama) 1000
4—"C. D."—A Civil War Tale (drama) 1000
5—Hearst-Bell News Pictorial (drama) 1000
6—No Wedding Bells for Her (comedy) 1000
7—The Landing Flight (drama) 1000
8—When His Ship Came In (special) (drama) (two reels) 2000
9—Hearst-Bell News Pictorial (news) 1000
10—The Bachelor's Romance (W. drama) 1000
11—Peggy of Primrose Lane (drama) 1000
12—Hearst-Bell News Pictorial (news) 1000
13—Cupid Turns the Tables (comedy) 1000
14—The Fatal Note (comedy-drama) 1000
15—If I Were Young Again (drama) (two reels) 2000
16—Hearst-Bell News Pictorial (news) 1000
17—The Sheriff's Reward (drama) 1000
18—The Broken "X" (drama) 1000
19—Hearst-Bell News Pictorial (drama) 1000
20—The Mysterious Black Box (comedy) 1000
21—Her Sacrifice (drama) 1000

VITAGRAPH
10—Hills Wedded Wife (drama) 1000
20—Anne of the Mines (drama) (two reels) 2000
21—Under False Colors (comedy) 1000
22—The Mill of Life (drama) 1000
23—A Costume Piece (comedy) 1000
24—Good-By, Hammer (drama) (two reels) 2000
25—The Case of the Jewellers (comedy) 1000
26—Underneath the Paint (drama) (two reels) 2000
27—William Henry Jones' Courtship (comedy) 1000
28—Kidding the Boss (comedy) 1000
29—Bunny Backalides (comedy) 1000
30—Within an Ace (drama) (two reels) 2000
November—
1—The Mystery of Brayton Court (drama) 1000
2—On the Stroke of Five (drama) (two reels) 2000
3—The Evolution of Percival (comedy) 1000
4—The Choice (drama) 1000
5—Thanks for the Lobster (comedy) 1000
6—In the Land of Arcadia (drama) (two reels) 2000
7—Miss Tomboy and Freckles (comedy) 1000
8—The Senator's Brother (special) (drama) (two reels) 2000
9—In Bridal Attire (comedy) 1000
10—Lola, the Rat (drama) 1000
11—The Rocky Road of Love (comedy) 1000
12—Ann, the Blacksmith (special) (drama) (two reels) 2000
13—The Making of a Newspaper (ind.) 1000
14—Stokers (drama) 1000
15—Hope Foster's Mother (drama) (two reels) 2000
16—Fixing Their Dads (comedy) 1000
17—Too Much Burglar (comedy) 1000
18—The Professional Scapgoat (comedy) 1000
19—Mary Jane Entertains (comedy) (two reels) 2000
20—The Level (drama) 1000
21—The Old Flute Player (drama) (two reels) 2000
22—Natty or Letty (comedy) 1000
23—Cause for Thanksgiving (comedy) 1000
24—The Curving of Myra May (comedy) 1000
25—Convict, Costumes and Confusion (comedy) (two reels) 2000
26—Everything Against Him (drama) 1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor.
 Tuesday—Crystal, Gold Seal, Nestor.
 Wednesday—Animated Weekly, Eclair, Joker.
 Thursday—Imp, Rex, Sterling.
 Friday—Nestor, Powers, Victor.
 Saturday—Bliss, Frontier, Joker.
 Sunday—Eclair, L. K. O., Rex.

ANIMATED WEEKLY.

October—
 21—Animated Weekly No. 136 (news)....
 22—Animated Weekly No. 137 (news)....
 November—
 4—Animated Weekly No. 138 (news)....
 11—Animated Weekly No. 139 (news)....
 18—Animated Weekly No. 140 (news)....
 25—Animated Weekly No. 141 (news)....
 December—
 2—Animated Weekly No. 142 (news)....
 9—Animated Weekly No. 143 (news)....
 16—Animated Weekly No. 144 (news)....
 23—Animated Weekly No. 145 (news)....

BISON.

October—
 24—The Mysterious Island (drama) (three reels)
 31—A Redskin Reckoning (drama) (two reels)
 November—
 7—The Jungle Master (drama) (two reels)
 14—The Silent Peril (drama) (two reels)
 21—The Ninety Black Boxes (drama) (two reels)
 28—The Brant of His Tribe (drama) (two reels)
 December—
 6—Pamplings of Father Time (drama) (two reels)

CRYSTAL.

October—
 20—Vivian's Transformation (comedy)....
 27—Perseus and Lovers (comedy)....
 November—
 3—How Didn't I Know (comedy)....
 10—The Life Savers (comedy)....
 17—Oh! My Money (comedy) (split reel)
 24—Naughty Nellie (comedy) (split reel)
 31—Sammy's Vocation (comedy)....

ECLAIR.

October—
 23—The Strike at Coskdale (drama) (two reels)
 November—
 1—The Mystery of Grayson Hall (drama) (two reels)
 8—The Return (drama) (two reels)
 15—At the Crucial Moment (drama)
 22—For the Mystery of the World (drama) (three reels)

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15—Her Own Home (drama) 1000
16—The Ghost of the Mine (W. drama) (two reels) 2000
22—A Friend in Need (drama) 1000
23—The Girl Stage Driver (drama) (two reels) 2000
24—The Ghost of the Mine (drama) 1000

FRONTIER.

October—
 24—The Scarecrow's Secret (drama)....
 31—The Blacksmith's Daughter (drama)..
 November—
 7—The Girl From Texas (drama).....
 14—The School Teacher at Angel Camp (drama).....
 21—Man to Man (drama).....

GOLD SEAL.

October—
 20—The Trey o' Hearts—Series No. 12 (drama) (two reels).....
 27—The Trey o' Hearts—Series No. 13 (drama) (two reels).....
 November—
 3—The Trey o' Hearts—Series No. 14 (drama) (two reels).....
 10—The Trey o' Hearts—Series No. 15 (last) (drama) (two reels).....
 17—The Opened Shutters (drama) (four reels).....
 24—The Mysterious Rose (drama) (two reels).....
 December—
 1—The Ghost of Sailing Jim (drama) (two reels).....

IMP.

October—
 10—Country Innocence (drama) (two reels)
 22—Universal Boy in Gates of Liberty....
 26—Marie's Patients (comedy) (split reel)
 26—Educational subject (split reel)....
 29—In Self-Defense (drama) (two reels)..
 November—
 2—The Millionaire Engineer (drama) (two reels).....
 5—The Universal Boy in the Mystery of the New York Docks.....
 9—The Stronger Love (drama).....
 12—Peg of the Wilds (drama) (two reels).....
 16—The Treasure Train (drama) (two reels).....
 19—Universal Boy in a Marine Adventure
 23—His Gratitude (drama).....
 26—Human Hearts (drama) (three reels).....

JOKER.

October—
 21—The Countess Count (comedy).....
 28—Mr. Nonda Adios Day (comedy).....
 31—When Their Wives Joined the Force (comedy).....
 November—
 4—The Hoodoo (comedy).....
 7—Two Pals and a Gal (comedy).....
 11—The Frankfurter Slesman's Dream (comedy).....
 14—The Foot of Father (comedy).....
 18—His Night Out (comedy).....
 21—The Battle of the Nations (comedy)..
 25—The Tricky Flunky (comedy).....
 28—He Married Her Anyhow (comedy).....

L. K. O.

October—
 25—Love and Surgery (comedy) (two reels)
 November—
 1—Partners in Crime (comedy).....
 8—The Fatal Marriage (comedy).....
 15—Lizzy's Escape (comedy).....
 22—The Groom's Doom (comedy).....

NESTOR.

October—
 20—The Nihilists (drama).....
 23—Cupid Pulls a Tooth (comedy).....
 27—The Wall of Flame (drama).....
 30—When Bess Got In Wrong (comedy)..
 November—
 3—The Fate of Persistent Pete (comedy)
 6—Those Were Happy Days (comedy) (two reels).....
 10—The Two Thieves (drama).....
 13—When the Girls Were Shanghaied (comedy).....
 17—No release this date.....
 20—When Their Brides Got Mixed (comedy) (split reel).....
 23—Defenders of the British Empire (ednc.) (split reel).....
 24—As We Journeyed Through Life (drama).....
 27—In Taxi 23 (comedy).....

POWERS.

October 2—
 21—Suspended Sentence (comedy-drama)..
 30—The Senator's Lady (drama).....
 November—
 6—Nan of the Hills (drama).....
 20—A Scenario Editor's Dream (comedy)..
 October—
 22—Olaf Erickson, Bow (drama) (two reels)
 25—The Little Blonde Lady (drama).....
 28—White Roses (drama).....
 November—
 1—The Vagabond (drama) (two reels)..
 5—Let Us Have Peace (comedy-drama)..
 8—The Link That Binds (drama) (two reels).....
 12—The Shoemaker's Eleventh (comedy-drama).....
 15—The Chorus Girls' Thanksgiving (drama) (two reels).....
 19—His Uncle's Will (drama) (two reels)
 22—Tossie in Babes (comedy-drama)..
 26—Lights and Shadows (drama) (two reels)

REX.

October—
 18—Carmen's Wash Day (comedy).....
 22—Secret Service Rita (comedy).....
 26—Smoke's Day Off (comedy).....
 28—A Race for a Bride (comedy).....
 November—
 2—The Wall Between (comedy).....
 5—Dot's Chaperon (comedy).....

STERLING.

October—
 12—The Bug Raffles (comedy).....
 16—A Bear Escape (comedy).....
 19—Noodles' Return (comedy).....
 23—Black Hands (comedy).....
 26—Dot's Ekspement (comedy).....

VICTOR.

October—
 10—Rice Industry in U. S. (educational).
 23—The Bride of Marble Head (drama) (two reels).....
 26—The Lass o' Kilkrankie (comedy) (two reels).....
 30—The Witch Girl (drama) (two reels)..
 November—
 6—Tail of a Lonesome Dog (comedy-drama).....
 9—Terence O'Rourke, Gentleman Adventurer (drama) (two reels).....
 18—A Girl of the People (drama) (two reels).....
 16—The Phantom Crackman (drama).....
 20—For the People (drama) (two reels)..
 23—Terence O'Rourke, Gentleman Adventurer (drama) (two reels).....
 27—The Heart of the Night Wind (drama) (two reels).....

INDEPENDENT FEATURE FILM COMPANIES.

A. C. L. FEATURE FILM CO.
 September—
 21—Kiss of Clay (drama) (two reels) ...
ALCOO FILM CO.
 October—
 12—The Ragged Earl (drama) (Popular Plays and Players).....
 19—Salomy Jane (drama) (California) ..
 November—
 9—The Education of Mr. Pipp (drama) (All-Star).....
 16—Mrs. Wiggs of the Cabbage Patch (comedy-drama) (California).....
 23—Michael Strogoff (drama) (Popular Plays and Players).....

ALLIANCE FILMS CORPORATION.

October—
 19—The Path Forbidden (drama) (Excelsior).....
 26—At the Old Cross Road (drama) (Excelsior).....
 November—
 2—To be announced shortly.....
 9—To be announced shortly.....
 16—The Man Who Could Not Lose (drama) (Favorite Players).....
 23—The Shadow (drama) (Excelsior).....
 30—To be announced shortly.....
 December—
 7—An Unfinished Story (drama) (Favorite Players).....
 24—When Fate Leads Tromp (drama) (Excelsior).....

BLINKHORN PHOTOPLAYS.

November—
 —Lena Rivers (Whitman-drama) (five reels).....
 —Jane Eyre (Whitman-drama) (four reels).....
 —The Witness Invisible (Blinkhorn-drama) (three reels).....
 —The Aviator Traitor (Blinkhorn-drama) (three reels).....

ECLICTIC FILM CO.

November—
 —The Talent (drama) (four reels).....
 —The Perfect "30" (comedy) (four reels).....
 —In a Difficult Position (comedy) (split reel).....
 —Whime's Double (comedy) (split reel).....

KINETOPHOTE.

October—
 26—Markia, or the Destruction of Carthage (drama) (five reels).....
 November—
 2—Born Again (drama) (five reels).....
 16—The Coming Power (drama) (four reels).....
 23—The Spirit of the Poppy (drama) (six reels).....
 December—
 7—The Span of Life (drama) (five reels)
 21—The Little Jewess (drama) (four reels)

PARAMOUNT PICTURES CORPORATION.

October—
 12—Where the Trail Divides (drama) (Lasky) (five reels).....
 15—Wildflower (drama) (Famous Players) (four reels).....
 19—The County Chairman (drama) (Famous Players) (five reels).....
 22—What's His Name (drama) (Lasky) (five reels).....
 26—Behind the Scenes (drama) (Famous Players) (five reels).....
 29—His Last Dollar (drama) (Famous Players) (four reels).....
 November—
 2—The Man From Mexico (drama) (Famous Players) (five reels).....
 6—Ready Money (drama) (Lasky) (five reels).....
 9—The Man From Home (drama) (Lasky) (five reels).....
 12—The Straight Road (drama) (Famous Players) (four reels).....
 16—The Rose of the Itancho (drama) (Lasky) (five reels).....
 19—The Circus Man (drama) (Lasky) (five reels).....
 23—The Country Mouse (drama) (Hosworth) (four reels).....
 26—Aristocracy (Famous Players) (four reels).....
 30—Mrs. Black Is Back (drama) (Famous Players) (four reels).....

PICTURE PLAYHOUSE FILM CO., INC.

September—
 13—Lure of the Yukon (drama) (three reels).....

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PARAMOUNT PICTURES CORPORATION.

November—
 2—For King and Country.....
 10—The Last Dance.....
 18—The Wild Horse.....
 26—The Black Envelope.....
 December—
 2—Convict 555.....
 10—Partners.....

WORLD FILM CORPORATION.

September—
 21—The Dollar Mark (drama).....
 28—Mother (drama).....
 October—
 5—A Gentleman From Mississippi (drama)
 12—The Man of the Hour (drama).....
 19—America (drama).....
 26—The Mystery of Edwin Brood (drama)
 29—When Broadway Was a Train (drama)
 November—
 2—Across the Pacific (drama) (five reels)
 9—The Wishing Ring (drama) (four reels).....
 16—One of Millions (drama) (four reels)..
 23—Lola (drama) (five reels).....
 30—The Dancer and the King (drama) (five reels).....
 December—
 7—The Marked Woman (drama).....
 14—As Ye Sow (drama).....
 21—The Pit (drama) (five reels).....

THROUGH THE LENS

By "Woa."

Well, fellows, better start right now to prepare your gladdest of glad rags, pick your sweetest of sweet lady friends and get ready for bills from the barber, chiropract, manicurist, etc., the rest, and so forth, for that Screen Cull Ball at Mrs. Astor's boarding house certainly has a propensity for being the most sumptuous, luminous and hilarious terpsichorean occurrence in the annals of filmdom. The latest announcement in connection with the event is to the effect that that most popular actress, Mary Pickford, will hold forth as leader of the Grand March.

Gotta hand it to H. Z. Levine for getting out classy stuff. Have in mind "The Exhibitors' Bulletin," the new monthly house organ of the Box Office Attraction Film Rental Company.

Ben Schnberg's pink note paper will have the office staff looking at us knowingly whenever its delicate hue is noticeable among the desk's pile.

Violet Mercereau, that charming Imp actress, set the hearts of many of her admirers pulsating when she appeared in person at the Harlem Opera House and also at Keith's Jersey City theater recently at the time in Self Defense, in which she played the lead, was shown.

Charles Waldron is a lucky guy. Charles, who is at present filling an important part in the current dramatic success, Daddy Long Legs, has been engaged by the Famous Players to support Mary Pickford in the forthcoming production of Emeralds, by Frances Hodson Burnett. Also are the F. P. A. fortunate in securing such a clever actor.

Augustus Phillips, ye Edison lead, was some important feller in the Bronx the other night. At the reception of the Mosholu Club of Bedford Park, held in the McKinley Square Casino, he was a guest of honor with Governor Glynn and other municipal celebrities.

E. H. Manheimer, the pioneer exchange man and general manager of the Film Exchange on West 39th street, reports unusually big business for the last month. The hustle which is evident at all times in this establishment readily bears out his statement.

Great Activity is in evidence at the Eastern scenario offices of the Universal. Books of many of the celebrated writers of present-day fiction are being carefully gone over, it being Editor George Hall's plan to choose some of the best to be adapted to motion pictures.

The following is the business producing and of the Boston (Mass.) staff of the Famous Players Film Company's Exchange: Hiram Abrams, president; Harry Aaher, general manager; road men, Henry T. Scully, Joel Layton, Nathan Ross, Jack Leonard, Doc Adel and Jack Clifford; Joseph A. McConville, publicity manager, and Abraham Harry, head router.

M. H. Blackwell says that bookings on The Key to Yesterday are daily coming into the office in a manner that is more than pleasing. "Our close association with the Alliance Program entails a deep interest in the actual bookings resulting to a picture and we all realize that it is only the best of pictures that can stand the actual test of continued interest," says the brother to the noted Carlyle. You told it, M. H.; you told it.

Frederick Thomson, who recently joined the Lasky staff, is now as busy as the proverbial paperhanger at Hollywood these days, they tell me, on the Lasky-Liebler production of Mervyl Mary Ann, in which Edith Talliferro is playing the lead.

Joseph Gollomb, formerly with The New York Evening Mail, New York Call, Evening World and several other publications, has been engaged for the Eastern Scenario Department of the Universal. He is a graduate of C. C. N. Y. and a Master of Arts of Columbia University and also contributed special articles for The Evening Post, The Times and several fiction magazines. While on The Evening Mail he rewrote Lucille Love for the paper and designed and conducted the contest in connection therewith. His story, The Thread of Life, is being produced by Ben Wilson, and The Flower of the Soul has been accepted by Lucius Henderson.

"It is so cold here in New York that I am just a bit homesick for the balmy sunshine of Southern California and the best imitation I can get at this particular moment is to sit next to a steam radiator and watch myself in the natural surroundings of temperate weather." So said Edna Mayo, who returned from California after completing her work in The Key to Yesterday, in which she played opposite Charlyle Blackwell, and requested to see herself at the New York office of the Favorite Players.

The Man From Home, at the Strand (New York) last week, has the distinction of playing



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LILLIAN RUSSELL

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"THE SPIRIT OF THE POPPY." "MARKIA, or The Destruction of Carthage." "THE COMING POWER." "BORN AGAIN" (with Booth Tupper).

HERE ARE OUR EXCHANGES:

- AMERICAN FEATURE FILM CO., 162 Tremont St., Boston, Mass.—Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut—all New England. EASTERN BOOKING OFFICES, 1237 Vine Street, Philadelphia—Eastern Pennsylvania, Southern New Jersey, Virginia, Delaware and District of Columbia. EASTERN BOOKING OFFICES (Pittsburg Branch), 432 Wabash Bldg.—Western Pennsylvania and West Virginia. EASTERN BOOKING OFFICES (Cleveland Branch), 218 Ontario Bldg.—State of Ohio. K. C. BOOKING CO., INC. (Chicago Branch), Meiners Bldg., s. e. cor. Wabash and Madison—Indiana and Wisconsin. ATLANTIC SERVICE CO., 503 Rhodes Bldg., Atlanta, Ga.—Georgia, Alabama, North Carolina, South Carolina, Mississippi and Florida. CALIFORNIA FILM SERVICE CORPORATION, 1149 Mission Street, San Francisco, Cal. (with Branches in Salt Lake City, Portland, Ore.; Seattle, Wash.; Denver, Col., and Los Angeles, Cal.; 413-4th Marsh Strong Bldg.)—Utah, California, Oregon, Washington, New Mexico, Montana, Idaho, Wyoming, Colorado, Nevada, Arizona and Utah. DALLAS FILM CO., Dallas, Tex.—Texas, Louisiana, Oklahoma and Arkansas. Additional List of Exchanges to be announced in the next issue.

ALL DISTRIBUTING THE EXCLUSIVE PROGRAMME OF THE

K. C. BOOKING COMPANY, (Incorporated)

Telephone, 6072 Bryant. 126-132 West 46th Street, NEW YORK CITY.

THE SMALLEYS



Rarely, if ever, has it been given to one couple to combine the unusual talents and remarkable qualifications represented in Mr. and Mrs. Phillips Smalley (Miss Lois Weber, author and director of Hypocrites), who are now associated with Bosworth, Inc., as authors, artists and directors. Mr. Smalley has had a most interesting life history, and is the son of George W. Smalley, the noted war correspondent of The New York Tribune under Horace Greeley. At the close of the Civil War Phillips Smalley, with his mother and father, went to Europe, and was later, with his father, locked up in the siege of Paris. On returning to England Phillips was sent to Balliol College, Oxford, while his mother established a salon that for notables of the past generation stands almost without a peer. Sir Henry Irving's dressing-room at the Lyceum Theater was Mr. Smalley's "second home." The scenery for Sir Henry's production, Coriolanus, designed by Tadema, was architecturally laid out by Mr. Smalley during the time that he was a student in water color under Tadema himself. As an artistic incident of Mr. Smalley's career he posed for Du Maurier during a period covering fifteen years. Mr. Smalley was an intimate friend of the present King when he was Prince George, and the two, together with Prince Herbert Bismarck, had many larks together as youths. His leanings from his earliest days were toward the stage, and he shared this with Miss Lois Weber—herself a product of America—born and reared in Pittsburg. Miss Weber, a concert pianist at sixteen, joined the Church Army workers in an earnest effort to help the poor of Pittsburg. Then, possessed of a voice of more than usual brilliancy, she exchanged book and organ for orchestra and opera score. It was while playing the leading role in Why Girls Leave Home that Miss Weber became engaged to the manager of the company, Phillips Smalley. She and Mr. Smalley have been congenial co-workers during the nine years of their married life. Their present work with Bosworth, Inc., giving free scope to their remarkable versatility and ability, gives rise to the conviction that "The Smalleys" will in the near future turn out even more splendid productions than the Hypocrites. Another remarkable film recently turned out by these producers is The Traitors, which bears the distinction of having been the only one-reel film that has ever been featured in electric signs at the Strand Theater, New York.

to the largest Sunday business in that theater's history. This is a Lasky production.

Henry Stanley, an Eclair player, barely escaped serious injury at the Tucson studios recently when he fell from a horse in the chase scene, his pursuers being so close behind that they rode over him. The cameraman showed foresight in keeping up his grin and secured pictures of the accident. Stanley escaped without being hurt.

After reviewing the five-reel Excelsior release, When Fate Leads Trump, the National Board of Censorship made the curt remark—"Nothing to cut." All of which goes to show how carefully every detail of a story is considered before actually produced by Excelsior.

E. A. Levy, who is handling the advertising and publicity of the Excelsior Feature Film Co., has taken on the additional burden (?) of the Favorite Players Film Co.

Mae Reynolds, of Biograph renown, has been added to the Eclair staff at Tucson and will play ingenue leads opposite Stanley Walpole. The fair Mae has arrived in the Wild and Woolly and will start work immediately.

Jeane L. Lasky is on his way back from the Lasky studios. In addition to looking over the photoplay plant Mr. Lasky stopped over en route and saw several of his vaudeville productions.

Richard Tucker just can't help being popular 'gosh. He recently played temporarily with the American Theater Stock Company in Philly, where, on the first night of his appearance, one of the fair members of the audience exclaimed: "Why that's the same actor I saw in Edison moving pictures." Many others in the audience voiced their recognition. Such is fame—Edison fame.

Here's an inside tip to those who wish to win the good graces of Carlton King, the popular Edison character man. It's easy. King has a hobby. It's a certain animal which he fairly raves about, and anyone (lady admirers, please note) who wishes to receive the nodding gratitude of said King will be able to do so by giving him any size or species of this aforementioned animal—an elephant.

MALLOUF RESIGNS

New York, Nov. 14.—Ned Mallof has resigned as manager of the Life Photo Film Corporation and has opened offices in the suite now occupied by the Life Photo Film Corporation and will act as booking agent or representative for that concern on Northern Lights and Capt. Swift, two of its feature releases. He will also represent other manufacturers in booking high-class productions.

Prior to Mr. Mallof's connection with the Life Photo he was associated with Carl Laemmle, president of the Universal Film Manufacturing Co. He has had a wide and varied career in the motion picture industry, having been associated with various producing concerns ever since the development of the motion picture art, and is well known among exhibitors, particularly in New England States, New York and New Jersey.

William Tobias, formerly Northern New York State representative of the Life Photo, succeeds Mr. Mallof as office manager of that concern.

CONFIDENTIAL FEATURE REPORTS FOR EXHIBITORS.

Morrison and Poppe Announce Plans.

A method of reporting on feature films, whereby the exhibitor is informed accurately and positively what the quality of each feature is and whether or not it is suited to his house before he books it, is the invention of Morrison and Poppe, whose pictures appeared in the issue of The Billboard dated November 7.

The newly formed firm, operating under the subtitle of Managers Screen Reports, with offices in The Times Building, New York, has arranged with all the feature film companies of any importance to review their pictures ahead of release date, as well as with the General and Mutual companies, to review those features for which an extra price is asked.

The plan is to furnish reports to such exhibitors who subscribe for them, detailing the quality and characteristics of each feature, thus enabling the subscribing exhibitor to be thoroughly posted on the value of the picture, and especially on the value it will be to him, taking into consideration the peculiarities of his particular audience.

The plan has been welcomed heartily by the manufacturers, importers and heads of programmes. Not only have they thrown open wide the doors of their exhibition rooms to the members of the new company at regular exhibitions, but have arranged special private showings in many cases where back releases were desired to be reviewed or it was not convenient for the reporters to see the pictures with the press representatives.

The new company makes its reports weekly and furnishes the exhibitor with a loose-leaf file in which to keep the reports. All reports are on uniform size sheets and punched to fit the file.

The reports are not to be lengthy affairs, but condensed and to the point. There will be no beating around the bush and no attempt to please the manufacturer. In fact, the latter has been given to understand that his output will be reported on in an unbiased manner.

This can readily be done in this case, as the features, while being viewed with the permission and sanction of the manufacturer, are being reported on solely for the sake of the exhibitor, and the report written only for him. The reports in no way resemble a newspaper, embody nothing but the twenty or more reports necessary each week in order to cover the output, never contain any news matter, and, of course, no advertising.

The existence of the new company is in no way antagonistic to any of the factors now engaged in the motion picture business, being of equal benefit to the manufacturer, exchange-man and trade paper, although written primarily for the exhibitor. The reports, which might at first sight be taken to encroach upon the field of the trade paper by supplanting the latter's reviews, prove, after consideration, to be of advantage to the paper by whetting his appetite for the things in its reviews which the reports do not cover and strengthening the demand of exhibitors for the political and social news regarding the production and distribution

FRANK H. CRANE

Frank H. Crane, the well-known director, has recently joined the World Film producing staff. Mr. Crane has had a very interesting career. His parents were forty-niners, and when a boy he worked in the mines in British Columbia, living the pioneer life of that country. Later he owned a ranch in Montana, but when the appeal of the open air called he went into the theatrical business and traveled in every State in the Union with various organizations. When pictures came along he joined the Thanhouser Company, and for two years was their leading man; later he played leads for Lubin. Realizing that there were greater opportunities as a director than in



Setting, Mr. Crane devoted himself to directing, and started in this field with the Universal Company.

"Hearts and Flowers"

IN FIVE PARTS

—FEATURING—

Mrs. Thomas Whiffen

The grand old lady of the stage, and

Miss Beulah Poynter

The popular emotional actress, supported by a large cast.

—PRODUCED BY—

COSMOS FEATURE FILM CORP.

Released Nov. 30

IN ALLIANCE PROGRAM

<p>BOOK Excelsior Feature Film Co.'s Releases THROUGH THE ALLIANCE PROGRAM</p>	<p>BOOK Select Photoplay Co.'s Releases THROUGH THE ALLIANCE PROGRAM</p>
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Offices: 110 W. 40th St. New York. Studios: Los Angeles California.

Presents

Carlyle Blackwell

In the Five Part Photo Play

THE MAN WHO COULD NOT LOSE

From the Book by
Richard Harding Davis.

Previous Release
The Key To Yesterday

Book Through
THE ALLIANCE FILMS CORPORATION



World Film Corporation

PRESENTS
A BLANEY FEATURE,

THE DANCER AND THE KING

... WITH ...

CECIL SPOONER

Released November 30.

Arrange Bookings on this through

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice-Pres. & Gen'l Mgr.
130 WEST 46TH ST., NEW YORK.

26 Branches Throughout the U. S. and Canada.



WE SUPPLY FRESH EASTMANN NEGATIVE

To our customers as a matter of accommodation, and make shipment same day order is received. All stock guaranteed highest grade, with perfect Bell & Howell performance.

INDUSTRIAL MOVING PICTURE CO.

223 East Erie Street,

CHICAGO ILL.

of those features the new company reports on. Mr. Poppe and Mr. Morrison were doing The Billboard's reviewing four years ago, and left to engage in the business end of the field, Mr. Poppe going on the road for a prominent manufacturer and Mr. Morrison entering the exchange end under the Mutual banner and later managing an exchange in New York State for a feature company.

EACO REALISM.

New York, Nov. 14.—To secure the desired effect for a melodramatic photoplay Edwin August, managing producer of the Eaco Films, Inc., purchased a furnished house in Coytesville, N. J., and ordered same to be blown into smithereens with some dynamite.

The Bomb Throwers is the title of the picture for which this scene is intended and is from the pen of Edwin August, who has to his credit over three hundred produced scenarios.

TALIAFERRO IN BOLFE PICTURE.

New York, Nov. 13.—Mabel Talliaferro, one of legit's most noted stars, has been engaged to appear in the Alco release, The Three of Us, which will be produced by B. A. Rolfe Photo Plays, Inc.

The young star brings to the moving picture theater a wide experience despite her youth. This is made possible by the fact that her professional career began at the age of two, when she was seen in Blue Jeans. She became popular as a child actress and later appeared with Clarence Olcott, Katie Emmett, and in such plays as Patent Applied For, For Fair Virginia and The Price of Peace. Miss Talliaferro's first big success was in Israel Zangwill's Children of the Ghetto, playing in London and New York. This was followed by many successful engagements abroad and in this country, during which time she also appeared in The Three of Us. The star rides, fences, dances, swims, rows and plays baseball. Consequently she is a girl well fitted to hold her own amid the Western surroundings of The Three of Us.

BIOPHONE EXTENDS.

New York, Nov. 13.—The Commercial Biophone Company has arranged to take over the contract formerly held by Pathe, controlling the entire output for the United States and Canada of the Messter and Autor Films of Berlin, including the Henne Parten Series.

The first shipment of sample prints has arrived, and, while it has not as yet been decided through what channels these films will be released, announcement in this regard will be made in the near future in The Billboard.

JEWELS AND MOVING PICTURES.

New York, Nov. 12.—A very interesting article appears in the Thirtieth Anniversary Number of The Manufacturing Jeweler, by Sibly M. Hecht, which treats with the subject of the part jewels play in moving pictures.

Elaborate and expensive jewelry, worn by players in pictures, suggests their use generally, as many fans idolize and copy the dress, mannerisms, jewelry, etc., of their favorite players. On the whole, the moving picture manufacturers are indebted to Miss Hecht, whose article suggests the use of jewels in pictures and helps to pave the way of the moving picture manufacturer wishing to borrow jewels for a film production.

MARGUERITE CLARKE



Who will appear in the Lucky Liebier production of Mervy Mary Ann.

UNIVERSAL B. O.'S FIRST RELEASE.

New York, Nov. 14.—The first production to be issued through the newly organized Booking Office of the Universal Film Manufacturing Company is *Banau and Pythias*, a spectacular photoplay produced at the million-dollar Universal City, California.

The production presents many big scenes, including reproductions of Grecian cities, picturesque villas and flower gardens, and portrays Grecian life four hundred years before the dawn of the Christian era. The leading parts are handled by Cleo Madison, Anna Little, William Worthington, Herbert Rawlinson and Frank Lloyd, assisted by over a thousand trained auxiliary motion play actors. The production was planned and directed by Ota Turner, a master of his art, and offers great assemblages, armies in conflict on land and sea, the games at the Stadium, chariot races, cities afar, etc. The photoplay will be given a New York presentation, and numerous companies, it is announced, are being arranged for towns of exhibition at the highest class theaters of the country.

THANKSGIVING DAY SLIDES.

New York, Nov. 14.—The Novelty Slide Company has prepared a series of attractive slides for the occasion of Thanksgiving Day. A variety of Thanksgiving Day Greetings slides is offered, together with an assortment of clever advertising slides with appropriate designs and suitable illustrations for the holiday.

JOE BRANDT RESTING.

New York, Nov. 13.—Joe Brandt, who has been occupying the general manager's chair at the Universal for some time, is a little under the weather and has hied himself to the fresh air of Lakewood, N. J., where he will stay for a few days. Joe certainly deserves a little vacation, as he has worked hard and long in the interests of the U.

FIRST MINA RELEASE.

New York, Nov. 13.—The Thrilling Adventure of Count Verace will be first release of the Centaur Film Company. This production was to be released November 16, but has been postponed until a date to be announced later.

CENSOR CASE UP NEXT MONTH.

Washington, Nov. 14.—The case of the Motion Picture Corporation against the Industrial Commission of Ohio has been advanced and set for argument December 7 by the Supreme Court of the United States. The motion to advance was made late in October, and it was then pointed out that a decision would be of more than local application.

A few States and a number of municipalities have passed statutes and ordinances bearing on the censorship of moving picture films. All of

these acts, if not identical, bear a marked similarity to the Ohio law, and if this act was upheld it would serve to sustain the efforts made in other States and cities to deal with the question of controlling the character of motion picture films offered for public exhibition.

LILLIAN RUSSELL IN PICTURES.

New York, Nov. 14.—Arrangements have been made by Louis J. Selznick, general manager of the World Film Corporation, to present Lillian Russell in a photoplay, based on George Broadhurst and Charles T. Dazey's play, *Wildfire*, in which she appeared throughout the United States and Canada. Although she has been approached with many tempting offers this will be Lillian Russell's first appearance in the moving picture field.

ORENE PARKER RECOVERING.

Orene Parker, formerly treasurer of the Moving Picture Exhibitors' League of America and manager of several moving picture theaters, who suffered a stroke of apoplexy Monday night, November 9, is reported to be recovering. He resides in Covington, Ky.

"FLYING A" SIDELIGHTS.

Residents of Santa Barbara can bear witness to the fact that the good old-fashioned charivari has not passed away, and the Flying A boys proved it when they gathered at the new Helmer home on State street. They assembled all the implements of din about the studio—revolvers, shotguns, auto horns, pans, cauldrons, etc., and descended upon their victims. Mr. Helmer and his bride surrendered and came out to greet their uninvited guests, who had meanwhile made themselves quite at home.

In the Beggar Child, a two-act American subject, with Ed Oxeu and Winnifred Greenwood playing leads, and the subject produced under the direction of Henry Otto, an artist rescues a little girl from the streets, and, at odd moments, paints her picture. So near the heart is the picture that it brings the artist much praise and wealth. Many beautiful scenes make this picture a fine release.

The Strength of Ten, a beautiful portrayal of life in the Virginia mountains, has just been completed by the Flying A Company under the direction of Thos. Ricketts. Wm. Garwood is featured.

Cupid and a Dress Coat is the name of a Beauty release produced by Harry Pollard. Harry Pollard and Joseph Harris are roommates and rivals for the same girl's hand. In dressing Harris rips his dress coat and steals Pollard's, who is in another room shaving. Pollard, however, not whipped by the losing of a coat, fixes himself as best he can, and charges upon the lady with a flag, which he found in the coat that Harris cast off in his endeavor to get there first.

ALICE JOYCE.



As she appeared in a recent Kalem release.

PARAMOUNT PICTURES

DANIEL FROHMAN
Presents

TYRONE POWER

In the famous society drama...

"ARISTOCRACY"

By
Bronson Howard.

A pictorial-dramatic study of society and its shams.

In Four Parts
of
Motion Pictures.

Released Nov 16th

Produced by the

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director

Executive Offices:
213-229 W. 26TH STREET, NEW YORK

36
FAMOUS
FEATURES
A YEAR

36
FAMOUS
FEATURES
A YEAR

ROLL TICKETS

PRICES:	Five Thousand	\$1.25
	Ten Thousand	\$2.50
	Twenty Thousand	\$4.50
	Twenty-five Thousand	\$5.50
	Fifty Thousand	\$6.50
	One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 5c per 1,000. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.

OHIO BOOKINGS

Beulah Poynter IN HER OWN PLAY Lena Rivers

Fred C. Amer, Columbus, O.

703 E. Long. Bell E. 4035.

SPANISH CHARACTER IN FILMS.

New York, Nov. 14.—The California Motion Picture Corporation, which concern releases its product through the Alco Film Corporation, has secured Don Nicholas Covarrubias to appear in its next big film, dealing with a Western subject.

"Don Nick," as his many friends call him, is a descendant of the old Spanish grandees who ruled California in the romantic early days, and the man who successfully impersonated Don Gaspar de Portola, the reputed discoverer of San Francisco Bay. This impersonation was handled by "Don Nick" in the famous Portola festival in San Francisco in 1909. A native of the State, a descendant from such proud Castilian families as the Carillos and Picoa, a man who has been United States Marshal in the Southern District and four times in succession sheriff of Santa Barbara, Don Nicholas Covarrubias has himself been a part and parcel of the actual history of California. He will act roles of Spanish characters in the future photoplays dealing with Western life produced by the California company.

RUNAWAY JUNE

**WILL BE WITH YOU SOON,
SO WAIT!!!**

Film Exchanges and Road Men

We have for sale a fine line of snappy stage reels, including Comedies and Westerns, also featured at \$2.00 per reel up. Good paper for all. Send for list.

GENERAL FILM BROKERS,
187 W. Washington Street, Chicago, Ill.

NEW CUT PRICE FILM LIST
Reels, \$2.00, \$3.00 up, big value. Arabian Nights, 2 reels, \$15.00; Queen's Messenger (hand colored), \$6.00; Song Slides, Lecture Sets, Power's 5 Lamp, \$1.75. LIST FREE. CRESCENT SUPPLY CO., Warren, Ohio.

ROAD SHOWS, NOTICE—Features, Machines, M. P. Outfits, Tents, Electric Plants, Slides, Single Reels and Stereoscopes at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., 1st floor, Col.

—If you see it in The Billboard, tell them.

DYREDA

To Build Studio

Dyer-Read-Dawley Combination Plans \$75,000 Structure, To Be Erected in Vicinity of New York

New York, Nov. 14.—The Dyreda Art Film Company, of which Frank Dyer is president, has submitted plans for a new studio covering about two acres of land, to be built in the vicinity of New York, at a cost of \$75,000.

The plans call for an interior stage of 70x100 feet, and very elaborate lighting equipment, consisting of Cooper-Stewitt and Killegl lights. Through the medium of this new studio it is planned, J. Parker Reed, Jr., states, to double their number of releases through the World Film Corporation. Already J. Searle Dawley, director-general, has under contract some of the biggest Broadway stars.

The Dyreda Company already made some of the kind of features for which J. Searle Dawley is famous, which have been released through the World Film, and, probably, the future releases of this company will surpass even Mr. Dawley's best efforts of the past.

BOSWORTH AGAIN ENTERTAINS.

New York, November 14.—It is expected that at least one new motion picture department in a Boston daily newspaper will be the result of a luncheon tendered by Bosworth, Inc., through its special representative, Carl H. Pierce, at the German room of the Hotel Touraine, Boston, Mass., last Friday. Prominent theatrical and motion picture people were among those present, and Mr. McIsaac, of The Boston American, stated his willingness to give the industry a motion picture page in his paper, provided he could receive the co-operation of the Boston exchange. Immediately President Abrams, of the Famous Players Film Company, of New England, promised his entire co-operation. Other newspapers, it is believed, will soon follow suit.

Among the guests who were invited to be present were: Daniel Frohman, W. H. Green, vice-president Park Theater Co.; Hiram Abrams,

president Famous Players Film Co.; F. J. McIsaac, Boston American; John K. Allen, advertising manager The Christian Science Monitor; Charles S. Howard, Boston Globe; E. H. Crosby, Boston Post; Philip Hale, Boston Herald; E. F. Harkins, Boston Journal; H. T. Parker, Transcript; F. H. Cushman, Boston Advertiser; Harry L. Asher and J. A. McConville, of the Famous Players, of New England.

AUTHENTIC WAR PICTURES.

Chicago, Nov. 13.—Edwin F. Weigle, war photographer, has just returned from the firing line in Belgium, and has four reels of moving pictures showing actual fighting in the war zone. Practically every phase of fighting is depicted. Infantry is shown in action, artillery fire, soldiers falling and the Red Cross workers helping the wounded, Belgians and Germans alike, after the battle. Thousands of refugees are shown hurrying from the advancing Germans, and miles of ruined cities and villages. One dramatic picture shows the havoc wrought by a shell striking a house and blowing it to pieces.

The pictures are the property of The Chicago Tribune, and half of the proceeds will be turned over to the Belgium Government for Red Cross work.

The photography is exceptionally clear and distinct, and, considering the difficulties under which the pictures were taken, this is one of the remarkable features of the undertaking. The film was developed in Chicago by the Industrial Moving Picture Company.

Beginning November 16 the pictures will be shown at the Studebaker Theater, under the title of On Belgium Battlefields.

KANE TALKS ABOUT TRIP.

New York, Nov. 14.—Robert T. Kane, supervisor of exchange for the Alco Film Corporation, has just returned from a trip through Pennsylvania, Michigan, Chicago and Minnesota and states that the public demand is for features. Managers who have been getting five and ten cents are now forced to present features and charge from fifteen to twenty-five cents.

Mr. Kane found the average show which is popular in the great country outside of New York runs an hour and a half. In the larger houses there is an organ and an orchestra and the highest price of admission in any of the cities visited is fifty cents.

In the smaller towns Mr. Kane found that there is a growing tendency for the "Opera House" to fill in with feature pictures, to avoid being dark three or four nights a week. "There

are very few legitimate shows on the road today," says Mr. Kane, "so the people are turning in increasing numbers to moving picture features for amusement. Where the projection is good the management of the opera houses are easily able to get twenty-five cents admission." He further reported that big feature photographs are now being put on in the large cities for "runs" of three weeks. "I believe," said he, "that the feature has flashed the doom of all short reels except purely as fillers in. This foreshadows, I think, a general increase in admission prices." Mr. Kane will leave again within a few days to visit the Alco exchanges in other parts of the country.

A NEW HAVEN PRODUCE.

New York, Nov. 14.—A new manufacturing company is starting up in New Haven, Conn., which, it is reported, has as its Board of Directors some of the biggest business men in that city.

According to the plans of the new company ten offices will be opened throughout the country to handle its product, which, it is promised, will be absolutely something different in the way of moving picture film.

The new company will be headed by George R. Kelsey, who is secretary and treasurer of the Algonquin Amusement Co., New Haven. Robert M. Foot will be managing director. Further announcement in connection with this enterprise will be given in The Billboard shortly.

CALIFORNIA'S SECOND RELEASE.

New York, Nov. 13.—Mrs. Wigga of the Cabbage Patch is announced as the second production of the California Motion Picture Corporation to be released through the Alco Film Corporation.

The films have just been received and have been shown privately in the projection room of the releasing corporation. Those who have seen it say that the success of the first California production, Salomy Jane, will be duplicated. It is reported that the photography is just as effective and the same artistic supervision is responsible for "Mrs. Wigga," the star also being the same, namely Beatrix Michelena. November 30 has been chosen as the release date for this feature.

VINE STILL WITH ECLECTIC.

New York, November 13.—It is announced that, contrary to the statement recently published, F. H. Vine, manager of the Eclectic Feature Film Exchange at Boston, has not resigned and is still on the job for Eclectic.

WATTERSON R. BOTHACKER.

Watterson R. Bothacker, the subject of our frontispiece this week, entered the advertising business in 1899 with a trade paper, called "Advertising Experience," which subsequently was absorbed by "Judicious Advertising."

Following this he operated for a time "The About Town Advertising Co." in Chicago, which business he discontinued to become associated with The Billboard.

About four years ago, in connection with Carl Laemmle and R. H. Cochrane, Mr. Bothacker organized the Industrial Motion Picture Company, which has the signal distinction of being the first moving picture advertising specialist.

Mr. Bothacker is considered an authority on moving picture advertising, and, during the past seven years, has written a number of articles on this subject, his first appearing in The Billboard and Signs of the Times, and others in journals such as Scientific American, Printer's Ink, Advertising and Selling, Judicious Advertising, Novelty News and Standard Advertising in this country, and in The London Bioscope and others abroad.

About a year ago Mr. Bothacker purchased Mr. Laemmle's interest in the Industrial, and succeeded him as president of the company. Since then he has greatly enlarged the company, and now operates in Chicago the largest factory in the world devoted to the manufacture of advertising and industrial films.

Mr. Bothacker is a prominent figure in the business and social life of Chicago, holding membership in the Illinois Manufacturing Association of Commercial Executives, Hamilton Club of Chicago, Aero Club of Illinois, member of Publicity Committee Sons of American Revolution, member Board of Governors Chicago Reel Fellows' Club, and for three years served on the Ways and Means Committee of the Chicago Association of Commerce.

WM. TAYLOR WITH BLACKWELL.

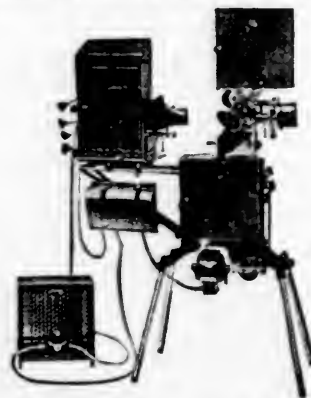
Los Angeles, Nov. 12.—William D. Taylor has been engaged by Carlisle Blackwell, of the Favorite Players Company, as producer. Mr. Taylor possesses the instincts of an artist as well as dramatic insight and the knowledge of big plays. Well known as an actor on the legitimate stage, Mr. Taylor joined the N. Y. M. P. Corporation, and later the Vitagraph. For some months Mr. Taylor has been producer at the Balboa Studios.

Mr. Blackwell will soon start The Last Chapter, with Mr. Taylor in charge.



THE POWERS OF EUROPE

With Their Great Strength and Fighting Mechanism Crush and Destroy Nations.



THE POWER'S OF AMERICA

With Its Superior Mechanism and Wonderful Projection of Motion Pictures Crushes All Criticism.

WRITE FOR CATALOG "O"

NICHOLAS POWER COMPANY

Ninety Gold Street, - - - New York City

The All Star Feature Corporation Presents the Renowned Comedian
DIGBY BELL IN THE

EDUCATION of Mr PIPP



A REFRESHING AMERICAN COMEDY
DRAMA BASED UPON THE CELEBRATED
DRAWINGS OF CHARLES DANA GIBSON
PRODUCED UNDER THE SUPERVISION OF
AUGUSTUS THOMAS BY THE ALL STAR CO.

WHY EXHIBITORS NEED ALCO

Ethel Barrymore in *The Nightingale* Beatriz Michelena in *Mrs. Wiggs*
Andrew Mack in *The Ragged Earl* Olga Petrova in *The Tigress*
Jacob Adler in *Michael Strogoff* Mabel Taliaferro in *The Three of Us*
Beatriz Michelena in *Salomy Jane* Florence Nash in *Springtime*
Charles A. Stevenson in *Shore Acres* Jane Cowl in *The Easiest Way*
Thomas Jefferson in *Rip Van Winkle* Beatriz Michelena in *Mignon*

ALCO FILM CORPORATION

ALCO BUILDING - 218 WEST 42ND STREET - NEW YORK

FEATURE FILMS REVIEWED

THE CHOCOLATE SOLDIER.

Produced by the Daisy Feature Film Company
in Five Parts.

THE CAST:

Nadina, daughter of Col. Popoff.....Alice Yerke
Aurelia, wife of Col. Popoff.....Lucille Saunders
Mascha, Aurelia's cousin.....Edith Jordan
Bumerli, Lieutenant in the Serbian Army
.....Tom Richards
Massakroff, Captain in the Bulgarian Army
.....Francis J. Boyle
Alexis Spiridoff, Major in the Bulgarian Army
.....George Tallman
Casimir Popoff, Colonel in the Bulgarian Army
.....Wm. H. White

The *Chocolate Soldier* has enjoyed great success on the legitimate stage throughout the country and as a motion picture subject it will, with the aid of attractive paper and advertising, no doubt, prove a good drawing attraction. The fact, however, that the picture presents a musical comedy minus the vocal music is sadly evident.

Of the good qualities of the picture, which are few, the most commendable are the exteriors, which offer many pretty displays. The acting of the piece is entrusted to the care of the original cast, which, while perhaps not experienced in picture work, will be found entirely acceptable to the average audience.

On the other hand the film's demerits greatly outclass its good qualities. In the first place the subject itself does not warrant a production of anywhere near the length of this picture. Battle scenes, which ordinarily would tend to fill out the subject, have been weakly staged and enacted, which leaves the production chiefly dependent upon its ability to draw laughs. These are few and far between. The most glaring default is the manner in which the interiors have been prepared and presented. The sets are strikingly artificial and the man who painted them, while he might have been experienced in stage work, has a lot to learn when it comes to preparing a studio set. The days when a dish closet is painted on the wall are over and such scenes of cardboard appearance as are displayed in this picture are indeed things of the past. The sets in this film accent the difference between motion picture production three or four years ago and that of to-

day. The photography is universally poor and attempts at double exposure work are sadly unsuccessful.

The story has to do with complications that arise in the household of a Bulgarian Colonel while he is away at war. A handsome lieutenant of the enemy enters the house while escaping from his pursuers and immediately the three ladies of the house are smitten. They cannot do enough to please him and before he leaves give him a coat belonging to the owner of the house in which each one of the ladies places her picture. After the war is over the lieutenant tells his experiences to a number of his former enemies, including the colonel whose house he entered. The colonel repeats the story about the "three ladies" to his household. When he asks for his house-coat the family is in a quandary, which is greatly relieved when

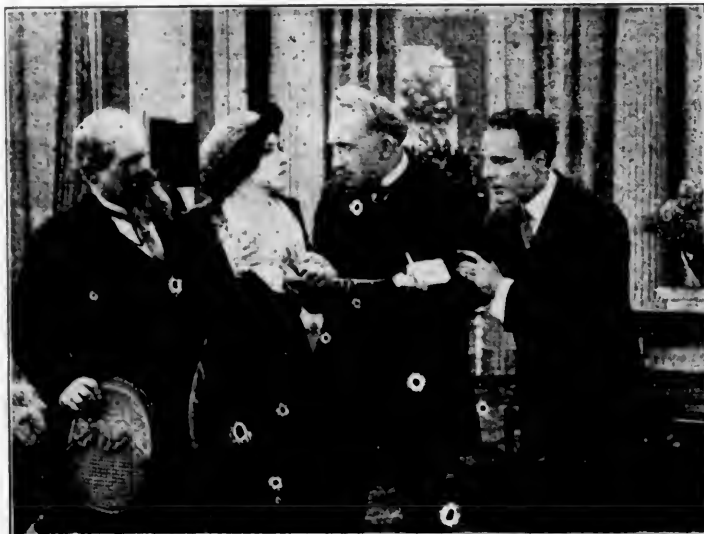
the lieutenant, seeking to renew his acquaintance with the ladies, calls just in time at the house with the coat, which, however, still contains the pictures. The colonel is given the coat by his wife, who, together with her daughters, tries to take the pictures from his pockets. They are unsuccessful, but the young lieutenant takes the situation in hand and removes the pictures, restoring them to their owners and keeping the old colonel ignorant of the fact that his own family were involved in the recent visit of the lieutenant.—PETE.

GLADYS HANSON IN THE STRAIGHT ROAD.

Produced by the Famous Players Film Company
in Four Parts.

THE CAST:

Mary O'HaraGladys Hanson
"Bill" HubbellWilliam Russell
Lay LizaIva Shepard
Douglas AinesArthur Hoops
Ruth ThompsonLorraine Huling
The usual care with which Famous Players releases are produced is evident in this picture.



Scene in *Lola*, by Owen Davis, produced by the World Film Corporation, in five parts. Clara Kimball Young is featured.

and whether the elaborate scenes in and about the Thompson estate of the story are portrayed, or the saloon, fighting ring or streets or the slums, the true atmosphere is always evident, each scene being produced with an eye to its smallest detail. This is one of the important reasons for the success of the Famous Players product.

The *Straight Road* is a snappy four-reeler, sparkling with life, full of action and with strong dramatic situations. The story carries weight as a moral, and has been effectively portrayed by the able cast. Gladys Hanson, the able actress, in the leading role as Mary O'Hara, the girl who finds the straight road a difficult path to travel, gives a fine interpretation of the part for which she is personally well suited. Her forcible manner of expression and general dramatic ability are given wide play with a result that is highly commendable. William Russell, as "Bill" Hubbell, the pugilistic saloon-keeper, has been well cast for the part opposite the lead. His talents in the fighting line are readily noticeable, as well as his merit as an actor. Arthur Hoops is also aptly selected in the part of Douglas Aines, the enticing suitor of Ruth Thompson, a rich settlement worker among the poor, the latter part being ably handled by Lorraine Huling. Iva Shepard, as Lay Liza, a "tough skirt," gives the part added importance.

For those who like rough and tumble in pictures, here is a good one. Several fights both in and outside of the boxing ring are portrayed in a most realistic manner; in fact, they seem so close to being the real thing that the difference could not be noticed. To William Russell go the principal laurels in this field, for he knocks out a big "white hope," hits a huge negro, and almost "kills" Hoops in a hand-to-hand encounter.

The story concerns Mary O'Hara, a young drunkard, who is restored to the *Straight Road* by Ruth Thompson, a wealthy young settlement worker. She loves and is loved by "Bill" Hubbell, a handsome and athletic saloon-keeper. Complications arise which put Mary in a bad light with her lover. She is about to return to her old life when she sees a picture of the Madonna, a gift from Ruth. Throwing away the liquor which she is about to drink she falls on her knees and prays for atonement and vindication.

(Continued on page 59.)

Additional Film Reviews on
Page 59

Carnival and Circus News

ANIMAL SALE POSTPONED.

Because of the death of Francis Ferrari the sale of wild animals which was set for last Saturday has been postponed until November 28. The funeral of the late showman was held Saturday morning and the sale was postponed out of respect to the late Col. Ferrari. Showmen are invited to assemble on the Fair Grounds, Wilmington, Del., by 2 p.m., when the auction will promptly begin.

CELEBRATION PROFITS TO CHARITY.

Elizabeth, N. J., Nov. 12.—The 250th Anniversary Committee that observed the founding of Elizabeth by a three-day celebration, announces a surplus of funds amounting to more than \$2,500. The poignant feature at the State Armory cleared \$1,500. The committee has decided to turn over all the funds to the Citizens' Committee for the Relief of the Unemployed of Elizabeth.

APPE ATTACKS AND BITES TRAINER.

John Bruner, for two seasons connected with the Rutherford Greater Shows, and now conducting a museum, in which he is featuring Handsome Harry, the Fat Man, at McKees Rocks, Pa., pulled off an act not on the hill Friday morning, November 6, when a monkey attacked Guy Shine, a trainer. The monkey bit off part of the left ear of Shine and scratched his face, and also injured his head and left hand. The animal got out of the cage, and when the trainer started to drive it in the enclosure again it jumped on his shoulders. After attacking the trainer the animal ran from the building to the street. It was captured later. Shine had ten stitches put in his ear, twenty-one in his head and four in his left hand.

WALTER K. SIBLEY NOTES.

Walter K. Sibley left the Con T. Kennedy Shows at London, Ont., and while on the way from London to Allentown, Pa., to join the Washburn Shows. Mr. Sibley's private car, Princeton, was badly damaged in the Pennsylvania Railroad yards at Marysville, Pa. Fortunately, Mrs. Sibley, who had been traveling in the car, had left a few moments before for lunch. Everything in the car was practically ruined. In other words, as Mr. Sibley puts it, "Everything that could happen to the car without totally destroying it." After four weeks the railroad company finally agreed to make the necessary repairs. The car is now under the repairs in the Pullman shops at Wilmington, Del.

Mr. Sibley closed the Water Show with the Washburn Shows, at Columbia, S. C., October 31, without any regrets, except that he hated to break up the "show family." Josephine Fleming returned to her home in Sheephead Bay, N. Y.; Margaret Offer left for New York to again take up her work as instructress of calligraphies and swimming with the Board of Education; Honora Patricia O'Malley returned to her home in Brooklyn. She has had many offers for vaudeville engagements, and will probably go to a prominent dancing act before the winter is over. Miss Bertha Lindberg has decided to remain in the South for the winter, and has cast her lot with the Sibley Superb Show. Harry Offer returned to New York to take up his duties as master mechanic of Hollis Wheelwright Shop, at which place he has been for a number of years. All the rest of the employees of the Water Show left for the North as fast as trains could take them.

Mr. Sibley has declined to keep the Pit Show or Madam out for a few weeks longer, assuming the management himself in place of John H. Oyer, Mr. and Mrs. Oyer having decided to return to their home, which Mr. Oyer built two years ago and has not seen since, in Newville, Pa.

A very pretty incident occurred October 30. Miss Louie Caldwell, last and this year with the Pit Show, and John Short, manager of the Leavitt Crystal Maze, were united in marriage after a courtship lasting about four weeks. The bride received numerous pretty gifts from her friends with the company. They are spending their honeymoon at Washington, after which they will make their headquarters in New York, where Mr. Short's business interests will keep him for the winter.

The Washburn Shows will most likely winter in Norfolk, Va., for which place they left Columbus, S. C., November 1. The paraphernalia, wagons, organs, etc., of the Water Show will be stored with the Washburn outfit.

Mr. Sibley expresses himself as being highly satisfied with the treatment received at the hands of the Washburn people.

From Columbia Mr. Sibley, with his Pit Show, went to Spartanburg, S. C., for the fair, November 1 to 5. The weather was ideal, the crowds were large, and there were plenty of shows and concessions on the grounds, but business was generally bad. The shows on the midway were: Major Rhode's; Oklahoma Bill Wild West; Hamilton's Tea-in-One; Dickinson's Tea-in-One; and Dog and Pony Show; Gazzolo's Oriental Show; Conley's Plantation; Sibley's Superb

Show; Main's Trip to Mars; Geo. Deerborn's Snake Show; Murphy's Six-legged Cow; Ferris wheel; merry-go-round; Indian Mystery Show; Miniature City; Hippis's Tea-in-One; and a number of other small shows. Quite a few of the show people left for their homes after the fair, while the remainder left for Florence, Orangeburg and Charleston, S. C., and Waycross, Ga. The Sibley Show will be at Waycross, Ga., for the week of November 9-14, playing for Zue McClary. Mr. Sibley expects to go from Waycross to Savannah, and thence to New York, where he will make his headquarters at the office of the Bernal Organ Co., 210 W. 20th street.

J.C.N WHITNEY SHOWS.

At the close of the season with the S. W. Brundage Shows, W. J. Richards shipped his stuff over to the Whitney Shows, and is putting on his Miracle Show under the name of Beautiful Lotta. Twenty-five people from the Brundage Shows joined Whitney, including Abbey's 10-in-1, Cronch's Filippino, Wonder and concessions, and Taylor's concessions. Richards tells the story of Uncle Seth's Twenty-five Liza's Crossing on the ice, as follows:

We stood upon the platform, in the village of Monette; The Brundage train was leaving, but still in sight as yet.

When Taylor made the roll-call, only a few were found; The remainder on the show train were Leavittworth (Kausa) bound.

Richard, Abbey and Sullivan, each one with a wife; Also Taylor, Crouch and Kavanaugh, who lead a single life.

Morally, Hawkins and Killey, all of Richard's party; Also Leo, Whitey and Bluey came in answer to the call.

Mother Abbey cried: "What have we done? This coat is mighty thin; Isch-ka-bibble, we're bound for Whitney's Show, where we have never been.

Frisco train schedules are mighty slow, but the tickets have been bought; Till seven p.m. we must wait, for we have cast our lot.

For twelve long hours we must ride, but to Holdenville we go; For winter trouper's are we all, and we defy the snow.

Taylor says: "My stock is vases, some paddles and a wheel; All the natives like the vases and each one's a winter meal."

Says Billy Richards: "My kingdom for a horse, some wooden ones for me; If on a Parker carry-us-all, but three abreast must be."

"My head still aches," says Kavanaugh, "as going Arkansas we leave; A hitch on my head they placed, with every ball they'd leave."

O cane racks, O cane racks, all the boys around the show; Must wear one on their arm, you see, their dignity to show.

"Gala Lulu, Haha Haha," says Biney, the Monkey Man; Translation: This is not fun, girls, but earns my eggs and ham.

"Allah," says Leo, "Allah again, your fortune I will tell; For this winter I predict that trouping will be hell."

We journeyed till at last, we at Holdenville arrived; And received a hearty welcome did our jolly twenty-five.

Everyone is happy, every one is glad; The Whitney Shows look good to us, and no one here is sad.

GREAT INTERNATIONAL SHOWS.

By V. Wagoner.

Arrived at Ft. Worth, Tex., on schedule time, Sunday, October 11. Business was not very good during the week. Everyone enjoyed themselves at the stock show. Willie Le Vine, of the Dyer Carnival Company, spent the week with the show. Also had the pleasure of entertaining Al G. Barnes, of the Barnes Circus, for a couple of days. On Saturday Manager Brown, accompanied by Ray Zimmer, Willie Le Vine, Mrs. Al Brown and Mrs. Spike Wagner, motored to Dallas and paid the World at Home Show a short visit. R. Dano took a run to Kansas City to purchase some animals. Leaving Ft. Worth Sunday, October 18, we arrived at Monroe, La., at 4 p.m. Monday. Monroe was fairly good, but not up to our expectations.

At Leesville, La., week of October 25, everybody turned out and paid the attractions a visit. From Leesville we went to Orange, Tex., arriving at 2:30 p.m., November 1.

At the present time the executive staff and line-up of shows and concessions are as follows: A. H. Brown, sole owner and manager; Ross Dano, assistant manager; Eddie Moore, secretary and treasurer; M. E. Warner, general agent; R. W. Crutbuch, trainmaster; Dad Mosula, lot superintendent; E. E. McCabe, assistant lot superintendent; J. L. Sampson, chief of dining car; Lester Williams, second. Wild West Show, John Rivers, manager; T. McDonald, talker; Mrs. John Rivers, ticket seller. Carry-us-all, P. M. Freeman, manager; Mrs. Freeman, ticket seller; Mrs. E. Moore, checker; Ferris wheel, Eddie Moore, manager; T. E. B. Harrison, ticket seller. Ocean wave, Dilworth Bros., managers; E. Dilworth, ticket seller. Dano's Animal Circus and 10-in-1, R. Dano, owner; W. A. Moore, manager; P. Delmar, animal trainer; Boria Powers, snake pit; H. Walbergie, human fish; P. E. Sewey and wife, glass blowers; Paul Besenke, armless wonder; Whitey Palmer, boss carnyman; Dolletta Show, Dolletta and babies, John McCarty, manager; Geo. McCarty, ticket seller and talker; O. H. Breasale, agent. Cleo Show, Itay Zimmer, manager; Cleo, dancer. Nero, the Big Snake, Mrs. O. H. Moore, manager; O. R. Arthur, talker and ticket seller. Royal entertainers, T. McDonald, manager; R. Kirkland, musical director; Ziska, Mrs. R. Dano, manager; F. Kirshaw, talker and ticket seller. Vaudeville Show, Col. Fullbright, manager; Mrs. Fullbright, ticket seller. Isch-ka-bibble, C. E. Pittman, manager; J. B. Dietzner, ticket seller. Motordrome, Thomas & Thomas, owners and managers; C. R. Abrogast, talker; A. P. Brady, headmaster, with twelve musicians. Free act: Flying lion, high trapeze and bars; Captain Olsen, high diver; Tom Colten, balloonist. Minstrel Show, A. H. Brown, owner and manager; R. Logan, talker; R. Logan, official announcer. Concessions: H. Phillips, jewelry wheel; D. C. Thom-

as and wife, hamburger and juice; W. F. Chaffey and wife, novelty shooting gallery; H. Bruck, jewelry wheel; J. Marshall, high striker; H. C. Sautter, shooting gallery; J. Nelson, high striker; C. Goss, cat rack; J. W. Kirby and wife, Arkansas kids; Lillian Brevett, novelties and confection; J. McGuire, Merry Widow; Mrs. A. H. Brown, candy and pillow tops; Viola Wagner, palmist; Slim Spencer, cockhouse and knife rack; C. W. Gray, dolls, bears and vase wheel, knife rack; C. P. Hillman, lunch and drink stand; Mrs. C. B. Brocst, ball and doll rack; Madge Stanley, palmist; Miss S. T. Ellmore, spirit spot; M. Giegler, pitch till you win; S. Davis, country store; Fred C. Clark, pitch hoopla; Dau Mahoney, keg joint; J. Hagarty, jewelry wheel; T. M. Cunningham and wife, knife rack and country store; R. W. Gumbach, race track; J. W. Hudson, cat rack; R. Kaido and Bob Polman, vase store. This week, Lake Charles, La. Yes, we stay out all winter.

THE CRANDELL AMUSEMENT CO.

By Hoc(k).

De Ridder, La., under the auspices of the Frontier week of November 2, was only fair, losing Saturday on account of rain. This, in addition to opposition during the week, held the receipts down.

It seemed like a trouper's convention, with the Gearty Bros.' Show with us Thursday and E. H. Jones' Alabama Minstrels Friday. Many old acquaintances were met, and a general "talk-fest" was enjoyed.

Among the new arrivals this week are T. J. Kirby, with his knife rack; Gosa and wife, with palmistry and cat rack; Threw, with his funnel; Huckleby-back Walton and wife, with four concessions and a like number of agents; Marshall and wife, with juice pick-out, cane rack, high striker and cat rack; Connolly and wife, paluistry and kegs, and Lloyd and wife, with novelties and a ten pin game.

A new vaudeville show opened with us Monday night in De Ridder, but it was closed the first night. This does not mean that we will be without a vaudeville show long, though, as Manager Crandell immediately got in touch with the Frank Lane Comedy Company, which is playing one-night stands in this territory, and closed contracts with them to join us in Newton, Tex., our next stand.

Madam Crandell, of Lehnarc & Crandell, international dancers, and the wife of our general manager, is paying us a visit this week. Madam Crandell, at present, is conducting a Salle de Danse in Port Arthur, Tex., and can only spend a few days with us this time, but she intends returning soon to introduce a novelty in the carnival world, that is, a portable Salle de Danse, carrying her own orchestra and four dancing instructors. Demonstrations will be given each night after these exhibitions. The door will be open to the public for dancing, and during the day the instructors will teach the modern dances.

Next week, and everyone is looking forward to a good one, Norristown, Pa. reports to the contrary, the Crandell Amusement Company is the only one to play Newton.

CARNIVAL NOTES.

Bill Rice and Nat Heiss have a big one up their sleeves. Both journeyed to Peoria early in the week and returned to Chicago gladdened and beaming on the 12th.

Mme. Verona (Mrs. Geo. Johnson) was a Billboard caller (Cincinnati office) November 13. Al P. Gibbs left St. Louis November 10 for a vacation to the southeastern coast of Florida. He says he will ramble along until he gets tired, then home again.

WOODY BROS.' SHOWS.

The Woody Bros.' Shows, after covering Oklahoma, Missouri and Kansas, closed the season at Locust Grove, Ok., October 20, and shipped to winter quarters at Atton, Ok., Oklahoma and Kansas proved the best States. The season as a whole was void of accidents, the only misfortune being the loss of five head of horses. Twice the show doubled up with other shows, the first time being at Diamond, Mo., with Bronch's Bob's Wild West, and the second time with Austin Bros.' Wagon Show, at Straus, Ok.

Work has already been started for the season of 1915, when the show will open about the last of May and travel north into Indiana. Every wagon on the show will be decorated with mirrors. Two families of Indians will be carried. Among the old-timers at the quarters are Robert W. Gus Woody, Thomas Kerley, Garret Wormington and S. S. Hasting.

ARIZONA JACK INJURED.

Pukwana, S. D., Nov. 13.—Arizona Jack, cowboy, was hurt at a local theater here last Monday, when a piano fell on him. He was badly bruised about the back and legs, and sustained a sprained ankle. In spite of the injuries he took part in the Monday night show.

The accident happened while Jack was helping move a piano from the stage to the floor. The one being waxed (as are all theaters in this part of the country, due to their being used as dance halls also), Jack slipped, and the piano fell on him.

I. A. B. B. No. 5 ELECTION.

St. Louis, Nov. 13.—At a meeting of Local No. 5 of the International Alliance of Bill posters and Billers, the following officers were elected for the ensuing year: C. O. Skinner, president; Ed Buski, vice president; Walter Gazzolo, financial secretary; Harry Smith, secretary; John Kober, recording secretary; board of trustees, B. G. Miller, J. A. Yule, C. C. Skinner, John Dix, business agent.

Walter Gazzolo, Western organizer and former International president; John Dix, fourth vice president of the International and C. O. Skinner, were elected delegates to represent Local No. 5 at the International Convention at Stratton, Pa., the week starting December 7.

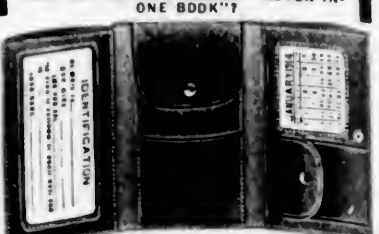
Dix and Gazzolo have represented Local No. 5 at the International Conventions for the past six years. They have always been aggressive and intelligent builders for the welfare of the members of the International Alliance and for that reason were again chosen by Local No. 5.

The St. Louis meeting will depart for Stratton at noon, Friday, December 4. Local No. 5 has had a most successful year and the St. Louis delegates are set for a jolly time at Stratton.

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COL. FRANCIS FERARI PASSES AWAY.

(Continued from page 26.)

ment, Col. Ferari cooked up many novel ideas to appease the appetites of his patrons, and it was at Coney Island that he first introduced "Big Frank," the first of the Oriental, or, to be more correct, "hashie cochine" bears, this feature proving a strong ticket box card, as well as the instrument which dug deep into the pages of the New York daily press, bringing columns of free publicity to the Bostock-Ferari undertakings. One of two fairs were made this fall—Waverly, N. J., then a popular stand, being one of the locations, if memory serves aright, and which now brings us to the birth of the carnival in America, over which there has been so much query and controversy.

THE BIRTH OF THE AMERICAN STREET FAIR.

It was in 1896 that the street fair and the carnival—as we know it today—first had its birth in these great United States, and Francis Ferari, with his partner, Frank C. Bostock, was the originator. It is granted that the towns were not played under auspices, as a general thing, and it is true that the collection of shows was meager and the aggregation small, but it represented a traveling carnival, or street fair organization, and a carnival company it was to every intent and purpose. Under the supreme management of Francis Ferari and with the title of "Ye Olde English Faire" the embryo of later carnival gloried made a highly satisfactory tour through the New England States. Francis Ferari was the prime mover and the initiatory spirit of the experiment, which proved his contention regarding the opportunities and possibilities of the adaptation in America of the old-fashioned wakes and fairs of Old England.

Correct, but not complete, is the following list of attractions which accompanied this pioneer carnival caravan of this eventful and memorable expedition: Colonel Francis Ferari's Trained Wild Animals, Jos. G. Ferari's Trained Dogs, Ponies and Monkeys; Kemp's Royal Midway, Cottrell's Deep Sea Divers, George Kemp's Talking Fish, Billy Russell's Gumballs, the famous carousel, later purchased by Frank C. Bostock and now a relic of Steeplechase Park at Coney Island and the property of George C. Tilton, who purchased it from Bostock in later years. The concessions with Ye Olde English Fairs, and which included coconut throwing games and other European favorites, were mostly all operated by Charlie Blower of shooting gallery fame and who, if I am not mistaken, is still to be found among the traveling showmen of England. It was this season that Francis Ferari secured contracts to furnish his animal show and other attractions for the Toronto Exposition, an engagement which he filled annually for ten consecutive seasons and which brought his name into prominence throughout the whole of the Dominion of Canada.

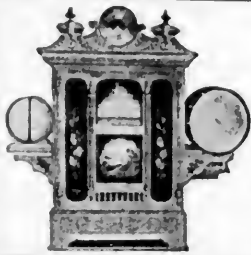
THE BOSTOCK-FERARI MIGHTY MIDWAY.

The formation of the far-famed Bostock-Ferari Mighty Midway and its subsequent triumphs are all too fresh in the memory of most carnival showmen to need any eulogy at this distressing moment, although it would be opportune to resurrect the memories of such seasons of carnivalism as Rochester, N. Y.; Richmond, Va., and the glorious Elks' carnivals at Louisville, when in the two consecutive seasons the shows turned over to the local lodge of Elks a matter of \$40,000 in cold cash—a triumph of triumphs and a record that more than likely stands alone in the annals of carnival history. We have recalled the year of 1902, when Francis Ferari acquired the sole possession of the material and title of the Bostock-Ferari Shows and at which period he joined hands with his younger brother, Joseph G. Ferari, with whom he remained in working coalition until the close of the season of 1905, the shows being known as The Ferari Bros.' Shows United. The season of 1906 saw the energetic Colonel again alone, and many elaborate additions were made to the show, including the purchase of many new wild animals, and went direct to Brighton Beach for a season's engagement under a heavy guarantee, the arrangements of which were made with William A. Brady, then manager of the new resort. A pleasant winter season at Jacksonville brings us to the opening of the Jamestown Exposition, at which the Ferari Shows were one of the features of the midway. In the fall of 1909 and at the close of a season's engagement at King Edward Park, Montreal, Col. Ferari sold his entire show with all of its animal stock and paraphernalia and returned to England, ostensibly to retire, and so he had intended. A few months in the old country, and which were spent in a strenuous tour of visits from show to show and the renewal of many old acquaintances, soon fanned into flame the love of action and aroused the nervous energy of the man to whom work spelled life, and the Colonel responded to the call of the old life and returned to America, where he organized and built an entire new show, completing his arrangements just in time to fill fair dates at Pottsville, Allentown, York, Pa., and Oneida, N. Y., in the autumn of 1911.

The season of 1912-13, during which he was identified with Leon Washburn, are but of yesterday, while the past season, which, in spite of falling health, he negotiated alone, is still before our mind's eye. The present season, with the shows billed as Col. Francis Ferari's Shows United, opened at Elizabeth, N. J., in May, and closed at Paterson, N. J., in October.

Francis Ferari, known familiarly to the showmen of both continents as "Colonel," was a tower of force and energy and a worker of untiring effort. Possessed of a striking appearance and a magnetic personality, he was a figure alike picturesque and attractive. Conspicuous through an easy though natural style of grace, he made many friends and his presence was ever resplendent of geniality and good cheer.

Rich in wit and interesting anecdotes of show life on both sides of the Atlantic, he was an entertainer of no mean ability, while his purse was ever open to help the needy. Col. Ferari is survived by his wife, Mrs. Emma Ferari; his brother, Jos. G. Ferari, and by a million smiling friends, who will shed a sigh of regret to realize that his kindly and merry face will no more appear in our midst.—SYDNEY WIRE.



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60 SUPERBLY MATCHED TWO-CARAT PEARLS of translucent silvery lustre. Fully equal to Genuine Pearls—in necklace, with Solid Gold Clasp. You can not buy its equal for \$20.00 elsewhere. Defy expert detection. See one and you'll order another!

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Wanted—WORLD'S FAIR SHOWS—Wanted

For Season 1915, to buy or lease five Flat Cars, two Stock Cars and one Car suitable for Privilege Car. Also a few Baggage Wagons. Will pay cash for same if price is right. To Independent Showmen and Concessioners—if you want to book your Show or Concession, opening about April 25, let us hear from you. We have fairs already booked through the Northwest, starting July 18 and lasting until the second week in October. We own the following: Parker three-act Carusel, Motordrome, Musical Comedy and Plant Show. Will build beautiful carved wood and panel front for any show that don't conflict with what we have. Our winter quarters are open to you, where we have everything convenient for building shows. Address C. G. DODSON, 533 1/2 Washington Street, Columbus, Ind. P. S.—Glad to hear from old friends.

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OXFORD RAZORS, black handles, dozen.....\$ 2.00
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FOLDING POCKET SHEARS, dozen..... .60
7-IN-1 BILL FOLDERS, dozen..... 2.00
WHITE GELLULOID 7-IN-1 SOUPES, dozen..... 1.50
SELF-FILLING FOUNTAIN PENS, gross.....\$8.50, \$10.50, 12.00
Get my Catalogue for Money-Makers.
(THE TREATS YOU RIGHT)
ED HAHN, 358 W. Madison St., CHICAGO, ILL.

AT AUCTION

On the FAIR GROUNDS at

Wilmington, Delaware

Saturday, November 28, at 2 P. M.

The animals and paraphernalia of the KING EDWARD TRAINED WILD ANIMAL ARENA. This show will be sold without reserve in whole or part.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Among the well-known names on the modest tag were: George Hamilton, fully Danubia, Isadora Pirella, Captain Ricardo, Johnnie Wallace, Sydney Wire, Thomas August, Joseph H. Hughes, Joe Hermann, J. Augustus Jones, Martin McCarthick, Prince Napoleon, Harry Witt, Schenker, Frank A. Robbins, Max Altman, Morris Lightstone, Chas. Bloch, John Kolesar, Elsie Freshman, Panny Klein, W. L. Wyatt, Harold A. Ben, Chas. Davis, Moe Harris, Dave Epstein, Chas. Medlock, Daniel Gilbert, Fred Cummins, Irving Borlon, Taxi Bros., Guy Waddick, Johnnie Farrell, Irving Strassburger, Kluener McGovern, Chester Beecroft, Jack Levy, Sam Levy, Louis Gordon, Max Brenner, Leo Gordon, "English" Megdal, Doc Steiner, Carl Thurnquist, George Kiley and others. A duplicate but appropriate bouquet, bearing the line "At Rest," was from "Nero," the "Dive of Death" performer, who was with the Ferari Shows at the Grand Central Palace here last winter. Among the many other floral pieces were wreaths and crosses from the New York Lodge of Elks, Baltimore Lodge of Elks, Agents' and Managers' Theatrical Association, New York T. M. A., the showmen's Association of England, The Billboard, Mrs. Frank C. Bostock, Victor D. Leavitt, Harry Tndor, James Bostock, Claude and Gordon Bostock, William Lane, Danny McCann, Dr. and Mrs. Sterns, W. H. Donaldson, Dr. Potter, Louis Beral, the New York Hippodrome, John and Mrs. Wallace, Mr. and Mrs. Thurnquist, Mrs. Violet Bridgewater, Frank Trilgewater, Henry Meyerhoff, Frank Hatch, Mr. and Mrs. Jos. G. Ferari, Mr. and Mrs. Kempenaar, Harry Allen, Mr. and Mrs. William Bretsch, Pat Collins, Mr. and Mrs. Purchase, The Era, and others.

CHICAGO CIRCUS AND CARNIVAL CHIPS.

By "Harry."

Charles Kerens is expected back from Waco, Tex., some time this week.

Charles Harkeson, formerly of the Robinson & Hatch Shows, is anticipating taking out a musical comedy company under canvas.

Morton and Norwith, formerly of the Gorman Shows, will open in Chicago vaudeville next week.

Nat Reiss and Bill Rice, well-known general agents, were in Peoria, Ill., last week, and while there are reported to have closed contracts for an indoor exposition to be held there late this year.

Henry Holman, proprietor of the National Amusement Co., wired Al Gorman on Thursday of last week, requesting him to make arrangements for winter headquarters for his show. Mr. Holman is at Waco, Tex., at the Waco Cotton Exposition, and is expecting to bring his aggregation to Chicago after the exposition.

Jake Schelagold is a rather proud man now. He inserted an ad in Billyboy, placing his counsel on sale. Naturally it was sold, so Jake is now going into retirement and will make his home in Cleveland, O.

Harry Thurston, of museum fame, motored from Detroit to Chicago, reaching the Windy City last Wednesday. He visited carnival friends at the Wellington Hotel while here.

Ben Klein, of the Roberts Shows, will make Mobile, Ala., his winter headquarters.

Eddie Talbot, general agent of the World at Home, will winter at the Wellington.

Otto McClain, of the Gorman Shows, stopped off in Chicago one day last week just long enough to greet the bunch at the Wellington. He was on his way to Lima, O., where he will spend the winter with his folks.

The Roberts Shows report just fair business at Knoxville, Tenn. They claim their location was an excellent one, but that weather conditions were very much against them.

Manual, the Brazilian artist, will make Chicago his stopping place during the winter months.

Rhoda Royal is registered among the new arrivals at the Wellington. He will undoubtedly accept a routing now being arranged for him for Western vaudeville houses.

J. C. "Candy" Weist, dispenser of soft liquids, and who also is credited with handling the wheels for the Great American Shows, arrived in Chicago, and will remain here in order to take in the fair meeting at the Auditorium, December 3-4.

Eight general agents, members of the largest amusement attractions, are quartered at the Wellington Hotel. They are Bill Rice, Nat Reiss, George Coleman, Walter Shannon, Harry Wright, Harry Noyes, Al Gorman and Eddie Talbot.

Henry Meyers, formerly of the Rutherford Shows, and now handling various concessions, will purchase a home in Chicago. He intends to make the Windy Town his rightful living place.

Mr. and Mrs. Warren Irons will winter at the Wellington Hotel.

Al Maatiff, formerly of the Gollmar Bros. Show, will make Chicago his winter headquarters.

Harry Levy, of the Robinson Show, landed in Chicago last week.

Charles Snowhill, of the Barnum & Bailey Circus, is in Chicago; also Olla Webb, of the Barnum & Bailey Show.

Jimmy McNulty is preparing an animal act for the vaudeville theaters this winter. He will open at one of Chicago's outlying houses.

Brough's Models have been engaged by the Hagenbeck-Wallace Show for next season. James Daugherty, of the Wheeler Bros. Show, hit the Chicago riatto last week.

W. L. Carr, in advance of the Ringling Bros.' Circus, will winter in Chicago with his relatives.

Henry Welch passed through Chicago early last week on his way to his brother's ranch in Sunrise, Wyo.

Dr. F. J. Riley, staff physician of the Ringling Bros.' Circus, passed through Chicago on his way to Sioux Falls, S. D.

J. E. Warren has returned from California parts.

W. W. Parmelee, advertising agent of the Sells-Floto Show, passed through Chicago this week on his way to Warren, Pa.

Nathan McKay is in charge of one of Rhoda Royal's elephant acts, which is now playing vaudeville engagements in the West.

Mr. and Mrs. James Rutherford were Billboard callers this week. They left for their home in Saginaw, Mich., where they will winter.

DRAMATIC & MUSICAL

(Continued from page 45.)
Mantel, L. B., Albany, N. Y., 16-21.
Columbine; (Cunch & Judy) N. Y.
L. B.
Laud, Carl (The Liebler Co.'s); Boston, Indef.
Laud & Heath in The Ham Tree (John
Laud); New Orleans, La., 16-21; Lake
Charles, La., 22; Beaumont, Tex., 23; Galveston
24; Houston 25-28; San Antonio 27-29.
Miracle Man (Cohan & Harris); (Astor) N. Y.
C. Indef.
Montgomery & Stone in Chin-Chin; (Globe) N.
Y. C. Indef.
Midnight Girl; Montreal, Can., 16-21.
Misleading Lady, E. W. Steele, mgr.; Chicago
Indef.
Misleading Lady, S. Burstein, mgr.; Warsaw,
N. Y., 18; Niagara Falls 19; Jamestown 20;
Warren, Pa., 23; Kane 24.
Misleading Lady, L. A. Johnson, mgr.; Elkins,
W. Va., 18; Charleston 20; Huntington 21.
Missouri Girl (Merle H. Norton's Eastern);
Franklinville, N. Y., 21; Danville 20; Tenn
Van 27; Soda 28.
Missouri Girl (Merle H. Norton's Western); Ed-
more, N. D., 21; Grand Forks 23; Crookston,
Minn., 25; Thief River Falls 26; Warren 27.
Missouri Girl (Merle H. Norton's Northern);
Pleasanton, S. H., 18; White Lake 19; Cham-
berlain 20; Mt. Vernon 21; Alexandria 23;
Canton 24; Marion Jct., 25; Armour 26;
Corning 27; Sticksy 28.
Mutt & Jeff (Gus Hill's 1); J. Pettengill, mgr.;
Chicago, Indef.
Mutt & Jeff (Gus Hill's 2); Chas Williams,
mgr.; Bisbee, Ariz., 18; Tucson 19; Phoenix
20; Yuma 21; El Centro, Cal., 23; Calexico
24; Holtville 25; San Bernardino 26; Riverside
27; San Diego 28-29.
Mutt & Jeff (Gus Hill's 3); Griff Williams,
mgr.; Muskogee, Ok., 18; Vinita 19; Aurora,
Ill., 20; Springfield 21; Joplin, Mo., 22; Pitts-
burg Kan., 23; Parsons 24; Coffeyville 25; In-
dependence 26; Arkansas City 27; Tulsa, Ok.,
28.
Mutt & Jeff (Gus Hill's 4) Harry Hill, mgr.;
Kenton, O., 18; Upper Sandusky 19; Van Wert
20; Lima 21; Wapakoneta 23; St. Marys 24;
Hartford, Conn., Ind., 25; Muncie 26; Elwood
27; Marion 28.
Mutt & Jeff (Gus Hill's Special); Jas. Francis,
mgr.; Georgetown, Ky., 18; Frankfort 19;
Cynthiana 20; Mayaville 21; Hillsboro 23;
Wilmington 24; Xenia 25; New Castle 27;
Anderson 28.
My Lady's Dress; (Playhouse) N. Y. C. Indef.
Nazimova, In That Sort (The Liebler Co.'s);
(Morris) N. Y. C. Indef.
New York Grand Opera Co., Eugene Schutz,
mgr.; Tiffin, O., 18; Mariou 19; Muncie, Ind.,
20; Elwood 21; Hanville, Ill., 23; Springfield
24; Canton 25; Bloomington 26; Peoria 27; Ot-
tawa 28.
O'Leary, Chumney, John E. Hogarty, mgr.; Troy,
N. Y., 18; Rochester 17-18; Buffalo 19-21; N.
Y. C., 23 Indef.
O'Leary Detective (Markham & McClure's)
M. A. Moseley, mgr.; Sykeston, N. D., 18;
Cheyenne 19; Brinsmale 20; Esmond 21; New
Rockford 23; Pingree 24; Eckelon 25; Steele
26; New Salem 27; Glen Hill 28.
Ole Swindle Detective (Markham & McClure's)
A. E. Markham, mgr.; Petersburg, Neb., 18;
Belgrade 19; Cedar Rapids 20; Silver Creek
21; Central City 21; David City 23; Delwood
25; Valparaiso 26; Blasing Sun 27; Strauberg
28.
One Girl in a Million; Chicago Indef.
O'Hara, Fiske (Augustus Plou, Jr.'s); Lansing,
Mich., 18; Saginaw 19; Bay City 20; Ash-
 Arbor 21; Pontiac 22; Port Huron 23; Flint
24; Adrian 25; Toledo, O., 26; Elyria 27; Erie,
Pa., 28.
Ole Swanson, Martin Bowers, mgr.; Moosine,
Wis., 18; Amberst 19; Weyauwega 20; Clin-
-ton 21; Oshkosh 22; New London 23.
Omar, the Tentmaker, with Guy Bates Post;
Chicago, Indef.
Only Way, The, Nelson & Spenser, mgrs.; King-
man, Ariz., 19; Williams 20; Flagstaff 21;
Winston 23; Holbrook 24; Gallup, N. Mex.,
25; Santa Fe 26; Marsden 27; Kelly 28.
Only Girl, The; (Thirty-ninth St.) N. Y. C. In-
def.
On Trial (Cohan & Harris); (Candler) N. Y. C.
Indef.
One Village Postmaster, Tom Brown, mgr.;
Elmore, N. B., 18; Lawton 19; Brackett 20;
Nelson 21; Indef.
Pair of Sixes (H. H. Frazee's); (DeKalb)
Brooklyn 16-21; (Bronx O. H.) Bronx, N. Y.,
23-28.
Pair of Sixes (H. H. Frazee's Western); Aber-
deen, Wash., 19; Tacoma 20-21; Seattle 21-23.
Pair of Sixes (H. H. Frazee's Eastern); Hrat-
tlesboro, Vt., 18; Keene, N. H., 19; Gt. Bar-
field 23; Winsted, Conn., 24; Torrington 25;
Waterbury 26; Meriden 27; Stamford 28.
Pair of Sixes (H. H. Frazee's Central); Ash-
land, O., 18; Wooster 19; Alliance 20; Elyria
21; Norwalk 23; Fremont 24; Findlay 25;
Sandusky 26; Van Wert 27; Muncie, Ind., 28.
Pair of Six Stockings (Winthrop Ames);
(Little) N. Y. C. Indef.
P. Darling; (New Amsterdam) N. Y. C.,
Indef.
Show of 1914; Boston, Indef.
Patton, W. B., In The Good Samaritan, Frank
B. Smith, mgr.; Red Oak, Ia., 18; Clarinda
20; Atlantic 21.
Peg o' My Heart, with Florence Martin (Oliver
Morocco's); (Curt) Boston Indef.
Peg o' My Heart, with Eileen Ryan (Oliver Mor-
occo's); Washington 16-21; York, Pa., 23;
Haverburg 24; Elmira, N. Y., 25; Syracuse
26-28.
Peg o' My Heart, with Marion Dentler (Oliver
Morocco's); Astoria, Ore., 18; The Dalles 19;
Pendleton 20; Wada Walla, Wash., 21; Baker
City, Ore., 22; Weiser, Idaho, 23; Nampa 24;
Boise City 25-26; Twin Falls 27; Pocatello 28.
Peg o' My Heart, with Doris Moore (Oliver
Morocco's); Bellefonte, Pa., 18; Renona 19;
Emporium 20; Kane 21; Butler 23; Blairville
25; Greensburg 26; Latrobe 27; Uniontown 28.
Peg o' My Heart, with Rex Martin (Oliver Mor-
occo's); Durham, N. C., 18; Wilson 19; Rocky
Mount 20; Tarboro 21; Washington 23; Green-
ville 24; New Bern 26; Lumberton 27; Lauren-
berg 28.
Petrova, Olga, In Pauthea; Jersey City, N. J.,
16-21.
Philo; Indianapolis 16-21.
Potash & Perlmutter (A. H. Wood's); Boston
Indef.
Potash & Perlmutter (A. H. Wood's); Chicago
Indef.
Prince of Pilsen, with John W. Ransone, Perry
J. Kelly, mgr.; Danville, Ill., 18; Milwaukee,
Wis., 19-21; Minneapolis 23-28.
Prodigal Son, The, Oscar Graham, mgr.; Old-
dings, Tex., 18; Yorkville 19; Yorktown 22;
Belville 23; Livingston 24; Trinity 25; Hunts-
ville 26.
Prodigal Judge, The; Winston-Salem, N. C., 18;
Salisbury 19; Charlotte 20; Spartanburg 21;
Asheville 23; Greenville 24; Columbia, S. C.,
26.
Revolt, The; Chicago, Indef.
Rosary, The (Rowland & Clifford's) George V.
Shahdy, mgr.; Paterson, N. J., 19-21; Buf-
falo, N. Y., 23-28.
St. Denis, Ruth, B. St. Denis, mgr.; San An-
tonio, Tex., 18-19; Austin 20; El Paso 21;
Phoenix, Ariz., 25.
Sanderson, Julia-Donald Brian-Jos. Cawthorn
Combination (Chas. Frohman's); (Knicker-
bocker) N. Y. C. Indef.
Sarl (Henry W. Savage's Western); Philadel-
phia Nov. 1-Dec. 6.
Scheff, Fritz, In Pretty Mrs. Smith; (Majestic)
Brooklyn 16-21.
September Morn (Rowland & Clifford's), Ed
Rowland, mgr.; Manitowoc, Wis., 18; Stevens
Point 19; Oshkosh 20; Madison 21; Waukesha
22; Milwaukee 23; Green Bay 24; Marquette
25; Calumet 26; Hancock 27; Escanaba 28.
September Morn (Rowland & Clifford's), Wm.
September, mgr.; Cincinnati, O., 16-21; Dayton
23-28.
September Morn (Rowland & Clifford's Central),
Fred Douglas, mgr.; Louisville, Ky., 16-21;
Alton, Ill., 22; Jacksonville 23; Louisiana,
Mo., 24; Hannibal 25; Quincy, Ill., 26; Ft.
Madison, Ia., 27; Keokuk 28.
Seven Hours in New York (O. E. Wee's); Nor-
walk, O., 18; Fremont 19; Chicago Jct., 20;
Tiffin 21; Loudonville 22; Wooster 24; E.
Liverpool 26; Salem 27; Alliance 28.
Seven Keys to Baldpate (Cohan & Harris);
Detroit 16-21; Buffalo 23-28.
Seven Keys to Baldpate (Cohan & Harris)
Western) J. M. Welch, mgr.; Evansville,
Ind., 18; Louisville, Ky., 19-21; Cincinnati
23-28.
Seymour's Tango Girl, Schnitz Seymour,
mgr.; Sedalia, Mo., 16-21; Atchison, Kan.,
23-28.
Shepherd of the Hills (Gaskill & MacVittia's);
Pt. Smith, Ark., 18; Clarksville 19; Conway
21; Hot Springs 24; Gurdon 25; Texarkana,
Tex., 20; Longview 27; Winnebago 28.
Shepherd of the Hills (Gaskill & MacVittia's);
Hollister, Cal., 18; Modesto 19; Merced 20;
Fresno 21-22; Selma 23; Hanford 24; Col-
ings 25; Visalia 26; Merceda 27; Taft 28.
Spendthrift, The (O. E. Wee's); Batavia, N.
Y., 18; Clyde 19; Ft. Plain 20; Amsterdam
21; Bennington, Vt., 23; Greenwich, Conn.,
24.
Shepherd's Call, The, E. M. Purkiss, mgr.;
Platt, S. D., 18; Wagner 19; Springfield 20;
Menno 21; Irene 24; Centerville 25; Parker 26.
Skinner, Otis (Chas. Frohman's); Augusta, Ga.,
18; Charleston, S. C., 19; Savannah, Ga., 20;
Jacksonville, Fla., 21; Atlanta, Ga., 23-24;
Chattanooga, Tenn., 25; Birmingham, Ala.,
26; Montgomery 27; Mobile 28.
Starr, Frances, In The Secret (David Belasco's);
N. Y. C. 16-21; Brooklyn 23-28.
Sunny South (J. O. Rockwell's); Erin, Ont.,
Canada, 18; Elora 19; Palmerston 20; Listo-
well 21; Millgrove 23; Brunsells 24; Locknow
25; Kincardine 26; Ripley 27; Wingham 28.
Suzie (Gawdon) N. Y. C. Indef.
Tempest, Mafley (Comedy) N. Y. C. Indef.
That Printer of Uddell's (Gaskill & MacVittia's);
Grandy Center, Ia., 18; Elora 19; Tracer 20;
Marshalltown, Ia., Cedar Rapids 22; Belle
Plaine 23; West Liberty 24; Grinnell 25;
Ottumwa 26; Brooklyn 27; What Cheer 28.
Things That Count (Wm. A. Brady's); Brook-
lyn 16-21.
Third Party; (DeKalb) Brooklyn 23-28.
Thurston, The Magician, Jack Jones, mgr.;
Pittsburg 16-21; Cleveland 23-28.
Today (Manuscript Producing Co.'s) (Majestic)
Boston, Indef.
Today (Manuscript Producing Co.'s) Chicago,
Indef.
Two Many Cooks (Wm. A. Brady's); Memphis,
Tenn., 16-21; St. Louis, Mo., 23-28.
Trail of the Lonesome Pine; Omaha, Neb., 19-
21.
Trail of the Lonesome Pine, Ernest Ely, mgr.;
Nashville, Tenn., 17-18; Columbia 19; New
Twin Rocks; (Fulton) N. Y. C. Indef.
Uncle Tom's Cabin (Kibbler's); Galesburg, Ill.,
18; Rock Island 19; Muscatine, Ia., 20;
Davenport 21; Moline, Ill., 22; Sterling 23;
Clinton, Ia., 24; Dixon, Ill., 25; Beloit, Wis.,
26; Rockford, Ill., 27; Dubuque, Ia., 28.
Uncle Tom's Cabin (Stetson's) Leon Washburn,
mgr.; Providence, R. I., 16-21.
Under Cover (Selwyn & Co.'s); (Cort) N. Y. C.,
Indef.
Under Cover (Selwyn & Co.'s); (Grand) Chicago,
Indef.
Virginian, The (Jones & Crane's) C. A. Frank-
lin, mgr.; Popular, Mont., 21.
Virginian, The (Jones & Crane's No. 2) Alex.
Storr, mgr.; Florence, S. C., 23; Sumter 26;
Charleston 28.
Virginian, The (Jones & Crane's No. 3) A. H.
Sherwood, mgr.; Aikinson, Neb., 18; Howell
22; Rosard 24; Arcadia 28.
Virginian, The (Jones & Crane's No. 4) E. J.
Kadow, mgr.; Rind Minn., 21; Britt 24;
Winnebago 26; Lake Park, Ia., 28.
Walker, Charlotte, In The Better Way; Chicago,
Indef.
Wanted, \$22,000 (Cohan & Harris); Boston,
Indef.

THE SHOW THAT NEVER CLOSED
THE WHITNEY SHOWS
WANTS ideas Shows, legitimate Cabarets and a CAROUSEL, two-abreast preferred; must be A-1. WILL
RK AT Wilburton, Okla., week Nov. 18; Shawnee, Okla., Nov. 23; Ft. Inna, Okla., Nov. 29; Duncan, Okla.,
Dec. 7; Lawton, Okla., Dec. 14. WANT Carousels for W. O. W. Celebration, at Main Square, Shawnee,
Nov. 22. We catch paydays at all above towns, and all live committees. Grid, para stamps. Address
A. P. WHITNEY.

MUSICIANS WANTED FOR TWENTY-FIVE-PIECE BAND FOR SEASON 1915 WITH
ALLMANN BROS.' BIG AMERICAN SHOWS
Season opens at Lancaster, Mo., April 19th. Would like to hear from Musicians who can sing enough to sing
in quartets which we will feature at all band concerts. Would also like to hear from Musicians who can
double on Saxophone for Saxophone Quartette; Lady Singer, to sing with band; Air Character Player, to
double band; Novelty Instrument of any kind that could be used with band; Character Singer; and
double band. Would like to have the address of Alexander's Rag Time Musicians, formerly with Nat. Yarker.
L. CLAUDE MYERS, care La Grand Hotel, Kansas City, Mo.

OPEN TIME
Directory of Combination
Theaters and Opera Houses

Advertisements to occupy the space of three agate
lines will be inserted in this column six months (28
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ACCOMPANIED BY CASH, and NEW COPY
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open dates for thirty days ahead. In event new copy
is not received by Saturday morning each week ad
will be left out, and no credit allowed for the omis-
sion.

MAINE.
EAGLE LAKE—(Star Theater)—Nov. 18, 19, 20,
21, 22, 24, 25, 26, 27, 28, 30; Dec. 1, 2, 3, 4, 5, 7,
8, 9, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23.

OREGON.
HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—
Nov. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30; Dec.
1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18.

BURLESQUE
COLUMBIA CIRCUIT.

(Principal.)
American Beauties, Lou Epstein, mgr.; Boston
16-21.
Behman Show, Jack Singer, mgr.; (Columbia)
N. Y. C. 16-21.
Bon Tons, Frank McAleer, mgr.; Boston 16-21.
Big Jubilee, Maurice Jacobs, mgr.; (Gayety)
Omaha 16-21.
Beauty Parade, Ed Schaefer, mgr.; (Palace)
Baltimore 16-21.
Bowery Burlesquers, Bob Cohen, mgr.; Lay-off
16-21.
Carnation Beauties, Sam Robinson, mgr.; Lay-
off 16-21.
College Girls, Max Spiegel, mgr.; Philadelphia
16-21.
Dreamlands, Bob Travers, mgr.; (Gayety) Kan-
sas City 16-21.
Follies of the Day, Jack McNamara, mgr.;
(Star) St. Paul 16-21.
Golden Crooks, Jas. C. Fulton, mgr.; Philadel-
phia 16-21.
Gaiety Girls; (Gayety) Montreal, Can., 16-21.
Ginger Girls, Joe Hurtig, mgr.; (Empire) Al-
bany 16-18; (Grand) Hartford 19-21.
Girls of the Gay White Way, Dave Gordon,
mgr.; (Casino) Brooklyn 16-21.
Globe Trotters, Wash Martin, mgr.; Lay-off
16-21.
Gypsy Maids, Wm. V. Jennings, mgr.; Clevel-
and 16-21.
Girls of the Moulin Rouge (Hurtig & Seamon's);
(Gayety) Milwaukee 16-21.
Gay New Yorkers, Jake Goldenberg, mgr.;
(Iron) N. Y. C. 16-21.
Girls From Happyland, Geo. H. Harris, mgr.;
(Gayety) Detroit 16-21.
Happy Widows, Wm. Fennessey, mgr.; Toledo
16-21.
Honeymoon Girls (Star & Garter) Chicago 16-21.
Hasting's Big Show, Harry Hastings, mgr.;
(Eaglewood) Chicago 16-21.
Liberty Girls, Alex. D. Gorman, mgr.; (Olym-
pic) Cincinnati 16-21.
Lovermakers, Sam Howe, mgr.; (Worcester)
Worcester, Mass., 16-18; (Park) Bridgeport,
Conn., 18-21.
Million Dollar Dolls, Ira Miller, mgr.; (Gayety)
Buffalo 16-21.
Marion's, Dave, Own Show, Izzy Groda, mgr.;
(Empire) Brooklyn 16-21.
Prize Winners, A. Pearson, mgr.; (Empire) Ho-
boken 16-21.
Rosebud Girls, Walter Greaves, mgr.; (Prin-
cess) St. Louis 16-21.
Recess Show, Irving Engle, mgr.; (Empire)
Newark 16-21.
Rosey Poser Girls, P. S. Clark, mgr.; (Co-
lumbia) Chicago 16-21.
Sydella's London Belles, W. S. Campbell, mgr.;
(Hurtig & Seamon's) N. Y. C. 16-21.
Social Maids, J. J. Lieberman, mgr.; (Gayety)
Toronto 16-21.
Star & Garter, Frank Welsberg, mgr.; (Grand)
Hartford 16-18; (Empire) Albany 19-21.
Troaderes, Frank S. Pierce, mgr.; Lay-off
16-21.
Welch's Ben, Own Co., Harry Shapiro, mgr.;
Minneapolis 16-21.
Watson's Billy, Big Show, Billy Watson, mgr.;
(Westminster) Providence 16-21.
Winning Widows, Louis Gilbert, mgr.; (Gay-
ety) Pittsburg 16-21.
Watan Sisters' Co., Max Spiegel, mgr.; (Gal-
ety) Washington 16-21.

COLUMBIA CIRCUIT.
(Annex.)

Auto Girls, Teddy Simonds, mgr.; (Star) Brook-
lyn 16-21.
Broadway Girls, Bob Gordon, mgr.; (Garden)
Buffalo 16-21.
Bohemians, Tom Miner, mgr.; (Buckingham)
Louisville 16-21.
Big Revue, Henry P. Dixon, mgr.; (Troadero)
Philadelphia 16-21.
Beauty, Youth & Folly, Louis Stark, mgr.; (Or-
pheum) Paterson 16-21.
Big Sensation, Morris Wainstock, mgr.; (Stand-
ard) Cincinnati 16-21.
City Belles, Iven Circuit 16-21.
City Sports, R. F. Patton, mgr.; Pittsfield 16-
18; Holyoke 19-21.
Charming Widows; (Academy) Jersey City
16-21.
Cherry Blossoms, M. Jacobs, mgr.; (Grand)
Boston 16-21.
Crackerjacks, Chas. Falke, mgr.; Lay-off 16-21.
Follies of Pleasure; (Casety) Kansas City
16-21.

ROUTES RECEIVED TOO LATE FOR CLASSI-
FICATION.

Cooke Players; Winter Haven, Fla., 16-21.
Dyer's Amusement Co.; Decatur, Tex., 16-21.
Gardiner Bros.' Stock Co., Clyde H. Gardiner
mgr.; King City, Mo., 19-21; Stauberly 23-
25; New Hampton 28-29.
Hillion Co. (Leslie Mitchell's); Farwell, Mich.,
18.
Hopkins' Greater Shows; Forlyce, Ark., 16-21.
Lachman & Lewis Shows; Navasota, Tex., 16-21.
Littlejohn Shows; Hoganville, Ga., 16-21.
Mystic Amusement Co., Harry K. Hoyland,
mgr.; Rosendale, Mo., 16-21; Bolckow 23-28.
Reed's Famous Georgia Troubadours, H. J. Coff-
ey, mgr.; Manchester, O., 18; Mayaville, Ky.,
19; Carlisle 20; Lawrenceburg 21; Shelbyville
22; Eminence 24.
Royal Amusement Co., H. H. Tipps, mgr.;
Eatonon, Ga., 16-21.
Southern Beauties, Barney Tassell, mgr.; An-
derson, S. C., 16-21; Augusta, Ga., 23-28.
Winning of Barbara Worth, Lee D. Ellsworth,
mgr.; Grand Rapids, Mich., 16-21; Avonlea,
Can., 23-28.
Winning of Barbara Worth, L. C. Yeomans,
mgr.; Knoxville, Tenn., 18; Chattanooga 19;
Birmingham, Ala., 20; Atlanta, Ga., 21;
Macon 23; Americus 24; Columbia 25; Mont-
gomery, Ala., 26; Pensacola, Fla., 27; Gulf-
port, Miss., 28.

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Feature Films Reviewed

GLADYS HANBON IN THE STRAIGHT ROAD. (Continued from page 55.)

tion. Her prayer is answered and things are finally straightened out, the last scene showing the couple walking up The Straight Road, pushing an "infant-chariot" ahead of them. The photography is good and pretty tinting enhances the merit of the picture. All in all, The Straight Road should lead right to success.—PETE.

THE WITNESS INVISIBLE.

Released by Blinkhorn Photoplays in Three Parts.

The remarkable detail displayed in its technical construction places this picture, a German product, far above the ordinary. Nothing is left to be imagined and every scene, to the most complicated incident, is clearly and logically portrayed. Outside of a high dramatic merit the story is of unusual interest in its treatment with chemicals and photographic production, on which is based the plot of the story. The important scene of the subject evolving around the chemical action upon a loaded pistol which kills one of the characters. Many admirable photographic displays are offered during the course of the story, which include high-class effects in lighting and tinting. It is indeed a film of beauty in its support.

The entire production has been staged with elaborate care, rich settings being noticeable wherever there is any cause to show them. The laboratory scenes with their mass of apparatus, as well as other important settings, again evidence utmost time and attention to detail. In fact, from the producer's standpoint, the picture has been handled in a manner that is rarely attained by American manufacturers.

The story itself presents a good dramatic subject that increases with interest as it proceeds, leaving one in doubt as to its outcome until the final scenes. This, incidentally is another quality that is none too common in the every-day release. The cast have ability as well as good appearance. While some might contend that the acting is a trifle overdone at times, this is typical of the foreign style and will be entirely acceptable to the average person.

George Neville, son of a professor of medicine, is reminded by Hedda, a former love, of his promise to create a sensation on her behalf by making artificial diamonds, thereby gaining her publicity. A jealous rival places a secret camera in an adjoining room to the actress and accurs pictures of a terrible accident, some of which give the true state of things, while others seem proof that Neville is the murderer of Hedda. Neville's father is forced to hand him over to the police, but the police find pieces of the negatives which prove the innocence of the young man and restore him to his family and sweetheart.

In The Witness Invisible Blinkhorn has selected a picture that deserves, and will no doubt attain, big success.—PETE.

THE COUNTRY MOUSE.

Produced by Bosworth, Inc., in Four Parts.

THE CAST:

Billy Balderson Hobart Bosworth
Adele Farrington Adele Farrington
George Marshall Marshall Stedman
Myrtle Marshall Myrtle Stedman
Mrs. Pauline Rhea Haines

Although her husband soon adapts himself to the ways of society at the Capitol, after being suddenly taken from the farm and placed in the Legislature by his brother tilters of the soil, the whirl of the city life has no appeal to the little "Country Mouse," who contents herself by cooking good meals for her lord and master. However, ye farmer takes to the new life like a duck to water and unconsciously begins to neglect his little side partner. With his growing importance and good looks the erstwhile manipulator of the hoe soon finds himself much sought after, particularly by the Marshall lobbyists. The "Country Mouse" accepts her lot meekly till she begins to realize what a dandy little frump she really must appear to be in the eyes of her husband's polished friends. With the aid of a blank, signed check, Mrs. Pauline, a beauty specialist, and a corps of assistants she transforms herself entirely, even to the extent of doing the tango, with the result that her big husband is swept off his feet and brought to realize that his meek little mouse has become a charming woman of the world.

Written and produced by Hobart Bosworth, The Country Mouse presents a motion picture subject that is quite different from the usual Bosworth release. A delightful comedy involving the life on the farm and in politics is offered in an entirely entertaining manner, displaying a touch of pathetic charm that will win the immediate favor of an audience. As the "Mouse" Adele Farrington appears to particular advantage. This is Miss Farrington's first appearance in motion pictures, and her following in the world of the spoken drama will be glad to see with what success she has per-

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ADELE FARRINGTON



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BOSWORTH

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WHO IS JUNE?

Why, her name is

"RUNAWAY JUNE"

She will be with you soon, so wait.

trayed her character before the camera. He displays the part in appearance and with ability; a better characterization could not be imagined. The author himself appears in the male lead, which gives him an opportunity to display versatility as well as talent, because of the fact that the part is entirely different from what he has been in the habit of portraying on the screen. He also is adapted to his character in an admirable manner. Marshall and Myrtle Stedman, as "the Marshalls," give able support to the leading characters, as does Rhea Haines, who presents a typical "Beauty doctor."

The producing end of the subject is up to the high standard reached by Bosworth productions. Hobart Bosworth has not only written but staged the story, which fact in itself will assure anyone familiar with his work high-class presentation of the subject at least. The usual well-handled and generous mob scenes, noticeable in his pictures, are evident, as are other indications of his ability in putting on pictures. The photography is splendid, although nothing out of the ordinary is called for or attempted, and, all in all, the production can be placed with the best of its kind.—PETE.

CORT-BOSWORTH AGREEMENT.

New York, Nov. 14.—Carl H. Pierce, special representative of Bosworth, Inc., has received a telegram from headquarters to the effect that in the John Cort-Bosworth compact the former has agreed that for a period of five years he will turn over to the Oliver Morosco Photoplay Company, which is affiliated with Bosworth, the exclusive rights to all his stars and plays. In addition he will materially benefit the company with his influence and power in any way desired, and will allow the Morosco Photoplay Company to book any special films they desire over his entire circuit from Coast to Coast. Oliver Morosco is also pledged to turn over all of his successes when finished touring. All Morosco stars and plays are available to the newly organized film concern.

The All Theaters Film & Accessory Co. has been organized in Buffalo. S. S. Webster is manager.

Exhibitors - - -

Many advertisements of importance to you appear on pages 39 and 44.

If you are not reading them over weekly you are overlooking a bet.

Keep posted.

It pays.

Pages 39 and 44.

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- Simmons, Creese
- Simons, Minnos
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- Smith, Will Z.
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- Strader, Robert
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- Strang, Ted
- Stroome, Jack
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- Stummers, Nick
- Sueck, Alex
- Sutphan, Earl
- Swanson, Carl
- Swiger, Blackey
- Syco, Harry W.
- Sylvester, Jan.
- Taggart, Alvin
- Tammen & Bonfis
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- Tate, L. O.
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- Taylor, Allen Lanley
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- Tectors, Tol
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- Terrell, Edmond
- Tewksbery, Herbert
- Thatchell, Jim
- Thavlu, A. F.
- Thomas, Joe
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- Thomas, Clifford
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- Tompkins, Geo. H.
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- Vanciekle, R. S.
- Vandiver, LeRoy
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- Wadsworth, F. W.
- Wagner, John
- Wagner, Riley
- Wagner, Gus
- Walle, Billy & Marlon
- Walck, Ezra C.
- Waldron, Sam
- Walker, Frank R.
- Walker, Frank C.
- Walker, R. Hillard
- Walker, Medical
- Walker, Harvey
- Wallace, Harry
- Walters, Lawrence
- Walters, Jack
- Walters, Fred A.
- Walters, Gay
- Walters, Geo.
- Waltson, James
- Waltso, Bill
- Walpo & Allen
- Walton, Fred S.
- Wampach, Henry
- Ward, Walter
- Ward, Louis
- Ward, Russell B.
- Ward, Teddy
- Ward, E. A.
- Warden, Frank
- Wards, The Six Flying
- Warner, LaDare
- Warren, Geo.
- Waters, Thomas
- Watson, Sammy
- Watt, Lew
- Wavers, Nick
- Wayburn, Ned
- Weaver, E. W.
- Webb, Joe B.
- Webb, Johnnie
- Weddington, Jim
- Weeks, George
- Wesling, J.
- Weimer, Joseph
- Weisberg, Jack
- Weisberg, Joe
- Weiner, A.
- Weinglass, Dewey
- Welch, Easy
- Welch, Matt
- Wells, R. D.
- Wells, Henry
- Wells-American Trio
- Wesley, S.
- Wesol, I.
- West, A. C.
- West, Clarence T.
- West, Billie
- West, Ray
- Westcott, M. B.
- Westerman, Jack
- Weston, Walt E.
- Wewsome, J. K.
- Weydt, Henry
- Whaley & Whaley
- Wheler, Elmer
- Wheler, D. F.
- Whitaker, Paul
- White, Phil
- White, O. K.
- White, Doc
- White, James F.
- White, R.
- Whitley, W. J.
- Whitmore, Tom
- Whittroub, Waldo
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- Whitton, Wm. J.
- Whorton, E. C.
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- Wiley, Arvid
- Wilkes, C. C.
- Wilkins, W. T.
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- Williams, Eugene R.
- Williams, Harry J.
- Williams, Patsy
- Williams, Chas. W.
- Williams, Geo. F.
- Williams, Corn Field
- Williams, Roy
- Williams, C. M.
- Williams, Montana
- Williams, Mexican Bill
- Williams, Francis
- Williams & McLeave
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- Willingham, J. C.
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- Wilson, Juggling
- Wilson, Juggling
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- Young, Geo. H.
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- Young, Frank A.
- Young, Harry
- Zandra, Jack
- Zarbovich, Buck
- Zarlington, The
- Zarra, Joe
- Zeda & Revintaro
- Zelger, Chas.
- Zelta, Chris
- Zenida, Carl
- Zeno, Joe
- Zeno, Riley
- Zimmerman, Wm. B.
- Zingere, John

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FOR SALE—The City of Joplin, Missouri, has for sale the following Equipment: Seven (7) three-wheeled, upholstered cars for a Circle Trip Riding Device, chain and chain drive, and all necessary machinery, safety device, and twenty-eight (28) heavy truck running-gears and safety strip for said Circle Trip Riding Device. Five (5) upholstered Tubs and a Jowler Tub Riding Device; said five truck cars for carrying tubs for Jowler Tub Riding Device; said cars being equipped with rubber bumpers, clutches, safety devices and twenty (20) heavy truck running gears, chain and chain drive, and all necessary machinery and patent safety strips for said Jowler Tub Riding Device. The original cost of this equipment was \$6,500, bought from the Hedding Construction Company, of Terre Haute, Ind., in 1910. Is in good condition. Address all communications to CHAS. A. PATTERSON, Commissioner of Public Property and Public Utilities, Joplin, Mo.

WANTED, CONCESSIONS---MID-WINTER FESTIVAL

MIAMI, FLORIDA, JANUARY 11th to 16th, 1915. 60,000 visitors. Get busy. Mr. Concession Man; beta is a high spot. A live wire for five men. Address V. G. FARR or E. D. BROSSIER, Secretary, Miami, Florida.

WHITE SLAVERS

In Kansas City Use Major G. W. Little's Name in Recruiting and Stir Up a Hornet's Nest.

A bunch of human cockroaches in Kansas City last week attempted to lure girls from their homes with offers of \$15 a week and board, free costumes and free transportation, but over-coasted themselves when they used Major G. W. Little's name as the backer of the show.

Nat Oberdorf grew suspicious, and wired The Billboard. We in turn got into communication with Major Little, and the Major got busy. Kansas City soon got very hot for the pimps and they ran for cover.

SHOWFOLKS' TUBERCULOSIS COLONY BENEFIT.

The Showfolks' Tuberculosis Colony, at Albuquerque, N. M., has been granted a thirty days' extension of time on lot payment, due November 1, and as yet unpaid. A benefit week for the Colony will be held November 16 to 22, for the purpose of raising money to pay the mortgage.

Secretary Francis C. Young appeals to each theater manager to conduct a special matinee performance or donate a small per cent of the receipts of one matinee to save this sanatorium for the showfolks. Five thousand dollars (\$5,000) is needed to pay the debt and to create a fund for the care and treatment of tubercular afflicted indigent members of the amusement profession to complete, furnish and maintain the sanatorium.

A number of benefits have taken place in the past year, but with all the efforts to interest showfolks in this tuberculosis sanatorium proposition the receipts are less than one thousand (\$1,000). Since March 1 the Colony has had five patients at a time to care for, and with the expense of building, labor and provisions the Colony finds itself nearly three hundred dollars (\$300) in debt, facing a mortgage foreclosure, etc.

AT THE "OLD FRIENDS" SMOKE.

(Continued from page 6.)

Davidson, F. C. Eberts, E. E. Meredith, Oliver Labadie, Lester Rose, E. H. West, E. J. Timpsen, Harry Spingold, F. N. Hicks, P. Nell Schuman, C. S. Washburne, Jack Champlala, Everett Bigelow, M. G. Watkins, Arnold Hirsch, Joseph Cohn, Jack J. Fox, E. E. Livingston, T. Dwight Pappie, F. M. Barnes, Harry Sheldon, Ben J. Garretson, Walter F. Keeffe, Harry Gerard, Earl C. Schneider, John L. Weber, Thomas W. Birellini, Thomas V. Purcell, William J. Yost, O. H. Johnston, Harry Rose, J. J. Richardson, Samuel L. Tock, A. L. Robash, Jackson B. Meagher, Robert A. Halstead, Brock Miller, Arthur G. Demars, Sam Frankenstein, Lew Silvers, J. Jensen, Felix Reich, G. G. Reitzwever, James G. Henabel, Harry Hills, G. W. Waterston, I. Halpern, Sam Du Vries, Frank Burns, John R. Feyera, Bert Jacobs, Gus Henderson, Elmer Jerome, Leon A. Boreznak, J. C. Abbet, A. D. Royal, Gene Quigley, S. S. Walters, Frank Healey, Joe S. Hewitt, Dick Collins, Sergeant Dan, Frederick John Byrne, O. L. Kirney, Pat Barrett, James B. McGowan, Sam Beckman, Paul Barren, Warren Warren, Mack Hanley, Sid Vincent, C. Payne Stringfield, Charles A. White, Howard C. Matthews, Clayton B. Hayes, Charles L. Beard, Stuart Sage, H. C. Breckst, William Bend, Willis Hall, A. L. Talbott, Sam J. Levy, Raymond S. Falne, Douglas Lawrence, Charles McKennedy, Walter F. Jones, Barney Bernard, Lee Harrison, Joe Kane, Ed M. Clark, Fella Adler, Lee Kohlmar and Richard F. Carroll.

HARPER TO MANAGE EMPRESS, COLUMBUS.

Columbus, O., November 13.—Charles Harper, formerly manager of the Lyceum Theater, has accepted the position as manager of the New Empress Theater, playing Loew vaudeville.

THEY HAVE REACHED HONOLULU.

Noble and Brooks send greetings from Honolulu, where they stopped to play a couple of weeks on their way to Australia, booked by Chris Brown for the Hugh McIntosh Circuit in the Antipodes.

All Leather 7-In-1 Pocketbooks



BUY DIRECT FROM THE FACTORY AT FACTORY PRICES. Black, \$19.50 gross; Tan, \$21.00 gross; Tan Alligator Grain, \$23.50 gross. Prompt shipment guaranteed. Send \$5 deposit with order. Sample, 25c each. SUPERIOR LEATHER GOODS CO., 175 Washington Street, BOSTON, MASS.

Jacksonville—Florida—Jacksonville

THE GREATER SHEESLEY SHOWS play South Jacksonville, Fla., 11 days, commencing Tuesday, December 1, under the Fire Department. Remember this is the first tent show in Jacksonville this year and is going to be a big one. They don't depend upon cotton there. Plenty of tourists with money. What have you got in the show line and concession line that will get the money? Address J. M. SHEESLEY, Aragon Hotel, Jacksonville, Fla., or as per route.

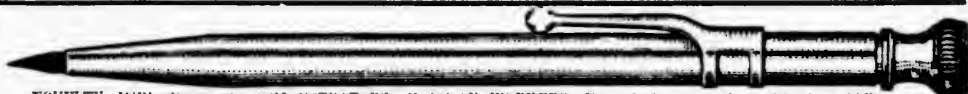
P. S.—Can use a Wild West Show for Ocala and Jacksonville.



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Get the greatest Fun Producing and Money-making Amusement device for Season 1915.

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The Newest Laugh Producer and Money-maker. Instantaneous Success Season 1915-1914. Interested parties call or write. Get our booklet.

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THE NEW PORTABLE AMUSEMENT.

\$500—Complete—\$500.

Place your order now for 1915.

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FREE SPIEL AND LECTURE with every order for Florida's "Giggles." Xmas "money-getters" for show windows, store shows, etc. LINWOOD PLANT, North Waterford, Maine.

SPORTING GOODS

Dir. Carls, Medical Goods, Etc. Catalogue Free. NATIONAL SUPPLY CO., Box 164, Edina, Mo.

SLOT MACHINES

Millie Cabinet Gum Venders, \$25; Eika, \$8; Etc. etc. \$15; Penny and Nickel Race Ball, \$9; one set. Also and four Penny Gum Venders; \$12 takes the lot. 2346 W. Norris St., Philadelphia, Pa.

ALL KINDS OF ARTIFICIAL FLOWERS

For Parades or Carnivals. Also Indoor Decorations. Write for our catalog.

BOTANICAL DECORATING CO., 504 S. Fifth Avenue, CHICAGO, ILL.

BELFAST FOOD FAIR

And Carnival, Belfast Opera House, Belfast, Me. Food Products and Concessions wanted for booths. GIBLIN J. HUCKEY, Secretary.

CHRISTMAS POST CARDS

Postage, Postpaid, Post, Safety Razors, Pennants, Pencil and pencil list, 2c stamp. GROSS CO., 2112 Lafayette Ave., New York City.

AT LIBERTY.

Jugler, Equilibrist, Acrobaticist; anything that pays salary. FRED MARTIN, 15 Park St., Geneva, Ohio.

AT LIBERTY.

Tuba and String Bands, song band and theatre experience. Write or write E. NEWPORT, 646 Rock Island Ave., Lawrence, Kansas.

AT LIBERTY on account of show closing. A-1 Comedian or Band Leader. Fine library, song experience; nothing too difficult. Theatre work; show business; concert band or symphony orchestra. Same and under O. A. PETERSON, General Delivery, Kansas City, Mo.

AT LIBERTY—Man with Machine and Films, to stage for week. Have strong novelty act. Write A-1 piano player, strong specialties; wardrobe and ability. Both work acts. F. MARTIN, care Show, Hopkinton, Ill.

AT LIBERTY—W. A. MILLER, Pianist, B. & O. on account reduction in orchestra, good tone and in time, experienced all lines, recommendations, all letters answered. Address GEM THEATRE, Little Rock, Ark.

CORNET

B. & O. and experienced all lines; trombone; good appearance, sober and reliable. At Liberty account show closing. I'm double stage. Wire or write Address ED C. DRINGER, care Water Queen Show Box 220, Louisville, Ky.

AT LIBERTY—Trombone and Bass; both A-1, sober and reliable; can furnish references if necessary. Just closed season with Thos. Stout's Newcut Band, Yankee Robinson Circus. Also Agent; sober and reliable, experienced in all lines. Can call on wire. Ticker? Yes, if far. Answer. BASIL BISHBARI, Box 184, Princeton, Ky.

VIOLINIST AT LIBERTY

December 1st; with repertoire of music. THOS. BELL, Colonial Theatre, Huntington, W. Va.

CURIOSITIES FOR SALE

Five Shows with open food are getting big money in store shows with my manufactured wonders. Price list free. THE NELSON SUPPLY, 514 K 4th St., Boston, Mass.

FOR SALE CHEAP—SHOW, complete, now on the road, consisting of one combination baggage and sleeping car, length 70 feet, 6 steel-wheeled trucks, steel platform, large collar, side and end doors for loading; car passes inspection on any road for passenger service; 60-hp. K. T., with 30 ft. M. P. in good condition; Marquis, small Tom, Santa Light, etc. Address 8110W GAR (Post Road) (S), Rosemeade, Texas.

If you see it in The Billboard, tell them so.

DICK EVANS INJURED.

Chicago, Nov. 13.—"Dick" Evans, known to Billboard readers everywhere, and since the recent death of his father the active head of the firm of H. C. Evans & Co., shares the opinion of many that your good and capable doctor is a rare bird.

Three weeks ago he was struck in the right eye with a splinter of steel. A "capable" medico looked the injured member over, nodded wisely, said "Lucky for you it didn't lodge in there, Mr. Evans," pocketed his fee and sent Mr. Evans back to work.

The latter has just been released from a local hospital after a few days' torturing siege. The splinter had lodged there and festered, and was only dug out after protracted pain had been endured. The hospital surgeons state that there is a slight chance of saving the sight of the injured eye.

H. T. HIGGINS BOOSTS PUBLIC DEFENDER.

In order to engage the sheet writing boys, commonly known as circulation boosters, more closely in the interests of the Public Defender, Harry T. Higgins, of the Higgins Subscription Agency, Columbus, O., offers several enticing rewards to the papermen who write the best Public Defender article. Details of the offer will be published in the next issue of The Billboard in the Pipes for Pitchmen column.

FIRE THREATENS PROF. HOWARD.

Boston, Nov. 13.—Frank Howard had a sleepless night of it last night, owing to the fact that a fire, which stubbornly refused to be quenched, broke out immediately in the rear of his tattooing establishment here at 153 Court street, shortly before 11 p.m., only to resume its destruction early this morning, after the local fire department had departed from the scene, believing that the conflagration had been put out. The conflagration was subdued without touching Howard's shop.

CARNIVAL NOTES.

Thomas Kincannon arrived in winter quarters with W. A. Miller in East St. Louis, Ill., October 28, with his monster cellophone and shooting gallery. He immediately left for a trip to Argenta, Ark.

George Wilson is booked with J. L. Heth Amusement Company for the winter. He will also trainmaster the aggregation, Crystal City, Mo., and then South for the cotton money.

It is reported that the Shreveport Fair was a "blossomer." A blossomer is a bloomer's first cousin.

SUIT AGAINST CIRCUS IS HEARD.

Albany, N. Y., Nov. 14.—The Appellate Division heard arguments today in a test case to determine the liability of the Ringling Brothers, as owners of the Barnum & Bailey Circus, in damages for injuries to several people when its main top tent was burned at Schenectady, May 21, 1910. The circus people claim that they are not liable on the grounds that the injuries were caused by the crowding of the 10,000 persons in their efforts to get out of the tent, and that they were not responsible for the fire.

An action was brought for \$10,000 by Beniah Griswold. Justice Kellogg dismissed her complaint at the trial term. She alleges in her complaint that as she started to leave the tent when the fire began, the circus attaches warned her to remain, as the fire would be put out, and she was thrown over the back of a seat and injured by the panic-stricken crowd.

CIRCUS GOSSIP.

The Billboard is in receipt of a letter from Harry DeMarlo, who is playing China and Japan with his Hippodrome Circus. Mr. DeMarlo says he went to Australia for twelve weeks for Richard and stayed forty-five to South Africa for four weeks and stay twenty-two; to India for Bandmann for four weeks and stayed twelve; to Circus Schumann at Berlin for one month and stayed several; to Budapest for one month and stayed five; to St. Petersburg for Circus Cincelli for one month and stayed four. He will come back to the States in 1916 for a season with Ringling Bros.

The many friends of Ed Lindsay and wife, Izzie Lindsay, for a number of seasons with the 101 Ranch Show, will be pleased to learn that Mr. Lindsay has recovered his health, and that both are enjoying life on their ranch at Leedey, Ok.

The National Tent and Awning Co., of Columbus, O., was incorporated for \$5,000, Nov. 13. The incorporators are H. C. Beaver, W. A. Lape, E. R. Beaver, H. R. Lape and F. W. Smith.

The Ansteth Bros' Circus is in winter quarters at Yellville, Ark.

PUNCHBOARDS: GET WISE TO THIS "MADE IN AMERICA" MOVEMENT.

SEE BIG MONEY-BACK XMAS BARGAIN BELOW.

Size 15x36, Best Quality Felt. Best 50K Flag, National Colors, 7x10. Sample, 50c. Quantity Prices on Request.

IMPORTANT NOTICE—We have left 50 Sets—FIFTY ONLY—of our Christmas Special Sterling Punch Board Jewelry Sets. Closing price on this lot, \$10.00 per Set! ONLY FIFTY LEFT—First come, first served. This Board takes \$30.00, and everybody satisfied. Write quick. Money back if not satisfied.

U. S. Neutrality Pillow Top, 3 colors. Best 50K Flag, 7x10. Samples, \$1.00.

NATIONAL BADGE & PENNANT CO. 105 W. Madison St., CHICAGO, ILL.

Punchboard Users Indoor Fairs

You all know about the De Mar Pillow Top. We have some NEW ONES in both Felt and Leather. Write Specials for Canada. Send for our new catalogues, just out.

DE MAR MFG. CO., INC.,

108 Oak Street, BUFFALO, N. Y.

PAPERMEN!

BOYS, YOU HAVE TRIED THE REST, NOW TRY THE BEST.

Why do you want to pay 5c turn in when you can get better Service, Protection, Reliability and also Cash sheets for 3c? We have the best proposition for good sheet writers. We also have fire attorneys in five different States to protect our boys. Line up now and drop us a card.

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Post Office Box 449, MEMPHIS, TENNESSEE.

WANTED WANTED

For the Great International Shows

FOR THE WINTER

In the Cane and Lumber Country of the South, one or two good Shows, Grind preferred; also all kinds Concessions for winter. Will make special rate. Want Man and Wife or whole Show, for Musical Comedy Show (producer; no coke heads); also some good Plant, People. Want to book good Carry-Us-All. Will buy good male African Lion, no inbred. Want good Talker for Oriental Show. Route: Alexandria, week Nov. 16; Opelousas, week Nov. 23; La Fayette, week Nov. 30; all Louisiana, under good auspices.

WANTED

Everyone using Roll Tickets to send for my Adjustable Holder for Roll Tickets; 1,000 to be put on the market on 15 days' approval. The most desirable holder ever made. Send your address "on own letterhead," and holder will come parcel post. If satisfactory after using 15 days, send me one dollar; if not, return to me. COL. FRANK ROBERTSON, Colorado Springs, Colorado.

FOR SALE

Two Female Lions, three years old, healthy and fine lookers, cheap; also surplus Cars, 60 ft. Flat, 60-ft. Stock, and several sleepers. All in good condition; property now at Shreveport, La. Address E. HAAG, Shreveport, Louisiana.

LOOK—SHOWS WANTED—LOOK

L. J. HETH AMUSEMENT CO.

SIX-CAR SHOW, ON THE WAY SOUTH FOR THE WINTER.

WANTED Real Plantation Show and other Shows. Can also use a few more Concessions. We now have a C. W. Parker Four-Abreast Carry-Us-All, Francis Williams' Dog and Monkey Show, and four other good Shows. Address L. J. HETH AMUSEMENT CO., - - - CHAFFEE, MO.

Lyon & Healy's Empress Bell Electric Pianos

The newest, finest and most effective
musical instrument for

Motion Picture Theatres

Operator not necessary, but may also be played by hand

Good Music Pays

The Rolls
which operate
this piano
give the bell
part the ef-
fect of artistic
hand playing



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Bell Bars
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Messrs. Lyon & Healy,
Gentlemen: I am pleased to observe that piano is giving absolute satisfaction to my
patrons. Many have expressed delight with the music. It certainly is a strong drawing card,
and best of all, to me, all this without expense of repair or trouble.
Yours truly,
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Quincy, Ill., 3/18/14.

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Based on Hugh Conway's Deathless Mystery Story!



Herbert Rawlinson

As Gilbert Vaughn.

IN FOUR REELS

A Regular Release
(GOLD SEAL)

Out Tuesday, Dec. 1

Featuring
Herbert Rawlinson
and Anna Little

Supported by
William Worthington
William J. O'Leary
and Allan Forrest

Produced by Otis Turner



Anna Little

As Pauline Marsh.

Marvelous Settings—Matchless Photography—Massive Plot

—What happened to Gilbert Vaughn on his way to the eye spe-
cialist for treatment? What kind of house did the sightless man
enter? Why did the occupants spare Vaughn's life? What was
Pauline doing there? What did the murderers force the blind man
to drink? Where did he find himself the next morning? Why
was Pauline's mind a blank?

—The Plain Answer (Found in the Film) Makes "CALLED
BACK" the Year's Greatest and Most Startling Mystery
Feature!

There Is Still Time To Book

"The Master Key"

By JOHN FLEMING WILSON

FEATURING

ROBERT LEONARD and ELLA HALL

Don't get left on this wonderful Universal Special Feature. Out
this Monday.

Here are the Features for the week of November
30th. They can't be beat.

AT ANY UNIVERSAL EXCHANGE

Imp—"THE COWARD" (two-part Heart Interst Drama with Dorothy Phil-
lips), November 30.

Gold Seal—"CALLED BACK" (four-part Drama adapted from the novel
by Hugh Conway. Herbert Rawlinson—Anna Little), December 1.

Eclair—"THE GIRL STAGE DRIVER" (two-part Western Drama), Dec. 2.

Rex—"THE MYSTERY OF THE SEA VIEW HOTEL" (two-part Detective
Drama, featuring Ben Wilson), December 3.

Powers—"THE HEART OF A MAGDALENE" (two-part Drama with Edna
Maison), December 4.

101 Bison—"THE FOUNDLINGS OF FATHER TIME" (two-part Drama
with Murdock MacQuarrie), December 5.

Rex—"THE LION, THE LAMB AND THE MAN" (two-part Drama with
Pauline Bush), December 6.

Universal Film Manufacturing Co.

CARL LAEMMLE, President



1600 Broadway, New York, N. Y.



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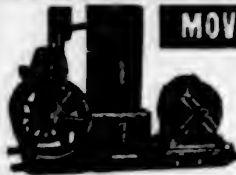
By RACHEL CRUTHERS

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Used and highly endorsed by the United States Army.
Biggest Sensation in the Moving Picture World. Can
be operated by a boy 10 years old. One customer writes:
"Plant running like a top and delivering the 'juice' right along
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