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The Billboard

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CENTS

JANUARY 24, 1914

VOLUME XXVI, NO. 4



MARGARET FISCHER.
Appearing in Beauty Films.

HARRY VON TILZER'S



HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN.

WRITERS MAY COME AND WRITERS MAY GO BUT -
A HAPPY NEW YEAR TO ALL



THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," "WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS. WELL, "THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD

LOVE ME WHILE THE LOVING IS GOOD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE

A LITTLE BUNCH OF SHAMROCKS

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Volume XXVI.

CINCINNATI, JANUARY 24, 1914

Number 4

John A. Flynn

Irish Character Actor, Who
Has Been in Vaudeville for
Thirty Years, Drops Dead
in Philadelphia

Philadelphia, Pa., Jan. 16.—John A. Flynn dropped dead on the stage of the Broadway Theater at the conclusion of his specialty last night. Owing to the erroneous publication of his name as Thomas Flynn (another well-known vaudeville performer) in press dispatches, much uneasiness has been caused among the latter's friends and relatives throughout the profession.

The deceased had been doing an Irish character in vaudeville for the past thirty years, and will be remembered as of the old team of Ferguson (Terry) and Flynn. He also worked with John Leonard, and the team was for many years known as Leonard and Flynn, The Irish Cuckoos, Irish knock-about comedians. Following the demise of variety performances and the birth of Keith vaudeville, John Flynn and "Billy" McBride booked themselves in an Irish sketch, as McBride and Flynn, and later Flynn worked with Tim Healy in a similar skit.

His last appearance in team work was in a sketch with a Mr. Sisto, who played a harmonica, while Flynn played an Irish "cop" character. At the time of his death, he was a member of Margaret Sawtella Duffy's Big Surprise company, featured at the Broadway Theater, a U. B. O. house conducted by Joseph Cohn, at Broad and Snyder avenues, this city. Mrs. Duffy says that she secured the services of the dead actor at the agency of Jim Armstrong, in New York City, the 6th of January, and he opened with the act at the Nixon Grand, Philadelphia, the next day. In the "Surprise" act, Mr. Flynn started as a "plant" in the audience, and at the finish mounted the stage and took



JOHN A. FLYNN.

BOYCOTT IN CINCINNATI

Hamilton County Federation of Catholic Societies
and Its Affiliations Put Ban on a Long List
of Popular Theatrical Productions

The proposed "theater boycott" by many thousands of Cincinnatians who are members of organizations affiliated with the Hamilton County Federation of Catholic Societies created a deal of interest in local theatrical circles on Monday of this week. At a meeting Sunday it was declared that petitions are being signed by members of the seventy-six affiliated organizations, in which pledges are made to boycott for the entire season theaters showing any one of thirty proscribed named productions.

The managers of the two first-class houses in this city declared that the boycotting of shows is unnecessary. "There will be no occasion to take such a drastic step in Cincinnati," said Hubert Hoack, president of the Lyric. "While we have been compelled to show plays that might be criticised, our bookings for the remainder of the season are clean as anyone could wish. We regret when it is necessary to present plays that do not meet with the

approval of those interested in the morals of the community, but we are helpless. The booking agents send us plays, and we must present them or close our house."

Manager Aylward, of the Grand, expressed similar sentiments. "We are at the mercy of the New York agencies. I feel assured that none of our coming plays is on the list tabooed by the Catholic Federation. Cincinnati has seen most of the offending shows already. The tendency to produce 'shady' plays is passing, I believe. And there is no one more pleased than myself."

The following are the proscribed plays: Miss Innocence, Desperate Chance, The Hypocrites, Kreuzer Sonata, Sippo, The Blue Mouse, The Soul Kiss, The Girl From Rector's, The Eastest Way, The Girl in the Train, The Girl in the Taxi, Alma Wo Wobst Du, La Samaritaine, Three Weeks, Salome, Queen of the Moonlit Rouge, The Showing Up of Blanco Posnet, Rebellion, Thais, One Day, Gertrude Hoffman's Dances, The Yoke, Maria Madelaine, Jewels of the Madonna, Juggler of Notre Dame, Louise, The Penalty, Damaged Goods, The Lure, The Family Cupboard, Madama President, The Fight, The Ruth St. Denis Dances.

the lead in some rapid dancing with the remainder of the company.

It was after he had finished Thursday night and taken several bows that Mr. Flynn was stricken with heart failure, and he fell into the arms of the stage manager, dead. His body was shipped to the Campbell undertaking establishment in New York today, upon instructions from the Actor's Fund officials of that city.

The deceased is a native of Buffalo, N. Y., and his brother, Mike Flynn, was for many years a saloon-keeper in that city. He was a member of the White Bata Actors' Union at the time of his death, and of the B. P. O. Elks No. 2, of Brooklyn, N. Y.

He died at the age of sixty-five, and leaves no near relatives, except the brother in Buffalo and a sister who is believed to reside in Watertown, N. Y.

POLLITT IN CHICAGO.

Chicago, Jan. 17.—John A. Pollitt is again one of the Wellington brotherhood. He left San Antonio a week ago, but detained by way of Leavenworth to consult with the Parker interests. Mr. Pollitt is building a new illusion show, which will be called Aurora.

Mrs. Pollitt is spending the week in St. Louis, but will rejoin her husband in the Windy City within a few days.

J. G. MILLER SHOWS O. K.

It is very strange how reports will gain circulation. The old adage, "Bad news travels fast," is being continually exemplified. Weak after weak rumors are received, which, upon investigation, prove to be the veriest form of moonshine.

Simultaneously last week the report reached Cincinnati and Chicago that the J. G. Miller Shows had disbanded at Brownsville, Tex. Investigation, however, proves that there is not a vestige of truth in this statement. The Billboard representative in Brownsville wires that the Miller Shows are in good shape, financially, and are in a state of recuperation. The show had a good run in Brownsville during the mid-

winter fair, and President W. E. McDavitt, of the Fair Association, claims that the show paid the association pro-rata daily for their receipts. On January 19, the Miller Shows left for McAllen, Tex., where they are under contract to exhibit the following five days under the auspices of the Business Men's League. Further itinerary is uncertain, but expositions have been arranged for San Benito and Kingsville, Tex.

During the stay of the Miller Shows in Brownsville, Tex., Bud's Wild West, part of the combination, gave a performance at Matamoros, Mex., for the Constitutionalists forces under General Pablo Gonzales, commander in the States of Tamaulipas and Nuevo Leon, and were accorded the best of treatment and a banquet at the hands of the officers. F. J. Snell (Texas Bud) was also in receipt of a letter from General Gonzales, thanking him and praising the exhibition in the highest terms.

ACTORS HOLD ANNIVERSARY DINNER.

Philadelphia, Jan. 15.—The sixty-fifth anniversary dinner of the Actors' Order of Friendship was held in the Pen and Pencil Club last Sunday. About forty of the old-timers gathered. F. F. Mackey, one of the oldest living actors, was the principal speaker. David Humphreys, who originated the present style of carnival front and made the side show banners for Ringling Bros. more than twenty years ago, was also one of the speakers. Mr. Humphreys is one of the best informed circus men in Philadelphia. He is located at 913 Arch street.

CO-OPERATIVE COMPANIES WAR.

Oaklough, Jan. 16.—A hot theater war is being waged here, the two co-operative companies planning to build having engaged in a strife. The People's Company, attacked by labor men of the city, have withdrawn their offer of stock to the unions following the attack on them. The subscription lists of both companies are nearly filled, and it is expected that matters will shape up enough to begin building operations as soon as weather permits.

Rudolph Wurlitzer

Is Dead—Was Founder of Big
Musical Instrument Con-
cern Which Bears
His Name

After several days' illness, Rudolph Wurlitzer, age 83, founder of the world-famous musical instrument concern which bears his name, died January 14, at his apartments in Cincinnati. He had been in feeble health for some years. Mr. Wurlitzer was possibly the most widely known musical instrument importer and manufacturer in the country, if not in the world.

Mr. Wurlitzer was born in February, 1831, at Schoeneck, Germany. He was brought up with the other members of his father's numerous family in that country, and later attended the famous University of Leipzig, where he graduated with honors. At the age of twenty-two he came to this country.

Within eighteen months after his arrival at New York he found a promising opening as a clerk in a Cincinnati musical instrument house. Four years passed, and the house of Wurlitzer was founded in a small place on Main street. During the Civil War the firm had the contract for furnishing the Federal army with drums. The concern also imported trumpets from Europe in large numbers.

In 1868 he married Miss Leonie Farney. In 1870 the firm of R. Wurlitzer was established, with the brothers of the founder. He remained in active charge of the business until a few years ago. The sons, Howard E., Rudolph H. and Farney E., have since conducted the business. The Wurlitzer Company today is supplying many motion picture and combination theaters with their instruments.

Mr. Wurlitzer leaves his widow and five children, three sons and two daughters.

FERARI CLOSING WITH WYATT.

Chicago, Jan. 16.—Bill Wyatt has affixed his name to a Francis Ferari contract for next season, and is henceforth identified as the secretary and treasurer of the 1914 Ferari Caravan. Though this happened earlier in the month, Bill did not reveal the secret until today, when he announced same to Billyboy first of all, as is only natural. George H. Coleman also lined up with Ferari, and will serve the latter's interests as a promoter. Frank Hatch has some concessions with this caravan that Wyatt will, of course, take watchful care of. Congratulations, Ferari! Congratulations, Wyatt! Congratulations, Coleman!

Wyatt's name is by no means new to a Ferari contract, for Bill first joined out under this shell over ten years ago. After spending three years with him, he switched over to Hatch, with whom he has remained for the last seven years, during which time he became the Pittsburg magnate's chief aide-de-camp. This combination means a big live winner for 1914, that's a cinch.

R. M. HARVEY LOSES FATHER.

Ferry, Ia., Jan. 17.—Judge J. A. Harvey, the father of R. M. Harvey, the advance manager of Hagenbeck-Wallace Shows, died at his home in this city this morning, at the age of 87 years. Judge Harvey was a pioneer settler of this State, and had been honored by many offices, and was the fearless leader of many political battles.

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 4,893 copies.

OMAR THE TENTMAKER

OMAR THE TENTMAKER—A Persian play, based on the life, times and Enbalyat of Omar Khayyam, by Richard Walton Tully. Presented at the Lyric Theater, New York City, January 13, 1914.

THE CAST.

Nizam-ul-mulk Fred Eric
 Hasan Bin Sabbah Lee Baker
 Omar Khayyam Guy Bates Post
 Mahrusa John Hunter Booth
 Little Shireen Louise Grassler
 The Evil Banon Jane Salisbury
 The Christian Slave Christie Francis
 The Decoy Ralph Bunker
 Victim Douglas Lloyd
 Nadin Henry Manners
 The Mudjtabel Augustus Post
 The Mullah H. G. Carlton
 The Hodja Bouve Southern
 The Water Seller J. A. Osborne
 An Assassin Louis Reinhardt
 Upper Guard Perry P. Hopper
 Lower Guard William D. Emerson
 Another Guard Thomas Winters
 Rahib of the Jews of Rel Roberto Deshon
 Derlish Mr. M. Hoseney

New York City, Jan. 15.—Tully & Buckland, who present Guy Bates Post in Omar the Tentmaker, are to be credited with having mounted the piece more lavishly than any play of as little intrinsic merit has ever before received at the expense of venturesome showmen. It is the scenic glories and lighting effects that give the greatest recompense for an evening at this entertainment.

Richard Walton Tully has tried to imagine enough of what is meant by the late Mr. Fitzgerald's Rubaiyat to build a play upon the theme. Persian beauties of nature, as has been said, are reflected so beautifully that one forgives everything that is lacking in what ordinarily constitutes good playwriting. It would be hard to literally classify the piece. Perhaps it is a melodrama, but it is very probably just what its author calls it: a Persian play based on the life, times and Rubaiyat of Omar Khayyam.

Tully is never stuck for a line in writing his play, for every time there are signs of anybody running out of conversation Allah is served up in all sorts of conjugations from "the praised," "so wills," "thus decrees" down to just plain Allah, and at times pretty close to Allah he degenerated. It's easy to act, also, for crumpling teeth, waving arms and hirsuteness of stride and manner can always accompany the Allah thing and be everlastingly within bounds of whatever Allah, in the mouths of actors, shall mean.

Guy Bates Post and Jane Salisbury have some pretty scenes amid the pretty scenery. And they have some very anguishing moments within prison walls and under such like trying circumstances. Both being splendid artists they obtain splendid results through the opportunities at hand, but they are never for a moment able to rise above the scenery in their bid for recognition. There is a large company of supporting Persians and one Christian who collects enough hatred to last any crusader far into his future time of great reward.

Really and truly it's the scenery—and lighting effects. The tentmaking fraternity of these later days will learn nothing from their ancient craftsman, Omar. If Walter Driver ever gives up \$2 to witness this show in anticipation of getting a few pointers on the tentmakers' art, he's going to be disappointed. For we have only the word of the various actors in the cast to prove that Omar is a tentmaker.

Omar's principal occupation is stipling. He is seen first as a young student in love with the daughter of his teacher. This girl, it has been decreed, shall be Mrs. Shah-of-Persia No. 4. Omar braves the White Slave law by taking the girl out of her father's garden into the Persian moonlight for one night only. Eighteen years later the play is resumed and when everything is over Omar, his lady love and their daughter have been united and everybody knows the absolute truth about Omar. He's not a tentmaker at all.

The scenery is the thing. The lighting effects are wonderful. For such venturesome gentlemen as Tully & Buckland there should be only the best of good fortune. David Belasco cannot, obviously, have all the wizardry of stage-dom under his control and someone else must do real, great, big things in the play production line. Tully & Buckland may rightfully put their knees under the table of great producers.

Kilgob Brothers have surpassed themselves in the electrical effects and of the scores of novel and effective illusions they have created their work in this production is worthy of highest praise.

WALTHILL.

The production received the praises of the critics, as will be seen from the following excerpts:

The World, in part, says: "Needless to say that Mr. Tully's play, when not naive, was very futile. The subject was too big for him."

Alan Dale, in The American, calls Omar the Tentmaker "a magnificent production full of warmth and wonderful beauty."

New Theatrical Productions

SARI PREMIER

SARI—An operetta in two acts, by Julius Wilhelm and Fritz Grunbaum; English book and lyrics by C. C. S. Cushing and E. P. Heath; music by Emmerich Kalman. At the Liberty Theater Jan. 13.

Pali Racs Van Rensselaer Wheeler
 Laci J. Humbird Duffey
 Sari Mizzi Hajos
 Klari Eva Ball
 Joska Fekete Karl Stall
 Juliska Fekete Blanche Duffield
 Gaston Charles McKim
 Cadeaux Harry Daveport
 Count Estragon Wilhoit Merkyl
 Count Mustari Eugene Roder
 Pierre Harry Crapo

New York, Jan. 14.—Sari, Henry W. Savage's first new production of the season, was seen at the Liberty Theater last night, and it appears as if it will remain on the boards for some time to come. Sari is an English adaptation of Der Zigeunerprimas, the Hungarian operetta which was one of the greatest foreign successes of last season. Its book was written by Messrs. Julius Wilhelm and Fritz Grunbaum, while the talented Hungarian composer, Emmerich Kal-

A LAUGHING HUSBAND

THE LAUGHING HUSBAND—A musical comedy in three acts. The cast includes: Ottakar Bruckner, a retired confectioner ..

..... Julius Steger
 Hella, his wife Betty Callish
 Pipelhuber Fred Walton
 Dolly Venita Fitzhugh
 Lucinda Josie Intropodi
 Dr. Rosenrot William Norris
 Count Selzlat Gustave Werner
 Herr von Hasewitz John Daly Murphy
 Etelka, his wife Franca Demaree
 Lutz Nachtigall Roy Atwell
 Hans Zint Nigel Barrie
 Widehoff Bert B. Melville
 Baldrian Leonard Felner
 Juliette Irene Palmer
 (and others.)

Rochester, N. Y., Jan. 14.—The Laughing Husband was given its American premiere at the Lyceum Theater January 12, and scored a success. The book is adapted from the German of Julius Brammer and Alfred Grunwald by Arthur Wimperis and the musical score is by Edmund Eysler. There is a far more complete plot than musical comedy usually affords and the story is free from objectionable incidents, although



Lewis Stone and Inez Buckingham in The Misleading Lady, a three-act play by Charles Goddard and Paul Icker, which is now having a successful run at the Fulton Theater, New York City.

man composed the music. The English book and lyrics are by C. C. S. Cushing and E. P. Heath.

Mizzi Hajos was the bright particular star of the entertainment. She has really never been seen or heard here to so good advantage. J. Humbird Duffey and Blanche Duffield, in several duets, pleased immensely. The singing on the whole was most delightful. Some of the most attractive songs are Hazzzia, Softly Through the Summer Night, My Faithful Stradivari and Love's Own Sweet Song.

The story of Sari has as its inspiration the German motto, "Youth is ever victorious." It concerns itself with the conflict in the fields of art and love waged by a celebrated Hungarian violin virtuoso and his son. The action moves from the Hungarian village home of the principal figures to Paris, where, during a soiree at the home of a French nobleman the two are finally pitted directly against each other. Sari is the daughter of the one and the sister of the other musician. While attempting to direct the destinies of her menfolk she stumbles into what proves to be her own romance.

The critics on the dailies were very favorable in their reviews of Sari:

From The World: "Mr. Kalman's score is a melodic web surcharged with the fire and rhythm characteristic of Hungarian music."

The Times: "Sari is tuneful but the book is dull. It has two beautiful stage settings, some splendid music and an excellent cast."

The Herald: "Sari is a many times winner, and will put Hungary on the map of Forty-second street."

bearing a hint of raciness. The show in its present state is too long, running 45 minutes over time.

The plot of the piece concerns two men and a woman, and the laughing husband is a retired Austrian confectioner, with a beautiful wife who dabbles in art and literature. She loves him for his always good humor but is provoked at his lack of appreciation of things artistic. A Count tries to persuade her to elope with him and the husband goes to Italy, ostensibly to study art, but really to his hunting lodge, from whence he sends cleverly worded post-cards to carry out the deception. As soon as he leaves, the Count persuades the wife to take a hunting party to the lodge to get material for a novel she is to write. The husband is away when they arrive, but returns to find his wife and the Count in suspicious circumstances. He ceases his laughing, tells the Count he is welcome to the woman and rejects her attempts to explain. In the last act matters are adjusted and the husband laughs again.

Historic honors are shared between Betty Callish and Julius Steger, both of whom scored Miss Callish is an importation from London and is possessed of a delightful soprano voice. The remainder of the cast of principals acquitted themselves well.

The Laughing Husband is most noteworthy for the lavishness of its costuming and setting. The women of the company display a dazzling array of gowns, and the stage settings are nothing short of sumptuous. Some fine examples of modern dancing are introduced during the performance.

WINTER GARDEN SHOW

THE WHIRL OF THE WORLD, a delicious dance maze, in two acts and twelve scenes. Dialogue and lyrics by Harold Atteridge; music by Sigmund Romberg. Initial performance at the Winter Garden, New York, January 30, 1914.

THE CAST:

Jacques George Moon
 Beppo Daniel Morria
 Viola Louis J. Cody
 Steward May Boley
 Sammy Meyers Eugene Howard
 M. Archaubault Willie Howard
 Marquis Tullyrand Louis J. Cody
 Claude Ralph Herz
 Jack Phillips Arthur Welsley
 General Pavlo Bernard Granville
 Archie Pleadilly Lawrence Grant
 Bertle Strand Robert Ward
 Pierre Harry Delf
 Francois Lester Sheehan
 Fifi Lillian Lorraine
 Olivia Roziska Dolly
 Nanette Juliette Lippe
 Annette Trilbe Raymond
 Habette Dorothy Barnett
 Marguerite Elita Sherman
 Adele Ilana Lorely
 Elise June Eldridge
 Clarice Marie Salisbury
 Louise Emily Russ
 Lorette Lillian Howell
 Footman Jean Leprince
 Captain of the Police Earle Talbot
 Sergeant of the Police George Hanlon
 A Gendarme Felix Patty
 A Gendarme Harry Weber
 The Virginia Judge Walter C. Kelly
 Captain of "La France" Earle Talbot

New York, Jan. 13.—The second night's performance of The Whirl of the World ran from 8:15 to 11:45, with one intermission of about fifteen minutes. During the interim between curtains, the audience was regaled with one of the most beautiful productions in way of costuming, lighting and scenic effects ever viewed by this writer in years and years of theater-going. The Messrs. Shubert have spent money as though it wasn't hard to get. Theaters have been built, whole flat-houses have been erected, steamers have been floated and massive dry goods emporiums have been stocked on the sum these producers have dumped into their latest Winter Garden production. Capacity business may get it back for them (plus running expenses) before the show is taken on the road next season, but it is clear as day that the Shuberts have no fear of any crummy financial conditions in the months to come.

There will be no attempt made on this type-writer to even weakly describe the splendors of the wardrobe. Lillian Lorraine's gowns alone must have cost more than Harry Thaw has spent to ultimately get one steady head on Evelyn. Of the sixty or more chorus girls, none changed less than six times, and everything that came off was supplanted by something more splendid and costly.

The American stage may, possibly, have carried a more gorgeous production previous to last Saturday night, when New Yorkers first saw the unfolding of The Whirl of the World—this writer has not seen everything ever presented—but surely nothing more dazzlingly beautiful than Lillian Lorraine's gowns, or even the gowns of the "show girls" who parade right down the orchestra section over the heads of the spectators, could be devised or hardly imagined.

The scenic investiture is superb; the lighting effects wonders of beauty. In the last half of the performance there are mechanical and lighting effects to reproduce the burning and sinking of a steamer that are the best ever seen by the present writer anywhere upon the stage.

The music is tuneful enough throughout, but there are but few numbers that will find the hand-organs or purse the lips of many whistlers.

Again the runways are used in Eugene Howard's number, Hagtime Arabian Nights. The chorus amble down the run-way from the extreme back of the orchestra, file onto the stage and out again upon cross-runways, which pass directly back of the musician's head. At one time the sixty or seventy girls are spread all over the place in a singing, squirming line of soft femininity and gorgeous costuming.

The principals are all effective in attaining the required results. Even Ralph Herz, who interpolates himself at odd moments without seeming let or hindrance, does much with the comparative little he has to do. Lillian Lorraine and her clothes, clothes and no-clothes, is as good as she ever is. During the last act she wears a costume which will back her into a lovely attack of rheumatism if the prevailing zippy winter weather long obtains.

Bernard Granville is the cleverest all-round human being in the troupe. Always graceful in his dancing, possessed of a pleasing and singing voice of charm and distinctness, dressing immaculately, and wearing his clothes as though evening dress were not a shock to his system, he pervades every one of his scenes with his downright artistry and natural gift of making himself admirable. "Artist to his finger

VAUDEVILLE MUSIC AND BURLESQUE

U. B. O. MOVES ITS OFFICES

Vaudeville's "Wall Street" Moves From Present Quarters in Putnam Building Across Longacre Square to Sumptuous New Offices in Palace Theater Building

New York, Jan. 17.—Monday the Orpheum Circuit will be established in their new offices in the Palace Theater Building, and by the middle of next week the United Booking Offices, with which the Orpheum is affiliated, will also be settled and doing business in their new quarters. The "forward movement" has been delayed a fortnight because of the absence in Florida of E. F. Albee, general manager of the U. B. O., who has been with B. F. Keith, in Miami, since the report first came North that Mr. Keith was very ill. Maurice Goodwin, attorney for Mr. Keith and the U. B. O., who has been with his principals in Florida, arrives in New York this evening with Mr. Albee.

The U. B. O.-Orpheum combination will occupy the fourth, fifth, sixth and seventh floors of the Palace Theater Building, across Longacre Square from their recent location in the Putnam Building, and on the opposite side of Broadway, at Forty-seventh Street. The sixth and seventh floors extend over the auditorium of the music hall proper, while the fourth and fifth do not have such great floor space, stop-plag, as they do, at the "front wall" of the theater.

While the public has not been admitted, private views have disclosed the most sumptuous and convenient arrangement for the conduct of the U. B. O.-Orpheum affairs that could possibly be devised. The plans have been drawn under the personal direction of Mr. Albee and Martin Beck, and combine every convenience imaginable for the convenience and comfort of the office employees and for the adequate reception of vaudeville artists and the booking agents.

The family department will be cared for on the fourth and fifth floors. Here will be booked the "small time," under the usual expeditious direction of Daniel F. Hennessy. The "big time" will have the sixth floor, where will be located the offices of E. F. Albee, Martin Beck

TANGUAY IN CHICAGO.

Chicago, Jan. 16.—Eva Tanguay and her vaudeville company will reopen the American Music Hall next week. Miss Tanguay will remain here two weeks. Gaby Deslys and her company, in The Little Parisienne, will open at the Auditorium Theater on February 1. She will be supported by Harry Pilcer, Forrest Huff, Fritz Von Busing, Charles Angelo, Louise Meyers and Edgar Atchison Ely and many others. Fiske O'Hara will come to the Olympic Theater on February 1 to act in Old Dublin for two weeks. Edgar Murray, Sr., replaced Henri Leon in the cast of September Morn, at the La Salle Opera House. Killy Gordon is reported to be headed toward Chicago to act Pretty Miss Smith. It is Howard's Comedy Theater that has been selected for the company's run here. Michael Marshall and Oliver Bailey, authors of The Traffic, are in search of a new title for the play they have heretofore called One Year. They have considered both The Vortex and The Whirlpool, but do not like either title. They will produce the play in Seattle, Wash. Ready Money opened at the Olympic Theater this week for a fortnight's engagement. May Fenton replaced Rae Samuels in the cast of The Honeymoon Express, at the Garrick Theater.

RAE SAMUELS IN VOD!

Chicago, Jan. 16.—Rae Samuels, a Chicago favorite and former picture show singer, left the Honeymoon Express at the Garrick Theater last week. No cause for the break between the singer and the management could be learned. Miss Samuels will undoubtedly enter vaudeville in this vicinity.

and J. J. Murdock. On the seventh floor will be the treasurer's office, the offices of General Manager Maloney, of the B. F. Keith New York theaters, and other officials in various branches of the U. B. O. and B. F. Keith interests.

The Palace Theater Building will otherwise be largely devoted to the offices of the various artists, representatives and booking agents who conduct business with the U. B. O. There will remain behind in the Putnam Building several agencies, who still have leases unexpired; but they will all go over to the Palace Theater Building as soon as they can make the shift.

This move shifts the center of American vaudeville farther north than it has ever been before. Gradually the headquarters have moved from Fourteenth street to Twenty-sixth, to Forty-third, and now to Forty-seventh, where it is likely to settle down for many years to come. Its transition from Union Square to the north end of Longacre Square has taken some fifteen years to accomplish.

The Billboard will, as early as possible, carry an extended and detailed description of the new headquarters in the Palace Theater Building, something that will be of interest and value to vaudeville folk who have been accustomed to transacting business in the former quarters, and who will be concerned in "the lay of the land" in the new building.

HAYMAN LEAVES W. V. M. A.

Chicago, Jan. 17.—Edward C. Hayman, one of the oldest employes of the Western Vaudeville Managers' Association, will sever his connections with the agency in two weeks to become an artist representative. Messrs. Kohl and Singer, directing the association's business, have arranged to permit Mr. Hayman to sell his acts to W. V. M. A. managers.

Upon the heels of the Hayman resignation comes the report that Harry Robinson, another of the old employes of the W. V. M. A., manager of the Club Department, will leave the association next Saturday. George Van, who is at present in charge of the Cabaret Department, will annex the club division to his offices. C. E. Kohl and Mort Singer announced the above facts on Saturday morning of last week.

WILLARD CHANGES POLICY.

Chicago, Jan. 16.—The Willard Theater, a Jones, Linick & Schaefer house, has given up vaudeville and will play motion pictures. The house will close for five days in order that a pipe organ, claimed to be valued at \$25,000, can be installed. The house will be entirely renovated in that time. The stage setting, it is reported, will be one of the most elaborate ever installed in a house of this size. A fountain with electrical colored waters will be in constant working order, and the stage will be set to represent the interior of a celebrated Roman patio. This idea is now being worked in the Joe Weber Theater in New York City. A large orchestra will also be employed at the house.

BORNSTEIN IN CHICAGO.

Chicago, Jan. 16.—Ben Bornstein, general manager for the Harry Von Tilzer Publishing Company, made a flying trip to Chicago, spending Thursday, Friday and Saturday here. He looked over matters in his Chicago office, finding things in the best of condition, through the hard workings of his local manager, Maurice Ritter.

FREDERICK V. BOWERS



Mr. Bowers is appearing in vaudeville with a clever supporting company of singers and dancers. Week of January 19, his miniature musical comedy review is playing Hammerstein's, this being the fourth time in five months at this house.

ANNA HELD

Signs With Orpheum Circuit Under Management of Flo Ziegfeld, Jr., and Leaves Marinelli Flat

New York, Jan. 17.—Martin Beck and Florence Ziegfeld, Jr., this week settled Anna Held's destinies for her, so far as America is concerned. She was engaged to open the Orpheum tour at the Majestic Theater, Chicago, next Monday afternoon, January 26, by her former husband and former manager, Florence Ziegfeld, Jr., who made the arrangements direct with the Orpheum headquarters in this city.

There was an unconfirmed report afloat late last week that Miss Held and Mr. Ziegfeld had patched up their differences, insofar as business matters were concerned, and her engagement by the Orpheum people through Ziegfeld indicates this much at least—and perhaps more. Since her divorce from Mr. Ziegfeld, the French woman with the unbecomable eyes has not been nearly so prosperous as she was before. Old General Proplinky, because of their business arrangements, may now patch up their affections.

The Marinelli Agency gets lost in the shuffle by the Ziegfeld-Orpheum arrangement. It was Miss Held who was the rock on which Marinelli and the United Booking Office split. Marinelli contracted, as Miss Held's exclusive agent, for her to appear in this country under the management of John Cort. Thereafter very little, if any, bookings were arranged through the Marinelli agencies with the United Booking Office.

Miss Held's tour under the John Cort management ended a fortnight ago, after a series of tremendously big business and small profits. Miss Held's salary and expenses, added to the other expenses of the Held show, left Mr. Cort little profit. Her Cort contract ended, and the option which John Cort held for her further services having been allowed to expire, Miss Held had nowhere but the U. B. O. to turn to if she cared to remain in American vaudeville.

Right there Flo Ziegfeld stepped in and Marinelli stepped out. The Orpheum Circuit booking was the result.

Thus it is that Miss Held, the innocent cause of Marinelli losing his good standing with the United Booking Office, gets what she wants, and Marinelli—has a lawsuit against the U. B. O.

New York, Jan. 17.—Attorneys for the United Booking Office claim their first victory over H. B. Marinelli, in the ruling of Judge Hugh in the United States District Court yesterday, when the court issued an order directing Marinelli to file an amended complaint in his suit for \$3,000,000 damages against B. F. Keith, E. F. Albee, Martin Beck, the United Booking Office and the Orpheum Circuit, which charges that the defendants are a monopoly in restraint of trade and in violation of the Sherman anti-trust law.

The order was issued as the result of a motion made by Maurice Goodman, general counsel for the defendants, to strike out a large portion of the complaint on the ground that it was irrelevant and immaterial. The allegation in the complaint that the defendants are engaged in "trade and commerce" is a part of that which the court ordered struck out.

New York, Jan. 17.—Judge Seabury has just rendered a decision in the suit of M. B. Leavitt against Anna Held in an action to recover \$5,000 on an alleged breach of contract, which releases \$3,000 due Miss Held from John Cort, her former manager, and kept from the actress by the court under an attachment. Leavitt claims that he held commission from Miss Held as her broker in securing engagements, and the case will now be tried by jury upon its merits.

AARON JONES ON VACATION.

Chicago, Jan. 16.—Aaron Jones, president of the Jones, Linick & Schaefer Circuit, has gone to southern climes for a fortnight's rest. After acquiring the La Salle Opera House Mr. Jones departed immediately for the orange-belt territory.

DOUTRICK AGENCY

Loses Its License—Inspector's Decision Causes Astonishment and Consternation

MACLOON SUES SIMONS AGENCY

Income Tax Law for Actors Is Interpreted—Shuberts to Release Several Thousand Dollars Withheld From Salaries

Chicago, Jan. 16.—The present crusade being waged among the theatrical agents and agencies in this city sort of came to a head this week when the license inspector informed the Doutrick Agency, at whose head is Charles Lavigne, that the license issued to him had been revoked. The agency is still working under the license, regardless of this order, on the advice of its attorneys, who filed a counter action in one of the local courts.

Just why the license inspector picked out the Doutrick Agency, which is highly respected in this city by performers and competitors alike, is puzzling to the local theatrical colony, who have organized to assist the agency in forcing the license department to return its permit. This will be handled through a petition, which will bear the signatures of everyone connected in theatricals in this city, and it will be forwarded to the Governor for final action. In the meanwhile the case will be heard in a local court.

Ransom & Winters, a theatrical firm of unimpaired standing, which was forced out of business some time ago by the License Department, due to having booked a "sister" team into a disorderly resort in New Orleans, seems to have escaped prosecution by the head of the present crusade. The Doutrick trouble arose through the booking of Maud Hesford, sometimes known as Virginia De Alvarado, into the Dempsey Theater, at Peoria, Ill. Upon reaching Peoria, Ill., the actress was reported to have announced her intentions of not playing the house, having discovered it was opposition to the Western Vaudeville Managers' Association. Being undecided what to do, Miss Hesford appealed to the chief of police of Peoria, Ill., for advice, and after the consultation notified the agency she would not appear upon the bill. The matter was transferred to the License Department at Chicago, and was given color, evidently with the intent of setting an example for other agencies.

When the case comes up in the courts for action several letters sent the agency by the young performer will be read, besides affidavits from the Police Department at Peoria, Ill.

It is predicted that the city will be unable to hold the agency responsible.

MACLOON STARTING SOMETHING.

Chicago, Jan. 18.—Louis Macloon is due in Chicago tomorrow, determined to start something. He has been in New York for two weeks in the interest of the Vernon Castle motion pictures, controlled by Mort Singer and Martin Beck, which are now playing as an act in several of the big-time vaudeville houses. But moving pictures will not have everything to do with the mission of Macloon to Chicago this time—"moving ten percenters" will occupy much of his attention.

Macloon has filed a suit in the Superior Court here against Chas. E. Kohl and John B. Simons for an accounting of the finances of the Simons Vaudeville Agency, charging in his complaint that Messrs. Kohl and Simons had broken an agreement with him whereby Macloon was to receive 5 per cent of the profits of the Simons "10 per cent" agency.

Macloon asserts in his complaint that he was the real organizer and promoter of the Simons agency, and that Messrs. Simons and Kohl entered into an agreement with him whereby Mr. Kohl was to receive 70 per cent of the profits of the agency, Simons 25 per cent and Macloon 5 per cent, and he now asks for an accounting of all money transactions the agency entered into from the time it began operations until its recent abandonment.

New York, Jan. 17.—Louis Macloon was seen by The Billboard men today, and he confirmed the report that he was suing for an accounting of all moneys received by the John B. Simons Agency, of Chicago, during the time it was in business. Macloon says that the Simons Agency conducted business in an office which was rented from the Western Vaudeville Managers' Association, in the Majestic Theater Building, Chicago, and that his agreement with John B. Simons

and Charles E. Kohl called for Macloon to have as his share 5 per cent of the profits. He is leaving for Chicago tonight to prosecute his suit for an accounting.

RULING ON INCOME TAX FOR ACTORS.

New York, Jan. 15.—Several thousand dollars which have been withheld from salaries of players and others in the employ of The Shuberts since November 1, 1913, will be released as a result of this firm receiving yesterday an official interpretation of the new income tax law as it applies to actors and employes of theatrical firms.

Since the law went into effect theatrical managers have been in doubt as to their responsibility under the provision that the tax shall be levied at the "source of income." The fact that the same season may find players at different times under various managements made the difficulty of interpretation.

The Actors' Equity Association directed the attention of the Treasury Department in Washington to The Shuberts, who were acting under advice of their attorney, with regard to the income tax. Francis Wilson, president of the association, had a conference with Lee Shubert, who said he was willing to pay the amounts that had been withheld if he could be assured that he had been acting without legal authority.

Mr. Wilson prepared a telegram to William G. McAdoo, Secretary of the Treasury. It was sent after Mr. Shubert had read it. It read in part:

"The Actors' Equity Association, on behalf of ten thousand members of the theatrical pro-

fession, asks if in justice to them Lee Shubert, as representative of the Managers' Association, can not be instructed by you or your department that his retention of the income tax from actors' salaries is contrary to the law."

The letter of reply was signed by Robert Williams, acting commissioner. In it Mr. Williams said:

"You are advised that under the law and regulations Mr. Shubert has no legal authority or right to withhold the amount of the normal tax unless the annual payment to an actor is in excess of \$3,000, and in no case must the tax be deducted and withheld until the amount of the payments reaches \$3,000. If the specific exemption as allowed under paragraph C of the income tax law is claimed, then the tax can be withheld only on the amount in excess of the exemption thus claimed.

"For the year 1913 the tax is to be withheld only when the payments since October 31 exceed \$3,000. A copy of the regulations covering this matter is enclosed herewith.

"A copy of this letter has been sent to Mr. Shubert today, and he has been instructed to act accordingly."

Mr. Shubert last night said:

"There was apparently no alternative offered to us when the law went into effect other than to protect ourselves against responsibility for the collection of the tax from those in our employ who receive more than \$3,000 each year. The statement of the Treasury Department is the first official interpretation of the new law and we will certainly abide by it."

MANAGER IN SERIOUS CONDITION.

Winnipeg, Can., Jan. 15.—Clarence Dean, for three years manager of the Orpheum Theater, left last week for St. Paul, accompanied by Mrs. Dean. Mr. Dean is in a serious condition, almost approaching nervous collapse.

GUS EDWARDS LEAVES THE STAGE.

New York, Jan. 15.—Gus Edwards, song writer and vaudeville entertainer, has decided to leave the stage and will take charge of the Palais de Danse, at Fifth street and Broadway.

PROCTOR ADDS ANOTHER.

Albany, N. Y., Jan. 15.—F. F. Proctor has followed his purchase of the Albany Grand Theater by the purchase of the Colonial last week. The new purchase makes the twenty-fourth in the Proctor circuit, of which three are now in Albany.

MILT COLLINS



One of America's foremost monologists. Mr. Collins is creating a sensation on the U. S. O. Eastern time, delivering a cleverly written episode on political life called The Speaker of the House, of which Aaron Hoffman is the author.

SAM CURTIS WINS OUT.

New York, Jan. 17.—Yesterday's steamer brought Sam J. Curtis \$500 from England. Curtis is now playing for the U. S. O. in a sketch, Good-by, Boys, written for him by Jennie McCree, and with this good luck coming along from England, 1914 looks pretty good to Samuel from where he stands. Curtis took his former act to England last summer, under pay-or-play contract, for a stimulated number of weeks. The Variety Theater's Controlling Co. was "party of the first part" and they let Sam play a week and a half in two of their theaters—and then closed him out. They gave Samuel no valid reason; the most he could find out was in effect that somebody had misrepresented something to somebody. Some four hundred pounds (equivalent) of Curtis got pretty mad and sued for one hundred pounds (sterling), through the V. A. F. legal department. Then the four hundred pounds came back to America and waited for the one hundred pounds—which arrived yesterday. The Citizen's National Bank of Pompton Plains, N. J., had a corpulent caller this morning and the gentlemanly cashier wrote \$500 on the credit side of Sam Curtis's brown-leather-covered book. Now Sam feels perfectly at liberty to say what he likes about English managers and English contracts.

TOMMY'S GOING AFTER CHRIS.

New York, Jan. 17.—Tommy Gillen (Mung's Friend) had a long talk with his lawyers this week, and it ended as talks with lawyers always do—somebody is going to be sued. Chris Brown, of Sullivan, & Conidine's office, may expect some legal documents in his morning's mail any time soon, setting forth that Gillen has been damaged by Brown to the extent of \$10,000. Gillen claims he has letters to show that Brown promised, on a specified date, to issue contracts to him for the Sullivan & Conidine tour, and Gillen asserts that because of this promise (which, incidentally, was never fulfilled) he refused other contracts and was in a general way upset in his business arrangements and suffered damage accordingly, losing work and suffering hurt pride and humiliation.

PHILADELPHIA TREASURERS' BIG TIME.

Philadelphia, Jan. 13.—One hundred and seventy-five members of the Philadelphia Theatrical Treasurers' Club, headed by a brass band, sheltered the Sabbath quiet of New York on Sunday morning, January 11, when they invaded it aboard a special train. It was the occasion of the third annual cruise of the pastboard passers to Gotham. And they outdid their previous record of cabaret and turkey trot on trains by adding a banquet on wheels to their other attractions.

The treasurers and their guests, who included prominent Philadelphians, assembled at the Hotel Vendig, where Manager James Walsh, who is well known to the profession, had provided special arrangements. Then with their brass band at their head they marched to the station.

The start was made from the Reading Terminal at half past twelve o'clock Sunday morning, in a special train, which consisted of a club car, the two largest dining cars in the Philadelphia and Reading service, and a combination car which served as a buffet.

Once the train got under way there was fun galore. The banquet on the moving train was a decided novelty. In one car Fred A. Nathan, president of the treasurers, acted as toastmaster, while in the other Fergus McCusker, who presides over the Forrest Theater box office, entertained. Much of the vocal entertainment was offered by Archie Fletcher, John J. Conner, Leo A. Carlin, Paul J. McGahan and John Hobby.

The details of the trip were worked out by President Nathan and the treasurer, Edward Loeb. They mapped out the excursion, and its success was due primarily to their efforts.

Among those who made the trip were E. K. Borie, Herbert M. Boyer, John H. Burke, H. T. Carey, Al Clarkson, Henry Coons, L. S. Conway, Larry Covington, Dr. De Foney, F. Dieck, H. T. Dougherty, F. Duckett, Herman Forstberger, George C. Curran, Dr. Herbert M. Goddard, W. H. Godfrey, Paul J. McGahan, F. Gill, A. Hafer Caha, John Hobby, Felix Harkin, J. L. Hardy, A. T. James, H. H. Kleinberg, Jack Lipschutz, L. Love, W. O. Locker, Edward Loeb, George Ashby, Robert Lynch Jr., George Metzler, Carl Miller, Thomas McMillin, C. R. McCoy, Al Nichols, T. McLaughlin, John R. Malverin, Fergus McCusker, Fred A. McCuan, James P. Nolan, John M. Moore, Frank O'Brien, Frank Ostertag, W. J. Reardon, Chester P. Ray, J. A. R. Reilly, William Robb, W. J. Ryan, G. Rosenblatt, Jacob Roth, H. S. Satterlie, Thomas Strain, E. Sugg, Robert J. Sutherland, H. P. Sayers, James Shaw, W. Stewart, C. M. Travis, Mark W. Wilson, Chris Worts, Joseph Waxman, B. Wolf, Clarence P. Wynns, A. P. Wittman and W. McCabe.

CLOSING SAN JOSE CABARETS.

San Jose, Cal., Jan. 16.—Cabaret entertainers will be materially affected by the loss of work in Santa Barbara County since the movement to close all night cafes and cabarets has begun.

WILSON THEATER CHANGES HANDS

Chicago Big Small-Time Theater Now Controlled Exclusively by Mitch Licalzi Who Will Endavor to Revive Old Popularity With Big Shows—May Get Orpheum Bookings

Chicago, Jan. 19.—Mitch Licalzi, who has been an equal partner with Jonea, Linick & Schaefer in the Wilson Avenue Theater, Chicago's most popular family vaudeville theater, purchased the J., L. & S. interests in a deal which was consummated last Saturday. Licalzi has been dissatisfied since the house switched from the W. V. M. A., and the break is not unexpected. It has been hinted that after February 1, when the deal goes into effect, the

Wilson will play Orpheum bookings, splitting with one of the big time houses in Indiana. This, however, has not been finally closed, but if it does not materialize it is nearly certain that the association will have the Wilson again. However, things look very favorable for Orpheum bookings, and if it goes through it will undoubtedly pay, inasmuch as the Wilson is situated in Chicago's most aristocratic neighborhood, and good vaudeville has always received profitable support.

BOOKS FIRST ACT FOR ROOF.

New York, Jan. 17.—Sim Collins (Collins and Hart) arrived in town last Tuesday from Chicago, completing a trip of 50,000 miles. The boys played nine months in Australia and New Zealand in Williamson's pantomime, and registered one of the biggest hits of any American act that has played these parts. Sim had many interesting stories to relate and the best one was the winning of \$500 on Harry Stone, an American boxer, who fought Johnny Summers (champion lightweight of England) 20 rounds and was awarded the decision over the champion. The odds were 10 to 1 favoring Summers. As soon as he arrived in town he was engaged to open at Hammerstein's Roof Garden the first two weeks of the season. This is the first act booked for the Roof. After the engagement they will sail to open at the Winter Garden, Berlin, and remain in Europe to fulfill contracts embracing all the principal cities for one year.

ALBEE IN PHILADELPHIA.

Philadelphia, Jan. 17.—Edward F. Albee, general manager of the U. B. O., visited this city Friday, January 17.
Mr. Albee spent the greater part of his time while here, looking over the interior of the Chestnut Street Opera House, which E. F. Keith has secured for the Orpheum Players.
The first production of that organization was announced to the local press shortly after the departure of Mr. Albee for New York, and this evening's Bulletin says, among other things: "The first play will be The Case of Becky, William J. Locke's unusual drama of dual personality, in which Frances Starr was seen here last season."
The rumors that Mr. Albee's visit has any significance in regard to the booking arrangements of local houses revivling U. B. O. acts from wherever they can get them, and whatever salary they are considered worth, are entirely without foundation. There is no U. B. O. branch in this city now, and all agents are seeking acts where they can. Managers are picking their shows from anywhere on the map and insist on getting what they want. So the agent with the best acts does the most business, and the agent doing the most business gets the best acts. STEVE TALBOT.

W. V. M. A. BOOKS FREEPORT ORPHEUM.

Chicago, Jan. 16.—The Western Vaudeville Managers' Association will book the Orpheum Theater, Freeport, Ill., commencing February 1. This circuit has also secured the bookings of the Orpheum Theater, Marshalltown, Ia.

'MOTHER TALBOT HIPP

Chicago, Jan. 16.—A report current in this city announces the intentions of Frank I. Talbot of St. Louis as creating hippodromes in Davenport, Iowa, Rock Island, Ill., and Moline, Ill.

F. A. MILLS SURPRISES FRIENDS.

New York, Jan. 14.—Early last week F. A. Mills was married to Terese Levey, a Harlem society girl, and is now touring the South on his honeymoon. So quietly were the preparations made and consummated that none of Mills' friends knew that he even contemplated matrimony until he had "gone and done it."

"COME BACK, MARIE," SAYS ENGLAND.

New York, Jan. 17.—This morning's America published a cable from London quoting The London Mirror as follows: "Why does not Marie Lloyd return home immediately? Her American experiences seem to have been the sequence of troubles at home. The public is awaiting to welcome her. America has its own peculiar way of treating our representative British artists that is in contrast with our reception of American artists here."

ANDERSON GAIETY SUED FOR ROYALTY.

San Francisco, Jan. 12.—Arthur Gillespie, playwright, filed suit yesterday against the G. M. Anderson Company to recover \$575 royalty alleged due him, for the new songs and revision of The Candy Shop. According to Gillespie, he entered into an agreement on August 12 with A. J. Rosenthal, general manager, in New York City, to rewrite The Candy Shop and furnish new numbers. By terms of this agreement he avers that he was to receive \$35 a week for ten weeks and \$25 a week thereafter. Up to date he has received nothing for his trouble, and The Candy Shop is in its nineteenth week.

AMERICAN "SHIELD" IN AUSTRALIA.

New York, Jan. 15.—Ernest Williams and Katherine Rankin are sending to friends in New York photographs of their present billing in Australia, where they are enjoying a highly successful vaudeville season. The United States shield is used as the background for their names, Williams and Rankin, which is thus thrown up in patriotic and attractive style.

VAUDEVILLE FIRM DISSOLVED.

Chicago, Jan. 16.—The firm of Pearl & Schaar has dissolved as independent vaudeville agents. Nellis Pearl, the active member of the former company, has opened offices in the Consumers Building under the name of Nellis Pearl, Inc., where she will continue the business.

WHO WILL GET IT?

Chicago, Jan. 16.—It is reported that the bookings of the New Logan Square Theater are being considered by the Pantages office and Jones, Linick & Schaefer circuit. The matter had not been settled up to Saturday of last week.

PETITION FOR MRS. CONWAY.

Chicago, Jan. 16.—A petition for the release of Mrs. Beatrice Ryall Conway, who, together with her husband, was found guilty of murdering Sophia Singer, the Baltimore heiress, will be presented to the State Board of Pardons this week. Several of the jurists who assisted in convicting the woman have signed their name to the document.

DAFFYDILLS CHANGE ACT.

Chicago, Jan. 21.—The Nine Daffydills, which have been meeting with much success in and around Chicago, have changed their title to the Seven Daffydills, and are to get a route over the Sullivan and Considine circuit, which will take them to the coast. Messrs. Dwindell and Goelt closed with the act last week. Jack Lenoer and Marie McClean are the owners and managers of the Daffydills.

HARTFORD THEATER ANNIVERSARY.

Hartford, Conn., Jan. 15.—The forty-fifth anniversary of the opening of Roberts' Opera House will be celebrated on January 20 by Manager Fred Dean of the Hartford Theater, as the old house is now known.

FRED AND MINITA BRAD



Presenting a novelty entitled Sunshine Capers with great success on the Orpheum Circuit. Direction Chas. Pouchot.

Sam Bernard

Gives Billboard Representative an Interview and Tells What He Knows Of Keith Vaudeville

As he feasted on the juice of a large seedless orange, and between bites smeared his characteristic countenance with grease paint, Mr. Sam Bernard, the dean of German comedians, was in the receiving line to a representative of The Billboard in dressing-room "C" at B. F. Keith's Cincinnati Theater last week. Sam is very strong for oranges—they make vitality and Mr. Bernard is confident that he possesses it in abundance.

Sam was about to conduct The Billboard man on a pleasant trip into the past, when Charlie Howard, of Howard, Radliff and Hayes, entered the room and, in a gentle, but firm whisper, informed the man who made "sufficiency popular in the English language that the horse they bet on did not win—the game second. (—; ???—). This means what Sam said then.

After the excitement had died down, Mr. Bernard said he would write a short story exclusively for this paper on what he thought of vaudeville. As Mr. Bernard has been on the stage for more than 30 years, and also one of the first B. F. Keith stars, there is no one better qualified to discuss the progress of vaudeville from the viewpoint of the performer than Mr. Bernard.

Mr. Bernard's own statement is as follows: "Few people in the world realize the fact that B. F. Keith is the greatest clockmaker on earth. Well, it is true. Mr. Keith owns the greatest six and seven-day clocks in the world. Of course, he and the public call these theaters, but they are actually great clocks, with intricate well-oiled machinery. These clocks or theaters are wound up on Sunday or Monday, as the case may be, and they do not have to be touched until they run down at the end of the week when the engagement closes. Nowhere in the world is there such a system—such a pleasant enjoyable system that makes one just strive to become a part of it.

"Mr. B. F. Keith is one of America's greatest men, and if people knew him as I do, they would realize it. Mr. Keith has been thirty, like all successful men, but has always been just and fair. The new Performers' Equity Association will not need to apply to him. See what he has done. When he made money by his investments he did not horde his money for himself, like a great many, but instead he built palatial residences where the public, especially women and children, and where the performers would feel comfortable. It was Mr. Keith who first took the performers' dressing-rooms out of the dirty, foul-smelling sub-cellar, where the walls were only whitewashed, and the drainings from the street oozed through the walls and made the dressing-rooms places to arouse one's disgust.

"It is certainly due to Mr. Keith that vaudeville enjoys its present high standing in America. Years ago when I first entered variety, it was unknown for women and children to visit the theater. See how different it is now.

"Let me illustrate how Mr. Keith has uplifted the performer along with vaudeville. Thirty years ago a variety act, stars included, put on anything; they were not very particular. Anything went. Then came Mr. Keith. He insisted upon an absolutely new standard. It made the artists stop and think. This new Keith idea was a revelation. Many thought what they termed 'the Sunday-school manner' would become a dismal failure. They were wrong. Mr. Keith's standard was a much-needed innovation, and it worked wonders for the performers, and they did not know it. When the artist realized that his or her act was not what Mr. Keith wanted, they went about 'cleaning up.' Their standard became higher, and suddenly they liked the idea. You see, in helping the public he likewise helped the performer. He forced the artist to eliminate anything that would sound or seem objectionable to the most refined, for unless his or her offering was up to Mr. Keith's standard, they could never hope to play a Keith house.

"Vaudeville has become an institution with the public, and Mr. Keith did it. With the drama and musical productions fairly staggering under the swift shock of bad business, Mr. Keith's theaters are floating along quite serenely, and judging from their business one would never think there was any depression.

"Vaudeville's future is unlimited. Just as long as B. F. Keith's policy is continued—and it will be—vaudeville can do almost as much towards uplifting the people as the church. A good vaudeville performance is certainly worth a dollar and more, but it must be good. No man living can arrange a great show every week, but if you take month after month you will see the beat in the world at the Keith houses, or theaters where he books.

"Yes, it was Mr. Keith who said he would pay Ethel Barrymore, Sarah Bernhardt and other

(Continued on page 62.)

CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING January 26.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES CIRCUIT; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City
ALHAMBRA (nbo)
Canfield & Ashley
Bird Millman Trio
Will Rogers
Louis Mann & Co.
Minnie Dupree & Co.
Connelly & Wenzelch
BRONX (nbo)
Cotter & Bolder
Kirksmith Sisters
Keno & Green
Alpine Troupe
Clark & Hamilton
Maggie Cline
Prince Yamamoto
Andrew Kelly
COLONIAL (nbo)
Avali Troupe
Sam & Kitty Morton
Flying Martina
Darling of Paris
Barry & Wolford
Cholinsky
Trixie Friganna
Victor Moore & Co.
FIFTH AVE. (nbo)
Burley & Burley
Robt. Haines & Co.
Torcato's Roosters
Lockett & Waldron
O'Brien, Havel & Co.
Heath & Millership
Olio Trio
Great Harrah Troupe
Belle Onra
HAMMERSTEIN'S (nbo)
Mac West
Pert Williams
Willard Simms & Co.
Herbert & Goldsmith
Howard & Itallife
Mr. & Mrs. V. Castle
Marie & Billy Hart
Three Keatons
Four Arolas
Those French Girls
Sally Fisher
G. Carlisle & Co.
UNION SQUARE (nbo)
Bryant
Roach & McCurdy
Three Mori Bros.
Hison City Four
Mason & Murray
Chas. & A. Wilson
Chicago
COLONIAL (JL&S)
First Half:
Graham Moffett Players
The Ferris Wheel Girls
Great Stringall
Gilbert Loase
Geo. & Marie Brown
King Kollins
Buckley & Moore
Last Half:
Graham Moffett Players
Great Stringall
Marie King Scott
The Marshes
Texico
Tannean & Claxton
Baker & O'Neil
CROWN (JL&S)
First Half:
Carter & Co.
The Lion's Bride
Proval
Baker & O'Neil
Jack Gardner
Mona Gray
Last Half:
Carter & Co.
The Lion's Bride
Warren & Francis
MAJESTIC EMPRESS (S&C)
Dorsch & Russell
Harry Rose
Usher Trio
Cecile, Eldred & Carr
In Old New York
Seymour Duo
MAJESTIC (orph)
Anna Held
The Naked Man
Harry Gilfoil
Heritage & Dinehart
Rube Dickinson
Tilly Abbott & Co.
Swan & Mack
Fred Korman
Herbert Germaine Trio
McVICKER'S (JL&S)
Lottie Mayer's Diving
Nymphs
The Cage of Death
The Waltz Dream
Laurie Ordway
Basy Troupe
Le Clair & Sampson
Kumry, Boech & Robinson
Rob Finlay & Girls
Markee Bros.
Marion Munson & Co.
OAK PARK (JL&S)
First Half:
Maurice & Hae Cole
Tom Brantford
Last Half:
Mullin Sisters
Cole & Cole
PALACE (orph)
Eddie Fox & Family
Natalie & Ferrarri
Jas. J. Morton
Daniels & Conrad
H. B. Martin
Robbie Gordone
Klitting's Animals
SCHINDLER'S (JL&S)
First Half:
Muller Bros.
Last Half:
Stith & Gensler
Powers & Powers
STAR HIPPODROME (JL&S)
First Half:
Gulron Troupe
Stith & Gensler
Tannean & Claxton
Powers & Powers
Last Half:
The Aeroplane Girl

Wilson Franklyn & Co.
Jerome & Harry
King Kollins
WILSON AVE. (JL&S)
First Half:
Fields & Lewis
Wilson, Franklyn & Co.
Loa Bros.
Warren & Francis
The Marshes
Last Half:
Fields & Lewis
Telegraph Four
Augustus Neville & Co.
Gilbert Loase
Lawson & Namon
Albany, N. Y.
GRAND (nbo)
Morris & Allen
Mang & Snyder
LeRoy & Harvey
Ralph, Bayhl & Mellen
The Benedetos
Burns & Fulton
Atlanta, Ga.
FOURSYTHE (nbo)
Avalie's Circus
Laddie Cliff
Milton Pollock & Co.
Belle Baker
Joe & Lew Cooper
Sid Baxter
Hassan Ben All Troupe
Baltimore
MARYLAND (nbo)
Avon Comedy Four
Marie Lo
C. H. O'Donnell & Co.
The Rosalras
J. & W. Hennings
Belle Storey
Ballet Classique
Melville & Higgins
Elida Morla
Morris Golden
Leightner & Jordan
Billings, Mont.
BARCOCK (S&C)
(Wed. & Thur.)
Ward & Clark
Dennie Bros.
Murray Bennett
The Stick-Up Man
Rossow Midgets
Thaw Dancers
Birmingham, Ala.
ORPHEUM (nbo)
Stroud Trio
Swan & Bamard
Farley & Butler
Willard's Temple of Music
Billy Morse
LYRIC (nbo)
Ed Hayes & Co.
Bradna & Derrick
Carl Rosine & Co.
DeWitt, Burns & Torrence
Jas. H. Cullen
Belle Blanche
Kirk & Fogarty
Boston
KEITH'S (nbo)
Doris Wilson Three
Harry DeCo
Imhof, Conn & Coreene
Leona Stevens
Albert Perry & Co.
Jack Gardner
"iz City Four
Kelly & Harrison
NATIONAL (nbo)
Ray Conlin
Lyell, Rogers & Lydell
Geo. Tones & Co.
Great Stirk
Brooklyn
BUSHWICK (nbo)
Cabaret Trio
Carl Engene Troupe
Myrtle Clayton
Miller & Lykes
Cross & Josephine
Louise Galloway & Co.
Iesch & Wallin
Edwin Stephens & Co.
ORPHEUM (nbo)
Three Types
Fred V. Bowers & Co.
Two Tomboys
Lydia Barry
Liane Carrera
Eva Davenport Co.
Hasey & Lee
Rigoletti Bros.
Buffalo
SHEA'S (nbo)
Fred Dupree
Ben Deesley & Co.
Collie & Clegg
Linton & Lawrence
Claude Gillinwester
Butte, Mont.
EMPRESS (S&C)
Patrick, Francisco & Warren
Berke & Korae
Kiernan, Walters & Kiernan
Warren & Blanchard
Maxwell's Dancing Girls
Calgary, Can.
EMPIRE (p)
Priestess of Kama
Edwin Knoch & Co.
Spanish Goldina
E. J. Moore
Weston & Leon
SHERMAN GRAND (orph)
Last Half:
Jas. Thornton
Collins & Hart
Henry Woodruff & Co.
Welcome & Welcome
Nina Barbour
Kelly & Pollock
Charleston, S. C.
VICTORIA (nbo)
Last Half:
Tuscano Bros.

DeVine & Williams
Van Cleve, Denton & Pete
Kingsbury & Murson
Cincinnati
EMPRESS (S&C)
Ryan Bros
Mein Liebchen
Al Herman
Williams & Segal
Morelle's Harmony Girls
KEITH'S (nbo)
Watson & Santos
Valeska Suratt & Co.
Mme. Tina
The Hassmans
Madden & Fitzpatrick
Robt. E. Keane
Herron & Gaylord
Four Entertainers
Cleveland
KEITH'S (nbo)
Morton & Glass
Three Bartos
Gordon & Rica
Saharet
Girl From Milwaukee
Columbus
KEITH'S (nbo)
Lily Long
Nick's Skating Girls
Robt. L. Dalley & Co.
Hanson & Clifton
Great Howard
Dallas, Tex.
MAJESTIC (inter)
Cycling Brunettes
Will H. Fox
The Fair Coeda
Halligan & Sykes
Williams, Thompson & Co.
Brice & Gonne
Thillie Zick
Denver
EMPRESS (S&C)
Merrill & Maximilian
Ballo Bros.
Three, Emersons
Louise Mayo
Sam Harris
Bower of Melody
ORPHEUM (orph)
Marie McFarland & Co.
Belle Ashlyn & Co.
Muriel & Francis
The Brada
Lennett & Wilson
Cecil Lean & Co.
Jack Hazzard
Des Moines, Ia.
ORPHEUM (orph)
Blank Family
Scott & Keane
Austin Webb & Co.
Tyron's Dogs
Ruth Roze
Chung Hwa Comedy Four
Detroit
TEMPLE (nbo)
Icelandic Troupe
Arthur Deagon
Riesper & Gorea
Kramer & Morton
Edwin George
Jos. Jefferson & Co.
Herzog's Horses
Holmes & Buchanan
Duluth, Minn.
ORPHEUM (orph)
S. Miller Kent & Co.
Mabelle & Ballet
Helen Ruzicka
Charlotte Barry & Co.
Edmonton, Can.
EMPIRE (orph)
(February 2-4)
Jas. Thornton
Collins & Hart
Henry Woodruff
Welcome & Welcome
Nina Barbour
Kelly & Pollock
PANTAGES (p)
Clara Stevens & Co.
Dunoon & Holt
Rhoda & Crampton
Laisy Doyle
The Suffans
Eris, Pa.
COLONIAL (nbo)
Delmore & Lee
Harkin's, O'Brien & Cormack
Harvey DeVora Trio
Ft. Wayne, Ind.
EMPRESS (S&C)
Berry & Berry
Whittier's Barefoot Boy
Salvation Sue
Morrissey & Hackett
Pechlan Trroupe
Ft. Worth, Tex.
MAJESTIC (inter)
Winslow & Duff
Wheeler & Wilson
Slivers
Nuremberg

J. C. Nugent & Co.
Kenney, Nobody & Platt
The Bell Family
Mr. & Mrs. Vernon
Castle in Motion
Pictures
Grand Rapids, Mich.
COLUMBIA (nbo)
Henry & Francis
Lillian Ashley
Julia Nash & Co.
Three Juggling Millers
Hamilton, Can.
TEMPLE (nbo)
Diamond & Brennan
Ed Morton
Rainsford Trio
Mr. & Mrs. J. Barry
Bert Wheeler & Co.
Mijares
Harrisburg, Pa.
ORPHEUM (nbo)
McKay & Ardine
Thos. P. Jackson & Co.
The Drapers
Will Oakland & Co.
Hartford, Conn.
POLI (nbo)
Swain-Ostman Trio
Eae E. Bell
Stanley Trio
Fisher & Green
Housewarmers
Cartmell & Harris
Four Brass Men
Hot Springs, Ark.
PRINCESS (inter)
First Half:
Manning, Moore & Armstrong
Murray & St. Clair
Byal & Early
Caron & Farnom
Last Half:
George Dawn
Cowles & Dnatin
Jaxon, Spatz & Jaxon
Mack & Schuffal
Carnella & Wilbur
Houston, Tex.
MAJESTIC (inter)
Richardson's Posting Dogs
Dolly & Mack
A Bachelor's Dream
Nevins & Gordon
Al Lewis & Co.
Palace Quartette
Clara Balleril
Indianapolis
KEITH'S (nbo)
Valerie Bergere & Co.
Alexander Bros.
Dagwell Sisters
Josephine Dnnfee
Hale & Paterson
Katie & Verdi
Middletown & Spellmeyer
Klein, Abe & Nicholson
LYRIC (S&C)
The Zeralda
Mermald and the Man
Bot Hall
Loula Granat
The Punch
Berry & Wilhelm
Jacksonville,
ORPHEUM (nbo)
Walter Van Brundt
Four Birds
Thlesson's Dogs
Kansas City
EMPRESS (S&C)
Adelyne Lowe & Co.
Les Beers
Lonia Christmas
Dancing Mara
Edna Ang
Houghton, Morris & Houghton
ORPHEUM (orph)
Joe Welch
Fox & Dolly
Genaro & Bailey
Four Athletes
Kartell
Musical Centia
Bill Pruitt
Knoxville, Tenn.
KEITH'S (nbo)
Van & Plerce
Goganny Troupe
Les Yosta
Mr. & Mrs. Murphy
Lincoln, Neb.
ORPHEUM (orph)
Kennedy & Rooney
Edna Manney
Lewis & McCarthy
Loa Durbyelle
Hanson & Hanlon
Milo, Lazie & Co.
Little Rock, Ark.
MAJESTIC (inter)
First Half:
The Girl From Nuremberg

Paulham Team
Andy Rice
Van Bros.
Rest Cure
Rochester
TEMPLE (nbo)
Orford's Elephanta
Bronson & Baldwin
Du For Trio
Lancton-Lucifer Co.
Harry B. Lester
Lynch & Zellar
Low Jundts
Sacramento, Cal.
EMPRESS (S&C)
Herman & Shirley
Jas. P. McDonald
Orville Reeder
Whythe, Pelsar & Whythe
Three Yocarya
Diving Nymphs
ORPHEUM (orph)
First Half:
Horace Golden & Co.
Margaret Iles & Co.
Miller & Stanley
Roberta & Vera
Wilson & Pearson
Asaki
New Orleans
ORPHEUM (orph)
French & Ela
Francis McGinn & Co.
Carl McCullough
Redford & Winchester
Claude Rarf
Johnny Small & Sisters
Norfolk, Va.
COLONIAL (nbo)
Claude Golden
Longhina Dogs
Blanche Sloan
Julius Tannen
Marquard & Seely
Oakland, Cal.
ORPHEUM (orph)
Fred Lindsay
Ioleen Sisters
Sharp & Turk
Bert Fitzgibbons
Martin Johnson
Albert Von Tilzer
Bendini Bros.
PANTAGES (p)
Eight Berlin Madcapa
Alpha Sextette
Rena Arnold
LaFrance & McNabb
Aerial LaFayette
Omaha, Neb.
ORPHEUM (orph)
Mack & Orth
Four Athletes
Beaux Arts
Crouch & Welch
Whitfield & Ireland
Frital Scheff
H. M. Zazelle & Co.
Ottawa, Can.
DOMINION (nbo)
Grace Wilson
Fatima
Halley & Noble
LaRandall
Ingram & Isache
Philadelphia
KEITH'S (nbo)
John & Mae Burke
Chris. Richards
Howard's Poolies
Lasky's Redheads
Dare Bros.
Olga Petrova
Lorraine & Dudley
Rice & Cohen
Dolly & Mack
A. & G. Terry
Marconi Bros.
WM. PENN (nbo)
Empire Comedy Four
Skating Bear
Pittsburg
GRAND (nbo)
Hines & Fox
Ial Mon Klm
Mascart & Bradford
Farber Girls
Libonati
Sutton, McIntyre & Sutton
Portland, Ore.
EMPRESS (S&C)
Luigi Dell'Oro
Burke & Harrison
Walsh, Lynch & Co.
Leonard & Lonie
Banjophenda
Portland, Me.
KEITH'S (nbo)
Myrtle & Daley
ORPHEUM (orph)
Murphy & Nichols
Leo Carillo
Axlime & Bohffe
Domenant & Chabot
Gertrude Barnes
Valmont & Barnon
Connelly & Webb
PANTAGES (p)
Golden Dream
India Redmond & Co.
Bob Albright
Dunbar & Turner
Iteada's Bull Dogs
Providence
KEITH'S (nbo)
Three Alex
Verigrah No. 2
Baby Helen
Conway & Leland
Mitt Collins
Guerro & Carmen
Stone & Kalisa
Howard & McFane
Beaumont & Arnold
Raymond & Carely
Morrell Bros.
Helen Page & Co.
Nine White Hussars
Grace Brown
Ned Norton
New Haven, Conn.
POLI (nbo)
Ethel Green
Irwin & Herzog
L. & E. Drew
O'Neil & Walmsley
Dorothy DeSobell & Co.
Hayden, Burton & Hayden
New Orleans
ORPHEUM (orph)
French & Ela
Francis McGinn & Co.
Carl McCullough
Redford & Winchester
Claude Rarf
Johnny Small & Sisters
Norfolk, Va.
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Morrell Bros.
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Nine White Hussars
Grace Brown
Ned Norton
New Haven, Conn.
POLI (nbo)
Ethel Green
Irwin & Herzog
L. & E. Drew
O'Neil & Walmsley

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Roasting the Rodents

Biff! Bang! And a Couple of Hickeys—Harry DeVeaux Cuts Loose

He does not mince words,
He has facts to disclose,
And spits them right out,
Does this Harry DeVeaux.

The Union Forum is getting lively, as witness the following VERY interesting letter:

New York, January 8, 1914.

To the Editor of The Billboard:

My Dear Sir—Allow me to thank you for your very generous action in devoting valuable space for the dissemination of the various phases of the theatrical situation from the standpoint of the organized artist.

I take it for granted that in your first publication of the column, "Union Forum," the W. B. Dixon, credited with such an absolute defense of the White Rats, is purely a myth, and published as food for controversy. No sane member of the White Rats Actors' Union could possibly display such an utter lack of common sense and willful ignorance of real conditions as that letter disclosed.

Actors as a class must be organized. If not in the form of a trades union (recognized by an affiliation with the American Federation of Labor), then they must, for self-protection, concentrate in an association for protective purposes. I am a firm believer in the affiliation and association with the trades union movement for the reason that all other theatrical crafts are so organized, and it is only by confederation results can be obtained.

I have been harshly criticised at times for being the principal booster for the amalgamation of the Actors' International Union and the White Rats of America, but I have no apologies to offer for my course, and feel today that my action at that time was governed by good judgment. The concentration, force and creation of a considerable treasury in the White Rats Actors' Union within six months after the amalgamation, and the securing of a genuine membership of over 11,000 men and women of the stage was the best proof that good judgment was used in the bringing about of an agreement between these forces.

BUT: I disclaim any responsibility for the utter lack of real effort to hold it together, and for the eventual dissipation of all the power and wealth of the order, and the virtual secession of over 9,000 members leaving but a shell



HARRY DE VEAUX

of the former successful association in the present White Rats Actors' Union of America.

You must understand that I was forcibly ejected from the White Rats, for the reason that I tried by every effort to prevent that awful mistake, the building of the New York City Club House, and the sinking of the entire treasury in that fanciful dream. For my actions in this matter I offer no apologies either.

Here are the real conditions in the White Rats Actors' Union, which have caused the recreation of the Actors' International Union and its kindred interests throughout the country:

Promises were made to 11,000 men and women of the stage to remedy some of the evils surrounding the booking conditions, as they affect the employment of the actor. These conditions have become intolerable. The absolute failure by the W. R. A. U. to even try to ameliorate the most flagrant wrongs committed by the smaller class of BOOKERS, has very largely destroyed the artist's confidence in it, and resulted in members being in arrears for dues today. Some of them are over eighteen months and many up to two years in arrears. We can prove it by letters sent out by the W. R. A. U. to delinquent members.

The building of a club house without any consultation with the general membership and

(Continued on page 64.)

Union Forum

ONE-HALF MILLION DOLLARS

An Exhortation, an Excoriation and a Plea for Exorcism.

SPENCE SPEAKS SPIRITEDLY AND SPECIFICALLY

The Grand Old Man Gradually Limbering Up and Swinging Into Action.

Quite a large amount of money, is it not, Mr. Actor?

Would not that amount of money go a great distance toward the assistance of the unfortunate and needy within your ranks?

What it would be to that grand institution, The Actors' Fund!

One-Half Million Dollars.

That was the sum paid by actors on five per cent contract in the city of

Combine with that the blood-money gathered elsewhere throughout this big United States, and find a grand total of the money you have paid to the gang of rank outside individuals, who have gotten you and Mr. Manager up a dark alley-way and are compelling you to stretch your arms toward the big dome.

One-Half Million Dollars.

In one year, in one city alone, on

GEORGE M. SPENCE



The Nemesis of the W. R. A. U.

New York during the past year. Now Mr. Actor, draw in front of you a tal and pencil, then if you are a mathematician—and you need be—add to the above amount the "ten per cent" take and the "come-over" coin, finding the total for New York City alone.

Then, after securing a sufficient quantity of writing material, add Chicago's quota.

ive per cent contracts, to a parasite who has fastened himself on to the ntegment between the scapulae of your anatomy, seemingly safe from the reach of your digits.

One-Half Million Dollars.

Do you, Mr. Manager, get that correctly? Do you realize the fact that

(Continued on page 64.)

NERVY NOME

Narrates Numerous and Nasty Instances of Negligence and Nefarious Negotiations

Chicago, Jan. 16, 1914.

Editor, The Billboard:—The Union Forum is the one topic of discussion, especially extracts from letters and telegrams sent by standpatters and handicappers for the W. R. A. U., who have been thoroughly saturated with the EQUITY that organization dispenses, and are eligible to become traducers and detractors under cover or anonymity.

The most flagrant case of anonymous writing was the effusions of "SHIBANE," in the deceased official organ, The Player.

Ask a thousand members of the alleged anon who "SHIBANE" was and no two will answer alike.

So to the few who read the maligning of managers, agents and members, "SHIBANE" was anonymous. The loyal calumniators along with a few remaining members supported the unknown person. The distributing of such virus as that of the undisclosed "SHIBANE" aided to reduce the membership and bury The Player without benefit of the clergy.

Variety states ten missionaries are to be sent out to preach the cause and obtain members.

Will they answer questions? If so they must explain to the actor folk why actors were vilified by the organization they supported with their money as "indecentaries," "renegades," "ritriol club," "lunch men's association," and "hammering hams." Why actors organized unions in New York, Chicago and St. Louis. Why the activity of the Actors' Equity Association, The Chorus Girls' Union, The Screen Club, The American Circus Benevolent Protective Association, and none of these are affiliated with the W. R. A. U.?

Here are "ten missionaries for the cause" and their reward from the W. R. A. U.

1. Major Doyle labored as director, influenced many with tongue and pen. He was railroaded out.

2. Harry Mountford acclaimed to his face, discredited behind his back by the same persons when on a mission to Europe.

3. Harry De Veaux saw 16 years of service, and added with his experience. He was ousted with a "Bellis trial."

4. Abner All, faithful to his office, was stigmatized and maligne.

5. Francis Gilmore, popular, fearless, energetic. He alleged libel.

6. S. D. (War Horse) Ricardo, "true, tried and tested," traduced in a letter to Secretary Cleveland of the Federation of Labor.



ROBERT NOME

7. The Great Albini, deceased, brought more members and money into the organization than any other two members. Ask Mr. Fred T. Lincoln, general manager of the S. & C. office, or Tom Brantford, who paid for Albini's funeral.

8. Overt, ardent and faithful worker, was turned down for assistance when bereaved. The Actors' Fund came to the rescue.

9. Lewis Braham, deceased, brought in more members and money in one year than any other member. Ask Bobby Gaylor or Chas. Haas, who paid for Braham's funeral.

And 10. Robert Nome (your pardon, please), with fifty-two letters of thanks from the board of directors for services (now in the hands of the Executive Council of the A. F. of L.), rewarded with charges preferred against me in Chicago for daring to criticize the official's by word and letter, ordered to New York for trial, the aggrieved sitting as judge, jury and prosecutor.

I made a protest to the Chicago Federation against being tried outside of Chicago, demanding local autonomy, right of free speech and an accounting of funds received and disbursed and a vote thereon.

I met various representatives in a number of conferences, and with other missionaries, aided

(Continued on page 65.)

THIS WEEK'S VAUDEVILLE REVIEWS

New York Palace

(Reviewed Monday Matinee, January 19.)

The world's most beautiful vaudeville theater is getting along without very much really classy vaudeville, but acts that do come properly under vaudeville classifications, are some of them extremely good. Thirty minutes of Sam Bernard's burlesque offering and forty-seven minutes of moving pictures dragged the show along until 5.30.

No. 1—Gordon and Rieca started things at a lively pace with their astounding feats on high bicycles and the clever diversity of their offering. They got four earned bows after twelve minutes of high-class stuff.

No. 2—Doris Wilson and Company started mildly, but worked up an interesting novelty with their mirror deception and sang an encore at lively tilt after six curtains, scoring an unusually early hit.

No. 3—Edwin Stevens and Tina Marshall offered their artistic and classy little act to appreciative applause and three bows. Time, twenty minutes; full stage.

No. 4—Wellington Cross and Lois Josephine abundantly and easily maintained the class and speed the show had early evidenced. Cross is an excellent singer and abettor for Miss Josephine's dancing. This girl puts over a song great, but her speed and style in dancing send her far ahead of any girl in her class we have seen in vaudeville. Their new act includes a pianist who fits in well and helps mightily. Half a dozen regular bows testified to the enthusiastic delight of their audience.

No. 5—The experiment of placing three reels of moving pictures even though it be Klaw & Erlanger's photographically fine production of *The Fatal Wedding*, cheats vaudeville lovers out of too much vaudeville. Forty-seven minutes of film is more than everybody within earshot of this writer seemed willing to pay seventy-five cents for when they came for vaudeville diversionment.

INTERMISSION.

No. 6—Cecelia Wright rolled her eyes distressingly, sang a few classic and semi-popular numbers and looked nicely dressed, but vaudeville has no yearning for Cecelia. She is too much of a concert type for these days of speed and ginger. Thirteen minutes.

No. 7—Sam Bernard used up thirty minutes burlesquing. During the early stages matters dragged, but toward the finish an exorcisingly funny duel scene kept the house roaring.

No. 8—Dave Schooler and Louise Dickinson did not get on until five o'clock and their decidedly classy and clever piano playing and staging act was largely wasted by home-goers disturbing those who wanted to see things through.

No. 9—The greatest injustice done the audience by too much moving pictures and Sam Bernard developed in great numbers missing the most beautiful posing act this house has possibly ever shown. Henrietta DeZerris and her dozen masterly types for posing and posturing men and women should have been where the film was planned to give all-comers the delight of witnessing this marvelously beautiful act. Not since Jean Marcell introduced living pictures to America has any more beautiful display been witnessed.—WALPHILL.

Hammerstein's

(Reviewed Monday Matinee, January 19.)

This being the nineteenth anniversary of the Victoria, the management saw fit to present a most amusing show, and the spectators enjoyed every moment of their stay. The house was sold out early in the day and most of the good-natured on-lookers remained until the end, close onto six o'clock. Seventeen acts and two moving pictures made up the program. The pictures were shown toward the end of the bill, and everyone seemed satisfied. The entire show ran smoothly with very slight stage waits.

No. 1—Moran and Moran, one man, one woman, executed several difficult steps. Their finish, the whirlwind, put them over to a substantial hit. In fact, they registered one of the biggest hits of any opening act this season. They dress in up-to-date fashion and should find easy sailing in high-class vaudeville. Ten minutes, full stage, four bows and encore.

No. 2—Tom Penfold sang two illustrated songs in good voice. Five minutes.

No. 3—Max and Mabel Ford, second week, danced themselves into immediate favor. They sure know how to dress, and at present they are far in advance of any team who are showing their wares for public approval. The Fords were indeed a sensation. Eleven minutes, in one, four bows and encore.

No. 4—Harry Kelly and Lee Harrison, in *The Jay and the City Chap*. Although on a trifle early, their comedy talk and songs met with instantaneous favor. Kelly's eccentric dance aided the act greatly in making it the hit it deserved. Sixteen minutes, in one, special drop, two bows.

No. 5—Will Rogers, the cowboy, with a monologue, had things his own way. Rogers can go along for many a day with his present novelty, and will be accepted with open arms wherever he appears. Ten minutes, full stage, two bows.

No. 6—George B. Reno and Company, four men, one woman, had the audience convulsed with laughter for seventeen minutes with their burlesque soddler maneuvering. Reno has his company well rehearsed and secures a thousand laughs during the stay. A sure cure for the blues. Open in one, close full stage, three bows.

No. 7—Al Wohlman and Maurice Abramson, composers and singers of the best popular songs on the market. Wohlman is accompanied by Abraham at the piano, and the way Al delivers a song should be a lesson to many who are trying in this particular line. He has voice, personality and everything of importance that go to make up a successful artist. The boys scored a substantial hit; in fact they stopped the show and could stay in vaudeville as long as they pleased. Eighteen minutes, in one, seven bows and encore.

No. 8—Foster Ball and Ford West gathered many laughs, and their skit, *Since the Days of '61*, was great from start to finish. Sixteen minutes in one, two bows.

No. 9—The Girl from Milwaukee did nicely with classical songs. A short speech was required. Eleven minutes, in one, two bows.

No. 10—Charles and Fannie Van, assisted by Fred Van, in a great laugh-producing novelty, called *From Stage Carpenter to Actor*. The trio delivered the fly material that was at once relished by the wise bunch. Charles Van is a real funny fellow and makes much of the comedy situations. Seventeen minutes, in one, two bows.

No. 11—John Cantwell and Reta Walker. Under the *Gay White Lights* is the name of their cute little skit, tiddling and dancing act. John was handicapped by preceding acts, which employed similar gags and puns. However, the cute pair were a real hit. Thirteen minutes, in two, special drop, three bows.

No. 12—Charlie Ahearn's *Cyrling Comedians*, second week, and delivering the goods. The freak wheels and Ahearn's comedy must be screamed at or else one is deaf and dumb. Ten minutes, two special drops, full stage, three curtains.

No. 13—Stapp, Goodrich and King, men, have worked out a smoothly-running singing and musical act. King gets individual applause on his falsetto voice. The Salvation Army finish put them over by a mile. Thirteen minutes, in one, three bows.

No. 14—Wellington Cross and Lois Josephine are also playing at the Palace, and are wonders in their lines. Class sticks out prominently all over their clever anatomy. A rapid-fire hit was enjoyed, which they deserved. Seventeen minutes, in two, own piano player, five bows.

No. 15—Burns and Fulton, man and woman, have not been playing Eastern time in two seasons, but it's a safe bet that if they have any open time the U. B. O. bookers will make one wild rush for them. Very few man and woman acts who offer singing and dancing can hold a candle to Burns and Fulton, who do everything they attempt with a finish that bears the stamp of originality. This couple could be seen fourteen shows a week and not become tiresome. Thirteen minutes, in three, special velvet drops, stopped the show completely.

No. 16—Frederick Bowers and Company, three men and one woman, had the toughest spot imaginable. After all is said, much credit should be given Mr. Bowers, as he worked against great odds and won a victory not to be denied. Thirteen minutes, open in one, go to two, two special drops, three bows.

No. 17—Mr. and Mrs. Vernon Castle, in moving pictures, which was accepted mildly. These pictures have been on view at the Palace for one week. Eleven minutes.

No. 18—Pons and Pons, one man, one woman, is an exceptionally good act, consisting of strength tests and teeth holds. The lady is a marvel, although slight in build. She juggles her partner who weighs fully one hundred pounds more than the wiry miss. Eight minutes in three, one bow.

No. 19—A comedy film. The show lasted four hours and ten minutes without an intermission.—JACK.

Fifth Avenue, New York

(Reviewed Monday Matinee, January 19.)

By actual count there were fifty-six people seated in the orchestra when the curtain rose at 1:45. However, as was later developed, the show had of necessity to start early.

No. 1—Judge and Galle, man and woman, present a snappy little act doing some clever work on the rings. The act suffered from the light attendance. Six minutes, full stage.

No. 2—Cooper and Eshell, Mande and Robert, are deserving of a better spot than the one they filled. Well chosen songs, excellent voices,

some beautiful costumes fetchingly displayed by Miss Cooper, make the act a pleasing and charming diversion. Thirteen minutes, in one.

No. 3—Of Jessie Morris and Jack Bousley much in their favor can be said, of their act, however, very little. A clever and versatile couple. They should look for a new vehicle, which, written by a capable authority, would mean success for them. Eighteen minutes in two.

No. 4—Barry and Wolford, old favorites, had no trouble putting over a hit with their original topical chatter and songs. Fourteen minutes in one.

No. 5—Maria Lo and Company present a series of realistic tableaux, representing studies in porcelain. The posing and the reproductions of famous china included the chimney, the lamp, the vase, the dirt and the clock, all of which proved very beautiful. The tableaux were repeatedly encored. Eleven minutes in three.

No. 6—Fred Duprez put over a smashing hit. He sure is one funny fellow. His stories are clean, laughable and wholesome. He is a laugh producer of the first water. Seven minutes in one.

No. 7—Dunbar's Nine White Hussars, nine clever musicians, possessing nine excellent voices, which combine to form a good a musical act as the writer has seen in these parts for some time. The act took seven curtains. Sixteen minutes, black drop, two bows.

No. 8—The Two Sams, Lewis and Dody, met with pronounced success in their new materials. The audience liked them from start to finish. Both boys are possessed of very good voices. Sixteen minutes in one.

No. 9—Lasky's Clownland used up thirty-four minutes advantageously. Deserving of special mention are Ceballos and Desmond, who are able dancers. They registered the hit of the act.

No. 10—The program said that Trixie Friganza is buxom, liltlesome and brilliant. She is all of these and more and showed an act which brought out a versatility little dreamed of. To describe Miss Friganza's act would take about a page. Her best number, in which, by the way, she is ably assisted by two men whose names do not appear on the program, is that in which she presents a series of modern dances, including the popular tango, the French apache and the Gertrude Hoffman nymph dance. As Miss Friganza weighs, as she modestly tells the audience, 183 pounds, and as in addition these dances are burlesqued in a very funny way, it is perhaps needless to say that the audience thoroughly enjoyed Miss Trixie. Her encore in one, *The Salvation Raz*, is hardly necessary and was not over well performed. She opens in one, then in two, closes in one, twenty-two minutes.

No. 11—The Three Arthurs, two women and a man, perform some creditable stunts on bicycles. They closed the show. Eight minutes, full stage.—MILT.

Colonial, New York

(Reviewed Monday Matinee, January 19.)

Electric lights over the entrance of the Colonial this week spell much to attract the lovers of vaudeville and printed on the program is much more. Many of the acts on the bill came with big names and much to be expected from their efforts. There was one act on the bill that did not bring with them a name very familiar to vaudeville patrons, but they unwrapped a bundle of talent and entertaining ability that proved riotous. Little Harriette Lee and her partner, Ben Ryan, registered a decisive hit and it looks pretty much as though they were on big time to stay.

No. 1—Ward and Weber are a pair of nimble dancers. Both boys dress well. The act carries their own special prop and runs ten minutes in two. One call.

No. 2—Franklyn Battie is now going it as a single, and from the reception there must have been many who remembered him in the days when he assailed Jack Wilson. Battie has a good voice and knows how to use it, but it is not likely that his singing alone will pull him through. Fifteen minutes in one. Three calls.

No. 3—Mrs. Gene Hughes and Company present *Youth*. Addie St. Alva, Adele Potter, Betty Swartz and Joseph Alleton support her capably. The act abounds with comedy, but Woolf has written better sketches. Twenty-eight minutes, center door, fancy, three calls.

No. 4—Ryan and Lee are billed as somewhat different mirth makers, which is a modest way of saying an unusual hit. Miss Lee is bubbling over with life and Ryan brings her out to the limit. Whistling, stamping from the gallery and constant applause followed the conclusion of the act and although only four bows were taken they were entitled to as many more. They close with a dancing number. Miss Lee falls over in an apparent faint and Ryan carries her off denouncing her for spoiling the act, which makes an unusually strong finish. Eighteen minutes in one.

No. 5—Rigoletto Brothers, with their surprising display of versatility, astonished the

audience for thirty-six minutes. If there is anything these boys can't do we have yet to hear of it. Their offering includes hand-to-hand serial work, posing, a couple of musical numbers, juggling and illusions. The boys went big and registered three calls.

INTERMISSION.

No. 6—Aydla Barry sang three songs supplying twenty-three minutes of solid entertainment. Miss Barry wears some novel and attractive gowns. The audience wasted more but she denied them, fourth song receiving four calls.

No. 7—Jesse Lasky's *Three Types* are pretty and shapely and pose well, and there were times when the man operating the lights almost had them in alignment. Eleven minutes.

No. 8—Many expected to see Bert Williams make his entrance in the manner made famous by him, but he strolled in from the side. Bert's songs are not up to his standard. Fifteen minutes in one.

No. 9—Al Rayno's *Bull-Dogs* served to hold the audience until the exit march. Rayno's dogs are a real novelty and pleased for eight minutes. Two calls.

The news of the world pictures were shown in a condensed form. It is printed on the program that these pictures will be a permanent feature and are worth waiting for, but there is such a short length of this film shown that it would hardly cause one to even hesitate.—BUDD.

Keith's Union Square

(Reviewed Monday Matinee, January 19.)

Adele Ritchie appears in the big type at the Union Square house this week, and easily earns the honor. The show in general is a good entertainment for the down-town house, although the vaudeville is more of the popular house variety.

No. 1—A charming young lady and a fairly funny clown, together with a well-trained dog, opened the show under the billing of Douglas and Douglas, comedy acrobats. They put over a good routine of work in ten minutes, and finish strong, caused chiefly by the dog. Full stage.

No. 2—After a little wait, Minerva Courtney and Company appeared in a comedy sketch by Will M. Cressy, entitled *A Prairie Romance*. The opening number by the Chinaman does not add to the value of the act and could easily be cut short or left out. The story is good, and if the padded appearance throughout were given attention the offering should have no trouble. The finish carried the act over to a good hand. Twenty-one minutes, special drop, in two.

No. 3—The Grazers went over to a good finish. The ten dancer fooled the audience in his girlish make-up, when he removed his wig. This won big applause. The musical numbers would go over much better if more popular selections were played. Nine minutes in full stage.

No. 4—Miller and Vincent's high class singing act is suitable for any house. These two artists can sing and dance well besides presenting a neat appearance. The audience readily showed appreciation. Twelve minutes, three bows and encore.

No. 5—Laughlin's Comedy Dogs live up to their billing toward the end of the act. The first part of the offering is a little drawn out. The revolving table, at the close, is a scream. Thirteen minutes, in full stage.

No. 6—Mayme Wilmington and Her Picked came in for a good share of the applause, which was well earned. The darkies work hard and to Mayme goes the credit of being one of the first if not the first person to present an act of this kind. Twelve minutes, in one, two bows.

No. 7—Adele Ritchie caused a buzz among the ladies present, and even the men could appreciate that her costume is some affair. Her songs were all duly appreciated and applauded, and her dog song at the finish had nearly every one present either whistling or barking for more. It was quite evident that her offering was all that was expected, and more.

No. 8—James Leonard and Company, in a burlesque on Hamlet, made a hit with the down-town audience. Their big laugh producers, however, were some rough stuff which will undoubtedly have to be left out if they play the better houses. Mr. Leonard's work is good, and his quick changes are well done. Sixteen minutes, full stage.

No. 9—Delro, with his piano accordion, won immediately favor, and finished strong. Twelve minutes, in one, two bows.

No. 10—Dainty English Trio are what the billing calls a novelty singing and dancing act, that would have done much better in an earlier position, although offering nothing wonderful. Their work is well done. Nine minutes, full stage.—GRID.

L. L. Lofen of Hayti, Mo., writes that he is holding a ring, which he repaired and forwarded to Billie Claire, in which was returned to him. Claire was with the Walter Brown Tent Show, which played there last fall, and Mr. Lofen is desirous of learning his whereabouts to be enabled to send him his property.

FROM COAST TO COAST

Keith's, Philadelphia

(Reviewed Monday Matinee, January 19.)

A packed house greeted a first-class bill here today, in which singing acts took the lead. The Three Miley Brothers had been advertised for sixth place, but, owing to the death of a relative in New York Friday, they were unable to accept the week here, and Newbold and Gibben filled in. Professor Schrader gets and Gibben filled in. Professor Schrader gets and Gibben filled in. Professor Schrader gets and Gibben filled in.

No. 1—De Renzo and LaDue, first time here, two men, one in "chink" make-up, comedy acrobatic act with revolving pole finish. Garden in four. Eight minutes, laughs.

No. 2—DeWitt Mott and Mary Maxfield, first time here, do the manicurist and salesman dialogue with usual props and special drop in two. Both go after the laugh with a vim that helped drown the noise of falling seats and were well liked. Many equally good songs have been published since the one they close with, and one of the later vintage, with the girl's cleverness, would bring the team to bigger finish and better position. Thirteen minutes, one bow.

No. 3—Dorothy Desbelle, first time here, in Crookology, a skit that so ably satirizes the latest styles in underworld thrillers, so beloved by our audiences that they did not take kindly to it at first. Una Clayton, who wrote the playlet, gave them the desired follow-up again finish, however, which brought Miss Desbelle and company four curtain. Nineteen minutes, in center, door fancy.

No. 4—Edwin George stopped the show in the middle of his act with the remark, "Good show here this week, but it's not started yet." So right was this that Edwin's talk couldn't be heard for applause. So he jiggled and joshed for fifteen minutes to continuous laughs, and took four bows.

No. 5—B. A. Rolfe's Porch Party, first time, so with six men, five women, beautiful set costumes, musical instruments and songs, pleased immensely. Eleven minutes, in set, two bows in olio by the four principals, one encore by singing couple, four curtain entire company. Four more for principals and one riot call, which Miss Wentworth answered with bow. Twenty-four minutes.

No. 6—Harrison Newbold and Marie Gibben, billed as popular musical comedy favorites, delivered four character songs, each in olio. The couple are distinctly British in accent and manner, but got over well through the lady's superb taste in dress and songs. Sixteen minutes, three bows.

No. 7—Belle Blanche, the prima donna impersonator, sang a verse of I Don't Care in shrill voice and many pompadour. She also pleased those who understand near German dialect and pinoche, and answered their calls with two bows. Two minutes of song in olio and five bows, then sixteen minutes, big applause.

No. 8—The Avon Comedy Four, in their singing farce, which has provoked more laughter in this theater than any act since its creation, cleaned up again today. Their New Teacher was new here in 1902 and has been a regular riot about every three months since. When teacher chased his naively pupil out through the swaging doors on stage today and upset Mr. Keith's 300-pound property man, who was counting the house through the crack, the audience thought it a new "bit" in the act. Whether accident or not, 'twas a scream, and with Coleman's last song, brought the quartette eight calls, one an encore, in nineteen minutes.

No. 9—Neptune's Garden of Living Statues, featuring Casetta and Lester, returned by special request, after two months' absence, and held all seated until 4:40. A beautiful act, holding the stage and cellar with "Kellerman" tank. Sixteen minutes, and taking five curtain.

Pathe Weekly got an audience for once, as it followed the big act before anyone could get up. The "movie" will probably get them right along now, that the "first afternoon" here have seen how good it is.—STEVE.

THE GLASSCOCKS RELEASED.

New York, Jan. 15.—Mr. and Mrs. Donley Glasscock, who are at the head of an acrobatic troupe, were arraigned in court yesterday charged with having employed a child on the stage without first having obtained a permit for that purpose. Mr. Glasscock was fined \$25, which was paid, and his wife released. The child, Aquina Christy, of Cincinnati, made the complaint to the police that Mrs. Glasscock had beaten her with a knotted rope when she failed to do a tight rope walking trick in a satisfactory manner.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 19.)

Two headliners are on the bill at Keith's this week—one billed, the other acknowledged. Eddie Foy and the seven little Foy's deserved the honor of first position, for they are all clever entertainers from the funny-voiced pater to the smallest of the crowd. And what a crowd they make, Eddie pulls one joke which, aside from its humor, contains an ounce of truth: "If we would move to Covington," says Eddie, "it would be a city." Covington is the goat for every comedian who plays Cincinnati. It's like Brooklyn and Jersey City, you know. The other act which crowds Eddie a bit is Hines and Fox, a singing and pianologue team of clever and versatile boys. The rest of the show is good.

No. 1—Alexander Bros., ball bouncers, offer nine minutes of novel entertainment. The boys have added a better finish to their act since last seen by the writer at the Majestic Theater, Chicago, last summer. A very good opening act. Nine minutes, in two.

No. 2—Josephine Dunfee, a singer of operatic and popular selections, made a substantial hit. She sings beautifully, dresses elegantly and has a fine stage appearance. Miss Dunfee must have felt very well pleased with the spontaneous applause which came from every part of the theater at the Monday matinee. Fifteen minutes, in one, four bows.

No. 3—McConnell and Simpson, in a comedy sketch, The Right Girl, started the comedy of the bill. Their act is full of laughs, which they know how to extract, and, aside from a few extraneous and irrelevant lines which could well be eliminated without spoiling the sketch, their work is above adverse criticism. Full stage, twenty-seven minutes, four bows.

No. 4—Eddie Foy and his progeny were, of course, the big noise of the bill. Foy's reputation helps matters wonderfully, though, be it said, there is not a single one of the "little" Foy's who may not at some time become as popular as his daddy. One of the boys "takes off" Eddie, and does it splendidly. They all sing, dance a bit and exit to thunderous applause. At the last bow Mr. Foy brought out the mother of this wonderful family. Doing so brought the total number of recalls to five. Eighteen minutes, in one, special drop.

No. 5—Marcel and Bradford, following Foy in a comedy playlet, The Second Generation, started the audience laughing early. The sketch is full of comedy lines, not always delicate, but never offensive. The title isn't the strongest part of the sketch by any means, but in vaudeville that doesn't matter. They earned two curtain after twenty-four minutes.

No. 6—Hines and Fox, who have already been mentioned as close contenders for headline honors, have the hardest spot on the bill, but that didn't deter them. Following Foy, and the comedy sketch was hard, but they went over big just the same. At the piano, George Fox tickles the ivories as an accompanist to Harry Hines, a splendid entertainer, who can sing and band out extemporaneous comedy galore. Their songs went big, especially at the Devil's Ball, which they use to close. After nineteen minutes they took five bows, and could have taken more with a little assistance from the orchestra and electrician.

No. 7—The Three Bartos, a trio of well-rehearsed athletes, closed the show in full stage. A general exodus of the audience worked a hardship on the trio, which is legitimately entitled to appreciation. One bow, nine minutes.—THE MATER.

Majestic, Chicago

(Reviewed Monday Matinee, January 19.)

The name of Blanche Bates succeeded in crowding the portals of the Majestic Theater at the Monday matinee, nearly every seat in the house being occupied. The entire bill was entertaining throughout. Nellie Nichols, billed for next to closing, did not appear, Henry and Francis substituting.

No. 1—The Anker Brothers, in weight-lifting feats, opened the program nicely. They offered several difficult foot-balancing tricks to good returns. Eight minutes, in the three.

No. 2—Hil and Francis, in their song skit, The Stock Farm, entertained with singing and talking. Their material is good and songs well selected. Seventeen minutes in one.

No. 3—Jack Kennedy and Company of Daniel D. Carter's comedy offering, A Business Proposal, supplied enough laughs for a week. The skit is sprinkled with the brand of comedy that the Majestic Theater patrons enjoy. Regardless of the early position, they scored one of the hits of the program. The company's support was excellent. Twenty minutes, in three.

No. 4—Frosini is back again, but he always makes good. Chicago likes this accordionist. Seventeen minutes, in one.

No. 5—Buckley's Animals, introducing the skating monkeys and bear, was well liked. Seven minutes, in three.

No. 6—Following the intermission, the Gray Trio, with operatic and popular singing numbers, were appreciated. Miss Mona Gray rendered an operatic selection that caused her to accept four bows. Eleven minutes, in one.

No. 7—Blanche Bates, with a company of superb players, rendered Sir J. M. Barrie's comedy dramatic offering, Half an Hour. The playlet was offered in three scenes and was well acted throughout. Miss Bates received the support of seven artists. Thirty-six minutes, in three.

No. 8—Henry and Francis, coming on unannounced in the place of Nellie Nichols, scored instantly. Their little offering, intermingled with some old material, seemed to be enjoyed, the old material scoring many a laugh. The man in the role of a "nut" acted his part well, getting all that could be secured from the character. Fifteen minutes, in one.

No. 9—The Resna Sisters and Comic Groom closed the program with feats of wire-walking. The girls missed several of their tricks, but accomplished them after many attempts. The groom should remove the word comic from his billing, as he failed to live up to it. They kept part of the audience seated until the pictures. Fifteen minutes, in three.—HARRY.

Chicago Palace

(Reviewed Monday Matinee, January 19.)

The man who said there is nothing original under the sun had not seen Charles Kellogg, the Nature Man, who appears early in this week's very excellent bill at the Palace Music Hall. Kellogg, with his imitations of birds and his scientific demonstrations on vibrations, which act has played Chicago before, surprised and delighted with his beautifully staged offering. Roshanara and Abe Attell, are the featured acts and both please.

The Gordon Brothers and their boxing kangaroo are placed in spot one and start off nicely. A great feature for this spot and though not new to Chicagoans, a comedy and novelty success. Eleven minutes, in full stage.

No. 2—Carl Henry, who is a nuttier nut than Bert Fitzgibbon and Van Hoven combined, works with Nellie Francis, who is an ideal feeder. They offer a cleverly constructed act and pull laughs at every turn. Would get by nicely later in the bill. Fourteen minutes in one.

No. 3—"So different," is the verdict of all when Charles Kellogg presents his spectacular novelty in spot three. Imitations of birds and other woodland inhabitants are really phenomenal. A headline feature for any bill. Twenty-three minutes in full stage.

No. 4—Arlace Wright and Rene Dietrich are justly billed as "The Somewhat Different Singers." Novelty in costume and song repertoire and two of the greatest voices recently heard in vaudeville combination. Twenty-one minutes in one.

No. 5—Irvin Cobb's story of Sergeant Bagby has been vaudevilleized with delightful results. An elaborate set showing a couple of residences on a street in a Southern city at the time of a Confederate reunion and a great acting cast headed by George Neville. Comedy plentiful and good situations. Thirty-two minutes in full stage.

No. 6—Abe Attell, the ex-featherweight champion pugilist of the world, renders the usual "big name" monologue. He gets by very nicely with some facts and alleged facts. His grammar is a bit at fault, but otherwise acceptable, considering all. Eleven minutes in one.

No. 7—Roshanara in Dances of the Far East, pleased with her weird terpsichorean interpolations of Oriental fantasies. Elaborate stage set and costumes and a very good "Once in a while" act for big houses. Fourteen minutes, full stage.

No. 8—Pat Rooney and Marion Beck held the spot next to closing and meet their usual success despite the fact that the loop patrons know their turn verbatim. The same old vehicle that of the newsstand continua to serve their purpose nicely. Fifteen minutes in one. Special drop.

No. 9—The Two Caritons, a pair of those cat's paw equilibrist, close, and after opening a la Collins and Hart, walking across the stage in one, they go to a parlor set where they execute their numerous new and original athletic feats to generous approval. Eleven minutes in full stage.—BLACKIE.

Columbia, St. Louis

(Reviewed Monday Matinee, January 19.)

The bill this week is not as strong as usual, but contains some bright features. The bill came in short on account of Hoey and Lee having cancelled this morning. At the afternoon performance their place was taken by Baron Lichter, who was on the bill at the Grand Opera House, and was rushed on to the Columbia as soon as his turn at the Grand was finished. Anna Kent, the little jester, will fill in tonight and for the balance of the week. The attendance was fair.

No. 1—Della Rosa and Marcello, Continental duettists, have great voices and put their work over in a forceful manner. Their selections were pleasing. In two, twelve minutes, three calls.

No. 2—Baron Lichter, singing pianist. His work is very clever and he puts it over with some good comedy. In one, twelve minutes, four calls.

No. 3—Emily Darrell and Charley Conway, in a sketch, Behind the Scenes. The comedy work of Miss Darrell is good. The closing song of the team, Chattanooga, was repeated many times. Full stage, close in one, twenty-one minutes, three calls.

No. 4—Eugene Damond, Russian violinist. Her violin playing was excellent and went great. In one, eleven minutes, three calls.

No. 5—Ellen Beach Yaw was the headline act. Miss Yaw's wonderful range of voice fairly captivated the audience. In one, then two, with special set for Skylark song, closing in one, twelve minutes, two calls.

No. 6—Clayton White and Company, in a sketch entitled Cherie. This is one of the best sketches in vaudeville today and was well acted by Mr. White and his assistants. It was enthusiastically received. Full stage, twenty-six minutes, two calls.

No. 7—Walter S. "Rube" Dickinson, ex-justice, offered the same stuff as last year, but went big, nevertheless. He was the hit of the bill. In one, eighteen minutes, three calls.

No. 8—Jack G. McLallen and May Carson, roller skaters. This is a beautiful set, and the couple do many tricks, including clover dancing. The tango is used as a finish. Special settings are used and the skaters are richly costumed. Full stage, eighteen minutes, two calls.—WILL.

Orpheum, Kansas City

(Reviewed Monday Matinee, January 19.)

It took more than one glance around the Orpheum this afternoon to discover the one or two empty seats. Fritz Scheff, topping a varied, and not a minute of it tiresome, bill, did the work. Miss Scheff has a host of ardent admirers and they are filling the Orpheum this week for the two hours and fifteen minutes of vaudeville on a balmy spring-like afternoon.

No. 1—John Higgins did some fancy jumping for nine minutes and did it well. He is assisted by "Props" Frank Allen, and this lends a comedy element to the act. An audience always enjoys "Props" for the few minutes he is on. Mr. Higgins took one bow, but the continued applause indicated friends.

No. 2—Ralph Smailey, cello virtuoso, rendered with an artist musician's feeling, two numbers and the third, his own composition medley, brought so much applause he was obliged to respond with an encore. Three bows, eleven minutes.

No. 3—Anstia Webb and Company offer the playlet, Your Flag and Mine, a dramatic episode of military life. Mr. Webb has a deep voice, which he uses well for the most part. The audience liked the sketch. Full stage in three, sixteen minutes, three bows.

No. 4—Fred Whitfield and Marie Ireland offer their rural satire, The Belle of Blingville. Miss Ireland dresses and acts her part of a country belle. Their especially painted drop, with its many comical signs, opens the act as it is two minutes before the performers appear. The jokes are saw. Sixteen minutes, three bows.

No. 5—Fritz Scheff and accompanist, Louis Aschenfelder, hold the audience spellbound with their magic. Miss Scheff, by her liquid thrilling voice, Mr. Aschenfelder, his wonderful touch on the piano. Miss Scheff sang for her third number the popular Kiss Me Again song, from Mlle. Modiste, and this so enchanted that after five bows the curtain was raised for an encore. Seventeen minutes.

(Continued on page 15.)

ADDITIONAL REVIEWS
ON PAGES 14 AND 15

NEW YORK BURLESQUE

The Columbia.

Hurtig and Seamon's Ginger Girls, with the popular Ed Lee Wrothe, has been drawing nice houses to the 47th street burlesque palace and a big week is assured. The show, with little change since last season, is bright and well equipped, containing a full measure of good comedy and plenty of excellent numbers and wardrobe changes. Eddie Wrothe is as big a favorite as ever, as is Jane Le Beau, who scores heavily in Seminole, an Indian number, which is one of the hits of the show. A word of praise is due to Owen Martin, Henry P. Nelson, Luella Temple, Fay St. Clair, Al Weston, Lew Eiber and the other principals for their splendid work, and the show may be candidly classed among the good ones.

The Gotham.

Morris Wainstock's Rector Girls, with Lydia Joopy, the Little Nightingale, Leo Stevens and a strong company, including the original Royal Hawaiian Dancers, who are appearing as an extra added feature, are drawing large crowds to the Gotham this week and, in spite of the fact that it is the show's second appearance at this house this season, business is apparently better than before. Morris Wainstock is a popular manager and we are glad to see him getting the business.

The Star, Brooklyn.

Harry Hastings' Big Show, with Tom Coyne and Harry Lester Mason and a wonderful company. The show, which has improved vastly since seen at the Columbia a week ago, is now in a new class, and business is picking up accordingly. Mike Joyce, who is managing the Star, is becoming quite popular in the City of Churches, and the old burlesque rendezvous has taken on a new lease of life.

The Olympic.

Tony Paator's old temple of varieties and the stamping ground of the old timers is playing to the biggest business in its entire history, and it is safe to say that the Fourteenth street theatregoers are voting solid for burlesque. Walter B. Bentley's Stars of Burlesque is at the Olympic, and, in spite of the recent accident which has thrown Arthur Mayer out of the cast, the show is jogging along nicely and sending away hundreds of boosters every day.

The Peoples.

Frank Abbott says that if all of the shows were as good as the Love Makers there would be less complaint of bad business at the old house on the Bowery, and, according to the ever-generous Frank, the Sam Howe show is making things hum at the downtown burlesque house. The show, which has been described on various occasions in this column, is as good as ever, and with the addition of a dancing act, is going over to burlesques of applause.

Hurtig & Seamon's.

The Gay White Way is at the new 125th street house this week, and when we looked in on Monday there was but a poor house. The new theater is splendidly appointed and has a capacity which makes a big house look like a small one to the casual observer. One of the features—unusual for a burlesque theater—is the innovation of lady ushers—all good-looking and polite girls, who are attired in neat gray colored military uniforms. The idea is good, and we hope that it will work out to advantage.

The Casino, Brooklyn.

Blutch Cooper's Beauty, Youth and Folly, with Blutch Cooper, Joe Madden, Tom McRea, Lucia Cooper and a big company of clever principals, as well as Amelia Bartoletti and a great chorus. Blutch reports excellent business all along the line and tells us that he expects to have a third show on the Columbia circuit by next season.

GUNBOAT SMITH IN BURLESQUE.

Edward Beatty, manager of the New Englewood, Chicago, has secured Gunboat Smith as the added attraction for the week of January 18, when the famous fighter will appear in conjunction with Jess Bedini's Mischief Makers.

GIRLS FROM JOYLAND O. K.

The censor board has taken another and final jump at Slim Williams and Tom Sullivan's Girls From Joyland and have pronounced it O. K. The report gives the show credit for being well and brightly equipped and says that there is a full measure of comedy and plenty of good live numbers. Slim Williams has made several changes since the opening of the show and has done a deal of hustling. The present cast includes Joe Adams, Bill Black, Harry Gray, Jack Martin, the Rifin Trio, Margaret Clemons, Elmula Saunders, Dolly Sweet and Bessie Pardue's English Forget Me Nets. The show carries 20 chorus girls and is being handled by Lou Stark, with Charlie Bragg ahead. John Abraham is leader, Bill LaRue, carpenter; Ed die Burns, props, and Lew Potts, electrician. The new production is built along the old-time burlesque idea, with Paris By Night for a first part, and Off to the Front for a burlesque. Leo

BUFFALO GAYETY OPENS

Newest Columbia Circuit Spoke Is Auspiciously Dedicated—Large Body of New York Burlesque Magnates Attend—Arthur Mayer Is Injured in Fall

Buffalo, N. Y., Jan. 13.—Under the management of J. M. Ward, the new Gayety Burlesque Theater, a Columbia Amusement Company's house, at Pearl and Hiron streets, Buffalo, was opened yesterday. William F. Sullivan, formerly of Shes's Theater, is treasurer of the new house. Mr. Ward has retained as secretary Harry C. Fox, who was with Mr. Ward at his Saginaw Theater and the Broadway Theater, Detroit. Daniel Myers, for a long time the advertising manager of the American Theater, New York, is advertising agent for the Gayety.

Among the theatrical men who came to Buffalo for the opening were J. Herbert Mack, president of the Columbia Amusement Company; Jules Hurtig, vice president; Sam A. Scribner, secretary and general manager; Charles H. Waldron, director of the company and proprietor of the Casino in Boston; Mr. Smith of the contracting company which built the Gayety, and Architect McElpatrick of New York, who designed it. Manager Ward received many telegrams of congratulation from theater managers and show people. Several floral pieces were sent to the house. The Taxi Girls, headed

by Joe M. Fields and Princess Luba Meroff, were the opening attraction.

The color scheme of the house is French ecru, with the boxes in a dull gold. Above the proscenium is a splendid painting the width of the stage, symbolizing music, comedy and farce. There are two balconies, admirably arranged for comfort. The orchestra chairs lend to comfort, with elbow room and an unobstructed view of the stage. The ventilating system is a feature which those who smoke appreciate as much as those who do not.

ARTHUR MAYER INJURED.

Arthur Mayer, German comedian with the Stars of Burlesque (Progressives), slipped on the stage during a performance of the show at the Olympic, 14th street, New York, on Monday evening last, causing a fracture of the leg. Dr. Meinhardt was called and Mayer was removed to his hotel. The physician stated that it would be at least a month before the injured man would be in a position to return to the cast. Lew Hoffman is filling Mayer's place in the meantime.

Laak painted the scenery and the costumes are from Orange. Slim Williams produced the show, getting it out of the rehearsal in exactly eight days. The Girls from Joyland is at the Empire, Cleveland, this week.

BELLE OF BEAUTY ROW.

Henry P. Dixon's Belle of Beauty Row is billed to open at the Columbia January 19, and the bunch around the Columbia corner is waiting anxiously to see the show, which is one of the old Empire circuit string. The Belle of Beauty Row is the old Big Review, which has always carried an enviable reputation for quality, and as the present production is headed by Frankie Heath and Harry Le Van, the critics are expecting big things. The show's underline on the Columbia program describes it as A Big, New, Bright, Snappy Show of Class, With Girls.

HURTIG GETS HEALY SISTERS

Rochester, N. Y., Jan. 14.—A new feature for burlesque made its initial bow at the Corinthian Theater Monday, when the Healy Sisters Quartette appeared for the first time on the bill with Joe Hurtig's Social Media. The quartette has made quite the biggest hit of the season at the Rochester house and, though not on the program, receives from six to ten encores at every performance. The four girls are said to be real sisters and hail from the Pacific Coast, where their father, W. S. Healy, is a well-known comedian. They sing with remarkable tenor and harmony and have a splendid stage presence. The four are Bernice, Grace, Lucile and Maudie. The first named injects the comedy into the act and also possesses a deep baritone voice that distinguishes the quartette singing. It is understood that the act has been signed up for two years by Joe Hurtig.

JOE DICK WITH HAPPY MAIDS.

New York, Jan. 13.—Joe Dick opened with the Stars of Burlesque at the Olympic, New York, on Saturday last, replacing Arthur Mayer in the German comedy role pending the recovery of the popular little comedian who is confined to his hotel with a broken ankle, sustained during a performance of the show here last week. Arthur Mayer will rejoin the show in a few weeks. The Stars of Burlesque will change its title to Happy Maids, commencing with the week at the Victoria, Pittsburg.

AMERICAN BEAUTY CHANGES.

Philadelphia, Jan. 19.—There have been some minor changes with the American Beauties (Columbia), which is here this week, and the show has lost its old leader and electrician. Dick Zinne, the leader of the show, has closed and will go out with a vaudeville act now rehearsing at Chicago, while Shorty Keller, the electrician with the show, has left to take a position on the stage staff of the Trocadero here.

MAY HOWARD SHOW CHANGES.

There have been a number of changes with the May Howard show, which is now being billed as The Jolly Girls and among those who have left the show are Pearl Bros. and Burns, who

have been replaced by Mull Clark and J. W. Duffy. Jennie Gladstone, in private life Mrs. Sol Myers, also joined the show at Chicago last week. A new book, scenery and wardrobe will be dumped into the show before it leaves for the East, while all new chorus numbers will be put on.

HORN WITH GIRL OF MY DREAMS.

Charlie Horn, late principal comedian with the Girls From Starland on the Columbia circuit, is now touring the Sunny South with The Girl of My Dreams, with which he is handling a French dialect part. Charlie is an old and well-known stock and repertoire actor and he has been identified with a number of prominent successes.

SUNDAY CLOSING—BAH!

I have been a constant reader of The Billboard board for a long time and though I am not a professional I am deeply interested in theatrical matters generally.

I notice at various times articles relative to Sunday closing and usually a minister is kind enough to give one reason why he considers that theaters and amusement parks should not hold forth on our Lord's day. Almost invariably it is "The shows and parks draw the members from the church." There is but one reason why most people go to shows and parks in preference to going to church. The shows and parks are far more interesting.

The fault is not with the shows, but with the clergy. Ministers are paid to deliver two sermons a week and they are reasonably certain that they will get their money whether many or few kneel at the mourners' bench. At best they give one absolutely nothing but theories and it has come to the time when most people consider that they are as capable of doing their own religious thinking.

With the manager of the amusement park or theater it is entirely different. He has to get the crowd or his bills go unpaid. He caters to the public taste and gets the business. If churches would rather see their members in the pews than in the boxes then let them get busy and make the church so interesting that you or I would prefer to go there.

It is an acknowledgment of weakness for a few ministers to get together and try to make one go to church by closing the theaters. By locking a man out of one place it does not follow that he will go to any other certain place.

It is my contention that shows and amusement parks do not hurt churches at all and that they do more toward keeping men straight than the churches.

Life is entirely too short for one to sit and listen to someone else's theory on the hereafter. There is more sound religion and instruction that gets home in a good photoplay than in a two hours' sermon by the average minister. You never heard of anyone going to sleep at a moving picture show regardless of what subject was handled.

Most people believe more of what they see than what they hear.

Theaters and parks don't ask any advantages. All they want is a square deal with legislation to suit the majority and not the few.

Let ministers get busy and earn their salary and possibly there will not be such a difference in the Sunday service and the Sunday matinee.—L. STAMP.

SPOKES IN THE WHEELS

By Syd.

I wonder why it is that so many house managers neglect the supervision of the billing of their house and the attractions which it plays. A house manager will send a dozen letters to an agent shouting wildly for the program and billing matter, cuts and underlines, etc. They will usually send a list of paper to be used, but there are few of them who take the trouble to see if the paper ever gets out of the bill room. Some managers will order enough paper to fill the Barnum Show for a three-day stand, when they have no means of disposing of it, no locations to place it and no men to post it. The most of it finds its way to the "Charlie box." A good agent can usually pick up enough paper during the season to almost pay his salary. It is time that more attention is paid to the important matter of publicity and to the judicious distribution of paper paid for by the traveling attractions. Let the censor board pay a little attention to the methods of house management and let them be sure that they are employing competent men to govern and guide the destiny of their theaters.

I hear that May Howard has closed with the May Howard Company, and a rumor says that the show has been entirely changed from principals to title. The May Howard Show is one of the Progressive attractions owned by F. W. Stair and E. J. Carpenter.

Babe La Tour is coming faster and faster and her work this season with the Bon-Tons is making all of the old fans sit up and take notice.

A letter from the Monte Carlo Girls tells me of wonderful business all along the line with record houses every day ever since the show left New York.

Harry Walsh, principal comedian with Tom Sullivan's Monte Carlo Girls, has just signed a new contract for another two years with his old manager. Harry has been with the good-natured Tom ever since the show was a little turkey and has developed with it. The one into a money-getting wheel production and the other into one of the fastest and funniest comedians burlesque has ever seen.

The Jack Lee Association, to the number of one hundred, gave a theater party at Miner's People's Theater on Thursday evening, January 8, in honor of Harry Ward of the Girls of the Gay White Way Company. At the banquet after the show Mr. Ward was the guest of honor.

Sam Hearn returned to the cast of the Girls of the Gay White Way at Miner's People's Theater last Tuesday and was greeted warmly by his many East Side friends.

The Mirth Makers has changed its title to Militant Maids, for which Tom Ralley has written and produced a brand new book, which they tell me is going over more than successfully.

May Howard did not forget the members of her company during the holiday season, but gave each and every one some appropriate token.

There will be at least thirty-two weeks on the Progressive Circuit next season and this is an assured fact.

Dave Grant tells an entirely different story regarding the dismissal of the two girls, who, it is stated, attempted suicide at Omaha some weeks ago, and informs us that the girls were discharged for intemperance after continual warning. There are always two sides to a story and we can only add that we are pleased to learn that both of the girls have quite recovered from the shock of the incident.

We have to acknowledge the receipt of many friendly postals from Ben Krans, once agent of the Ginger Girls, who is now out on the Coast ahead of one of the big ones. Benny, who is a loyal Billboard reader, says: "Best wishes, Syd. Your weekly column is the best ever."

Lee Hickman and Ruby Gray report big success with Peter S. Clark's Rowey Posey Girls and tell me that the show is playing to excellent business.

A report says that Reef Trust Billy Watson is cleaning up and there are bets out that he will lead the wheel for top money at the season's close.

Babe La Tour, of the Bon Toas, is wearing a beautiful \$400 diamond ring, a present from Sig Mealy, her husband, who is in vaudeville with the team of Walsh, Mealy and Bell.

Rube Bernstein, with the Follies of Pleasure, got nearly \$5,000 at the New Englewood, Chicago, the other week.

There will be many show folks at the annual ball of the Tommy Morrissey Association, which is to be held at Piazza Hall, on 50th street, Thursday evening, February 5. Tommy Morrissey is a well-known West Side sport and

MAX ... **FORD** MABEL

(OF THE FAMOUS 4 FORDS)

Held Over at Hammerstein's For Two Weeks and Registering One of the Greatest Successes of the Season

has a host of friends among theatrical, circus and carnival folks all over the country. One of the features of the coming ball will be a Song Writers' Jubilee, when writers and composers from all of the New York publishers will assist with their own compositions. The officers of the association are: Thomas Rafferty, president; John Cartwright, vice-president; Jim Fleming, recording secretary; Jim Quigley, treasurer; Morris Hennessey, floor manager; Will Cook, assistant floor manager; Teddy Gallagher, assistant floor manager, and Max Cahn, assistant floor manager.

It is the excellent work of Jack Conway that holds up the reputation of the Star and Garter Girls, and his truly original characterizations of the typical Irish wit are responsible for successions of genuine laughs.

When will the legislators take a little interest in the regulations controlling the construction of theaters, and when will they insist upon all new houses being constructed with proper sanitation, breathing space and adequate ventilation for the quarters set aside for the performers and those who have to work in the skimpy and stifling atmosphere of those portions of the house behind the curtain?

Phil Levine, the shining light of the Olympic stage—that is when happy Jack Macaulay isn't around—is a great musician, and his virtuosity upon a one-stringed fiddle of his own manufacture almost outshine the wonderful cartoon work of Dan Martinelli, another Olympic celebrity.

While the Star and Garter Girls is cited as one of the best comedy shows on the Columbia Circuit, it is also painfully true that the chorus is away below the average. There are not more than three really good-looking girls in the bunch, while some of them are clumsy, lazy and even incapable.

The passing of Cliff Grant will come as sad news to his many friends in and out of burlesque, for Cliff was known and beloved by thousands of people in and out of the profession.

They tell me that Joe Fields is a scream with the Taxi Girls, which he joined recently, replacing Wilbur Dobbs.

Poor Lew must be mighty lonesome, and an occasional card from the boys on the road would do much to cheer him in his unhappy state. You who know him send him a little card of cheer today. His address is Lew Fein, 649 Aurora avenue, St. Paul, Minn.

Sam Hearn, comedian with the Gay White Way, was married to Helen Eley, prima donna with the show, at Hoboken a few weeks ago. The newlyweds will close with the show shortly to prepare for a dip into vaudeville.

There are few people who are aware of the fact that Sam Scribner was once a double-bass actor and a corking good tuba player at that. Yes, Sam has been all through the game and knows just a wee bit about the show business, and that goes from a circus hall ring to a common ordinary stage brace.

M. B. Leavitt may have a show on the Progressive Circuit next season.

STARS IN BURLESQUE

BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS.

AL REEVES

BIG BEAUTY SHOW—50 PEOPLE FEATURING ANDY LEWIS

"YES, I MADE IT."
FRED DESILVA

With Sim Williams' Parisian Beauties.

German Comedian.
AL BRUCE

Liberty Girls. En route.

TOM McKAY

Comedian Liberty Girls. Ask Matt Kennedy



ETTA JOERNS

THE PROGRESSIVE GIRL and THE PRIMA DONNA of JACK REID'S PROGRESSIVE GIRLS CO.

MAUDE ROCKWELL

"The Girl With the Golden Voice." Co-Star Golden Crook Co.

JACOBS and BERTRAND

Progressing with The "High Life Girls."

TONY KENNEDY,

THE MAN FROM KERRY. Principal Comedian Tango Girls.

HARRY LANG

PRINCIPAL JEW COMEDIAN Broadway Belles Co.

FRANK DOBSON

GOLDEN CROOK CO. That Eccentric Fellow.

MABEL de NORD

LEADING WOMAN The Cabaret Girls.

BABE LA TOUR

THE BON TONS "The Girl Who Made Lightning Get Out of Her Way."

SYE ALI

WITH HIGH LIFE GIRLS.

BUTLER MANDEVILLE

Sam Howe's Love Makers.

AMBARK ALI

AND

VIOLA HUNTER

En Route "High Life Girls."

VENITA GREY

"La-Fa-Di-Di." Comedienne and Producer of Numbers. Direction Sim Williams.

JOHNNIE JESS

CRACKER JACKS CO.

MATT KENNEDY

AND HIS LIBERTY GIRLS.

THE BARKERS

"Destroyers of Gloom." Direction Sim Williams. Parisian Beauties Co.

JACK STROUSE

Author, Actor, Composer. Fifth Season Direction Jacobs & Jermon. Golden Crook Co.

ZELLA RUSSELL

THIRD SEASON FEATURING WITH AL REEVES CO.

HARRY CARR

HEBREW COMEDIAN.

PAULINE PALMER

"That Bundle of Animation." Progressive Girls Co.

HARRY WELSH

PRINCIPAL COMEDIAN

Monte Carlo Girls.

BERT FASSIO

Making Good With

MONTE CARLO GIRLS.

MAY FLEMING

Character Comedienne "High Life Girls."

LEE HICKMAN

Comedian

RUBY GRAY

SOME Soubret

Two Cool People for a Good Manager

Permanent Address,

THE BILLBOARD, NEW YORK CITY

With the Merry-Merry

By a Chorus Girl.

I hate to tell tales out of school, but I can't help springing this one. It's all about Janette Wellman with the Social Maids, and she rooms with Brownie Wilmot, too. You see Janette is some s-s-matress. Oh, I forget to tell you that her name used to be Teasie Fogarty—but that was before she got into the business, and besides, how could she ever bring that name from Boston?

Well, Janette, determined to be industrious, cut out a combination suit for herself, while the show was in Kansas City, and when she got to Milwaukee, she actually basted it together. It is still in the tray of her trunk, and the girls are all wondering when it will get finished.

Twenty-ah weeks away from old Broadway is some sentence, but that's what we are getting with the Columbia Circuit shows this season. It's all in a life-time, so what's the difference?

Gussie Nathan, with the Social Maids, had a birthday the other day and was the recipient of several little presents from the girls with the show. Gussie is a pony, but is now doing nicely in a small part.

Gussie and her sister Rena are two of the best behaved girls I know of, and some pleasing stories have come to me about them. One girl said: "They deserve a whole lot of credit, for you never see them idle for a moment—always stitching and sewing for the family at home." Yea, there are plenty of good girls in the chorus ranks, and the girls, as a class, are getting better every season.

Anna Thorne is the latest addition to Tom Sullivan's Monte Carlo Girls, and Annie says that she likes the show. The Monte Carlo Girls are on their way West and report good business.

Bessie Carey is away from the Sam Howe Show and is back in vaudeville with the same act she was with last fall. Bessie is all dolled up these days, and it looks as though she had just been left a fat fortune.

Dorothy Rogers and Ethel Norton, of the Robie Show, spent the three days' lay-off, after Murray Hill, at their homes at Kenilworth, near Washington.

Verona Husmann, late of the Fay Foster Co., is at her home at Camden, N. J., where she is resting up prior to a fling in the picture business.

Clara Jackson, with the Fay Foster Troupe, is none other than my old aide partner, Clara Van Loan, formerly with the Rose Sydel Show season before last.

Anna "Samantha" Fairfax, with the Robie Show, presented Babe Wood with an old-fashioned "yellow kid" for a New Year's present, and it was one of the jumping jack kind at that.

Pretty Evelyn Rivers is still with the Bowerys, and from all accounts, is making wonderful progress. Shouldn't be surprised to see this girl with real part next season.

They tell me that Kitty Howard, of the Social Maids, is going to try a sister act next season. Didn't get the name of her partner yet, but we wish her luck. Kitty is a clever girl, and was formerly part of the act known as Howard and Le Roy, but this is a few seasons ago now.

Winter Garden, New York

(Reviewed Sunday Night, Jan. 18.)

Ten of the fifteen acts in Sunday night's show at the Winter Garden were given by principals drawn for the Whirl of the World, the reigning attraction at Messrs. Shubert's latterly very prosperous theater. Since the pleasure seekers departed, business has been vastly better here, Sunday night's attendance being about full capacity.

No. 1—Living pictures, well produced, proved a good opener. The novelty of showing full length statue poses in panels to right and left while the main poses were being changed made the act a continuously pleasing sight feature.

No. 2—Oscar Lorraine fiddled and rolled his eyes; eight minutes.

No. 3—Hersheff Handler played the piano with rather hazy monotony; twelve minutes.

No. 4—Ward Bros. entertained cleverly with their artistic chappie specialty and good dancing; seven minutes.

No. 5—Dancing Kennedys put across some fast tango and Tommying with interruptions of applause and an ovation finishing; seven minutes, three bows and an encore dance.

No. 6—Ralph Herz did better than usual; nine minutes.

No. 7—Lillian Lorraine also sang her songs better than usual; ten minutes.

No. 8—Moon and Morris gave their twin dancing with excellent results, and much applause attending; five minutes.

No. 9—Walter Kelley gave only ten minutes of his clever story telling and kept the audience roaring with laughter and applauding for more.

No. 10—Lydia Kyasht, and her clever male assistant, gave the first of two specialties she contributed to the entertainment, their superbly graceful and artistic dancing developing the class of the evening; eight minutes.

No. 11—Howard and Howard finished proceedings previous to intermission and scored the first big laughing and applause hit of the evening. They worked fourteen minutes, and the audience kicked up a young riot of applause trying to stop the curtain.

INTERMISSION

No. 12—Lydia Kyasht and assistant embodied the grace, beauty and art of terpsichore for a second time in a delightful medley of ballet divertissements; seven minutes.

No. 13—Dorothy Tate scored her accustomed sure-fire hit with support vocalisms, true as a chime and easily encompassing two full octaves in one. Another voice like her's there may be, but it hasn't been shown in these parts this season, anyhow; five minutes and a half a dozen bows.

No. 14—Dolly and Sheelan danced well, but they were following both of Kyasht's intervals and their glories were faded thereby; five minutes.

No. 15—Bernard Granville cleaned up the second smashing hit of the evening with his songs and recitations and subsequent eccentric dancing. His success was deserved, the applause spontaneous, and his play as New York's favorite single singer and dancer further made secure; ten minutes, six bows, speech and encore recitation.

No. 16—The Skatelles close with tango and Tommy dancing on rollers, finishing the show at 11:15.

New York Theater

(Reviewed Monday Matinee, January 19.)

The New York was well-nigh empty when the curtain went up on the matinee Monday, and Nelson, the juggler, who opened the vaudeville bill, had a tough time, with the aisles full of late-comers and the rest of the house sitting down in their seats for the show. This week's bill is appropriate and satisfying and, with plenty of pictures, the regulars are sure of a good time for the first half of the present week. Nelson, who opened, and who is just back from a long stay in Europe, does all of his old stuff and has added several new features, which makes his offering as good as ever, and which holds him in the class of one of the best jugglers in the business. Full stage, twelve minutes.

No. 2—Chapelle and Muse, a novelty black face singing and talking act, which more than made good, staying in one for about nineteen minutes.

No. 3—The Puppets, who open with a song prior to getting behind their miniature proscenium from which they work their manikins. This act is pleasing enough, but could well afford to dig up some more up-to-date comedy matter. Seventeen minutes.

No. 4—The Four Solis Brothers, in a unique musical act, which seemed to tickle the bunch, and which brought the boys several encores and lots of legitimate applause. Fifteen minutes, in two.

No. 5—Harry Bestry, with his clean and wholesome singing and dancing act, and in which Bestry introduces some graceful and agile steps, at which he is a true expert. Ten minutes, in one.

No. 6—Herman Lieb and Company, in an underworld playlet called Dope, and in which a graphic story of the cocaine habit is realistically told by a competent cast of worthy players. Twenty-eight minutes, on a full stage, with special set, showing interior of an East Side drug store.

No. 7—Hobler and Bogg, with an entertaining skit, into which is introduced some pleasing singing and dancing, and for which a special drop is used. The act went over nicely, taking up thirteen minutes of the time, in two.

No. 8—Frank Morrel, as debonair, and as popular as ever, with all new songs and as good a voice as ever. Eighteen minutes, in one.

No. 9—The Cromwells, a man and a woman, in a neat trapeze act, which pleased. The Cromwells waste no time in stalling, but get down to their work from very entrance. Both look and work well. Twelve minutes, on a full stage. There was a full house by the time the third act got on.—SID.

McVicker's, Chicago

(Reviewed Monday Morning, January 19.)

One of the best McVicker's Theater has had since its dedication to vaudeville opened here Monday morning to a packed house, with a waiting line crowding the lobby. Carter, the magician, proved a good drawing attraction.

No. 1—The Mullin Sisters, instrumentalists, opened the program with lively playing upon various brass instruments, making a splendid appearance, as well as a good impression. Twelve minutes, in three.

No. 2—The Telegraph Four, proved themselves well acquainted with harmonizing and put over their numbers to good advantage, securing applause upon every one rendered. The two comedians secured laughs upon well-placed bits of comedy. Popular songs were used. Fifteen minutes, in one.

No. 3—Joseph Remington and Company, in a comedy skit entitled The Millinery Salesman, scored with a well-written vehicle. He received capable support from the members of his cast. Nineteen minutes, in three.

No. 4—Franz Meisel, a violinist, rendered classical selections, doing nicely. Meisel attempted to play rag, but proved himself better at classical. Eleven minutes, in one.

No. 5—The Great Carter was forced to offer his act in two parts, with a film dividing the sections. His first was several well-known illusions, including the trick of the trunk and malar box. Both were rapidly worked and proved startling to the audience. He closed with his illusion, The Lion's Bride, bungled a little by the slow work of the electrician, but passed unnoted. Thirty-three minutes, in three.

No. 6—Troyal, the mimic and whistler, scored upon the rendering of several catchy whistling numbers. His mimicking of the bird and animal families secured heavy applause, as did the working of the dummy. Ten minutes, in one.

No. 7—The program was closed with a comedy acrobatic offering, the Terrible Terry Troupe, which held the audience in their seats. Slapstick is much in evidence, but heartily enjoyed.—HARRY.

Indiana, Chicago

(Reviewed Sunday Matinee, January 18.)

Comedy controls the bill at the Indiana Avenue Theater this week. Five acts make up the program. Four are of the comic brand. It is very seldom that four comedy acts have followed one another and have been able to continually make their audience laugh, but this happened at the first matinee today. The Sterlings were billed to open the program, but failed to show, their position being filled by Madal and Nagle. Attendance was good, the house being practically filled.

No. 1—Madal and Nagle, in the garb of Italian street musicians, held down the opening position. Two men form the team, one a violinist, the other playing the accordion. Both proved masters of their instruments in all divisions of airs, going from operatic to popular airs of the day. They were well liked. Eight minutes in one.

No. 2—Lesona Guernsey, billed as Siberia's Song Bird, offered operatic singing to an appreciative audience. The Indiana's audience, which consists of children on the Sunday matinee performance, made it sort of hard for the operatic singer, but her voice won over the grown-ups, who retailed with heavy applause. Eleven minutes in one.

No. 3—George Richards and Company presented a comedy skit, Easy Money. The sketch contains funny situations all worked up to good points, bringing heavy results in the applause division. All three performers seem to have been molded into their parts. The act scored the hit of the matinee performance. Jerry O'Meara and Edna Thomas assist Mr. Richards. Twenty-one minutes in three.

No. 4—Bernard and Scrath, a man and woman talking and singing team, are on the road to bigger vaudeville. How they have been overlooked by the agents looking for new material is unexplained. Their talk is composed of real funny material, the majority of it original. The girl proves herself an excellent feeder to her partner, the comedian. Follow-

ing Easy Otwey this team made the audience continue to laugh throughout. They closed with a song. Nineteen minutes in one.

No. 5—The Four Ladies, comedy acrobatic act, closed the show in real whoop'em-up fashion, finishing the program in the same sterling manner as it was started. Fifteen minutes, in three.—HARRY.

Academy, Chicago

(Reviewed Monday Matinee, January 19.)

This popular West Side house, under the management of Tom Carmody, is giving its patrons some very good vaudeville, and the attendance shows that their efforts are being appreciated, as the house was crowded.

No. 1—Hine Brothers, clown gymnasts, opened with very clever work on horizontal bars and trampoline. They have a good novelty act, and it goes well as an opener. Six minutes, full stage.

No. 2—Becker and Adams, singing and talking comedians, occupy the stage for eleven minutes, and their act went over well, receiving two calls. In one.

No. 3—Grace Johnson and Company presented a playlet, entitled in the Wrong Flat. This has plenty of fast action and appeals to the audience. Two curtains, fifteen minutes, full stage.

No. 4—Margaret McBride, singing comedienne, is a favorite on the West Side, and her songs all received generous applause. Ten minutes, in one, three calls.

No. 5—The Riding Crandalls, late of Barnum and Bailey Circus, presented a very good act, considering the limited space at their disposal. They present the usual bareback riding acts, assisted by a clown and ring master. Twelve minutes, full stage.—HILDREP.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee January 19.)

We regret that we covered the Great Northern Hippodrome this afternoon. We hate to knock—but we're confined to truth and therefore we must admit that the show, as a whole, is worse than poor.

Billy Kinkaid opens with a passable novelty which is one of the best things in the show—novelty juggling and balancing in conjunction with equilibristics and comedy. Athletic demonstrations and weight manipulations were also well liked. A very fair opener. Fifteen minutes, in full stage.

No. 2—Slber and North are placed in spot two and prove to be the best act in the bill. A bashful boob and a maiden in a funny little flirtation, is the vehicle for song, talk and dances. The comedy and material is more or less new. A lot of smut will have to be eliminated in the better houses. Fourteen minutes, in one.

No. 3—Four Valdares do a neat and novel comedy cycle act. Two comedians and two ladies execute good team work and get a few laughs, though the stunts are not entirely new. They are good workers and conscientious. Clever finish was well liked. The wagon wheel riding was a pleasing feature. Thirteen minutes, in full stage.

No. 4—Tracy, Goets and Tracy start off like a whirlwind and then gradually flop to a sorrowful finish. Two men and a lady. Neat dress, but no ability to speak of. Their comedy attempts bring laughs, but not from the point of comedy merit. The pianologue and character work are very good. Different songs might put it up the deficiency. Thirteen minutes, in one.

No. 5—Bellaria's Band in the usual flash for little money. Alleged eccentric leader and 16 musicians, assisted by a very fair mixed quartet, singing operatic selections. The singers and symphonic applause finish saves the act from certain failure. Twenty-two minutes, in full stage.

No. 6—The Doherty, lady and gentleman, are unjustly placed next to closing. They are not strong enough for such a spot. The act is worn out about Chicago, being seen recently in opposition houses. A small-time act for early spot. Thirteen minutes, in one.

No. 7—The Barceonas Troupe (in reality the Dollar Troupe), as seen here recently in opposition houses, sings and makes good. Eleven minutes, in full stage.—BLACKIE.

Grand Opera House, St. Louis

(Reviewed Monday Matinee, January 19.)

Outside of two trampoline acts which mar the bill at the Grand Opera House is up to the usual standard. Both of these acts are good, however, but two are too many for one program. The house was packed to the doors and the audience was pleased with the performance.

No. 1—Samayoa, aerialist, works over the heads of the audience from a looped rope. The act went great. Samayoa works in full stage. Seven minutes, two calls.

No. 2—Helen Hammond, singing comedienne, was pleasing in a number of good songs. In one, twelve minutes, one call.

No. 3—Florenz Trio, in a sketch, Fun in a Restaurant. This trio presents an acrobatic close, with a really funny burlesque wrestling match. Full stage, eight minutes, one call.

No. 4—Baron Lichter, piano playing and comedy, went over big, and he received the applause honors of the afternoon. Fifteen minutes, in one, five calls.

No. 5—Charles Carlo's Dog and Monkey Circus. Carlo does plenty of clever hand balancing, and his animals assist in putting the act over in good shape. Full stage, ten minutes, two calls.

No. 6—Milla and Moulton, in a sketch, Trial Performance, offer a German monologue, and have a good close with a travesty on Othello. Sixteen minutes, in one, two calls.

No. 7—Aladdin's Lamp is an average singing and dancing company composed of seven people. There are eight transformation scenes which were good. Full stage, twenty minutes, one call.

No. 8—Mayne and Mayne, black face comedians, working with a special drop, pleased. In one, fourteen minutes, one call.

No. 9—The Dublin Red by Troupe of trampoline acrobats do some excellent work and tricks. Full stage, ten minutes, two calls.—WILL.

Empress, Cincinnati

(Reviewed Monday Matinee, January 19.)

As usual, the local S. & C. house was crowded at this afternoon's performance and the usual good bill was in evidence. A number of excellent acts were seen, with the applause honors going to Bob Hall.

The Upside Down Zeralda, billed as equilibrist unusual, opened and lived up to their billing. They presented some unusual gymnastic offerings, which were appreciated. Ten minutes in full stage.

No. 2—Berry and Wilhelmina, man and woman, in songs and impersonations. The female member of the team scored big with a number of songs. The male member impersonated the bandmasters, John Philip Sousa, Liszt and Chopin. While there were some people in the house who did not like the work of this artist, there were many who appreciated it. A good act, working in one, for twelve minutes.

No. 3—Louisa Granat, billed as The Human Parrot. Mr. Granat's whistling was very clever, and he went over great. In one, for thirteen minutes.

No. 4—This position was filled by a sketch, entitled The Punch. This offering is one of the best sketches ever seen by the reviewer. It was splendidly acted and did sure deliver the "punch." Marietta Craig, who delineates the lines of a prospective vaudeville star in this sketch, is a very clever person. George Harris and Sidney Bennett were her support. A twenty-minute skit using interior.

No. 5—Bob Hall kept the audience in convulsions of laughter during the entire period of his act. His talk and songs directed at the people in the audience, was well put over. He responded to numerous encores and was forced to take many bows. He appeared before the curtain for eighteen minutes.

No. 6—This position was filled by the spectacular offering, The Mermald and the Man, introducing a chorus of girls, headed by Miss Ray Haight and Clark Rose. This is one of the big acts on the S. & C. Circuit. The scenic effects are elaborate and the production carries fourteen people. Miss Haight possesses a good voice. Mr. Rose, who played the part of a German comedian, is only fair. Twenty-five minutes in full stage.

The Empresscope opened and closed.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Jan. 18.)

Before a house packed to capacity a truly all-star bill was offered this afternoon at the Orpheum. Five new acts and three holdovers constituted the program, which ran the gamut of variety from moving pictures to tangoing.

Sharp and Turek were first on with a Southern dancing specialty that was so much to the liking of the audience that an encore dance was necessary. Three bows were also taken. Thirteen minutes in one.

No. 2—Martin Johnson's Travelogue, held over from last week, again proved very interesting. Mr. Johnson showing a number of new views. Twenty minutes in one.

No. 3—Albert Von Tilzer and Dorothy Nord were on for twenty minutes, putting over in great style a medley of Mr. Von Tilzer's own songs. An encore and four bows were earned.

No. 4—Maunice and Florence Walton have the entire town attempting the new dance steps. A big drawing card all of last week, they promise to duplicate. They were forced to do an encore dance at this afternoon's performance. Fifteen minutes in three.

No. 5—Hert Fitzgibbon, another holdover, was first on after the intermission and scored a tremendous hit. Fifteen minutes in one.

No. 6—Frank Keenan and his company, in Vindication. The sketch went wonderfully well, aided by some exceptionally fine acting on the part of Mr. Keenan and Alac M. Barnea. Twenty minutes in three.

No. 7—Edna Showalter, billed "The Girl of the Golden Voice," is all of this, and did

stately with several concert songs that demonstrated her technical art. Unfortunately, however, Miss Showalter's selections are too heavy for many vaudeville patrons. Ten minutes in one, three bows.

No. 8—A remarkable whip demonstration by Fred Lindsay, the Australian Bushman and stock whip manipulator, electrified the audience. Fifteen minutes in three.

Pathe Weekly closed.

Empress, San Francisco

(Reviewed First Night Show, Sunday, Jan. 18.)

A capacity house was a hand for the first night show at the Empress, and those composing it were rewarded by seeing an excellent show. The Six Diving Nymphs headlined the bill, and proved one of the best tank acts ever seen here.

No. 1—Following the opening picture, Herman and Shirley provided twelve minutes of good entertainment. Herman is a clever contortionist and a good dancer. Miss Shirley is possessed of considerable ability in addition to good looks. Work in two.

No. 2—Frad Swift, a fine all-round musician, billed as the Musical Bug, went over big, working ten minutes; in one.

No. 3—Orville Reeder demonstrated his ability as a pianist to the great satisfaction of his auditors. Thirteen minutes; in two.

No. 4—James McDonald sang, talked and recited a poem, spending sixteen minutes in front of the curtain, and receiving a generous word of applause.

No. 5—Three Yocarya, gymnastic comedians, put over their clever and amusing turn with the usual speed and good results. Ten minutes; in two.

No. 6—White, Pelser and White, travesty singers, were on for ten minutes, getting by nicely.

No. 7—The Six Diving Nymphs is an act fully worthy of the headline honors, and scored an immense success. Twelve minutes in three.—E.H.

Pantages', San Francisco

(Reviewed Second Night Show, Sunday, Jan. 18.)

A fairly good bill, with Walter Montague's playlet, The Belts of Shandon, carrying off the honors, was presented at the Pantages tonight.

No. 1—The Aerial Lafayette has a very good act and give the show a running start. They work six minutes in three.

No. 2—Rena Arnold was on in this position, but unfortunately suffering from a sore throat that prevented her from putting her songs over in the usual style. The audience was considerate, however, and she was given quite a hand. Fifteen minutes in one.

No. 3—Charles Reilly and Company, in Montague's delightful Irish playlet, The Belts of Shandon. Reilly's singing was one of the hits of the evening. Twenty-three minutes in three.

No. 4—Rudolf Van Der Berg is an artist and his work at the piano earned him excellent appreciation. Nineteen minutes in two.

No. 5—La France and McNah, in a black and tan turn, still and did quite a few funny things and got by nicely. Fourteen minutes in one.

No. 6—Alpha Rexford, with all six members dressed in white faunlike, make an excellent appearance and also sing very well. A very pretty musical setting is carried. Fifteen minutes in three and one.

No. 7—The Eight Berlin Madcaps have been seen here before and are great favorites and were given unstinted appreciation.—E.H.

SAN FRANCISCO NEWS.

Dell Davis, whose musical comedy company is playing at the Lyceum, went into a Greek restaurant on Kearney street, opposite the theater, and mishandled the proprietor, who, it is alleged, insulted one of the chorus girls of the company.

In order that all concession buildings will conform with the style of architecture followed in building the exposition palaces, Director of Concessions Frank Burr has worked out a plan whereby all facades of concession buildings will be built in an imitation avenue.

Charles Krugan, playwright and author of Klondike, was severely bruised and cut in an automobile accident, which occurred in Golden Gate Park, on January 14.

George W. Stewart, head of the P.-P. I. E. music department, has located in this city and started the preparatory work for the great musical productions in the big show.

Joseph Bauer, proprietor of the Wigwam, was arrested on January 11, charged with overcrowding his theater. At the hearing it developed that the officer who made the arrest had done so to be nasty. As a result, Bauer was discharged, while the officer was severely reprimanded.

Paderewski's dates have been cancelled here because of the pianist's illness. Money was returned for the advance sales, which were heavy.—E.H.

Freeman Bernstein is handling the trained wild animal acts that Col. Francis Foran, the carnival manager, is putting out in vaudeville this winter.

Hippodrome, Los Angeles

(Reviewed Monday Matinee, January 19.)

A surely phenomenal bill was presented today for this week. It was as interesting as it was diversified, no one familiar with list of attractions as given will gainsay. Abraham and Jones say farewell to the Hipp. this week, but before going will carry the flag for this week's act. They go to Fresno for one week and then to San Francisco for an indefinite period, where they are very popular, playing there seventy-two weeks before coming to Los Angeles. Almost and Dumont are entitled to second honors with their artistic musical specialty, but Johnson and Wells, black-face specialists, won big applause, which shows the crowd wanted something quick and devilish.

No. 1—After good Hipp. variety overture came Pathe's Weekly in eleven minutes. Bud Fisher's Mutt and Jeff in Mexico made them all laugh.

No. 2—A feast for eyes and ears, was Three Tantalizing Maids. That they were class is merely a just tribute to their popularity—certainly three of a kind. Eight minutes in one, three encores, and pretty bow.

No. 3—Another delightful singing act was that of Collins, Mack and Raymond, famous harmony trio, and harmonize in their middle name. Their dago trio singing made a hit. Two bows, much applause, fourteen minutes in one.

No. 4—This week will be the last appearance of the popular Abram and Johns Company. Thousands of Hippodrome patrons will regret this keenly, as they have been here since the opening of the house last September. They are a talented pair and presented an appropriate good-by sketch entitled When Hubby Realizes. Seventeen minutes in three, with big applause.

No. 5—Hayes and Rives, two men doing act as man and woman, came to the front with an exciting and unusual singing and dancing act, introducing a series of out-tango, tango with more speed than turkey trot. They made a hit in one, using thirteen minutes, and giving response to two encores.

No. 6—Lubin's picture, Masked Mix-Up, made 'em all laugh for five minutes.

No. 7—A music melange, showing extraordinary ability, was that given by Almost and Dumont in an excellent musical offering which was very much out of the ordinary. It was a delightful contribution, using twelve minutes, full stage, with an encore, two bows.

No. 8—Johnson and Wells were blackface song and dance artists of class. They were there with the dusky voices and busky actions and brought down the house. Between encores and bows it kept them busy, two and eight, respectively. Thirteen minutes, in one.

No. 9—One of the funniest acts in vaudeville is that of Brink's Darktown Circus, a regular side-show and clown work, featuring their maridable pony, Hercules, which pleased old and young, closing with rough-house act. Pony, coons and curtain. Nine minutes, full stage, fine applause.

No. 10—Old Well Has Gone Dry, a Lubin picture, closed the program.—BOB.

Republic, Los Angeles

(Reviewed Monday Matinee, January 19.)

All Los Angeles is tangoing. Manager Writson, of the Republic, put on the second edition of tango contest, introducing one hundred years of dancing from minuet to latest craze. Wonderful interest has been manifested thus far. The act deserves credit for the manner in which it has been put over, and its popularity has caused leading society folk to take notice. Besides this, a regular Bert Lavy program greeted all today, society tango winning honors and Grace Edwards taking second place with her comical get-up.

No. 1—Overture—latest march for this section, 1st to Bible; then Republicscope, with good comedy pictures of four minutes.

No. 2—Mack Willis offered a German singing and dancing act. After a Night at the Club, but didn't turn the world upside down. His voice is not strong enough. Twelve minutes, in one.

No. 3—E. Alyn Warren Players presented an odd little comedy sketch of theatrical life, namely, Cheese and Crackers. Time, Your first morning in New York; place, cheap lodging house, 15th street, same burg. Cost of four. It was well presented but was not highly received except in the gallery. Eighteen minutes, in three, with one bow.

No. 4—Three military singing and talking comedians, Foyber and Thelma, in black and white, with pretty uniforms, used up fifteen minutes in one showing. They were master minstrel comedians.

No. 5—Great Henella introducing "Rosa" singing. He showed that he was a pastmaster magician and illusionist. Twenty minutes in three with his mystifying magic and they wanted more of it.

No. 6—Has Idea on Sea-in-Law, comedy picture for nine minutes.

No. 7—Jamont's Monkey and Animal Circus, using full stage for eleven minutes, was very good, and the audience wanted eleven minutes more. This will be a drawing card for the week.

No. 8—Grace Edwards, the Komical Gal, made a hit and received warm recognition. She is a very clever character comedienne and made changes of costumes quickly and to good advantage. Fifteen minutes in one and nice bow.

No. 9—Great applause was given to One Hundred Years of Dancing, as presented by Watson's artists. First opening, Minnet of Revolutionary Days, met an especial recognition, then followed cakewalk, buck and wing, toe, guerilla hop, Merry Widow waltz, Texas Tommy, tango, in three stages—Argentine, Yucca and American. The cheering and clapping demonstrated the approval of this craze as presented by three couples, Dehalde and Edwards, Harris and Eddy, Edwards and Richler. Twenty-five minutes, full stage.

No. 10—Was closing pictures.—BOB.

LOS ANGELES NEWS.

Los Angeles, Jan. 18.—The Mozart Motion Picture Theater, 734 South Grand avenue, with a seating capacity of 750, which has been dark for several weeks, was opened to a good house at the matinee today. The house is under new management, C. H. Harris, formerly proprietor of the Isis Theater, this city, and Goldfield, Nev., having taken charge. He will use the Famous Players features. Frank Reynolds, a number one operator, has charge of the projection end.

Rain checks were issued in the latest legal production of the Al G. Barnes Circus troubles. The suit of the show company against Mrs. A. G. B. Stonehouse for an accounting sum of \$18,000, taken in by the lady while cashier, was dismissed by request. The question can be settled. Another suit has been called for trial within a few weeks, when the final control of the circus will be determined.

Combustion of acids in preparation of negatives a few days ago caused a fire in the developing room of the Universal Film Company, Hollywood studio, which threatened to destroy the plant. The flames spread quickly. Before the blaze had been extinguished it had done approximately \$2,000 damage to the equipment.

Slashing high tides during the last fortnight has changed Crescent Bay lines. The freak rough seas at Santa Monica, Ocean Park, Venice, Redondo Beach and adjacent resorts have undermined and weakened buildings, many being moved back 100 feet. Significant alterations will necessarily be made in the rebuilding of the wrecked promenades. The end of the famous Windward Pier will be extended and rebuilt in concrete and steel at a cost of \$50,000.

High water on December 26 was given as seven feet, two inches, but looked like seventy feet. It was fought against time, preparing each day for high tides, which warred against certain unfortunate locations with peculiar consistency, making huge gaps many hundred feet. Two safes were washed ashore, right side up, like toys, that went down with the Ocean Park fire, and numerous other strange sights have been witnessed by thousands of people every day.

Tally's Broadway Theater is all ready for the dedication, tomorrow night, of its fifty-stop electric pipe organ. The new instrument is the largest of its kind. This house is noted for the fine quality motion pictures shown exclusively. Now Mr. Tally intends giving his patrons the best music. Charles H. Demorest will operate at the initial performance. Harry Girard will slug Kipling songs, while Vernon Gray will play the violin. The first showing here of the Battle of Waterloo will be the feature film.

The first flight, by biplane, from Venice to San Diego without a stop, was made a few days ago by Lieut. Corberry, of the United States Aviation Corps. The distance of 110 miles was made in 148 minutes in a Curtiss machine. Corberry maintained an altitude of 5,000 feet until near the landing point. This marks an important epoch in aerial navigation from a governmental standpoint.

The Apollo Theater, Vermont avenue, at Forty-eighth street, is a brand-new one, fireproof with mill seats, using Famous Players features. Mary Pickford, in The Bishop's Carriage, is the attraction for next week.

Paderewski arrived here yesterday. He will seek rest for his nerves, which were shattered by black hand threats in Denver. His instructions are that his car must be parked in the Southern Pacific yards, adjoining the cars of Anna Pavlova and Joseph Hofman. He will remain a least two weeks, and, if health permits, will meet concert engagements at a postponed date.

ORPHEUM, KANSAS CITY.

(Continued from page 11.)

No. 6—Kellar Mack and Frank Orth, two song writers, presenting the Wrong Hero, are funny, especially Mr. Mack with his grin. He sings six songs assisted by Mr. Orth at the piano. Their act is on twenty-seven minutes owing to repeated encores, curtain songs and dancing calls. The elbow dance song of Mr. Mack is a scream.

No. 7—Next comes the Blank Family, four in number, two of whom do all the work, the young man and the girl. Their double juggling is noteworthy. The girls juggling the cannon balls is out of the ordinary. Fourteen minutes, two bows.

No. 8—Orpheum pictures.—WILSON.

CHICAGO RIALTO GOSSIP

By "HARRY."

The Castle Film Company reports remarkable progress in the selling of the Mr. and Mrs. Vernon Castle dancing pictures, which were seen a few weeks ago at the Palace Music Hall and Majestic Theaters. This week the Indiana Avenue Theater is featuring the films very heavily.

Noble and Brooks have been routed over East-eru territory, opening last week on the Poll time.

Claude Caristad, seen here earlier in the season at the Palace Music Hall, has accepted a contract to tour the Jones, Lihlek & Schaefer Circuit, and will open later in the season at either the Colonial or McVicker's Theater. She will present an entirely new vehicle, and with an entire new set of scenery. Frank Q. Doyle arranged the time.

Radcliffe and Ward opened at the Indiana Avenue Theater for a tour of the W. V. M. A. "King" Lee Kraus, after three years in the Chicago Opera House building, will remove to Suite 1004, Gibbons Building, N. E. corner Jackson Boulevard, within the month, where he has furnished elaborate offices. Earl J. Cox and the Metropolitan Booking Office are also located in the same building.

Archer and Ingersol, Four Cook Sisters, Jerome and Berry, Blanche Gordon, Oxford Quartet, Kumry, Boesh and Sanpson, have all been routed over the Jones, Lihlek & Schaefer time through "King" Lee Kraus.

Martin Levy, a sleuth of much reputation among thespians, has been selected to manage the City Hall Square Hotel. Levy took possession of the managerial position on January 1.

The committee formed to revive feeling in the building of the American Theatrical Hospital will push the hospital project with renewed energy. Dr. Max Thorek is very active in the movement. The next affair to be given will be held on January 29, at the Globe Theater, where a big wrestling show is scheduled to take place. An advertising program, which is being printed especially for the affair, has netted the fund \$1,000. Tickets will sell at \$1 per person.

Gus Suu has opened offices in the Crilly Buil-ing, in Chicago, and Tom Powell has been placed in charge. Mr. Powell represents Gus Sun's Imperial Minstrels and Lillian Mortimer, in Betsy Bobbins. He is also the writer of the following acts: Candy Store Girls, Christmas Capers, Comedy Conservatory and Stranded Strangers.

The Majestic Theater, Tulsa, Ok., employing Hodkins Circuit bookings, closed on January 7. H. M. Thomas, formerly manager of the Jefferson Theater, Springfield, Mo., is now located in the Chicago offices of the Hodkins Circuit as assistant booker to Charles Hodkins.

Harry Emerson, formerly starred by Gus Hill on the Stair & Havlin Circuit in a show called In Gay New York, is to play the same piece in tabloid form, under the title of A Night on Broadway. The company will open February 26, under the direction of Halton Powell. It will have a few of the members of the original cast.

"Continuous Vandeville," the electric sign which has flashed from the top of the Majestic Theater entrance, has been changed to "Standard Vandeville." The "continuous" change was made several months ago, but the sign had remained the same until last week.

The Auctioneer, with David Warfield in the stellar role, had an advance sale of \$20,000 at Power's Theater.

Lead Kindly Light, Jack Lait's dramatic vaudeville offering, will undergo restaging next week at the Orpheum Theater, in Oakland, Cal. Lander Stevens and Georgia Cooper (Mrs. Stevens) will be seen as the principal players.

Ernest Tronax, through the failure of A Good Little Devil, upon the road, will enter vaudeville with a vehicle under the title of, And His Name Was Bismark.

Tsuna Aoki, a Japanese actress, has been engaged by the Mutual Film Company as the leading woman.

Thomas W. Flynn, well-known in theatrical circles, who died recently, left \$12,500 to be divided between his widow and brothers.

Edna Burnett, in private life Mrs. Morris Silver, and Ruben Baer, have joined hands, and will be seen in local vaudeville theaters in the near future.

Harry Bniger opens for a tour of the Pantages Circuit on February 16, at Wlunipeg, Canada.

The Pantages Theater, Victoria, B. C., opens on March 2.

The Pantages house, in Great Falls, Mont., opens May 4. The house to be booked by the circuit in Detroit opens March 1.

KINLOCH AND GERNER.

Marguerite Kinloch, the high-jumping equestrienne, who recently joined the Fred Gerner troupe of jumpers, is riding the jumping horse, Blue Mouse, and is making a decided hit with her graceful work.

While Miss Kinloch is somewhat new to the vaudeville world, she is well known in social life for her remarkable equestrian ability and general horsemanabip. Miss Kinloch is also the holder of many ribbons and horse show prizes for trotting and saddle riding.

Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—
M—Geo. W. Meyers, 145 W. 45. **H-V**—Harry Von Tilzer, 125 W. 43.
S-B—Shapiro, Bernstein & Co., 1416 Broadway. **F**—Leo Feist, 135 W.
 44. **M-I**—F. A. Mills, 122 W. 36. **J-S**—Jerome & Schwartz, 152 W. 45.
W-II—Wenrick-Howard Co., 154 W. 45. **W-B-S**—Waterson, Berlin &
 Snyder, 112 W. 36. **J-R**—Jerome H. Renick & Co., 221 W. 46. **A**—
 Maurice Abrahams, 1570 Broadway. **R**—Will Rossiter, 145 W. 45.
W-V—Will Von Tilzer, 145 W. 45. **T-M**—Theodore Morse, 143 W. 40.
W—Witmark & Sons, 144 W. 37. **K-P**—Kahnar-Puck, 152 W. 44. **J-K**—
 James Kendis, 144 W. 45. **H-W**—Harry Williams, 154 W. 46. **J-W-S**—
 Joseph W. Stern & Co., 106 W. 38. **H-R**—Harold Rossiter, 228 W. 46.
J-M—Joe Morris, 145 W. 45. **Pa**—Paley Music Co., 145 W. 45. **C-K-II**—
 Chas. K. Harris, Columbia Theater Building.

PROFESSIONAL COPIES FREE SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard. Application for professional copies should be addressed to the music publishers direct.

Songs Heard in New York Vaudeville Last Week

Stella Maybaw (Winter Garden)	Indian Turkey Trot (J-H-R); Peter Dittio Pumpkin Ester (J-H-R); I'm in Love With the Mother of My Best Girl (J-H-R); I've Lost My Girl; Devilin' Rag.
Lillian Lorraine (Winter Garden)	This is the Life for Mine (W-B-S); Push It Along (J-W-S).
Stuart and Keeley (Alhambra)	Bully, Woolly Wild West Show (A).
Avon Comedy Four (Alhambra)	Sailing Down the Chesapeake Bay (J-II-R); I'm On My Way to Mandalay (F); Little Church Around the Corner (S-B).
Ethel Green (Alhambra)	I Miss You Most of All (W-V); Fluffy Got Her Own Sweet Way (H-W); Little Bit of Green.
Jack Wilson Trio (Alhambra)	Good By Summer, So Long Fall, Hello Winter Time (W-II); You're the Most Wonderful Girl (A); He Had to Get Under (A).
Cross and Josephine (Orpheum)	Mary Looks Awfully Good to Me; He Ran Up Stairs (K-P); If They Don't Stop Making Them So Beautiful (C-K-II).
Gordon and Rica (Orpheum)	Cutey Boy (H-W); Any Time, Any Place, Any Where.
Maggie Cline (Palace)	When Mrs. McNott Dances the Turkey Trot (H-V).
Nine Hussars (Palace)	When It's Apple Blossom Time in Normandy (J-II-R); Boys of the Old Brigade.
Volante (Colonial)	Isle D'Amour (F); I'm on My Way to Mandala- dalay (F); 'Cross the Great Divide (My).
Enma Carus (Colonial)	Celebration Day in Tennessee; I'm a Scholar in the Midnight School (F); Irish Snuffragette (F).
Mary Elizabeth (Colonial)	Words Like That Are Not in the Dictionary; He's More Like a Friend to Me.
Porch Party (Colonial)	On the Old Front Porch (J-M); The Way Mother Did; Way Down Upon the Old Swan- nee; International Rag (W-B-S); He'd Have to Get Under (A).
Hekey Bros. (Colonial)	Whistling Jim (T-M).

La Valers and Stokes
(Colonial)
Sharp and Baker
(Hammerstein's)
Max and Mabel Ford
(Hammerstein's)
Elda Morris
(Hammerstein's)
Howard and McCane
(Hammerstein's)
Belle Baker
(Hammerstein's)

Kiss Me Again; Yankee Tango Girl; Take Me
Back to Spanish Land.
Honey, How I Long For You.
The Wedding Glide.
I Miss You Most of All (W-V); Ragtime Bunga-
low (K-P); I'm Afraid I'm Beginning to
Love You (F); Kiss Me, I've Never Been
Kissed (K-P).
Hello, My Baby (C-K-II); What's the Use of
Dreaming (C-K-II); I Wonder Who's Kiss-
ing Her Now (C-K-II); In Days of Yore
(C-K-II); Linda, Won't You Come Along?
(C-K-II).
Chattanooga (W-B-S); Seven O'Clock, Get Up
(W-B-S); Why Do You Hang Around?
(W-B-S); This is the Life for Mine (W-B-
S); Where Was Moses When the Light
Went Out? (F).

Songs Heard in Chicago Vaudeville Last Week

Ward and Radcliffe (Indiana)	Old Home Week in My Home Town; The Spaniard Who Brighted My Life; On the Old Front Porch.
Weston and Leon (Indiana)	Bring Me Back My Loving Honey Boy.
Emily Farrell and Charlie O'away (Palace)	Down in Chattanooga, Tennessee; Under the Cotton Moon.
Warren and Conley (Palace)	When You're Married.
Mullen and Coogan (Palace)	Hurrah, I'm Eighteen Today.
Fields and Brown (Great Northern)	Curly Head; What D' Mean, You Lost Your Dog; All Aboard for Broadway.
Four Marx Brothers (Colonial)	Kiss Your Sailor Boy Good-by; I'm on My Way to Mandalay; Yiddish College Boy; Take Me Back to Kidland; Hello, Mr. Stein; On a Beautiful Night with a Beautiful Girl. Floating Down the River.
Harris Brothers (Colonial)	Dinah From Carolina; You've Got Your Mother's Big Blue Eyes; Silvery Bells; Down in Chattanooga, Tennessee; Somebody's Com- ing to Our House.
Tempe Quartette (McVicker's)	First Dark Night Next Week.
Langwood Sisters (McVicker's)	Garland of Old-Fashioned Roses; Mother Ma- chree.
Hosa and Marcella (Majestic)	International Rag; Good-by, My Love, Good-by.
Pealson and Goldie (Majestic)	That Never Happened to Me; The Hat Rack in the Hall.
Kimberly and Mohr (Majestic)	

Songs Heard in San Francisco Vaudeville Last Week

Daisy Leon (Orpheum)	The Garden of Sunshine and Roses; The Tink- ling Tokio Tango; Burlesque Opera; Isle D'Amour.
Muller and Stanley (Orpheum)	Mary McGlue's Voice; Popular Medley.
Hert Fitzhugh (Orpheum)	Ever Since She Told Me; They All Came March- ing On; Parody on By the Light of the Silvery Moon; I'm Going Crazy.
Dupille (Empress)	Nobody is Satisfied; Stand Up; Archibald, Cer- tainly Not.
The Canoe Girls (Empress)	Broadway Sights; Red Domino; Military Charlie; Summer Time; Seaside Air; Canoeing.
Venetian Duo (Pantages)	Miserere From Il Trovatore; La Serenita; Oh, Marie.
Hetty Urna (Pantages)	My Latch Key; See, See, See; Woman, Lovely Woman.
Tony Cornetti Trio (Pantages)	Somebody is Coming to Our House; Snooky Ookums.

ANSWERS TO CORRESPONDENTS.

D. G., New York.—The "professional copy" evil is driving song publishers into bankruptcy. They refuse to mail professional copies unless you show proof that you are a professional. We do not believe you are and we will, not, therefore, request that professional copies be sent to you.

Will P., Cincinnati.—J. W. Stern & Co. are publishers of the songs and musical numbers in the new Winter Garden production, The Whirl of the World. It is not likely that they will be released for general use by the profession for several weeks.

Jennie Shorb, Chicago.—Many publishers give songs in manuscript to prominent singers long before they are published for professional circulation. For instance, Harry Cooper sang Roll On, River Missouri, months ago, and Shapiro, Bernstein & Co., have not as yet advertised it for general circulation. If you write to them, enclosing program, I will, no doubt, send you a professional copy.

Von H. & J.—Jerome H. Renick & Co. are the publishers of the song which The Billboard reviewer criticized when Lillian Lorraine sang it recently at Hammerstein's. Its title is, Willie Owned a Motorboat. The song was taken out of Miss Lorraine's list of numbers in the middle of her Hammerstein week.

Billy and Rose, Tampa, Pa.—We believe at Harry Von Tilzer has the best catalog from which to select new material for "double acts." Although Jerome H. Renick is constantly turning out miscellaneous assortments of songs, try either of them and mention The Billboard.

Inquirer, Stony Falls.—He'd Have to Get Under is a snappy "comic" of great vogue with singers who can handle a good song with force and clear enunciation. It is among this week's hits; published by Maurice.

Balladist, Jennings & Luff's Show.—Ballads are returning to favor in this season's round of popular songs. Harry Von Tilzer published last Night Was the End of the World and

Jerome H. Renick has just issued When the Whole World Has Gone Back on You—both bully good ballads.

S. AND C. ST. LOUIS HOUSE OPENS.

St. Louis, Jan. 16.—The Princess Theater has changed its policy and, commencing with Sunday, January 11, is offering Sullivan and Conside vaudeville. Turnaway business was done on the Sabbath and good business since. The matinees are not drawing any too well, but Grand and Olive streets are not in the transit district. The opening bill was headed by the Six Imperial Pekinese Troupe, an excellent act. Others on the program were Leon Wadelle, Canfield and Carlton, Eddie Marshall, Stella Mayo and Margie Addie and Frank Mullane.

SAXE THEATER CHANGES.

Milwaukee, Wis., Jan. 14.—The Saxe Theater has been changed from a moving picture to a vaudeville house and renamed the Orpheum. This is one of a string of four houses of the Saxe Company here. The prices will be 10, 20 30. Bookings have not been completed for the winter, but the management is planning some bills to compete with the Gayety, a burlesque house, and Empress and Crystal, vaudeville, popular priced.

ROCHESTER SHUBERT TO PLAY VAUD.

Rochester, N. Y., Jan. 14.—Announcement has been officially made here that on January 19 the Shubert Theater would change its policy and present vaudeville and picture plays. The playhouse is second in importance in Rochester and has always been a legitimate house, of late years owned by the Shuberts. Before that time it was the National, and presented popular priced plays.

The theater, under its new policy, will be operated under the management of F. Hoy Comstock and Edgar Allen of New York City. and Harry B. Hearn will be resident manager. The present house staff will be retained. The new house will present its bill at prices ranging from 10 to 50 cents.

Mr. Hearn, the new manager, has been manager of vaudeville houses in Washington, D. C., Richmond and Norfolk, Va., Charleston, S. C., Aitona, Pa., and Albany, N. Y. Bookings will be done through Edgar Allen, who promises to give the house his personal attention.

FRAGSON'S DEATH.

Paris, Jan. 14.—The tragic death of Harry Fragson, the music hall artist, as well known here and in England as Harry Lander, the Scottish comedian, is in England and America, came like a bombshell explosion here this week. His peculiar manner of playing his accompaniments to his own songs, and the wide popularity of the latter, had made his name known to every man, woman and child in the two countries.

Fragson's real name was Philip Tot. He was an Englishman, but early in life was sent by his business firm to Brussels, and later on, to Paris, so he learned to speak French as fluently as his native language. His father, aged 84, lived with him, Fragson never having married.

Of late father and son had been on bad terms. Harry had a love affair with a young woman named Paulette, and around the Fragson establishment, according to the aged father, she tried to direct things in her own way. The father objected and the son, it is said, became bitter. Anyway, just as Fragson was dressing one evening preparing to go to the Alhambra where he was headlined, his father came in and said: "Shake hands with me, Harry, before I die."

According to the story told the police by the old man, Harry pushed him and he saw red. Without realizing what he was doing, he said, he fired point blank at his son. Harry fell in a heap on the floor, the bullet having entered back of the ear. He died an hour or so later at the hospital. Manager Neighbour, a life-long friend of Fragson's and manager of the Alhambra, read the despatch, telling of the fatal shooting, to the audience which had waited in vain for Fragson to appear.

The octogenarian murderer is in prison awaiting trial. The press has been particularly severe with him, seemingly forgetting his age and the fact that he was said to be more than half insane for some time prior to the tragedy. He had everything to gain and nothing to lose by Harry Fragson's living, yet the local press, which which the son was very popular, treated the old man as an arch fiend who had for a long time been plotting his son's death in the cold heat of blood.

Fragson began his career as a piano player in some of the Paris cabarets. He had a hard time of it for a good many years. At one time he was highly pleased to receive 40 cents a performance for his act and play the accompaniment for all the other artists on the bill as well. When he died he was receiving something like \$1,700 a week, which corresponds to about twice that sum on the American stage, where salaries are higher.

SHAVER LEASES THEATER.

Chicago, Jan. 15.—Walter P. Shaver has taken a 25-year lease on the theater property at 523-28 Harper avenue, starting on May 1, 1914, at a term rental of \$300,000, which is at the rate of \$12,000 annually. The lessee is also to pay all water bills, rent, gas and tax bills. The building is now in course of construction. A clause in the lease reads: "The building is to be used for no other purpose than a theater."

BROADWAY PICKUPS
By "MILT."

Willie Maxwell will be identified with one of the Shubert productions. Mr. Maxwell has a disarming novelty which lives up to its name. He is assisted by a young lady of unusual beauty and which rumor says has family ties among New York's four hundred. The novelty of the act consists of both parties completely disrobing while dancing.

Ralph Edwards, formerly of the trio (Edwards, Ryan and Tierney), is showing a dandy act. Edwards has a corking voice, and is ably assisted at the piano by Brown. The act will, undoubtedly, get plenty of time.

A new combination now rehearsing is that of Sam Herman formerly of the Cabaret Trio and Jessie Standish of the Standish Sisters. It looks good on paper and we hope it will look equally as well on the rostrum.

An act that will shortly play the Loew Circuit is known as the Arizona Players. It is a Western novelty sketch, special scenery and a company of three. The act is well known on the Coast and throughout the West.

Ed Morton, of vaudeville and phonograph fame, laid off recently and spent his spare moments in teaching the younger element of the Comedy Club the subtle art of pinocchio playing with the same success that has always attended any of his many ventures. Incidentally Edward now plays with Walter Daniels. The reconciliation was one of Walter's New Year resolutions.

The management of the Follies Maerigny (on top of the Forty-fourth Street Theater) held its opening ceremonies this Monday night, January 12. An entertainment was given on the stage by Dorothy Toyne, singer, and Oy-Ra and Norma Leigh, dancers, from The Girl on the Floor. Nana, also a dancer; Oscar Lorraine, a violinist, and Marcela Living Statues.

The Hanlon Brothers, famous for Superba and other extravaganza, have been added to the Winter Garden Company and appear in the new show, The Whirl of the World. Other performers well known to vaudeville also in the cast are R. and L. Ward, Howard and Howard, Lillian Lorraine, Ralph Herz, Rozsika Dolly, Bernard Granville, Walter C. Kelly, Moon and Morris and Patte Brothers.

An animal act well worth seeing and which played the New York Theater recently is known as Hill's Animals. The act is a young circus, and includes many novelties, performed in a creditable manner.

Keith's Harlem Opera House has a new leading man who is a corker. Harrison Ford is his name and he bids fair to be a matinee idol of the first water. This week The Stranger, a comedy drama in three acts, is the attraction. H. C. Swift, the manager of the house, is deserving of mention. He has gathered together a most capable company with the result that the Opera House is playing to capacity, both matinee and night.

The Imperial Pekinese Troupe who played William Morris' New York Theater recently, are at present sojourning in St. Louis. The act will sail for England shortly where future bookings have been arranged for. The act is under the management of Sam Goldman.

Alfred Latell, who provides the one big novelty of the Harry Lander show, has received numerous offers for his services by the Shuberts, Klaw & Erlanger and several of the other big producers. At the present writing he has come to no definite decision regarding his future.

Harry Wilson announces that Zira and her trained leopards will be a feature act on the Loew Circuit, starting some time within the next fortnight.

The management of the Palais de Danse, 50th Street and Broadway, part of the Winter Garden Annex, announces that it has made arrangements with Gus Edwards, the song writer, to take the entire charge of this place, beginning shortly. Edwards will retire from his vaudeville engagements.

Arthur Dunn, lately of the vaudeville team of Dunn and Hayea, has been starred by the Laffer & Bratton firm in the serio-comic, The Dingbat Family. Dunn takes the part of Dingbat, which seems to have been made just for him.

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VAUDEVILLE WHISPERS
By "JACK."

New York, Jan. 17.—The Grazers will play the U. B. O. time until June 15. They open at the Aquarium, Moscow, Russia, May 13. Arnold Grazer is a female impersonator and dancer, and his sister, as a musician, can always be depended upon to give an excellent performance. This will be their second trip abroad, the first one being very successful.

Ward Sisters collected a claim of \$800 from the New York, New Haven & Hartford Railroad. They were compelled to lose several performances, owing to a delay of the train. This occurred early last year, and their claim was adjudged two weeks ago.

Sherman, Van and Hyman open in London February 2. Marinelli fixed the time. The boys feel certain that they can follow all the American Rathskeller acts that have invaded the British Isles and show "em over there" a few new tricks in their particular line.

Harry Ellis, formerly Ellis and McKenna, has been trying a single for some time. He managed to get a good spot at the Union Square recently, and registered one of the biggest hits the house has had in months. Harry was billed as Enrico Elino, the wonderful tenor. Many believe this to be his proper name and it would be wise for him to continue the use of same. At any rate he is there forty ways and should get plenty of work.

Frederick V. Bowers and Company is playing Hammerstein's this week. This is the fifth time in as many months. Fred is a great favorite at the Victoria and in fact wherever he appears. Musical comedy managers would find it profitable to give this act the "once over," as they will find in this same Frederick V. Bowers an entertainer with a wonderful voice and a "personality worth a million dollars."

Prince Lal Mon Kim, the wonderful Chinese tenor, has made an excellent impression in New York. He speaks the English language fluently and his voice is of remarkable range. Solid bookings on the United time will keep him busy until June.

Beaumont and Arnold were a solid hit at Hammerstein's two weeks ago. They are booked for a return engagement in March.

Flavia Acaro and Lillian Boardman have joined The Parisian Garden. Miss Acaro will play the part that was made famous by Katherine Osterman, and Miss Boardman will have the next principal role.

"Song Publishers'" contests will be given at Loew's Boulevard every Thursday night. If this proves to be a hit the balance of the circuit will fall in line.

Farnsworth and Randolph are at present playing through the Northwest to good business with their acrobatic, singing and talking act.

The Happy Hearn Wheelman will hereafter be known as Happy Wheeler's Whirlwind Wheelman, under the management of Charlie Ahearn.

Henry Ohsfeld is going around town with his head cocked high. He became the father of a seven-pound girl January 14. Harriet Jessica is the name of the new arrival. Henry should have been wise and have it named Harriet "Apepa," for commercial reasons if for nothing else.

Calles Brothers had their first real tryout at the Winter Garden at a recent Sunday performance, and on the strength of their success were booked to open in Birmingham, England, May 11.

Louis Simon is rehearsing a new act by Edgar Allen Wolff, called The Legend of the Nile. Ten people besides the principal will be in the cast.

Hermone Shone has in preparation a new act, The Last of the Quakers, with five people. It opens at the Bushwick, Brooklyn, February 16.

May Forcey, private secretary to Will Collins, the English agent, arrived in town January 21. She will have her office with M. S. Bentham in the Palace Theater Building.

Eva Tanguay underwent a slight operation to remove obstructions from her nose. The cyclonic Eva has fully recovered and is again back at the head of her road show, which laid off last week.

Max and Mabel Ford (of the Famous Four Fords) are at the Victoria this week. The clever pair of dancers were held over owing to their wonderful success last week.

The Billboard

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Editorial Comment

Last week, business throughout the
 country took a turn for the better.
 There was nothing marked about
 the revival, but it was distinctly mani-
 fest—it "perked up" as it were.
 Trained observers, on account of
 certain signs and manifestations, at-
 tach considerable importance to this
 quickening, feeble as it was.
 Though not much on the surface,
 the undercurrent was there, and it was
 stronger and more forceful than sur-
 face indications would lead the casual
 observer to suspect.
 They argue from this that the long
 looked-for revival may have set in.

The acceptance of the recently
 enacted currency law by the bankers
 and business men of the country, and
 their determination to give it a thor-
 ough try-out, furnished the largest
 contributing factor, but there were
 many other, though less important,
 causes.
 The easier money market disclosed
 by the purchases, week before last, of
 \$2,000,000 worth of commercial pa-
 per by the leading banks in Chicago,
 and the increase in the surplus and
 reserves held by the financial institu-
 tions of New York City of nearly
 \$20,000,000, as exhibited in the weekly
 statement, published January 10,
 helped a whole lot.

Then too, the return to work of idle
 forces in the industrial centers of New
 England; the suddenly increased de-
 mand for pig iron; the call to employ-
 ment of many thousands of shop men
 by the Pennsylvania Railroad; the
 starting up of the mills of the inde-

pendent steel companies—these are
 highly significant, and may well por-
 tend the end of trade recession and
 indicate the coming of more active
 conditions.
 Let us hope the signs won't fail.

The Billboard evidently "started
 something" in instituting its Union
 Forum.

At least there is "something doing."
 And it's a very lively and interest-
 ing something.

Feeling is intense and better.
 There are, so far, three factions to
 the debate.

But there are at least five phases of
 the controversy, and apparently more
 to follow.

The White Rats Actors' Union, or
 rather the faction in control of that
 organization, is placed on the grill in
 this week's issue, and all the drafts
 turned on.

If ever an organization looked like a
 sure success, the Actors' Equity As-
 sociation is that body.

Legitimate actors and actresses are
 joining at a most astounding rate.

This week all eyes in the moving
 picture world will be bent upon Cin-
 cinnati, where the convention of the
 Ohio State Branch of the Moving Pic-
 ture Exhibitors' League of America is
 being held.

This league and its branches prac-
 tically amount to nothing.

It is a bluff and a pretense—a weak,
 flabby, inert, powerless, inefficient and
 utterly useless body, without power
 or prestige.

Its organizer has struggled valiantly
 to make something of it. And, con-
 sidering that he has worked almost
 unaided and alone, he has accom-
 plished much.

JUST PET NAMES—ZOOLOGICALLY SPEAKING.

When one is small and cranky, we say he is a Crab,
 We call a girl a Parrot, who largely runs to blab;
 The big fool is a Lobster, a Shrimp when he is small.
 The easy mark—The Sucker—he swallows hook and all.
 When a man is hungry, thrifty, we say he is a Hog,
 And every Hound, a Pup or Cur (Why blame it on the Dog?).
 Your lady friend, perhaps, is Wasp, her chum the Honey-bee,
 (If you were "stung" by either, would you not turn and Flea?)
 When mouthy—"Oh, you Jack-ass!" when stubborn—"Here, you Mule!"
 "He's a Horse to work," is father, he's Batty as a rule,
 When still you are an Oyster, if silent just a Clam,
 If overgrown, an Elephant, when you get left—a Ham;
 If she flirts she is a Chicken, if not she is a Cat,
 If graceful she is some Gazelle, a Hippo if she's fat,
 When she likes your style—she's Ducky (Her mother is a Goose,
 For the Old Hen thinks you are a Jay, she's right—but what's the use?).
 If Foxy catching Chickens, a Wolf you soon will be,
 Chasing Butterflies pays only—in en-to-mology;
 If big and cross, you are a Bear; if slippery, then an Eel,
 If you need money see a Shark, and get a Ratty deal,
 When funny he's a Monkey, when lazy—just a Snail;
 The Lion is an awful Boar, when out in Swallow tail;
 He that waits—plays Possum, when wide-awake a Hawk.
 She has a Swan-like movement, but Toadies in her talk,
 In bustles she's a Camel, in none, a Kangaroo,
 An Old Cow when she's clumsy, Kittenish sometimes, too;
 A Humming-bird when pretty, a Crow when she is plain,
 A Nightingale occasionally, a Peacock in a train,
 When one lies it's Fishy, he is a Beast when drunk,
 A Crocodile in business, if stingy he's a Skunk.
 When little, all of us are Deers, then "Little Lamb," they quote,
 To others we're Kids, Cubs and Wheeps; they say "We get their Goat."

And so Ad-in-finitum
 This tale could be increased,
 Whether good, or bad, or medium,
 We compare them to the beast,
 And Birds, Insects and mollusks,
 Are used to typify
 All follies of the human kind;
 Do not ask us why,
 For language, as she's spoken,
 Is some spectacular,
 And nothing much is spoken, now,
 But the Vernacular.

—THEODORE R. LYONS,
 Lansing, Mich.

Harry DeVeaux, in New York, and
 Jake Greenwood, of Chicago, are the
 chefs who preside at the fire.

And the aroma of something cook-
 ing permeates the atmosphere.

Vaudeville artists are beginning to
 sit up, sniff and drool in eager antici-
 pation of the feast that is being pre-
 pared for them.

Messrs. Junie McCree, Will J. Cooke
 and the various members of the board
 of directors of the W. R. A. U. are
 almost certain to trail in and get back
 at their critics and detractors shortly.

They have maintained an attitude
 of lofty disregard, so far, but it cloaks
 a boiling indignation and a hot flam-
 ing anger that human endurance can
 not much longer withstand.

The Actors' Equity Association is
 growing at a most astonishing rate.
 The wise folk who laughed and made
 merry over this movement are re-
 straining their mirth.

There will be some very sober faces
 with some very big round eyes in them
 —and soon.

He has gone as far as any one man
 can, however, and it is now up to the
 members whether the organization
 shall be something or not.

The executive committee of the na-
 tional body will meet January 26. The
 Ohio State Branch convenes the 27th
 and 28th. By January 29, the die will
 be cast.

To be or not to be—which?

Will the members rise to the occa-
 sion and justify the faith and hopes
 of the organizer?

Or will they feast, fiddle-faddie and
 fade away?

THEATRICAL NOTES.

Carl Hall has joined the Schneider Komedy
 Company playing Indiana and Illinois and says
 business is exceptionally good.
 Gilligan's Nashville Students' Company is
 meeting with success along the Pacific Coast
 and has been commended to hang on the S. R. O.
 a number of times in the past few weeks.
 George W. Revere has sold his interest in
 the Revere-Jackson Show to his partner, Mr.
 and Mrs. Revere will remain on their farm
 for the rest of the winter, resting up for the
 spring, when they will again be back in the
 business.

Readers' Column

Any one knowing the addresses of R. J.
 Davidson and F. C. Siegel, kindly advise Mr.
 F. S. Siegel, 737 South Sixth street, Louisville,
 Ky.

Charley Monjar—Please write at once to
 Lindsey, care Postal Telegraph Co., Abilene, Ks.
 George J. Fields—Would like to have you
 address at once—Mrs. T. F. McGlynn, 329
 Lucas avenue, St. Louis.

Any information concerning the whereabouts
 of Mrs. L. K. (Edith) Rockwell will be greatly
 appreciated by Everett Rockwell, 610 W. 136th
 street, New York City.

BOOKS AND MAGAZINES

THE MOTION PICTURE STORY MAGAZINE
 for February carries an article that will in-
 terest exhibitors and manufacturers of motion
 pictures vitally.

It is entitled The Great Debate and de-
 pends on and with the question of censorship.

In the first installment Canon Chase (the
 William Sheafe Chase, Jr., factor of Chase
 Church, Brooklyn, N. Y.), argues in favor of
 censorship, and President Frank L. Dyer, of
 General Film, against it.

In a prefatory note the editor of The Motion
 Picture Story Magazine, Eugene V. Brewster,
 speaks as follows, viz:

"Editorial Note—There is, perhaps, no ques-
 tion before the public so important and so
 perplexing as the censorship question. In our
 country, in every State in the Union, and in
 almost every city and hamlet, the subject is
 pressing for solution. Debating societies are
 where have discussed it, churches and civic or-
 ganizations have demanded it, newspapers and mag-
 azines have expressed opinion for and against;
 the police authorities have been urged to ad-
 dress it, while the film manufacturers, exhibitors and
 the amusement world are apparently divided as
 to the subject. What is the solution? Is the
 present National Board of Censors inadequate?
 Shall there be official censorship? Shall the
 police, or the church, or the State or the
 authorities be given the right to censor
 plays? Or shall all censorship be abolished,
 shall the public themselves be the sole judge
 of what plays shall be exhibited and of what
 shall not? Is it right that a few persons should
 determine what you and I shall have for our
 amusements, and if so, who are those persons
 and whence their right? And, on the other
 hand, shall the theaters be permitted to exhibit
 indecent plays, if they wish to corrupt the
 morals of the public? And will they, in the
 absence of censorship? These are some of the
 many questions that must be answered, and we
 have secured the services of two of the ablest
 and most representative men in America to
 discuss the subject—Canon Chase and President
 Dyer. Canon Chase has long been before the
 public as an advocate of various civic im-
 provements and moral uprightness, and has had
 wide experience. Mr. Dyer was for years the
 attorney for and president of the allied Thomas
 A. Edison interests. Perhaps nothing more
 need be said of his ability and experience at
 when it is noted that he is an author of re-
 gular merit and is now president of the General
 Film Company. It is apparent that he is well
 equipped to conduct his side of this debate.
 Thus we are able to introduce to our readers
 two experts and authorities on the subject of
 censorship, and we may confidently expect to
 give us the "last word" pro and con. In this
 issue Canon Chase opens the debate with
 convincing arguments in favor of a more
 definite and rigid censorship, and Mr. Dyer
 forth his side of the controversy in a way
 that must cause even those who differ with
 him to pause and reconsider. In the March issue
 of this magazine Canon Chase will reply to
 Dyer, adding still other arguments to
 him in his position, and in the same issue
 Mr. Dyer will reply to Canon Chase and
 another broadside from his battery of argu-
 ments. Then there will come rebuttals and sur-
 rebuttals, and when the debaters have done, we
 confident that the whole subject of censor-
 ship will have been covered in a masterly man-
 ner."

The first two articles are excellent. If you
 are in earnest of what is to follow, the ques-
 tion of censorship is in a fair way of
 being exhausted if solved.

Motion Picture Story Magazine, 15 cent
 newsstands or mailed on receipt of price by
 Motion Picture Pub. Co., 175 Duell street,
 Brooklyn, N. Y.

MOZART'S OPERAS—The publication of
 critical study of Mozart's operas in the
 centenary of Verdi's and Wagner's birth
 highly appropriate and significant. The
 "Back to Mozart" has for some time
 gathering volume, until even the general
 public have come to know that Wagner and
 Gluck as they are in the field of opera
 with all the advantages of the rapidly de-
 veloping art of musical dramatic ex-
 pressed that wonderful Elizabethan
 genius, who Aldis-Lake turned into
 everything he touched. Mozart died at
 the youth of thirty-five. At that age,
 Wagner nor Verdi had written any
 operas upon which their fame must
 rest. Mozart, on the other hand, had
 with Idomeno composed when he was
 only five and yet in some respects his
 dramatic work and insight, the
 opera that had up to that time been
 and following it with Figaro, Don
 Giovanni, Le Nozze di Figaro,
 and The Magic Flute.
 The "Century" for January 20 will
 article by Richard Le Gallienne called
 Robertson: An Appreciation. Advance
 of this article have been sent out
 "Century." Billboard readers will find
 disquisition highly interesting.

MARRIAGES.

REED CONRAD—Harold L. Reed and
 Flora Veselka Conrad, both members of
 son's Ideal Troubadours, were married
 on the stage of the New Columbia
 Bath, Me. The ceremony was witnessed
 1,200 people.
 THOMPSON-ADAIR—James Thompson
 Williams Thompson and Pop Land, and
 Janet Adair, of Adair and Hickey, were
 married on January 7 in New Orleans. A big banquet
 served at a local hotel in their honor
 at night of the wedding.

OBITUARY

CLARK—H. R. ("Happy Rip") Clark, died in Ft. Worth, Tex., January 5, at the University Hospital, of tuberculosis, after an illness of six months. He was well known in vaudeville and musical comedy circles throughout the south.

DELAFIELD—John A. DeLafield, an inmate of the County Hospital Albany, N. Y., passed away at that institution December 18, at the age of 87 years. He came to this country from England, and when a young man engaged in the theatrical business.

ALLEN—Charles G. Allen, who was for more than thirty years engaged in various managerial capacities in the theatrical business, died in New York, January 12, following an operation for appendicitis. For a month preceding his death he was manager of F. F. Proctor's twenty-third Street theater, a combination motion picture and vaudeville house. Previous to that he had acted in a like capacity at Proctor's 125th Street Theater.

ADAMS—Mrs. E. K. Adams died January 2, at her home in Atlanta, Ga., and was laid to rest in West View Cemetery. Mrs. Adams was well known to the majority of white-top and vaudeville performers, and was the wife and working partner of E. Kirke Adams, the celebrated knife thrower. She is survived by her husband and one daughter.

SPENCE—Mrs. Geo. M. Spence, of the vaudeville team of Spence and Sawtelle, died at Palos Park (near Chicago), recently. She is survived by her husband, George M. Spence, of 164 W. Washington street, room 510, Chicago.

TRIMMELL—George Trimmell, former manager of the Empress Theater in Seattle, Wash., and well known in the theatrical world, died suddenly in the Kennel Hotel on Christmas Day.

O'CONNOR—Mrs. Kate O'Connor, grandmother of Joe Kennedy, who is appearing with Mabel Blomfield in the South, died at Knoxville, Tenn., December 29.

REXFORD—George Rexford, well-known acrobat, died at his home in Hicacohee Bend, Md., December 23, after an illness of three years. He was 58 years of age. His last engagement was with the Henry's Minstrels. He is survived by his wife and daughter.

ADDE—George H. Adde, father of Leo Adde, of Adde and Coulter, died in New Orleans, December 28.

BOONE—Robert Boone, colored, died in Benton, Ala., recently, after a short illness. He was a resident of Washington, D. C., and has traveled with many prominent shows. He is survived by his wife and his mother.

CRANE—Alice A. Ogden Crane, mother of Ogden Crane, who, together with his wife, Grace Benham, are members of the Orpheum Players in Cincinnati, died in New York, January 4. Mrs. Crane conducted a music studio.

PUGNO—Raoul Pugno, well-known French composer, died in Moscow, Russia, January 3. Pugno was on a pleasure trip through Russia at the time of his demise.

PRICE—Charles H. Price, Jr., well-known theatrical as a member of the Harmonious Four Quartette, died in St. Louis on January 4.

PEARSON—The mother of Virginia Pearson died January 1 at Waverly Hills a tubercular sanatorium near Louisville, Ky. Miss Pearson had been starting in stock at the Walnut Street Theater, Louisville.

GIAMPETRO—Joseph Giampetro, one of Germany's leading comedians, died recently, according to advices received from Berlin. His death was sudden, the result of a paralytic stroke. Giampetro had been a favorite in the reviews of the Metropolitan Theater.

MELFORD—Mark Melford, the veteran playwright and actor, died suddenly January 4, at his residence, Shepherd's Bush, London. For some months Melford had been at work on a novel, entitled "The Two Pilgrims."

FRASER—Mrs. Electa Itule Fraser, wife of a Cincinnati banker, and known to the profession as Electa Rule, ended her life December 27, at her Harlem apartment, New York City. She is said to have become dependent over her non-success on the stage.

WILLIAMS—Miss Iella J. Williams, for a number of years prominent in the profession, died January 5, at her home in Macon, Ga. About five years ago Miss Williams received a fall while in a railroad coach, sustaining injuries from which she never fully recovered. She was first engaged in theatrical work in 1880, when she attracted attention as leading woman in the Florida Company, in which company she started for many years. She also enjoyed success in other companies, until the accident forced her to abandon her work. In 1896 she was made in the Rose Hill Cemetery of that city. She is survived by no immediate relatives.

PEACE—Raymond Peace, brother of the Three Peace Sisters, now in the East, died in Seattle, Wash., December 25, of injuries received by being crushed between a train and truck. The deceased was 17 years of age and a native of San Francisco.

DREW—Gladys Drew, actress, wife of Sidney Drew, the actor, died in New York on January 9, aged 49 years. Mrs. Drew was the daughter of Mr. and Mrs. McKee Rankin.

KENYON—Leslie Kenyon, who was a member of the Hunter Bradford Players, at Parsons, Theatrical, Hartford, Conn., last summer, died in New York on January 3. Mr. Kenyon was an English actor, and had played in this country for Frankman's The English Husband when he suffered a stroke of paralysis. He leaves a wife and son.

STOCK NOTES.

The Chester Wallace Players, after forty-two consecutive weeks at the Morgan Grand Opera House, Sharon, Pa., moved to the Bradford Theater, Bradford, Pa., where they opened on January 5, presenting Almas Jimoy Valente and The Prince of Denmark for the first two plays. Aside from M. Wallace, the company includes G. B. Swartz, Phil Hooge, Willard Holt, Lew Andrew MacKnight, Walter Sherwood, Edwin Patterson, Grover Barlette, Louella Arnold, Margaret Morahan, Evelyn Laddaw, Eva DeNar, Edna Walton and Etta MacKnight.

LONDON LETTER

London, Dec. 31, 1913.—Ned Wayburn has scored heavily with Hullo, Tango, the new revue at the Hippodrome, London, to which I referred briefly last week. Some cutting and pruning started on the morning after the first production and the show is evidently booked for a long run. Shirley Klogg got a great reception for her song, London Town, and another effective number of her's is The Flower Garden Ball, in which beautiful effects of costume and head-dresses color are secured. Flowers are plentifully used for this feature, which works up into a triumph of production, costuming, scene painting, melody and dancing. Another Shirley Klogg song is Who's Your Lady Friend, with direct references to couples in the stalls. Shirley also finished the revue with The March of Progress, sung with a wonderful Leon Bakat ettel.

Atel Levy achieves another wonderful success with her unexcelled artistry and secured another big hold on the affections of London. She had one effective scene with Harry Tate, one of the greatest of English comedians. On her own her most popular song appears to be The Tango Girl, which is rendered with wonderful spirit and verve. With Jamison Dodds she achieves further big success with Peg o' My Heart.

I notice that after one performance George W. Monroe and Harry E. Fisher, two clever American comedians playing in this revue, canceled their engagement with the consent of the management. For some cause or another their reception did not please them. Their official reason was that they believed their form of humor more suited to an American than an English audience.

The new decorations of the house are beautiful in the extreme—grey and white relieved with draperies and carpets in old rose. The underlying idea of the architect, Duncan Rhind, has been to avoid any effects which would attract attention from the stage when the house is lit up. All the lighting has been arranged also to avoid direct glare.

Frank Allen, managing director of the Moss' Empires, is naturally extremely pleased with the big Hippodrome success. His production of a 22 act musical comedy, Olympia on December 22 also made good. This show is being advertised in every town within a fifty-mile radius of Liverpool and big audiences result. The public is admitted to the stable annex where the animals' names are painted over their respective stalls. The children are pleased to identify their favorites in this way.

Another surprising booking for the Moss' Empires is the Alhambra revue, "Keep Smiling," which will be played eight nights on the circuit in a condensed form twice nightly.

Finally, Frank Allen has engaged Harry Lander to play on his return from his world's tour at all the Moss' Empires.

Of course London has the monster circus and animal show of the year—the Wonder Zoo and Big Circus at Olympia. The Hagenbeck system of housing the animals has been adopted—the famous scheme of natural surroundings and free locomotion that has made it well-known. The Hippo park at Hamburg, Germany, a 25-ft gulch only separates the lookers on from the lions, for example. Monkey Rock is cut off in the same way with its 50 baboons and other funny little fellows.

The attached circus is universally admitted to be the best within modern memory in London. The performance runs for three hours twice daily and 5,000 people can view it each time. On Boxing Day 36,000 people visited Olympia, which was more than sufficient to fill the two camps of 10,000 spectators could have obtained even a glimpse of the circus. There was so much else to see, however, that no complaints were made.

May Wirth's backward and forward somersaults on a bare-backed horse established her as a prime favorite with the audience.

Marcine, years ago a great Hippodrome favorite, and since then a visitor to your shores, repeated his old success here.

Joe Jackson continues his engagement at the Palace Theater with ever increasing popularity. In place of a revival this house is running a revival of the very old favorite here, called A Pentonine Rehearsal, in which Weedon Gra-Smith plays his original part of Lord Arthur Pomeroy.

Rona Parker finished her engagement at the Alhambra in Keep Smiling, on December 27. Although not yet 20 she is extremely talented and she made a big success of the part entrusted to her in the revue.

Kenneth Casey, the Vitagraph boy, already very popular in the movies here, is appearing this week in the flesh at the Tivoli, and securing unqualified approval.

Dr. Cook is not apparently starting his English music hall tour under very encouraging conditions. This week he is lecturing at the Metropolitan twice nightly and appearing at the Pavilion at matinees. His Pavilion turn runs for one hour and his reception is scarcely encouraging. He appears to the English as a clown and speaks with one finger crooked in the pocket of his white waistcoat.

Sam Langford, the colored boxer, is a star attraction at the Holborn Empire this week. Rumbler Wells was to have appeared, but something happened.

Melville Gibson is in the bankruptcy court. He estimates that since he arrived in England in June, 1912, he has lost \$50,000 here by gambling and betting. During his first year he earned \$25,000 and now returns his liabilities as \$25,000 with no assets. At present he is doing his play-act at Oldfield's, one of the most popular West End restaurants, where he is paid so much per head for each supper visitor.

The Like You Evs, another new revue, was presented at the Palladium by Charles G. Laver on December 29. The proposed four scenes were cut down to two and the production was a big success. This revue is the nearest thing to an all-British one yet given here.

Most others carry a majority of American songs and several American players. It contains 11 principals and a beauty chorus of 50.

The star comedy attraction is the work put in by W. I. and Sam Polaski, an English double turn who have starred on this side for many years now.

Another turn that makes a big hit is the Two Hollanders. These two opened in this country a year ago at the Alhambra with an instantaneous success. They enter by the main tramway with a rush and their act includes interstitial songs and dances by Louis.

(Continued on page 47.)

PARIS LETTER

Paris, Jan. 1.—There was a general shedding of new plays this week, managers taking advantage of the New Year's high-tide of good humor to spring the pieces they expect to hold the fort with during the anticipated slack-up of the first of the year.

Holiday trade was brisk, the weather being ideal—cold, crisp and inclined to run to snow. Every theater in town did a good business, especially those housing revues. At the Folies-Berere, a premium of \$40 each was put on the best seats, and other shops, serving the same sort of fare, followed suit with similar boosts in prices. Of course this was for Christmas Eve only—a time when American managers are delighted to fill their playhouses at almost any price.

TANGO PLAY.

Some time ago, Jean Richepin lectured before the French Academy on the Tango. This week witnessed the production of a play in four acts from his and Mme. Richepin's pen, called Le Tango. The Athenes brought it out, and a singular though graceful affair it proved to be.

THE RENAISSANCE.

Un Fils d'Amérique (A Son of America) was produced this week at the Renaissance Theater. It is by Pierre Veber and Marcel Gerbodon, and is in four acts.

Messrs. Tarrille, Lerand Belieres, Bouchez, Schuitz and Mmes. Destré, Erlane, Maurel and Burkel interpreted the characters in first rate form.

THEATRE IMPERIAL.

Le Saboteur, a comedy in two acts, is the main spring of the new bill at the Theatre Imperial. It shows in a farcical way how a man inspires emotions in the gentler sex, then fails to respond to the situation thus created. A daring subject treated in a daring way. Andre Picard is the author of this effusion, which had its premiere this week.

NEW REVUE.

Jean Deyrmon is the author of the holiday week revue at the Comedie-Royal. A clever take-off on Henry Batallier's latest play, Le Phalene. The Monstango, where the tango is danced without a partner, is another knock-out, while three short plays fill out the bill.

NEW THEATRE.

Another theatre has been founded here, though on a very modest scale. The first program offered La Mort de Tintagille, by Maurice Maeterlinck; Phyllis, a one-act play in verse, by M. Battanchon, and the sixth act of La Furie.

PARSIFAL.

On the first day of 1914, Parsifal was produced at the Opera here, under the ruling of the German law, providing that thirty years after an author's death his works become public property, and whosoever wishes to profit therefrom may do so at his good pleasure. This was, therefore, the first "free" performance in France of Wagner's last opera, and the only opera of his hitherto unheard in Paris.

Of course, the old discussion of the moral right to produce the opera is waging. Wagner desired that the opera should not be seen outside of Bayreuth, of course, on the ground that the religious nature of the opera could not be maintained elsewhere. Others hold that an artistic work ought not to be so narrowed down that only the few wealthy may enjoy it, as would be the case if a journey to Bayreuth were necessary in order to hear Parsifal.

The discussion remains, as might be supposed, entirely academic, the managers of the opera being business men as well as connoisseurs in the arts. And although French law does not free literary productions until fifty years after the death of the author, Germany frees them at thirty, so every advantage was taken of that fact. That not a minute was lost is evident. Rehearsals of Parsifal went on long before the work was freed of the German copyright, and on the first day of 1914, the public representation was made. Such industry is worthy even of the Frenchman's estimate of American haste.

THEATRE CHANGES.

A number of changes among the theatres went into effect here on New Year's Day. The most important was M. Albert Carre's switch from the Opera-Comique to the Comedie-Francaise. Jules Claretie, whom he was named to succeed some weeks ago to take effect on January 1, as already stated, died eight days before his official term expired.

Among the other changes, the Brothers Isola, of the Gaite-Lyrique, formally moved into the Opera-Comique, succeeding M. Carre, with M. P. B. Ghessis as co-director with them. Their departure from the Gaite, of course, made a number of changes necessary there.

NOTES.

The Five Frankfurters is to be brought out here.

A new play by Sacha Guitry will be seen soon at the Bouffes-Parisiens.

Rolls of the French theatre are being collected at the Musee Carnavalet, the museum where the history of Paris may be studied by means of exhibits, and will soon be open for public inspection.

T. Elder Earn's troupe of midgets is at the Alhambra at this writing.

The Kaufman Sisters are playing the Gaite-Rochebouart.

PLAYHOUSE NOTES.

With horses stamping the boards where once Joe Jefferson delighted hundreds, another theatre destroyed by fire and a third closed by order of the Kansas Fire Commissioner, Atchison, with a population of 18,000 people, is said to be the largest city in the United States without a legitimate theatre—where not even a ten, twenty company can work. The town for the rest of the season will be compelled to depend on the movies.

Because Waterloo, Ia., is an open town for theaters on Sunday, an attempt will be made to open the Waterloo Theater on that day. This house was originally built by a stock company, many of whose stockholders subscribed with the understanding that the house would remain permanently closed on Sunday. A move is on foot to buy up the stock of these holders and open the house.

(Continued on page 47.)

AUSTRALIA LETTER

Sydney, N. S. W., Australia, Dec. 13.—The American steamer "Sonoma," sailing this afternoon, will carry home a big contingent of American artists, who came, saw and conquered. The list includes Mr. and Mrs. Chas. Diamond (Diamond and Brattice) and child, Mr. and Mrs. Wilbur Hill (Willette Whitaker), Mrs. Gene Greene, George Murphy, Frank Parrish, Jack Prince, Mr. and Mrs. J. Nevil Tait and others.

The Rickards management have extended the engagement of the Prunrose Four for four weeks, and they will sail by the S. S. "Ventura" for Frisco, four weeks from today. Never has a turn appeared on the Australian stage that aroused the interest and enthusiasm that these big fellows have. It is a sure thing they will have to cross the briny ocean more, and that season, for they could play right here until next Easter, and then the people would call for more.

There seems to be at the present time a regular flood of American artists. The Brennan-Fuller time announce for tonight a new set of artists, none of whom have ever appeared in this country before. For this circuit there arrived by the "Sonoma" 29 performers, including Howard with his trained bears and dogs. Bernlea Five Musical Lassies will play this time, also Mantellette Marionette Hippodrome, Leslie and Leslie, dancers, the Randaa Trio of trick cyclists and Largay and Snee. The Guzman Trio from Spain, the Luxor Trio, French artists, and McDonnell and Genereux, Scotch comedians, are also new turns which will open tonight.

There will be several changes in the bill at the Tivoli today, and among the newcomers will be the Pasquall Brothers, jugglifiers, Ferry Cowley, English musical clown, and E. Frederic Hawley & Company in a dramatic tabloid entitled The Bandit. As Hawley has a big reputation in America and Europe, the people here are looking forward to something out of the ordinary.

Miss Willette Whitaker, who closed her season on the Rickards circuit last night, has been singing the old songs that she sang here several years ago, and they went even better than the new ones that she opened with.

The National has opened a new publicity office, with H. H. Marcus, formerly of New York, in charge. The Rickards circuit has also made a change in the publicity department, Mr. Catley being transferred to Adelaide, Mr. Knowles taking his place here.

George Portus of the Rickards circuit left Sydney last week to take charge of the Adelaide house, where all good wishes, purses of sovereigns, shippers, etc., can be sent, and further notice. There was no better liked man in the theatrical business in this city than George, and if he gets one-fifth of the good things wished him he will never want for anything more.

George Murphy, the talking American juggler, had a cable from the States informing him of his only brother's serious illness. On this account he has taken passage on the "Sonoma," sailing this afternoon. George was very popular in this city.

William Anderson's Company begin their last week at the Theatre Royal tonight in East Lynn. Miss Eugenie Duggan and H. R. Roberts playing the leads. Julius Knight and his company open at the Royal on the 20th. In Man and Superman. Mr. Knight will be supported by Miss Irene Brown and other artists of the J. C. Williamson Dramatic Company.

The Quinlan Opera Company finish their season at Her Majesty's Theatre tonight, and will sail for Vancouver next week. Their place will be taken by the new company, opening in the Come Over Here revue on the 20th. The theater will remain closed in the interim for alterations to the stage, etc. The new piece will be directed by Frank Dix and Oscar O'Dee, with Emil Blormann as musical conductor. Among those newly engaged for this production are Daisy Jerome, Winnie Volt, Johnny Osborne and Charles Stone.

Allan Doane finished a successful eight weeks at the Palace last night. He will be seen here again next Easter in a repertoire of new plays.

At the Criterion Theater, Within the Law is in its thirteenth week, and I am safe in saying that it could run along for another six months, but it has to move to make room for Fred Niblo and his company in Old Joe 1888, which is said to be some production, and will break the record here. However, time will tell.

At the Little Theater, The Warning is drawing well. As the doings of the White Slave trade are very much in evidence at the present time, and as this play deals with that subject, no change will be made in the bill.

At the Adelphi a play of the same class, A Girl's Temptation, has been playing to splendid business, but will have to make way for the Christmas pantomime, Aladdin. The cast will include Charlie Moore, Grace Palotta, Mabel Patchelor, Percy Clifton, Ted Stanley, J. P. O'Neal and other favorite artists.

Hugh McIntosh has introduced an innovation at the Tivoli. At each Wednesday and Saturday matinee moving pictures are taken of the audience leaving the theater, and the pictures are later thrown upon the screen. It has proven a great success, as nearly all persons like to see themselves as others see them, and are not slow to avail themselves of the opportunity of getting in the spotlight.

Messrs. West Ltd. will produce at the Gaite-Rochebouart a great spectacular film production of The Miracle. The production will be on the same lavish scale as at Covent Garden, London, with a large choir and orchestra. Wests have been showing Zola's masterpiece, Germinal, but I am inclined to believe that this picture was way over the heads of the audience. It is a Pathé film, and to the student of Zola a wonderful picture.

The Grand, Washington's Limited, is drawing good houses, and the patrons of the circle are being served with cool drinks, tea, etc. gratis. This scheme has proven a wonderful success.

Sheneer Cozens, who is one of the promoters of White City Park, has bought out a producer and company to produce Australian films.

White City Park, according to reports, is doing good business, and when the hot weather starts (summer opening here on the 21st) the new amusement enterprise will probably do even better. I have not been able to get a list of the concessioners at the park, but among them is Max Steinberg, who is getting the money

(Continued on page 47.)

BALTIMORE

Milnes Peasle Rodgers and May Kennedy, members of the Lady of the Slipper Company, playing at the Academy of Music, were injured by falling scenery January 10. Dr. E. J. Welsh was summoned and gave medical assistance. The ladies were cut about the face, and after their injuries were treated they were sent home in an automobile. They were on the job again the following night.

Miss Mabel Sparks, of the Sari Company, playing at Ford's Opera House, reported to the police January 11 that her trunk and suitcase had been stolen from the baggage room of the Stafford Hotel. Patrolman Monks, of the Central District, arrested John Brown, a negro, of Norfolk, Va., on the charge. The prisoner denied the theft, but when searched at the station house some jewelry was found in his possession that Miss Sparks identified as her property. The contents of her trunk were valued at \$450. David Montgomery missed a suitcase from the same hotel, but it was later recovered.

Miss Ithel Franklin, of Channey Olcott's Company, was the guest of Miss Jane Pillsbury, 602 East Twenty-seventh street, for the week. Miss Gladys Fox, recently with Anna Held, in the All-Star Variety Jubilee, is resting at her mother's home, 1728 Bolton street.

Albert Kasky, twenty-three years old, was brought before Justice Suplee at the Central Police Station, January 7, on the charge of desertion and non-support. In giving his testimony, he said he was an actor.

Mayor Preston and his wife gave a brilliant dance at their residence January 5. Preceding the dance, 276 guests were entertained at a theater party given at the Academy of Music to witness Elsie Jauls and Montgomery and Stone. The party occupied the boxes and part of the orchestra.

Louis P. Sammant, chief clerk at the Hotel Kernan, has been ill for several days and is recovering. He has a legion of theatrical friends.

Building Inspector Stubbs has issued a warning to all proprietors of moving picture places that all exits and operating rooms must meet with the approval of his department. Unless the regulations are obeyed, the certificates for 1914 will be withheld.

Detectives are now connected with the staff at the Academy of Music. Many patrons have complained of the loss of jewelry and other valuables by mysterious means, and Manager Tunia F. Dean has employed the sleuths to safeguard the patrons during performances.

Fire which nearly threatened destruction to three of Baltimore's leading playhouses broke out about 7:15 p.m., January 13. The Maryland Theater faces south on Franklin street and the Auditorium Theater faces east on Howard street, and both buildings adjoin in the rear. The Academy of Music which adjoins the Auditorium abuts the other buildings in the rear. Between the three buildings there is an areaway about five feet wide which is enclosed in a frame structure. This space is used for storage of cast-off property and old scenery. The fire started at this point from an unknown cause. An automatic alarm sounded and the fire department responded and quick work was done to extinguish the blaze. However, the stages in the Auditorium and Maryland Theaters were doused. Hotel Keruan was also endangered. During the excitement the actors and actresses in the theaters were on the run making an effort to save costumes and other personal property. The Fall Playlet at the Auditorium suffered the worse as a result of the water. The stage and dressing rooms were drenched and the members of the company had to make the best of the situation. About 9 p.m. Manager Renton decided to have the show start and the members of the company were garbed in all sorts of odd-looking clothing.

The vaudeville people at the Maryland removed their property from the dressing rooms and were ready to go on with the performance. The water on the stage was brushed up and sawdust was sprinkled about and the performance was announced.

Manager Tunia F. Dean, of the Academy of Music, was on hand to look after his house. The house fire crew was in action and rendered much assistance. The heavy fire walls were a great protection. In each theater the asbestos curtains were lowered to protect the interior of the buildings. Although the performances were delayed about 45 minutes, the shows were given as usual. Business will continue without any interruption. The damage in each house is very slight and may not amount to more than \$500.

SYLVAN SCIENTHAL.

ST. LOUIS

Billy Watson and his burlesque troupe, playing at the Standard this week, are having a jolly time. The Fridays are Moose Night. The blaziest audiences of the season will be recorded at Manager Reichenbach's house this week.

The New Park Theater will open with vaudeville on the Cosmopolitan circuit on Monday, January 13. This is a new house and is way out in the western end of town. It is of beautiful construction and a large seating capacity.

The pictures, Traffic in Souls, is in its fifth week at the Garrick Theater here, and there seems to be no falling off in the attendance.

Windhorse & Company of this city have come to the front with an exchange for the benefit of the chandelier men of the company. They are asking all light men to register with them and propose to be in a position to furnish shows of every description with experienced men to handle their lighting department. They were prompted in this by the number of calls they have had in the past two years for men of this character. There is absolutely no cost to any one connected, it being done solely for the benefit of the men and their employers. So get busy and register.

The American Theater, Curtain and Supply Company of this city has moved into its new quarters at Sixth and Olive, in the same building with The Billboard office, and have two floors splendidly equipped.

The Round-Up, Watson's Burlesque Company and the Evelyn Nesbit Thaw Company will all leave St. Louis on a special train Saturday night for Kansas City, their next stop. A great combination and it will be a jolly bunch.

J. H. Boyer has just received his first consignment of paper for his new Dog and Pony Show, that will take the road early in April. It is splendid in design and will advertise one of the best two-car dog and pony shows on the road. His company is filled and ready to start.

Von Jerome is in St. Louis playing some of the time around here. When it is finished he will start East to fill his bookings on the summer circuits.

The Wizard Trio will again be with the circuits this season. They have just come off a rabbit hunt and say that there was enough game for all. They are resting at present in Westmoreland, Kan.

Grace Van Studdford is recovering from what was first thought to be a serious breakdown. Her engagements that were canceled will be resumed in a few days. She was playing the better vaudeville circuit in St. Louis when she took seriously ill.

The following were among the callers this week at the St. Louis office of The Billboard: J. H. Daly, of the Weideman Shows; Frank E. Layman, Layman's Carnival Co.; Chester Charles, of Calro, Ill.; Romeo D. Bufano, bandmaster; W. A. Scott and wife, moving pictures; Charles McDonald, Moxell Carnival Co.; Mr. Walker, of Windhorst & Co.; Bobby Hoyle; Gustave Huff and Duke B. Lee, of The Round-Up Company; F. Denton Ferguson (Tex. as Denton); Jack Bishop, of Rice & Gore Co.; William R. Kellogg and wife, of the Mugivan Shows; George Steenb, of Young Buffalo Show; Hugh McCullough, of Kit Carson Shows; Eddie Marshall; Frank Mullane; Arthur Deining; Jules Behre Imperial Pekinese Troupe, of the vaudeville fraternity.

WILL J. FARLEY.

CINCINNATI

The attractions at the local show houses this week are as follows: Grand, The Poor Little Rich Girl; Lyric, A Modern Girl; Walnut, The Old Homestead; Orpheum, Forty-Five Minutes from Broadway by the Orpheum Players; Gayety, Rosebud Girls; Olympic, Girls from the Palace; Standard, stock burlesque; Keith's, Eddie Fox and Family; McConnell and Simpson and others; Emmons' S. & C. vaudeville, headed by song comedy, 'The Measid and the Man'.

Large crowds were in attendance at the New Rink the past two Sundays. The policy of opening the rink on Sundays started January 11.

The mother of Clarence Runey, general manager of the Cincinnati Motion Picture Company, and who also conducts an advertising agency in this city, died January 14. She was 82 years old.

Rudolph Wurliizer, at the head of the Rudolph Wurliizer Co., which deals in musical instruments, died last week in this city. Mr. Wurliizer was more than four score years old.

MILWAUKEE

Plans have been accepted and the contract let for a \$40,000 theater to be built in Waukesha, a town of 9,000, about 25 miles from Milwaukee. The theater will have a seating capacity of 1,000. G. Frelson & Son are the owners of the property.

It is expected to be ready for opening by May 1.

The owners plan to book stock companies for a time, and then try out vaudeville, while between dates moving pictures will be shown. The class of attractions to be booked will be measured by the attendance at the various forms of amusement at that time.

Miss Violet MacMillan, a vaudeville circuit secretary for over Wisconsin, has received more 'advertising' in one week than all the rest of the actors appearing in the State have received together—and she was paid for most of it, too. Miss MacMillan conducts a "slipper content" in every city she visits. She wears a 12 1/2

The Standard last week did good business with Millie Holston (The Girl in Blue) as an added attraction.

Robert Henck left last week for Indianapolis to take a position as assistant treasurer of the Columbia Theater of the Eastern Burlesque wheel. Robert is the son of the late Hubert Henck, the fifth and youngest of the family to engage in the theatrical business. The Columbia Theater is owned by the Henck Opera House Co.

Joseph Rothf, who with Charles Howard was on the Keith bill last week, is a Cincinnati boy. Last season Mr. Rothf appeared with Dorothy Brenner, a Cincinnati girl.

An active campaign has been inaugurated by the Chamber of Commerce, to secure for Cincinnati one of the several motion picture studios and companies which the Pathé Film Company proposes to establish in several cities in the United States.

Thomas J. Kane, a resident of the Queen City, is going big in the South with LaMonte's Merry Makers, a tabloid show. A Second Use Quilby is what the Mobile (Ala.) Post said about Kane.

child's size. To every woman who can wear it she gives a free ticket for a box at any performance they select in her week's engagement. The slipper is left at some store and, of course, Miss MacMillan gets the cash for the use of the "ad".

In Milwaukee three women were able to wear it, in Madison none.

Marie Curtis of the Shubert Stock Company memorized a 2,000 word part in 12 hours Monday. Miss Curtis was called in from a vacation to take the part of Patricia in Rosalind at Red Gate, when Miss Courtney became suddenly ill.

Miss Ione McFarlane, playing at the Shubert had all the telephone girls of the city as her guests at the play The Woman. Miss McFarlane went to Central Exchange to have the switchboard part, and while there invited the girls in return for courtesies shown her.

O. H. SCHULTHEIS.

TOLEDO.

Bill Norton, advance of McFadden's Flats Company, who was confined to the City Hospital, left home the past week, and is on the road to speedy recovery.

Manager Harry Winters, of the Empire, is in the limelight considerably with the large business that his house has been doing the present season. It is one of the big money getters on the Columbia Circuit. Ted Nicholas, the publicity man for the same theater and also of the Arcade, comes in for his share. The town is billed like a circus for all attractions. Ted is there with tacks, stinkers and paste bucket.

Indications that one big week will visit the Terminal for the poultry shows. The next big event will be mid-winter circus. Manager Waters states that it will be some show, local Harry Clark and many of the white-top artists will make it one, billing later.

Props Crick Ruben, of the Empire stage craft, Christmas was heavy. Has not finished acknowledging same.

Wally Moore, who has been on the sick list, is back at his post at the Valentine Theater.

Our Henkie had a party, for Ben Bolan was with us in advance of The College Girls.

Harry Frazer, the silver king type of the Radio Green Room, is back on the job. Keith's, Madam X, every member of the fair sex that purchased a fifty or seventy-cent seat was presented with a pair of silk hose. What next for the big ones?

The Five Howards were with us last week. They were among the headliners at the Arcade. The old man Howard is still there with the young ones. Much white-top scandal talked over with local artists that are wintering in this city.

My, but our local cut-up, Harry Clark, is giving many rabbit appears to come at our local vaudeville houses. They should find out what they are eating.

Very much on the water wagon, callers Jack Gallagher Bill Keyes of When Dreams Come True, Bill Cameron, local stage manager of the Auditorium Theater, had the boys slighting.

Manager Waters, who has many attractions in line for us, will soon launch the Mid-Winter Circus. He claims that it will surpass all others ever held in this vicinity.

More heavy news. Our Charles Koester will make one more attempt in the publicity world. He will shortly go in advance of a burlesque attraction.

Treasurer Jacobs of the Empire has some assistance in Harry Turner. He is among the most popular box office boys on the Columbia Circuit.

Reports from the attending physician, Dr. Betts, state that George Sui's condition is about the same.

Our little Arthur Jarvis is busy with home work. Does not appear much on the White Way.

Tilly Van Dyke has taken over the management of the talking dog, Swooper, and is featuring the act over the Haynes Vaudeville Circuit, out of Toledo. JACK TIERNEY.

ROCHESTER

With the passing of the Shubert Theater from legitimate to vaudeville, Manager Elmer Walters has made himself one of the best-liked world to be succeeded by Harry H. Hearn. Mr. Walters has made himself one of the best-liked managers Rochester has known, and immediately the news became known that he was to vacate his position, he was the object of every newspaper in town for an interview. The papers devoted more space to the fact that Walters was "out of a job" than to the news that the Shubert had changed policy.

Mr. Walters has announced his intention of remaining in Rochester and will probably enter the advertising field, despite many offers to resume his former occupation of advance agent.

Rumors are flying thick and fast in the theatrical world of Rochester these days. Here are a few of them: The C. H. Keith interests will build a vaudeville house in this city; the Baker Theater expects to close for the season almost any day; the Victoria Theater will increase its vaudeville bill and begin to look after big business; the Family Theater box office shows the biggest average "net" of any Rochester house; The Lyceum season to be the only theater in Rochester; to be exempt from rumor, and The Billboard scribe believes that most of the other gossip has at least a grain of truth in it.

Fitzhugh Hall has installed a set of chimes to accompany its big pipe organ. The inauguration came as a surprise, for no publicity had been given the improvement.

CLEVELAND

The Miles Theater offers next week in their regular bill, Pat Stromberg, Cleveland ragtime comedian. Stromberg is playing single in vaudeville and has recently turned down many good offers from burlesque managers.

Manager Downs, of the Kinkorocker Theater, is showing this week the photodrama, The Princess of Bagdad, in which Helen Gardner is featured.

The Mousarch Theater was sold yesterday to A. B. Goldman, of Youngstown, O. The house was formerly owned by the Lewis Amusement Company.

The Isis Theater has changed hands and will be known as the Strand in the future. It will be redecorated and opened some time this week under the management of Davidson Amusement Co.

A new picture house at Detroit and West Eighty-fourth street will be ready to open within a few weeks.

Nick Carter, representative of Vaughan Glaser, is at his home in Indianapolis. Mr.

The early closing movement, which has closed practically every big store in Rochester on Saturday nights, has had its effect upon the picture shows. Some managers say business is better, some say worse. Rochester has always been a "Saturday night town," and it is hard to keep the crowds at home at the end of the week. With the stores closed, it looks as though more dimes should find their way into the hoppers of the movie houses.

Rochester moving picture houses are using from two to three times as much advertising space in local papers as the vaudeville houses and legitimate theaters, and the "sheets" are beginning to see a great light. Nearly all now give at least a page of "movie" news once a week, and are keeping a keen eye on the business. One sheet made a small mistake when it printed an editorial that was construed as a knock on the pictures—its advertising showed results right away.

The Rochester Newswriters' Club will hold its annual "Roastfest" on February 21. The event is always of interest to theatrical folk, who may happen to be in the city on the lucky date, for—well, those who have been at a Roastfest know that it's about the biggest night of the year.

"Jim" Thompson, for several years a Rochester newspaper man and critic, and keenly interested in the theatrical game, has resigned his position as city editor of The Post Express on account of unsatisfactory conditions financially. J. H. THOMPSON.

TWIN CITIES

MINNEAPOLIS AND ST. PAUL.

Peter Carroll, of St. Paul, has applied for a license for a theater in South St. Paul, on behalf of the South St. Paul Amusement Co. He was informed by City Recorder Stevenson that there is no provision for theater licenses, so stated that he would go ahead with his building and let the amount of license be fixed by the City Council later. The ground will be broken at once, and plans for the theater are now being submitted to the building inspector at South St. Paul. Otto N. Ratus, of the St. Paul Gaiety Theater, is also interested in the building of another South St. Paul theater, the location of which will probably be on Grand avenue, between Concord street and Third avenue South.

The members of the Twin City Magicians' Association met at the West Hotel, Minneapolis, Monday night, January 5, the occasion being a banquet for the retiring officers and newly elected ones. R. P. Eldridge, of St. Paul, former president, was presented with a walking stick by the new president, C. W. Hildman, in the name of the association. Two new members, Dr. H. P. Rawson and S. Lionel Pozziski,

Carter is very ill and it is expected that an operation will be made soon. Emery Shaw, treasurer of the Star, is ill at his home.

Skocum reports that Cleveland box-office people are becoming as scarce in Cleveland as acting jobs in the East. One local theater has been searching for an experienced box-office man for two weeks and has not found one.

Ale Seigel, manager of the International Feature Film Co., has returned to Cleveland after an extended trip through the East. Mr. Seigel says that his latest success, Christmas Day in the Workhouse, is being booked very rapidly.

R. J. Morris returned from New York, where he has been to purchase special machines to take pictures in Mexico.

Messrs. Brown and Graham, of the Kleervue Film Company left Tuesday night for Mexico. They will spend a few days at El Paso, Tex., before crossing over into Mexico, where they are to take pictures of all current events. W. W. WHEEL.

KANSAS CITY.

V. M. A. vaudeville twice a week change of bills, is one of the popular theaters of the city.

Since J. A. Gerspacher took up management of Talbot's Hippodrome, "the most of the best for the best," the staidness of the Hippodrome, is a true expression.

The headquarters of the Implement Convention, held in this city the week of January 13, was at the Lyric Theater. The house was "dark" that week, and Manager Joe. Dinegas and Assistant Manager Thos. L. Tammie gave the theater to the use of the hardware men. The exhibits were on display in Convention Hall.

WM. W. SHELLEY.

KANSAS CITY.

Roy Steele, treasurer of the Shubert Theater, and his assistant, C. C. Smith, are putting in a busy week with the sale for Evelyn show an engagement for the week of the 18th.

Harry Mortimer is the new leading man of the Audit Room Stock Company of St. Paul. Miller, manager of the Auditorium Theater and stock company, is making a decided success with her venture.

Miss Marion Barnaby as the woman treasurer of the Globe Theater is one of the pronounced successes in theatrical circles. The huge business of the Globe requires an expert, and Miss Barnaby fills the bill. The Globe, playing W.

were admitted. Among the guests present was Fred N. Grilith, who was appearing at the Minneapolis Grand Theater.

Due to the immense patronage which the Wright Huntington Players received during the performance of The Confession, the week of January 4, the play was continued through the week of January 11.

Margaret Hilbert, a St. Paul girl, is now playing under the name of Jane Hill at the Longacre Theater of New York.

The principal part of Luania, in The Bird of Paradise, which appeared at the Minneapolis Metropolitan the week of January 11, is taken by a New Film (Minn.) girl, Lenore Ulrich.

At the Orpheum Theater, St. Paul, the week of January 11, the bill was headed by Mauda Lambert, who was born in Minneapolis and educated in her musical career in St. Paul, giving her a claim on both of the Twin Cities.

The week of January 18 the bill at this theater was headed by a St. Paul woman, Charlotte Perry, in a pretentious playlet.

H. STE. FLEURE.

Skating, Park and Aviation News

SKATING NEWS.

By Julian T. Fitzgerald.

WORLD'S MEET WELL UNDER WAY.

Rapid strides have been made in the way of preparing for the world's greatest amateur and professional championship meet to be held at the Palace Rink, Detroit, Mich., starting March 12 and continuing until March 25, inclusive.

This meet has the backing of the leading associations of the world, and the President of the United States has been asked to invite the entire skating world to compete in the event.

The International Skating Union of America, the governing body over ice and roller skating in the United States and Canada, and the Amateur Athletic Union of America, with which the Western Skating Association is affiliated, have all sanctioned the meet.

Manager Harrison of the Palace Rink is arranging to install 2,000 extra circus seats, besides the several hundred seats that are now on three sides of the large rink.

A souvenir program, having the cuts of all the prominent speed skaters, managers and prominent men at the head of skating will be printed for this occasion, and will be a most valuable souvenir to those receiving them.

MATHISEN BREAKS WORLD'S MARKS.

Oscar Mathisen, the Norwegian ice skating marvel of the age, on January 11, at Christiania, Norway, set new world's records for the 500 and 1,500 meters.

RECKLAW TO CHANGE ACT.

Reckless Recklaw and Company, who have been playing vaudeville time for several seasons with a combination of trick bicycling and roller skating, are about to make a decided change in their act and add more skating.

FRANK BRYANT



Frank falls from Duluth, Minn., and is the professional champion of the Northwest. He is a youngster who will bear watching in the coming championship races.

PIQUA BOOSTERS FOR WORLD'S MEET.

In a letter received from Manager Al Ackerman, manager of the Wayne Rink, Piqua, O., it is stated that Mrs. Ackerman had purchased a beautiful gold medal to be presented to the racing fund to be awarded by that committee.

KIMM WINS FROM KELLY.

Leon Kimm, present American amateur roller champion of Chicago, won his match race with Raymond "King" Kelly, of St. Paul, Minn., on January 7 and 8 at the Selby Rink in St. Paul.

CAREY GETS BACK AT BIRKHLIMER.

Jesse Carey, professional of Canton, O., who was defeated at Columbus, O., a few days previous by Birkhlimer in a match race, evened matters at the Casino Rink, Newark, O., January 12, by winning the two-mile race from Birkhlimer.

BOOST THE WORLD'S MEET.

Right now is the time when a little donation from the lovers of roller skating in all its branches will do a world of good for the roller skating game.

Table listing names and amounts for the World's Meet boost: Previously announced \$281.20, Roland Olson, Eastern Professional Champion 1.00, R. E. Matt, Manager Palace Rink, Alpena, Mich. 1.00, R. D. Lennon, Manager Roller Rink, Constantine, Mich. .50, Total \$283.70.

MCCARTHY WINNER.

The annual winter series of speed races were started at the Auditorium Rink, Pittsburgh, Pa., January 9, and the distance of the first race was at two miles.

The sixth annual roller skating race for the amateur championship of the Monongahela Valley is to be skated at the Majestic Rink in McKeesport Pa., January 20, during an intermission in the regular session.

SKATING NOTES.

Caldwell, Pa., is going in for skating. Homer Spriggs fitted up the old Gerge & Quirk store-room, and is operating a roller rink.

Robert G. McLean, the present international amateur ice skating speed champion, will, after the present ice skating championship meets, prepare himself for the world's amateur roller championship race.

The ice skating game, especially for Chicago this winter has been a bad one. So far there has not been a single race held, and the prospects for one in the near future are very small.

Joseph N. Zink of Duluth, Minn., speed skater and manager of many rinks, opened a roller rink last week at St. Charles, Ill. This place has not had any roller skating for the past eight years.

Elmer Eckman defeated George Striker in two straight heats in their one-mile match race at Sans Souci Rink, Chicago, January 9. Leon Kimm finished first in the one-mile open, with Leo Glassbrenner second and Joe Lanrey third.

Kelly the night previous. This youngster Kimm is some skater, and Manager Mort G. Wolf of Sans Souci has been trying to find some skater to defeat him.

F. A. Magnan, one of the old school of rink men, who has been in the game for the past twenty years, working himself up from skate boy to one of the prosperous rink managers, is now operating rinks at Carlyle and Murphysboro, Ill., and Albany, Mo., and is ready to play some of the good old acts now in the game.

Reports are to the effect that Marvelous Fraser, the well-known fancy and trick skater, is to join the well-known Reckless Recklaw trio of cycle and skating artists at the Majestic Theater, Toronto, Can., week of January 12.

J. E. Danbar opened a skating rink in San Diego, Cal., December 31, and 1,800 skaters occupied the floor on the first two nights.

COL. MARTIN GETTING BUSY.

Col. I. M. Martin, the well-known manager of Chester Park, returned to Cincinnati recently, after several months spent in the East in search of health, and ever on the alert for new attractions for his park, which is considered one of the most complete and up-to-date amusement resorts west of New York.

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SUING PALISADES PARK COMPANY.

New York, Jan. 15.—The Palisades Realty and Amusement Company has been named as defendant in a suit for \$20,000 damages brought against it in the Supreme Court by Robert Olson, who describes himself as "next kin" of Arthur Olson, who was killed in a scenic railroad or roller coaster accident in Palisades Park on July 6, last.

PARK NOTES.

The success of the new air-boat line between St. Petersburg and Tampa ought to afford much food for reflection for some of our park managers. It is just a Benoit air-boat carrying one passenger, and yet the press work behind it has drawn over seven thousand people to the cities for stays of two and three days.

AVIATION NOTES.

Flying fifty-eight miles in forty-six minutes, locating and accurately describing an advancing enemy, and finishing the flight with a glide of eight miles to within twenty feet of a pre-arranged landing mark, won the Mackay Trophy for Lieut. Joseph C. Carberry, Sixth Infantry. The flight was made in the latest Curtiss military tractor, delivered to the U. S. Army aviation corps at San Diego.

David McCullough, who has been demonstrating Curtiss hydro-aeroplanes and flying boats in South America, spent a few weeks in New York and is now starting back for Brazil.

Glenn H. Curtiss' interest in automatic stabilization was evidenced last week when it was announced that two Curtiss aeroplanes are entered in the international competition for safety devices which opens in France in February.



CHICAGO ROLLER SKATE COMPANY 1123 Washington Boulevard. Chicago, Ill.

PREMIER SKATING ARTISTS PLAYING RINK AND VAUDEVILLE ENGAGEMENTS

REYNOLDS & DONEGAN SKATERS PAR EXCELLENCE Now playing Australia. MARVELOUS FRASER Trick and Fancy Skater, featuring the celebrated Pedestal Act, jumping in and out of barrel on a 12-inch board, 6 feet high. Permanent address, 1277 Hampshire Street, Quincy, Illinois.

OVER 5,000 IN USE



On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER. Rapid and Flexible. Self-propelling Automatic Floor Surfacing Machine.

M. L. SCHLUETER, 103 North Canal Street, Chicago.

BUY & SELL NEW & USED ROLLER SKATES.—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

FOR SALE—A Portable Roller Skating Rink Tent and floor; size 100x40 feet; 114 pair of good skates. At a bargain. Address BOX 385, Roller Rink, Stanberry, Mo.

CONCESSIONS WANTED, SEASON 1914. Confectionery, Stand, Games, Family Pop Corn, Palmist, Souvenirs, or any amusement games. Stands are built. D. TRIMPER, Windsor Resort, Ocean City, Md.

Advertisement for Mr. Park Man! Mr. Concessionaire! Why not install one of our Laughing Mirror Shows in that vacant building? Won't cost you much. One person can run it. Write for full particulars. J. M. Naughton Amus. Cons. Co. Hotel Mayer Bldg., Peoria, Ill.

NORTHCRAFT'S SHOOTING GALLERY

BIGGER AND BETTER THAN EVER. A card gets my new Catalogue of Amusement Supplies. A. J. NORTHCRAFT, 3033 Clark Avenue, St. Louis, Mo.

Advertisement for Incandescent Lamps FOR PARKS—THEATRES—SHOWS. BUY DIRECT FROM MANUFACTURERS. REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 9c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

Advertisement for 4 Sleepers, 1 Bunk Car, 1 New 60-ft. Flat, 1 Furniture Car. SPECIAL CARS OF ALL KINDS. Southern Iron & Equipment Co. ATLANTA, GA.

Advertisement for SHOOTING GALLERIES. Moving and Automatic TARGETS AND SUPPLIES. Low Priced, Strongest and Best. THE BEST SHOOTING GALLERY COMPANY, 52 Woodward Ave., Detroit, Mich.

Your Rink Skates, if equipped with FIBER ROLLERS, will increase your Attendance. Decrease your dust. Preserve your floor and Satisfy your patrons. We can Re-Wheel your Skates with FIBER ROLLERS for any make you may have



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OUR FINE CATALOG
AND SAMPLES OF

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For Bands, Shows, Theatre and Park Employees, Boy Scouts, Ushers, etc. We make uniforms, costumes, show wardrobes, military requisites, banners, flags, paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

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CIRCUS TENTS

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BALLOONS and PARACHUTES

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818 East Pearl Street, CINCINNATI, O.

We use exclusively and recommend for Show Tents

Boyle's Yacht Twills

TENTS

SHOW TENTS, BLACK TENTS, CANOY TOPS,
MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
100-11 South Main Street, ST. LOUIS, MO.

TEXAS SNAKES

Lizards, Chinese Dragons, Parrots and Animals for
Fitz Shows. All poison snakes fixed safe to handle.
Prices reasonable. Prompt shipments of all orders.

W. O'GELL LEARN,
718 W. Commerce St., San Antonio, Texas.

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Are the Best that can be produced.
1816 N. Halsted St., Chicago, Ill.

THE BEST SCENERY

THE FINEST SHOW PAINTINGS AND DYE
DROPS AT LOWEST PRICES. Tell us what you
need, and we will send LOWEST estimate and cat-
alog. ENKEBOLL ART CO., Omaha, Neb.

Concessionary and Streetmen

Do not arrange for your supply of "Toy Balloons"
and Novelties for the Season of 1914, until you get
the "Faultless Proposition." We will have something
"New and Attractive." Write us before closing. "It
will pay you." Watch this publication for announce-
ments.

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Also Car Storage under cover, or in the open, as de-
sired. Watchman day and night. With mile tracking
facilities. Equipped with shops and make all kind
repairs, including steel platforms. Buy, sell, build
and lease Show Cars.

VENICE TRANSPORTATION CO.
Harry V. Gehm, General Manager, St. Louis, Mo.



For Circus, Carnival, Park
and Fair Showsmen. All at-
tractions. Manufacturer of
kinds of Tents.

EL PASO TENT & AWNING CO.
South El Paso Street, El Paso, Texas

Snake Shows, Notice!

If you want value received, order from me. All kinds
of Texas and Mexican Snakes. Fixed safe to handle
in mixed dens, \$10.00 and up.

W. A. Snake King, Brownsville, Tex

CIRCUS AND JUGGLING APPARATUS
Cuba, Bats, Novelties. Stamp for Catalog.
EDWARD VAN WYCK, Cincinnati, O.

CHARLES ADDRESS

Celebrates His Sixty-Second Birthday With a Dinner to Relatives, Friends and Associates

In the fullness of years of wide and varied experience and surrounded by his brothers, intimate friends and close business associates and acquaintances, Charles Address, the veteran Chicago manager of The Billboard, widely beloved and universally esteemed, celebrated his sixty-second birthday in the Red Room of the LaSalle Hotel, Saturday evening, January 17.

The festive board was lavishly decked with ferns and a wealth of cut flowers and covers were laid for one hundred.

Among those who responded to toasts in person and by telegram were: John O. Talbot, John Warren, George Spiel, R. M. Harvey, Al. Wehl, Dr. Max Thorek, B. E. Wallace, Charles W. Parker, Tom Allen, S. W. Brundage, Barney Parker, E. D. Carruthers, George Ade, John McCutcheon, W. H. Donaldson, J. H. Mayer, A. K. Greenland, Eddie Marsh, Charles Marsh, Kerry Menzler, Charles E. Kohl, Baha Delgarlan, Jim Beattie, Bill Wyatt, George II.

Coleman, Harry Earl, James McIntyre, Ralph Peckham, Art Davis, Clarence Wortham, John Miller, W. M. Quinn, R. R. Nehls, Omar F. Dowd, Don Meany Nixon, Lew Nichols, Colonel Coyle, H. H. Tammen, E. R. Litzinger, Edward P. Nimmann, Walter F. Driver, Miss A. Hartmann, Charles McDonald, H. W. Wright, Jos. Bauman, Ralph T. Ketterling, Walter Keefe, Sam Baerwitz, Roy Sobree, Paul G. Udren, Sam DuVries, Charles Nash, Gaston Gordon, Frank Alberta, George Harrison, U. J. Herrmann, Will White, L. B. Taylor, James O'Donnell Bennett, Richard Henry Little, W. A. Patrick, Tom Bourke, Warren Irons, Percy Hammond, O. L. Hall, A. M. Bennett, Bill Rice, Harold Bushea, Mike Barnes, W. R. Address, James Address, Nobby Clark, W. E. Franklin, Harry Armstrong, J. H. Eschmann, Ethel Robinson, J. Leon Lorig, Harry Rose, E. O. Blackburn, Walter Hildreth. Invitation sent to all showmen within reasonable radius. Any oversight most decidedly unintentional. Ferrante's Band furnished the music.



CHARLES ADDRESS

PUNCH WHEELER AHEAD OF BUNTY.

Calgary, Alberta, Jan. 12.—Punch Wheeler, the world famous press agent, was here this week ahead of Bunty Pulls the Strings, for which show he reports excellent business. Punch was entertained at a banquet held by some local newspaper men and in an after-dinner speech said: "The current reports regarding the tightness of the money market and the poor condition of business is all poppycock, although it must be admitted that things have been mighty bad for the past few weeks. The cloud, however, is lifted, and business is improving every day. Our business has been good all along and it is getting better every day." Punch is a plone r circus and carnival agent and is regarded as one of the best known advance men in the country.

RENTZ BROS. TO OPEN APRIL 4.

Rentz Bros.' One-ring Circus, Wild West and Trained Animal Circus Combined, will open the season of 1914, Saturday, April 4. Between February 9 and April 1 their troupe of performing ponies, dogs, donkeys and horses will play vaudeville dates. The ponies are doing stunts hitherto unheard of.

The management of the show deems it a better policy not to run a cook tent for the employees of the show. They believe in letting the employees feed themselves. No parade will be given this season.

TOMPKINS-COOPER-WHITBY SHOWS.

Carl Mitchell will again lead the band with Tompkins' Wild West and Cooper-Whitby's Circus. He will have fourteen musicians. Car-

roll Mitchell, trombone soloist, will be featured. Carl, Ceell and Carroll are at present en route with the Oak Hill Farm Co.

General Agent Forepaugh will have with him Jack Rea and Charles W. Gallagher, together with two more billposters, one more wagon and all special paper.

Parker Anderson, the colored trainer, is busy at the farm with some new acts. He is breaking in the two new horses purchased at the Old Glory Sale, in New York. A new pony drill and a sensational riding dog act will be put on the coming season.

Mr. and Mrs. George Asplund, of Phoenix, Ariz., are visiting Mr. and Mrs. Charles H. Tompkins at their winter home in Lambertville, N. J. Mr. Asplund is an old-time cattle man. Mr. Tompkins and Mr. Asplund drove trail herds from Texas to Montana for the X. I. T. Cattle Co. from 1885 to 1890. This is the first time these two old-timers have met in twenty three years.

DRIVER A CALLER.

Walter Driver, of the United States Tent & Awning Co., was a Billboard caller Saturday. Mr. Driver has just completed a two weeks' trip, and reports excellent business prospects. He returned to Chicago January 18.

Henry (Apple) Welsh will be superintendent of stock with the Wheeler Bros.' Shows. He has been spending the winter vacation on his brother's ranch in Wyoming, and incidentally picking up a carload of arena stock that will be used in the Wild West performance this season. All baggage stock with this show will be heavy dapple grays, and as in past seasons, the Wheeler Show will feature its fine horses.

UNIFORMS



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FRANK McCORMICK:
First-class steward and ticket seller can be engaged for the coming circus season. Address 629 North 12th St., Philadelphia, Pa.

NOW DOING BUSINESS FOR 1914. La Tena's Big Wild Animal Circus

Address ANDREW DOWNIE, Fair Grounds, Timonium, Maryland. Cars, Lights and all kinds of Circus Property for Sale.

BIG AFRICAN LIONS, Bears, Wolves, Wild Boars, Buffalo, Deer, Elk, Eagles, Peregrines and other Animals always on hand. Write for prices. IRL E. BENNETT, Cambridge, Ohio.

WANTED AGENTS
Legitimate substitute for Sixt Machines; patented; sells on sight for \$1.00. Particulars. GISHA CO., Anderson, Indiana.

LIGHTS

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129-127 So. Racine Avenue, CHICAGO.

S. L. A. DANCE NEXT.

Big Ball and Entertainment to be Held in Chicago, March 4.

Had all you showmen been favored with the opportunity of attending last Wednesday evening's (January 14) meeting of the Showmen's League of America, you would by this time be strongly boosting for the March 4 Showmen's League dance, to be held in the Louis XVI. room of the Sherman Hotel, with all the attendant blaze and glory that attaches itself to events promoted under the auspices of the S. L. of A.

Yes, indeed. A big informal dance has been decided upon, and the enthusiasm with which the affair has taken root, gives undoubted guarantee that it will be a monumental success.

John Warren has been selected as director of finances, while Col. Chas. Andrea has been chosen master of the program. The entertainment committee, consisting of Ed. Marsh, chairman; Art Davis, James Beattie, Ed. Carruthers and W. A. Patrick, has been most diligently at work since the last meeting of the league during December, and has not only arranged for the spacious ballroom at the Sherman, which will accommodate five hundred couples with comfort, but has also accomplished all the special indulgences that an average function can not obtain in the city of Chicago.

The event will truly be colossal, and showmen, wives and friends will be in attendance from all parts of the United States. Col. Cody will be there in person to lead the grand march, which will open ceremonies that will consist of dancing of all styles, cabaret and song numbers. The music publishers of New York and Chicago have signified their desire to furnish all the talent necessary for the entertainment. Therefore, showmen, remember the date, March 4, 1914. The place, The Sherman Hotel, Chicago. It will be one event that no one can have reason for not attending. Tickets for the affair are being printed, and through the supervision of John Warren, will be sold at \$2 per couple.

This dance furnished the chief theme of last Wednesday evening's meeting at the Wellington, at which about twenty of the brothers were assembled. Amongst those, namely out of town,

wife, and will remain there until the opening at the Garden.

There will be some cowboy band at Madison Square Garden next spring. It will be made up of 42 players and will be under the direction of Prof. D. LaBanza.

The spectacular Wild West Parade season of 1914 will surely open the eyes of the spectators. It will be called The Passing of the West.

Joseph Lewis, the yiddish cowboy clown, made a flying trip to Washington, D. C., recently, to attend the wedding of George Murphy, a well known circus performer.

Frank Stern, the man who whistles with the band, was down in bed over a week, but is now improving and continuing his duties as 101 film agent.

CURLEY'S LOBLOLLY.

MOVING THEM UP.

The old circus spliter was out of a job and was glad to snap up a position as a street car conductor. He was given a big car and had no trouble until supper time, when people piled on and fought for standing room. Of course, they heeded at the rear end, leaving room up in front. After several requests to move forward proved useless the conductor forced his way to the front of the car and struck his old circus pose.

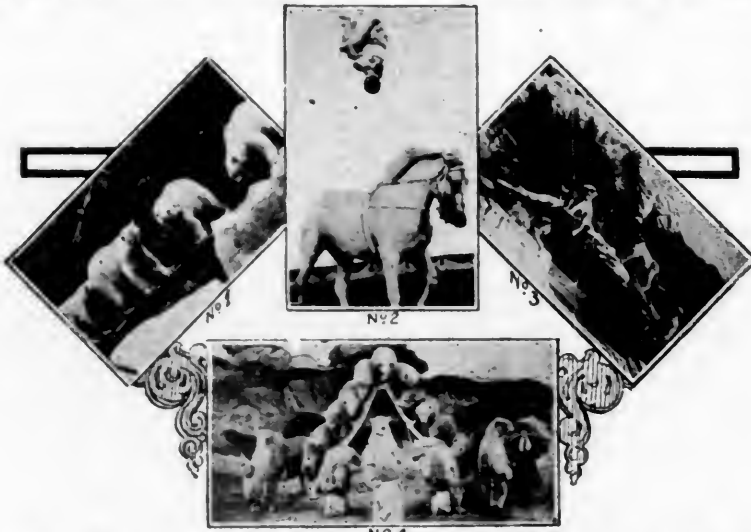
"Lad-e-as and gentle-men," he began, "I wish to call your attention to the large and roomy open space at this end of the car. This space has been procured at a enormous expense by the management. The management requests me to announce that this elaborate and costly space is now open to you and is as free as the air. Come one, come all. Step up, every-bod-ee. You'll have to hurry, hurry, hurry."

But the crew stuck right where it stood.

Thomas Dewese is still with the Alvarado Players, and says the show is getting the money. Tom expects to join the J. H. Gibson Permanent Carnival at Columbus, O., as soon as he closes with the Alvarado Players, acting in the capacity of assistant manager for Mr. Gibson. Tom, let me have your route. It's important.

Frank (Blackie) Howard and wife are now in Philadelphia, and can be reached by addressing them General Delivery. Blackie will

SCENES AT THE OLYMPIA, LONDON, WONDER ZOO AND CIRCUS



No. 1—Polar bears, apparently at liberty in surroundings which are a reproduction of their native haunts. No. 2—May Wirth, the world's greatest equestrienne, who is the individual hit of the circus program. No. 3—A group of cats and their trainer. No. 4—Till Bebe and her performing polar bears.

who happened to be on hand for the assembly were: John O. Talbot, Rhoda Royal, Harold Bnshea and A. K. Greenland, general travelling representative of The Billboard, recently returned from California. Chas. Andrea presided in the chair. One of the most gratifying accomplishments of the meeting was an arrangement whereby those brothers now in Chicago who are wintering without any duties upon their shoulders which might otherwise consume their time, will be able to obtain employment under Mr. Andrea on the program. Therefore, let all brothers now in Chicago and not now employed, visit Mr. Andrea at their earliest opportunity at the Chicago office of The Billboard, of which he is manager.

101 RANCH GOSSIP.

By Joe Lawia.

Noticed in Guy Woodick's column that you did the trick, Sam J. Garrett; congratulations, Sunny Jim; better list than never. At least you have roped yourself a gal. Hank Russell, you're next. Mora talcum, more ruse checks.

Tommy Kirsan—Are you still in Jersey? Don't be and. She will return. It's a big distance to N. A.

Mabel Kline reports that she is having a beautiful costume made for the opening of the 101 Ranch at the Garden, New York, the coming spring.

Where is the Mulligan bunch, James? It's time for more harmony. Where is Hutch? Fat Cronin says, "We'll see you for the Gulf."

Rocky Mountain Hank says: "Be careful if you can't be good," but says, listen; don't forget the number 101.

Goldie Griffith will be in the cowgirl string the coming season.

The Marks (Margaret and Buster) have signed for the season of 1914.

Ernie Waters and Keith Buckingham—Let me hear from you in care of The Billboard. Billy-boy never fails to reach me.

Mr. Radcliff will have charge of the buckle corps next season. He is now in the movies at the Ranch.

Joseph C. Miller reports that the finishing touches are now being put on the finishing saddle which is to be the finest in the world.

Shorty Phillips, horse handler, returned to the Ranch from Kansas City, accompanied by his

have the top this season with the Wheeler Bros.' Shows.

An Italian, examined on his application for citizenship, said he did not know what a State Senator was, but that he had often seen them in circuses.

Received an invitation to attend the grand opening of the Hungalov Cafe and Restaurant, theatrical and showmen's headquarters in New Orleans, January 15. Thanks, Mr. Sender.

Young and Marsh Trio will again be connected with the John H. Sparks Shows as principal and producing clowns, and will also put on their acrobatic act.

J. E. Donaldson—How are the Cupid Shows going? Why don't you say something once in a while?

Joe Wilkens, an old retired billposter, says he is glad to hear that Messrs. Ellinger and Patrick, two old-timers like himself, are coming back after an idleness of twenty years. Joe also says that while he was up in Dakota (doesn't say which one) last year, the wind was so strong that rocks couldn't be hauled. That's going some.

Buster Kelroy Marsh, of Young and Marsh Trio, was married at the City Hall, New York City, recently, to Miss Augusta Young, a non-professional.

Cye Hinnckett, who traveled with the Anderson & Snyder Cosmopolitan Shows some years ago, dropped in at The Billboard office, Cincinnati, January 10, to say hello. Cye is now with the American Rolling Mills, of Middletown, O. His wife is with the Clifton-Kelley outfit.

On one of his vacations in the country, a circus ticket seller took with him his pet parrot. During the season the bird was kept in a cage near the wicket. But on the second day in the country the parrot strayed away. Going into an orchard in search of it, the showman was attracted to a tree where a huge flock of crows were making a great commotion. Polly was the cause of the excitement. Surrounded and pecked at from every side, scarcely a feather was left on its body. But above the raucous caws of the crows, the ticket seller could hear his pet solemnly admonishing: "Don't crowd! Don't push! Plenty of time! The performance hasn't begun yet! Don't crowd! Don't push!"—National Monthly.

Charles I. Smith, calliope player with Sig. Santella's Circus last season, has joined Millette's Famous Shows as pianist.

TENTS SIDE SHOW CIRCUS CARNIVAL BANNERS

The best that can be produced. By the best of Artists.

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GET YOUR ORDERS PLACED EARLY AND AVOID THE RUSH.

TEDDY BEARS—DOLLS—PILLOW TOPS

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One Male Lion, young and guaranteed to be in first-class condition; weighing approximately 90 lbs.; a beautiful specimen. Two Female Lions, absolutely perfect, weighing approximately 400 lbs. each; beautiful specimens. This consists of one group, broken to work together in the act. They work on pedestals, and according to the arrangement of them. Well trained and broken for this act. Price, \$1,000.00

One Savage Monkey and one mammoth American Eagle, including two strong wire cages. Price, \$30.00

CIRCUS AND PARK MANAGERS

I can supply you with Water Buffaloes, broke to harness, mother and calf; Snakes, 10-ft., \$15.00; 16-ft., \$30.00; Monster Snakes, 20-ft. and up, \$40.00 per foot; Monkeys, all sizes and colors, including one white Sacred Monkey, very rare, with each order, \$30.00 per dozen up; White Cockatoos, larger than the large Australian, naturally tame, fine talkers, \$30.00 per dozen; small white Rhosa Cockatoos, \$15.00 per dozen, etc., etc.; Elephants and all kinds of animals from India at half price. Can furnish you with Baby Elephants, broke for ring, doing several tricks; strong feature for sideshow or vaudeville. I will be in Calcutta, India, Savoy Hotel, in March. Write for prices and descriptions. Use letterhead. I deal with only recognized firms. HERR BOWMAN, Masala, P. I.

Camels - - - Elephants

Will land in New York in March a herd of extra fine Big, Double-Hump Siberian Camels. Orders booked now; also booking orders for TAME ELEPHANTS and ZEBRAS for immediate or Spring delivery.

LOUIS RUHE

248 Grand Street, New York City

Billy Archer writes that he believes he has the oldest performing and high-diving dog. Its name is Foxey. Foxey has just past his eighteenth year and is still a willing worker, but Mr. Archer has put him on the retired list. Mrs. Arthur Chapin, of the Rice, Sully and Scott Trio, stopped off at Cedar Rapids, Ia., recently, with the intention of staying one day to visit her brother, Alec Todd, who is manager of the Six Flying Wards, but she liked it so well on the farm and had such good eating that she stayed a whole week. She saw the troupe practice every day, and says their practicing building is something to be proud of. Fred L. Gay, the clown, joined the J. H. Eschman European Circus at Hot Springs, Ark. The show makes a long jump from there to the east coast of Florida, after laying off for ten days to paint up. Rose and Jack Duncan, formerly with the Charles H. Tompkins Wild West Show, are wintering in Pittsburg, Pa. They will be seen with the Julia Allen Wild West Show, doing their fancy roping and shooting act, the coming season.

ATTENTION, CIRCUS CHANDELIERMEN REGISTER WITH US

We will have a number of openings for reliable, experienced light superintendents with circuses and shows the coming season. Send us your name and permanent local address. Also, state how long you have handled lights, what kind and who with. If we can not place you now, possibly we can later on, for we have applications for good light men all through the season. If you change your address notify us. We propose to operate permanently a light man's free exchange, for the convenience of yourselves and showmen employers. Write at once.

WINDHORST & COMPANY THE PRIMO LIGHTS

104-6 No. 12th St., St. Louis, Mo.

CHICAGO SHADOWGRAPHS.

By Charles Andrea. Poke a tiger with a stick, But look out for his claws; He is lightning-like and quick To see his mighty paws. Likewise certain kinds of folks, Who would your neck bestride, Must be handled deft swift pokes, Ere they'll "Be Satisfied."

Charles Wilson, wife, daughter and son Charles, Jr., one pony, one little dog "Rags," two pet turtles, one mail, one cook, one porter and a private car, all left Chicago for their sunny winter resort at Titusville, Fla. Mrs. W. H. Harris, Mrs. Wilson's mother, preceded them some four weeks ago.

A telegram from Barry Gray, favorably known for many years as an expert marionette manipulator, brings the sad tidings of the death of Mrs. Gray, in Philadelphia, January 8. The remains were sent to Louisville, Mr. Gray's home town, for burial. Mrs. Ella Gray had been in feeble health for several years, and her death, although deeply deplored by her beloved husband and her many friends, was not a surprise or unexpected. Requiescat in pace.

As predicted in last week's Billboard, the winter circus at the Globe Theater has again gone to the bad, and it would appear that this playhouse is up against it, for nothing seems to go in it, whether it is from the location or from the fact that it is down for a "Jonah," is more than we care to venture.

The "wire" ones who said that John Warren and John Miller (the two Johns) and William Quinn were up against it with the big fish, and that it could not draw, and especially in the location (Washington and Wabash), are now changing their talk to something like this: "I told you they would do a big business." The fact is, nearly everyone was doubtful about the business and location. But any old time these "Wise Gazaboos" frame up a blower it is then your one to say it can't be done. Glad of it for several reasons. They took a chance and framed it up right, put in a lot of money, surrounded themselves with a competent staff and able assistants. They did not do things by halves, and they are reaping the reward they so justly deserved.

WANTED FOR KIT CARSON WILD WEST SEASON 1914.

Cooks, Waiters, Head Waiter and Campfire Men. Address HUGH McCULLOUGH, Fairfield, Ill.

JUGGLERS, ACROBATS, HOOP AND GLOBE ROLLERS, CLOG DANCERS, WIRE WALKERS, PUNCH PERFORMERS, VENTRILOQUISTS, ETC.

We make and sell everything for vaudeville and circus performers. Write us for price on anything you may want. Send stamp for price list. VAUDEVILLE & CIRCUS GOODS CO., Office, 35 South Dearborn Street, Chicago, Ill.

Goel but I'm dazed and all in a whirl, Since the papers intelligence carried, That Warren B. Irons and his fiancée, Pearl, Had risen right up and got married. And though there are "Irons in the fire galore," (The fire matrimonial's implied), I'm certain that Warren—an' Pearl, furthermore, Despite that, are bound to "Be Satisfied."

Did you ever read Doc Waddell's tribute to his mother, entitled, My Mother's Day Sermon. Such beautiful sentiments and noble character can only speak true love, and any man who can write such loving things about his mother is deserving and entitled to the highest encomiums and warranted praise of all the world. More power to you, Doc. You have the right sentiment and the inspiration of a Tennyson.

Joe Edwards, the Punch and Judy manipulator and inside orator of the "Chas. Sparks Show," was a pleasant caller at The Billboard office, January 12. He is on his way South for some winter engagements. "Hello, you've got the Punch; where is Judy?"

F. C. Crosby, former general agent of the Tiger Bill's Wild West Show, paid respects to the Chicago office, and wished to reassure us of his faith and good will for Old Billyboy.

Walter Rhodes writes from the Greenwald Hotel, New Orleans, under date of January 7, that he has secured a desirable location, and will open a new season for the winter months and during Mardi Gras. Mr. Rhodes last season was with the Gollmar Bros. Shows, with his Mexican

(Continued on page 70.)

FORTY PRIVATE BOXES.

Innovation in Circus Seating Planned.

Frank A. Robbins writes as follows, viz.: "I do not believe anything more can be done in the way of enlarging our shows, but we intend to have a little bit nicer show in the way of decorations and conveniences than before. We find the demand for box seats growing from time to time. We will have forty boxes, each with six comfortable chairs. Our decorations will far excel anything that has been done in that line. In fact, we expect to be the circus de luxe as well as the all-feature shows. Then we will have the strongest performance in our career, some acts new to this country, and as we will be in a country that has never gone back on us, we'll have a show that will add to our present reputation. If possible, the people in the East may have a difference of opinion in the matters of politics and religion, but they are a unit in believing the Frank A. Robbins Shows the best they have ever seen. Some of our acts are being featured in the big time vaudeville houses in the big cities. For a third of a century we have been delivering the goods, and are now reaping the benefit. Robbins' horses, Robbins' elephants, Robbins' anything means new, novel, up-to-date acts, well dressed."

GIRLS DEPLORE FOREIGN INVASION.

New York, Jan. 15.—The Professional Aid Society to American Girl Circus Performers has been formed. The American girls engaged for the season by the Barnum & Bailey Circus, gathered in the apartments of Miss Bird Millman, the slack wire performer, in the Hotel Oxford last Sunday, and declared against the importation of foreign talent. They insist the American girl is being crowded out of the circus business to such an extent that in the cook tent one scarcely hears a word of English spoken, and in the dressing tent nearly all the girls are foreigners.

The circus, they declared, offers a better chance than the chorus of a Broadway show, with plenty of travel, less danger and pleasant work, and a chance to become artists in serial work.

The society is to be incorporated and American girl athletes are invited to join. The following officers of the association were elected: Eugenie Silbon, president; Bird Millman, secretary, and Sarah Hackett, treasurer.

Among the Barnum & Bailey American performers who attended the meeting were: Florence Darling, trapezist; Victoria Davenport, rider; Edith Seagrave, acrobat; Emily Silbon, acrobat; Grace Marion, acrobat; Lottie Rutherford; Ella Hackett, acrobat; Evelyn Baker, bicyclist; Florence Fuller, horse trainer; Freda Comfort, wire walker; Marie Elser, rider; Beattie Malwood, flat race rider; Rose Meyers, rider; Violet LaFelle, acrobat; Florence Kearney, gymnast, and Mrs. Emma Talbot, "mother" of the circus.

WORRELL AGAIN WITH RINGLING.

Fred Worrell, legal adjuster with Ringling Bros.' Shows last season, has been re-engaged for the season of 1914.

AN OLD-TIMER DISCOVERED.

San Bernardino, Cal., Jan. 12.—One of the old-time circus men who has been out of the limelight for several years, has been discovered here. In the person of Mr. Woods, who, for several years, was identified as a trainer of horse acts with Barnum & Bailey, Ringling Bros., and a number of other famous big-top caravans. At one time Woods had a circus of his own, known as Woods Bros.' Show. A devastating railroad wreck and the panic of the last decade put the Indian sign on the project.

Woods is the owner of the Auditorium Theater, the only vaudeville house here, and one of the best in the State. He assures us that his annual pay-by is \$12,000 or over, and that he is happy with his playhouse venture. The Auditorium runs two shows nightly, with Saturday, Sunday and holiday matinees.

Woods denies that he has had any intention of "biding out" from his friends, but pleads that strict attention to business has kept him out of touch with the "old boys." He says, however, that he is always on the track of news of them, and is glad to get a line on them once in awhile.

MEXICO SAFE FOR SHOWS.

New York, Jan. 13.—Richard Pitrot, the "globe trotter," international agent and showman, has received a commission from the

management of Circo Theatre, Welton, Mexico City, to send them a complete show. In the last issue Herr Pitrot made an announcement, calling for circus acts of every description. According to Pitrot's information, the warfare in Mexico has had the effect of filling Mexico City with people from the country, who have foregathered there to wait until the war is over. They crowd the city, and amusement conditions are phenomenally good as a result. The refugees are wealthy, and find safety in the big city. There are no disturbances in Mexico City, according to Pitrot's information. All performers engaged will be given round-trip tickets, via the Ward Line, before leaving New York.

"OH, DOCTOR."

Funch Wheeler sends us a clipping from a Canadian paper, The News-Advertiser, which contains an account of Dr. Cook's vicissitudes in London. The story is so cleverly written, we believe it worth reproducing:

London—Two cockney girls were the principal part of the audience which welcomed Dr. Cook to the Metropolitan Music Hall, Paddington, tonight, at the second performance. The doctor had already talked for an hour during the afternoon at the London Pavilion, but he faced the last task bravely until one of the girls yelled: "Alar."

The manager rushed down and tried to eject the two girls, but they kept sneezing and coughing and even when the doctor said "I planted the Stars and Stripes at the North Pole," one inquired: "Will ay, where's the British flag?" The gallery, too, began to make inquiries, and the manager wanted to eject the girls, but one said: "Gawd's truth, we can't 'elp sneezink, ye know."

The gallery kept after Cook, but he called back: "There is only enough room for one man to talk here."

A man in the gallery answered: "Shackleton, 'e may be in 'ere." The doctor anchored Admiral Peary and the National Geographical Society as usual.

Cook is getting \$1,000 per week and is booked for eight weeks in London and nine in the provinces; that is if he survives the London engagement.

IN RE, WHO CAN DO IT!

New Hartford, Ia. Tba Billboard Publishing Co., Cincinnati, O.

Dear Sirs—I noticed in The Billboard a reply to WHO CAN DO IT? from one gentleman named R. K. Dunham, manager, Rex Theater, Mt. Vernon, Ind., stating he had an

HE CAN COME BACK

Hugh Harrison, Hugh Harrison, we hear you're coming back. Abandoning the marts of trade to take another whack at privilege, at candy stand, at tickets, side-show, too, at rainy days and muddy lots. And so we welcome you. We hope you'll find the going good, and that the show you've struck will profit Al. G. Barnes and you amazingly. Good luck!

act named Amedej and Lang that played his horse, doing the hand-walking stunt.

Now, I have written to this R. K. Dunham at Mt. Vernon, Ind., and the letter was returned to me; so it is very conclusive there never was such a manager or act doing the same stunts as mentioned in WHO CAN DO IT? I am enclosing said envelope as a proof.

I also wish to thank Old Billyboy for taking up the matter and publishing same in its columns. I also wish to thank Mr. Talbot, of Philadelphia, for his clear explanation of the hand-stand on the wire, as he explained in the Christmas Number.

Yours truly, PROF. ELMER F. HALLER.

WHEELER BROS.' ANNEX.

The Annex of the new Wheeler Bros.' Shows and Stampede Wild West will be managed by J. S. Robertson, who has booked and arranged a novel program of attractions.

Russell's Octoroons, a company of sixteen people, in a musical tabloid, will be a new departure from the Old Minstrel Show. Other attractions will be Stano, the mechanical man; Morse, the living skeleton; Cicero, comedy magician; Great Harrington, ventriloquist; Millie Newo and her snakes; Giovanni's monkey music hall, which will be staged in a miniature theater, and 'a. the aeroplane girl. There will also be a collection of rare animals on exhibition.

A steel arena will be arranged at one end of the Annex, in which Capt. Snyder's group of performing lions and leopards will be exhibited. A special attraction will be in reserve as a drawing feature on coming out of the afternoon show.

The Oriental theater will be a novelty in arrangement, in which six dancers will appear. A handsome banner line will make this department a stellar attraction.

MEXICAN OLD COUNTRY CIRCUS.

San Bernardino, Cal., Jan. 12.—A show with a province all its own has again invaded California in the form of the Mexican Old Country Circus of Escalante Bros., which is playing the towns with large Mexican populations in Southern California.

All work is in Spanish, and the temporary or permanent exiles from the Southern Republic who come in contact with the show, through the gate to see their old home show.

About fifty people are carried, the trick traveling with a sixty-foot baggage car and two sleepers. The top is one hundred and fifty feet with two poles.

High-class team and single dances, pantomimes, magician, trapeze, ladder, tumbling, juvenile and adult, contortionist and other acts are carried.

The show is booked for Colton for this week, and will play two weeks in the Mexican colony in Los Angeles.

J. H. ESCHMAN SHOWS.

While the performers and musicians with the J. H. Eschman Shows were enjoying a vacation a couple weeks in Hot Springs, Ark., Hart Smith, superintendent of the working crews, has been engaged with a score of painters, blacksmiths and other mechanics, overhauling and repairing the old and making new material to be used with the organization during the present year.

Mr. Eschman has again secured the services of D. C. Hawu, who was so successful in piloting the destinies of the Eschman outfit last season, which was the most successful season the show has ever enjoyed.

The weather has been ideal for this time of the year, and many new faces are making their appearances for the coming season.

Mr. Eschman has just left the show for Minneapolis to look after some business interests there, and upon his return, the wheels will be set in motion, marking the opening of another tour, which, it is stated, will reach all of the most inaccessible parts of the United States and Canada.

SHIPP & FELTUS SHOWS.

Rio de Janeiro, Brazil, South America, Dec. 10.—The Shipp & Feltus Shows secured the big Pavilion International to show in here. It is a whale of a building, seating over 3,000 persons and holding almost that many more. It is located right in the heart of the city on its main thoroughfare, the Avenida Central, which is to hit what Broadway is to New York.

Messrs. Shipp and Feltus hired the town for a month and have had either capacity or turn-away every day since their opening. They have cleaned up a fortune on this one stand alone. The show is now in its fourth week.

"CIRCUS BEES."

By Heck.

It really looks as if we were to have an abundance of "Wild West's" during the season of 1914.

Jim Beach—Will you be with Sun Bros. next season?

Walter L. Main—Tell us something of the workings of Kentz Bros. for next season.

Well, Mr. Circus Owner, we are ready to hear who is to play Long Island next July and August.

Come on now, boys, let every one of us send today for a Billboard date book, and start the coming season off right.

Ed. Knapp will again pilot Howe's Great London Shows.

We all sincerely trust that the difficulties said to exist in the make-up of the Big. Santelle Shows will be adjusted to the satisfaction of all concerned, and that the popular show will take to the road during the coming season.

Charles (Monk) Howell—Are you wrapping up bread in Akron this winter? How is that Lake Shore gum route panning out?

Guess our old friend, L. C. Gillette, must have given the business the shake. Saw him in 1912, piloting the Cole & Rice Shows, and he was saying, "Stick one in the peak, Jimmy, and I'll go back to Ann Arbor contented."

Circus Gossip

The roster of the Wm. P. Hope & Bros. United Shows for the coming season will be as follows: H. A. Reid, in charge of publicity; Joe Quigley, advance agent, with twelve assistants; Phillip Wolf, concessions; John Conpton, legal adjuster; Herbert Thrush, general agent; J. D. O'Donnell, in charge of reserved seats; Louis Shapiro, master of properties; Doc Schenck, boss canvasser; Henry Cocus, boss hawker. The "Yen-She-Quay" Troupe of Royal Japanese will be the feature of the big show. Mr. Hope is at present in Cincinnati, negotiating for the advertising material, which will be furnished by the Donaldson Lithograph Co., and will be up to the minute in every respect. The show will consist of five cars and one advance, and will open the season at Athens, Ga., in April.

The town of Pleasantville, N. J., with a population of over 5,000, becomes a city this month by a special act of Legislature, all due to the credit of the old circus and amusement man, Frank B. Hubin, who located in Pleasantville over three years ago. Mr. Hubin is the owner of Hubin's Theater in that town. The house cost over \$25,000. The business men and citizens thought so well of "the sawdust king" that they wanted to elect him mayor, but Mr. Hubin thought he could be more successful with his playhouse if he kept out of politics. This asy goes to show what a showman can do if he wants to. Let it be said: Frank B. Hubin put Pleasantville on the map.

The Sig Santelle Nine Big Shows are stored away at Homer, N. Y. The cars are standing on Mr. Santelle's own tracks, which he had built. The working men are busy getting the wagons, cages and parade paraphernalia ready for the repair shops, which are among the best equipped in the country, and all steam heated. While the show the coming season will not be a world-beater, the natives will all up and take notice when the parade is pulled off. The performance will be up to date and a novel one from start to finish. Mrs. Santelle is improving in health, and that makes old Sig smile.

H. L. Morris and Morris Ellis write from Panama City, Panama, under date of December 23, as follows: "We are with the M. Lowande World Toured Shows with our two educated monkeys, Jocko and Mike, and our three circus acts, touring South America. We play Panama City this week, and then play some towns in South America, coming back by way of Cuba. Mr. Lowande has a good show. Business is big so far. This makes our second stand in Panama, having landed in Colon, Panama, December 25. We all look forward to the arrival of The Billboard even if it is a little old when we get it."

Herman Joseph, well known clown with the Barnum & Bailey Show, is enjoying the winter in his home town, Kansas City, Mo., and playing in vaudeville on the Ted Sparks time, in neighboring towns. Mr. Joseph, with Hugh Berry, has an amusing vaudeville act, known as Joseph and Berry Cartoon Act, singing and dancing and patter. Joseph, Berry and Paul Jerome will leave Kansas City about March 15 for New York City, to open with the Barnum & Bailey Show at Madison Square Garden, March 21. They will put on a clown act.

Tan Araki's Japanese Troupe, late of Sun Brothers' Circus, are now making Cincinnati their headquarters, and Tan is a frequent and welcome caller at Billyboy's headquarters. He has recently purchased a fine burglow in Oakley one of the handsomest suburbs of the Queen City, and has also added about \$2,000 worth of as fine costumes as ever left the shores of Sunny Nippon, to his already fine wardrobe, all of which indicates prosperity. The troupe opens on the Keith Circuit at the Grand Opera House, Pittsburg, January 26.

Atterbury Bros.' Show is in winter quarters at Evansville, Ind., being fitted up for the coming season. Each year, for the past four years, this show has been enlarged, and this year the management expects to make it still bigger and better. The show has three large buildings at the winter quarters for daily practice of not only the stock, but performers as well. The Ross Sisters are practicing a new aerial act, which will be one of the features of the show the coming season.

W. J. Bapyn writes from Paddock's Farm, Mulbarton, Norwich, England, under date of December 30, as follows: "You may be interested to know that I had the pleasure of seeing May Wirth at the Olympics, London, last Thursday night. She received quite an ovation after her performance. She was called to the ring several times to acknowledge the applause. Miss Wirth has made a decided hit with the people over here."

James Dougherty, who managed the annex of the Eschman Greater European Shows the past season, arrived in Chicago last week from Hot Springs. Jimmie says that the boys are going back on the town, for, in addition to being dry, the spot is lifeless. Nothing to do but drink water and patronize the movies.

Hessie Harvey, the singing equestrienne, last season featured with Al G. Barnes, and booked for the same distinction the coming season, expects to leave San Francisco, where she is spending the winter, for the Portland winter quarters of the Barnes Circus about February 25. Boss is getting anxious for the 1914 hugh to blow.

George F. Holland is residing with his family on Broadway avenue, Chicago. He is entering vaudeville, with Mike S. Boklin as his agent. Mike has banded him before, and quite profitably. George E. Holland, the son, is working vaudeville in the East.



Al Ringling and his head gardener, Ben F. Doty, standing in the midst of the Ringling farm corn, which carried off the honors at the Sauk County Fair last season.

Mrs. G. W. Christie, of the Christie and Leonard Shows, has opened a candy kitchen and bakery in Chester, Va., her home town.

Leo Ferner, catcher with the Siegrist-Silbon Troupe in the Barnum & Bailey Show for ten years, played at Talbot's Hippodrome week of January 5, with an act known as 'The Walkers,' novelty acrobats.

The Irwin Bros., James and William, will open their tent show about April 15. This outfit has not been on the road for a number of years.

Harold M. Pester, age 2 years, son of L. C. Pester, died at the home of L. Clark in Duluth, Minn., January 6. Interment was made at Duluth.

Fred Buchanan of Des Moines, owner of the Yankee Robinson Shows, has been in Ft. Dodge, Ia., looking over the Cardiff Giant recently brought back to that town by J. R. Mulrone.

Never in the history of the Preston or the old Putnam House have there been so few trowsers around the old hangout at Twenty-sixth street and Fourth avenue, New York, and the back door of the Garden is deserted.

Roy Barrett, after closing a pleasant season with the Yankee Robinson Show and spending a few weeks in Chicago and St. Louis, joined the Clifton-Kelley Shows for the winter.

George Hedges, Jr., who has been advertising agent for the Quo Vadis pictures, has closed and is resting at his home in St. Louis, preparatory to the opening of the Hagenbeck-Wallace Shows next April at the Coliseum in that city.

Wm. (Buster) Trow, late of the California Frank W. W. Show and New York Hippodrome, is with The Round-Up, which makes his second season with the show.

James Dutton spent a few days in Cincinnati recently on business. Mr. Dutton is interested in the printing business, and has established a neat little concern on upper Vine street in the Queen City.

An ordinance was suggested in Minneapolis recently whereby a special permit will have to be granted by the council before any billboard can be erected.

Andrew Downie and Frank A. Robbins are regular callers at the New York office of The Billboard and the two are inseparable as Mitt and Jeff, and in spite of all this it is said that the two will fight each other in the East next season.

Arthur Hurson played the Hippodrome at New Orleans, week of January 5, and is still getting the press attention for his contract for a long engagement with the Lubliner Circus, in Havana, Cuba, and will soon sail for the cigar country.

Max Billie, Herman Joseph and Leo Ferner were the guests of F. H. G. Caldwell, manager of the Ted Sparks Agency, week of January 5, and all had a good time.

In the last issue we stated that E. L. Brannan would again be with the Kilt Carson Buffalo Ranch Wild West Show the coming season.

The Fred L. Louis Show closed a successful season recently, and is now comfortably located in winter quarters at Beckville, Tex. All hands are busy building new wagons, painting, etc., for the coming season.

Harry Hirschoff, the juggler and contortionist, who spent the holidays at his home, will be ready to take the road again shortly.

Joseph H. Hughes, for six seasons with Frank A. Robbins, is in New York taking in the theaters and enjoying life generally.

Frank A. Robbins is a familiar character on Broadway these days and one may meet him at any of the big vaudeville agencies.

Andrew Downie is said to have a contract to play Millinocket, Me., on the Fourth of July next. Millinocket is one of the best stands in the State of Maine and with all the mills working Andrew is sure to have a big day.

Bird Millman is cleaning up on the U. S. O. time and is booked solid up until the opening of the circus season.

The Riding Millers, last season with the Mighty Haag Shows, will be featured with Howe's Great London Shows next season.

idea their acts, Mr. Miller will be equestrian director with the show.

Captain C. W. Sharpe, formerly of the Sells Floto Shows, and more lately equestrienne director for the Al. G. Barnes Shows, is temporarily out of the game.

George (Happy) Lansing, the tramp comedian and talker, is playing in the East with a small store show.

Doc Costes, who has been with the Mighty Haag Shows for the past four seasons, is spending the winter at his home in Putnam, N. Y.

Anybody knowing the whereabouts of R. Enos, who was with Sun Bros. Circus the past season, kindly communicate with his mother, Mrs. T. W. Enos, 1788 Logan avenue, San Diego, Cal.

Max Billie and wife, of Ringling Bros. Circus, are wintering in Kansas City, Mo., their home town, and will remain there until about April 1, when they leave for Chicago.

D. W. Batsell will furnish a colored band and minstrel company of twelve people for the Wheeler Bros. Shows season of 1914, and promises to have an organization that will keep the natives' feet moving next summer.

C. L. Fowler is living at 1019 Atchison st., St. Joseph, Mo., but is a victim of locomotor ataxia and very poor.

Albert Gaston, the veteran clown, who is engaged with the J. H. Boyer R. R. Shows for the season of 1914, is doorman at the New Travis Theater, Houston, Tex., for the winter.

Julius Thomson, the well-known Cincinnati tent maker, will get out the canvas for G. I. Erickson's No. 2 Show, and promises one of the finest tops ever built for a small show.

The McLains are wintering at Peru, Ind. They will again be with the Gollmar Bros. Show the coming season, making their fourth consecutive season with that aggregation.

Frank E. Hill has purchased a half interest in the Wintertime Wagon Show. Several new animal acts will be added and the show will be greatly enlarged for the season of 1914.

E. W. Copley and J. P. Thrift sailed from San Francisco, recently, on the Hong Kong Maru, bound for Singapore, where they will collect birds, animals and reptiles.

Al Butler, special agent of the Sells-Floto Shows, is spending the winter at Venice, Cal., looking after the brigade for the Buffalo Bill-Sells-Floto Shows for next season.

Charley Henderson, who was with the Hagenbeck-Wallace Shows the past season, will be trainmaster with the Robinson Famous Shows the coming season.

Al (Montana) Swan will again have the mall on the Gollmar Bros. Shows, and hopes to see all the old hunch back.

Walter DeCora, Indian boy wizard of the larist, cancelled all his vaudeville engagements on account of his father's illness, and is now at his home in Wittenburg, Wis.

K. L. King has been engaged as bandmaster with the Sells-Floto-Buffalo Bill Show for the season of 1914, and will write the special music for the spectacle, The Warpath.

Frank M. Farrell, magician and ventriloquist, who had the side-show with Jones Bros. Shows No. 2 the past season, is spending the winter at his home in Ithaca, N. Y.

Ticket Seller Hardluck Williams writes that he will not be with the Young Buffalo Show next season.

Frank and Jack Lovine are with the Kalm Company, Jacksonville, Fla., and are enjoying themselves hunting and fishing during their spare time.

R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, has been spending a great deal of time at Peru, Ind., in conference with Charley Cory.

W. H. (Irish) Harrigan, late of the Al. G. Barnes Show, is wintering in Anacortes, Wash. Harrigan hopes to be with George Davis again next season.

George Jenner, Jr., will be back home with the Wheeler Bros. Shows the coming season. He is at present in the South with the Wise Carnival Co.

Mrs. Tom Herbert, of the Six Flying Herberbs, has left the American Hospital, Chicago, where she recently underwent an operation.

Robert Stickney, ringmaster with the Sells Floto Shows the past season, was a caller at The Billboard office, Cincinnati, January 8.

The Armstrong family arrived at their home in West Virginia just in time to sell their coal interests to a large syndicate.

Fleming Davis, formerly of the Al. G. Barnes Shows, is assistant claim agent for the street railway company at Memphis.

Frank A. Elliott has signed as contractor with Tompkins' Wild West and Cooper-Whitby Circus for the coming season.

H. M. Harvey will make his headquarters for February at the St. Louis office of The Billboard.

Col. Sam M. Dawson is again getting the fever. He will be ready when the bluebird whistles.

The Hamiltons, Claude and Nora, musical artists, are engaged for the coming season with the Wheeler Bros. Circus.

Dick P. Sutton is going to give readers of The Billboard some reminiscences shortly.

Oliver Scott was a Billboard caller (Cincinnati office) January 7.

SHOW TENTS ALL KINDS When You are in the South, Visit Our Tent Lofts, the Best in the South. Shuredry SHOW DRILL IS THE BEST TENT CANVAS Insist on This Cloth and Save Money. We Sell, also, to Other Tent Manufacturers. FULTON BAG & COTTON MILLS ATLANTA, GA. DALLAS, TEX.

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS ESTABLISHED SINCE 1870. WINTER PRICES: 50-ft. Round Top, 30-ft. middle, 10-ft. wall, used five weeks, paraffined. Price, \$155.00

THE GUARANTEED TENT This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years.

CARNIE-GOUDIE MFG. CO. "America's Progressive Tent Builders" KANSAS CITY, MO. ESTABLISHED 1840. TENTS INCORPORATED 1906. We are SPECIALISTS in every kind of canvas work for Show Equipment.

430-440 Wells Street. GEO. B. CARPENTER & CO CHICAGO We do not rent or handle second-hand Tents. Tents Built to Stand the Storms. BAKER CONSTRUCTION RESISTS DESTRUCTION AND EVERY TENT IS BUILT TO STAND THE STORMS

FOR SALE ONE VERY LARGE MALE BENGAL TIGER EIGHT YEARS OLD APPLY TO Phil. Castang, Memphis, Tenn. LOOK LOOK LOOK BILLY BOZZELL Will Present and Manage C. A. WORTHAM ROYAL HIPPODROME, TRAINED WILD ANIMAL CIRCUS AND WILD WEST, COMBINED

THE LARGEST AND BEST ATTRACTION EVER OFFERED BY A REAL CARNIVAL COMPANY, and will be one of the FEATURE SHOWS with C. A. Wortham's World's Greatest Midway Attraction. 50-PEOPLE-50, MOUNTED COWBOY BAND, 30 head of stock, Indians, Cowboys and Girls. FIVE WILD ANIMAL ACTS, FIVE CIRCUS ACTS, SEVEN WILD WEST ACTS COMBINED. WANTED-For above Show, Cowboys, Cowgirls, with or without stock; Ropers, Steer and Bull and Bucking Horse Riders. Circus Acts and Knock-About Acrobats to clown big show; Wild Animal Trainers and Workmen. Write BILLY BOZZELL, care above Show, Box 155, Danville, Illinois.

CARNIVAL NEWS.

ANOTHER NEW OUTFIT.

Billie Hill, the well-known trained wild animal man and former wire walker, is in New York, where he is arranging plans for the organization of a big midway company which will take the road about May 1. The feature show will be a large dog, pony and monkey circus.

About seven midway shows will be carried as well as two or three free attractions.

FERRARI IMPORTING ANIMALS.

New York, Jan. 15.—Through Louis Rube, twelve lions are being imported from the Rube animal gardens in Hamburg for use in Col. Frauda Ferrari's trained animal exhibition with his carnival company during the coming season. They are reported to be among the finest specimens of the lion family ever brought to this country.

BIG CARNIVAL AT GALLON.

Gallon, O., Jan. 14.—Company L. O. N. G. of Gallon, has decided to hold a big carnival here the first week in May, and has engaged the Alken Amusement Company, Will E. Alken, manager, of Indianapolis, to furnish the attractions. The event will be thoroughly advertised here and throughout the county, and every effort will be made to bring here thousands of people. The proceeds of this carnival will go toward helping the company furnish the new armory building.

WASHBURN SHOWS CLOSE HAMILTON.

Hamilton, Ont., Jan. 15.—Victor D. Levitt, general agent for the Leon W. Washburn Mighty Midway and Carnival Shows, was here this week when he closed a contract with the local lodge of the Loyal Order of Moose, whereby the Washburn Shows will furnish all of the midway attractions and concessions at the big Spring Festival to be held by the lodge sometime during the month of June next. The Washburn shows are lining up a big list of towns in this territory and Mr. Levitt will remain in Canada until the show's Canadian route is full and complete.

TOY FIRM OWNERS TO MARRY.

New York, Jan. 15.—I. Schoen and L. Sarkady, comprising the firm of Schoen & Sarkady, manufacturers of stuffed toys, announce their engagements to Miss Theresa Banyal and Miss Helen Zala, respectively.

GOTTLIEB A FATHER.

New York, Jan. 12.—There was cause for a double celebration in the home of Charles Gottlieb, proprietor of The Holiday Novelty Company, on New Year's day, as Mrs. Gottlieb presented her husband with a big, bonny, eleven-pound baby. Gottlieb hasn't stopped smiling a minute since the doctor told him mother and baby were both doing well.

GORMAN WARNS SHOW MANAGERS.

Over the signature of Al F. Gorman, sole owner and manager of the Gorman Greater Shows, comes a warning to all showmen, who are cautioned against three men who have stolen either cash or property belonging to Gorman.

The first is a man named Scott, who posed as a promoter and applied for work in Cairo, Ill. Having nothing in the promotion line to offer, Mr. Gorman entrusted him with about \$15 worth of chewing gum to dispose of; exit Scott and the last seen of him.

The second one was a man named Felter, who was assistant to Sailor Harris, and was known as "Bliss," a short, elderly man with a mustache. This man was entrusted with \$20 worth of nickels for change. He disappeared in Plaquemine, La.

The third is known as William P. Wallace, who worked for Julius Lotto and other concessioners. He was entrusted with a pillow wheel and cleared out with about \$65 in pillow tops.

Al Gorman will appreciate information as to the whereabouts of any of the trio, as he will prosecute such people to the full extent of the law. He can be addressed in care of the Hippodrome, New Orleans, La.

WASHBURN'S MIGHTY MIDWAY.

Preparations for the inauguration of the 1914 season are in full blast, both at the New York office and the headquarters at Chester, Pa. At the former commodious suite, Walter Brownlee is in full charge, inspecting the sketches for the new and elaborate printing, and busily engaged in signing up free acts and concessions. Several new shows, ideas of which are original, are under process of construction at Chester.

Victor D. Levitt, general agent, has returned from a pleasant vacation at Lakewood, and is out arranging the 1914 route, his place in the office having been assumed by his son, Philip.

Jack Smith, popular concessioner, will be a member of the Washburn forces during the coming season, as will also Isidore Frieside (Murry), who was with the Ferrari Shows last season.

Joseph Krantz, the Beau Brummel of the horizontal circle, will have a perpendicular one as an additional attraction, a specially-built Ferris wheel of gigantic proportions, and embodying several of his own ideas, now in process of construction to supplement his high-art carnival.

The Washburn groups of lions and leopards, under the direction of Mlle. Flora, Madame Panline, Prof. Antonio Berthelino and Mone Gardo, are all in vogueville on the Nixon-Nirdlinger and United Circuits.

Capt. Stanley Lewis, the general press representative of the Washburn organization, will assume his duties February 1. He is at present spending a brief vacation on his little farm, "The Manes," at Angolica, N. Y.

A new member of the caravan recently "signed up" in the person of Walter Brownlee, Jr., who entered the carnival profession at Vineland, N. J., shortly before Christmas, and immediately demonstrated his talents as a stenographer, announcer and all-day grinder; also as an effective substitute for the callopie in case

of an emergency. The attending physicians have pronounced the elder Walter out of danger unless complications set in.

SAN ANTONIO GOSSIP.

The Billboard's Representative Writes an Entertaining News Letter About Carnival Folks.

San Antonio, Tex., Jan. 14.—Of course every body expected it sooner or later and now it has come. Another carnival company has been organized here and takes the road next Monday, playing Kerrville, to be followed by Comfort, Boone and several other good towns. The Lachmann Midwinter Exposition Shows (some ambitious title, eh?), consisting of a Wild West and Hippodrome, a Trained Wild Animal Show, Trip to the Moon, Musical Comedy Company and a big Pit Show, together with about 20 concessions. It is planned to stay out only 10 weeks, as some of the people and shows are contracted for with other companies against the time of the spring opening.

Mr. J. A. Pollett left on the 9th for St. Louis and Chicago. Mr. Pollett has leased his Pit Show in its entirety to Dave Lachmann and E. P. McKenna for a period of 10 weeks. The show goes with the Lachmann Midwinter Exposition Shows with Eugene P. McKenna as manager.

A great deal of talk has been occasioned among the showmen here by the unique contest pulled off in Brownsville last week and this—that snake-catching contest must have been a bear. It is the first of its kind ever held anywhere, and was witnessed by great crowds. The principal event in which there is the most rivalry is between W. A. (Snake) King and wife of Brownsville and Odell Learn, the snake dealer, and Rattlesnake Bill of San Antonio. In this event each contestant is required to catch ten snakes with their hands, rattlers only (and get this, none of them were fixed), putting each snake into a bag and tying it. The first day Mr. and Mrs. King caught and tied ten big rattlers in six minutes and twenty-four seconds, while Mr. Learn and Rattlesnake Bill caught ten in four minutes and forty-four seconds. However, Rattlesnake Bill did not finish, as he was bitten three times by a monster rattler. Snake King generously jumped into the ring and assisted his competitor in catching the remainder of the snakes, thus defeating himself in the first event of the series. Rattlesnake Bill's wounds will not prove serious, as the grounds physician gave him immediate first aid. Mr. and Mrs. King were the winners of the series of events and received the \$1,000 purse and the beautiful silver trophy cup which was offered.

Jay O. Turner, who did the talking on the Motordrome for Wortham & Allen last season, is here and enjoying the fine weather, also swapping yarns with the bunch in the lobby. J. George Loos, Mr. King's Great White Way Show, are in Yoakum this week. From reports received, business is good.

Harry E. LaBrique, general agent for the Sheesley Shows the past season, dropped in last week. He expects to remain here for some time and in the spring will join Fred S. Milligan and his Noah's Ark Company.

Doc Palmer is running a store show here with his big snake pit from his Great White Way Show. Doc is at present on the Pacific Coast but is expected to return the last of the week. During his absence Bert Misner is managing, and the pits are getting by to nice business.

The general agent for the Lachmann Midwinter Shows is Bob LaBonne. Incidentally, he is some G. A. He left one day, returning the next, and had three towns in his pocket when he got back.

George C. Johnson, of aviation fame, has left for the North in the employ of the Harkison Auto Pole Company. He is to go to Kansas City, St. Louis and Chicago, and it is understood will do all the contracting for this company for the coming season. This auto pole has never yet been exploited on quite this big a scale, and should be a winner with a man like Geo. C. out ahead to look after the booking. Incidentally, I hear he laid over five or six hours in Dallas and fixed up a nice contract for the Midland Company of Artists in that time. Mother Geo. Johnson is still on the ground and will remain here until spring. She says it's too cold up North for her at this time of the year.

Sunday, the 11th, a number of the people of Modlock and Watson's Famous White Minarels came into town for the day, they being near San Antonio. They are carrying twenty-six people, including an 18-piece band under the direction of P. G. Wallick, who for the last five years has had the band with Herbert A. Kline Shows. While here, Mr. Wallick signed with Herbert A. for next season and introduced his new wife to the ladies of the colony. The company is playing to good business, and the intention is to go through to the Pacific coast after storing their tent here.

W. David Cohn, formerly of the Con T. Kennedy Shows, arrived here Sunday from Havana, N. Y. He says the carnival arranged for Havana was a fiasco for the reason that the right people were not approached until too late to do any good. The hold of Publionea Circus was too strong and the fixing was very poorly done—in fact, done all wrong. The motordrome was the only thing that opened at all, and it did not make good.

Al F. Gorman was in town for a few minutes the other day en route to Dallas. He is some busy man getting ready for the big Corn Exposition date there.

Herbert A. Kline leaves tomorrow night on a "gum shoe" trip. The Gunter crowd are willing to lay even money he goes any direction that you name. However, it is safe to say that when he returns he'll have some contracts that will make the rest of the crowd all up and get notice.

M. B. Pletz and the Pletz brothers are busy this week holding a pure food show for the San Antonio Light Shows. K. C. Vaughn the celebrated domestic science artist, is to demonstrate here for the Light in the near future, and M. B. is sure a busy man.

Quite a number of carnival and circus acts are being seen in vogueville down here. The Plaza hill for the week includes Elmer Partner, Corine and Walsh, McDonald and Corday, Summers and Gonzales, Keefe, Love and Thorne and The Dr. Groffs.

At the Majestic Interstate time: The Musical Coopers, Frank Bush, Robbie Gordone, Mr.

and Mrs. Edward Emmons, Kelly and Galvin, Jack Sidney and Billy Townley and the Yamamoto Bros. A good bill, well balanced and drawing good houses.

Mrs. Lukens leaves this week with her celebrated mixed group of animals—lions, bears and panthers—for Dallas, where she opens a short vaudeville engagement. She will be accompanied by Louis Chase, who will assist her.

O. W. Lamb, representing the Paragon Feature Film Company of Omaha, Neb., closed a contract with the Chamber of Commerce Monday morning for a feature film of the city. The film is to run from 1,000 to 1,200 feet, and the company furnishes, as guarantee, to have the film shown twenty-six weeks in houses all over the country, after which time it becomes the property of the Chamber of Commerce. A pretty story as it is woven into the views of San Antonio's show places. W. W. TRUE.

DODSON ESCAPES INJURY.

Dallas, Tex., Jan. 14.—C. G. Dodson, who had just purchased a new automobile and had not yet been thoroughly acquainted with it, had a narrow escape from injury here today. While he and several of his friends were out taking in the sights of the city, they decided to stop at an uptown cafe and have a drink, leaving the car stand in front of a big department store. On coming out of the cafe, Mr. Dodson, thinking that he had changed the clutch, cranked the machine, and away it went, with him in front, over the curb and through the department store window. While he didn't get hurt, he says automobile joy-riding is a little expensive. Among those in the machine at the time were Mr. Crow, Wm. Hedge and M. J. Dodson, who say never again, but, nevertheless, Mr. Crow seems to have the automobile fever, and before long he will be seen riding in his own car.

WHERE IS W. R. TUMBER?

The Billboard is in receipt of a letter from Will L. Finch, British Vice Consul at Cincinnati, in which he enclosed a letter from Mrs. M. Tumber, mother of W. R. Tumber, who is trying to locate her son, who is supposed to be traveling with a carnival company. Anybody knowing the whereabouts of Mr. Tumber will please a great favor by communicating with Mrs. M. Tumber, 42 Station Road, Kings Norton, Birmingham, England, or with Will L. Finch.

GREAT NORTHWESTERN SHOWS.

Walter Holliday, of Wellsville, O., who had the candy wheel and rifle range last season, will have the same privileges with the Great Northwestern Shows the coming season, together with pool table dogs. Mr. Holliday purchased two Evans electric-lighted wheels, and has mounted his rifle range on trucks so that it can be handled more easily. Walter always has a neat outfit, and this year he promises that his joints will surpass anything that he has ever attempted before.

Teddy bears and snookum dolls will be handled by Henry Gentner, of Toledo. In addition to handling these privileges, Mr. Gentner will be special agent, the position he has held every year with this company.

M. V. Davis, of Cleveland, is playing vaudeville this winter with his beautiful Rosell Show and is proving a big drawing card. Mr. Davis will conclude his indoor engagements early in April, and open with the Great Northwestern as its feature attraction, making his second season under Mr. Flack's management.

W. D. White, of Detroit, has booked his three-in-one show, and will have a brand-new outfit, including banners, tent, etc. Mr. White will feature Dare-Devil Zaza. He was among the top money getters at Riverview Park, Ok. last summer.

Barney Sisson, one of the best-known concession men in the country, will have the pennants and pillow tops.

Theodore Hamann, of Niles, O., will have a number of privileges, including the famous wampus cats ball game. Mr. Hamann has very neat frame-ups. Last season he was with Hampton's Great Empire Shows.

Charles Bramwell, of Milwaukee, has booked his Electrical Illusion Show, and will have a number of new features, that will surpass, he claims, anything ever before attempted in this kind of a show. He will carry his own gas line engine and dynamo, and expects to make his attraction the brightest spot on the midway.

E. A. Bascom, of Rochester, N. Y., will have the knife-rack privilege, and is now busily engaged in building a joint.

Jack Taylor, of Cleveland, will have the high striker again. Jack is spending the winter in Cleveland, where he is superintendent of one of the largest office buildings.

George Frantz, of Cleveland, has booked his chicken-footed man and boy exhibit, and is having new banners and tent made. Mr. Frantz had his attractions with the Corey Bros.' Shows last year. He has a most remarkable freak of nature.

Several promotions have been made in the staff. Charles H. Snyder, who has been superintendent of privileges the past two seasons, will be general superintendent this year. H. A. Himmel, head electrician in former years, has been advanced to assistant superintendent, and will be the one in authority in the absence of Messrs. Snyder and Flack. Mr. Flack will continue as side manager.

GORMAN GREATER SHOWS.

By The Prince.

These are busy days at the Gorman Show headquarters at New Orleans. Al F. Gorman being kept at his desk at the Hippodrome night and day.

The new musical comedy front is nearly finished and is a work of art. It will be one of the biggest of its kind on the road, and, with the plantation in a similar renovated state, will prove two sterling attractions. Gorman's Crazy House will also be in the same class.

A new feature will be Gorman's Hawaiian Show, with ten inhabitants of Hawaii in their national songs and dances. Manuel is making an elaborate front for this attraction from sketches furnished by the natives.

Many contracts have been signed up for the ensuing season, with some of the best attractions, and I hope to be in a position to furnish a complete roster shortly.

Al F. Gorman is now in Texas contracting towns, and John McDonough is at Dallas, promoting. Gorman will be at the Fair Secretaries'



CAROUSELS

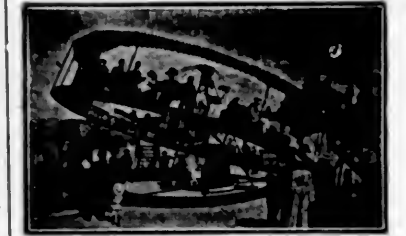
Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers

Herschell-Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.

\$350 Has Been Made in Six Hours Operating the CIRCLING WAVE

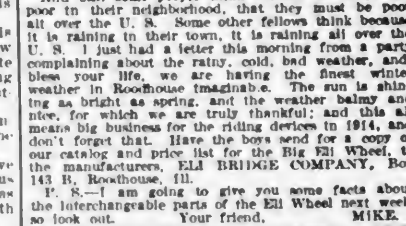


THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Time Weeks. ARMITAGE AND GINN, Sole Manufacturers and Patentees, No. 202 Mill Street, Springfield, Erie Co., N. Y.

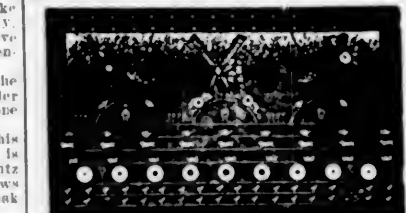
MY DEAR FRIEND, DAN:—I just this morning got the Government Crop Report, and it makes me smile to hear these "calamity howling" politicians talking about going to have poor business for 1914. When Uncle Sam sends you information, you can bet your last cent that it is correct, and he says that the value of the 1913 crops in the U. S. is double that of 1909. I guess that is going some in four years. \$10,000,000,000 worth of products in the 1913 factories. But that is the actual produce from the farm.

And still some people think because the crops are all over the U. S. Some other fellows think because it is raining in their town, it is raining all over the U. S. I just had a letter this morning from a party complaining about the rainy, cold, bad weather, and, bless your life, we are having the finest winter weather in Rookhouse magazine. The sun is shining as bright as spring, and the weather balmy and nice, for which we are truly thankful; and this all means big business for the riding devices in 1914, and don't forget that. Have the boys send for a copy of our catalog and price list for the Big Ell Wheel, to the manufacturer, ELL BRIDGE COMPANY, Box 143 B, Rookhouse, Ill.

P. S.—I am going to give you some facts about the interchangeable parts of the Ell Wheel next week, so look out. Your friend, MIKE.



AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WUBFFLEIN, Mgr., 303 N. Second Street, Philadelphia, Pa., U. S. A.

AGENTS—BIG PROFITS!

Big, Quick, Easy Profits and PERMANENT, DIGNIFIED BUSINESS

New kerosene fuel oil hollow-wire invented mantle lighting system, for stores, churches, factories, homes, etc. Very simple. Burns common, cheap coal oil. Brilliant light, best satisfaction, one-half the expense of gasoline. Rare offer to men of little mechanical ability. Free Territory. Write now for full facts and Agents' Franchising.

WINDHORST & CO., 104 N. 12th St., St. Louis, Mo.

ATTENTION, SHOWMEN!—We make a specialty of painting banners, either plain or pictorial. Send two \$2 two-cent stamps with rough drawing of your idea, or enclose fifty 150 cents, with your idea, for our drawing of original. Big discount for next thirty days. All work guaranteed according to contract. C. J. STOKERWELL, Grand Lodge, Mich.

NEW MOTORDROME

CHEAP FOR QUICK SALE. Different plan; easiest handled ever built. Half car; up in four hours, down one. Best looking, most sensational. Top half track perpendicular. Success. Four Twin Indian Machines. Army duck top. Guaranteed best Motordrome out. Booked in South. Address quick, BOX 37, Tolpotsport, Indiana.

If you see it in The Billboard, tell them so.

AKRON, CITY OF GOLDEN OPPORTUNITY!!!

Annual Spring Carnival will be given in that city starting April 25th and continuing for seven days

The Great Northwestern Shows

Have been engaged to furnish all Attractions, Riding Devices, Free Acts and Concessions for this Gala Week, and the management of this organization have assured the committee that they will positively make it The Celebration of the Century. Bands and Free Acts are all engaged; The Great Northwestern own the Rides themselves (a brand new Parker Carry-us-all and a brand new Big Eli Wheel). Can place the following Shows: Educated Horse, Musical Comedy and a Pit Attraction of merit. Candy, Stuffed Animals, Dolls, Pillow Tops, Pennants, Knife Rack, Striker and Rifle Range have been sold exclusive; can place any other legitimate Privilege and will provide a long season's profitable work in cities of which Akron is only a fair sample. Our opening at Toledo last year was the sensation of the Carnival season and almost everyone got a bankroll at the commencement of the summer, when it was most needed. The management of this company are noted for their liberal treatment of both Shows and Concessions and refer to anyone who has ever been with them before. Conflicting Shows are not carried and the number of Privileges is strictly limited. No Motordrome, no Graft, no Confetti, no Plantation or Immoral Shows tolerated. Address all letters to the **MANAGER, Great Northwestern Shows, 51 East Market Street, Akron, Ohio.**

THE RUBBER CITY, WHERE MEN EARN TEN DOLLARS A DAY!

ALLMANN BROS.' BIG AMERICAN SHOWS

THE FINEST EQUIPPED 20-CAR CARNIVAL SHOW IN AMERICA. SLEEPING AND DINING ACCOMMODATIONS AS GOOD AS THE BEST. THIS SHOW WILL PLAY THE NORTHWEST TERRITORY AGAIN THIS SEASON.

WANTS FOR THE 1914 SEASON SHOWS, FREE ATTRACTIONS, CONCESSIONS, MUSICIANS, TRAINMEN, ELECTRICIANS, WORKMEN AND PEOPLE IN ALL BRANCHES OF THE CARNIVAL BUSINESS

SHOWS—Can place big Wild Animal Show, Dog and Pony Show, big Musical Comedy with ten or more girls, Motordrome, Glass Show, Model City, Hawaiian Village, Indian Village, Trip to Mars, Panama Canal, and others. Will always make room, give good terms and furnish beautiful wagon fronts to real showmen with good shows.
PRIVILEGES—Can place legitimate Concessions of all kinds; must have new khaki tops and neat frame-ups.
FREE ATTRACTIONS—Can place one or more sensational Free Acts.
BANDMASTER—To furnish 15-piece Uniformed Band; Musicians, all instruments. This Show owns its own Rolling Stock. Carry-Us-All, Eli Ferris Wheel, Light Plants connected in any capacity must stay sober and conduct themselves as ladies and Promoters Address **JNO. P. MARTIN, La Grand Hotel, Kansas City, Mo.**

CALLIOPE PLAYER—Bosses for Parker Carry-Us-All and Eli Ferris Wheel.
LOT MAN—Trainmaster, Trainmen, Night Watchman, Car Porters and sober Workmen in all departments.
PROMOTERS—Two, who are good Program and Banner Solicitors.
DOOR TALKERS—Neat appearing and convincing talkers.
DINING CAR TO LEASE. FOR SALE—62-ft. Stock or Box Car, in good condition. Will exchange for two 60-ft. Flats or sell cheap for cash.
WILL BUY—Two 60-ft. Flats, if cheap for cash.
 and beautiful Wagon Fronts. It is operated on a business basis, and all people gentlemen at all times. Season opens at Lawrence, Kansas, about May 1st.
 All other correspondence to **DUG ALLMANN, Lawrence, Kansas.**

Meeting the first of the month in Chicago and also at the convention at Meridian.
 The "Carnival de Luxe" special of twenty cars is now in the yards at St. Louis and will be ready for delivery in a short time. The cars have all been altered to suit the requirements of the shows, and will be among the finest on the road.
 Gorman sends word in that concessions need not be nervous about the territory that he has booked in Texas, as he has had the assurance in every case that they will be protected. This applies to wheels also.

Seattle, formerly general agent of Macy's Olympic Shows, framed a nice program for the company in Opelousas.
 Weddings seem to be a common thing with this show. There have been five since last October. Bill Hopkins broke the ice at Samson, Ala.; then came Dick Wyatt, band leader, at Aberdeen, Miss.; Vic Ford at Sulligent, Ala.; then Mr. Nash, trombone player, and Fearless Huzo, high diver, both weddings taking place Saturday, January 10. It is now whispered there will be another one shortly.
 The company now carries ten paid attractions, twenty-five concessions, two free acts and Wyatt's Ten piece Band, and travels on its own special train of ten cars.
 W. L. Howard is still general manager, and D. A. Fulton, general agent.

WHITNEY SHOWS AND CONCESSIONS.
 By O. E. Searson.
 Datto Cipriano's out two-in-one man, Rosa Lee is as fat as a van, Snakeoid swallows 'em whole and alive, The Flying Jimmy gives a glorious ride, The Jubilee Minstrels slug and dance, The human roulette puts you in a trance; A lilldoo wonder of great renown, The Katz Kastle with its funny old clown, Uniformed band of twelve musical men, VanClyde dives at four and ten; Baseball games to limber your arm, Eat Wall's candy while it's warm, Take in our fish pond, how jolly you feel, Or try your luck on the Teddy bear wheel, Hamburgers hot and coffee galore, Pay a visit to our country store, Hoop-la rings must circle blocks, Win toothsome candy by the box, Throw for knives, a dime a smash, Gold glass, look out; gee, such a crash, Have your picture made in the good old way, For there's a smile on all faces today, Because once a week our old Billyboy Comes to us all and brings great joy, Something good wherever you go, A worthy combination, The Whitney Show.

This is our thirteenth week and we have only had one floomer, that being Christmas week at Union, Miss. That town, no doubt, would have been good had the weather been in our favor.
 Everything looks good here at Laurel. Monday night, the opening, everybody got a good play.
 Curly Blair, late of the Gorman Shows, is visiting with us and will remain for a short time.
 Mat Shriner, of the Reiss Shows, is also visiting with us. He had quite a handshake with the boys, Sandy and Brownie.
 Georgia Dodson joined at Laurel with her ball game.

RICE & DORE WATER CARNIVAL.
 Quite busy are the folks at winter quarters, rebuilding, painting and making new stuff for Rice & Dore's third season. Every stitch of canvas will be new, as well as all the banners and fronts. The water circus front is fast nearing completion. It will be the finest ever used by a Midway show. The Riverside Show Print is making three new one-sheets, an eight-sheet and a twenty-four-sheet, all special pictorial, while the National Show Printing Co. is making a new pictorial twenty-sheet stand.
 A big line of newspaper cuts have arrived, as well as plate ads. The agents will be surprised when they see the three big Taylor cut trucks that are now waiting for them. These are the first the writer has ever seen with a carnival company in over ten years' experience. Harry Dore should get a medal for this.
 Our General Agent, W. H. Rice, has sent in several contracts, but his last wire, announcing the closing of Winnipeg, Brandon, Regina, Moose Jaw, Minot and St. Paul, has filled our hearts with joy.

GREAT SOUTHERN SHOWS.
 By Geo. Attewell.
 Everybody enjoyed fairly good business the two weeks we were in Albany, Ga., the second week being the best. This town had quite a few carnivals, and it was with pride we heard the praise on all sides for having one of the cleanest and best carnival companies that ever exhibited in Albany.
 Ray Phillips has turned the Plantation Show over to P. Harris, who is now sole owner and manager. Harris is an old timer.
 Mrs. Ray Phillips would like to hear from Princess Dixie.
 Mr. and Mrs. H. Attewell leave us this week for a much needed rest. They expect to buy some real estate around Panama City, Fla., and build a cottage. They had the fish pond, pull his whiskers and the funnel ball game, and enjoyed the best of business since joining last October.
 Gussie Beaufort joined the trick in Albany with a ten-pin game.
 Ed Robinson also joined at that point with an Indian dart game.
 Ed Cole, with dart wheel; C. H. Casey, with pickaninny ball game, and Pete Myers, with roly-poly game, are also newcomers.

TROPICAL AMUSEMENT CO.
 By Yungun.

BERN'S NEW ORGAN.
 Louis Berni, on his annual scouting trip abroad recently, purchased from the Exposition Company of Brussels an automatic music dispenser the equal of which this country has never seen. We say automatic music dispenser for the lack of an absolutely fitting name. It is more than an orchestra, more than an organ, more than an automatic piano, in truth it is more than all of these three combined. Marenghi, a past master in the art of manufacturing musical instruments, is the maker of this instrument and received a medal in Europe for this particular accomplishment.
 The instrument measures twenty-five feet from base to tip and is twenty-four feet in width. It was necessary to tear away a portion of the ceiling in Berni's building in order that the instrument could be completely assembled. The entire front is beautifully hand carved, artistically painted and decorated with gold leaf. There is a life-sized nude figure of a woman on each side, two satires and a life-sized figure of a child are in the center at the top, and dragons and birds, all hand carved, complete the front ornamentation.
 Mr. Captell, of the Berni organization, in pointing out the delicate carvings remarked that all of the figures had been carved from a solid block of wood and similar carving done in this country could not be done at a less cost than three thousand dollars.

Everyone is waiting for Manager Harry Dore's arrival at February 1, with the new cars purchased in the East.
 The following people and attractions have signed up for the coming season: William Mosely, Harry Trumble and George Coleman, promoters; Orville Bunnell, treasurer; B. H. McIntyre, Ten-in-One; Jerry Barnes, lot superintendent and manager of Water Circus; Pete Cella, manager Fat Congress and trainmaster; William Sturgis, painter; Jean Irwin, boss canvasser; Pete Rogers, sailmaker; William Hodge, privilege car; V. Ward's Marine Band; Owen Lamar's haunted roulette wheel; H. T. Frowd's circle, Berni's wheel and carry-n-all; Charles Kilpatrick, autodrome, with Fat Wough as manager, and Frank Klasinger in charge of the drives; Eugene McKenna, principal announcer; H. M. Mitchell's Curse of Adam; All Gaza's Streets of Cairo; Ikey Katz, novelties; Ray Hill, bears, pillow tops and dolls; Jim Miller, knife racks and jewelry novelties; F. Owens, long-range gallery, and last, but not least, the Wild West, owned by Otto Kline, the world's champion cowboy rider, and Jim Garrett, the world's champion roper. They will have twenty head of stock and an outfit new from front to back. They are at present in vaudeville with their Cheyenne Days act.
 Several other high-class shows are expected to sign as soon as our route is announced. It is needless to say that we will have the best of audiences on route to our first fair date at Winnipeg, which opens July 10.

REITHOFFER AMUSEMENT COMPANY.
 The Reithoffer Amusement Company is wintering at Sulphur Springs Park, Tampa, Fla., where work is now going on for the coming season.
 Doc Bates has polished his cook house up in good shape, and the rest of the boys have built n w joints.
 The company opens at Tampa for a stay of two weeks, one week being the Casperita Week, and then plays a few still towns on its way to Columbia, S. C., where the entire company will be formed.
 The show will consist of Mr. Reithoffer's merry-go-round, Ferris wheel, motordrome, trip to Mars, 7-in 1, smallest horse, Selina, that strange girl, and about thirty concessions. Mr. Reithoffer will have a new band this year, and the free acts will consist of balloon ascension, high dive and one other act not yet secured.
 Harry Hiett is now out contracting for the outfit, and everybody is looking forward to a prosperous season.

A jolly bunch of good fellows are the officials of Teococ, Ga. Sheriff, mayor, chief, et al., are our friends.
 Mike Smith (Loyal Italian Prince), manager of concessions, underwent a painful and serious operation at St. Joseph's Infirmary, Atlanta, January 6. He is responding nobly to treatment, however, and will, doubtless, be in condition to leave the hospital in time to join the show at Easley next week. He will surely be a welcome prodigal.
 Harry Hirsch is one of those concessioners who recognize the value of flashy framing of their stores. He plays few floomers.
 Mrs. F. H. Scott, wife of the manager, joined recently, which possibly accounts for the springy step and broad smile the chief is now affecting.
 Baby Willie Engelson has forsaken the candy wheel for the more quiet occupation of operating a pick-out. Babe says it's his nerves.
 At this writing, twelve pay attractions, twenty-five concessions, two free acts and the Royal Italian Band are included in the line-up of the Tropical Amusement Co. A twelve-car train is now required to transport the outfit.

The tonal qualities of this instrument are surprising, and music ranging from thunderous peals to the soft strains of a violin solo may be produced. Another unusual feature are 500 many colored, electric lights, which stud the front. When soft music is being played only the delicate colors are lighted, but as the volume of sound is increased the more brilliant ones are automatically illuminated. It has been used as a dance orchestra on the other side and rumor has it that the Humphreys Company, owners of Euclid Beach, Cleveland, are to purchase it for the dance hall in the park. The second largest Berni Organ in the United States is now installed in their skating rink.
 This new organ is now on exhibition in the Berni show rooms and may be heard there any day.

HOWARD AMUSEMENT CO.
 The Howard Amusement Co. did big business New Year's week in Baton Rouge, La., under the Loyal Order of Moose. Business for the pay attractions was above the average, while all concessions did fair.
 Business at Baton Rouge, La., the next stand, under the auspices of the Knights of Columbus, was good.
 Mr. Smith, tuba player in the band, returned at Opelousas after spending two weeks with his family at Sloucomb, Ala. He brought back with him his wife and boy.
 Mrs. D. A. Fulton, wife of the general agent, is spending a couple weeks with her folks in Ft. Worth, Tex.

WISE'S UNITED SHOWS.
 Wise's United Shows have been playing to good business in Florida for the past four weeks. Everybody did big business at Live Oak, last week, in spite of the cool weather.
 Mr. Sellenberg is the official talker and announcer on the Plantation and Curios.
 Joe Wood joined with his Cigarette Fiend Show at Live Oak, together with N. Miller with his gold glass wheel and confetti.
 Ole Larson has the zing rack and spot-the-spot.
 The show will play about six more weeks in Florida, and will then go North.

WORDEN AMUSEMENT CO.
 By Curly Reifenberg.
 The Worden Amusement Co. is playing Laurel, Miss., for two weeks, and while here will repair and add several new attractions which have been contracted for.
 George Duke has enlarged and remodeled his Plantation Show. Eight more performers were added, making twelve in all.
 Manager Worden took a trip to New Orleans last week in search of more shows and one more free act, and has not returned as yet.

CARNIVAL CARAVANS

By ALI BABA

NEW YORK IS BECOMING MORE OF A carnival center each season. That great artery of America's first city, "Broadway," is daily crowded with Bedouins, Caliphs, Sheiks, Didos, Viceroy's, General Debs, Coucons and Mizzen. Daily a group of tribesmen foregather at Shanley's, where wonderful tales of past conquests are related and where marvelous predictions for 1914 are being made. The essence of exuberant enthusiasm and unalloyed optimism seem to have been inoculated into their veins, so roscate is the picture they paint for a big season this year. Not only in New York, however, but from all other climes in which are gathered groups of tribesmen, come similar reports. The belief is universal that the coming season will be the best in many years. New organizations have been formed, backed by men of long experience and bulky bank rolls, and the established shows are spending big sums of money in improvements. Truly, 1914 promises to be a most satisfactory season for caravans.

AND COL. FRANCIS FERARI CAME RIGHT back at W. L. Washburn. See his ad in this issue. It is full of tobacco.

ALBERT E. BARBER PAYS ALL THE FOLLOWING tribute: "I take this liberty to express my appreciation and that of my fellow workers for your efforts in our behalf, and I wish to say that many pleasant hours are spent reading the Carnival Caravans. Keep up the good work."

WE HEAR THAT CHARLIE LAWRENCE has been elected a member of the Ebs Lodge No. 1, New York City.

JOHN AND CHES TAYLOR ARE IN DE TROIT, having just arrived from Jacksonville, Fla., where they spent the holidays.

THE ST. LOUIS MANAGER OF THE BILL board writes as follows: "A trip to Danville,

getting together these attractions, and with much impatience I am waiting for the opening date that I may see the show put up on the lots. I, as St. Louis manager of The Billboard, wish to congratulate Mr. Wortham, and to extend my sincere thanks for the deep courtesy extended by Mr. Jack Foster.—W. J. FARLEY

WILL AIKEN, WHO WILL BE ONE OF THE 1914 sheiks, writes from Gallon, O., that he has the streets and square under the Ohio National Guard, 8th Regiment. Mr. Aiken writes that his finger is on the trigger and his eye on the nigger. Incidentally we learn that Aiken has something big up his sleeve, which he promises to give all for publication later on.

LANGE'S MODEL SHOWS ARE IN WINTER quarters at Macon, Ga., where work has been commenced on several new fronts. Many tribesmen are spending the winter in Macon, and the smiling countenance of I. Johns, of the Erling Amusement Company, beams over the counter of a shooting gallery. W. E. Kurr, of Lange's Show, is among the Bedouins who are spending the winter in Macon. He and his family are comfortably located at the Southern Hotel, opposite the winter quarters of Sun Bros. Circus.

A. M. STANLEY, PLEASE COMMUNICATE with A. E. Barber, care of the Chicago office of the Koran.

MADAM ETHEL, PALMIST, CLOSED A SUCCESSFUL season with Gorman's Greater Shows, 15 Plaquemine, La., and is now with Moss Bros. Greater Shows.

H. H. TIPPS WRITES HE WILL OPEN A store-room show in New Orleans on one of the principal corners.

BEN KRAUSE SPENT AN HOUR TRYING to get a hundred-dollar bill changed in Manning, S. C. The cashier of one bank said that the bill looked good, but that he was not sure whether or not the threads in it were real silk.

BESSIE WISEWOMAN—PARDON MADAME I mean Wiseman has voiced her intentions of quitting the carnival game—but why worry? Bessie has had the same intentions for the past fourteen years.

"SPEEDY," THE HIGH DIVER, VISITED the Krause Shows in Charleston. Speedy said that he was just looking around, and not trying to put one over on the ponies.

NOTABLES SEEN AROUND THE GUNTER Hotel, San Antonio, Tex., recently: Geo. W. Fairley, J. George Lass, Willie Jones, Geo. F. Dorman, Geo. C. Johnson, Walter K. Spiby, Fred Beard, John A. Politt, W. T. Huggins, Manning B. Pletz, Paul Hunter, Herbert Kdup, Dave Lachman and Chas. Nigro.

GEO. F. DORMAN AND WIFE HAVE BEEN spending the winter with Mrs. Dorman's sister, Mrs. Blackwell, at Fowlerton, Tex. George seems to like the town so well that he has purchased twenty acres of land and two city lots. Tell us, George, what are you going to raise—chickens, or will it be winter quarters of the Liberty Shows in the future?

W. E. YOUNG, BUSINESS MANAGER of the Small Young Combined Shows is having his troubles keeping the boys on the show. They all have prodigious H. R.'s, and each one is trying to outdo the other in being a good fellow. The Small Young Company has played three hundred towns during the past five weeks.

M. J. BLANK, THE MECHANICAL MAN has been laying off for the past two weeks, due to illness.

A CARD FROM ALFRED MINTING reached All last week. Mr. Minting writes from Fishguard, Wales, that his trip across the "big drink" was uneventful, and that the ocean was as calm as a mill pond.

JOHN E. SHANKS, A VAUDEVILLE MAN will invade the caravan business next year, according to a clipping received from the "Virginia Pilot," Norfolk. The item contains meager information and gives no particulars, except to state that the preliminary plans have been completed, and that considerable show paraphernalia has already been acquired.

TOM W. ALLEN IS MAKING SOME ELABORATE preparations for the 1914 season. Mr. Allen is not only one of the youngest, but most successful showmen in the business, and that he will put over some big stunts is a foregone conclusion. All is not given to making predictions, but there is no hazard in saying Tom Allen's show will be a winner.

A HAROON, RECENTLY STANDING BEFORE Capt. Richard's Jinnle Show, observing a banner reading: "Man-eating Gorilla," said: "Say, Mister, it looks to me like that gorilla is eating a man instead of the man eating the gorilla." All refuses to print the Captain's answer.

HAVE YOU EVER HEARD OF THE EAR drum soloist?

THE GREAT SUTTON SHOWS HAVE CONTRACTED with Col. Cody's Famous Buffalo Band for 1914. Berry Bros. Parker swing, and several concessions, as well as Davis' Beanties of the Deep.

LARRY EAGAN WRITES THAT HE IS missing Florida "green spots," with F. P. Miller's carousel and eight con-cons.

HEARD A DOOR-KEEPER SAY RECENTLY: "All of the big bugs visit this show." He was right.

"HOOKEY" WEST WAS RECENTLY caught on the "main stem," selling chewing gum two for a nickel and five for a dime.

LOST AN OCTANGULAR-SHAPED BIRD'S eye-goggle, creek handle walking stick. Finder will be rewarded if returned to George W. Westerman.

SAW THE FOLLOWING SIGN DISPLAYED in a pawn shop: "What is a Piker?" "A fellow an individual who borrows good honest money from Uncle Dave and makes it a holler murder about the interest when he comes to redeem his pledge."

TELL US MRS. MATT GAY, DID YOU ever get Palm?

HAMILTON, OLD BOY THOSE WERE some nice New Year cards you sent out—thanks for it. They tell me you are making good at Newark (O.) Auditorium.

NO, LADY, THAT IS NOT FOR THE CHILDREN to slide down—it is a motordrome.

ALBANY, ALBANY RAIL RAIL RAIL Key West, Key West ha, ha, ha! Johnny Jones he got the Key, Benny Krause got Albany.

BILL DYER AND J. F. MURPHY HAVE formed partnership and will take out a carnival for the winter. Go to it the best luck in the world is the worst we can wish you.

YES SIR, WE HAVE A BALL-BEARING office wagon which is a great help to a caravan.

M. B. WESTCOTT PROMISES TO INTRODUCE a novelty this season in the form of a Flying Boat Regatta. The caravan sheik proposes to install these boats at homecoming celebrations in Paducah, Ky.; Evansville, Ind.; or Cairo, Ill. He explains that it is his intention to bring no less than three flying crafts

RUBBER GOODS
CANE RACK CANES
KNIFE RACK KNIVES
SOUVENIR GOODS



FOR CARNIVAL SALES
SPIDERS Per Gross, \$2.00
Large, Gr., \$3.50

CARNIVAL WHIPS Per Gross, \$4.75, \$6.50 and \$7.50
TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.
TWIN DOLL BABIES BOY and GIRL DRESSED, 24-inch, per dozen, \$15.00.



ANGORA DOGS
No. 1—8x8, doz., \$2.00
No. 3—9x10, doz., \$3.00
No. 4—11x12, doz., \$4.50
No. 5—12x13, doz., \$6.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.
907 Lucas Avenue, ST. LOUIS.

MADE \$30 FIRST DAY
It. Baska, of Bell Island, Newfoundland, did this with our CHAMPION MINUTE PHOTO MACHINE

That besturers make such profit at the start, shows that no experience is needed in this wonderful money-making business. Rob. Beck, Willow Hill, Pa., took in \$35 in one day. Bernard Baker, Holbrook, Neb., \$29.00; Jas. F. Wendt, Ash-ton, Idaho, \$26. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere. Our Champion Camera takes pictures sizes 2 1/2 x 3 1/2, 1 1/2 x 2 1/2, and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money-makers known. Small investment. About \$25 profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2214 Ogden Ave., Dept. A4, Chicago, Ill.

LOOK HERE!

You can buy BARNETT'S BEST AUSTRIAN made, "SUN" SELF-FILLING FOUNTAIN PENS for \$10 per gross. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLO INK PENS. Write for catalog. H. B. BARNETT, King of popular priced Pens, 61 Beekman Street, New York. Established 1885.

CHICKEN INSPECTOR BADGES
BALLOONS

Jewelry, Slum, Saw-Wood Combs, Glass ware, Razors, etc.

F. E. KEHRER,
514 Temple Court Bldg., Atlanta Ga.

SHOOTING GALLERY

Supplies and Accessories. New up-to-date line. Catalog mailed on request. OUR GIGGLES will make money for YOU.

SERVICE SPECIALTY COMPANY
Schenectady, - New York

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers.
E. BLOCH MERC. CO.,
241-3-5 Market Street, San Francisco, Calif.

Spearmint Gum

Sells 5 packs for a dime at Fairs, etc. We sell it to you at 1c per pack. HELMET GUM SHOP, Cincinnati.

Our Goods speak for themselves
EMIL R. HOFFMANN & SON
Manufacturers of
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

NOVELTIES MAGIC, PUZZLES, Etc.
Jokers' Goods a Specialty.
Catalog FREE. Samples 3 Red Hot Sellers, 25c.
CLAUDE A. SHUTT COMPANY,
1623 Pacific Ave., Box 1629, Dallas, Texas.

AGENTS AND STREETMEN
Get formulas for making 24 good sellers. Large profits. Particulars free. HITT & HITMAN, 75 Rutland St., Boston, Mass.

"COME SEVEN, COME ELEVEN," our brand-new game, is the greatest table stimulator ever invented. Agents handling similar games write CLIMAX COMPANY, Binghamton, N. Y.

BALL THROWING GAMES
Dips, Tips, Slides, Ovals, Cans, Rabbits. We make them all. Get our catalogue. ALLEN (N.), Box 5, Binghamton, N. Y.

FOR SALE
SHOT MACHINES OF ALL KINDS for sale cheap. Address RICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



Capt. Jack King's Wild West Show is now playing at the Florida (Ostich) Farm at Jacksonville. The above picture shows one of the exciting scenes of the performance, the hanging of a negro horse thief. Cap. Sorbo and his Grafex were on the job and secured a picture for Billyboy.

Ill., and a visit to the C. A. Wortham World's Greatest Midway Attractions, which will be the title of the new C. A. Wortham Shows this season, proved most interesting. A little story of what is being done through the winter to this date will be interesting. First we found Ned Stoughton, for many years with some of the largest caravans, in charge of the building of the show. He will be Mr. Wortham's assistant manager during the coming season.

Chas. Kidder is building a model of the Keokuk (Ia.) dome, and will have it as one of the important attractions with the Wortham Shows on the road.

H. W. Dempsey will again have the "rattler" with the Wortham Shows.

Chas. Jandson will furnish the band. Mr. Wortham informed me that it will consist of twenty-eight men.

H. E. El In, of Kansas City, who was last year with A. B. Miller, has been selected as one of the special agents for the show.

R. L. Murry, who was last year carpenter with the show, is one of the busiest men around the winter quarters.

Mr. Wortham had just returned from Chicago, where he had purchased a consignment of cars and show wagons. He tells me that they are beautiful. From the present look of the outfit, I think that it can be said when the work is all completed, that not since the days of Gaskill & Munday and Bostock has there ever been such a well-equipped and beautiful lot of fronts and paraphernalia. This is gratifying as it will help a great deal to boost the carnival game.

The winter quarters are located right in the town, at Mr. Wortham's skating rink. It is a swell building for this purpose, and has plenty of light. Mr. Wortham told me he would have a 100-foot autrodrome, and that it would be one of the finest of its kind ever erected. He states that this would be just one of his many big attractions.

Mr. Bazzell is going to have charge of the animal show, and has a very fine bunch of them.

The entire frame-up of the show at Danville is most pleasing, and every one seems to be working to one end. "Mr. Wortham's success" Mr. Wortham is sparing no pains or money in

A. E. LANGE IS SPENDING A FEW WEEKS at his home in Chicago.

WHAT HAS BECOME OF HARRY SEARS with his three-story candy wheel?

BABY ETTA, FAT GIRL, AND PRINCESS Marlon, midget, are being featured at H. H. Tipps' store-room show in New Orleans.

HARRY DUNKEL IS FULL OF PEP and ginger these days. What is that big one you are going to spring, Harry? Let's have it.

F. R. HALLER HAS BEEN AROUND PITTS-burg buying "long, tall, thins" for his friends.

THE PERLESS EXPOSITION SHOWS WILL carry a late model air calloze next season. The General Deb of this caravan was in winter quarters last week, and brought with him contracts for the first three weeks of 1914 season.

BY THE WAY, WHO SAYS IT DOESN'T pay to hustle in the winter time?

WILDCAT JURNS WOULD LIKE TO HEAR from Billy Clark and from Leo, as well as R. Scherwood. When you write Wildcat, boys, also drop a card to Ali Baba.

THE TOY COMPANIES IN NEW YORK ARE making changes for the better, and at the rate they are now going, we should not be greatly astonished to hear that the aquarium in Battery Park has been turned into a sample room for "Snookum's" dolls.

NOW COMES BILL BOZZELL WITH THE intelligence that he has closed a contract with that popular caliph, C. A. Wortham, to handle the largest and best attraction ever offered by a carnival. Wow-we! Tell us more about this, Bill.

MANY A GOOD BANK ROLL HAS GONE wrong trying to frame the old system thing on the ponies.

to these cities as a spectacular free attraction. A prize will be offered the aviator who raises his boat from the water the quickest; one for the fastest craft, and to another which makes the longest flight. The Westcott motordrome has been stored in Paducah.

THE GREAT ARGYLE SHOWS ARE IN winter quarters in Charleston, S. C., where a general overhauling is being made.

JOE F. DUNN IS FRAMING UP A NEW "Moll-mizz." Messrs. Murphy and Gibbs are present in New York in the interest of the Argyle Shows.

CHARLES KILPATRICK, THE HERO OF the Capitol steps, and "his lonesome pine," has received some very flattering offers for next season. Kill says: "I will stick to the "Red Moon Fall."

NOW ALL TOGETHER, BOYS. SPEAK IN bunches to avoid the rush. A party wants to know who was the first man who showed on a platform and originated the street-corner wagon show. All will set aside one entire edition for printing answers to this question.

WHO IS THE BEST AND MOST SUCCESS- ful ice cream cone merchant on the road?

COUNT ZEPELIN IS COMING TO AMERICA on a tour of investigation. We will feel no particular pride in what we have to show him in the line of dirigibles, but that is only because we have found the hot-air bag draws them almost as well at about one-tenth the cost in the matter of inflation. Then, too, what goes up must come down. A hot-air bag can be used again after it comes down.

IF YOU CAN NOT PUT PUNCH IN YOUR spiel, have one written for you.

CIVIC ASSOCIATIONS, TOWN DEVELOP- ment societies, lodges and hospitals are beginning to write in for copies of The Billboard's Spring Special. This particular number has become not only national, but an international institution.

were with the Smith's Greater Show the season of 1911.

DR. DENYLE HAS LEFT THE DEKREKO Bros.' Famous Shows and is wintering in El Paso.

SAY, PAL, LEND ME A DIEMER.

THINGS TO WORRY ABOUT.

P. J. MUNDY IS RUNNING A GROCERY in South Jacksonville, Fla.

JOE CONNELLY IS BUILDING HARRY Lavett's Big Water Show in San Francisco.

BILL RICE HAS THE BIGGEST WATER Show in the world.

FRED WORRELL IS BUSYING HIMSELF for the Ringling Brothers.

AFTER THE WELLINGTON IS GONE, where shall it be?

WHEN YOU ARE IN PHILADELPHIA LOOK up Joe Payne, 731 Vine street, as all the boys make this their headquarters. Some of the boys there at present are: John Lorman, Joe Ruase, Nick Larkins, Jack Dunn, Jamea Condon, Frank Murray, Harry Pollack, Kid Happy, Bill Ferro, Harry Stine and Ed (Fal) Hartman. Jamea Condon and wife, as well as Ed Hartman, arrived in Philadelphia Christmas week after four weeks spent in Jacksonville, Fla. Recent visitors in Philadelphia were Harry Copping and wife, Iesi Firesidea and Frankie Reed.

JOE SLOAN AND GEORGE HARMON ARE reported to be in Philadelphia, but have not as yet presented their credentials.

POPCORN GEORGE HALL RECENTLY RE- minded us that it has now been more than a year since he first acquired the distinction of becoming a great-grandfather. Pop is now fully four-score, and the oldest showman living.

RECENTLY ONE OF THE OLDESTMERS was extolling the apocryphal humor of old Dan Rice. "Yes," said Fred Gollmar, "Dan may be dead, but Buck Massie is some live successor."

OF INTEREST TO
Jubilee, Homeweeek,
Street Fair, Carnival,
Lodge and Reunion
Committees.

UNUSUALLY IMPORTANT

OF INTEREST TO
Experienced Showmen
Qualified with Meri-
torious Attractions
and Concessionaires

JOSEPH G. FERARI GREATER EXPOSITION SHOWS, Inc.

Invite immediate correspondence from Committees whose serious consideration is manifestly a variety of attractions so distinctively superior in gorgeous equipment, tone and nature, manner and method of operation, and so clean in character of conduct and deportment that they enhance the local value of any organization; Shows so immensely pleasing, so stunning in originality of amusement and fostered by executives of the highest degree of efficiency to return the greatest monetary profit to your organization. To Committees seeking the limit of financial returns and a positive fulfillment of contract, we have a proposition of decided interest to submit. Tear this out, or better still, **write us today.** The chances are one of our representatives is now in your immediate vicinity, and, without any expense to you, we will have him call and explain just how **we can serve you best.**

Wagon Front No. 10 is at the disposal of some fully competent showman who has an unique, money-getting, crowd-pleasing attraction that will measure up to the full strength of this advertisement. This front is massively hand-carved, gilded and can be panel-lettered to meet your requirements. When writing, oblige us by a statement of fact only, and do not overestimate either your ability or show.

MOTORDROME WANTED—Equipment must be the best, speed the fastest, riders the most expert. State time required to put up and take down. We have room for a few more good, clean, properly and attractively framed Concessions. Incentives: Our own tram system of loading, unloading; our own motor trucks, automobiles and horses.

JOS. G. FERARI, President G. L. DOBYNS, General Agent and Director of Publicity

Joseph G. Ferari Greater Exposition Shows, Inc. MARINERS HARBOR, N. Y.



This is how Capt. Sorcho fools the transfer companies. The men in the picture are part of his crew, and all are spending the winter in Jacksonville, Fla.

We had over two hundred foreign requests for sample copies last year. This year thus early (January 14) we have twenty-seven, mostly from England and Australia, but a few from Germany and France.

J. S. P.—A MIZZ, AS WE GET IT, IS A show, i. e., moll-mizz, a girl show; Biekermiza, a picture show; catmizz, an animal show, etc. The slang of the game keeps me humping to keep up with it.

IT IS REPORTED THAT ZIBBIE FISHER has more dollars than Carter has pills.

HAVE A FEATURE THAT IS A REAL drawing card and then bill it. **A REAL FEATURE SPELLS SUCCESS.** **DEPENDING ON A FEATURE BEATS DE-** pending on luck.

FEATURES ARE MADE, NOT FOUND. **TAKE THIS TANGO THING. GET TWO,** four, six or eight real dancers who can exemplify and demonstrate it, a rink floor surface, spend \$30 for a platform at each stand (and get back \$15 for the lumber in it at the end of the week), carry a calcium outfit, and as this dancing craze is on you can pull 'em for miles and draw them every night. Your dancers can make big money giving lessons in the morning and between shows.

LUCKY IS THE BEDOUIN WHO DOES NOT depend on his luck.

WHICH OF THE BIG SHOWS WILL GET Huerta or Villa for a pit show attraction?

TO TRUHMEN, ARAIS AND BEDOUINS who contemplate a trip to San Francisco take this tip: Hunt up Sam Haller at the Continental Hotel, and in five minutes he will introduce you to everyone you want to know about in Frisco.

SO NAT REISS IS GOING TO BE A BULL Moose in Australia. Just wait until the "bunch" around Tatterfall's Hotel, Sydney, spies him.

FRANK WHITE, NO. 1712 FIFTH AVENUE, Beaver Falls, Pa., would like to have the addresses of C. M. Ray and Frank King, who

WALT STANLEY, COME ON AND LET US know with whom next year you are to go. It is most certainly could not be that you are still at liberty, for when an agent can make good he never gets the rest he should, and since your reputation's there, why keep us readers in the air?

GEORGE E. MORRISON—WHITE HATTIE. She is very anxious to hear from you.

FRANK E. LAYMAN LEFT ST. LOUIS FOR Munford, Pa., where his wife is to be placed in charge of a specialist. He will return to St. Louis about February 15 to begin assembling his company for the coming caravan season.

BOBBY KANE WILL TAKE HIS CANNI- bal on a short tour of the near Illinois towns. He has been in St. Louis with them for several weeks at Benjamin's Museum.

DAVE DETRICK IS IN ST. LOUIS AND happy, looking around for talent.

TOM ALLEN AND C. A. WORTHAM WERE expected to pay St. Louis a visit last week, but had not arrived up to Friday. Too busy with the Big Shows for next season.

LALA COOLAH IS LOOKING ABOUT ST. Louis in search of a printing office for a while. He wants to make a soft spot for next winter. He has been doing nicely all winter at Benjamin's Museum in St. Louis.

I WONDER WHO IS GOING TO GET THE opening date in East St. Louis, Ill., this spring? Five dipoles are trying for it. Suttion has Madison and says, "I Should Worry."

CLAS. McDONALD WHEN ASKED ABOUT the Wozel Carnival Company says, "We will have one of the best." He is taking it very easy in St. Louis and seems very confident that his troupe will get the business.

HARRY SHIELDS WENT EASTWARD LAST week, but we do not know where. He will

SEWED PILLOW TOPS

We manufacture Cushion Tops in painted and sewed lettered designs for all National Colleges, Fraternal Orders, States and Cities, and the latest Comic Designs, from \$300.00 per 1,000 up. Cotton Pillows, \$10.00 per 100.

WE ARE THE LEADING MANUFACTURERS, WHOLE- **SALERS AND JOBBERS OF ALL THE** **LATEST NOVELTIES.**

A TRIAL ORDER IS WHAT WE ASK FOR— **YOUR FUTURE ORDERS WILL FOLLOW.**

Our Snokey Ookums, Teddy Bears, Pooodle Dogs need no recommendation. Special Card Paddles for 120 Wheel, at \$1.00 and \$1.25 per 100.

TWO-COLOR SEWED PILLOW TOPS, WITH EMBLEMS (like illustration), \$75.00 per 100. **GOOD FELT.**

Send \$1 and we will mail Sample.

ORDERS SHIPPED SAME DAY RECEIVED.

Rudolph Brothers
19 North 5th Street, Philadelphia, Pa.

CARROUSELS

READY FOR DELIVERY— **RIGHT PRICES—** **REASONABLE TERMS—**

Taking orders now for Spring. Machines can be seen at our factory. (We also make Portable Machines on Wagons.)

Philadelphia Toboggan Co., Germantown, Phila., Pa.

Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade **ELECTRIC BELTS, APPLIANCES and BODY BATTERIES** on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

Berger & Sackett Shows

WANT Shows and Concessions, season 1914. Yes, we own three Rides and three Shows. **HARRY H. BERGER, National Hotel, Minneapolis, Minn.**

Westcott Shows

NOW BOOKING FOR SEASON 1914.
No Girl Shows and no Stores. **M. B. WESTCOTT, Board of Trade, Paducah, Kentucky**

THE CRESCENT AMUSEMENT CO.

WANTS—Freaks and Curiosities for 5-in-1-Show Colored Performers for Plantation Show. Address **W. W. McFARLIN, Box 34, Huntsville, Ala.** All others to **A. E. WILLIAMS, Box 307, Huntsville, Ala.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

A. B. MILLER'S GREATER SHOWS

FOR THE SEASON OF 1914

WANT PEOPLE IN ALL BRANCHES OF THE CARNIVAL BUSINESS. Will furnish New Wagon Fronts to Reliable Show Managers. We guarantee a long season, good treatment, first-class stateroom and sleeping car accommodations.

<p>--- WANTED --- For the Advance, a reliable and competent General Agent, capable of routing a 27-car show; also Promoters, Billposters and Press Agent.</p>	<p>--- WANTED --- Sensational Free Attractions, Acts for a One-ring Circus, Wild West People, with or without stock; Man with Talking Pony; also Troupe of Performing Ponies and Dog Acts.</p>	<p>--- WANTED --- Plantation People and Performers. Will consider an organized Colored Band that double on stage. Pullman Sleeping Car accommodations.</p>	<p>--- WANTED --- 35 Musicians, all instruments; those who appreciate good treatment and first-class accommodations, and willing to be governed by reasonable rules. Musicians at liberty and desiring to join, address PROF. FRED E. WATERS, care Waters' Concert Band, Elkhart, Ind.</p>
<p>--- WANTED --- Wanted to Buy Small Animals for Jungle Show, Miniature Cages and Parade Trappings of all kinds.</p>	<p>--- WANTED --- Show Managers, Door Talkers, Electricians, Boss Hoister, Trainmaster and Trainers, Head Porter and Porters.</p>	<p>--- TO LEASE --- Complete 60-foot Dining Car, fully equipped, and exclusive Cook House Privilege.</p>	<p>--- WANTED --- Privileges of all kinds, except Vase, Doll, Teddy Bears, Pillow Top and Country Store Wheels.</p>

NOTICE—THIS IS A 27-CAR SHOW, AND GIVES A REAL STREET PARADE DISPLAY.

Address A. B. MILLER, General Manager,

Winter Quarters, 18th & Brady Sts., EAST ST. LOUIS, ILLS.

shortly bob up somewhere, and let us hope on top, as usual.

ALL IS INFORMED THAT JOE CONLEY, who has been spending the winter in San Francisco, will soon speed Eastward with Chicago as his destination, and remain in Illinois for the rest of the cold season.

COL. J. M. BARRY, THE DELGARIAN & ZINNEY lecturer for several seasons past, traveled Northward on a ticket from San Antonio through Chicago back to Bloomington. Though a round about way, it nevertheless gave The Billboard office the pleasure of his presence. Jim will remain a fortnight in Bloomington and then return to Chicago for the winter. This victory of the lecture platform recently became a full-fledged Ak-Sar-Ben member. 1914 again with D. & Z.

DAVE LACHMAN—TOO BAD THE FLOODS drove you from your Porta Lavacus winter quarters. How do you like San Antonio?

BILLY WILLIAMS (DYOLA) IS WINTERING in Anderson, Ind. How's the Autocallopo?

NOBBY CLARK IS WITH US ONCE AGAIN. This time he informs that his wife LaBelle Clark, wants a tour of the Gus Sun Circuit, January 28.

JOE J. MESSENGER, THE MIAMI SCIENTIST, who is doing the lecturing at the Wabash street Giant Fish Exhibit, was married January 5 to Oxy Lee of Indianapolis. The event took place in Chicago at the home of L. C. Scaries, of the International Harvester Co. The affair was quite romantic, the big sea monster proving to be the Dan Cupid of the case.

SENORITA AGGRENETHI, past season featured with the Dyola Show of the Kline Midway, was one of the dancing troupe last week at the American Music Hall. She is now in Detroit.

SEVERAL OF THE REGULAR MEMBERS of the Foley & Burke Shows are feeling rather down in the mouth. They have lost their partner, Bob, of 'he three past seasons. Bob, who was considered one of the best rangers in the business, died of pneumonia Saturday, January 10.

C. M. MAXWELL WRITES THAT HE IS lining up some great stands in Ohio, Pennsylvania, West Virginia, Louis Green, Ed. Jessop and R. W. Gurley will be with Mr. Maxwell again the coming season.

JAMES THONET WRITES THAT HE HAS signed contracts with the Greater Shoesley Shows, thereby ending the discussion as to whom he will be with next season. Mr. Thonet states that the only reason he and Col. Ferrati did not come to an agreement can be explained by (?).

BILLY OWENS IS UNDECIDED AT THIS time what his connections will be during 1914. He has two or three propositions under consideration, but should he take to the road it will probably be as promoter with J. W. Hampton's Great Empire Shows. Billy is at present with Frank King's Winning Girls, a tabloid musical comedy, playing Dixie vaudeville theaters.

LOUIS SHAPIRO AND JERRY LEWIS, formerly of the Greater Southern Shows; Dave Lawrence, Simon Mason, Lew Weddington, Andy Nolan and Mickey O'Donnell are at the Park Hotel, Jacksonville, Fla. This group forms an interesting circle with Lou Weddington as interlocutor.

F. L. FLACK, THE ENTERPRISING CALIPH of the Great Northwestern Shows, made a special trip to Roadhouse, Ill., last week, where he purchased a No. 12 big EH wheel.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

KING TEDDY BEAR STILL REIGNS.

By "Moo" Harris.

Crises may come and crises may go, but the Teddy Bear craze is still holding its own in a way that would indicate a permanent demand.



Never has a toy novelty had so long a life, and its popularity has been growing each year since its inception. But in all fairness it must be said that The Billboard has had a great deal to do with the introduction and nationwide distribution of this article, because through the columns of this paper the manufacturer has been able to reach the concessionaires in every nook and corner of the United States, and if the concessionaires with summer parks, fairs and carnival companies had not taken hold of Teddy Bears there is no doubt but that this toy would have been a mere passing fancy.

Three of the leading stuffed toy makers of New York turned out a total of approximately three hundred and fifty thousand Teddy Bears during 1913, which means that about that number of babies in this country were made happy with this toy. Just as sure as a child attains the age of three years will the little toy begin to cry for a Teddy Bear, and the market three years from today may almost be computed by the statistics of this year's births.

From careful observation I have noticed that children between the ages of three and eight are the ones to whom bears have the greatest appeal, and it is no uncommon thing to hear a child say it wants a white one this year, because it had a brown one last time, which is conclusive proof that the little ones do not tire of "Teddy" as readily as some of the other toys.

During the first two or three years following the introduction of Teddy Bears they were popular owing to ex-President Roosevelt and the fact that they were named for him, but now his name is seldom associated with the bears, and it is now existing mainly on its merits as a toy. In the first place it is practically indestructible. There are no parts to be broken, thereby presenting jagged edges upon which the child might be injured, and the different positions in which the bear may be placed, owing to its construction, which permits movement of both legs and head, is a tireless source of amusement.

The success of a concessionaire who handles Teddy Bears, whether he disposes of them by means of a paddle wheel, spot-the-spot, or any other means, depends to a great extent upon his love for children. Their smiling faces are about him all during his work. Many of them say, "Heese, mister, gi' me a Teddy Bear," and unless he knows and understands babies, he may become impatient with their constant pleading. Remember, Mr. Concessioner, the baby does not understand why there are so many toys there and it can not have one. If the talker forgets himself and a harsh word escapes his lips he may lose his push, which means he will lose money. Mothers and fathers are patient with their children; as a rule, they understand them and are quick to notice a frown or gesture of disapproval on the part of the men around a bear stand. Parents always think their babies the best and cutest in the world and they are quick to resent any little indignities shown them. Many times I have seen a talker with cigarette dangling from one corner of his mouth, growl at a little child trying to get nearer the stand, and then a haughty mother would come up and take the tot away, remarking at the rudeness of the "mean man." An actor plays to his audience, and unless a concessionaire does the same he will not make much of a success.

Take my advice, men of the road, and seea though you are not particularly fond of children, make a bluff at it anyway and you will profit. Encourage the children. Have you never seen a man walk up, buy a few paddles and then, if he happens to win a bear, hand it to some little nrobin who has been looking on with longing eyes?

Few of the men who use bears ever stop to think of the size of the institutions engaged in the manufacture of these toys or the number of men employed or the amount of material used. Here are a few figures that will give you an idea of the extent of this business. If all of

THIS IS THE PADDLE WHEEL
THEY ALL TRY TO COPY, BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 paddles to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trampolines, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

H. C. EVANS & CO.
75 W. Van Buren Street, CHICAGO, ILL.

WANTED----LOOK----WANTED
FOR
KERNS & COOPER UNITED SHOWS

SHOWS of all kinds, with neat frame-ups;
RIDING DEVICES—Parker Jumping Horse or 20th Century Merry-Go-Round;
SENSATIONAL FREE ACTS of all kinds;
CONCESSIONS of all kinds that are good and flashy;
UNIFORMED BRASS BAND of ten pieces.

This show will open in Mobile during the Big Carnival Week, which is widely advertised and well known all over the country. This is the place to get your spring money, so don't overlook it. We are going to play some of the best territory this coming season, and all who book with us will get a good start here. Would like to book Merry-Go-Round, with privilege of buying same. Also want to buy a combination car; must be cheap. Would like to hear from all Plantation performers that were with us last season. WANTED—Ten Chorus Girls that are experienced; a good Singing and Dancing Sister Team and Straight Man with good singing voice, for our "Tabloid Musical Show." Also want Lady Piano Player and a Trap Drummer. Wanted to hear from the following people: Dave Dedrick, Artie Willis, Harry Sanger, Ed. Jessop, Jack Shields, Farley with Midgets, W. A. Miller, Matt Gay and Hesto. ADDRESS: ALL MAIL TO

W. E. KERNS Gen. Mgr., Bank of Mobile Bldg. Office, Room 5.
P. S.—Remember, we open here "Mardi Gras" week of February 22.

WANTED --- WANTED
Shows and Concessions
FOR WASHINGTON'S BIRTHDAY CELEBRATION
AT LAREDO, TEXAS

Located on Market Square, ten days, February 14 to 23, inclusive, two Saturdays and two Sundays. All Shows and Concessions furnished by SOUTHERN AMUSEMENT CO. (can place good Shows, Ferris Wheel and Concessions. Novelties and Concessions already sold. Will sell exclusive for Japanese Vase Wheel and Pillow Top Wheel. This is the best winter date in Texas, and owing to the town being full of refugees from Mexico, should be better this year than ever. Write or wire. Tony Spring write.

DON C. STEVENSON, Rosebud, Texas, January 19-24; Rockdale, Texas, January 26-31.

Hampton's Great Empire Shows
OPENS, SEASON 1914, WHEELING, W. VA., MAY 2nd.

Auspices Children's Play Ground Association; location, heart of city. Same committee, same location as last spring. Are you with it? Can place a few more of the real Shows, and a few more legitimate Concessions. All my staff contracted, thank you. All address

J. W. HAMPTON, Varona, Pa.

CAROUSELLS

We build high-class Park Carousells. Our Traveling Jumping-Horse Carousells which we build are up to date, and we sell them at low prices. We have one Traveling Carousell ready in our factory to prove. We also sell single horses. The Artistic Carousell Manufacturers.

STEIN, GOLDSTEIN & DORBER, 1455-59 Galas Ave., Brooklyn, N. Y.

C. A. WORTHAM WORLD'S GREATEST MIDWAY ATTRACTIONS

Formerly of Wortham & Allen Shows, NOW BOOKING REAL SHOWS and Concessions. Good show people, write C. A. WORTHAM, Danville, Ill. NOTICE—I have a good Pit Show frame-up complete, and will sell cheap and will book it with above company.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

(Continued on page 47.)

FAIRS AND EXPOSITIONS

HOT STUFF!

TROUBLES OF THE TROTTING AND PACING ASSOCIATION.

The turf papers are teeming with opinions treating every phase of the proposed new rules, and there are as many opinions given as there are writers. That none of these are offering any kind of relief to the parent associations, from the blunders they imagine are to be made, only makes the question more complicated. Why this confusion of mind and what the solution? Answering the why, I will submit that they are trying to get up a code of rules which will fit as many different systems of racing as they have rules. It is sufficient to say that the task is an impossible one. As to the solution, let me first ask a question. Why is it that the jockey clubs of the country and those interested in the runners are not everlastingly clamoring for a change of their rules? You are already anticipating the answer; because they have one and only one system of racing. Reduce the harness game to a system as fixed as the jockey club system and you will have solved the problem.

Now, then, for the system and it is not a new system. Every event limited to three heats; every heat a race; horses drawing anew for scoring position before each heat. Ask drivers and owners who have raced this system and it is my belief that 95 per cent of these will say that it is the only system.

Who, then, objects? Why do not the parent associations boil their rules down to this one system?

The objector is the manager who has a betting privilege to sell; also the dishonest owner who wants to fool the public. That parent associations, either the American or the National, are afraid to take this advance step lest they lose some membership fees. Race managers, sale managers, turf journals and breeders of light harness horses are asking:

"What of the future?" I predict that since racing is a sport and an entertainment a patient public is fast tiring of the hippodromes as now staged for their amusement and that from year to year their interest will turn more and more to the runner and the manager who fails to heed the voice of the man who contributed the gate fee will be fighting an inevitable fate.

My sympathies are with the harness horse. My faith in the race that will entertain is with the jumpers.—FREEMAN.

SUFFRAGETTES REPULSED.

Ohio Fair Boys Decide Against the Eligibility of Woman to Membership in Their Organization.

Columbus, O., Jan. 14.—The suffragette question was again quite a hot one at night by the Ohio Fair Boys when that organization declared against permitting women to become eligible to positions as members of County Fair Boards. President T. C. Malier, of Greenville, closed the debate by declaring the positions were not the proper place for women. Mrs. Josephine L. Nesbitt and Mrs. Maggie Smith Hathaway, who were for suffrage, made it very interesting for Mr. Malier, and the three-cornered fight caused great amusement.

The organization declared against giving the State Fair one week to itself, and will schedule its exhibits as usual in opposition to the State Fair. The proposition to ask the State Bureau of Accounting to audit the county fair books and install a uniform system of records was twice voted down.

The organization was favorable to the plan of W. H. Goslin, Secretary of the National Trotting Association, that rules be so changed that no horse would have a record made except by winning a race. If the change is made horses winning a heat will not have to face that record permanently. Another proposition endorsed by the Fair Boys was to turn over the College of Agriculture of Ohio State University to the Ohio Agricultural Commission.

Officers elected for the coming year were: A. W. Overmeyer, of Fremont, president; R. W. White, of Zanesville, vice-president; James Fleming, of Columbus, secretary-treasurer.

OHIO FAIR DATES ANNOUNCED.

- Wapakoneta, O., Jan. 15.—A. E. Schaffer, of this city, Secretary of the Ohio Fair Boys' Association, has received the following dates of Ohio fairs for 1914:
- Ohio State Fair, Aug. 31-Sept. 4; Athens County Fair, Athens, Aug. 4-7; Angazle County Fair, Wapakoneta, Aug. 25-28; Brown County Fair, Greenville, Oct. 6-9; Butler County Fair, Hamilton, Oct. 6-9; Champaign County Fair, Farmers, Aug. 11-14; Clinton County Fair, Blanchester, Aug. 25-28; Coshocton County Fair, Coshocton, Oct. 6-9; Crawford County Fair, Bucyrus, Sept. 9-12; Cuyahoga (West), Sept. 8-10; Darke County Fair, Greenville, Aug. 24-28; Deafness County Fair, Hillsville, Aug. 25-28; Erie County Fair, Sandusky, Sept. 8-11; Fairfield County Fair, Lancaster, Oct. 14-17; Franklin County Fair, Wauseon, Sept. 15-19; Green County Fair, Xenia, Aug. 11-14; Hamilton County Fair, Carthage, Aug. 12-15; Hancock County Fair, Findlay, Sept. 30-Oct. 3; Hardin County Fair, Kenton, Aug. 25-28; Highland County Fair, Raduador, Oct. 6-9; Knox County Fair, Mt. Vernon, Aug. 18-21; Logan County Fair, Palmsville, Sept. 7-11; Lucas County Fair, Bellefontaine, Aug. 18-21; Madison County Fair, Toledo, Sept. 8-11; Madison County Fair, London, Aug. 25-28; Mahoning County Fair, Canfield, Sept. 8-11; Marion County Fair, Marion, Sept. 21-25; Meigs County Fair, Rock Springs, Sept. 14; Mercer County Fair, Colina, Aug. 17-21; Miami County Fair, Troy, Sept. 22-25; Montgomery County Fair, Dayton, Sept. 7-11; Morgan County Fair, McConnellsville, Sept. 10-13; Morrow County Fair, Mt. Pleasant, Sept. 29-Oct. 2; Muskingum County Fair, Zanesville, Aug. 11-14; Pike County Fair, Piquette, Aug. 12-15; Preble County Fair, Easton, Sept. 21-25; Richland County Fair, Mansfield, Sept. 29-Oct. 2; Sandusky County Fair, Fremont, Sept. 15-18; Seneca County Fair, Tiffin, Sept. 14; Shelby County Fair, Sidney, Sept. 16-18; Stark County Fair, Canton, week of Sept. 21 or Sept. 28; Trumbull County Fair, Warren, Sept. 1-4; Tuscarawas County Fair, Canal Dover, Oct. 13-16; Van Wert County Fair, Van Wert, Sept. 7-11; Warren County Fair, Lebanon, Sept. 8-11; Wayne County Fair, Wooster, Oct. 6-9; Williams County Fair, Mountpelier, Sept. 8-12; Wood County Fair, Bowling Green, Sept. 21-25; Wyandot County Fair, Upper Sandusky, Sept. 15-18.
- Independent Fairs—Ripley, Aug. 4-7; Summer...

AUDITOR FOUND GUILTY.

Allentown, Pa., Jan. 16.—In the report made public on Monday by the committee appointed to investigate the alleged misuse of funds and tickets of the Allentown Fair Association, Morris A. Schaffer, one of the auditors, is the only one mentioned. He is required to resign at once and City Treasurer A. L. Reichenbach has already been selected to succeed him. President Eckert, who was accused of selling fodder to the Fair Association from his farms, at an exorbitant figure, has been exonerated. The 2,500 tickets which were unaccounted for, and started the investigation, have not been all traced as yet, but the unfair method of distribution is blamed on both Auditor Schaffer and Secretary Harry Schell. The latter is censured by the investigating committee for disobedience of the rules of the association.

At the annual meeting next month of the stockholders of the Allentown Fair, which is expected to be a bone of contention among politicians, owing to its great drawing power from miles around, an attempt will be made to secure control of the fair through the securing of proxies of absentees, and voting the present board out of office. Several wealthy real estate owners hereabouts are said to be quietly working toward the securing of control of the Board of Directors.

PLANNING PEACE CELEBRATION.

Buffalo, N. Y., Jan. 15.—Buffalo and other cities are making plans for the coming celebration of 100 years of peace between the United States and England. The Buffalo committee, which is preparing for the event was recently addressed by William Nasmyth, of New York City, a member of the National Committee. Mr. Nasmyth said that Buffalo, because of its geographical location, should lead the peace celebration movement. He said satisfactory progress was being made in every city in which a celebration was contemplated.

CORRECT DATE OF GEORGIA STATE FAIR.

The date of the Georgia State Fair, Macon, have been set back to November 3-13, and Harry C. Robert, secretary and general manager, is confidently expecting and hoping to make it all that the association's slogan implies, "Dixie's Blue Ribbon Fair."

PERMANENT FAIR IN WASHINGTON, D. C.

Washington, Jan. 14.—A permanent world's fair in Washington was proposed yesterday by Senator Myers, of Montana, with a request that Congress create a commission to investigate the project, which, he said, had the endorsement of former President Taft, the Governors of twenty-seven States and 150 commercial bodies.

N. PACIFIC FAIR ASSN. MEETING.

The annual meeting of the North Pacific Fair Association will be held in Vancouver, B. C., Can., February 12 and 13. H. S. Robinson, secretary of the Vancouver Exhibition, is president of this association, and John W. Pace, of East Sound, Wash., is the secretary.

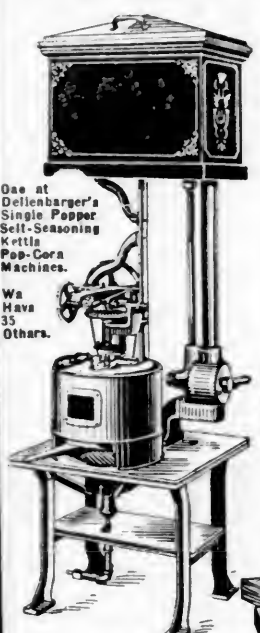
ORGANIZE FAIR AT MARIANNA, ARK.

Marianna, Ark., Jan. 22.—The Lee County Fair and Agricultural Exposition was organized here last week. James T. Robertson has been elected president, and B. R. Turner, secretary. Plans will be further discussed at a later meeting.

The next Colorado State Fair, Pueblo, Col., will begin September 7, immediately following the fair at Rocky Ford. In the past the state fair has begun on the third Monday of September. A meeting of the newly elected directors of the fair association was held recently and the change in date was decided upon. This was done because, by holding the fair at that time, horses off the Santa Fe Racing Circuit can be

Get Into The Pop-Corn, Crispette And Candy Business

Make This Winter a Big Money-Maker



There's no reason why everything should be going out and nothing coming in. Don't spend all your time making this summer pulling through the winter—SAVE IT AND MAKE A LOT MORE.

Thousands of men are getting rich selling Pop-Corn, Crispettes and Candy. Everybody eats them, and the profits are enormous. You can make more money in this business than in any other we know of where there is no

Very Little Money Needed

to start. There are hundreds of localities where you can reap a harvest of profits; get your business established right now and see the money come in in a perfect stream—get your

Start On the Road to Wealth

with a Dellenbarger Outfit—the outfit that delivers the goods that bring the customer back for more—the Popper that makes great, big fluffy kernels and seasons the corn while popping; the Crispettes and Candy outfit that produces the most delicious confections imaginable. Have

YOUR OWN BUSINESS

and feel the joys of independence. You'll know then how much pleasure, how much happiness there is in owning a money-making establishment.

EASY PAYMENTS

Pay for the Outfit with Part of Your Profits.

Dellenbarger's Improved Automatic Crispette and Pop-Corn Ball Machine.

We Teach You the Business FREE



DON'T NEGLECT YOUR OPPORTUNITY

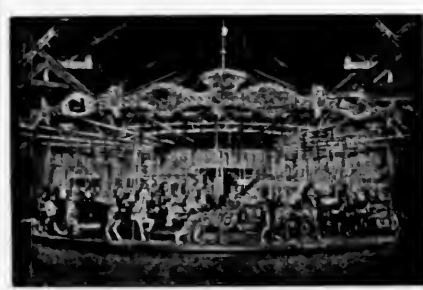
No other business will net you such handsome profits on your investment—and you don't have to pay all down—we give you time. YOU CAN PAY WITH PART OF YOUR PROFITS. We teach you the business, and help you in every way.

START TODAY

Sit right down now and send for our catalogue and complete particulars. A 2c STAMP MAY MEAN WEALTH FOR YOU. You can't afford to neglect it.

C. H. DELLENBARGER & CO. 629 West Jackson Boulevard, CHICAGO, ILLINOIS.

YOU CAN SEE OUR CARROUSELS EVERYWHERE



EVERYWHERE BUT

YOU CAN'T HEAR THEM BECAUSE THEY ARE NOISELESS

Write for 1914 Price List and Catalogue.

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WILLIAM H. DENTZEL,

TEDDY BEARS AND POODLE DOGS

ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears.

Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. Sample, 10c.

MEXICAN ARMADILLO CURIO CO. 164 N. Fifth Avenue, CHICAGO, ILL.

FIRST CALL! LANGE'S MODEL SHOWS

OPEN 1914 SEASON EARLY IN MARCH

WANT—FIRST-CLASS, UP-TO-DATE TWO OR THREE-ARREST MERRY-GO-ROUND, with a working crew capable of opening Monday nights; ELI FERRIS WHEEL, and two more SHOWS—one Grind and one Bally-ho. Would consider first-class Musical comedy, and can furnish practically new 40x60 top, with stage, curtains, bally and everything complete, except banners. CONCESSIONS—Everything open and will be sold exclusive, if desired. WANT AMERICAN MUSICIANS, PLANTATION PERFORMERS—Want Sketch Teams, Soubrettes, Excentric Dancers, Contortion or Aerobatic Performers. Good waiters on hand off absolutely necessary. This was a 25c show last year and will be the same this year. Brand new 40x30 top, with new stage, scenery, etc. Preference given those who double B. & O. Ediel Robinson will again manage stage. The following write: Fred Clarkson, Happy Dunnevan, Illinois, Herndon, Lillian Stewart, Hattie Rice. James McCure will again be general agent and is already out on the job. Committees, get in touch with us early. Address

A. E. LANGE, Mgr., P. O. Box 457, Macon, Ga.

One Day's Pay One Man's Work \$28.50 With This

made by Jos. Hancock, Lamoni, Ia. Schearer, Montana, made \$22.35 in 5 hours. Miller, Iowa, made \$13.65 in one afternoon. We have proof of this and hundreds of similar reports. No Matter Who You Are or Where You Live, here's your chance to double your present salary or income, working during spare time or permanently as a one minute photographer. No experience needed. A new, live business of big cash profits. You can work at home or travel, enjoy the healthful, outdoor work and become independent in your own business. SEND A POSTAL—ask us for proof of what others are doing—of what you can earn with a

Mandel Post Card Machine

A portable post card gallery. Takes, finishes and delivers photo post cards and buttons in a minute's time—makes five different styles of pictures in 8 sizes. No plates, films or dark room. One minute pictures sell like wildfire. Every body buys! Parties, fairs, carnivals, busy corners, small town and large cities. Big Money Everywhere.

This Picture-Taking Outfit gives you a complete ready-made business that produces profits for you at once. You can make a \$10 to \$100 sales a day easily. Each sale brings \$2 to \$5 profit. Small capital. Sale of first supplies brings back practically your entire investment. Write at once for full particulars FREE. The Chicago Ferratype Co. 270 Ferratype Bldg., Chicago, or Dept. 2120 Van Bk. Bldg., New York



JUST OUT—OUR NEW BARGAIN CATALOG AND MAILED FREE

WRITE FOR IT TODAY AND SAVE MONEY—ON— Watches, Jewelry, Pocket Knives, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc. GORDON & MORRISON WHOLESALE JEWELERS AND OPTICIANS ESTAB 1882 CHICAGO, ILL. The oldest, largest and most reliable Wholesale Jewelry and Optical House in U. S. A.

210-212 W. MADISON ST., CHICAGO, ILL.

A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO

Advertisement for A. J. Smith Mfg. Co. featuring various amusement devices like 'CAMPY WHEELS', 'STRIKING MACHINES', and 'SHOOTING GALLERIES'.

Be A "Lucky" Saw-Wood Comb Worker

100% profit and satisfied customers. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE, SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand of the Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agents and Peddler Trade. ASK YOUR JOBBER. Send twenty-five cents in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it. SAW-WOOD COMB COMPANY, Atlanta, Georgia.

STREETMEN

Remember, you can buy a gross of Brown's Liniment and one gross of Corn Salve for \$5.00. Samples sent by mail upon receipt of 10c. Full instructions sent with first order. Write today. A. D. BROWN REMEDY CO., Cincinnati, Ohio.

SHEETMEN

Three-year plan. A-1 Protection, Collector's Badge FREE! For particulars address BOX 11, Montgomery, Ala.

START A MAIL ORDER BUSINESS 30 new propositions. No competition. Make 95c profit on dollar orders. Complete plans, 10 cts. Mail Dealers Wholesale House Franklin Bldg., 224 Chicago

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Rocky Mount, N. C., \$5 a week. Biz. Sat. Asheville, N. C., closed. Postage collector's steer clear. Statesboro, N. C., \$1. Sat. Abingdon, N. C., \$1. Sat. Rocky Mount, Va. N. G. \$1. Bristol, Tenn. Closed. Bristol, Va., open. (No reader.) Johnson City, Tenn. Closed to Med. Augusta, Ga., open to Yets. Macon, Ga., \$5 month, biz. Newburn, N. C., \$1. Winston-Salem, N. C., \$1. Bia. Sat. Live Oak, Fla. Open Sat. Palatka, Fla. Open Sat., closed to Med. on street. Helena, Ark. Closed. Jonesboro, Ark. Open. Anderson, S. C., \$1. Biz. Spartanburg, S. C., \$1. Be Careful. Rockhill, S. C., 1-\$10 day. Be careful. Charlotte, N. C., Closed. Burlington, N. C., Biz. Sat. Small reader. Goldsboro, N. C., \$1. Biz. Suffolk, Va., Closed. \$1. Aiken, S. C., \$50. Biz. Can be fixed. Selma, Ala., \$1. Biz. Sat. Greenwood, Miss., \$1. G. Sat. Greenville, Miss., \$1. G. Sat. Biloxi, Miss., \$1. Biz. Sat. Gulfport, Miss., \$1. Biz. Sat. Montgomery, Ala., \$5.50 week. G. Knoxville, Tenn. Can be fixed. Market open. \$5.75 year. Charlottesville, W. Va., \$1-\$3 week. Streets narrow. Greenwood, S. C., \$5.50 week, \$1 day. A State license to go into effect April 1 of \$1.00 has been passed in North Carolina.

Liberal Joe wants to hear from Doc Beaser. Remember L. J. shakedown in N. C. a few years ago?

Is Doc Southall still preaching? Does anyone remember where Cinder Bottom in Keystone, W. Va., is? Ask Doc J. R. Watson.

become of him? Speak up, Doc, where be ye? become of him? Speak up, Doc, where be ye?

Where, oh where is Lord Carleton and Mulligan? Sir Edward Kaue wants to know. (And so does G. B. E.)

Eddie Schwartz, the white stone man, has another Gila Monster, and says that it beats hypnotism for hally. How about it, Watson, old top, is Eddie right or wrong?

Louie Berg—Eddie Schwartz' address is General Delivery, Birmingham, Ala. He'd like to hear from you. (Me, too, says I.)

Dame Rumor has been spotting that Sammy Storeh is doing—well, doing O. K., in New Orleans. What is it, Sammy, you, the goods or the streets? Let's have some more of those pipes, old top.

Portland, Ore., is a closed town. Ben King, the notion man, has gone South, and at last reports had Bobby Neff with him working in Los Angeles.

Dr. Van Cleve opened in Portland, Ore., about three months ago under the name of the Universal Remedy Co. He says he has some more frame-up, does his own pitching and avers that the boys in his line have admitted he is a bear.

Jack Walthers started to frame an Oriental joint in Portland, Ore., a couple of weeks ago, but after renting the store, changed his mind. Tip us off, Jack, we're curious.

Three-Fingered Jack (White) attempted to throw a new one and work on a street in Portland, Ore., recently. He was going to mix faith healing and scope together. All went well until Jack referred to some one in a distant part of the town whom he had cured. There was nothing wrong with this, but—and as buta go—this bit hitted blame hard, because there happened to be in the audience a man by the same name. Final: Jack said business was rotten in Portland and departed.

Ask Truthful Travla what became of his Gila Monster he left in Tacoma, Wash.

Doc Van Cleve says: "Tell the bunch that, although my baby is only a little over six months old, he makes a swell pitch. (At night.)"

Smiling Jimmy Pleasants, in the balmy breeze in Florida, says: "What did you say, Jimmy? That letter hasn't arrived."

SOME SYSTEM (SOME STORY).

A German canvasser took the fifth story elevator of a wholesale house in St. Paul, Minn., and incidentally rode to the top, or rather to the location or proximity of the proprietor. The boss was busy, sadly busy. And the canvasser was informed that the house was well stocked in his particular line. But, being a true canvasser, he persisted. In fact, he believed in perseverance, and the proprietor didn't (at least not in this case). However, to the embarrassment of our friend, the boss verified his authority and strength, propelling the poor German down the first flight of stairs. A low-born employe of this rudy merchant, availing himself of the afore-mentioned principles, repeated like an ape the actions of his superior, with like effect. The worthy transient merchant, picking himself up at the vortex of the curb, gazed back over the course of the recent events, shook the dust from his clothes, nodded his head and ejaculated, "Well, doc! Is a great 'stablishment! I don't know dis particular line of peesness, but my, vot a system, vot a system."

Danny Bowen was seen in Minneapolis buying fixtures for a restaurant he is going to open in Wisconsin. Minn. City, Minn.

Joe Specks la back from a trip, with tops and jumpers. Joe reports that business was slack, but he is wearing a smile just the same.

Barney Briscow, the notion worker, has arrived in San Francisco with his wife and daughter, and they are looking fine. Barney likes the climate and intends to settle in Frisco, but has fifteen trunks of notions to dispose of first. These he intends to dump in Honolulu.

Jerome Biglow, of emery stone and razor home fame, recently paid Lou Schelling a visit at his curio shop in Frisco.

Bob Hewlett, Sailor Jack, Joe Glynn, Ed. Jenkins, Frank Dotson and Guy Sullivan are working doorways in Los Angeles.

'Tis whispered that D. J. P. Grant was harbored in Portland, Ore., when he was going to jump to Frisco. Let's have more of it, Doc.

McCloskey and a keister full of notions started out the other day to explore Elnira and regulate his health. Last reports have it that Mac is recovering rapidly.

Bill Baxley is about the same, according to report from the Mont Alto Sanitarium. I am in receipt of no contributions since the last acknowledgement. Got hussy, boys. We'll acknowledge a jitney.

Yes, and Frank Mansfield is back to Ormans. He was seen there counting (his) money. He took two keysters out of there a month ago and went South. Is back now with—a full-grown smile.

Al Graber says he is still South, and only thinks he ain't, because he came to Philadelphia from Norfolk.

Ask Merrien about the Mayor of Cleveland, Tenn., and how he got his reader for selling potato peelers. The mayor said he thought the P. P. was a razor.

Bill Stumps, the amiable notion man, is still pitching around Ohio towns and making good as ever. He says it is nice to have a home to go to.

J. G. Wright and J. W. Carter are working glue and sticks in Texas. Reports things not so well, but they are getting by.

O. P. Williamson was seen in Oklahoma recently, appointing agents for rad.

Doc H. A. Jennings of the glim man of Frisco, is in Dallas, Tex., and is getting his Clarke held down tops in a department store in the South during the holidays.

The newest pitchman to arrive in Pittsburg has succeeded in making all the old-timers green with envy. Well, old-timers, I don't blame you, but don't think for a moment that you ever saw the day you could work as strong a Billy Sunday. Salvation salve has it all over rattlesnake oil.

Harry Belt and his wife were in Dallas recently. Diamond Dick Miller has been complaining of poor business. Maxwell went big with his line of pins and buttons.

Does Ed Hedron own the rooming house in Frisco? Doc Jennings was the only one collecting post age at the Arizona State Fair, and is no kicking. The waitress shot one on him the other day. She forgot to give him a napkin and upon Doc asking for one, the waitress said "Didn't you get one? Well, you are entitled to one."

Doc Stagman just arrived in town from Toledo with his student, Prof. Mark Meyer would like to know what happened to the professor's overcoat and Murphy.

Doc Browning worked Nelsonville a few years ago, and when he got through with a pitch an old coal miner asked him: "How did you do, Buddy?" Doc says, "My name isn't Buddy, I am Dr. A. D. Browning of Cincinnati, Ohio."

After a successful season, Joe Bristol is resting at the Eddie Baum farm near Sumter, S. C. Many questions have jumped into inquisitive minds. Tell us about it, Joe.

Andy Vought, Anton Christ and Dr. Drake & Company are all working Columbia, S. C.

Doc Spiegel was seen in Anderson, S. C., Christmas week.

Dr. Mills has been pitching med. in Greenville, S. C., for six months. It is so good he hates to leave.

Dr. Rosenberg, after a two weeks' trip in South Carolina, blew back to Letitz, Pa. Home, sweet home, for his.

D. V. Morris has acquired a picture outfit and intends to invade the jungles of Florida making pitches and be a showman at the same time. Some stunt, Morris, old boy. Best wishes.

The Bostonian, in his vigorous "a swinging of the ear," very often strikes a broader field than intended. And here is an excerpt of exceeding truth. I don't mind a yoke, a clod or a robe, But I hate the sight of a slip or loob, And the slip or loob that starts my ira Keeps more than one iron in his no.

WATCHE. Meffinks it will tickle the boys to know...

The chap from Providence—Cheer up, old boy, you are not the one driven at, if I may judge from contents of your letter. If you would have done me the courtesy of signing your name, this acknowledgment would be more complete and efficient. On this score, call it quits. Let me hear from you. Drop me a line and give me your address. I would like very much to write you. This information is desired for me alone, and in this my promise is good.—Gasoline Bill.

ANENT THE JAM MAN.

By F. B. Anselme.

"Say, Cull, what are you doing. You surely ain't trying to work atraight? I'm one of the old razor jam men. And I handle de simps seven or eight."

"Course, I ain't long on conversation. And I ain't got much of a apile. But, you see, I'm too lazy to work, bo. And I ain't got de nerve for to steal."

"But I sure do loves to be called crooked. And p'inted at as a wise cracking guy. As I meander down on the main stem, With a wise look from out o' me eye."

"Dey tells me I closes lots of good towns. And in otherra I makes waders high. But gee, bo, see how they pinks at me. As a wise cracking guy dat is fly."

"Now de last burg I made me big jam in (Say, Cull, it sure was a steal). I copped off way more dan a century. By de way uow, you got de price of a meal?"

"Thanks, pard, you sure are a right guy. And working straight—I hope you get rich—I'll mitt back the iron man you slipped me When I make anudder tonaand-dollar pitch."

Some of the bunch seen in Columbia, S. C., in 1894—Dan Rosenthal, Dave Blair, Joe Briagol, Kid Owens, E. V. Baum, Johnnie Emerson, Frank Mansfield. Remember that time, Blair?

Pitching in South Carolina reported to be fair. Poor crops and low prices make traveling hard for the itinerant.

The notables in San Antonio, Tex.: Frolch, A. J. Hector, Wm. Esser and wife, Dennie Calahan, Ted Fleming, Paul Hunter and Charlie Bickell.

Wonder if Jack Williams remembers Bay St. Louis, Miss., in 1890? Those three delightful days on the island in the Gulf of Mexico? Not a thing in sight but a stranded oyster boat. Those were the halcyon days.

And the affair in Omaha, Neb., 1891? Harry Chapman, Frank J. King, Scotty Acker, Joe Brennan, Mansfield, Slim Hunter and a few others were there. Yes, Jack, those were the halcyon days. When glass scopes I bought four bits on a straight sale.

Remember the awful blow at Des Moines? When Slim Hunter put two twenty-case notes in a scope box to do a trick and sold the box? Gee, but that was a blow.

Chuck Connors says Gummy-ga-hoo is just as good as ever, only the territory is to be limited in the United States. Why not try China, Chuck? Billy Ahearn tried Turkey for Christmas and found it fine. (Taint my fault.)

Does anyone know of a pitchman without a rich uncle and a good family? Harry Alsing is in Boston, and he is certainly in right. All he has to do is to open up and he has all the pitchmen in Boston in front of him. They aren't to be blamed, though, as Harry is certainly one swell worker.

Frank Vasey and Tom Hackett did a heavy during the holidays with jumpers. You can realize what their receipts must have been when you hear Tom Hackett tell that Kresge wants to dispose of all his 5 and 10-cent stores, so that he can work jumpers next year himself.

Here's the opinion of one of the boys on what business is today compared with the business in the past. Unfortunately he forgot to affix his cognomen: "Sometimes I hear pitchmen discuss the business, past and present. The present crop seems to think the old-timer had a soft thing. For my part, I've traveled

THE BEAVER OIL EXPONENT



Dr. Jack Spiegel, who, with his wife, is win-

COL. FRANCIS FERARI SHOWS UNITED

TO WHOM IT MAY CONCERN—

I, COL. FRANCIS FERARI, have been actively identified with the Carnival and Midway business in the United States, in Canada and in Europe for more than thirty years.

THE COL. FRANCIS FERARI SHOWS is the oldest and most reputable Carnival organization in the world today, and its reputation for quality and solidity is iron-clad against the foul and filthy, cheap and doubly despicable attacks of any of its envious or would-be competitors.

Its continued and overwhelming successes in the past are ample guarantee of its reliability and power. Its prosperity has created green envy and yellow jealousy in the puny minds of a few creatures, but their attacks will only serve to advertise and make more famous the already universally popular name of

THE COL. FRANCIS FERARI SHOWS UNITED

Bigger, Better and Grander Than Ever

NEW SHOWS, NEW IDEAS, NEW FRONTS AND TWICE AS MANY ANIMALS AS EVER BEFORE.

Always an opening for really good Shows. Will furnish carved front to any money-getting Midway attraction. Can place one or two choice Concessions.

Address COL. FRANCIS FERARI, 161 W. 80th St., N. Y. CITY

N. B.—My General Agent will carry with him documents which will set aside all controversy as to the exact capacity which W. L. Washburn filled with my Shows, the title of which has always been and always will be THE COL. FRANCIS FERARI SHOWS UNITED.
(Signed) COL. FRANCIS FERARI.

THIS TELLS THE STORY



CHAS. A. MURTON, SECRETARY
HAMILTON, CANADA
December 31, 1913.

To Col. Francis Ferari,
Col. Ferari's Shows United,
161 West 80th St.,
New York City.

Dear Sir:—

Having wound up the affairs of the Hamilton Centennial Industrial Exposition, held here last August, with such great success, I feel that I would be neglecting my duty in not expressing to you, on behalf of the Executive Committee, their just appreciation of the very excellent Midway Shows put on by you that week, which proved one of the strong entertainment features of the Centennial Celebration.

The thorough fulfilment of your contract in every particular left nothing to be desired, and it is with the greatest pleasure that I am able to recommend your Company to the public as a first class, responsible concern.

Very sincerely yours,

Chas. A. Murton

SECRETARY.

THE BEST TESTIMONIAL TO THE RELIABILITY OF OUR ORGANIZATION IS THE HUNDREDS OF LETTERS WHICH WE HAVE IN OUR POSSESSION, AND OF WHICH THE ABOVE IS BUT A SINGLE SAMPLE.

all the roads, was a success years ago, and manage to hold my own with any of the present day phensoms. It's only a question of being a salesman, and meeting conditions as they exist. A jewelry package twenty-five years ago was sold for 50 cents; that same package today would not bring a nickel. The conditions have changed.

"It requires brains in the pitch business, as in other lines of endeavor. And when a pitchman complains of no business, it's the man, and not the business, that is at fault." And believe me, he's got the right dope at that. Wish to tell he would have signed his name. Let's have some more of it.

When it comes to Pitchmen Organization boosters, just let me say there is an old-timer down in Virginia that deserves the honors. That gentleman is Harry Chapman. If you entertain any doubts as to the efficiency of such a movement, ask him about it.

Two pitchmen who will not have to worry about working this winter—J. D. Rockefeller, and Andrew Carnegie.

A tip to the boys working self-filling fountain pens, to prevent them from leaking: Don't put any ink in them. OUCH.

Boob says to Billy Abeam, "It is no good." Bill: "Leave it to me, I'll show you." Boob: "What you say goes in one ear and out the other." Bill: "That's right, there is nothing in there to stop it." Large laugh. Audience happy.

Paul C. Cooper says there is nothing like Billy's Advertising columns, mail list and pipe make it a big help to him. Shoot me some pipes, Paul, old scout.

A. H. Watson—How about the business down in Birmingham, Ala.?

Hey, you fellows, do you remember Fat Runkle and his Howard Hotel in Frisco? Fat is about to move. No longer will his house be a refuge for the boys in their hour of need. Henceforth, Fat will take care of the Panama Construction Company, not because there is any money in contracting, but because Fat's well-rounded head makes him eligible to fill the president's chair of a corporation, if we are to believe the description of presidents used by the anti-corporation nuckrakers. Good luck, Fat.

Big Al Cronin is searching about town for a pair of gum shoes. He wants to pussy foot himself for the sawdust trail. You can steal no march on us, Al, we will know when you have touched Billy Sunday's palm. How are you going to escape Dick Cleveland's eyes? Dick seems to be in at Sunday's big shed night and day. He is entirely enraptured with Billy's sermons, and the light of a new future gleams in his eye. This is the way he impresses Jim Rowley: The true facts of the case is, Dick paid \$16 for a just off the griddle rib but, striped like a zebra hide. That left him fat. Dick had been reasoning with the Michaelson. When he realized the balance in currency that Dick carried in his pocket, like his

mediately gave up his room. The snow in Pittsburg has been four feet deep ever since, and the light of a great future has been gleaming in Dick's eye. In the big, warm tabernacle.

When a traveling street fair recently left Albany, Ga., a local merchant was left with a supply of confetti on his hands. As the fair was playing a nearby town, he thought of a friend there who was interested in one of the concessions, and sent him the following telegram: "Shipping you today 100 pounds of confetti to sell at fair." In a day or two came a reply, "Stuff here, but how do you cook it?" (Everybody's.)

J. E. Flynn and Charles Harland were seen in Palestine, Tex., Christmas week passing out shires and collecting the postage.

You never have to press the man who owes you a grudge for a payment.

Strong men are sometimes strong enough to keep their faces closed.

Birch, Ford, Blanton, Hightower, Lipschitz and Sinks were caught hanging around Eddie Weber's office in Atlanta, Ga.

M. J. Steiner said he saw a bunch of familiar faces in Little Rock, Ark., New Year's Day. And it looked natural to see Eddie Matthews blowing his whistle in Argenta.

Steiner and Harris had some time in Argenta.

Has Sam Spellmar left Pillskys to get 33 a year?

M. J. Steiner would like to hear from W. F. Collicott. Steiner's address is Mahoney Hotel, Little Rock.

J. E. Flynn—L. L. Brandon would like to hear from you. Address him at Arlington Hotel, Memphis, Tenn.

Larry Bernstein is the latest one to admit that the pipes are the greatest thing the boys have ever had. Larry is now possessed of one of the most attractive joints on Ann street, and you will find Billyboy opened to the "pipes" page on his counter any day in the week.

Joe Brennan is a pipe booster. In fact, his boasting is great. Good luck, Joe.

Charley Gow, the gum man, after a successful season keeping false laws busy, will follow his previous proclivities in the sink line for the winter, but when the birds again begin to scorch, scissile and shriek, he will be back in the game.

Henry Casey is bathing in nature's gifts in Florida.

Frank Beach has discovered a new disease called pitcheritis. He asks that the doctors please take notice.

Harry Greenberg sends his best to all the boys.

Three exponents of pitch philosophy, to be found in Norfolk, Va., at all times—Mike Flood, Doc Rosenthal and John Flood.

Bethel Brothers—Billy Stiles, care The Billboard, would like to hear from you.

Billy Stiles—Thanks. Shoot me some more dope. Give me your address next time.

An interesting aggregation in St. Louis recently: Mike Whalen, Willson, Jake Venek, Morris Elmracht, Dewey, Windy Olds, Ceel and O'Day. Windy has a bulldog, which he uses to keep the boys off his joint. What's the secret, Windy?

Billy Stiles says he is making good in the South.

L. L. Brandon says Arkansas is flooded with sheetmen.

A kid came up to a postage collector and wanted a fountain pen. The sheetman replied: "Son, you are too young. I will tag you and get you next year."

Sheetmen—Look out for Marks, Miss.

A. F. Goldberg saved the flag off the City Hall, San Antonio, from being run over by a car, and was rewarded a free reader for a week.

Charles E. Meyers and Joe Lowenfeld left New Orleans for Panama. They said they were not coming back unless they've annexed large R. R.'s. Good luck.

Louis "Frollick" Goldstein claims he has sold over six million pipes during the twenty-two years he has been passing them out.

Louis Saichek and Sid Frank were one day working for a joint man, when a postage collector came along and signed them for the sheet. Now they are on the road getting even, collecting postage.

Harold Woods—Miss D. Azell, 1502 Pembroke St., Bridgeport, Conn., would like to hear from you.

Ike Michaelson has broken into the paper business. He is going to give, instead of a stick, a pair of jumpers to each subscriber, like sincerely believes that he can work the jumpers so well that he could make Eva Tangany very jealous of them if she could see them dance under the direction of Ike's educated finger. Jimmy Rowley and Ike are traveling together. They expect to make a house-to-house canvass, the short end of the thread being attached to Jimmy's leg. Ike is ready to make an immediate demonstration of what the Honolulu girls can do.

In case anybody wants to buy jumpers next year, here are a few manufacturers who will be looking for your business boys: Al Cronin will make them with tin legs, George Weber

will also use tin legs and leave off the fur; he will dress them up as Scotchmen and call them the "Hooland Flong" boys. Fred Weber will have his made in Austria. Mac, without stopping the sale of hay rum, is going to manufacture them of paper mache.

Big Dick Hardman has stored his big red monster and says he will work in vaudeville for the winter.

Pete Ellsworth, remember the pitch in Vicksburg, Miss., in 1896? Big Dick was telling me. It's great. Boys, get Pete to tell you about it.

Olds and his assistant, Norman, dropped off in St. Louis recently and, with his swell frame-up, clipped a few.

Singel Smyth is atleking around St. Louis.

Get Weiss to tell you about the night he almost lost his large stock of four gross of sticks, and also about the definition of the word gratis.

Among the notables in Chicago with Mike Whalen are: Ed. Donberty, Fat Schwartz, King Rosenthal, Whitey the rug man, Mike Reynolds and George Cohen.

Good luck, T. I. Jeffries, let me hear from you often. Yours are more than welcome.

Percy, the gum man, would like to hear from Gow and Wineberg.

Grenada, Miss. Three hundred iron men a year. Hard grind, 3,000 pop.

Tennessee city and county, \$800. Med.

Mississippi city and county, \$750. Med.

Harry C. Ford, care Weber Novelty Company, Atlanta, Ga., would like to hear from all the boys.

Wanted—An army of sheetmen to assist in a campaign in Madagascar and Abyssinia.

A. Garneld Johnston, with J. & A. Azis of Toronto, would like to hear from Conlestein, Compton, Thrush, Lipskie, Birmingham Kid, Nola and all his old friends.

George C. Stein says he enjoys the pipes like a letter from home. He's been looking for Al Whitsel. Where are you, Al? George has a joint in Cleveland, which he intends to blow in the spring, and promises to be back in the game again.

No, George, Mac and me ain't the same. We're not brothers, but damn good friends. Eddie Lewis is right.

Don't forget I will be expecting to hear from you immediately. Your efforts will be rewarded with a letter from me. I'm waiting. GASOLINE BILL.

The 5 Most Prominent Dance Orchestras In NEW YORK

—PROVIDED BY—

DAN H. CASLAR

Cafe de Paris City Athletic Club

Ciro's

Jardin de Danse Criterion Club

Address, 104 Fifth Avenue, NEW YORK CITY.

'Phone, 7293 Chelsea.

Chamberlaine, The (Colonial) Erie, Pa. Cheratto Bros. (Orpheum) Spokane 26-31.

COLLINS and HART

"Original Two Strong Men." Booked Solid Orpheum Circuit.

Chlha, Lea (Princess) Hot Springs, Ark., 22-24. Chip & Marble (Orpheum) Sioux City (Orpheum) Minneapolis 26-31. Choate, Mattie, & Co. (Proctor's 23d St.) N. Y. C., 22-24.

RAY CONLIN

Direction Morris and Fell.

Chung Hwa Comedy Four (Orpheum) Des Moines, Ia., 26-31. Clark & Hamilton (Keith's) Washington; (Bronx) N. Y. C. 26-31. Clark & Verdi (Shubert) Utica, N. Y.; (Keith's) Indianapolis 26-31. Clayton, Bessie, & Co. (Orpheum) Spokane 26-31.

JOE COOK

The One Man Vaudeville Show. Address V. C. C., New York.

Cliff, Laddie (Forsythe) Atlanta, Ga., 26-31. Clifford, Edith (Empress) St. Paul; (Empress) Winnipeg, Can., 26-31. Clifford, Kathleen (Bronx) N. Y. C. Cline, Maggie (Bronx) N. Y. C., 24-31. Clowland (Fifth Ave.) N. Y. C.; (Alhambra) N. Y. C., 26-31. Coates, Musical (Proctor's 125th St.) N. Y. C., 22-24.

JOE and LEW COOPER

Direction Frank Bohm.

Coates, Billy, Trio (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., 26-31. Coghlin, Rosalind (Orpheum) Omaha; (Orpheum) Sioux City 26-31. Cole, Russell & Davis (Pantages) Los Angeles; (Savoy) San Diego 26-31. Collegians, Three (Orpheum) Sioux City, Ia., 26-31.

WELLINGTON CROSS & LOIS JOSEPHINE

Management J. J. and Leo Shubert. Personal Direction Max Hart.

Collins, Milt (Palace) N. Y. C.; (Keith's) Providence, 26-31. Collins & Hart (Orpheum) Winnipeg, Man.; (Orpheum) Regina 26-28; (Sherman Grand) Calgary 26-31. Colton & Miles (Proctor's) Elizabeth, N. J., 22-24. Conches, Paul (Orpheum) San Francisco 26-31. Conlin, Steele & Carr (Orpheum) Omaha; (Orpheum) Sioux City 26-31. Conlin, Ray (Keith's) Boston; (National) Boston 26-31.

CROSSMAN'S

"JOLLY SIX B-A-N-J-O-P-H-I-E-N-D-S" S. & C. Circuit.

Connelly & Webb (Orpheum) Seattle; (Orpheum) Portland 26-31. Connors & Edna (Crown) Chicago, 22-24. Conroy, John F. (Orpheum) Los Angeles. Conway & Leland (Keith's) Providence, 26-31. Cook, Joe (Keith's) Cleveland; (Orpheum) Scranton 26-31. Cooper & DeSchell (Fifth Ave.) N. Y. C. Cooper, Joe & Lew (Forsythe) Atlanta, Ga., 26-31. Copeland & Payton (St. James) Boston 22-24. Correll & Gillette (Orpheum) Los Angeles 19-21. Corsetta, Tony, Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31. Colter & Boldeu (Bronx) N. Y. C., 26-31.

SAM J. CURTIS & CO.

In Good-by Boys By Julie McCree. Harry Shea, Manager.

Countess, Cathrine (Orpheum) Los Angeles. Cox, Ray (Alhambra) N. Y. C. Crawford & Montrose (Proctor's 125th St.) N. Y. C., 22-24. Cross & Dayne (Grand) Pittsburg. Cross & Josephine (Bushwick) Brooklyn, 24-31. Crouch & Welch (Orpheum) Omaha, Neb., 26-31. Cullen, James (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., 26-31. Cummings & Gladding (Orpheum) San Francisco 26-31. Curtis & Hebard (Princess) Hot Springs, Ark., 22-24.

Curtis, Ruth (Academy) Fall River, Mass., 22-24. Cutler, Harry (Greeley Sq.) N. Y. C., 22-24. Cuttya, Musical (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 26-31.

BEN DEELY and MARIE WAYNE

Presenting "The New Ball Boy." Direction Weber and Evans.

D'Arcy & Williams (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 28-31. D'Arville, Jeannette; Montreal, Can., indef. Dagwell Sisters (Keith's) Indianapolis, 26-31. Daly, Robt. L., & Co. (Keith's) Toledo; (Keith's) Columbus 26-31. Daluty Marie (Keith's) Providence; (Palace) Springfield, Mass., 26-31. Dalla, Rosa & Marcelia (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 26-31. Daly, Vinnie (Orpheum) Omaha; (Orpheum) Minneapolis 26-31. Damerel, Geo. (Orpheum) Spokane; (Orpheum) Seattle 26-31. Damond, Eugene (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 26-31. Dana Opera Trio (Loew's) New Rochelle, N. Y., 22-24. Danee Reveries (Orpheum) Duluth; (Orpheum) St. Paul 26-31. Daniels & Conrad (Palace) Chicago 26-31. Daniels & Conrad (Temple) Rochester. Dare Bros. (Maryland) Baltimore; (Keith's) Philadelphia 26-31. Darling, Duke (Proctor's) Elizabeth, N. J., 22-24. Darling of Paris (Keith's) Boston. Darrell & Conway (Columbia) St. Louis. Darris, Darline (Boulevard) N. Y. C., 22-24. Davenport, Orrin (Star Hippodrome) Chicago, 22-24. Davenport, Eva, & Co. (Bushwick) Brooklyn; (Alhambra) N. Y. C., 26-31. Davis, Rinoe (Keith's) Washington. Davis & Matthews (Orpheum) New Orleans, La. Davis, Hal, & Co. (Pantages) Spokane; (Pantages) Seattle 26-31. Day in the Alps (Oak Park) Chicago, 22-24. Day at the Circus (Orpheum) Vancouver, B. C.; (Empress) Victoria 26-31. Dazie, Wile. (Orpheum) Denver; (Orpheum) Lincoln 26-31. DeForrests, The (Pantages) Portland, Ore. DeKoe, Harry (Orpheum) Montreal, Can. DeLessois Troupe (Colonial) Erie, Pa. DeLessois (Liberty) Brooklyn 22-24. DeLise, Juggling (Garrick) Wilmington, Del.; (Keith's) Toledo, O., 26-31. DeMar, Grace (Keith's) Cleveland. De Pace Bros. (Lyric) Newark, N. J., 22-24. DeRanzo & LaDne (Keith's) Philadelphia. DeSchell, Dorothy, Co. (Keith's) Philadelphia; (Poll) New Haven 26-31.

DEIRO

World's Original Master Piano Accordionist. Direction Max Hart.

DeVoe Trio (Bushwick) Brooklyn. DeVora Trio, Harvey (Shea's) Toronto, Can.; (Colonial) Erie, Pa., 26-31. DeWitt, Burns & Torrence (Lyric) Birmingham, Ala., 26-31. DeWitt, Arthur (Columbia) Grand Rapids, Mich.; (Temple) Detroit 26-31. DeWitt, Ben, & Co. (Keith's) Indianapolis; (Shea's) Buffalo 26-31. DeWitt, Lulu (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 26-31. DeWitt, Lee (Hammerstein's) N. Y. C.; (Colonial) Erie, Pa., 26-31. DeWitt, Light (Keith's) Indianapolis; (Keith's) Louisville 26-31. DeWitt, Glissando (Boulevard) N. Y. C., 22-24. Demar, St. & (Isbot) (Orpheum) Seattle; (Orpheum) Portland 26-31. Dennis Bros. (Empress) Winnipeg, Can.; (Rabcock) Billings, Mont., 28-29. DeNourie, Helen (Vaudeville) London, Can. Desmond, Bob, & Co. (Keeny's) N. Y. C., indef. Deveau, Hubert (Palace) Baltimore. Devine & Williams (Forsythe) Atlanta, Ga.; (Bijou) Savannah 26-28; (Victoria) Charleston, S. C., 29-31. Diamond & Brennan (Dominion) Ottawa, Can.; (Temple) Hamilton, 26-31. Dickenson, Hube (Columbia) St. Louis; (Majestic) Chicago 26-31. Diaz's Monks (Keith's) Indianapolis; (Keith's) Louisville 26-31. Diving Girls (Empire) Paterson, N. J. Diving Nymphs, Six (Empress) San Francisco; (Empress) Sacramento 26-31. Dixie Land (Proctor's) Elizabeth, N. J., 22-24. Dixon, Grace (Boulevard) N. Y. C., 22-24. Dixon & Dixon (Columbia) Brooklyn 22-24. Dolce Sisters (Yosemite) Stockton, Cal., 22-24. Dolly & Mack (Majestic) Dallas, Tex. Dolly & Mack (Keith's) Philadelphia, 26-31. Donovan & Arnold (Majestic) Houston, Tex.

Dooin & McCoy (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31. Dooley, Jed & Ethel (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31.

JAMES T. MERCEDES

Duffy and Lorenze Direction Max Hart.

Dooley & Saylea (Orpheum) Spokane 26-31. Dorr, Mary (Empress) Los Angeles; (Empress) San Diego 26-31. Dorsch & Russell (Lyric) Indianapolis; (Halsted) Empress) Chicago 26-31. Douglas & Douglas (Union Sq.) N. Y. C. Double Cross (Orpheum) San Francisco 26-31. Draula (Colonial) Chicago, 22-24. Draper, H. & B. (Garrick) Wilmington, Del.; (Orpheum) Harrisburg, Pa., 26-31. Drew, L. & E. (Palace) Springfield, Mass.; (Poll) New Haven, Conn., 26-31. Drew, Chas., & Co. (Empress) Portland, Ore. Dreyer & Dreyer (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31. DuBola, Wilfred (Crystal) St. Joe, Mo., 22-24; (Princess) Wichita, Kan., 26-28; (Folly) Oklahoma City, Ok., 29-31. Duffy & Lorenz (Union Sq.) N. Y. C. Duffor Trio (Temple Detroit); (Temple) Rochester 26-31. Dumitrescu Troupe (Savoy) San Diego, Cal. Dunbar & Turner (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31. Dunfee, Josephine (Keith's) Cincinnati; (Keith's) Indianapolis 26-31. Dupille, Ernest (Empress) Sacramento, Cal.; (Empress) Los Angeles 26-31. Dupree & Dupree (Orpheum) Des Moines, Ia. Duprez, Fred (Fifth Ave.) N. Y. C.; (Shea's) Buffalo 26-31. Durbyelle, Lea (Orpheum) Denver; (Orpheum) Lincoln 26-31. Dyer, Hubert, & Co. (Keith's) Boston; (Poll) Worcester 26-31.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL." Booked Solid on U. B. O. Time.

Earl Sisters (Empress) Des Moines, Ia., 22-24. Edna, Ruth (New Grand) Minneapolis; (Princess) St. Paul, 26-31. Edwards' Kid Kabaret (Majestic) San Antonio, Tex. Edwards Bros. (National) N. Y. C., 22-24. Edwards, Grace (Republic) Los Angeles. Edridge, Press (Orpheum) N. Y. C., 22-24. El Capitaine (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton, 26-28. Eldora & Co. (Columbia) Brooklyn 22-24. Elliott & Mullen (Empire) Calgary, Can. Ellises, The (Schindler's) Chicago, 22-24. Ellison, The (Orpheum) Omaha, Neb. El Rey Sisters (Shea's) Toronto, Can. Emerson & Celeste (Oak Park) Chicago, 22-24. Emmons, Three (Empress) Denver 26-31. Emma, M'ic. (Proctor's) Elizabeth, N. J., 22-24. Emmett, J. K., & Co. (Orpheum) Boston 22-24.

MARY ELIZABETH

Direction Max Hart.

Empire Comedy Four (Lyric) Richmond, Va.; (Wm. Penn) Philadelphia, Pa., 26-31. Enigma (Auditorium) San Bernardino, Cal., 22-25; (Republic) Los Angeles 26-31. Equill Bros., The (Grand) Albany, N. Y. Ercott & Hippitians (Majestic) Houston, Tex. Ernie & Ernie (Orpheum) Brooklyn. Errol, Bert (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31. Eamond, Edw., & Co. (Majestic) Little Rock, Ark., 22-24. Espe & Paul (Delancey St.) N. Y. C., 22-24. Evans & Wagner (Elk's) Prescott, Ariz., 20-23. Everybody's Doing It (Empress) St. Paul; (Empress) Winnipeg, Can., 26-31. Eugene, Carl, Troupe (Bushwick) Brooklyn, 26-31.

Fisher and Green

"THE PARTNERS."

Fadin O'Brien Trio (Proctor's) Elizabeth, N. J., 22-24. Fair Co-eds, The (Majestic) Ft. Worth, Tex. Farber Girls (Orpheum) Brooklyn; (Grand) Pittsburg 26-31. Farley & Butler (Victoria) Charleston, S. C., 22-24; (Orpheum) Birmingham, Ala., 26-31. Fatima (Vaudeville) Allentown, Pa., 22-24; (Dominion) Ottawa, Can., 26-31. Felix & Barry Girls (Orpheum) Memphis, Tenn., 26-31. Felix & Barry Girls (Lyric) Birmingham, Ala. Fennell & Valorie (Seventh Ave.) N. Y. C., 22-24. Ferguson, Dave (Empress) San Francisco, 26-31.

Ferris Wheel Girls, Five (National) Pontiac, Mich.; (Colonial) Chicago, 26-28; (Wilson) Beloit, Wis., 29-31.

Bert Fitzgibbon

Comical.

Fields & Lewla (Colonial) Chicago, 22-24. Fisher & Green (Poll) Worcester, Mass.; (Poll) Hartford, Conn., 26-31. Fisher, Sally (Grand) Pittsburg; (Orpheum) Brooklyn 26-31. Fisher, Mr. & Mrs. Perkins (Empress) San Francisco 26-31.

HARRY FOX

Fitzgerald, Mabel (Temple) Rochester; (Orpheum) Montreal, Can., 26-31. Fitzgibbons (Orpheum) San Francisco; (Orpheum) Oakland, 26-31. Five Old Boys in Blue (Empress) Kansas City Fixing the Furnace (Orpheum) Lincoln; (Orpheum) Sioux City 26-31. Flanagan & Edwards (Orpheum) New Orleans. Forbes & Thelen (Republic) Los Angeles. Forbes, Gertrude, Dean, & Co. (Pantages) Portland, Ore. Florence Troupe (Grand) St. Louis. Floro, Prince (Empress) Los Angeles; (Empress) San Diego 26-31.

FRAWLEY and HUNT

SENSATIONAL COMEDY GYMNASIA. Booked Solid U. B. O. Dir. W. S. Hainessy.

Fonda, Mahelle, Troupe (Princess) St. Paul. Forrest, B. Kelly (Delancey St.) N. Y. C. 22-24. Foster & Lovett (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton, 26-31. Foster & Lovett (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton 26-28. Fox, Will H. (Majestic) Ft. Worth, Tex. Fox & Dolly (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 26-31. Foy, Eddie, & Family (Keith's) Cincinnati. Francis & Powers (Proctor's 58th St.) N. Y. C., 22-24.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.

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George & Mack (Proctor's) Perth Amboy, N. J., 22-24. George, Edwin (Keith's) Philadelphia; (Temple) Detroit 26-31. Georgetown (Forsythe) Atlanta, Ga. Gerard, The Great (Grand) St. Louis. Germaine, Herbert, Trio (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-31.

(Continued on page 38.)

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Eltzine, Julian, in The Fascinating Widow, A. H. Woods, mgr.: (Eltzine) N. Y. C., indef.
Everywoman, Henry W. Savage, mgr.: Ft. Smith, Ark., 21-22; Muskogee, Okla., 23-24; Oklahoma City 25-26; McAlester 27; Dallas, Tex., 28-31.
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Follies of 1913, Florenz Ziegfeld, Jr., mgr.: Indianapolis 19-24.
Foo & His Money, Alexander Producing Co., mgrs.: El Dorado, Kan., 21; Eureka 22; McPherson 23.
Forbes Robertson, Messrs. Shubert, mgrs. (Manhattan) N. Y. C., indef.
Franklin, Irene, in Girl at the Gate, J. J. Rosenthal, mgr. (Gaiety) San Francisco, Indef.
Girl & The Stampede, Norton & Lambert, mgrs.: Ronceverte, W. Va., 24; Hinton 26; Buckley 27; Gien Jean 28; Bluefield 31.
Girl of My Dreams, Kelly & Conits, mgrs.: Pittsburg, Kan., 21; Chautau 22; Ottawa 23; Lawrence 24; Kansas City 30; Feb. 1.
Girl & The Trump, Fred Berg, mgr.: Durant, Ok., 21; Dennison, Tex., 22; Suerman 23; Clarksville 26; Paris 27; Greenville 28; Sulphur Springs 29; Marshall 30; Palestine 31.
Girl on the Film, Messrs. Shubert, mgrs. (44th St.) N. Y. C., indef.
Happy Hooligan (Gus Hill's) Clint Wilson, mgr.: Dayton, O., 18-21; Columbus 22-24; Cleveland 25-31.
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High Jinks, Arthur Hammerstein, mgr. (Castro) N. Y. C., indef.
Higher Paw, Oscar Graham, mgr.: Laredo, Tex., 20-21; Cutula 22; Dilley 23; Pearsall 24; Northrup 25; Floresville 26; Hallettsville 27; Bastrop 29-30; Marble Falls 31.
Hillier, Robert, in The Argyle Case, Klaw & Erlanger, mgrs.: Boston 19, indef.
Hitchock, Raymond, in The Beauty Shop, Coban & Harris, mgrs.: Washington 19-24.
Hodge, Wm., in The Road to Happaless, Lee Shubert, mgr. (Tricinas) Chicago, indef.
Honeycomb Express, Messrs. Shubert, mgrs.: (Garrick) Chicago, indef.
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In Old Kentucky, D. A. Conside, mgr.: Washington 19-24.
Irwin, May, in A Widow by Proxy, The Liebler Co., mgrs.: Portland, Ore., 19-21; Aberdeen, Wash., 26; Vancouver, B. C., Can., 29-31.
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Lewis, Dave, in September Morn, Rowland & Clifford, mgrs.: Chicago, indef.
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Little Lost Sister, John Remero, mgr.: Pateron, N. J., 19-21; Philadelphia, Pa., 26-31.
Little Lost Sister (Western) L. D. Ellsworth, mgr.: Stockton, Cal., 21; Oakland 22-24.
Little Miss Mx In, T. H. Ealand, mgr.: Rock Island, Ill., 19-21; Iowa City, Ia., 22-25; Keokuk 26-28; Quincy, Ill., 29-Feb. 1.
Littlest Rebel, A. H. Woods, mgr.: Grand Rapids, Mich., 18-24; Indianapolis, Ind., 26-31.
Little Women (Southern) Wm. A. Brady, mgr.: Muskogee, Okla., 22; Tulsa 23; Hartsville 24; Fayetteville, Kan., 26; Independence 27; Pittsburg 28; Webb City 29; Springfield 30; Joplin, Mo., 31.
Little Women (Wm. A. Brady's) U. B. Collins, mgr.: Oakland, Cal., 19-21; Red Bluff 22; Medford, Ore., 23; Eugene 24; Portland 26-31.
London Criterion Co., Chas. Frohman, mgr. (Garrick) N. Y. C., indef.
Leonard's Spots, Thos. Dixon, Jr., mgr.: Huntville, Ala., 21; Florence 22; New Decatur 23; Columbia, Tenn., 24; Nashville 26-27; Jackson 28; Memphis 29-30; Helena, Ark., 31.
MacDonald, Christie, in Sweethearts, Werba & Luescher, mgrs.: Buffalo 19-24.
Mack, Andrew, Geo. Mooser, mgr.: San Francisco, Indef.
Man From Home, United Play Co., Inc., mgr.: Newark, N. J., 19-24.
Man Inside, David Belasco, mgr.: N. Y. C., 19-31.
Maude, Cyril, The Liebler Co., mgrs.: (Wallick's) N. Y. C., indef.
McIntyre & Heath, in The Mam Tree, John Cort, mgr.: Salt Lake City, Utah, 20-22; San Diego, Cal., 23-24; Los Angeles 25-31.
Metropolitan Grand Opera Co. (Metropolitan) N. Y. C., indef.
Midnight Girl, Messrs. Shubert, mgrs.: Providence, R. I., 19-24.
Millestones, Klaw & Erlanger, mgrs.: Memphis, Tenn., 22-24.
Miller, Henry, in The Rainbow, A. H. Cauty, mgr.: Schenectady, N. Y., 21; Albany 22-23; Newburgh 24; N. Y. C., 26-31.
Miscellaneous Lady, Wm. Harris, mgr. (Fulton) N. Y. C., indef.
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Missouri Girl, Norton & Rith, mgrs.: Vancouver, B. C., Can., 19-24; Seattle, Wash., 25-31.
Modern Eve, Mort H. Singer, mgrs.: Rawley, N. C., 21; Durham 22; Winston-Salem 23; Charlotte 24; Columbia, S. C., 26; Florence 27; Fayetteville, N. C., 28; Wilmington 29; Charleston, S. C., 30; Savannah, Ga., 31.
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Oh, I Say, Messrs. Shubert, mgrs.: Philadelphia, 19, indef.
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Pavlova: San Francisco 19-24.
Peg o' My Heart (A) Oliver Morosco, mgr.: St. Louis 18-24; Cincinnati 25-31.
Peg o' My Heart (Oliver Morosco's B) John G. Sheely, mgr.: Atlanta, Ga., 19-24; Birmingham, Ala., 26-27; Columbia, Ga., 28; Albany 29; Ocala 31.
Peg o' My Heart (C) Oliver Morosco, mgr.: Marshalltown, Ia., 21; Des Moines 22-24; Lincoln, Neb., 26-28; Topeka, Kan., 29, 30, 31.
Peg o' My Heart (D) Oliver Morosco, mgr.: Greenville, O., 21; Lima 22; Findlay 23; Sandusky 24; Adrian, Mich., 26; Jackson 27; Ann Arbor 28; Fort Huron 29-30; Bay City 31-Feb. 1.
Peg o' My Heart (E) Oliver Morosco, mgr.: New Castle, Pa., 21; Sharon 22; Warren 23; Beaver Falls 24.
Philanderer, The, Winthrop Ames, mgr. (Little N. Y. C., indef.
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Red Widow, Philip H. Niven, mgr.: Marietta, O., 21; Cambridge 22; Zanoville 23; Nelsonville 24; Lancaster 25; Wellston 27; Huntington, W. Va., 28; Charleston 29; Portsmouth, O., 30; Bluefield, W. Va., 31.
Ring, Blanche, in When Claudia Smiles, Frederic McKay, mgr.: Pittsfield, Mass., 21; Providence, R. I., 22-24; Worcester, Mass., 26; Hartford, Conn., 27-28; Waterbury 29; New Haven 30-31.

Mutt & Jeff in Panama (Gus Hill's E) Archie Mickozie, mgr.: Washington, Ind., 21; Bloomington 22; Shelbyville 23; Connersville 24; Middletown, O., 25; Bellefontaine 26; Kenton 27; Upper Sandusky 28; Delaware 29; Urbana 30; Springfield 31.
Mutt & Jeff (Gus Hill's F) Bob Monroe, mgr.: Orlando, Fla., 21; Daytona 22; Palatka 23; Galveston 24; Quidman, Ga., 25; Tallahassee, Fla., 27; Quincy 28; Pensacola 29; Gulfport, Miss., 30; Laurel 31.
Nasimova, Mme., Chas. Frohman, mgr.: Charleston, S. C., 21; Augusta, Ga., 22; Savannah 23; Macon 24; Atlanta 26-28; Knoxville, Tenn., 29; Chattanooga 30; Birmingham, Ala., 31.
Nearly Married, Coban & Harris, mgrs. (Grand O. H.) Chicago, indef.
Newlywed & Their Italy, Leffer-Bratton Co., mgrs.: Louisville, Ky., 18-24; Seymour, Ind., 26; New Castle 27; Anderson 28; Elwood 29; Union City 30; Muncie 31.
New Henrietta, Jos. Brooks, mgr. (Knickerbocker) N. Y. C., indef.
O'Hara, Flske, in In Old Dublin, Augustus H. Tou, Jr., mgr.: Ft. Dodge, Ia., 21; Mason City 22; Waterloo 23; Marshalltown 24; Rock Island, Ill., 25; Galesburg 26; Cedar Rapids, Ia., 27; Clinton 28; Dubuque 29; Rockford, Ill., 30; Madison, Wis., 31.
Officer 606 (A. S. Stern & Co.'s Eastern) Grant Luce, mgr.: Terre Haute, Ind., 21; Robinson, Ill., 22; Paris 23; Charleston 24; Canton 26; Quincy 27; Muscatine, Ia., 28; Clinton 29; Mt. Pleasant 30; Moomouth 31.
Officer 606 (Cohan & Harris') Frank Holland, mgr.: Chicago 4-31.
Officer 606 (A. S. Stern & Co.'s Southern) E. Greenberg, mgr.: Greenville, S. C., 21; Athens, Ga., 22; Macon 23; Jacksonville, Fla., 24; Savannah, Ga., 26; Charleston, S. C., 27; Augusta, Ga., 28; Columbia, S. C., 29; Sumter 30; Wilmington, N. C., 31.
Officer 606 (A. S. Stern & Co.'s Western) W. C. Hladie, mgr.: Centralia, Wash., 21; Tacoma 22; Ellensburg 23; Yakima 24; Lewiston, Id., 25; Colfax, Wash., 26; Spokane 27-28; Wallace, Id., 29; Missoula, Mont., 30; Helena 31.
Oh, Oh, Delphine, Klaw & Erlanger, mgrs.: (Colonial) Boston, indef.
Oh, I Say, Messrs. Shubert, mgrs.: Philadelphia, 19, indef.
Olcott, Chauncey, in Shameen Dhu (Henry Miller's) John E. Hogarty, mgr.: Washington 19-24; Newark 26-31.
Old Homestead, Frank H. Thompson, mgr. (Walnut) Cincinnati 18-24.
Old Reliable, Henry W. Savage, mgr.: Baltimore, Md., 19-24.
Our, The Tentmaker (Lyric) N. Y. C., indef.
Osborn, LeRoy & His Chickens, LeRoy Osborn, mgr.: Louisville, Ky., 18-21; Jeffersonville, Ind., 22-25.
Our Village Postmaster, Wallie Stephens, mgr.: Valparaiso, Neb., 21; Waboo 22; Ashland 23; David City 24; Belgrade 26; Spalding 27; Neliga 28; Stanton 29; Plainview 30; Osmond 31.
Padden, Sarah, in Lavender and Old Lace, United Play Co., Inc., mgrs.: Fairmont, Minn., 21; Algona, Ia., 22; Grinnell 23; Rock Island, Ill., 24; Davenport, Ia., 25; Ottumwa 26; Burlington 27; Clarinda 28; Falls City, Neb., 29; Tecumseh 30; Lincoln 31.
Paid in Full, Eiley O'Connor, mgr.: Sunford, Fla., 21; Orlando 22; Bartow 23; Arcadia 24; Auburyn 26; Tampa 27; St. Petersburg 28; Ocala 29; Gainesville 30; Lake City 31.
Patton, W. B., in Laxy Hill, Frank B. Smith, mgr.: Houma, La., 21; Morgan City 22; Franklin 23; New Iberia 24; Lafayette 25; Crowley 26.
Pavlova: San Francisco 19-24.
Peg o' My Heart (A) Oliver Morosco, mgr.: St. Louis 18-24; Cincinnati 25-31.
Peg o' My Heart (Oliver Morosco's B) John G. Sheely, mgr.: Atlanta, Ga., 19-24; Birmingham, Ala., 26-27; Columbia, Ga., 28; Albany 29; Ocala 31.
Peg o' My Heart (C) Oliver Morosco, mgr.: Marshalltown, Ia., 21; Des Moines 22-24; Lincoln, Neb., 26-28; Topeka, Kan., 29, 30, 31.
Peg o' My Heart (D) Oliver Morosco, mgr.: Greenville, O., 21; Lima 22; Findlay 23; Sandusky 24; Adrian, Mich., 26; Jackson 27; Ann Arbor 28; Fort Huron 29-30; Bay City 31-Feb. 1.
Peg o' My Heart (E) Oliver Morosco, mgr.: New Castle, Pa., 21; Sharon 22; Warren 23; Beaver Falls 24.
Philanderer, The, Winthrop Ames, mgr. (Little N. Y. C., indef.
Pleasure Seekers (Law Fields & Marcia Loew's) Edw. L. Bloom, mgr.: St. Louis 18-24; Kansas City 25-31.
Polly of the Circus, Wela & Dixon, mgrs.: Albany, Ga., 21; Cordele 22; Americus 23; Columbus 24; Augusta 26; Aiken, S. C., 27; Savannah, Ga., 28; Charleston, S. C., 29; Columbia 30; Greenville, N. C., 31.
Poor Little Rich Girl, Klaw & Erlanger, mgrs.: (Grand) Cincinnati 19-24.
Potash & Perlmutter, A. H. Woods, mgr. (Cohan's) N. Y. C., indef.
Pret-a-Porter (Northern) Dubinsky Bros., Amuse. Co., mgrs.: West Point, Ia., 22; Birmingham 23; Ottumwa 31.
Price She Paid (Central) Dubinsky Bros., Amuse. Co., mgrs.: Cordell, Ok., 20; Granite 21.
Price She Paid (Eastern) Dubinsky Bros., Amuse. Co., mgrs.: Edgerton, Ill., 21; Caproa 22.
Price She Paid (Southern) Dubinsky Bros., Amuse. Co., mgrs.: Pine Bluff, Ark., 23; Eldorado 24.
Prince of Tonight (LeCompt & Fleisher's) Frank Fleisher, mgr.: Paris, Tex., 21; Clarksville 22; Texarkana 23; Pine Bluff, Ark., 24; Hot Springs 25; Little Rock 27; Helena 29; Clarksville, Miss., 30; Greenville 31.
Princess Theater Co., F. Ray Comstock, mgr. (Princess) N. Y. C., indef.
Prunella, Winthrop Ames, mgr. (Booth) N. Y. C., indef.
Queen of the Movies, T. W. Ryley, mgr. (Globe) N. Y. C., indef.
Rebecca of Sunnybrook Farm, Leffer-Bratton Co., mgrs.: Pittsburg 19-24; Columbia 26-31.
Red Rose (John C. Fisher's) W. J. Derthick, mgr.: Madison, S. D., 21; Pipestone, Minn., 22; Brookings, S. D., 23; Watertown 24; Aberdeen 26; Hotfield 27; Huron 28; Mitchell 29; Yankton 30; Columbia, Neb., 31.
Red Widow, Philip H. Niven, mgr.: Marietta, O., 21; Cambridge 22; Zanoville 23; Nelsonville 24; Lancaster 25; Wellston 27; Huntington, W. Va., 28; Charleston 29; Portsmouth, O., 30; Bluefield, W. Va., 31.
Ring, Blanche, in When Claudia Smiles, Frederic McKay, mgr.: Pittsfield, Mass., 21; Providence, R. I., 22-24; Worcester, Mass., 26; Hartford, Conn., 27-28; Waterbury 29; New Haven 30-31.

Robson, May, in The Clever Woman, W. M. Patch, mgr.: Boston, Indef.
Roussac, Chas. Dillingham, mgr.: Pittsburg 19-24; Washington 20-31.
Rose Malt, Frank C. Payne, mgr.: Corsicana, Tex., 21; Mexia 22; Austin 23; Waco 24; Temple 25; Taylor 27; Marlin 28; San Marcos 29; San Antonio 30-31.
Round-up (Klaw & Erlanger's) M. Hardy, mgr.: Kansas City, Mo., 18-21; Omaha, Neb., 22-25; Des Moines, Ia., 26-31.
Russell, Annie, L. Anhalt, mgr.: Albany, N. Y., 21; Cobos 22; Brattleboro, Vt., 23; Great Barrington, Mass., 24.
Sanderson, Julia, in The Sunshine Girl, Chas. Frohman, mgr. (Hillola) Chicago 18-Feb. 7.
Sarl, Henry W. Savage, mgr.: (Liberty) N. Y. C., Indef.
Seven Keys to Baldpate, Coban & Harris, mgrs. (Astor) N. Y. C., Indef.
Seven Hours in New York, Wee & Lambert, mgrs.: Hopkinsville, Ky., 21; Madisonville 22; Clarksville, Tenn., 23; Paris 24; Tupelo, Miss., 25; Aberdeen 27; Columbia 28; Tuscaloosa, Ala., 29; Selma 30; Columbus, Ga., 31.
Shes, Thos. E., A. H. Woods, mgr.: Youngstown, O., 20-24; Pittsburg Pa., 26-31.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Philadelphia 19-24.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Carlsbad, Tex., 21; Rowell 22; Clivia 23; Hereford 24; Lubbock 26; Plainview 27; Tulsa 28; Canyon City 29; Dohart 30; Amarillo 31.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Blairsville, Pa., 21; Vandergrift 22; Kittinging 24; Wheeling, W. Va., 26-28; Monesson, Pa., 29; Brownsville 30; Uniontown 31.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Selma, Ala., 21; Demopolis 22; Meridian, Miss., 23; Hattiesburg 24; Tascaloosa, Ala., 25; Macon, Miss., 27; Starkville 28; Aberdeen 29; Amory 30; Tupelo 31.
Shepherd of the Hills, Gaskill & MacVitty, Inc., mgrs.: Morris, Minn., 21; Herman 22; Benson 23; Litchfield 24; Montevideo 26; Ortonville 27; Milbank, S. D., 28; Webster 29; Grotton 30; Aberdeen 31.
Sidney, Geo., as Busy Izzy, A. W. Herman, mgr.: Baltimore 19-24; Philadelphia 26-31.
Skinner, Otis, in Kismet, Harrison Grey Fliske, mgr.: San Francisco 12-24; Oakland 26-29; San Jose 30-31.
Sloth, E. H., & Julia Marlowe, Lee Shubert, mgrs.: Pasadena, Cal., 22; Fresno 23; San Jose 24; San Francisco 26-Feb. 7.
Spendlrift, The, Klimt & Gazzola, mgrs.: Cleveland 19-24; Dayton 25-31.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, Est. mgr.: Toronto 18-21; Montreal 26-31.
Starr, Frances, in The Secret, David Belasco, mgr. (Belasco) N. Y. C., Indef.
Stop Thief, Coban & Harris, mgrs.: (Park) Boston, Indef.
Stop Thief (Eastern) Lowell, Mass., 23; Lawrence 24.
Stop Thief (Southern) Independence, Kan., 21; Hutchinson 23.
Stop Thief (Central) Ft. Wayne, Ind., 21; Muncie 22; Anderson 23; Richmond 24.
Stop Thief (Western) Austin, Tex., 23; San Antonio 24.
Straford Lion-Avon Players, W. H. Savery, mgr.: Syracuse, N. Y., 19-21; Rochester 22-24; Buffalo 26-31.
Sunny South, J. C. Rockwell, mgr.: Cattaraugus, N. Y., 21; Brocton 22; Sherman 23; Corry, Pa., 24; Mayville, N. Y., 26; North East, Pa., 27; Norwalk, O., 28; Chicago Jct., 29; Ottawa 30; Napoleon 31.
Taliaferro, Mabel & Edith, in The Wisdom of Youth, Jos. Brooks, mgr. (Criterion) N. Y. C., Indef.
Taylor, Harriette, in Peg o' My Heart, Oliver Moroson, mgr.: (Cort) N. Y. C., Indef.
That Printer of Udell's, Gaskill & MacVitty, Inc., mgrs.: Iowa Falls, Ia., 21; Elkhora 22; Toledo 23; Waterloo 24; Cedar Rapids 25; Manchester 26; Independence 27; Hampton 28; Desorah 29; Charles City 30; Osage 31.
Thelma, Henry W. Link, mgr.: Heber Springs, Ark., 21; Stuttgart 23; Hot Springs 24; Booneville 26; Huntington 28; Poteau, Ok., 30; Ft. Smith, Ark., Feb. 2.
Things That Count, Wm. A. Brady, mgr.: (Dayton) N. Y. C., Indef.
Thousand Years Ago, Messrs. Shubert, mgrs. (Shubert) N. Y. C., Indef.
Thurston, Magician, Jack Jones, mgr.: Des Moines, Ia., 18-21; Peoria, Ill., 22-24; Indianapolis, Ind., 26-31.
Tik Tok Man, Oz, Oliver Moroson, mgr.: Los Angeles 19-24.
Today, Manuscript Producing Co., mgrs. (48th St.) N. Y. C., Indef.
Town Fool Harry Green, mgr.: Northwood, Ia., 21; Lyle 22; New Hampton 23; Lawler 24; Oskan 26; Clermont 27; Postville 28; Monona 29; Elkader 30.
Traffic, The (Howard's) Chicago, Indef.
Two Lads in the Bronx, Adolph Phillip, mgr.: (57th St.) N. Y. C., Indef.
Uncle Tom's Cabin (Terry's) E. C. Jones, mgr.: Samwich, Ill., 21; Hinckley 22; Shabbona 23; Milledgeville 24; Preston, Ia., 26; Lost Nation 27; Oxford Jct., 28; Wyoming 29; Glen 30; New Hall 31.
Uncle Tom's Cabin (Kibble & Martin's) Wm. Kibble, mgr.: Greensburg, Pa., 21-22; Altoona 23-24; Harrisburg 26; Hanover 27; York 28; Atlantic City, N. J., 29-31.
Under Cover (Plymouth) Boston, Indef.
Vaden Myrtle, Co., H. P. Bulmer, mgr.: Coln Ia., 21; Blanchard 22; Burlington Jct., Mo., 23; Millland 24.
Virginia (Jones & Crane's) Chas. B. Mills, mgr.: Kirksville, Mo., 23; Trenton 26; Louisiana 30.
Virginia (Jones & Crane's) F. L. Hawkins, mgr.: Bingham Canyon, Utah, 25; Manti 29; Mt Pleasant 31.
Virginia (Jones & Crane's) Southern S. A. Mitchell, mgr.: Joliet, Ill., 21; Springfield 25; Amber Bluff, Mo., 27; Hot Springs, Ark., 30; Tearkana, Tex., 31.
Walt Fannie in Madam President, Chas. Dillingham, mgr.: Philadelphia, Indef.
Wanted, David, in The Auctioneer, David Belasco, mgr.: (Powers) Chicago 5-31.
Warding, The (Howard & Clifford's) Aubrey Stauffer, mgr.: Toronto 19-24; Buffalo 26-31.
Way Down East, Wm. A. Brady, mgr.: Baltimore 19-24.
We Are Seven, Arthur Hopkins, mgr.: (Maxine) N. Y. C., Indef.
When Dreams Come True (Phillip Bartholomae's) John J. Osborne, mgr.: (Cort) Boston 18, Indef.
Where the Trail Divides (Klimt & Gazzola's) Will Spink, mgr. (Orpheum) Philadelphia 19-24.
Whip The Drury Lane Co. of America's R. W. MacBride, mgr.: (Boston) Boston, Indef.

Whirl of the World, The Shuberts, mgrs. (Winter Garden) N. Y. C., Indef.
Whitehead, Walker, in The Typhoon, Walter Floyd, mgr.: Louisville, Ky., 19-21; Springfield, O., 22; Dayton 23-24; Brooklyn, N. Y., 26-31.
Winning of Barbara Worth, A. G. Delamater, mgr.: Dayton, O., 19-21; Springfield 22-24; Indianapolis, Ind., 26-28; Louisville, Ky., 29-31.
Within the Law (Eastern) American Play Co., mgrs.: Green Bay, Wis., 21; Marinette 22; Menominee, Mich., 23; Marquette 24; Calumet 26; Hancock 27; Ishpeming 28; Ashland, Wis., 29; Superior 30; Duluth, Minn., 31.
Within the Law (Helen Ware) American Play Co., mgrs.: (Adelphi) Philadelphia, Indef.
Within the Law (Jane Gowl) American Play Co., mgrs.: (Majestic) Brooklyn 12-24; (Royal) N. Y. C., 26-31.
Within the Law (Margaret Illington) American Play Co., mgrs.: San Francisco 12-24; San Jose 26-27; Stockton 28; Chico 29; Marysville 30; Sacramento 31.
Within the Law (Special) American Play Co., mgrs.: Springfield, Mass., 22-24.
Within the Law (Western) American Play Co., mgrs.: Pasaic, N. J., 21; Montclair 22; Bonton 23; Plainfield 24; Freehold 27; New Brunswick 28; Burlington 29; Bridgeton 30; Chester, Pa., 31.
Within the Law (Southern) American Play Co., mgrs.: St. Augustine Fla., 21; Daytona 22; Orlando 23; St. Petersburg 24; Tampa 26-27; Palatka 28; Ocala 29; Gainesville 30; Jacksonville 31.
Within the Law (Northern) American Play Co., mgrs.: Marshall, Mich., 22; Charlotte 23; St. Johns 26; Mt. Pleasant 27; Big Rapids 28; Cadillac 29; Ludington 30; Manistee 31.
Wizard of Wiseland (Wm. Wamsher's) J. A. Hawson, mgr.: Rockwell City, Ia., 21; Humboldt 22; Mason City 24.
Wolf, The (Jones & Crane's) A. H. Sherwood, mgr.: Wellington, Kan., 21, End, Ok., 26; Guthrie 28; Thomas 31.
Years of Discretion, David Belasco, mgr.: Boston 19, Indef.

BURLESQUE

PROGRESSIVE CIRCUIT.

Broadway Belles, Joe Oppenheimer, mgr. (Victoria) Pittsburg 19-24; (Empire) Cleveland 26-31.

BROADWAY BELLES

Joe Oppenheimer, Mgr. This Week, Victoria, Pittsb'h.

Cruise Girls, Sam Robinson, mgr. (Garden) Buffalo 19-24; (Armory) Hinghamton 26-28; (Van Curler O. H.) Schenectady 29-31.
* Only Girls, Max Armstrong, mgr. (Olympic) N. Y. C., 19-24; (Troadero) Philadelphia 26-31.
Fighting Widows, Will Dunn, mgr. (Majestic) Indianapolis 19-24; (Gayety) St. Louis 26-31.
Follies of Pleasure, Rube Bernstein, mgr. (Star) Toronto 19-24; (Garden) Buffalo 26-31.
Girls From the Follies, H. M. Strouse, mgr. (Olympic) Cincinnati 19-24; (Majestic) Indianapolis 26-31.
Girls From Joyland, Louis Stark, mgr. (Empire) Cleveland 19-24; (Olympic) Cincinnati 26-31.
Girls From Maxims, Lew Talbot, mgr. (Grand O. H.) Boston 19-24; (Gotham) N. Y. C., 26-31.

HIGH LIFE GIRLS WITH MICHELENA PENNETTI.

Week of Jan. 19, People's, Philadelphia.

High Life Girls, Frank Calder, mgr. (People's) Philadelphia 19-24; (Victoria) Pittsburg 26-31.
Honey Girls, Izzy Grodz, mgr. (Empire) Pittsburg 19-21; (Empire) Holyoke 22-24; (Howard) Boston 26-31.
Jolly Girls, Sol Myers, mgr. (Cadillac) Detroit 19-24; (Star) Toronto 26-31.

DAINTY EVA MULL AND HER BIG BEAUTY SHOW

Lew Talbot, Mgr. Grand O. H., Boston.

Militant Maids, Bert Buchanan, mgr. (Haymarket) Chicago 19-24; (Cadillac) Detroit 26-31.
Mischief Makers, Jean Redini, mgr. (New Englewood) Chicago 19-24; (Haymarket) Chicago 26-31.

MONTE CARLO GIRLS

This Week, Gayety, St. Louis.

Monte Carlo Girls, Tom Sullivan, mgr. (Gayety) St. Louis 19-24; (Willis Wood) Kansas City 26-31.
Parisian Beauties, R. R. Roberts, mgr. (Howard) Boston 19-24; (Grand O. H.) Boston 26-31.
Queens of the Cabaret, Jack Sutter & Joe Leavitt, mgrs.: lay-off week 19-24; (New Englewood) Chicago 26-31.
Rector Girls, Morris Wainstock, mgr. (Gotham) N. Y. C., 19-24; (Olympic) N. Y. C., 26-31.
Red's, Jack, Progressive Girls, Fred Hilder, mgr. (Willis Wood) Kansas City 19-24; lay-off week 26-31.

STARS OF BURLESQUE

W. R. Bentley, Mgr. Week of Jan. 19, Troadero, Philadelphia.

Stars of Burlesque, W. R. Bentley, mgr. (Troadero) Philadelphia 19-24; (Broad St.) Trenton 26-31.
Tangy Girls, Chas. Taylor, mgr. (Broad St.) Trenton 19-24; (People's) Philadelphia 26-31.
Trip to Paris, Harry C. Lewis, mgr. (Armory) Hinghamton 19-21; (VanCurler O. H.) Schenectady 22-24; (Empire) Pittsburg 26-28; (Empire) Holyoke 29-31.

COLUMBIA CIRCUIT.

Amateur Beauties, B. F. Forrester, mgr. (Columbia) Philadelphia 19-24; (Murray Hill) N. Y. C., 26-31.
Beauty Parade, Ed. Schaefer, mgr. (Star) Cleveland 19-24; (Empire) Toledo 26-31.
Beauty, Youth & Folly, Will Jennings, mgr. (Orpheum) Paterson 19-24; (Empire) Newark 26-31.

Behman Show, Jack Singer, mgr. (Westminster) Providence 19-24; (Casino) Boston 26-31.
Belles of Beauty Row, H. P. Dixon, mgr. (Columbia) N. Y. C., 19-24; (Star) Brooklyn 26-31.
Big Jubilee, Jas. Weedon, mgr.: lay-off 19-24; (Gayety) Minneapolis 26-31.
Bon Tons, Frank E. McAleer, mgr. (People's) N. Y. C., 19-24; (Hurtig & Seamon's) N. Y. C., 26-31.
Bowery Burlesques, Geo. H. Harris, mgr. (Folly) Chicago 19-24; (Gayety) Detroit 26-31.
Broadway Girls, Louis J. Oberworth, mgr. (Gayety) Montreal 19-24; (Empire) Albany 26-28; (Worcester) Worcester 29-31.
College Girls, H. H. Hedges, mgr. (Empire) Toledo 19-24; (Columbia) Chicago 26-31.
Columbia Burlesques, John H. McFarland, mgr. (Gayety) Milwaukee 19-24; (Folly) Chicago 26-31.
Cracker Jacks, Chas. B. Arnold, mgr. (Standard) St. Louis 19-24; (Gayety) Kansas City 26-31.
Dreamland Burlesques, Dick Patter, mgr. (Gayety) Omaha 19-24; lay-off 26-31.
Follies of the Day, Jack McNamara, mgr. (Star & Garter) Chicago 19-24; (Gayety) Cincinnati 26-31.
Gayety Girls, Bob Simons, mgr. (Gayety) Buffalo 19-24; (Corinthian) Rochester 26-31.
Gay New Yorkers, Jake Goldenberg, mgr. (Gilmore) Springfield 19-21; (Empire) Albany 22-24; (Bronx) N. Y. C., 26-31.
Ginger Girls, E. M. Rosenthal, mgr. (Star) Brooklyn 19-24; (Empire) Brooklyn 26-31.
Girls of the Gay White Way, Dave Gordon, mgr. (Empire) Hoboken 19-24; (Empire) Philadelphia 26-31.
Girls From Happyland, E. W. Chipman, mgr. (Gayety) Minneapolis 19-24; (Grand O. H.) St. Paul 26-31.
Girls From Starland, Chas. F. Donoghue, mgr. (Park) Bridgeport 22-24; (Westminster) Providence 26-31.
Golden Crook, Jas. C. Fulton, mgr. (Buckingham) Louisville 19-24; (Columbia) Indianapolis 26-31.
Happy Widows, Wm. Fennessy, mgr. (Columbia) Indianapolis 19-24; (Star & Garter) Chicago 26-31.
Hasting's, Harry, Big Show, Jack Levy, mgr. (Empire) Brooklyn 19-24; (People's) N. Y. C., 26-31.
Honeycomb Girls, Dave Gnan, mgr.: (Gayety) Detroit 19-24; (Gayety) Toronto 26-31.

SAM HOWE'S LOVE MAKERS

Hurtig & Seamon's, New York, Jan. 19-24.

Howe's, Sam, Love Makers, Sam Howe, mgr. (Hurtig & Seamon's) N. Y. C., 19-24; (Empire) Hoboken 26-31.
Liberty Girls, T. W. Dinkins, mgr. (Empire) Newark 19-24; (Casino) Philadelphia 26-31.

DAVE MARION'S OWN COMPANY

This Week, Gayety, Pittsburg, Pa.

Marion's, Dave, Own Co., Bob Travers, mgr. (Gayety) Pittsburg 19-24; (Star) Cleveland 26-31.
Miner's Big Frolie, Al Lubin, mgr. (Casino) Boston 19-24; (Gilmore) Springfield 26-28; (Empire) Albany 29-31.
Queens of Paris, Joe Howard, mgr. (Empire) Albany 19-21; (Worcester) Worcester 22-24; (Gayety) Boston 26-31.
Reeves', Al, Beauty Show, Al Reeves, mgr. (Empire) Philadelphia 19-24; (Gayety) Baltimore 26-31.
Riddle's Beauty Show, Joe Riddle, mgr. (Bronx) N. Y. C., 19-24; (Casino) Brooklyn 26-31.
Roseland Girls, Walter Greaves, mgr. (Gayety) Cincinnati 19-24; (Buckingham) Louisville 26-31.
Rosey Posey Girls, Peter S. Clark, mgr. (Gayety) Baltimore 19-24; (Gayety) Washington 26-31.
Social Maids, Bob Cohn, mgr. (Bastable) Syracuse 19-21; (Lumberg) Utica 22-24; (Gayety) Montreal 26-31.
Star & Garter Show, Frank Welsberg, mgr. (Murray Hill) N. Y. C., 19-24; (Park) Bridgeport 29-31.
Sydell's, Rose, Show, Harry Thompson, mgr. (Gayety) Toronto 19-24; (Gayety) Buffalo 26-31.
Taxi Girls, Lou Hartig, mgr. (Corinthian) Rochester 19-24; (Bastable) Syracuse 26-28; (Lumberg) Utica 29-31.
Troaderos, Frank Pierce, mgr. (Casino) Brooklyn 19-24; (Orpheum) Paterson 26-31.
Vanity Fair, W. S. Clark, mgr. (Columbia) Chicago 19-24; (Standard) St. Louis 26-31.
Watson's, Billy, Big Show, Dan Gngzenheim, mgr. (Gayety) Kansas City 19-24; (Gayety) Omaha 26-31.
Watson Sisters, Geo. Belfrage, mgr. (Grand O. H.) St. Paul 19-24; (Gayety) Milwaukee 26-31.
Welch, Ben, Burlesques, J. Liebman, mgr. (Gayety) Boston 19-24; (Columbia) N. Y. C., 26-31.
Williams, Mollie, Co., Phil Isaacs, mgr. (Gayety) Washington 19-24; (Gayety) Pittsburgh 26-31.

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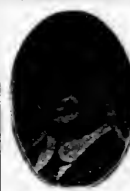
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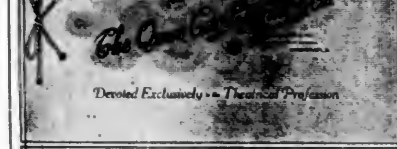
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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Giggernps, Two (Proctor's 23d St.) N. Y. C., 22-24.
Giffoll, Harry (Grand Albany, N. Y.
Giffoll, Harry (Majestic) Chicago 26-31.
Gillette's Animals (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
Gillingwater, Claude (Orpheum) Montreal, Can.; (Shea's) Buffalo, N. Y., 26-31.
Gilmore, Barney (Orpheum) Montreal, Can.
Girdeller's Dogs (Empress) Seattle; (Orpheum) Vancouver, B. C., 26-31.
Gisl, The (Keith's) Louisville, 26-31.

JACK E. GARDNER

Booked Solid on U. B. O. Time.

Goldberg (Lyric) Richmond, Va.
Golden, Claude (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 26-31.
Golden Dream, A (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
Goldin, Horace (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 26-28; (Yosemite) Stockton 26-31.
Goleman's Animals (Orpheum) Portland, Ore.
Goodall, Archie (Empress) San Francisco 26-31.
Gordone, Rollie (Palace) Chicago 26-31.
Gordon & Marx (Empire) Paterson, N. J.
Gordon Bros. & Kangaroo (Majestic) Milwaukee 26-31.
Gordon, John R. & Co. (Orpheum) Vancouver, B. C.; (Empress) Victoria 26-31.
Gordons, Bounding (Empress) Butte, Mont.; (Empress) Spokane, Wash., 26-31.
Gordon & Rice (Keith's) Cleveland, 26-31.
Gormans, Five (Keith's) Louisville, 26-31.
Gossans, Bobby (Republic) Los Angeles 26-31.

"I'll Dare You To Talk About Me"

FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Granat, Louis (Empress) Cincinnati; (Lyric) Indianapolis 26-31.
Grant & Hoag (Temple) Hamilton, Can.; (Orpheum) Montreal 26-31.
Granville, Taylor, & Co. (Orpheum) Salt Lake City 26-31.
Gravette-Lavandre & Co. (Orpheum) Boston 22-24.
Gray of the Dawn (Orpheum) N. Y. C., 22-24.
Gray, Mona (McVicker's) Chicago.
Grazers, The (Union Sq.) N. Y. C.
Greens, Five (Crown) Chicago, 22-24.
Green, McHenry & Dean (Yonge St.) Toronto, Can.
Green, Ethel (Poli) Hartford, Conn.; (Poli) New Haven 26-31.
Grossman, Al (Crown) Chicago, 22-24.
Gruppe & Fulker (Grand St.) N. Y. C., 22-24.
Guerro & Carmen (Keith's) Providence, 26-31.
Guy That Put Tone in Baritone (National) N. Y. C., 22-24.
Gwynn & Bessett (Unique) Minneapolis; (Empress) St. Paul 26-31.

BILLY "SWED" HALL

With Jennie Colborn and Horace Weston.

Haines, Roh't. T. & Co. (Proctor's) Newark, N. J.; (Fifth Ave.) N. Y. C. 26-31.
Hal & Francis (Columbia) St. Louis 26-31.
Hale & Paterson (Keith's) Columbus; (Keith's) Indianapolis 26-31.
Hal, Geo. (St. James) Boston 22-24.
Hall & Pierce (St. James) Boston 22-24.
Hall, Bob (Empress) Cincinnati; (Lyric) Indianapolis 26-31.
Halley & Noble (Orpheum) Montreal, Can.; (Dominion) Ottawa 26-31.

Edmond Hayes & Co.

The Piano Movers. Booked Solid on U. B. O. Time

Halligan & Sykes (Majestic) Ft. Worth, Tex.
Hamilton & Barnes (Orpheum) Harrisburg, Pa.
Hammond, H. L. (Grand) St. Louis.
Handy Andy Trio (Proctor's) N. Y. C., 22-24.
Hanson & Clifton (Keith's) Toledo; (Keith's) Columbus 26-31.
Hanson & Hanlon (Orpheum) Denver; (Orpheum) Lincoln 26-31.
Hanson, Tom (Vaudeville) Saginaw, Mich., 22-24; (Vaudeville) Jackson, 26-28; (Vaudeville) Ann Arbor, 29-31.

BILLY DAMA HALLIGAN and SYKES

Happiness (Empress) Salt Lake City 21-24.
Harcourt, Daisy (Yonge St.) Toronto, Can.
Hardt, Louis (Orpheum) Spokane; (Orpheum) Seattle 26-31.
Harkins, O'Brien & Carmack (Colonial) Johnston, Pa., 22-24; (Colonial) Erie 26-31.
Harris Twins (Princess) Hot Springs, Ark., 22-24.
Harris Bros. (Wilson) Chicago, 22-24.
Harris, Boland & Hultz (Maryland) Baltimore.
Harris & Randall (Idle Hour) St. Cloud, Minn.; (Savoy) Duluth, 26-31.

HARRY GEORGE HINES and FOX

Booked Solid U. B. O. Dir. Gene Hughes.

Harris, Sam (Empress) Denver 26-31.
Harrison-West Trio (Garrick) Wilmington, Del.; (Colonial) Norfolk, Va., 26-31.
Hart, Marie & Billy (Grand) Albany, N. Y.; (Hammerstein's) N. Y. C. 26-31.

Hartley's Wonders (Orpheum) St. Paul; (Orpheum) Minneapolis 26-31.
Hassmans, The (Keith's) Indianapolis; (Keith's) Cincinnati 26-31.
Hawkins, Lew (Yosemite) Stockton, Cal., 22-24; (Orpheum) Los Angeles 26-31.

EDDY HOWARD

In "THOSE WERE THE HAPPY DAYS" Direction Pat Casey.

Hayes & Aldrich (Fulton) Brooklyn 22-24.
Hayes, Ed., & Co. (Keith's) Louisville; (Lyric) Birmingham 26-31.
Hayward, Harry, & Co. (Alhambra) N. Y. C., 26-31.
Hazard, Jack (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Heath & Millership (Orpheum) Scranton, Pa.; (Fifth Ave.) N. Y. C. 26-31.
Hedge, John, & Ponies (National) Sydney, Australia, indef.

WEBER & EVANS PRESENT

ADD HOYT'S MINSTRELS

Booked Solid U. B. O. Time.

Heid, Anna (Majestic) Chicago 26-31.
Helen, Baby (Keith's) Providence, 26-31.
Hennels, Great (Republic) Los Angeles.
Hennings, J. W. (Temple) Hamilton, Can.; (Maryland) Baltimore, Md., 26-31.
Henry & Francis (Columbia) Grand Rapids, Mich., 26-31.
Herbert & Goldsmith (Hammerstein's) N. Y. C., 26-31.
Horloge & Dinehart (Majestic) Chicago 26-31.
Horton, Lillian (Yosemite) Stockton, Cal., 22-24.
Herman, Dr. (Orpheum) Portland, Ore.

HUNTING and FRANCIS

Direction Jas. E. Plunkett.

Herman, Al (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 26-31.
Herman & Shirley (Empress) San Francisco; (Empress) Sacramento 26-31.
Heron & Gaylord (Keith's) Cincinnati, 26-31.
Hewitt's Horses (Temple) Detroit 26-31.
Hibbert & Kennedy (Bronx) N. Y. C.
Hickey Bros. (Keith's) Philadelphia.
Highlands, Musical (Proctor's) Elizabeth, N. J., 22-24.
Hill, Murray K. (Pantages) Spokane; (Pantages) Seattle 26-31.
Hines & Fox (Keith's) Cincinnati; (Grand) Pittsburg 26-31.

MRS. GENE HUGHES

In "Youth" DIRECTION GENE HUGHES.

Hines & Fenton (Proctor's 58th St.) N. Y. C. 22-24; (Proctor's 23d St.) N. Y. C. 26-28.
Hip, Little, & Napoleon (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash.
Hockney & Co. (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton 26-28.
Hoy & Lee (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 26-31.
Holman, Harry, & Co. (American) N. Y. C. 22-24.
Holmes & Holliston (Columbia) Brooklyn 22-24.
Holmes & Buchanan (Temple) Detroit, 26-31.
Hong Fong (Empress) Milwaukee; (Unique) Minneapolis 26-31.
Honor Among Thieves (Yonge St.) Toronto, Can.
Hopkins-Axtell Trio (Orpheum) Jacksonville.
Horton, Henry, & Co. (Empire) Paterson, N. J.
Houghton, Morris & Houghton (Empress) Denver; (Empress) Kansas City 26-31.

HUSSEY & LEE

Direction MAX HART

Housely & Nichols (Cohen's O. H.) Newburgh, N. Y., 22-24.
Housewarming (Palace) Springfield, Mass.; (Poli) Hartford, Conn., 26-31.
Howard, Great (Keith's) Columbus, 26-31.
Howard & Reilly (Grand) Pittsburg; (Hammerstein's) N. Y. C. 26-31.
Howard & McName (Brushwick) Brooklyn; (Keith's) Providence 26-31.
Howard's Pontes (Keith's) Washington; (Keith's) Philadelphia 26-31.
Hoyt's Minstrels (Shubert) Brooklyn 22-24.
Hoyt's Minstrels (Dominion) Ottawa, Can., 26-31.
Hughes, Mrs. Gene, & Co. (Colonial) N. Y. C.
Hunt, Ida B., & Co. (Orpheum) Scranton, Pa.
Hunting & Francis (Keith's) Boston.
Hussey & Lee (Poli) New Haven, Conn.

5 - IDANIAS - 5

Direction Frank Bohm.

I've Got It (Unique) Minneapolis; (Empress) St. Paul 26-31.
Icelandic Troupe (Grand) Syracuse; (Temple) Detroit 26-31.
Iles, Margaret, & Co. (Orpheum) Sacramento, Cal., 26-28; (Yosemite) Stockton 29-31.
Imhof, Conn & Coreene (Keith's) Lowell, Mass.
Imperial Opera Co. (Orpheum) Scranton, Pa., 26-31.
Iness & Ryan (Grand) Albany, N. Y.
In Laughland (Empire) Calgary, Can.
In Old New York (Lyric) Indianapolis; (Halted Empress) Chicago 26-31.

ROGER HUGH H. MARCELLE IMHOF, CONN & COREENE

"Surgeon Leader, U. S. A."

Inglis & Redding (Orpheum) Boston 22-24.
Iolene Sisters (Orpheum) Oakland, Cal., 26-31.
Irwin & Herzog (Poli) New Haven, Conn., 26-31.
Ismad (Palace) Springfield, Mass.; (Poli) Worcester 26-31.
Ishikawa Japs (Orpheum) Birmingham, Ala.; (Lyric) Richmond, Va., 26-31.

Ivy & Ivy (Proctor's) Plainfield, N. J., 22-24.
Jackson, Thos. P., & Co. (Orpheum) Harrisburg, Pa., 26-31.

MARTIN JOHNSON'S

South Sea Island Travelogue.

Jahn, Three (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 26-31.
Janis, Elsie, Trio (Keith's) Washington, 26-31.
Jefferson, Jos., & Co. (Poli) Hartford, Conn.; (Temple) Detroit, Mich., 26-31.
Jeunings, Jewell & Barlow (Proctor's) Plainfield, N. J., 22-24.
Jennings & Dorman (Empress) Spokane; (Empress) Seattle 26-31.
Jessika Troupe (Empress) Spokane; (Empress) Seattle 26-31.

HARRY JOLSON

Operatic Blackface Comedian.

Johnson's, Martin, Travelogues (Orpheum) San Francisco; (Orpheum) Oakland, 26-31.
Johnstone, Chester, Co. (Proctor's 23d St.) N. Y. C., 22-24.
Johnstons, Musical (Pavilion) Southport, Eng. 26-31; (Palace) Warrington, Feb. 2-7; (Empire) Newcastle, 9-14.
Jolson, Harry (Boulevard) N. Y. C., 22-24.
Jones & Brown (Empire) Salem, Mass., 22-24.
Jones & Johnson (Greeley Sq.) N. Y. C. 22-24.
Jonleys (Poli) New Haven, Conn.
Judge & Gall (Fifth Ave.) N. Y. C.
Just Half Way (Keith's) Indianapolis.
Jungman Family (Orpheum) Duluth, Minn.

CLAYTON MATTIE KENNEDY and ROONEY

The Happy Medium.

Kaines, Two (Orpheum) N. Y. C., 22-24.
Kalma & Co. (Palace) Springfield, Mass., 26-31.
Kammerer & Howland (National) N. Y. C., 22-24.
Kara (Empress) St. Paul; (Empress) Winnipeg, Can., 26-31.
Karl (Loew's) New Rochelle, N. Y., 22-24.
Kartell (Orpheum) Kansas City 26-31.
Kaufman Troupe (Orpheum) Birmingham, Ala.
Kay, Kathryn (Empire) Paterson, N. J.
Keane, Roh't. E. (Keith's) Cincinnati, 26-31.
Keatons, Three (Proctor's) Newark, N. J.; (Hammerstein's) N. Y. C., 26-31.
Keefe, Matt (Orpheum) Boston 22-24.
Keoley Bros. (American) N. Y. C., 22-24.
Keenan, Frank & Co. (Orpheum) San Francisco 19-31.
Keller, Jessie, & Co. (Columbia) Grand Rapids, Mich.
Kelly & Galvin (Princess) Hot Springs, Ark., 22-24.
Kelly & Pollock (Orpheum) Winnipeg, Can.; (Orpheum) Regina 26-28; (Sherman Grand) Calgary 26-31.
Kelly, Tom (Parra's) Bakersfield, Cal., 21-24; (Republic) Los Angeles 26-31.
Kelly Duo (Orpheum) Duluth; (Orpheum) Minneapolis 26-31.
Kelly, Andrew (Bronx) N. Y. C., 24-31.
Kelly & Lafferty (Poli) New Haven, Conn.
Kelso & Leighton (Empress) Kansas City.
Kemp, The (Seventh Ave.) N. Y. C., 22-24.
Kendall's Auto Doll (Grand St.) N. Y. C., 22-24.
Kennedy & Rooney (Orpheum) Denver; (Orpheum) Lincoln 26-31.
Kenney, Nobody & Platt (Princess) Hot Springs, Ark., 22-24.

KRAMER & MORTON

"Two Black Dots." Booked Solid.

Kenny & Hollis (Liberty) Brooklyn 22-24.
Kono & Green (Bronx) N. Y. C. 26-31.
Kent, S. Miller, & Co. (Orpheum) Duluth, Minn., 26-31.
Keough, Edwin, & Co. (Pantages) Edmonton, Can.; (Empire) Calgary, 26-31.
Kidder, Katherine, & Co. (Orpheum) Des Moines; (Orpheum) Memphis 26-31.
Kierman, Walters & Kierman (Babcock) Billings, Mont., 21-22; (Empress) Butte 24-31.
Kittles, Two (Proctor's 23d St.) N. Y. C., 22-24.
Kimberly & Mohr (Keith's) Cleveland.
King-Greggan & Co. (Shubert) Brooklyn 22-24.
Kingston & Eimer (Orpheum) St. Paul 26-31.
Kirk & Fogarty (Keith's) Indianapolis; (Keith's) Louisville 26-31.
Kirksmith Sisters (Bronx) N. Y. C., 26-31.
Kitaro Four (Orpheum) St. Paul; (Majestic) Milwaukee 26-31.
Klare, Katherine (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 26-31.
Klein Bros. (Grand St.) N. Y. C., 22-24.
Kluting's Animals (Orpheum) Omaha, Neb.; (Palace) Chicago 26-31.
Koman, Fred (Majestic) Chicago 26-31.
Kramer & Morton (Keith's) Toledo; (Temple) Detroit 26-31.
Kresko & Fox (Pantages) Portland, Ore.
Kuma (Proctor's) Plainfield, N. J., 22-24.

The Lady Partner & Little Circus,

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LaBelles, The (Pantages) Los Angeles; (Savoy) San Diego 26-31.
LaComt, Bessie (Poli) Worcester, Mass.
LaGrand (Orpheum) Montreal, Can.; (Dominion) Ottawa 26-31.
LaFayette's, Aerial (Pantages) San Francisco; (Pantages) Oakland 26-31.

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The Noted Chinese Tenor. Booked Solid U. B. O. Time.

LaFrance & McNaish (Pantages) San Francisco; (Pantages) Oakland 26-31.
LaToy Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 26-31.

Ladella Comique (Orpheum) Vancouver, B. C.; (Empress) Victoria 26-31.

MAUD ERNEST LAMBERT and BALL

Personal Direction Jennie Jacobs.

Lady From Oklahoma (Palace) Springfield, Mass., 26-31.
Lal Mon Kim (Grand) Pittsburg, 26-31.
Lambert & Ball (Orpheum) Duluth; (Majestic) Milwaukee 26-31.
Lancton, Lucier & Co. (Temple) Detroit; (Temple) Rochester 26-31.

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Assisted by Eddie Allen. "Heaps of Hilarity."

Langdons, The (Majestic) Milwaukee.
Lasky's Redheads (Alhambra) N. Y. C.; (Keith's) Philadelphia 26-31.
Lavalis, Aerial (Empire) Paterson, N. J.
Lawlor, Chas., & Daughters (Empress) Seattle; (Orpheum) Vancouver, B. C., 24-31.
Lawn Party (Orpheum) Minneapolis.

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Lawrence & Cameron (Orpheum) San Francisco 26-31.
Layo & Benjamin (Yonge St.) Toronto, Can.
LeBergere, Elsie (Seventh Ave.) N. Y. C., 22-24.
LeClair & Sampson (Wilson) Chicago, 22-24.
Le Groha (Poli) Worcester, Mass.; (Orpheum) Scranton, Pa., 26-31.

La Toy Bros.

Orpheum Circuit. Direction Max Hart.

LeMaire, Frances (Hippodrome) Kansas City; (Hippodrome) St. Louis, 26-31.
Lelloy & Cabill (Proctor's) Plainfield, N. J., 22-24.
Lelloy & Lytton (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 26-31.
LeVan Trio (Keith's) Louisville, 26-31.
Lean, Cecil, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.

THE LAVAILS

Silver Arch Whirling Gymnasts Booked Solid Low Time.

Lefell Trio (Hijou) Brooklyn 22-24.
Lehr, Anna, & Co. (Orpheum) Spokane; (Orpheum) Seattle 26-31.
Leitzel & Jeannette (Keith's) Toledo, 26-31.
Lennet & Wilson (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
Leon, Dazie (Orpheum) Oakland, Cal.

CECIL LEAN

Leonard, Jas., & Co. (Proctor's) Elizabeth, N. J., 22-24.
Leonard & Louie (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 26-31.
Leonard, Eddie, & Mable Russell (Orpheum) Portland, Ore.
Leonard & Haley (Gem) Jefferson City, Mo., 22-24; (Casino) Excelsior Springs, 26-31.

THE LITTLEJOHNS

Original and Only "Diamond" Jugglers.

Los Arados (Greeley Sq.) N. Y. C., 22-24.
Los Jundts (Temple) Detroit; (Temple) Rochester 26-31.
Los Youts (Orpheum) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 26-31.
Lottie, Bert (Empress) Spokane; (Empress) Seattle, 26-31.
Lester, Harry B. (Temple) Detroit; (Temple) Rochester 26-31.

LIBONATI

World's Greatest Rhythmic Xylophonist. Booked Solid. Dr. Weber & Evans.

Levy, Bert (Orpheum) Salt Lake City 26-31.
Lewis, Al., & Co. (Majestic) Dallas, Tex.
Lewis, Henry (Brushwick) Brooklyn.
Lewis & Dody (Fifth Ave.) N. Y. C.; (Bronx) N. Y. C. 26-31.
Libonati (Shubert) Utica, N. Y.; (Grand) Pittsburg, Pa., 26-31.
Lichter, Baron (Grand) St. Louis.
Lindsay, Fred (Orpheum) San Francisco; (Orpheum) Oakland 26-31.

Mr. Samuel Liebert

Presents AFTER THE WEDDING.

Link & Robinson (Savoy) San Diego, Cal.
Linton & Lawrence (Colonial) Erie, Pa.; (Shea's) Buffalo, N. Y., 26-31.
Lion's Bride, The (McVicker's) Chicago.
Little Parisienne (Orpheum) New Orleans.
Littlejohn, Frank & Clara (Proctor's) Perth Amboy, N. J., 22-24.
Livingston Trio (Empress) Salt Lake City 21-24.

LOCKETT and WALDRON

"Those Musical Comedy Boys." United Time. Dir. Jack Curtis.

Lloyd, Marie (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton 26-28.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR HALL & RUCKEL, NEW YORK CITY

Lo, Marie (Fifth Ave.) N. Y. C. (Maryland) Baltimore 26-31.

FLORENCE EDGAR LORRAINE AND DUDLEY

Louis Christmas (Empress) Denver. (Empress) Kansas City 26-31.

DAINTY MARIE U. B. O. TIME

Mabelle & Ballet (Orpheum) Duluth, Minn., 26-31.

BILLY McDERMOTT "SOLE SURVIVOR OF COXY'S ARMY."

Mack, Chas., & Co. (Keith's) Cleveland, 26-31.

PAUL MORTON and NAOMI GLASS

Manley, Hart & Leigh (Proctor's 125th St.) N. Y. C., 22-24.

CARL EARL McBRIDE and Cavanaugh

Mars, Dancing (Empress) Denver; (Empress) Kansas City 26-31.

McDEVITT, KELLEY and IRENE LUCEY

Martin & Faleini (Orpheum) Montreal, Can.; (Shubert) Utica, N. Y., 26-31.

GEORGE OTTIE McKAY and ARDINE

Max Bros. (Wilson) Chicago, 22-24.

BRADLEY EDITH MARTIN and FABBRINI

Maxwell's Dancing Girls (Babcock) Billings, Mont., 22-24.

MARSHALL MONTGOMERY

McCann, Mr. & Mrs. J. R., & Co. (Colonial) Chicago, 22-24.

McFALL'S DOGS and MONKEYS

Monte Carlo Trio (Proctor's 125th St.) N. Y. C., 22-24.

MONETA FIVE

Morandini Trio (Empress) Los Angeles; (Empress) San Diego 26-31.

MORTON, J. J. (Orpheum) Dea Molnes; (Palace) Chicago 26-31.

McCONNELL and SIMPSON "THE RIGHT GIRL."

McCullough, Carl (Orpheum) New Orleans 26-31.

MAE SAM MELVILLE and HIGGINS

McKay & Ardine (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 26-31.

MAGLEY and BINGHAM

Meredith & Snoozer (Orpheum) Scranton, Pa., 26-31.

MASON, WILBUR & JORDAN

Miles, Homer, & Co. (Keith's) Boston.

BURT "GONE" MELBURN

Milroy, Richard, & Co. (Empress) Victoria, B. C. (Empress) Tacoma, Wash., 26-31.

BERT MELROSE

Mittle, Al (Bijou) Savannah, Ga., 22-24.

McFALL'S DOGS and MONKEYS

Monte Carlo Trio (Proctor's 125th St.) N. Y. C., 22-24.

MONETA FIVE

Morandini Trio (Empress) Los Angeles; (Empress) San Diego 26-31.

MORTON, J. J. (Orpheum) Dea Molnes; (Palace) Chicago 26-31.

SAM and KITTY MORTON

Mullen & Coogan (Majestic) Milwaukee.

JULIA NASH & CO.

Naked Man (Majestic) Chicago 26-31.

NEVINS and ERWOOD

Neptune's Garden (Keith's) Philadelphia.

Newhoff and Phelps

Niblo's Birds (Orpheum) Boston 22-24.

BILLY JEANNE NOBLE & BROOKS

GLIDING O'MEARAS

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FOUR ONETTI SISTERS

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MONETA FIVE

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PARTNERS WANTED10 per word.	FUTURE TIME WANTED BY ACTS10 per word.	HELP WANTED30 per word.	FOR RENT30 per word.
AT EXCHANGE10 per word.	AT LIBERTY AT FUTURE DATE20 "	WANTED SHOWS30 "	HOTELS (Catering to Theatrical Pro- fession).....30 "
SECOND-HAND SHOW PROPERTY10 "	WANTED TO BUY20 "	CONCESSIONS WANTED30 "	ORCHESTRAS AND BANDS (Seven Pieces or more).....30 "
FOR SALE10 "	BOARDING HOUSES (Theatrical).....20 "	FOR SALE ADS (Except Second-Hand Goods).....30 "	
USED COSTUMES FOR SALE10 "	ATTRACTIONS WANTED30 "		
FURNISHED ROOMS10 "			

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY FREE CONTAINING ADVERTISEMENTS 25 WORDS ONLY

BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN AGATE TYPE WITHOUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

FORMS CLOSE THURSDAY, 6 P.M. FOR THE FOLLOWING WEEK'S ISSUE.

NO FREE STANDING ADS ACCEPTED—REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one. NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

GYMNAST, all-around, doing perfect plunges, will join any recognized act; also have team wardrobe and apparatus. Address EARL BEHELE, 1738 Winchester Ave., Kansas City, Mo.

AGENTS.

Advertisements without display, under this heading, 3c per word.

AGENTS WANTED—To call on business men only, to sell our New Yankee Sign Maker, a stencil outfit, for making Window Price Cards and Price Cards generally. This stencil outfit can be sold to all classes of business men. Write us for particulars and samples of work done in miniature. NATIONAL NOV-ELTY COMPANY, 513 So. Third St., Minneapolis, Minn.

YOU CAN MAKE \$3333 as our general or local agent; household necessities; sales 80 per cent.; permanent business; exclusive territory; salary or commission; free sample; credit. PITKIN 441 R St., Newark, N. Y.

AGENTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT—4 years' experience; reliable; state salary. L. B. GREENHAW, Leslie, Ark.

ADVANCE AGENT—Can book, route or wildcat; 12 years' experience; know the South thoroughly; references furnished. L. D. ARCHER, 710 Howard Ave., Biloxi, Miss.

ADVANCE AGENT AND BILLPOSTER—Honest, sober and reliable; not afraid of work; can join at once. JAMES JOHNSON, Mulvane, Kansas.

ADVANCE—Contractor, 24-hour man; expert press; thoroughly experienced, reliable; handle any show; join on wire. ADVANCE AGENT, 43 Front St., Adrian, Mich.

ADVANCE AGENT—Seven years' circus experience; one or two-car show; not afraid of brush; salary your limit. AGENT, 1003 1/2 St., N. Canton, O.

ADVANCE AGENT—Fifteen years' experience; route shows a baseball club; know the business from A to Z; can join on wire. C. E. BAKER, 23 State St., Hammond, Ind.

ADVANCE AGENT—Sober and reliable; route, book or wildcat; not afraid of brush; can join on wire. HENRY SORDELETT, 1108 Canal St., New Orleans, La.

ADVANCE MAN—Or secretary to traveling amusement Co.; furnish good references; good road show or carnival. Address C. E. BROWN, 3230 N. Clark St., Chicago, Ill.

AGENT OR MANAGER—Book, route or wildcat; feature film exhibit; opera house time on strong feature, on commission basis. THOS. S. WILSON, 633 W. 42d Place, Los Angeles, Cal.

AGENT—Good press writer; no booze, can post; salary your limit; will earn all I get. FRANK SHORES, Cliff Hotel, 1723 Stout St., Denver, Col.

AGENT—Well-known circus man open; can handle any show; book; wildcat; reliable; high-class. H. DONALDSON, 500 Fifth Avenue, New York.

AGENT OR MANAGER, house or road; prefer to locate; route, book, wildcat; tireless worker; handled circus, opposition brigades; reference. C. W. COLMAN, Lyons Hotel, Chicago.

AGENT—Thoroughly experienced in all lines; heavy biller and result getter; route, book or wildcat; strictly sober. H. H. WHITTIER, 63 Vermont St., Blue Island, Ill.

AGENT—Sober, reliable; route, book, wildcat; post bills; one-nighter repertoire or feature film; can join on wire. F. W. GREEN, 25 Milnor St., Buffalo, N. Y.

C. W. MEYERS, agent; experienced, sober and a worker; can wildcat anywhere; salary your best; job receipt ticket; wire, phone, write. Cortland, N. Y.

FRANK DALE—Burlesque and dramatic agent, at Liberty; references; strong press; have handled the big ones; no brush. Care White, 88 Central Ave., Passaic, N. J.

GENERAL AGENT—Not afraid of work, requires immediate engagement; experienced in house and traveling management; no ticket. Telegraph "YANKEE," care Billboard, Cincinnati, O.

PRESS AGENT—Short-hand expert; whimsical, humorous writer; crowded with ideas; desires connection with press or literary bureau, theatre, newspaper, magazine. CLIVE NEWCOMB HARTT, care Billboard, New York City.

AT LIBERTY

At Liberty ads, under this heading, in excess of 25 words, 1c per word.

YOUNG MAN, 19, wants to join good burlesque or musical comedy show selling songsters; willing to play small parts; good references. Write TOM NAYLOR, Globe Theater, Holyoke, Mass.

WANTED—Postman as property man; can also shift scenery; six years' house experience; stock or vaudeville preferred; house or on the road; small wages to start; state wages. C. E. LENNON, Rockford, Ill.

A-1 PIANIST—Eight years' real experience all lines; strictly reliable; prefer location. Ticket? Yes. State all in your first, or wire. R. V. GRANT, 126 E. 11th St., Davenport, Ia.

BANDS AND ORCHESTRAS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

LADIES' ORCHESTRA—Six pieces; thoroughly experienced theater and concert work; musicians of good appearance and deportment; extensive repertoire. CHAS. W. GOETZ, Casco Theater, Portland, Me.

NOVELTY ONE-MAN BAND—Twelve instruments—drums, bells, cymbals; small outfit; great for balcony or with other instruments. PINKEY FULLER, 127 Park St., Burlington, Vt.

SIX-PIECE ORCHESTRA—Locate or travel; cafe, theatre or pictures preferred. E. A. HOLMES, Marshall, Texas.

SNAPPY FOUR OR FIVE-PIECE ORCHESTRA—Want vaudeville and picture or combination house; good library pleasing music; union. Address MUSICAL DIRECTOR, Hershey Orchestra, 319 Short St., Steelton, Pa.

DARE DEVIL WHEELER—Rides chutes on roller skates; king of little wheels; only act of its kind on the road. B. C. WHEELER, Billboard, Cincinnati, Ohio.

EQUESTRIAN DIRECTOR, ringmaster, work ponies and dogs, bucking mule announcements, break bare-back or hippodrome stock, hurdle and bucking mule; circus, vaudeville. WALTER, Plainfield, N. J.

MAGICIAN—Would like to join circus, kid top; good lecturer; sober. Address FRED HOWARD, care Sefton's Vaudeville Exchange, Broadway Market Bldg., Detroit, Mich.

TRAINMASTER—Experienced, sober and reliable; understand repair of car handling air brakes; several years' experience as yard master. HARRY WINNER, Bath, La., care Bath Hotel.

ZELLETTA, the cooche dancer that does not stall, and husband rapid, accurate ticket seller; 101 Ranch last season. AL H. COOPER, 3 Crown St., Hot Springs, Ark.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORED CONTORTIONIST—Will join Minstrel show or vaudeville. CECIL M. CARTER, General Delivery, Moberly, Mo.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A GOOD sober billposter, good references, 11 years' experience; also able to handle stage. Address J. ADMIRE, 206 E. Krusan St., Brazil, Ind.

A-1 BILLPOSTER AND M. P. OPERATOR—Best of reference; close to Pittsburgh, Pa. THOS. CONROY, Scarp Level, Pa.

BILLPOSTER—Stage carpenter; sober, reliable; can take full charge of theater or billposting plant. F. W. GREEN, 25 Milnor St., Buffalo, N. Y.

BILLPOSTER AND STAGE CARPENTER—Seven years' experience; can do advance work; can join at once; nonunion. CLIFFORD NICHOLSON, care Okeon Theatre, Bartlesville, Ok.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, 3c per word.

BUSINESS CHANCE SELDOM OFFERED—Fully equipped roller rink; will sell separate; Tonawanda Band organ, cheap. C. J. SHAEFER, 1507 Monroe St., Laporte, Ind.

WANTED—Your order for 1,000 20-lb bond letter-heads and envelopes, prepaid, \$4.50; samples on request. IROQUOIS PRESS, 9111 Morris Ave., Cleveland, Ohio.

CIRCUS AND CARNIVAL.

Advertisements without display, under this heading, 3c per word.

FIFTY CIRCUS TRUNKS—Standards; 40ft trunks, with 3-ply velvet seats; no junk; no lies. Write "MYERS," 314-319 No. 10th, Philadelphia, Pa. Established 1892.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY for circus side show ventriloquist; punch, sell tickets and inside lecture. Address JACK LE VERE, 4152 Osseo St., St. Louis, Mo.

BALLROOMIST, Clowns, har, loops, trapeze, barrel jumping, trick shooting, white by teeth; 10m, the Little Circus; 4 people; terms reasonable. RUSH SISTERS, Lane, Kan.

PIANIST—Not slight reader; excellent faker; play saxophone and sing; competent young man; ticket if very far. MACEO PINKARD, 825 Stewart St., Bluefield, W. Va.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Legitimate concessions of all kinds for my big show and carnival; will play New England States and Middle West; booked solid for season 1914. Write me for opening date and terms, stating what you have. Address MANAGER, The United Shows and Carnival, Torrington, Conn.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

CHARACTERS—Heavies, general business; anything but light comedy; age 35, height 5 feet 9 inches, weight 150; ticket if far. H. A. MCKNIGHT, 312 S. Lake St., Aurora, Ill.

DIRECTOR—With 60 scripts; character actor; wife, ingenue, juveniles, heavies; twelve years' experience; wardrobe, ability, versatility; per. stock preferred. HARRY J. FASHLIN, General Delivery, Austin, Texas.

GRAYCE MACK—Soubrette, leads, ingenue; age 25, height 4 ft. 9 1/2 in.; weight, 103; experienced and reliable; salary your limit; reliable managers only. GRAYCE MACK, 322 7th Ave., Altona, Pa.

GUY FOREST POOLE—Strong general business man; specialties; also A-1 agent; route, book, wildcat; use brush; sober, reliable. Ticket? Yes. Address Silverport, Ia.

H. AUSTIN AND SOUTHERN—Repertoire stock, one piece or tabloid; man, heavies and leads; woman, leads, songs, dance; both play piano. 731 N. 10th St., East St. Louis, Ill.

HERMAN WEIER AND GLADYS RAMBERGER—Repertoire stock or one piece; man character comedy, woman ingenue; do specialty. Care Lois Theater, Terre Haute, Ind.

SOUHBETTE AND JUVENILE MAN—Man piano player, both do good specialties; wardrobe; join on wire. W. AND W., 1148 S. Crawford Ave., Chicago, Ill. Flat 1.

WHO WANTS ME? Juvenile lead; genteel heavy; can direct; wardrobe, ability. Ticket? Yes. Tabloid stock or tabloid read only. BOB BURNETT, 251 So. 3d St., Memphis, Tenn.

YOUNG MAN would like to play part in stock company; had 4 years in the work. ROBERT ROUSH, 2404 Montgomery Ave., Philadelphia, Pa.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

FEATURE BUYERS, get on our mailing list. Brand new two and three-reel features, also second-hand features, in perfect condition; 3,000 feet of comedies, brand new. We will act as your representative, and save you time and money. 20th CENTURY FEATURE FILM CO., 248 West 35th St., New York.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

FILMS EXCHANGED for old machines, heads or parts of machines; no Optigraphs. C. E. LINDALL, Star Harbor, Me.

FOR EXCHANGE—Practically new silver-plated alto saxophone, also gold-plated Cornet; will exchange for Oboe or other instruments I can use. What have you to offer? Address MUSICIAN, 558 St. Peter St., St. Paul, Minn.

FOR EXCHANGE—One 3 h. p. Peerless gasoline engine, water cooled, in good running order; will exchange for second-hand merry-go-round horses or organ; cash paid for second-hand merry-go-round horses. C. N. CARPENTER, 210 Academy St., Fulton, N. Y.

GAS ENGINE—6 h. p.; M. P. Camera or cash for good two, three, four and five-reel features; we want the features. JINIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

NEARLY NEW UPRIGHT "REGINA" SLOT MUSICAL MACHINE, with dozen latest tunes; cost new, \$265; will sell or trade for clarinet or band instrument; guarantee same and write soon if interested. GUY R. DRAKE, Redfield, S. D.

THIRTY WURLITZER ORCHESTRION MURIO ROLLS—Consisting of rags, turkeys and grizzlies; will exchange for sentimental sections and band pieces. DEWITT HALLARD, Royal Hotel, Bridgeport, Conn.

TO EXCHANGE—Tract of timber land in Magoffin Co., Ky., for moving picture show, complete; state particulars. FRANKLIN BROS., Orient, Ky.

WANTED—One or more A. C. Cooper-Hewitt lamps, Type F, complete, for quick-finish photography; will exchange or sell D. C. Lamps. RAYMOND C. HEAD, 421 9th St., N. W., Washington, D. C.

WILL EXCHANGE lot of new Set Pieces of every description for drops. AMELIA GRAIN, 819 Spring Garden St., Philadelphia, Pa.

WILL TRADE—74-acre farm, with five-room house, barn, etc.; 10 acres under cultivation, the rest timber, hay meadow and pasture; four miles from La Crosse; value \$2,000; for M. P. theatre. F. REHFUSS, 225 Main St., La Crosse, Wis.

WURLITZER ELECTRIC NICKEL-IN-SLOT ITALIAN HARP, for laithe or motion picture camera. MACK, 330 4th Ave., Detroit, Mich.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

AMUSEMENT PARK—Near New York; will let carnival concession. Address RESULTS, care Billboard, New York City.

FOR RENT—Jesse James Feature; for terms and particulars write C. B. SHOLTY, 412 1/2 N. Lee St., Bloomington, Ill.

FOR SALE, MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

CURTAIN DRAW—Velours; very fine, with border, 32x17, complete. Price, \$30.00; worth double. BELLEVUE THEATRICAL CO., 136 Lake St., Bellevue, Ky.

ELECTRIC PIANO, \$100.00. CONTINENTAL NOVELTY CO., Omaha, Neb.

ELECTRIC PIANOS—With keyboards, \$80 to \$125. Orchestrons, pianos with pipes, \$210. All guaranteed to be in first-class condition. 44-note Electric Players, \$60. Must be sold to close out business. Send for circular J. F. HERMAN, 1420 Pennsylvania Ave., Washington, D. C.

FOR SALE—The most novel horse act in the profession, with all props. Anybody can work the horse. KIRBY, Huronville Hotel, Detroit, Mich.

FOR SALE—Several hundred films, \$3.00 reel up, features at low prices. BOX 417, Montpelier, Vt.

FOR SALE—Fort Wayne Compensare, 110 volts, 60 cycles, used but short time, perfect condition; first 40 lamps H. J. B. STINE, Lebanon, Ind.

SHEET MUSIC—For souvenir purposes, \$3 per copy, pack your house by giving free copy with each copy of three or more tickets sold; samples on request. PHOENIX MUSIC CO., La Crosse, Wis.

TAME TALKING PARROTS, Imported Campani, Roller Canaries, Angora Kittens, White Silk Poodles, Yucca Monkeys, Black Squirrels, Acrobatic Pigeons, Live Hawks, Rabbits, Raccoons, Circulars free. CHESTER A. LAMB, Grand Rapids, Mich.

THREE ARTISTIC LIVING BEAUTY POSES, 10c. TAYLOR BROTHERS, 2129 Clifton, Chicago.

FOR SALE. MOVING PICTURE THEATRES. Advertisements without display under this heading 3c per word.

FOR SALE—Moving Picture Show in a good town of 7,000 population in Illinois; good business all the time and a money-maker; only five-cent show in town; best location in town; seating capacity 250; open Sundays; owner is leaving state and will sacrifice for quick sale. Price, \$2,750. Address THEATRE, care The Billboard, Cincinnati.

VAUDEVILLE AND MOVING PICTURE THEATRE—Good live town; good surrounding country to draw from; no license; \$1,240; fully equipped; a proposition that will bear investigating; reasons for selling, going to Winnipeg. GEO. R. SHARP, Lessee and Manager The Wright Theatre, Sidel, Ill.

FOR SALE. SECOND-HAND GOODS. Advertisements without display under this heading, 1c per word.

A BARGAIN—Edison Picture Machine No. 6244, practically new; just gone over by an expert; bare no use for it, and will take \$100, including one film, 50 carbons and tickets; better pick this up. Address F. W. NARDIN, Oella, Ga.

FLASHY dagger knife pens, highly polished bronze, brass or aluminum; these are winners and get the money. F. A. REYMAN, Box 182, Westmount, Que.

FOR SALE—Second-hand moving picture machines; also large list of films for sale; three to ten dollars each. Write for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Automatic piano-player, will play on any piano, mahogany finish; very fine instrument; cheap; or will trade for feature films or band organ or any good show property. Box No. 217, Elgin, Ohio.

FOR SALE—One white tent, almost new; size 26x70; no side wall, \$50; 1 red and white tent, size 26x55, side wall to match, good condition, price \$65. BEN F. KARR, Box 304 East E. Louis, Ill.

FOR SALE—Automatic card printing press, 10 loads of type; bargain for cash; or will exchange for or trade on other show stuff. What have you? Box 271, Elgin, Ohio.

FOR SALE—A bargain, Armitage & Guino's Ocean Wave, complete with engine, organ and electric lights. C. E. GRAHAM, Iva, N. Y.

FOR SALE—A good merry-go-round, Parker make, in good shape; cheap for cash. J. N. HOWARD, Madison, Mo.

FOR SALE—Jessie James feature in 2 reels and for lobby display. For particulars, write C. B. SHULTZ, 412 1/2 N. Lee St., Boonington, Ill.

MIND-READING ACTS, from \$3 to \$16; handcuff act, escapades, mail bag, strait-jacket, trick handcuff and lot of new ideas magic; send for list. HARTO, 747 S. Capitol, Indianapolis, Ind.

MOVING PICTURE MACHINES—\$20 up; gas out-fits, \$7 up; \$37.50 stereophonic and light, \$15; three 16x13 fine water-color drop curtains, \$15; \$15 stereophonic and \$20 Acetone light, both \$20; \$65 devil's uniform, \$15. Laska, stamp. FRED L. SMITH, Amsterdam, N. Y.

ONE TENT, used 6 weeks, 9x14 feet; when new cost \$19.75; will take \$10; 1 barley crisp machine for \$6, used but one day. A. G. F. KRUEGER, 58 W. Der St., Fond du Lac, Wis.

SECOND-HAND SKATES FOR SALE—50 pair Henley Skates, boxwood rollers, at 60c; 50 pair, with new steel rollers, at \$1.00. All in good condition. WM. BRIDGER, Paw Paw, Mich.

TENTS CHEAP—30x50, 40x60, 50x80, 60x120. AMERICAN TENT & AWNING CO., 307 Washington Ave., N. Minneapolis, Minn.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada; rates 75c per day; \$4.50 per week; one or two in room; well heated; baths; convenient; night and day service.

CHICAGO—1340 Washington Blvd., Smith's; 80 rooms, 7 minutes to the Loop, surface and elevated transportation, 3c to any part of the city; bright, sunny, clean housekeeping and sleeping rooms; rates by the week; free baths, phone service; prices right.

LEXINGTON ANNEX, Calgary, Canada, 2d St., West, and 7th Ave.; \$1 per day or \$6 per week; running water in each room; full night and day service; one and one-half blocks to Sherman and Empire Theaters.

PROVIDENCE, R. I.—12 Franklin St., convenient to all theaters; all rooms have running water; breakfast if desired; catering only to those desiring quiet surroundings.

THE WILBUR, 252 254 West 38th St., New York; 120 rooms, \$2.50 to \$5 weekly; scrupulously clean; lanes on every floor; steam heat, electric light and gas; telephone.

FUTURE TIME WANTED. Advertisements without display, under this heading, 2c per word.

UPSIDE DOWN BOBBY—Trapeze head balancer; send your card feature; open for engagements at theaters, circuses or other indoor performances. Address EDWIN HODDIN, 2503 S. Adams St., Peoria, Ill.

HELP WANTED. Advertisements without display, under this heading, 3c per word.

MUSICAL COMEDY PEOPLE—In all lines, principal chorus girls, wanted at all times; photos, etc., on request. Address GEORGE W. DAV-

PERFORMERS, Investigate this proposition! Big money, no expense; hustlers only; organize dens for the Fraternal Order of Bears; no experience necessary; fastest growing organization in the world. Write for full information to Grand Secretary, 704 Elm St., Cincinnati, O.

WANTED—Black-face comedian; singing, dancing, change for week; state salary, age first letter; must have experience in medicine. E. BOWERS COMEDY SHOW, Chillicothe, O. R. F. 8.

WANTED—Piano player for picture and vaudeville house; lady preferred. C. W. SIMMONS, Mount-cello, Ky.

WANTED—Female minstrel talent in all lines, also lady musicians for first-class road tahlid show; can also place souresters and several experienced chorus girls; state all in first letter. H. D. ZARROW, 417 E. Broad St., Richmond, Va.

WANTED—Experienced circus wagon painter; must be a good writer; only sober man wanted; for Young Buffalo Wild West Shows. Address M. C. CROKSTON, care Seaver's Hippodrome, Peoria, Ill.

WANTED—Good agents everywhere on unbreakable lamp chimney; sample, 35c. A. U. F. KRUEGER, 58 W. Der St., Fond du Lac, Wis.

WANTED—Man, experienced, to take care of monkeys. R. EVEREST, Matawan, N. J.

WANTED—Experienced hustler, capable to book and handle big successful feature; one-night stands; commission basis; reference and \$500 bond required; state age and experience first letter; no money or tickets advanced. R. W. PECK, General Delivery, Terre Haute, Ind.

INFORMATION WANTED. At Liberty Advertisements, without display, under this heading, are published free of charge.

FRED BECKMAN, send address to P. O. Box 673, Geneva, O. Important. N. O. M.

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, 3c per word.

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

JAPANESE AUCTIONEER—Open for position or anything where the services of good man is appreciated. T. I. KAI, care Arcade Bldg., 14th, N. W., Washington, D. C.

MANAGER or business manager; vaudeville, picture or combination house; A-1 publicity man; good press worker. FRANK W. GREEN, 25 Minor St., Buffalo, N. Y.

MANAGER—Get the business; good advertiser, operate, repair, electrician; want job with large show; state your limit; go anywhere. 1476 Elmwood, Lakewood, O.

MANAGER-TREASURER AT LIBERTY—Young man, 5 years' experience; moving pictures, vaudeville or legitimate; travel or locate; highest references. W. H. PROTZMAN, 625 N. Carrollton Ave., Baltimore, Md.

NEWSPAPER REPORTER, with one year's experience, would like to join circus or road show as assistant press agent. WILLARD JOHNSON, 1119-21 Bell Bldg., Montgomery, Ala.

PROPS, OR ELECTRICIAN—Wants house or road job; 2 years' experience; furnish reference; do not belong to union. C. MILLER, 1450 State St., Schenectady, N. Y.

STAGE CARPENTER AND BILLPOSTER—Non-union; willing to join; seven years' experience; references; travel or locate; can handle props. L. GUNDBERMAN, Box 56, Bath, N. Y.

STAGE CARPENTER and property man; can double stage; 7 years' experience in vaudeville and 2 years in rep. ticket. Address JOHN LANGLEY, 807 Talbot Ave., Bradock, Pa.

STUNTING, experienced lecturer and all-round fire-wire showman; 6 feet in height; distance no object; no booster; wire. DAVE LONG, care Billboard, New York City.

THEATRE MANAGER—Wants opportunity to inject life into any dead theatre; new methods; salary or low per cent; reliable. H. F. SMITH, 765 1/2 Feliz, St. Joseph, Mo.

TICKET SELLER—Experienced theatre ticket-seller, wants position in circus for coming season; salary low. J. G. CONNOR, care of The Smoker, Spartanburg, S. C.

TRAINER—Experienced in handling Chacma baboons; wants position training monkeys or other animals; 24 years old; A-1 references. H. D. EASTWOOD, care Morris Baboons, Chicago, 22-25 Kedzie.

TWO YOUNG MEN wish positions in small moving picture house; six years' experience; reference; A-1 operator; other all-round man. F. W. J., Box 348, Picton, N. S., Canada.

Bellflower, Ill., Jan. 5, 1914.

The Billboard Publishing Co., Cincinnati, Ohio. Gentlemen:—Enclosed find three dollars which squares us. You are all right. I can remember when people in my line never looked at The Billboard, while now it is the only paper we care for. My last ad was in two theatrical papers. I received thirty-one replies from your ad and seven from the other. Wishing you all the success in the world this coming year and many to follow, I am yours truly, HARRY F. PARKER, Parker Comedy Co.

Union City, Mich., Dec. 30, 1913.

Editor The Billboard, Cincinnati, Ohio. Dear Sir:—Allow me to express my sincere appreciation of The Billboard as a "job getter." I placed an "ad" in The Billboard last week and received THREE special deliveries offering work at good salary. One letter received at same time Billboard was off the press. Talk about quick results! None beat "Billyboy." Respectfully yours, HARRY V. KINGSBURY.

Dallas, Tex., Dec. 31, 1913.

The Billboard Publishing Co., Cincinnati, O. Gentlemen:—I am sending you an ad which I trust you will find time and space to place in the at liberty columns of your most valuable paper. We must say we have received many a good boost from Old Billyboy and feel we are indebted to "The Troumpers' Friend." Yours truly, WHEELER & REVERE.

Pensacola, Fla., Dec. 29, 1913.

The Billboard Publishing Co., Cincinnati, O. Gentlemen:—I wish to congratulate you upon your want ad columns and at the same time thank you for the publication of my ad in your late issue, which brought a surprisingly immediate response and a good offer. Yours truly, ADRIAN L. THOMPSON.

NOTE.—There are a lot more performers reading your Billboard than there are managers. While protecting managers in recent justifiable agitation in the ad question, what protection have you to offer the performer against amateur as well as crooked and otherwise unreliable managers? THE GAYS, per James Gay.

EDITORS' NOTE:—Plenty, but modesty forbids our enumerating them. However, we will be glad to let some of our readers express their notions of what these are.

PLAYS, Sketches, Lyrics, etc., written; terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

DEGRATE YOUR SUIT CASE—Package of six gummed label, from all parts of the U. S. L. ELBERT C. HALL, Dept. B, Fitchburg, Mass.

RAINBOW POSTAL CARD CLUB—Join this postal card club; membership, 10c. N. P. WILLIAMS, JR., Box 802, Stockton, Cal.

SPECIAL INTRODUCTORY OFFER—Silent Second Sight, the method used by the leading telepathists of the day; complete and detailed instructions, \$1.00; easy to learn. Sensational Escape Acts: Triple Box Escape, Jail Break, New Rope Escape, Challenge Escape from Police Handcuffs, Latest Escape from Barrel filled with Water, Houdini Paper Bag Escape, Challenge Escape from Ordinary Trunk, Fourth Bag Escape. These secrets of high-class artists, with practical working explanations, 25c each, or five for \$1.00. LAMB BROTHERS, 16 N. Boulevard, Dayton, Ohio.

MISCELLANEOUS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 COOK—House man; best of reference; or second agent. H. J., Box 45, Scalp Level, Pa.

A-1 LEATHERER and entertainer; strictly sober and reliable; join at once. Ticket? Yes. DR. S. W. SWAIN, General Delivery, Sterling, Ill.

BUSINESS MANAGER—High-class, reliable; book, route, without; experienced back with show as well; well-known circus agent. H. DONALDSON, 500 Fifth Ave., New York.

BUSINESS WOMAN wants position to go South; will do anything respectable; good references. V. T., 3126 14th St., N. W., Washington, D. C.

FOR STOCK or one-nighter props, small parts, specialties, need work; also ticket. HAROLD WHITHAM, General Delivery, Oswego, N. Y.

WANTED—Position as ticket seller with circus; references best; no habits; appearance first-class. Address 1320, M. VOUGHT, General Delivery, Pine Bluff, Ark.

WANTED—Position with reliable exchange; willing to start as film inspector if promoted according to ability; 8 years' experience; references. Address Box 423, Arapahoe, Neb.

YOUNG MAN—Age 22 years, wishes position sign painting, and good talent drawing, sketching pictures; some moving picture firm. WILLIAM REESE, 1524 Metropolitan St., N. S., Pittsburg, Pa.

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free of charge.

MOTION PICTURE CAMERAMAN—With own outfit; anything in motion picture line; commercial, industrial and studio; salary or job. MILLMAN, 835 Heck St., Bronx, N. Y.

ROUGH RIDER, Wild West or motion picture position; by contract; 3 years' picture experience; 32 years old; furnish outfit. CARL DELAN, 306 1-2 Duquesne St., San Antonio, Tex.

MUSICIANS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PICTURE DRUMMER—Full line of effects and sounds for pictures. Address S. L. BARRETT, Madison, Ind.

APOLLO LADIES' ORCHESTRA—Six artists for concert, vaudeville, lecture, Chautauques; large repertoire; clever, attractive, versatile; elegant costumes, beyond comparison. 830 Reserve Bank, Kansas City, Mo.

AT LIBERTY—Experienced cornetist. Address MICHAEL LEONIE, Odon Theatre, Sarannah, Ga.

BAND AND ORCHESTRA LEADER—Play clarinet and violin; have first-class repertoire of band and orchestra music. Address E. H. BUNDY, 617 Dearborn Ave., Chicago, Ill.

BAND LEADER (strong cornet) also play fiddle; old friends, let me hear from you! BILLY LANDIS, 531 Nelson Ave., Kankakee, Ill.

CLARINETIST—Desires position in theater, cafe or with concert company; best of references; 8 years in the profession. Address C. B. JOHNSON, 406 S. Main, Austin, Minn.

CLARINETIST—A. F. of M., desires job in first-class orchestra; will make good. I. L. LITTLE, 253 College St., Gadsden, Ala.

CLARINET—Experienced in all lines; sight reader. OTTO WYKOFF, Majestic Theatre, Shreveport, La.

CLARINET—A. F. of M., experienced in all lines; desires to locate. Address CLARINET, Box 6, Stoutsville, O.

CLARINET PLAYER—Can double stage if necessary; anything that pays salaries. FRANK SHIELDS, Cliff Hotel, 1723 Stout St., Denver, Col.

COMBINATION SINGER AND DRUMMER—Prefer drumming; full line of effects, including bells; best of reference; state hours and salary. M. P. BUTLER, 18 W. 14th St., Minneapolis, Minn.

CORNET—Band leader or trap drummer; wife plays piano in orchestra; B. & O. music. Address C. SHELL, 203 N. Denton St., Gainesville, Texas.

CORNETIST—Experienced in all lines; member of A. F. of M. Address CHAS. OMT, General Delivery, Richmond, Va.

CORNETIST AND BAND LEADER—Wishes to locate with good band or orchestra; no booze fighter; 18 years' experience. Address MUSICIAN, P. O. Box 3, Logansport, La.

EXPERIENCED CLARINETIST—Desire theatre engagement or with concert company; experienced and can deliver the goods; plenty of references. Address C. B. JOHNSON, 406 South Main, Austin, Minn.

EXPERIENCED CORNETIST—Would like theater job; well up in vaudeville; belong to A. F. of M. LEON D. HOLLAND, 115 Tama St., Boone, Ia.

FIRST-CLASS BASS PLAYER, string and brass; prefer theater or hotel; can cut the buck; no booze; salary your limit. ED WORT, 212, Marshall St., Shreveport, La.

FIRST-CLASS CORNETIST or band leader, over 30 years' experience in all lines; trunk full of music; can join on wire. O. A. PETERSON, Box 106, Portland, Tex.

FIRST-CLASS SLIDE TROMBONE PLAYER—Experienced B. & O.; will locate or travel; good concert band preferred; sober and reliable. FRED M. LOVE, 420 Douglas St., Louisville, Mo.

FLUTE AND PICCOLO—At liberty on account of theater cutting orchestra; experienced; sober and reliable; A. F. of M.; wish to locate. R. STORM, Monaca, Pa.

LEADER (violinist) desires engagement; thoroughly capable in all branches of theater or dance work; competency guaranteed. Address LEADER, 1005 Parade St., Erie, Pa.

MAN AND WIFE—Violinist, pianist, cornetist, singers, experienced especially in moving pictures and vaudeville; stationary or road; can furnish own music. H. ROBINSON, Union Star, Mo.

NOVELTY ONE-MAN ORCHESTRA—Tive instruments—drums, bells, symbols; great with stringed instruments, piano or organ. Can any one use me? PINKEY FULLER, 127 Park St., Burlington, Vt.

ORGE PLAYER; much experience; ready for heaviest concert work; hand or orchestra. Address M. F. GARLAND, Fresno, Cal.

ORCHESTRA DIRECTOR—Keith vaudeville and road show experience; union; road or locate. Address VIOLINIST, 319 Short St., Steelton, Pa.

ORCHESTRA LEADER (Violinist) and band director, thoroughly capable in all lines of theatrical and concert work; desires engagement. Address DIRECTOR, 2212 Ash St., Erie, Pa.

SLIDE TROMBONE—Play piano some; double stage; can join at once. L. A. BRADLEY, Geary, Ok.

STRONG CORNET PLAYER—Band leader; good repertoire of music; do heaviest; one-piece preferred. Address BAND ACTOR, 321 N. Dixon St., Gainesville, Tex.

STRONG STREET TROMBONE B. & O.; double stage; one-nighter preferred. Bobby Brodler write. HARRY M. BAIRD, Williamsburg, Ky.

TRAP DRUMMER—Bells, moving picture effects; experienced in all lines; A. F. of M. JESSE KEY, Box 59, Beaumont, Tex.

TRAP DRUMMER—Will work reasonable for start; vaudeville and pictures. H. A. BECKER, 41 Maple Ave., Burlington, N. J.

TRAP DRUMMER For vaudeville and pictures; will also sign a contract; am A. F. of M., and also am married. JOE DELANEY, care West End Hotel, Uniontown, Pa.

TRAP DRUMMER—Complete outfit, including bells and electric bells, xylophone and tympani; experienced in all lines; vaudeville preferred. EMMET ROYSTRIEM, 617 N. South St., Kewanee, Ill.

TRAP DRUMMER—Trooper, experienced all lines; vaudeville, pictures; feature-playing picture effects; references; 5 trunks of traps. PAUL B. GOSS, 302 S. Sixth St., Paducah, Ky.

TRAP DRUMMER—Not bell artist; long experience in pictures, vaudeville, band and dance; reference; married; A. F. of M. TRAP DRUMMER, 501 Larve St., Streator, Ill.

TRAP DRUMMER—Thoroughly experienced; play bells at sight; play xylophone solos; full line of traps effects; A. F. of M.; locate. FRED CONINE, 419 Dexter Ave., Montgomery, Ala.

VIOLIN, PIANO, CLARINET—All three professionals, with long experience; picture or vaudeville house; joint engagement preferred. VIOLINIST, General Delivery, Cresson, Ia.

VIOLIN AND PIANO—Married; M. P. house or vaudeville experienced and reliable; can give good reference; join at once. MUSICIANS, P. O. Box 162, Wyoming, Ill.

VIOLINIST AND FLUTIST—Experienced in all lines; vaudeville work preferred; salary reasonable; ticket if too far. Address MUSICAL DIRECTOR, 201 Travis St., San Antonio, Tex.

VIOLINIST of experience and ability, play mandolin and guitar; will lead orchestra or work on the stage. Address W. F. WALLACE, 222 Blum St., San Antonio, Tex.

VIOLINIST AND CORNETIST wish steady positions in vaudeville or picture theater; experienced; can furnish references. FIDOLEY HITTE, 515 N. Prairie St., Jacksonville, Ill.

VIOLINIST wishes position dance, cafe, hotel or motion pictures; 5 years' experience; Philadelphia preferred. Address W. R. RAYES, 2561 Amber St., Philadelphia, Pa.

VIOLINIST wants to locate; single; accept office or other work, music for side line; Montana, Wyoming or New Mexico preferred. VIOLINIST, 1209 Colfax Ave., Denver, Colo.

VIOLINIST—Want position in vaudeville or musical comedy; play humorous and mocking bird trick solos; take small parts; age 21. F. C. HANS, Hamilton St., Bellair, Ga.

VIOLIN ORCHESTRA LEADER—A. F. of M., for vaudeville or picture house; large repertoire of music. VIOLINIST, 210 W. Fourth St., Oklahoma City, Ok.

VIOLINIST OR PIANIST—Blind gentleman; three years' experience in vaudeville; memorize readily; can fake; prefer traveling. Ticket if far. Address E. S. PETERSON, Mtr, Mtr.

VIOLINIST—Fifteen years all-round experience, desires position as leader or otherwise; member A. F. of M.; best offers; Florida preferred. HERBERT

VIOLINIST—Experienced picture and vaudeville; good music library; and member A. F. of M. Address A. BRUEH, 412 Dayton Ave., Dayton, Ky.

VIOLINIST—Desires a position in vaudeville or picture show orchestra; A-1; several years' experience. Address care Rex Theater, Spartanburg, S. C.

VIOLINIST, pianist, reader, cornetist (man and wife); any kind of music played; reliable and experienced; locate or travel; write. H. M. MORTON, King City, Mo.

WANTED—Position by clarinet player; experienced in pictures, vaudeville and dance; plays in any piece, salary \$15 per week and ticket. CLAMBERTS, Leitch, N. D.

WANTED POSITION—By a band teacher, director; fine cornetist and pianist; desires to teach piano and band instruments; good library. Address M. T. GARLAND, Fresno, Cal.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Kinetograph; black and white; state salary in first JOHN H. McCLENSY, 606 Arcadia Court, Kalamazoo, Mich.

A-1 OPERATOR with good Edison machine complete; Fort Wayne; Commercial Street frames; 8 years' experience; sober and reliable. JACK HOWARD, 834 N. Fifth, Louisville, Ky.

A-NO. 1 OPERATOR—Three years' experience; will locate or travel; can give best reference; can handle any machine. Box 18, Harboursville, Ky.

C. SHERIDY, A-1 operator, open for steady work; go anywhere; good all-around showman; state all. 1592 E. 66th St., Cleveland, O.

FIRST-CLASS MOVING PICTURE OPERATOR desires position in a small town; can deliver the goods; state all; salary your limit. P. CAMPBELL, 672 Birch Ave., Indianapolis, Ind.

LICENSED OPERATOR—Nine years on all makes; join on wire; references. VERO H. HOFFMAN, Columbus, Ind.

MOVING PICTURE OPERATOR—Years of experience; do own repair work; make best offer. JAS. H. DALEY, 104 N. 12th St., St. Louis, Mo.

OPERATOR, 6 years' experience behind the gun, any machine. State what you have and what you pay; no booster. HARRY APPELL, Cecoda, Mo.

OPERATOR—Long experience, large houses; tried high-class projection; member I. A. T. S. E.; road or locate; state all; salary your limit. C. C. NEWMAN, 331 Pleasant St., Iowa, Mich.

OPERATOR—Desires position medium town; prefer Illinois, will go elsewhere; locate or travel; experience Power's machines; write or wire. WALTER H. JOHNSON, Box 147, Hantouli, Ill.

OPERATOR AND ELECTRICIAN—Two years' experience; best of reference; go anywhere; desire to locate; sober, reliable; what have you? GUY C. REIMOND, Rex Theater, Pine Bluff, Ark.

OPERATOR AND ELECTRICIAN—Road or locate; eight years' experience; I carry a card. Ticket? Yes. Salary your limit; reference. H. H. HEDJOTT, 1402 Fifth St., West, Dayton, Ohio.

OPERATOR AND ELECTRICIAN—Three and one-half years' experience; best reference; any machine; state salary. Prefer Michigan or Illinois. C. A. HUGREN, Petoskey, Mich.

OPERATOR-ELECTRICIAN that can deliver the goods; best reference; sober, steady; any make machines; 5 years' real experience. Box 85, Oran, Mo.

OPERATOR AND ELECTRICIAN—Locate or travel; 5 years' experience on Edison machines; salary your limit. Ticket? Yes. ROBT. P. OBRIST, 222 E. Bryan St., Bryan, D.

OPERATOR-ELECTRICIAN—Eight years' experience; all-around mechanic; can handle anything; go anywhere. E. S. HALBERMAN, Montpelier, Vt.

OPERATOR AND MANAGER, 8 years' experience; work guaranteed first-class; sober and reliable; locate or travel; write or wire. PHIL CASPER, Box 847, Erie, Pa.

PENNSYLVANIA EXHIBITORS—Capable operator and all-around man; knows business; can manage house; wire or write; no ticket needed; reasonable salary. WM. FLETCHER, Tropic, Philadelphia.

WANTED—Position as operator or assistant; moving picture operator; some experience; sober; state all in first letter. Address E. L. GRANT, Box 322, Blytheville, Ark.

PARTNER WANTED.

Advertisements without display, under this heading, in per word

HIGH DIVERS WANTED—Lady and gentleman, for partners state particulars; have two outfits. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

I WANT a good lady singing and dancing partner. A. A. COLIY, Dayton, Wash.

LADY AERIALIST—For double traps and Roman rings; circus experience preferred; recognized act. M. L. SLIKER, 1489 E. 55th St., Cleveland, O.

LADY of good appearance, German, with \$250, to take half interest in a store; state all; enclose photo, same will be returned. AUG. F. KRUEGER, 58 W. Der. St., Fond du Lac, Wis.

LADY PARTNER WANTED for sketch; a young lady that wants to break into big time, by young man; must be able to sing and have good stage appearance; brunette preferred; send photo, will return; might accept clever beginner. WILSON SHANNON, Utica, N. Y.

LEE EDMONDS wants clever lady partner for vaudeville act; good singer and talker; I've got the act, will share interest or salary. Address care POLLY OF THE CIRCUS, Columbus, Ga.

PARTNERS WANTED—To share big profits from seven big plays, by world's "poet king." Actors and actresses with money can get good star parts; to dramatic experience for vaudeville "pards"; 7 books for printing "pards," and \$40,000.00 prize money in sight. Real estate parva wanted, to sell theatres, parks, etc. MARITIME CO., Fenway, Boston, Mass.

PARTNER WANTED—With \$500 to invest in moving picture and vaudeville outfit consisting of tent, seats, electric light plant, picture machine, 24 reels pictures and everything to make a complete outfit for week-stand show; wife's sickness reason for this offer; would like to come in West Virginia or Pennsylvania in April; show experience not necessary. Write quick if interested, as I will close deal at once. Address ALBERT W. HALL, Bluefield, W. Va.

PARTNER WANTED—Dayton Flood, great electro-mechanical show, to play carnivals and expositions; show nearing completion; high-class carnivals write HECTOR NEHOLEO, 334 Eighth Ave., New York City.

PARTNER WANTED for vaudeville act demand big returns; produced by one who knows; must invest \$250 for half interest and manage same. Address J. C. W., care Billboard, Cincinnati, O.

TRAINED ANIMAL CIRCUS now showing under canvas; not the biggest, but the best in the United States; wants partner to furnish 6 wagons and 12 draft horses; you pay one-half of the expense and receive one-half of the profit; wagon show proposition; you don't need money, simply stock and wagons to transport the show. Address D. R. ROEGER.

TWO GIRL AMATEURS (brown or light) for vaudeville; I share salary with you; state full particulars in first letter. H. WILLIAMS, 501 Cambria Ave., Johnstown, Pa.

WANTED—A partner for my new and original juggling act; must do straight and good object juggler. MR. JUGGLER, care Billboard, Cincinnati, O.

WANTED—A partner, to buy half interest and manage a combination theatre, skating rink and dancing hall. Have good, reasonable lease and not much money invested. Own my own picture machine, compensate and interior decorations, \$375.00 buys half interest, which will include one month's rent paid in advance. An business out of own takes most of my time, I will pay \$25.00 per week salary for managing. Experience in managing picture theatre necessary, but not for rink or dance. No other place of amusement of any kind excepting small store picture theatre. Theatre operates on Sunday. Population 3,609, and a good, substantial town. I A money-maker for the right party. Address MANAGER NEW GRAND, Crown Point, Indiana.

WANTED—Lady partner for recognized vaudeville act; must have neat appearance, sing, dance or play musical instruments. Address D. R., care Billboard, New York City.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

PIANIST—A-1 young lady desires position with first-class vaudeville company or moving picture house; write quick; references. (MISS) MAE ROYAL, Ladowick, Ga., Box 68.

PIANIST—Competent and reliable; experienced in all lines; sight reader; best reference; ticket required; no fee. Address MISS THEO HARRIS, Jerseyville, Ill., Box 201.

PIANIST—Experienced in vaudeville and pictures. Address E. M. W., 524 N. Summit St., Monroe, Wis.

PIANIST—Experienced in all lines; sober and reliable; orchestra experience; join at once. Address Box 529, Greensboro, N. C.

PIANIST—Fake and fair reader; double stage in bits; piano specialty; medicine show preferred or moving pictures; need ticket. TOM E. DEE, 507 Parsela Ave., Rochester, N. Y.

PIANIST—Good, first-class picture player, can't read a note; what have you to offer? Can deliver goods. JACK FOY, Richmond Hill, N. Y.

ROLLER SKATER.
At Liberty Advertisements, without display, under this heading, are published free of charge.

MANAGER—That has all of the requirements; give best of references; teacher fancy skating. CHAS. W. ROBINSON, Hollis Rink, Pawtucket, R. I.; 63 Bridgman St., Providence, R. I.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, in per word

FILMS—\$10, or two for \$15. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, O.

25-FOOT HIGH STRIKER, extra large bell, all in good condition; been used very little; cost \$45, will take \$30 cash. M. WILLARD, 690 Cheno St., Detroit, Mich.

MARGAINS—Trick house, spirit cabinet, illusion cabinet, artistic canvas carniava; front, palmistry front, 60-foot sidewalk, 100-foot sidewalk, elephant bar and banner, hairy serpent, magician's outfit, side tables, white tops, 10x10, 10x15, 15x20. Stamp for list. AL HAFNER, Cartoonist, 208 New St., Philadelphia.

BLACK TOPS—30x70 and 26x90, both lined throughout, almost good as new; prices \$175 and \$200. J. FRANK HATCH, Pittsburg, Pa.

CALLIOPPE FOR SALE—22 whistles, mounted on highly carved wagon; formerly Dan Robinson Circus calliope; price \$800. J. FRANK HATCH, Pittsburg, Pa.

CARNIVAL FRONT—30x15 panel, good condition. \$75. J. FRANK HATCH, Pittsburg, Pa.

ELECTRIC STAGE EFFECTS—Clouds, ripples, waves, snow, rain, sandstorm, cyclone, waterfalls, lightning, fire, butterflies, flowers, fish, angels, etc.; spotlight, prismatic reflector and diaphane lights, sciopoons, dissolving stereopticons, facographs, sketching projector, electric light, music stands, motors, fans, moving picture machine, slides, carbons, gelatins, lenses. NEWTON, 305 West 15th St., New York City.

FOR SALE—Scenic railway outfit, consisting of cars, truckage, chains, pulleys, shaftings, bolts, etc. In good condition; will be removed by April 1. Address JACOB PLANK, Route 6, Dorney Park, Allentown, Pa.

FOR SALE—Tent, 10x40, 10-foot; blue and reserves; stage, complete; used one season; \$300. Black top, 6x20 feet, \$50, or will consider good two or three-reel feature film subjects in part. FEATURE FILM COMPANY, 27 E. 7th St., St. Paul, Minn.

FOR SALE—Tent, 28x40, with 8x10 marquee; 1 Victor phonograph with 8 records, 8 reels film. 1 Model II gas outfit, 5 cans either, 1 Enterprise stereopticon; 1 set slides of the Philippine War, 1 set Bible scenery; first \$100 takes the lot, or will sell separate. Write for particulars, MRS. FRED L. LOUIS, Beekley, Tex.

FOR SALE—Three sets song slides, new; also complete set, 52 in number, of Gossweil in Africa lecture slide address. Address JOE JOSEPHS, 13 Eldridge St., New York City.

FOR SALE OR TRADE—Fine velvet drop curtain, 2 pieces; size 22x20 each; cost \$150; best offer takes it. Address HARRY HENNINGER, Green-town, Ind.

HUMAN SPIDER GIRL ILLUSION, \$100; Disappearing and Resuscitating Lady Illusion, \$100. These are finely built illusions, complete in every detail, operated by any person; either feature a money-getting show. CHESTER A. LAMB, Grand Rapids, Mich.

MIND READING AUT., complete, \$3.00; Hell Boy Suit and Hat, for assistant, green, size 34, sell for \$2.00; Substitution Tea Table, cost \$40.00, sell for \$12.00, new and great; Mysio Bag and Chain, with Chair Escape, cost \$6.00, sell for \$2.00; Yost Center Table, cost \$12.00, new, sell for \$4.50; Nest of Boxes and three down Kings, \$2.50; Set of Organ Pipes, six number, \$1.50. Ill-breath the cause of selling. W. D. DEETER, 697 N. 10th St., Reading, Pa.

ORGAN FOR SALE—Gaviola Harrel Organ, original cost \$900; price \$150. J. FRANK HATCH, Pittsburg, Pa.

PIANO—Columbia make; cost \$125; never been used; \$75 cash. J. FRANK HATCH, Pittsburg, Pa.

SECOND-HAND OPERA CHAIRS bought and sold; stock scattered over the State; prompt shipment. MACHINES, Empire Business Exchange, Corning N. Y.

THE CONQUEST OF THE AIR—32 fine slides and interesting lecture; a complete history of aviation, \$10. Write, RUSSELL MAGICIAN, 9 Pearl St., Batavia, N. Y.

TRUNKS FOR SALE—Four of them, almost new, built for heavy loads; also a complete cookhouse outfit and a candy and popcorn outfit, rotary popper, etc., for fairs or carnivals; to be sold at sacrifice, all or partly; write for description of stuff. ALBERT TRUERLOOD, 8 Portland, Vincennes, Ind.

TWO ELECTRICAL PIANOS, with keyboards, good as new, \$100 and \$125, suitable for picture shows or for your parlor. One orchestra, with 30 pipes, \$240; all guaranteed in first-class condition. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.

VELVET ELECTRICAL SETTING—Suitable for any high-class act; also a few elaborate illusions, in finest condition. ADOLPH CARL, 2637 W. Lantale St., Baltimore, Md.

WILD WEST CANOPY—200 feet; fair condition, with poles, \$40. J. FRANK HATCH, Pittsburg, Pa.

FILMS—\$5 per reel; over 500; list free. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, O.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

EXPERIENCED TENOR SINGER would like to join chorus quartette or vaudeville; also would accept a job in moving picture house. JOS. A. MCKENZIE, Albert Lea, Minn.

SOPRANO, graduate of Cincinnati University of Music; wishes position in high-class motion picture theatre. MISS ELIZABETH GREEN, Fairview Road, Linton, Indiana.

SONG PUBLISHERS.
Advertisements without display, under this heading, in per word.

"MY LITTLE NEW HAMPSHIRE GIRL"—Song, band, orchestra or piano; l.c.; very pretty. STAR MUSIC CO., Eldred, Pa.

SONGWRITERS' COMPOSERS—Send 25c for the great new booklet, "Golden Rules for Writers." It makes you sell your works. Contents: The 50% Publishing Swindle, Arranging, Composing, Copyrights, Seventy Publishers who Buy Songs and Melodies, Royalties, etc. Order this booklet today. H. HAVER, 135 East 34th St., New York City.

USED COSTUMES FOR SALE.
Advertisements without display, under this heading, in per word

SLIGHTLY WORN COSTUMES, ASSORTED AND MILITARY UNIFORMS—Also dress suits, different sizes. HARBELSON COSTUME CO., Oklahoma City; 1207 Elm St., Dallas, 3c 5, 9th St., Kansas City.

SLIGHTLY WORN GOWNS, for tabloids, cabaret and stock companies; furs and fur coats. HARNETT, State and Congress Sts., Chicago, Ill.

VAUDEVILLE ARTISTS.
At Liberty Advertisements, without display, under this heading, are published free of charge.

APOLLO LADIES' SEXTETTE—Musical artists; vaudeville, lyric and chautauque headliners; playing strings, saxophones, brass; vocalists, soloists, dramatic readers; elaborate costumes, instruments. Kansas City, Mo.

AT LIBERTY—Kunt, the Magical Clown; a novelty act on any bill. Address C. ROTH, 124 Fremont St., St. Oliver, Pa.

AT LIBERTY—To join vaudeville act or any good vaudeville sketch; wanting good character woman or straight. (MISS) NEVAIDA BELMONT, 203 7th Ave., Sterling, Ill.

CHARLES GAYLOR—For vaudeville shows and engagements; a high-class sensational novelty; feature attractions; all agents. Address 768 17th St., Detroit, Mich.

COMEDIAN AND SOUPELETTE—Want engagement with one piece or stock company; also director; experienced; sober; best wardrobe; make good. PAUL AND RAY, Hillboard, New York City.

EXPERIENCED BLACK FACE and Dutch Comedian; also can do fancy roping and straight. JAMES HATEN, Colley, Tex.

GERMAN COMEDIAN and novelty yodler for musical comedy, vaudeville troupe or will join act

The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—In a recent issue of The Billboard I noticed a communication from W. J. Blansfeld in which he complained of the Free Classified Ads. I don't know his complaint, but I do know good reliable managers who have obtained good people from these ads.
Yours truly,
ED BAILEY.
Worcester, Mass., Dec., 26, 1913.

The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—For the past few weeks I have noticed in the free advertising space of The Billboard, of which, by the way, I am an enthusiastic reader, that heretofore you require a marked program for all ads or they will be inserted under the doubtful list. Although I never have had to use the free column, I appreciate its value greatly; but there are certain questions which have arisen in my mind at this time which no doubt have occurred to others.
First, how many of the so-called Loew time houses issue a program? I know I am playing high-class houses nearly all the time, but I do not find one out of ten that issue a program.
Now, then, would it be fair to print his ad in the doubtful columns when perhaps he is a first class performer with a high-class act, but is not playing houses where programs are used? Take for instance the Plova Theater in Worcester, Mass., this is a poll theater booked by the Loew Booking Agency and they use the illuminated program entirely, yet it is a very large house. I could cite many houses the same.
Yours very truly,
RALPH D. BARR.
Princeton, Ind., Jan. 2, 1914.

The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—I wish to take the time and pleasure of stating that you need not put our ad in the good Old Billyboy any more, as we have received a position with the Atterbury Bros. United Shows for the season of 1914.
I wish to thank you a hundred times for the favor shown us by putting our ad in your free columns.
Yours truly,
THE KILLIAN TROUPE.
New Castle, Pa., Dec. 22, 1913.

The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—I placed my ad in your valuable paper, Billyboy, for a few times for a position for the coming circus season and have received many replies. I have accepted a position with the Coburn Bros. of East Palestine, O., as boss canvasman.
Thanking Billyboy and its staff for their aid, I am
Respectfully yours,
J. HENDERSON.

PIANIST—Open for traveling motion picture show; experienced cueing pictures; salary must be sure; also transportation. CHESTER H. GAGE, 177 Valleybrook Av., Lombard, N. J.

PIANIST—Solo or orchestra; experienced all lines; have played the best hotels, theaters and M. P. houses; A. F. of M.; good library. F. L. Pianist, 123 East A Street, Hutchinson, Kan.

PIANIST—Wants position in Western territory; experienced in all lines; sober and reliable. Ticket if far. ROBERT H. SOUTHER, care Billboard, Cincinnati, Ohio.

PIANIST AND TRAP DRUMMER—Both cue pictures; sight reader; full line traps, bells; best of reference; pictures and one or two acts preferred. WILL KIRCHNER, Waukegan, Ill.

PIANIST AND TRAP DRUMMER—Full line traps; bells; sight reader; plays marimbaphone; experienced in vaudeville and pictures. LAURA DRAPER, 133 St. James St., Waukegan, Ill.

PIANIST AND TRAP DRUMMER—Had experience; read and fake; desire to locate; can deliver the goods; state salary. Ticket? Yes. Address LEE WHITCHIA, Wyoming, Ill.

PIANIST AND TRAP DRUMMER—Full line of traps and bells; pianist can lead in orchestra; prefer pictures; best of reference. CLARA WATERS, North Chicago, Ill.

PIANIST OR VIOLINIST—Blind gentleman; sober and reliable; experienced in vaudeville and picture theatre; memorize readily; prefer traveling. Ticket if too far. E. S. PETERSON, Muir, Mich.

PIANIST AT LIBERTY—For moving pictures. DICK WICKERSHAM, West Branch, Iowa.

PIANO AND DRUMS—At liberty for vaudeville and pictures. Address GEO. W. SLICK, Georgetown, Ky.

PIANO AND DRUMS—Man and wife; long experience; all effects; picture house preferred; state all first letter. J. S., care Billboard, Cincinnati, O.

PIANO PLAYER—Desires steady position in picture show; fake pictures and read well, and get in effects; references; married. W. C. HITTE, 515 N. Prairie St., Jacksonville, Ill.

PIPE-ORGANIST AND PIANIST—Expert in pictures, vaudeville, orchestra; nomenclature; state everything first letter. ORGANIST, Hotel Arthur, 309

FEATURE FILMS—"Battle of San Juan, 3 reels, \$35; "Al Shiloh," 3 reels, \$35, many others. INTERNATIONAL FILM CO., 754 Clinton, Cincinnati, Ohio.

FERRIS WHEEL FOR SALE—Condemner make; new engine, new upholstered seats, recently painted; good as new, \$750. J. FRANK HATCH, Pittsburg, Pa.

FOR SALE—40-foot Herschel-Spillman merry-go-round, in good shape. Address 509 South Madison St., Morrison, Ill.

FOR SALE—A large cook house plant, whole or in parts, consisting of three 18-foot heavy 6-in. tire wagons, one 18-foot range wagon with six new ranges, wagon drop sides, form platform, one boiler wagon with 20-horse upright, iron boiler, tanks, kettles, steam coils, pipes, steam tables, coffee and tea urns complete. The arrangement can not be beat. Everything in pots, pans, crockery, cutlery, linens, tables, etc.; 14 new Pullman bracketed dining tables, 30 tiers of 14 rows of blue seats, 15 tiers of 9 rows reserved seats, 5 tiers of 8 rows of grand stand seats. All in excellent condition. DEWITT HALLARD, Royal Hotel, Bridgeport, Conn.

FOR SALE—A bargain, 40-passenger carousel, or merry-go-round, all complete and in good running order except the organ; new gasoline engine. Will make some one a bargain, as I have other business. E. A. NICKLLOY, Hudson, Mich.

FOR SALE—Captive balloon outfit, complete; cheap; like new, used two 3-day stands; cost \$1,400; built in September, 1913; outfit consists of balloon, 45,000 feet cubic gas; storage balloon, 2,000 feet; one hoist, one cable, net, valve, submermat, valve load ring, appendix ring, 100 sandbags. D. H. HEARNS, 599 California Ave., Venice of America, California.

FOR SALE—Model II gas outfit, good condition—Glora gasolina light, like new; 7 sets of song slides with case, good condition. Address Lock Box 123, Bradley, Ill.

FOR SALE—Power's No. 5 Mechanism, with 700 shutter, perfect shape, \$30; three Model II Gas Outfits, comp etc., perfect shape, each \$15; Monarch Machine, complete, used two weeks, \$75; Lubin Machine, complete, less legs and magazine, \$25; other bargains. N. & T. SUPPLY CO., P. O. Box 978, Nor-

MAN AND WIFE—Both piano, leads and heavier; wife dances, sings; prefer tabloid drama; one or three-night stands. H. A. STANFIELD, 731 N. 10th St., East St. Louis, Ill.

MOSE, CIGARETTE FINDER, age 27, weight 63 pounds, limbs size dollar; 14 inches around waist; height 5 feet 7 inches; strong lecture. MOSES WIDOR, Rosedale, Ind.

PASSION PLAY—3 parts, 3,000 feet long; will go and exhibit anywhere on short notice. LURACK, 1113 Manhattan Ave., Brooklyn, N. Y.

PROF. HANEY'S "Girl in Golden Frame" feature; greatest posing headline specialty in vaudeville; managers write for particulars. PROF. HANEY, Commercial Hotel, Chicago, Ill.

THE PERKINS is getting the dates; playing independent throughout Kansas and Missouri; looks on salary or percentage. Address care A. W. Dickey, Holton, Kan.

SOLDIER, The Flying Meteor, Daredevil Equilibrist, Leap of 7 Perils, 5 sets through circle of knives to slide-board. Lincoln, Kan.

TWO GOOD ACTS—Swinging wire and juggling act; small show, wagon or rail, coming season. Who wants me? Address EDDIE CLARK, 530 N. Dearborn St., Chicago, Ill.

VOGTS AND VOGT—Prefer one-nighter or tabloid; man juvenile leads; woman soubrette, juvenile and legation; both sing, excellent voices; tickets. 3000 N. 17th St., East St. Louis, Ill.

WANT TO HEAR from medicine show playing Illinois. I work in acts and pitch medicine; won't interfere with med pitch. PITCHMAN, Box 101, Verden, Ill.

WANTED.

Advertisements without display, under this heading. 2c per word.

WANTED—For road, double stereoscopic novelty slides or anything for posing act. JAMES FLYNN, "White House," 1104 N. Main St., Kokomo, Ind.

WANTED—High-class singers to sing Forever, greatest ballad out; copies to professional singers free; others, 10c; postpaid. MAX A. PAWLICZER, 355 Lyle Ave., Rochester, N. Y.

WANTED TO BUY.

Advertisements without display, under this heading. 2c per word.

FILMS WANTED—James Hays, Titanic and Cowboy Pictorial. Address BELLE THEATER, Belle, Mo., Box 145.

I WANT TO BUY a Miniature Railroad Engine and about six cars, new or second-hand; give condition and price. W. E. DRUMMOND, Knoxville, Tenn.

JEFFRIES COUCERTINA—E. KLIMENT, care Mrs. R. La Zear, 33 W. Illinois St., Chicago, Ill.

MOVING PICTURE CAMERA—For professional work; must be reasonable. WILLIAM MOGEEY, Hatfield, N. J.

SECOND-HAND CHIEF'S WARDROBE WANTED—Good condition for cash; sets of eight; write full particulars first letter. WM. GEIBIG, 407 Main St., Houston, Tex.

SECOND-HAND MERRY-GO-ROUND, fully equipped and good appearance; give full particulars with price. Box 692, Harrisburg, Pa.

TRAVELING MOVING PICTURE OUTFIT—Must be good; sent on approval, and cheap for cash. DUFFY, Circleville, O.

WANTED—A-1 daylight illustrations. PEARSON, Box 415, Butte, Mont.

WANTED—Animal pictures of any kind and length; ad or part of reel. J. MARTIN MCKEE, 419 9th St., N. W., Washington, D. C.

WANTED—Galatia Illustration Show, complete; also 22x60 Black Top; must be good as new; price right. Address H. TALBERT, General Delivery, Venice, Cal.

WANTED—Old guns and swords, etc., for decorations; war relics, military buttons and belt buckles; any Colonial curios. G. BROWN, 312 Austell Bldg., Atlanta, Ga.

WANTED TO BUY—100 Japanese waiting mice, with full history and lecture for exhibitions. C. F. VAN SLYKE, 1233 Ash St., MUSKOGEE, Ok.

WANTED TO BUY—Amusements or other notices for Crystal Maze Amusement, for cash. WM. HENNESSY, 575 12th Ave., Astoria, N. Y.

ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under other heads; also advertisements from people who have not complied with our requirements by sending program or reference

ACROBATS.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY to join wire act, also do bumps; recognized act only. Address D. CLARK, 652 W. Jefferson St., Springfield, O.

CHARLES GAYLOR—America's greatest hand balancer, gymnastic equilibrist, special setting; big, sensational novelty feature act, agents, get a new act. 768 17th St., Detroit, Mich.

CHORUS GIRLS AND MEN. By people who have not complied with our requirements by sending program or reference.

CHORUS GIRL—Medium height, ticket. Address CLARA THOMAS, 42 Casero St., 18th Ward, Pittsburgh, Pa.

EXPERIENCED CHORUS MAN, age 23, 5 feet 8 inches, strong baritone voice, clever dancer; plays juvenile parts. Ticket? Yes. IRVING JOSEPH, Paducah, Ky. General Delivery.

CIRCUS AND CARNIVAL. By people who have not complied with our requirements by sending program or reference.

CLOWN AND ACROBAT—Dexter known Golden Smile Clown from Texas, the favorite of West and Southwest. JESSE G. HEVERLY, Greenwood Cafe, 819 Riverside St., New Orleans, La.

IMMEDIATE MILE RIDER—Comely falls and comedy make-up; finish back or flank ride, and also a comedy rump fall. Address MILE, care Billboard, New York City.

EXTRA BIG attraction at liberty; strength and side performance, good for shows making small towns, managers, open your eyes! ASHLEY, 757 W. Lexington St., Baltimore, Md.

SLACK WIRE PERFORMER—Wants position; three juggling acts; wonderful talking ability; stage or circus, photos of act upon request. OLE GUNDELSON, 819 Heron St., Aberdeen, Wash.

WANT TO HEAR from sturgeon or museum manager; love sturgeon; allow; never been exhibited. PROF. WILLIE BERNARD, 1053 Main St., Worcester, Mass.

DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or reference.

JUVENILE—Heavy or lead, stock or road. Ticket? Yes. Cause of ad, stranded by manager, two years by stock. BOY WILLIAMS, 535 Fifth Ave., Salt Lake City, Utah.

MARIE MOORHEAD, leading lady stock or one-piece, good appearance, up-to-date costumes. General Delivery, Hopkinsville, Ky.

MISCELLANEOUS. People who have not complied with our requirements by sending program or reference.

AMBITIOUS young man seeks position, business or small parts; knowledge of stenography and typewriting; accurate on figures, travel or locate. HERBERT H. ELLIOT, care Billboard, New York City.

PLAY PIANO, do hits, one single run picture machine, do props and carpenter; house show; prefer one-nighter. CHARLES C. RAIMER, 254 N. Church St., Concord, N. C.

YOUNG MAN—Seventeen; local experience; would like position with M. P.; take up danger where rest leave off. Full particulars. JACK HOFFMAN, 47 E. High St., Detroit, Mich.

MOTION PICTURE ARTISTS. By people who have not complied with our requirements by sending program or reference.

HEUGERT LEIDOLT, juvenile roles. 515 W. 14th St., New York City.

JUVENILE MAN, 2 years' experience in pictures. GLEN LAMBERT, 125 Wadsworth Ave., New York City.

YOUNG MAN—Age 19 years, wishes position with troupe or motion picture company, with gymnastic experience. Address WM. KAISER, 2093 3rd Ave., New York City.

MUSICIANS. By people who have not complied with our requirements by sending program or reference.

CONCERTIST—Young man, 18, would like to join show, experienced in band or orchestra. SALVATORE FONTANELLA, 440 Main St., Catskill, N. Y.

AMATEURS and BEGINNERS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable

MOTION PICTURE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

AT LIBERTY—To work in Western plays for morning pictures; 17 years old; 5 ft. 11 in., and weigh 140 pounds. DAVID C. ROLL, 213 Bridge St., Trenton, Pa.

TWO YOUNG MEN, ages 18 and 20 years, want positions with moving picture company; some experience on stage. Address MAX AND MOORE, General Delivery, San Antonio, Tex.

WISH TO GO in dramatic acts or motion picture plays; age 16; am a beginner. JACK LEWIS, care Olympic Theatre, Clark and Randolph Sts., Chicago, Ill.

YOUNG MAN—Ambitious; age 21; good habits; desires position in studio; take very good picture. H. L. WHITTAKER, 111 East 17th St., Owensboro, Ky.

YOUNG MAN—Age 18; like position with moving picture or Wild West company as cowboy; can take other parts in M. P. CARL WILLIAMS, Allegan, Mich.

YOUNG MAN, age 17, desires position with motion picture company; can make good if given a chance. Address J. KURTAK, JR., Monroeville, Pa.

VAUDEVILLE ARTISTS.

By people who have not complied with our requirements by sending program or reference.

A YOUNG MAN wishes to join vaudeville sketch, and has a little experience; age 18 years. VICTOR C. SUBAPINE, 72 John St., Hartford, Conn.

ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

Ossell & Major (Anditorium) San Bernardino, 22-25. Otto & Olivia (Elk's) Prescott, Ariz., 20-23. Otto Bros. (Savoy) San Diego, Cal.

PAMAHASICA'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Page, Helen, & Co. (Proctor's) Newark, N. J., 26-31. Palace Quartet (Majestic) Dallas, Tex.

Pantzer Duo (Orpheum) Spokane; (Orpheum) Seattle 26-31. Parry, Charlotte, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 26-31.

Patriek, Francisco & Warren (Babeo's) Billings, Mont., 21-22; (Empress) Butte, 26-31. Paulham Team (Lyric) Richmond, Va., 26-31.

Paul & Boyne (Grand Albany), N. Y. Pelot & Schenfeld (Orpheum) Boston 22-24. Perez, Four (Orpheum) San Francisco 26-31.

HELEN PAGE

In "The Understudy." Direction Frank Rohm. Perry, Frank L. (Star) Muncie, Ind.

Petrova, Olga (Keith's) Columbus; (Keith's) Philadelphia 26-31. Perry, Albert, & Co. (Poll) New Haven, Conn.

Phillips & White (Orpheum) Spokane; (Orpheum) Seattle 26-31. Pierce & Knoll (Proctor's) 23d St., N. Y. C., 22-24.

Pietro (Majestic) San Antonio, Tex. Pisano & Bingham (American) N. Y. C., 22-24.

Polard Opera Co. (Pantages) Portland, Ore. Pollock, Milton, & Co. (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 26-31.

Porch Party (Keith's) Philadelphia, Pa. Pounds, Lorna & Toots (Orpheum) Duluth; (Orpheum) Minneapolis 26-31.

WEBER AND EVANS PRESENT

MILTON POLLOCK & CO. In Geo. Ade's playlet, SPEAKING TO FATHER. Booked Sold.

Powell, Ed., & Co. (Lyric) Newark, N. J., 22-24. Power Bros. (Proctor's) Elizabeth, N. J., 22-24.

Power's Elephants (Savoy) San Diego, Cal. Puelle's Dogs (Keith's) Providence; (Garrick) Wilmington, Del., 26-31.

Prevost & Brown (Orpheum) Harrisburg, Pa. Price & Price (Empress) San Francisco 26-31.

Priestess of Kama (Pantages) Edmonton, Can.; (Empire) Calgary 26-31. Provol (McVicker's) Chicago.

Pruitt, Bill (Orpheum) Kansas City 19-31. Punch, The (Empress) Cincinnati; (Lyric) Indianapolis 26-31.

Purple Lady (National) Boston. THE RATHSKELLER TRIO

Week January 19, Crown, Chicago, Ill. Quint Q's (Halsted Empress) Chicago; (Empress) Milwaukee 26-31.

Quier & Quint (Priscilla) Cleveland. Quinlan & Richards (Empire) Paterson, N. J.

Rah, Rah Boys (Lyric) Newark, N. J., 22-24. Rah Rah Boys (Grand) Albany, N. Y.

Randalls, The (Alhambra) N. Y. C.; (Colonial) N. Y. C., 26-31. Randalls (Alhambra) N. Y. C.

Rauf, Claude (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-31. Rankin, Virginia (Orpheum) New Orleans.

Rathskeller Trio (Crown) Chicago, 22-24. Rathskeller Trio (Crown) Chicago; (National) Louisville 26-31.

Ray & Hilliard (Orpheum) Memphis, Tenn., 26-31. Ray, John & Emma (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 26-31.

AL RAYNO'S BULL DOGS

Full Comedians. Dir. M. S. Southam. Raymond & Caverly (Proctor's) Newark, N. J., 26-31. Raymond & Bain (Poll) Worcester, Mass., 26-31.

BLACK-FACE COMEDIAN—Willing to learn; had some experience; can do stunts on piano; vaudeville or burlesque. Address FRANK A. DURST, 210 E. High St., Lexington, Ky.

ELOCUTIONIST—Height, 5 ft. 5 in.; weight, 160 lbs.; age 21; ability to learn; stock preferred. Ticket? Yes. State particulars. "E," care Billboard, Cincinnati, Ohio.

WOULD LIKE TO ENGAGE WITH vaudeville show making small towns; for small salary and expenses; neat appearance; ticket. LOUIS STENGER, 913 11th Ave., Sheboygan, Wis.

YOUNG MAN, 19, desires position with big act; does Irish and cork; good voice. Ticket? Yes. BILLY YOUNG, care Pearson, 160 E. 88th St., New York City.

YOUNG MAN, 20; vaudeville road show or dramatic company making small towns; can make good if given a chance. MURRY STANLY, General Delivery, Cincinnati, O.

YOUNG MAN—Amateur; have good singing voice; some experience; good medicine show in South preferred; state salary and all particulars. M. J. PAURNELLE, Dublin, Ga.

YOUNG MAN—To join athletic company; produce very best on single bar; knowledge of double bars, hand balancing, rings. JAMES HAYES, 3118 East Hancock St., Toledo, Ohio.

YOUNG MEN—Want to book good musical comedy play as starter; terms reasonable. Address L. C. ZOOK, 325 33d St., Cairo, Ill. Mgr. Zook-Cammack Co.

Rayno's Dogs (Orpheum) Brooklyn. Red Raven Trio (Columbia) Brooklyn 22-24. Redford & Winchester (Orpheum) New Orleans 26-31.

Redmond, Julia, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31. Reed Bros. (Orpheum) Scranton, Pa.; (Vaudeville) Wilkes-Barre 26-31.

Reed's Bulldogs (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31. Reeder, Orville (Empress) San Francisco; (Empress) Sacramento 26-31.

Rieves Sisters (Proctor's) Plainfield, N. J. Reif Bros. & Murray (Majestic) Houston, Tex. Remington, Joa., & Co. (McVicker's) Chicago.

Renie (Proctor's) 125th St., N. Y. C., 22-24. Reno, Geo. B., & Co. (Hammerstein's) N. Y. C.; (Grand) Syracuse 26-31.

Rist Cure (Keith's) Knoxville, Tenn. Rissnas, Four (Columbia) St. Louis 26-31. Reynard, Ed. (Dominion) Ottawa, Can.; (Orpheum) Montreal 26-31.

Rhinoold, B., & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31. Rice, Sully & Scott (Orpheum) Omaha; (Orpheum) Memphis 26-31.

MAYME REMINGTON

And Mullato Four. Booked Sold on U. B. O. Time. Dir. Ed. S. Keller. Rice & Cohen (Keith's) Philadelphia, 26-31.

Rice & Franklin (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 26-31. Rich & Lenore (Empress) Seattle; (Orpheum) Vancouver, B. C., 26-31.

Richards, Chris (Temple) Rochester; (Keith's) Philadelphia 26-31. Richards & Kyle (Orpheum) Jacksonville; (Lyric) Richmond 26-31.

Richardson's Posing Dogs (Majestic) Dallas, Tex. Riesner & Gores (Keith's) Louisville; (Temple) Detroit, 26-31.

Risobetti Bros. (Alhambra) N. Y. C.; (Buahwick) Brooklyn 26-31. Rives, Shirley, & Co. (Orpheum) St. Paul 26-31.

Roach & McCurdy (Keith's) Providence; (Union Sq.) N. Y. C., 26-31. "CHUCK" "HENRIETTA" RIESNER AND GORES

"It's Only a Show." Roberts, Theo (Majestic) Milwaukee 26-31. Roberts, Hans, & Co. (Orpheum) Spokane 26-31.

Roberts & Verera (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 26-28; (Yosemite) Stockton 29-31.

Robin (Shubert) Brooklyn 22-24. Roche & Crawford (Pantages) Portland, Ore.

Rogee, Leon (Empire) Calgary, Can. Rogers, Will (Alhambra) N. Y. C., 24-31. Rogers, Geo., care Hopkins Shows, Miami, Fla., indef.

Rogers, Billie (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton 26-28. Rosaire & Prevost (Empire) Salem, Mass., 22-24.

JOHN C. RICE and SALLY COHEN

In "Mary and John." Rosales, The (Keith's) Washington; (Maryland) Baltimore, 26-31.

Rose, Harry (Lyric) Indianapolis; (Halsted Empress) Chicago 26-31. Rosine, Carl, & Co. (Lyric) Birmingham, Ala., 26-31.

Rosnaha (Majestic) Milwaukee 26-31. Rosow Milgrets (Empress) Winnipeg, Can.; (Babeo's) Billings, Mont., 26-29.

Ross & Ashton (Empress) Kansas City. Rowland, Travers & Co. (Proctor's) Newark, N. J.

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Rohm. Permanent address, V. C. C., 107 W. 44th St., N. Y. C. Royal, Rhoda, Horses (Pantages) Spokane; (Pantages) Seattle 26-31.

Roy, Ruth (Orpheum) Sioux City; (Orpheum) Des Moines 26-31. Rueger, Elsa (Orpheum) New Orleans.

Ravenscroft, Charlotte (Orpheum) New Orleans. Ryan-Richford Co. (Cohn's O. H.) Newburg, N. Y., 22-24.

Ryan Bros. (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., 26-31. Ryan & Lee (Colonial) N. Y. C.; (Orpheum) Brooklyn 26-31.

(Continued on page 46.)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.
The Tablet & Ticket Co., 624-630 W. Adams st., Chicago. Also New York and San Francisco.

AERONAUTS.

Dorothy DeVonda, Monroe, Wis.
Belmont Sisters, Reed City, Mich.
Phelps Balloon, Farm, Coll ave. and Conrad st., E. P. D. No. 6, Grand Rapids, Mich.
St. Clair Girls, Muskegon, Mich.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago.
The Curtis Exhibition Co., Hammondville, N.Y.

AERIAL ADVERTISING.

Brand Novelty Mfg. Co., 1700 Ella st., Clait' Elias J. Cooney, 3598 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.
Mexican Armadillo Curio Co., 100 North Fifth ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES.
Maho Native Herb Company, Boise, Idaho.

AMUSEMENT ATTORNEYS.

Geo. F. Cosby, 552 Pacific Bldg., San Francisco.

AMUSEMENT DEVICES.

Wm. H. Desferle Amusement Co., 500 Fifth ave., New York City.
Claude L. Hagen, of the Lee Lash Studios, N. Y. C.
Play Ball Machine Co., Aurora, Ill.
The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

AMUSEMENT SUPPLIES.

Ell Bridge Co., Hoodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. C.
Irl E. Bennett, 500-504 South Ninth st., Cambridge, O.
Linwood H. Flint, North Waterford, Maine.
E. H. Heger, 1917 San Pablo ave., Oakland, Cal.
Horne's Zoo Arena, Kansas City, Mo.
Louis Rube, 248 Grand st., New York City.
Wm. J. Manckousen, Yardley, Pa.
S. A. Stephan, Zoo Garden, Cincinnati, O.

ANIMALS, BIRDS AND SNAKES.

F. Hecker, Christine, Tex.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 20 E. 14th st., N. Y. C.

ARC LIGHTS.

J. H. Hallberg, 3 E. 23d st., New York City.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco.
Botanical Decorating Co., 504 S. Fifth ave., New York City.

ASBESTOS CURTAINS.

Boeman & Landis Co., 417 Clinton st., Chicago.

ASBESTOS PICTURE BOOTHS.

Thomas A. Edison, Inc., Orange, N. J.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
M. Power, 90 Gold st., New York City.

AUTO-PHOTO MACHINES.

Auto-Photo Machine Co., Inc., 70 E. 23d st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

Berry-Wood Piano Player Co., Kansas City, Mo.
M. White & Sons, 273 5th ave., N. Y. C.
Rodolph Wrulitzer Co., Cincinnati and Chicago.

AVIATION.

Thomas Brothers, Bath, N. Y.

BADGES, BANNERS, ETC.

De Monin Bros. & Co., Dept. 11, Greenville, Ill.
George Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 122 S. Fourth st., Minneapolis, Minn.

BALLET SCHOOL.

Mme. Mensell, 22 E. 16th st., New York City.

BALLOONS.

(Hot Air.)
Northwestern Balloon Co., 2405 Clyborne ave., Chicago.
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill.
Sycamore Novelty Co., 1326 Sycamore st., Clait'

BAND INSTRUMENTS.

De Monin Bros. & Co., Dept. 12, Greenville, Ill.
M. White & Sons, 273 5th ave., N. Y. C.
Rodolph Wrulitzer Co., Cincinnati and Chicago.

BANNERS.

Baker & Lockwood, Seventh & Wyandotte, Kansas City, Mo.
Wm. T. Lee, 1816 N. Halsted st., Chicago.

Tucker Duck & Hubber Co., Ft. Smith, Ark.
U. S. Tent & Awning Co., 229 N. Desplaines st., Chicago.

BOOKING AGENTS.

Morris & Fell, 1493 Broadway, New York City.
Richard Pitrot, 47 W. 25th st., N. Y. C.
M. Scott Paime Agency, Inc., 143 W. 45th st., New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS & SPECIAL BRASS WORK.
Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.
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PERFORMERS' DATES.

(Continued from page 43.)

Sabaret (Majestic) Milwaukee. Salanta (Proctor's 23d St.) N. Y. C., 22-24. Sale, Chick (Orpheum) Spokane; (Orpheum) Seattle 26-31.

MR. AND MRS. CHICK SALE

(MISS MARIE BISHOP)

Orpheum Circuit. Direction Ed. S. Keller.

Salt Bush Hill (Lyric) Newark, N. J., 22-24. Samaria, Six (Orpheum) Salt Lake City 26-31. Samsonoff & Sonia (Palace) Springfield, Mass.; (Poll) New Haven, Conn., 26-31. Samoya (Grand) St. Louis. Samuels, Maurice, & Co. (Seventh Ave.) N. Y. C., 22-24. Sandvine, Katie, & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 28-31. Sansone & Dollah (Grand) Syracuse. Santley & Morton (Majestic) Houston, Tex. Saultpaugh & Gardner (Proctor's 58th St.) N. Y. C., 22-24. Savoy & Brennan (Columbia) Brooklyn 22-24.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pincus.

Scena From Grand Opera (Temple) Rochester. Scheff, Fritz (Orpheum) Kansas City; (Orpheum) Omaha, 26-31. Schlavoni Troupe (Bronx) N. Y. C. Schriener & Richards (Orpheum) Salt Lake City 26-31. Scott & Keane (Orpheum) Sioux City; (Orpheum) Des Moines 26-31. Scott & Marke (Wald) Fremont, Neb. Scaton, Billie (Bijou) Brooklyn 22-24. Sebastian Merrill & Co. (Empress) Spokane; (Empress) Seattle 26-31. Seldom's Venus (Colonial) Erie, Pa. Seymour's Happy Family (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31. Sharp & Turek (Orpheum) San Francisco; (Orpheum) Oakland 26-31. Shaw, Lillian (Orpheum) Montreal, Can.

SHERMAN, VAN and HYMAN

Song Manufacturers and Retailers. Direction Max Hayes.

Shaws, Ariel (Bronx) N. Y. C. Shelbys, The (Proctor's 125th St.) N. Y. C., 22-24. Sherman, Van & Hyman (Keith's) Toledo. Shields, Sidney, & Co. (Lincoln Sq.) N. Y. C., 22-24. Shirley, Eva (Colonial) Erie, Pa.; (Grand) Syracuse, N. Y., 26-31. Sh-writer, Edna (Orpheum) San Francisco 19-31. Sidney & Townley (Majestic) Little Rock, Ark., 22-24. Simms, Willard, & Co. (Hudson) Union Hill, N. J.; (Hammerstein's) N. Y. C., 26-31. Skating Bear (Wm. Penn) Philadelphia, 26-31. Slocum, Fredricka, & Co. (Palace) Springfield, Mass.; (Orpheum) Scranton, Pa., 26-31. Sloan, Blanche (Colonial) Norfolk, Va., 26-31.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Small, Johnny, & Sisters (Orpheum) New Orleans 26-31. Smalley, Ralph (Orpheum) St. Paul. Smith, Ed & Jack (Unique) Minneapolis; (Empress) St. Paul 26-31. Smith & Madison Co. (Fifth Ave.) N. Y. C. Smith, Cook & Brandon (Orpheum) San Francisco 26-31. Smith, Frank (Empire) Calgary, Can. Snow, Ray (Cohen's O. H.) Newburg, N. Y., 22-24. Snow & Rudy (Ashby's) Hanford, Cal., 21-24. Snowden & Gross (Magnolia Garden) Louisville, 19-31.

Southwick & Barr (Majestic) Houston, Tex. Spanish Goldinos (Pantages) Edmonton, Can.; (Empire) Calgary 26-31. Spillers, Six Musical (Pantages) Los Angeles; (Savoy) San Diego 26-31. Spisael Bros. & Mack (Empress) Butte, Mont.; (Empress) Spokane, Wash., 26-31.

STAN STANLEY

Trio. Direction Morris and Fell.

Sprague & McNece (Orpheum) Scranton, Pa., 26-31. Stafford, Hayward, Co. (Alhambra) N. Y. C. St. Onge, Fred (Unique) Minneapolis; (Empress) St. Paul 26-31. Staine's Comedy Circus (Empress) St. Paul; (Empress) Winnipeg, Can., 26-31. Stamm, Orville (Halsted) Chicago; (Empress) Milwaukee 26-31. Standard Bearer (Grand St.) N. Y. C., 22-24. Stanley, Stan, Trio (Orpheum) Montreal, Can.; (Poll) Hartford, Conn., 26-31. Stanley, The (Grand) Albany, N. Y. Stephens, Leona (Keith's) Lowell, Mass. Stephens, Edwin, & Co. (Bushwick) Brooklyn; (Bronx) N. Y. C. 26-31.

SUTTON, McINTYRE AND SUTTON

"THE PUMPKIN GIRL."

Stepp, Goodrich & King (Hammerstein's) N. Y. C. Stick-up Man (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 28-29. Slippa, Musical (Majestic) Little Rock, Ark., 22-24. Stone & Kallaz (Poll) Worcester, Mass.; (Keith's) Providence, R. I., 26-31. Story, Bille (Shea's) Toronto, Can.; (Maryland) Baltimore, Md., 26-31. Stroud Trio (Orpheum) Birmingham, Ala., 26-31. Stuart & Keeley (Keith's) Washington. Sullivan, Jas. F. (Empress) Milwaukee; (Unique) Minneapolis 26-31. Sully, Fire (Yosemite) Stockton, Cal., 22-24; (Orpheum) Los Angeles 26-31. Sullivan, A. & Co. (Grand) Syracuse; (Keith's) Toledo 26-31.

WILBUR C. SWEATMAN

Ragtime Clarinetist.

Sunmer, Girls (Colonial) Chicago, 22-24. Suroff, Valeria, & Co. (Keith's) Indianapolis; (Keith's) Cincinnati 26-31. Sutton, McIntyre & Sutton (Keith's) Louisville, (Grand) Pittsburg, 26-31. Swain-Ostman Trio (Folly New Haven, Conn.; (Poll) Hartford, Conn., 26-31. Swain & Bamard (Victoria) Charleston, S. C., 22-24; (Orpheum) Birmingham, Ala., 26-31. Swor & Mack (Orpheum) Sioux City; (Majestic) Chicago 26-31. Swor & Mack (Orpheum) St. Paul; (Majestic) Chicago, 26-31. Sybilkins, Four (Grand) Pittsburg. Syphonos, The (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., 26-31. Sylvester (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 26-31.

TROVATO

THE POPULAR FAVORITE

Tabors, The (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 26-31. Tallman (St. James) Boston 22-24. Tamer, The (National) N. Y. C., 22-24. Tannen, Julius (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 26-31. Taylor's Lions (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31. Taylor, Eva & Co. (Sherman Grand) Calgary, Can., 22-24; (Empire) Edmonton 28-28. Telegraph Four (McVicker's) Chicago. Temple, Florence, & Co. (Maryland) Baltimore. Temple Quartette (Crown) Chicago, 22-24. Terry, Terrible, Troupe (McVicker's) Chicago. Terry, A. & G. (Orpheum) Scranton, Pa.; (Keith's) Philadelphia 26-31. Thiesman's Dogs (Victoria) Charleston, S. C., 22-24; (Orpheum) Jacksonville, Fla., 26-31.

James Thornton

Direction Alf. T. Wilton.

Thornton, Jas. (Orpheum) Winnipeg, Can.; (Orpheum) Regina 26-28; (Sherman Grand) Calgary 29-31. Thornton & Corlew (Empress) Chicago; (Empress) Milwaukee 26-31. Those Two Girls (Gleeley Sq.) N. Y. C., 22-24. Through the Skylight (Bijou) Brooklyn 22-24. Tiffany, Rose, & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 26-31. Tighe, Harry, & Co. (Keith's) Cleveland. Tina, Mimi (Keith's) Columbia; (Keith's) Cincinnati 26-31. Titcomb, Loretta (Lincoln St.) N. Y. C., 22-24. Tolana, Musical (Boston) Long Beach, Cal., 22-25; (Auditorium) San Bernardino 29 Feb. 1. Toll, E. (Bowdoin Sq.) Boston, 26-31. Tomboya, Two (Orpheum) Brooklyn 26-31.

SOPHIE TUCKER

De Mary Garden of Raritime, and Frank Westphal

Ton o' the World Dancers (Empress) Milwaukee; (Unique) Minneapolis 26-31. Torcra's Boosters (Fifth Ave.) N. Y. C., 26-31. Trained Nurse (Orpheum) Brooklyn. Trovato (Shea's) Toronto, Can.; (Orpheum) Montreal, 26-31. Troy Comedy Four (Orpheum) So. Omaha, Neb. Tucker, Sophie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 26-31. Tuscano Bros. (Lyric) Birmingham, Ala.; (Hijou) Savannah, Ga., 26-28; (Victoria) Charleston, S. C., 29-31. Typers, Three (Colonial) N. Y. C.; (Orpheum) Brooklyn 26-31. Tyrone Dogs (Orpheum) Des Moines 26-31. Uryna, Hetty (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31. Usher Trio (Lyric) Indianapolis; (Halsted) Empress) Chicago 26-31. Usher, Claude & Fannie (Orpheum) Portland, Ore. Urezo Japs (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31.

Valerie Sisters (Grand St.) N. Y. C., 22-24. Valletta's Loopards (Rickards' Tivoli) Sydney, Australia, Feb. 4, Indef.

Chas. and Fannie Van

Direction Max Hart.

Vainmont & Itaynon (Orpheum) Seattle; (Orpheum) Portland 26-31. Van, Billy B., & Co. (Orpheum) Los Angeles 19-31.

WALTER VAN BRUNT

Direction Max Hart.

Van Brunt, Walter (Forsythe) Atlanta, Ga.; (Orpheum) Jacksonville, Fla., 26-31. Van Cleve, Denton & Pete (Orpheum) Jacksonville; (Bijou) Savannah 26-28; (Victoria) Charleston, S. C., 29-31.

I NEVER ADVERTISE AND NEVER WILL

VAN HOVEN

The Dippy Mad Magician.

Van Gofre & Cotrily (World's) Storm Lake, Ia. Van Hoven (Orpheum) St. Paul. Van Schenk (Keith's) Boston; (Shubert) Utica, N. Y., 26-31. Van Bros. (Lyric) Birmingham, Ala.

GUS VAN and SCHENK

The Pennant-Winning History of Songland. Dir. Ed. S. Keller.

Van & Pierce (Orpheum) Birmingham, Ala.; (Keith's) Knoxville, Tenn., 26-31. Van, Chas. & Fannie (Hammerstein's) N. Y. C.; (Grand) Syracuse 26-31.

VIOLINSKY

Booked solid on U. B. O. Time.

Vance, Gladys (Fulton) Brooklyn 22-24. Vandinoff & Louie (Poll) Worcester, Mass.; (Palace) Springfield 26-31. Verigrath No. 1 (Keith's) Toledo, 26-31.

ED VINTON and BUSTER

Booked Solid U. B. O. Time. Dir. Morris and Fell.

Verigrath No. 2 (Keith's) Providence, 26-31. Versatile Trio (Poll) New Haven, Conn.; (Nixon) Philadelphia, 26-31. Vincent, Clare, & Co. (St. James) Boston 22-24. Vinton, Ed., & Buster (Fifth Ave.) N. Y. C. (Maryland) Baltimore 26-31. Violinsky (Temple) Hamilton, Can.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Viviana, The (Shea's) Buffalo; (Shea's) Toronto, Can., 26-31. Volant (Maryland) Baltimore. Von Dell (Orpheum) N. Y. C., 22-24. Von Tizer, Albert (Orpheum) San Francisco; (Orpheum) Oakland 26-31.

THE SIX FLYING WARDS

Three ladies and three gents. Permanent address, Center Point, Ia., R. F. D. No. 1.

Wahlman & Abrams (Hammerstein's) N. Y. C. Wakefield, W. H. (Orpheum) Portland, Ore. Walsh, Lynch & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 26-31. Wash, Blanche, & Co. (Majestic) Milwaukee. Ward & Weber (Colonial) N. Y. C. Ward & Cullen (Hushwick) Brooklyn. Ward Twenty-two (Bijou) Brooklyn 22-24. Ward & West (Empire) Salem, Mass., 22-24.

WAIMAN

Ward & Clark (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 28-29. Wardells, The (Florenz & Baby Phyllis) Tupeka, Kan., Indef. Warner, Genevieve, & Co. (Fifth Ave.) N. Y. C., 26-31. Warren & Francis (Colonial) Chicago, 22-24. Warren & Blanchard (Babcock) Billings, Mont.; (Empress) Butte 26-31.

HAL M. SELBY OFFERS

LEON WA DELE

Artistic Delineator of Feminine Types.

Warren & Conley (Majestic) Milwaukee. Watson & Santos (Grand) Pittsburg; (Keith's) Cincinnati 26-31. Watson, Lillian (Pantages) Seattle; (Pantages) Vancouver, B. C., 26-31. Webb, Austin, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines 26-31. Weber, Chas. (Grand) Albany, N. Y.

WARD SISTERS

Offer "The Doll Girl" of Vaudeville.

Waise Troupe (Temple) Rochester. Welch, Joe (Orpheum) Kansas City 26-31. Welcome & Welcome (Orpheum) Winnipeg, Can.; (Orpheum) Regina 26-28; (Sherman Grand) Calgary 29-31. Welling-Traveling Troupe (Grand St.) N. Y. C., 22-24. Wells, Lew (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 26-31.

WEBER & WILSON

Dancing Stars, late of Valeria Burratt Co.

Welter & Clucas (Metropolitan) Watertown, B. D., 22-24. Wentworth, Vesta & Teddy (Grand) Pittsburg.

West, Mae (Orpheum) Montreal, Can.; (Hammerstein's) N. Y. C., 26-31. Weston & Leon (Pantages) Edmonton, Can.; (Empire) Calgary 26-31. Weston, Wm. (Keith's) Toledo, 26-31. Weston & Young (Pantages) Los Angeles; (Savoy) San Diego 26-31.

WM. A. WESTON CO.

"ATTORNEYS," Direction Max Hart.

Whaleus, Three (Proctor's) Perth Amboy, N. J., 22-24. Wheeler, Bert, & Co. (Shea's) Toronto, Can.; (Temple) Hamilton 26-31. Whipple, Waldo (Grand) Minot, N. D.; (Grand) Grand Forks, 26-28; (Orpheum) Fargo, 29-31. White Madella (Grosley Sq.) N. Y. C., 22-24. White, Porter, J. & Co. (Fulton) Brooklyn 22-24. White Hussars, Nine (Fifth Ave.) N. Y. C.; (Proctor's) Newark, N. J., 26-31. White, Clayton, & Co. (Columbia) St. Louis.

4 WHIRLWIND WILTSES

SKATERS. As Good as the Best, Different Than the Rest.

Whitfield & Ireland (Orpheum) Oakland, Cal. 31. Whitehead, Joe (Empress) Victoria, H. C.; (Empress) Tacoma, Wash., 26-31. Whiting Duo (Coliseum) Phoenix, Ariz. Whythe, Pelzer & Whythe (Empress) San Francisco; (Empress) Sacramento 26-31. Who Was He? (Grosley Sq.) N. Y. C., 22-24. Willner, Gladys (Empress) Butte, Mont.; (Empress) Spokane, Wash., 26-31.

WILLIAMS & WOLFUS

"Almost a Planet." Booked Solid on U. B. O. Time.

Wilkena & Wilkens (Lyric) Richmond, Va. Wilkes, Grace & Monte 236 N. McLean Blvd., Memphis, Tenn., Indef. Willard & Bond (Palace) Baltimore; (Keith's) Toledo 26-31. Willard's People of Music (Forsythe) Atlanta, Ga.; (Orpheum) Birmingham, Ala., 26-31. Williams, Thompson & Co. (Majestic) Ft. Worth, Tex. Williams & Segal (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, 26-31.

Jack Wilson & Co.

Booked Solid on U. B. O. Time.

Williams & Warner (Empress) Portland, Ore. Williams, Bert (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 26-31. Williams & Weston (Boulevard) N. Y. C., 22-24. Williams & Wolfus (Grand) Syracuse; (Shubert) Utica 26-31. Williams, Thompson & Coneland (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 26-31. Williams & Pearson (Orpheum) Oakland, Cal.

LOUIS J. JOSEPHINE

WINSCH and POORE

"No Trespassing." Direction Gene Hughes.

Willisch (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, 26-31. Willa, Nat (Republic) Los Angeles. Wilson, Jack, Trio (Hushwick) Brooklyn; (Grand) Syracuse 26-31. Wilson & Rich (Empress) Los Angeles; (Empress) San Diego 26-31. Wilson, Grace (Dominion) Ottawa, Can., 26-31. Wilson & Pearson (Orpheum) Sacramento, Cal., 26-28; (Yosemite) Stockton 29-31.

MAY WIRTH

And Wirth Family. Olympia, London, England.

Willson, Aerial (Republic) Los Angeles 26-31. Winkler, Jack, Trio (Colonial) Sioux City, Ia., 26-31. Winning Widows (Grand) St. Louis. Winter, Winona (Keith's) Louisville, 26-31. Woman Proposa (Maryland) Baltimore. Wood, Britt (Keith's) Lowell, Mass. Wood & Wyle (Keith's) Providence. Woodruff, Henry (Orpheum) Winnipeg, Can.; (Orpheum) Regina 26-28; (Sherman Grand) Calgary 29-31. Wormwood's Animals (Fulton) Brooklyn 22-24. Wright & Dietrich (Columbia) St. Louis 26-31. Wynn, Ed, & Co. (Orpheum) Kansas City; (Columbia) St. Louis 26-31.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yanamoto, Prince (Bronx) N. Y. C., 26-31. Yanamoto Bros. (Majestic) Little Rock, Ark., 22-24. Yaw, Ellen Beech (Columbia) St. Louis. Yocary's, Three (Empire St.) N. Y. C.; (Empress) Sacramento 26-31. Young, Ollie & April (Indiana) Chicago; (Orpheum) Madison, Ia., 26-31.

H. M. ZAZELL & CO.

Comie Pantomime. Booked Solid on Orpheum Time.

Zarrell, Leo, Trio (Grand) Syracuse. Zazelle, H. M., & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 26-31. Zenda, Mimi (Delancey St.) N. Y. C., 22-24. Zerabala, The (Empress) Cincinnati; (Lyric) Indianapolis 26-31. Zick, Tillie (Majestic) Ft. Worth, Tex.

VAUDEVIL ROAD SHOWS

Chicago Vaudeville Co., Hayes & Patton, mgrs.: Pender, Neb., 21-22. Hoffman, Gertrude, Co.: Buffalo 20-24. Lauder, Harry, Co. (Wm. Morris) Lester W. Murray, mgr.: Cleveland 21-22; Pittsburg 23-24; Detroit 26-31. Tanquay, Eva, Co., S. W. Combs, mgr. (American) Chicago, 18, Indef.

PERMANENT STOCK

Akron, O. (Music Hall) Horne's Stock Co.
Allentown, Pa. (L. J. Rice) Calamith Co.
Atlanta, Ga.: Norum Hackett Co.
Baltimore, Md. (Auditorium) Broadway Co.
Birmingham, Ala.: (Armory) Stalbach Co.
Boston (Castle Sq.) Castle Square Co.
Brockton, Mass. (Hathaway's) Thompson-Woods Co.
Brooklyn (Greenpoint) Greenpoint Players.
Brooklyn (Crescent) Crescent Players.
Brooklyn (Gotham) Gotham Co., J. K. MacCurdy, mgr.
Brooklyn (Grand O. H.) Noel Traversa Co.
Butte, Mont. (Empire) Della Fringio Co.
Chattanooga, Tenn.: Billie Long Co.
Chester, Mass. (Gordon's) Lindsay-Morrison Co.
Cincinnati (Orpheum) Orpheum Players, J. Herman Thumau, mgr.
Cleveland (Metropolitan O. H.) Vaughn Glasser Co.
Cleveland (Duchess) Percy Haswell Co.
Cleveland (Cleveland) Holden Co.
Denver (Denham) Ever Gray Co.
Detroit (Washington) Washington Players.
Edmonton, Can. (Lyceum) Permanent Players.
Elmira, N. Y. (Lyceum) A. C. Dorner Co.
Erie, Pa. (Majestic) Majestic Stock Co., Fred K. Lanham, mgr.
Evanston, Ill.: Evanston Stock Co., Harry A. Mintura, mgr.
Evansville, Ind. (Majestic) Majestic Co.
Fall River, Mass. (Savoy) Malley-Dennison Co.
Fall River, Mass. (Bijou) Bayliss-Hilka Co.
Fitchburg, Mass. (Auditorium) Wm. Greig Players.
Ft. Worth, Tex. (Savoy) Frank North Co.
Hillfax, N. S. (Academy) Academy Players.
Haverhill, Mass. (Orpheum) Orpheum Players, Leon C. Mayer, mgr.
Hoboken, N. J. (Gayety) Gayety Players.
Houston, Tex. (Cozy) Bert Gagnon Co.
Indianapolis (Gayety) Streeter-Bryan Co.
Jamestown, N. Y. (Samuels) Bisbee Stock.
Johnstown, Pa.: Roger Gray Co.
Kansas City, Mo. (Auditorium) Auditorium Co.
Lancaster, Pa. (Fulton) Arvine Co.
Lawrence, Mass. (Colonial) Malley-Dennison Players.
Los Angeles (Burbank) Burbank Co.
Los Angeles (Morocco) Morocco Co.
Louisville, Ky. (Walnut St.) J. P. Goring Co.
Lowell, Mass.: Merrilnack Players.
Lynn, Mass. (Lynn) Lindsay-Morrison Co.
Lynn, Mass. (Auditorium) Auditorium Co.
Manchester, N. H. (Park) Edw. Lynch Co.
Milwaukee (Shubert) Newton Stock Co.
Minneapolis (Shubert) Bainbridge Stock.
Mt. Vernon, N. Y.: Westchester Players.
Newark, N. J. (Orpheum) Brownell-Stock Co.
New Bedford, Mass. (Hathaway's) Loneragan Co.
New Britain, Conn. (Lyceum) Lyceum Players
New Castle, Pa.: Forrest Cummins Stock Co.
New Orleans (Lyric) Gagnon Pollock Co.
New York City (Harlem O. H.) Harlem A. H. Co.
New York City (Ocell Spooner) Ocell Spooner Co.
New York City (Academy) Academy of Music Co.
New York City (Metropolis) Frank Keeney Co.
New York City (Wadsworth) Wadsworth Players.
Northampton, Mass. (Academy) Northampton Players; Harry Andrews, dir.
Oak Park, Ill. (Warrington) Warrington Stock.
Oakland, Cal. (N. B. Liberty) Bishop Players.
Ogden, Utah (Ogden) Arlington Co.
Oklahoma City, Ok. (Metropolitan) North Bro. Co.
Paducah, Ky.: Barrett Players.
Passaic, N. J. (Passaic) Theo. Lorch Co.
Philadelphia (Hurt's) Stanford Players.
Philadelphia (American) American Co.
Philadelphia (Little) Little Theater Co.
Pittsburg (Duquesne) Davis Players.
Pittsburg (American) American Players.
Pittsburg (Pitt) Pitt Players.
Portland, Ore. (Baker) Baker Co.
Portland, Me. (Jefferson) Jefferson Theater Co.
Providence (Empire) Empire Co.
Port Chester, N. Y. (O. H.) Clara Turner Co.
Reading, Pa. (Orpheum) Orpheum Players.
Reading, Pa. (Grand) Calamith Co.
Richmond, Va.: Grace Scott Co.
Rockford, Ill. (Majestic) Oliver Players.
Sacramento (Grand) Redmond Co.
Scranton, Pa. (Lyceum) Lew Morton Opera Co.
Salem, Mass. (Empire) Julius Cahn Co.
San Francisco (Alcazar) Alcazar Co.
St. Paul (Shubert) Wright Huntington Co.
San Francisco (Tivoli) Tivoli Co.
Seattle: Bailey-Mitchell Co.
South Bend, Ind. (Auditorium) Francis Bayle-Players.
Springfield, Mass. (Broadway) Nance O'Neil Co.
St. John, Can. (O. H.) Thompson & Woods Co.
Tacoma (Princess) Princess Co.
Tampa, Fla. (Park) Malley-Dennison Co.
Topeka, Kan. (Majestic) North Bro. Co.
Vancouver, B. C., Can. (Avenue) Avenue Players.
Vancouver, B. C., Can. (Imperial) Isabella Fletcher Players.
Washington, D. C. (Poll's) Poll Co.
Waterbury, Conn. (Jacques) Poll Co.
Wichita, Kan. (Auditorium) Magrane Stock Co.
T. Ashton Magrane, mgr.
Wichita, Kan. (Empire) Keyes Sisters Co.
Wilkes-Barre, Pa. (Poll) Poll Co.
Wilmington, Del. (Avenue) Orpheum Co.
Worcester, Mass. (Grand) Poll Co.
Yonkers (Warburton) Warburton Co.

CARNIVAL COMPANIES

Carolina Amusement Co.: Timmonsville, S. C., 19-21.
Clifton Kelley Shows, L. C. Kelley, mgr.: Indianapolis, Ind., 19-24.
Coney Island Shows, Frank Santalucia, mgr.: Calhoun Falls, S. C., 19-24.
Ehring Amusement Co., Frank Marshall, mgr.: Shelby, Ala., 19-21.
Great Southern Shows, W. T. Harrington, mgr.: DeWitt, Ga., 19-24.
Great White Way Shows, Nigro & Looz, mgrs.: Elgin, Tex., 19-24.
Howard Amusement Co., W. L. Howard, mgr.: Alexandria, La., 19-24.
International Great Shows, A. H. Brown, mgr.: Marshall, Tex., 19-24.
Jones, Johnny J. Shows, Johnny J. Jones, mgr.: Key West, Fla., 19-31.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bay St. Louis, Miss., 19-24; Gulfport 26-31.
Krause Greater Shows, Ben Krause, mgr.: Charleston, S. C., 12-24.
Lace & Miller's Combined Shows: Fairburn, Ga., 19-24.

Macy's Olympic Shows, J. A. Macy, mgr.: Alhambra, Ala., 19-24.
Main & Ragland Shows, Harry Main, mgr.: Fayette, Ala., 19-24.
Nall & Matthews Greater United Shows: DeWopola, Ala., 19-24.
Nogon's Hippodrome Shows, Dave Noxon, mgr.: Darlington, S. C., 19-24.
Hoving Art's Texas Shows, A. E. Tenney, mgr.: Dilley, Tex., 19-24; Pearall 26-31.
Tropical Amusement Co., F. H. Scott, has, mgr.: Easley, S. C., 19-24; Abbeville 26-31.
Whitney Shows, A. P. Whitney, mgr.: Gainesville, Ga., 19-24.
Wise's United Shows, David A. Wise, mgr.: Brooksville, Fla., 19-24.
Younger Shows, W. E. Younger, mgr.: Broxton, Ga., 19-24.

BANDS & ORCHESTRAS

Canterbury's Band, H. W. Canterbury, dir.: P. O. Box 203, Dayton, O., Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir. (Colonial) Lexington, Ky., Indef.
Schilling, Jacob J., and His Prize Orchestra, Jacob J. Schilling, dir. (Arcadia) Fourth and Broadway, Louisville, Ky., Indef.

MINSTREL

Alabama, Porter & Alton, mgrs.: Smithfield, N. C., 21; Goldsboro 22; Wilson 23; Durham 24.
Coburn's, J. A., J. A. Coburn, mgr.: Titusville, Fla., 21; Cocoa 21; Miami 23-24; W. Palm Beach 25-26; Ft. Pierce 27; New Smyrna 28; Daytona 29-30.
Down in Dixie, W. A. Thomas, mgr.: Fayette, La., 21.
Evans' Honey Boy, Daniel Shea, mgr.: Vicksburg, Miss., 21; Monroe, La., 22; Alexandria 23; Shreveport 24-25; Texarkana, Ark., 26; Pine Bluff 27; Hot Springs 28; Little Rock 29-30; Memphis, Tenn., 31-Feb. 1.
Fields, A. G., Edw. Conrad, mgr.: Harrisburg, Pa., 21; Reading 22; Wilmington, Del., 23; Trenton, N. J., 24.
Lowery's Dixie Fashion Plste, Andrew & Gaines, mgrs.: Milan, Mo., 21; Trenton 22; Chillicothe 24.
O'Brien's, Nell, O. F. Hodge, mgr.: Hartford, Conn., 21; Waterbury 22; Norwich 23; New London 24.
Primrose & Dockstader's, Earl Burgess, mgr. (Broadway) Brooklyn 19-24; (Montauk) Brooklyn 26-31.
Richards & Pringle's, Earle & Tipton, mgrs.: Walnut Ridge, Ark., 21; Corning 22; Poplar Bluff, Mo., 23; Cape Girardeau 24.
Sheeley & Hoffman's Greater, Arthur Hoffman, mgr.: Arcadia, La., 21; Gibland 22; Shreveport 23; Coushatta 24; Colfax 26; Pineville 27; Alexandria 28.
Sunny Dixie, Dana Thompson, mgr.: Pleasanton, Tex., 21.
Stanton's Jolly Dixie, W. G. Stanton, mgr.: Green Pond, S. C., 22-24.
Vogel's, John W., Frederick, Md., 21; Hanover, Pa., 22; Gettysburg 23; Chambersburg 22.

STOCK & REPERTOIRE

Alley's Associated Players, Y. C. Alley, mgr. (Princess) Savannah, Ga., Indef.
Angell Stock Co., Joe Angell, mgr.: Homer City, Pa., 19-24.
Applikat-Hugo Co., H. Hugo, mgr.: Doland, S. D., 22-24; Langford 26-28; Newark 29-31.
Brown, Kirk, Co., J. T. Macaulay, mgr.: Allentown, Pa., 19-24; Shamokin 26-31.
Pryant, Willie Co., Sam Bryant, mgr.: Hartford, Ky., 19-24; Henderson 26-31.
Carlos-Dushan Co., K. P. Carlos, mgr.: Rome, Ga., 19-24; Atlanta, Ga., 26, Indef.
Chauncey-Kelley Co.: Somerville, N. J., 19-24.
Cornell-Price Players, W. E. Cornell, mgr.: Stroudsburg, Pa., 19-24; South Bethlehem 26-31.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Poughkeepsie, N. Y., 19-24.
Dougherty Stock Co., Jim Dougherty, mgr.: Osark, Ark., 19-21; Clarksville, Ark., 22-24; Russellville 26-31.
Earle Stock Co., L. A. Earle, mgr.: Meadville, Pa., 19-24.
Ferguson Bros.' Stock Co. (Marlowe) Jackson, Tenn., Indef.
Franklin Stock Co., Burt Southern, mgr.: Herndon, Ill., 19-24; Eldorado 26-31.
Gordiner Bros.' Stock Co., Clyde H. Gordiner, mgr.: Humeston, Ia., 19-24.
Hawk, Earl, Stock Co., Earl Hawk, mgr.: Biloxi, Miss., Indef.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Hysart, Ia., 19-24; Tama 26-31.
Himmeln Associate Players: Bridgeton, N. J., 19-24; Asbury Park, 26-31.
Long, Frank E., Stock Co., Frank E. Long, mgr.: Ashland, Wis., 18-24; Ironwood, Mich., 26-31.
Lynn, Jack, Stock Co., Jack Lynn, mgr.: Clinton, Mass., 19-24.
Maher, Phil, Co., Phil Mayer, mgr.: Waverly, N. Y., 19-24.
Martin, Lon, Co., Lou Martin, mgr.: Savannah, Ill., 19-24.
Martin, Theresa L., Co., Theresa L. Martin, mgr.: Charleston, Ia., 19-24; Centerville, 26-31.
Nied Troy Stock Co., R. E. Nicol, mgr.: Palmyra, Mo., 19-21; Bluffs, Ill., 22-24.
Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Roanoke, Va., Indef.
Pickett Stock Co., Willis Pickett, mgr.: Fernandina, Fla., 19-21; Palatka 22-24; Deland 26-31.
Shannon Stock Co., Harry Shannon, mgr.: New Castle, Ind., 19-24.
VanDyke & Eaton Co., F. Mack, mgr.: LaCrosse, Wis., Indef.
Winninger's, Frank, Varieties of Musical Comedy: Watertown, Wis., 19-21; DeKalb, Ill., 26-31.
Winniger Players, John D. Winniger, mgr.: Heloit, Wis., 19-24; Chippewa Falls 25-31.

MISCELLANEOUS

Berends Entertainers: Daley, N. D., 19-24.
Carter's Vaudeville & M. P. Show: John C. Carter, mgr.: Downing, Wis., 19-21; Boyceville 22-24; Albertville 26-28; Wheeler 29-31.
Carter Dramatic Co., Jaa. E. Carter, mgr.: Rose-lawn, Ind., 19-24.
Centaur, Educated Horse: Fordsville, Ky., Indef.
Colvin & Co., Hypnotists: Fulton, Ky., 19-24; Jackson, Tenn., 26-31.
Dalyne, H., Hypnotist: Donaldsonville, La., 18-24.
Fayssoux Hypnotic Co., W. I. Fayssoux, mgr.: Tyler, Tex., 21-22.

Flint, Mrs. Herbert, Frank J. Powers, mgr.: Danth, Minn., 19-24; Superior, Wis., 24-31.
Gillins, The, Wm. M. Vance, mgr.: Blooming Prairie, Minn., 19-21; Worthington 29-31.
Great Nellsen Hypnotic Comedy Co., Joe J. T. Nellsen, mgr.: Greenville, Tex., 26-28.
Herod's Temple of Palmistry: Stuart, Ia., Indef.
McGinley, Bob & Eva, Co.: Aneta, N. D., 21-22.
Modern Asia Co., Chas. E. Curran, mgr.: Wichita Falls, Tex., Indef.
Mysterious Smith Co., Albert P. Smith, mgr.: Fremberg, Mont., 21; Bridger 22; Laurel 23; Hardin 24; Hysam 26; Forsyth 27; Ismay 28; Baker 29.
Sunflower Comedy Co., Harry J. Earle, mgr.: Billings, Mont., 21-24.
Schuster's, Milton, Big Revue, Milton Schuster, mgr.: LaCrosse, Wis., 19-28.
Stoddard & Wallace Comedy Co.: Millersburg, Ind., 19-24.
Tango Dancer, C. L. Davis, mgr.: Rock Island, Ill., 21; Aledo 22; Geneseo 23.
Tangle, Pearl, Co., Chas. E. Welsh, mgr.: N. Yabok, Wash., 18-24.
Thomas Bros. Dramatic Co.: Mercedes, Tex., 19-24; McAllen 26-28; Pharr 29-31.
Thompson's, Frank H., Moving Pictures: Deer Creek, Ill., 22-25; LaRose 29-31.
Walden, Dana, Magician: Ontonagon, Mich., 21; Hiles, Wis., 23; Wabena 24; Minooka, Ill., 26; Coleta 27; Kirkland 28; Ft. Madison, Ia., 29; Media 30; Williamsfield 31.
Wisconsin Amusement Co., Edw. Hamblin, mgr.: Beloit, Wis., Indef.

AUSTRALIAN LETTER.

(Continued from page 19.)
with a Joy Wheel and the Electric Studio. Benny Storm has a confectionery joint at the City and Ernie Hellier a mammoth soda fountain, and if there is any business, these boys will get it.
DR. W. H. H. LANE.

KING TEDDY BEAR STILL REIGNS.

(Continued from page 30.)
The bears manufactured by The Fair and Carnival Supply Company, The Tip Top Toy Company and the New Toy Company were to be placed end to end they would reach 127 miles. If all of the material used to stuff these bears were put in one pile it would make a compressed mound 3 feet wide, 2 feet deep and over 3 miles high, or almost twenty-five times as high as the Woolworth Building, New York. If all of the plush used were unrolled and placed end to end in a strip one foot wide, this strip would reach from New York to Wheeling, W. Va., a distance of nearly five hundred miles.
It is my prediction that the year 1914 will be the biggest season for stuffed toys that carnival, fair and summer park men have ever seen. All of the manufacturers are preparing for an immense increase, and many are engaging additional factory space and even now there are many wheels humming in preparation for the spring rush.

LONDON NEWS LETTER.

(Continued from page 19.)
ette, whilst the male partner, Christian, conducted the band, giving with each piece an imitation of a famous national musical conductor.
After the parade the Palladium Charles Gulliver is staging the Palladium Minstrelia, a 91 strong, sit-down. The big hit of the minstrels this time is the Lohengrin selection for banjos. This excerpt with its added chorusing nearly set the house crazy and had to be repeated several times. The minstrels are booked for seven weeks at this house.

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You must Makeup, So Makeup with the Best Makeup—Meyer's. Two sizes, 10¢ & 25¢ a stick. EXORA POWDER, ROUGE, CREAM, CERATE, BALM, BRILLIANTINE, SHAMPOO, 50 CTS. CHAS. MEYER 163 W. 13th Street, NEW YORK CITY.

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MOTION PICTURE NEWS

ELBERT HUBBARD ON MOVING PICTURES.

The moving picture show cheers, but does not inebriate. It lubricates the wheels of existence, rests, refreshes, stirs the imagination, brings into play a new set of convolutions, and costs a dime.

It never gives you that dark-brown taste the day after, nor a headache and that tired feeling; nor does it make for a hike to the booby-hutch. I know a great doctor who prescribed a picture show every afternoon for a patient whose nerves were getting on the outside of his clothes.

The man lived a mile from downtown, and was to walk the distance to the show and back.

The patient rebelled. He scouted the idea. He wanted to take something out of a bottle, or be operated on.

"Do as I say," firmly ordered the doctor; "a picture show every afternoon for a week, and then come back and tell me how you feel."

"But I hate moving pictures!"

"Then grin and bear it!"

"I'll bear it, but damme if I grin!"

"All right, but go—come back in a week!"

In a week the man came back. Two grins had begun to grow where there was only a frown before. He had gotten the taste.

This story has the rare and unique quality of being true. And the philosophy is this, that the thing which lifts us out of ourselves, that makes us forget our troubles, that stops brooding and puts the kibosh on introspection, is a whole lot better than many, many pink pills for pale people.

Practical Democracy.

For nervous prostration, nervous dyspepsia or nervous prosperity, try the "movies."

I go to the Millard Fillmore Theater so as to keep from having nervous prostration. If you go to the races, you'll probably lose some money—and, anyway, you'll get excited. If you go to a real theater, you will have to dress for it, perhaps order out the Packard, and have a little feed afterward. And you'll get tired out.

But the "movies" are Jeffersonian simplicity and practical democracy. You slide in and out, and the whole thing is free from frills, fads and fussiness. You always get your money's worth, and there are no haunting regrets as to your having made a fool of yourself by spending a whole evening on a bum play and then getting just about two bits in change from your last five-dollar bill.

A Universal Educator.

Another thing about the moving pictures is that the invention is one of the great educational factors of the time. It is one of the things that is helping to make this old world over, into a better and happier place.

Up to less than a hundred years ago civilization was provincial. Only a few people were able to travel, see and know. The many were submerged in ignorance and superstition. The sailors who went around the world were Nature-fakers.

Reel Facts and Fancies

The stories they told us would make your hair curl. Read John Mandeville and you get a pretty good idea of the snake-stories that once passed as truth. Even Christopher Columbus passed us out a few newspaper yarns. You remember how he told of two islands just off the coast of America, where on one island lived all men, and on the other all women. And, according to Mr. Columbus, once a year all the people on one island took a little journey and had a picnic with the rest.

All this made interesting reading, but it wasn't exactly the whole truth.

Quick transportation, the mails, the daily paper, the telegraph, the telephone, the talking-machines and the cinematograph are bringing the world to our doors.

I once knew a dear old lady who had a way of saying when you told her anything, "I want to know—I want to know!"

I used to laugh at this, but now I sympathize with the sentiment. "I want to know—I want to know!"

In Missouri the folks ask for visual demonstration. This to me is beautiful. "Show me!"

The moving picture satisfies our desire to know, because it shows us. The extent of knowledge which it distributes as to the ways, customs and habits of the people of the world is great, and far-reaching for good.

The Picture-Story.

In some of our public schools which are leading the van, moving pictures are used in the lessons. The pupils are always ready to watch, and in so doing they are able to absorb and remember far more than they would ever get out of books alone.

Now, I am a writer of books. In these books I describe what I have seen, and the things I imagine, and I state the things that seem to me to be true. Just to the degree that I express truth and make men think, do I benefit them.

No criticism can be brought against moving pictures which can be brought against books, with equal truth. There are good books, there are bad books, and there are bum books written by punk parties with literary eczema, which are not worth cataloguing.

It is exactly so with the "movies." These pictures tell you a story, playing the thing out while you sit and look. Good people want to see only the truthful and the worthy.

As we grow better we will have better moving pictures. As it is now, I believe the silly and the absurd are being eliminated, and the helpful and the true are coming to the fore.—The Era for January.

Competition in some lines of business is looked upon as the life of trade. As a general thing,

purveyors of amusement view it in a different light and avoid it as much as possible.

There is no department of the amusement business today in which competition is so rife as in the moving picture field. Between manufacturers of films, it undoubtedly tends to better the quality of the output, and by so doing is to be encouraged, but between exhibitors, in nearly all cases, it spells disaster.

The exceptions are the exhibitors whose theaters are located in the business districts of large cities, and who depend upon transient patronage. In their cases, fair competition merely acts as a stimulant to business.

It is the exhibitors in the residential sections of the cities, and particularly those in the smaller towns, where the entire patronage is drawn from a few thousand people living in the immediate vicinity, who have to fear competition.

One moving picture theater is sufficient to supply the wants in this line of several thousand people. In the average community of this size, one theater can make money, or at least provide a fair living for the owner. But two, or as is sometimes the case, half a dozen means that the field is overcrowded. The business is not there for more than one theater, but in the effort to corral the major portion of what there is, each exhibitor will go the limit in putting on extra attractions, etc. This sort of competition soon means that the next visit of the sheriff will not be for the purpose of soliciting votes.

It is difficult to provide a remedy for such cases, of which there are far too many. Probably the best solution of the problem was made by two men in an Ohio town. One of them had been conducting a theater and had been getting along nicely. The other, without taking into consideration the fact that the town was hardly large enough to support two houses, opened up in opposition. In order to get the business, the newcomer offered inducements in the way of extra attractions. The other retaliated in kind, and expenses piled up on both. Finally, seeing the futility of fighting, they agreed to a compromise and a division of the spoils, as it were. The houses are still being operated, one running three nights one week and four nights the next week, and vice versa, using the same set of employees. The expense of conducting each house is considerably less than one-half of what it was during their fight, and, while neither exhibitor is making a fortune, both are more than making expenses, which they were not doing previously.

More than once it has been suggested that they go into partnership and close one house, thus saving the rental. Messrs. Exhibitors, however, advance the argument that it is unlikely that anyone will take a chance on opening another house in a town that already has two, and each of them running only half of the week, whereas, if they combined and only operated one



One of the big scenes in the Klieber-Lies eight-part historical feature, Antony and Cleopatra.

Francis Billington and Lamar Johnston in The Locker, Majestic release of January 17.

AT LAST WE'VE GOT IT!!

"THE LIFE OF A CELESTIAL"

Is the only motion picture ever taken of the most-talked-about spot in the whole United States: San Francisco's Chinatown. Every one of your patrons have read about it—every magazine has published stories about it. Here's the only opportunity you will ever have to exhibit this kind of a film. It took eight months to film it—and it will never be duplicated: Because the six Companies have issued an edict prohibiting any more filming of this section or the participation of any Chinese in motion pictures.

YES

It's dramatic, sensational, educational, instructive, intensely interesting. In five reels—with 40 additional colored slides—Special lobby displays and a lecturer to explain the mysterious. Wire in your open time. We are routing it now. It's an exclusive novelty film that will draw big business.

WE WILL SELL the Foreign Rights of it in three reel or five reel sections—also the Right to a few States we can't handle—wire now for terms. It's a winner.

G. S. CLACK, 1414 Call Building, San Francisco.

house, they would make room for a possible competitor and have the same fight over again.

One of the most beautiful and charming actresses ever engaged for moving pictures is Miss Margaret Fischer, whose photograph is published on the cover of this week's issue of The Billboard. Miss Fischer has been engaged as leading lady for "Beauty" films, of which brand one subject each week will be released. Her first appearance in "Beauty" films will be in a picture, entitled *Withering Rows*. The film will be profusely embellished with floral displays, and will carry a trailer of an American Beauty rose colored.

As the result of a scientific investigation of the air in Cincinnati motion picture theaters, made late Thursday by Mrs. Dora Easton, President of the Twentieth Century Club, and members of the organization under the direction of Clarence Bahlmann, City Chemist, a movement to secure "ventilation censorship" of all theaters was begun Friday by the club. The club will ask Council to pass an ordinance making it necessary for all theaters to be provided with at least six ventilators. It will also ask that doors and windows of picture houses be opened between performances for a short period.

Phillip Lewis, general manager of the Lewis Pennant Feature, has just returned to his Chicago office after an absence of six weeks. During his trip Mr. Lewis placed quite a few standing orders for his future releases. He also has opened a New York office at 220 W. Forty-second street, with J. B. Clymer in charge.

The recent announcement that the Huntington (Ind.) Motion Picture Company had opened another moving picture theater was somewhat premature. This company, which operates the Princess, Palace and Lyric Theaters in the Indiana city, merely contemplates moving one of the theaters into a larger building, and negotiations are now being conducted to that end.

Gertrude Coghlan last week resumed her association with the Selig Company as leading

F. J. REMBUSCH



One of the best-known manufacturers and exhibitors in the motion picture business is F. J. Rembusch, of Shelbyville, Ind. F. J., as he is called by his friends, is the patentee and manufacturer of glass screens, which have been on the market for the last five years, the mirror screen, for projection in the usual way, and the transparent screen, which is used for rear projection and for out of doors. Besides running a string of picture theaters in Shelbyville and Indianapolis, Mr. Rembusch has done more than any other man in Indiana to organize the exhibitors. He is strong for harmony and would rather see the exhibitors once more reunited than any other thing that could happen in 1914.

A DRAMA THAT WILL PLEASE THE MOST CRITICAL
HEPWORTH, LONDON **BLIND FATE** **TWO PARTS**
How a girl, once blind, discovers her father's murderer by means of a very uncommon mark of identification.

MISS FLORENCE TURNER IN
TWO PARTS **JEAN'S EVIDENCE** **TURNER FILMS, Ltd.**
A mysterious gem robbery is cleared up by the dog Jean.

THE BEAUTIFUL OLD CLASSIC PICTURED AS GOLDSMITH WROTE IT
THE VICAR OF WAKEFIELD
Hepworth, London, Four Parts

FLORENCE TURNER IN
THREE PARTS **The Harper Mystery** **TURNER FILMS, LTD.**
This clever detective drama is drawing big crowds—all the big buyers have booked it. Here's your chance!

A QUESTION THAT IS TALKED ABOUT THROUGHOUT THE WORLD
MOTHERHOOD OR POLITICS?
Produced in Two Parts by Hepworth, London.

ONE OF THE GREATEST SEA DRAMAS OF THE DAY
AFTER MANY YEARS
General Film Agency, Ltd., London—Three Thrilling Parts

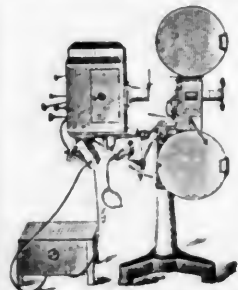
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lady, appearing in the costumed drama, entitled *H. R. Ladyship*, which was written by Miss Coghlan's father, the late Charles Coghlan.

President H. M. Horkelmer and Assistant General Manager Arthur A. Lotto, of the Balboa Feature Films, will shortly leave Los Angeles on a tour of the United States and Canada for the purpose of establishing exchanges to handle their products. Negotiations are now pending for the opening of branch offices in the principal cities of Europe for the same purpose.

Fred Clancy, assistant director of the Scout Younger Company, which is working at Red Fork, Ok., on a series of pictures depicting the early life of Scout Younger, was painfully burned last week by the premature explosion of a bomb in the taking of a battle scene.

The Supreme Court of the State of Michigan recently held valid the State Fire Marshal Law against upstairs moving picture shows. The decision reverses the ruling of the Wayne County Circuit Court that where the State law was in conflict with a local ordinance that the latter should govern.

Haldman von Fygelmeesey, a Hungarian aviator employed by Pathé, and who met with a bad fall while taking the part of a military aviator in the feature play, *Katrine*, staged at Oakwood Heights, Staten Island, is still confined to the hospital by his injuries.

A sociological expert notes the following "milestones" from the point of view of the apologist for the boy who has found himself at odds with the law: 1873—"Since the introduction of compulsory education boys are getting to know too much." 1893—"Cheap literature of the penny dreadful order gives boys mistaken ideas and leads them to crime." 1913—"It is all the fault of the picture shows."

Harry Weiss, the "Choo-Choo-Car Kid," is on a two weeks' trip through Illinois, Iowa, Wisconsin, Nebraska, Minnesota and the Dakotas, in the interest of the Feature Film Sales Co. of Chicago, with which company he holds the position of manager of the rental department.

Collin Reid, connected with the Chicago Studios of the Selig Company, last week received the sad news of the death of his brother in Australia.

The Peem-o-Graph Co. of America, with head offices in the Columbia Building, Cleveland, are having big success booking their latest release, *Christmas Day in the Workhouse*.



A Chinese Jew, one of the scenes in the remarkable five-reel feature novelty film, *The Life of a Celestial*, handled by G. S. Clark, of San Francisco.

ANNOUNCEMENT...

We beg to announce to the trade that we have purchased all the capital stock of the Commercial Motion Pictures Co., Inc., and are erecting a perfectly equipped Motion Picture studio, to be operated in conjunction with our laboratory.

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NEW YORK CITY

FAMOUS PLAYERS ENGAGES KALICH

Legitimate Star, Whose Emotional Acting in The Kreutzer Sonata, Marta of the Lowlands, Mona Vanna and Other Tragical Productions Won Her Reputation, Will Appear Before the Camera

New York, Jan. 13.—It is announced that Madame Kalich, the well-known star, will make her first appearance in motion pictures in the production of *Marta of the Lowlands*, a gripping subject to be released by the Famous Players Film Company.

Mme. Kalich has met with great success in the stellar roles of *Mona Vanna*, *The Kreutzer Sonata*, *The Light of Saint Agnes*, and more recently *Rachel*, and is remarkably suited for the subject selected for her.

She will sail for Cuba on January 22, accompanied by Daniel Frohman, Director J. Searle Dawley and a company of 30, to produce the exterior scenes for this production.

Another feature which will be produced in Cuba is *The Prida of Jennico*, in which the principal characters will be handled by House Peters, Hal Clarendon, Peter Lang, Marie Leonard, Priestly Morrison, Rose Harte and Emily Caloway.

KERRIGAN HAS NARROW ESCAPE.

New York, Jan. 13.—A bullet in the heart of an attacking lion saved J. Warren Kerrigan, leading man of the Universal Film Mfg. Co., from the claws of the enraged beast.

The mishap took place in a scene in which Samson comes to close quarters with a lion and breaks its jaws. Although the lion had been trained for the part, he became vicious when pricked with a hypodermic needle and sprung upon Mr. Kerrigan, knocking him to the ground, and was about to pounce upon the actor when he was shot by Director MacDonald, the bullet penetrating his heart and causing instant death. The lion fell limp upon Kerrigan, who was covered with a mixture of his own and the animal's blood, but little worse for his adventure.

BERTHA KALICH



The latest legitimate star to join the ranks of moving pictures. Miss Kalich will appear in Famous Players production.

McENNERY BRINGING LAUDER FILM.

New York, Jan. 13.—James McEnery, American representative of the United Kingdom Film Co. of Great Britain, will leave England in a few days with a 1,000-foot subject showing Harry Lauder and Nell Kenyon, the two well-known Scotch comedians, in a comedy golf match on the course at Wembley Park, London.

It has not as yet been announced what Mr. McEnery will do with the picture, but it is thought that it will be sold on a state-right basis.

CAPT. SCOTT PICTURES IN BOSTON.

New York, Jan. 13.—The Undying Story of Captain Scott and Animal Life in the Antarctic will be presented at the Tremont Temple, Boston, by the Gaumont Co. on January 26.

Ned Holmes, former manager of the Rainey pictures, is in charge of the publicity campaign; Harry E. Allen, formerly of the Henry B. Harris forces, is in charge of the managerial end with Harry E. Humphreys, Edison record elocutionist as lecturer, and Frank McGinnis, in charge of the projection department.

The entertainment consists of 6,700 feet of film selected from the 25,000 feet of film made by Herbert G. Ponting while with the late Captain Scott in the Antarctic, together with the remarkable still pictures taken at the Pole.

RAMONA LANGLEY IN HOSPITAL.

New York, Jan. 13.—Ramona Langley, leading woman of the Nestor Players at the Universal, is in the hospital as the result of a fall during a struggle with her captors in a scene for a two-reel production. Dr. Lloyd Mace stated that aside from severe bruises she had sustained internal injuries, and the Nestor Company will do a one-reel subject until such time as Miss Langley is able to resume her work.

PICTURE THEATER COMPANY

Buffalo, Jan. 15.—The United Motion Picture Theaters, Ltd., has been organized, with these officers: Mitchell H. Mark, Buffalo, president; Henry J. Brock, Buffalo, managing director; Edward Cronyn, Toronto, vice president; Elr Henry M. Pellatt, Toronto; Eugene L. Falk, Buffalo, secretary; S. Ginsburg, Buffalo, treasurer; Norman Macdonald, Buffalo, and Harry Brouse, Ottawa. The company will build several moving picture theaters, and already own



"ABSINTHE"

FOUR REELS. UNIVERSAL-SPECIAL.

This is our final reminder that King Eggot's biggest piece of work will be released January 22d. You have not a moment to lose in making all your advance preparations for advertising this big feature properly. Get all your One, Three and Six-Sheet Posters on hand, ready for quick use, and GO AFTER THE BUSINESS AS THOUGH YOU MEANT IT.

RELEASE DATE JANUARY 22nd.



"ABSINTHE"

RELEASE DATE JANUARY 22nd.

Remember, your exchange will have to charge you extra for this big feature, so be prepared to get an early booking without dickering over the price. This is a feature that is going to have a tremendous effect on your future and lift your receipts as well as your prestige. If you can't get an early booking, TAKE THE BEST YOUR EXCHANGE CAN GIVE YOU!

FOUR REELS. UNIVERSAL-SPECIAL.



THE DANCES OF TODAY

ONE-REEL DANCE FEATURE! VICTOR RELEASE, JANUARY 26th.

Just let your patrons know that they will see all the newest steps of the Turkey Trot, Tango, One-Step, Hesitation, Maxixe, and other popular society dances of the day in this film, and they will pack your house to the doors. Take advantage of the dance craze. TREAT THIS ONE-REEL SUBJECT LIKE A FEATURE. FOR THAT'S EXACTLY WHAT IT IS!

POSED BY REAL CELEBRITIES

Sebastian and Allen danced before our camera for this one-reel feature. They are the couple who set New York society folks afire with dance enthusiasm, and they show the various new steps very clearly and simply. Let your people know as far in advance as possible that you intend to give them this treat. Get all your posters and other advertising ready NOW! Special music has been secured for this feature.



DON'T MISS "JUST KIDS"

The two-reel Eclair-Universal release of January 28th, entitled "JUST KIDS," is charming beyond the power of words to describe. How the Eclair gathered such a troupe of clever kids to enact all the roles of this play is a mystery. But they did it, and the result is simply great. Go after the matinee as well as the night crowds with this!



THE MASTER OF MYSTERY

Francis Ford, known as "the master of mystery," has produced one of his greatest bits of work in "THE BRIDE OF MYSTERY," with Miss Grace Cunard in the title role. As usual, Mr. Ford has injected just the right mixture of intrigue, mystery and snappy, zippy action into the play. It will be released early in February. Watch for it!

1600 BROADWAY.

UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.

these houses: N w Academy Theater, Buffalo; Francis and Family Theaters, Montreal, Can.; Francis and Family Theaters, Ottawa, Can.; and the Strand Theater, Toronto, Ont.

CRUSADE AGAINST OVERCROWDING.

Pittsburg, Jan. 15.—Arrangements for the arrest and prosecution of managers of moving picture shows who permit overcrowding of their theaters have been made by John Jackson, Commissioner of Labor and Industry, and his deputies, with chiefs of police and burgesses in cities and boroughs of the State, because of reports which have been sent to the capital showing that the state laws and the common rules of safety are being ignored in many instances.

Commissioner Jackson has secured the names and addresses of managers of about 80 per cent of the moving picture shows in the State and will send them letters calling attention to State laws and regulations, but says he does not intend to wait until they receive them before acting in case of overcrowding.

FOR SALE

300 Single Reels, 25 Two-Reel Subjects, 47 Three-reel Subjects, 12 slightly used Motion Picture Machines. O. H. JACOBS, 133 Second Street, Milwaukee, Wis.

THE RELIANCE
MOTION PICTURE MACHINES, Stereopticons, Spot Lights, Films, Lenses, Condensers, Carbons, Announcement Slides, Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers and all of Lubin's Machines. New and Second-Hand Machines bought and sold. CHAS. H. BENNETT, 50 N. 9th St., PHILA., PA.

WHITE SLAVE TRAFFIC
BIG MONEY—30 beautifully colored Slides, printed Lecture, One-Sheet, Herald, etc., \$15.00; cash with orders. GORDON, 205 W. 34th Street, New York City.

AT LIBERTY

PIANIST AND DRUMMER
For picture work. Pianist a good reader and faker; Drummer has all M. P. effects, bells, etc. Will locate anywhere. 14 E. 8th St., Newport, Ky. Bell Phone, No. 1337-L.

If you see it in The Billboard, tell them so.

NEW YORK WEEKLY

The Film of Metropolitan Events

Five hundred feet of the most important and sensational events that occur each week in Greater New York, the metropolis upon which the eyes of the World are focused.

Marcus Loew has purchased the exclusive rights to exhibit the New York Weekly in all his theatres throughout the states of New York and New Jersey.

Follow the "Genius of Originality" and contract for your territory now.

Released every Monday morning, commencing January 26, 1914.

THE NAME:—NEW YORK WEEKLY.
THE LENGTH:—500 FEET.
THE PRICE:—10c PER FOOT.
THE TERMS:—C. O. D.

WIRE TERRITORY DESIRED.

LIFE PHOTO FILM CORPORATION

EDWARD M. ROSKAM, Pres.

102-104 West 101st Street,

NEW YORK CITY.

SIMPLEX AND ALL-STAR INVADE BOHEMIA.

George Grossmith Entertained by the Pleiades Club.

On Sunday evening, January 11, at the Hotel Brevoort, New York City, the Pleiades Club tendered a dinner to George Grossmith, the celebrated English comedian. There were about 150 people present, and after an excellent dinner, an extensive program was offered which was presided over by the toastmaster of the evening, G. Warren Landon.

The program consisted of a piano solo by Frank Bibb, humorous stories and anecdotes by George Curtis, John P. Wade and the guest of honor, readings by Mrs. Ruth Helen Davis, the dramatist; vocal selections by Miss Edna de Dronx, Mrs. Von Schilling and Madame Carlo Roma, Miss L. vine in violin selections, etc.

A feature of the evening was a short address by Joe W. Farnham of the All-Star Feature Corporation, in which he rapidly sketched some of the important film conditions and made a strong plea for decency in film productions.

The first act of *Paid in Full* was projected, and the beauty of the film and clearness in projection were commented upon. A Simplex machine was used.

Prominent among those known in the film industry were J. Stuart Blackton, Joe Farnham, William A. Johnston, Hector J. Strykman, W. H. Peckham, H. B. Colea, Herbert Miles, G. Warren Landon and Miss Kathryn Eggleston, also George "Duh" Proctor.

ADVENTURES OF KATHLYN 2D RELEASE.

The straining hawsers of love and adventure have been severed, the ship has departed and Kathlyn, of newspaper and photoplay fame, has arrived in India, the land of mystery.

Up to this, all of which was promised in advertisements of the General Film Co. and the Selig Polyscope Co. has merely been fulfilled, but beginning with Kathlyn's new film on motion it is evident that words have proved inadequate. No amount of description even from pens of the mightiest could picture that ceremony and give to it the magnificence and splendor which it richly deserves.

The most vivid imagination must fail to portray to the mind, the elegance and glitter of that photoplay coronation which may be compared only to the real Durbar of Delhi.

Kathlyn's next appearance shows her released in fiction as well as in film. She has been thrown into captivity for reasons best known

to the fanatics over which she rules (except when they desire otherwise) and now commences an era of excitement.

Imagine if you can the captive queen, lashed to the mainstay of a deadfall as bait for the wild animals of the jungle.

Picture a stealthy leopard creeping cautiously toward his defenseless prey, drawing nearer and nearer with apparently nothing to stop him—until at the crucial moment—just as the beast is about to close upon the human bait—a man—a real hero—jumps before the beast, fires at him, and saves poor, persecuted Kathlyn.

For the moment only is the girl allowed respite and eventually she is condemned to face a herd of hungry lions liberated as she enters the amphitheater wherein are gathered the entire populace. Again the hero plays rescuer and by electrically exploding between Kathlyn and the advancing lions, a number of military mines, puts fanatics and beasts to rout.

Words are inadequate in describing the exciting moment when men and earth are hurled into the air by the force of dynamite—there is only one solution—the picture itself is the only just description of the action.

What about Kathlyn? She is saved, unharmed, and lives to appear again in the next release of *The Adventures of Kathlyn* on the General Film regular program.

CHARLES PATHE GIVES DINNER.

New York, Jan. 14.—A "get together" dinner was given at the Cafe de Paris by Charles Pathe to the American force and several guests last Sunday evening.

The dinner was given in a private banquet hall, and afforded many persons connected with the American branch their first opportunity of meeting one of the "biggest" men in the moving picture industry. Good fellowship prevailed throughout the evening and the affair will be remembered by all present for some time to come.

Those present were Charles Pathe, Mr. Continoux, head of the big Paris supply house bearing his name; Mr. Bonvillein, general manager of the United States branch of Pathe Freres; Mr. Roussel, Mr. Casner, Mr. Nicolet, Ramirez Torres, Mr. Linn, Mr. Powell, Mr. Monca, Mr. Miller, Mr. Fitzmaurice, Mr. Ferand, Mr. Vernot, Mr. Parsons, Mr. Franconi, Mr. Van Doren, Mr. Hurst, Mr. Steurnagel, Mr. Thompson, Mr. Denig, Mr. Pichet and Mr. Julien.

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The HERMIT

TWO PARTS

One, Three and Six Sheet Lithographs, Photos, Slides & Heralds.



A touching drama that will not fail to please the most critical audience.

Release, Monday, February 2d, 1914

"TRUE WESTERN HEARTS"

Featuring SYDNEY AYRES in an absorbing and thrilling Western melodrama. One and Three Sheet Lithographs.

RELEASE SATURDAY, FEBRUARY 7, 1914.

New and Attractive Lobby Display

Set of twelve 8x10 beautiful and artistic hand-colored photographs, at \$3.00 per set. ORDER FROM YOUR EXCHANGE, OR DIRECT.



NEW PICTURE THEATERS A MOTIOGRAPH BOOSTER

A company is being organized by Dennis H. Long, in Louisville, Ky., whose object will be to erect a \$100,000 motion picture theater in that city.

The following Buffalo men have been granted permits for erecting motion picture theaters in that city: Edward H. Koch, Broadway Amusement Company, Morris Cantor and Lelroy Lipton.

James Dunn is making arrangements for the erection of a motion picture theater in Akron, O. The house will have a seating capacity of 1,000, be one story in height, and cost approximately \$18,000.

Loomis and Whitelaw are having a \$60,000 film theater erected in Columbus, O., which will have a seating capacity of 1,000, and be two stories in height.

L. S. Bryse and E. S. Potter will erect a \$10,000 film theater in New York City. It will be one story in height, and will measure 50 by 100 feet.

R. J. Shiner has leased the new theater which is to be built in Burlington, Cal., by George W. Gates, where he will install a motion picture policy.

Samuel J. Schlosser of Peru, Ill., has leased the Hamilton & Cunningham Building, Hoopston, Ill., with the intention of opening a motion picture theater there in the near future.

Frank W. Cunningham and J. A. Kelly will erect a \$10,000 motion picture theater in Martinez, Cal. It will be known as the New Novelty.

A. H. Blank will erect a motion picture theater in Des Moines, Ia. The structure will be two stories in height and seat about 700 people.

M. L. Hoffheimer of Richmond has purchased a lot in Lynchburg, Va., on which he proposes to erect a motion picture theater with a seating capacity of 550.

L. H. Stoll, who was formerly in the motion picture business in Oakland, Cal., has leased the opera house in Red Bluff, Cal., which he will open as a motion picture theater.

J. A. Quinn, owner of Quinn's Garrick and Quinn's Lyceum, is having plans prepared for the erection of a motion picture theater in Los Angeles, Cal., with a seating capacity of 9,000.

Lloyd Brown, the late manager of the General Theatre Co., will take over the Improved Majestic Theater, San Diego, Cal., and will open it as a motion picture house.

Carl Starbuck and Anton Anderson have purchased the Grand Theater, Montevideo, Minn., from Harry Baldwin, and contemplate improvements.

S. G. Boughman will have a two-story film theater erected in Los Angeles, Cal. The new house will have a seating capacity of 400 and cost about \$10,500.

Alonso Allen of the Allen Plano Company, and Albert H. Howell, proprietor of the Majestic Theater, Perth Amboy, N. J., will operate the Tryon Theater.

Charles M. Riddle of the Riddle Hardware Co., Philadelphia, has purchased a piece of property in that city, which he will convert into a photoplay house.

I. B. Goodrich and August Bertelson has installed a motion picture apparatus in their house in Cushing, Ia., which they will operate as a film theater.

Gifford and Richards have purchased a piece of property from B. F. Stabley in Brooklyn, where they will erect a motion picture theater.

The ownership of the Idle Hour Theater, Bancroft, Ia., has changed, R. E. Hutton having sold his interest, Ole O. son, Leffert and Cooper still retaining their interest.

George B. Snyder will erect a motion picture theater, with a seating capacity of 400, in Wilmerding, Pa. It is estimated the new house will cost \$6,000.

The New Lyric Theater will be the name of the theater to be erected in Milwaukee, Wis. Walter A. Hyland, of the present Lyric, will be manager.

The Rocky Mountain Fire Insurance Company, of Great Falls, Mont., is having plans prepared for the erection of a motion picture theater in that city.

The Park Theater Co., recently organized in Franklin, Pa., will have plans prepared for the erection of a motion picture theater in that city.

Julius Leopold will erect a \$15,000 motion picture theater in Dayton, O. The new house will have a seating capacity of 650 and be one story high.

J. A. Quinn, owner of two theaters in Los Angeles, Cal., has secured a long-term lease on some property in that city, where he will erect a motion picture theater.

Wallace J. Puland's theater in Fresno, Cal., was damaged by fire recently to the extent of \$15,000.

Dr. W. H. Williamson, of Mokone, is having his property in Fulton, Mo., remodelled, where he intends to open a motion picture theater.

Brown's Opera House, Alexandria, Minn., will be reorganized as a film theater by J. L. Beck, of Earlhart.

The Montana Amusement Company will erect a \$20,000 motion picture theater in Helena, Mont.

Crawford and Zehring, the new managers of the Boyd Theater, are having plans prepared for the erection of a film theater in Omaha, Neb.

The Delaney Amusement Company, of Oxford, N. Y., is making preparation for the erection of a film theater in that city.

J. W. Brown has leased his motion picture theater in New London, Ia., to Sam Williams and Glen McDaniel.

Tony and Otto Wagner have purchased the J. S. Leary motion picture theater in Portal, N. D.

Miller & Powell, of Romeo, have purchased some property in Caro, Minn., on which they propose to erect a motion picture theater.

Mrs. L. E. Schrieken is having a one-story motion picture theater erected in Omaha, Neb. The house will cost approximately \$30,000.

Alphonse Stadler will erect a \$10,000 motion picture theater in Canton, O. The new house will have a seating capacity of 600.

E. T. Sandberg has leased the E. W. Lund store building in Aurora, Minn., which he will remodel and open as a motion picture theater.

John Carlson will erect a one-story theater in Minneapolis, Minn., which will cost approximately \$10,000.

F. C. Thompson, owner of the Wigwam Theater, Hobart, Ok., will open a new theater in that city.

The Grace Theater, Hoopston, Ill., which has been conducted by Will Bowhly, was sold to Perry Cunningham and Everett Fish.

Clyde B. Maurice, of Arrowsmith, Ill., has purchased the motion picture theater in Watska, Ill., owned by Clyde Eastburn.

James and Tedford will open a motion picture and vaudeville theater in Yale, Ok., in the near future.

The Regent Amusement Corporation has under way the construction of a \$12,000 motion picture theater in Brooklyn, N. Y.

L. Wolnesky is erecting a film theater in Palmerton, Pa., at a cost of \$5,000. The house will be two stories in height.

A. H. Clark has taken over the interest of Jas. Waters in the Star Moving Picture Theater, Lemmon, S. D.

John Thompson and A. F. Silvenski, of Ironwood, have leased the Gertz Building, Hurley, Wis., where they will locate a film theater.

John Gartner is having plans drawn preparatory to the erection of a motion picture theater in Hammond, Ind.

The Dreamland Amusement Company has had plans drawn for the erection of a motion picture theater in Baltimore, Md.

Daniel L. Spelcher has purchased the Yarnelle Theater Building, Wabash, Ind., and will make improvements.

LeRoy Upham will have plans prepared for the erection of a motion picture theater in Buffalo, N. Y.

The Capital Amusement Company will erect a \$12,000 motion picture theater in Washington, D. C.

William Murphy has had plans prepared for the erection of a motion picture theater in Washington, D. C.

A. M. Blake has purchased the motion picture theater which was operated by C. D. Caster, in Chenoa, Ill.

A. A. Cattle will erect a film theater in Detroit, Mich. The house will be of brick and steel construction.

Wm. Perman, manager of the Crescent Theater, Junction City, Ore., is planning the erection of another photoplay house in that city.

Alex. Walker is having plans prepared for the erection of a motion picture theater in Lancaster, Ky.

Clyde Parker has purchased the McCarthy Theater, Brainerd, Minn., and will make improvements.

Frank A. Tyrell has sold his interest in the Empire Theater, Crosby, Minn., to Frank Sjoftin, of Atkin, who contemplates improvements.

H. C. Blumenthal and Harry Hanf have purchased the Orpheo Theater, Pine Bluff, Ark., from S. E. Wilhelt.

Stewart McClellan will open a theater in the garage owned by James F. Keenan in LeRoy, N. Y.

L. J. Chamberlin, of Shamokin, Pa., will erect a two-story \$10,000 motion picture theater in Lewisburg, Pa.

Verns Corley and his brother Glenn have sold the Crystal Theater, Rantoul, Ill., to Samuel Howell and Paul Wyrth, both of Tuscola, Ill.

Everette Maurice of Arrowsmith, Ill., has purchased a motion picture theater in Watska, Ill.

C. T. Phelps will build a photoplay house in St. Joseph, Mo. The new house will be two stories in height and cost approximately \$15,000.

Hazelton and Smith will move their motion picture theater from Dalhart, Tex., to Altus, Ok., where they will reopen soon.

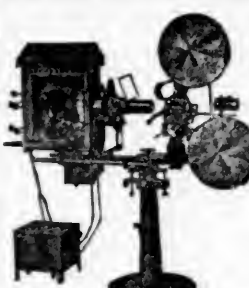
O. P. Fuller of Dunkirk, Ind., has purchased some property in Alexandria, Ind., which he will remodel and open as a motion picture theater.

A. L. Jones has sold his film theater in Scotland, S. D., to J. C. and G. W. H. Ryceman of Woonsocket.

John D. Dymmyre has taken over the Majestic Theater, Muncie, Ind., and will make improvements.

Dr. J. Rilms Eastman has purchased some property in Indianapolis, Ind., on which he will erect a motion picture theater.

S. E. Sanders and J. C. Connolly of Des Moines have taken over the Star Theater, Des Moines, Ia.



is what every USER of the famous MOTIOGRAPH Motion Picture Machine invariably becomes.

This is but natural, since the admirable results obtained in FLICKERLESS and ROCK STEADY Projections are so vastly superior to the use of the common machine.

The MOTIOGRAPH Motion Picture Machine is what YOU want and WE can prove it.

Manufactured and Guaranteed by THE ENTERPRISE OPTICAL MFG. COMPANY 570 West Randolph Street, CHICAGO, ILL. EASTERN OFFICE: 21 E. 14th Street, New York. WESTERN OFFICE: 833 Market St., San Francisco.

Mr. & Mrs. Vernon Castle before the Camera. Most celebrated exponents of society dancing. 1,000 feet reel showing this world-famous couple in their latest dances. Nothing like it now being exhibited. For terms apply to WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, Majestic Theatre Building, Department A, - CHICAGO

Good Light Means Big Crowds. The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Want it? DETROIT MOTOR CAR SUPPLY COMPANY, DETROIT, MICHIGAN.

Always Shipped on Time ROLL TICKETS. Easiest to handle - perfectly perforated - neatly printed - correctly numbered - the best of cardboard - guaranteed. SEND NOW FOR SAMPLES AND PRICES. Exclusive manufacturers of every known kind of ticket for all kinds of amusement enterprises REES TICKET CO. 10 Harney Street - OMAHA, NEB.

BE WISE—Get Universalized WITH OUR SYSTEMATIZED SERVICE. ANTI-TRUST FILM CO., 128 W. Lake St., CHICAGO

Pianist Wanted, of Exceptional Ability. To play Vaudeville and Pictures. Three shows daily; steady work the year around; must be sober and reliable. State age, experience, lowest salary and all particulars first letter. Position open at once. C. E. CARLTON, Mgr. Lyric Theatre, Butler, Pa.

JUST OUT THE TRUTH ABOUT THE WHITE SLAVE TRAFFIC. Genuine scenes, taken from life, produced from authentic photographs (not cheap book illustrations). Endorsed by the leading crusaders against vice. A thrilling lecture, written by an authority on the subject; striking colored titles. THIRTY BEAUTIFUL HAND-COLORED SLIDES, LECTURE, THREE-SHEET LITHO, FIVE ONE-SHEET LITHOS, SWELL \$12.50 FOR THE COMPLETE OUTFIT. Lobby Display, including 12 6x10 Photos, Newspaper Clippings. Shipped any place in the U. S. or Canada on receipt of deposit of \$2.50. Express charges prepaid on all orders accompanied by full remittance. AJASEE MFG. CO., - 143 W. 40th Street, New York

C. E. BALBACH, Omaha, Neb. Electrolytic Oxygen For Welding and Cutting. Oxygen and Hydrogen Gases For Calcium Light. Prompt and Reliable Service.

GO INTO THE MOVING PICTURE BUSINESS. MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1913 FIRE-PROOF MACHINE AND LEADER CALCIUM LIGHT. DEAL DIRECT WITH THE MANUFACTURERS. EVERY MACHINE GUARANTEED. WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT. DOWN THE BALANCE YOU PAY OUT OF YOUR PROFITS. WRITE FOR FREE CATALOG OF NATIONAL MOVING PICTURE CO., Chicago, Ill. Ellsworth Building.

Illustrated Song Slides For Rent and Sale. Rental rates, 25c per set per week. Week's supply in one shipment. Sale price, \$1.00 per set, music included. CHICAGO SONG SLIDE EXCHANGE, Station B, 602 Powers Building, Chicago, Ill.

MACHINE AND SUPPLIES. Everything for your theater. New and Second-hand Machines. Liberal discount on old machine when you buy a new one. Flaming Arc Lamps, Carbons, Tickets, Oils, Cement, etc. ILLINOIS THEATER SUPPLY CO., 128 N. La Salle Street, Chicago, Ill. WE BUY, SELL AND RENT Second-hand Picture Machines, Films and Chains. THEATRE BROKERAGE EXCHANGE, 440 S. Dearborn Street, Chicago, Ill.

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Branch Factory and Show-Rooms—
114th Ave., New York; 105 N. Lake St., Chicago.

IF you are paying an excessive price for Electric current, or IF the Current you are getting is irregular, poor in quality, or IF you are situated where you can't get Electric current when you need it.

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Send Plan of House and We will Submit Prices and Sample Tickets

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Stock and Special Ticket Printing Co.
Providence, R.I.

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Special Shipment just received of live, up-to-date Features and snappy Sing-a-Reels. DRAMA, COMEDY AND WESTERN. Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS,
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Film Titles
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3 Feet for 25c

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GUNBY BROS., Inc.
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FILMS FOR SALE, CHEAP

Hundreds Comedies, Westerns, Dramas and Features. Single reels, \$3.50 up, most of which have posters, which are free. Big Bargain List of Films, Supplies and Rebuilt Machines for stamp. Features such as "Zigomar vs. Nick Carter" (as new), 4 reels, and mounted paper, \$28.00; "St. George and Dragon," 3 reels and mounted paper, \$125.00; "How George Washington Crossed the Delaware," 1 and 3-reels, 1 reel, \$22.50; "Heils of Paradise," H. C. Gramont, 24-ft. banner, 2 reels (as new), \$75.00; "Finnicky Horseshoe," 3 reels and mounted paper, \$100.00, and many others. We pay spot cash for used film in any quantities, 1 to 150 reels, or will trade film or features with you. Largest dealers in second-hand film, rebuilt machines and gas outfits in Southwest. Bank and express company references. **SOUTHERN FILM EXCHANGE, Little Rock, Arkansas.**

H. Nauman will erect a photoplay house with a seating capacity of 350 in Peoria, Ill. The house will be a one-story structure.

L. D. Baird of Austin will erect a \$20,000 motion picture theater in Minneapolis, Minn. The house will have a seating capacity of 350.

James Kennedy will erect a one-story motion picture theater in Dayton, O. The house will cost approximately \$8,000.

Levick and W. Dow Brothers have purchased a site in Philadelphia, on which they will erect a \$69,000 motion picture theater.

The Arcade Theater, Cottage Grove, Ore., was sold to L. L. Harrell, who is planning improvements.

Harry Davis and John P. Harris are planning the erection of a motion picture theater in Pittsburg, Pa.

The Northwest Amusement Co. will open a motion picture theater in Anacortes, Wash., in the near future.

Albert Friese will erect a one-story brick motion picture theater in Baltimore, Md. The building is to cost approximately \$5,000.

Foster Moore, Buffalo manager of the George Kline attractions, will open a film theater in that city.

L. J. Harron has taken over the motion picture theater in Manning, Ia., owned by Ed Porter.

L. E. Rundle of Lockport, Mo., and George Barker of Ottawa, Ill., have opened a motion picture theater in Eatherville, Ia.

George Harrington has sold his motion picture theater in Caledonia, Minn., to C. W. Nicholas of Rushford, Minn.

J. G. Knapp has purchased the motion picture theater formerly known as the Mirror, Santa Anna, Cal.

S. M. McIntyre of Vancouver, B. C., has purchased the Photoplay Theater, Los Angeles, Cal., from H. H. Wallenbrook.

Jessen and Clemens of Gladbrook have purchased the motion picture theater of Ames and Cone at Dyars, Ia.

Victor Newton and Louis R. Eis of Des Moines have purchased the Gem Theater, Indianola, Ia., from J. M. Hayes.

The Harrington Brothers have sold their photoplay house in Caledonia, and will open another in Mabel, Minn.

Wm. Beton of Ambler has purchased the Electric Theater, Alden, Minn., from E. C. Hazle, and will make improvements.

RUBY OPENS TWINPLEX STUDIO.

The past week signified the beginning of operations in New York's newest studio, built by the Ruby Feature Film Co., of which Leon J. Rubenstein is the head, at 217 E. Twenty-fourth street. The market will well remember Mr. Rubenstein's operations in the release of features of the day, among the most recent of which was the Shame of the Empire State, in which Governor Sulzer of New York appeared.

The Ruby Twinplex Studio is situated in the heart of the city. It occupies two floors, comprising a total of 27,000 square feet. The lower floor is partly taken up with a suite of some six executive offices. On the same floor is a large projecting room, the carpenter's shop, the scenic artists' studio and the shipping department. The Twinplex Studio is on the next floor. The stage is under a glass roof 30 feet wide by 50 feet long and 20 feet high. The entire north wall of the studio is of opaque glass running up and meeting the top glass so that the stages are completely enclosed, but there is also an elaborate equipment of artificial light. At a height of 18 feet the lights are mounted on a steel conveyor which carries them on the rails across the entire length of the studio. This makes feasible the working of two stages without waiting for the stage crew to dismantle and reset the scenes. The fine quality of natural light as carried through the opaque glass makes artificial light unnecessary by day and the equipment is so set that the quality of artificial light is quite the same as that given by the day-light.

Fred Klise has purchased the interest of Jesse Ziegler in the latter's motion picture theater in Fort Pierre, S. D.

The Empress Amusement Company will have plans prepared for the erection of a film theater in Waverly, Ia.

W. C. Keuzel will have a motion picture theater constructed in Mandan, N. D.

A. Raymond and E. E. Hollenbeck will erect a photoplay house in Philadelphia.

W. P. Holmnett will erect a motion picture theater in Danville, Va.

Morris Canton will erect a motion picture theater in Buffalo, N. Y.

Dexter Smith is contemplating opening a motion picture theater in Aiken, Ok.

W. O. Perkins will transform the Cozy Theater, Wilburton, Ok., into an opera house.

E. H. Hill will embark in the motion picture business in Aledo, Ill.

O'Connor & Wollin will open a film theater in Mt. Pleasant, Ia.

W. C. Hardin, of Corpus Christi, will erect a motion picture theater in Texarkana, Tex.

The Hoffman Company will have plans drawn for the erection of a film theater in Philadelphia.

G. A. Bunson will engage in the motion picture business in Algona, Ia.

W. G. Stephens will open a film theater in Peoria, Ill.

Albert Staehlin will erect a film theater in Dayton, O.

E. C. Carson has purchased the Gem Theater, Madill, Ok.

M. Kendall will erect a film theater in Wataska, Ill.

E. R. Fender has opened a motion picture theater in Chattanooga, Ok.

Bertha Conleug will erect a \$10,000 motion picture theater in Brooklyn.

Algernon Kearby will erect a theater in Brooksville, Fla.

Eibert & Getchell will erect a motion picture theater in Des Moines, Ia., in the near future.

A. Cyganik will construct a \$12,000 picture theater in North Tonawanda, N. Y.

Samuel Green will erect a photoplay house in Philadelphia, Pa.

John Koerner has taken over the Majestic Theater, Manhattan, N. Y.

M. R. Mulvaney will erect a \$4,000 film theater in New York City.

On the studio floor there is also a large hall set aside for property purposes and adjoining this is a wardrobe room of unusual proportion. All of this, however, occupies only half of the space which the floor affords and the balance is taken up with frames for the storing of scenery and enclosures for furniture and other articles necessary for the pictures.

There are dressing rooms for 80 actors, including one dozen individual dressing rooms. Each one of them is not only electrically lighted, but also has a window to the street.

Further features of the studio are a restaurant with full cooking equipment and accommodations for 100 performers. This is located in the sunniest spot in the studio and together with the shower baths, forms a most attractive feature for the comfort and convenience of the performers. There is also ample provision made for the film folk who will rent the Ruby studio to make pictures in. One entire wall holds a row of built-in lockers in which such persons may keep all of their costumes and properties under lock and key. The immense space occupied by the studio is adequately heated by an installation of steam pipes. This is more than enough to offset the freezing qualities of the glass roof, for in summer glass carries heat, and any discomfort because of this is provided for in a fresh system: the entire roof can be flooded with cold water which renders the studio cool during the hot days.

The Ruby Feature Film Co. is now in the full swing of its work in its new quarters. The completion of the studio marks the climax to eight years of industry and achievement in the world of moving pictures.

PERFECTO CALCIUM LIGHT

Excels in Quality — Saves You Money



PERFECTO is a simple gas making outfit

that has no complex parts and can be easily handled. It is the only Calcium Light that insures satisfaction, never failing to produce maximum radiant light—no flicker—just one long, steady, brilliant light. PERFECTO stands 30 in. high and weighs only 15 lbs., therefore, the outfit can readily be moved from one place to another.

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and its gas generating process is so regulated that you obtain a perfect light at the extreme minimum cost.

Price complete with burner... **\$25** Write for particulars.

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Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.

Two, three and four-reel features with big lobby display, from \$30, up.

Deadwood Dick, 2 reels, \$120.

Zigomar vs. Nick Carter, 4 reels, \$130.

Victim of the Moimons, 4 reels, \$120.

Write if you want films or machines. You can't go wrong.

The Davis Film Exchange Co.
WATERTOWN, WIS.

FOR SALE, CHEAP

FIFTY, TWO, THREE OR FOUR-REEL FEATURES Large Posters with Each

500 SECOND REELS

HAND-COLORED WESTERNS, COMEDIES, DRAMAS and ONE-REEL FEATURES. Posters for all.

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ATTENTION, EXHIBITOR!

We can furnish you the BEST FILM SERVICE at the lowest rental. WE RENT MACHINES to film customers. MACHINES FOR SALE, FILMS FOR RENT, FOR SALE, or TO EXCHANGE for any good Show Property. We are the largest dealers in the U. S. in SECOND-HAND Show Property. RENTING, BUYING, SELLING and EXCHANGING all KINDS OF FILM EXCHANGE, 812 Locust St., (corner 13th St.)

FILM FOR SALE

Good reels with posters, some have three-delta, \$3.50 and up, three-reel features with poster, \$5.00 and up. Edison's new Film Machines, complete \$35.00 Film and MICHIGAN FILM SUPPLY, 135 MADISON, N. Y.

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100 Reels Film, Drama, Comedy, Sing-a-Reel and up; 100 Song Slides, 1000 up to \$1.00 per set, with 1000 Song Slides for sets. Good Film Service, complete at lowest prices. In the South, Supplies, Pictures for rent and sale, 1000 up to \$1.00. Machines and Film, complete. Machines and outfits of all kinds, complete. What have you? P. O. BOX 1179, New Orleans, La.

TANNER'S FILM EXCHANGE 1 reel, 30 ft. exchange, rent 1 reel and Machine. I will sell you show stuff for 5 per cent. DR. B. TANNER, Cedar, Wis.

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2813-2815 W. 22d Street, Chicago.

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All of the best independent makes of Films, with Posters, for sale at a sacrifice, from \$2.50 and up. Write quick for large list. They are going fast.

DAVENPORT FILM EXCHANGE, Davenport, Iowa.

MOVING PICTURE FILM, in fine condition, \$2.50 per reel up, will trade film for 10 cents or Edison Moving Picture Machine. FRED SCHAEFER, 1610 N. 20th St., Philadelphia, Pa.

SPECIAL FEATURES FOR SALE

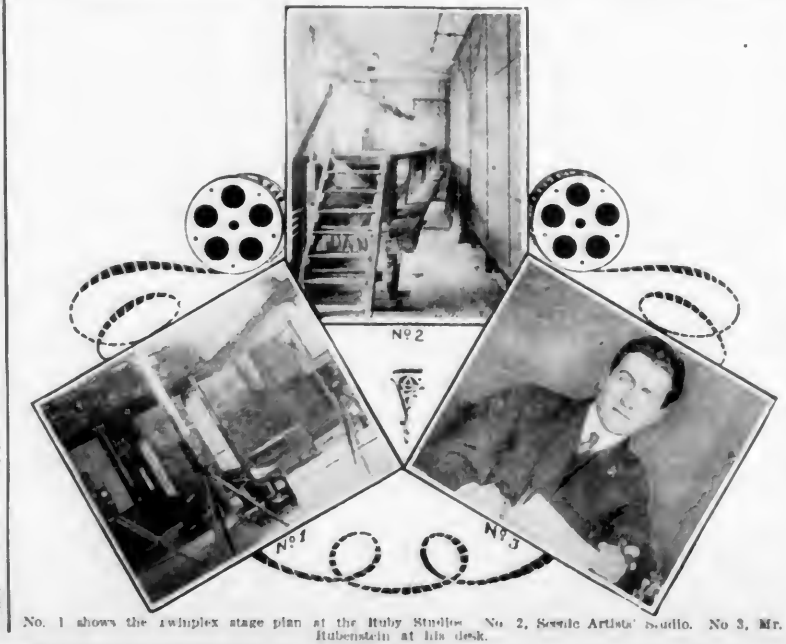
About 100 Special Features and 200 Commercial reels, \$1.00 up.

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A first-class TRAP DRUMMER; must play by note; no fakes; must play bells and have full line of traps.

LEW F. SUNLIN, Flint, Mich.



LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Majestic, Thanhouser. Wednesday—Beauty, Broncho, Mutual Weekly, Reliance. Thursday—American, Domino, Keystone, Komic. Friday—Kay-Bee, Princess, Thanhouser. Saturday—American, Keystone, Majestic, Reliance. Sunday—Apollo, Majestic, Thanhouser.

AMERICAN.

- December— 1—The Rose of San Juan (drama) 1000 2—In the Firelight (drama) (two reels) 2000 January— 8—The Miser's Polley (drama) 1000 9—The Power of Light (drama) (two reels) 2000 10—The Son of Thomas Gray (drama) (three reels) 3000 12—Destiny Fulfilled (drama) 1000 17—Unto the Weak (drama) 1000 18—The Return of Helen Redmond (drama) (two reels) 1000 24—At the Potter's Wheel (drama) 1000 26—A Blowout at Santa Banana (comedy) (two reels) 2000 31—Calamity Anne in Society (comedy) 1000 February— 2—The Hermit (drama) (two reels) 2000 5—True Western Hearts (drama) 1000

APOLLO.

- December— 24—Fred's L. O. U. (comedy) 28—The Fresh Freshman (comedy) January— 4—The Tale of a Shirt (comedy) 11—A Sweet Dish (comedy) 15—An Accidental Baby (comedy) 25—It's a Bear (comedy)

BRONCHO.

- December— 24—Her Father's Story (drama) (two reels) 31—The Woman (drama) (two reels) January— 7—A Military Judo (drama) (three reels) 14—The Cure (drama) 21—Consentance (drama) 28—Romance of Sunshine Alley (drama) February— 4—New England Idyl (drama) (two reels) 11—Romance of the Sea (drama) (two reels) 18—Yellow Flame (drama) (two reels)

BEAUTY.

- January— 14—Withering Roses (drama) 21—Fooling Uncle (comedy)

DOMINO.

- December— 18—The Curse (drama) (two reels) 26—Eileen of Erin (drama) (two reels) January— 1—True Irish Hearts (drama) (three reels) 8—Harp of Tara (drama) (two reels) 16—The Primitive Call (drama) (three reels) 22—The Informer (drama) (two reels) 29—Heart of a Woman (drama) (three reels)

KAY-BEE.

- December— 19—The Pillfall (drama) 26—Harvest of Sin (drama) January— 2—Prince (drama) 9—Narcotic Spectre (drama) (two reels) 16—Circle of Fate (drama) 23—Kentucky Romance (drama) 27—For Her Brother's Sake (drama) 30—Divorce (drama) (two reels)

KEYSTONE.

- December— 27—The Champion (comedy) 29—He Would a Hunting Go (comedy) January— 1—Misplaced Foot (comedy) (split reel) 1—A Glimpse of Los Angeles (scenic) (split reel) 3—Love and Dynamite (comedy) 5—Mabel's Stagnant Love Affair (comedy) 8—The Under Sheriff (comedy) 12—A Flier's Mistake (comedy) 15—How Motion Pictures Are Made 17—In the Clutches of the Gang (comedy) (two reels) 19—Too Many Brides (comedy) 22—Won in a Closet (comedy) 24—Rebecca's Wedding Day (comedy)

KOMIC.

- December— 25—Wife's Christmas Present (comedy) (split reel) 25—A Live Wire (comedy) (split reel) January— 1—The Mad Man from the East (comedy) (split reel) 1—Lucky Luck (comedy) (split reel) 8—Chasing Gloom (comedy) (split reel) 8—The Servant Problem (comedy) (split reel) 15—Walt's Photo (comedy) (split reel) 15—The Vapor Bath (comedy) (split reel) 22—What the Burglar Got (comedy) (split reel) 22—The Wild Man from Horneo (split reel)

MAJESTIC.

- December— 28—Helen's Stratagem (comedy) 30—The Baby (comedy) January— 3—Educating His Daughters (comedy) 4—Molly and the Old King (drama) 6—The Ten of Spades (drama) 10—The Sorority Initiation (comedy) 11—A Ticket to Red Gulch (drama) 15—The House (comedy)

- 17—The Lucky (drama) 18—What the Crystal Told (drama) 20—The Ring (drama) 24—The Power of Mud (drama)

MUTUAL WEEKLY.

- December— 24—Mutual Weekly No. 52 (news) 31—Mutual Weekly No. 53 (news) January— 7—Mutual Weekly No. 54 (news) 14—Mutual Weekly No. 55 (news) 21—Mutual Weekly No. 56 (news) 28—Mutual Weekly No. 57 (news) February— 4—Mutual Weekly No. 58 (news) 11—Mutual Weekly No. 59 (news) 18—Mutual Weekly No. 60 (news) 25—Mutual Weekly No. 61 (news)

PRINCESS.

- December— 19—The Law of Humanity (drama) 26—Cupid's Lieutenant (comedy-drama) January— 2—A Rural Free Delivery Romance (comedy) 9—A Circumstantial Nurse (drama) 16—When the Cat Came Back (comedy) 23—The Vacant Chair (drama)

RELIANCE.

- December— 31—His Awful Vengeance (comedy) (split reel) 31—Seeing Stars and Stripes (comedy) (split reel) January— 3—Some Rogues and a Girl (comedy) 7—The Loafer (drama) 7—The Sacrifice (drama) 10—The Psychological Moment (drama) 12—Slim Hogan's Getaway (drama) 14—The Two Slaves (drama) 17—The Faith of Her Fathers (drama) (two reels) 19—The Mutual Girl (drama) 21—The Man (drama) 24—The Hidden Cue (drama)

THANHOUSER.

- December— 28—The Head Walter (comedy) 30—An Amateur Animal Trainer (comedy) January— 2—Their Golden Wedding (drama) 4—Mrs. Pinkhurst's Proxy (comedy) 6—The Runaway Princess (drama) (three reels) 11—Two Little Dromios (drama) 13—Adrift in a Great City (drama) 16—Coals of Fire (drama) 18—Turkey Trot Town (comedy) 20—Her Love Letters (drama) 23—An Elusive Diamond (drama) 25—The Elevator Man (comedy)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

- December— 29—The Wedding Gown (drama) (two reels) January— 1—Skelly's Skeleton (comedy) (split reel) 1—A Motorcycle Elopement (comedy) (split reel) 3—The Abandoned Well (drama) 5—The Mystery of the Milk (comedy) (split reel) 5—The Janitor's Revenge (comedy) (split reel) 8—His Father's House (drama) 10—The Hartered Cow (drama) 12—Concentration (drama) 15—But Blacked (comedy) (split reel) 15—How They Struck Oil (comedy) (split reel) 17—Wife (drama) 19—Revenge, the Dare-Devil (Comedy) (comedy reel) 19—Just Boys (comedy) (split reel) 22—The Soul and the Sister (drama) 24—The Husband's Experiment (drama)

CIN-ER.

- December— 30—When a Woman Wins (drama) (two reels) January— 6—The Smuggler's Son (drama) (two reels) 13—The Heart of a Gypsy (drama) (two reels) 20—Who Was Guilty? (drama) (two reels)

CELIO.

- December— 2—Venomous Tongues (drama) (two reels)

ECLIPSE.

- October— 25—The Subterranean City (drama) (two reels) January— 27—Wrecked in Mid-Air (drama) (three reels)

EDISON.

- December— 30—The Mystery of the Dover Express (drama) 31—Andy Gets a Job (comedy) 1000

- January— 2—The Antique Brooch (drama) (two reels) 3—Stanton's Last Fling (drama) 5—The Girl and the Middy (drama) 6—On the Great Steel Beam (drama) 7—The Sherlock Holmes Girl (comedy) (split reel) 7—African Song Birds (educ.) (split reel) 1000 9—The Witness to the Will (drama) (two reels) 10—A Lonely Road (drama) 12—The Adventure of the Actress' Jewels (comedy) 13—A Night at the Inn (drama) 14—Andy Plays Hero (comedy) 16—Heaven Blington's Downfall (comedy-drama) (two reels) 17—The Last Scene of All (drama) 19—The Janitor's Plotation (comedy) (split reel) 19—Ostrich Farming, South Africa (Indus.) (split reel) 20—The Message of the Sun-dial (drama) 21—The Uncanny Mr. Gumble (comedy) 23—The Necklace of Rameses (drama) (three reels) 24—Imiled in Danger (drama) 26—The Lovely Senorita (comedy) 27—The Mystery of the Talking Wire (drama) 28—How Bobbie Called Her Bluff (comedy) (split reel) 28—The Call of the Footlights (comedy) (split reel) 30—The Silent Death (drama) (two reels) 31—The Perfect Truth (drama) 1000

ESSANAY.

- December— 31—When Love is Young (comedy) (split reel) 31—Ascending Sugar Loaf Mountain (topical) (split reel) January— 1—Thru Trackless Sands (drama) 2—The Awakening at Sikesville (comedy) (two reels) 3—The Redemption of Broncho Billy (drama) 6—Hearts and Flowers (drama) 7—A Foot of Romance (comedy) 8—The Hills of Peace (drama) 9—The Hour and the Man (drama) (two reels) 10—Snakesville's New Doctor (comedy-drama) 13—The Hand That Rocks the Cradle (drama) 14—The Real Miss Loveleigh (comedy) 16—The Story of the Old Gun (drama) 19—The Cast of the Die (drama) (two reels) 17—Broncho Billy—Guardian (drama) 21—The Computer (drama) 22—A Night on the Road (drama) 23—Through the Storm (drama) (two reels) 24—Broncho Billy and the Bad Man (drama) 1000

KALEM.

- December— 29—A Modern Jekyll & Hyde (drama) (two reels) 31—An Unseen Terror (drama) (two reels) 2000 January— 2—Bill's Board Bill (comedy) (split reel) 2—Cambridgehire Race Meet (top.) (split reel) 5—A Dream of the Wild (drama) 5—A Shot in the Night (drama) (two reels) 7—Her Husband's Friend (drama) (two reels) 9—The Joke on Jane (comedy) (split reel) 9—Making Cut Glass (educ.) (split reel) 10—Tell-tale Stains (drama) 12—Indian Blood (drama) (two reels) 14—Perils of the White Lights (drama) (two reels) 16—Only One Shirt (comedy) (split reel) 16—Lord Mayor of London (topical) (split reel) 17—Red Hawk's Sacrifice (drama) 19—Trapped (drama) (two reels) 21—The Paleface Brave (drama) (two reels) 23—At Last They Eat (comedy) (split reel) 23—Inviting the Pilgrim Fathers' Monument (topical) (split reel) 24—Explosive 'D' (drama) 26—The Shadow of Guilt (drama) (two reels) 28—The Masquerader (drama) (two reels) 30—The Medicine Show at Stone Gulch (comedy) (split reel) 30—Making High-Grade Paper (educ.) (split reel) 21—Playing For a Fortune (drama) 1000

LUBIN.

- December— 30—Her Boy (drama) 1000 30—Before the Last Leaves Fall (drama) 1000 January— 1—Manufacturing Pearl Buttons (Indus.) (split reel) 100 1—The Inspector's Story (drama) (split reel) 1700 2—A Corner in Popularity (comedy) (split reel) 400 2—The Missing Diamond (comedy) (split reel) 600 3—The Circle's End (drama) 1000 5—The Story the Gate Told (drama) 1000 6—The Squire's Mistake (drama) 1000 6—Between Two Fires (drama) (two reels) 2000 9—The Engineer's Revenge (drama) 1000 10—When the Doctors Failed (comedy) (split reel) 400 10—Married Men (comedy) (split reel) 400 12—Tobacco Industry (Indus.) (split reel) 400 12—Smiles of Fortune (comedy) (split reel) 600 13—The Inscription (drama) 1000 15—A Question of Right (drama) (two reels) 1000 16—In Mysterious Ways (drama) 1000 17—A Servant of the Rich (drama) 1000 19—The Eternal Duel (drama) 1000

- 20—The Card of Mystery (comedy) (split reel) 20—Match-Making Dais (comedy) (split reel) 22—The Man From the West (drama) (two reels) 23—The Moth (drama) 24—The Blinded Heart (drama)

MELIES.

- December— 11—At Phnom Penh, Cambodia (scenic) (split reel) 11—Beautiful Angkor-Wat, Cambodia (scenic) (split reel) January— 1—Comes of Union (scenic) 5—The Siamambullat (drama) 15—The Wooing of the Saleslady (comedy)

PATHE-FRERES.

- December— 30—The Sneakthief (comedy) 31—By the Two Oak Trees (drama) January— 1—When Strong Willa Clash (drama) (two reels) 1—Pathe's Weekly No. 81 (news) 3—The Resurrection (drama) (two reels) 5—Pathe's Weekly No. 2 (news) 6—Whom God Hath Joined (drama) 7—Dining Dick's Insult (comedy) (split reel) 7—Show Effects in Austria (scenic) (split reel) 8—The Wards of Society (drama) (two reels) 8—A Ramble in Pondlebery, India (scenic) 8—Pathe's Weekly No. 3 (news) 10—The Minister's Daughter (drama) (two reels) 12—Pathe's Weekly No. 4 (news) 13—Down Lone Gap Way (drama) 14—Col. Hweza Liar's African Hunt (comedy) (split reel) 14—The Seventeen-Mile Drive, California, (scenic) (split reel) 15—A Lure of Hearts (drama) (two reels) 17—Good Pals (drama) (two reels) 19—Pathe's Weekly No. 6 (news) 20—Insects That Mimic (educ.) (split reel) 20—Submarine Mysteries (educ.) (split reel) 21—Three Pairs and a Cat (comedy) (split reel) 21—At Home with the Heron (educ.) (split reel) 22—Pathe's Weekly No. 7 (news) 22—The Sword of Damocles (drama) (two reels) 24—God's Warning (drama)

SELIG.

- December— 30—The Stolen Heart (comedy) 31—Father's Day (drama) January— 1—Good Resolutions (drama) 2—A Cross Purposes (comedy) (split reel) 2—Buster and Susstine (comedy) (split reel) 5—Unto the Third and Fourth Generation (drama) (two reels) 6—The Living Wage (drama) 7—By Unseen Hand (drama) 8—Pietro, the Pianist (comedy) 9—On the Breast of the Tide (drama) 12—The Adventures of Katelyn No. (drama) (two reels) 13—Angel Paradise (drama) 14—Consentance and the Temptress (drama) 15—Blue Blood and Red (drama) 16—A Message From Across the Sea (drama) 19—Two Late (drama) (two reels) 20—His Guiding Spirit (drama) 21—The Charmed Arrow (drama) 22—A Friend in Need (drama) 23—Doc Yak, Moving Picture Artist (comedy) 26—The Adventures of Katelyn No. (drama) (two reels) 27—The Conspirators (drama) 28—The Old vs. The New (drama) 29—Bringing Up Hubby (comedy) 30—A Splendid Sacrifice (drama)

VITAGRAPH.

- December— 30—His Second Wife (drama) (split reel) 30—The Baby Show (educ.) (split reel) 31—The Education of Aunt Georgiana (comedy) January— 1—Secret of the Bulb (drama) 2—Misadventures of the Mighty Monks (comedy) 3—The Street Sluggers (drama) (two reels) 5—Fraucine (drama) 6—Jerry's Uncle's Namesake (comedy) (two reels) 7—Diana's Dress Reform (comedy) (split reel) 8—Their Interest in Common (comedy) (split reel) 9—Montana State Fair (topical) (split reel) 9—Bunny's Mistake (comedy) 10—Officer John Donovan (drama) (two reels) 12—The Right and the Wrong of It (drama) 13—The Masked Dancer (drama) (two reels) 14—Taming Cupid (comedy) 15—The Brute (drama) (split reel) 15—Baseball Stars (topical) (split reel) 16—Cutey's Vacation (comedy) 17—Local Color (drama) (two reels) 19—Quatrell's Son (drama) 20—The Vavavoor Ball (comedy-drama) (two reels) 21—Love's Old Dream (comedy) 22—Anne of the Golden Heart (drama) 23—The Perplexed Bridegroom (comedy) (split reel) 23—Decorated Day, Old Soldiers' Hoi (topical) (split reel) 24—Hearts of Women (drama) (two reels) 25—The Return of Jack Bellow (drama) 27—Pickles, Art and Sauerkraut (comedy) (two reels) 28—Scotland Forever (comedy)

29-The Little Bugler (drama)1000
30-The Lucky Elopement (comedy)1000
31-The Love of Tokiwa (drama) (two reels)2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Powers, Victor.
Tuesday—Crystal, Gold Seal.
Wednesday—Animated Weekly, Delair, Joker, Nestor.
Thursday—Imp, Frontier, Rex.
Friday—Nestor, Powers, Victor.
Saturday—Bison, Frontier, Joker.
Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

December—
Animated Weekly (news)
Animated Weekly (news)
January—
Animated Weekly (news)
Animated Weekly (news)
Animated Weekly (news)
February—
Animated Weekly (news)
Animated Weekly (news)
Animated Weekly (news)
Animated Weekly (news)

BISON.

December—
The God of Grzech (drama) (two reels)
The Water War (drama) (two reels)
January—
The Gambler's Oath (drama) (two reels)
At the Eleventh Hour (drama) (two reels)
The Flash of Fate (drama) (two reels)
For Cuba's Freedom (drama) (two reels)
The Mad Hermit (drama) (three reels)

CRYSTAL.

December—
The Kitchen Mechanic (comedy) (split reel)
Hubby's Night Out (comedy) (split reel)
January—
The Lifted Veil (drama)
Shadowed (comedy) (split reel)
Fighting in No Business (comedy) (split reel)
The King (drama)
It May Come To This (comedy) (split reel)
Baldy Belmont Bumps (comedy) (split reel)
A Father's Devotion (drama)
Jones' Burglar Trap (comedy) (split reel)
A Midnight Scare (comedy) (split reel)
The Shadow of a Crime (drama)
Oh, You Popsy (comedy) (split reel)
His Vacation (comedy) (split reel)
February—
A Grateful Outcast (drama)

ECLAIR.

December—
Apply to Janitor (comedy) (split reel)
Nitty is Dead, Long Live Nitty (comedy) (split reel)
The Governor's Veto (drama) (two reels)
January—
Cue and Miss Cue (comedy) (split reel)
Nitty Has Big Ideas (comedy) (split reel)
The Case of Cherry Purcell (drama) (three reels)
The Snake Charmer (comedy) (split reel)
Nitty Delivers the Message (comedy) (split reel)
The First Nugget (drama) (two reels)
She Wrote a Play (comedy)
Coming Home (drama) (two reels)
An Enchanted Voice (comedy) (split reel)
He Does Not Care to be Photographed (comedy) (split reel)
Just Kids (comedy-drama) (two reels)
February—
At the Crossing (comedy)

FRONTIER.

December—
Slim and the Bandit (comedy)
His Father (drama)
January—
Slim's Last Trick (comedy)
The Winning Stroke (drama)
Slim's Strategy (comedy)
Crossroads (drama)
Slim and the Money Pots (comedy)
Her Brother (drama)
Slim and the Indian (comedy)
A Ride With Me (drama)
Slim and the Dynamiters (comedy)
The Turning Point (drama)

GOLD SEAL.

December—
Bloodbonds of the North (drama) (two reels)
The Buccaneers (drama) (three reels)
January—
The Lie (drama) (two reels)
A War-Time Reformation (drama) (two reels)
The Unsigned Agreement (drama) (two reels)
One of the Bravest (drama) (two reels)

IMP.

December—
King, the Detective in the Jarvis Case (drama) (two reels)
January—
The Trials of Alexander (comedy)
Sam Slam'em Slammed (comedy)
The Watchdog of the Deep (drama) (two reels)
The Militant (drama) (three reels)
Percy Needed a Rest (comedy)
Getting Rid of His Mother-in-law (comedy)
Abdullah (drama) (four reels)
A Doctor's Deceit (drama) (two reels)
A Hot Finish (comedy)

JOKER.

December—
She Should Worry (comedy) (split reel)
St. Milo to Dinan (scenic) (split reel)
Mike and Jake in Society (comedy)

January—
Their Little Ones (comedy) (split reel)
The Gorges of the Bourne, France (scenic) (split reel)
Mike and Jake Live Close to Nature (comedy)
Some Nightmares (comedy)
Saving the Child (comedy)
The Mystery of the Taxloah (comedy)
Mike and Jake Join the Army (comedy)
Heaven Will Protect the Working Girl (comedy)
A Freak Temperance Wave (comedy)
In the Year 2014 (comedy)

NESTOR.

December—
A Tale of the West (drama)
A Hopi Legend (drama)
January—
And the Villain Still Pursued Her (comedy)
The Dead Line (drama)
When Ursus Threw the Bull (comedy) (two reels)
The Intruder (drama)
Cupid's Close Shave (comedy)
Countess Betty's Mine (drama)
The Spoolery (drama)
The Wheel of Life (drama)
When Billy Proposed (comedy)

POWERS.

December—
The Unhappy Pair (comedy)
Three Children (comedy-drama)
January—
An Evil of the Siama (drama)
Them Ol' Letters (drama)
Who So Biggeth a Pitt (drama)
Just Mother (drama) (split reel)
In Lapland (scenic) (split reel)
Trust Begots Trust (drama)
Too Many Cooks (comedy)
A Dence and Two Pair (comedy)
The Salut and the Slinger (drama)
A Coincidental Bridegroom (comedy)

REX.

December—
The Dream (drama)
His Faithful Servant (drama)
January—
The Female of the Species (drama) (two reels)
A Fool and His Money (comedy)
An Arrowhead Romance (drama)
The Cycle of Adversity (drama)
Michael Arnold and Dr. Lynn (drama) (two reels)
The Option (drama)
A Mud Bath Elopement (comedy)
The Lamer's Boat (drama)
From Father to Son (drama) (two reels)
February—
The Fourth Proposal (comedy)

VICTOR.

December—
Miracle Mary (drama) (two reels)
The Field Foreman (drama)
January—
The Corypheus (drama) (two reels)
The Magic Skin (drama) (two reels)
Admission Two Pins (comedy)
The Imp Abroad (comedy)
The Romance of a Photograph (drama) (two reels)
The Man Who Lied (drama) (two reels)
A Dangerous Experiment (drama) (two reels)
U. S. Government Meat Inspection (ednc.)
The Bride's Double (drama) (two reels)

FEATURE FILM COMPANIES.

A. BLINKHORN.

December—
After Many Years (drama) (General Film Agency) (three reels)
The Harper Mystery (drama) (Florence Turner, Ltd.) (three reels)
The First Pilgrimage to London (drama) (General Film Agency) (two reels)
January—
The Vicar of Wakefield (drama) (Hepworth Mfg. Co.) (four reels)
The Younger Sister (drama) (Florence Turner, Ltd.) (one reel)
Jean's Evidence (drama) (Florence Turner, Ltd.) (two reels)
Motherhood or Politics (drama) (Hepworth Mfg. Co.) (two reels)

AMBROSIO.

November—
Goose a la Colbert (comedy-drama) (two reels)
December—
A Fragile Experiment (drama) (two reels)
The Law of Compensation (drama) (two reels)
Satan's Castle (drama) (two reels)
The Silent Hero (drama) (two reels)

APEX.

The Great Bullion Hohbery (drama) (three reels)
The Black 13 (drama) (three reels)
From the Gutter to the Footlights (drama) (five reels)
In the Hands of London Crooks (drama) (five reels)
Harl-Karl (drama) (three reels)

BOB WORTH, INC.

The Sea Wolf (drama) (seven reels)
FILM D'ART COMPANY OF AMERICA.
The Crime on the Coast (drama)

GENERAL FILM CO. FEATURE RELEASES.

December—
When a Woman Willa (drama) (Cineca) (two reels)
An Unseen Terror (drama) (Kalem) (two reels)
January—
When Strong Wills Clash (drama) (Pathe) (two reels)
The Inspector's Story (drama) (Lubin) (two reels)
The Awakening of Snakeville (comedy) (Essanay) (two reels)
The Antique Brooch (drama) (Edison) (two reels)
The Resurrection (drama) (Pathe) (two reels)
The Street Slingers (drama) (Vita-graph) (two reels)

5-Unto the Third and Fourth Generation (drama) (Selig) (two reels)
6-Officer John Donovan (drama) (Vita-graph) (two reels)
The Smuggler's Son (drama) (Cineca) (two reels)
Her Husband's Friend (drama) (Kalem) (two reels)
Wards of Society (drama) (Pathe) (two reels)
Between Two Kira (drama) (Lubin) (two reels)
A Shot in the Night (drama) (Kalem) (two reels)
The Witness to the Will (drama) (Edison) (two reels)
Jerry's Uncle's Nonesake (comedy) (Vita-graph) (two reels)
The Minister's Daughter (drama) (Pathe) (two reels)
The Two Ordeals (drama) (Selig) (two reels)
Indian Blood (drama) (Kalem) (two reels)
The Heart of a Gypsy (drama) (Cineca) (two reels)
The Masked Dancer (drama) (Vita-graph) (two reels)
Perils of the White Lights (drama) (Kalem) (two reels)
A Question of Light (drama) (Lubin) (two reels)
A Tule of Hearts (drama) (Pathe) (two reels)
Deacon Billington's Downfall (comedy) (Edison) (two reels)
The Cast of the Die (drama) (Essanay) (two reels)
Good Pals (drama) (Pathe) (two reels)
Local Color (drama) (Vita-graph) (two reels)
Trapped (drama) (Kalem) (two reels)
Too Late (drama) (Selig) (two reels)
Who Was GUILTY? (drama) (Cineca) (two reels)
The Vavassour Ball (drama) (Vita-graph) (two reels)
The Paleface Brave (drama) (Kalem) (two reels)
The Sword of Damocles (drama) (Pathe) (two reels)
The Man from the West (drama) (Lubin) (two reels)
Through the Storm (drama) (Essanay) (two reels)
The Necklace of Rameses (drama) (Edison) (two reels)
Hearts of Women (drama) (Vita-graph) (two reels)
God's Warning (drama) (Pathe) (two reels)

GENERAL SPECIAL FEATURE FILM CO.

A Voice of the Wild (drama) (Fra) (two reels)
Red Powder (drama) (Apex) (four reels)
Blighted Son (drama) (Pathe) (four reels)
Fangs of Hate (drama) (Ramo) (three reels)
Black 107 (drama) (Huby) (three reels)
Kissing Cup (drama) (Hepworth) (four reels)
A Life for a Life (drama) (Fra) (three reels)
Child Detective (drama) (Belmont) (three reels)
Guerrillas of Algiers (drama) (Ideal) (three reels)
The Cyclist's Last Leap (drama) (True) (three reels)

EXCLUSIVE FILM CORPORATION.

GAUMONT.

December—
Leonce and His Guardian (comedy)
30-Slim Simon Has a Flight (comedy)
January—
Tiny Tim Frightens His Mother (comedy) (split reel)
The Suffragette's Revenge (comedy) (split reel)
An Amateur Sportsman (comedy)
Tiny Tim's Sweetheart (comedy)
Mother-in-Law Pays a Visit (comedy)
Slim's Simon's Honeymoon (comedy) (split reel)
Tiny Tim the Fisherman (comedy) (split reel)
The Lawyer's Courtship (drama)
Oscar's Heroic Poses (comedy)

LUX.

November—
How Bill Got Married (comedy) (split reel)
December—
Bill on the Telephone (comedy) (split reel)
A Day in the Country (comedy) (split reel)
When Auntie Made Her Will (comedy) (split reel)
Oatleb Farming Near Nice (ednc.) (split reel)
Detective Larkin (drama) (split reel)
Travels in Hungary (scenic) (split reel)
Only a Little Drop of Water (comedy) (split reel)
A Quiet Flat (comedy) (split reel)

EXCLUSIVE SUPPLY FEATURES.

AMNEX.

November—
Fatal Reckoning (drama) (two reels)
December—
Mila Pard's Sister (drama) (two reels)
The Lucky Nugget (drama) (two reels)

BLACHE-AMERICAN.

November—
Star of India (drama) (four reels)
December—
Fortune Hunters (drama) (four reels)
DRAGON.

November—
Dare-devil Rescue (drama) (three reels)

ELECTIC.

November—
The Fatal Plunge (drama) (three reels)
Tolls of Villainy (drama) (three reels)
December—
Mila Fatal Passion (drama) (two reels)

FILM RELEASES OF AMERICA.

November—
Secret of Adrianople (drama) (four reels)
December—
Demonyte (drama) (three reels)
Vengeance Bequeathed (drama) (three reels)

GAUMONT.

November—
Silence of the Dead (drama) (four reels)
December—
False News (drama) (two reels)
Two Xmas Morna (drama) (three reels)
The Broken Heart (drama) (two reels)
Angel of the House (drama) (three reels)

GREAT NORTHERN.

November—
In the Bonds of Passion (drama) (three reels)
Baptism of Fire (drama) (three reels)

ITALA.

November—
Leap of Despair (drama) (three reels)
December—
At Death's Door (drama) (three reels)
Victory or Death (drama) (three reels)

LACLEDE.

November—
The Pale-faced Squaw (drama) (three reels)

LEWIS PENNANT FEATURES.

December—
Decreed to Die (drama) (three reels)
Sign of the Secret Nine (drama) (three reels)
Taxicab 1,098 (drama) (three reels)

RAMO.

November—
Fangs of Hate (drama) (three reels)
December—
The Devil Within (drama) (three reels)

SOLAX.

November—
Ben Bolt (drama) (four reels)
December—
The Shadow of Moulin Rouge (drama) (four reels)

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REPUBLIC FOR EXHIBITORS.

New York, Jan. 16.—The Universal Film Exchange will show their advanced releases to exhibitors every Tuesday and Thursday at 10 a. m., at the Republic Theater, commencing January 20.

Admission cards will be issued to exhibitors who can secure them from the Universal exchanges at 111 E. Fourteenth street, 1600 Broadway, or at the Republic Theater on the days of exhibition.

This is an innovation in New York territory and it is expected that every exhibitor in greater New York will take advantage of this opportunity.

The first exhibition on January 20 will include Absinthe, with King Baggot and Leah Bald in the leading roles.

CARROLL LEAVES FOR FLORIDA.

New York, Jan. 16.—Francis J. Carroll, president of the Stellar Photoplay Co., with Williams Robert Daly, producer, left New York on the Seaboard Air Line, last Sunday, for

Angutles, Fla., to produce the feature photoplay, Forgiven or The Jack of Diamonds. The players left on the Florida Limited Wednesday morning at 10:30.

In the cast are Edwin Forsberg, well-known Broadway star; Frederick Burton, late leading man in General John Regan; Hector Dion, Luke J. Ioring, Daniel Bertona, Caroline French, Fritz Breunette and Ricca Allen.

SHERRY CONTRACTS WITH LASKY.

New York, Jan. 15.—Announcement has been made from the Lasky office that William L. Sherry, president of the William L. Sherry Players Company, has purchased the entire output of the Jesse L. Lasky Feature Film Company for New York State.

Mr. Sherry recently saw a portion of the first release of the Lasky concern and immediately purchased the New York State rights for the first year's release, which will be twelve in number.

Sherry's first Lasky release will be after February 15, when the Squaw Man will be released by Lasky, with Dustin Farnum in the leading role.



Scene in The Three Musketeers, Film Attractions Co.'s photodrama based upon Alexander Dumas' famous novel of the same name.

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FEATURE FILMS REVIEWED

MARY MAGDALENE.

Maurice Maeterlinck's version of Mary Magdalene is presented by A. M. Kennedy in motion pictures. This production is the second release of the new Kennedy Features brand and is a three-part feature written and produced for the screen by Arthur Manda.

The settings are excellent and entirely in keeping with the story, and the ancient costumes as worn by the players are cleverly reproduced. The work on the part of the company, including Constance Carwley and Arthur Manda in the leading characters, shows their ability as screen artists. Add to this A-1 photography, and we have a feature which is historically interesting and one which will command attention regardless of any religious sect or belief.

The action of the play takes place in Capernaum and Jerusalem during the two years preceding the crucifixion of our Lord and illustrates historical facts connected with the career of Judas Iscariot and Mary Magdalene. The delicacy with which the subject is handled is entirely commendable and makes the film an exhibition of events which no one need hesitate to see.

Mary Magdalene's reckless career is brought to a termination when she learns the power of real love and listens to the Master's preachings, and the story shows many interesting and notable incidents, together with enough strong scenes to make the production one of merit and action throughout.

The principal roles are portrayed by Constance Carwley, as Mary Magdala, called the Magdalene; Arthur Maude, as Canis Proculus, a Roman nobleman; William Nye, as Syrus Superbus, a Roman living in Capernaum, and Joe Harris, as Judas of Kerioth, called Iscariot.—G.H.D.

THE GREAT LEAP.

This picture is the first production under the direction of D. W. Griffith for the Reliance Company and is a four-reel story of a Kentucky feud, with Mae Marsh and Robert Harrou play-

PROTECTIVE LEAGUE MEETS.

Chicago, Jan. 17.—The American Amusement Protective League held a meeting last Friday at the Hotel Sherman for the purpose of reviving the old organization of the same name. Fifty people were invited to attend. Forty answered the call and were in attendance. These members decided, by a vote, that a general meeting be called for Monday, January 26, at the Hotel Sherman.

The purpose of the organization is to protect its members from the ire of the City of Chicago, whose action in censoring films and forcing theater managers to comply with petty ordinances of the police, health, fire and building departments has sort of kept them in a nervous strain and has finally forced them to action.

The object of the organization is to interest everyone in the motion picture field in order to prepare themselves for a vigorous fight against the various city officials who have made it a point to enforce recalled for orders against their members. Recent orders issued within the past month are: Censoring pictures under the heading of immoral; crowding of lobbies by patrons, the city insisting that motion picture theater lobbies hold only one-half of their lobby full of people, allowing the other half for outgoing patrons. They insist that a brass railing be built to preserve order and stop the confusion caused by the mixing of the people.

It is the intention of the organization to interest and secure the support of film manufacturers, exchanges, exhibitors, operators, owners of motion picture theaters, the men who own the property various theaters are built upon, actors and even those connected with the vaudeville and legitimate division of the amusement field and everyone who is subjected to unfair restraint on the part of the city authorities, making it the largest and only organization of its kind in the world.

The Amusement Protective League was organized about two years ago and chartered as a corporation without profit. The officers at that time were: Joseph Hopp, president, who is actively engaged at the present time in reviving the organization; Al J. Flynn, secretary; Ludwig Schiedlar, treasurer; Henry J. Tozer, counsel. The organization was founded at the time the sixteen-year-old ordinance was agitated and was largely instrumental in defeating that measure.

Henry J. Tozer has been retained as the legal adviser for the organization. Joseph Hopp and Orin Chapin were elected president and secretary pro tem, at the meeting held Friday.

At the meeting on January 23 an election of permanent officers will be held.

Mr. Joseph Hopp, who usually takes initiative in matters of this kind, stated to The Billboard representative Saturday that the time

had arrived for everyone connected in amusement circles to enter politics actively and above board and take an active interest in this organization for their own protection.

ing the leading roles. Nothing but praise can be said in connection with the work of the players, who handle all the situations in a thoroughly capable manner. Many pretty scenes are contained in the offering, which are excellently recorded on the film. The subject makes an admirable photoplay, and all opportunities to make the feature one of high merit have been accepted by the producers.

The story is laid among two rival factions in Kentucky and concerns the courting of young people of opposite sides. Mary Gibbs and Bob Dawson are the young people in question. The Gibbs faction surround the Dawson home and kill all except Bob and his brother Bill, who, with an Indian, escape. Mary's father had lost a chance to kill Bob when she spoiled his aim while firing at her lover, and as a result she is locked in at home. She escapes and finds Bob, his brother and the Indian in the woods, and sees with them. They are pursued and both Bill and the Indian are killed. The lovers spar their horse over a big cliff and swim to safety, while Mary's father, through admiration for the courage of the young pair, prevents the others from shooting at them while swimming to the other shore, and Bob is forgiven.

The Last Call Before the Big Convention

Every member of the Ohio State Branch, No. 1, of The Motion Picture Exhibitors' League of America is requested to fill out and send in at once the postal card, stating whether they will attend the convention or not, as it is important that we know about how many will be present so arrangements can be made for the big banquet and grand ball accordingly. You will assist the committee greatly by reporting immediately on the postal card sent you.

It is predicted and confidently believed by those who have the convention in charge that the Cincinnati convention will be the largest ever held in the history of the league. Every member of the National Executive Committee will be present and hold a meeting on January 28, at the Sinton Hotel, the day before the State convention opens.

Reservations are being made daily at the Sinton Hotel, and those wishing to stop at headquarters will do well to make their reservation immediately, or they will find that all available rooms are taken.

The effective work that has been done by the Ohio State League and the many questions to be settled will be taken up in a business form, and adjusted satisfactorily to all. Anyone with a grievance or resolution or constitutional amendment should have them prepared and ready to hand to the committee.

The Cincinnati convention will, no doubt, go down in history as accomplishing and doing more effective work than any convention ever held. The Ohio conventions are always harmonious and conducted on business plans. Strife and wrangling is not tolerated nor indulged in. Every member in good standing will be given the floor and heard. There will be no steam rollers used or permitted. The member owning the smallest theater will be given the same consideration as the member owning the largest theater.

The conventions are held for the purpose of bringing about harmony, good fellowship, devising ways and means of protecting our industry, and to do something lasting and beneficial for the exhibitors and all interested in the motion picture industry. There will be lots of work to accomplish, and we have faith in the members of our league to do things that will redound to their honor and credit.

Let us all get together and show those who assume to ridicule or discredit us, that we are business men and know our business and are capable of taking care of ourselves under all conditions, and that is why the convention is held, for the purpose of getting together in close business and social relations whereby we may bring about a condition that will eliminate present state of affairs and give to each and every member of our league a square deal.

We urge the attendance of every member of our league, as there will be many important questions that vitally affect the business of every member, coming up, and every one that can possibly attend the convention should be there.

M. A. Neff, president; O. B. Weaver, first vice-president; W. V. Prentiss, second vice-president; J. H. Broomhall, secretary; W. R. Wilson, treasurer.

TO SPECIALIZE IN BIG SUBJECTS.

News comes from Turin, Italy, that the New Photo Drama Production Co., formed by George Kleine and two associates, will specialize in the production of spectacular features of multiple reel length. It is the purpose of the new company to take the better class of dramatic talent from America and surround them with the atmosphere and facilities of the Italian studio. Mr. Kleine is now in the market for the right sort of talent to spend six months of the year on the Continent in work for him. Mr. Kleine writes that the site obtained for the new studio constitutes one of the most beautiful gardens in Turin and is ample enough to permit the staging of 50 scenes at the same time.

INTER-CONTINENT FILM CO.

New York, Jan. 16.—The Inter-Continent Film Co., with offices in the World's Tower Building, 130 West 40th street, New York City, has recently been reorganized, with Fred R. Jones, prominent in New York as a publisher, as president.

The new company will handle the American rights on all productions of the Verafilms Co., of Rome, Italy. The Inter-Continent Film Co. will also have the American territorial rights for two new companies at Copenhagen, Denmark.

One feature picture a month will be produced, beginning next month, together with a series of

educational films conceived especially for export to Japan and China. The latter will be called Golden Dragon films. F. Baske Yamado, well known Japanese-American artist, is the art director of the corporation. He will have general supervision of films for export to the other side, besides buying new and second-hand films for exhibitors in the Orient. Alberto Tarchiani, famous Italian newspaper man, will be in charge of the Italian import department. Mrs. Tarchiani will have charge of the sales department. She has had wide experience as a general film sales agent.

It is expected that Her Life for Liberty will be the first release, and will be followed by Rome or Death.

LIVELY THANHOUSER BALL.

New York, Jan. 16.—On Tuesday, January 13, C. J. Hite of the Thanhouser Co. gave a ball in memory of the fire which had demolished their old studio in New Rochelle, 12 months ago.

A great many people prominent in the film industry were there, and C. J. Hite and Bert Adler, his right-hand man, greeted everyone at the door.

The ball was held in the new and spacious Thanhouser studio, which was decorated very prettily for the occasion. A stage had been erected at one end of the studio, on which some of the Thanhouser players showed their ability to work on the speaking stage.

The program was as follows:

1. Mrs. Morgan Jones in violin selections, with Boyd Marshall at piano.

2. Film presenting leading Thanhouser Players in bits from their best releases.

3. Alice Turner, girl comique, in songs.

4. Slides of C. J. Hite and the Thanhouser department heads.

5. Roy Hlack, boy comedian, in songs, accompanied by Boyd Marshall.

6. Thanhouser film, Coals of Fire.

7. The Thanhouser Twins, in dances and recitations.

8. The Thanhouser Illustrated Song, posed by Eustiel Ostriche and Boyd Marshall, photographed by Carl Gregory, words by Claude Selxas, music by Sid Tracy, sung by Eustiel Marshall, with Sid Bracy at the piano.

9. Harry Benson's own Illustrated Song, a burlesque by Harry Benson.

10. David Thompson, in a monologue.

11. The Thanhouser Kid and Little Leland Benson in songs and dances.

At about 11 o'clock supper was served.

Among those present were Gertrude McCoy, John Collins, Mr. and Mrs. Charles Seay, Mr. and Mrs. Charles Lessey, Dick Neff, Mr. and Mrs. William Barrett, Ediso; Mary Charleston, Sam Spedon, Vitagraph; William Russell, Albert Russell, Biograph; Irving Cummings, Pathe; Victor Naulty, New York Motion Picture Co.; Mr. and Mrs. Paul Scardon, Berl's Fox, Mr. and Mrs. Carl LeViness, Reliance; E. H. Sanders, Universal; Joe Farham, A-H-Sar; William Barry, Nicholas Power Co.; Mr. and Mrs. William H. Peckham, Reel Life; George D. Proctor, H. Kendall Gillette, Moving Picture News; R. H. Farnburn, New York Telegraph; Wes Milligan, The Billboard; Dr. William J.

Ivory, Screee Club; J. E. Brulaton, Miss V. Johnson, Beatrice; J. V. Ritchey, Worthy Hutta, Greenwith Litho. Co.; Mr. Brewer, Otis Litho. Co.; Frank C. Bangs, Mr. and Mrs. George Kerr, Mr. and Mrs. Peckham, Mrs. Edward McGill, Mr. and Mrs. J. C. Lieb, William Rising.

Congratulatory wires were received from John Bunny, Maurice Costello, Mr. and Mrs. James Young, Jillian Walker, Tuff Johnson, Vitagraph; Anthony O'Sullivan, T. S. Heffron, Lawrence Marston, Madge Kirby, Alan Hale, Gertrude Robinson, Biograph; Walter Edwin, Ashley Miller, Gladys Huilette, Mr. and Mrs. Herbert Prior, Mary Fuller, Ediso; Alice Joyce, Tom Moore, Phil Lang, Kalem; Earle Metcalfe, Lloyd B. Carleton, George Terwilliger, Orml Hawley, Mr. and Mrs. Arthur D. Hilling, Lubin; Francis X. Bushman, Gilbert M. Anderson, Tipton Stock, Don Meany, Essanay; Kathryn Williams, John Pihyl, Sellig; Gwen-dolyn Pates, Paul Panzer, Frank Powell, Jack Standing, Pathe; Harris Gordon, James Kirkwood, D. W. Griffith, Henry Walthall, Mar Marsh, Nora Phillips, Reliance; William Garwood, Phil Loneragan, Lucius Henderson, Francella Billington, Majestic; Fred Mace, Marguerite Lovelidge, Apollo; Vivian Rich, S. S. Hutchinson, H. R. Nebel, American;

Tom Ince, Kessel and Benman, George Nicholls, Kay-Bee; Mack Sennett, Mabel Normand, Keystone; H. E. Altken, Roy Altken, W. C. Toomey, Clarence H. New, J. R. Freuler, Mutual Film Corporation; Mr. and Mrs. Carl Laemmle, J. C. Graham, King Baggott, Ethel Graeden, Frank Smith, Howard Crampton, Joe Brandt, Universal; Chester Beecroft, General Film.

A special train leaving New Rochelle at 8 a.m. had been arranged for by Mr. Hite, which took his guests back to New York.

POWER'S MACHINES IN JAPAN.

New York, Jan. 17.—The school system of Japan is using the motion picture as a means of education, especially in the smaller grades. Power's Cameragraph No. 6A projection machines are used extensively in this field, as is evidenced by recent shipments to the Y. M. C. A., of Nagasaki, Japan. A shipment of these machines were also recently sent to Hong Kong, China, and Honolulu.

Herbert Griffin, of the Nicholas Power Company's sales force, leaves on an extended trip throughout the West, and will be gone six months.

FEATURE FILM SALES TO MOVE.

Chicago, Jan. 17.—The Feature Film Sales Co. is planning to move into larger quarters about March 1. The new quarters will be located in the Powers Building.

It is probable that in the future the headquarters of the Lewis Pennant Feature will be in New York City, with but one representative in Chicago.

In this event Harry Weiss, now manager of the Sales Department, will take entire charge of the Feature Film Sales Company in Chicago.

INCREASE CAPITAL.

New York, Jan. 16.—The Pan-American Film Co., previously organized at \$10,000, has increased its capitalization to \$50,000, and will expand in the field of special feature films, including exclusive rights to a number of English, German and Italian pictures now being imported.

The concern has also arranged to act as American representative for a number of prominent State-right buyers, and with the increased facilities will probably obtain many more State representatives.

The offices will be continued on the sixth floor of the World's Tower Building, New York City.

NEW KLEINE BRANCH OFFICES.

On February 2 George Kleine will officially open thirteen branch offices for the handling of Quo Vadis, The Last Days of Pompeii, Antony and Cleopatra and several other six and eight-reel productions. Each office will be in charge of a thoroughly competent manager who will be in a position to make all contracts with theaters covering the exhibition of the big features.

MORE KENNEDY FEATURES.

New York, Jan. 16.—Kennedy Features, Inc., announces Jess, a four-reel production by Eddow Haggard, as their release to follow Mary Magdalene. Jess will be followed by Elsie Vower, by Oliver Wendell Holmes, in four reels; Charlotte Corday, a story of the French Revolution, in five reels, and Hippatia, by Charles Kingsley, in four reels.

Constance Carwley and her company of players, including Arthur Manda, will appear in all of the above films, which run the gamut from ultra-melodramatic to the highest class artistic productions.

Comment is rife among feature buyers on the realistic effect obtained in the quicksand scene in this company's first release, The Bride of Lammermoor. The tragic ending of this production is unusual in a romantic film of this caliber.

CAPT. H. H. B. HOLLAND, President

JOHN STRONG, Treasurer

T. J. PAYNE, Secretary

H. T. OLIVER, Vice-Prest. and Gen. Mgr.

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PRESENT

EVANGELINE

(ADAPTED FROM LONGFELLOW'S IMMORTAL POEM)
IN FIVE REELS

Made in Annapolis Valley Amongst the Actual Scenes Described in the Poem

A stirring, enthralling and impressive Drama. An all star cast. The photography is faultless. The scenery is real. High-class advertising matter—paper, ones, threes, sixes and twelves, made by the Greenwich Lithograph Co. Heralds, photos and slides.

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DO NOT DELAY

CLARENCE SCHOTTENFELS, 220 West 42d St., N. Y., Mgr. Sales and Publicity

\$100,000 CONCERN INCORPORATED.

New York, Jan. 16.—A new factor in the film business has been incorporated under the name of the Life Photo Film Corporation, with a capitalization of \$100,000.

Edward M. Roskam, identified as president of the Commercial Motion Pictures Co., Inc., is president of the new concern, and Bernard Loewenthal is treasurer.

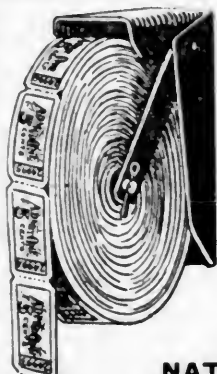
A film of not more than 500 feet will be released every Monday, which will be known as the New York Weekly, and which will portray all the important events occurring in this city throughout the week. The company's camera men are situated in all parts of Greater New York and with the co-operation of the American Press Association, together with the Police and Fire Departments, it is expected that all sensational happenings or accidents will be covered thoroughly. In the case of an important event occurring on a Sunday the factory will run night and day to have the prints ready for delivery by Monday morning. Marcus Loew has purchased the exclusive rights on this Weekly for all of his theaters.

A perfectly equipped studio, using Cooper-Hewitt lighting equipment exclusively, will be built in conjunction with the commercial laboratories, which have been improved to such an extent that they will be in a position to turn out 200,000 feet of film a week without overtime.

Mr. Roskam's remarkable advancement in the film game dates back to only a little more than twelve months ago, when, with a few hundred dollars, he obtained a camera outfit and an office. After four months of hard work he induced Bernard Loewenthal, a big embroidery manufacturer, to invest in the company, which was then incorporated for \$25,000. In one year's time he was so successful that the small concern which he had started was increased to a capitalization of \$100,000, and the formation of the Life Photo Film Corporation resulted. Nothing but the world's most famous comedies, dramas and tragedies will be produced by the new corporation.

BIG CONVENTION FOR MILWAUKEE.

Milwaukee, Wis., Jan. 15.—Movie men from all over Wisconsin, and a number of national fame, will be in this city for the Moving Picture Exhibitors' Convention, which will be held in the Auditorium the night of January 24. The convention is under the direction of the Milwaukee Motion Picture Exhibitors' Association and, while principally a State event, will attract many persons of national reputation in this line.



ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

THE BIG TICKET AT THE SMALL PRICE.

Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50 Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired. Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., - Shamokin, Pa

SHE HAS ARRIVED Florence Turner The Harper Mystery

Weekly or Daily Feature Service for Illinois and Wisconsin.
GENERAL FEATURE FILM COMPANY, - POWER'S BUILDING, CHICAGO, ILL.

Why Don't You

Insist on having your films printed on good, raw stock? Pictures printed on Lumiere look better, project better and wear better than any others



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REBUILT PICTURE MACHINES

Power's No. 6	\$175.00
Edenburgh	100.00
1912 Modelograph	175.00
Power's No. 6, with Dissolving View Attachment	190.00
Viascope	75.00

All machines complete, with electrical attachments. A-1 condition guaranteed. Time or cash. All kinds of Motion Picture Theatre Supplies.

AMUSEMENT SUPPLY COMPANY
160 North Fifth Avenue, Chicago, Ill.

THEATRE OWNERS, ATTENTION!—I am desirous of getting in touch with theatre owner who wants a good, live manager with experience of over thirty years as manager and performer; reliable and temperate. (My daughter) Expert Pianist; (my wife) rapid Ticket Seller and Illustrated Songs; both do strong specialties in case of disappointments. Also have A-1 M. P. Machine (Edison Improved) that delivers challenge pictures, steady and non-flickerous. Cities of 5,000 and over considered. Good chance for owner just building. In answering state seating capacity and population. Will work on percentage or joint salary basis. State offer first letter. Reason for this ad—fire losses. Address **MANAGER STAR THEATRE, Lock Box 362, Gaylord, Mich.**

WANTED
A male and female, first-class and up-to-date Spot Light Singers, for picture show. **NICKLO THEATER, Linton, Ind.**

Hotels are preparing for 1,000 delegates, and the Auditorium has been taken as a whole for the event. A ball will be the principal function of the convention.

Arrangements are being made for a novelty in the way of moving pictures of delegates in convention and at the ball.

Word has been received from the Eclair Film Company that Alex B. Francis is coming from New York City to meet exhibitors and the patrons of the photoplay. Francis Bushman and Beverly Bayne are also coming from the Sellig company in Chicago, as well as a number of other photoplay celebrities from the various companies.

Mr. Bushman and Miss Bayne have signified their intentions of leading the grand march, which, with the tango dances, will be one of the features of the ball. This is without a doubt the first time that exhibitors and photoplay patrons have had an opportunity to meet in real flesh and blood such a number of the actors who they have come to know through the photoplay.

The local committee includes James Cobran, M. Rice, Thomas Saxe, Frank Breummar, J. H. Sillizman, Sam Pylet and T. Imhoff.

EVANGELINE READY.

New York, Jan. 17.—The Canadian Bioscope Company, Ltd., which recently opened offices in the Candler Building, with Clarence Schottenfels as sales and publicity manager, have completed Longfellow's Evangeline, and are now selling territorial rights on the big feature.

Longfellow's immortal poem has been produced on the film in five parts and two hundred scenes, and necessitated the outlay of over \$30,000, taking six months in the making. The play has been enacted in Annapolis Valley amongst the actual scenes described in the poem.

Upon H. T. Oliver fell the entire photographic and mechanical direction, the offering having been staged by E. P. Sullivan and W. H. Cavanaugh.

The story is known by every child in the land, and as a historically interesting attraction Evangeline will be identified among the film classics of the day.

The officers of the Canadian Bioscope Company, Ltd., are as follows: Capt. H. H. B. Holland, president; John Strong, treasurer; T. J. Payne, secretary, and H. T. Oliver, vice-president and general manager.

The East Moline Theater and the Pastime Theater, Moline, Ill., will be merged into one, with George B. Correll and J. O. Campbell, managers.

SOME OF THE SONGS DEMONSTRATED BY THE



"WHISTLE IT."



"YOU MADE ME LOVE YOU."



"LA HUMBA TANGO."



"THERE'S ONE IN A MILLION LIKE YOU."



"HONEYMOON EXPRESS."



"INTERNATIONAL RAG."

RENFAIX MUSICAL MOTION PICTURES, 110 West 40th St., NEW YORK CITY

FILM ATTRACTIONS' FEATURE.

New York, Jan. 15.—A feature which will no doubt be in great demand and should prove a good drawing card is the six-reel production of *The Three Musketeers*, which is being released by the Film Attractions Company.

The production closely follows the dramatic version of this celebrated melodrama as played by such eminent artists as Alexander Salvini, Beerholm Tree and Lewis Waller. The bedroom scene between Lady De Winter and D'Artagnan has been eliminated from the photoplay, as has the horrible execution of this pitiless adventurer. In short the production is fit and worthy to be viewed by any man, woman or child.

THIRD "KATHLYN" RELEASE.

New York, Jan. 15.—The third release of the General Film Company's big feature, *The Adventures of Kathlyn*, will be effective on January 26.

In this release *Kathlyn* is carried off in the howday of a runaway elephant, and has an almost miraculous escape from a vicious lion. She is then captured by a band of fanatics, who place her upon a burning pyre as a sacrifice. This is said to be a most intense scene and the climax is reached when her elephant rushes to her aid and pulls her to safety.

That no expense is being spared in the production of this feature is evidenced by the splendor with which each scene is produced. *Kathlyn Williams*, in the part of an adventurous young woman, provides a host of real thrills, and all who have witnessed her progress thus far are eagerly waiting for the next release.

MUTUAL GIRL SHOWN AFTER LUNCH.

New York, Jan. 14.—Phil Mindell, of the Mutual Film Corporation's publicity department, assisted by "Hopp" Hadley, gave a dinner to the representatives of the different trade papers prior to showing the first release of *Our Mutual Girl* series. The guests were George Proctor, Harry Ems, Fred Beeroff, Mr. Crawford, Jim Hoff, Geo. Baisiell, Mabel Coudon, Merritt Crawford and Wm. Milligan. After partaking of an excellent repast, all adjourned to the projection room, where the first release of the big feature was exhibited.

Norma Phillips is shown first in her country home, where she receives a request from her aunt to spend a few weeks in New York. The incidents during her departure, the trip to the metropolis and her arrival are portrayed to the life. The aunt of *Our Mutual Girl* then proceeds to buy up a lot of finery for her niece and installs her in the palatial mansion. The production is most interesting, and if the following pictures in the series come up to the high standard set by the first release, the offering should mark an epoch in the picture field. These pictures will be under the personal direction of Jack "Jazbo" Noble.

ELIMINATES FLICKER FROM PICTURES.

New York, Jan. 15.—Considerable interest is being shown in private exhibitions that have been made here before prominent physicians, on a new machine, which is supposed to eliminate the flicker entirely from the moving picture and do away with all danger of fire. This new invention, which is known as an optical projector, it is said, does away with the dark period entirely; the picture is on the screen all of the time.

An American, Lewis C. Van Riper, is the inventor.

THOMPSON FOR ENGLAND.

Chicago, Jan. 15.—F. B. Thompson, vice-president of the National Waterproof Film Co. of this city, will leave within a few days for London, to install machinery for the Waterproof

A STAFF OF MUSICIANS SPENT WEEKS PREPARING THE THANHOUSER MUSIC THAT IS YOURS FREE!

ONE bound book of orchestration for "THE LEGEND OF PROVENCE," by the master musicians of the Tams Music Library of New York City, is yours for the mere asking, together with particulars about the "THANHOUSER 'BIG' PRODUCTIONS," telling you how to get these features for *Exclusive* first run in your locality for a *full year*. Just think of getting four-part productions like "Moths," "Robin Hood," "Legend of Provence," and "Frou Frou" and "Joseph in the Land of Egypt" that way! One a month, on the first day of each month.

Next:—"JOSEPH IN THE LAND OF EGYPT"

With JAMES CRUZE and MARGUERITE SNOW, a Sumptuous Presentation—FEBRUARY 1st.

Address for Particulars and FREE ORCHESTRATIONS.

THANHOUSER "BIG" PRODUCTIONS, New Rochelle, N. Y.

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TWO FEATURES A MONTHTHE WHIRL OF DESTINY
Or, THE VORTEX OF FATE

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Released January 20, 1914. A drama of love. The action is great. Scenes from several continents, including American Western life. One style, one-sheet; two styles, three-sheet; and one style, six-sheet. Advertising matter, heralds, slides, photos, etc.

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IN THREE PARTS

Will be our next release. Write for particulars. Closing territory now. State right buyers, wire.

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Temporary Offices:
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If You are looking for REAL Features, address
WM. L. SHERRY FEATURE FILM CO., Inc.

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Big stock of Band Organs carried at all times, to insure quick delivery. Finest repair department in the world, expert workmen. Old style cardboard and cylinder played Organs changed to play our endless paper music, making them twice as good as before. Write us, giving name of maker of your Organ, and we will gladly furnish you an estimate on the work. Catalogue and price list mailed free.

North Tonawanda Musical Instrument Works,

Payne Avenue Junction,
North Tonawanda, N. Y.

WANTED—Girl for Vaudeville; one that can play piano and sing; good salary to right party; must be ready to open February 9. Address V. H. EVANS, care Arlington Hotel, Richmond, Ind.

WANTED—Good Medicine Performer; change often and be able to fake organ; lady or gent. Short Jump from Detroit or Port Huron, Mich. Address MADAM VOLGA CO., Inwood, Lambton Co., Ontario.

Films, Ltd., a new English company formed to supply waterproof films in that market.

This company has a paid-up capital of \$30,000, and is under the management of H. A. Browne, one of the best known figures in English film circles.

Waterproof films are patented in England, and have proven very popular there.

PATHE'S NEWSPAPER SERVICE.

New York, Jan. 14.—The latest and most important step taken by Pathe's Weekly, tending to put it on a newspaper footing, is a contract which they have entered into with the United Press for their complete news service.

The agreement has been made upon a co-operative basis, whereby Pathe's Weekly camera men may also serve the United Press as occasions require. They will insure, to a large degree, motion pictures of important events as they occur all over the country. With the large force of camera men scattered throughout the United States and several who will soon be sent to Canada, practically every event of interest can be covered by the aid of the United Press Service.

BARRED IN ALBANY.

Albany, N. Y., Jan. 15.—Traffic in Sons was prevented from being shown at Hermanns Bleecker Hall by Chief of Police James L. Hyatt, after a private exhibition had been witnessed by him and representatives of the Albany Women's Club. Manager Hart was advised to procure an injunction to prevent interference with the exhibition, but Mayor Stevens notified him that if any attempt was made to show the pictures he would cancel the license of the theater.

The pictures were booked for three days and it was arranged to have Rose Livingston, known as "The Angel of Chinatown," speak between the reels.

FIRED.

New York, Jan. 13.—A fire occurred last Monday in the building occupied by the Picture Theater Equipment Co. at 21 E. 14th street. At first it was thought that the fire would be very serious, but the firemen soon had the blaze under control. The conflagration started on the third floor and the only damage resulting from it to the Picture Theater Equipment Co. was from water which leaked through. Twenty-four hours after the fire H. T. Edwards of this company had his store all spic and span again so that no one would ever know a fire had occurred.

FOREIGN FEATURES.

New York, Jan. 14.—Headed by the Harry Lander pictures, James McEnery, American representative of the United Kingdom Film Company, will bring over a 4,000-foot subject on *The Brass Bottle*, in which a notable cast of English stars will appear, including Lawrence

Grossmith, E. Holman Clark, Alfred Bishop, Doria Lytton, Vane Featherstone, Tom Mowbray and others.

Another feature which Mr. McEnery will import is Bombilla, a 1,000 foot subject, giving the history of the famous Spanish toreador, who is said to have killed 1,798 bulls in 782 bull fights, and showing some exciting bull fights.

Mr. McEnery plans to sell rights not only in the States but in South America, as he has secured the world rights to these pictures.

VITAGRAPH THEATER OPENS FEB. 9.

New York, Jan. 16.—It is announced that the Vitagraph Theater, located at Forty-fourth street and Broadway will open about February 9. Vitagraph productions will be shown exclusively and feature films of three or more parts will be produced as a complete play with every accessory necessary to get the best possible results.

The theater to be opened by the Vitagraph concern was formerly The Criterion where many of Broadway's biggest successes were produced.

FIRE AT UNIVERSAL STUDIOS.

New York, Jan. 15.—An electric heater in the positive room of the Pacific Coast Universal studios at Hollywood, Los Angeles, completely destroyed the cutting rooms of the company recently. Many of the girls in attempting to save the negatives were severely burned and practically all lost their personal property, such as purses, wraps and jewelry.

Isidore Bernstein, manager of the studios, directed operations in saving films and extinguishing the blaze. As soon as the danger was past he commenced the fitting up of temporary quarters, which were ready to resume work in the next morning.

A wire was sent to Mr. Bernstein from the New York office, instructing him to reimburse the employees whose bravery caused them any personal loss; also ordering him to see that the injured were given the best of medical attention and suitable cash rewards given as a mark of appreciation. Mr. Bernstein at the same time was congratulated on his handling of the situation.

GENERAL FILM COMPANY FINED

Austin, Tex., Jan. 14.—The General Film Company of New York pleaded guilty to violating the monopoly section of the Texas anti-trust law, paid a fine of \$25,000 and was enjoined from discriminating in the distribution of its films. These terms were accepted by Attorney General Looney of Texas in settlement of the State's suit against the General Film Company and ten manufacturers named as its owners.

CINEMA CLUB'S BIG NIGHT.

New York, Jan. 15.—A large percentage of the natives at the north end of the city braved the cold weather and Bronx winds to attend the first annual entertainment and reception given by the Cinema Club last night—and this morning—at Hants Point Palace, 163d street and Southern boulevard.

Many notables in and out of the film business were present, including prominent players and manufacturers, who occupied the boxes, which were tastily decorated.


Joe Brandt was official announcer for the entertainment. The show proper started with the introduction of Irving Cummings, who received a big reception. After a little speech, he recited Gungedin, which made a hit with his listeners. Absinthe, the four-reel subject, with King Baggot and Leah Baird in the leads, was then shown and applauded. Pearl White rushed out on the stage and did a regular "number." King Baggot also made a little speech, commencing by saying that Joe Farnham and George Proctor had advised him to take a drop of absinthe before going on the stage in order to cure his "nervousness." King also mentioned that he had changed his mind regarding tangoing at the Screen Club hall, to be held on January 31, and that everyone can indulge in trots, tangos, hunny hugs, etc., without any fear of interference at this affair. Other numbers of the program were moving pictures, speeches and popular songs sung by the boosters.

After the floor had been cleared of the benches the dancing started, and at about 12:45 the grand march was announced. King Baggot, who is becoming known as the official leader of grand marches, did the honors with Gene Gantler of the Warner's Features. The march was well conducted and the different players were cheered as they passed around the hall. Immediately after the march dancing was resumed, and all the latest trots, tugs, hefta tugs and tangos were very much in evidence until well into the following day. Complimentary hats were distributed by the Universal Film Manufacturing Company which were worn by most everyone throughout the evening.

The ball committee was as follows: Harry Feldman, chairman; Hans Suckow, Louis S. Harris, Louis Carter, F. Goldfarb, Herman Peilak, James L. Deegan, Henry Cole, John J. Mullane. Reception committee: James L. Deegan, chairman; M. G. Kronacher, H. M. Giesch, J. Birnbaum, J. J. Mullane. Program committee: H. Pollak, Henry Cole, J. Birn-

PAUL J. RAINEY'S AFRICAN HUNT

A MILLIONAIRE'S FANCY
A DELIGHT FOR MILLIONS



FOR STATE RIGHTS ONLY

IT'S FUN TO SELL A GOOD PICTURE

THERE IS NO GREATER PLEASURE FOR A MAN IN ANY BUSINESS THAN TO CLOSE HIS DESK AT THE END OF DAY WITH THE KNOWLEDGE THAT HE HAS MADE SOME CUSTOMER HAPPY. THAT IS THE WAY WE FEEL EVERY DAY IN SELLING THIS PICTURE. IT IS A JOY TO SEE EVERY ONE WHO HAS BOUGHT A STATE FOR IT MAKING A LOT OF MONEY. WE DO NOT HAVE TO DODGE WHEN ONE OF OUR BUYERS COMES ALONG—WE CAN LOOK HIM IN THE FACE WITH THE FULL ASSURANCE THAT HE IS A GOOD FRIEND OF OURS.

JUNGLE FILM CO.
1600 BROADWAY — NEW YORK

baum. Entertainment committee: Emanuel Lippman, chairman; Mr. Farrel, Philip L. Fleisher, J. H. Hall, J. Rothman, S. Stranch. Floor committee: I. N. Vinograd, floor manager; H. Pollak, assistant floor manager; Victor Steiner, W. J. Lyons, Phil L. Fleisher, Chas. Lowther, J. C. L. Becker, Mr. Marks, M. Carlos. Projection committee: Theo. Solomon, chairman; J. J. Wittman and H. Pollak.

WALLIE VAN INJURED.

New York, Jan. 15.—Wallie Van of the Vitagraph players sustained a painful accident last Sunday afternoon. Returning from a horseback ride, he was gently stroking the animal, when it viciously hit off the end of the second finger of his right hand and kicked at him, narrowly escaping Mr. Van's head.

"FLYING A" SIDELIGHTS.

The Beauty Films, with its first release, Withering Roses, has already become popular. The popular and beautiful Margaret Fletcher is the leading lady in these productions. Beauty films will be released on Wednesday of each week. Subsequent titles are Fooling Uncle, Bess, the Outcast, Sally's Elopement, The Wife, and The Storm.

An Easter Flying A feature will be The Last Supper, a two-reel production. Lorimer Johnston will look after the production of this subject. Christ and the Apostles will be shown at the festival board with historical accuracy. The exact release date has not been set.

Tom Ricketts, one of the Flying A producers, is much encouraged by the approval accorded some of his recent productions by the exhibitor as well as the "movie" patron. Included among his recent successes are The Trail of the Lost Chord, Where the Road Forks, In the Firelight, and The Hermit.

The Hermit is a two-part production which will be released February 2. Thomas Ricketts will be the director. Edward Coxen will appear in the title role and will have the support of Winifred Greenwood, George Field and others. The story is one of heart interest.

True Western Hearts is another production for early release. The story is that of the noble sacrifice of a father and son, who, moved by the misfortune of a neighbor, sacrifice the proceeds of five years of unsmiling toil. Sydney Ayres has the leading role. With the exception of Louise Lester, who takes the part of the neighbor's wife, and her little child, the entire cast is made up of men. The subject, nevertheless, commands attention.

MOVING PICTURE NOTES.

A letter from Harry Graham calls attention to the fact that we had the wrong dope on The Butterfly, Milwaukee's finest moving picture house. We stand corrected, old chap, and are more than glad to find that your house is even more pretentious than we had been informed. The previous item stated that the Butterfly had installed an orchestra. We should have said that the orchestra had been increased from five to sixteen pieces. The Butterfly seats 1,500 and is one of the largest exclusive picture houses in the West. Mr. Graham informs us that there is no intention of playing vaudeville, as, in fact, the house is not equipped for anything but pictures.

E. S. Manheimer, of the Film Exchange, and well known in the trade, is now comfortably located in his new offices at 35-37 West 39th street, where he is handling a high grade of features. Mr. Manheimer formerly had offices at 61 W. 14th street, where he was located for five years.

Harris White and Henry F. Quint will build a picture house at 99 Windsor avenue, Hartford, Conn. The building will be fireproof, and will have a seating capacity of 1,000. This will make five picture houses under construction at present.

Nothing but favorable reports are heard for the Lewis Pennant Feature's last release, entitled The Struggle of the Strong. It is a magnificent three-reel production and is entirely different from anything ever released by this concern.

The Lyric, a motion picture theater in Menz, Ark., is now offering, in conjunction with its regular bill of motion pictures, an act of vaudeville. Kaiser and Lucas initiated the new policy. Richbourg is manager of the house.

F. E. Samuels may attend the Cincinnati jamboree. Samuels is a real reel showman.

The Kleine photo-drama, Quo Vadis, was shown recently for a week at Parson's Theater, Hartford, Conn., and drew well.

There is on display at the offices of Kennedy's Features one of the best three-sheets I have seen for some time, made by the Acme Lithograph Company.

The Lewis Pennant Features are planning their first five-reel release for about March 15. It will be known as Trilled Around the World.

Mrs. Wilson Randolph Hearst, wife of the well-known newspaper magnate, has installed a Power's Camera-graph No. 6-A in her home.

New Era Film Co., of New York and Cincinnati, has opened a Cleveland (O.) office, located in the Columbia Building.

30
FAMOUS
FEATURES
A YEAR



30
FAMOUS
FEATURES
A YEAR

Daniel Frohman

Presents

THE NOTED AMERICAN ARTIST.

CYRIL SCOTT

E-IN-C

"The Day of Days"

AN EXTRAVAGANZA OF METROPOLITAN ADVENTURE.

By LOUIS JOSEPH VANCE

IN MOTION PICTURES

A panorama of emotions, with New York at night as a background. A fascinating and fantastic chain of adventures that lead straight into the heart of the metropolis—and the beholder. "The Day of Days" takes one from the lowly earth to the high peaks of romance, and ends only where man's imagination is forced to stop.

IN FOUR REELS. RELEASED JANUARY 20th.

FAMOUS PLAYERS
FILM COMPANY

Executive Offices, 213-229 West 26th St., N. Y.

30
FAMOUS
FEATURES
A YEAR



30
FAMOUS
FEATURES
A YEAR

ADOLPH ZUKOR
PRESIDENT

DANIEL FROHMAN
MAN. DIRECTOR

WANT TO BUY
ELL FERRIS WHEEL in good condition, for cash.
L. M. SOPER, Nicholasville, Ky.

WANTED Good second-hand Parker Merry-Go-Round Engine; must be good condition, cheap for cash.
Write J. T. LUMLEY, en route Queen & Crescent Show, Clanton, Ala., Jan. 19-24.

GREAT AMERICAN SHOWS

MORRIS MILLER, Gen. Mgr. BEN H. KLEIN, Bus. Mgr.
Will Open the Season of 1914, April 25, Near PITTSBURG

WANTED—Good clean Shows of merit. Will furnish complete outfit to any real attraction. WANTED—Legitimate Concessions of all kinds. Will sell exclusive Cook House, Palmistry and Photo Gallery. This show backed by the three most necessary requirements to guarantee results: EXPERIENCE, CAPITAL and ABILITY. Address GREAT AMERICAN SHOWS, Morris Miller, New Kensington, Pa. P. S.—Al Pinder, I. Goodman, Stratton & Stepp, Ed Smithson, write.

WANTED NAIL & MATTHEWS' Greater United Shows

Two more good Shows, 8-piece Italian Band, Plantation People in all lines, Musicians for Minstrel Band. Can place several good Concessions. Address
NAIL & MATTHEWS, Demopolis, Ala., Jan. 19-24.

THE SMITH GREATER SHOWS

Booking Attractions for the Season of 1914

WANTED—First-class Shows, Curiosities for Pit Show, Novelty Free Attractions, Motordrome. A few privileges still open. Have for sale a Columbus Baby, Grand Piano, in good condition in traveling case.

THE SMITH GREATER SHOWS, Box 584, Augusta, Ga.

WANTED—HARRY SIX—WANTED BLUE RIBBON SHOWS

Shows of all kinds, one or two good Platform Shows. NOTICE—All Shows that are contracted before February 15 will have special paper. CONCESSIONS—The following Concessions are still open: Photo Gallery, Long Range Shooting Gallery, Cane Rack, African Dodge, Ball Games, High Striker, Hoop-La, and several small Concessions. NOTICE—This will be a fifteen-car Carnival Company this season and carrying a sixteen-piece All-American Band and three sensational Free Attractions. Address all mail to
HARRY SIX, General Manager, Room 503, Galety Theatre Building, New York City.
P. S.—This Show will open April 1st.

METROPOLITAN SHOWS ANNOUNCEMENT

Will open our 1914 season here, March 7th, under the best of auspices, playing two Saturdays, Saturday, March 7th, being the "Big Day." We have our Agents, Bands and Free Acts engaged. Also have our own Carousal, Ferris Wheel and Wave. Also Plant. Show and Seven-in-One Show. Have booked Motordrome. Want good Plant. People, those doubling brass preferred. All old Plant. People write. Want reliable party to handle Seven-in-One Show. Also Glass Blower and good Freaks for same. Can place two more good Shows, or will furnish outfit for any Shows of merit. Have complete Vaudeville, Wild West, Diving Girl and Athletic Show outfits. Room for a few more legitimate Concessions. No graft tolerated. Our reputation among show people and committees is our reference. Address all communications to
C. E. BARFIELD, Mgr., 807 Second Ave., Columbus, Ga.

WANTED—AT ONCE—WANTED FOR THE Frisco Exposition Shows

CHAS. MARTIN, Manager.

Merry-Go-Round, Jumping-Horse preferred; people that are capable of opening Monday night. Good proposition for right party. Can place one more Show that don't conflict; also can place few more legitimate Concessions. Good opening for a Cook House. WANTED—A good man to handle Four-in-One. Wanted to hear from five or six-piece Colored Bands, B. & O. Tickets if I know you. FRISCO EXPOSITION SHOW, Newville, Ala., week of January 19; Ozark, Ala., week of 26. P. S.—Regards to T. O. Moss.

WANTED—Motordrome WANTED—Concessions For the Great Clifton-Kelley Shows

Motordrome; must be able to open Monday nights. Following Concessions open: Vase, Bear and Doll Wheels, Photo Gallery, High Sulkar, Country Store, Novelty Shooting Gallery, and Itaby Rack. Can place Concession for Vaudeville Show. Want Trombone and Bass Drummer for American Band. Want Piano Player for Plantation Show. Address
L. C. KELLEY, Manager, Iudapolis, Miss.

Luse & Miller Shows

Can place two more good SHOWS for winter season. Also want live Freaks and Curiosities for Five-in-One, and man to handle same. People for Athletic Show. Hate room for a few more good Concessions; no graft. Want to buy Tent, 30x50 or 60. G. A. McGranahan, who has been with Smith Greater Shows for several seasons, is our agent. He gets the towns. B. S. LUSE, Manager, Fairburn, Ga., Jan. 19; Hogsasville, Feb. 2.

BROTHERS. GET YOUR FRATERAL SILK HANDKERCHIEF

Newest creation from Japan. Ledge Emblems handsomely embroidered with PURE SILK on CORNER of JAPANESE PURE SILK POCKET HANDKERCHIEF. TAKE YOUR CHOICE—Shrimers, Masonic, Elks, Eagles, Moose, Red Men, Foresters, Knights of Columbus, Knights of Pythias, Royal Arcanum, 18th Fellows, Jr. O. U. A. Mechanics. Also have Patriotic Emblems of all nationalities. SAMPLE, POSTPAID, 25c. YOUR MONEY CHEERFULLY REFUNDED IF NOT SATISFACTORY.
GUSTAVE W. COHEN & BROTHER, Dept. B, 496 Broadway, New York City.



DICE CARDS

Dice \$5.00 per set. Cards \$1.00 per deck.
High-class work only. Fair ground and magical goods.
An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

SAM BERNARD.
(Continued from page 7.)

great stars their enormous salaries with the knowledge beforehand that he could not surround them with a program that would mean a profit to him. Even though he knew he could not make a balance by engaging these stars, he was establishing an enviable prestige for his magnificent theaters. He brought people to see his performances who had never seen a vaudeville show before. They came once, and then became regulars weekly patrons. He convinced them that vaudeville, as he offered it, was the highest form of clean, wholesome entertainment. He has not stopped. There is no artist in the world today who is too big to play for Keith. We all consider it a great honor. In no branch of the profession anywhere in the world does a performer receive such courteous, refined treatment from employer and employees as they do at Mr. Keith's houses. Politeness is in the atmosphere from the front to the back of every Keith theater.

"New England certainly has two great men in the theatrical business. They are Mr. Keith and Mr. Savage. They are the shrewdest and cleverest men I have ever met.
"No, the London music hall idea of entertainment will never succeed in America. The man or men who attempt to try it will surely fail and also lose a lot of money. The question is asked, 'Why?' Well, in the first place there is liquor and refreshments sold in the English halls and that will never do here, especially with the people who have been educated to the Keith idea. The atmosphere of the performance in England is still a trifle blue, and some are even indigo. Even in base New York the risqué line of comedy is gradually losing its former favor. The American public does not want an entertainment that will preclude women and children, and I am loth to believe there will ever be so radical a change in our customs on this side of the water.

"Mr. Keith certainly had the right idea. The performers owe him a great amount of respect. Another great trait of the man who was born on a New Hampshire farm is his uncanny shrewdness in surrounding himself with an executive force of wonderful men. In Mr. Albee, Mr. Keith has a lieutenant of remarkable capabilities. He is just and fair.
In 1888 I worked for Mr. Keith in Providence. I did six shows a day and received \$35 a week. Things have changed since then, but Mr. Keith has never changed. He is the George Washington and Christopher Columbus of vaudeville. If any person would like to know about Mr. Keith's six or seven day clocks, let them play at a Keith house. Then they will be convinced. It is like buying a Tiffany diamond—you know it is the best there is.
"I will always remember with fondest memories my days at his theaters."

The strains of the introduction to his act flowed under the door. Quickly arranging his size eighteen collar (this is exact size, as it gives Sam plenty of breathing space), and partaking of one more bite of orange, Sam said, "See you later." The Billboard man watched him rush onto the stage to be greeted by a loud reception.

It was Saturday night and the paymaster was somewhere around the stage with close to \$3,000 in a long envelope waiting to let his fingers become nervous as he counted over the pretty yellow backs to Sir Samuel.

The Billboard man stood around for a few minutes and watched a "Keith Clock" run down, for the show was closing. On the morrow it would be wound up again. Bernard certainly was right. A Keith house sure has some system.

Note—Mr. Bernard is partial to silk socks. He received word from his wife during the week that thieves have been stealing his pet purple summer socks. This made Sam mad and he put the matter in the hands of detectives. "Anything but my socks," said Sam.

GUS SUN

To Remodel Sun Theater Building at Springfield.

Mr. Gus Sun is going to do some extensive remodeling on his Springfield house. The Sun Theater now consists of two storerooms, three flats and his offices, on a lot 55 1/2 feet front and 120 feet deep.

He has purchased ten feet more on the west. This gives him an imposing frontage of sixty-six and a half feet.

The plans contemplate the entire abolition of the storerooms and flats.

It will be all theater save, of course, a suite of offices for the Sun Amusement Co.

The theater proper will consist of a lower floor and two balconies, seating capacity in the neighborhood of 1,600; fireproof and modern in every way when completed, which will be about the first of September of next season, and will cost \$100,000. In the remodeling of this theater nothing will be left of the old Sun Theater other than part of the walls. The Sun Theater was only built seven years ago.

All of the Sun Theaters in Springfield have been incorporated in one company, capitalized at \$600,000, and the stock has all been sold.

A large share of the funds obtained therefrom will be used by Mr. Sun in extending his interest. Theaters will be built in many towns in which he is not now represented.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

WEST VIRGINIA.

MT. HOPE. Drawing Population, 10,000. H. S. HUYCKE, Manager. New Royal Theatre, seats 650. Vaudeville Acts and Musical Comedies write for bookings.

CANADA.

SWIFT CURRENT, SASK. Capacity, 700. M. D. SILVEY, Manager. Loric Theatre; big stage. Open for all high-class attractions.

FRANCIS GALLO AND HIS ITALIAN CONCERT BAND

30—MUSICIANS—30
Now booking summer engagements
For open time and terms apply
J. JOVINE, Manager,
Office, 226 E. 105th Street,
New York City.
Tel. 564 Harlem.

MANAGERS! ARE YOU LOOKING FOR A CLEAN ACT THAT WILL PLEASE YOUR PATRONS?

DAVETO TRIO

A man, a girl and a wonderful boy. In A MUSICAL IDYL. Address EMPIRE THEATRE, Houston, O.

SLOT MACHINES
Base Ball, \$10.00; Elks, \$10.00; Card Poker, \$4.00; A. C. Phonographs, \$14.00. NEW LIST.
MUSICAL EXHIBIT, 217 N. 8th St., Phila., Pa.

SLOT MACHINES

Mills Cabinet Gum Venders, \$30; operator Bells, \$17.50; Penny and Nickel Base Ball, \$12; exchanges, \$20; Pin Gum and Poker Card Machines cheap. We buy all kinds of Slot Machines. CAMDEN NOVELTY CO., Camden, N. J.

WANTED

All kinds of Attractions on per cent or flat rate, season 1914, at City Park, Topeka, Kan. Also experienced Park Man, to take an interest. C. R. JONES, Owner and Manager.

JAY POLAND WANTS NOVELTY ACTS, except Magic; single Musical Act that changes; single Aerial Wire or Trapeze. Six shows a week, week stands. Want to buy Baby Piano. Write Atlanta, Mo.

WANTED FOR THE CAROLINA AMUSEMENT CO.
Can place legitimate Concessions of all kinds except Ball Games and Long Range Shooting Gallery. Also Midget or Freak for Five-in-One. Wire or write at once. H. A. PIERO, Manager Carolina Amusement Co., week of Jan. 19, Lynchburg, S. C.; week of Jan. 26, Timmonsville, S. C. P. S.—All winter season South.

HAVE MONEY TO INVEST—Will buy complete outfit or interest in Wagon Lion, Wagon Show, Carnival, or any good amusement proposition that will bear investigation. Property must be in good order and press reasonable. Write full particulars first letter; have no time for idle correspondence. Address B. E. SNOW, General Delivery, Medina, N. Y., until March 1.

The stock in the parent company in Springfield is strongly held, seventy-five of the leading and solid business men of the country having taken it over.

NOTHING DOING, DOOIN.

Philadelphia, Jan. 16.—Charles Dooin, who has been playing Keith big time with James McCool since the frost hit on the baseball parks, tried to get back to work this week. He is looked at Shea's, Buffalo, for the week of January 19, with Toronto to follow, and as manager of the Philadelphia National League

6, thought it advisable to start getting the players in shape for the coming season at once. Possibly the weatherman's reports on the temperature around the Canadian border for the next two weeks had something to do with Dooin's sudden desire to retire from the stage. Anyway, the old phrase, "As funny as a calculation," does not hold good now. Hart McHugh, who "agents" Dooin and McCool, tried to make Shea of Buffalo laugh, by wiring him of the team's desires, and their willingness to be cancelled. Shea wired back that he would accept no such laughs from Dooin and McCool, and they would play two weeks, as booked, or he would endeavor to ascertain (?)
Maybe a cancellation is only supposed to be funny when it comes from a regular "caller"?

DONOVAN WITH SUN.

Chicago, Jan. 16.—James O. Donovan has been selected as traveling representative of the Gus Sun circuit.

GENEE TO LEAVE STAGE.

London, Eng., Jan. 17.—Adeline Genée, the famous dancer, has announced her retirement from the stage.

Miss Mena Beyforth, tango dancer, gave an exhibition at the Family Theater, Dixon, Ill., January 12 for the Charly Association. She was assisted by her sister, Mrs. R. Godfrey.

Full Line of Specialties

Cigar Lighters, Safety Razors, Straight Razors, Razor Straps, Razor Homes, in fact, everything for a Country Store Window demonstration. Full line of Fountain Pens in Solid and Gold Plate. Get my catalogue price list.

KELLY, THE SPECIALTY KING
21-23 Ann Street, New York City.

WANTED QUICK!

Sketch Team, man and wife, who can change for a week and up in acts; man who does comedy or straight, (other good steady people write). Two-car tandem, also good canvas. All winter in Florida. State salary and full particulars. Ticket if we know you. Also want Boss Caravan and Cook. Address: **MANAGER, BURNS CONCERT CO.**, Chicago, Ill.

WANTED Medicine Performers, Sketch Team that double piano, or good singer that plays piano; all change for week. Salary \$100 a week, so state lowest. **THE GREAT WEAVER CO.**, Benton City, Missouri.

WANTED Ten or twelve Band Uniforms, Caps and Hats, or full uniforms; must be fancy. Must be cheap and send C. O. D., privilege of examination. **FELIX KHALDAB**, Fifth Avenue Theatre, Arkansas City, Kansas.

WANTED

LEADER FOR RETURN ACT, to join troupe booked for summer season; also winter. Address **LEAFER**, care **HILLBOARD**, Cincinnati, Ohio.

WANTED—TRICK CYCLIST

Lady or gent. State age, height, weight and experience. Must be able to join at once. **TWO ALMAS**, Barnes Hotel, Buffalo, N. Y.

WANTED

Competent Band Leader, at once, on salary; steady job for right man. Address **C. W. McANIEL**, Thief River Falls, Minn.

WANTED—Performers doing Wire, Traps, (distortion or other good Novelty Acts and to work in farces. Yes, this is a "Fleec" show, that's why you "get your money." Salary right and good treatment to the right person. Don't write if you are a boss or a character band. I have been thirty-five years in this business, so don't expect to improve my way of running my show. State all in first letter, and save time. Tickets if I know or know of you. Glad to hear from old friends. **LEW VAN HUREN**, Paula Valley, Okla., selling Herbs of Life.

WANTED

FOR BURKE & GORDON'S SHOWS
A-1 Novelty Man; must change (other medicine people write). **M. B. BURKE**, Shelbyville, Ill. R. F. D. No. 6, Burke & Gordon's Winter Quarters.

WANTED AT ONCE

Man Piano Player, slight reader. Man, silent turns, that can change. All work in acts. State salary. **EDWARD F. WEISE**, Albany, N. Y.

MEICINE PERFORMERS WANTED

For street work, those playing instruments preferred. State all. **M. J. KRUIS**, Saratoga Hotel, Oklahoma City, Okla.

WANTED Musical Act Man, up in acts, good piano and preferred. **H. P. Stinging and Band**, along in acts, double piano. Shows works in w. s. state all and lowest quick. **HARRIS & HUGHES**, Jan. 19-21, Clinton, Mich.; Jan. 22-24, Manchester, Mich.; Jan. 26-28, Brooklyn, Mich.; Jan. 29-31, Addison, Mich.

WANTED—Experienced Medicine People, Sketch Team, Man for backstage that can pin on acts and make them go, lady for straight in acts and specialties. **BOGARD** I should say not. Week January 19, Brownling, Mo.; week Jan. 26, Bradhear, Mo. **BAXTER E. JOHNSON**.

WANTED QUICK

Man and Woman for general business; Character Man, Soubrette and. Other useful people write those doing specialties preferred. State all in first. **THOMAS BROTHERS' DRAMATIC CO.**, Mission, Texas.

TUMBLER WANTED

Ground Tumbler, must not weigh over 110 lbs.; one who can do tight wire preferred; to join reliable act, booked with one of the big circuits, and at present playing vaudeville. **Mr. Roberts**, Trenton, N. J., answer at once. Address **McROBAT**, care **HILLBOARD**, Cincinnati, Ohio.

WANTED TO HEAR AT ALL TIMES FROM MUSICIANS

Experienced and sober. **WINDHECKER'S TRAVELING BAND**, Plaza Theatre, Charleston, W. Va.

Lady Musicians Wanted

Piano and all instruments immediately. Also use Singers for vaudeville. Give particulars. Address **EDITH SWAN**, 235 W. 109th St., New York City. Telephone, Riverside 6110.

WANTED

Two Young Actresses, with some experience, at once. State everything and send picture in first letter, which will be returned. **H. V. JENKINS & CO.**, Chillicothe Falls, Wis.

WANTED FOR MUSICAL COMEDY—Clever Jew Comedian, with or without script; A-1 Irish Comedian; also singing and dancing Soubrette or Sister Team, can use four more Chorus Girls with voices. **Flora Gorman**, Bell Centre, Edna Campbell, These Hunt write, sing, pleasant engagement, make your salary low, as it is sure. Other useful people write. No time to visit; write or wire quick. Address **FRED GUNER**, care Star Theatre, Mansfield, Ohio.

FOR SALE—High Striker, Freeman Doll Back, Cat Back with hoists, Twisted Peg Spindle, Prawn on application. **E. J. BARRY**, Butlerville, Ark. P. S. Would buy a cheap Jumping Horse Carousel.

SOMERSAULT, BOXING, HIGH DIVING TRICK OGS AND OOVES, Films, Picture Machines, Merry Go Round, Magic Tables, Illusions. **PROF. HARRY SMITH**, Gratz, Pa.

If you see it in The Billboard, tell them so.

A BIG NOVELTY SURPRISE.

Chicago, Jan. 17.—Carroll K. Spencer, business manager of the Moe Levin Company of Chicago, phoned in to the Chicago office of Old Billyboy and asked that a representative be sent over to the Levin offices in the Hunter Building. His request was complied with—a representative called, and Spencer took him into the private office, where the newest product of the Levin company was on exhibition. What was it? Ah, we promised Spencer that we'd keep him, and we're going to make good until the time comes—and that will be when the "biggest" spring special in the history of The Billboard is printed, next March. You'll have to wait until the eighth issue hence, therefore, but we assure you it will be well worth your while. We are going to "sneak" just a tiny bit, though, and tell you that it looks like the biggest money maker ever offered to the novelty men—and when we say this we mean it, and we don't say these things unless we can back them up. It seems to us that it is absolutely original, and no one can ever say, as they do in so many cases, "Oh, I don't want that; it's been worked to death." Just watch out for the spring special announcement of Moe Levin Company and you'll get your chance to get in on the ground floor.

IN JUSTICE TO GRANDI.

Hinton, Ark., Jan. 14, 1914.

Editor The Billboard, Cincinnati, O.
In reply to a letter published in The Billboard to the effect that the Grandi Stock Company had closed without notice to the members, we wish to say that there was nothing else for Mr. Grandi to do but to close, as the rent was five feet under water, the railroads washed out for miles and not a chance to pull out of the town for an indefinite period.

As far as anyone being left without funds, that was the fault of the few that were left in that position for in the six years that the show has been out, Mr. Grandi never missed a payday as anyone who has ever been on the show will be only too glad to testify.

On Friday night, January 12, Mr. Grandi gave a performance at the Opera House and divided the proceeds among the company.

We, the undersigned, request the publication of this letter, in justice to one of the squarest managers in the business.

(Signed) **E. V. DENNIS**,
S. W. JOLLEY,
W. EMONS,
JOSEPHINE DENNIS.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

- Berenda, Entertainers: (CORRECTION) McHenry, N. D., 19-24; Blinford 26-31.
- Beverly of Graustark, Sullivan & Broad, mgrs.: Lancaster, Mo., 21; Albia, Ia., 22; Osceola 24; Creston 25; Steamboat 26; Hamburg 27.
- Brownie-Young Shows, Johnnie Young, mgr.: Creston, Ia., 19-24; Fulton 25-31.
- Bruce & Rogers' United Shows: Denmark, S. C., 19-24.
- Campbell's United Shows: Big Springs, Tex., 19-24.
- Carolina Amusement Co.: (CORRECTION) Lynchburg, S. C., 19-24.
- Erlice Exposition Shows: Newville, Ala., 19-21.
- Greater Cotton B. It Shows: Jackson, Miss., 19-21.
- McLain's Georgia Tumbler Shows: Wm. McCarty, mgr.: Rockville, Mo., 21; Apollon City 22; Windsor 23; Leary City 24; Osceola 27; Umanville 28; Fair Play 29; Everton 30; Ash Grove 31.
- Man of the Box, C. A. Corbin, mgr.: Dugger, Ind., 21; Coalport 25; Jessville 26; Smeirn 28; Linton 29; Washington 30; Bloomfield 31.
- National Stock Co.: Breeze, Ill., 18-21; Ramsey 26-31.
- Noxon's Hippodrome Shows: Dave Noxon, mgr.: (CORRECTION) Jefferson, S. C., 19-24.
- Pierston, Franklin, C. m. l. 20, Wm. P. Pierston, mgr.: Jessie, N. D., 19-24.
- Priddy's Dixie Shows: H. Hunt, mgr.: Glen Allan, Miss., 23; Angulla 26.
- Rock City Shows: Ray Mills, Ga., 19-24.
- St. Louis Amusement Co.: Clayton, Ga., 19-24.
- Small-Young Combined Shows: W. Ernest Young, mgr.: Newton, Ala., 19-24.
- Sunny Dixie Minstrels: Dana Thompson, mgr.: Llano, Tex., 21; Marble Falls 22; Burnet 23; Lampasas 24.
- Wolford Stock Co.: E. L. Paul, mgr.: Monticello, Ark., 22-24; Helena 26-31.
- Worden Amusement Co.: George Worden, mgr.: Laurel, Miss., 19-24.

BOB MEREDITH.

Send your address to Lon. B. Williams, care Windsor-Clifton, Chicago, Ill.—WATCHE.

ROY CADWELL—NOTICE!

Your father is dead, and your mother is in a serious condition. You are wanted at home at once.

KING, CHAMPION SNAKE CATCHER

Brownsville, Tex., Jan. 16.—The Brownsville Midwinter Fair, which closes here tomorrow, will be recorded a success in every particular. One of the big features was a rattlesnake-catching contest, the first of the kind ever promoted, but which proved such a success that in the future such contests will probably be made an annual feature of this fair.

W. S. "Snake" King carried off the honors in the contest, defeating a field of nineteen competitors. King not only won the first prize, but also made a clean sweep, also capturing the second and third prizes.

Mrs. King acted as his assistant in the double contest.

King was badly bitten by one of the reptiles, but expects to be entirely recovered within a week. Several other contestants were also more or less severely bitten.

Mrs. Nat Reisa and Mrs. Owens were the guests of Capt. and Mrs. Sorcho at their cottage at the Ostrich Farm, Jacksonville, Fla., Sunday, January 11.

SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel, Chicago, on Wednesday and Thursday, February 18 and 19, at which time they will be pleased to meet any party, or parties, having good, clean feature attractions to offer fairs. Something new in feature attractions are especially desired, no matter what character, just so they are clean.

- Iowa State Fair, Des Moines, Aug. 26-Sept. 3
- Wisconsin State Fair, Madison, Aug. 28-Sept. 5
- Minnesota State Fair, Hamline, Sept. 7-12
- Nebraska State Fair, Lincoln, Sept. 7-12
- Indiana State Fair, Indianapolis, Sept. 7-12
- South Dakota State Fair, Huron, Sept. 14-19
- Illinois State Fair, Springfield, Sept. 21-26
- Sioux City (Iowa), Inter-State Fair, Sept. 21-26
- Missouri State Fair, Sedalia, Sept. 28-Oct. 3
- Tri-State Fair, Memphis, Tenn., Sept. 21-Oct. 3

Address all communications to the secretaries of the above fairs

CHESTER PARK CINCINNATI, OHIO

The most complete and up-to-date Summer Resort west of New York, has a most desirable location, 120 feet front by 80 feet deep, which can be obtained for one or more first-class, clean attractions. Many new improvements being installed this season. Address **COLONEL I. M. MARTIN**, Gen. Mgr., Chester Park, Cincinnati, O.

RIVERVIEW

THE ONLY AMUSEMENT PARK IN DETROIT, MICH.

April 30th — OPENS — April 30th

\$100,000 Improvements for 1914. Concessions To Rent—Games, novelties, souvenirs, lunch, soft drinks, cigars, etc. Two choice buildings vacant. A few booths. Room for one more ride. Write, wire, phone. **MILFORD STERN**, Detroit, Mich.

CAROUSELL WORKS

M. C. ILLIONS

The well-known art sculptor on all sorts of Figures, Show and Organ Fronts. Highest grade work and moderate prices. Horses on hand.

2789 Ocean Parkway, Coney Island, N. Y.

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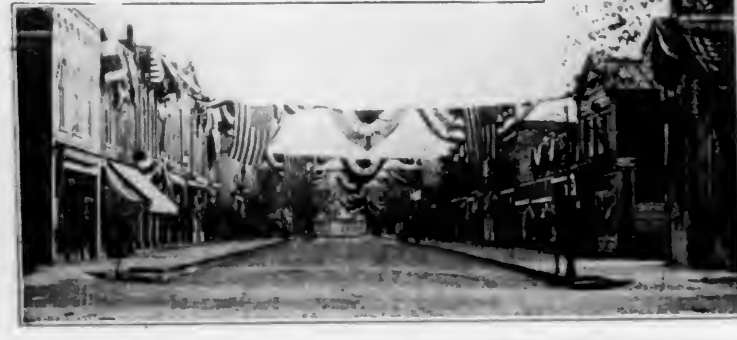


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(Continued from page 8.)

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Montambo & Wells
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Staline's Comedy Circus
Mack & Atkinson
Everybody's Doing It
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Olea Nethersole & Co.
Madge Matland
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Worcester, Mass.
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Ismed
Fred Ardath & Co.
Battle of Bay Run
Three Arturs
Hubert Dyer & Co.
Moore & Young
Raymond & Bain

St. Louis, Mo.
EMPIRESS (wvnr)
The Great Gerard
In 1909
Melnotte Twina
Anthony & Ross
(one to fill)
Salem, Mass.
EMPIRE (loew)
Rossire & L'voost
Ward & West
Jones & Brown
Toronto, Can.
YONGE ST. (loew)
(Full Week)
Lohse & Sterling
Aveling & Lloyd
Mayor & The Musicians
Green, McHenry & Deane
Honor Among Thieves
Daisy Harcourt
Laypo & Benjamin
(one to fill)

ONE-HALF MILLION DOLLARS.
(Continued from page 9.)

you dug this amount of "mazuma" from your "jeans," handed it to the actor, who in turn passed it along to the agent? Think it over, brothers, and don't forget that experience keeps a dear school, but fools will learn in no other. G. M. SPENCE.

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January 22-24

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M'cano & Bingham
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Sig. Franz Troupe
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BOULEVARD (loew)
Grace Dixon
Williams & Weston
Beltoreselli & Gliesando
Luez McCanler & Co.
Harry Johnson
Darling Darts
DELANCEY ST. (loew)
Nelusco & Hurley
Dush & Shapiro
Mme. Zenda
Boothack Four
B. Kelly Foreart
Espe & Paul
(two to fill)
GHAND ST. (loew)
Kendall's Auto Doll
Gruppe & Folger
Valerie Slaters
Standard Bearer
Klein Bros.
Wellington-Levering Troupe
(one to fill)
GREELEY SQ. (loew)
Those Two Girls
White Models
Harry Cutler
Who Was He
Jones & Johnson
Les Arados
(two to fill)
LINCOLN SQ. (loew)
Arion Four
Bennett & Kooper
Sidney Shields & Co.
Pressa Eldridge
Lettelle Titcomb
(one to fill)
NATIONAL (loew)
Bessie's Cockatoos
Kammerer & Holland
Guy That Put Tone in
Baritone
The Tamer
Ash & Shaw
Edwards Bros.
(one to fill)
ORPHEUM (loew)
Von Dell
Gray of the Dawn
Anderson & Gones
Two Kalnes
(three to fill)
PROCTOR'S 23D ST.
(pr)
Chester Johnstone Co.
Pierce & Knoll
Mattle Choate & Co.
Two Kitties
Salanta
Mme. Oherita & Girls
Two Giggerups
PROCTOR'S 58TH ST.
(pr)
Dancing Maddens
Zelda Marshall & Co.
Florence Mascotte
Seven Mischief Makers
Francis & Powers
Saulnaugh & Gardner
PROCTOR'S 125TH ST.
(pr)
Norman
The Shelys
Mr. & Mrs. Bennett
Crawford & Monroe
Barbour & Lynn
Musical Costes
Carmen's Minstrel
Manley, Hart & Leigh
Monte Carlo Trio
Handy Andy Trio
Renie
SEVENTH AVE. (loew)
Fonell & Valorie
Henry Frey
Maurice Samuels & Co.
The Kemps
Elsie Lallbergere
Boston
ORPHEUM (loew)
Pilot & Schofield
Gravette-Lavondre & Co.
Matt Keeffe
Nihil's Birds
J. K. Emmett & Co.
Ingilia & Hedding
Three Martinettes
(one to fill)
ST. JAMES (loew)
Amoros & Mulvey
Copeland & Layton
George Hall
Clare-Vincent & Co.
Hall & Merce
Tallman
Brooklyn
BIJOI (loew)
Ward 22
Billie Seaton
Through the Skylight
Leffel Trio
(three to fill)
COLUMBIA (loew)
Dixon & Dixon
Holmes & Holliston
Red Raven Trio
Savoy & Brennan
Eldora & Co.
(one to fill)
FULTON (loew)
Fred Morton
Worinwood's Animals
Gladys Vance
Porter J. White & Co.
Hares & Aldrich
Caron & Herbert
LIBERTY (loew)
Oh, Effie
Kennedy & Hollis
De Lessio
(two to fill)
SHUBERT (loew)
Robin
The Frankforts
Ad Hoy's Minstrel
King Creggan & Co.
Margo's Manikins
(two to fill)
Elizabeth, N. J.
PROCTOR'S (pr)
Mlle. Emma
Monte Cavallo Duo
Musical Highlands
Duke Darling
Jas. Leonard & Co.
Fadin O'Brien Trio
Horis & Hehne
Dickland
Collan & Miles
Lower Bros.
Fall River, Mass.
ACADEMY (loew)
Ruth Curtis
As It May Be
Walter Brower
Russe's Dogs
Hoboken, N. J.
Arthur & Mae
Millard Bros.
(three to fill)
Newark, N. J.
LYRIC (pr)
Sali Bush Hill
Calaway & Roberts
Ed Powell & Co.
De Pace Bros.
Rah Rah Boys
Betta & Betta
Newman Trio
Newburgh, N. Y.
COHEN'S O. H. (loew)
Ryan-Richfield Co.
Ray Snow
Honsely & Nichols
Castelane
(one to fill)
New Rochelle, N. Y.
LOEW'S (loew)
Karl
Dana Opera Trio
(one to fill)
Paterson, N. J.
EMPIRE (loew)
(Full Week)
Kathlyn Kay
Henry Horton & Co.
Quinlan & Richards
Diving Girls
Manson Quartette
Gordon & Marx
Aerial LaValls
(one to fill)
Perth Amboy, N. J.
PROCTOR'S (pr)
Frank & Clara
Littlejohn
Three Whalens
Francis Nordstrom & Co.
George & Mack
Merano Bros.
Plainfield, N. J.
PROCTOR'S (pr)
Kma
Rebecca Slaters
Jannings, Jewell & Harlow
Ivy & Ivy
LeRoy & Cahill
Barton's Dogs

Editor Union Forum:
In reply to J. LeVyne's interrogation which appeared in last week's issue, containing an undercurrent of sarcasm, morbid curiosity or possibly facetiousness.

Creepy things oftentimes enter the best regulated households, and if one is concealed within our fold, we will know it.

Union organizations are often afflicted with snakearens, spydrom, which generally results in discomfort to the individual cast for the part. It is there for itself, and oftentimes to foment discord and internal dissension—the thing our opponents earnestly desire and pray for—the one thing on which they bear their hopes of salvation—for when acrimonious bickering and the purity of peace is no longer of grave concern, then will come chaos and destruction.

Now, Brother LeVyne, I assure you that if there be a contaminating blemish upon our escutcheon, we will remove it efficaciously. As for "Spence and the others" being pooled, forget it!

Some "Ginks" attempt to put over things too "hefty" for their feeble intellect, and bungling jobbery is synonymous with a fool's endeavor.

And just one word to those individuals who shoot poison darts from under cover—excreta from the buried litter. Now, Buddie, you have rattled your tail—now crawl out of your hole and shoot—that is the one word, shoot!

G. M. SPENCE.

ROASTING THE RODENTS.

(Continued from page 9.)

The sinking of the entire funds of the W. R. A. U. and the female branch, the A. A. A., without authority (which we are also in position to prove), left the two orders practically bankrupt in so far as money for the betterment of the conditions of the ARTIST is concerned. We have proof to show, too, that the officers of the White Rats refused to place an actual valuation of \$20 on a \$100 bond, which speaks for itself.

We charge, furthermore, that they are conducting a form of organization which places in the hands of a few salaried officials the entire affairs of the union, and gives the membership no legislative rights or any voice whatsoever. Think of it, the membership as a whole has no power over its elected officials. They have made themselves CZARS; their form of government is an autocracy. They have not only ruined the order financially, but wrecked it as a power for good to the actor.

Serious charges have frequently been made against the board of directors. They have been accused of using their positions to obtain considerable bookings on the "BIG TIME." The result of this was the destruction of the power and usefulness of the White Rats Actors' Union. It degenerated into a sort of a social institution.

Serious charges have also been made that annual elections for officers were interfered with, and that by improper and irregular methods favorites were selected as board officers, to the detriment of the general membership.

The closing of club houses and offices in Philadelphia, Boston, St. Louis, Detroit, San Francisco and the substitution in Chicago of a small office in the Tacoma Building in place of the club rooms used there for some years has also hurt. The failure of the "PLAYER" and the use of "VARIETY" as their official organ (when the membership were advised so long in the columns of the "PLAYER" that the "VARIETY" was the avowed enemy of the organized actor and the mouthpiece of the VALDEVILLE TRUST) was the most recent confidence shaker.

These are but a few of the reasons for the disintegration of the White Rats Actors' Union and the Associated Actors of America. I could cite many more reasons for the opposition of the New York and Chicago trade unions, to the conduct of the officials of the order—the general use of nonunion commodities, for instance, and the playing of members of the Board of Directors in nonunion theaters where musicians and stage employees have grievances.

We, here in New York City, have been compelled to reorganize the original Actors' International Union of America to preserve the identity of our original association, and while Chicago and St. Louis have recreated the local unions formerly existing in these cities, we here in New York are in full sympathy with their attempt to produce reforms.

We in New York are independent of any alliances with any national form of association antagonistic to the American Federation of Labor.

The alliance with the I. W. W. by the Chicago and St. Louis and Detroit locals has been forced by the inactivity of the American Federation of Labor rendering a decision in the matter of the charges we made against the White Rats some eighteen months since. In this connection I must emphatically deny the mis-statement made by the White Rats that at the Seattle Convention of the A. F. of L. was passed, they gained a substantial victory. This is not so. The fact is, the committee handling our charges asked the convention to take no action at that time, as the matter


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of the charges was still under consideration by them, and asked for further time for a complete investigation of all matters at issue. The truth is, THE WHITE RATS OFFICERS ARE STILL UNDER INVESTIGATION BY THE A. F. OF L.

We are organizing the different branches of the stage-German, Hebrew and Chorus—and, with the American actors, we have here in New York an alliance of over 1,000 already enrolled. Territory outside of the City of New York is taking good care of itself and is already showing results.

I make bold to predict that before the finish of this season the Actors' International Union will be firmly established in New York, Chicago, Philadelphia, Boston, Detroit, Cleveland, Pittsburgh, St. Louis, Kansas City, Denver and San Francisco and organized on purely protective lines. Guided by the mistakes of the past, and with an eye to the conditions of the present, we are bound to succeed.

The activities we have been displaying has caused the White Rats Actors' Union to try and redeem the ground they have lost. They are now trying to hold open meetings, and have passed a motion to create a corps of VOLUNTEER organizers.

I fear it is too late, open meetings for White Rats is a confession that they have made the terrible mistakes we have been accusing them of. VOLUNTEER organizers are impractical in their association, for the reason they threw out all those who were conversant with that system of organization, in fact, the claim was made they wanted no LABOR AGITATORS in the White Rats.

Can you consistently ask an actor who is looking for engagements from theatrical agents to get on a public platform and voice his protest against conditions? While the White Rats are paying such men as Cooke \$100 a week to do something and lawyers such as O'Brien and Malavensky \$10,000 a year to accomplish results, can they ask the members to try and get them out of the muck they have created for themselves?

Great credit is due to your efforts to allow freedom of expression of thought and proper acknowledgment by the artist should be shown to make of your paper, The Billboard, the official mouthpiece of the entire profession, both vaudeville and legitimate.

In conclusion, allow me to thank you for the courtesy of your columns. I am responsible for all statements I have made and if my claims are challenged, I stand ready at any time or place to make good and prove to the most critical the justice of our side of the entire controversy. Very truly yours,

HARRY DE VEAUX,
President Actors' International Union, Local No. 1,
8 Union Square, New York City.

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NERVY NOME.
(Continued from page 9.)

In giving them a mental spanking, I am recognized yet by the American Federation of Labor.

ROBERT NOME.

Oh, you missionaries! Work hard and preach zealously. Work for reward, for you will get yours, too. And don't be peevish if you encounter many "doubting Thomases" among actors and actresses. Remember, many of them were saved and received in W. R. A. U. fold once before. Sincerely,
ROBERT NOME.

A WHITE RAT AROUSED.

Editor The Billboard, Cincinnati, O.

Dear Sir: You know that the White Rats Actors' Union is the best established actors' union in the world. You know that its officers and members concede your perfect right to discuss the cause of the union actor in your paper and are furthermore perfectly satisfied that such men as Spence, De Vaux, Nome, Le Vye, Greenwood et al., non-representative as they certainly are, shall contribute treaties on unionism as they see fit. You know that the motives of Spence, De Vaux, Nome et al. are not a desire to add anything to the sum total of the actors' knowledge of unionism. You know that they are merely trying to tear down in order that they may be benefitfully considered in the rebuilding. You know that the officers and members of the White Rats are satisfied that their arguments in favor of the White Rats, which you know represent all there is of unionism among actors in this country, could not be presented as mere arguments as long as such men as Spence, De Vaux, Nome et al. (Continued to next page.)

OPEN TIME
Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three extra lines will be inserted in this column six months (26 insertions), including six months' subscription to THE BILLBOARD, for only \$5.00...

ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop, Mgr.)—Jan. 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10.

IDAHO.

KELLOGG (Princess Theater; F. F. Moo, Mgr.)—Jan. 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

ILLINOIS.

CARRIER HILLS—(Crescent Theater; Jas. R. Harris, Mgr.)—Feb. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

INDIANA.

HUNTINGBURG—(New Arlington Opera House; Ansa M. Sobras, Mgr.)—Jan. 22, 23, 25, 27, 28, 29.

IOWA.

STORM LAKE—(World Theater; D. E. Frock, Mgr.)—Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

KENTUCKY.

CADIZ—(Sam Theater; Cadiz Am. Co.)—Jan. 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

NEW MEXICO.

BERINGO—(El Paso Theater; Howard Foss, Mgr.)—Jan. 24, 27, 28, 29, 31; Feb. 3, 4, 5, 9, 10, 11, 14, 15, 18, 20, 21, 24, 25, 26, 27, 28.

NORTH DAKOTA.

BEACH—(Beach Opera House; C. T. Smith, Mgr.)—Jan. 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 13, 15, 16, 17, 18, 19, 20, 21.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—Jan. 22, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26.

TENNESSEE.

LEDANON—(Lyric Theater; E. E. Adams, Mgr.)—Jan. 22, 25, 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

TEXAS.

KNOX CITY—(Dreamland Theater; R. A. Wines, Mgr.)—Jan. 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14.

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al. were waiting, pen in hand, to tear loose upon their destructive purpose.

Therefore you know that the White Rats and their officers are perfectly justified, on the score of good business judgment, in refusing to enter into argument with and dignify this disgruntled bunch.

I am sir,

A WHITE RAT.

GREENWOOD AROUSED

Jan. 12, 1914.

To the Editor of The Billboard: Dear Sir—I noticed in a recent number of The Billboard a letter from W. D. Dixon in which he asked the actors to "get together" in some semi-defunct body known as the RATS. The query arises, "Who wants to be a rat, anyhow?" What have the rats done in the last three years—for the actor—to entitle them to the consideration of any actor or actress? I claim they have not only done nothing whatever for the good of the profession, but have, by their absolute indifference to the interest of the rank and file of the Rat order, thrown back the clock of PROGRESS to such an extent that it will take lots of intelligent effort, lots of hard work and lots of sacrifice to push the hand around to where they pointed during the latter part of the year 1910.

To qualify this statement, let us review the past, let us not be actuated by any sorehead feelings or any desire to "CROW" over a FALLEN idol, but state absolute facts, which are "atuborn" things and defy contradiction. Previous to July, 1910, the Actors' Union, Local No. 4, of Chicago, was considered as somewhat of a "joke" by the RAT order, as their BIG CHIEFS and little chiefs, but when the union obtained "union agreements" from first the Doyle, then in quick succession from the Western Vaudeville Managers' Association, the Cox office, the William Morris, and other agencies, the RAT officials began the conspiracy which terminated in the lamentable amalgamation of the two bodies.

It is not necessary to go into the full details of the amalgamation at this time, but let us review the working conditions of the profession in Chicago at that time, 1910, and let the deeds, not their WORDS, judge them. All the agreements called for \$25 for SINGLES and \$50 for ALL TEAMS. (This was the minimum salary.) Then the agents agreed not to split more than ONCE PER WEEK, and it was further agreed that NO ACT should be booked from their office, unless such act was a member of the UNION, or was in possession of a "UNION PERMIT."

This agreement was LIVED UP TO to the advantage of the agent, manager and the actor, and in hardly a single instance was this agreement violated—and then came the CRASH! I mean the amalgamation—and the AIR, "the player" and the executive officials of the RAT ORDER were full of promises of the GOOD WORK that would now be done for the entire profession. The unorganized actor—and actress—rushed in their hundreds to join the RAT Order, with their RAT (manager) and the RAT Order had "everything" in their hands. Now, said the PLAYER, is the hour of SALVATION at hand—NOW, that the two factions are as ONE, the actor will come into his OWN; and NOW, at the beginning of 1914, what, WHAT have you got, Mr. Actor?

In three years the actor has lost everything that made his life bearable—the ONE SPLIT PER WEEK has become ONE-NIGHT STANDS, the \$25 and \$50 has diminished down to \$2.50 to \$3 per night. Managers can cancel or CLOSE any act at their own sweet will; the agents are UNDERCUTTING each other as never before, because there is no organization to check the undercutting, and altogether it is hell for the "small-time actor" who has to struggle along under the deplorable conditions that exist. And then comes W. D. Dixon, who states that the RATS have ALL the MONEY, ALL THE PRESTIGE, and that they have done so much for the actor.

I want to inform Mr. Dixon that he might have palmed that stuff three or four years ago, but it won't GET ACROSS at this late stage of the game, and so the actors and actresses are flocking to the standard of the few locals in Chicago and St. Louis, and it's nearly time he got wiser and fell in line with the only REAL movement that is going to put the actor back to where he was in the year 1910. Come into an organization, Dixon, where the officials carry out the orders of the rank and file, and not where you are dominated by a few egotistic OFFICE-SUCKING, MONEY-GRUBBING REACTIONARIES.

I beg to remain, yours for the good of the profession, JAKE GREENWOOD, Local No. 2, Chicago.

P. S.—Will you kindly state what the Chicago Local is not connected in any way with the New York Local.

Editor's Note—I have no business butting into this column, but I simply must warn Mr. Greenwood against the use of that phrase, RANK AND FILE. In a recent letter to a prominent White Rat, I undertook to defend Messrs. Spruce, Neme, DeVeaux and LeVyne on the grounds that they were truly representative, and used the phrase. He came back promptly. "Rank and file, h—!" he said, "rank and file, yes."

ACTORS HOLD MEETING.

New York, Jan. 14.—More than sixty vaudeville actors attended the organization meeting called by Harry DeVeaux and James Barry for revival of the International Actors' Union, in Fox's Hall, West 41st street, Saturday afternoon. These two men were leaders in the original Actors' Union, which is now being rejuvenated to oppose the White Rats, DeVeaux being leader of an active insurgent element that has long given the present White Rats organization an effective battle. Remarkable as it may seem, the International Actors' Union is affiliated with the Central Federation of Labor, which, in turn, is affiliated with the American Federation of Labor, the national organization under which the White Rats are operating under official charter, establishing as usual course of procedure in ranks of organized labor.

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This cream makes the removing of make-up a pleasure. No greasy effect. Works like magic and lasts longer. Send 25 cents for trial jar, pound jar, and six shavers a day will seem like big time. RAY MFG. CO., 246 West Forty-Sixth Street, New York City.

ACTORS' EQUITY ASSOCIATION.

Its Officers, Aims and Objects.

The offices of the Actors' Equity Association are in the Langacre Building, Broadway and 42d street, New York City.

The officers are: Francis Wilson, president; Henry Miller, vice president; Bruce McRae, corresponding secretary; Richard A. Puffy, treasurer; Howard Kyle, recording secretary, and Paul N. Turner, counsel. Among the leading women members are Elsie Ferguson, Christie MacDonald, Janet Beecher and Ethel Barrymore.

The association is governed largely through the council, consisting of the following: Edwin Arden, George Arliss, Digby Bell, Holbrook Blinn, Albert Bruning, Arthur Byron, Charles D. Coburn, Edward Connelly, John Cope, William Courtleigh, Jefferson De Angella, Robert Edeson, Edward Ellis, Frank Gillmore, Wilton Lackaye, George Nash, Frank Reicher, William Sampson, Grant Stewart, John Westley and Thomas Wise.

Said Mr. Wilson before a council meeting: "Our organization is in no sense a union, and we do not believe we shall be forced to use union methods to secure the reforms at which we aim. One of our first steps will be to secure an equitable contract. There have been certain flagrant contract abuses—not on the part of the very biggest managers, but on the part of a great many managers.

"Accordingly, we have formulated the following minimum demands, which we believe will meet the approval of all fair-minded managers: "First—To secure transportation from New York and back to New York.

"Second—To limit the period of free rehearsals.

"Third—To reestablish the two weeks' notice clause.

"Fourth—To protect an actor who shall have given more than a week's rehearsal from being discharged without compensation.

"Fifth—To prevent the increase of extra performances without pay.

"Sixth—To get full pay for all weeks played.

"Seventh—To seek an adjustment with regard to the cost of women's dresses."

Members are being admitted in batches of thirty and forty, said Mr. Wilson, and representatives of the association are conferring with managers on the subject of a standard contract.

A GOSPEL OF HATE.

Syndicalism is not a philosophy. If it is anything, it is a gospel of hate, hell-born and horrible.

Like the constant, ugly, bitter and never-ending war that it preaches, it is good for naught but destruction and annihilation.

Its apostles are maniacal and morose miscreants.

Their disciples are deluded dupes and dunces. People of poise and sane folk are immune. It inoculates only the grossly ignorant, and this it destroys. It wastes them away like a consuming fever.

The serum of truth saves a few of the infected here and there, but once bitten, ninety-nine of a hundred are doomed.

It will never gain much headway in America. We have too many schools. Even a little education will immunize the young, and the flaming hate it kindles in converts kills them off almost as fast as they are made.

But what ought to be done with the mercenary wretches who mouth it for money, preach it for preference, fanfare it for fame?

These do not believe it, hence they escape its ravages. Their Mod Mullah Mistle merely masks mercenary motives.

For the money that is in it, they do this awful thing. "WATCHIE."

BROOKLYN BILLERS' BALL.

There were big doings at the Labor Lyceum, Brooklyn, on Sunday night, January 4, which was the occasion of the Brooklyn local No. 23 of the I. A. B. P. and B. Theatrical Billposters' Ball and at which many theatrical celebrities were present. The hall was brightly decorated with flags, bolly and evergreen and the music of Professor Harry Lewis' Band injected the cheering power into all present. All of the local theaters were represented and a

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JUST OUT—HOT OFF THE PRESS!

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OUR NICE, NEW BUILDING will be completed in about three weeks.

Seating capacity, 500. Good show town. Want first-class Attractions. DIXIE THEATRE, Fayette, Ala.

WANTED

SCENIC ARTIST; one who knows the business and is steady. A lifetime chance for a good man. Address J. R. NYE, Birmingham, Mich.

goodly delegation of New York and Brooklyn T. M. A. members were present. The officers of the evening were John W. Fitzgerald, Secy; manager; Emil De Castro, assistant floor manager; Leo Burns, chairman; Ed Schwalback, secretary; Ben Roden, treasurer. Emil De Castro, Prince Bearse and Henry Slinkin, reception committee. About five hundred people were present during the evening.

BOB MEREDITH.

Send your address to Lou, B. Williams, care Windsor-Clifton, Chicago, Ill.—WATCHIE.

The new Columbia Theater and hotel has recently been opened in Davenport, Ia. The building was erected at a cost of \$150,000. The theater seats 1,400 people and is one of the prettiest in the State. Among its features is a row of mezzanine boxes over the parquet, seating 200. Vaudeville is the policy.

T. M. A. NEWS.

SAN FRANCISCO ELECTION.

At the recent meeting of the T. M. A., San Francisco Lodge No. 21, the following officers were elected: Past President, Edward Connelly; president, W. F. Schofield; vice-president, Joseph Kiernan; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, James F. Blakie; marshal, S. E. Schooley; sergeant-at-arms, J. J. Walsh; physician, Dr. G. W. Goodale; chaplain, J. A. Dohring; trustees, Robert Wakeman, H. A. Olson, Samuel Newman, George Murray, Charles Johnson. Edward Connelly was presented with a T. M. A. pin for his past services, by the lodge.

BOSTON T. M. A. LODGE NO. 2.

Bro. Bobby Crooks, of the Bowdoin Square Theater, has become quite an actor, so much so that his time is limited for telling stories.

Bro. Frank Meagher, stage manager of the Orpheum Theater, looked his best at the ball of the Hayes Club, of Charleston, held recently. He seemed to vie with Bro. Joe Brennan as to which looked the prettiest and sweetest. Boston lodge is proud of these two boys.

Bro. Eddie Peacock, the diminutive boss Symon of the Boston Theater, is busily engaged, when not up on the rail, trying to solve the difference between celery water and raisin water. He says there is no difference, but others say there is. I think that Bro. Bill R. Fitzgerald could solve the problem, for he is an authority on liquids of a temperate nature.

Bro. Joe F. Sullivan, who has been ill for many months, is still confined to his home. It is very interesting to hear him tell his many yarns of the old times.

Bro. Geo. W. Deimora sustained a very painful injury recently when he fell and broke several bones in his right hand.

Bro. Willmer Walters, a few seasons ago with the Ben Hur company, was seen recently in Lynn, looking the same as ever.

Bro. Frank Ferguson, the new treasurer of the Boston Theater, has the best wishes of his many friends.

T. M. A. PAN CLUB



Jim Quigley, becoming lonesome for his sidekick, Walter Moadag, returned to Memphis. He bet No. 7 is happy.

For good, whole souled, up-to-date T. M. Alem, give the glad mit to J. B. Haughey and E. H. Clark of Portland, Ore. Ask any of the boys who were there in July.

Charlie Nolte of Pittsburg and Henry Lacy of Cincinnati certainly can go some on San Francisco shell food.

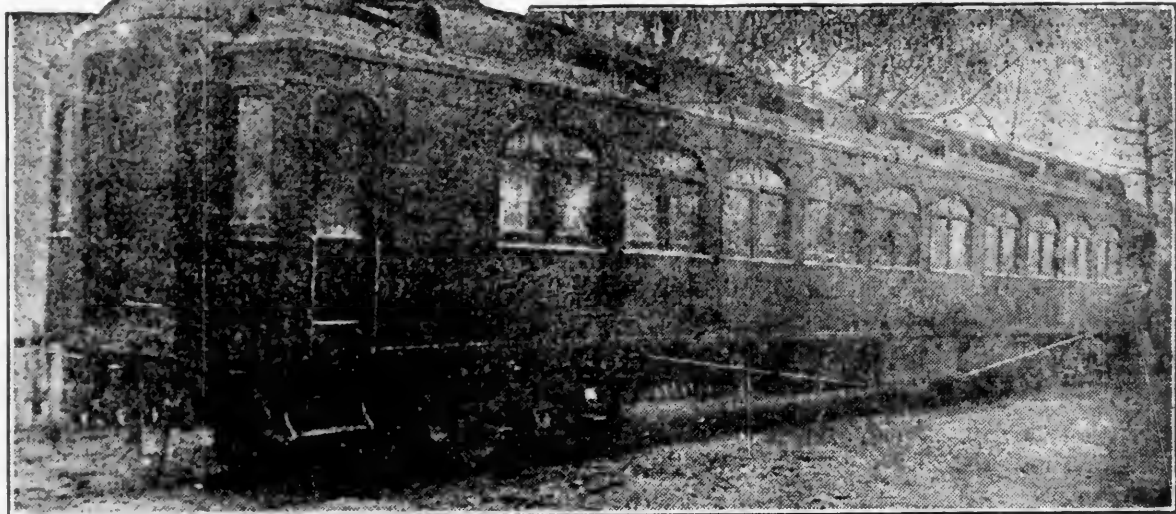
Don't anything ever happen in Ottawa? No. 49, and Bro. R. R. March, take friendly warning.

The high cost of living is another evidence of the rash of the old saw, "Tis an ill wind that blows nobody good." Not a single case is on record of any actor being hit by an egg this winter.

Bro. Bill Ramsey has been installed as steward of Pittsburg No. 27. Bill is some steward. He has gone so far as to put a chain on the door of the club room, and will not admit a member unless he can produce his card. Not a bad idea, Bill.

The new law recently made effective in Pennsylvania, which prohibits persons under twenty-one years of age working after nine o'clock, is worrying certain T. M. A. members in other cities. "Just think what would happen to me if such a law should be passed in Ohio," wailed Henry Witt of Cleveland.

The Wild Irish Song Club President, Joe W. Hixon, Piqua, says Charlie Schwelzer is not the only president with any responsibilities on his broad shoulders. Being president of the T. W. I. R. Club is some job if you want to make good. Joe made good in Minneapolis one night. Keep quiet, Newman; Jake Fogel is out in the hall with the bells.



FOR SALE—THE FINEST 80-FOOT PULLMAN STATEROOM CAR THAT MONEY CAN BUILD
TEN STATEROOMS, TOILET, ELECTRIC FANS, LIGHTS, WASH STANDS AND GAS LIGHTS IN EVERY ROOM, ELECTRIC BELLS, HOT AND COLD WATER, SILVER WASH STANDS, ELEGANT CARPETS, EACH ROOM DIFFERENT COLOR HARD, POLISHED WOOD, STEEL PLATFORMS, 5th JOURNAL, 12 Steel-Tired Wheels, 4 LINEN LOCKERS, STEAM HEATER, DOUBLE COIL. This car is only intended for some one that can afford LUXURY. Cost to build, \$30,000; same as new today. Also for sale, the Dandl Dixie Canvas Minstrels, and one 70-ft. Car. Also one 50-ft. Pullman Sleeper for \$84.
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WANTED—Two more first-class Shows; also one Platform Show. Elma More write. All Wheels open. Best of terms. Can place few more legitimate Concessions. Also can use Piano Player and some good Plantation Performers. Rich Brown write. I have for sale High Striker, Shooting Gallery, Race Track and few Ball games. This show will never close. I have four shows and double-breast Carry-Us-All of my own. We carry a good Royal Italian Band, directed by James Arnold; two Free Acts—High Dive, Wm. Kanell; Balloon, by PROF. SNIDER. FRANK SANTALUCIA, Manager, Calhoun Falls, S. C., week Jan. 19.

Wanted, Good General Actor Woman for Topsy

with specialty child for Eva, Cornet, Baritone and Saxophone players. Confection and song book privilege for sale. Show opens Topeka, Kansas, March 7, for our annual California tour. Address BURK'S UNCLE TOM'S CABIN, Topeka, Kansas.

WANTED-FOR TERRY'S UNCLE TOM'S CABIN TENT SHOW

For the Summer Season of 1914, opening April 25, Little Sioux, Iowa, two Tubas; man for Bass Drum, to double stage or Ukulele. A Trap Drummer; must have full line of traps and bells. Other useful people write. This show runs the year round. Will carry two white Haines this season. FOR SALE—A full set of Scenery in all, and Stage Making in all; two white Haines, well broken; one Sleeper and one Baggage Car, steel wheels, in fine shape.
DICKEY & TERRY, Lock Box 165, Little Sioux, Iowa.

FOR SALE

All kinds of Penny and Nickel Arcade Machines, Picture Machines, Graphophone, \$10, each.
T. J. HARTNEY, Ottawa, Ill.

WANT GIRL OR BOY

Age twelve to fourteen, for Acrobatic Act; experience not necessary. Parents write, mailing height and weight. Address P. O. 1929 Olive St., St. Louis.

Did you ever hear about Billy Horne of L. A.? Bill was so anxious to get home last July, out in Spokane, that he got up at 3 a.m. to catch a 6:30 a.m. train. Thanks to Fred Thompson, the Spokane spoke, O. Quigley only laughed. Now, Bill, you know Thompson ought to be a hotel clerk instead of a stage manager, but what would they do at the Orpheum in Spokane? Well, we hear the boys had a lot of fun, so let it go at that.

If the reports that have reached the editor of The Pan Club are correct, every lodge in the T. M. A. should send one or more delegates to Frisco in 1915. The way the Frisco boys entertained the Grand President and others of his party on their way home last July is something they will never forget. Believe me, we know that they do things right out in California, so get together, boys; let's all go. The Pan Club will be with you, and what a panning you will get if we don't see your delegate at roll call.

Wonder if the cigar stand is still in the Couer d'Alene lobby? Henry Witt or Elmer Farrie of Toronto ought to know; please answer.

Pat Sweeney, St. Paul's pride, we hear, is a D. G. P. of Minnesota. Wake 'em up, Pat; send us some notes from up your way. Sure me need 'em; get a hump on. Is W. L. Laudon still at the Orpheum, Minneapolis? Hello, Charlie Wells and W. J. McDonald; send us your dope.

Bill Butler is the man that put B in bathtub. What do you mean? Ask Mike Conlen.

Say, Orrie Olin; is it still snowing in Butte? Must be quite chilly for some of our friends whom we met last July. Hollenkamp, behave.

Did you ever hear the story Frank Hammond, the Georgia peach, told U. J. O'Mallon? Leave some of the big pieces, now. Where's Jim Seymour?

Jim Blakie and Max Fogel are the Frisco twins. Well, they got the convention for 1915.

Where's that bunch of dope Elmer E. Bush, of J. C., said he had? Can't write, no excuse. Walter C. Smith says he would do it for him. What? Let Smith write some himself. Good dope. Get busy, you moskito.

Ed Smily was last seen directing a stage crew at the Empire, Toledo. Still on the job, Ed? How's Crossman?

Walter Conway, the sergeant-at-arms of No. 33, is so pure that he wears a white suit at all times. But he'll get his some day.

Eddie Kirsch, Billy Thornton and Mike Sullivan want to know who made all that noise. I did not say it was Ernie Buckle; why mention names? At that Kirsch and Lacy can fix coats. Talk about your tango dancers. They got nothing on Bob Newman and Cupid Quigley. Dance every morning at six bells on the Pullmans. Charles Nolte knows.

I met Grand President Charles W. Schwelzer in front of Kelth's the other day. He looked to be in a deep study. I asked him what he was studying about, and he replied: "Joe, I have been thinking for over six months how that water got in Joe Hixon's shoe. Maybe Brother Jones, of Piqua, can tell me." Tell him, Jones.

Dave Barnett is thinking of taking another trip on the Erie. Bill Keenan says he won't go. Why not, Bill?

I hear Brothers Joseph Silverstein and Courtland Hill were high steppers in the East not long ago. Remember, Mahala; there's more to come.

Say, Joe Burke, answer that telephone and leave John Buck and Ovie Dinkle alone. Keep quiet, Jim Heavner.

Hello, Duke; how's things in Denver? Frank Gandy and John McParland still on the job? Say, Graham, send us some news about Pines Peak.

Has anybody seen Jim Quigley? Answer.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

LADIES' LIST.

- Adams, Lillian
Adams, Emma
Adell, Gladys
Abe'n, Agnes, & Co.
Alinsley, Miss Rita
Alpina, Beatrice
Amber, Madam
Amlin, Miss Trizie
Andree, Ibeluse
Anthony, Mrs. W. W.
Archer, Kathryn
Arcear, Dorothy
Archer, Ellen C.
Arlington, Ruth
Armouett, Miss Mabel
Astor, Edith
Athies, Miss
Attwell, Ellen
Aurelia, Queen
Avery, Miss Alice
Baker, Miss Tillie
Bamberger, Miss Bab
Barnes, Rose
Barnette, Maria
Barrett, Lillian
Barry, Evelyn
Bell, Gertrude
Bell, Mrs. Hattie
Bell, Mrs. W. A.
Bell, Grace
Bell, Rose
Bell, Crystal
Bergan, Mamie
Bergey, Mrs. Radie
Berkley, Mrs. Margaret
Beverly, Mrs. Sam
Biglow, Bertha
Biglow, Miss Bertha
Billings, Nell
Birch, Mrs. Iva
Black, Vera
Blood, Adele
Boyce, Mildred
Briatol, Madam
Bradley, Mrs. Grace
Brookes, Ruby
Buckley, Miss Gertrude
Buckley, Margaret
Burkhardt, Miss Lillian
Burman, Marjorie
Burrell, Miss O. V.
Burrle, Miss Ada
Butler, Marguerite
Butterworth, Miss Mabel
Byrna, Ellnor
Byron, Helen
Cahill, A.
Calkins, Mrs. Fred
Cameron, Giggy
Cameron, Frances
Cantwell, Corine
Carter, Edna
Cavanagh, Etta
Celia, Della Mack
Chambers, Mrs. Lester
Charilla, Queenie
Cherren, Miss Chestie
Chisman, Mabelle
Churchill, Estelle
Clarendon, Cecil Wood
Clark, Mrs. Pearl
Clifton, Miss Helen
Clifton, Helen
Coleman, Mrs. Lena
Collins, Miss Mae
Compton, Mrs. Cy
Connelly, Lessor L.
Conolly, Lillian
Corey, Miss Grace
Cornett, Lacy
Corson, Mrs. Anna Pray
Crawford, Mrs. M.
Cummings, Mrs. Martha
Cunningham, Mrs. C. M.
Dale, Mrs. E. A.
Daniels, Mrs. Isola
Darling, Doris
Darling, Helen
Dart, Miss Mabelle
Davis, Mrs. Lillie B.
Davis, May Owen
Deyia, Mrs. B. E.
DeVaglia, Mercedes
DeCarline, Princess
DeLeon, Jessie
DeRoy, Miss Blanche
DeYoung, Miss Jessie
DeYoung, Beatrice
Deer, Mabel
DeKarian, Mrs. Baba
Desmond, Miss Lily
Desmond, Dottie
Deser, Mrs. Marie
Ditrick, Edith
Dixie, Princess
Dolan, Miss Baby
Doll, Miss Baby
Dolan, Baby
Domino, Madam L. B.
Donovan, Mrs. Anna
Dorson, Miss Georgia
Dougerty, Mrs. James
Douglas, Helen
Duke, Elizabeth
Dunlap, Mrs. Mary
Dunn, Mrs. L. H.
Earle, Miss Duffe
Eckert, Miss Esther S.
Edwardee, Miss Ethelyn
Edmonds, Mrs. Edward
Edwards, Maria
Elizabeth, Mary
Elliotte, Miss Vera
Elsie, Little
Elton, Lillian
Ellwood, Grace
Emery, Juana
Eskew, Mrs. Dolly
Fair, Mollie O.
Fay, Mrs.
Fern Sisters

- Marshall, Louise
Martin, Irene
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Pauline, The Master
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This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), (S) San Francisco

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WINTER GARDEN SHOW.

(Continued from page 6.)

tips"—an expression coined years ago to describe the coming artist—Bernard Granville.

Away down toward the end of the entertainment comes Lydia Kysat, who, assisted by Segre Litavkin, affords as all too brief interlude of ballet dancing. Both artists are superb, the personification of grace. Miss Kysat is new over here, coming from the Empire, London, where she was in popular vogue all last spring and summer.

Waiter C. Kally is engaged to do his specialty, and puts it over great. Willie Howard carries the comedy burden with deftness and splendid effect. In his "tomfoolery" he never overdoes anything, and his splendid singing voice is an asset of great value to back his natural gifts of mimicry and comedy.

The Ward Brothers do their artistic "chappy" interlude and dance with their accustomed cleverness. **WALTHILL.**

CHICAGO SHADOWGRAPHS.

(Continued from page 23.)

curio and mouster pit of writhing reptiles and Hindu snake enchantresses, and made a nice "chunk" of money for himself, but he is not the kind to sit down and "chew it up" during the winter months.

There have been wild rumors afloat, which have begun started ostensibly from the fertile ulnds of the gossipers at the Wellington, that the Barnum & Bailey Show has been sold to a syndicate for \$500,000. It is truly wonderful sometimes how such erroneous statements will become prevalent, and especially where there is not the semblance of truth in the assertions. It was also rumored that Fred Worrell was to be the manager of the Barnum & Bailey Show next season, which is also another myth. Mr. Worrell, I am informed from the very best authority will be with the Ringling Bros. World's Greatest Show again next season in the same capacity as last year, and Sam McCracken will be the undisputed manager of the Barnum & Bailey Show.

At the present time there is great agitation between circus owners and the billposters' union. There seems to be a constant strife, which has been brought about through an unavailable effort to formulate a contract that will not only be legal, but satisfactory to both parties. The dissatisfaction in labor contracts is one that dates back for many years and has many angles and differences of opinion that even the most learned attorneys can not overcome. To pass into a concise and lengthy detail of all the troubles between billposters and workingmen with the traveling circuses and carnival companies would take several pages of The Billboard. A few brief statements, however, upon facts which have been brought about by many years of experience will, perhaps, be worthy of your attention. The old style contracts that prevailed before there were any unions set forth the fact that the employe should render his services in a painstaking and careful manner during the season for a stipulated sum, say \$25 a month, with an explicit understanding and promise that in case his services were not satisfactory to the management, that they (the management) would hold the right and privilege to discharge him without notice, while the following reasons for dismissal were generally included in the contract: drunkenness, absenting himself from duty, nighting or creating a disturbance. And then the contract would provide that \$5 a month (or whatever the terms of the contract might be) be held back until the end of the season as a guarantee of the faithful performance and fulfillment of said contract. Now, to any one inexperienced, this would seem a fair and impartial contract. The owners would set forth the fact to the billposter or workingman, as the case might be, that this contract was augmented and drawn with two objects in view: First, to encourage the employe to remain faithful to his duties until the closing of the season. This not only protected the owners, but it gave the employe a nice little lump sum of money at the close of the season, which, under ordinary circumstances, he would not have had. It was also the desire of this contract to have and hold an incentive of this kind for workingmen to remain and be steady. This holdback oftentimes would be a stimulant for them to remain under the circumstances, which, otherwise, would prompt them to leave. For instance, during harvest time, when workingmen in the West for the harvest fields are in great demand, they would leave the show and enter the harvest fields, where they could earn \$3 to \$5 a day. And it has not been an uncommon thing for all the workingmen, and sometimes the billposters, to leave the show in the lurch at just such a critical moment, which would mean no work and great loss of time in erecting a city of tents each day or in posting hills, announcing the coming of the circus. Another very serious condition for the circus is the last few closing weeks, when the cold rains, the mud, the thoughts of home and friends are a very strong inducement for the laboring man to quit. Here again comes the benefit of the contract in the way of a holdback, which is intended and virtually is a very strong inducement for him to remain until the show is packed away on the train and the season is ended. There are, however, contingencies pro and con for and against laboring contracts, which for years have puzzled the brains of the very best attorneys. And the fact of the matter is, it is almost impossible to frame or write a contract that would eliminate the troubles between owners and employes. The fact remains that there are employers who take advantage of a so-called holdback contract by allowing the men to work until nearly the end of the season and then, on some imaginary excuse they discharged them, not so much for violation of the contract as to shun the payment of the holdback, which is justly due them. This, however, applies to but very few owners and managers of the outdoor amusements. On the other side, the laboring men, if they choose to quit or are discharged and bring suit, which is very often the case, will put forth the plea that they have been abused, mistreated, have quit on account of sickness, accident, or some other excuse (sometimes legitimate and some, not), but with a good attorney, they are apt to win in justice court, because if they don't win, there is no money to pay cost of court

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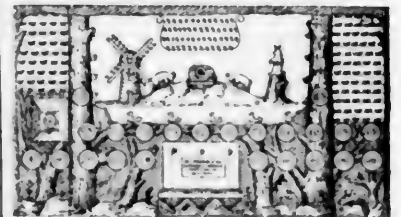
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J. EARNEST WILSON I have assumed the management of the Bluegrass Park for the season of 1914, and need a quick Post Card Artist. Have a good proposition to offer if you will address D. W. STANCELL, 232 Constitution St., Lexington, Ky.

SIDE SHOW CURIOSITIES Big Feature Attractions, animal and human, with or without paintings. Last and photos free. W.M. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

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TWO WASTROUS PORCUPINES, "Spinel," Lectures, etc., only \$10 (\$5.00 with order; balance C. O. D.). LINWOOD PLANT, North Waterford, Me.

TENT FOR SALE 70-ft. R. T., 36-ft. M. P., 10-ft. walls. NEW, never been put up. Made of Borla's 3/4-in. drill. Stored in New York. Goes to the highest bidder. GEO. LE ROY, 149 Larch Ave., Bogota, N. J.

FOR SALE—Twenty-horse Wagon Show, all painted and gilded, ready to set up and do biz. Bill Board, Ticket, Canvas, Baggage, Tableaux, Cook, Cane and Pole Wagons—10 wagons; Sundry, two Pony Carts. All wagons go in parade except pole wagon. Tent, for 100; all seats, lights, poles, stakes, elevated stage, 12 rail sawery, done in oil; Horse Tent, \$20.00; Cook Tent, dishes, knives, tables, all complete for 50 people. A canvas, neat, flashy ex-road show, one that never failed to get the coin. Price, \$1,000, C. O. D. If you want to buy a money-maker, go see 'N at Cortland, O., main line Erie R. R. No time to correspond, as I am basking in the sunshine at Dayton, O. C. G. PHILLIPS.

FOR SALE complete Tent outfit, just as good as new, made by Murray & Co., to order. Roped every other seam. Ball Ring 40 R. T., 40 M. P., and extra 30 M. P. Star Back Seats. Marquee, all side Poles. One two-wheeled Banded Sledge. Stage, 18x18. Scenery—see fancy ul, one street drop. Two small Tent, fair condition; two Taylor Trunks full of rigging and extra rope; one Oil Heater, one Sewing Machine, one Camp Box, one Presentation, one Baby Columbus Pl. and a great deal of miscellaneous stuff. This is not junk; it's the goods. Storage paid; stored near Sioux Falls, S. D. Reason for selling—quitting tent show biz. \$400.00 cash takes all. Address GRANT DUVEILL, care International Shows, Marshall, Texas.

FOR SALE One Olla, one Garden and one out Garden Drop, 18x18; never been hung. Address J. R. NYR, Birmingham, Mich.

FOR SALE Pair Wild Cats \$50.00 Pair Horned Owls \$5.00 Plumed Parrots, each \$20.00 W. T. RODGREN & SONS, Box 232, Campbellville, Ky.

\$100.00 Mrs. Clay's Statue Dog Act, two drops and props, complete. Must sell at once. C. B. ROCK, Newport, N. H.

FOR SALE OR LEASE—Twenty head Trained Shetland Ponies, 15 Trained Dogs, 2 Trick Mules, 2 Fighting Horses, Beas, Teas and Braff Staff. Best Trained Dogs and Ponies on the road. Would sell Pickout Ponies separate. One Tonawanda Military Band Organ, fair condition, for sale or trade. Reason for leasing—on account of health. Address LUCKY TULLA, General Delivery, Dallas, Texas.

DEVIL FISH FOR SALE Extra fine specimen, brought from Great Cay, 9 ft. in diameter; U. S. Banner, Tank and Lecture and Formula for keeping. \$75 takes all; worth \$150. F. R. GIBB, West Unity, Ohio.

FOR SALE Two Trick Donkeys, broke to work with clown on stage or circus ring. Address JOHN WHITE, 603 E. 28th St., Baltimore, Md.

proceedings and attorney's fee, and in this event, the defendant must carry the case in order to not establish a precedent for other laborers who are watching the outcome of just such proceedings. There is a law in Illinois, sections 16, 17 and 18, pages 105 and 106, revised statutes of Illinois, 1912, which sets forth the fact that no contract will be legal whereby any part of salary earned, etc., can be held in escrow by the employer, thus eliminating any possible chance of a so-called holdback. This applies, however, to corporations, and whether it could be construed as meaning a traveling circus or not, would largely depend on how the courts would decide. Another form of contract, which has been fairly successful in holding employees, is where they sign a contract for a stipulated monthly consideration, with an agreement that at the end of the season they are to be paid gratuitous remuneration for services rendered. This, however, is only a subterfuge to dodge the straight term of holdback. In fact, the very best attorneys claim it is almost impossible to hire or engage a laborer with a traveling organization with anything in the semblance of a holdback. The nearest that can be done in this respect is a contract with a sliding wage scale, beginning with a small salary of say \$10 per month, the next month \$12, the next month \$15, the next month \$20, and so on, until the last month of the season their salary would probably reach the sum of \$100 or \$200, and they must be hired without any stipulation that this is a holdback, or that the wage increase is a subterfuge for a holdback. The agitation that is now prevailing between the Union Billposters and the Circus Employers is that the billposters do not want to recognize anything in the form of a holdback, or, in other words, if they work a month, they want a month's pay if they desire to quit, which almost necessitates the managers engaging non-union men. Otherwise, they would be subjected to very serious embarrassments at any time the billposters wished to walk out. I should like to devote more space to this very important subject, but at this time it is impossible.

The Billboard will be willing, at all times, to lend any assistance, even to the extent of consulting attorneys and giving fair and impartial advice, absolutely unbiased, in its criticisms. "Did you notice" that The Billboard has been enlarged within the last couple of issues? Billy-boy is going forward with jumps and bounds, to prove its worth and value, and its thousands and thousands of readers, advertisers and boosters attest, in the most serious way, these plain and indisputable facts.

Art Eastman, band leader with the 101 Show in 1908 and with Col. Parker's Carnival Company, 1909-10, and since that time engaged in concessions, is in town and mixing with the bunch at the Wellington. Nothing to say of the future at present.

George Atkinson, one of the staff officials of the Hagenbeck-Wallace Show, and who is supposed to be an extremely wise fish, especially now, as he is connected with the museum corner of Washington and Wabash avenue, called me to one side in a very confidential way, and said: "Charlie, I have got some fresh news for you that has never been published. I was at Warren Iron's wedding this afternoon." I said: "Is that so?" and I pulled The Billboard out of my pocket and showed him a full account of the event. Then everybody gave him the laugh. John Talbot then said to him: "You forget that The Billboard is wide awake, or you are asleep, I don't know which." That for you, George.

Frank A. Alberts, who was manager of publicity of the Big Fish, has resigned in order that he may give his regular aviation duties more attention. J. H. Eschman, owner, originator, promoter and manager of Eschman's European Shows, was a very welcome visitor at The Billboard office the 14th. His show, closed at Hot Springs December 25, and has gone into winter quarters just long enough, however, to paint up and get ready for the road again. Mr. Eschman is very modest and unassuming, but I happen to know something of his qualifications and business interests. I know that Mr. Eschman is a director in one of the big banks in Minneapolis, that he has other commercial interests, and that if he so desired, he could put out a show that would compare favorably with the big ones. It can therefore be plainly seen and deciphered that Mr. Eschman is in the show business for the love he has for it and while he is not posing as one of the big "I am's," he has, no doubt, one of the best little shows on the road today. All the old-timers will remember the greatest two-car show that was ever known, King, Birk & Franklin, back in the 80's, and Mr. Eschman's show is a near reproduction of this once famous little show. Mr. Eschman remarked: "When I can get into town and get my show up on the lot, no one believes that it is transported in two cars." Mr. Eschman is a staunch "booster" for Old Billy-boy, and repeating his own words is the best evidence in this direction. He says: "I don't know what we would do without The Billboard, always advertise when there is any possible need of it, but as a rule, all I have to do is to pick up The Billboard and I find in a moment just what I want, be it musician, performer, equipment or what not." Thank you for your call and information, Mr. Eschman. Call again.

Duke Murray for many years manager of Milton Nobles, also for many years connected with Klav & Bringer, is now in the city, connected with Newbury Real Estate Co. He can not resist the temptation, however, of rubbing elbows with his old friend, Paul Bloom, and many others of his old-time associates, who are now whiling away the winter months and incidentally building big shows, and contemplating the great events of the future here in Chicago.

Great Sale of Slot Machines 200 Slot Machines must be sold at once. We need the cash. No reasonable offer refused for Mills Operator Bells, Mills Gum Venders, Baseball Machines and other styles of Mills Machines. Most of machines are brand-new. PERFECTION NOVELTY CO., 842 North Ninth Street, Philadelphia, Pa.

FOURTEENTH ANNUAL TOUR THE WORLD FAMOUS Giuseppe Creatore AND HIS BAND A STUPENDOUS MUSICAL DRAWING FEATURE Now booking Parks, Fairs and Expositions. Will consider one, two, three days' and week's engagement or indefinite period. Long Distance Phone Bryant 6343 Sole Management: THOMAS BRADY, 1547 Broadway, NEW YORK CITY, N. Y. P. S.—European Managers write for time and terms for winter season of 1914-1915.

WANT FEATURE ACTS AND PEOPLE IN ALL LINES FOR CIRCUS AND WILD WEST Riders with stock, Cage of Death, Aerial Acts, Clown with mule, Scotty, write; Chas. Cridon, write. Any Act that is good, write or wire. AL CLACK, care Campbell's United Shows, El Paso, Texas.

JACOB EINHORN Wild Animal Trainer and Breaker AT LIBERTY And Booking for Next Season. ADDRESS: 342 S. Oak Park Ave., Oak Park, Illinois

WANTED --- COW-BOY GIRL CO. Tuba and Trombone, double stage; must be A-1. No booze. Work year round. Musicians that double stage write. All must join on wire. GEO. O. TEED, Manager, Hartford, Ark., January 22; Pecos, Okla., January 23; Booneville, Ark., January 24; Conway, Ark., January 26; Little Rock, Ark., January 27; Permanent Address, 3319 Oregon Avenue, St. Louis, Missouri.

WANTED AND FOR SALE FOR THE J. H. BOYER TWO-CAR TRAINED ANIMAL SHOWS Want Musicians, Band Leader, Cornets, Trombones, Baritone, Tubas, Clarinets, Altos, Musicians who can do specialty for concert; Performers doing two or more turns; Bosses and Workmen for all departments; Light Men, who can handle Windthrust and Bolte & Weyer Lights. Will sell or trade for small animals or anything suitable for sideshow, ten fine Shetland Ponies. Will buy for cash, 60-ft. Baggage Car, with big end and side doors. L. P. Brier, Midge Dean and others who have been with us, write. Show opens early in spring. Address J. H. BOYER, 918a St. Clair Ave., East St. Louis, Ill.

J. H. Eschman Circus Wants Immediately Two Cornets, one to lead; Alto, Trombone and Performers doubling brass; two or four red-hot Coon Shouters and Dancers; Billposters. Mell Evans, Jess Sanders, wire. Hot Springs until January 23; Bude, Miss., 26; New Augusta, 29; Wilmer, Ala., 31. Regards to all friends.

WANTED—FOR KIT CARSON'S BUFFALO RANCH WILD WEST—Sobor, capable MUSICIANS, all instruments, including Saxophones, Flute and Piccolo. Low pitch. HARRY G. ARMSTRONG, Bandmaster, Waynes, Mo.



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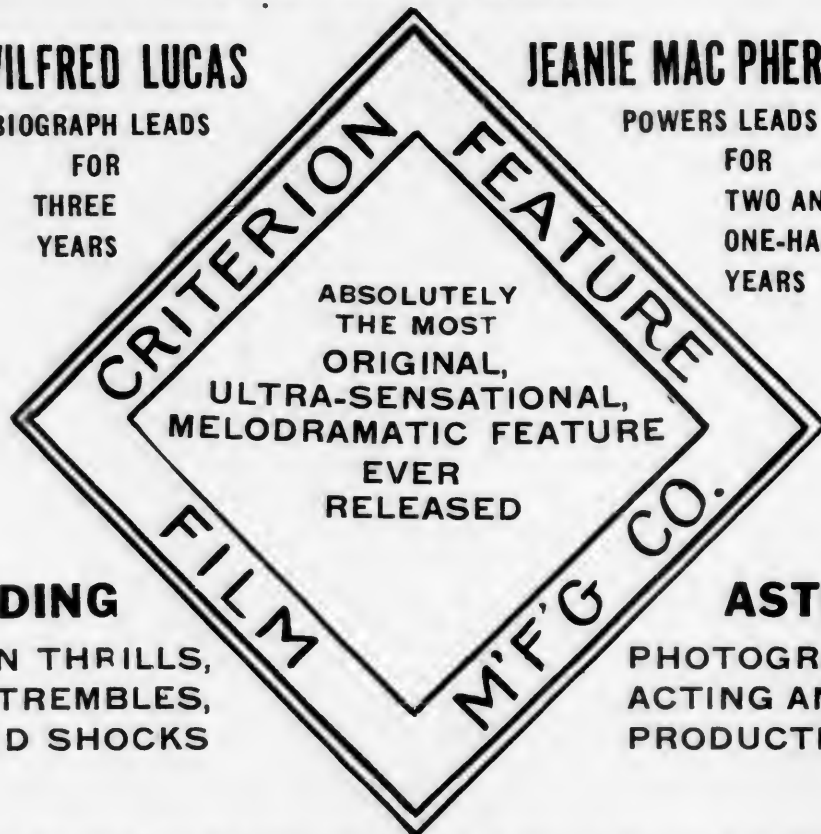
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